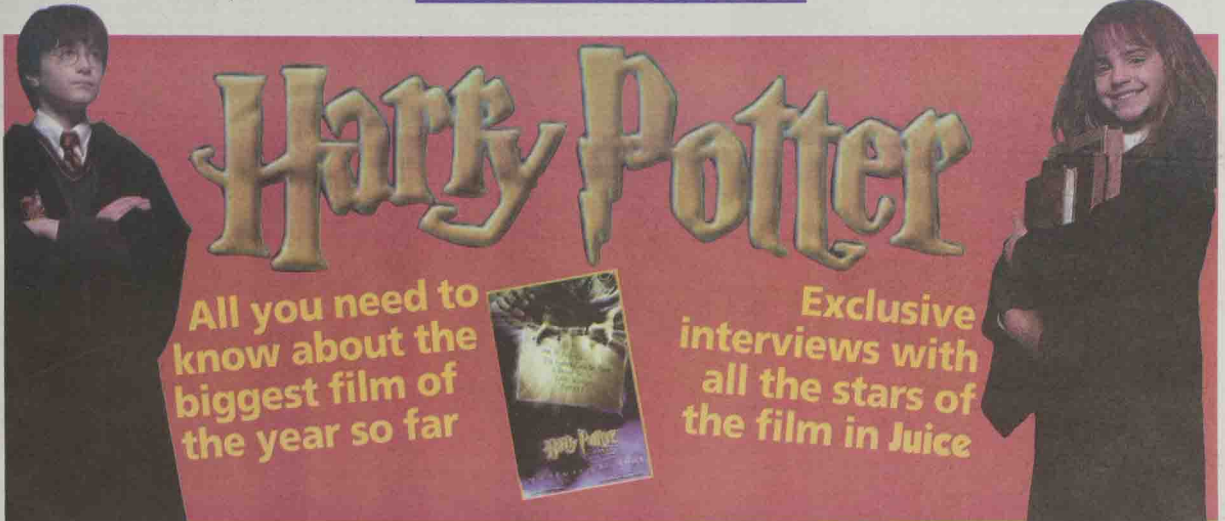


Leeds Student

Friday, November 16, 2001

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Volume 32: Issue No. 8



The cover features a red background. On the left is a black and white photo of Harry Potter. On the right is a black and white photo of a girl holding books. In the center is the title 'Harry Potter' in a large, stylized, golden font. Below the title, on the left, is the text 'All you need to know about the biggest film of the year so far' in yellow. On the right is the text 'Exclusive interviews with all the stars of the film in Juice' in yellow. In the center, below the title, is a small image of the Harry Potter book cover.

Harry Potter

All you need to know about the biggest film of the year so far

Exclusive interviews with all the stars of the film in Juice

Motive for attack remains unclear as family escape serious injury

POLICE TRACK RUNAWAY GUNMAN

Paul Gallagher

FINALISTS in Woodhouse were shocked to discover last week that what they thought were fireworks going off next door turned out to be gunshots.

Matt Butterfield, 25, and housemate Karl Hodggets, 24, both in their final year at Leeds

Metropolitan University studying Media and Popular Culture and Art and Design respectively, had been at home on Delph Mount watching television when the incident occurred.

"We heard two sharp bangs," Butterfield said. "We thought it was kids with fireworks or someone throwing stones. We went to investigate, saw nothing and just went back to watch TV. We didn't really look very closely."

Page 2, Col 3 ▶



Japanese Day celebrated at Uni

INSIDE: Damaging losses hit Bar Coda Page 3, Students monitored by secret service Page 5, Will Adams Page 11

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment and Politics: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photos: Mon 4.30pm
Space (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
 Jenny Ricks

The Houses of Parliament are quite astounding to look at. Every time I go there, I'm seduced anew by their austere glamour. They scream respectability and the innate ability to produce

decisions that are right. You want to believe in buildings that look like that. Last Thursday, I made the trip down to watch a debate on higher education funding. It's all too easy to see where open debate on higher education is on the government's agenda at the moment - the debate was palmed off into Westminster Hall, the lesser known evil twin of the House of Commons.

A small and tawdry affair, there was over three hours of mind bogglingly rapid pseudo debate and point scoring. There were some reports that made some recommendations to talk about, but that was by the by really.

Ringmaster Hodge, minister for higher education and lifelong learning (or HELL to you and me) retained a silent authority over the affair. Those with real power do not need to make a show. A small, compact and well-

coiffured figure, she sat and watched everyone else jump through hoops.

Only a few Liberal Democrat MPs hadn't been given the script and the timetable. They spoke out of sync and off message and it was a bloody nuisance to all concerned. Debate wasn't what we were there for. They were just being spoil sports.

Evan Harris (Lib Dem, Oxford & Abbingdon) spat the dummy and broke ranks. He angrily sniped that "The Committee is less critical of the government than an achievement." Oh Evan, that youthful enthusiasm and fighting spirit will soon fade. I sat and admired it while it lasts.

Some MPs napped on the fringes; they were there in body and that was all that was required of them.

Really though, any whinging or greasy pole climbing was a secondary affair, for this had the markings of a debate that had already taken place.

Everyone was just waiting to see if Hodge had anything to say. As the allotted hour for her speech drew nigh, MPs were frantically stuffing their earnest remarks in before she wound the show up. Their efforts were in vain though. For despite the funding review, or the Select Committee's reports, or what anyone else might have to say on the matter there is only one person who holds out the country's purse strings (tighter than a pensioner with a winning bingo card I might add).

Blair may well be off ruling the world, but Gordy remains in control of the war chest.

jennyricks@hotmail.com

Parky is 50

Jo Spilman

THE PARKINSON building is half a century old, having opened on November 9, 1951.

After seeing plans for new university buildings in 1936, former student Frank Parkinson, one of West Yorkshire's most successful businessmen, was so impressed he offered to pay for the entrance hall and tower. The Parkinson Tower has been a landmark in Leeds ever since.

Frank Parkinson was one of Leeds University's most significant benefactors and was remembered on the 50th anniversary of the building that bears his name.

Dave Barwise, a Business Management student said: "Leeds University has a historical background and is steeped in tradition anyway and now that in modern times the Parkinson Building is a meeting place for students in Leeds, the fact that this is its anniversary is significant."

The University was presented with £100,000 by the Frank Parkinson Yorkshire Trust at a celebration supper for members of the University Council.

The money will be used to equip new facilities for research into tissue repair and replacement.

The Trust was established in 1950 to provide support for the elderly and disadvantaged people in Yorkshire and support education in engineering.

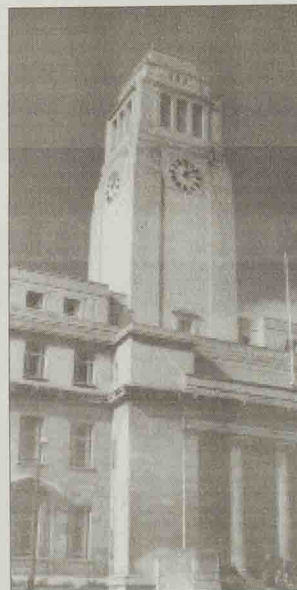
Working at the Frank Parkinson Tissue Engineering Laboratory on improving artificial joints could help Parkinson's other key beneficiaries, the elderly of Yorkshire.

Trust chairman, Bill Hudson, said: "Up to now the Trust has concentrated on the provision of almshouses in Guiseley, where Frank was born and brought up, but we now wish to further other aims of the Trust."

He continued: "These include the promotion of education in the region and, because of Frank

Parkinson's links with the university, we are very pleased to make this donation as a first step in this process."

Mr Parkinson was born in 1887 and began his studies in 1908 at Leeds University.



HALF A CENTURY ON: Still a Leeds landmark

Gunshot rings out on the doorstep

Front Page Both realised something was seriously wrong when the police knocked on their door one hour later and informed them of the shooting. A mother and her two teenage sons had been at home when a gunman had fired at their home.

Witnesses had seen a group of youths knocking at the door before driving away at speed. An area at the back of Delph Mount had been cordoned off on Friday and forensic scientists were combing the surroundings.

"There were people in white suits searching the place for something," said Butterfield. It later emerged that police Detectives believed that it had not been a random attack and that the terrace house had been specifically targeted. Police recovered a bullet which had smashed a window and embedded itself in a chair in the kitchen where the family were currently in at the time.

However, a police spokesperson said that the motive for the attack still remained unclear. Butterfield commented: "The police did ask Karl whether we had noticed any strange cars coming and going. Other than that we just gave our statements. The police finished up on Friday afternoon and just boarded up the house."

Although there has not been a shooting in Woodhouse in recent times, the bullet had been sent for forensic examination to discover whether or not it could be tied to other shootings in the county.

The terraced house had remained bordered up until yesterday when the council returned to place a metal security door on the back of the residence.

Fat camp gets bigger

Jo Spilman

THE FAT camp at Leeds Metropolitan University is set to expand, offering sessions on Saturdays.

The weight loss centre, which for the last three years has held summer camps, is setting up monthly clinics for obese teenagers in West Yorkshire.

Expert advice on diet, exercise and health will be offered to participants

and they will be regularly monitored in a bid to lose weight.

The camp was set up in January 1999 and has helped hundreds of children lose inches. "Of the children that attend our programme, 85 per cent carry on losing weight or maintain their weight loss following the programme," said manager Paul Gately.

"This makes our approach the most successful in the world," he added.

When the camp started, research by staff estimated that one third of UK children were overweight or obese.

During the first summer, 40 children aged 11 to 17 spent six weeks living on the university campus. They were given a low-fat diet and played a variety of games and sport.

The camp is the first of its kind in Britain and based on a centre in America.

Last year parents paid £2,000 each for their overweight children to take part in the camp. 80 children attended.

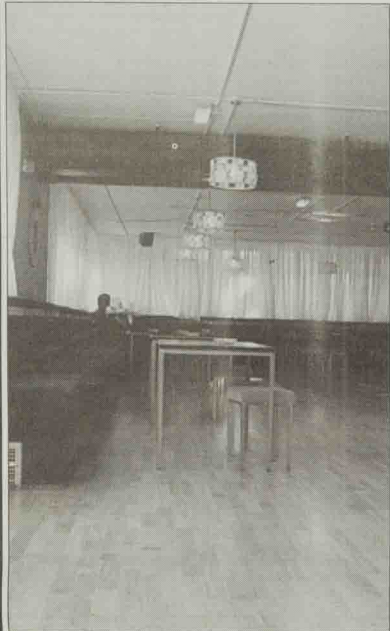
The new monthly clinics aim to make permanent lifestyle changes that will have long-term benefits to children's health and weight.



FAT FREE: Hope for overweight kids

Union bar has been operating at a loss since September

Bar Coda loses out



Karl Mansfield

SOURCES in BAR Coda suggest it is operating at a crippling loss since opening its doors in September, along with the Terrace Bar and the University's new nightclub Stylus.

The small exclusive bar, part of the £4.8m redevelopment of Leeds University Student Union, is suffering from a lack of advertising on the part of the Union.

A member of the security staff, who wished not to be named, said: "On the weekend that Judge Jules played there were 500 people in Stylus but only 50 in Bar Coda. The bar lost £4,500 that weekend. It's just relying on word of mouth which isn't enough."

Kate Howe, 19, who works at Bar Coda, said: "It's a real shame its so quiet because the DJ is really good. It's got good potential but I think the lack of advertising is letting it down."

At 11.30pm on Friday there were just four people in the bar, which can hold up to 250 people. Students blame the fact that few know the bar

even exists, let alone how to find it, as well as the temperature as factors which stop them visiting the bar.

First year Alan Hurst, 20, said: "It's bloody freezing. I don't know how people know about this place it's really out of the way. It shouldn't be called Bar Coda it should be renamed Bar Colda."

Saniya Naqvi, 18, said: "It is really cold in here but it was definitely worth the money to create this."

Union representatives deny that the new facilities as a whole are losing money. Will Howells, Finance & Commercial Services officer at LUU, said: "The whole operation is doing perfectly well financially although we would like more people to go to Bar Coda. Our turnover this year is much higher than last year."

However, Howells refused to confirm or deny that Bar Coda is operating at a loss, or to release details of the refurbishment costs for the bar.

Between Introweek 2000 and the third week of November the union had made £1.2m. Howells also said that the heating problems are being dealt with.

The basement of the revamped Union will also have a new addition in the form of a clothes shop which



TO THE BAR: It's my party and I'll cry if I want to will open at the end of the month. The Chiller off-licence, situated near the Union shop, will also have its opening hours extended from 11am to 9pm to 9.30am to 11pm during the next two weeks.

Flyering over Connect for charity

Jo Spilman

EVOLUTION has agreed to stop flyposting and in return it can now close at 6am instead of 4am.

The extension has been granted despite two Labour councillors' efforts to prevent it due to the club's heavy levels of flyposting. The couple claimed that flyposting in the area stretching from Kirkstall through Headingley has become a major problem.

Councillor Doreen Illingworth claimed that ten sacks of posters recently collected from the streets, about half are from Evolution, some of which have "adult themes" verging on the obscene.

She said: "Members of the licensing panel were genuinely gobsmacked when they saw the levels of flyposting, and even the club owners admitted that they were not aware that the problem was so widespread."

"I am pleased that the owners of Evolution have assured the panel that they will stop the practice of flyposting and that they will be working with their promoters to eradicate the problem," she added.

Her husband, Cllr John Illingworth said: "The nightclub have been very responsive to our concerns and I welcome their co-operation."

Cllr David Morton has been campaigning for poster drums to be sited throughout the area in an effort to stop random fly-posting and hopes the Evolution move will help.

He said: "The city centre is nearly poster free despite being a prime site. This is because of the successful poster drum scheme which gives clubs somewhere to advertise and cleans up illegal stuff."

"If the council can afford titanium obelisks for

Millennium Square then it can afford a poster drum scheme for residential areas," he said.

Mr Illingworth added: "We will be watching closely to ensure that Evolution abide by their commitments and will be keeping a close eye on other clubs and promoters."

"Where necessary we will object to future licence applicants if we think that they are breaking the rules," he added.



PHOTO: PADDY PLUNKETT

IT'S ALL OVER: Evolution's flyposting to cease

Jo Spilman

SCUBA divers in the University Sub-Aqua Club are doing a 24-hour underwater Connect 4 to raise money for Children in Need and the club's boat fund.

The marathon event will take place on November 16 and 17 at Belle Vue Boys' school in Bradford.

Divers will be using sets modified with pennies stuck on both sides to stop them floating up. They will be competing in two teams in shifts for the full 24 hours.

There will also be poolside Twister and Giant Jenga. Negotiations are underway as to whether it is possible to play underwater Twister.

Ex-Diving Officer Scott Roberts hopes to go 12 hours solidly underwater, using his rebreather, (which circulates the gas, making it much more efficient), which may become a world record.

Last year the event raised an estimated £1,600. Andy Aston, Chairman of the club and Diving Officer last year said: "The event's important because we are able to raise money for Children in Need and the dive club; help new divers get used to equipment; socially get the club together early in the year; and it was a good laugh."



PUDSEY BEAR: Helps kids everywhere

To see photographs of the event last year, for more information, or to make a donation go to www.luusac.co.uk

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Education is a commodity

Dan Box

THE NEW round of trade liberalisation launched at this week's meeting of the WTO in Qa'tar could have a far ranging affect on university education in this country.

A key plank of the talks is the General Agreement on Trade in Services (GATS), a mechanism to protect free and equal global trade in services such as healthcare, water and education.

GATS aims to increase the participation of developing countries in global markets, on the assumption that the market is the best body to control these services, as it would any other as any other commodity.

The prospect has stirred up a nest of trouble. The ESIB - the National Students' Unions of Europe, which represents over 10m students in 35 countries, produced a statement condemning GATS at a conference this week. The LUU People and Planet society are putting a motion against it into the Union's next AGM.

James Cennel, West Yorkshire Area NUS Convener, said: "It is not in the interest of students or society in general that higher education is governed by international trading rules. Education is, and should continue to be, a public

service and not a commodity."

GATS supersedes national law, but a report from Harvard University says "it doesn't mean that what you do as a country with the GATS has to be against your own interests."

Yet the WTO is being lobbied by corporate groups such as the powerful European Round Table of Industrialists which says: "The provision of education is a market opportunity and should be treated as such." The European Commission describes GATS as "first and foremost an instrument for the benefit of business."

The US has advised other countries to

set "no limitations" on the market access to higher education. Article XV of the agreement states that state subsidies are to be considered trade distorting and can be declared illegal under GATS ruling. The US could argue for an end to UK subsidies of education, forcing our government into more privatised education and higher fees for students.

Cennel believes that if GATS takes affect, "the size of the private sector will increase, we're going to have to make our regulations more lax to accommodate it. It will cause a massive shift of power away from government to private companies."



TRADE TALKS: Crowds protest against the WTO in London

Universities face cash shortfall

Jenny Ricks

HIGHER education is facing a funding shortfall of up to £5bn, claim new studies released this week.

The announcement comes ahead of a Treasury spending review due later this month, the results of which will be announced in July 2002.

In making their bid to the Treasury, Universities UK, a lobby group of University Vice-Chancellors, will stress the inadequacy of funding in teaching.

John Tarrant, chair of UUK's finance and management advisory group said: "We need investment in change for staff and infrastructure to maintain and improve the excellent standards of higher education and assist the competitiveness of UK plc."

Margaret Hodge, minister for lifelong learning and higher education last week affirmed the government's commitment to its pledge for 50 percent of under 30s to enter higher education by 2010.

Government sources have revealed that two options are being considered under the current review of higher education funding. The first would see the removal of tuition fees, to be replaced with a graduate tax. This plan would also include the introduction of commercial interest rates payable on student loans and some means-tested grants for the

poorest students. This plan has Treasury backing.

The second plan, backed by the Education department would be similar, but with larger grants for all students.

The report by academics at Nottingham University endorsed plans for top-up fees, and cast doubt on whether the proposed reforms could solve the sector's funding problems.

David Greenaway, Professor of economics at Nottingham and the study's author said: "If British universities are to continue to expand without further deterioration in class sizes and infrastructure, further resources per student is required, and this should come from the students given their future expected income rather than from lower income tax payers."

However, the NUS believe the proposals under review could leave students further in debt than the current average of £12,000.

Owain James, NUS President said: "We urge the government not to waste this opportunity to put in new money and make genuine improvements for all students in further and higher education. If the government is serious about fulfilling its manifesto pledge to widen access it must introduce new money."

His comments came as the NUS geared up for a series of nine regional demonstrations this week to demand the abolition of fees and the re-introduction of grants for the poorest students.

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New Anti-Terrorism Bill signals loss of privacy for students

The spy who studies



PHOTO: BRIGNY CAMPARELL

TERRORISM: It's a problem, apparently. MI5 seem to care.

ANTI-TERRORISM LAWS: THE FACTS

The new anti-legislation introduced this week by David Blunkett, the Home Secretary, include:

- Powers to detain suspected terrorists indefinitely.

The government claimed terrorists posed a 'threat to the life of the nation' in order to suspend Article 5 of the European Human Rights act which forbids this.

- Religious Hatred

It is now a crime to incite hatred against any group based on their religious beliefs (or lack of them).

- Email

New powers for the police to demand access to the internet traffic records and private emails of individuals.

- Disguises

New powers for police to demand protesters remove any masks, balaclavas, make-up etc which conceal their identity. Could be used against animal rights protesters.

Matt Willis

THE WAR against terrorism is moving onto British campuses as Government officials express concern that students are being sent to the UK to acquire information for developing weapons of mass destruction.

Universities have found that they are powerless to protect confidential information about students from police inquiries because existing data protection legislation in the UK can be overruled by court orders.

These "compulsion orders" give the police the power to search data held by universities, or any other institution. The data could include details of what the students are studying, addresses, political activity and records of attendance.

Several universities have admitted that, although they would usually refuse to share personal information held on file, they would assist the police where appropriate.

A spokesperson for Leeds University stated that: "Student files are confidential... We would, of course, co-operate with any government inquiries about individuals which have the force of law, but we would need to be assured that such inquiries relate to legitimate concerns."

"We would be unhappy to see

any move towards the introduction of police powers to mount general trawls through records of either students or staff."

A similar reaction came from the London School of Economics. "Generally information about students is considered sacrosanct, but if there is a police inquiry, especially with regards to terrorism, we would have to comply," said an LSE spokesperson.

Cambridge University expressed concern about police "trawling" of information.

"Universities... are powerless to protect confidential information about students"

Dennis Barrington-Light, Cambridge University's head of student records said that there would be no automatic handing over of information.

The Information Commissioner confirmed that institutions will be obliged to provide the police with specifically requested information, but that police could not make general inquiries or "fishing expeditions" through university files.

In September, senior CIA officials contacted the Swansea Institute several times in connection with the terrorist

attacks on New York.

They requested details of Ramzi Yousef, who studied engineering at Swansea and was involved in the 1993 bombing of the World Trade Centre. The college confirmed that it has been assisting the CIA with its enquiries.

Authorities hunting for terrorists in the United States have already breached a strong code of confidentiality by checking US university files for information on suspects.

A voluntary student vetting scheme is already being discreetly employed by British universities. Those participating in the scheme can refer the names of overseas applicants to the government, so that they can be checked for potential security risks.

The vetting scheme is only being applied to students from certain undisclosed countries applying for certain undisclosed fields. It is aimed at countering the proliferation of weapons of mass destruction.

According to BBC correspondent Sean Coughlan, the final decision on whether to accept or reject an applicant remains with the university.

Emergency legislation being pushed through parliament this week is expected to further affect the disclosure of information.

Part of the proposed Anti-Terrorism Crime and Security Bill states that: "Public authorities can disclose certain types of otherwise confidential information where it is necessary for the purposes of fighting terrorism and other crimes."

Extreme Muslim activity being monitored by MI5

Dan Box

CAMPUSES across the country have seen a sharp and deliberate rise in activity from extremist Muslim groups, according to a report by the National Union of Students released last week.

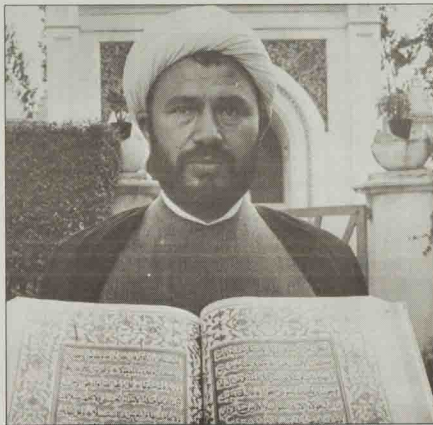
MI5 is also worried about the situation, and set up a unit earlier this year to monitor the activities of young British Muslims targeted by extremists.

The report, produced by the NUS and Union of Jewish Students highlights the Al Muhajiroun group, which has been linked to Osama bin Laden's Al Qaeda network. The Al Muhajiroun leader, Omar Bakri Mohammed, has previously admitted to recruiting up to 700 students to join jihad in foreign countries.

Police say that the group are targeting universities in Manchester, Birmingham, London, Newcastle and Leeds. The NUS, however, has not produced a comprehensive survey of the group's activities.

Shezar Maher of the LUU Muslim Current Affairs Society denied that the group were active at Leeds University. "I haven't even seen any evidence of activity in the mosques" he said. Representatives of the Leeds Muslim community also said that they had seen no evidence of the group recruiting in Leeds.

Al Muhajiroun were banned from student unions by the NUS



SURVEILLANCE: Some Muslims linked to extremist groups are under watch

last year, but continues to operate, sometimes under other names including the Muslim Media Forum. The NUS report says: "Stalls were operating outside the University of Manchester and Manchester Metropolitan University on a daily basis during freshers' period, and have been appearing twice weekly since then. This is clearly part of a concerted recruitment drive by the group, who have also been seen at the University of Birmingham."

A member of the Manchester group, which has over 100 members, who asked not to be named said that Al Muhajiroun did not promote terrorism, but would only offer advice to students who wanted to join conflicts abroad. Exactly how many undergraduates have gone to fight in conflicts from Kashmir to the Middle East is impossible to quantify, but he said that over six students had left Manchester to do so in the last year.

Max Curtis, NUS national executive committee member, and convener of the NUS anti-racism campaign, said: "Al Muhajiroun have left us in no doubt that the decision to ban them from our campuses was right. Groups such as Al Muhajiroun serve only to create racial and religious tension on campus, and have no place in the student movement."

Al Muhajiroun - which translates as "the emigrants" - was established in Saudi Arabia in 1983 and is run by Sheikh Omar Bakri Muhammad, a Syrian-born cleric whose ambition is the creation of 'Khilafah', a united Islamic state, and that it is the duty of all Muslims to fight to achieve this.



WHERE THE STREETS HAVE NO NAME: Areas of student housing are neglected by landlords

Headingley is a 'slum'

Laura McDermott

HOUSES in Headingley are being reduced to nineteenth century slums, according to heritage watchdogs.

Leeds Civic Trust claims that overcrowding in Headingley is driving away families and that legislation is needed to stop the area becoming a student ghetto.

These claims have been backed up by Leeds North West MP Harold Best who has responded with a direct attack on the city's universities, whom he has accused of exacerbating the situation.

Best, a resident of Headingley, said: "They are devastating the community that has been their host for generation after generation."

Leeds Metropolitan University's deputy Vice Chancellor Geoffrey Hitchens admitted it was a serious issue, and said their policy is to build any new student residences away from Headingley.

Alex Sobel, Community Relations Officer for both the universities and the council, denied that the comparison to slum housing was accurate.

He said: "What we are not going to do is make any students move. They will have a choice in where they live. Leeds City Council is looking into encouraging landlords to rent accommodation for students in other areas of Leeds, where it will be cheaper and good quality accommodation."

The city's present public transport infrastructure would have to be improved to cope if large numbers of students were moved out of the centre. This would require large scale investment from the city council.

Leeds Civic Trust director, Kevin Grady, said families were moving away from

Headingley in large numbers causing a radical shift in the area's social make up.

"It's quite clear when you look around Headingley that it's going downhill fast," he said. "We are basically creating the situation where we almost have slum conditions."

Dr Grady said the number of houses in multiple occupation was increasing and having a knock-on effect on local amenities like shops and libraries. He called for legislation to limit the number of people able to live in the houses.

According to Best, a private member's bill is due to be heard in Parliament later this month, aimed at giving the local authorities more power to tackle what he called 'landlordism'.

Best said: "In the last ten years there has been an explosion in student numbers and this has had a catastrophic effect on the community. One obvious downside has got to be the way that landlords treat the properties."

Local residents have also set up the Leeds HMO Lobby and Headingley against Landlordism (He-AL) in order to tackle the problem of deteriorating social standards in Headingley.

Richard Tyler, of the Leeds HMO Lobby, said: "Half the population of Headingley lives here permanently. But the other half changes every year. And this has an enormous range of consequences, like the squalor, and the worst consequences of the 'resort economy'."

Both the city's universities are involved in Leeds Council's private Sector Strategy Working group, which deals with student housing issues.

A 24 hour Neighbourhood Helpline has also been set up by the universities to deal with any complaints from students or residents in Headingley. The Helpline number is 0113 2331064.

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Drum sounds



PHOTO: BILLY CAMPBELL

AND THE BEAT GOES ON: Practice strokes
Laura Gould

A LOCAL percussion group will soon be drumming up interest in their latino sound when they perform in Leeds.

The Leeds Percussion Orchestra, will be playing a concert in Millennium Square on Saturday, November 24.

Caroline Owen, a third year Jazz Studies student at the Leeds College of Music, is one of several students involved in the project. "Projects like this encourage a community spirit," she said.

"Claudia Kron, who leads our sessions, is actually Brazilian. We make a really good sound, and we also get to dance as we play-it's great to be able to experience something different." After this concert the orchestra will take a break until February, when rehearsals will begin again.

Do it for the planet

Caroline Austin

NUS Services has launched a new initiative, providing information about the ethical and environmental record of the suppliers of products you can buy from union shops.

The 'Do It For The Planet And Do The World A Favour' scheme aims to promote fair trade by providing a standard that will attract union outlets across England, Scotland and Wales.

Suppliers will be graded on scale from A* to U determined by their ethical record.

Only 14 companies from two hundred suppliers have achieved the A* grade so far.

A spokesperson for the scheme said: "The campaign will continue throughout the year. Next year we expect more companies to have achieved the top grade. We want to give the consumer an informed choice about which products they can feel assured in buying."

NUS Services also negotiate purchasing deals with price advantages for the 68 unions signed up with them. A buyers' directory is provided where outlets can look up the history of their suppliers, so that the scheme works on the unions' decision to stock various products and with the consumers' decision whether to buy them.

Young people in majority of Headingley accidents

Youth culture link to deaths

Rebecca Attwood

AN "EXCESSIVE drinking culture" is to blame for the high proportion of road accidents involving young people in Headingley, according to the Leeds HMO lobby.

The organisation, formed to oppose the spread of houses of multiple occupancy (HMOs) in Leeds, says that a third of all road traffic accidents on the Headingley Lane involve drunken pedestrians, compared to less than 13 per cent in the rest of the city.

Nearly two-thirds of accidents in Headingley involve young people.

A representative from Leeds City Council's Road Safety Unit said that the statistics referred to by Leeds HMO Lobby are not up to date and have been distorted. The representative stressed that it is not only pedestrians who are causing accidents, but also motorists who are driving too fast.

"This disproportionate number of accidents is just one of the effects of the area being taken over by large pubs, take-aways, and a culture of

excessive drinking," said Richard Tyler, the Leeds HMO Lobby co-ordinator.

He continued: "Headingley is no longer a traditional suburb with small specialist shops open all year round.

"Now we have huge pubs which attract young people from all over Leeds, takeaways, estate agents and little else."

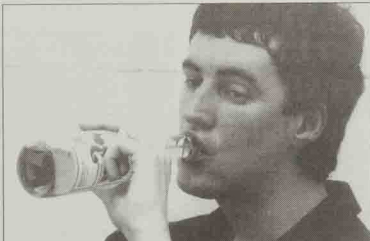
Mr Tyler believes that the problem stems from increasing numbers of landlord-owned houses in the area, resulting in houses of multiple occupancy, producing many different types of problems.

He said: "It is a resort economy now. Year-round residents are being pushed out by landlords. The area is dominated by young people in term-time and often deserted for the rest of the year.

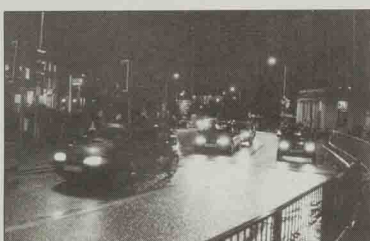
"The community is being eroded so there are few adults to put a break on things," he added.

Mr Tyler said: "One of the upshots of this is the high number of accidents involving young pedestrians and drink."

Leeds City Council's Road Safety Unit will be releasing new, up-to-date statistics on road traffic accidents in the Headingley area in the near future.



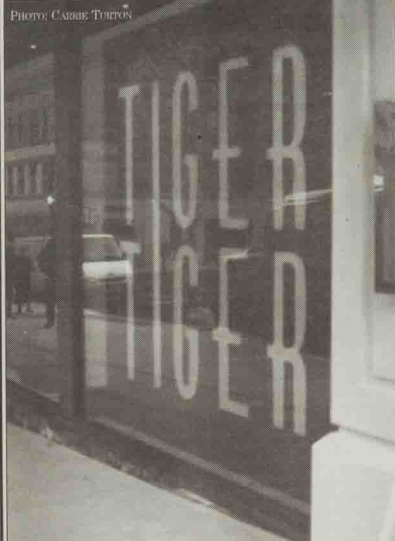
EXCESSIVE DRINKING CULTURE: A distortion of the facts?



HEADINGLEY: Young people in majority of accidents

Tiger Tiger shuns the student market

PHOTO: CAIRIE THORON



OVER 25S ONLY: Will students ever get to venture inside?

Natalie Morrison

UNLIKE the usual positive welcome new venues receive from students, Tiger Tiger's launch last week has led to mixed feelings.

Controversy has been sparked though by the bar's strict age policy, of over 25s, an attempt to repel the stereotypical student.

Tiger Tiger has branches in London, Birmingham, Portsmouth and Manchester.

The Leeds branch offers its customers two floors with five bars, two dance floors playing a wide mix of pop and commercial dance music, one restaurant, and a license until 2am. The total capacity is for 2,000 people.

However the age requirement rules out the vast majority of undergraduates.

The venue promises to provide something different for Leeds, which as the Manager, Craig Cunningham, pointed out has enough student bars already.

Tiger Tiger hopes to attract professionals who will hire rooms for business meetings or unwind after a day at the office.

The prices of the drinks are enough to scare off students. There are no pints or alco-pops in sight, and a standard spirit shot costs £2.40.

The bar offers approximately 20 cocktails; during Happy Hour the price, plummets to a mere £2.75.

An interview with an employee at Tiger Tiger, who wishes not to be named, revealed that there are strict rules behind the bar too.

"The team is comprised of students and non-student and staff are not allowed to drink in the bar when they are not working."

"Obviously standards have to be set, but rigorous training and hand manuals have been given to staff."

Under 25s have already been let into the bar, though, despite all of this - proof once again that if you fit the smart image, allowances can be made.

If clubs and bars go too far they could be in danger of ostracising their drinkers altogether.

Students contribute a large percentage to the success of the city's economy. They are, therefore an asset, if not a necessity, to the livelihood of the bars and clubs.

In Brief

Drive-by milking

TWO pedestrians were in shock last Sunday after they were "milked" by a passing car.

On Sunday afternoon, as Christian Olsen was waiting to cross the road in front of the Hyde Park pub, when he saw someone thrust their arm out of a passing car and drench the couple next to him with milk.

"We were all shocked and speechless, it was impossible to catch up to the car and I wasn't sure what to do about it," said Olsen.

Milk splattered on the sidewalk at other places along Woodhouse Lane suggested that there were may have been more milk-related incidents.

Olsen later observed the same car with milk splattered along its side.

In the interests of the aforementioned couple or anyone else that fell victim, the registration number was M719 DHW.

"I only hope that justice will prevail," said the milk-attack witness. **MW**

Free travel for questions

LEEDS Metropolitan University is conducting a study investigating inter-campus travel and the need to travel between Beckett Park Campus and City site.

The University is hoping to reduce the need to travel wherever possible. To understand why, when and how people travel between sites LMU is asking its students to fill out a brief questionnaire.

Those who visit <http://www.lmu.ac.uk/surv>



could win themselves a month's free Metro pass for travel on buses and trains in Yorkshire. **MW**

LSR scoops national awards

LEEDS Student Radio (LSRfm) won two awards at the Radio One Student Radio Awards for Best Marketing and Promotions and Best Speech-Based Programming (Factual).

