

# Leeds Student

Friday, November 9, 2001

www.leedsstudent.org.uk

Volume 32: Issue No. 7



## I'M YOUR LAMB

The Trip-hop specialists discuss their rebirth and the inspiration behind their latest album

Juice Centre Pages

## THE DRUGS DON'T WORK

There's no doubting that the decriminalisation of cannabis is provoking further debate on drugs laws Pages 12-13



A first campaign success as Leeds University shows its ethical metal

# LEEDS KICKS THE HABIT

## NOT IN OUR NAMES

Jenny Ricks

**CAMPAIGNERS at Leeds University tasted success yesterday as the University Council announced its decision to divest the shares it holds in tobacco companies.**

The move comes after three years of concerted pressure by the University's People and Planet society, and *Leeds Student's* 'Not In Our Names' campaign.

The University currently holds shares in tobacco companies, including Philip Morris which produces the Marlboro brand, which have been criticised for aggressively chasing new Third World markets, and concealing the link between smoking and cancer.

Debbie Clarke of People and Planet society said: "We're really pleased with the University's decision. Finally they've accepted that divesting from companies on purely ethical grounds is both

possible and desirable.

"This sets a really good precedent for their investment decisions in the future."

The University Council, the highest authority in the University, adopted a 'Socially Responsible Investment' policy in the summer. It sought legal advice before taking the decision to divest as the University's fund managers have a legal requirement to preserve the value of its investments.

However, the University's charitable status allows its fund managers the power to divest in companies which contradict the aims of the institution.

This is an unprecedented move, as the University has never before conceded that its financial decisions should have an ethical basis concurrent with student views.

The vice-chancellor Alan Wilson commented: "Our decision was made on principle in recognition of the social response of a leading University. The decision to pull our endowment funds from these same companies is consistent with, and a natural extension of, this policy. We would like to acknowledge the important role played by our students on this decision."

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# Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

## Meetings

**Arts: Mon 5.30 pm**  
**Books: Mon 4.30pm**  
**Clubs: Mon 6pm (in the Fav)**  
**Comment and Politics: Mon 3pm**  
**Music: Mon 6pm**  
**News: Mon 3pm & Fri 4pm**  
**PR: Mon 3pm**  
**Photos: Mon 4.30pm**  
**Space (all features sections): Mon 4pm**  
**Sport: Mon 2pm**  
**TV: Tues 12.0pm**  
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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**SKETCH**  
 Jenny Ricks

**T**HE sweaty stench of controversy has been blowing around the hallowed halls of Leeds University Union this week. It wound its way in from the of the

streets, gathered momentum up through yellow level and billowed into the Union Exec office with a force as mighty as Hurricane Michelle.

A few students wanted a society to protest against the war in Afghanistan. Not very many really. The Exec tried to take the wind out their sails, and asked them to take a little time out to think carefully about what they were doing. Was it all considered, measured and rational? Did their proposal set out their long term aims and goals?

More importantly, were all these crazies with their wild ideas and enthusiasm making a mockery of the institutional structures set in place to make LUU the healthy, happy and productive environment that it is? Is that a very hard thing to do? Will I ever stop asking questions?

The revolutionary zeal of the anti-warites blew the Exec's umbrellas inside out. Taken aback by real live student energy and activism, they stood their ground, dug their heels in and demanded that the due processes be obeyed. There were forms to be filled in, god damn it.

**G**iven the cagey, crabby and over-sensitive nature of student politics, both sides did the only thing they know how to when suspicious of someone else's motives - sling mud. What a glorious sight. These are the only moments when Union politics really comes alive and puts on a show worthy of gawping. It's only when people feel affronted that they lash out. You could only sit back and marvel at the stupidity of it all. No-one can say that student politics isn't

a good training ground for the real thing.

There were marvellous accusations of political bias, arrogance, conspiracy theorism and alien takeovers. Alright, I made one of those up.

As with most hurricanes, this one blew over soon enough. Luckily, it only left a trail of annoyance and a small amount of anger, rather than broken lives in its wake.

An incident such as this serves only as a reminder of just how exasperating student politics can be. When it can be bothered to summon up any energy at all, it gets channelled into pointless places. My God, I was almost angry then. Better go and see if there's any more paperwork that needs filling out.

jennyricks@hotmail.com

# March for justice

Jacob Resneck

**OVER THIRTY** Leeds University students joined thousands of protestors in central London demanding 'trade justice' last Saturday. The protest is part of the build up to the World Trade Organisation's (WTO) planned summit in Qatar next week.



PHOTO: DEBBIE CLARKE

MARCHING ON: Protesters demanded trade justice

An hour before the protest, author and activist Naomi Klein told a packed People & Planet convention that: "Anyone who characterises this movement as anti-capitalist, anti-free trade, or anti-globalisation, isn't looking at the genuine diversity within this truly internationalist movement."

Caroline Feaver, a third year in Development Studies at LU explained her position: "Trade in itself isn't a bad thing, it's the inequality that the WTO reinforces. We've targeted the central business district of London where many of the interests that craft the rules of the WTO are headquartered. We're bringing our message to big business whose actions we've found unacceptable."

The march had a marked 'carnival atmosphere' as the students clad themselves in orange and carried balloons. Students from Leeds dressed themselves as waiters carrying two platters. On one tray they held packaged western-style food while on the other was a bowl of rice. The two contrasting 'meals' were meant to highlight the disparity in consumption between North and South countries.

"I've always wanted to do something like this. There's so much stuff happening in the world right now that I wanted to get involved," said Joe Hill, a postgraduate in Geography.

"I've only been on my course for a few weeks but what I've learned here so far has really opened my eyes," added Dominic Marsh, a first year in politics and Chinese.

"This march definitely raises awareness among the public. Just making our way through traffic makes people take notice and brings people together from across different social movements. I think this will help break down the cynicism and the general

feeling of 'disempowerment,'" said Shiv Malik, another LU student.

"People use the tragedy of September 11 to call our movement dead. There have been many attempts to criticise our movement and equate it with terrorism, though it seems to me that our critique is more relevant than ever before," Klein told supporters.

She complained that the message of 'trade justice' campaigners is often distorted, leaving a vacuum where there should be more public debate.

"Our leaders say the same things. Growth will fix everything, be patient. Today's globalisers are like doctors who only prescribe one drug. The answer is always more trade.

"But as a movement, we've been going through our own globalisation process. Their rhetoric does not hold up because we know too much. We're too interconnected at the grassroots level."



TRAFALGAR SQUARE: Scene of the protest

# Bonfire night marred by firework attacks

Matt Willis

**PENT up pyromaniac tendencies were given full vent on Monday night as the long build up of random fireworks around the city finally reached its climax.**

Whilst thousands turned out for bonfires on Hyde Park and Roundhay and a giant effigy of Osama Bin Laden was blown up as part of the Lewes bonfire celebrations in southeast England, firemen in Leeds needed police protection to deal with dangerous bonfires.

In the Harehills area of Leeds a gang of youths confronted

firefighters as they tried to put out a dangerous blaze. The firemen were forced to leave the area as kids shot fireworks at them and set light to two cars in the street. They returned with police wearing protective gear.

"A gang was waiting to ambush us," said a fireman from Leeds Central fire station. "We went back with a police presence to clear the street."

Police were prepared for major public disorder and were "extremely busy" responding rapidly to all calls to "maintain public safety and provide reassurance to local people" according to Division commander Chief Supt Phil Read.

The fire brigade received more than 100 calls on Monday night to deal with out of control bonfires around Leeds.

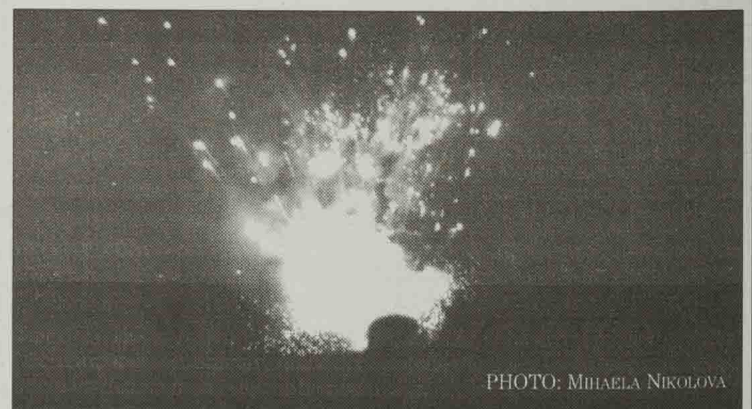


PHOTO: MIHAELA NIKOLOVA

SOMETHING'S IN THE AIR: Mayhem on Monday Monday night

In one freak incident a rocket set light to an 82-year-old woman's house after it smashed through a window and bounced around the

bathroom. The pensioner had to be rescued by firefighters who found the spent firework in her bath.

## Ex-Leeds United star switches on Christmas lights in the city

# Vinnie turns Leeds on

Sally Monro

**VINNIE Jones pressed the button that lit up Leeds yesterday when he hosted the annual Leeds Lights celebration, marking the start of the countdown to Christmas.**

Vinnie earned himself a reputation as the former hard man of football due to his antics both on and off the football pitch. He is perhaps best known for his part in Wimbledon's self-styled 'crazy gang' during his time with the team in the late 80s.

Jones also played for Leeds United and was a key figure in their promotion season of 1989-90.

Following his career in football Vinnie effortlessly broke into Hollywood after his role of bodyguard in the hit movie *Lock, Stock and Two Smoking Barrels*.

The film, directed by Guy Ritchie, grossed more than £75 million at the box office. Since then he has been in *Snatch*, *Gone in Sixty Seconds* and *Swordfish*.

His return to Leeds stirred

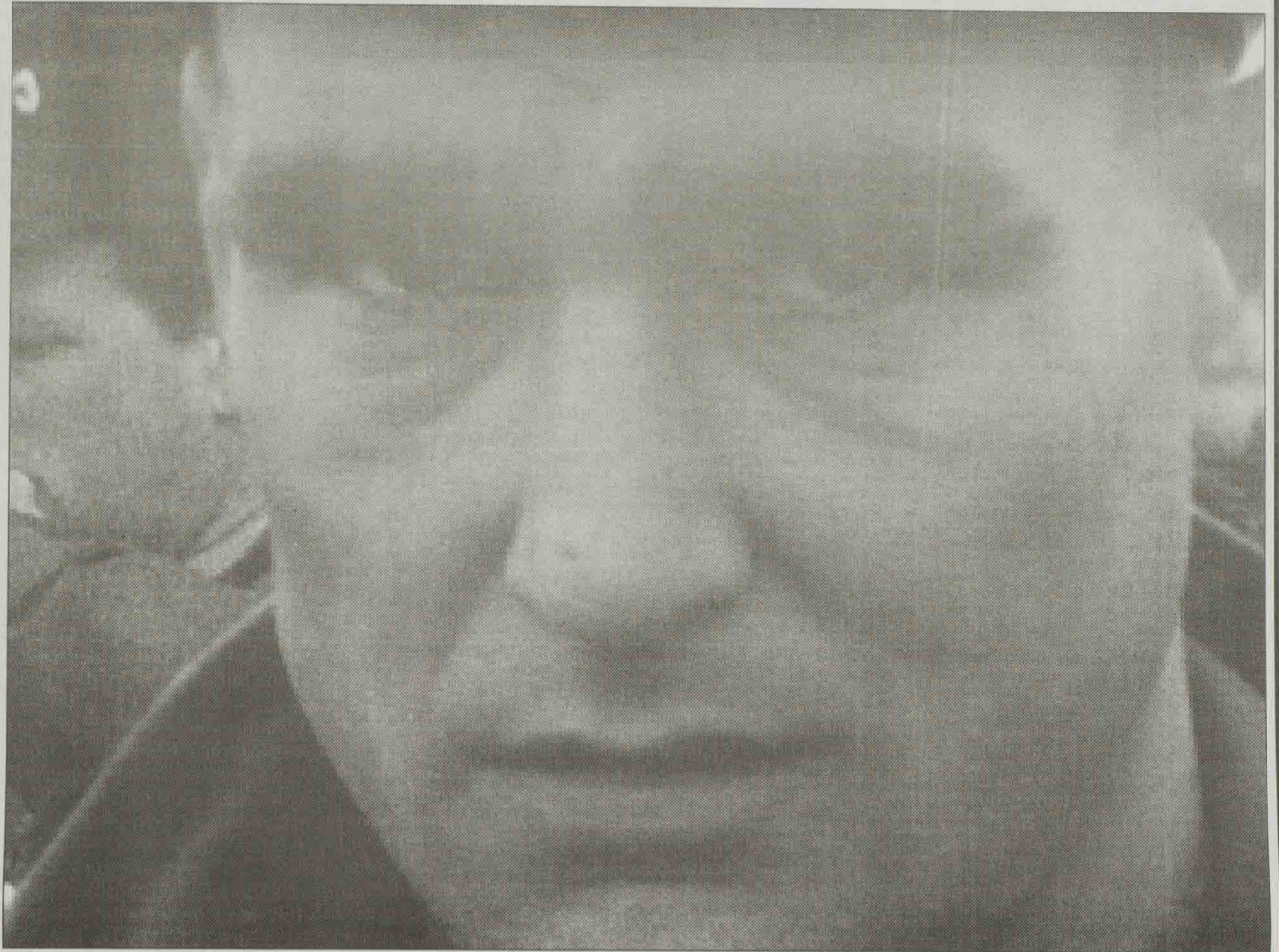
up a lot of memories of his eventful stint at Elland Road - both for his supporters and himself. One friend reportedly said, "Vinnie was itching to get back to Yorkshire - he had some fantastic times there. He was chuffed to bits about being asked to do such a big job."

Leeds Lights did not disappoint anyone this year. The show which took place in Victoria Gardens on the Headrow was packed with celebrity guests including Liz from Blue Peter, Leeds footballer Lucas Radebe, and many well known musical acts.

The crowd of several thousand that gathered to watch the show were in good spirits when the 13-mile stretch of specially designed motifs lit-up the streets and started the festive season.

Spectacular fireworks set the sky ablaze after the ceremony and for the first time huge fireballs and flame throwers were set off from the roof of town hall.

Larger than life Vinnie was on form throughout the show. Thursday will not be the last of his connections with the north of England. There are rumours that he will play for Carlisle United in a friendly match on Tuesday.



HARD MAN: Vinnie was over the moon at being asked to turn on the lights in the city where he used to play football

# Clubs demand sexy people



NO ENTRY?: A vision of the future for Leeds students?

Vaila Finch

**CLUBS and bars in Leeds are expecting students to dress more smartly when they go out, according to new research.**

Researchers at Newcastle University have found that cities that have seen a vast redevelopment of the city centre, like Newcastle and Leeds, want to raise the standard of their clubbing clientele.

The rapid increase in the number of new nightclubs in Leeds means many venues now expect students to dress smartly. A spokesman for the organisation Taking Liberties said: "It's become socially unacceptable to come looking like a scruff."

At the new multi-million pound Bambu, on Britannia Street, the flier for the weekend states specifically that dress should be 'chic and unique'. Manager Leigh Bownes said: "We're at the top end of the clubbing market, we try to separate ourselves from the Majestyks, Evolutions and Creations."

Ms Bownes added that in reality deciding who is allowed into Bambu is left to the club's door picker. Girls get away with more

than boys do. They can pretty much wear anything but we don't go in for that tacky, lycra, feather boa look," she said.

Many places have come under criticism for their biased attitude against casually attired male students.

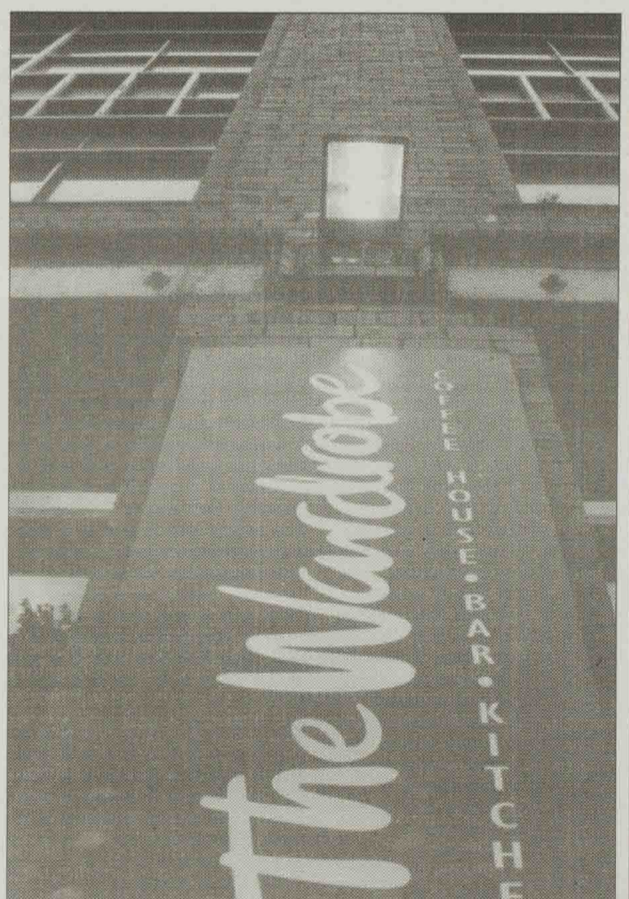
Chris Holden, a second year Economics student said: "My friends and I have been turned away from Walkabout and Brannigans before now for wearing trainers."

Ms Bownes said: "We like to have students in the club but we'd prefer them to be the more sophisticated clubber rather than the beer swilling Majestyk clubgoer."

Second year English student Alex Walker-Sage, who works at Bambu, thinks clubs that have had a lot of money invested in them are justified in asking students to respect their dress policy.

"Bambu doesn't stress a particular dress policy but people who come to it do wear quite smart stuff which mirrors the clubbing environment. They just want to see the sexy people wearing the sexy clothes," he said.

But not all places are making such demands. A spokeswoman for Majestyk, which doesn't have a dress code for students, thought it unnecessary to raise their standards to match those of their rivals.



CROWDED HOUSE: Tight dress codes force several complaints

**GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk**

# Reclaiming the streets

Matt Willis

**RADICAL new proposals from LMU include plans to increase the number of students cycling to university by 97 per cent.**

The recent plans intend to dramatically alter the travel patterns of students and staff, but so far response to them has been low.

"We need more feedback from staff, students, local residents and the council. Nothing has been decided upon yet and this gives us the space to accommodate a wide range of ideas," said Andy Nolan, Environmental Projects Manager for LMU.

The university has set itself other targets, which include reducing the amount of students driving cars to college by 30 per cent and increasing public transport use by 10 per cent. A "carrot and stick" approach has been adopted to discourage car use which, as well as parking charges on all campuses, could include the introduction of barrier controlled access at Becket Park.

Options such as offering umbrellas to staff and students to encourage them to walk to and from bus stops are being considered along with the possible introduction of bicycle and car sharing schemes.

Although the current proposals appear

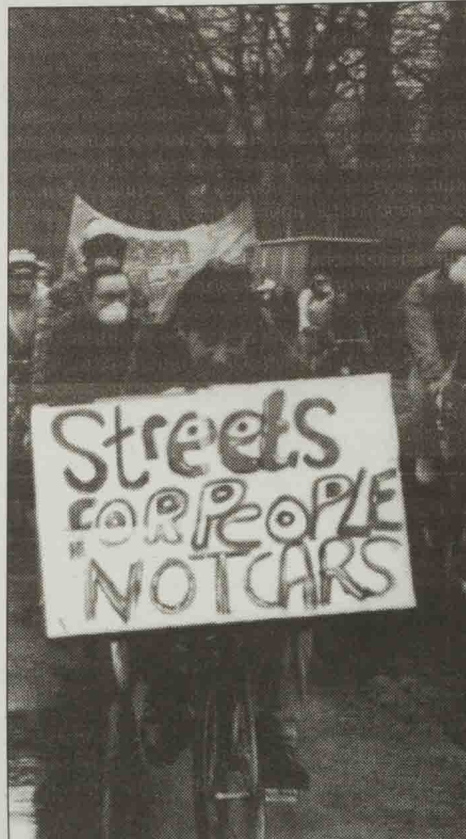
to focus heavily on regulating car use rather than promoting alternative forms of transport, Nolan was keen to point out that the university is not anti-car. "We have concentrated on cars because we realise that there are huge cultural and behavioural changes that need to be made and these are based around car use," he said. "People aren't taking the true cost of driving into account when they make their journeys."

The transport survey found that that a large proportion of staff and students living close to LMU's campuses drive alone to university. "We simply don't have the capacity to allow so many people to drive to university," said Nolan.

"The system we have used over the last few years has been inefficient. We are now at breaking point and need to change the travel patterns of staff and students to the extent that it'll make a real impact on the campuses and surrounding areas."

Feedback to the transport proposals must be received by the end of November and Nolan stressed that a strong response from students and staff is essential. "The responses will help us to prioritise what we want to do and I hope to see the results being put into practice throughout next year."

The proposals can be found at [lmu.ac.uk/travel](http://lmu.ac.uk/travel) and any suggestions should be sent to [transport.strategy@lmu.ac.uk](mailto:transport.strategy@lmu.ac.uk) by November 30.



CRITICAL MASS: Cyclists protest about car traffic

## A degree of success

Gemma Brown

**MEDIA Studies graduates get jobs quicker than the average university graduate according to a recent report.**

The 'What do Graduates do? 2001' report, published by UCAS and the Association of Graduate Careers Advisory Services, undermines the public image of the subject as a waste of time.

According to the report a first degree in Media Studies is a certain passport to professional employment with 76.4 per cent of Media Studies graduates finding work within six months of leaving university. This is compared with the national average of 68.5 per cent.

Of this 76.5 per cent, achieved a job of professional status. That is a job requiring a degree or equivalent academic qualification.

These students were employed in areas such as PR, advertising and the

media.

The findings were made by tracking the career destinations of over 176,000 first degree and HND graduates.

The figures may hide the fact that many Media Studies graduates only receive short-term contracts with little job security. This reflects the nature of employment in those fields which most readily employ Media graduates.

Dr Andrew Hoskins, a senior lecturer for Media and Popular Culture at Leeds Met, said: 'Employers are tending to look beyond the subject matter and look at the skills involved in the course. Key transferable skills such as public speaking and presentation are all part of a Media Studies degree.'

'I think there is a close relationship between the discipline and the skills needed in a modern world.'

Dr Hoskins also said: 'The department has close links with Yorkshire Television so third year students already have contacts with the local media before they graduate.'

# "Terrorism, War and Islam"

What does Islam really have to say about the War on Terrorism and the attacks on Afghanistan?

What does Islam say about Jihad (Holy War)?

Is it right how the Muslim world and the Arabs have responded?

To find out the answers to these questions come along to the up-coming Islamic Society event

**Monday the 12th of November**

**6pm**

**Rupert Beckett Building  
(Leeds University)**

**The talk will be given by Dr. Azzam Tamimi  
The Director at the UK Institute for Islamic and Political Thought**

**Organised by LUU Islamic Society, LMU Islamic Society and Fosis.**

**For further information please contact:**

**Bilal Haleem LUU ISOC President - 0113-2332930 (Off) 0113-2307723 (Res)  
Ahmed Khan LMU ISOC President - 07765052776**

# LUU Exec in conflict over attempt to block a Stop the War society

## Going over the top

Marriane Barrioux

**OBJECTING to the creation of a Stop the War society dragged Leeds University Union Executives into conflict and debate this week.**

Students petitioned the Union to allow them to form the society but their proposal was rejected by Union Executives, initially on the grounds that funds could not be given to a cause which might end in a few months.

"The conflict in Afghanistan affects every student" said Lucy Okell, a third year Biochemistry student and one of the founders of the society. "Everyone I've talked to is terrified about the consequences."

Their idea was to create a society not only to campaign against the war, but also with an educational aspect involving speakers for and against the current strikes on Afghanistan.

"The Balkans and Kosovan societies were set up with the same aim as Stop the War. They only lasted about eight months before people lost interest and the war ended. That involved a considerable loss of money," said Simon Appleby, Student Activities Officer.

Polly Wilkins, International Studies student and co-founder of the society, disagreed with the Exec's argument. "Even if the war does end soon", she said, "terrorism will not, and there will be a considerable amount of debate in the aftermath. Bombs don't have to be falling to have this society."

Although it is impossible to judge the duration of the conflict in Afghanistan, national governments on both sides have argued that the war could continue for a considerable length of time.

Even if the fighting does end, the process of political rebuilding and humanitarian relief work within the country will last for years.

According to Union Exec officers, the problem is not so much political as organisational. The group was told to re-submit their proposal to the Societies

Funding Committee with clearer objectives, at which point their application would be reconsidered.

"They agreed to this," said Joe Caluori, LUU Education Officer, "so I don't know why they are making such a fuss now. I think the fundamental arrogance and political fervour of the Stop the War demonstrators is blighting their efforts to set up a proper society." In order to be approved for official society status and Union funding, the society had to prove itself sufficiently organised and well run.

At a meeting with Exec officers on Wednesday, the society's founders answered all of the Exec's criticisms and were finally granted society status.

**"I think the fundamental arrogance and political fervour of the Stop the War demonstrators is blighting their efforts."**

Shiv Malik, one of the society's founders said: "I think when people go into the Union trying to set up a society they [the Exec] should be helpful. We were up against a confrontational system. It didn't have to be like this."

Their criticisms were largely defunct and they were completely unhelpful and pedantic."

Members of the society also criticised LUU Exec Education Officer Joe Caluori, saying that his reticence towards the, predominantly left-wing, members of the society was politically motivated. He is an active Labour Party member and former Treasurer of LU's Labour Party Student society.

Shiv Malik said: "He shouldn't put himself in a position where he looks like he has a bias by unnecessarily involving himself in the situation. He is setting himself up for criticism."

Caluori emphatically denied any political motivation for his actions.



ALL SIT DOWN: (Top and Above) The Stop the War Society protest outside LUU on Thursday

## Kicking the habit is a fundamental change

**NOT IN OUR NAMES**

Dan Box

**THURSDAY'S announcement by the University Council that it can finally free itself of the millions it owns in tobacco shares has deeper implications than may at first appear. This decision has marked a shift in policy at a fundamental level.**

At the very least, it lays to rest the argument that Baillie and Gifford, the University's fund managers, have a legal obligation to maximise the return on Leeds' investment at any cost. For the first time, financial decisions can be made on the grounds of 'social conscience or social responsibility.'

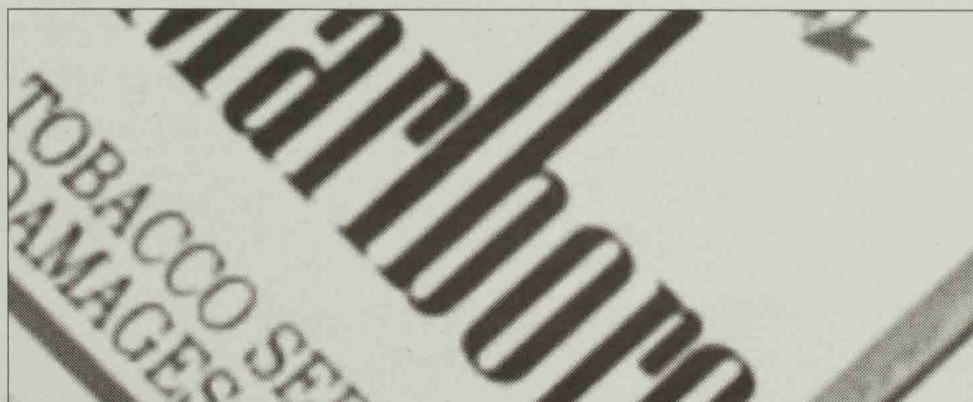
The legal advice which prompted the Council's verdict states: "the power to invest funds and manage investments is exercisable solely in the interests of the University." While the most important of these is said to be the profit motive, the document accepts for the first time that there is an undeniable moral dimension to the contents of the share portfolio.

Legally, Leeds can only disinvest in a company if

the actions of that company undermine the charitable aims of the University, but, until now no one has been certain what these aims actually are.

This document, drawn up by the University's lawyers, finally settles the argument. It says: "a case can be made for the adoption of an ethical policy in this case [tobacco disinvestment] on the ground that the students, who are the primary beneficiaries of the University's charitable work...might well object to its investing funds in companies in the arms trade, or which over-exploit third world communities or damage the environment."

Students have just been given a voice over the most fundamental decisions Leeds makes - where the University makes its money. If we object, we will be heard.



CHOKER ON THIS: Leeds University is to pull out of Phillip Morris, which makes Marlboro cigarettes

But there are contradictions in the Council's position. Buried in the minutes to their last meeting, it is revealed that their endowment portfolio includes holdings in Baillie and Gifford's pooled investment funds, which "may include tobacco stocks" from which the University would continue to make a relatively small profit.

Further reading also suggests a deeper reason behind the decision. "The University has a reputation to maintain" and the media are looking for "signs of apparent hypocrisy in the investment policies of prominent institutions."

This is backed up by the fact that for two years of student protest before this paper got involved, the University turned a blind eye to the issue.

## Fees review could fail to deliver

Dan Box

**HOPES that the government's current review of the tuition fees system would lead to more money becoming available for students ran aground this week.**

Education minister Margaret Hodge told an audience at University College London that whatever funding is made available will be ploughed into support and research at universities, firmly away from the student pocket.

Yet, government sources suggest that the Treasury is unlikely to find the £170m which the Higher Education Funding Council for England says is needed to fund research at the top universities.

The current review of undergraduate support is being led by the education secretary, Estelle Morris, who has admitted the current system may discourage poorer students, a risk she says she is not prepared to take in her pursuit of Blair's pledge to get 50% of the population through higher education.

Several models are being considered, and a decision is expected in the new year but New Labour is currently divided over the decision. The Treasury appears to be reluctant to back any policy which would require it to pay for grants and Downing Street is worried that a system of 'graduate contributions' will look too much like a tax to win with voters.

As a result, Treasury officials are backing a higher rate of interest on student loans, which could lead to students facing a higher level of debt at the end of their degrees.

# Gig rockets for Relief

Laura McDermott

**THE FIRST** of a series of fund-raising gigs run by Leeds-based charity Poverty Aid took place at the Rocket.

Poverty Aid is based in a revamped factory, dealing in furniture, clothes, music and general bric-a-brac to provision for the poor housed in council-run homes. The registered charity has been running for just over a year and hopes that the gigs will help stock funding.

A crowd of 170 packed into the Rocket to be entertained by three bands supporting the charity.

Little Sister opened energetically and were followed by an eclectic looking band, Mondo-Suave. The lead singer of this band leapt off the stage and stalked through the crowd, eventually entertaining with his Iggy Pop-style posturing on top of the venue's bar.

The final band were the black-clad, indie-haired 10,000

Things who were statuesque in contrast to their frantic percussionist, Justin 'Action' Jackson. His carnival drumming on the bongos caused a storm.

The gig ended when Will Newman of Little Sister joined the band on stage for a brilliantly climactic, guitar driven encore.

The event was a huge success, raising £160 profit, which will go towards funding the Poverty Aid warehouse on Cardigan Road.

The young, dynamic members of the charity's coordinating team have plans for similar benefit events in the future.

Donations are gratefully received, including any old furniture and music.

The charity is also welcoming any volunteers. Ideas for nights: comedy, club or music are also wanted to raise funds.

Poverty Aid can be contacted by email: [info@povertyaid.co.uk](mailto:info@povertyaid.co.uk) or by phone: 0113 274 4099/6349 for further information, go to their website at [www.povertyaid.co.uk](http://www.povertyaid.co.uk)



A HUGE SUCCESS: 'Mondo Suave' followed 'Little Sister'



PHOTOS: BRIONY CAMPBELL

ENDING ON A HIGH: '10,000 Things, the final band

# Bouncing into Action



PHOTOS: DAN BOX

READY FOR ACTION:

Dan Box

**DETERMINED** not to let the winter weather stop them, and shrugging off suggestions that maybe it would be better to wait for the spring, Leeds University Union Action society inflated a multi-coloured bouncy castle outside the Union yesterday.

"We're doing this to raise awareness about Action, to encourage new volunteers

and to get more people involved" said Sarah Walter, a Philosophy finalist who helps run the society.

Action is involved with a wide range of work in the local community; from environmental work to projects with disabled people and children from social services. So far this term, 500 students have volunteered to join the society.

On Monday, Action is holding a 70s quiz night in LUUs Bar Coda to raise money. Anyone interested in joining Action can phone 0113 3801325 or email [action@union.leeds.ac.uk](mailto:action@union.leeds.ac.uk)



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Leeds University Union, Tel: (0113) 231 4269

Leeds Metropolitan Student Union, Beckett Park Campus T: (0113) 274 5136

Richmond Building, University of Bradford, Tel (01274) 233261

340 Glossop Road, Sheffield, Tel (0114) 275 2552  
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Libraries and swimming pools are under threat

# Paying for City Square

Karl Mansfield

**THE INCREASE** in costs for the revamp of Leeds City Square has prompted fears that other services could be under threat.

It follows calls by Liberal Democrats and Conservative councillors last week that the scheme should be scrapped due to the estimated cost rising by £600,000 to £2.5m.

Chief Whip for the Conservatives, John Proctor, said: "It is a diabolical disgrace that essential services such as libraries and school swimming are under threat. This is a very severe problem and it astonishes me that the controlling group in the council is putting more money into this project."

"I would urge the public to write to the leader of the council with their views and complaints about this issue," he added.

Councillors also fear that the current estimated cost could rise even further before work on remodeling City Square is complete.

Liberal Democrat Councillor David Morton said: "The council is running out of options which could result in them cutting back on something else."

"I'm not sure if there is the money for all of these expensive projects especially as the council needs to find £1.5m before March due to an overspend in the social services budget.

"They should give up and spend the money on the estates," he added.

The increase in costs comes just weeks after eight day centres for the elderly were threatened with closure and at a time when the council needs to find £125m over the next ten years for the supertrams project.

But Councillor Elizabeth Minkin, member of the executive board for Leeds City Council, said: "The money for this project is entirely separate to the council's revenue spending on service provision. It is not a question of either one or the other."

"The public and private sector need to work together to deliver the best to our city," she added.

The council is exploring how private sector investment might contribute to the increased cost of the project.

If the council does delay the project, which will include repaving, relighting, landscaping and a water feature, a £1m Government grant for the roadworks around City Square would be lost. Work on the scheme is due to start next month.



INCREASED COSTS: Is the Square really worth it?

## Finalist wins NME radio comp



LUCKY LOUISE: Ms Ironside, right, celebrates her victory on Steve Lamacz's show

Paul Gallagher

**LOUISE Ironside, Leeds Student's very own Music Editor, became the toast of the office this week as she won a week's work experience at the NME on Steve Lamacz's Evening Session on Wednesday night.**

Louise had the choice of reviewing three singles, the latest offerings from Muse, Slipknot, and Buba Sparxxx, and choose the latter.

Ben Knowles, NME Editor, judged hundreds of entries from around the country before Louise was selected for

the final ten. She then received a phone call saying the head to head had been decided and she had made the final two leaving an on air showdown against Mark from Sheffield.

However, Louise's superior reviewing prowess shone through and Knowles duly announced the winner whereupon Louise gleefully sounded her joy at the victory.

She commented afterwards: "It was nice for Ben to say he liked my 'visual imagery'. I'm just glad I finally have the chance to prove I rock hardcore on a national basis."

Louise also thanked her editor for his support and encouragement so far this year. Her week begins in early 2002.

## Pirates on the radio

Ed Carlisle

**A CRACK team of radio pirates stormed the LSR station yesterday, taking control of the airwaves in a desperate bid to get the Chesney Hawkes' hit, 'The One and Only' on the airwaves.**

Brandishing a mop, fly swatters and inflatable boxing gloves, their identities protected behind Chesney masks and tights over their heads, the three raiders - known only as CHAF, the Chesney Hawkes Action Front - broke into the studio at just after 8.30am, interrupting the LSR Breakfast Show.

Mopping and swatting the staff into submission, they made the following announcement: "Attention Leeds! We are CHAF. You [LSR] have shunned Chesney with your house, trance, drum'n'bass, techno, jungle junk. But now, he's back. The time has come for genuinely good music to be blasted from the LSR studios."

Unimpressed presenter Matt Arnold responded on air that "This is, like, the unfunniest comedy moment ever. I hate students. It's moments like this that makes me think: 'get a real job.'"

Upon hearing the tune aired, the assailants tried to escape over the roof of LUU. However, finding themselves unable to get off the roof, they had to wait for LSR staff to let them back in the office to get away.

CHAF stated: "We're not doing this out of spite but the thing is, LSR takes itself very seriously but we think being a student is about having a laugh. We're just saying: give cheesy music a chance."

The Breakfast team released the following response: "We are disappointed by the low level of originality and professionalism by student 'pranksters', and embarrassed by the patheticness of the three invaders. The notion of promoting Chesney Hawkes is about as witty and inspired as stealing traffic cones."

Arnold's appalling use of English was heavily subbed to make it comprehensible to our readers. Thank God he's out of harm's way on the airwaves.

## In Brief

### Woodgate gives 'wrong evidence'

LEEDS united defender Jonathan Woodgate handed police a different pair of shoes than the ones he wore on the night of an alleged attack on former LMU student Sarfraz Najeib, below, a jury heard.

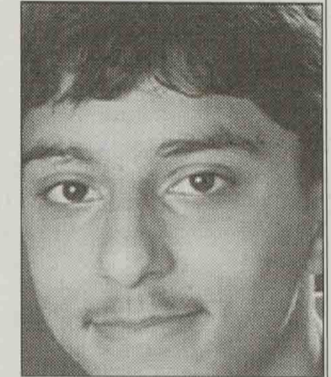
The shoes which were handed in to the police are said to be a pair of black Snipe shoes which were given when detectives called at his home in Middlesbrough a week after Mr Najeib was beaten in Leeds City centre.

Adrian Waterman, junior prosecuting counsel, told the jury: "It is the Crown's case those shoes were not the ones worn."

Woodgate, 21, of Middlesbrough, teammate Lee Bowyer, 24, of Leeds, and co-accused Paul Clifford and Neale

Caveney, both 22 and from Middlesbrough, deny causing grievous bodily harm with intent to Mr Najeib, from Rotherham, South Yorkshire. They also deny affray. The case continues.

PG



### Equal rights march on

A TORCHLIT march took place on Wednesday to demand equal rights for women.

Students from all over the country set off from the University of London Union and rallied at the Friends Meeting House.

The march had been organised by the NUS Women's Campaign to highlight many areas of continuing inequality in British society.

The NUS Women's Officer Kat Fletcher said: "It is shocking that in the twenty first century, women are still less than equal. Many women are deterred from

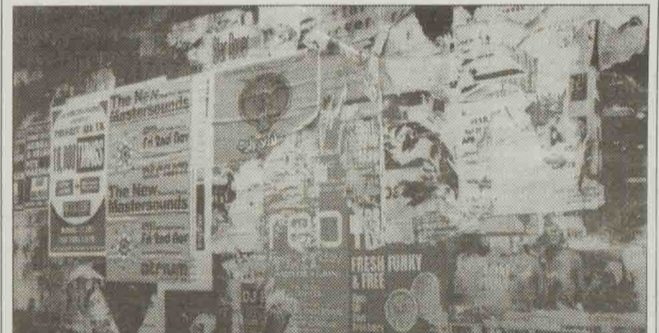
entering higher education due to the lack of student financial support.

"When they leave university they are less likely to earn as much as men," she added. "This action aims to highlight the key inequalities that still exist today."

The campaign demanded an end to tuition fees and the introduction of grants, free and accessible child care for those at work, equal pay, a better system of law for survivors of rape and violence, and freedom of choice for abortions, with other issues, including an end to the war.

JS

### Anger over flyposting



EVOLUTION's extension application has come under heavy criticism by a husband and wife team of councillors.

The couple claim that the dance venue is littering Leeds with mountains of flyposters, some of which are verging on obscene.

Labour councillors Doreen and John Illingworth are fighting the nightclub's application to close at 6am instead of 4am as at present.

The couple are fighting the opening hours extension on the grounds of the club's flyposting activities and not in relation to noise nuisance or disturbance.

Councillor Doreen Illingworth said: "I am opposing this license on the grounds that the nightclub fails to control its publicity. Many advertisements are on traffic signs and signals, posing safety problems."

She added: "Some posters with adult themes have been posted opposite a local primary school."

Richard Murphy, general manager of Evolution, said the flyposting accusations were not accurate. He said: "I do not want to make any other comment, we will wait and see what comes out at the hearing."

JS

### LSR in line for awards

LSR has been nominated in four categories at this year's Best Student Radio Awards, hosted by Radio 1.

The popular DriveBy show has been shortlisted for Best Show and the station is on the shortlist for Best Marketing.

Newslink, the daily news

show, has been shortlisted twice for Best Factual Show, for LSR's coverage of the General Election and Nelson Mandela's visit to Leeds last spring.

The winners will be announced tomorrow night at a formal dinner at the Alexandra Palace in London.

## Leeds Student COMMENT

### Let's start as we mean to carry on

Every Leeds student should welcome Leeds University's decision this week to disinvest its shares from the tobacco giants Philip Morris and Anglo-American Tobacco. Hopefully, this will become a precedent at how both Universities in Leeds invest in big business.

Three years ago, the People and Planet society began the ethical investment campaign and we are now finally seeing the fruits of all that hard work come to light. The *Leeds Student* 'Not In Our Names' campaign joined in last year to add concerted pressure. Eventually, the pressure told and Leeds University disinvested in the companies which had aggressively pursued new markets in the Third World.

A fundamental shift in policy has now occurred which may mean that the sale of cigarettes is eventually halted in Leeds University Union. Social conscience has prevailed over the idea at making big money at the expense of others. The new ethical adoption policy if Leeds University must be adhered to. The exact aims of Leeds University's policies were hazy and unclear before but now it is a different story. Student objections are being heard.

Now we know that pressure can produce results. But that does not mean that we should stop now when there is still so much more to be done.

The fact is that Leeds University still invests in companies which now contradict the new ethical investment policy which was drawn up over the summer. Each company must be brought in line with these new guidelines. If it contradicts the policy drawn up by the University Council, then the only solution is to disinvest in those companies as well.

Leeds University still invests in arms, pharmaceutical and petroleum giants. It's plainly clear that in the current world climate there is hardly likely to be a disinvestment in those arms companies, as sad as that may be.

One particular company, Glaxo Smith Kline is a particularly dodgy giant to say the least. They are the largest pharmaceutical company in the world and Leeds University currently invests over £1.6 million in them.

