

# Leeds Student

Friday, September 28, 2001

[www.leedsstudent.org.uk](http://www.leedsstudent.org.uk)

Volume 32: Issue No. 1



## CHARLIES IN WONDERLAND

Quelling a few disparaging remarks regarding their future, The Charlatans tell **Juice** why they are the toughest band around

**Politics students thought they were next in line**

# CAUGHT UP IN TERROR ATTACK

**Paul Gallagher**

**TERROR** stricken finalists became embroiled in the horrific attacks on Washington after American Airlines flight 77 tore a gaping hole in the Pentagon on September 11.

Thomas Harris, a final year Politics and Parliamentary Studies (PPS) student, had been working in Capitol Hill with five other coursemates when the plane struck. Their

families had to endure reports of further attacks on the capital which only later turned out to be false.

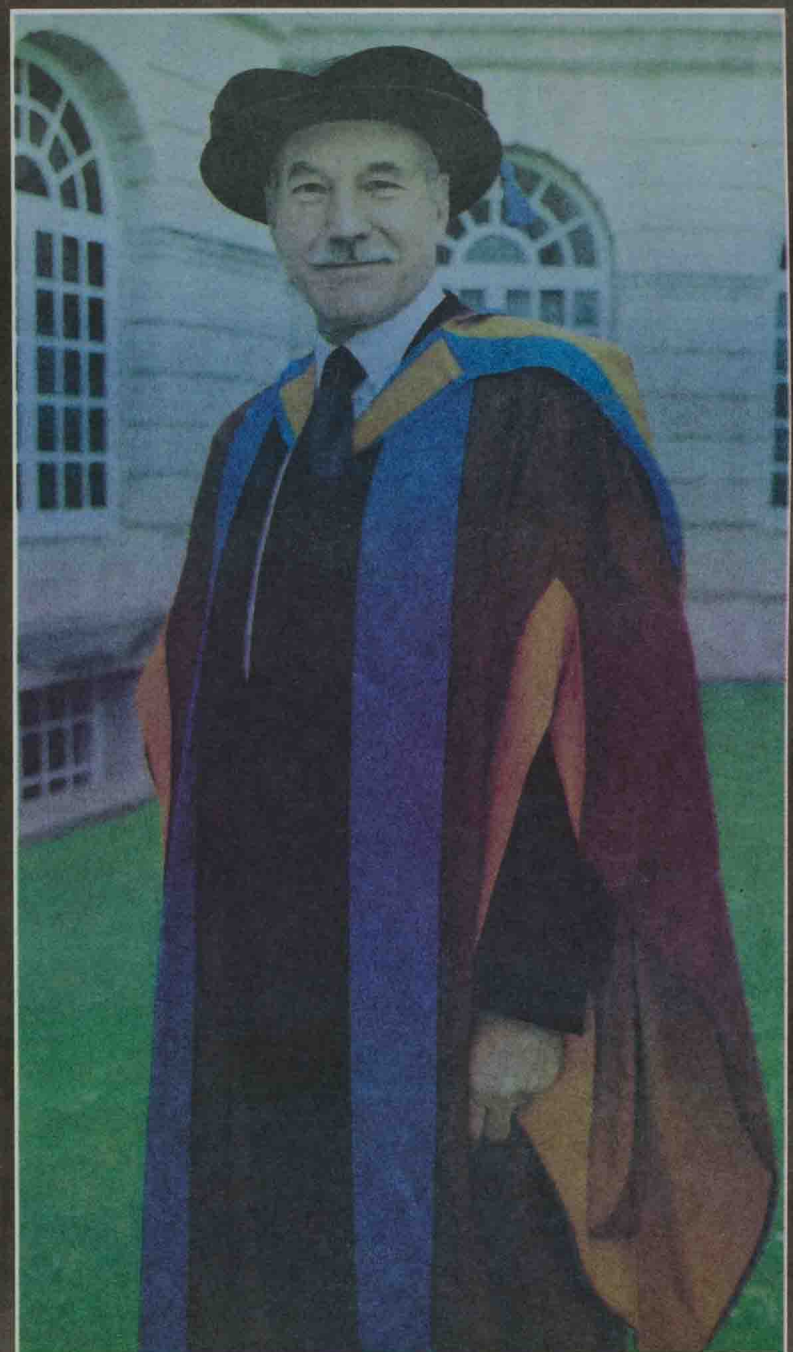
According to Harris, all the PPS students arrived at the offices of their respective Congressmen as normal on the Tuesday morning to find televisions already switched on and workers watching the graphic coverage in disdain.

"We were informed it wouldn't be safe to leave," said Harris. "Around this time the Capitol Hill police told us to evacuate. When we went outside we could see the smoke coming

from the Pentagon.

"There were obvious concerns that some sort of concerted attack was in process and that if they had sent a plane into the Pentagon, they could just as easily send one into Capitol Hill as well. The feeling that the White House, the Pentagon and Capitol Hill were all marked targets was prominent in a lot of people's minds."

A general panic did not ensue though but there was one scary moment when staff emerged onto the streets. "When we came outside a car backfired which just put everybody **Page 2, Col 1**



**STARS COME TO TOWN FOR  
HONOURARY AWARDS PAGE 2**

**INSIDE: NUS in financial trouble 3, Will Adams 11, More accounts from Leeds students in Washington and New York 12-13**

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# Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

## Meetings

**Arts: Mon 5.15pm**

**Books: Mon 1pm**

**Clubs: Mon 12pm**

**Comment: Fri**

**4.30pm**

**Music: Mon 5.30pm**

**News: Mon 1.30pm**

**& Fri 4.30pm**

**PR: Mon 3pm**

**Photos: Tues**

**12.30pm**

**Space (all features sections): Mon 4pm**

**Sport: Mon 2pm**

**TV: Tues 12.30pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

**EDITOR** Paul Gallagher  
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**COLUMNIST** Will Adams  
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**NEWS** Dan Box, Jenny Ricks, Jo Spilman, Matt Willis.  
**OUTER SPACE:** Ed Carlisle  
**PICTURES** Peter Baker, Bryony Campbell,  
**PROOF READERS:** Hayley Sizer,  
**SCIENCE** Giles Kent  
**SPORT** Alison Curtis, Emma Storey  
**STYLE**  
**TV** Julia Smith

**Come and join the Leeds Student team on Monday October 1, 6pm @ LMUSU City Site Ents Hall**

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## SKETCH

Jenny Ricks

In our society, it seems, we can take nothing for granted. Picking up a packet of peanuts in the supermarket

the other day, I noticed this little gem written on the side; 'WARNING: This product contains nuts'

Like all modern products, these nuts come with a disclaimer of responsibility; the manufacturer is never at fault for our stupidity. How can it be then, in a society increasingly saturated with such banal and innocuous information, that we are left alone to lift the fog surrounding other matters?

Take the government's flagship proposal for higher education in this parliament: 50 per cent of school leavers to go on to higher education by 2010. A fine and virtuous aim on paper. Buy New Labour and the future is safe we are told.

But wait, let us pause for a moment like the savvy consumers we are and examine the contents of this package before we feel the warm glow of retail therapy from our new purchase. However, as the rules of this game do not allow governments to make their own disclaimers, we will have to do it for them.

The Higher Education Funding Council has reported that 2000-1 saw 8,000 unfilled places in universities, the bulk in former polytechnics. Clearly action is needed then for New Labour to fulfil its promise.

However, scrutiny of the government's record since it came to power does not reveal an all

out assault to realise this aim. Indeed, it seems that £415m of the money saved thus far by the scrapping of grants and the introduction of tuition fees has not been redirected into higher education. How this helps to widen access to more students from working class and ethnic minority backgrounds is unclear.

These issues are being met with an uncomfortable silence from the government. The problem with having a nation of savvy consumers is that we know when we've been conned. Maybe New Labour should also come with a warning. They should be careful, some people are allergic to nuts.

jennyricks@hotmail.com

# Crime fighting computer system

Rebecca Watson

**MUGGINGS** could hopefully be a thing of the past thanks to the ground-breaking new £30,000 computer system recently installed at Leeds Metropolitan Student Union.

Students living in areas where muggings have been reported can be emailed or text messaged directly to their mobile phones and warned to be extra vigilant.

Ken Stratford, General Manager of LMU Student Union, said: "Once students have registered we can pinpoint them right down to age, gender, nationality, course and so on. This means that if a stalker has been reported in a certain area we can email or send a text message to all female students living in the surrounding streets and warn them of the danger."

There has been an increased police presence around the universities during Freshers' Week, with mounted police patrolling the Otley Road from the city centre all the way to Headingley, home to approximately 30,000 of Leeds 50,000 students.

Detective Sergeant Michael Crampton of Millgarth Police said: "For many students it will be their first time away from home and we want to help them settle in as safely as possible."

In previous years, this police

presence is reduced dramatically once teaching starts, so this new SMS service may come as a comfort to students.

This feature is just one of many on the new website - the first of its kind in the country.

"This truly is an interactive website," said Stratford. "It communicates with students as much or as little as they want it to."

"It can tell them about special offers in the union bar or even if a university football match has been postponed due to a waterlogged pitch."

"It's the most sophisticated site of its kind in the country and we're quite proud of it."

The immediate popularity of the new system has been proved by the number of students who have already signed up to it. No fewer than 3,500 had signed up to the service in the first three days of Freshers' Week and many more are expected to follow this week.

The new system also enabled the Union to build a stronger relationship with the many part-time students with whom it previously has had little contact. Part-time student registration with the LMU student's Union is up 250 per cent.

Designed by LMU in partnership with UniServ, the site will be used as a template for computer systems in other universities around the country.

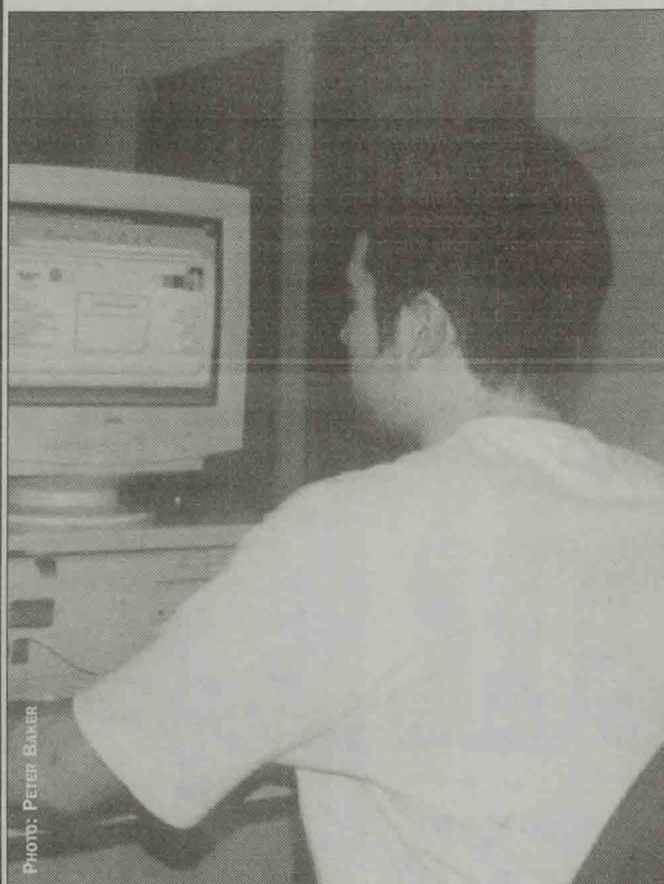


PHOTO: PETER BAKER  
SUPERHIGHWAY: LMU leads the way onto the internet

## Panic on Capitol Hill

from front page even more on edge. There was no general panic though, but all the streets were gridlocked and nobody could drive anywhere."

Despite the obvious trauma endured by the day's events, staff at Capitol Hill were asked to return to work as normal the following day. It was felt that daily life in the federal government must continue unabated in a show of defiance.

"The rest of my office were obviously a lot more affected by the day's

events than me. There are lots of people calling for vengeance here, some of whom don't seem to care how many more innocent people are killed."

"People over here are still trying to deal with the enormity of the situation and it will be a long time before things calm down."

Original figures quoting the number of deaths due to the attack on the Pentagon had been as high as 800 but the actual figure is now believed to much smaller.

## Boldly gong

Paul Gallagher

**STARS** of stage, screen, and public life came together for Leeds Metropolitan's honorary awards ceremony last week in recognition of their outstanding work.

Patrick Stewart, best known for his role as Captain Jean-Luc Picard in Star Trek: The Next Generation, accepted his honorary doctorate with profound dignity.

Speaking before the awards, Stewart said he felt immensely proud to be honoured by a city with such a great theatrical background. This was not his first honorary award from a British university, but it was his first from an English institution.

He said, "Considering the proximity of Leeds to where I grew up, this is a very special honour for me and I feel deeply privileged to be here."

Also among the recipients was television

personality Carol Vorderman. Whilst commenting on her obvious delight at working with Richard Whitely for the best part of two decades, Vorderman also spoke out against student loans in her speech.

Describing the loans as "short-term gains", she went on to say how if it wasn't for the means tested grant which she received then she would not have been able to go on to higher education which provided immense long-term benefits.

The other recipients included Tanni Grey-Thompson, the world's most successful wheelchair athlete. Tanni has won nine gold medals in all but announced at the ceremony that she may soon have to contemplate retirement.

Sir Kenneth Morrison, son of William Morrison who founded the family company in 1899, Mike Wilkinson, former University Secretary and Clerk to the Board of Governors, and Simon Lindley, Organist and Master of Music at Leeds Parish church completed the list.



## DIVERS DISCOVER COPPER TREASURE ABOARD 120 YEAR OLD WRECK,

# 65 metres under the sea

Jo Spilman

**DIVERS from Leeds University Union Sub Aqua Club (LUUSAC) have found a long lost wreck laden with a fortune in copper.**

Members of LUUSAC, along with divers from Liverpool University and Bristol, were diving in Cornwall this summer when they found the virgin wreck of the Saint George.

The ship sank overloaded on 29 November 1882 in a ferocious gale with the tragic loss of the captain, crew and a passenger.

The fortunate divers found the wreck at a depth of 65 metres, with 100 tons of copper ingots spilling out and strewn across the sea bed.

The trip organiser, Daniel Stevenson, a software engineer said: "It was a lucky and fortunate find. The Saint George sits proud and upright on the seabed."

Stevenson immediately reported the find and positively identified her using the name on bell which they had recovered from the sea floor.

Once a wreck has been registered, the Receiver

of the Wreck has a year and a day to find the owners, if it they are not found the ship becomes the property of the finders. So far no owners have been traced, so the dive team of 11 are hoping to split the profits from the recovery of the 16,000 ingots between them.

"It was like a schoolboy adventure finding this beautiful, yet tragic wreck," said one of the dive team. "She is in a remarkable state of preservation and an important link to the past and the history of the Cornish mining industry."

**"It was like a schoolboy adventure finding this beautiful, yet tragic wreck,"**

The wreck was found accidentally whilst using an echofinder to scan the seabed. The divers had not set out to look it, all they had known of the ship was that it sank somewhere between Bristol and Nantes in France.

"One man had been looking for the wreck for the last twenty years, so it was really exciting finding it" said Andy Aston, Chairman of LUUSAC.

"It was part of a 10 day trip in which we explored 14 wrecks at 65-80 metres. Only one of those wrecks was new."

The divers used new diving technology called a rebreather which utilises a mixture of oxygen, nitrogen and helium to minimise waster allowing them to dive much deeper.

Aston believes the reason they found the Saint George was because of this ability to search at depths which had been previously unexplored.

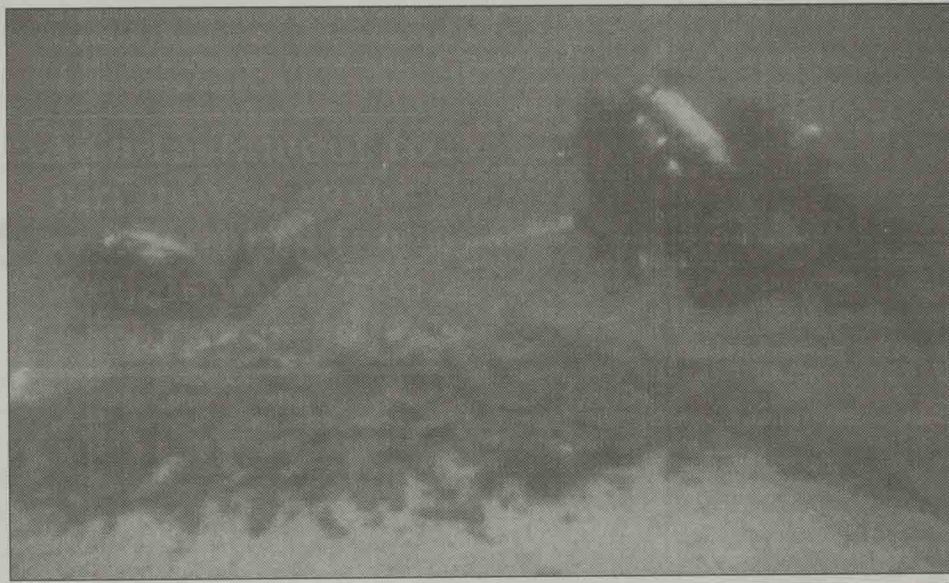
The increase in pressure so far under water forced the team to take one and a half hours' worth of decompression stops whilst returning to the surface to stop them getting the bends. To pass the time underwater during these stops, they read laminated magazines.

The dive team are currently trying to find a producer to make a television documentary about the discovery and salvage operation of this wreck. Stevenson said: "We already have some remarkable video footage of the wreck, which lies in deep, clear water."

Anyone interested in joining LUUSAC should go to the introduction to diving course at 8pm Thursday October 4, in the Mechanical Engineering building. Or visit the LUUSAC website at [www.luusac.co.uk](http://www.luusac.co.uk)



CLOCKWISE FROM ABOVE: A bell recovered from the wreck; Copper ingots on the sea bed; and Matt Bolton, LUUSAC diver



## Firework attack outside Union

Karl Mansfield

**FIREWORKS were thrown at hundreds of freshers as they were evacuated by security staff from the LUU buildings on Tuesday night.**

Six people ran for cover as three rockets were set off while revellers were herded away from the Union's steps after fire alarms went off in the Old Bar. The students were celebrating at events which were being held as part

of intraweek 2001.

First year student Joseph Whitaker, 19, said: "We were standing near a group of girls by the marquee when there was three loud bangs. I couldn't believe what was happening it was totally out of the blue and the girls started screaming."

A student, who wished not to be named, said: "It was like a trap, with the staff pushing us one way then the fireworks being let off from the other direction. It was very frightening."

But a source at LUU stressed it was no major incident and people were evacuated quickly and efficiently by staff.

Kathryn Edwards, Communications Officer at LUU, said: "Even though we have a large volume of people attending these events during intraweek security is at the forefront of our minds. People can rest assured that they will be well looked after."

Three of the show security staff responded to the incident and two students were caught, reprimanded and escorted off the premises on Tuesday night.

People attending the event were allowed back through the doors after a 30 minute wait.

**GOT A STORY? Phone 243 4727 or e-mail [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**



# Government pockets student profit

Matt Willis

**THE GOVERNMENT has saved more than £600 million in the last two years by scrapping student grants and introducing tuition fees.**

According to House of Commons' figures, spending on universities was increased by only \$185 million during the same period.

The Liberal Democrats, who obtained the figures, recently demanded to know where the money has gone.

"The initial justification for abolishing grants and imposing tuition fees was to enable the government to increase overall spending on higher education," said David Rendel, Lib Dem higher education spokesman. "If this money has not been put in the higher education pot, whose piggy bank has it gone into?" he asked.

A spokeswoman for the Department for Education and Skills responded by saying that there had been no 'savings' on grants. "The resource accounting that government departments employ recognises that these loans will be repaid. The amount in the department's books is therefore less. There is, however, no new cash available that can be spent on something else," she said.

In 1997 David Blunkett, the then Education Secretary, justified the abolition of grants. He said the proposals meant more money for universities, and that the government would ensure savings were used to improve quality, standards and opportunities for all.

NUS President Owain James, stated that future years would show even greater savings made by the government.

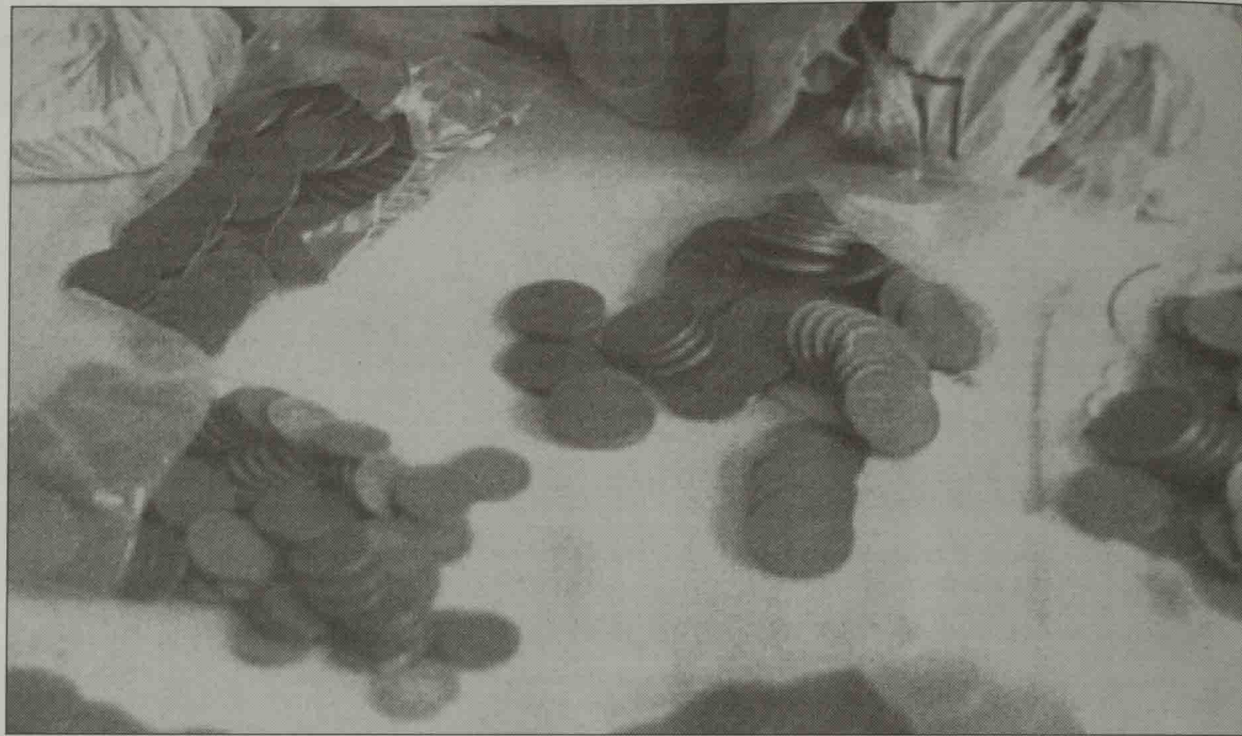
"These figures directly conflict with the government's public position. Students and parents have a right to know where the money raised by the abolition of the grant and the introduction of fees has gone," he said.

Student debts have spiralled since grants were abolished. According to a Barclays Student finance survey, they reached record levels this year.

The survey revealed that the cost of being a student has risen dramatically over the last 10 years, with borrowing increasing by five and a half times since the survey began in 1992.

Just five per cent of UK graduates are debt free, over 90 per cent have loans and the amount of students borrowing on credit cards has soared from six per cent in 1991 to 35 per cent this year. Students are graduating with debts of around £12,000. Barclays estimated that British students now owe a total of £4,856 million.

Students in financial



STRAPPED FOR CASH: Student debts reached record levels this year

difficulties are increasingly turning to hardship loans to finance their studies. Although the figures are small, they doubled from five per cent in 2000 to nine per cent this year.

In a new book called 'Student Debt' Professors Alan Lewis and Stephen Lea found that students in debt are more likely to suffer

from anxiety and depression, which will have adverse effects on their academic performance.

Their research discovered that many students are surprised by the amount of debt they have to repay, which suggested that they do not realise the long-term effects of their borrowing.

Another revelation was that

fewer women incur debt, those that do tend to have lower levels of debt and, paradoxically, they are often more worried about their debts than men.

The professors noted that while women are likely to pay a bill with their last £10, men are more prone to spend it on alcohol and social activities.

PhD student Adrian Scott, one of the book's editors, concluded that. "Our findings suggest the Prime Minister is right to order a rethink on university tuition fees."

"If the present funding system remains, there needs to be some education in money management," he wrote.

## Memorial service for girl killed in skydiving accident

Matt Willis

**A MEMORIAL service for a Leeds University student who died in a freak parachute accident this summer will take place on Tuesday, October 16.**

Susan Westwood, a post-graduate in mechanical engineering, fell to her death after her parachute failed to open on June 19. The accident happened at Soulac-sur-mer in southwestern France. She was on a trip organised by the LUU parachute club.

According to newspaper reports, Susan, 23, from Middlesbrough, got her feet snared in the ropes of her main parachute. Witnesses said that they appeared to be "twisted into a tight spiral."

"We could see her kicking her legs free so the main parachute would open," said Eric Boisgrollier of the Soulac-sur-mer parachute club. "She released the reserve chute, but too late. It did not open in time

and she was still falling fast when she hit the ground." Jean Pisier, a worker at the airfield, saw her fall. "We could not believe our eyes as this poor young English woman tumbled from the sky," he said.

Susan was an active member of the University. She represented the department on various committees and also worked for the University's disability services as a notetaker.

Dr Tim David, her department supervisor, said: "When you walked into the office and heard laughter you knew it was Susan. When someone was collecting for charity you knew that Susan had either organised it or was part of it."

"She was a person who shared everything she had. We are a very close knit group and all of us will miss her. Our thoughts go out to her family who have lost a fun loving, courageous young woman."

Her father, Michael Westwood, is still trying to come to terms with the tragedy. A memorial service will be held on October 16.

The Foreign Office said that French police were treating the incident as an accident by French Police.



SUSAN WESTWOOD: Her life was tragically cut short over the summer break





BETTER DAYS: An NUS protest in the 80's

# The NUS 'can not survive.'

**Leaked documents reveal NUS could be £1.5 million in debt by 2003**

## Dan Box

**NO-ONE** knew the cuts were coming. No-one knew the NUS was in this much trouble, but the Union recently announced £300,000 worth of cuts to its budget for this year.

"It is at the forefront of our minds to make sure students don't suffer as a result," a spokesperson for the NUS said this week. The aim is for the Union to operate "as cheaply as possible, but not less quality."

When thirty students overran the Union's London offices to protest at the decision, the NUS leadership called in the riot police.

Vicki Austin, NUS LGB Officer, who was at the meeting of the Union's National Executive Committee where the decision was announced said: "those who disagreed were told 'you have seven votes, we have the rest. So why don't you shut up?'"

"People were outside the room protesting at the cuts so they locked the door. It's typical of the NUS to lock out its students while it stitches them up."

The Union refuses to open its accounts to explain where all this money has gone. Kat Fletcher, NUS Women's

Officer, says she is not even allowed to see the details of her own budget. Leaked documents obtained by *Leeds Student* reveal what the Union is trying to hide - that a long process of financial mismanagement has left the NUS desperately trying to avoid a crisis it may not survive.

Aspell failed to budget for a new government ruling on the VAT paid by the Union, which will cost them £100,000 this year. Yet the NUS has known that this change in VAT law was looming for the last four years. A £200,000 fall in the annual affiliation fees paid to the NUS by university student unions also went unplanned for.

Other leaked financial details

**'It's typical of the NUS to lock out its students while it stitches them up'**

reveal that the NUS has consistently spent more than its budget allowed. Last year the Union overspent by 25% on 'Hospitality'. A 230% overspend on the Priority Campaign against top-up fees is matched by a 410%

overspend on the Partnership for Progression. While this is money spent where it should be, on students, this failure to manage its own accounts and budget accurately cost the Union roughly £150,000 last year - half the money the NUS leadership now demands be cut.

A report, marked 'Private and Confidential' predicts that without these cuts, and more to follow, the Union will face a total debt of £1.5m by 2003/4. It quietly adds the obvious: "NUS can not spend above its income level and survive."

There is little hope of any increase in income; the money the Union depends on from affiliation fees is falling and, privately, the Union now admits that the market for the commercial sponsorship of student life is saturated and cannot expand.

"If you stop providing adequate services to people, they stop paying you" says Austin. "It's a vicious circle."

Even if all these new cuts work - and going on recent years, they will not - the NUS will continue to lose money year on year. By 2003/4, its own figures predict that the organisation will still be suffocating under a £300,000 total debt. It is time to start watching for the end of the Union.

Visit the Newly Refurbished

## LUU LAUNDRETTE

### Offer of the Month

4 listed Items Dry  
Cleaned for £10

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- Trousers
- Skirts (non pleated) Blouses/Shirts

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for full service  
SATURDAY & SUNDAY  
self service only

**Full Dry Cleaning Service Available**

8.45am - 4.30pm for Dry Cleaning, Service Wash & Self Service  
& from 4.30pm - 7pm for self service only



DEATH MARCH: The NUS march against fees which was ignored by the media



# New bar finally open

Karl Mansfield

**LUU's Terrace Bar opened its doors to a new year on Monday despite construction work being plagued by setbacks and delays.**

The shiny, modern bar can hold 670 people and joins Bar Coda with the University's new nightclub Stylus as part of a £4.8 million building project.

More than 27,900 students at Leeds University can sample the delights of the Union's new shop, hairdressers, games room and bookshop that have increased the size of the complex by 40 per cent. The Harvey Milk Bar remains closed until further notice.

Will Howells, Finance & Commercial Services officer at LUU, said: "The project involved the demolition of the old courtyard, refurbishing the Old Bar and moving offices."

Most areas are now open to students but the university is still waiting for public entertainments, alcohol and late licences for Stylus and Bar Coda. A launch party is expected to take place at both

venues today.

Staff blame the discovery of asbestos and last September's fuel crisis for the delays but sources at LU have highlighted the lack of co-ordination at the planning stage and oversights relating to the budget.

Visitors to the West Wing and Refectory this week were met by the sight of dust, unpainted walls, exposed wires and closed corridors.

A University source, who asked not to be named, said: "The contract with the construction company involved fines if it wasn't finished by a certain time."

More than 190 workers from HBG Construction Ltd are currently onsite. Building work is expected to be complete by the end of this week.

The work has also prevented LUU's website from receiving up-to-date information. The site is being moved to a new server provided by Active Net Communications.

It will allow space for all of the university's societies webpages and provide live streaming for Leeds Student Radio. Staff expect the site to be fully operational by October.

Information can be accessed from LUU's website by logging onto [www.luuonline.com](http://www.luuonline.com).



AT LAST: LUU's Terrace Bar is open for business

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## AND FUN!!



# Leading the young BNP

Matt Willis

**THE new chairman of the Young British National Party is Leeds University student, Mark Collet.**

At a heated University debate in February Collet denied being a member of the BNP. He had been accused of using the Freedom Of Speech Society to bring the BNP into the University.

In February's tense AGM debate he caused controversy by challenging the Union's 'no platform for racists' policy and, with the BNP's backing, branded Leeds University "the most politically incorrect university in Britain."

His motion to drop the 'no platform policy' was discussed for two hours before being overwhelmingly defeated. Splits within the society were exposed when it became clear that some members felt Collet was using the society as a vehicle for the BNP.

Collet was president of the Freedom of Speech Society until it was disbanded after its AGM failed to attract enough people. According to the University's Communications Officer Kathryn Edwards, the society is now dormant.

As YBNP leader, Collet will be responsible for organising events to spread the BNP's message to young people around the country.

The BNP want to avoid the possibility of "native British people becoming a minority in their own land." They plan to offer immigrants the opportunity to return to their

lands of ethnic origin through a "homeward bound" policy that would see the voluntary resettlement of immigrants.

They have taken full advantage of the current anti-muslim climate in Britain by describing muslims as "the enemy within." A recent BNP leaflet proclaimed that "Islam is all about love and peace" next to a picture of the devastated World Trade Centre. The leaflet said that Islam "creates ferocious hatred, spawning mass murderers abroad and vicious rioters in our towns."

This weekend will see the first YBNP camp. Its motto will be "Keep Britain British" and BNP members from 14 - 24 years old are invited. Paintballing, archery and campfire singing are on the agenda. Collet and National BNP Chairman Nick Griffin will address the youngsters.

The BBC is currently facing up to a similar debate following a complaint about its coverage of the BNP.

The broadcaster has received complaints that its decision to air the BNP's policies on TV and radio amounted to "political pornography" and "legitimised racism," giving the party a platform to attack its enemies.

Black union leader, Bill Morris, made the allegations. "We believe in a free and democratic society, but when you get to a point where free speech undermines the rights of people to live in a society which is socially cohesive," he said.

BBC Director General, Greg Dyke has admitted that BBC senior management is "hideously white" and is hoping to address the problem in the coming months.



OVERWHELMING SUPPORT: The 'no platform for racists' vote

## Fees system to change

Dan Box

**SOURCES close to the government suggest that New Labour now believes the current system of fees and loans is too unpopular with voters to continue.**

MPs, who met with hostility over the issue in the General Election campaign, are expected to discuss a wide raft of changes to the system at their annual party conference this weekend as they chase Tony Blair's target of widening access to university education to 50% of the population.

Research by a government think tank, the Institute for Public Policy Research found that the current system deterred working class students from accepting university places for fear of running up five-figure debts and university vice-chancellors

are calling on the government to reintroduce grants for students from low income families.

Margaret Hodge, the higher education minister, who recently described the system of student funding as "a nightmare," believes that a student from a poor background stands only a 1 in 100 chance of getting into one of the 19 elite Russell group universities.

Professor Roderick Floud, president of Universities UK which represents vice-chancellors, described the myriad system of bursaries and loans set up to help poorer students through university as "frankly, mean and unequal."

Following hostility over fees during election campaign, Tony Blair has hinted that he will change the system: "It is important that we make sure there are no barriers to people going to university... That won't mean just going back to the old system [of grants for all] because we can't afford that."

This weekend's party conference could see Blair either introducing another series of bursaries to help the poorest students through university.

Others believed he would scrap the system of up-front fees altogether and introduce a 'graduate-tax' system where students do contribute to their education, but only after they have graduated and have entered full-time work.

September 11 may have changed all this. The Labour Conference will now be much shorter and, with the sudden threat of war, there are bigger issues on the agenda.

A source within the party said: "I don't think anyone knows what conference is going to be about."

It may also be difficult to convince a Treasury working hard to avoid a recession that the financial support needed to help students from poorer backgrounds can be found. If war is declared, it will also bring with it the massive cost of weapons and military supplies.

## In Brief

### Burglars strike at Devonshire

YET again Devonshire hall has been targeted by thieves during freshers' week.

A lap-top and minidisc player were stolen on Sunday night. By Tuesday night, another five rooms had been targeted, with over 200 CDs, a discman, a stereo, a jacket, and camera all taken. The thieves also stole a brand new Ford Ka, the keys to which they found in one of the rooms.

History fresher Ross Ferguson said: "We were on a night out, but one of my flatmate's came back early and rang us and said we'd been broken into. We thought she was joking, but then she said she wasn't so we came straight back. We were a bit shocked."

Security officers at the hall said they just didn't have the funding for improved security measures, like CCTV."

If you have any information about either of the incidents then please contact Milgarth police on 0845 606060

JS



### Suspects in court

A NATIONAL tour to raise awareness of a baby born stateless due to Chinese persecution will be in Leeds on October 2 and 3.

The event aims to raise awareness of the suffering of members of the Falung Gong, a peaceful religious

sect, by the Chinese authorities.

Because her parents refused to denounce their belief, the Chinese Embassy refused to register Minghui. With her mother, she is travelling the country to shed light on the issue.

DB

### The fruits of his labour

AFTER years spent plugging away on small-physics for the likes of NASA and atomic weapons research project in Los Alamos and labouring in the dark laboratories of Leeds University teaching Astronomy to spotty freshers, Dr Jeremy Lloyd-Evans has finally received the fame he deserves.

The good Doctor has become one of FHM magazine's elite panel of 'Expert Dads', taking over the role of 'Boffin Dad' - a title highly prized in the scientific establishment.

