

Leeds Student

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SPACE: A GLOBALISATION SPECIAL



Ever wondered what exactly globalisation was all about? Find out in the first of our Space Specials featuring exclusive interviews with investigative journalists John Pilger and George Monbiot, plus reports from Genoa, Leeds and on your campus



Leeds Metropolitan student became trapped under double-decker bus

FRESHER KILLED IN ROAD ACCIDENT

Jo Spilman

A FRESHER died after being hit by and trapped under a bus outside Baraka on Tuesday night.

James Munday, a Project Management student at Leeds

Metropolitan University, was trapped under the double decker bus after the accident at the junction of Royal Park Road and Queen's Road.

Eyewitnesses said "He was trying to get on the bus, but his clothes caught and he got dragged along by it."

The 21 year-old student from East

Sussex was trapped under the bus near the front wheels, and firefighters had to use inflated airbags beneath the bus to raise it in order to release him.

Police officers, an ambulance and two fire engines were on the scene outside Baraka in under ten minutes and he was taken to Leeds General Infirmary, but doctors **Page 3, Col 1 ►**

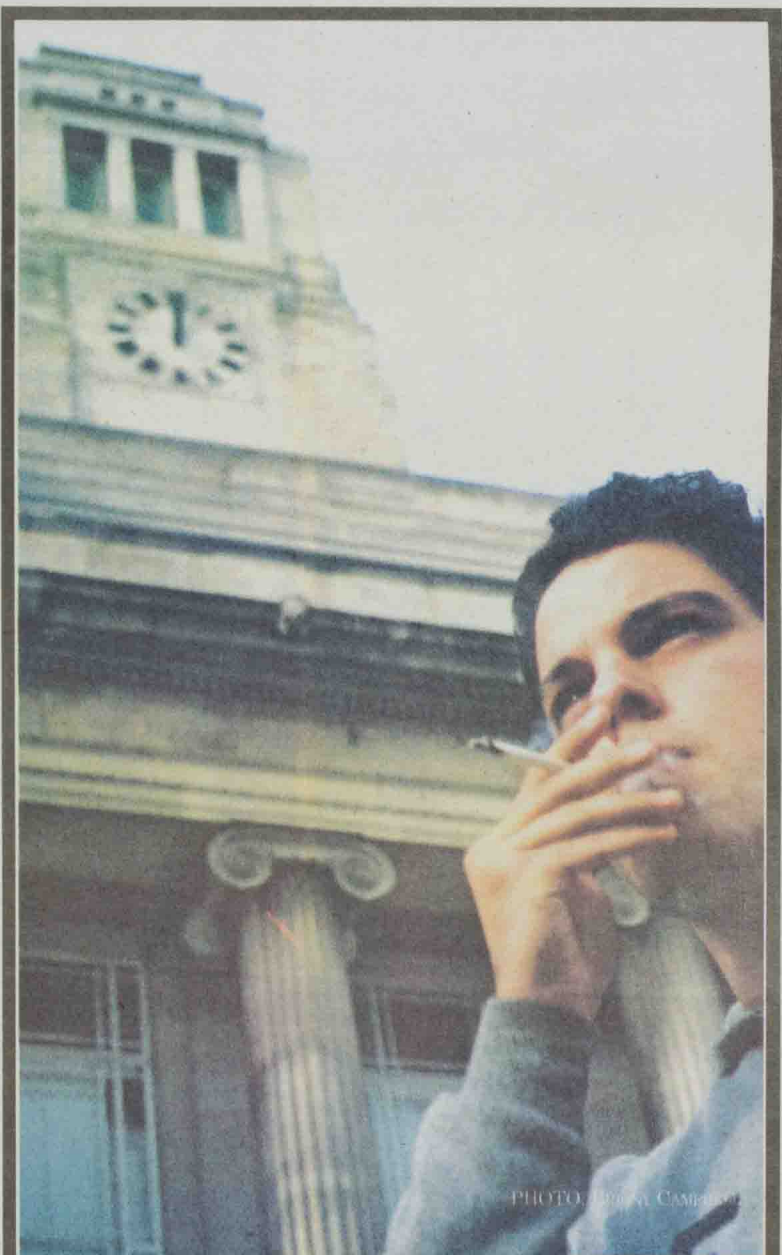


PHOTO: BRUNO CAMERON

The weed is freed, Page 3

INSIDE: The Cannabis debate Page 3, Pepper spray attack leaves student temporarily blinded Page 5, Will Adams Page 11

Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment and Politics: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photos: Mon 1.30pm
Space (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
 Jenny Ricks

I'M NOT one for conspiracy theories, but this week's round of ducking and diving by the government has been a particular triumph of rhyme over reason. We already knew that we were

enveloped in the tangled web of mass communications commonly called politics, spun at such a pace it makes us dizzy trying to keep up. However, this week's weaving has even had black widow Campbell working overtime.

So much news, so little time to digest it before we are hurried on to the next course. All we can know for sure is that the confusion we are tasting is deliberate and calculated. So personally, after I got stoned (I'm also well on the way to a regular smack habit now, by the way. Something about floodgates apparently) I decided to read the newspaper and reach the outside world, as I was unable to leave the couch to do it in person.

Imagine my surprise to find that the government had somehow managed to co-ordinate the news of

their plans for university funding and tuition fees with the IRA decommissioning announcement and the cannabis 'decriminalisation' so it went virtually unnoticed. Or, if we did notice, we'd be too stoned to care.

My euphoria over Blunkett's cannabis announcement and Afroman's chart triumph was short lived. As I peeled away at the layers of this onion, my eyes began to burn.

In reality, it is not news that the scrapping of tuition fees will mean that students will have to pay in some other form. We always knew we would be swimming upstream once the free higher education boat had sailed.

Big Bad Brown was always going

to win the Battle of the Budget to bring back grants for all, and loans were never going to remain free and easy. Estelle Morris was no match for the Gordinator.

What stings more than anything is the assumption of our stupidity and the level to which we have been ensnared in this devious little web while we sleep. Our reactions and responses have been anticipated, calculated and the news has been dispatched to us accordingly.

The greatest show on earth is unfolding before our eyes, creeping into our lives and living rooms via the media. The scripts are being written as we speak. You don't even need to leave your sofa to be a part of it. That's exactly what they're counting on.

jennyricks@hotmail.com

Transport crisis

Matt Willis

WITH student numbers set to top 45,000 within ten years and a large proportion of staff and students still dependent on private cars to get to university, Leeds Metropolitan University has admitted that its current approach to transport is "unsustainable."

A recent survey revealed that only 4 per cent of LMU students cycle to university whilst 33 per cent are reliant upon private cars and just 20 per cent use public transport. The survey was used as the basis for the LMU's Transport Strategy proposals which were published today.

There is no space within the Met's campuses to meet 'current or future demand' for parking places and the university has put forward a number of alternatives to relieve the situation. Their key proposal is to fund the changes by introducing car parking charges to all LMU sites.

The survey found that a third of students supported parking charges as they felt this would lead to a shift towards car sharing, public transport, cycling and walking.

Toby Parker, an Electronic Engineering finalist who cycles to college, felt that more students would bike to university if there were campaigns to promote the benefits of cycling. "There needs to be secure storage areas for bikes," he added.

The LMU transport proposals focused on reducing dependence on cars and included the provision of cycle paths, cycle storage, showers and changing areas.

Leeds City Council's Cycling Officer, Tim Parry, said that the Council already has a policy for promoting the use of bicycles in Leeds but their problem was the lack of space on busy city roads. "The ideal solution would be to have separate cycle lanes but we have to deal with reality," he said. "Adding cycle lanes to existing roads such as Woodhouse Lane is the only option at the moment."

Other proposals included giving priority to pedestrians on all campuses, car sharing schemes, loans for seasonal bus tickets and informing students of the public transport options available to them.

At Leeds University staff acknowledged that they faced similar difficulties. "We're dealing with the problem of a lack of on-site parking space," said John Bins, Head of Security at Leeds. "We are currently discussing various alternatives to car use to and from the university - they include improving facilities for cyclists and car share schemes." Changes to their current transport policy will be announced in the next few months.

Both Universities may be hopeful that the Leeds Supertram, due to be operational by 2006, will answer their troubles but some experts are skeptical. According to Professor Glaister, a transport and infrastructure expert at Imperial College London, similar tram systems in Newcastle and Manchester failed to significantly reduce dependence on cars.

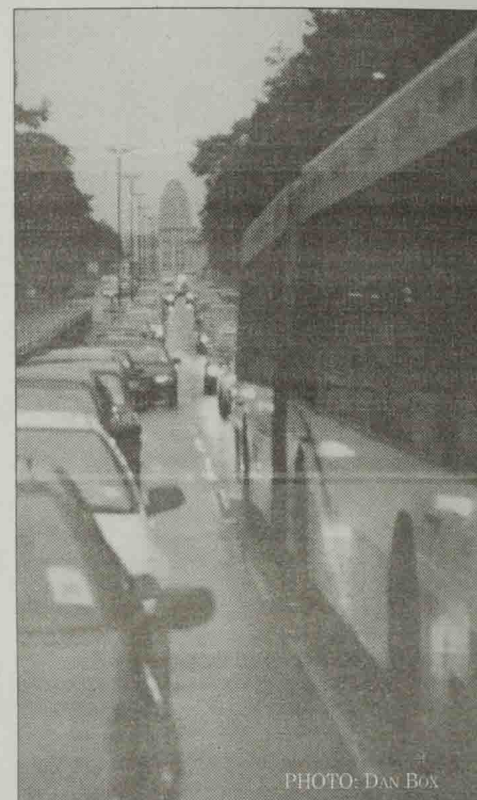


PHOTO: DAN BOX

TRAFFIC: Students need to get on their bikes

Pepper spray attack

Steven Swinford

A PEPPER spray attack has been described by the victim as "The most terrifying moment of my life."

Michael Barnett, a third year Civil Engineering student, was assaulted by three men outside his house on Beechwood Mount in Burley. The incident occurred after he was followed by the men on his walk home from university.

He said: "When I got home I sat on the wall outside my house. Then, all of a sudden, these three men that I'd seen earlier came up to me and sprayed me in the face."

"I was terrified and had no idea what they'd sprayed at me. I pushed past them and ran inside the house, locking the door behind me," he continued.

Michael felt the effects of the

spray about five minutes after the attack. He said: "It was incredibly painful. I didn't feel anything initially, and then I began choking and sneezing."

He said: "There was this blistering pain on my nose, and my eyes started streaming. I was really worried, and didn't know what was going on."

After ringing NHS Direct, Michael spent the next hour attempting to wash the pepper from his face.

"I was having problems breathing, and kept trying to rinse it off. Eventually, about an hour later, I managed to get rid of it," he said.

Michael said he was left seriously disturbed by the incident: "I can't believe they'd do something like this. It's made me scared to walk the streets at night, and it worries me that they might do this someone else."

"I really hope the police can do something. It was an absolute nightmare of an ordeal."



PHOTO: PADDY BLUNKETT

TERRIFIED: Men attack with pepper spray

Rule of the thumb

Joan Nimarkoh

WEST Yorkshire Police are launching a new crackdown on credit card fraud. Customers will be asked for their fingerprints alongside their signature when using credit cards.

The prints will then be used by police if there is a suspected case of fraud. The scheme has already been started in Wakefield and could be implemented in Leeds in the next two weeks.

Customers will be asked to make the print on the back of till receipts using an inkless pad placed on the top of counters. Although being supported by West Yorkshire Police, the new initiative will be taken up on a voluntary basis by individual shops.

PC Robinson of the West Yorkshire police denied there was any infringement on civil liberties "It is voluntary whether you give a print or not. Most people were happy to do it."

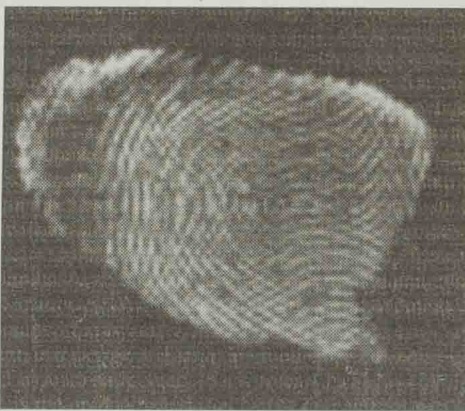
"Something has to be done about the fact that Leeds is among the top ten worst cities in the country for credit card fraud."

HMV head office had confirmed that that had already tried trial runs in Birmingham stores. However a spokesperson said they could not be sure whether these measures would become permanent or spread nationwide. Bdan Wytwyckys, a student at Leeds University, seemed in favour of the scheme. "I don't see a problem as long as you've got nothing to hide."

Stephanie Robinson a Headingley resident said "I don't see why I should be treated like a criminal when I'm just doing my shopping. The police should be going after those who commit crime not ordinary people."

Credit card fraud is now at its worst ever level and is currently costing the government nearly £400m a year. However, the scheme has been criticised for not being clear on where the thumbprint records will be held and how they will be monitored.

Some have suggested that the effectiveness of the scheme is questionable considering that the police are already struggling to keep up with criminals who have used new technology to make it easier to duplicate cards and gain access to credit card numbers through the internet.



UNDER THE THUMB: Better than a credit card?

A is for Acid

Dan Box

THE HYDE Park Picture House was sent back in time on Wednesday night as Yorkshire TV turned the cinema into the set for *A is for Acid*, a drama based on the 'Acid Bath Murderer' John George Haigh.

All the signs of modern life were hidden from view and period film posters replaced those advertising *Moulin Rouge* and *Tears of the Black Tiger*.

Starring Martin Clunes as Haigh - one of Britain's most infamous serial killers, who dissolved the bodies of his victims in the basement of his home - the drama is make it to our screens on ITV1 next year.

Haigh dreamt of being a vampire when he grew up. A series of petty crimes landed him in jail where he developed the obsessions that would drive him later in life. As an adult he left home for London where his good looks won him entrance to society circles but hid the reality of his mercenary existence.

Executive Producer David Reynolds said: "The Acid Bath Murders are amongst the most grisly ever committed. This drama provides a fascinating insight into the mind of one of the most ruthless serial killers in the history of British crime."

The future of fees

Jenny Ricks

THE FUTURE of higher education funding will see the scrapping of subsidised loans for students, combined with a graduate tax and the re-introduction of grants for students from low income families, it has emerged this week.

In a speech at London's Guildhall University on Monday, education secretary Estelle Morris implored universities to forge closer links with local communities in a bid to increase the recruitment of students from lower income families to help the government reach its target for 50 per cent of under 30s to enter higher education by 2010.

Unveiling a wide-ranging departmental review on higher education funding, she said that the tuition fees system introduced by her predecessor David Blunkett in 1998 may have been acting as a barrier to participation to exactly those groups that the government was trying to attract.

Morris stressed that the perception of universities in the wider community had to change in order for the government to reach its target. "Perhaps our universities don't deserve to be thought of as ivory towers, but the fact that they are still perceived that way shows how we need to change the culture," she said.

Morris would not commit to whether any changes to the current funding system would cost any more money, and where this extra money would potentially come from. However, she said: "The principle that students contribute to their education will remain regardless."

The review will broadly focus on the widening of participation, links with business and industry, standards in learning and teaching, research and management.

The review's report, due in the new year, is expected to be the scrapping of tuition fees, to be replaced by a graduate tax along with the introduction of a grant for poorer students.



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Apathetic students pale in comparison with the protests of the 60s

Who cares a lot?

Caroline Austin

'PROVING student apathy to be an urban myth' is the slogan used by the student action group People and Planet, but already how many have even heard of this organisation, let alone participated in any of its campaigns?

On November 3, People and Planet are holding Shared Planet in London to protest on the environment, globalisation and world poverty.

They describe the protest as "the biggest student event" in the country. Yet only 2000 are expected to turn up, compared to a student population of 40,000 in Leeds alone.

Lizzie Jeans, People and Planet spokesperson said: "I wouldn't say that only the minority of students care, but I would say that the majority are disillusioned with mainstream politics and many don't vote."

Leeds University students' "Stop the War" campaign has also run up against an apathetic reaction from students.

Katy Eddison, a second year Economics student said: "It's not that I'm not bothered about the action being taken against Afghanistan, but I can't see the point in demonstrating as our views don't get listened to."

Despite this, there is no lack of opinions or concern for what is happening on campus.

Many students said they supported the action taken, including Antony Andrews, a second year Bio-chemistry student.

"The perpetrators of the violence need to be dealt with. The humanitarian side of things bothers me, but in this kind of situation casualties can't be avoided" he said.

Inevitably, views are mixed, and although Laura Gibson, a first year History student believes that the US and Britain have been "too hasty and should have pursued other routes such as diplomacy and trade embargoes", she acknowledges the decline in student interest in international issues.

"During Vietnam there was more of a build up to the conflict with the Cold War, and the situation was so different.

"I would definitely take part in a rally, but people are more concerned with things like tuition fees and general student life now."

Caroline Rose was at university during the Vietnam war, when protest marches were filled with thousands of angry students. She believes that the country as a whole has changed its attitude since the 60s and 70s.

"We were a lot more fired up about national as well as international issues then, but it wasn't just the students; many groups in the country were dissatisfied such as the trade unions.

"People have so much more now and aren't fighting for basic rights any longer. However, students were more passionate and left wing about politics when I was at Uni.

"It was trendy to take an active part and it just doesn't seem to be the case now."



EASY DOES IT: Students get involved sometimes, apparently

Hockey captain "drink spiked"

Steven Swinford

A DRINK which was allegedly "spiked with speed" left the captain of the Leeds Trinity & All Saints Hockey Team in casualty last week following a night out with friends.

Dominic Hawkins, a second

year Sports Health and Leisure student, was taken to the Leeds General Infirmary by ambulance after experiencing sensitivity to bright lights and "pulsating headaches".

He said: "I was in so much pain. I couldn't look at bright lights, and my head was really hurting. I didn't really understand what was going on around me, I was so dizzy and confused."

The incident occurred after Mr

Hawkins and his friends had been out drinking at the Heaven and Hell nightclub in Leeds city centre. He only felt the full effects of the drugs, however, upon his return home.

"We were having such a good night. It was my girlfriend's birthday and everyone was in high spirits. Then my girlfriend got me this drink at the bar, and left it there for a minute" he said.

"By the time I came round to drinking it, I think it must have been spiked already. I didn't notice anything much at the time, but I was more excited than usual."

It was only after arriving at the hospital, however, that Mr Hawkins discovered the explanation for his headaches.

"They saw me almost immediately, and it was the doctor who diagnosed my symptoms as those of a bad reaction to speed.

"Luckily, the effects were wearing off by that time. The doctor sent me home, and after a good sleep I was OK the next day.

"I've never touched speed in my life before, and was shocked that this happened. I'll definitely be watching my drink more carefully in future."



PHOTO: PADDY PLUNKETT

HEAVEN AND HELL: Mixing drugs and drinks can easily cause confusion

Flares fired at walking wounded on their way home

Jo Spilman

FLARES were fired at four students, one of whom was on crutches with a broken foot, when walking from their house towards the Student Medical Practice.

Elanor Miller, a second year Geography student was crossing Chancellor Street with three friends when a car half swerved towards them, almost running one of them over.

She said: "It's a bit of a dodgy area, I'm from Cambridge and it's so safe in comparison."

The car was full of men who shouted abuse at them.

French and Italian second year, Marie Cacace, Elanor's housemate, shouted back at them, only to see the car turn round at the bottom of the road and drive back up.

The four students then got to a pedestrianised area where they were shot at by a flare gun from the car.

Marie said: "After I'd retaliated they sped up the road-proper movie style and started firing what I thought was a gun.

"There were about fifteen shots," she continued. "I thought one of my friends had been shot down, they just didn't stop firing, it was awful."

Marie added: "You don't expect that, they were like gangsters. It was really bad. We all

made a run for it, Elanor had to try and run on her broken foot."

Elanor said: "I couldn't hear anything for about five minutes afterwards, it was so loud, they were like fireworks basically, but it was at such a close range."

None of the students were injured during the attack, Elanor said: "They must have been playing about because they could easily have hit us, or beaten the two boys up. The flares were going ten centimetres above our heads.

"We got as far away as we could," Elanor continued. "We could have been blinded by them, if they'd hit us in our face." Marie said: "They were really precise-one flare could easily blow your car off."

"We were a bit cautious in the area before," Elanor explained: "but we've been a lot more lately. It's just a bit annoying where we live, because when it's dark there's no other way back from uni, the women's night bus is the only way, and if we're in Hyde Park we can't get back."

"No-one wants to walk over to our house at night, it's not really safe," Elanor added. "And when you're on crutches, you're a walking victim."

Marie said: "I was really shocked afterwards, it's taught me to keep my mouth shut and not retaliate."

The police are unable to do anything about the attack as the students were not able to describe their attackers, and did not get the car's number plate.

Joining forces to fight the fireworks

Rebecca Hayes

THE EMERGENCY services are attempting to combat youths that have been using fireworks to terrorise students and locals.

West Yorkshire police and fire brigades are aiming to raise awareness among children and shopkeepers about the dangers of playing with fireworks.

"Every year I hear of far too many injuries to children and last year was no exception. A programme of test purchasing is underway and I would warn any retailers who flout the law that they risk facing fines of up to £5000 or a prison sentence," said Martin Edwards, Chief of the West Yorkshire Joint Services.

Children with fireworks have harassed residents throughout Leeds for the last four weeks, and their campaign of terror has resulted in students comparing the area to Beirut.

"I watched the kids firing fireworks at each other on Tuesday and it was like watching a silly war game

gone wrong," said Steven Swinton, an English finalist at Leeds University.

Fellow English Finalist, Phil Weston said, "I saw one girl student being shot at, and she looked really terrified."

James Lister, who set up the East End Park Community Association, said that a number of people have approached him about the problem. "This year it seems a lot worse. The fireworks have started earlier and are louder than in previous years. Some people are absolutely terrified," said Lister.

Louise Morgan, Public Relations Officer at West Yorkshire Fire Services Safety Department said their campaign is about making everyone aware.

She said, "The legislation on what constitutes a firework is now out of date. Mega fireworks that should only be sold for display purposes are being sold to anyone. We are pushing to get the legislature changed."

The campaign is being supported by councillors who are also calling for a clamp down on fireworks, and urging the Government to strengthen the "out-dated" laws covering their sale and use in the run up



FIRE HAZARD: Police are clamping down on firework terrorism

to Guy Fawkes night.

"The trading Standards Service have a helpline for people to report shopkeepers selling fireworks to under-age children and I would strongly

urge residents to ring this number if they suspect that shops are selling fireworks illegally," said Councillor Brian Walker.

Sarah Vanstone

ANGER is increasing among local residents over the level of HMO's (houses of multiple occupancy) in Headingley and Hyde Park.

50 per cent of the Headingley population are students, and tend to rent houses close together.

"This destabilises the community" says David Morton, HMO's are associated with noise, litter, crime, and the breakdown of local community.

Morton of the Lib Dem council in Leeds gets weekly calls of complaints from residents, who are moving out of the area. 35 out of 40 houses in Headingley are let by Landlords. HMO's are the main form of student housing, causing environmental and social problems. "It is producing a sense of transience in the community" he said.

The dense student population has also caused pressure on local services, and a fluctuating market from seasonal employment. "Now that Headingley is largely owned by landlords, it's future depends on the vagaries of the property market" says Richard Tyler, Head of the Leeds HMO Lobby, which has been established for 18 months and aims to lobby the government for new legislation on HMO's.

The root cause of the "epidemic" in HMO's according to Leeds HMO

lobby are: the gold-rush of landlordism supported by a web of honey-pot laws, and the sudden increase in student numbers for which the universities have made inadequate provision.

The Leeds city council has drafted a paper on shared housing in Leeds, but Tyler claims this is inadequate.

Morton agrees: "It is the council's job to clear street litter, address environmental problems and social instabilities, which they are not doing. Leeds council concentrate on the city centre, but not on residential areas". I contacted Leeds city council about the HMO situation in Headingley, but did not get a reply.

Solutions proposed by the Leeds HMO Lobby include encouraging student accommodation elsewhere in the city, restricting the number of HMO's by licensing and registration, and encouraging families back into Headingley. Morton suggests a number of solutions including the dispersal of student housing in Leeds using the Unipol register.

Plans to introduce new legislation aimed at regulating and controlling landlordism are being drawn up by DETR (Department of Environment, Transport and the Regions). Local MP Harold Best is pressing the government to introduce legislation.

"It's quite urgent" says Tyler, "If something isn't done, south Headingley in particular could collapse as a student area, and then it would turn into a real slum."

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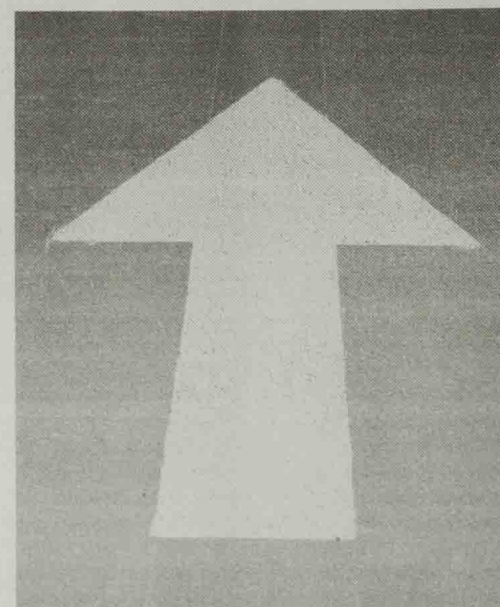
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Religious hate law in trouble

Marianne Barriaux

CONCERNS about freedom of expression have been sparked off due to the Home Secretary's plans to pass a law banning all forms of religious hatred.

David Blunkett proposed the new law to protect the British Muslim community which has come under attack since the events of September 11.

His proposals have been subjected to fierce criticism since they were first brought up in Parliament, and have lately been the focus of debate in Leeds.

Comedians such as Rowan Atkinson condemned it last week as a direct threat to their profession. "Are comics never to make fun of religion again? Would that not impede on freedom of speech?" asked Atkinson.

"Humour is an important part of any religion, any spirituality," said Reverend Simon Robinson, of the Leeds University chaplaincy.

"It allows us to see how limited and ridiculous we are. There is a difference between genuine hatred and artistic independence. The obvious delicate case is Salman Rushdie. Would the law put him behind bars?" he added.

Last Friday the Home Secretary assured Reuters news agency that free speech, including parody, will not be affected in any way - apart from the type of poisonous rhetoric that, if left untouched, can undermine community relations.

Imam Hafiz Fateh Mohammad of the Al Madina Mosque in the Hyde Park area had a different view altogether. "Religions are to be respected and not to be made fun of," he said.

"This law would be a good thing. The Muslims have been demanding something of this for the last thirty years, but the best thing would be to make people more aware of Islam."

"Introducing different religions as part of the school curriculum, for example, is a good idea," said the Imam.

Bilal Haleem, head of the Leeds University Islamic Society, pointed out that freedom of expression has certain boundaries anyway.

"Freedom without restriction is a jungle. Everyone has the equal opportunity to express himself or herself, but as soon as you start to affect other people, then it is a crime."

"This law would be a good thing if it induced greater sensitivity towards religion," he said.

He agreed that more interaction between different religions and the public is essential. His society is working on this. "I don't blame people



PHOTO: MATT WILLIS

BRIDGING THE GAP: Blunkett hopes for greater understanding

mocking practising Muslims, because they don't know about Islam," he said.

In February, an Islam awareness week will take place. Bilal Haleem hopes it might bring more understanding of his religion and reduce the hatred that some Muslims and others are subjected to.

Islamic identity 'in crisis'

Matt Willis

FOLLOWING a nationwide trend, Muslim students have been gathering to discuss their identity.

On Wednesday the LUU Islamic Society presented a lecture entitled: "Who is the real you? - What it means to be a Muslim."

The talk aimed to find "the true Islamic personality of an ideal Muslim" and was attended by over 60 students.

Speaker Tafalal Muhammad, a youth worker for the South Leeds Youth Support Service, took time to give an overview of Islam and its aims. He drew attention to the futility of chasing material success and reminded the audience that Muslims were only on earth to worship Allah.

The Islamic Society arranged the talk as part of their campaign to raise awareness of Islam. Spokesman Mudassir Mir said

that they felt a need to fight the general ignorance of Islam, especially after the terrorist attacks on America.

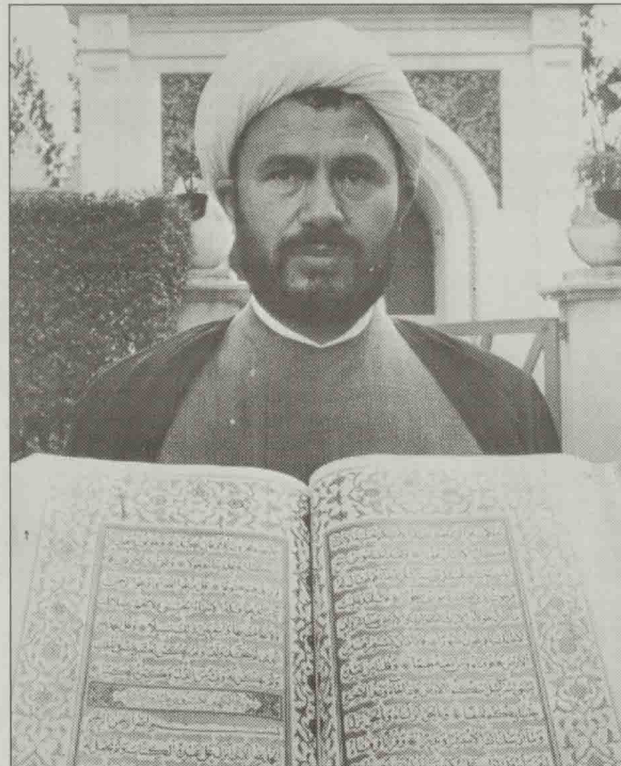
"We must inform people about Islam," he said.

The society also aims to educate Muslim students who are unclear about their own religion. Since the events in America Muslims across the country have had to question their own beliefs as they find themselves torn between western and eastern values.

A group of Muslims on campus have felt under pressure not to wear traditional dress, as reported last week.

Tafalal Muhammad was keen to stress the peaceful nature of Islam. "Muslims should not despise other groups," he said. "They should recognise and respect other nation and cultures. According to Allah, we should be god-conscious and respect each other. Above all we should be open minded."

The Islamic Society will be holding further lectures as part of their Islamic Awareness campaign.



RETURNING TO THE SOURCE: Muslims examine their identity

In Brief

Bizarre burglary

AN UNLUCKY finalist has been subjected to three thefts in less than a month.

Laura Jackson, a Sports Science finalist found her room had been burgled, having had her mobile phone stolen twice in two weeks.

She said: "At first I thought the burglary was a joke, but the joke's way over now. It was a bit random though."

"They took my Guinness baseball cap, which I got free, a vase which was engraved and had some 2p's in it, a single walkie talkie, which will only get

through to my mates in the house round the corner and some jewellery with my initials on it, so it's traceable.

"It's a bit silly," she continued. "I don't understand why they didn't take more."

The burglary took place in Ash Grove while Laura's housemates were in their flat.

"The police sent a forensic guy round but the thief was wearing gloves, they did find a footprint though. They were very prompt."

Laura said: "I don't feel safe in Leeds at the moment." JS

Medic in NY morgue

WORK experience took an unexpected turn for a medical student who found himself amidst the chaos of New York on September 11.

Finalist Leeds Uni student, Oliver Monfredi, voluntarily spent days working gruelling 12 hour shifts each night at a morgue in the city.

He said: "It was great to help out. A lot of people across the world wanted to help and I was lucky enough to be able to."

Oliver found working at the morgue very rewarding and says that he would have stayed longer if he could have done.

Oliver chose to work at morgues in New York and Los Angeles as part of a medical elective work

experience course which takes place over the summer period.

His experiences of the two cities were very different: "There was a lot of gangland warfare in Los Angeles and so it wasn't particularly nice working there."

In New York, Oliver was part of the emergency operation team that worked night and day following the terrorist attacks on the World Trade Centre.

Considering a career in pathology, Oliver said that: "the events didn't put me off at all" and still wishes to pursue his dream once he has qualified as a doctor.

SR

Duberry admits lies again

GIVING evidence against his friend once was bad enough, but Leeds United footballer Michael Duberry went through that ordeal once again this week as the trial involving Lee Bowyer and Jonathan Woodgate continued this week.

In an attempt to keep his friend out of trouble, Duberry admitted lying to the police but later revealed the truth in court. "I tried my best to say things that would not be damaging to Woody, but I got in deeper and deeper," he said.

Even though the original trial collapsed earlier in the year after Duberry had been acquitted of conspiracy to pervert the course

of justice, the defender was called as a prosecution witness and repeated the same evidence.

Leeds United's solicitor, Peter McCormick, advised Duberry to stick to his original story even though the player had told the former club director that it was not true, the court heard.

Bowyer, 24, of Linton, Wetherby; Woodgate, 21, of Nunthorpe, Middlesbrough; and two other men, 22, all deny inflicting grievous bodily harm with intent on former Leeds Metropolitan University student Sarfraz Najeib. The case continues.

PG

Kids riot at Po na na

RIOT police were called in to help staff deal with 500 teenagers at an underage night at Po Na Na.

Officers were pelted with missiles by the crowd and police made seven arrests when a mob of twenty were refused entry for being too "aggressive," while 150 other teens had been told the venue, behind the Corn Exchange, was full.

The problems began when bottles were hurled at door staff

and the mob started smashing windows and showering bouncers with shards of glass, while others were pushing forward demanding entry and chanting abuse.

The situation was made worse when the fire alarm was set off and the venue was evacuated into the packed pedestrian area.

Manager Phil Robinson said: "It was a horrible experience. I've never known anything like it."

JS

Eritreans tour locality

TRAINEE teachers from Eritrea, formerly part of Ethiopia, spent a day at Cookridge Primary School in Leeds.

The students from Leeds University met pupils and the four staff to discuss how the

National Curriculum works. They also saw a typical school in action.

Headteacher Stuart Tomlinson said: "I am keen to encourage multi-cultural links all over the world."

JS

Leeds Student

COMMENT

Can we be bothered anymore?

It seems that students really couldn't care less about politics anymore. After the pitiful national turnout at the last general election, protest groups around campuses are struggling to attract a large enough body of support to make marches worthwhile.

With the general increase of the middle class over the last two decades, there are a great deal of students who aren't overly concerned about their financial status anymore. Tuition fees are mainly paid for by parents which inevitably makes the student less bothered than if it came from their own pocket.

The general student apathy which seems to prevail in Leeds at the moment can also be highlighted by reaction to the 'war on terrorism' which our country is currently heavily involved in.

It wasn't that long ago when protest marches were filled with tens of thousands of people but with People and Planet's 'Shared Planet' march coming up on November 3, numbers attending the march in London are expected to be a fraction of the student population in Leeds despite it's billing.