A particularly nice touch was the attempt to sue Nelson Mandela earlier this year after the former South African president tried to import cheaper drugs in the battle against AIDS. Glaxo Smith Kline took offence at this heinous crime. Life expectancy in South Africa is set to fall by 20 years at the beginning of the next decade. If Glaxo Smith Kline have anything to do with it, it is set to remain that way.

Now we have an opportunity to continue the hard work of the campaigners of the last three years. There is still much more we can do to get Leeds University, and set a precedent for Leeds Metropolitan University, to adhere to an ethical investment policy and not try and sweep and remaining dirt under the carpet. Socially Responsible Investment policy must actually stand for something.

Hopefully, this will be the first step to another tangible success.

# The courage of your convictions

## NOT IN OUR NAMES

The *Not In Our Names* campaign started by *Leeds Student* has had its first success. It has taken almost a year, but persistence and reason have paid off and Leeds University has announced its withdrawal of millions of pounds worth of shares in two tobacco giants, Philip Morris and Anglo-American Tobacco, on ethical grounds. Finally the University sees the argument that it is wrong to invest in companies that aggressively seek out tobacco markets in the Third World. For this I think we should all be very proud.

Unfortunately, these two tobacco companies are the tip of an alarmingly large iceberg. The list of companies that do not hold up to the principles outlined in the University's new Policy on Socially Responsible Investment is so depressingly long, that this Leeds Student campaign may still be winning awards for it at the start of the next century. It is now time for the University Council to look into their reasons for adopting a responsible policy. If it was done because they recognised that it is not right for an institute of learning to support unethical companies, then we support them entirely. The University must therefore now look over its book of stocks and shares, and compare each company's practice to their ethical guidelines. In these guidelines you have promised to "raise issues with companies in which it invests". Where is the proof that you have followed your own ideals? Those arms, pharmaceutical, and petroleum giants that so desperately need our money could do with some of your ethical input. If they do not respond, the University must disinvest. It is a very simple process.

However, those more cynical among you may think that it was done to appease what they saw as a group of unrealistic leftie student journalists and campaigners who were dragging up dirt that they would rather be left hidden. A good PR stunt? We hope that this is not the case.

If it is, the University is in for some bad news. Those of us who support this campaign are quite willing to spend a



*The Not In Our Names  
campaign has had its  
first success this week.  
Caroline Gordon  
explains why this must  
be the first of many*

very long time outlining every company the university should challenge or disinvest in, explaining that no amount of profit is worth using our names to support violence, environmental destruction or persecution of those less fortunate than us. This campaign is a duty, and we hope that the University will follow a genuinely ethical path in future.

Let's look at one of the companies that may not stand up to the University's new standards. Glaxo Smith Kline

is the largest pharmaceutical company in the world, producing a wide variety of drugs, the leading figures in research and development. Currently the University invests over £1.6 million in them. And, although they are in business to make people better, they appear not to give a hot Beechams about humanitarian causes.

In February of this year Glaxo Smith Kline headed a group of pharmaceutical companies in suing Nelson Mandela. It has been a few

years since anyone took this hero of South African freedom to court, he presumably had committed a heinous crime. He was in fact accused of breaching the terms of Trips (the trade related intellectual property agreement) and importing cheap copies, or generics, of the drug used to treat AIDS. The AIDS crisis throughout Africa has reached epidemic levels. As a result, by 2010, life expectancy in South Africa will have fallen by 20 years. When the negotiations for Trips first took place, a balance was reached between the need to protect and reward innovation, and the need to save lives. Two provisions were included to safeguard the latter - compulsory licensing and parallel importing of generic drugs in the case of a national emergency. Although the wording is vague the intention is clear. However, the big boys at Glaxo Smith Kline felt that 2.4 million people who died last year of AIDS in Africa did not constitute a national emergency.

After international pressure, the drugs coalition backed down and agreed to rethink its policy. They are now offering their AIDS cocktail at 10 per cent of the original price to up to 63 countries. By August of this year, only 13 countries had taken up this offer. The problem is that there is no guarantee that this is a long-term promise. These countries do not need to be tempted in to an agreement with a company whose purpose is ever-increasing profits, when in two years time they may bump up the price again.

The issue is this. Leeds University has got £1.6 million pounds of our money tied up in a company that wanted to sue South Africa for desperately trying to save its population from one of the cruellest killers of our time. Only after public pressure did it offer a gesture of good will. It is not cynical to believe that this is a PR move, and as soon as the storm dies down and the world is not looking, their ethics can go right out of the window. Leeds University may be accused of the same hypocrisy if they do not begin disinvestment as a consistent policy of ethical engagement. We will not be satisfied with empty words and pretty-sounding statements. We want proof that the words in your Socially Responsible Investment policy actually mean something.



# LETTERS

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## Howell-er

Dear Sir

I was surprised to hear Will Howells claim to be studying Physics (present tense) when he introduced himself on University Challenge last Monday (October 29). Granted he WAS studying Physics, but he graduated at the same time I did, on 17th July of this year.

I was then further amazed to read in *Leeds Student* (October 2) that he's actually studying for a PhD in Physics with Astrophysics (page 5). Funny, I thought, I haven't seen him around the department much.

I suppose it could be because he's actually the LUU Finance & Commercial Services Officer. And if it's not against the rules for us to have a Sabbatical Officer playing on our team, then why didn't he (proudly) announce exactly what he does?

All very strange methinks...

*Alison Colclough,*

*P/G Physics, University of Leeds*

## Helping the homeless

Dear Sir

I write in response to Simon Appleby's article in *The Guardian* on Saturday November 3.

Firstly, it was stated that students no longer like 'cheap and cheerful' nights. I for one much prefer them to expensive and miserable nights. It's noticeable that the new Union had definitely had its last smile.

Back to the point though, the part that really got my nerves is when he said that the worst habit students have is talking to tramps whilst drunk. One of my friends recently busked for some tramps earning them ten pounds. Obviously he should have not even dignified them by acknowledging their presence as he hasn't been to South America and therefore will never 'understand.'

I am shocked that someone who supposedly studied theology has such a shallow understanding of the human condition.

*Luke Mundy,*

*Economics and Public Policy, Leeds Metropolitan University*

## LETTER OF THE WEEK

### Raising the standard

Dear Sir

**I was shocked to read in your article last week (Staff Suffer Thanks To Cost Cutting), about the state some departments find themselves in at the moment. I'm a Psychology student and thankfully am not currently encountering the problems that are faced in departments such as Textiles and History.**

**I did actually live with three Historians last year and became well aware of the size of some of the classes they were in. One of my former housemates was in a class of 18 for his special subject and frequently had to change rooms on the day of his tutorial to accommodate numbers.**

**It was therefore even more shocking to read that History was one of the departments that is currently struggling to balance its budget. I can only assume that more students from those departments have voiced their concerns about this current state of affairs.**

**For a supposed 'red-brick' university, it sounds like the finances aren't matching Leeds Uni's reputation which it must do to uphold standards.**

*Pete Marlow,*  
*MA, Psychology*



The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

ODEON

### More on the Afghan War

Much of the analysis of the current 'war against terror' seems to miss the point entirely. The only possible way to defeat terrorism is to tackle its CAUSE, not to lash out blindly at those perceived to have sympathies with the terrorists. In the case of the attacks of September 11, as indeed with the majority of the terrorist attacks on US property over previous years, (including everything from the earlier attack on the WTC in 1993, the more recent attacks on US embassies in Africa, the suicide attack against the USS Cole; the list goes on) the blame lies entirely with the endless military, financial and political support given by the US to the state of Israel. As long as the US (and her ever-willing lapdog Britain) is willing to give a 'blank cheque' to war-criminals like Ariel Sharon to act as they please in the

Middle East, and supports the state of Israel in its programme of ethnic cleansing and racial supremacy, the terrorist attacks on the US will continue. US foreign policy over previous years and decades is to blame for the fanatical hatred which so many people clearly have for the US, and it is only by a major shift in US foreign policy that such hatred can be quelled. Murdering more innocent civilians in Afghanistan is hardly going to help matters.

*Chris Beverley*  
*Joint Honours in Modern Languages*

### Housing advice

Further to last week's article regarding the protest against horror houses, I would like to advise students that all landlords, whether in private or University accommodation, must supply their tenants with a gas

service record for their property.

Landlords do have a legal obligation to provide a copy of it automatically. This gas service record must show that all the gas appliances in the property have been serviced and checked within the last 12 months by a Corgi registered engineer, and that the appliances are safe to use.

If any students have concerns regarding their housing conditions, please contact LUU Welfare Services Office on the first floor of the Union building (Phone 0113 3801300, or LMU Student Advice Service on the first floor of the City Site or Beckett Park Union buildings (Phone 0113 209 8408)

LUU Welfare Services also give out free Carbon Monoxide detectors to all LUU registered students.

*Sarah Lund, Welfare Officer, Leeds University Union*

## SNAPSHOT



Absolutely not. It sometimes astounds me how far this capitalist machine has gone. We are here to broaden our minds, not to support companies that have no morals.

**Tim Green**  
P/G, International Studies



It is difficult. Probably most companies who make profit are unethical in some ways. This may be a good opportunity for the University to take the moral highground.

**Katy Lewis**  
2nd year English

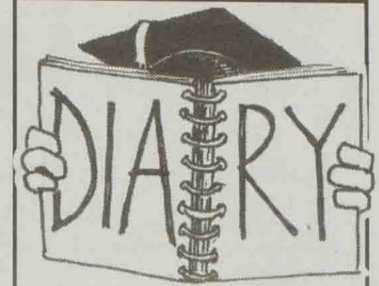


I'm not sure how a university that does research into medicine can invest in a company like Glaxo Smith Kline. They just want a stranglehold on the market.

**Giorgio Carlos**  
3rd year, Management

## Should universities invest in non-ethical companies?

## On Campus



### REBECCA PEARSON

Quidditch. I know that it is a game, and I know EXACTLY where it originated. However, unlike everyone else on the planet (or so it seems), I have no idea what is involved, or who plays it. You see, I have not yet had a chance to "experience the magic" of Harry Potter, or Hogwarts Castle, or Rubeus Hagrid (God save me if I spell any of this incorrectly). In short: I, Rebecca Pearson, admit that I am not addicted to the Harry Potter phenomenon.

And yet what a phenomenon it is! Today's papers throw out incredible figures concerning the £95 million Coca-Cola deal and the £5000 black market tickets that were offered for the advance celebrity screening. Once we wade through the information on merchandise and profit we discover that the four actual Harry Potter books have sold over 120 million copies around the world. Such popularity surely cannot have an equal. Is J K Rowling the Shakespeare of our time? Surely even he did not have this many fans! Will universities study and dissect Harry in years to come? In the School of English foyer not too long ago I overheard a chap vocally contemplating doing a study on Harry Potter for his dissertation. Was he serious, and am I overreacting?

Maybe he, like everyone else who has partaken in this craze, is merely trying to get involved in a matter that may well define our generation in the future. I have admitted I have yet to read any of the sensational books, my excuse being that I am on a literature-based course and I simply do not have the time to diverge from my set texts.

In truth, I am rather enjoying watching the saga unfold from the comfort of ignorance: as I have yet to be swept up by J K's storytelling talents I can see the world lose its mind (and part with its money) around me. However, my ignorance is also proving slowly to be a big conversation-stopper. I am slightly perturbed about the fact that I am made to feel like a leper because I appear to be the only person I know who is unable to get involved in discussion of Hogwarts School of Witchcraft and Wizardry. What happened to comparing notes from a night out?

Call me a cynic, but my excitement for getting involved with the craze is dampened somewhat by the huge commercialisation surrounding Harry: before it has even opened, the film is apparently worth £1 billion. Soon, you really will be able to say that you've been there, done that, and spent your student loan on furnishing your house with Harry Potter merchandise ("got the T-shirt" just doesn't even come close to making my point!). I was heavily involved with both Big Brothers, and loved it, even frowning on those who thought that Marjorie the Chicken was a contestant. Perhaps I should just admit that 120 million people cannot be wrong, and jump on the bandwagon. Or the broomstick.

[cal\\_gordon@yahoo.co.uk](mailto:cal_gordon@yahoo.co.uk)

# Union Council Elections

## Music, Visual and Performing Arts Rep



Alex Dangerfield

Merger has had a confused reception on both the Leeds University main site and the Bretton Hall sites. Staff are unsure of their exact roles and students no longer know where to go for help and assistance. It is my hope that with a strong team on council that all students are represented and all voices are heard. Particularly if faculty situations where students require academic representation to. Caring for students is how I intend to perform my job, vote for student representation that cares for all student needs, on all sites. Remember I care, I understand.



Tuireen Christopher Hurstfield

Since merger Leeds University has a student population of around 23,000 students. Each of these students has individual academic needs, unfortunately few voices are heard. I intend to ensure the voices of students are represented on Union Council so that we can actively address, assist and represent those student needs. The Music, Visual and Performing Arts Faculty has its own set needs and students within this faculty have their own personal needs. The reliance on the overall needs being met determines the effectiveness of such courses. It is my want to uphold the effectiveness and where needed fight for full rights.



David Trasler

As a First Year Music student I will bring fresh ideas to the council accompanying a closer understanding of the needs and wishes of all artistic students. I am easy-going, approachable and understand the stresses and strains of trying to get a gig or get a production performed. I believe in more events, more opportunity to present work and a louder voice for Performing students. I will bring bigger and better bands to the Union, forging a closer link with live music and theatre in Leeds. Primarily, introduce a free, regular programme of music, theatre and dance to the.

## Faculty Rep B.L.E.S.S



Paula Hewitson

Hi, I'm a Q.T.S. student in my second year. I believe that every student deserves to be heard! Someone loud is needed to make sure that we are heard; anyone who knows me will know that I am a loud voice! I am stubborn and will make sure that the students I represent will be heard. I will not accept phoney answers! I need your vote and I will ensure that we are heard.

## Speaker



Dan Bye

Democracy in LUU is thriving. But with all these voices, how can we ensure that they are heard impartially? Elect a Speaker with a proven record at chairing. Elect a Speaker with no political affiliations. Elect a Speaker with experience and understanding of LUU democracy. I spent a year in the Chair of Theatre Group. I am politically neutral. And my constant involvement led partly to my Honorary Life Membership of LUU. So elect a Speaker who knows that everyone needs to be heard - not just the same old voices. Elect Dan Bye - Letting all voices be heard

## Environment Rep



Jason Sender

My election manifesto is:

- As Environment Representative I will work on the following:
1. Setting up a recycling plan at the Union
  2. A complete policy review at the Union of its environmental policy
  3. Give consideration to implementing renewable energy University-wide
  4. Reducing pollution
  5. Making Leeds a safer place for pedestrians and cyclists
- Leeds is one of the most polluted cities in England. Together we can change that!



Polly Wilkins

Environmental damage is now a major global issue, but an issue that has its roots, in our university. We are all responsible for the current environmental crisis facing our planet, so we can all do our bit no matter how small. That is why I am involved in the current campaign by People and Planet to get Leeds University to switch to 100% green electricity, as well as tackling the problems of recycling in the union, as I feel not enough is being done to combat the huge amount of waste generated in an ecologically sustainable way.

## Student Rep



Alex Dangerfield

Firstly, the introduction; Hello! My name is Emma Bradshaw, I am in my second year of my theatre studies degree at Bretton Hall. Secondly, my purpose; As a representative of the student body I am to voice your views, opinions and requests in an effective manner. By effective I mean not only heard but also listened to. The eradication of negative attitudes regarding the merger between Leeds University and its union and Bretton campus is essential. As a member of one, a student and resident at the other this issue is of prime importance to me. Thankyou.



Martha Burke

I have been Women's Officer on Bretton Hall S.U. for a year and I am now Welfare and Academic Affairs representative for L.U.U. I am used to speaking to students, finding out the issues that matter to them and responding to their needs. I would be fully utilising this skill on Union council to give representation to all students at every level. My main aim is to foster liaison between the campuses, and help the Executive to get used to running a split campus. I would also like to see Leeds University keep pushing with its efforts



Sarah Clarke

Hi, I'm a second year QTS student based at Bretton Hall Campus. Bretton Hall may seem pretty unimportant to most Leeds students however just because we are small doesn't mean we don't have our say. The merger with Leeds is a positive thing and I believe a better link between Bretton Hall and Leeds is needed so that we can work together in harmony and enjoy our partnership.



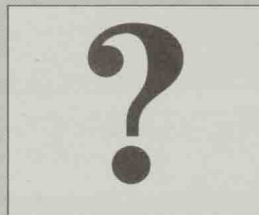
Lorraine Hayes

I have witnessed many changes that have taken place since merger. Such changes on the Bretton Hall Campus include improved IT and library facilities. I intend to continue the improvement of facilities both at Bretton Hall and Leeds - chiefly the communications link between the main University and Bretton Hall sites. The promotion of a united university population should be at the forefront of Council's priorities - the fair and EQUAL representation of students. THIS is my aim.



Amy Hodge

She promises to: 1. Represent all students and listen to their opinions. 2. Campaign for better facilities and more investment in the union (a swimming pool would be nice). 3. Promote equality in gender and racial issues. 4. Hold the executive to account. 5. Promote awareness of student financial struggles through welfare. Although there are thousands of us, it is still easy to feel isolated, but our opinions do matter.



Karen Lumb

What makes an effective team to represent students? The answer is quite simple - people who are prepared to stand on principle to fight for the student voice. Whether a problem or issue, comment or complaint, students are in constant need of representation. It takes someone with guts and gusto to shout over the crowd and get things done. I am the one to do this. I have experience of listening to students and the strength to fight for their causes.



Patrick Wilmot

Naturally it is my principle aim to project the democratic voice of my contemporaries - and as the essential pivot to any group dynamic, I am generally considered as the voice of reason to which people will take heed - be it with regards to where we should move for the next drink, or the topical issue to be raised at the next union council meeting. Well rounded (mentally), knowledgeable, and primarily in tune with the student psyche - I will aim to change the things which people are genuinely bothered about - goodbye to extortionately priced and ultimately tasteless coffee at the Terrace.



Simon Young

In a time of expansion, mergers and student loans, it has never been as important to ensure that the voices of Leeds students are heard, loud and clear. I am Simon Young and am a third year Theatre Acting student at Bretton Hall Campus. Being an actor, I have no problems making my voice heard and my points clear. Elect me as your student representative and I would fight to ensure the rights of you, the students, are upheld and endeavour to improve, constantly, the support offered by the university and your students union.

# Will Adams



points the finger

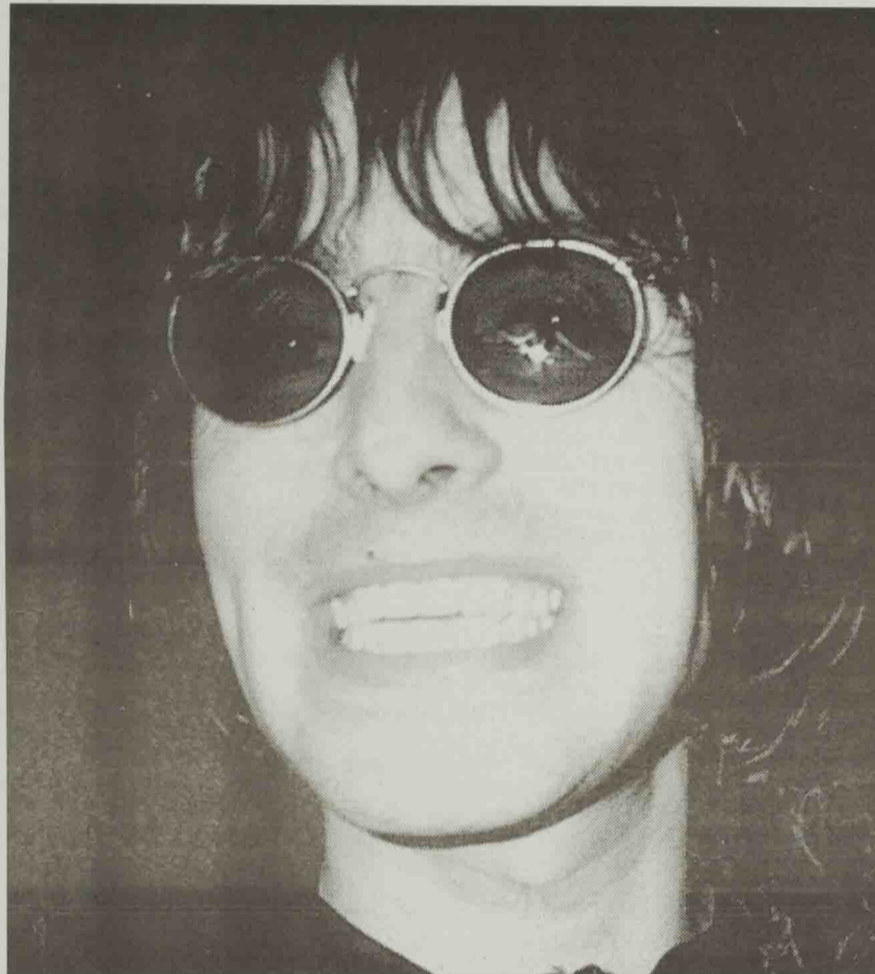
## The death of rock 'n' roll

**B**ritpop, sweet Britpop. Back in the mid-90s, you brought joy to our lives. You reminded us of a Britain which once was, when mutton-chop sideburns were de rigeur, Geoff Hurst was a national hero and the Beatles were bigger than Jesus. You made our country hip and groovy once again, giving us music that was retro-sounding yet modern, Cool Britannia, and the return of traditional rock'n'roll values. Then you vanished, leaving us with the stagnant music scene of the Noughties and the charts in the grip of major-label mediocrity. Where did it all go wrong?

The British music scene is in decline. Britpop is a thing of the past, so now the charts are full of manufactured pop records aimed at twelve year-olds. Drum 'n' bass seems to be rapidly running out of steam as producers turn out track after track of digital thrash metal. Boring trance and hard house DJs rule the clubs, and the USA, with its embryonic R & B scene, is responsible for most of the truly innovative artists in pop music, even the Yanks are also responsible for the current glut of crap skate-punk and nu-metal bands like Limp Bizkit and Papa Roach.

The worst thing is that the spirit of rock 'n' roll seems to be dying along with quality British music. Commercial indie types Travis and the Stereophonics would be dropped by their record labels within hours if they were caught in possession of coke à la Liam or seen trashing a hotel room in the best Keith Moon tradition. DJs might well be the new rock stars, but we never hear about Paul Oakenfold wantonly destroying his decks after a set at Cream or Judge Jules parking someone else's Merc in a swimming pool.

Britpop had to die in the end, but not before giving us music with personality and character. In 1995, it was Oasis versus Blur, North versus South, scallies versus Mockneys, in the race for Number One - in 2001 it's Kylie against Posh, corporate pop against corporate pop, dull airbrushed diva against dull airbrushed diva. Back then, the sight of Liam Gallagher giving a two-fingered salute to the paparazzi cheered our hearts, but the pop stars of the 21st century would sooner sell their own grandmothers than pass up on some free publicity. Quite simply, the commercialisation of music has sucked the soul out of pop music. Radiohead are the only UK group of the moment who can remain at the cutting edge and still satisfy record companies' sales targets, but they seem like the kind of guys who would prefer curling up by the fireside with a volume of Sylvia Plath poems to a Shaun Ryder-style 48-hour drugs and booze binge.



Money is to blame for the death of rock 'n' roll. Like just about every other form of popular culture over the last ten years, record labels care too much about offending their target audience and shareholders to permit the kind of Bacchanalian antics beloved of the

last twenty years means we can now create an infinite number of sounds, but for the UK's record buyers, it seems that welding a cover version of a twee disco song to a facile house rhythm constitutes pushing musical boundaries. Although technology has democratised the recording industry by allowing an army of bedroom producers to make music, it has resulted in a massive amount of formulaic and characterless dance music flooding the record shops.

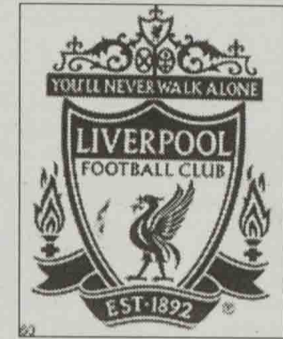
UK garage could be the future for British music if record companies decide to promote forward-thinking producers like MJ Cole and Wookie instead of releasing manufactured music made to sell and not to challenge. The popularity of R & B shows that it is possible to make innovative music without alienating record buyers, so why can't UK record companies learn from their American counterparts and take a few risks instead of releasing records created by accountants? I suppose it's just the disease of capitalism and big business: it's even spread to the music which tried to rail against the system in the first place.

**DJs might well be the new rock stars, but we never hear about Paul Oakenfold wantonly destroying his decks after a set at Cream**

Sex Pistols and the punk era. Tony Blair must accept some of the blame: the sight of the Prime Minister announcing he played the guitar and schmoozing with Oasis' record label boss Alan McGee must have had Sid Vicious gyrating in his grave.

As for pop music itself, innovation should be the way forward. The development of synthesisers and music technology over the

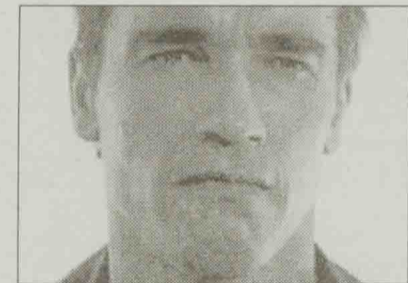
### Heroes of the Week



#### Liverpool FC

It's not big and it's not clever. But there are some opportunities for *schadenfreude* which are too good to miss, especially if it involves fans of your football team's greatest rivals. Liverpool 3, Man United 1. Michael Owen's goals were spectacular, John Arne Riise's practically poetic, as Liverpool cruised to victory over a shaky-looking United. Even David Beckham, a previous hero in these pages, couldn't save the Red Devils from a hellish-hot performance from Houllier's boys, despite a half-decent goal. Sir Alex is retiring soon and it looks like the heart of the defence has gone to Lazio with Jaap Stam - it seems this the beginning of the end for Manchester's finest. At last competition returns to the Premiership, with Liverpool, Leeds, Aston Villa, Newcastle, Arsenal and Chelsea all looking capable of winning the title. Need I bring up Monday night's Worthington Cup match with the Gunners...?

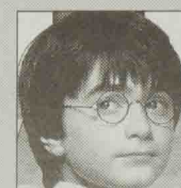
### Villains of the Week



#### Celebrity Cowards

The celebrity world is in the grip of terror following the events of September 11. Yet while normal people continue with their daily lives, certain stars have been living in fear, like certain English cricketers and Chelsea's prima donnas, who ensured their side was eliminated from the European Cup after they chickened out of a trip to Tel Aviv to play a football match. The cowering stars at Monday's Emmy Awards ceremony at the Shubert Theatre in Los Angeles were protected by US Air Force jets enforcing a no-fly zone and Bruce Willis says he's now too scared to go on planes. Shaggy and Luther Vandross have refused to fly since the terrorist attacks, and even Arnold Schwarzenegger turned down a trip to Austria to receive an honorary doctorate. Ever heard of leading by example, guys? You'd think that with all their celluloid experience of terrorism and violence, Bruce and Arnie would be better prepared than most in the event of any trouble...

### Harry Potter's Rock Doppelganger Shock



Liam Gallagher



Harry Potter

Anything I should know? E-mail me on [willy\\_adams@hotmail.com](mailto:willy_adams@hotmail.com)

# Injecting some

The government's proposed changes to the drug laws are the most significant since the 1960s. Whether you are a smack-injecting addict or a teetotal *Daily Mail* devotee, the drugs policy is moving towards a more pragmatic approach to drug use

It's official. The UK population like to cane it. Hard. In the European Youth league table of Smoking and Drug-taking we come first. In alcohol consumption we come second. So while our football and cricket teams are the source of constant embarrassment, we now have something to celebrate.

Our nation is capable of 'success'. However, as a nation we are notoriously bad at dealing with achievement. Nowhere is this more apparent than with our prohibition of mind-altering substances.

New Labour had always appeared immovable on the drugs issue. We have had lots of tough talk, rhetoric and a blank refusal to enter any kind of debate; drugs are the 'scourge of our society'. Case closed. This government, like its predecessors, would not be swayed from the righteous path. Until two weeks ago.

The Government's change of direction seemed to come from out of nowhere. David Blunkett announced that weed will be downgraded from class B to C and, consequently, possession will no longer be an arrestable offence. Medical use of the herb has also been given tentative government support and the prescription of heroin to addicts will be increased. These steps, though small on their own, are symbolic of what may be a very different approach to drug policy. But before we can look at the importance of these changes let's clear up a few misconceptions about the drug debate.

While the prohibition argument has always been clear, the reform movement is often misrepresented. Supporting reform does not mean that you think drugs are cool. The fact is that drugs affect everyone in society in both positive and negative ways. And drug use is not a new phenomenon. Indeed, never in the history of mankind has there been a society which has not resorted to mind-altering substances. The case for recognising this and adopting a common sense approach to the issue is overwhelming.

In recent years prohibition has come under mounting criticism. The police, a broad cross-section of the media (including that bastion of moral righteousness, *The Daily Mail*), and The House of

Commons advisory committee on drug laws have all called for reform. Opinion polls show that the public clearly support this. However, it remains clear that there is no simple solution for such a complicated issue. There is no drug policy that will eliminate the problems associated with mind-altering substances.

But we can try to reduce these problems; now at last the government seems to be recognising this.

Making weed a Class C drug is a clear step in the direction of decriminalisation. It is based on a recommendation by the Police Foundation Report of last year (see box). This concluded that the law relating to cannabis did more harm than the drug itself. The potentially harmful effects of smoking weed

are fairly well-known: short-term memory loss, reduced co-ordination, increased laziness. It also has the potential to exacerbate existing mental health problems. However, the weight of medical evidence suggests that overall marijuana is less harmful than alcohol or tobacco.

In the UK we smoke more weed than any other European country (almost twice as much as the Dutch) yet we have the toughest cannabis laws. The British Crime Survey shows repeatedly that about 25 per cent of 16-29 year olds have smoked weed in the last 12 months. That's 2.5 million people.

This small common sense reform will put an end to the criminalising of otherwise law-abiding citizens. The move is also an implicit rejection of the discredited 'gateway' theory that smoking weed will lead to harder drug use.

Government support for the medical use of marijuana - based on scientific trials - is also grounded in common sense. In the early stages it is being proclaimed as a 'wonder drug'. There can be no justifiable reason for refusing a patient the most effective medicine for their illness.

However, it is David

**If the British 'War on Drugs' is like the strategic bombing of its citizens then the US version is a systematic genocide of drug-users**

**The UK has the harshest drug laws in Western Europe yet the highest consumption of drugs and the worst rate of addiction**

reduced which benefits society as a whole, drug-related deaths are reduced dramatically, and the illegal market in heroin dealing is undermined.

The government is now moving away from the US 'War on Drugs' towards the Western European model of Harm Reduction. There are important lessons to be learned from both these approaches.

If the British 'War on Drugs' can be likened to the strategic bombing of our own citizens, then the US version is a bit like the systematic genocide of the drug using population. The US experience shows us not about the danger of drugs but of the disastrous potential of prohibition. The US 'War on Drugs' has led to the highest incarceration rate of any Western Liberal democracy. Some achievement. Its prison population of over 2 million includes half a million non-violent drug offenders, a stark reminder that a 'War on Drugs' is a war on people.

The



BALANCED OPINIONS: 1930s US drug w

US Government policies in the mar Higher Education have drug conviction to go to university remains eligible for smoking a joint h Education.

The Western E be much more sug



## What's

### A history of drug laws in the UK

- 1901 Royal Commission concludes that ca and not worth prohibiting
- 1928 The Dangerous Drugs Act makes can
- 1971 The current regime of prohibition was Drugs Act
- 1996 Launch of 'Transform', the campaign legislation
- 2000 Police Foundation Report suggests the reclassified and penalties reduced. The Govern recommendations
- 2001 The Government reverses its policy, d Police Foundation Report

# Juice

November 9 - November 15 2001

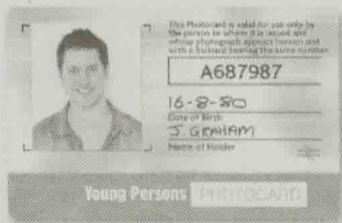
Plus: Mogwai live, Andrew WK, Nicole Kidman in *The Others*, and the strangest rock and roll tales you're ever likely to read



## Big bleat

Returning with their third album, *What Sounds*, Lamb reveal the secret to staying together

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## Not at all Baaad

If you call your band Lamb, then it should come as no surprise when "funny" journalists ram their articles full of awful clichés. Ewe know the kind I mean, lambs to the slaughter, something about mint sauce probably and maybe one about Silence of the Lambs. I suppose you'd only risk calling your band something like Lamb if you had reason to be confident enough that your music could stand up for itself.

Fortunately for the stars of this week's centre spread, Lamb, their electronic soul is good enough to do so, so enough of the crap punning. Nearly splitting up recently, Lamb have since come back with the magnificent *What Sounds* album, and following their excellent gig at the Met, Juice met up with them to see where it all nearly went wrong.

If you're after a bit of nudity in your life, Lowdown recommends that you could do a lot worse than the production of *Wasted Bodies*. There's probably a lot more going on in the play than bare students, but Lowdown was much too concerned with the prospect of nekkid people.

Books sees the review of *The Unspeakable Confessions of Zodiac Mindwarp*, which might or might not be a joke, maybe. A bit like Spinal Tap. Probably.

Competitions this week is definitely a must - Wheatus tickets, free chocolate, some boardgames, loads more stuff.

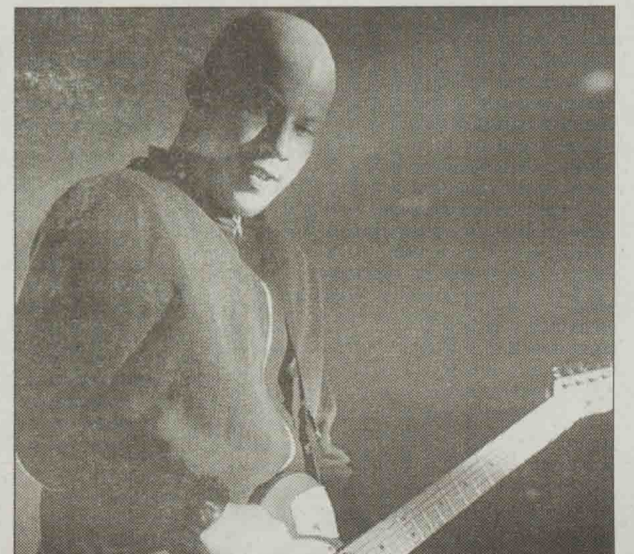
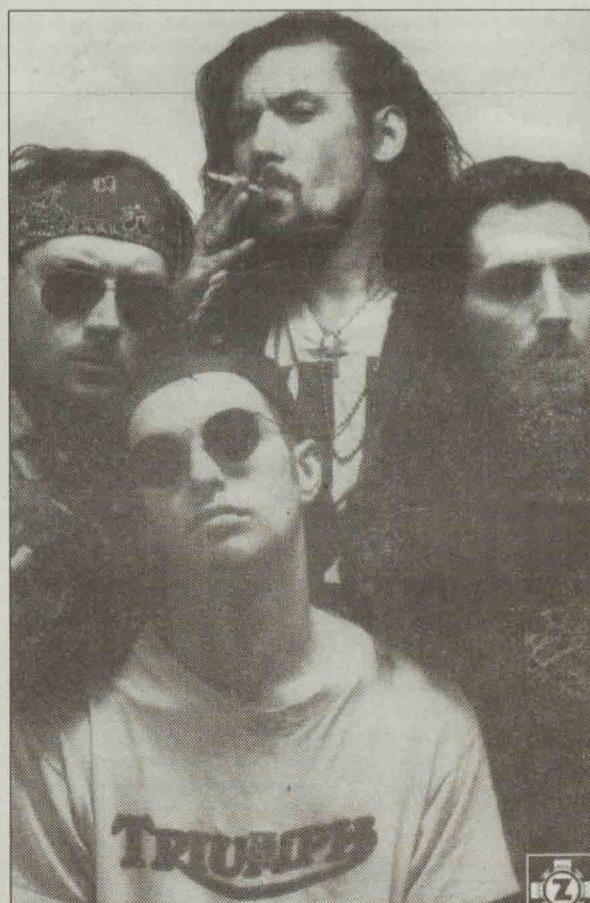
Music sees the review of the minimally surnamed Andrew WK's album. He likes to party, but can he make sweet music?

So, here comes another edition of the wickedest, baddest, biggest Juice. Enjoy.

PW



Andrew WK's album is given a thorough going over, and we check out Mogwai live. Want to know what the latest Depeche Mode single's like? How about Jimmy Eats World? There's all this and more.



### Lowdown 4-5

Teenage dirt bags Wheatus take LUU by storm which should be nice. What promises to be nicer is the nudity-fest *Wasted Bodies*. For anyone not into that try *The Hobbit*. More info inside.

### Arts 6-7

Nicole Kidman's latest spooky flick *The Others* is reviewed. Will Pearl Harbour seem bearable on the small screen? I'm not holding my breath. Cartoons a-plenty this week, with *Osmosis Jones* and *The Emperor's New Groove* in the cinema and on video respectively.

### Clubs 8

A review of the Templehead album and a look at Sundissential. Nice.

### Books 9

A Spinal Tap-esque book reviewed along with Howard Marks' latest addition to literature

### Music 10-13

### Competitions 14

What's your idea of a great night? How about playing some board games, then going see Wheatus, followed by a mars bar, then a trip to DV8? All this can be yours for free if you're really lucky (except DV8).

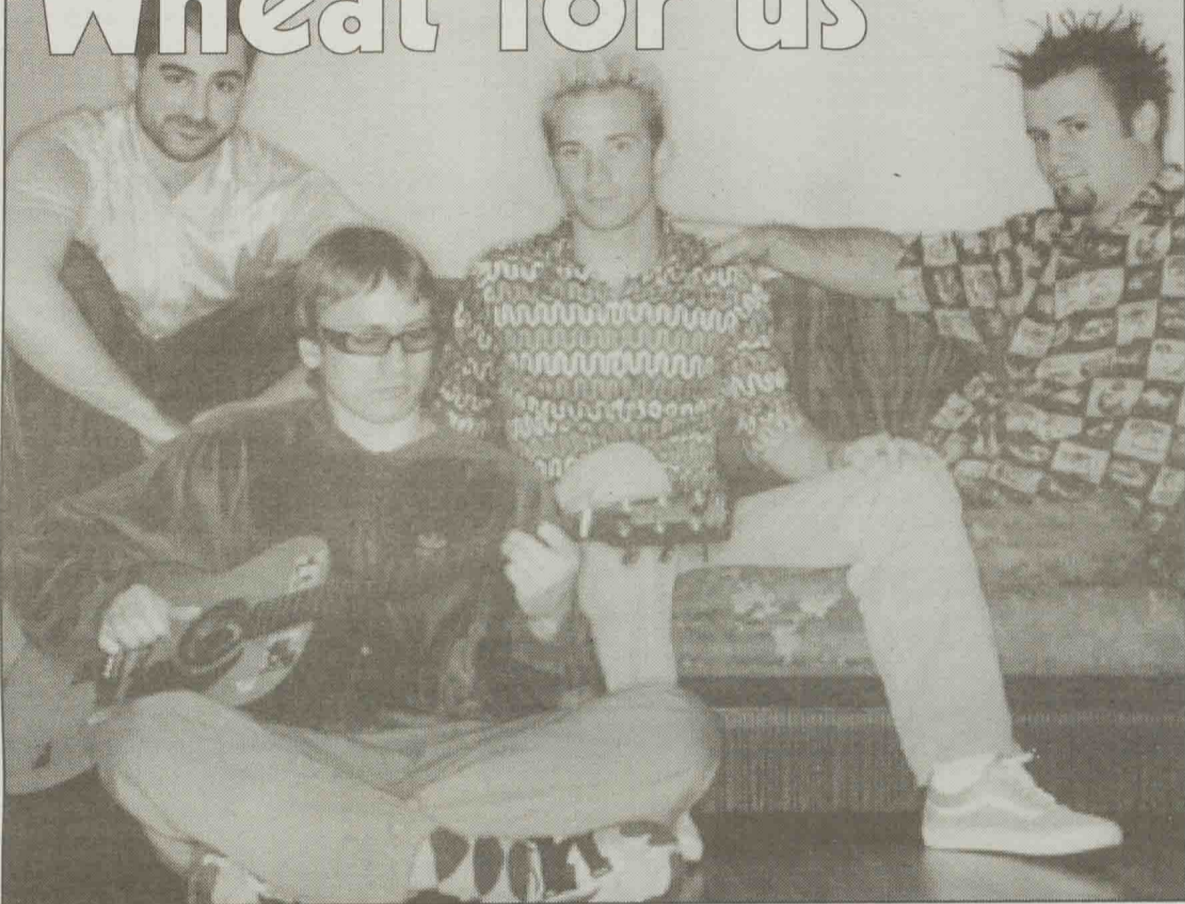
### TV 15

All the listings you could possibly want. "Yoof" TV, love it or hate it, it's still crap, sorry spawning imitators- see why here.

# Juice lowdown

edited by Patrick Wilmot

## Wheat for us



Over the past couple of months we have been treated to a veritable plethora of gigs, and despite the increasingly prevalent ball shrinking weather, the entertainment in Leeds continues to ignite and heat all within its sphere of influence. And if you happen to be feeling a little down or uninspired during this typically tortuous month, here is a yankee four piece guaranteed to raise the corners of your cold-chapped lips.

I remember as a youth bounding through the corn and wheat fields when we first moved to our house in Surrey where I used to have cap gun fights with my brother. The best year was Summer '85. The long, golden corn swaying in the breeze, the thick, honey coloured blanket caressing the landscape with its sympathetic hues under which belied an entire history of childhood dreams and innocence. The reward after a frantic afternoon of gunslinging; tearing those fat ears of corn from the furry chaff that tickled my chin like an ethereal feather heaven sent. Separating the wheat from the chaff, however, was always a little

annoying - noshing on the golden ears was always accompanied by a mouthful of nature's pubes. However these musical yanks have removed the excess material and deliver nothing but uplifting, musical joy.

No introduction needed really for their infamous single has already become an institution in itself. But they should be remembered for more than their dirtbagging. Indeed one may know Wheatus for a number of reasons. The Wheatus frontman, if that is the correct terminology, seemingly knows nothing else other than falsetto - and judging by his lengthy locks as last seen in their cover of Erasure's "A Little Respect", one may question whether Brendan possesses the requisite tertiary appendage. Either way there is no better viewing for a night of honest, bongo-thumping fun.

