

Leeds Student

Friday November 23, 2001

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Volume 32: Issue No. 9



ELBOWS HIGH

The Mercury Music nominees sit down with **Juice** to discuss their ascent into the big time over the last year

KENYAN ADVENTURE

How a move to Kenya became the trip of a lifetime for one student
Pages 18-19



Motiveless attacks are on the increase as students fall victim

STUDENTS SUFFER FROM SPATE OF VICIOUS ATTACKS

Jo Spillman

A SPATE of attacks on students this week have left many too scared to go out after dark.

One particularly vicious assault on a finalist left him unconscious and needing eight stitches on his ear.

Kari Sewell, a Management with Information Systems student, and his housemate were set upon by a group of six males in a motiveless attack near Hyde Park on Saturday night.

Kari said: "We got the bus to Hyde Park Corner and started walking home when a group of six lads crossed the road and attacked us. I was lying unconscious on the floor in a puddle of blood, which was pouring out of my head when they ran off."

"I broke the key trying to get in my front door, that's how much of a state I was in as a result of the attack. My housemates were horrified at the state of me and phoned for an ambulance," he continued. "I had concussion for the next two days."

The unprovoked beating meant that Kari had to spend time in a

hospital ward under observation. The other finalist assaulted received only minor injuries, including a cut to his head.

Kari is particularly unlucky as he was left unconscious two years ago as a result of an attack outside Flames, opposite the university. On that occasion he was robbed and had his mobile stolen; this time it was a motiveless attack.

Tim Beck, another of Kari's housemates said: "Kari is still recovering at home and wants to warn other students of the danger involved in walking home late in the Hyde Park area."

"I'm not walking home at two or three in the morning again. I'll get a taxi door to door. I'm not even going to risk getting a bus," said Kari.

On Wednesday night Will Banwell, a Chinese and International Studies third year had his legs run over by a taxi in an unprovoked attack.

Will said: "I think my drink had been spiked because I can't remember much."

"I remember bits, I got in a taxi after a night out at Bourbon and then I was thrown out of the car and dragged along for 100m," he continued. "The car drove over my legs." Will is Page 4, Col 2▶



Graduation celebrated at Leeds Metropolitan

INSIDE: Students in need support Children in Need Page 3, 'Outdated' Drugs laws come in for criticism, Page 5

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment and Politics: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photics: Mon 4.30pm
Space (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
Jenny Ricks

Today's politics is all about communication. Spin has been the watchword of the Blair presidency. For the man whose haircut makes headlines, it's not what you say, it's how you say it.

This week's offering is all about the toil and trouble of student politics; the national training ground for tomorrow's brave new world of politicians.

The road to next week's OGM (Ordinary General Meeting) at LUU has not been paved with gold for the eager heavers in the Exec. Communications Officer Kathryn Edwards thought that corporate sponsorship of the event would be a great idea, living up what is a truly overwhelming prospect.

What better company than to sponsor a motion to debate the evils of Nestle than the company in question?

There was a small hitch in this otherwise flawless plan - Nestle is banned from the Union building. Fortunately for Kathryn, blushes were spared as nobody was found to argue against the motion, so it was dropped.

There were a few other things that the Exec forgot to warn us about this week. One of an ever burgeoning list was the NUS regional rally in Newcastle on Wednesday night. Don't try and tell me you didn't know. You didn't see the posters? The ones that said, 'Are you coming?'

Well someone might have if they knew what they were supposed to be going to.

You have to scroll down to the small print at the bottom to find out that you will 'Show your opposition to tuition fees' by attending.

A few from Leeds grudgingly turned out to fight the student corner. But God it was a struggle.

Education Officer Joe Caluori, ever ready to grapple with the forces of darkness on behalf of Leeds Uni

students griped that: "It was good to see ordinary students fighting for something as boring as education."

Another NUS brainwave - an indoor rally (ensuring maximum impact and easy bar access afterwards) was obviously not his cup of tea.

Fair enough, but for the man who would be Mandelson Mark 2, he should at least be able to say 'education, education, education' like he means it.

The NUS have also had difficulties disseminating their message this week. Reports of attendance figures for their regional rally in London last Saturday vary from 200 to 1,000.

The march in London does at least have one advantage over its northern counterpart; it was outside, so someone may have even seen it.

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NUS rally to the North

Becky Hayes

STUDENTS from across the region expressed their dissatisfaction with the government's current Higher Education policy by taking part in the NUS 'No Fees, Grants' Rally in Newcastle on Wednesday night.

The rally took place in the University of Northumbria's Student Union, and was attended by an estimated 350 students from different universities across the region, including a small delegation from Leeds. It was the sixth in a series of regional rallies which have taken place across the country.

Representatives from the University of Leeds included Education Officer, Joe Caluori, who admitted his surprise at the success of the rally. He said, "It was a lot more successful than I expected, especially because there was a lot of people from smaller colleges."

According to Caluori, the highlight of the evening was the attitude of the people there. He said, "It was good to see ordinary students fighting for something as boring as education."

