

Leeds Student

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MERCURY RISING

Having survived their latest crisis, Mercury Rev talk to Juice about their latest weird and wonderful plans

THE END OF THE TROUBLES?

As Northern Ireland experiences another 'historic' move, one resident asks whether peace really is around the corner



Class sizes increase as University of Leeds slips down the league tables

STAFF SUFFER THANKS TO COST CUTTING

Jacob Resneck

CUTBACKS in staff at Leeds University are feared after eight departments have had their budgets rejected forcing them to re-structure.

While the University cannot dismiss staff outright, but in order to cut costs some departments are offering 'mobility incentive schemes' in which staff members may prematurely end their contracts.

Dr Alexandra Gray, who lectures in Textiles, one of the eight troubled departments, said she will be leaving voluntarily, pending negotiations with the University.

She said: "Ultimately students are losing out. The options given to the Head of School [Prof. Birkenshaw] in Textiles has put him in an untenable position.

"The University have made their financial plan and now we're expected to fit an academic plan within those limits. Four members of staff are expected to manage ninety to one hundred

undergraduates plus twenty or so Masters students.

"I teach human resources theory and this is a perfect case study of what not to do. You don't beat your workers over the head and tell them to work harder to increase efficiency. That causes alienation, and that's what's happened."

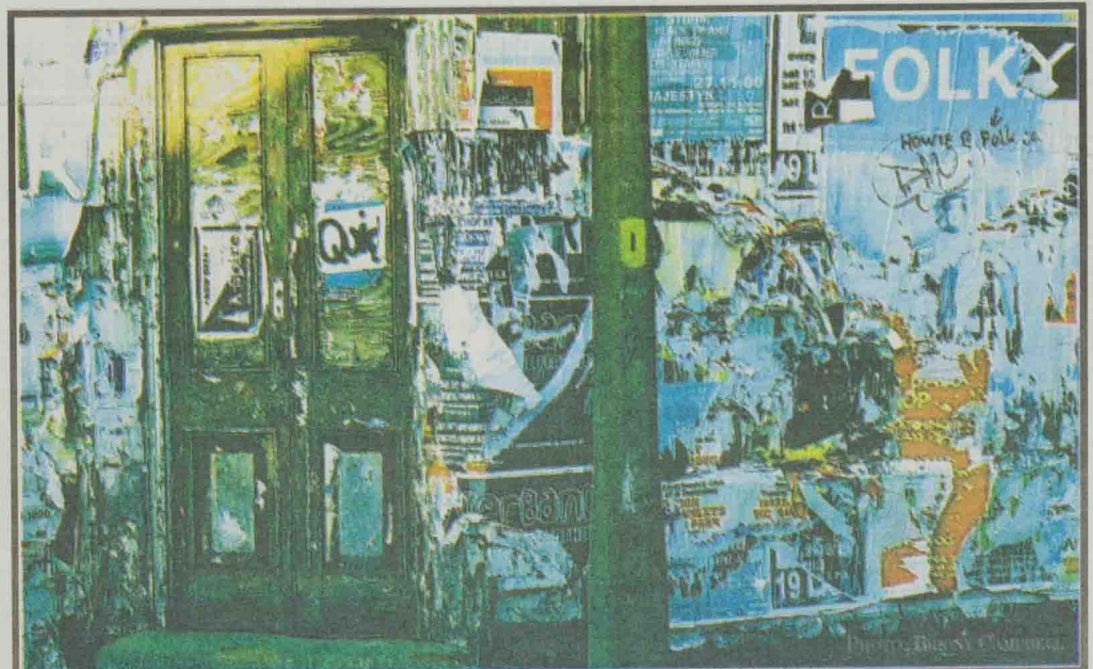
Some students in Textiles said they already feel the crunch.

"It's apparent to us that existing staff will be overloaded. The same has happened with our technicians. Half of them left after last year's 'restructuring' and now it's very difficult to get help.

"They do their best, but they can't just take on twice as much work overnight," said one textiles PhD student who did not wish to be named.

The Association of University Teachers (AUT) in Leeds has criticised the University's handling of the situation. On the eve of last week's University Senate meeting, the AUT passed a motion, without dissent, that "deplores the fact that in one instance individuals appear to have been selected for early retirement or redeployment

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Council clean up operation begins, Page 2

INSIDE: Are we becoming desensitised to drugs? Comment Page 8, Jeremy Guscott interviewed in Sport, Pages 21-24

Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment and Politics: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photos: Mon 1.30pm
Space (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
Jenny Ricks

Sometimes in life you have to know when to bide your time, play the waiting game. You can then strike decisively with your trump card. Let the opposition underestimate you. Much like Iain

Duncan-Smith and the Tory party. Or maybe not.

Which brings me rather raggedly to the NUS. In 1997, when faced with the most crucial decision on the definitive student issue of our generation it may have been reasonable to expect a few aces to be whipped out of some sleeves. Wouldn't it?

What actually happened was more of a whimper of dissent and a rather posthumous march in London. Too little too late was the cry.

What a pity that the national body representing students could not have mobilised the deep, nationwide resentment that motivated 20,000 students to protest against the scrapping of grants and introduction of fees last November before the ship had sailed.

The myth of student apathy was dismissed in one fell swoop. No use

claiming there was nothing to be done because students don't really care, because push us hard enough and we clearly do.

If 1997 was a missed opportunity for trumps, then surely now is the NUS's moment to step into the sun. They have been granted a reprieve of sorts. Like a phoenix from the flames, President Owain James should seize his moment and soar.

For now is the time to put the big squeeze on the government as they decide the fate of the new loans and grants system that will be the bane of our lives for the foreseeable future.

The biggest gun that the NUS could manage to come out with on this issue is this spout from James:

"We welcome the fact that the government is prepared to look again at the system. They have to deliver

more money and reverse some of the cuts to student support." Strong words. Just what we need.

There is no clear NUS policy on what scheme the government should now implement instead of fees and loans. Leeds Uni's Union has also not yet decided what it thinks. A word of warning - tick-tock, tick-tock.

Instead of pushing the government on its fees policy, the NUS chose this week to unleash its housing survey on the world. Students live in shit holes, they discovered. 16 per cent of us live amid vermin, apparently.

To really push this point home, some protesters lobbied the government on Tuesday dressed as mice, to highlight the need for a landlord licensing scheme. Its name wasn't Mickey by any chance?

jennyricks@hotmail.com

Odeon closes

Sally Munro

THE ODEON cinema in the centre of Leeds shut its doors for good last Sunday.

The cinema has been open for nearly seventy years, but competition from the new multiplex cinemas has finally proved too much.

Although this is a trend which is occurring across Britain, it is particularly sad since the cinema has seen many famous occasions. The Odeon played host to the Beatles in November 1963, when they played two shows there.

Brian Megson, 71, a cinema veteran who has worked in the trade for most of his life said: "It's all about the money in this industry these days. They just want to appeal to the kids and pull them in as fast as possible."

He was visiting the cinema for the final time before it shut, as a reminder of the cinema he last visited after the war.

A trend is now established that fewer cinemas are open, but there are more screens and films available in the new generation of cinema. This is also reflected in the prices charged by the larger chain companies.

The British Film Industry reports that the number of cinemas is falling, from 759 in 1995, but only 692 in 1999. However, the number of screens has risen from 1,685 in 1990 to 2,758 in 1999.

The overall popularity of cinema admissions has dropped, perhaps as a result of all the other amusements now available to people. 62 per cent of screens in Britain are now part of a multiplex.



PHOTO: PADDY PLUNKETT

Saturday night at the movies: No

'Sickening' attack on student

Paul Gallagher

A 'SICKENING' attack on a student was witnessed by a young couple in which Leeds United stars Jonathan Woodgate and Lee Bowyer are alleged to have taken part, the jury at Hull Crown Court heard.

Trying to catch a late night train home, Amelia Williams and her boyfriend, James Birchall, were only yards away from the scene as they travelled toward the city train station.

Ms Williams was 'sickened' at the sight unfolding in front of her. She told the court: "The men ran off and then one man ran back and kicked the man lying on the floor in the head. It was a very hard kick, a swinging kick - horrible. And I had to turn away, I was sickened."

Ms Williams said that

as she and her boyfriend watched the attack they saw one of the men pick the man on the floor up by his chest and hit him before the group ran off. By that time the victim appeared to be unconscious, she said.

As she was walking away from the scene with her boyfriend she heard a group of people running behind them. One of them - the same man she had seen kicking the victim in the head - barged between them, winding her, she said.

Another man, whom she later identified as Jonathan Woodgate, stopped, fell over and then helped her to her feet.

"He picked me up by the shoulder and said 'Are you alright love?'," Ms Williams said. "He ran off down the street after the other men."

The case continues.

Fly posting crackdown

Gemma Brown

A PILOT project is to be introduced to tackle the problem of flyposting and graffiti in the Headingley area.

Throughout the area posters advertising club nights and events are plastered on walls and trees. These posters and the graffiti that covers the walls of the afflicted houses is a problem that is constantly being tackled.

The Headingley, Kirkstall and Wheetwood CIT, at Leeds City Council will begin the scheme in the next two weeks.

The project will be centred around the area that is enclosed by Royal Park Road and Victoria Road and will last for three months.

The action will involve the removal of existing flyposters and graffiti from trees and walls, and also the continued enforcement of policy prohibiting flyposting.

They intend to sustain the project by introducing the policing of the area by Planning and Highways officers at the most likely times when flyposting takes place.

Alex Beetonson, a second year Biology student and resident in Headingley said: "The flyposting and graffiti in the area is a problem and it does make everywhere look really untidy."

The two universities are to be contacted by the Community Relations Officer from the council in order to seek their support for the scheme.

David Morton, Liberal Democrat City Councillor for Headingley, believes it is unfair that the problem has been made into a student issue.

"It is wrong to portray the problem of flyposting as purely an LS6 and student issue. We need to be looking at a city wide solution."

"Six or seven years ago the town centre was just as shabby, but long term schemes such as the poster drums have meant that it is now really clean."

"This pilot project is just unenforceable and cannot be sustained in the long term. We need a solution which enables people to advertise and still maintain a clean environment," he said.

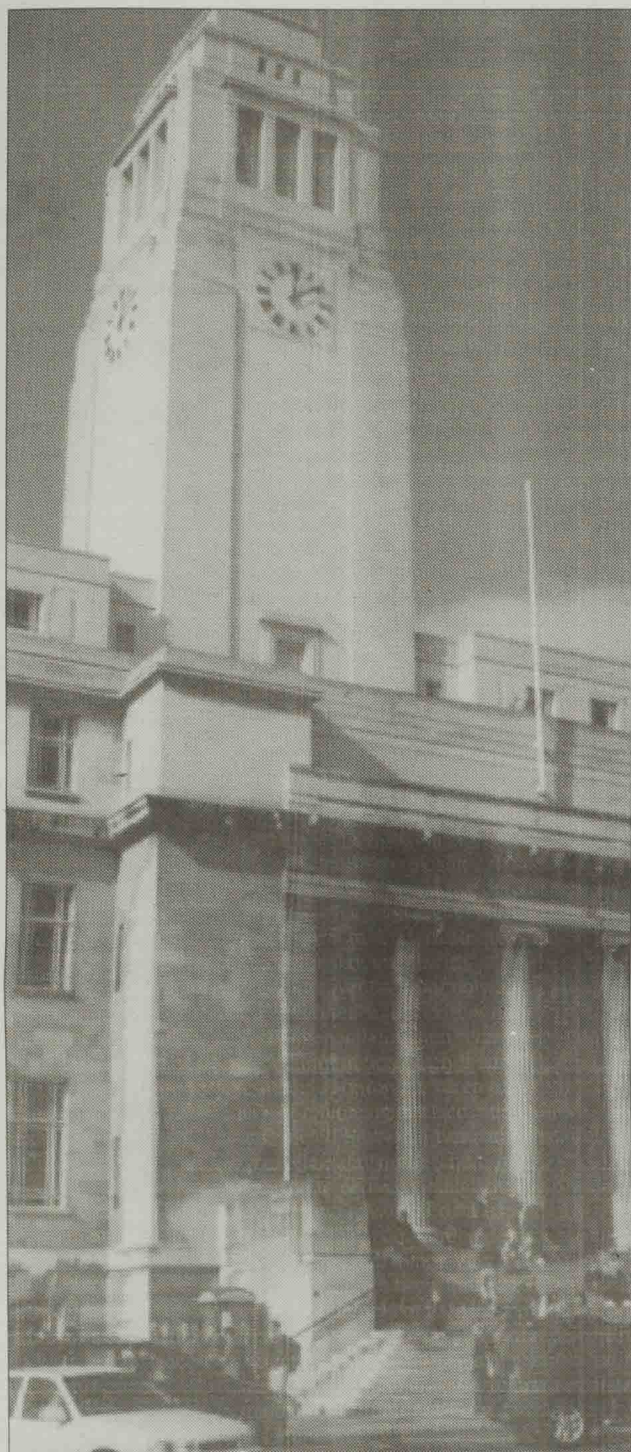
Morton has been campaigning for the use of poster drums and free notice boards for community schemes in the residential areas as a long term solution to the problem.



PHOTO: BRIONY CAMPBELL

'FEEL THE FORCE: Enough is enough say residents

Funding cuts in Leeds



PARKY STEPS: Will a lack of funding crumble these ivory towers?

Jacob Resneck

◀Page 1 which comes close to depriving the word 'voluntary' of its significance."

Vanessa Bridge, Head of Communications for Leeds University dismissed this, saying: "Leeds University is not forcing anyone to leave. The offer of early retirement or mobility incentive schemes are totally voluntary and it is up to the individual department as one way to remedy budget problems."

Bridge pointed out that under the Higher Education Funding Council of England's (HEFCE) model, Leeds University receives less resources per student than Manchester, a university of comparable size.

"If you look at resources allocated per student, for every £500, Manchester receives £550."

HEFCE maintains that it is Leeds University's prerogative if it wants to recruit more students than the funding model allows for.

"A university is given funding for a certain number of students within a band. If it over-recruits ... then it will not be automatically funded for extra students."

"The University of Leeds is currently five per cent above its tolerance banding, meaning that while its resource from HEFCE remains standard, it has to make that resource go five per cent further," said a spokesperson for HEFCE.

According to LU, each percentage point above HEFCE's 'band of tolerance' means around £500,000 lost in real terms.

"The Vice-Chancellor has been lobbying HEFCE about this for years and we will take up our case for fair and equitable treatment with HEFCE's new head, Sir Howard Newby," said Bridge.

Meanwhile, other departments which have failed to draw up balanced budgets have been unable to replace every staff member that retires.

"We hear, we are never told directly, that a number of staff are leaving and there seems to be no plans to replace them," said a PhD Textiles student who also asked not to be named.

"Because funding per student continues to decline, this means that staff-student ratios get worse," said Dr David Parker, president of the AUT in Leeds.

"My own department, which just a few years ago had level two tutorials with say, six or seven in a group now can have sixteen or seventeen," he said.

Bridge was adamant that the funding row would not impact Leeds University students. "Despite these problems, no student will be prevented from finishing his or her course as it was originally offered," she said.

A textiles PhD student who also wished to remain anonymous told *Leeds Student* that she was not convinced.

"We have a scanning electron microscope that just collects dust because there isn't a qualified technician to run it," she said.

AUT committee member, Leslie McGorrigan found it, "indefensible to see the University cutting staff as student numbers increase. They should stop axing jobs under a model that the University itself admits is flawed."

Bridge said that the problem was not indicative of LU as a whole: "Out of fifty seven departments, only eight have not yet been able to balance their budgets."

"To freeze the finances of those eight departments for a year, as the AUT advocates would not be tenable, and it would be unfair on the vast majority who have drawn up budgets and kept to them."



TEXTILES DEPARTMENT: But is it all unravelling?

THE DEPARTMENTS AFFECTED

The eight departments who have not been able to balance their budgets are:

- Textiles
- Food Sciences
- Earth Sciences
- Education
- History
- Fine Art
- Music
- S.P.E.M.E

(resource: AUT, Leeds)



CROWDED HOUSE: A vision of the future for Leeds Uni students?

RESOURCES: THE FACTS

HEFCE resource allocation to Leeds Uni for 2001-02: £106,561,701 (6 per cent increase on last academic year).

HEFCE resource allocation to Manchester Uni for 2001-02: £103,594,008 (3.6 per cent increase on last academic year).

Student populations:
Leeds: 25,000 (1997-98).
Manchester: 23,000 (1997-98).

Resources per student at Leeds University:
1991: approx £6,000
2001: approx £4,000

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Protest against horror houses

Alison Curtis

RATS INFEST almost one in six student houses, according to a new national survey.

The NUS's latest research slams student living conditions and has prompted calls for urgent action to be taken by the government to improve the state of student housing.

It also claims that poor housing has been a contributory factor to the bad health of some students.

NUS Welfare Vice-President Claire Kober said: "The conditions revealed by our survey shows that students are being treated as second class citizens. Up to eighty per cent of their student loan is spent on rent - the least they deserve is safe and secure housing, conducive to study."

The NUS Housing and Healthy Survey 2001 asked students nationwide about the quality of their living accommodation and revealed some startling facts. Not only were 16 per cent of the students questioned sharing their accommodation with pests such as rats, mice or cockroaches, but 50 per cent reported damp prevalent in their house and 40 per cent claimed that they had mould.

Almost half of the students claimed they had never seen a copy of a gas safety check certificate and 50 per cent students said that some repairs were needed on their property.

But UNIPOL code of standards officer, Steve Chippindale, believes this report has been blown out of proportion: "The report is very thought-provoking and has generated a lot of interest, but the situation is not really as grim as it makes out."

"One of the problems with the report is it's misinformed. Houses must have gas certificates but the owner does not actually have to show the tenants where they are, as it says in the report."

"Students are strong to support their own cause and normally complain to someone if

there are problems. It's important to contact the landlord and try and get him to deal with the problem. If that doesn't work then speak to UNIPOL, or if the landlord is UNIPOL registered then contact the Environmental health department or the local authorities."

Students staged a protest in London on Wednesday, in a bid to bring the state of poor student accommodation to the government's attention. The NUS sponsored "Halloween House of Horrors" lobby aims to persuade the government that there should be a national legislation to regulate student housing.



INFESTED: Leeds streets are crawling with rats

Call centre opens on uni campus

Laura Gould

A CALL centre, recently opened on the Leeds University campus is offering students the chance to supplement their loans with flexible part-time employment.

The centre, manned entirely by students, has been operational for around three months and forms part of Leeds Innovation Centre.

Situated near the School of Business, the centre is run by UNCL, a private company that manages a number of call centres from where its clients can easily contact each other.

"Leeds has a reputation as being the call centre capital of Britain, so there is definitely a real case of supply and demand in this area," said Stephen Mutton, who has been working at the centre for the past month.

He said: "Students are generally always in need of work, and this is quite enjoyable."

"We accept incoming calls, contact various companies and regularly have to use email and internet."

"The centre is conveniently located on campus so we don't have to spend ages getting there, and hours are flexible enough to fit in with a university timetable."

Stephen, who is studying for an MA in Politics, feels that the opportunity to earn cash and not interrupt university life is really important.

"It's a good way to make money - the wages are decent and so far there has been a really good response, both from students wanting to work there and the companies we are dealing with," he added.

"Around 15 students work there at the moment, but the centre is definitely hoping to expand to meet growing demand."

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Blair agrees to British involvement in Missile Defence shield

Star Wars confirmed

Matt Willis

YORKSHIRE could become a key target in future military conflicts following Tony Blair's decision this week to offer his open support to America's National Missile Defence system (NMD).

By backing the \$20 billion project Blair has given the US military the go-ahead to expand their Yorkshire surveillance posts into key parts of the proposed 'Son of Star Wars' project.

The bases, at Menwith Hill and Fylingdales, in North West Yorkshire, will be used as early warning stations and to guide defence missiles designed to intercept any missiles fired by "rogue states" at the US.

There have been fierce objections to the NMD project due to fears that it will lead to a full scale arms race. China, North Korea and the US are expected to be the main players in an arms race which could ultimately lead to the militarisation of space.

In a recent article for *The Observer*, Nick Cohen argued that the Star Wars project will not defend Britain. "Blair is obliging a foreign power by turning the country into an unprotected target. At first I wasn't sure how simple it would be for America's enemies to attack Yorkshire...September's attacks got rid of that doubt."

Although the NMD system will not prevent attacks such as those on New York and Washington, President Bush firmly believes that the defence system is necessary to protect the US from 'rogue' states such as North Korea and Iraq.

Concerned speakers from around the country gathered in Leeds on Wednesday for a special meeting to discuss the possible

consequences of the decision for Yorkshire.

According to BASIC spokesman, Mark Bromley, the radars needed for the defence project could be located elsewhere but "politically this would be a blow to UK-US relations".

Ex-CND chairman, Dave Knight, made it clear that protesting would help to change government policy. "People of Yorkshire can bloody the nose of the US military by campaigning against the bases," he said.

Knight praised Yorkshire councils for their support of CND and the peace movement. "Yorkshire CND have been campaigning at Menwith Hill for years. A lot of work is being done by the councils and CND."

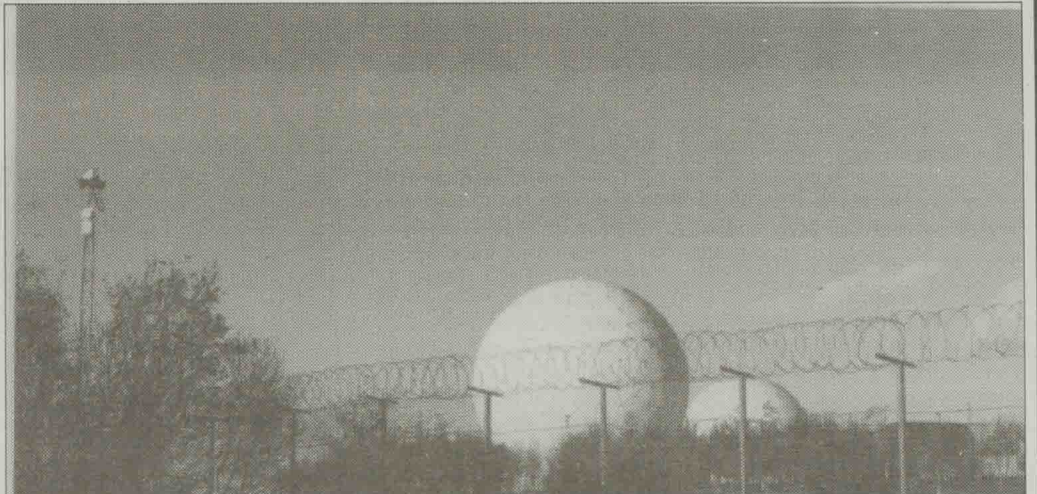
The surveillance bases are on crown property which makes them exempt from local government regulations. As a result city councils are virtually powerless to block expansion at the bases.

"Leeds City Council is very concerned about the consequences of the NMD system but ultimately there is little they can do," admitted Sean Morris from the Council's Peace and Emergency Planner Unit.

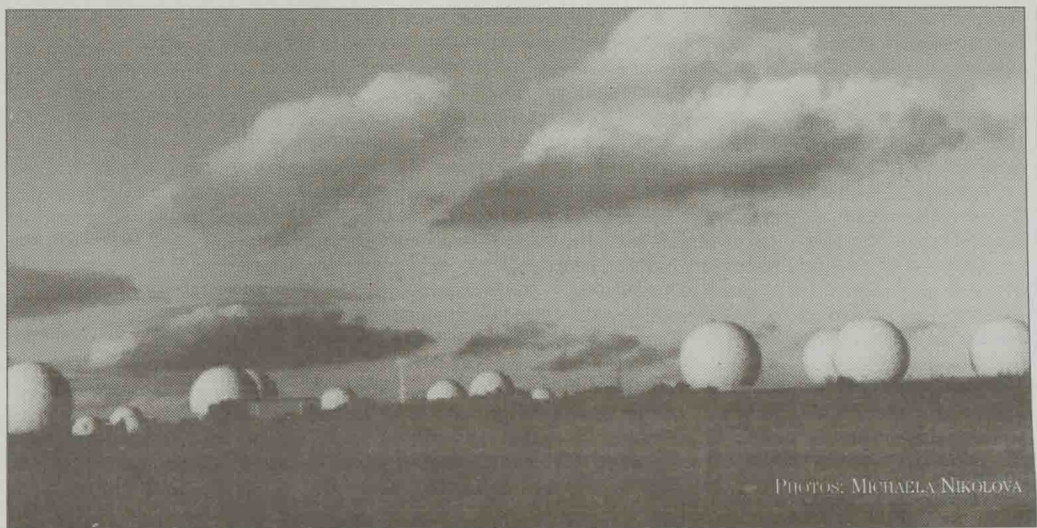
Morris went on to add that Leeds City Council still does not have a specific emergency plan to deal with terrorist attacks in the region. "We have a major peace time disaster plan," he said, "but we are still waiting for the plan promised by central government."

The council's Emergency Planner Unit has received numerous calls from the public for gas masks and chemical warfare suits but Morris confirmed that his department would not be handing them out. "Our role at the moment is to keep people calm. We believe that we are well prepared for emergencies."

At 7pm today speakers including the writer Tariq Ali and MP Harold Best will meet at Leeds University's conference auditorium for a public meeting to discuss the war in Afghanistan.



MENWITH HILL: A possible target in any future missile strike against America



PHOTOS: MICHAELA NIKOLOVA

RADOMES: The 'golf ball' buildings contain sensitive surveillance equipment

Blair commends Action's work at Number Ten

Caroline Austin

TONY and Cherie Blair hosted a reception to celebrate excellence in Higher Education on Monday.

Leeds Student Community Action Coordinator, Chris Ring spent an evening as a guest at Number Ten.

Chris was nominated to go by Student Volunteering UK to promote student support for volunteering.

The night was the first of its kind held by Number Ten.

Several hundred representatives from universities across the country were in attendance, including the Leeds University Vice Chancellor, Alan Wilson.

The evening kicked off with a speech from the Prime Minister.

Mr Blair commended the work of his guests, but appreciated that a lot was yet to be done and changed to improve the Higher Education system.

The rest of the evening was spent by Blair mingling with his guests, and included a chat with Chris.

Chris said: "I talked to him about the work Action does, and the projects we've been involved in."

"It's great to get recognition for what we do, especially at this level."

Blair did not show any sign of looking tired after his recent hectic schedule dealing with the current conflict in Afghanistan. Chris said: "He looked remarkably well."

The government has recently founded the Action Community Fund, "an initiative that shows the recognition student volunteering deserves," Chris said.

"We have 25 current projects and signed up 550 volunteers this term, so it's nice to know the whole organisation's work is being commended," he continued.

If you would like to join Action as a volunteer, the new Action Office is on the first floor of the Union building, next to the societies board.

Action can be contacted by email at action@union.leeds.ac.uk or by phone 0113 801 325/6. The website address is www.leedsaction.org.uk



CHUFFED: Chris in the Action office

Universally challenged

Sarah Vanstone

LEEDS University faced Oxford on University Challenge on Monday and are through to the next round, despite losing to them.

The Leeds team put on a sporting show against St Hughes College, Oxford, scoring 145 points, to St Hughes' 220.

The Leeds team qualified for the next round as the highest scoring losers, "by the skin of our teeth," said team leader Dan Bye MA in Theatre Studies.

The Leeds team also consisted of Lyndon Easternbrook, first year Environmental Chemistry, Becky Alte, second year History, Will Howells PhD in Physics with Astrophysics.

The team was selected after winning a quiz at the Leeds Union. It is only the second time Leeds University has been selected to appear on the show, which was filmed in June at Granada studios in Manchester.

The team stayed in a four star hotel, a "shockingly nice place," said Will Howells, "It was a tough

match, but great fun."

They managed to stick close to the Oxford team in the first half, but fell far behind in the second half.

Towards the end of the match, the Oxford team delayed their answers by asking Jeremy Paxman to repeat the question, thus losing time for the Leeds team.

Will Howells commented: "We thought this was rather cheeky."

Jeremy Paxman was "dry and sarcastic, but very funny and friendly after the match" said the team, who had a drink with him afterwards.

"Jeremy sat in his box and talked to himself before the game" says Will Howells.

The Leeds team played Downing College, Cambridge in July. This will be broadcast on Monday evening.

"It was a tough match and is worth watching. We made a good show of ourselves" said Dan Bye although he refused to reveal who won the match.

They got on well with the Cambridge team, and got drunk with them watching *Big Brother* after the match, "a very intellectual programme" said Will.

The team did not expect to win, but had a "very exciting time in the process."

Dan said: "Watch it on Monday, and cheer."

Pub life wins over lectures

Zoe Rotheram

DRINKING takes up more of our time than going to lectures.

That's according to research by an entertainment website.

ClubbinUK's survey of 1,000 students aged between 17 and 25 found the majority of student time is spent socialising rather than learning.

The results show that, whilst the average student spends 14 hours a week at university, they spend an average 26 hours a week in pubs and nightclubs.

Over 60 per cent of those surveyed admitted to regularly missing lectures due to overdoing it the night before and a further 22 per cent said they would often miss afternoon lectures to prepare for a big night out.

Kate Ashton, a second year Broadcasting student said: "I easily go out as much as I go to lectures, but I don't have many time-tabled hours a week.

"Friends of mine who do more intense science courses go out way more than me, probably to relieve the stress from all the work they have to do."

Science students tend to have more time-tabled hours than those studying arts based degrees. It seems the subject studied needs to be considered when drawing conclusions.

If a student only has to be in university for five hours a week, they will easily spend the same amount of time in a club or pub.

Second year Physiology student Katy Tonge said: "It's probably true that we spend more time in pubs and clubs than in lectures, but they're not taking into account personal study time.

"If I think about the amount of coursework and revision I have to do at home, then that easily outweighs the amount of time I spend in lectures."

Those surveyed may not have been a very representative sample. The survey appeared on the ClubbinUK website, dedicated to people who like to spend a lot of time clubbing.

No-one would deny that students do go to pubs a lot but for many, the balancing of academic and social commitments is an important part of their development. It is part of what makes them more responsible and prepares them for life in the real world.



YOUR ROUND: Results suggest that students drink a lot

NUS lacks a punch

Rebecca Attwood

THE NATIONAL Union of Students is facing criticism for its lack of a policy on university funding.

It is continuing to call for the re-introduction of targeted maintenance grants and the abolition of tuition fees, but is refusing to comment on options such as graduate tax until the government clarifies its proposals.

Results of the student funding review are expected early next year.

Owain James, NUS president, said: "Going to people without the figures is completely redundant and would lead to a pseudo policy. There are hundreds of different options and we can't do a poll on all of them."

Students fear that the opportunity for change could be missed. "The NUS is in a weak bargaining position, it should be canvassing opinion and listening to students," said Sheffield University's education officer, Matthew McGregor.

While Sheffield University Union backs a return to a fully funded system funded by mainstream taxation, Leeds University Union has begun a comprehensive re-think of all its policies, including fees. Other Unions have been holding referendums.

The University of Bristol asked

students to vote on the question, 'Should this union in principle support the introduction of a graduate tax in return for the re-introduction of maintenance grants, and the abolition of fees?'

Many students themselves feel that the NUS is no longer an effective political force and increasingly divorced from their lives.

Kathryn Edwards, LUU Exec Communications Officer, said: "The Union hasn't been as militant as in the past although it has had a certain amount of effect with its new policy of quiet negotiations with the government."

Last week Downing Street announced plans for the scrapping of cheap student loans and the introduction of limited grants.

Education Secretary, Estelle Morris, had originally recommended grants for all students, but now appears to agree with Number 10.

The maximum grant available under the new package would be around £2,600 for students whose parents earn less than £10,000.

The Department for Education and Skills had proposed greater reforms, with a grant of around £3,800 a year for all students.

It would be repaid through graduate tax of 3p in the pound. Soft loans would also be scrapped under this system.

Supporters argue they would not be necessary with a larger grant.

The scheme would have provided universities with an extra £400-£500 million a year.



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Uni to choose over tobacco

NOT IN OUR NAMES



Dan Box

FOLLOWING sustained pressure the Leeds University Council will meet on Thursday to finally decide whether or not to sell the millions of pounds worth of shares the University holds in tobacco companies.

Joe Caluori, one of three LUU Exec officers who sits on the Council is certain that the University will decide to disinvest.

University Council, the highest authority in the University, has roughly 30 members, only a minority of which are expected to oppose the move.

Leeds University holds shares in the tobacco giants Phillip Morris and Anglo-American Tobacco. Both stand accused of aggressively chasing new markets in the Third World, and covering up the link between smoking and cancer.

A spokesperson for the University said that Council had "agreed overwhelmingly in June that we should seek to disinvest from shares in tobacco companies, subject to legal opinion that such a move would be a proper exercise of its power and responsibilities."

The University's hands are tied by the fact that its fund managers have a legal commitment to ensure an above average return on its investments. This is complicated by the University's charitable status which allows it to reserve the right to disinvest in those companies whose actions contradict the aims of the University.

However, in 1978 the University sold its

stake in Barclays following a national campaign against the bank's involvement with the apartheid regime in South Africa.

This legal advice is now in, though it has not been made public. Caluori said that individual members of Council have not yet seen the details. This advice may still undermine the Council's resolve.

Leeds University, which has a major cancer treatment unit, does not accept research money from tobacco companies. Vice-Chancellor Alan Wilson explained the decision, saying: "If you're talking about tobacco companies sponsoring research and they're actually trying to make smoking acceptable, then that is unethical in my book."

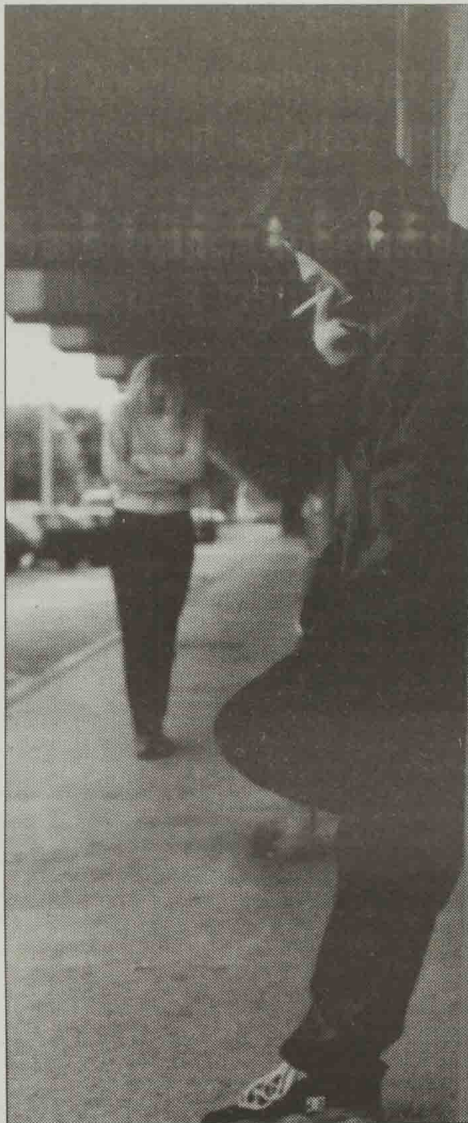
"In my view we should not be accepting research contracts that are geared to support what we might consider unethical stances of those companies. And the clearest example of this is tobacco."

When asked how he then justified the University holding shares in tobacco companies, he said: "I do feel uncomfortable with that because it doesn't actually square with what I'm saying about research." Sources on Council say that the Vice-Chancellor is pushing for disinvestment.

A member of staff from Leeds University Medical school, who asked to remain anonymous, said: "It's an irony that we treat lung cancer, while Leeds makes money from tobacco sales. But that is the real world. All of us would welcome this decision, certainly."

In 1998, the University of East Anglia decided to sell its shares in arms companies. The announcement that Nottingham University had accepted research money from the tobacco giant BAT also caused a storm, forcing the University to back down.