The judges were particularly impressed with LSR's publicity material last year, including their 'The Revolution Will Not Be Televised' and 'Everyone's a DJ' campaigns, the latter featuring the now campus-wide famous baby, Imogen.

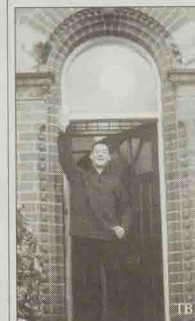
LSR's Head of Publicity, Rayne Holt said: "There were a lot of people who put in a lot of effort into selling the station.

Everyone who contributed to making the publicity department such a success really deserves this award."

The Best Speech-Based Programming (Factual) was awarded to LSR's Newslink programme for its coverage of Nelson Mandela's visit to Leeds in April earlier this year to open Millennium Square.

LSR Station Manager, Rowan Collinson, said: "We're thrilled that LSR's won two awards again and it shows what hard work all those who work for us are prepared to put in." **KE**

Welcome to the party



DANIEL Raiksmar has good reason to celebrate and, thanks to Virgin, he now has the means to do so in style.

A Management and Computing finalist, Daniel has just won one of ten house parties, all expenses paid courtesy of Mr Branson.

Virgin will be supplying 12 cases of vodka, 6 of Bacardi, and 5 cases of beer as well as £350 to spend on a sound system and DJ, and a bouncer to keep things quiet once word gets out.

Six of Daniel's eight housemates are celebrating birthdays in the next month, which seems like a good reason to celebrate. **DB**

Girl's team caught short

THE LUU women's rugby team have received a lot of exposure this week, after threatening to play topless when their kit was stolen from a car owned by Caroline Bell, one of the players.

Surprisingly the Daily Sport picked up on the story, convincing the team to pose naked with only a few balls to hide their embarrassment.

Captain Helen Forsyth told the Sport: "I hope we find a new kit. I don't fancy running about the pitch topless in this cold weather. We might poke someone's eyes out."

Luckily (depending on your point of view) Leeds Tykes have offered the team the loan of their kit. **DB**

Leeds Student COMMENT

Union can be filled with the right strategy

It might come as no surprise to some people that Leeds University Union's Bar Coda is suffering some heavy financial losses since its inception at the beginning of September. The Terrace Bar has certainly raised its profile over the last few weeks but Coda still seems to be suffering from a lack of publicity.

The millions of pounds which have gone in to reforming Leeds University Union have certainly improved the facilities markedly from two years ago. With Leeds Metropolitan University having already spent £20 million pounds on revamping their Union City Site it was clear that their colleague up on the hill needed to catch up.

And now they have done. Gone are the memories of the slightly worn venues such as the Doubles Bar and the Harvey Milk Bar. Hardly venues which befitted the most popular University in the country (for two years running). Now all Leeds University Union needs is the numbers to fill the interior.

There should be no real reason why this isn't happening considering the immense upgrade that has taken place. However, with every new venue there are always teething problems but with more promotions and Union bar prices I'm sure drinking spots in Leeds University Union can operate at the financial level they should be.

Our homes should not become slums

Leeds City Council must plan for the long term future of student housing in Headingley, and other areas, if the quality of housing is not to take a nosedive in the coming years.

There is still uncertainty surrounding whether a reallocation of students is being considered by the council as a measure to tackle the ever increasing problem of overcrowding. Headingley is the case in point at the moment.

With the quality of housing deteriorating and the number of students applying to study in Leeds increasing, it seems something must be done to prevent more families leaving the area to make Headingley a so-called 'student ghetto.'

If legislation to limit the amount of people allowed to live in HMOs is passed then we can only hope that a solution at 'redistributing' future students is on the horizon; one that will not mean students have to travel miles every day to get to University.

The problem will not go away and needs to be looked at immediately.

Traditional versus trendy

Last week the MTV Europe Music Awards took place in Frankfurt. The occasion served to celebrate the 'best' in popular music, from Limp Bizkit to S Club 7 and boasted an impressive guest list of celebrities. As well as being broadcast on MTV itself, the highlights were shown on Channel 4 on Saturday night and the winners and losers monopolised entertainment news and gossip for days. Not bad for awards that were only established eight years ago, especially when compared to another recent awards ceremony which has a thirty three year legacy: do you know who won the Booker Prize?

If you answered Peter Carey congratulations. Not only have you put me to shame, but on top of that you can officially class yourself as part of a minority. Although both the Booker and MTV awards celebrated popular modes of expression, the Booker Prize received much less public and media attention. This is symptomatic of a more general cultural trend, whereby the new and trendy is replacing the traditional more and more.

It is obvious that the concept of 'newness' sells. Be it a remixed song or a mobile phone, everyone wants the modern, the repackaged, the latest. How many times have you seen the words 'new and improved formula' on a shampoo bottle or 'new, fresher for longer' on a crisp packet? We are living in the Ikea age and we're chipping out our chintz left right and centre. Even our traditional institutions need an element of the 'new' to sell themselves. The significance of the phrase 'New Labour' is perhaps most poignant when juxtaposed with the Conservatives (or should I say conservatives). This might all seem quite natural, but the divide between new and traditional seems to be widening a divide within our culture.

The MTV awards had all the ingredients of the 'trendy', capitalising on the current celebrity culture, as it targeted the so-called 'MTV Generation'. The success story of multi-channel TV, MTV is still a relatively new phenomenon and it seems determined to move with the times, even introducing a new web award to this years proceedings. In comparison, the Booker appears institutionalised and set in its



In any battle between tradition and trendy, we all know who will win. Debbie Pritchard asks if we have become a nation of anti-snobs

ways. The fact that they have a panel of judges - made up of authors, academics and politicians - reflects this; even when they introduce a new award for 'the people's booker', it was hidden away as a slightly embarrassed afterthought.

I am not saying that the Booker prize should persuade Ali G to compete at next year's ceremony, just that they should perhaps make the

occasion more accessible and target it more to the everyday novel reader (perhaps even serving to encourage new readers). At present the obvious elitism which surrounds the event perpetuates the divide between 'high' and 'low' cultural activities - popular music is bad, books are good. Traditional culture is being pushed into a corner, but what is more worrying is that it

seems to be happy there.

The elitism associated with highbrow 'traditional' culture inevitably causes a backlash in the form of reverse snobbery. With regard to music, Radio One, with its inbuilt bias toward the most recent releases, remains the most popular radio station for the younger generation. But even those who criticise new, 'commercial' music often still don't appreciate a wide range of music styles: classical music, perhaps the most traditional of music genres, simply isn't cool enough unless it's given a contemporary treatment or added to a film soundtrack. Listening to classical music is largely seen as 'sad' or 'boring'.

It seems that we can look to higher education for salvation. In accordance with the trend, new, sometimes vocational subjects are better respected amongst students these days and also by employers, according to the latest What Do Graduates Do? study, published earlier this year. The study showed that media studies - a traditionally undervalued course - is within the top five most employable disciplines. But perhaps more important than the increase in new subjects in universities is the increase in more open-minded ways of studying the old subjects. For example, English students at Leeds University are studying the very contemporary film *Fight Club* as part of one of their modules. At the same time Communications Studies students are learning about the History of Art in order to achieve a greater understanding of their subject.

I feel that there generally needs to be more open-mindedness: we preach tolerance of different cultures yet often it seems we are intolerant of the differences within our own culture. To me someone who has never listened to Beethoven and dismisses it because they 'don't like that type of music' is as guilty of intolerance and indeed snobbery as someone who criticises Limp Bizkit for being 'noise'.

It is easy for us to pigeon hole ourselves and our interests, especially as we, the MTV generation seem to have been conditioned to choose trendy over traditional. Everyone should think carefully before writing off something that they have no or little experience of, or else we are all in danger of becoming snobs.

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

Habitual praise

Dear Sir

I was really fascinated by the article 'Getting into the French Habit' about Taize by Victoria Rowan in the 9th November issue. Readers might be interested to know, as may Victoria herself, that there is an ecumenical Taize prayer meeting on the first Tuesday of each month at 8pm at the Catholic Chaplaincy (5 St Marks Avenue, round the corner from the Eldon). If anyone is interested, come along, or contact cath_soc@hotmail.com

Phil Harrison, President of Cathsoc
Second year English, Leeds University

Building on the past

Dear Sir

It is not quite correct to say that the decision by the Leeds University Council to disinvest in tobacco companies is unprecedented. There was a joint Staff/Student South Africa Disinvestment Group which, although not completely successful, did in around 1979 persuade the University of Leeds to disinvest in companies with substantial interests in the then apartheid state of South Africa.

Dr Alm Slomson,
Director of Undergraduate Studies,
School of Mathematics, Leeds
University

Housing advice

Further to last week's article regarding the protest against horror houses, I would like to advise students that all landlords, whether in private or University accommodation, must supply their tenants with a gas service record for their property.

Landlords do have a legal obligation to provide a copy of it automatically. This gas service record must show that all the gas appliances in the property have been serviced and checked within the last 12 months by a Corgi registered engineer, and that the appliances are safe to use.

If any students have concerns regarding their housing conditions, please contact LUU Welfare Services

LETTER OF THE WEEK

Smith grabs her balls

Dear Sir

Allow me to express my outrage at the sight of Leeds University Union's (supposedly fine upstanding) Sports Officer, Amanda Smith, and her cohorts in the ladies rugby team in the subloft that is the *Daily Sport*. When I, er, happened to stumble across a copy of the *Daily Sport* (November 15, page 21, top half of the page, she's the one on the far left, grrrr) the last thing I expected to see was Ms Smith parading her assets for the world to see.

I was saddened to hear that she and the rest of the team were victims of a heinous crime perpetrated by a most cunning villain whereby the ladies rugby team had their kit stolen.

Far from playing in training tops though, a suggestion was made by someone of no doubt dubious morals that the crew of Moll Flanders play their game in the nuddy. A phonecall or two later and the *Daily Sport* arrive and get snap happy.

The captain's quote said it all: "I hope we find a new kit because I don't fancy running about the pitch topless in this cold weather. We might poke somebody's eye out."

Union Council will hear of this, mark my words!

Burglar Bill,
Resident of Weetwood



BALL CONTROL: Smith, far left, displays her assets

The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

Office on the first floor of the Union building (Phone 0113 3801300), or LUU Student Advice Service on the first floor of the City Site or Beckett Park Union buildings (Phone 0113 209 8408)

LUU Welfare Services also give out free Carbon Monoxide detectors to all LUU registered students.

Sarah Lund, Welfare Officer, Leeds
University Union

Cannabis v Tobacco

I'm interested to see you cheer that Leeds University has sold its shares in tobacco companies. You are, of course,

the same newspaper that supports the legalisation of cannabis—a very similar issue to tobacco. All current evidence points to cannabis doing equal or greater harm to the respiratory system as cigarettes. The BMA (British Medical Association) has also voiced its concern over memory loss and other problems cannabis can cause. I expect you won't print this letter—a student against cannabis doesn't seem very "fashionable" somehow, but I want to make my point anyway.

Nick Johnston,
Address withheld

New Union worth its cost

Dear Sir

I have in fact been to the new Union for a drink. The new Union is clearly miles better than the old one but it's a shame that more people aren't aware of what's going on with regards to the nights, promotions, etc.

I'm sure if some sort of advertising and marketing blitz which really rammed home what is going on then the nights would soon fill up.

Philip Westernman,
Third year English

SNAPSHOT

Is the trendy taking over from the traditional?



I think it's a generational thing. People often seem to rebel against their parents' interests in an attempt to appear cool instead of judging things on their merits.

Catherine Rudkin
3rd year, Human Biology



Basically we are all influenced by image. It is always the case that if something is hyped up and sold as new or fashionable we become more interested in it.

Scott Burton
2nd year, Nursing



People can definitely be narrow minded when it comes to interests and are more likely to own up to liking things which are deemed to be trendy at the time.

Nina Whitford
3rd year, Chemistry

On Campus



CAROLINE GORDON

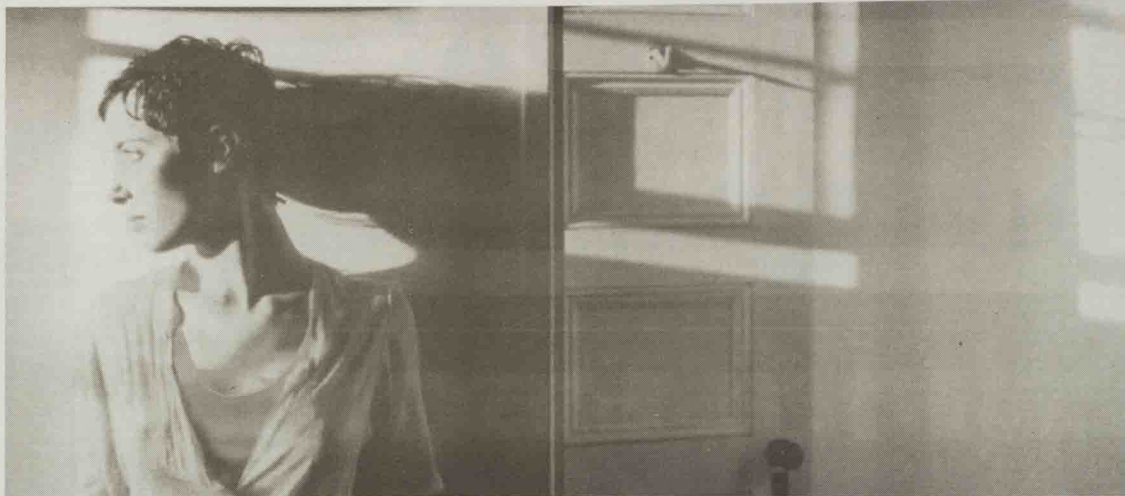
Acting like football or the "meesa", is a notoriously hard field to get into. So, when the opportunity comes up to star in a BBC period adaptation, you cannot blame one enterprising young Leeds Uni student for trying to seize the moment. He's in a phonebox on the edge of Hyde Park, minding his own business (well, spying on the Cast. British Actors who were prancing around in costume a few hundred feet away), when a production assistant comes over and asks him to vacate. Not wanting to miss this moment of potential fame, he decides not to, but alas Ms Keen BBC Producer is unaware of the supreme importance of this imaginary phonecall, so proceeds with business.

I'm not sure if many of us can empathise with the feeling of having a large BBC prop shed being landed on top of us from a large crane whilst we are pretending to have an argument with an imaginary girlfriend, but maybe we should try. As the structure came crashing down around him, our man screams! The terrified soon-to-be-sued BBC employee gasps! But, to rousing applause (even from that guy who was in that sitcom about dirty housemates) a hand emerges, then an arm, then a full body, with head still intact. The excitement of showbiz. It sure ain't like no business I know.

I am not really the kind of person who takes delight in the idea of a Casio digital watch that could be trained to act as a remote control. Also they have been taken off the market now because some genius recognised that they could be trained to break into cars. My law-abiding pal used his for comic effect only. In his music technology lesson his technologically clued-in lecturer was showing his students a video. He was most perturbed when it suddenly switched itself off. He pressed play, but two seconds later it was rewinding. Now I don't know if you, like me, take extreme pleasure in watching an "expert" lose the plot, but apparently that's what happened. Leeds Met music technicians were not shown any more videos, Steven somehow managed to afford a swanky new car, and Casio no longer make infra-red readable watches. How times change.

As for me, I am going to London this weekend to see a truly masterful musician at work. Whilst in Canada last year, I and my friends Sam and Emily came across the wonder that is Hawksley Workman. Now you may scoff at his name, you may refuse to listen to his music (but if you want I have his first album—bought off the man himself after our first viewing at a free concert in Ottawa). You may even think that Emily and I are a little deranged for travelling all the way to London to go to his gig. But when Hawksley makes his break for the big-time and you find yourself a couple of years from now humming the addictive melody of his triumphant beller "Taranulove" you will appreciate that we are right. Come on join with us! Hawksley Workman, we are ready for you!

cal.gordon@yahoo.co.uk



Can you keep an open mind on closed doors?



West Yorkshire
Police Authority

West Yorkshire Police Authority is seeking to recruit more volunteer Independent Custody Visitors.

If you are interested in joining our team of unpaid volunteers, you must be over 18, have a well-rounded character, broadly based interests in the local community and the ability to bring useful experience or knowledge to the role. Other qualities include good listening and communication skills, the ability to make informed, objective and independent judgements, the kind that stimulate dialogue and inspire confidence.

We are looking for people from a wide variety of backgrounds and sections of the community who believe in upholding standards and care about the treatment of others.

During 2000/01, over 2000 people in police custody - not yet convicted of committing any offence - were visited by volunteer members of the general public. As an Independent Custody Visitor you will ensure that detainees are being properly treated. You will

act as an independent monitor, checking on the welfare of detainees and ensuring that all their special needs are met. You will also observe and report upon the conditions of cells, detention rooms, charge rooms, medical rooms, washing facilities, kitchen areas, exercise yards and the operation of CCTV systems. Your views will matter.

If you would like an information pack and application form, please contact us on:

E-mail: clerks@wypolauthority.demon.co.uk
Tel: (01924) 292015

**Independent Custody Visiting
Scheme Administrator
West Yorkshire Police Authority,
6/8 Bond Terrace, Wakefield,
West Yorkshire, WF1 2HW**

**The closing date for receipt of
completed application forms
is Friday, 23 November 2001.**

INDEPENDENT CUSTODY VISITING SCHEME
Over 2000 people in Police Custody Visited. Voluntary Service in West Yorkshire

Will Adams



points the finger

Speaking up for smoking

Last October, I decided that a change of lifestyle was in order. Two years of beer, take-aways and general debauchery had taken their toll on my body. I was becoming increasingly conscious of my spare tyre and less-than-svelte figure, so I felt it was time to start a nutritious and balanced diet. As I was just beginning my year abroad in France, it seemed appropriate to adopt the Gallic principles of healthy eating.

And so, renouncing junk food and snacks and inspired by another typically French custom, I commenced the 'Will Adams Benson and Hedges Weight Loss Plan'. The rules are simple: you avoid fatty foods at mealtimes (apart from one weekly visit to McDonalds or the pizza shop), do some exercise on the odd occasion, and every time you feel hungry between meals, you smoke a cigarette, thus quelling your craving for snacks. Within weeks, I could feel the difference.

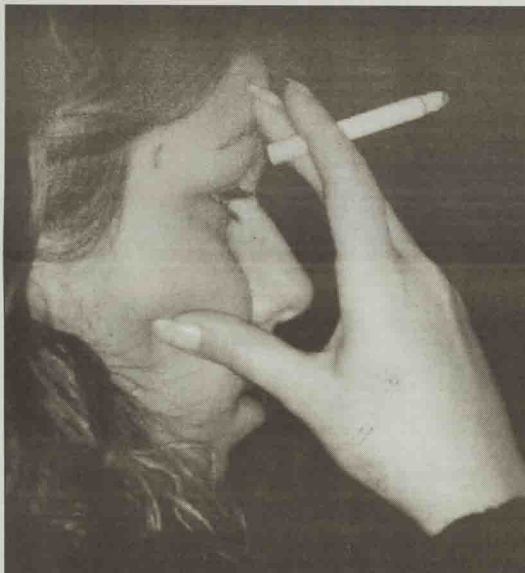
I was now living in a way that would have had even Kate Moss reaching for the biscuit tin: fresh fruit, fresh vegetables, no fry-ups and ten fags a day. It was encouraging to see that I had to begin using the next hole along on my belt buckle. Slim-Fast? Money for old rope. Weight Watchers? A mug's game. Going to the gym? A waste of energy. I had found the dieting loafer's Holy Grail.

The effectiveness of smoking as a way of slimming is a crucial advantage of tobacco often overlooked by cigarette fascists and anti-smoking campaigners. In the last few years, the government have been racking their brains over why the British youth, particularly teenage girls, smoke, despite the price of a packet of twenty skyrocketing every budget.

As an aid to dieting, there is nothing better than smoking. Yes, it gives you lung cancer. Yes, it causes heart disease. Granted, it turns your fingers and teeth yellow and makes your clothes and hair reek of stale tobacco. But for teenagers, cigarettes fulfil two functions. They see smoking as giving an impression of being grown up. And most importantly, short of having your stomach stapled, they are by far the most effective and most readily available

appetite suppressant - a godsend to thousands of image-conscious, peer-pressured adolescents desperate to have that perfect body staring back at them from the pages of Cosmopolitan or FHM. Lung cancer? Oh, I'll give up in a few years' time. Heart disease? You might get run over by a lorry tomorrow. Smoking is the embodiment of live-for-the-moment lifestyle.

In 21st century Britain, society scorns us smokers. You see us pathetically standing around in threes outside office blocks. We are



segregated in restaurants and exiled to the garden at parties. But smoking is still socially acceptable in France and most other European countries. At the school where I was assistant, there was frequently standing room only in the staff smoking room at break times, with all and sundry chugging on Gauloises shrouded in a thick blue mist. Schoolchildren are allowed to light up in the playground, and

fags are punitively expensive in the UK compared to the rest of the world. And it's common knowledge that children in the Britain are among the worst in Europe when it comes to eating healthily. I wonder if these two statistics are linked - are British kids bingeing on Snickers bars and cheese and onion crisps while their French or Spanish counterparts are sucking down a Lucky Strike or two and waiting until lunchtime to eat?

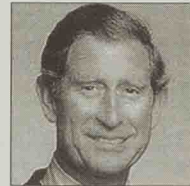
Apparently more and more children are spending their money on mobile phones rather than cigarettes. For teenagers, mobiles serve a similar purpose - they too project a grown-up image. Yet although this appears to be good news for the government's anti-smoking crusade, what's to say kids aren't standing around microwaving their brains with a Nokia instead of polluting their lungs with an Embassy Number One? Remember - we were puffing away for years before we found out how harmful tobacco is. But I have to make a choice - keep on smoking, live with the risks and keep my weight down, or kick the habit and watch my food bills grow along with my waistline.

And so, renouncing junk food and snacks and inspired by another typically French custom, I commenced the Will Adams Benson and Hedges Weight Loss Plan.

there are even ashtrays in the waiting rooms of some French hospitals.

But in the UK, it's surely only a matter of time before the government introduces ludicrous Californian-style anti-smoking rules, banning smokers from restaurants, bars and clubs; witness Leeds University Union's current attempts to make cigarettes as difficult as possible to get hold of.

Hero of the Week



Prince Charles

The Prince of Wales' popularity is expected to surge this week after the *Daily Mirror* revealed that he donated half a million pounds to charity last year. He secretly gave almost £56,000 to United World Colleges, an organisation which runs schools in remote parts of the world, to fund the education of ten children around the globe. Last year he donated £20,000 to the Soil Association, a charity promoting organic farming and £5,000 to the National Osteoporosis Society. In 1999 the Prince splashed out £13,500 of his own money on the Mariinsky Theatre in St Petersburg after it lost £2 million worth of assets in a bank crash. The *Mirror* claims that Charles' donations are funded by his Duchy Originals organic biscuits, copyright deals and sales of prints of his paintings. It's good to see HRH taking a leaf out of his late wife's book and proving that Buckingham Palace has a social conscience beneath all the pomp and circumstance.

Villain of the Week



Jamie Oliver

It's hard to go anywhere nowadays without seeing the grinning mug of TV cookery's self-styled duffer. Is there no end to this man's baseness? He appears in Sainsbury's adverts with his entire family. He professes to be a cockney "geezer" when he most probably comes from a well-kept village in deepest Hertfordshire. He has a laughable fashion mule and enjoys poncing about on mopeds. And whenever he cooks a meal he's compelled to invite a posse of Diesel-clad Jamie clones round to his house for dinner. Odious Mr Oliver is held in such contempt that there are even websites dedicated to slagging him off. Just one of them is www.hairytongue.com/gallery/fattongue: here there are no less than 166 anti-Jamie images, a "Punch Jamie Oliver" game and even an opportunity to attack the swine with a steak hammer. Jamie - please go and live in the Amazon jungle ASAP. For my money, your Channel Four rival Nigella Lawson is far more pukka...

STOP PRESS

In last week's column, "The Death of Rock 'n' Roll", I forgot to mention that one man at least is still holding the torch for rock 'n' roll shenanigans. Peter Buck, REM's guitarist and mandolin-strummer, is accused of assaulting two cabin crew and causing criminal damage after heavy drinking on a British Airways flight. His trial was called off on Tuesday following legal argument and he is expected to be retried next month. It's nice to see that REM are still trying to keep the spirit of rock alive, even if their music isn't up to much these days.

Anything I should know? E-mail me on willy_adams@hotmail.com

"In restless dreams

So said Simon and Garfunkel and, indeed, not every graduate finds solace and disorientating. Emily Berry looks up from essay deadlines to



Tim Hooper
Class of 2001 (Geography)
Now temping for Bass Breweries in Leeds

"It's been a very weird time. You're on the education 'conveyor belt' all your life, then suddenly get thrown off. It's frustrating; I feel like I should be using my degree and part of me wants to jump on another 'conveyor belt', of which there are no shortage, like a graduation training scheme. But then I'm reluctant to do so because I'm unsure what I want to do and worried that might take me into a dead-end. Everything's become unstable, a time of hard reality. Only my Christian faith has remained constant; it's that that has kept me going."



Julia Haycock
Class of 2001 (English and Music)
Now working for a charity, Music as Therapy

"I've just got back from working in a Romanian orphanage for six weeks. I was an assistant to a qualified music therapist. It was an amazing experience but a shocking one. I'm just starting to look for a job; I always knew I wanted to be a music therapist but I can't apply to do so until I'm 23 so I had some worries about what I was going to do in the meantime. My main worries were about leaving Leeds, because a lot of my friends were staying on to do Masters and so on, and general worries about coming home and realising you've grown up. I did have a big panic before I actually got my degree results and about moving on into the next stage of life."



Dan Bye
Class of 2001 (English)
Now doing an MA in Theatre Studies, still at Leeds

"I didn't freak out so much when I graduated, but I spent a lot of time in 3rd year thinking 'what the fuck am I going to do?' I applied for the MA around Christmas, but I wasn't sure if I was definitely getting funded. I don't know exactly what I want to do after I finish the MA, I'll need to earn some money really - what I actually want to do involves being quite poor for a while. Over Christmas I'll probably freak out again so I'll just get it all over then, I'll designate myself a week for panicking..."



Madeline Reeves
Class of 2001 (Theology and Religious Studies)
Now job hunting

"After finishing university I went back home and started temping which is fairly boring. I spent the summer doing that and a bit of travelling. I've been applying to lots of vacancies. I thought it would be easy to find work but it's not. It's difficult to get training, and public service jobs (the field I'm interested in) are hard to find and competitive. Another problem I've discovered is that some employers don't even know what Theology is or what it entails. Some people think it's not academic or assume I want to go into the priesthood or something! I miss being a student in many ways; it was more relaxing. But then I don't miss not having all that work to do."

My father is always saying 'you just wait until you get

older: time speeds up so fast a year feels like a day.' As reluctant as one is to concede that parents could ever be right about anything, I have to fearfully acknowledge that there could actually be some truth here.

Consider: one moment you're a shiny-eyed fresher taking your first tentative steps through these hallowed halls of learning, and the next you're fending off the dreaded 'so what happens next?' question from relatives near and far, gazing (gulp) into the abyss that is graduation. First year or finalist, it's on its way towards you like a steam train and, providing you want to complete your degree, there's no stopping it.

Graduation is not simply a liberating and celebratory casting of mortarboards into the air, as I used to think. It's an arduous ceremony involving lots of clapping, an embarrassing parade of your and other people's parents, your entire university career being summed up into two numbers separated by a colon. But of course, most importantly, it's also about the beginning of the rest of your life. So, you come to terms with your results, get through the actual day and then the party can begin; right? You've come of age, you've made it, you're free; right?

In fact many graduates report that once the initial feelings of exhilaration have faded, an uncomfortable reality sets in. For those who finish their degree without having lined up anything particular to go on to, the future can seem like a gaping chasm. For the first time in their lives they face an unstructured, directionless lifestyle. From the day we enter education until the day we leave it, our lives are divided into comforting chunks of term-time and holidays. Even individual days are segmented into timetabled lessons and free time. To some extent this structuring will return with a steady job, and maybe the lack of such a rigidly compartmentalised life will come as a relief.

However, once it becomes clear that your new-found 'freedom' is characterised by empty days without a single landmark on the horizon, life can seem very depressing. At school there's always the underlying feeling that there is actually a reason you're doing all this: that the end of education and your entrance into adulthood is the goal you're working towards, the goal that university students finally realise at graduation. Suddenly, after all the build-up, you've arrived. Let's face it: it's bound to be an anticlimax.

Clearly what makes this period of a young person's life so frightening is the fact that now, for the first time, the onus is entirely on you. Parents may help to lay out your CV in an enticing manner and continue to send 'motivating' cheques in the post, but ultimately they can't choose your career path for you. Anna Lewisham graduated this summer with a satisfactory but slightly disappointing 2:2 and since then has been racking her brains, trying to decide what her next move will be. "The biggest shock was the realisation that



everything has to come from you," she says. "I don't think universities really prepare you for this stage."

The stereotype attached to students is that we can legitimately do very little, run up a huge overdraft (in some naughty cases, more than one), and generally mooch about in an indefinite kind of way. And so the realisation, post-graduation, that this free-and-easy lifestyle has to end isn't an entirely merry prospect. As well as not having the foggiest what your next move will be, this is likely to be a time of self-analysis, of looking back

**One moment
shiny-eyed fresher
looking through the haze
of learning, the next
fending off the shock
of what happens**

Juice

November 16 - November 22 2001

Plus: Radiohead's new album, Dave Beers interviewed, Kiss of the Dragon, T2 and Shrek all reviewed and rated

"I love seeing two men beat each other up really badly"

Harry Potter



The big screen adventure begins...



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your way

"It was only when
frozen solid that Monica
realised she should have
booked Thailand"



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Everyone's going Potty over Harry

With the waiting now over, *Harry Potter and the Philosopher's Stone* finally opens nationwide on Friday to what will surely be rapturous acclaim and a rather large bundle of cash.

Pre-booked ticket sales have already broken all records that have gone before and don't be surprised to see Harry still at the top of the box office when *Lord of the Rings* opens in mid-December.

There's little doubt that JK Rowling has captured more than just children's attention with her multi-million selling Potter novels. The series has quite simply been an utter phenomenon and ...*The Philosopher's Stone* will make Rowling one of the wealthiest people in the country.

Having seen the film but not read the book, I can tell you that the motion picture is utterly absorbing - a tale that people of all ages will enjoy. Nevertheless, those of you that have read the book will no doubt have a slightly different interpretation of how faithful Warner Bros have been. Having said that, friends of mine who have read the book and seen the film still thought ...*Potter* to be a fantastic film and could only fault its adaptation on one or two minor points.

Find out more about the film, and the phenomenon, on the centre pages, as well as exclusive interviews with all the child stars - the jammy bleeders.

Elsewhere in *Juice*, the new live Radiohead album arrives for review as does *Terminator 2* on DVD. Considering how well packaged the original film was on DVD, the 1991 sequel looks set to be even better. If you don't yet own a DVD player then you're missing out. Put it at the top of your Christmas list this instant.

PG



Lowdown 4-5

All the latest events going on next week, including the arrival of Hood to the Brudenell Social Club, and Anthony B at the Wardrobe

Arts 6-7, 12-13

Jet Li bursts on to the big screen with his new film *Kiss of the Dragon*. Plus *Shrek* and *The Dish*, from the makers of classic Aussie comedy *The Castle*, on video

Clubs 8-9

Dave Beers, the man behind Basics, is interviewed. Find out what makes one of the most successful clubs promoters around tick

Music 10

Perennial happy chappies Radiohead release a somewhat underwhelming 8 track live CD. Any mention of making a quick buck in the same sentence as Radiohead is naturally inexplicable and unheard of. Honest

Books 11

The life and works of Ted Hughes are explored this week in Elaine Feinstein's new novel

Competitions 14

Big comps this week as you lucky people get the chance to win an MP3 player and a Scooter

TV 15

Sweating at the return of Cold Feet? Then sweat no more



Juicelowdown

by Patrick Wilmot



Hoodwinked

Don't be worried by any means if you haven't yet stumbled across this shady band, for so long skulking in the shadows of the mainstream popstars that continue to pollute our airwaves. Their name could not really be more apt, since for ten years Hood have so far steered well clear of the trappings of fame and notoriety that they might almost be shielded from the elements. Entirely ego-free, their music seems more like eavesdropping on someone's semi-lucid dreams than the work of four rather shy Leeds residents. In fact, they may be a little perturbed at the prospect of being granted a full half page upon this particular cold and shady day. "We try not to be really obvious about what we do", says bassist Richard Adams, who admits to feeling a little bizarre if he spots someone sporting a Hood item of clothing. "We experiment a lot, but we try to be melodic and tuneful, almost like pop music." But fear not, don't go reaching for your *Best Of Five* just yet - for Hood's oblique and somewhat uneasy guitar pop comes to mellow fruition on their new album, *Cold House*, which is actually their fifth production.

Originally formed in Wetherby, Hood feel that their home fan base is legitimately Leeds - presumably because there's more chance that a few more people may show - which is probably why they have decided on a typically low key venue. Ask Hood if they would be worried about playing to a limited crowd and they would probably reply by saying they would play to just the bar man if he could be bothered to show. Whatever you think, don't be put off by this rare breed of modesty amidst a cliquey world otherwise saturated in arrogance and ultimately average tunes. These aren't hotel trashers, they don't father illegitimate children from silicon-supported sluts, and this doesn't make them any less watchable. Yep, Hood are without doubt proof that 'pop' need not be followed by 'star', if what you are after is a good night of often melancholic melody. Playing at the Brudenell Social Club, the chances of securing a ticket are perhaps better than with the recent Oasis gigs.

Hood @ the Brudenell Social Club, Ash Grove
November 20

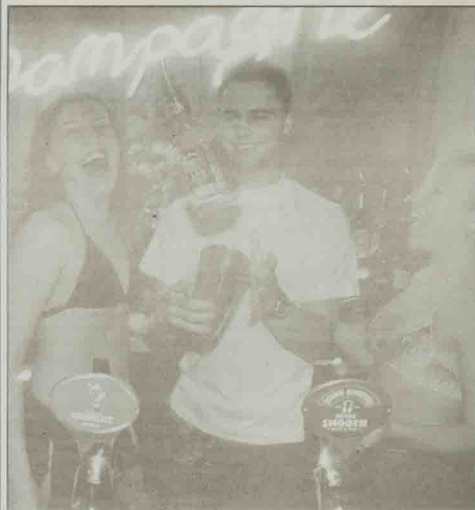
All beached out

Provided the hideous shark motif has not put you off, please read on. Now, I didn't realise that this place was "internationally famous" as its banner plugs, but allegedly the Baja Beach kudos is up there with the likes of the Hard Rock Cafe as it is already alleged to have graced the cities of Cape Town, Los Angeles and now, good old Leeds. It is also allegedly supposed to be a cracking night of entertainment, if a little debauched.