This view was supported by the NUS. A spokesperson for the Union said, "It's been really quite incredible. You can't judge on numbers but you can judge on enthusiasm."

This enthusiasm was revealed by Nicola Wearing, President of Northumbria's Student Union, who absented down the University building and students from Bradford who had dyed their hair red for the occasion.

Owain James, President of the NUS, believes that the rallies have been a success and says that Tony Blair's proposal to scrap tuition fees have made no difference to their campaign. He said: "While we are delighted that they have said they are going to examine the situation and spend more money on higher education, the alternative of putting commercial interests rates on loans would be absolutely

devastating."

Not everyone at the University of Leeds agrees with James' belief. LUU Exec Women's Officer, Kath Owen, who attended the regional rally in London on Saturday 17 November 2001 described it as a "non-event."

She said, "The atmosphere was poor considering that it was in London and there are so many colleges around there. The atmosphere was strange because it felt like no-one knew what they were there for."

"I don't really know what it achieved, the crucial thing they should be fighting for is grants."

Speakers at the rally in Newcastle included the representatives from the NAFTHE, Unison, the AUT and NAFTL, and a local sixth form college student.

Caluori also said, "Leeds University did not send a huge delegation to last night's rally because we are concentrating on the National march next February."



GLORY DAYS: More than five people at a NUS rally

Graduation ceremonies abound

Jo Spilman

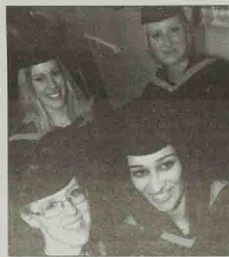
GRADUATES at the Met were celebrating at their graduation ceremonies this week.

Three or four ceremonies were carried out a day, with the Media and Cultural School and Graphics and Art amongst them.

Anna Rudd, Vice President of Student and Community Affairs graduated with a 2.1. Anna did Psychology and Sociology and said: "It was really nice seeing old friends, there were some really heartfelt speeches and it instilled a sense of pride and achievement."

"I was a bit pissed off though, I didn't get a scroll. All we got were just two handshakes and that was it," she continued. "It felt like an anticlimax."

Thousands graduated and enjoyed the free buffet at LMUSU's city site.



D-Day: Funny hats and all that jazz

Bretton bows at altar

Jenny Ricks

BRETTON Hall has been ordered to auction two valuable antiques to pay for its recent merger with Leeds University.

The decision was made by HEFCE (The Higher Education Funding Council of England), as 80 per cent of the sale's profits will be used to repay some of the funding they provided for August's merger.

The move has not been popular with all students, who are angry that HEFCE can order their university to sell these parts of its cultural heritage.

The two pieces, collectively known as the Delphi Heads, were part of the Bretton Hall estate when it was sold by the Wentworth family to Wakefield council in 1946. The marble puteal, or mouth of a well is a rare piece which dates from the first century BC while the Roman altar is less unusual.

The Delphi Heads were being used as planters for flowers in the grounds of the Bretton Hall estate until 1995.

It was only when fine art professor David Hill identified their true status as valuable antiques that they were restored to their former glory in conjunction with the Henry Moore Institute and the British Museum.

The Greek Corinthian puteal and Roman Delial altar became property of Bretton Hall College when it became independent in 1992.

The antiques will be valued and auctioned at Christies in London in the new year. Students are still hoping that a mystery benefactor will buy the antiques and donate them back to Bretton.



FORCED SALE: Bretton hawks its assets

Leeds universities raise more money for Children in Need

Doing it for charity



Niki Nixon

IT IS hoped that over £3,000 has been raised in this past week by Leeds University and Leeds Metropolitan University for the BBC Children in Need appeal.

A raunchy Anne Summers party and a male auction held at Becketts Park last Friday helped LMU raise over £750. Second year Business Information Technology student Sam Watterson was one of 20 men on offer and went for £10 to one lucky lady.

Sam said "There was a really good atmosphere and lots of snogging going on."

Although the night was a "really good laugh", Sam only went as far as buying his date a drink and having a chat with her and her friends. Sadly, there was no romance.

A somewhat more traditional raffle organised by Leeds University made around £2,000 for the charity.

Prizes up for grabs included scuba diving, a trip to a health clinic and the first prize of a weekend for two at the Ramada Jarvis Hotel.

As well as this, LUU organised a club night at the trendy Atrium venue on Thursday evening. Entry was £3 with all proceeds going to Children in Need. It is hoped that the night, which featured music from hip hop band Kato, funk act Mahwa, and LSR's very own DJ Mr Hill has raised over £500 for the

appeal.

Over £12 million has been raised from the annual Children in Need TV show this year, almost £600,000 coming from the North of England alone.