Students are supposed to all belong to a National Union ourselves but does anyone actually know or is interested in what the NUS does, or can do, for you? Probably not. And therein lies the problem. If students aren't interested in bettering their own affairs, they're hardly likely to march in protest over others.

Students welcome Blunkett's decision on cannabis

It was never going to be a massive shock to the system that the majority of students welcomed the Home Secretary's decision this week to make cannabis possession a 'non-arrestable offence.' As one student pointed out, it makes no difference to people's attitudes or how they go about their business anyway.

Police already believe that the time and money that has gone into patrolling cannabis could have been spent in far better ways. No where is that more evident than in LS6.

With a Bonfire Night that seems to be lasting all year round at the moment, student and local safety in our community is in woeful negligence. Another student was attacked, this time with pepper spray as the choice of weapon which left the third year temporarily blinded.

Perhaps now we will finally see government and police resources being put to far more effective use. If someone wants to chose to smoke they should not be punished while the people who willfully commit hurtful crimes on others are getting off scot free. Let's hope this is a government trend which continues.

The great work experience scam

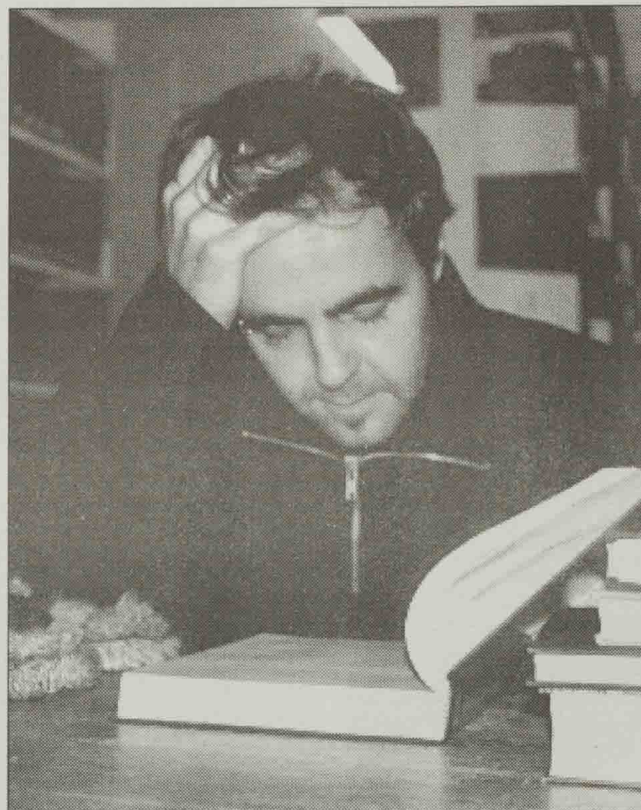
Modern life is crammed with cons, let downs, disappointment, dashed hopes and hidden costs. Movie trailers, mobile phone contracts, offers, freebies, and politicians all make promises that they can't deliver. As we grow up we all learn to lower our expectations and resign ourselves to the fact that very little is handed to us on a plate.

So far, so good, and higher education fits neatly into that view of the world, the theory being that you are unlikely to fall into a stimulating, well paid career age 16 or 18 unless you are a) blessed with extraordinary footballing/popsinging talent and get "discovered" b) blessed with freakishly good luck, a la Forrest Gump or c) blessed with Mafia connections in your family. Therefore you take your A Levels, go to University and get a degree to qualify you for that elusive stimulating, well paid graduate job. Along the way you invest several years of your life and several thousand pounds of someone else's money, but it is all ultimately worth it. Or not?

These days graduate employers are looking for more than a 2:1 and a natty suit and tie from Burtons. "I look at CVs all the time, and it's all very well having worked in Pizza Express for a year, but I need relevant experience. I want to see that a person has been in positions of responsibility" stressed one manager I spoke to, in charge of hiring interns for a Leeds chamber of barristers. And it's not just glamorous "meeja" or arts-related jobs that require you to have that crucial "relevant experience" under your belt before looking for a salaried position.

Multinational companies often lure science students or engineers with the promise of sponsorship throughout their course (fees, living allowance, the works) and a job at the end of it all, but often on such conditions as working for them throughout your summer holidays. A graduate friend of mine is working every night in a bar so she can afford to live while she does voluntary work in the parole service. Her preferred career? A social worker, yet her sociology degree alone is not enough for her to find paid employment.

Work experience, as a concept is not all bad of course. For many clueless, disorientated undergrads, having an opportunity to work in a particular industry is a



More and more graduates find that even after years of study, they cannot get their dream job without "experience". Naomi Attwood asks why we should have to spend our spare time being office dogsbody - for free.

great way to find out if they really do want to carry on with it for any number of decades after graduating.

On the other hand if it proves a complete nightmare, they have time to make alternative arrangements. (Suicide? Moving to a

commune in Nepal? The deli counter at Tesco's?) Everyone needs to have some idea of the field of work they want to be in in three years time. It doesn't do the companies any harm either, to meet future employees and for the competitive areas such as the

media or design, there might be some fresh new ideas comin' up from the kids on the streets.

However, even when all the benefits are taken into account, I personally still have two objections to the huge emphasis based on working for free, when you are basically qualified to do the job for real. One is that surely from the employers point of view, a newly recruited graduate can be paid while they are being trained, and that anyone can be trained. Would a candidate with great imagination and potential but no 'relevant experience' be rejected in favour of someone dull, on the grounds that they already know the industry inside out? Maybe some people have been getting the most out of their time at university instead of just creating CV padding at every opportunity. Employers going down such a closed route isn't going to help anyone, on either side of the boardroom door.

The other implication of this scheme is even more sinister. Who is paying for this new shift in trends? The higher education system of loans and bank loans has already been widely criticised as a barrier to non middle class students. If it is too expensive for some people to go to University, then surely working for nothing when you've already spent three years building up a huge debt studying is not on the cards. It translates of course that you have to be rich enough to get a good job.

How disheartening, frustrating, disappointing and horrible is that? MTV has a huge work force of unpaid graduates and students on placements, all funded by "trust funds" - a never ending porridge pot of parental income. Not nice to know, and it's not only in the land of meritocracy seems to be under threat. All this while companies get away with free labour, on the grounds that there are enough people willing to work for free to get ahead of the competition.

It seems to be ignored that in the past, companies paid for an office junior. Now they just allow some keen young thing to make their tea and do their photocopying before informing them that surprise, surprise, they have no paid work at the moment.

I had just about managed to handle myself over the my overdraft/phone bill/bad TV rage. But to find out that even after working hard to get a good degree, a good job is a privilege rather than a right is taking disappointment to a new level.

LETTERS

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

In memory of Kevin Winters

Dear Sir

The family of the late Kevin Winters (LMU) would sincerely like to thank the many friends and teammates who gave so much love and support to Kev and ourselves during his short illness and sad death.

To everyone who visited him in hospital, the huge and overwhelming presence in church at his funeral and the many cards and letters of support sent to us since, a very big thank you. We will never forget your kindness.

Jan Winters

A message for peace

Dear Sir

In Shiv Malik's informative centre-piece in last week's *Leeds Student* on the national peace march in London, was a defence of the US-UK's self-serving war on Afghanistan.

Instead of swallowing state propaganda whole, we must all challenge this false choice between war or terrorism and starvation. The only certain way to create more Osama Bin Ladens, apart from directly arming and training them (see: CIA), is through pounding a Muslim country with depleted uranium whilst simultaneously backing Israel's oppression of Palestinians (also Muslim) and maintaining sanctions against Iraq which have led to the deaths of over 500,000 Iraqi children (also Muslim). Add to this the likely starvation to death of between 5 and 7 million Afghan people (see: genocide), and overall, the outcome is to simply reinforce individual terrorism and poverty - induced starvation with state terror and war-induced starvation. And this is our choice?

However, this doomed war on terrorism is really all about something else. This is the sequel to that first money-spinning US blockbuster, *Cold War*, in which a new demonised common external enemy suddenly emerges from the swamp of a pre-civilised region to enable a crisis-ridden

LETTER OF THE WEEK

An area fit to live in

Dear Sir

Becky Hayes' piece 'Students: the enemy within?' is a well balanced and insightful piece on some of the issues involving students and other residents of Headingley. The universities, the council and others are looking into new developments and solutions to the matters raised by the article.

One of these, high rent levels, is partly due to the high density of student housing within LS6. If students rented in other parts of the city, then rents would be lower overall as demand would be spread. The development of student housing throughout Leeds is one of the priorities for institutions concerned with student affairs, so as to offer students a wider choice of accommodation, and of rent levels.

In order to meet our commitment to house all first year students in University accommodation, we are redeveloping James Baillie to offer 550 En-suite bedrooms with students living in the newly developed Leodis residences on Servia Hill which is ten minutes walk from the University of Leeds campus. So there will be no need for additional private housing being converted to cover the James Baillie redevelopment, as the article seems to suggest.

The point regarding refuse and noise are well made and I am doing what I can to alleviate them. If any students or other residents have any problems they can call the Neighbourhood Helpline, 24 hours a day, on 0113 2331064.

Alex Sobel
Community Relations Officer
Working for the University of Leeds, Leeds Metropolitan
University and Leeds City Council



The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

US political and capitalist elite to unite a discontented country on the verge of hard times. Oh, and completely coincidentally, finally get its hands on Arab oil and gas supplies to feed the most polluting and consuming population on the planet the United States.

Stuart Hodgkinson
2nd Year Politics PhD, Leeds
University

Dear Sir

Becky Hayes, in her sensible article on students in Headingley, is quite right to

object to being called an 'epidemic'. At the same time, it is important to be aware of the level of distress in the local community over the changes that have taken place over the last ten years. It was only then that students were indeed less than 25% of the local population. Of course, students don't remember this. But locals do.

And this is the root of the problem. Half the population of Headingley lives here permanently. But the other half changes every year. And this has an enormous range of consequences, like the squalor, and the worst consequences of the 'resort economy'. All this has developed in the last ten years. (Also, it's not peculiar

to Leeds - most university towns face similar issues.).

Leeds HMO Lobby is not anti-student. Like HEAL, we are trying to look after the place where we live. Do join us - our common problems will only be solved together.

Richard Tyler
Leeds HMO Lobby

Correction

Last week *Leeds Student* printed an incorrect advert for *USIT Campus* featuring old promotions that no longer run. Apologies for any inconvenience caused.

SNAPSHOT

Are students being exploited by employers?



to get, that's the rule!

Maddy Farrow
2nd year, French and Linguistics



you choose part-time jobs.

Mary Knight
2nd year, French and Law

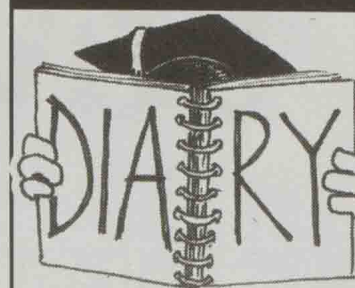


better than a Taiwanese Nike sweatshop.

Harry Harris
1st year, Fine Arts

Students are being exploited for cheap or free labour by companies that can well afford to pay us. If you think about it, that's no

On Campus



CAROLINE GORDON

The art of blagging, a skill that every student should have in their repertoire, especially if you are attempting to get into one of the increasingly common, madly popular nights around town. You know the type: one in, one out from six pm. But blagging? Surely that never works unless you are a wide-eyed bimbo with huge bosoms and a relaxed attitude towards prostitution (and trust me, even that fails sometimes) - but apparently it's not as tricky as all that.

Take my mate Joe and his brother, two regular white skinny studenty-looking lads stuck at the wrong end of a very long queue outside Event Horizon last Friday. There must be a way in, they thought, and what better way than to claim to be the star acts. Never mind that MCs Skibadee and Dec are D&B big-guns; never mind that they had just been let in by the manager; never mind that Joe and his bro look more like Cagney and Lacey than the bigger, blacker guys they were here to dance to; these are minor problems to an experienced blagger. You just stroll up to the bouncer, introduce yourself, and in you go. And did it work? Well, almost. The ever-so-intelligent bouncer checked that their names were on his guest list (!) then ushered them in. Alas, the manager clocked what had happened and booted them out. Better luck next time lads; I hear you are going to try and infiltrate a seminar on female TV cop duos.

There are some occasions when you just know your luck is out. Let's face it, an unclaimed, undrunk bottle of wine is fair game in a communal kitchen. Agreed? Well we did, my housemate and I, and one night we just had a real need for some red plonk. It was cold and dark, and it's not like we live fifteen seconds away from the Booze Bin or anything...

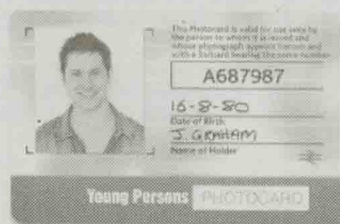
Anyway, we drank the wine. Normally, not a problem, right, but oh, when the gods aren't smiling. So my other housemate returns, to inform us that, gasp! she had bought the bottle for her boyfriend. So we feel bad, and of course offer to replace it immediately. She bought it from France. SHIT! But he doesn't know anything about wine right? Wrong! He requested it! Of course, he requested it! I am an evil housemate. Never live with me. I drink your specially chosen, lovingly bought, carefully carried home wine. And please gods, change the record and let one of you lovely readers have a spare bottle of Chateau Le Plantey Medoc 1999...

Thank you all so much for your numerous "I was more drunk than you" stories, my Yahoo Inbox was literally overflowing. Actually no, not one pitiful story winged its way to me. Therefore, in week two of this thrilling series I am left with a rather weak story about a politics finalist who woke one morning laying next to the Parkinson Steps with a dog licking his face. Grim, but not the best story I'm sure we can come up with between us. I am most displeased.

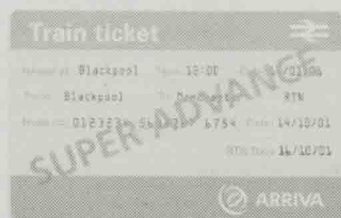
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Will Adams



points the finger

Class war?

Walking through LS6 is a dangerous business. At the moment you could be forgiven for thinking you were in Lebanon, not Leeds, with the regular firework reports echoing around Hyde Park. While waiting for a bus into town the other day, I watched a rocket hurtle round a corner and explode at waist height just feet from two students. But why would anyone want to target us? We're peace-loving individuals who bring money to the local area, aren't we?

The problem is that Hyde Park is a very diverse community. There are the working-class local residents who have lived in Leeds all their lives. Asian and black families, single parents and pensioners. And there are the students. The mostly middle-class, affluent, well-educated students. This mixture of backgrounds is an unstable one: the Hyde Park riots of 1995 showed the full extent of the tension in the area.

Because of the government's grants and tuition fees scheme, we students are more bourgeois than ever. My own upbringing was middle-class to a T: suburban semi, public school education, and no elbows on the table at dinner time. Paying for a university education requires a wealthy background, so most of us come from families rich enough to pay our fees. So when local kids from poor homes see comparatively well-off students walking around wearing Gap and FCUK, the uniforms of the young middle classes, they see people who are richer and more fortunate than they are. Could it be the fact that we are outsiders to them which causes us to be victimised?

We are effectively given free money for three years, courtesy of our banks. We get money-off deals at shops, cinemas and clubs. But do we really need or deserve this more than people who have no hope of going to university? 73-74 per cent of young people from professional backgrounds enter higher education, compared to 13-14 per cent of those from unskilled and manual backgrounds. Many children from deprived families have the view that universities are "ivory towers that are not for them", according to Estelle Morris, the Education Secretary. But you can see what they mean.

The journalist Nick Davies talked to youths from LS6 while he was researching his book *Dark Heart*, an investigation into poverty in Britain's cities. He described how one of the lads viewed the student population: "Foogin' students. They throw all their rubbish out in the streets. It's not healthy. Place is full of students. They're taking the place over. It's all right for them. Students can get good jobs. Students can get good money. You see 'em coming down here with their parents in their cars. I foogin' hate them. They trash the area and then leave it."

"It's all right for them. Students can get good jobs. Students can get good money. They trash the area and then leave it."

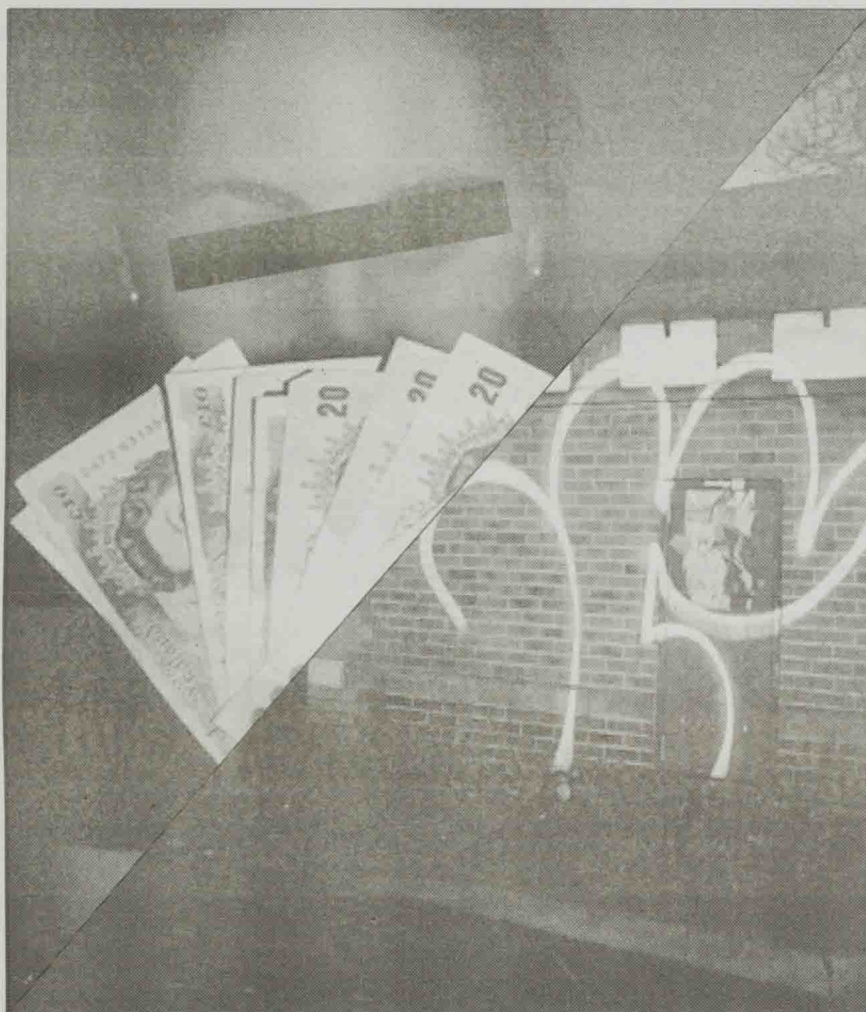
owned by absentee landlords, ensuring that the faces of the local population are always changing, and break down the bonds which once united these communities.

Muggings and burglaries are facts of city life, but some of us could help ourselves by being a little more streetwise. Walking along Hyde Park Road the other

day, I passed a house with a box which used to contain a large widescreen TV sitting proudly outside the door. No wonder so many students are victims of burglars if they leave such clear signs of rich pickings outside their homes.

Our image isn't helped by the really well-off students, who talk loudly into their mobiles on buses about nothing in particular, making it obvious to the rest of the passengers that Daddy's going to be footing the bill at the end of the month. Like the Golf-driving wine bar crowd, they are in a minority, but they give local people the impression that all students are rich, idle layabouts whose main ambition is to have a great time and not to learn something worthwhile.

The relationship between us and locals is not something that can be improved just by keeping the noise down at night or putting our fast food boxes in the bin. Until the grants and fees system changes and universities attract more students from poorer backgrounds, we're stuck with being middle class and, in the case of Hyde Park and Woodhouse residents, living in the inner city. Maybe if some of us were less ostentatious about our wealth we'd encounter less hostility, and fewer fireworks, from local people.



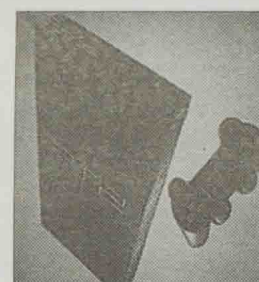
Hero of the Week



Emmanuel Asare

Emmanuel Asare is a cleaner at the Eyestorm art gallery in West London. Last week he struck a blow for common sense by throwing away an installation by Brit Art bad boy Damien Hirst, an easy mistake to make when the artwork was created entirely from rubbish left over from the launch party of his new exhibition. Hirst had arranged beer bottles, ashtrays, half-empty cups of coffee and newspapers into an "impromptu installation", immediately making the junk worth thousands of pounds. Mr Asare said: "I didn't think for a second that it was a work of art - it didn't look much like art to me. So I cleared it all into bin-bags and dumped it." Call me a philistine, but the idea of "modern art" has gone to ridiculous extremes. OK, so Hirst's two-halves-of-a-cow-pickled sculpture was morbidly fascinating, but making sculptures from rubbish? How much more pretentious is the world of modern art going to get? I'm considering taking the empty kebab and pizza boxes hanging around our kitchen down to the Henry Moore Institute for a valuation...

Villain of the Week



The PlayStation 2

I'm convinced that the PlayStation 2 will be the downfall of my university career, just like Grand Theft Auto on the PC very nearly ruined my A-levels three years ago. Quite simply, the PS2 steals your time. On Monday afternoon I came home from uni with the intention of doing several hours' solid work, yet I was once again drawn to the unassuming black box in the lounge. "Just a quick go of Gran Turismo 3", I thought, "then I'll do some work". The next time I looked at my watch, it was dark, and I realised I had wasted two hours playing the confounded machine. The day before, Sunday, my housemates and I had indulged in a mammoth FIFA 2001 marathon which lasted into the early morning. You know you're playing computer games too much when you're trying to go to sleep and all you can see are tiny footballers racing around. Not to mention that my thumbs ache from frantically bashing the control pad. It never used to be like this in the days of Jet Set Willy on the ZX Spectrum. Consoles are just too addictive nowadays. Video games - the new drugs?

GRIME AND PUNISHMENT

It's common knowledge that where hygiene is concerned, students leave a lot to be desired. But a shocking new survey by vacuum manufacturers VAX has revealed that student houses are Britain's filthiest buildings, with over two and a half kilos of dirt per square metre of carpet - 30 times more than the average pub carpet! It's hardly surprising though - it's difficult to find time to clean with all the work we have to do...

Anything I should know? E-mail me on willy_adams@hotmail.com

Pilger, in pur

Radical and controversial journalist, writer and film-maker and wants change. He talks to Leila Deen about

Maverick reporter John Pilger is one of the great seekers of truth in our times. An acclaimed investigative journalist with an Emmy and many more awards to prove it, Pilger has earned himself a reputation as a challenger to the power of propaganda, and received a few death threats in return. His belief system is simple and pragmatic: he believes in humanity before politics.

That seems obvious until you look at the world around us. He has seen and felt the affects of oppressive governments at first hand and accuses the current western governments of ignoring the plights of millions in favour of globalisation. He points to last year's United Nations' Commission on Human Rights that stated that globalisation has not delivered it promises of human rights. "On the contrary," he says, "Those rights have been diminished. But the report wasn't given a lot of publicity..."

'Globalisation' is a now old-hat word in the media but is yet to be found in dictionaries. In Pilger's mind a major cause of poverty, globalisation is defined by economists as an increase in communications and merging of trade interests.

Imperialism on the other hand was a deliberate occupation of land and destruction of culture. Why then is globalisation so often compared to imperialism? According to Pilger, only the name is different: "Imperialism was the conquest and control of resources and strategic advantage by the Western powers. Globalisation is pretty much the same thing by different means."

Pilger has had a tumultuous career. He wrote for *The Mirror* in the 1980s, scoops for whom included breaking the story on the abuses of the Khmer Rouge, but was eventually sacked by Robert Maxwell, presumably for being too honest. He currently writes for *The Guardian* and *The New Statesman* as well as making films and documentaries in countries that the West likes to forget. He has spent the last thirty years witnessing atrocities that the popular press deems 'slow news': Vietnam, East Timor, Iraq.

I get slightly distracted listening to John's voice, still retaining a soft Aussie lilt from his birth place in Sydney. He is unlike other journalists in his field, missing the Oxbridge route, instead working his way up from the bottom (namely the printing presses of *The*

Sydney Times). He cares about poverty and deprivation because he has been there.

So he sees globalisation as a conspiracy, merely another shot at world domination. "It's a continuing process," he tells me. "We often associate imperialism with nineteenth-century conquest, when the western powers carved up Africa. However, it's probably more virulent today than ever. These days, it's promoted as the illusion of the wonderful global village... which of course is nonsense."

It's hard to believe that globalisation is really as oppressive as the days of slave trade but Pilger is insistent. He continues: "It's all about control. It's about the minority of rich countries and rich establishments in those countries controlling the resources of the majority."

He mentions how the institutions that were set up during the Cold War, such as the World Bank and International Monetary Fund, have duped countries into fixed

development plans that often prove disastrous, with promises of loans that Pilger argues are a tool for stunting growth. "All these institutions were set up behind a smoke screen of so-called development that help developing countries, but really they are just agents of the rich countries."

It's a Machiavellian image: world leaders sitting around, plotting to sneakily gain control of

the entire world so soon after they themselves had ended Nazism and given those countries freedom. Could the damage that the West has inflicted on the developing world really have been deliberate, not just misplaced enthusiasm? He sighs. "I don't think there's any doubt it was deliberate. That doesn't mean to say that everyone sat down and said: 'lets plan an imperial world.' Even people exercising great power, or perhaps especially people exercising great power, are capable of lying to themselves and believing that they're doing wonderful paternalistic things for humanity. On the other hand, I have read some of the early US planning documents of the post-war order. One document states thus: 'the United States has two or three percent of the world population, must strive to control majority of its resources and we must not be too sentimental about human rights'." Wow.

But isn't it a utopian ideal that all people might trade freely, that countries might merge through constant communication, that the world's people might share the same rights to life, food and duvets? Or is there any hope of that, if debts were dropped and all

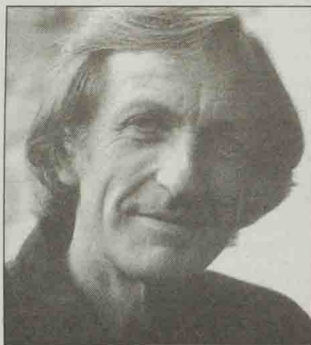
countries started on a even advantage of the majority? process. It's modern imper

However, he talks keenly concerned with universalis national boundaries. No su exploitation," he insists. "It Adjustment Programme, co

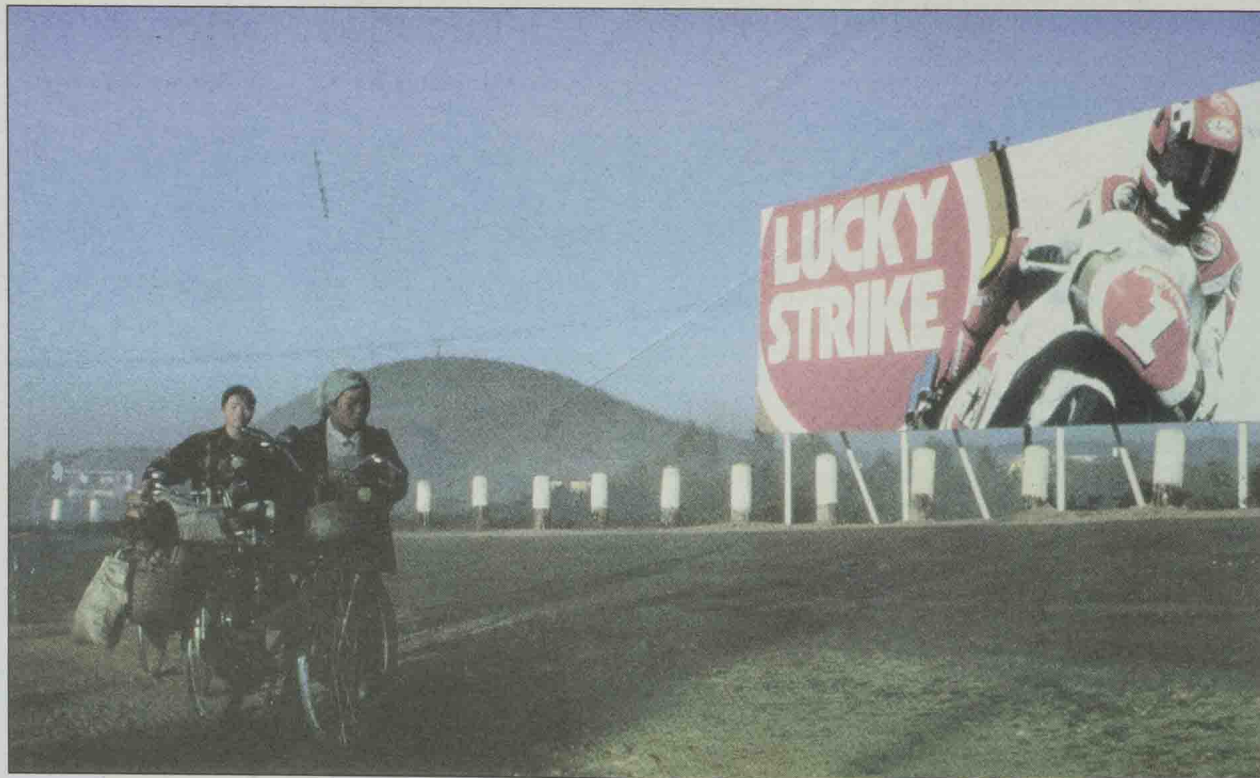
The powers that just as George 'war' is 'peace war, does Pilger

the 'G' word is behind the situation in Afghanistan? Of course it is, he says. He feels the Taliban are a cult created by western imperialism while successors will be just as bad and medieval. "The reason the Taliban's existence is the greatest victims of terrorism the Arab peoples," he states. Iraq, more than a million people have died as a result of US imposed sanctions. In Palestine we see Arab people dying as a result of an uprising to get back their homelands. The victims of the Middle East are simple, he says: "The Middle East is a prize; its oil and strategic power not the other way around. We see the other way around."

John Pilger has not stopped oppression. He recently released Indonesia, examining how the power by the Western powers has meaning resources and profits. Suharto pocketed \$10 million then proceeded to buy arms from the US. He relates how the whole pack of cards was pulled out and some 40 million

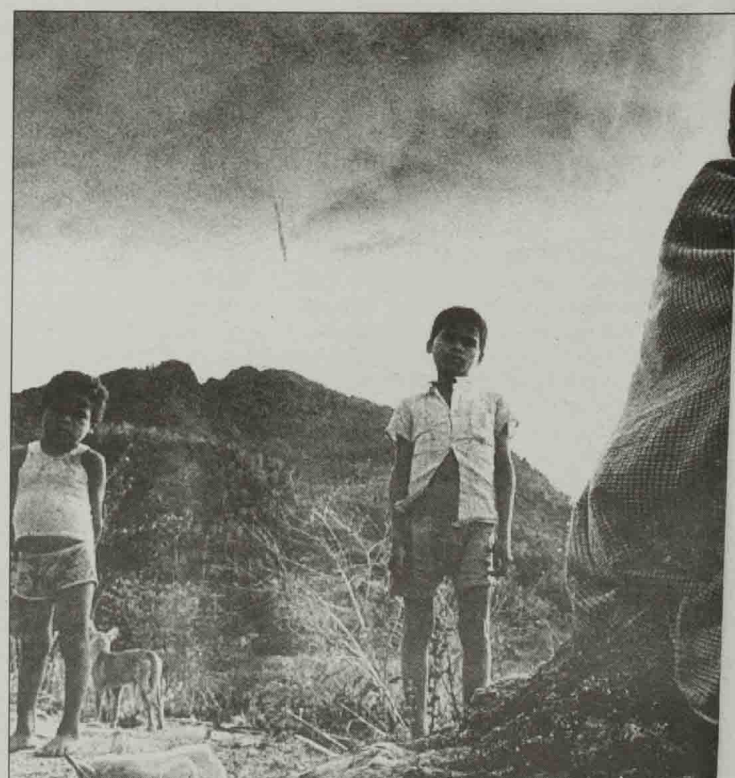


"Imperialism was the conquest and control of resources by the Western powers. Globalisation is the same thing by different means, promoted as a wonderful global village"



Burma, 1996

Living in the corporate shadow. Western tobacco companies have invested heavily in Burma, a country with one of the worst human rights records in the world. (From: 'Reporting the World - John Pilger's Great Eyewitness Photographers')



East Timor, 1991

Toxic territory. East Timorese in their Agent-Orange-drenched countryside. Armed forces, are supplied by the USA. (From: 'Reporting the World...')

Juice

October 26 - November 1 2001

Save Me

Birdhouse Recordings • 2001

Plus: Pulp's
new album,
America's
Sweethearts,
and the
Godfather
Trilogy on DVD

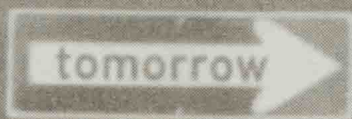


Run Come Save Me

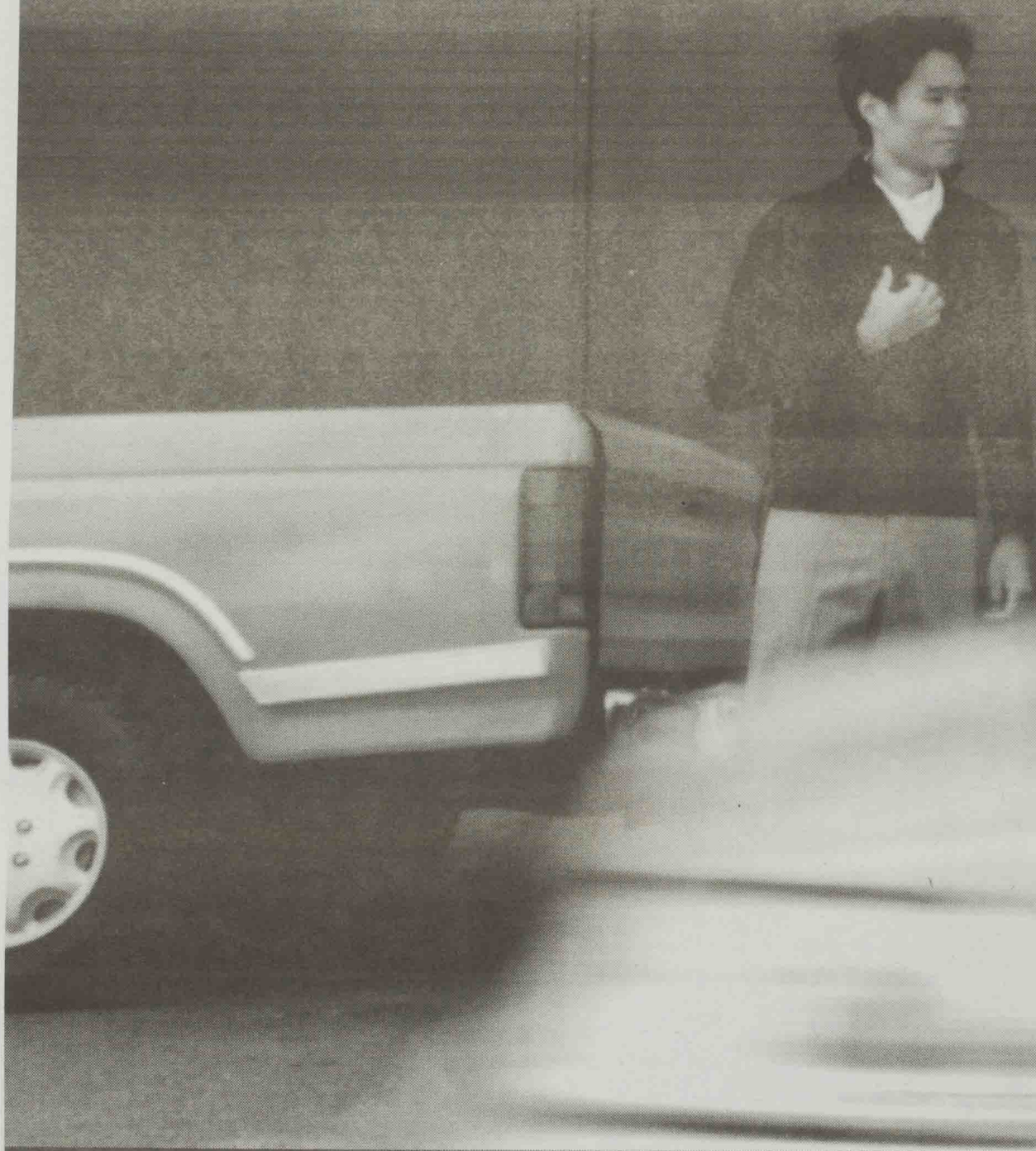
Back to your Roots

Making a smart Manuva with the
pioneer of British hip hop

question.



answer.



