

Leeds Student

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Water disaster!

The stars of *Pearl Harbor* try to save themselves

juice pages 12-13



Widdecombe flies in

The shadow home secretary in the heart of Hyde Park

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Voting fraud is 'very easy'

Students brand polling "system easy to exploit" as some vote twice

by Kathryn Edwards

WHILE speculation grows elsewhere in the country over the scope for electoral fraud by using postal votes, some students in Leeds have been abusing the opportunity of being registered in two places to vote twice in the general election.

Most students who live away from home are on the electoral roll both in Leeds and in their original town, and the recent push by the main political parties to increase the use of postal votes has made it easier to vote in two places.

One third year Communications Studies student at Leeds University said: "I've voted twice in every election since I've been at university, from local elections to the European elections, and now I've voted twice in the general election as well."

They added: "I spend virtually as much time in my home town during the year as I do in Leeds and feel I should have my views represented in both. I wouldn't have a clue which constituency to choose if I had to."

It is assumed by local councils that it is geographically impossible to vote in two places due to the distance needed to be travelled.

A spokesman for Leeds City Council said: "Students can be registered at both their home and their university address. However, they must choose where to cast their vote. It is illegal to vote more than once."

The Representation of the Peoples Act of 1983 states that someone who votes twice can be prosecuted and fined as it is a criminal offence. Offenders would face a level three fine, which at present is set at £1,000. However students seem unconcerned at the threat of this penalty.

Alex Belardinelli of Leeds University's Labour Party said: "It's acknowledged that students could potentially have two votes available to them, but if reports about the level of apathy amongst those our age are correct, it's hard to imagine that many people are going to bother to vote once, let alone twice."

There have been recent prosecutions in Northern Ireland, and because the suspected fraud in this election has been so highly publicised, one lawyer has predicted that there is an increased risk of getting caught.

One finalist, who has voted twice in the past, but wishes to remain anonymous said: "It is easy to flout democracy. And the way the system works does nothing to combat these type of loopholes which make the system very easy to exploit."

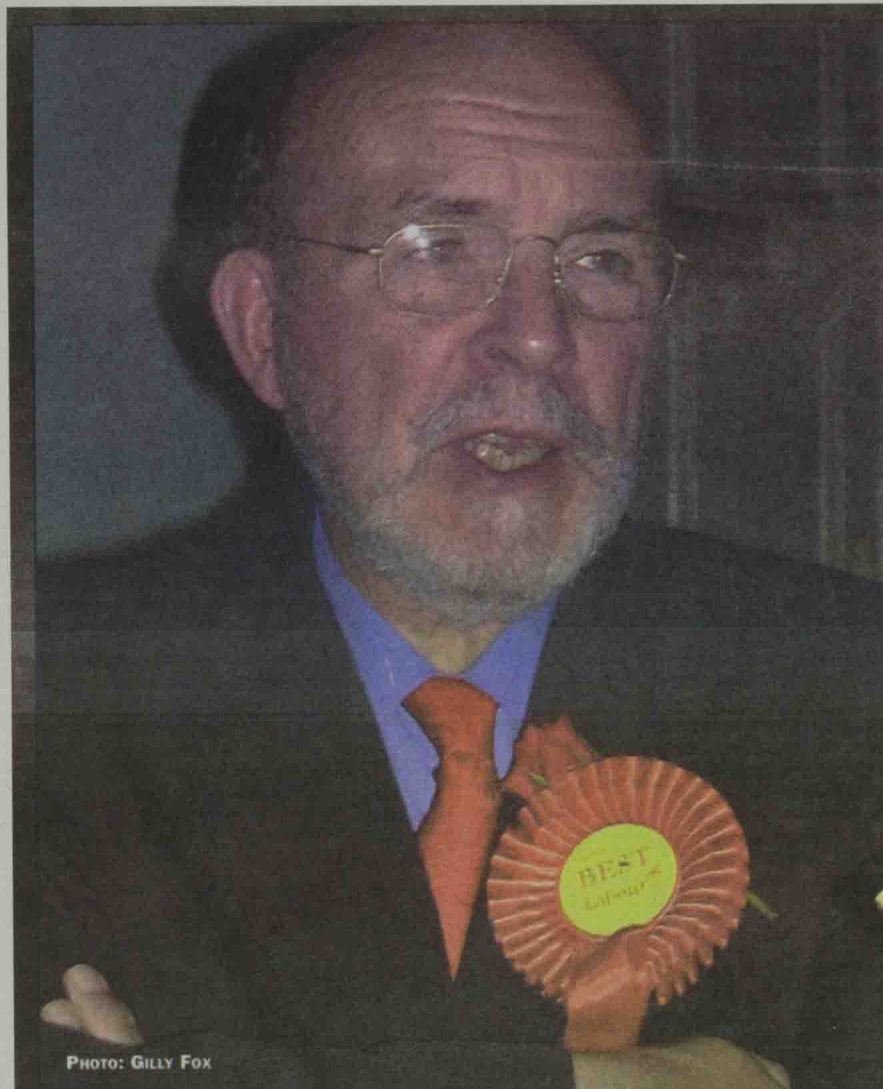


PHOTO: GILLY FOX

VICTORIOUS: Best voted in his second term of office for Leeds North West

Best in show

by Clare Rudebeck

LABOUR has swept to victory in the general election, winning the biggest second term majority ever.

Tony Blair's address as he won his Sedgefield seat by a comfortable majority had all the hall-marks of an Oscar acceptance speech. The returning Prime Minister looked as if he was holding back tears as he thanked his constituents, the police, the people of this country and all those who have supported him.

His voice faltering, he said, "For tonight the Labour Party, for the first time in one hundred years, looks as though it is on the verge of a second term in office."

His victory speech was delivered at 1.30am, well before the Labour majority was assured, but Blair's confidence proved well-founded as it soon became clear that his party had achieved the largest ever majority by a second term administration.

However, all was not rosy in the Red ranks as Peter Mandelson took his acceptance speech as an opportunity to launch an astonishing attack on his enemies. His voice breaking with the force of emotion, he

continued on page two

NOT IN OUR NAMES PRESSURE PAYS OFF - SEE PAGE 5

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 12pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH

by Dan Box

IN America they call it a Goat-Fuck - the unstable, swooping, towering mass of press, photographers and TV cameras that crashes down on a politician and threatens to wash him away.

It's a tasty metaphor, but it gives you an idea of the power of the TV cameras and thrusting dictaphones which take the sacrificial political offering and have their way with it. Those cameras take whatever images they like the best, the ones that make the best TV show, and feed them to the millions of silent spectators at home who have no choice but to accept it as the truth. But, unlike America, in Leeds, the goat singularly failed to get shafted.

While Tony Blair was goat-fucked outside his home, as he got into his car, in the street and all the way up to Number 10, Harold Best was not. In contrast, the media people in Leeds Town Hall were quiet, but then there were only a few of them there.

Instead there was a room full of people, half of them ecstatic and the

others hit hard by the news. Outside, the three candidates stood in order of who won most; Best next to the stage with four journalists, Pritchard outside with just one and Hall-Matthews further away on the tail end of the interviews. It was more of a tame goat-flirt than anything more exiting.

The media is superficial, all visceral scenes and banner headlines. Even the broadsheets have only so many words. In real life, where the event is not synthesised over TV, you see the discussion after and the cold distant disappointment.

We watch the election at home on the BBC; with Peter Snow's computer generated William Hague and his electric Kool-Aid acid test House of Commons which shows the Labour landslide using colourful computer

virtual technology.

Behind this shiny facade and focus on party leaders lie hidden the unspoken issues - NMD, any aspect of foreign policy that isn't rabidly anti johnny foreigner - all issues that will vitally define the next few years of Labour rule. The way we see the election in pictures and printed in a newspaper does not reflect the way we voted in it. The election as we see it on the news does not exist, it is the creation of goat-fuckery.

Still, nice of Harold to describe this column as the "absolute crap printed in your newspaper from one of your senior journalists who doesn't know the truth from reality." A strange but fitting epitaph for the year I reckon.

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You shall go to the ball

by Sarah Vanstone

FOOT and mouth disease has wreaked havoc with Leeds University's graduation ball. It is now set to take place in the grounds of Bretton Hall College.

The ball was set to take place this evening in the grounds of Lotherton Hall, however, Leeds City Council could not guarantee the usage of the site due to the risks of the disease.

The decision to merge with the Bretton ball was taken after a meeting between Leeds University Union (LUU) and Bretton Hall Student Union (BHSU).

Adam Shull, Entertainments Officer at BHSU said: "This merger is in the interests of both universities. It was the only option apart from cancelling the ball".

The merger has caused inconvenience to Bretton students, as the date of their ball had to be brought back a week to June 8 to accommodate Leeds Uni.

The move was at late notice and at great inconvenience to students, as some had finalist degree shows and exhibitions which clash with the new date of the ball. As a result BHSU has subsidised Bretton ticket prices to £15 and provided bus transport from degree shows to the ball.

"The subsidy was an apology to Bretton students," said Shull. He has received hundreds of complaints about the change of dates, including an angry father who threatened to shoot him.

Bretton students will now get a large scale ball, including DJs such as Judge Jules, several marquees and a midnight firework display, all for £15. Tickets at Bretton have been selling fast, at a rate of 900 per day, compared to 100 last year.

Bretton students will have one separate marquee for their perusal, which will not be accessible to other students. It will house entertainments originally scheduled for the Bretton ball.

Leeds University and LMU students

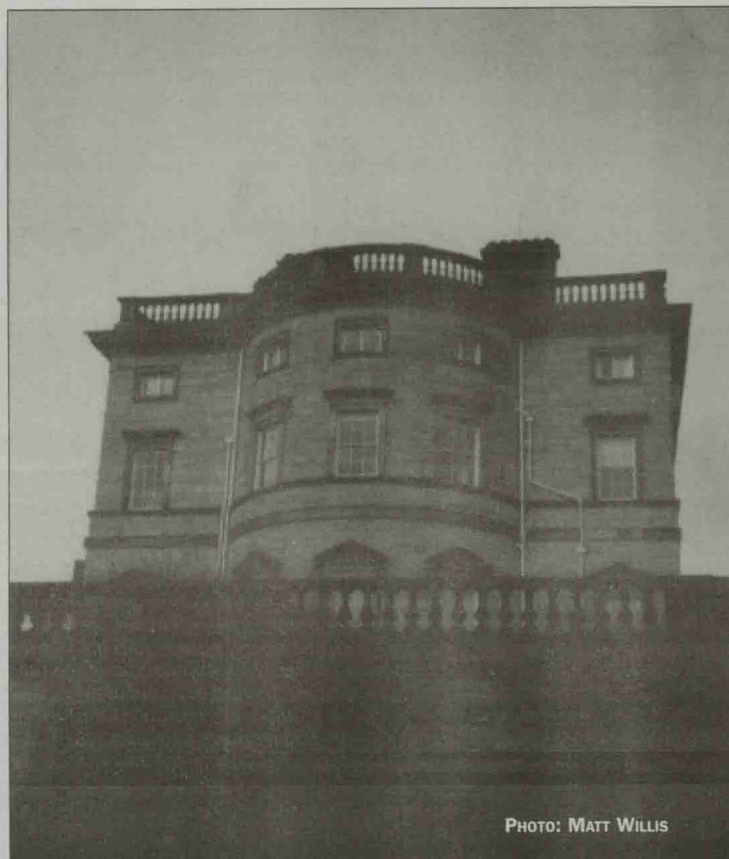


PHOTO: MATT WILLIS

YOU WILL GO TO THE BALL: Bretton Hall - the new site of the Grad Ball

are being charged £40 a ticket for the ball, with transport included. Ruth Clarke, LUU Exec Communications Officer said: "We want to assure students that we make no profit on the sale of Grad ball tickets." One pound from each ticket goes to Leeds Student Charity Rag, £39 goes on production costs, transport,

acts and the running of the ball.

Next year, Bretton students may face a shock paying up to £40 per ticket for the larger scale Leeds ball, when the College officially merges with Leeds University in September.

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Universities aim to widen access

by Sarah Vanstone

AN UNPRECEDENTED scheme will see schools, colleges and universities in Leeds working together to improve access to higher education for bright pupils in the area from disadvantaged backgrounds.

The excellence challenge scheme, part of the *Excellence in Cities* programme (EiC), aimed at pulling in larger numbers of disadvantaged pupils from inner city areas to university, is to be proposed to the Department of Education on June 15.

The challenge will be to widen participation by supporting pupils (13 to 14 year olds) with extra tuition to reach their full potential and a place at university. There will also be a strong emphasis on persuading parents of the advantages of university life. So far, the EiC has pulled in £25m to Leeds.

Summer schools are being run by 65 per cent of universities in England, including Leeds University and LMU, who will be accommodating over 200 year 11 pupils over the summer.

The EiC is funded directly by the government, with £4m providing 5,500 summer school courses for pupils in England. 30,000 pupils are booked on a higher education project for this summer. Labour has plans for 200,000 summer school places by 2004.

However, David Watson, Vice-Chancellor of Brighton University said: "The government has shown itself strongly committed to higher education but has often got the solutions wrong."

He argues that the issue is not about moving a small number of well qualified students from poor backgrounds around the system, but to improve the overall participation of students coming from poorer backgrounds.

Election on the national stage

from front page

declared his return to "the political living".

Hitting back at his many detractors, he said, "They underestimated me because I am a fighter and not a quitter."

For the Tories it was a night of embarrassment and disappointment. Hanging on to his seat this time, Michael Portillo called the election "another very disappointing result" for his party. He said there was some "serious thinking" to be done, although he immediately played down speculation that this would be about his campaign to be Conservative leader by paying tribute to William Hague.

The Lib Dems, by contrast, had a very successful election. Former leader Paddy Ashdown called it "our best night since the 1920s". His successor, Charles Kennedy, increased his majority in his vast Scottish constituency by 9 per cent. He called the night "historic" for his party as it greeted one of its best election results ever.

A party also making ground were the far right British National Party. The party stood in both constituencies in Oldham which has been the scene of serious race rioting in the last few weeks. In both they attracted over 5,000 votes.

The election saw record levels of voter apathy with about half the electorate turning out in many constituencies.



SPEAKING UP: Blair's speech in his constituency

He's simply the Best

Best increases his majority significantly in Leeds North West, after the Leeds area is wooed by prominent ministers

THE LABOUR candidate for Leeds North-West, Harold Best MP, successfully defended his seat in the general election last night.

Incumbent Best won by a majority of 5,236 votes over his nearest rival, Conservative candidate Adam Pritchard. This was an increase of 1,392 on his previous majority of 3,844 in the 1997 election.

This result came despite an extremely low turnout in the area of only 58 percent, marginally lower than the 1997 turnout, which was part of the lowest ever election turnout nationwide.

Best received 17,794 votes, his Conservative rival Pritchard came second with 12,558 votes, and the Liberal Democrat candidate David Hall-Matthews came in third with 11,430 votes. UK Independence Party candidate Simon Jones came in fourth, receiving only 668 votes.

Both the Labour Party and the Liberal Democrats have been very active in trying to capture the student vote in the constituency. There are about 20,000 students, mostly concentrated in the Headingley and Hyde Park areas, who are potentially very influential in the seat if they decide to vote.

Best's victory allows the Labour Party to maintain the urban presence that they gained in the last election. Labour also won the seats of Leeds Central, where Hilary Benn was the victor, and Leeds North-East, where Fabian Hamilton won.

Until the last election Leeds North-West had always been a traditionally Tory seat, and 1997 was the first time in history that the constituency went to the Labour Party.

Last night's election saw a massive Labour victory nationwide, and was both the best second-term result in a General Election.

Best said that he would use his next four years as Leeds North-West MP to continue the work that he had been carrying out in his previous term.

by Angus Montgomery

He said he aimed to keep the student population in the area "happy and content," and told them to "keep the faith" in him.

Best also emphasised his links to the student population, saying that he had chosen to live among them.

David Hall-Matthews, the Liberal Democrat candidate who is a Politics lecturer at Leeds University, believes that despite his third place position, his party's effort to mobilise the student vote was "the most successful part of our campaign."

However, like almost all candidates nationwide he said that he "would like students to get out and vote."

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THE SMILE OF A WINNER: Best celebrates with his wife

Widdecombe goes walkabout

by Nick Francis

LATE on Wednesday afternoon the shadow home secretary Anne Widdecombe made a brief visit to Hyde Park. Alongside the Conservative candidate for Leeds north west, Alan Pritchard, Widdecombe greeted some of the locals in a last attempt to woo local voters to support the Tory party.

When she walked into the first shop, she was greeted with an attack on her asylum policies; Widdecombe has been accused of using offensive language when addressing the issue of asylum.

Asked if there is anything suspect about the language she uses when talking about asylum seekers she replied "I think the opposite is true" but failed to expand on the allegation preferring to say what the Conservatives will do.

"We are going to house all applicants in secure reception centres, those who satisfy us that they have got a right to stay will

get a full resettlement package". Widdecombe did not think that detaining everyone who seeks asylum was an abuse of human rights despite the right to a fair trial being one of the principal universal declarations of human rights.

When asked again to answer the charge that her use of words such as 'bogus' and 'illegal' were racist or morally unacceptable she added: "If they come into the country illegally

they are illegal." Currently though there are very few legal ways to enter Britain.

One of Widdecombe's minders said that she chose to come to Hyde Park "because it has the highest crime rate in the country." Asked what she would do about it, she said: "We will get more police out so they are visible in areas like this and interacting with the community they serve, and you have to have adequate penalties to back this up."

She was optimistic that lots of students were going to vote Conservative, but on the issue of student fees said the Conservatives would not abolish tuition fees but "raise the threshold at which your loans have to be paid back. We won't scrap education fees but we will make the loan repayments easier."

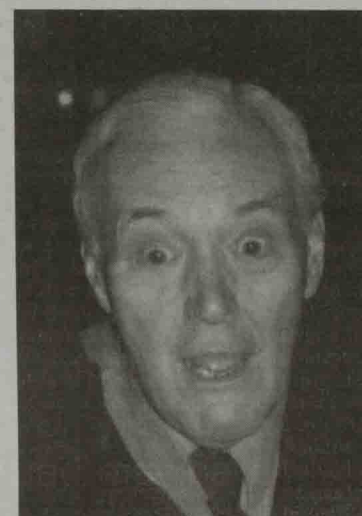
After a brief photocall outside Moumanias supermarket Widdecombe was hurried into a land rover to race off to her next walkabout. Hyde Park returned to normality.



HOT ON THE TRAIL: Anne Widdecombe woos voters in Hyde Park

Bennding ear of voter

by Anna Doble



Apathetic students supping sneaky Snakebites in the Old Bar on Wednesday were shocked and dismayed to have their efforts to escape pre-Election fervour ruthlessly thwarted by the presence of Old Labour's Grand Daddy.

For while the jukebox blared out Hear'Say's 'Pure and Simple', Old Tony was found back on the election trail extolling the virtues of New Tony. And of course his son, Hilary Benn, whose Leeds Central stamping ground requires the ensnaring of the student vote.

But while Hilary talked New Labour, Benn senior was spotted verbally grappling with a group of cheeky young tykes over the relevance of Josef Stalin's legacy amongst other, equally heavyweight, topics of conversation.

The words, "I'm no Joe Stalin fan!" and "The British Government supported Hitler before the war," stick in the mind: Ahh yes, there's nothing like a little light political banter over half a cider and a packet of nuts.

Tony Benn is, of course, a pike among minnows in the everchanging slipstream of British politics.

The man's very presence in our hallowed watering hole brought visions of Kinnock frolicking across windy beaches, and duffle-coated renditions of the Red Flag dancing across the ceiling, like today's souped-up Campbell-drenched Labour Party had all been a strange dream.

But Mr Benn was keen to prove he's no throwback to a bygone age, joshing with the gathered throng over New Labour's latest batch of publicity leaflets and gazing lovingly at Hilary in between sparking up and sucking on his famous pipe.

In all seriousness, the father-son bond was endearingly tangible; Big Benn allowing his little nipper to hog the limelight, interrupting only to add a sage comment or two.

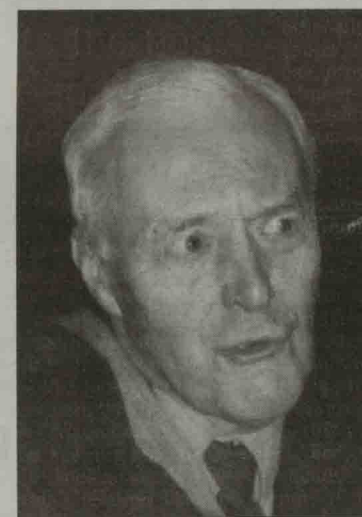


PHOTO: ANNA DOBLE

BENN IN THE BAR: Election build-up

Anger on the streets

GROUPS of youth took action against the police on Tuesday night in riots in the Harehills area.

An estimated 300, mainly Asian, youths torched 25 cars and wrecked shops. Harehills is two miles north of Leeds and whilst not a large student area, Unipol stated that some students do live there.

The conflict came after an Asian man was arrested on Sunday for an alleged motoring offence. It is claimed he was treated in a heavy handed manner as he was pulled from his car and squirted with CS spray in his eyes.

But the police branded the violence, "pure and simple" criminal activity.

Fears were voiced that these conflicts may be a spread of the race riots in Oldham. But a leader of one gang of youths said, "it wasn't just Asians, there were blacks and whites here, too."

Imran Shah, a prominent community member in the Harehills area, heads the Residents' Association and Neighbourhood Watch set-up. Along with other community members Jamil Ahmed and Abid Hussein, he was "given a buffer zone of one - and - a - half hours to mediate with the small group of youths instigating the troubles."

Speaking about the police angle on the incidents on Wednesday night, Shah claims that they were not as forceful as they could have been: "The police could have moved in with force immediately, but they gave myself and other residents some extra time to negotiate

by Lucy Ballinger and David Macdonald

before hand."

However, their attempts were not fully successful. Shah added: "The police had to move in and take over from us." This has been a bone of contention with Harehills residents who state that the use of police force was fundamental in the instigation of the riots.

There has been a growing sense of disquiet amongst locals of late over police (frequently) pulling drivers over to verify documents.

Speaking to *Leeds Student* yesterday, Shah stated: "We have seen the worst of it. What is now important is that we don't focus on the

negative aspects and look at increasing dialogue between the youth groups involved." However, the constant media and press presence does not suggest that this will not happen in the immediate future.

On Thursday night local people talked to groups of youths gathering on the streets and urged them not to get caught up in the trouble.

Police said that "enquiries are ongoing". They have arrested six people from the Leeds area so far, for offences including arson, possession of an offensive weapon, and affray. If you have any information please contact Chapelton police incident room on 0113 241 3259.

An uneasy calm settles over Harehills

The street of Harehills had a surface calm the day after the night of rioting before writes *Lucy Ballinger*. There was an eerie silence as two riot vans crawled the streets of the small group of streets that are Harehills.

Ash littered the streets and windows were boarded up. Others remained smashed with evidence of petrol bombs.

Groups of children and youth stood watching the world go by.

A BBC van and car were parked on the main road, with journalists inside waiting for the evening to come.

The stage was set for more clashes and tension between locals and police. Whether it be this week or next week, these feelings of resentment against the police will simmer beneath the surface and are likely flare up again.



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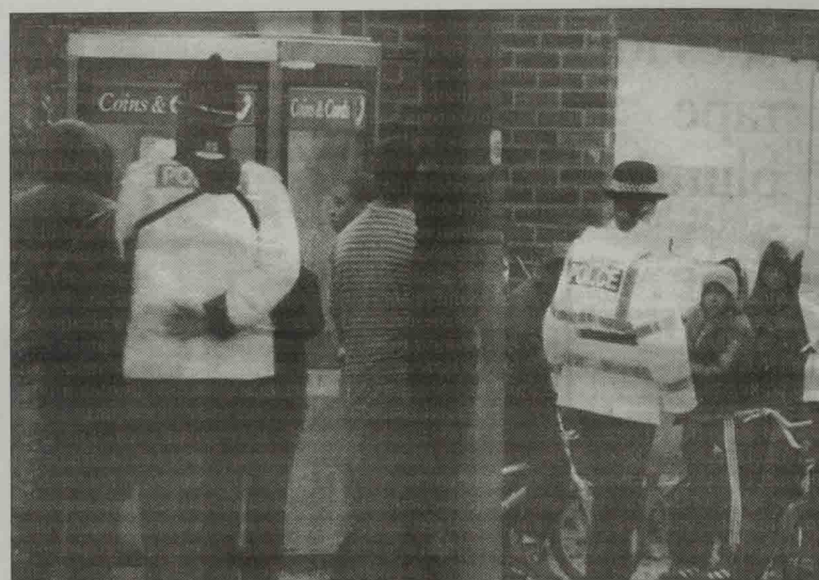
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KEEPING THE PEACE: Police were on the streets of Harehills throughout the day

Cheated out of their exam

By Kathryn Edwards

EMBARRASSED University officials have been forced to apologise following an exam blunder which led to over five hundred students having to resit their paper.

The routine of setting the same exam questions for the Strategic Management module in the Business School of Leeds University was thrown into chaos last week when several students obtained copies of a smuggled 1999 paper. The cheating was only identified after the original paper had been sat, and many students have had to cancel holidays to attend the second exam, which was yesterday.

A University spokesperson said: "We are very sorry for the inconvenience and stress caused, but we hope students understand why we believe the original exam has been compromised and that the resit is the fairest and most appropriate course of action."

"Although students may have made arrangements to be elsewhere, they will know that they are required to be available throughout the examination period."

The students received a letter from the department on their desks as they sat for another exam. The letter, which they were not supposed to open until after their final exam, stated there had been "an irregularity."

Only the multiple choice section of the exam was seen before the exam, but

everyone taking the module was told last Friday they would have to take another essay paper in case those who had an advantage on this, first, section may have had more time for the second.

Leeds Student has obtained a copy of the letter from the Dean of the Business School, Professor Andrew Lock, to those studying the module, in which he says those who had access to the earlier paper cannot be disciplined singly because "it is not possible to identify the individuals with certainty".

Many believe this disruption could significantly alter their results. One finalist studying Computing with Management said: "Many people just can't be bothered to revise again, especially when they thought they'd finished. Lots of people are going to find their grades will drop really badly."

"The new topics the exam's going to be on are completely different from those we were told to revise initially, and we just haven't got enough time to do all the revision that's needed."

"It's only because of the laziness of the department that we have to suffer. It's their fault, not the students' and I just can't believe they could be so naive not to anticipate that something like this could happen".

The students are considering submitting formal complaints to the University and have already collected over 80 signatures for a petition.

At last, the Uni to decide

NOT IN OUR NAMES



By Dan Box

TWO years ago, Leeds University Council decided it was impossible to have an ethical investment policy. They argued "there were inherent difficulties in defining the parameters of an ethical investment policy" and that to do so would massively damage the performance of their stock.

In a victory for the *Not in Our Names* campaign, this week the University Investments Committee has changed its mind and drawn up a set of criteria for ethical investment.

On Thursday the Council is set to accept these criteria and sources close to the Committee say they will also decide whether to dis-invest completely from tobacco companies.

The Investments Committee has a responsibility to maximise the return on the University's investments. However, as a charity, they can choose not to invest in any company whose activities are contrary to the aims of the University.

The fact that these decisions have gone before the highest authority in the University is an indication that they represent a fundamental policy decision and a crucial aspect of the Council's

debate will be whether or not tobacco companies directly contradict the aims of the University.

Those shares, in tobacco giants Phillip Morris and Imperial Tobacco, represent roughly 1% of their portfolio growth; as these companies expand into the developing world their continued growth seems assured.

Yet on Thursday June 7, a US court ordered Phillip Morris to award £2bn to a smoker who is dying of lung cancer. In a blind panic the value of tobacco shares on the London Stock Exchange collapsed, wiping 10p off the value of shares in both Phillip Morris and Imperial Tobacco.

Leeds University refuses to accept research money from tobacco companies, a position which Vice-Chancellor Alan Wilson says is contradicted by the fact that they profit from shares in these companies.

The aims of the University as an educational institution seem at odds with the history of tobacco companies who Wilson describes as "trying to make smoking acceptable" by deliberately suppressing medical research which points out the link between smoking and cancer and producing false or biased research to support their product.

The Imperial Cancer Research charity has invested £2.5m into cancer research at Leeds University and also earmarked a further £3m for buildings on the site. Yorkshire Cancer Research also support a Photodynamic Therapy Group for the treatment of cancer patients at Leeds.

Under pressure from students, the Council decided in 1999 that "the University reserves the right not to invest in, or to dis-invest in, companies which repeatedly conduct their business in a demonstrably unethical manner." Since then the University has never chosen to dis-invest in any company; to do so now would make Leeds the first university in Britain to pull out of tobacco on ethical grounds.

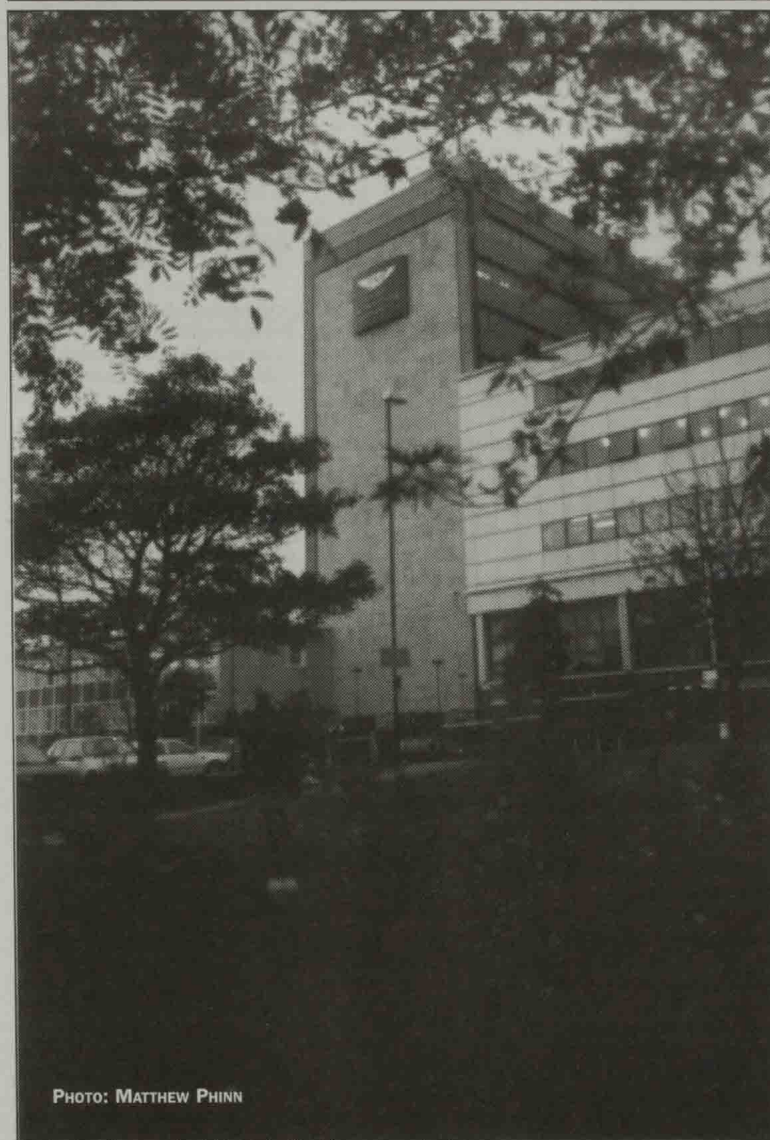
A spokesperson from Imperial Cancer Research said: "It would be a brilliant move for the University to dis-invest and we hope they do decide to do so. Big tobacco has proven time and again that it is simply unethical and does not care about accountability for its products."

If the University were to dis-invest, this would leave the student's Union in an uncomfortable position as they sell cigarettes in the Union bars. Ruth Clark, Communications Officer for the Union Exec, said: "They probably would look to us to stop selling tobacco products. We would suggest it as a policy by putting the motion to a general meeting and let the students decide."

Debbie Clarke, of the LUU People and Planet Society, welcomed the news saying: "The University has finally realised that they have a responsibility for where and how their money is invested. Hopefully, from this first step, the Council will recognise that, as an educational institution, the University has to take a stand by dis-investing in unethical companies."



UNDER PRESSURE: Leeds University will finally decide about its investments ABOVE and, BELOW, LMU climbs down over its link to Burson-Marsteller



LMU forced to climb down

NOT IN OUR NAMES



By Clare Rudebeck

LMU is climbing down over its proposed partnership with PR giant, Burson-Marsteller, in the face of mounting student anger at the company's "unethical" dealings. However the University remains guarded about its exact position and will still award a Visiting Professorship to the company's founder, Harold Burson.

In March LMU sparked fierce controversy when it announced that, "Burson-Marsteller, the world's largest PR network, is linking with LMU." Vice Chancellor, Leslie Wagner, welcomed the move saying, "This partnership demonstrates both organisation's commitment to developing the practice of public relations."

However students soon expressed their disgust at the PR company's dealings with some of the world's worst human rights violators and environmental polluters.

This week the University bowed to the pressure, admitting that the partnership would now be scaled down dramatically consisting only of "good

relations" with the company.

"The course leaders have developed good relations with practitioners in a wide variety of agencies and in-house PR departments in order to offer students an understanding of the depth and breadth of the industry," said an LMU spokesperson. "LMU's contact with Burson-Marsteller is just one of a large number of agencies, both locally and nationally, that the course has good relations with."

Whilst welcoming the U-turn as "a clear victory for Leeds students fighting the involvement of unethical multinational corporations in higher education", campaigners against the partnership have stressed that their fight to 'Evict Burson-Marsteller' is not over.

"Nothing has changed," said Mark De Wolf, a first year Social Policy student at LMU and member of the campaign. "The link up with Burson-Marsteller remains intact. LMU are still awarding a Visiting Professorship to B-M's founder Harold Burson; and students will still have their degree tainted by the name of B-M."

The campaigners recently handed in a petition to the University asking them to make public their reasons for giving Harold Burson the award. The decision was made last month by the Ethical Advisory Group behind closed doors without a student representative present.

LMU refused to release any information, saying "In order to promote free discussion and open debate the minutes from the meetings of LMU's Ethics Committee have always been made confidential." Matthew Wilson, an LMU fresher, called this situation a "farce".

Other students, however, have rallied behind the University's decision, expressing their eagerness that the partnership proceed as planned. "Personally, I would like to see as close links as possible with Burson-Marsteller," said Endre Johansen, a final year PR student. "These kinds of links can only improve standards in the industry and of practitioners. I have never had a problem with Burson-Marsteller. In crisis situations, they are just trying to get the whole truth out. But journalists don't like that because bad news sells newspapers."

Hitting back at recent criticism in *Leeds Student* that Burson-Marsteller could not deny allegations that it has paid academics to produce biased research, the company said yesterday, "On occasions we will reimburse academics for reasonable costs associated with working with us. However, it is important to stress that the value of working with academia is to secure independent not biased opinion."

NEWS IN BRIEF

Turner exploits the LUU system

LUU has admitted that a former student has been continuing to represent the union even though he is not registered at Leeds University any more.

Ed Turner, has not studied at the University since last November, but continued in several union positions. He stood for election as education officer, was part of the Union council, and represented the Union at the NUS conference. However, Turner has not studied at the university since last year. The fact that he stood for a sabbatical position meant that he could have skewed the final result.

Turner also attended the NUS conference after being elected on union funds, which LUU may also now try to reclaim. Having discovered this problem, the union have now tried to make contact with Turner, who may have to face a disciplinary committee to answer for his actions.

Ruth Clarke, LUU communication officer said: "Leeds University Union can confirm that they have discovered that someone who has been active in societies, union council and representing LUU at the NUS conference ceased to be a student last autumn."

She continued: "He was detected during a routine check and systems have been put in place to ensure that this does not happen again."

The problem was discovered when Turner's student identity number was checked as part of the routine procedure for student representatives of LUU attending the NUS conference.

Turner has been contacted by LUU and they are awaiting his response. He was unavailable for comment.

AC

In the summertime

NEXT week Leeds will see the return of the Summertime festival, giving music-lovers the chance to enjoy recitals in some of the city's finest historical buildings and other settings.

The week includes two free lunchtime concerts, on Monday June 11 when the Carducci Brass Quintet play in Leeds City Station and on Tuesday when The Cafe

Band will be playing some of light music's greatest hits in the Victoria Quarter.

The Royal Armouries Museum will play host to some of the most popular British music from the Commonwealth, while one of Europe's premier ensembles, The Duke String Quartet, will play at St. Edmund's Church at Roundhay on June 13.

DB

Lapping it up

FEARS have been raised over the lowly salaries offered to LUU Exec Sabbatical Officers after it was revealed this week that Leeds Student Editor Clare Rudebeck has been supplementing her meagre wage with a part-time lap dancing job at Leeds' notorious club DV8.

All Sabbatical Officers

receive £10,500 p.a. and are elected by Union members for a year long tenure. The salary has proved satisfactory for previous Editors, but it is thought that the high maintenance lifestyle of Rudebeck has forced her to seek extra cash by any means possible. It is not known exactly when Rudebeck turned to exotic dancing, but sources believe that her regular undergraduate jaunts to Majestyk and Brannigans will stand her in good stead for her chosen sideline.

The revelation sheds new light on comments recently made by LUU Exec Officer James Cemmell in an interview to Radio 1, where he claimed that 50 per cent of sex workers in Leeds are students. Rudebeck was unavailable for comment.

HA

Fat camp needs crew

RESEARCHERS at LMU-run Carnegie International Weight Loss Camp for 11 to 17 year olds are looking for volunteers to take part in a medical study.

The team are hoping to find out more about obesity and its association with heart disease, diabetes, hypertension and cholesterol.

DB

Johnny Be Good

LEEDS and Ireland may not be obvious bed-fellows but Leeds-based band Johnny Cronin are on a musical mission to unite the two in a winning tryst.

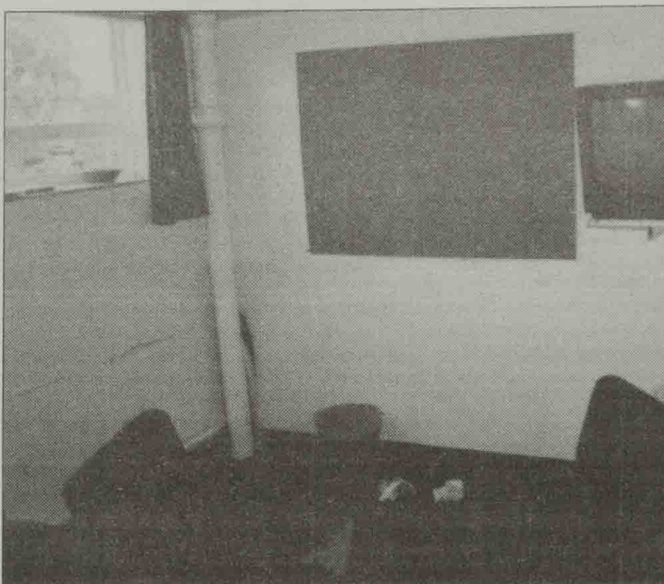
25-year-old Johnny Cronin made Leeds his home a decade ago after turning his back on the priesthood. Ferociously hellbent on staying true to his musical influences Johnny

is determined not to lose sight of his original vision.

He said: "We're determined to keep our feet on the floor and we know how easily you can get screwed over in this business. But don't get me wrong, we have the ambition of U2." Johnny will represent Leeds and Ireland at the LoveGeist festival in Liverpool, 20-23 June.

AD

Tenants take Unipol to task



PHOTOS: PETER BAKER

INSIDE EASTMOOR (From top to bottom): A communal area for 25 people in the flats, a communal shower, and the window at a ground floor bedroom at the residence

FIT FOR LIVING

EXCLUSIVE

by Matt Willis

RESIDENTS at Eastmoor flats which is Unipol managed, cannot wait to vacate their rooms after a year which has left them "fed up and disillusioned" according to fresher Sam Lettis. Inadequate security, unhelpful management and poor facilities have all contributed to students' general sense of dissatisfaction.