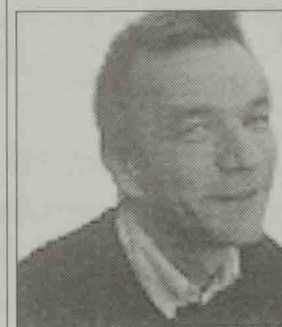
In last month's edition of the magazine Lloyd-Evans explains how to construct and launch your own homemade rocket.

Using only a two-litre fizzy drink bottle and a bicycle pump "you should top 100kph and heights over 100m" he says, although the Boffin Dad has to admit his own attempts at rocket launching "were lamentable."

Lloyd-Evans most recent attempt went out of control and flew out over the Brazilian rainforests carrying a huge crystal of sodium iodine.

"Rumours abound of an Amazonian tribe who have taken to worshipping the 'crystal from the sky' says the good doctor."

DB



### Student does the triple

THE Leeds Student has been shortlisted for three awards at the Guardian Student Media Awards 2001.

The paper picked up nominations in the Best Newspaper category; Best Campaign for the 'Not In Our Names' campaign and last year's

editor Clare Rudebeck was nominated for the Diversity Award.

The awards will be announced in London on October 17. The staff of the paper promise to do their best to represent Leeds in the big city. Especially as there will be a free bar.

DB

### A saintly relationship

TRINITY and All Saints College has been made an accredited institution of the University of Leeds.

This is a significant step forwards in the long-standing relationship between the two, and will allow the College to deliver programmes of study leading to the award of degrees, diplomas

and certificates from Leeds University.

University vice-chancellor Professor Alan Wilson said: "The University and College have had an exceptionally productive relationship... Today we set the seal on that relationship and look forwards with enthusiasm to a strengthened partnership."

DB



## Leeds Student COMMENT

### Time for NUS to have a change of plan

**T**he NUS is suffocating under a crisis of its own creation. One delegate from Leeds University who went to last year's NUS Conference came back saying that the Union was: "a sham democracy. In its present state, it cannot claim to represent the students at this or any other institution."

Once fierce enough to force the Thatcher government to back down over the introduction of tuition fees, the NUS is now just a paper tiger, roaring in on itself. To many, if not yet all, the NUS means nothing more than a 10% logo at TopShop and a free burger at McDonalds and this is its problem; the Union is something we can do without.

There is little hope of any increase in income which could save the Union; the money it depends on from affiliation fees is falling fast as disenchanted student unions choose to leave the organisation, or simply do not pay.

For years, money has come in from commercial sponsorship. NUS Services offers companies "niche marketing to tomorrow's decision makers," from mailing lists to halls of residence on the first day you arrive at university to sponsorship of your Graduation Ball when you leave. Privately, the Union now admits that the market is saturated and no more money is expected to come in.

The NUS needs to change, to reclaim the place where it once stood - at the forefront of student's political consciousness. To do that it needs to be strong enough to stand up to the Labour government it has spent the last few years bending over backwards to accommodate. If it cannot, the Union will not survive.

### Hurrah for the New Bar

**A**bout time. When the University of Leeds first brought someone along to begin new building work on the Union, we were promised a brand new complex worthy of this city.

And finally, after many months of blood, sweat and toil, Leeds University Union has a brand new bar to accommodate students. And it's name? The Terrace. However, this is isn't the worst aspect of the venture.

As Freshers arrived at the weekend, they were greeted by the sight of the builders still at work. They had apparently been delayed by the discovery of asbestos and the general panic which encapsulated the country during last September's fuel crisis.

But The Terrace will be hard pushed to overcome the general sweaty tackiness that we all used to know and love about the apparent 'biggest bar in Britain.'

There will have to be plenty more spillages and half-eaten chips lying around the place before The Terrace will come close to rivalling the Old Bar as a well established watering hole.

# It's war, but not as we know it

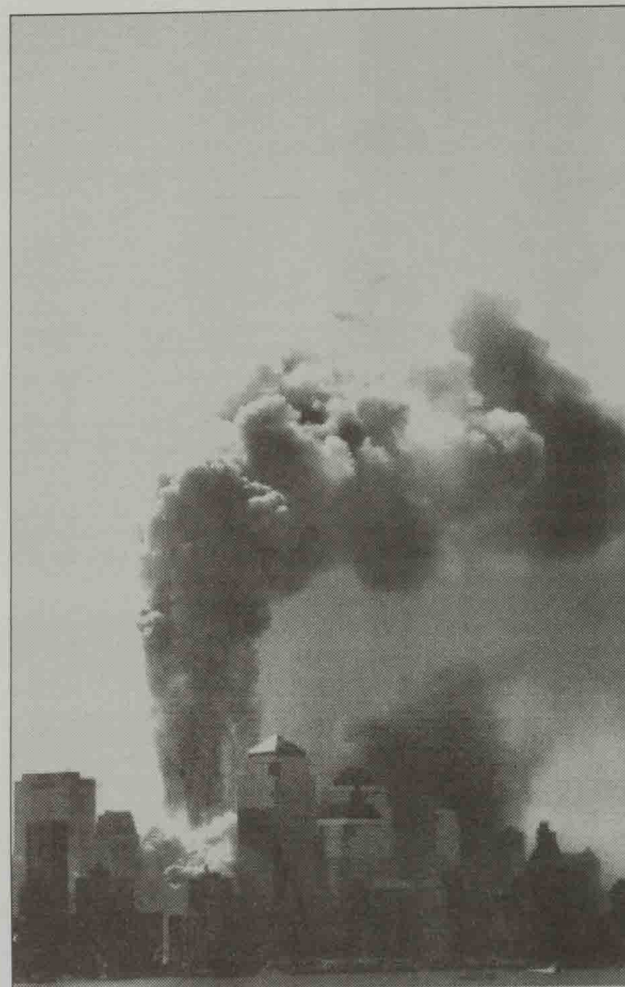
**I**t was my Mum who told me that I had been asked to be comment editor for the Leeds Student this year. I was speaking to her over the summer from a call box in New York at the time. It is depressing to think how distant then was the possibility that I would be writing the first article about a "war on terrorism", started by the destruction of the World Trade Centre, less than a mile away from where I was staying.

These are frightening times. There is a real belief that more terrible events are just days away, and the effects will be felt all over the world. Ideas that were unthinkable three weeks ago are now being reported as quite possible - biological warfare in populated cities, compulsory ID cards in Britain, and now I read that US pilots have asked for guns to be allowed in their cockpits. It seems like madness. Most of all of course, is the realisation that troops are actually going to enter the treacherous terrain of Afghanistan and try to forcibly remove the Taliban regime. Surely there is some other way out of this situation.

Being an admitted middle-class softie liberal, I have spent the last two weeks wrestling with the rights and wrongs of each possible course of action. The depressing thing is that I am not comfortable with any of them.

How can I not agree with Claire Short when she calls for restraint? We surely must see that Afghan civilians should not be caught up in the violence - many of them are just as much the victims as we are. They did not choose their leaders, they cannot remove them, and the desperate measures taken by so many Afghan asylum seekers shows the extent to which they want to escape. As in most situations, I believe that the solution can only be reached through talking and learning and understanding. That the more suffering that we provoke, the more it will come back to haunt us.

And then reality takes over. The events of the last few weeks are so mind-blowingly horrific that maybe it is time for my naivete to be shaken out of me. The facts cannot be ignored:



*The events of the past three weeks has shocked the world and caused many of us to question our views on how to deal with terrorists. Caroline Gordon struggles to find an answer - and it isn't easy*

nineteen men actually hijacked four passenger aircrafts and intentionally flew three of them into highly populated buildings. As Thomas Friedman writes in the *New York Times*: "The World Trade Centre is not the place where our intelligence agencies failed. It is the place where our imaginations failed". In other words, can we use gentle methods of diplomacy when we cannot even begin to understand or contemplate how these terrorists are driven?

It is so truly unbelievable that

one has to stop and ask: are these people that we want to be talking to? And would they want to talk to us? And would it achieve a single thing? This is no time for trying to get to the route of the problem. We are too far beyond that. Appeasement is being used as a dirty word. The time for liberalism is over.

**W**e are now in a state of limbo. We wait, we wait. We may or may not read the

paper, or watch the news or discuss it in pubs or over dinner. And we wait. Senior politicians criss-cross the world trying to cement dubious alliances with each other in an attempt to protect their own as best they can. And we wait. And when the waiting is over, what will we do then? We will wait.

It is a strange feature of this most modern of wars that we can do nothing to help the situation ourselves. Reading Margaret Atwood's *Blind Assassin* about the build up to the First World War I was struck by the level of civic involvement in the war effort. Men were queuing outside the army office, keen to sign up as soon as they could; women did their bit by darning socks and giving support, and the whole community came together in their determination to defeat the enemy. Not that I am dreaming of repeating a situation where a quarter of our young men can be sent off to be killed, but just something we can do to help.

What can we do in this war? From what we can understand it will be fought with high-tech artillery or perhaps biological weapons. It will be a war of intelligence, of covert operations, of computers freezing assets and blocking communications. The landscape of Afghanistan is such that only experts with knowledge or access to knowledge of the area, will be able to serve as ground forces. Nothing for us then. It seems so wrong that it will be civilians who are the targets, both in Afghanistan and probably by more suicidal fundamentalists in the West, and yet all we can do is watch.

But perhaps the events in New York have shown that in times of extreme tragedy, people do come together to support and help each other. There was much talk of the "Blitz mentality" witnessed - a feeling of solidarity in the fight against these evil attacks. Perhaps when all of this disaster and aggression is stabilised, the people who were drawn together by their experiences can create some decent community spirit that will last. Hopefully we will learn to really appreciate the values that are being fought for and prove that they are worth protecting.

Because you see, try as I might, I cannot rid myself of this damn softie liberalism.



# LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## Fresher's Un-fair.

Dear Sir

I wonder if the new freshers will be subjected to the same "Intro Week" rip off which we were. Hoards of new students, who have no idea what they're doing are an easy target for spectacularly over priced intro week passes, which get them very few free events. As I recall, even with the pass, freshers were expected to fork out extra (albeit minimal) entrance fees to see C-list bands in the refectory. Obviously, knowing few people, the invitation to a pre-planned social life in your first week is too good an offer to be refused. Unfortunately, the reality often turns out as an event so crammed with students that enjoyment is almost impossible. When is the Union going to start giving freshers a fair deal?

Catherine Quinn

## Registration frustration

Dear Sir

I am writing to moan about the nightmare that is registration. I think I have stood in about 5 hours of queues and am still not registered. I have queued to sort out my modules, but then couldn't as I didn't have my registration document. I then queued to get my registration document, only to be informed that it had been printed twice. This apparently means that it was "missing" and it had to be printed out again. Joy. Then back to the department, and then I guess back to the sports hall to queue again. I do not really understand how an event that takes place every year can still cause such chaos. I would like to say it is not typical of the organisation of the university, but unfortunately I cannot.

Name and address withheld.

## A lack of unity

Dear Sir

## Tidy Your Room

Dear Sir

Would you please draw attention to the state of the campus and surrounding streets since the student population returned to Leeds.

It has taken just two days for an appalling amount of litter to accumulate on both campus and in the surrounding streets. The University and City Council provide bins and do their best to continually clear up the litter. There is no great problem during the vacation, so we must assume that it is mainly brought about by the arrival of the student population.

As a child I was taught to keep my sweet papers in my pocket until I came across a rubbish bin, or to bring my rubbish home for our own bin. Are you prepared to use the media of The Student Newspaper to begin a campaign to educate students concerning litter? There is a lack of education in this area.

A little thought is all that is required, if everyone put their own rubbish in the bins there would be no problem. Leaflets seem to be the biggest problem and some authority should be considering the consequences of allowing people to distribute all this unwanted paper.

Mrs Jennifer Smith  
Department of Theology  
and Religious Studies

As a third year student I found but one thought occupying my mind over the summer holidays. After being cruelly denied last year, I was, with mounting excitement, looking forward to returning to a pristine, newly finished Student Union.

However, my childish joy was not to be realised. For, upon venturing towards the promised land of the Terrace found my way barred by the odious sight of a monstrous pair of man's buttocks, replete with sprouting hair and the gaping canyon of an arse crack.

Yes, the builders were still there. Having been told that this "construction" (I use the word guardedly, for I have seen little evidence of such action) would be complete by last Easter, one would not suspect that

come September, there would still be labourers on the premises.

Not that I have anything against labourers, it's just about time that the student body was allowed to enjoy a quiet Pimms or Mint Julep without behemoth-proportioned building equipment blocking our view.

I know that nothing will be done to ease the mental suffering that we have all felt, but as an upstanding member of my community, I felt forced to comment.

Hugh Riddleberger the Fourth  
Third Year Underwater Basket  
Weaving and Boiler Maintenance  
Student



GARBAGE: Students are accused of littering

## Pond- ugly

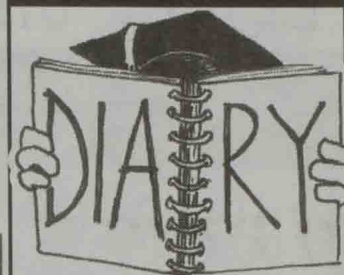
Dear Sir

Has anybody else noticed just how bloody ugly the "pond" outside the Roger Stevens Building is? Usually it's bad, but without the water in it, it's disgusting.

The simple act of putting a few trees and less concrete would make it so much nicer. Why don't we all copy those blokes in the cider advert and plant trees there? (Leeds Student does not condone vandalism) I heard a rumour that the pond was used in Stanley Kubrick's *A Clockwork Orange* because it was so ugly. Is this true?

Jack Straw (Graduated)

## On Campus



EDDIE ADAMS

LIKE many of my fellow students, I spent last year living the high life in France. One finalist's thirst for new adventures got the better of him in the Bastille area of Paris. After a night out in the French capital, the Modern Languages student handed over one hundred francs to a dealer on the street for what he believed to be marijuana.

The grinning Merseysider (who wishes to be known simply as Jon) promptly rushed home to sample his new wares. But to his horror and shame he discovered he had just paid nearly ten pounds for a caramel sweet.

Maybe you should have gone to Amsterdam for the year Jon...

THIS WEEK the tabloid press reported that Geri Halliwell and Steps are to "defy the threat of war" and perform in front of British troops in the Gulf in two weeks' time.

Would it be too much to ask for Westlife and Boyzone to be sent there to be used as a human shield in the event of an attack?

MEANWHILE in Florence, two undergraduates took it upon themselves to go for a swim to cool down after a hard day's sightseeing. However the pair made a hasty escape after the carabinieri witnessed their race, across Neptune's Fountain in Florence's Piazza della Signorina.

Ringleader James Vickers explained: "We hid our stuff on the other side of the square then jumped in the fountain and swam through it. But when we got out we saw the police and we had to leg it."

Nice to see you doing your bit for Anglo-Italian relations lads.

INTERNATIONAL debauchery continued in Barcelona, where I was involved in a spot of bother myself. When several of my party refused to pay for their food in a below-par restaurant, I was left to settle the bill (short of three thousand pesetas).

After the manager made it clear that we would be paying him the full amount, we decided to flee the restaurant, and eventually we got away after an epic Saturday night chase along Barca's main street Las Ramblas.

Thankfully we were not picked up by the Spanish police but I was forced to wear a cap for the rest of the night, since my friends reckoned my very un-Mediterranean ginger hair would attract attention.

WE'VE ALL been reading about the sleepy Scottish town of St. Andrews this week as Prince William begins his Fine Arts degree. But not everyone is happy with the young prince's presence in the town.

My sources tell me that living costs have rocketed in the town since Will's began his course, and even the price of the most essential items has risen. Philosophy student Pete Stevenson moaned: "My rent and food prices have shot up and there's a lot more policemen around the town now. And beer's got more expensive as well!"

Anti-monarchist feeling to engulf St. Andrews? Remember where you heard it first.

[cal.gordon@yahoo.co.uk](mailto:cal.gordon@yahoo.co.uk)

## SNAPSHOT

## Do you think military action against Afghanistan is justified?



President Bush needs to be seen to be doing something after what happened to so many innocent civilians or he'll

lose the support of his people.

HANNAH KWASZENKO  
1st year, Psychology



I do not know what should be done in this situation. I know we don't want war. We really don't need any

more innocent people dying.

WACERA GATHEN  
1st year, Medicine



I think that it's going to be a really difficult few months. The problem is that no one can say how we will know when

we've won or lost. The leaders have to be careful that we are not trapped in an impossible situation.

RICHARD EVANS  
2nd year, Architecture



# LEEDS UNIVERSITY UNION

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Fri 12 OCT	Charlatans doors 7.30pm £17.50adv
Wed 24 OCT	Eels doors 7.30pm £13.50adv
Sat 27 OCT	O.P.M doors 7.30pm £8adv
Sun 28 OCT	Soft Cell doors 7pm £16adv
Sat 17 NOV	Wheatus doors 7.30pm £12.50adv
Fri 7 DEC	Ash doors 7.30pm £12.50adv
Sat 8 DEC	Faithless doors 7.30pm £14adv
Sat 15 DEC	Stereo MCs doors 7.30pm £15adv



**stylus**

Sat 29 SEP	METALHEADZ featuring GOLDIE & guests 10pm - 3am £10/£9 NUS
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**LOADED**

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Mon 15th Oct £12.50 adv

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**GODSKITCHEN**

Mon 22nd Oct £10 adv

**ELBOW**

Tue 23rd Oct £10 adv

**LAMB**

Sun 28th Oct (tbc) £9 adv

**MY VITRIOL**

Mon 29th Oct £3.50 adv, 9.30 - 2am

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# Will Adams



**points the finger**

## Drinking: the UK's favourite pastime?

**F**rance. The name evokes contrasting images. Farmers blockading ports. Sophisticated women. Zinedine Zidane's

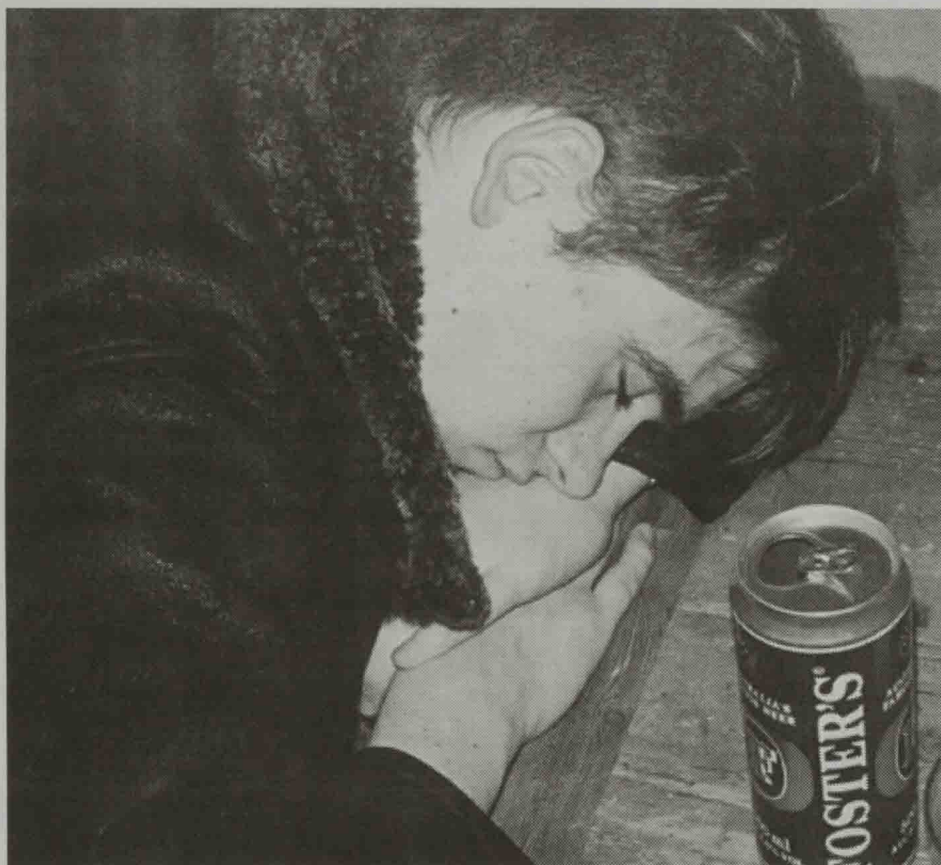
brilliance. Rudeness. Fine food and wine. Dubious crooners and the magic of Daft Punk's funk. I was apprehensive as I prepared to be a teaching assistant in France last September. Would the people of southern France really look like extras from an Stella Artois advert? And how would I, a clear North European, fit in with the Mediterranean lifestyle?

My home was Martigues (population 40,000), a town forty minutes' drive from Marseilles on the south coast. I was grateful not to be sent to a remote Provençal village where entertainment consisted of playing boules or knock-and-run at the local priest's house. It was lively enough, with plenty of restaurants, cinemas and bars. I felt at home, although my ginger hair and obvious nordic features attracted curious stares as I waited at the bus stop.

Before going to France, I assumed that young people in other European countries enjoyed getting drunk. And being British, one of the first things I did on arriving in Martigues was to investigate the nightlife. I'm sure many of us would argue that alcohol is one of British life's cornerstones. We are known the world over for partying - Ibiza and Ayia Napa just two places invaded by hedonistic Brit kids in summer. My first few weeks were quiet. But soon some students of my own age invited me to watch a Marseilles match at a local bar. I was surprised to find that after we drained our first drinks, nobody ordered the next round.

My friends, chain-smoking like Dot Cotton on pension day, were happy to sit and watch the match without drinking. Through the thick clouds of Marlboro smoke, I offered to buy a round, but they replied with a universal "Non merci". I couldn't help thinking this was strange behaviour. It seems the stereotype of the alcoholic Frenchman was a myth. Throughout my stay in France, I never got drunk with a French person. Maybe habits are different in northern France, but in the south, excessive drinking was frowned upon. I was amazed that this was possible in a country where you can buy a litre bottle of wine for the price of a Coke in a UK pub.

While I was in the Red Lion, an English pub in Aix-en-Provence, with some other



English assistants, a guy told us solemnly, "Don't drink too much tonight. Your country has a bad reputation."

And some pupils at my school cited the behaviour of England football fans abroad as a good reason not to drink heavily. English hooligans ran riot in Marseilles during the 1998 World Cup. At first my friends' reluctance to drink amused me. But after

from East 17. But this is entirely normal behaviour in Britain. When we go out, we go out to lose control. French people seem to be able to be sociable without needing twelve cans of Heineken down their necks.

Our tabloid newspapers are littered with the antics of drunken celebs. For me, it's a grave sign of this country's future when the papers are devoting space to pissed-up C-list

Eastenders stars instead of the real problems in the UK. France was refreshing because its people are not afraid to be thought of as intellectual. There's no real "lad" culture for men to conform to and no peer pressure to go binge drinking. This mature attitude is reflected elsewhere too. The French public appreciate popular culture because of its quality, not on account of how many copies it sells or the size of its budget.

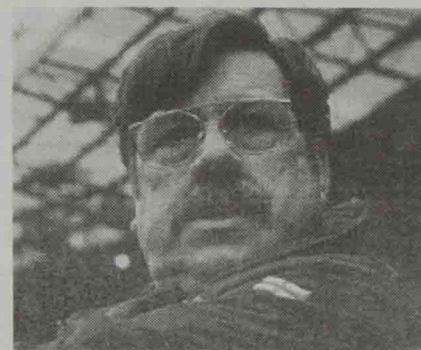
Living abroad made me wonder about the "dumbing down" of life in Britain and made me wonder whether this was linked to our proud position at the top of the European alcohol consumption table. Maybe we should think about cutting down a bit...

**In an English pub, a guy told us solemnly, "Don't drink too much tonight. Your country has a bad reputation."**

thinking about it, maybe us Brits are the ones with the strange habits. Last week, four Chelsea footballers were fined two weeks' wages for being sick and stripping naked in front of grieving Americans, following a heavy boozing session at a Heathrow hotel. We're all familiar with Leeds stars Woodgate and Bowyer and their notorious night out.

Brian Harvey bragged about doing twelve Es in one night and was promptly dropped

### Hero of the Week



#### Ricky Tomlinson

I'm glad to hear that my fellow scouser Ricky Tomlinson is still in touch with his working-class roots and he hasn't sold out to the shandy-drinking celebrity brigade. Word reaches me from my predecessor Toby Chasseaud in Fleet Street that the Royle Family star was in fact embarrassed by Tuesday night's London film premiere of 'Mike Bassett: England Manager', in which he plays the title role. "The premiere was absolutely wonderful," he told Toby before their interview the next day. "But what spoiled it for me was that we couldn't spend more time with the people waiting outside the cinema and I only managed to sign a few photos. I felt quite guilty because if them people weren't there then these premieres wouldn't be the great occasions that they are." It's reassuring to know there's at least one TV star who's head hasn't disappeared up his own arse.

### Villain of the Week



#### Kathryn Edwards

I was intrigued to see the entries for both Leeds Universities in last week's Sunday Times University Guide. According to the guide, Leeds' best features are the big-name bands who play at the universities and the ease of making friends (pulling?) at cheesy Union nights. The entries also bemoaned Leeds' labyrinthine one-way system. But despite the best efforts of the Leeds University Union to promote equality by not appointing a President, communications officer Kathryn Edwards was still credited as 'president of the student union'. Was this a genuine mistake by a renowned Sunday paper? Does Ms. Edwards have ideas above her station? Or was it just a breakdown in communications?

**Anything I should know? E-mail me on [willy\\_adams@hotmail.com](mailto:willy_adams@hotmail.com)**



# The world hold

**As we await Western retaliation against the terrorist atrocities of September 11, Paul Gallagher expresses the need for caution in an extremely delicate situation**

**W**hatever form of action the US decide to take in the coming weeks in their determination to eradicate the world of terrorism, it is sure to have political ramifications on a global scale. Two days after the attack on the World Trade Centre and the Pentagon, George Bush declared the United States to be at war with international terrorism. To begin with, using the term 'war' itself has serious implications to say the least. In no other case in the history of civilisation has there been a war without civilian casualties. It can therefore be safely assumed that this 'war' will be no different.

Yet the rules of war dictate that there is a common enemy to be fought and conquered, a definite end to the conflict if certain objectives are met. Yet no one knows for definite who the enemy is. The Al-Qaeda organisation and their Emir General, Osama Bin Laden, now the ultimate personification of evil, are the prime suspects. The US are adamant that they have the right man in their sights and have over the last two weeks attempted to build up a global coalition to strike at the heart of Bin Laden's network in Afghanistan.

In a bitter twist of irony, the man who was funded by the US in the 1980s to combat the Soviet invasion of Afghanistan has turned his wrath against the most powerful country on earth. In the hurried frustration to garner enough evidence to justify military intervention, the US are in severe danger of overlooking the fundamental reasons why Bin Laden has directed all his followers to kill as many Americans as possible.

Although Bin Laden became disillusioned with the US and their support of the new Afghan administration under the leadership of Dr Sayid Mohammed Najibullah after Soviet withdrawal in 1989, it was not until the arrival of American troops in Saudi Arabia during 1990 that disillusionment turned to seething anger. He saw the arrival of the US as a desecration of the Prophet Muhammad's birthplace.

By their refusal to hand over Osama Bin Laden to the US, the ruling Taliban organisation in Afghanistan are gearing up for a one sided war. There is little doubt that Bin Laden will be the happier of the opposers if indeed a Jihad, or holy war, between the Arab world and the United States comes about.

Perhaps the most important role to be played will be by Pakistan who face stark choices with profound implications for central Eurasia. While General Musharraf has a degree of backing for his decision to support the US in their war against terrorism, it is by no means unanimous as media reports have shown in abundance over the past weeks. What this new decision by Musharraf boils down to is a complete turnaround of two decades of clandestine support of Jihadi parties and the growth of Jihadi culture that have sustained its policies in Kashmir and Central Asia.

The fact that Pakistan, a nuclear

**TOWERING INFERNO:** The sad and tragic sight of the World Trade Centre going up in smoke



country, faces a potential uprising if US troops do indeed land on her soil, is a nightmare scenario. Being in debt up to her eye-balls (a partial write off of the country's \$US 38 billion international debt is a tempting prospect) no doubt heavily influenced Musharraf's decision to co-operate with Bush. Pakistan could possibly be the powder-keg of Eurasia but even an extremely delicate response to the terrorist attacks will be seen by many as an attack on Islam as a whole. Her nightmare scenario is that she may be labelled a pariah nation if the state collapses under the immense pressure it is under.

Despite his original uninspiring

rhetoric of 'finding those folks' and 'give 'em a whipping', Bush hasn't pursued an immediate retaliatory issued an immediate retaliatory strike which he must be given

reconstruction of the Soviet Union's action when thousands of troops were sent into Afghanistan and the President still ended up swinging from a lamppost. Since

American foreign policy may have to come under serious scrutiny process of understanding why such destructive attack on their nation.

Nevertheless, military must be to make the world a safer place to live taken the perpetrators of such heinous and evil act. For nothing would not make world a safer place to live do nothing would allow

organisation responsible to think to get away with it again. One can or that thousands more innocent lives not be lost as the Western world re to the worst act of terrorism in the of civilisation.

**After ten years of Soviet troops in Afghanistan, the President still ended up swinging from a lamppost**

credit for. He claims the US has no greater ally than Great Britain and Tony Blair's stand as the lynchpin of the Western coalition must be commended, posing as a sturdy bridge between gung-ho patriotism and cautious, measured responses.

The last thing America needs is a

then Afghanistan has been ravaged by a bitter civil war and further wide ranging bombing and destruction will reap little reward. But as this has been an attack on democracy, hopefully fellow democracies like Pakistan and Saudi Arabia can be relied on to catch the terrorists.



September 28 - October 4 2001

PLUS: Patrick Stewart in  
Johnson over Jordan, Mercury  
Rev, and all the latest from the  
Leeds International Film Festival

## Walking in a Charlatans **WONDERLAND**



Back again.  
You can't  
keep a good  
band down



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September 28 - October 4 2001

## The school of hard knocks

**T**he Charlatans have taken their fair share of knocks over the years. The death of original keyboardist Rob Collins in 1996 was a devastating blow to the band who, nevertheless, acquired Tony Rogers in the weeks leading up to the 'Tellin' Stories' tour.

Having survived for longer than a decade producing a fine body of work in the process, The Charlatans have long put up with playing second fiddle to fellow Mancunians, The Stone Roses, in the early 90s, and then by Oasis in the middle of that decade.

But having produced yet another critically acclaimed album in the form of 'Wonderland', two weeks ago, The Charlatans seem set for another prolonged stint in the limelight. Their stubbornness to overcome the most difficult of situations has clearly stood them in good stead.

Mercury Rev are also a band well aware of intergroup differences. With Jonathan Donahue taking refuge in the cat skills for months at a time, putting up with a manic fear of snakes, they are a group who have been known to drive themselves away from each other.

Yet despite their troubles, new album, 'All is Dream' looks likely to build on the Mercury Rev's reputation which exceeded previous counts after last album, 'Deserter Songs', sold six times more in Britain than any of their previous work.

Finally, if you get the chance to head to the West Yorkshire Playhouse on Friday or Saturday, then make sure you try and catch Patrick Stewart in J.B Priestley's 'Johnson Over Jordan' which ends it's run on September 29.

PG



### Lowdown 4-5

Mark B and Blade arrive on Sunday at the Met, while the King of Flamenco Jazz looks sure to take Leeds University by storm

### Arts 6-7

Spielberg's new movie gets the *Leeds Student* treatment along with *Moulin Rouge*. Plus a special feature on the Leeds International Film Festival.

### Music 10-13

Exclusive interview with The Charlatans as they prepare to tour the country as well as reviews of the latest album and single releases

### Clubs 8

Some people never quite get over their love of the school uniform. With schooldisco.com on the prowl find out just why the latest fashion obsession is for grey blazers and ties.



schooldisco.com on the prowl find out just why the latest fashion obsession is for grey blazers and ties.

### Books 9

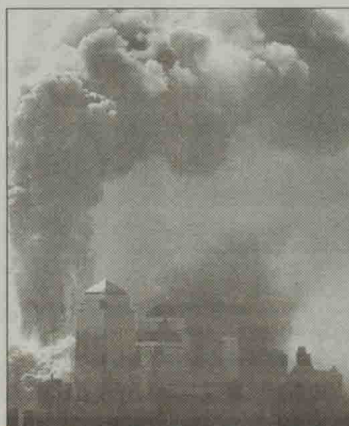
For all those Fresher's struggling to come to terms with the loss of their mum's cooking, *Student Grub* sounds like the book for you.

### TV 14

Becoming obsessed with the News lately? There certainly hasn't been a lack of coverage of the Attack on America on our screens.

### Competitions 14

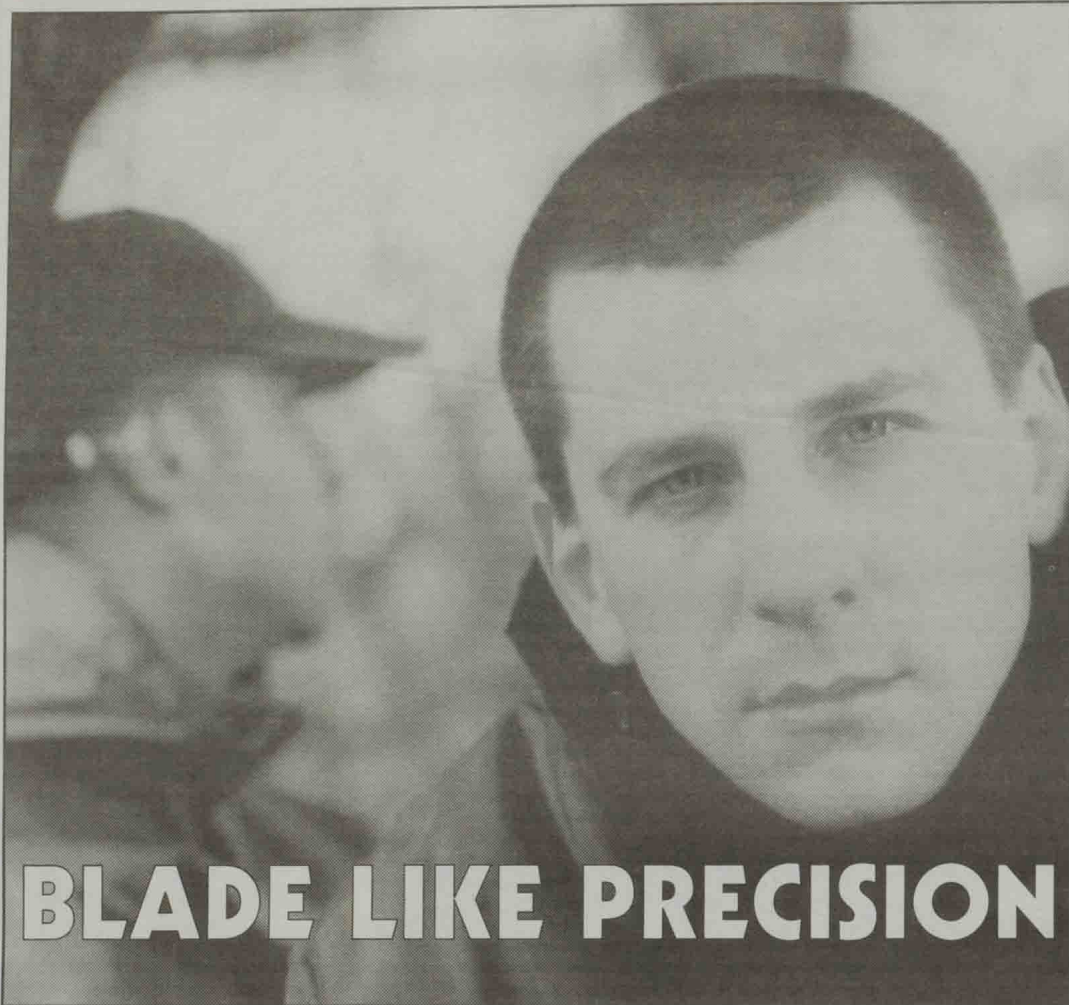
Loads of goodies up for grabs including £200 worth of shoes, Philips mobile phones and free grub.





# Juicelowdown

edited by Patrick Wilmot and Phil Westerman



## BLADE LIKE PRECISION

**W**hile perusing The Times the other morn my eyes skittered over a crossword clue; the cryptic sort, the tend I would normally avoid (I veer more toward the basic synonym hint) - but on this occasion I mulled it over for a while since I was fairly sure it could be solved, as I was convinced I'd heard the answer somewhere before... whilst in the playground...when I was seven...playing hopskotch. "Type of contemporary music, guaranteed to make the joint jump".