Wheatus @ The Refectory, LUU  
Saturday November 17  
Tickets £12.50 adv

## Off to brood

Here's a place I'm glad to see put back on the social map. Myself and my contemporaries spent many a night at the Plumcupboard, yet sadly it began to lose its fruity appeal. This may or may not have had something to do with the abundance of oval ball sport players that began to frequent this former Call Lane hot spot.

Whatever the cause of the cessation of my frequentation, this coming Monday the fruitcupboard will open its doors and welcome you to bask in Hip-Hop, Drum 'n' Bass and general all round funk. Featuring DJ Killa, Carlisle Rob and Jawa Monkey - to name but a few of its juicy grapes - this night promises to be ripe and a whole bunch more.

Broody @ the fruitcupboard  
10-2, £4



## Ugly people

Friday is often a tricky night to know what to do. Too exhausted from the weeks' exertions it may just be a time to stay indoors with your Horlicks. Then again "it is Friday"; you hear creeping into the back of your slowly waking mind. Now the Warehouse is not normally a place you would associate with a relatively chilled evening of socialising, but it does happen from time to rare time.

This Friday all the way from Longbeach Californ-I-A come Ugly Duckling, keen to introduce you to their very much chilled, Miller-laced variant of ambient Hip-Hop acoustics. On the heel of their new album, "Journey to Anywhere", these west coast hipsters are bound

to make you feel a little lighter about life. This gig accompanies the new "Funky Mule" night at the Warehouse - but I am advised that the name is not an open arms invite for any donkey-esque entities to turn up. Saddle up guys and girls...

Funky Mule @ The Warehouse  
Friday 9 November



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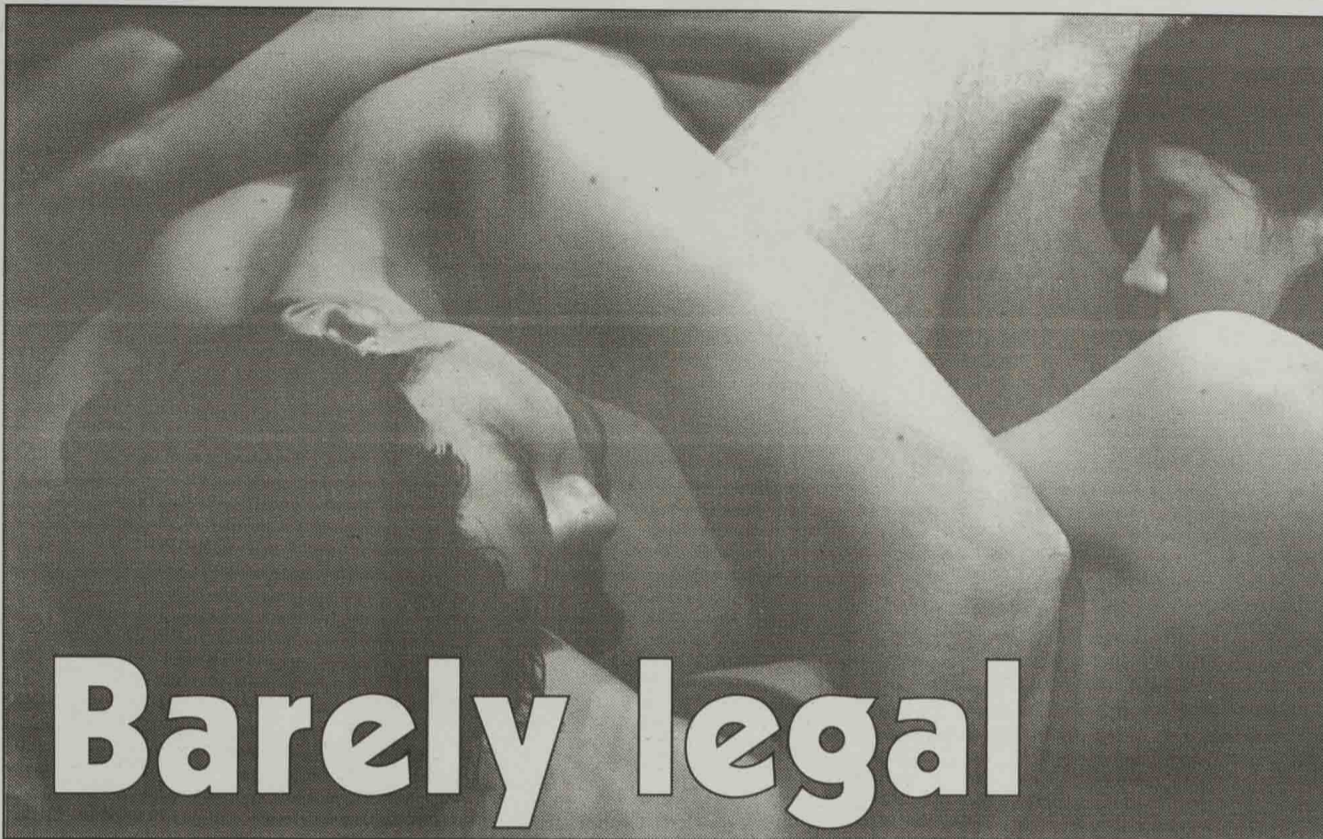
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# Barely legal

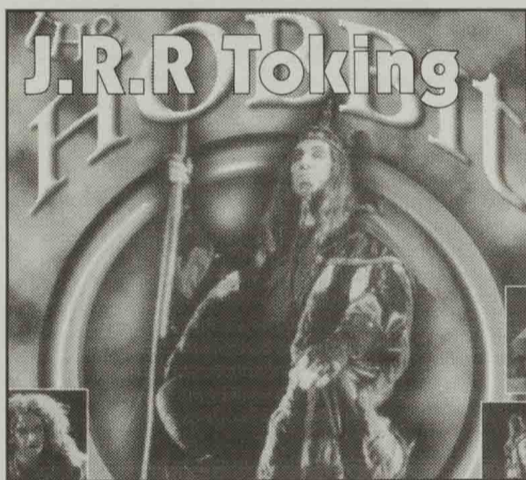
**T**he majority of celluloid blockbusters these days have one fundamental flaw - what is distinctly lacking in terms of a script is over-compensated for by saturating the screen in special effects; comprising models, blue screen and the ever present CGI (Computer Generated Imagery). I admit I am not averse to a little visual stimulation, we can't always favour the intellectual film. But how about stripping away all the add-ons and binning all that post-production. Here is something to titillate and probe; to insight and to move. And there's not a cinema screen in sight.

Leeds University Union present *Wasted Bodies* - an innovative piece of experimental theatre which, quite simply, celebrates the human-as-God-created form (but without the fig leaves). The play serves homage to the French poet Arthur Rimbaud and deals with matters concerning the nature of the natural beauty of the body. The main premise revolves around the possession of the body: about being in love with somebody unobtainable and being in lust with a body you simply can't have. How true, I muse to myself. If any of you remain a little

unconvinced, allow me to make an addition to what your appetite...the production is given an 18 warning certificate due to the explicit nature of some of its raunchy scenes. And best of all sports fans, its performed by students so you may discover all you ever wanted to know about your housemate without trying the "burst into the bathroom trick first thing in the morning while terribly hungover."

This exploration of the human body includes a range of scenes which combine the nude forms with live music and movement, guaranteed to render its audience dramatically aroused. I said dramatically aroused. *Wasted Bodies* promises to be exciting and visually stunning, yet will run for 4 nights only. I advise you give it a bash. A word of warning: males are advised to bring along thick puffer jackets to conserve modesty.

**Wasted Bodies @ The Western Campus Theatre  
(Behind Leeds Business School)  
14-17 November**



## J.R.R. Toking

**I**t would appear it's a bit of a week for the thespians amongst us as our pretentious and probably English students take to the stage to entertain the less talented amongst us. And personally, with us all drowning in the wake of the Harry Potter phenomenon, its good to see a bit of classic fantasy taking up a few column inches. Tolkien's "The Hobbit" will be running at the Leeds Grand Opera House, fusing together all the best elements of the original and best fantasy novel in literary history - so fantastical in fact, the guy had to have been smoking something.

Directed by Roy Marsden, this classic yarn of little people and, well, slimy ones, has been painstakingly brought to the stage for what promises to be a production of majestic proportions. And to be honest guys, you're not going to get a seat for Harry Potter for a good couple of weeks so you may as well go for the next best alternative.

**The Hobbit @ The Grand Opera House  
November 13-17, 7.30pm  
£12.50 Stalls/£7.50 Balconies**

# HOT OR NOT?



## Day-time napping

An obvious call you may say, but there is no better time of year to appreciate possibly the finest purchase you can make from Ikea. I Get in from Uni, snuggle up for a couple of hours before you get on the booze and wake up ready for even Creation. Or maybe not.

## Vicks Sinex

However full your hooter with snot at this often difficult time of year; one squirt of this ingenious chemists' brew up the boatrace cavity will clear the passages quicker than a vindaloo mixed with laxative - and will leave you free to savour the finer scents of the Leeds Metropolitan area.

## Week Six

Hmmm. An indicator of progress with it being the half way house 'n' all. Good if you have been regularly taking notes and have already commenced your dissertation research, but really quite poor if you're as lazy as I.

## Hot or Not Editors

Girls, regrettably this has to be done. Normally I would not counteract in such a manner but you have left me little option. Last week you gave mention to your "funny and witty" donations to Lowdown, otherwise embodied in the hot or not column. Fair comment. But on this particular week I can only presume your wit was just a little too acerbic, even for me - as you sent me nothing. This bears no correlation to your exterior appearance!

## LSR's Matt Arnold

Dear oh dear. You do your media colleagues a favour and they throw it back in your face. Mr Arnold of LSRfm's Breakfast Show really should learn some manners. Perhaps another bleached hairdo would make your show more interesting you zany jock, you. Still fancy a column, Matt?



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## Film

## Osmosis Jones

**Starring:** Bill Murray, Chris Rock  
**Director:** Peter & Bobby Farrelly

**IN A NUTSHELL:** *Animated adventure set in Bill Murray's internal organs? Rather you than me*

Let's face it- there's at least an ounce of cartoon-lover left in all of us so I have to admit to bouncing into the cinema with childish glee to see this offering. It's an interesting project which splices scenes of live action starring zoo worker Frank Detomello (Murray) together with animated sections showing the workings of his insides. When Frank catches a virus, it's up to Osmosis Jones (a white blood cell policeman) to protect the body and its inhabitants from the deadly consequences. The plot is classic cartoon fodder, along the lines of "misunderstood hero comes good" - a simple idea yet one which doesn't quite work.

The animation is admittedly slickly stylish and modern but the script lacks the innocence and sing-a-long charm of the best Disney films and isn't as sharply witty as the best Dreamworks offerings either. There's an onslaught of Biology-related puns, as you'd expect, which range from the amusing ('I'm taking my girlfriend to the kidneys tonight to see The Stones') to

the incomprehensible (my GCSEs were a long time ago now). As different areas of the body are colourfully brought to life there are some excellent instances of observational humour: the tyrannical mayor holds office in the White House-like Cerebellum Hall whilst the germs and other rogues of the body's society hang out at seedy nightclub The Zit ('a new place in town, just arrived on the forehead'). When these jokes work they are great but ultimately the film becomes too intensely packed with them and drowns in over-complicated medical jargon.

One is left with the impression that Disney have adapted all the best fairytales and myths, Dreamworks have taken care of all the funniest Disney jibes and the Farrellys are scrapping around with left over material. For all its merits, this film leaves you feeling detached, empty and wondering if you might have been watching a government health warning all along. (5) *Laura McDermott*



## Keeping it reel

### Kid-ology: Nicole in focus

**N**o one anticipated the release of *Moulin Rouge* more than I did, both as a fan of Baz Luhrman's other work, and a believer in the long overdue revival of fishnet stockings. One thing I had worried about however was the inclusion of Nicole Kidman in the starring role. I had previously allotted her a place on my own personal "scale of annoying actresses", at the Andie McDowell end.

Nothing can be relied upon to last forever these days, as the fickle world of celebrity marriages reminds us, and just as Kidman seems to have undergone a bit of a personal metamorphosis, I too have had a change of heart. Take *Moulin Rouge* as an example. In the whirlwind of flashing lights, frenetic music and jiggling flesh that Luhrman unleashes on his audience Kidman fits like a glove.

She takes the piss out of herself, to the point of simulating sex with Ewan McGregor by barking like a dog, sings Shirley Bassey songs with a perfectly straight face, and handles the melancholy aspects of the

story convincingly while remaining flawlessly, luminously and captivatingly beautiful. She is stunning. Her legs are longer than...well her legs are fantastic. She sings, she dances, she acts her little Australian heart out. Wicked.

Her latest film, *The Others*, very different to her last, has had the critics chewing their sleeves off in suspense and loathe to find fault with it. Set in an empty house Kidman portrays a woman on the brink of insanity, paranoid and trembling as she desperately tries to uphold some semblance of family life for her two children and housekeeper until her husband returns.

Plagued all the time by a permanent state of half-light and the distinct impression that their property is inhabited by a gang of malevolent spirits. This time Kidman's 1940's good looks are employed differently, as her pale, gorgeous face becomes a beacon of light in a movie shot almost entirely in the shadows.

Whether you rate her or hate her, you can't avoid her. *Naomi Attwood*

## Film of the Week

**Starring:** Nicole Kidman, Fionnula Finnegan, Eric Sykes, James Bentley, Alakina Mann  
**Director:** Alejandro Amenabar

**IN A NUTSHELL:** *Amenabar's debut English-language feature: Nicole Kidman stars in icy thriller set in post-war Jersey. A strange affiliation with their home raises several eerie questions as to the her state of mind*

On the secluded Isle of Jersey in the final days of World War II, a young woman waits in vain for her beloved husband to return from the front. Grace (Kidman) has been raising her two young children, Anne (Mann) and Nicholas (Bentley), alone in her beautiful Victorian mansion, the one place she believes them to be safe. Following the German Occupation, the family learned to live without electricity, which worked to their advantage since the children suffer a rare allergy to light and cannot be exposed to any light brighter than a candle. The three new servants, Mrs. Mills (Flanagan), Mr. Tuttle (Sykes) and Lydia (Elaine Cassidy) are carefully briefed by Grace about the importance of closing and locking every door in the house. When Anne begins to complain that she sees apparitions, Grace is lead to believe that there are intruders at large in the house.

If the hype is to be believed that this is probably one of the scariest supernatural thrillers of the year, then one would understandably be put off by the rating of 12 that this movie has been given, which effectively reflects my lukewarm attitude towards it.

This is not to say that *The Others* does not have it's share of surprising and shocking elements, however, they lack consistency and ultimately don't live up to their potential, or our expectations.

Although the gloomy, macabre atmosphere is effectively sustained throughout the movie, the actual moments of suspense are scarce and too short to be able to impress an adult audience.

The dialogue is exceptional with Fionnula Flanagan, Alakina Mann and



Short-ass: I know Tom was a little fella but Nicole's latest squeeze showed little evolutionary progress

## The Others

James Bentley giving an award winning performance. As for Nicole Kidman, I would say that this is far from her greatest role. Throughout the movie, she has a tendency to shift from being incredibly stiff and emotionless to over-melodramatic, and to some extent, quite fake. The plot itself however is interesting and develops very well.

Besides the introduction of the husband which is quite random and unnecessary, the rest of the movie is unique in its manner of presenting

little details that are enough to sustain the suspense, but do not hinder the element of surprise when the twist is revealed.

Overall, *The Others* is definitely a film worth watching, however, I must leave you with a note of warning. If we were to compare it to other successful films of its genre, such as the overwhelming *What Lies Beneath*, one will be more struck more by what this film lacks, than what it actually has to offer. (7) *Anna Karamitsos*

## The Crucible

**Starring:** Sophie Thompson, Claire Cordier, Harry Wood  
**Director:** Ruth Carnegie  
Western Campus Theatre

**IN A NUTSHELL:** *Theatre Group's faithful production of Arthur Miller's classic play; revenge and jealousy tear a quiet Massachusetts town apart as supernatural accusations lead to mass hysteria*

*The Crucible* was the first production of Leeds University's 'theatre season', and an impressive opener it was too. A faithful adaptation of Miller's important play, the story explores the growing hysteria that developed in Salem, Massachusetts, in the late seventeenth century, when the apparent practising of witchcraft came to light. Specifically, the plot centres around Abigail Williams (Cordier), a manipulative young madam, who, feeling slighted by her past lover, John Proctor (Wood), sets out to ruin his good and pious wife (Thompson), taking many other victims en route. With these protagonists only reflecting part of a

relatively large ensemble, Miller's play is less about the motivation of the individual than it is about the dangers of human fear and judgement, particularly when inflamed by the panic of a whole community.

Writing in the 1950s, Miller hoped, primarily, to expose the misguided inhumanity of the Communist 'witch hunts' of the time. This theme may seem largely irrelevant to today, but perhaps it is in fact more appropriate than ever as societies around the world slip into a similar panic, characterised by something bordering on a terrorist witch hunt perhaps - worth thinking about.

Carnegie's primary concern seemed to have been to produce a performance as true to the text as possible and in this ambition, the play was very successful - innovation and ambiguity lost out to directness in this production. The set was minimalist yet effective and the lack of any lighting contrivances enhanced a production that seemed wholly uninterested in gimmicks. Therefore, it fell on Helen

O'Gorman's costume design to provide the contextual information and the result was successful to this end; the costumes were notably instructive, but not ostentatious. Unfortunately, spatial design was not a strength, with some of the scenes looking cluttered and several lines lost as they travelled upstage.

Most notably, however, (and despite a slightly variable cast) it was the number of assured performances that really made this production. Claire Cordier, Ailise Rohr, George Gisborne and Sophie Thompson all produced some beautiful work and easily overwhelmed the smattering of dud performances.

Although the play was slightly less polished than one would expect of a professional production, performances of this quality prove that it is well worth patronising your Union to get your weekly slice of culture.

An assured introduction to a relevant play, *The Crucible* might not have been profound, but it was certainly thought provoking. (7) *Lois Lee*

## Theatre

Video

Pearl Harbor

Starring: Ben Affleck, Kate Beckinsale, Josh Hartnett  
Director: Michael Bay

**IN NUTSHELL:** Blustery epic of the 1941 bombing, wasting the talents off Affleck, Hartnett and Beckinsale. A missed opportunity

OK, confession time. I was dubious about this film from the start, for three reasons. Firstly, it's your archetypal Hollywood blockbuster-hardly the most inspiring genre out there.

Secondly, it contains US portrayals of English people (cue legions of painfully foppish cannon-fodder strolling through misty orchards. Or something).

Thirdly, it shows America being too arrogant to believe it could ever be hit on home soil, and the devastating consequences of their naivete. In the light of recent events, watching

this film feels something like being let into a secret you really didn't want to know.

*Pearl Harbor* follows the military careers of Affleck and Hartnett, childhood friends who achieve their dream of becoming fighter pilots. Segments of predictable *Top Gun* tomfoolery are balanced with the much more interesting love triangle which emerges between the two friends and Beckinsale.

Things get complicated after she shacks up with Hartnett, believing Affleck to have died on a mission. Unsurprisingly, he didn't, and returns to find his one true love pregnant with his child and stepping out with his best pal.

In true US buddy-movie style, he takes it rather well (after some initial handbags), knowing as we all do that one of them is going to die before the film is over.

The dogfights are played out in a series of high-octane cockpit sequences that are impressive, but ultimately ripped from the *Death Star*-bombing mission in *Star Wars*. Aside from the

undeniably spectacular pyrotechnics, there is very little on offer here.

The portrayal of the Japanese, who crouch silent and faceless like sacrificial drones in fisher-price aeroplanes, was particularly unlikely.

The one potentially involving dynamic, the relationship between the three leads, was ruined by an utter lack of on screen chemistry, and overall the film was long, stodgy and unoriginal.

It should have been an easy, cheesy, feelgood film, but *Pearl Harbor* suffers from being impossible to take out of context. Instead it comes over like a hammy propaganda flick, and one for die-hard explosion fans only. Large pinch of salt required. (5)  
Marc Powell

Shoulder to shoulder: Ben and Josh contemplate a great career move



The Emperor's New Groove

Starring: David Spader, John Goodman, Patrick Warburton  
Director: Mark Dindal

**IN A NUTSHELL:** Zany Disney animation mixing feelgood humour with darker comedy. Not too many household names for the voices, but still stands up well with modern animated films.

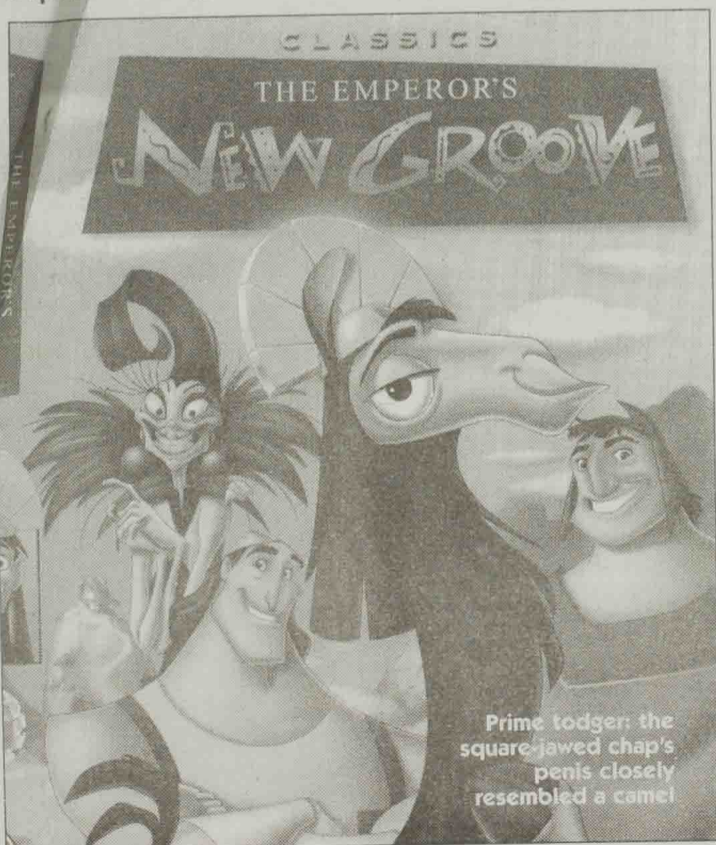
"Discovering the good in everyone has never been this much fun!" proclaims the case and it's right, oh my it's right. What fun. Released to video and DVD (including a special DVD thingy with TWO discs and

extra stuff) on November 5, *The Emperor's New Groove* is really good. It is not an intellectual film, nor is it porn. It is a Walt Disney production, but unlike *Mulan* it's funny and adeptly crafted. The backgrounds are awful though, terrible.

Animation-wise, a lot of the range that Disney has steadily quashed along with the breadth of a classic narrative, has returned. Nothing notably experimental or rock solid "new" has appeared, but active interest is held by the playfulness of the cartoonery. There's a red bit that looks a bit like a 60's Warner Brothers *Tweetie Pie* I saw ages ago.

The voice acting is perfectly timed and genuinely funny. Kronk (Patrick Warburton) in particular made me laugh quite a lot. Script? Definitely the most actively self aware of the Disney efforts, and as geared for adults as possible without spoiling it all for the nippers. A simple plot resting on life needing to be nasty before you realise you should be nice and accessibility on all levels make this film worth the effort.

This is a video release review. Will you receive more than a 75 minute romp? Of course you will. This is Disney. The bonus feature is a documentary thing about Sting being brilliant and recording a brilliant song because he's brilliant. "My Funny Friend and Me," was nominated for an Oscar. The bonus feature is of no interest to anyone. It is bad. *The Emperor's New Groove* is short and fluffy, watch it after something short and gripping. You'll like it. (7)  
Michael O'Kelly



Prime todger: the square-jawed chap's penis closely resembled a comel

Along Came A Spider

Starring: Morgan Freeman, Monica Potter, Michael Wincott  
Director: Lee Tamahori

**IN A NUTSHELL:** Standard popcorn thriller as Freeman reprises his Kis the Girls role as Alex Cross. Not ground breaking, no surprises, but worth a viewing.

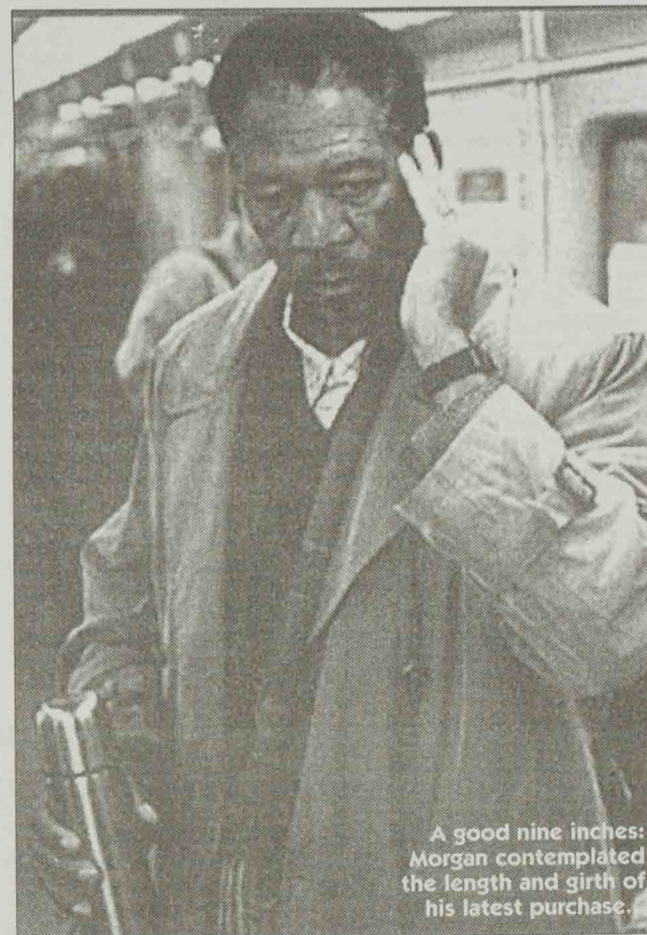
Author James Patterson, creator of the phenomenon that is Dr Alex Cross, police psychologist and investigator extraordinaire (applause), has been lucky enough to get another of his novels converted onto the silver screen.

Following the not-too-successful *Kiss the Girls* back in '98, *Along Came a Spider* sees the return of Cross played by a somewhat slick and sophisticated Morgan Freeman.

After the tragic loss of his most recent partner, the detective turns his attentions to an imminent and long awaited retirement but his plans are thwarted by a dangerous sociopath who kidnaps a senator's daughter.

This web of intrigue has been spun by an elusive spider and as the films tagline suggests 'the game is far from over'.

With the help of suspended secret service agent Jessie Flannigan (Potter), our two heroes try and piece together the



A good nine inches: Morgan contemplated the length and girth of his latest purchase.

puzzle left for them and find Megan, the missing girl. Director Lee Tamahori, of *Once Were Warriors* fame and more recently *The Edge*, has created here a fast paced cat-and-mouse style psychological thriller with strong and solid performances from both Freeman and Potter (the latter landing back onto the straight and narrow following her unfortunate part in *Patch Adams*).

Good supporting roles are provided but only serve the purpose of propping up

the leads so more depth in the sidelines would have been good to see.

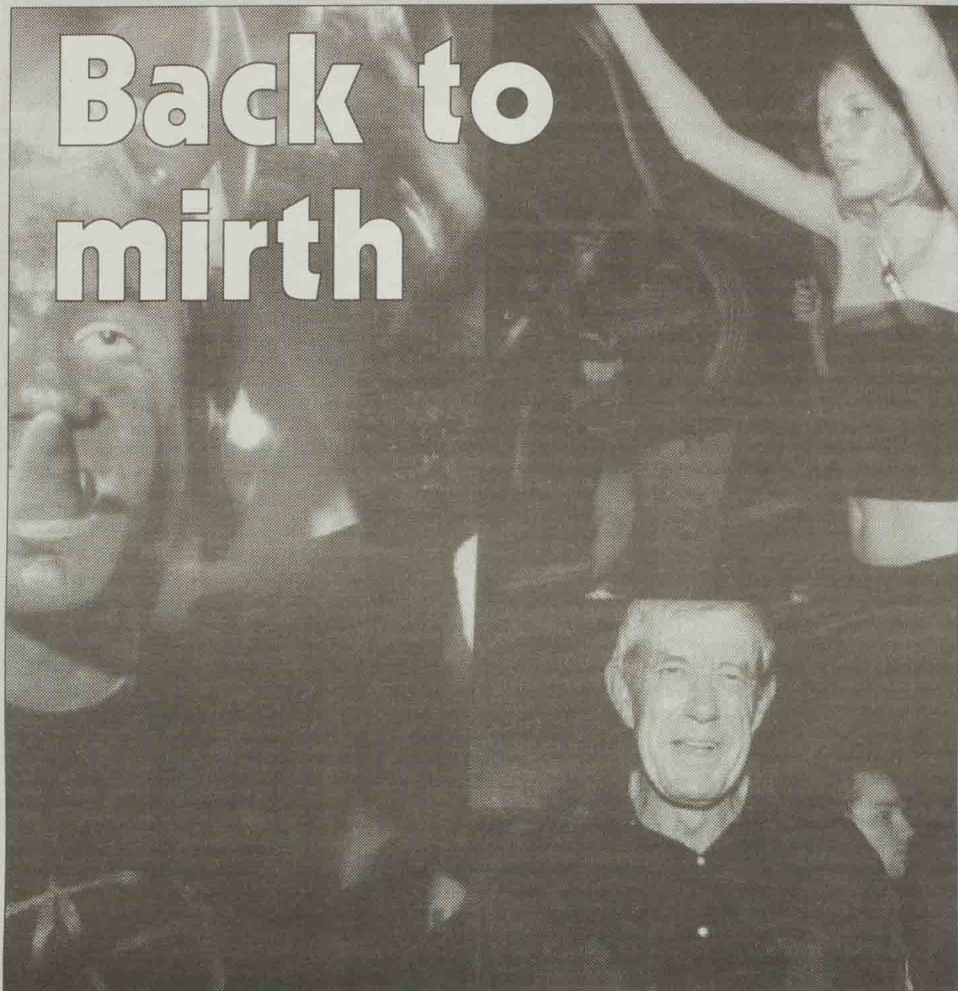
It's Freeman who steals the show however, giving an otherwise second-rate thriller a slice of credibility. Not quite *Shawshank Redemption* material but still worth the watch.

The overall effect created is certainly admirable but lacks the necessary qualities for achieving the A grade. (6)  
Nick Smith

## Sundissential Halloween Ball@ Evolution

Sunday October 22  
2pm-Midnight

£20 non-members  
£16 members



# Back to mirth

Sundissential, one of the largest names on the hard-house scene, teams up with those Evolution boys to provide the clubbers of Leeds with ten hours of aural carnage. The line-up boasted some of the top producers and DJs of the moment, including such esteemed names as Nick Rafferty, the Tidy Boys, and Andy Farley. With its army of members in attendance we were in for a memorable night (or is that day? It becomes difficult to tell).

Hard-house, as a form of music, pulses maniacally at over 150 beats per minute, so dancing can be problematic at first, but once you accept that you will have to dance like an

epileptic monkey (this boy could have a future on this page - Clubs Ed), everything begins to fall into place.

Although not a hard-house fan, the night was amazing. Two thousand clubbers grooving (not to mention gurning, ha ha) frantically to what has become the new sound of the dance scene. A well ran event was pleasing to see, bouncers were friendly, and there wasn't a single fight, oh joy! The DJs were all on form, with top marks going to the boy Farley for dropping JFK's anthemic 'Good God', and resurrecting Yves Deruyter's classic 'Back to Earth'.

Evolution's two rooms

played host to some of the hardest music created, room one showcased the more commercial side of hard-house with its big-name DJs and music style that drifted constantly between hard house and tough euro trance. Room two played host to a more heavily techno-influenced style, whilst now and again delving into old school acid rave. Ultimately the night was a winner, friendly atmosphere combined with a 'unique' music style meant that not only was this a memorable night, but I can still feel the ringing in my ears days after. (8)  
Jonathan Lucas

# Latin grooves

Upcoming 'Clubs' events we feel you should be 'down with', as it were.

Firstly a big shout to the Drum Major boys is well and truly due. Respect is going out for bringing the likes of DJ Vadim, Sarah Jones, Aspects and Supernatural to the Wardrobe already this term, and the visit of uber-producer and hip-hop legend in his own right, Peanut Butter Wolf, should keep the momentum going nicely. Next Thursday the only place for real hip-hop heads to hang is definitely with Kombine and the crew at the Wardrobe.

Second up, but by no means secondary, is the visit of the Latin Quarter DJ tour. In association with rum kings Bacardi and Po Na Na, the nationwide tour hits Leeds on Wednesday November 14, at the Warehouse, and Friday November 16, at Po Na Na itself. The Latin sound scene is hot as hell at present and its biggest names will be DJing, including the esteemed likes of Basil (Black II Basic) Isaac, Tito Heron, and Martin Morales. If that wasn't enough to tempt you visions of Ricky Martin-style barmen demonstrating the art of cocktail flaring surely will.

Things have got better still however, as we at the Clubs page have five pairs of guest list places to give away. Not even tickets - that's right, we're giving you mere mortals the chance to sample the liggering lifestyle we have made our own.

The Mirror's 3am girls will probably snap you stumbling out of the club, but fear not, neither drinking with nor pulling Dane Bowers is obligatory. Got that? Right your passport to the liggers' league comes courtesy of our esteemed colleagues at Po Na Na and Bacardi, and is as simple as that



smooth Cuban taste. To win just tell us which Latino icon was the first female to appear at the top of the US box office and music charts simultaneously. Easy, eh? Right stop dribbling at the thought of said icon and send the answer and your details to the usual address and we'll get you on the list, plus one. All together now, "Don't you know who I am?", ha ha ha.  
Nick Dorman

# TEMPLEHEAD LOST

## Special Bonus Album Review- The Second in an occasional series

### Templehead Lost

Huge excitement emanated amongst the crew at Clubs HQ when a special package arrived through the post. No, it wasn't a free bottle of poppers or another VIP invite. It was a suspiciously interesting slab of techno courtesy of those Templehead boys, 'Lost'.

The sensible course of action would have been to have immediately dispatched a Clubs bunny techno specialist to get on the case. However in the interests of lazy journalism and space-filling (the two watchwords of this page), the editor selfishly got his

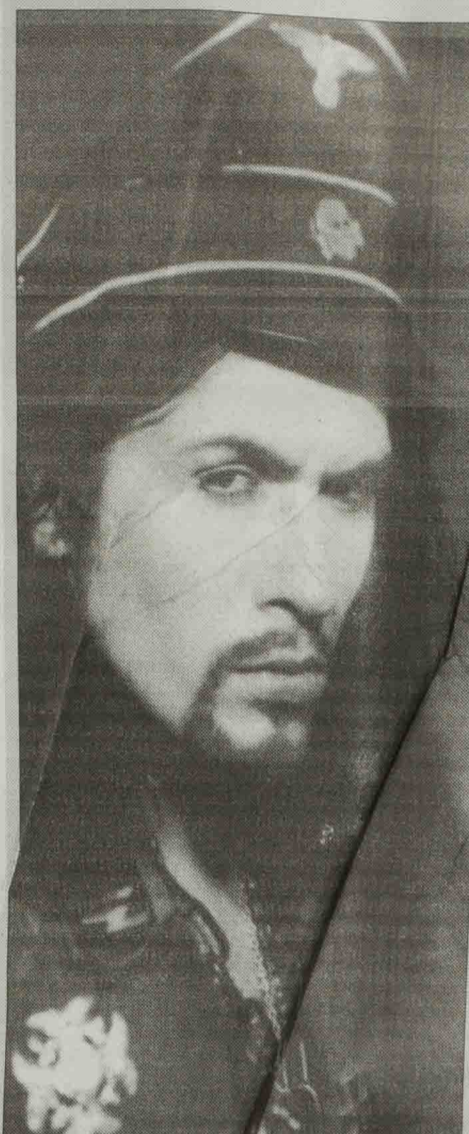
grubby mits (and ears all over it).

Resident DJ and promoter Dinsdale has put together the night's first official CD, which features 13 supercharged slabs of acid techno. How this differs from normal techno, or exactly what normal techno is are not points to be considered here.

What is immediately evident, however is that the anthems just keep on coming. The choicest cuts include Dynamo City's 'Old Skool Rush' and D.A.V.E. the Drummer's 'Hydraulix 9'.

Templehead's crowd is a

broad church (sorry) and this compilation should appeal to a similarly wide section of the dance community, exploring as it does some deeply dark and dirty moments. If you stick the CD on and immediately fall to your knees in silent prayer, services (well the Templehead night itself) take place on the first Saturday of every month at the Bassment, and are, by all accounts, well worth checking out. 'Lost' has certainly 'found' a few friends here at the Clubs office. As for more Techno thrills we recommend Hyde Park's Inner City Records for those in the know, and the Throb techno show on LSR fm, Leeds Student Radio. (6)  
Nick Dorman



**MINDWARPED:** 'If we weren't fucking, fighting or drinking we were probably wanking.'

# Rocker Shocker

## Book of the Week

Despite my self-granted status as a resident Leeds Student rock god, I had a few issues

**Fucked By Rock: The Unspeakable Confessions of Zodiac Mindwarp**

Mark Manning  
Creation £11.95

Possibly the least politically correct book of all time. But, like, could it be irony?

when it came to reviewing *Fucked By Rock*, an account of the 'true' on-the-road escapades of psychedelic rockers Zodiac Mindwarp and The Love Reaction. 'Who the hell are psychedelic rockers Zodiac Mindwarp and the Love Reaction?' you might well ask.

I freely admit that many a band may have passed me by, but surely any marketable music biography needs to be

about a vaguely popular band? All I do know about The Love Reaction is that they played a gig last year with Alex James, which is indeed mentioned in the book - one of the only discernible references to a temporal reality that ever creeps into this alleged autobiography. The whole thing was pissing me off so much that I actually did some research on the internet (believe me I don't even research my bloody degree) to discover that the only record available by the band conveniently came out this year, and it was a 'Best Of'.

Indeed, the foreword is written by arch prankster Bill Drummond which certainly doesn't help matters - I'm sure the man who awarded a £40,000 'worst piece of art' award to the 1992 Turner Prize entrants would find it highly amusing to fake a rockstar. Incidentally, all the photos in the book look like they were taken at exactly the same gig. And none of them have dates on. In fact there are no dates in the whole book. It all smacks of a

big conspiracy to me. *Fucked By Rock* is purportedly the story of the band's touring shenanigans over ten years, and it's a telling indication as to what lies in store that the second page begins with the immortal sentence 'me and my fellow meta-degenerates weren't interested in justifying our truly dreadful behaviour to any fucking women's issues lezzers'. The rest of the book comprises a catalogue of obscene, depraved and unlikely behaviour, running the gamut from 'unlubricated buggery' to unpleasant antics with fireworks and dogs. If you made *Trainspotting* ten times more over the top and replaced the 'heroin-fucks-you-over' subtext with 'heroin-and-indeed-all-forms-of-dangerous-excess-are-grrreat', you pretty much have *Fucked By Rock*...you have to ask, is this book serious?

If it is, it's the written equivalent of Andrew WK times a million, the most over the top hunk of raw, depraved rock writing ever written. It is a sickly, fascinating document of

human excess and stupidity, and consequently loads a fun for the not easily offended.

I can't help but wonder, however, if this is actually the Spinal Tap of rock literature, a vicious parody of rock'n'roll stupidity - it's certainly telling that Drummond declares in his introduction that he hates rock'n'roll. Still, there comes a time when you have to stop analysing and just accept that whether intentionally or not, *Fucked By Rock* has no desire to change the world; it lacks a discernible plot, context, or indeed, any point, and is in fact a hilariously funny read. So long as you're not some sort of women's issue lezzer. (8) Andrzej Lukowski

• The delectable Mark Manning will be reading from his autobiography @Waterstones on Nov 21, 7pm (0113 244 4588)

## The Howard Marks Book of Dope Stories

Howard Marks

Vintage £7.99

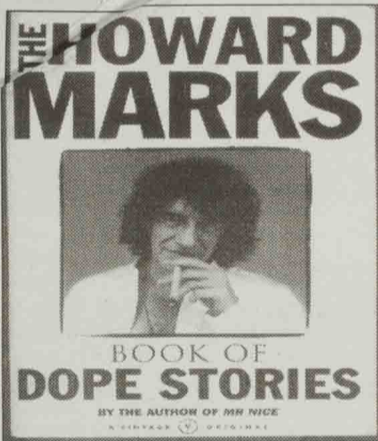
Free the read, man!

'Sheep shag, monkeys wank, pigs snort, wolves piss, dolphins talk, tigers fart, dogs throw up skunks drink, elephants sniff, horses count and leeches suck. But no animals smoke, and it's not merely because they can't skin up.'?!!?? Howard Marks is back. And he's determined to explain the ways of dope to man.

It's five years since Marks won a stoned army of followers with the publication of his autobiography *Mr Nice*. The addictive string of anecdotes from his extraordinary life unexpectedly catapulted the author to the status of 'Dope Legend' amongst fans decades younger. Indeed a Mori Poll in 1999 revealed that 7 out of 10 students, when asked the name of the new Drugs Czar named Howard Marks.

Importantly, with his long awaited follow-up the author has avoided the trap of rehashing a successful concept to come up with something second-rate. Instead he presents a collection of 'stories' of remarkably diverse origin and has created something of a drugs bible.

The work of acclaimed writers such as Alexandre Dumas and Friedrich Nietzsche stand shoulder-to-shoulder with that of unpublished authors and Marks himself. The common denominator



is of course their subject; drugs.

Marks' entries are written in the same colloquial, observant and sharp style that made *Mr Nice* so intensely readable. They often come as a welcome break from some of the less accessible entries and prove as hilarious and cutting as the best parts of his autobiography.

To follow Marks through this wonderful anthology is to discover the extent to which drugs have permeated every society and affected so many aspects of life, both ancient and modern.

As a writer, Marks has proved his ability, and now with *The Book of Dope Stories* he has also succeeded in the tricky task of composing a well balanced anthology.

Like any collection of stories it is perfect to dip in and out of and therefore a must for every stoner's coffee table. Put your dog-eared copy of *Mr Nice* back on the shelf and skin up on this instead. (8) David Blunkett

## In This Block There Lives a Slag

Bill Broady

Flamingo £6.99

Homegrown short stories with aspirations

*In This Block There Lives a Slag* is a collection of short stories by Yorkshire-born Bill Broady, who, it has to be said, appears to be a bit of a Tony Harrison wannabe - the incredibly leftwing Leeds poet and playwright, for those of you not in the know.