In September the lease for the flats, which Unipol is currently leasing from Leeds City Council, will be taken over by Leeds University which intends to use it to accommodate students moved to Leeds from Bretton Hall.

The site, which backs onto a secure unit for young offenders, has suffered at least six burglaries in the past year. In one incident, LMU first year Kamlesh Patel, had £4,000 worth of equipment stolen when thieves levered open a ground floor window. This contradicts Unipol's code of standards which states that ground floor windows should be fitted with window locks.

Matthew Guy, Unipol's Housing Manager, said that the Code did not apply to Halls of residence. He admitted to Leeds Student that they had not improved security because their lease for the site is about to end. "We haven't let it run down but there are improvements we have not been able to make," he said, adding that the LS16 area has a low crime rate.

The site is several miles from the centre of Leeds with an infrequent bus service. The isolation felt by residents has not been relieved by the presence of Unipol's on-site housing manager, Nicola Brown, described by students as being very unapproachable. Residents are only able to voice their concerns or make requests at a drop-in session which takes place for one hour, once a week; at any other time students

incur a £10 callout charge. Consequently residents are reluctant to report faults or request simple items such as light bulbs.

Entertainment facilities for the 140 tenants at first consisted of a bar which could hold 57 people; it has been shut since Easter. 25 students in the ground floor of one block of flats, named Wilkinson house, have to make do with a television room that seats a maximum of eight people. The six residents of Wilkinson's right wing do not have access to a shower but have the use of a bath. Their hot water boiler can only provide enough water for about a quarter of a bath.

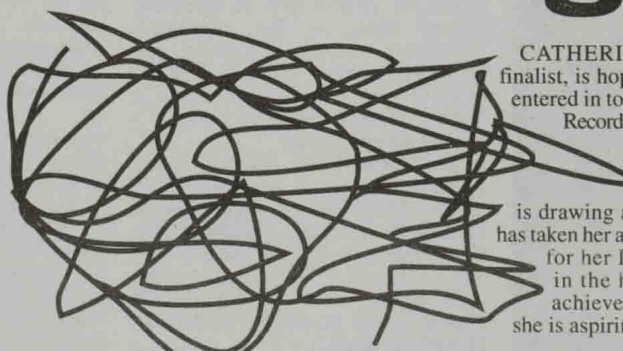
The residents also have had problems with the fire alarm systems. The Eastmoor Student Residence Tenants handbook states that "tenants will be instructed in how to reset the fire alarm if it has been activated accidentally." Residents claim that this never happened and as a result are frequently kept awake by fire alarms which they are unable to switch off. On one occasion at around 2am Amy Brown, a LMU fresher, unsuccessfully attempted to summon Nicola Brown for assistance. Nicola Brown later wrote to the resident in response to a letter of complaint: "I was in my property and can assure you that if I had heard your attempts I would certainly have come to your assistance."

Matthew Guy acknowledged that students had difficulties contacting Nicola Brown but added that she could not be expected to provide 24 hour cover.

"140 people live at Eastmoor; to provide 24 hour security cover for them we would have to charge a lot more than £43 a week," he said. Nicola Brown was unavailable for comment.

Drawing the line

by Heather Schofield



CATHERINE Ford, a Fine Art finalist, is hoping to have her name entered in to the Guinness Book of Records for drawing the longest line in the world.

Catherine is at Leeds University, and is drawing a 40 kilometre line. It has taken her a month to draw the line for her Fine Art degree show in the hope it will help her achieve a First classification she is aspiring to.

After contacting the Guinness Book of Records, Catherine was assured that her attempt would probably beat the current existing record, but she is still awaiting full confirmation on this matter.

The record-breaking work will be on display at the University of Leeds Fine Art Degree Show, June 12, 7-9pm in the Old Mining Building on Woodhouse Lane. Refreshments are available and the exhibition will continue until Monday June 18.

Other long things from the Guinness Book of Records

- Longest watercolour - 201.5m long, 1.5m wide
- Longest conga line - 119,986 people
- Longest bathtub sailing in 24 hours - 90.5 miles
- Longest paper aeroplane flight - 27.65 seconds (we know you'll all try and beat that one)
- Longest condom - 21.94 metres (WOW)

Voices

opinion.comment.columnists

Leeds Student opinion

Success! But don't be fooled

Both our universities have this week bowed to pressure from students and this newspaper to behave ethically and openly.

In response to the 'Not in our Names' campaign, Leeds University signalled this week that it was on the verge of adopting an ethical criteria to screen its investments and is considering pulling out of tobacco companies.

If the criteria is adopted next Thursday, as many expect, it will mean that the University will no longer be able make a profit from companies that violate human rights and destroy the environment without a conscience. This has to be seen as a positive move.

Similarly, LMU this week climbed down over its proposed partnership with Burson-Marsteller. Once trumpeted by the Vice Chancellor, the link will now be no more than "good relations" with the company that has represented the Indonesian government, Union Carbide after the Bhopal disaster and Ceausescu.

This too is great news - a sign that student pressure really can affect University policy and force them to behave more ethically.

But don't be fooled. There are still many failings in both University's behaviour. LMU, for example, still refuse to release any minutes from its ethics committee, meaning that its decisions can not be scrutinised. It decided that awarding Harold Burson a Visiting Professorship was an ethical move. But they will not tell us how they decided this. This is clearly ridiculous. How can a committee be ethical if it is not open?

There is a very serious risk that this climb down is simply an attempt to sweep the controversy under the carpet. The University is still going to have links with Burson-Marsteller, but they will now be informal and low profile. They must make the parameters of the partnership clear as a matter of urgency.

And Leeds University also have a long way to go before they can be seen truly ethical and open. Those that shaped the ethical criteria sought no student opinions and they still have not, after three years of pressure, told us why they will not dis-invest in arms companies.

Electoral farce

The electoral system is a farce. How can some people have two votes, but others not be able to vote at all because of the postal strike?

Not only is the system ineffective, not streamlined and difficult to police, it also defies the meaning of democracy, with some people having no votes, some having one and others being able to vote twice.

We all pay, or will pay the same taxes, are subject to the same legal system and the rule of the same government. It seems mightily ridiculous that in a supposedly 'democratic' country we cannot even police our own voting system.

With so much emphasis on student sufficiency and the importance of using our vote, surely there should be adequate policing of the electoral system to give it some weight and authority.

All these loopholes, all these opportunities to vote, all these circumstances which ensure we can't vote in the end - it's a joke. Please, sort it out.

Unipol must improve

Q. When does Unipol's code of standards not apply to a Unipol-run property?

A. When Unipol's lease for the property is about to end.

In the case of the Eastmoor Flats this has been Unipol's excuse for not improving security over the past two years.

Sounds more like the reasoning of a rogue landlord than the policy of an organisation set up to defend tenants' rights. If Unipol cannot be relied upon to provide basic security measures in its own properties then who can be?

In one letter of complaint Amy White stated that, after her experiences as a resident at Eastmoor, she would not recommend Unipol to anyone. We can only hope that when Leeds University takes over the lease improvements will be made to ensure that future Eastmoor tenants have a more tolerable experience.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

BNP policies are 'sickening'

I was both glad and disturbed to read Rosie Burke's candid article, 'A question of freedom' in last week's Leeds Student. That the BNP claims subordination to the principles of free speech whilst proudly trumpeting its plans to ban the "promotion" of homosexuality the media smacks of a hypocrisy at its most sinister.

I cannot believe that the University's Free Speech Society has been hijacked by people who promote such a skewed philosophy, and if it were not for articles such as Ms Burke's I don't doubt that the majority of students would remain oblivious to the BNP's on-campus presence. I'm also pleased that the feature referred to the BSA's immigration policies as "ridiculous". How they can attempt to assuage us with their sickeningly dubbed 'Homeward Bound' policy on immigration, when its members have referred to

non-white races as "sub-species of mankind" beggars belief.

In the light of last week's racial clashes on the streets of Oldham and the copycat incidents in Harehills on Wednesday, I think it is of paramount importance that we are made aware of the threatening BNP presence in Leeds and the climate of racial tension that this can only exacerbate.

When I read Chris Beverley's [Secretary of Free Speech Society and known BNP member] statement that the removal of the University's No Platform Policy would facilitate "the airing of controversial ideas" I can barely control my disgust.

Francesca Smith
Finalist



Every printed letter receives a pair of free tickets to the
Odeon Leeds-Bradford Cinema

Election special ignored smaller parties

Elections... hmmm... confusing business really. Good job we've got you handy kids at the Leeds Student to present us with an election supplement explaining all.

On the subject of which, I was sorry not to see more written about fringe parties, for example the Socialist Alliance (who have a candidate in Leeds Central), the Green Party (who you claim 7% of those asked would vote for).

You could have had a great article about the extremists - the Natural Law Party and their yogic flying, the Ronnie the Rhino Party, and the UK Independence Party who favour being 'firmer with young offenders when they're very, very young'.

The greater the choice of candidates and the weirder and wackier they are, the more interesting and exciting the whole election event becomes, and I'd have genuinely liked to

have known more about all their policies.

Unfortunately, I can quite see why Jenny Ricks and Dan Box only bothered with the red, blue and yellow parties in their article on Leeds North-West... apart from the UK Independence party candidate, there isn't any other choice.

This inclines me to agree with Nick Francis when he writes that democracy in this country doesn't function properly. I'd like to vote Green, but I can't, because I live in a constituency where I don't have that option, while others in other areas do. Not exactly fair is it!

Frances Danger Russell
English and History of Art

The league's forgotten courses

The key purpose of the Guardian's admirable University Guide is to help intending undergraduate students pick "where and what to study for those crucial three or four years". I am sure that

this goal is shared by Leeds Student. What a shame, therefore, that Leeds Student does not mention the more recent achievement of the Leeds Business School at LMU in going from being ranked outside the top 50 last year to 18th this year.

In fact, this improvement conceals an even better performance by the Leeds Business School. In March 2001, Business, Management and Economics at LMU was rated 24 out of 24 by the Quality Assurance Agency. If this score had been included in the Guardian's table, instead of the 20 earned in 1994, then LMU would have been in the top 5 universities in Britain - even if every other university had scored 24. More facts are needed!

Kate Pegler
Leeds Business School, LMU

Leeds needs a better music venue

Although I agree that the Music

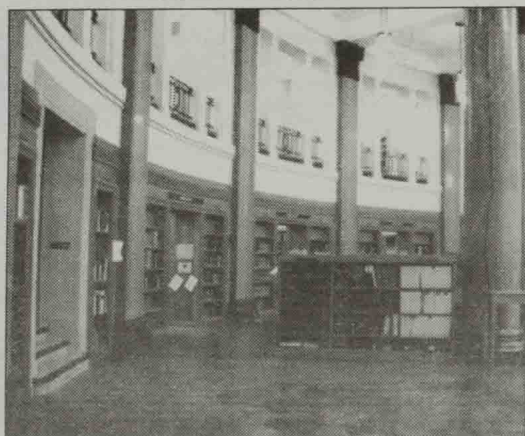
Live event brought some welcome talent to the Leeds district, I can't help but feel that this small taster of big music will not grace this fair city again for quite some time. Travis, Lulu, Mel C and Chris De Burgh have all departed and what are we left with? A minuscule array of live music to choose from with the biggest name being Jason Donavan who has been reduced to performing at Brannigan's in his latter days. And even he is only here for a flying visit. It's time for Leeds to get back on the live music scene. There is not as yet a stadium here and we have to travel to (scum) Manchester or Sheffield to get a taste of our favourite popular music. I'm sure there must be plenty of space somewhere in or around Leeds to site such a venue and I know that it would be welcomed with open arms. How can Leeds continue to expand without having something that other Northern towns such as Manchester, Sheffield and even Newcastle have? I have spoken.

Becky Whiteley, student

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



LIBRARY BLUES: Pay your fine, get your degree

Just when we all thought we were finishing University and going back home it seems impossible for some to even begin to think about leaving Leeds for pastures new (or any pastures whatsoever).

We are hearing reports of people not being allowed to graduate due to them having unpaid library fines. Some students claim they never lent the books in the first place, others are simply ignoring the death threats, while some are attempting to avoid the library at all costs and are even considering changing their name so they can't be tracked down.

And just when Business students thought they had sat their last exam and they could jet off on holiday they were informed that they would have to resit their exam due to some students having managed to get their mitts on a past paper.

We have also heard that people are just not prepared to leave the vibrant city of Leeds that they have become to love so much, and are chaining themselves to the lions outside the Town Hall and to the pillars outside Creation. So they can't leave Leeds either. We're all stuck here.

We thought we'd seen the last of Foot-and-Mouth too, but now we find it affecting even our own Grad Ball. Due to the council not being able to confirm that Lotherton Hall would actually be available for use, we have had to merge with Bretton Hall if we wanted to have a Ball at all. Hope to see you there tonight for what might be the last chance we all have of getting pissed together and snogging people you've fancied since Fresher's week.

I guess I'll have to mention the election some time. So I have.

It's been a riot in Leeds this week. No, it really has. Harehills was hit by a riot which stemmed from a Bangladeshi's minor traffic offence and ended up with houses being trashed, cars being hijacked then burnt, and shops being set alight with petrol bombs. Bet you're glad you're leaving.

Leeds really isn't that bad a place. It might have the odd riot, it might have Anne Widdecombe popping in for a visit, it might have a few nutcases about, there might be a cheesy bar on every street corner, but you know you'll miss it really. Admit it.

See you around.

Heather Schofield

Bouncing back

A frenetic night time economy opens its doors every evening in Leeds, and as with every other modern Shangri-La, or up-and-coming twenty-four hour city, the scenes are vibrant, hedonistic and messy.

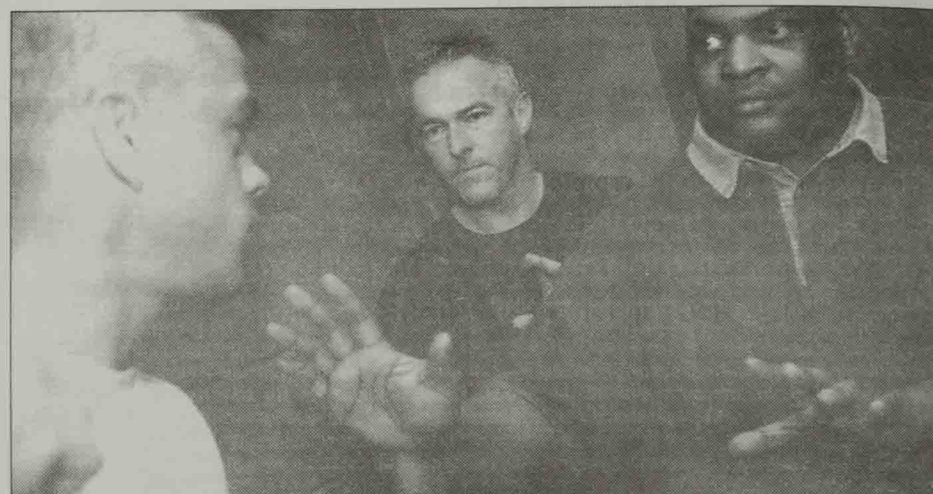
Alongside the clubs filled to brimming with queues stretching around the block, and smart and pressed clientele enjoying the fruits of city-wide regeneration are those evocative vignettes played out on the city streets. Two boys hack a dustbin over and play litter-football to passing traffic, while a group of youngish girls huddle around a friend who retches over a sewer, her hair held back tight to avoid it unfurling into the pavement.

It is a quite unprecedented new vision of city life. The entrepreneurial spirit of municipal government has colonised every last night space, with young students or locals pouring into the mix. The leisure industry is booming and the night time economy previously marginal, is now vigorously promoted as central to any modern city's reputation.

It is not surprising that in this atmosphere the police cannot cope with the deluge of activity. A police patrol is one of the rarest sights on the landscape, as locals confess. And stepping into the void almost effortlessly and unannounced, is private security in the shape of bouncers, who attempt to enforce commercially justified behavioural codes.

Put simply, in the land of the bustle and the bladdered, the bouncer is king. Yet this unplanned and significant cultural shift has raised questions about the ability and limits of bouncers, (or more generously door supervisors) in the new climate. Between 2100 hours and 0300 hours it is effectively the bouncer's watch. And Professor Hobbs of Durham University has carried out an in-depth study of some of the problems. He argues that when the midnight bells chime in the city, the police effectively relinquish control. "Where violence does occur within the private space of a licensed premises, calls to the police are less frequent since licensees are not inclined to draw attention to their premises. Thus private security, or bouncers emerge as agents of control".

In Leeds, the consequences of the growth in bouncer muscle around town has not been devastating. As Jamie Hanson manager of Velvet bar tells me, "if anything the incidence of violence is going down". But the fear is often that when trouble does brew up the bouncers are left in a problematic and ambiguous position, uniquely sanctioned to use violence.



The night time economy has exploded and with it the problem of order. Jonathan Marciano examines the world of bouncers, the new force in town

Incidents of assaults on students by bouncers where they occur still go largely unreported. Usually this is down to fear, (memory-lapse), or an uncertainty of one's precise legal position whilst on someone else's turf and time. As Professor Hobbs puts it bluntly, "the acceptance among denizens of the night time economy of levels of violence unparalleled outside of military and penal institutions is just outstanding". One student at Leeds was out with a group of friends at a club and spoke of how bouncers "pushed us out of the view of the cameras and really laid into us."

"It was shocking and quite scary, especially for my girlfriend who saw what was happening. I came out bruised and my back hurt for days. But we were drunk and responded to provocation, and didn't think the police would take us seriously".

The psychology employed by bouncers usually does the trick by itself, however. The notorious thug-like aspect of gorillas in monkey suits act as an ample symbolic token of how close you stand from getting the shit cracked out of you. But reputations must also clearly be built on actions. Often as Hobbs' study shows, door supervisors will use short and sharp demonstrations of strength, which act as a callous but necessary reminder of the bouncer's iron grip. The customer almost inevitably becomes opponent.

Though managers, particularly of the trendy venues see polite and painless evictions as the aim, the messy reality includes a full compliment of measures, the unseemly spectacle of everything

from punches, headlocks to rolling around on the floor of the pub club, or going one on one on the pavement.

Its not all one-way traffic. One door supervisor Steve South has spent decades on the front line. "I've had my arms slashed with a knife. I've had stitches and somebody take a hammer out, and have a go at my back and legs while I was held down".

Despite the way it often seems, the murky world of night time order is not actually unregulated. Leeds City Council has a door registration scheme that attempts to ensure a satisfactory training of bouncers. But as doormen and managers in other cities have admitted, the procedures are neither wide-ranging or easily enforceable.

There is no statutory regulation of private security in the UK, while regulation is an overwhelmingly local matter. In place of a national system, there are over 175 overlapping and incompatible door registration schemes operational. Someone deemed suitable within one scheme's vetting criteria (for instance, against previous convictions) may be deemed unsuitable elsewhere. (The Bradford scheme does not recognise the Leeds facility).

Vetting bouncers for unwholesome crimes has tried to remove out-and-out villains who seek a license to punish indiscriminately, but other problems threaten enforcement. According to Hobbs' team, police or council enforcement of schemes is 'at best patchy, and at worst non-existent'. False, registration applications,

badge-swapping, a black market in registration badges, and 'ghost doormen' all beset the system. This last, refers to the scope for 'ghosting' as anything from sizeable, unaccountable 'glass collectors' 'friends' of the licensee, or ordinary punters who are on hand to step into the troubles.

More often than not, the level and quality of training of the officer's of the late hours is haphazard and often laughable. The Leeds programme consists of three evening sessions. Most door supervisors fail to see any benefits whatsoever in the run-around exercise. At best it is an awareness programme into acceptable levels of violence; first aid; and drugs. Some courses require that you just turn up. Others do insist on a (multiple-choice) exam, yet as one doorman said. "It's impossible to fail. I could send my dog on and it would pass."

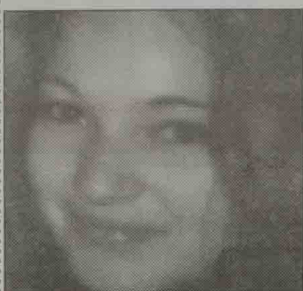
Given the rise and rise of the new city, a proper training and regulation must be accorded to the de facto, and ever-more professional forces of order. Peter Boucher is among the few for instance to teach the new Door Supervisor's National Certificate. Boucher repeats to his class, "You don't asphyxiate, don't strangle, don't hit. You immobilise using weight and physics".

The profession is now at something like a crossroads and requires stringent safeguards, and a promotion of the rights and responsibilities of both punters and bouncers.

Recognising the need for a national code, Boucher admits that without it, the job will simply continue to 'attract men of a pugilistic bent who enjoy the chance to smack people about'.

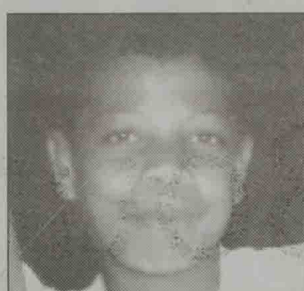
snapshot

Do you think that bouncers have become the new militant force in Britain?



Gemima Bale
1st Year
History

The main reason that bouncers command the power that they do is because of their sheer size. Their language is one of action and physical force which is required to deal with troublesome clubgoers. I admit however that many bouncers abuse this power



Mustapha Bol
2nd Year
German

I'm not scared of bouncers. Yes, they should deal firmly with problems such as drunkards but I have seen them gratuitously smash people about. Any threat they pose to society is limited because we have not yet succumbed to a 'Fight Club' culture



Amy Munich
2nd Year
Politics

From my experience bouncers are needed because of the amount of alcohol and drugs that are ingested in clubs. It is hard to determine how violent a clubber will be therefore bouncers have to adopt a 'No Nonsense' policy

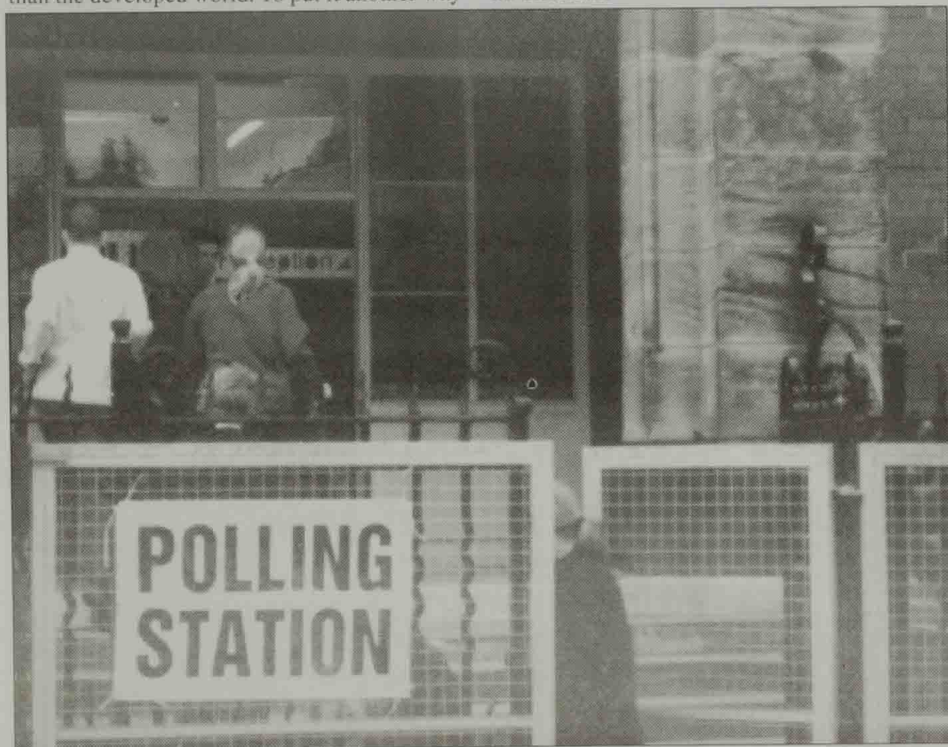
Redefining development

From a young age we are taught to differentiate between countries according to their stage in the process of development. Nick Francis questions these definitions in light of recent events

Once an audience is familiar with a label, it becomes easier to dismiss the event itself by rejecting the label. This writer was talking about images of war and famine but it can apply to a wider issue.

The idea of rejecting a label extends to the labels given to countries in Africa, Asia and South America. They are all labelled "third world" or "developing". We learn this in geography lessons from an early age. It becomes an accepted form of referring to three continents. The descriptions in their simplest apply to the economy or GDP yet by definition it extends to our perception of entire countries. A developing country means less developed than the developed world. To put it another way

we are more developed than "they" are. The distinction is used even by liberal commentators, magazines or by sympathetic politicians who perhaps are aware of some of the problems in the world. Yet rarely if ever, is the issue of such a label discussed. Talk to someone from a developing world country and ask how they feel about living in a country the West labels as third or developing. By definition we are first. The colonial mentality seeps into our language even today. And language is the most powerful tool of communication. In the same way as people believe that referring to humans entering the UK as 'bogus' or 'illegal' is unacceptable, referring to entire continents as 'third' seems no different.



DOUBLE VOTING: Some students have managed to vote twice at the polling stations cheating our democratic process

Another marker of a developed country is said to be democracy. In the 'third world' western election observers are required to ensure there are free and fair elections. Nobody observes elections in the West presumably because we are developed. Though if you consider the elections in the US, widely perceived to be farce and criticized because of its marginalisation of black voters in Florida and elsewhere - what example does it set? In the UK our liberal democracy is also considered to be inadequate hence the growing calls for electoral reform. Voting once every four years is seen as a political participation.

The Leeds Student has discovered that many people in this election are able to vote twice. The central voting office is aware of this loophole but it is doing little to address the problem. Even without such a loophole the voting system in this country has been chastised as undemocratic; small parties are marginalised and our entire system of voting is perceived by many to be undemocratic. This is all in the developed world.

Apart from having a dubious electoral process, the US, an extremely developed society still has many undeveloped ideals: state sponsored execution, highest prison population in the western world, mass school shootings, lack of access to basic healthcare, a country who pursues peace by inflicting war, a President who came from an oil background and whose colleagues are or have been involved in big corporations. This is seen as developed. In the UK, a country described as one of the most racist in Europe by a recent Council of Europe report, has race riots in Oldham, corrupt MP's, and here too the possibility of a rigged election. Italy's new premier is a billionaire who owns the majority of the country's media - that is seen as democratic.

Leaving democracy to one side, the news media emphasises the distinction between third and first. Images of Africa or Asia, show only riots, war, famine, or disaster which only underlines and confirms our conviction that such places must be third. We see nothing else. It is patronising and grossly over-simplistic. But it is so accepted that few people realise it is unacceptable.

The developed world takes advantage of this distinction. Put simply, we take advantage from exploiting their economic hardship by loaning the third world money and demanding it back when they can't pay it with heavy interest. To relieve the debt we demand the country to privatise its services, so western companies can cash in and in the process render thousands jobless. Ghana is following Bolivia's example this week. It is facing the privatisation of its water services; in Bolivia water privatisation sparked riots as people could no longer afford the price of water. The same is inevitable in

Ghana. These are policies imposed by the developed world onto the developing world. The use of sweatshop labour is defended because it is seen as helping poor people earn an income they would not have already had. The working conditions they are subjected to

The news media emphasises the distinction between third and first. It has become so accepted that few people realise it is unacceptable.

are not important - because this is the developing world. They are only developing, therefore it is not necessary to afford them the same standard as western workers. Surely the west needs to develop or mature its globalised vision.

Another irony in the developed world is its treatment of immigrants. It is a developed mentality to label human beings as illegal, and imprison them without trial. These are all developed world ideas. In the developed world it seen as a good thing to have genocidal capabilities in the form of nuclear weapons.

The list goes on. It is the developed world that produces the most arms in the world to give to the developing world to fight each other. It is this country that has brought in some of the most draconian restrictions to freedom of speech, privacy and civil liberties in recent Acts of Parliament. And our police? Look at how the police reacted last May in London and how the police reacted in Seattle, Washington and Quebec CS gassing and beating peaceful protesters.

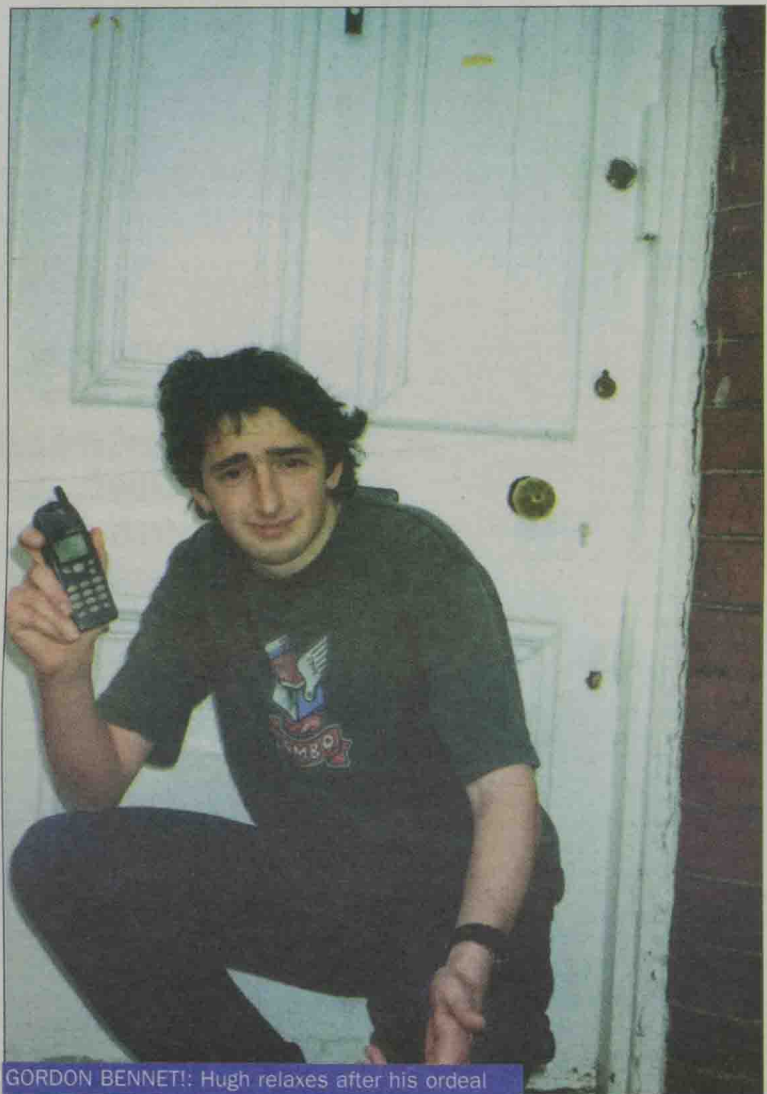
Despite all this we are still described as a first world developed society. This is what we encourage other countries to aspire towards. Perhaps the label is inaccurate as every single country in the world is developing; none is first second or third. It is far too early to believe we are developed.

The strength of an economy is a weak criteria to label a country as third or first; the problems in western society are as relevant as those in Africa, Asia or South America. It is illusory to consider our society as fully developed.

TOBY CHASSEAUD

He's not even voting

The last hurrah



GORDON BENNET!: Hugh relaxes after his ordeal

Now I've heard some stories in my time but this one really takes the biscuit. Zoology finalist Hugh Gordon had his mobile phone robbed in broad daylight by muggers - who then gave it back to him!

"It was 12 in the afternoon and I was walking into University through Hyde Park. Two guys were walking behind me and I knew that something was going to happen because one of them overtook me so I was stuck between them.

"There was a white guy and an Asian guy and the white guy confronted me and said 'give me your phone or I'll fucking stab you'. I said 'what' and he repeated 'give me your phone or I'll fucking stab you'.

"There were a few other people in the Park but no-one was near enough to see what was going on or help me so I gave him my phone and he ran off. Then the other guy said to me: 'You didn't want to do that mate'. I said 'What? You were with that bloke and you were obviously in on it' and then he ran off after his mate towards the Library pub."

Hugh, 23, was quite shocked by what had just happened and stood in the Park for a few minutes to collect his thoughts but then the muggers returned - and gave him his Nokia 5110 phone back!

"They said 'look mate, we were only joking. We don't want your phone. Have it back.' I was quite bemused by this but I took the phone back. But when I opened it up I saw that the sim card was missing. I asked them where it was and they said they'd thrown it away.

"I didn't believe them and I accused them of stealing it but they repeated that they'd thrown it away. So I asked them where they'd thrown it and they came and helped me look for it in the grass.

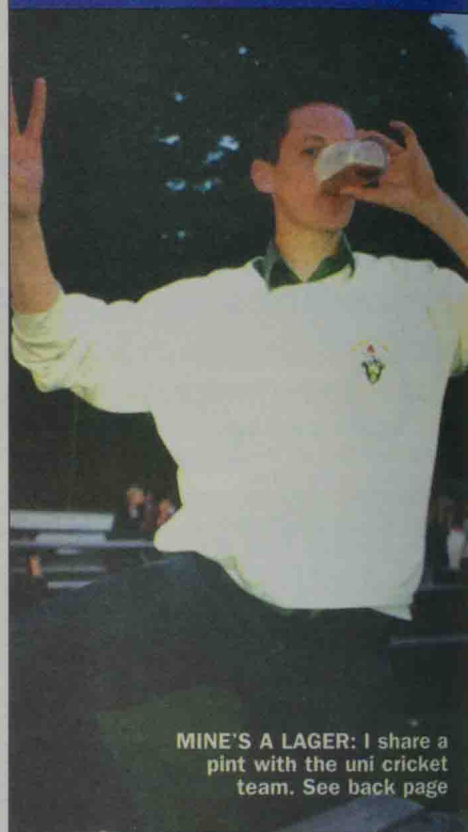
"I saw it lying on the ground and told them I'd found it. Then the white guy asked me for 'a couple of quid' for helping me look for it. I said 'You what. You threw the sim card away in the first place and now you're fucking asking me to give you money for helping me find it.'

"He said 'Don't swear at me mate' so I gave him £2 and carried on into uni. But then a couple of minutes later they came running up to me again and said, 'sorry mate. Here's your money back.' By this time I was getting quite pissed off with them so I told them to keep the money but they insisted on giving it back to me. It was really bizarre!"

So there you have it. Hugh had his phone stolen.

They gave it back to him and then helped him to find his sim card... and then gave him his money back. They're the oddest muggers I've ever heard of!

Cricket Corner



MINE'S A LAGER: I share a pint with the uni cricket team. See back page

And introducing in the ginger corner...

Now you may have noticed that the standard of my writing has deteriorated somewhat as this year has progressed. I seem to have turned from an articulate and gifted writer into a rambling old fool. But fear not as help is at hand.

I am handing this page over to an old chum of mine, Mr William Adams, who has been lazing about in France this year.

Now Mr Adams needs a slight introduction before I hand over the reins to him. Being a six foot four ginger scouser, Mr Adams is struggling at the time of going to press to come up with an

appropriate slogan of his own. Any suggestions will be welcomed, just e-mail me at the address below and I'll be sure to pass on any ideas.

I asked him what he has in store for you next year and scouse Will says he promises readers of *Leeds Student* "a proper columnist, not some cheeky southern upstart with a pathetic slogan". Well thanks, Will. He goes on: "We're going to have an injection of northern nous into this rag." Well then guys, hang onto your hats and look forward to September. 'Cos it's goodbye and good luck from Jemima and I. It's been nice knowing you.

Now I'm going to learn how to write.



Now to be honest with you I don't really enjoy reading any books but I read one recently which really got up my goat.

The offending article is Andrea Dworkin's *Pornography: Men Possessing Women*. It is perhaps ironic that Dworkin, in attempting to highlight the cruelty of the entire male sex and the innocence of the female, should from the word 'go' unleash a barrage of abuse upon us (she probably wouldn't deem us emotionally worthy enough to 'hate').

We can't get a word in edge-ways as we are bombarded with insults in what seems like one, never-ending

paragraph which (purposefully?) makes her writing as dull as the plots of the films that she describes. The drone of her typewriter does not accuse all men of being "parasites", "terrorists", "abusers", "rapists" but states each insult as a fact. Dworkin oversteps the mark in her perception of the male view of his relationship with females:

"[His] Self is incrementally expanded as the parasite drains self from those not entitled to it. To him it is given, by faith and action, from birth. To her it is denied, by faith and action, from birth.

"His [self] is never big enough; hers is always too big, however small. As a child, the first self he drains is that of his mother - whatever she has of it is reserved for him."

I could quote more but this sort of insulting rubbish goes on for pages and is quite clearly a waste of paper.

I salute you, Andrea Dworkin, as my *Gumby of the Week*.

e-mail tobychasseaud@hotmail.com

June 8 2001

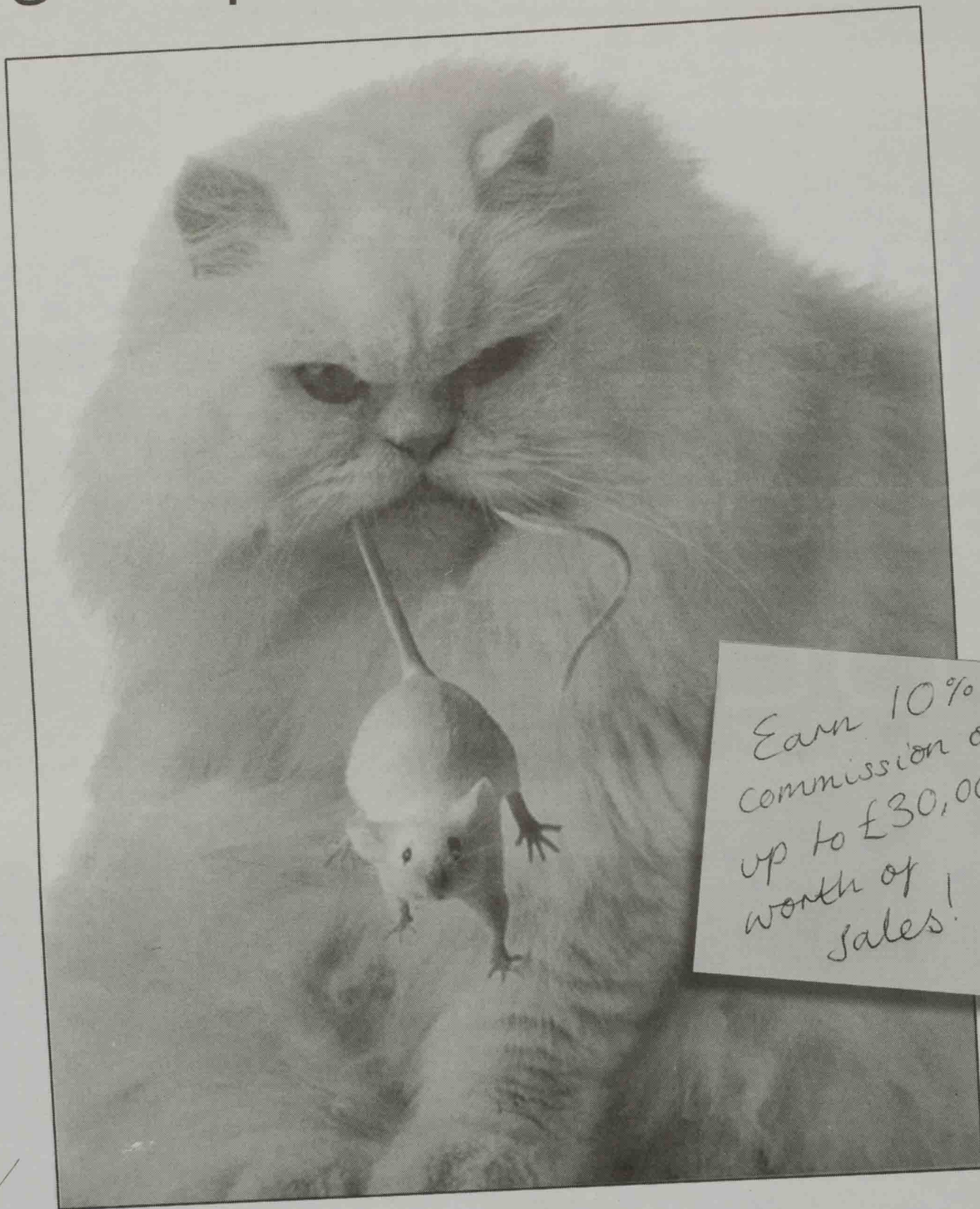
juice

Crash and burn!