The decision to disinvest "may well strengthen the University's ability to attract external research income, but [we] recognise that the issue is one of principle, rather than expediency" said a spokesperson for the University.



UP IN SMOKE: LU is set to pull out of tobacco

A quiet kind of protest

Dan Box

MEMBERS of Leeds University's People and Planet society ran into an unexpected welcome when they turned up to protest at ExxonMobil's graduate recruitment evening in the Queen's Hotel on Wednesday night.

Before the company could begin its presentation, the protesters stood up to interrupt. Without warning they were met calmly and without hostility by Sue Polley, a representative of the oil giant, who allowed them five minutes to speak without interruption. In return they were asked to agree not to interrupt company speakers.

This is a policy move agreed at a national level by the company, which has come under sustained attack over its opposition to the Kyoto Protocol on global warming this year. At a similar protest in York recently, ExxonMobil representatives asked the audience to vote on whether or not People and Planet should speak. They voted in favour of hearing the protesters.

Leaflets headed 'What Esso Won't Tell You', listing the protesters' claims against the company were soon put aside and the

audience settled down to listen. Some laughed at what was said but no-one interrupted.

By Tuesday, 60 students had signed up with the careers department for the company's presentation. As hopeful employees, there was less of a response to the protest than to the company's incentives package when it appeared on the screen. They included a £750 'golden hello', a £1200 interest free loan, a share package and a month in a hotel with all expenses paid or a month in a Bed and Breakfast and £1000.

While the force of the protesters' rhetoric was dulled by this calm reception, equally their message was not obscured by ugly conflict such as last year's protest at a recruitment evening hosted by the arms company BAe Systems.

The audience applauded at the end of the speech and ExxonMobil thanked the protesters. They were welcome to stay or, if they left, to help themselves to the buffet on the way out. Returning the compliment, the protesters chose to stay and the polished presentation continued.

ExxonMobil has learned from the ongoing 'Boycott Esso' campaign. Its subsidiary has been attacked in posters, newspaper adverts and TV images of George Bush with the words 'Esso ate my brain'. Whatever you may think of the company this is a new direction towards friendly engagement which dampens the impact of protests.

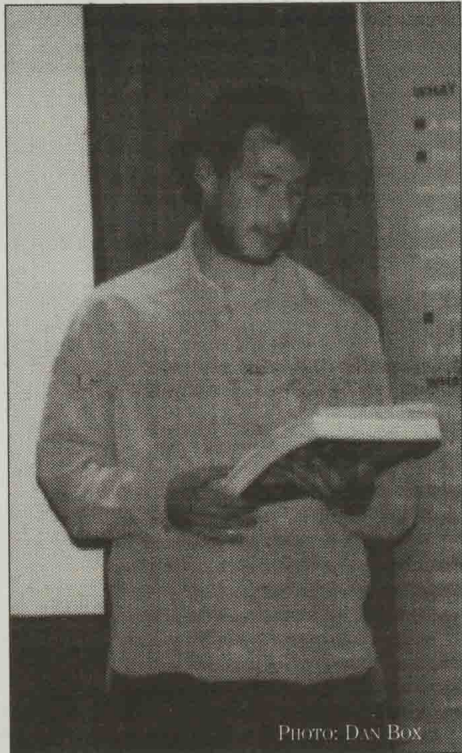


PHOTO: DAN BOX

STAND UP: People and Planet address the room

In Brief

Student does the double

LEEDS Student picked up two awards at the NUS Independent National Student Media Awards held at Kings College, London.

Best Arts writer was awarded to Marion Schnell, who won £400 and work experience.

Leeds Student also won the award for Best Campaign for our 'Not in our Names' Campaign, again winning £400 and work experience.

Dan Box, who was involved in the campaign said: "We'd like

to thank Debbie, Andrea and Tom, the people who started this campaign long before the paper got involved.

"I'd also like to thank Clare for all her hard work and support in the campaign over the year."

The ceremony was hosted by NUS president Owain James.

As a result of the campaign, the University Council meet on Thursday to decide whether to disinvest in the shares they hold in tobacco companies. JS

Breast Cancer awareness

BREAST cancer awareness month has had support from Leeds Tykes Rugby Players.

The players shed their regular strip to wear pink to raise breast cancer awareness. They attended a 'Pink Party' fundraising event at Becketts Sports Bar at Leeds Met.

The Tykes demonstrated that it is not only hard to wear a pink t-shirt for a day, but that it is a lot harder for men to accept that breast cancer can affect them too.

Approximately 210 men are diagnosed with breast cancer every year, and on average men will wait 18 months before seeking medical advice.

Mike Shelly of Leeds Tykes said: "It is essential that the profile of this disease be raised without delay."

Breast cancer in men can be controlled if it is diagnosed and treated promptly. Symptoms



PHOTO: PADDY PLUNKETT

can include a painless lump.

Men need to check their breasts regularly to help with earlier diagnosis. For more information go to the male breast cancer information website at: www.interact.withus.com/interact/mbc

JS

Travelling into the city

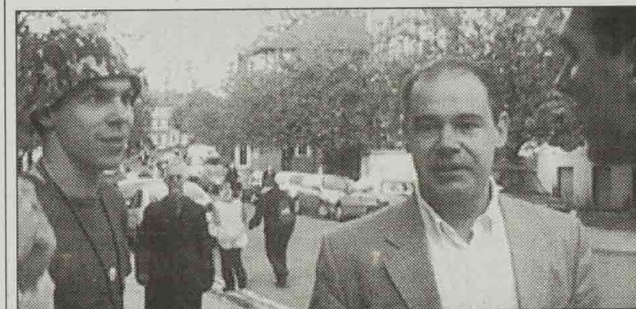
FIRST Leeds bus company is running a new promotion this month. Friday First will encourage those wanting a night out in Leeds to leave their cars at home.

Bus tickets purchased on Friday nights will entitle

travellers to discounts in bars and clubs in the city centre.

The promotion will be publicised by various stunts including false parking tickets warning car drivers to take a bus into town instead of using their car. MW

No no no aural protection



LSR, 107.6 FM'S bid to bring back old skool rave hid the skids yesterday morning as angry University staff forced an early shut down.

The USIT Campus breakfast show had hoped to stage a Rave outside Leeds University Union as students arrived for their 10 O'Clock lectures. However, a deluge of complaints from enraged Leeds University staff forced the rave to close after 5 minutes leaving students and LSR staff bitterly disappointed.

The Breakfast Show team, Matt Arnold, Steve McConville and Rachel Porter released a

statement, "We may now shun the warehouse ethic, but once it was a way of life, and one that LSR's visit CAMPUS BreakfastShow single-handedly, and indeed shamelessly, brought flooding back for one glorious morning. Remember to tune in to LSR for a fresh alternative to the mainstream, a prime selection of diverse new music, top entertainment features and, very occasionally, selected revivals of decidedly dodgy dayglo dance music."

LSR can be found on 107.6fm until November 8.

PG

Leeds Student COMMENT

Standards need to be raised at Uni

It must be alarming to students at the University of Leeds to see the annual University League Tables published. Over the last three years, the University has slipped down the rankings at an alarming rate. Leeds is becoming much more renowned for its nightlife and social activities than a solid base of study.

To improve the overall quality of teaching at the University of Leeds, a tactic which is not needed or helpful is 'cost-cutting.' These are being passed off as 'mobility incentive schemes.' Even Blair, Mandelson and co couldn't have put a better spin on a term than that.

With a certain amount of staff in fear of their jobs at the moment, the environment in certain departments hardly bodes well. To hear that some members of staff are actually planning to leave voluntarily due to the worsening conditions should send a massive signal to the University's ruling body that action is needed to prevent other department's following suit.

To say that the University of Leeds has been 'historically underfunded' is not an adequate explanation. The 'selection' of tutors being put forward for early retirement is also extremely worrying.

In the end, students are the people who will inevitably suffer the most as class sizes increase while disgruntled tutors battle to improve teaching conditions. If the University is not to suffer a further embarrassing slip down the league tables then the problem must be seriously looked at immediately.

Housing conditions drop while rent rises

The fact that rats infest almost one in every six student houses probably won't come as too much of a surprise to that many people. But what should be asked is the exorbitant rents being asked by greedy landlords after a fast buck.

Up to 80 per cent of student loans are placed on rents yet the overall quality of housing seems to be remaining static, or even worsening considering the increase in charges.

Repairs are constantly needed on property and many students have already complained that landlords refuse to return full bond cheques over the most trivial matters and that they are the ones being shafted.

Students in Leeds must demand full safety records whenever they move in to new domiciles and make landlords aware as soon as possible of any problems so they can argue from a position of strength.

Why the drugs don't work

This article isn't intended to be an anti-drugs warning. Millions of recreational drug users prove that enjoying drugs for the temporary escape they provide, without equating them with anything more meaningful isn't usually damaging. But it's sad to see others lose their independence of mind to the pressures of youth culture.

Taking drugs may feel like the only form of revolution available to the apathetic youth of today. But dropping a pill requires no initiative or imagination. It is so common place now it doesn't make you a rebel, if anything you are a conformer to the power of youth culture. Channel 4 and Radio 1 smugly shout out to the "bug eyed massive" on Sunday mornings and the emergence of Rapture TV shows the ever growing coverage of clubbing. The summer spawned a relentless spew of more Hard House and Chilled Ibiza CDs. Even "respectable" companies like Coca Cola have bought into the dance scene to keep Coke hip.

There seems no escape from the monster of club culture. Most 'down with it' music magazines offer cover to cover glorification of drug fuelled nights. And their drug reports reassure readers that Ecstasy is less fatal than aspirin, brain cells may be able to repair themselves, and so on. But of course these youth programmes and magazines are biased, since their whole reason for existence depends on the continuation of drug use that sustains the dance scene.

A few months ago Mixmag presented a report on the average clubber: apparently he/she has been clubbing for five years, takes four pills a month, and 60 per cent have used ketamin. There's no acknowledgement that this was disturbing news, instead the report seemed to legitimise drug use. It gave a scale against which to measure your own drug use. The magazine's hope being that you're likely to reach the conclusion that you are no worse than others and carry on clubbing.

Another article pictured a double spread of different logoed pills from Mitsubishis and Rolls Royces to Versaces. It presented the appropriation of corporate logos as an act of defiant hedonism against the materially driven world.

But far from defying the corporate world, pills have



Drug taking is now so mainstream that even Radio One has clocked onto its "cool" status. Emily Jeal says the unspeakable: Drugs aren't cool.

become a vital ingredient for the perpetuation of commercial youth culture. I don't want to harp on about 'back in the day', but it's no coincidence that in the era of free parties pills used to be called doves, symbolising peace. But now that the media, superclubs, promoters and DJs have clocked how

much money can be made out of the dance scene, even pills themselves are evidence of the new materialism. Clubs charge over a hundred pounds for nights on New Years Eve, and expensive club merchandise is another huge money spinner. The fact is that trying a variety of pills as displayed in trendy

magazines is no different from test running various cars or wearing labels. You may feel individual but drug taking has become yet another conventional way of attaining a certain 'cool' status; proving you are part of an underground elite.

But really they aren't any kind of elite, they are just a great herd being manipulated by the marketers of youth culture. Even the most underground nights become mainstream - there is just too much money to be made from the disposable finances of students.

Membership to every drug scene has to be bought whether it's a ticket for a club night or obeying a certain dress code. A garage night wouldn't be complete without an entourage of designer label clad posers and a hard house night is awash with 'wacky' yet uniformly dressed revellers.

Perhaps the biggest danger about ecstasy isn't the health hazards, as some newspapers would have us believe. It is actually a loss of our identity. At the very age you are supposed to be developing your own individuality, youth culture swallows you up into the superficiality of an image.

This doesn't just apply to dance culture but also to the alcohol industry. Drinking nights like Vodka promote the same cheap 'Lets get fucked' ethos as dance nights like Sundissential. Both are making money out of the gullibility of students. It's human nature to want to be part of a group, but to be accepted for your drug use alone is obviously shallow.

Yet how many students seem to be victim to the delusion that getting mashed is your passport to coolness? The likelihood is that once you've grown out of the scene, friendships built on chemical grounds can't be enduring.

When the drug based confident image crumbles your 'friends' may not really know you and you may not even know yourself. It should not be necessary to take drugs to gain an image which merely fills the media's pockets.

Not everyone who takes drugs has no identity, but for those who are insecure, buying into drugs culture is an alluring but temporary crutch. Clichéd though it may sound, you should enjoy life the way you want to, not the way the media deems cool.

LETTERS

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

Crowd control

Dear Sir

There was an interesting combination of articles in the (October 26) *Leeds Student*. Pages 6 and 8 talked about the problematic effects of large numbers of student on the nearby community of Headingley. But page 2 mentioned the transport crisis of car parking, too many students in cars after too few parking spaces, not enough students using more sustainable transport such as walking, buses, or cycling. And excessive demand for street car parking must also irritate the Headingley residents; they may have resident's permits but what about their visitors?

Student and staff numbers now must be around 40,000 at the 2 universities; those living more than a mile away won't want to walk. One side of the universities is all office blocks; there is no way 40,000 students can be accommodated within Headingley without major community disruption.

There is one solution; build reasonably priced, say £30 to £40 a week, student accommodation, thousands of units, within a mile of the universities. There is enough vacant land near the universities for high density units like this. This would a) take the heat out of the Headingley private rentals market; less private houses would become student lets. b) It would solve the transport problem; car parking problems would ease. c) students would not have to live miles from campus. d) There would be less problems with sub-standard private student lets, some of which can be dangerous, poor security, dodgy gas fires etc. Lives might be saved! (The value of private Headingley homes might fall, due to reduced demand from prospective landlords - what do Headingley homeowners think to that?).

Of course the universities can't afford this; even computers costing a few hundred pounds can be scarce. What the universities, not just the ones in Leeds but all city campuses, with the same student housing problems, could do is lobby the government. Together all UK universities must have enormous political influence. The cost would be huge, though not when compared to the billions sunk without trace in Railtrack. But the UK would eventually recoup the investment as neighbourhoods improved, congestion and pollution eased, and students got better grades and we got a better educated

LETTER OF THE WEEK

Fed up of flyposting?

Dear Sir

This academic year there has been an unprecedented amount of flyposting in Leeds by the entertainment industry, much of it in the shared housing areas of Headingley. The posters and the flyers are just one part of the rubbish problem which the council is trying to remedy. Several permanent residents dislike the posters intensely. Some have been tearing them down, particularly those attached to traffic signs, lamp-posts, bus-stops etc. Sections of the community, particularly those with young children object to the sexually explicit nature of some of the posters. The 8 large bin bags delivered to me, collected in a very small area over 2 weeks containing hundreds of posters and which I passed onto the Council gives an idea of the scale of the problem. What is the opinion of "*Leeds Student*". Do the students, and other young people living in the area like the posters? loathe them? notice them? need them? Will you go to the nightclub which has a poster on every traffic sign along a road?

The advertising indicates a communication need. Along with others I have been looking at other ways of advertising, for example 'Community Boards' on certain walls and gable ends, and electronic advertising. Some of the specialised music interest gigs are very small, with limited budgets, so to protect the walls and cable boxes there must be cheap ways to attract the audience. Would students sign up to being e-mailed about forthcoming events, or is the volume of such e-mail already a problem? I already know the views of some students, and I'd like to know more. My Council e-mail address is doreen.illingworth@leeds.gov.uk.

Doreen Illingworth,
Leeds City Council



The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

workforce. Unless of course Big Business has told Tony Blair it doesn't want a better educated workforce as then it would have to pay them more.

Hilary Shaw,

P/G Geography, University of Leeds

Not in our names

Dear Sir

Last year Leeds Student ran a campaign to draw attention to the link-up between Leeds Metropolitan University and the unethical PR giant Burson-Marsteller (B-M). The ethics committee at the

university swept the issue under the carpet, in their typically secretive way; no minutes of their meetings are taken so only they know why the link up was allowed to go ahead. Founding Chairman Harold Burson, well known for condoning B-M's support for regimes that use terror tactics, was sneaked into an award ceremony last month so he could receive his Visiting Professorship. Not wanting to break the habit of a lifetime, it seems that B-M are up to their old tricks again; profiting from the suffering of others. O'Dwyer's PR Daily has reported that B-M is now working for the Saudi Arabian government which helped create the Taliban. I find this extremely insulting to

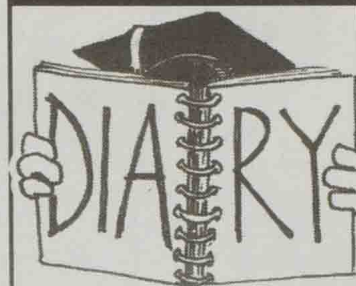
both those killed in NY and the millions who are going to die as a direct result of the military action in Afghanistan. B-M say they only work for democratic governments; this is clearly not the case.

Matt Wilson,
2nd Year Sociology, Leeds Metropolitan University

Correction

In last week's story on HMO's, we attributed comments favouring the dispersal of students to other areas to live in to David Morton. Mr Morton in fact does not support this view. We apologise for any confusion caused.

On Campus



CAROLINE GORDON

Last week I went into uni early. This was a miracle in itself and I allowed myself to gloat for a moment, pretty much just until I realised I had left my wallet with uni card in it at home. Seeing as it was only half nine, I decided to walk home and get it. Can I tell you - it was horrible! Having not had my boyfriend in the same city for a while, I had forgotten just how grim the "walk of shame" from shag palace to home, actually is. A brisk march in the opposite direction to 3000 students, all looking at me with knowing nods that said "you dirty little stop-out". I wanted to hang a sign round my neck saying: "I just forgot my wallet ... and I thought my freshly applied makeup looked quite good", but instead I avoided eye contact with everyone and legged it.

Funnily enough, a guy that I happened to pass (and ignore) told me later that boys take the opposite approach. Even if they hadn't managed to get either of their rocks off the night before, they would stride home like a victorious general trying to spot as many people as possible. Still, they have never had to try and cycle home at 9am with horrific panda eyes, a tight pencil skirt and four inch heels (see: my friend Charlotte). But apparently even that would be a source of pride for a boy. Weird. Sometimes I really do think that men and women are from different planets... maybe I should write a book about it.

Hubris (n): pride before a fall. Yes that Macbeth favourite of building up your own self-belief so much that you are destined to fall flat on your face. So it happened with my friend Alice at the weekend whilst at her trendy gym. Picture the scene: she's swimming in her sexy bikini, front crawl, a spot of breast stroke. It's not too busy, she tries a couple of lengths of backstroke. Hey, people are looking. Hi Granny, wish you looked like me? Hello sexy lifeguard, you are supposed to be watching everyone in the pool, not just me! I feel so great, so liberated... but AHHHH! That's right people, she had lost her top. There it was floating half way down the pool. Hubris: you build yourself up then find yourself half naked in a pool. Beware.

I got a text message from an old friend from school last week saying "Stuck in Leeds. Where's good on a Sunday night?". I was depressed, and nastily failed to respond. The next night I get another text, this time saying "I guess you would not have suggested Brannigans!" Intrigued (and feeling a bit guilty), I called him. Apparently Scott and his friends had come up to watch Leeds vs Chelsea, but had somehow had their car locked in the carpark. So what do you do? Book into a hotel? Too expensive. Call your friends? They are too depressed to respond. Try and find a few slappers to put all three of you up for free? Sounds perfect! And that's what they did, bless 'em. And to be honest, I probably could not have suggested a better place to fulfil their task than Brannigans. I wonder if they stayed for breakfast...

cal_gordon@yahoo.co.uk

SNAPSHOT

Do you feel pressured to take drugs to be cool?



No, I don't have a problem with it. Drugs give you a guaranteed high on a night out. They also break down barriers between people and encourage acceptance in a night out.

Emily Row Rawlence
3rd year, English



I find it really sad that the scene has been taken over. Everyone is cool clubber now, just because their eyes bulge. It brings everyone down, and people that would never have taken drugs feel like they should.

Jenny Cooper
2nd year, Textiles

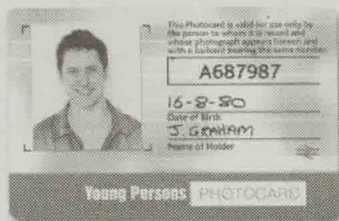


I don't like being told that I'm nothing better than a sheep. There is more to clubbing than Judge Jules on Radio One. Yes there are clingers on, but there are definitely true hardcore clubbers out there. RESPECT!

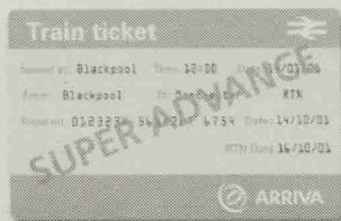
Denny "Mad-dog" Blacker
2nd year, Engineering

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Will Adams



points the finger

The UK: high society is here

Potheads all over Britain skinned up a fat one last week to toast the news that cannabis is to be decriminalised. David Blunkett has finally answered the prayers of thousands of stoners, and the UK has taken a step further towards legalising the drug. But British people already lead the world when it comes to getting drunk - we frequently read about "binge-drinking", the oft-mentioned media buzzword for our habit of going out and getting wrecked on a Saturday night. Now that the police can't arrest people for possession of cannabis, might we see the emergence of a "binge-smoking" culture in the UK? If so, the Home Secretary's decision could have serious implications for British society...

There are several parties who would clearly benefit if Britain were to turn into a nation of weed-smokers. 24-hour garages, confectionery manufacturers and restaurants would all profit from thousands of cannabis converts with attacks of the munchies. There could be huge increases in the sales of Bob Marley and Pink Floyd CDs, and we might witness a surge in the popularity of jazz music thanks to the drug's mind-expanding properties.

But could the decriminalisation of blow affect the traditional British values of working hard and playing hard? One of the effects of smoking cannabis is that it makes the user relaxed and lazy. This would be good news for manufacturers of beds and sofas and taxi drivers, and mobile phone companies would make money from red-eyed skunkheads too wasted to get up and use the landline. The decision might well be a shot in the arm for computer games companies and video shops, as young British professionals might begin to turn their backs on bar & club culture in favour of staying indoors for a good old-fashioned session on the bong. In the world of fashion, we could see a trend for increasingly large trousers, garments woven from hemp and the return of tie-dye t-shirts.

The police claim that the new laws may free their time to tackle the supply and abuse of hard drugs. But they may well have to devote more time to a rising burglary problem, as light-fingered thieves take advantage of dope-addled householders lying oblivious to them on their settees. Other public services like the NHS and the fire and ambulance services could see their resources being strained by a growing number of changed revellers being involved in cannabis-related accidents.

The law change could be detrimental to many people. Expect to see army recruitment officers laid off in their hundreds in the next few years as the country is overcome by



BONG TO RIGHTS: Will our university gyms look like this in three years' time?

hashish-induced pacifism. Now that weed is almost legal, the changes in the way we spend our free time could have serious consequences for the leisure industry. Gyms, the makers of weightlifting equipment and sports clubs might all suffer from the British people's

Moss Bros stand to lose business if the public start turning into unkempt hippies walking round in a haze of dope smoke.

It probably won't end up as bad as this. But on a visit to Amsterdam in August with my predecessor Toby Chasseaud (for research purposes only), the crowds of dreadlocked crusties, acid casualties and stoned tourists soon began to grate. David Blunkett should consider whether the British public want their city centres to be clogged up with ageing hippies with dogs on string and shifty blokes on street corners hissing "Ecstasy, cocaine" at passers-by before he considers further relaxing the UK drug laws.

Despite the clear advantages, the new regulations may have a downside for those who choose to smoke marijuana. Now that they don't have the bother of taking people in possession of gear down to the police station and dealing with reams of paperwork, will the police be quicker to stop suspected cannabis users in the street and confiscate their weed as an easy way of improving their crime-fighting statistics?

There could be huge increases in the sales of Bob Marley and Pink Floyd CDs, and we might witness a surge in the popularity of jazz music thanks to the drug's mind-expanding properties.

potential lack of motivation resulting from one too many joints on a Friday evening. Pubs and clubs could also lose out as paranoid stoners eschew crowded bars full of staring faces and loud pumping dance music for the comfort of their sitting rooms and Jimi Hendrix on the stereo. And razor manufacturers, hairdressers, Tie Rack and

Heroes of the Week



The University of Leeds University Challenge Team

Despite the popularity of the universities in Leeds, it's not often we get to demonstrate our true academic ability. And so last Monday night at 8.00 pm, the cream of Leeds University's pub quiz experts clashed with St Hugh's College Oxford on BBC2's University Challenge. The Oxonians put on an impressive display, but the plucky Leeds team were never too far behind, despite smug host Paxman fawning over simpering St Hugh's and asking obscure questions about American military nicknames and 1940s cinema. In the end Leeds were outdone, but only after winning enough points to go through to the second round playoffs for the highest scoring losing teams. You can see the team in action again this Monday at 8 pm. Lyndon Easterbrook, Rebecca Ault, Dan Bye and Will Howells - respect is due.

Villains of the Week



Flyer Distributors and Fly Posterers

We live in an age of aggressive marketing. But club promoters and students paid to give out flyers are wrecking the Leeds University campus and LS6. It's bad enough trying to get to lectures on time without having to sidestep the thrusting arms of the grinning, baggy-trousered rabble outside the Union building - and it seems that most of us just throw the flyers on the floor anyway. Students are supposed to care about the environment, but we persist in stapling posters advertising club nights to the trees all over Hyde Park. Why not simply bin your flyers and take the money from the clubs? That way you can earn a wage and do your bit for anti-commercialism!

Prescott's bad hair day

Deputy Prime Minister John Prescott has already demonstrated his bar-brawling skills this year when he took exception to a protester throwing an egg at him. But yesterday Two Jags, already noted for his gaffes during speeches, made a series of clangers which had his Labour colleagues cringing. He called the West's arch enemy the Tallybin instead of the Taliban, and claimed that Britain is awash with cannabis from Afghanistan when he meant heroin. Prescott's cock-ups prompted one Labour MP to call him "bonkers". It really inspires your confidence in the government, doesn't it?

Anything I should know? E-mail me on willy_adams@hotmail.com

Answers to the

Britain has been in conflict with Northern Ireland for over the Diane Compton, a resident of Belfast, recounts li

'Northern Ireland', two words with a wealth of associations. Gerry Adams, Ian Paisley and balaclavas. An 'English-speaking, foreign country'. Where Van Morrison learnt to sing the blues and George Best learnt to kick a ball. A country of only a million and a half people that has rarely been out of the papers, for all the wrong reasons.

After over three decades of violence, the Irish question is a huge switch-off in mainland Britain, yet it's terrorism

right on your doorstep. Many people feel ill-equipped to penetrate the surface of the conflict, with local nuances and abbreviations as difficult to negotiate as a peace deal. Comedian Patrick Kielty joked that, 'we have the IRA, the Provisional IRA, the Official IRA, the Continuity IRA, the Real IRA and the surreal IRA.' And that's only the Republicans.

To understand Northern Ireland, you need the memory of an elephant. Forget thirty years of terror; tensions still run deep about the Battle of the Boyne in 1690 and the first mainland settlers to Ireland in the 12th century.

However much you disassociate Northern Ireland from the rest of Britain, the British government pumps millions of pounds of taxpayer's money into the province, so when you graduate, that will mean a percentage of your hard-earned cash - as good a reason as any to take an interest.

No matter how basic your knowledge of the situation, you'll realise that it's the Protestants and the Catholics that are fighting each other. Sometimes this definition grates with me, and it certainly gives religion a very bad press. The Northern Ireland conflict isn't about religious doctrine; we aren't arguing over whether to baptise children or the veneration of saints. But the over-simplistic, media friendly pigeonholes have stuck.

Is it a conflict about re-unifying with Ireland or remaining in Britain? Essentially yes, along with ending centuries of Protestant dominance and a myriad of other reasons. But fundamentally it is territorial in a tribal sense,

especially in Belfast.

You might have seen news headlines of Catholic children being harassed on their way to Holy Cross school, Protestant Orangemen being re-routed at Drumcree and the Ormeau Road. Belfast has enclaves that are predominantly one religion or the other and for years residents have been keeping their area their own.

If you've ever read *Mending Wall* by Robert Frost, you'll be familiar with the sentiment that 'good fences make good neighbours' - but you should see how high the partitions are in some areas of Belfast.

In a nutshell, 'Protestants' would by and large like to maintain the status quo, be loyal to the Queen and remain in

Britain, 'Catholics' would like a unified Ireland, the way it was prior to the British becoming involved.

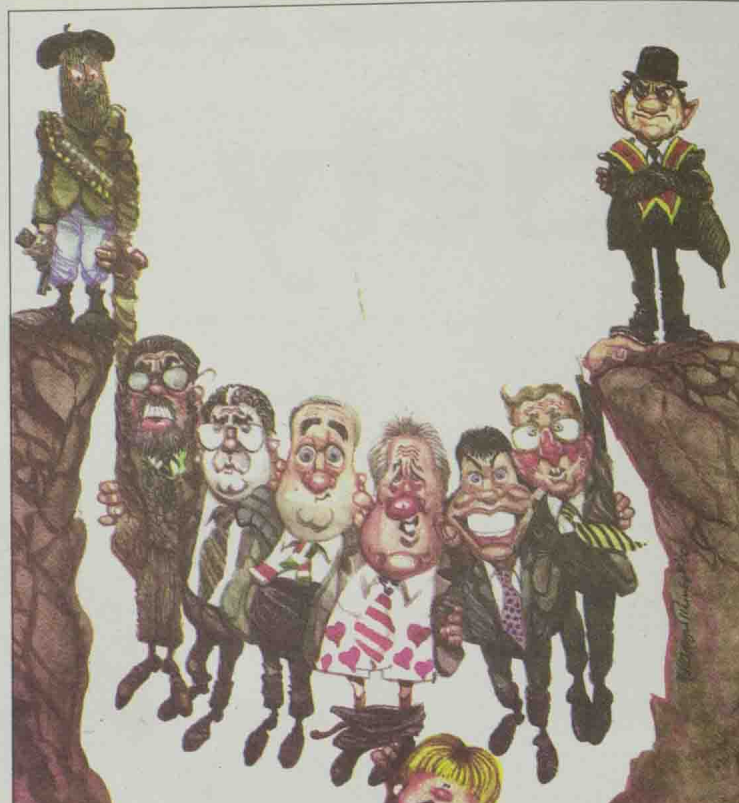
There are of course always exceptions to every stereotypical rule. Some Catholics, the business community for example, would prefer to keep ties with Britain as it has a stronger economy. Some Protestants, my Dad for example, could adjust to life in the Republic of Ireland knowing they have more public holidays. And, God forbid, you might actually find some atheists and apolitical people in Northern Ireland too.

Last week, the skyline started to change in the Province. British Army lookout posts are now coming down, a gesture of trust by the Prime Minister, in recognition of the IRA's decision to decommission their arms. Our First Minister, David Trimble will re-take his office (fingers-crossed), and there's a chance the

political process can be kick started

again. Maybe the enthusiasm of youth is wearing off but I have a more cynical eye on the proceedings than ever before. Too often in the past, I've invested misplaced optimism in grandiose gestures: the previous cease-fires, the Clinton administration's intervention, even the Good Friday Agreement.

I had just turned eighteen at the time of the Good Friday Agreement and was a first-time voter when



the referendum on the peace accord took place. Young people were wooed to vote 'yes' with a free U2 concert in Belfast, in which Bono assured us that all he was asking was that we 'give peace a chance.' But when the lights dimmed, the world's press moved away and the hype evaporated, it was clear that at grass roots level this wasn't going to end sectarian division.

This time, decommissioning and demilitarisation are dramatically overshadowed by world events, which isn't necessarily a bad thing: it means there's less of a media circus and hopefully more chance of affirmative action. It's fair to say that since September 11, the conflict in Northern Ireland has shifted tack. Beforehand, Irish

America was a sympathetic friend to romantic notions of a reunified Ireland. Now, there is no 'acceptable face' of terrorism.

I've heard people say that the attacks in New York put things in perspective, but Northern Ireland has its own perspective of the scale of reaction that September 11 brought. Astoundingly, the proportionate number of Americans who lost their lives that day matches exactly the number of Northern Irish who died in one day in Omagh. A death toll of 5,000 out of 278 million citizens in the USA equals 0.0018% of the population. And 29 killed in Omagh out of the 1.6 million people in Northern Ireland is also 0.0018% of the population.

Overall, over a result of the conflict others beaten, display has been so sporadic euphemistically called recurring urinary tract certainly, but not unsaid that 'no-one has peace'. I think we have

I found growth completely safe. If you has the lowest crime and most of Europe. The city displays typical black humour and the 'life goes on' attitude, like a 'business as usual' sign on a fire-bombed store. It's even joked that in the sixties the only chemical we communally passed wasn't so much passed in a milk bottle with is really just what you

But is it police and notice

normal that children have para decommissioning as part of the

The saddest aspect for me v of towns and villages from the shot as they drank in their local Remembrance Day service sab



Juice

November 2 - November 8 2001

Plus: Andy Votel, Star Wars Episode 1 on DVD, The Mexican, and Howard Marks on what's keeping his grey cells occupied



Talkin 'bout a Revolution

People try to put them down, but Mercury Rev have bounced back again

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November 2 - November 8 2001

Mercury rising

Deserter's Songs was surely one of the highlights of the past few years. Mercury Rev's epic, sweeping songs have placed them firmly in the hearts of many of us student types. With the release of their new album, *All Is Dream* we decided that it was about time we got the lowdown on them.

Juice caught up with them on their current tour to chat to new(ish) percussionist Jeff Marcel about performing their intimate material on stage.

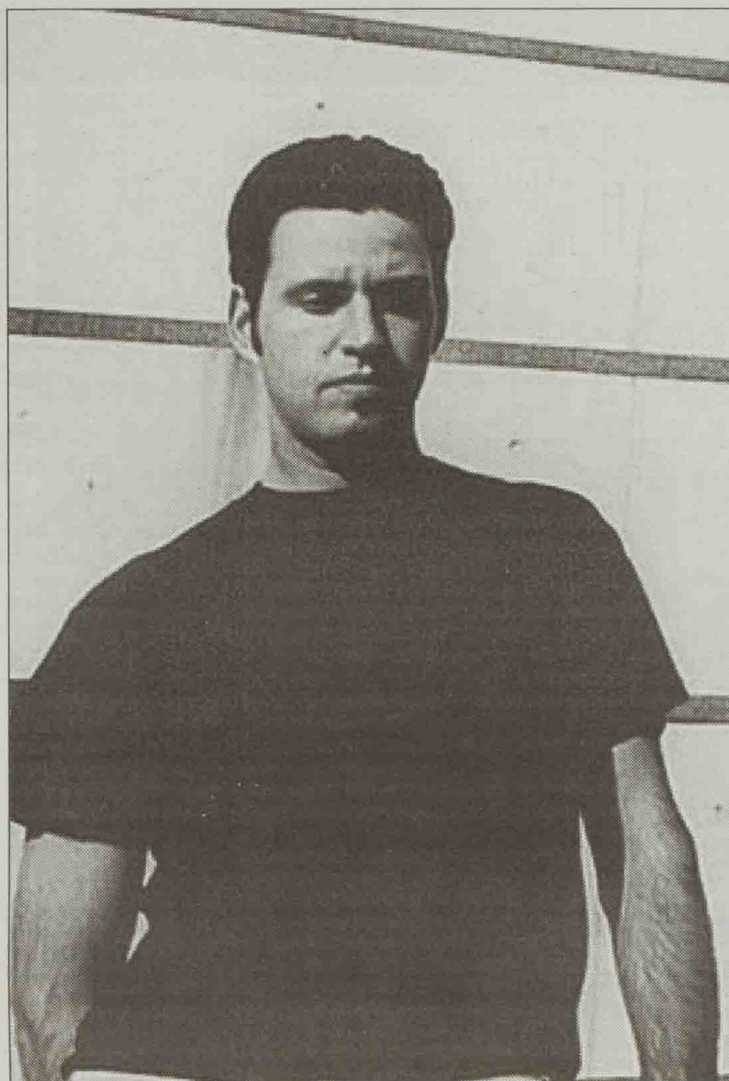
How on earth do they get a sound out of a saw? How do they work? Does Jeff really know? And how on earth do they follow up *Deserter's Songs*? **Juice** investigated these questions and more, with a review of their gig at the Manchester Academy.