Now are you a sharper tool than me I wonder? After about half an hour I came up with the solution. Now why it did not come to me within a split second is a symptom of the narrow musical bracket to which I listen, which would go hand in hand with being unable to differentiate between

Hip Hop and the title of a Beatles number. Regardless, ladies and gentlemen, I offer you the alleged "Saviours of the Hip-Hop genre", Mark B and Blade.

My lack of knowledge is understandable. This time last year, the duo were naught but a little known underground act, available only to a select audience of twenty-something males with over-size earphones. Now, due to their breakthrough album The Unknown, they have graced Top of the Pops and are about to grace Leeds.

Yes, as part of their national tour the pair are gracing the Metropolitan Uni with their esteemed presence. So get your tushes down to their funky beats, brothers and sisters. See, I'm cool.

Mark B and Blade @ The Met  
September 30th

## Bailiff Prevention

**N**aturally this is what all of us hope for, but how often does the quarterly rent balance bomb create entirely avoidable depression and angst? Painful and prolonged for us but seamless and quick for the landlord stood stroking his furry beard knowingly as he disturbs your slumber at some unsociable hour wandering why you proffered him a rubbery giro. So unsettling, so unnecessary, particularly when the chaps at Trotman Publishing are willing to foot the bill.

These higher education and career specialists would love to give you £3000 to help you on your way. They would like to think it may serve to fund your lodgings, but this is no law writ. Three thousand sheets. There you go, so use it as pleases.

With plenty of contingency prizes including holidays and mobile phones up for grabs, get involved. Entry to the competition is gratis which you can access via the website, or alternatively find entry forms at the freshers fair this autumn. Similarly the academic folk at Waterstones also appear keen to lend a financial hand and are offering the same cash reward. Additional prizes include hefty vouchers to spend at HMV, a holiday and a Piaggio SuperSport scooter. I can see how that will help with the rent.

Trotman Publishing  
www.careersportal.co.uk  
or  
www.studentmobiles.com  
Waterstones, Albion Street  
jo@nus-ents.co.uk

## Silver Screen

**T**he Leeds social calendar is already shaping up to include everything you would ever expect, and then an awful lot more. In spite of what a fair portion of our trusty readership may think, there are a plethora of events this month and next that may neither batter the wallet nor the blur the vision. First and foremost our fine Northern capital is presenting the Leeds International Film Festival, the largest regional event of its kind, guaranteed to quell the celluloid lustings of you Warner Bros keanos.

Being a locally funded event, we are keen to give this the plugging it warrants. Spanning throughout October, in excess of 400 screenings will be held at the diverse range of cinemas in and directly around Leeds, including the independent art houses which many of us may overlook, and which are certainly worthy of a visit.

You can be treated to some classic Caine in the likes of The Italian Job and Zulu - worth it for that fine red attire if nothing else - definitely suits you sir - or you may broaden further to the realm of the indelible charm of one of Bollywood's thousands. A host of directors bringing the culture of Europe and beyond to your doorstep; this is an event to take both advantage and appreciation of. For those of you keen to secure a bit of Nic Cage in Brukheimer's latest schlockbuster, go home. Lock the doors.

www.leedsfilm.com  
£4.50 full price  
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## Spain on your doorstep

**S**panish language and culture will arrive in Leeds in a most amazing form this week as the Instituto Cervantes throw open the delights of their new cultural programme for the Christmas term.

First to take part in a rich display of talent is the 'King of Latin Guitar' Eduardo Niebla with his unique display of flamenco jazz.

With a worldwide reputation cemented over the years (Niebla has released a total of 21 albums under his own name), the Great Hall at Leeds University is set to witness a performance of breathtaking audacity.

Having previously worked with artists as prominent as George Michael and Belinda Carlisle, as well as finding time to compose works for films and documentaries, music critics have described Niebla as world class guitar player and composer of great human universality.

Come along and see what all the international critics are raving about as Niebla whips the crowd up into a frenzy.

Eduardo Niebla @ University of Leeds, Great Hall  
Thursday October 4  
Price £6/£4  
Box Office: 0113 2461741

## S & M(ajestyk)

**O**ooh Sir! Fancy a bit of rubber? Do you like it shiny? Do you? Do you? Of course you do, you dirty slappers. We here at Lowdown love a bit of smut. Our humour goes no higher than Carry On films and if you want to get in our good books, a saucy postcard featuring a large breasted woman and the slogan "Forget the three peaks, how about the Two Peaks" won't go amiss. So you'll definitely see me down at the festival of sauce at at Majestyk this Friday. The "Condomi Commandos" are coming to town.

Launching their very own brand of vegan, one hundred percent biodegradable, condoms in a splatter of rudeness, the Condomi Commandos are sure to make your night go with a bang. And possibly end with one. Outfitted in red and black rubber outfits, the commandos will be handing out free samples of condomi premium condoms, as well as a whole host of other erotic fun goodies including paint on liquid latex and candles and soap, shaped like willies!

Of course, this isn't just filthy fun, but also educational. Brook, Britain's leading confidential adviser on sex and contraception for the under twenty-fives express concern that STI rates among our age groups continue to rise. They condone condomi's club initiative for taking useful information right to those who need it- pissed up, horny clubbing freshers.

Anyway, there will be hot young girls and boys in latex to look at, so that should be enough to entice those who are so minging that they will never get the chance to use the condoms as more than greasy balloons.

Condomi @ Majestyk  
Friday 28th September



## HOT OR NOT?



### Leeds universities

With over 40,000 applications to LUU for only 6,000 places this year and LMU following close behind, Leeds is now officially the most popular university destination. Those of us who have always secretly wanted to be cool, thank God, we finally are.

### Stationery

Oh, the indescribable joy occasioned by crisp new pads of paper! And sharp pointy yellow and black stripy pencils! And mini staplers! And tiny-weeny Post-It notes! And compasses! (useless unless you're scientific, but even more pointy than pencils!) Oh. My. God.

### Ikea

Warning: Ikea is the answer to all your dreams and all your nightmares. It *must* be approached with caution. Always go with someone capable of limiting your spending by force if necessary, and if you must buy flat packs be prepared for endless torment when you attempt to assemble it. Most importantly, make sure you are well-nourished and stress-free before entering the Yellow Shed of Doom because you certainly won't be when you leave it. But God, we love it.

### Registration

How much do we love queuing up for 2-plus hours in order to have a small rectangle of cardboard laminated. And how completely sensible and un baffling the whole arrangement seems.

### The new union

So what?



## Mighty Mice

**E**xquisite, melancholic, unassuming, underrated and unquestionably Welsh. The Super Furry Animals will be marking their territory at a revamped Union near you soon. For anyone mildly affected by the blancmange dissipated by our radio waves that masquerade as an appalling testament to the country's "ten best selling tunes", the arrival of the Furrries will surely lend the appreciative ear a blissful wave of melodic freshness.

They have been cranking out achingly beautiful songs for years, yet due to their mainstream anonymity you'd be forgiven for thinking they were the next big act. Probing and whimsical, you can ensure that each new release will provide the perfect antidote to our world of trite, lightly sauteed pap. A rare treat for our Union so advise securing fast. Any Five fans may be turned away and hurried to a distant grassy knoll for immediate incineration.

## Divided world united

**I**ssues of Third World poverty and depravity are well plugged, consistent themes of the last fifty years. These themes remain constant in our minds, but we only have this perpetual reminder because of those who hold these issues highly in their hearts also.

The Leeds branch of Shared Earth in the Merrion Centre is to hold a "Harambee" (Charity in the mother tongue) fun day this month in aid of KOST - the Kenyan Orphan Sponsorship Trust.

They hope to find sponsors for orphaned and abandoned children near Lake Victoria, and predictably there remains a substantial financial

shortfall every month. So what we have is a day of convivial fun on Saturday September 29 where everyone can have a giggle and in the process help out the good folk at Shared Earth. Entertainment will include a steel band, singing groups, an African dance troupe and face and henna painting. Shared Earth have also promised to donate ten per cent of sales made on the day. The free fun day starts at 11 in the morning and all at Shared Earth look forward to your support. Any extra help would be greatly appreciated.

Manjit Saundh on 0113 242 6424



# 6 Arts Films

## A.I.: Artificial Intelligence

**Starring:** Jude Law, Haley Joel Osment  
**Director:** Steven Spielberg

**IN A NUTSHELL:** In the near future, humans have created a robot capable of loving- David. However, when rejected by his family, David attempts to become real. Raises questions about our own humanity.

As Chrissie Hynde once sang 'Don't get me wrong', Spielberg is a master of his trade, but put simply - his trade is not 'Cinema is Art'. Stanley Kubrick's may have been the Picasso of celluloid, but Steven Spielberg isn't. In no place is this division made as painfully clear as in the tortuous sci-fi schmalz that is the misjudged combination of the two formidable directors.

The storyline follows wonderboy actor Haley Joel Osment or 'David', a mechanised humanoid ('mecha') capable of love, who is adopted to 'replace' a child trapped in a coma. When the real boy recovers unexpectedly, David is abandoned and so sets out on a quest with Jude Law and an intelligent teddy bear to regain his 'mother's love', by becoming 'real' - like the human boy. Whilst the obvious ethical and moral questions are undoubtedly courageous and different; artificial intelligence, multiple bodies, Freudian love - Spielberg's handling of the film ends up like an poncey version of *Bicentennial Man*, including the unforgivably cheesy final third.

As if this unlikely and laborious 2 and a half hour plot was not enough, Spielberg painfully works in the tale it was clearly lifted from: *Pinocchio* - thinking it would be 'cute' no doubt, to have Osment chasing around after a 'Blue Fairy'. In a similar nauseating manner Spielberg parodies many a classic scene from other Kubrick films, not quite grasping that this smugness or 'being clever' does not sit well with the attempted effort at a compelling and dark subject. In fact, in an almost direct contrast to Kubrick, it seems Spielberg is either unable or unwilling to address any potentially interesting topic these days, without smothering it in trite Hollywood cheese.

Credit where credits due, Osment, Law and Frances O'Connor are all excellent - but you can't help feeling that even they must have seen the iceberg, Stanley must be turning in his grave. (4)  
*Rob Cowen*



Hitting the high notes: A good musical? Surely not

## Film of the Week

**Starring:** Ewan McGregor, Nicole Kidman, John Leguizamo  
**Director:** Baz Luhrmann

Only the most reclusive of individuals could have possibly escaped the hype and attention received by Baz Luhrmann's (*Strictly Ballroom*) current offering. The tale of the infamous Moulin Rouge, set at the turn of the century, surrounds two lovers, the young writer Christian (McGregor) and the courtesan Satine (Kidman). A fairly basic plot of boy meets girl etc, is overshadowed by the most original and fantabulous spectacle seen in modern cinema.

Luhrmann has daringly and brilliantly managed to combine the glamour and razzmatazz of the

musical with the drama and entertainment of cinema. The real beauty and genius of *Moulin Rouge* is in the extremely innovative reworked soundtrack. One of many musical highlights is the flirting between Christian and Satine singing verses of just about any song ever written with the word 'love' in it. The choreography, particularly the when the viewer is first introduced to the Moulin Rouge, is breathtaking, in it's sheer scale if nothing else. Just about every word synonymous with fantastic or spectacle has been used to describe *Moulin Rouge* so trying to produce more is a waste of time, rest assured it is a fantastic spectacle.

What's more is the excellence of the leads' singing. I'm sure I was not the only one doubting the quality or the veracity of either Ewan or Nicole's voice, but pleasantly surprised I was. They really pull off some great favourites too, from 'The

Hills are Alive' to 'Diamonds are A Girls Best Friend', respectively. Not everything is perfect, though it would be unfair to let this detract from the full as a whole. In particular, the supporting characters are a little one-dimensional. John Leguizamo, as the midget Toulouse Lautrec is a prime example of this in that his purpose seems to be nothing more than superficial. In saying this Jim Broadbent gives a typically amusing and characterful performance as the boss of the Moulin Rouge. His rendition of 'Like a Virgin' is an all-time classic.

All in all, it's pretty hard not to give this the full endorsement, because it really is absolutely excellent. Even if you don't think it's sounds like your thing, go and see it for the sheer originality if nothing else. (9)  
*David McCullough*

## Theatre

### Johnson Over Jordan

**West Yorkshire Playhouse**

August 28 - September 29  
**Starring:** Patrick Stewart  
**Director:** Jude Kelly

After his death, a man embarks on a journey facing up to guilt, horror, love and loss shown through a dreamlike circus of past memories.

When a play hasn't been performed for over fifty years you'd expect there to be good reason. And yet, after seeing J B Priestley's *Johnson Over Jordan* I could think of none. This production of Priestley's most experimental play (which he himself described as "an adventure in theatre") marks not only a reawakening of this sleeping

beauty after a mystifyingly long slumber, but plays a key part in the Playhouse's reassessment of the Yorkshire-born playwright. Priestley's image and reputation have largely been based on his most frequently performed plays, which tend to be more conventional in form and domestic in content (*An Inspector Calls* and the like).

*Johnson Over Jordan* opens with an end: death. Except for Priestley's play it isn't an end; but marks a beginning. The play is an account of one man's character and the life that formed his very being, through the journey he embarks on after death.

Robert Johnson (played

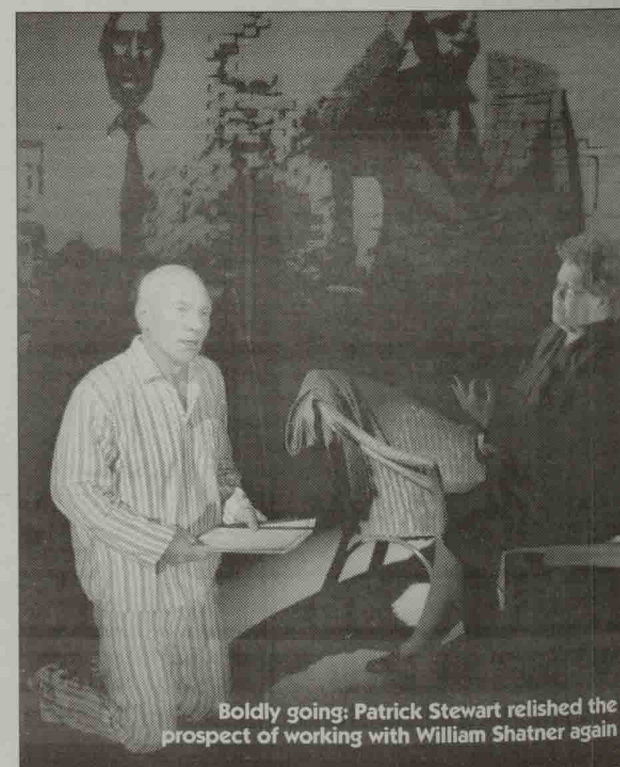
brilliantly by Patrick Stewart) is quintessentially ordinary: comfortable, "nicely settled", with a steady but not unextraordinary income. Yet we see none of this firsthand, as from the opening of the play he lies in a coma. As the audience take their seats Johnson is laid upon the hospital bed that commands centre stage; shortly after the lights are dimmed death consumes him.

From here on in the confusing and disorientating world of the afterlife takes over. The fact that the play draws entirely from Johnson's subjective viewpoint could easily give rise to over-sentimentality. But instead the journey into Johnson's sense of self is central to the work's originality.

Kelly's decision to omit the interval works well, and gives rise to the feeling that we too are immersed in the dreamlike world of Johnson's mind. We journey with Johnson deep into his subconscious, reliving fond

memories as well as agonising moments of regret. One of the most powerful moments comes when we bear witness to Johnson's deepest desires and a sordid club scene culminates in Johnson meeting a young girl who disturbingly transmutes into his own daughter. The omission of the interval also allows the images and scenes to inform one another more freely in order to create an expression of Johnson's complex character.

Just as Johnson is shown to have far more to him than a superficial glance might suggest, Kelly effectively reveals Priestley to be challenging on a number of levels. But, perhaps, this brave production's success should be at least in part measured against its aim to bring about a reassessment of Priestley. It is to be hoped that it maintains its impressive rating. (8)  
*Caroline Watson*



Boldly going: Patrick Stewart relished the prospect of working with William Shatner again



# Leeds 2001: a film odyssey

Will Ridler and Rob Cowen take a look at the cinematic extravaganza that is the Leeds International Film Festival 2001

**F**ilm buffs arise! Stop watching videos and get off your fat arses because its time for the annual Leeds International Film Festival. I know you don't like the outside world very much but its time you overcame your fear of sunlight and get out of the house. Don't worry you won't have to speak to anyone except perhaps the girl in the box office and the pop corn guy, and what I'm suggesting involves little to no physical exertion. With more than 400 short and feature films from around the world to choose from its not just house-bound aficionados of the moving image that should be excited by the upcoming film festival. With a line up of movies more diverse than the UN general assembly, this year's festival promises to cater to all tastes. From the premiers of some high profile British and US films to the best of Bollywood, the festival has it all. Whatever your cinematic preference the organisers of this year's event have succeeded in providing an array of films to tickle even the most discerning fancy.

The festival kicks off with the UK premiere of the John McKay film *Crush*. Starring *Three Weddings and a Funeral* principal Andie MacDowell, this romantic comedy details the lives of three successful women who meet once a week to decide which of them has led the saddest life over the last seven days. Calling themselves the 'Sad Fuckers Club' the three friends drink gin, eat chocolate and lament their unfulfilled libidos.

If romantic comedy is not to your taste, how about a ghost story? Another UK premiere, *The Others* starring Nicole Kidman promises to be one of the highlights of the festival. Described as 'the most elegant and suspenseful ghost stories in years' this film set in World War Two

Jersey promises to scare the pants off many a film fan.

These two films are just a small cross section of the many high profile movies that will be showing during the 16 days of the festival. However mainstream flicks are by no means all the festival has to offer. If Hong Kong action movies are your visual drug of choice then here's your chance to score a massive hit. With the UK premiers of *Beast Cops* (a story of three cops assigned to infiltrate the triad underworld) and *A War Named Desire* (a tale of drugs, betrayal, murder and money) there is a serious danger of action overload. They are as nothing however compared to the kick in the face that is John Woo's *Hard Boiled*. Japanese, Thai and Korean films are also well represented with a whole host of critically acclaimed movies to choose from including the bizarre and gory offering from Japan *Battle Royale*.

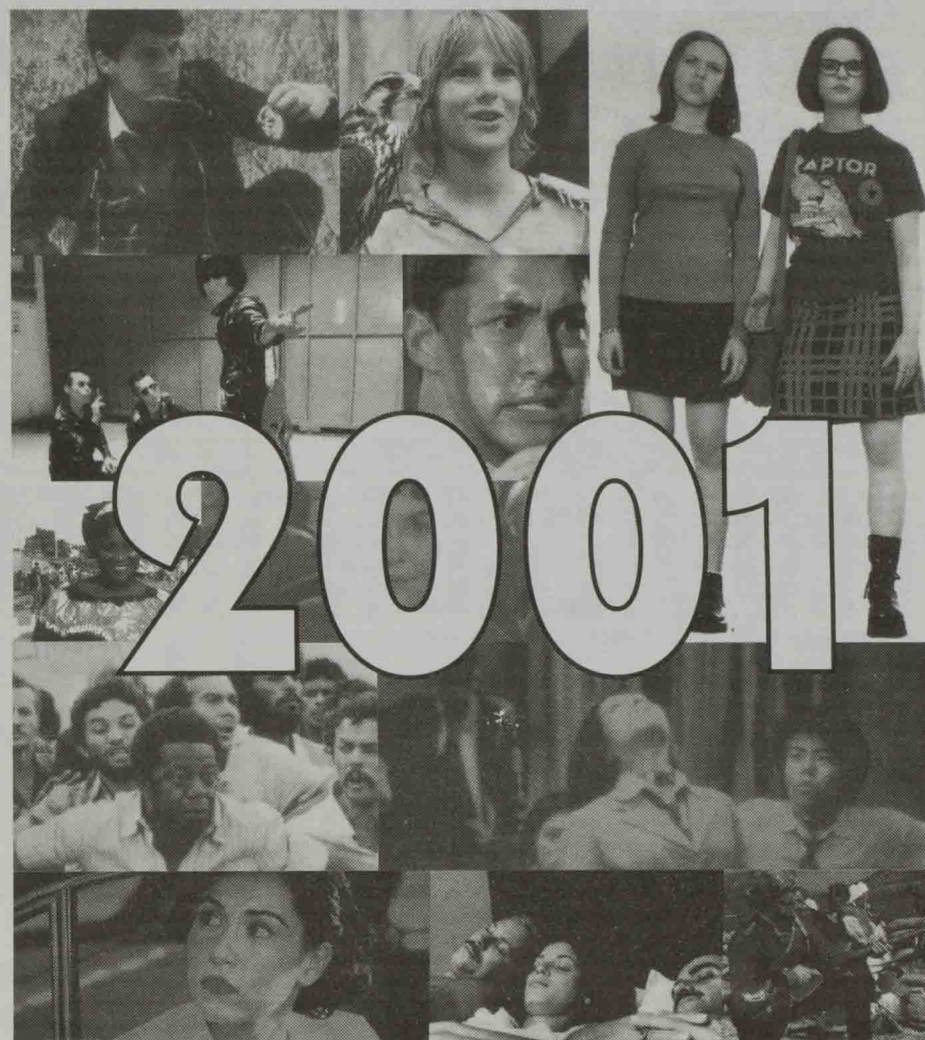
If all this choice wasn't enough there is more! Leeds International Film Festival showcases the best in British films old and new. Yet more premiers will be gracing the screen of Leeds

demonstrating that the British film is alive and kicking and capable of much more than just romantic comedies starring that floppy haired twat. You know who I mean. Also there is a lucious selection of European films for you delectation. To top it all off there are scores of other events going on through out the duration of the festival from academic discussions, screenings of documentaries, children's films, exhibits and best of all an Elvis night at Majestics.

Leeds International Film Festival  
27 Sept.-12 Oct.

Info: 01132243801 / [www.leedsfilm.com](http://www.leedsfilm.com)

its not just  
housebound  
aficionados of the  
moving image that  
should be excited



## Best of the fest

### 1. Blue Velvet

Arguably David Lynch's finest film, certainly one of the most celebrated movies of the Eighties, *Blue Velvet* bravely threw art-house and avant-garde at mainstream Hollywood when it was at its most insipid. Before *American Beauty* was even a twinkle in Sam Mendes' eye, this film highlighted the dark side of suburban America and the secret, seedy sexuality inseparable from the apple pie innocence of the main characters, Jeffrey (Kyle MacLachlan) and Sandy (Laura Dern). Typically Lynch-like, it is symbolically and aesthetically rich, revelling in making the familiar unfamiliar whilst maintaining suspense through the



frighteningly evil figure of Frank Booth (Dennis Hopper). Dark, disturbing, and cinematically brilliant.

### 2. Hard Boiled

Chow Yun Fat plays Inspector Yuen, better known as 'Tequila', living proof that a policeman's lot is not a happy one. In a classic of its genre, this maverick cop with a soft spot launches a die-hardesque one man war on Triad gun runners, after witnessing the death of his partner in a Hong Kong teahouse. With a body count well into the hundreds, explosive action scenes and some scripted comical understatements, Woo serves up high adrenaline action and speedy editing with thick slices of black humour. Is violence spectacular? Discuss.

### 3. Zulu

Probably the most memorable thing about this showing will be the obligatory "Zulus, faaasands of 'em" ringing around the picture house, after this face value but epic dramatisation of the 1879 battle at Rorke's Drift. Nonetheless brave it, if just to admire the stunning, big screen battle cinematography of the Zulu 'Impi' warriors and three level British firing lines. Such traits ensure a rousing backdrop to Michael Caine's first major role as the obnoxious Lt Gonville Bromhead; epitome of the military families that installed untested regiment commanders in senior positions, throughout the 18th and 19th Centuries. Stirring stuff, especially with Richard Burton's narration, but interestingly a film that not only glorifies Imperial Britain but also the Zulu warriors themselves, going so far as to show flashes of African culture like the introductory mass marriage ceremony...not bad for 1964.

### 4. Battle Royale - The Special Edition

Probably the most controversial film you'll see this year, this teenage gore-fest has provoked huge political outrage as well as distribution problems, in America and Japan. Indeed, ultra-violent is the colour of choice for the 70 year old director as he paints an excellently constructed if bizarre commentary on escalating 'serious' crime amongst the youth of Japan. Fascists are in government and when faced with soaring unemployment, crime out of control and revolting teenagers [sic] they impose a lethal game for 'failing' high school classes: *Battle Royale*. Tiddlywinks this ain't, with students or 'players' left on a remote island and given food, water and a 'weapon' of sorts, with which to mercilessly massacre everyone else - the objective being; stay alive and win the game. Granted this is a stronger method of vetting than say...the GCSE, but it can be argued that it merely reflects the increasing ruthlessness prevalent in the educational processes of 'civilised' countries. Watch out first years...

### 5. Evil Dead II

There is a marked difference between something being in bad taste and something being about bad taste and this film is definitely the latter. With its early viewing time (or late, depending on your outlook) the wall to wall special effects will no doubt seem somewhat surreal and probably rightly so. Raimi's famous remake consciously reinvented the blood stained horror flick, creating comedy rather than terror with over the top amputations, disembowelling, gallons of blood and zombies behind every door. The plot; an unsuspecting couple discover a 'Book of the Dead' in a cottage somewhere in the woods of Michigan, accidentally invoke some evil spirits and blah, blah, blah...Just go and revel in the varied and inspired methods of destruction, the loveable low-tech production and the cheeky references to other movies, but don't go on a full stomach.



# Too cool for school?

You can take the kids out of the playground but you can't take the playground out of the kids. As SchoolDisco.com fever sweeps the nation, Anna Doble went in search of teenage kicks...

"It all started when I got fired from a top London club for playing Shakin' Stevens." Hardly the most cutting edge of clubbing mantras, the Head Boy of SchoolDisco.com never wanted to impress you with his intricate knowledge of underground Tech-House. Overdosing on strawberry laces to a soundtrack of Culture Club, Kylie and (ahem) Johnny Hates Jazz was always going to be a better option for Bobby Sanchez and his class-skipping devotees.

And since his playground epiphany back in 1999, the cult of the schoolyard has brought Sanchez fame, notoriety and Merit cards from pig-tailed twenty-somethings the length and of the land.

Po Na Na in Leeds is the latest venue to sign up for a spot of extra-curricular activity. Freshers, seasoned clubbers and undesirables with a love of Hall and Oates alike can put the generation gap aside and shake their gingham-clad booties in perfect harmony. Why? Because unless you were a gypsy child or a compulsive truant, then the likelihood is you went to school. And nostalgia can do funny things to grown-ups. And why indeed wear slacks and sip dry white when you can don a pair of Just William shorts and swig Hooch? Yep, SchoolDisco.com indulges the stupid side of us that says "School days... the best days of your life." 'Cos let's face it, school dinners, homework

and coughing on Lambert and Butler menthol was hardly the pinnacle of human existence, yet to a soundtrack of Vanilla Ice, Duran Duran and the entire gamut of Stock, Aitken and Waterman beauties it somehow seems like a good idea.

The night itself has something of the 'club' mentality in its truest sense. This is the kind of 'club' that issues membership cards and requires a pass word on the door, rather than a pair of glowsticks and an MDMA-free bloodstream. The online SchoolDisco community have a cyber music room wherein requests can be made for upcoming events. Recent demands include the KLF's '3am Eternal' from a

mystery man in Kent and the timeless pop classic 'Joe le Taxi' by Vanessa Paradis. In fact the list is dripping with misplaced nostalgia for musicians like Big Fun, MC Hammer and Vanilla Ice. Musicians whose careers went belly up before the Berlin Wall fell, no less. But fun for a while nevertheless. In fact, in my goggle-eyed disbelief at the sheer amount of grown-ups gagging for the bands that time forgot, I almost misread the Squeeze classic, 'Cool For Cats' as... 'School For Twats.' Funny, that.

SchoolDisco.com:  
Po Na Na, Waterloo House, Assembly  
Street, Leeds.  
Saturdays 10-3. £10. Dresscode: School  
Uniform

**Why wear slacks  
and sip dry white  
when you can don  
a pair of Just  
William shorts and  
swig Hooch?**

Visit the Newly Refurbished

## LUU LAUNDRETTE

### Offer of the Month

4 listed Items Dry  
Cleaned for £10

**4 for  
£10**

- Jackets (suit/  
blazer style only)
- Trousers
- Skirts (non pleated)
- Blouses/Shirts

**Hurry!**

Offer ends  
23rd October 2001

**We offer:** A fully equipped self service machine area for washing and drying your clothes (last wash 7pm)

**Service Wash:** Have your clothes washed, dried & folded for you for only

**£4.20**  
(per 12lb weight wash)

OPEN MONDAY TO FRIDAY  
for full service  
SATURDAY & SUNDAY  
self service only

**Full Dry Cleaning Service Available**

8.45am - 4.30pm for Dry Cleaning, Service Wash & Self Service  
& from 4.30pm - 7pm for self service only



School daze: Lisa from Steps gets retro down at Po Na Na



# Best of British

## BOOK OF THE WEEK

### Lonely Planet Britain

Various authors  
Lonely Planet £15.99

Essential backpack ballast

If moustachioed Middle-Eastern dictator 'Mad dog' Saddam Hussein were to review this latest edition of *Lonely Planet Britain* he would quite possibly describe it as 'the mother of all travel books' and it is not for fear of the AK-toting loon's extensive secret service that I fully agree. Simply put, this book sets the standard for all others of its ilk. The breadth and depth of the guide is quite astonishing, drawing

together 1000+ pages of detailed maps, histories, commentary and amusing local anecdote. For example, look under the Lonely Planet's entry on the city of Leicester and in addition to extensive, well-laid out information recommending where to stay, eat, drink and so on you can read about Daniel Lambert, erstwhile keeper of the city gaol and fattest man in British history who checked out like some bloated Elvis at a monstrous 52 stone 11 pounds atop a fractured toilet bowl. Tragic, yes, but compelling reading all the same. This is the key to the book's brilliance: in addition to its exhaustive scope, the writing is fresh and colourful, never straying into the realm of dull listings and makes for enjoyable reading whether you intend to travel or not.

For Leeds residents the book's extensive guide to

Yorkshire and the Dales National Parks is of particular interest and the glossy colour photos of sheep-speckled lush green countryside is enough to tempt even a hardened townie out of the smoke. The city itself is much feted; heralded as a cosmopolitan 'Knightsbridge of the North'. The Yorkshire section successfully describes Leeds' bustle and variety, doing away with any flat-cap-wearing, whippet-loving images a Yorkshire town is apt to conjure. Leeds appears to shine even brighter as a centre of amusement and civilization in the guide as its description follows hard on the heels of that of scally-riden Liverpool. An editorial coincidence perhaps but Liverpool's slating enhances Leeds' position as the Capital of the North.

That is not to say the book is without its faults;

the Leeds section recommends, amongst others, Uropa as a place to go to get down, which would be interesting had it not been closed for the best part of two years. However, apart from such minor aberrations the guide is an impressively tight affair, managing to avoid sweeping stereotypical clichés (happily London is not populated by cheeky cockney chimneysweeps) and successfully describing an extremely diverse landscape and people. Reliable and authoritative, the guide is the distillation of the experience of hundreds of travellers over dozens of years. If serious travel is your bag, then the Lonely Planet's slick, expansive coverage puts pretty much all else into the shade. Essential reading for anyone intrepid enough to range out past Bodington. (10)

Sam Fletcher



Unruly Britannia: Your essential guide to Blighty

## My World

### David Beckham

Hodder & Stoughton £7.99

David clears up all those silly rumours about being stupid

Anyone who thought that David Beckham was a sensational footballer with not much going on upstairs should not expect *My World* to disabuse them of their belief. It simply doesn't appear to have been penned by a man labouring under deep intellect. In any case, an autobiography consisting of less than 1000 pages of text and more than twice that of glossy posed photography does not seem likely to provide very great insights into a man whose combined talent and apparent stupidity have baffled and fascinated a nation.

The 'sensational new material' promised on the cover remains elusive on the inside. Beckham appears as he always has done: passionate about football and his family and little else. His writing is simplistic and at best, readable. His tendency to begin every other sentence with 'I' or 'my' makes it read like a child's first day back at school 'what I did in the holidays' piece, but it is as hard to be mean about *My World* as it would be to be mean about the child's essay - you can see he's tried his best, poor lamb.

In his childlike way Beckham seems to be so uncommonly genuine that it is hard not to suspect that he may be the victim



BECKHAM

of some deeply cynical media machine, yet there is nothing even remotely sinister about him. Despite Victoria's constant insistence that everything she and David do is strictly tongue-in-cheek, her husband clearly doesn't have an ironic bone in his entire body. David recalls the moment he heard that his baby son was on the way: 'I was eating a Lion Bar at the time, driving along the M6'. Other choice remarks include: 'I'm actually a quarter Jewish' and 'I don't know if I believe in life after death. I haven't made up my mind yet'.

Die-hard celeb fans will be disappointed if they expect salacious gossip of the kind found in *National Enquirer*. Beckham is capably nice throughout, even in reference to problem situations such as the 1998 World Cup and his relationship with Alex Ferguson, and any revelations are strictly old news. Still, *My World* is definitely worth a flick-through, if only for Dean Freeman's spectacular accompanying photography. You may decide, as I have, that David Beckham is at his best when just being looked at. (5)

Emily Berry

## Wow!

### Claudia Pattison

Pan £5.99

Proof that magazines are only good for pictures

I am not one for making snap judgements about things I review. However, the hairs on the back of my critical neck rose instantly when I read the comment on the back of *WOW!*: 'compulsive and addictive reading for anyone who's ever picked up a copy of *OK!* or *Hello!*'. Gossip being the staple of these extremely highbrow periodicals, they can really entertain you for that brief time between *Neighbours* and *Buffy*. I am not really against celebrity mags, regularly giving in to my cravings for salacious rumour by reading *Heat*, but can this concept be stretched over a whole novel?

I have to report, sadly not. Pattison, evidently drawing on her years as a senior staff writer at *OK!*, has created a jumbled mess of thinlyveiled anecdotes about various celebrities that she has interviewed. So, we get the dim footballer and his wife to be who live in hideous nouveau riche surroundings (Posh and Becks? No, really?), and a prima donna-ish songstress who abuses her staff. This is hardly biting satire.

There is some half-hearted story holding it all together, about a stalker who, in a stroke of genius (no irony) is not stalking a celebrity, but our heroine,



PATTISON

Ruby Lake, a journalist who writes about celebrities.

The anecdotes themselves are hardly revealing; we know celebs can be bitches and this is basically the thrust of most of the stories. They reveal nothing stunning about the world of the famous that we were not already aware of. So what is the point? None of the characters, apart from the barely disguised stabs at real people, hold our interest. They are just far too two dimensional - of stuffed in as an afterthought to the gossip, or as a means to introducing a bit of sex into an otherwise featureless plot. The stalker, known only as the Secret Admirer, is a child's scribble of a psycho, and we get no real idea as to why he, and therefore real stalkers, might need to latch on to someone he doesn't rally know. Ruby herself, is a sketch of the Bridget Jones type, undermined by the fact that where Jones was realistic, she is stunningly beautiful and leads an exciting life. In fact, the kind of life I suspect Pattison herself wants - surrounded by beautiful people in exotic locations. Perhaps this is why she is drawn unavoidably to the kind of people she claims to be satirising. (1)

Philip Westerman

# Please Your Shelf

## Books in brief

### Student Grub, Student Veggie Grub

Alastair Williams

Summersdale £4.99 each

Students don't just eat beans on toast and thankfully *Student Grub* acknowledges this. There are traditional recipes from as far afield as Russia and Mexico and considerable thought has been put into the layout; complementary dishes lie side by side. *Veggie Grub* is a similar affair, mixing old favourites with more original recipes. All seem flawless save for the lack of meat. In both books the ingredients avoid the obscure, the instructions are simple and most mercifully of all there isn't a wrath-inducing celebrity chef in sight. (TMJ)

### The Vampire Hunter's Handbook

Eric Stonaker

Penguin £4.99

In this dastardly age of bloodsucking a book of this nature is certainly one hundred per cent essential and no self-respecting vampire-hunter should leave home without it.