'Professional Northerner' is the term Broady prefers, and he is obviously conscious of the fact; he can't help himself from including a story actually entitled 'Tony Harrison' (which is about a thieving drug addict) as if to give himself the opportunity to bitch while emphasising the fact that he is a different kettle of fish altogether.

It's not surprising that he wants to avoid being pigeonholed, eager to prove how totally unlike any other working-class Yorkshire intellectual he is, torn between a beer and football background and a newfound educated middleclassdom.

Reflecting these contradictions his writing, while intensely regional is also extremely eloquent, and peppered with obscure classical references

Bitching aside though, this is a nice little collection. Warm and lyrical, unlike many short stories Broady's fables are extremely satisfying. Not big-steamy-stews on-a-cold-day-in-January



satisfying; more like a cup of tea and a bikkie when you really fancy them. The telling of each tale is so well done that you get just enough insight into the men, their wives, their divorces, their fucked-up psyches, and their love of the moors and Ram Tam winter ale.

There is however, a noticeable lack of diversity in the stories - the characters are all suspiciously similar, and uniformly male. Overall the stories seem to be about petty crime, council estates, masculinity, and their victims.

A fondness for the Yorkshire landscape and people is obvious, although I'm starting to worry about the number of tortured poets/philosophers who are trapped in their lives as builders, social workers and heavy drinking hardmen. No-one in this book would ever sit down and watch *Coronation Street* - they're far too busy being intense. So there's definitely no students in Broady's Yorkshire then. (7) Amber Dowell

## Bookmark



Simon Gray  
playwright

If your life was a book what would it be called? Nearly

Who would write it? George and Weedon Grossmith (authors of *Diary of a Nobody*)

What are you reading? Nelson: A Personal History by Christopher Hibbert

All-time favourite book? *War and Peace* (omitting last section)

Book you wish you'd written? Ditto

Books on your bedside table? Too many

Book you've re-read most often? *War and Peace*

Favourite fictional character? Pip from *Great Expectations*

Fictional character you most identify with? Zeno in *Confessions of Zeno* by Italo Svevo

Last book you didn't finish? Proust - also the first book I didn't finish. I try every three years.

Whose new novel are you waiting for? *Nobody's*

Most over-rated book? *Frankenstein* by Mary Shelley

Film that's better than the book? *Double Indemnity*

J.K. Rowling or J.R.R. Tolkien? Neither thank you

Book you're most embarrassed to have read? My own.

interview via e-mail

## Albums

## Andrew WK

## I Get Wet

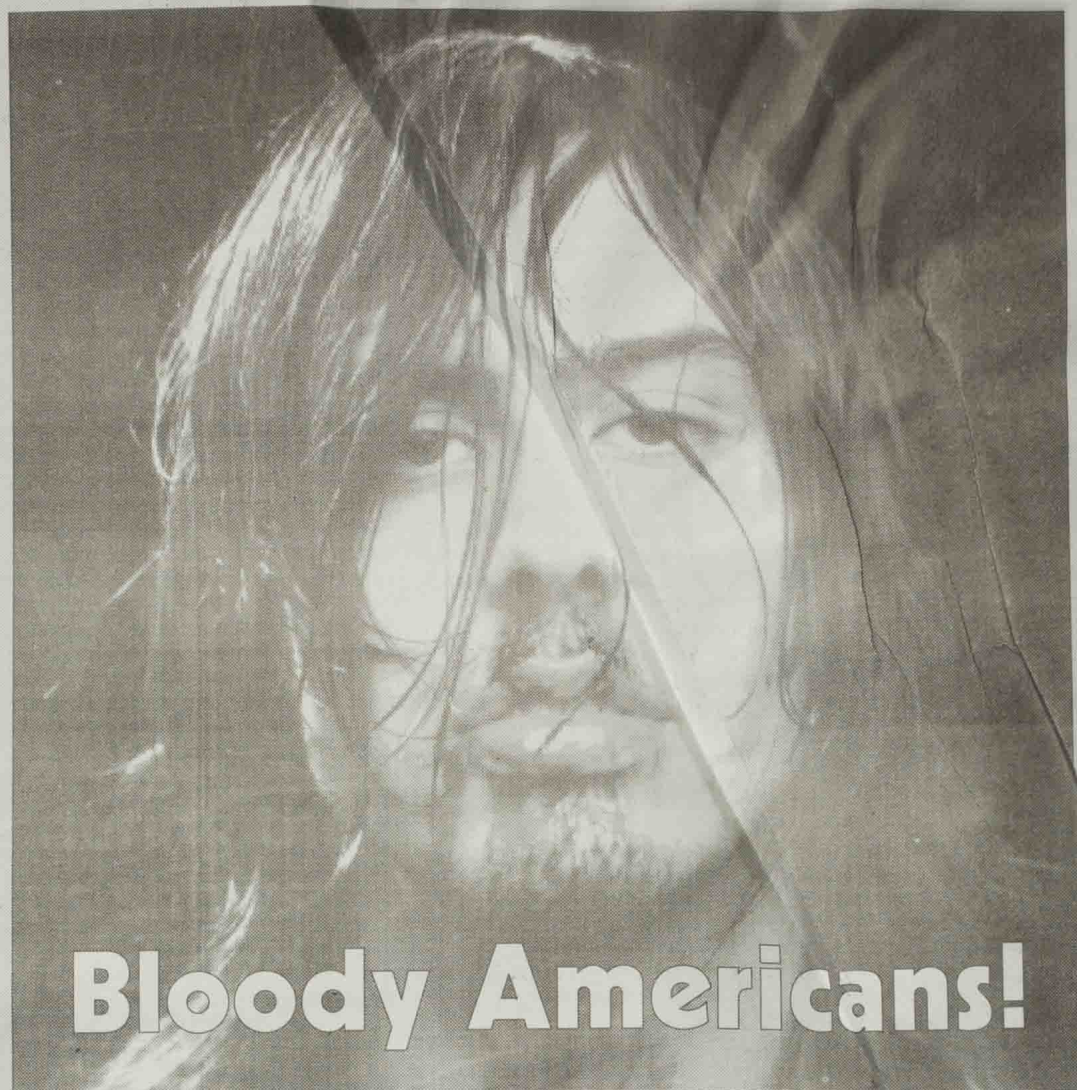
(Mercury)

RRRRRRRRROOOOOOOCCCCCCCCCKK  
KKKKKKKKKKKKK!!!!!!!!!!!!

Grr! Rrrrrr!! Uggggg!! Andrew WK, creator of 'Party Hard', the most over-the-top, ferocious, raging rock beast of a single released this year is here to rock you with his rock-tastic new rock album, the none-more-rock I Get Wet. And it rocks.

Er, yeah so rock, etc, etc. Basically unless you think the Kings of Convenience are the be-all and end-all of alternative music, then Mr. WK's 'Party Hard', with its shamelessly Bon Jovi-aping maelstrom of cheesy keyboards, behemoth guitars and hilariously banal lyrics is surely one of the greatest songs of our day. The problem with *I Get Wet* is that Andrew WK is, just a teensy-weensy bit lacking in the ideas department. That's not necessarily bad; aside from 'Party Hard' we have 'It's Time To Party' and 'Party Til You Puke' - predictably (and magnificently) a pair of day-glo metal thrashes that rage like an extremely annoyed bull on PCP. And we have 'Ready to Die', with possibly the funniest lyrics of all time, climaxing in the butchly hollered chorus of "Let's get ready to die! Let's get ready to kill!" - it's hard to take seriously until you listen to the demented self-belief of this man.

B-U-T...every song on the album fundamentally sounds the same; cheesy keyboards followed by unimaginative but shatteringly loud guitars, followed by Andy hollering on top like some sort of syphilitic warthog going through its death-throws. Which is just dandy, and sticking it on at a party (probably what it's intended for anyway) I dare say it's a big pile of fun to shake yo' ass around to. This is, of course, not so good when sticking it on purely for listening purposes and being subjected to the sound of 'tinkle-THRASH!' - "PARTY!!!!!!!!!!!!" twelve times in a row.



## Bloody Americans!

Nothing wrong with it, but the glorious over-the-top retro-oddity of 'Party Hard' has its impact rather blunted by having eleven twin siblings.

*I Get Wet* is a fun album, but it's a long, long way away from being a great one. It's also going to be incredibly hard to follow up

at all credibly - it simply doesn't sound like Andrew WK is capable of writing more than one song. Still, it's a fresh sounding song for now, so enjoy it while it lasts Mr. K. Er, rock rock rock rock. (8)

Andrzej Lukowski

## Incubus

## Morning View

(Epic)

Nu-rock boyband manage to keep their head above the water. Just.

With their distinctive rock crossover sounds *Incubus* return with a just above average follow up to their multi million selling 1999 album *Make Yourself*. A lot seems to have changed in the world of rock since *Incubus*'s '99 success. The rise and gradual fall of nu-metal almost seems to have passed *Incubus* by, surely a good thing. Quite what the masses of Papa Roach and Linkin Park fans will make of *Morning View* will only be seen with time.

*Morning View* itself is a varied album, as expected it spans many different styles. While the album does not see a full return to the funk rock sound of S.C.I.E.N.C.E. the funk element is still there as are the drum n' bass influences. First track, 'Nice To Know You' exemplifies everything *Incubus* are and demonstrates the broadness of crossover genres they use. Mixing rock with drum n' bass rhythms, funk, melodic vocals and scratching. Drum n' bass elements remain apparent, appearing several times throughout *Morning View*. Unfortunately too often it seems only there to make you acknowledge its presence and accept the intelligence of the crossover rock genre.

*Incubus* went to Malibu to record *Morning View*, how pretentious, however it does seem to fit well with the pin up, pretty boy image of

front man Brandon Boyd. To its credit *Morning View* does not embrace any of the traits common to the current metal scene, no aggressive front nor posturing. Lyrically *Incubus* are miles ahead, no ill-founded pre-pubescent anger here, just examples of intelligent well-worked lyrics. Musically it shows traces of Red Hot Chili Peppers' funk rock throughout.

*Morning View* is a refreshing album to listen to, while not as good as its predecessor it still manages to prove there is a place for intelligently written crossover rock. The album is packed with varied sounds incorporating acoustic tracks including 'Mexico' the chilled rock sounds of forthcoming single 'I Wish You Were Here' and '11am' and the funk rock styles of 'Under my Umbrella'. (7) David Jackson



Incubus: Waiting in line

## RockSoc

## @ The Bassment

November 1 2001

Pan-generic shenanigans courtesy of LUU Rock Society

First up on this local music showcase are D-Rail, who promptly insert a fire-cracker up the evening's unsuspecting behind. The four-piece casually amble on, plug in, and blast us with thirty minutes of discordance drenched with emotion. Imagine At The Drive-In stripped of their pretentiousness and given a sound noise-core kicking by everyone from Converge to Soilent Green. The songs build themselves from off-kilter shards of guitar, gathering intensity as vocalist Lee enacts a scream-fuelled catharsis over every inch of the stage. (7)

D-Rail thus set a standard which Eighty-Six sadly fail to match. Their brand of inconsequential pop-punk is indistinguishable from a million other bands cluttering up the airwaves. It's all shiny clean ear candy a la Blink 182 and Green Day, of course, but artistically speaking...stop flogging chaps, for this horse is dead. It's a shame really, as their last song, with its hypnotic, swirling bassline, suggests that Eight-Six do have the potential to develop into a more exciting proposition. (4)

Okay, so forget nu-metal. Forget the meaningless term and the marketing sham it refers to.

Tangaroa take the stage next, and on a bill as eclectic as tonight's an uncompromising grindcore/death metal collective is always going to polarise opinions (but then when was compromise a good thing in art?). As such, the cold, complex, claustrophobic onslaught of noise pouring forth from the speakers sends half the crowd scurrying to the bar, and leaves the rest of us stood in awe. Anger is an entirely valid emotion in music, it just needs to be dealt with in the right hands. (9)

Seemingly discontented with having the best name in the world, like, ever, headliners And None Of Them Knew They Were Robots also want the best tunes. The sound is distinctly emo, all big guitars and bigger melodies, and the songs simply soar. Taking their cue from bands such as Spy vs Spy, the Robots write raucous, abrasive music injected with a wounded melancholy. Songs like the LSR-approved 'Instrument' will break your heart with its impassioned vocals, but then the ascending riff and crashing drums come in and stitch it right back up. Their appeal lies in this ability to engage both the brain and the booty, an all-too-rare quality in post-Smashing Pumpkins rock. What's more, the band give it their all onstage, looking as absorbed by the music as we are. A superb performance by a superb band, this is what guitars were made for. (9)

Chris Cox and Martin Cornwell

## Singles

This week's quota of American new wave punk is curtsy of Jimmy Eats World. *Salt Sweet Sugar* (Polydor) is nothing new, simply the familiar electrified sound of discontented punk. It does however mark a shift away from the adolescent humour of previous MTV pop punk releases.

Zero 7's *Waiting Line* (Ultimate Dilemma), also known as 'that British Air song' oozes slickness, crossing indie with chilled out ambient groove, with haunting vocals by Sirah Parker.

The last thing the world needs is another third rate Depeche Mode single, and no amount of At the Drive In looking hair on your sleeve will work in your favour. *Free Love* (Mute) may be re-mixed by everyone under the sun and a hit in Ibiza, but I for one don't care.

My CD player didn't work properly when trying to listen to the *You Might As Well Try To Fuck Me* by The Music (Hut). Still, if the last three tracks are anything to go by, the sound of the machine trying to locate the first track is about as good as it gets. UK's bright young hopefuls? I'm not convinced.

Matthew Jay appears not to have noticed that it's November, and as such, it is a bad time to release a 'summery pop song'. *Call My Name Out* (Parlophone) Even if it were summer, this is so darned formulaic, with its twee sha-na-bloody-nas that it would still be consigned to the bin. Still, one girl's drivel is another girl's festival anthem.

As the cover and the title suggests, Goldfrapp's *Pilot/Lovely Head* (Mute) has a certain space-like quality to it. Alison Goldfrapp sounds like Shirley Bassey without the pomp, here, and produces this ethereal collage of sounds that wouldn't be out of place in a 70s sci-fi programme. And that's a compliment.

Eddy Grant (don't groan yet!); *Walking On Sunshine* (Stargate Mix) (East West). Yup, someone bought Eddy a whip for Xmas, found him a dead horse, and he hasn't looked back since. Middle-aged men probably think this is Funky. I say no more. David Jackson and Hayley Avron



**Future Sounds of London**

**Papua New Guinea: Translations**  
(Jumpin' and Pumpin')

An album based entirely around one song. FSOL's Papua New Guinea gets the concept treatment

Taking the organic majesty of 1992's *Papua New Guinea* and stretching it across fifty-five minutes isn't the most inspiring idea in the world for an album. To be honest it seems like a major deficit of effort. Cynics will point to record company greed without fear of a backlash. However, upon listening, even the most hardened critic would have to admit that the one thing this album isn't is lazy.

Future Sound of London's Garry Cobain and Brian Dougans breeze through a multiplicity of musical influences to create an album that is light-years away from just nine mixes of a tired old 'classic'. Throughout the sweeping euphoria of the original tumbles out, but it's distorted and altered, twisted into shapes that never would have been conceivable a decade ago. Starting with

the classic 92 mix the album moves through Two Lone Swordsman-esque bleeps, 70s funk and psychedelia, heavy feedback, rootsy folk, jazz and finally electronica.

Although the original tune always remains at the core it's transformed time and time again. On occasions in Translation 7 the smooth jazz cuts evoke memories of A Tribe Called Quest circa *The Low End Theory* rather than being reminiscent of jazz music itself.

However the similarities do begin to tell. The album is over-indulgent at almost an hour. The originals' excitement is lost somewhere around halfway and where the opening sparkles the rest of the album ades somewhat into the background. The guitar influenced tunes in particular don't fit within the vast soundscapes and seem a bit lost amidst the natural sound of the music.

Despite these drawbacks...*Translations* is still an enjoyable listen. It's just that after the hypnotic effect of the opening the rest just fails to captivate and it becomes an album that you hear rather than one you listen to. (6)  
*David Knapman*

**Mull Historical Society**

**Live @ Leeds Cockpit**  
October 29 2001

Softly, softly rock band attempt to ignite Cockpit. They struggle.

Support band Idoru don't so much grace the stage as just exist on it. These four young whipper-snappers seem to have forgotten that the front man's meant to be the one with the charisma, and the drummer's meant to be the one making the Keith Moon-style ape-faces throughout the gig. Instead, they leave that to the cheeky young chap on a stool, twiddling knobs in the corner of the stage.

Well, that aside, they're pretty easy on the ear, with some competent three-part harmonies, and catchy tunes to match: Think Pink Floyd after a pleasant meal with the Beach Boys. The singer also has a pretty impressive voice...think Thom Yorke without the angst. Their career will, however, be doomed when his balls drop.

Ah, the Mull Historical Society! And they started off so promising! Singer sweating like a mutha, projections of sheep shagging on the back wall, some grandiose, singalong songs...For some reason, though, I got the strong impression that I was the only one enjoying all the wrong songs. The Ones You're Meant To Know Cos They've Been On The Radio were not nearly as interesting as The Ones That Are On The Album, So Don't Worry If You Can't Sing All The Words Yet.

And oh, how our eyes and minds started to wander by the fifth song. It's always a worry when the barman is a more entertaining spectacle than the band. And when you can see your review panning out in front of you consisting of: "He really looks like Kelly Jones, doesn't he? Sounds a bit like him too...Sings about small



town..." Stop! Enough! Watch the band. Ignore Pacman being played on the projection. Watch he who we shall call Yamaha Man, him in the corner! He's faintly entertaining! Ignore the comedy barman!

Well, they failed to hold my attention, put it like that. Apart from a fairly amusing story about getting 'stuck' (oh, how convenient), between the Appleton sisters at the recent Q awards, there was little there to stop even the most devoted fan from worrying they may be suffering from Attention Deficit Disorder. Except of course, the obligatory floppy-haired fool at the front, bringing it on like a Bez possessed. At least he enjoyed it. (5)  
*Hayley Avron*



**Mogwai**

**Live @ Leeds Met**  
4 November 2001

*Blacknoisewhitenoise/loudnoisequietnoise/hatenoise/lovenoise/Lovemogwai.*

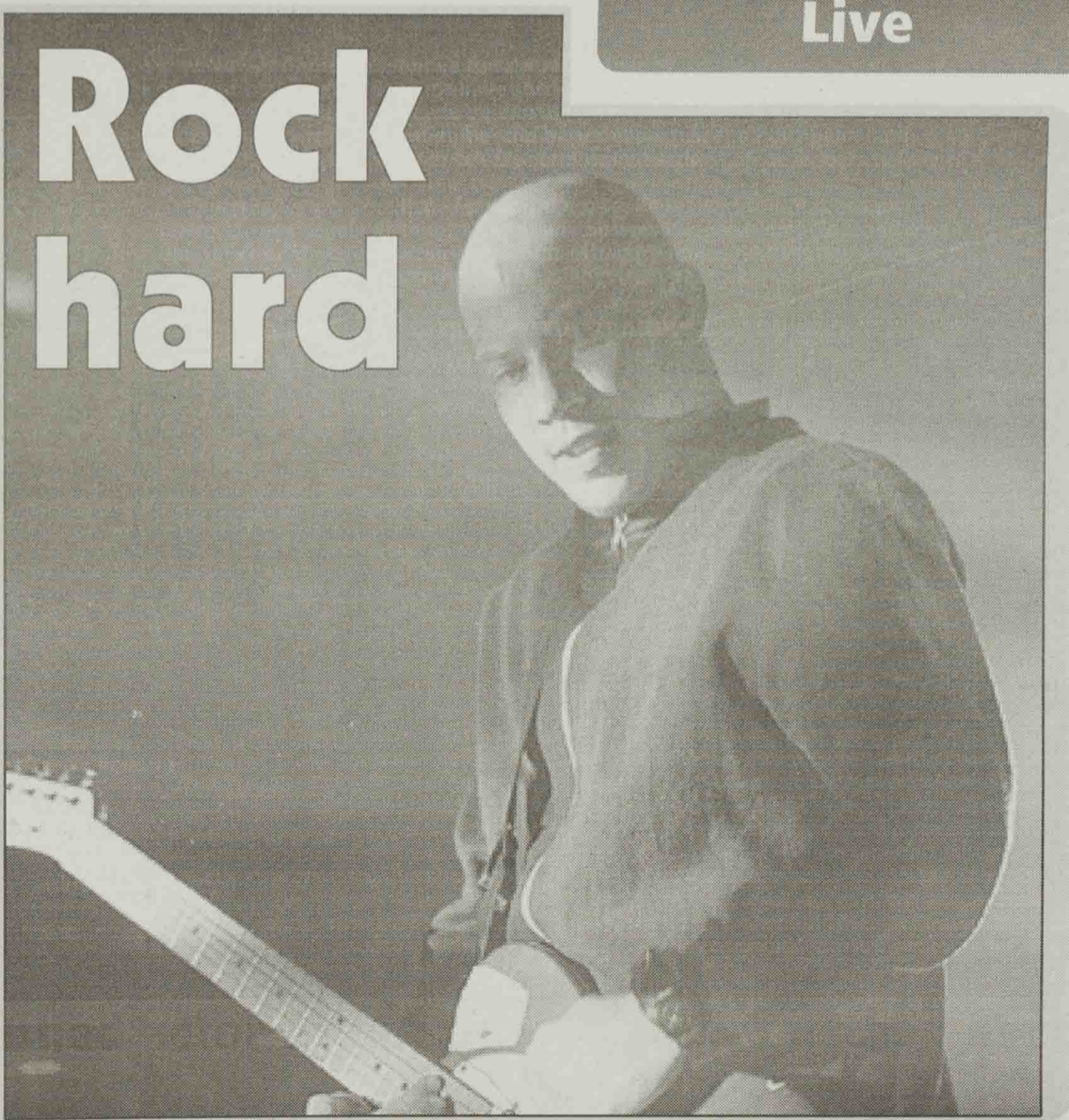
Support band Sophia look like bank managers, sound like bank managers, and presumably the only people they could possibly appeal to are bank managers. Who don't like Mogwai. They sound as though they've gorged themselves on all sorts of epic, rock without having learned a thing. In short, they are everything that Mogwai are not and the less time we spend on them the better to be honest.

Mogwai's first album opens with a recorded voice that describes what Mogwai mean to her, and rather poetically she says that "If the stars had a sound they would sound like this", they make "music that is bigger than words and wider than pictures". Standing in a packed-out Met whilst Stuart Brathwaite's young team of men rage incandescently in front of your eyes, you know exactly what she means. Live Mogwai are awesome and menacing - they make earth-shattering bone-crunching noise that hits you like a seismic wave reaching inside of you to rearrange your vital organs, before exiting through your eardrums, shattering them in the process. Nothing prepares you for the inescapable wall of sound they construct. But that's

it. That's the heart that beats inside of Mogwai. And it beats like hell. This isn't music as you'd normally conceive of it - it's about something deeper, darker and far more important than that. It's about the power to move your audience in indescribable and beautiful ways; it's about bigger and better things.

Mogwai make sounds like the hum of a thousand lonely streetlamps in the dead dark of night that are suddenly sparked and explode into life. Their music starts off like something that belongs in a cathedral but turns into something that would reduce it into a mound of rubble in a fierce, hard and calculated fashion. 'Helicon' is as beautiful as ever - it sounds like a satellite being launched into some celestial sphere before it spins out of orbit and burns up upon re-entry. 'Xmas Steps' has layer after layer of caustic raging guitars that swell and jackknife into a sublime chaos. The bass on 'Yes! I am a long way from home' is positively arse-quaking. This is visceral, blistering noise that shakes things to their core. It's like having your head in the clouds during a violent lightning storm, or in the case of 'My Father, My King', it's like lying on a runway whilst a massive jumbo jet comes in to land.

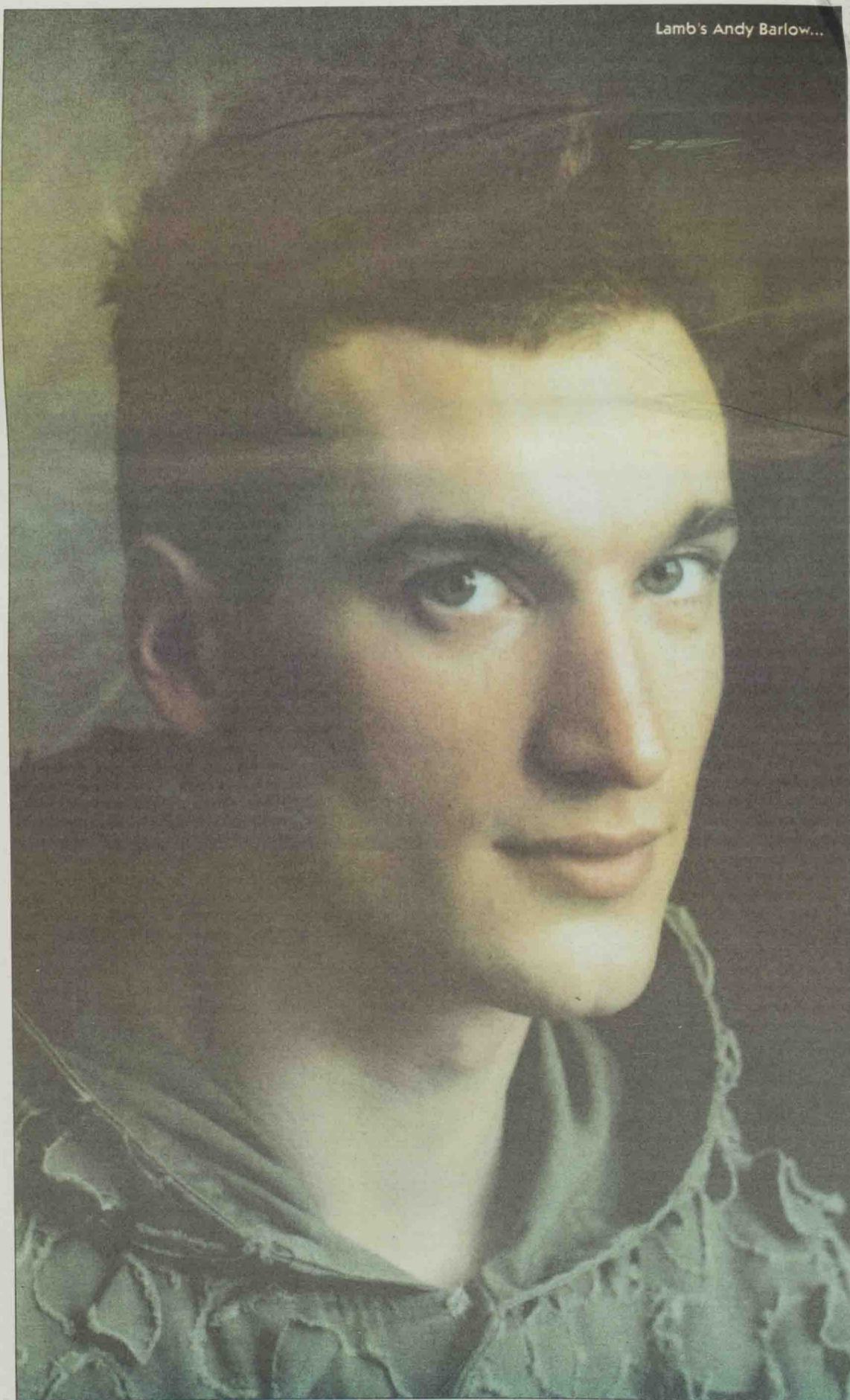
This is music that pushes boundaries; music that is creative, imaginative, challenging and beautiful. Fuck it - this is art. But better. (10)  
*Dave Rowland*



Live

# The sounds of

After teetering on the edge of an acrimonious break-up post trip-hop soul. **Stephen Whitehead** caught up with them to find out what broke



Lamb's Andy Barlow...

**O**n stage Lamb's Lou Rhodes is a star. An absolute, out and out, 100 per cent proof star. As she shivers and writhes to the twisted cinematic beats her otherworldly voices rings out across the packed hall, pure and simple and beautiful. Behind her, Lamb's other half Andy Barlow bobs up and down behind banks of electronics, on either side the remaining band members lay down pulsing hypnotic grooves. But all eyes are firmly fixed on Lou.

Later looking back on the show Lou reflects: "Most of the gigs are good then you get the odd one that's just on another level. And it's not like there's any one thing you can pull out about it or anything particularly great it's just there's something. It's like a whole other level of communication with the crowd and everything just flows. It's like the Buddhist concept of big mind, there's nothing fancy, it's just there."

And in a neat way that reflects where Lamb are right now. They may not be generating the column inches of, say, The White Stripes, they may not be shifting the units that Travis are (though the album's number two in Portugal), but they're back with a new album and they're looking better, more comfortable and more creative than they ever have been before. *What Sound* is the album that sees Lamb finally achieving what they set out to do - make songs that'll be remembered long after they're gone. But it's been a hard time getting here.

After the muted response to their brilliant but deeply challenging second album *Fear of Fours* Lamb came close to imploding. Andy explains: "During the last few dates of touring the last album, we reached a bit of an impasse and the whole band was on the brink of collapse. After one show Lou and I actually decided it was the end. We were fighting a lot and none of it seemed to be worth it."

"Then, almost as soon as we had decided that was it, it was as if a huge weight had been lifted. All the things that were expected of Lamb and that we expected of ourselves - most of them not even completely conscious - could be dropped. It was like ground zero; we felt like we were a completely new band and we could do anything we wanted to. That day, when we decided to split up, was the day Lamb was reborn"

And what a rebirth it has been. With a new perspective on life and recording music they've gone on to produce *What Sound* - an album of beautiful, heartfelt electronic soul that could well be the most accomplished of their career. They are music makers at the height of their powers and they know it.

"*Fear of Fours* was bit intense really," says Lou. "I don't think we realised it at the time but listening back to that album it's like 'what were we on?' It's got its moments definitely. There are some really good songs on there. But it's just so

complex. We were just trying to prove too much when we made that album. It's very experimental. I think we were trying to define ourselves. But we were also trying to defy categorisation - 'This is Lamb and we're like this and we're not like that and we're not like that'. But I think we were kind of trying a bit too hard in a way and this time round it's just like 'fuck it this is what we do'.

It just feels a lot more honest in a way. That's what's given us the confidence to get other people into the studio with us.

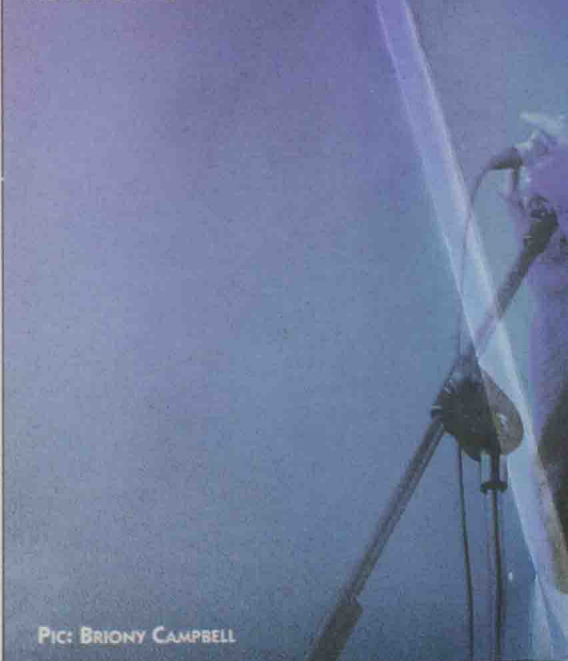
"I was talking to someone about it the other day and I suddenly thought of it like *Fear of Fours* was our adolescent album - difficult! I dunno - I was sitting on the tour bus when I got up this morning and we we're just parked up next to the university here and I was just watching the students going past. And I kind of remembered what I felt like when I went to University and how scary it was."

You know when you first come to university and you're really scared and you're like 'shit. Oh god, I've got to be really original and I've got to dress right and...' Do you know what I mean? You've got to dress to impress every day and it's just quite an intense environment to be in - college I think.

"It's no wonder students get so highly strung. There's a lot of stresses. You've got to deal with work and you've got to be really self-motivated and you've got to look cool and be cool and all of those things. And I was just thinking that was a good analogy

**"That day, we decided to split up was the day Lamb was reborn"**

Lamb's Lou Rhodes: Entrancing the Met crowd



PIC: BRIONY CAMPBELL



# f the Lambs

duo Lamb are back with a new album of beautiful electronic  
them apart and what brought them back together

we were being on *Fear of Fours*,  
to impress people in loads of different  
and this time round we're there in our  
umpers and we don't give a shit! Take  
you find us kind of thing."

certainly an attitude that's paid  
nds. *What Sound* is a fantastic album;  
sed, confident and accomplished. And  
o a grown up album; the sound of a

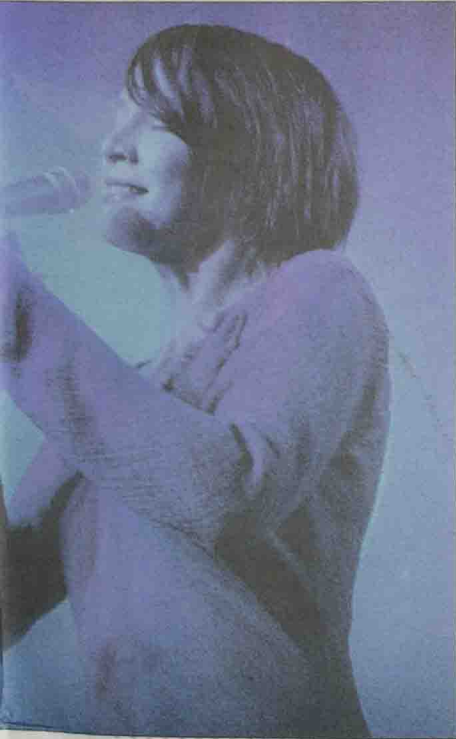
band who  
know they've  
earned the  
right to be  
where they are.  
Best of all it's  
an album of  
well realised,  
beautiful  
songs. In an era  
where pop  
lyrics amount

ies of cliches pegged onto a catchy  
an afterthought it's refreshing to  
e thought that's evidently gone into  
ords. Anyone whose heard most recent  
'Gabriel' with its romantic couplets  
d by islamic poets like Omar Khayam  
ve realised that this is something  
stly different to 21st century  
way pop.

ormed in 1994 Lamb were part  
of the glut of female-fronted  
chillout acts signed in the wake  
of Portishead's  
groundbreaking debut *Dummy*.  
But as their eponymous debut

showed they outgrew that particular  
hole before the ink on their label was  
ry

when we started there was a real glut  
ishead-type bands - basically real  
out with modern beats. But a lot of  
bands were interested in doing some  
different. I remember someone



playing me Portishead, back when we first  
recording. I didn't really like it. Which made  
it quite funny when everyone was going  
'yeah, I bet you've been listening to a lot of  
Portishead.' And I'm like 'No, not really'."

Still, Lamb are a band refreshingly  
without grudges and Lou's developed a  
philosophical attitude to the P-word.

"Andy came up with this really great  
analogy for all of that. Apparently there  
was this study with monkeys on some  
remote island where they taught them how  
to wash bananas.

"And they taught them that if they did  
that it makes them taste better. And then  
within a year or so, thousands of miles  
away they found monkeys washing  
bananas! And there was no connection. It  
wasn't like these monkeys taught these  
monkeys who taught these monkeys. And I  
think that's a really great analogy to how  
music develops.

"Maybe it's not the fact that all these  
bands are going 'I want to sound like them',  
maybe it's just an idea that's needed for  
the next stage of evolution. I think music  
has an evolution. I think as human beings  
we all do. People always think evolution  
stopped with Charles Darwin but it still  
carries on.

"I think we're kind of on the verge of  
something. It certainly feels like the world's  
on the verge of something. It's kind of  
make or break really isn't it?"

After this post-millennial outburst Lou  
lets out a wry chuckle, aware of the  
apparent peculiarity of her (sincerely held)  
mystical beliefs.

However chequered it might be though,  
Lamb are still very much attached to their  
history. Asked what she thinks of Leeds,  
Lou relates how the band's first ever  
recording session took place here.

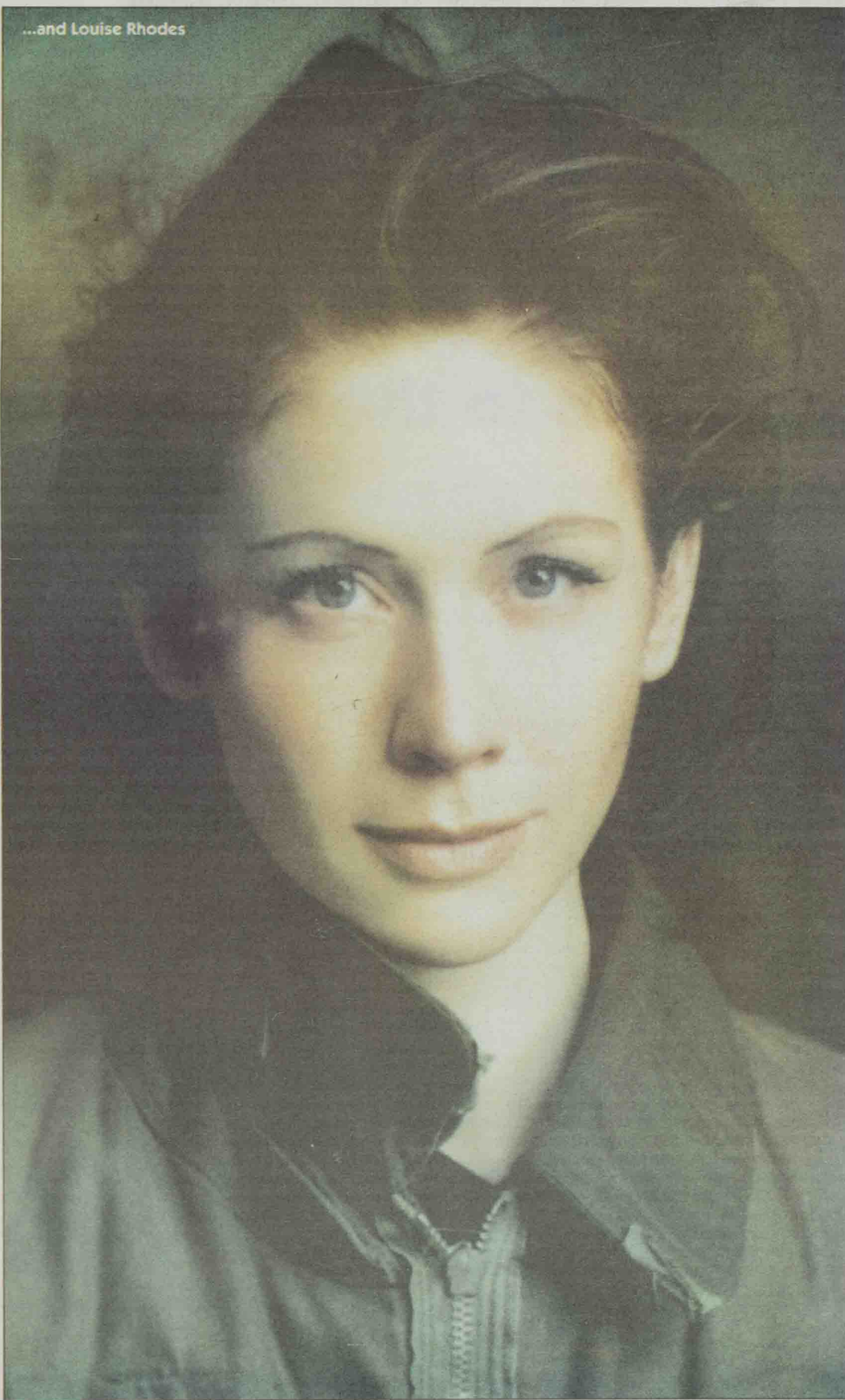
"When we got together Andy was  
owed some time in the studio in Leeds,  
somewhere near the Canal. So we  
just went into the studio. We hadn't  
really discussed what we were going  
to do or anything we just went in  
there and wrote our fist song which  
was called 'God Bless'.

We kind of commuted from  
Manchester to work in the studio  
everyday. We tried a couple of times  
just sleeping over in the studio but  
we kind of woke up with disgusting  
puffy eyes and all choked up  
because the place didn't have  
proper ventilation. It really wasn't  
very healthy."

Later on that night when they  
take to the Leeds stage for their  
final encore in front of the sweaty,  
panting audience (or was that just  
me?), its just the core of the band  
who take to the stage - Lou, Andy  
and original bassist John Thorne.

"This one" announces Andy "is  
for everybody who's stuck with us  
from the very start". And as they  
launch into the sublime noise-funk  
of *Cottonwool* its easy to see that  
people aren't gonna start leaving  
them any time soon.

...and Louise Rhodes



# A Mars a day helps you...work!

Now that we're well into the academic year and stress levels are on the increase MARS have brought us some cheery news as it has been found that eating MARS bars can help to increase concentration levels!

Research in Holland has indicated that eating products such as MARS bars can help to reduce stress, and improve concentration and performance by getting glucose to the brain. So as well as being everyone's favourite chocolate, with its rich milk chocolate, nougat and caramel centre, a MARS could be the key to productive and stress free-revision.