The Coen brothers' latest offering *The Man Who Wasn't There* is out now, and, as usual, it's not your usual film. Have the brothers pulled off another great movie, or will they finally stumble, following the universal acclaim for *O Brother Where Art Thou?* and *The Big Lebowski*? Find out on the Arts pages, along with a review for the DVD of Episode One of Star Wars.

The books section takes on a new column this week, Bookmark. Devoted to celebrities and their reading habits, this week kicks off with a student favourite. Find out what Howard Marks is reading now and whether he prefers *Harry Potter* to *Lord of the Rings*.

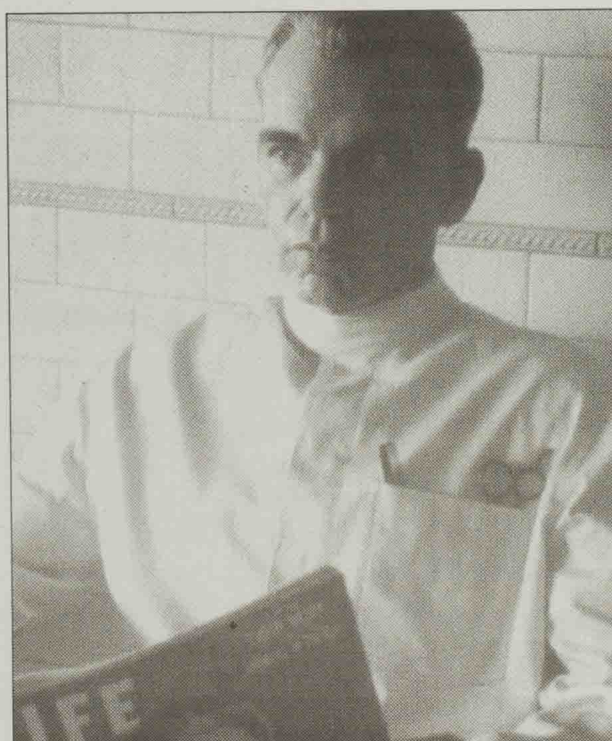
With *Badly Drawn Boy's* record label Twisted Nerve seem to be on to a winner. We squeeze the **Juice** out of their label boss in an exclusive interview. There's also a great bunch of reviews, including Eels live. And as always, check out our listings for the best in living it up in this fair city we call, er, Leeds.

PW



Review of the latest offering from the Eels, we inspect the latest tour from the NME and chat to the head of hot label Twisted Nerve, Andy Votel. Mercury Rev are on the centre.

Free ink refills for all your printing needs as well as a Magic 8 Ball are up for grabs this week. Are we good to you or what?



Lowdown 4-5

Glasgow's finest indie-rock combo Mogwai can be seen this week at the Met, which is surely good news for all hyper-cool folk out there. Anyone else who needs cheering up should head to the City Varieties to see top comic Mark Bloom.

Arts 6-7

There appears to be some sort of conspiracy in Hollywood. How else do you explain the fact that the Coen brothers never put out a bad film. No-one could be that good could they? Check out their latest excellent noir inspired outing, as well as the DVD release of the controversial (should Binks die?) Star Wars: Episode One.

Clubs 8

Eclectic DJ's Stanton Warriors are interviewed, and we check out Judge Jules.

Books 9

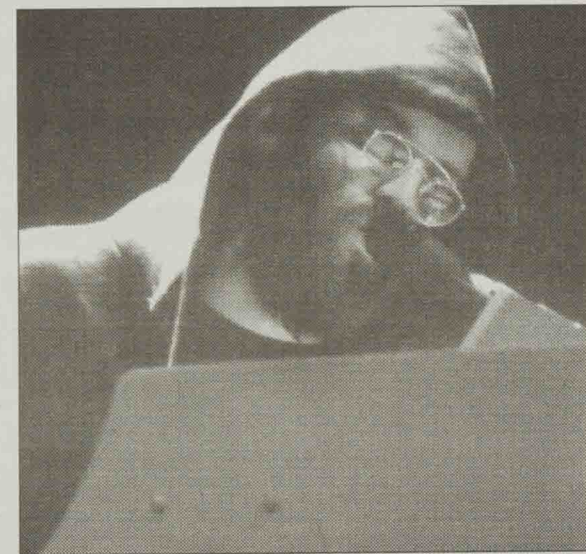
Take a peek at the latest book about John Lennon and check out Howard Marks' literary tastes.

Music 10-13

Competitions 14

TV 15

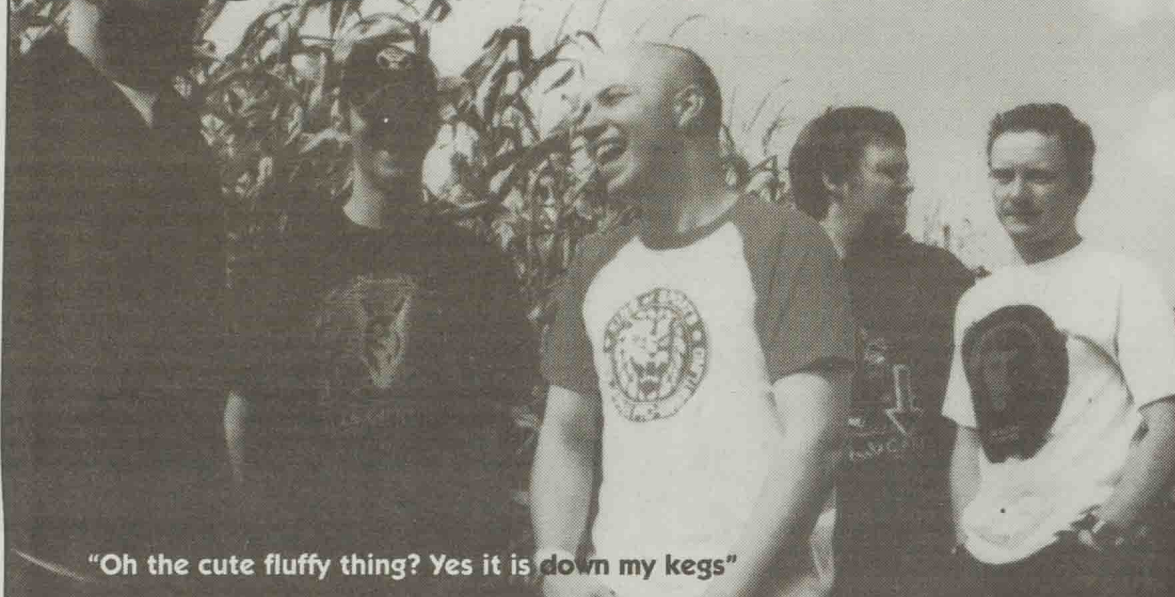
Ed Thornton and Najette Ayadi-O'Donnell have a big argument about whether breakfast TV is any good.



Juice/lowdown

edited by Patrick Wilmot

Mogwai: Mock action



"Oh the cute fluffy thing? Yes it is down my kegs"

Ahh, that cute little Gremlin. Remember him? Gizmo wasn't it, the quintessential example of any Mogwai. Who'd have thought it would have spawned Scotland's finest post rock combo? Hot on the heels of their 'My Father, My King' single, perhaps the first song to be banned from the charts on the grounds of it being too long, Mogwai are set to hit Leeds in fine style this coming Sunday. A reputedly mighty live force, the Blur-hating four-piece are known for tearing venues apart with veritable maelstroms of pure noise beauty.

Never shy to voice their views, these Glaswegian haggis munchers are renowned for being outspoken when interviewed - one time in particular they targeted the Glaswegian local council as the recipient to their angst - slating them for imposing a curfew on 12 year old children living on council estates. One can only assume the Scottish lads are somewhat better behaved than those delightful pyromaniac children with that wonderful partiality for launching fireworks horizontally down the street in and around Brudenell Road. Lovely kids.

Mogwai never intended you to look at them. Never pin-up material, they were more about creating sounds so full, so ear-splittingly all-consuming that cosmic fractals would probably burn themselves onto the back of your brain in a thunderbolt of pure, white heat. And noise that could make your nose bleed. But this noise was meant for better things than watching four boys thrashing about on a grimy stage. Shut your eyes and Mogwai make more sense. This is music for the dreamers.

Either way these thumping melodists are coming to the Leeds Metropolitan University, kicking off yet another great week of entertainment in our glorious little city. So if you want to be deafened by the future of music then get down to Leeds Met at the weekend.

Mogwai @ Leeds Metropolitan University
Sunday November 4th
Tickets £12.50 adv

Classy tucker

In terms of a night out, my patronage is very loyal, but to a select few venues. And for once I am not talking about drinking. Indeed, in terms of culinary pleasures, I think we are maybe all a bit limited as to where we go.

Let's not doubt it, Citrus in Headingley is always a safe bet, and maybe if your girlfriend is really demanding you may be twisted to go to Est Est Est. But anyway, here's a suggestion for change.

You would not associate the Quays with budget food, but then again you'd be a fool to think a

meal was secured for a tenner if venturing to those parts. Nevertheless spanking new Manrai (formerly the ever-so-cliquey Teatro) offers a lot of value yet oozes plenty of suave and a truck load of class. You may go to either dine, wine, or both. And presuming the wine option is the most heavily subscribed you should be aware that Manrai is a country mile from the pretence offered by the majority of the Call lane-esque bars. See you there girls.

Manrai
The Quays, Concordia Street

An editor's note

Now, this is not a regular feature, though I suppose I could turn it into one. But look, don't get scared. I really just wished to abuse my position and use it to relay some heartfelt sentiment to my delightful, waif-like colleagues who very kindly donate their hot or not views each week. While working feverishly on my column it is always a breath of radiant air to have, without question, the most witty addition to Lowdown completed well before the deadline and executed with indelible charm and humanity. Girls, it's a shame we don't meet more often - thank you for the inclusion. Sadly my deadline is pending and I haven't the time to nip home and locate the requisite Adonis shot. So you have a two year old Union card shocker. Please don't judge. In relation to the "total brown" comment, I was in agreement re: your views on the airy fairy yoga music, and thus used a less offensive euphemism for it being shit. Sorry all the same. Forgiven?

I will, however, be more judicious in the future with the "clipping". But fear not; your piece on me is left entirely unscathed. xx

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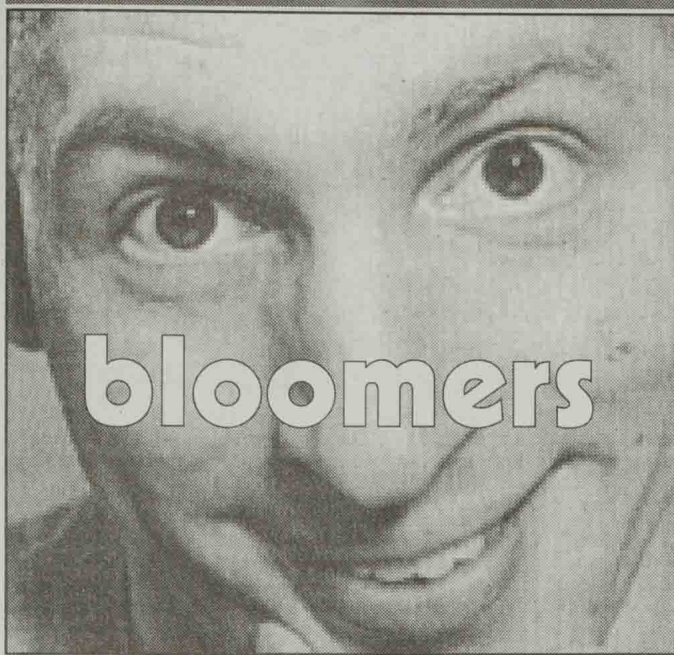
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Now, the photograph I was proffered to accompany this modest piece, is, of course, positioned just to the left of your oh so keen eyes skittering presently over my loquacious deliveries which I know you all read each week with both envy, admiration and aspirations to be like me.

But why do all press releases give a photo of them pulling a really not terribly funny face? Okay, I suppose a snap of a Michael Stipe in "Losing my Religion mode" wouldn't do much to tickle the funny bones, but I'm sure there's more to this guy than a silly grin. In fact there is, 'cos he's bloody funny.

On November 8 the meet Adam Bloom at the Leeds City varieties for an evening of blisteringly sharp, surreal and ultimately humorous rants upon those bizarre inflections of everyday life. You may have seen him previously on "Never Mind the Buzzcocks" and also, I believe, a stint on "Young Person's Guide to being a Rock Star".

Yet here, while sticking to his stand up roots, this chap is ego-free and gig-sharp, making him an atypical inclusion to the comedy circuit. His show, "...and God created Adam", is as fresh and funny a night as you will find this year.

Adam Bloom @ The City Varieties, 8 November

Bridging that financial divide

We all see it around, everyday. Some of us may grant a little attention to it, but the majority of us don't - possibly a symptom of a bad experience from a drunken beggar or the like, and we disregard the encounter just as quickly as it takes to flick disdainfully that ten pence piece. But in truth poverty is rife amidst our bristling city centres; it is a real and large issue and it really is time to start opening your eyes. And anyway guys and girls, at the rate we spend coupled with our inefficiency to fill in those job application forms, it may be time to pay a little attention to the people trying to make a difference...allow me to introduce the new humanitarians on the block; the jolly nice folk at Poverty Aid.

A registered charity, it has now been running for 14 months and offers a host functions. And I don't mean function in

the practical, well, boring sense, as these guys like to cut loose as well as helping out the needy. The setup is simple; their HQ, "The Warehouse", is a revamped factory and their base for trade. Dealing in furniture, clothes, music and general Bric-a-brac, their aim is to provision for the poor housed in council run homes. At the minute their stock funding is helped by their Benefit gigs, the latest being this week at the Rocket, where Ten thousand things, Little sister and Mondo-Suave were pumping out their hypnotic brand of voodoo rock.

However this in itself cannot ensure the smooth running of such a venture - so, in the spirit of charity, any donations are greeted with open arms. Whatever it is you have in your basement, reconsider before you chuck it as there could be someone who really needs it. Recently opened is their clothes and music section - so definitely

not just a place to give away what you don't need, but you might also pick up a veritable bargain yourself.

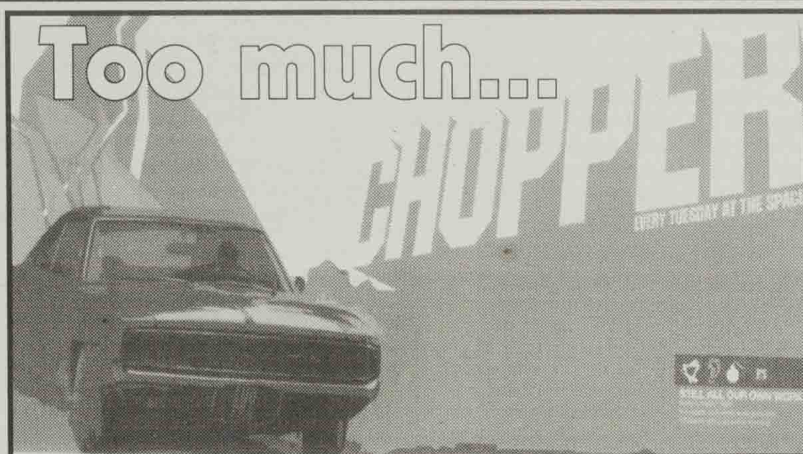
And, as previously mentioned vis-a-vis Oxfam, any volunteers are welcomed with the opportunity of boosting that CV by learning the skills of trade, sociability, and, hey, empathy man. Additionally, with spatial scope at the Warehouse for an event, be it music wise, comedy, or club, any one with a novel idea for a night is invited to discuss the future of this potentially buzzing scheme.

This really is a charity scheme with a difference, combining rudimentary charity principles with energy and fun. Go check it out.

Poverty Aid UK
Furniture Warehouse, 165 Cardigan Rd
www.povertyaid.co.uk
0113 274 4099/6349

You may well be a little bemused by this, and I reckon it's for two reasons. First of all, this top night at Space is hardly in need of promotion. Fair enough, I'll grant you that one. However the second is my little headline - and the truth is there IS far too much chopper at Space on a Tuesday these days. It was (and largely still is) a great night, but particularly because of the omnipresent range of fitties gyrating away. I have been, in short, a little disappointed at the male:female ratio of late. You lithe young ladies were rife last year, where have you gone? The final year at University is not a time to deprive me of my favourite night out.

Chopper : Every Tuesday @ Space



HOT OR NOT?



Editor of Lowdown

This particular week we may not have been so kind to Patrick (Lowdown editor). However we are not averse to a little political flattery when it suits us. Patrick, your editing may be a little over enthusiastic, but you, my dear boy, are one fit hunny bunny. (Not entirely convinced of his 'chat-up' technique though. Some research might come in 'handy'. - Ed)

Reading Week

Yes!

Xmas Build-up

We all love the thrill of the build up to Xmas but please can we not have it shoved in our faces whilst the summer holidays are still fresh in our minds. We know the days are getting shorter now and it's time to get the woolly jumpers out but the "we must buy our christmas presents now" campaign is not really top of our list of things to do in August.

Halloween

That time of the year when pre-pubescent spotty little runts come knocking at your door in order to stuff their greedy munchkin faces at your expense and then, after their chubby mouths have devoured as much as they can, they repay your kindness by throwing a firework through your letterbox, breaking the windscreen wipers off your car or shouting abuse at you before going off to victimise your neighbours. Fun Fun Fun.

Editing

We do, of course, understand that Journalism involves, shall we say, a little pruning of material. Yet when a half wit gets hold of our usually quite amusing column and turns the institution that is "Hot or Not" into a ridiculously unfunny embarrassment, is surely a little much. "Total Brown?" Who, may we ask, has ever said that?



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Film

Keeping it reel Better than God?

The Coen brothers. These very words, coupled with the phrase 'new film', send shivers down the spine of any fan. With this week's arrival of their ninth feature presentation *The Man Who Wasn't There*, I have been given the chance to say a few words as to why they are so good, so popular and to try to explain how it can be that I have yet to encounter anyone with a passionate hatred of all things Coen. However talented or popular a director is, there is always someone who hates *Gladiator* or *The Matrix*. But have you ever encountered anyone who hates *The Big Lebowski*? I certainly haven't.

It's difficult to figure out what it is about their films that makes them so great. One possibility is the quirky, offbeat humour involved in each of their films coupled with an extremely clever plot which is always unpredictable yet understandable if you stop and think for a moment beyond the end credits. This leaves the audience fulfilled, having experienced enough humour, as well as making us feel clever by imposing the cleverness of the plot upon us.

It seems to me, though, that for a film like *The Hudsucker Proxy* to be as acclaimed as it was for its absurdity alone, there is always going to be someone

who didn't get it or thought it wasn't funny. So why isn't there? Why has nobody ever failed to laugh when the German nihilists put a ferret in the bathtub with a very stoned Dude in *The Big Lebowski*? The only answer I can think of is the dryness of the slapstick humour. A serious film about the invention of the hula-hoop can't possibly be funny. Or can it? I don't know. I do know, however, that it certainly shouldn't be funny when someone gets shot in the face, fed through a wood-chipper or run off the road. Yet *Fargo* is hilarious, along with each and every one of the Coens' features, all of which put you through a similar, stylised experience.

If you are reading this and you're new to their films I

**It shouldn't
be funny
when
someone
gets shot in
the face**

suggest you get cracking and watch every single one of them. From their thriller debut feature *Blood Simple*, to their greatest artistic achievement *Barton Fink*. From the genius, complex plot of the hat-obsessed *Miller's Crossing* to Nic Cage's finest ever performance in *Raising Arizona*. In addition to this the box-office success of their hilarious last film *O Brother, Where Art Thou?* has guaranteed a place for the brothers Coen in the mass market.

So tell me, hardened Coen fans, why the hell can't I find a single cinema showing *The Man Who Wasn't There*? *Themis Bakas*



Sofa so good? Billy Bob and Peggy Sue were having their doubts about inviting the invisible man over for a threesome

Film of the Week

Starring: Billy Bob Thornton, Frances McDormand, James Gandolfini
Director: Joel Coen

IN A NUTSHELL: *Desperate barber hatches a blackmail plot which doesn't go quite to plan. The dynamic duo Coen demonstrating once again why its best to keep it in the family.*

For a film whose hero is notable for his lack of outward emotion and taciturn nature, the Coen brothers' latest masterwork is a curiously draining experience. An exceptionally crafted meditation on the tragic nature of fate and the importance of grasping every opportunity, *The Man Who Wasn't There* is both a worthy successor to cult favourites such as *Fargo* and *The Big Lebowski*, and a refreshingly different prospect.

Initially, it's a hard film to love. Set amidst the small town claustrophobia of the late 1940s American Midwest, the cold atmosphere created by stark black and white photography combines with Ed's (Billy Bob

The Man Who Wasn't There

Thornton) detached narrative style to preclude deep emotional investment, and the cumbersome pace is hard work at first. However, before long the Coens' trademark dialogue, laced with subtle humour, propels the movie into a rivetting first act.

The casting is absolutely flawless - James 'Tony Soprano' Gandolfini and the ever-wonderful Frances McDormand provide fine support as the adulterous couple who provoke Ed's first dalliances into blackmail and embezzlement, whilst newcomer Scarlett Johansson is astounding as Birdy, a young pianist whose doomed friendship with the barber is the film's most affecting plot twist. Thornton was quite literally born to play this role - his portrayal of Ed's non-committal approach to life in a cruel world is at times both funny and deeply saddening, whilst the occasional slips through which we glimpse his affection for his wife and protective instincts towards Birdy are masterful touches.

Despite its darker subject matter,

The Man Who Wasn't There consistently injects the same kind of ironic humour which has signposted the Coens' earlier work. Ed's deadpan displays of disdain for a variety of ridiculous characters which cross his path (never have arched eyebrows and muttered "Uh-huh"s been used more effectively), and his annoying but yet oddly likeable brother-in-law (who at one point rides a pig only slightly porkier than himself) are wonderful, and work to change the pace and tone of the film so that the plot twists become harder and harder to predict.

The third act takes a decidedly left-field turn, its climax all the more powerful for our hero's lack of sentimental outburst or histrionics. You are left with the same profound sense of exhaustion and defeat which overwhelms Ed, but also a determination not to repeat the mistakes which have destroyed him.

A definite contender for best film of the year. (9)
Greg Elliott



Eden End

Theatre

Director: Ian Brown
Starring: Diana Coupland, Ian Lindsay, Samantha Robson
Where: West Yorkshire Playhouse
When: October 26 - November 24

IN A NUTSHELL: *A play about the return of a prodigal sister, who ten years prior ran away to the theatre. She returns home to find herself in Eden End where nothing and everything has changed.*

Eden End is the last play of the J.B. Priestly season at the West Yorkshire Playhouse. However, it was a disappointing end to a strong series of plays. *Eden End* is an atypical play for Priestly and is more centred around characters.

However the over all effect was weakened by Samantha Robson's performance as Stella. Although playing a 'bad actress' the performance was not convincing and at times grating.

There were moments which were genuinely amusing and undeniably touching. Ian Lindsay's performance as the ageing Dr Kirby captured both the feelings of regret and ironic naivete about the future.

While Dale Rapley plays Stella's failing actor husband

a loveable rogue, with great gusto, providing many laughs indeed. This was contrasted effectively with the housekeeper Sarah played by Diane Coupland who has to deal with the changes of a family growing up and the world progressing around her. The touching final scene when she is left alone, as part of the unchanging scenery she still refuses to use the new fandangled telephone machine.

The Director treated the play as a more modern play. The set was very simple yet effective. The simple table and piano, contrasted with a telephone and grammar phone sets the scene of a quaint residence in the English countryside of 1912.

While the browns of the back drops and costumes enhanced the feeling of still tradition. With the stage in the centre of the theatre the audience were invited in to the heart of this disrupted family home.

The play deals with timeless and universal family relationships, problems faced by people as they realise the difference between their youthful dreams and fond feelings for their 'home' and the often dissatisfying reality. This play emerges through the characters and their situations.

Many of the potentially poignant uniting aspects of the play did not emerge because the central role was not played with the sensitivity and skill it demands. (6)
Clare McHatton

DVD

Star Wars
Episode One

Starring: Liam Neeson, Ewan McGregor, Natalie Portman, Samuel L. Jackson
Director: George Lucas

IN A NUTSHELL: Set in the generation before *Star Wars IV: A New Hope*, *The Phantom Menace* examines the origins of the Skywalker family and the Jedi clan. A double edged plot between discontent amongst the Federation and the rise of the young Jedi Anakin

The Phantom Menace is the beginning of the Star Wars saga. It depicts the origins of Anakin Skywalker, who eventually becomes Darth Vader. It centres on the invasion of the planet Naboo by the Trade Federation. The film was one of the most hyped movies ever.

Unfortunately the end product is embarrassingly bad. The plot is paper-thin

and is effectively built around several underwhelming set pieces. The acting is woeful with only Liam Neeson offering a credible performance. Worst of all the script and dialogue is facile and includes lines like "anger leads to hate, hate leads to suffering."

The main problem with *Phantom Menace* is that it is a kids' film. In fact it would not look out of place on Saturday morning children's television. At times it seems like you are watching a very expensive cartoon. What George Lucas seems to have overlooked is that the very best children's entertainment appeals to both adults and kids, for example *Toy Story*. The original Star Wars trilogy offered believable characters with actors who brought them to life. The Star Wars world was carefully constructed and engaging. The plot offered genuine surprises, the major example being the revelation that Darth Vader was Luke Skywalkers' father.

The Phantom Menace, however, in comparison seems hastily written and

poorly constructed. The only saving grace of the DVD is the superb extras. These include the trailers, the original posters, several deleted scenes, an in-depth look at one of the videogames based on the film, a storyboard showing how the film developed and extensive documentaries. In fact the documentary about the making of the film is more entertaining than the movie itself. It includes several famous directors, for example Francis Ford Coppola, commenting on the process of filmmaking and how they decide what scenes to edit in order to construct a coherent and absorbing story.

Nevertheless these extras do not make the DVD worth buying, simply because the film itself is so dire. If you want to buy a classic sci-fi DVD save your money for *Terminator 2*. George Lucas really does not need your hard-earned cash. (4) *Matt Perkins*

Dirty dancing: Morris dancing in deep space was fraught with dangers



Video

The Mexican

Starring: Brad Pitt, Julia Roberts, James Gandolfini
Director: Gore Verbinski

IN A NUTSHELL: Leroy, trying to break free from his life of crime must do one last job or his girlfriend gets it. There's just one catch: she's already left him.

A bunch of gangsters set off in pursuit of a special gun in a film that fires blanks but does it with charm. The big names didn't prove to be a big sell at the box office, but don't write *The Mexican* off too hastily.

Brad Pitt plays Jerry, an average Joe who has spent the past five years repaying a debt to some shady, gangster types. When he botches up what was supposed to be his last job, he is forced to go the distance one more time and is sent to Mexico in pursuit of an old and beautiful gun ('the Mexican'), which, it transpires, is much valued by a whole range of criminals. Julia Roberts comes into play as Samantha, Jerry's long suffering other half who decides that enough is enough. However, her plans all go to pot when she is kidnapped by Leroy, a gangster with a heart (Gandolfini, or Tony Soprano to his friends).

And, of course, general mayhem ensues.

There is no denying that *The Mexican* is a compete mish-mash of unoriginal ideas. The plot is lifted straight out of *Lock Stock*, but lacks the clever twists. The context of the plot aspires to the Westerns of yester year, but lacks the innocence. The cinematographer attempts to create the successes seen in *Traffic*, but lacks the observational detail. And Samantha and Leroy's dialogue tries so hard to be alternative, but lacks freshness.

On the surface, *The Mexican* is clearly riding the wave of the Gangster Comedies that have saturated the box office for the past three years and, in comparison, it is a poor offering. Furthermore, at a standard two hours, the film drags on which is primarily due to the

dogged perseverance of twists that are unsatisfying and unnecessary.

Unexpectedly, however, the final product is a success. Because Verbinski shows great sensitivity, allowing each of the genre contrivances to have their own space, there is no tension between them. And yet, the sometimes-contradictory references are not isolated from one and other, but are woven together to create a coherent whole. Eventually the film reveals itself to be not a sum of its generic parts, but in fact to be a rich, modern fairytale with subtle and assured performances all round and a delightful and efficient score by Alan Silvestri.

Completely undemanding but wonderfully charming just the same. (7) *Lois Lee*



Sitting Pretty: Gandolfini was disappointed when Julia displayed her knees after he asked to see her knockers

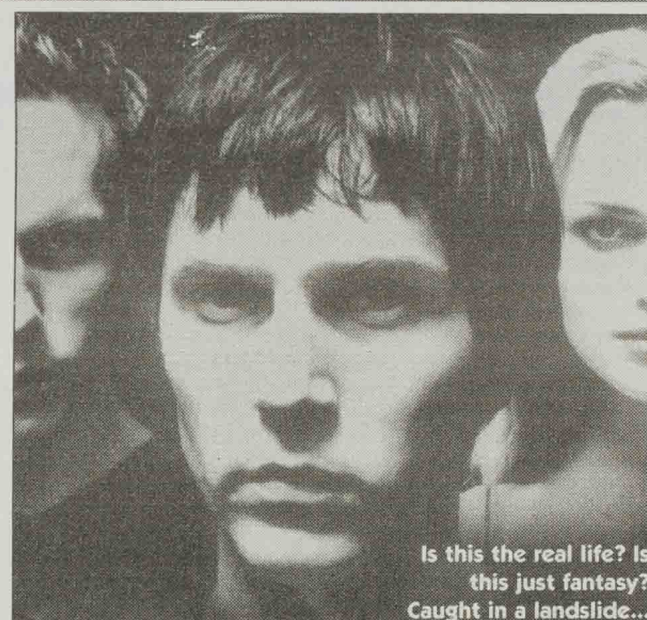
The Hole

Starring: Thora Birch, Desmond Harrington,
Director: Nick Hann

IN A NUTSHELL: No, not a porn flick but a disturbing foray into the consequences of teenage rebellion. A lesson to us all: don't hold a party in a hole.

Set in fictional public school 'Braybourne', *The Hole* follows rebels Liz, Frankie, Mike and Geoff who are so desperate to avoid the school field-trip to water-logged Wales that they would rather spend their weekend in the even more comfortable environs of a hole. But don't worry, this is not purely a film for pot-holing fanatics; the hole in question is in fact a fairly large abandoned war bunker within the school grounds, complete with running water and electricity to boot.

Half plausible and half completely not (I have it on good authority that girls do not tend to have bright pink dorms at boarding school), *The Hole* is a curious mixture of crappy teen horror and intelligent adult chiller. The script is largely to blame for the poorer aspects of the film, with lines such as 'I killed my best friend for Coke' inspiring a chorus of embarrassed titters instead of the desired reaction.



Is this the real life? Is this just fantasy? Caught in a landslide...

Somehow though, amidst the amateur plot structure and glaring omissions (a bizarre lack of parents for example), director Hann manages to create a disturbingly nightmarish and oppressive atmosphere through the eery soundtrack and flashes of horror building up into a certain-to-be horrible climax, which stays with you long after the film is over.

Much of this must be accredited to all-time 'disturbing girl' Thora Birch as main character Liz, the not wholly trustworthy narrator of most of the action. Her all-too-familiar 'I'm a troubled teen so back the fuck off' expression may rankle at first, particularly when accompanied by her specially voice-coached 'Briddish' accent (it's shit),

but she's definitely got the scary stare down and can't really be faulted in this kind of role. Alongside Birch newcomers Fox and Knightley give believable if stereotyped performances as the rugby boy ('Oh you muppet') and bulimic bimbo respectively, although Brocklebank as the school genius with issues who introduces them to 'the hole' is a bit too Rada for the big screen.

Well acted if not directed, the film's strengths lie in its frightening combination of normality and horror, making the events all too realistic. For all its flaws, a film which leaves you so unsettled you want to sleep with the lights on has definitely got something going for it. (7) *Emily Berry*

Stant' and deliver

Taking in everything from 2-step to Hip Hop, Breakbeat to U.S. House, Electro to Jungle the Stanton Warriors have defined a sound that's uniquely their own. Theo Cooper and Nick Dorman caught up with them

Often cited as the next Basement Jaxx with their own monthly night at Fabric and a hectic international schedule the sound of the Stanton Warriors is one that's making waves across the dance music world. Juice had the privilege of hooking up with them on their first visit to Leeds to find out a little more about underground dance music's newest superstars.

It's Saturday night and Dominic B and Mark Yardley are still riding high off their success at the previous Thursday night's Muzik awards. They left the industry shindig with a 'best compilation' gong for their highly-acclaimed debut selection, 'The Stanton Session'. The album manages the often impossible task of cramming all the energy and excitement of a live dj set into an hour-long mix CD.

Reacting to the award, Dom enthuses that he was "Chuffed to bits...very happy" to receive the prize. They claim that "it was a big surprise", coming after "We'd been on holiday for about a week and there was obviously a big conspiracy going on with our manager and some other people who were trying to hold it back from us but it definitely worked. We were gob-smacked", the duo gush.

Since its release in early summer *The Stanton Sessions* has picked up wide critical acclaim and big sales here in the UK. This is only the half of it, according to the lads.

"It's been licensed out to loads of territories abroad" they reveal. "It's early days in terms of sales figures but we've had a really positive response. We launched it in America last month and we've had brilliant press coverage out there which we're pleased about because any type of music is hard to break in America, especially underground dance music."

Although it's somewhat difficult to define the Stanton Warriors sound, it seems to be centred around 2-step and breakbeat. So do the duo have to change their style when they play

abroad?

"We pretty much take the same set

wherever we

play," Dom

muses. "We

don't play

any particular

sound, just

fresh

underground

dance music,

good drums, good sounds, and vocals."

As far as the actual sound on their debut album is concerned, it seems we shouldn't

expect a straight-ahead breakbeat-fest. "It's going to be a mix of stuff," Dom claims.

"Some breakbeat, but we also want to work with vocalists, MCs, incorporate soul, hip-hop, and all our other influences, like the mix album."

Their visit to Technique at Osol tonight marks their first visit to Leeds. What kind of response has their music had outside

"The commercial backlash is depressingly inevitable"

London? "Good," Dom enthuses, "I think because of the album and the fact that we play music from across the board. We can appeal to a broader crowd than just the breakbeat or garage scene."

The guys are well-known for using samplers and CD decks to bring a live 'remix' feel to their sets. Do they think it's near enough impossible to make a name for yourself as a DJ only playing other peoples' records?

"You've got to go the extra mile these days to stand out from the crowd. We use the sampler like a third deck as a way of keeping our sets fresh and different every time."

The duo have remixed the new Basement Jaxx single 'Where's Your Head At'. How do they feel about the comparisons that are made between you and them?

"It's nice to be compared with them because they are people we respect but I think the only thing that you can draw a comparison with is their general ethos," Mark believes.

"They're very much about creating a hybrid sound that makes up Basement Jaxx", he continues, "and that's exactly what we try to do. Just try and take all the things that have influenced us and made a fresh sound out of it." How about a similar level of commercial success, would this appeal to the lads? "We just want success for our music" claims Dom.

What about the commercial backlash that inevitably follows this level of success? "Basement Jaxx have had a lot of criticism", Mark muses, "but musically I've heard nothing that doesn't push the boundaries and do something that no one else is doing so let the do it...The backlash is...depressingly inevitable."