A fully comprehensive guide on how to tackle the demons of the dark world, Should you encounter any, this nifty little book also provides a brief history of

the vampire legend as well as useful tips on where to locate a vampire and how to identify one. Packed with useful information and self-defence techniques, the book is also conveniently pocket-sized - more helpful than a clove of garlic in keeping vampires at bay, this book is a must for all Buffy-aspirants. (EB)

### Kitchen Confidential

Anthony Bourdin

Bloomsbury £7.99

In the same way that the ambassador's receptions are renowned for their host's exquisite taste, chefs are not renowned for their literary skills. Consider the evidence stacked against them. Oliver: Mockney gimp. Herriot: Hyperactive fool. Delia: Frigid.

Joyfully Bourdin by contrast is a hard living, knife wielding gastronome who could make simmering pretty boy Oliver his bitch quicker than it takes to say 'bring out the gimp'.

His chequered past makes for riveting reading as he regales us with anecdotes from a life spent in the kitchens. From sex on worktops to urine in gazpacho. Laugh-out-loud, page turning reading. Brilliant. (SF)



## Albums

## Garbage

## Beautifulgarbage

Mushroom Records

A comeback we never dreamt: still sulky but with a sweet aftertaste

The Garbage guys and gal have been away, but what have they been up to? I could run with the expected clichés and tell you that they've "found themselves", that they've "grown up", that they've become more "self-assured", etc. Well, maybe that's all true, but one thing I'm sure of: they've chilled out a lot.

This latest offering does have some of their definitive,

recognisable stamps that we know and love: pulsing rhythms, aggressive riffing and Shirley's sweet yet vaguely synthetic vocals. In fact, a couple of the heavier tunes, like *Shut Your Mouth* (nice title), might just as well have been lifted straight out of one of the earlier albums. But for the most part this is not Garbage as we know it.

Primarily, grunge aficionados will be disappointed by how darn beautiful this album is. You have the sweeping harmonies like *Cup of Coffee*; the pure pop *Cherry Lips* (strange but cute); the ever-so-slightly R'n'B *Untouchable* (everyone else's doing it - why

not them?); the dreamy reflective bits like *Drive You Home*. (The last is very Travis; the editors weep at the news but it's fine by me.)

Just to rub salt into the scabby wounds of grunge, several of the tunes toy with our expectations, threatening any moment to belly-flop over the edge of melody into the thrashing abyss below. Yet they keep they footing up on the happy heights - and the world's a better place for it (I reckon).

Well, if you've been concentrating (I hope you have), you'll have worked out that this album is pretty diverse. However,

there's one thing that ties it all together and, as a bit of a bonus, makes this Garbage's best album to date. It's that you get the impression from this latest offering that the band are actually a tad happy at last. For sure they're still singing about how messed up they and their lives are. For sure Shirley still sounds like a stropky teenager. But the vibe is confident (oh, predictable cliché...) and uplifting. Sulky but sweet stuff. (8)

Ed Carlisle

## Singles

At last, the waiting is over as Right Said Fred return from their fifteenth Scandinavian tour (go on boys! Flog those naive, non-discerning markets!) and attempt to recurry, if such a word exists,



favour with us Brits. And what better way than with this Keith Allenesque embarrassment, poetically named "You're My Mate" (Kingsize). It's aimed squarely at a niche that lesser artists might shy away from, namely the end of a night in some god forsaken Merion Centre hell hole, with both lyric and melody thoughtfully simplified to a level that even gangs of marauding lads with vomit on their chins can still belt with confidence. Thanks for that.

Hurriedly grabbing another plastic case from the pile, relief comes in the diminutive form of Ben Folds, in suddenly solo mode. Disappointingly, his single "Rockin' the Suburbs" (Epic), though cutely Scrappy-Doo-like in his one man attack on Nu-Metal, shows leaving acoustic loveliness behind for over-produced sarcasm might not have been the wisest of moves.

Now if you're feeling all nostalgic for vintage Ben Folds Five you need listen no further than the new Ben & Jason single, "The Wild Things" (Go Beat). All relaxation, feelgooditude, and my! Is that a double bass in the distance? There's even a chuckle to be had amongst the string sections as the boys whimper endearingly "Smash everything up! Tear everything down!" Aaaaaw, it's like the Moby band babies destroying that toy hotel room.

Lastly we come to a band called Seafood, their single called "Splinter" (Infectious) and a blatant misrepresentation. Why? Why adorn your CD cover with Jamie Oliver style sixties typeface and



photo-graphs of flowers in the snow only to shock the uninitiated reviewer with over-eager power chords and full throttle angst? That's the sort of thing that can get you a bad review. That and making a lot of amp distorted fuss about nothing. They ought to be thankful they're up against two bald idiots in the singles column otherwise they might seem a little bit silly.

Louise Ironside

## Rubbish

## Skinny

## Taller

(Cheeky)

Prodigal pop nonentities return with another album of sweetly subtle spaced out songs

I hereby claim membership of a particularly select group: I was one of the handful of people excited about the new Skinny album. No one else was. Just me. Critics weren't. Press agents (whose job it is to be excited about this kind of thing) weren't. The listening public sure as hell weren't. But the follow-up to Skinny's '98 debut *Weekend* which, as it sank without a trace in the deep blue sea of public indifference, managed to become one of my albums of the year

was something that got me very excited indeed.

And *Taller* is by no means a disappointment. Like its predecessor it's a subtle, textured album rich in texture and full of depth, thoughtful, interesting and on occasions beautiful. Once again, Paul Herman's just-the-acceptable-side-of indie croonings have life breathed into them by Matty Benbrook's breathtaking, spine-tingling epic soundscapes.

However, *Taller* is more than a simple rerun of its predecessor. It's an album of newfound confidence, of songs that stand out as well as fit in, tunes that stick in your head (most notably 'On A Beautiful Day' which uses that near ubiquitous "I fell asleep amid the flowers") and classic former single 'Failure'.

Admittedly this isn't a perfect record. Herman's pop sensibilities are occasionally permitted to overpower the simple elegance of Benbrook's fabulous instrumentals and there's the occasional rubbish lyric ("I wish that we could/ take handfuls of drugs/ and get away from everyone"). But I tell you one sure (if sad) fact; this record deserves to be heard by many more people than it ever will. (8)

Stephen Whitehead

## Spek

## Don't Sweat the Small Stuff

(Echo Records)

An exercise in wussy hippified hip-hop that grates on the nerves more than Michael Crawford's voice.

From the first chirpy loop, Spek's debut solo album *Don't Sweat The Small Stuff* seems like a visionary journey into the outer reaches of irritation. Like a Frankenstein's monster of all the things that really bug me - jangly neo-psychedelic guitar loops, high pitched nasal rapping, massively unnecessary scratching (for that "urban" feel), 'ethnic' samples - this is a seriously, profoundly annoying forty seven and a half minutes of listening. Which is a shame because apart from that this isn't actually too bad.

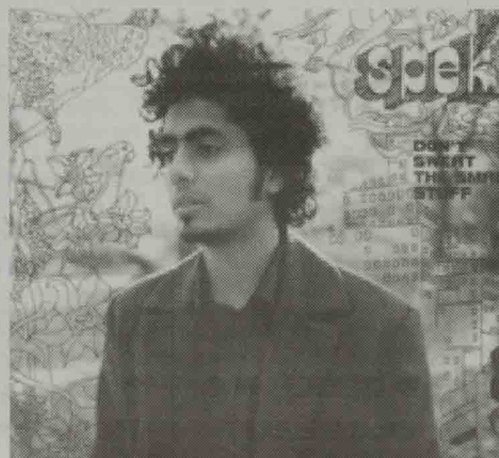
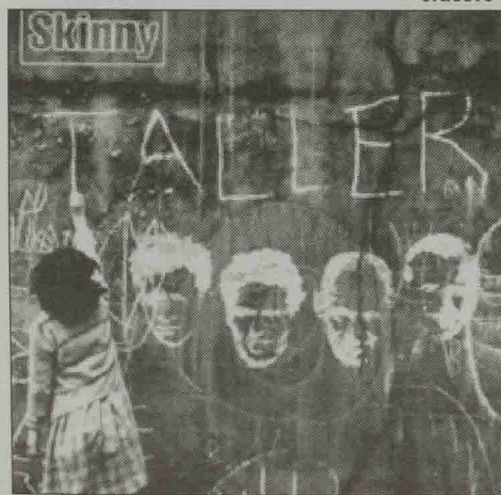
If you get past the nails-on-a-blackboard level of aural discomfort caused by Spek's high-pitched delivery you will find that his material is surprisingly good. The rhymes are nimble and funky, rolling over the guitar-driven loops with more of a shrug than a swagger. Even the content's surprisingly

enjoyable mixing the witty ("I was in love/ she was in home economics") with the endearingly odd ("Coz some things never come back/It's a lottery ticket inside a muskrat").

Even the fluffy, sub-daisy age production occasionally comes into its own. The stand out track is undoubtedly 'Look Me Up' which samples the Zombies' 'She's Not There' with surprisingly enjoyable results.

Still, the occasional moment of pleasure doesn't begin to make up for a good half hour of dross like recent single 'I'm a Hippie' (which presumably sold well on the basis of it's qualities as an emetic) or 'Hey Joni' a mediocre ballad to a dead folk singer. This is basically a shit album. So there. (3)

Stephen Whitehead





# Leeding the way

As the Carling weekend produced another three days of rock action, Paul Gallagher pays homage to the victors

**G**otham City became a reality once again this year with the return of the Carling Festival to Leeds. With the absence of Glastonbury from the musical calendar, the Carling weekend quickly attracted a sizeable crowd eagerly anticipating the arrival of Eminem and hyped band of the weekend, The Strokes, amongst others.

Arriving half an hour late on stage with his D-12 posse, Eminem insisted on rapping along to his posse's lesser known numbers before ditching them in favour of numbers from his own repertoire. But by this stage time was not on his side. Even with the crowd singing acapella to Stan failed to arouse interests completely as Eminem didn't bother to sing the whole song. Must try harder.

If anyone deserved their 'next big band' tag then it was most definitely The Strokes. Higher on the bill than Run DMC, a group who practically instigated the crossover of rap into the mainstream, and without

having released a single album, the New Yorkers swaggered on to the stage as if it belonged to them. Thankfully, the organisers saw sense and placed The Strokes on the main stage to prevent a reconstruction of the Foo Fighters in 1995 at Reading.

Ash confirmed they're back

**The Strokes  
swaggered on to  
the stage as if it  
belonged to them**

on the right track with a blistering set headlining the Evening Session stage on Sunday night. The crowd were rampant and the night ended on an incredible high.

Backstage at The Temple hit fever pitch as several of the day's participants sauntered in for some slightly superior haute cuisine. With 43 bands making an appearance in The Temple over the three days, everyone mingled in suitable

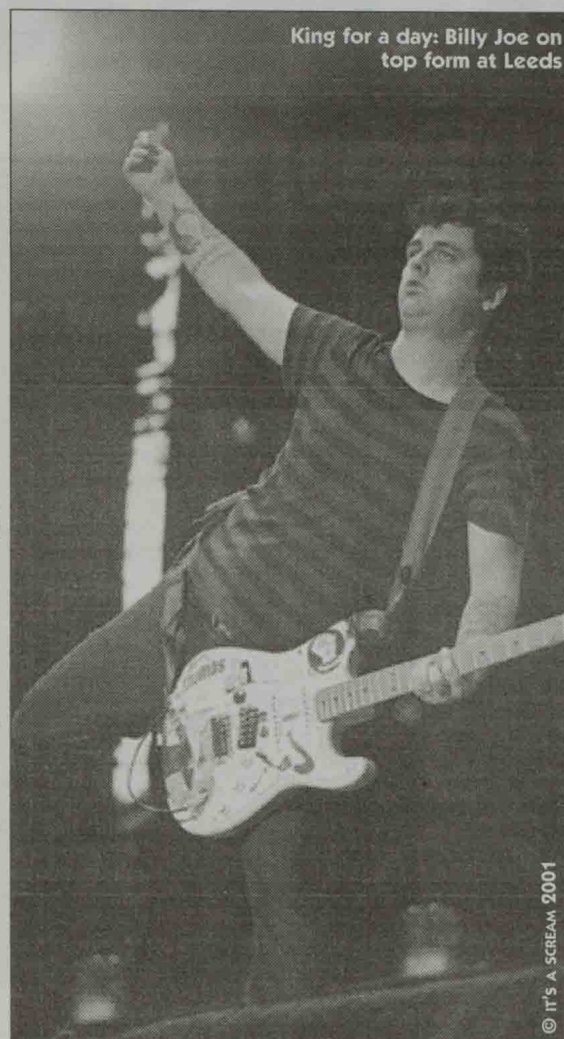
harmony.

With the indie contingent at the forefront of the final day's proceedings, the make-up surfaced for a final pout as the Manic contingent swamped Temple Newsam Park. Supergrass notched up another workmanlike performance with the only notable difference the increasingly high hairline sported by Gaz Coombes. The Fun Lovin' Criminals bumbled along creating a passing interest if little else while the Manics waited in the wings to close proceedings.

It turned out to be a performance of two halves with the opening section filled with Manics classics like 'Motown Junk' and 'You love us' before performing a somewhat disturbing volte-face and playing a collection of moodier ditties from their previous two albums.

And yet we still went home with a nonchalant grin and a skip in our stride, well aware that Leeds had delivered the goods once again. Roll on 2002.

King for a day: Billy Joe on top form at Leeds



© IT'S A SCREAM 2001

Live

## Competition

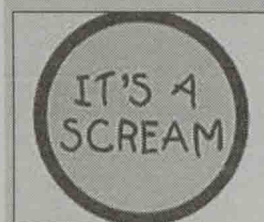
Those oh-so nice people at the It's A Scream chain are also putting together a massive bag of musical related goodies to give away to one lucky reader.

The prize will be a huge box of delights including albums, posters, stickers and T-Shirts. The whole box will be sent to the winner in November.

To have a chance of winning, answer the following question:

"It's A Scream took 50 student journalists to the Carling Weekend, Leeds Festival and gave them a special press tent and pub - the Temple - in the guest area. How many bands came back into the tent?"

The email address to end your answers to is [info@kazoo.co.uk](mailto:info@kazoo.co.uk) and you will need to include your name, university, email, phone and address. The deadline is October 31.



## Mercury Rev

### All Is Dream

(V2)

*It's all about drifting along and snakes, apparently.*

All beginnings of albums should begin like the beginning of *this* album, the follow up to the incredibly famous and much loved *Deserter's Songs*. None of those non-entity 20 second "intro" tracks, no embarrassing spoken word drivel, and no insipid creeping musical apology-for-an-entrance. No, the proper way to announce yourself is with a sweeping, grandiose orchestral gesture, the musical flourish to when James Bond first spies the paradisaic tropical isle on which the villain has built his thunderbirdesque lair. And lord love em, that's just what Jon, Dave, Jeff and (spot the odd one out) Grasshopper have done. Perhaps the reason all bands don't use this crowd pleasing method of introduction is that if you trump yourself up with a magnificent fanfare, what follows has to be pretty impressive itself not to sound like, well, a trumped up piece of shit with a good introduction. The Rev, however, were born to live up to the proverbial 'ta-daaa'.

You only have to take a quick glance at the instrumental credits to appreciate the treat you have in store; Child's vocals? Check. Mellotron flutes? Check. Bowed saw? You betcha. Now those (and you are in the great majority) who have lent a grateful ear to the aforementioned *Deserter's Songs* will already be swooning with delight at the prospect of another round of dreamy sentimentality and bowed saw antics. Bless those kids for facsimile-ing us



more of the good stuff. Except that, in the couple of years since their breakthrough album, Mercury Rev have gone all pubescent on our asses. If *Deserter's* was full of childlike wonder and fairytales, *All Is Dream* hits the young teen traumas of confusion and fear and jangly guitar tantrums. Albeit we still have Jonathon Donahue's wonderfully Kermit like vocal waverings

coaxing us through, and the spooky floating-in-space ballads are still very much present and correct, but it's all been filed to a sharper edge; somehow less of a meander, more of a slightly effeminate stride.

If this sounds ominous, worry not. It's no great departure from what they've always done, resolutely sincere in their yearning for a new musical landscape,

it's just now there's a bit more backbone to the proceedings. However much they flirt with pouts and power chords Mercury's pubescence remains the boy in the corner of the classroom, confiding "When I'm alone and scared / I think up little rhymes / They would make no sense to you / But I make them all the time". (8)

Louise Ironside



# Just when you tho

How high?: The Charlatans appear to have found contentment after years of trauma

Their lead singer from cancer, and album. But The out how they ma

**N**o force on earth seems to be able to make a destructive dent in the fabric which makes up The Charlatans. Having survived the car crash death of founding member and keyboard player Rob Collins, not to mention countless changes in the music industry over the past ten years - the only band of any real importance to have come through the halcyon baggy days of late-80s, early 90s Manchester, right on through the rollercoaster Britpop era of the mid-90s, The Charlatans have firmly cemented themselves in the highest echelons of British music. They are now, it might be argued, almost an institution.

The band have just released latest album 'Wonderland' to widespread critical acclaim and are set to play a mid-sized arena tour in the Autumn, arriving in Leeds on October 12. When keyboardist Tony Rogers joins *Leeds Student* on the phone as The Charlatans head out on a British tour, he sounds in high spirits, and certainly not like a man suffering from the savage treatment due to his ongoing battle with testicular cancer, which first became public knowledge earlier this year.

Rogers replaced Rob Collins in the band shortly after 'Tellin' Stories' was recorded but just before the band went on tour to promote the album. Four years later and two more albums down the line, Rogers is without doubt an integral part of The Charlatans make-up but, and today is no different, the inevitable 'shoe-filler' question arises. It must have been annoying a couple of years ago but how does he feel now when constantly asked about taking over from Rob, a question which has become as familiar to The Charlatans as the disappearance of Richey is to the Manics?

"It's one of them things though, you hear to deal with it. It crops up in every interview, it's part of the path and it pisses us off 'cos we want to keep looking forward to the future. Rob's memory will always be there and the questions always come up so it has to be answered. But, everything we do, he's still a major part of the band even though he's not here. It's one of those things that you'll never shake off. It's very sad what happened but it's there and it's not going to go away, erm, if anything the best tribute you could ever give to Rob is to carry on and to make sure that this band is a force to be reckoned with. That's what he would have always wanted."

Tim's assertion in the NME a last month that Rogers was 'a shining star on Wonderland' should be enough to deter the detractors still mourning the loss of Rob Collins.

When for the inevitable of 'Us A band's during improv accordi record succeed Uplifting Another Boy' w absenc time se

If th for fur The Ch when l ocean where band li appear writing say the

"I th an issu said th 'Oh, th then. Y functi we've anywa we've from e great do get

"There kids into. T rock

hear v anyth stay t ever v out th of ex Wh touch which group distar conte their imple stand Charl sente "L day o got o in the deal





# bought it was over

...moved to another continent, their keyboardist is suffering  
...their accountant embezzled half a million pounds on their last  
...Charlatans carry on making great music. Paul Gallagher found  
...manage to keep their spirits up despite the bruises.

...the band re-entered the studio  
...first time without Rob in 1998, an  
...cloud hung over the recording  
...and Us Only'. The fact that the  
...accountant embezzled £500,000  
...the period can't have exactly  
...ed the atmosphere. It was  
...ing to Rogers' such a difficult  
...to make. The album didn't really  
...where 'Tellin' Stories' had done.  
...g anthems such as 'One to  
...How High', and 'North Country  
...inconspicuous by their  
...The mood of the band at the  
...med to have found an outlet.  
...doom mongers were looking  
...er material about the demise of  
...latans they surely had it in 1999  
...ad singer Tim Burgess crossed an  
...live with his LA-resident wife  
...e remains. With the rest of the  
...g around the UK and Ireland it  
...to be a disjointed way of  
...and recording a new record to  
...least.

...ink the distance has never been  
...', Rogers claims. "I mean, people  
...t when Tim went to LA it was like  
...s the end of the Charlatans  
...u know, how can the band  
...with him 6000 miles away, but  
...ever lived in each other's pockets  
...not since I've known them all,  
...ways lived 50, 60 miles away  
...ch other. There's always been a  
...gency and excitement when we  
...back together. We're excited to

...s nothing for the  
...to get their teeth  
...avis aren't exactly  
...nd roll are they?"  
... - Tony

...at people have listened to. If  
...ing it's given us a greater desire to  
...ether. It's more fun now than it  
...s, especially the LA thing, going  
...re to record gave us a great deal  
...ement."

...The Charlatans may have lost a  
...the gang mentality image  
...as heavily associated with the  
...rom an early stage, the long  
...relationship they must now  
...with seems to have worked in  
...our. Bands generally tend to  
...because they can no longer  
...the sight of each other. The  
...ans have been handed an extra

...ing with each other day in and  
...isn't very healthy at all. We've all  
...own lives to lead. We are a gang  
...ense that no-one person has to  
...anything on their own. If

...there's trouble or a personal problem we  
...deal with it together, we always do. It's  
...one of the beauties of being in the  
...Charlatans, you're never alone no matter  
...what's happened."

...Now in the middle of their career, The  
...Charlatans seem to be absolutely  
...content with their rock-like status, a



**"Noel Gallagher's made millions  
from copying the way other  
records sound, just listening to  
something, taking it and making  
it your own."**

...classic band who could no longer  
...become unpopular in Britain if they tried  
...but, simultaneously, can never quite  
...recapture that 'band of the moment' tag,  
...something their more illustrious  
...Mancunian counterparts should  
...empathise with. It must feel strange to  
...be considered such bastions of the music  
...scene considering The Charlatans were  
...once viewed as people who could easily  
...be your own mates or, dare I say it, a  
...bunch of scallys?

..."(laughing) You cheeky bugger! A  
...bunch of chancers you mean? Ha, ha. I  
...don't know about that. I still like to think  
...that people can still be mates with us,  
...we've still got that sort of  
...mentality. There's no big headed  
...c\*\*\*s in our band. If there was,  
...they'd always be knocked down a  
...peg or two, we're still the same  
...band we were years ago. I think  
...we need to be more successful,  
...obviously, to continue to do what  
...we love doing, and I think people  
...will look at us like 'they're still  
...here', still a force and are getting  
...better and better. I don't know  
...about how big we can get."

...Image has never been a problem  
...with The Charlatans, though it must  
...have seemed strange when Oasis burst  
...on to the scene and many people  
...assumed that 'Tellin' Stores' was the  
...band's first album, for Tim Burgess had  
...been a cagoole wearing stooge when  
...Liam Gallagher was still paying regular  
...visits to the welfare services of Burnage.

..."I think we probably have ridden the  
...storm better than anyone else. We've  
...never really been in people's faces nor  
...have we wanted to be, never wanted to  
...shove it down people's throat. You  
...know, if you didn't like our records then  
...go and buy a different record, d'you  
...know what I mean, that's fine by us. We  
...don't like that idea of slamming it down  
...people's throats. All that stuff bores the  
...tits off us. This record for us has been a  
...big thing to do, we wanted to change  
...the sound, we've had to strip ourselves

...down to a certain degree of what we can  
...and can't do.

..."We were all in a much happier mode  
...to start with. I think we knew where we  
...were going and we knew we had to  
...change."

...So with Wonderland what have you  
...all been listening to whilst you were

...Gallagher's made millions from it, just  
...listening to something, taking it and  
...making it your own. You don't pinch it,  
...but you make the adjustments to make  
...it your own song. It's the only way to  
...learn really, you can't do it with your  
...eyes and ears shut. The only way to learn  
...is by listening to something you love and  
...copying them and trying to  
...make it your own and  
...perfecting it."

...Britain seems to be  
...once again waiting for a band  
...to create genuine excitement  
...around the country. While The  
...Strokes elicit such emotions in  
...the US, Britain seems to be  
...bereft of a counterpart, having  
...to put up with the constant  
...nice-boy guitar bands like  
...Travis and Coldplay.

..."I think you've hit the nail on the  
...head there. Travis make 'nice tunes'. It's  
...not rock 'n' roll at all. Yeah, the kids like  
...it but there's nothing really there to get  
...their teeth into. I don't know how they  
...identify with it, d'you what I mean?  
...There's nothing that exciting about  
...Travis is there?

..."I'd hate to be the next hyped band  
...though 'cos it would mean I'm not in  
...control of what I'm doing. If everyone  
...jumps on board then brilliant, I'd rather  
...it came from our music though and not  
...from the press. We want to take us  
...where we wanna go. That's really what's  
...it all about."

## The Charlatans

**Wonderland**  
(Island)

*influenced by classic soul, dance  
anthems and, ahem, the odd 'tablet' or  
two, Wonderland sounds like a band  
hitting their peak*

I promised myself I'd try and write  
this review without mentioning how  
tough the last few years have been  
for The Charlatans, but, alas, the task  
has already failed. Despite their  
bruises, the Mancunian quintet sound  
like the most relaxed band on earth,  
entering the middle part of their  
career and still adapting to and  
influenced by a whole manner of  
worldly music.

Perhaps the only people who  
didn't say at one point or another  
over the last few years that The  
Charlatans were on the verge of  
imploding were the band  
themselves, sticking by the adage  
that he who laughs last laughs the  
longest.

Rumours that "Wonderland" was  
recorded with the majority of the  
band on E has hardly been rubbished,  
and elements of gurning can easily

be detected. First single 'Love is the  
Key' pays its respect to the  
Californian Soul which lead singer  
Tim Burgess seems to have acquired  
a taste for since his move to LA in  
1999.

Surprisingly, The Charlatans seem  
to have dropped their ubiquitous  
hammond organ sound in favour of  
swaggering guitars laced with  
bigger beats. More rock 'n soul than  
rock 'n roll.

Marriage clearly has had an  
effect on Tim Burgess. 'Is it in You?'  
appears to be as blatant as it sounds  
while final track 'Love to You'  
actually does spell out what Mr  
Burgess had in mind during  
recording, just in case you needed a  
reminder.

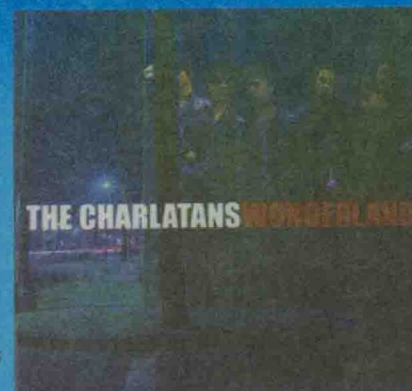
'The Bell and the Butterfly' serves  
as a wake up call that a so-called  
indie band can indeed write dance  
tracks of thoughtful proportions.  
Roger's influence is the most evident  
here, symbolising the importance of  
the whole band's songwriting  
talents.

However, as good as the bulk of  
the album is, there does seem to be a  
longing for the band to launch into a  
raucous singalong. The personal  
nature of the tracks is more evident

**T**ony Rogers' status as a  
Charlatan is beyond doubt.  
He is adamant that the rest  
of the band all made him  
feel like one of them when  
he joined in 1997.

"I felt I was an integral part we did  
the V Festivals, I didn't ever think I was  
on trial or anything like that, you know?  
We've always been very very open with  
each other as to how it was going to be  
and there was never any question as to  
whether I was a temporary  
replacement, d'you know what I mean?  
It was probably said like that in the  
press somewhere but to us five I was  
going to be a member from the  
beginning. But obviously you have to  
nurture these things and have to sort  
of, people will have to fit in together.  
From day one it all felt perfect." On the  
flip side of the coin is the affliction  
Rogers must endure from the therapy  
he currently receives to combat his  
cancer. Yet even this physical abuse  
cannot knock his attitude.

"It's going as well as it can go,  
y'know? Put it this way, I'm as positive  
as I've ever been and that's the only  
thing I can say. It's not the nicest thing  
to put up with, the treatment fucks you  
up completely really but, fingers  
crossed, it will all be gone very very  
soon." Quite unlike the Charlatans who  
will no doubt carry on producing the  
goods for many years yet.



here than ever before as you may  
expect from The Charlatans at this  
stage in their career.

Yet whatever music The  
Charlatans seem to be into, they  
have an uncanny knack of  
reproducing quality albums on the  
back of it. Older fans may be  
disheartened at this permanent  
change of direction, but it's hardly  
the Beatles travelling on their  
mystical path and after a few listens  
'Wonderland' should nestle in  
snuggly alongside The Charlatans  
ever expanding back catalogue. (7)  
Paul Gallagher



# Free grub for starving students

Your favourite supermarket Morrisons have come up with a cracking offer for students. All you have to do is take a copy of *Leeds Student* along to your local store and they'll give you a bag of groceries free. These will include rice, pasta and sauce, tinned tomatoes, tuna, toiletries and lots more. There are 50 to give away at the Kirkstall store and 50 at the Merrion Centre store, so off you go to Morrisons and claim your bag.

As well as the goodie bags on offer, there are money off beer vouchers (below) which can also be cut out and taken to any Morrisons store in Leeds to claim your discount.

## Terms and Conditions

The offer is for the first 50 students to present a copy of the magazine containing the offer to the customer service desk at the Kirkstall store, 1 Savins Mill Way, Leeds, further away from town on the same road as the Warner Village cinema; and for the first 50 students to present the magazine containing the offer to the customer service desk at the Merrion Centre store, Woodhouse Lane, Leeds. First come first served, while stocks last. Each student must have a copy of the magazine. One goody bag/vouchers per person.



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# Walk on the style side



If there's one thing no self-respecting student can do without, it has to be more shoes, and fine quality ones at that.

Shoe-shop.com is Europe's leading online shoe retailer and sells a variety of brands including Nike, Schuh and Patrick Cox. As well as that, they are a lovely bunch of folks who want to give YOU a new pair of shoes.

Three sets of quality footwear are up for grabs, with a pair worth £100 pounds going to the winner and runners up receiving pairs worth £50.

To win, answer this question:  
Who sang the line "Air cushioned soles, bought them on the Portobello road"  
Email [editor@leedsstudent.co.uk](mailto:editor@leedsstudent.co.uk)  
Editor's decision is final.

SHOE-SHOP.com

# Philips mobile phone headline



**PHILIPS**

*Let's make things better.*

The new Philips Fidio 311 is the ideal choice for anyone who just wants to buy a great phone. It's got all the latest technologies: WAP, downloadable ring tones, custom welcome messages, a choice of screensavers, and Philips's exclusive 'Emotion Icons' to add some real personality to text messages.

But it's also really easy to use thanks to Philips's unique big-screen, flat-carousel menu system, and the luxury of Voice Command. Add in a discreet vibrating alert, and a long-life battery (offering up to 4.5 hours of talktime or two weeks of standby), and you have the perfect all-round pre-pay phone.

A powerful Voice Command system makes the phone easy and safe to use on the move. This allows users to store up to five spoken commands, not only for dialling from the phonebook, but also - as you'd expect from Philips, a world leader in speech processing technology—for phone operational functions such as keypad lock and mobile Internet access via WAP.

Fidio 311 is an incredibly compact phone, measuring just 115 x 47 x 22 mm (96cc). It's also easy to handle, with a weight of only 114 grams and a distinctive, By providing so many of the latest features and making them so easy to use, Philips's Fidio 311 is nothing less than one of the best new phones on the market.



It's as simple as that! To have a chance of winning one of five phones just answer the following question:

Which mobile phone company sponsor Everton Football Club?

Email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) with your answer.

Terms and conditions apply

# ComPENTition

If there's another thing no self-respecting student can do without then it's a good pen.

And pens don't come much better than those made by top pen making folk Sheaffer. "But I can't afford those expensive writing implements" I hear you cry. Fear not, for we at the Student have got together with Sheaffer and can happily offer a brand new DELTAgrasp pen worth five pounds to the first 25 people to answer this question:

Who invented the ball point pen?

Send your answers to [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)  
Editor's decision is final.



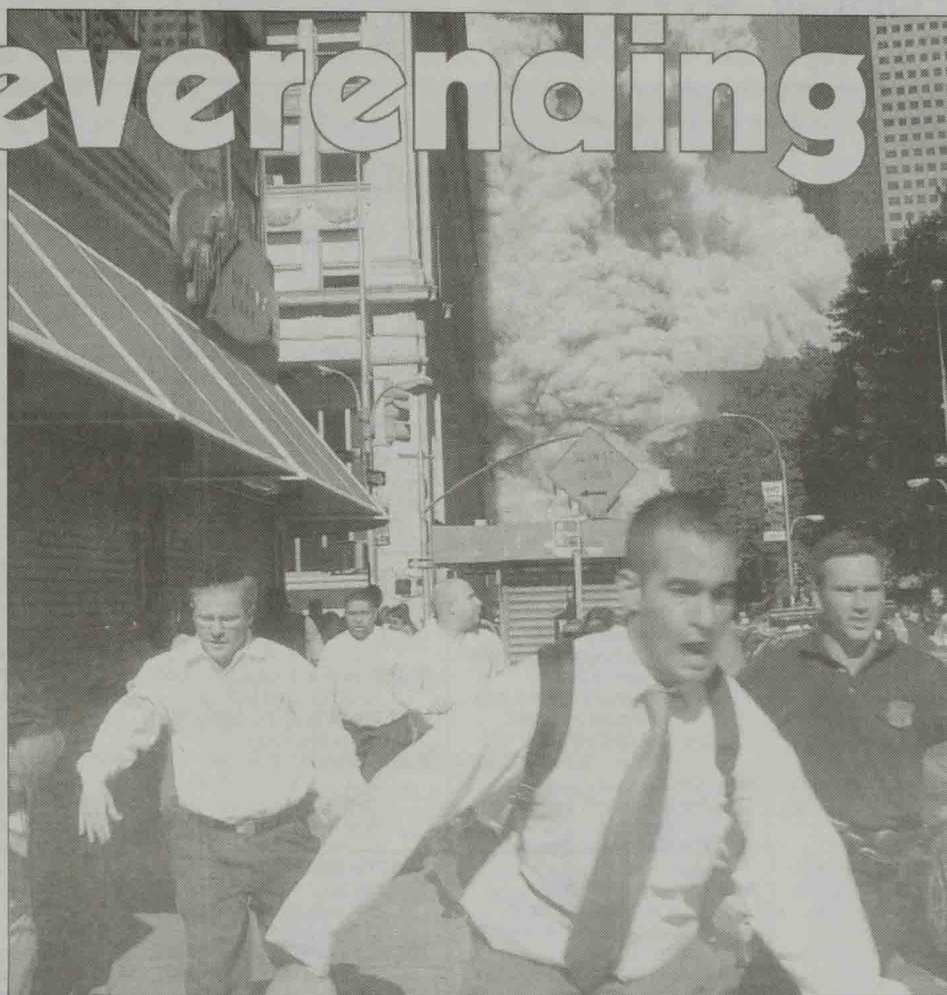


# Juice guide

15

## The neverending story

**Admit it: recent world events have had you all glued to your TVs. TV-phobe Ed Carlisle wonders why, and how news coverage is changing**



While they tore away from the scene, we were glued to our screens

I don't normally watch much TV. When I do, it scares me with its adhesive capabilities: the way you start watching it and can't find the impetus to stop doing so. The fact is though, the last two and a half weeks have not been normal in any sense of the word. And so I have found myself glued to the TV as events have and continue to unfold first in the United States, now pretty much everywhere.

First there were the schedule interruptions, the breaking news, those first grainy images. Newsreaders almost as stunned and confused as the eye-witnesses, as everyone, turned to rumour, the scourge of news reporting (normally) as they tried desperately to explain what the hell was going on.

And then after the initial jolt came the deluge of images: different angles at different moments. With so little hard fact to go on, the networks fed us these images over and over and over again, frozen, in slo-mo, whatever, repeating those same nervous, voice-over catchphrases.

And then as it all settled down, we had the analysis (including some sickeningly quick-off-the-mark economic forecasts, allegedly within an hour of the attacks on some networks. As one broadsheet letter commented, "proof of the sickness of our world"). And then the interviews, the statements, the documentaries (one whose amateur maker was distraught that the

dust cloud would wreck her camera; tasteful), the debates, the all.

One thing that has struck me time and time again during these past weeks is our dare-I-say fascination with the whole 'drama'. I hesitate before admitting my addiction to the coverage of the events; I only say it safe in the knowledge that most people admit the same.

Indeed, far from being repelled by what we were being presented with, we were

**One thing that struck me was our fascination with the whole 'drama'; far from being repelled, we were sucked in**

totally sucked in. And it's not even like we became bored by the repetitive coverage; quite the opposite. Frequently people were channel flicking in an attempt to get the latest unseen footage, a new clearer angle, an exclusive interview.