The stars of Pearl Harbor try to
salvage their careers

sounds.talk.style.opinion.clubs.screen.cheek

if you've got the
right purr-sonality...



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if you fancy getting your paw in the door of the advertising and marketing industry
and working part-time for one of the best student directories in the UK.

The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

Witches have long been an integral part of our national heritage. For centuries we have gained untold amounts of collective joy from hurling abuse/rotten veg/social exclusion at these women.

Finding these human targets was never hard. Simply look out for a woman over forty, of unfortunate appearance and with a propensity to shout at her neighbours and voila! You have an outlet for public anger.

Unleashing the contents of your bin over

someone, you see, is very therapeutic. And it is this that has made witches/hags/crones very useful to those who hold power over the years.

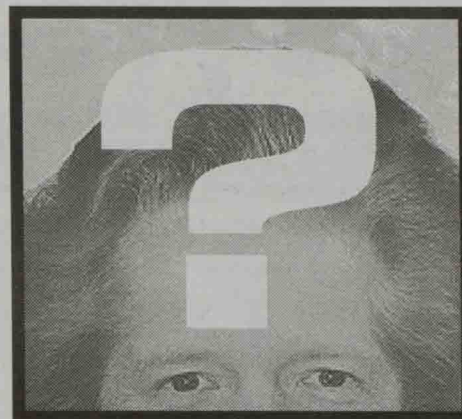
For example. Let us say, you are a thirteenth century squire who has had the freedom to do whatever you liked for four years. When suddenly some young upstart wants to take over your throne. The vagabond!

Of course, you could persuade everyone you're the best candidate by virtue of your superior policies on plague prevention and rat control. But being a smooth medieval mogul, you know that the

best way to win the tussle is to persuade everyone that your rival's mum is a witch and get her thrown in the village cess pit asap.

And now the lessons of our proud past are being utilised by those who lead us today. During the colourful pre-polling period the contenders could have concentrated on issues. They didn't. Instead the party in power got a picture of their main rival, cut out his head, then stuck it onto a picture of his foremother's hair and hey presto! A modern-day witch.

CR



So kids, what do you think it is?

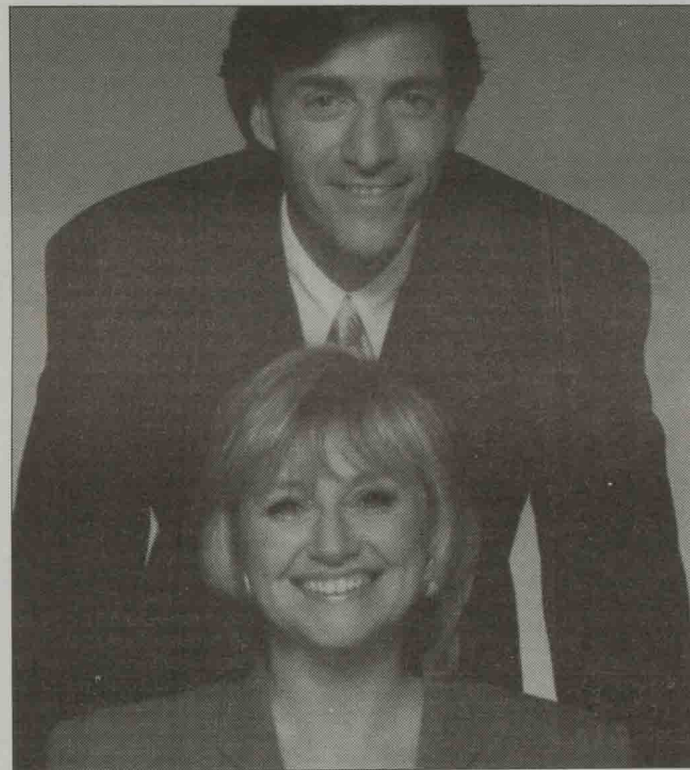
Find out on page 15

juice08/06/01



Pearl Harbor - big budget, even bigger flop? Find out as we interview producer Jerry Bruckheimer and stars Kate Beckinsale, Josh Hartnett and Ewen Bremner

12-13



What has been the main focus of your university career? Your telly of course. We look back at happy days on the settee

TV 15



Got dreams of stardom? Get some tips from ex-Leeds student and current brain behind the *League of Gentleman*, Jeremy Dyson

Comedy 7

therest

Arts 6

Fancy a trip to the circus? Or perhaps an outing to the theatre. Check out our top tips

Books 8

Go inside the world of the comic book, plus review of *Experience*, the new Martin Amis novel

Clubs 9

As the year draws to a close, *Clubs* try to remember the good and not so good times.

Fine Art 10

Discover the surprising delights of the Legacy of Weaving exhibition at the Uni art gallery

Music 11

The verdict on the Travis gig, plus all the week's single releases

Radio 14

Heather Browne on the risks of overnight radio fame. Plus the week's highlights

juice lowdown

By Philip Westerman and Heather Schofield



A perfect party

Lowdown is once more bringing to your attention a student event, by students. We're always glad to endorse what ever you put on, great people that we are. Two English students studying at Bretton Hall, a little known college of Leeds University, are putting on a double bill of domestic dramas on the 12th and 13th of June at 7pm.

Abigail's Party, Mike Leigh's acclaimed satire of the bourgeois classes (originally starring Alison Steadman), directed by Aby Jeffers. The character of Abigail recently won a high place in Channel Four's top 100 tv characters. A Perfect Pair, a play by Polly Pairman, is the poignant story of an elderly couple obsessed with Westerns who decide to live out their fantasies, with tragic consequences.

Both plays feature accomplished casts, sizzling soundtracks, and there will be free refreshments in the interval. The plays may well be the last to be performed in the New Theatre at Bretton Hall before it is demolished as part of the merger with Leeds University, so come along and make history, while supporting an independently directed production that will have you laughing through your tears!

Some of you might not know where Bretton Hall is, so we thought we'd tell you- it's just off Junction 38 of the M1. Follow the signs for the Yorkshire Sculpture Park, and then Bretton Hall.

Abigails Party and A Perfect Pair @ New Theatre, Bretton Hall
12/13 June 7pm Tickets £1/50p NUS

Hey, all you folk who have finished exams, spare a thought for those of the student community who are still sweating their pants off in fear. Yes, I'm talking about the Fine Art finalists. These poor folk are still hard at work preparing for their final exhibitions. So what, I hear you cry? Well their exams are a little more interactive than most.

Instead of boring old essays, these arty types are holding an exhibition, which is open to the public.

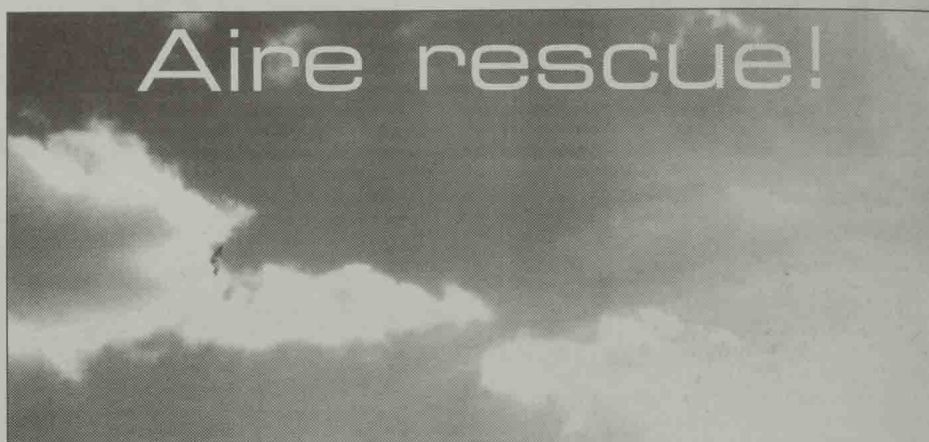
Called *Aire Space*, the Leeds University Fine Artists' degree show will be held from Tuesday 12 June until Monday 18 June in the Old Mining Building on Woodhouse Lane. There will be a huge variety of media involved, such as photos, sculptures, installations, painting and printing. For example, there are the very modern Hair Sculptures by Jessica Gadsby. These creations are actually weaved from her own hair, so they really should be something special.

A little more traditional are the drawings of Phoebe Edgeley, whose eclectic work is directly influenced by the space in which they are shown, hence their slightly industrial feel. *Leeds Student's* own Gillian Fox also features in an installation of photos which, through the maze in which they are presented, force the viewer to become aware of the work.

Not all the pieces are in the Mining Building's main hall. For example, a series of films, *Troller*, by Matthew Phinn and *CCTV* by Caroline Watts, are showing in a lecture theatre on another floor. Most controversially, Camilla Robinson's *Soho Saturday*, a fairytale film about growing up in Soho, is being shown in lapdance club *The Purple Door* in town.

So if you're in need of something a bit more challenging than *Pearl Harbor*, this could be well worth your while.

Aire Space @ Old Mining Building, Woodhouse Lane
12 -18 June 11am-4pm



Model citizens

Say the word "model" and you always get a similar response. Most people think they're unrealistically thin and unnaturally beautiful. Tall, slim, all fitting within a stereotype. Except for Sophie Dahl, who struck a blow for naturally sized women everywhere, and then lost loads of weight and joined the skinny brigade.

Apart from people within an extremely narrow definition of beauty, there isn't much scope for people to model. For example, just how many disabled models do you know of? Apart from Paul McCartney's girlfriend Heather Mills, I bet you could count the number on one finger. Considering that fifteen percent of the population is disabled, it seems a bit odd that we don't see them represented in mainstream advertising.

A survey recently revealed that eighty percent of people would welcome more disabled people in advertising. That's just what leading disabled charity VisABLE wants to achieve.

They are holding a modelling competition for disabled models, and hope to show that disabled people can be just as attractive as able bodied folk. Luke Hamill, one of last year's winners, has since appeared in a One 2 One commercial and an episode of *Casualty*. Prizes this year include modelling training and careers advice from the experts, a session with a top photographer and a professional modelling assignment.

So if you, or any of your friends think they could cut the mustard in the world of fashion, give it a go. Call the number below for information and an entry form.

VisABLE 020 7802 8246



Graduation Ball 2001 - LUU Official Statement

Last Wednesday it became apparent that Foot and Mouth disease was posing too great a risk to the original Graduation Ball site, Lotherton Hall, which meant that Leeds City Council could not guarantee its usage. As a result the Graduation Ball Committee had three options, to relocate to Bretton Hall College Campus, to use a site some distance from the University or cancel the event.

Both Bretton Hall Student Union and Bretton Hall College have been exceptionally helpful, moving the date of their ball to merge it with ours.

Bretton students are able to buy tickets to the event on production of their student cards at a cost of £15. This is a result of a heavy subsidy of the ticket price by Bretton Student Union and a decrease in price from LUU to recognise the significant inconvenience they have been caused and the fact that no Bretton Student will be using the transport to and from the site.

LUU decided to recognise the disruption that Bretton students have been caused - this is common when organising large events. In 1995 when the Grad Ball was held at Allerton Castle, all local residents were given free tickets for the inconvenience they suffered.

In terms of Bretton Hall Student Union the Grad Ball has moved onto their campus, replacing both their ball and the Union's end of year party. Bretton Hall students are getting a great ball - but they're being greatly inconvenienced by it. They have to cope with a late change in date, making the ball a week earlier than they thought. June 8th is the opening date for finalist's degree shows and exhibitions meaning that most students will not get to the ball until late, while others will not be able to get the time off work at all.

Bretton Hall is a small college with a unique atmosphere, just like Grad Ball is the main calendar event in LUU, the ball is the biggest event on the Bretton calendar. They're kind to let us merge.

We want to assure students that we make no profit on Grad Ball tickets. A contribution of £1 from each ticket goes to Leeds Student Charity Rag; £39 goes towards the production costs, acts and running of the ball. It's money well spent. Last year 4000 people bought tickets (at 39.50) and only one person had any complaints! We are absolutely convinced that Grad Ball 2001 will be a huge success. Tickets are selling fast with only spaces on 6pm and 7.30pm buses left.

Bretton Hall students will add to the great atmosphere of the ball, as well as bringing extra acts and a beautiful site for all of us to enjoy! **The Graduation Ball Committee 2001**

Festive spirit

by Heather Schofield

Dance Aid 2001



FIRST AID: Seb Fontaine leads the line up at Dance Aid

Dance Aid 2001 is to be the first free open air dance festival of its kind and is being held this year in the fair city of Leeds. The event will take place on Sunday August 19 from 11am to 11pm and will have a capacity of up to 10,000 people. It is set on the picturesque Leeds waterfront, near Granary Wharf, which has recently been refurbished. There will be four main arenas playing only the very best in dance music with over forty DJs lined up for the twelve hour spectacular.

It is to be the first of an annual event which combines the influential force of dance music with the aim of raising awareness about the

worlds most seriously disadvantaged children. It will provide a forum for all organisations that assist disadvantaged children to educate about the work they carry out. In support of the 'Global Movement for Children', led by Nelson Mandela, Dance Aid 2001 aims to contribute towards local, national and international projects and charities.

It is hoped that at least 10,000 signatures will be secured to be presented to the World Forum on Children in New York, so make your mark and help seriously disadvantaged children all over the world.

Confirmed acts already include top names such as: Hybrid; Seb Fontaine; Way out West; Nick Warren; Jon

Carter; Danny Howells; Yousef; Circulation; Dope Smugglaz; James Holroyd; Maurice; Craig Christian; Neil Metzger; Paul Murray; DJ Elise; Buckley; Phill Hooton; Chris Reeves and the Problem Kids.

Currently they are in negotiations with Masters at Work and Fat Boy Slim.

And it's all on your doorstep free of charge, so you have no excuse to miss out on the first of a series of annual events aimed at people just like you. And it's all for a good cause which makes it an even better reason to pop along to Leeds waterfront this August.

Sunday August 19.
Leeds Waterfront. Log on to www.globalmovementforchildren.org

For quite some time the Carling Weekend, Reading and Leeds Festivals have been offering us the best festival line-ups of the summer, and this year proves no different.

Huge names from the best of modern music will be featured, ensuring something for all tastes and states of mind. In Leeds the likes of Eminem, Marilyn Manson, Papa Roach and Queens of the Stone Age will be taking to the main stage on Friday August 24. The following day Travis, Green Day, PJ Harvey, Iggy Pop and Run DMC will all be part of the main stage action with the Manic Street Preachers, Fun Loving Criminals, Supergrass, Feeder and Weezer highlighting Monday's performances.

And that's not all.

Over the weekend the Evening Session Stage will be rocked by Mercury Rev, Stephen Malkmus, Ash, Evan Dando, Mogwai, Teenage Fan Club and My Vitriol as well as many other bands.

The Carling Stage was set up three years ago and has become noted for giving some of the world's biggest groups their first Reading and Leeds performances. It's a place for emerging talent to shine through and is dedicated

to breaking new artists who are set to be the biggest bands of the future.

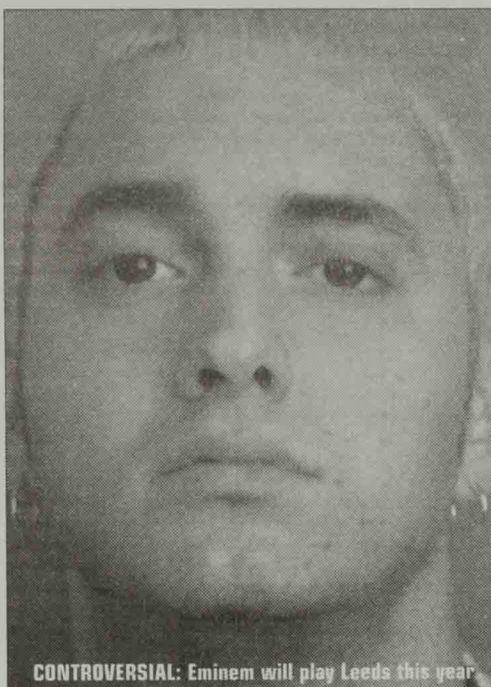
Over the three days this year, up-and-coming bands such as Arab Strap, Backyard Babies, Hefner, I Am Kloot, Defenestration, Clearlake and Hell is for Heroes will all be gracing the Carling Stage with their presence.

From an experienced Leeds Reading Festival party animal I wholeheartedly recommend going to this year's Festival. The bands are bigger than ever and a whole different selection to last year (Eminem was not allowed to leave the US last year, that was his excuse, anyway) and I know that it's going to be massive. And even if the bands don't really entice you there's always the numerous beer tents, food stalls, music and merchandise stands and funfair to keep anyone happy.

I'll certainly be donning my tracksuit bottoms, wellies and daft hat on August Bank Holiday this year in true festival style. I just hope it doesn't thunder and lightning like it did last year.

Friday August 24- Monday August 27. £80 for the full weekend. £35 for a single day ticket. For info log on to www.meanfiddler.com or www.ticketmaster.com.

Leeds festival



CONTROVERSIAL: Eminem will play Leeds this year

hotornot



Creation

O.K., so not the coolest of clubs (has been likened to a mini Majestyk) and the clientele certainly favour the mini skirt/boob tube approach. Despite our rather haughty appraisal, we are impressed by friendly professional staff (yes bouncers that actually smile), huge range of music rooms and cheapo cheapo drinks in the week - take your pick from Smirnoff Ice and Diamond White. Wonderful.

"With Arms wide Open" by Creed

Great tune. Get it. Now. (Track 9, CD 1, "The Album" compilation if you're interested and have complete and utter faith in our column's judgement...) The rest of the CD is probably worth a play too.

Big Brother

Compulsive viewing yes, we just love to see "accidental" nudity, "innocent" flirting by born again Christians, and "intelligent" lap dancers. These minor amusements however, are not enough to compensate for the fact that this tired rehearsed formula is full of the most excruciatingly annoying excuses for people we've ever seen. (except Stuart we love you. What? We can take sides too you know.)

Uni Holiday

How incompetent can an institution the size of Leeds be? To have the whole university grind to a halt smack in the middle of exams is precisely what we need. How perceptive they have been once again in gauging the needs of their students. A big thankyou to all those who took the time and effort to make and enforce this inspirational decision.

Virgin Trains

Another shining example of incompetence, which seems to be a particular theme this week. Virgin Trains are not "go" in the slightest, contrary to what the idiotic advert used to claim. Sorry to pick on a specific company when transport in general is such an embarrassment but hell hath no fury like a woman who's been kept waiting on a station for 3 hours with 4 homeless people, 2 chain smoking grannies and a pigeon for company.



by Buffy Sansom and Hannah Thomas Peter

Can you afford a summer holiday?

If not checkout hotrecruit.co.uk for summer jobs all over the UK and abroad



hotrecruit.co.uk
000's of temporary jobs

theatre

Inconceivable ●●●○

@ The West Yorkshire Playhouse until 16 June
Director: Laurence Boswell

Rushes
Titter-lating, if a little laboured

Adapted from Ben Elton's novel of the same name *Inconceivable* charts one couple's frustrating inability to 'become pregnant'. The double bed that commands centre stage from the outset and the subsequent king-size that descends from the rafters set the tone and level of humour for this bawdy comedy. Lucy (Geraldine Alexander) and Sam (Duncan Bell) are trying for a baby. Whilst Lucy struggles with fertility tests and tries all the tricks known to man (and old wives) Sam's difficulties in another department establish the subplot. Sam, a commissioner at the Beeb, is also a writer whose output has suffered a lapse in recent years; seemingly, Sam's creativity is as barren as his balls.

Inconceivable is adapted and directed by Laurence Boswell who

enjoyed success with his award-winning adaptation of Elton's novel *Popcorn*. However, here he fails to reach the same level of complexity and sophistication. The supporting character of Ewan Proclaimier (a thinly disguised Irvine Welsh) was hard to miss and provided little more than a cheap gibe. Given both Elton and Welsh's novel-to-film progression (*Maybe Baby* and *Trainspotting*) and theatre premieres at the West Yorkshire Playhouse it created the impression (perhaps wrongly) that Elton found the bitter pill of rivalry and success hard to swallow; any intention of a send-up of a modern culture gone askew was lost.

Other supporting characters also fell victim to their unsubtle treatment as stock figures. Lucy's friend Drew (a Mother-Earth type) was nothing more than a flat caricature and seemed to float on and off stage at will. Conversely, Lucy's gritty northern boss Sheila worked wonderfully well and deservedly gained the audience's laughter and applause. Together these two embody the production's overall composure: a movement of gleeful eruptions which subside into a sluggish hum-drum plod onto the next comic moment.

Although somewhat disjointed *Inconceivable* does provide much mirth and a mildly saucy evening's entertainment. Fundamentally, though, it lacks the sensitivity and endearing warmth that would have enabled it to achieve greater depth and create more than a one-dimensional piece of theatre. Go; but, go expecting to be served a medium-sized bucket of fairly average popcorn.

Caroline Watson



video

Small Time Crooks ●●●○

Director: Woody Allen
Starring: Woody Allen, Hugh Grant, Tracey Ullman

Rushes
Cookie monster

Ray is bored of life on the treadmill of temporary employment. His wife Frances (or 'Frenchie Fox'), a strip dancer, is unimpressed by the scheme he has masterminded to break the mundanity. He wants to tunnel under the city of New York into a bank in order to rob it. She doesn't want her husband to revert to his former life of crime lest it should mean another wedding anniversary spent speaking to Ray on a phone through a glass partition. Eventually, she capitulates and agrees to open a cookie shop as a cover-up for the tunnelling work going on in the basement.

The haphazardly organised tunnelling plan goes badly wrong: four inept ex-criminals dig disastrously in the wrong direction because the map is upside down. Meanwhile, Frenchie's cookies (part of her limited culinary repertoire which also includes meatballs) are

causing a sensation in the city. People queue for hours. The press sense the trend and run stories. Eventually, thanks to some cunning franchising, Frenchie and Ray become multi-millionaires. 'Sunset Farms' is born and achieves Starbucks style global domination, but remains a down-to-earth corporation with its heart in the right place. The couple are plucked from their ordinary delis 'n' diners Noo Yawk existence to a glitteringly grandiose world of disposable income. Whilst Frances (as she now prefers to be called) embraces this 'hoity toity' lifestyle, Ray becomes increasingly wistful about the days of pizza and Chinese, when Pepsi flowed instead of champagne and he could "watch TV in his underwear sucking a Bud". The change in lifestyle threatens the future of the couple's marriage and the interference of a number of crooks and scammers threatens the future of their company.

This is a charming tale, although slow moving it is absorbing. Hugh Grant is David, a character who helps Frances undergo a *Pygmalion* style transformation but uses her for her money. He is perfect in the role of the smoothly irresistible bastard, a refreshing change from the bumbling Englishman act of old, which he also exhibited in the recent *Bridget Jones's Diary*. The rest of the cast also contribute convincingly comic performances but the effect is amusing, not hilarious. The appeal of this film lies in its acutely observed characterisations and a sharp, witty script packed with epigrammatic one-liners.

Laura McDermott

BackRow Banter

A state of neglect

Leeds is far from being the cosmopolitan ideal that it thinks it is. 'The Capital of the North', 'the fastest growing city in England', and 'the big gay city compared to Bradford' are all labels that perpetuate the myth of Leeds outside itself. However, those of us who live here know the truth to be that any alternative entertainment has been marginalised in favour of the army of wax-faced, dot-to-dot dancing bonebag fucks. The entertainment fascists have reduced the diversity of the city into mindless, soulless exhibitionism. The cultural mix of the city that makes it worthwhile has been traded for an endless stream of designer bars and shallow superclubs. This has led to the sad neglect of the city's alternative attractions.

The Royal Armouries, which was founded in 1998 to meet Colchester's, sorry Coventry's high demand for armour has been in steady decline since the massive armour craze of Spring '97 subsided. It still has a lot to offer, namely its live jousting, steel vat tour, and poll tax exhibition. Yet it is largely overlooked, like so many other vibrant attractions in Leeds.

At the Bramley Liver Factory, you can enjoy the exceptional display of preserved celebrity animal insides, the centrepiece of which is Red Rum's pickled entrails. The Model Centre in the Merriam Arcade boasts a shopkeeper who can identify glue by taste. Mmm, that's a Bostik 4937 A/a. Gemini Studios in Kirkstall has hosted some of the finest recording artists in history. Andrew Lloyd Webber recorded his magnum opus 'Melted DJ' there shortly before Toploader cut their seminal soft-rock masterpiece 'Just Dreadlock (Reprise)'. Tell you what else is worth a look, the 'Moods of the Trenches' radio headquarters. They do a delightful tour of radio frequencies, many of whom contributed to the broadcasting of the classic 80's programme 'Memories of the Miners' Strike'.

It's a shame that you have to search Leeds for any original experience, but beneath the stodge of atypical, spoon-fed manufactured culture lies a neglected wealth of distinctive entertainment. Experience is a concept, so explore.

Tom Webb & Emile Nawagamuwa

film

Down To Earth ●●●○

Directors: Chris & Paul Weitz
Starring: Chris Rock, Regina King, That Guy Who Plays Richard Fish in *Ally McBeal*

Rushes
Far from Heaven

Whoops! After starring in a couple of decent comedies - *Dogma*, *Nurse Betty* - Chris Rock (no relation to The Rock, incidentally) is under the delusion that he's a decent actor, and can carry an entire movie by himself. This wouldn't be so bad if it wasn't for the fact that there are obviously producers and directors in Hollywood who share in Mr Rock's fantasy, the latter being the *American Pie* directorial duo, the Weitz brothers. This tragic Cult of Rock has created *Down To Earth*, yet another remake of the play *Heaven Can Wait*, changing the original story ever so slightly by making the protagonist a loud, rude black stand-up comedian, Lance Barton.

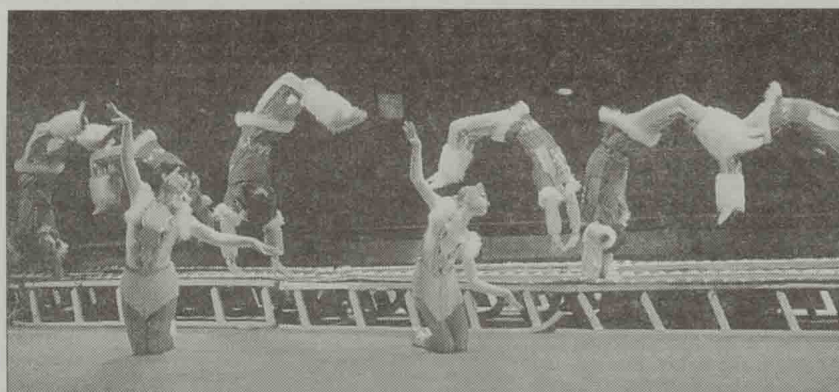
The casting of Rock as Lance is a stroke of genius, because Chris Rock just happens to be a loud, rude black stand-up comedian himself! For those unfamiliar with the story, our hero is killed before his 'time', and so is given a second chance in another body by a benevolent Almighty. The twist in *Down To Earth* is that this vulgar comic is reincarnated into the body of a fat, white, ageing millionaire.

What should be a clever racial satire - a black man in a white man's body - is foiled by its own crass, dumb-ass sense of humour and a weird decision to constantly show Lance to the audience, while the characters can only see him as a Fat Cat.

The woman Lance returned to Earth for, Sadie (an utterly wasted Regina King) uses the power of lurve to see through Lance's impenetrable disguise. However Lance must learn to let go of this mortal coil and new found wealth if he wants the movie to end... sorry, sorry, if he wants to find inner happiness.

This is all pretty lame stuff, Warren Beatty (who played the lead in the best screen version of *Heaven Can Wait*) proved more adept at blowing apart similar racial boundaries in *Bullworth*. Rock is just crap, showing no skills beyond verbal diarrhoea and bad rapping. Chris Rock, along with Martin Lawrence and Chris Tucker, all seem to be playing Huey. Huey and Huey to Eddie Murphy's Donald. Mainstream films with African American stars should be encouraged like polio vaccinations, but not if the side effects are this deadly.

Alex Scoppie



circus

The Moscow State Circus ●●●●

On Tour across the UK - 2001

Rushes:
"Only two things does the modern citizen desire: bread and circuses"

The art critic's job is not a sinecure. Plays can be excruciatingly dull. Exhibitions are frequently nauseatingly tedious. Films can invoke suicide as a relief from boredom.

Some critics however enjoy their art to be bland and self-indulgent (often employing the terms "interesting perspective"; "thought-provoking"; and "challenging"). Not this one. He likes colour, brightness, noise and scantily clad women swinging on trapeze.

Thank God for the circus! Few institutions can compare with The Moscow State Circus, by far the greatest thing to come out of

Communism (yes, even greater than Sputnik). From the moment one enters the Big Top, it is impossible to not fall in love. The lighting is expert. The music is magnificently tacky. The costumes gloriously garish. Even the candy floss is perfect.

Apart from the hot-dogs, animals are not used by the company. This does not in any way detract anything from the performance. Highlights include strong man Sergei Ibanov, tight-rope walker Ghousein Khandoulaev and the Roubtsov Troupe acrobats. The performers herald from all parts of the former Soviet Union and each offers something marvellously unique.

No matter how many times you've seen such acts before, they never cease to amaze. Such brilliant adroitness, tremendous balance and magnificent dexterity is always thrilling to the eye.

Although this unmissable show has now left Leeds, you can still catch them on tour across the UK.

Do so. Or I'll come round your house and kick the shit out of you.

Shankar Sharma

A league of his own

Can a degree from Leeds University set you on the road to fame, fortune and success? Chris Beanland was sceptical until he got some career advice from local lad and *League of Gentlemen* co-conspirator Jeremy Dyson

It's Wednesday afternoon and I am gingerly leafing through that day's NME, waiting for Jeremy Dyson to join me in the Covent Garden pub we arranged to meet in. On the street below, performers put their hearts into weird, participatory shows which would not be out of place in Royston Vasey's Pandemonium Carnival.

Dyson arrives, looking every inch the writer. His leather jacket, straggly hair, unkempt beard and pint-in-hand are all what I expected. But his personality is different to what I imagined. He's very warm and engaging, but self-effacing and modest at the same time, tilting his head away when I compliment the work of him and his friends. He is easy to get on with. This puts me at ease and makes up for the morning's embarrassment - meeting TV's Adam and Joe - where I felt like a kid waiting for an autograph. I eventually decide on catharsis as the best way out of that one. "Yeah," agrees Dyson, "I met

Graham Fellows - who does John Shuttleworth - in Edinburgh and made a complete twat of myself." These are the words I will also use to describe 'that'

situation. This also reminds me of meeting Fellows myself - a similarly nice bloke - and I similarly ended up slurring my words in a mixture of nerves and admiration.

But hey, writing helps you get it out of your system, which is exactly what Dyson's first book 'Never Trust a Rabbit' does. It is a touching collection of short stories with some common themes: girls, Leeds, the weirdness of the world, satisfaction, dissatisfaction and er, girls. "It is pretty autobiographical - but then again who else are you gonna write about?" Dyson asserts. "As you learn, you can create better characters. Just like one of my heroes, Alan Bennett," who also set stories in Leeds. Reading Dyson's book is even more rewarding when you can smile knowingly at references to The Packhorse, The Faversham and the NatWest cash machine on Vicar Lane - which spouts advice about love in one of the book's stories 'The Cash Point Oracle.'

Jeremy Dyson was born in Leeds and graduated in Philosophy at Leeds University before completing an MA in screen writing at LMU's Northern Film School. "I had a really good time at uni," he says, "though it was my home town and I felt a bit inadequate because everyone else went somewhere else." I ask him about student media and whether he was silly enough to get involved: "Well, Leeds Student was around then; and me and my mate John went to LSR but we really didn't do much. We were just in this room for about a day. We really had no interest. I think we did it because we fancied some of the girls there." He still has a soft spot for the city as well: "I really love Leeds. It's so vibrant and there are a lot of creative people doing things." I ask him about the worthiness of the writing course. His answer makes perfect sense: "More than anything it's about making a fundamental

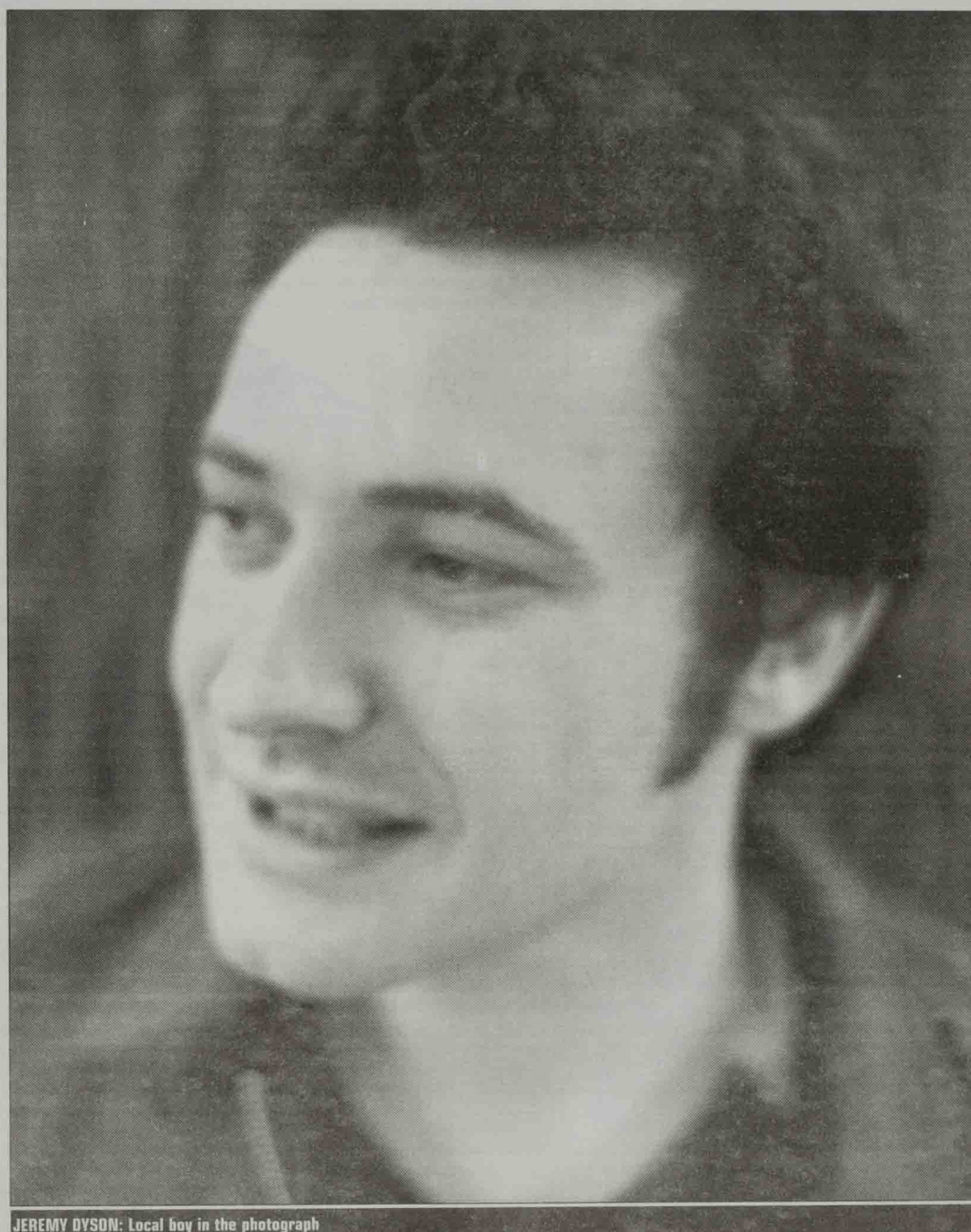
commitment to writing. It gives you the time to write."

After the MA, he worked at Waterstones on Albion Street and began to cement the relationships he'd made with Mark Gatiss, Reece Shearsmith and Steve Pemberton - who all studied drama at Bretton Hall. The four shared a sense of humour and northerness. "They've all got funny bones," says Dyson. "They can all just stand up and make you laugh." They began to carve *The League of Gentlemen* out of the ideas they were having in 1994. "We found this little pub theatre in Maida Vale and booked it for weeks, then put on a one hour theatrical show every week, with 15 minutes of new material. It

was crazy and it took so much effort to do it all." He continues, "Just before we went to Edinburgh for the first time, in 1996, I turned thirty and thought 'What the fuck are you doing?' I was thousands of pounds in debt and no-one really knew who we were. But after that Edinburgh it was all just like a fairytale. We won the Perrier, we got signed up by the BBC to do a radio series, then they asked us to do a TV series."

Dyson is how I would imagine an older brother to be, doling out sage advice to an eager young sibling. My eyes widen at the most salient bits. "If you're any good, you'll be alright. Sticking at it is the main thing." My eyes widen here. "It's like running a marathon. You've got to crash through the barrier. It's like a test - it seems hopeless, everything screams at you to give it up and get a proper job. Then it happens just after that." Jeremy Dyson remains very down to earth about it all, despite his burgeoning creative success. "When we started meeting famous people it all seemed very strange. They were our heroes and we were just trying to be like them, like Reeves and Mortimer - who are my heroes. Or Chris Morris." Chris Morris is genius, whose satire is sharper than the hi-tech knives advertised on Channel 5. "Chris was great, he's really charming but utterly committed to what he wants to do." So much so that Chris refuses to do interviews.

The League of Gentlemen is now a massive phenomenon in Britain, perhaps as popular as *The Fast Show* before it. "When we went on



JEREMY DYSON: Local boy in the photograph

tour," says Dyson, "it felt like it had reached critical mass and it was out of our control. We had Britney Spears' tourbus! Every time I went to the toilet I thought about how Britney had sat there as well!"

Does this mean that Dyson and *The League* are now the Britney Spears of the comedy world? Perhaps when they start having the 'Tubbs and Edward' dancers we'll know its all got a bit too much. "Sometimes it all seems like a big illusion," says Dyson perceptively, "but you know that you're still you." Thankfully, in a world of showbiz egos,

Jeremy Dyson really is still himself. "At Edinburgh, I thought we were good, not brilliant, but good." Self-effacing to the end, then.

I switch off the dictaphone and drain my pint. Jeremy picks up my NME and flicks through it. I ask him what he's been listening to lately. He answers "The Avalanches and At The Drive-In." I wholeheartedly concur and since we seem to agree on everything else, I tell him to get the new Mogwai album. "Oh yeah," he says, "I really like them." I thought so.

Summer Readin'

Summer time, and the reading is easy... Now that those dreaded exams are finally all over, what better way to relax than to kick back with a good book? We've picked the best of the bunch, all designed solely NOT to tax your mind, unlike those discarded text books.

How to be Good - Nick Hornby
(Viking £16.99)

Nick Hornby is back in style with his latest novel. His trademark style is intact, despite the serious theme and the fact that this time, he is telling the story from a woman's point of view. Katie Carr is trying very hard to be Good, becoming a GP and generally being conscience-crazy, despite the fact that her husband's nickname is 'Angry'. But the tables are turned when she sleeps with another man, and Dave sets about becoming the height of moral integrity. The theme is thought-provoking; how to we define goodness? Amazing and amusing stuff.