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PRICEWATERHOUSECOOPERS 

October 26 - November 1 2001

Getting to the Root of the situation

Rodney Smith doesn't have quite the same ring to it as Roots Manuva does it. Nevermind, at least Mr Manuva is currently producing some of the best hip-hop in Britain today. Juice caught up with him backstage at the Warehouse before his gig last week for a (surprisingly unstoned) interview.

Having already guested on Leftfield's *Rhythm and Stealth*, Roots Manuva garnered critical acclaim for his debut album *Brand New Second Hand*. With 60,000 sales and rising of new LP *Run Come Save Me*, he is in danger of joining the mainstream with his current surge of popularity.

However, Roots is not the sort of man to let the fame go to his head. He still lives in his flat in Stockwell, London, and doesn't really have a bad word to say about anyone. Quite the Mr Nice Guy.

With more and more film releases being given the DVD treatment, this week sees the welcome 5 disc arrival of *The Godfather Trilogy*. The films are outstanding in their own right (Yes, the third installment hardly compares to the brilliance of Parts I and II) but with the added bonus of documentaries, features, interviews, and Francis Ford Coppola's commentary, 60 quid for this box set is a small price to pay.

Pulp are a band who have been in the wilderness for what seems like an age now, but their new album *We Love Life* hits the stands this week. The band will be keen to recapture the success which they enjoyed in 1995 after the release of *Different Class*. Their follow up, *This is Hardcore*, didn't do nearly as well so it will be interesting to see if Pulp avoid a similar fate to Ocean Colour Scene. Greatest Hits package anyone?

PG



fabulous new novel on the Kelly gang, as well as Ronnie Barker's *All I Ever Wrote*.

Lowdown 4-5

Grow those sideburns and buy those baggy jeans as OPM arrive at LUU. Alternatively, purchase a fraction of your favourite herbal remedy and head down to the Met as Howard Marks makes his annual trip to the city.

Arts 6-7

Hailed as some of the finest films ever made, *The Godfather Trilogy* has finally been given the DVD treatment. Find out exactly why this is the essential purchase of the week, er, providing you have a spare 60 quid and a DVD player of course. Actually, these films are good enough to warrant buying the hardware. See why inside. Plus all the latest releases.

Clubs 8

Drum Major has come on a long way since its inception just over a year ago at the Cockpit. Plus City of Industry reviewed.

Books 9

Find out about Peter Carey's

Music 10-13

Do Pulp still have what it takes to cut the mustard? The Music play a stunning homecoming set plus an interview with Mr Roots Manuva on the centre pages.

Competitions 14

Zeon Virus watches are up for grabs plus BT phones are available for all you blaggers out there.

TV 15

Targeting programme's which satirise religion appear to be next on the government's target list. Is this a necessary step the war against terrorism or a step too far?



Juice/lowdown

edited by Patrick Wilmot

UNity



Fair dos, recently at Lowdown I have had opportunities to plug the kind of music I advocate - we have had the charlatans, the super furry animals, the eels and elbow, to name but a few. Veritable treats, as I am sure you six string loyalists would agree.

Yet, as much as I have enjoyed these melodic teasers, that is all they can ever be with their predictably conservative one hour, or sometimes less, money reaping sets. Here at our (ever so slowly positively amending) University we have an event without £'s in mind but maximum value and satisfaction.

UNIAID week commences on October 26 at the Manchester Metropolitan University - with the implicit aim of setting a new world record for the "Longest Continuous DJ Relay" as part of UNIAID's annual week. Throughout the beatfest the thinking is raise valuable funds for national student support services.

Maybe I can put that in layman's terms - that means if you support this event you get a bigger loan next year cherubs! With Galaxy as the official radio partner, what we have is a series of top quality music events taking place on and off campuses around the UK.

Yep, and Leeds is hosting on October

31, providing a wapping eight hour slot of deaf-rendering Phatness directed straight down your alimentary canal.

Participating DJs will play for two hours before handing over the vinyl to the next in line. And best of all there are no gaps, it is one self-perpetuating beat machine designed to pleasure without so much as a single repetition. And of course you are being treated to some quite awesome names, gracing Leeds University Union's newest addition.

Indeed coming to Stylus upon this day of beat heaven are the likes of Lisa Lashes, Miss Moneypennies, Rob Tissera and Graeme Park. And best of all impoverished ones, eight hours of intense sweat fest is yours for a paltry THREE QUID!!

"UNIAID is a really great idea, seeing thousands of young people enjoying themselves makes you realise how important it is to make the most of being young. University presents the best memories of your life so I am all for it"

Alex P, Top Kiss FM DJ

UNIAID @ Stylus
LUU October 31st, starts 6pm

Dude, Where's my board?

Look, all I can say is that we've all heard the tune, and we've all danced, mimed, or made love to it - be in jest, admiration or pure disdain. Just think of Patrick Swayze in *Point Break*, Christian Slater in *Gleaming the Cube*, Keanu at the start of his celluloid career in *Bill and Ted's Excellent Adventure*, Shelby Mustang convertibles, UCLA, scantily clad blondes, spliffs, goatees, diners, chocolate malt shakes - and of course Miller Genuine Draft.

This seamlessly equates to, as I am sure you have already guessed via my brilliant depiction, well, a bunch of yanks. Okay, not any bunch, but an affable bunch who like to rain upon our airwaves talk of ramps, DJs, skating - and of course halfpipes. Now what the acronym OPM stands for in long hand is anyone's guess - you may probably have some idea if you are a fan of this happy-go-

lucky bunch. I'm not, so I'll come up with one anyway.

Outrageously Pants Music? Organism, Plasma and Molecules? Or perhaps Occasionally Palatable Musicians? That's probably the best one. I could go on for ages. In truth, I'm not being harsh, I'm as guilty as anyone for dancing to Britney, Five and Steps.

And these guys are a whole lot better. So I'd happily don some blonde locks, a pair of Vans and grow some unacceptable facial hair - particularly as the venue is our very own Stylus; looking quite good I reckon too and just the sort of place where you can't help but have a laugh (or vomit, perhaps).

Saturday October 27
OPM @ Stylus, LUU.

Tickets £8adv, available at CATS, LUU



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Nicely does it



Well, there's no introduction needed really. You've read the book, you've seen the news. Your parents probably smoked his dope. The quintessential Mr. Nice is coming to Leeds this coming Tuesday with his brand new and no doubt controversial stand up epic.

Reputedly even more dangerous and revealing than before, Howard will be recounting stories never previously heard, spanning from contre-temps with the CIA to the Italian Mafia to MI6. Yes mate, you are Big Smoke.

The new (and oh so vastly improved) format will comprise multimedia video footage (what's wrong with inchage?)

tracking over three decades of debauchery laced with an unlikely compassion and humanity - all in all helping to convey the fascinating story and indeed the many faces of this "maverick phenomenon" (*Sunday Times*)

Complementing his newest publication, "The Howard Marks Book of Dope Stories", An Audience with Mr. Nice is sure to be a sell out so go secure now. So follow the path of the righteous man himself - come clean, and laugh at life as he does so now.

Mr. Nice @ LMUSU Doors 7.30
Tuesday October 30th
Tickets £10.50 adv
Credit Cards 0113 244 4600
Strictly over 18s

A little calm between the storm

If music be the food of love, play on. Wish I had come up with that one. Unfortunately I go by a different ethos; "If fashionable alcoholic drinks be the food of love, drink on." Well they're not, yet I still do. And yes, still single the last time I checked. But if I wasn't, I'd show the object of my affections a little of Leeds which, for once, does not involve paying by card for something definitely not high in Vitamin C, Riboflavin, protein or wheat.

While sauntering into town to secure myself one of Gregg's finest sandwiches, I passed through the Millennium Square and the Town Hall, felt momentarily elated that Leeds offered such an aesthetically pleasing area, yet also felt momentarily appalled that I had never visited for a purpose other than boozing. Well, almost twinned with the

international film festival in terms of a northern cultural rebirth, orchestral delights will be resonating in and around Leeds up until Christmas, with an event at the Town Hall this very Saturday.

The Oslo Philharmonic will be doing, well, whatever it is they do best - and it guarantees to be wallet friendly as this event is completely gratis. There are many more subsequent concerts running through until December, and for further information you may call the box office on 0113 224 3801.

The Oslo Philharmonic @ Leeds Town Hall
www.leedsconcertseason.com
Box office 0113 224 3801

A Basqueful of goodies



Yet again another great couple of weeks' ahead of us beckons in terms of audible entertainment.

This time the increasingly well-known Instituto Cervantes are presenting the quintet Pablo Sorozábal. Visiting from the Basque country, this five piece are ready to lure us into their unquestionably passionate musical lair.

Since 1986 this wind quintet has been devoted to the study and promotion of contemporary music. They have performed in the main music festivals of Spain, Italy, France, Germany and Poland. Their repertoire includes world premieres of Spanish composers of the second part of the 20th Century such as Pablo

Sorozábal, Ramón Lazcano, Vincent Egea, to name but a few. After winning the prestigious Chamber Music Prize of the Basque Government, the quintet has collaborated with RTVE (Spanish TV) as well as playing all around the world.

DATE: 1 November, 7.00pm
VENUE: Great Hall, University of Leeds
Price £6 /£4. Box Office: Instituto Cervantes 0113 246 1741 e-mail

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HOT OR NOT?



Moulin Rouge

A supreme film - the talents of the two main leads, Ewan and Nicole, really shine out and old Baz makes this film one of the most original and exciting of the year. Please go and see it - even if you dislike the musical genre the reworking of Madonna's "like a virgin" is achingly appealing.

Model Behaviour

Ah wonderful, a group of self obsessed, paranoid, hysterical, "i'm not normally this bitchy" teens flouncing around London in an attempt to become the next big thing is, quite frankly, a genius piece of TV Christ some people are thick.

Yoga

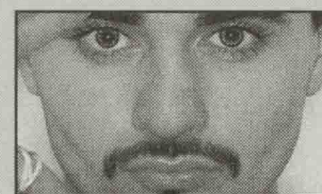
A great way to alleviate the pressure - you come out feeling totally relaxed and if not as supple as the contortionist instructor at least a little more malleable. Yet there is the tinkling airy-fairy music and instruction "to transport yourself to that magical place where all your worries fade away". Total brown.

Alicia: Model Behaviour

Although we find it hard to believe we're using column inches on this girl and we do enjoy an object of ridicule. A laughably immature nobody, poor Alicia has recently been seen in Bambu slurring in her wonderful monotones tales of TV experience in an effort to gain kudos. An attractive girl, that belongs in a box in Toys "R" Us.

Pop Idols

The contestants are even worse than Alicia; get out Darius. We've had to endure your banal "profound" drivel before and subjecting us to even more is not good for our health. Piss off.



Buffy Sansom and Hannah Thomas Peter

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Film

Legally Blonde

Starring: Reese Witherspoon, Luke Wilson, Selma Blair, Victor Garber
Director: Robert Luketic

IN A NUTSHELL: *Blonde bombshell goes from bimbo to brainy but bores banefully. Legally blonde? Criminally bland!*

There are certainly things to be said for anyone with the audacity to direct a film entitled *Legally Blonde*. At ten o'clock on Sunday morning, accompanied by a bitter hangover, I settled down in my seat in the Warner Village in anticipation of ninety-six minutes of pure, unadulterated, teen drivel.

I wondered what exactly went through Robert Luketic's mind when he misguidedly came to the conclusion that it would be a good idea to direct a film with the subtitle, 'blondes can go to university too'. Surely he can't have been inspired by Amanda Brown's novel on which the film is based? The story of Elle Woods, an interminably irritating Beverly hills blonde who embarks on a Law degree in order to make herself more appealing to men, wouldn't have captured the imagination of a monkey. But apparently Luketic is easier to please.

Although the film had its moments, it was hampered by crashing one liners and sickening amounts of sentimentality. Amongst the worst was the excruciating line, "take the power of being blonde, Elle, and channel it towards the greater good". Luketic tries his

best to convince us that his film is not merely a teen comedy but a deeper reflection on the raw deal of those of the fairer follicle, failing miserably in the attempt. Being told you're dippy, busty and annoying doesn't count as persecution, Elle.

The film's lead, the highly acclaimed Reese Witherspoon, made a sterling effort at carrying *Legally Blonde* off as a satirical comedy, but the film was handicapped by its humiliating script and direction. You could almost see the cast cringing at points - in particular during a dreadful musical number involving a fat woman shaking her gargantuan booty in the face of an overwhelmingly camp hairdresser. This provoked a mild murmur from the Warner Village audience which could have been laughter, pity, or a mixture of both.

The film also hosts a wildly implausible plot, moving from the classroom to the courtroom when Elle's lecturer hires her to work on a murder case. The storyline develops so predictably that I'll leave it to you to imagine how the film ends, so as not to spoil it for anyone still tempted to waste a fiver on a ticket.

Instead, as an ardent brunette, I should like to remind all you blondes out there not to get ideas above your station - just because a blonde can be a lawyer in a film, doesn't mean it can happen in real life too. (4)

Becky Barnicoat



Pretty Women: Julia consoles Catherine after she receives the tragic news that Michael has had his Viagra subscription cancelled

Film of the Week

Starring: Julia Roberts, Billy Crystal, Catherine Zeta-Jones, John Cusack.
Director: Joe Roth

IN A NUTSHELL: *Is this satirical romantic comedy the best thing since sliced bread? With such a star-studded cast do too many cooks spoil the broth? Or is it just full of cliches?*

Whereas romantic comedies usually seem to saturate the film schedules, eaten up as they are by the 'fairer sex' cooing "aaah!", this has been less so recently. However Columbia Pictures has 'thought like Jack' and brought together A-list stars (minus Alec Baldwin, sadly) and a Billy Crystal co-penned script.

The film has many strong points. Firstly the casting is almost universally excellent, particularly Hank Azaria as 'Hector', Seth Green

as Lee's (Crystal) assistant and Stanley Tucci as Lee's boss. Crystal himself gets almost all the best lines and it is only Roberts who I feel is slightly wasted. Her character needs to be someone the audience likes but her situation in the film dictates this. I'm not naive enough to ignore her box office pull, it's just that with such a strong cast already assembled I don't think another big name was necessary.

Secondly the writing is sharper than most "rom-coms" - the script contains a mix of slapstick, one-liners and black comedy. The vast majority hit the spot; the only failure was the use of black comedy. This crept up on the audience due to the infrequency of its use. Some of the jokes were quite 'dark' and although I laughed at them (how I chuckled in my straitjacket) I was in the minority. Black comedy is an acquired taste

that most teen girlies, surely the film's target market, don't have.

The increased involvement of the support characters in the film seemed to coincide with the best jokes.

Hector's adumance about his manhood brought many laughs along with the bumbblings of Lee's assistant. They are the true stars of the film; Jones, Cusack and Robert's characters are pretty dull in comparison. For this reason the film isn't very engaging from a romantic point of view. At no stage did I feel like vomiting (believe it or not, a bad thing).

Basically go if your girlfriend says she wants to see this film - it's pretty funny, but not very romantic - a sort of blokey chick flick. Then you can use it as leverage when you want to see the next Arnie blockbuster. (7)

John Lynn

America's Sweethearts

Heart and Matter

Where: The University Gallery
When: October 17 - December 14

IN A NUTSHELL: *Illustrations to the work of Graham Greene and Raymond Chandler by Geoff Grandfield.*

Just how interesting, in their own right, can illustrations for novels actually be? On looking round the gallery at every illustration, not a particularly ominous task considering its size, I lost some of my credulity and found the paintings to be surprisingly intriguing.

The illustrations depict scenes from two novelists of the mid-twentieth century, namely Graham Greene and Raymond Chandler. These two

novelists wrote detective stories of gangsters and their molls around the time of the second world war. It was the familiar theme of the good guys versus the bad guys.

These exhibited illustrations, executed in monochrome pastel shades, portray the seedy, dangerous and yet glamorous world of the gangster. Grandfield employs bold use of light and shade to dramatically illuminate the street scenes and faces of characters. With a deliberately offbeat perspective he gives his illustrations a modernist look while still perfectly preserving a style that can be associated with the genre of gangster movies of the 40s. Shadowy images of mafioso men, dressed in

suits and brandishing guns linger in the background of dimly lit streets housing the promise of shady deals and underhand enterprises.

Alongside each illustration is a caption from one of the novels, which helps to place the picture in its narrative sense, and not just as a separate piece of art. Each illustration presents us with a snap-shot scene from a particular few lines of the book.

I would urge anyone interested in the novels of Greene and Chandler, and a healthy interest in unexacting, aesthetically pleasing art to visit the exhibition and surprise themselves at how enjoyable it is to peruse these illustrations. (7)

Catherine Lindsay

Exhibition



Puppy love: Reese's smile hid the fact that this was not what she meant when she suggested doggy style

DVD

The Godfather Trilogy

Starring: Marlon Brando, Al Pacino, Robert De Niro, Robert Duvall, James Caan, Andy Garcia, John Cazale, Sofia Ford Coppola, Talia Shire
Director: Francis Ford Coppola

IN A NUTSHELL: *The best of the best, the cream of the crop, the numero uno, the don, the king, the daddy, the granddaddy... the Godfather!*

I called it Godfather day. And what a day. Nine hours worth of film, 78 years of family history and a features package that has no superior. But what perhaps sums up these films best is that when one of my housemates mentioned the next day he might watch the first installment, I begged him to so I could watch them again.

Watching a fantastic storyline from start to finish in all three films, coupled with pristine performances from all the main actors, can never grow tiresome. I love these films.

This unholy trilogy centres on the evolution of the Corleone

family, as it grows to become the most powerful in the United States, through three generations of the family's affairs from the respected Vito (played by the er...mother of all Godfathers - Marlon Brando), to the feared Michael (Al "How did I not get an Oscar for any of these films?" Pacino), until the progression continues, for better or worse, with Vincent (Andy Garcia).

Watching all three films together really allows you to watch the films central character, Michael Corleone, as he develops through his life from idealistic war hero, to ruthless Mafia Don, before realising he may be losing the thing he spent his life protecting: his family.

This sets up *Godfather Part III* to be less business-related, concentrating on family instead, as Michael vainly attempts to redeem himself of his past sins. Family was clearly a theme echoed in director Francis Ford Coppola's mind in the casting of his daughter Sofia as Michael's daughter in *Part III*.

Unfortunately her acting is the only blot on an otherwise spotless copybook including brilliant performances from James Caan, Robert De Niro, and

the 'German-Irish' Robert Duvall, complete with Sicilian twang.

Containing nine feature-length documentaries on separate parts of production, six short biographies on the men behind *Godfather*, including Coppola and Mario Puzo, some fantastic stills and a family tree the features DVD is indispensable for any *Godfather* fan or film buff.

And I haven't even told you about the deleted scenes. If you haven't seen *The Godfather* before watch them again after you have.

If you have seen this hypocritical testimony to the American dream before then watch the deleted scenes first, and smugly put it all (there are a lot of them) together in your mind and resist being the smart-ass that you really want to be. This box set is the precedent. What more could you ask for? A brilliant story, amazing dramatic performances and features that are unsurpassed, including a 73 minute feature documentary which gives a wonderful overview to the trilogy. Watch it; whistle the tune; and never take sides against the family again. (10)

Ben Alpre



Video

One Night At McCool's

Starring: Liv Tyler, Michael Douglas, Matt Dillon, John Goodman
Director: Harald Zwart

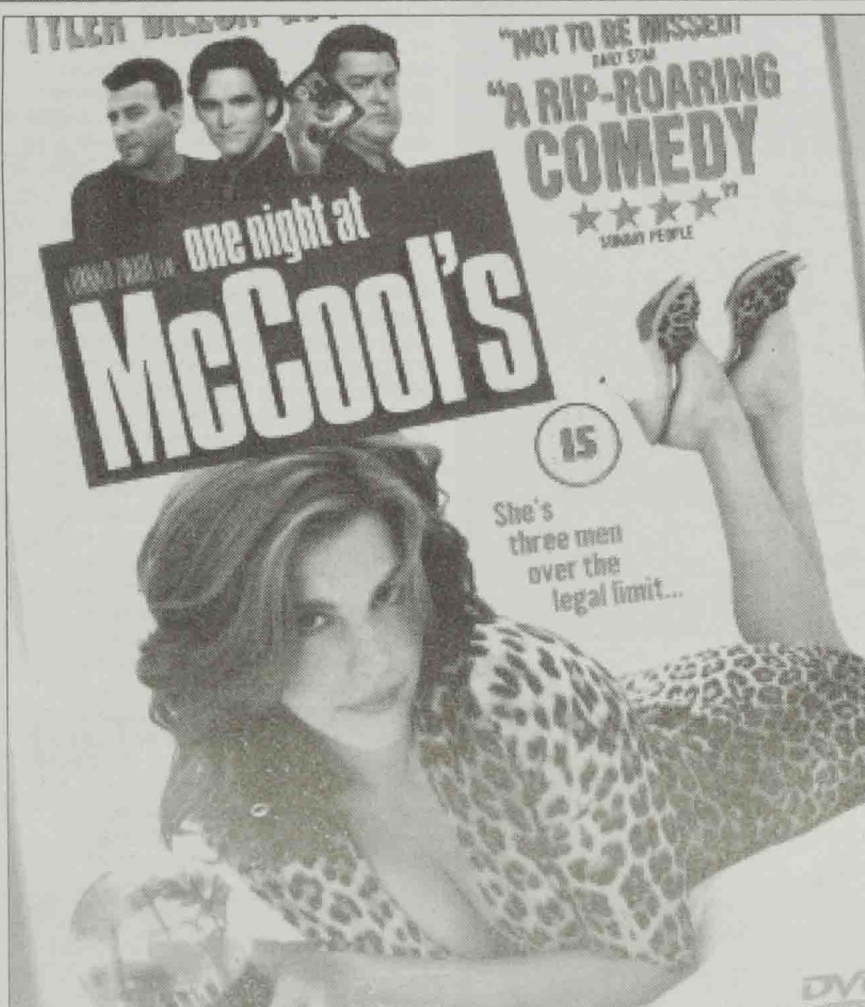
IN A NUTSHELL: *Tyler seduces three guys, which, funnily enough is the reviewers rating. Thank heavens you're only made to spend one night at McCool's*

Not good enough to be good; not bad enough to be good; not dark enough or, indeed, funny enough, to be the black comedy it aspires to: *One Night At McCool's* is, in fact, an almost complete non-entity.

The plot (and I use the term loosely) revolves around Jules, a temptress with criminal tendencies, who seduces the three men she encounters one night at McCool's bar. This motley trio are Dillon's bar-tender with no life, Goodman's cop who feels it's his holy-ordained duty to free the 'innocent' Jules from her life on the wrong side of the tracks, and, finally, Reiser's lawyer, living the suburban dream, but only too keen for Jules to liberate his not so latent bondage fantasies. So, a big bunch of clichés then.

However, the opening half hour suggests that this dire premise will just about be saved by a capable cast who seem all too willing to forget about credibility and are happy to throw themselves head first into this self-consciously ridiculous and embarrassing 'farce'.

Certainly Liv Tyler is appropriately cast as the voluptuous, Monroe-esque femme-fatale and Reiser proves, yet again, to be a master of the functional, if formulaic comic timing as favoured and perfected by Billy Crystal.



Michael Douglas turns in the best performance of the bunch as the bingo-loving assassin, hired by Dillon to get rid of the troublesome Jules and it's also Douglas who provides the most comic value - his quiff alone is a joy to behold.

Sadly, though, it's just not enough to distract from the unengaging plot, the poorly delivered one-liners we've heard a hundred times before and the frustrating predictability of events that are apparently 'spiralling out of control'.

The denouement - a shoot-out to

the dulcet tones of the Village People's 'YMCA' - sums it all up really (as denouements often do): just short of excruciating, and very, very dull. And please, please do not assume that a female reviewer doesn't know a decent lad's comedy when she sees one - all currency that Liv Tyler's breasts might afford really do not make up for the lack of anything else worth sitting through (for God's sake, watch porn instead).

Dumb and under-whelming, but watchable (at a pinch). (3)

Lois Lee

Keeping it reel
Sex at the Cinema

I'm watching *American Pie 2* and it's been pretty good so far.

Suddenly the film takes a definite upturn, and the reason: its lesbians! Now I am on the edge of my seat. And if Stifler wants to take one for the team I could definitely stick around and see the result of the girls getting it on! But as the guys flee in terror (understandably), I relax back into my seat slightly unsatisfied.

At this point I turn to look at my girlfriend who I had completely forgotten about during my feverish, mesmerised display. She's now staring

down at me with a look implying I should be on the F.B.I.'s top ten most wanted perverts list!

It is maybe true that *FHM* had a

hell of a lot of influence on my upbringing; however, I know I am not alone in enjoying some on-screen nookie. In fact it actually helps girls out. For instance, after seeing the preview for *Legally Blonde* my heart sank in the knowledge that I was going to be dragged to this by my girlfriend. However, there was one thing I liked about it. Yes, you've guessed it- Reese

Witherspoon. So everybody's happy, right? Wrong! Apparently, she reckons, I should see the film and laugh hysterically at the story, involving a complete bimbo who is dumped by her boyfriend for not being respectable enough. In order to prove him wrong, she scams her way into Harvard Law School, during which she is given a major case and becomes a successful lawyer. Really, who writes this stuff?

I always imagined, as a typically sex crazed teenager, that the best way to get your girlfriend steaming with desire was for you to watch a

particularly passionate or sexy film together. This, however, has the opposite effect. My conclusion on this subject, is that seeing us lads drool over

sex goddesses like Nadia on screen make girls more than a little self conscious and paranoid about their own appearances.

So what's the solution? Start watching endless old Ricki Lake flicks with your bird or go out with a supermodel. My suggestion, go to the cinema with the lads.

Alex Bond

Drum Major

The Wardrobe

Jaw Dropping Lyricist Lounge Lizards Line up for Luscious Late Night Laughs while DJs Dare to Drop Deadly Drum Beats on the Decks, ahem.

Can you believe it?! Has it really been only a year since Drum Major entered our lives. What has now become the staple diet for hippety-hoppers in Leeds seems to have been around forever but, sure as hell, it's only been a minuscule 12 months since it first started in The Cockpit. In that time they've managed to squeeze in great performances from such hip-hop superstars as Ugly Duckling, Jeru the Damaja, and The Pharcyde, more than most places can manage in a decade. Having now moved to the Wardrobe, they're still managing to maintain the unique vibe that we all know and love.

This time round it was Ninja-tuner DJ Vadim's return to the scene he so graced with the Russian

Percussion tour, this time with an entourage including Sarah Jones and Steve Coleman, the American hip-hop poets, and Edan, the one-man decks 'n rhymes 'n probably more extravaganza.

DJ Vadim, despite giving the appearance of someone who should be chewing corn rather than messing around on turntables, was his usual incredible self. Making mixing and scratching look as simple as picking your nose he blended between DJ Shadow, LL Cool J and Dr Dre (there were many, many others but we weren't cool enough to know the names). In between his turntable wizardry he performed his, now famous, swaying-from-side-side-with-hand-on-hips jig to keep anyone not on the dance floor entertained. The star of the show had to be the sublime Sarah Jones. With Vadim providing the backing beats she rhymed like an angel, her amazing voice only overpowered by her strong, politically minded lyrics. She even managed to get in a jibe at her monkey-like president to keep

to crowds happy.

When Edan took to the stage he was sporting a large, bouffant haircut that wouldn't have looked out of place in a women's knitting magazine from the 60s. However, half way through his set he revealed to all that he wasn't the lost Osmond by ripping his curls off, displaying a shiny shaved head.

Having declined the offers of interviewing Sarah and Vadim (they didn't run off before we had a chance to collar them - honestly) we opted to speak with the now Edan to get the low-down on his crazy world-touring hip-hop lifestyle.

The Clubs Posse (tm) learnt that being a global superstar really does bring out the red carpet. Edan was indeed spending his first Leeds night in style. At a travel tavern. No wonder he was trying to chat up two student girls.

So, with a smooth transition to the Wardrobe, if the Drum Major boys can keep the big names coming, there's no reason why this night shouldn't grow and grow. (8) Alex Ritman



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City of Industry Majestyk

£10

Third time coming for the 'City boys - Deep Drum'n'Bass versus Top Hip-Hop

The number three, well. *The Godfather Part III* was definitely the weakest link in that trio, The Strokes sang "My fears, they come to me in threes". This was the third outing for the City of Industry boys, and as soon as we clapped eyes on the line-up we knew it was going to be a case of the third Indiana Jones flick, rather than *Scream 3*. Majestyk's vast main arena was filled with deep drum'n'bass whilst the area familiar to many a Tuesday-night clubbing fresher as Jumping Jacks was transformed, for one night only, into a hotbed of hip-hop hi-jinx.

Some might complain that the £10 entrance fee was somewhat steep for a Monday night in Leeds, but all doubts and whinges were dispelled when the extraordinary DJ Marky hit the decks. Marky, the hotly-tipped Brazilian protege, delivered deliciously dark drum'n'bass, to a rapturous reception. Bigged-up in the NME this week, we were all in on the secret instantly. The guy's new album drops soon (see our exclusive, world's biggest music weekly tm-trumping review on last week's page) and only serves to underline the trailblazing talents on show here.

Meanwhile in the sweatbox that served as a hip-hop arena, herculean human-beatbox hero Rahzel did his trademark turn in suitably impressive fashion. Spitting rhymes and beats like unpleasant morsels of food the Roots' fella pressed all the right buttons. The experience was only marred by the conditions in the room. Entering the floor felt like being on the set of

Backdraft during a particularly frenetic firefighting scene, and the lack of space meant that the usual brand of hip-hop frugging was near impossible. However the sounds from the stage more than made up for it.

Heading back up those trademark Majestyk sticky stairs our focus switched back to d'n'b, and another top treat was in store. Roni Size-collaborator DJ Krust took to the decks to deliver a drilling drum'n'bass selection. The only complaint that was possible was, bizarrely, exactly the reverse of our afore-mentioned beef with the hip-hop room. This one was far too big, the sound was fine, of course, but the atmosphere on the dance-floor was simply not up to the standard which would have been generated in a more intimate space.

Right, rant over. Back to the music & back downstairs. Packing plenty of water, and wearing little more than thongs, it was possible to check out the Scratch Perverts. The 'Pervs, down to a two-piece these days, did the unthinkable and turned the heat up another notch. Although their turntablist trickery should be familiar to anyone who's been in Leeds for more than the last five minutes (they seem to spend more time up here than you lot do) - like a chance showing of Uncle Buck on Channel 5 - another viewing was more than welcome.

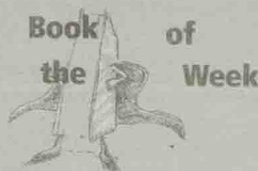
So, another 'City over then, and there was nothing here tonight to really dent the reputation of the night. However next time we hope to see a return to the bigger names we've become accustomed to, previously the likes of Afrika Bambaata have graced the place, we eagerly await the next chapter in the series. Let's hope it's no Police Academy 4, eh? (7) Nick Dorman





DOWN WITH THE KIDS: The Kelly family

Kelly's a hero



True History of the Kelly Gang

Peter Carey
Faber & Faber £16.99

History becomes art in this prize-winning masterpiece

Peter Carey became only the second novelist ever to win the 'literary double' last week when the impressive *True History of the Kelly Gang* won him his second prestigious Booker Prize. His seventh novel, *True History* is based on the life and times of Ned Kelly, a kind of Antipodean Robin Hood whose legend is said to

occupy a space in every Australian heart. Carey has taken that legend and brought it to life.

A project conceived as many as 35 years ago, Carey's novel is founded in fact but his vibrant and colourful imagination weaves truth and fantasy irrevocably together to spectacular effect. The novel comprises a series of accounts, supposedly manuscripts written by Ned Kelly himself, addressed to his daughter.

Adopting Kelly's distinctive writing style (as seen from his one surviving letter), Carey has created a novel whose unique form alone would have won him the coveted prize. Initially an eye trained on Standard English and correct punctuation balks at the lack of commas and speech marks; without the conventional landmarks which break up the text the novel can at first seem

like a disorientating train journey with no stops. The sensation is shortlived however, and instead the ride becomes exhilarating.

Through this form, Carey is able to give his prose the immediacy of speech and thus the great Ned Kelly is resurrected and given a voice. Strikingly and uncompromisingly drawn, Kelly relates his story from the death of his father at the age of 12 up until his final days before his death by hanging in 1880. Most admirably, Carey succeeds in humanising his character without skating over the violence, and even as Kelly relates brutal fight scenes and gun battles his writing reveals another side: the loving father who cannot bring himself to write a swear word that his daughter would read: 'She used many rough expressions I will not write them here. It were eff this and ess that

and she would blow their adjectival brains out'. It is this attention to detail, the tiny idiosyncracies of an individual created by the author, that give his character such life and depth.