Britain has one of the highest levels of child poverty in Europe. The money raised this year aims to

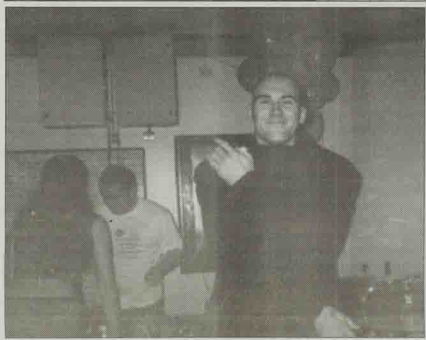
£12 million has been raised this year, almost £600,000 coming from the North of England alone.

help redress this problem through the work of charities across the country, such as the Martin House Children's Hospice in Leeds, who look after children with life threatening illnesses.

Maurine Burns, Fund Raising Manager for the Martin House Hospice said: "These are exciting times for Martin House." Last year they received £50,000 from Children in Need as part of their £2 million appeal, 'A Place for Us'.

This appeal will enable the hospice to build a new specialist teenage unit, which is becoming increasingly urgent as 54 per cent of the children helped by the hospice are 13 years old and over.

Maurine Burns was delighted to hear that local students have been getting involved and said: "We try to promote as much as possible the support we get from young people".



A LOT OF GOOD WORK FOR CHARITY: The Girls hug each other while Rob, below, head of security at LMU, earns £200 with a little boogie along to 'Tragics'

Divers connect for charity

Jo Spilman

DIVERS from the University Sub-Aqua Club, LUUSAC, played 24-hours of underwater *Connect 4* to raise money for Children in Need and the club's boat fund.

The club raised an estimated £900 at the event, which took place at Belle Vue Boys' Swimming Pool, Bradford over the weekend. Divers competed in shifts playing at the bottom of the pool, with three games going at any one time, dropping down to two near the end.

"I was there the whole 24 hours-it was hard work and I don't think I'll ever play *Connect 4* again - but it was well worth it," said Julia Southward, a Geography finalist.

The divers used *Connect 4* sets modified with pennies stuck on both sides to stop them floating up. They competed in two teams, playing over 1000 games in the 24 hours.

A former Diving Officer, Scott Roberts, also managed to go 12 hours solidly underwater using his rebreather, (which circulates the gas,

making it much more efficient). This could be a world record.

Scott stopped only for five minute toilet and cigarette breaks, and for maintenance of his rebreather.

Scott said: "I wanted to raise money for charity and just see if I could do it. I wanted to see how far I could push the equipment.

"It was really boring and tiring. I don't think I'll be doing it again," he added.

The money raised will be split equally between the club and Children in Need. LUUSAC are trying to raise over £15,000 for a new boat, as their current one has not been working for several years. James Halton, Boat Officer said: "LUUSAC needs a new boat because the old one is in such a state of disrepair it will cost more to get it and keep it running for the lifespan of the new boat.

"We've raised money in the past few years, but still require another £15,000, something we obviously cannot do without outside assistance," he continued.

The divers also played *Twister* and *Snakes and Ladders* underwater, and poolside *Giant Jenga* and *Giant Connect 4*.

They slept on the poolside in

between shifts throughout the night and early hours of the morning.

Diving Officer, Paul Beal, said: "It was hard work, but for a worthy cause."

The idea came from Plymouth University, who also hold the event. Last year LUUSAC raised an estimated £1,600 in the 24 hours.

Andy Aston, the club Chairman and last year's Diving Officer said: "The event's important because it gets the club together socially, gives new divers a chance to try out the equipment and it was a good laugh."

A year's free subscription to a diving magazine donated by the British Sub-Aqua Club will be awarded to the person who raised the most sponsorship money.

LUUSAC, part of the British Sub-Aqua Club, currently trains 50 club divers, converts 20 divers from other organisations and trains 20 dive leaders.

An annual training trip to Malta takes place during the Easter holidays, where 30 novices are trained to be Sports Divers.

To see photographs of the 24 hours underwater *Connect 4*, for more information, or to make a donation go to www.luusac.co.uk



UNDERWATER LOVE: The sub-aqua club spreads its joy

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Flyposting wars cause rift among Leeds City Council

Dan Box

EVOLUTION has deliberately gone back on a deal with Leeds City Council, where the club promised to stop flyposting in return for an extension to its licensing hours, according to city councillor David Morton.

Following council protests over the quantity and 'adult themes' of the club's advertising, which is aimed at students not the local community, Evolution's management agreed to stop flyposting. In return, the City Council granted an extension to their licensing hours, from 4am to 6am.

The move was welcomed by local media and residents groups who described the levels of advertising in Hyde Park, where some walls carry layer on layer of posters, as "endemic, crass and ugly."

Yet Cllr Morton claims that the night club "fly posted the area within 48 hours of the recent license hearing. They have also extensively flyposted the city centre this week."

A spokesman for Evolution denied Cllr Morton's allegations, saying that the club does not flypost itself and has told the promoters which host nights at the club not to do so.

Local media heralded Leeds City Council's recently launched operation to tackle the level of advertising in areas with a high student population.