Opening in early 2002, Baja is destined to provide a welcome winter blues antidote for summer party revellers missing the sand, surf, and summer beach party sounds. The management seems to think Leeds is rife with Bill and Ted's.

Anyway, as it will no doubt create the draw that goes with the opening of any new rat house, recruitment for suitable staff is beginning now - successful applicants will be working in an exciting, fun and unique environment. They will be able to strut their boozy stuff in what will allegedly be the liveliest, most dynamic and exciting bar in town, and you will earn fantastic rewards for doing so - I am advised that rates of pay are top draw for you overdrawn spendthrifts.

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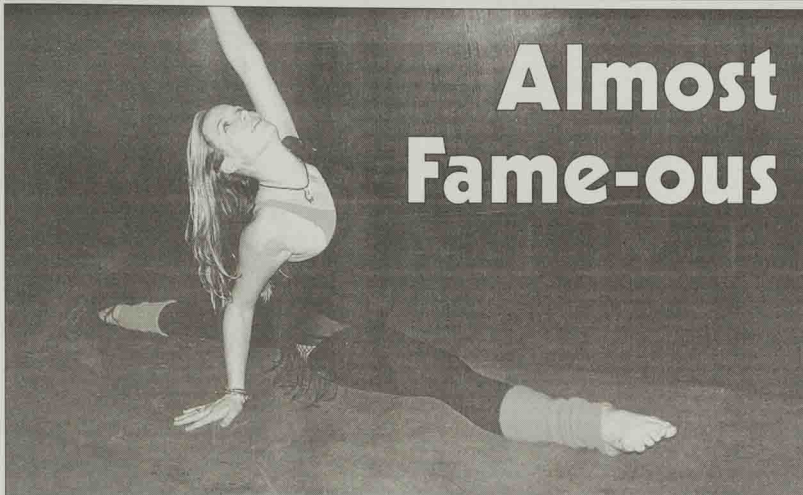
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Almost Fame-ous



Sweat bands, leg warmers, slashed tops, the eighties, lots of women contorting themselves into positions only designated for the holier-than-thou and quite unforgettable anthemic singalongs. From the same folk that previously brought you the delights of Cabaret, Guys & Dolls and Jesus Christ Superstar, the Leeds University Music Theatre bring you the very quintessence of eighties High School life. The very premise that spawned a generation of disco music and the very ethos the likes of Crawford and Fonda have based their fortunes on. Each and every one of us always has a bit of Fame in our heads somewhere.

Tracking the hopes and dreams of a range of dancing fiends, Fame the musical brings you a choreographed treat to both entertain and make you wish you were as flexible and lithe as these scantily clad performers sweating in front of your very eager eyes with groin straining, hip swivelling feats of youth. But this is not

simply a test of how well one can touch your toes, but an audiovisual reward for you punters to appreciate as the cast give you an ideal marriage of majestic moves intertwined with the funky themes that influenced your parents, and, most annoyingly, your irritating older sister as she pumped her cellulite laden thighs with those little plastic dumbbells in the upstairs room to the tunes from fame in a futile attempt to burn off her fourteenth cake of the day. No, I don't have a sister but I have heard some stories.

This musical epic will take place at the Riley Smith Theatre and will run for four nights from Tuesday 20th - Saturday 24th November. And with little ladies like Carmen (above) on view, this is surely one to give a crack.

Fame @ the Riley Smith Theatre
November 20 - 24, 7.30pm
£5 / NUS £3.50



Alternative. Yes, that is what I strive to be. And here is an entirely different night to enjoy, particularly if you've had (as I think we all have) more than your ample quota of cheddar-laced rat nights peppered with incomprehension and sweaty gushes.

Here is something for Reggae fans, and particularly those that remember reggae when it stood for social struggles all over world. 'Anthony B Live' is an unmissable event and fits right into the ethos of the DownBeat Club; showcasing reggae acts on the cutting edge of roots and culture.

Anthony B hails straight from Jamaica to perform live at this funky venue. This is The Wardrobe's monthly reggae series that has brought over the past few months

artists such as Johnny Clarke, U Brown and Vivian Jones.

Anthony B blazed onto the reggae scene in 1996 with the controversial and incendiary single, "Fire on Rome", its lyrical message rebuking Jamaican politicians for their apathy towards the underprivileged masses.

The single was banned in Jamaica and quickly elevated Anthony as an uncompromising voice for the oppressed and downtrodden. 'Seals', released in 1999, adhered to Anthony's insurrectionary route with the profound "Mr. Heartless" and the foreboding "Wicked People"

Anthony B Live @ The Wardrobe,
November 18
Tickets £10adv - Jumbo records
Contact Melody Walker 07787 563405

HOT OR NOT?



Maltesers

Only because we can pretend that they are lighter than ordinary chocolate when in reality we're still fat bastards who are deceiving ourselves. Before the performance? Oh fuck off.

The Art Society

Brilliant, and actually not a bunch of artyfarty "Isn't Hirst marvellous" beret wearing people congratulating each other on their "high culturalness". It's a very friendly club who happily tolerate cultural deserts like us without even grimacing. The life drawing class comes highly recommended - it's a fabulous way to extend (ahem) one's perspective on the grace of the human form - and that ladies and gentlemen, came from the president himself.

Bread

We have it on good authority that bread is a middle of the road thing. Fabulous if eaten two minutes after you buy it, mediocre if it has been left in the bread bin for two days and downright disgusting after two weeks. Not like Heinz tomato ketchup which occasionally thinks about lettuce.

Pub Quizzes

Always great in theory when you believe yourself to be a serious contender for mastermind, but when you're actually pondering over what happened to Vera Duckworth in the 1976 Sunday night episode of Coronation Street, you start to doubt your intellectual capability. This is not helped by a frustrated, gesticulating team mate who actually cares and in doing so ruins your evening.

Careers Fairs

"Woo woo! Look at me I'm the next bright spark for your company!" "Ah yes we've been waiting for someone like you. Have a brochure that weighs a stone and an application form that takes a year to fill in and we'll get back to you in 2010."



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Keeping it reel

Nothing but Trailer Trash

like trailers. They're the only true advert. Television shows us the new Buffy box set, or a woman kissing naked babies bums (why do we never see dads doing that?), and apparently we thrill all over. We don't. Occasionally a flatmate will nudge me and say, "That looks quite good that does." Someone making tea will mutter, "No, it doesn't." Then a tea carrier trips on the traffic cone and spills my jelly on the wall.

TV ads are about what you can have. You know you won't love it, cherish it or express it. Trailers are for films, and films can effect you in all the above ways. If a trailer can make you think its subject will be loved, cherished and expressed, you'll want to see it. You probably will.

Trailers are not as old as cinema. In the days where we were all waiting for someone to think of a cardboard cut-out town, films were on a loop. They didn't stop and people came in at any point during the movie.

That was until Alfred Hitchcock made 'Psycho.' He didn't want people to wander in at the end and he did want people to

look at every little thing in his movies. Thus he made a trailer.

In it he showed audiences the set personally, told us a little about the film and asked us nicely not to spoil the ending for anyone who hadn't seen it. He shows us a stuffed bird and he's bald and he's fat and he's very, very clever. People weren't allowed to enter during a showing. Some began to queue.

Trailers now are an industry and lots of them are terrible. The length on a rental for trailers hovers around twenty minutes. DVDs don't have them. Trailers are retreating back to the cinema and

once there they now tell us the ending, the beginning and the middle. Trailers as a teasing device are dying with VHS, becoming average adverts and more things we have to hunt on the ravenous Internet. This is a bad thing. It should be stopped.

What can you do about it? I don't know, write to an MP or something. Paint "Trailers should stay good" next to, "Someone Smells" in the underpass by my house. Michael O'Kelly

Trailers now tell us the ending, the beginning and the middle

Kung poo: Even if the awesome explosive power of Jet's flatulence didn't kill his enemies the stench was sure to get them



Film of the Week

Starring: Jet Li, Bridget Fonda
Director: Chris Nahon

IN A NUTSHELL: Jet Li kicks Gallic ass in a disappointing whirlwind of peroxide baddies, prostitutes and lethal needles.

It seemed to have all the right ingredients: Jet Li, the Hong Kong film industry's all kicking all punching emergent successor to Bruce Lee's now tepid throne; script and production by Luc Besson, the subtle and stylish king of crafted action films and, for good measure, Bridget Fonda playing a French prostitute. It boded *Leon* meets *Once Upon A Time In China*. Unfortunately, what we get is a film wracked by a dire plot, acting that looks hung-over and lethargic and fight sequences that run more like a bad Van Damme film than *The Matrix* or *Crouching Tiger*.

Kiss Of The Dragon

Jet Li plays Liu Jiu'an, a Chinese equivalent to James Bond, sent to Paris to help out the local police but ends up being framed by the corrupt French chief Richard (Tcheco Karyo) who is running a drugs and prostitution racket alongside international diplomacy. However, dodging many bullets, Li escapes with incriminating evidence and is chased all round Paris by Karyo's droogs as he tries to clear his name. He also unwittingly gets involved in helping a dishevelled Jessica (Bridget Fonda) get her daughter back.

The plot presents many opportunities for Li to display his sublime neck-breaking and lethal acupuncture skills but moves at such a lethargic pace that we forget why the hell they were chasing him in the first place. What's new? This is an action film, plot is not the point you may say. That would be OK if the fight sequences were good enough to support the clumsy plot structure but they aren't. Li is not

used to anywhere near his potential, being drastically over-edited. Instead he is given too large an acting role which he can't withstand. The last twenty minutes do improve however. The highlight of the film comes when Li walks into a room full of Karate black belts and adroitly leaves each one eating dojo mats in true Enter the Dragon style. Karyo also, helps elevate the film to moderate Friday night fare with a particularly French taste of salivating malevolence.

When all is said and all official bleeding done what is ultimately wrong with this film is its lack of generic identity. It neither works as a kung fu film nor out and out action. It is formulaically Hollywood. Director Chris Nahon has meshed mediocre action and out-touching sentimentality into a gratuitous plot that left me wishing Li could've used one of those needles to silence Fonda's grating American drawl. (6) Alex Eden-Smith

Horse and Carriage

Starring: Griff Rhys Jones, Alison Steadman
Director: Deborah Norton
Where: West Yorkshire Playhouse
When: November 2 - December 1

IN A NUTSHELL: English adaptation of farcical French frolics involving a marriage, a seal and lots of doors...

I have to confess that farce is probably my least favourite of all theatrical genres. The mere sight of the world in association with this production made my heart sink in anticipation of a cacophony of 'hilariously' slamming doors and a bunch of middle aged couples copulating behind each others backs. This review is definitely going to be biased, but I'll try my best not to rant. My worst fears seemed to be confirmed by the first act of the play which, true to the genre, planted the seeds of story-line and started to twist and tie the knots of confusion which provide the force for the action.

Ageing bachelor Barillon (Jones) attempts to marry 18 year old Virginie clerk (thanks to the error of a drunken clerk) ends up wedded to her widowed mother (Steadman). But no! Her mother isn't actually widowed! Chaos ensues.

Characters delivered groan-inducing asides and comedy double-takes, to the delight of (some of) the audience's members and I realised that this production was textbook execution of farce. It was polished and fulfilled the requirements of the text but sadly lacked any daring, innovative qualities. Nothing stimulated my interest in this half of the play and the actors allowed the pace of the dialogue to drop, which added to the generally mundane impression.

Mercifully, things improved significantly in the second half and that wasn't just a consequence of our sly interval drinks. The more experienced actors took over the bulk of the action and the pace increased.

Costume-drama favourite Alison Steadman acted a lynchpin for the rest of the cast here and she worked brilliantly with a comic Griff Rhys Jones. Together, they generated moments of genuine hilarity with their lively performances, even for a die-hard farce cynic like me. As the situation between the characters became more complicated, the tension and chemistry between the actors grew and this culminated in a spectacularly slapstick fight sequence involving a gigantic fibreglass seal (no really, I was sober). This perfectly orchestrated comedy scene demonstrated the superb skill of choreographer Gavin Lee, to whom many of the play's laughs should be attributed.

Ultimately, there is nothing spectacular or unmissable here. The leads deliver sterling performances but these aren't matched by the quality of the rest of the ensemble. This production is not that special. (6) Laura McDermott

Theatre



DOUBLE ACT: Griff's new comedy partner was certainly more portable than Mel Smith

DVD

Terminator 2

Starring: Arnold Schwarzenegger, Edward Furlong, Linda Hamilton
Director: James Cameron

IN A NUTSHELL: *Arnold returns as the T-800 to save the world from the evil, shapeshifting T-1000*

The new special edition DVD *Terminator 2* is an object of desire. Not only does it contain the film, the entire screenplay and three 'making-of-Terminator' documentaries; it also comes in the coolest metal case. It's heavy and nice to look at and it feels special.

The film itself is likely to unlock strong childhood memories in many of us who were too young to get into the 18-rated film at the cinema. *Terminator 2* was the best thing ever to our youthful minds, it was almost nothing more than a string of explosions, gun-battles and helicopters chasing motorbikes. And so

it turned out to be. *Terminator 2* is simply brilliant on a very basic, childish level.

There's so much in this film that's just so cool. There's Arnold Schwarzenegger's motorbike, and his shades, and his accent. In fact, Arnie rocks as the Terminator, the robot who learns how to love but never forgets how to kill. The Terminator is a super-duper, really cool robot sent from the future to protect a child - played by Edward Furlong - from another, really, really, really cool robot who's been sent to kill him.

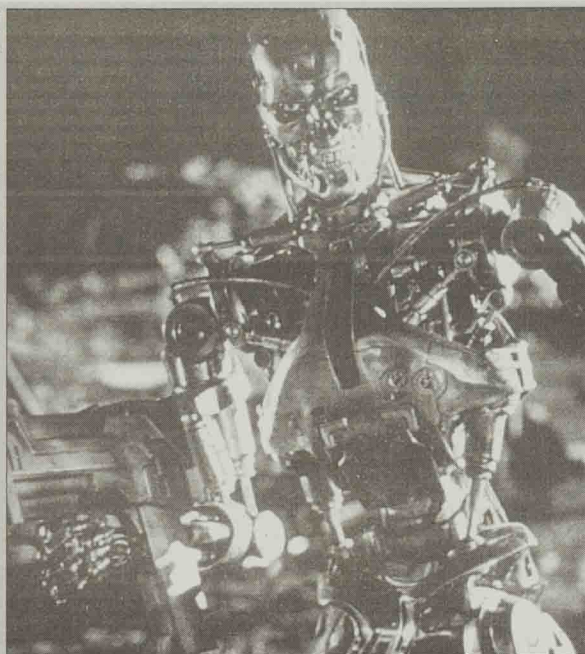
Cue lots of shooting, some truly gory fights, a series of terrific chases (lorry driving off a bridge, helicopter chasing police van), and some great big explosions (buildings, vehicles and a hand-held rocket launcher). The acting is pretty solid, too: Arnie is perfectly deadpan, and Linda Hamilton is brilliantly terrifying as the child's deranged mother.

It's the ultimate action film: inherently satisfying to watch, as you're

guaranteed to get a healthy dose of unbelievable, reckless destruction and violence every ten minutes, usually coupled with a smooth little quip from the Terminator. The special effects - groundbreaking as they were at the time of release - inevitably look dated but, fortunately, they always crop up when there's lots going on to distract you.

The special edition DVD costs a rather hefty £25, but this has to be one of the fattest DVDs around, with more extra features than you could happily watch.

You could easily spend hours roaming through the documentaries, screenplay and trailers, but that depends on exactly how much you like all things Terminator. However, with all the explosions and chases, the film does benefit from the higher quality of DVD. A really cool film in a really cool case: perfect, mindlessly pleasing entertainment. Your inner child would approve. (9)
Alice Ross



Video

Shrek

Starring: Mike Myers, Eddie Murphy, Cameron Diaz, Director: Andrew Adamson

IN A NUTSHELL: *Bad boy ogre Shrek bargains with the King to rescue foxy princess Fiona in order to win back his swamp*

From the outset, Shrek slaps convention in the face with a witty, original and humorous take on the clichéd fairytales of our time. Fable and folklore meets modern day as we are treated to a contemporary love story, whereby the bad ass ogre seeks out the sexy princess, loses her to a pint sized King, then wins her back with the help of a talking donkey (Eddie Murphy).

The voices and comic appeal of Eddie Murphy and Mike Myers (Shrek) prove an excellent duo, pitting their wits against a fantastical dream world in order to rescue gutsy Fiona. Shrek's love interest (Cameron Diaz) represents the alternative damsel, as her burping, bawdy antics, Matrix moves and Jackie Chan high kicks portray a fearless heroine, more Lara Croft than wimpy Rapunzel.

Unsurprisingly, Shrek

Final fantasy: Sex with Shrek had convinced the princess it was true what they said about men with big feet.



falls hook, line and sinker, but undergoes serious issues of self-esteem as he believes she cannot reciprocate his love (admittedly, he's no oil painting). However, when travelling back to the kingdom, their flirtations suggest this love match is definitely game on, whilst the gooseberried donkey is left to fight off the advances from the lusty female dragon.

And thus, true to every fable carrying a hidden message, *Shrek* explodes played out Disney ideals when asking, quite literally, to overthrow judgements about fairy tales and believe that yes, the ogre really can get the girl.

The animation itself is infallible and, when

combined with a magical landscape and cracking contemporary soundtrack, *Shrek* guarantees equal giggles. Indeed, the highlights are a plenty, and possibly the only thing beating Diaz's character morphing into an ogre (not to be missed girls), has to be Pinocchio on his decks at the lovers wedding celebrations - superb.

Ultimately, *Shrek* transcends all expectations of the average animated movie, and the abundance of adult innuendo, comic wit and fab one liners are sure to convert every Disney phobic around. (9)
Jennie Carr

The Dish

Starring: Sam Neill, Kevin Harrington, Tom Long
Director: Rob Stith

IN A NUTSHELL: *True tale of Down Under's unexpected role in the space mission. They didn't just bring us neighbours!*

This film fictionalises how ordinary people, living in the sleepy, ordinary Aussie town of Parkes react to being the unsung heroes of truly world-uniting, extraordinary events. Set in the summer of 69, *The Dish* is based on a true story of how Parkes, Australia, through a series of mishaps, became the principal transmitter of Neil Armstrong and Buzz Aldrin's famous lunar walk.

Leading the team of 4 satellite technicians is Cliff Buxton (Sam Neill); pipe smoking, cardigan wearing nice guy. It is through his flashbacks that we see all the action (cheesy, but forgivable). The conflict between fellow team members droll Ross "Blitz" Mitchell (Kevin Harrington) and stoical NASA rep Al Burnett (Patrick Warburton) provides much of the film's comedy, whilst the shy, awkward romance between nervy nerd Glenn Latham (Tom Long) and girl-next-door-esque Janine (Eliza Szonert) is

sickly sweet, but charmingly endearing nonetheless. And who could overlook Rudy, primed, disciplined security guard, evidently so excited to be part of this world event, he seems to have borrowed all his lines from American cop dramas. Add to this a blase, money grabbing Prime Minister, a likeable mayor and his dotting wife, and the sugary formula of this film becomes obvious.

Yes, the characters are clichéd, but are so in a beguiling, charming way, and the inspirational sense of humanity and of community really pulling together is magically compelling. The use of actual news footage is effective, and evocative of the era, whereas the use of 60s pop tunes is cheesy

and unnecessary. Despite moments of relative tension (the howling gale on moon walk day, for example - what will Cliff decide??), above all this is a light-hearted, undemanding comedy. The humour, though straightforward, is genuinely funny - especially the understandable muddle between Star Spangled Banner and the theme from Hawaii Five-0!

The film peaks with the indelible image of man's first steps on the moon, but it is the portrayal of how nondescript individuals from a nondescript town became over night celebrities and their dedication to their cause that renders this film pleasantly enjoyable. (7)

Frances Arnold



Dave Beer's basic instinct

Club pioneer Dave Beer does things differently. Jessica Spencer and Charlotte Hancock join him in their PJs to discover his story

Dave Beer, promoter and DJ, started his club Back to Basics in 1991 with partner Alistair Cooke. It started as a small club, 'somewhere for our mates to go.' But it grew to be a clubbing institution for the north and led the way in bringing quality house music to hedonistic clubbers.

Although originally from Pontefract, Dave is known by many as the face of Leeds. We met up with him to find out how, in the volatile world of clubbing, Basics had succeeded for so long whilst so many others had fallen by the wayside. The secret of Basics' success is the ethos behind it; it's more fun than most clubs and it's more about having fun than running a business. These hedonistic values make people come back to Basics time and time again, which invariably leads to the family atmosphere felt in the club. It's also the passion that the team puts into Basics which stops it from being another faceless, corporate project, and that is why it works - "we're very emotional about it, we've always done it for the right reasons." That's why Dave can be seen mixing with the crowd on a Saturday night instead of sitting in an executive suite somewhere, counting his money.

The other reason why it's still running is due to the music policy and the DJs Dave books to rock the crowd, along with the residents who can always be relied upon to do this: Ralph Lawson, James Holroyd, Paul Woolford and Tristan de Cunha. (It was in fact Ralph Lawson who played the first ever record at Basics.) He describes the music as "four to the floor, twisted house" and his dislike of all things commercial means that once a DJ gets too big, he ditches them.

Basics has showcased the talents of many, and has also been revolutionary in doing so. Basics was the first to book Danny Rampling and the first to bring the likes of Josh Wink, Derrick Carter and Satoshi Tomie to these shores, to name but a few. More recently, Felix Da Housecat, Xpress 2 and Siam have graced Mint with their presence and who can forget when Sasha played a free set, having been at a loose end since the Newcastle Love Parade was cancelled? It's times like these that remind Dave why he loves his job so much.

However, it hasn't always been so rosy. In 1993 Alistair Cooke was killed in a car crash along with Ralph Lawson's girlfriend, Jocelyn. Dave was also injured. "It was a tough time but the clubbers and the family got us through it."

In retrospect, the drug raids and the time when New Year had to be called in at twenty past twelve after a power cut have become comical anecdotes and add to the memories that he's acquired over the years. When asked to pick his most memorable moment, he simply says "It's impossible to pick my best memory from every Saturday night for the past ten years."

Not content with just a Saturday night stint, Basics has toured Belfast, Cardiff, London, Glasgow, Manchester, Nottingham and Liverpool, not to mention Ibiza and Australia. In 1996, alongside this, Basics ran a monthly residence at Home in London (now closed down).

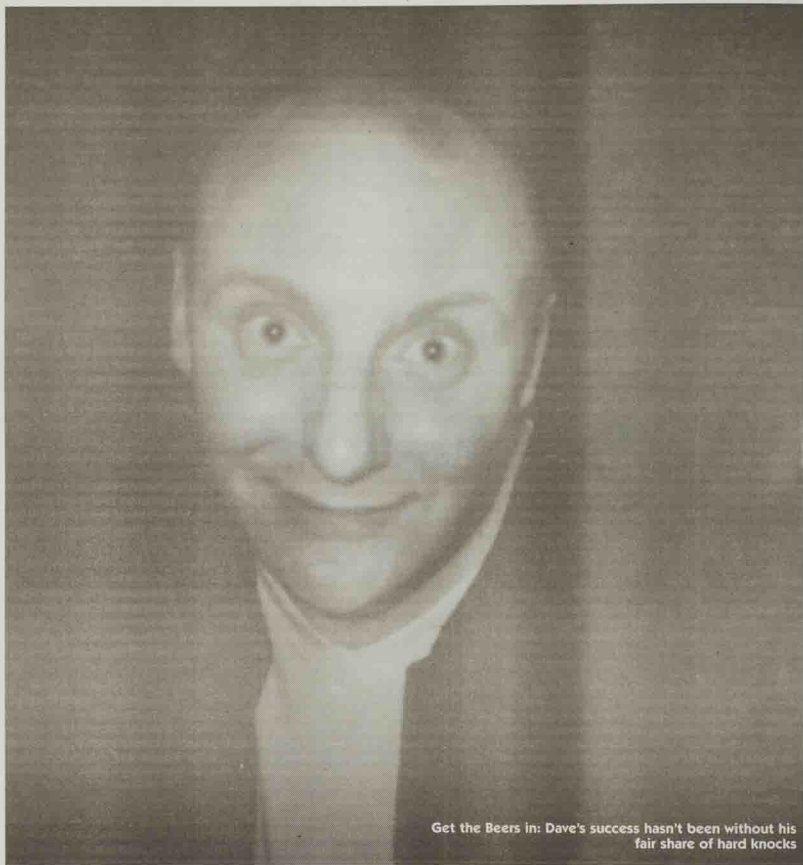
Things are looking bright for the future, with a tour of the US in the forecourt and participation in 'Dance Aid', a free event originally planned for last August but cancelled by the council at the last minute. This is a venture Dave hopes will go ahead: "I wanted to do something for the kids as it were, we're hoping it'll go ahead next year."

Clubbers can also look forward to seeing Danny Tenaglia visit Basics early next year, but if you can't wait till then, the king of all things twisted is providing a taster by mixing the Basics ten year album.

Not looking too far ahead though is the pyjama party and Carl Cox's unprecedented set at Basics: "We've been friends for about twelve years now but he's never played Basics, but it's a cool time for it to happen, on the birthday."

But the birthday celebrations do not stop here. After deliberating over whether to have the whole month of November devoted to birthday revelry, they thought it would be better to have 'part one' on the 3rd and a residents party on November 24, which will see the return of resident Huggy - "this'll be more of a family affair and everyone will have had a couple of weeks off to recover!"

And so Back to Basics continues into its second decade and beyond - the only foreseeable problem is wondering what pyjamas to wear.



Get the Beers in: Dave's success hasn't been without his fair share of hard knocks

BASICS - The story so far

23/11/91

The first ever Basics takes place at the Music Factory in Leeds

1992

Basics wins DMC 'Club of the Year' award

12/03/93

Ali and Ralph Lawson's girlfriend, Jocelyn, are tragically killed in a car accident.

10/09/94

Basics moves to the Pleasure Rooms

14/06/97

The Pleasure Rooms shuts down, leaving the club without a venue

23/05/98

Basics is launched at the Mint Club

November and December 2000

Basics tours all over the UK.

03/11/2001

Basics celebrates a decade of debauchery with a pyjama party (see review)

Hannah Perry

Basics 10th Birthday

The Pyjama Party

Back to Basics had literally gone back to bed!

The Pyjama Party certainly differed from the usual Basics experience and about 80 per cent of clubbers dressed up for the occasion. Long nighties, baby-dolls and hair curlers were the order of the day for the girls whilst the guys looked equally ready for bed in their pyjamas. There were even some people dressed in teddy bear outfits (more than ten us due to the lack of air conditioning in Mint). Funniest Outfit Award had to go to a six-foot four, 20 stone bloke in a ladies nightgown and fluffy slippers.

The Basics team had pulled out all the stops to turn the usually green Mint into a white boudoir. White drapes hung from the ceiling, hundreds of balloons filled the room and a bed in the corner of the backroom provided a resting place for some of the sweaty clubbers.

The residents started the evening's entertainment by serving up the classic Basics sound to an up-for-it crowd. The main set came from legend Carl Cox, who, in his pyjamas, played a storming six-hour eclectic set on three decks. He seemed to steer away from his usual choice of techno and played a retrospective mix of old and new house from the last few years. Highlights on the dance floor included 'French Kiss' by Lil' Louis v Josh Wink, 'Yeke Yeke' by Mori Kante, 'Musik Xpress' by Xpress 2 and a surprisingly great mix of Rui de Silva's 'Touch Me'. Lowlights comprised of how

hot it was to actually dance.

At about five o'clock the music took a bit of a turn for the worse, with some heavily repetitive 'chuggy' tracks which everyone had a bit of trouble getting into. However it soon picked up when he played 'La La Land' by Green Velvet, waking the crowd up again.

Cox was as animated as ever and his shouting over the mic was reminiscent of early clubs, mirroring the 'retro' vibe that the night took on. Halfway through the night, Yousef entered the DJ box with a cake, prompting the crowd to sing Happy Birthday to Basics.

The backroom was just as much fun with Dave Beer and the residents playing a selection of classics with a more filtered disco feel. Robin S 'Show Me Love' acted as a catalyst for wide grins and stool dancing, taking us to bedroom bliss, but we certainly didn't want to sleep.

The partying went on well into the night (which considering the entrance fee was £20 was fair play). Rounding off the night it was pleasing to hear the Basics classic 'New Jersey Deep' by Blackscience Orchestra.

The only problem with the night was that it was badly organised because of the amount of time it took to get into the club. Ticket holders were left waiting for quite a while, whilst last minute regulations were being carried out and some clubbers were left waiting out in the cold for a couple of hours.

But giving Basics the benefit of the doubt on the ticket fiasco and the heat, this was an excellent night, and a definite milestone in clubbing history. (9)
Hannah Perry



Confused?

The Basement November 6

Confused? Too right!

Confused? Aren't we all? Aren't we all lost souls? Aren't we all searching for the answer? Well fear not, the answer may have been found.

The Confused? Crew are back. And this time they really have lost it, banging out a mix of breaks, funk and the Darkest of Dark Drum N Bass, in true Confused? style. From the free shot of Baileys on entry to the nicely laid out décor and the souped-up sound system, this was memorable stuff.

If the well cheap alcohol left anyone's memory intact, that is. Will Law kicked off the night with some seriously groove-laden beats. With a set that stormed from Tech-House through to Nu-Skool Breaks and back again, the crowd got a rude awakening. The intimate (small) dance floor of the Basement was well and truly alive by the end of his set.

And then for something a little

different...The Original Junk Hustlers, AKA Doctor Octopus, delivering their own unique brand of electronic music. Their eclectic sound covers pretty much all the bases: Funk, Drum N Bass, Dub, Hip-Hop. With Double MC and Arro in the Doc Oc mix, as well as female vocals, this is a band that let the funky grooves flow.

For full impact, front row viewing was kinda essential, but difficult in a now packed out Basement.

And then everything took a nasty turn. Trademark laid waste to the Basement with a blinding set of the Darkest, Filthiest, Hardest Drum N Bass. Storming track selection took the crowd from grooving to raging. Darkness rating: One hundred and fucking ten per cent. Why Trademark does not play more in Leeds is a mystery to me.

The Basement isn't the best known venue in Leeds, but more nights like this will soon put it on the map. Cracking tunes, a bit of imagination and some stomach - violating Bass, courtesy of Purple PA, what more could you ask for? (9)

Martin Teff



Love to be ...

Love to be..... & stylus present
the best in up and coming djs

with established names playing the highest
quality uplifting dance music.

Saturday November 17th

ES NUS

Tony Walker Mance Manceenon Steve Mason Mark Leaf

Saturday November 24th

ES NUS

Ground Level DJ Society Tony Walker Steve Mason Dean Smahan

Saturday December 1st

ES NUS

Marshall Jefferson (the god father of house)

Tony Walker Dean Smahan Steve Mason

Ground Level DJ Society in Bar Bada



doors from 8pm

stylus

Leeds University Union

Albums

Radiohead

I Might Be Wrong - Live Recordings
Parlophone

Third time lucky in eighteen months for Oxford's premier miserabilists

Though never exactly Smash Hits' wet dream, Radiohead have of late offered themselves up as a reasonable definition of the word 'perverse'. A three year hiatus during which Thom Yorke managed to acquire some sort of existentialist headache caused by overexposure to capitalism was brought to an abrupt halt when the band decided it would be a splendid idea to be the first rock band to tour Europe in a big circus tent. Obviously.

To round off this year-and-a-half of fun and games, the 'Head are leaving us with one last box of delights, in *I Might Be Wrong*, a selection of eight recent tracks, recorded in concert for your pleasure in a variety of mildly exciting European locations. And it's, like, surprisingly worthwhile. Live, Radiohead have always had a tendency to reconstruct their music, and the songs on *I Might Be Wrong* are different enough from their studio counterparts to make the whole shebang worthwhile.

The more 'rock' songs of recent times, the bass-riff monster of 'The National Anthem' and the spooky swamp-blues of the title track, are given a shot of animal savagery straight into the aorta, nicely complicated on the former by some strangely effective recordings of annoyed Germans. 'Everything In Its Right Place' makes the transition from *Kid A*'s effective but subdued opener into a majestically symphonic mix of sampled Thom Yorke's and wailing baby noises. Not quite easy listening, but, hey, whatever...

However, where the album really scores is in Thom's voice. Kept rather under wraps by the thick, dark layers of sound that have characterised recent releases, live it's allowed to soar free and crack with a level of emotion that has of late been left a little buried by the studio. Hence we have 'Idiotique', already Radiohead's best song, made even more potent by the desperation with which Thom falls out of time when screaming 'I've seen



too much"; we have 'Like Spinning Plates' reworked into a wistful piano-led vehicle for vocals no longer rendered obtuse by distortion; lastly, to close the album we have the gorgeous acoustic intimacy of previously unreleased 'True Love Waits', a song managing to achieve a feat previously unthinkable by seeing Radiohead sounding, well, sweet.

All that said, *I Might Be Wrong* is never going to score as an essential piece of work. There's only one new track; a shame considering the reputedly vast backlog of unreleased material the band have only ever played live. Furthermore eight

tracks representing two out of five albums is hardly the definitive live artefact. And there's really no need to include 'Morning Bell' on every single Radiohead release this millennium.

But anyway, buy it if you've got a bit of cash burning a hole in your pocket and you fancy another healthy dose of Oxford's premier progressive angst merchants; don't if you're hoarding your life savings to experience a whole concert by the 'Head in convenient C.D. format. But then again, I might be wrong [sound of reviewer being struck dead by God]. (B).
Andrzej Lukowski

Singles

Who is Dave Matthews? We don't care and neither should you. *The Space Between* (Universal) is boring in a Soul Asylum kind of way. Yes it's that bad! Your dad might like it, mine's got better taste.

McLusky's Lightsaber Cockslucking Blues (Too Pure) is as punky as it gets; Atari Teenage Riot without the electronic and the German accents. Brilliant title, brilliant lyrics, brilliant sound - listen to this once, then throw it in the bin before its nihilistic beauty gets tarnished by repetition.

Ah, Jamiroquai. Readers, what are your emotional reactions to the words "Jay" and "Kay"? Love?