There's just enough time to get the boys' top tip for 2001, 'The Streets', apparently, before the boys head off to continue into their journey toward the final version of the mythic 'Stanton Sound'.



Two scantily clad clubbers. Yesterday.



Spice Boys: Don't fancy yours much

Too Jules To fool

The Judge is in session and you've been called up for jury duty. Yes that's right the Love to Be...boys have been found guilty of bringing the house pioneer to book in Leeds. Jules will be taking to the wheels of steal (keep those law-related puns coming, I hear you cry) this Saturday (3 November) at LUU's funky new club, Stylus. The venue is already establishing itself as a staple of Leeds night life, easily comparable with anything already operating in the city centre- with the added bonus of no nasty townie-priced pints. We're talking strictly union bar prices here, and the verdict on

that must be a positive one (sorry).

This preview could finish about now if we get let off for good behaviour, but it looks likely to continue. Despite the protestations of the parole board it seems adequate to just restate the facts of the case: Judge Jules, Stylus, Saturday 3 November, a mere £10 (from all the usual LUU outlets) for the privilege of witnessing one of the nation's favourites. Send yourselves down there (oops, there we go again) to witness this event at once. No alibis will be accepted.

Nick Dorman

SidFox

West Indian Centre

Techno Techno Techno! Totally Terrific Tunes Tantric Transatlantic Tribes Traverse Terrifying Tracks. ahem.

SidFox is one of Leeds' most reliable techno nights, and Saturday's one off party at the West Indian Centre did nothing to tarnish it's reputation. Class djs, quality tunes and an eager crowd made for a memorable night.

The most striking thing upon arrival was that the organisers and the crowd all had one thing in common - a passion for techno. An eclectic audience is one of the night's best attractions. A brief scan of the crowd revealed techno enthusiasts young and old, from students to pensioners - literally. One elderly chap with a long white beard confirmed my suspicions about what Father Christmas really gets up to the other 364 days a year. A community atmosphere proved to enhance everyone's enjoyment of the

music.

And ahh...the music, the sweet sweet music. SidFox has always managed to draw in big names for it's nights - Justin Robertson, Dave Angel and Holy Ghost being just a few. Saturday's headliner was Sir Real, hailing from Britain's scariest techno night 'The House of God' in Birmingham. He played a good, if slightly, one dimensional, set. The techno was hard, very hard. And if the crowd's ears weren't bleeding already - Sir Real made sure by dropping an insane gaba record towards the end of his set. Nice. The residents also put on a fine performance, true to the night's characteristic 'Foxy techno'. Although marred by a slightly bass-heavy system, the music was hard but undeniably funky, including tunes such as 'Midnight Club' by the Surgeon and Dave Clarke's remix of 'Coatnoise' by Midfield General. Another stand out was The Tank who played yet another seamless set. The second room provided a welcome

alternative to funky house, playing deep and indeed tech house.

Currently searching for a regular venue SidFox remains an excellent alternative to those who find the 'The Orbit' too overbearing. Go and get SidFoxed.

With prey this good it's no surprise that Fox-hunting has become so popular in this part of West Yorkshire. Thank God for those duffers in the House of Lords, eh? (8)

Rick Adams



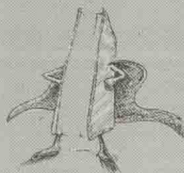
Charlotte Church - seen MCing in SidFox. maybe

Famous Last Words



Lennon: While my sideburns gently creep

Book of the Week



Last Interview: John Lennon & Yoko Ono

David Sheff

Pan Macmillan £5.99

The Lennons, in their own words

Last Interview is the full transcript of John Lennon's last major interview before his assassination in December 1980. And major it certainly is: the interview, taken by *Playboy's* David Sheff, reflects over twenty hours of tape, recorded over three weeks and covering everything that needs to be covered - life, death, love, children and creativity. Take note, however, that the overly documented subjects, such as Lennon's childhood, the musical

history of The Beatles and the relationships (and feuds) within the Famous Four, are here little more than a twinkle in Lennon's eye.

As a text, the interview is voluminous enough to fill a couple of hundred pages, but comfortably shifts from dense philosophising to more superficial chit-chat, making it a well-rounded interview and a highly accessible read. As one might expect, some interest in the work of John Lennon, Yoko Ono or The Beatles is probably a prerequisite for the reader. Certainly the interview carries more sentimental weight for those who have lamented Lennon's untimely death, but any reader surely cannot help but take a wistful turn as Lennon enthuses about the future that he would never have: 'I'm going to be forty, Sean's going to be five.... We survived! Life begins at forty, so they promise.' Heart-breaking.

Chosen for the job because Ono found his zodiac reading

acceptable, Sheff proves to be a skilful interviewer, avoiding some of the interviewer's standard pitfalls such as entering into gushing flattery of his subjects, or longwinded and indulgent forays into the non-revelatory tour details of a musical legend, or self-important manipulation of the narrative. Most importantly, Sheff focuses on John and Yoko as they were in 1980, and how they got there, ruthlessly filtering out those areas that had become largely irrelevant to the couple by this time. Thus, the dialogue that Sheff gently engineers is detailed enough to entertain the needs of the obsessive, but human enough to interest those who care much less about Lennon's achievements as a musician and much more about the journey of the individual.

To be fair, Sheff struck gold with Lennon and Ono, both celebrated as poets in their own right, but Lennon, particularly, is able to consider the

big questions from a very personal perspective. This is enhanced by the inclusion of just enough description of the interview locations to emphasize the informal introspection that is typical of Lennon. The transcript also exposes the much-maligned relationship between John and Yoko more honestly and sympathetically than most other treatments of the subject. Sheff seems to have captured the couple at a time when they were so secure with each other that they were truly ready to share their relationship with the world. They both talk freely about the animosity felt towards Ono by many Beatles' fans and others, yet don't seem to be setting out to prove anything to anyone.

Last Interview is a succinct, sometimes poetic snapshot of possibly the most interesting era in Lennon's life. So touching, so sympathetic, so tragic. (9) *Lois Lee*

Bookmark



Howard Marks: Drugs connoisseur

What are you reading? I've got two books on the go, one is John Simpson - can't remember the title but his latest - it's got a weird title, doesn't sound like a travel book - about when he met Osama Bin Laden. And another one which is called something like 'In Search of Jerusalem', which is about going around canals in a kayak.

All-time favourite novel? *Jane Eyre*

Book you wish you'd written? Probably *Snowblind* by Robert Sabbag. I like his style.

Book you've re-read most often? There's very few books I've re-read, it would probably be *Anna Karenina*.

Last book you didn't finish? *Sheepshagger*, but only because I left it on a plane.

Favourite fictional character? Biggles.

Whose new book are you waiting for? No-one's.

Favourite author? Probably Tolstoy.

Most over-rated book? Hmm...there must be one. Probably *Five Go Smuggling!*

Film that's better than the book? *King Creole*. I was an Elvis man...until he joined the army.

J.K. Rowling or J.R.R. Tolkien? Tolkien.

Hardback or paperback? I like hardbacks better, but I tend to read paperbacks.

interview by Emily Berry & Tim Jones

Opium

Barbara Hodgson

Souvenir Press £12.99

Irresistible indulgence or fatal poison?

For those of you who associate massive drug addiction and abuse purely with our *Trainspotting* generation, this book will take you back to a time when your ancestors may have been lying in drug dens smacked out of their brains and severely addicted to one or a few poppy-derived drugs. The poppy is the source of opium, morphine and laudanum, the main effect of which is total sedation.

Opium charts the history of the drug, using a wide range of diagrams, photographs, film stills, and references from known authors and historians, to give us this very absorbing account of the effects of opium on the nineteenth to early twentieth centuries.

Hodgson presents opium in all its social forms, from medicinal wonderdrug to life-wrecking monster. In the earlier chapters, the enormity of the opium trade becomes frighteningly evident. Issues raised about class and race are very interesting, as we are shown the duality of western countries, who on the one hand demonised and punished the foreign opium user, while benefiting financially from the trade.

What this book makes particularly clear, is the over-



whelming influence of opiates on nineteenth-century literature. Although not all of the writers and artists mentioned in the book were opium smokers, nearly all of them did have some sort of contact with the drug and, if not, were habitual alcoholics. Amongst the names mentioned, Charles Baudelaire, Guillaume Apollinaire and Graham Greene are mentioned, along with quotations from their writing in which they mostly applaud the relaxing effects of their drug abuse. It is even suggested that the 'genius' of Jean Cocteau was opium-related.

Hodgson's unrelenting burrowing into the well-travelled opiate shows us how subject to addiction the human race really is. From the exotic to the criminal, the history of opium is complex. Beautifully illustrated and meticulously researched, this is a highly engaging read, whether you are a history (or drug!) enthusiast or not. (8) *Lara Kavanagh*

Me Me Me

David Huggins

Faber & Faber £10.99

Confessions of an egomaniac

On a trip to Beverley Hills, Ralph Tait expects to encounter egotism and artifice. Especially since his grandfather is a celebrated actor, as is his father, as is his aunt...you get the picture.

But even Ralph is unprepared for the lies, deceit and utter self-obsession that surface when his family gather for his grandfather's seventy-sixth birthday. Huggins' third novel, *Me Me Me* offers a darkly comic view of family relations, along with some very sharp digs at the acting profession. An interesting angle for a writer who himself comes from 'an illustrious acting family'.

It's all in good fun though, and when Ralph's grandfather mysteriously goes missing, Huggins works his witty observations into a compulsively readable thriller.

Huggins' dry sense of humour brings his characters to life. Encountering the Tait prima donnas, elderly skirt-chasers and a neurotic herbal-tea addict all desperate for attention and approval - one feels the kind of smug satisfaction usually derived from a tabloid gossip column. However, Huggins has more on his

agenda than just mocking the rich and famous. Ralph, a failed actor who prides himself on rejecting fame for artistic integrity, is also forced to see his own pretensions.

Gradually then, we face the uncomfortable realisation that this blind egotism might not be just a family foible but the norm in an age when everyone has a 'truckload' of baggage and the need to feel they belong.

Huggins skilfully builds the suspense, revealing complex layers of involvement and lies from each character.

An unexpectedly violent showdown increases the tension but, typically of Huggins' ironic humour, the final resolution is something of an anticlimax.

But what comes dangerously close to cheesy Oprah-style self-improvement is saved by Huggins' witty conversational style. Written with the irresistible bitchiness of one who tells it like it is, *Me Me Me* will appeal to the egoist in all of us. (9) *Sarah Machen*

Eels

Live at the Refectory

October 24 2001

Orchestral return of Sheffield's premier sex obsessives

The Eels have always possessed a strangely amorphous identity, which has ensured their creative development has never been stifled, despite the numerous traumatic emotional setbacks suffered by E. This latest tour is a testament to their ability to survive and flourish amidst turmoil, critical passivity and the encroaching commodification of all things rawk.

Proceedings commence tonight with the weirdest support I've had the misfortune to witness. They consist of two guys dressed up as zombies attempting to cross The League Of Gentleman with some of Eddie Izzard's discarded routines, and like, getting all political and surreal, man. They are awful, but at least they've got soul.

A collective sigh of relief is exhaled as they finally depart the stage and we eagerly anticipate the arrival of Eels. As E, Butch, touring guitarist John Parish and some hard looking bastard saunter onto stage, the crowd dissolve into an ecstasy of adoration, which is further fuelled by the pulsating key-bass lurch of Going To Your Funeral (Part One).

The band are on top form tonight, alternating seamlessly between sugar sweet delicacy and cold, glacial abstraction. The majority of the songs tonight are made heavier, faster and scuzzier, ultimately typified in their performance of Daisies Of The Galaxy, in which the guitars seem to howl like a desolate wind through a decaying forest, and Not Ready Yet, which features extended feedback experiments and a hearty dose of visceral rage.

Even their much discussed cover of Missy Elliot's Get Ur Freak On, is overpowering in its heaviness, somehow managing to out-stomp the original.



E has an overtly menacing air about him tonight, brought in to prominence by his large wooly hat, sunglasses and dark beard. Ominously taciturn for the large part of the gig, he does manage to wriggle out of his shell towards the end of the set to rebuke some persistently annoying hecklers, and to thank a thoroughly impressed crowd. They may have only played one bona fida

hit tonight Mr E's Beautiful Blues, but this speaks volumes for the immense artistic richness of their back catalogue, and their hypnotic presence in a live context.

Eels represent something pure, but perversely scuzzy, a contradictory soul of burning passion and world weary wisdom - we can but learn from them. (8)
Mark Straw

NME upstarts Tour

Live @ The Cockpit
October 23

A bunch of young bands picked to go far by a music publication less important than this one.

First up are Crackout. Any fears of yet another nu-metal/sixth-form-punk band are dispelled as blood-pumping riffs collide with a rhythm section that snaps and bites like a crazed animal. Although this three piece avoid sounding sparse, their downfall could prove to be the extra padding which restrains an essentially raw sound. 'I am the one that comes undone' growls singer Steven Eagles, and suddenly the song twists undone, stops dead in its tracks, and dances to a fairground jingle. Contrast...great.

Visually Crackout are an equally unlikely combination. The drummer wears a slick side parting and business suit. However the look is dishevelled by the end of the set - definitely a good sign. Although the unrelenting riffage can seem unremarkable, it provides a solid backdrop for the simultaneously grinding and soaring guitar which manages to cut between jagged one note punk and heavy dirty noise at lightning speed. (6)

There's nothing subtle about the screeching feedback that tells us that The Pattern have landed. This Is It! Attack! A ferocious beat pounds and they launch into the brilliant 'Breakfast' - blues to jump around to. complete with sixties 'woo woos!' Shapes are thrown and the singer twists and contorts as the

music surges through his entire body. He salutes the other two bands then outlines their manifesto, 'the worlds not a nice place to be right now...we'll try to give you our rock 'n' roll best!' In fact they're ten times better than that, surfing on their sexy scuzzy sound, they are absolutely fascinating. An itchy, salty onslaught. The bass and drums stab you in the heart and barbed lyrics pour in a torrent from the frenzied frontman. The Pattern take a simple idea rev it, beat it up and then strip it to a skeleton. All whilst retaining their sing-along quality. Sweaty Dynamic and immediate as hell, The Pattern are a raw new force. (9)

Despite the hype, the same cannot be said of Vex Red. A slo-mo stomp is about as forceful as they get While trying to create an 'atmosphere' they forgot about the energy and the tunes. The band lean and bend, stacking up the noise as if it were beans on a supermarket shelf.

Bass rumbles and strange waves of sound crash around, before bubbling down to submarine synth nonsense. The guitar cuts through and rips it all up with a chainsaw motion but it's all part of the weary retreat-retreat-ATTACK! plan which ensures that most of the songs sound similar.

Bulky and leaden Vex Red blunder through the set, rolling contentedly in nu-metal sludge, but pretending to be really sympathetic and spiky. Although their legion of fans here tonight seem satisfied Vex Red fail to make a real impact. (4)
Cathy Russell

Album

Mr Len

Pity The Fool
Matador

A Blistering Selection of bang up to date hip-hop from the maverick genius behind underground superstars Company Flow.

Mr Len -for those of you who, like myself, were unaware of his existence until now - is the tip-top hip-hop DJ from the New York underground superstars Company Flow. Pity the Fool (or to give it its full title Pity the Fool: Experiments in Therapy Behind the Mask of Music Whilst Handing out Dummy Snacks) is his debut album and it's a bit of a corker. Flipping from loose-limbed Jurassic funk through nu-metal to a terrifying trenchcoat mafia confessional this a state of the hip-hop-nation address that shows that, whatever a few Lexus-driving superstars may say hip hop in the twenty-first century doesn't have to be all about the benjamins.

From the first brooding chord of opener 'This Morning' it's clear that Mr Len has a production agenda all of his own; the track is a brooding sinister piece of beat-based futurism, all massive bass lines and off kilter snares. But it takes another minute and the introduction of the brutal frantic lyrics from the Juggaknots before it becomes clear that Len is not only a supremely talented producer, he's also mates with a bunch of supremely talented rappers and this

is a very good album indeed. But the real surprise comes with the next track. 'Get Loose' is 'This Morning's' polar opposite- a laid back slice of old skool funk loops and lyrical bounce from Massinfluence.

As the tracks just keep coming Len flips the script on us over and over again. 'What the Fuck' is a raw paean to the f-word more with a brooding piano loop the just oozes Endtroducing-era DJ Shadow. Elsewhere 'Girl (Got To Give It Me)' is a funny, filthy slice of lounged out grooves with Lord Sear delivering crooning couplets about the glory "of big chocolate shake drinkin' no ultra-slimfast usin fat girls."

Without a doubt the standout track, though, is 'Taco Day'. Over an unsettling slew of haunted-house creeps and epic chords Jean Gray delivers the disturbing tale of a high-school prom queen who kills her family and then her school mates. Coming on like a emotionally involved Slim Shady, Gray's narrator Rebecca Gates-Scott tells of child abuse, paranoia and eventually murder in vivid, distressing rhyme.

Most producer-driven hip-hop albums are a mixed bag and Pity the Fool is no exception. But unlike most Pity The Fool is also a coherent LP where different styles complement each other, not clash and different vocalists add up to a listenable whole which is as exciting as it is varied. (8)
Stephen Whitehead

Singles

Appliance's Land, sea and air is a rather bland, dull track that is inoffensive at best. A few years ago this would have been hailed as great. However, due to the market having been flooded with unoriginality, singles are left these days needing to be outstanding to be noticed. There are few artists of this ilk around and I'm afraid this just doesn't cut the mustard. Not bad, but not outstanding.

Everybody buy a Vodafone! This excellent re-released track,

Bohemian Like You, from The Dandy Warhols is everything a single these days



should be. Quirky, sometimes absurd lyrics coupled with a catchy tune, beat and chorus. Shame about the overkill on those damned adverts, though. Listen, buy album, enjoy.

Let's Do It, by Brixton's Out 4 Just-iz, is a stereotypical Brit-hop track with an original yet out of place children's chorus, smooth, chilled beats but awful lyrics that just don't mean anything. Oh well.

Things are improving slowly as your eyes move down this column, with the arrival of The Electric Soft Parade's *There's A Silence*. A very catchy chorus with many changes in style gives us a decent track from these Brighton youngsters.

As we move further down, things just get better and better! The next single given to me to review is a return to their darker roots for the increasingly popular Limp Bizkit.

This track entitled *Boiler* is set to buck my neat little trend. It's one of the worst sounds to have polluted my eardrums. Not only is it, like their other stuff, excessively loud, pointless, whiny crap. Oh no. It somehow also manages to be utterly indistinct, unoriginal and just plain shite.



Mr Durst says at one point, 'You want something done right?/You gotta do it yourself.' Well, evidently not you dull and pointless man.
Thrmis Bakas

Getting on my nerves

With Badly Drawn Boy's Mercury Music Prize success and the increasing profile of their less known acts, Twisted Nerve Records is one of the hottest labels in the country. Andrzej Lukowski spoke to label head Andy Votel

Four years ago Andy Votel and best buddy Damon Gough decided it would be a highly amusing idea to release an EP financed with their own money. And to do this they needed... a record label! Release an EP they did, and as an off the cuff decision they called the record label 'Twisted Nerve'.

Fast forward to the future and goshdamp if Damon Gough isn't critically acclaimed and mildly popular artiste Badly Drawn Boy! And now, somehow, Twisted Nerve is one of the most respected and talked about record labels in the country, almost as notorious for its brilliantly distinctive rabbit logo as it is for the plethora of acclaimed cult acts it maintains.

As if to prove their idiosyncratic nature when compared to other record labels, Twisted Nerve recently went out on tour across the country, showcasing Misty Dixon, Dave Tyack and Mum & Dad, three of the label's more obscure signings. Juice caught up with the man who started it all, Andy Votel, shortly after the Leeds leg of his tour.

So you're literally touring properly then? With, like you, three bands and all your stuff in the bus together? Isn't that a bit cramped?

"Kind of but we all know each other, and there aren't really that many of us." (This

Are you enjoying getting out and going around the country?

"Yeah, it's been really good actually. We've sold out at Manchester and London, and there's been a really good response to it all. I thought it was a bit under-attended at Leeds though..."

Why did you decide to do a tour like this? It's quite unusual for a record label boss to gather some acts together and just go tour...

"To be honest it wasn't really my idea, we really did it because Mum & Dad wanted to go out on tour and, well, Misty Dixon and Dave Tyack were around the office at the time."

How exactly did you come to form Twisted Nerve?

"Well, we founded it really just for a laugh. Me and Damon found out that you could manufacture EP's for something like 26p, so we just made the EPs, got Damon's mum to do the artwork and just put them out there."

I guess they're probably worth quite a lot now...

"Yeah, my mate saw one on sale in New York for about \$350... it's pretty weird."

How did your infamous rabbit logo come about?

"Pure spur of the moment. We realised that our record label needed a name and a logo, and I just happened to be sketching a rabbit while I was on the phone."

Once you started to sign new acts to the label what was your music ethic? The three acts playing tonight were pretty different in styles.

"It was kind of hard for us to have any fixed music policy because I was really into hip-hop and funk, and Damon was,

well, into Bruce Springsteen. Our first few signings like Mum & Dad and Dakota Oak were all coming out with this retro, sixties, Joan Jett type of stuff, but then, you know, Mum & Dad went really strange. Dakota Oak and that lot went quite folksy- we don't really have control over what anyone's doing anymore."

But that's a good thing surely?

"Oh yeah, it's great. A lot of people compare Twisted Nerve to Creation and Factory records, because we've got a really all-encompassing roster. Most independent labels today, I mean the ones

"Not exactly, but I suppose we've always had an ethos of getting our stuff out to the papers and getting good press for that instead of spending loads of money on expensive advertising campaigns. But that only works because we have good acts, but at the moment we don't really get bad reviews."

I suppose as a publicity exercise there are slightly more sensible ways of recouping expenses than trawling around half-empty rooms in Leeds?

"Yeah, but again it's more about the fun, and as I said this hasn't really gone as well as other nights we've done."

Lastly, how are you

handling success? It's not something you can walk away from now, like I guess it was in the early days?
"Yeah, well, now I find myself in charge of fifteen people and having to run a big office, but you know, it's okay. It does feel a bit weird, because none of us asked for success, but it hasn't changed us. In the beginning it was just about trying to get out music that we liked, like making compilation tapes for mates, and it's still fun because it still feels like that."

Did you set out to be as credible as you seem to have wound up?



"We got Damon's mum to do the artwork and just put the EP's out there."

is actually true, as in the highly incestuous world of Twisted Nerve close inspection reveals that Misty Dixon's lead singer is Andy's girlfriend, Misty Dixon's drummer is Dave Tyack, and Dave Tyack's drummer is the tour photographer- quite amusing when he's trying to take photos of his own band live)

Twisted Nerve Presents

Mum and Dad, Dave Tyack and Misty Dixon

Live @ The Cockpit
October 24 2001

Slightly Surrealist Cocktail of Folk, Goth and Big Cardboard Bunny Rabbits

Twisted Nerve have always been something of an unusual proposition for a record label, often seemingly portrayed as a big bunch of mates rather than any genuine business proposition. Thus while one might find it hard to imagine half the acts and staff from, say, Parlophone all jumping into a big bus together and touring the country, for Andy Votel's Mancunian crew it's hardly a big surprise.

The 'just-do-it-for-a-laugh' ethos of the label is emphasised in a slightly depressing way by the low turnout of a crowd that's mostly guestlisted anyway (rumour has it that there was a mighty £25 taken on the door), but, well, that's probably got something to do with the woeful lack of pre-publicity for this event (I didn't know which acts were going to play until the gig itself).

But I digress. Remaining spirited against the odds

Mr. Votel himself spins out a set of classy funk, while the interior of the Cockpit begins to look like something approaching pleasant, with a huge projection screen at the back of the stage and the room bedecked in cardboard replicas of the Twisted Nerve rabbit. The somewhat eclectic group of acts on display tonight is good an indication as any to the mildly deranged nature of Twisted Nerve's current roster of new acts.

Openers Misty Dixon are responsible for some beautiful music. The delicate crescendos of their post-folk melodies are loveliness personified, a lush version of Low, and singer Jane Weaver has a tender and magnificent voice. Unfortunately, despite the strength of their music, Misty Dixon have that sort of folksy thang where they sit on stools and look like they'd rather go off and have a really good sulk over in the corner.

The most animated Ms. Weaver ever gets is when reprimanding me for attacking some drunken fool with a cardboard rabbit. Still, the songs are intrinsically great, especially the pop-tastic 'Butterfly', but try harder next time the Dixons! (7)

Next up is Dave Tyack of long-term Nerve signings Dakota Oak, along with a collection of misfits billed as his 'friends'. This rather surreal conglomerate

manufacture a weirdly pastoral brand of folksy indie instrumental. The perennial Twisted Nerve adjective of 'shambolic' leaps to mind on several occasions, but buoyed up by the stalwart sawing of the slightly unexpected cellist, Tyack and chums often manage to be genuinely engaging.

It's hard to imagine what this bizarre side-project would sound like on record, but hey, it's unlikely they'll ever bother trying to make it beyond their slightly surreal live arena. (7)

A far cry away from the intrinsically acoustic preceding acts, Mum & Dad are, well, basically a goth band. However that's no bad thing, as with the claustrophobic intensity of their sophisticated electronic swirlings, the disorientating visuals of their screen projections, and the lead singer's (we'll call her 'mum') perversely sexy swayings, Mum & Dad are a distinctive and genuinely compelling live force.

It would be a slightly disturbed world in which they'd achieve Badly Drawn Boy levels of success, but tonight they are compelling indeed. (8)

Andrzej Lukowski

Live

Daydream belie

...Bowed Saw? And a mellotron? And 'Lincoln's Eyes'? These do not y
Mercury Rev tourbus with percussionist Jeff Mercel to find out if it's ni

Records are like narcotics - you take them to influence your mood and either balance out the emotions, or if you're of a more poetic frame of mind, to heighten those extremes of joy and angst that so often beset the psychology of your average debt-ridden student. Mercury Rev, with their breakthrough work of 98 *Deserter's Songs*, and now again with their new album *All Is Dream*, clearly understand the need for harmonic hallucinogens and conspire - especially with their latest offering - to bring out the awed and slightly paranoid pre-teen in us all.

But with music that's so claustrophobically intimate and patently best suited to a small bare room with obligatory naked light bulb, how does it translate in a sweaty, lively and altogether undignified student venue in the North? To answer, I hand you over to Jeff Mercel: drummer, pretend piano player, young Elvis lookalike and official not-so-new boy with the band.

"It's never been our goal to completely reproduce the album in a live setting. We tend to reinterpret the record in a way that we feel will work best live. It can be difficult to maintain people's attention for one and a half or two hours, so you may have to make subtle changes or not so subtle changes to some of the songs. But the songs, they kinda operate on their own. They have their own little life span independent of us and anything we do. They're written, they're recorded, but they don't stop there just because they were recorded in one way. They have a tendency to kinda change throughout the course of the tour."

Change?

"Maybe a little more overt rock n roll."

(Small whimpering sounds from interviewer). Seeing my rising panic, he concedes;

"Well, there will be a bowed saw on stage tonight..."

Aaaaaaaah. That's better.

Re. Re. Wind to four years ago and a band that had just imploded. After sacking singer and resident loose canon Dave Baker, Mercury Rev had put every ounce of their last energy into heartfelt album *See You On The Other Side*. It was meant to be their rebirth but instead turned out not to enjoy the success they had hoped for.

"It wasn't successful at all. Not at all. Not even a little bit."

Yes, thank you Jeff. So anyway, cut to a few months later, when, reviving themselves from a flop-induced depression, core members Jonathon

Donahue and Grasshopper and musician turned producer Dave Fridmann holed themselves up in the mountains to start again. Only thing was, they needed a drummer...

"...I kind of floated in."

Excuse me?

"I knew Dave, we had

met, we had talked,

we had done stuff

together so I knew

who they were,

and it's a strange

twist of fate that

years later I got

this phone call...

He called me up

one day and said

'You're gonna

get a phone call in

a day or two from a

guy named

Jonathon asking

you to play drums,

and I just thought

I'd give you a

warning'."

And that was it?

Well, not quite. See bands are a serious undertaking ("Couldn't commit.

Typical male.") and so...

"It took a few months of him kinda badgering me, saying [adopts drug pusher type voice] 'Come on! Come on! You gotta tour, you gotta tour, you know it'll be fun', and then finally... he got me. He roped me in."

With drummer firmly lassoo-ed, work began on what was to become the Rev's prize- and public-winning album, *Deserter's Songs*. Filled with mystery, pathos and the all important bowed saw, it was an amazing comeback, apparent to all but the one at the back laying down the beats...

"I had no expectations. I didn't really know what it was, I mean, there'd be times when I'd be in the studio working on one song, and I'd hear

something coming through the headphones and I'd be like 'What the hell is that? That sounded really cool, what was that? And then I'd hear the song you played on three months ago.'"

What the hell indeed. The band were carving out a niche for themselves with a style that defies neat pigeon hole for themselves with a style that defies neat tags. In part this comes from an all-inclusive attitude to the shameless dedication of average bands to a single kind."

"There's so much music out there. It'd be a shame to be kind."

Exactly. And the award for most unexpected musical

"Kiss Destroyer man. My mother screamed when I brought home. I was all of about eight years old. The first money I made."

record. I didn't have the make up but they sold these little

collector cards? With pictures of the band and inside the

stale piece of bubble gum with white powdered sugar

that. My mother was very concerned."

Hmmm.

"We sat in my apartment, on the floor of my apartment

couple of songs for this record. Sitting around with an

piano just fooling around."

And so in this idyllic atmosphere the new album *All*

With Jeff promoted to pianist, even though he had no

of -

"I used to play the accordion as a young child"

Really?

"Well, no."

- the follow up seems not to have been as troublesome

normally are.

"I just started writing and saying to Jon: 'Come on, out', and he'd sit down and start spitting out words, and I'd know we'd written a song. So I'm like, that's song writing."

Alrighty then. So maybe it's easier if you forget about it and just try and write good songs - would that be right?"

"We worked real hard on the songs to the point where we had what we had as a whole, as a record, and not just write ten songs like 'Holes' cos people seem to like 'Holes' would be a bit of a cop out I think. There's certainly sim

"You play a song, and people either throw rotten vegetables at you or they cheer wildly" - Jeff



The Rev: (From left) Jeff, Jonathan and Grasshopper. One of these men has a made up name



Mercury Rev: Equally fetching in day....

levers and a...

your average rock band make. **Louise Ironside** hops on the night nurse or nightmares for their new album *All Is Dream...*

be like, what the hell is they're like 'Oh that's

a new and very ornate neat lazy-reviewer name e to music, rather than gle year in the 70s. to listen to only one

ical influence goes to... I brought that into the money I ever had to buy a little cards, these there was this really ar on it. I had a lot of

ment, writing the first acoustic guitars and a

All Is Dream was born. o experience to speak

me as follow ups

ver here and check this and the next thing I tting huh? Alright!" bout following anything ght?

where we were happy ist saying 'Well, let's just Holes'. I mean that similarities and threads

that run through the two records. I mean the songs were written - [chuckles] - by us, so it's gonna sound somewhat the same."

Which is certainly a relief to those of us - and there are many - who thought *Deserter's Songs* was the best thing since, well, anything. *All Is Dream* carries on where it left off. And the lift off is grand. But the final verdict?

"This is what we made with what we had, and I know that it's the best thing we could've done at that time with those resources. And hopefully maybe the next album will show some growth from there. Each record is a necessary part, each record is a stepping stone, you know?"

And with that we're back in the present and also in the very nice Mercury Rev tour bus before tonight's show in Manchester. "There's an immediacy to performing live: you play a song, and people either throw rotten vegetables at you or they cheer wildly."

The prospects of seeing one or t'other of these scenarios is certainly exciting, but more exciting than making the album in the first place? Surely not.

"Being in the studio has its own set of charms, you know? It's a little different cos generally there's four people in the room; there's me, there's Jonathon, there's Grasshopper and there's Dave. And that's it. So it's not like there's all these people looking over your shoulder. It's a very insular sort of experience. But when you have those little achievements, those little victories in the studio, you kinda look around and go yeah, I liked that - that's really good. But it can also become very isolated when you're struggling and when you're failing cos it's just the four of you sitting in a room going FUCK."

The trials and tribulations are over now, of course, and all that's left is to take the music to the adoring crowds already lining up outside. All in all, it's a pretty jammy state of affairs for a band that a few years ago were about to give up.

"I think we're as settled as anything can be. We've only scratched the surface, so I mean, even now we're excited by the idea of going back into the studio and making a new record. It'll be a while yet but...."

But nothing, Mr. Mercel. You boys get right back in that studio and make us another nice record before we have to suffer the comedown.

Mercury Rev

live @ Manchester Academy
October 8 2001

You know when you've had such a good time you can only remember selected images?

"These are gonna be fuckin' ace, these are" explains the alky in front of me to his pint-sized baby brother. The kid nods appreciatively, doubtless imagining some hybrid of Marilyn Manson and Oxide and Neutrino or whatever it is the youngsters listen to nowadays....

.....The black-clad Rev stroll on stage to a rapturous reception and begin the night's entertainment....

.....A small chair is ceremoniously brought centre stage for Jonathon Donahue. To a backdrop of dreamy prog-rock, he performs a bowed saw interlude. It is breathtaking....

....."Chasing the bee! Chasing the bee!" the crowd screams for a pre-success, obscure album track. And bless 'em, they do it as an encore....