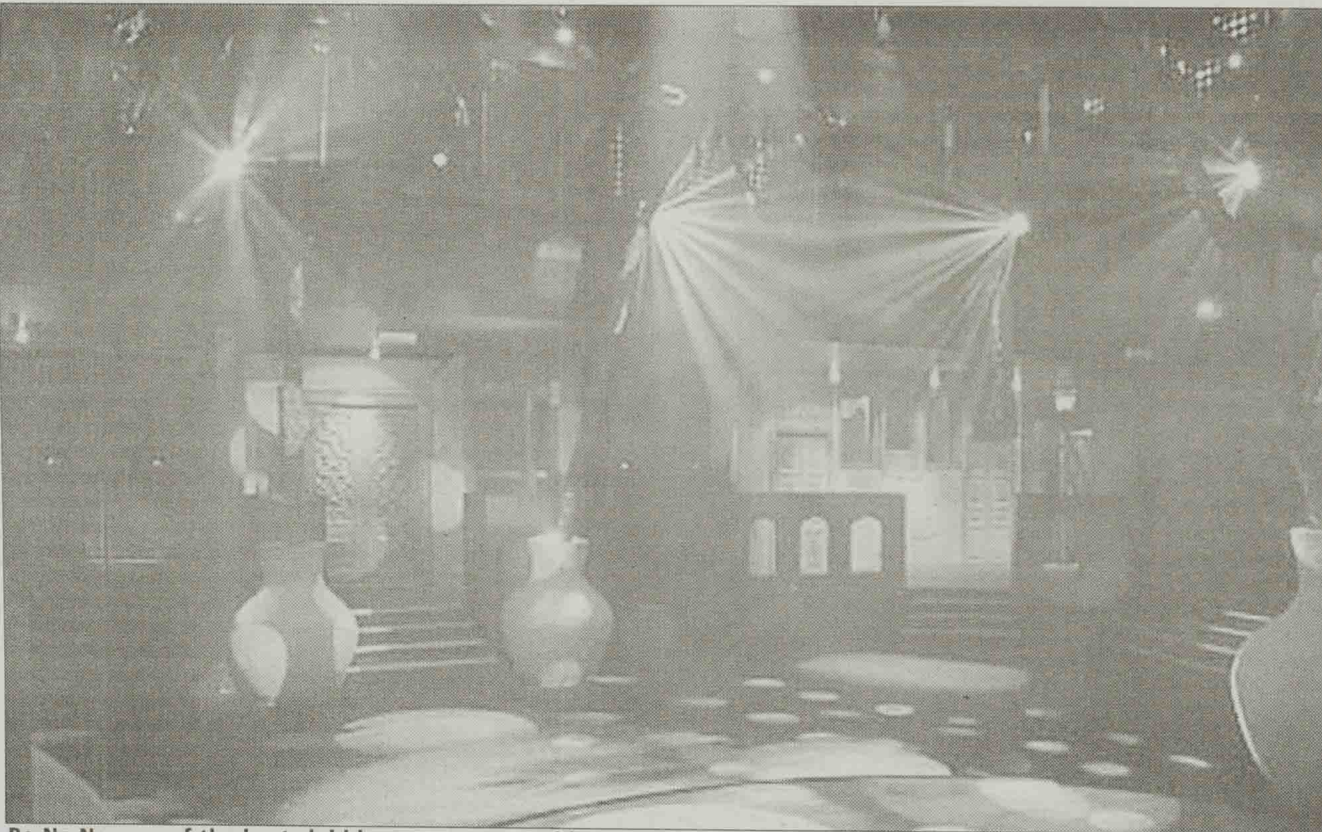
Now that the serious studying has started MARS are making our lives easier by offering two lucky readers the chance to win a month's supply of MARS bars to keep those stress levels down!

For your chance to win simply answer the following question and email editor@leedsstudent.org.uk with your answer, name, address and phone number.

**What are the three main ingredients of a MARS bar?**



## Invitation to the Latin Quarter



Po Na Na, one of the best clubbing venues around is combining with Bacardi Rum, the world's number 1 spirit brand to kick off a nationwide Latin Quarter DJ tour.

The Po Na Na Latin Quarter DJ tour will offer a fantastic night out including music by some of the biggest Latin sound DJs in the business including Basil (Black II Basic) Isaac, Tito Heron and Martin Morales. as well as Bacardi barmen demonstrating the art of cocktail flaring, bringing the true party spirit of Bacardi Rum to life!

The event is hitting Leeds on November 16 at Po Na Na and on November 14 at The Warehouse. Po Na Na and Bacardi are being very kind and offering five pairs of guest list places to the event which is guaranteed to be a night to remember!

For your chance to enter answer the question below and send your answer to editor@leedsstudent.org.uk with your name, address, telephone number and your night of preference.

**What is the name of the footballer turned actor in the Bacardi advert?**

# Think ink!

If your house is looking for some entertainment look no further than ThinkBlot, a brilliant new game from Mattel.

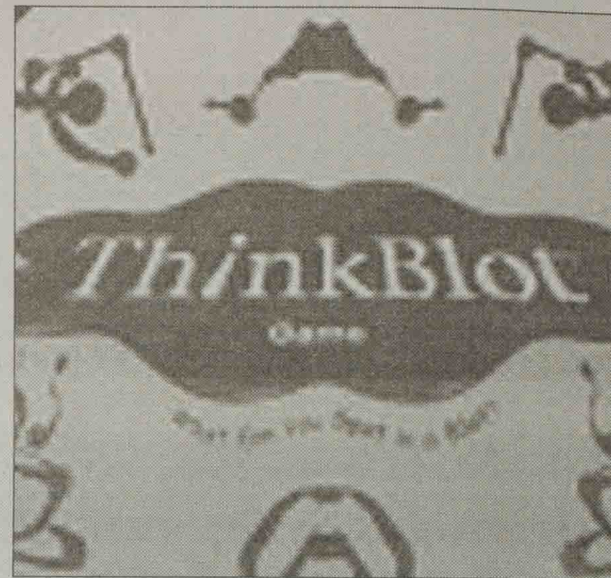
ThinkBlot is an exciting new psychological game from the inventor of pictionary and is perfect for the party season. Whatever you are into there is a level of crazy creativity in ThinkBlot for everyone to get caught up in!

Players compete against each other in a battle of imagination and persuasion. Try and decipher as many different images in the inkblots as possible. There are literally hundreds of ways of interpreting the inkblots so players must use their powers of persuasion to convince their opponents in order to win. With more inkblots than a psychiatrist, it won't be long before you're analysing each other along with the blots!

Mattel have given Leeds Student four ThinkBlot games. For your chance to get your hands on one simply answer the question below and send your answer, name, address and phone number to editor@leedsstudent.org.uk

**What is the name of the brother of TV psychiatrist Frasier?**

- A) Niles
- B) Smiles
- C) Piles



## Win Wheatus tickets

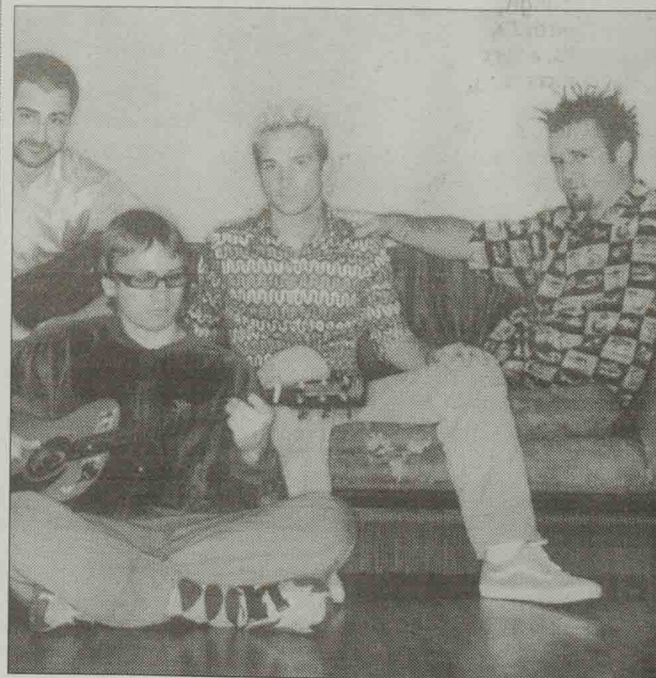
If you've got nothing planned for the November 17, Leeds Student have sorted your evening out for you.

Leeds University Union will be playing host to award winning American band Wheatus, and have been kind enough to offer two lucky Leeds Student readers tickets to the concert!

If you fancy giving a little respect to the teenage dirtbags then simply answer the question below and email your answer along with your name, address and phone number to editor@leedsstudent.co.uk

**How many people make up the band Wheatus?**

- A) 4
- B) 44
- C) 444



# Juice guide

## And the word was youth TV

Youth TV was a cult phenomenon during the 90s, bringing us shows such as *The Word* and *TFI Friday*. Laura McDermott, however, thinks its time for TV to innovate not imitate



Dani Behr found fame on wacky youth TV show *The Word*

behind the show went their separate ways after two series and moved on to dominate the world of television by spawning some of the most seminal shows of the 90's. They are responsible, for instance for *The Big Breakfast*, *Rapture TV*, *Gaytime TV*, *The Rough Guide* and *The ITV Chart Show*.

Charlie Parsons, who was part of that team, went on to create both *The Word* and *The Big Breakfast*. However much maligned, *The Word* was an undeniable early 90's

Largely inspired by elements of *The Big Breakfast* format, Evans went on to create and present *Don't Forget Your Toothbrush* and *TFI Friday*.

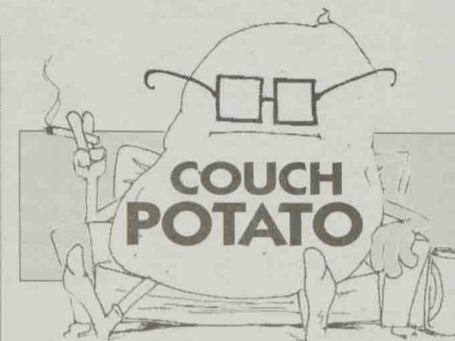
Both shows featured a heady combination of cheekily smirking Evans, lairy audience participation and cast and crew mingling into one amorphous blob, exposing the mechanics of the show. This was the golden era of youth TV: ratings soared for Evans in his primetime weekend slots and meanwhile Johnny Vaughn instigated a renaissance for *The Big Breakfast* with his strong personality and quick wit.

Sadly, times have moved on and television doesn't seem to have moved with them. Both *The Big Breakfast* and *TFI Friday* outstayed their welcome as we watched them slowly, publicly decaying.

So what now? Charlie Parsons put it in simple terms: "Without any desire to take risks, controllers look at the shows that were a success in the past and simply try to put them back out again." In short, what we need now are television's innovators, not imitators.

televisual classic, appealing perfectly to a young post-pub audience with its style and content. *The Big Breakfast* launched Chris Evans to stellar heights and for the latter part of the decade he was synonymous with the genre of youth TV as he forged his own way with production company "Ginger Productions".

Its trademark style included frenetic camera shots and hyperactive presenters



A SIDEWAYS LOOK AT THE WEEK'S TV

Memo: Last week you promised to write about all new shows. Ed.

Kindly, the BBC launches its flagship autumn serial this very week. Guess what - it's a period drama! *The Way We Live Now* (Sunday, BBC1, 8.45pm) is an adaptation of an Anthony Trollope novel. Still not convinced? Admittedly, these shows tend to move slower than building work on a train station in the north of England. But it might give you something to discuss with your gran at Christmas.

For some light relief, don't watch *Warzone* (Monday, BBC2, 11.20pm), describing how New Yorkers have coped with the attacks in September. If you've never considered a career as a fireman, you might change your mind when you hear how the city's young women are currently throwing themselves at any helmet-clad individual within bosom-pressing distance.

Fans of flashing lights and bad noise should catch the *MTV Europe Music Awards* on Sat (C4, 10.00pm). Many of the nominees will be performing including Dido, Kylie and R.E.M. Could be worth it if host Ali G calls Craig David "Me main bitch".

"Jo Whaley's gorgeous" I'd often tell my fellow students in the sixth-form common room. "She sounds like a man!" they'd reply. Judge for yourself on *The Cut with Jo Whaley* (Wednesday, C4, 11.30pm). This week, the currently hot White Stripes perform live for her husky, barefoot loveliness. See what all the fuss is about as Meg and Jack (are they or aren't they married) perform in their own imitable style.

How much would you pay for a night with Demi Moore? Robert Redford coughs up one million dollars in *Indecent Proposal* (Saturday, BBC2, 9.00pm). Glossy pap it may be, but it is in many ways the perfect date movie. Time to reassure your partner how shocked you are at the film's cynical attitude to sex. And wonder if that girl off your course might be interested in what's left of your student loan...

One man who doesn't have to pay for his women is James Bond, and Pierce Brosnan makes his third tuxedoed outing as 007 in the enjoyable *The World Is Not Enough* (ITV, Wed). The rubbish plot has something to do with oil pipelines, but it does feature Denise Richards as Dr. Christmas Jones, who assists Bond with the widespread distribution of fluids. Really, Bond...

Patrick Cragg

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Flavour of the day



with Jonathan Ross sees our favourite presenter attempt to give a bit of commentary on the week's events, probably with a characteristically funny twist.

ET

Comedy camp man Graham Norton goes head to head for the second time with the pretender to his Friday night TV throne, Jonathan Ross, who's been on more programmes than I care to

remember. So Graham Norton has appealed to countless Friday night couch potatoes (especially students) with its mix of celebrity guests, audience revelations and bizarre phone calls. **Friday Night**

**Graham Norton or Jonathan Ross on BBC 1 or C4**

- Cafe Moderno**  
Eight Miles high  
60s, Motown, Indie  
£2.50 9.30-1
- Stylus**  
Fruity  
Chart, House, Garage, R'n'B.  
£3 10-3
- Fruit Cupboard**  
Frisco Disco  
70s and 80s disco  
£4 B4 10.30/£6 after 9-4am
- The Wardrobe**  
'Casa Latina'  
Salsa, Latin HipHop, Samba and Latin House  
£6/£5 10.30-2.30
- LMUSU**  
Star Indie & alternative  
£3.50, £3 in advance / 9.30-2
- The Cockpit**  
Church of Pop  
£4 advance £5 on the door 10.30-2.30  
Cheesy Pop, Classic Madchester and Britpop
- The Rocket Bar**  
Motor City  
£4 adv, £5 on the door 10.30-3  
White Noise Rock 'n Roll from The Strokes to MC5.
- Po Na Na**  
The Northern Line  
Beats, Funk, HipHop & Breaks  
Free B4 11 £5 after 10-2
- Brudenell Club**  
Cabaret Heaven  
£6, £4 NUS / 8 onwards
- Elbow Rooms**  
Yardbird Suite  
Leftfield and funky jazz beatz  
10-2
- Mint**  
Clear House & Garage  
£6 NUS / 10-4
- Oslo**  
The Worldwide Family  
Funky grooves Free entry 5-2
- Dry Dock**  
DJ's playing funk and soul  
Free Entry Open til 11pm
- Revolution**  
House fused with jazzy hip-hop  
Free entry 10-2
- Faversham**  
Childs Play  
Free B4 10, £3 NUS after 10-2
- The Hifi Club**  
Funksoulnation  
£6/£5 Members and NUS  
10-3
- Thinktank**  
Superconductor  
Quality Underground Electronic house and techno  
£4, £3 NUS  
10-3
- West Indian Centre**  
Most Wanted Presents: Rat Pack  
Hardcore legends Rat Pack return to West Indian Centre for another sesh of storming old skool.  
ETBC

CLUBS

**BBC ONE**

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 Super Duper Sumos; 4.35 Record Breakers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours;
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Celebrity Ready, Steady, Cook.** Kim Wilde and Tommy Walsh team up with chefs Paul Rankin and Brian Turner.
- 7.30 **Top Of The Pops.** The best of the week's Top 40.
- 8.00 **EastEnders.** Beppe threatens to cause problems between Garry and Lynne.
- 8.30 **My Family.** Susan's new boss has some funny ideas about the tourist business.
- 9.00 **Have I Got News For You.** Guests include Rosie Boycott.
- 9.30 **Gimme Gimme Gimme.** Tom lands a role in a play and hopes it will be the big break he's been waiting for.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Friday Night With Jonathan Ross.** Guests include Sir Elton John and Richard Harris.
- 11.15 **Jo Brand's Commercial Breakdown.** Jo Brand presents funny adverts from around the world.
- 11.45 **The Stand-Up Show.** Comedians include Yorkshireman Paul, Glenn Wool and Mike Dugan.
- 12.15 **LA Pool Party.** Guests include Adam West and there's a visit to a gay rodeo.
- 1.05 **FILM: That's Your Funeral (1972).** Comedy about the rivalry that ensues between two firms of undertakers. Starring Bill Fraser and Raymond Huntley.
- 2.25 **BBC News 244**

**BBC TWO**

- 7.00 The Puppy's New Adventures; 7.25 Casper; 7.45 UBOS; 8.10 Bill And Ben; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Bill And Ben; 1.10 International Bowls; 4.00 Passport To The Sun; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons.** Krusty is convicted of tax fraud.
- 6.20 **The Simpsons.** Homer becomes coach of Springfield Pee Wee Football Team.
- 6.45 **Robot Wars Extreme.** Action-packed game show.
- 7.30 **Science Shack.** A Jacuzzi is heated, champagne is chilled, and a meal is prepared - all without power from oil.
- 8.00 **Charlie's Gardening Neighbours.** Charlie Dimmock presents this series in which she guides six sets of neighbours through the stresses of transforming their gardens.
- 8.30 **Gardeners' World.** Preparations are under way to protect the garden for the winter onslaught.
- 9.00 **Band Of Brothers.** An exhausted Easy Company must take the nearby town of Foy from the enemy.
- 10.00 **Room 101.** This edition features Des Lynam.
- 10.30 **Newsnight**
- 11.00 **Newsnight Review.** Mark Lawson discusses the cultural week.
- 11.35 **Later With Jools Holland.** Artists include Jamiroquai, the White Stripes, Super Furry Animals and Muse.
- 12.35 **The X Files.** roup of loggers working in a remote forest unearth thousands of deadly insect-like creatures.
- 1.20 **Trevor Nelson's Urban Choice.** Black music show.
- 1.50 **Buffy The Vampire Slayer** Riley is caught being fed upon by a female vampire. More lovely Buffy action.
- 2.35 **Close**
- 3.00 **BBC Learning Zone**

**4**

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Coronation Street; 2.40 Coronation Street; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Construction Site; 3.40 Preston Pig; 3.50 The Sooty Show; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 The People Versus; 5.30 The Biggest Game In Town; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Zoe is devastated to realise her plans to split up Charity and Chris have backfired; Nicola plots revenge; and Phil is torn as Maggie and Jess clash.
- 7.30 **Coronation Street.** Duggie is humiliated in the Rovers, and Fred grows concerned for his marriage.
- 8.00 **Rich And Famous.** Caron Keating and Matthew Wright host the celebrity magazine show.
- 8.30 **House Of Horrors.** Two plumbers who shamelessly waste time are caught out, and the dirty tricks of double-glazing salesmen are exposed.
- 9.00 **The Bill.** A prize holiday for the Sun Hill quiz team turns into a nightmare for Spears, as Operation Magenta picks up the trail of a serial rapist.
- 10.00 **Des O'Connor On Des O'Connor.** Autobiographical documentary on the life of the comedian.
- 11.00 **ITV Weekend News: Weather**
- 11.20 **Calendar News.**
- 11.30 **Party Nights.** A group of partygoers get a taste of the new dance sensation.
- 12.00 24 Hours In Soho; 12.30 Dial-A-Date; 1.00 Players; 1.55 New Music Television; 2.25 Take The Mike; 2.50 Box Office America; 3.15 World Football; 3.40 Trisha; 4.35 Judge Judy; 4.55 ITV Nightscreen; 5.30 ITV News

**4**

- 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 12.55 Cheers; 1.25 Supporting Acts; 1.35 FILM: The Private Life Of Henry VIII (1933); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
- 6.00 **The Fugitive.** Update of the 1960s series about an innocent man accused of murdering his wife who searches for the one armed man who actually committed the crime.
- 7.00 **News: Sport: Weather**
- 7.30 **Unreported World: China.** China has begun negotiations for the final stages of membership of the World Trade Organisation. Jonathan Miller asks who is paying the price for China's fast-track economic growth?
- 8.00 **In Search Of Mythical Monsters.** Off the coast of Australia, Police Inspector Kevin Maley believes he saw a 25-foot animal rise up from the waves during a fishing expedition.
- 8.30 **Brookside.** Ron as he asks Anthea to lie for him in court.
- 9.00 **Friends.** An encounter with her former sorority sister prompts Rachel to reveal that she once kissed her while drunk.
- 9.30 **Will And Grace.** The gang retreats to a cabin in Vermont for the weekend.
- 10.00 **Frasier.** A surprise visit by Lilith stirs up old feelings.
- 10.30 **So Graham Norton.** Outrageous talk show.
- 11.25 **South Park.** Cartman's family and friends send him to Fat Camp.
- 11.50 **Bar Wars.** Tension mounts as the battle of the sexes enters its final phase.
- 12.55 Pets; 1.10 Third Watch; 2.05 Third Watch; 2.50 The Drew Carey Show; 3.15 The Drew Carey Show; 3.40 Jack & Jill; 4.30 All Sorts; 4.50 Powerhouse; 5.15 Countdown

**5**

- 6.00 ITN News; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.30 FILM: The First Of The Few (1942); 5.30 5 News
- 6.00 **Home And Away.**
- 6.30 **Family Affairs.**
- 7.00 **UEFA Under-21s European Championship - Holland v England.** David Platt's Under-21 team have drawn Holland in the play-offs for the European Championships. Victory over the two legs would see England qualify for the finals.
- 9.20 **FILM: Redline (1997).** Crime thriller set in a future Moscow controlled by gangsters and profiteers. An American entrepreneur is murdered, and then brought back to life to seek revenge. Starring Rutger Hauer and Mark Dacascos.
- 11.05 **FILM: The Amorous Milkman (1974).** Bawdy sex comedy about a milkman who delivers more than the morning pint to bored housewives. Starring Julie Ege and Diana Dors.
- 12.45 **FILM: Tricks Of The Trade (1988).** Conny thriller about a stockbroker's wife who teams up with a broker to investigate her husband's murder. Starring Cindy Williams and Markie Post.
- 2.20 **FILM: Rom Adventure (1962).**
- 4.25 **Night Stand**
- 5.25 **Strange Luck; 5.30 Kavango**

**70's QUIZ NIGHT AND KARAOKE**

Monday 12 November  
@ Bar Coda in LUU  
from 7.30pm

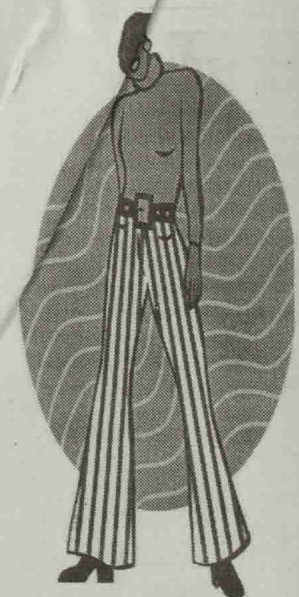
Themed Raffle  
Oscar Ceremony

£2 PER PERSON

All proceeds in aid of Leeds Student Community Action

Dress Code: Anything from the 70's

Why not have a look in  
SUGAR SHACK and  
HEADINGLEY FANCY DRESS EXPERIENCE  
for an outfit?



Flavour of the day

Let's face it, if you don't like to play or watch sport the Saturday day times can get a bit dull. You end up sitting around watching that twit with sideburns waving his hands around on Channel

4 Racing and wondering what better there could be to do. Well, a better (and free) thing you could be doing is going down to HiFi for an afternoon of live jazz and some lovely home cooked food. This

venue is almost as good when it's not swarming with people, due to its chilled out, ambient atmosphere, making it the best place in town to while away that Saturday afternoon.

Somethin' Else @ HiFi

**Cockpit**  
The Garage  
An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-3

**Space**  
Stereo  
Quality house & garage  
£8/10 - 10 till 4

**Fruit Cupboard**  
Ucci  
r'n'b, funk and soul  
Entry £5 B4 10.30/£7 after 9-4am

**LMUSU**  
Saturday Night  
70s, 80s, faves  
£4.50/£2.50 NUS; 9-2

**Warehouse**  
Speed Queen  
Glitz £10/£8 members; 10-4

**Mint**  
Basics - £10/£8; 9.30-4

**Evolution**  
Ascension  
House & garage/trance  
£5 9-2

**Elbow Rooms**  
ST Saturday O  
Old School Hip-Hop & fat funk  
Free B4 11, 9-4am

**Atrium**  
Filling The Gap  
House and funk  
Free B4 11/£3 after 10-2:30

**Bar Phono**  
Fat Dans Metal Tea Party 2-6pm  
50p  
Oblivion Alternative - 9-2; £4/3

**Faversham**  
Motion / Homewerk  
Uk garage/house  
Free B4 10.30/£2 after 9-2am

**Soul Kitchen**  
Somethings cookin in the kitchen  
Pre Club warm up with live percussion  
Free Entry open til late

**Tequila Tequila**  
A Latin Affair Cuban, latin, soul  
Free Entry Open noon-2am

**Fuse**  
F.U.S.E  
Bouncy tunes & hard house

**The HiFi Club**  
The Boogaloo  
£6/£5 members and NUS  
10-3

CLUBS

BBC ONE

7.00 Little Bear; 7.30 Brum; 7.40 Fix And Foxi; 7.50 Flint The Time Detective; 8.15 Gadget Boy; 8.35 Rugrats; 9.00 The Saturday Show; 10.50 The Lord Mayor's Show; 12.00 Football Focus; 12.50 BBC News: Weather; 1.00 Grandstand; 5.10 BBC News: Weather; 5.25 Regional News: Weather; 5.30 Match Of The Day  
7.05 Friends Like These. Ian Wright hosts the gameshow.  
8.00 The National Lottery Draw. The selection of today's lottery numbers.  
8.10 Casualty. After breaking up a fight, Comfort finds she has put herself in grave danger. Meanwhile, a young student forces Josh to face the implications of his resignation.  
9.00 Royal British Legion Festival Of Remembrance. Brian Hanrahan describes the scene as the Queen, the Prince of Wales and the Duke of Edinburgh join the Royal British Legion for their annual festival at the Royal Albert Hall. With performances from the massed bands of the Guards Division and Her Majesty's Royal Marines and the central band of the RAF. Rt Rev Michael Mann leads the service.  
10.30 BBC News: Weather  
10.50 FILM: The First Wives Club (1996). Comedy about three middle-aged women who decide to get even with their philandering husbands by forming a club and embarrassing the men into submission. Starring Goldie Hawn, Bette Midler and Diane Keaton.  
12.30 Friday Night With Jonathan Ross. Guests include Sir Elton John.  
1.10 A Question Of Sport. Guests include Gary McAllister, Sam Allardyce, Helen Chamberlain and Peter Reid.  
1.45 Top Of The Pops. The best of the week's Top 40.  
2.15 BBC News 244

BBC TWO

7.00 Weekend 24; 9.00 FILM: Windom's Way (1957); 10.45 Home Front Tricks; 10.50 The Saturday Show; 12.00 See Hear; 12.45 Stingray; 1.10 Racing, International Bowls And Rugby Union; 5.45 What The Papers Say; 5.55 Whatever Happened To The Likely Lads?  
6.20 FILM: The Last Command (1955). Western in which Jim Bowie finds white settlers planning a rebellion against the Mexican leader. Bowie finds himself having to side with the Texans as they face the might of the Mexican army. Starring Sterling Hayden, Anna Maria Alberghetti and Ernest Borgnine.  
8.05 Frank Auerbach - To The Studio: Omnibus. Painter Frank Auerbach offers a rare glimpse into his secret world. He talks passionately about his art, his childhood journey from Berlin to England in 1939, his heroes, compulsions and strange rituals.  
9.00 FILM: Indecent Proposal (1993). Drama about a couple whose relationship is threatened when the wife is offered a million dollars by a billionaire to spend one night with him. But their decision will affect the rest of their lives. Starring Robert Redford, Demi Moore and Woody Harrelson.  
10.50 FILM: Heaven And Earth (1993). Epic account of a Vietnamese woman's life. She sees her farm village occupied successively by the French, by Viet Cong rebels, and finally by American soldiers, one of whom falls in love with her. She returns with him to the USA, but it becomes clear that the disturbed, violent man she lives with is no longer the man she married.  
1.05 Robot Wars Extreme; 1.50 Close; 3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 On The Ball; 1.20 ITV News: Weather; 1.25 Calendar News; 1.30 Sailing; 2.30 FILM: The Chalk Garden (1965); 4.20 Rugby 2001; 5.05 Calendar News: Sport; 5.20 ITV News: Sports Results: Weather; 5.35 Challenge Of A Lifetime  
6.10 Pop Idol. Another 10 pop hopefuls battle it out for a place in the final, hoping to impress viewers and judges alike.  
7.10 Blind Date. Cilla Black plays matchmaker to couples hoping to get lucky in love.  
8.10 Who Wants To Be A Millionaire? Chris Tarrant presents a special edition of the quiz show in which all the contestants are women.  
9.20 The Frank Skinner Show. Frank Skinner's topical comedy show.  
10.00 Pop Idol Result. Ant and Dec announce the result of the viewers' vote live on air, as only two of the wannabes get the chance to go through to the final.  
10.15 TV Nightmares 5 & 6. Steve Penk presents more embarrassing, frightening and hilarious moments that celebrities would prefer to forget.  
11.15 ITV Weekend News: Weather  
11.30 FILM: On Deadly Ground (1994). Thriller about a firefighter who specialises in putting out oil-rig fires. When he learns that the unscrupulous president of his employer proposes to commence drilling on native Inuit land in Alaska, the coolly efficient troubleshooter joins forces with the local people to block the plans. Starring Steven Seagal, Michael Caine, and Joan Chen.  
1.15 Forever; 2.15 Dial-A-Date; 2.40 Mixmasters; 3.10 Judge Judy; 3.30 Box Office America; 3.55 World Sport; 4.20 World Football; 4.45 ITV Nightscreen; 5.30 ITV News

4

6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 Blue's Clues; 7.00 Newquay Boardmasters 2001; 7.30 World Offshore Powerboating Championship; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia; 11.00 Formula Rally; 11.30 Freesports Festival Of Manchester; 12.00 Family Guy; 12.25 Shipwrecked; 12.55 Shipwrecked; 1.25 Racing From Doncaster, Wincanton And Down Royal; 4.20 Brookside Omnibus; 5.45 News: Sport: Weather  
6.30 True Stories: Runaway. Film that centres around a refuge for girls in Tehran, introducing a wide cast of characters thrown together by circumstances.  
8.10 FILM: Drop Dead Fred (1991). Surreal comedy starring Phoebe Cates and Rik Mayall. Elizabeth's imaginary childhood friend Drop Dead Fred suddenly appears uninvited in her life again as a young adult considering marriage.  
10.00 MTV Europe Music Awards 2001. Channel 4 presents this exclusive terrestrial broadcast of the awards. Vernon Kay, June Sarpong and Margherita Taylor get the low-down on one of the biggest events in the international music calendar.  
12.05 So Graham Norton. Outrageous talk show.  
12.55 Mondo Macabro: World's Weirdest Movies. Documentary about the horror films churned out by the Phillipino film industry.  
1.25 FILM: The Killing Of Satan (1983). Horror-fantasy which tells the story of an ex-con who is trying to escape his past, and decides to move to an island to be near his uncle only to find himself caught in some devilish antics. Starring Cecile Castillo and Charlie Davao.  
3.00 Supporting Acts; 3.10 Witness; 4.05 Untold: An Indian Affair; 5.00 Laurie Lee's Gloucestershire; 5.25 Countdown

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 WideWorld; 7.00 ITN News Channel; 7.30 Milkshake!; 7.35 Redwall; 8.00 The Powerpuff Girls; 8.25 FILM: Angels In The Attic (1997); 10.00 Agrippine; 10.30 Singled Out; 11.00 Core News; 11.05 Edgemont; 11.30 Zoe, Duncan, Jack and Jane; 12.00 5 News; 12.10 Home And Away; 2.15 Atlantis High; 2.45 The Core; 2.50 The Pepsi Chart; 3.25 Harry And Cosh; 3.55 School; 4.55 Under Pressure; 5.55 5 News And Sport  
6.00 Fort Boyard. This week's team includes a Lord and a Lady.  
7.00 Night Fever. The temperature is rising in the Night Fever studio for this week's saucy fancy-dress Doctors and Nurses Special.  
7.55 5 News And Sport  
8.20 Storm Force. Tsunami are giant tidal waves - we hear of the most devastating occurrences, and the deadly threat they pose to California.  
9.20 CSI: Crime Scene Investigation. The team tackle the case of an apparent suicide in a bathtub.  
11.00 FILM: Playback (1995). Erotic drama about a couple whose passion for keeping video recordings of their love-making leads them into trouble. Starring George Hamilton, Tawny Kitaen and Harry Dean Stanton.  
12.45 FILM: What's A Nice Girl Like You? (1979). Crime drama in which a poor girl from the Bronx is drawn into an elaborate extortion plot. Starring Vincent Price and Roddy McDowell.  
2.05 European PGA Seniors Golf - STC Seniors Tour Championship. The European Seniors Tour goes to Spain for the PGA Golf de Catalunya tournament.  
2.55 Sportsworld; 4.25 The Legend Of The Hidden City; 5.10 Okavango; 5.30 Bamboo Bears

SATURDAY NIGHT @ the MET

LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

£1 a pint till 11:pm

9.30pm - 3am  
£3 NUS/£4.50 Guests

every Saturday during term

Flavour of the day

Directed by Peter Capaldi, who you've probably seen in a film somewhere, this film follows the fortunes of Toni Coccozza, a young singer, inspired by Old Blue Eyes himself. Ian Hart, who was excellent as

John Lennon in *Backbeat*, plays the Scottish/Italian Coccozza, who finds himself getting mixed up in lots of dodgy mafia business. The forces of good come to the rescue, however, as his

accompanist, Bill and girlfriend Irene (played by Kelly Macdonald of *Trainspotting* fame) attempt to steer him back on the straight and narrow. Good stuff.

ET



CLUBS

**Dry Dock**  
DJ's playing laid back tunes  
Free Entry open til 10.30

**Elbow Rooms**  
*The Sunday Joint*  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Faversham**  
*Chill Out Session*  
Live Jazz 6-8pm  
Free Entry

**Fudge**  
*The Vibe 4 DJ's*  
Free Entry 1-10.30pm

**Norman**  
*Sound Advice*  
Pure aural Pleasure  
Free Entry Open 'til 10.30

**Heaven and Hell**  
*GlassHouse*  
Funky Uplifting House  
2am-10am

**Wardrobe**  
*'Pam and Janet'*  
Comedy Club  
Doors 7pm £7/6/5 conc

**The Hifi Club**  
*The Sudy Joint*  
Live jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

CLUBS GIGS THEATRE EVENTS

To advertise your event in the **JuiceGuide**, please contact the Listings Editor at Leeds Student by the Monday before publication.

**Telephone**  
(0113) 243 4727

**Fax**  
(0113) 246 7953

**E-mail**  
editor@leedsstudent.org.uk

Strictly Sinatra @ the cinema



- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 Countryfile; 10.30 The Cenotaph; 12.10 The War Report - An On The Record Special; 1.10 Holiday Snaps; 1.15 EastEnders; 3.05 Making Of The Blue Planet; 3.55 Morecambe And Wise; 4.25 My Family; 4.55 Points Of View; 5.10 BBC News: Weather; 5.35 Songs Of Praise Remembrance
- 6.10 **Last Of The Summer Wine.** Howard has a unique present for Marina to put in her garden.
- 6.40 **Antiques Roadshow.** This programme comes from Mellerstain House in the Scottish Borders.
- 7.25 **Warren Mitchell - No Alf Measures.** A tribute to actor Warren Mitchell, covering his career from the days of the inimitable Alf Garnett to his portrayal of Willy Loman in *Death Of A Salesman*. With contributions from friends and colleagues.
- 7.55 **Monarch Of The Glen.** Archie must use all his powers of persuasion when Stella lands Golly in hot water. Hector and Kifwillie manage to make matters worse by winding up in jail.
- 8.45 **The Way We Live Now.** The arrival in London of infamous financier Augustus Melmotte sees eligible bachelors competing for the affections of his rich heiress daughter, Marie.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** This edition reveals there is a secret list of people exposed to the human form of mad cow disease through blood products and surgical instruments.
- 10.55 **FILM: Killing Mr Griffin (1997).** Thriller about a high school rebel who persuades a group of students to kidnap the unpopular English teacher. Starring Scott Bairstow and Amy Jo Johnson.
- 12.30 **BBC News 244**



- 6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lampies; 7.50 Flint The Time Detective; 8.15 Gadget Boy; 8.35 Rugrats; 9.05 Hollywood 7; 9.30 S Club Search; 9.35 Mona The Vampire; 9.50 The Cramp Twins; 10.00 Kenan And Kel; 10.25 Byker Grove; 11.20 Rex The Runt; 11.30 Robot Wars Extreme; 12.15 Roswell High; 1.00 Regional Programmes; 1.30 Sunday Grandstand
- 6.15 **The Cenotaph: Highlights.** Highlights of this morning's act of remembrance.
- 7.15 **Correspondent.** Mogamat Benjamin is a senior member of the prison's feared gang structure, and Erefaan Jacobs is his second-in-command. This film follows them as they return to their homes.
- 8.00 **Egypt's Golden Empire.** A look at Pharaoh Akhenaten plus a revolution that brought the empire to the edge of disaster.
- 8.50 **Planets - Brief Encounters.** Recent missions to Venus have revealed it to be a hostile environment incapable of supporting human life.
- 9.00 **Invasion.** The Second World War brought the entire population of Britain under threat from carpet bombing and poison gas.
- 10.00 **Have I Got News For You.** Guests include Rosie Boycott.
- 10.30 **Gimme Gimme Gimme.** Tom lands a role in a play.
- 11.00 **Aaagh! It's The Mr Hell Show! Triple Indemnity.** Mr Hell meets his match.
- 11.25 **Never Mind The Buzzcocks.** Guests are Kiki Dee, Mike Wilmot, Richard Fairbrass and Phil Alexander.
- 11.55 **Rex The Runt.** Rex loses an ear.
- 12.05 **Later With Jools Holland.** Artists include Jamiroquai, Super Furry Animals 1.05 **Close2.00 BBC Learning Zonen**



- 6.00 GMTV; 9.25 How II; 9.45 The Rottentrolls; 10.00 Scooby, Scrappy And Yabba Doo; 10.15 Fetch The Vet; 10.30 Sunday Morning; 11.30 The Ark; 12.00 That's Esther; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.05 The Name On The Razor: The Story Of Private George Nugent; 2.35 Storm Force; 3.00 Walt Disney Cartoon; 3.15 Young Hercules; 3.40 The Magnificent Seven; 4.35 Planet's Funniest Animals; 5.00 The Last Horsemen; 5.30 Soccer Sunday
- 6.00 **Calendar News And Sport**
- 6.15 **ITV News: Weather**
- 6.30 **The Sketch Show.** Quick-fire gags and sketches.
- 7.00 **New You've Been Framed!** Home video mishaps.
- 7.30 **Coronation Street.** Toyah is delighted to see an old face return to the street.
- 8.0 **Heartbeat.** An old acquaintance of Craddock's informs him of a surveillance operation taking place in the area.
- 9.0 **My Uncle Silas.** The Newweald Fair gives Silas a chance to complete some unfinished business.
- 10.00 **2DTV.** Topical animated comedy show.
- 10.10 **ITV Weekend News: Weather**
- 10.30 **Tarrant On TV.** More bizarre moments from world television.
- 11.00 **The South Bank Show.** Norman Foster.
- 12.00 **Alpha - Will It Change Their Lives?** Series about the groundbreaking course in Christianity.
- 1.05 **The Web Review.** Internet series.
- 1.30 **Roar.** Caitlin is possessed by her dead sister.
- 2.20 **FILM: Rajaji (1999).** The son of a baron marries the daughter of a gardener, believing her to be the daughter of a millionaire. Starring Govinda and Raveena Tandon.
- 4.55 **Jobfinder5.30TV News**



- 6.10 **Grabbit The Rabbit;** 6.20 Pippi Longstocking; 6.45 Blue's Clues; 7.10 The Hoobs; 7.40 CatDog; 8.05 The Investigators; 8.30 One World; 9.00 Blunt A.T.T.P.; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.35 Shipwrecked; 1.15 Shipwrecked; 1.50 Behind The Scenes At The MTV Europe Music Awards 2001; 3.30 FANatic; 4.05 The Big Idea; 5.05 Stargate SG-1
- 6.00 **Scrapheap Challenge.** This week's challenge is to build a machine that will dig a hole through two three foot deep walls.
- 7.00 **A Child's World.** Humans take longer to reach independence than any other species on earth. This edition reveals the long struggle to break free from parents and gain autonomy.
- 7.30 **News: Sport: Weather**
- 8.00 **Extremes.** Travel writer and geography professor Nick Middleton journeys to the hottest, coldest, wettest and driest inhabited places on earth. What is life like for people who live off the meteorological scale?
- 9.00 **Unholy War.** Saira Shah returns to Afghanistan to report on the fate of ordinary Afghans and investigates what drives the foot soldiers of the Taliban and Al Qaeda.
- 10.00 **FILM: The Devil's Own (1997).** Brad Pitt is IRA terrorist Francis McGuire, forced by the security services to flee to America where he ends up lodging with Irish cop Tom O'Meara and his family. O'Meara remains blissfully unaware that his new tenant is busy setting up an arms shipment. With Harrison Ford and Rubén Blades.
- 12.05 **WWF: Heat;** 12.55 The Chequered Flag; 1.50 Driven; 2.45 Heroes Of Ground Zero: New York's Fire Fighters; 3.35 Andares In Time Of War; 3.40 Norm; 4.05 The Drew Carey Show; 4.30 The Drew Carey Show; 4.50 Meego; 5.15 Countdown



- 6.00 **WideWorld;** 6.30 Dappledown Farm; 6.55 Plonsters; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Tintin; 9.00 Tiger, Tiger; 9.25 The Mole; 10.30 Core News; 10.35 The Big Question; 11.05 Miracles Of Faith; 11.35 The Movie Chart Show; 12.05 Great Artists; 12.45 **FILM: The Rise And Fall Of Legs Diamond (1960);** 2.35 **Exclusive;** 3.10 **Family Affairs Omnibus;** 5.25 **FILM: Stay Tuned (1992)**
- 7.00 **5 News And Sport**
- 7.30 **The History Of Britain From The Air.** Derek Jacobi narrates a new history series which takes an aerial perspective of life in Britain. The first programme explores the world of Roman Britain.
- 8.00 **The Mole.** Latest edition of the gameshow.
- 9.00 **FILM: Buffy The Vampire Slayer (1992).** Comic horror film in which a beautiful and athletic Californian girl takes on medieval vampires who have already got their teeth into a number of her schoolmates. Starring Kristy Swanson, Donald Sutherland and Paul Reubens.
- 10.40 **Murder Detectives - Case Files.** This edition examines how forensic scientists can analyse just a few microscopic cells at a crime scene to determine the identity of a killer.
- 11.45 **Poltergeist: The Legacy.** The group comes to the aid of ex-legacy member Father Philip Callahan when a killer he helped condemn to death returns from the grave.
- 12.40 **Challenge Tour Golf.** This
- 1.30 **NFL Live - Oakland Raiders v Seattle Seahawks**
- 4.45 **NHL Ice Hockey Replay**