Hate? Sneaking Admission? Don't worry if it's the latter just don't tell your mates. The Cat-in-the-hat-looking-hat doesn't do much to clear his name with *You Give Me Something's* slab of Volvo-funk.

The White Stripes are clearly a lot of fun. Obvious inspiration for *Hotel Yorba* (XI) appears to be late-era Hendrix and earlier Dylan. It's not obvious why they've received the critical worship they have though, maybe they're the only real blues voice at the moment (ignoring, of course, lots of fine, understating bluesmen).

Muse present us with the double *A-Side Feeling Good/Hyper Music* (Mushroom Records) this week, the former being a cover of the Nina Simone classic. Matt Bellamy, as ever, puts plenty of feeling into his sub-Thom Yorke vocal efforts, a bloodcurdling scream that evokes slow motion stabblings, droplets of blood suspended mid-trajectory. In a good way.

Fear Factory's usual tight metal riffage kicks in as soon as you hit play on their brand new single *Lynchpin*. It's pretty compulsive stuff, even the weird bit in the middle which sounds like The Police. Not bad then but these men pretend to be robots for Christ's sake! What do they think they are? Seven years old? Krautrockers? Daft Punk?

Ladies first complete this week's haul with *Messin* (Universal) Faux UK Garage maintains its iron grip on Top Shop Radio with this slice of shiny cack Joe Rodgers and Ed Houghton



Ocean Colour Scene

Songs For The Front Row
Universal Records

Profit In Piss

In a recent experiment back at the LSU newspaper laboratories, we found that nine out of ten flies chose to hover around members of Ocean Colour Scene instead of their regular everyday brand of dog poo. Which is, er, significant in what is essentially a turd repackaging exercise; an underwhelming career retrospective of Birmingham's best-loved mod-anachronisms.

The album's chronological ordering has the unfortunate effect of emphasising the superiority of the group's early material, forcing the reader into begrudgingly but favourable reappraise. But then, at next to Ann Widdecombe, anybody's a top shag, right? From the euphoric everman sentiment of 'The Day We Caught The Train' to the hopefully Stones-ish

swagger of 'Riverboat Song' and 'You Got It Bad', these songs were clearly vitalised by the still-rampant, indie-inspired 'Cool Britannia' scene. By comparison, much of the later material seems jaded and listless, highlighting the absurdities of that particular epoch of Blair-approved retro-bollocks. Christ, on 'Robin Hood' they even manage to make drug-taking sound deeply uninteresting.

'Retros' is, inevitably, the keyword here. Cynicism is the currency we deal in now, and you have to construct your ideals in the face of that. Cribbing brazenly from the deluded '60's, therefore, is not a good idea. John Lennon started to look a bit of a twat in the '70's, and he'd sure as hell look a twat now. Instead of gazing wistfully at his corpse going mouldy, you'd think OCS would at least listen to sodding Eminem or something.

Another problem is the misty-eyed reverence the band clearly have for their influences. Boggled down in the hopelessly lame idea of 'timeless' songwriting, they lose any sense of now, and are consequently bereft of the tensions and ambivalence that inform so many great bands.

The album has a clutch of rousing 'laa-laa' bits exactly where the 'laa-laa' bits should be. 'Hundred Mile High City' even threatens funkiness, and the folk-tinged 'Mechanical Wonder' constitutes a high point from the later material - still, less of a raging erection, more of an isolated dick-twinge.

Even your grandad would balk at the Scene's manifesto of nostalgia and more nostalgia. They aim at sweating authenticity and end up just sweating. Anyone for Eminem? (3)
Alex Denney

DMX

The Great Depression
Ruff Ryders

It's a dog's life

There's a bit of a conundrum as regards popstars who have sold 18 million albums. On the one hand, they're speaking for their fans and the people who identify with them; while on the other they become isolated from their roots by the fact that they are rolling in money. DMX says 'I'm a dog from the hood / so I gotta rap from the hood'. Fair enough, but this album doesn't really do much to help.

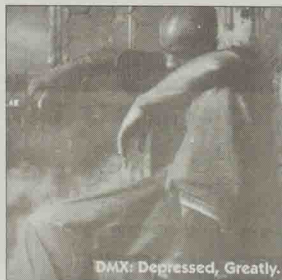
It's an aggressive album, filled with stories of struggle and survival, pain and ability to get by. Gunshots, police sirens and plenty of expletives punctuate the record, as well as those frequent rasping barks. Many people will be used to this by now; for those who haven't heard DMX before his distinctive rapping style will be quite a revelation.

Although the production has undeniable quality, the first few tracks are a bit tedious, with DMX saying what a great rapper he is, how it's hard being DMX and how no-one's ever going to take him down. Pretty standard gangster rap stuff really. But if he's looking for sympathy he's going to struggle.

Indeed, the best tracks are when he does seem to be taking the piss. 'Shorty Was Da Bomb' describes the

problems that arose when he got a schoolgirl pregnant. Not a funny topic, you might think, but this is blatantly a bloke anthem with comical background vocals and a light-hearted beat to it. The album is bolstered by some great production from Grease, PK and Swiss Beats.

But there's the constant feeling that, despite the considerable punch packed by DMX's throaty growl, you can't take him as seriously as he'd like to be taken. The album sounds great, but start listening to hard to the lyrics and it loses some of its appeal. On 'I Miss You', featuring Faith Evans, he says 'What I wouldn't do for one more hug from Grandma', while in 'A Minute For Your Son' he is full of humility and godliness. But this doesn't sit very comfortably with the image he portrays in general. I don't know if he meant it to be funny, but it's hard to take it any other way. (7)
Rupert Janisch



DMX: Depressed, Greatly.



OCS: Looking back in anger



Ted Hughes: 'What are you looking at?'
Below: with first wife Sylvia Plath



Who's Hughes?

Book of the Week

Ted Hughes: The Life of a Poet

Elaine Feinstein

Weidenfeld
& Nicholson £20

So much has been written on the subject of Ted Hughes and Sylvia Plath that it is difficult not to wonder whether this new biography can really have anything fresh to say. On the contrary, this effort from veteran biographer Feinstein, who has previously written on Lawrence and Pushkin among others, is the first to be published specifically on Hughes himself and consequently we see the subject matter addressed in a new and more sympathetic manner.

Often vilified for his role in Plath's tragic death, Hughes is here portrayed in a rather more truthful light, yet at the same time Feinstein, as a personal friend of the late poet's, does not seek to

represent a martyr. His human flaws - his selfishness and particularly his infidelity are not glossed over but at the same time he is shown to be a victim of his circumstances, not blameless, but certainly not guilty. It is something to be said for Hughes, as Feinstein pays tribute to, that he continued to honour Plath's genius despite the breakdown of their marriage, and regardless of his own villainous portrayal in her last poems, he 'sent them out into the world'.

Perhaps what is most interesting about this biography is that for the first time Hughes' life outside of his involvement with Plath comes into focus. Opening with recollections of scenes from his childhood, Feinstein charts Hughes' development from Yorkshire-born nature-lover into world famous poet, while at the same time providing an insightful commentary on his poetry. The author's continual

comparison of Ted with DH Lawrence and later of Ted and Sylvia with DH Lawrence and his wife Frieda becomes at times a little irritating and irrelevant, but generally the biography avoids the tackiness that other works on the subject have succumbed to. This relieving lack of sensationalism is key to the author's sensitive descriptions of the more poignant events of Hughes' life - namely the suicides of his first wife and the woman he left her for, Assia Wevill.

The difficulty of writing a successful biography can not be underestimated - particularly when many of the events recounted have happened many years ago and are therefore subject to the fallibility of the human memory, as Feinstein herself is the first to admit. Even more so when many of the stories recounted have been rehearsed over and over in different memoirs, in particular the weeks leading up to Sylvia's death in 1963 - Feinstein, however,

manages to approach her subject afresh, revealing the crossed stories and apportioning of blame in relation to Plath's suicide without passing judgement. There may be a tendency here, for a too heavy reliance on the interpretation of the poetry of Hughes and Plath (in particular Hughes' last spectacular volume *Birthday Letters*) for the embellishment of fact within the biography, but perhaps this is inevitable in any memoir of a poet. By far the most glaring flaw is Feinstein's slightly odd writing style in which the occasional sentence doesn't quite make grammatical sense and mixed metaphors abound, giving the sense of a rushed job and bad editing. This is largely unimportant however - the story alone is compelling enough to drive the reader. *The Life of a Poet* is a gripping and deeply fascinating history - Ted Hughes' story has finally been told. (B)
Emily Berry

Madonna

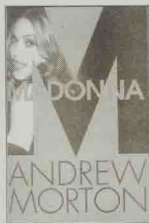
Andrew Morton

Michael O'Mara Books £18.00

Stuck in the groove...no fresh perspective on the Queen of Pop

As yet another Madonna biography hits the bookshops, the question has to be asked: can Andrew Morton possibly tell us anything we don't already know concerning the most talked about woman in pop? The author, who has chronicled the lives of female celebrities from Diana to Monica Lewinsky, now investigates the power behind the 'Madonna phenomenon', the woman who has jumped from trend to trend, constantly reinventing herself, to attain iconic status in the popular cultural establishment.

Morton takes us on a journey that stretches right back to the arrival of Madonna's Italian grandparents at Ellis Island in 1920, and continues up to her sell-out *Drowned World* tour of 2001. The tale of how a girl from an ordinary middle class background managed to achieve international superstardom is a remarkable one, and it is clear that Madonna's burning desire for fame was part of her character from a very young age. The account of her early years is especially interesting, as Morton draws on the memories of her former schoolmates and college friends to portray a teenager whose chief love was dance, and



who won a place at a prestigious New York ballet company. Her personal history is shown to hold some clues to explaining her personality - the middle child in a large family, Madonna would go to desperate lengths to draw attention to herself, and win the approval of the father she felt had betrayed her by remarrying after his wife's death.

However, as the chronicle moves onto more familiar ground it begins to drag, with Morton unable to offer us any exciting new revelations. The impression he leaves us with is of a strong woman in command (to the point of obsession) of all aspects of her life; financial, business, and, finally, domestic. The tight security over the 'Madonna image' has not been breached by this book, and ultimately, fans hoping for an insight into the 'real' Madonna are going to be disappointed - but then, how accurate an analysis can Morton hope to deliver of a woman he has never even met? (5)
Melanie Kramers

A Foreign Field

Ben Macintyre

Harper Collins, £14.99

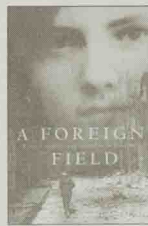
All's fair in love and war.

As I write this review on Remembrance Sunday, as the bombs continue to fall, as people starve across the world and as nations once again engage in armed conflict, I am reminded how little has changed.

In *A Foreign Field*, the 'true story' of four British soldiers is told against what would be the back-drop of the first world war; but what is in reality the foreground background and every other aspect of life in occupied France.

Macintyre writes with such pathos that you are drawn into the bucolic idyll of the French town Villeret, then repulsed by what eventually becomes of it, and many of its inhabitants. Rupert Brooke, Alan Seeger, Wilfred Owen and Siegfried Sassoon provide the authoritative poetic voices to help us envisage and try to understand the war, whilst the plucky Brits, Digby, Thorpe, Donohoe and Martin prove themselves more than just a team list from a home counties cricket squad.

The book begins much as it ends, with accounts of the war and its effects on soldiers and civilians alike. Sandwiched between these reports is the main plot, the romance of Digby and a pretty French girl Claire Desenne, which inevitably leads to the birth of their child. At times the story feels like an episode of *Allo Allo* with brave French citizens



hiding the allied soldiers in all sorts of increasingly restrictive spaces (the story of one man who spent the war in a cupboard is recounted). Unlike Rene and his compatriots, however, we are invited into the more human side of existence near the front line. What is most interesting is the French citizens' eventual recognition of the German soldiers as human beings after a time of forced co-existence. Eventually the hidden British who were once seen as an act of defiance, become a burden.

Much like *The Diary of Anne Frank* there is very little space for the characters to explore and much of it is pieced together by diaries and letters but that does not deny the book a universal ethic.

The novelist Frederic Manning is quoted in the book 'In the shuddering revulsion from death, one turns instinctively to love as an act which seems to affirm the completeness of being' That sentiment alone can review this book, a story of fleeting life amongst the death of war. (B)
Matthew Johnson

Bookmark



Mark Manning Rock legend

What are you reading?
Ideology & American Foreign Policy by Michael Hunt. Seriously, 'Mike Hunt'

All-time favourite novel?
Moby Dick

Favourite fictional character?
Heathcliff

Fictional character you most identify with?
Huckleberry Finn?

If your life was a book what would it be called?
How to lose friends and alienate people.

Who would write it?
A chimpanzee

Book you wish you'd written?
Mein Kampf

Book you've re-read most often?
Ecclesiastes

Last book you didn't finish?
The Bible - it was sending me mad.

Film that's better than the book?
'Apocalypse Now' while not better than Heart of Darkness equals the template for intensity of weirded outness

J.K. Rowling or J.R.R. Tolkien?
I think both are totally shit.

Favourite poem?
'Leaves of Grass' - Walt Whitman & Ginsbergs Howl

Book you're most embarrassed to have read?
'Zen and the Art of Talking Aloud of American new Age Crap'

Favourite literary quote?
'As you are, I once was. As I am you will be' - Heinrich Himmler

A reminder that Mr. Manning will be @Waterstones on Weds 21, 7pm

answers via e-mail



Harry Potter, Hogwarts and all

After months of waiting Harry Potter is about to burst onto the silver screen. **Rob Cowen** investigates this multi-million dollar adaptation of J.K. Rowling's best-seller

People, get ready, it's finally here...Potter-mania is about to go interstellar as *Harry Potter And The Philosopher's Stone* bursts onto the screen, just in time for the big Christmas marketing push. However, unless you have been living under a large (Philosophers) stone for the past two years, you will no doubt be only too familiar with the phenomenon attached to J.K. Rowling's best seller and it's subsequent \$150 million Hollywood adaptation. In fact in over 130 countries already children and adults alike are reeling off words like 'Quidditch', 'Hogwarts' and 'Muggles' without blinking an eye of newt, but for all those who have yet to be converted, prepare for a fantastical cinematic journey into magic and adventure as you follow Harry, Ron and Hermione into their first year at wizarding school.

With a cast that reads like a 'Who's Who' of British acting (Richard Harris, Alan Rickman, Maggie Smith, John Cleese, Julie Walters, Robbie Coltrane), special effects in gobbletfuls and *Home Alone* director Chris Columbus at the helm, surely this film is destined to be every bit as good as the book... right?

Well, that's for you to decide. Nonetheless, what can be assured is a very

absorbing and atmospheric two and a half hour family epic which conveys at least something of the 'magic' that elevated Rowling's first novel way above anything else in it's genre.

However, it hasn't all been a smooth broomstick ride to get to this point. Indeed the well oiled Potter machine has had to negotiate some fundamental problems along the way, not least in having to deny rumours that Richard Harris was regretting his initial decision to play 'Dumbledore', the problematic casting of Harry himself and the fact that JK Rowling was, for a substantial period of time, resistant to the idea of a film

often underrated *The Goonies*. That was a film that revelled in the richness and variety of a gang's personalities, leaving every kid desperate to be a part of it and 'go adventure' with their friends, childhood sensations that may sadly be absent after watching this film.

In essence, it is an unfortunate paradox that this film has to revolve around a young cast that, because of the complexities of the story-line, isn't permitted to reach it's full potential.

Perhaps more tragically still, a film like this also means the re-emergence of the 'annoying young actor' or 'Haley Joel Osmont Syndrome' as it should be known.

Coke deals can underwrite the cost of a film's production in one fell swoop. All we can hope is that the young Potter cast stick to the drinking of Coke rather than the snorting of it, a common transition, perfected by the likes of Corey Feldman from *The Goonies*, for those who are cooked too quickly in the showbiz cauldron.

Ultimately, regardless of what criticisms are thrown at the film, *Harry Potter and The Philosopher's Stone* is going to be huge. Advance ticket sales in this country already put it above *Titanic* and *Star Wars: The Phantom Menace* so even if this is not your sort of thing, you will be hard pushed to escape it over the next few months.

Sorry...did I say months? I meant years. After all, it is noticeable that the film is primarily concerned with establishing a platform for what is sure to be a lucrative Potter dynasty, a fact that is supported by Warner Bros confirmation that pre-production has already begun on *Harry Potter 2: The Chamber of Secrets*. So, you have two choices; either run, hide and pretend none of this is happening (You big Muggle) or embrace it all, go buy a plastic wand, a pair of Lennon glasses and run around the nearest Gothic building shouting, "Expelaramus".

My only advice is that if you haven't read the book yet, wait until after you have seen the film, you might enjoy it more.

"It was vital to be true to the book and I have great faith in Warner Bros commitment to that" - JK Rowling

view at all: "I said no to all the film companies even Warner Bros, but they kept coming back. The vital thing for me was that it would be true to the book and I have great faith in Warner Bros' commitment to that."

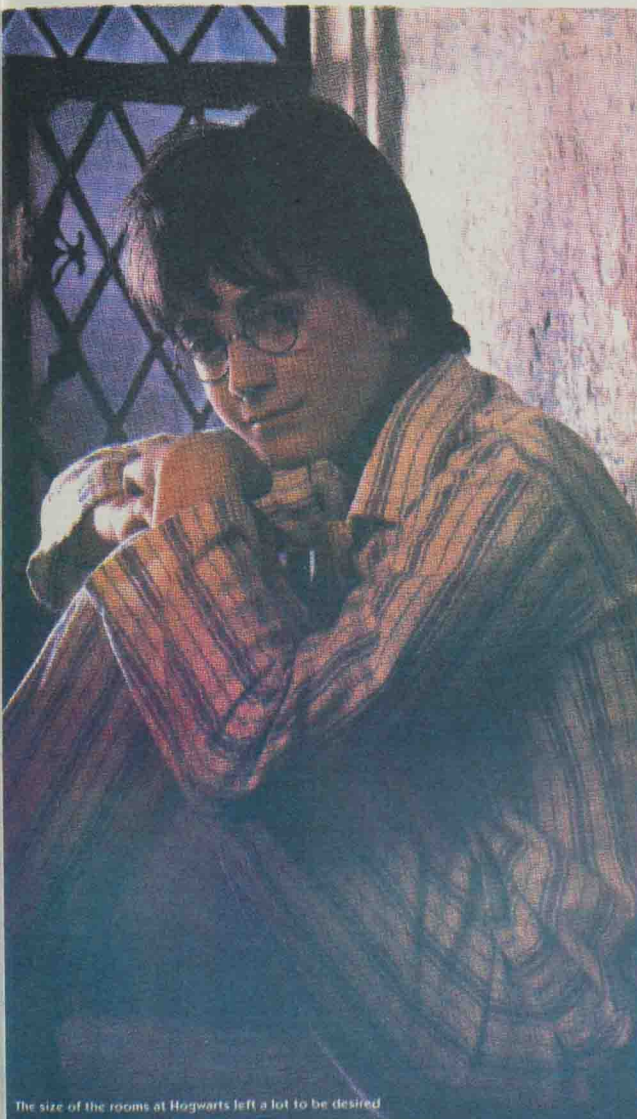
Her faith is rewarded in the respect that the film is crammed with literary details and remains fairly rigid to the text, yet whilst this is commendable in a context where many feared the traits of 'Americanisation' (can you imagine Quidditch cheerleaders?), it does seem to come at the cost of characterisation.

Unlike the book, the film works on a structured time frame and is therefore unable to really reveal the depth of Harry's personality, or indeed any of the children's parts, with essential roles like 'Crabbe', 'Goyle' and 'Neville Longbottom' present but not providing the balance inherent in the novel. This may seem strange when you consider that the director of *Harry Potter And The Philosopher's Stone* is the same man who wrote the

Whilst these whippersnappers may, for the main part, put up a brave show on screen, their tedious and frankly pointless ramblings off it are at best pointless and at worst embarrassing, as aptly displayed in our very own Q & A section. But hey, this is the price we pay for living in an age where massive merchandising and \$90 million



Reservoir kids: Ron wasn't happy with being Mr Ganger



The size of the rooms at Hogwarts left a lot to be desired

Q&A

Macaulay Culkin, Hayley Joel Osment, Corey Feldman, that specky kid out of Jerry Maguire.

Don't you just hate them? There's something about the whiff of fame that brings out the spoilt brat in the sweetest, most innocent little angel.

But how has fame affected the young stars of *Harry Potter and the Philosopher's Stone*?

Rupert Grint, who plays the carrot-headed Ron Weasley, tells us how he came to be Harry Potter's best friend, and shares with us his love of cross-dressing...

"I was trying everything [to get a part] so I decided to get dressed up as my drama teacher, who is a girl, and then I did a rap about how I wanted to be Ron and then I did a bit of Ron. My mum filmed it. Then we sent it in and we got a phone call from the casting director saying she wanted to see me."

Do you think girls are getting more interested in you since you got a part in *Harry Potter*?

"I haven't really noticed because I go to an all boys school [laughs]."

Why do you think the *Harry Potter* books appeal to so many children?

"I think it's because they are so well written, you feel like you are living at Hogwarts and that you are living with Harry Potter. When I read them I feel like I have stepped inside the books and I'm living it."



And then you did live it?

"Yes. And I still can't believe it. I'm pinching myself... [Save it for lights out, eh Ron?]" WR



Dudley: No body



Coincidence is a funny thing. His father is an agent and his mother is a casting director. Who would of thought that young Daniel Radcliffe would land one of the biggest movie parts of the year? What are the odds of that happening?

When *Jo Rowling* first saw you she said it was like looking at 'her long lost son.' What did you say to that?

"I kind of passed the phone back to the casting director."

Do you think about what you will do with your salary?

"I think I will just save it. I don't know how much I'm getting and I don't want to know because I don't really think it's that important. It's not about the money it's about having fun and meeting people..."

Apparently you're interested in wrestling?

"I'm really interested in wrestling, the WWF. I just love seeing two men beat each other up really badly...blood! [giggles]." WR

Have you been receiving fan letters?

"Yes, that's really fun. I always answer them. It's really funny but there were a couple of people at school and they had never talked to me before but as soon as I got the part they started emailing me and pretending we were best friends." WR

Emma Watson plays the bookish Hermione Granger, part of the Potter posse and a bit of a geek.

Which part of the film did you find most fun to make?

"The troll scene because I had a lot of stunts to do which was really fun."

What sort of stunts?

"I had to clamber under all these cubicles and I got so many bumps on my head. I kept bumping my head every time I went under one. And I had to crawl along the sinks, dodging the troll. But that was great fun."

How was it working with the grown up actors like Robbie Coltrane and Maggie Smith?

"Once you had met them they are so down to earth you don't feel uncomfortable with them at all. I wasn't saying to myself 'oh no, I've got to go and act with them again.' Robbie is a good guy. I really liked him."

WR



Harry Potter and the Philosopher's Stone

Starring: Daniel Radcliffe, Emma Watson, Rupert Grint, Alan Rickman, Robbie Coltrane, Maggie Smith, Richard Harris
Director: Chris Columbus

IN A NUTSHELL: Orphan Harry, lives under the stairs with his wicked aunt and uncle. That is until he finds out he's a wizard. There the adventure begins...

Finally, Harry Potter on screen. To date, this is perhaps the most eagerly awaited book to screen adaptation and probably shall remain so. Well until December anyway when *Lord of the Rings* is released.

As someone who read the book it's hard to avoid drawing comparisons but in all honesty everything was exactly as I

imagined it, from the Quidditch match to the Mirror of Erised. So in that respect it deserves maximum credit. The special effects are good, but hardly spectacular, the Quidditch match is by far the highlight of the effects.

Also if there's one criticism that can be made of many a film these days is the lack of any atmosphere. Not here, Chris Columbus' meticulous attention to detail in the locations he has used for such settings as the Great Hall and the Dark Forest is paramount to the general feeling of Harry Potter.

There's nothing I can fault about...*The Philosopher's Stone* as a film though Daniel Radcliffe (Harry Potter) gives me the impression he's an more annoying than

necessary. His portrayal of the downtrodden Potter is equally as faithful as the rest of the production it has to be said. His little pals are nicely acted too and Harry's best mate Ron (Rupert Grint) has some great one liners.

Robbie Coltrane indulges us with some classic character acting and many of you might agree that he almost steals the show. Of the more senior players, Richard Harris as the big wig Prof. Albus Dumbledore and Maggie Smith as the 'grandmotherly' Prof. McGonagall are also enjoyable to watch.

And I'll tell you for free that Alan Rickman (Prof. Snape) is not type cast in this film at all. Honest. (8)
Dave McCullough

Win a nippy little scooter every week

The National Scooter Competition commences on 1st October 2001 and ends on the 31st December 2001. To enter the competition you need to call the premium rate telephone number below. Callers may enter the competition as many times as they wish.

A winner will be randomly selected every week, on Monday at 11am, from all correct entries received during the previous week. Therefore, a weekly winner will be drawn each Monday and the last winner will be drawn on Monday December 31 2001.

Details of weekly prizewinners will be published on www.telecom4.net. Each winner may select one from a choice of two prizes only, being either a Peugeot Vivacity 50 or a Peugeot Speedfight 50N and the available choices are not negotiable and no cash alternative is available.

By calling the competition line and leaving a correct answer to the question, you will be entered to win the prize available for that week only. Be in it to win it!

SCOOTER COMPETITION EVERY WEEK

WIN!

Vivacity
Peugeot Vivacity
Auto Express scooter of the year
Product Magazine 2000

Speedfight 2
Peugeot Speedfight, Motor Cycle News
Scooter of the Year 1997, 1998 and 2000
Highly Commended 1999

you've got to phone to own

Call now on 09067 368 620

If you want it, come and get it! We're giving away one fantastic Peugeot scooter every week! You could be riding high on the chart-topping speedfight 2 or vivacity - the best scooters on the market! Two-wheeled freedom has rocketed in popularity and it's easy to see why. No queues, three figure fuel consumption, easy parking, and fun, fun, fun!

These scooters have it all, with state-of-the-art technical features, sports styling and high-spec security devices, Peugeot leads the way in awesome scooter design - the envy of the industry!

It couldn't be easier to own one of these beauties. Simply phone the hotline number, answer an easy question, leave your details, that's it! Do it now, don't miss out! Every Monday, until 31st December 2001, a new scooter competition will be open. Each competition closes

on the following Sunday at midnight. If you're the lucky winner, we will arrange for you to collect your brand new scooter from a local dealer... you choose your colour... and just ride it away! Call now! (All dealership warranties apply)

To find out if you're this week's lucky winner dial 0871 222 0550 or visit www.telecom4.net

competition rules:

entries must be 16 years or over
closing date: 31st December 2001
calls cost 45p per minute (plus landline and will vary by area)
calls made on 0900 numbers will be charged at 1.25p per minute
calls made on 0800 numbers will be charged at 1.25p per minute



PEUGEOT Motorcycles

Top of the range MP3 player



Help TheSite.org by participating in its Youth Census, and you could win an MP3 player worth 180 quid.

TheSite.org is a website which offers information on issues such as drug use, sexual health and debt in an honest and frank manner. It has launched the first ever Youth Census with the aim of building the most comprehensive picture of what young people aged 16-25 in 21st century Britain are thinking about.

To celebrate the launch of the census, TheSite.org is giving readers of Leeds Student the chance to win a Rio 600

32Meg mp3 player. To be in with a chance of winning simply visit this special secret URL "www.thesite.org.uk/mp3.html" and make your viewpoints known on a number of issues by answering the census questions. Yes, it really is that simple and should only take you around about five minutes to complete.

As well as hundreds of non-patronising information fact-sheets, TheSite.org also provides a huge and instantly searchable database of over 15,000 national and local services for young people, as well as the UK's telephone helplines. You'll also find discussion boards with thousands of mad people saying thousands of mad things.

For more information on the Youth Census or TheSite.org visit www.thesite.org.

theSITE
www.thesite.org

= Juice guide =

A chilly night in

Cold Feet returns to our screens this Sunday for a much anticipated fourth series. **Ed Thornton** hails the return of one of Britain's best dramas

I can't really think of anyone who doesn't like *Cold Feet*, which reappears for its fourth series this Sunday. Whether it be for Helen Baxendale's humour or John Thomson's gorgeous looks, it's one of those programmes that gets you absorbed with the characters petty hang ups and huge mess ups.

When *Cold Feet* first came to our screens five years ago, in the customary bid to find an American parallel, it was immediately compared to *Friends*: what with it being a comedy about a group of people and their love lives.

Yet *Cold Feet* is different in the way it addresses real life issues with more depth. David and Karen, for instance, seem to live a blissfully conventional middle class existence.

Yet, underneath the comfy surface, there lies a man in mid-life crisis (which led to an affair with a younger woman) and a woman severely scorned. Adam and Rachel, with their good looks and mutual charm, seem like the perfect match, but find their life besieged with cancer scares and infertility.

Peter and Jenny, perhaps the couple with the least stable relationship, provide the most entertainment but also the most frustration, as she bosses him around like a mother and he remains oblivious to her unhappiness.

Which is all pretty much like true life really. The reason for the shows popularity (pulling in 9 million viewers last series) lies in its combination of farcical humour and powerful drama, dealing with serious - and sometimes tragic - issues, such as abortion and cancer.

But it's not as if these issues get shrugged off or pushed into the background with a bit of cheap humour. The characters visibly carry their emotional baggage with them and this gives the show its depth.

Events are sometimes portrayed as sad, such as the abortion that Rachel keeps from Adam; sometimes the mess the characters get themselves into is given a humorous twist (witness Adam waking up on his wedding day thinking he's slept with his first love who he



happened to meet on his stag night).

Yet, for all the real-life issues that the programme so worthily addresses, it doesn't exactly reflect normal life.

Part of the show's humour may lie in the fact that bumbling toff David likes to socialise with the bawdy likes of Adam and Pete. Its like the outcasts from different social groupings have been

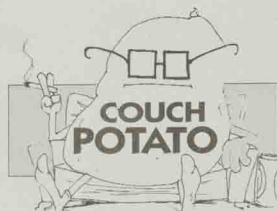
thrown together and told to get on whether they like it or not. So what can we eager viewers expect from the fourth series? Well,

judging by the previous three, anything but blissful family life and a happy ending.

You can't quite be sure that these fragile relationships will turn out all right,

but somehow you know that this show, in the end, won't disappoint in the slightest.

The show manages to combine farcical humour with powerful drama



A SIDEWAYS LOOK AT THE WEEK'S TV

How long can a David Hasselhoff impersonator hold his breath under water? How many prostitutes will fit into a phone box? If you have ever asked these questions (and lets face it, who hasn't?) then you will be rejoicing at the new series of *Banzai* (Monday, 10pm, E4). Who needs more of an excuse to indulge in the wonderful vice of gambling?

Speaking of vice, this series of *The Sopranos* (Thursday, 10.45pm, C4) shows no evidence of dulling down the pace. For anyone who isn't addicted yet, it's a perfect blend of comedy and drama, since *The Blue Planet* finished, it's the only classy way to get our regular fix of horrific violence and back stabbing. Truly the greatest show on terrestrial television since Channel Four's heinous decision to relegate *Oz* to the graveyard slot and then dispatch with it altogether.

On the theme of violence and the graveyard slot, I'm concerned that *WWF Heat* is still shown at midnight on a Sunday. Surely we are denying a nation's children of the wonders of competitive fighting, men in lycra, and the blood, sweat and tears that makes up *WWF*? What are Channel Four playing at? Yes, we know that it isn't all real, but what sort of sick pervert would watch if the pain wasn't faked?

Even the Rock's acting can't compare to the stone like qualities of the *Hollyoaks* cast recently. Despite axing the only good-looking characters (Finn, Geri and Luke) and replacing them with lame arsed excuses for actors who aren't even good-looking enough to merit their screen time, producers are confident that *Hollyoaks* is destined to soar up the ratings.

On a more cheerful note, new comedies abound in the schedules. *Stella Street* is back for another series, with John Sessions doing the best impressions of Jack Nicholson that are humanly possible. The brains behind *Goodness Gracious Me* have created *The Kamurs* at No. 42 (Monday, 9.00pm, BBC2) an inspired spoof chat show, and the genius that is Steve Coogan has roped in some of the best comic talent on the telly for the new BBC comedy *Dr. Terrible's House of Horrible* (Monday, 9.30pm, BBC2). The name of the show should be enough to make you want to watch it.

Almost enough to keep our bloodlust sated while we bet our loan on which Michael Jackson impersonator will moonwalk his way across the ice rink first.

Rose Longhuost

<p>19.00</p> <p>FRIDAY</p>	<p>18.10</p> <p>SATURDAY</p>	<p>19.55</p> <p>SUNDAY</p>	<p>20.00</p> <p>MONDAY</p>	<p>21.00</p> <p>TUESDAY</p>	<p>20.00</p> <p>WEDNESDAY</p>	<p>20.30</p> <p>THURSDAY</p>
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FRIDAY 16 November

Cafe Modomo
Esq. Miles High
60s, Motown, Indie
£2.50 9.30-1

Stylus
Chart, House, Garage, R'n'B
£3 10-3

Fruit Capboard
Fresco Disco
70s and 80s disco
£4 10-10.55 after 9.40pm

The Warehouse
Casa Latina
Salsa, Latin Hip-hop, Samba and Latin
House
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£5.50, £3 in advance / 9.30-2

The Cockpit
Church of Pop
£4 advance £5 on the door 10.30-2.30
Queeny Pop, Classic Madchester and
Britpop

The Rocket Bar
Motor City
£4 adv £5 on the door 10.30-3
White Noise Rock 'n Roll from The
Strokes to MCS.
Bards - Real Connection + Sun Gods

Pop N' Ns
The Hardcore Line
Beats, Funk, Hip-hop & Breaks
free £4 11.15 after 10.2

Elbow Rooms
Yardland Suite
Laidback and funky jazz beats
10-2

Hint
Clear House Garage
£6 NUS / 10.4

Oso
The Worldwide Family
Punk grooves free entry 5-2

Dry Dock
DJ playing funk and soul
free entry 10pm 11pm

Revolution
House band with jazz hip-hop
free entry 10.2

Faversham
Chills Play
free £4 10, £3 NUS after 10.2

The Hifi Club
Funk/soul
£6/£5 Members and NUS
10-3

ThinkTank
Superconductor
Quality Underground Electronic
house and techno
£4, £3 NUS
10-3

West Indian Centre
Subdub
The Disciples return with their
powerful, hypnotic beats and
reggae sounds.
£6 on door

SUBDUB @ West Indian Centre

ONE

6.00 Breakfast: 9.00 Kilroy: 10.00
Crimestwatch Daily: 11.00 Big
Strong Boys: 11.30 Bargain Hunt:
12.00 No Win No Fee: 12.30
Wipeout: 1.00 BBC News: 1.30
Regional News: Weather: 1.45
Neighbours: 2.10 Doctors: 2.40
Diagnosis Murder: 3.25
Angelhouse: 3.30 Teenies: 3.50
Mona The Vampire: 4.10 Super
Duper Sumos: 4.35 Record
Breakers: 5.00 Blue Peter: 5.25
Newsround

5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Children in Need: Terry
Wogan and Gaby Roslin

Introduce this year's
Children in Need fund-
raising extravaganza
Westlife and S Club 7 kick
off the musical proceedings,
while actress Claire
Sweeney performs Judy
Garland's classic track Get
Happy. And Katy Hill reports
from an outdoor concert in
Doncaster featuring A1 and
Samantha Mumba.