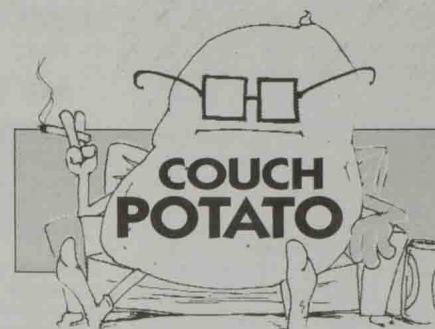
The good news is that I don't think this proves we're all voyeuristic sickos, as I've heard suggested. Our addiction surely suggested a simple need to come to terms

with what was happening, to make the events real. And yet we were trapped, because the TV medium disqualified us from doing so because, in our media-saturated age, we'd seen it all before: in films, TV dramas and the like. And so kept on watching, hoping to understand...

Finally, although they would understandably hate to admit as much, there are some definite winners from this crisis: the news channels. For BBC News 24 in particular, this was its graduation and it passed with distinction. The Gulf War is said to have made CNN; the last few weeks have surely made News 24. (It sounds sick to couch these events in those terms but that's the reality of it: nothing like a good crisis to sell news.)

But now, even as the initial shock (and fascination) of the events wear off, the hunger for continuous news remains - for me at least. Having become accustomed to it for two weeks, I now find myself compulsively flicking on the TV for news. (Even if it's only to see the hundredth American bimbo saying she was sure Prince William would fit in just fine at St Andrews.)

A market for continuous news coverage, previously scorned by the likes of me, is developing. As the house-size News 24 adverts, recently to be seen everywhere, state, "because the news never ends." Better tune in - you might miss something.



A SIDEWAYS LOOK AT THE WEEK'S TV

As I said in my feature on the left (read it if you haven't already; it's great), I barely watch TV so I'm going to be hard pushed to recommend you vegetables out there what you should be watching this week. Never mind, I'll try.

Why not start the term in the very best conceivable way, with that gloriously dysfunctional and yellow family, The Simpsons (Friday, 6.00pm, BBC2)? You've probably seen these shows at least twice before but that's no excuse. It's so profound and multi-layered, it has so much to teach us all. Perfect tonic after the rigours of Freshers Week.

On the theme of personal improvement (isn't that what TV's for?), Brown Britain (Saturday, 8.25pm, C4) looks pretty good too. Some actress called Angela Griffin (probably really famous but I wouldn't know) investigates the racial situation in Britain, chats with gurus like Hanif Kureishi and Goldie, and basically clears the whole issue up. Good on her, I say. Les Dawson's up straight afterwards too...

Vacuuming Completely Nude in Paradise (10.00pm, BBC2) gets a plug because the title's so wacky. It might even be quite good as well: it's directed by Danny Boyle, has a great line-up of British actors who you'll recognise but whose names you won't know, and is all about a vacuum cleaner salesman. Be proud: surely only the Brits could ever conceive such a programme.

Channel 5 is a bit rubbish in many ways but one little gem worth checking out if you haven't already is The Wright Stuff (daily, 10.00am, C5). It's basically current affairs made easily digestible, hosted by that smarmy yet entertaining geezer, Matthew Wright. Should I be ashamed to like this one? Maybe: shucks.

Moving on... You might not be with me on this one, but the history buff in me tells you to watch some of the plethora of WW2 programmes that are showing at the moment. Battlefields (Tuesday, 9.00pm, BBC2) and the films Memphis Belle (Wednesday, 9.00pm, C5) and The Eagle Has Landed (Wednesday, 11.30pm, ITV; fictional but dead good) look like the pick of the bunch.

And finally (I'm doing awfully well, aren't I?), I bring you ThisWeekOnly. I can't find it in the listings but I know it's there somewhere (late on Thursdays on C4 I think). It's a cute little discussion show hosted by that wag Jo from Adam&Jo fame, without his pal but coping admirably as he cuts through the week's new with razor-sharp incision, managing to take the piss out of loads of people along the way. Very much aimed at students: feel wanted and watch it.

EC





## Flavour of the day

Apart from being the favoured night-club of racist footballers (allegedly), Majestyk is a wonderfully cheesy must for any fresher. What better or more apt way to introduce

yourself to the delights of this super club than *Condomi*, one of many launch nights taking place around the country for the new 100% biodegradable vegan condoms?

There will be loads of sexy giveaways and people dressed in skin-tight rubber. I wonder what the guy on the far right of the photo is looking at? Mmmm. Nice.



## Condomi @Majestyk

BBC  
ONE

BBC  
TWO

V

4

5

.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 TV Mail; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 Super Duper Sumos; 4.35 Bring It On; 5.00 DIY TV; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather

### 7.00 Vets In Practice.

Trude, back at the surgery in Bristol, is forced to improvise in order to fix a ten week-old guinea pig's leg.

### 7.30 Top Of The Pops

The best of the week's Top 40.

### 8.00 EastEnders.

Zoe makes a big decision; and a surprise caller interrupts Sonia and Jamie's romantic meal.

### 8.30 My Family.

Susan, Ben and the children travel to a family funeral in Leeds.

### 9.00 Absolutely Fabulous.

When Saffy's play opens at a small fringe theatre, Edina and Bubble plot to have it cancelled. But Saffy's father, Justin, Edina's first

husband, Marshall, and his girlfriend Bo all arrive to offer moral support.

### 9.30 They Think It's All Over.

Comedian Nick Hancock compères a game of wit and sporting knowledge.

### 10.00 BBC News

10.25 Regional News: Weather

10.35 Jo Brand's Commercial Breakdown. Comedian Jo Brand presents the funniest advertisements from around the world.

11.05 FILM: Dressed To Kill (1980). Violent Hitchcock-style thriller, starring Michael Caine and Angie Dickinson.

12.50 FILM: Shogun Warrior (1991). Historical action-adventure set in the 17th century, starring Sho Kosugi and David Essex.

2.30 BBC News 24

.00 Open University: It's Only Plastic; 6.30 Open Advice: Exam Success; 7.00 Chimpunks Go To The Movies; 7.25 Arthur; 7.45 Ubers; 8.10 Bill And Ben; 8.20 Little Bear; 8.45 Sheeep; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Storytime; 11.05 Numbertime; 11.20 Writing And Pictures; 11.35 Hands Up! Peter And The Wolf; 11.50 See You, See Me; 12.10 Around Scotland; 12.30 Wildlife On Two; 1.00 Bill And Ben; 1.10 Home Front Tricks; 1.30 Working Lunch; 2.00 Holiday Snaps; 2.15 Racing From Ascot; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

### 6.00 The Simpsons.

Lisa discovers the town's founder was a vicious pirate.

### 6.20 The Simpsons.

Homer acts as Mr Burns's assistant.

### 6.45 Masters Of Combat.

Gail Porter - herself a black belt in karate - and Trey Farley present the martial arts series.

### 7.30 The Good Life.

Classic sitcom.

### 8.00 The Garden With Dan Pearson.

The garden in November is pared down to its bare bones.

### 8.30 The Flying Gardener.

Chris Beardshaw is on a mission to find Britain's most inspirational gardens.

### 9.00 Meet The Ancestors

9.50 Trade Secrets. Pet breeders reveal all.

### 10.00 Room 101

10.30 Newsnight

11.00 Newsnight Review

11.35 The X Files. Scully and Mulder probe the death of someone who died from orgasmic delight.

12.20 Buffy The Vampire Slayer. Tara puts a spell on her friends.

1.05 FILM: The Seduction Of Joe Tynan (1979). Political drama about the moral dilemmas faced by a pleasant liberal Senator. Starring Alan Alda.

2.45 Close

3.00 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.05 Fit For Life; 1.35 The Biggest Game In Town; 2.05 Coronation Street; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 The Adventures Of Captain Pugwash; 3.40 Cardcaptors; 4.05 The Quick Trick Show; 4.25 My Parents Are Aliens; 4.50 Chums; 5.05 The People Versus; 5.30 The Biggest Game In Town; 5.55 Calendar

### 6.30 ITV News: Weather

7.00 Emmerdale. The arrest of an innocent man throws the teenagers into turmoil.

### 7.30 Coronation Street.

Peter's future at the bookies hangs in the balance.

### 8.00 Rich And Famous.

Caron Keating and Matthew Wright host the celebrity magazine show.

### 8.30 Holiday Airline.

Two scouts from the Storm model agency try to find a new face on a flight from Gatwick to Ibiza.

### 9.00 The Bill.

An investigation into Sun Hill's rising burglary rate sets Spears on the trail of an arsonist.

### 10.00 Lily Live.

Lily joins Steps as they perform a medley of their hits.

### 10.50 TV Weekend News

11.10 Calendar News

11.20 Nash Bridges. Nash and Caitlin go undercover to bust a couple who prey on wealthy swinging couples.

12.20 Dial-A-Date. Jayne Sharp and Mark Rumble present the interactive dating show.

12.50 Players. The Players target a charismatic self-help guru.

1.45 New Music Television. The best mainstream rock, pop and dance.

2.15 Take The Mike. Five comedy hopefuls take a comedy workshop.

2.40 Box Office America; 3.05 World Football; 3.30 Trisha; 4.30 Judge Judy; 4.50 Jobfinder; 5.30 ITV News

.55 Max Bear; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4 Learning; 12.00 Ricki Lake; 12.35 Suddenly Susan; 1.00 Cheers; 1.25 Supporting Acts; 1.45 FILM: Comanche (1956); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight

### 6.00 Friends.

Ross tries to convince Rachel that her date is psychotic.

### 6.30 Model Behaviour.

The judges are in Bristol, Edinburgh and Dublin as their nationwide search for 20 girls to go through to the final continues.

### 7.00 Channel 4 News: Sport: Weather

7.30 Unreported World. The Real Mobile Phone War, investigates the human cost of tantalum, a metal found in every mobile phone.

### 8.00 Great Civilisations.

This documentary brings to life the ancient Mesopotamian city of Ur, and investigates the legacy of the world's oldest civilisation.

### 8.30 Brookside.

Tim gets more than he bargained for when all the serious damage incurred in the break in is to himself.

### 9.00 Friends.

Phoebe's new job as a telemarketer gets off to a tricky start.

### 9.30 Will And Grace.

Will never seems to get what he wants for his birthday.

### 10.00 So Graham Norton.

Graham Norton returns with classic episodes.

10.40 Los Dos Bros. Tonight, trouble with dentist phobia.

11.10 Bar Wars. As new girl Jodie arrives, the battle intensifies.

12.20 Hollyoaks Omnibus: Movin' On. Vic is still concerned about Cynthia's mysterious.

1.50 FIVB Beach Volleyball World Tour; 2.30 Love In Oldham; 3.25 Last Of The Hiding Tribes; 4.20 Jack And Jill; 5.05 La Mule; 5.15 Countdown

6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Muppet Babies; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.50 Happy Monsters; 9.05 Happy Monsters; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria

Hunniford; 3.35 FILM: Journey To The Centre Of The Earth (1993); 5.25 Russell Grant's Postcards; 5.30 5 News

### 6.00 Home And Away.

Harry and Gypsy finally get what they want, but at a price.

### 6.30 Family Affairs.

Deke and Yasmin confront Ziggy over the smoking incident. Is this a reference to oral sex?

### 7.00 Terror USA.

This programme pieces together the extraordinary events that occurred on Tuesday when the world watched agast as suicide hijackers crashed their airliners into the World Trade Centre in New York and the Pentagon in Washington.

### 8.00 Inside The Criminal Mind.

This programme investigates false confessions.

### 9.00 FILM: Rear Window (1998).

Thriller about a quadriplegic, starring Christopher Reeve and Daryl Hannah.

### 10.40 FILM: Between The Lies (1997).

Erotic drama, starring Melissa Williams and Rafael de La Rosa. One for all you dirty masturbating monkeys. Lock the door and get a fresh box of Kleenex.

### 12.30 FILM: The George Raft Story (1961).

Biopic of the Hollywood actor, starring Ray Danton.

### 2.20 Knots Landing: Back To The Cul-De Sac.

Val and Gary's relationship hits the rocks.

### 3.45 Behind The Music: 1984.

Documentary looking at the stars and trends that made it to the top in 1984. Who cares?

4.35 Russell Grant's Postcards

4.45 Strange Luck

5.30 Chance To Win

## CLUBS

**Fruit Cupboard**  
Frisco Disco  
70s and 80s disco  
£4 B4 10.30/£6 after 9.4am

**The Wardrobe**  
'Casa Latina'  
Salsa, Latin HipHop and Soul  
£6/£5 10.30-2.30

**LMUSU**  
Star Indie & alternative  
£3.50, £3 in advance / 9.30-2

**The Cockpit**  
Church of Pop  
£5 advance 11-3

**Po Na Na**  
The Northern Line  
Beats, Funk, HipHop & Breaks  
Free B4 11 £5 after 10-2

**Majestyk**  
Condomi  
70s, 80s and 90s eclectic  
£5/ 4 NUS

**Brudenell Club**  
Cabaret Heaven  
£6, £4 NUS / 8 onwards

**Elbow Rooms**  
Friday Funktion  
Eclectic funk and house  
Entry TBA, open 5pm onwards

**Mint**  
Clear House & Garage  
£6 NUS / 10-4

**Atrium**  
The Cooker Live bands, funk  
Entry £6 / 10-2

**Oslo**  
The Worldwide Family  
Funky grooves Free entry 5-2

**Dry Dock**  
DJ's playing funk and soul  
Free Entry Open til 11pm

**Revolution**  
House fused with jazzy hiphop  
Free entry 10-2

**Faversham**  
Childs Play  
Free B4 10, £3 NUS after 10-2

**The Hifi Club**  
Funksoulnation  
£6/£5 Members and NUS  
10-3

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# Nightline

Run for students, by students, 8pm-8am every night of term.



# SATURDAY 29 September

## Flavour of the day



A dark and dystopian vision of the future (well, the past now), **Strange Days** is an intriguing and exciting movie. Set in the closing days of last millenium (at the time of production, this was a few

years to come), the film follows Lenny, an ex-cop gone bad. Wheeling and dealing his way round a seedy underworld, Lenny is apparently content with his role in life, selling illegal recordings of actual

memories. That is until a disturbing and incriminating clip comes into his possession. Challenging and well acted, this is also a cheap night in following a week of excess.

**Strange Days**  
**BBC 2**  
**11.05pm**

**Space**  
Stereo  
Quality house & garage  
£8/10 - 10 till 4

**Fruit Cupboard**  
Ucci  
r'n'b, funk and soul  
Entry £5 B4 10.30/£7 after 9-4am

**LMUSU**  
Saturday Night  
70s, 80s, faves  
£4.50/£2.50 NUS; 9-2

**Warehouse**  
Speed Queen  
Glitz £10/£8 members; 10-4

**Sixty-Six Boar Lane**  
Flipside  
UK/US Garage and R&B - £10

**Mint**  
Basics - £10/£8; 9.30-4

**Evolution**  
Ascension  
House & garage/trance  
£5 9-2

**Wardrobe**  
Yardbird Suite Funk & rare Jazz  
9-2.30; £6/£5 NUS

**Elbow Rooms**  
ST Saturday O  
Old School Hip-Hop & fat funk  
Free B4 11, 9-4am

**Atrium**  
Filling The Gap  
House and funk  
Free B4 11/£3 after 10-2:30

**Bar Phono**  
Fat Dams Metal Tea Party 2-6pm  
50p  
Oblivion Alternative - 9-2; £4/3

**Faversham**  
Motion / Homewerk  
UK garage/house  
Free B4 10.30/£2 after 9-2am

**Soul Kitchen**  
Somethings cookin in the kitchen  
Pre Club warm up with live  
percussion  
Free Entry open til late

**Tequila Tequila**  
A Latin Affair Cuban, latin, soul  
Free Entry Open noon-2am

**Fuse**  
F.U.S.E Bouncy tunes & hard house

**The Hifi Club**  
Somethin' Else  
Free Admission  
12 noon - 6pm

**The Hifi Club**  
The Boogaloo  
£6/£5 members and NUS  
10-3

CLUBS

**BBC ONE**

**BBC TWO**



**7.00 Little Bear; 7.30 Brum; 7.40 Fix And Foxi; 7.50 Gadget Boy; 8.15 Rugrats; 8.40 Flint The Time Detective; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News: Weather; 1.00 Grandstand; 5.35 BBC News: Weather; 5.50 Regional News: Weather; 5.55 Jim Davidson's Generation Game**  
**6.50 Dog Eat Dog.** Ulrika Jonsson hosts the gameshow.  
**7.25 National Lottery Winning Lines.** Quiz show with host Phillip Schofield.  
**8.10 Casualty.** New doctor Lara Stone is thrown straight into a crisis over a patient who is not quite what he seems. Charlie meets the new chief executive in unexpected circumstances. Patrick becomes involved in a domestic dispute with a chilling twist.  
**9.00 Randall And Hopkirk (Deceased).** The host of a hotel's ghost weekends becomes the victim of some apparently real supernatural goings-on.  
**9.50 BBC News: Weather**  
**10.10 Parkinson.** Guests are comedian Victoria Wood, politician Ann Widdecombe MP, and Sir Bob Geldof.  
**11.10 Boxing.** Action from the top-of-the-bill fights at the Elephant and Castle Leisure Centre, London. Featuring David Starie's defence of his British and Commonwealth super middleweight titles, and Londoner Mickey Cantwell's fourth shot at a world title.  
**12.25 They Think It's All Over.** "Comedian" Nick Hancock competes a game of "wit" and sporting knowledge. The team captains are joined by guests Audley Harrison and Fiona Allen.  
**12.55 A Question Of Sport.** Sue Barker asks the questions in the light-hearted sports quiz.  
**1.30 Top Of The Pops**  
**2.00 BBC News 24**

**6.35 FILM: It's In The Bag (1945); 8.00 Weekend 24; 9.00 FILM: City Boy (1992); 10.35 Looking Good Tricks; 10.50 See Hear On Saturday; 11.35 The Phil Silvers Show; 12.00 Stingray; 12.25 Looking Good Tricks; 12.35 The Car's The Star; 12.55 FILM: For Me And My Gal (1942); 2.35 FILM: Loving You (1957); 4.15 Totp 2**  
**5.00 Rugby Union European Cup.** Eddie Butler and Jeremy Guscott introduce live coverage of the Heineken Cup fixture between Leicester and Llanelli from Walford Road.  
**7.10 Trade Secrets.** Boring tips for boring golfers.  
**7.20 Some Mothers Do 'Ave** Frank attends his RAF reunion, reviving memories of a less-than-distinguished career.  
**7.50 FILM: Mosquito Squadron (1968).** Second World War drama in which an RAF pilot heads a special mission behind enemy lines to destroy a secret German weapon. Starring David McCallum and Suzanne Neve.  
**9.20 I Love 1995.** This edition looks at 1995, when everyone reeked of CK1 and listened to Alanis Morissette. Shit.  
**10.20 Tvsfbm Ehkl.** Jonathan Meades presents this documentary tracing the development of surrealism the origins of which he believes lie in the human impulse to express the stuff of dreams, trances, narcotics and nonsense.  
**11.05 FILM: Strange Days (1995).** Dark, futuristic thriller, set on the eve of the new millennium, about a black-market trader who deals in stolen dreams. Starring Ralph Fiennes and Juliette Lewis.  
**1.25 FILM: The Monk (1972).** About a young monk's fall from grace, starring Franco Nero.  
**2.45 Close; 3.00 Learning Zone**

**6.00 GMTV; 9.25 SMT Live; 11.30 CD UK; 12.30 On The Ball; 1.20 ITV News: Weather; 1.25 Calendar News; 1.30 FILM: The Great Race (1965); 4.20 The Goal Rush; 5.05 Calendar News And Sport; 5.20 ITV News: Sports Results: Weather; 5.30 Family Fortunes**  
**6.00 Cilla's Moment Of Truth.** High-stakes gameshow in which two families must successfully complete a surprise challenge set by host Cilla Black. Oh my god, is Cilla still going? Or is it merely an animated corpse?  
**7.00 The Premiership.** Des Lynam presents highlights of today's Premiership matches, including Tottenham v Manchester United and Derby v Arsenal.  
**8.10 Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show in his usual smug, self satisfied way.  
**9.25 Soapstars.** The five winners who will soon become a new family in Emmerdale are finally announced.  
**10.30 The Sketch Show.** Quick-fire gags and sketches from five very different comedians.  
**11.00 ITV Weekend News**  
**11.15 F1: United States Grand** Qualifying. Jim Rosenthal introduces action from the qualifying session for the US Grand Prix from Indianapolis.  
**12.30 The Premiership.** Des Lynam presents extended action from today's matches.  
**2.00 Forever.** A look back at the music of 1986.  
**2.55 Dial-A-Date.** Jayne Sharp and Mark Rumble present the interactive dating show.  
**3.20 Judge Judy.** New York City's outspoken family court judge Judy Sheindlin presides over a series of real-life cases and conflicts.  
**3.40 Box Office America; 4.05 World Sport; 4.30 World Football; 4.55 Jobfinder; 5.30 ITV Early Morning News**

**6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.35 Blue's Clues; 7.00 Microsoft Challengers Trophy; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia: Gazzetta; 11.00 Motorsport On 4: The Powertour; 12.00 X-Fire; 1.00 Family Guy; 1.30 Little House On The Prairie; 2.30 Channel Four Racing From Haydock Park And Market Rasen; 4.50 Brookside Omnibus**  
**6.15 Channel 4 News**  
**6.55 Station X.** To mark the premiere of the Hollywood movie Enigma, this is the real story of Bletchley Park... the most secret military establishment of the Second World War.  
**8.25 Brown Britain.** Actress Angela Griffin (Coronation Street, Holby City), examines what it means to be mixed race in modern Britain.  
**9.20 Les Dawson's Finest Hour.** A fun-packed collection of great moments, from those first tentative appearances on Opportunity Knocks; his years with Yorkshire Television, to his hilarious partnership with Roy Barraclough as the indomitable Cissie and Ada.  
**10.20 Top Ten TV: Cops.** Presented by David Soul.  
**11.55 FILM: Normal Life (1996).** John McNaughton's take on the real-life story of a suburban Chicago couple's descent into criminality. Starring Ashley Judd.  
**1.50 FILM: Tales From The Crypt (1972).** Classic ensemble chiller in which five tourists get lost exploring catacombs. Starring Ralph Richardson and Joan Collins.  
**3.25 Angoisse.** The night before a journey a woman has a nightmare and the simple act of boarding a plane becomes pure anguish.  
**3.35 Norm Show; 4.00 Norm Show; 4.25 For Your Love; 4.45 Ricki; 5.15 Countdown**

**10.00 Russell Grant's Postcards; 6.05 WideWorld; 7.00 ITN News Channel; 7.30 Milkshake!; 9.00 The Tribe; 10.00 Student Bodies; 10.30 Singled Out; 11.00 Core News; 11.05 Edgemont; 11.30 Zoe, Duncan, Jack And Jane; 12.00 5 News At Lunchtime; 12.10 Home And Away Omnibus; 2.15 Atlantis High; 2.45 The Core; 2.55 The Pepsi Chart; 3.25 Daria; 3.55 School; 4.55 Under Pressure; 5.55 5 News And Sport**  
**6.00 Fort Boyard.** Melinda Messenger presents the action-adventure game show.  
**7.00 Night Fever.** Suggs presents the karaoke entertainment show. For god's sake, Suggs was cool once. He practically invented ska, and now this?!  
**7.55 5 News And Sport**  
**8.15 Earth's Fury.** This week, thunderclouds.  
**9.15 CSI: Crime Scene Investigation.** The team try to piece together evidence from an apparent carjacking.  
**10.10 5 News Update**  
**10.15 FILM: White Tiger (1996).** Action thriller about a detective who sets out to avenge the murder of his partner, killed in a bungled drugs bust. His quarry is a power-crazed criminal in the Chinese underworld who has developed a designer drug set to take the black market by storm. Starring Gary Daniels, Matt Craven and Julia Nickson-Soul.  
**12.10 FILM: The Power Within (1995).** Mystical action adventure about a teenager who is given a magic ring by an old man, and is then pursued by a mysterious stranger. Starring Ted Jan Roberts and Karen Valentine.  
**2.00 European PGA Seniors Golf.** Action from the Temes Seniors Open in Greece.  
**3.10 Sportsweek**  
**4.35 The Legend Of The Hidden City**  
**5.20 Russell Grant's Postcards**  
**5.30 Bamboo Bears**

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The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Faversham**  
Chill Out Session  
Live Jazz 6-8pm  
Free Entry

**Fudge**  
The Vibe 4 DJ's  
Free Entry 1-10.30pm

**Norman**  
Sound Advice  
Pure aural Pleasure  
Free Entry Open 'til 10.30

**Heaven and Hell**  
GlassHouse  
Funky Uplifting House  
2am-10am

**Wardrobe**  
'Pam and Janet'  
Comedy Club  
Doors 7pm E7/6/5 conc

**The Hifi Club**  
The Sunday Joint  
Live jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

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## Staying in @your house

BBC  
**ONE**

7.20 Ironside; 8.10 Police Rescue; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Classic Rhodes; 11.30 Countryfile; 12.00 On The Record; 12.55 Eastenders; 2.45 The Blue Planet; 3.35 B 4.05 My Family; 4.35 Points Of View; 4.50 BBC News; Weather; 5.10 Regional News; Weather; 5.15 Out Of The Ashes; 5.45 Songs Of Praise 6.25 Star For A Night. Jane

McDonald is joined by regular panellists Barbara Windsor and Nigel Martin-Smith and guests Patsy Kensit and Stephen Gately.

7.15 Antiques Roadshow. Michael Aspel and the experts gather in the parade ring at Newmarket. Featuring a loving cup engraved 'Steeplechase' and a pearlware horse with a Yorkshire pedigree. Simply amazing. I'm sure all of you will watch it.

8.00 Down To Earth. A neighbouring farmer, whose business has recently been decimated by foot-and-mouth disease, is brought to his knees when another disaster strikes. Meanwhile, Marcus's love life is getting complicated.

9.00 Armadillo. Lorimer Black suddenly understands his boss' motto - 'Nothing is safe, nothing is secure, nothing is forever' - as he comes close to losing it all. Will his love for Flavia save or condemn him?

10.00 BBC News: Weather

10.15 Panorama. Vigorous investigation of a topical issue.

10.55 FILM: Milk Money (1994). Romantic comedy about three young boys who try to get their widower father married off - to a hooker.

Unfortunately, the course of true love does not run smoothly. Starring Melanie Griffith, Ed Harris, Michael Patrick Carter and Malcolm McDowell.

12.40 BBC News 24

BBC  
**TWO**

6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lampies; 7.50 Gadget Boy; 8.15 Rugrats; 8.40 Flint The Time Detective; 9.05 Hollywood 7; 9.30 The S Club Search; 9.35 The Cramp Twins; 10.00 Kenan And Kel; 10.25 Byker Grove; 11.20 Rex The Runt; 11.30 FILM: Lily In Winter (1994); 1.00 Sunday Grandstand; 5.50 Steptoe And Son

6.20 Kings In Waiting. Portraits of Princes of Wales who went on to be kings. No Prince of Wales waited longer to be king than Edward VII, who, denied responsibility by his mother, Queen Victoria, devoted his life to pleasure.

7.20 Correspondent. Phil Rees uncovers the story of spiritual movement Falun Gong, which has its roots in Buddhism.

8.05 FILM: Battle Of The River Plate (1957). Factually based Second World War naval adventure about the pursuit of the seemingly unstoppable German battleship Graf Spee. Starring John Gregson, Anthony Quayle and Peter Finch.

10.00 Vacuuming Completely Nude In Paradise. Comedy drama about a fanatical vacuum cleaner salesman who will stop at nothing to secure the holy grail of his profession - the Golden Vac. Starring Timothy Spall.

11.15 Rex The Runt. Wendy's on heat and the house is besieged by amorous canines.

11.25 Rock Profile. Spoof music chat show in which Jamie Theakston meets the tantrum-throwing Elton John and his Milky Way-loving partner David Furnish.

11.55 Never Mind The Buzzcocks. Pop quiz.

12.25 'Orrible. Sitcom.

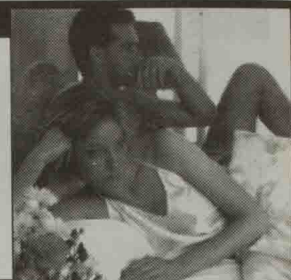
12.55 Close

2.00 BBC Learning Zone

### Flavour of the day

You dirty stop out. You know you spent too much last week. And of course, it's the first day of a new term tomorrow. You wouldn't want to be in a bad state for that, now would you? So, I recommend a nice cup of horlicks and a good book- time to start your mammoth reading list. Of course, if you go out for a "quiet half" to help

you sleep before hand, then thats ok. Don't blame me if you get drunk and wake up dressed only in a policeman's hat in a wheely bin in Plymouth.



4

6.00 GMTV; 9.25 How II; 9.45 Scooby Doo - Where Are You?; 10.10 Fetch The Vet; 10.30 The Ark; 11.00 Sunday Morning; 12.00 That's Esther; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Take Time With Twiggy; 2.35 Cartoon; 2.50 FILM: Carry On Abroad (1972); 4.30 The Caterers; 5.00 Calendar News And Sport; 5.10 Soccer Sunday; 5.45 ITV News: Weather

6.00 Soapstars - Search For A Dogstar. Another round of auditions to add to the cast of Emmerdale, but this time the experts are looking for a canine superstar. Oh my god

6.30 F1: United States Grand Prix Live. Jim Rosenthal introduces live coverage of the United States Grand Prix from Indianapolis.

8.50 Coronation Street. Geena's mum and dad meet Dev for the first time.

9.20 Goodbye Mr Steadman. Comedy thriller about a teacher who returns from holiday to find all his details wiped from computer databases - officially he no longer exists.

10.50 ITV Weekend News

11.05 The Premiership. Gabby Logan presents highlights of today's games including Aston Villa v Blackburn.

11.35 F1: United States Grand Prix Highlights

12.35 The Web Review. Katherine Harvey and Jason Bradbury present a series looking at the best of the World Wide Web.

1.05 Roar. Action adventure series about reluctant young hero Conor, who leads his people in a mythical land in 5th-century Europe.

2.00 Dance 2000

2.50 FILM: Sargam. Love story, starring Rishi Kapoor and Jaya Prada.

4.25 Jobfinder

5.30 ITV News

4

.00 Tales Of A Wise King; 6.10 Pippi Longstocking; 6.30 The Magic Schoolbus; 7.00 The Hoobs; 7.25 Party Animals; 7.30 CatDog; 8.00 The Kids From Room 402; 8.30 One World; 9.00 Blunt A.T.T.P.; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.05 FANatic; 12.40 Model Behaviour; 1.15 Model Behaviour; 1.50 FILM: Saddle The Wind (1958); 3.25 FILM: Flipper (1996); 5.05 Stargate SG1

6.00 Scrapheap Challenge. The Catalysts go up against The Chaos Crew and build a four-man machine that can clean up a litter-strewn street.

7.00 Extinct. Palaeontologist Julian Hume and archaeologist Peter Floore search for evidence on Mauritius to explain the extinction of the dodo in the 1660s.

7.30 Channel 4 News

8.20 The Real Cherie Blair. This documentary looks behind the public face of the Prime Minister's wife.

9.20 Freddie Starr Ate My Hamster. In this honest documentary Freddie bares his soul and reveals his side of the story.

10.20 Film: Striptease (1995). Demi Moore plays a mother who loses her child (Rumer Willis) in a custody battle.

Determined to raise the cash to win her daughter back, Moore joins a happy family of strip dancers.

12.30 Football Italia: La Partita. James Richardson presents all the action from week five of Serie A.

1.30 WWF Heat. The McMahon-Helmsley dynasty continues to reign supreme.

2.20 Motorsport On 4: The Powerhour. Another chance to see action from the Thruxton circuit in Hampshire for round 11.

3.15 The Chequered Flag; 4.10 Motorsport On 4: TVR Tuscans; 4.35 Diary Of A Garden; 5.05 Countdown

5

6.00 WideWorld; 6.30 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch and Friends; 8.00 The Beginner's Bible; 8.30 Tintin; 9.00 The Tribe; 10.00 Core News; 10.05 Mega Babies; 10.30 The Big Question; 11.00 It's Your Funeral; 11.30 The Movie Chart; Show; 12.00 Wildlife Photographer; 12.30 5 News; 12.35 What Went Wrong?; 1.05 Shaolin: Wheel Of Life; 2.15 Exclusive; 3.00 Family Affairs Omnibus; 5.10 Motorsport Max 5.40 FILM: 3 Ninjas: High Noon At Mega Mountain (1988). The

three ninja-trained brothers come to the rescue when an amusement park is held to ransom by the evil Medusa. Starring Hulk Hogan and Loni Anderson.

7.30 5 News And Sport

8.00 Murder Detectives: Case Files. A faint hand print on a sheet is the only link to a murderer. Detectives believe that a newly painted room may have been the scene of a brutal crime.

9.00 FILM: Mortal Kombat II: Annihilation (1997). Effects-driven sequel to the film based on the popular video game. An evil overlord, who has destroyed several worlds, has the Earth in his sights. Starring Robin Shou and Talisa Soto.

10.45 Bruce Lee: A Warrior's Journey. Film about martial arts supremo Bruce Lee who almost single-handedly revived kung-fu in the west.

11.45 Poltergeist: The Legacy. An evil entity takes the shape of Derek's long lost son in an attempt to destroy the Legacy from within.

12.40 Live US Major League Baseball. This round will decide which teams have finally made it through to the playoffs.

4.00 Major League Baseball Replay

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# Monday 1 October

## Flavour of the day



New term, new year, new house, and for freshers and people who fell out with their entire house last year, new mates. Why not continue the trend with a new club. **Bambu** is

Leeds' newest, freshest, funkier venue, located at Britannia House on Britannia Street. **Rendezvu?** is a two room extravaganza playing House, Garage, R'n'B and Hip Hop.

Most importantly they are serving chambulls at £3 a go- thats **CHAMPAGNE AND REDBULL!** Yeah! For the classier person in you. Just be careful with that switch card won't you.