Far from creating the sort of two-dimensional stereotype often associated with such national heroes, Carey has drawn a Kelly who is all at once bitter and vitriolic, humorous, emotional and deeply moving. He has given him a language both violent and sensitive but above all, beautiful. Every line is shot through with poetry: 'Many is the night I have sat by the roaring river the rain never ending them logs so green bubbling and spitting blazing in a rage no rain can staunch'. Fiction, biography and poetry rolled into one, *True History of the Kelly Gang* is so much more than a novel. (10)
Emily Berry

Going out Live

Mark Lawson
Picador £15.99

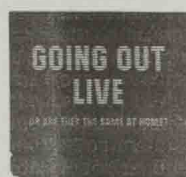
Inside the media or, inside the BBC: a cynic's novel?

Is *Going Out Live* the thinking-person's pop fiction? Quite probably. In the follow-up to the moderately acclaimed *Idlewild*, Lawson sticks to the gritty-realism-with-a-fantastical-bite formula that is so favoured by his post-modernist contemporaries. His vehicle this time is the 'memoir' of Richard Fleming, a successful BBC broadcaster whose head (and consequentially, his personal life) is a big mess. On top of that, poor chap, is the very real threat that one way or another, he will soon be dead.

Going Out Live functions as an essay on celebrity, broadcasting and the media - the obsessions of our day, therefore - successfully masquerading as a tight, if under-whelming thriller. Occasionally funny, by-and-large the jokes are at the expense of easy targets: the usual suspects, such as Geri Halliwell, Princess Di and the BBC management, are all paraded for our amusement yet again.

This only serves to expose more clearly the main fault that pervades Lawson's novel: the obstinate pursuit of relevance to today. This, coupled with Lawson's

MARK LAWSON



A NOVEL

apparent desire to be 'modern' and 'cool' (frequent references to bodily fluids, oral sex, etc.), is irritating and distracts from some of the more subtle observations that do pop up here and there. In a decade, *Going Out Live* will be as irrelevant and meaningless as the majority of the best and the worst of contemporary popular fiction.

As a thriller, the book is far more successful. Lawson builds up the suspense with great assurance and the climax is complex enough to have you flicking back through the book to see the proof for yourself.

Finally then, and for all its cynicism, *Going Out Live* is gently positive. Fight your way through the frustrating comment on the media and ignore the ill-advised approach to punctuation and *Going Out Live* is ultimately a rewarding and enjoyable read. It's worth the battle. (7)
Lois Lee

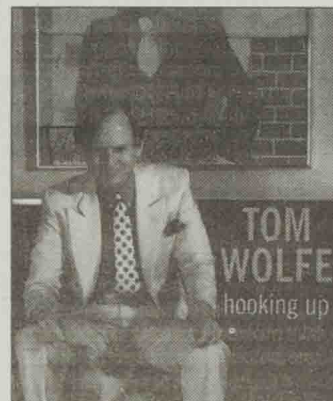
Hooking Up

Tom Wolfe
Picador £6.99

Literature for a jilted generation

Novelists of a certain age invariably rediscover that youthful urge to pass judgement over the world. A saving grace for this offering, however, is Wolfe's superb wit coupled with his sublime understanding of exactly what makes us tick in this brave new frontier of the year 2000 plus. In an introductory passage detailing all those things you wish your father didn't know (but probably does), Wolfe flaunts his credentials as the man for the job and tells us just what makes "virgin" a term of contempt. Pornography, perversion and dating form the holy trilogy, and the premise that fellatio doesn't constitute sex introduces a certain Mr Clinton and then pans across to images of high-school kids imitating their illustrious leader's example.

Other contemporary issues such as the meteoric rise of the computer/information industry are detailed and juxtaposed with religious sentiments of mid-west America and phrases like 'Christian Web'. Wolfe skilfully paints his picture of America, drawing upon conflicts such as the east/west divide and describing the alumni of Harvard Business School as 'Machiavellian little princes'. While this book has issues, it also meticulously details the history of some of today's influences, and there's a great quote from Bill in there just for fun: 'I expect to see the overthrow of the US



government in my lifetime... Microsoft is gradually taking over everything'.

Apart from this we have a brief offering of fictional narrative which builds upon the gems of history already detailed. Stories of G.I. homophobia and media hypocrisy dominate the novella interlude, but it is an intricately woven sketch of ethnic attitudes and polemic rhetoric which disseminates white America to a tee. 'Imagination without education', a description of contemporary art, explains the state of inter-race/belief/sexual relations in the world's greatest democracy.

Sadly though, democracy only works as long as not every little rascal gets a vote. Once again, it can't be denied that Wolfe's sidelong glance into the unfathomable American consciousness continues to inform and entertain, this is a book for those curious yet culturally aware readers of American society. If the piece entitled 'Tiny Mummies' could evoke an impassioned response from the notoriously reclusive J.D. Salinger, and this alone interests you, the brave new world urges: read on. (8)
Matthew Johnson

Please Your Shelf

Books in brief

Famous Family Food

Various Contributors
Book Guild Ltd £6.99

I was going to sneer but the proceeds are going to charity so it's a delicate subject don't you know. Then again...

A collection of mostly unappealing recipes contributed by mostly unappealing celebrities, this book is only any good if you like analysing people based on their recipe of choice. Our beloved PM, for example, offers the not too offensive 'Ragout of Lamb with Cous Cous'. A meal with a good solid British foundation, but still fashionably out-there. One doesn't really want to think too much about Vanessa Feltz's 'Sticky Chops' however. And we certainly wouldn't want to be eating them. (4)
Emily Berry

The Onion: Dispatches from the Tenth Circle

ed. Robert Siegel
Boxtree £9.99

The *Onion* started life ten years ago as an American college newspaper, and went on to become a popular satirical website. Now the best material is collected together in one volume, in the form of a series of faux journalistic articles and photographs. Less a book to

read from beginning to end, than a magazine to adorn your coffee table, this publication is guaranteed to make you chuckle every time you pick it up. Tasteless, irreverent, and sometimes downright offensive, *The Onion* pokes fun at our uptight, determinedly PC society in a manner that will bring tears to your eyes. (9)
Melanie Kramers

All I Ever Wrote

Ronnie Barker
Sedgwick & Jackson £14.99

A vast collection of scripts, sketches and songs from Ronnie's extensive career, including most famously 'The Two Ronnies', *All I Ever Wrote* is no doubt a treasure for dedicated fans (and I know you're out there). For the rest of us it is enjoyable, but possibly not the best way into his humour.

That said, Barker's gift for manipulating words and seeing comedy and absurdity in everyday situations shines through, even if the more smutty and slapstick moments seem a tad dated. But one can't help feeling that much of Barker's humour lies in the visual images and impact of his scenes which, though he describes them in vivid detail, are simply not the same on paper.

Fun to read, but probably better to watch. Get a video. (5)
Sarah Machen

Pulp

We Love Life
(Island)

Orchestral return of Sheffield's premier sex obsessives

It's been a funny old couple of decades for Jarvis Cocker and the ever-changing Pulp line-up. Unbeknownst to many Britpop-era fans, Jarvis and co. laboured through the 80s as an arty indie conglomerate who wrote dubious songs about drugs and sex while languishing in mostly self-inflicted obscurity. Around 1994 they decided it might be a good idea to release hugely poppy anthems about drugs and sex, making them popular and beloved by all except Michael Jackson.

But then- gasp!- they stopped writing pop, and started to go all, like, arty (again), with the claustrophobic *This Is Hardcore* album. *We Love Life*, Pulp's much laboured over (it was due out last year and then entirely scrapped) new release is something of a make-or-break record if Pulp want to scale the giddy heights of mid-nineties glory again. But do they really want to return to those hazy days again?

Hell no! Despite the wildcard thrown by propulsive opener 'Weeds', sounding like old single 'Misshapes' pumped full of the most evil drugs imaginable, the elegant beauty and grand orchestral flourishes of the rest of the album seem likely to evade past popularity.

But that's no bad thing, as *We Love Life* is probably Pulp's best album to date. Whereas back in the day there was a certain suspicion that the band were kind of taking the piss, some of their new material is quite simply beautiful. From recent single 'The Trees' through the "when you've lost everything/ that's when you have to start again" choral refrain of 'Bob Lind', to the delicate heartbreak of 'Roadkill', an expanded dimension of feeling now tempers the manic ironizing of the past.

But perhaps the key to Pulp's newfound glory is the production by 60s pop legend Scott Walker. This album sounds huge; not in a

We love Pulp!



whack-some-cheesy-strings-on way, but in a vast, orchestral, proper classical epic type way.

Somehow Jarvis' rather crude intonation of "put it inside her!" on 'The Birds' sounds like a moment of overpowering beauty rather than one of the formulaic dirty ditties of old, while 'Wickerman' is a brooding eight minute spoken-word trawl through the waterways of Sheffield which finally settles down in a string-swept nest of redemption and contentment. Furthermore Jarvis can now almost sing, his rich baritone a counterpoint to the sweeping flousishes enveloping him.

Unashamedly vast, but in no way making

concession to the mainstream of old, *We Love Life* is a magnificent record. In its own way it's comparable to Nirvana's *In Utero* or R.E.M.'s *New Adventures in Hi-Fi*, a once commercial band now in the position to release the record of their choice, heedless of the consequences.

It seems unlikely that Pulp will be capable of staying on top of the pop ladder after the release of a record that sounds so out of synch with the cheesy strumming of Starsailor et al, but that's okay, as for now as we are treated to one of the greatest bands of recent years hitting their creative peak. (9)

Andrzej Lukowski

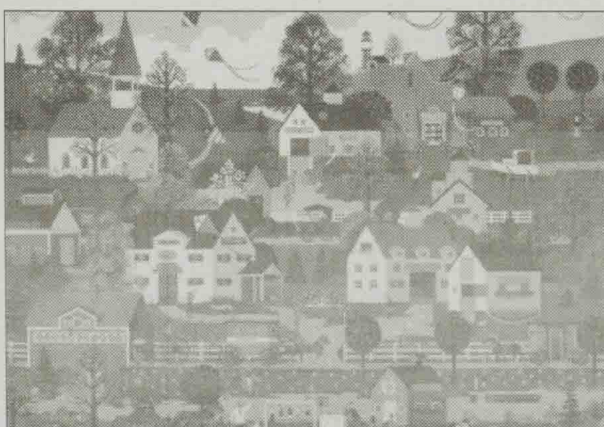
Crackout

This Is Really Neat
(Hut Recordings)

Passionate pop metal without the baggy jeans shocker

Crackout are a fresh faced trio not long out of school with ambitions towards the Idlewild / Hell Is For Heroes niche of young, passionate bands who want to seize noise and chaos with two giant hands and mould it into something beautiful and tuneful. With such a rich and vital cultural heritage of The Stooges, Husker Du, and, er, Ash to live up to, Crackout acquit themselves convincingly by offering us a furious and uncompromising set of songs on *This Is Really Neat*. If they lack anything, it is the capacity to reign in their intrusive pop sensibilities, hampering the expansion of the emotional canvas on to which they paint such vivid colours.

This is a very good album from an extremely promising young band who have a great knack for writing raucous, doomy pop songs. They possess all the right qualities to become the noise afflicted angst merchants of the new generation, redolent of early Therapy?, except lacking the brutality and troubled politics.



This Is Really Neat contains some exuberant thrash pop gems, 'You Dumb Fu*k' is a fuzz drenched landslide of bitterness, spiralling riffs and sugar tainted enmity, whilst 'Edit' is surprisingly reminiscent of Creep-era Radiohead. Others such as 'I Am The One' and 'Breakout' manage to blend tension, quirkiness and soaring choruses to nearly cataclysmic effect. The tight, intuitive interplay between the band members is most obviously displayed on the wounded antipathy of 'Empty Head', which is probably the most cohesive example of the meeting of their pop skill and predilection to broad soundscapes of all consuming power and noise.

Which way now: the testifying dignity of Therapy? or the pop slut corporate cock sucking of Feeder? The bleak poetics of Idlewild, or the incompetent sludge of Symposium? Keep those fires burning, lads. One day something truly magical will happen. (7)

Mark Straw

Kevin Tihista's Red Terror

Don't Breathe A Word
(Blanco Y Negro)

Pleasantly listenable, but no alarms and no surprises from this Red Terror

Kevin Tihista (who? I hear you cry) might not be breaking any boundaries or records, here - the pace never really threatens much more than a saunter - but this gentle, sentimental guy somehow finds the strength to pull this debut album out of the swamp of mediocrity, deftly aided by producer/collaborator Ellis Clark.

Tihista, judging by the lyrical content, here, has obviously graduated with flying colours from the Introspective School of Music, and has taken to writing very personal, tender songs.

The songs themselves fall into two categories: being in love, or out of it, but he somehow manages to avoid the pitfalls of being either too twee, or too depressing. Indeed, a glimpse of what one hopes is humour can be found on 'Doctor', a wry take on the old-age feeling of lovesickness. Not a radical idea in itself, but a humorous slant, none the less.

Apparently a "self-confessed Beatles fan" (in an age where liking the Beatles is a risky business if you ask Yours Truly), Tihista often ends up sounding a wee bit nearer the Lightning Seeds than the Fab Four, but he's certainly acquired their talent for writing a good, old-fashioned Nice

Song. There's nothing too adventurous, here - apart from an oddly placed drum machine on 'Outta Sight, Outta Mind' that would have sounded more at home on an 80s New Romantics compilation. He doesn't strike me as the kind of chap, however, that would take the stage in anything more fanciful than a scruffy shirt and time-worn denims, preferring instead to stick to the middle ground.

The vocals are soft and soothing, making each song a lullaby of sorts; kinda chap you could take home to meet your mum without too many worries. Producer Ellis Clark lends an instrumental hand, as well, with the slide guitars and Hammond organs filling out the tracks and lending Kevin's acoustic numbers a more grandiose sound - again, steering him away from setting up camp in the middle of the road.

Kevin Tihista has been knocking around the circuit for a good few years, now, and it looks as though hanging around with the likes of 90s Indie queens, Veruca Salt has finally paid off.

He might just want to cease taking the advice of whoever advised the 'Red Terror' part of his new-found title: he's sounding much more blue than red, and there ain't nuthin' terrifying here.

But, if you're looking for a soundtrack to while away your Sunday afternoon to, you could do a lot worse than putting this on the stereo and pouring yourself a nice glass of wine. (7)

Hayley Avron

Singles

Hero's *Les Fleurs* (Mercury) weighs in at a hefty six minutes, but what a splendid six minutes they are. With a chorus lifted straight from an all singing all dancing West End musical improbably juxtaposed with a groovy trip hop beat. It superbly blends English and French vocals to create a truly diverse but coherent masterpiece.

Slightly less cosmopolitan is Percy. Never before has there been such a passionate song about caravanning. Their bubblegum punk

anthem

Caravan

(Mook Records) is what people who enjoy

holidaying in tin cans have been crying out for. A fast but fun track detailing the joys of the outdoor life - hmmm.

With the week's most implausible lyrics, "Those golden years/The silver tears/You wore a tie like Richard Gere's", come from Alcazar's *Crying at the Discothèque* (BMG). Quite what type of tie Richard Gere wears is uncertain, as is the legal process described in "Join the disco trial".

Swedish Europop that's funny at first but fades as soon as the 80s throwback irony evaporates (around 3

minutes.)

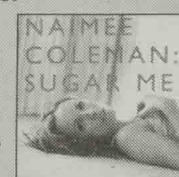
On the subject of novelties that quickly lose their appeal it's

Gorillaz. It all started off vaguely interesting but if *Rock The House* (Parlophone), 4 minutes of turgid nonsense, is anything to go by the point of terminal velocity in their downward trajectory has long since been reached. Come on, recorder solos just aren't acceptable!

Last, and most definitely least, Naimee Coleman's *Sugar Me* (EMI) is as

saccharine as the title suggests. This record is so sugary it would make Britney vom in her gym socks.

Not even a self-respecting Atomic Kitten fan would go near this cloyingly insipid piece of slushcore drivel. You have been warned! Ron Hamilton and Katie Taylor



Orange Can

Home Burns

(Regal)

42 minutes of dull, directionless, swirling lo-fi noodlings from piss poor Beta Band impressionists

Why, when a band is out of the limelight must we be forced to sit through countless other bands trying to fill the void by attempting to ape them? This is the enduring question that comes to mind when listening to *Home Burns*, the second LP from London's Orange Can.

Comprised of elements lifted directly from contemporaries such as Badly Drawn Boy, Gomez and particularly labelmates the Beta Band, it's not that Orange Can are as offensive as bastions of pompous prog plagiarism Muse are, it's just that they are so mediocre they can't seem to evoke anything other than extreme apathy.

As *Home Burns* progresses, it begins to seem less like an album and more like a calculated showcase of the bands eclectic tastes. Unfortunately this emphasis on eclecticism seems to have taken precedent over writing anything approaching a half way decent song.

The only brief highlight in an otherwise unmemorable line up is 'Only 15' - a song that whilst being wholly generic does alleviate the boredom, if only for a brief couple of minutes. Sadly, this high point is significantly outnumbered by the lows, which reach their nadir with the penultimate track 'Exit' - an overblown instrumental that is so disjointed, pedestrian and drab that you find yourself praying for an end to the torment.

Orange Can's blending of a myriad of styles may be viewed by some as an intelligent advancement of the genre, and whilst to some extent it is, it is also insipid and turgid to the point of being gratingly average. Avoid. (3)

Ron Hamilton

Set Fire to Flames

Sings Reign Rebuilder

(Vital)

Bizarre, darkly ambient social commentary from depressed Canadian improvisors and innovators - apparently.

If only music wasn't so expensive. If albums cost a couple of quid each - think how many previously untapped sources of sonic inspiration you'd be able to find. You could try the Record Library but I'd be surprised if you found a record as bizarre as this one. And therein lies the problem. If good music is supposed to push boundaries and dare to be a little bit different, then it's hardly ever going to get heard. Which is a shame; because despite moments when this record is frustrating and pretentious, listening to it is genuinely quite an interesting experience.

The opening tracks are dark and cumbersome, presenting a theme of industrial grindings and discordant rhythms which, combined with some day-to-day city noises and achingly beautiful strings, make up most of this album. There are no lyrics, as such, but occasional recordings of spoken voice have been dubbed over the top - people talking about things like how all life is suffering. Steps it ain't.

It's got bits of Spiritualised (without the raw emotion and anger) and bits of Radiohead (without the rock). But like people said about Treefingers on Kid A, this is essentially head-up-your-arse music. It's got good bits and it's thought provoking at times, but it doesn't give you much to get your teeth into. And I might be wrong, but I'm sure most people listen to music as a release from the boredom of every day. The major problem with *Sings Reign Rebuilder* is that it doesn't bring out any emotion except sadness - you just end up staring at a wall. (6)

Rupert Janisch

The Music

Live @ The Warehouse
October 21, 2001

Young guns come out blazing

Strange choice of venue it may be, but the Warehouse is packed to its sweaty rafters for this hometown gig for zealous young upstarts the Music. Support is at hand from the shambolically wierd The Coral - an utterly beguiling Liverpudlian ensemble who seem to be stuck in some kind of hazy Captain Pugwash psychedelic time-war where belting out storming reggae-tinged sea-shanties is the order of the day. Remarkably, the sight of hairy tracksuited Scousers marching, dancing and manically grinning their way through a series of eerie pirate soundscapes is much more enjoyable than you'd think - their love for what they do shines through and overshadows a few minor technical hiccups. Endearing and enchanting.



If only all support bands were this much fun.

The Music however are an entirely different story. Barely eighteen years on the planet, but they're all the better for it as they're all jacked up to the eyeballs with energy and ambition, and have inexorable faith and conviction in every little thing they do. You get the impression that their mesmeric singer, Robert Harvey, would take a running jump from the nearest tall building just to prove he could do it and just to capture the spine-tingling rush of a fifty storey headfirst eyes wide open descent. It's this kind of gung-ho, noholds barred attitude that he feeds into his frantic live performance. Backed up by the spiralling skyscraping sounds that are flexed out by the Squire look-a-like with the guitar in his hand - Harvey can't stand still for a second. He's totally subsumed in the music, as is every person in the Warehouse. Eyes open, eyes closed - it doesn't matter. But The Music most certainly do because they want to make you move and they want to move you. And boy can they do both.

Towering, swaggering basslines are kept in check by the incredible rapid-fire, tailgun-drumming that propels the music along at breakneck speed. Don't look back now - you are witnessing the nascent stage of one of the most uncompromising and unforgettable live bands of recent times. And what's more they've got the tunes as well. Their final song is where it all comes together - it winds itself up and lets itself go completely.

It's dense, claustrophobic, nerve-shredding and very, very fast. And it blows you away. Something inside The Music is trying desperately hard to get at. Just pray you are there to see it happen. The style. The passion. The belief. The sound. Intense with intent. A new and inspiring ideology. The Music. (9)

Dave Rowland

If he never learns to read...
he could be looking
at a long sentence!

Help him to read - call "right to read"

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Having produced a supremely refreshing debut album, and a stonking turn of live shows, Dorman caught up with him to find out exactly where his beats'n'rhymes had come from.

that sounds good."

In the same quintessential way as he raps, he has a useful reminder of the time before the "January. I haven't watched since January. But telly's bad. I'm smoking. I'd lose three days just sitting in my house, eating."

Mr Manuva, aka Rodney K, is a funny one. Born twenty years ago in Stockwell, South London, he grew up with his crew, and with music. "Everyone did something. Every rapper, a DJ, a selecta, some breaking, everything." From the heart of urban culture Smith emerged accomplished, if unconventional on the mic, and worked tirelessly. His debut album, *Brand New Hand*, was greeted with a rapt reception both in the UK and abroad. Several years of touring, and to the studio produced the breakthrough *Run Come Save Me* LP. on

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recent gig. "I've cut down

ave Leeds

he-packed follow-up, **Roots Manuva** is the new king of Brit-Hop. Nick
ave come from

he insists, to hoots of derision from his entourage. "No, I have. Really. I'm just on the milder stuff now".

Yeah Mr Smith doesn't do things by the hip-hop book. Take, for example his list of collaborators: this cutting edge chap worked with Mica Paris, of all people.

"I've cut down on the skunk now. Ha Ha Ha" I'm sticking to the milder stuff

Unfussed about credibility Smith is brutally honest.

"I dunno it's all money, and profits, and profit shares..." So what is Roots now? A corporate whore? "I could say, yeah, it's all about the music, but it's a business." He's not so much cynical as going into a "terrible machine" (as he calls the music business) with his eyes wide open. "The music is about 5 per cent of the product." And the rest? "Tons of press in such a short space of time, different countries" he laughs good-naturedly, thankfully, otherwise this interview could get decidedly less comfortable.

More unconventional views, this time on Craig David. So is he ready to rip the housewife's choice R&B lite supremo to shreds? Far from it. "He's good for what he does, more power to him. He's doing a lot for UK music." How about another frequent target for cynicism or worse, Tim Westwood?

"Freshwood" Smith shots, mockingly, but he still won't bite. "As a young man, without the knowledge about the industry, I would say, yeah 'Westwood's a thorn in the side of the UK hip-hop scene', but with the knowledge that I've got, I can't really say anything. If I'm not getting my stuff through to him, then I need to find a way to do so." On the Radio One man's focus on US hip-hop Roots just sighs. "I personally expect him to do nothing for the UK scene. He definitely services a window of interest." Smith reveals that in "a crazy impulse moment", he picked up the last two Radiohead albums today. The plot thickens. It seems Smith's quite a fan. "The mood that they capture...I really empathise with what they deal with. And to hear that they listen to my stuff is like, whoa man!"

But then, it's been pretty 'whoa man' for Smith for some time now, working with the likes of Leftfield and Mr Scruff, travelling round the world. But how did his unique style go down in the US, what

is rapidly becoming a homogeneous market, certainly in terms of the hip-hop mainstream?

"We didn't get no love from the majors. They're all about glossy videos and radio playola. But on the college radio circuit we're definitely getting attention, they're definitely going in for mix tapes over there now."

Has Mr Manuva learnt anything from the States, perhaps in terms of crowd interaction? After all he worked with Jeru the Damaja, whose last appearance in Leeds was a cornucopia of call-and-response chaos. "I hate pressuring the crowd" he says. "I'd rather let them do what they wanna do. We

just like to check if there's love in the air" However he feels the responsibility doesn't rest entirely on his shoulders. "I've seen that at [Mark B &] Blade's shows, and Skitz's shows that people are really up for making some noise." So there are some signs of improvement, Smith thinks. "Over the last few years crowds are definitely becoming more in tune with their role."

So what's next for Roots Manuva. In his typical laid-back style he considers the question, "I'm supposed to be doing a dub-interpretation of *Run Come Save Me*, but I don't know if I can be bothered." Otherwise he wants to make an album with the guys he's touring with now, the Cucumber Family and the Rebel Heart Strings. If he can be bothered...

Rodney Smith is still deeply entrenched in SW9, 60,000 copies of *Run Come Save Me* sold worldwide, he still lives in a Stockwell flat. There's a real sense that the place is crucial to his artistic output. Smith agrees. "There's a nice edgy energy to it." He cites the rise of the Portuguese community as a way in which the area keeps changing.

He's surviving in what many might perceive to be a difficult area. He has some words of advice for us all (Particularly pertinent to LS6 residents one might say). "Stand strong, don't look like an idiot. No-one'll trouble you." Wise words. He also has time to reflect on his last visit to Leeds. "Yeah, I played at the Faversham." Less than mindful of those *NME* criticisms he tells us, "I was really drunk then. It was a really good night."

What about the future for British hip-hop, does Smith feel a sense of optimism? "There are more and more hip-hop clubs now, more mix tapes. It's a public domain, if people wanna get behind people, anything could happen."

It's hard to tell what's going on behind Smith's deep, almond eyes. A comment, loudly shouted into the microphone, which was strangely not apparent at the time, could be telling, though.

With a force which suggests that despite his jokey tone he's being rather more serious, Smith loudly states "I'm complaining. We're always being rushed. No more rushing."

Roots Manuva

Live @ Warehouse
5 October 2001

UK hip-hop head honcho hits Leeds for trademark rhyming extravaganza. Witness the fitness of the boy Smith and his collective

To have a hip-hop outfit playing in Leeds at the weekend was an excitement in itself. To have a guy who is currently at the forefront of his musical genre- UK hip hop, was something not to be missed.

The Warehouse was bursting at the seams and the queue outside reflected this as at least two hundred people were turned away. Back inside there was a special buzz, one that is often lacking at hip-hop events in Leeds.

The anticipation of something special became apparent as people started looking for the best spots at the front of the stage a good half hour before the start.

Roots Manuva brought energy to the stage; a crucial element that always inspires a crowd.

'Movements', one of the most well-known tracks off his debut album 'Brand New Second Hand' was first up and it had the crowd bouncing in one big mass. After a few more tracks from the first album came the highlight of the night which was 'Witness (One Hope)', the first single off the new LP. Mr Manuva had the whole of the Warehouse screaming "One hope, one quest", and by this stage the Stockwell crew were clearly enjoying themselves.

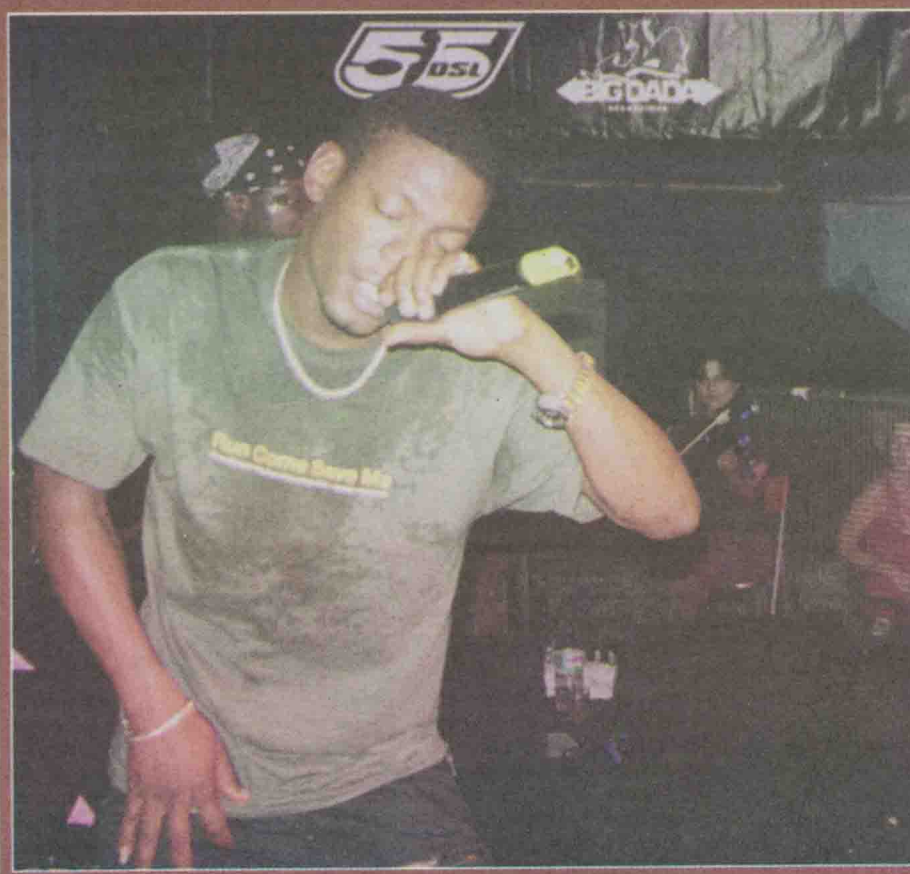
The line-up included the electric strings trio, the Rebel Heart Strings, DJ MK with his scratches behind the decks, Lord Gosh providing a dub influence with his box of tricks, Ricky Rankin' adding a little soulful singing, and a bass player.

After a brilliant string interpretation of Adam F's "Smash Somethin'", the crowd were suitably energised for 'Dreamy Days', their current single that is generating the deserved Roots Manuva hype around the country (indeed across the globe). The female chorus were

somewhat redundant as 'The Warehouse Choir' provided the 'La, la la la'. Roots Manuva left the stage, but blissfully returned a minute later. Their encore was a tribute to one of the best crowds the Leeds hip-hop scene has experienced for a while. It is encouraging to see this sort of event go so well without the buttress of drum'n'bass. Hopefully this will herald the start of a hip-hop renaissance in the city, we are certainly already seeing evidence of this trend

Roots left the stage to rapturous applause and thankfully the rest of the Funky Mule line up does not disappoint, a highlight of which is the Ninja Tunes Solid Steel tour tonight (Friday 25). The new year should see a few more big name hip-hoppers too, but no exact details can be revealed at this stage. Stay with this very organ for all the details.

Phew we got through all that without mentioning Roots' hilarious string-pastiche of Xzibit's gangsta-debacle 'X'. Thank God for that, eh? Paddy Plunkett



Course Representatives 2001-2002

Introduction to Being a Course Rep

This session will focus on:

- The role and function of a Course Rep;
- The student representative structure at LMU;
- Issues around representation & accountability;
- The support and services offered by the Students' Union.

**Faculty of Cultural & Education Studies
& Centre of Language Studies**
Monday 29th October 2001
The Jubilee Room - James Graham Building,
Beckett Park
Time: 14.00 - 17.00

Faculty of Health and Environment Studies
Tuesday 30th October 2001
Venue: F917, City Site
Time: 16.00 - 19.00

Leeds Business School
Wednesday 31st October 2001
Venue: James Graham 107, Beckett Park
Time: 14.00 - 17.00

Faculty of Information and Engineering Systems
Thursday 1st November 2001
Venue: ALGO4, City Site
Time: 14.15 - 17.15



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Get yourself a handy Virus

Viruses have got fashionable with the introduction of the Virus watch from Zeon. Available in sleek black or smooth silver, the Virus watch is *the* accessory to have wrapped around your wrist

The Virus watch is a multi-functional gadget complete with a selection of viruses, a virus shield which can be activated when attack from another watch threatens and a text messaging facility of up to 20 characters. You can even buy or sell viruses and games from one watch to another with accumulated dollar points for extended game-play!

You are not safe anywhere when the new infra-red Virus watch is around; other watch wearers can send text-messages to you without the use of a keypad and even infect you with one of over 35 vicious viruses which will take over the screen and temporarily play havoc with your clock, date and text. Games of varying skill levels will test even the most hardened gamer and its definitive urban styling and indestructible moulded shell make it a must-have fashion item.

For your chance to win one of these innovative new watches simply answer the question below and email your name, address and daytime phone number to editor@leedsstudent.org.uk

The closing date is Thursday November 8

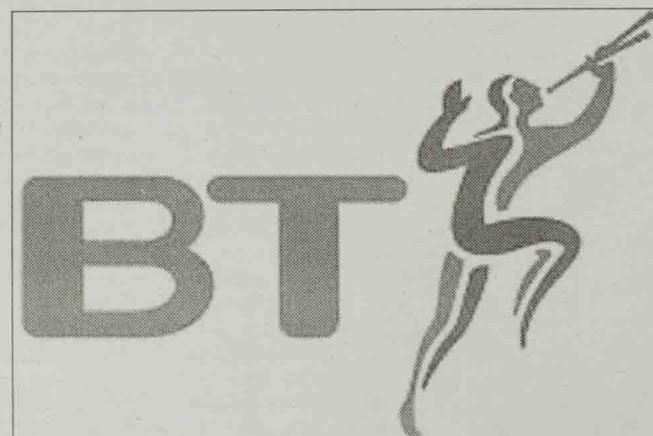
**Who would you go and see if you
had a virus?**
a) Doctor
b) Milkman
c) Baker

BT phone home

You've already spent your student loan, you've eaten your last tin of baked beans, the barman at the student union knows you by your first name and you're really looking forward to Christmas as it means home cooked food and some clean clothes. Well, it's still a while until Christmas, so until then Leeds Student and BT have joined up to bring you together with your family and friends.

BT is giving you the chance to win one of ten stylish phones from its Corded Decor range. With its 3 one-touch memory dialling you can have a hotline straight through to the local takeaway, and its hands-free speakerphone means that you won't even have to lift your head off the sofa to talk when your hungover, making it even easier for you to phone home.

And because you have been so good at keeping in touch, you will also win some brownie points, meaning your mum will be more inclined to do your washing. For a chance to win one of BT's Decor 210 phones, simply email



editor@leedsstudent.org.uk with your name, address and day time telephone number and the answer to the following question:

Where did ET phone?
A) The pub
B) Home
c) The Bank Manager

Send your emails to the usual address
The closing date is Thursday November 8

Juice guide

A Holy joke

If the Home Secretary has his way, you might never see those re-runs of Father Ted again. Patrick Cragg dons a false beard and wonders just what all the fuss is about

There was a change to the scheduled episode of *The Simpsons* on September 23. It could have been the excellent Stonecutters episode that was pulled - in one scene the secret organisation unwittingly causes a plane to fly into a skyscraper.