7.30 Regional Programme
7.40 Children in Need: The
fund-raising fun continues
with performances from
Cirque du Soleil, Charlotte
Church, Geri Halliwell,
Atomic Kitten, Cher, Steps,
and Louise.

10.00 BBC News
10.25 Regional News: Weather
10.35 Children in Need: The
BBC weather girls present a
meteorological report with a
difference, while the
'Eastenders' regulars from
the Queen Vic perform a
special tribute to Freddie
Mercury.

11.40 Regional Programme
12.00 Children in Need: Sophie
Ellin Bastor and Andrea
Bovelli sing songs from
Mamma Mia, Kiss Me Kate
and My Fair Lady. Rebecca
Wheatley takes a break to
sing I Just Want To Make
Love To You and Bonnie
Tyler performs her classic
hit Total Eclipse of the
Heart.

2.05 BBC News 24

TWO

7.00 The Puppy's New
Adventures: 7.25 UBOS: 7.45
Smart: 8.10 Bill and Ben: 8.20
Fireman Sam: 8.30 Noddy In
Toyland: 9.00 Teenies: 9.40
Playdays: 10.00 Teletubbies:
10.50 Storytime: 11.05
Numberline: 11.20 Killing And
Pictures: 11.35 Hands Up! 11.50
See You, See Me: 12.10 Around
Scotland: 12.30 Working Lunch:
1.00 Bill and Ben: 1.10 FILM:
One Of Our Aircraft is Missing
(1942): 2.40 Wildlife On Two:
3.20 BBC News: Regional News:
Weather: 3.30 Esther: 4.30
Ready, Steady, Cook: 5.15 The
Weakest Link

6.00 The Simpsons.
Townpeople believe Lisa
has unearthed the remains
of an angel.

6.20 The Simpsons. Marge is
employed by an estate
agent, but her honesty
costs her lucrative sales.
6.45 Robot Wars Extreme.
Current world champion
Flazer settles old scores.

7.30 Top Of The Pops. The
best of the week's Top 40
and pre-chart exclusives.
8.00 Charlie's Gardening
Neighbours. Charlie has
trouble convincing Alistair
to go with her
Scandinavian landscape
design.

8.30 Gardeners' World. Joe
Swift visits a fernery on the
isle of Bute.

9.00 Band Of Brothers. Easy
Company arrives in the
Alsatian town of
Haguenau and is ordered
to send a patrol across the
river to take enemy
prisoners.

10.00 Room 101. Comic duo Mel
and Sue's buggers
include student theatre
and PE teachers.

10.30 Newsnight
11.00 Newsnight Review
11.35 Later With Jools Holland.
Artists Macy Gray, Hall
And Oates, The Beta
Band, and Garbage.

12.35 The X-Files: 1.20 Trevor
Nelson's Urban Choice: 1.50
Buffy The Vampire Slayer: 2.35
Close: 3.00 BBC Learning Zone

Flavour of the day

For a bit of cultural
flavour and some funky,
hypnotic beats try a
Friday night at the Leeds
West Indian Centre. This
month is the world's
biggest SUBDUB party,
with The Disciples making

a trip up from London to
entertain us with their
swirling psychedelic
conscious sounds. They've
been acclaimed as being
at the forefront of the UK
digital dub scene so are
well worth checking out.

ET



4

6.10 The Hoobs: 7.00 Big
Breakfast: 9.00 Bewitched: 9.30
4Leaming: 12.00 Powerhouse:
12.30 Spin City: 1.00 Channel 4
Racing From Cheltenham: 3.15
Valtercolour Challenge: 3.45
Fifteen: To One: 4.15 Countdown:
5.00 A Place In The Sun: 5.25
Home From Home

6.00 The Fugitive. Kimble's
search for the one-armed man
is interrupted when a
sick woman's husband
steals all his money.

7.00 News: Sport: Weather
7.30 Unreported World. The
final edition looks at the
devastating price other
people pay for our growing
appetite for fish.

8.00 In Search Of Mythical
Monsters. This
programme interviews
several expert bear
scientists as well as a
Russian bear hunter who
has spent the last 20 years
of his life searching for the
God Bear.

8.30 Brookside. Ron, on trial
for murder, is emotionally
crippled by Antha's
ultimate betrayal.

9.00 Friends. Monica and
Chandler try to write their
vows.

9.30 Will And Grace. Will uses
his zany new neighbour Val
for his plans while Grace
compulsively works
overtime.

10.00 Frasier. Frasier must
confront an old family
grudge with Aunt Zora.

10.30 So Graham Norton. More
outrageous audience
revelations, bizarre phone
calls and some very
glamorous guests.

11.25 Thumb Bandits. New
computer games show
Sting and his band gather
in Tuscany, Italy for an
intimate gig for 200 fans.

12.55 The Cut With Jo Whalley.
Featuring White Stripes.

1.45 Thumb Bandits: 2.10 Potts:
2.25 Third Watch: 3.10 The Drew
Carey Show: 3.35 Jack & Jill:
4.20 Meego: 4.30 Powerhouse:
5.15 Countdown

5

6.00 ITN News Channel: 7.00
Milkshake!: Tickle, Patch And
Friends: 7.25 Rolie Polie Olie:
7.55 Bear In The Big Blue
House: 8.25 Jay The Jet
Plane: 8.55 Beachcomber Bay:
9.20 Rick Lake: 10.00 The
Wright Stuff: 11.00 Family Lay:
12.00 5 News: 12.30 Home
And Away: 1.00 Family Affairs:
1.30 Oprah: 2.20 Open House
With Gloria Hunniford: 3.35
FILM: The Ascent (1994): 5.25
Vox Pop: 5.30 5 News

6.00 Home And Away.
Vinnie is suspicious of
Shauna and Harry's
new closeness.

6.30 Family Affairs. A vivid
Cat is on the warpath in
search of Claire and
Nikki.

7.00 Cleopatra. Hel and
Cleopatra are stunned
when a Bailey saves
Sarge's life.

7.30 5 News
8.00 FILM: Three Fugitives
(1989). Fast paced
comedy. An ex-con is
determined to go
straight, but suffers a
major setback when he
is taken hostage in a
bank hold-up and ends
up becoming the
number one suspect.

8.30 Starring Nick Nolte,
Martin Short and James
Earl Jones.

10.00 FILM: Predator 2
(1990). The horror
sequel to the 1987 sci-fi
jungle thriller finds
another alien killer in the
rampage, this time
terrorising the lawless
streets of LA. Not as
strong as the original but
still worth a viewing.

Starring Danny Glover,
Gary Busey and Ruben
Blades.

12.05 FILM: Five Desperate
Hours (1997).

1.40 FILM: Under The
Cherry Moon (1986).

2.20 FILM: The Texas
Rangers Ride Again
(1940): 4.30 Night
Stand: 4.45 Strange
Luck: 5.30 Okavango

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SATURDAY 17 November

Flavour of the day



Wheatus may be virtual household names in this country, with the anthem 'Teenage Dirtbag', (from the soundtrack to the film *Loser*) blaring out in just about every shop you walk into. Surprisingly,

though perhaps appropriately, the band aren't all that popular in the States, maybe due to their anti-American dream nerdiness. It will be interesting to see how such an adolescent band

go down with a student audience, though their catchy melodies and uplifting choruses will get any drunken gig-gor singing along.

ET **Wheatus @ LUU**

Cockpit
The Garage
An eclectic mix of hi-metal and classic tunes.
£8 NUS, £5 others 11-3

Space
Sensu
Quality house & garage
£8/10 to till 4

Fruit Cupboard
Uco
r'n' b, funk and soul
Entry £5 £4.10:30£2 after 9-4am

LMUSU
Saturday Night
70s, 80s, faves
£4.50/£2.50 NUS: 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Mint
Basics - £10/£8; 9-3:40

Evolution
Ascension
House & garage/raucous
£5-9/2

Elbow Rooms
57 Saturday
Old School Hip-Hop & fat funk
Free 84 11-9-4am

Atrium
Filling The Gap
House and funk
Free £4.11/£3 after 10-2:30

Bar Phone
Fat Dicks Metal Tea Party 2-4pm
50p
Diverse Alternative - 9-2; £4/3

Faversham
Medion / Homebrew
UK garage/house
Free 84 11:30£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre-Club warm up with live
percussion
Free entry open till late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E.
Bougie tunes & hard house

The Hifi Club
The Boobaho
£5/£5 members and NUS
10-3

BBC ONE

BBC TWO

4

5

7.00 Little Bear; 7.30 Brum; 7.40 Fix And Foxi; 7.50 Flint The Time Detective; 8.15 Gadget Boy; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News: Weather; 1.00 Grandstand; 5.30 BBC News: Weather; 5.45 Look North; Weather; 5.50 Friends Like These
6.45 **The Waiting Game.** Ruby Wax presents a gameshow where the longer players wait before buzzing in with an answer, the more money they can win.
7.25 **National Lottery Winning Lines.** Quiz show with host Phillip Schofield.
8.10 **Casualty.** Duffy becomes involved with a bereaved father and son on her first day back at work.
9.00 **One Night With Robbie Williams.** Robbie Williams stars in an entertainment extravaganza from London's Royal Albert Hall, performing songs originally sung by vocal greats such as Frank Sinatra, Dean Martin and Sammy Davis Jr. Mixing comedy with music, Robbie will be joined on stage by surprise guests, a fabulous dance troupe and a 58-piece orchestra.
10.00 **BBC News: Weather**
10.20 **Parkinson.** Guests are actor Robbie Coltrane, writer and comedian Ben Elton and top Hollywood actor Samuel L. Jackson.
11.20 **Match Of The Day - FA Cup.** Gary Lineker, Alan Hansen and Mark Lawrenson introduce highlights of the day's action in the first round of the FA Cup.
12.20 **FILM: Witness To The Execution (1993).** Thriller about a not-headed TV executive who decides to boost her station's ratings by broadcasting a live execution. Starring Sean Young, Tim Daly, Len Cariou and Alan Fudge.
1.55 **Top Of The Pops.** The latest Top 40 chart.
2.25 **BBC News 24**

7.00 Weekend 24; 9.00 FILM: Streamline Express (1935); 9.55 FILM: Law And Order; 10.50 See Hear; 11.50 Home Front Tricks; 12.05 Singing; 12.30 FILM: Barefoot In The Park (1967); 2.15 FILM: Paper Moon (1973); 3.55 TOTP 2; 4.40 What The Papers Say; 4.50 Rugby Union; 5.50 FILM: Dragon Wells Massacre (1957)
7.10 **Cabinet Confidential.** Using interviews and filming inside Number 10, Michael Cockerell reveals the inner workings of Tony Blair's Cabinet.
8.10 **Chuck Jones - Mr Bugs Bunny: Omnibus.** Chuck Jones breathed life into cartoon characters such as Bugs Bunny, Daffy Duck, Wile E. Coyote and Roadrunner.
9.00 **I Love Blue Peter.** Two programmes celebrating Britain's longest continuously running children's programme. In *Blue Peter Confidential*, Juliet Stevenson narrates an in-depth documentary charting Blue Peter's evolution and in *Carry On Blue Peter*, a look at Blue Peter when it all went horribly wrong.
10.20 **The 35th Annual CMA Awards.** Bob Harris and Chely Wright introduce coverage of the Country Music Association Awards.
11.50 **FILM: Clockers (1995).** Gritty thriller about a white cop's involvement with a group of black drug dealers. Assigned to investigate the dangerous world of clockers the cop gets to know one of the youths personally. When the neighbourhood drug baron asks the boy to commit a murder, a chain of events is unleashed which spells disaster for everyone involved. Starring John Turturro and Harvey Keitel.
1.55 **Robot Wars Extreme.**
2.40 **Close**
3.00 **BBC Learning Zone**

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 On The Ball; 1.20 ITV News: Weather; 1.25 Calendar News; 1.30 Digimon; 1.55 Batman On The Future; 2.20 New Scooby Doo Mysteries; 2.30 FILM: Casper; A Spirited Beginning (1997); 4.20 Rugby Union; 5.05 Calendar News: Sport; 5.50 ITV News: Sports Results; Weather; 5.40 Challenge Of A Lifetime
6.10 **Pop Idol.** Another 10 pop hopefuls battle it out for a place in the final, hoping to impress viewers and judges alike.
7.10 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
8.10 **Who Wants To Be A Millionaire?** Chris Tarrant presents a special edition of the quiz show in which all the contestants are women.
8.55 **Cliff Richard - The Hits I Missed.** One-off special in which Cliff Richard performs cover versions of ten songs, each set in context with film clips of his life in the year of release.
10.05 **Pop Idol Result.** Ant and Dec announce the result of the viewers' vote live on air.
10.20 **ITV News: Weather**
10.30 **The Premiership.** Des Lynam presents highlights of today's Premiership matches.
11.50 **FILM: Chasers (1994).** Action comedy about two naval officers whose task is to escort a maximum security prisoner - who turns out to be a beautiful woman. Starring Tom Berenger, William McNamara and Erika Eleniak.
1.35 **Forever.** A look back at the music of 1993.
2.35 **Dial A-Date.** 3.00 Mixmasters; 3.25 Judge Judy; 3.45 Box Office America; 4.10 World Sport; 4.35 World Football; 5.00 ITV Nightscreen; 5.30 ITV News

6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.35 Blue's Clues; 7.00 Red Bull Hitter Skelter; 7.30 Formula Rally; Oxford; 8.00 World Sport; 9.00 The Morning Line; 10.00 Football Italia; Gazzetta; 11.00 Formula Four Powerboating; 11.30 Shipwrecked Extra; 12.00 Little House On The Prairie; 1.00 Turt Accounts; 1.15 Racing From Cheltenham And Ayr; 4.30 Watercolour Challenge; 5.05 Brookside Omnibus
6.30 **Channel 4 News: Weather**
7.15 **Witness: The Train.** Magnum photographer Donovan Wylie spent a total five weeks travelling with the Russian Orthodox Church on a specially built church train.
8.15 **FILM: The Madness Of King George (1894).** Alan Bennett's magnificent Oscar, BAFTA and Cannes Film Festival award-winning film stars Nigel Hawthorne as King George III, a vibrant, robust, if eccentric leader, accompanied by Queen Charlotte, his wife and devoted partner (Helan Mirren) and their children - all 15 of them, including the Prince of Wales and his younger brother, the Duke of York (Rupert Everett and Julian Rhind-Tutt).
10.15 **Top Ten TV: Sex Bombs.** The acclaimed nostalgia series makes a foray into the world of the TV Temptress - your Dad's favourites to the most recent of television's foxy ladies.
11.50 **So Graham Norton.** Yesterday's programme.
12.40 **Mondo Macabro: World's Weirdest Movies.** The wild side of south asian cinema.
1.10 **FILM: Ammoru (1995).** A devout country girl falls foul of a black magician who belongs to a rich land-owning family. Starring Suresh and Rami Reddy.
3.25 **The Drew Carey Show;** 4.15 Norm; 4.40 Meego; 5.05 Bloom; 5.30 Countdown

6.00 Russell Grant's Postcards; 6.05 WorldWide; 7.00 ITN News Channel; 7.30 Mikhaiker; 7.35 Redwall; 8.00 The Powerpuff Girls; 8.15 FILM: Return To Treasure Island (1996); 10.00 USA High; 10.30 Date That; 11.00 Core News; 11.30 Edgemont; 11.30 The Academy; 12.00 5 News; 12.10 Home And Away; 2.15 Atlantis; 2.45 The Core; 2.55 The Pepsi Chart; 3.30 Harry And Josh; 3.55 School; 4.55 Dark Knight; 5.55 5 News And Sport
6.00 **Fort Boyard.** Melinda Messenger presents the action-adventure gameshow.
7.00 **Night Fever.** Tonight's edition of the celebrity karaoke show pays tribute to those families for whom music really is in the blood.
7.55 **5 News And Sport**
8.00 **Storm Force.** Series examining extreme weather conditions.
9.00 **FILM: L'Amour (2000).** Steamy thriller about a man lured by a beautiful woman into a perilous situation orchestrated by her husband. Starring David Hasselhoff, Gregg Henry, Yvonne Scio
10.45 **FILM: The Corporate Ladder (1997).** Erotic drama about an ad executive who finds his life thrown into turmoil when a new and ambitious assistant enters his life. He succumbs to her charms while working on an account, but soon discovers that she has a shady past. Starring Anthony John Denison, Talissa Soto, Jennifer O'Neil.
12.50 **Sportsweek.** The biggest and best sports round up of the week.
3.20 **Nightstand.** Spoof show hosted by Dick District.
4.00 **Legend Of Hidden City.** Action adventure serial.
4.45 **Monsters.** Cult horror series.
5.05 **Okavango**
5.30 **Bamboo Bears**

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every Saturday during term

9.30pm - 3am
£3 NUS/£4.50 Guests

Flavour of the day

Those of you suffering from withdrawal symptoms will be leaping for joy when you find out that *Coldfeet*, everyone's favourite comedy/drama returns tonight for a fourth series. We've seen

the characters cheat on each other, break up, and then get back together. The programme is so good because it combines fun, likeable characters with powerful drama. The show is sure to get its 9 million

viewers tuning in again to find out how Adam and Rachel, Pete and Jenny and, of course, the old cad David and his suffering wife Karen are getting on. Happy viewing.

ET



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Free Entry open till 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vice & D's
Free Entry 1-10.30pm

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open till 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-1am

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/£5 conc.

The Hifi Club
The Sunday Joint
Any jazz and home cooked food
Free Admission
12 noon - 10.30pm

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Coldfeet on
ITV1BBC
ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Geoff Hamilton's Paradise Gardens; 11.30 Countryfile; 12.00 The War Report - An On The Record Special; 12.50 Match Of The Day Live; The FA Cup; 3.10 EastEnders; 4.30 Walking With Beasts; 5.00 BBC News: Weather; 5.20 Regional News: Weather; 5.35 Songs Of Praise

6.10 **Antiques Roadshow.** Michael introduces unseen items from previous programmes in the series.

6.55 **Rolf On Art.** Rolf Harris explores the works and lives of four artists from the Impressionist era.

7.25 **Dick Emery - A Life On The Box.** Terry Wogan presents an affectionate look at the television career of Dick Emery, one of Britain's most popular comedy performers.

7.55 **Monarch Of The Glen.** Golly comes face-to-face with his past when he meets an old flame and their wilful daughter, Jessica.

8.45 **The Way We Live Now.** Lavish adaptation of Anthony Trollope's highly regarded novel. Whilst Paul Montague throws himself into the booming business scheme with Melmotte, the presence of his mysterious American friend in London threatens to jeopardise his chances with Hetta.

10.00 **BBC News: Weather**
10.15 **Panorama.** An investigation into the inner workings of the British National Party, focussing on whether its claims to have renounced Nazi ideology are true.

10.55 **FILM: Nowhere To Hide (1996).** Tense drama, based on a true story, about a young woman who enters the FBI witness protection programme. Starring Fionnula Flanagan, Scott Bakula and Max Pomeranc.

12.30 BBC News 24

BBC
TWO

6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lamps; 7.50 Flint The Time Detective; 8.15 Gadget Boy; 8.35 Rugrats; 9.05 Holly Wood; 9.30 S Club Search; 9.35 Mona The Vampire; 9.50 The Crane Twins; 10.00 Kenan And Kel; 10.25 So Little Time; 10.50 Student Bodies; 11.20 Rex The Runt; 11.30 Robot Wars Extreme; 12.15 Roswell High; 1.00 Regional Programme; 1.30 Sunday Grandstand; 5.15 Wild: Under Sereget Stars; 5.25 Wild: Nick Baker's Antarctic; 5.55 Wild: The Natural World

6.45 **Some Mothers Do 'Ave 'Em.** Frank finds it hard to believe that the council has condemned their old house.

7.15 **Correspondent.** Sue Lloyd-Roberts presents a report on the 250 million children working around the world.

8.00 **Egypt's Golden Empire.** The last in the series of documentaries about Egypt's ancient history focuses on Ramses the Great.

8.50 **The Planets - Brief Encounters.** This edition looks at the creation and ultimate destruction of our solar system.

9.00 **Horror In The East.** Documentary focusing on Japan at war, examining the Japanese treatment of Allied POWs.

10.40 **Room 101.** Series in which guests reveal the people, places and programmes that they hate the most.

11.10 **Aaagh! It's The Mr Hell Show!** Mr Hell meets his accidental son.

11.35 **Rex The Runt.** Wendy is nominated for the Nobel Prize in Science.

11.45 **Later With Jools Holland.** Artists include Macy Gray.

12.45 **FILM: The Set-Up (1949).** A realistic boxing film which portrays 72 uninterrupted minutes in a man's life. Starring Robert Ryan and Audrey Totter.

1.55 Close

2.00 BBC Learning Zone

BBC
FOUR

6.00 GMTV; 9.25 The Premiership; 10.25 The Rottentrolls; 10.40 Fetch The Vet; 10.55 Animal Stories; 11.00 The Ark; 11.30 Sunday Morning; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Soccer Sunday Live; 4.35 Attack! Sharks; 5.30 The Last Horsemen

6.00 **Calendar News: Sport: Weather**
6.15 **TV News: Weather**
6.30 **The Sketch Show.** With Ronni Ancona, Lee Mack, Jim Tavaré, Karen Taylor and Tim Vine.

7.00 **New You've Been Framed!** This edition's clips feature school sports days, pay tribute to dads, and look at cats and dogs.

7.30 **Coronation Street.** Jack gets a nasty shock and Toyah makes a decision.

8.00 **Heartbeat.** Mysterious goings-on at Ashfordly Hall look set to take an ominous turn with the arrival of an African chieftain.

9.00 **Cold Feet.** David and Karen struggle to come to terms with David's infidelity.

10.00 **The Frank Skinner Show.** Topical comedy show featuring sketches, stand-up and guests.

10.40 **2DTV.** Topical animated comedy show.

10.50 **TV News: Weather**
11.10 **The South Bank Show.** A profile of legendary New Orleans bluesman Dr John, aka Mac Rebennack.

12.10 **Alpha - Will It Change Their Lives?** With the course at an end, it's time to discover whether Alpha has changed the lives of any of the group.

1.10 **The Web Review.** Katherine Harvey and Jason Bradbury present a series looking at the best sites on the World Wide Web.

1.35 Roar; 2.30 FILM: Angaarey (1998); 5.00 Jobfinder; 5.30 ITV News

BBC
FIVE

6.15 Grabbit The Rabbit; 6.25 Pippi Longstocking; 6.50 Blue's Clues; 7.15 The Hoobs; 7.40 CatDog; 8.10 The Investigators; 8.35 One World; 9.00 Blunt A.T.P.; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.25 Shipwrecked; 1.00 Shipwrecked; 1.30 Racing From Cheltenham; 4.05 The Big Idea; 5.05 Stargate SG-1

6.00 **Scrapheap Challenge.** Tonight sees the final of TV's number one engineering gameshow.

7.00 **Extinct.** The last Tasmanian Tiger was shot dead by a farmer in 1930, but was Man or nature responsible for the demise of this beautifully evolved animal?

7.30 **Channel 4 News: Weather**
Extremes. Travel writer and geography professor Nick Middleton journeys to Ethiopia.

9.00 **FILM: Michael (1996).** Romantic comedy starring John Travolta as a slovenly and overweight angel living in Iowa who agrees to accompany a group of tabloid reporters (William Hurt, Andie Macdowell and Robert Pastorelli) across America.

11.00 **Madonna: Whose That Girl?** Who's That Girl? takes us on a roller coaster of a ride, chronologically, through Madonna's high's and low's of superstardom.

12.20 **Football Italia: La Partita.** James Richardson presents all the action from week 10 of Serie A.

1.20 **The Chequered Flag.** The weekly motorsport magazine programme.

2.15 **Formula Rally: Oxford.** The final round of the Formula Rally Championship.

2.40 **Redbull Helter Skelter.** Downhill mountain biking.

3.05 **Formula Four**
Powerboating
3.35 Driven; 4.00 The Drew Carey Show; 4.45 Meego; 5.10 Countdown

BBC
FOUR

6.00 WideWorld; 6.30 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Trintin; 9.00 Tiger, Tiger; 9.25 The Mole; 10.30 Core News; 10.35 The Big Question; 11.05 Miracles Of Faith; 11.35 The Movie Chart Show; 12.05 Great Artists; 12.40 5 News; 12.50 FILM: Gun For A Coward (1956); 2.25 Exclusive; 3.05 Family Affairs Omnibus; 5.20 FILM: George Of The Jungle (1997)

7.00 **5 News And Sport**
7.30 **The History Of Britain From The Air.** This programme examines the castles, cathedrals and merchants' town houses that were built after the Norman conquest of 1066

8.00 **The Mole.** Game show in which a group of strangers undertake an array of physical and mental challenges.

9.00 **FILM: Wharf Rat (1995).** Action drama in which the dead struck between a novice police officer and his shady businessman brother gets witnessed by a roving reporter determined to uncover the truth. Starring Lou Diamond Phillips, Judge Reinhold and Rachel Ticotin.

10.45 **Murder Detectives - Case Files.** This edition shows how new technology such as DNA testing is used to catch suspects.

11.45 **Pottergeist: The Legacy.** The Legacy investigates the mysterious disappearance of a young man from a long abandoned lighthouse.

12.35 **Challenge Tour Golf.** The breeding ground for Europe's Ryder Cup stars of the future.

1.00 **NFL Live - St Louis Rams v New England Patriots.** Presented by Mark Webster and Mike Carlson.

4.20 **NHL Ice Hockey Replay - Philadelphia Flyers v New York Rangers**

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MONDAY 19 November

flavour of the day

More used to playing swish functions and Grad balls, the renowned LUU Dance Band are being so good as to put on a bash for charity tonight. The venue seems fitting for such an event. Stylus should provide a fun

atmosphere and a bit of sense of occasion. There will also be a DJ and, most importantly, a slave auction where you can buy an unwitting volunteer to be, surprisingly, your slave and pay money to a very

worthy charity for the privilege. So, if you want to spend a Monday night listening to quality music and contributing to a worthy cause, this is the place to be.

LUU Dance Band @ Stylus

Stylus
LUU Dance Band
+ DJ and charity slave auction
£3
9.00-1.00am

Majesty
City Of Industry
Dis
£10 advance

Bar Photo
Vertigo
Mellow funk and soul
Entry £2.50, 10-2am

Osle
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
DJ's and live music
Free Entry Open til 11pm

Heaven and Hell
The Wom
Entry til members £2.50
NUS £3 Others £4 9pm-2am

The HiFi Club
Sweet Revival
£3.50 £3 Members and NUS
10-2

Bambu
Bambusa
£3 NUS £4
9.30-2.30 am

Fruit Cupboard
Broody
Hip Hop, Funk, Drum'n'Bass,
Breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tonic
£5/£4.50 NUS and members

Rocket
The Electric Soft Parade + Kid
Galahad
£2m
£5 adv

Dr Fox's Chart Update.
The latest sounds from the
Pepsi chart.

Urban Gothic II. A
psychiatrist sets out to cure
a young woman of
compulsive disorder
syndrome.

11.25 Golf: UBS Warburg Seniors
Cup 2001 1.15 NFL Update; 1.50
Dubai Rugby Sevens; 2.45 Indy
Lights - California Speedway
Fontana, California; 3.30
European Drag Racing; 3.55
Motorsport Mundial; 4.20 Dutch
Football - Feyenoord v Fortuna

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00
Crimewatch Daily; 11.00 Big
Strong Boys; 11.30 Bargain Hunt;
12.00 No Win No Fee; 12.30
Perfect Partner; 1.00 BBC News:
Weather; 1.30 Regional News:
Weather; 1.45 Neighbours; 2.10
Doctors; 2.40 Diagnosis Murder;
3.25 Angelmouse; 3.30 Tweenies;
3.50 Mona The Vampire; 4.10 The
Cramp Twins; 4.20 Eureka TV;
4.35 Stacey Stone; 5.00 Blue
Peter; 5.25 Newsworld; 5.35
Neighbours

6.00 BBC News: Weather
6.30 Look North: Weather
7.00 Holiday. Craig Doyle
marvels at the music of
Verdi on a musical
excursion to Verona.

7.30 Sick Note Health
Service: 4 X 4. Kaye
Adams presents an
undercover report on
cleanliness and hygiene
control in three hospitals.

8.00 EastEnders. Kat and
Garry have some serious
explaining to do.

8.30 Daiziel And Pascoe.
Daiziel and Pascoe
investigate a murder case
when a skeleton is
unearthed in a Yorkshire
mining town.

10.00 BBC News
10.25 Regional News: Weather
10.35 Living With Cancer. A 33-
year-old woman faces
radical surgery after a rare
tumour is found in her leg -
however, doctors fear that
the disease may have
spread to her lungs.

11.15 One God - Two Worlds.
Documentary about how
young Muslims in Britain
deal with the collision of
Islamic and Western
values.

11.50 FILM: Butch And
Sundance: The Early
Days (1979). Precquel to
the 1969 western Butch
Cassidy and the Sundance
Kid in which a gang of
bank robbers arrive in a
small town disguised as
preachers. Starring William
Katt, Tom Berenger and
Jeff Corey.

1.40 BBC News 24

BBC TWO

7.00 Albert The 5th Musketeer;
7.25 Casper; 7.45 Blue Peter; 8.10
Brum; 8.20 Fireman Sam; 8.30
Noddy In Toyland; 9.00 Tweenies;
9.40 Playdays; 10.00 Teletubbies;
10.50 The Magic Key; 11.05
Numberline; 11.20 Words And
Pictures; 11.35 Watch; 11.50
Landmark Shorts; 12.00 English
Express; 12.30 Working Lunch;
1.00 Brum; 1.10 FILM: The
Barefoot Contessa (1954); 3.20
BBC News: Regional News:
Weather; 3.30 Esther; 4.30 Ready,
Steady, Cook; 5.15 The Weakest
Link

6.00 The Simpsons. A
compilation of musical
highlights.

6.20 Captain Scarlet And The
Mysteries. Captain
Scarlet volunteers to
destroy a Mysteron base on
the moon.

6.45 Farscape. A strange mist is
emitted when Talyn is
damaged by radiation from
a star.

7.30 Renaissance Secrets.
Professor John Guy
investigates the invention of
the printing word, a
momentous point in
European history.

8.00 University Challenge.
Newcastle and Salford
return to fight it out.

8.30 House Detectives. This
week, the detectives
unravel the dramatic
changes in fortune of a
Georgian house.

9.00 The Kumars At No 42.
Madhuri and Ashwin are
delighted to welcome the
wholesome Ben Foglio from
Castaway into their home.

9.30 Dr Terrible's House Of
Horror. In the Filmhouse, in
1911, Nathan Blazo,
inventor and gentleman
adventurer, looks horns
with Hang Man Chang.

10.00 Mr Charity. Graham
Templeton decides to fly a
little girl from Africa to
England for a life-saving
operation in a cynical
publicity stunt.

10.30 Newsworld; 11.20 Warzone;
12.00 Despatch Book; 12.30 BBC
Learning Zone

4

6.00 GMTV; 9.25 Watch To Win;
9.30 Trisha; 10.30 This Morning;
12.00 The Biggest Game In
Town; 12.30 ITV News: Weather;
1.10 Live Lunch; 1.40 House Of
Horror; 2.10 Crossroads; 2.40
Wheel Of Fortune; 3.05 ITV News:
Headlines; 3.20 Mopatop's Shop;
3.25 Construction Site; 3.35
Animal Stories; 3.45 The Scooty
Show; 4.10 Art Attack; 4.35
24seven; 5.05 The People
Versus; 5.30 Crossroads; 5.55
Calendar

6.30 ITV News: Weather
7.00 Emmerdale. Emily fears
for her relationship as
Mandy connives to seduce
Paddy.

7.30 Coronation Street. Jack
finds Terry a safe place for
the night.

8.00 Tonight With Trevor
McDonald. Interviews,
investigations and the
hidden angles on major
news stories.

8.30 Shafted. Robert Kilroy-Silk
presents the big-money
psychological quiz show
that confronts players with
a moral dilemma: 'a should
they share or 'shaft'?

9.00 Cold Feet. David and
Karen try to solve their
problems.

10.00 ITV News At Ten:
Weather

10.20 Red Mist 2. Documentary
looking at the psychology
of anger, and how ordinary
people lose their cool in
extraordinary
circumstances.

11.20 Calendar News: Weather
11.30 The Premiership. Gabby
Logan and Ally McCoist
look back at the weekend's
action.

12.35 UEFA Champions
League Weekly. Ian Payne
and Trevor Harris look
ahead to the second group
stage of the Champions
League.

1.00 Nationwide Football League
Extra; 1.40 Young, Gifted And
Broke; 2.05 Trisha; 3.05 The Web
Review; 3.30 Box Office America;
3.55 ITV Sport Classics; 4.00 ITV
Nightscreen; 5.10 Jofflander; 5.30
ITV News

4

5.55 Magic Roundabout; 6.00
Grabbit The Rabbit; 6.05 The
Hoobs; 7.00 Big Breakfast; 9.00
Bewitched; 9.30 Clearing; 12.00
Nikki; 12.30 Cheers; 1.25 FILM:
The Good Die Young (1954); 3.15
Watercolour Challenge; 3.45
Fifteen To One; 4.15 Countdown;
5.00 Location, Location, Location;
5.25 Home From Home

6.00 Friends. Charlton Heston
finds Joey in a
compromising position.

6.30 Hollyoaks. Mandy arrives
back from holiday.

7.00 Channel 4 News: Weather
7.55 The Political Slot. Tonight
a leading spokesman from
the Labour party examines
a central issue of
government policy.

8.00 Churchill's Secret Army.
Tonight, former agents of
the Special Operations
Executive (SOE), and their
colleagues in the
resistance, remember their
training and the call to
action once the Allies
landed in Normandy.

9.00 Secrets Of The Dead. This
programme tells the story of
an extraordinary discovery,
and the implications it has
for the understanding of
how we split from the apes.