One for My Baby - Tony Parsons
(Harper Collins £15.99)

Ex-Mr. Julie Burchill is back with his second novel, following on from the success of *Man and Boy*, the heart-rending tale which topped last Summer's bestseller lists. And those heart strings are set to be tugged again. Our protagonist has strong beliefs, one of which is that everyone finds one person that they will truly love in their lives. These are all called into question when his beloved wife dies. Embarking on a new career as a teacher (and a string of affairs) he tries to find his way in a world that has been turned upside down.

The Boy Next Door - Josie Lloyd and Emlyn Rees
(Heinemann £9.99)

And now for something completely different. If you've read *Come Together* or *Come Again*, you'll know what to expect from this ditty duo. The 'story' (I use the term in the loosest possible sense) is told in alternate boy/girl chapters, just like a teenage dinner party. *The Boy Next Door* tells the story of Mickey and Frank, childhood chums who were separated by fate and are now brought back together by fate. So, will they, won't they? I hardly think you need to ask, but this is light, simple fodder, the Milky-Way of the literary world.

Bridget Jones: The Edge of Reason - Helen Fielding
(Picador £6.99)

If you've seen the film and want to know what happens next (and if you haven't, then where have you been?), start reading *The Edge of Reason* straight away. That way, you can also feel all smug and zeitgeisty when the film of the same name comes out sometime next year. This installment brings more of the same from Bridget and chums, even though for some of the time she is incarcerated in a Thai jail (curses - that means that Renee won't have to eat so many pies this time!). Not as good as the original, but still v.good.

Lauren Turner



Comics, Comix & Graphic Novels

Roger Sabin
Phaidon £19.95

Blurb
Tintin, Tank Girl and Teenage Kicks.

Thought that comics were just the *Beano* and the *Dandy*? Think again. Sabin has created a vast collection of every pixel and pencil-marking which could fall under the umbrella of the comic in this vast and vibrant tome.

He arranges his material (including over 600 images) thematically and vaguely chronologically, starting with the very first comics of the nineteenth century. All comic greats are included, from Marvel and *Eagle* to Manga and even *The Fat Slags*. Fortunately there's no mention of *Pokemon*, that spawn of the devil.

Apart from the fantastic (and somewhat diverting) slices of comics, what is really great about this book is its diversity. There are classics, such as Art Spiegelman's *Maus* and subversive comix like *Zap* and *Brain Storm*. And where else but in this book could you have *Bunty* rubbing shoulders with the 'underground comics' section, boasting such titles as 'Slow Death'? Then again, with the dark side of 'The Four Marys' being explored, maybe the two aren't a million miles from each other...

Not only all subjects but all styles are included. If you're used to the simplistic style of cartoons like the Simpsons, you'll be pleasantly surprised by the depth and detail of some of these modern works of art. Some of them could actually be said to be almost *too* realistic, offering life-like blood, gore and buxom bikini-clad babes.

Sabin offers an informed analysis on all aspects of graphic novels, making this an essential reference book. He covers comics for girls, international influences and the new wave of comic cool epitomised by specialist shops like Forbidden Planet. The artists behind the works are also included in Sabin's survey.

He ends this collection by pondering the future of this art form. With the ever-increasing influence of the internet, are people still going to want to buy comics? Hopefully, the answer is yes, especially if this book is a success, as it deserves to be.

Lauren Turner

Recommended:
Sandman - Neil Gaiman
Barefoot Gen - Keiji Nakazawa



THE INCREDIBLE HULK: Incredible!

quite detailed historical backgrounds to the places he visits but adds an element of humour that stops him becoming a hopelessly boring tour guide yet still shows the depth of his interest in the places he visits.

Nimmo seems to charm everyone he comes across, not least because of his faithful trombone which he plays wherever he goes. Many of his encounters are hilarious, from watching chicken worship in a Spanish cathedral to playing boules with square balls. He has a slightly smug but ultimately sympathetic perception of the people he meets, bringing the humour out of every situation which enables him to soldier on despite the discomfort and loneliness he experiences. Many times he just wants to get back home and be with friends in more comfortable surroundings but the memory of his murdered friend drives him on, something that adds poignancy to the book and involves the reader more and more, in his journey and cause.

Ed Thornton

Recommended:
Travels With a Circus - Katie Hickman
South from Barbary - Justin Marozzi



Pilgrim Snail

Ben Nimmo
Flamingo £7.99

Blurb
Trekking round Europe with only a backpack and a trombone - all for a good cause

Travel books can become pretty dull if all they do is describe the sights of a country and then move on. Ben Nimmo manages to avoid this trap in his highly entertaining and moving novel as his travel encounters are as much about the characters he meets as the places he visits. He's also the kind of person you'd want to meet which makes the prospect of following him round Europe all the more appealing.

Nimmo decided to walk from Canterbury to Santiago, busking on his trombone as he went along, in memory of his close friend who was murdered in Belize and to raise money for her memorial fund. Along the way he encounters a pretty mixed bunch of people, from neo-nazi anti-blood sports activists to European boules champions. He offers

Experience



Martin Amis
Vintage £7.99

Blurb
Egomaniacal name-dropping autobiography

Autobiographies of famous people are invariably extremely interesting because they always seem to have led such fascinating lives and known people infinitely more exciting and important than you ever have, or ever will. Or at least this is the wholly shallow premise of Amis's book, and on that level, it is utterly engaging.

If you stop and pause for thought however, it is difficult not to find some aspects of *Experience* just a little bit too much to bear. The emphasis, unsurprisingly, is on 'experience' and the way in which your life is effectively a build-up of different experiences. Throughout much of the book Amis writes about his relationship with his father, the famous comic novelist Kingsley Amis - a warm and affectionate portrayal that avoids the tacky sensationalism he tends towards in the rest of the book. Yet many of the experiences Amis writes about are not, in fact, his own; and it is this that sticks in the throat.

One of his most recurring subjects is the disappearance of his cousin Lucy Partington, a victim of the notorious serial

killers, Fred and Rosemary West. Of course this is a tragic and poignant tale, and one undoubtedly close to Amis's heart; but one can't help wondering just how much Lucy meant to him before she died. It is known that members of Lucy's immediate family were extremely angered by Amis's sensationalised version of events. Ferociously name-dropping at every turn (anyone and everyone who has ever been in the public eye seems to have known, and had lunch with Amis), the author seems intent on muscling in on a variety of tragic events in which he did not actually play a significant part.

Having said that, as the reader we are complicit in the author's voyeurism, and however much we may condemn him, it is difficult not to take part in his hypocritical *Schadenfreude*. If you love reading about the tortured lives of the rich and/or famous (as I do), then this is a well-recommended read, and less flippantly, very thought-provoking.

Emily Berry

Recommended:
London Fields - Martin Amis
Lucky Jim - Kingsley Amis



Them: Adventures with Extremists

Jon Ronson
Picador £16.00

Blurb
Conspiracy theories and the Ku Klux Klan

Anyone who has come close to being labelled a conspiracy theorist seems to warrant a mention in this book. Ronson follows around members of the Ku Klux Klan, an Islamic fundamentalist in London, David Icke (the former BBC sports presenter best known for his turquoise shell-suits) and a host of others connected with the New World Order.

Much of the book is filled with transcripts of conversations between Ronson and his fellow subjects, interspersed with his comments on the irony of his situation, like being a Jew and talking to the head of the Klan. However, what Ronson discovers is the convergence of thought between those on the far right and far left of the spectrum. He finds they all share a belief in the New World Order, where power is centralised to a global elite who plot wars, the global economy and the future of society.

His search focuses on the Bilderberg group where 'the talent spotting was quite brilliant: almost every British and north American premier since the 1950s attended a Bilderberg meeting early on in their career'. Ronson watches as people arrive in Portugal for this

meeting, surprised that Peter Mandelson and Henry Kissinger are among them.

Ronson's sardonic humour often undermines, deliberately or not, what he is being told by others - perhaps to distinguish what he is being told from what he thinks. Yet the subtitle of the book 'adventures with extremists' tells you what to expect. Ronson goes on a world adventure to seek out 'extremists' and understand their way of thinking. He is fortunate in that he gained such close access to these people and in doing so often normalises their character through the observations he makes of their surroundings; whether it is a Klan leader or other so-called extremists.

If you are seeking a serious insight into the workings of such groups you'll be disappointed. However, if you want a humorous escape into a man's adventure with people considered to be extremists, with a few revelations along the way, it makes for a good read.

Nick Francis

Recommended:
The Silent Takeover - Noreena Hertz
The Trial of Henry Kissinger - Christopher Hitchens

Clubbed to death...

Looking back on a year of blagging, sweating, and vomiting (and a bit of shouting- don't ask)
Nick Dorman and Steve Wright mop up the mess with this round-up...



Crowds gather for the inauguration of King Nick, new ruler of the Clubs Page. Liberals weep at the death of democracy.

Drumroll.....is it really a year since a bunch of fresh-faced young whippersnappers descended upon the met bar (no, the Leeds met bar) to begin a mythical journey into clubland? Apparently so. Cue our poxy, hastily arranged and two-bit Leeds Student Clubs Page End Of Year Awardarama!!!!

Woo Hoos!

Andy Smith @Homegrown - Ahh, the sadly missed Harvey Milk, rocked by Mr Smith. Playing the Stones at a hip hop night is absolute genius.

Ugly Duckling @ Drum Major - Despite being a bit Christian, they were dead dead good, backed up by the always reliable Drum Majorettes.

Tim Utah djing @ Chopper - Back in January, we witnessed the best bit of multi-genred gear for yonks. Oh-my-gosh-a-bit-good.

DJ Hype @ Event Horizon - No dog. Rocked spot. Dirty.

Mr Scruff @ Corn Exchange - Easy on the shoes, Scruffmeister.... Apparently finished with 'Ghost Town' by the Specials. One-nil to the Mancunian wierdo, methinks.

Most Bling Bling

A close run thing, ending in a dead heat between Nick's personal favourite, **Chopper** and **LurveDough**.

The former's classy back room R n B vibes versus the latter's oodles of opulence. Both have scantily-clad girls, so we reckon it's a draw. Altogether now: It's all about the benjamins...

Sadly Missed (by us)

The 'stress of exams' (plus the lack of money for anything but crack) meant we missed **Mark B and Blade @ Funky Mule**, as we did when they did **Homegrown**. Bugger. We also plan to miss them at the Grad Ball, given that we ain't going (like the rest of the graduates. Allegedly).

Managing to miss **Keb Darge @ The Atrium** three (count 'em) times was also pretty pathetic. Apologies to our many fans

Gone (but not forgotten)

Despite the angry letters accusing us of favouritism, we don't think we

"Poxy, hastily arranged and two-bit"

ever actually reviewed **Cissy Strut** (RIP), just recommended it every week. Now the previously untouchable **Funky Wormhole** seems to be going down the pan, where can Leeds' funk monkeys wig out?

Arse

Vodka. See erstwhile reviewer Dan's astonishing critique of a few moons ago, and ignore Nick's 'I'd better make sure I stay on the guestlist' sycophancy. As regular readers may know (if we actually have any), this page isn't a big fan of gigantic warehouse meat-markets full of beermonsters.

On the bars tip, **Oporto** simply for their remarkable rudeness in the face of our shameless attempts to get some free ale, sorry i mean give them the sort of free publicity that money can't buy (cos it's free). "Leeds Student is it? You can fuck off", and that's a direct quote.

Clubs Team Most Pissed

Another tie, between **The Scratch Perverts @ Navigator** and **The Bar Crawl @ Various Drinking Establishments**, our favourite of which is of course **Mojo**. Enough mentions for you yet boys, give us some free stuff or we'll bury you (only joshing). At the perves (see review below) the combination of big jugs (of beer, unfortunately) and warmth meant excessive dehydration, major pissedness and trying to get into random house parties at the entirely unreasonable hour of 5am. Oh, and while we're on the subject of house parties - more please, we like. Although it may seem dammingly ironic for a page devoted to nightclubs to say that...hey ho.

Well, that's it, think of this as the equivalent of the kebab and taxi home, seeing as we're so fond of our extended metaphors. We did have a speech, but we're tired and we want to go home, so Nick would like to finish by singing 'My Way' (because he's really in charge next year and you'll see some changes around here, I'm telling you), as Steve is too apathetic to do anything and Alex and Pete have, in their respective ways, both buggered off. Right, that'll do, cheers for reading and have a good summer...

clubs

Scratch Perverts

Navigator @ the Faversham
£8

The 'Pervs rock-on at the Fav's new super-Saturday night. Just like back in the day

There were hundreds queuing outside and even more in the place, but those who obtained the golden ticket (ie us) were straight in and loving it. Going through the entrance felt like entering a timewarp- we could have sworn we were back in first year, when those legendary Fav Saturday nights were the best thing about being a student in Leeds. Enough misty-eyed reminiscing, however, as Navigator are following the Texas Outlaws in having a stab at rocking the joint 2001stylee. Anticipation for the Scratch Perverts' first Leeds show in, ooh, a while ensured that the crowds were tightly packed in. The capacity seemed to have gone to the wall, but we weren't complaining. Our immediate reaction was that this place- unlike a few other things we've seen on the Leeds 'clubs' scene this year- actually had an atmosphere. Sweat was dripping from the ceiling, unquestionably a good thing when it all seems to have gone a bit 'bling-bling' lately, certainly you would have scuffed your Manolo Blahniks in here tonight, it was more a shell-toe kind of deal.

After Kombi warmed things up nicely (how many times have we written that this year?), with a bit of Public Enemy being the pick of his tunes, the 'Pervs hit the decks. They offered up an eclectic selection which touched on everything

from beatbox-tastic Rahzel's 'All I Know' to Roni Size's 'Brown Paper Bag'. Never heard the Scratchy P's play drum and bass before, and when the bassline kicked in the dancefloor was full of people chucking absolute bentalls (within their 30cm squared space).

Despite mass beer spillage (nothing to do with Steve- he assures us...) we had few complaints about the main room, it was perhaps a little too packed but this contributed to the bang-on atmosphere, so we can't really complain. The tuneage meant that our unique brand of funky dancing was obligatory, and we weren't the only messy pups embarrassing ourselves. In the debit pile however, the back room was a bit disappointing, where the volume of both the band and later the DJ was too low. Unless you liked the sound of people talking, it was a bit of a turn-off. As a night, maybe a bit predictable, but a biiiig one nonetheless. Given the crowds we thought the next ice age was going to come before we saw another four-pint jug. However, after some mad tag team shit and ninja queuing skills, we got there in the end. If the Navigator boys can keep this standard up then the future's bright the future's Fav (sorry).

Promised a crazy aftershow party (tea and beer at the same time), we exited at half two full of beans and ready to par-tay. Unfortunately, the 'birds' we were led to believe would be in attendance turned out to be of the feathered variety. Alex still pulled though, and Nick shouted a bit.

Just enough space to big up Rahzel tonight (Friday 9 June) at the Warehouse. We've already given the Roots' unbelievable beatbox hero (generally reckoned to be the world's best) props once here, but he should be even better on the mic than he is on record. Git. Down. Thar. You'd struggle to spend a better seven notes (unless you get two pizzas).

Nick Dorman, Alex Ritman
and Steve Wright



The Scratch Perverts - quite blatantly not at the Faversham, yesterday.

World Exclusive Interview....

Tony Vegas tells us his earth-shattering views on the last government and delivers a devastating thought on Britain's proposed entry into the Euro

Us: What do you think of the night? (we'll start with a nice simple one)

Tony: Yeah, it was good

Us: What do you think of Thatcher

? (after luring him in we hit him with a swift right hook)

Tony: She's insane, it's on paper, she is insane

Us: What's your opinion on the Euro? (to finish him off, a knock-out punch)

Tony:..(his silence spoke volumes - a stunning critique of the European common market).

show

A Legacy in Weaving ●●●●

Leeds University Gallery,
Parkinson Court until
June 29Perfect
procrastination
just a short leap
from the library

Ok. I'll 'fess up. I'm certainly no Claude Monet when it comes to painting, neither do I possess the inspiration of Tracey Emin and when casting a critical eye over artwork, Brian Sewell could beat me into oblivion. So it was with some dubiety that I entered the Leeds University Art Gallery in the Parkinson Building. The exhibition entitled 'A Legacy in Weaving' on display until 29 June, had slightly intrigued me especially as it provided an easy 'cultural' skive from the final week of revision slog. And anyway, my cousin did needlework 'O' Level in 1986 and I once made a pair of legwarmers for my Cabbage Patch Doll, so maybe I wasn't such a novice...

The exhibition is a celebration of ten years of grant-giving by the Theo Moorman Charitable Trust for Weavers. Set up after the death of internationally renowned (well, in weaving social circles anyway) Theo Moorman in 1990, the Trust provides financial support for weavers, allowing them the time to develop their skills and enabling them to afford the purchase of their not-so-cheap equipment. Judging by the work on display, the money has been put to good use; some of the pieces are truly outstanding. The range of colours and designs create a vibrant atmosphere within the silence of the gallery.

Fiona Hutchison's 'Harbour Wall' caught my eye with her use of fantastically bold blues and flamboyant reds. Looking at Hutchison's tapestry from a distance is quite captivating as texture and movement become clearer and the real effect hits you.

The original 'Piensando de mis amigos' (Thinking of my friends) by Emma Jo Webster is another piece hysterical with colour and bursting with energy. The handwoven woollen tapestry shows several striking images of different

faces, each with their own characteristic expression.

It was interesting to learn the stories behind the work on display from the catalogue accompanying the exhibition. One particularly stirring tale was that of Meira Stockl's 'The Family'. She was given the title, and commissioned to do a piece of work for the new chapel at Moorland Prison in Doncaster. On learning that many of the young men inside were from multicultural backgrounds Stockl wanted to represent a family of mixed parentage. In an almost haunting fashion, the embroidery portrays five figures emerging from the colours of the threads. On the completion of the weaving, it was the reaction of the

prisoners to 'The Family' that moved Stockl. She felt her efforts had been worthwhile as men with little or no experience of art first helped her mount the work in the chapel and then proved eager to discuss the design and its meaning. Also viewing the piece was

second year History student Will Crowther. "It's amazing the skill that must have gone into creating such a powerfully expressive image," said Will. "The impact is very strong."

Other works that impressed me were Anne Selim's delicate blue shawl which I came close to nicking off with, and Jacqueline James' 'Harlequin' rug. A quirky little number, 'Harlequin' would not look out of place with the colour scheme in my front room. Just joking.

So you see, there's nothing wrong with broadening your mind. Coming out of the Gallery I felt inspired by the talent I had just witnessed. Featured in the exhibition is a little bit of something for all tastes. Harry Lees' Paw Broon style flat caps would make even your Great Uncle Bob feel at home.

Beth Neil



RICH TAPESTRY: This is a weaving of a double gin and tonic

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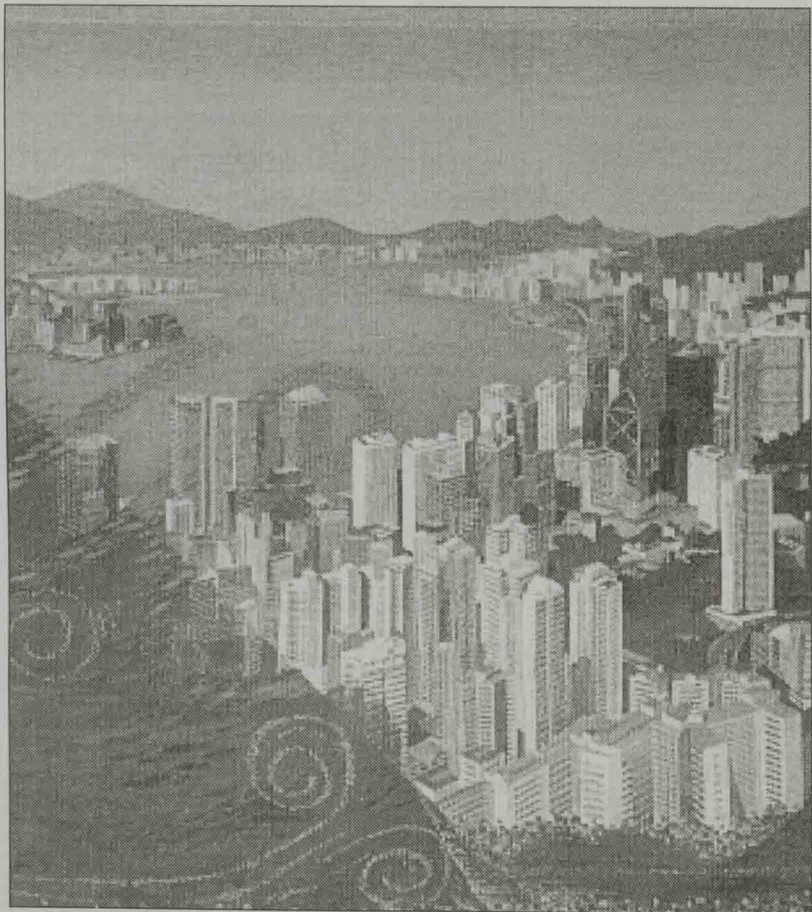
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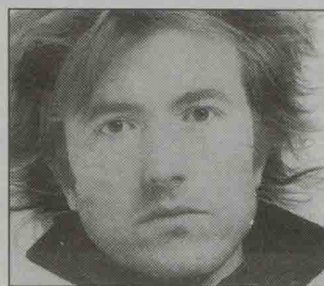
EASTERN DELIGHTS: A view of Hong Kong by Joan Baxter

album

Air ••••○

10 000 Hz Legend
Source

Air's tongue-in-chic mastery may be out of vogue but we're still over the moon to have 'em back



Like liking the 1980s and velcro trainers, Air used to be über-cool. In the late 20th century, to sashay through town with a vinyl copy of 'Le Soleil est pres de Moi' carefully positioned under one's arm was absolutely essential to the Francophile socialite, and knowing that *Premiers Symptomes* was far superior to *Moon Safari* all but deified the disco dilettante. Yet now, several holiday programme montages later and in the cold hard light of a 21st century hooked on paper maché pop and dot-dot-rock, enjoying Air's stellar moonscapes only proffers mid-range brownie points.

But knock me down with a baguette if *10 000 Hz Legend* isn't a winner. From the cloud-busting harmonies of 'How Does It Make You Feel?' ('our love can stretch further than the eye can see') to the grandiose space jaunt of 'Don't Be Light', the smirking, long-scarfed duo of Jean-Benoit Dunckel and Nicolas Godin - two men with a lovingly maladroit line in pidgin English and an unnerving ability to use it to their own advantage - are inviting us on yet another electronic stroll through Versailles in the snow, glancing up occasionally to catch a satellite slipping out of the solar system.

In *10 000 Hz Legend*, J-B and Nicolas have carved out an album of architectural crispness, grounded only by their irreverent in-jokery ('Wonder Milky Bitch') and some questionable gallic joshing along the way.

Nodding to 'Loser' era Beck ('The Vagabond')

and Jean-Michel Jarre space odyssey prog rock ('Electronic Performers'), it combines the moog-heavy wonder of *Moon Safari* with the haunting epic discord of their Virgin Soundtracks soundtrack.

Picking up some quaint vocal whispers and (I kid you not) Roxy Music-esque glam swagger along the way, it's a shame that it's just not cool to lavish Air with praise anymore. And it can't be easy carrying the weight of high-expectation on your space-suited shoulders, let alone arriving in the slipstream of Daft Punk's sound-barrier bursting comeback.

But although *10 000 Hz Legend* cuts a suave little dash, it seems that soundtracking weekend breaks in Eastbourne has lost them their cutting edge.

Anna Doble



AIR RESCUE: C'est bien, monsieur, but are they still cool?

Best Policy,' 'Freedom through work.'

Travis seem so happy cos we're so happy. This is their first gig since V2000 and they work the crowd with all the elegance that such surroundings deserve. Francis Healey is affable and mild-mannered when he talks to the audience about his diary - a basis for one of the songs on the new 'Invisible Band' album, released on Monday. Predictably though, the warmest receptions are reserved for the old favourites. 'Turn' is a great, uplifting pop song. 'Writing to Reach You' is gently poetic. Travis have become very much part of the mainstream. Many of their fans are members of the 'buy-one-album-a-year' club rather than being the 'High Fidelity' obsessive/addict. But their charm and wit is undeniable, their Scottish twang irresistible. Yes, this is music for adults, but we'll all become like that one day. The town hall, as a venue, is evocative and inspiring. In my final act as music editor, I call for more gigs to take place there. My work here is done.

Chris Beanland

live

Burning Airlines ••••

Leeds Joseph's Well
Wednesday May 30 2001

Travis ••••○

Leeds Town Hall
Monday May 28 2001

Robbins knows his alternative rock. He has produced albums by the bands that soundtracked my fleeting youth: Joan of Arc, Braid, The Dismemberment Plan and singalong geniuses of our time: The Promise Ring. So it's no surprise then, that his band, Burning Airlines should also be fantastic. They twist hardcore dynamics into new shapes and mix them with perfect, cerebral pop lyricism.

This is how rock music should be. A cathartic, singalong experience for the audience formed by the power and energy and intricacy of the Airlines. They may all be looking a bit old, but their hearts are still firmly in it. J Robbins' lyrics are thoughtful and poetic. Thankfully they make the ending as good as the show. Ace.

Travis' show at Leeds Town Hall was the culmination of the BBC Music Live event in the city. The venue itself is an amazing place, filled with opulent decor, an enormous organ climbing towards the sky and some aphorisms of Victorian patriarchy around the walls: 'Trial by Jury,' 'Honesty is the

Mark Rae ••••○

Ordered from the Catalogue
Grand Central

Half of pioneering hip hop duo Rae & Christian has been rifling through his battered twelve-inchers all for your pleasure

album

The exposure generated by Rae and Christian's beat classic first album has become Grand Central records' greatest resource. One which has thankfully been used to sign and develop; sowing the seeds for the flourishing array of talent in the current Grand Central crop. In the process they have hatched upon what can only be described as a quasi-mancunian vision of twenty-first century beats.

It could be argued that the reasoning behind this album is to quell the hip hop purists, who were undoubtedly upset to discover collaborations with the Congo's and Bobby Womack on R&C's stubbornly diverse recent studio outing. This not only misses the point, it collapses short of making one at all; because the Grand Central vision has always been hell bent on pushing our boundaries of musical worship and the talents to achieve it.

An outcome which has been achieved on all the full albums released so far, thus 'Ordered from the Catalogue's in the Frank Warren spirit of 'in yer face' promotion of which Grand

Central have become so legendary. Brew up a taster, sprinkle on the talent, heat gently and hey presto, how can it fail? Is this arrogance? Are they just riding the crest of a wave?

Well yes, and guess what? Surf's up again, because even arrogant little tasters like these will never fail with such strength of material and with so many wing men preparing to steal the limelight. Like the 'interestingly' named Fingathing who showcase two tracks here, including 'You Fly Me', a genius double bass and strings innovation that soars above the clouds without sounding out of place. That's because it is kept in check with offerings by Only Child, Aim and Rae and Christian themselves, and not just the versions you have already heard.

And so I collapsed in a heap of exhaustion having been shaking my booty rather too enthusiastically for the last 60 minutes. 'Ordered from the catalogue' really does kick ass and it seems like the wave Grand Central records are riding just will not break.

Luke McCullough

album

Slam ••••○

Alien Radio
Soma

Faceless techno bollocks attempts to wrest free of its twelve inch chains. And fails.

Some genres of music are defined by the format on which they're released. Take punk's fascination with the seven inch or the sprawling, gatefold-sleeved, double vinyl concept-album that was prog-rock's self-indulgent hallmark.

For techno, though, the format of choice always has been and always will be the twelve-inch single. Through the medium of heavy, anonymous slabs of vinyl, tracks get passed from producer to DJ to dancefloor without ever being subjected to the tender mercies of the A&R man, stylist or lazy, cynical music hack.

But inevitably some producers tire of labouring in the dark satanic mills of "faceless techno bollocks". They want more - they want recognition, they want artistic freedom, they want the shedloads of cash that

can be netted by a successful album release.

And so along comes the techno longplayer - by and large a sadly malformed and unfortunate beast - a collection of anonymous dance floor rockers usual strung together with a couple of wishy-washy synthy ambient interludes.

And unfortunately this is not much different. Glasgow, techno heroes Slam, whilst undeniably talented DJs and producers have produced an album that sadly seems to add up to less than the sum of its parts.

Great dancefloor grooves may abound in unfeasibly large numbers but somehow it's just not enough. Hands in the air chords, pounding percussion and fat booty-shaking bass, don't an album make. Just an eminently DJ-friendly four-piece vinyl box-set.

Stephen Whitehead

singles

There's a healthy amount of music for spoilt teenagers and angry Geoff's this week with **Limb Bizkit's** 'My Way' (Interscope), which exudes all the charm of an acne ridden oik refusing to shower. Being young is about hanging in the park, drinking White Star and injecting smack into your eyeballs. Being young is not about nu-metal - so tame the tantrums Durst and stop throwing your rattle out of the pram.

Even the realisation that **Shaggy** has found his true love on 'Angel' (MCA) can't prevent him from gagging off a load of honeyz on the video. Quite how the cheeky whippersnapper pulls it off is beyond us, as this is hardly aural seduction. It's barely even a sly hand job in the taxi home.

Clearly contending for the claim to be the 'World's Greatest Lover' (Island) is **Farrell Lennon**, who is either the funniest or least talented guy to grace this planet. 'I'm a

stallion but I'm not Italian' he pleads. Oh lordy lord and a healthy does of blimey oh riley indeed.

Let's move to **Public Domain's** 'Rock Da Funky Beats' (Xtra Hard) in which Chuck D grabs the glow sticks and spontaneously 'has one' in front of the euro-house massive. The worlds greatest political commentator has just opted for a life of dilated pupils and man-on-man hug action. But fear not, cos he like, really really loves you maaaaan.

And so, to conclude, we reveal that **Massive Attack's** 'wonga' dealer has finally got busted! Their chill out days are over as they remix the spaced out original of the **Dandy Warhol's** 'Godless' (Pomona) into a sleazy-punk, grime-ridden groove. Sounds like The Velvet's caught gang-bangin' a brass section in a New York brothel. Mmmm, nice.

The Brothers Jones

Singled out: Zero 7: I Have Seen (Ultimate Dilemma)



"They're not quite as foxy as me, but they make sweet, soulful music"

Mmmyleen



"Don't stop, never give up, hold your head high and make more tunes like this. Hahahahahaha hahahahahaha"

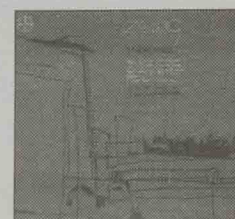
Rachel



"Bling! Bling! Ace tune man, but can they dance like me?"

Craig David

Zero 7 have ensnared that popular little fiend they call 'chill' without conceding any ground to the land of the bland. Which is no mean feat in this era of sub-Balearic post-Aya Napa come-down muzak. Whilst doffing their sun hats to the moog bliss-outs popularised by Air, they also dabble in the cool waters of both Soul and R 'n' B without seeming derivative. A sure-fire winner for hazy August afternoons spent chewing grass and contemplating your navel.



AD

Japanese torture

Pearl Harbor has bombed critically. Philip Westerman asks its stars Kate Beckinsale, Josh Hartnett and Ewen Bremner and producer Jerry Bruckheimer what they have to say for themselves

Costing more than any other film ever made, sinking a whole bunch of ships to Titanic's measly one, with a launch party that cost three million dollars, *Pearl Harbor* is a huge production. There is simply no other way to describe the mammoth, sprawling, three hour picture that is uber-producer Jerry Bruckheimer's latest creation. Hyped as the most expensive film ever made, such a large movie should not really require an excess of publicity. But the PR machine seems to be going into overdrive.

The launch party was held on a navy warship hired out to herald the coming of *Pearl Harbor*. Journalists from all over the world were jetted to Hawaii, to stay for days in luxury at Disney's expense, just to see the press screening. Although it isn't exactly Hawaii, the Dorchester Hotel in London is a bit better than the usual venues the *Leeds Student* gets invited to.

I'm certainly being put in a favourable mood towards the film.

But, as I'm sure you all know, *Pearl Harbor* hasn't done too well at the hands of the critics. It seems that it is, in fact, a bit of a stinker. One of the other journos tells me a worrying tale. It seems her boss went to an earlier screening. Before the film started, the worried European head of Buena Vista, Disney's distributors, greeted the assembled reviewers, and told them not to pay any attention to the bad reports they had heard. The film was not, he said, all that bad. A disturbing sign indeed.

However, my mind was not allowed to consider this much longer as, a respectable half an hour late, Ewan Bremner (Red), Kate Beckinsale (Evelyn Johnson), Josh Hartnett (Danny Walker) and producer Jerry Bruckheimer sweep in. They have a big job to do today, in order to try and sell what seems to be a bit of a turkey. *Pearl Harbor*, according to people like myself, isn't very good at all, but Bruckheimer isn't going to take criticism lying down.

He is a small, lightly bearded man, and for one of the biggest players in Hollywood, seems remarkably unremarkable. However, he is passionate about his film, believing it to be a success, and the audience figures seem to back him up.

"I think the movie has to be good for millions of people to want to see it. Some critics didn't see it that way- they're not the final word. In America, in less than a week we're up to \$90 million, so there's something there that people want to see."

Throughout his career, Bruckheimer has confounded critics, with films such as *Armageddon* making millions. Perhaps in deference to his present audience of critics, he is philosophical, "I've always said there should be two types of critic, just like there are in music. You don't have the same critic reviewing Kid Rock as does Opera. You have the expert on rock and roll doing pop. It should be the same for movies. The ones who like *Swimming to Cambodia* aren't going to like *Pearl Harbor*. There's a niche that they like. The ones that like pop culture should be reviewing

pop-culture."

Bruckheimer may be a veteran of this sort of thing, and well able to defend himself, but the younger, less experienced stars have more problems. Specifically Bremner and Beckinsale. We ask if Bremner found any aspect of this experience daunting. He plays an American, an unusual casting choice given the pale, nervy Scot's previous roles in such pieces as *Trainspotting*.

Was it difficult to play an American? "It was a little bit daunting. I was surrounded by pedigree, thoroughbred Americans. But what was more of a challenge was to get a handle on the military mind and patriotic vigour. It's not something that we've experienced in our generation." Patriotism might be one way to describe the almost jingoistic images that *Pearl Harbor* bombards us with.

If entering into that patriotism was difficult for Bremner in his relatively minor role, Beckinsale, who is the female lead, must have had a bit of a nightmare. Many American actresses would have killed for the role (although maybe not now, given the response to the film), and it must have been a challenge to avoid the criticism of the type that we level at poor English accents. But she denies this was the case.

"It's become very different in the last few years- we've had a lot of American actresses playing British parts and they've let us do it as well. As actors we're dealing with what's human and universal. I think that somebody's nationality makes up an important part of who they are, but I don't think that you need to be a murderer to play a murderer. You don't have to be an American to play one."

Even if there were difficulties for the actors, surely these must have been outweighed by the fun to be had playing soldiers. *Pearl Harbor* must have offered the boys a playground full of huge toys. Was there an element of wish fulfillment?

Hartnett, laid back in a student-like woolly hat and casual shirt, shows the humour that earned him the place of the crew's favourite.

"Yeah, I got to kiss Kate. I didn't know her in childhood, but I certainly had visions that were remotely similar to the parachute hangar scene (the love scene between Walker and Evelyn)." Mimicking an Oscar acceptance speech, "I'd just like to thank Jerry, the crew, everyone. It was very special."

It also seems that Bruckheimer got to fulfil a few of his own fantasies. Fans of his other films will know that he likes to pack them with as much action and as many big weapons as he can, "I like all those big toys- ships and planes, and all the things you can do with them. It's great drama- that's what entertainment is. The more drama you can give an audience in a real situation, the better. It entertains me, and if I'm entertained, hopefully the audience will be."

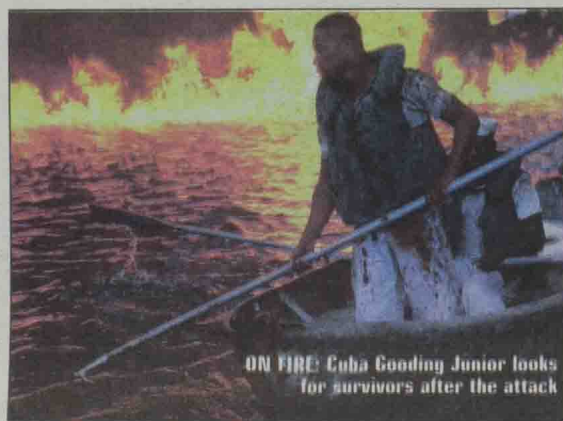
In its main battle sequence, *Pearl Harbor* certainly packs in a lot of Bruckheimer style drama. The thrilling forty minute sequence at the core of the film is the bit that everyone will remember, and rightly so. Whatever the failings of the rest of the film, and there are many, this sequence is one of the most

entertaining committed to celluloid. The sheer scale of it beggars belief- the marine department alone of the special effects crew consisted of a 22-foot whaler, three camera boats, an electric boat, three support boats, two jet skis, six picture boats, five production skiffs, nine small water shuttles and 13 special effects boats. How's that for statistic fans. The main explosion was so huge that it took 700 sticks of dynamite and 4,000 gallons of petrol to set it up. The special effects co-ordinator claims that it was the biggest explosion ever done for a film.

But Bruckheimer claims that this film is not just about special effects. I ask if he was at all worried by the fact that the most exciting sequence is in the middle, rather than at the end, as is more conventional.

"The film is about characters. The culmination of the characters is at the end. There's still a big exciting sequence at the end. It gives hope - we certainly didn't want to end the picture with *Pearl Harbor*, with the bleakness of such an horrific scene. We wanted to give some hope to our characters."

It might give hope to the characters, but it bores the hell out of the audience. The film drags on over three hours, trying to maintain our interest with characters who we don't care about, but are expected to. It arrives at its admittedly excellent climax half way through, and lumbers on after its natural end, because such a blatant nationalist as Bruckheimer could not allow America to be seen in defeat, opting instead for the schmaltzy happy ending. The three young actors have done a good job today praising each other, creating an impression that the bad reviews don't exist, but they're always at the back of my mind. Having seen the film, I think I agree with them. Bruckheimer seems to think that if a film is three hours long then it automatically acquires depth and strong characters, both of which are missing in bucketloads.



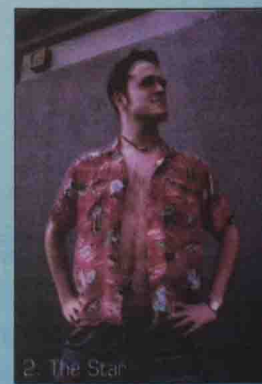
ON FIRE: Cuba Gooding Junior looks for survivors after the attack

Did you get to fulfil any childhood fantasies while making *Pearl Harbor*? "Yeah, I got to kiss Kate"

Make Your Own

Follow these easy steps and you will soon be raking in obscene amounts of money!

1. The Concept- Very important. This takes the place of the story, which is only an excuse for lots of vaguely homo-erotic male bonding and pictures of the American flag. It must be possible to sum the film up in as few words as possible- see below for examples. The Rock- bad guys take over Alcatraz and threaten to kill lots of good American citizens. Nic Cage kicks their asses. Armageddon (pronounced Ar-MEH-gadon by Americans)- Titanic in space. Asteroid threatens to kill good American citizens (and the rest of us). Bruce Willis kicks its ass. *Pearl Harbor*- Titanic meets Saving Private Ryan but not as good. Ben Affleck kicks some Japanese asses, but not because they are Japanese, just because they are at war. So it's not racist.