The effects of the scheme are less obvious, in many places officers are tearing away only the front of the posters, leaving the edges still on the walls. Pavements are littered with torn paper.

"The officer in charge of this has confirmed to me that there is currently no funding available for cleaning up flyposters or graffiti, as was announced in the media" says Morton. "He even rejected the use of the word 'pilot' to describe what was going on and told me he had opposed any publicity until there were results to show the public."

In a press statement Cllr Liz Minkin, executive member

with responsibility for development and sustainability, did not deny Morton's allegations but said the council was working with businesses and the local community to clean up affected areas.

Leeds City Council is also liaising with clubs and promoters to find alternative methods of advertising.

"Local councillors have used the press to promise a clean up. It hasn't happened and officers have told me it will be another three months before anything does" said Morton.

Cllr Morton has been campaigning for poster drums to be put in place throughout the worst hit areas in an effort to stop opportunistic flyposting.

Despite being a prime site for advertising, the city centre has been kept relatively clean by the use of similar drums. Although it has promised to fund such a scheme, Leeds City Council has so far been unable to meet its own published targets on their introduction.

"I think the council are getting a very easy ride on this," said Morton. "Particularly in the light of recent press coverage saying we are in the middle of some kind of crackdown."

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Tony Walker House Maintenance Steve Mason Mark Leaf

Saturday November 24th ES NUS
Ground Level DJ Society Tony Walker Steve Mason Dean Smahon

Saturday December 1st EG NUS
Marshall Jefferson (the god father of house)
Tony Walker Dean Smahon Steve Mason
Ground Level DJ Society in Bar Guda

@  stylus
doors From 9pm Leeds University Union



OUT OF CONTROL: Flyposting is 'endemic' in areas with a high student population

Vicious attacks

◀ From Front page a bit "shaken up," and had his phone stolen.

Another Saturday night attack was on Dougie Fontbin and has left him confused. He said: "I don't understand why they did it. I just don't I think they are quite cowardly people, they have to hunt in groups."

Dougie was walking home when a group of Asian/black teenagers tried to take his phone and wallet. Dougie said: "They asked me for the time, near the mosque in town, I had my phone out already but then they tried to nick it. I held onto it, so they weren't too happy. They just started punching me."

"I'm a bit cheesed off, it makes me a bit afraid to go out. It's a fairly public place and you have to be quite audacious to try anything," he continued. "I got lots of bruising and cuts on my face." Dougie, like Kari has also been attacked before.

Paul Beal, Diving Officer for the University Sub-Aqua Club was a victim of an attack on Monday night, in Headingley, he said: "We walked out of Safeways and there were about ten lads, one of them started dancing in front of us-I told him to go away, but he carried on and asked if he could hit me. I said piss off and he slapped and punched me round the side of my face."

"We walked off, but then I turned round to get a good look at him and he said 'oh come on then,' but he was only in his mid teens, it was better not to retaliate. I called the police and they were quite good. The

guy at the call centre said someone had had their wallet nicked in the area, so I felt I was quite lucky."

Paul is still concerned at night he said: "I did get the bus back yesterday and I'm not too sure about going outside, I certainly haven't been through the area since, I daresay I will eventually, but I'm a bit wary at the moment."

On Wednesday a student was attacked and robbed after hitch-hiking home following a night out. The 26-year old got into a car in Easterly Road, Harehills, as he made his way home to Wetherby.

He gave the driver £5 to take him home, but when they reached a point between Carr Lane and Stoney Lane, Bardsey, the driver demanded more money.

Detective Sergeant John Minary of Chapeltown CID said "The driver then locked the rear doors, but the student eventually managed to get out and run off."

"The driver then chased him, rugby-tackled him and then kicked him while he was on the ground," he continued. "He unzipped the student's jacket and stole his wallet."

The driver, a six foot tall Afro Caribbean accompanied by a white woman then drove off back towards Leeds.

The police were unable to comment on the ongoing investigations for all the attacks.

If you have any information about any of this incidents please call the Link Line number on 0845 6060606.

Anomalies in drugs laws do not reflect student reality

The drugs laws don't work



PHOTO: GILLY FOX

CLASS A: Drug laws have come under scrutiny

Jenny Ricks

DRUGS laws are not keeping up with new trends in drug taking, according to Leeds West Labour MP John Battle.

Battle believes that last week's decision by MPs to take action to ban production and supply of 36 Ecstasy-type substances was "behind the times".

Home Office ministers have admitted that the law does not cover new developments, such as the trend of home production of ecstasy from substances available in chemists, and drugs such as GHB and ketamine, which are becoming increasingly popular with students.

The debate on modernising drugs laws has widened one month after Home Secretary David Blunkett reclassified cannabis from Class B to a Class C drug in order to free up police time to concentrate on tackling the abuse of harder drugs, such as crack cocaine.

Drugs which are on the increase among students, such as GHB and ketamine, which are both anaesthetics, are not illegal to possess under the current Misuse of Drugs Act, which was passed in 1971. It is, however, illegal to sell, supply and manufacture the drugs.