10.00 FILM: Reservoir Dogs
(1992). A critical and
massive popular success,
the film tells in flashback
how a gang of thugs,
including Harvey Keitel and
Tim Roth's characters, is
recruited to carry out the
perfect jewellery heist that
goes horribly wrong.

11.55 Shooting Gallery: Five
Feet High And Rising

12.30 Shooting Gallery:
Weekend A Tokyo

1.00 FILM: Easy Rider (1969).
Director Dennis Hopper and
Peter Fonda star in this
seminal sex, drugs and rock
'n' roll road movie that was
as much about reflecting
middle America as the new
lifestyle. With Jack
Nicholson.

2.40 Dispatches; 3.35 Bloom; 4.00
4Learning

5

6.00 ITN News Channel; 7.00
Mikeshake; Tickle, Patch And
Friends; 7.25 Police Police Oke; 7.55
Bear In The Big Blue House; 8.25
Jay Jay The Jet Plane; 8.55
Beachcomber Bay; 9.20 Ricki
Lake; 10.00 The Wright Stuff;
11.00 LA Doctors; 12.00 5 News;
12.30 Home And Away; 1.00
Family Affairs; 1.30 Oprah; 2.20
Open House With Gloria
Hunnford; 3.35 FILM: Grayeagle
(1978); 5.25 Vox Pop; 5.30 5 News

6.00 Home And Away. Vinnie
grows suspicious of Harry's
feelings towards Shauna.

6.30 Family Affairs. Jim feels
increasingly suffocated
around Cal and Davie.

7.00 The Best Of The X
Games. Catch the best of
the action from this year's
summer and winter X
Games.

7.30 5 News
8.00 Floyd's India. Chef Keith
Floyd is in Kerala and cooks
mutton curry, fish curry,
tiger prawns, and a dry beef
curry.

8.30 Hot Property. Alice Beer
presents the show which
a cop's bid to thwart a gang
of terrorists who have taken
over a water plant, seized
the employees and are
threatening to poison the
water supply. Starring Jeff
Fahey, Kim Coates and
Carrie-Anne Moss.

10.50 Dr Fox's Chart Update.
The latest sounds from the
Pepsi chart.

10.55 Urban Gothic II. A
psychiatrist sets out to cure
a young woman of
compulsive disorder
syndrome.

11.25 Golf: UBS Warburg Seniors
Cup 2001 1.15 NFL Update; 1.50
Dubai Rugby Sevens; 2.45 Indy
Lights - California Speedway
Fontana, California; 3.30
European Drag Racing; 3.55
Motorsport Mundial; 4.20 Dutch
Football - Feyenoord v Fortuna

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Flavour of the day

This band originate from Wetherby but now all live locally, around Hyde Park and Burley. Their latest album, entitled *The Cycle of Days and Seasons*, sounds from the title like some kind of

experimental, prog-rock project but they've actually got more of a 'pop' element than that, incorporating tuneful melodies into their slightly depressing songs. Brudenell Social Club is

fast becoming a reputable venue so, for a bit of introverted, experimental music and a few drinks get yourself along for a more relaxed Tuesday night.

ET



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Majesty
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10pm, £4 after
9.30-2.30a

Wardrobe
S/L/N Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11-2

Space
Chuggin
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids In
Entry £1, Open til 11pm

Hood @ Brudenell Social Club

BBC
ONE

6.00 Breakfast: 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Teenies; 3.50 Mornia The Vampire; 4.10 UBOS; 4.35 The Wild Thornberrys; 5.00 S'Mart; 5.25 Newsworld; 5.35 Neighbours
6.00 BBC News

6.30 Look North: Weather
7.00 Animal Hospital. A rat with a broken leg is brought in for examination.

7.30 EastEnders. Beppe steps up his pursuit of Lynne now that Garry is out of the picture.

8.00 Holby City. Janice Taylor's marriage is tested to the limit when Chrissie makes Alistair an offer he cannot refuse.

9.00 Linda Green. Against the advice of her friends and family, Linda decides to take up with an enthusiastic 18-year-old, hoping to shape the boy into her perfect man.

9.30 You Only Live Once. Comedy chat show in which Nick Hancock takes Un Geller through a rapid career review.

10.00 BBC News
10.25 Regional News: Weather
10.35 Lucille Ball - Queen Of Comedy. A portrait of Lucille Ball, star of the hugely popular 50s sitcom I Love Lucy, which this year celebrates its fiftieth anniversary.

11.25 FILM: Baby It's You (1983). An attractive teenage girl from New Jersey falls for a working-class street kid who skips more school classes than he attends. Starring Rosanna Arquette and Vincent Spano.

1.10 Sign Two: See Hear; 1.55 Sign Two: Blood Of The Vikings; 2.45 Sign Two: Wild Africa; 3.35 BBC News 24

BBC
TWO

7.00 The Magical Adventures Of Quasimodo; 7.25 Casper; 7.45 Blue Peter; 8.10 Binka; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Teenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Megamaths; 11.10 English Express; 11.30 The Expenter; 11.50 Zig Zag; 12.10 Zig Zag; 12.30 Working Lunch; 1.00 Binka; 1.10 FILM: The Devil And Miss Jones (1941); 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 Star Trek: Voyager. The Borg Queen realises that some of the Drones have a recessive mutation.

6.45 Star Trek: The Next Generation. Picard is accused of firing on an innocent Ferengi vessel.

7.30 Science Shack. Adam Hart-Davis continues the series which tackles viewers' science questions.

8.00 Gary Rhodes. In this edition Gary whips up a wickedly tempting selection of puddings.

8.30 The Naked Chef. Jamie Oliver attends his old school's annual prize-giving ceremony and prepares a celebratory lunch in the food technology rooms.

9.00 Blood Of The Vikings. This edition focuses on the archaeological trail left by the Vikings as they travelled from Norway along the sea road to Dublin.

9.50 Stella Street. Michael Caine has a nightmare that he and Al Pacino end up in a residential care home.

10.00 Back To The Floor. The boss of Central Park in New York, Dr Regina Peruggi, joins the staff ten days after the terrorist attacks for a cost-cutting exercise.

10.30 Newsworld. With Kirsty Wark.

11.20 Warzone
12.00 Despatch Box
12.30 BBC Learning Zone

BBC
FOUR

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 Britain At War In Colour; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.25 Merlin The Magical Puppy; 3.35 Animal Stories; 3.45 The Sooty Show; 4.10 Art Attack; 4.35 24seven; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Emily comes out fighting as Mandy makes a move on Paddy.

7.30 Ballroom Babes. Coverage of the British Junior Open Ballroom Dancing Championships in Blackpool.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

9.00 The Bill. Kate Spears is sent undercover to catch the murderer of McAllister's lover, but does McAllister push her too far?

10.00 ITV News At Ten: Weather
10.20 The Big Match: UEFA Champions League Highlights. Bob Wilson presents highlights from tonight's games.

11.20 Now And Again. Michael and Theo find themselves in deadly peril when they investigate an epidemic of bug attacks.

12.25 Pulling Power. Motoring news.

12.35 Take The Mike. Jeff Innocent guides the newcomers.

1.05 The Big Match: UEFA Champions League. Bob Wilson presents complete coverage of one of tonight's matches.

2.40 World Sport. Sports news and features.

3.05 Racing Arrows 3.35 Nationwide Football League Extra. 4.15 ITV Nightscreen 5.10 Jobfinder 5.30 ITV News

BBC
FIVE

6.00 Tales Of A Wise King; 6.05 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4learning; 12.00 Powerhouse; 12.30 Spin City; 12.55 Cheers; 1.30 Supporting Acts; 1.35 FILM: Beyond The Forest (1949); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Location, Location, Location; 5.25 Home From Home
6.00 Shipwrecked. Angry at being branded 'lazy' by the boys, four British girls and French filly Genevieve form a girly gang and decide to separate from the group.

6.30 Hollyoaks. Lisa gives up her presents from Les.

7.00 Channel 4 News: Weather
7.55 The Political Slot. Tonight a leading spokesman from the Conservative party examines a central issue of government policy.

8.00 It's A Girl Thing. This week the girls' tread their way through the minefield that is the dating.

8.30 Driven. Presented by Penny Mallory, Jason Plato and Mike Brewer, this week's Driven brings you some mud slinging fun this week with three affordable four-wheel drive cars.

9.00 Faking It. Kasper Cornish is a mid-mannered, talented ballet dancer from London. Yet, in just one month he must transform himself into a plausible, nasty, aggressive wrestling bad-boy.

10.00 Crime Scene Cleaner. There is currently no government agency in California to clean up what's left behind after a violent crime has been committed, creating a grisly gap in the market for crime scene cleaners.

11.05 Pump Up The Volume. Charting the beginnings of the most exciting period in British house music from 1986-1989.

12.05 Hot Reels: Animation Grand Prix 2001; 2.25 The Drew Carey Show; 3.15 All Sorts; 3.35 Powerhouse; 4.00 4learning

BBC
SIX

6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Dying To Be Perfect (1996); 5.25 Vox Pop; 5.30 5 News

6.00 Home And Away. Judith makes a tough decision about her future.

6.30 Family Affairs. Kelly faces the prospect of working a shift with Sadie.

7.00 Great Artists. Tim Marlow explores the work of German artist Albrecht Dürer, who helped to establish the artistic traditions of northern Europe as equal to those of Italy.

7.30 5 News
8.00 Ruth Rendell Mystery: May And June. Crime drama. Bereavement reunites two sisters after 20 years. One sees for the first time the trappings of a life which should have been hers.

10.00 FILM: Midnight Express (1978). Powerful fact-based drama in which a young American, arrested in Istanbul after trying to smuggle hashish out of Turkey, is thrown into a brutal prison where his life is systematically destroyed by the sadistic commander's degrading regime. Starring Brad Davis, John Hurt, Irene Miracle and Randy Quaid.

12.20 NFL Game Of The Week - New York Giants v Minnesota Vikings. The Minnesota Vikings travelled to New York and were annihilated by the Giants 41-0. Now it's the Vikings chance at revenge as they welcome the Giants to the Metrolane in Minneapolis.

4.25 Argentinian Football

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WEDNESDAY 21 November

Flavour of the day



It's that mid-time of the week again so its time to put the work on hold for a night and get down to the Met for a bit of unadulterated fun. If you haven't already been to this

well-known student night then its about time you did. Most people will have been to the venue (probably on a Saturday), with its buzzing atmosphere and good location. At this

Wednesday night event you can boogie away to all your favourite dance tunes and consume cheap drink after cheap drink and forget your degree for a while.

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Chase Rooms East Village Cafe Live bands & DJs Chilled jazz, funk to rants groove Free Entry 10.2

Dale Dale Rhythmic Soulful House Free Entry 5.30pm

Revolution DJs playing big beats and soul Free Entry 9.30pm

Heaven and Hell Terrastation Party Funk & R&B £3 NUS £2 15

The HiFi Club Mixtape £3.50 NUS members & NUS 10.2

Field Technique Top Underground Music £5 10.2pm

The Fringe Northern House Soul, Jazzfusion, Funk, Hip Hop and Drum and Bass £4 NUS £3.50 Others 10pm-2.30am

Banish Stanza Supreme House, Trance, Funk £4 NUS £3.50 Others 10pm-2.30am

BSC Live All kinds of stuff! Members only membership available on order

Space Hardtastic House £2.50 NUS £2.00 Others 10.10-2.30am

Double Jeopardy A look at the case of Cleveland osteopath Dr Sam Sheppard, who was convicted of a second-degree murder of his wife in 1954, but acquitted in 1965.

10.00 FILM: Hard Target (1993), Nicolas Cage, William B. Davis about a sailor who becomes a bounty hunter to pursue a man who has killed his family.

10.55 Shooting The Crime, How easy is it for officers to remain detached?

11.55 outHERE, A look at the weird and wonderful world of cult film and video.

12.25 Live NHL Ice Hockey - Toronto Maple Leafs v Buffalo Sabres, Live from the USA.

4.05 NHL Hockey Replay - Colorado Avalanche v New York Rangers 2001

BBC ONE

6.00 Breakfast, 9.00 Kilroy, 10.00 Crimewatch Daily, 11.00 Big Strong Boys, 12.00 No Win No Fee, 12.30 Perfect Partner, 1.00 BBC News: Weather, 1.30 Regional News: Weather, 1.45 Neighbours, 2.10 Doctors, 2.40 Diagnosis Murder, 3.25 Angelhouse, 3.30 Tweenies, 3.50 Mona The Vampire, 4.10 Jackie Chan Adventures, 4.30 The Borrowers, 5.00 Blue Peter, 5.25 Newsworld, 5.35 Neighbours, 6.00 BBC News, 6.30 **Look North: Weather**, 7.00 **A Question Of Sport**, Sue Barker asks the questions in the lighthearted sports quiz, with team captains Ally McCoist and John Parrott.

7.30 EastEnders, Plans for the christening get underway, but Lisa soon realises that there are inherent problems with the arrangements.

8.00 The Weakest Link: TV Medics Special, Nine TV medics compete to win up to 50,000 pounds for charity.

8.45 National Lottery Winning Lines, Phillip Schofield introduces the show in which the winner from Saturday's programme plays to win cash to take on their prize holiday.

9.00 Big Families, 10.00 BBC News, 10.25 Regional News: Weather, 10.35 **Band Of Brothers**, Easy Company arrives in the Alsatian town of Haguenau, and is ordered to send a patrol across the river to take enemy prisoners.

11.30 The Practice, The jury reaches a verdict in the case against Gerald Braun.

12.20 Sign One: Panorama, An investigation into the British National Party.

1.00 Sign One: Watchdog, 1.30 Sign One: Antiques Roadshow, 2.15 Sign One: The Blue Planet, 3.05 Sign One: Tomorrow's World, 3.15 Sign One: Holiday, 4.35 BBC News 24

BBC TWO

7.00 Smurfs' Adventures, 7.25 UBOS, 7.45 Smart, 8.10 Bob The Builder, 8.20 Fireman Sam, 8.30 Noddy In Toyland, 9.00 Tweenies, 9.40 Playdays, 10.00 Teletubbies, 10.50 Come Outside, 11.05 Numbertime, 11.20 Words And Pictures Plus, 11.35 Cats' Scene, 12.05 What? Where? When? Why?, 12.20 Landmark Shorts, 12.30 Working Lunch, 1.00 Bob The Builder, 1.10 FILM: The Lost Moment (1947), 2.40 Westminster Live, 3.50 BBC News: Regional News: Weather, 4.00 Awash With Colour, 4.30 Ready, Steady, Cook, 5.15 The Weakest Link, 6.00 **TOTP 2**, Artists include Abba, Nirvana, Deacon Blue, Diana Ross, Ocean Colour Scene, and Tracy Chapman.

6.45 Star Trek: The Next Generation, Riker is offered god-like powers in exchange for joining the 'Q' continuum.

7.30 Kidnapped, This edition focuses on the brutal murders of four telecoms workers in Chechnya.

8.00 Home Front, A couple from Kent, currently undergoing major work on their home, call in Laurence and Diarmuid for a boost to morale.

9.00 Wild Africa, This programme looks at three parts of Africa where rain may not fall for years and deserts dominate the landscape.

9.50 Taboo: 40 Years Of Censorship, This edition focuses on nudity and reveals how attitudes have changed. By the 60s, nudity symbolised political liberation, personal freedom and non-conformity.

10.30 Newswatch, With Jeremy Vine.

11.20 Warzone, Stories relating to the terrorist attacks on America.

12.00 Despatch Box, Andrew Neil presents the political magazine.

12.30 BBC Learning Zone

BBC FOUR

6.00 GMTV, 9.25 Watch To Win, 9.30 Trisha, 10.30 This Morning, 12.00 The Bridge Game In Town, 12.30 ITV News: Weather, 1.10 Live Lunch, 1.40 Britain At War In Colour, 2.10 Crossroads, 2.40 Wheel Of Fortune, 3.05 ITV News Headlines, 3.20 Mopapop's Show, 3.25 Construction Site, 3.35 Animal Stories, 3.45 The Sooty Show, 4.10 Art Attack, 4.35 24seven, 5.05 Night And Day, 5.30 Crossroads, 5.55 Calendar, 6.55 **TV News: Weather**, 7.00 **Emmerdale**, An upset and confused Paddy succumbs to Mandy's charms.

7.30 The Big Match: Champions League Live, Des Lynne introduces live coverage of one of tonight's matches in the second group stage.

9.45 Coronation Street, Norris thinks Emily has made a big mistake.

10.15 TV News At Ten: Weather, 10.35 **Weather Warning UK**, The programme reveals how extreme weather patterns could be merely a taste of what is in store for the UK as the effects of global warming take hold, and also features stunning footage of freak weather conditions.

11.35 Calendar News, 11.45 **The Big Match: UEFA Champions League Highlights**, Bob Wilson presents highlights from tonight's games.

12.55 FILM: All The Right Moves (1983), Sports drama about a high-school football player from a small Pennsylvania steel town who struggles to win a college athletics scholarship. Starring Tom Cruise, Lea Thompson and Craig T. Nelson.

2.25 The Big Match: Champions League, With Bob Wilson.

4.05 TV Nightscreen, 5.10 Jobfinder, 5.30 TV News

4

6.00 Magic Roundabout, 6.05 The Hoobs, 7.00 Big Breakfast, 9.00 Bowitched, 9.30 4 Learning, 12.00 Powerhouse, 12.30 Spin City, 12.55 Cheers, 1.25 Supporting Acts, 1.45 FILM: The Verdict (1946), 3.15 Watercolour Challenge, 3.45 Fifteen To One, 4.15 Countdown, 5.00 Location, Location, Location, 5.25 Home From Home, 6.00 **Shipwrecked**, The castaways vote on whether to expel one of the girls for stealing food.

6.30 Hollyoaks, Laura discovers that Max and Mandy kissed.

7.00 Channel 4 News: Weather, 7.55 **The Political Slot**, Tonight a leading spokesman from the Liberal Democrat party examines a central issue of government policy.

8.00 Brookside, Ron's trial begins but all eyes are on Anthea - will she be able to persuade herself to save her husband?

8.30 Brookside, Robbie is determined to see Ron sent down but will he incriminate himself in the process?

9.00 Murder In Paradise, While Mischief profiles the 1999 case of Briton Steven Harvey, who moved to South Africa with his family, in search of a better life. Their dreams ended in a bizarre tale of family intrigue and betrayal, when Steven was shot dead by a local hit man hired by his own wife and stepson.

10.00 Ally McBeal, Ally and Larry are on opposite sides of a case.

10.55 Together Again, Andy and Keith's relationship was one of jealousy, violence and drinking.

11.30 The Cut With Jo Whitley, Featuring Ryan Adams, 12.20 The Carling Weekend Reading Festival, 12.40 House Of Rock, 1.00 4play: Smashing Pumpkins, 2.00 Transworld Sport, 3.00 Football Italia: Mezzanotte, 4.45 The Shock Of The Old, 5.40 Powerhouse

5

6.00 ITN News Channel, 7.00 Milkshake!, Tickle Patch And Friends, 7.25 Polle Polle Ole, 7.55 Bear In The Big Blue House, 8.25 Jay Jay The Jet Plane, 8.55 Beachcomber Bay, 9.20 Ricki Lake, 10.00 The Wright Stuff, 11.00 LA Doctors, 12.00 5 News At Noon, 12.30 Home And Away, 1.00 Family Affairs, 1.30 Oprah, 2.20 Open House With Gloria Hunniford, 3.40 FILM: Murder Ahoy (1964), 5.25 Vox Pop, 5.30 5 News, 6.00 **Home And Away**, Kirsty shows her family with her athletic talent.

6.30 Family Affairs, Nikki grows suspicious of Kelly's malady.

7.00 The Movie Chart Show, Including an interview with Brad Pitt about his new film, espionage thriller Spy Games, in which he plays a captured CIA operative who must be rescued from China by his mentor, Robert Redford.

7.30 5 News, 8.00 **Double Jeopardy**, A look at the case of Cleveland osteopath Dr Sam Sheppard, who was convicted of a second-degree murder of his wife in 1954, but acquitted in 1965.

9.00 FILM: Hard Target (1993), Nicolas Cage, William B. Davis about a sailor who becomes a bounty hunter to pursue a man who has killed his family.

10.55 Shooting The Crime, How easy is it for officers to remain detached?

11.55 outHERE, A look at the weird and wonderful world of cult film and video.

12.25 Live NHL Ice Hockey - Toronto Maple Leafs v Buffalo Sabres, Live from the USA.

4.05 NHL Hockey Replay - Colorado Avalanche v New York Rangers 2001

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Choice
70s, 80s and 90s eclectic
E2 4 NUS

Elbow Rooms
Hip-Hop, Mo'Wax & Jazz
Free Entry 9pm onwards

Pe No Na
I Love Lucy
Retro grooves, hip-hop & funk
E1 84 11, E2 after 10-2

Think Tank
Mambo 7
Punky pop to dance to garage

Bar Phono
1st Chunky deep house 9-3am
3rd Queen Bee punky queer friendly
all-nighter right 10-2am
Last Kufokozem funky house and big
beats 9-30-2am

Evolution
Vodka Lovers
party anthems disco & dance
E3 50 4, 9 30 2-30am

Heaven and Hell
Dancehall
70s 80s 90s garage house trance
Entry 10-12

The Courtyard
Twisted
Drum&Bass, hip-hop & garage
Free Entry 8-2am

Normans
DJ Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJ's playing inestyle and big beat
Free Entry 10-2am

The Hifi Club
Harem Bush Club
E5 14 members and NUS
10-2-30

The Warehouse
Tegula
Two rooms of chart music and R & B
E3 members, E4 NUS, E5 others
9-30-2-00

Bambu
Uber
Funky old school house
E4, 10-2-30

Space
Tweepleys DJ Set
E5 NUS E6 Other

Olo's
Secret Rendezvous
hip-hop, funk, soul, house, R&B
Free entry, 10-00-2-00am

Rag's Children in Need @ The Atrium

Combining an almighty drinking session with fundraising has always been a Rag specialty and today makes no change to that reputation. As it's Children in Need this week, the Rag team are

putting on a knees up at the Atrium where all proceeds will go to the children's charity. Doors open 9.30 until late and spinning the tunes will be groups from Anonymous Groove, a new group of

bands working in Leeds, which include Mahwa and Kato. Mr Hill of LsrFm will also be in residence and, for £3 to get in, make sure you put your coffers to a good cause tonight.



PG

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Teenies; 3.50 Moma The Vampire; 4.10 UBOS; 4.35 Hollywood; 7.50 S'Mart; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Consumer magazine hosted by Nicky Campbell, with reporters Kate Sanderson, David Bull and Adrian Goldberg.

7.30 EastEnders. Lisa is worried that her secret is blown.

8.00 This is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

8.30 Walking With Beasts. The series following on from Walking with Dinosaurs focuses on the Late Eocene period 36 million years ago.

9.00 Airport Miami. A programme which goes behind the scenes at Miami Airport.

10.00 BBC News
10.25 Regional News: Weather
10.35 Question Time. David Dimbleby chairs a topical debate from London.

11.35 Film 2001 With Jonathan Ross. Jonathan Ross chats to Robert Redford and Brad Pitt, stars of Spy Game.

12.05 Liquid News. The week's biggest entertainment stories.

12.40 FILM: Victim Of Rage (1994). Powerful drama about a woman whose happy marriage degenerates into a violent nightmare because of steroids. Starring Jaclyn Smith and Brad Johnson.

2.10 BBC News 24
5.30 One God - Two Worlds

BBC TWO

7.00 The Magical Adventures Of Quasimodo; 7.25 Casper; 7.45 Blue Peter; 8.10 Dr. Otter; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Teenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Megamaths; 11.10 Look And Read; 11.30 Science Zone; 11.50 Landmarks - Victorian Britain; 12.10 Focus - Citizenship; 12.30 Working Lunch; 1.00 Dr. Otter; 1.10 FILM: The Primerose Path (1940); 2.40 Westminster Live; 3.20 BBC News: Weather; Regional News; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The New Adventures Of Superman. Lois and Clark investigate the murder of Mayson Drake.

6.45 World Rally Preview
7.00 Regional Documentary
7.30 Funny Women. A profile of the actress Prunella Scales, with contributions from Timothy West, Richard Briers, John Cleese and Andrew Sachs.

8.30 What Not To Wear. A series in which fashion journalists Trinny Woodall and Susannah Constantine set out to prove that all women can look stylish, whatever their shape, height or age.

9.00 Trouble At The Top. Can the recent signing of George Davis, the man behind Next and George at Asda, spark a change in fortunes with his new company within a company. Per Una? Will Britain's biggest ever fashion launch get the customers back into M&S?

10.00 Attachments. Sophie's attempts to seduce freelancer Ren backfire, while Yvonne surprises Will with a romantic evening for two.

10.30 Newsnight. With Jeremy Vine.

11.20 Network East Late. Asian entertainment programme hosted by Canadian comedian Russell Peters.

12.00 Despatch Box
12.30 BBC Learning Zone

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6.00 GMTV. 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Farmer Wants A Wife; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News: Headlines; 3.20 Mopop's Shop; 3.25 Merlin The Magical Puppy; 3.35 Animal Stories; 3.45 Sooty Heights; 4.10 Art Attack; 4.35 24Seven; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Emily proves to be more than a match for Mandy.

7.30 Trauma Team. There's a crisis in casualty with 28 patients and only one bed.

8.00 Coronation Street. Fizz and Tyrone are caught in the act.

8.30 Peak Practice. Medical drama set in the Peak District.

9.30 The Farmer Wants A Wife. This week, heart-throb Richard R invites Fiona to stay for the weekend. Jason for another farmer.

10.00 ITV News At Ten: Weather
10.20 Night And Day. The police interview Natalie about Jane's disappearance.

11.20 Calendar News
11.30 Around The House. As MPs prepare for the run-up to the winter recess, Geoff Drueit chats to some of the region's representatives about the issues that are dominating the debates and their post bags.

12.00 Music Express. Dave Fanning presents the music show.
12.35 Young, Gifted And Broke. Magenta DeVine presents the talent show.
1.00 Days Like These. It seems a change of partner is in the air.
1.25 CD:UK; 2.20 ITV At The Festivals 2001; 3.10 Cybernet; 3.35 Judge Judy; 4.15 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News;

4

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 Clearing; 12.00 Powerhouse; 12.30 Spin City; 12.55 Cheers; 1.25 Cheers; 1.50 FILM: The Green Man (1956); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Location, Location, Location; 5.25 Home From Home
6.00 Shipwrecked Extra. Al Conry takes you on the naughtily but nice tour of everything-that-goes-on-with-the-cast-and-crew on the beautiful Shipwrecked island of Yaukue.

6.30 Hollyoaks. Lee makes a disturbing discovery.

7.00 Channel 4 News: Weather
7.55 The Political Slot. Tonight a leading spokesman from the Scottish National Party examines a central issue of government policy.

8.00 Grand Designs Revisited. This week presenter Kevin McCloud revisits Jeremy Till and Sarah Wiglesworth in Islington, London.

9.00 Being Mick. Mick Jagger is one of the most successful and well-respected rock stars ever. A man who can justifiably be called a 'legend'. His career and private life are often well documented in the press, but what is life really like for the music icon?

10.15 Eurotrash. Tonight's show features the world's richest dog, Gunther IV, who has recently moved to Miami from his native Italy and forked out \$7,000,000 to become the new owner of Madonna's mansion.

10.45 The Sopranos. Tony's therapy takes a detour.

11.55 Comedy Lab. Comedian Jimmy Carr takes the much-maligned genre of the corporate video and enlightens the viewer.
12.30 Action; 1.00 Late Night Poker; 2.00 onedottv; 2.30 Nail Biter; 2.45 FIVB Beach Volleyball; 3.10 Football Italia: Mezzanotte; 5.00 Powerhouse; 5.20 Countdown

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6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: The Karate Killers (1967); 5.30 5 News
6.00 Home And Away.

Colleen's carelessness leads to disaster in the diner.

6.30 Family Affairs. Paul tells Linda of his plan to persuade Alex to return to Devon.

7.00 5 News
7.05 UEFA Cup Third Round, First Leg - Grasshoppers v Leeds United. David O'Leary's Leeds team travel to Zurich in Switzerland for this third round, first-leg tie.

9.20 FILM: Hot Shots! Part Deux (1993). Frantic comedy sequel, rife with slapstick gags, about a Rambo-style hero involved in a daring covert operation in the Middle East. Starring Charlie Sheen, Lloyd Bridges and Valeria Golino.

10.50 Sex And Shopping. This edition visits London to discover how radical changes in the censorship laws have transformed the pornography business in a matter of months.

12.05 European Blue Review. A behind-the-scenes look at the world of adult entertainment.

12.35 Jonathan Pearce's Football Night. Jonathan Pearce leads us through a comprehensive round-up of the latest football news.

1.20 UEFA Cup Football - Grasshoppers v Leeds United. The third round, first-leg tie from Switzerland.
2.55 Dutch Football - Ajax v PSV Eindhoven
4.30 Argentinian Football

Thursdays at LUU

the Terrace & THE OLD BAR

DRINKS PROMO 9-11PM

VODKA 75P FOSTERS & 1.15

Promotion will run 22nd & 29th November only.



10pm-2am E3

Leeds University Union

stylus

WHAT'S ON BETWEEN FRIDAY NOVEMBER 16 AND THURSDAY NOVEMBER 22

WARNER VILLAGE CINEMA Kirkstall Road 279 9855 Enquiries: 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Harry Potter & The Philosopher's Stone (PG) Daily 9.30, 10.15, 11.00, 12.15, 1.00, 1.45, 2.30, 3.45, 4.30, 5.15, 6.00, 7.15, 8.00, 8.45, 9.30 (Late Shows 10.45, 11.30 Sat Only)
This long-awaited JK Rowling film adaptation explores a world of magic that appeals to adults as much as it does to children. This will be classic is a must for all dedicated Harry Potter fans.

American Pie 2 (15) Daily 3.45 (Not Sat/Sun); 6.30, 9.40pm

The gang are reunited in this comedy sequel, boasting even less taste and more laughs. Moving on to college hasn't made Jim less desperate, his Dad more tactful or Finch less obsessed with Stifler's mom. Once you've watched it you'll really get the message about the importance of 'sticking together'.

America's Sweethearts (12) Daily 10.30, 1.50, 4.40

Julia Roberts, Catherine Zeta-Jones, John Cusack and Billy Crystal feature in this so-called satirical romantic comedy, which is actually more comical than romantic. Roberts plays the assistant to diva Zeta-Jones, struggling to take control of her job and get the man she wants.

Jeepers Creepers (15) Daily 10.00pm

This American teenage horror flick (sound familiar?) follows a brother and sister returning from college who are rammed off the road by a mystery madman. Their nightmare continues as they are pursued by a killer. Exciting first half which ends on a disappointing note, but is a must for anyone who enjoys suffering at the cinema.

Legally Blonde (12) Daily 11.20, 2.45, 5.20, 8.20

Reese Witherspoon plays a dizzy blonde who embarks on a low degree at Harvard in order to impress the man she loves. This comedy hasn't received the best of reviews but should appeal to those who like their films along the lines of 'Clueless'.

Kiss Of The Dragon (18) Daily 1.40 (Not Sat/Sun); 4.10, 6.40, 9.50

Think Crouching Tiger, Hidden Dragon, Bridget Fonda and Jet Li (of the aforementioned film) feature in this non-stop martial arts film. Set in Paris, a Police Officer from Beijing fights corruption in the force and in doing so produces 90 minutes of acrobatics.

The Animal (12) Friday, Mon-Thurs 12.15

On receiving break-through surgery involving the implantation of animal organs, Rob Schneider starts behaving rather strangely. This slap-stick comedy would appeal to those who like the ridiculous rather than the witty.

Moulin Rouge (12) Daily 7.20pm

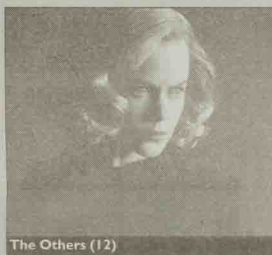
Baz Luhrmann's popular interpretation of the Parisian Nightclub flaunts dance, glitter and glamour. The relationship between the leading characters (played by Nicole Kidman and Ewan McGregor) provides the substance, and the spectacular setting, the entertainment.

Atlantis (U) Daily 11.00; 1.40 (Sat/Sun Only)

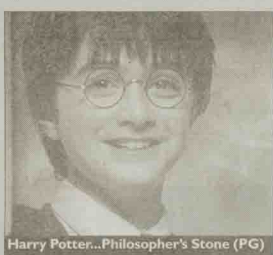
For the kid in you, Disney's latest production explores the mythical underwater city of Atlantis. Although it may not attract the reputation of the Disney classics, it features good animation and is entertaining to the end.

The Others (12) Daily 11.50 (Not Sat/Sun); 2.50, 5.50, 9.00

Nicole Kidman plays a mother living in a large empty house with her children and servants. This classic haunted-house situation provides plenty of opportunities to scare. Critically acclaimed, The Others has been described as first class spooky stuff.



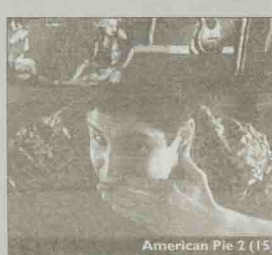
The Others (12)



Harry Potter...Philosopher's Stone (PG)



Legally Blonde (15)



American Pie 2 (15)

ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

Harry Potter & The Philosopher's Stone Daily (10.45, 11.15am Fri-Sun Only), 12.15, 1.00, Cont... 1.30, 2.00, 3.30, 4.15, 5.15, 5.45, 7.00, 7.30, 8.00, 8.30, 9.00; Fri/Sat Late 10.15,

Cont... 10.45, 11.15

Legally Blonde (12) Daily 12.25, 2.15, 7.00

The Others (12) Daily 1.00, 3.30, 6.00, 8.30; Fri/Sat late 11.00

Kiss Of The Dragon (18) Daily 1.45, 4.15, 6.45, 9.15; 11.45 (Fri/Sat late)

Atlantis (U) Daily 12.30, 2.45, 5.00

Disco Pigs (15) Daily 7.15, 9.30

The adaptation of Edna Walsh's hit stage play explores the passionate bonds of friendship and the private worlds of individuals.