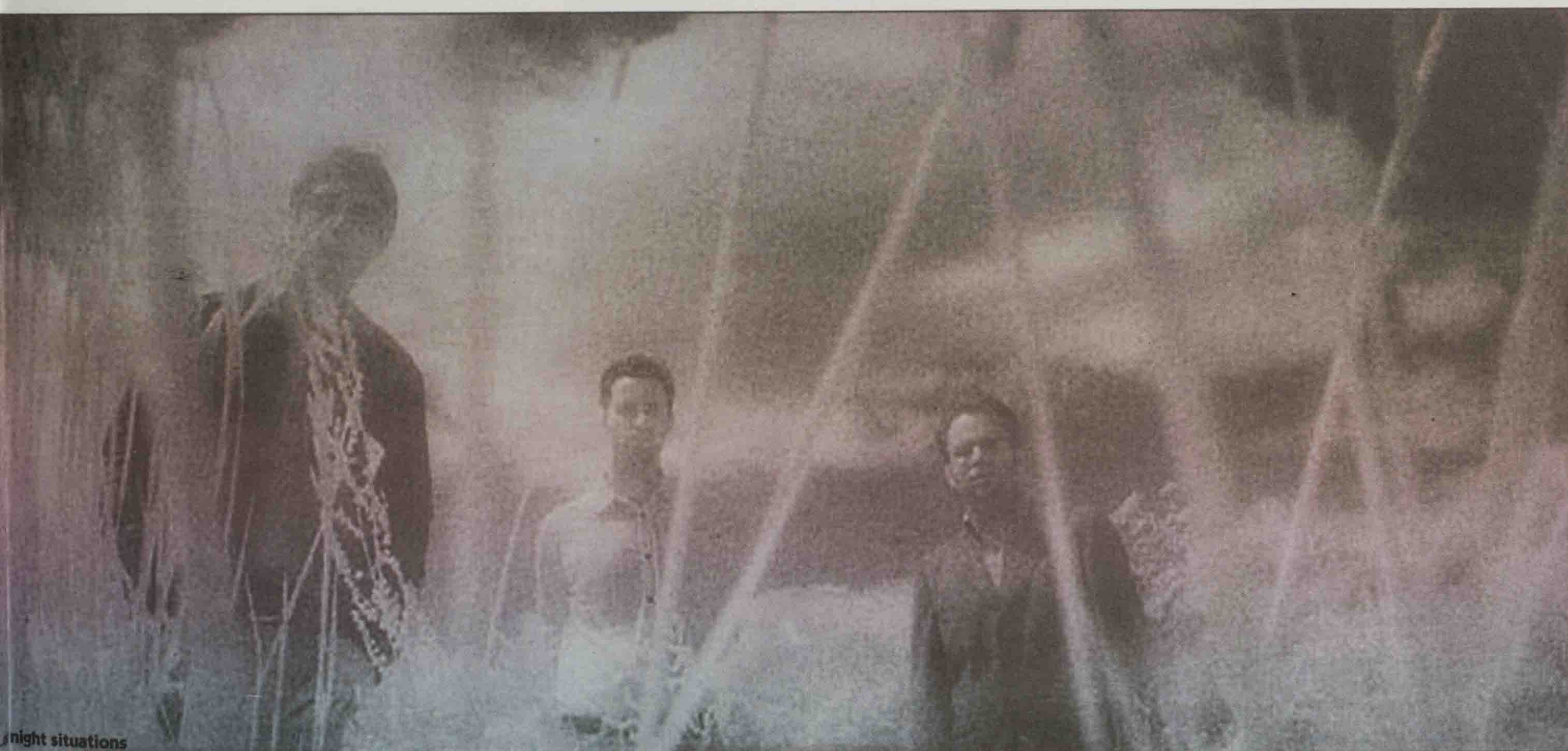
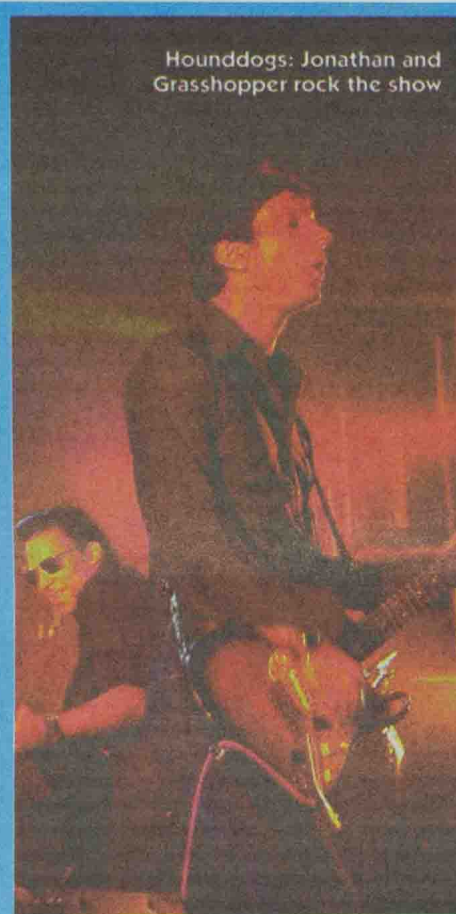
.....At one point Jonathon stares deep into the soul of his guitar and whispers "I love you so much". And he really, really means it...

.....On the bus on the way home the two guys behind me are intent on pinpointing the exact moment they realised Donahue was playing a piece of construction equipment.

"I was looking at it, and then I thought - that's a bloody saw!"

"I know; I didn't know you could get a sound out'a them things!" (10)

Hounddogs: Jonathan and Grasshopper rock the show



Get your hands on magic balls

Should you go out tonight? Will you fail all of your exams? Just think how much easier your life would be if you owned an all knowing, fortune telling ball. Thanks to Mattel, you now can in the form of the very retro and very cool Magic 8 Ball.

Many a famous face has tried to gain a

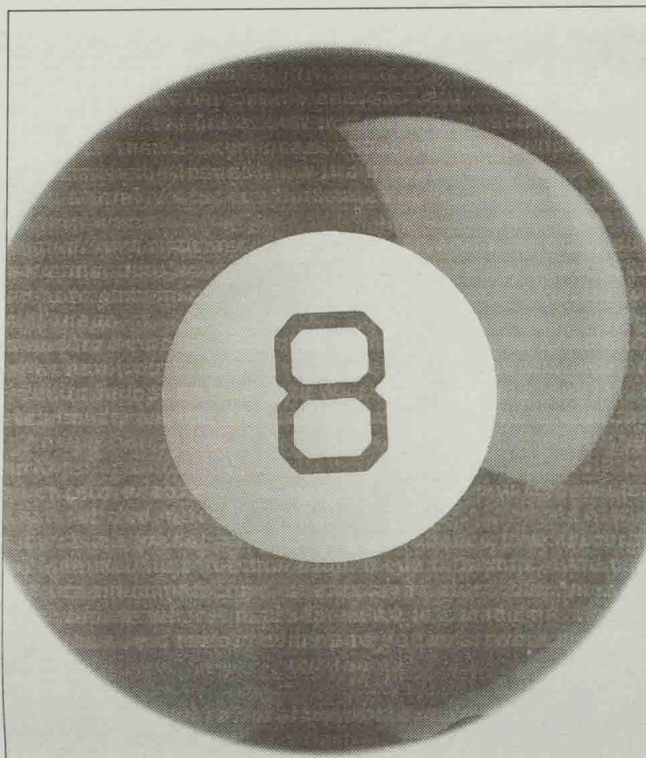
glimpse of the future using the Magic 8 Ball. Ross from Friends attempted to use the ball's wisdom when he was torn between Rachel and Emily, and Bart Simpson tried to discover whether he and Millhouse would remain friends until they were old, grey and toothless!

All you need to do to gleam these infinite gems of wisdom is ask Magic 8 Ball a question, shake the ball and turn it over to reveal the answer you were looking for - easy!

For your chance to win one of these clever little balls, simply answer the question below and email your name, address and daytime phone number to editor@leedsstudent.org.uk

What is the name of Bart Simpson's youngest sister?

Closing date: November 15.
The editor's decision is final



St-ink-ing cheap

Are you fed up of your inkjet cartridge running out just when you are about to print off that important assignment? Does it drive you mad the way that the colour always runs out before the black forcing you to fork out another £30 to replace it?

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Printing manufacturers have cottoned on to the money-saving benefits of Inkjet and have started to place electronic chips in cartridges to stop you from refilling. But if you have one of these printers never fear because the masters at JR Universal have developed the remarkable Zap-It Kit.

Zap-It is the easy way to re-programme your cartridge. The kit contains a handy chip carrier and remover which enables you to zap-out the chip which tells your computer when the cartridge has run out. Just Zap-It away and refill your ink as and when it runs out.

Leeds Student have five of these starter kits to give away. For your chance to win one, email your answer to; editor@leedsstudent.org.uk

Which writing tool uses ink?

- a) Chalk
- b) Crayon
- c) Pen

Closing date: November 15
The editor's decision is final



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Juiceguide

No news today

Breakfast TV: mindless trivia or a chance to catch up with world events? Ed Thornton and Najette Ayadi-O'Donnell just can't agree.

The news can be scary, especially early in the morning



When I wake up in the morning the last thing I need to have is the world's awful problems glaring me in the face.

As those first dozy minutes take their toll on my tired brain, what I need is a cup of coffee, a strong dose of triviality and Richard Bacon with his witty quips (though not quite as funny as Johnny Vaughan) and find out what unimportant things are going on in the world.

Over on the other channels they're asking those deep, searching questions that no-one can answer, especially not at 7.00 in the morning - even the presenters look tired and worn out.

The best time to ponder these important issues is in the evening when you can think clearly. On

morning news nothing much has happened anyway as the day is just starting and, let's face it, you only watch it while rushing around to get breakfast and making it out of the door for that lecture.

The fact is that these breakfast news shows try to be witty and trivial as well, knowing full well that the recently awakened viewers need a bit of light-heartedness.

The result is half-baked, half-funny jokes and contrived banter between the presenters, as Sophie makes some jibe about how old Jeremy is (and how they laugh).

If its news you want in the morning then why not go the whole way and switch on Radio 4 - much more interesting and a fair bit more entertaining.

ET

What can I say? I know it, my friends certainly do and all my work

colleagues/former teachers/doctors/anyone who has ever meet me; I'm fundamentally an extremely nosey person.

I awake in the morning with a thirst for what's happening in the world, whatever the news may be.

I feel lost and, at times, slightly anxious if, having awoke in a flustered state, I have missed Jeremy Bowen and Sophie what's her name flirting extremely badly.

Such TV is entertainment at its best and who can forget Sophie modelling so awfully the latest 'in' Winter collection whilst laughing

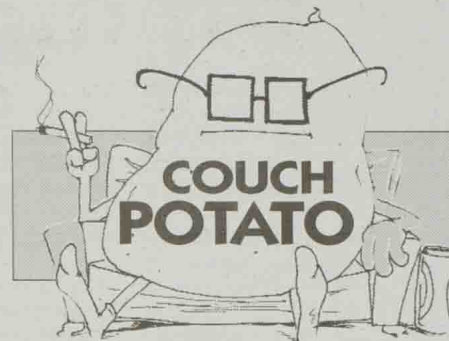
hysterically at herself. You'd never get that on The Ten O'Clock News would you?

And then there's those brilliant guests! They normally look like they still have fresh sleep in their eyes and the desire to jump straight back into the next available bed (who's ever that may be!).

Whilst you laugh, point and scream at the fact that you are curled up in bed, as a student, unable to comprehend the life of a career man/woman. It's a luxury.

If I am up at that silly hour I always maintain the news is always more entertaining than BB and Lk...It's JB all the way! Forget the rest and you'll know what I'm talking about.

NA



A SIDEWAYS LOOK AT THE WEEK'S TV

A lot of people love The Sopranos (Thu, C4). It is, according to some critics, the best TV show of all time. I've never watched it, well only the once. However, if you jump on board now you'll soon realise why exactly it is the greatest TV show on earth. I saw one episode and was immediately hooked by the dark humour, razor-sharp dialogue and breathtaking acting. Miss it and miss out.

That's the problem with writing Couch Potato, and with TV at the moment. There's a lot of good long-running shows, but not many outstanding new ones. I'd love to tell you every week to watch Sopranos, or how good Ally McBeal (Wed, C4) is. Or that you're missing some excellent, crucial episodes of Buffy the Vampire Slayer (Thu, BBC2). But if you're not into Ally or Buffy by now, you never will be.

Happily, some "established" shows are worth watching in isolation. BBC figures report that only 5 people in Britain don't find Have I Got News For You (Fri, BBC1) funny. They moved it to BBC1, for Chrissakes. It's as good now as it's ever been, and somehow avoided being toned down in the channel move. Later With Jools Holland (Fri, BBC2) will probably be getting its own column in Leeds Student soon, just to save the hassle of putting it in Couch Potato every week. But this week's show features Travis, Mercury Rev and Alicia Keyes, so what am I supposed to do?

The theme of the long-running series continues into two of the week's movies, albeit pretty decent ones. If, like me, you got bored of the X-Files when it turned out that Cigarette-Smoking Man killed JFK, covered up Area 51, shot John Lennon and probably sunk the Titanic, then you should catch The X-Files Movie on Monday (ITV). Sure to remind you why you liked the show in the first place. If only before you realise that the show has gone on doing about two more series than it should have done. Americans, eh?

Scream 2 (Sun, C4) isn't up to Scream 1, but it is in many ways the perfect date movie: For the boys, a bevy of beautiful ladies; for their girlfriends, the chance to watch Sarah Michelle Gellar die a gruesome death. It's not real of course, she'll be in more episodes of Buffy. I promise.

Next week: the new, improved, non-predictable Couch Potato. All shows less than 2 series old or your money back. We might call it Sofa Spud just to be different.

Patrick Cragg

  21.00 FRIDAY	  20.10 SATURDAY	  20.00 SUNDAY	  21.00 MONDAY	  20.00 TUESDAY	  21.00 WEDNESDAY	  20.30 THURSDAY
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Cafe Moderno
Eight Miles high
60s, Motown, Indie
£2.50 9.30-1

Stylus
Frilly
Chart, House, Garage, R'n'B.
£3 10-3

Fruit Cupboard
Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe
"Casa Latina"
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Church of Pop
£4 advance £5 on the door 10.30-2.30
Cheesy Pop, Classic Madchester and Britpop

The Rocket Bar
Motor City
£4 adv, £5 on the door 10.30-3
White Noise Rock 'n Roll from The
Strokes to MCS.

Po Na Na
The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint
Clear House & Garage
£6 NUS / 10-4

Atrium
The Cooker Live bands, funk
Entry £6 / 10-2

Oslo
The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock
DJ's playing funk and soul
Free Entry Open til 11pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Faversham
Childs Play
Free B4 10, £3 NUS after 10-2

The Hifi Club
Funksoulnation
£6/£5 Members and NUS
10-3

Thinktank
Superconductor
Quality Underground Electronic
house and techno
£4, £3 NUS
10-3

The Others @ the cinema

Following on from *Moulin Rouge*, Nicole Kidman takes on a less flamboyant and musical role in this scary thriller which is released today. Set during World War II, it involves Kidman taking

her kids to a haunted house until the war is over. The result is lots of scary, spooky antics, such as things going bump in the night and furniture moving around. This film has been compared to *The*

Sixth Sense, due to its spookiness and cleverly-crafted twist. Kidman's performance has received acclaim from just about everyone so check it out.

ET



BBC
ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 House Invaders; 10.30 Real Rooms; 11.00 Bargain Hunt Live; 12.00 No Win No Fee; 12.30 Doctors; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 Super Duper Sumos; 4.35 Record Breakers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
6.30 Look North: Weather
7.00 Celebriety Ready, Steady, Cook. Chefs Tony Tobin and Paul Rankin are joined by actress Kathy Staff and jockey Frankie Dettori.
- 7.30 Top Of The Pops. The best of the week's Top 40.
- 8.00 EastEnders. Beppe discovers the error of his free and easy attitude to women.
- 8.30 My Family. Ben is horrified when Michael announces his intention to stand in the school election - as a Tory.
- 9.00 Have I Got News For You. Guests include Boris Johnson MP.
- 9.30 Gimme Gimme Gimme. Linda's old screw from Borstal, Miss Twitch, camps out in the garden.
- 10.00 BBC News
10.25 Regional News: Weather
10.35 Friday Night With Jonathan Ross. Jonathan Ross introduces an entertaining mix of music and celebrity chat.
- 11.15 Jo Brand's Commercial Breakdown. Strange adverts from around the world.
- 11.45 The Stand-Up Show. With Jason Byrne, Dave Fulton and Dan Antopolski.
- 12.15 LA Pool Party. Featuring live performances and chat from Travis and Coolio.
- 1.00 FILM: Percy's Progress (1974). A sequel to the farce about the recipient of a penis transplant. Starring Leigh Lawson, Denholm Elliott and Elke Sommer.
- 2.30 BBC News 24

BBC
TWO

- 7.00 Pocket Dragon Adventures; 7.10 Oscar's Orchestra; 7.35 Arthur; 8.00 UBOS; 8.25 Mona The Vampire; 8.50 UBOS; 9.15 Belfry Witches; 10.00 Big Wolf On Campus; 10.30 Bill And Ben; 10.40 Tweenies; 11.00 Teletubbies; 11.25 William's Wish Wellingtons; 11.30 Heartbreak High; 12.15 Holiday Snaps; 12.30 Working Lunch; 1.00 Bill And Ben; 1.10 FILM: Til The Clouds Roll By (1946); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The Simpsons. Sideshow Bob threatens to detonate a nuclear bomb unless all TV is completely abolished.
- 6.20 The Simpsons. A trio of Halloween tales.
- 6.45 Robot Wars Extreme. Action-packed gameshow.
- 7.30 Science Shack. Adam Hart-Davis investigates the fly's ability to walk upside down on the ceiling.
- 8.00 The Flying Gardener. Chris Beardshaw helps a vicar in the Cotswolds overhaul his neglected plot.
- 8.30 Gardeners' World. Alan Titchmarsh has asked the team to track down exotic and late-flowering salvias.
- 9.00 Band Of Brothers. Easy company attempt to fend off frostbite and hunger.
- 10.00 Room 101. With guest Lorraine Kelly.
- 10.30 Newsnight
11.00 Newsnight Review. Kirsty Wark discusses the week's cultural highs and lows.
- 11.35 Later With Jools Holland. Featuring Mercury Rev, Alicia Keys, and Travis.
- 12.35 The X Files. Mulder and Scully track a wolf-like creature linked to Native American legend.
- 1.20 Trevor Nelson's Urban Choice. Featuring So Solid Crew, Kelis and Rodney P and Skitz.
- 1.50 Buffy The Vampire Slayer. A meteorite transports a deadly creature to Earth.
- 2.35 Close
3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Coronation Street; 2.40 Coronation Street; 3.05 ITV News Headlines; 3.20 Hilltop Hospital; 3.30 Hilltop Hospital; 3.45 Fingertips Special; 4.00 Jungle Run; 4.30 Oggy And The Cockroaches; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 The Biggest Game In Town; 5.55 Calendar
- 6.30 ITV News: Weather
7.00 Emmerdale. Charity becomes angry as Zoe tightens her grip.
- 7.30 Coronation Street. The police ask Mike to take part in an identity parade.
- 8.00 Rich And Famous. This week, Caron goes home with Sir Cliff Richard.
- 8.30 House Of Horrors. This edition reveals time-wasting plumbers who charge a fortune for the smallest of tasks, plus the salesman who uses scare tactics on the elderly in an attempt to secure a sale.
- 9.00 The Bill. Jack Meadows faces an old enemy, while a beautiful woman makes him an offer that is too good to be true.
- 10.00 The Unforgettable Eric Morecambe. A look back at the life and career of the man voted the most popular comedian of the 20th century.
- 11.00 ITV Weekend News: Weather
11.25 Calendar News: Weather
11.35 Party Nights. In this edition, a gang of footballing friends are looking to score at the local nightclub.
- 12.05 24 Hours In Soho. Helen Jackson from Yorkshire talks about her jobs at Raymond Revue Bar and the 3rd Space Gym.
- 12.35 Dial-A-Date; 1.05 Players; 1.55 New Music Television; 2.25 Take The Mike; 2.50 Box Office America; 3.15 World Football; 3.40 Trisha; 4.40 Judge Judy; 4.55 Jobfinder; 5.30 ITV News

4

- 6.05 The Magic Roundabout; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 Cheers; 1.30 FILM: Lifeboat (1944); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
- 6.00 Model Behaviour. The two finalists catwalk at London fashion week.
- 6.30 Model Behaviour. The finalists travel to Iceland for a shoot with Cosmopolitan.
- 7.00 News: Sport: Weather
7.30 Unreported World: Islam And America Through The Eyes Of Imran Khan. Why is it that the USA is despised throughout the Islamic world? Imran Khan travels around Pakistan in search of an answer.
- 8.00 In Search Of Mythical Monsters. On July 25, 1977 in Lawndale, Illinois headlines reported that ten-year-old Marlon Lowe suffered an attempted abduction by a 'giant bird'.
- 8.30 Brookside. All the signs on the Close point ominously to the return of Robbie.
- 9.00 Friends. Ross cannot restrain himself from attempting to kiss his horrified cousin.
- 9.30 Will And Grace. When a sexually ambiguous new tenant moves in, Will and Grace vie for his attentions.
- 10.00 Frasier. Romantic tangles ensue when the Cranes, Daphne, her friend and a ski instructor get involved.
- 10.30 So Graham Norton. Graham Norton returns for a fifth series.
- 11.20 South Park. Pip takes on the bitter Ms. Haversham and her robotic monkeys.
- 11.50 Bar Wars. The two newcomers feel the pressure.
- 12.55 Pets; 1.15 Third Watch; 2.05 Third Watch; 2.55 Jack & Jill; 3.40 The Drew Carey Show; 4.05 The Drew Carey Show; 4.30 Truel; 4.50 Powerhouse; 5.15 Countdown

5

- 6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Bramble Bush (1960); 5.30 5 News
- 6.00 Home And Away.
6.30 Family Affairs.
7.00 The Pepsi Chart.
7.30 5 News: Weather
8.00 Ancient Secrets.
9.00 FILM: The Girl Next Door (1998).
10.50 FILM: A Woman Scorned (1994).
12.45 FILM: Cuba (1979).
2.45 FILM: I Saw What You Did (1988).
4.20 Night Stand; 4.45 Strange Luck; 5.30 Okavango

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- 6-8am I Love It When A Plan Comes Together
8-10am The USIT Campus Breakfast Show
10-12pm Newboy
12-2pm Voice of JA
2-4pm Alternate
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Club Show
8-10pm The Tequila Tequila Clubshow
10-12am Movin' Beats
12-2am Horizon
2-4am Mydas Moment
4-6am Bed, Decks and EFX
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Flavour of the day

Basics, one of the country's longest-running clubs, celebrates its tenth birthday tonight, meaning that when it first opened its doors for business most of us students were probably finishing primary

school. Tonight's party has a similarly childish theme as clubbers have to come in their pyjamas, though not a lot of sleeping will be going on. Big name DJs have been drafted in for this celebration, including

Ralph Lawson, James Holroyd and the legendary Carl Cox, making it one birthday party you won't forget.

ET Basics @ Mint Club

Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
£4 NUS, £5 others 11-3

LUU
Fresher's Ball
£10

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Fruit Cupboard
Ucci
r'n'b, funk and soul
Entry £5 B4 10.30/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, faves
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Sixty-Six Boar Lane
Upside
UK/US Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Wardrobe
Yardbird Suite: Funk & rare Jazz
9-2.30; £6/£5 NUS

Elbow Rooms
ST Saturday 0
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2.30

Bar Phono
Fat Dans Metal Tea Party 2-6pm
50p
Oblivion Alternative - 9-2; £4/3

Faversham
Motion / Homework
UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live
percussion
Free Entry open til late

Tequila Tequila
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E
Bouncy tunes & hard house

The Hifi Club
The Boogaloo
£6/£5 members and NUS
10-3

CLUBS

BBC ONE

7.00 Little Bear; 7.30 Brum; 7.40 Fix And Foxi; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News: Weather; 1.00 Grandstand; 5.15 BBC News: Weather; 5.30 Regional News: Weather; 5.35 Jim Davidson's Generation Game
6.30 **Friends Like These**. Ian Wright hosts the gameshow.
7.25 **National Lottery Winning Lines**. Quiz show with host Phillip Schofield.
8.10 **Casualty**. A group of friends cause havoc at their annual firework display; Jack's practical joke backfires, but the arrival of a wounded magician provides the chance for him to make amends; and Max faces the ultimate temptation.
9.00 **Randall And Hopkirk (Deceased)**. While Jeff's laid up following a nasty fall, Jeannie arranges to meet an old school friend of his at the friend's father's old department store. When the father returns from the dead, they soon realise that the store has been turned into a deadly funhouse.
9.50 **BBC News: Weather**
10.10 **Parkinson**. Special edition of the programme celebrating the career of actor, musician and songwriter Sting.
11.10 **FILM: Witness (1985)**. Gripping thriller in which an Amish boy who witnesses a brutal, drug-related murder goes into hiding with the detective assigned to investigate the case. When they seek refuge in the pacifist Amish community, the detective finds himself attracted to the boy's mother. Starring Harrison Ford and Kelly McGillis.
12.55 Friday Night With Jonathan Ross; 1.35 A Question Of Sport; 2.10 Top Of The Pops; 2.40 BBC News 24

BBC TWO

7.00 Weekend 24; 9.00 FILM: Spirit Of The People (1940); 10.45 Turning Points; 10.50 See Hear; 11.35 The Phil Silvers Show; 12.00 Stingray; 12.25 Home Front Tricks; 12.40 FILM: The World In His Arms (1952); 2.20 FILM: To Kill A Mockingbird (1962); 4.25 TOTP 2; 5.10 What The Papers Say; 5.20 FILM: The Purple Plain (1954)
7.00 **The Curse Of The Mummy**. Nick Robinson tells the inside story of William Hague's doomed attempt to engineer a recovery after the Tories' landslide defeat four years ago, and asks whether his successor Iain Duncan Smith can fare any better.
8.00 **When Larry Met Joan - Omnibus**. Joan Plowright relives her first meeting with Olivier and recalls how they fell in love on the set of 'The Entertainer'.
9.00 **I Love 1999**. Heather Donahue, one of the stars of The Blair Witch Project, introduces the last in the series exploring the pop culture of the 1990s.
10.00 **FILM: Blood And Wine (1997)**. Modern-day film noir, set in Miami, about a wine merchant and a jewel thief who plan the theft of a one-million-dollar diamond necklace.
11.35 **FILM: The Sheltering Sky (1990)**. Drama about a couple of American socialites who take a trip to North Africa in an attempt to patch up their crumbling marriage, with disastrous results. Starring John Malkovich, Debra Winger and Timothy Spall.
1.45 'Orrible; 2.15 Robot Wars Extreme; 3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 On The Ball; 1.20 ITV News: Weather; 1.25 Calendar News; 1.30 Cartoon; 1.40 FILM: Carry On Cleo (1965); 3.20 The Kylie Videodrome; 4.20 The Goal Rush; 5.05 Calendar News: Sport; 5.20 ITV News: Sports Results: Weather; 5.30 Challenge Of A Lifetime
6.00 **Pop Idol**. 10 contestants give it their all as viewers get to vote for their favourite.
7.00 **The Premiership**. Des Lynam presents highlights of today's Premiership matches, with analysis from Terry Venables and Ally McCoist. Featured games include Newcastle v Aston Villa, West Ham v Fulham, and Leicester v Sunderland.
8.10 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
9.15 **The Frank Skinner Show**. Frank Skinner's topical comedy show.
9.55 **Pop Idol Result**. Ant and Dec announce the result of the viewers' vote live on air, as only two of the wannabe pop idols get the chance to go through to the next round.
10.10 **TV's Naughtiest Blunders 2**. Steve Penk presents outrageous outtakes.
11.10 **ITV Weekend News: Weather**
11.25 **The Premiership**. Des Lynam presents extended action from today's matches.
12.55 **Forever**. A look back at the music of 1992.
1.50 **The World's Most Dangerous Animals**. Featuring killer bees, cougars, rattlesnakes, crocodiles, tiger sharks, scorpions and elephants.
2.40 Dial-A-Date; 3.05 Mixmasters; 3.30 Box Office America; 3.55 World Sport; 4.20 World Football; 4.50 ITV Nightscreen; 5.30 ITV News

4

6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.35 Blue's Clues; 7.00 The Irish Windsurfing Wave Classic; 7.30 World Offshore Powerboating Championship; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia; 11.00 Formula Rally; 11.30 Freesports Festival Of Manchester; 12.00 Family Guy; 12.30 Little House On The Prairie; 1.30 Racing From Wetherby And Newmarket; 4.35 Turf Accounts; 4.50 Brookside Omnibus
6.15 **News: Sport: Weather**
6.50 **Pyromania**. Fireworks have long enthralled by their ability to paint the sky with fire - but little is known about the history, science and psychology behind them. What lies behind those cataclysmic moments when the gathered crowd get a glimpse of the sublime?
7.50 **FILM: The Vikings (1958)**. Kirk Douglas and Tony Curtis star as two Viking half brothers fighting for the right to rule Northumbria and for the hand of its beautiful Queen. With Ernest Borgnine, Janet Leigh and James Donald.
10.00 **Top Ten TV: Heartthrobs**. Nigel Havers presents the countdown of television's top heart throbs.
11.35 **So Graham Norton**. Another chance to see yesterday's programme.
12.20 **Lost Omnibus**. Another chance to see last week's episodes.
1.50 **Mondo Macabro: Worlds Weirdest Movies**. This week we look at the bizarre films and even stranger lifestyle of Brazilian director Jose Mojica Marins.
2.20 **FILM: Awakening Of The Beast (1969)**. A psychiatrist gives a group of degenerates LSD and conducts them into a strange and terrifying world. With Jose Mojica Marins and Sergio Hingst.
3.55 The Drew Carey Show; 4.20 Norm; 4.45 For Your Love; 5.05 All Sorts; 5.25 Countdown

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 WideWorld; 7.00 ITN News Channel; 7.30 Milkshake!; 7.35 Redwall; 8.05 The Powerpuff Girls; 8.20 FILM: Enid Blyton: The Secret Island (1997); 10.00 Agrippine; 10.30 Singled Out; 11.00 Core News; 11.05 Edgemont; 11.30 Zoe, Duncan, Jack And Jane; 12.00 5 News; 12.10 Home And Away Omnibus; 2.15 Atlantis High; 2.45 The Core; 2.50 The Pepsi Chart; 3.20 Harry And Cosh; 3.45 Moto GP; 5.30 Daria
5.55 **5 News And Sport**
6.00 **Fort Boyard**
7.00 **Night Fever**
7.55 **5 News And Sport**
8.15 **When Dingoes Attack**
9.15 **CSI: Crime Scene Investigation**
10.10 **5 News And Sport**
10.15 **The Q Awards**
11.15 **Shooting The Loaded Calendar**
12.15 **Live US Major League Baseball**
3.55 **Seniors Golf**
4.45 **The Legend Of The Hidden City**
5.30 **Bamboo Bears**

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6-8am The Wave Equation
8-10am Weekend Breakfast
10-12pm Mind, Body & Soul
12-2pm Mistri Soul and Reggae
2-4pm Automatic
4-6pm Newslink: The Back of the Net
6-8pm Speed Queen
8-10pm Elevation
10-12am Hive
12-2am Glowballistic
2-4am High Gloss
4-6am Arcane Radio

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Leeds, Sheffield, Leicester & Newcastle

Saturday 10th Nov
Stylus - Leeds University
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FEATURING:
ARETHA FRANKLIN • STONE ROSES
PRIMAL SCREAM • JAMES BROWN
ROLLING STONES • PAUL WELLER
SMALL FACES • THE WHO

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PRIMAL SCREAM • JAMES BROWN
ROLLING STONES • PAUL WELLER
SMALL FACES • THE WHO

Dry Dock
DJ's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/6/5 conc

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

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Mogwai @ Leeds Met

Loved by more than a few trendy festival-goers (and Steve Lamacz), this Scottish five-piece mix lovely melodic tunes with wall-of-sound heaviness. This makes their live shows

Flavour of the day

something different (and pretty spectacular) to behold. If you combined Pink Floyd's epic, long-windedness with a bit of punk rawness then you might be somewhere near to

the Mogwai experience. However, the best way to really encounter this experimental act is to get down to the Met for a musical roller-coaster ride.

ET



BBC ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Geoff Hamilton's Paradise Gardens; 11.30 Countryfile; 12.00 The War Report - An On The Record Special; 1.00 EastEnders; 2.50 The Blue Planet; 3.40 My Family; 4.10 The Teaching Awards; 5.00 Points Of View; 5.15 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise

6.15 **Last Of The Summer Wine.** Billy Hardcastle finds that having a friend with a pin-striped suit is adventurous enough.

6.45 **Antiques Roadshow.** Discoveries of note include an important collection of memorabilia from the Nuremberg trials.

7.30 **A Life On The Box: Kenneth Williams.** Celebration of the career of one of our best loved comedians - the enigmatic Kenneth Williams.

8.00 **Monarch Of The Glen.** Glenbogle is falling apart, the staff picket the estate, and Stella is forced to rethink her position.

8.50 **Alistair McGowan's Bigenders.**

9.00 **Waking The Dead.** DCI Boyd has the body of the original victim exhumed so the team can perform new DNA tests.

10.00 **BBC News: Weather**

10.15 **Panorama.** The investigative programme reveals there is a secret list of people exposed to the human form of mad cow disease through blood products and surgical instruments.

10.55 **FILM: Where's The Money, Noreen? (1995).** Action drama about a paroled convict who sets out to find the informer who put her behind bars. Starring Julianne Phillips and A Martinez.

12.30 The Sky At Night.
12.50 BBC News 24

BBC TWO

6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lampies; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.05 Hollywood 7; 9.30 The S Club Search; 9.35 Mona The Vampire; 9.45 The Cramp Twins; 10.00 Kenan And Kel; 10.25 Byker Grove; 11.20 Rex The Runt; 11.30 Robot Wars Extreme; 12.15 Roswell; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.15 Climbing Kilimanjaro; 5.25 Nick Baker's Rattlesnakes; 5.55 The Natural World

6.45 **Some Mothers Do 'Ave 'Em.** Betty and Frank's baby is due.

7.15 **Correspondent.** John Kampfner looks at how the gap between rich and poor countries is fanning global unrest.

8.00 **Egypt's Golden Empire.** Series exploring the rise and fall of this remarkable ancient civilisation.

8.50 **Planets - Brief Encounters**

9.00 **Invasion.** For ten years after the French Revolution of 1789, people living along the South Coast lived in fear of an invasion.

10.00 **Have I Got News For You.** Guests include Boris Johnson MP.

10.30 **Gimme Gimme Gimme.** Linda's old Borstal warden camps out in the garden.

11.00 **Aaagh! It's The Mr Hell Show!** Mr Hell goes back to school, while Una and the Peacekeepers go to the former Yugoslavia.

11.25 **Rock Profile.** Jamie Theakston meets Shaun Ryder and Bez.

11.55 **Rex The Runt.**

12.05 **Never Mind The Buzzcocks.** With guests Rich Hall, Alesha Dixon, Jo Breezer and Richard McNamara.

12.35 **Later With Jools Holland.** Featuring Mercury Rev, Alicia Keys, and Travis.

1.30 Close
2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 How It; 9.40 Fetch The Vet; 10.00 The Ark; 10.30 My Favourite Hymns; 11.00 Sunday Morning; 12.00 That's Esther; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Soccer Sunday Live; 4.35 Storm Force; 5.00 Old Focks And New Habits; 5.30 Calendar News And Sport; 5.45 Striking Miners' Wives

6.15 **ITV News: Weather**

6.30 **The Sketch Show.** Quick-fire gags and sketches.

7.00 **New You've Been Framed!** Lisa Riley presents more home-video howlers.

7.30 **Coronation Street.** Janice and Dennis have a heart to heart, and Audrey comforts Mike after the identity parade.

8.00 **Heartbeat.** Dr Summerbee takes the blame when disapproving parents lead a pair of young lovers to rebel.

9.00 **My Uncle Silas.** A spot of grave digging brings Silas into contact with the haughty Lady Silvia Featherstone.

10.00 **2dvt.** Topical animated comedy show.

10.10 **ITV Weekend News: Weather**

10.30 **The Premiership.** Gabby Logan presents highlights of today's Premiership action, including Leeds v Tottenham and Liverpool v Manchester United.

11.10 **Alpha - Will It Change Their Lives?** David Frost presents a series about the groundbreaking course in Christianity.

12.10 **Faith And Music.** Maire Brennan, lead singer of Clannad, discusses her faith and the importance of Celtic Christianity.

12.40 **The Web Review.** Katherine Harvey and Jason Bradbury look at the best sites on the World Wide Web.

1.10 Roar; 2.05 FILM: Khoobsurat; 4.45 Jobfinder; 5.30 ITV News

4

6.10 Pippi Longstocking; 6.35 Blue's Clues; 7.05 The Hoobs; 7.30 Catdog; 8.00 The Investigators; 8.30 One World; 9.00 Blunt A.T.T.P.; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 1.00 Model Behaviour; 2.00 FILM: The Trouble With Angels (1966); 4.05 The Big Idea; 5.05 Stargate SG-1

6.00 **Scrapheap Challenge.** This week's first semi-final challenge is to build a machine that will climb as high as possible up our extremely steep hill.

7.00 **Bin Laden: The Early Years.** This programme examines Bin Laden's upbringing to find out how the aristocratic son of a rich Saudi Arabian business man came to be history's deadliest terrorist.

7.30 **News: Sport: Weather**

8.00 **Untold: An Indian Affair.** 250 years ago India was one of the world's most sophisticated civilisations. One hundred years later it was just another part of the British Empire. In the final part of this series, Maria Misra traces the origins of the Raj and looks at how changing attitudes in Britain had a devastating effect on the fate of India.

9.00 **Witness.** A unique insight into the young people from Amish communities in the USA, as they experience an opportunity to enjoy the carnal world outside their tight knit community.