If so, BBC2 were right not to show it. In the wake of September 11, everyone in the arts is having to tread very carefully right now. But how far will the censorship of television go?

The Home Secretary, Mr David Blunkett, has a plan to spare everyone's feelings. Part of his anti-terrorism measures include a proposed offence of Incitement to Religious Hatred. What this means for television is that broadcasting religious jokes would become illegal. Outraged, the comedian Rowan Atkinson wrote to *The Times*: "I have always believed there should be no subject about which one cannot make jokes, religion included." In the 1970s he produced a sketch for *Not The Nine O'Clock News*, which showed Muslim worshippers bowing in prayer inside a mosque. A voiceover said they were searching for "Ayatollah Khomeini's contact lens."

Truth is, he wouldn't get away with that "look at the funny men" joke now. It's disrespectful, and not really humorous. But when religious practices take a turn for the absurd or hypocritical, then the religion, like any institution, is a legitimate satirical target. Remember the summer's Brass Eye special? Paedophilia itself would not have been a fit subject for comedy.

The programme's real target was the hypocritical and damaging media frenzy that surrounds any mention of sex offenders. The writer, Chris Morris, simply used comedy to articulate perceptive, widely-held views in a provocative way. Sadly he was misinterpreted.

It isn't the government's place to decide what artists are allowed to take as their subject matter. The Home Secretary's Bill could as easily have ruled out jokes about America, or the army. Part of living in a



Making a mockery of religion: Mr blunkett won't stand for it much longer

democracy is having freedom of speech, and the right to criticise authority. Atkinson writes: "For telling a good and incisive religious joke you should be praised. For telling a bad one, you should be reviled and ridiculed."

The best comedy, especially satire, is born from an understanding of its subject matter. It's funny because it echoes the truth.

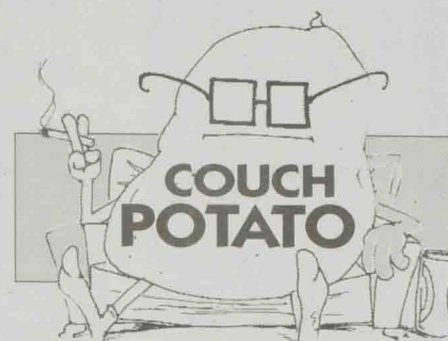
Religion is only one of the issues and lifestyles that face a

tough time on TV. For example, homosexuality has pretty much entered the mainstream of cultural life in this country, but its portrayal in

the media seems to have filtered through some fairly small-minded thinking - such as the FHM-promoted "knowledge" that "all girls are a bit gay really". Hence the novelty value of Willow's lesbian relationship in *Buffy the Vampire Slayer*, and the contrived girl-on-girl action that crops up in *Ally McBeal*.

Dangerous television is when gay people, fat people, black people or religious people are pigeonholed, mocked and gawped at. How about this new offence: Incitement to Prolong Ignorance and Stereotyping? The government's target should be all bad television and art, not a single genre of comedy.

So if it's alright with Mr David Blunkett, I'll have two of those big flat ones. And some gravel.



A SIDEWAYS LOOK AT THE WEEK'S TV

If staying in is the new going out, as BBC 1 claims it is, then this week's TV offers plenty of champagne, good food and lovely people to dine with.

If you've been hit with end-of-the-week exhaustion on Friday, then don't feel pressured into going out just cos everyone else is, but stay in (which is actually going out anyway) and enjoy the one off autobiographical documentary *Frank Skinner on Frank Skinner* (ITV1, 10pm). Everyone likes Skinner, not least because he doesn't use smarmy superiority to get laughs, so watch and giggle as he goes back through his life and, most likely, takes the piss out of it.

Anyone interested in politics (yes, both of you), or just anybody who loathes the Tories will enjoy *The Tories-The Curse of the Mummy*, (Saturday, BBC2, 8.10pm), in which all those bitter ex-cabinet ministers slag each other off, before pretending they all like each other come the next election.

Monday is a big night for Leeds Uni as they brave Paxman's quiz-mastery on *University Challenge* (BBC2, 8.00pm). This is one to watch if you want to feel very small, realising that your general knowledge is about as good as the bloke studying chemistry who sits on the end and answers nothing.















That comedy camp man, Graham Norton, visits Japan this week (*Ah-So Graham Norton*, Tuesday, 10.30pm, C4) where he stays with the Hoshi family and sleeps in their attic, which contains an altar and the spirit of their dead grandfather. Watch in amazement as Graham gets to sample all manner of quintessentially Japanese activities (including country and western line dancing) with hilarious consequences.

Once you've hit mid-week exhaustion and just have to stay in and watch TV then flick onto *This is Your Life* (Wednesday, BBC1, 7.30pm) and watch Michael Aspel recount the life of another minor-minor celebrity who you've never heard of but think you might have seen in *Ground Force* (Thursday, BBC1, 8.00pm) having their garden transformed from a shabby rubbish heap into a horticultural delight.

If that somehow doesn't appeal then wait a couple of hours and watch *Jordan: Living without Fame* (Thursday, C4, 10pm), a film experiment in which Jordan samples life out of the limelight. Maybe she'll be watching TV this week too.

ET

The government's target should be all bad television

  <p>22.00</p> <p>FRIDAY</p>	  <p>22.05</p> <p>SATURDAY</p>	  <p>22.00</p> <p>SUNDAY</p>	  <p>20.30</p> <p>MONDAY</p>	  <p>20.30</p> <p>TUESDAY</p>	  <p>21.00</p> <p>WEDNESDAY</p>	  <p>22.00</p> <p>THURSDAY</p>
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Stylus

Chart, House, Garage, R'n'B.
£3 10-3

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe

'Casa Latina'
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Church of Pop
£4 advance £5 on the door 10.30-2.30
Cheesy Pop, Classic Madchester and Britpop

The Rocket Bar

Motor City
£4 adv, £5 on the door 10.30-3
White Noise Rock 'n Roll from The
Strokes to MC5.

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint

Clear House & Garage
£6 NUS / 10-4

Atrium

The Cooker Live bands, funk
Entry £6 / 10-2

Oslo

The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock

DJ's playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hiphop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The Hifi Club

Funksoulnation
£6/£5 Members and NUS
10-3

Thinktank

Tonic
Groove and dance baby

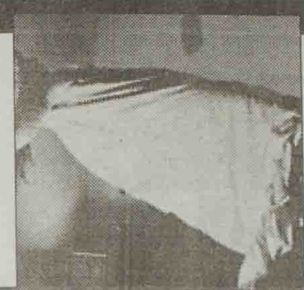
Under Canvas @ Kirkstall Brewery

Under Canvas returns for
it's fourth year with this
it's best event, the
Kirkstall Horror Halloween
Party. Yes, it's that time of
the year again when
people across Leeds
attempt to dress up in

Flavour of the day

wacky make-up and the
odd pair of furry hands.
The Brewery will no doubt
be transformed into a
creepy mansion to add to
the overall ambience, with
candles and cobwebs
galore to give it that pant-

wettingly scary
atmosphere, allegedly. On
top of the usual drapery
that is Under Canvas's
trademark, there will be
various themed drinks
promotions, free ice pops
and various prizes. PG



BBC
ONE

BBC
TWO

4

5

6.00 Breakfast; 9.00 Happy Birthday Neighbours; 9.20 Kilroy; 10.25 Happy Birthday Neighbours; 10.50 Bargain Hunt; 11.40 Happy Birthday Neighbours; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 Flint The Time Detective; 4.10 Super Duper Sumos; 4.35 Bring It On; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Celebrity Ready, Steady, Cook. Chefs Kevin Woodford and Phil Vickery are joined by Lowri Turner and Phillip Schofield.
7.30 Top Of The Pops. The best of the week's Top 40.
8.00 EastEnders. Little Mo feels more isolated than ever and has to take drastic action to make amends.
8.30 My Family. Ben becomes unnerved by an over-friendly patient.
9.00 Have I Got News For You. Guests include Jennie Bond and Richard Bacon.
9.30 They Think It's All Over. With guests Austin Healey and Paul Ross.
10.00 BBC News
10.25 Regional News: Weather
10.35 Jo Brand's Commercial Breakdown. Jo Brand presents funny adverts from around the world.
11.05 Jo Brand's Commercial Breakdown
11.35 The Stand-Up Show. With Boothby Graffoe, Andy Parsons and Richard Ayoade.
12.05 La Pool Party. Jayne Middlemiss pays a visit to Sean Maguire.
12.55 FILM: Jimmy Hollywood (1994). Starring Joe Pesci Christian Slater, and Victoria Abril.
2.40 BBC News 244

7.00 Pocket Dragon Adventures; 7.10 Chipmunks Go To The Movies; 7.35 Arthur; 8.00 UBOS; 8.25 The Wild Thornberrys; 8.50 Gadget Boy; 9.10 Dennis The Menace; 9.35 The Wayne Manifesto; 10.00 Smart Guy; 10.30 Bill And Ben; 10.40 Tweenies; 11.00 Teletubbies; 11.25 Pablo, The Little Red Fox; 11.30 Heartbreak High; 12.15 Home Front Tricks; 12.30 Working Lunch; 1.00 Bill And Ben; 1.20 FILM: Asterix In Britain (1986); 2.30 Racing From Newbury; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons. Homer takes Bart and Lisa to a music festival.
6.20 The Simpsons. Homer purchases a handgun.
6.45 Robot Wars Extreme. Gameshow in which engineers pit home-made robots against one another.
7.30 The Garden With Dan Pearson. This programme opens in June, when the garden is bursting with colour.
8.00 The Flying Gardener. Chris Beardshaw helps an oyster fisherman from West Scotland deal with an overgrown garden.
8.30 Gardeners' World. Special edition focusing on roses.
9.00 Band Of Brothers. News arrives of a massive Axis effort in the Ardennes Forest which threatens to break Allied lines
9.50 Planets - Brief Encounters
10.00 Room 101. With guest Liza Tarbuck.
10.30 Newsnight
11.00 Newsnight Review. With John Carey, Natasha Walter and Philip Hensher.
11.35 Later With Jools Holland. With Pulp and Eels.
12.35 The X Files. The agents investigate a man with the power to heal.
1.20 Buffy The Vampire Slayer. Glory transforms a snake into a monster.
2.05 Robot Wars Extreme; 2.50 Close; 3.00 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Coronation Street; 3.10 ITV News Headlines; 3.20 Hilltop Hospital; 3.25 Angelina Ballerina; 3.35 Jungle Run; 4.05 Mouse; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 The Biggest Game In Town; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Zoe traps Charity into admitting the truth about their affair.
7.30 Coronation Street. Vera visits Terry in prison. Janice and Dennis can't get enough of each other.
8.00 Rich And Famous. Today's programme visits Frankie Dettori at home.
8.30 House Of Horrors. This edition features some gardeners who leave behind a chipped patio, and the sales tactics of a solar panel heating firm.
9.00 The Bill. Facing mockery from her colleagues, a devastated but determined Vicky Hagen lays her career on the line.
10.00 Frank Skinner On Frank Skinner. The comedian talks about his early life.
11.00 ITV Weekend News: Weather
11.20 Calendar News
11.30 Party Nights. This edition follows birthday boys Jamie and Gav and their breakdancing friends.
12.00 24 Hours In Soho. It's a slow night for dancer Claire at the Windmill.
12.30 Dial-A-Date. Interactive dating show.
1.00 Players. Kidnappers hold the grandson of a mob boss to ransom.
1.50 New Music Television. The best rock, pop and dance music videos.
2.20 Take The Mike. Junior Simpson puts unknowns through their paces.
2.50 Box Office America; 3.15 World Football; 3.40 Trisha; 4.35 Judge Judy; 4.55 Jobfinder; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Saved By The Bell; 9.25 Malibu; 9.55 Boy Meets World; 10.20 King Of The Hill; 10.50 Little House On The Prairie; 11.45 Montel; 12.20 Spin City; 12.50 Cheers; 1.20 Icons; 1.35 FILM: Against The Wind (1948); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
6.00 Friends. Ross and Chandler get all excited when an old college friend, Gandalf, says he's coming to town to party.
6.30 Model Behaviour. The judges near their decision on which two finalists will take part in London Fashion Week.
7.00 News: Sport: Weather
7.30 Unreported World. Saira Shah examines the effects of the oil boom in Colombia.
8.00 In Search Of Mythical Monsters. For centuries there have been stories of a giant man-like bipedal ape living in the densely forested mountains of a remote and little explored province of China.
8.30 Brookside. Marty is rocked by Diane's outburst.
9.00 Friends. Joey is ecstatic to be nominated for a minor daytime drama award.
9.30 Will And Grace. Will is aghast when he learns that Grace and Sam spent the night together.
10.00 So Graham Norton. With guests Sophia Loren and Ben Fogle.
10.50 Los Dos Bros. Rock super-stardom beckons for one brother.
11.25 South Park. The citizens of South Park celebrate Thanksgiving in their own unique way.
11.55 Bar Wars. Confidence is high at Temptations as the girls steam ahead.
12.55 Hollyoaks: Movin' On Omnibus; 2.25 Third Watch; 3.15 Third Watch; 4.00 Jack & Jill; 4.45 Bloom; 5.10 Countdown

6.00 ITN News Channel; 7.00 Miltshakel; Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Then Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Frame-Up (1994); 5.25 Vox Pop; 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 Cleopatra 2525.
7.30 5 News
8.00 Ancient Secrets.
9.00 FILM: Dead Silent (1999).
10.55 FILM: Ultimate Desire (1993).
12.45 FILM: The Fatal Image (1990).
2.20 FILM: Funny Business (1978)
4.05 Night Stand;
4.45 Strange Luck;
5.30 Okavango

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6-8am I Love It When A Plan Comes Together
8-10am The USIT Campus Breakfast Show
10-12pm Newboy
12-2pm Voice of JA
2-4pm Alternate
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Club Show
8-10pm The Tequila Tequila Clubshow
10-12am Movin' Beats
12-2am Horizon
2-4am Mydas Moment
4-6am Bed, Decks and EFX
aural protection
until nov 8th

The Loaded
School
Disco

you've
seen the rest
now try
the best

featuring special guest DJ

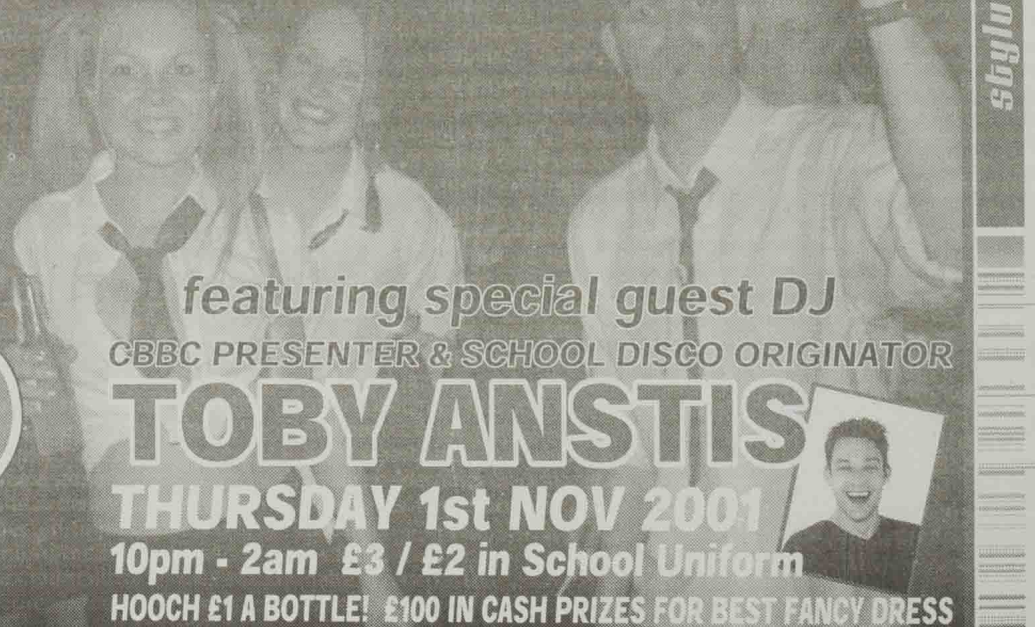
CBBC PRESENTER & SCHOOL DISCO ORIGINATOR

TOBY ANSTIS

THURSDAY 1st NOV 2001

10pm - 2am £3 / £2 in School Uniform

HOOCH £1 A BOTTLE! £100 IN CASH PRIZES FOR BEST FANCY DRESS



SATURDAY 27 October

Flavour of the day



Directed by Joe Roth and written by the blokes who brought us *Analyze This*, this film offers a star-studded cast, with John Cusack, Catherine Zeta-Jones and Julia Roberts all taking part. In this satirical

comedy about the film business, Cusack and Zeta-Jones play a Hollywood couple whose marriage is on the rocks (a scenario we've seen in real life not a few times) They call in a spin doctor (played by

Roberts) to salvage their new movie which is suffering as a result of their flagging relationship. Critics seem to agree this is pretty funny so give it a try.

America's Sweethearts @ the cinema

ET

BBC ONE

BBC TWO

V

4

5

7.00 Little Bear; 7.30 Brum; 7.40 Fix And Foxi; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News: Weather; 1.00 Grandstand; 5.05 BBC News: Weather; 5.20 Regional News: Weather; 5.25 FA Cup Draw Live; 5.35 Jim Davidson's Generation Game
6.30 **Friends Like These.** Ian Wright hosts the gameshow.
7.25 **National Lottery Winning Lines.** Quiz show with host Phillip Schofield.
8.10 **Casualty.** Dillon is forced to expose details of Patrick's relationship with Rachel when Lara reveals she is keen on Patrick. Meanwhile, Dillon receives an unwelcome blast.
9.00 **Randall And Hopkirk (Deceased).** Old animosities are awakened when Marshall and Snellgrove, a rival detective agency to Randall and Hopkirk, are hired by twin brothers to work on the same case.
9.50 **BBC News: Weather**
10.10 **Parkinson.** Guests include Cher, Larry Hagman, and Gabrielle.
11.10 **FILM: Overboard (1987).** Romantic comedy about a rich, spoilt woman whose life of luxury comes to an abrupt halt. After she accidentally falls from her yacht and loses her memory, an out-of-pocket carpenter convinces her that she is his wife - and the mother of his four tearaway sons. Starring Goldie Hawn and Kurt Russell.
1.00 **They Think It's All Over.** With guests Austin Healey and Paul Ross.
1.30 **(BST) A Question Of Sport.** With guests Iwan Thomas, Graham Thorpe, Ronnie O'Sullivan and Lawrence Dallaglio.
1.00 **(GMT) Top Of The Pops.** The best of the Top 40.
1.30 **BBC News 244**

7.00 Weekend 24; 9.00 FILM: The Big Street (1942); 10.25 Holiday Snaps; 10.30 The Bike's The Star; 10.50 See Hear On Saturday; 11.35 The Phil Silvers Show; 12.00 Stingray; 12.25 Star Trek; 1.15 Turning Points; 1.25 FILM: Never Love A Stranger (1958); 2.55 FILM: The Brothers Karamazov (1958); 5.15 TOTP 2
6.00 **Whatever Happened To The Likely Lads?** Mrs Chambers has grand plans for Theima's wedding.
6.30 **What The Papers Say.** Joan Smith reviews this week's newspapers.
6.40 **FILM: Hell Is For Heroes (1962).** A battle-weary Second World War infantry unit is ordered to hold a frontline position against superior German opposition near the Siegfried Line. Starring Steve McQueen and James Coburn.
8.10 **Empire Of The Nude - Omnibus.** Kirsty Wark explores the Victorian fascination with the nude.
9.00 **I Love 1998.** Dana International, one-time Eurovision winner, introduces a guide to the pop culture of 1998.
10.00 **FILM: The Daytrippers (1996).** A mother crams her family into a station wagon on a mission to find out the truth behind her son-in-law's infidelity. Starring Hope Davis and Stanley Tucci.
11.20 **FILM: The Rocky Horror Picture Show (1975).** Cult movie about two innocent sweethearts who stumble upon a creepy old house full of alien revellers. Starring Tim Curry and Susan Sarandon.
12.55 **(BST) FILM: Hell Is A City (1959).** Thriller about a ruthless criminal recently escaped from jail who is being tracked by a detective. Starring Stanley Baker, John Crawford and Donald Pleasence.
1.30 **(GMT) Close**
3.00 **BBC Learning Z**

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 On The Ball; 1.20 ITV News: Weather; 1.25 Calendar News; 1.30 Cartoon; 1.35 Young Hercules; 2.05 FILM: Mister Roberts (1955); 4.20 The Goal Rush; 5.05 Calendar News And Sport; 5.20 ITV News: Sports Results: Weather; 5.30 Challenge Of A Lifetime
6.00 **Pop Idol.** It is the second day of recalls, and tempers flare over who should go through.
7.00 **The Premiership.** Featured games include Manchester United v Leeds, Sunderland v Arsenal, and Charlton v Liverpool.
8.10 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
9.25 **The Frank Skinner Show.** Frank Skinner's topical comedy show.
10.05 **FILM: The Last Action Hero (1993).** Fantasy meets reality in this big-budget action adventure. Eleven-year-old Danny is given a magic ticket by a strange projectionist and is transported on to the cinema screen. Starring Arnold Schwarzenegger and Charles Dance.
11.15 **ITV Weekend News: Weather**
11.30 **FILM: The Last Action Hero (1993).** Conclusion.
12.45 **(BST) The Premiership.** Des Lynam presents extended action from today's matches.
1.15 **(GMT) Forever.** A look back at the music of 1988, including the boy-band phenomenon of Bros and Australian chart-toppers Kylie and Jason.
2.10 **When Stunts Go Bad.** Robert Ulrich presents footage of some of the most dangerous stunts ever attempted.
2.55 **Dial-A-Date; 3.20 Mixmasters; 3.45 Box Office America; 4.10 World Sport; 4.35 World Football; 5.00 Jobfinder; 5.30 ITV News**

5.55 Bagpuss; 6.05 The Hoobs; 6.35 Blue's Clues; 7.00 The ETU Triathlon Cup; 7.30 World Offshore Powerboating Championship; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia; 11.00 The Powertour; 12.00 X-Fire; 1.00 Little House On The Prairie; 1.55 Racing From Doncaster And Kempton Park; 4.35 Brookside Omnibus
6.30 **News: Sport: Weather**
7.00 **The Seven Wonders Of The World.** John Romer explores the only surviving of the ancient wonders - the pyramids.
8.00 **War On Trial.** George Bush's campaign against Afghanistan has aroused the fiercest of emotions across the world. Jon Snow introduces a special programme where the opposing points of view are put to the test.
9.00 **Heroes Of Comedy: Les Dawson.** This tribute to the lugubrious, doom-laden comic enters his barny world of elaborate stories, sight gags, one-liners and off-key sing-a-longs.
10.00 **Top Ten TV: Villains.** Leslie Grantham presents the countdown of television's nastiest characters.
11.40 **Big Shots.** Presented by Ray Winstone, Big Shots traces the history and the enduring popularity of the British gangster film.
12.45 **Racing: Breeders Cup.** The annual transatlantic clash of racing's superstars.
1.15 **(BST) Lost Omnibus.** Another chance to see last week's episodes.
2.15 **(GMT) World's Weirdest Movies.** A look at 1960s' Argentinian Exploitation including the horror films of Emilio Vieyra.
2.45 **FILM: Blood Of The Virgins (1967).** A psychedelic 60s vampire movie starring Emilio Vieyra and Ricardo Bauleo.
4.00 His Mother's Voice; 4.15 Countdown; 5.00 Blabber Mouth And Sticky Beak

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.35 WideWorld; 7.00 ITN News Channel; 7.30 Milkshake!; 7.35 Redwall; 8.00 The Powerpuff Girls; 8.15 FILM: The Pit Pony (1997); 10.00 Agrippine; 10.30 Singled Out; 11.00 Core News; 11.05 Edgemont; 11.30 Zoe, Duncan, Jack And Jane; 12.00 5 News; 12.10 Home And Away Omnibus; 2.15 Atlantis High; 2.45 The Core; 2.50 The Pepsi Chart; 3.25 Harry And Cosh; 3.55 School; 4.55 Under Pressure; 5.55 5 News And Sport
6.00 **Fort Boyard.**
7.00 **Night Fever.**
7.55 **5 News And Sport**
8.25 **Earth's Fury.**
9.25 **CSI: CrimeSceneInvestigation**
10.20 **5 News And Sport**
10.25 **FILM: Look Who's Talking Too (1990).**
12.00 **(BST) World Series Baseball: Game 1.**
4.25 **(GMT) The Legend Of The Hidden City.**
5.10 **Okavango.**
5.30 **Bamboo Bears.**

1sr 107.6fm

6-8am The Wave Equation
8-10am Weekend Breakfast
10-12pm Mind, Body & Soul
12 - 2pm Mistri Soul and Reggae
2-4pm Automatic
4-6pm Newslink: The Back of the Net
6-8pm Speed Queen
8-10pm Elevation
10-12am HIVE
12-2am Glowballistic
2-4am High Gloss
4-6am Arcane Radio

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Space
Stereo
Quality house & garage
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Ucci
r n' b, funk and soul
Entry £5 B4 10.30/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, faves
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Sixty-Six Boar Lane
Flipside
UK/US Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Wardrobe
Yardbird Suite Funk & rare Jazz
9-2.30; £6/£5 NUS

Elbow Rooms
ST Saturday O
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2.30

Bar Phono
Fat Dans Metal Tea Party 2-6pm
50p
Oblivion Alternative - 9-2; £4/3

Faversham
Motion / Homework
Uk garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open till late

Tequila Tequila
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E
Bouncy tunes & hard house

The Hifi Club
The Boogaloo
£6/£5 members and NUS
10-3

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Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

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Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/6/5 conc

The HiFi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

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Flavour of the day

(to give you that comfy being-at-home feeling) There's also live bands on at lunchtime and in the evening with resident DJs Malcom X and MJ Soul playing the sweetest soul from 5.00

onwards. So go on, get out of your run down student house and relax in a bit of style for the day.

ET



BBC
ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Geoff Hamilton's Paradise Gardens; 11.30 Countryfile; 12.00 The War Report - An On The Record Special; 1.00 EastEnders; 2.55 The Blue Planet; 3.45 Morecambe And Wise; 4.20 My Family; 4.50 Points Of View; 5.05 BBC News: Weather; 5.25 Regional News: Weather; 5.30 Songs Of Praise

6.15 **Last Of The Summer Wine.** Wesley produces a go-anywhere vending machine.

6.45 **Antiques Roadshow.** Exciting finds include a necklace whose beads once adorned Egyptian mummies and a selection of letters written by Lewis Carroll.

7.30 **Kathy Staff - Wrinkles And All.** An affectionate look back at the long career of Kathy Staff, from life before Nora Batty to her return to Crossroads.

8.00 **Monarch Of The Glen.** Archie is sure that he has finally found the answer to the Glenbogle estate's financial problems.

8.50 **Posh And Becks Big Impressions.** Alistair McGowan and Ronni Ancona take a satirical look at the lives of Victoria and David Beckham.

9.00 **Waking The Dead.** DCI Boyd and his team of police experts investigate the five-year-old 'cold case' of a teenage girl's abduction, rape and murder.

9.50 **Children In Need 2001**

10.00 **BBC News: Weather**

10.15 **Panorama.** Tom Mangold examines the possibility of a terrorist strike using biological weapons.

10.55 **FILM: Dead By Midnight (1997).** Sci-fi thriller in which a man discovers a secret government plot to turn him into a superhuman cyborg assassin. Starring Timothy Hutton, Suzy Amis and John Glover.

12.30 BBC News 244

BBC
TWO

6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lampies; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.05

Hollywood 7; 9.30 S Club Search; 9.35 Mona The Vampire; 9.45 The Cramp Twins; 10.00 Kenan And Kel; 10.25 Byker Grove; 11.20 Rex The Runt; 11.30 Robot Wars Extreme; 12.15 Roswell; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 4.10 Rugby Union; 5.15 Tiger Trail; 5.25 Nick Baker's Rhinos; 5.55 The Natural World

6.45 **Some Mothers Do 'Ave 'Em.** Frank and Betty try to get some practice in looking after children.

7.15 **Correspondent.** A programme focusing on Nawal El-Saadawi, Egypt's foremost feminist writer, who is being threatened with imprisonment.

8.00 **Deep Trouble.** Martha Holmes looks at human influence on the seas.

8.50 **Trade Secrets**

9.00 **Invasion.** Dan Cruickshank shatters the myth of Britain as an island fortress, telling the stories of more than 50 invasion attempts.

10.00 **Have I Got News For You.** With guests Jennie Bond and Richard Bacon.

10.30 **Aaagh! It's The Mr Hell Show!** Animated sketch show hosted by a twisted cartoon devil with the voice of Bob Monkhouse.

10.55 **Rock Profile.** Jamie Theakston meets Welsh legends Tom Jones and Shirley Bassey.

11.25 **Rex The Runt.** Wendy and Vince join the army.

11.35 **Never Mind The Buzzcocks.** With guests David Van Day, Jenni Falconer, Ricky Tomlinson and Becky Hunter.

12.05 **'Orrible.** Paul thinks that he is finally going to make some money.

12.35 **Later With Jools Holland.** Featuring Pulp, Eels, Jack Bruce and Cheb Mami.

1.35 **Close**

2.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 How II; 9.40 Fetch The Vet; 10.00 The Ark; 10.30 My Favourite Hymns; 11.00 Sunday Morning; 12.00 That's Esther; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Storm Force; 2.25 Planet's Funniest Animals; 2.50 FILM: Scaramouche (1952); 5.00 Soccer Sunday; 5.30 Calendar News And Sport; 5.45 Frances Healey's Big Day Out!

6.15 **ITV News: Weather**

6.30 **The Sketch Show.** Quick-fire gags and sketches.

7.00 **New You've Been Framed!** Featuring celebrities caught out on home video, including Ricky Martin, Rolf Harris and Andy Williams.

7.30 **Coronation Street.** The Sykes family continue to intimidate Mike.

8.00 **Heartbeat.** Dr Summerbee finds herself at the centre of controversy in the village.

9.00 **My Uncle Silas.** Silas greets his family as they arrive for his son's wedding, but for young Edward, it is the start of his summer holidays with his great uncle.

10.00 **2DTV.** Topical animated comedy show.

10.10 **ITV Weekend News: Weather**

10.30 **Tarrant On TV.** Chris Tarrant returns with more brilliant and bizarre moments from world television.

11.00 **The South Bank Show.** A profile of internationally renowned British sculptor Rachel Whiteread, who is famed for her castings of everyday spaces. A look at her work over the course of a year in which she unveiled her long-awaited Holocaust memorial in Austria.

12.00 **Alpha - Will It Change Their Lives?**; 1.00 The Web Review; 1.30 Roar; 2.25 FILM: Sangharsh (1999); 4.50 Jobfinder; 5.30 ITV News

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5.45 The Magic Roundabout; 5.50 Inspector Gadget; 6.15 Pippi Longstocking; 6.40 Blue's Clues; 7.05 The Hoobs; 7.30 CatDog; 8.00 The Investigators; 8.30 One World; 9.00 Blunt A.T.T.P.; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.05 FANatic; 12.35 Model Behaviour; 1.10 Model Behaviour; 1.45 Westlife Live In Concert; 3.20 FILM: Angels One Five (1953); 5.05 Stargate SG-1

6.00 **Scrapheap Challenge.** This week the teams have to build machines that are capable of getting across a minefield.

7.00 **Extinct.** Sylvia Gonzalez examines the remains of the Columbian Mammoth.

7.30 **News: Sport: Weather**

8.00 **Equinox Special: Bioterror.** This film records journalist Judy Miller and her co-writers over the past year, as they explore how microscopic germs become as powerful as nuclear weapons - and how easy they are to obtain.

9.00 **Elizabeth.** After the Armada was defeated Elizabeth ushered in a golden age in English society.

10.00 **FILM: Lock, Stock And Two Smoking Barrels (1998).** Nick Moran, Jason Statham, Jason Fiemyng and Dexter Fletcher star as a quartet of friends who lose half a million pounds in a rigged card game with porn baron Hatchet Harry.

12.05 **Football Italia.** Two blockbusters from week 9 of Serie A.

1.10 **WWF Heat.** American wrestling.

2.00 **FILM: Brighton Rock (1947).** Classic British thriller starring Richard Attenborough as an amoral young spiv who becomes involved with an innocent young waitress (Carol Marsh) in a bid to stop her talking about a journalist he's murdered.

3.35 Chequered Flag; 4.30 TVR, Tuscans; 4.55 The ETU Triathlon Cup; 5.20 Countdown

5

6.00 WildWorld; 6.30 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Tintin; 9.00 Tiger, Tiger; 9.25 The Mole; 10.30 Core News; 10.35 The Big Question; 11.05 Miracles Of Faith; 11.35 The Movie Chart Show; 12.05 Wildlife Photographer; 12.35 5 News; 12.45 FILM: Arrow In The Dust (1954); 2.20 Exclusive; 3.05 Family Affairs Omnibus;

5.20 **FILM: The Goonies (1985).** The greatest ever kids movie featuring Sloth, Data, Chunk and the gang.

7.00 **5 News And Sport**

7.30 **Motorsport Max.** The latest motor racing action from around the world.

8.00 **The Mole.**

9.00 **FILM: Storm (1999).**

10.50 **Murder Detectives: Case Files.**

11.50 **Arrest And Trial.**

12.20 **Live US Major League Baseball**

1sr
107.6fm

6-8am **Mastodon Radio**
8-10am **Weekend Breakfast**
10-12pm **Retro Active**
12-2pm **Chaz Majazz**
2-4pm **Reggae Recipe**
4-6pm **The Future In Mono**
6-8pm **Miniature Heroes**
8-10pm **Little Big Tunes**
10-12am **Planet Aria**
12-2am **Radio Savage**
Houndy Beasty
2-4am **The Comfy Club**
4-6am **F.U.B.A.R**

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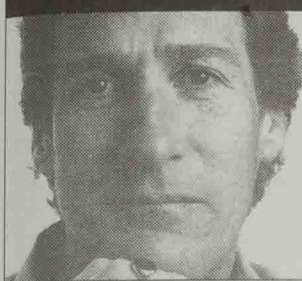
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MONDAY 29 October

flavour of the day



Tonight, the greatest minds from the largest university in the UK (that's Leeds Uni by the way) get to strut their intellectual stuff against those academic lightweights from St

Hughe's College Oxford. This makes good weekly viewing, not least because of Jeremy Paxman's impatient and mocking sneers. Another good reason you should watch is that you might

actually see someone you know (or have met randomly at some point), and cheer them on from the comfort of your armchair.

ET

University Challenge @ BBC2, 8.00pm

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 House Invaders; 10.30 Real Rooms; 11.00 Bargain Hunt Live; 12.00 No Win No Fee; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 The Cramp Twins; 4.20 Eureka TV; 4.35 The Queen's Nose; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News: Weather**

6.30 **Look North: Weather**

7.00 **Holiday.** Craig Doyle takes a trip to Transylvania. Claudia Winkleman visits Sri Lanka, and Clarissa Dickson Wright explores Edinburgh.