American Pie 2 (15) Daily 4.30, 9.00; 11.30 (Fri/Sat late)

The Animal (12) Fri, Mon-Thurs 1.45, 4.00, 6.15, 8.30, 10.45 (Fri/Sat late), Sat-Sun 1.45, 6.30

American Desi (12) Daily 5.00; 11.45 (Fri/Sat late)

Moulin Rouge (12) Fri, Mon-Thurs 2.15, 5.15, 8.15; 11.15 (Fri/Sat late) Sat-Sun 8.15

Tera Mera Saath Rahel Daily 12.15, 3.45, 7.15; 10.45 (Fri/Sat late)

Jeepers Creepers (15) Daily 7.15, 9.30; 11.45 (Fri/Sat late)

Deewanapan Daily 1.15, 4.30, 7.45; 11.45 (Fri/Sat late)

Asoka (12) Daily 1.00, 4.35, 8.15

This popular Bollywood film featuring Shahrukh Khan is about the life of a third century Indian Emperor. Song and dance are mixed with adventurous battle scenes, making it enjoyable for all.

LOUNGE CINEMA North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

Harry Potter & The Philosopher's Stone Daily 2.00 (Friday Matinee) 5.00, 8.20;

Harry Potter cont... Sat 11.00am; Sat/Sun 2.00, 5.00, 8.20

COTTAGE ROAD CINEMA Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

The Others (12) Daily 6.20, 8.30, Sat 2.00, 4.10, Sun 3.00

HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Cats and Dogs (PG) Sat 1.00

The Pledge (18) Fri/Sat/Sun 6.30, Mon-Thurs 9.00

Jack Nicholson plays a retired cop who becomes obsessed with an unsolved murder. This thriller is littered with star cameos and director by Sean Penn makes sure the film doesn't follow the predictable route.

Laurel & Hardy and Friends (U) Sun 1.00 (Featuring live piano accompaniment)

The Circle (PG) Fri/Sat/Sun 9.00, Mon-Thurs 6.30

This Iranian film addresses the issues of the treatment of women by using a connected chain of female ex-prisoners.

Nightline Info: 243 9998

Nightline Listening: 243 9997



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.

THE HILTON LEEDS CITY CENTRE
NEVILLE STREET
LEEDS
27th November 2001

Barclays careers café

If you are looking for a graduate programme that will set you off to a flying start, wake up and smell the coffee.

Join us at the Barclays Careers Café for complimentary coffee and muffins and the

chance to speak to previous graduate recruits and current young managers to find out first hand about working with us.

Recruitment professionals will also be on hand to offer one to one careers advice on:

- Producing winning CVs and application forms (bring your CV and/or application form for feedback)

- How to impress in interviews

- Preparation and techniques for assessment centres.

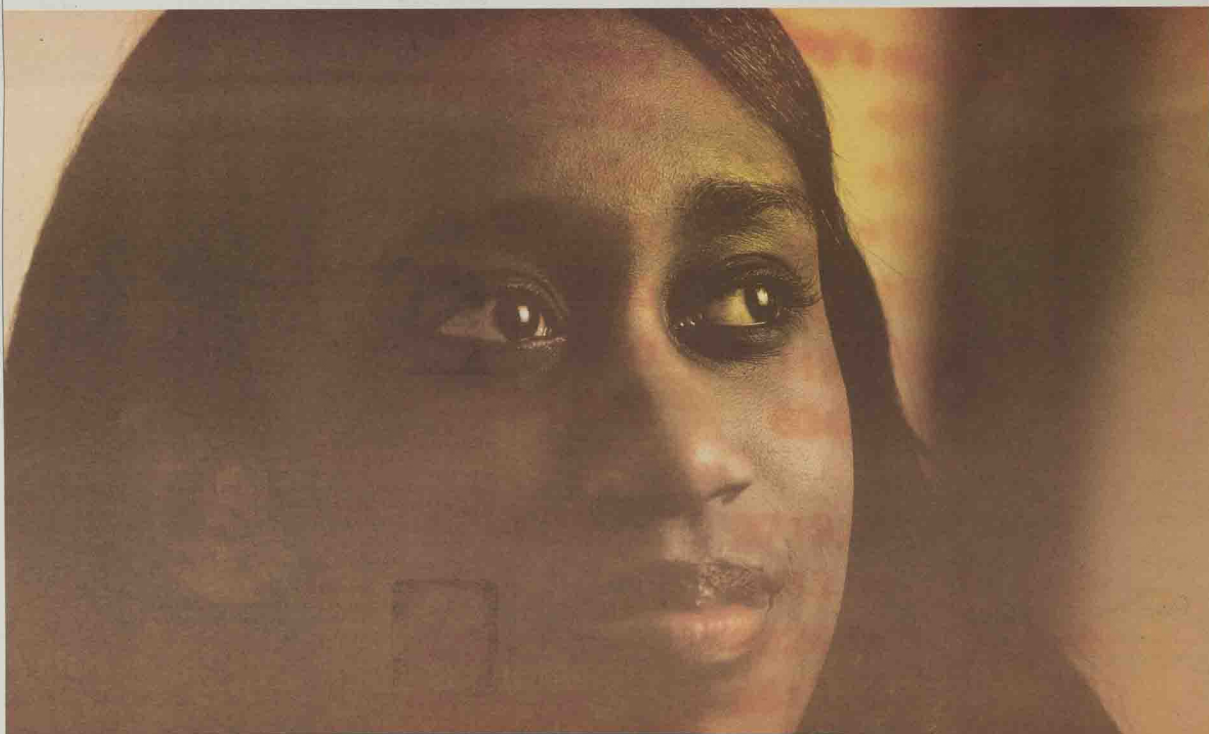
You can also take a look at our micro site for additional company information and to enter our prize draw for the chance to win prizes worth up to £100.

Students from all years and degree disciplines are welcome and the dress code is informal.

Drop in to see us any time between 6pm and 9pm on 27 November 2001 to discover a business that's much bigger than just banking.

For a full list of events, visit our web site:
www.graduatecareers.barclays.com

Barclays is committed to equality of opportunity and welcomes applications from all sections of the community



BARCLAYS

I walked alone...

the arms of a Mrs Robinson figure, many finding the experience scary
are a thought for those sadly (or gladly) departed from university life



'thresholders': young people who are no longer teenagers and yet not adults either. Depression is particularly high within this group, characterised by feelings of profound isolation and disorientation. Of course not all graduates find themselves mired in woe; just as many move into the working world relatively seamlessly. It is unlikely however, that such a transition can be an entirely easy ride.

When you've come to the end of your education it's quite natural to reflect on what you've achieved over the years and if you've come out with a mediocre degree after all that it can be incredibly demoralising. Of 600 'thresholders' surveyed in a recent American study, Freely reports, 28 per cent had 'downsized' their career plans and 50 per cent 'did not believe they would ever achieve their aims.' Even with a good degree you may look back upon a plethora of missed opportunities and bemoan your failure to join political pressure groups and drumming workshops when you had the chance. And on top of the fact that your CV suddenly looks about as inspiring as a paper napkin, your friends disperse to different parts of the country, long-term relationships split up and you no longer qualify for cheap cinema tickets.

One is the security of the school or university 'community' and the pseudo-independence that is distant parental support. Instead there's your student loan to repay and, now, the very real possibility of recession. Many graduates look back on their degrees with mixed feelings. Joel Cooper, who graduated from Leeds University this summer, comments "When you leave university you realise that people who didn't go generally have more money, and the fact that you have a degree doesn't make you any different from someone who's just left school."

Anna Lewisham concurs: "When you're studying you're under the impression that you're learning something worthwhile. Then you get out there and realise experience is the key to getting jobs, not whether you've got a 2:2 or a first."

Of course the dire fate of finding yourself left high and dry isn't necessarily meted out to everyone. The more conscientious student may have already lined up jobs or work experience, or maybe made plans to travel, thus creating a new (if temporary) direction for themselves. Whether consciously or unconsciously, many graduates put off the moment of truth by further study, whether it be taking an MA or a more vocational course. I've even heard joining the army referred to as an 'easy option'. Weird.

To some extent, making career choices and plans in your final year will help to soften the blow but ultimately, there's no easy answer to dealing with post-graduation panic attacks, and it's likely almost everyone will experience some confusion after leaving the cloistered environs of university. In the end, while the immediate aftermath of graduation may be nerve-racking, people eventually find their feet and move on. For those who do find themselves all at sea, relax - if my father's theories on time have any foundation, it won't be long before you retire.



Nigel Lunn
Class of 2001 (Law)
Now working as an investment banker in London

"I sort of realised I wasn't really into law, I was more interested in the business side of things. I found out investment banks will take people on for the summer before their final year so I applied for a place and got a job offer off the back of that. I was nervous about starting everything properly - it's a bit weird thinking that I've graduated because most of my friends are still students. I'm the only person with a proper job, so I'm the odd one out. On the up side, I'm very lucky that I'm getting on with things, I don't have any of those anxieties about where my life is going."



Ruth Carnegie
Class of 2000 (Classical Civilisation)
Now juggling three jobs in Leeds

"I wanted to get straight into the rather particular workplace that I wanted, the theatre, but it's proving very very difficult. Most of my contemporaries are doing law conversions and things like that which is quite weird. When I graduated I went straight into doing something in Edinburgh so I had three months of not really being in reality. It wasn't until I settled down back in Leeds that it hit me: I walked through the Union and it felt very strange not to be a part of it. It was very scary in the beginning: everyone seems to know exactly what they want to do. It's not until you speak to someone four months later that you find out they're in the same position."



Paul Gallagher
Class of 2001 (History)
Now Editor of Leeds Student

"I have always dreamt of being a sleazy hack and the Leeds Student has enabled me to fulfil that. In full. Since graduating and taking over as editor of the paper in the summer, life has been really low-stress for me: my subs do all the work, leaving me to write Oasis features and eat Lucky's. I don't know what I'll do after this year. I hope to go and set up an Oasis fanzine but maybe that's unrealistic. I'd settle for being one of their roadies. First things first though: I need to re-grow my Oasis hair, as it was two years ago (see above)."



Jackson Geoffrey Turner
Class of 2001 (Geography and Politics)
Now working on a community project in Leeds

"I decided halfway through my final year what I wanted to do and, as that panned out okay, I missed a lot of the stress there. I've stayed in Leeds with some mates to do Christian-based youthwork in Beeston. It was unsettling at first, leaving the student life and area, but it's great seeing another side of Leeds. I enjoyed uni but was glad to move on, making the step into real life. It's a challenge at graduation having the ocean of choices in front of you (excuse the rubbish metaphor). How are you going to use your education? To really try and change things or not?"

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dreaded 'so
xt?' question

and forward and, while this may be all to the good in the long run, it's certainly not a bed of roses when it's happening.

This summer, journalist Maureen Freely wrote a piece for the Observer in which she addresses some of these issues, describing the students she knows as 'riddled with self-doubt, self-loathing and fears about the future.' Freely hinges her article on recently-published work *The Myth of Maturity* by Terri Apter, a study on the psychological state of young people today in which Apter coins the term

'Ali G soundlike wanted for voice-over on fortuna game. £100 for 1 hours studio work - call Chris on 0705 0055443 or e-mail to chris@anagame.com FAST

Challenges Worldwide is a small organisation offering a way round the catch 22 situation of - you can't get a job without experience and no one will give you experience. We have 3 and 6 month voluntary placements in a range of fields including development, conservation, teaching and environmental work, and we tailor these to suit each individual. As we run projects three times a year they can fit into the summer as vacation work or on a gap year after uni. Because we are small we can guarantee personal attention and a quick and easy application process. After a placement we also provide references for successful volunteers, as do our overseas partners. Check out our website for more info and a list of focused internships which will make you stand out from the crowd and boost your CV. For anyone keen to get involved with charity work we are also currently on the look out for a few keen Leeds-based students to raise our profile to other students, candidates will be self-motivated, innovative, and outgoing. Apply directly to Kate on 07786 376265.

As I'm sure you're already aware: the Charlatans release a new single, *A Man Needs To Be Told*, on November 19th. The band have just announced details of a

competition that you might like to mention as a footnote to your single reviews: Here's your chance to win 2 x VIP tickets to see THE CHARLATANS at Wembley Arena on the December 15. In addition you will get to MEET the band and of course all your travel and accommodation will be paid for. TO ENTER: simply text the word WONDERLAND to 07970 400600. Check out www.thecharlatans.net.

You've used the papers, been to the parties, now wear the pants... Rizla Ware returns with an Autumn winter range boasting style, attitude, and a helping hand for roll your own smokers everywhere. Fusing fashion with function, and laced with quality and innovation, this line provides everything you need for street survival in what's looking like it's going to be a very cosy winter... For the first time in its history the collection also contains Rizla knitwear, bearing a tessellation of the iconic Rizla cross in green/olive and red/blue colour ways, all woven from luxuriant lambs wool mix. Make somebody's Christmas, or even just your own by logging on to www.rizla.co.uk/wardrobe.

New Student Charity Initiative with ihavemoved.com and Shelter. Shelter to benefit from 50p donation when students change address with ihavemoved.com/shelter. ihavemoved.com is predicting raising a donation of £75,000 in year one. London, 2 November 2001. ihavemoved.com, the free online change of address service, has

launched a new fund raising initiative for Shelter the national charity working to improve the lives of the homeless and badly housed people. The initiative, which will be promoted on university campuses across the UK, will be known as ihavegiven with ihavemoved. The new initiative is aimed at students who will be targeted by Shelter to register at www.ihavemoved.com/shelter. Every student who registers one address change on the site will trigger a 50p donation for Shelter. ihavemoved.com offers an online change of address service to anyone moving home. By logging onto the site, movers are able to register their change of address with over 700 organisations including utilities (e.g. gas, water, electricity and telecommunications), charities, loyalty cards and other organisations in one go, free of charge. ihavemoved.com stems from a student project, which myself and my co-founders submitted two years ago, commented Francesco Benicassi, Managing Director of ihavemoved.com. Today we are a UK dotcom success story, but all of us remember our student days and the endless hunt for and difficulty of moving to new accommodation. By working on the ihavegiven with ihavemoved campaign with the Shelter, we are helping to alleviate the stress and strain of changing home, whilst also providing students with the opportunity to partake in a valuable cause. If just 5% of students

register address changes with ihavemoved.com, we can give £75,000 to this fantastic charity so we are encouraging all students to move with us. Chris Holmes, Director of Shelter, said: "We are delighted to be working with ihavemoved.com to raise money for our vital work. The services we run provide help and advice to homeless people, including those living in temporary accommodation, as well as to those living in poor, unfit housing, which can often include students. Shelter also campaigns to bring about long term changes in legislation, policy and practice, and therefore prevent homelessness in the future." For further information on site, please contact either your Shelter representative or log on to www.ihavemoved.com

Westy, Rob and the other one. Good work on the centre spread my friends, likewise Ed. Except I expected to see your hellraising life style as a marker for what everyone else should live up to. Glad to see my hair didn't make it in there and shame everyone else up... Andrzej, don't not just yet, and make sure it's a Monday or Tuesday so we can get the full monty, will you? Thanks to news for making something again, out of a slow one. Nearly there with the puns Alison! Don't know if you'll hit the heights of two years ago though (sigh). Well done Katie for persevering with all your hard work. Thanks Vicky for being so patient until I finally changed the page! Hope you enjoy it more now. U2 have just come on Moyles, yes it is a Beautiful Day... See you at Bar Roc, someone keep an eye on Carlisle. Cheers.

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Space

For open minds

The real model behaviour

The world of modelling is both stunningly beautiful and continually controversial. Two Leeds Student writers offer their opposing insights into this alluring yet equally disturbing culture

Anti-modelling Tara Ryan

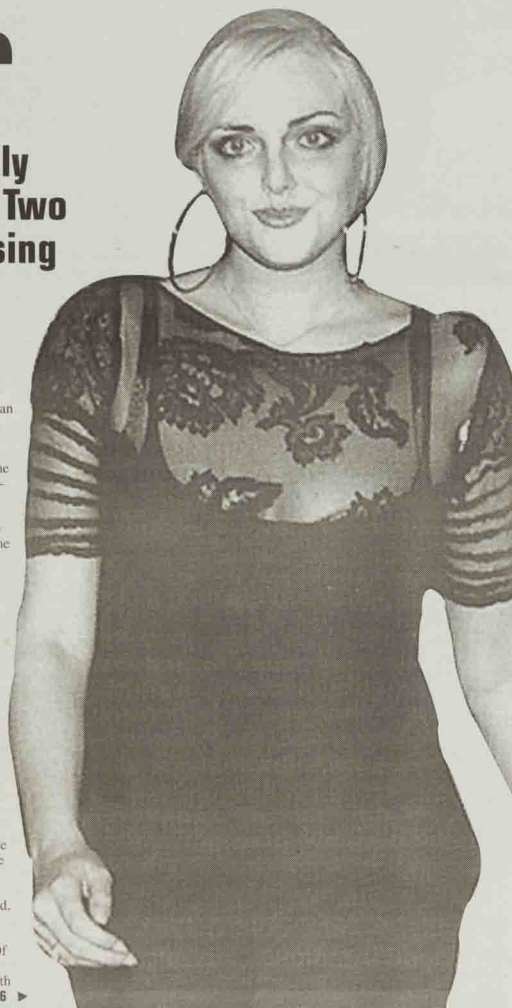


Fashion, does it actually have any ethics? Well, so far as I can see, the answer would appear to be no. It is an industry that appears to operate in a parallel universe, where 'normal' people, with everyday concerns do not exist. It seems to be virtually lawless, despite the fact it is possibly the

most discriminatory industry in the world today. It is racist, size-ist, age-ist, and nepotistic, and even though there is an employment law to combat this kind of behaviour, it seems that it cannot reach as far as fashion. In fact, just about the only thing it does seem to have in its favour is that it is the only industry where, on average, females are paid more than males, and even this only extends to the models. Considering fashion is primarily directed at women, there are disappointingly few women in charge at the top of the fashion houses.

The most contentious issue within the fashion industry is that of size, with many people accusing designers of putting pressure on models, and the people they influence, to be anorexically thin. Model agencies may claim their models do not promote the image that 'thinner equals better', but when the average dress size in the UK is a 16, and these agencies rarely have anyone on their books over a size 10, you have to wonder how true this really is. But then, we have good old J-Lo telling us that she just loves her 'fat ass', and her curvy body. And she may be curvaceous in comparison to her size 6, Hollywood counterparts, but she is still a slimmer than average size 10. And generally speaking, as far as models are concerned, those over 35 years old just doesn't exist. Even designers whose clothes are made for the more 'mature' customer rarely feature older models in their adverts, or in their catwalk shows. In a country where the retirement age is 65 years old, this is surely contravening some kind of employment law.

And then, there's the race issue rearing its ugly head. How many black or Asian supermodels can you think of? Of course, we have Naomi Campbell and Tyra Banks, so the industry can't possibly be racist can it? Well, yes, it can. Both Naomi and Tyra have particularly Western features. **Page 16** ▶



stylespace

magazines like their models to look as western as they come.

The old adage 'it's not what you know, it's who you know' rings particularly true for the fashion industry, do you think Stella McCartney, Sophie Dahl, or Jemma Kidd would have got as far as they have without the help of their surname. It would appear that nepotism gets you everywhere.

It doesn't seem that long ago that Naomi and Co were telling us they'd 'rather go naked than wear fur', but with its return to the catwalk this season, it seems their collective conscience has disappeared. Of course Ms McCartney is very big on animal rights, but the rest of the industry seem to be indifferent, something that is totally

The old adage "it's not what you know, it's who you know" rings particularly true for the fashion industry

unacceptable in almost any other walk of life.

Obviously, for most of us, high couture fashion is something to aspire to rather than a reality, and as such the models match this.

Of course, models are supposed to allow designers to show their clothes off to their best advantage, but when they are using seven stone, six foot models, you have to ask whether

this can possibly be representative of both the designer and high street consumer.

It almost seems as if the 'cult' of models has actually become more important than the clothes themselves, it is that the models get more of the limelight than the collections?

So, fashion appears to exist in an alternative reality, where everybody is slim, young, white and attractive, not to mention wealthy, so they can afford to buy all these extraordinarily expensive clothes.

But of course, fashion does not exist in an alternative reality, if you take a stroll into Harvey Nichols you can see for yourself. So maybe it is time the designers started making clothes for real people, and not just supermodels.

Pro-modelling Anna Greenland



Models are all drug abusing, anorexic, airheads. Or at least, this is the media generated impression that we all receive. However, I would argue that this is certainly not

the case. Although modelling is a glamorous, image conscious industry, it is also a serious career for thousands of men and women across the world and does not deserve the barrage of negative press it so often receives.

Ellis is Director of Scouting at 'Models One', this country's leading modelling agency, which boasts some of the biggest models in the world, such as Yasmin le Bon, Jerry Hall, Linda Evangelista, Elizabeth Jagger and Amber Valetta. She is responsible for launching the careers of today's modelling starlets, Erin O'Connor, Karen Elson and Alek Wek to name but a few. Ellis firmly believes that modelling should be taken seriously as a career.

Indeed, the amount of money that a model can potentially earn appears to make it a serious business. "It is the one industry where women can earn more than men" she says. "It is also one of the few industries in which a girl can become

financially secure at a young age. Then the world is her oyster and she is able to pursue other things if she wishes".

A successful model could expect to earn up to £60,000 per year, but

Ellis says that all the girls she knows who have reached that point are "bright cookies who invest their money well". A far cry from the airheads.

It is very apparent when Ellis speaks about the top girls at 'Models One', that they are far from dim. "So much of their success is due to personality", she says.

"Their attitude counts for so much." She also believes that modelling is a real skill. "I went to watch Erin (O'Connor) and Karen (Elson) work the other day and I was almost crying. I was so proud. They are amazing at what they do. When it is done properly, modelling is like an art form."

A great model encompasses personality and an ability to model well and if these elements are amiss, the great photographers such as David Bailey, Mario Testino and Meisel will not book them.

Modelling allows you to work in any country. "It's fantastic", says Ellis. "As we all know, travelling is the most amazing experience and with this job you can go and work in New York or in New Zealand if you want to

anywhere in the world." Travel and the very nature of the job greatly develop skills of communication, which aids girls in so many other lines of work they may wish to follow.

Ellis also points out that modelling is a totally classless industry, where people from all backgrounds and countries come together, think of Jade Jagger, born into society's network of movers and shakers, and her friendship with the little Croydon born girl Kate Moss.

The 'weight issue' will always be associated with modelling, but contrary to popular belief, these problems are not allowed to spiral out of control. Ellis says, "In my 15 years at 'Models One', I have only known two girls with anorexia and one with bulimia and in each case we acted quickly."

"We are very aware and responsible and if there is even an inkling of a problem we will speak in length to that person and their family. Photographers will not shoot a girl if she is anorexic, it is in no way allowed."

In my experience a Big Mac wins hands down when it comes to a hungry bunch of models choosing lunch.

However, protective parents will still be concerned when their daughters get snapped up by Ellis, simply because of the bad press modelling receives. Yet she

In my experience a Big Mac wins hands down when it comes to a hungry bunch of models choosing lunch

maintains: "I would never have any qualms about introducing a girl into the business because I really believe in 'Models One'. We've always been very professional and if a girl is not getting on with modelling or wants to pursue her education we would never pressure her to stay."

"We always encourage mums and dads to be involved and are 100 per cent honest. As in any industry, there are bound to be bad aspects but if you have a good, reputable agency behind you, you're more than half way there."

So, here is the other side of the story that we rarely see portrayed in the press. This is probably because in reality it is all just a bit too normal. Modelling is supposed to be about wild parties, beautiful bimbos, and the Priory, and in some cases this may be true. However, it can also be a highly lucrative and greatly rewarding career for intelligent women, which deserves to be taken seriously.



Fortune cookies

Few people can deny at least the slightest twinge of curiosity when offered an insight into the immediate or more distant future. Adam Jupp pries into the mysterious world of fortune telling

Scattered amongst the lava lamps and road signs, a high percentage of student houses will include a magic eight ball in their itinerary. Up there with Rubric's cube and the Slinky, this inspiring addition to the world of knick-knacks has provided many a circle of friends with an artificial window into the future, predicting anything from essay grades to romantic prospects for the night ahead.

From ardent football supporters nervously devouring a half-time snack of pies and fingerails to the Wall Street analyst ripping another clump of hair from their scalp, most people will have at some point wished for insight into what the future holds.

Since before recorded history, we have sought to satisfy this element of human nature, a process which has given birth to a wide range of divination techniques. Yet are traditional methods of fortune telling merely the magic eight balls of their time or can we really gaze into our tea cups in order to see what the future has in store?

When painting a stereotypical portrait of a soothsayer, most people will concoct images of hunch-backed old ladies sat behind a flimsy door-way of beads, urging you to cross their palm with silver. An equally typical component part of this vision will be the crystal ball, gazed into by a Gypsy Rosalee, or some equally apt pseudonym.

Although frequently ridiculed, the origins of this method stem from ancient times when people looked to nature for predictions about the future. After years of making do with interpreting the shape of a fallen tree or rock, fortune-tellers began to devise their own methods by reading the shape of smoke or looking into water or mirrors for inspiration. These latter two methods spawned the crystal ball which provides an array of patterns and colours to work with.

Such techniques are known as a type of 'scrying' which is the term also used to describe the reading of tea-leaves, or tasseography. Indeed this favourite of Dot Cotton, often dismissed as a gimmick also has its roots shrouded in history and religion. The ancient Chinese would peer into up-turned church bells to analyse the shapes various religious ceremonies had left as residue. The shift into the realm of crockery came when our oriental friends noted the resemblance between these bells and their handle-less tea cups.

Whatever the method of divination, and whatever its origins for that matter, it is easy to see how sceptics find plenty of



ammunition to question the true ability of a relative stranger to peer into people's destinies. However, should we be so quick to rubbish the credibility of Ms. Rosalee and her colleagues?

Tucked away in Leeds's Granary Wharf between jewellery and sheet music vendors, Shanaz Warrich makes her living from reading palms and tarot cards. Yet in her eyes, it is her psychic ability rather than cards or stones that enables her to read her clients' fortunes.

"I believe in energies" she comments, adding, "Sometimes I don't need cards or anything. I believe everybody has a psychic gift, it just depends on who develops it the most."

The tarot deck is one of the most widely recognised methods of fortune telling. Consisting of seventy-eight cards, the deck is seen to portray scenes or characters which symbolise important truths about the world and human behaviour. Although the origin of these early playing cards is a mysterious and fascinating topic, much scepticism surrounds their ability to predict the future.

However for Shanaz, who operates under the title of 'The Eastern Palmist', critics of the various tools for divination are missing the point. She explains: "The cards are bare whilst I get the reading from the person themselves."

It is this concept of individual energies which also underpins her criticism of the work made famous by the likes of Mystic Meg and Russell Grant. "I don't really believe in star signs as they are too general and are there to please. My readings are private and you have to be honest when you are taking money."

What is more, the use of cards as

a form of occultist canvas on which to portray the interpretation of a client's energies, can be seen as largely for public consumption. "In this country, people believe in tarot cards. Using them gives people something concrete which they can see and believe," she adds.

Nevertheless, Shanaz, whose alias is derived from her homeland in Pakistan, from where she came to England 22 years ago, does admit to having a particular soft spot for palm reading. "I have a great belief in palmistry as the hand has a strong link to the brain. Everything on the hand has meanings," she said.

And one thing that is immediately apparent upon meeting her, be it in conversation or in her role as 'The Eastern Palmist', is her clear belief in her psychic ability. Any concept of gimmicks or money-making scams are immediately eroded as she details the physical effects she can pick up from her clients. "Sometimes I feel things as if I were the person. If they are angry, I feel angry, if they are upset, I feel it in my heart and if they are poorly, I feel it on my body, often in my arm," she explains.

Many people may remember Shanaz from her previous spot in the Corn Exchange, a vantage point from where she claims to have watched spirits mingle with the busy shoppers. Anyone wishing to have their fortune told by The Eastern Palmist can visit her at her new location in the Granary Wharf. A tarot reading costs £10 whilst a palm reading is priced at £5. For details of availability or to book a private or party reading call (07703) 624972.

Turkish coffee reading

Coffee drinkers will be glad of this way to add an extra few minutes onto their hard earned study breaks. Having finished your cup of coffee (preferably of the filter variety) swirl the empty vessel three times in an anti-clockwise direction. Leave the cup for a few minutes - again a task few people will have a problem with - and come back to it to see what the residue says about your future.

The handle of the cup or mug is said to represent you. Therefore, something forming close to the handle represents something happening close to home. By contrast, symbols pointing away from the handle represent the departure of someone. Here are some symbols to look out for:

- A devil - Beware of influential people
- A fish - Life will become richer
- An eye - Seen to represent envy or jealousy
- A conveniently ambiguous swarm of bees - Will see you having an impact of a large gathering



WHAT DO YOU SEE?: Yes Paul, your future lies safely in an Oasis fanzine

An Englishman in New York

AUGUST 2001

BLOOD, SWEAT AND COURIERS

Ok, ok, time out. So I said that delivering messages around Manhattan was cool, right? Jesus, who slipped me the Prozac? It was a fucking nightmare on wheels. What I mean is, the novelty soon wore off once my first measly pay cheque arrived. Fair enough, I had journeyed down every street in New York and had the pleasure of visiting The Empire State, Playboy Enterprises (delivering garments, no less) and New York radio on my travels. But check this out. I was working my ass off in the camel-killing heat from 10am until 8pm without a single break for less than \$200 a week. It didn't even pay the rent, let alone the beer and burgeoning drug addiction.

You would start the day from a Wall Street payphone surrounded by stressed out share salesmen in suits and sensible ties. "Hey Tim, I gotta job for you. It's a rush job man and we can't let this customer down. They leave for LA in 30 minutes so you've gotta be real quick. Pick up at Lazar Prints on Varick Street, they gotta job going up to Mike at Maxim Magazine, 17th floor, 1040 6th Avenue, around 40th Street. You gotta get there quick man, just run and phone me when you're finished. RUN!" And before he's hung up you're already tearing down Wall Street to the subway, dehydrated and panting like a piss-poor pornstar.

When you get to your first destination it's another sprint before



you negotiate the doorman who is always, ALWAYS going to be a repulsive, grumpy bastard. It's not his fault though, it's actually a NY doorman's job to be an awkward motherfucker because otherwise they would have to sit there all day contemplating just what a miserable and powerless occupation they had settled for. You're holding the package now, it's a real heavy one, but nevermind that, you've only got 20 minutes to go. SHIT! Which train takes me to Grand Central? You've just run full pelt across Manhattan from 8th Avenue to Broadway and can't afford the time to look at a map. After all, you've only got five minutes to cover 50 blocks and are trying to eat a dinner of six bananas as you run.

You arrive to see the subway doors closing before you but safety equals no money so you dive, headfirst, through the closing doors and smash down on the train floor. What train are you off? The Lexington Express, fantastic, got the right one and you're on your way. Once off the train it's a final sprint across Madison and Fifth Avenue, kicking the shit out of anyone who dares cross your path. At this point you transform into a genuine New York asshole, yelling at small children in a whiny yank accent, telling them to go suck on a dead rat's decaying cock and stuff. It's all morally wrong but luckily this is New York and nobody would care if you were riding jodhpurs and tangoed your way down Broadway dry-humping a tuba.

Yeah, whatever. You don't want to speak to him anymore because this man has just reduced the entire soles of your feet to blood and you might be having a heart attack. No, you are having a heart attack. And it's only 11am. But fuck him, and fuck the four dollars I got for that beautiful, job, Fuck the lot of them, I thought, because I'd just landed a job as busboy in a Greenwich Village coffee shop full of artistic wannabes. Oh, and to the Upper East Side doorman who wouldn't let me in until I brought him a cup of coffee - I spat in it. You couldn't.

Tim Jonze

Shopping

If you fancy a taste of the orient and regard yourself as bit of a shopaholic then Hong Kong could be for you. But as Elizabeth Fletcher found out, the contradiction between ancient and modern creates a city full of challenges, comedy and beauty



SHOPPING SPREE: A view from a bustling Hong Kong street

You are standing at a market stall down a narrow back street, haggling with the stall owner over a bowl of birds nests soup. Next to you a woman in a Gucci suit and clutching a Louis Vuitton bag purchases a dozen spiced eels, whilst talking non stop into her mobile phone. Beyond the wind chimes and Chinese drapes that adorn the surrounding stalls, you look up to see the Hong Kong and Shanghai bank, towering 180 miles above you. One of the world's most expensive buildings, gleaming like a prominent symbol of the capitalist world. Confused? Welcome to Hong Kong.

The once neglected fishing village that is Hong Kong, now stands as an almighty metropolis. And indeed a picture post card view of Hong Kong presents one of the worlds greatest sky lines comparable to that of Sydney or New York. And when faced with the long list of familiar fast food franchises, banks and designer clothing lines that have conquered Hong Kong, it is easy to conclude that East truly has met West.

But there is much much more to Hong Kong than that. Yes, you can spend your days flirting with designer shopping malls and dining at Pizza Hut. You can get by unable to utter a single word of Chinese yet readily rely upon the words Mastercard and ATM. And whilst taking the Star Ferry across to Hong Kong Island, you may be surrounded by an army of suits carrying brief cases. However, while they make their way to the office on the 78th floor, you are busy discovering another side to Hong Kong, a whole new world. A world of hidden temples, jade markets and silk markets. A world of the East, the Orient, that has not become lost or even compromised with the West, but is simply hidden beneath the sky scrapers adopting the things it needs and leaving out the things it does not.

As you begin to explore Hong Kong, these Eastern qualities become more and more obvious, even within the things that have Western origin. Take Hong Kong Park. A strange combination of modern architecture mixed with natural beauty, walled in by

Hong Kong Park is a strange combination of modern architecture mixed with natural beauty, walled in by sky scrapers

scrapers. Amongst the plants and trees you will find beautiful synthetic water falls, statues, a play ground, and even an aviary. Yet the most peaceful part of the park is the Taijiquan Garden. Here, in the early morning, the locals practice Tai Chi or simply sit meditating on the grass. It is quite bizarre to discover a tranquil oasis in the midst of a heaving city.

Whilst exploring the city centre it is quite easy to suddenly find your self transported from one world and into another. One minute you are walking down Queens Road Central, dodging the traffic in the middle of a shopping spree, the next you are in the middle of a Chinese food market or exploring the dusty old antique shops of Hollywood Road. Here you will also discover Man Mo Temple, one of the oldest temples in Hong Kong. Gold plaques hang outside the small entrance telling of the gods being worshipped inside. Incense coils are suspended from the roof lit by worshippers and burn in prayer.

In Hong Kong, shopping is an experience in it's own right. There is an endless variety of choice, raging from multi-complex shopping malls and designer chain stores through to traditional independent shops and vast street markets. Even the shopping malls have a certain amount of character that distinguishes them from the mundane versions we have at home. The Pacific Place is a great example of this, despite the fact it carries a long list of ▶

oriental!



infamous chain stores (Marks and Spencer's being just one of them). It's an unique example of modern Chinese architecture. Combining the ancient philosophies of Fung Shui with the modern plan of a shopping mall, with each curve and each corner working together to create an over all feeling of balance and harmony. It's a beautiful, spacious and well lit complex that actually transforms the often hectic trip to a shopping mall into an enjoyable experience.