10.00 **FILM: Scream 2 (1997).** Wes Craven's follow-up to Scream is set two years after the tragic events in Woodboro and refers knowingly to the original. Starring Neve Campbell, David Arquette and Courtney Cox.

12.15 Football Italia; 1.15 WWF: Heat; 2.05 The Chequered Flag; 3.00 The Irish Windsurfing Wave Classic; 3.30 World Offshore Powerboating; 3.55 Formula Rally; 4.20 Freesports Festival Of Manchester; 4.50 Driven; 5.15 Countdown

6.00 WildWorld; 6.30 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Tintin; 9.00 Tiger, Tiger; 9.25 The Mole; 10.30 Core News; 10.35 The Big Question; 11.05 Miracles Of Faith; 11.35 The Movie Chart Show; 12.05 Wildlife Photographer; 12.35 5 News; 12.45 FILM: Till We Meet Again (1944); 2.25 Exclusive; 2.50 Family Affairs Omnibus; 5.05 FILM: The Secret Garden (1993)

7.00 5 News And Sport
7.30 Motorsport Max.
8.00 The Mole.
9.00 FILM: Silver Streak (1976).

11.15 Murder Detectives: Case Files.
12.15 Live US Major League Baseball.
3.55 NHL Ice Hockey. Another early season game from America's National Hockey League, featuring the best ice hockey players in the world.

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6-8am Mastdon Radio
8-10am Weekend Breakfast
10-12pm Retro Active
12-2pm Chaz Majazz
2-4pm Reggae Recipe
4-6pm The Future In Mono
6-8pm Miniature Heroes
8-10pm Little Big Tunes
10-12am Planet Aria
12-2am Radio Savage
2-4am Houndy Beasty
4-6am The Comfy Club
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during term

£1
a pint
till 11:pm

9.30pm - 3am
£3 NUS/£4.50 Guests

flavour of the day

If radio broadcasting is moonlight then My First Cassette are rabid, electromagnetic minks. Headed by the nonexistent bastard known only as The Fatboy, whose distorted visage stares down stalin-

like from all angles of Leeds's inhuman modernist architecture. Like a long-abandoned prototype of a hindu god Fatboy stands astride the airwaves bearing in his left hand the hairdryer of

fucked up electronic noise, in his right the ladle of juxtaposed spoken word, in his left the poker of fucking about with fucked up tunes. Bow down to Fatso!

SW

My First Cassette - 11.59pm
LSR 107.6 fm

Majestyk
City Of Industry
DJs
£10 advance

Bar Phono
Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Oslo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
DJ's and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Worm
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am

The Hifi Club
Sweet Revival
£3.50/ £3 Members and NUS
10-2

Bambu
Rendezvous?
£3 NUS b4 £10
9.30-2.30 am

Fruit Cupboard
Broody
Hip Hop, Funk, Drum'n'Bass,
Breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tonic
£5/£4.50 NUS and members

CLUBS

ARTS

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Angermouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 The Cramp Twins; 4.20 Eureka TV; 4.35 Stacey Stone; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Look North: Weather
7.00 Holiday. Craig Doyle reports on a two-centre skiing holiday in the Canadian Rockies; Ben Fogle relaxes on Fiji; Keith Duffy and his family visit Menorca; and Sankha Guha goes on an antiques weekend in Suffolk.
7.30 4 X 4. This edition asks whether the refugee crisis in Afghanistan will lead to a rise in the numbers of people seeking safe haven in Britain.
8.00 EastEnders. Mark and Lisa anticipate the birth of the baby.
8.30 Dalziel And Pascoe. Dalziel and Pascoe investigate the killing of a young Sikh woman. Faced with race riots, corruption and a bolshy city squad, they uncover an explosive cocktail of political ambition and unrequited love.
10.00 BBC News
10.25 Regional News: Weather
10.35 Living With Cancer. A young man with terminal cancer demonstrates remarkable courage as he struggles to come to terms with imminent death.
11.15 FILM: The Three Lives Of Karen (1997). Mystery drama in which an amnesiac woman, who is about to be married, is shocked to discover that she already has a husband and daughter. Starring Gail O'Grady and Dennis Boutsikaris.
12.50 BBC News 24

BBC TWO

7.00 Albert The 5th Musketeer; 7.25 Casper; 7.45 Blue Peter; 8.10 Brum; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Brum; 1.10 International Bowls; 4.00 Passport To The Sun; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons. Former President George Bush and his wife Barbara buy a house across the street.
6.20 Captain Scarlet And The Mysterons. The Mysterons threaten to destroy London.
6.45 Farscape. A vigilante Peacekeeper ship arrives, intent on capturing Tallyn.
7.30 Renaissance Secrets. The diaries of a Florentine surgeon demonstrate a modern, holistic approach to medicine, contrary to popular supposition.
8.00 University Challenge. This second-round match is between Downing College, Cambridge and Leeds University.
8.30 House Detectives. The owners of a dream cottage in the rolling hills of the Scottish Borders are intrigued by a round building at its heart which they believe to be 500 years old.
9.00 Never Mind The Buzzcocks. Guests are Kiki Dee, Mike Wilmot, Richard Fairbrass and Phil Alexander.
9.30 Goodness Gracious Me. The Kapoors and Robinsons jet off for some skiing in Chamonix, but are horrified when they realise that they are in India.
10.20 The Suicidal Dog. Short comedy following the breakdown of an ordinary couple's marriage.
10.30 Newsnight
11.20 Talking Heads. Tina is devoted to Stuart, and for her he can do no wrong.
11.55 48 Preludes And Fugues; 12.00 Despatch Box; 12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Construction Site; 3.40 Preston Pig; 3.50 The Sooty Show; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Whilst the villagers enjoy the bonfire, Marc finally cracks and confesses his crime.
7.30 Coronation Street. The factory is set ablaze on Bonfire Night.
8.00 Tonight With Trevor McDonald. The hidden angles on major news stories.
8.30 Shafted. Robert Kilroy-Silk presents the big-money psychological quiz show.
9.00 FILM: The X Files (1998). Movie version of the hit sci-fi series. The agents are closer than they have ever been to proving the existence of extra-terrestrial life, but there are forces out there desperate to stop them. Starring David Duchovny and Gillian Anderson.
10.00 ITV News At Ten: Weather
10.20 FILM: The X Files (1998)
11.35 Calendar News
11.45 The Premiership. Gabby Logan and Ally McCoist look back at the weekend's action. Including highlights of tonight's Worthington Cup tie between Arsenal and Manchester United.
12.50 UEFA Champions League Weekly. Ian Payne and Trevor Harris reflect on last week's games in the Champions League.
1.15 Nationwide Football League Extra; 1.55 Young, Gifted And Broke; 2.20 Trisha; 3.20 The Web Review; 3.45 Box Office America; 4.10 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News

4

6.00 Grabbit The Rabbit; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Nikki; 12.30 Spin City; 12.55 Cheers; 1.15 Cheers; 1.40 FILM: Highly Dangerous (1950); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
6.00 Shipwrecked. Fifty young people from Britain and Europe are invited to the UK selection weekend for the new series.
6.30 Hollyoaks. Laura becomes like a daughter to Helen, she seems to be fitting into her family role.
7.00 News: Sport: Weather
7.55 Lucky Dip. A short model animated film about a young girl's visit to a run-down sea-side town.
8.00 Churchill's Secret Army. Another chance to see novelist Sebastian Faulks present this three-part series on the first official sabotage army in the history of British warfare.
9.00 Gunpowder, Treason And Plot. This dramatic story of Britain's worst ever terrorist conspiracy takes us into a shadowy world of subterfuge, spying and surveillance. 13 young Catholics with a grievance plot to kill the Protestant King James by blowing up the Houses of Parliament.
10.35 FILM: The Limey (1999). Crime drama starring Terence Stamp as Dave Wilson, fresh out of jail and setting off to Los Angeles to seek retribution for the murder of his daughter. Chief suspect is record producer Terry Valentine (Peter Fonda) who also dabbles in drug deals.
12.15 Shooting Gallery; To Have And To Hold; 12.30 Je T'aime John Wayne; 12.50 Des Morceaux De Ma Femme; 1.05 Look; 1.20 FILM: La Scorta (1993); 3.00 La Vie En Rose; 3.05 Bin Laden's Plan Of Terror; 4.00 4Learning

5

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Uptown Saturday Night (1974); 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 World Of Wildlife.
7.30 5 News
8.00 Floyd's India.
8.30 Hot Property.
9.00 FILM: Addicted To Love (1997).
11.00 Dr Fox's Chart Update.
11.05 Urban Gothic II.
11.35 CSI: Crime Scene Investigation.
12.30 NFL Update.
1.05 Moto GP.
3.35 FedEx CART
5.10 Seniors Golf

1sr
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6-8am Shirley
8-10am The Usit CAMPUS Breakfast Show
10-12pm Real Deal
12-2pm Candela
2-4pm C-Red
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Tequila Tequila Clubshow
8-10pm Chopper
10-12am Play:Music
12-2am My First Cassette
2-4am Throb
4-6am The Monster Monster Taco Show

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Flavour of the day

Tuesdays are Confused? days. Yes that's right folks, the Confused? Crew are back at the Basement with a vengeance. Their mission: to deliver the freshest funkier sounds in Leeds.

Local heroes Doctor Octopus will be serving up their brand of live funk and Drum n Bass. DJs Will Law and Trademark are providing breakfast and jungle flava to round off the

night in style. With a line up this good and cheap booze on offer there really is nowhere else to be on Tuesday night. Confused? You will be...

MT



Confused @ The Basement

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 UBOS; 4.35 The Wild Thornberrys; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Animal Hospital. Vet Kate Goldworthy treats a guinea pig with a sore eye, using tweezers to remove a barbed grass seed.
7.30 EastEnders. Will Mark miss the birth of Lisa's baby?
8.00 Holby City. The truth behind Keri's rape allegation is revealed; Liam calls on Danny to retract his evidence; and a manic depressive gets under Anton Meyer's skin.
9.00 Linda Green. Linda's old friend Pete suddenly becomes rather attractive.
9.30 You Only Live Once. Nick Hancock takes snooker star Steve Davis through a rapid career review.
10.00 BBC News
10.25 Regional News: Weather
10.35 The Billy Elliot Boy - Omnibus Special. The story of 13-year-old actor Jamie Bell's meteoric rise to fame after his success in last year's box-office smash 'Billy Elliot'. The young star from Billingham has had to deal with worldwide adulation.
11.30 FILM: Robbery (1967). A diamond heist proves to be only an overture to a more audacious robbery as a well-regimented gang of crooks plan to hijack the night train from Glasgow. Starring Stanley Baker and Joanna Pettet.
1.20 See Hear; 2.05 Blood Of The Vikings; 2.55 Trade Secrets; 3.25 BBC News 24

BBC
TWO

7.00 The Magical Adventures Of Quasimodo; 7.25 Casper; 7.45 Blue Peter; 8.10 Binka; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Binka; 1.10 International Bowls; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 International Bowls; 4.00 Passport To The Sun; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 Star Trek: Voyager. The Doctor receives the news that his creator is dying.
6.45 Star Trek: The Next Generation. The crew of the starship Enterprise and the Ferengi have to pass an inquisition held by a mysterious life form.
7.30 The Good Life. Tom and Barbara receive help from an unexpected quarter.
8.00 Gary Rhodes. Gary focuses on the main course, with recipes for mushroom and onion pudding with truffle sauce, glazed honey and lemon roasted chicken with buttered potatoes, and one-pot hotchpot.
8.30 The Naked Chef. Jamie Oliver travels to the remote Scottish isles to meet the seafood supplier who has furnished him with scallops and langoustines for the past five years.
9.00 Blood Of The Vikings. Julian Richards investigates the impact of the Vikings in Britain.
9.50 Planets - Brief Encounters
10.00 Back To The Floor. Eric Bonnot agrees to spend a week working in a branch of Burger King.
10.30 Newsnight
11.20 Constant Craving. How recent scientific studies are exploding many of the myths and leading to new treatments for a whole range of addictions.
12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Merlin The Magical Puppy; 3.40 Preston Pig; 3.50 The Sooty Show; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Angie struggles to comfort a guilt-ridden Marc as the truth about the hit-and-run finally emerges.
7.30 The Flower Show. World-acclaimed Yorkshire flower arranger George Smith creates a spectacular harvest arrangement.
8.00 Who Wants To Be A Millionaire? Chris Tarrant presents a special edition of the quiz show in which the contestants are all women.
9.00 A Touch Of Frost. Jack Frost's festive season is disturbed when a worker at a power station falls to his death and a detective is murdered.
10.30 ITV News At Ten: Weather
10.50 Journeys From Hell
11.35 Calendar News
11.45 Now And Again. Theo is horrified to discover he has unleashed an epidemic.
12.45 Take The Mike. Jo Caulfield guides tonight's newcomers as they prepare for their performance.
1.15 FILM: Being Human (1994). Collection of five stories spanning 6,000 years. Robin Williams plays five different men, somehow linked, all trying to find happiness in life. With John Turturro and Anna Galiena.
3.15 World Sport; 3.40 Racing Arrows; 4.05 Nationwide Football League Extra; 4.45 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News

4

6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 All Sorts; 1.20 FILM: Autumn Leaves (1956); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
6.00 Shipwrecked. The fifty contestants have been whittled down to thirty.
6.30 Hollyoaks. Adam and Jamie makes plans for a football team.
7.00 News: Sport: Weather
7.55 Bowled Over. When a bowling green is threatened with closure, a shop keeper takes it upon himself to save it.
8.00 Brookside. Ron and Anthea discover a grim reminder of Clint's death.
8.30 Driven. Penny Mallory, Jason Plato and Mike Brewer take some Roadsters out for a spin.
9.00 Faking It. Burger vendor Ed is transformed into a top haute cuisine chef.
10.00 FILM: The Krays (1990). Powerful biopic of the notorious 60s, played by real-life twin brothers Martin Kemp and Gary Kemp. With Billie Whitelaw, Charlotte Cornwell, Tom Bell and Steven Berkoff.
12.10 Adam And Joe's American Animation Adventure. Adam and Joe kick off the Hot Reels Grand Prix with their new series looking at animation in the USA.
12.30 Our Toon; 12.35 Donkey Town; 12.50 Hot Shots; 12.55 Vinny; 1.10 Celmates; 1.20 Storyman; 1.30 Furry Lady; 1.40 World Of Interiors; 1.50 Comic Bytes; 1.55 Toon Commandments; 2.00 The Cloth; 2.10 Camouflage; 2.15 Hypnomart; 2.20 The Emperor; 2.25 Dear Nelson; 2.30 Film; 2.35 Our Toon; 2.40 Ill Communication; 2.45 Arion And The Dolphin; 3.10 The Drew Carey Show; 3.35 Powerhouse; 4.00 4learning

5

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: One Of Our Own (1975); 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 Great Artists.
7.30 5 News
8.00 Double Jeopardy.
9.00 FILM: Magnum Force (1973).
11.20 Shooting The Crime.
12.20 La Femme Nikita.
1.15 Live NFL - Game Of The Week. Denver Broncos have homefield advantage in this gridiron encounter. John Elway may well be in the crowd folks.
4.30 Argentine Football

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6-8am Those Pesky Kids
8-10am The Usit CAMPUS Breakfast Show
10-12pm Folk Show
12-2pm Boogie Chillen
2-4pm The Wrong Crowd
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Tequila Tequila Clubshow
8-10pm Vector
10-12am In Flight Entertainment
12-2am Wireless
2-4am Biological Break4
6am The House Session

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until nov 8th

CLUBS

LUU
Flight Club
DJs
£4 NUS
9-2am

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
Slam Dunk
2 rooms of Ska, Punk & Metal
£3 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk
Shagtag
Student Night
NUS £3.50 TL Members £3 before
10pm. £4 after
9.30-2.30a.

Wardrobe
S.I.N Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids In
Entry £1, Open til 11pm

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Flavour of the day

Bringing you Rock vs Hip-Hop (and all the dirty bits in between), this night has become so renowned that it was recently voted most popular club night in the Leeds Guide. Martin

Brew from Grand Central and Fat City in Manchester will be playing, as well as DJ Johnny Florida. Expect quality and variety with styles ranging from the obscure to the not so

obvious. This night is cool but not pretentious, with plenty of dancing and drinking thrown in. Party till you puke.

The Mercury Lounge @ Warehouse

ET

Warehouse
The Mercury Lounge
Hip hop/funk.
£3.50 NUS, £4.00, 9-2

LMUSU
Blast!
Dance, faves
£3.50 entry 10-2

Majestyk
Boogie M
Groovy funky tunes

Wardrobe
Leeds Jazz High Energy Hard Grooving
£3/7 conc Doors 8pm

Elbow Rooms
East Village Cafe Live bands & DJ's
Chilled jazz, funk to rare groove
Free Entry 10-2

Oslo
Oslo Rhythm Soulful House
Free Entry 5-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-2:15

The Hifi Club
Moveonup
£3.50/£3 members and NUS
10-2

Fluid
Technique Top Underground Music
£5 10-2am

The Fruitcupboard
Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm - 2:30am

Bambu
Stanka Supreme
House, Trance, Funk
£4 NUS
9:30-2:30am

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All kinds of stuff!
Members only- membership available
on door

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 Jackie Chan Adventures; 4.35 Oscar Charlie; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. With guests Gary McAllister, Sam Allardyce, Peter Reid and Helen Chamberlain.
7.30 Tomorrow's World Live. A special edition of the programme, live from an explosive testing range in Wiltshire, with a look at how technology can minimise the impact of terrorism.
8.00 The Weakest Link. Anne Robinson presents the quick-fire general knowledge quiz.
8.45 National Lottery Winning Lines. Phillip Schofield hosts the quiz show. Includes the National Lottery and Lottery Extra draws.
9.00 One Foot In The Grave. The news that Margaret's cousin Ursula has suffered a sudden violent death while watching Noel Edmonds could hardly have come at a worse time.
10.00 BBC News
10.25 Regional News: Weather
10.35 Band Of Brothers. It is the dead of winter, and Easy Company find themselves in the Belgian forest attempting to fend off frostbite and hunger.
11.35 The Practice. The jury reaches a verdict in the Martin trial, but the outcome triggers more violence.
12.25 Panorama; 1.05 Watchdog; 1.35 Antiques Roadshow; 2.20 The Blue Planet; 3.05 Holiday; 3.35 BBC News 24

BBC TWO

7.00 Smurfs' Adventures; 7.25 Casper; 7.45 UBOS; 8.10 Bob The Builder; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 International Bowls; 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 Passport To The Sun; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 TOTP 2. Artists include Pink Floyd, Natalie Imbruglia, the Corrs, Roy Wood, Bay City Rollers, S Express, Falco, Nick Gilder, All Saints and Captain Sensible.
6.45 Star Trek: The Next Generation. The crew end up in a galaxy where thoughts become reality.
7.30 Flying Scared. The airlines are in crisis and are now resorting to desperate attempts to get the public back on their planes.
8.00 Home Front. Laurence Llewellyn-Bowen and Diarmuid Gavin aim to bring a slice of sunny Mexico to Bromley in Kent.
9.00 Wild Africa. This edition focuses on a variety of wildlife living high up in the mountains of Africa, including the bizarre gelada baboons of the Ethiopian mountains who settle disputes by pulling faces, the rare, rat-catching Ethiopian wolves whose cold, alpine home is under threat, and elephants which feast on heather in the shadow of Mount Kenya.
9.50 Coolhunters. The head of Selfridges food hall, Jean-Paul Barat, is sampling produce for his new Moroccan range.
10.30 Newsnight
11.20 Trouble At The Top. This programme follows the former editor of Tandoori magazine as he attempts to establish his own upmarket restaurant.
12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Construction Site; 3.40 Preston Pig; 3.50 The Sooty Show; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale - Soapstars Special. Carol Vorderman hosts tonight's live programme, following the build-up to the soap hopefuls' screen debut. Including the episode in which they appear.
8.00 Coronation Street. Jack gets bad news on his 65th birthday.
8.30 Who Wants To Be A Millionaire? Chris Tarrant presents a special edition of the quiz show in which the contestants are all women.
9.10 My Beautiful Son. Drama about a wealthy New York psychiatrist who discovers he has leukaemia, his only hope of recovery being a bone marrow transplant from a sibling. His mother then tells him that he was adopted, causing him to leave his comfortable lifestyle in search of his real family and eventually end up in a run-down council estate in Liverpool.
11.10 ITV News At Ten: Weather
11.30 Calendar News
11.40 FILM: The Color Of Money (1986). Paul Newman returns to his role in The Hustler as an ageing liquor salesman inspired by a talented youngster to take up the pool cue after a 25-year break. Starring Paul Newman and Tom Cruise.
1.50 Trisha; 2.45 Tri 2001; 3.35 ITV Sport Classics; 4.05 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News

4

6.00 Party Animals; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 Cheers; 1.30 Destinations; 1.40 FILM: Billy The Kid (1941); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
6.00 Shipwrecked. The remaining contestants endure rabbit stew and a cold night outdoors.
6.30 Hollyoaks. Brian and Abbey make an important phone call.
7.00 News: Sport: Weather
7.55 The Hound And The Fury. A short tale of a giant viking, a tiny fish, and a gun-toting dog.
8.00 Going Critical. When a TWA jumbo jet blew up off Long Island in July 1996, America's FBI regarded it as an act of war. But prolonged investigation produced no bomb.
8.30 Brookside. Anthea tells a worried Ron that she can't go on anymore.
9.00 Murder In Paradise. The case of Lois McMillen, a beautiful young American artist who was found bludgeoned to death on the British Virgin Island of Tortola last year.
10.00 Ally McBeal. Richard and John go for a vacation to Los Angeles.
10.55 Together Again. Angela and Simon haven't seen each other since their acrimonious divorce 17 years ago.
11.30 The Secret Life Of Us. Richie feels uncomfortable when Brad wants him to experiment sexually with another gay couple.
12.30 Texas In Concert. A chance to see the band at their gig in Paris earlier this year. The programme also follows the group backstage.
1.30 Zero 7; 1.45 Mogwai; 2.00 Football Italia; 3.55 Shock Of The Old: Built To Order; 4.50 Powerhouse; 5.15 Countdown

5

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Hart To Hart 7: Two Harts in 3/4 Time (1995); 5.25 Vox Pop; 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 The Movie Chart Show.
7.30 5 News
8.00 Edward: Prince Charmless.
9.00 FILM: A Breed Apart (1998).
10.55 outTHERE!
11.30 The Comedy Store.
12.00 NHL Ice Hockey.
3.15 NHL Ice Hockey Replay

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6-8am Morrissey Ate My Hamster
8-10am The Usit CAMPUS Breakfast Show
10-12pm Cigarettes and Coffee
12-2pm Move On Up
2-4pm Red Helen Presents
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Tequila Tequila Clubshow
8-10pm Stolen Steel
10-12am Miami to Marseilles
12-2am Money Shot
2-4am DJ Life Sessions
4-6am Flava

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SALFON

Flavour of the day

Adam Bloom
@ City
Varieties

If those essays have finally been done then why not treat yourself to a bit of comedy tonight at City Varieties. Adam Bloom isn't one of those comedians you see on TV the whole time (though he

did recently appear on Never Mind the Buzzcocks) but you'd probably recognise his peroxide blonde hair and dappy smile. This show is part of his '...and God Created Adam' tour which is going

round the country at the moment and is definitely worth checking out. If you don't see him now the next time you see him will probably on his own TV show.

ET



LUU

Loaded
Early nineties faves

LMUSU

God's Kitchen

Fruit Cupboard

When Todd was God
Classic Garage, house & trance

The Wardrobe

A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit

Poptastic
The ultimate attitude free cheap gay friendly night.
£2.50 B4 11, £3.50 after
£1 Bottle of Carling

Majestyk

Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms

DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na

I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank

Mambo no. 7
Funky pop to dance to garage

Bar Phono

1st Chunky deep house 9-3am
3rd Queen Bee. punky queer friendly, alt/indie night 10-2am
Last Kafoozalem funky house and last beats 9:30-2am

Evolution

Vodka Leeds
party anthems disco & dance
£3.50 TL members and themed dress b4 10
9.30-2.30am

Heaven and Hell

Damnation
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard

Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans

D Funked
Funk & Beats party
Free Entry 10-2am

Revolution

DJ's playing freestyle funk and big beat
Free Entry 10-2am

The Hifi Club

Harlem Bush Club
£5/£4 members and NUS
10-2.30

The Warehouse

Tequila
Two rooms of chart music and R & B
£3 members, £4 NUS, £5 others
9.30-2.00

Bambu

Uber
Funky old skool house
£4
10-2.30

Space

Freestylers DJ Set
Funky breakbeat
£5 NUS £6 Other

BBC
ONE

6.00 Breakfast; 9.00 Kilroy;
10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 UBOS; 4.35 Hollywood 7; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News.
6.30 Look North: Weather
7.00 Watchdog. Featuring the truth that lies behind today's advertisements.
7.30 EastEnders. Lisa has a shocking confession to make to Mark.
8.00 Ground Force. The team visit an organic dairy farm to surprise the farmer's wife with a neat, low-maintenance garden.
8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
9.00 Crimewatch UK. An appeal for more information eight years after a double murder in Clapham and a sex attacker caught on CCTV.
10.00 BBC News
10.25 Regional News: Weather
10.35 Crimewatch UK Update
10.45 Question Time. David Dimbleby chairs a topical debate from Leicester.
11.45 Film 2001 With Jonathan Ross. Including the action-packed Kiss Of The Dragon.
12.15 Liquid News. Christopher Price takes an irreverent look at the week's biggest entertainment stories.
12.50 FILM: Welcome To Blood City (1977). A man is mentally transported to a Wild West setting by a totalitarian organisation - a place where a person's status is defined by the number of people they have killed. Starring Jack Palance and Keir Dullea.
2.25 BBC News 24

BBC
TWO

7.00 The Magical Adventures Of Quasimodo; 7.25 Casper; 7.45 Blue Peter; 8.10 Dr Otter; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Dr Otter; 1.10 International Bowls; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 International Bowls; 4.00 Passport To The Sun; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The New Adventures Of Superman. The devious Kyle Griffin is back in town with a show-stopping new device - just in time for the President's visit.
6.45 Buffy The Vampire Slayer. After Riley is caught by Buffy being fed upon by a female vampire, he makes an important decision.
7.30 Regional Documentary
8.00 Extreme Machines. Series in which Jeremy Clarkson tests the world's biggest, fastest vehicles.
8.30 Top Gear. Motoring magazine.
9.00 War Grave. A moving selection of stories in which relatives and comrades remember those who have been killed in wartime.
10.00 Attachments. Brandon is stunned to be asked out by a gorgeous newcomer, Sacha has arranged a sexy surprise for Jake and Tyler has an attractive suggestion for Mike.
10.30 Newsnight
11.20 Network East Late. Asian entertainment programme hosted by Canadian comedian Russell Peters. Writer, actress and comedian Meera Syal discusses her film Anita And Me and her new television project The Kumars. Plus music from Vanessa Mae.
12.00 Despatch Box. Andrew Neil presents the political magazine.
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Merlin The Magical Puppy; 3.40 Preston Pig; 3.50 The Sooty Show; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Zoe's blackmail leaves Charity with no alternative but to confess all to Chris.
7.30 Tonight With Trevor McDonald. The hidden angles on major news stories.
8.00 Coronation Street. Fred has a showdown with Jimmy Sykes.
8.30 Peak Practice. A deadly epidemic puts enormous pressure on the partners; Kate challenges Will about his involvement with a convicted felon; and Claire shows her true colours when she questions the basis of Alex's relationship with Tom.
9.30 The Farmer Wants A Wife. Handsome arable farmer Richard, sheep farmer Robert and suave dairy farmer Philip all look for their ideal partners.
10.00 ITV News At Ten: Weather
10.20 Night And Day. Jane Harper celebrates her birthday, but her dreams soon turn into nightmares as she begins receiving anonymous threats.
11.35 Calendar News
11.45 Around The House. Politics and the region.
12.10 Music Express. Dave Fanning presents the music show.
12.45 Young, Gifted And Broke; 1.10 Days Like These; 1.35 CD:UK; 2.30 ITV At The Festivals 2001; 3.20 Cybernet; 3.45 Judge Judy; 4.05 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News

4

6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4learning; 12.00 Powerhouse; 12.30 Spin City; 12.55 Cheers; 1.25 FILM: The Dawn Patrol (1938); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
6.00 Shipwrecked. We join the international casting events in LA and Melbourne.
6.30 Hollyoaks. The lads won't let Jodie join the football team, but Les lets Lisa go to band rehearsal.
7.00 News: Sport: Weather
7.55 Night Windows. Snap shots of urban lives at night.
8.00 Grand Designs Revisited. Kevin McCloud travels back to Doncaster to catch up with self-builders Michael Hird and Lindsay Harwood who began building their futuristic glass and steel house in a suburb of Doncaster.
9.00 Heroes Of Ground Zero: New York's Fire Fighters. Three hundred and forty-three New York firemen died in the terrorist attack on the World Trade Centre. This programme follows firefighters from two very different fire stations as they cope with the aftermath.
10.00 Eurotrash. Featuring the world's only Penis Museum in Iceland which boasts over a hundred penises from over 39 different species of animal.
10.30 The Sopranos. Carmela comes home and discovers Tony unconscious on the kitchen floor.
11.40 Comedy Lab. Two women attempt to compensate for their empty lives by creating an elaborate fantasy experience.
12.15 Action; 12.45 Late Night Poker; 1.45 onedott; 2.15 Transworld Sport; 3.10 Football Italia; 4.55 Powerhouse; 5.20 Countdown

5

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: One Of Our Spies Is Missing (1966); 5.25 Vox Pop; 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 The Pepsi Chart.
7.30 5 News: Weather
8.00 Scenes Of Crime
8.30 Arrest And Trial.
9.00 FILM: Universal Soldier 3 - (1998).
10.50 Real Sex
11.40 European Blue Review. 12.10 Jonathan Pearce's Football Night; 12.55 Dutch Football; 2.35 Argentine Football; 4.15 Australian Rules Football; 5.05 Indy Lights Motor Racing; 5.35 Motorsport Max

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6-8am I Love It When A Plan Comes Together
8-10am The USIT Campus Breakfast Show
10-12pm Newboy
12-2pm Voice of JA
2-4pm Alternate
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Club Show
8-10pm The Tequila Tequila Clubshow
10-12am Movin' Beats
12-2am Horizon
2-4am Mydas Moment
4-6am Bed, Decks and EFX
aural protection
until nov 8th

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Thursday 8th Nov 2001
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NOW SHOWING

What's on between Friday November 2nd and Thursday November 8th

WARNER VILLAGE CINEMA

American Pie 2 (15) Daily (12.50 Fri/Sat/Sun Only); 3.30, 6.10, 8.50; Fri/Sat late 11.30
Jeepers Creepers (15) Daily (11.30 Fri/Sat/Sun Only); 2.00, 4.30, 7.00, 9.30; Fri/Sat late 11.55
America's Sweethearts (12) Daily (1.30 Fri/Sat/Sun Only); 4.00, 6.30, 9.10; Fri/Sat late 11.40
Legally Blonde (12) Daily (11.10 Fri/Sat/Sun Only); 1.50, 4.20, 6.50, 9.20; Fri/Sat late 11.40
Asoka (Bollywood) (PG) Daily 1.35, 5.05, 8.40-includes intermission
Amelie (15) Daily (11.50 Fri/Sat/Sun Only); 2.50, 5.40, 8.30
Moulin Rouge (12) Daily (1.00 Fri/Sat/Sun Only); 3.50, 6.40, 9.40
Mike Bassett: England Manager Daily (1.20 Fri/Sun Only); 3.55; (6.20 not Wed); 9.00; Fri/Sat late 11.20
Atlantis (U) Daily (10.50; 1.10 Fri/Sat/Sun Only); 3.40, 6.00
A.I. (12) Daily 8.20 Only (not Wed/Thur)
Cat's & Dogs (PG) Daily Fri/Sat/Sun Only 11.00
The Score (15) Fri/Sat late 11.25
Shrek (U) Daily Fri/Sat/Sun Only 11.20
Dr Dolittle 2 (PG) Fri/Sat/Sun Only 10.55

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



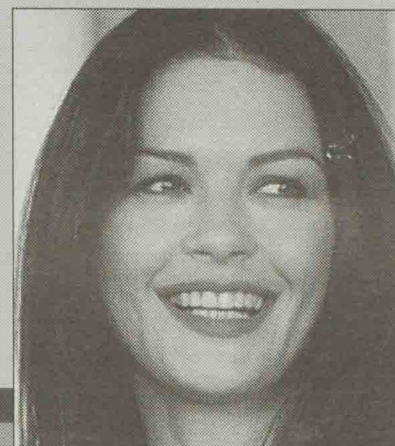
Amelie (12)

ODEON LEEDS-BRADFORD

Atlantis (U) Daily 12.00 (Sat/Sun Only); 2.15, 4.30, 6.45
America's Sweethearts (12) Daily 1.30, 4.00, 6.30, 9.00, 11.15 (Fri/Sat late)
Jeepers Creepers (15) Daily 2.45, 5.00, 7.15, 9.30; 11.45 (Fri/Sat late)
American Pie 2 (15) Daily 1.15, 3.45, 6.15, 8.45; 11.15 (Fri/Sat late)
Legally Blonde (12) Daily 1.30, 4.00, 6.30, 9.00, 11.15 (Fri/Sat late)
American Desi (12) Daily 2.15, 4.45, 9.15; 11.45 (Fri/Sat late)
Mike Bassett England Manager (15) Daily 7.15
Moulin Rouge (12) Daily 2.15, 5.15, 8.15; 11.15 (Fri/Sat late)
The Animal (12) Daily 2.45, 5.00, 7.15, 9.30; Fri/Sat late 11.45
Brotherhood of the Wolf (15) Daily 8.30; 11.45 (Fri/Sat late)
The Others (12) Daily 1.00, 3.30, 6.00, 8.30; 11.00 (Fri/Sat late)
Cats and Dogs (PG) Sat/Sun Only 11.00, 1.00
Osmosis Jones (PG) Daily 11.30 (Sat/Sun Only), 1.45, 4.00, 6.15, 8.30; 10.45 (Fri/Sat late)
Asoka (12) Daily 12.50, 3.00 (not Wed), 4.30, 7.00 (not Wed), 8.15; 10.45 (Fri/Sat late)
Indian Fri/Sat 12.10, 3.50, 7.30, 11.05, Sun-Thurs 12.55, 4.35, 8.15
Shrek (U) Sat/Sun Only 12.45
Dr Dolittle 2 (PG) Sat/Sun Only 12.45

Gallagher Leisure Park, Thornbury (Leeds-Bradford)

Mon and Tues all seats £2.75



America's Sweethearts (12)

SHOWCASE CINEMA

America's Sweethearts (12)
Jeepers Creepers (15)
Mike Bassett: England Manager (15)
Atlantis (U)
American Pie 2 (15)
Harry Potter (PG)
Moulin Rouge (12)
The Others (12)
A.I. (12)
Cats & Dogs (PG)
Brotherhood of the Wolf (15)
Legally Blonde (12)
The Man Who Wasn't There (15)
Enigma (15)
Osmosis Jones (15)
A Stalker (12)
Animal (12)



American Pie 2 (15)

LOUNGE CINEMA

The Others (12) Daily 6.20, 8.30, Sat 2.00, 4.00, Sun 3.00

North Lane, Headingley

275 2001 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

Amelie (15) Daily 5.50, 8.30

Cats and Dogs (PG) Sat 11.00, 2.00, 4.00; 3.00 (Sunday Only)

Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



The Score (15)

HYDE PARK PICTURE HOUSE

A Time For Drunken Horses (PG) Daily 7.00

Amelie (15) Daily 9.00

Ginger Snaps (18) Fri/Sat late 11.30

Recess: School's Out (U) Sat 1.00

The Wind Will Carry Us (U) Sun 1.00

Brudenell Road, Hyde Park

275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows

Nightline Info: 243 9998

Nightline Listening: 243 9997



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Information on all areas of student life
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Something on your mind?