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**6.00** Breakfast; **9.00** Kilroy; **10.00** Crimewatch Daily; **11.00** Big Strong Boys; **11.30** Bargain Hunt; **12.00** No Win No Fee; **12.30** Wipeout; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.45** Neighbours; **2.10** Doctors; **2.40** Diagnosis Murder; **3.25** Angelmouse; **3.30** Tweenies; **3.50** Mona The Vampire; **4.10** The Cramp Twins; **4.20** Eureka TV; **4.35** Stacey Stone; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours  
**6.00** BBC News  
**6.30** Look North: Weather  
**7.00** Holiday. Craig Doyle puts his culinary skills to the test on a cooking break in France, Jeremy Spake tries out a brand-new cruise ship on South America's Orinoco River, Nine-year-old Scott Chisholm visits Northumberland, and another holiday dilemma is solved in Belgium.  
**7.30** 4 X 4. With Winter waters rising and many homes at risk, 4x4 examines whether the lessons of last years floods have been learnt.  
**8.00** EastEnders. Following the visit from Mrs Davies, Ian jumps to some hasty conclusions.  
**8.30** Dalziel And Pascoe. The ill-suited police duo investigate the brutal murder of a solicitor. Was his death a crime of passion, or is there a serial killer at large?  
**10.00** BBC News  
**10.25** Regional News: Weather  
**10.35** Living With Cancer. This programme looks at cancer of the mouth, and the devastating effects it can have: it not only affects speech and the ability to eat and drink, but can leave patients with facial scars that are hard to deal with.  
**11.15** FILM: Unspoken Truth (1995). Factual drama about a man who persuades his wife to take the rap after he kills a man. Starring Lea Thompson and Robert Englund.  
**12.50** BBC News 244



**7.00** Albert The 5th Musketeer; **7.25** Casper; **7.45** Blue Peter; **8.10** Brum; **8.20** Fireman Sam; **8.30** Noddy In Toyland; **9.00** Tweenies; **9.40** Playdays; **10.00** Teletubbies; **10.50** Schools; **12.30** Working Lunch; **1.00** Brum; **1.10** World Rally Championships; **1.40** The Sky At Night; **2.00** FILM: Bullwhip (1958); **3.20** BBC News: Weather; **3.30** Esther; **4.30** Ready, Steady, Cook; **5.15** The Weakest Link  
**6.00** The Simpsons. Apu tells his mother that he is married to Marge.  
**6.20** Captain Scarlet And The Mysteron. A settlement on the moon may have come to an agreement with the Mysteron.  
**6.45** Farscape. Frustrated by his inability to decode part of Crichton's stolen neural chip, Scorpius implants it into his own mind.  
**7.30** Renaissance Secrets. John Guy investigates the case of Rodrigo Lopez, physician to Elizabeth I, who was convicted of trying to poison her in 1594.  
**8.00** University Challenge. Edinburgh and Hull land a second chance to reach the next round.  
**8.30** House Detectives. Plymouth House in North Wales, is the subject of this investigation.  
**9.00** The Kumars At No 42. Comedy series about a chat show host. With guests Richard E Grant and Michael Parkinson.  
**9.30** Dr Terrible's House Of Horrible. Series of comic chilling tales. Carpathia, 1877: Captain Hans Brocken and his beautiful bride find themselves trapped in a remote castle.  
**10.00** Mr Charity. Mr Charity's flag day clashes with an emergency appeal.  
**10.30** Newsnight  
**11.20** War Zone. Comedians have begun to push the boundaries with jokes.  
**11.50** 48 Preludes And Fugues  
**12.00** Despatch Box  
**12.30** BBC Learning Zonen



**6.00** GMTV; **9.25** Watch To Win; **9.30** Trisha; **10.30** This Morning; **12.00** The Biggest Game In Town; **12.30** ITV News: Weather; **1.10** Live Lunch; **1.40** Rich And Famous; **2.10** Crossroads; **2.40** Wheel Of Fortune; **3.05** ITV News Headlines; **3.20** Mopatop's Shop; **3.25** Construction Site; **3.35** Preston Pig; **3.50** The Sooty Show; **4.15** Art Attack; **4.35** Sabrina, The Teenage Witch; **5.05** The People Versus; **5.30** Crossroads; **5.55** Calendar  
**6.30** ITV News: Weather  
**7.00** Emmerdale. Heartbroken to see Bernice and Carlos close, Ashley hides his grief, determined to enjoy his fortieth birthday party.  
**7.30** Coronation Street. Eve comes to Mike's rescue.  
**8.00** Tonight With Trevor McDonald. The hidden angles on major news stories.  
**8.30** Shafted. Robert Kilroy-Silk presents the big-money psychological quiz show.  
**9.00** FILM: Twister (1996). Fast-paced action adventure about tornado chasers - scientists who track, measure, and predict the viciously destructive storms by observing them at close range. Starring Helen Hunt and Bill Paxton.  
**10.00** ITV News At Ten: Weather  
**10.20** FILM: Twister (1996)  
**11.25** Calendar News: Weather  
**11.40** UEFA Champions League Weekly. Ian Payne and Trevor Harris look ahead to the second group stage of the Champions League.  
**12.10** Nationwide Football League Extra. Matt Smith presents the weekly football magazine.  
**12.55** Miss World - You Decide. The viewing public around the world get the chance to vote for the semi-finalists.  
**2.20** Young, Gifted And Broke; **2.45** Trisha; **3.40** The Web Review; **4.05** Box Office America; **4.30** ITV Nightscreen; **5.30** ITV News



**6.00** The Magic Roundabout; **6.05** The Hoobs; **6.30** The Hoobs; **7.00** Big Breakfast; **9.00** Bewitched; **9.30** 4Learning; **12.00** Nikki; **12.25** Spin City; **1.00** Cheers; **1.25** Supporting Acts; **1.45** FILM: Conflict (1945); **3.15** Watercolour Challenge; **3.45** Fifteen To One; **4.15** Countdown; **5.00** A Place In The Sun; **5.25** Home From Home  
**6.00** Friends. Rachel schemes to get a handsome client to ask her on a date.  
**6.30** Hollyoaks. Dan tells Izzy to leave his family alone.  
**7.00** News: Sport: Weather  
**7.55** Gay In The UK. This edition looks at lesbians who earn 100K plus.  
**8.00** Churchill's Secret Army. The Special Operations Executive encountered serious problems in 1943 as its French operation fell prey to a double agent.  
**9.00** Secrets Of The Dead. Archaeologists have recently discovered that many Neolithic sites produce strange, haunting sounds. Is this an accident or a means for the ancients of talking to the dead?  
**10.00** FILM: The Long Good Friday (1981). Harold, a prosperous English gangster, is about to close a lucrative new deal when bombs start showing up in very inconvenient places. A mysterious syndicate is trying to muscle in on his action, and Harold wants to know who they are. Starring Bob Hoskins and Helen Mirren.  
**12.10** Shooting Gallery. Tonight's short films share a common theme of Kids.  
**1.20** FILM: Siberia (1998). Best friends Hugo and Goof have devised a scam that involves befriending, sleeping with and robbing female backpackers arriving in Amsterdam. Starring Nicole Eggert and Roeland Fehmout.  
**2.55** Chrono-Perambulator; **3.10** The Drew Carey Show; **3.35** Meego; **4.00** 4Learning



**6.00** ITN News Channel; **7.00** Milkshake!; Tickle, Patch And Friends; **7.25** Rolie Polie Olie; **7.55** Bear In The Big Blue House; **8.25** Jay Jay The Jet Plane; **8.55** Beachcomber Bay; **9.20** Ricki Lake; **10.00** The Wright Stuff; **11.00** Family Law; **12.00** 5 News; **12.30** Home And Away; **1.00** Family Affairs; **1.30** Oprah; **2.20** Open House With Gloria Hunniford; **3.35** FILM: Never Too Late (1965); **5.30** 5 News  
**6.00** Home And Away. Fisher comes to Vinnie's defence.  
**6.30** Family Affairs. Joan is distraught at the prospect of Diane's shares being sold to Tom.  
**7.00** The Best Of The X Games. Catch the best of the action from this year's Summer and Winter X Games.  
**7.30** 5 News  
**8.00** Floyd's India. Keigh Floyd's culinary tour of India continues in Mumbai.  
**8.30** Hot Property. This edition comes from Bristol. Featuring advice from Joanna Haydon-Knowell.  
**9.00** FILM: In Defence Of Murder (1997). Emotional drama about a female defence attorney who specialises in defending men accused of rape. She is forced to question her own beliefs when she must defend herself against rape. Starring Rosanna Arquette, Steven Eckholdt and Lawrence Monoson.  
**10.50** Dr Fox's Chart Update. The latest sounds.  
**10.55** Urban Gothic II. When a serial killer is put in police cells for the night, the duty team discover that he is a shape-shifter.  
**11.30** The Others. Elmar's house is visited by some strange forces.  
**12.20** NFL Update; **12.55** Motor Racing - Bathurst 1000, Australia; **2.55** Indy Lights - Monterrey, Mexico; **3.40** European Drag Racing Championships; **4.05** Motorsport Mundial; **4.30** Dutch Football - NAC Breda v Feyenoord

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Flavour of the day

**Brotherhood of the Wolf @ the cinema**

If you've got a reading week this week then you may as well pop down to the cinema for a bit of light entertainment this film, directed by Christophe Gans. Its set in 18th century France

and tells the story of a region terrorized by a nasty beast that seeks out women and children. The main character, Gregoire do Fronsac, played by Samuel Le Bihan, is commissioned

by the King to seek the beast out and kill it. This is one for those of you that like a bit of action and history at the same time, seeing how this is based upon a true story.

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Entry £4 10-2

Observatory

90s anthems & Party tunes  
£3 entry open til late

Dry Dock

Quids In  
Entry £1, Open til 11pm

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 UBOS; 4.35 The Wild Thornberrys; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Animal Hospital. Chief vet David Grant meets a white boxer dog with a suspicious lump on his leg.  
7.30 EastEnders. Steve thinks Mel's return might mean he gets another chance, but the appearance of the mysterious Nathan in the Square disrupts his plans.  
8.00 Holby City. Janice fights to unite a family ripped apart by teenage pregnancy.  
9.00 Linda Green. While Linda is the one on the lookout for love, it is her friend Michelle who is receiving all the offers from men.  
9.30 You Only Live Once. Nick Hancock takes Francis Rossi through a rapid career review.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Anthony Trollope - Toffs And Tiaras: Omnibus. Documentary celebrating the 19th century author, and drawing comparisons between the world as he saw it, and our own modern society.  
11.15 FILM: Fire In The Sky (1993). When passengers in a pickup truck report the disappearance of a friend, the police and townspeople find it hard to believe their story of a UFO encounter, convinced they are covering up his murder. Starring D B Sweeney and Robert Patrick.  
1.05 See Hear; 1.50 Blood Of The Vikings; 2.40 Wild Africa; 3.30 BBC News 24

BBC TWO

7.00 The Magical Adventures Of Quasimodo; 7.25 Casper; 7.45 Blue Peter; 8.10 Binka; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Binka; 1.10 Pablo, The Little Red Fox; 1.15 FILM: Blood On The Moon (1948); 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 Star Trek: Voyager. Everything, including the Doctor, is shut down.  
6.45 Star Trek: The Next Generation. The crew of the Enterprise try to solve the mystery of the death of Asst Chief Engineer Singh.  
7.30 The Garden With Dan Pearson. Autumn has arrived, and Dan is busy harvesting vegetables and collecting seeds.  
8.00 Gary Rhodes. This edition features recipes for sardines on toast, eggs Benedict and smoked haddock lasagne.  
8.30 The Naked Chef. Jamie Oliver cooks up an Indian extravaganza for his mates after his wife Jules goes away for the weekend.  
9.00 Blood Of The Vikings. This edition traces the story of the Danish Viking Great Army and its battles with King Alfred the Great.  
9.50 Stella Street. The residents recall the 1960s, when Mick and Keith, as schoolboys, taunt shop owners Kenneth Williams and Tony Hancock.  
10.00 Back To The Floor. MD of British Bakeries Peter Baker joins the staff of a Newcastle bakery to see if the changes he has implemented are effective.  
10.30 Newsnight  
11.20 War Zone. Jeremy Vine joins twelve men and women on a three-day course to get a sense of what being in a war is like.  
12.00 Despatch Box  
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 Britain At War In Colour; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.25 Merlin The Magical Puppy; 3.35 Preston Pig; 3.50 The Sooty Show; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Diane and Rodney fight tooth-and-nail over Nicola's spiteful behaviour.  
7.30 Ballroom Babes. Coverage of the British Open Championships in Blackpool.  
8.00 Who Wants To Be A Millionaire? Chris Tarrant presents a special edition of the quiz show in which all the contestants are women.  
9.00 A Touch Of Frost. Time is running out for Jack Frost to discover the truth about who killed a detective.  
10.30 ITV News At Ten: Weather  
10.50 Trust Me I Can Make You Slim. An investigation into the multi-million pound diet and slimming industry, an industry subject to little regulation or control.  
11.20 Calendar News  
11.30 Now And Again. Michael and Theo investigate an epidemic of bug attacks.  
12.30 Take The Mike. With guest Phil Nichol.  
1.00 FILM: Grumpy Old Men (1993). Two neighbours who have been bitter rivals since a youthful feud over a woman renew their animosity when an attractive widow moves in across the street. Starring Jack Lemmon, Walter Matthau and Ann-Margret.  
2.40 World Sport; 3.05 Racing Arrows; 3.35 Nationwide Football League Extra; 4.15 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News

4

6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 12.55 All Sorts; 1.20 FILM: A Woman's Face (1941); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home  
6.00 Shipwrecked. A bunch of British kids jump off a perfectly sea-worthy boat to lay claim to their very own island paradise, somewhere in the South Pacific.  
6.30 Hollyoaks. Adam is adamant that football and girls don't mix.  
7.00 News: Sport: Weather  
7.55 Gay In The UK. This film explores the world of a black hip-hop DJ.  
8.00 It's A Girl Thing. It's a Girl Thing is a glossy and glamorous new series combining fashion facts with fiction.  
8.30 Driven. This week's Driven checks out the all-new Aston Martin Vanquish and asks if it's worth its £158,000 price tag.  
9.00 Faking It. Softly-spoken country boy Gavin swaps rural bliss for the hectic streets of London to see if he can 'fake it' as a top-class hairdresser.  
10.00 David Blaine: Frozen In Time. Last year in November hip magician David Blaine brought New York's Times Square to a near halt with the completion of his chilling endurance test - standing virtually immobile inside a six-ton block of ice for nearly 62 hours.  
11.05 Pump Up The Volume. The history and evolution of house music from its underground roots to its explosion as a commercial phenomenon.  
12.10 Hot Reels: Animation Grand Prix 2001; 2.40 Unholy War; 3.35 Powerhouse; 4.00 4Learning

5

6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Little White Lies (1989); 5.25 Vox Pop; 5.30 5 News  
6.00 Home And Away. Luke takes a big step in proving his love for Sally.  
6.30 Family Affairs. Fern is unsettled by Vince's gambling habit, and Jim and Nikki are thwarted in their attempt to spend time alone together.  
7.00 Great Artists. Tonight's programme focuses on Leonardo da Vinci - a scientist, engineer and inventor for whom the term Renaissance Man could have been coined.  
7.30 5 News  
8.00 Double Jeopardy. This edition features the murder of Louisville woman Brenda Schaefer, who was killed by her fiance.  
9.00 FILM: Practical Magic (1998). Supernatural romantic comedy starring Nicole Kidman and Sandra Bullock as two sisters from a long line of witches whose powers come at a price. The pair live under the shadow of a curse which dictates that any man they fall in love with will die. Nevertheless, the sisters try their damndest, and soon encounter a Transylvanian cowboy and a cute traffic cop. Starring Nicole Kidman, Sandra Bullock and Dianne Wiest.  
11.05 Shooting The Crime. Series which looks at the work of the Metropolitan Police's Forensic Photographic Team.  
12.10 La Femme Nikita; 1.00 NFL Game Of The Week; 4.20 Argentine Football

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Flavour of the day



This play looks pretty intriguing to say the least. Set in a cafe, it features two people who encounter an all singing, all dancing knife salesman and are sent into a whirl of

fantasy and romance. As the play unfolds it becomes clear that the knife man is also a con-man, though the duo don't realise this as he seduces one of them while they're making

sausage and mash! The overall impact is 'quick perspective' comedy, more funny peculiar than funny ha-ha, but very entertaining none the less.

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Free Entry 5-2am

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DJs playing big beats and soul  
Free Entry 9-2am

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£3 NUS, £4.50 Others

**The HiFi Club**  
Moveover  
£3.50/£3 members and NUS  
10-2

**Fuid**  
Technique Top Underground Music  
£5 10-2am

**The Fruitcupboard**  
Northern Flava  
Soul, Jazzfusion, Funk, Hip Hop and  
Drum and Bass  
£4 NUS, £4.50 Others  
10pm - 2.30am

**Bambu**  
Stanka Supremo  
House, Trance, Funk  
£4 NUS  
9.30-2.30am

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BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 Jackie Chan Adventures; 4.30 The Borrowers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Tomorrow's World Live.** A special edition of the science series, live from Cornwall's Eden Project. Including a look at whether fear of heights can be cured through virtual reality, and how psychometric testing could find families the perfect pet.
- 8.00 **The Weakest Link.** Anne Robinson presents the quick-fire general knowledge quiz.
- 8.50 **The National Lottery Draw.** The selection of today's lottery numbers.
- 8.55 **The Walton Girls Come Of Age.** The sextuplets who caused a stir among the world's press when were born in November 1983 talk about their hopes for the future and their memories of the past as they approach their 18th birthday.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Band Of Brothers.** Having thwarted the Germans at Bastogne, an exhausted Easy Company must now take the nearby town of Foy from the enemy.
- 11.35 **The Practice.** Eugene bets that he can win an acquittal for a man he suspects is guilty of armed robbery, and Ellenor meets a man she contacted through a personal ad.
- 12.25 **Panorama; 1.05 Watchdog; 1.35 Antiques Roadshow; 2.20 The Blue Planet; 3.10 Holiday; 3.40 BBC News 24**

BBC TWO

- 7.00 **Smurfs' Adventures; 7.25 UBOS; 7.45 Smart; 8.10 Bob The Builder; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Pablo, The Little Red Fox; 1.15 FILM: Berlin Express (1948); 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 Passport To The Sun; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link**
- 6.00 **TOTP 2.** Sting performs ten of his greatest hits.
- 6.45 **Star Trek: The Next Generation.** Wesley is condemned to death.
- 7.30 **The Men Who Broke Marconi.** A focus on Marconi, until recently Britain's biggest manufacturing company, and its spectacular fall from grace in the City. When new boss Lord Simpson arrived, the firm's focus changed to hi-tech interests, a move that was to prove disastrous.
- 8.00 **Home Front.** Vina, a viewer from New Malden in Surrey, presents Laurence and Diarmuid with two boxes full of inspiring objects, including an Egyptian pharaoh, malachite dishes, tropical fruit and pictures of Africa.
- 9.00 **Wild Africa.** This edition focuses on Africa's savannahs: grassy plains and woodland filled with spectacular concentrations of big cats, huge herds of buffalo, wildebeest and gazelles.
- 9.50 **Planets - Brief Encounters.** This edition focuses on Mars.
- 10.00 **Dad's Army.** American soldiers arrive in Walmington-on-Sea.
- 10.30 **Newsnight**
- 11.20 **War Zone.** US African-Americans give their opinions on whether it is right to support the war against terrorism.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 Britain At War In Colour; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headline; 3.20 Mopatop's Shop; 3.25 Construction Site; 3.35 Preston Pig; 3.50 The Sooty Show; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Shocked to hear that Sam's not in Ireland, Zak mounts a desperate campaign to find him.
- 7.30 **Coronation Street.** Kevin and Molly fall out.
- 8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents a special edition of the quiz show in which all the contestants are women.
- 8.40 **FILM: The World Is Not Enough (1998).** James Bond is embroiled in a race to defuse an international power struggle, with the world's oil supply hanging in the balance. Following the murder of a tycoon, Bond becomes bodyguard to his daughter, who has been targeted by a psychotic terrorist. Starring Pierce Brosnan, Sophie Marceau, Robert Carlyle, Denise Richards and Robbie Coltrane.
- 11.00 **ITV News At Ten: Weather**
- 11.20 **Calendar News**
- 11.30 **FILM: The Russia House (1990).** Espionage drama in which a dissolute British publisher is drawn into a web of intrigue when he becomes involved with a mysterious Russian woman. Starring Sean Connery, Michelle Pfeiffer and Roy Scheider.
- 1.45 Trisha; 2.40 Judge Judy; 3.00 FILM: Undercover Girl (1957) 4.05 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News

4

- 6.00 **Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 Cheers; 1.30 Icons; 1.45 FILM: Shopworn Angel (1938); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home**
- 6.00 **Shipwrecked.** Despite severe food shortages, a clique of lazy British girls devotes every waking moment to sunbathing and doing their make-up.
- 6.30 **Hollyoaks.** Izzy has some promising news for the Hunters, who then receive a nasty surprise visitor.
- 7.00 **News: Sport: Weather**
- 7.55 **Gay In The UK.** This edition looks at whether being gay is in the genes.
- 8.00 **Brookside.** Ron reels from Anthea's devastating news as the terrible realisation that he killed an innocent man sinks in.
- 8.30 **Brookside.** Jimmy's 50th birthday heralds a new dawn as Jackie leaves for good and an old face makes an unexpected return.
- 9.00 **Dispatches.** Another investigative report from the Dispatches team.
- 10.00 **Ally McBeal.** Ally discovers that Elaine's been unfaithful to Mark.
- 10.55 **Together Again.** Steve and Tara's relationship was characterised by alcoholism and domestic violence.
- 11.30 **The Cut With Jo Whiley.** Jo Whiley presents a new-look contemporary music show, recorded in front of a live audience in London's East End. Featuring White Stripes, Macy Gray, and Roger Sanchez.
- 12.15 Travis: More Than Us; 1.20 Muse; 1.50 My Vitriol; 2.05 The Drew Carey Show; 2.30 The Drew Carey Show; 2.55 Transworld Sport; 3.50 The Shock Of The Old; 4.45 Powerhouse; 5.10 Countdown

5

- 6.00 **ITN News Channel; 7.00 Milkshake; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: A Nightmare In The Daylight (1992); 5.25 Vox Pop; 5.30 5 News**
- 6.00 **Home And Away.** Brodie's brother comes to visit, but it is not a pleasant reunion.
- 6.30 **Family Affairs.** Sadie becomes suspicious of Kelly and Matt's relationship.
- 7.00 **The Movie Chart Show.** Today's show is a Harry Potter special, and Steve interviews the cast of Harry Potter And The Philosopher's Stone on the day of its release. Plus a review of Ghost World.
- 7.30 **5 News**
- 8.00 **Blast Off: Danger In Space.** Documentary charting the dangers of space exploration. Including interviews with former astronauts.
- 9.00 **The Ruth Rendell Mysteries: The Strawberry Tree.** Life stops for teenager Petra Sunderton when her beloved brother Piers mysteriously vanishes with their beautiful Spanish cousin Rosario during a family holiday to Majorca in 1956. Nearly 40 years later, two people claiming to be the missing couple make contact with Petra.
- 11.00 **OutThere!** A look at the weird and wonderful world of cult film and video.
- 11.35 **The Comedy Store.** This week's performers are Andy Parsons, Stewart Francis, John Moloney and Colin Murphy.
- 12.05 **NHL Hockey Live.** Philadelphia Flyers v New York Rangers.
- 3.05 **NHL Ice Hockey Repla**

70's QUIZ NIGHT AND KARAOKE

Monday 12 November  
@ Bar Coda in LUU  
from 7.30pm

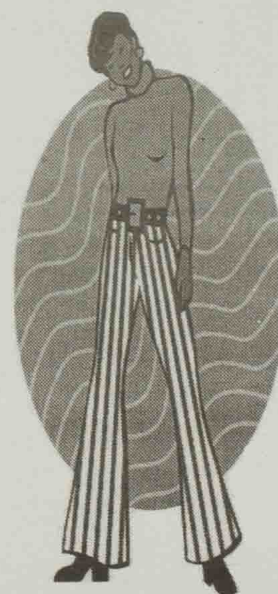
Themed Raffle  
Oscar Ceremony

Why not have a look in  
SUGAR SHACK and  
HEADINGLEY FANCY DRESS EXPERIENCE  
for an outfit?

£2 PER PERSON

All proceeds in aid of Leeds Student Community Action

Dress Code: Anything from the 70's !!



Flavour of the day

**The FHM Comedy Tour @ City Varieties**

This is the second year of the Edinburgh and Beyond tour, taking the highlights of this year's Edinburgh festival round the country to entertain us. Headlining this year is that foul-mouthed ladette, Jenny

Eclair. Joining her is Adam Zaltman, nominated for Perrier Best Newcomer at Edinburgh this year, who manages to find funny things to say about as obscure topics as 19th century art critics. There's

also John Moloney with his witty observations and Lee Mack who you might have seen on The Sketch Show. A good line up that makes a good night, belly-laughing night out.



ET

CLUBS

**LUU**  
Loaded  
Early nineties faves

**LMUSU**  
God's Kitchen

**Fruit Cupboard**  
When Todd was God  
Classic Garage, house & trance

**The Wardrobe**  
A Kind of Blue  
Live jazz bands/DJs  
£3 NUS 9-2am

**The Cockpit**  
Poptastic  
The ultimate attitude free cheap gay friendly night  
£2.50 B4 11, £3.50 after  
£1 Bottle of Carling

**Majestyk**  
Choice  
70s, 80s and 90s eclectic  
£5/ 4 NUS

**Elbow Rooms**  
DJ Moose & Little Jay  
Hip-Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**Po Na Na**  
I Love Lucy  
Retro grooves, hiphop & funk  
Retro B4 11, £2 after 10-2

**Think Tank**  
Mambo no. 7  
Funky pop to dance to garage

**Bar Phono**  
1st Chunky deep house 9-3am  
3rd Queen Bee punky queer friendly, alt/indie night 10-2am  
Last Kafoozalem funky house and big beats 9.30-2am

**Evolution**  
Vodka Leeds  
party anthems disco & dance  
£3.50 TL members and themed dress b4 10  
9.30-2.30am

**Heaven and Hell**  
Damnation  
70s 80s 90s garage house trance  
Entry TBA 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
D Funked  
Funk & Beats party  
Free Entry 10-2am

**Revolution**  
DJ's playing freestyle funk and big beat  
Free Entry 10-2am

**The Hifi Club**  
Harlem Bush Club  
£5/ £4 members and NUS  
10 - 2.30

**The Warehouse**  
Tequila  
Two rooms of chart music and R & B  
£3 members, £4 NUS, £5 others  
9.30-2.00

**Bambu**  
Uber  
Funky old skool house  
£4  
10-2.30

**Space**  
Freestylers DJ Set  
Funky breakbeat  
£5 NUS £6 Other

**BBC ONE**

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 UBOS; 4.35 Hollywood 7; 5.00 SMar; 5.25 Newsround; 5.35 Neighbours;
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Watchdog. Including an investigation into internet security.
- 7.30 EastEnders. Paul tries to come to terms with Patrick's illness.
- 8.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
- 8.30 Walking With Beasts. The series following on from Walking With Dinosaurs begins 49 million years ago. The world is vastly forested and birds rule the planet, preying on small mammals.
- 9.00 Secret Life Of Ghosts And Werewolves. Including the recent case of a 28-year-old Frenchman who believes that he turns into a wolf when under stress and the infamous Monkey Man of Delhi.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Question Time. David Dimbleby chairs a topical debate from Norwich.
- 11.35 FILM 2001 With Jonathan Ross. A look at the eagerly awaited Harry Potter And The Philosopher's Stone.
- 12.05 Liquid News. Christopher Price takes an irreverent look at the week's biggest entertainment stories.
- 12.40 FILM: Running Cool (1993). Motorcycling action story about decent outlaw bikers who take on establishment villains. Starring Andrew Divoff and Tracy Sebastian.
- 2.25 BBC News 244

**BBC TWO**

- 7.00 The Magical Adventures Of Quasimodo; 7.25 Casper; 7.45 Blue Peter; 8.10 Dr Otter; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Dr Otter; 1.10 Pablo, The Little Red Fox; 1.20 FILM: The Company She Keeps (1951); 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The New Adventures Of Superman. Superman is tricked into hijacking nuclear warheads.
- 6.45 Buffy The Vampire Slayer. While Giles is away at the Watchers' Council, Anya and Willow mind the magic shop – and inadvertently conjure up a fearsome troll.
- 7.30 First Sight. When David looks in the mirror he sees himself as a small puny man although in reality he's big and muscular. He's suffering from bigorexia – the flip side of anorexia.
- 8.00 Funny Women. A celebration of June Whitfield, one of Britain's most prolific character actresses.
- 8.30 Top Gear. Motoring magazine with Jason Barlow, Tiff Needell and Vicki Butler-Henderson.
- 9.00 Bodyhunt. A series of investigations in which police officers and forensic archaeologists hunt for the missing bodies of murder victims and war dead to return them to their families.
- 10.00 Attachments. Brandon nervously awaits his first date with Kumari.
- 10.30 Newsnight
- 11.20 Network East Late. Asian entertainment programme hosted by Canadian comedian Russell Peters.
- 12.00 Despatch Box. Andrew Neil presents the political magazine looking at the day's events in Parliament.
- 12.30 BBC Learning Zonen

**4**

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Farmer Wants A Wife; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.25 Merlin The Magical Puppy; 3.35 Preston Pig; 3.50 The Sooty Show; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Zak's delighted to find Sam safe, but heartbroken as he is forced to choose between two sons.
- 7.30 Trauma Team. On the medical front line with a 24-hour emergency trauma team.
- 8.00 Coronation Street. Vera is shocked when Terry escapes from custody.
- 8.30 Peak Practice. Claire's vengeful intervention on a sensitive case guarantees that Tom knows who's boss, and Will's handling of a modern-day Noah prompts him to question his own state of mind.
- 9.30 The Farmer Wants A Wife. A barn dance in London sees the farmers head for the city and meet their would-be wives.
- 10.00 ITV News At Ten: Weather
- 10.20 Night And Day. Natalie needs persuading to report her daughter's disappearance.
- 11.20 Calendar News
- 11.30 Around The House. Geoff Ruett talks to local MPs.
- 12.00 Music Express. Dave Fanning presents the music show.
- 12.35 Planet Rock Profiles. Sting talks about his 25-year career.
- 1.00 Young, Gifted And Broke; 1.25 Days Like These; 1.55 CD:UK; 2.45 ITV At The Festivals 2001; 3.35 Cybernet; 4.05 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News

**4**

- 5.55 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 12.55 Cheers; 1.25 Supporting Acts; 1.35 FILM: Footsteps In The Dark (1941); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
- 6.00 Shipwrecked Extra. Al Convy jumps through the hoops with 50 Shipwrecked hopefuls on their training weekend in Surrey.
- 6.30 Hollyoaks. Jodie is given a special job by the five-a-side team.
- 7.00 News: Sport: Weather
- 7.55 Gay In The UK. An insight in to the world of the OAP gay community.
- 8.00 Grand Designs Revisited. Kevin McCloud travels to Suffolk to revisit a couple who dreamed of building a 100% environmentally friendly house.
- 9.00 Lost In Everest's Death Zone. In May 1999, 22-year-old Michael Matthews was the youngest Briton to summit Mount Everest, but the expedition he paid £40,000 to join went tragically wrong.
- 10.00 Eurotrash. Including Russia's rudest news programme The Naked Truth where every night Moscovites are treated to a stripping newsreader.
- 10.30 The Sopranos. Dr Melfi insists that Tony must be willing to "focus and delve" into his past. He recalls that his first attack was when he was 11-years-old, shortly after witnessing his father and Uncle Junior cut off the local butcher's finger.
- 11.45 Comedy Lab. A totally innovative, computer generated sketch show.
- 12.00 Comedy Lab; 12.20 Action; 12.50 Late Night Poker IV; 1.50 onedottv; 2.20 FIVB Beach Volleyball; 2.50 FILM: Jerry And Tom (1998); 4.30 The Drew Carey Show; 5.00 Powerhouse; 5.25 Countdown

**5**

- 6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Spy In The Green Hat (1966); 5.25 Vox Pop; 5.30 5 News
- 6.00 Home And Away. Hayley's power games with Irene have terrible consequences.
- 6.30 Family Affairs. Pete tries this best to jeopardise Tom's relationship with Siobhan.
- 7.00 The Pepsi Chart. Performances will include So Solid Crew.
- 7.30 5 News
- 8.00 Scenes Of Crime. Tonight's edition examines two London sieges: one from 1911 involving three anarchists, and another from 1975, undertaken by four members of the IRA.
- 8.30 Arrest And Trial. Crime documentary series.
- 9.00 FILM: Ruthless People (1986). Sinister comic tale about a slippery businessman who is secretly delighted when his wife is kidnapped, as he'd been planning to murder her. What he doesn't know is that his girlfriend is planning to take him to the cleaners and that his wife is more than a match for the luckless kidnappers, who wouldn't and couldn't hurt a fly. Starring Danny DeVito and Bette Midler.
- 10.55 Real Sex. Including a peepshow performer who works behind glass.
- 11.45 European Blue Review. Includes US porn queen Sydnee Steele.
- 12.20 Jonathan Pearce's Football Night; 1.05 Dutch Football: Feyenoord v Fortuna Sittard; 2.35 Argentine Football; 4.15 2001 Winter X Games

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**WE WANNA HAVE A GOOD TIME**

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Thursday 18th Oct 10pm-2am £3

# NOW SHOWING

What's on between Friday November 9th and Thursday November 15th

## WARNER VILLAGE CINEMA

*American Pie 2 (15)* Daily 4.10, 6.50, 9.20; Fri/Sat Late 11.50  
*Jeepest Creepers (15)* Daily 2.00, 4.20, 6.40, 9.10; Fri/Sat Late 11.35  
*America's Sweethearts (12)* Daily 3.30, (6.10 Sat/Sun Only); 8.50  
*Legally Blonde (12)* Daily (10.20, 12.50 Sat/Sun Only); 3.20, 5.50 (not wed), 8.30; Fri/Sat 11.10  
*Kiss Of The Dragon (18)* Daily 2.10, 4.40, 7.00, 9.40; Fri/Sat Late 12.00  
*The Animal (12)* Daily (11.20 Sat/Sun Only); 1.50, 4.00, 7.10, 9.30  
*Moulin Rouge (12)* Fri, Mon-Thurs Only 2.30, 5.30, 8.20  
*Mike Bassett: England Manager (15)* Daily Fri, Mon-Thurs Only 3.50, 6.15, 8.40  
*Atlantis (U)* Sat/Sun Only 11.30, 2.00, 4.20  
*Harry Potter & The Philosopher's Stone (PG)* Sat/Sun Paid Previews 9.30, 10.15, 11.00, 12.15, 1.00, 1.45, 2.30, 3.45, 4.30, 5.15, 6.00  
 cont... 7.15, 8.00, 8.45, 9.30, Sat Late 10.45, 11.30  
*The Others (12)* Daily (10.30, 1.05 Sat/Sun Only); 3.40, 6.20, 9.00, Fri/Sat Late 11.40

**Cardigan Fields Leisure Park**  
 Kirkstall Road  
 279 9833 Programme / 279 9855 Enquiries  
 24 Hour Info and CC Booking 08702  
 406020  
 £3.40 Adult ticket before 5pm  
 £3.60 with NUS card after 5pm



The Others (12)

## ODEON LEEDS-BRADFORD

*Atlantis (U)* Fri, Mon-Thurs 2.45, 5.15, Sat-Sun 12.30, 2.45, 5.15  
*America's Sweethearts (12)* Daily 1.15, 3.45, 6.15; 8.45, 11.15 (Fri/Sat late)  
*Jeepest Creepers (15)* Daily 2.45, 5.00, 7.15, 9.30; 11.45 (Fri/Sat late)  
*American Pie 2 (15)* Daily 1.15, 3.45, 6.15, 8.45; 11.15 (Fri/Sat late)  
*Legally Blonde (12)* Daily 1.30, 4.00, 6.30, 9.00, 11.30 (Fri/Sat late)  
*American Desi (12)* Fri, Mon-Thurs 2.15, 4.45, 9.15; 11.45 (Fri/Sat late)  
*Mike Bassett England Manager (15)* Fri, Mon-Thurs 7.15  
*Moulin Rouge (12)* Fri, Mon-Thurs 2.15, 5.15, 8.15; 11.15 (Fri/Sat late) Sat-Sun 8.15  
*The Animal (12)* Fri, Mon-Thurs 1.45, 4.00, 6.15, 8.30, 10.45 (Fri/Sat late), Sat-Sun 1.45, 6.30  
*The Man Who Wasn't There (12)* Fri, Mon, Tues, Thurs 2.30, 5.15, 8.00, 10.45 (Fri late)  
*The Others (12)* Daily 1.00, 3.30, 6.00, 8.30; Fri/Sat late 11.00  
*Indian* Fri, Mon-Thurs 7.30; 11.05 (Fri late), 11.00 (Sat late)  
*Osmosis Jones (PG)* Sat/Sun 12.45  
*Kiss Of The Dragon (18)* Daily 1.45, 4.15, 6.45, 9.15; 11.45 (Fri/Sat late)  
*Asoka (12)* Daily 1.00, 4.35, 8.15

**Gallagher Leisure Park, Thornbury**  
 (Leeds-Bradford)  
 Mon and Tues all seats £2.75



America's Sweethearts (12)

## SHOWCASE CINEMA

*America's Sweethearts (12)*  
*Jeepest Creepers (15)*  
*Harry Potter (PG)*  
*Atlantis (U)*  
*American Pie 2 (15)*  
*Mike Bassett: England Manager (15)*  
*Moulin Rouge (12)*  
*The Others (12)*  
*A.I. (12)*  
*Cats & Dogs (PG)*  
*Brotherhood of the Wolf (15)*  
*Legally Blonde (12)*  
*The Man Who Wasn't There (15)*  
*Enigma (15)*  
*Shrek (U)*  
*Kiss Of The Dragon (18)*  
*The Animal (12)*

**Gelder Road, Birstall**  
 (Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
 £3.50 with NUS card



American Pie 2 (15)

## LOUNGE CINEMA

*Moulin Rouge (12)* Friday, Mon-Thurs 5.50, 8.20  
*Harry Potter & The Philosopher's Stone* - taking bookings

**North Lane, Headingley**  
 275 2001 - prog / 275 0900 - enqs  
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

## COTTAGE ROAD CINEMA

*The Others (12)* Daily 6.20, 8.30, Sat 2.00, 4.10, Sun 3.00

**Cottage Road, Headingley**  
 230 2562 - prog / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

*Battle Royale (15)* Fri/Sat/Sun 6.30, Mon-Thurs 9.00  
*The Centre of the World (18)* Fri/Sat/Sun 9.00, Mon-Thurs 7.00  
*Raiders Of The Lost Ark (PG)* Fri/Sat Late 11.00  
*Indiana Jones Special (Triple Bill)* Sunday 1.30

**Brudenell Road, Hyde Park**  
 275 2045  
 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



Legally Blonde (15)

**Nightline Info: 243 9998**

**Nightline Listening: 243 9997**



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Information on all areas of student life  
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Something on your mind?

Supportive, confidential listening  
 from trained student volunteers, 8pm - 8am.