7.30 **Cons R Us.** Sally Magnusson and Rhodri Owen present an investigation into confidence tricksters and offer advice on how to avoid being swindled.

8.00 **EastEnders.** Kat is feeling suffocated by the strained atmosphere in the Slater household and confides in Dr Trueman.

8.30 **Dalziel And Pascoe.** A musically-gifted schoolboy is found drugged and drowned in the river.

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Living With Cancer.** A 53-year-old woman is offered reconstructive surgery after being treated for breast cancer.

11.15 **FILM: Halloween (1978).** Horror-suspense story about a murderous lunatic who escapes incarceration and returns to his home town. Fifteen years before, on Halloween night, the boy had forsaken trick-or-treating to viciously stab his sister to death. Now he is pursued by the doctor who has pronounced him to be evil personified. Starring Donald Pleasence and Jamie Lee Curtis.

12.50 **BBC News 24**

BBC TWO

7.00 Pocket Dragon Adventures; 7.10 Oscar's Orchestra; 7.35 Arthur; 8.00 Blue Peter; 8.25 Mona The Vampire; 8.50 UBOS; 9.15 Belfry Witches; 9.40 Casper; 10.00 Big Wolf On Campus; 10.30 Brum; 10.40 Tweenies; 11.00 Teletubbies; 11.25 William's Wish Wellingtons; 11.30 Heartbreak High; 12.15 Holiday Snaps; 12.30 Working Lunch; 1.00 Brum; 1.20 World Rally Championships; 1.50 FILM: The Fallen Sparrow (1943); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The Simpsons.** Lisa sheds her bookish image.

6.20 **Captain Scarlet And The Mysterons.** The Mysterons announce that they intend to destroy North America.

6.45 **Farscape.** Chrichton begins having blackouts and bouts of bleeding.

7.30 **Renaissance Secrets.** Professor John Guy exposes the decadence behind Renaissance Venice.

8.00 **University Challenge.** St Hugh's College, Oxford, take on the University of Leeds.

8.30 **House Detectives.** The owners of the majestic St Margaret's Priory are fascinated by a local myth that suggests that Shakespeare wrote 'Romeo and Juliet' there.

9.00 **Never Mind The Buzzcocks.** With guests Rich Hall, Alesha Dixon, Jo Breezer and Richard McNamara.

9.30 **'Orrible.** Paul finds life has changed after being released from prison.

10.00 **Coupling.** Susan and Steve each find themselves tempted by other people.

10.30 **Newsnight**

11.20 **Big Brother And Beyond...** Peter Bazalgette argues the case for today's modern, multi-channel world of television.

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.05 ITV News Headlines; 3.20 Hilltop Hospital; 3.30 Angelina Ballerina; 3.45 Fingertips Special; 4.00 Jungle Run; 4.30 Oggy And The Cockroaches; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar

6.30 **ITV News: Weather**

7.00 **Emmerdale.** The kids are shocked to discover the identity of the mysterious stranger in the woods.

7.30 **Coronation Street.** Molly gets a nasty shock.

8.00 **Tonight With Trevor McDonald.** The hidden angles on major news stories.

8.30 **FILM: Tomorrow Never Dies (1997).** James Bond adventure. A media baron sets about triggering a third world war so that his 24-hour news network can profit from exclusive coverage. Starring Pierce Brosnan and Jonathan Pryce.

10.00 **ITV News At Ten: Weather**

10.20 **FILM: Tomorrow Never Dies (1997).** Conclusion.

11.10 **Calendar News**

11.20 **The Premiership.** Gabby Logan and Ally McCoist look back at the weekend's action.

12.20 **UEFA Champions League Weekly.** Ian Payne and Trevor Harris look ahead to this week's games in the Champions League, and reflect on last week's results.

12.50 **Nationwide Football League Extra.** Matt Smith presents the weekly football magazine.

1.30 **Planet Rock Profiles.** This edition features Garbage.

1.55 Young, Gifted And Broke; 2.20 Trisha; 3.20 The Web Review; 3.45 Box Office America; 4.10 Jobfinder; 5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Nikki; 12.25 Spin City; 12.55 Cheers; 1.20 Home Sweet Home; 1.30 Supporting Acts; 1.40 FILM: It Always Rains On Sunday (1947); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home

6.00 **Friends.** Ross struggles to maintain a long-distance relationship.

6.30 **Hollyoaks.** Luke doesn't know how to help Mandy.

7.00 **News: Sport: Weather**

7.55 **Superstition.** This series of films explores the background and history of the superstitions that people believe in through a rich and eclectic mix of characters and stories.

8.00 **Escape From Colditz.** Tonight's programme looks at the most audacious escape attempt of all.

9.00 **Cromwell: New Model Englishman.** In 1642, England was plunged into civil war and from the turmoil one man emerged a hero: Oliver Cromwell. This film reveals the troubled and contradictory man who dominated England as it underwent cataclysmic change.

10.35 **Beneath The Veil.** Saira Shah risked her life to make this film in which she went undercover in Afghanistan to obtain pictures showing the barbarity that the Taliban want to keep hidden.

11.35 **Lost.** This week's journey begins in the Caucasus mountains in Azerbaijan.

12.10 **Shooting Gallery.** This week's showcase featuring a selection of short films from around the world takes the theme of Boys Will Be Boys.

12.30 The Fiver Thing; 12.40 A Car Stopped; 1.00 Abe's Manhood; 1.20 Easy Money; 1.45 L'interview; 2.10 Transworld Sport; 3.05 War On Trial; 4.00 4Learning

5

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Grace And Glorie (1998); 5.25 Vox Pop; 5.30 5 News

6.00 **Home And Away.**

6.30 **Family Affairs.**

7.00 **World Of Wildlife.**

7.30 **5 News**

8.00 **Floyd's India.**

8.30 **The World's Most Wanted Man.**

9.00 **FILM: Buried Alive 2 (1997).**

10.55 **Dr Fox's Chart Update.**

11.00 **Urban Gothic II.**

11.30 **CSI: Crime Scene Investigation.**

12.25 **NFL Live.** All the best gridiron action from the US.

5.30 **World Cup Rallying.**

1sr 107.6fm

6-8am Shirley
8-10am The Usit CAMPUS Breakfast Show
10-12pm Real Deal
12-2pm Candela
2-4pm C-Red
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Tequila Tequila Clubshow
8-10pm Chopper
10-12am Play:Music
12-2am My First Cassette
2-4am Throb
4-6am The Monster Monster Taco Show

aural protection until nov 8th

Majestyk
City Of Industry
DJs
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Bar Phono
Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Oslo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
DJ's and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Worm
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am

The Hifi Club
Sweet Revival
£3.50/ £3 Members and NUS
10-2

Bambu
Rendezvous?
£3 NUS b4 £10
9.30-2.30 am

Fruit Cupboard
Broody
Hip Hop, Funk, Drum'n'Bass, Breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tonic
£5/£4.50 NUS and members

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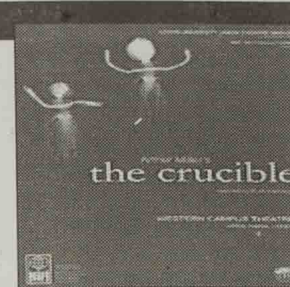
Flavour of the day

The Crucible @ LUU Theatre

Arthur Miller's classic tale of mass hysteria draws a chilling parallel between the Salem witch-hunt of 1692 and the McCarthyism which gripped America in the 1950s. The story of how

the small community of Salem is stirred into madness by superstition, paranoia and malice, culminating in a violent climax, is a savage attack on the evils of mindless persecution and the

terrifying power or false accusations. A highly popular and critically acclaimed play, *The Crucible* is expected to draw large audiences from students, press and public alike. **PG**


BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 House Invaders; 10.30 Real Rooms; 11.00 Bargain Hunt Live; 12.00 No Win No Fee; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 UBOS; 4.35 So Little Time; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**

6.30 **Look North: Weather**

7.00 **Animal Hospital.** A worried owner brings in his chinchilla to be treated with antibiotics for a sore eye, and Ian Gough has to rescue three ducks from a flat.

7.30 **EastEnders.** The competition between E20 and the Vic hots up over celebrations for Hallowe'en.

8.00 **Holby City.** Janice is delighted to discover that she is pregnant.

9.00 **Linda Green.** Drama series following the tangled love life of a young woman. After a blazing row with her latest boyfriend, Linda is comforted by her family and best friends.

9.30 **You Only Live Once.** Nick Hancock takes Barbara Windsor through a rapid career review.

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Harry Enfield's Guide To Being A Senior Citizen.** In their 'Old Gits' incarnation, Harry Enfield and Paul Whitehouse provide an irreverent look at the ups and downs of old age.

11.05 **An American Sporting Tribute.** Hollywood stars, politicians and the people of Washington and New York City gather to witness the return of basketball legend Michael Jordan and to raise money in the aftermath of the terrorist atrocities in New York.

2.05 **BBC News 24**

BBC TWO

7.00 Pocket Dragon Adventures; 7.10 The Magical Adventures Of Quasimodo; 7.35 Arthur; 8.00 Blue Peter; 8.25 Mona The Vampire; 8.50 UBOS; 9.15 Belfry Witches; 9.40 Casper; 10.00 Big Wolf On Campus; 10.30 Binka; 10.40 Tweenies; 11.00 Teletubbies; 11.25 William's Wish Wellingtons; 11.30 Heartbreak High; 12.15 Looking Good Tricks; 12.30 Working Lunch; 1.00 Binka; 1.20 FILM: One Touch Of Venus (1948); 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **Star Trek: Voyager.** A vengeful woman is bent on destroying Janeway.

6.45 **Star Trek: The Next Generation.** The crew are intoxicated by a strange contaminant.

7.30 **Bill Oddie Goes Wild.** Bill Oddie goes in search of water voles and toads.

8.00 **Gary Rhodes.** Gary Rhodes invites Rick Stein to sample the delights of roasted sea bass and salmon fish cakes.

8.30 **The Naked Chef.** Jamie is to be godfather to a friend's daughter and has offered to prepare a celebratory christening dinner.

9.00 **Secrets Of The Ancients.** This edition features an attempt to solve a riddle about the Hanging Gardens of Babylon - how were such elaborate gardens irrigated?

9.50 **We Are History.** David Oxley forces five volunteers to reconstruct life in the Iron Age.

10.00 **Back To The Floor.** Bob Dickinson, head of Carnival Cruises, joins his regular staff, cleaning toilets, coping with complaints and performing in a tutu.

10.30 **Newsnight**

11.20 **Talking Heads.** A struggling antiques dealer finds an invalid's home contains much to admire.

11.55 48 Preludes And Fugues; 12.00 Despatch Box; 12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.05 ITV News Headlines; 3.20 Hilltop Hospital; 3.30 Angelina Ballerina; 3.45 Fingertips Special; 4.00 Jungle Run; 4.30 Oggy And The Cockroaches; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar

6.30 **ITV News: Weather**

7.00 **Emmerdale.** The kids are worried that Sam will break their conspiracy of silence.

7.30 **Missing.** Alan Hardwick and Gaynor Barnes present more stories involving some of the many people from the region who inexplicably disappear every year.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

9.00 **The Bill.** Lennox is forced to doubt his judgement when he falls for the beautiful victim of an art fraudster.

10.00 **ITV News At Ten: Weather**

10.20 **The Big Match: UEFA Champions League Highlights.** Bob Wilson presents highlights from tonight's games, including Liverpool v Borussia Dortmund and Schalke v Arsenal.

11.20 **Calendar News**

11.30 **Now And Again.** Michael is captured by an old college friend of Theo's who intends to discover the secret of his abilities.

12.35 **Take The Mike.** Scott Capurro is on hand to guide the newcomers.

1.05 **The Big Match: UEFA Champions League.** Bob Wilson presents coverage of either Liverpool v Borussia Dortmund or Schalke 04 v Arsenal.

2.45 World Sport; 3.10 Racing Arrows; 3.35 Nationwide Football League Extra; 4.15 Jobfinder; 5.30 ITV News

4

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 Home Sweet Home; 1.10 Supporting Acts; 1.20 FILM: The Son Of Monte Cristo (1940); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home

6.00 **Friends.** Phoebe's half-brother makes an astounding announcement.

6.30 **Hollyoaks.** What is Laura up to with Mandy?

7.00 **News: Sport: Weather**

7.55 **Superstition**

8.00 **Driven.** This week's special edition will be coming from the AA MotorDrive event, a new kind of motorshow where the public get to drive today's hottest new cars.

9.00 **The Real Tommy Cooper.** When Tommy Cooper died on stage in 1984 half the audience were laughing. The Real Tommy Cooper gets behind the legend to discover the price that Cooper paid in the creation of his comic persona.

10.00 **Extinct.** The last Tasmanian Tiger was shot dead by a farmer in 1930, but was it Man or nature that did for this beautifully-evolved animal?

10.30 **Ah-So Graham Norton.** Graham Norton visits the Land of the Rising Sun.

11.30 **Lost.** The teams arrive in the capital of Azerbaijan where they are advised of the only safe route out of the country.

12.05 **FILM: The Hit (1984).** Terence Stamp is a supergrass enjoying life in Spain, until two hit men (John Hurt and Tim Roth) arrive to take him to Paris where scores will be settled.

1.55 **The Broken Jaw.** A pub changes with the times, much to the patrons' disgust.

2.10 **Football Italia**

4.00 **4Learning**

5

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Wounded Heart (1995); 5.25 Vox Pop; 5.30 5 News

6.00 **Home And Away.** Can Gypsy trust Harry?

6.30 **Family Affairs.**

7.00 **The Impressionists.**

7.30 **5 News**

8.00 **Anne: Portrait Of A Princess.**

9.00 **FILM: Lethal Weapon 4 (1998).** Starring Mel Gibson, Danny Glover and Jet Li. More carnage as bad guys go on the rampage.

11.30 **Arrest And Trial.**

12.00 **Live US Major League Baseball.**

4.15 **Fedex CART Racing.**

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6-8am Those Pesky Kids
8-10am The Usit CAMPUS Breakfast Show
10-12pm Folk Show
12-2pm Boogie Chillen
2-4pm The Wrong Crowd
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Tequila Tequila Clubshow
8-10pm Vector
10-12am In Flight Entertainment
12-2am Wireless
2-4am Biological Break
4-6am The House Session

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until nov 8th

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Flight Club
DJs
£4 NUS
9-2am

Bar Purgatory

Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Oslo

Guest DJ's
Free Entry 5-2am

Cockpit

Slam Dunk
2 rooms of Ska, Punk & Metal
£3 10.30-2

Elbow Rooms

Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk

Shagtag
Student Night
NUS £3.50 TL Members £3 before
10pm. £4 after
9.30-2.30a,

Wardrobe

S.I.N Bands & Resident DJ's
£3 entry, 10-2

Po Na Na

The Latin Quarter
Sexy Salsa & Latin Loving
£3 84 11 9-2

Space

Chopper
Funk and breaks Party
Entry £4 10-2

Observatory

90s anthems & Party tunes
£3 entry open til late

Dry Dock

Quids In
Entry £1, Open til 11pm

GIGS

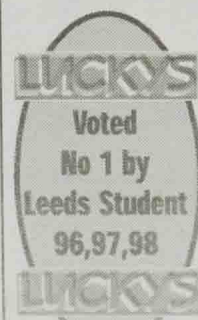
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WEDNESDAY 31 October



This eight day party is touring the country at the moment and arrives at LUU tonight. It features top DJs playing for for UNIAID, an organisation which was started with the aim of

Flavour of the day

helping less fortunate students. This means that money goes towards funding essential local and national student support projects, such as a freephone help line

which provides useful information. Overall, it's a good way to club with a conscience, knowing your money's going towards a good cause.

UNIAID Week @ LUU

ET

BBC ONE

6.00 Breakfast; 9.00 Kilroy Special; 11.00 Real Rooms; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 Jackie Chan Adventures; 4.35 Oscar Charlie; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. With guests Bryan Robson, Phil Tufnell, Matthew Pinsent and Audley Harrison.
7.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
8.00 The Weakest Link. Anne Robinson presents the quick-fire general knowledge quiz.
8.45 National Lottery Winning Lines. Phillip Schofield introduces the quiz show. Includes the National Lottery and Lottery Extra draws.
9.00 The Blue Planet. This edition examines the use animals from in and around the sea make of the constantly changing areas where land meets water. Including footage of turtles laying their eggs.
10.00 BBC News
10.25 Regional News: Weather
10.35 Band Of Brothers. From Paris, news arrives of a massive Axis effort in the Ardennes Forest which threatens to break Allied lines, and an ill-equipped Easy Company races in to lend support.
11.30 The Practice. In preparation for a civil case, Bobby closely monitors a criminal trial against a man who strangled his girlfriend. Eugene defends a flasher who solicited a prostitute.
12.20 The Blue Planet; 1.10 Panorama; 1.50 Watchdog; 2.20 See Hear; 3.05 BBC News 24

BBC TWO

7.00 Pocket Dragon Adventures; 7.10 Oscar's Orchestra; 7.35 Arthur; 8.00 UBOS; 8.30 Mona The Vampire; 8.55 UBOS; 9.15 Belfry Witches; 9.40 Casper; 10.00 Smart Halloween Special; 10.30 Bob The Builder; 10.40 Tweenies; 11.00 Teletubbies; 11.25 William's Wish Wellingtons; 11.30 Heartbreak High; 12.15 Holiday Snaps; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Pablo, The Little Red Fox; 1.15 FILM: The Las Vegas Story (1952); 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 TOTP 2. Artists include the Rolling Stones, Bono with Clannad, Simple Minds, Travis, Sabrina, Sophie B Hawkins, the Boystown Gang, Bardo, Lulu, Labi Siffre, Bryan Adams and Bonnie Raitt, Goldfrapp, and Lonestar.
6.45 Star Trek: The Next Generation. Kidnapped by aliens known as Ligonians, Lieutenant Tasha Yar battles for her freedom and the welfare of a diseased Federation planet.
7.30 Liquid Gold. A programme focusing on the bottled water industry in Britain, a market that is now worth £600million.
8.00 Home Front. Diarmuid Gavin comes up with an attractive design solution for a garden which comes complete with a dilapidated flint forge.
9.00 Babyfather. Gus tries to avoid Chantelle, but finally has to tell her that he has found her father.
9.50 Coolhunters. The designers behind Levi's Engineered jeans range scour the world for new ideas and materials.
10.30 Newsnight
11.20 Talking Heads. There is one thing in Wilfred's life that feels right - and that is the bit that is wrong.
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.05 ITV News Headlines; 3.20 Hilltop Hospital; 3.30 Angelina Ballerina; 3.45 Fingertips Special; 4.00 Jungle Run; 4.30 Oggy And The Cockroaches; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Marc fears that Sam is plotting against him, but the real culprit is much closer to hand.
7.30 The Big Match: UEFA Champions League Live. Des Lynam introduces live coverage of either Lille v Manchester United or Celtic v Juventus.
9.45 Coronation Street. The Rovers' Halloween night ends in tears.
10.15 ITV News At Ten: Weather
10.35 The Rock And Goal Years. A collage of classic football and music from the last 30 years.
11.05 Calendar News
11.15 Giant Creepy Crawlies With Nigel Marven. Nigel Marven goes on an extraordinary quest to find the planet's biggest invertebrates, exploring nooks and crannies for some of the world's more unusual creatures.
12.05 The Big Match: UEFA Champions League Highlights. Bob Wilson presents highlights of tonight's games.
1.10 FILM: Prisoner Of Honor (1991). Recreation of the story of Georges Picquart, the French aristocrat who became convinced that the conviction of Alfred Dreyfus for espionage was the result of an anti-Semitic conspiracy. Starring Richard Dreyfuss, Oliver Reed and Peter Firth.
2.35 The Big Match: UEFA Champions League; 4.20 Jobfinder; 5.30 ITV News

4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 Cheers; 1.30 All Sorts; 1.50 FILM: The Oklahoma Kid (1939); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
6.00 Hollyoaks. Mandy is feeling rejected by Luke.
7.00 News: Sport: Weather
7.55 Superstition
8.00 Brookside. Marty tries to put a stop to the bullying but is deeply concerned his actions may end up costing him his job.
8.30 Brookside. The loan company gives Mike and Rachel no more leeway as they both face the prospect of financial ruin.
9.00 Murder In Paradise. This edition investigates the death of Alan Maclean, a 29-year-old Scotsman allegedly killed by pirates who attacked the yacht on which he was crewing.
10.00 Ally McBeal. Ally is finding Larry's continued absence difficult to cope with.
10.55 Lost. Hen and Sharon cause quite a stir amongst the local men. But when Sharon is stopped without a passport by police, Bruce and Paul decide to take advantage of the situation.
11.25 The Secret Life Of Us. Alex drops a bombshell: she's been accepted into the cranio-facial surgery programme at a prestigious hospital in London and will be away for a year.
12.25 MTV Ibiza 2001. Coverage of MTV's dance spectacular held at Privilege nightclub, Ibiza. The show features Faithless, Basement Jaxx, Todd Terry, Roger Sanchez, and Carl Cox.
1.30 Lenny Kravitz: Supersoulfighter; 2.30 4Play: Jim White; 2.45 Bodysnippers; 3.45 Shock Of The Old; 4.35 Powerhouse; 5.05 Countdown

5

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Kojak: The Price Of Justice (1987); 5.25 Vox Pop; 5.30 5 News
6.00 Home And Away. 630 Family Affairs. 7.00 The Movie Chart Show. 7.30 News
8.00 FILM: To Live Again (1998).
9.45 Murder Detectives.
10.15 FILM: Basic Instinct (1992).
2.45 Live US Major League Baseball World Series: Game 4
4.15 NHL Ice Hockey

1sr
107.6fm

6-8am Morrissey Ate My Hamster
8-10am The Usit CAMPUS Breakfast Show Cigarettes and Coffee
10-12pm Move On Up
12-2pm Red Helen Presents
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Tequila Tequila Clubshow
8-10pm Stolen Steel
10-12am Miami to Marseilles
12-2am Money Shot
2-4am DJ Life Sessions
4-6am Flava

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Blast! Dance, faves. £3.50 entry 10-2

Majestyk

Boogie M Groovy funky tunes

Wardrobe

Leads Jazz High Energy Hard Grooving £3/7 conc Doors 8pm

Elbow Rooms

East Village Cafe Live bands & Djs Chilled jazz, funk to rare groove Free Entry 10-2

Oslo

Oslo Rhythm Soulful House Free Entry 5-2am

Revolution

DJs playing big beats and soul Free Entry 9-2am

Heaven and Hell

Temptation Party, Funk & R&B £3 NUS 9-2.15

The Hifi Club

Moveup £3.50/£3 members and NUS 10-2

Fluid

Technique Top Underground Music £5 10-2am

The Fruitclubboard

Northern Flava Soul, Jazzfusion, Funk, Hip Hop and Drum and Bass £4 NUS £4.50 Others 10pm-2.30am

Bambu

Stanka Supreme House, Trance, Funk £4 NUS 9.30-2.30am

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BIG NIGHT OUT

LEEDS UNIVERSITY SAT 27th OCT

SPECIAL GUESTS

the garage

opm (14s and over gig)

DJs: Dr. DUST, ELECTRICHEAD & DAN LOMAX

Doors 7.30 £8 Adv. (Includes entry into The Garage)

Garage only (over 18s): 10.30 - 2.00am £5 Adv.

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Flavour of the day

Eden End @ The West Yorkshire Playhouse

Anyone feeling cultured this Thursday (or any day from last Friday for that matter) should go and see this acclaimed J.B. Priestly play. It's all about a girl who returns to her family home (which is called Eden

End) after running away to make her name as an actress. The result is that long-forgotten resentments resurface, resulting in lots of melodrama to keep you entertained. If that doesn't

appeal then you'll surely be persuaded when I tell you that Samantha Robson, who plays none other than PC Vicky Hagen in *The Bill*, is playing the lead role.

ET


**BBC
ONE**
**BBC
TWO**
4
5

6.00 Breakfast; 9.00 Kilroy; 10.00 House Invaders; 10.30 Real Rooms; 11.00 Bargain Hunt Live; 12.00 No Win No Fee; 12.30

Doctors; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 UBOS; 4.35 Hollywood 7; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather

7.00 Watchdog. In this edition, the chain of health clubs that has folded but is still charging for membership.

7.30 EastEnders. Halloween night sees the Vic and the E20 vying for business until Walford is plunged into darkness.

8.00 Ground Force. Plans for a garden in Edinburgh include a rocky spring, a D-shaped deck and basket-weave battlements.

8.30 Golden Bloomers. Terry Wogan presents howlers from the golden era of television.

9.00 Victoria Wood's Sketch Show Story. Victoria Wood introduces the second part of a two-part programme celebrating the sketch show.

10.00 BBC News
10.25 Regional News: Weather
10.35 Question Time. Panellists include shadow leader of the Lords, Lord Strathclyde, and former SNP leader Alex Salmond.

11.35 FILM 2001 With Jonathan Ross. Nicole Kidman gives an exclusive interview on *The Others*.

12.05 Liquid News. An irreverent look at the week's biggest entertainment stories.

12.40 FILM: Out Of Darkness (1994). Psychological drama about a mental patient's struggle to come to terms with her disorder. Starring Diana Ross and Ann Weldon.

2.10 BBC News 24

7.00 Pocket Dragon Adventures; 7.10 The Magical Adventures Of Quasimodo; 7.35 Arthur; 8.00 Blue Peter; 8.25 Mona The Vampire; 8.50 UBOS; 9.15 Belfry Witches; 9.40 Casper; 10.00 Big Wolf On Campus; 10.30 Dr Otter; 10.40 Tweenies; 11.00 Teletubbies; 11.25 William's Wish Wellingtons; 11.30 Heartbreak High; 12.15 Looking Good Tricks; 12.30 Working Lunch; 1.00 Dr Otter; 1.20 Pablo The Little Red Fox; 1.25 FILM: I Married A Witch (1942); 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The New Adventures Of Superman. A tabloid journalist plots to expose the true identity of Superman.

6.45 Buffy The Vampire Slayer. The Scooby Gang investigate when a meteorite transports a deadly creature to Earth.

7.30 Match Of The Day. Live coverage of Ipswich Town's UEFA Cup second-round, second-leg tie against Helsingborg from the Olympia Stadium in Sweden.

9.40 The Planets: Brief Encounters. This episode tells the story of the most expensive race in history – to put a man on the moon.

9.50 Body Briefs. A look at how the human skeleton is formed and the way it changes over time.

10.00 Attachments. Yvonne the office bitch is back, interrogating Reece over his fantasy expenses and making Fran's life a misery.

10.30 Newsnight

11.20 Network East. Guests include Narinder Kaur from Big Brother and Bollywood actor Aamir Khan. Plus music from Mercury Prize-nominee Susheela Raman and a report on the Asian underground music night Club Shaanti, in Birmingham.

12.00 Despatch Box

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.05 ITV News Headlines; 3.20 Hilltop Hospital; 3.30 Hilltop Hospital; 3.45 Fingertips Special; 4.00 Jungle Run; 4.30 Oggy And The Cockroaches; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar

6.30 ITV News: Weather
7.00 Emmerdale. Charity is forced to yield to Zoe's demands, while Ollie and Marc struggle to keep a lid on their secret.

7.30 Tonight With Trevor McDonald. The hidden angles on major news stories.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

9.00 Peak Practice. The discovery of his son's drug problem sparks a tragedy for Will.

10.00 ITV News At Ten: Weather
10.20 Without Motive. Lin Harris turns to Mowbray for comfort as she struggles to cope with her guilt over Margaret Walkinshaw's death.

11.20 Calendar News
11.30 Around The House. Politics in the region.

12.00 Music Express. Dave Fanning presents the music show.

12.30 Young, Gifted And Broke. Magenta DeVine presents the talent show.

1.00 Days Like These. Sitcom set in 1970s Luton.

1.25 CD:UK. Music chart show.

2.15 ITV At The Festivals 2001. Natalie Casey presents live performances and backstage footage from the V2001 festival. With Toploader, Faithless and Ben Folds.

3.10 Cybernet; 3.35 Tonight With Trevor McDonald; 4.00 Jobfinder; 5.30 ITV News

5.50 The Clangers; 6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 12.55 Cheers; 1.25 FILM: Gentleman Jim (1942); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home

6.00 Friends. Phoebe finds out whether she is pregnant.

6.30 Hollyoaks. An emotionally drained Mandy is confused and trying to make sense of recent events.

7.00 News: Sport: Weather
7.55 Superstition
8.00 Property Ladder. This week, a professional couple leave their jobs and take on the huge risk of investing in an old dairy in Lincolnshire that they plan to develop and sell on.

9.00 Bin Laden's Plan Of Terror. We all know the terror that Osama Bin Laden and Al Qaeda have supposedly committed, the question is what will they do next?

10.00 Jordan: Living Without Fame. Glamour model and page three girl Jordan tries living without her celebrity for the first time.

10.35 The Sopranos. Tony Soprano and his family come under 24-hour surveillance by the Feds.

11.35 Comedy Lab: The Richard Taylor Interviews. Mark Dolan stars as a managing director of an estate agency determined to put aspiring applicants through the worst interviews imaginable.

12.05 Action. Stuart recommends Neil Patrick Harris for the lead in Beverly Hills Gun Club.

12.35 Late Night Poker. More bluff and counter-bluff.

1.40 onedottv. A look at Tokyo's bursting creative scene.

2.10 Football Italia; 4.00 Equinox Special: Bioterror; 4.55 Powerhouse; 5.20 Countdown

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.25

Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: One

Spy Too Many (1966); 5.25 Vox Pop; 5.30 5 News

6.00 Home And Away.

6.30 Family Affairs.

7.00 UEFA Cup Football: Troyes v Leeds United.

9.20 FILM: Universal Soldier 2: Brothers In Arms (1998).

Straight to video action sequel which Van-Damme surprisingly declined to star in. At least he has a modicum of sense.

11.05 Real Sex.

11.55 European Blue Review.

12.25 World Series Baseball Game 5.

4.25 Dutch Football.

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6-8am I Love It When A Plan Comes Together

8 - 10am The USIT Campus Breakfast Show

10-12pm Newboy

12-2pm Voice of JA

2-4pm Alternate

4-6pm The Qube Driveby

6-6.30pm Newslink

6.30-8pm The Club Show

8-10pm The Tequila Tequila Clubshow

10-12am Movin' Beats

12-2am Horizon

2-4am Mydas Moment

4-6am Bed, Decks and EFX

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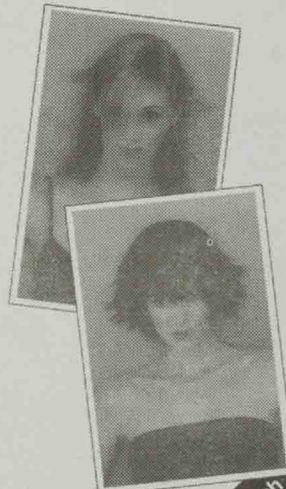
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What's on between Friday October 26th and Thursday November 1st

WARNER VILLAGE CINEMA

American Pie 2 (15) Daily (12.50 Fri/Sat/Sun Only); 3.30, 6.10, 8.50; Fri/Sat late 11.30
Jeepers Creepers (15) Daily (11.30 Fri/Sat/Sun Only); 2.00, 4.30, 7.00, 9.30; Fri/Sat late 11.55
America's Sweethearts (12) Daily (1.30 Fri/Sat/Sun Only); 4.00, 6.30, 9.10; Fri/Sat late 11.40
Legally Blonde (12) Daily (11.10 Fri/Sat/Sun Only); 1.50, 4.20, 6.50, 9.20; Fri/Sat late 11.40
Asoka (Bollywood) (PG) Daily 1.35, 5.05, 8.40-includes intermission
Amelie (15) Daily (11.50 Fri/Sat/Sun Only); 2.50, 5.40, 8.30
Moulin Rouge (12) Daily (1.00 Fri/Sat/Sun Only); 3.50, 6.40, 9.40
Mike Bassett: England Manager Daily (1.20 Fri/Sun Only); 3.55; (6.20 not Wed); 9.00; Fri/Sat late 11.20
Atlantis (U) Daily (10.50; 1.10 Fri/Sat/Sun Only); 3.40, 6.00
A.I. (12) Daily 8.20 Only (not Wed/Thur)
Cat's & Dogs (PG) Daily Fri/Sat/Sun Only 11.00
The Score (15) Fri/Sat late 11.25
Shrek (U) Daily Fri/Sat/Sun Only 11.20
Dr Dolittle 2 (PG) Fri/Sat/Sun Only 10.55

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



Amelie (12)

ODEON CITY CENTRE

America's Sweethearts (12) Daily 12.55, 3.25, 6.00, 8.25
American Pie 2 (15) Daily 1.05, 3.35, 6.05, 8.35
The Fast and the Furious (15) Daily 12.45, 3.10, 5.40, 8.20
Atlantis (U) Daily 12.40, 3.00, 5.25, 8.15
Jeepers Creepers (15) Daily 6.15, 8.40
Cats and Dogs (U) Daily 1.40, 4.00

The Headrow

0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card
Gallagher Leisure Park, Thornbury
(Leeds-Bradford)
 Mon and Tues all seats £2.75



America's Sweethearts (12)

ODEON LEEDS-BRADFORD

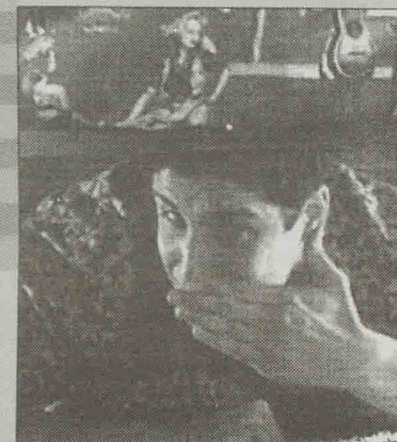
Atlantis (U) Daily 11.30, 12.15 (Fri/Sat/Sun Only); 1.45 (not Thurs), 2.30, 4.00, 4.45, 7.00
America's Sweethearts (12) Daily 1.30, 4.00, 6.30; 11.15 (Fri/Sat late)
Jeepers Creepers (15) Daily 2.45, 5.00, 7.15, 9.30; 11.45 (Fri/Sat late)
American Pie 2 (15) Daily 1.00, 3.30, 6.00, 8.30; 11.00 (Fri/Sat late)
Legally Blonde (12) Daily 11.15 (Fri/Sat/Sun); 1.30, 4.00, 6.30, 9.00, 11.15 (Fri/Sat late)
American Desi (12) Daily (not Wednesday) 1.15, 3.45, 9.15; 11.30 (Fri/Sat late)
Mike Bassett England Manager (15) Daily 9.15; 11.30 (Fri/Sat late)
Moulin Rouge (12) Daily 2.15, 5.15, 8.15; 11.15 (Fri/Sat late)
AI (12) Daily (not Wednesday) 5.15, 8.30; 11.30 (Fri/Sat late)
Brotherhood of the Wolf (15) Daily 2.30, 5.30, 8.30; 11.30 (Fri/Sat late)
The Others (12) (Preview) 2.45, 5.00, 7.15, 9.30 (Wed and Thurs Only)
Cats and Dogs (PG) Daily 1.00, 3.00 (not Wed)
Enigma (15) Daily (not Thursday) 6.15, 9.00, 11.45 (Fri/Sat late)
Asoka (12) Fri/Sat 12.15, 3.30, 4.00, 7.15, 7.45, 11.00; Sun-Thurs 12.15, 12.45, 4.30, 7.45, 8.15
Indian Fri/Sat 2.15, 6.00, 9.45; Sun-Thurs 12.30, 4.15, 8.00
Yeh Teraa Ghar Yeh Meraa Gahr (U) Daily 6.00 (not Wednesday)
Dr Dolittle 2 (PG) Fri/Sat/Sun Only 12.45
Shrek (U) Fri/Sat/Sun 12.00

SHOWCASE CINEMA

America's Sweethearts (12)
Jeepers Creepers (15)
Mike Bassett: England Manager (15)
Atlantis (U)
American Pie 2 (15)
Freddy Got Fingered (18)
Moulin Rouge (12)
Brotherhood of the Wolf (15)
A.I. (12)
Cats & Dogs (PG)
The Fast & The Furious (15)
Legally Blonde (12)
The Man Who Wasn't There (15)
Enigma (15)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



American Pie 2 (15)

LOUNGE CINEMA

Atlantis (U) Daily 11.00, 2.00, 4.10, 6.10, (Not Sun); 3.00, 5.50 (Sunday Only)
Enigma (15) Daily 8.20 (Not Sun), 7.50 (Sun Only)

North Lane, Headingley

275 2001 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

America's Sweethearts (12) Daily 6.00, 8.00 (Not Sunday); 5.50, 7.50 (Sunday Only)
Cats and Dogs (PG) Sat 11.00, 2.00, 4.00; 3.00 (Sunday Only)

Cottage Road, Headingley

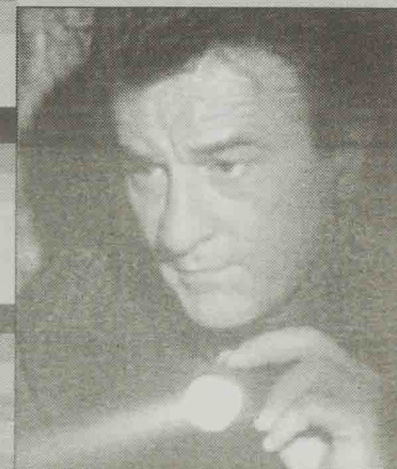
230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

The Secret (18) Daily 6.30 (Fri/Sat/Sun), Mon-Thurs 9.00
The Colour of Lies (15) Daily 9.00 (Fri/Sat/Sun), Mon-Thurs 6.30
Dark Days (15) 11.30 late
Toy Story/Toy Story 2 (U) Sat Only 1.00
The Alien Noise Network (U) 5.00 (Sat 27th)

Brudenell Road, Hyde Park

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 £3 late shows



The Score (15)

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Nightline Listening: 243 9997



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suit of truth

r, John Pilger has seen it all, doesn't like what he sees
man rights, warped media focus and apathetic slackers

g? Could we not turn the globalisation process to the
puts it bluntly: "Globalisation is a ridiculously unjust
ie opposing movement, Internationalism, that's
man rights within a genuine global village regardless of
ndards apply in globalisation. "Globalisation is about
out controlling countries through the Structural
ling them with indebtedness."

e apparently using word games: no surprise there. It's
ll predicted: 'protesters' are now 'trouble-makers',
ing', 'world domination' is 'globalisation'. Speaking of

cycle of debt, capital exploitation and labour exploitation was concentrated in this one country."