Both drugs entered the clubbing scene in the early 1990s and are thought to have grown in popularity as they are cheaper than other controlled substances such as cocaine, and are becoming increasingly available.

On Wednesday, a senior London police officer, Commander Brian Paddick told the Home Office select committee on drugs that he was not concerned with actively pursuing weekend and

recreational users of cocaine and ecstasy.

This week the Association of Chief Police Officers has also backed calls for ecstasy to be reclassified as a Class B drug and for legal "shooting galleries" for heroin addicts to be introduced.

Home Secretary Blunkett is currently reviewing the levels of free prescription heroin available to addicts, with a view to a possible fivefold increase to 1,500 patients.

Last month Leeds MPs launched the *Leeds Drugs Inquiry*, to examine the growing use of drugs in the city, particularly among children.

Cocaine abuse is currently rising in the UK faster than anywhere else in Europe. A survey in *The Face* magazine

ecstasy and LSD to be downgraded from Class A to B. The report viewed drug use as a health issue rather than one of criminality, and that imprisoning users of Class B and C drugs does more harm than good.

It is clear that current laws are not a strong deterrent to users. Nine people were arrested in connection with drug offenses at this Saturday's Sundissential, a hard house event at Evolution nightclub, which is popular with students. Officers seized over 250 ecstasy pills.

Other initiatives in Leeds recognise the outdated nature of current laws. *Decubed* was set up by Leeds City Council almost five years ago in response to the growing recreational use of drugs in the Leeds dance scene. It works in clubs across the city providing impartial information for anyone using drugs. Volunteers regularly work at Sundissential, the University and the Warehouse to respond to clubber's queries.

Louise Cameron, a project worker with *Decubed* told *Leeds Student*: "*Decubed* as a service would welcome any serious debate about the management of drugs issues in this country."

Although she added: "The response to drugs issues from the authorities in Leeds is forward thinking, measured and thoughtful, whilst remaining within the law."

One student at Leeds University, who wished to remain anonymous said: "Ketamine is the funnest drug I've ever taken. I guess GHB and ketamine have been in the media more recently. People try it because they're bored with pills and they want something different. I think GHB and ketamine are more popular in Leeds than in other cities, but I'm not really sure why."

It is not illegal to possess GHB or ketamine under current drugs laws

published this April found that 55 per cent of young people in Leeds had tried the drug, as prices have fallen and supply has increased dramatically over the last 30 years.

Last year the Police Foundation published its independent inquiry into the Misuse of Drugs Act. It found that although Britain has the toughest drugs laws in Europe, this has not reduced either the supply or demand of drugs in the country over the last thirty years. It endorsed the current legal framework, which classifies drugs according to their harmfulness, but stated that the current classifications no longer reflected current scientific, medical or sociological evidence.

It therefore called for



LARGIN' IT: Decubed provide relief at Sundissential

The effects of new drugs

- GHB is an odourless, colourless liquid with a slightly salty taste. Ketamine is a white powder or tablet.
- Low doses of GHB produce effects similar to alcohol.
- High doses (about one bottle) can lead to respiratory collapse and coma
- Ketamine induces feelings of euphoria in small doses (100mg), and hallucinations, numbness and possible loss of consciousness in high doses (about 200mg)
- The long term effects of both drugs are not known

Drug use in Britain: the facts

- Over 3 million Britons spend £6.6 billion per year on illegal drugs
- Last year, there were over 2.5 million cannabis users in the U.K
- In an ICM poll, 54% of Britons backed the reclassification of cannabis as a Class C drug
- The government has abandoned its target of reducing Class A drug use among young people by 25 per cent by 2005
- In the ICM poll, only 10 per cent of Britons backed the declassification of ecstasy to Class B from A

Drug abuse in the heart of the city

Jenny Ricks and Jenny Thompson

ON TUESDAY, a known crack addict was wrestled to the floor in Borders bookshop in the city centre after attempting to use stolen credit cards.

Security guards held the man on the floor for nearly an hour before the police arrived to arrest him.

A spokesperson for the store said: "The man has been warned repeatedly not to come in here, but he has clearly ignored this advice." The man will face charges.

A store employee said: "We have smack addicts coming in on a daily basis. They often try to use the toilets to shoot up in, as it's a clean environment off the streets. We sometimes find used needles in there at the end of the day."

Leeds currently has the highest rate of pick pocketing and street crime in the U.K. A Home Office study released in September confirmed the connection between drug abuse and crime. It found that drug offenders arrested by the police committed ten times the level of crime of non-drug offenders.