The adventure continues off the island in the Kowloon district, along Nathan's Road, which stretches all the way from the Northern new territories down to the waterside near the Star Ferry terminals. Nathan's Road never slows down, it is constantly caught up in a frantic rush. Double Decker buses, mopeds and BMW's cram head to head along the main road. Floods of locals thunder heartlessly along the pavements, stampeding on their way. You have to be alert to keep up with the pace and avoid being trampled on by the mad dash of determined shoppers and the relentless concierges who lurk at every corner. They are often harassing the tourists into purchasing Indian suits and fake Rolex watches.

Glowing signs of chinese writing are suspended in the air advertising Chinese beers, local night clubs or local restaurants.

Whilst on the ground an array of jewellery shops, electronic shops, food stores and of course clothing shops provide endless hours of entertainment. There are plenty of restaurants and hotels thrown in offering refuge to tired shoppers.

Yet the queen bee of it all has to be the Peninsular, one of the world's greatest hotels. Do not be put off by the endless row of Rolls Royces that line the entrance to the hotel, although you (or any one else living of a student loan for that matter) may not be able to afford a whole night of luxury at this famous hotel, it doesn't mean you can not indulge in the ritual of afternoon tea. As you find yourself surrounded by amazing interior and nibbling on cucumber sandwiches, with a string quartet playing softly in the back ground, it's a wonderfully spent afternoon. The lavish and laid back atmosphere is quite a contrast to the mayhem and madness experienced out side on Nathan's Road.

The area of Kowloon is also home to the famous Temple Street Night Market. The liveliest street market in Hong Kong and an absolute must for cheap clothes, pirate CDs, fake labels and watches. If you can't find what you are looking for here it probably doesn't exist. Hours can be lost milling through the tightly packed streets, dodging through market stalls. Even if all you want is a bowl of simple noodles Temple Street Market is the place to come, to people watch and soak up the atmosphere (and have a bit of fun haggling over the price of those noodles).

Hong Kong is most beautiful by night. The streets become alive and alight with buzzing neon. It quite literally feels as though you've stepped straight into a scene from *Blade Runner*. The Island has one of the most spectacular cityscapes in the world and you'll never forget the breath taking views of the city from the Peak (the highest part of the island). Catch a tram 552 miles up to the summit and watch the sun set. It is here, looking down upon the skyscrapers that you really get into perspective the size and beauty of Hong Kong.

Hong Kong is an intoxicating place, a place that never ceases to shock or surprise you. Around each corner lies something to amaze and astound you, something completely new and different. I once heard Hong Kong described as a home of two cultures; Western materialism and Eastern simplicity, like they were two completely separate entities. But the finely dressed business woman knelt in prayer, lighting an incense stick in worship to To Tei during her lunch hour would probably not see it that way.

As I said, Hong Kong adopts what it needs from the west, and yet amongst the electric buzz of the city, amongst the constant traffic and pollution, there remains a city with its roots firmly set in Eastern tradition and philosophy. Hong Kong is a truly amazing city and a culture in its own right.



EAST MEETS WEST: Ultra modern skyscrapers tower above the Hong Kong skyline

Our man in Beijing

JULY 2001

MAKING MONEY IN THE SHADOW OF COMMUNISM

It seems some people study Chinese in sole preparation for making money on the market after they have finished. I met a British student the other day, conservatively dressed, neat brown hair, public school offspring, who held exactly those lofty ideals. He told me about all the companies, the banks, just casting their hooks out for people who can speak Chinese.

"There is tons of money to be made here, shitloads," he said his eyes gleaming, smoking a Marlboro Light, "even in Beijing. I know a friend who did Chinese, now he's on 40,000 a year with HSBC."

It came as no surprise, and of little interest, that he was planning on doing an internship in the city when he returned. His attitude made me want to get drunk. The depressing thing was how certain he was about the course of his life, and how he saw China as almost a ballpark for his own self-gratification. In all the expat magazines here they advertise smart apartments for foreign company workers, with all the supposed amenities, and I could imagine him easily as a suit in Beijing or Hong Kong in a few years. The only good thing was his keenness for buying me a couple of drinks.

An increasing interest in China by most people nowadays is mainly due to the fact that the society is starting to play by our rules. The prevailing image of China's future and the economy often overrides the issues of human rights, population control and Tibet. Western images of China since the 1970's have coincided with the economic interests of western governments. The expectation of profit is a very powerful thing; and in our society these days the people in suits have become the new respected class.

And so it is that the winning of the Olympics will not create an event about peace, healthy competition, and bringing people together; it will be more of a sign. China is

The expectation of profit is a very powerful thing; and in our society these days the people in suits have become the new respected class

open for business. The Olympics is all about status, and the Government will cut any corners to ensure nothing too hideous will be concealed. For the first bid, many charcoal stoves were shut down to calm pollution, and so people shivered in their homes during winter. But now it is secured, the business deals, the news deals will come flowing. It will herald the start of a new smooth Beijing, with all of the big monopolies present. It still won't matter that the worker in the countryside can't receive adequate health care, under a nominal 'communist government'.

When I was 14, I went to the border between Hong Kong and China. I remember seeing whorls of barbed wire, and a sunset. The huge country that stretched out on the other side seemed so fascinating, because I couldn't just walk into it, and because it was a land completely different from anything I had known. Not too many people from England went there. It didn't have high streets, chain stores, and pubs. The whole land had succumbed to a completely different ideology. England was becoming a country, where as Francis Whene wrote in his introduction to his biography of Karl Marx, "In short, we are all bourgeois now".

From our point of view, it is very easy to view that country behind the barbed wire, shrouging off its communist attire, as at a point which Fukuyama called the End of History. To say anything sympathising with Communism or its ideals can get you lynched amongst British company these days. Maybe it is true, as a Hong Kong businessman once told me in a perfunctory manner, "The world is a big casino". But I still think, however, that it is important to remember that the ideology of money we stand for now is just as fragile, and as we are finding out, definitely not the be all and end all to all historical questions.

Henry Sanderson

Make your Saturday Special

Carol Haigh, project co-ordinator of Student Community Action's Saturday Special, explains how to brighten up your weekends

Action's Saturday Special has long given children with a wide range of learning disabilities a fun day out, and the opportunity for social interaction outside of school - while giving their parents a well-earned break too! There are 18 children who use the project, and we hope to take on several more over the course of this year. The children are a very diverse group and need varying amounts of support, from being entirely dependent to needing very little practical help at all.

Trips run every Saturday, and we do a variety of activities: Eureka hands-on science museum in Halifax and St. Leonards farm are favourites, but we are always looking for new places to go and this year have plans to go on a steam train, a canal barge, and have a treasure hunt on campus. As well as the Saturday outings, a holiday is organised every summer for the children. Last year the trip was to Conwy, and the year before to London.

Joining in the Saturday fun gives students the chance to gain new skills plus a valuable insight into

what it is to care for a child with learning disabilities, while seeing more of the area you live in and even a free Saturday Special lunch! You need no experience to come along and although it may seem a little daunting you'll never be made to do anything you don't feel comfortable with.

We leave the union, on a Saturday, at about midday and return by 6pm. And although the trips run every week, we only ask volunteers to give as much time as they can spare - on average most people come every other week. Each time you come you will be paired up to a different child so you get the opportunity to meet all of the children.

We are always looking for new members, so if all this sounds like something you would enjoy, then contact us using the details given below, or visit the Action Office in LUU, for further information.

Carol Haigh: ugm9cbb@leeds.ac.uk
Nicola Bailey: ugm9nab@leeds.ac.uk
Muddy Cooke: sp10mc@leeds.ac.uk

Saturday Special is a chance to gain new skills, see more of the area you live in - and get a free lunch!



DAY TRIPPING: Who said there's no such thing as a free lunch?

Community characters



As part of a new series, discussing issues with prominent members of the community, **Charlotte Benson, Student Community Action Fundraising Officer**, explains her work.

Leeds Student Community Action is a registered charity run by students at Leeds University who volunteer in the local community. We are involved in over 65 projects all over the city, working with the elderly, people with physical disabilities, those with mental health and learning difficulties, children and the homeless.

Being Fundraising Officer for Action means

that I identify where fundraising is needed and then organise events that help to raise the money. I arrange meetings with my fundraising team to discuss the events I've got in mind and then between us we decide who's going to do what to help. It's nice having a team of reliable people - it saves a lot of time!

Any money that we raise goes towards helping some of our projects. In previous years fundraising has helped to fund successful Easter and summer holidays for children from the Leeds area who would otherwise not have had the opportunity to go away. I hope to carry on this tradition, so we need your help!

Our next big fundraising event is the Annual Christmas Auction on Monday 3 December in Bar Coda, LUU. It starts at 7.30pm and so far, we've received some fantastic donations including a

flight for two in a hot air balloon, a signed Yorkshire cricket bat, a Yorkshire cricket shirt signed by Darren Gough, a DVD player, a Dyson vacuum cleaner and an Eastenders signed cast photo!

Anyone is welcome to come along and bid, as it's a great opportunity to buy some unique Christmas presents for family and friends! And there will be free mince pies for those who arrive early. Our first fundraising event was a success - let's make this one even better! I hope to see you there!

If anyone is interested in helping with collecting donations in Leeds City Centre before the event or lending a hand on the night then please contact me through the Action Office on (0113) 380 1325.

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Campus Myths

Lee bites the bucket

As the winter nights draw in and it gets dark before lectures finish, many students quickly retreat back into the sanctitude of domesticity. Cooking, eating and watching tv become very appealing when it's cold outside.

However, on the weekend in question Campus Lee had been deserted by the majority of his housemates, who were off frolicking in alien cities. And so, Lee ventured forth alone drinking long into the night with anyone who would talk to him.

On his return home he felt a strong compulsion to visit the latrine, so strong in fact that mother nature would not wait to be called.

Unfortunately for our Lee, the one toilet in his homestead was occupied by his remaining housemate who knew nothing of his woes.

Desperation struck, and Campus Lee fled back down the stairs to uncover a suitable pool in which

to drop the kids off - and quick. A 100 yard dash into the living room revealed a prime target - the bin.

After gratefully relinquishing his load (aiming carefully), Campus Lee removed the now offensive and pungent article from his sight as quickly as he could and retired to bed.

When he eventually awoke from his groggy slumber and tried to leave the house the next day, he found a rather stained and smelly receptacle blocking his exit down the garden path.

His head not being altogether cloudless, Lee felt overcome by the challenge and retreated back into the house, unsure about what had occurred last night.

Lee remained stuck to the sofa drinking wine and perusing his options until his housemates returned from their trip three days later and threatened him with severe physical violence if he didn't clean up his mess.

Email your Campus myths to editor@leedsstudent.org.uk

Poetryspace

While sitting on the rocks in Cinque Terre, North East Italy nibbling ciabatta supping a claret and watching the waves cascade calmly over my feet, I realised the error of my hedonistic ways.

Perception of Stereotype

You think you're good with cash
You may be fairly prudent,
It will vanish in a flash
The instant you're a student.

In a pub well every night,
Not to mention posh bar cruising,
Your liver's pain you barely fight
As you continue boozing.

The beer monster robs you blind,
But not a cause to fret,

For essentially you have no qualms
Being rendered into debt.

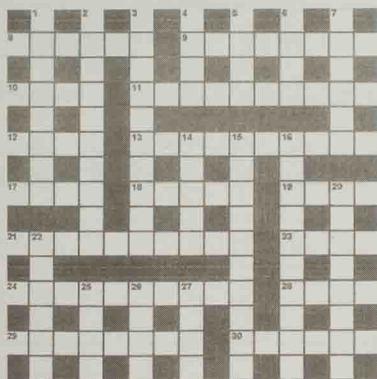
By the end you'll have hurt your brain
And have a hugely big bar tab,
The sole qualification gain -
Connoisseur shish kebabs.

Your career you will have blown,
Your belly will have sagged,
The only feat for which you're known,
That ugly bint you shagged.

Written and illustrated by Patrick Wilnot

If you have a poem you would like to contribute to poetryspace e-mail Heather at editor@leedsstudent.org.uk

Crossword



Across

8. Weapon (3,3)
9. Salts of acetic acid (8)
10. A soft wet area of low-lying land that sinks underfoot (4)
11. Not shortened (10)
12. Cultivate by growing (4)
13. Not arising from natural growth or characterised by vital processes (10)
17. Small slender gull having narrow wings and a forked tail (4)
18. An iconic mental (4)
19. A male monarch or emperor (4)
21. Intensely poisonous tall coarse tropical plant (6-4)
23. A computer operating system (4)
24. Bestow ritually; of church sacraments (10)
28. Prepare for a military confrontation (4)
29. Having brief brilliant

- points of flashes of light (8)
30. Female fowl (6)

Down

1. A salt derived from silicic acid (8)
2. The statements of an exchange of promises (10)
3. In physics, a progressive disturbance propagated without displacement of the medium itself (10)
4. Information (4)
5. Cogswheel (4)
6. A unit of length used to measure horses (4)
7. Swelling from excessive accumulation of serious fluid in tissue (6)
14. The commercial exchange of goods and services (5)
15. Expeditions to observe something in its natural habitat (5,5)
16. Housebreaker (3,7)
20. Sheds containing a number of beehives (8)
22. A blue dye obtained from plants (6)
25. Wading bird of warm regions having a long slender down-curved bill (4)
26. The 9th letter of the Greek alphabet (4)
27. Sward (4)

Last week's answers

- Across
8. snooze
9. recharge
10. dorm
11. memorandum
12. emir
13. codswallop

17. anti
18. learn
19. fact
21. nailbiting
23. jump
24. supercargo
28. czar
29. sticrage
30. energy

Down

1. uncommon
2. commercial
3. vernicelli
4. brim
5. Thor
6. lawn
7. pseudo

14. Dhabi
15. winegrower
16. life jacket
22. acuity
25. ever
26. crab
27. reed

Cosmic Debris

Aries

March 21 - April 20

You have won second prize in a beauty contest! Collect £10! Now might also be a good time to invest in the purchase of some property in London. Also try to avoid income tax, and definitely try to find some free parking and a place called Ego.

Taurus

April 21 - May 20

Now would be a particularly auspicious time to take up the pursuit of beagling. Much like a bull running with dogs, you will be able to run with the dogs and flush out the poor birds from their hiding places with the grace of a gazelle and the skill of a dolphin.

Gemini

May 21 - June 20

Do you remember dubious early nineties pop duo Gemini? They were a pair of identical twins and had a song which wasn't very good. Bring me their heads on a platter of purest silver and I will bestow eternal life upon you.

Cancer

June 21 - July 21

This week the sea is calling you back home, home again - if you head to the nearest beach you will experience a breathtaking and shocking revelation about the entire existence of our little cosmos.

Leo

July 22 - Aug 21

Due to the 27th house of Uranus prolapsing, your taste in breakfast cereal will this week mysteriously change. Consequently your entire morning routine will be so shaken and disoriented that ultimately you may never sleep again. Bad one.

Virgo

Aug 22 - Sept 21

Tonight a black cat will cross your path. The great, er, Virgo of the skies demands that you take it in as a pet and give it a good home, otherwise you will be sentenced to ninety six and a half years bad luck.

Libra

Sept 22 - Oct 23

While dusting in the scariest, darkest corner of your basement, you will come across a golden ticket that will enable you to enter the world of any movie you should so desire. Alas all the laws of physics are thrown out as a consequence, but they were all rubbish anyway.

Scorpio

Oct 24 - Nov 21

A naked Indian will come to you in a dream and lead you to Jim Morrison, who will tell you to stage a rock concert in Hyde Park. Acrosmith will headline it. If you book them they will come.

Sagittarius

Nov 22 - Dec 21

While wandering through your local field, you will discover a needle in a haystack. Keep this precious object safe as it will enable you to knit the perfect argona sweater and also fly through the tides of time.

Capricorn

Dec 22 - Jan 19

The ghosts of every vegetable you have eaten over the last eighteen years will visit you in a dream and demand that you plant a vegetable patch outside your house or else be condemned to eternal damnation. But should you trust a broccoli?

Aquarius

Jan 20 - Feb 18

The ingredients to a new and wonderful pizza will appear to you in a dream. They will speak to you of many, many things, both weird and wonderful. If you can reconstruct the pizza in real life you will become the wisest being on Earth.

Pisces

Feb 19 - March 20

STOP SLEEPING IN LIBRARIES! GET SOME REAL WORK DONE! STOP SLEEPING IN LIBRARIES! GETS SOME REAL WORK DONE! STOP SLEEPING IN LIBRARIES. Etc., etc., etc.

OWN GOAL



Strewth! What a weekend for the Aussies! After a summer of being invincible and winning just about everything in sport (apart from Wimbledon, but Pat Rafter came about as close as you can get) they've finally been brought back down to earth with a bump - a very large one if it was Justin Harrison going down after a quality English tackle.

The highlight for the Aussies this weekend was the knowledge that they only have to play France in rugby union next week - was the dual code demolition of the Aussie's rugby playing sides. Within the space of 24 hours the England rugby union team and the Great Britain rugby league side had destroyed the world champions in their respective sports - Australia. Jonny Wilkinson kicked England to a well-deserved win at Twickenham and Paul Sculthorpe inspired Great Britain to a 20-12 drubbing of Australia at the McAlpine stadium in Huddersfield. How much pain would this rugby double have caused the Aussies? After the slanging match that appears to be going on between the two sides ever since Austin Healey opened his big match during the Lions tour this summer, Australia would hardly have wanted to go down to the Pommies.

Just in case the rugby wasn't enough to send Australian sports fans into a deep depression there were a couple of other chose sports results from the weekend. Ok, so they didn't actually win, but New Zealand nearly took the first test against Australia. In cricket, 'nearly' is enough of a cause to celebrate when you playing the Aussies - especially if you're a New Zealander.



fun would it have been to see that smug look wiped off Steve Vaughn's face if New Zealand had actually won. Never mind, there's still four more tests to play - New Zealand can still win the series. Not that I'm scraping the bottom of the barrel now but the Aussies also lost at hockey to the German's last weekend!

Flaming galah! Is this the end for Aussie sport? Or are we pommies just determined to find another country who have as many sporting hiccups as England? Think I'll need a drink to figure that one out. I'm off to the boozer for a sip of the amber fluid!

It's just me or is the Steve Bruce / Birmingham City fiasco one of the most bizarre sporting stories of the year so far? Just as every other manager in the football league seems to be being given the big 'E' at the moment, Bruce actually wants to leave his club - and isn't allowed to! Bruce has been placed on 'gardening leave' by Crystal Palace chairman, Simon Jordan. As manager of Palace he's been used to digging up unwanted weeds and kicking about on a muddy patch of ground, so 'gardening leave' shouldn't provide too much of a problem. But Jordan wants £1 million compensation if his manager leaves for the Blues, either that or Bruce will be forced to serve out the remaining time on his contract until the end of the season.

The case has now gone to the High Court and Bruce is due in the dock on November 22nd. We all know how court cases drag on, so it will probably not be until the end of the season when this matter is solved anyway. What do Birmingham do in the mean time: wait for Bruce? Find a short term replacement until the end of the season? Or find a new manager altogether? There's one amusing possibility that just about sums up the absurdity of this entire situation: the Blues' majority shareholder David Sullivan has put his share of the club up for sale, which could quite easily mean the return of former boss Trevor Francis to St Andrews either as a shareholder, head of a consortium or manager. If that happens, I feel the phrase 'waste of time' might be an appropriate description of this entire Steve Bruce mess.

AC

Changing faces of Leeds United

With Leeds Utd setting the pace at the top of the premiership this season, JONATHAN BLAIN looks at how the Whites have progressed to being genuine title contenders once again.

So, there's an Englishman, Irishman and a Scotsman. They all have one thing in common; they have all managed Leeds United. The Englishman won the league with the help of a Frenchman named Eric, the Scotsman managed to keep the club in the same league by the tassels of his kilt whilst the Irishman thrives.

Unusually, the butt of this joke will not be the latter, for David O'Leary has built a fortress at Elland Road and has moulded his side into a force away from home.

The days of Martin Hyde, Gunner Halle and Thomas Brolin are long gone, and have now been replaced by numerous

internationals. The memories of goals such as the last minute equaliser at Mansfield, in 1994 that kept Leeds in the FA Cup have been replaced. Now, United fans can remind themselves of the agonisingly late strike that took away all three points against Barcelona. The image of the Catalonians celebrating their ninety sixth minute goal can be erased by thought of the Champions League semi-final against Valencia. How times have changed at the club, from a scrap at Field Mill to victory at

the San Siro in just over six years.

Just why have the fortunes at the club changed so dramatically? They have spent less than sides such as Chelsea, and despite failing to win a trophy since their Championship success have found themselves in the limelight on many more occasions.

Ridsdale has never shirked from releasing the funds

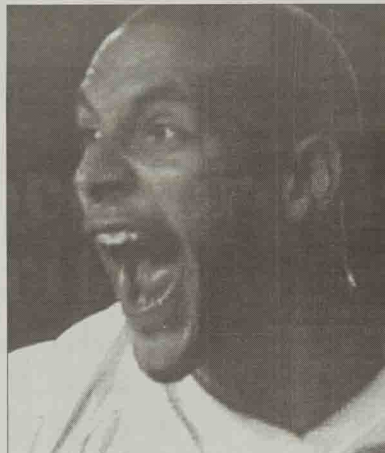
The main reason behind their success has been chairman Peter Ridsdale. His everyday running of the club and his interaction with the fans is second to none. He is a businessman, but yet he

is a fan, a true fan, and with football sliding away from the real supporter in the posh seats it is a welcome sight. Just as the friendly head-teacher at school was greeted with a sigh of relief from pupils and parents alike, those who search for the real gentlemen in football should look no further.

Ridsdale has never shirked from releasing the funds, he has never hidden from the press and he has never threatened to electrically fence his fans in. The players on the pitch are performing to the best of their ability; the manager is exceeding all expectations, while the chairman sits proud, kicking every ball among the money men.



THEN: Hopkin leading the team in the Graham era...



...AND NOW: Rio on fine form for O'Leary's babies

Richens rewards Leeds

**Men's Badminton
LUU 5 - 3 Central Lancashire
Arindam Rej**

A CLEAN sweep of victories in the four doubles matches and a crucial win by Gav Richens in his final singles game meant LUU were able to put an end to Central Lancashire's unbeaten start to the season.

Prior to Richens' match, LUU had recorded three wins in the doubles and three

defeats in the singles and a 4-4 draw looked on the cards.

Richens' victory over tenacious opposition captain Pete Glews changed the complexion of the tie as it made the score 4-3 and laid the platform for doubles pair James Murkin and Andrew Petty to secure the all-important fifth win.

LUU's captain, Petty, was 'pleased that Gav won against his tough opponent' and equally satisfied with the good work of the doubles pair. Neither pair looked like losing throughout the afternoon with Matt McCabe and Rob Swales coasting to victory in their matches, without

dropping a set.

The other LUU doubles team, Murkin and Petty, also outplayed their opposition. Petty used his height to generate some ferociously powerful shots and Murkin regularly punished weak Central Lancashire volleys. They eased to a 15-8, 15-10 triumph against Armitage and Owen and won the tie's deciding fixture against Rimmer and Collingbourne in three sets.

In the singles, Dave Jacoby went down to a 14-17, 11-15 defeat, in his first match, against Pete Glews. The Central Lancashire captain played aggressively and although Jacoby showed a considerable amount of composure and sound

judgement, he could not get the desired result. His second match was lost 5-15, 7-15 against Solmarition Sumitro.

Sumitro also gave an impressive performance against Richens and chalked up a 15-10, 17-15 win although Richens was distinctly short on luck and missed out on several close calls. Richens needed no luck in his final match against Glews though, as he showed real character to come back from losing the first set 7-15 to win the final sets. The match was highly charged and involved a number of long rallies played at a blistering pace but, thankfully for LUU, Richens emerged triumphant.

Great Dane swoons

Tai Jutsu
Jon Cosh

MATT DANES scooped a well-deserved second place in the Yorkshire Karate Grand Championships - in only his first competitive tournament.

Danes represented LMUSU tai-jutsu club in the freestyle event of the prestigious national competition that took place in Morley.

The competition began at 9am with the kata section and was quickly followed by the freestyle karate, in which Danes was competing. The karate competition was played as a points fight, with either two minute rounds or the first to ten points.

Danes had a tough round up first as he started in his category with several other students of different martial arts including some from the Great British team.

Kick-boxing, tae kwon do and karate were the main forms of martial arts he faced within this competition.

Firstly, he came up against a freestyle karate student, where Danes had a convincing win 6 points to 3.

The next match was against another freestyle karate student from a different club, this was a closer round and one point it looked like Danes' tournament could be over, however he eventually won 7-4.

This win then led onto the final, where Danes was fighting a very experienced Tae Kwon Do student. He eventually lost 9 points to 3, but gained the respect of both officials and spectators with his martial spirit.

After the tournament Danes was still upbeat about his performance: "I'll be the first to admit I was outclassed in that match. He was a very good fighter who led the fight, but it was a good experience for me."

"I am very pleased with my performance. I think second is a good place, especially at this level and this being my first tournament."

"I think I did well considering this isn't really like the tai-jutsu syllabus, only one fifth of what we train is what I used."



KARATE KID: Matt Danes in action

Unbeaten run carries on at a Tranter

Women's Hockey
LMUSU 3-0 Liverpool
Tom Turner

THEIR unbeaten run in the BUSA Halifax Championships continues. LMUSU women's first team on Wednesday have not lost since the first game of the season, and on the basis of this performance it's easy to see why.

An early goal for LMUSU after just three minutes of play was to set the pace for the rest of the game. After a number of attempts to convert a short corner, the ball fell to Heather McClurg on the edge of the D, and with acute precision she slotted home what was to be the goal of the game.

There followed a period of attack for Liverpool, in which the bad luck that was to plague them throughout the match,

played its part in a missed penalty.

However Lindsey Naylor, did break their goal drought on fifteen minutes to make the scores level, but the jubilation was short lived, as LMUSU hit back with two quick goals, from workhorse Kendra Wardell, and midfielder Carla Tranter.

At half time the game seemed irretrievable for Liverpool, and LMUSU stepped up the work rate in the second half, playing the ball about and simply soaking up any Liverpool pressure.

The final result reflected the play, and Liverpool captain Carol Dawber attributed the LMUSU's success to their strong defending.

But LMUSU captain B Whalley, was adamant that things could be done better, "especially in the first half in which concentration and work rate was lacking."

Despite this harsh critique of their performance, LMUSU girls can go home in the knowledge that their contention for the league title was done little harm by this convincing performance.



STICK WOMEN: LMUSU were the dominant side throughout the match

WEEKEND FOOTBALL FIXTURES

Friday 16 November

FA Cup First Round: Hayes v Wycombe

Saturday 17 November

Barclaycard Premiership: Aston Villa v Middlesbrough; Blackburn v Liverpool; Derby v Southampton; Fulham v Newcastle; Man Utd v Leicester; Tottenham v Arsenal
Nationwide Division One: Barnsley v Wimbledon; Bradford v Walsall; Coventry v Burnley; Crystal Palace v Crewe; Grimsby v Millwall; Nottm Forest v Preston; Portsmouth v Man City; Rotherham v West Brom; Sheffield Utd v Birmingham FA Cup First Round: Aldershot v Bristol Rovers; Altrincham v Lancaster; Barnet v Carlisle; Bradford Town v Peterborough; Blackpool v Newport County; Bournemouth v Woking; Brentford v Morecambe; Brighton v Shrewsbury; Bristol City v Leyton Orient; Cambridge Utd v Notts County; Colchester v York; Dag & Red v Southport; Doncaster v Scunthorpe; Exeter v Cambridge City; Grays Athletic v Hinkley Utd; Halifax v Farnborough; Huddersfield v Gravesend; Kettering v Cheltenham; Kidderminster v Darlington; Lincoln City v Bury; Macclesfield v Forest Green; Mansfield v Oxford Utd; Northwich v Hull; Oldham v Barrow; Port Vale v Aylesbury Utd; Reading v Welling; Southend v Luton; Stalybridge v Chesterfield; Swindon v Hartlepool; Tamworth v Rochdale; Tiverton Town v Cardiff; Torquay v Northampton; Truro v Brigg Town; Whitby v Plymouth; Wigan v Canvey Island; Worcester City v Rushden & Diamonds

Sunday 18 November

Barclaycard Premiership: Everton v Chelsea; Ipswich v Bolton; Sunderland v Leeds
Nationwide Division One: Gillingham v Watford; Wolverhampton v Sheffield Wed
FA Cup First Round: Hereford v Wrexham; Lewes v Stoke; Swansea v QPR

BUSA RESULTS

LUU

Men's Badminton: 2nds 7-2 Northumbria

Women's Badminton: 1sts 8-1 LUU

Women's Basketball: 1sts 48-55

Liverpool RU

Men's Fencing: 1sts 118-124 Northumbria

Women's Fencing: 1sts 39-90 Northumbria

Men's Football: 1sts 2-0 Bradford; 2nds 2-3

Northumbria; 3ds 3-1 LUU 4ths;

4ths 1-3 LUU 3ds

Women's Football: 1sts 7-1 Northumbria

Goff: 1sts 3-3 TASC

Men's Hockey: 1sts 3-1 Birmingham; 2nds 1-1

Durham; 3ds 3ds 3-4 Northumbria

Women's Hockey: 1sts 1-5 Loughborough; 2nds

2-1 LUU 3ds

Lacrosse: 1sts 15-2 Northumbria

Nethall: 1sts 39-31 Ripon & York; 2nds 36-34

Northumbria

Men's Rugby Union: 2nds 10-11 Northumbria;

3ds 6-3 Northumbria

Women's Rugby Union: 1sts 43-5 Ripon &

York

Men's Squash: 1sts 4-1 Sheffield;

2nds 2-1 Northumbria

Men's Tennis: 1sts 0-6 LMUSU

Women's Tennis: 1sts 6-0 Lancaster

Men's Volleyball: 1sts 0-3 Sheffield Hallam

Men's Rugby League: 1sts 4-36 LUU

LMUSU

Men's Football: 1sts 4-0 Liverpool; 2nds 4-2

Sunderland; 3ds 4-2 Sheffield; 4ths 1-0 Sheffield

Women's Football: 1sts 10-1 Liverpool

Goff: 1sts 2-4 York

Women's Hockey: 1sts 3-1 Liverpool; 2nds 3-2

Newcastle; 3ds 2-1 Newcastle

Nethall: 1sts 47-20 Liverpool

Men's Rugby Union: 1sts 8-22 Liverpool; 2nds

16-12 Newcastle

Women's Rugby: 1sts 40-17 Sheffield

Men's Squash: 1sts 0-5 Liverpool;

2nds 3-0 York

Men's Tennis: 1sts 6-0 LMUSU

Women's Tennis: 1sts 6-0 Chester

Men's Volleyball: 1sts 3-0 Sheffield

Women's Volleyball: 1sts 0-3 York

Men's Rugby League: 1sts 56-4 LUU



Great Scott pierces Leeds dreams

Men's Volleyball
LUU 0 - 3 Sheffield Hallam
Jonathan Oakes

SHEFFIELD Hallam extended their lead at the top of the league with a closely contested three set victory over LUU.

LUU had difficulty in establishing themselves in the game and failed to handle the expert spiking of Sheffield Hallam's front line in the opening exchanges.

The home team quickly fell 3-9 behind before re-organising themselves in a time-out. LUU fought back with some impressive setting and smashing and hauled the score back to 19-19. But the giant Hallam spiker Alex Porter asserted himself and the visitors took the next six points to win the set.

Neither side settled into a rhythm in the second set until LUU had a series of serves. Brown's block at the net gave LUU a 13-7 lead and the home side looked likely to take the second set until Hallam began feeding Porter again for some irresistible spiking. Porter almost single-handedly brought the score to 19-19 as Hallam's offensive play forced LUU to dig the ball from the back of the court. An exciting rally ended with Dan Scott smashing the ball out to give Hallam a 23-21 lead, though Scott atoned for his mistake by winning the next point for LUU after rescuing the ball off the net. However Porter fittingly ended the set by effortlessly smashing the next two points in Hallam's favour to put the visitors 2-0 ahead.

LUU lacked confidence and initiative at the start of the third set and handed Hallam a 10-3 lead. LUU worked hard to re-establish themselves and clawed the score back to 10-12 with some fine serving by Ed Lim. Point-saving digging by Faizal Jiwani made sure LUU were still in with a chance, but some wasteful setting and over-zealous smashing gave Hallam match point at 24-18 and visiting skipper Rob Wall sealed the victory 3-0 for Sheffield Hallam.

LUU captain Ben Jones voiced his concerns about his teammates' lack of belief: "We could have beaten them with a bit more confidence and a bit more work."



ON THE BALL: LMUSU battle for possession

MIGHTY MET OUTCLASS LIVERPOOL

Men's Football
LMUSU 4 - 0 Liverpool
Rupert Janisch

THREE fine LMUSU goals in the first half effectively sealed the win against a mediocre Liverpool side.

The home team looked better in every department and their lead was never seriously threatened. Liverpool hardly had a decent chance as the LMUSU back three played reliably throughout.

After an early warning shot from Liverpool, and with only two minutes gone, winger Steve Wiggins hit a fantastic 20-yard

shot that left the keeper rooted to the spot. Six minutes later and LMUSU were two up: a Liverpool defensive nightmare gave Paul Gedman an open goal.

Understandably rattled by this start, Liverpool lacked confidence on the ball, preferring instead to try long balls and ambitious shots to get them back in contention. But they were unimaginative and never looked like breaking down the LMUSU defence. Their first touch was poor and they failed to keep possession.

LMUSU, on the other hand, looked sharp and energetic, squeezing Liverpool whenever they got possession and clearing well out of defence. They deserved their third goal after twenty minutes, as Phil Blunt's

Harte-esque free-kick curved into the top right corner.

LMUSU's 3-5-2 looked more versatile than Liverpool's 4-4-2 and, with captain Paul Durran distributing well from midfield, Liverpool didn't have much of an answer.

The second half was a scrappy affair with both teams running out of creative energy. The only goal came from Gedman again, a penalty just four minutes after the start. As Liverpool changed to 4-3-3, LMUSU sat back to protect their lead. Liverpool had passion and possession but just couldn't break down the defence, notably Ryan Fisher who played outstandingly. LMUSU stopped competing as hard, and gave too much of the ball away, but won comfortably.

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