Yet, despite his acclaim, he has remained aware of the limited reach of high brow sources like the broadsheet papers and he recently toured universities to speak out against sanctions on Iraq. He attaches great importance to the need to agitate change through the anti-globalisation movement, calling it "one of the most important campaigns since those of the 1960s... These days, young people are better educated; they understand the issues." But unlike the 1960s, I can't help but think that we students are not necessarily at the frontline of protest. He agrees: "Not all young people feel they have to push against the system and I understand that, but if students don't challenge an iniquitous system, then who will? That's the question that should be asked at universities. If students remain quiet, if they remain as bystanders, simply attending university as a sort of job factory, then who's going to call those who're doing so many destructive things to account? Traditionally it's always been young people who do that."

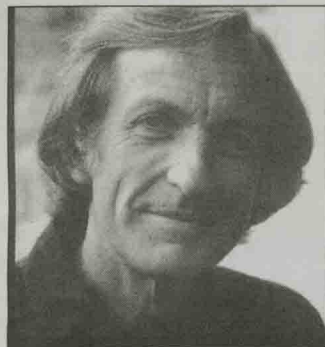
Is he trying to find a nice way of calling us apathetic slackers? He laughs. "You can always find plenty of examples of young people challenging the system, and meanwhile pressures have become intense for thousands of young people. I don't think students are apathetic; it's like saying there is something called 'compassion fatigue'. These things are myths."

Compassion is surely the crux and this man's is ceaseless. The media makes us believe that opinion is worth nothing, that protest is for fanatics, and we should hush up and get back to beer and daytime telly. It's hardly surprising, he muses, commenting that "The media is an extension of the prevailing orthodox, of the established power. I read an article in *The Guardian* recently that gave the impression that all students in one leading university were entirely uninterested in what was going on in the world. I would challenge that."

Despite the criticism that he has received for single-mindedness, it does seem Pilger asks nothing more than that we think for ourselves: "In the end it come down to people obeying their decent instincts and objecting to powerless, impoverished people being bullied and bombed by great power - which is what's happening at the moment."

He opens his book *Hidden Agendas* with a quote from Orwell's *Nineteen-Eighty-Four*: "Who controls the past controls the future. Who controls the present controls the past." Think about it.

"If students don't challenge an iniquitous system, then who will? That's the question that should be asked at universities"



ism are Islamic people." And why exactly is that? It's
ast has always been considered the greatest material
on are at the root of all this. The Arabs are the victims,
erners are not the victims."
it writing books and articles on the effects of Western
l a film, *The New Rulers of the World*, that focuses on
in the 1950s dictator Suharto was effectively put into
return, he allowed the West to invest freely in Indonesia,
ere sucked out the country, so stunting development.
World Bank investment funds, all with western approval,
n the West, later to be used against the East Timorese
whole thing back to the present: "Of course, three years
ie down when the stock exchange collapsed, the West
people were plunged into poverty. Thus the whole terrible

Hidden Agendas
John Pilger

Vintage
£8.99

Hidden Agendas is John Pilger's latest book, dedicated to 'slow news', focusing on all those stories we like to ignore. From the plight of the Aborigines in his homeland to the false coverage of the Hillsborough disaster, from the imprisonment of the elected Burmese leader Aung San Suu Kyi to the Falklands war, Pilger addresses the way the media and governments of the West have repeatedly failed to put human life first.

There's no unfounded ranting in this book. Pilger has meticulously researched and investigated each case and retells his discoveries, allowing the reader to arrive at their own conclusion. Full to the brim with chunky facts to add to pub discussions and essays alike, each report delves behind what we're told and reveals the hidden agendas of power.

Yet this is no text book: each report is written in clear English (if you know what I mean), holding the reader as if standing alongside John and his dictaphone. You feel the pain of the Timorese families fighting oppression: you hear the Pacific caress the shores of Saigon. If you study politics or the media, or simply give the least bit of a stuff about the truth behind the headlines and the behaviour of the governments we elect, Pilger is your man.



The world according to Pilger

Further comments and observations of Pilger's, from *Hidden Agendas* and elsewhere...

On sanctions on Iraq:

"The Americans want to protect Saudi oil and the faltering Saudi economy. That remains Washington's real reason for opposing the lifting of sanctions on Iraq."

On Third World Debt:

"The government of the Philippines still spends nearly half its budget repaying the interest on a debt incurred by the dictator Marcos in a country where 80-85% of the people are impoverished. You don't need a calculator to work out what happened. Public services like health and education were cut back. That's globalisation."

On Operation Restore Hope (Somalia, 1992):

"When the American warlords had completed their adventure in Somalia and taken the media home with them, the story died, as they say. The Marines had left seven thousand to ten thousand people dead. This was not news."

On Third World labour:

"The football in Sonia's hands bears the picture and signature of Eric Cantona. Sonia's job is stitching the ball. She is eleven and blind and earns the equivalent of fifteen pence a day. Before he retired, Eric Cantona earned around £19,000 a week."

To find out more, go to: www.johnpilger.com



essors, the Indonesian



Nicaragua, 1979

Civil abuses. Two young victims of a bombing raid conducted by the US-sponsored dictator Somoza against his own people. They died soon afterwards. (From: *'Reporting the World...'*)

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Last Friday I was cycling to university when I got knocked off my bike by a car whilst I was changing lanes. This was the first bike accident like this I have been in and I was shaken to say the least. As I scraped myself up from the road I realised that I was quite battered and bruised

and feeling a bit dizzy. Out of the approximately fifty people that stopped to see what had happened only one person crossed the road to see if I was alright. She was brilliant and very kind and took me to the doctors. In all the comotion, all I got was her first name, Haley. I am very grateful for her help and would like to thank her. This is a search for the girl named Haley that crossed the road to help me so I can my gratitude. If you are that girl please please please contact Pete at peteking@hotmail.com.

I met the girl of my dreams in Barcelona a few weeks ago, and we had some wonderful times together, but I LOST HER NUMBER !! Well, actually we called my phone from hers, thinking that caller ID would mean I could return the call when I got back to the UK, but caller ID didn't work (international call, you see) and am SO gutted. I promised I'd call her, and now she probably thinks I'm deliberately not calling. Aarrghh. I'm tearing my hair out here. All I know is that she was studying to be a Social Worker at a college somewhere in Leeds, and lives in Halton with her sister. Her name is Nina (I don't even know her surname, how rubbish is that?), she's Indian, 30 years old and quite short. Matt.

Spam, all men are bastards. Don't worry about me, I'm absolutely fine, honest. Will catch up with you soon this weekend, I promise. Love

Jo.

If anyone is offered a bracelet with the initials LAJ please email editor@leedsstudent.org.uk.

Sorry to moan at you so much on Tuesday, Kate and Linford. Too much pro-plus and not enough alcohol. Thanks for being there. Josephine xxx.

What an issue. There are far too many individuals to thank this time as everyone has really put a lot of effort into this one and it shows. First of all, Heather, I hope this convinces you of the benefits of specials! Great work, alongside Ed, a right Batman and Robin combo if ever I saw one. Nick, great debut on the centre. Alex, sorry mate, finally included you on the subs team now! Alistair, another new addition taking us into cyberspace so the whole world can keep an eye on the activities of LS6. Thanks a lot for your work. Hope you still keep your Thursday's free. Dave, you're a disgrace, ogling at anything that moves in the office. I guess it was half-term week so the ol' hormones were rife. Patrick, King Juan will be thanking you personally no doubt. Thanks to Jo and Matt for the late night shift, and the lift. As I say, too many people to thank, and the weekend cometh...Time to turnover London again. Just be careful who you bring back the hotel, eh Dave? Some people will believe anything. Get your suits and boots on Elliot, time for some carnage.



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Space

Globalisation Special

Globalisation: What the feuk?

From peaceful protest to bloody riots, globalisation has inflamed the minds of many. But just what is this global phenomenon that never seems to leave the media spotlight. Emily Chissell reports

"Globalisation? It's, oh you know...can't you ask me something more interesting." A simple and informative answer from my housemate, which seemed to sum up the problem with globalisation; does anyone really know what it is? It is frequently referred to, often groaned about, occasionally defended. We nod our heads and grimace, but ask for a brief definition and the room falls silent.

The Internet and the talk of a global communication revolution, those familiar golden arches of 'MaccyD' found from Bath to Beijing, even the catwalks of Milan and Paris who embrace the latest "ethnic" hues and styles. All this seems to surround the globalisation debate. It offers us clues and telltale warning signs. It "touches our life in so many ways", as so many people tell us. But it gives no explanation of globalisation itself.

Abandoning the dubious help of my housemates, parents and several fellow students, I turned to more reliable sources of information. The academics and intellectuals must be able to shed some light upon the issue. After discovering that over 3,000 papers and 600-ish books on globalisation were published last year alone, I felt decidedly more confident in my quest. That confidence was quickly superseded by one word; boredom.

According to those in the know, it is often described as a primarily economic phenomenon. It is apparently connected to the increasing interaction or integration of national economic systems through the growth in international trade, investment, capital flows and blah, blah, blah. One can also point to the rapid increase in cross-border, social, cultural and technological exchange. Or even the process in which geographic distance becomes a factor of diminishing importance in the establishment and maintenance of cross-border social, cultural and the rest...And hang on a moment we should not forget to mention the 'de-coupling of space and time' - how foolish of me. Everything had suddenly become much clearer. But could I explain this to my housemate? Perhaps not yet.

The term 'globalisation' was first coined in the 1980's, but the concept stretches back decades, even centuries. Some would say the world was as globalised 100 years ago as it



is today. You need only look to its burgeoning international trade and migration. But the adverse affects of the 1930's depression started a backlash. Realising that international markets could also deliver untold misery in the form of poverty and unemployment, nation states drew back into their shells. The resolve of Western

Globalisation is an increased sense of global interaction and co-operation. Economically, through the clothes we buy and the food we eat. The fall of protectionist barriers has stimulated free movement of capital and paved the way for companies to go global. But it is more than this. It is not only our economic borders that have been broken down.

**Despite our loyalty to the
unconventional Hyde Park Cinema,
it is the American blockbusters
that really make the money**

states to build and strengthen battered international ties in the aftermath of World War Two has laid the groundwork for today's globalisation.

This year Britain is officially celebrating Japanese culture, this month Leeds hosted the international film festival and everyday we regularly eat food bought from around the world. Socially and culturally our national borders are diminishing. We now understand and appreciate more about what's going on in the world than ever before. Technological advances, the rise of the Internet and improvements in telecommunications have boosted the already surging train of globalisation. But it is something we simply cannot shut our eyes to nor should we. That is why, as uninspiring as this debate may seem to you, it must take place. If only to discover what exactly it is that is touching your life.

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spacespecial

◀ **Page 15** The globalisation debate is often reduced to 'Good' versus 'Bad', 'Men in suits' versus 'dredlocked peace lovers'. It is tempting but simplistic. But behind the hype are serious questions that need addressing. Should globalisation be judged as civilising, destructive or does it even matter at all?

Increased international trade has created significant wealth and allowed us to lead more diverse lifestyles. We have more options open to us than ever before. Yet we still complain. And it is not just the dredlocked minority. Legions of demonstrators drawn from across the world have amassed in Seattle, Prague and Genoa to voice their protests.

The critics and protestors argue that our gain has been at the expense of developing countries. The already meagre share of the global income of the poorest people in the world has dropped from 2.3 per cent to 1.4 per cent in the last decade. Globalisation could be the latest tool for Western imperialism. And it's the men in suits that seem to be in control. But has globalisation really made all us 'Westerners' the shiny, happy people that some seem to suggest. Look to the workplace and the increased insecurity. It is the 'Full Monty' scenario. Manual workers under threat as companies move overseas to chase the cheap labour.

The surging train of globalisation has also been accused of quashing the 'cultural diversity' that many seem to cherish. If you had to watch Channel 4's 100 Greatest Children's TV shows, you would have found The Simpsons at number one. Despite our loyalty to the unconventional Hyde Park Cinema, it is the American blockbusters that really make the money. In French cinemas around

70 per cent watch Hollywood movies. The world drinks Coca-Cola, eats MacDonald's and watches series after series of Friends, all in our Gap clothes.

However, nation states or 'cultures' should not be patronised. Globalisation will undoubtedly bring changes to the countries it reaches but not all will be for the worse. Just as international divergence has been furthered, counter-regional loyalties have increased in strength. Although globalisation has widened the view of states and individuals, the community is just as, if not more important than before. Another danger we must be aware of, is the potential for those multinational-corporations and their growing power to hold to ransom our legitimate democratically elected governments. They offer profit but not always protection.

Nevertheless it must be accepted that the actual process of globalisation is irreversible. You cannot and would not wish to take back the wealth of shared information it has created. Yes there have been adverse effects and these must be recognised and challenged. The issue of globalisation is not just about 'Starbucks' vs 'SlipsDeli' (for those that know). Despite the negative

connotations that seem to surround the word "Globalisation", the fight is not against globalisation itself. Globalisation is a natural on-going process and one where its everyday benefits are often forgotten. When you watch the pictures of Afghani refugees on TV, phone your long-distance relatives or even just sit down and enjoy an episode of the Simpsons, remember that this is also part of globalisation. American culture should be no more vilified than should non-American culture be placed on a pedestal beyond criticism. In essence globalisation, whether economically, socially or technologically, is all about opening up borders and exploring the possibilities that exist within.

The protests



Seattle, December 1999

The Third World Trade Organisation ministerial talks collapsed after delegates failed to reach agreement. On the streets of Seattle, a wide range of protesters battled for three days with riot police, at times bringing the WTO talks to a standstill.

Damage: \$3m

Arrests: 500 people

Protests: More than 100,000 marched on the conference. Most demonstrations were peaceful, but there was a hardcore of anarchists seeking confrontation with police.

Security measures: A state of civil emergency was declared. A curfew ran for two nights, and plastic bullets, tear gas, pepper spray, truncheons, and water cannon were all used.



Genoa, July 2001

Hundreds were injured and dozens arrested as anti-globalisation protesters clashed with police in the Italian city of Genoa, host to the G8 summit being held.

Damage: Early estimates at \$45million. One of Europe's worst riots for years.

Arrests: One protester was killed, 500 people were injured and 200 were arrested.

Protesters: Up to 2,000 people did not even make it to Genoa
Security Measures: Extremely tight. Metal screens and containers kept protesters away from the high security "red zone" where the leaders were. But witnesses of the protests at Genoa say the police used excessive force in non-violent situations.



Gothenburg, June 2001

European Union leaders held a summit in Sweden to discuss the expansion of the EU in 2004.

Damage: Estimated to be millions of dollars

Arrests: 500 people

Protesters: Anti-globalisation and anti-EU protesters threw fireworks and stones at police, and pulled mounted police off their horses. Three protesters were shot with live ammunition. Control was restored on the final day.

Security measures: Police heavily outnumbered. Barriers, shields and clubs were not enough to contain violent protesters.



London, May 2001

Riot police penned in 1,500 anti-capitalist protesters on London's main shopping street.

Protestors: There were minor scuffles and an extended and tense stand-off between police and demonstrators.

Security measures: Heavy policing and strict control of muster points prevented any serious clashes or damage to property. At times, police outnumbered protesters.

The quiet revolutionary

Who is George Monbiot? He's been labelled as a revolutionary, a prophet and Beelzebub. Ed Carlisle talks to the quiet radical about war, corporations, love and dressing up as a caterpillar

George Monbiot is apparently a major prophet of the twenty-first century (*The Independent on Sunday*) and one of the 25 most influential people in Britain (*The Evening Standard*). Others herald him as a radical revolutionary; still others have equated him to Beelzebub and Hitler. A remarkable man, surely.

You'd think so. Yet he has neither a flowing beard nor a booming voice (sure prerequisites for any right-minded prophet) and lives quietly in Oxford, growing vegetables in his garden. He's polite and patient, not once during the interview correcting my Philistine pronunciation of his name (as I later discover, it's 'Mon-be-oh' with a silent 't'). And as I brashly wade into the minefield of terminology with 'anti-globalisation', he asks, gently but firmly, "Wait, please could we call it the Internationalist movement? We oppose global capitalism but are concerned with internationalising standards of human rights." Right you are.

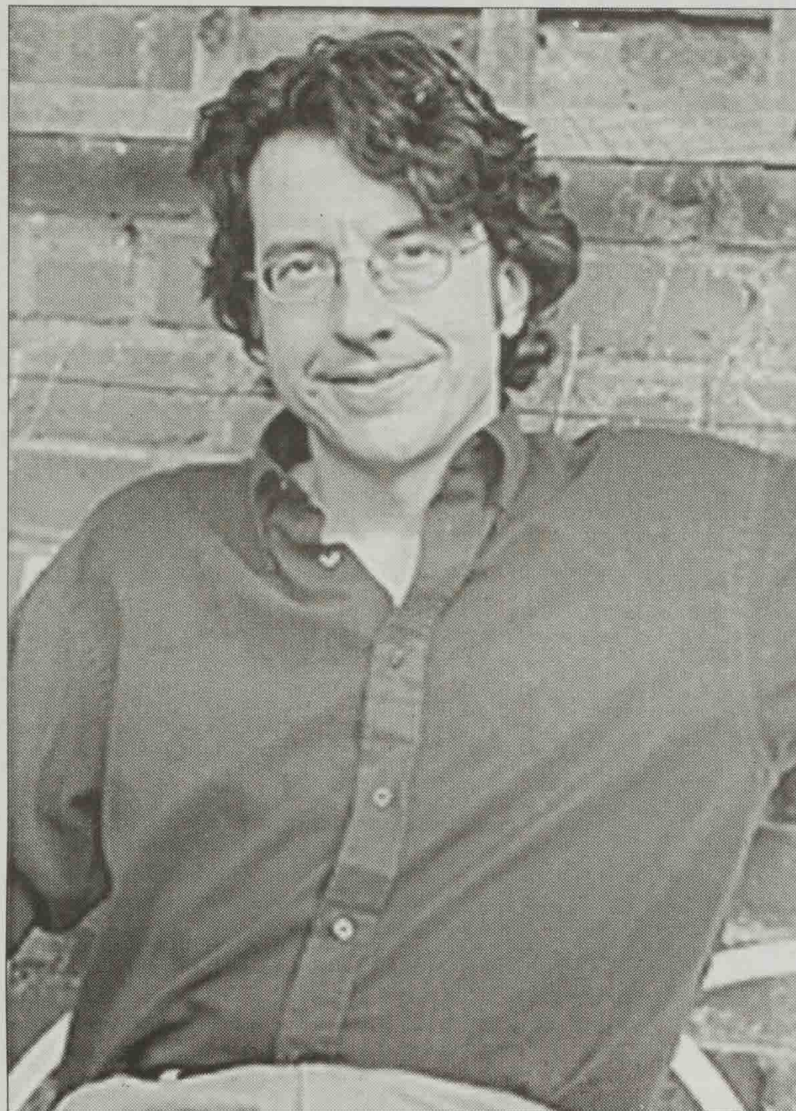
Cutting back the terminology and the hype, who is he and what does he stand for? Monbiot is one of the foremost voices of the anti-global capitalism movement, author of several books on the subject including the acclaimed *Captive State - the Corporate Takeover of Britain* (read it and be scandalised), and a regular columnist for *The Guardian*.

It's fair to say that he is a revolutionary, a dedicated critic of corporate culture and advocate of radical political debate. Yet his style seems nothing short of clean, careful craftwork, an impression compounded as we talk. He is thoughtful yet focused, hanging ponderously on his words, just occasionally breaking into measured laughter.

Of course, there's no getting away from recent events in the US and Afghanistan. Monbiot is passionately outspoken against the war, lambasting it in his regular *Guardian* column. "Attacking Afghanistan now is rather like attacking Ethiopia in 1985," he insists. "It is in the throes of one of the gravest humanitarian crises we've seen for decades. Five million people are at imminent risk of starvation. Our primary concern must be our humanitarian intervention."

Happily yet perversely, he suggests that the crisis might bring with it new opportunities for reform though. He points out how "a sense of global shared destiny has developed and people are now raising their eyes from narrow and parochial concerns to take a renewed interest in world politics." He hopes that in the wake of the disastrous events lies the opportunity for greater internationalism than we've ever previously seen, a revolution...

Wait, did he say the R word? He did, then hastens to qualify himself: "I'm not proposing the bloody overthrow of current political systems, but a great widening of discourse and popular engagement in politics." I fail to see the masses swarming to his call and tell him so. He agrees with a sigh, admitting the gross political apathy of most people, but insists that our culture is fragile and unconfident, especially among the governing classes, adding that "the opportunity for sweeping social changes is greater than ever before."



How exactly? The masses need some hefty shoves and Monbiot is on hand to do it, primarily by calling them together. Indeed, he is above all else a voice, a communicator. His books and articles are forever highlighting the reality of blocked communication that corporate culture is built upon, something he seeks to rectify. He happily admits that for him, the mainstream media are wide-load vehicles to represent marginal views, "to bridge the gaps between the excluded world of political dissent and mainstream political

discourse." Yet it's a strange place to be; as he points out, those media are largely part of the same economic paradigm that he is challenging. Allowing a small laugh, he says "We can't expect the media to give us, the Internationalist movement, medals for what we do. But I've got my foot in the door and will try to keep it there."

I envy George Monbiot. As he repeatedly asserts, his self-created mission is to stir up, to rattle the establishment. What's more, he justifies his role in credible terms: "Politics is necessarily a dynamic process and requires constant exposure and challenges to redeem and reform it. Dissent is the guarantor of political liberty; to curtail it, as authorities so often seek to do, would have dire implications for the future of the world." It rings obvious as he says it yet I find myself reflecting how little dissent is voiced in our consumer democracy. Let the man argue, I say, and listen up.

What kind of half-baked revolutionary coops himself up in libraries though? Not this one. Apart from his writing, he fights corporate power the inconvenient yet simple way:

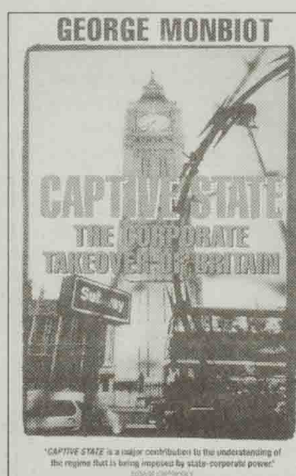
"The opportunity for sweeping social changes is greater than ever before"

giving up his car, shunning supermarkets and the like, and getting in the frontlines of the protestors. On one occasion, he and others dressed up as caterpillars (think bobble hats and sleeping bags) at a protest against GM. "Oh yes," he says, "I'm lucky to make my living like this. It's stressful but it's great fun and very exciting."

Finally, I steer the conversation to his most radical stance: the rather ethereal topic of love. This is the man who quotes Che Guevara on his website thus: "Let me say, with the risk of appearing ridiculous, that the true revolutionary is guided by great feelings of love." A strikingly obvious yet fresh perspective on a subject that sometimes seems heavy-laden and remote. He continues: "Radicals are often falsely characterised as motivated by hatred. I live by what I call the Empathetic Principle: treat others as you would have them treat you. That empathy for others is the greatest motivating force." Now that's remarkable. Forget the beard growing and get loving.

To find out more, go to www.monbiot.com

"Attacking Afghanistan now is rather like attacking Ethiopia in 1985. Our primary concern must be our humanitarian intervention"



Captive State - the Corporate Takeover of Britain
George Monbiot

Most people I speak to have heard of this book yet very few have read it. Why the hell not? It might seem a bit daunting, a bit like an academic text, but don't be deceived. This is a frightening grabbing read, chronicling the corporations' assumption of power in this country, a tale of broken governmental promises, sell outs, backhanders, corporate conniving and dirty tricks all round.

The investigation of this X-Files-esque territory (think Mulder gone anti-corporate) might easily have

lapsed into inaccessible political diatribe. Yet Monbiot guides us patiently through the heavyweight background work while maintaining firm roots in the manifested reality of the takeover, describing how the it affects real people's lives.

Captive State has been labelled an anti-global capitalism call to arms, yet this no rant. It's a sharp, original and balanced read. Neither too does it seek to shock unthinkingly and leave us suspended, but presents thoughtful answers to the questions it raises. No excuses now: get out of the comfort zone of consumerism, read this, and be afraid, be very afraid.

EC

**From *Captive State*:
"Corporations, the contraptions we invented to serve us, are overthrowing us. They are seizing government powers and using them to distort public life to suit their own ends"**

U
Unilever

**Great Products,
Great jobs**

U
Unilever

From the front line

Leeds student Joel Smith joined an estimated 250,000 protesters at the G8 summit in Genoa last July. Here is his account of events: tear gas attacks, anarchists and the media response to the situation

Confusion everywhere. Roads are blocked, thousands of riot police, buses are being turned back, no-one knows where we are and none of us speak Italian. We can see smoke and teargas up ahead and a helicopter hangs in the air above us. A massive black flag is being waved above a crowd where it seems protesters are battling with the police.

This was our arrival in Genoa last July. Leeds Globalise Resistance was joining an international coalition to protest against and disrupt the G8 conference of world leaders, who had sheltered inside the fortified heart of Genoa to make decisions that condemn billions of people to poverty. It was good to be there after the apprehension of the coach and train journey which we thought would be turned back. On our approach to Genoa we had been reassured to see the red, 'Drop the Debt' double-decker bus also from Leeds making its way through the check points.

My companions and I eventually come together in Piazza Verdi, a strange scene: crowds of protesters, many wearing gas masks, were hemmed by riot police, static but menacing. Rumours mount that the police are about to attack and my companions and I leave, heading up a hill in the baking heat. Soon after, a police helicopter appears circling overhead and smoke billows up from the streets.

We eventually make it to the 'Pacifist Square'. Aply, it's peaceful. There are picnics, political stalls, some Italians singing. I talk to some anarchists, part of the now infamous Black Bloc. They have been fighting with the police but relate how other 'Black Bloc-ers' are on the rampage, trashing not corporate and political 'targets' but cars and telephone boxes. Many suggest that this damage was caused and encouraged by police infiltrators, but no-one's sure. Elsewhere, groups of people from Globalise Resistance and the Socialist Workers Party (SWP) are resting in the shade of some trees.

Shortly after the square began to fill up there is teargas everywhere, choking white smog. About 70 riot police emerge in front of us. Stunned, I put my hands in the air. The teargas is really hurting my throat and lungs and my eyes are streaming. A bottle smashes. People still have their hands in the air. Then the police charge and start beating up the pacifists viciously. I can hear screaming. I leg it, grabbing my mate James who's been blinded by the gas.

Away from the square, people sit on walls exhausted and disorientated. We regroup with other socialists and anarchists from the Pink block (who are into tactical frivolity). Someone goes off to report the events to Indymedia, the independent media group. We decide to move on thinking the police will follow down the hill. The next two



hours are like a giant game of cat and mouse.

Finally, we find sanctuary in a residential area. We are just ten minutes away from the centre of trouble yet there is calm; locals sit and watch from their balconies.

I've been unsure of the reception we would receive from the Genoese but here, as elsewhere, they welcomed us warmly. A local woman gives us a bag of small sweet cakes.

That evening, marching to the Convergence Centre, we pass a couple of gutted banks, graffiti sprayed over the wrecked windows of corporate offices like Lufthansa, who are believed to have

profited from the sending back of refugees.

There are thousands already at the Centre. Rumours circulate about someone getting killed before we find out about Carlo Giuliani. We hear

too from International Socialists who, as part of the Red Block, had been ambushed as they tried to dismantle the fence. Mark, a friend from Leeds, had been hit over the head by a

policeman as he tried to rescue a woman and a young boy from being beaten by Carabinieri. He is shaken and afraid of being attacked while asleep. Gradually though, as we talk late into the night, we realise that we are at least safe for the night and we sleep.

I wake up on the Saturday morning freezing, but calmer now after yesterday's confusion. Thousands drift past us on their way to the main demo. We paint black armbands onto ourselves as a sign of respect to Giuliani then join the crowds on their way to Piazza Sturla for the demo, unfurling our "Our world is not for sale" banner on the way.

The scale of this demonstration is almost unimaginable, a sea of people. This is what democracy looks like. There's an incredible feeling of empowerment being in a crowd of that size. I hear chants like "Tous ensemble! Tous ensemble! All together! All together!" Next to this sentiment of solidarity and exhilaration though is anger at Giuliani's death.

At one point, there is a deafening noise from the crowd. I later realise that it was at this point that the rumour hit that the G8 summit had been cancelled. It was bewildering for those like me who didn't realise its significance but one girl later

remarked that those minutes had been among the most amazing of her life, in which everything had begun to seem possible.

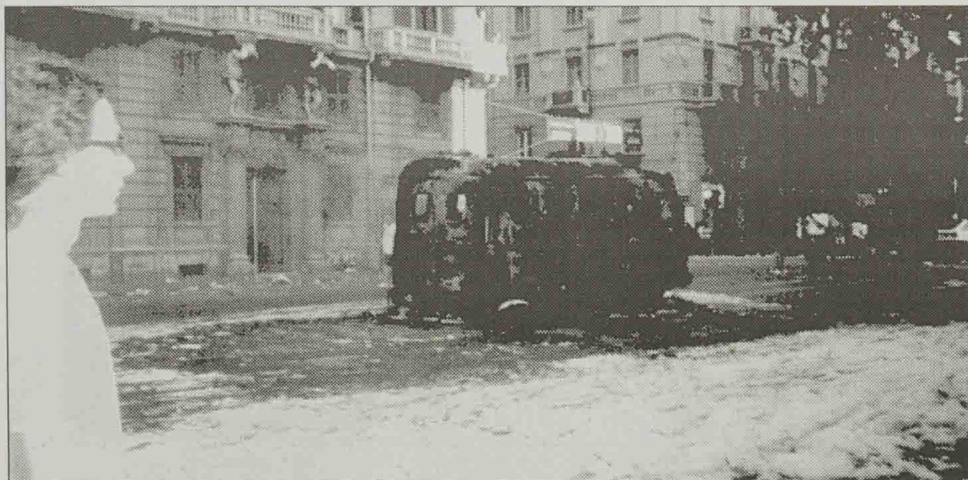
The Genoese applaud us from their balconies: children cheer, others raise clenched fists and an elderly lady waves a red handkerchief. Chants of "Sol, sol, solidarity" and "Gratis, Genoa" echo about the streets. Later, I see teargas up ahead and the crowd thins. Then people start running towards me. Unprepared to fight and separated from my affinity group, I too turn and run. Exhausted I make my way back to the pick-up point.

Our return journey consists of sleeping first and then talking, and talking and talking. We wonder what the response of the UK media has been. I expect vitriolic attacks on us all as "mindless thugs". This initially occurs. But as the news gets out of the Police violence with almost 91 people hospitalised on the Friday and the raid on the Genoa Social Forum (GSF) and Indymedia buildings it begins to change as the sheer brutality can no longer be ignored or waved aside.