2. The Star- Some rising young actor who has a touch of credibility. The star will exude confident masculinity. Men will want to be him, women will want to be with him. Men will not want to be with

him, and engaging because a coincident men. So example, both of Jerry's friends. Topless. also tople

4. The

AHHHH! Ben Affleck and Josh Hartnett run for cover

water

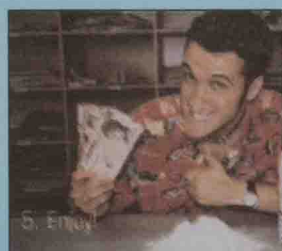


Jerry Bruckheimer Movie!

scenes which feature him
topless activities are there
women like it, and it's just
there that there are other topless
not gay or anything. For
Affleck or Tom Cruise,
have been in two of
Tom played volleyball.
with Val Kilmer. Who was

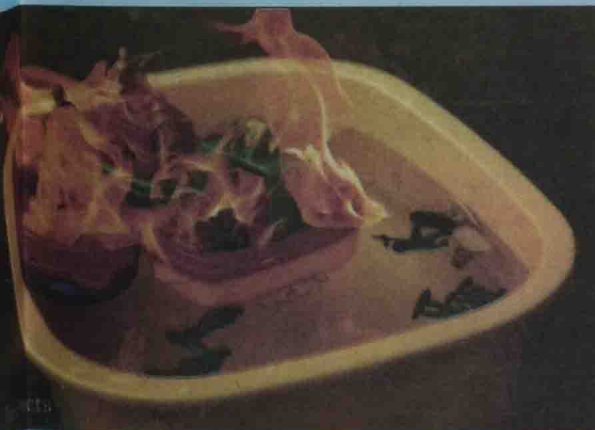
3. The Plot/Characters/
Imagery-
Go to stage four.

4. The Effects-
Explosions. People thrown into
the air. Fire. Guns. These are
the heart of your film.



Remember this, and you will
do well. Do not, I repeat do
not be tempted in to thinking
that audiences will enjoy
sitting through one hour forty
five minutes of lumbering
back story waiting for the big
bangs. For maximum effect,
film through a yellow filter.
I'm not sure why, but it
seems to look good.

5. Enjoy-
You now have billions of
dollars and access to as many
drugs as you can take.
Huzzah!



I beg to differ...

Marion Schnelle is through with being critical

Overblown, over-long, over-the-top, overly sentimental, tacky, patriotic, commercial American pap. This would be many people's knee-jerk reaction to Michael Bay's recent romps into epic disaster/romance territory with *Armageddon* and now *Pearl Harbor* - especially those people who think they know a thing or two about cinema. And particularly those earnest souls who think it film's solemn obligation to exclusively portray the plight of 16-year-old council estate junkies smacking their children while shooting up. There are however rumours, shock horror, that it is actually possible to be equally passionate about black and white Russian avant-garde films as about Hollywood's most ridiculous spectacles of superficiality. Although a healthily balanced diet ought to, of course, be maintained.

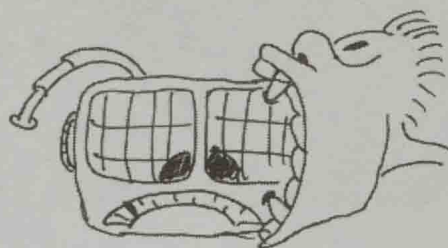
How infinitely boring it is to insist that Hollywood films are only unrealistic propaganda brainwashing us all into buying into the monopoly of the bland, low-brow American mass culture industry. Surely intelligent viewers can see beyond that and appreciate that even Hollywood is littered with gems. People who don't are generally either self-important intellectual snobs, envious Europeans with an inferiority complex, or self-righteous political posturers (or a combination thereof). Get over it. Strip off your layers of bitter knowingness in order to revel in innocent curiosity and awe. Give yourself up to the exhilarating rush of speed, sound, and images that Hollywood has perfected. Allow yourself to be wowed

by heart-stopping effects and compositions; succumb to old-fashioned story-lines and unrealistic characters. These, ladies and gentlemen, are the MOVIES, not real lives. You can switch on *EastEnders* if you must have ugly realistic people with petty concerns, or just look around or even straight into the mirror.

Having honed his skills on *Bad Boys* and the fantastic *The Rock*, Michael Bay is back to whisk you away from everyday tediousness. So put your feet up and let yourself be entertained and seduced for a few hours (admittedly, an hour less might have been kinder on the derriere). *Pearl Harbor* is here, in all its overblown cheesiness. It's *Top Gun* crossed with *Titanic*, *Saving Private Ryan*, and *Armageddon*. It's commercial, well-crafted, old-fashioned, exciting, epic, and All-American. It's about love and war on a grand scale. It looks absolutely amazing. It features awesome, visceral action and battle sequences and breath-taking moments of slow-motion beauty, akin to John Woo's mastery. Of course the love story and political inflections are a big pile of nonsense-what are you complaining about? Why does it matter? Embrace it. Welcome to the American cinema of action and spectacle. Forget story-line, characterisation, and believability. This is cinema in its pure kinetic, aesthetic form: gorgeous images in motion. That's precisely what *Pearl Harbor* is: a quintessentially cinematic *motion picture*. So praise be to Michael Bay. And God bless Hollywood.

My verdict: ●●●●○

Sound Bytes



Taking a chunk out of radio

Tune in to Radio 2 this Friday at 9.15pm to hear Edward Woodward read the first of eight episodes of **King Solomon's Mines**. The story begins on board a ship in which Allan Quartermain, a South African elephant hunter, is travelling. He becomes intrigued by two fellow passengers, one of whom had an uncle who set off to find the King's diamond mines five years earlier, and hasn't been seen since - *gripping*.

Radio 4 is host to a new play, **Afternoon Play - Now Or Never** (Friday, 2.15pm). Thelma Barlow, better known as Corrie's Mavis, plays a senior citizen who is part of 'The Now Or Never Club', set up for the members to give each other moral support in order to realise their long-cherished ambitions - *cuppa tea?*

Catch up with the **Dreem Teem** (Saturday, Radio 1, 1-4pm) on the second leg of their tour in Manchester. They will be playing the very best in UK Garage in the setting of Manchester's top nightclub, The Academy - *wicked*.

The **New Generation Artists' Day** (Sunday, Radio 3, 11.30am), is dedicating almost twelve hours in order for young musicians from Britain and abroad to perform in Wigmore Hall, London - *Music to our ears*.

After stuffing yourself with a nice Sunday dinner, you might find it relaxing to sit and listen to Robert Hardy narrate **Tom Brown's Schooldays** (Radio 4, 3pm) before you make a start on the washing up. Recorded on location at Rugby school, it tells the story of 11-year-old Tom Brown who is almost thrown out of

school for bad behaviour - *who's been a naughty boy, then?*

Don't miss **Radiohead** performing tracks from their new album, **Amnesiac**, exclusively for Radio 1 on Monday from 8pm. Presented by Steve Lamacq, it promises to be an invigorating way to revive your mind after the weekend - *zing*.

Most of us were born in the late seventies or early eighties and thus don't really remember what the period was actually like. Re-cap with **The Real Seventies** (Tuesday, Radio 2, 9pm) when Alan Coren takes a look at film and television, and explores the fascination with superheroes, disaster movies, bizarre game shows and classic sitcoms - *peace man*.

Turn on: Delve into contemporary jazz from around the world in a new series presented by Courtney Pine. His **Jazz Crusade** (Monday, Radio 2, 8pm) explores mainstream, world and R 'n' B jazz flavours through music, interviews, features, reviews of books and CD's, and the latest jazz news and gossip - *mmm, nice*.

Turn off: Ever wanted to know more about the history of glazed windows? We thought not. But Radio 4 are dedicating a whole 15 minutes to a new programme called **Let There Be Light** on Tuesday night. Maxwell Hutchinson looks at the trials and errors of glassmakers, and how skills have changed over the years. The show includes interviews with archaeologists, historians, architects and glassmakers - *we can see right through it*.
Heather Schofield

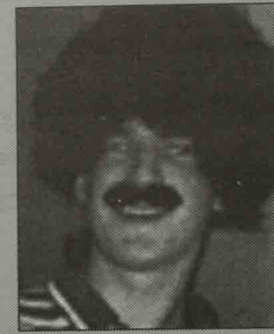
Radio rumble

DJ Chris Moyles: hits the spot or a pain in the arse?



Dave 'havin' it' Mould, 2nd Year, Geography

He's my favourite DJ. All those piss-take songs, toilet humour and banter. Perfect post-lecture listening.



Ed 'nice guy' Houlcraft, 2nd Year, Zoology

I can't stand him. His version of comedy mostly depends on him relentlessly ripping it out of his studio companions - *ha ha*.

Result: Love him or loathe him, Chris Moyles is certainly 'the stomach' of Radio One. However it will depend on your disposition whether his brand of toilet humour tickles your ribs or turns your bowels. Check his lavatory webcam for the latest movements.

What's the frequency Kenneth?

National stations

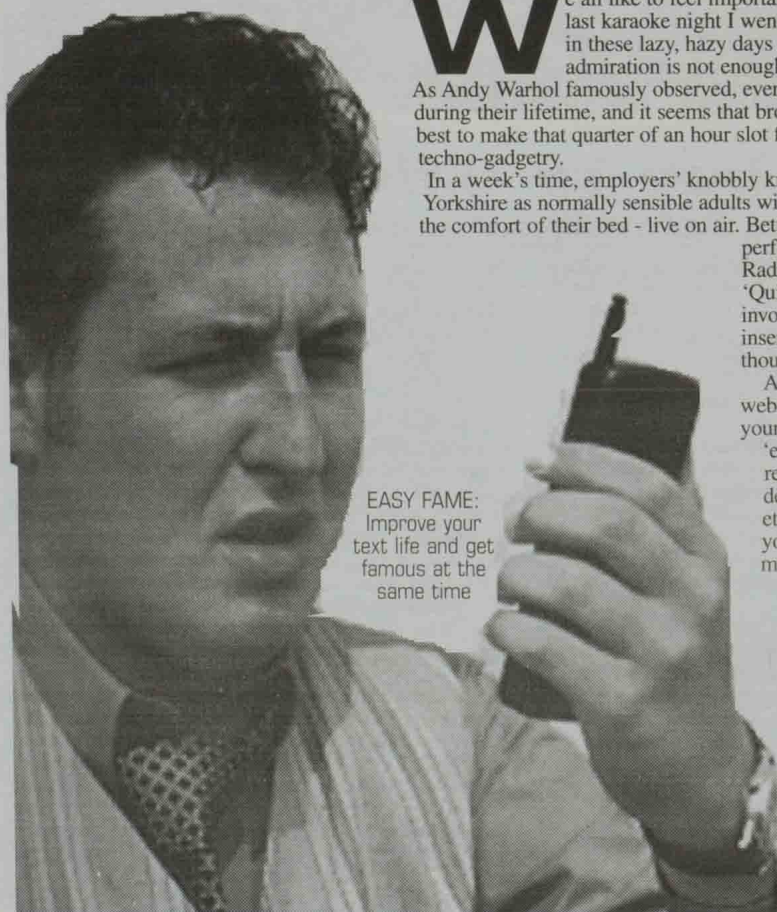
BBC Radio 1 97.6-99.8
BBC Radio 2 88-90.2
BBC Radio 3 90.2-92.4
BBC Radio 4 92.4-94.6, LW 198
BBC Radio 5 MW 693, 909
BBC Leeds FM 92.4, 95.3, 102.7
Virgin MW 1197, 1215, 1233
Talksport MW 1053, 1071, 1089

Local stations

Aire FM 96.3
Magic MW 828
Galaxy FM 105.1
Pulse FM 102.5
Sunrise FM 103.2
Ridings FM 106.8

Radio-interactive

Temporary celebrity is now available at the touch of a button. Heather Browne has a short message to ever shorter stardom



EASY FAME:
Improve your text life and get famous at the same time

We all like to feel important now and again, and judging from the last karaoke night I went to, some notably more than others. Yet in these lazy, hazy days of celebrity, it seems that peer group admiration is not enough. No, we want more, we want stardom. As Andy Warhol famously observed, everyone will have 15 minutes of fame during their lifetime, and it seems that broadcasters across the land are doing their best to make that quarter of an hour slot for you - with a bit of help from the latest techno-gadgets.

In a week's time, employers' knobbly knees will be quaking all over West Yorkshire as normally sensible adults will be quitting their dull nine to fives from the comfort of their bed - live on air. Better than Bridget Jones' virtuoso

performance to a bewildered Daniel Cleaver, Radio Aire will be running its much hyped 'Quit From Your Quilt' competition, which involves informing your boss where he can insert his measly post, in front of hundreds of thousands of listeners.

All you have to do is go to the station's website, for delicious irony you must use your office computer - that will really show 'em, and apply for your rather irregular resignation. After the usual personal details such as name and sex (yes please etc), DJ Ditchy wishes to extract from you your salary, your boss' number and as much office dirt as you can unload before abandoning ship. Amusingly, the competition rules state that 'Radio Aire employees are not eligible to enter the competition' - they're not that silly.

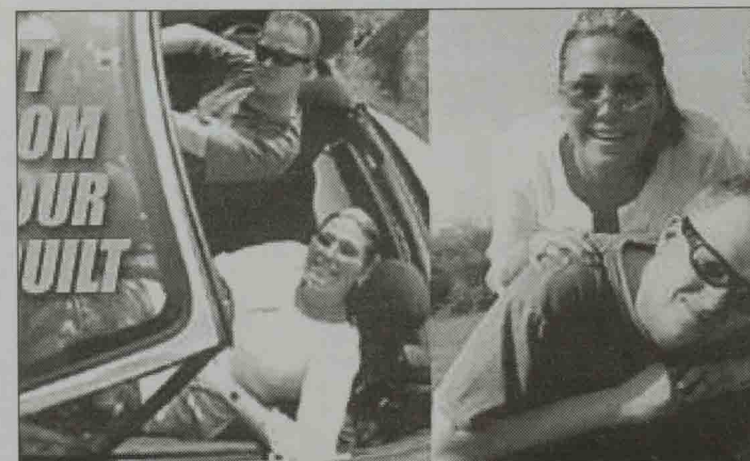
But I imagine the mammoth £10,000 prize money won't go too far, as the competition brings you not only temporary celebrity status, but may leave your CV and employment prospects slightly tarnished. Still, cunning graduates will be able to get ahead of the job hunting game by listening in and keeping up to date with the latest vacancies before they ever

hit those depressing newspaper job pages.

While tens of de-mob happy twentysomethings walk around Leeds in a daze of stardom and unemployment, there remains other, less extreme ways, of getting interactive with the radio. Eclipsing most other forms of correspondence, it seems that text messaging has turned us into a nation of goons who can only communicate in utterances of less than 160 characters.

But if you dispatched one of the 29 million text messages sent in the UK yesterday, it's time to reconsider your recipient. As well as organising your social life you can now get yourself on the national airwaves via texting. 'We Want Your Text' screams Radio One on a daily basis, as listeners bid to get on air by SMS rather than picking up the phone. In fact the BBC will be celebrating the phenomenon by dedicating Saturday night and most of their website to 'The Joy of Text', so we can toast how GR8 TXTING is. Of course these new technology ties signal the demise of numerous radio station phone operators, but what do we care when it's becoming ever easier to get your flash of fame?

Now I've had enough of this writing lark - where's that website address?



DE-MOB HAPPY AIRE FM LISTENERS: £10 000, 15 minutes of fame - but no job.

juiceguide

Farewell TV

As yet another academic year draws to a close, Aliya Al-Hassan takes a nostalgic look back at what impact the T.V has on student life

Well I guess it had to happen sooner or later; I'm graduating. For me, along with about 6,000 other students, life will never be the same again, no more lectures, no more essay deadlines, which is good, but also no more sleeping until noon and having at least one day off a week, which is not so good.

It's a strange time, with many changes about to be faced. One of the most prominent for me is the future change in my relationship with my television. It's an inescapable fact that you will never again watch as much T.V as you do when you're a student. We wake up in categories: *LK Today* for the energetic people, *Trisha* for the average student, and *This Morning* for the lazy ones. Then maybe a lecture, or maybe not, after which is *Neighbours*, *Bergerac* or *Diagnosis Murder*. But maybe you prefer one of those shows with the self righteous women posing as broadcast journalists. A rest? No, there must be a fantastic made-for-television film on Channel 5 by then, after which comes *The Tweenies*. How exciting!! After all, life isn't complete without knowing what Milo and Fizz have been doing in their orange house.

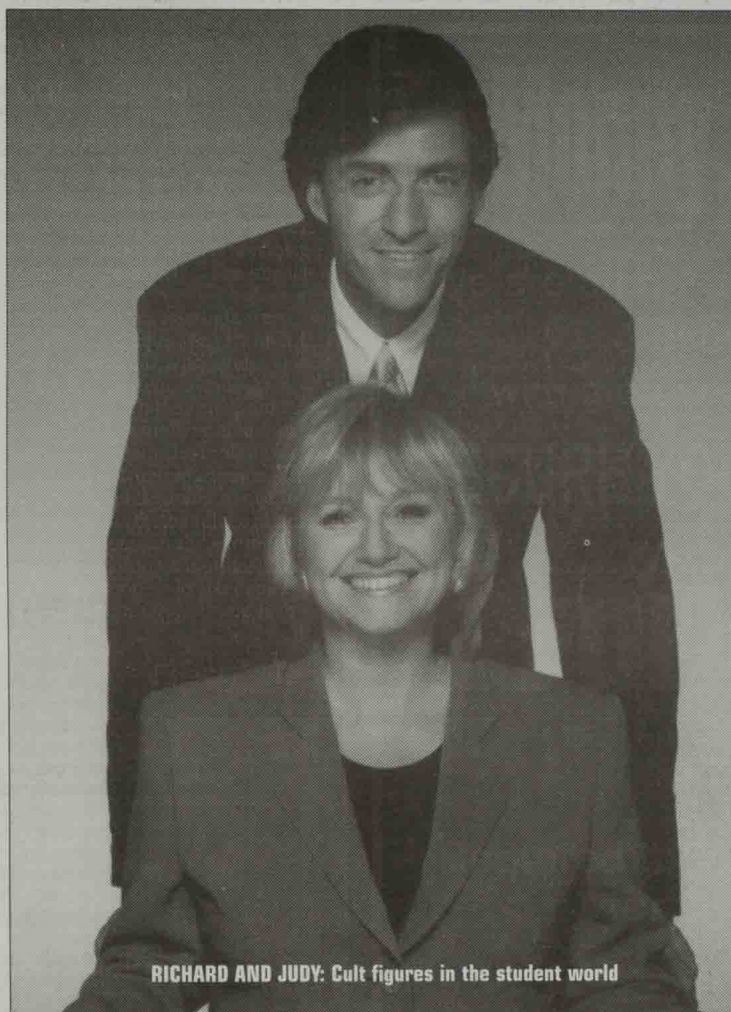
At 4.30 comes the period which actually makes you feel like you're doing some work: *Fifteen-to-One* and *Countdown* at least seem intellectual. Hmm...maybe you watch *Ready, Steady, Cook* (it was much better with Fern Britten wasn't it?), then *Neighbours* again, *Friends*, *Hollyoaks*, *Emmerdale*...the list goes on. I'm not saying all of us do this everyday, but most of us will have a 'T.V day' at least once a week. Come on, admit it, you do, even if you don't realise it. Recent

The average student watches 40 hours of T.V a week; that's five hours a day!

research revealed the average university student watches 40 hours of television a week; that's five hours a day! You know who you are!

If you think back, television has been as prominent a student social activity as drinking beer. In halls or flats, everyone usually piled into one designated room to watch and chat about *Eastenders*. If only one person on a corridor had a telly, you had to make friends with them, to enable your weekly fix of *Cold Feet*. When you moved into your cosy new houses (or mingling flea pits for most of us) the lounge, or wherever you kept the T.V, became the focus room for the house, a shrine for the box.

In addition, the telly is also the cheapest form of entertainment for us pauper students, even cheaper if you don't pay for your license (tut tut). A Film Four production, a bag of Doritos and a few cold cans and you've



RICHARD AND JUDY: Cult figures in the student world

got a night's activity for under a tenner. The television also becomes your only friend when you've had a massive row with your housemates, which happens at least twice a term.

So now, for a lot of us, it's into the world of work (unless you're an English graduate when it'll take you another two years to decide what you're doing with your life). You'll catch a bit of *GMTV* and the closing credits of *Brookside* if you're lucky. But look on the bright side, *This Morning* will never be the same when Richard and Judy leave in the autumn, Channel 5 can only get worse and *Neighbours* was never any good anyway. So goodbye to frequent viewing; I might have to record *Live Lunch* though!

Do you remember...The Trap Door?

Somewhere in the dark and nasty regions, where nobody goes, stands an ancient castle.

Deep within the castle lived Berk, an over-worked servant of The Thing upstairs.

Berk had a best friend: a wise old skull, called Boni (also referred to as 'Bone Bonce' and 'Denture Face' by Berk). He lived in a hole in the cellar wall

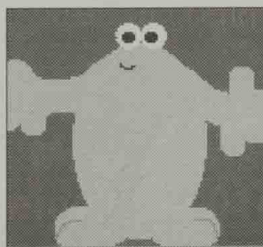
and provided use as a candle holder, shelfie supporter and battering device in his time.

Druitt was Berk's mischievous and unhelpful pet who always seemed to get in the way. I can only describe him as a blob with spider's legs. The bizarre nature of this kid's animated show was highlighted when Druitt, who is male, had four babies. We were never enlightened on who the mother was...

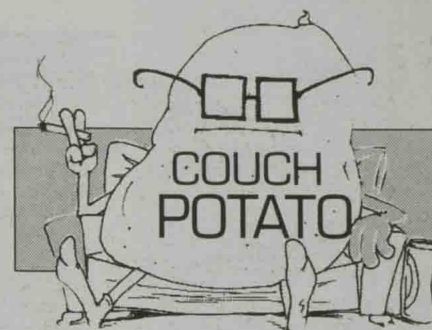
Hmm...

The one rule that Berk was strictly not allowed to break was that he never opened the trapdoor. Needless to say, he did, otherwise it wouldn't really have made much of a programme.

We loved the it because if your mother caught you calling someone 'Your Wobble Bobbleness' you could always innocently say 'But that's what Berk says on Trapdoor, mummy'. HS



BURK: Didn't shut his trap



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

It is essential that you tune in to watch a double episode of **The Simpsons** (Friday, BBC 2, 6 and 6.20pm) whatever your plans are tonight. If you're staying at home, then it will set you up for a fab night in, if you're going out then it's an ideal prerequisite to put you in a good mood for the evening.

The **World's Most Dangerous Magic III** (Channel 5, 7pm) sounds like another of those dire overemphasised American shows which is narrated by a guy who shows too much admiration for such little effort, therefore it is essential that we tune in for this one.

There's a one-off show on Saturday hosted by the never-changing Ulrika Johnsson and Terry Alderton called **Joy of Text - Live** (BBC 1, 7.25pm and 8.15pm). This should be avoided at all costs unless your desire is to find something that actually is worse than watching paint dry.

If you're interested in the aristocracy then you'll definitely be staying in tonight. It begins with **William at 19** (Channel 5, 8.50pm) which looks at the dashing young king-to-be's life from past to his present studies at University. There is also an insight into the life of Diana commemorating her 40th birthday which would have been in July this year, **Diana - Story of a Princess** (ITV, 9.50pm).

Not much worth watching really on Monday. If you find yourself lying awake at midnight then why not scare yourself silly by turning off the lights, lighting a single candle and watching **Ghost Stories** (ITV, midnight).

Tuesday sees another opportunity to hide behind your pillow with the showing of **Se7en** (BBC 1, 9pm and continuing 10.35pm). Have your sick bag at the ready (or a Safeways carrier bag will do).

Ever thought you were the Brains behind Britain? Well, think again and watch **How to Make a Genius** (Wednesday, BBC 1, 7.30pm) this Wednesday. It tells the story of a seven year old boy from New York who is studying at University. Damn Americans, they always have to everything first.

Thursday looks pretty dry, serious and intense. If you are in the mood **Great Crimes of the 20th Century** (Channel 5, 8pm) should prove interesting. Apart from that it's time for a board game, swift pint down the local or an early night to get some beauty sleep for the big night out the following day. HS

The thing is... That Labour poster



Get out and vote
Or they get in.

Labour

Flavour of the day

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4 B4 10.30/£5 after 9-4am

The Wardrobe

Casa Latina
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU

Star indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Church of Pop
£5 advance 11-3

Pe Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majestyk

Wonderland
70s, 80s and 90s eclectic
£5/4 NUS

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint

Clear House & Garage
£6 NUS / 10-4

Atrium

The Cooker Live bands, funk
Entry £6 / 10-2

Oslo

The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock

DJs playing funk and soul
Free Entry Open till 11pm

Revolution

House fused with jazzy hiphop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The Packhorse

Mental Health and Klugman County
£1.50, Doors 8pm

The Hifi Club

Funkoulination
£6/£5 Members and NUS
10-3

The Grad Ball@ Bretton Hall

There's only one place to be seen tonight. Forget your regular trawl around Leeds.

You will be leaving here pretty soon so it's time to say goodbye to this glittering capital of the

North in style. And with names such as Judge Jules, Chopper, Texas Outlaws and Bjorn Again joining in the fun, you have no reason to miss out on the Grad Ball at Bretton Hall.

Tickets are still available from LUU, Cats, Becketts Sports Bar and the Met bar so if you haven't got yours already we want to hear your excuses.

HS


BBC
ONE

- 6.00 Breakfast; 9.00 Vote 2001; 9.30 Vote 2001: The Verdict; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.50 Neighbours; 2.10 Bergerac; 3.00 Playing For Time; 3.30 Tweenies; 3.45 Dennis The Menace; 4.10 Insides Out; 4.35 Microsoap; 5.00 Maid Marian And Her Merry Men; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Weekend Watchdog.** Matt Allwright and Charlotte Hudson update some of the stories from the series.
- 7.30 **Top Of The Pops.** The best of the week's Top 20 chart, live bands and the No 1 single.
- 7.55 **Only Fools And Horses.** Del has become a landowner and decides that he, Raquel and their toddler son Damien can enhance the lifestyle of the family by going green.
- 9.00 **Have I Got News For You.** Angus Deayton hosts an Election special of the comedy news quiz, with guests including former Tory MP Gyles Brandreth.
- 9.30 **They Think It's All Over.** Nick Hancock presents the comedy sports quiz.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.35 **Jack Dee's Happy Hour.** Topical comedy. With guest Barbara Windsor.
- 11.05 **FILM: Sniper (1993).** An experienced army sergeant and an Olympic marksman become unlikely allies in the hunt for a Panamanian drugs baron. The pair are secretly despatched to track and assassinate their target deep in his jungle hideaway. Starring Tom Berenger and Billy Zane.
- 12.40 **FILM: The Set-Up (1995).** Tense drama about an ex-con trying to go straight who is pressured by another former prisoner into attempting one last job. Starring Billy Zane, James Coburn and Mia Sara.
- 2.10 **BBC News 24**

BBC
TWO

- 7.05 Playdays; 7.25 Pocket Dragon Adventures; 7.35 Smurfs' Adventures; 8.00 Short Change; 8.25 The Puppy's Further Adventures; 8.45 Oakie Doke; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 Wildlife On Two; 1.40 Racing From Epsom; 3.25 BBC News: Regional News: Weather; 3.35 Racing From Epsom; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link USA
- 6.00 **The Simpsons.** Mr. Burns starts drilling for oil.
- 6.20 **The Simpsons.** Smithers convinces himself that he shot Mr. Burns.
- 6.45 **Malcolm In The Middle.** Hal secretly takes the boys to the stock car races.
- 7.05 **Fresh Prince Of Bel Air.** Will and Lisa agree to premarital counselling.
- 7.30 **Horse Racing - The Night Before The Derby.** Sue Barker and Clare Balding look ahead to the world's premier flat race.
- 8.00 **Small Town Gardens.** Bunny Guinness creates an outdoor kitchen.
- 8.30 **Gardeners' World.** Chris Beardshaw advises a group of first time gardeners.
- 9.00 **Timewatch.** A group of volunteers experience life as a Roman Legionnaire.
- 9.50 **Meetings With Remarkable Trees**
- 10.00 **Chambers.** Fuller-Carp recruits an old Etonian.
- 10.30 **Newsnight**
- 11.30 **Newsnight review.** Mark Lawson is joined by Tom Paulin and Allison Pearson.
- 12.00 **World Amateur Championship Boxing.** Coverage of the World Amateur Boxing Championships.
- 12.40 **Buffy The Vampire Slayer.** Xander is possessed by the spirit of a demonic breed of hyena.
- 1.25 **FILM: Blind Date (1959).** Murder mystery starring Hardy Krüger.
- 3.00 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 ITV Election 2001; 10.30 This Morning; 12.00 ITV Election 2001; 1.30 Crossroads; 2.00 Live Talk; 2.30 ITV Election 2001; 3.00 ITV News Headlines; 3.20 Dream Street; 3.20 Mopatop's Shop; 3.40 Brand Spanking New Doug; 4.05 Scooby And Scrappy Doo; 4.15 Brilliant Creatures; 4.35 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Calendar Election 2001
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Gloria proves invaluable to Pollard in more ways than one.
- 7.30 **Coronation Street.** Kevin and Molly grow closer.
- 8.00 **Survivor.** Next stage of the reality TV show.
- 8.30 **All Star Family Fortunes.** A team of garden gurus take on some of the best known home improvers.
- 9.00 **The Bill.** Cullen heads an investigation into a villain he has been after for years.
- 10.00 **It Shouldn't Happen To A Newsreader.** Featuring amusing clips of newsreaders in action - from having a fit of the giggles to being attacked by a giant wasp.
- 11.00 **ITV Weekend News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Nash Bridges.** Bettina forces Nash to take time off.
- 12.30 **Dial-A-Date.** Dating show with Jayne Sharp and Mark Rumble.
- 1.00 **The Dance Years.** Dave Pearce looks back to 1995, when the party island of Ibiza took off.
- 2.00 **Jerry Springer UK.** Outrageous talk show.
- 2.40 **Box Office America.** A review of the latest top ten films in the USA.
- 3.10 **World Football.** Football action from around the world.
- 3.35 **World Sport.** Sports news and features.
- 4.00 Judge Judy; 4.40 Nightscreen; 4.45 Jobfinder; 5.30 ITV News

4

- 5.55 Max Bear; 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Watercolour Challenge; 1.00 Montel; 1.35 Roseanne; 2.05 Supporting Acts; 2.25 FILM: Heavens Above! (1963); 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun
- 6.00 **Big Brother**
- 6.30 **Friends.** Phoebe finds out that her picture of her father is just a generic photograph that comes with the picture frame.
- 7.00 **News: Sport: Weather**
- 8.00 **Brookside.** Emily are given one week to replace Mick's TV or move out.
- 8.30 **Big Brother**
- 9.00 **Friends.** Chandler is distressed by the reappearance of his former girlfriend Janice.
- 9.30 **Smack The Pony.** Comedy sketch show.
- 10.00 **Frasier.** Frasier comforts a crestfallen husband whose house is put up for sale.
- 10.30 **Big Brother**
- 11.05 **Around The World In 80 Days.** After the partying rigours of San Diego, the spa town of Calistoga is just what the group needs.
- 12.05 **Dancestar Awards 2001.** The biggest names in the world of dance music will be going head to head.
- 1.25 **Flava Bites.** This week a look behind the scenes of Eminem's 'Stan' video.
- 1.40 **DJ Diaries.** Following the UK's most-listened-to radio dance DJ Dave Pearce.
- 1.55 **Cool Cuts.** The latest dance music videos.
- 2.25 **Meat.** Hero Cilandroid manufactures a friend out of one of his toes.
- 2.35 **Australia Wild.** The Dugong, a marine mammal weighing approximately 400 kilos, is yet another species under threat.
- 3.05 **Babitsky's War.** In the 1999, Andrei Babitsky was virtually the only journalist reporting on the war in Chechnya from the inside.
- 4.15 Jack & Jill; 5.00 Powerhouse; 5.25 Countdown

5

- 6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.20 Animal Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Gunpoint (1966); 5.10 Home And Away - Back To The Bay; 5.20 Russell Grant's Postcards; 5.30 5 News And Talk
- 6.30 **Family Affairs.** Tanya confides in Declan about an affair she had with a married man.
- 7.00 **World's Most Dangerous Magic III.** John Ritter hosts a feast of grand illusions.
- 8.00 **Greed.** Quiz show with Jerry Springer.
- 9.00 **FILM: Shadow Of Obsession (1994).** Thriller about a female college professor's attempts to escape a relentless stalker. Starring Veronica Hamel and Jack Scalia.
- 10.50 **FILM: Sins Of Desire (1993).** An insurance investigator teams up with a vengeful young woman to bring a pair of ruthless sex therapists to justice. Starring Tanya Roberts and Jan Michael Vincent.
- 12.25 **FILM: Cosmic Slop (1994).** Three futuristic stories combining fantasy and social comment, hosted by funk legend George Clinton.
- 2.00 **FILM: Five Guns West (1955).** Western about a government agent who infiltrates a band of ex-prisoners. Starring John Lund and Dorothy Malone.
- 3.15 **FILM: The Shot (1996).** Satirical comedy about a couple of out-of-work actors who steal the only copy of a major feature film. Starring Dan Bell and Michael Rivkin.
- 4.45 **Earth: Final Conflict**
- 5.30 100%

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Flavour of the day



If you find yourself staying in due to lack of funds or sheer exhaustion this weekend, it's time to switch on the telly and follow Paul Hogan's antics as Crocodile Dundee. Maybe I'm just getting a bit

sentimental about everything coming to an end. This is the last ever paper of the year and everyone is leaving Leeds to go their own separate ways. So I'm all for getting together to share fond

memories and to generally have a good 'ole knees up while we are still able to. But when I saw this film was on I knew I couldn't possibly go out on Saturday night.

HS

Crocodile Dundee
@ 10.20pm
ITV

BBC ONE

BBC TWO

V

4

5

7.00 Noddy In Toyland 7.30 The Itsy Bitsy Spider 7.45 Noah's Island 8.10 Arthur 8.35 Taz-Mania 9.00 Live And Kicking 12.10 BBC News: Weather 12.15 Grandstand 5.10 BBC News: Weather 5.25 Regional News: Weather 5.30 A Question Of Pop
6.00 **Birds Of A Feather.** Sitcom featuring the sisters from Chigwell, Essex.
6.30 **Friends Like These.** Ian Wright hosts the boys versus girls gameshow in which two teams of best friends battle it out over a series of challenges.
7.25 **Joy Of Text - Live.** Ulrika Jonsson and Terry Alderton kick start a night of text fun and games.
7.30 **The National Lottery: Winning Lines.** Return of the quiz show with new host Phillip Schofield. Following an elimination and head-to-head round, one contestant will get the chance to win a round the world trip.
8.15 **Joy Of Text - Live.** Celebrity guests explore the art of texting.
8.55 **Joy Of Text - Text Maniacs.** This segment examines both the positive and negative uses for texting.
9.45 **BBC News: Weather.**
10.00 **FILM: Judge Dredd (1994).** Science fiction thriller about a law enforcer who is wrongly convicted of murder. Starring Sylvester Stallone, Armand Assante, and Max von Sydow.
11.30 **Joy Of Text - X Rated.** Ulrika Jonsson and Terry Alderton return to discover how texting has become the latest way to flirt.
11.45 **They Think It's All Over.** With guests Dean Macey and Jon Culshaw.
12.15 **Jack Dee's Happy Hour.** Topical comedy series.
12.50 **TV To Go.** Comedy sketch show with Pauline McLynn, Hugh Dennis and Mina Anwar.
1.20 **Top Of The Pops**
1.45 **BBC News 24**

6.00 Open University: Flexible Work - Insecure Lives 6.30 Modernist Primitivism 7.00 Living With Risk 7.30 Was Anybody There? Looking At Seances In Victorian Society 8.00 Weekend 24 9.00 Amazing Grace 9.30 In Pursuit Of Pleasure 10.00 Mind Bites 10.05 Unusual Suspects 10.35 Seize The Day 10.40 See Hear On Saturday 11.25 FILM: The Password Is Courage (1962) 1.15 Battlebots 1.35 French Open Tennis 4.05 TOTP2 4.50 Malcolm In The Middle 5.10 FILM: The Halls Of Montezuma (1950)
7.00 **America, America - The Films Of Ken Burns.** A profile of acclaimed American documentary filmmaker Ken Burns. He talks about the formative influences of his early life and his decision to become a film-maker.
7.30 **Jazz.** Jazz trumpeter Wynton Marsalis and a host of jazz players and experts chart how jazz was born of myriad influences and cultures in the back streets of New Orleans.
9.00 **I Love 1973.** Noddy Holder presents a look back at the year the 70s really began to take shape.
10.00 **Gimme Gimme Gimme.** Linda has planned a surprise party for Tom's thirtieth birthday - but who are the invited guests?
10.30 **Later Presents...** Radiohead. A live set from the acclaimed band, who perform material from their new album, Amnesiac, as well as classic tracks.
11.30 **World Amateur Boxing Championships.** Mark Bright introduces highlights of the day's finals action from the Odyssey Arena.
12.20 **FILM: The Cotton Club (1984).** A jazz musician saves a gangster's life and gets sucked into a world of bootleg liquor, racketeering and violence. Starring Richard Gere, Gregory Hines and Bob Hoskins.
2.25 **Close**
3.00 **BBC Learning Zone**

6.00 GMTV 9.25 SMTV Live 11.30 CD:UK 12.30 The Planet's Funniest Animals 1.00 ITV News: Weather 1.05 Calendar News: Weather 1.10 NBA 2001 1.40 The New Addams Family 2.10 Young Hercules 2.35 FILM: The Dam Busters (1954) 4.55 Calendar News And Sport 5.10 ITV News: Sports Results: Weather 5.30 Popstars Australia
6.00 **Catchphrase.** Nick Weir hosts the popular quiz.
6.30 **Slap Bang With Ant And Dec.** A mix of comedy, chat and game show hosted by Ant and Dec.
7.25 **New You've Been Framed!** More home video howlers.
8.15 **Stars In Their Eyes.** Matthew Kelly gives more amateur singers the chance to be their favourite star for the night.
9.05 **An Audience With Cliff Richard.** An evening in the company of a star-studded audience and the musical legend Cliff Richard. Featuring Another Level, Elaine Paige, Vincenza La Scola, Chicken Shed and the Capital Voice Choir.
10.10 **ITV Weekend News: Weather.**
10.20 **FILM: Crocodile Dundee (1986).** An unconventional, laid-back Australian crocodile hunter gives an American reporter a taste of his hair-raising adventures. Starring Paul Hogan, Linda Kozlowski and John Meillon.
11.55 **F1: Canadian Grand Prix Qualifying.** Jim Rosenthal introduces coverage of the qualifying session for the Canadian Grand Prix.
1.40 **Survivor Omnibus.** Last week's highlights.
3.25 **Dial-A-Date.** Jayne Sharp and Mark Rumble present the dating show.
3.50 **World Football.** Football action from around the world.
4.20 **Box Office America.** The top ten films in the USA.
4.45 **Jobfinder**
5.30 **ITV News**

5.55 Tales Of A Wise King 6.00 Sesame Street 7.00 Gazetta Football Italia 8.00 Transworld Sport 9.00 The Morning Line 10.00 Cricket Roadshow 10.55 Motorsport On 4 11.55 Family Guy 12.25 Big Brother 1.30 Racing From Doncaster And Haydock Park 3.15 Heroes Of Comedy 4.20 Rising Damp 4.50 Brookside Omnibus
6.15 **News: Sport: Weather**
6.50 **Evil Under The Sun.** (1985). Agatha Christie mystery with Peter Ustinov as Hercule Poirot, who investigates the slaying of petulant stage star Diana Rigg. With Maggie Smith, James Mason and Roddy McDowall.
9.00 **Big Brother Reveals More.** Your weekend fix.
10.00 **Top Ten: Girl Groups.** Presented by Louise, this week's Top Ten looks at the top ten girl groups in chart history.
11.35 **One Day Cricket: Pakistan V Australia.** Mark Nicholas hosts the key highlights from today's NatWest Series One-Day International from Cardiff, where Pakistan have been taking on Australia.
12.35 **Around The World In 80 Raves.** Another chance to see last night's show.
1.30 **The Real Holiday Show.** Graham Whitwham prepares for the biggest challenge of all - to climb Mount Everest.
1.55 **Whose Line Is It Anyway?** Improvised comedy.
2.25 **Starstruck.** Thousands of people dream of becoming actors. But what does it take to get there?
3.25 **Bob And Margaret.** The time for the annual dental convention has come.
3.40 **FILM: Peeping Tom.** (1959). Karl Bohm plays a young cinematographer whose childhood memories have turned him into a psychopathic killer.
5.20 **For Your Love**
5.40 **Countdown**

6.00 Russell Grant's Postcards 6.10 Wideworld 6.35 Wideworld 7.00 5 News 7.30 Milkshake! 7.35 Tickle, Patch And Friends 8.00 Babar 8.30 The Powerpuff Girls 9.00 Mega Babies 9.25 Tiger, Tiger 9.55 The Legend Of William Tell 10.55 Home And Away - Back To The Bay 11.05 Core News 10.10 Beverly Hills 90210 12.00 FILM: Derby (1995) 1.45 5 News 1.55 The Wonder Years 2.25 Singled Out 2.55 RAD 3.25 The Pepsi Chart 3.55 Daria 4.25 Harry And Cosh 4.55 Student Bodies 5.25 Zoe 5.50 5 News And Sport 5.55 Young Americans
6.50 **Charmed.** The sisters face the Four Horsemen of the Apocalypse.
7.45 **5 News And Sport**
8.00 **Greed.** Jerry Springer hosts the million-pound game show.
9.00 **CSI: Crime Scene Investigation.** Introductory feature-length edition of the US drama series centring on a team of forensic investigators in Las Vegas.
10.50 **FILM: Fanny Hill (1983).** Period drama about a beautiful but naive young country girl who makes her way to London to seek her fortune. She finds work in a house of ill repute and falls in love with a young gentleman caller, but their romance is cut short by his disapproving family, whereupon she finds herself destitute. However, taking up a job as a milliner, she soon strikes up a friendship with a wealthy older man, and her fortunes begin to look up. Starring Lisa Raines, Wilfred Hyde-White and Shelley Winters.
12.30 **NHL Ice Hockey.** New Jersey Devils return to Colorado to take on the Avalanche.
4.00 **World Cup Football.** Another chance to see the vital World Cup qualifiers.
5.30 **Adventures Of The Black Stallion.** The authorities decide to put the horse down.