**Rendezvu?  
@Bambu**

**Bar Phono**  
Vertigo  
Motown funk and soul  
Entry £2.50, 10-2am

**Oso**  
Guest DJ sets  
Free Entry 5-2am

**Elbow Rooms**  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**  
National Student Night  
dance monsters and party anthems  
£3 10-2.30

**Dry Dock**  
DJ's and live music  
Free Entry Open 'til 11pm

**Heaven and Hell**  
The Worm  
Entry TL members £2.50  
NUS £3 Others £4 9pm - 2am

**The Hifi Club**  
Sweet Revival  
£3.50/ £3 Members and NUS  
10-2

**Bambu**  
Rendezvu?  
£3 NUS b4 £10  
9.30-2.30 am

**Fruit Cupboard**  
Broody  
Hip Hop, Funk, Drum'n'Bass,  
Breakbeat, garage  
£4 NUS  
10-2am

CLUBS

ARTS

**BBC ONE**

.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 The Cramp Twins; 4.20 Eureka TV; 4.35 The Queen's Nose; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
**6.00 BBC News: Weather**  
**6.30 Regional News: Weather**  
**7.00 A Question Of Sport.** John Parrott is joined by British Lions captain Martin Johnson and West Ham's Joe Cole, and Ally McCoist is joined by Stephen Hendry and Olympic medal-winner Katharine Merry.  
**7.30 Class Act.** Back at the university, the trainees swap horror stories about school life and their experiences of the past few months.  
**8.00 EastEnders.** A gaggle of girls descend on the local curry house for Lynne's hen night.  
**8.30 Changing Rooms.** Laura McCree and Graham Wynne tackle two homes in Hampshire, drawing on the neighbours' travels around the world, they create a colonial style bedroom and a funky Swahili living room.  
**9.00 Silent Witness.** A girl's body is found frozen in the snow at a summer ski resort in Norway.  
**10.00 BBC News**  
**10.25 Regional News: Weather**  
**10.35 Welcome To Britain.** On the road searching for illegal workers and bogus asylum seekers.  
**11.15 FILM: She Stood Alone: The Tailhook Scandal (1995).** Courtroom drama based on the true story of a female naval officer's confrontation of sexism. Starring Gail O'Grady.  
**12.50 BBC News 24**

**BBC TWO**

**6.00 Open University: English, English Everywhere;** 6.30 After The Revolution; 7.00 Potsworth And Co; 7.20 Arthur; 7.50 DIY TV; 8.10 Brum; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Ethelbert The Tiger; 11.00 Conference Live; 1.00 Brum; 1.10 Megamaths; 1.30 Working Lunch; 2.00 Conference Live; 3.50 BBC News: Regional News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 The Simpsons  
**6.20 Captain Scarlet And The Mysterons.** SPECTRUM is on Captain Black's trail.  
**6.45 Farscape.** Crichton, D'Argo, Chiana and Joel are forced to dock with a seemingly lifeless vessel.  
**7.30 To The Manor Born.** Audrey mobilises the village to fight the threatened closure of the local railway station.  
**8.00 University Challenge.** The University of Cardiff face University College London.  
**8.30 What The Victorians Did For Us.** How the opportunities in employment and education created the middle classes. Victorians were a bunch of sexually repressed weirdos. They had good sideburns though  
**9.00 Never Mind The Buzzcocks.** Comedy pop quiz.  
**9.30 'Orrible.** Paul has a girlfriend, but Sean goes one better by announcing that he is getting married.  
**10.00 Coupling.** Jane's career as a traffic reporter is put in jeopardy.  
**10.30 Newsnight**  
**11.20 Surrealism: A Private View.** Writer and critic Waldemar Januszczak gives a tour of Tate Modern's exhibition Surrealism - Desire Unbound.  
**11.50 Seinfeld.** George's father revives 'Festivus', a replacement for Christmas.  
**12.15 48 Preludes And Fugues**  
**12.30 BBC Learning Zone**

**V**

**6.00 GMTV;** 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 The Adventures Of Captain Pugwash; 3.40 Cardcaptors; 4.05 The Quick Trick Show; 4.25 My Parents Are Aliens; 4.50 Chums; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar  
**6.30 ITV News: Weather**  
**7.00 Emmerdale.** Cain is rattled when a face from the past returns to haunt him.  
**7.30 Coronation Street.** Pete's attempt to return Rob's money backfire; and Sunita and Duggie enjoy their first date.  
**8.00 Trauma Team.** On the medical front line with a 24-hour emergency trauma team.  
**8.30 House Of Horrors.** Series in which hidden cameras expose dodgy builders.  
**9.00 Bob And Rose.** Worlds collide as Bob and Rose come out of the closet. Their families meet with shocking results as Bob's mother, the gay crusader, brings the whole of Manchester to a halt.  
**10.00 ITV News At Ten**  
**10.30 The Sketch Show.** Quick-fire gags and sketches from five very different comedians.  
**11.00 Big Bad World.** Eamon's birthday party degenerates into mayhem.  
**11.30 Calendar News**  
**11.40 The Premiership.** Gabby Logan looks back at the weekend's action.  
**12.40 UEFA Champions League Weekly.** The week's highlights.  
**1.10 Nationwide Football League Extra;** 1.45 Young, Gifted And Broke; 2.10 Trisha; 3.05 The Web Review; 3.30 Box Office America; 3.55 ITV Sport Classics; 4.05 Jobfinder; 5.30 ITV News

**4**

.50 Bagpuss; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4learning; 12.00 Montel; 12.35 Suddenly Susan; 1.00 Crème de la Crème; 1.20 FILM: Operation Amsterdam (1959); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight; 6.00 Friends  
**6.30 Hollyoaks.** Becca, Eve and Nick come up with a plan to hit love rat Jamie where it really hurts.  
**7.00 Channel 4 News**  
**7.55 Pukka Tales**  
**8.00 O'shea's Dangerous Reptiles.** Mark O'Shea heads up an expedition to one of the most remote and inhospitable locations in the whole of Australia to find the Rough Scaled Python.  
**8.30 A Child's World.** What playing a game of pairs, having a pretend tea party and cutting a pizza tell us about the workings of a child's mind.  
**9.00 The Six Wives Of Henry VIII.** Dr David Starkey reveals the stories behind Henry's last two wives. Katherine Howard and Catherine Parr.  
**10.00 Rising Damp.** When Ruth takes up first aid, Rigsby becomes alarmed.  
**10.30 Lost.** New adventure show in which three teams are deposited in a remote spot and have only \$200 to help them get back to London.  
**11.05 Hollyoaks: Movin' On.** Lewis becomes angry when his attempt at being useful ends in disaster.  
**11.50 FILM: Heathers (1989).** Black high school comedy, starring Winona Ryder and Christian Slater.  
**1.45 Margot Fonteyn - Prima Ballerina Assoluta.** A look at the woman behind the legend - the indomitable Margot Fonteyn.  
**2.50 Blessed Fruit**  
**3.10 Brown Britain**  
**4.00 4learning**

**5**

**6.00 ITN News Channel;** 7.00 Milkshake!; 7.05 Muppet Babies; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.50 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: A Step Towards Tomorrow (1996); 5.15 Russell Grant's Postcards; 5.30 5 News  
**6.00 Home And Away.** Will finally asks Dani out.  
**6.30 Family Affairs.** Karen is furious with Jim; and Darren tells Becky he knows about her affair.  
**7.00 Toyota World Of Wildlife.** This episode looks at how reduced stature can be a big asset in the smallest creatures' fight for survival.  
**7.30 5 News**  
**8.00 Secrets Of World War II.** Series which takes a fresh look at the history of the Second World War using newly discovered archive film and computer graphics.  
**8.30 The Most Evil Men In History.** Hitler, the man who plunged the world into the most destructive war in history, is put under the spotlight.  
**9.00 FILM: Shining Through (1992).** A spy thriller about a half-Jewish secretary in 1940s New York who discovers that her boss is an American spy. Starring Michael Douglas, Melanie Griffith, Liam Neeson.  
**11.30 Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.  
**11.35 CSI: Crime Scene Investigation.** The team piece together evidence from a car-jacking.  
**12.30 NFL Update**  
**1.05 AMA Motocross** Motorcycling  
**4.00 Motorsport Max**  
**4.30 European PGA Seniors** Golf  
**5.30 One To Win**

# SATURDAY NIGHT @ the MET

Now  
Open Till  
2:30am

£1  
a pint  
till 11:pm

## LEEDS' LONGEST RUNNING STUDENT NIGHT

every Saturday  
during term

**ADVANCED TICKETS FROM L.M.U.S.U BARS**  
Becketts & Kirkstall till 7.30pm on Saturdays + L.U.U. card & ticket shop until closing on Fridays

9.30pm - 2.30am  
£3 NUS/£4.50 Guests



## Flavour of the day

**Bar Purgatory**  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

**Oslo**  
Guest DJ's  
Free Entry 5-2am

**Cockpit**  
The Tuesday Sessions  
Indie & Guitar music new & old  
£2 B4 11, 10.30-2

**Elbow Rooms**  
Movie Themes  
DJ Joolz & The Prof  
Free Entry 5pm onwards

**Majestyk**  
Shagtag  
Student Night  
NUS £3.50 TL Members £3 before  
10pm. £4 after  
9.30-2.30a.

**Wardrobe**  
S.I.N Bands & Resident DJ's  
£3 entry, 10-2

**Po Na Na**  
The Latin Quarter  
Sexy Salsa & Latin Loving  
£3 B4 11 9-2

**Space**  
Chopper  
Funk and breaks Party  
Entry £4 10-2

**Observatory**  
90s anthems & Party tunes  
£3 entry open til late

**Dry Dock**  
Quids in  
Entry £1, Open til 11pm

## Shagtag @Majestyk

**Freshers- this is a must!**  
Your every expectation of  
university is brought to  
life here. Loud music, lots  
of booze and loads and  
loads of people wanting  
to get off with each  
other.

**Simply get your  
numbered sticker, find  
some one you fancy and  
remember their number.  
Leave a message for them  
on the shagtag boards.  
Check your board for a  
reply. Of course, to do this**

**you need to get very  
drunk. This is made much  
easier by the fact that  
most drinks cost no more  
than £1.**

£3.50 NUS b4 10pm

SHAGTAG!

BBC  
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 Ubers; 4.35 So Little Time; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News  
Programmes: Weather.  
7.00 Holiday - You Call The Shots. Jamie Theakston introduces the programme from Amsterdam. With Kate Thornton and comedienne Jocelyn Lee.  
7.30 EastEnders. The tension between Zoe and Kat becomes unbearable, and Kat finally reveals she is Zoe's mother.  
8.00 Ground Force. A pretty seaside bungalow's garden overlooking a bay in Cornwall is given a maritime makeover, complete with a cliffside wall, Canadian driftwood and a hammock.  
8.30 Murder Rooms - The Dark Beginnings Of Sherlock Holmes. Bell summons Doyle to Edinburgh to assist him in the investigation of a brutal murder. But Doyle finds his relationship with Bell tested to the full.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Brighton Bill. The Brighton force faces a constant problem with young offenders.  
11.05 FILM: The Only Way Out (1993). Tense thriller about a smooth-talking sociopath's reign of terror over a couple in the process of an amicable divorce. Starring John Ritter and Stephanie Faracy.  
12.40 Watchdog; 1.10 Ancient Apocalypse; 2.00 See Hear On Saturday; 2.45 BBC News 24

BBC  
TWO

6.00 Open University; 6.30 A New Sun Is Born; 7.00 The Magical Adventures Of Quasimodo; 7.20 Arthur; 7.50 Blue Peter; 8.10 Binka; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Ethelbert The Tiger; 11.00 Conference Live; 1.00 Binka; 1.10 English Express; 1.30 Working Lunch; 2.00 Conference Live; 3.50 BBC News: Regional News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 Star Trek: Voyager. Seven reveals her protective instincts when one of the former-Borg children on board Voyager is reclaimed by his parents.  
6.45 Roswell. Michael meets an old man who tells him about the Government's cover-up of the alien landing in 1947.  
7.30 Bill Oddie Goes Wild. This edition comes from the Scottish Highlands, where winter wildlife is in abundance.  
8.00 Food And Drink. Antony Worrall Thompson has fantastic recipes for triple chocolate brownies, tea-smoked quail with oriental coleslaw, and filo parcels stuffed with camembert and cranberry sauce.  
8.30 Ainsley's Gourmet Express 2. Ainsley Harriott prepares quick dishes for those with hectic lifestyles.  
9.00 Battlefields. Professor Richard Holmes looks at the battle for Cassino in 1944.  
9.50 We Are History. Spoof history series.  
10.00 Porridge. Classic comedy series.  
10.30 Newsnight  
11.25 Seinfeld. Elaine's boyfriend promises to give Jerry a great deal on a new car.  
11.50 Seinfeld. Elaine throws out a friend's fur coat.  
12.15 48 Preludes And Fugues  
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.05 Live Lunch. 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines 3.20 Mopatop's Shop; 3.30 The Adventures Of Captain Pugwash; 3.40 Cardcaptors; 4.05 The Quick Trick Show; 4.25 My Parents Are Aliens; 4.50 Chums; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. As Nicola gets caught up in wedding plans, Carlos struggles to assure Bernice that it is all for the best.  
7.30 Missing. Alan Hardwick and Gaynor Barnes present more stories involving some of the many people from the region who inexplicably disappear every year.  
8.00 Who Wants To Be A Millionaire? Chris Tarrant presents a special edition of the quiz show.  
9.00 The Bill. During a crackdown on Sun Hill's money lenders, Boyden finds himself paying off crooks to clear his daughter's debts.  
10.00 ITV News At Ten  
10.20 Our Daughter Won't Eat: Real Life. Documentary about anorexic Vicki Carter, who in 1999 as a 16-year-old weighing five-and-a-half stone took her parents to court to reserve her right not to be tubefed. The High Court decided for Vicki's parents, and this film follows the family over the months following the verdict.  
11.20 Calendar News: Weather  
11.35 Now And Again. Michael is forced to forget his past.  
12.40 Take The Mike  
1.05 World Sport  
1.35 F1: United States Grand Prix Replayed  
4.05 Jobfinder  
5.30 ITV News

4

6.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4learning; 12.00 Fifteen To One; 12.30 Suddenly Susan; 1.00 Channel Four Racing From Newmarket; 2.20 The Leader's Speech; 3.45 Channel 4 Racing From Newmarket; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight  
6.00 X-File. An international counterfeiting cartel have invented near perfect counterfeiting plates and are aiming to flood the market with counterfeit notes.  
7.00 Channel 4 News  
7.55 Pukka Tales. Series looking at the Indian influence on British culture.  
8.00 Brookside. Nisha prepares for an all-night vigil at Katie's bedside - but will Katie make it through to the morning?  
8.30 Driven. Mike Brewer persuades Virgin Radio DJ Harriet Scott to trade her Saab for an electric car - Ford's innovative Think (sic).  
9.00 Extinct. Extinct uses the latest scientific research, computer animation and animatronics to re-construct the lives of six species that are now lost forever.  
9.30 Going Critical. The story of the Mount St Helena explosion which removed half a mountain, killed dozens of people and destroyed hundreds of square miles of land.  
10.00 Sex And The City. Charlotte's new art show sells out.  
10.35 Lost. Continuing the series in which three teams, abandoned at an unknown location must race back to London.  
11.05 Hollyoaks: Movin' On. Sam mixes business with pleasure  
11.55 Easy; 12.55 Under The Knife; 1.30 Husk; 1.40 Football Italia: Mezzanotte; 3.30 Chef For A Night; 4.00 4Learning

5

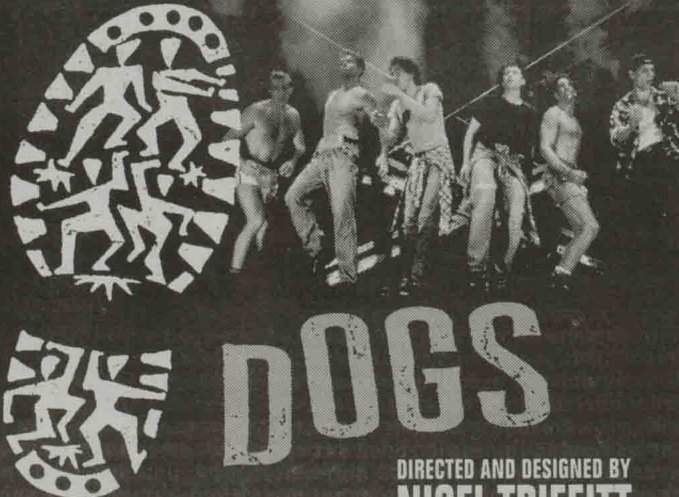
6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Muppet Babies; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.50 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: A Case For Life (1996); 5.15 Russell Grant's Postcards; 5.30 5 News  
6.00 Home And Away. Gypsy and Harry finally show their true feelings to each other.  
6.30 Family Affairs. Vince borrows money from Roy.  
7.00 Five - Part One. Filmed at Manchester's Evening News arena, this show confirms Five as one of the great boy bands.  
7.30 5 News  
8.00 Sleepwalkers Who Kill. Violence inflicted whilst sleepwalking is far more common than most think, in some cases it results in murder. This enthralling documentary brings to light this legal and medical twilight zone.  
9.00 FILM: Single White Female (1992). Thriller about a career girl who replaces her philandering boyfriend with a new flatmate whose friendship turns to a murderous jealousy. Starring Bridget Fonda, Jennifer Jason Leigh and Steven Weber.  
11.10 Fred And Rose - The West Murders. The first in a three part series looks at how Cromwell Street murders first came to light, leading police to uncover one of the most notorious mass murder cases of the 20th century.  
12.10 La Femme Nikita. Nikita is restored to full operative status to tackle a six man mercenary army.  
1.05 NFL Game Of The Week  
4.20 2001 Summer X Games  
5.30 One To Win. General knowledge quiz.

CLUBS

GIGS

Monday 1st -  
Saturday  
6th October

DEIN  
PERRY'S  
TAP DOGS



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NIGEL TRIFFITT

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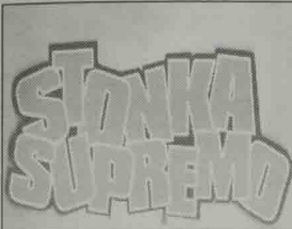
With our Senior Artistic Team On production of an N.U.S card



Five times British  
Hairstressing Awards  
finalists



## flavour of the day



A strong and direct brand aimed at the dedicated clubber looking for a hard edged music policy. The line up of DJs coming is absolutely amazing- Judge Jules, Tall Paul, Brandon Block, Alex P, Fergie,

Tiesto, Rob Tissera and loads more. Obviously not all in one night, but this gives you an idea of the quality that you can expect at this excellent midweek. Starting at 9.30, going on till 2.30,

you can fuel yourself on stella for £1.50. And you wonder why Leeds is the most popular city in the country to come to university? Bambu is set to take off in a big way in the coming months.

**Stonka  
Supremo  
@Bambu**

**LMUSU**  
Blast!  
Dance, leaves  
£3.50 entry 10-2

**Majestyk**  
Boogie M  
Groovy funky tunes

**Wardrobe**  
Leeds Jazz High Energy Hard Grooving  
£8/7 conc Doors 8pm

**Elbow Rooms**  
East Village Cafe Live bands & DJ's  
Chilled jazz, funk to rare groove  
Free Entry 10-2

**Oslo**  
Oslo Rhythm Soulful House  
Free Entry 5-2am

**Revolution**  
DJs playing big beats and soul  
Free Entry 9-2am

**Heaven and Hell**  
Temptation Party, Funk & R&B  
£3 NUS 9-2:15

**The HiFi Club**  
Movin' Up  
£3.50/£3 members and NUS  
10-2

**Fluid**  
Technique Top Underground Music  
£5 10-2am

**The Fruitcupboard**  
Northern Flava  
Soul, Jazzfusion, Funk, Hip Hop and  
Drum and Bass  
£4 NUS, £4.50 Others  
10pm-2.30am

**Bambu**  
Stonka Supremo  
House, Trance, Funk  
£4 NUS  
9.30-2.30am

CLUBS

**BBC  
ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 Jackie Chan Adventures; 4.35 Oscar Charlie; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News  
Programmes: Weather  
7.00 Terror In America: Children Speak. Newsround special looking at the events of the past three weeks through the eyes of children around the world.  
7.30 The Nation's Favourite Children's Poem. Zoe Ball presents the results of the poll to find the nation's favourite children's poem.  
8.00 The Weakest Link. Anne Robinson presents the quick-fire general knowledge quiz.  
8.45 National Lottery Winning Lines. Phillip Schofield introduces the show.  
9.00 The Blue Planet. This edition focuses on the survival techniques of creatures who endure the harsh conditions of the Arctic and Antarctic.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 FILM: Billy Madison (1995). Comic tale of a 27-year-old rich kid forced to go back to school in order to inherit the family fortune. Starring Adam Sandler, Bridgette Wilson and Darren McGavin.  
12.10 Watchdog. Consumer magazine.  
12.40 Best Inventions. Trevor Baylis, inventor of the clockwork radio, tests three inventions.  
1.10 Panorama  
1.50 See Hear On Saturday. Magazine programme.  
2.35 BBC News 24

**BBC  
TWO**

6.00 Open University 6.30 Housing - Business As Usual; 7.00 Charlie Brown And Snoopy Show; 7.20 Arthur; 7.50 Ubers; 8.10 Bob The Builder; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Ethelbert The Tiger; 11.00 Conference Live; 1.00 Bob The Builder; 1.10 The Experimenter; 1.30 Working Lunch; 2.00 Conference Live; 3.50 BBC News: Regional News: Weather 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 Totp 2. Steve Wright presents the music show.  
6.45 Star Trek: Deep Space Nine. In the last ever episode, the war against the Dominion reaches its final climax.  
7.30 The Good Life. Sitcom.  
8.00 Would Like To Meet. The team must work out why Kelli Salome, a beautiful, blonde sales rep from Swindon, has been single for the past eight years. Closer observation on a dummy date reveals guarded body language, inappropriate dress sense and defensive conversation, and the team have just six weeks to make Kelli more approachable.  
9.00 Home Front. Tessa Shaw presents the home decorating programme.  
10.00 Porridge. Fletcher lands in hot water when some stolen pills find their way into his cup of tea.  
10.30 Newsnight. With Jeremy Paxman.  
11.20 Seinfeld. An enigmatic cartoon inspires Elaine to attempt to draw; and Jerry's critique of an actress inspires her to create a new anti-Jerry one woman show.  
11.45 Seinfeld. Kramer hides the keys for his new strongbox in Jerry's apartment; and Elaine looks for ways out of their partnerships.  
12.10 48 Preludes And Fugues.  
12.30 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines 3.20 Mopatop's Shop; 3.30 The Adventures Of Captain Pugwash; 3.40 Cardcaptors; 4.05 The Quick Trick Show; 4.25 My Parents Are Aliens; 4.50 Chums; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Nicola's hen night goes with a swing.  
7.30 Coronation Street. Ken gives Peter an ultimatum.  
8.00 Lloyd & Hill. Detective Inspector Judy Hill is transferred to a division where her former lover Chief Inspector Danny Lloyd is in charge. Divorced since his affair with Hill, Lloyd is shocked to discover she is now married.  
10.00 ITV News At Ten  
10.20 The Unforgettable Yootha Joyce. A profile of the life and career of actress Yootha Joyce, who shot to fame portraying feisty sex-mad Mildred Roper in Man About The House. So unforgettable I have never heard of her.  
10.50 The Rock And Goal Years. A collage of classic football and music from the last 30 years. Wank. Shit crap. Possibly. Or maybe not  
11.20 Calendar News  
11.30 FILM: The Eagle Has Landed (1976). All-action Second World War adventure about a crack troop of Nazi paratroopers sent to England to kidnap Winston Churchill. Starring Michael Caine and Donald Sutherland.  
2.05 Triathlon. Coverage of the latest round of the triathlon World Cup from Brisbane.  
2.55 Nationwide Football League Extra  
3.30 ITV Sport Classics  
4.00 Jobfinder  
5.30 ITV News

**4**

1.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4learning 12.00 Montel; 12.35 Supporting Acts; 12.55 FILM: That Hamilton Woman (1941); 3.15 Watercolour Challenge; 3.45 Fifteen To One. 4.15 Countdown  
5.00 A Place In The Sun; 5.25 Tell It To Me Straight  
6.00 Model Behaviour. In tonight's episode, the final 21 girls travel to London to be put through their paces in the final stages of the competition.  
6.30 Hollyoaks. Lisa tries to cover up her injuries from Battle of the Bands; and Izzy crashes the Hunter's family meal.  
7.00 Channel 4 News  
7.55 Pukka Tale. A look at the Indian influence on British culture.  
8.00 Brookside. Steve, fed up, confronts Marty with the fact that all their money troubles stem from Diane's IVF treatment.  
8.30 Location, Location, Location. Kirstie and Phil help Helen and Steve find a marital home together in Cardiff. But their budget of £96,000 for a two or three bedroom house is challenging as prices in Cardiff are rocketing.  
9.00 Joined: The World Of Siamese Twins. Pregnant with their first child, Allison and David Lawler are shocked to learn that Allison is carrying twin girls, joined at the heart.  
10.00 Ally McBeal. Cage makes an unusual discovery.  
10.55 Lost. In the last part of their Russian adventure, three teams compete in a race to get back to London.  
11.30 The Secret Life Of Us. Richie faces the consequences of his encounter with Brad.  
12.30 Ibiza TV 1.00 Flava 1.35 Q - 15 Years 2.05 Transworld Sport 3.05 FILM: Knight Without Armour (1937) 4.55 Chef For A Night 5.20 Countdown

**5**

6.00 ITN News Channel; 7.00 Milkshake! 7.05 Muppet Babies; 7.30 Rolie Polie Ollie; 8.00 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.50 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon: Weather; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Stormy Weathers (1992); 5.25 Russell Grant's Postcards; 5.30 5 News  
6.00 Home And Away. Sam returns to the Bay a new man.  
6.30 Family Affairs. Pete and Siobhan discuss the divorce settlement.  
7.00 The Movie Chart Show. Steve McKenna presents film news, reviews, and the US and UK box office charts.  
7.30 5 News  
8.00 Parking Wars. In Philadelphia, parking enforcement is financially lucrative. Three unpaid parking fines mean the 'booters' (claspers) can hunt offenders down using on board computers, clamp the vehicles and tow them away, even if they're legally parked.  
9.00 FILM: Memphis Belle (1990). Spectacular Second World War drama, based on a true story, which follows the young crew of the B-17 Flying Fortress bomber, the Memphis Belle. Starring Matthew Modine and Eric Stolz.  
11.05 Fred And Rose-The West Murders. Three part series about the notorious couple.  
12.05 US Major League Baseball 3.00 US Major League Baseball Replay  
4.30 Australian Rules Football-Grand Final. The country's two top teams meet to decide the 2001 champions.  
5.30 Motorsport Max. Motorsport highlights.

Who's awake all night...

...can tell you anything about student life in Leeds...

..and will always listen to your worries?



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Confidential listening:  
380 1381



**Nightline**

Run for students, by students, 8pm-8am every night of term.



# THURSDAY 4 October

## Flavour of the day

**Fruit Cupboard**  
When Todd was God  
Classic Garage, house & trance

**The Wardrobe**  
A Kind of Blue  
Live jazz bands/DJs  
£3 NUS 9-2am

**The Cockpit**  
Poptastic  
IndieDiscoRomoHomo kinda thing  
£2.50 10-2

**Majestyk**  
Choice  
70s, 80s and 90s eclectic  
£5/4 NUS

**Elbow Rooms**  
DJ Moose & Little Jay  
Hip-Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**Po Na Na**  
I Love Lucy  
Retro grooves, hip-hop & funk  
£1 B4 11, £2 after 10-2

**Think Tank**  
Mambo no. 7  
Funky pop to dance to garage

**Bar Phono**  
1st Chunky deep house 9-3am  
3rd Queen Bee: punky queer  
friendly, alt/indie night 10-2am  
Last Kafoozalem funky house and  
big beats 9.30-2am

**Evolution**  
Vodka Leeds  
party anthems disco & dance  
£3.50 TL members and themed  
dress b4 10  
9.30-2.30am

**Heaven and Hell**  
Damination  
70s 80s 90s garage house trance  
Entry TBA 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
D Funked  
Funk & Beats party  
Free Entry 10-2am

**Revolution**  
DJ's playing freestyle funk and big  
beat  
Free Entry 10-2am

**The Hifi Club**  
Harlem Bush Club  
£5/ £4 members and NUS  
10 - 2.30

## Vodka @Evolution

A genuine institution among the beer monsters of Leeds. WWhy is it called Vodka? £1 for a double Vodka of course. Anything goes in this carnival of debauchery and

sinfulness. Amazing. Not sure what the theme is this week, but it could be anything from Dirty Doctors examine Nympho Nurses to Saucy Schoolgirls Spank Naughty Schoolboys. Ok,

so its not the most cultured or highbrow event, but hey, your students! You have fresh loans to waste! Get there!

£3.50 themed dress b4 10pm £4 otherwise

**VODKA LEEDS**

**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 Ubers; 4.35 Hollywood 7; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News  
Programmes: Weather  
7.00 Watchdog. A report on the housing industry, including developers who gazump their own customers and surveyors who miss out key parts of the survey.  
7.30 EastEnders. As Charlie heads home to settle his daughters' dispute, Zoe is faced with another shocking revelation and gives Kat an ultimatum.  
8.00 Terror In America - The British Victims And Survivors  
9.00 Cheer For Charlie. Gardening goddess Charlie Dimmock attempts to perform as a flying trapeze artist on a sell-out night at Cottle and Austen's Circus.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Question Time. Topical debate.  
11.35 FILM 2001 With Jonathan Ross. Jonathan Ross reviews Angelina Jolie in Original Sin.  
12.05 Liquid News. Christopher Price takes an irreverent look at the week's biggest entertainment stories.  
12.40 FILM: Pie In The Sky (1995). Romantic comedy drama. A man conceived in a traffic jam grows up obsessed with monitoring traffic and making sexual discoveries. But his dreams of emulating his idol, an LA radio traffic reporter, seem unrealistic. Starring Josh Charles.  
2.10 BBC News 24

**BBC TWO**

6.00 Open University: The Magic Flute; 6.30 Following A Score; 7.00 The Magical Adventures Of Quasimodo; 7.20 Arthur; 7.50 Blue Peter; 8.10 Dr Otter; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Megamaths; 11.10 Look And Read: The Legend Of The Lost Keys; 11.30 Science Zone; 11.50 Landmarks; 12.10 Focus - Citizenship; 12.30 Wildlife On Two; 1.00 Dr Otter; 1.10 Focus - Citizenship; 1.30 Working Lunch; 2.00 Home Front Tricks; 2.05 FILM: The Great Caruso (1951); 3.50 BBC News: Regional News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 The New Adventures Of Superman. Seeking a mysterious device in Lois Lane's home, a sinister scientist tries to stop Superman interfering.  
6.45 Buffy The Vampire Slayer. Buffy asks Spike to explain how he killed two Slayers many years ago.  
7.30 Regional Documentary  
8.00 Meet The Ancestors. Featuring an investigation of the complete skeleton of a teenage girl, dating from the Iron Age.  
8.30 Top Gear. Motoring magazine.  
9.00 Horizon. How Dr Meave Leakey's discovery of an ancient fossil called Flat-Faced Man could revolutionise our understanding of human evolution.  
9.50 Body Briefs. An informative account of life from conception to the first breaths outside.  
10.00 Dad's Army. The chief warden puts Mainwaring in court after a light is left burning in the church hall.  
10.30 Newsnight. With Jeremy Paxman.  
11.20 Seinfeld  
12.10 48 Preludes And Fugues. Music by J S Bach.  
12.30 BBC Learning Zone

**V**

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.05 Live Lunch. 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines 3.20 Mopatop's Shop; 3.30 The Adventures Of Captain Pugwash; 3.40 Cardcaptors; 4.05 The Quick Trick Show; 4.25 My Parents Are Aliens; 4.50 Chums; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar; 6.30 ITV Evening News: Weather  
7.00 Emmerdale. Bernice decides to stop the wedding.  
7.30 The Man In The Van. Jonathan Maitland crosses the country to help ordinary people avoid being ripped off.  
8.00 Who Wants To Be A Millionaire? Chris Tarrant presents a special edition of the quiz show.  
9.00 Without Motive. There is a public outcry after the foreman of the jury in the Robert Jackson trial becomes the latest murder victim. Henderson and Mowbray face a manslaughter charge for negligence, while attempts at reconciliation between Mowbray and Sally end in a bitter row.  
10.00 ITV News At Ten  
10.20 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories.  
11.20 Calendar News  
11.30 Party Nights. This episode looks at a girls-night-in at a guest house in South Shields where the entertainment includes a male stripper and a sex toy demonstrator. Spotted dick is on the menu too.  
12.00 24 Hours In Soho; 12.35 Young, Gifted And Broke; 1.00 CD UK; 1.55 ITV At The Festivals 2001; 2.45 Cybernet; 3.15 Tonight With Trevor McDonald; 4.05 Jobfinder; 5.30 ITV News

**4**

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4learning 12.00 Montel; 12.35 Suddenly Susan; 1.00 Cheers; 1.30 Channel Four Racing From Newmarket; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight  
6.00 Friends. Monica finds herself dating a guy who wants to be the Ultimate Fighting Champion.  
6.30 Hollyoaks. D-day has arrived for Mandy as she takes her driving test. But will she get to the test centre on time?  
7.00 Channel 4 News  
7.55 Pukka Tales. Series looking at the Indian influence on British culture.  
8.00 Property Ladder. A young couple in South London gamble their savings on developing their two-bedroom ex-council flat, which they plan to rent out to the highest bidder, to raise cash for a move to the country.  
9.00 To Drive For. This programme is a celebration of over 50 years of motoring - childhood memories through frosted windows in the back of dad's Cortina; caravan holidays in the pouring rain, and saying goodbye to a trusty friend at the scrap yard.  
10.00 Frasier. The Fox and Whistle is Frasier's new local.  
10.30 The Armando Iannucci Shows. A reflection on how we treat strangers.  
11.05 Pornography: A Secret History Of Civilisation. Photography was the greatest leap forward in the history of pornography.  
12.05 Action  
1.05 onedottv  
1.40 Football Italia: Mezzanotte  
3.25 This Is Modern Eating  
3.55 TV Dinners  
4.20 Tastes Of Britain  
4.50 Diary Of A Garden  
5.15 Countdown

**5**

6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Muppet Babies; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.50 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah. 2.20 Open House With Gloria Hunniford; 3.35 FILM: Into Thin Air: Death On Everest (1997); 5.15 Russell Grant's Postcards; 5.35 5 News  
6.00 Home And Away. Leah is involved in a life-threatening accident.  
6.30 Family Affairs. Vince realises Eric was behind the robbery.  
7.00 The Pepsi Chart. Abbie Eastwood presents the latest hits from Sound in London.  
7.30 5 News  
8.00 Scenes Of Crime. Police and victims revisit sites in Brixton, Brick Lane and Soho, scenes of a bombing campaign in 1999.  
8.30 Arrest And Trial. The case of a Philippines mail-order bride who mysteriously vanished, 17 years after her husband's first wife died under suspicious circumstances.  
9.00 FILM: Company Business (1991). Post-Cold War thriller about two ageing spies from opposing sides who become unlikely allies. Starring Gene Hackman, Mikhail Baryshnikov and Kurtwood Smith.  
11.00 Fred And Rose - The West Murders. The third and final programme.  
12.00 Jonathan Pearce's Football Night. A preview of England's final hurdle on route to the 2002 World Cup Finals: the qualifier against Greece.  
12.30 Dutch Football  
2.00 Argentine Football  
3.40 US Major League Soccer  
5.20 US Major League Soccer Extra Time - Highlights

# SATURDAY NIGHT @ the MET

Now Open Till 2:30am

£1 a pint till 11pm

## LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS

Becketts & Kirkstall till 7.30pm on Saturdays + L.U.U. card & ticket shop until closing on Fridays

every Saturday during term

9.30pm - 2.30am  
£3 NUS/£4.50 Guests



# NOW SHOWING

What's on between Friday September 28 and Thursday October 4

## WARNER VILLAGE CINEMA

**A.I. (12)** Daily 2.40, 5.10, 6.00, 8.40, 9.20; Sat/Sun 11.15, 2.00  
**Enigma (15)** Daily 3.50, 6.40, 9.30; Sat/Sun 1.00  
**The Score (15)** Daily 3.00, 5.50, 8.50; Sat/Sun 12.10; Fri/Sat Late 11.40  
**The Fast and The Furious (15)** Daily 2.10 (Not Sat/Sun) 4.40, 7.10, 9.40  
**The Martins (15)** Daily Fri/Sat Late Only 12.00  
**Moulin Rouge (12)** Daily 2.10 (Not Sat) 5.20, 8.20; Sun Only 11.20; Sat Only 1.20; Fri/Sat Late 11.20  
**Mike Bassett: England Manager (15)** Daily 4.10, 6.35, 9.00; Sat/Sun 11.30, 1.50; Fri/Sat Late 11.30  
**Scary Movie 2 (18)** Fri/Sat Late Only 11.50  
**Planet of the Apes (12)** Daily 6.25  
**Cats & Dogs (PG)** Sat/Sun Only 11.25, 1.30  
**A Knights Tale (PG)** Daily 3.35, 9.10  
**Shrek (U)** Sat/Sun Only 11.25, 1.30  
**Dr Dolittle 2 (PG)** Sat/Sun Only 11.50

## Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries  
 £3.40 Adult ticket before 5pm  
 £3.60 with NUS card after 5pm



Moulin Rouge (12)

## ODEON CINEMA

**Mike Bassett: England Manager (15)** Daily 11.45, 2.00, 4.15, 6.30, 8.45  
**The Score (15)** Daily 2.00, 5.00, 8.00  
**A.I. (12)** Daily 1.25, 4.35, 7.45  
**The Fast and the Furious (15)** Daily 12.10, 3.00, 5.45, 8.25  
**A Knights Tale (PG)** Daily 2.55 (Not Sat)  
**Cats and Dogs (U)** Daily 12.45

## The Headrow

0870 5050 007 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



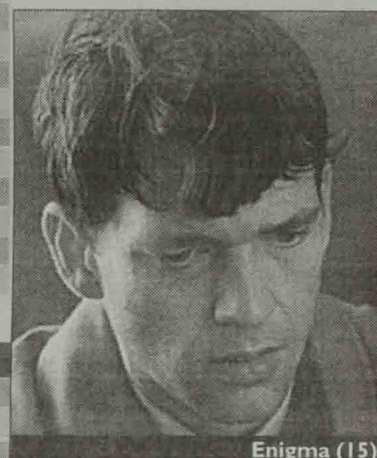
A.I. (12)

## SHOWCASE CINEMA

**A.I. (12)**  
**Moulin Rouge (12)**  
**Mike Bassett: England Manager (15)**  
**Enigma (15)**  
**The Score (15)**  
**The Fast & The Furious (15)**  
**The Martins (15)**  
**Scary Movie 2 (18)**  
**Planet of the Apes (12)**  
**Cats & Dogs (PG)**  
**A Knights Tale (PG)**  
**Shrek (U)**  
**Dr Dolittle 2 (PG)**

## Gelderd Road, Birstall

(Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
 £3.50 with NUS card



Enigma (15)

## LOUNGE CINEMA

**A.I. (12)** Daily 5.30, 8.20; Sat 2.00; Sun 3.00, 7.30

## North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

## COTTAGE ROAD CINEMA

**Moulin Rouge (15)** Daily 6.00, 8.40; Sat 3.45; Sun 5.30, 8.10  
**Cats and Dogs (PG)** Sat 11.00, 2.00; Sun 3.00

## Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

**Les Diaboliques (15)** Fri 6.30  
**Battle Royale (18)** Fri 9.00, 11.30  
**Underground (15)** Sat 12.30  
**Wheels of Fear (PG)** Sat 6.00  
**At Midnight I Will Possess Your Soul (18)** Sat 9.00  
**Tonight I Will Eat Your Corpse (18)** Sat 11.00  
**The Awakening of the Beast (18)** Sun 1.00 a.m.  
**The Innocents (15)** Sun 5.00

## Brudenell Road, Hyde Park

275 2045  
 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



The Score (15)

**W**  
 Unilever

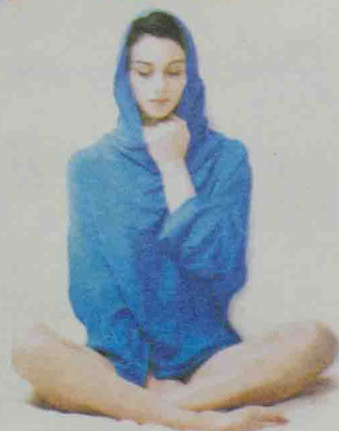
Great products,  
 great jobs

**W**  
 Unilever



# CYSTITIS

## A BURNING ISSUE



**WellBeing**

### What causes Cystitis?

Bacterial cystitis is normally caused by bacteria in the urinary tract called coliform bacteria. "Honeymoon" cystitis can be the result of prolonged or vigorous sexual activity. Other factors that can predispose a person to cystitis are dehydration, wearing tight clothing, using strongly fragranced toiletries in the vaginal area and ineffective personal hygiene.