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You'll help us provide the Ultimate Travel Experience on-board our trains. But you don't need any experience - we'll provide all the training you need.

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Irish question?

ty years; last week saw events that might end it.
ng through the troubles and her hopes for the future

people have died as
1966, with countless
exiled. Our 'war'
that in Belfast it's
'troubles', like a
ion: uncomfortable
e. I've even heard it
d enough to want
I've just coped.
p in Belfast
ount the terrorism, it
any city in Britain

town that suffered the worst of the atrocities. Whether
these places are picturesque or plain, lively or dull, in my
memory I know them only by what happened there.

A little known fact about Belfast is that it's where the
Titanic was built. Chests still swell when talking about this
feat of Northern Irish engineering, but yes, you're right to
point out that it's the one that sank. I have the same perverse
pride in coming from a place at odds with itself. As much as
I feel for the victims of conflict, I'd be a liar to say I haven't
been proud to say I'm from Belfast, simply for the
undertones associated with it.

It's a place where coming to terms with your own

identity is
something
not simply
reserved for
hormonal
teenagers.
Try as you
may to
escape it,
Protestant or
Catholic,
Unionist or
Nationalist,

t's a place where coming to
rms with your own identity is
ething not simply reserved for
hormonal teenagers. You're
obody unless you have a label

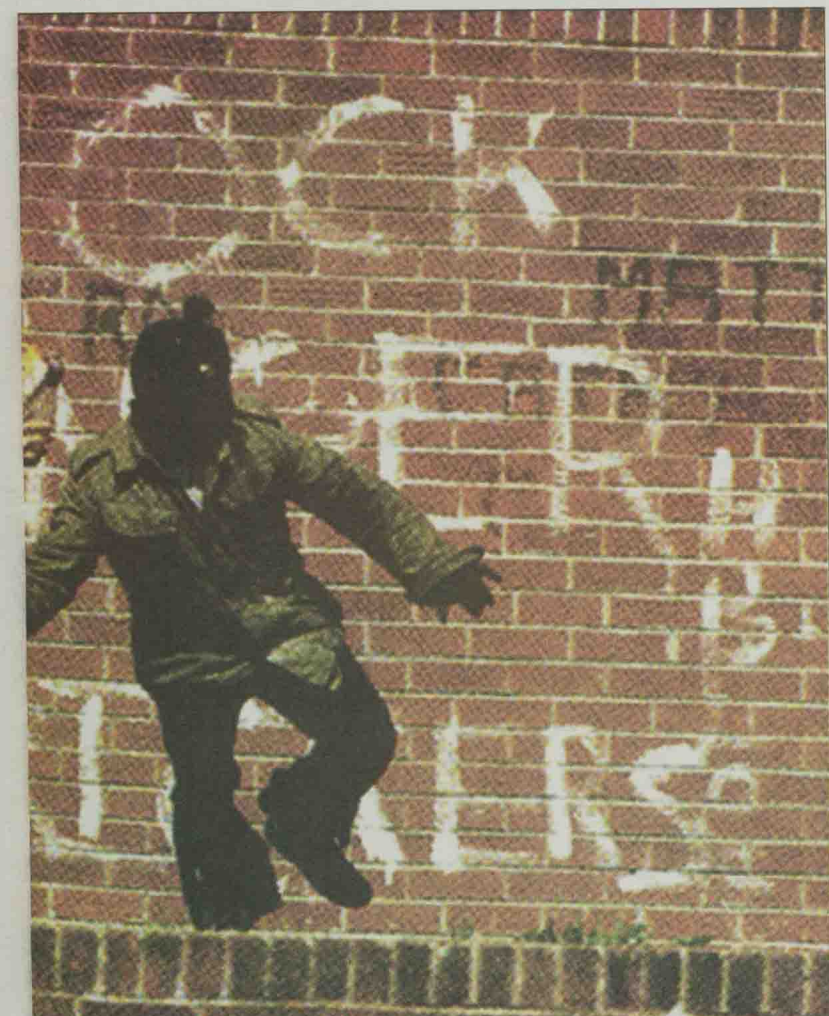
was petrol, and it
id as thrown around
t the top. Normality
come accustomed to.

you're nobody unless you have a label. But it is also a
country of enormous generosity and warmth. On a
Saturday night in the 'golden mile' of bars and clubs that
is Shaftesbury Square in Belfast, rest assured: animosity
is null and void.

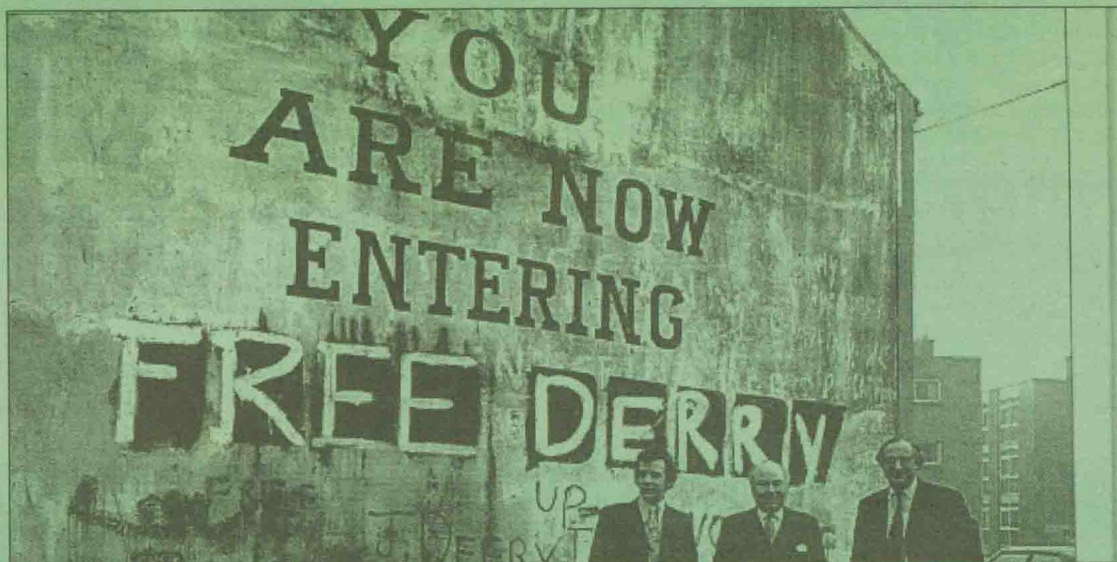
There are complications and connotations in explaining
the Northern Ireland equation, but this extract from Colin
Bateman's book, *Divorcing Jack*, when Jack is questioned
about Northern Ireland, fits my experience well:
"If you're a loyalist you'll call it Ulster. If you're a
Nationalist you'll call it the North of Ireland or the six
counties. If you're the British government you'll call it the
Province."

'What do you call it?'

'Home.'... that's what it always will be.'



What...who...when?



A timeline of key events in 'the troubles': the modern
conflict in Northern Ireland

1968: Civil Rights Marches

Marches organised to allow Catholics and Protestants to
air their grievances about vote-rigging and discrimination
in housing and jobs. Generally peaceful, but met some
violent Protestant responses, most notably at Burntollet
Bridge.

1969: Provisional IRA formed

1971: Internment

British troops move in and Brian Faulkner (Northern
Irish PM) introduces internment, whereby anyone could
be arrested and held on suspicion of terrorism. The policy
backfired and created more disturbances.

Jan 30, 1972: Bloody Sunday

An anti-Stormont government march in Derry turned
violent; 14 men, 7 under the age of 19, were shot dead by
British soldiers from the Parachute regiment. The
following day, the British em bassy in Dublin was burnt
to the ground.

March 24, 1972: Fall of Stormont (Northern Irish Parliament)

Power transferred back to Westminster to stabilise the
snowballing conflict. William Whitelaw, Secretary of
State, becomes responsible for the region.

1974-1979: IRA escalate their campaign

Bomb campaign kills 5 in Guildford (October 1974), 21
in Birmingham (November 1974), 12 at La Mon Hotel,
Belfast (February 1978) and 18 soldiers at Warrenpoint
(August 1979). Several Catholics were wrongfully
imprisoned, most notably Gerry Conlon, and his father
who died in prison, in a British bid to look like they were
achieving speedy results.

1981: Prison hunger strikes

Following the 'dirty protests' of 1978, when excrement
was smeared on prison walls by Republicans, protesters
organise a hunger strike to acquire special status as
political prisoners. IRA member, Bobby Sands is elected
MP of Fermanagh-South Tyrone during his hunger strike.
He was one of ten inmates to later die of starvation

October 16, 1984: Brighton bomb

The IRA attempt to bomb the Conservative Party
Cabinet.

November 15, 1985: Anglo-Irish agreement announced

A document for change outlined by the British and Irish
governments. Neither side in Northern Ireland liked its
content and Ian Paisley began his famous 'Ulster Says
No' campaign which rallied over 200,000 people to
Belfast City Hall.

November 8, 1987: Enniskillen bomb

The IRA kill 11 people at a Remembrance Day memorial
service in the town. Gordon Wilson, whose daughter had
been killed, publicly forgave the perpetrators on TV
directly after the bomb.

1992-1993: Hume-Adams talks begin

John Hume starts secret dialogue with Gerry Adams with
a view to including him in the political process. Killings
occur on the Shankill Road, Greysteel and Bleary.

August 31, 1994: Ceasefires

IRA announce their cessation of violence and the
Loyalists respond in kind on October 14 with their
ceasefire. Bill Clinton visits shortly afterwards.

February 9, 1996: Canary Wharf bombed

IRA perpetrate car bomb in central London.

April 10, 1998: Good Friday agreement

Document signed up to by all parties except the DUP, Ian
Paisley's party. It allows the early release of paramilitary
prisoners in exchange for movement on
decommissioning.

August 15, 1998: Omagh bomb

Dissident Republicans plant a car bomb in Omagh town
centre that kills 29 people, the single biggest loss of life
during the 'troubles'.

June, 1999: New Northern Ireland Assembly established

The Republic of Ireland simultaneously drop their
constitutional claim to Northern Ireland.

2000: Assembly suspended

The Assembly is briefly suspended as David Trimble
faces increasing pressure to resign over IRA weapons.
Dissident violence and punishment attacks continue

October 23, 2001: IRA agree to decommission

Trimble and the Ulster Unionists return to their
ministerial positions and the British government reduce
security measures in Northern Ireland

wanting to work there and the companies we are dealing with" he added. "Around 15 students work there at the moment, but the centre is definitely hoping to expand to meet growing demand."

Well, it's certainly been one hell of a strange week. First of all, I want to thank everyone for all their extra help and support after what happened last Friday. Everyone seemed to pull together and I appreciate it so much. Especially to Will, Elliot, Ed and Heather. I really don't know what to say to you all. When everyone's back on their feet we are all DEFINITELY heading down to London again. There's no way we're missing out on the celebrations! To Phil and Ed for covering the gaps, to
IIIIIIIIIIIIIIIIIIIIINSIDE for a great looking centre (er, I haven't read it yet, honest), just make sure you know what's short for alcoholic in the future. To Katie and Naj for burning the midnight oil on Monday, how come you didn't take advantage of the Hilton at the weekend? To the Hoooooooooounddog,
Awoooooooohoooo! For making me laugh in what's been a traumatic few days. To the rest of the music crew, of course, no ads this week guys. And most of all to Heather. The place feels empty without you and we all wish you a speedy and safe recovery (especially your boss...). Just don't rush back! Hopefully we'll provide better company than the noctagenarians. Love from us all.

By the way, anyone hear about the Express hack making a return to Leeds this weekend?

Space

Get the look

Jump on board as **Phoebe Cobb** takes us on a whistlestop tour of Leeds' best shops, in search of the designer look of winter 2001/02 at bargain prices we can all afford



So, you've done the first few weeks of frenzied air kissing, manic socialising and innumerable (yet due to alcoholic saturation), sadly elusive wild nights out. No problem. You strutted smugly assured that all your summer purchases would appear new and fresh to people who had not seen you for months.

But five weeks into term your bubble bursts; firstly, the summer collection is almost exhausted- all that shopping you felt such guilt for at the time simply wasn't enough to get you through. Secondly, fake tan all you will, you have discovered goose-pimpled skin instantly de-blinks your ghetto fabulous slashed tops rendering them incompatible with Leeds winter weather. And thirdly, now the same old Uni routine has been established you're just plain bored. Congratulations. With your loan still reasonably intact conditions are optimum for an intoxicatingly sinful splurge.

Happily the 2001 Autumn/Winter collections were so diverse, and so uncharacteristically wearable, that infiltration from catwalk to high street has been smooth requiring very little dumbing down. Good news for the student: this facilitates a high fashion look on a budget, whilst avoiding the appearance extremes of Vogued-up Victim or Topshop Try-hard.

So Style has compiled your ultimate guide for a blissed out day devoted to shopping, and, well, posing, in your oh-so fashion-savvy city, Leeds.

1) The reliable denim jacket

is once again *the essential* must-buy item. Sticking to the distressed effect of last season, but combining a Victorian Squady (!) twist, Marc Jacobs' offering is exemplary. Ruched sleeves bring a soft femininity to the sharp military tailoring - Denim Jacket, Marc by Marc Jacobs, £200.

The shops are full of beautifully cut denim jackets, but many, due to the attractive detailing, are nearly as expensive as buying the real thing. River Island offers a great compromise, Denim Jacket, River Island, £40.

2) A peaked cap worn at a jaunty angle contributes a minxy androgyny to your look. Celine produced the black felt classic, but different takes embraced leather, cord, and denim, whilst for those aiming for all out fashion irony, piling on punky badges was also de rigueur. Black cap, Celine, £136.

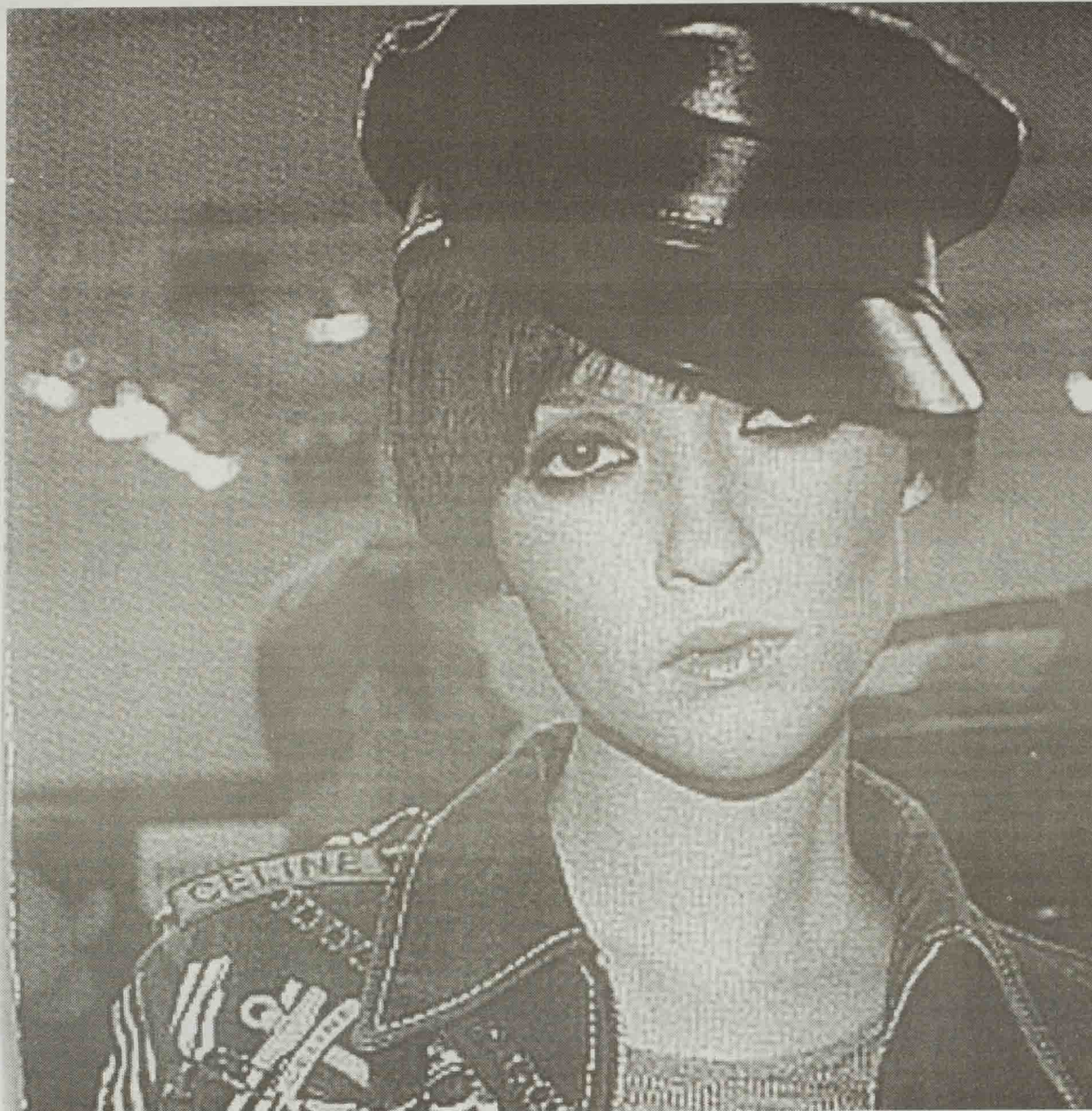
Peaked caps are so striking that it really doesn't matter how 'budget' you go, it will still look cutting edge. Head down to Boodle-an, this dressing-up box paradise is overflowing with one-off delights, and with hundreds of hats lining the walls, tables, racks and displays you are sure to find a cap that fits! Peaked Cap, Boodle-an, various prices.

3) To counter the prim nature of Victoriana, the sixties Baby Doll flavour lends a flirty flounce to any outfit. Gucci did it best with diaphanous floaty vests and mini-dresses, look for something most

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stylespace



antique effect cracked leather, is perfected by Mui Mui. These are the boots all young girls wished for - remember the illustrations in 'The Little Princess' and 'The Secret Garden'? For all former little girls that were fobbed off with Clarks' pixie boots, now is the time to fulfil your footwear fantasies! Cracked Leather Boots, Mui Mui, £240.

The Victorian look boots don't come cheap, reason being that they are far superior to the usual high street boots. Shelleys have a pair which embody the spirit of the catwalk look entirely; high laced, thick scuffed up leather, and round Prada style toes and heels. Lace Up Boots, Shelleys, £99.

7) Egocentric celebs were in raptures over Anya Hindmarch's 'Be a Bag'. Undoubtedly they were all worthily motivated by the donation to charity taken from every sale, but the opportunity to have your own favourite photo printed onto a stylish tote or evening bag must be the pinnacle of customised chic. Be A Bag Tote, Anya Hindmarch, £145.

Nothing is going to be as special as an Anya Hindmarch 'Be A Bag'. However, Octopus have got some wacky 3D and photographic image bags in sizes ranging from practical to lipstick and credit card. Photo Print Bag, Octopus, Various sizes and prices.

8) With one arm needed to swing your personalised bag it would be lazy to leave the other unoccupied. Cocktails are the signature drink of a hedonist and the 'Fashionista', specially designed for slurping

throughout London Fashion Week, and complete a stylish look. 'Fashionista': watermelon, passion fruit, champagne and vodka, served exclusively at the Harvey Nichols Oxo Bar.

The only place to drink a cocktail in Leeds is Mojo; it's a winning alternative to overpriced fashion bars in London.

The chances are you may have a companion on your shopping spree whose enthusiasm tends to wane just as you get into your stride. If this is the case, and that companion happens to be your jeans and a T-shirt boyfriend, help may be at hand. By far the most attractive look in the menswear collections will appeal to the most unenthusiastic male shopper. Biker jackets are big news. Not just your average jacket with a slight hint at biker tailoring but full blown, Grand Prix stylee.

He won't be able to run to Dolce and Gabbana's luscious leather prices, and to be honest the High Street copies are a bit naff and still extortionate, so vintage is definitely the answer.

After trawling second hand shops for a roughed up piece of racing driver wish fulfilment you may both be in need of fuel. A great place to rest your shopped out bodies is the Town House, behind the Corn Exchange.

It's perfect because the bar ambience feels more chic than slouching in a cafe and the food is well priced. Paninis are a modest £2.95 and they are licensed to serve you a nice Chablis to help you unwind.

suited to the boudoir-frilly and sheer. Baby Doll Vest, Gucci, £420.

Topshop is a sure bet for catwalk look-a-like pieces, and their sheer pink vest must be snapped up by all in-the-know shoppers. Pink Vest, Topshop, £18. Don't forget your NUS card, 10 per cent Student Discount.

4) High rise hemlines guarantee maximum impact, and micro minis in both skirt and dress form abound. Cord (after denim) was a favourite fabric; admittedly a cheeky

cent Student Discount.

5) An interesting pair of tights is a fun way to emphasise the eclecticism of this look. Many designers are bolstering their egos with logomania- tights branded with prestigious insignias make a real status statement. Fishnet Tights, Dior Collection.

Wacky print tights and socks abound in all the usual stores. Hennes is the place for underwear bargains, with peacock blue tights, and red fishnet stockings at throwaway prices you can

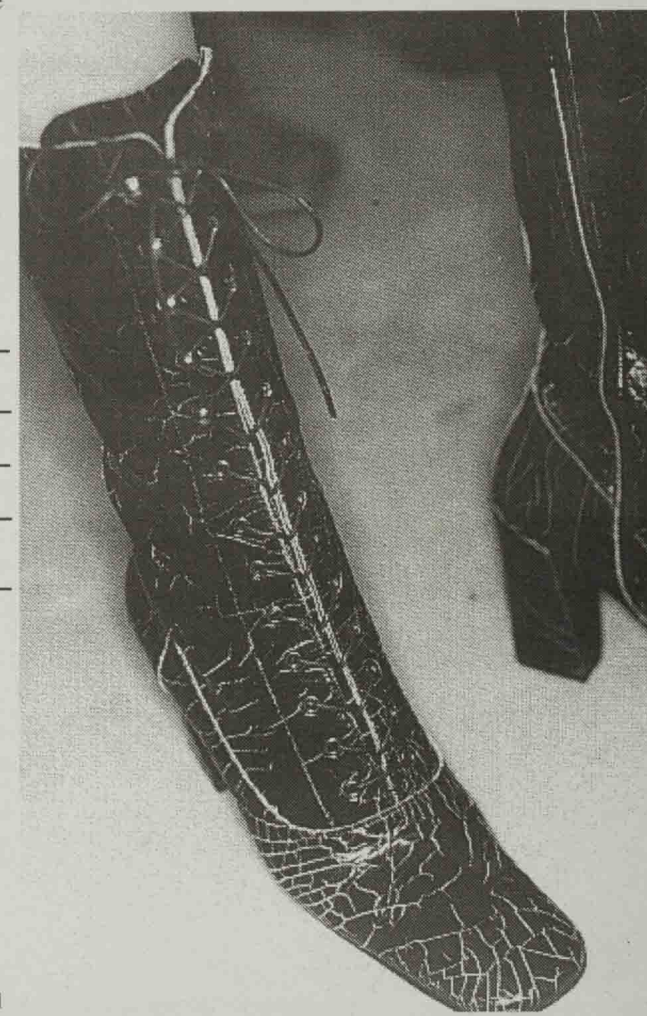
For all little girls that were fobbed off with Clarks... now is the time to fulfill your footwear fantasies

mini is never going to keep you warm, but at least cord looks cosy! Pale green Cord Mini, Juicy Couture, £75.

Miss Selfridge came up trumps with a beige chunky cord mini skirt, complete with corsage attached to a funky low waistband. Don't forget a charity shop trawl always turns up cord, and the great vintage shops in Leeds, such as Blue Rinse, are guaranteed to offer some comfortably faded treasure. Cord Mini Skirt, Miss Selfridge, £25. 20 per

feel no guilt at only wearing them once. As this look originates from the Goth scene it makes sense to visit Grin in the Corn Exchange. They stock a diverse selection of patterned, stripy, and fishnet tights- just steer away from those tassely velvet skirts! Jonathon Aston Tights, Grin, from £4.99.

6) Winter boots are irresistible even to the resolute. Sexy hook and eye-lacing, delicate stitching, and



Habit of a lifetime

Checking the locks on your doors a hundred times over or hand washing repeatedly happens to people with obsessive compulsive disorders. **Giles Kent** reports on the illness which chooses the young as its hosts

Blocking out thoughts or worries is sometimes easy, especially if you are thinking about when you are going to sit down and write that tortuous essay. But replace the word "essay" with thoughts about running down the street naked, screaming "I am the messiah". Or maybe replace it with fears about your whole family getting contaminated with HIV.

It is a very strange feeling to lose control of your own mind. But people with Obsessive Compulsive Disorder suffer from such persistent and intrusive thoughts every minute of the day. Maybe even for the rest of their lives.

"The more you try and think of something good, the worse it gets," says Sophie, a 20 year old student, who explains the dilemma of thought blocking. She first noticed she was suffering from OCD when she was 13 years of age. This was soon after her parents divorced. Sophie had a nervous breakdown and became clinically depressed.

One million children and teenagers world-wide currently

He kept one hand "clean" at all times and refused to place his hand in his trousers or to use it to shake hands

suffer from OCD, according to the Mental Health Association. Many adults diagnosed with the disorder report that their symptoms began in childhood. Why do they not seek help before then? Sophie explains: "You feel like a freak. You feel really stupid." Being labelled as mentally ill, is not top of any young person's agenda. Because of this, Sophie found it very hard to tell anyone about her problem. She only confessed when people close to her started noticing change in her behaviour.

She had to avoid looking at mirrors, which would trigger persistent thoughts about the possibility of a death in the family. "I would think of something terrible, like my father dying in a road traffic accident." She knew these thoughts were absurd and a product of her own mind. If she was to glance at a mirror she would attempt to think positively. "When you are depressed, this can be very tiring". In the past, Sophie had to tell these thoughts, which were almost like voices to her, to stop harassing her and to "fuck off".

Checking things became a ritual of her day to day life. We all check our doors or windows are shut and locked before we go out. We may do this twice over, just in case. But Sophie would carry this out up to 100 times a day. This is the other side to the disorder and is called a compulsion. The victim knows that these are bizarre repetitive actions but feels driven to perform them. Repetitive behaviours did not stop at checking locks. "If I banged my knee on the leg of a table," said Sophie, "then I would have to hit my knee again in the same place." She felt compelled to do everything twice which included walking in and out of a room. Why? "If I did it only once then I would have a feeling of being alone." She liked things in pairs.

Compulsion: check the doors again

Some of you may have



JOHN LENNON: "You make me wanna shout, shout and shout." Repetitive behaviours certainly did not let him down in his career.

recently seen on TV the repetitive hand washing displayed by the character Sally in *Home and Away*. This indeed is another compulsion. Victims have true fear of contamination of themselves or others close to them. A thirty year old man avoided touching objects he considered dirty. He had to cover "dirty objects" with paper towels before he was able to touch them.

If he did happen to touch his bed, his shoes or door handles in public, he would have this overwhelming sense of discomfort and engaged in extensive hand washing. He also kept one hand "clean" at all times and refused to place his hand in his trousers or to use it to shake hands.

OCDs have a long history; Shakespeare portrayed obsession and hand washing rituals in the guilt ridden character of Lady Macbeth. Even earlier, individuals with obsessive thoughts of a blasphemous or sexual nature were believed to be possessed by the devil. The logical treatment of choice, considering the beliefs in that era, was exorcism.

Many a famous person has had OCD through the ages - Woody Allen, philosopher Soren Kierkegaard and John Lennon to mention a few. Jack Nicholson portrayed an obsessive compulsive in the film *Good as it Gets*. He would open a new bar of soap every time he had to wash his hands and he would avoid stepping on cracks in the pavement.

I can remember doing something similar the other day. Throwing salt over your shoulder or walking round a ladder are also common eccentricities which I am sure we all fall victim to

performing. This does not mean we are all obsessive compulsives, because the actions are not serious enough to interfere with our everyday lives.

Sophie is understandably annoyed when people do try and empathise with her, saying that they have the same problems. "They do not really understand the underlying problem of why I do it," she says. Trying to resist the compulsion makes the problem worse and she used to get increasingly anxious until the compulsive activity was performed.

Fortunately she says things have got better over the past few years as she has recovered from her depression and her rituals are not as severe as they used to be. "I know I am not mad, it was just a unique part of me that became quirky. Now I am a lot stronger," she says. "I feel more in control."

Are you an obsessive compulsive?

- Do you worry about contamination, dirt or germs?
- Do you wash or check things a lot?
- Do you experience unwanted thoughts you cannot get rid of?
- Do you have to do things slowly because you must do them carefully?
- Are you concerned about routine, orderliness or symmetry?

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An Englishman in New York

JULY 2001

ON HOW I AVOIDED A SUMMER SPENT INTELLIGENTLY DEBATING THE MERITS OF THURSTON MOORES' CONTROVERSIAL NEW TUNING TECHNIQUES

I couldn't land my dream job in a record shop. And thank fuck for that, quite frankly. Right now, I can't imagine anything worse than being a glorified checkout operator whilst surrounded by a bunch of irritating people with shit hair who wouldn't piss on your lip just because you can't name the producer of Can's fourth album. Not only does a NYC record shop assistant's perceived degree of uber-cool make you nauseous, but their blatant lack of any common sense is displayed like a pin badge on their retro lapel.

Take the guy at Kim's record shop on St Marks Place. I thought I had asked him if they had any job vacancies, but from the look I got I realised that in actual fact I had called his mother a good-for-nothing whore and shat in his sandwich.

Still, let's try again. 'Any job vacancies mate?' An odd expression of fear crept onto his face this time and he begins typing on his database. He looks at me in confusion. 'Job vacancies?'. There is sweat pouring from his head as he types away. He is peeing his pants! Good lord, the retard thinks I want the latest CD by a band called The Job Vacancies and can't come to terms with the fact that it is a



band he has NEVER HEARD OF! Who knows what they could be! A Krautrock supergroup who only released one green-vinyl copy of their debut LP which involved the lead singer remixing his own masturbation? Or perhaps it's a sonic exploration of techno and roots reggae from 1938, recorded in Vietnam by three dogs and their owner's arse. Whatever, he's momentarily out-gEEKed and can't look me in the eyes ever again. Ever.

I guess that's what happens to people when they avoid the real world in order to tug themselves stupid over the latest Yo La Tengo album. OK, so I do that as well... but at least I know what chuffin' job vacancies are for fuck's sake.

Everyone in the city has this hipper-than-you attitude built into their DNA, especially downtown around the village and SoHo. You can handle it because of moments like this when you witness the entire façade crash to the floor.

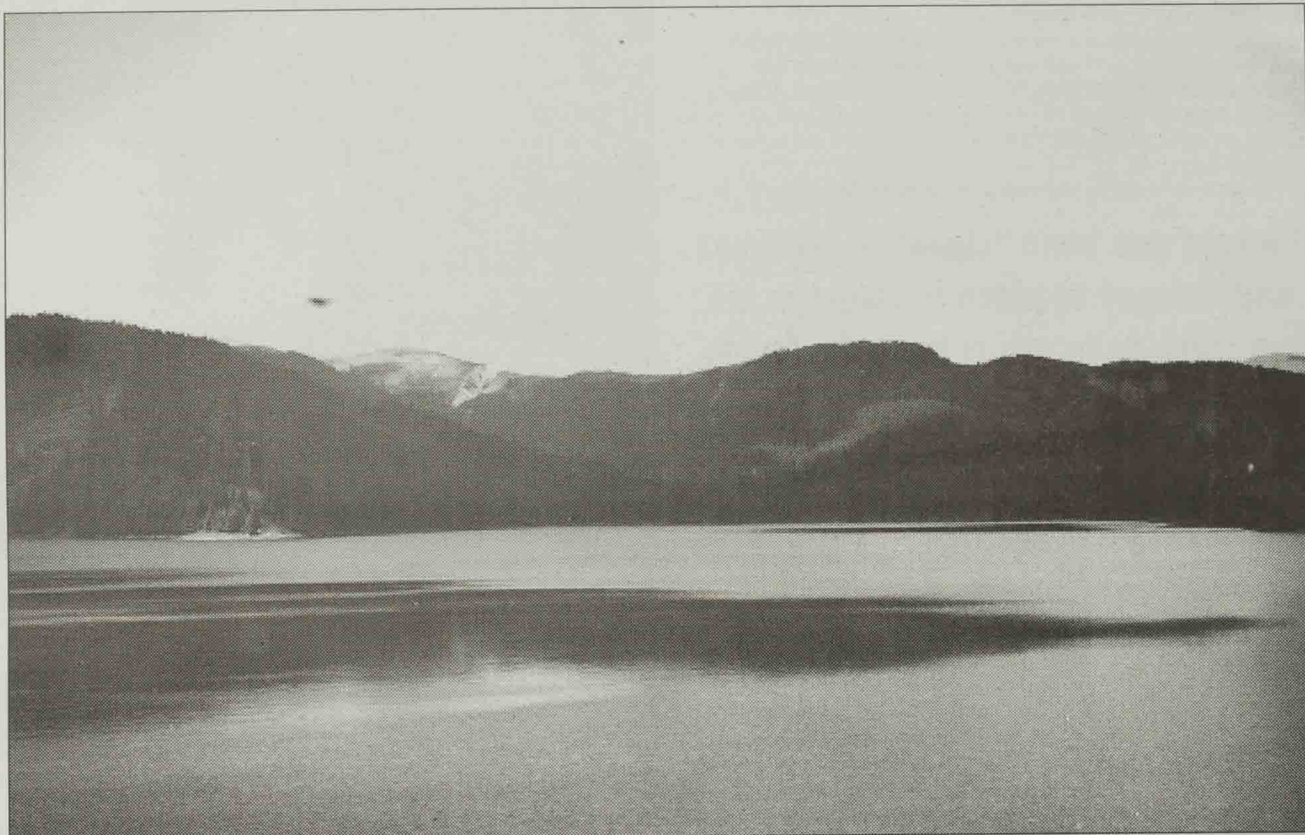
Anyway, I reinvented myself as a Thunderball courier boy, which proved to be the New Yorkest (the what??) job in the world. No, really. Of all the things to do as a new boy in the city, delivering messages under constant time pressure was as mental as it could get without a straight jacket being imposed.

Manhattan is basically just a grid, so even a bearings retard like me could work it out on day one. All I had to do was go where they told me and take in the sights of NYC for free as I worked. Sounded too good to be true, and not only that, but the others had all got jobs in a SoHo clothes shop which meant we were all under the illusion of being rich. Rich enough to buy the latest CD by The Job Vacancies, in fact.

Tim Jonze

Flocking to the Eastern bloc

With a history of Communism, war and poverty, Eastern Europe is not often at the top of holiday destinations. **George Gisborne, Martyn Hampton and Will Horobin** have found otherwise. Here's three countries and three accounts of a region worth a visit



Surveying misty forests and valleys from a mountain top, lying by a lake reflecting a beautiful monastery whilst two priests played badminton (choral chant booming forth from their car stereo), or making home-made polinka (70 percent alcohol) with a friendly farmer; that's why I went to Romania. The highlights of my stay in Bucharest, a stuffy big city with too many cars and whores, was a fifteen inch kebab or shoarma stuffed with just about every food imaginable. As you can imagine, it was absolutely gorgeous, and we had two more before flying home. Also worth a mention is the House of the People, erected by the late Communist ruler Nicolae Ceausescu. 101m high and costing 16 billion lei. Housing the

current parliament it remains a symbol of the communist era and many Romanian's, including our tour guide strangely enough, wish it would be destroyed.