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70s, 80s, 90s
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Warehouse
Speed Queen
Gitz £10/£8 members; 10-4

Sixty-Six Boar Lane
Flipside
UK/US Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Wardrobe
Yardbird Suite: Funk & rare Jazz
9-2.30, £6/£5 NUS

Elbow Rooms
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Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2.30

Bar Phono
Fat Dads Metal Tea Party 2-6pm 50p
Oblivion Alternative - 9-2; £4/3

Faversham
Motion / Homework
UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The Hifi Club
Somethin' Else
Free Admission
12 noon - 6pm

The Hifi Club
The Boogaloo
£6/£5 members and NUS
10-3

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Flavour of the day

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Dry Dock

DJs playing laid back tunes
Free Entry open til 10.30

Elbow Rooms

The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham

Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge

The Vibe 4 DJs
Free Entry 1-10.30pm

Milo

DJ Ash
Free Entry Open 'til late

Norman

Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell

GlassHouse
Funky Uplifting House
2am-10am

Revolution

Most Wanted DJs playing really
groovy tunes, man
Free Entry 2-11pm

Wardrobe

'Pam and Janet'
Comedy Club
Doors 7pm £7/£5 conc

LS One

DJs playing 70s 80s & 90s
Free Entry open 'til late

The Hifi Club

The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

Having fun @ Hyde Park

We all know Sundays are a day of rest and recovering from Friday and Saturday nights out, and today should be no different. My choice is to hobble along (wearing dark sunglasses) to the

place which has become the happening centre of student life in Leeds. A place where you can have fun in the sun, take part in energising activities such as skating, football and cricket or just

laze about if you feel like it. And it's all for free. Cor, I will miss spending my times revising/ sunbathing/being sick there. (Ok, maybe not the latter point).

HS


BBC
ONE

- 6.45 Teletubbies 7.30 FILM:** Friends At Last (1995) **9.00** Breakfast With Frost **10.00** The Heaven And Earth Show **11.00** Delia Smith's Summer Collection **11.30** Countryfile **12.00** On The Record **1.00** EastEnders **2.20** 'Allo 'Allo! **3.00** Perry Mason **4.30** My Hero **5.00** BBC News: Weather. **5.20** Regional News: Weather. **5.25** Songs Of Praise **6.00** **Surviving The Iron Age.** The honey beer flows freely when a visiting tribe arrives at the hill fort. **6.30** **Wildlife On One.** David Attenborough narrates a documentary about six-foot-long otters in the Peruvian Amazon. **7.00** **This Is Your Life.** Michael Aspel presents EastEnders actor Tod Carty with a look back at his life story. **7.30** **Ground Force.** Alan Titchmarsh presents the garden makeover series. **8.00** **Speed: The Thrill Of Speed.** Jeremy Clarkson looks at why some people love to go fast, while others hate it. **8.30** **Steve Leonard's Ultimate Killers.** Steve Leonard investigates animals that use speed to kill, going for a sprint with a cheetah, surviving a dive-bombing from a living missile and reeling in the ocean's fastest fish. **9.00** **Murder In Mind.** A black comedy in which a man considers the ultimate solution to the problem of his selfish, inconsiderate neighbours. **10.00** **BBC News: Weather** **10.15** **Panorama.** Report revealing that airline bosses have known for years about the clotting of blood in the leg during long-haul flights. **10.55** **FILM: The Devil's Brigade (1968).** A ragbag brigade of Americans are assigned to take on the Nazis in Scandinavia. Starring William Holden and Cliff Robertson. **1.05** **BBC News 24.**

BBC
TWO

- 6.05** Open University: No Place To Hide **6.30** The Vernacular Tradition **6.55** Healthy Living - Back To The Future **7.25** Tales Of The Expected **7.30** Personal Passions **7.45** The Crunch **8.15** Super Rupert **8.40** Arthur **9.05** The Wild Thornberrys **9.30** The Journey Of Allen Strange **10.00** Rugrats **10.25** Student Bodies **10.50** Big Wolf On Campus **11.15** Battlestar Galactica **12.00** Top Of The Pops Plus **1.00** Regional Programmes **1.30** Sunday Grandstand **6.15** **Correspondent.** Julian Pettifer travels through Guatemala, Honduras and Brazil to report on the powerful properties of the mucuna bean. **7.00** **Live From Dinosaur Island.** First of this week's live programmes following archaeologists working on digs across the Isle of Wight. **7.50** **Trade Secrets.** A team of explorers will equip you to deal with life's difficulties. **8.00** **The World At War.** On Germany's home front, internal opposition to the Reich culminates in an assassination plot. **8.55** **Turning Points** **9.00** **Have I Got News For You.** Angus Deayton hosts an Election special of the comedy news quiz. **9.30** **Coupling.** Jeff's appalling collection of chat-up lines are getting him nowhere. **10.00** **People Like Us.** Roy follows actor Rob Harker as he awaits his big break. **10.30** **Perfect World.** Vaughan and Briony are about to be married. **11.00** **Z For Fake.** Gameshow. **11.10** **World Amateur Boxing Championships.** Mark Bright introduces highlights of the final day of the championships. **12.00** **Later With Jools Holland.** Guests include REM, Orbital, Naomi Bedford, India Arie, and Senegal's great vocalist, Baaba Maal. **1.05** **Close** **2.00** **BBC Learning Zone**

V

- 6.00 GMTV 8.00 DiggIt 9.25** Cow And Chicken **9.50** Sweat **10.15** Scooby And Scrappy Doo **10.30** Sunday Morning **11.30** Two Thousand Years **12.00** That's Esther **12.30** Wheel Of Fortune **1.00** Jonathan Dimbleby's Election Diary **2.00** Calendar News: Weather **2.05** Sharks Of The Red Triangle **3.00** FILM: Man Of La Mancha (1972) **4.40** Calendar News And Sport **5.00** ITV News: Weather **5.15** F1: Canadian Grand Prix Live **7.50** **Coronation Street.** Mike discovers Alma's secret, while Roy and Hayley promise to help Wayne. **8.50** **The Glass.** Although Carol and Proctor are engaged, Duggan has his own devious plan to seduce Carol, and a deal between Duggan and Pete Cull threatens to destroy Albery Glass for ever. **9.50** **Diana - Story Of A Princess.** A detailed and authoritative look at the life of Diana, Princess of Wales, marking what would have been her 40th birthday in early July. This episode covers Diana's early life, suggestions that she was mentally ill as a child and teenager, and her courtship and marriage to Prince Charles. **10.50** **ITV Weekend News: Weather** **11.05** **Organ Farm.** Series which investigates the use of animal organs in human transplants. This programme speculates about the organ farms of the future, where animals could be bred in a 'bio-secure' world, and explores how their organs could be used in humans. **12.05** **F1: Canadian Grand Prix Highlights.** Jim Rosenthal introduces highlights of the Canadian Grand Prix. **1.10** **FILM: Pardesi Babu (1997).** Indian drama starring Mohnosh Bahl and Govinda. **4.05** **Jobfinder** **5.30** **ITV News**

4

- 6.10** The NeverEnding Story **6.35** Rocko's Modern Life **7.00** Blue's Clues **7.30** Bug Alert **8.00** The Kids From Room 402 **8.30** The Zack Files **9.00** Malibu **9.30** Popworld **10.30** Hollyoaks Omnibus **12.20** Dawson's Creek **1.25** Big Brother Reveals More **2.35** FILM: Khartoum (1966) **4.55** Football Italia **6.00** **Great Estates.** The 11th Duke of Marlborough is always on the look out for additional sources of revenue - like the annual Horse Trials. **7.00** **News; Sport; Weather** **7.30** **Picasso: Magic, Sex And Death.** In this major new three-part series John Richardson, Picasso's close friend and acclaimed biographer, sets the record straight about one of the 20th Century's greatest artists. **9.00** **Bremner, Bird & Fortune's Exit Poll.** As the country recovers from election-itis, Rory and the Two Johns provide the post-match analysis in this satirical special. **10.00** **FILM: Breakdown. (1997).** Kurt Russell and Kathleen Quinlan star as a couple moving cross-country from Boston to San Diego. Whilst taking the scenic route through the backwoods of the American South West, their new jeep breaks down and they encounter a gang of rednecks who kidnap Amy, leading Jeff in hot pursuit. With JT Walsh. **11.45** **One Day Cricket: England V Australia.** Mark Nicholas introduces the main moments in today's NatWest Series One-Day International from Bristol, where the oldest Test rivals, England and Australia, have been exchanging blows prior to the Ashes this summer. **12.45** **WWF Heat 1.40** The Priory **2.40** Turning World **3.40** Alice **4.05** FILM: Edison, The Man (1940) **5.40** Countdown

5

- 6.00** Russell Grant's Postcards **6.05** WideWorld **6.30** Havakazoo **7.00** Beachcomber Bay **7.30** Milkshake! **7.35** Tickle, Patch And Friends **8.00** Fat Dog Mendoza **8.30** Tintin **9.00** Lassie **9.30** Alvin And The Chipmunks **9.45** Alpha Zone **10.10** Core News **10.15** The Making Of Pearl Harbor **10.45** FIFA Confederations Cup Final **1.05** 5 News **1.20** FILM: Untamed Frontier (1952) **2.40** Exclusive **3.10** Movie Chart Show **3.40** Family Affairs Omnibus **5.55** FILM: Baby: Secret Of The Lost Legend (1985) **7.30** **5 News And Sport** **7.50** **Motorsport Max.** The latest motor-racing action. **8.20** **Murder Detectives.** An unfaithful husband is the prime suspect when a woman is found battered in her home and later dies from head injuries. **8.50** **William At 19.** An affectionate portrait offering an insight into the life of Prince William, now studying at university. **9.50** **FILM: Deadly Pursuit (1988).** Sidney Poitier and Kirstie Alley star in an action-packed thriller about an FBI officer on the trail of a cunning killer who has skipped jail and infiltrated a hunting party. He enlists the help of an expert tracker who has his own reasons for joining the chase - his girlfriend is the party leader. Starring Sidney Poitier and Tom Berenger. **11.30** **Arrest And Trial.** A teenager is found dead in his apartment with what appear to be football injuries, but the autopsy reveals a different scenario - a fraternity initiation ritual of violent 'hazing'. **12.00** **Major League Baseball.** Jonathan Gould and Todd Macklin present live coverage of the inter-league clash between two dominant teams of the 90s. **4.00** **Major League Baseball Replay.** A chance to see last Wednesday's game.

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Amsterdam	£85	Lyon	£127
Athens	£125	Milan	£118
Barcelona	£112	Paris	£79
Budapest	£175	Prague	£90
Geneva	£75	St. Petersburg	£197
Larnaca	£147	Venice	£124
Lisbon	£127	Warsaw	£169
		Zurich	£131

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Flavour of the day



He wears garish suits with equally garish ties, his right hand woman is the brains behind his success...No, not Bill Clinton, I'm talking about the face of Channel 4, Richard Whiteley. See him

getting into a conundrum as he swaps his consonants and vowels for real life letters when he tries his hand at being a flying postman in Australia. The jolly Yorkshire bloke never fails to amaze

and make us crease up with laughter through his wit and sense of dress, so him in action as a flying postman surely is an event not to be missed.

HS

**Danger:
Celeb at work
@ 7pm
BBC1**

**BBC
ONE**

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Garden Invaders 11.30 House Invaders 12.00 Playing For Time 12.30 Going For A Song 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours 2.05 Bergerac 2.55 Through The Keyhole 3.25 Tweenies 3.45 Dennis The Menace 4.10 50/50 4.35 Smart Guy 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours 6.00 **BBC News: Weather** 6.30 **Look North: Weather** 7.00 **Danger: Celeb At Work.** Richard Whiteley becomes a flying postman in the Australian Outback, while Claudia Winkleman works as a waitress on board the world's largest cruise ship. 7.30 **Watchdog Healthcheck.** This edition assesses the need for a national screening programme to protect undiagnosed diabetics. 8.00 **EastEnders.** Mel's first night running E20 doesn't go according to plan. 8.30 **My Hero.** Janet is surprised when she falls pregnant. 9.00 **The Oklahoma Bomber.** Timothy McVeigh, the man convicted of the Oklahoma City bombing is due to be executed today. Donal MacIntyre introduces this documentary about McVeigh. 10.00 **BBC News** 10.25 **Regional News: Weather** 10.35 **TV To Go.** Comedy sketch show with Pauline McLynn, Hugh Dennis, Mina Anwar and Mackenzie Crook. 11.05 **FILM: The Adventures Of Sherlock Holmes' Smarter Brother (1975).** Sigerson Holmes is tired of living in the shadow of his older brother Sherlock. And when Sherlock takes a vacation, Sigerson takes a case, doing his best to imitate his brother's deductive detective methods. Starring Gene Wilder, Madeline Kahn and Marty Feldman. 12.40 **BBC News 24**

**BBC
TWO**

7.00 William's Wish Wellingtons 7.05 Playdays 7.25 Anthony Ant 7.35 Smurfs' Adventures 8.00 Insides Out 8.25 The Puppy's Further Adventures 8.50 Oakie Doke 9.00 Schools 10.00 Teletubbies 10.30 Tweenies 10.50 Schools 12.30 Working Lunch 1.00 World Rally Championships 2001 1.30 Queen's Tennis 5.15 The Weakest Link USA 6.00 **The Simpsons.** A trio of terrifying tales. 6.20 **Fresh Prince Of Bel Air.** Will and Lisa's plans for a small wedding are ignored by their relatives, so they elope to Las Vegas. 6.45 **Fresh Prince Of Bel Air.** Will presents Uncle Phil with a 'foolproof' investment plan. 7.05 **Stingray.** Stingray slugs it out with the legendary Scot from the loch. 7.30 **The Money Programme.** Featuring an investigation of organic foods. The programme reveals that insufficient safeguards and varying standards across Europe are being exploited to meet rocketing demand, resulting in conventional foods being passed off as organic produce. 8.00 **Live From Dinosaur Island.** Second live programme following the progress of archaeologists working on digs across the Isle of Wight. 9.00 **Harry Enfield's Television Programme.** Comedy sketch show. 9.30 **Perfect World.** Maggie is chosen by a newspaper as the subject of an article about women in the workplace. But she soon finds herself being eclipsed by her new assistant. 10.00 **Room 101.** With guest Janet Street-Porter. 10.30 **Newsnight** 11.20 **Jazz.** This programme focuses on the tale of two great cities, Chicago and New York, and on two exceptional jazz artists. 12.30 **BBC Learning Zone**

4

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV News: Weather 1.00 Live Lunch 1.30 Crossroads 2.00 Royal Portraits 2.30 Coronation Street 3.00 ITV News Headlines 3.20 Dream Street 3.30 Mopatop's Shop 3.40 Brand Spanking New Doug 4.05 Scooby And Scrappy Doo 4.20 Brilliant Creatures 4.40 Sabrina, The Teenage Witch 5.05 Crossroads. 5.30 Wheel Of Fortune 5.55 Calendar 6.30 **ITV News: Weather** 7.00 **Emmerdale.** Pollard is devastated when a furious Gloria uncovers his deception. 7.30 **Coronation Street.** Linda gives Mike an ultimatum, while Norris and Anthony clash in the Kabin. 8.00 **Wish You Were Here...?** Mary Nightingale visits Magaluf in Majorca, and Julia Bradbury takes a sailing holiday around the Grenadine Islands. 8.30 **Carol Vorderman's Better Homes.** Stephanie Dunning creates a dream bedroom. 9.00 **Survivor.** Mark Austin presents the next stage of the reality TV show. 10.00 **ITV News At Ten: Weather** 10.20 **Sam's Game.** Sam and Alex write a slogan for a wheatflakes competition. 10.50 **Sex Over 40.** This edition looks at partner-swapping. 11.20 **Calendar News: Weather** 11.30 **Lucy Sullivan Is Getting Married.** Hetty shocks Richard by calling off their long-planned wedding. 12.00 **Ghost Stories.** A shy morgue attendant is duped by a sleazy thief. 12.30 **Riders And Rich Kids.** This programme discovers why Chamonix is the most extreme resort in Europe. 1.00 **Popped In, Crashed Out.** Phil Alexander presents an offbeat talk show. 1.30 **Wish You Were Here...?** Holiday magazine. 2.00 Trisha 3.00 The Answer Lies In The Soil 3.25 Jobfinder 4.10 ITV Nightscreen 5.30 ITV News

4

6.05 The Hoobs 7.00 The Big Breakfast 9.00 Bewitched 9.30 4learning 12.00 Cheers 12.30 Watercolour Challenge 1.00 Postmodern Pastimes 1.10 Postmodern Pastimes 1.25 FILM: The Big Job (1965) 3.00 Great Estates 3.30 Revealing Secrets 4.00 Number One 4.30 Countdown 5.00 Pet Rescue 5.25 Nigella Bites 6.00 **Friends.** Joey gets a great acting opportunity. 6.30 **Hollyoaks.** Finn lies about Victoria's disappearance, while remaining puzzled about the sick "Kurt" joke. 7.00 **News: Sport: Weather** 7.55 **Slot Art.** Artists look at what it means to be English. 8.00 **Empires Of Stone.** With a thrilling combination of special effects, dramatic reconstructions and 3D animation, this programme brings to life the shocking history of the world's first super-stadium. 9.00 **Football Stories.** Frank McAvennie was the darling of the tabloids, who allegedly slept with 500 women and earned fortunes from playing football in London and Scotland. But he also blew his money, was declared bankrupt and was convicted for possession of cocaine. 10.00 **Big Brother** 11.05 **FILM: The Big Lebowski (1998).** The Coen brothers' superb shambling comedy starring Jeff Bridges as Jeff 'The Dude' Lebowski, mistaken for another Jeff Lebowski by gangsters who break into his apartment. In trying to find the real 'Big Lebowski', The Dude gets mixed up in kidnapping, porn movies and nihilist, techno rock. With John Goodman and Steve Buscemi. 1.15 Big Brother 2.10 Whose Line Is It Anyway? 2.40 The Chequered Flag 3.40 Motor Sport On 4: Formula Fords 4.00 4learning

5

6.00 5 News 7.00 Milkshake! 7.05 Mr Men And Little Miss 7.10 Happy Monsters 7.20 Animal Antics 7.25 Rolie Polie Olie 7.55 Bear In The Big Blue House 8.25 Beachcomber Bay 8.50 Ricki Lake 9.35 The Wright Stuff 10.30 The Bold And The Beautiful 10.55 Charlie's Angels 12.00 5 News 12.30 Family Affairs 1.00 The Oprah Winfrey Show 1.50 100% 2.20 Open House with Gloria Hunniford 3.35 FILM: With Six You Get Eggroll (1968) 5.30 The Wonder Years 6.00 **5 News Including First on Five** 6.30 **Family Affairs.** Siobhan finally meets Pete's mother and stepsister. 7.00 **The New Adventures Of Robin Hood.** Accidentally sent back in time, Robin saves the life of a man fated to become a despot. 7.50 **Dr Fox's Chart Update** 8.00 **Chopper Coppers.** This programme follows the rescue of five teenagers who have driven off a cliff near Beachy Head. 8.30 **Road Rages.** This programme looks at the rivalry between London's registered black cab drivers and mini cabs. 9.00 **FILM: Doc Hollywood (1991).** Lively romantic comedy starring Michael J Fox as a brash Beverly Hills plastic surgeon who crashes his Porsche in a South Carolina backwater. With Bridget Fonda and Woody Harrelson. 11.05 **Dr Fox's Chart Update** 11.10 **FILM: Handgun (1994).** Tough crime story about the brutal aftermath of a bungled payroll heist by a father and son. Starring Treat Williams and Seymour Cassel. 12.50 **Rugby Union: Scotland v The Barbarians.** Highlights of the recent encounter between the Scots and Barbarians. 1.35 **AMA Motocross Motorcycle Racing** 4.30 **US Major League Soccer** 5.30 100%

Bar Phono

Veriga
Motown funk and soul
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Dolo

Guest DJ sets
Free Entry 5-2am

Elbow Rooms

Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution

National Student Night
dance monsters and party
anthems
£3 10-2.30

Dry Dock

DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell

The Worm
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am

The Hifi Club

Sweet Revival
£3.50/ £3 Members and NUS
10-2

Battle of the Bands

Joseph's Well
Two Wheel Fury
Six Billion To Go
Beautiful Feet
Too Big For Posters
£4/£3 NUS
Doors 7.30

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Flavour of the day



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£6, 10-2

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitar music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student Night
NUS and TL Members £2.50
before 11pm. £3.50 after
10-3

Wardrobe
S.I.N Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids in
Entry £1, Open til 11pm

CLUBS

Kinetic @ Creation

With so many bars and clubs in Leeds fiercely competing for the student pound, it seems no-body is willing to offer us a fresh alternative to urine-covered floors, sticky bar

stools and wall to wall vomiting.

So you might be pleased to know that Amazingyou are launching 'kinetic' - a "groundbreaking" experience featuring ice

sculptures, the Northern school of dance, card illusionists, top DJs (including Miss Monneypennies' Chris Roberts), girl bands and go-go dancers. Enjoy!

BBC ONE

- 6.00** Breakfast **9.00** Kilroy **10.00** City Hospital **11.00** Garden Invaders **11.30** House Invaders **12.00** Playing For Time **12.30** Going For A Song **1.00** BBC News: Weather **1.30** Regional News: Weather **1.45** Neighbours **2.05** Bergerac **2.55** Through The Keyhole **3.25** Tweenies **3.45** Dennis The Menace **4.10** Mona The Vampire **4.20** Home Farm Twins **4.35** Aquila **5.00** Against All Odds **5.25** Newsround **5.35** Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Summer Holiday. Keith Duffy and family visit Disney World; Rowland Rivron explores Universal theme park; and Katy Hill checks out Seaworld and Discovery Cove.
7.30 EastEnders. Nick makes plans that could put an end to his battle with Mark.
8.00 Wendy Richard - A Life On The Box. A look back at the long career of Wendy Richard.
8.30 DIY SOS Live. Nick, Bob, Brigid and the team start out in Cardiff, where they come up against a family at war over DIY.
9.00 FILM: Se7en (1995). Disturbing gothic thriller about two detectives seeking a serial killer who appears to be exacting retribution for the seven deadly sins. Starring Brad Pitt, Morgan Freeman and Gwyneth Paltrow.
10.00 BBC News
10.25 Regional News: Weather
10.35 FILM: Se7en (1995). The conclusion of the thriller.
11.30 Paddington Green. Wannabe rock star Jonty has moved from Nottingham in search of fame and fortune.
12.00 FILM: Love In Ambush (1997). A hard-hitting drama about a woman's quest to find her brother, an alleged deserter from the war in Vietnam. Starring Sigrid Thornton and Jacques Perrin.

BBC TWO

- 7.00** William's Wish Wellingtons **7.05** Playdays **7.25** Anthony Ant **7.35** Smurfs' Adventures **8.00** Blue Peter **8.25** The Puppy's Further Adventures **8.50** Oakie Doke **9.00** Schools **10.00** Teletubbies **10.30** Tweenies **10.50** Schools **12.30** Working Lunch **1.00** Queen's Tennis **5.15** The Weakest Link USA
6.00 Star Trek: Voyager. Tuvok is zapped by a powerful energy force.
6.45 Seven Days. Far East tensions and a US military coup lead to Frank being sent back in a partially modified time sphere, with disastrous results.
7.30 To The Manor Born. Audrey takes De Vere to task for failing to turn up in church on Sunday but then fails to practise what she preaches.
8.00 Friends For Dinner. Gary Rhodes takes time out of his busy schedule to surprise one of his fans.
8.30 Masterchef 2001. Gary Rhodes hosts another heat in the nationwide search for Britain's best amateur cook, with contestants challenged to cook a savoury tart or pie as a main course, followed by a mousse or soufflé for dessert. The guest judge is Matthew Fort.
9.00 Allies At War. In this programme, how the newly allied Roosevelt and Churchill sought to bring De Gaulle and the Free French to heel.
9.50 God, The Devil And Bob. While undertaking a special commission for God, Bob finds himself confined to a straitjacket in an asylum.
10.10 God, The Devil And Bob. Bob accuses God of not living in the real world, but regrets it when the Deity moves into his home.
10.30 Newsnight
11.20 Jazz. As Wall Street stocks soar, jazz takes centre stage with Duke

V

- 6.00** GMTV **9.25** Trisha **10.30** This Morning **12.30** ITV News: Weather **1.00** Live Lunch **1.30** Crossroads **2.00** Royal Portraits **2.30** Coronation Street **3.00** ITV News Headlines **3.20** Dream Street **3.30** Mopatop's Shop **3.40** Brand Spanking New Doug **4.05** Scooby And Scrappy Doo **4.20** Brilliant Creatures **4.40** Sabrina, The Teenage Witch **5.05** Crossroads **5.30** Wheel Of Fortune **5.55** Calendar
6.30 ITV News: Weather.
7.00 Emmerdale. Viv is horrified to stumble on evidence of Bob's bigamy.
7.30 Dales Diary. Luke Casey meets the people and sees the sights of the Dales country.
8.00 Coronation Street. Mike and Alma have an emotional reunion.
8.30 Survivor Unseen. Next stage of the reality TV show.
9.00 Bad Girls. A new inmate arrives at Larkhall - wealthy madam Virginia O'Kane - and the prison staff find that they are ill-equipped to deal with a disabled prisoner.
10.00 ITV News At Ten: Weather
10.20 Rat Trap. Mary Nightingale hosts a crime show which secretly films criminals as they strike.
10.50 Painting The Past. Alan Hydes visits Sheffield and Hull.
11.20 Calendar News: Weather
11.30 Forbidden Love. Mavis threatens her transvestite husband with divorce.
12.00 Strangers. An argument about the nature of love pits a beautiful film executive against her strong-willed director.
12.35 Jerry Springer UK. Outrageous talk show.
1.20 World Sport. Sports news and features.
1.50 F1: Canadian Grand Prix Replayed. Complete coverage of the Canadian Grand Prix.
4.25 Jobfinder
5.30 ITV News

4

- 6.00** Magic Roundabout **6.05** The Hoobs **7.00** The Big Breakfast **9.00** Bewitched **9.30** 4learning **12.00** Cheers **12.30** Watercolour Challenge **1.00** Home Sweet Home. **1.15** FILM: The Last Frontier (1956) **3.00** Great Estates **3.30** Revealing Secrets **4.00** Number One **4.30** Countdown **5.00** Pet Rescue **5.25** A Place In The Sun
6.00 The Priory. Highlights from series three of The Priory.
7.00 News: Sport: Weather
7.55 Slot Art
8.00 Can You Live Without...Football?. Keith Boseley-Yemm is one of the thousands of people in Britain who go along to the footie every Saturday afternoon. His partner Wendy has shown Keith the yellow card, and is worried that he is overlooking his duties as father to his five kids.
8.30 Brookside. Ron receives an anonymous phone call and is panicked when his family are threatened.
9.00 Unforgiven: The Boys Who Murdered James Bulger. Robert Thompson and Jon Venables are the most hated teenagers in the Britain. Their crime, murdering two-year-old James Bulger shocked a nation. As their release becomes imminent, Dispatches investigates whether they are ready to return to society.
10.00 Big Brother
10.30 Teenage Kicks. Teenage girls are drinking more than ever before and alcohol use and abuse crosses class and background.
11.35 One Day Cricket: England V Pakistan. Mark Nicholas tells the story of the day's action from Lord's involving England and Pakistan.
12.15 Bremner, Bird & Fortune's Exit Poll
1.20 Football Italia
3.10 Howard Goodall's Big

5

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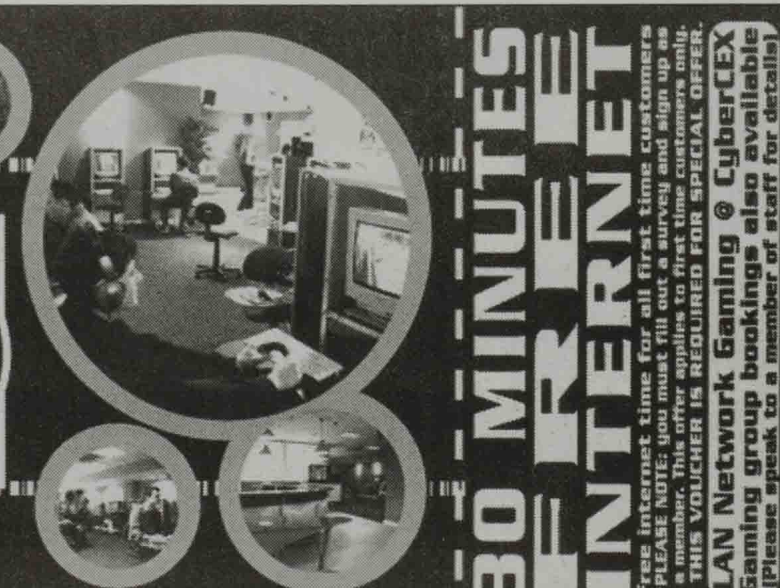
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Gaming group bookings also available
(Please speak to a member of staff for details)

Flavour of the day



Time for a video tonight, and there's a wide selection to choose from. I personally recommend *Me, Myself and Irene*, I rented it over the weekend and I almost rolled off the futon with laughter. I'm not

a huge fan of Jim Carrey usually, and admittedly that his more recent films have not been as successful or funny as *Ace Ventura*, but Carrey proves he's back on form and funnier than ever as he plays a

guy who suffers with a split personality and risks losing his job due to his condition. Also out now are *What Lies Beneath*, *Charlie's Angels* and *Memento*.

HS

Videos @ home

BBC ONE

6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Garden Invaders 11.30 House Invaders 12.00 Playing For Time 12.30 Going For A Song 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours 2.05 Bergerac 2.55 Through The Keyhole 3.25 Tweenies 3.45 Dennis The Menace 4.10 The Wild Thornberrys 4.30 L&K Castaway 4.50 Rugrats 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours

6.00 BBC News.

6.30 Look North: Weather.

7.00 Tomorrow's World. Katie Knapman reports on an experiment that shows how easily the memory can be tricked.

7.30 How To Make A Genius. Justin Chapman is a full-time university student in New York State. He is seven-years-old, and according to a leading child development expert, he is 'the brightest child on the planet'. But where did the genius come from?

8.20 Midweek Winning Lines. The winner from Saturday's programme plays to win a cash prize.

8.30 Children's Hospital, Birmingham. Four-year-old Adam is rushed to casualty after impaling his hand on an iron railing.

9.00 Money, Money, Money. Series looking at our preoccupation with money.

10.00 BBC News

10.25 Regional News: Weather

10.35 FILM: The Chase (1994). Comic road movie about an escaped prisoner who takes a stranger hostage and sets off for Mexico in her BMW. Starring Charlie Sheen, Kristy Swanson and Henry Rollins.

12.00 Tomorrow's World

12.30 Panorama

1.10 A History Of Britain By Simon Schama

2:10 See Hear On Saturday. A debate asking whether deaf people should have their own TV channel?

2:55 BBC News 24

BBC TWO

7.00 Playdays 7.20 Anthony Ant 7.35 Smurfs' Adventures 8.00 Against All Odds 8.25 Chipmunks Go To The Movies 8.45 William's Wish Wellingtons 9.00 Schools 10.00 Teletubbies 10.30 Tweenies 10.50 Schools 12.30 Working Lunch 1.00 Queen's Tennis 5.15 The Weakest Link USA

6.00 TOTP2. This edition features performances from Mud, Chaka Khan, XTC, Boy George, Marillion, Slade, Eddie and the Hot Rods, Alison Moyet, the Wurzels, Renaissance, Blancmange, Fox, and new music from the Proclaimers and Andre Rieu.

6.45 Star Trek: Deep Space Nine. A nomadic Changeling asks Odo to leave the space station and join his search for their shape-shifting brethren.

7.30 Your Money Or Your Life. This edition features a couple with a dream - to own and run a second-hand bookshop, buy a home nearby in the Devonshire countryside and start a family. But is there enough money in the bank?

8.00 Live From Dinosaur Island. Featuring a 3D graphical reconstruction of eotyrannus lengi, a recently-discovered carnivorous dinosaur.

9.00 Inside Clouds - A Drink And Drugs Clinic. Ex-public school property developer Rod, and street heroin user and ex-football hooligan Spencer find themselves sharing a bedroom.

10.00 Residents. Roger surprises his family by discovering his sensitive side. But next door at the Singhs', all is not well.

10.30 Newsnight

11.20 Jazz. Louis Armstrong became the nation's top entertainer, revolutionising popular song.

12.30 BBC Learning Zone

V

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.30 ITV News: Weather 1.00 Live Lunch 1.30 Crossroads 2.00 Royal Portraits 2.30 Coronation Street 3.00 ITV News Headlines 3.20 Dream Street 3.30 Mopatop's Shop 3.40 Brand Spanking New Doug 4.05 Scooby And Scrappy Doo 4.20 Brilliant Creatures 4.40 Sabrina, The Teenage Witch 5.05 Crossroads 5.30 Wheel Of Fortune 5.55 Calendar

6.30 ITV News: Weather.

7.00 Emmerdale. Viv and Carol pursue Bob around the country in a bid to uncover the depths of his infidelity.

7.30 Coronation Street. Linda makes plans for her future.

8.00 FILM: Dr No (1962). Classic James Bond adventure in which 007 uncovers the activities of Dr No, who has designs upon the American missile base at Cape Canaveral and a plot to blackmail the USA. Starring Sean Connery and Joseph Wiseman.

10.00 ITV News At Ten: Weather

10.20 Real Crime: I Was A Great Train Robber. The inside story of Britain's most famous crime, by the men who carried out the Great Train Robbery and their wives.

11.20 Calendar News: Weather

11.30 Organ Farm. This programme examines the issues surrounding cross-species cellular transplants from pigs to humans, particularly the risk of infection.

12.40 FILM: Innocent Blood (1992). A female vampire and an undercover cop find themselves unlikely partners in a race against time to prevent a Mafia crime lord from transforming Pittsburgh into the capital of the undead. Starring Anne Parillaud, Robert Loggia and Anthony LaPaglia.

2.45 Trisha 3.50 Judge Judy 4.10 Jobfinder 5.30 ITV News

4

6.00 Tales Of A Wise King 6.05 The Hoobs 7.00 The Big Breakfast 9.00 Bewitched 9.30 4learning 12.00 Powerhouse 12.30 Watercolour Challenge 1.00 Home Movies 1.20 FILM: Last Of The Mohicans. (1936) 3.30 Revealing Secrets 4.00 Number One 4.30 Countdown 5.00 Pet Rescue 5.25 Big Brother

6.00 Hollyoaks. It's judgement day as Izzy's Invincibles and Geri's Giants battle it out at the "Game 4 It" contest.

7.00 News: Sport: Weather Slot Art

7.55 Brookside. More drama from Brookside close.

8.30 Nigella Bites. Nigella introduces us to the world of temple food, her name for the kind of restorative food we all need after one late night too many to make us feel virtuous again.

9.00 ER. Dr. Benton is a horrified bystander as the elderly black patient he is treating grabs a cop's gun with tragic results.

10.00 Big Brother

10.30 Teenage Kicks. Teenagers have more disposable wealth than ever before. But what is life like for those teenagers with unimaginable wealth?

11.35 Skin Deep. Skin Deep is a tale of those white girls who desperately want a black boyfriend, and those black guys who find they're only dating white girls.

12.35 Slaves In Paradise. During the last 30 years more than 600 people left the outside world to become part of one of the most successful social and sexual experiments ever.

1.40 Unforgiven: The Boys Who Murdered James Bulger. Another chance to see Tuesday's programme.

2.40 Bob And Margaret. Margaret and Bob try to inject some romance into their lives.

3.10 Transworld Sport 4.05 Motorsport On 4: The Power Tour 5.00 Powerhouse 5.25 Countdown

5

6.00 5 News 7.00 Milkshake! 7.05 Mr Men and Little Miss 7.10 Happy Monsters 7.20 Animal Antics 7.25 Havakazoo 7.55 Bear in the Big Blue House 8.25 Beachcomber Bay 8.50 Ricki Lake 9.35 The Wright Stuff 10.30 The Bold And The Beautiful 10.55 Charlie's Angels 12.00 5 News 12.30 Family Affairs 1.00 The Oprah Winfrey Show 1.50 100% 2.20 Open House With Gloria Hunniford 3.35 FILM: A Covenant With Death (1967) 5.30 The Wonder Years

6.00 5 News

6.30 Family Affairs. Pearl offers Cat a job in the shop; Diane arrives in Stanley Street looking for Siobhan; and Matt is stunned to learn about Karen's illness.

7.00 The Movie Chart Show. Steve McKenna presents film news, reviews, and the US and UK box-office charts.

7.30 Toyota World Of Wildlife. This natural history documentary looks at the many ways in which water shapes our lives.

8.00 The A-Z of Disasters. Documentary looking at past man-made and natural disasters and highlighting potential threats to the Earth's future.

9.00 FILM: Sweet Poison (1991). Thriller about a dissatisfied wife who colludes with a handsome escaped convict to do away with her stuffy husband and make off with his inheritance. Starring Patricia Healy and Steven Bauer.