### How can I tell if I have cystitis?

The most common symptom of cystitis is the frequent urge to pass water, although some women might fear that it is some form of sexually transmitted disease. Other symptoms include:

- A painful "stinging" sensation when urinating
- A general feeling of fatigue and malaise
- Fever, temperature and weakness
- Backache, loin pain and lower abdominal ache
- In some cases, bleeding when passing urine may occur
- If in doubt, contact your GP

### What can I do if I get cystitis?

- Use an OTC remedy such as **Cystopurin**®, the number 1 selling remedy (in the UK)\*. With natural cranberry juice extract, it is a low sodium treatment containing potassium citrate, which helps to neutralise the acidity of urine, thus relieving the "burning" sensation.
- Drink half a pint of water as soon as the symptoms occur and continue to drink a similar amount every twenty minutes for the next three hours.
- Use a painkiller such as **Paracodol**® if you need something to help the pain.
- Drink cranberry juice. This helps to fight the bacteria that sometimes cause cystitis.

A burning pain on passing urine can be both painful and frightening. The most likely cause of this in young women may be cystitis – an infection and/or inflammation of the bladder. An infection can cause an inflamed area but an inflammation doesn't cause an infection and can occur without one. In many cases, the painful symptoms will pass within 2–3 days although treatment can be speeded up by drinking large quantities of water and using an Over the Counter cystitis treatment.

- Avoid spicy food, tea, coffee and alcohol during an attack.
- A hot water bottle can help relieve any abdominal pain.
- If symptoms persist for more than 2 days or if attacks recur regularly, always consult your GP.

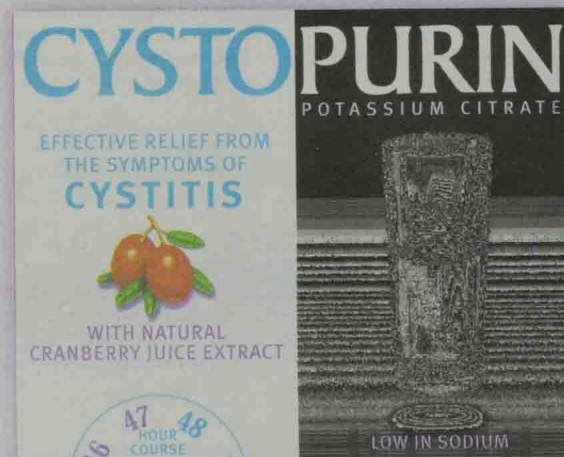
### How can I prevent future attacks?

- Always urinate when you need to – do not be tempted to "hold on".
- Drink 1.5 litres of water regularly throughout the day
- Always wipe from front to back after using the toilet
- Shower instead of bathing
- Avoid tight trousers and wear cotton underwear

Cystitis Action Week (24-29 September 2001) is sponsored by Roche Consumer Health, manufacturers of **Cystopurin**® in association with WellBeing, the health research charity for women and babies. The week is designed to focus on education, especially to younger women and a

comprehensive leaflet produced by WellBeing will be available direct to consumers.

For further information visit [www.cystitis.org](http://www.cystitis.org) or telephone the Cystitis Information Bureau 08457 581750



Cystopurin is available from chemists nationwide. Cystopurin and Paracodol are registered trademarks. Always read the label.

\* Source: Nielsen Jan/Feb 2001





# s its breath

## Three Leeds students give their eyewitness accounts of the fateful day

**Rachel Cox**  
Leeds University, 3rd year German  
In New York on holiday

I was in the States for just a week, visiting my brother Paul who works out there. We first got the news like you: from a TV newsflash as we were waking up Tuesday morning. (The attacks occurred 9am our time; being tourists, we were unsurprisingly still in bed.) Those first pictures, playing on loop on CNN, defied belief - all the more so considering how immediate it was.

We'd heard and seen nothing so we were just transfixed by the TV like the rest of the world. Soon, while we still had no clear clue what was going on (no-one did), we felt we had to do something. We did the obvious thing: threw some clothes on and ran out to join the crowds massing in the streets.

The second tower stood lonely above the dust cloud. I don't know how long we were

there but then that too crumpled and sank into the dust. The gasps echoed around the crowd.

The aftermath was no less unsettling; if anything, it was worse. We stood there unable to think until yelling policemen herded us away. With no idea what to do, we shuffled back to the hotel, wanting to do something, anything but realising there was little to do.

I felt stranded a million miles away from everything I knew. I still do a bit and I'm wondering how long the feeling will last.

And so the TV blared. We occasionally glanced out of the window to remind ourselves of the monstrous reality in the streets outside. Bomb scares and apocalyptic rumours continued to wreck the city's nerves throughout the following days; we flew out on Thursday.

It's a cliché to say it but it's been like waking from a dream, when you're unsure whether it's true or not. Except when you do wake up, the memories of the dream dissipate; these memories are etched deep and won't go away.

to simply walk back together. Nobody was willing to risk the Metro. As we were being ushered out, people wished the security guards luck as if we were under attack and might never see them again.

The city was chaos. The streets were gridlocked with hundreds of cars, fire trucks, ambulances, sirens, horns. We're situated south of the White House but were forced to walk that way home, just as the majority of people were walking the other way. I turned round to make sure the group was

still intact; black smoke was rising from over the horizon. When I got home, my housemates were huddled around the TV. One flatmate, who hadn't arrived back, worked at the

Pentagon and had only the other day been telling us of the amazing view of Washington from his boss' office. No one had heard from him; he was only able to get word to us at 6pm that he was okay.

Every time an ambulance went by everybody turned and stared at it. My housemate met someone a few weeks back who worked at the Pentagon. He was only twenty and was supposed to have ended his shift at eight in the morning - as a favour to a friend, he had worked until ten. He was in the direct line of the plane and never made it out.

Everybody now is just waiting, afraid. Every time Bush mentions the "war" and the "call to arms", the fear grows. Like everyone, we feel helpless, waiting to see how the story will end.

**Everyone is just waiting now...afraid**

**Johanna Tootell**  
Leeds University  
Graduated from the School of History, July 2001;  
Working in Washington

Tuesday morning was work as usual with a staff meeting. And so, as events were unfolding in New York and over the Potomac at the Pentagon, we were hearing about the budget for the next fiscal year.

Then, at about 10am a security guard approached the museum director and whispered something to him. He stood, thanked us and dismissed us. A firetruck hurtled past outside but I thought nothing of it. Only when I was back in the office did I catch a glance of the news footage: black smoke pouring coming out of a brown building, the Pentagon.

Moments later, a burning World Trade Center came on the screen. Then one of the towers collapsed. People gravitated to the TV and stood in complete silence, transfixed. More people arrived; others left to phone family; most were just covering their faces in disbelief.

Rumours started to circulate that a car bomb had gone off at the State Department, a rumour fuelled by a secondary explosion at the Pentagon. Then people began to panic. Then the order came to get out. Some went down the fire escape, whilst the rest crammed into the lift. On the way down people began to offer to drive others home or just

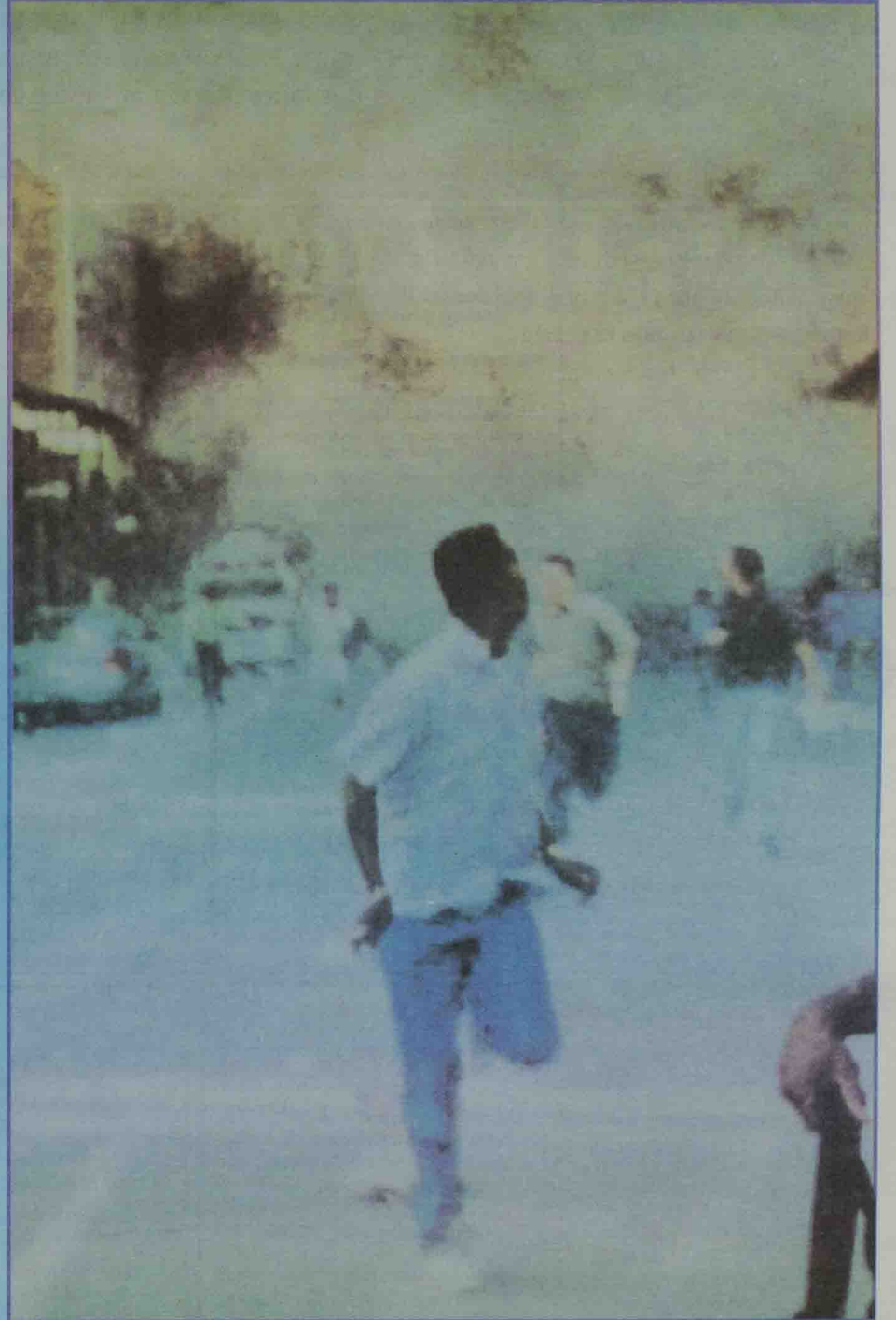
**Tim Jones**  
Leeds University  
Graduated from the School of Psychology, July, 2001  
Working in New York

We were an hour out of Manhattan when we heard the news and just did not take it in at all. We saw it all happening live on the news but were not close enough to watch it outside. In all honesty I felt no sadness for the first few hours, I think it was just shock or something. We all just talked about it as if it was a film, I don't think I even believed it. Then that night we went to Brooklyn Heights promenade which normally holds this gorgeous view of downtown Manhattan at night and it just made us sick. The streets were smothered in smoke and people everywhere were coughing and wearing face masks. Remember, this is in Brooklyn, over East River, and you still couldn't breathe. When we got to the water front I just froze - normally it is so pretty and

instead there was just this massive wall of smoke towering above the skyline. People were just standing there in silence and shock. You could not believe that those giant buildings had really been destroyed leaving a void far greater than the buildings themselves. For the first time it felt real. The next day was when it sank in.

People were crying and hugging each other and I remember having to go downstairs on a few occasions because I thought I was going to burst into tears. That night people were singing prayers, lighting candles and meditating in Washington Square park.

The greatest thing is that I always viewed NYC as lacking any community spirit. The people here are just not that friendly on the surface, and I didn't know how they would react. But New Yorkers are really incredible people and everyone was just calm and



**That night we went to Brooklyn Heights promenade, and it made us sick**

supportive of each other. It is so reassuring to know that this city can really pull together when it actually matters. You just felt so proud to be living in NY. One thing I will always remember is that all the pillars and statues were covered with the word 'LOVE'. There must have been thousands of candles as well, some people had even given paintings and artwork to show sympathy.

The most worrying element to all of this is what happens now. The New York Post and other right wing trashy papers have been writing some of the most irresponsible, lazy and uninformed garbage I have ever witnessed. The Post wrote an article entitled 'Simply Kill The Bastards' whereas other articles have phrases such as 'Bombs Away!!' and 'Who did this to us? Who cares! Cast a wide net and you will catch the fish'. However, it is just really important to have some patience before we end up with a bigger war on our hands than we imagined.



# SEND YOUR CLASSIFIEDS TO Editor@leedsstudent.org.uk

And my work here is done...at least for a couple of days anyway. There are far too many thanks you's I want to say for this issue but I'll do my best. Right, my new number two, his name numb.no, hang on, it's Westy. Got confused there. Great work my son, anyone who lays out listings from text deserves a medal. Just go easy on the shirts this year, my eyes deserve a rest from these computers once in a while. Ed, what can I say, editor of about 15 sections this week and a bloody great job of it too. Come back Heather, We need your assistance! The new News crew. Box digging in the right areas again, never again though will I wait until one in the morning to phone someone halfway on the other side of the world in the early hours of the morning to get a scoop. Jo and Matt, sterling performance, let's just hope we don't have a fire alarm every Wednesday night. Will, quality work, great photoshoot, nice touch. Thank you Caroline and Space, I'll find writers for you soon, I promise. Arts - what can I say, the lads have taken over the Asylum although it was good to see an old hand on display to guide them through any

rough patches, not that there were many of courses. Dave, I'll try and arrange more chats for you and Mark Lawson in the future. Will, get some sleep mate, at least you're not sleeping a hair's breadth away from Westerman. Alison and Emma following in some fine footsteps, ahem, even if I do say so myself. Just a word for a non-paper man. If there's something this guy doesn't know about my shoddy computers, it's not worth knowing, thanks a lot Adam and hopefully I'll fulfil your 'asking price' for the favours this week. Ayyyyyy! Right, finally, the old hands ready to take a call from a gibbering fool at the end of the night. Alex was out, Clare, I hope you like the changes, great news about the awards, well deserved. And the Guv'nor. Never will I forget the night outside the Townhouse when my knee didn't quite look right...Still can't remember it though. One of these day's I'll be able to log on to the Mirror website and find out what it is you've been up to. Thanks a lot mate and if I can do half as good a job as my three predecessors then we'll be alright for another year. Cheers.

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# Space

For open minds

## The carefree king of cooking

**He insists that he isn't even a chef but Nigel Slater has managed to achieve the status of celebrity culinary guru. Catherine Quinn catches up with him to find out how**

**T**here's something endearingly modest about Nigel Slater, considering his phenomenal talent for food writing and apparently endless knowledge of food. He refuses to appear on TV chatshows and to make media appearances in general; even his fleeting media jaunt with the programme *Real Food* was reluctant and based on the assumption that the food would be the star, not the presenter.

He himself appears always at pains to distance himself from TV chefs, pointing out that "chefs run professional kitchens for money. I don't. I'm just a guy who cooks a lot at home and writes about it." For someone who's only claim to expertise is cooking a lot at home, Nigel certainly knows his stuff. Having produced countless successful cookery books (including *Real Cooking*) and writing a weekly food section for *The Observer*, his reluctance to tout his own abilities is unnecessary.

His current project is a book on juice, and it will be interesting to see how he adapts his remarkably unctuous use of language to this forum. He's a man on a mission, adding "I wouldn't mind opening a juice bar where people could dash in and buy a quick glass of freshly squeezed juice on their way to work or in their lunch hour. There are a few juice shops about already but I am not impressed with the ones I have been to. Juice is a bit of a passion of mine."

Food and drink are certainly his passion and his writing exhibits them in a surprisingly sensual way. There is absolutely no doubt that Nigel loves his food, describing the basis of his culinary education as "greed really - I just love cooking and eating." The love affair with food is reminiscent of an artist and his muse. He parades food around in an impossibly sexy way, playing around with it; waving it under our noses. Often, he becomes lost in his own alluring descriptions until we are salivating to taste what he is describing.

His cooking is all about sensation and simple pleasure. Almost dreamily, he tells me to "think how good a Dover sole is with its drizzle of hazelnut coloured butter and a little slick of creamed spinach. Think of a steak hot from the grill, its edges salty, and caught a bit on the pan; or a dish of sizzling green flavoured with nothing but garlic and oyster sauce."

Despite his protestations to the contrary though, Nigel's writing seems less about greed and more to do with a

desire to evoke delight in natural appetites. His main food maxims centre around an earnest need for people to share his joy of eating. "I cook almost every day of my life," he says. "I used to dash through making supper, but the older I get the more I enjoy the whole process, not just the end result."

His books are peppered with pleas for his readers to abandon recipes and experience the joy of combining flavours and textures for themselves: "I want to tell you about the pleasure, the sheer unbridled joy of cooking without a recipe. I want to reveal the delight to be had from making our own decisions about what we eat rather than slavishly following someone else's set of rules. Cooking has become too complicated..."

Nigel's books are trying to inject some of the spontaneity and creativity back into cooking, after its depletion by the prescriptive recipes of the seventies and the fussy, slick presentation of Anglo-French cuisine. The photos which accompany his recipes celebrate this aim, picturing food *au naturel* and ungarnished. Shots very rarely show an entire dish as it would be presented on a dinner table. Instead, food is snapped on a baking tray or at very close range, often messily presented, but always looking delicious.

All this Page 16 ►



**InnerSpace: Careers 17 • Travel 18-19 • Community 21**



# foodspace

hands-on, untidy cooking seems to suit Nigel's outlook in life. "I laugh out loud quite a lot," he muses. "The last time was just about half an hour ago. Some school kids threw an ice-cream cornet at my window. I should have been cross because I had just had them cleaned, but it looked so funny slithering down the glass that I just burst out laughing."

What is most striking about this brief insight into his easy-going nature is that this is a man who is incredibly content with life.

When asked what he would most like to do tomorrow, his reply is almost the epitome of contentment: "Exactly what I have done today - write, cook, go to the gym, garden, eat, watch TV - but with a really good shag at the end of it". From the way he writes about food, we can only assume that a bowl of trifle could easily replace this small anomaly.

**T**he reason for his contentment is easily explained by his lifestyle. His day consists of cooking and writing, interspersed with the occasional bout of exercise. If the key to happiness is freedom, Nigel Slater has happiness by the bowl full. He also lacks the driven, career-minded approach which seems to be the cause of so much unhappiness among the successful. He claims that "I have never been especially ambitious. Stuff either happens or it doesn't. I tend to get engrossed in a project and work hard at it till it is done, then I move on to something else. I do love working really, but have no real, long-term plans; I take one project at a time."

Nigel is obviously a very nice and funny person. He maintains that "not even ten million pounds would get me to hurt a person or an animal", and his friendship with Nigella Lawson is clearly warm and sincere. He's full of praise for her: "From day one it was obvious that Nigella was perfect for television. The camera loves her, and I think she was always destined to become successful. It was great that she got her series after being in mine, and I am thrilled to bits for her. She works so hard, she deserves every bit of her success. And damn all those sad, jealous hacks who bitch about her in their newspaper columns."

An irony of Nigel's unassuming nature is his almost accidental wandering to the top. Having left school at sixteen his first job was as a washer-up in a local hotel. He moved on to working in various hotels up and down the country, and (apparently) was sacked from almost

every kitchen he worked in. Nigel's genuine love of cooking and eating is completely incongruent with the bad tempers and stringent rules of a hotel kitchen.

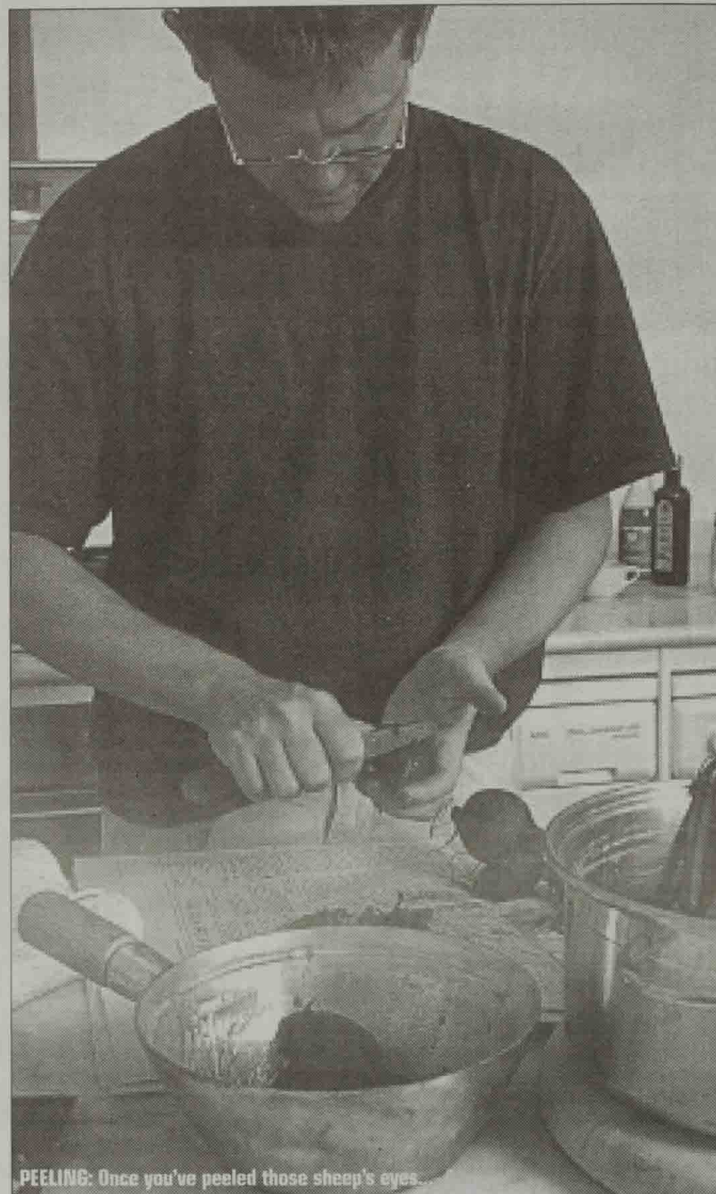
One can almost see his easy-going nature sag under the production-line reproduction of one hundred identical plates of food. His attitude to cooking is personal, asserting that "I would never open a restaurant. I wouldn't want to cook for large numbers of people every day." Equally, he clearly thrives on the ability to experiment: "sure, I have learned quite a bit from other cooks, and a certain amount from books, but the only way to learn about something is hands on. By which I mean cooking and eating. You never stop learning. Every time I put something in the oven I learn something."

In 1988, he made the intelligent move of bullying the editor of *Marie-Claire* into giving him a job writing about food. "*Marie-Claire* was my first real writing job and I loved every minute of it," he enthuses. "I couldn't quite believe I was making a living out of cooking and writing. I think I got the job because I kept phoning the editor and telling her I was the person she wanted. She took me without knowing whether or not I could do it, so I guess I just had to come up with the goods." One can't help but wonder how much faster he would have got the job had he simply talked the editor through griddling a fillet steak over the telephone.

Clearly his work is the single most important thing in his life and he gets carried away in food reveries. "The classic flavour combinations are undoubtedly the best," he insists. "Some flavours were just meant to be. They don't come much better than hazelnut and chocolate. Food combinations are more fun to think of than flavours though because they involve textures too, so you can get things like chips and mayonnaise, and sausage and mash, Brie and French bread, and ice cream and dark chocolate sauce..."

Making cooking sexy has got to be a worthwhile achievement for anybody. Nigel's skill seems to be imperceptibly blurring the boundaries between talking about food and eating it. With most of his recipes, he apparently can't help himself but write a long preface to the meal, describing the flavours, the variations, the joy to be had from eating. Thus his books are composed half of recipes and half of unashamedly evocative descriptions. Whatever he writes, the element which always seems to leap to the fore is the delectable Nigel Slater. Is anybody hungry?

**"Chefs run professional kitchens for money. I don't. I'm just a guy who cooks a lot at home and writes about it"**



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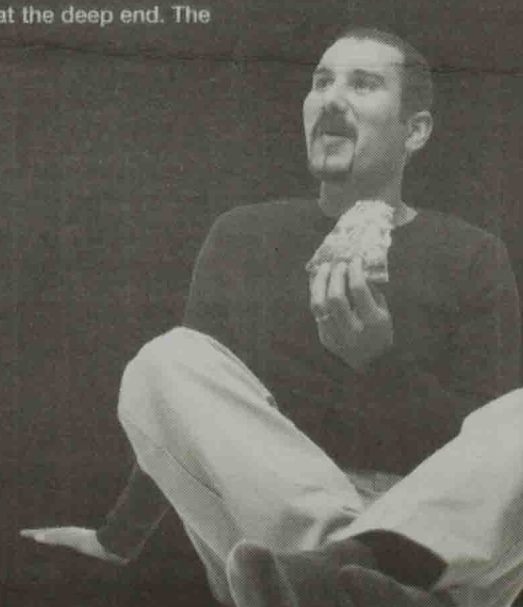
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Collect our Events Programme - this gives further information on a large number of talks and presentations that will be taking place in semester one. These will include presentations from large blue-chip employers on their organisations and graduate opportunities, skills workshops on application techniques, interview and assessment techniques (including presentations), psychometric testing and more. Some of these are popular events and places are limited. The sooner you get the information the sooner you can check your diaries and reserve a place.

Collect the first edition of 'Opportunities 2001', our vacancy bulletin for finalists. Even in edition 1 it will feature lots of graduate employers who are keen to attract applications from Leeds graduates for jobs in Sept 2002.

Collect Graduate Directories and CD Roms that profile all the major graduate employers. Lots of useful editorial too.

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# Clueless and jobless

Real world creeping up on you, disturbed from the comfort of your sofa? Tom Stuart grapples with thoughts on a future

**G**et a career, the thronging masses cry. Get a life, I gamely reply. "So what are you going to do after university?" is the question this final year student has been tortured with most frequently during the preceding summer months. Mumbling vague nothings about journalism only serves to darken the impending gloom surrounding the uncertain future. It's certainly a chaotic world where money means power and power is everything, as many full-time supervillains have said.

On the periphery of my confused stream of consciousness there is the bleak prospect of war with terrorism. I cynically draw attention to this can of worms as it will affect our working lives in indefinable ways. I worry that I won't fit in this 21st century.

However, rather than finding a niche to skulk in, it would be more perceptive to blaze a trail, to go where no student has gone before, to explore the unique possibilities of your personal space/time continuum. Thousands straight from school or direct from India, are arriving to give the city the annual

righteous kick up the backside. Leeds is a veritable hive of positive waves. Its buzzing.

There may be various concientious career-wise individuals out there who have narrowed "it" down to a possible one of a million choice. "I want to do everything and nothing" says Jay C, a fourth year English student. Having spent a year abroad in Spain on the Erasmus scheme Jay has returned to complete the degree, and rather than narrowing down her job prospects, it's clearer than ever that there is indeed a whole world of opportunity to consider. Many reacted with horror when asked of their hopes for the future; "I don't know; something that's not boring". No matter what stage one has reached in the education process, a rewarding career is essential, and there is always a chance for no regrets.

What is the definition of success?

Leading the life you would like to lead, ensuring that that glint in your eye receives a balanced education and enjoys a loving home, while you aim to maintain

intimate relationships with the good and the great. Financial success can be put in a context; whether you struggle from year to year, aspiring to be

"comfortable", or even if you burst into the Brit rich list at the tender age of 25, bringing on a quarter-life crisis as a

consequence of all that fame, respect and adoration. Money helps, of course, but it

would be cowardly to use that as an excuse not to search for that lucky badger, not to fight for that dream cheese. It ought to be scary, in a blood

pulsing rapidly from heart to brain type way, to realise that job is what you want. Though it is easy to get distracted, all this cheese and badger malarky can be especially misleading.

**I**t's grand to get blitzed and fornicate with strange men and women but, as a recently self-appointed career guru, I should say - aim to be constructive, moving diagonally toward infusing passion for what you do into everyday. Ahem. Nevertheless, the desire to be employed as a private investigator or perhaps to design and build clean water sources in the Third World is not an idealised fantasy that resolves the doubt in mind, but a decision that has to be made.

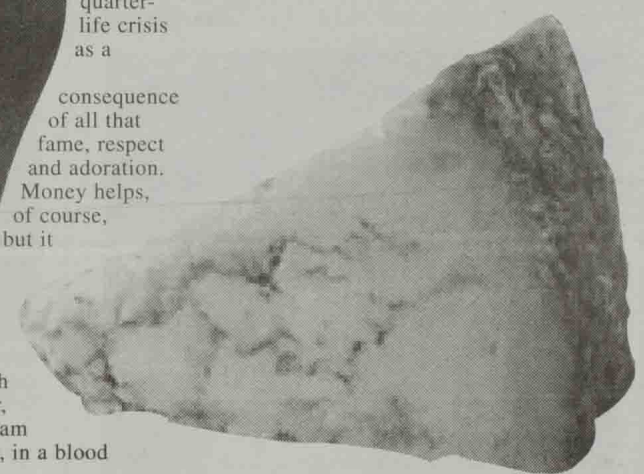
Avoid the frantic panic of being stuck in a real world rut, post-graduation stress,

bewildered by lack of confidence: you can take a break, Lake Windermere is lovely, but "it" will not go away. Trying to hide doesn't work. The only option is "forward". My ancestors knew it. They're all

dead now, naturally, but that unimaginative army command, "forward", is no less than the family motto. Stirring stuff from the clan.

So, banal quotations, half-formed truths, frankly crap family mottos, all insinuating that you don't yet know who you are. Though what do I know? Nothing, absolutely nothing. Leeds graduate Jim G is off to Bristol next week to begin a professional drama course. For a year Jim had no idea in what direction he wanted to go, working in pubs, biding his time, before deciding on a theatrical existence. He may never pay back his student loan, but Jim insists that this does not worry him. Advice from Jim for those yet to make the jump; "don't rush". Thanks Jim. Be patient everybody.

## Search for that lucky badger, fight for that dream cheese



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# An Englishman in New York

JUNE 2001

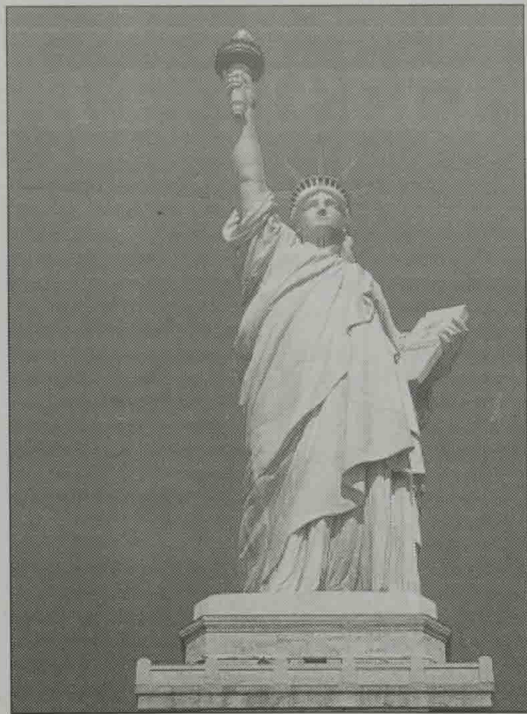
## HANG THE TRAVEL JOURNALIST

**L**et's get one thing set straight – the majority of travel journalism sucks. Big time. It's usually written by overpaid yupsters who crack off phrases like 'the view was simply awe-inspiring' and 'I felt so tiny in this big world'. It stinks because its clichés are ripped off from the nearest travel guide. So, if you want to know what it is to experience the view from The Empire State Building, you might as well stop reading right now and buy 'Wankers guide to NYC'. And if you want to know what the Statue Of Liberty looks like then you can.....oh, for f\*\*\*s sake, you already *know* what it looks like! Everybody does. NYC is not about tourism, no matter how suffocated by 'I LOVE N.Y.' T-shirts you can become.

Deciding to come to NYC, there was only one aim – to track down the *real* New York and tell it like it was. That means artists, musicians and drop-outs, trashbag tramps and trendsetters, slutz, sleaze and street-poet punkery. New York naked and honest, and not how your Gran could experience it given five hundred bucks and a copy of Rough Guide. And if I ended up strapped to the top of an express subway train with a spike in my vein and a Puerto Rican gangstress sitting on my face, then that's what you will be reading about. It had to be honest, which, given the fact that I'm writing retrospectively after the atrocity of the World Trade Center attacks, is going to be hard. But that shouldn't taint these early tales, because one thing New Yorkers have realized since then is that life has to go on as normal, no matter how hard.

So, it was Alex, Brown, Bega and myself, flying into the city without anything even approaching a clue. The power-hungry bitch who passed for a customs officer pretty much hit the nail on the head when remarking 'You don't even know what you're doing here!'. Too right, we had no job, no place to stay and not a single contact. Jet-lagged, brain-dead and confused we journeyed from New Jersey towards the seemingly fake postcard view of Manhattan by coach. We booked into hostels and prepared to find a proper place to crash permanently and also some form of income. The next three months had to be beyond crazy. So I'd better point out that the following series of articles may or may not be truthful, depending on whether or not you are a member of the NYPD. Enjoy.

Tim Jonze



# Cojonudo.....

Whether you want art, music or tapas: pull up a chair as **Najette Ayadi-O'Donnell** takes you to the Catalan capital of Barcelona.....