Those arrested at the GSF building were beaten then tortured, for example, people were urinated on and forced to sing fascist songs. Tony Blair's initial assessment was that the Police had a difficult job to do and they did it and "to criticise the police is to turn the world upside down." I haven't heard of any change of opinion since.

In my opinion we can now truly talk about a global movement that draws on many different strands and experience (opposition to corporate power, global inequality and environmental destruction to name three) that united form a formidable coalition.

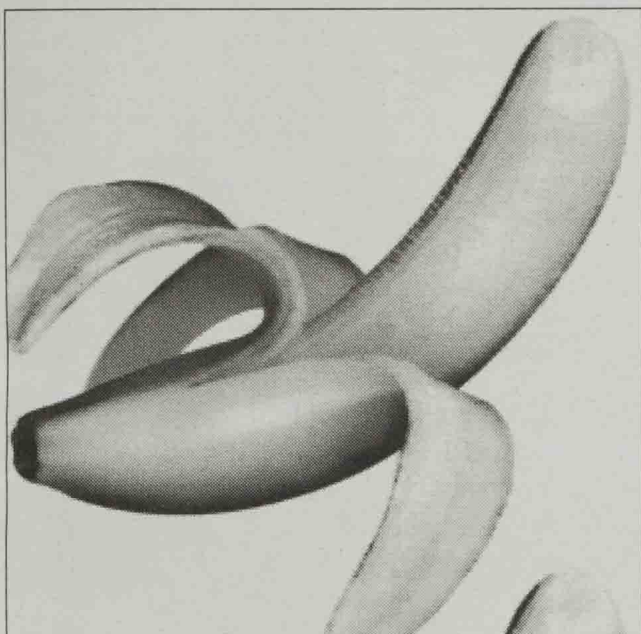
Genoa showed what is possible when growing dissatisfaction with the priorities of global capitalism powers and drives the convergence of these forces to give people a sense of opposition not just to aspects of governance but to the global economic system itself.



On the march: The burned out remains of a bus, above, while top, the Leeds protestors display their banner

Living as part of a global village

Globalisation manifests itself in many forms: you eat it, drink it, watch it and wear it. It's all about us yet we barely notice, says Najette Ayadi-O'Donnell. Here are some of the ways in which the interconnected global economy affects us every day of our lives



Global munch

A trip to the supermarket shows an array of manifestations of globalisation. Take bananas for example. Bananas are wicked. Not only do they provide you with lots of carbohydrates to to run about town, but they whisk fantastically well into the best hangover cure milkshakes in the world (and there's only a mere 70 calories per fruit!)

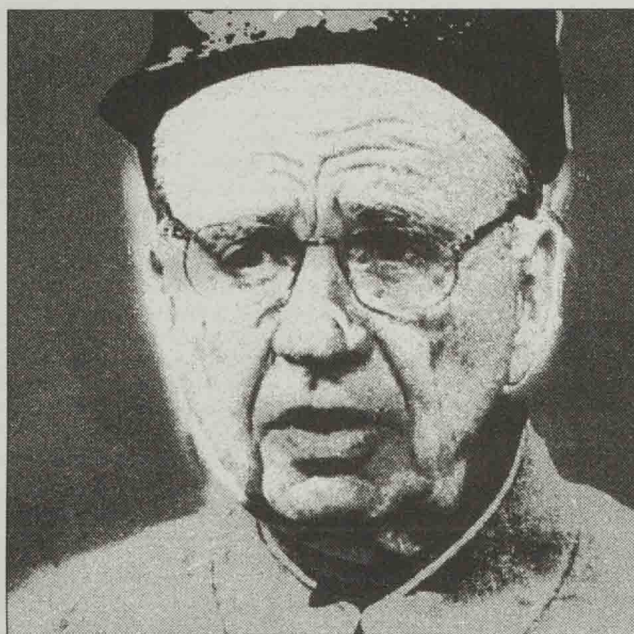
But bananas are also fascinating from another point of view. The famous 'Banana Wars' illustrated perfectly the globalisation of modern food markets. The European Union and the United States of America were at logger heads with one another over trade with bananas. The EU favoured the ACP (African, Caribbean, Pacific) bananas as a gesture to its former colonies, but upset the United States for they ignored the 'Dollar' fruit produced by Chiquitas in countries such as Costa Rica. America saw it as a European monopoly over the market with Europe not promoting the notion of free trade.

A court case ruling later, and the intervention of the World Trade Organisation in 1995 led to the decrease in market prices

"Bananas, tea and anything requiring import and export are all affected by globalisation and trade links. It's literally food for thought"

for bananas and end to banana favouritism. It may not sound like a big deal but the interconnection of food markets and trade links affect what we buy at the supermarket and how much we pay for it.

Likewise, the banana growers of the ACP were the overall losers as the price for bananas decreased. Coffee, bananas, tea and anything requiring import and export are all affected by globalisation and trade links. It's literally food for thought.



Global vision

As you're ready to chill out after a hard day at university and switch on digital submerging yourself in a good night's entertainment, you are about to enter the globalised world of media entertainment. There are six major international corporations dominating the international media scene; ranging from the Star TV network spanning Asia to CNN delivering 24 hour news across the globe.

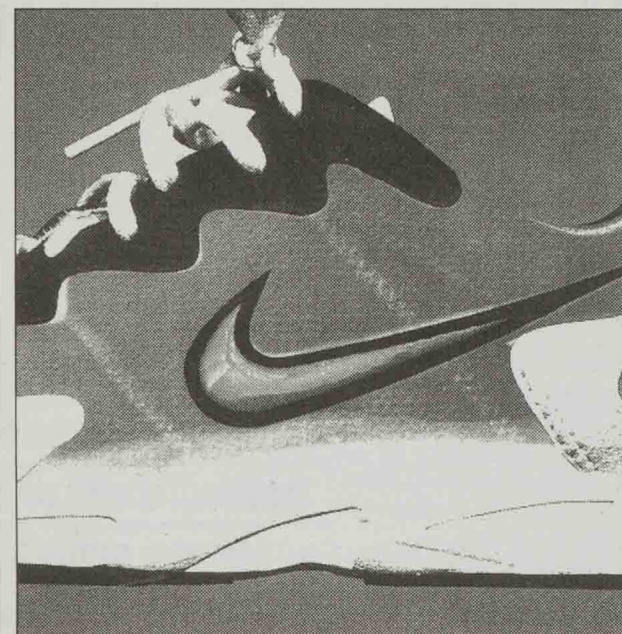
"Corporations free to place business interests over the delivery of honest news and the freedom speech"

Rupert Murdoch's News Corporation publishes many leading press titles in Britain, Australia and America, including The Sun and The Times. At the same time AOL Time Warner produces 33 separate publications, including Time magazine, globally amassing a total of 120 million readers.

The globalisation of the media paves the way for a more interrelated world in many forms. Publishing houses owned by the six major corporate companies can, in theory, control what we read and hear. It's this controlling element which many critics argue leave corporations free to place business interests over the delivery of honest news and the freedom speech. Yet it's never been easier to buy a book from Iran or listen to tribal music from Cameroon. We seem to live in a period of contradictions.

The expansion of global media has led to a new media age driven by image. 24-hour news networks show breaking news stories depicting live pictures provoking immediate reaction. With most countries witnessing the attack on the Twin Towers, it took a matter of hours for international reactions to surface.

With the globalisation of media looking to dominate for years, the notion of a small world will only become more and more apparent. An interesting thought every time you pick up a newspaper or switch on the television.



Global trendy

Fashion, image and looking good are all buzz words for our generation. We want to look good because to look good is to, allegedly, feel good. Remember those 'in' trainers; you know the LA Gear trainers with the curly laces of the 80's and the sexy squared toed Wallabees at the height of 90's fashion? Or those Levi's twisty jeans everyone was wearing over the summer? Well, trainers, jeans, and anything textiles manufactured have pretty much become part of the globalised assembly line.

The crux of globalisation in clothing is the effect of consumer spending and choice in the West, with production markets in the less developed world. Multinational corporations such as Nike and Gap utilise the less developed world for labour by subcontracting out manufacturing jobs, then use the developed world for pre-retail preparation.

Globalisation of clothes affects the poorest of factory workers from Indonesia to Texas, with long hours and poor wages. A t-shirt bought in Gap for \$34 earns its maker around 27 cents in El Salvador. Likewise, a boardroom decision in London can

Globalisation of clothes affects the poorest of factory workers from Indonesia to Texas, with long hours and poor wages

affect labour forces in India. It's the domino effect of decision-making with the world becoming boundary-less.

The Gap has tried to acknowledge the need for regulation of its workers by signing an agreement to allow local independent human-rights groups to monitor the factories producing its garments in Central America. It's a step forward and the only hope is other companies follow suit and initialise it globally rather than regionally. A spokesman for the Leeds branch of Gap refused to comment when Leeds Student approached them about the company's policies on globalisation.

Globalisation on our doorstep

Ever wonder what it takes to get the food you eat onto your plate? It's not always an appetising thought but there are alternatives right here in Leeds. Heather Browne finds some food for thought at Leeds' farmers' market

It's early on Sunday morning and the air is faintly damp with the last of the cool autumnal dew. The savoury aroma of sausages sizzling and spitting over hot coals wafts in the light breeze as I am jostled in the busy aisles. The chatter of voices fills the air while people politely push their way to stalls piled high with produce, be it bunches of carrots with the earth still clinging to them or mounds of rosy apples. But this is not a Moroccan medina or even an idyllic rural marché in the Dordogne. No, this is Leeds's Kirkgate market during the monthly Farmers' Market.

Despite the name, there's hardly a green wellie or waxed jacket in sight. Instead, the outdoor arena is populated by people hailing from across West Yorkshire, all of whom have started to ask the question: "Where does the food I eat come from?"

Over the past decade, the food industry has increasingly come in for a grilling; from the salmonella scandal of the late 80's, through the BSE crisis of the 90's, and culminating in the devastating foot and mouth outbreak. Combined with smaller scale scandals such as swine fever and the reprocessing of condemned poultry meat, a nasty taste has been left in the mouths of the nation. For the first time, we have been forced to question the origins of the food we eat, and some of the answers have been less than appetising. But as I wander through the rows of stalls at 10am on an October morning, my gastric juices start to flow again at the sight and smell of delicious, unadulterated goodies. For it seems farmers' markets offer a tasty alternative to current food shopping choices.

According to the National Association of Farmers' Markets, a farmers' market is "one in which farmers, growers or producers from a defined local area are present in person to sell their own produce, direct to the public". Everything on sale must be grown, reared, caught, brewed, pickled, baked, smoked or processed by the stallholder. To this end, farmers' markets are perhaps the embodiment of the availability of home grown foods, and the antithesis of global, mass scale food production and its attendant problems. Most food on sale at the Leeds market is produced within a 40 mile radius and I constantly came across stallholders whose farms are as nearby as Pontefract and Huddersfield. The middle man has been

torn out of the shopping equation at these markets, along with all the unnecessary packaging, advertising, transportation, processing and storage. This is direct marketing, and indeed food, in

farmers' markets are perhaps the embodiment of the availability of home grown foods and the antithesis of global food production

its purest form.

Of course, farmers' markets are hardly revolutionary. Markets have been around for centuries, but true farmers' markets, which only allow local producers to sell their own produce, have only recently been revived. These markets have been big across the Atlantic for years now. The one in Manhattan attracts shoppers from across New York State and has even established itself on the tourist circuit. And following in the footsteps of burgers, Coke and Michael Jackson, if it's big in the States it will almost inevitably be big here too. In the last two years alone, 274 markets have

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SHOPPING AL FRESCO STYLE: Good for the farmers and you too

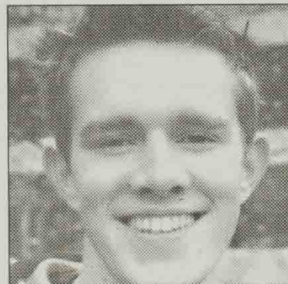
Snapshot: 1. What does globalisation mean to you? 2. Does it affect you?



1. "To me, it's the forming of a single global community."

2. Globalisation definitely affects me. We're surrounded by news and information from all around the world that can be accessed at a moments notice, as communication and technology develops. It affects us far more than we realise."

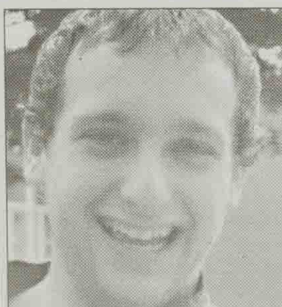
Alyson Pitts, 2nd Year, Linguistics and Philosophy, LU



1. "It doesn't really mean anything to me."

2. "Not really because I'm just one person. But it affects my country because they make all the crucial decisions."

James MacPhie, Third Year, Geology, LU



1. "Globalisation doesn't really mean anything to me."

2. "I wouldn't know if it affected me as I'm not sure what it is."

James Anderson, Foundation Year Engineering, LMU



1. "It's the world becoming smaller because of the internet and technology. Things are more interconnected."

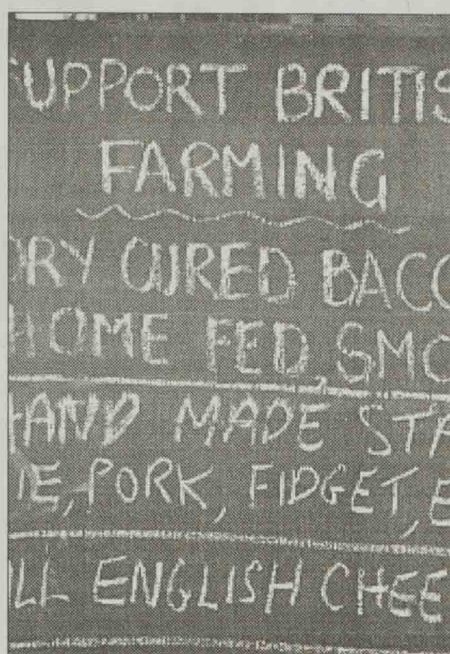
2. "Globalisation means you learn more about more cultures. We know more than before and it brings the world closer to you."

Kendra Hurlston, Third Year, Law, LU

What are farmer's markets all about?

Members of the National Association of Farmer's Markets must obey certain rules:

- The whole idea is to sell local food to local people.
- Food must usually be produced within a 40 mile radius.
- The produce must be grown or produced by the stallholder.
- The stall must be staffed by someone who is directly involved in producing the food to answer any questions customers may have.
- Markets can, if they wish, forbid practices such as battery or other intensive methods, or the use antibiotics, and may introduce guidelines on seasonal produce.
- Information should be available to customers at each market about the rules of the market and the production methods of the producers. This information should be well publicised.



SOMETHING FISHY? Try before you buy at farmers' markets

Page 20 popped up across the country, from Cornwall to Cumbria.

These markets have been such a success story for the simple reason that they manage to offer an attractive solution to some of the problems in food production which have come into sharp focus during recent years.

One of the most damaging consequences of the foot and mouth epidemic was, naturally, to the farmers themselves. A recent study by Deloitte and Touche found that the average farm in England earned only £2,500 in the year up to June, a £15,500 drop from the previous 12 months. And it wasn't just farmers who had animals culled who were affected. With market closures and movement restrictions spread virtually across the country, the entire industry came to standstill while stranded food decayed. This came as a final blow to an industry that for years has complained of being gradually crippled by the demands of the major supermarket chains who have consistently squeezed prices and centralised the cultivation and processing of foodstuffs.

So in these lean times, the benefits for farmers at markets like this are clear. Selling direct to customers enables producers to set a fair price for their goods as Sue Thomson, Communications Officer for the National Association of Farmers' Markets points out: "After the recent crises in farming, many producers are fed up with big organisations and the Government. The opportunity to sell direct to the customer has been welcomed and these markets have flourished."

James Gibbs and his three sons run a flourishing stall selling conventionally farmed produce from their family farm at Kirkeaton, near Huddersfield. He can't afford not to attend farmers' markets due to the better profit margin he receives. But he's keen to point out that he and his fellow farmers are not being greedy, they are just getting the wage they deserve for their work: "People are increasingly prepared to pay a fair price for what's on offer at farmers markets. The customer get fresh produce and know where it has come from, the farmers get a fair price - so no one will be

complaining."

Admittedly, farmers' markets are not the cheapest place to shop. Some things are indeed less expensive than the supermarkets, while others are dearer. But one element that remains consistent is the quality; everything is so fresh you can still smell the soil from which your potatoes were plucked only hours previously. And what's more, you can try before you buy in many cases - just try resisting the sausage stalls on a hungover Sunday morning. With the globalisation of the food industry, we have become accustomed to being able to eat whatever we want at any time of the year, but this is not necessarily a good thing. Raspberries in winter and sprouts in summer are a common sight these days. But they will have probably travelled thousands of polluting miles and got somewhat squashed

you'll be hard pressed to find strawberries in November and the chances of finding new potatoes in December will be slim, but what you can buy will be fresh as a daisy

before they got to your fork. Because farmers' markets can only sell locally produced goods, food as nature intended has been revived. So you'll be hard pressed to find strawberries in November and the chances of finding new potatoes in December will be slim, but what you can buy will be fresh as a daisy and all the tastier for it.

Being born into the supermarket generation, it was strange to see sprouts still on their stalks like some verdant weapon and the outer leaves of cabbages lacy with slug holes. But much of what's on sale

at this market is real food, not the cellophane wrapped, ready washed, week old flaccid offerings usually found in the supermarket.

Fanny Watson had been up since 6.45am to cut cauliflowers and cabbages from her farm in Tadcaster, just outside Leeds, so they were squeakily fresh for today's stall. With husband Jonny she grows 20 acres of organic vegetables for retail and is convinced of the benefits of farmers' markets for all involved. "We can offer genuine customer confidence", she enthused, "as we can directly discuss with a buyer exactly how we produce things". Fellow stallholder Peter Kenyan agrees. His organic, smoked lake trout has been selling better than expected and he knows why: "I'm interested in things that are good to eat. If you're into quantity you have to give up quality - it's a simple equation. To have quality like this you have to cut out the middle man."

And if you buy something that turns out to be a bit dodgy, you can go straight to the top with your complaint as Peter explains: "You can go back to the guy who actually grew it, picked, mixed it, cured it and kick off. Customers can have a real interface with producers at these markets, rather than just supermarket managers."

But what do the customers think? Mary Mattacks of Wakefield seemed quietly impressed: "I'm trying it out to see how the quality and price compare with the supermarkets. The quality is much better and coming here certainly makes a change. Supermarkets provide you with quantity at a cut price but I'm not sure if I want that any more."

Farmers' markets cannot replace the supermarkets' diversity, convenience and availability, but as Ella Brook from Badsworth said: "You've got to try them out otherwise you'll never realise that there are alternatives to supermarkets". Needless to say, the Leeds market holds all the makings of a great Sunday lunch.

The Leeds Farmers' Market is held the first Sunday of every month at Kirkgate Market from 9am-3pm.

For further info check out: www.farmersmarkets.net

Globalisation digested

Catherine Quinn finds an edible on-campus alternative

If you've ever felt like you'd like to take some action against issues such as globalisation, but lack the time and motivation, the **Green Food Co-operative** provides an opportunity for you to do your bit. Unfortunately the Green Action Shop suffers from under advertising, and its biggest problem is that few people know of its existence.

As you descend towards the Old Bar, most people will have noticed the Green Action sign on the left of the right hand staircase. More observant types may even have stopped at the kiosk underneath to ask if they sell cigarettes.

The answer is no, they don't sell cigarettes, but they do sell an amazingly large stock of food, from flapjacks to tofu, all of which is organic and adheres to fairly traded maxims where appropriate. The shop has also recently branched out into selling organic sandwiches, which are delivered from a sandwich shop in town.

Everything sold at the shop is cost price, which means it's cheaper for you to shop there than anywhere else you'll find in Leeds - and it's on campus. Everyone who works in the shop are unpaid student volunteers, which is why it's possible to sell the food so cheaply.

If you're feeling particularly worthy, they're always on the

look out for extra volunteers - the usual shifts are one or two hours per week. The staff usually double up on shifts to make the time more social, and you can easily drop by the shop and put your name down. The shop forms the nucleus of Green Action activity, so you'll usually find information about the latest events in the shop.

This is also the place to sign up for the recycling scheme which Green Action run in Hyde Park. Although they continue to lobby the council for more accessible recycling facilities, a service is provided to pick up your recycling once a week, and deliver it to the Kirkstall recycling plant. Again this is run on a volunteer basis, with students driving a van around Hyde Park on a Sunday morning.

In addition to what they stock, they have listings from large wholesalers, and can order your shopping for you to pick up on a weekly basis. Fresh organic fruit and vegetables can also be delivered to your door by a separate service which operates via the shop. So now you know about it, make sure you buy at least some of your shopping from the Green Action shop.



FOOD FOR THOUGHT: Ethical eating may revolutionise your diet

OWN GOAL



Slam dunk da funk ... OK so, I don't know the rest of the words but I thought a few bars of this basketball themed melody would get you all in the mood for this weeks own goal. If I'm going to talk about basketball, who do you think will be the subject of this weeks sports related rant. Yes, you've guessed it - Michael Jordan.

After confirming his latest comeback three weeks ago: after what was probably the worst kept secret in basketball history, well, at least going back until he came out of retirement the first time. Jordan made his debut for the Washington Wizards on Saturday. With his return to action, basketball's favourite player has become a bit of a one man economic boom for the Wizards. Sales of the club's season tickets have soared and replica vests inscribed with the sacred lettering "JORDAN", have been walking off the shelves at a hefty \$145. That's £100 to you and me. Not only could Jordan's Wizards merchandise probably pay for the entire team to travel the world several times over, but his deal with Nike would certainly ensure their journey was first class all the way. Jordan's new line of Nike sportswear will earn him a cool \$300 million. Not a bad day's work really. Of course Jordan is not doing this for the money: it's for the love of the game. Sceptics can be silenced by the fact that he's giving ALL of his first year salary (that's \$1 million) to families and victims of the terrorist attack on the Pentagon.

You may be wondering how Jordan, after three years out of the game, can immediately command a place in the Wizards starting line-up. He may still have the mind for basketball, but does he have the body. Admittedly he's recognised as the greatest basketball player ever to grace this planet with his almighty presence. But just because he won six NBA

titles with the Chicago Bulls, can he still hack the pace as a 38 year old veteran? I think his performances so far this season speak for themselves. The Wizards have lost both their pre-season matches, but during the periods that Jordan has been on the court they outscored their opponents every time.

And if there's still any doubt in your mind that Jordan can make it back amongst basketball's elite, then there is just one little fact that I should share with you. During his retirement Jordan bought a 10% stake in the Wizards. This means not only is he president of the club's basketball operations he also hired the coach, Doug Collins. How very convenient!

It always seems that before the football season has even begun there's talk of one club who will be effectively relegated before Bonfire night. Normally this label is given to the club promoted via the play-offs but after Bolton's fantastic victory over Manchester United last week I wouldn't like to put my money on them. This year it's not a club that has been relegated already but a television programme: that exciting and originally titled ITV show "The Premiership". The new football programme has been dropped from its prime time slot to the later time of 10.30pm. How I've longed to wipe that smug look off Des Lynam's face ever since he ditched the BBC to become filling in the advert sandwich that is ITV football coverage. Did he ever really think it was going to succeed at 7 o'clock? In fact looking at the evidence did anyone ever think "The Premiership" was going to succeed at all? (The words "Pro-Zone" sum up that argument - why did anyone think those coloured dots were a good idea?)

Now ITV have got their comeuppance maybe they will start to reinvest in a little squad reorganisation: the usual post relegation shake-up. Perhaps they'll make it back to the big time in the play-offs!

AC

Council retires

**Women's Netball
LUU 36-44 Sheffield
Jonathan Simons**

A DETERMINED and hardworking LUU team were dominated by a superior Sheffield side as the home team failed to continue their pre-season success in Wednesday's match.

As the referee started the first quarter, the visitors got off to a great start, scoring from acute angles and opening up an early lead, with accurate finishing from Phillips and May. To make matters worse, LUU's inspiring captain, Rebecca Council, retired injured after only five minutes. She had collected the ball on the wing, but failed to retain her balance and succumbed to a leg injury.

Once the game resumed it took up a similar pattern with Sheffield's centre and wings fighting hard and covering every patch of the court, allowing their team to dominate at either ends, with LUU struggling to get hold and control of the elusive ball. After the first quarter Sheffield were deservedly ahead 12-9, leaving Council's depleted team plenty of work to do in the remaining part of

the match.

The second quarter followed in a similar fashion with LUU spraying passes off target and failing to clear the ball. This in turn inspired the leaders who increased their advantage, and played some exquisite netball. The advantage for Sheffield was seven points as the teams broke off for the second interval, and the message for the trailing side was clear and direct, to convert more chances and defend better.

In the third quarter despite the home teams constant enthusiasm, and the cheers from the onlooking crowd, the match continued in regular fashion with Sheffield's Hewitt, Musson and May controlling the game and leaving LUU's Welch, Gale and White struggling to keep up with the pace and accuracy of their precise passing. As the final quarter embarked the deficit for LUU was twelve points with the away team up 35 - 23. The showboating could now begin as the margin seemed too great to bridge for the desperate but hard working home side.

The final quarter followed suit of the previous three with LUU working hard and scoring well, but being matched in every department by the form team of the day. LUU eventually lost the game 36-44 but as with all performances, much will be learnt from their superior rivals preciseness and accurate finishing.



AIMING HIGH: LUU pile on the points but to no avail

Teams aim for Varsity win

**Varsity Preview
Alison Curtis**

FORGET Liverpool against Everton or Rangers against Celtic the most important local derby takes place this Sunday, when LUU face LMUSU in the annual battle for the varsity Cup.

The two rugby teams will go head to head at Headingley stadium on Sunday afternoon, immediately before Leeds Tykes take on Pontypridd in the European Shield. LMUSU will be looking to avenge last years defeat, when they were sunk 19-13 by their arch rivals.

This year LMUSU captain Rob Dawson is hoping his team will have better luck: "We're aiming for forward domination in this match. We've only got a few of last years first team still playing for us, and so the rest of the side are all freshers or newcomers."



HEAD TO HEAD: The two captains prepare for battle

They face a tough test against a strong LUU side, skippered by former Tyke Tim Dux. Club captain Ben White was also confident about his team's chances: "We've got four good freshers in the side and a strong front row. I think we

can win again."

Tickets for the match are available from both university sports offices and cost five pounds each - this includes the Tykes match as well. Kick off is at 12.45.

For a full report see next weeks Leeds Student.



BUSA RESULTS

LUU
Men's Football: 1sts 1-0 Durham, 2nds 1-4 Sheffield Hallam, 3rds 5-1 L & H, 4ths 0-2 Sheffield Hallam
Women's Football: 3-0 Sheffield Hallam
Men's Badminton: 1sts 2-6 Durham, 2nds 3-6 Durham
Women's Badminton: LUU 7-2 Durham
Men's Basketball: 88-62 Durham
Women's Basketball: 16-114 Northumbria
Men's Fencing: 96-135 Durham
Golf: 2-4 Durham
Men's Hockey: 1sts 2-2 Newcastle, 2nds 2-3 Durham 2nds, 3rds 0-3 Sheffield
Women's Hockey: 1sts 3-0 Newcastle, 2nds 3-0 Durham, 3rds 0-3 Newcastle
Lacrosse: 5-2 Durham 2nds
Netball: 1sts 36-44 Sheffield, 2nds 28-28 Sheffield Hallam
Rugby Union: 1sts 16-23 Harpur Adams, 2nds 5-17 Durham 2nds, 3rds 56-0 Sheffield Hallam
Men's Squash: 1sts 2-3 Durham
Women's Squash: 1sts 0-5 Newcastle
Table Tennis: 7-9 Newcastle
Men's Tennis: 0-6 Loughborough
Women's Tennis: 0-6 Durham
Men's Volleyball: 3-2 Crewe

LMUSU
Men's Football: 1sts 6-5 Northumbria, 2nds 3-3 Northumbria, 3rds 4-1 Northumbria, 4ths 2-0 TASC
Women's Football: 8-3 Teesside
Women's Basketball: 66-64 Teesside
Golf: 4-2 TASC
Men's Hockey: 1sts 4-0 Northumbria, 2nds 6-1 Northumbria, 2nds 4-1 Sheffield Hallam, 3rds 3-0 Hull
Netball: 1sts 23-24 Northumbria, 2nds 26-21 Northumbria, 3rds 53-4 Northumbria
Rugby Union: 1sts 20-8 Ripon & York, 2nds 5-14 Northumbria, 3rds 27-17 Ripon & York
Men's Squash: 1sts 0-5 Sheffield, 2nds 1-2 Sheffield
Men's Tennis: 1sts 4-2 Stirling, 2nds 6-0 St Martins
Women's Tennis: 6-0 Lancaster
Women's Volleyball: 3-0 Sheffield

A Spring in their step

Women's Football
LUU 3-0 Sheffield Hallam
Rupert Janisch

A BRACE of goals from less than 100 per cent fit skipper Kate Milton, along with Chloe Springer's effort after twenty-nine minutes, put the game out of the reach of the Hallam side and preserved this season's unbeaten record.

Despite playing on a poor, wet pitch - hardly representative of LUU's premier female football team - the girls managed to string together some impressive passing moves and, after dominating for ninety minutes, came through as deserved winners.

Hallam had several chances on LUU's goal but a generally solid performance by Seema Greeval and Jo Sigley in the centre of defence meant that goalkeeper Hannah Dawson was rarely troubled.

The first half was quite scrappy as LUU tried to break through the Hallam midfield. However, they looked at their most threatening when spreading the ball wide and using the considerable pace of their wingers.

The first goal came from a corner - Springer being in the right place to jab the ball in from close range - and LUU were nearly two up when Milton shot just wide after Claire Jenkins fine corner was cleared off the line. Milton's command of the midfield was proved further when she lobbed the keeper shortly before half-time.

The second half was more open than the first: as



PHOTO: PETER BAKER

GIRLS ON TOP: LUU dominated throughout the match

Hallam made use of the slope and the wind. But they still struggled against a solid LUU back four. The constant threat that LUU posed up front was clearly evident as the forwards, most notably Marianne Gibson and supported by the inventive distribution of Bev Smith at left back, kept Hallam pinned back until the end.

LUU's short game improved noticeably in the second half, but the win had already been sealed by Milton's second goal, a free kick that, once again, curved over

the hapless Hallam keeper.

Milton was pleased with the side's performance, as was coach Damien Lee who said: "We were the better team throughout and we dominated the game and possession. We kept them pretty quiet and had another clean sheet."

"The forwards ran their socks off and the short game was quality. With these three points we should be top of the league."

WEEKEND FOOTBALL FIXTURES

Friday 28 October
 Nationwide Division One Grimsby v Birmingham

Saturday 27 October
 FIFA World Cup European Qualifying
 Group Seven Israel v Austria
 Barclaycard Premiership Aston Villa v Bolton;
 Charlton v Liverpool; Everton v Newcastle;
 Fulham v Southampton; Man Utd v Leeds;
 Sunderland v Arsenal; Tottenham v Middlesbrough
 Nationwide Division One Bradford v Watford;
 Coventry v Sheff Wed; Gillingham v Walsall;
 Portsmouth v Preston; Rotherham v Wimbledon; Sheff Utd v Crewe; Stockport v Millwall
 Nationwide Division Two Blackpool v Chesterfield; Bournemouth v Notts County;
 Brighton v Colchester; Bury v Peterborough;
 Cambridge Utd v Northampton; Cardiff v Tranmere; Huddersfield v Wrexham; QPR v Oldham; Reading v Brentford; Stoke v Bristol City; Wigan v Port Vale; Wycombe v Swindon
 Nationwide Division Three Carlisle v Halifax; Cheltenham v Scunthorpe; Darlington v Hull; Hartlepool v Oxford Utd; Leyton Orient v Rochdale; Lincoln City v Exeter; Luton v Swansea; Rushden & Diamonds v Mansfield; Southend v Kidderminster; Torquay v Shrewsbury; York v Macclesfield

Sunday 28 October
 Barclaycard Premiership Derby v Chelsea; Ipswich v West Ham
 Nationwide Division One Barnsley v West Brom; Crystal Palace v Norwich; Nottm Forest v Man City; Wolverhampton v Burnley
 Nationwide Division Three Bristol Rovers v Plymouth

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HOWELL'S HIGH

Men's Football
LUU 1-0 Durham
Tom Turner

BEN HOWELL'S second half strike sealed victory for LUU in their second game of the competitive season, after they had dominated for most of the match.

But dominant possession did not lead to the home side strolling away with the game. As LUU Captain Sean Porter explained before the game: "The team has as many as seven first years playing, but this is a strong side and we have plenty of options."

The vibrancy and work rate of LUU was unquestionable, and after a scary start in which Durham came close with a header, LUU began to get hold

of the game.

The surface was by no means perfect, but LUU goalkeeper Chris Perry used his experience to make several match winning saves.

Striker Andy Oakes came close on a number of occasions, but a string of dubious offside decisions flawed many of LUU's first half attacks.

However, just five minutes after the restart, the hard work of central midfielder Ben Howell was rewarded.

After controlling a delightful cross from striker Tom Wells, he delicately lobbed the ball over the Durham keeper, for what proved to be the decisive goal. Durham failed to produce enough chances that would enable them to snatch an equaliser.

Porter was jubilant in victory, and hoped that the win could spark a turnaround in their season: "We worked hard today and that's what made the difference."



TOUGH BATTLE: LUU finally clinched a narrow win.

Last gasp
goal
seals
scrappy
draw

Men's Hockey
LMUSU 2-2 Northumbria
Jonathan Blain

A **LAST** minute goal from Richard Thomas earned LMUSU a draw in a scrappy game against Northumbria. The game could well have been all over before half time with numerous opportunities being spurned by the home side, which was recognised by captain Hatty Khan who admitted "We need to work on our shooting, but we'll take encouragement from the chances we made."

Khan would have been delighted with the start as LMUSU took the lead after 15 minutes when James Mace tapped home after some tireless work from team-mate "Pagsy". The winger chased a seemingly lost cause before flicking the ball into the path of Mace who scored with his second attempt, the first coming back off the 'keeper.

The goal struck fear into the visitors, and they continuously gave the ball away in dangerous positions, none more so than in their own goal mouth but were fortunate that Jonathan Clough failed to capitalise from a tight angle. The final chance of the first half fell to Mike Ward who saw his powerful shot well saved after a surging run.

With LUU going in at half time one up, it was vital that they continued to press early on and snatch a second, but they failed to do so and found themselves level within ten minutes of the restart.

The equaliser enabled Northumbria to grow in confidence, black shirts popped up all over the field, swarming every LUU player and probing forward with vigour.

The visitors attacking dominance paid off when their number six danced his way through the defence with the help of three air-shots that threw Mike Pipe in goal off his guard, and slid the ball into the empty net.

The balance of play had now firmly swung towards the visitors, and while they searched for a third, which would have killed the game off, their defence held firm. That was until Thomas struck.

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