10.55 Murder Detectives. A mother is convicted and jailed for the murder of her son. But is she responsible?

11.25 The Comedy Store. US Comedy legend Bobby Slayton makes a rare trip to London's Comedy Store.

11.55 Major League Baseball. 3.00 Major League Baseball Replay

4.30 Aussie Rules Football 5.30 100%

LMUSU

OTT
70s, 80s, faves
£3.50 entry 10-2

Majestyk

Boogie M
Groovy funky tunes

Wardrobe

Leeds Jazz High Energy Hard Grooving
£8/7 conc Doors 8pm

Elbow Rooms

East Village Cafe Live bands & DJ's
Chilled jazz, funk to rare groove
Free Entry 10-2

Oslo

Clo Rhythm Soulful House
Free Entry 5-2am

Revolution

DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell

Temptation Party, Funk & R&B
£3 NUS 9-2.15

The HiFi Club

Moveover
£3.50/£3 members and NUS
10-2

Fluid

Technique Top Underground Music
£5 10-2am

The Fruitcupboard

Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm-2.30am

Battle of the Bands

Joseph's Well
And The Winner Is
Back in Nam
cactus
Afraid Of The Dark
Shermer High
£4/£3 NUS
Doors 7.30

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Flavour of the day

A night on the tiles @ Anywhere you fancy

This could be one of the last few times you have the opportunity to don your glad rags and enjoy a student night out in Leeds. All the best places have special offers on for us tonight, and I hope by

now that you know the best places to be seen and the ones you wouldn't be seen dead in. Sorry for getting all sentimental again, I just feel that life is going to be so boring and dull when we all

transcend from being a student to a serious employee. In come the old clichés: You only live once, Enjoy life while you're young. Good bye...

HS



Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit
Popastic
Indie/Disco/Romantic kind of thing
£2.50 10-2

Majestyk
Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-hop, Mo Wax & Jazz
Free Entry 5pm onwards

Pe Na Na
I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phone
1st, Chunky deep house 9-3am
3rd, Queen Bee, punky queer friendly,
alt/indie night 10-2am
Last, Kafkazalem funky house and big
beats 9.30-2am

Evolution
Vodka Leeds
party anthems disco & dance
£4 entry 10-2

Heaven and Hell
Destruction
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJ's playing freestyle funk and big beat
Free Entry 10-2am

The HiFi Club
Harlem Bush Club
£5/£4 members and NUS
10-2.30

6.00 Breakfast 9.00 Kilroy 10.00
City Hospital **11.00 Garden**
Invaders **11.30 House Invaders**
12.00 Playing For Time 12.30
Going For A Song **1.00 BBC**
News: Weather **1.30 Regional**
News: Weather **1.45 Neighbours**
2:05 Bergerac 2:55 Through The
Keyhole **3:25 Tweenies 3:45**
Dennis The Menace **4.10 Mona**
The Vampire **4.20 Home Farm**
Twins **4.35 The Wild House 5.00**
Short Change **5.25 Newsround**
5.35 Neighbours
6.00 BBC News.
6.30 Look North: Weather
7.00 Holiday Swaps. Two
sisters swap their gourmet
cooking holiday with a pair
of old college friends who
plan to take a trek through
the jungle.
7.30 EastEnders. Nick's plans
for Mark take an
unexpected and
devastating turn.
8.00 Airport. Terminal One is
home to 160 football fans
determined to drink their
way through a delay.
8.30 Nice Guy Eddie. When a
handsome stranger arrives
at Eddie McMullen's
doorstep claiming to be his
son, Eddie finds himself on
the run from his shocked
wife, mother and three
daughters. A
9.30 It's Only TV But I Like It...
Even More. Comedy panel
game.
10.00 BBC News.
10.25 Regional News: Weather.
10.35 Question Time. Topical
debate with a panel of
prominent public figures
and an invited audience.
11.35 Film 2001 With Jonathan
Ross. Jonathan visits the
set of Tomb Raider, plus a
review of Autumn in New
York, starring Richard Gere
and Winona Ryder.
12.05 FILM: The Sunshine Boys
(1975). Comedy about two
feuding ex-vaudevillians
who reluctantly agree to
bury the hatchet and reunite
for a TV special. Starring
Walter Matthau and George
Burns.
1.55 BBC News 24

7.00 Playdays 7.20 Anthony Ant
7.35 Smurfs' Adventures 8.00
Blue Peter **8.25 Chipmunks Go To**
The Movies **8.45 William's Wish**
Wellingtons **9.00 Schools 10.00**
Teletubbies **10.30 Tweenies 10.50**
Schools **12.30 Working Lunch**
1.00 Queen's Tennis 5.15 The
Weakest Link USA
6.00 The New Adventures Of
Superman. Lex Luthor
devises a plot to have the
man of steel murdered by a
Superman clone.
6.45 Buffy The Vampire Slayer.
Buffy discovers Angel's
horrifying secret.
7.30 Home Ground. Thirty-five
years ago Bothwellhaugh
was a bustling mining
community on the Clyde.
But in 1965 Strathclyde
Country Park was built, and
the village was evacuated
to make way for a man-
made loch.
8.00 Back To The Floor.
Holiday company boss
Steve Garley spends a
week working incognito as
a wedding coordinator on
the Caribbean island of
Antigua, where he
discovers that his 5-star
resort is running a
marriage production line.
8.30 Top Gear. Motoring
magazine.
9.00 Mountain Men. This
programme focuses on the
challenge of scaling K2,
the 'Savage Mountain'.
Those who tried to conquer
it included American
Charles Houston and an
Italian team that finally
succeeded.
9.50 10X 10 - New Directors.
Seven-year-old Teenie
waits in the rain for her
father to come out of the
pub.
10.00 Dad's Army. An old
comrade-in-arms brings
the glorious history of
Corporal Jones under
question.
10.30 Newsnight
11.20 Jazz. This programme
profiles bandleaders.
12.30 BBC Learning Zone

6.00 GMTV 9.25 Trisha 10.30
This Morning **12.30 ITV News:**
Weather **1.00 Live Lunch 1.30**
Crossroads **2.00 Royal Portraits**
2.30 Coronation Street 3.00 ITV
News Headlines: Weather **3.20**
Dream Street **3.30 Mopatop's**
Shop **3.40 Brand Spanking New**
Doug **4.05 Scooby And Scrappy**
Doo **4.20 Brilliant Creatures 4.40**
Sabrina, The Teenage Witch **5.05**
Crossroads **5.30 Wheel Of**
Fortune **5.55 Calendar: Weather**
6.30 ITV News: Weather
7.00 Emmerdale. Diane is
horrified to discover
Bernice and Carlos in the
throes of passion.
7.30 Living For The Moment.
Rachel gets one last
chance to go horseriding.
8.00 Coronation Street. Roy
and Hayley receive
shocking news.
8.30 Survivor. Mark Austin
presents the next stage of
the reality TV show.
9.30 A & E. Jack and
Christine's relationship
starts to cause problems
for the team.
10.30 ITV News At Ten:
Weather
10.50 Tonight With Trevor
McDonald. Interviews,
investigations and the
hidden angles on major
news stories.
11.35 Calendar News: Weather
11.45 Fit For Life. Former
Emmerdale star Glenda
McKay proves fitness is
not just for the young
12.15 Music Express. Music
show with Dave Fanning.
12.45 CD:UK. Music chart show.
1.45 Planet Rock Profiles. A
profile of Morcheeba.
2.15 Cybertnet. What's new in
the world of computing.
2.45 Tonight With Trevor
McDonald
3.25 International Motor
Racing. Dave Beckett and
Simon Taylor present
coverage of round two of
the FIA International
Formula 3000
championship from Imola.
3.50 Judge Judy
4.10 Jobfinder
5.30 ITV News

5.55 Max Bear 6.05 The Hoobs
7.00 The Big Breakfast 9.00
Bewitched **9.30 4learning 12.00**
Powerhouse **12.30 Watercolour**
Challenge **1.00 Crème De La**
Crème **1.20 FILM: In A Lonely**
Place (1950) **3.00 Collector's Lot**
3.30 Revealing Secrets 4.00
Number One **4.30 Countdown**
5.00 Pet Rescue 5.25 Big Brother
6.00 Friends. Carol and Susan
prepare for their wedding,
with some help from an
uncomfortable Ross.
6.30 Hollyoaks. Anna finally
confides in Geri about her
pregnancy.
7.00 News: Sport: Weather
7.55 Slot Art
8.00 Mysteries Of The Lost
Empires. A wooden
structure unique to the
East, rainbow bridges -
arches somehow
constructed from straight
beams - were remarkable
for a combination of
elegance and strength. But
nobody knows how they
were made.
9.00 Hell In The Pacific. A
compelling and provocative
four part series accounting
the shocking Second World
War conflict in the East.
This first of four episodes
covers the early part of the
war in the Pacific.
10.00 Big Brother
10.30 Teenage Kicks. Sexual
experimentation starts at
an early age and most
parents have no idea what
their kids are getting up to.
11.35 One Day Cricket: England
v Australia. Mark Nicholas
presents the main
highlights from Old Trafford,
Manchester, following
England's NatWest Series
One-Day International
against Steve Waugh's
touring Aussies.
12.25 Flava Bites. We take Craig
David back to his roots.
12.40 4 Play: Stereo MC's 1.10
4play: Zero 7 **1.25 Superstar DJ's:**
Brandon Block **1.55 Superstar**
DJ's: Lisa Loud **2.25 Football Italia**
4.15 Howard Goodall's Big Bangs
5.05 Powerhouse 5.30
Countdown

6.00 5 News 7.00 Milkshake! 7.05
Mr Men And Little Miss **7.10**
Happy Monsters **7.20 Animal**
Antics **7.25 HavaKazoo 7.55 Bear**
In The Big Blue House **8.25**
Beachcomber Bay **8.50 Ricki Lake**
9.35 The Wright Stuff 10.30 The
Bold And The Beautiful **10.55**
Charlie's Angels **12.00 5 News**
12.30 Family Affairs 1.00 The
Oprah Winfrey Show **1.50 100%**
2.20 Open House With Gloria
Hunniford **3.35 FILM: Mrs**
Grant's Postcards. **5.30 The**
Wonder Years
6.00 5 News
6.30 Family Affairs. Paul
confides in Gemma that he
failed his exams.
7.00 The Pepsi Chart. Abbie
Eastwood presents the
latest hits from Sound in
London.
7.30 That 70s Show. Eric and
Donna are caught in the
act.
8.00 Great Crimes Of The 20th
Century. This programme
focuses on the case of a
man who was acquitted of
murdering his mother, but
who killed himself when his
wife and mother-in-law
were found dead.
8.30 Arrest And Trial. The
crime documentary
examines the case of a
shop assistant who was
fatally stabbed during an
attempted robbery.
9.00 FILM: The Stone Killer
(1973). Thriller starring
Charles Bronson as a
tough cop who stumbles on
to a mafioso's plot to settle
a forty-year grudge by
staging a massacre. The
scheme to wipe out a rival
mob faction involves using
Vietnam veterans who have
no links to organised crime.
With Martin Balsam.
10.55 Ex-Pats. Documentary
examining the hedonistic
lifestyles of wealthy British
residents of Singapore.
12.00 FIFA Confederation Cup
Football: France v South Korea
1.35 Argentine Football 3.15 US
Major League Soccer **4.45 Indy**
Lights Motor Racing **5.30 100%**



Graduation Ball 2001 - LUU Official Statement

Last Wednesday it became apparent that Foot and Mouth disease was posing too great a risk to the original Graduation Ball site, Lotherton Hall, which meant that Leeds City Council could not guarantee its usage. As a result the Graduation Ball Committee had three options, to relocate to Bretton Hall College Campus, to use a site some distance from the University or cancel the event.

Both Bretton Hall Student Union and Bretton Hall College have been exceptionally helpful, moving the date of their ball to merge it with ours.

Bretton students are able to buy tickets to the event on production of their student cards at a cost of £15. This is a result of a heavy subsidy of the ticket price by Bretton Student Union and a decrease in price from LUU to recognise the significant inconvenience they have been caused and the fact that no Bretton Student will be using the transport to and from the site.

LUU decided to recognise the disruption that Bretton students have been caused - this is common when organising large events. In 1995 when the Grad Ball was held at Allerton Castle, all local residents were given free tickets for the inconvenience they suffered.

In terms of Bretton Hall Student Union the Grad Ball has moved onto their campus, replacing both their ball and the Union's end of year party. Bretton Hall students are getting a great ball - but they're being greatly inconvenienced by it. They have to cope with a late change in date, making the ball a week earlier than they thought. June 8th is the opening date for finalist's degree shows and exhibitions meaning that most students will not get to the ball until late, while others will not be able to get the time off work at all.

Bretton Hall is a small college with a unique atmosphere, just like Grad Ball is the main calendar event in LUU, the ball is the biggest event on the Bretton calendar. They're kind to let us merge.

We want to assure students that we make no profit on Grad Ball tickets. A contribution of £1 from each ticket goes to Leeds Student Charity Rag; £39 goes towards the production costs, acts and running of the ball. It's money well spent. Last year 4000 people bought tickets (at 39.50) and only one person had any complaints! We are absolutely convinced that Grad Ball 2001 will be a huge success. Tickets are selling fast with only spaces on 6pm and 7.30pm buses left.

Bretton Hall students will add to the great atmosphere of the ball, as well as bringing extra acts and a beautiful site for all of us to enjoy! **The Graduation Ball Committee 2001**

Friday June 8 to Thursday June 14

WARNER VILLAGE

Bridget Jones's Diary (15) Daily (Wknd Only 11.30, 1.40); 4.10, 6.30, 9.00; Fri/Sat Late 11.30
Pearl Harbor (12) Daily (Wknd Only 11.40, 12.40); 3.30, 4.30, 7.30, 8.30; Fri/Sat Late 12.00
Series 7: The Contenders (18) Daily 9.20; Fri/Sat Late 11.40
Blow (18) Daily (3.10 Not Sat/Sun); 5.50, 8.40; Fri/Sat Late 11.50
Captain Corelli's Mandolin (15) Daily 6.40
The Mummy Returns (12) Daily 3.20, 4.50, 6.10, 8.10, 9.10; Fri/Sat Late 11.10, 12.00
Spy Kids (U) Sat/Sun Only 11.00, 1.10, 3.40
Get Over It (12) Daily (Wknd Only 11.20, 1.50); 4.00, 6.20, 8.50; Fri/Sat Late 11.00
See Spot Run (PG) Daily (Wknd Only 11.00, 1.20); 4.20
Down to Earth (12) Daily (Wknd Only 11.20, 1.30); 3.50, 6.00, 8.20; Fri/Sat Late 10.50

ODEON CITY CENTRE

The Mummy Returns (12) Daily 11.50am, 2.35, 5.25, 8.10
Pearl Harbor (12) Daily 11.45, 3.25, 7.25
Bridget Jones's Diary (15) Daily 6.05, 8.30
See Spot Run (PG) Daily 1.10, 3.40
Get Over It (12) Daily 1.40, 4.00, 6.25, 8.40
Down to Earth (12) Daily 1.35, 3.55, 6.20, 8.35

COTTAGE ROAD

Bridget Jones's Diary (12) Daily (Except Sun) 6.00, 8.30; Sun Only 5.30, 8.00

LOUNGE

Pearl Harbor (12) Fri/Sat 1.00, 4.30, 8.00; Sun 3.00, 7.00, Mon, Tue, Thu 8.00, Wed 4.30, 8.00

In the frame: The Mummy Returns



Jude Hayes
Joint Honours finalist

"Ignore the bad reviews. This is a fun movie that's well paced and keeps you on the edge of your seat all the way through. The special effects are really good, especially for the two battling armies. The kid is nowhere near as awful as he could have been, and, fortunately The Rock is only in it for about two minutes in a non-speaking part. My only complaint is that all the characters for the first film seem to have turned from reasonably normal people into all-action heroes. But that's a minor quibble."

Hyde Park, Brudenell Road
 275 2045; £2.50 NUS; £2 on Monday
 cheap night; £3 late shows

Warner Village, Cardigan Fields Leisure Park, Kirkstall Road

279 9833 Programme
 279 9855 Enquiries
 £3.40 Adult before 5pm
 £3.60 NUS after 5pm

Odeon Leeds-Bradford Gallagher Leisure Park, Thornbury

£3.50 all day Monday-Thursday

Lounge, North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs. £2.50
 NUS stalls (Mon/Tue); £3-£3.50

Cottage Road Cinema, Cottage Road, Headingley

230 2562 programme / 275 1606 enquiries
 £2.50 NUS (Mon/Tue); £3 other times

The Odeon, The Headrow, city centre

0870 5050 007 programme and bookings
 243 0031 enquiries. £3 with NUS card
Showcase, Gelderd Road, Birstall
 01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

Get Over It (12) Daily 12.15, 2.30, 4.45, 7.00, 9.15; Fri Sat Late 11.30
Bridget Jones's Diary (15) Daily 12.30, 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45
Down To Earth (12) Daily 11.45, 2.00, 4.15, 6.30, 8.45; Fri/Sat Late Only 11.00
See Spot Run (PG) Daily (Sat/Sun Only 11.00); 1.00, 3.00
The Mummy Returns (12) Daily 2.00, 3.00, 5.00, 6.00, 8.00, 9.00; Fri/Sat Late 11.00
Blow (18) Daily 8.30; Fri/Sat Late 11.15
Captain Corelli's Mandolin (15) Daily 2.30, 8.30
Pearl Harbor (12) Fri/Sat Only 11.45, 12.45, 1.45, 3.30, 4.30, 5.30, 7.15, 8.15, 9.15; FIS 11.00
Pearl Harbor (12) Sun-Thurs 11.45, 12.15, 12.45, 3.30, 4.00, 4.30, 7.15, 7.45, 8.15
Series 7: The Contender (18) Fri/Sat Late Only 11.45
Spy Kids (U) Daily 12.30, 2.30, 4.30, 6.30
The Terrorist (12) Daily 5.00, 7.15, 9.30

HYDE PARK PICTURE HOUSE

Girl Fight (15) Daily 6.30
Under the Sand (15) Daily 9.00
Oh Brother, Where Art Thou? (15) Fri/Sat Only 11.50

SHOWCASE

Pearl Harbor (12); The Mummy Returns (12); Get Over It (12); Down To Earth (12);
Bridget Jones's Diary (15); Captain Corelli's Mandolin (15); Rugrats in Paris (U);
Blow (18); See Spot Run (PG); Spy Kids (U); Series 7: The Contender (18);
Exit Wounds (18) - call box office (01924 420071) for times of all films

juicevideo



Cult Kids' Classics

Dir. Various Cert. U
 Starring: Dangermouse, Duckula

Trailer:

There's no point being grown up if you can't be childish sometimes

As many of us reach the end of our time at university, perhaps it is the right moment to reflect on the past. And how better to do it than with this DVD. The tagline reads '116 Minutes of pure nostalgia', which is a fairly accurate summary. There are eight episodes from six different programmes that have rightly become known as classics.

Dangermouse and *Duckula*, cartoon stars of Cosgrove Hall films, are represented in three episodes. Unfortunately for *Dangermouse* fans, one of these episodes, 'The Four Tasks of Dangermouse', is readily available on the *Close Encounters of the Absurd Kind* release. However, 'Dangermouse Saves the World - Again' and 'The Ghost of Castle McDuckula' are a little more esoteric, and both are fine examples of their

respective series.

The *Button Moon* story 'A Day Trip to Button Moon' is probably the most enjoyable episode here, largely because of the pure nostalgia evoked by that theme song, 'We're off to Button Moon, We'll follow Mr Spoon'. Are the days when children could be entertained by crude tin-can spaceships and string puppets gone? Probably. But this reviewer found the *Button Moon* experience as enjoyable as ever.

'Naughty Zippy' comes from *Rainbow*. It's a faintly disturbing episode that perfectly reflects the archetypal *Rainbow* formula. Zippy is naughty, Bungle is self-righteous, pink hippo George is camp, Geoffrey shouts at everyone and they all lounge about doing activities. Very much like *Big Brother* for children.

Chorlton and the Wheelies and *Jamie and the Magic Torch* will probably be less familiar. However, both series are minor classics. The former concerns the charming adventures of spotted dragon, Chorlton, as he defends the eponymous *Wheelies* from an evil Welsh witch. *Jamie and the Magic Torch* sees Jamie visiting an Alice-in-Wonderland-like netherworld via a psychedelic title sequence.

As we prepare to enter the "real world" the time may fast be coming when we have to put away childish things. But that's another reason to cherish these classics for a few hours more.

Matt Michael

Nightline Info: 243 9998

Nightline Listening: 243 9997



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space

for open minds

They think it's all over

Worried that you've been in Leeds and not done it all? **Frances Russell** gives her five compulsory modules you can't graduate without. Archetypal student pictures by **David Macdonald**

In a two-part special we find ways to keep yourself amused whilst you wait for your exam results to come through. Last week we looked at getting away from the city. This week, we focus on doing those things that you should not be able to leave Leeds without doing. Frances Russell introduces her top five

quintessential tips on what you should be getting up to in the next few days. Alongside, David Macdonald looks through the eyes of a lens at what it really means to be a student; those things such as piles of washing up should be a lesson to us all.

1: Sexual bookworms

Who can honestly hold their hands up and say: "I have only ever been to the library to read books your Honour. It has never been anything to do with my desire to check out members of the opposite sex, and I have never at any point gratuitously walked around the desks to look at a particularly tasty young thing."? In my opinion any student worth their salt will have taken full advantage of the intellectual meat market that is the library. When essay writing or revising, anything is more interesting than the book in front of you, and first-year students in particular like to moon around saucily - smug in the knowledge that their results don't count and that they can therefore cut loose on one of the more important things in life - flirting. My suggestion to the university libraries is this: Next time they open a room or level, don't name it after some dead guy who did something obscure. Just be straightforward and call it 'the eye contact zone'.

2: Get out

Who could rightfully call themselves a disaffected Leeds student unless they had not at one point thrown their hands up in despair at the city smog and mortal academic toil, and frantically gathered their few car-driving mates together for a day in the countryside. No matter that the obligatory drive out to Otley (if you don't just give up at Kirkstall) frequently results in a mere ten minutes stood shivering on a hillside making appreciative grunts along the lines of "Isn't this nice? I'm glad we did this", before swiftly heading to the nearest pub to do exactly what could've been done in Leeds - drink. Do they not know that the words to 'Ilkley moor bar tat' roughly translated mean: "don't go up to Ilkley - it's bloody freezing, and you'll be left with precisely no feeling in your hands, ears nose or testicles"? Nevertheless, the fact remains that to the jaded student imagination, sites like Desolation Valley appear the most attractive, friendly, rolling and stress-free English pastures, and desolation doesn't come into it. At least not from a distance it doesn't.



3: Essay crisis

Ahhh the sweet sound of birdsong in the morning! In fact, if you're up at six in the morning still hammering away at a keyboard, you'll only want to wring the little bastards' necks. Most students become so used to the idea of these 24 hour ordeals that they learn to stock up in advance with redbull, coffee, chocolate and other useful 'brain food'. Monumental shakes invariably result, thus rendering them entirely incapable of typing at all accurately, while brain cell fatigue ensures that nothing written would have been of any sense anyway. Finally of course, at some horrible late morning hour, the weary essay-writer pulls the still warm last page of their waffled product from the printer, and sets off on one of the only bits of exercise they ever get... a sort of urgent but knackered hobbling dash, to get the damn thing in. Alternatively, the unlucky soul is heading for the library first, to face the nightmare that is the printer queue, an experience that convinces them to bring a machete next time, as an efficient measure to hack their way to the front. Desperate times call for desperate measures.



ON THE UP: University life in Britain's fastest growing city (left); BARRED: We'll miss having bars on our windows (top); OH SHIT: Run out of bog roll, again (bottom)

inner**space**

Also in space this week...



Everyone's wearing it. How sportswear became trendy again
page 13

continued on next page

from previous page

They think it's all over

4: A good cause

Our parents' generation would be shocked to discover that this isn't necessarily a quintessential student experience anymore. Rather, the earnest joining of around 50 societies during freshers' week, only to abandon all within the next two weeks, can be seen as typical. To the majority 'the Union' means nothing more than a cheap and cheerful drinking hole, thus proving the much lauded partnership between the words 'student' and 'apathy' is still alive and well. In the case of Leeds University students, I wonder how many of us can hold our union card up to reveal it's multiple punctures as proof of our voting prowess. I'll hazard a guess it's not many. Therefore, hats off and lots of gold stars to any of you that did indeed nobly sacrifice your grades for good causes and enhanced 'well-rounded' CVs.

5: High spirits

Who could measure the manifold and sophisticated pleasures of such classy events as the otley run, OTT and coc-soc? A student lifestyle was never complete without such opportunities to snog, vomit, dance outrageously and generally fall about, as these and similar provide. And after such debauched carnage, the revellers are compelled to return home to indulge in a similarly depraved carbohydrate overload, as the idea of a pasta and baked bean sandwich suddenly seems like a gourmet offering. The morning after suffering is soon forgotten as the next vodka promotion rears its ugly head, providing further opportunity to dress as a nurse/surgeon/nun/bishop or whatever else takes one's fetishistic fancy. Indeed, students would be fools not to take advantage of their Richard and Judy watching lifestyles, where the sacrifice of morning lectures in favour of slow recovery is always an option.

What's new?

The biggest news as to what is coming up next term for Leeds University students is of course the brand spanking new multi - million pound extension to the Union. Already in the preliminary stages of opening up, so there will be an *al fresco* alternative to wining and dining on campus from September. Entertainment in the city is also on the up with the mid-semester one opening of *The Light* complex sees the arrival of loads more cinemas in the city centre, as well as some lovely new shops and bars. In turn the Odeon is set to close down to make way for a new Selfridges store. Shopping heaven for some, shopping hell for others. And if you thought that you had seen enough of the grand excavation in the city centre over the past few years and copious amounts of diversions around the streets, they'll be digging the whole lot up all over again to make way for the new tram system that will be running up the Otley Road through Headingley to Bodington Hall. Surely it must be time to get hold of a bike if you presently get the bus into university.

If you're staying up here over the summer, then things are bound to be on the quiet side without 50 000 or so resident students to keep you company, but nevertheless there are some funky summer events to keep you occupied, such as the *Carling Leeds Festival* as well the *Temple Newsam Party in the Park* and *Opera in the Park*. And if you are a hardened clubber, don't miss the Millennium Square *Sundissential* shindig.

And as for new bars? Well we all thought that the superclub had died, but it looks like the new big thing will be *Creation* and its wealth of student nights. Also in the pipeline is the city's first gay superclub, but things are fairly hush hush and unfinalised at present, but it's set to be situated under the railway arches. *Cosmopolitan*? *Sassy*? Leeds gets ever sexier. Make sure your overdrafts are whacked up to the max. It looks like it's going to be a fun new year.

David Macdonald

wwwspace for further information

Want to keep an eye on what is going on in the city over the next months? Log on to www.leeds.gov.uk. This site is particularly handy if you are looking at booking accommodation or sorting out entertainment for your parents should they be coming up for your graduation.

Still feeling guilty about those things that you haven't done yet? If you've got time before you head off home or wherever you are headed, then visit www.royal_armouries.co.uk for further information on visiting times and prices as well as www.leeds.gov.uk for information on the Henry Moore Institute and Leeds City Art Gallery. www.gateway_yorkshire.gov.uk who are situated next door to the railway station can also help you out with information whether you're exploring within the city limits or further afield.

The Reverend Joel Cooper's Thought for the Day

One's university days - an idyllic haven where youth are free to nurture their burgeoning adulthood by experimenting with may different forms of daytime TV. Children's cartoons are the popular choice for their relative intellectual content compared to the alternative of Richard and Judy's lobotomised banter.

Yet the trouble with children's television is that the people who make it seem to have forgotten what childhood is. Or if they have got their fingers on the pulse, then the ugly truth must be that most kids have been stolen by the booger man and replaced by the mechanical spawn of Bill Gates and Terry Nutkins.

On tuning into a show on CITV that invites toddlers to phone in and discuss their favourite websites, I realised to my horror that I felt at least ten years too young to be watching this programme. In the studio, a huddle of dour looking pre-teens sat stoically behind keyboards in a hideous simulation of adults dying of boredom in a call centre somewhere near Woking.

The presenter flitted over to a boy of about ten

in a brown shirt and tie who looked disturbingly similar to Tony Blair. He managed to mutter something about an electronic hamster before she snatched the mike mid-sentence and proceeded to warn potential children that IT skills were an advantage for participation in the show but were not essential. The only one on the show who

Putin is obviously down with the kids, although he might be better off distributing dope and calling himself 'Vlad the Inhaler'

seemed to be having any fun was the electronic hamster, endlessly rotating his virtual wheel, as his equally automaton viewers watched him on TV, logged on to the show's website, then returned to the telly again, a perfect cycle unblemished by the necessity for human contact.

ITV may be trying their hardest to breed a new generation of ultra-materialistic drones, yet their

efforts have been trumped by ex-KGB President Vladimir Putin of Russia. The former hard-line Marxist has been enticing youngsters to join his movement known as the Putin Youth by offering free pagers for signing up new recruits, as well as money and cut price cinema vouchers.

Previously the youth wing of the Soviet Communist Party, the Putin Youth's sole purpose is to praise the president which they do by assembling in their thousands in Red Square wearing identical T shirts inscribed with the big man's face. The president is obviously down with the kids, although he might be better off distributing dope and calling himself 'Vlad the Inhaler'. Yet despite Putin's Communist background, his tactics clearly have more in common with Kwik-Save than Karl Marx.

Moscow Library is also attempting to entice a younger generation by placing Playboy journals in their reading rooms. Although they have not been lent out any more books, one librarian reported a "surge of visits from young men who never usually come here". One has only to examine the state of the carpets to see that they probably do.



Get sporty

As Greenflash strides triumphantly back onto the highstreet, **Alice Olins** tries to keep up with the rise and rise of sportswear as fashionwear



SPORT COUTURE: The latest in Wimbledon-friendly fashion(above), Brooklyn Beckham shows off his Dad's trendy clothes(right)

Over the Easter holidays I headed off to the slopes in search of some pre-exams fun in the snow. Yet I felt positively out of place on my first morning, as streams of impeccably turned out skiers, sporting all the latest trends, headed towards the cable cars. After an initial feeling of inadequacy because my salopettes and jacket did not perfectly match, I was consumed by the realisation that fashion now influences every part of life. Could it be that you now have to look good to perform well?

Andre Agassi was perhaps one of the first sport stars that brought an element of fun and fashion to the tennis tournaments. Swapping in his tennis whites for fluorescent patterned bermuda shorts, tight fitting tops and a mane of long hair underneath an equally colourful cap, Agassi revolutionised tennis'

previously pristine image. This wacky American soon had a huge following, as spectators were impressed not only by his powerful backhand but loved to watch this spectacle on the court. A decade later and tennis stars, women especially, have become fashion icons in their own right, influencing clothes both on and off the court.

A tennis star more famous for her appearance than her game is the gorgeous Anna Kournikova. Despite not having won a single grand slam, her huge fame reflects this new generation of image conscious viewers, who not only want a good match, but one that is also pleasing to the eye! The Williams' sisters are also taking advantage of their model like physiques, only wearing the shortest, and most figure hugging dresses that wouldn't look out of place on the dance floor. However, it's the more traditional, genteel roots of tennis that have resurfaced on the high-street this summer as shops are filled with tiny pleated skirts, visors and velour bobble socks in pretty pastels.

Golf is an unlikely sport to have felt this influence of fashion, yet even the game that you'd only associate with your grandfather, is suddenly becoming de la mode. Robbie Williams was recently photographed wearing a pink Pringle jumper whilst playing golf and suddenly that once old-fashioned diamond print is the look of the season. Pringle's sudden re-launch must be an upshot from this union between fashion and sport, proving how beneficial it is to the sportswear companies.

In fact Nike, has been taking advantage of this relationship for many years and sales have never been so high. Tiger Woods is rarely seen without the black swoosh cap that has become synonymous with the talented young star, yet it is us the spectators who are paying the price for these lucrative deals. Continually bombarded with this sporting advertising it becomes impossible to resist as we feel that we are buying into a winning brand and are purchasing, in effect a piece of our favourite sport stars.

Yet perhaps this has in fact stimulated interest and involvement in sports, especially in young children. We are constantly told that as a society we are becoming less active and increasingly unhealthy however, if branding and fashionable sports personalities are creating a new interest in sport we should not complain about paying the high price.

And who could discuss this topic without mentioning Mr and Mrs Beckham? Without them this union could not be complete. Matching diamond stud earrings,

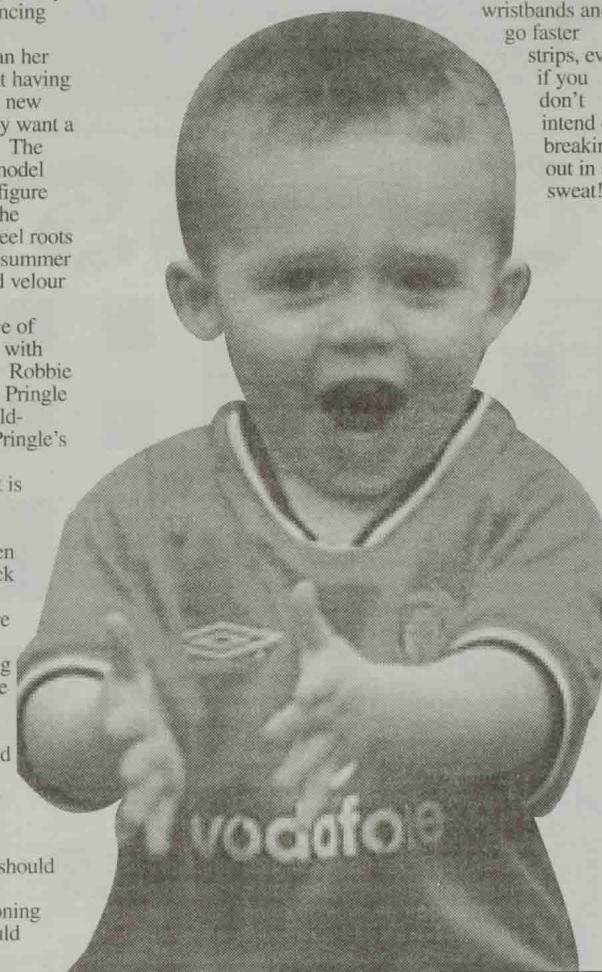
suspect sarongs and THAT hair style have propelled this couple into the dizzy heights of fashionable sports personalities. Even baby Brooklyn is in on the act, wearing a mini version of his daddy's Manchester United kit and being paraded by his doting mother at any opportunity. This family has single-handedly united fashion and sport to the extent where it is possible to forget which one is actually the celeb and which the sports star.

Yet has David Beckham's fame off from the pitch taken away from the importance of the game? To be honest I think it has done nothing but give *Ok!* and *Hello* more opportunities to catch these trendy sportsmen and women away from the playing field. And this summer the shops are full of tokens of affection for each one of our sporting idols. If you fancy paying homage to the likes of the Williams sisters and Steffi Graf then make sure you pick up a sun visor and some re-released pastel coloured Green

Flash. No this isn't a return to those PE days, now we can wear them with pride and not just because our mothers told us to! So enjoy the summer in

your velour
wristbands and
go faster
strips, even
if you
don't
intend on
breaking
out in a
sweat!

Even baby Brooklyn is in on the act, wearing a mini version of his daddy's Manchester United kit and being paraded by his doting mother at any opportunity



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Campus Myths

Lavatory love

Men are often blamed for being drunken louts as many of the stories of Campus Lee have been testament to, but new revelations about Campus Leila have made me question which is the more outrageous of the sexes.

On a night out last week to celebrate the end of exams Campus Leila was the most graceful and elegant of ladies as she debated the equality of the sexes whilst downing two pints of lager. Feeling pleased that she had proved her point, she then spent the remainder of the evening revelling in her more feminine side, sipping cocktails and succumbing to the flirtations of the opposite sex.

By the time Leila had reached the club, this model of purity and chastity had become attached to a muscley and hairy blur which she took for a good-looking bloke. Like any upstanding gentleman, Leila's man offered her the pleasure of

accompanying him to the toilets. Dazed and confused, Leila followed and soon found herself in a rampant embrace against the door of a cubicle.

The noise (however subtle the couple had not attempted to be) attracted the attention of a couple of bouncers, and it was not long before Leila realised that there was a strong thudding against the toilet door which she could not attribute to the fumbled advances of her lavatory lover.

The last her friends saw of her was as she was being dragged through the club attempting to cover herself up and screaming that she had left her knickers in the toilet.

Repeated calls to the club that morning failed to retrieve the missing underwear and their loss remains the only missing proof in the battle of the sexes for the most disgraceful behaviour worthy of Campus Mythology.

Email your Campus myths to editor@leedsdotstudent.co.uk

wwwspace

comedy

www.comedyonline.co.uk is one of the best comedy news sites on the web, containing reviews, interviews, features and tour-date listings. You can also get involved in 'comedy talk' in their chat room.

comics.com For all your favourite cartoon strips, including those out of favour with the printing press. Check out their on-line strips and e-mail your favourite one to a friend. The site also has a merchandise store where you can buy collections of cartoonist's work and t-shirts and other such tack.

www.funplanet.co.uk is the ideal site to flick to if you need a break from essay writing angst. Play on a variety of retro computer games complete with ancient graphics and amazing playability. This should appeal to the inner child in all of you.

www.funny.co.uk Another site with comedy news

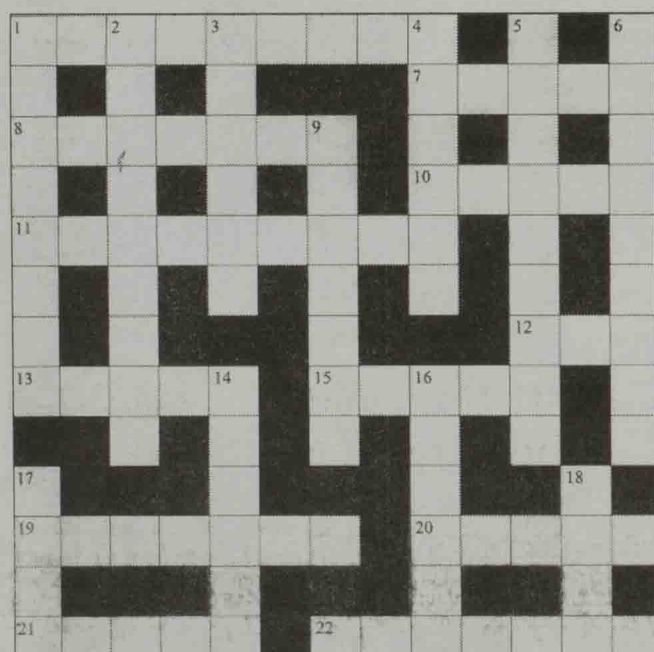
including TV and tour guide news. The site has quite a large stock of jokes as well, unfortunately it's quite a slow process viewing them, which must be done individually.

www.jokepost.com If it's jokes you're after, then this is a much better site. It's design allows you to select a joke category and then scroll down the page for a list of laughs.

www.jokedepot.com is another site for jokes. The best feature of this site is that you can see the ratings given to the jokes before viewing them and therefore avoid the dross.

www.jongleurs.com The internet site for the comedy club is as good as the club itself, complete with news, ticket sales and audio comedy clips, but by far the best features are the joke viruses and wind ups you can e-mail to friends. Childish but amusing nonetheless!

CROSSWORD



by Robert Shepherd

Across

- 1 Liable to catch fire (9)
- 7 Likeness (5)
- 8 Colossal (7)
- 10 Trapdoor (5)
- 11 Weariness (9)
- 12 Twosome (3)
- 13 Stony (5)
- 15 Item (5)
- 19 Rod (7)
- 20 Higher (5)
- 21 Keen (5)
- 22 Arrangement (7)

Down

- 1 Well-known (8)
- 2 Truce (9)
- 3 Short-sightedness (6)
- 4 One or the other (6)
- 5 Game bird (9)
- 6 Full of lust (9)
- 9 Proud (7)
- 14 Over there (6)
- 16 Offend (6)
- 17 Little island (4)
- 18 Dread (4)

Last Week's Answers

Across 1 Indigenous, 8 Machete, 9 Dodge, 10 Cellar, 11 Bronze, 12 Larder, 14 Divide, 15 Totem-pole, 17 Elm, 20 Croquet, 21 Impact, 22 Sheen

Down 1 Immaculate, 2 Decelerate, 3 Grenade, 4 Need, 5 Underline, 6 Identical, 7 Reverend, 13 Rapport, 16 Loud, 17 Etch, 18 Mare, 19 Arm

This Week's Answers
Across 1 Flammable, 7 Image, 8 Mammoth, 10 Hatch, 11 Lassitude, 12 Duo, 13 Rocky, 15 Thing, 16 Spindle, 20 Upper, 21 Eager, 22 Pattern
Down 1 Familiar, 2 Armistice, 3 Myopia, 4 Either, 5 Partridge, 6 Lecherous, 9 Haughty, 14 Yonder, 16 Insult, 17 Isle, 18 Fear

Cosmic Debris

As many of you are leaving this year, as a final act of predication I give you this, a lifetime horoscope, revealing the secrets of eternal happiness and fortitude.