Yet Home Office officials admitted this week that they have never before considered the possibility of decriminalising all

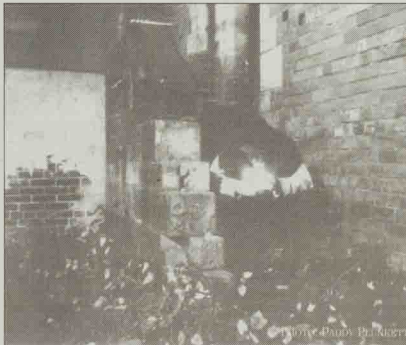


PHOTO: PAUL BAKER

INNER CITY LIFE: Drug addiction and crime rates are interrelated

drugs.

The admission came as officials gave evidence this week to the Home Affairs select committee inquiry on drugs. The government is reviewing its drugs policy, having abandoned the former "Drugs Czar" Keith Halliwell's targets of a 25% reduction the use of class A drugs by young people by 2005, and a 50% reduction by 2008.

The committee has also demanded that the Home Office give detailed answers to the proposals of an investigation into Britain's drugs laws by journalist Nick Davies, published earlier this year in *The Guardian*.

Davies advocated the legalisation of all drugs, not as an advection of drug taking, but as a recognition that the laws are not working to solve the problems of drug addiction.

The widening debate on drugs laws has highlighted the problem that the incredibly diverse reality of drug taking is covered by one set of laws. Presently, a student taking ecstasy in a nightclub is breaking the same law as a homeless person injecting smack on the street.

Currently, 62 per cent of the government budget on drugs goes on law enforcement, with only 13 per cent on treatment. Davies's investigation concluded that only treatment, support and the prospect of a better life would enable drug addicts to get clean.

Named and shamed

NOT IN OUR NAMES

Dan Box



SEVEN companies in which Leeds University invests continue to do business in Burma.

They have ignored pressure from governments to sever links with its repressive regime and have now been named and shamed by the international trade union movement.

The seven are among 250 companies which have been blacklisted by the International Confederation of Trade Unions (ICTU).

In the last nine months, the ICTU has written to every company in the world doing business in Burma, asking them to withdraw. Each of the 250 have either failed to respond or refused to pull out of Burma. The seven companies in which Leeds University invests are Amerada Hess, Total Fina Elf, Deutsche Bank, Nestle, Canon, Mitsubishi Heavy Industries and Sumitomo.

Bill Jordan, general secretary of the ICTU, said: "Any international business involvement in Burma is an accommodation with tyranny. It supports a corrupt and repressive military regime that has never been granted any legitimacy, by the people of Burma."

In a written response to the ICTU, Total Fina Elf admitted that its operations in Burma are

"regularly listed in reports on human rights...and by the United Nations" but said that the company had no obligation to pull out as there are no international regulations trade sanctions forcing them to do so.

The company denies claims that it used the forced labour of local Burmese to build its recently completed pipeline which carries natural gas through the country from the Andaman sea to Thailand and argues that its presence is beneficial to the people and economy of Burma. The pipeline is expected to provide Burma's illegal ruling regime with up to \$400m a year over thirty years.

Total Fina Elf has a code of ethical and environmental conduct governing its operations in the area. U Uttara, a Buddhist monk who was forced to flee the country for fear that he would be punished for his part in the democracy movement, told Leeds Student that this policy has little, if any, effect.

"There is forced labour and forced relocation" he said. "If some people in their village are living in the way of Total's pipeline, they destroy their home, destroy their village, the people become refugees. They don't have a job or a home but Total don't care. They only want money."

Other companies on the ICTU's list have argued that it would be wrong to pull out of Burma, that it would isolate the country.

Aung San Suu Kyi, the democratically elected leader of Burma, has been kept under house arrest by the regime which denies her right to form a government. When asked if foreign companies should trade with Burma, she replied: "They should not come. [Investment] shores up the regime. What they must understand is that Burma is heading for democracy not because of the investment but in spite of it."

Anti-war protest descends on London



THE WAR IS ON: Trafalgar Square was at the heart of the protest.

Marianne Barriaux

Hyde Park".

THOUSANDS filled the streets of London on Sunday afternoon to protest against the conduct of the war in Afghanistan.

"The general feeling was that it wasn't only about stopping the war", says Tom Howell, a second-year music and philosophy student from Leeds University who went down for the march, "but also a much broader world peace movement".

Two coaches left from the university, and although police and the media reported 15,000 protesters, those Leeds students estimated the number to be nearer 100,000. "Trafalgar Square was full all the way round", says Ian Talton, a law finalist, "and there were still people trying to get in from

The march went peacefully with a carnival atmosphere and no arrests were made. In spite of that, a pub manager would not let the Leeds students in after the protest, because of the 'stop the war' badges they were wearing.

"The march was about understanding different beliefs, breaking down barriers" says Ian Sullivan, a second-year international history and politics student, "whole families were there, as well as Muslims, Communists and Labour MP's". "In fact", agrees Talton, "it didn't matter what your political belief was, because everyone came together on the issue at stake".

The protesters all came away wanting to raise more awareness for the war. "Students talk a lot about the present situation" says John-Paul Rooney, a PhD electronics student, "but they just don't act. We have got to be more active". A candle-lit procession will be held in Leeds on December 6.