We shortly tired of Bucharest and headed north for the Bucegi Mountains by train. We alighted in Sinai in southern Transylvania and began a four-day trek to Bran, the home of Vlad Tepes/Vlad the Impaler/Count Dracula. The mountains offered the greatest experience of my adventures overseas. While hiking through folding crags, dense pine forests (often shrouded in mist), circumventing shining blue lakes and ascending to 2500m in a bellowing thunderstorm we became convinced we were characters from The Lord Of The Rings. On arrival at the summit my hamstring kindly informed me it would snap unless I stopped there and then, so we stayed in the fine wooden cabana actually on top of the mountain.

These cabanas dotted along the various trails costing about three pounds for food and board. The vertical descent to Bran in pouring rain was very tough and doubts emerged over the existence of

ROMANIA

By George Gisborne

cartilage in my knees. If that wasn't enough I was struggling to cope with Neil singing Annie Lennox and Tom's persistent desire that God turn him into a herring. Bran's most terrifying feature was not the castle, rather the variety of

disgraceful tack available from the pitiful rows of stalls. Dracula's Castle itself, an old customs outpost built by the Germans in the 14th Century, was rather disappointing but the untouched medieval towns elsewhere in Saxon Transylvania, with cobbled streets and high church towers were enough to play with the imagination.

From Transylvania we headed north east to visit the painted churches of Bukovina, in the foothills of the great Carpathian Mountain range. Erected in the 16th century while the Moldavian

province was under attack from the Turks, these monasteries were surrounded by heavily fortified walls. The exteriors are decorated with exquisitely preserved frescos, depicting scenes from the Slavic liturgy intended to entertain and educate the great armies taking refuge here before doing battle.

Some of the monasteries provided basic

accommodation, although on one occasion we had to accept the invitation of an old lady to rent a room in her house. Travelling from one monastery to the next proved quite difficult with unreliable buses (having a tendency to leave half an hour early) and extremely expensive taxi fares meaning that on one occasion we had to hitch a lift with an Italian pensioners tour bus, and sing their national Anthem.

I have now forgiven my friend John, who pulled the plug on our plans to inter-rail Eastern Europe so he could spend more time with his bird.

The highlights of my stay in Bucharest, a stuffy big city with too many cars and whores, was a fifteen-inch kebab stuffed with every food imaginable



CZECH REPUBLIC

By Martyn Hampton

Due to tight budgets, a taste for the unconventional, and a genuine dislike for the hot sun, we opted for the Czech Republic as a good starting point for a pre-Uni sojourn. So, with our tickets in hand, purchased from Go-jet (for the princely sum of £107 for a return), we boarded the flight to Prague.

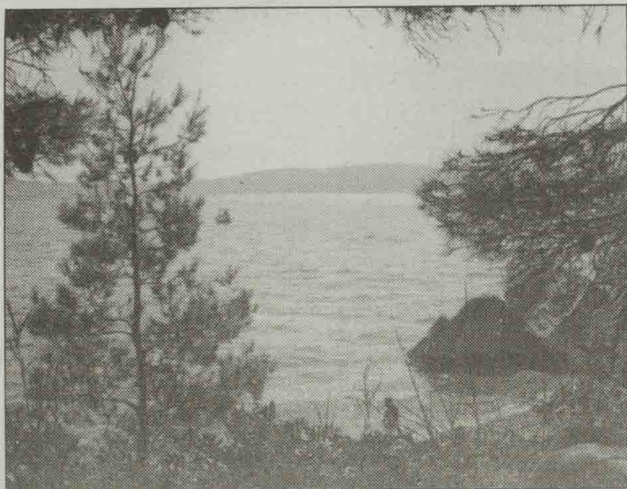
Prague itself is a little like Disneyland but with real bricks. That is to say; take away the hordes of tourists, and you're left with a dreamland of fairy-tale architecture. Thankfully, the similarities with Disney end there. There is so much cultural identity and heritage packed into this bijou city that, although everything is within reach (thanks to the unbelievably efficient Metro system), there is almost too much to see. Places of special interest though, are the Kafka house and museum, the idyllic Petrin gardens and the St Vitus Cathedral, with its impressive Mucha stained-glass window. When however, we were tired of mooching around yet another old town square, we were still happy in Prague; with beer as cheap as 19p a pint (when we looked hard enough), and some world renowned night life, there

was more than enough to keep us off the high-culture trail. Prague's atmosphere is unique. Seldom have I felt so safe in a capital city; although the service staff are surely among the rudest on the planet!

From Prague we caught the train to Bratislava, Capital of Slovakia. This smaller, culturally vacuous, and estranged sister-nation of the Czech Rep. faces many issues which surfaced following the independence of Slovakia; not least the absence of a true artistic identity, an army, and a brain drain due to the migration of so many of its inhabitants to its richer, more resourceful neighbour. This becomes all too obvious when you

Prague is like Disneyland but with real bricks, a dreamland of fairy-tale architecture

reach Bratislava. The city has none of the flair, economic rush, or cosmopolitan atmosphere you would expect from a European capital. For example the National gallery could be seen in its entirety in an hour. You might even be followed around as we were, by a limping curator, turning lights on, and turning lights off. It is this sort of redundancy of culture that makes it such a surprising 'hub of commerce'. Another stark contrast with Prague becomes apparent in the search for cheap accommodation. There are none of the friendly, clean hostels found elsewhere in European capitals. The best to be found was a room on the dilapidated university campus, a huge, grey tower block with no lift; it was bad enough to spend two nights there, never mind a whole school year! To be frank; although Bratislava wasn't really all that bad, it wasn't really all that good either. In fact it reminded me a little of Leicester!



Leeds is not renowned for an exceptional tropical summer. This summer the rest of its populous had disappeared to places hotter and I was stuck in a deathly boring bar job. There was nothing in the job description about memorising Venga Boys lyrics, yet my fellow employee insisted on a continual and almost completely

imperfect rendition. It was time to leave and, Croatia seemed like the best, indeed only, last minute destination.

Every traveller in Croatia seems to be trying to get to Dubrovnik. This is understandable as it is often described as the jewel of the Croatian coast, and the tiled roofs of the cityscape are a sight to be seen. However, if you have any kind of aversion to video cameras, stay well away. Dubrovnik is crammed with tourists who are all convinced that monuments will move if they video them for long enough. You can escape if you leave the old town but there is little to offer outside the walls. It is best to take the overcrowded bus; it is (allegedly), one of the best coastal drives in the world.

Croatia is now a very popular destination for other Europeans; there is very little evidence of recent conflict

Croatia is a very enjoyable country to travel in and was even sunnier than Leeds. However, make a point of not going in August, unless being crushed by holidaymakers and overcharged by locals is your bag. At times like this you might even get the opportunity to sing along to the Venga boys.

CROATIA

By Will Horobin

A good place to visit is Split. Split is a wonderful place to be at night, especially if you find people walking on a designed circuit around town in their best clothes at all amusing. I was told that this investment in appearance was due to the Croats trying to distance themselves from how they see Serbians as much as possible. When out, it is also worth looking out for people giving out flyers for events on the outskirts of town and during August there are ongoing music, dance and performance festivals with different events in the streets every night. During the day it is nice to wander around the stunning fortified town centre. The roman ruin and a trip up the cathedral tower are worthwhile and provide a welcome break from the heat.

People are discouraged from visiting Croatia for a number of reasons. Firstly, many Britons seem to think that there is still a war on, when in reality Croatia is now a very popular destination for other Europeans and there is very little evidence of recent conflict; unless you really stroll off the beaten track into deserted villages in the northern part of the country, risk is non-existent. Other reasons why Croatia is not the first choice include its poor transport system, lack of cheap accommodation and the relative cost of living compared to other Eastern European destinations. These objections are more reasonable, but Croatia is still cheaper than western Europe, the transport is not impossible, although not advisable if you depend on train travel, and having to stay in private houses gives you more of an insight into the country than a youth hostel does.

Our man in Beijing

AUGUST 2001

JAZZ, MOBILE PHONES AND JUMPING ON THE CAPITALISM BANDWAGON

I have recently started a job playing jazz piano with a Saxophone player, in one of the smartest bars in Beijing on the East Side of the city, the expensive side, and in the area that all the bars are clustered around. The saxophone player is from Xinjiang province, way up in the northwest, and he hasn't been home for five years. He speaks little English, yet has an amazing memory for jazz songs, and can cover a good fifty to sixty years in humming: Miles Davis, Bill Evans, Duke Ellington, Stan Getz and others. One time with a great air of excitement he leaned into his bag and brought out a music book with John Coltrane on the front: 'Coltrane!' he exclaimed, 'Coltrane!'

We play hard for four hours and no one really listens. The bar is packed full of the rich of Beijing, and it makes for some interesting observing. The dour faced Chinese businessmen smoking their cigars, or sitting in the sleek private rooms leading off from one side of the bar. The hearty American types in their suits, with their loud voices, and scant knowledge of Chinese. Probably working for a mobile phone company, sent to Beijing for a few years.

Then there are the socialites, the arty types, the beautifully dressed women, and the Shanghaiese owner, always running around the bar with his mobile around his neck, acknowledging everybody. After I finish our set I walk outside and I always see the same man begging, he has a gammy leg, and lurches over to me with a bowl raised up. It gets me every time.

This juxtaposition of glamour and poverty reminds me of Old China, before the Communists, like Shanghai of the 1940s where people kept dancing as the Japanese bombed the city. The crime, the bustle, the ruthlessness, and the conspicuous display of wealth. Before I came to Beijing, my

A Chinese friend told me that when friends go abroad, they bring back foreign gifts made in China; nowadays, everything is made in China

flight to Hong Kong messed up and I had to spend a night in Singapore. I spent the evening with a Chinese man from the plane. He had lived in Beijing twenty years ago, and when I told him that I was soon off to Beijing, his mind suddenly seemed to plunge back twenty years.

'It's a completely different place now,' he said shaking his head, almost sadly. 'People are making lots of money now, that's all.' I imagined his Beijing to be a city of Boiler suits and boredom, of dark days and hollow slogans.

A Chinese friend told me the other day that when his friends or relatives go abroad, they bring back foreign gifts that are all made in China. The idea seems rather bizarre, but come to think of it everything is made in China. Factory after factory where workers are paid meagre wages, and the cheap designer goods are sold in America or Europe for a fortune. Foreign investment has been a success in China; the workers don't form unions, and they don't complain. As Paul Theroux writes in his recent book of essays, 'China is doing it now, for everyone.'

But China now is more selfish and more regional. Everyone in Beijing is always telling you: 'That's typical of a Shanghai person, all they want is money, they see it and they'll do anything to get it.' Even the people on the roads are aggressive and cut-throat.

Or like the sax player, they seem strangely alone in all of it, from outside the city, and just trying to have their go at it, and to take their share. People slag off the government, they want to travel, and they want to go abroad. The whole country feels so energetic and full of expectation. It now seems like a rather quaint and historical idea that the Communists once hoped for a society without money, where people could live together.

Henry Sanderson

Mixing it all up

Are you yearning for adventure? Andrew Brigden finds out more about Action's Outdoor Mix, an opportunity to spend a weekend away with local kids

Outdoor Mix is a project run by Action, which takes disadvantaged children from Leeds, away to the countryside, for a weekend of outdoor pursuits and games. Outdoor Mix is co-ordinated by student volunteers Jon Bateson and Maria Selby.

Jon explains that the aim is 'to give children the chance of going away for a weekend, without their family, to take part in outdoor pursuits. We provide the kids with a safe atmosphere in which to

loads of energy and the more withdrawn ones tend to get drawn out of themselves by the situation. We take them walking, rock climbing and caving in either the Pennines or the Lake District.'

'Volunteers on Outdoor Mix are highly valued. We aim for a 1:1 ratio of kids to volunteers to help hold back the chaos, and to provide a good chance for interaction between the kids and the students. All volunteers can take part in the activities, provide supervision and generally have an amazing time.'

Maria adds that 'they're really rewarding weekends because you can see how much the kids benefit. Outdoor mix takes place over a weekend,

"We aim for a 1:1 ratio of kids to volunteers to help hold back the chaos and to provide a good chance for interaction"

have new experiences and make friends with students.'

'All of the kids are 8-12 years old, and are referred to us by Social Services. We work closely with Social Services to make sure that all those around Leeds who might benefit get a chance to take part.'

'Outdoor Mix has been running for about 25 years, and over that time a lot of Leeds kids have taken part and had the chance to experience the outdoors. It's an atmosphere where kids really thrive; the energetic ones get to run off

starting at 4 p.m. on Friday and continues until the kids are returned home safely and the buses are unpacked, on Sunday night.

'We run approximately 10 weekends throughout the year, but draw on a very large reserve of volunteers, so any one volunteer would not have to give up more than one or two weekends a year.'

To volunteer for Outdoor Mix, contact either Jon or Maria, through the Action Office, on (0113) 231 4260/1 or 380 1325/6.



DIARY

Action's 70's Night

Monday, 12th October
7.30pm
Bar Coda, LUU

STAR (Student Action for Refugees) Meeting

Monday 12/11/01
6pm
Chaplaincy Common Room,
LUU

myspace

Essex in the City

Catherine Quinn examines student life, from the back seat of a Ford Capri...

Everybody remembers where they were the day Richard and Judy left our screens forever. I spent the week on a park bench, sobbing gently - I couldn't bear to go back to my living room, and admit the grief was real. The sense of loss was, and will continue to be, the greatest our generation has ever known, and I wonder; *Can Student Life ever be the same again?* When Sir Richard and Dame Judy left *This Morning* a little light went out in student lives every where. In the televisions in student lounges across the country to be exact.

Why? Because nothing ever can or will replace the standard of morning TV which we've been indulged with all these years. We took it for granted. We thought it would never end. We faithfully missed the first five minutes to watch Trisha. If only we'd realised how much it meant to us then. So instead, a new era of daytime TV dawns - and what can this mean for new first

years, who have never experienced entire terms of morning television? Because no-one's going to bother to miss lectures for John Leslie and a random Nolan sister. A new dawn of Lorraine Kelly is hardly to tempt your laziest art student from their "studies".

Could this mean a new dawn of hardworking, early rising students? Even the advertisers have sensed a shift in the viewing class. Instead of adverts for HP sauce we now get bombarded with the kind of debt adverts, which say "you're stupid enough to be in massive debt already - so you're probably stupid enough to take on another loan. How about exercising that stupidity with us? Our minimum is one pound of flesh!" Or the personal injury ads where a bespecked Declan Swan received a paltry five thousand pounds for wearing glasses forever.

Adverts which scream "you're bored - so litigate!"

We are also forced to endure seemingly endless adverts for car insurance, as the budgets get low enough to

use a man dressed up as an elephant in a comically ironic sense.

No more Richard, being stupidly generous with the old ladies on *Middy Money* who have no idea who Posh Spice married, no matter how much he mouths "David Beckham" at the camera. No more Judy, being ridiculously embarrassed by her husband, as he makes inappropriate assumptions about his guests' life style. If Raj, and Denise and Fred the weatherman know what's good for them, they'll jump the sinking ship now. Goodbye Richard and Judy. We salute you.



Walking through a rugby wonderland

700 miles. 12 stadia. And one very determined man. It's a long way to Twickenham. But if anyone can stand the pace Jeremy Guscott can. Emma Storey tried (and failed) to keep up.

Leeds University played host to a real life rugby legend this week when Jeremy Guscott came to town. The former England and Lions star was passing through the city on his charity walk to raise money for Leukemia Research. Leeds was the sixth stop on Guscott's journey around the country's top rugby grounds. The 725-mile Tetley's Trek began in Bath on October 12, taking in Bristol, Gloucester, Sale and Newcastle before his arrival at Headingley on Monday.

Jeremy has taken over as principal fundraiser from Ian Botham, who traditionally walked from John o Groats to Lands End for the charity. He is hoping that he can follow in the footsteps of the England cricket great.

"He raised close to four and a half million pounds but I think his body told him he had done enough really. I was asked whether I'd like to step into his trainers as it were".

"It would be good if we could get close to around a quarter of a million pounds. That's the aim. We're around a hundred grand at the moment. There's different events going on throughout the season, so even though the walk will finish on November 10 the money will still come in after that".

Guscott admitted that at this stage of the walk he was feeling a lot more relaxed than at the start. "The first few days were very hard. If someone had offered me a lift home I would have jumped in the car and headed back to Bath. As the walk's progressed, and we're now at day 17, the legs have got stronger. I've put up with the blisters and had a bit of tendonitis in my left ankle. But so far so good. After each day I get on the physio bench, my physiotherapist does her stuff and I roll off about an hour and a half later".

He was joined on this leg of the walk by former

"If someone had offered me a lift home I would have jumped in the car and gone back to Bath"

Ryder Cup captain Mark James. The European golfer has suffered from leukemia, and so had more reason than most to be a part of the event. His participation was welcomed by Guscott. "Mark's helping out today for obvious reasons and it's good to have him on board. It's great to have some company for this part of the walk".

Once he had arrived at Headingley he was joined by Zurich Premiership side Leeds Tykes before continuing down to the University. Guscott's pace was such that even the super-fit Tykes had trouble keeping up, but they duly collected donations along the way. The whole party was cheered on by passers-by and traffic came to a standstill as they

walked through Burley. Playtime at one primary school ground to a halt as Guscott strode past, some adventurous children even climbing the railings to get a better look.

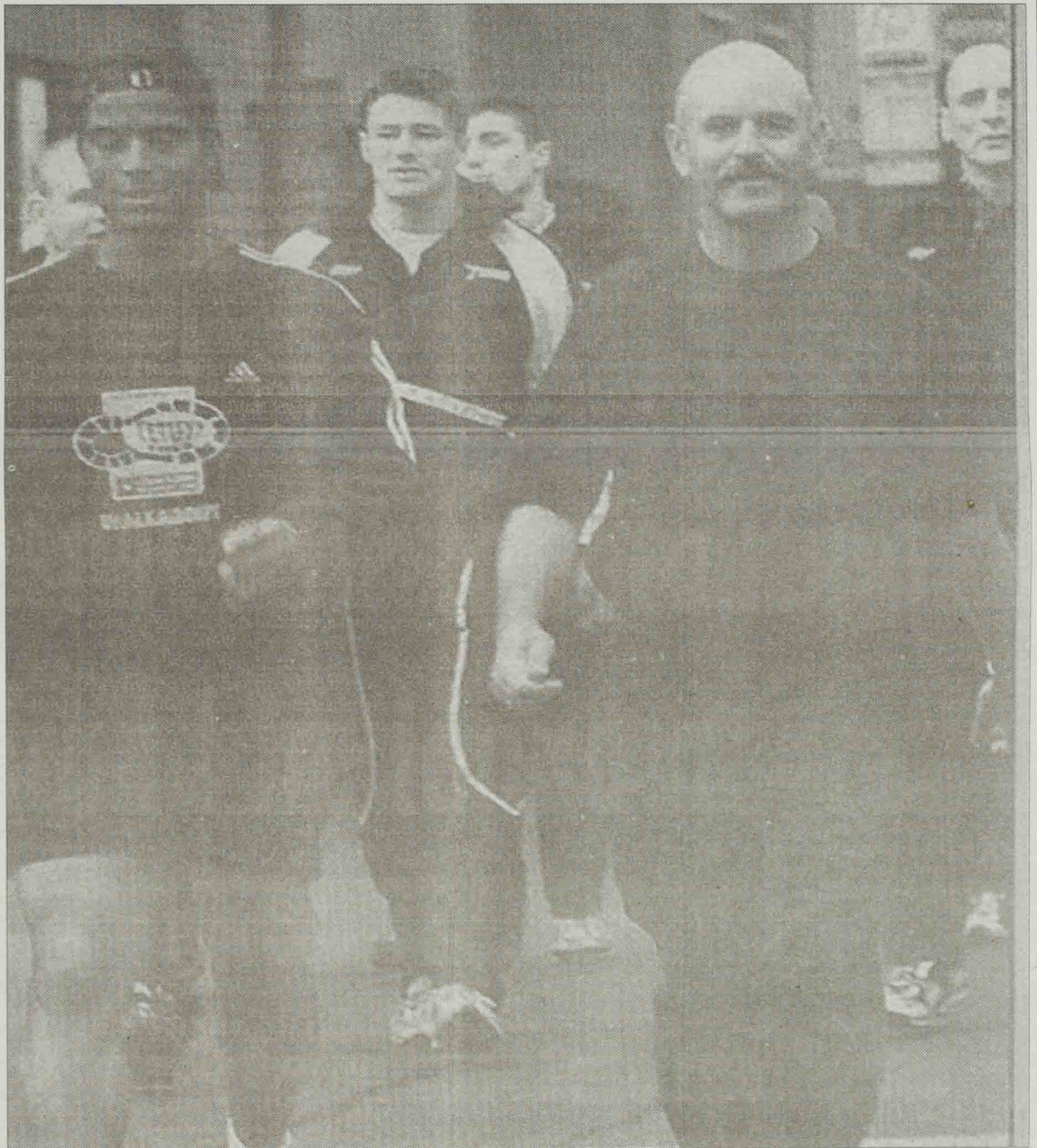
By the time the procession reached the University Union, a large and enthusiastic crowd had gathered to cheer the fundraisers on. There was so much noise as Guscott arrived that lectures in nearby buildings had to be stopped.

Sports representatives from the University helped the Tykes collect money for the LRF. One of those involved from the Sports Office, Laura Connor, was pleased with the reception that Guscott received. "Originally he was only walking through campus but we persuaded him to come down past the union, and I think it's really paid off. Besides, it's always nice to have a celebrity walk past!".

Guscott's marathon trek continues until November 10 with visits to the grounds of Leicester, Northampton, London Irish, Saracens, Wasps and Harlequins. The

grand finale comes at Twickenham when he will walk in at half time in England's match with Australia. Despite the length of time he's already been on the move, Guscott is still looking forward to what lies ahead. "You wake up with different emotions, sometimes you worry about your hip, then it's your knee and the day after that it can be your ankle. But every day's an adventure and you learn to accept what that throws up at you".

Jeremy Guscott's progress can be followed on the website www.tetleystrek.co.uk. Anyone who wants to make a donation to the Leukemia Research Fund can call 020 7269 9001.



LEADING THE WAY: Guscott and James set the pace through Leeds

If you want to write for Sport come to our meeting on Monday at 2pm in the Leeds Student Office

OWN GOAL



On Sunday, Arsenal play Charlton in a two o'clock start at Highbury, while two hours later Manchester United kick-off against Liverpool. So what, I hear you cry. Well, Just 26 hours after the final whistle at Anfield, the Gunners host United in the Worthington Cup third round. This fixture adds to the belief that it is in fact, the Worthington Cup. The Premier League have clung on to the tournament as if the survival of the beautiful game depended on it. The game has been switched from the Wednesday owing to England's clash with Sweden. With both Arsenal and Manchester United still in the Champions League and hoping to gather speed in their pursuit of Leeds United over the next few weeks, the number of big name players would have been minimal. Add to this the controversial France versus Australia game on the 11th and Arsenal's North London derby at White Hart Lane on the 17th and both Arsene Wenger and Alex Ferguson will themselves probably not wish to attend the game as being a complete waste of time.

A number of clubs, including those involved on 'Manic Monday', have asked if they could be relieved of Worthington Cup duty, and subsequently denied. The television revenue, which is of course of vital importance, will be low (I believe that Charlie Dimmock is wearing that blue top again next week). The attendance at the ground will be abnormally low and the distance that the fixture jumps off the 'Today's game', column in the newspaper will be small. Arsenal against Manchester United is the battle of the big guns, the top

draw in the chest of the English season. Remember for instance the scuffle in 1990, (When little Brian McClair knocked off Winterburn's head, then Ince, Bruce and Robson all joined in the fray and fat Graham Kelly took two points away, as the Stretford End often reports. The scrambling of this fixture just a day after two big games for both sides completely takes away the real meaning of the game. The fixture does not have to be played just hours after their last game. This tournament can wait. It does when the rain comes and washes out FA Cup fixtures. Both Arsenal and Manchester United will take this opportunity to blood youngsters and give them some valuable experience. I'm sure those fans that turn up, and those that tune in, cannot wait to see squad number 37 win a corner off squad number 42.

So, Dermot Gallagher has been relegated. It's about time. However, what's the point? His decision not to send off Robbie Keane for shoving David Beckham over (is it not now a red card offence to sneeze within Mr.B's general direction?) has landed him in hot water. It has also landed him with the enviable task of refereeing at places such as Blundell Park on a wet and windy Tuesday night. The decision to demote Gallagher is odd for two reasons. For one, with Paul Ince being ordered off for tickling Niall Quinn why has Mark Halsey not been spotted knee-deep in mud at the Hackney Marshes? Secondly, will officiating in a lower league really help Gallagher improve his standards? Will his eyesight suddenly become impeccable? A small nick off the 'keepers gloves will, to him, be a wicked

deflection. No. There is not much point sending him down a league. The FA must realise that there are incidents in every game that can change its outcome. Many go unnoticed, many noticed, studied, then ignored. Gallagher made a grave error, but the FA should be looking at themselves. There doesn't seem to be any real standpoint on certain issues such as the raising of hands. I'm all for it, as long as we can have performances like that of Ravanelli and Desailly every time.

JB

Famous Five

Women's Hockey
LUU 5-1 Nottingham
Leonie Brown

FOUR second half goals for LUU sealed an impressive victory against Nottingham. The home side were rampant after the change of ends and ran Nottingham into the ground with their attacking play. They had to be patient though, as Nottingham enjoyed most of the possession in the first half and took the lead on 15 minutes.

A period of scrappy play ended when Nottingham cut the LUU defence in two down the centre of the field and striker Emma Hayes shot from three metres leaving the 'keeper with no chance.

LUU battled on, soaking up Nottingham pressure but only occasionally venturing forward. However, they did

manage to penetrate the visitors' defence when Ruth 'Rookie' Brooks powered a shot into the right corner of the goal.

Within two minutes of the restart LUU had a shot saved off the line and after ten minutes they took the lead. An excellent dribble into the area from Bennett set up Ali Bicker to score with a volley from close range. Nottingham's team spirit dropped after going behind and LUU took full advantage. They dominated the play with Rhian Owen continuously pressing down the right wing.

With 16 minutes of the second half on the clock, Ruth Jaes buried a shot from a tricky angle to give the home side a two goal lead. Sal Wright then wrapped up the scoring with an unstoppable shot from a penalty corner and a confidently taken penalty shot to take the score to 5-1.

Nottingham attempted to grab second goal but LUU were happy to sit back and enjoy their lead. Once the final whistle blew Bennett said that she was "very pleased with the result and the way that the team played."



PHOTO: CHRIS DANIELS

GOOD SAVE: Another LUU chance is denied

Surfer's paradise

Windsurfing
Emma Neupert

LUU WINDSURFERS secured a sensational second place at the Ram-a-Lamb III student windsurfing competition last weekend. It was a gruelling six hour journey before the team arrived in Cardiff but then the fun started!

LUU wiped the floor on the first day of competition, despite the lack of winds. Nick Belle, the resident race God, clinched two firsts in the expert category and hot on his heels were captain Pete Richards and French import Tanneguy.

In the intermediate category, the wind surfing club's in-house movie star, Bruce "Willis" Williams secured an overall first. Club secretary RuthGoodfellow also had a successful day, gaining second place in the

beginners competition.

Following an alcohol fuelled fetish fancy dress night, the second day began, once everyone's hangovers had subsided. However, force 0 winds forced the cancellation of the second days racing, which was replaced by a rodeo cock freestyle competition - that's best left to your imaginations!

As a result of the race cancellations Saturdays results stood as final. This meant LUU had clinched second place in the tournament, only just behind home side, Cardiff.



SUCCESSFUL SQUAD: The windsurfing team are proud of the second position



BUSA RESULTS

LUU

Men's Football: 1sts 3-2 Sheffield, 2nds 1-1 Sunderland, 3rds 2-0 Sheffield, 4ths 3-4 TASC
Men's Badminton: 1sts 5-3 Sheffield, 2nds 6-3 York
Women's Badminton: 1sts 9-0 Sheffield
Men's Basketball: 1sts 59-47 York
Men's Fencing: 1sts 129-117 York
Women's Fencing: 1sts 80-87 Newcastle
Golf: 1sts 2-4 York
Men's Hockey: 1sts 1-6 Loughbrough, 2nds 2-1 Sheffield, 3rds 2-2 York
Women's Hockey: 1sts 5-1 Nottingham, 2nds 5-1 LMUSU 2nds, 3rds 2-0 Durham
Netball: 1sts 52-28 York, 2nds 23-8 Ripon & York
Rugby Union: 1sts 16-13 Manchester, 3rds 12-7 Newcastle
Women's Rugby Union: 1sts 5-29 Sheffield
Men's Squash: 1sts 41 Liverpool
Women's Tennis: 1sts 6-0 Chester
Men's Volleyball: 1sts 3-1 Sheffield
Women's Volleyball: 1sts 3-20 Lancaster

LMUSU

Men's Football: 1sts 6-2 Sheffield Hallam, 2nds 3-0 Huddersfield, 3rds 2-0 Teesside, 4ths 1-5 Huddersfield
Women's Football: 1sts 1-2 Manchester
Men's Basketball: 1sts 59-75 Sheffield
Women's Basketball: 1sts 59-75 Sheffield
Golf: 1sts 5-1 Hull
Men's Hockey: 1sts 3-1 Hull, 2nds 5-0 Hull
Women's Hockey: 1sts 6-0 Chester, 2nds 1-5 LUU 2nds, 3rds 0-0 Sheffield
Netball: 2nds 45-42 Sheffield, 3rds 71-6 Bradford
Rugby Union: 1sts 48-28 Hull, 2nds 32-19 Hull, 3rds 68-0 Sheffield Hallam
Rugby League: 1sts 34-18 Liverpool JM
Men's Tennis: 1sts 0-6 Loughbrough
Men's Badminton: 1sts 6-2 Sunderland

Cat preys on Leeds

Women's Rugby
LUU 5 - 28 Sheffield
Arindam Rej

A MAGNIFICENT hat-trick of tries from Sheffield captain Cat Bryan gave the visitors victory over LUU on the opening day of the league season. Windy conditions did not help either team and, in the end, it was the cutting edge supplied by fly-half Bryan which was enough to separate the two sides.

Despite the final scoreline, there were many positives to take out of this game from LUU's point of view, most notably the outstanding display given by Lockey, Bryan's opposite number. After dealing with early pressure from the Sheffield forwards, LUU started to impose themselves with the runs of Lockey a constant threat. However, just as they were starting to find their feet, Bryan struck with a try against the run of play which was converted.

LUU then delivered the perfect response when on-field captain Amanda Smith, who led by example, deservedly crossed the whitewash to reduce the deficit to 7-5.

However, a terrific solo effort from speedy winger Sara Orchard put Sheffield in front again. They then stepped up a gear and, following their third converted try, went 21-5 up. Their third try came about through a combination of skill and intelligence from Bryan as she dipped her shoulder, burst through the LUU defence and swerved to score between the posts. LUU did well to keep the score down in this period.



TOUGH TEST: Leeds never matched the Sheffield pace

towards the end of the first half, as Sheffield produced their best rugby of the match. Some determined defensive work, including a tremendous tackle from Williams, meant that LUU were still in the game at the break.

After the interval, LUU drove forward aided by some good work in the lineout. Frustratingly, the home side could not find a breakthrough despite the determination of Dawson and threatening runs from Caroline Bell and, once again, Lockey. Hopes of a LUU comeback were effectively ended when

Cat Bryan capitalised on some good work from her forwards and made the score 28-5. LUU made sure that the score stayed that way with some more big hits from Pearson, Dawson and the impressive Williams but resolute defending from Sheffield ensured that they could not narrow the gap between the sides.

After the game, Amanda Smith, made the point that 'not being able to make use of possession' was costly but praised the girls for playing 'better than Sheffield in the second half'

WEEKEND FOOTBALL FIXTURES

Friday 2 November

Nationwide Division One: Crewe v Bradford

Saturday 3 November

Barclaycard Premiership: Bolton v Everton; Leicester v Sunderland; Middlesbrough v Derby; Newcastle v Aston Villa; Southampton v Blackburn; West Ham v Fulham
Nationwide Division One: Man City v Gillingham; Millwall v Coventry; Norwich v Wolverhampton; Preston v Stockport; Sheffield Wednesday v Portsmouth; Walsall v Crystal Palace; Watford v Barnsley; Wimbledon v Grimsby;

Nationwide Division Two: Brentford v Blackpool; Bristol City v Brighton; Chesterfield v Cambridge Utd; Colchester v Bournemouth; Northampton v Reading; Notts County v QPR; Oldham v Huddersfield; Peterborough v Wigan; Port Vale v Bury; Swindon v Stoke;

Tranmere v Wycombe
Nationwide Division Three: Exeter v Southend; Halifax v Darlington; Hull v Cheltenham; Kidderminster v Bristol Rovers; Macclesfield v Carlisle; Mansfield v Luton; Oxford Utd v York; Plymouth v Hartlepool; Rochdale v Torquay; Scunthorpe v Leyton Orient; Shrewsbury v Lincoln City; Swansea v Rushden & Diamonds

Sunday 4 November

Barclaycard Premiership: Arsenal v Charlton; Chelsea v Ipswich; Leeds v Tottenham; Liverpool v Man Utd
Nationwide Division One: Birmingham v Rotherham; Burnley v Sheffield Utd; West Brom v Nottm Forest
Nationwide Division Two: Wrexham v Cardiff

Real responsibility from day one.*

*Actually, the only real responsibility anyone has on day one is to turn up on time. Pick the wrong company, though, and you might also have responsibility for the coffee run.

decision support for graduates

Autumn Presentation

8/11/01

Royal Armouries, Armouries Drive
Leeds, LS10 1LT

If you want to hear the whole truth about life as a graduate, attend Accenture's Autumn Presentation on 8 November in the Royal Armouries. You can jump on a coach outside the Parkinson Steps at 5.30pm or just be there for 6pm. Please sign up at the Career Centre. It's all pretty informal, so we hope you'll get involved. More plain talking can be found at www.accenture.com/decision-support

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GROUNDING: LMUSU fought hard for this victory

GREGG TAKES RICH REWARD

Rugby Union
LMUSU 43 - Hull 25
Rupert Janisch

A SUPERIOR performance by the LMUSU pack meant that they deserved the win, despite being behind for most of the match. With a strong wind against them they struggled to get into attacking positions in the first half, but a solid performance in the second saw them running in several tries.

LMUSU were ahead after only two minutes, rolling a maul from the lineout to drive over Hull's line. However, they were not to be ahead for long. They paid the price for their adventurous attempts to run

the ball out of their own 22, as Hull's fly-half ran through a gaping hole in the defence to put LMUSU 5-7 down. Only minutes later Hull intercepted in midfield, and what looked like a certain try was interrupted when the ref stopped a fight. He gave a penalty try anyway, but LMUSU's No.8 Stu Oliver was sin-binned.

Hull's fly-half was clearly their best player, and used the wind effectively. But a mammoth effort in the lineout from captain Rob Dawson meant that LMUSU were able to keep possession and limit the damage done until Oliver could come back on.

The scrum looked fairly solid but the backs were static and over-complicated. Also, LMUSU had a tendency to give away penalties in good positions. There were, however, some exciting moments of running rugby.

A rapid exchange of tries just before half-time, with LMUSU's scrum-half Rich Gregg bagging two, meant that the score at the changeover was 17-19.

Hull started the second half sharply, getting a penalty, but LMUSU were soon camped on their line and loose-head Nick Kay put them in the lead for the first time since the start. LMUSU always seemed confident in their ability to win the game but it took a bit of adrenaline to get them going. Another penalty from Hull, putting the visitors in the lead by one point, a couple of fraying tempers and some substitutions had the desired effect and LMUSU put nineteen points past Hull without reply. Two tries came from back-row drives after lineouts and one from Rich Monkouse after some slick handling.

This should make up for the disappointing cancellation of the Varsity match last week due to a wet pitch.

B
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