Aries

March 21 - April 20



Don't be a sheep! The well-trod paths often look the simplest and safest, but they are also the least exciting and are covered in litter. Your maverick sensibilities coupled with a knack for blackmail will catapult you into the upper echelons of whichever profession you prefer. Try to avoid the fast-food industry, however.

Taurus

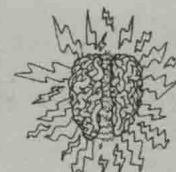
April 21 - May 20



Life will have a habit of throwing the nastiest of surprises at you. I'm not giving anything specific away - where would the fun be in that? - but I will warn you always to be prepared. Carry a sewing kit with you wherever you travel, it will be your only comfort in your darkest hour. You won't live long, but you'll prosper.

Gemini

May 21 - June 20



I foresee a hard life, plagued by respiratory problems and illegitimate children. Luckily, it ain't yours. A forgotten bank account or family heirloom will, in twenty years time, provide you with riches beyond the dreams of Avarice. Until then you can just kick back and doss about for a couple of decades, just as you've been doing these first two.

Cancer

June 21 - July 21



You have of course already decided to travel the world after exams, fuelled by spicy foods and herbal remedies, hoping to find yourself and maybe some sex. Well, all of this will be achieved, and you will discover who you are, only to come straight back home and lose yourself again in a soul-sucking job and a stifling relationship. Sorry.

Leo

July 22 - Aug 21



Me-ouch! Your lion's heart will get you into all kind of scrapes with the law, the mafia, the army, drug-runners, and volcano dwelling megalomaniac. Look into your heart Simba... Also, remember Jonie Mitchell never lies - you don't know what ya got 'till it's gone.

Virgo

Aug 22 - Sept 21



After coming eleventh in your local beauty contest you will descend into a hell of hard drugs and Tenants Super. Life will seem meaningless during your thirties, but don't worry, everyone feels this way. Eventually you'll grapple your way back to a semblance of respectability and sell fine authentic pewter miniatures from your cottage in the countryside.

Libra

Sept 22 - Oct 23



For some weird reason, Librans will make up the vast majority of the survivors of the Great Human / Electrical Appliance War (2013 - 2016). It will be your unpleasant job to piece together the shattered remains of human society, as well as the more pleasant job of repopulating the species. You must create a future in which man and toaster can co-exist without conflict.

Scorpio

Oct 24 - Nov 21



That sexual stinger of yours will guarantee a decadent lifestyle of constant fun n' fornication. Women, or men, or both will tumble into your lap and you will leave the tattered fragments of their hearts to the seagulls. That is of course, until Emperor Blair passes his "No Shagging" decree in 2011 due to the virulent spread of super-scabies.

Sagittarius

Nov 22 - Dec 21



You lucky lot. The scientists are right you know, our planet's ecosystem is shot to shit and by the time we reach middle age a new ice age will have struck. But fear not, fellow Sagitarians, being born in the chilly month of December will give us a good fighting chance against the approaching glaciers and woolly mammoths. Learn to hunt now.

Capricorn

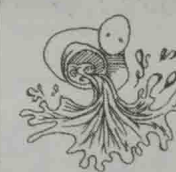
Dec 22 - Jan 19



Your technical wizardry will land you a job at Nintendo™, where you will design the most addictive computer game ever. This monstrosity will enslave a quarter of the western hemisphere, causing the U.S. economy to crash. Racked with guilt, you will use your ill-gotten millions to set up a game-rehabilitation centre where zombified users will be weened off the habit with electro-shock therapy and pornography.

Aquarius

Jan 20 - Feb 18



Your dream of being a professional musician will be obliterated when you lose all sense of tone and rhythm in a freak microwave accident. Bitter and frustrated beyond all reason, you will turn to traffic wardening so that you might vent your rage on total strangers. You will live to a ripe old age, even though you might not want to.

Pisces

Feb 19 - March 20



Jackpot! After graduation you will be so poverty stricken you will take part in a revolutionary genetic experiment for money. This soon becomes a full time job, and before you know it your double helixes will be so warped you'll have developed super powers! Will you use your abilities for good or evil...?

Rough guide to the community

New scheme is no load of rubbish

by Joanna Brain



A new clean-up scheme has been launched by Leeds City Council to tackle with rubbish produced in the Hyde Park and Headingley areas during changeover weekend at the beginning of July.

The pilot scheme provides recycling bins for clothes, books, tinned food, paper, bottles and cans, behind Royal Park Primary School between June 19 and July 9.

Ten skips will also be dispersed within the Royal Park Road, Brudenell Road, Cardigan Road and Hyde Park Road area.

Local Councillor Doreen Illingworth explains: "The clean-up project aims to help both students and landlords by providing a co-ordinated and pro-active way of addressing the problems presented by the

annual movement of 30,000 students in the area.

"The pilot scheme aims to minimise the amount of rubbish left on the streets and to ensure waste is kept to a minimum by recycling."

To raise awareness of the initiative leaflets will be distributed around the area in the next few days, encouraging those living locally and those moving away to take part.

The leaflet includes numbers which tenants can ring to get old furniture or fridges, freezers and other heavy electrical items removed within two weeks.

Currently the only recycling points available in the LS6 area are on the Leeds University campus, the Warner Brothers cinema complex, at Hyde Park Corner and outside Salvo's Restaurant in Headingley.



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Part-Time Writer

Working as part of small tight-knit team, you will be creative, enthusiastic dedicated and able to work to deadlines. An ability to generate endless ideas. You must be capable of producing high quality, lively, witty and authoritative copy, often at short notice.

Send CV's to bruce.hartley@leedsstudent.co.uk
or Bruce Hartley, The Leeds Guide, 30-34 Aire Street, Leeds, LS1 4HT



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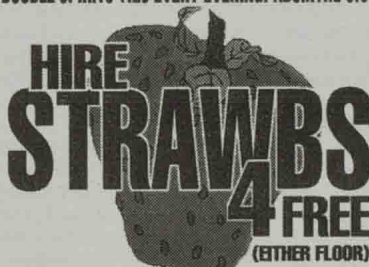
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yo yo yo
not really sure how to go
about this but tis necessary to
give a big shout out to
everyone at the LSN massif.

Shanks would like to thank everyone he's worked/ downed a pint with this year. Best wishes to those staying on next year and good luck to those venturing beyond. Love you all.

Angus - and to think it all started over a roast beef and

Thank you to Shanks for never being daunted by major celebrities who ranked him out of ten. Thanks to Marion for stopping my rampant xenophobia against the Americans. And Alex, star gazer in more ways than one - good luck! Books have been wicked. Lauren - far too dedicated - no one should come in after their degree's just finished. Catherine, thanks for your smiles. Well done with the line! Aliya, the kwik fix queen. You must be the most unlucky person on the paper, but you still finished it quicker

Jenny Ricks
When I started writing for the paper, I had no idea that it would turn my Wednesday night's upside down. I feel proud and privileged to carry on the fine tradition of the bus of whores - my predecessors need not worry, I take this responsibility very seriously and vow to continue their work. To news - thank you for teaching me. I feel grateful to be taught by genuinely talented and funny people. Lucy, in your memory I will attempt to banish the words 'spurring time' from the office. Thanks for your unlimited patience and entertaining company on many amusing 'road trips'. Angus, you may get unnecessarily angry sometimes, but I still have love for you. Your 'bus of whores' influence has been a revelation, and for that, I truly thank you. Dan, what can I say? If you say 'spurring time' once more, I will hurt you in the name of womankind. Toby.

Goodbye, take care everyone. Clare you have been the best editor yet. good luck for the future. I will seriously miss the student paper it is one of the most valuable assets the university can be proud of and has been a major part of my university life. I hope the paper continues to make strides next year - good luck Paul. see ya Nick

I suppose writer's block had to kick in at some point. And after nigh on three years of sculpting convoluted, hyphen-riddled, subordinate clause strewn word mountains, I feel the time is now right to talk to you straight. Adjectival topiery is soooo Twentieth Century in any case. Although I shall endeavour to steer clear of the words, "I", "love", "you" and "guys" (for fear of being suckered into an Ally McBeal vortex), the following roll call of Leeds Student lovelies will be unashamedly sappy, soppy and sick-making for any unsuspecting keeno reader who has foolishly fallen upon this page. Go! Go now before the rot sets in! First slab of slobbering sycophancy must naturally go to my music buddies. Louise - you've been a constant source of mirth to me with your pony kicking, game show-obsessed japes. And you're a very talented gal. My mantle of cheap gags and random confectionery references can pass onto your shoulders without a glitch. Be good and be gobby. Chris - you remain an enigma to me (why snakes?) but our northern bond has kept us chipper. Good luck buddy and, oh, just one more thing.... shall we sack out the vox pops?! Steve - my erstwhile partner in early-nineties rave crime, you left me for a life of suited and booted real work... but your spirit has always stayed with me. As has your devilish sarcasm. We rule the school, brother, and I expect to be running the national music press with you within the next ten years. Fellow Juicers! Sharing hilarious anecdotes, drop caps, unidentified pizza toppings and "oh my God my computer's fucked me over AGAIN!" moments has been a joy. Honest. Catherine - your calmness amazes me as does your awe-inspiring assault on the record books. Lauren - fellow last-minute merchant, stay shambolic my lovely lassy. Good luck book gals! Marion - our minds met three years ago and we're still playing Cracknell snap! Stay in touch my sweet. Scopster - me an' you're gonna take the Capital by storm! Thanks for swingin' at Zoot! Caroline - may the hardcore Cobourg posse live on! Nice work this year, matie. Shankar - enigma number two - you're the Carluke Duke and no mistake. Stay cool. Aliya - possibly the most chilled Juicestier I've ever had the pleasure to share files with. Thanks for the sage dental advice and happy travels! Oh how the duo of Will and Phil have brought a cheeky twinkle and a military precision to Lowdown. Well done chaps and Phil - go steady on the ladies. News crew! Thanks for letting me hang in your ghetto these past few weeks. Box man - you may have thrown me viciously to the floor in the Bourbon but your effervescent charm and Sketchy genius have kept you firmly in my good books. Good work, Captain. Lucy - your Olympic ring box-off was a joy to behold and your fight inciting Harehills chant is still making me chuckle. Keep in touch - I expect to be working with you on a national within the next five years. Angus - biscuit boy - and a man who shares my fascistic stance on bad spelling. You're the don. Stay cool Monty. Jenny -

enigma number three - you possess a knife-sharp wit. Use it wisely and you'll go far. Toby - enigma number four - you're a class A maverick and you know it. Go careful on the espionage and learn to love the shipping forecast. You're the kiddie. Johnny M - we may have missed out on gongs at the Independent, but this year we're gonna take 'em out. Okay? Good luck. sir. Matt - thumbs up for remaining soo laid back and super cool in an office full of manic loons. Good luck next year. Jemima - your ability to pack Plato and Aristotle into a lunch break before whacking out a super sharp column is fucking ace. Simple. Good luck, missy. Space cadets! You are such a lovely bunch I've nearly mutinied Juice on several occasions to join your monday night frolics. David - nuptial big-ups to you my sweet little punka. When do we move to Metroland for suburban bliss and cream scones? See you in London, darlin'. Joel - man of many hair colours and fellow Boards of Canada lover, stay charming and good luck on your global stroll. Nicola - fellow guest columnist, shooting star of the highest calibre and genuine soul mate to boot. PzPl is going into orbit, kidda. Stay twinkly. Nick Francis - we ran the Stamper gauntlet and survived! You're an inspiration in a world of ego-driven sell-outs. Keep fightin' the fight buddy. Gilly - you ARE da foxy laadee and don't you forget it. Thanks for wrapping your legs around my sleeping body in London and stay cool and dandy. Peter - cheers for the cross-country expedition and for keeping the eighties alive. Emrys - commando rolling under Tony Blair's feet was an act of bravery unrivalled even by en masse Lucky's consumption. Nice one, geezer. Paul - you may not be a profiterole but you still kick ass. Nice Juice centres, matie, it's been cool having you in the music fold. Massive amounts of good luck for next year, and remember to ring me whenever you need a spangly adjective or a pint and a chat. And finally: da rudester, Miss Clare Rudebeck. What can a girl say without devolving into a mush of sloppy superlatives. You are simply the best, kidda. I hold you personally responsible for my happiest paper moments and that ain't no lie. Thanks for putting up with my constant presence and my inability to leave the office without returning eight times to retrieve my marbles. You've made Leeds Student a rock solid little number and you've made me grin all year long. Love yo' sister. See you in the Capital. Love and stardust to you all, The Doble Factor xx

Lucy B
Big thanks and big love to everyone...to the wednesday crew: Angry Agnes, for being just so all round great and covering for me in times of crisis; Danny Boy, for being so beady and lovely and letting me hug him so often; Jenny the Bic, for brightening up Wednesdays and bringing the manwhores into my life and, of course, for our little drives and tyre blows on motorways; the MC...Mr Chasseaud for...well, just being him; Mr Gallagher for all the fun and games and punches in the face; Matt B for making me tea

(with sugar), and being Mr Wonderful; to David (the late addition) who drives me into the throes of race riots; to Anna (another late addition) who is a crazy chick with to the wonderous piccie people, the Fox for being foxy and one half of the definitive paper couple; Peter the baker for his ever comical piccies; and Emrys for running into the line of stones and fire-bombs in Harehills. And to all the lovely news reporters in the world who have written for us...especially to the prolific Jo Spillman and lovely Matt Willis with luck for next year. And last but not least, thanks to Clare the, one, the only editor...who only pulled rank once in the entire year...much respect...And to everyone else at the paper...all of you...I'm not going to name you but you know I love you anyway...I had to draw that line somewhere...Anyway, good luck and take care. This goes out to all the shaved apes who gave us hours of fun on Wednesday nights...you remain an inspiration to me.

Toby
It's been a long innings. Now my legs are tired and my patience has failed me. I have battled with plenty of people at the other end. Fine players every one of them: Gubby, Genever, Kilner, Randhawa, Burt, Straw and Raja to name but a few. And since reaching fifty I have had the honour of playing with the best of the lot. What a team! First thing's first: News, leading from the front for 25 English issues. What were my proteges now my idols. LousyB, you have put up with us well. What was spurring time for you probably wasn't for you. Oh, and give my regards to Rosie if you see her. Monty, you saved the day a thousand times on the headline front - just try to remember to get 'gangs of kids' in there as much as possible when you're in Fleet Street. Now I'm no PG Tips, but Box, you bespectacled lefty, are a sure bet for scooping some gongs in London in November if you can find time in your busy schedule from visiting No.10 and storming Waterloo Bridge. I won't bid you good luck for next year because you don't need it and nor will your sidekicks. Spilman, you've been a star again this year and I hope you appreciated us spelling your name right at last. Hyde Park Picture House Correspondent Willis will add a touch of class to the news next year and will make the average hair length that vital bit longer. Ricksy, you'll be fine just so long as you get out from underneath that table I piped you under. Did you ever get a replacement tyre, by the way? Applause must also be given to the rest of the Wednesday night crew not least Mr Butterfield who has shown us all up by single-handedly nailing at least three pages a week and offered some relief from all the lefties. But he has worthy successors in Storey and Curtis who have not had their appetite ruined by News. Emma, you might reach the thousand mark by the end of your Uni career - but don't wear yourself out. Alison deserves a big hand for sitting through a cricket match. Also big thanks to Marciano and Salter for bringing us newsy loudmouths some peace and quite. And Jemima, 'She takes it up and asks' (!?) I'll see you in London. Also well done to

the Spaceheads. David Macdonald - Thursday nights won't be the same without you. The Very Reverend Joel Cooper - don't lose track of that apostrophe, Joel. Heather, how does a fellow pedant like you put up with him? Nick, keep Speaking It - someone has to. And Niks, truly a prophet in our midst, whose wisdom and advice in every sphere I will never forget - along with that red bra. Sorry not to make it to Zoot, by the way, that was Stumpy's fault. And what can I say about the Juicicles who have added some style to an otherwise square set-up. Shankar, you've cracked me up ever since that first Friday night in the Dry Dock back in '99. Marion, an old git like me has no chance of keeping up with you, you jazz-cat. Alex, you can pipe round my place any time. Caroline, look after everyone next year. You've always been one of the hardcore Leeds Student posse and it's been a hard job for us looking after the lightweights. Aliya, always choose the right horse. Ford, keep working on that line but don't let Stumpy near it or he'll sniff it all up. Lauren, a fellow pauper like myself, we'll be millionaires one day. Peter Kirk - not in the office! Gemma - don't lose that special Flavour. Mr and Mrs Phil and Kathryn Westerman - now I know you're good at Communications, Edwards, but that sounded just a little too friendly. The music ladz farmer Beano and Whitehead - give me a shout when you have you next party, Steve, and I'm there. Anna Francesca Doble, so much to say but not enough space to say it - it's not easy - keep in touch. Big up to the photokings: Peter, and the very Foxy Lady (give me my glove back!), deadpan Dan, Emrys. And last but not least, the guvnor, the mean machine Ruders who has just about put up with everything I've done. Late columns, 'writer's block', headlines of 'rampaging goats'. A big big thanks and a big big sorry for everything, Clare. You'll go far. Also standing on the boundary all the time were Trigger, Bitch, Fingers, Davis, Monster, Gwenboy and the Pope. Well there you have it. It's been a long innings with some lose shots and now, alas, I have reached 75 and am out. But another batsman will take my place; none other than my protégé Eddie Adams, a big ginger scouser if ever I saw one. He will bat on and he will have a fine captain won't he Paulos, you bugle-headed, glue-sniffing stump. Need I remind you of that first day when the tubby sports editor showed everyone his agility by falling ass over tit? But despite falling at the first hurdle, as it were, you have gone on and won the race. Keep off the scag. Keep on the ball. Aye. Well I'm out now. I've said my piece and now I'm off to try to find another side to play for although I have a feeling that I'll see most of you again at some point. Keep in touch with me on tobychasseaud@hotmail.com. It's been great - and I'm not even joking

Gilly
Well, you all know that as photo editor I am not very good with words. I always see myself as the strong silent type. This is the end of my four years on and off stint at 'The Student', and I'd like to thank the paper for funding me

through my photography degree, as in fact, I only turned to photographs in my art work as I ran out of money at the end of the first year. Oh yes, the pink of pink slips is my favourite hue. I won't have much space so moving on...The News Team... Lucy, you live on my street but it still took me 6 months to get my pan back. Dan.. Box may rhyme with Fox, but you may only ever hope to attain what is the true essence of foxness.. good luck for next year don't be lonely without us. Toby.. officially the funniest drunk I have ever known, I don't know how one man can turn slurring your words into an art form, I salute you and wait to see you as editor of the Sun. Jenny, I was not on your email list so boo to you. Matt, the only person more ginger than Angus. Right, shit, I have to move on as I forget I was supposed to thank everybody who has ever posed for me in a photo.. this includes all of my fine art year, though Anna and Phoebe E. must get a mention for being reused so many times. All of my housemates ever, and even some people of the street. Thanks for letting me talk you into it. Back to paper people. To the future editor, the Bluetones will always be ours. To the present editor (please note no mention of your crackin' tits to lower the tone.. oh rats..) thank you, as I have far enjoyed this year more than any, so thank-you for involving the photo people and giving us such an input, I almost feel worthy. Petre, the photo prince/king/queen on some occasions. You have been a terrific lad and well deserve you status, so keep it reel (sic) for next year. Dan, a silent partner, but a terrific little mover. Emrys, it was full circle for us baby. To El Doble, kisses to you my primitive radio God(dess), there is no way you won't be seeing me again, Nicola, piss off back to america then.. butterfield, sport is shit I don't care what you say. McDonald, thanks for all those challenges, Marciano and joshwaaa.. you are my little cutie team. To Fjord my record breaker and Lauren.. I never had to do pictures for books so I'm well happy with you two... Phil, Will, Chris, Steve, Jemima (I still titer over ralphjete yeah, you are all cool too. If I miss anyone then sorry, I am working on a no frills basis here. Finally I have to give a bit to my bitch who has kept a leedle fox so very happy. If I had known sleeping with a news editor would have been quite so rewarding, I would have done it years ago. So to my cow, I love you lots. Wow, what a lot of words, I never knew I had it in me.. humm too late for a change in career? Love you all lots...LA FOX

PG
Right then. Another year passes far too quickly and people are moving on. Time to write something slightly OTT considering I didn't get the chance to last year due to my outstanding performance against LSR in goal (Cheers for putting up with me by the way Mac Daddy, Liam and Andy. I'll return the favour...one day). Let's start with the Old Skool. Monsieur Chasseaud, aka Tony. aka The Goat. What can I say apart from 'got any pipe?' The work you've put in to the paper over the years has been top class (well, joint top of the class, with Miss Doble but I'll get on to you later). You'll go far mate. I'll never forget some of the classic lines you've

come up with in the past and the drunken antics have gone down in the history books. Take it easy and I'll see you later for ayyyyy! Anna, how did you not win the Indie arts award? I still haven't worked it out yet. I've said it before and I'll say it again: somebody wants bloody shooting for that. Have NME called yet? Another barmy lot if they haven't. I'll see you when we've cultivated that media empire Gubbay was talking about. Let's make it happen. Following on to the rest of the music crew, Beano. A future comedy writer? LSR's loss was very much our gain. Fancy doing a masters? Ironside, try and make it out for beers next year or I'll get you know who to come and be a sub. The News crew. Looski B you mad mad mad girl with the widest smile in the office although I only see THE DARK SIDE! Only kidding, thanks for everything, especially putting up with me all year! Dan's Box, the lefty (stoner) revolutionary, see you for tea and spill next year. General Montgomery, the last to arrive, the first to shag a photographer. Good to see you got your priorities right my son. Another for national work methinks in the not too distant future. Shankar, another old hand. I'll see you on the tele no doubt. Cheer Hamilton for me one day. Fordy, one more year for the road? You're clearly a glutton for punishment but we'll be better off because of it anyway. Computer Games Guy, why did you put up with that shit for so long? Eeezee Jon Boy. All the best for the future, just take a tip from Josh and support the right team from North London in the future. Allez Les Rouges! Heather, Space is your bag now and it should be a great year. Dave Mac, I'm not really sure what to say to you mate because you did something which was well above and beyond the call of duty. Sort your hair out and you'll be fine bro'. Sport had a new arrival this year. On from sub was one Matt B and it's fair to say he did a terrific job. Tough footsteps to follow in I know but the year is out. Good luck in your course mate and I'll give you a shout when one of the incoming sports editors needs a 'hand' with her pages. Ouch! Picture posse, all the best. Baker, your work is not yet done. You don't get a holiday. I need a Fresher's Guide front pic so hop to it, sonshine! Cracking work this year, long may it continue. Aliya, Nick, Joel, all the rest of the Space crew take it easy and have a great summer. I'll see you at the awards where we'll clean up for sure. Running out of people to talk about but there are some special mentions left. Nav and Chris: The Giants. Technically I shouldn't give the pair of you the time of day for the amount of stick I got but I could not have asked for better friends and colleagues. I didn't get the chance to say it last year so here it is. The best years are yet to come and I'm looking forward to working with you two again some day. See you in London, boys for some summer beers. And then there was one. I honestly don't know what to say in a few sentences which can sum up the year. And it's time to send this last one away...Good luck, not that you need it. Thank you for everything.

OWN GOAL

Once upon a time (1992 to be slightly more exact) in a far off land (White Hart Lane) two tribes of men (Tottenham Hotspur and Chelsea) pitched their wits against each other in battle. The 'Blues' led by two to nil, until, onto the field stepped a man who reduced this deficit by one.

Years later, this man shrouded himself in all his own glory, began to believe his own press and angered many. That man was Solzeer Campbell and that day all Spurs fans would have been right to feel embarrassed for a player who was clearly to tall and gangly to be a centre-forward. He could not have controlled his temper or passed wind, but he scored (a bundled finish off both legs) and this instilled confidence in all. Sol decided to use the club gym on a regular basis, and returned to the first team months later built like the proverbial house and ready for action, as a centre-half. He was big, he was strong and he could knock attackers off the ball. His only negative was that he could not distribute the ball well enough for someone who was tipped to make it into the big time. He soon became an England regular, and the captain of his club where the fans adored him and sung his name telling him 'He's done his country proud, we'll sing his name out loud'.

It seemed as if Sol would be the shining light in the era of players leaving for pastures new. It was no secret that Sol is a West Ham United fan, but the ten years spent at Tottenham surely meant he had a passion for the club, a desire to stay and be successful. Surely now that there was now a new dawn at the club. Surely? How foolish to think that. The man wanted £140,000 a week over 5 years and the club refused to give it to him. How could they do this? It is not as if they have exceedingly good talent, with two under-21 internationals waiting in the wings with as much, if not more ability.

The board at Tottenham has refused to allow greed to get the better of

them. The way in which Sol Campbell and Sky Andrew, the player's agent tried to push the board to the limit by asking for almost double the amount they were being offered was disgusting. Footballers must realise that they are not only trying to earn a living but are also part of a team, a business and more importantly a club. Sol Campbell may be the biggest player at the club but he is not the best.

With four England wickets falling to 'no-balls' in the Test against Pakistan on Monday, David Graveney has called for a 'magic-eye' as seen in tennis to be introduced. Cricket was once a game played by gentlemen who would accept any decision that came their way. If given out incorrectly they would trundle back to the pavilion, disappointed and mumbling away 'never mind old bean, it was drifting down leg'. Now, if given out, batsmen stroll back to the pavilion with their eyes fixed upon the enormous screens dotted around the ground watching their wicket repeated for the seventh time.

Upon returning to the pavilion, they can sit and watch a blue line (red if the game is on Channel 4) cut through their legs, which suddenly become transparent that makes it clear if an LBW decision was correct or not. Then they can ogle at a new gadget named 'Sky-Scope' that decides whether or not the ball would have hit the stumps, at which degree the ball bounced, what the bowler had for breakfast and where the batsmen is going on holiday. If Graveney's plea for this magic-eye does get recognised we will have bowlers over-stepping feet followed by a 'beep' which will have to be loud above the Pakistani klaxons and English 'hooorays'.

This will then be followed by the idea that umpires are getting to old, and the game is getting too fast, so robots need to be introduced to take their jobs. Then, with the robots getting everything right, the element of controversy will be gone so there will be calls for the old umpires to return, for 'Sky-Scope' to be turned off and the blue and red lines on the wicket to be removed. Then, and then only the game can return to its respectful being. Otherwise, its just not cricket.

JB



Rampaging Lions

The British Lions may be the favourites for this summer's tour against Australia, but will it be that easy? **Alison Curtis** examines whether the Lions can claim another historic series victory or if they will flounder down under

The image of Ieuan Evans, scoring the winning try to clinch the 1989 test victory against Australia, will live in the hearts of British Lions fans forever. Australian rugby legend David Campese made one simple mistake, Evans pounced, and the rest is history. This summer the British Lions return to the scene of that incredible victory, but this year they won't have Campese to hand them the series winner. It will be much tougher than that.

The Lions will aim to put the top rugby side in the world in their place, and while the tourists may be the favourites, this series will not be a walkover. Australia was the destination for the first ever British tour in 1888. So much has happened in rugby in the last few years that it seems almost as long since that memorable Lions win in 1989. Both the Wallabies and the Lions have improved beyond belief since then. Australia have won two world cups and the tri-nations championships, and the Lions came out on top after their first professional tour, to South Africa in 1997.

The 2001 Lions squad may be dominated by English players, but it still represents the best of the past, present and the future of British rugby. The Lions have not put forward such a strong squad since the golden days of the early 70's when Willie John McBride and John Dawes were still in the side. But this squad has their own

fair share of history makers too. Welsh prop, David Young, is touring with the Lions for the third decade. And skipper, Martin Johnson, will be the first player ever to captain the Lions on two different tours. For Johnson, Young and Jason Leonard, this will be their third tour, lending a wealth of experience to the squad.

There is no higher honour in British rugby than representing the Lions and

Balshaw and Mark Taylor among them, there are great expectations for the future of the Lions.

Although the touring party consists of the cream of British rugby, Australia have a powerful side as well. They are acknowledged as the best defending side in rugby at the moment, with many honours to prove this, and their back line is probably the greatest in the world. Coach Rod Macqueen

plans for the team who will play in the test matches, and so there will be some surprises in store in the team selection for the warm up games. Keith Wood will lead out the side for their first warm-up match, against Western Australia on June 8th. Many of the key players will sit out for this match, after a hectic close to their domestic seasons. The last thing Henry wants is further injury worries, after concerns earlier in the week for Jenkins, Wilkinson and Dallaglio. In a surprise move he has chosen to play Ireland's Brian O'Driscoll at full-back giving a chance for other players to come in at centre, although O'Driscoll has to be the favourite for the number 15 jersey when it comes to the real thing.

As the Lions continue to prepare for another record-breaking tour, the Australians have already started with the mind-games. Pommie-bashing is a regular feature when the English arrive on Australian shores, and this tour has not escaped. Aussie half-back, George Gregan, began the war of words by stating he hated the pommies, and other players have joined in this verbal battle.

The current British Lions squad is far too good to be put off by a cheap attempt at psychological warfare by the Aussies. But one thing is for certain, this will not be an easy test for the Lions. They will have to roar like they've never roared before.

The 2001 Lions squad may be dominated by English players, but it still represents the best of the past, present and future of British rugby

this year the very best of British rugby have had that honour bestowed upon them. Neil Jenkins is rugby union's highest ever points scorer and will be hoping to kick the tourists to victory just like he did in 1997. Scottish lock, Scott Murray is often recognised as the best jumper in the world, especially after the mockery he made of the Australian line-out in a match last November. The rugby stars of the future will also be aiming to make their Lions breakthrough in this tour. There are 24 Lions debutants in the squad, and with names such as Brian O'Driscoll, Jonny Wilkinson, Iain

faces a selection dilemma, as he shuffles player positions to ensure everyone plays to their full potential. With fantastic players, such as Matt Burke, Chris Latham, Ben Tune and Joe Roff, his decision is understandable - how could anyone choose between them?

Lions coach Graham Henry is keeping his cards close to his chest on the subject of selection. The New Zealander is the first foreigner to coach a Lions tour party, and his knowledge of Southern hemisphere rugby can only be an advantage. He won't want to give any clues away about his



LION KING: Johnson leads the pack for another tour



DEFEATED: The Lions will hope to avoid another first test loss

Sven-sational

With a record-breaking fifth consecutive victory under his belt, new national boss Sven Goran Eriksson's real test will come in Munich in September. **Victoria Carr** reviews Wednesday's victory and assesses the new look England team in action

Sven Goran Eriksson made it five out of five on Wednesday night with a 2-0 victory over Greece in Athens. Manchester United teammates Scholes and Beckham consummated a solid England performance with their second half goals, giving them the vital three points they need to close in on Germany at the top of Group Nine.

The England supporters that travelled to the Olympic Stadium witnessed ninety minutes of threatening and meaningful play, encapsulated in the performance of the England captain, and allowing the team to maintain their superiority throughout. From the first threat in the 4th minute courtesy of Heskey, to Beckham's 87th minute goal, the team pressurised an uninspired Greek side, giving the impression that it was only a matter of time before victory ensued.

The game was later hailed a "team performance", and indeed it was, with excellent play ranging from Fowler, whose 19th minute header from a first class Gerrard cross produced a desperate save from the goal keeper, to a strong and composed Ferdinand. England fans were twice duped into believing their team had the lead, with close shots from both

Beckham and Owen going wide within the first 35 minutes. The side showed the belief that they had every right to be ahead.

Bassinas gave Greece their first opportunity in the 16th minute with a long-range shot, but the team were never really given the chance to demonstrate the skills that had allowed them to previously draw with Germany. Instead,

But the persistence of the team paid-off, and resulted in a 64th minute goal from Scholes. Heskey picked up a ball from Neville, denied himself a shot and passed to Scholes who was in a prime position to simply knock the ball into the net. Although Greece appeared stronger in the second half, England were always in command, and despite a number of

substitutes, it was the captain who produced the stunning free kick that won the game for England in the 87th minute.

Greek coach Vasilis Daniel has put down England's improvements this year to the calm attitude of Eriksson, and the team certainly appeared so on the pitch, far from some of the simple and disheartening play under past managers. This side produced a mature performance

combined with the competitive edge of youth, and Greece were never allowed to be of any particular threat.

The England squad, which has always appeared impressive on paper seems to be finally living up to expectation, and given the talent and youth of the present team, England can look forward to an exciting future under Eriksson. Bring on Munich.

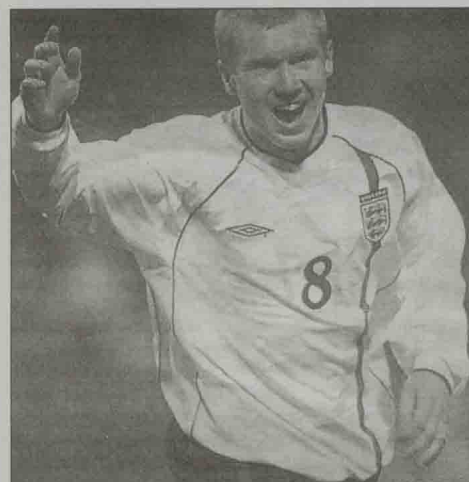
The England supporters that travelled to the Olympic Stadium witnessed ninety minutes of threatening and meaningful play encapsulated in the performance of the England captain

the team were forced to defend and play the offside trap, which was continuously successful and frustrating for England.

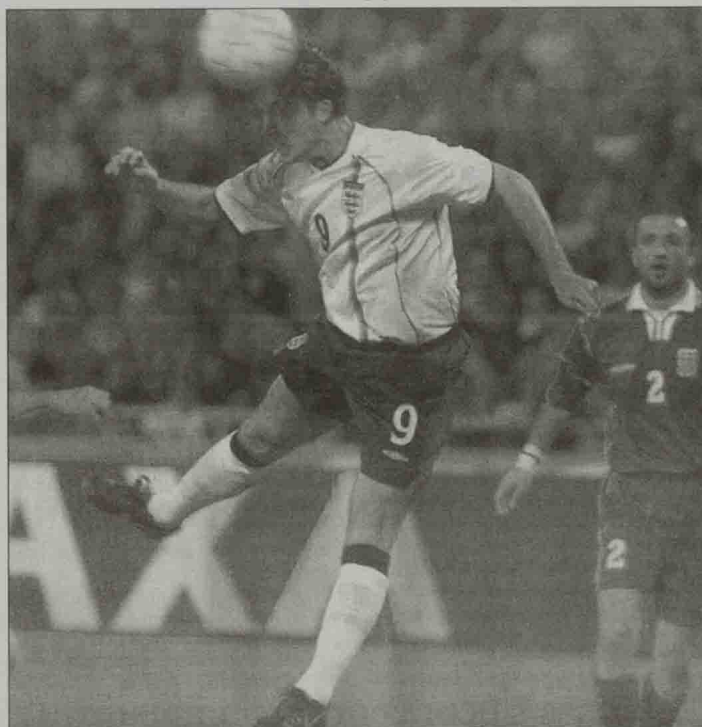
The score line could have been much more harsh on Greece if the linesmen had ignored those who were offside but not interfering with play. This was strongly argued by the England captain, who himself was denied a shot because of Owen's position.



THE LITTLE GINGER FELLA: Converts yet again



PACE: Heskey powers through



FINE EFFORT: Fowler goes close



CELEBRATING: Beckham's late goal secures the win

Good Week Bad Week

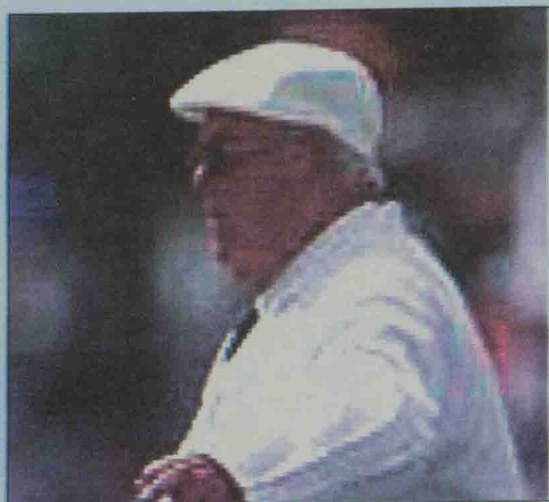
By Matthew Butterfield



GOOD WEEK: Sven Goran Eriksson led England to a record-breaking fifth consecutive win, increasing their chances of qualifying for next years world cup



BAD WEEK: Following a 3-1 defeat at the hands of the Czech republic, five of Sammy McIlroy's Northern Ireland team were arrested after a 'nightclub incident' in Prague



OPEN TO DEBATE

**Have traditional umpires
been run out?**

**OWN GOAL
Page 22**

Leeds crash out of cup as Sheffield steal victory



HEROES: The LUU cricketers let their hair down at Old Trafford on Monday after an indignant exit from the BUSA championship

'We was robbed!'

CONTROVERSY hangs in the air after LUU were knocked out of the BUSA championship last weekend - without a ball even being bowled.

It was a disappointing end to the season for a strong Leeds side as Sheffield stole their place in the Northern final by claiming victory on a technicality.

The sun was shining, the wicket was prepared and Leeds were raring to go before the scheduled start of play at 12.30 on Sunday afternoon but slimy Sheffield were too scared to face the might of the full-strength Leeds side.

Despite an hour's drive up the M1, the Sheffield team refused to take the field against Leeds because the home side had not provided an ECB-officiated umpire.

The home side must provide at least one officiated umpire according to British University Sports Association rules. Leeds skipper Phil Samson concedes that it was his duty to provide an umpire but he is now making an official complaint to BUSA about Sheffield's cowardly behaviour.

Men's Cricket Round-Up by Toby Chasseaud

"It was an oversight on our part," he admitted to Leeds Student. "But for them to refuse to play because of that was pathetic. When we realised that no umpires had turned up we tried our best to obtain some but it was impossible at such short notice."

"Sheffield had a right to moan about the situation. We probably would have moaned ourselves if the tables were turned. But it's one thing to moan and quite another to run away with your tail between your legs like those scum did."

"You would have thought a cricket team would want to play cricket but Sheffield obviously didn't. None of them even looked like they could catch a ball."

However well-organised, professional umpires can often be absent from competitive matches - even in county league cricket - if they fall ill. In such cases players from each side have to officiate their own innings.

It will be an indignant end to the season for Leeds unless BUSA rules against Sheffield. It is a measure of their all-round strength and depth that they overcame exam timetables and sub-standard pitches to gain their place in the bungled semi-final.

Leeds had steam-rolled other opponents on their path to glory, thrashing York and proving too daunting for Hull who could not even field a side. Last Thursday they beat St Martin's College, Lancaster, by 38 runs in the quarter final with Chris Hindele and Matt Lancaster grabbing four and three wicket respectively.

Team spirits were high and the Leeds lads were confident of a place in the final until this was usurped by Sheffield.

The Leeds side let their hair down on Monday by jaunting to Manchester to watch the final day of England's botched test match at Old Trafford. There were heated exchanges when they bumped into the Sheffield side who can now look forward to a drubbing by the awesome Durham XI who thrashed Manchester on Sunday.

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