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Pressure mounts for Leeds University to buy green electricity

Green power for Leeds unis

Matt Willis

PRESSURE groups have begun campaigning for Leeds University to purchase 'green' electricity.

In a letter to Vice-Chancellor Alan Wilson, representatives of People and Planet and Green Action outlined their case for the University to switch to renewable energy sources. They have yet to receive a reply.

Last year British universities consumed around 0.5 per cent of all energy generated in the UK. People and Planet believe it is time for universities to be more environmentally responsible. They are campaigning for them to immediately obtain quotations for the supply of green electricity as well making a public commitment to switch to a 100% per cent green electricity supply.

Polly Willis is a second year in International Studies and environmental representative for the Union Council said that the student response had been overwhelming.

"There was a lot of interest at our stall in the Union on Wednesday,"

she said. "We collected more than 250 signatures in one day."

The pressure groups will be proposing a motion at next week's OGM for the University to switch to green electricity.

However, the pressure campaign does not take a number of considerations into account.

Leeds University does not purchase the bulk of its electricity from the National Grid and, as such, cannot switch to 'green electricity'. The University utilises a separate generating plant, the waste heat and steam from which is used to heat buildings on campus.

The plant, which has been

commended by external energy consultants for its good environmental practice, is exempt from the Climate Change Levy, which penalises un-environmental practices, due to its energy efficiency.

The University has also cut its Carbon Dioxide emissions by 40% since 1995.

Leeds Metropolitan University has been purchasing 40 per cent of its energy from renewable sources since 1999. Last month the universities of Loughborough and Sussex switched to 100 per cent use of 'green' electricity.

According to LMU's Environmental Officer Andy Nolan

the switch was a fundamental part of their environmental policy.

"We work hard to improve our overall environmental performance, and as we spend around £1 million a year on energy alone, we made energy a key priority," he said.

"We anticipated that renewable energy would be exempt from the Climate Change Levy," said Nolan.

"Our supply of green electricity from Yorkshire Electricity costs approximately an additional 0.15p/kw, dropping to around 0.08p/kw at night. So this is more than covered by the savings we make when the CCL is included."



WIND POWER: Universities around the country are being urged to switch to renewable energy

New initiative to finally tackle LS6 'slums'

Matt Willis

ILLEGAL dumping of rubbish in LS6 has finally been dealt with by a new council initiative.

The scheme is providing deprived areas across the city with bins for domestic waste and recyclable material. One of the deprived areas to benefit is the LS6 student heartland.

Lib Dem Councillor David Morton said that local residents were fed up with landlords illegally dumping waste in shared yards.

"Waste was left in yards for months because it wasn't the council's responsibility to collect," said Morton. "We had reports of rats living in festering piles of rubbish and decided that something had to be done."

Although it is still technically illegal to dump bulky waste in private yards the city council has implemented a scheme of inspecting and clearing yards every four weeks.

"Some people disagree with this as it looks like we're subsidising landlords, but we had to make a move as the situation was getting out of control," said Morton. "There was a general feeling that the area was going

downhill and we wanted to turn that around."

An added bonus of the initiative is that green recycling bins have been introduced all over LS6. They should be used for paper, cardboard, plastic, and food and drinks cans, but Cllr. Morton pointed out that there have already been a few problems.

"People have been putting domestic waste in the green bins and vice versa. We really need to get the message across about how to use the bins properly."

The council plans to label bins more clearly and put information plaques in each yard.

Leeds City Council's recycling figures were, until recently, well below the national average. The recycling bins were introduced in answer to central government pressure to improve the figures.

Leeds is currently recycling 11 per cent of domestic waste - within four years it should reach 25 per cent.

Residents see the scheme as a great improvement to the area. "This has been a very emotive issue," said Morton. "Lots of local residents were upset about the state of the area. Now a major environmental hazard has been sorted out."

Anyone needing more information about the scheme should call the refuse collection helpline on 2477477.



CLEANING UP: The council has finally dealt with LS6 slums

In Brief

Month of festivals

THIS month sees the celebration of festivals from two of the world's largest religions.

Ramadan began on November 16, starting a month of fasting for Muslims around the world.

Leeds University's Islamic Society has 600 members and holds regular prayer meetings in the Green Room. Most members are expected to take part in the fast.

Hindus have been celebrating Diwali, the festival of light, for the past week.

Hinduism is the world's third largest religion and practitioners celebrate Diwali to recall the triumph of light over darkness, good over evil.

The festival sees people visiting each other to exchange gifts. Houses are often elaborately decorated for the five-day festival which ends with a Hindu feast on its final day.

The Leeds Students' Forum meets every Tuesday and organises regular social events.

RP

Simply Taking Liberties



will come in quite handy."

Taking Liberties who organise the event ask club goers to bring along their bank statements and enter them into a raffle.

"One lad was in the toilet when they announced his name and didn't come forward to claim the money," said Cowley. "Then, when I heard my name I just legged it to the stage. I couldn't believe my luck."