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Including: Take That, The Spice Girls, East 17, Blur, Shamen



# Fridays

## Biggest & Best Night Out

Room 1 - Essential tunes & party classics  
Room 2 - R'n'B, Hip Hop, Garage grooves

### FREE Entry to

# LOADED

Valid on Thurs 15th Nov 2001 only 10am - 2pm



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# 2 Entries For the price of 1

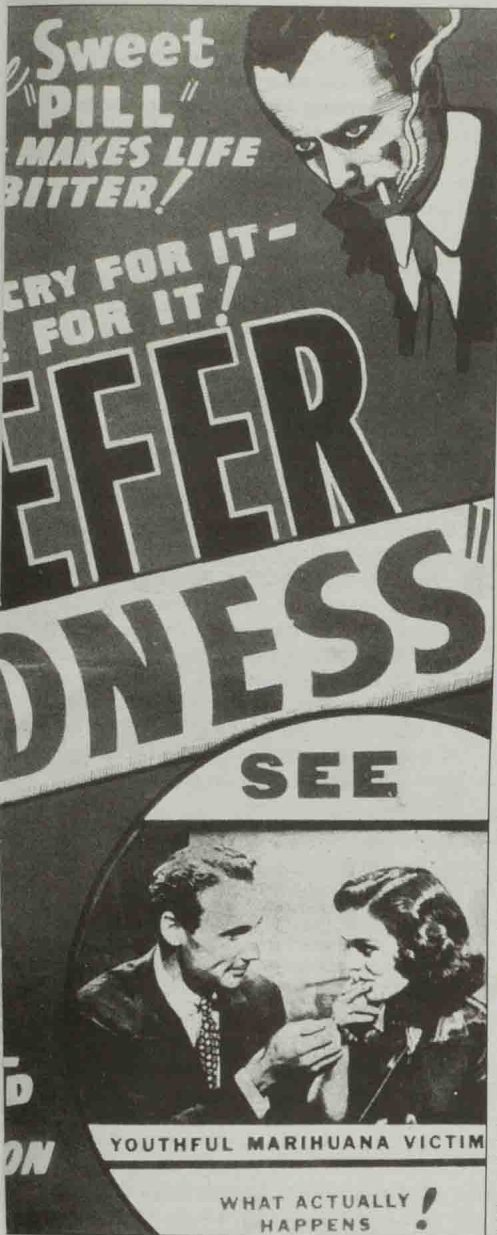
Valid on Fri 16th Nov 2001 only



stylus

# Common sense

significant in 30 years. Whether you're a joint-smoking student, this issue affects all of us. **Martin Teff** reports on the move



## Dope quotes

Words of wisdom in the debate on drugs and their prohibition

"That humanity at large will ever be able to dispense with Artificial Paradises seems very unlikely"

- Aldous Huxley

"Every form of addiction is bad, no matter whether the narcotic be alcohol or morphine or idealism"

- Carl Jung

"I was teetotal until prohibition"

- Groucho Marx

"The best of life is but intoxication"

-Lord Byron

"If prohibition does not work, then either the consequences of this have to be accepted, or an alternative approach must be found. The most obvious alternative approach is the legalisation and regulation of some or all drugs"

- Barry Shaw, Chief Constable of Cleveland

"There is not a single shred of evidence that shows that smoked marijuana is useful or needed. This is not Science. This is not medicine. This is a cruel hoax"

-Barry McCaffrey, President Clinton's 'Drug Tsar'

"(Cannabis) is one of the most valuable medicines we possess"

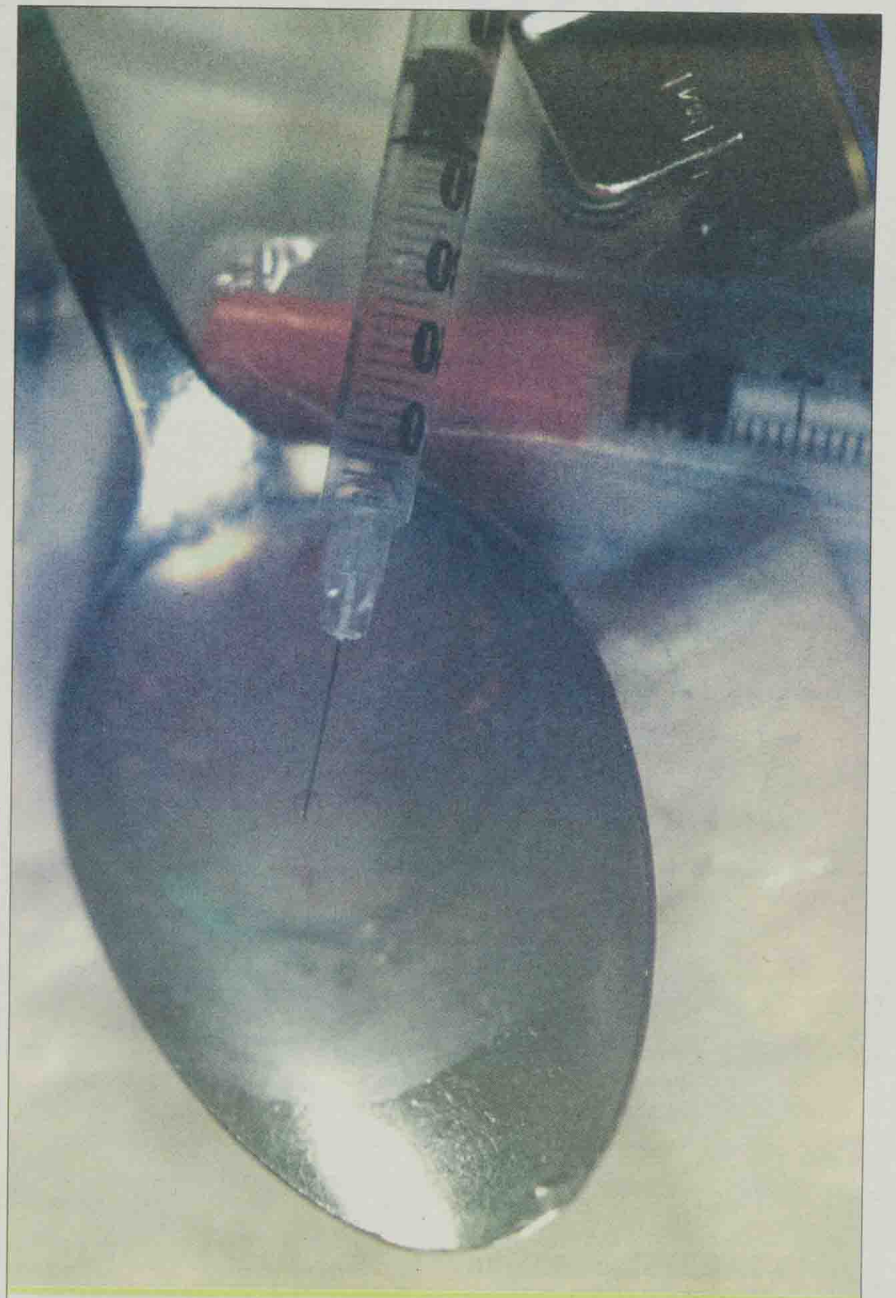
- Queen Victoria's personal doctor

Holland is the classic example. With its liberal laws it still has much lower proportion of marijuana smokers than the UK or US. In the 1980s and '90s the Dutch experienced a sharp increase in weed smoking. Some argue this shows the potential for increased consumption with decriminalisation. But the equally rapid increase in countries with strict prohibition, undermines this argument. The UK approach to weed is now close to that in Italy and Spain. Their reforms brought no significant increase in marijuana consumption.

**T**he Dutch policy on hard drugs also seems to be much more successful than our own. In Holland the average age of a heroin addict is 40 and rising; in the UK, it is 26 and falling. The Dutch have proportionally fewer addicts and a lower rate of drug-related deaths. Through treating heroin users as patients and providing sensible information about drugs, they have reduced the problems of drug abuse.

And what has America got to show for all its draconian punishments? Well, the good news is marijuana use is down since the 1970s. The bad is that crack and heroin use continues to rise to epidemic levels. This is a damning indictment of US prohibition. Though Sweden has achieved some success through prohibition, there are serious civil liberties issues with a policy that sanctions random drug tests by the police.

While the debate over drugs continues, two facts are clear. The UK has the harshest drug laws of any major Western European country, yet it has the highest consumption of drugs, and the worst rate of addiction. Now we have a government prepared to contemplate a more rational approach to drug use and abuse. Yet these changes are small steps on their own. The real test for the government is whether this new-found pragmatism will be the basis for future reform. Let us hope they rise to the challenge.



SPOON-FED: New proposals will expand heroin prescription to addicts

## the score?

### Drug use in the UK

- When Britain began to impose prohibition of heroin in 1968, there were less than 500 addicts. Today, the Home Office estimates that figure could be as high as 500,000
- 300,000 people in the UK are infected with Hepatitis C, the majority having contracted it from unhygienic black-market drug users
- World heroin production has tripled in the past decade. Cocaine production has doubled
- The value of the illegal drug market in Britain is estimated at £8.6 billion per year
- Heroin addicts are estimated to be responsible for £3.5 million worth of property crime every day

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New Student Charity Initiative with [ihavemoved.com](http://ihavemoved.com) and Shelter. Shelter to benefit from 50p donation when students change address with [ihavemoved.com/shelter](http://ihavemoved.com/shelter). [ihavemoved.com](http://ihavemoved.com) is predicting raising a donation of £75,000 in year one. London, 2 November 2001. [ihavemoved.com](http://ihavemoved.com), the free online change of address service, has launched a new fund raising initiative for Shelter the national charity working to improve the lives of the homeless and badly housed people. The initiative, which will be promoted on university campuses across the UK, will be known as [ihavegiven](http://ihavegiven) with [ihavemoved.com](http://ihavemoved.com). The new initiative is aimed at students who will be targeted by Shelter to register at [www.ihavemoved.com/shelter](http://www.ihavemoved.com/shelter) "www.ihavemoved.com/shelter". Every student who registers one address change on the site will trigger a 50p donation for Shelter. [ihavemoved.com](http://ihavemoved.com) offers an online change of address service to anyone moving home. By logging onto the site, movers are able to register their change of address with over 700 organisations including utilities (e.g. gas, water, electricity and telecommunications), charities, loyalty cards and other organisations in one go, free of charge. [ihavemoved.com](http://ihavemoved.com) stems from a student project, which myself and my co-founders submitted two years ago, commented Francesco Benincasa, Managing Director of [ihavemoved.com](http://ihavemoved.com). "Today we are a UK dotcom success story, but all of us remember our student days and the endless hunt for and difficulty of moving to new accommodation. By working on the [ihavegiven](http://ihavegiven) with [ihavemoved.com](http://ihavemoved.com) campaign with the Shelter, we are helping to alleviate the stress and strain of changing home, whilst also providing students with the opportunity to partake in a valuable cause. If just 5% of students register address changes with [ihavemoved.com](http://ihavemoved.com), we can give £75,000 to this fantastic charity so we are encouraging all students to move with us. Chris Holmes, Director of Shelter, said: "We are delighted to be working with [ihavemoved.com](http://ihavemoved.com) to raise money for our vital work. The services we run provide help and advice to homeless

people, including those living in temporary accommodation, as well as to those living in poor, unfit housing, which can often include students. Shelter also campaigns to bring about long term changes in legislation, policy and practice, and therefore prevent homelessness in the future." For further information on site, please contact either your Shelter representative or log on to [www.ihavemoved.com](http://www.ihavemoved.com)"

Challenges Worldwide is a small organisation offering a way round the catch 22 situation of - you can't get a job without experience and noone will give you experience. We have 3 and 6 month voluntary placements in a range of fields including development, conservation, teaching and environmental work, and we tailor these to suit each individual. As we run projects three times a year they can fit into the summer as vacation work or on a gap year after uni. Because we are small we can guarantee personal attention and a quick and easy application process. After a placement we also provide references for successful volunteers, as do our overseas partners. Check out our website for more info and a list of focused internships which will make you stand out from the crowd and boost your CV. For anyone keen to get involved with charity work we are also currently on the look out for a few keen Leeds-based students to raise our profile to other students, candidates will be self-motivated, innovative, and outgoing. Apply directly to Kate on 07786 376265.

One more down. Thanks to Dan and Matt for the lengthy news shift this week, let's hope the campaign takes off where it left off. Thanks to Alison for sticking it out over both days, and putting up with that Spurs fan. Congrats to Louise on the NME job, ta for da mention. Nice to see a familiar face back in the office this week. Just stay at home when it's snowing!! Looking forward to the weekend for a reunion...Ta to the Hound of Ulster and Rodders for the Thursday printer dash. I'll be going home then. To Ed and Martin for another quality feature. Nice cut out, where did you find that pic? Right, I'm off to watch the Sopranos. Au revoir chaps. Have a good weekend. Easy on the ladies Patricik...

## Youth Worker

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# Space

For open minds

## Students: can't cook won't cook?

Student cookbooks tend to offer an idiot's guide to simple cooking with less than desirable recipes. Catherine Quinn examines the books that taste forgot

**E**very university year, a further deluge of student cookery books cascade into academic bookshops. Cookbooks specifically aimed at ne'er do well student types have become a booming market, offering a idiot-proof version of popular market cookbooks. The philosophy behind such books is roughly that culinary aid is needed by both fools and drunks alike, and a student is both of the above. Many students will receive these scaled down gastronomic fact files from well-meaning parents or relatives, who suspect their little darlings are less than capable of putting together a decent meal, and admittedly can be a fairly useful thing to have in your first term. The books will usually contain very badly rendered versions of middle class culinary classics such as spaghetti bolognese, or shepherds pie, and aim to communicate the home manufacture of food in an entirely joyless way. Avoiding emphasis on potentially confusing elements of cookery, such as flavour, the books urge a hands on, regimented approach to the kitchen, with the no nonsense combination of strictly measured ingredients. They read like a call to arms for weighing scales.

The popularity of these books becomes increasingly baffling when we examine who writes them. Consumers usually select the author most qualified in the genre chosen; Monty Don for gardens for example, or Jackie Collins for tack. Not so with student cookery books. The only qualifications required of the student author is that their authority on cookery is not of a standard to which writing a moron version of a recipe book would be a degradation. Scanning the shelves, most authors cite their qualifications as "having packed two of my boys off to University" at one point, or slightly more appropriately, having once been a student themselves. No one admits that being able to make a bad recipe for shepherds pie worse is hardly an admirable skill. Anyone whose grasp of cookery extends to the tenuous capability of reducing a recipe to its most essential components is qualified to write on this topic, and this includes the six year old who understands that worms are extraneous to the dirt and water which make his mud-pie.

Presumably, part of the market which these simplification are aimed at are people who either dislike cooking (so should stick with their oven-ready food), or have been scared away from cooking by the grand claims of top chefs. Taking a quick leaf through some of the more pretentious claims to food preparation from chefs such as Albert Roux this fear is understandable. Suggestions from his "La Technique" for example, are enough to scare any would-be chef witless. Many of his recipes require boning entire carcasses, or making large Grecian

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GRUB'S UP: Contrary to the suspicions of many parents, students are more than capable of obtaining a meal or two

InnerSpace: Political: Asylum seekers 17 • Global: Spiritual holidays 18-19 • Futures 20 • Outer Space 21

style statues with spun sugar. Most of his offerings are topped off with a truffle or two, or a large dollop of caviar. A quote to bear in mind when finding medium between Haute Cuisine and Findus crispy pancakes is Nigel Slater's gem: "There is too much talk of cookery being an art or a science: we are simply fixing ourselves something to eat." The trick is to use simple ingredients to experiment with more adventurous flavours. What Slater does not do, is to suggest stripping a recipe of all ingredients which may be safely called upon to add flavour, and use only oil, meat and bland vegetables, so as to avoid confusing his readers.

**L**eafing through the many text based student cookbooks would hardly inspire your keenest chef to loaf in the kitchen, and cobble together the meals on which the recipes are apparently based. The ghost of spaghetti bolognese hovers in the form of mince, onion, and tinned tomatoes. An entire sub continent of fragrant meals are mercilessly colonised by a recipe for rice, meat, and curry powder. Many authors have apparently felt the need to actually write a recipe for baked potato and cheese. Certainly to some people cookery does not come naturally, but if a person can't cook a baked potato and (gasp) add cheese, then they are unlikely to be able to eat it unaided either. The message that comes across from these student recipes and books is that cooking is a boring, joyless labour, and that eating is simply a necessary physical function which irritatingly involves economy. The kind of refuelling stop which screams "existence is mundane and laborious!". It's so

very English to have retained this stranglehold on a philosophy which regards life as a miserable "getting on with it": and then you die. It's also so very English to take fantastic international cuisine, and render it flat and character-less, like so many Birds-Eye curries, or Weight Watchers lasagne. Is there anything more ridiculous than a production line curry? It's a shameful reflection of our need to pare a culture's cuisine down to

affording too much initiative to less able (or conscious) students, but I was under the impression that the "feel hungry - eat food" connection kicks in tolerably early in the human species. The idea of an anxious Mum hoping "he'll eat properly" is only one level up from worrying he'll forget to breathe - not a ridiculous concern considering the student lifestyle, but he'll have to learn someday. Considering most students have proved themselves able to navigate loan forms designed by Rubix, it seems a fair enough bet they'll one day master the heat-in-pan-put-on-plate sequence unaided.

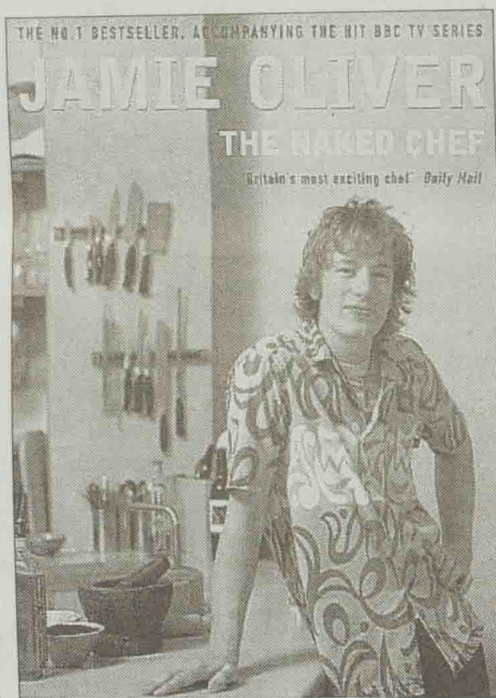
The sad thing behind the stereotype of student cooking is the deliberate avowal of its chore like status. One of the nicer aspects of University has to be having the time to experiment with cooking. Ironically we are the people least in need of the fastest and easiest recipes. I'm not suggesting we all boil our own stock, or spend the whole day making a lentil stew, but we do have that extra half an hour to make our own pasta sauce, for example, or experiment with spices and herbs. Student cook books actually become quite useful as a basis for experimentation (which I'm sure is the intention of many authors). The bare-bones nature of the recipes ensure that any addition can only be an improvement, and the simplistic elements do provide a reassuringly definitive list of what a recipe must include to work, if not what they might include to become palatable. If all else fails you'll still have that "recipe" for baked potato and cheese when your flat runs out of loo paper.

## The idea of an anxious Mum hoping "he'll eat properly" is only one level up from worrying he'll forget to breathe - he'll have to learn someday

become functional. Is it any wonder that so many people claim to dislike curry, for example, when the recipe they attempted used a tin of tomatoes and a generous spoon of value curry powder?

More interesting still is why these idiot manuals are aimed at students. Why is it that the group of 19-23 year olds who have proved themselves academically orientated are considered unable to fulfil functions which sustain life? How likely is it that a 21 year old adult is unable to feed himself? Perhaps I'm

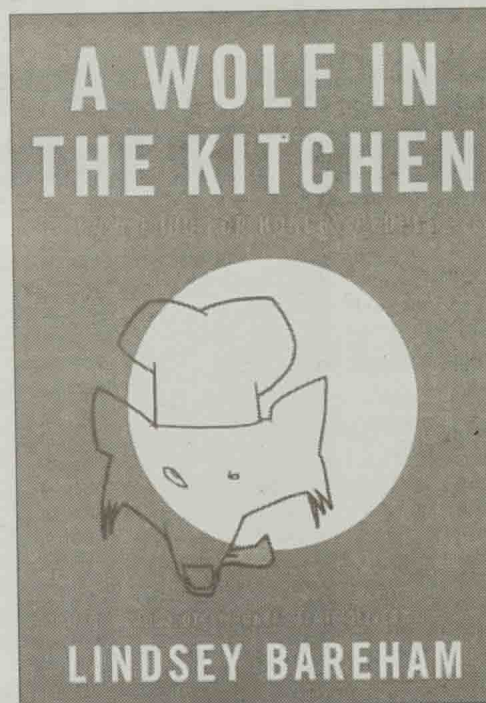
# Grub on a grant - the best explored books



**The Naked Chef**  
**Jamie Oliver**  
 Penguin £12.99

Despite the love/hate relationship that many students have with Jamie Oliver, it's fair to say he shot to fame on more than his Essex accent. Although Oliver owes much to a fortuitous gap in the market for rich 24 year olds who like shiny knives, you've got to admit the man's got style. Granted his lifestyle cheffing can become grating at times, but Jamie's actual recipes are well worth taking a look.

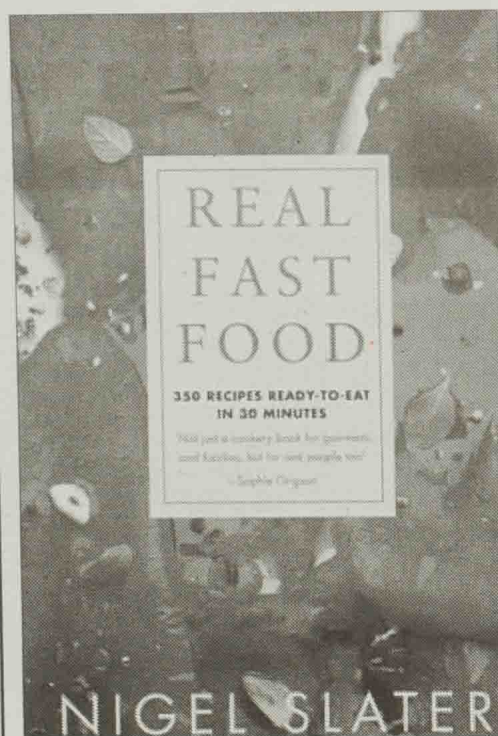
Concentrating on tasty and interesting food, the recipes in *The Naked Chef* are on the cutting edge of food fashion, but still manage to be dirt cheap - if you're selective. This means you can cook for your flat mates and appear both trendy and generous. Unlike Jamie Oliver then.



**A Wolf in the Kitchen**  
**Lindsay Bareham**  
 Penguin £12.99

The identity of the wolf in Lindsey Bareham's kitchen is hinted at by her subtitle, "Easy Food for Hungry People". It's a book of quick and easy recipes aimed primarily at students and other young people leaving home. This singularly excellent volume deserves the widest possible readership. Students will indeed find it invaluable, and respect its lack of condescension.

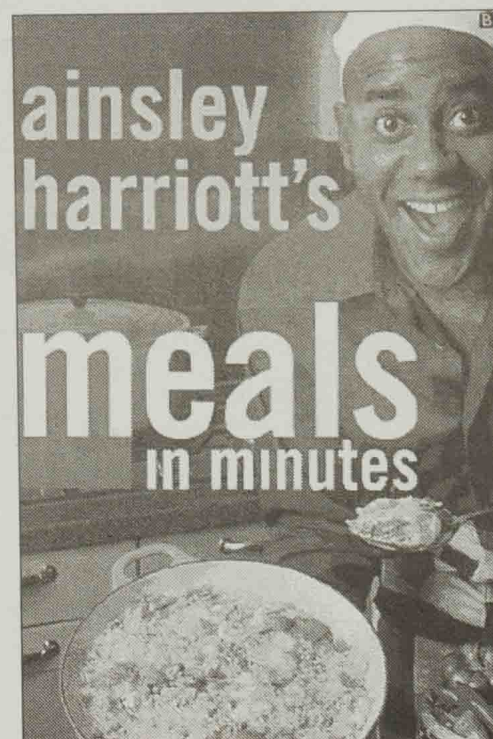
The cooking is based round healthy appetites, active social lives and slender means: noodles, pasta, rice, potatoes, stir-fries, curries and sausages all feature strongly. There is a judicious use of convenience foods (frozen peas, stock cubes), but in the main the ingredients used are fresh and seasonal, and therefore cheaper.



**Real Fast Food**  
**Nigel Slater**  
 Penguin £7.99

*Real Fast Food* emphasises the possibility of really enjoying very simple food. Nigel Slater loves describing and salivating over food, and this book is no exception. With most recipes you'll find him unable to resist launching into a long tantalising description of the meal, or food he is preparing. Even the humble trifle gets a good half page of description.

This type of book is excellent for encouraging a real appreciation of food, and it's difficult to read without feeling the urge to go and cook (or eat). The ingredients used are cheap and simple, and the recipes are invariably quick, or very quick to prepare. Well worth buying - a student essential.



**Meals in Minutes**  
**Ainsley Harriott**  
 BBC Publishing £9.99

As with Jamie Oliver, many people have mixed feelings regarding the man with the world's largest (and most exhibitionistic) tongue. Ainsley has a habit of dancing round his various TV shows as if his apron has caught fire, while/ undulating his body in time to his frying pan in rhythmic manner which is deeply disturbing.

But, Ainsley is fascinated with a kind of hybrid cuisine of his own, which blends cuisines such as Mexican and Indian with his own ideas. The food of India and Mexico being on the whole quite cheap, this spells good news for would be student chefs on a budget. It's also tasty and easy to make, although frequently adulterated with the odd Ainsley anachronism.



## World in Brief

### Troops within weeks

British and American forces are about to mount the first significant ground offensive of the war in Afghanistan. It will attempt to bring winter relief to hundreds of refugees.

### Lawyer to wed 'loving' Jackal

One of France's most prominent lawyers is set to marry Carlos the Jackal, once the world's most wanted terrorist. She is even willing to share him with another woman...his first wife.

### Hutus reject ceasefire

Burundi's hopes of ending eight years of bloodshed are fading as Hutu rebels refuse to accept a ceasefire, despite a ground-breaking agreement signed in July.

### Hurricane kills five

Half of Cuba has been left in turmoil after Hurricane Michelle passed over the island.

### Koalas put on pill

Eucalyptus forest was disappearing at such a rate that contraception should be considered to stop these cuddly mascots from destroying more of its habitat, said The Australian Koala Foundation.

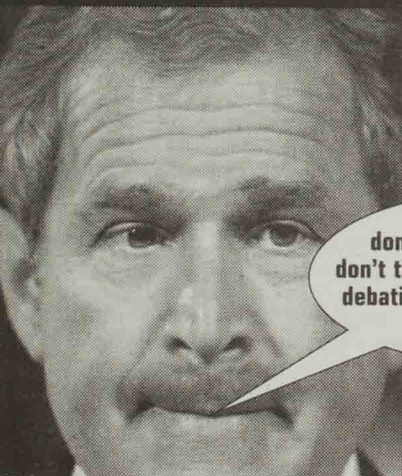
### Motor madness

A motorist has been ordered to stop waving a sign that says "Naff git!" at drivers with personalised number plates. Unemployed trucker, Paul Reed, 40, was warned by police after complaints from several drivers.

### How romantic?

Sandi Canesco has had the ashes of her husband Dustin sewn into her breast implants so that the 26-year-old Sydney widow can keep him close to her heart.

### Dubya says...



"I don't remember debates. I don't think we spent a lot of time debating it. Maybe we did, but I don't remember"

Wise words of wisdom on discussing the Vietnam War in 1999, from one of the most powerful leaders in the world.

# Refugees: the invisible crisis

The Government can't make up its mind, the press are having a field day and the public seem to think they are being taken for a ride. Madeleine Farrow looks at refugees and asks why we think Britain is such a "soft touch" on asylum seekers

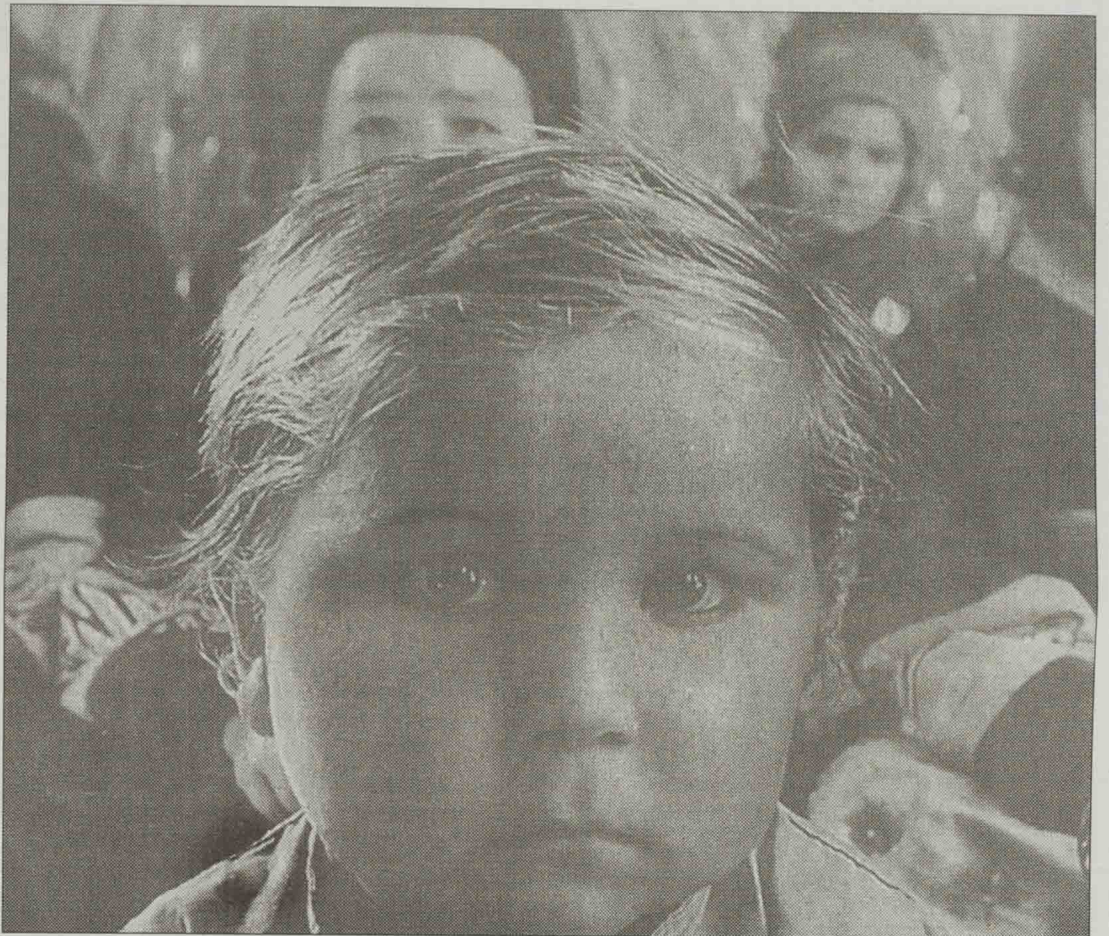
"A father killed because he was a Muslim. A brother executed because he was a socialist. A sister crying every day, 'you never said goodbye'". Houria Ghamian, former Kurdish refugee, in her speech which received a standing ovation from an earnest audience of STAR (Student Action for Refugees) volunteers. Two weeks ago members from all over the country met at Nottingham University for the national STAR conference. I went along to find out about refugees and their perception of the "soft touch" Britain.

The conference was made up of a number of workshops, the first of which was headed "Picking up the pieces: the aftermath of torture" led by Andrew Hogg, the press officer for the Medical Foundation, (for the care of victims of torture). Although he didn't go into depth about the various gruesome cases he'd come across, this omission of detail left more to the imagination, and really brought home the horrors of torture. One case involved an Iranian pop singer who was accustomed to the lifestyle of the Savoy in London and the backseat of his Bentley. Whilst in Iraq, after going to the shops to buy food for his family, he was arrested and spent the next five years in prison. Beaten every day and sustaining severe injuries he managed to escape to London. He now has difficulty walking and can't hold down a job because his injuries mean he can't concentrate for long periods of time.

"Gender related asylum claims", which I attended later in the day, highlighted the injustice of the British system's treatment of female refugees. For example, rape victims have to describe what happened to them in an interview which decides whether or not they'll be granted refugee status, often to a male interpreter and/or interviewer. Consequently, they often leave out important details because in their culture it may not be polite to talk about such matters, especially to males. Refugee status isn't even granted to many victims of female genital mutilation and domestic violence.

After hearing about these sort of real life nightmares it became almost inconceivable to me that any human being would make a conscious effort to make a refugee's life miserable, once they make it to Britain. However, asylum seekers that escape to Britain are arbitrarily put in detention centres for months on end, they're

insulted by inflammatory, factually inaccurate attacks from the press and consequently targeted by misinformed members of the public. It has proved all too easy for the press to propagate the myth that we're a "soft touch". Even the two main political parties seem to battle it out for the toughest stance on asylum seekers. This policy of deterring asylum seekers from entering Britain seems to have been accepted as the norm. Is this a global version of the 'NIMBY' (Not In My Back Yard)



LESSONS OF WAR: Refugees try to learn at a border camp on the Afghan-Tajik border

phenomena?

Government policy at present seems to be unclear. First they champion a revolutionary 'voucher' system for asylum seekers. Now they are backtracking, toning down their policies. Last week David Blunkett announced a new proposal, scrapping the demeaning voucher system and introducing "reception centres". On the one hand this is a step forward but their new solution could present just as much stigmatism towards asylum seekers. The decision as to whether they will be granted refugee status will supposedly take just two weeks from their

years now. The refugee camps existed well before September 11. However the current air strikes have worsened the plight of the Afghani people even further. What became clear during the conference is that it is mostly the rich, successful and educated people in their own country who have the means to escape to Britain. It is the poor who are left starving in refugee camps on the borders of their countries. Most refugees have to accept a radical decrease in status and financial security. This disproves the "scroungers myth" because the majority of refugees are not here to make money, but only to protect themselves and their families.

In spite of this, refugees are the current scapegoats of our society. A montage of newspaper clippings at the conference depicted caricatures and racist terminology that reminded me of the Nazi propaganda I studied at school. There is an unsubstantiated fear in the UK that we are going to

**There is an unsubstantiated fear in the UK that we are going to be over-run by asylum seekers. In actual fact Great Britain only accepts one per cent of the world's refugees**

be over-run by asylum seekers. In actual fact Great Britain only accepts one per cent of the world's refugees. More people emigrate from Britain every year than immigrate. This misconstrued belief was summed up by Zrinka Bralo a Bosnian refugee and refugee rights campaigner, "We have big hearts, and wish you poor refugees could come to our country, but we are only a tiny island and soon there will be people falling off!"

arrival. But will their cases simply be brushed over? It is a difficult problem and we the public seem to expect an easy answer. A current example much in the news is the present situation in Afghanistan. Hundreds of Afghans have fled to neighbouring Pakistan, left stranded in a diplomatic wasteland. But people are talking about a humanitarian crisis "about to occur", where in fact this crisis has been on-going for several

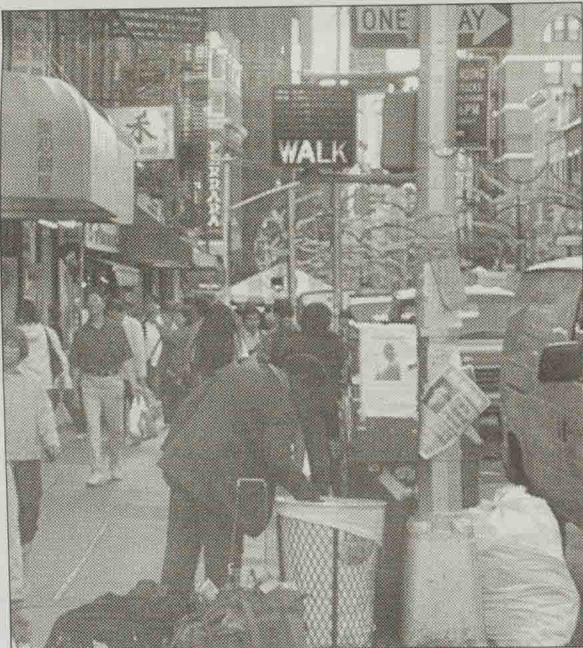
## An Englishman in New York

JULY 2001

"WOW! THEY HAVE A GAP!"

**N**ew York really is the orgy of rock'n'roll stereotypes you always hoped it would be. You realise this immediately, but working as a courier really provided the full picture. I got to cruise around the upper west side, where all the film stars and people with too much money live, and the upper east side which is the same only even richer and full of funny looking pretentious people in silk gloves and scarves (come on, it's the middle of July). They like to drink champagne in open-front restaurants facing Central Park and say things like 'Oh, in Aida she was just so irresistible' which you could sit and watch forever if it wasn't for the fact that they'd call the police because you are poor and scruffy and probably take drugs. They must be the definition of wealth because you can't help imagining that they play bizarre sex games with animals behind closed doors. Uptown (until you reach Harlem) is all very pretty and very bland and makes you realise that, despite being almost as poor as the guy you just tripped over, you at least have your soul intact.

Midtown is where you find every single tourist in New York City and they never set foot outside of it. Why? Because it has all these special places unique to NYC like The Gap and lots of Starbucks and even a really cool Virgin Megastore and just about EVERY FUCKING CAPITALIST PIECE OF SHIT that exists in EVERY FUCKING CAPITALIST SHITHOLE CITY IN THE WORLD. Still, this is where you get to see all the vertigo-inducing skyscrapers, steaming manhole covers and horn-happy yellow cabs. It's also where you get to wade



through swamps of people eating hot dogs in Hard Rock Café t-shirts whilst locals shout "Hey, fuck you man!" all the time for no reason. More of a film set than a genuine working part of the city, it has The Empire State building, Grand Central Station, The Chrysler, MOMA and lots of shops selling plastic figures of all of these things for hideously high prices. It no longer has the sleaze-ridden area around 42nd Street full of porn shops and sex shows because Mayor Giuliani said that they were very naughty and rude and so had them moved to Tribeca so he could wank himself off without being surrounded by peasants and the like.

As you move south you get The Chelsea Hotel and dirty cheap electronics shops around Broadway until you eventually reach Union Square which is full of skaters leaping off steps and trying to kill you.

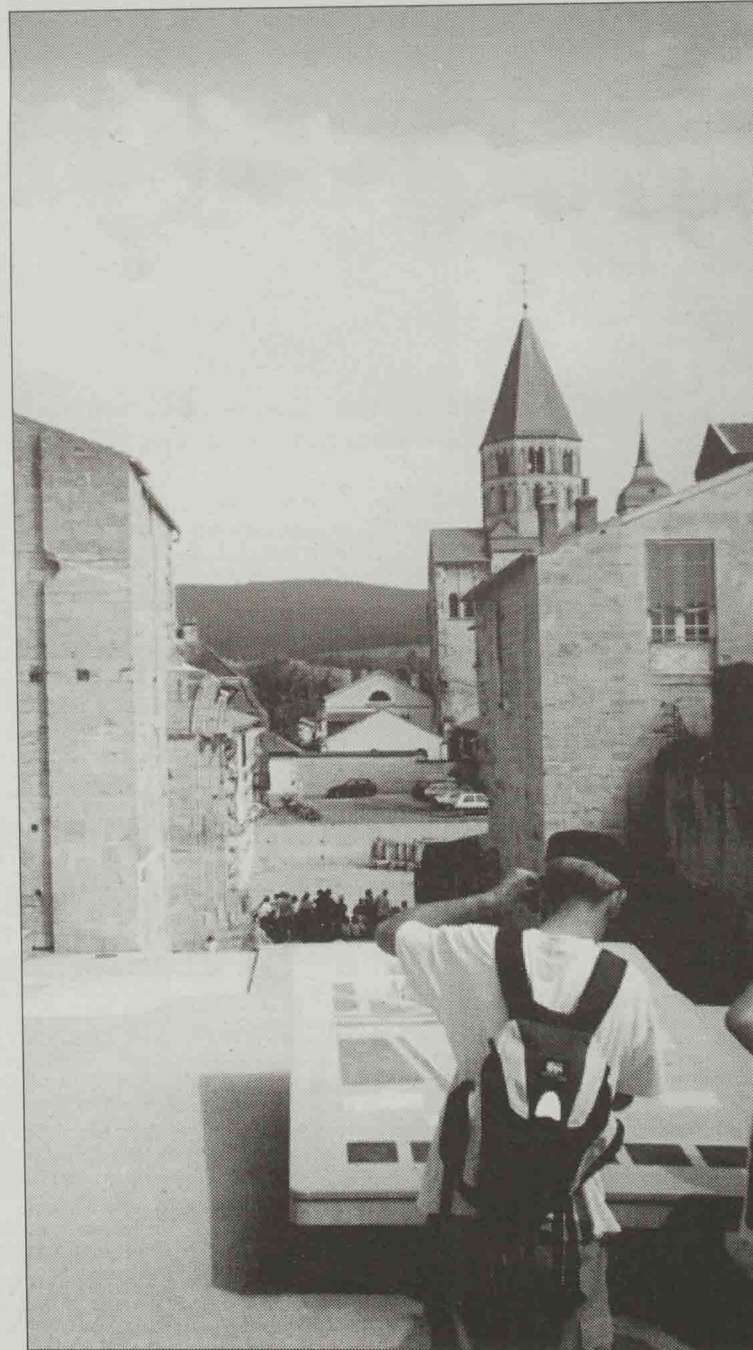
Delivering messages also took me around SoHo which meant I had to take parcels to models and fashion designers who all knew *exactly* how much better looking they were than me and indeed everyone else. The streets around here were cutely cobbled and nowhere else in the world can there be as many shops with names like 'Savardi Quet?' selling tartan hats for thousands of dollars.

Every day I was sent out to someplace new with crazy people and every day I would spin around in the sun and try to comprehend these joyous surroundings. I didn't need to buy a t-shirt to realise the obvious fact - 'I Loved New York'.

Tom Jonze

# Get into the French habit...

**If you thought monasteries and monks were just for the religious and benevolent in you, then you'd be wrong. Victoria Rowan spent the summer in Taize in central France, getting acquainted with its most famous citizens. She drank beer, ate pizza, slept on the floor and got caught in thunderstorms. Sounds like an adventure? It certainly was more than just a biblical experience**



STREET LIFE: A view over Taize

**M**ost students, when travelling abroad, don their backpacks and head off to Thailand. You could, on the other hand, spend some time over the summer visiting an ecumenical monastic community in Southern Burgundy. If you think this sounds like a busman's holiday for really religious types, you'd be wrong. The Brothers welcome anyone to their community, provided that they have an open mind and are ready to discover a deeper meaning to their life. The community itself, which is called Taize after the village it adjoins, is situated on a hilltop surrounded by verdant, rolling fields and picturesque villages. Add to this extremely blue skies and bright sunshine and the scene is set. Once at the community you eat, sleep in a tent and generally enjoy yourself with other young people from just about every other country you can think of. Life revolves around the daily schedule of communal meals, late-night sing-along sessions with the Italian and Spanish contingents and also around thunderstorms. The storms must be mentioned because when it rains at Taize, the rain is of appropriately Biblical proportions. Many of us looked around for Noah and his ark several times!

Sanitation was another topic for heated debate among the campers. If you are overcome with pleasure at the mere thought of a cold shower on a chilly morning then

**Gritty floors in shower cubicles at 7am and a lack of lavatory paper constituted other occupational hazards**

Taize is the place to be, but lesser mortals were less enthusiastic. Gritty floors in shower cubicles at 7am (they were cleaned shortly before noon each day) and a lack of lavatory paper constituted other occupational hazards. Yet where else in the world can you be entertained during your ablutions by people (the Italians again) who can actually sing in the shower? You learn to stockpile lavatory paper in your tent or even steal someone else's. You can also end up with a private petting zoo in your tent. This was usually the result of attractive but hopelessly inexperienced Norwegian teenagers leaving food out on the tent floor. The local mice were extremely grateful for this attempt to feed them and came to visit. Some tents became quite crowded after a while. The other

problem with the permanent tents provided by Taize, complete with wooden floorboards, was that they leaked. The most common time to discover this problem was during heavy rain. One unfortunate person whose sleeping bag had been a casualty of the downpours had only just managed to dry the sleeping bag out when it rained again.