**P**icture Gaudi, picture Picasso, picture Dali and picture yourself poised outside a cafe, sipping cafe con leche in a city that never sleeps. Barcelona draws you into its surroundings like a form of architectural osmosis. The bustles of La Ramblas form a contrast to the intricate detail of its narrow passages and capture the sense of the intoxicating energy at the heart of Barcelona. It is difficult to be bored or resist the pull of its addictive strings. Art, music and the electric nature of its fantastic nightlife make it a perfect gateway for a cheeky or romantic weekend break.

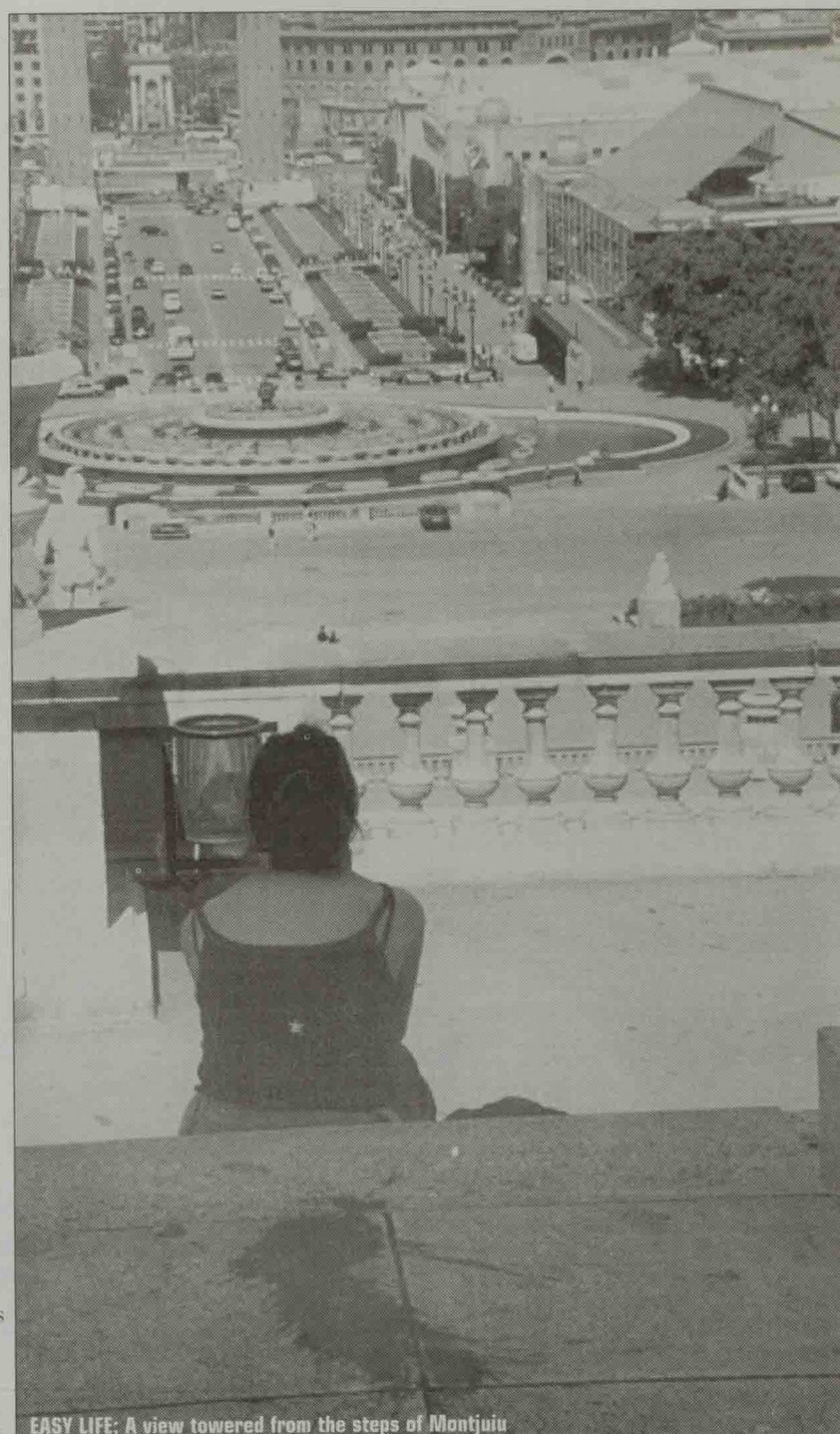
Barcelona is a city that has a strong foundation upon great art and architecture; this legacy has inspired many young artists who choose to make it their home. Visiting Barcelona, the architecture and influence of Gaudi becomes apparent from the offset. It is a pleasure to stand back and admire the eccentric nature and form of his work, a task that could take weeks to complete.

Art Nouveau meets a self-assured modern city, giving Barcelona its unique and warm appeal. Barcelona wouldn't be what it is today without acknowledging Gaudi's work. Organic and natural in style, Gaudi looked upon the surrounding Basque countryside and the awkwardness of its slanted cliff rocks as an inspiration to his work. Looking up at one of his works you'd be forgiven in thinking it was about to fall down and land at your feet. Eixample (translated as Amplification) is a area of Barcelona that is scattered with buildings by Gaudi and is often cited as a classic example of an urban museum. It is a free part of Barcelona that can keep you fascinated for hours. Whether it be standing on top of the Casa Mila, also known as La Pedrera, or wandering by the curvacious contours of Casa Batllo, the artists former abode.

For a concentrated look at Gaudi's work, visit the Parc Guell, situated in the suburb of Gracia (nearest metro station: Gracia). Built initially as a private garden for sixty houses, it opened for public consumption in the 1920s. Based upon a hill, it not only proves a fantastic day out to see the work of Gaudi but also promises some of the best views of the city. A mosaic of lizards keep watch over the cave structures which are also implanted with colour ceramic incision and tower above the dusk sky of Barcelona. Gaudi is one of the most prominent alumni of Barcelona and to ignore his work whilst there would be missing the heart and soul of this vibrant city.

The influence of Gaudi upon the lives of aspiring artists in Barcelona paved the way for the work of the Surrealist artist, Salvador Dali. The chaotic coastline of north-eastern Spain and anything controversial excited Dali and is evident in his work. Dali's paintings can be seen in the National Gallery of Barcelona and various small exhibitions scattered around Catalonia.

The main artery of Barcelona has to be the famous street Las Ramblas, once described as the Covent Garden of Spain and brimming with street performers and musicians along a 2 kilometre stretch. Dotted with newsstands and cafes, it really takes you into the cosmopolitan makeup of this Catalan capital. Sitting in cafes and watching the world go by becomes an artform in itself. A true example of the relaxed '*hoi, madana*'



EASY LIFE: A view towered from the steps of Montjuic

('today, tomorrow') culture, it ends in the bays of the waterfront.

As night falls, a new side of Barcelona awakens with an energy incomparable to many major cities. Boredom certainly isn't a problem here: the Catalan shops stay open till around 8pm and only then does the night just start to get going. Just off of Las Ramblas is the square Placa Reial where you can lose yourself in a jug of Sangria and watch the small hours of the night pass by. The Placa Reial is a favourite haunt of tourists and locals alike, awash with an extensive spread of bars and clubs to suit all tastes. It's easy to see why Barcelona is often cited as one of the

greatest party cities in the world.

Las Ramblas is connected by a network of narrow roads which eventually lead to Barri Gotic, the Old Town. This dates back to the 14th and 15th centuries and has a medieval gothic

**La Ramblas capture  
the sense of the  
intoxicating energy at  
the heart of Barcelona**



# Barcelona!

(Awesome... Barcelona!)

edge to it. One is taken back centuries and to compare cosmopolitan Barcelona with this lost part of the city is an impossible task. La Seu is one of the greatest gothic cathedrals in Barri Gotic and situated just outside is Museu Diocesà-La Pia Almonia, holding a small collection of religious art from around Barcelona.

Just east of Barri Gotic is Santa Maria del Mar where the works of Picasso can be found. Centred primarily on his early work, Museu Picasso traces the development of his artistic talents. It contains many early drawings from what is known as his 'Blue period' (1901-04) and works from his 'Pink period' (1904-06). This isn't a museum to go and see the famous works of the artist; many comment on its lack of appeal in this area. Despite this, it is an enjoyable and educational way to spend an afternoon. The walk through the Gothic sector is a pleasure in itself, with many small shops selling drawings and hand made silver jewellery.

The 1992 Olympic Games has left a big mark on Barcelona with two sections

of the city dedicated to its presence. The steep climb up to Montjuïc, known as the playground of Barcelona, is littered with olive groves and contains the buildings of the International Exhibition of 1929 and the 1992 Olympic stadium. Climbing the steps to this vast edifice produces some of the very best views of

sides of Barcelona and to realise the progressive nature of this developing city.

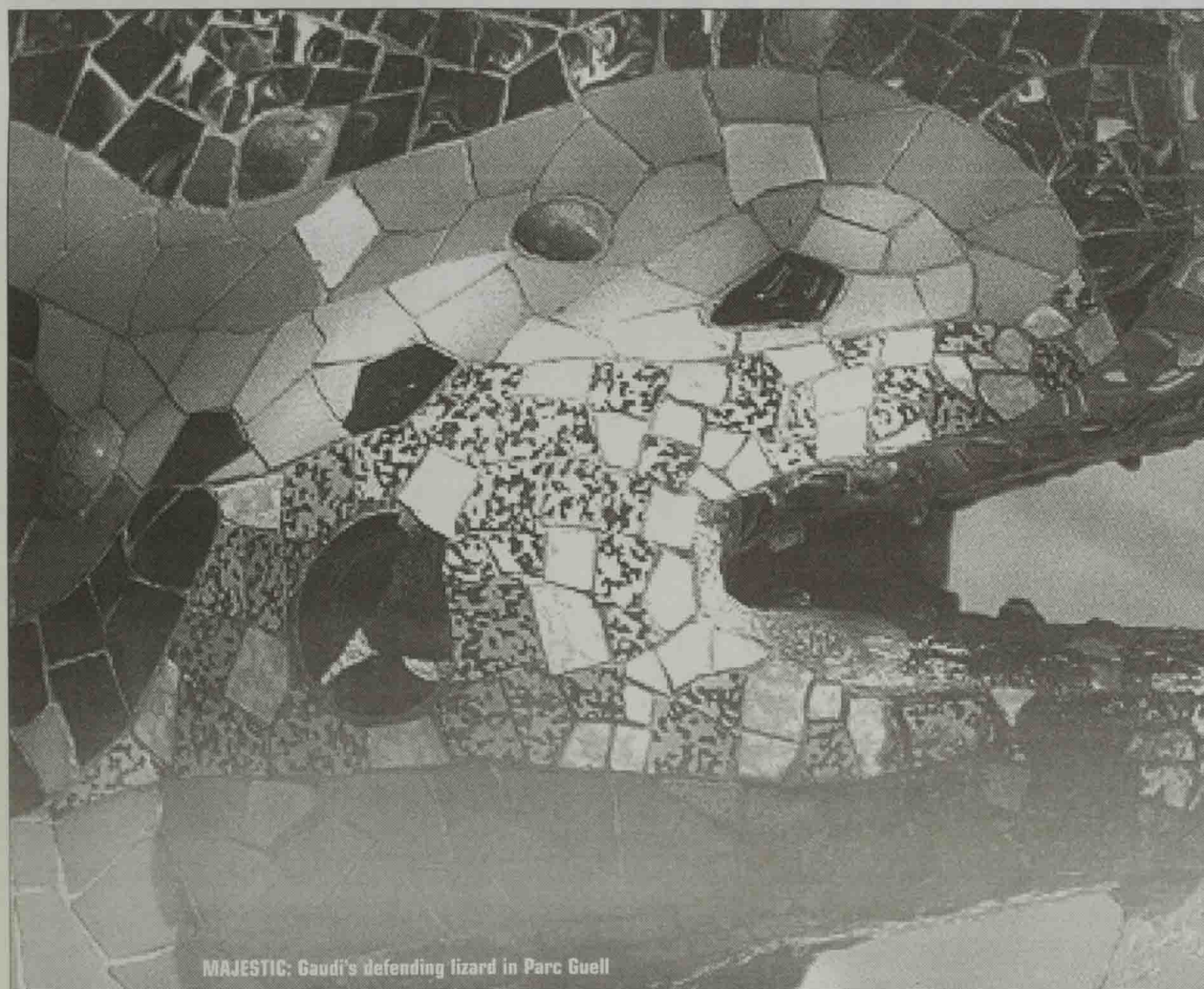
One of the most impressive aspects of Barcelona is the ease in travel. Getting around is immensely simple, with Targeta 10-ticket carnets the best option. The metro's efficient but buses are better simply because you get to see the city. By far the best way to see the city though is by foot presuming you are based around Las Ramblas. The gothic part of the city is a stone's throw away as are the cathedrals and many of the classic sights of the city.

I hate to finish on a low point but I final to make one final disclaimer. Barcelona is a city full of great things; unfortunately food isn't one of them. Tapas is immensely overrated and you often find yourself struggling to find decently priced good food. Its one saving grace is Falafel, which is readily available from street vendors all over the city. Despite the artist magnitude of Barcelona, the art of eating has not been accomplished...

It's easy to see why Barcelona is often cited as one of the greatest party cities in the world

Barcelona. The walk is worth the energy as the reward is a cold beer once you reach the top of this summit. The Olympic stadium is a must for any sports fanatic.

La Barceloneta (Little Barcelona), is a contrast to the gothic, *art nouveau* eras of old Barcelona. Reinvented as the athletics quarters for the Olympics and sandwiched by a modern harbour, it contains a man-made beach that certainly has a lot to be desired. Worth a visit just to compare the contrasting



MAJESTIC: Gaudi's defending lizard in Parc Guell

## How to get to there.....

### Flights:

Prices range from £65-145 return, depending on which airline you fly with. Easyjet, British Airways and Air France all offer seasonal deals and fly directly to Barcelona International airport

### Accommodation:

Depending on the quality of establishment, look

to pay between £12-120 per night. Innecity accommodation is in demand so it's often wise to prebook.

### Websites:

[www.roughguides.com](http://www.roughguides.com)  
[www.lonelyplanet.com](http://www.lonelyplanet.com)



## Our man in Beijing

SEPTEMBER 2001

### STEREOTYPES AND TOURISTS

**S**ome time ago I was having a haircut, chatting away banally to the man impishly cutting my hair. He asked me about my course and, when I explained I was going to China, he asked me, 'Oh right, speak a lot of Japanese then do you?'

'Well, actually they speak Chinese in China; they're Chinese,' I explained.

'Yeah, of course, silly me.'

More cutting and 'trendy' Cuban music.

'You look a bit oriental, you half Japanese or something?'

'No.'

'Cousin of mine went to Japan once. Strange place really. Very different you know.' Right, thanks: inciteful.

Another time, carrying a hangover around Hyde Park like an unwanted bag, an acquaintance I bumped into came out with this beauty: 'You're going to China, aren't you? Yeah, funny culture, especially after we dropped the bomb on them and all that. Weird mentality.' I was too ill to argue this time but it grated.

Well, it's time to address this ignorance: China's going massive. Some statistics to chew on: it has just

It's a strange city. The sky is dotted with giant adverts for Yanjing beer while all around there are cranes pecking at the city

surpassed the USA as the globe's biggest telecom market; it is to be accepted into the WTO this November; in the next five years, it hopes to build 6,000 kilometres of railways; and they're looking to have 150 airports by 2005. Meanwhile, it seems likely that the Chinese economy will escape the world downturn (it survived the Asian recession) and continue to increase by 7 to 8% a year.

But then in so many ways, the country is still so backward. A thick brown fog lies over the sprawling city of Beijing. The streets teem with bikes and sharp swerving cars. It's only just starting to get into gear. Most noticeable as an indication of the future are the taxi stickers saying: 'Build New Beijing. Hold good Olympics.' The city has just secured the Olympics for 2008 and the place is buzzing. The stickers remind me of a Communist campaign with its beloved slogans and urges for mass cooperation.

It's been good settling in. The other day, I went up to the Temple of Heaven Park, looking out across Beijing. It's a strange city. The sky is dotted with giant adverts for Yanjing beer while all around there are cranes pecking at the city. Internet cafes are everywhere and open all hours. Elsewhere, people crowd around a TV in the street. A few miles off the litteed CCTV tower stands above the city. And then there's the tourists, everywhere...

Seeing them all in Tiananmen Square, their rows of buses outside the Forbidden City, I realised that even if my hairdresser had come to China, what would he have seen? It must be so simple to maintain those stereotypes of ours. Most go on clinically superficial tours, staying in hotels. They see the Terracotta Warriors in Xian. Feeling jet-lagged and hot in the Forbidden City, they come home with tales of the crazy food ('caterpillars on sticks, you know...'), saying how they loved the classic Chinese temples.

Meanwhile, I escaped to a park where some elderly Chinese gents were sat around the base of a tree singing opera with a brand new accordion. I got some instant noodles and, for a moment, I enjoyed the serenity of the enclave, away from the pungent madness of the city.

Henry Sanderson



**Do you want to join**

# **Leeds Student**

---

[www.leedsstudent.org.uk](http://www.leedsstudent.org.uk)

**Then come along to  
the introductory  
meeting on Monday  
to be held in the  
LMUSU City Site  
Ents Hall @ 6pm**

**We look forward to  
seeing you then**



# Get into your city

Welcome to the all-new, super shiny community section, devoted to getting you lot stuck into Leeds outside the student ghetto. Put down your cappuccino for a moment, quit chewing on your ciabatta sarnie and listen up, says Andrew Brigden: **LEEDS NEEDS YOU**

**Y**ou yearning to get involved with community projects in this, the city that's kindly putting up with you for three years or more? Thought so. Well, Action is here for you. A student-run society which encourages and aids students to volunteer to do just that, while seeking to ensure that doing so is as much about meeting new people and having fun as it is about volunteering.

You won't be alone: Action is one of the largest societies in Leeds University Union with over 800 members volunteering for over 60 projects. There's a massive choice of projects with some run completely by Action, others in partnership with Action, and still others as referral projects through Action. Some involve working with children,

youths or the elderly; others with people with learning difficulties or physical disabilities; others with the homeless; there are several conservation projects; and many more.

Chris Ring, sabbatical Co-ordinator of Student Community Action, explains that "Action aims to enhance personal development whilst breaking down barriers between students and local residents". He adds that "Action volunteers are not a bunch of do-gooders. The work we do is a two way process, where volunteers get as much out of the projects as the people they work with."

Involvement with Action is flexible and you're welcome to join us whether you can commit on a weekly or monthly basis. What are you waiting for? We're waiting.

Action exists at Leeds University, as Student Community Action, and at Leeds Metropolitan University, as C.A.L.M.

Contact them using the following details:

Student Community Action  
Chris Ring  
(0113) 231 4260/1  
action@union.leeds.ac.uk  
www.leedsaction.org.uk

C.A.L.M.  
Anna Rudd  
(0113) 209 8414  
A.Rudd@lmu.ac.uk  
www.lmusu.org.uk



## DIARY

Student Community Action Fair

Riley Smith Hall

Sign up to volunteer in your community

Tues 3 October 1100-1500

Wed 4 October 1100-1500



## Campus Myths

### Little white lies

'I've been ill', 'My grandmother died', 'I've had a permanent erection', just a few of my more favoured excuses that can and have been frequently rolled out of the barrel to alleviate the pain and humiliation of being unable to explain the whereabouts of a) an essay, b) a presentation or c) your mental stability if employing the last excuse.

White lies, that's all they are. Your tutor knows you're lying; your tutor knows you know he knows you're lying. Harmless, idle, meaningless white lies. So why? Why, I ask myself, in a situation perfectly befitting the employment of one of these minor manipulations of the truth, such as befell Campus Lee this week, does the brain roll over and die?

Arriving at his tutorial this week, ignorantly happy, if nursing a particularly severe hangover (Oh, alcohol - the

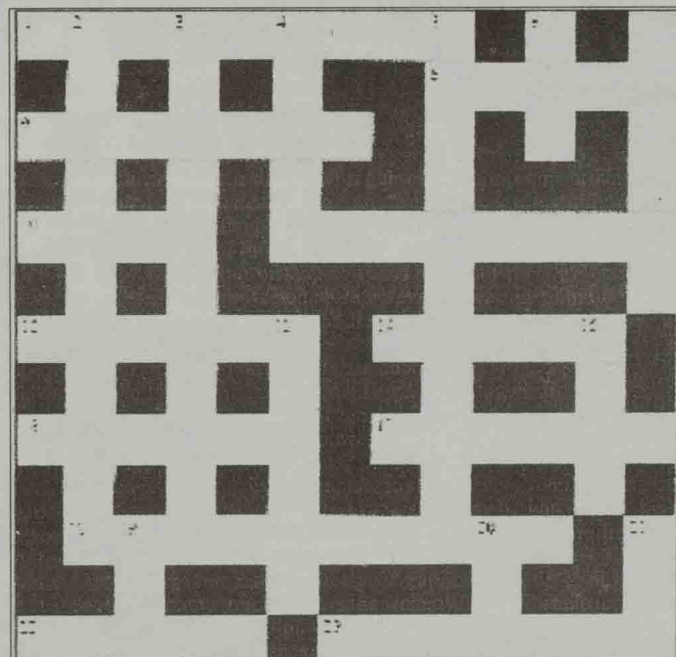
source of all our woes!), Campus Lee was quite literally lost for words when his tutor asked him to stand up and give his presentation which he had prepared over the last fortnight, or not.

Stumbling to his feet, already the air beginning to thin, room spinning... wait. Wait... there's a flicker, a spark, genius. Faint, of course you can faint!

And he would have got away with it too if it hadn't been for those pesky kids; and the overhead projector which he head-butted on the way down and left him unconscious in a pool of his own blood on the floor of the room.

OK, so he may have got away with the presentation but remember kids; White lies - millions to choose from and much less painful.

## CROSSWORD



### Across:

- 1 Dismiss - release (9)
- 8 Species of blood sucking worm (5)
- 9 Odd (7)
- 10 Firm (4)
- 11 Childish (8)
- 12 Lecture (6)
- 14 Devout (5)
- 16 Tedious (6)
- 17 Obstruct (6)
- 18 Conventional (10)
- 22 Conclusive (5)
- 23 Drawing (7)

### Down

- 2 Into a vein (11)
- 3 Secret (11)
- 4 Furious (5)
- 5 Form of energy (11)
- 6 Hole of wild beast (3)
- 7 Piercing (6)
- 13 Lump of native gold (6)
- 15 Stride (4)
- 19 Malleable metal (3)
- 20 Deep hole (3)
- 21 Move quickly (3)



## OWN GOAL



Some things in life are obvious, others take a little bit of belief. However, for what I am about to tell you, I recommend that you take a seat. Paul Gascoigne is an alcoholic.

When the plump Geordie hit a cross field pass at White Hart Lane with the heel of his right foot in his first season at Tottenham, it was clear that Gascoigne was in a world of his own. He had some glorious years at Newcastle, but it was at Spurs that he truly shone.

The 1991 FA Cup run saw Gazza score in all but one round leading up to the final. His memorable free kick against Arsenal in the semi's lives long, not only in the memory of those involved but amongst football fans the world over. But even if that was forgotten, I am sure that you remember what occurred in the final after Gary Charles of Nottingham Forest picked up the ball on the half way line. When Charles cut inside Justin Edinburgh, he attempted to flick the ball past Gascoigne but was chopped down. Charles lay motionless for a while, Gazza longer. The stretcher came on and Gazza was carried off, hands clasped over those famous eyes. His career was all but over. He was already bound for Lazio before the final kicked off, and his time at the Olympic Stadium was littered with injuries and substitute appearances. The return to Britain with Rangers followed the same pattern. His first season was his best for many years, and is probably the last we will see of the footballing genius that he is. It is sad that his time at Ibrox may be remembered best for the "flute"

incident, his time at Middlesbrough for rearranging George Boateng's face and his time at Everton for elbowing and stamping on Stan Collymore (maybe they were arguing over who had wasted their career more). His latest appearance last Saturday at Blackburn, where he impressed, was followed up on Sunday by the alcoholic confession, and all those who had high hopes that maybe, just maybe, Paul Gascoigne will bow out on a high, could well be sadly mistaken.

In local parks throughout the nation, from school children to adults, amateur footballers are falling to the ground. This is possibly due to the state of many pitches around the country, but more than likely it is because they are trying to emulate the antics of the professionals. I don't wish to name names here, (Jimmy Floyd Hasselbaink, Patrick Viera), but it is getting out of hand. When a defender pulls down a striker who is through on goal, he is duly, and correctly, ordered off. This is because the attacker would have scored, and has been prevented from doing so. The defender has therefore breached the rules, ie cheated. So why are players who try and con referees and their assistants (who it seems are only allowed to flag for offside and throw-ins) not punished in the same way. It is very rare that a player will be penalised for diving, let alone booked. After seeing Jimmy Floyd Hasselbaink's blatant disregard for the Tottenham playing surface, he should be suspended. This may sound crazy to some, but why, when Mauricio Tarrico and Martin Keown are being punished post match for something missed by the officials, should those that fling their arms and pirouette when a defender no more than sneezes in their general direction not suffer the same fate? It is time that these cheats are reprimanded. They should be sent diving off the recently infested coast of Miami. They won't do it again.

JB

# World beaters

While most students spent the summer earning money to pay off their overdrafts or enjoying the sun in their local beer garden, the countries top student athletes travelled to Beijing to compete in the World University Games. Alison Curtis found out how they got on.



GOLDEN BOYS: The men's 4x100m relay team on their way to a gold medal

**What event has previously attracted the top names in the world of sport: including Olympic gold medallist rowers Tim Foster and James Cracknell, javelin thrower Steve Backley and Everton's Scottish international footballer David Weir, and is only open to students? Answer: The World University Games. And this summer 109 of Britain's top student athletes attempted to recreate the success of these former University competitors as they travelled to China for the biennial event.**

Over 6,000 competitors and officials gathered in Beijing for the games that ran from the 22nd August to the 1st September, and the British team beat all expectations with their highest medal haul since the event was held on home soil in Sheffield ten years ago. The medal table was dominated by the hosts China, who won a staggering 52 golds and double the total number of medals of second placed USA. Britain finished in ninth place, courtesy of their four gold, two silver and four bronze medals and, as a testament to girl power, seven of Britain's ten medals were won by women.

Leeds was well represented, with former University student Sophie Cox bringing back a silver in the Women's team judo event and LMU student Karen Nisbet narrowly missing out on the medals, coming in fifth in the final of the women's freestyle 200m swimming.

The experienced women's judo team included several Olympians and after maximum points victories against Ukraine and Brazil in the earlier rounds, the team beat one of the favourites for the competition, Japan, in the semi's.

## As a testament to girl power, seven of Britain's ten medals were won by women

They faced China in the final in front of the noisy home fans, and after some tough early fights the scores were level at 2-2. In a difficult deciding bout Michelle Rogers was forced to fight above her weight and eventually lost to Yuan Hua, the World and Olympic champion.

After a tough draw in her individual judo event Sophie Cox was pleased with the team's performance to win the silver medal: "We performed a lot better than

medal."

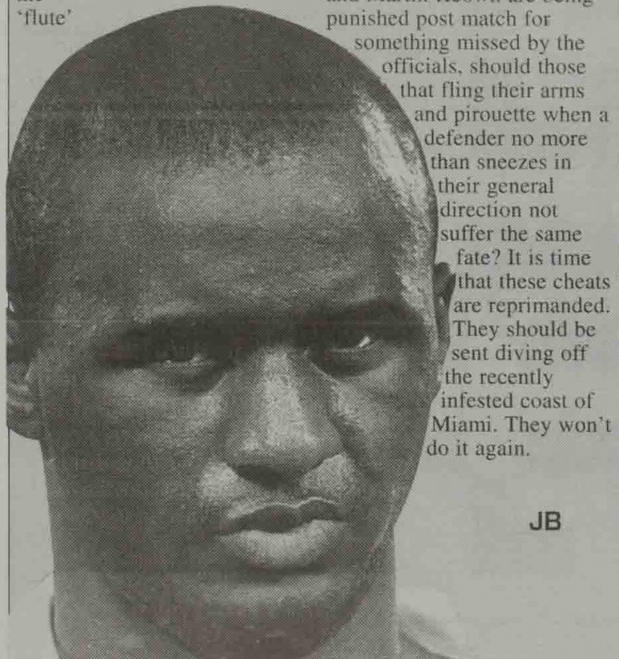
LMU swimmer, Karen Nisbet, was less successful in her hopes for a medal, but was still pleased with her performances. She recorded a personal best time in the semi-final of the 200m freestyle, clocking an impressive 2:02s. "In the final I was aiming for 2:01, but I was actually 0.1s slower than my swim in the semis. I only managed fifth place, but I was still pleased with my performance as a whole, especially my races in the relay events. One of the highlights of the competition for me was actually watching the men's team in the 4x100m relay final. America were expected to win and it was really close until the final few strokes when Britain just clinched the gold medal. That was a great race to watch."

Britain's other three gold medals went to: Michelle Rogers who won her weight in the judo competition, Abi Oyepitan equalling her personal best to get gold in the 100m, despite stumbling out of the blocks, and Natasha Danvers, who missed the Athletics World Championships in Edmonton this Summer because of injury, made up for it by destroying her personal best to take the gold in the 400m Hurdles.

While the British team performance is always under scrutiny, this event was even more important for the city of Beijing. The controversial choice to host the 2008 Olympics had a lot to prove, and many people felt the world university games was merely a dress rehearsal for the Olympics. If it was, then Beijing appears to have passed with flying colours. The organisation appeared to be flawless and from the spectacular opening ceremony to the fantastic closing ceremony the athletes were always greeted by friendly, helpful faces. Hopefully many of these British athletes will return to Beijing in 2008 and next time bring home Olympic gold medals.

## The choice to host the 2008 Olympics had a lot to prove

we had expected, especially as a lot of us had hard draws in the individual event. They were all top class teams and competitors so it was always going to be difficult, and we hadn't expected to get a





# Reach for the sky

Sky diving  
Felicity Wood

**AFTER** a history of having to settle for being close runners up, a Leeds University team have finally been named University Skydiving Club of the Year.

They triumphed in the British Collegiate Parachute Association (BCPA) League, which measures achievement through points awarded for progression, competitions, first time jumpers and meets.

The award was presented at the annual BCPA National Championships in July, held at the club's local drop zone in Hibaldstow, Lincolnshire.

The five day event was a great success, from the perspective of both the competition and the progression of the eighty students that attended. The quality of the performances was matched only by the participation in the after-hours entertainment, with students from around the country joining in with the traditional party games.

The experienced Leeds jumpers proved their competence by coming third in the 3-way formation skydiving competition. Despite being relatively unpractised in this



TOP TEAM: The skydiving squad are presented with their trophies

discipline of skydiving, the team members Kai Sherwood, Richard Aveyard and Dave Thompson were not phased when it came down to securing a medal.

James Robinson, a first year student, did well to achieve third place in the student accuracy

competition and ex-Leeds student John Fletcher was commended for his contribution towards the BCPA by being presented with the Duncan Longhorn Trophy.

Without question the future looks bright for the Leeds club for the oncoming year with several newly

qualified skydivers waiting in the wing to represent their club in future competitions. With the dedication shown in previous years towards student progression, the club is sure to work hard to retain their title next year.

## WEEKEND FOOTBALL FIXTURES

Friday 28th September

Nationwide Division One: Barnsley v Portsmouth. Nationwide Division Three: Southend United v Cheltenham Town.

Saturday 29th September

FA Barclaycard Premiership: Bolton Wanderers v Sunderland; Charlton Athletic v Leicester City; Derby County v Arsenal; Everton v West Ham; Middlesbrough v Southampton; Tottenham v Manchester United; Nationwide Division One: Crystal Palace v Sheffield Wednesday; Gillingham v Coventry City; Manchester City v Wimbledon; Notts Forest v Stockport; Rotherham v Wolves; Sheffield Utd v Norwich; Walsall v Millwall; West Brom v Burnley; Bradford City v Grimsby; Crewe Alexandra v Birmingham City; Nationwide Division Two: Blackpool v Wigan; Brentford v Colchester Utd; Cambridge Utd v QPR; Cardiff City v Brighton; Chesterfield v Tranmere; Huddersfield Town v Bristol City; Northampton Town v Swindon Town; Oldham Athletic v Notts County; Reading v Bury; Stoke City v Bournemouth; Wrexham v Peterborough Utd; Wycombe v Port Vale; Nationwide Division Three: Bristol Rovers v Oxford Utd; Darlington v Rushden and Diamonds; Exeter City v Macclesfield; Hartlepool Utd v Carlisle Utd; Hull City v Halifax Town; Kidderminster v Swansea; Leyton Orient v Torquay; Lincoln City v York City; Plymouth Argyle v Luton; Rochdale v Mansfield Town; Scunthorpe Utd v Shrewsbury; Sunday 30th September, FA Barclaycard Premiership: Fulham v Chelsea; Newcastle Utd v Liverpool; Aston Villa v Blackburn Rovers; Ipswich Town v Leeds Utd; Nationwide Division One: Watford v Preston

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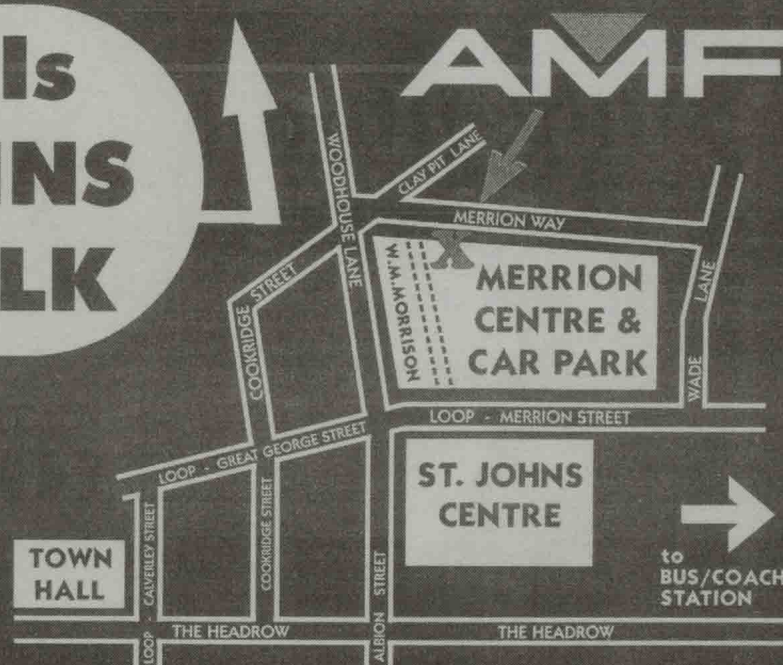
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LET BATTLE COMMENCE: All LUU and LMUSU teams are aiming high this season

## READY FOR ACTION

**Preview**  
**Alison Curtis**  
**and Emma Storey**

**THE UNIVERSITIES** sports teams are raring to go after the summer break and are looking to improve on last season's goals.

But it will not be until three weeks time when the action really kicks off, with the start of the BUSA league fixtures. LMUSU men's football team are one of the city's university squads aiming high this season.

According to captain Ryan Fisher, in the last two years they have become one of the most successful university teams ever.

"We've won the Northern University

League for the last two years so that's just a formality, but this season we're aiming for the holy grail that is the BUSA league"

The LUU rugby league team are also hoping to build on their success of last season, when they pulled off a double by winning both the mens and women's national 7's tournament. Captain Dan Jones hopes this year they can do better in the league as well:

"I think we can easily win our league, there's no problem with that, but our main aim for this year is to get into the national league."

One of the biggest changes for this season will be a new competition, provisionally titled the Sainsburys Sevens.

The tournament is an extension of the legendary Christie Cup contest to incorporate more universities competing in a wider range of sports. There is also an additional twist in that all participating teams must be made up of

seven players. The contest will be taking place in Liverpool in October.

Also in October is the feared varsity derby, as LUU take on LMUSU for rugby union's coveted Skyrack/Original Oak Cup. The fiercely-contested match will be fought on the pitch of Headingley Stadium, cheered on by a traditionally passionate crowd.

As if this wasn't enough Leeds students can look forward to some exciting action off the pitch too. England rugby legend Jeremy Guscott will be stopping off at Headingley Stadium at the end of next month on his nationwide walk for charity. Accompanied by Leeds Tykes, he will pass through the University's student union and the city centre on his travels.

All in all, there's plenty to look forward to in the near future in the sporting world of Leeds.

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impact!*



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