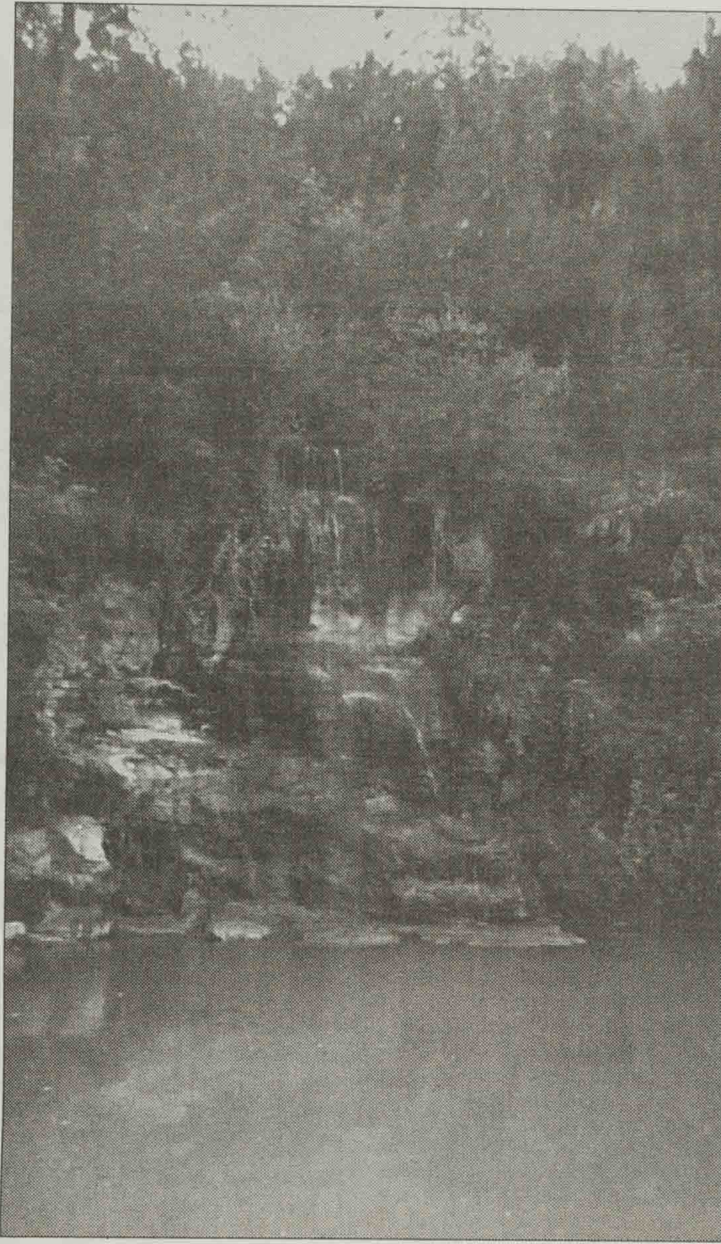
A visit to Taize does not have to be limited to the community itself, of course. Those staying at the site are asked to try and keep within its perimeter because the neighbouring village is home to 400 people and the inhabitants obviously do not wish to have ten times that number of the world's youth trampling over their boulangeries every day during the summer. However, (lots

## The Brothers welcome anyone with an open mind, ready to discover a deeper meaning to their life

of) people have been known to escape and one of the best destinations for escapees is the historic, attractive town of Cluny. The main reason for visiting this town is to see the remains of the magnificent Benedictine abbey which once dominated the town. The abbey was founded in 910 AD and by the beginning of the twelfth century it was the principal foundation of the Benedictine order and one of the wealthiest monasteries in Western Europe. However, it was sold as a piece of national property during the French Revolution and subsequently looted for its stone, with the result that today, the only part of the abbey that is intact is one of the transept towers. If you are unaware of this, you can spend a long time searching for the entrance to what you thought was a complete building. Once you do locate the museum, however, it provides a good introduction to the history of the abbey and the examples of ancient books contained in one of the rooms are stunningly beautiful works of art. There is of course another reason for escaping to Cluny and that is the food. As alluded to above, the food provided at Taize keeps you alive, but that's about all.

**W**hen you can't summon up the energy to join the tourist trail, the community itself offers various activities for the times when campers are not working, participating in discussion groups, or eating. For example, there is the St. Etienne spring, an area of bucolic loveliness containing the actual spring and streams running off the spring which bubble over rocks on their way to the lake. Plunging hot, sweaty feet into cool, running water on a sweltering day has to be one of the greatest pleasures known to man and since silence was the rule in this part of the site, you could drift away with a book or simply fall asleep. There is also a gift shop selling all manner of things, from CDs of the music played in the times of worship to pottery bowls, mugs and aromatherapy-oil burners. These wares are hand-made by the Brothers in their own workshop and because the Brothers receive no state funding of any kind, a purchase of any pottery item helps the community to survive financially. The Oyak cafeteria is the place where the late-night singing happens. You can buy alcohol, chocolate, pizza slices and hot dogs there before listening to or even participating in the musical celebrations and making new friends with anyone to a Canadian actor or an Italian priest-to-be. To say that the atmosphere at Oyak is often surreal would be an understatement. It is hard to describe how it feels when the electric lights are turned off in the marquees but the musicians and singers keep going. You are surrounded by several hundred people, but you can't see any of them, you can only hear their voices. It's spooky.

There is a special service held each Saturday night when the main church is filled with candles and there is an orchestra to accompany the choir. The whole ambience is spiritual and refreshing and is also one of great hope. If so many young people from different cultures and backgrounds can come together and forge new relationships, then perhaps humanity does have a future.



ABOVE: Taize's water is heaven for your feet, and top, Taize's glorious cascades

## Our man in Beijing

AUGUST 2001

POTHoles, PITFALLS, AND QUITE POSSIBLY THE BUSIEST PLACE ON EARTH

**T**oday autumn has arrived in Beijing. I am used to the English summer dwindling and getting steadily more and more miserable, the leaves turning sadly from summer green, to yellow, then orange and brown, before finally giving up and falling to the ground; the windy October days and the nostalgia for the summer, over a pint by a roaring fire. The arrival of autumn in Beijing, like many other things in China, is abrupt. Almost as if there is an official date when autumn begins, suddenly the wind picks up and the leaves fall, without the transitional nostalgia we are used to. Onwards to the new.

Beijing never rests. In the West we make time to reflect and consider. After finishing a meal we sit back, let the food go down and continue with the conversation, whereas the Chinese, still chewing the last mouthful will, in one swift action, throw down their chopsticks and abruptly be out of the door. It seems the Chinese counteract any possible nostalgic reflection by busyness. Beijing reminds me of an incessant version of one of those speeded up films of a day in the life of a city.

## The Chinese counteract any possible nostalgic reflection by busyness

A few days ago we crossed a typical busy dusty Beijing road towards a restaurant for dinner. As the doors closed behind us, Beijing's army of workers sprung into action. The scene that presented itself as we emerged from the safety of a functioning restaurant was barely recognisable. The dusty road had been transformed into a six foot deep hole by an army of digging worker ants wielding pick axes. I returned to the same road the following evening to find that this immense hole had equally as abruptly been filled in.

This rampant hole-digging is perhaps symbolic of the Chinese attitude to their history. Rather than pondering and reflecting the mistakes of the past and adjusting things slightly in a new five year plan to try and counteract them,

## Beijing reminds me of an incessant version of one of those speeded up films

the attitude seems to be move forward, dig up the foundations and build a new 60 storey skyscraper. It could be said that this was the original idea of the revolution and liberation, but the emphasis has shifted now from slogan shouting and condemnation to a rat race to get rich quick. It is ironic that in looking forwards and not backwards, Mao's Great [abrupt] Leap Forward is becoming a reality.

From day to day it is almost impossible for us to predict where the next huge hole will appear, or the next new restaurant will suddenly open its doors. In the context of a day, modern China is perhaps rushing to get it's mid-morning baozi, after a restless night's sleep, then hurrying back to work. Who knows what will happen by evening, but perhaps by lunchtime it will be getting dark in the west. In the photograph in the China Daily of all the world leaders attending the APEC (Asia Pacific Economic Cooperation) meeting in Shanghai, president Bush is strategically placed second to the end of the long line, far away from Jiang Ze Ming in the middle. Possibly this is a glimpse of things to come.

Matthew Westz

## Sort yourself out

What's going down in the Careers Centre during the next fortnight?

**Enjoy an interactive Workshop session:** How to produce a good application form will be revealed on Thurs Nov 15, 10am.

Don't fret about employer's selection tests, **aptitude testing** is IQ-tastic, and don't forget that calculator; Mon Nov 12, 10am; Wed Nov 14, 2pm.

Tip up with your **CV** to shape up those **interview skills**: Fri Nov 9, 10am; Mon Nov 12, 2pm; Fri Nov 16, 10am.

Sign up for employer-led workshops, they still know the **beef**. Ernst & Young offer their **"biggie 5"** advice for applications and interviews on Tue Nov 13, 11am. Likewise **KMPG** offer advice to surviving assessment centre exercises; Thu Nov 15, 2pm

Presentations and Drop-In Fun: **Yorkshire Water plc** - water management at the Careers Centre, Mon Nov 12, 5.30pm.

**Logica** - an IT solutions company into strategic consultancy and systems design at 6.30pm at the Malmaison Hotel.

Tue Nov 13: Drop-in session from noon til 3.30pm and chat with the friendly staff from **Severn Trent Water**.

Wed Nov 14: Get on the **teaching fast track** with a prestigious training programme for talented applicants. 6.30pm at the Leeds City Hilton Hotel.

Thu Nov 15: **Army and Anderson**.

Right. Nuff Future. **Sort Yourself Out**.

For further information contact the Careers Centre, University of Leeds.  
Tel: 0113 233 5313  
Fax: 0113 233 5291  
email: carag@careers.leeds.ac.uk  
web: www.leeds.ac.uk/careers



CAREERS: Which way to turn? Arghh!!!

# Choose freedom

Fancy getting some Action or moving to the Ragtime groove? **Susanna Caspari** believes in daring to have a go

**S**o you think you're kind of alternative, cool, and unconventional; altogether something special; or perhaps you just feel like a misfit, bewildered by the constant demands of a system that seems to be pulling you in directions you're not sure you want to be going in.

I'm talking about people who can only imagine their future through an out-of-focus lens, above all, those people for whom a degree seems largely irrelevant. This can often seem a reason to despair. After all, it is the beginning of a trajectory which hurtles you head-first into the scary world of specialisation. Hopefully, this will send you soaring to the dizzy heights of self-realisation, recognition, and success - and hey presto, there you have it wrapped up with a ribbon: a life. And not just that, but a means to support it too, which also involves 'finding an identity' somewhere along the way.

The problem is that 'being someone' in the sense of having 'a career', brings with it not simply a question of identity, but of travelling confidently along life's path towards becoming someone 'specific'. If this sounds like some kind of spiritual journey, think again: it's all too easy to find yourself following a path which isn't necessarily your path but you'll take it just because it's there. According to the conveyor belt-like vision of the stages of our initiation into 'real life', the opportunities we are offered actually seem to be more like pressures.

So what are we doing, I would like to ask? Is it just me, or is there a strange contradiction in the fact that while students try so hard to do what they feel is 'living', this is not actually allowed to be called 'life', because life is something you only achieve later once you've got your head around how to be successful? No wonder the opportunities available to us can seem either non-existent or profoundly depressing.

So if becoming one of the rats in the rat race seems depressing that's because, well, life is depressing, isn't it? Well, yes, it can be if you end up doing something you don't want to be doing. One of the reasons why the future can seem so scary is because it seems to be out of our control. In reality it's scary because it's often very predictable. But it's only predictable because we often don't have the guts to take a chance on ourselves, and on life. This doesn't have to mean sacrificing your financial security, or risking not being taken seriously; being in control of your life is about doing what you want to do.

**S**tudent life is still real life regardless of how much of it we spend pissed out of our minds. The point of a career is having something to offer. If your degree itself does not inspire you then there are loads of other options, which many students are simply unaware of or do not consider themselves as worthy of becoming involved with.

The university unions in Leeds are some of



**HELP YOURSELF:** Free sandwiches are just one of the perks

the most active in the country. Community and university related projects and fundraising initiatives are continually being run by organisations such as Action and Rag. LSR, Leeds Student, Nightline are always looking for volunteers. There are several annual sabbatical posts on the Executive Committee open to

experience which will open up new and interesting career prospects. There are also a number of societies enthusiastically run by students in the union for almost every cause you can think of, including Amnesty International, People and Planet, Star, and Green Action.

These all represent an extremely positive way of exploring your options. It's all about utilising your strengths as well as your skills, thus gaining new ones. This forms the basis of a career, and lays the foundations for success, since it makes an allowance for what is the key to both those things, potential. It may sound cheesy, but it's true: you don't know what you can do until you try it, and when else are you going to do it if not now?

So for those of you for whom the future doesn't seem all that bright but instead looks kind of hazy, well maybe your future is just kaleidoscopic, and what you should concentrate on is now: be different with a vengeance, and it will slide into focus when you're ready.

**Soaring to the dizzy heights of self-realisation, recognition and success - and hey presto, there you have it wrapped up with a ribbon: a life**

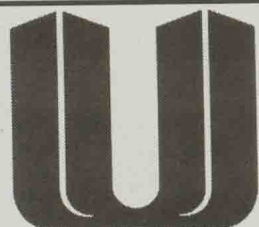
graduates in addition to the sabbaticals offered to co-ordinators of the above organisations, and unusually all of these are salaried posts. Involvement of any kind is an eye-opening and invaluable experience, and not only is it an experience, but it also provides you with

### Did you know?

- This year, the government has set up a £27 million **Active Community Fund** of which the University of Leeds will receive a substantial proportion due to its size.
- This year a **ten credit Action module** has been introduced and is available to all students, making community projects training a universally academically recognised field.
- Training undertaken through **part-time jobs** is now being recognised by employers and companies are beginning to fund some extra-curricular activities as part of a training scheme
- **Action** runs over 25 of its own projects

and co-ordinates some 700 volunteers. Contact Chris for info 0113 380 1325

- Last year **Rag** raised £43,000 for charities across Britain. Rag officers across the country are often head-hunted by charities to become fundraisers. Contact Laura Conner on 0113 2314248
- **Leeds Student** is Europe's biggest weekly student newspaper. All contributions welcome. Tel: 0113 243 4727
- **LSR** welcomes all new talent. If you think you've got it, ring 0113 243 4249
- Remember that the number for **Nightline** is on the back of your student card. They are always on the look-out for volunteers.

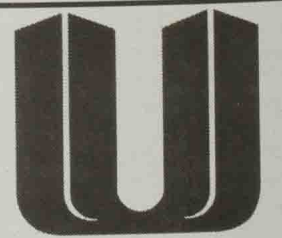


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# Campus Myths

As the middle of term passes us by in a blur of late night essay scribbling and even later drinking binges, many students' thoughts turn to home. Ah, yes, that bastion of cleanliness and goodliness so far removed from the squalor that your Hyde Park flea-pit has become over the last six weeks.

And so it came that Campus Lee's latest girlfriend, Tracy, decided to take a break from the pressures of student life to relax in the sanctity of her family home, quietly nestled in a leafy corner of Surrey.

Now, Tracy's parents are of the good Christian kind and their youngest pride and joy was tenderly brought up to respect the good book and its attendant traditions.

Among the religious objets d'art adorning the family home numbered a charming figurine of the big man's son himself. Standing at an impressive four feet tall and weighing in at a hefty 25 kilograms, the statue had occupied pride of place in the family hallway for well over a decade. But this was all to change.

After disembarking from an arduous train journey to your parents' house, the first thing you want to do is,

naturally, to kiss your dad on the cheek as he collects you from the station and then go out with your mates on a drunken trawl through small town life. So off Tracy went, bottle of Reef in hand.

Some hours later, she staggered home for a good night's sleep before joining the family for a traditional, if predictable, Sunday lunch. Yet when she next awoke, our intrepid heroine was aware of a bright light shining into her eyes. After a moment of confusion, she realised that the glow was not that of heaven's gates but the dazzling glare of her local A and E department.

As the morning progressed, it transpired that in her drunken stupor Tracy and the Jesus statue had had a bit of a clash in the hallway and the latter had come off the victor. Judging from her injuries, it seems that the Son of God had a pretty good left hook not to mention a deadly staff.

In light of this vicious attack/accident, Jesus was relegated to the garden shed before Tracy set foot back in the parental home for roast beef and yorkshires. Bless!

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

# Poetryspace

This was written in the good old days when football highlights shows consisted mostly of football highlights, not stupid Venables-waffle adverts and Andy Townsend's stat-van. Besides, ITV's 'The Premiership' doesn't lend itself to rhyme so easily. And I apologise for the looseness of the 'world/girl' rhyming.

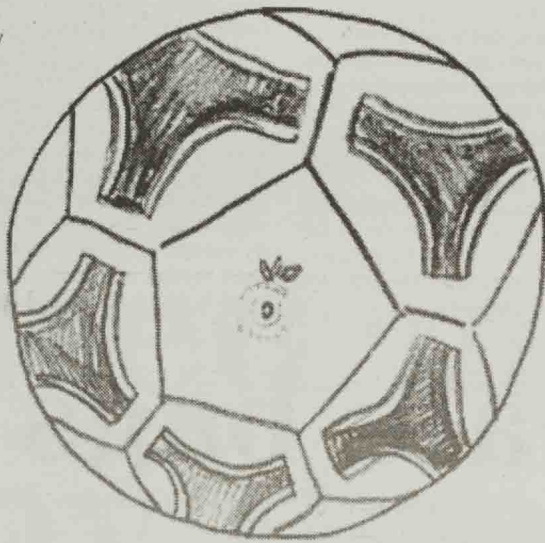
### Match of the Day

Match of the Day,  
In your own special way  
You're the greatest thing in the world.

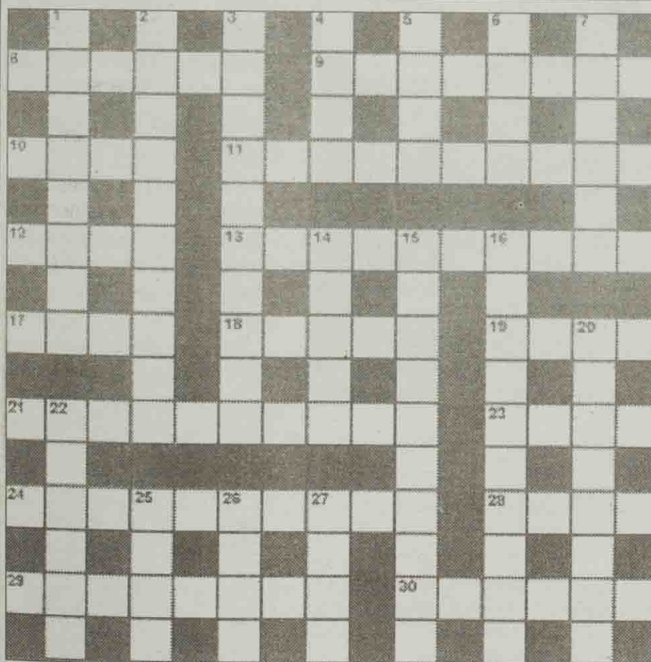
When the score's four-two,  
I'd rather watch you,  
Than sleep with a beautiful girl.

Written and illustrated by Ainsley Ramone

If you have an illustrated poem to contribute to poetryspace, e-mail Heather at: [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)



# Crossword



- 12. An independent ruler or chieftain (4)
- 13. Pretentious or silly talk or writing (10)
- 17. Not in favour of (4)
- 18. Acquire or gain knowledge or skills (5)
- 19. A piece of information about circumstances that exist or events that have occurred (4)
- 21. Tense and exciting (4-6)
- 23. In films: a transition from one scene to another (4)
- 24. Ship's officer (10)
- 28. A male monarch or emperor (4)
- 29. The cheapest accommodations on a passenger ship (8)
- 30. An exertion of force

### Down

- 1. Unusually great in amount or remarkable in character or kind (8)
- 2. A sponsored advertisement on radio or television (10)
- 3. Pasta in strings thinner than spaghetti (10)
- 4. The top edge of a vessel (4)
- 5. (Norse mythology) god of thunder, rain and farming (4)
- 6. A field of cultivated and mowed grass (4)
- 7. A person who makes deceitful pretences (6)
- 14. Abu \_\_\_\_\_, capital of the UAE (5)
- 15. One who cultivates a vineyard (10)
- 16. A sleeveless coat of buoyant design (4,6)
- 20. A race between candidates for elective office (8)
- 22. A quick and penetrating intelligence (6)
- 25. At any time (4)
- 26. Decapod with eyes on short stalks (4)
- 27. Tall woody perennial grasses (4)

### Across

- 8. A short sleep (6)
- 9. Practice, especially a play (8)
- 10. A place at university where students live (4)
- 11. A written proposal or reminder (10)

# Cosmic Debris

### Aries

March 21 - April 20



You ain't happy, feeling sad, you got sunshine in a bag, you're useless, but not for long, the future is coming on is coming on.

### Taurus

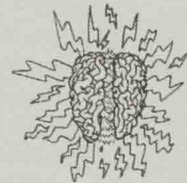
April 21 - May 20



A small child will shoot a firework at your house - but be vigilant and you shall catch it. But what to do? Re-educate the sprog, hand it over to the authorities, or simply torture it? The great bull of the heavens awaits your response...

### Gemini

May 21 - June 20



The near-tropical climate of Leeds will prove just a little too much for you this week - but the two celestial twins will enable you to emigrate to the Scandinavian country of your choice.

### Cancer

June 21 - July 21



Answering the phone to your mother for the first time, one of your housemates will inadvertently take the first step down the road to a torrid affair with mater. Bad luck my friend.

### Leo

July 22 - Aug 21



You will contract a rare and interesting disease. That's all the lion of the heavens is telling me I'm afraid. Just watch it.

### Virgo

Aug 22 - Sept 21



After the entire royal family are wiped out in a freak whaling accident, it's discovered that approximately one twelfth of the U.K. population, including YOU, have a claim on the throne. So better get ready to fight for the crown!

### Libra

Sept 22 - Oct 23



You will mysteriously be granted the power to read the mind of anybody named 'Steve'. If your name is Steve you will go completely mad.

### Scorpio

Oct 24 - Nov 21



While indulging in your favorite hobby of potholing you will discover an ancient and mysterious cookbook. It is written in an ancient and mysterious language, so you can't read it.

### Sagittarius

Nov 22 - Dec 21



If you drop out of university this week with the aim of becoming a platinum selling rap artist with a string of, like, homies and hitches, then the stars say you are rather deluded.

### Capricorn

Dec 22 - Jan 18



Alien visitors from a planet far outside our own solar system have decided to meet all the Capricorns on this planet. They arrange a daytrip to Weston Supermare and then eat your brain.

### Aquarius

Jan 20 - Feb 18



While on the razz in good old Leeds, you will bump into minor celebrity Dane Bowers, who will reveal the meaning of life to you.

### Pisces

Feb 19 - March 20



You will realise in retrospect that the work you do whilst drunk is generally a lot better than that you do while sober. So drink more.

# OWN GOAL



In this time of crisis and turmoil, it's good to see that some things never change. On Sunday I was at Elland Road and saw Neil Sullivan live up to the great reputation forged by his predecessors in the Scotland number one shirt, such as Alan Bough and Stuart Kennedy.

Perhaps it was the ominous looking 'Lurpak Stand' sign that made his fingers turn to butter, but the Spurs keeper made two blunders that let Leeds off the hook and put them top of the league.

First he could only touch Ian Harte's long range shot onto the post, whereupon it hilariously bounced off Sullivan's back and into the net. Then he and Chris Perry managed to let Harry Kewell in to bag the winner, much to the annoyance of a none-too-pleased Glenn Hoddle. However in the after match interview Hoddle wouldn't comment on whether his goalkeeper would have a space in the disabled enclosure waiting for him at next week's game.

Of course Sullivan isn't really Scottish at all - the only reason he gets a game for the dark blues being that his granny once got a postcard from East Kilbride.

And that fits in with another theme of the week. Just what is going on with foreigners in our sport? Sven Goran Eriksson is sending out an England team tomorrow to face none other than his homeland Sweden. Then there's the Australian rugby league squad arriving in this country to face a Great Britain team coached by, (you guessed it,) an Aussie. And what about England's cricketers, who recently completed a series win against Zimbabwe

masterminded by their coach - a Zimbabwean.

Call me cynical, but are we honestly supposed to believe that Eriksson doesn't cheer when Sweden score against, say, Norway? Or that Duncan Fletcher doesn't always turn to the Zimbabwe cricket results first when he opens his morning paper?

Sport isn't about nations anymore, the noble sentiments of the Olympic ideal having long since been cast into the bin alongside pig bladders for balls and Nick Faldo's golf career. At the highest level sport is just a job of work done by professional people. Just like in business, it doesn't matter where they are from as long as they can perform.

Elsewhere this week, there was one of the biggest events in the world of sport. That is if you're one of those people who subscribe to the view that the 'world' consists of America and Canada.

As those of you who follow baseball, or who taped Channel Five the other night in the hope of recording some porn will know, the Arizona Diamondbacks beat the New York Yankees to win the World Series.

Now, I was in Canada over the summer and went to the Toronto Skydome to see the Blue Jays take on the Texas Rangers, or Destroyers, or Steamrollers, or something. The highlight of the afternoon was the seventh inning stretch, where everyone in the crowd gets up and, well, stretches. In a vain attempt to inject some razzmatazz into this most basic of human functions, the organisers had laid on a squad of dancing girls to get us to move energetically around our seats. Unfortunately, the average Canadian is only marginally thinner than the average American (they have bigger mullets though), and by the time one particularly fat spectator had managed to get out of his seat, the teams had finished the game, had a shower and gone home.

Kind of reminded me of the wrestling they used to have on World of Sport on ITV. I know, why not bring it back to a nice empty slot on the schedules? Let's say Saturday nights, maybe seven o'clock? As the man himself said; better for you, better for all of us.

RWJ

# Worcester source of Leeds misery

Men's Rugby Union  
LUU 10-22 Worcester.  
Leonie Brown

A DEPLETED LUU side who were missing six players through injury were defeated by the attacking power of a superior Worcester team. But the points margin could have been much greater if LUU had not pulled together in the second half and put up a worthy defensive display.

Worcester opened the scoring when captain Dawes broke from the lineout, the pack drove forward and the ball was bundled over the line just wide of the right post. The simple conversion was scored and LUU were immediately under pressure.

They failed to re-group and Worcester extended their lead after fifteen minutes when winger Billane broke through to score down the right.

LUU fought back but a good period of possession play was ended with another dangerous Worcester attack down the wing. This time the LUU defence stood firm. They had a chance to get off the mark just before the change of ends but kicker Tim Robinson screwed the penalty just wide.

At the start of the second half it looked like being the same story of unforced errors and loss of possession from LUU. The formidable Worcester pack constantly pressured the



PICT: LOGAN MACDOUGALL-POPE

SCRUM DOWN: LUU find the going tough

home side's defence and their number 8 finally broke to score through the middle within ten minutes of the re-start. This time fly-half Dickens failed to convert.

After going further behind LUU finally galvanised with centres Andy Green and Neil Taylor combining well in both defence and attack. A great piece of play which switched from the left to right wing allowed LUU winger Andy Collett to score a well worked try and take the score to 5 - 17. But when they most needed the points Robinson couldn't score a tricky conversion. Any glimmer of

hope for LUU was lost when Worcester scored again soon after the re-start.

LUU knuckled down and a series of substitutions give new life to a tired defence. Captain Alex Thompson scored a well deserved try to make the scoreline slightly more attractive to the home fans.

After the match Thompson praised the team for taking the match to Worcester in the second half but said: "It was a disappointing performance all in all, we should have tackled harder and been more organised in defence."

# Beale bags win

## Strong start to the season for cyclists

Women's Rugby  
LMUSU 10-5 LUU  
Alison Curtis

LMUSU came back from behind to claim a well deserved win against an error prone LUU side.

Both teams had periods of dominance but in the end it was the silly mistakes by LUU that was the only difference between the two sides.

LUU on-pitch captain Amanda Smith was disappointed with the final result: "They didn't win the match. We lost it. We handed them the game because we made so many mistakes."

LMUSU dominated the early play, winning the majority of the scrums and the line-outs. But somehow after twenty minutes, LUU managed to score a try against the run of play when Caroline Bell touched down left of the posts. Jenny Lockey's conversion was just wide.

The try gave LUU much more confidence and they had the greater share of the possession. The visitors could have gone further ahead if it hadn't been for the errors that



PICT: SIMON LIPMAN

UP FOR GRABS: LUU finally win a line-out

dogged their game. Handling errors and several conceded penalties wasted much of the potential they had to widen the gap.

In the second half, LMUSU started much the better side. Good play by centre Emma Parsons could have levelled the match, but LUU were defending stoically. However, after a persistent LMUSU attack the home side finally scored. Good work by Sarah Beale set up Jo Ward to cross the line. Laura

Spragg missed the conversion, so the scores remained level.

LMUSU continued to dominate with Sarah Beale proving a constant threat. After constant pressure, Beale finally claimed a long awaited try, touching down in the final minutes of the game.

LMUSU skipper Lynn Hodgkinson was pleased with the way the game was won: "It was a brilliant win. A real team performance."

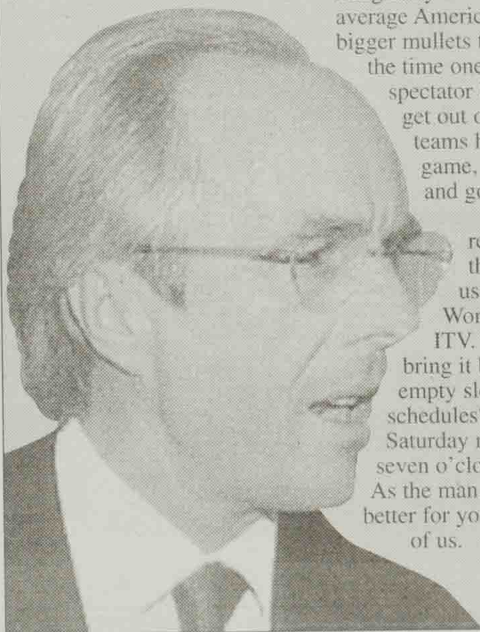
Mountain Biking  
Eric Perrett

LUU MOUNTAIN BIKING club made a fantastic start to the season placing in the top ten in their first race of the year.

The race was held at Lightwater Valley, near Ripon, over a demanding course involving gruelling climbs and technical single track.

The morning's competition was a single lap, six mile time trial in which Richard Tozer and Eric Pettett finished 8th and 11th respectively. After a two hour rest, 92 competitors lined up for the two lap cross country race in which Tozer and Pettett both lead the field in the early stages. They eventually came home in 5th and 8th place, only 2 minutes 10 seconds behind the winner over a considerable longer distance than the mornings race.

The club will be off to Sheffield on November 14 to hone their skills on a national downhill course.



# Squash Whitewash

**Men's squash**  
**LMUSU 0-5 LUU**  
**Arindam Rej**

**A RUTHLESS team performance from LUU earned them an emphatic win over local rivals LMUSU.**

The LUU side were in devastating form securing victories in all five matches without losing a game.

LUU captain Mike Dickens got his team off to the perfect start, defeating Carl Woodburn 9-6, 9-1, 9-1. After a tight opening game with the scores tied at 5-5 at one stage, a fired up Dickens charged to victory and set the tone for the remainder of the afternoon. Woodburn often showed decent footwork and shot selection but his opponent's power and accuracy in the final two games proved unstoppable.

This seemed a tough act to follow but both Ben Thornton and Nick King carried on from where Dickens left off, seeing off Will Brown and Oli Radburn respectively. The LMUSU duo could not be faulted for commitment but the opposition gave remarkable displays. First, Thornton delivered a series of unplayable backhands and forehands to win 9-0, 9-0, 9-2 and then King finished the job by giving LUU an unassailable 3-0 lead. King's concentration and energy helped him string together an amazing 27 points without reply and earn special praise from his captain after the game.

Although the fourth encounter, between LMUSU's Graham Brown and LUU's Andy Simpson, was more competitive the scoreline was similarly one-sided. Simpson's clinical execution,



POWER PLAY: LUU stormed to an easy win over LMUSU

whether at the front or back of the court, meant that he secured a 9-3, 9-2, 9-0 victory against the industrious Brown.

Despite being up against Andy Franks, the pick of the LMUSU players, LUU's Nick Murrills completed the whitewash in style. Murrills' performance would have caused any opponent problems as he produced several cultured strokes and, at times, some audacious skill.

This completed the rout and led Andy Franks to comment that this LUU side are "one of the strongest teams" he's seen and, additionally, point out that the match was a valuable experience for LMUSU. As expected, LUU skipper Mike Dickens was delighted with both the result and the performance. "I'm really impressed with the way we've turned it around after last week's defeat"

PICTURE: SIMON LIPMAN

## WEEKEND FOOTBALL FIXTURES

**Friday November 9**

European Under-21 Championship  
 Qualifying Play-off 1st leg:  
 Holland U21 v England U21  
 Nationwide Division One:  
 Millwall v Rotherham; Wimbledon v Sheff Utd  
 Nationwide Division Two:  
 Huddersfield v Notts County  
 Wigan v Colchester  
 Nationwide Division Three:  
 Cheltenham v Plymouth; Luton v Shrewsbury;  
 Southend v Macclesfield; York v Scunthorpe

**Saturday November 10**

International:  
 England v Sweden  
 FIFA World Cup Qualifying Play-off 1st leg:  
 Rep of Ireland v Iran  
 Nationwide Division One:  
 Burnley v Portsmouth; Crewe v Gillingham  
 Norwich v Bradford; Sheff Wed v Grimsby  
 Watford v Stockport  
 Nationwide Division Two:  
 Blackpool v Swindon Bournemouth v  
 Wrexham; Brighton v Port Vale  
 Cambridge Utd v Oldham; Cardiff v  
 Chesterfield; QPR v Tranmere  
 Reading v Bristol City Stoke v Brentford  
 Wycombe v Peterborough  
 Nationwide Division Three:  
 Bristol Rovers v Rochdale Carlisle v  
 Mansfield; Darlington v Oxford Utd  
 Hartlepool v Exeter; Leyton Orient v  
 Kidderminster; Lincoln City v Hull  
 Rushden & D'monds v Halifax; Torquay v  
 Swansea

**Sunday November 11**

Nationwide Division One:  
 Walsall v Nottm Forest  
 Nationwide Division Two:  
 Bury v Northampton

# Defaulted match is derby decider

**Womens Tennis**  
**LMUSU 5-6 LUU**  
**Jonathan Simons**

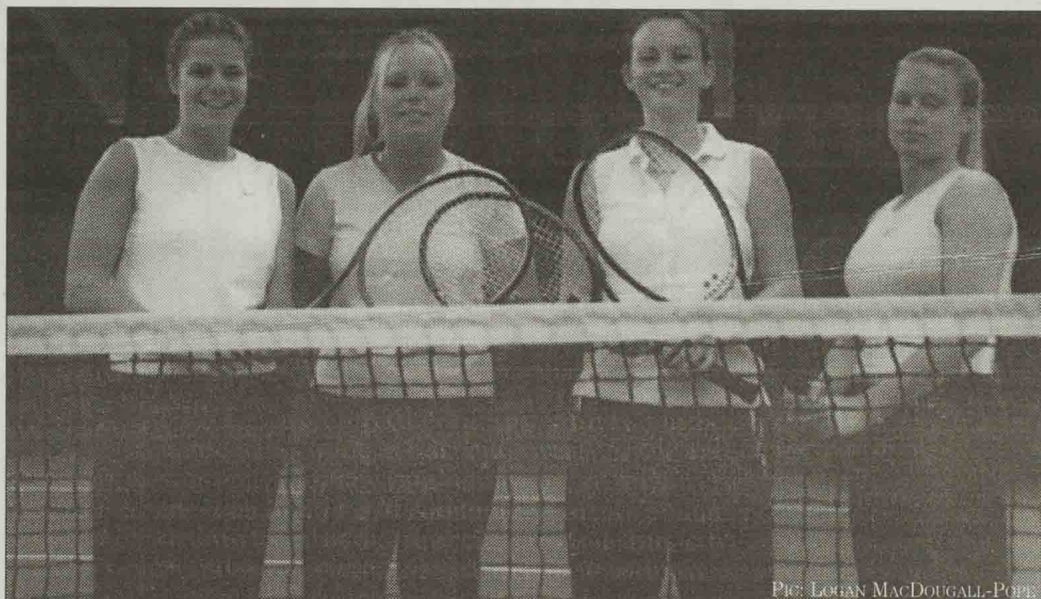
**AN INJURY to and subsequent withdrawal of LMUSU's new recruit Vicky Grayston was the deciding factor in handing LUU victory against their local rivals.**

The matches kicked off with the doubles first. LMUSU's Laura Walfendon and Vicky Grayston took on LUU's Holly O'Brien and Sarah Stone in the first tie. Walfendon and Grayston, despite the former's more than apparent ability, power and class round the court, were unable to break down the very consistent and dogged combination of their opponents.

The second doubles match was of much greater quality and the deficit in the score-line of the losing side barely did justice to their effort. The visitors ended up losing this tie by eight games to two.

With the difference between the two sides before the singles started being a single game, all was to play for in the remaining games, however with the withdrawal of the home sides fourth seed, to the disappointment of her "willing to play," opponent, this swung the advantage to the visitors who now only needed to win one of the remaining games to take home the points.

The three single games were all very competitive,



AT THE NET: This was a close match for all involved

and showed great quality and determination from either side of the net, but with LUU only needing one victory it was to be their day. In the first single game, the spectators were treated to a display of power and precision as the top seeds battled it out with the ever impressive Walfendon winning 7-5 6-2. In the match between second seeds, Gorringer and Adams, it was again LMUSU who took the spoils in a closer encounter winning 1-6 6-2 6-2.

The final tie was won by LUU, thus winning them the match, with Stone beating Graham by two sets to love 6-2 6-4, ending a vibrant day of tennis. After the matches, the victors captain declared her gratitude to her team, and her dismay at winning the tie due to an absent player, "I am delighted with today's result, we all played so well I was amazed, but it is sad that we won because of their absent player. It is a shame that the victory rests on that result - or non-result."



## BUSA RESULTS

**LUU**

**Men's Badminton:** 2nds 7-2 Sheffield 2nds  
**Women's Badminton:** 1sts 6-3 Newcastle  
**Men's Basketball:** 1sts 82-65 LMUSU  
**Women's Basketball:** 1sts 25-42 Crewe  
**Women's Fencing:** 79-90 Sheffield  
**Men's Football:** 1sts 2-1 Teesside; 2nds 1-1 LMUSU; 3rds 2-5 LMUSU, 4ths 0-2 Huddersfield  
**Women's Football:** 1sts 5-0 Newcastle  
**Golf:** 1sts 2-4 LMUSU  
**Men's Hockey:** 1sts 1-1 Sheffield; 2nds 1-2 Newcastle; 3rds 3-1 LMUSU  
**Women's Hockey:** 1sts 1-1 Birmingham; 2nds 4-0 Newcastle; 3rds 1-0 Sheffield Hallam  
**Lacrosse:** 1sts 16-0 LMUSU  
**Netball:** 1sts 47-24 Newcastle; 2nds 44-27 LMUSU  
**Men's Rugby Union:** 1sts 10-22 Worcester; 2nds 17-15 Newcastle; 3rds 18-8 LMUSU  
**Women's Rugby Union:** 1sts 5-10 LMUSU  
**Men's Squash:** 1sts 5-0 LMUSU; 2nds 3-0 LMUSU  
**Women's Tennis:** 1sts 6-5 LMUSU  
**Men's Volleyball:** 1sts 3-1 LMUSU  
**Women's Volleyball:** 1sts 3-0 Bradford

**LMUSU**

**Men's Basketball:** LMUSU 60-84 LUU  
**Women's Basketball:** 1sts 50-48 Sunderland  
**Men's Football:** 1sts 2-3 Newcastle; 2nds 1-1 LUU; 3rds 2-0 Bradford; 4ths 2-2 LUU  
**Women's Football:** 1sts 3-1 Liverpool JMU  
**Golf:** 1sts 4-2 LMUSU  
**Men's Hockey:** 1sts 12-2 Bradford; 2nds 1-3 LUU  
**Women's Hockey:** 1sts 3-1 Liverpool JMU; 2nds 1-2 Durham; 3rds 2-4 Durham  
**Lacrosse:** 1sts 0-16 LMUSU  
**Netball:** 2nds 27-44 LUU; 3rds 50-14 Ripon & York  
**Men's Rugby Union:** 2nds 8-18 LUU; 22-59 Bradford  
**Women's Rugby:** 1sts 10-5 LUU  
**Men's Squash:** 1sts 0-5 LUU; 2nds 0-2 LUU  
**Women's Tennis:** 1sts 6-5 LUU  
**Men's Volleyball:** 1sts 1-3 LUU



BALL CONTROL: LMUSU had to put all their skills to good use.

**Leeds  
fight  
back to  
earn  
deserved  
win**

**Men's Football  
LUU 2- 1 Teesside  
Jonathan Oakes**

LUU CAME from behind to claim their fifth successive win on a blustery afternoon at Weetwood.

Second half goals from Andy Oakes and John Fellows secured the victory after Teesside had taken the lead against the run of play.

The game started scrappily, with both sides struggling to keep the ball in play. Tom Wells intercepted a poor Teesside clearance and fed the ball inside for ex-Grimsby Town trainee Oakes, whose snapshot was expertly tipped onto the bar and over by the Teesside keeper. Ben Howell and Fellows started controlling the game from midfield for LUU despite being outnumbered by Teesside's three central midfielders.

But it was the visitors who opened the scoring after 33 minutes. Jamie Francis volleyed past the helpless dive of LUU keeper Chris Perry.

LUU started the second half positively but were fortunate not to concede again when Perry flapped at a corner. The enterprising Oakes earned a penalty after 51 minutes when he was hacked down by Nathan Graham. Oakes took the penalty himself and calmly stroked the ball into the top right hand corner.

LUU nearly scored again when Oakes's right wing cross was stabbed home by his strike partner Wells, but it was ruled offside. Fellows exacted revenge by scoring the winner just after the hour. Howell planted an excellent cross beyond the Teesside defence and although the keeper parried Fellows' header, the LUU midfielder nodded the rebound over the line from close range.

The LUU captain praised his side's determination: "I thought we had the majority of the play. We were unlucky to go a goal down and we showed a lot of character in the second half. We're really good going forward and even though we went one-nil down I always felt we could come back and win."

# LAST GASP DOUBLE SAVES MET

**Women's Hockey  
LMUSU 3-1 Liverpool JMU  
Jonathan Blain**

**TWO LATE goals gave LMUSU victory in a game that was a tale of two halves.**

LMUSU started to gain some authority and it took just over ten minutes for the home side to create an opening but Carla Tranter saw her drive flash wide.

After twenty minutes the home side saw themselves fall behind after some loose passing led to a swift counter-attack from Liverpool. Karen Wells was unable to prevent the visitors from taking the lead and

was called into action minutes later to prevent her team from going further behind.

LMUSU pulled level when Heather McClurg sent a rasping drive past the visitors' keeper. With half-time quickly approaching, LMUSU were being pegged back but strong defending prevented any change to the score.

With coach Andy Milner demanding more possession and quicker pressing of the ball, LMUSU started the second half brightly. However, it was not until the 55th minute that another chance was offered. It fell to LMUSU, but they somehow failed to capitalise. Chantal Mann and June Fenton were unable to supply the crucial touch after a huge

goalmouth scramble that saw the ball roll agonisingly across the line.

Liverpool were now hanging on while LMUSU continuously knocked on the door. Eventually, the visiting defence was breached, and again the goal came from the trusty stick of McClurg, this time via a deflection. Minutes later and it was three: Mann flicked home after strong work from Fenton whose persistence finally paid off.

It was clear on the faces of all that the game had been tough, and this was acknowledged by LMUSU skipper B Whalley who added "There's more to come from the girls but the second half performance was brilliant."

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