With Jeremy's new found wealth, his mates might be expecting him to be getting the drinks in. However, he still feels hard done by: "Basically, my bank balance is back to zero. My friends have all got more money than me - they don't even have overdrafts, they're all in credit."

But the mountain of empty beer cans in the lounge show that Jeremy and his housemates have been indulging in a drinking binge since his lucky break last week: "I've already spent loads on beer, as you can see" said Cowley.

ZR

Taxi defects revealed

ALMOST four in every 10 taxis checked during a major clampdown in Leeds were found to be defective, according to a report published this week.

More than a quarter of those 31 vehicles - were taken off the road immediately because the faults were considered to be dangerous.

Taxis were being driven without tax disks or insurance, defective tyres and faulty suspension.

City Councillor Liz Minkin, whose responsible for transport in Leeds, said: I am very concerned

and surprised that such a high percentage of vehicles were found to have minor or serious defects. The public needs to be able to have confidence in the quality of service."

The operation has been hailed as a success by Police, who were also investigating claims that taxi drivers were abusing the benefit system. Two have been found to have been falsely claiming benefit four others are currently under investigation and large numbers have been referred to the Inland Revenue.

DB

Entrepreneurial award

FINAL year Leeds University Business School (LUBS) student Chris Harrison, who streamlined a company's stock control system with savings of over £20,000, has been named Best Potential Entrepreneur in the STEP competition to find the UK's most enterprising student.

Chris, studying Accounting and Finance, also won both his local and regional heats to compete in the national final.

Leeds University and Cambridge were the only universities to have two students in the final.

The Shell Technology Enterprise Programme is the UK's leading work placement scheme, and competition is fierce for the 1000 places available. Around 20 Leeds

students managed to enter the scheme last year, six of them with companies in the city.

The Leeds STEP agency is run jointly by the skills & employability unit and the careers centre.

Chris Harrison produced a cost audit analysis of the activities of Falcon Trunking Systems in his hometown of Rochdale a family business making uPVC trunking for electrical wiring.

The enhancements he identified and implemented to their stock control system will make substantial savings for the company.

For his efforts, Chris won a trophy and £750 cash as well as a magnum of champagne.

AP

Leeds Student

COMMENT

Do we know what the NUS do for us?

There is a little doubt that student life has changed dramatically, even over the last decade. Those of you with older siblings will know exactly what I'm talking about. Students, in Leeds at any rate, spend a huge amount of money while they are studying in the city.

The average debt a student leaves university at currently stands around the £10,000 mark. Student loans have risen by four figures since the introduction of tuition fees in 1998 and this has been lapped up by students, many of whose parents pay the extra £1,000 plus per year while the extra money is frittered away.

If students want to get eyeballs deep in debt that is entirely up to them but it is unfair to then criticise government policy for 'failing' students with the loss of grants while public service workers are criminally underpaid and cannot afford the live the somewhat more glamorous lifestyle a student in Leeds can look forward to.

Perhaps this is one of the reasons why a paltry 350 students from across the region participated in the NUS Regional Rally last Wednesday. Perhaps these are the few students who these days really are struggling financially at University and can't afford to fall back on mummy and daddy to bail them out or cover their latest credit card spree in the Victorian Quarter.

It's hard to say whether the NUS should be criticised for the lack of numbers of whether it's simply a case of this new affluent set of students who really don't care one way or the other whether grants are kept from them and their parents have to pay fees.

As long as that £3,000 loan comes in during October, there will still be a few trips to the bars and shops Leeds has on offer to look forward to.

When will the violence end?

It now seems the current spate of attacks are 'linked.' Well, it must have taken a genius at the West Yorkshire Police department to work that out. We've been saying virtually every week how students are seen as easy pickings for the criminals of LS6 and beyond.

Hopefully now that this shock discovery has been made, students in Leeds can look forward to a determined police approach to the chronic problem of violence in our areas surrounding our homes.

It gets to some stage where students are too afraid to go out at dark because of recent events. If last week's story about the Leeds Met students living next door to a drive-by shooting wasn't enough to send alarm bells ringing, then this week's sequence of violent attacks must ram home the current climate that we live in.

Yes, it's boring to read about continuously. But as the *Not In Our Names* campaign highlighted, perseverance is the key to success.

Students are going for broke

We have all heard the arguments about abolishing tuition fees, bringing back maintenance grants and the fact that students are generally getting a rough ride in financial terms. Adverts on television tell us that Mr Open-Your-Eyes gets paid £58,000 compensation for falling over, yet most of us will graduate with debts expected to be in the region of £12,000 for the crime of choosing to have an education.

But let's think about the reality for a moment. Try comparing your financial situation to that of the students in *The Young Ones*, think about paying ten pounds to get into a club and how many times you go shopping a term. Does an affluent student generation such as ours have any right to protest about such causes?

Face it, we may like to think we're hard up and living up to the stereotype of the 'poor student', but in reality, we aren't as financially crippled as we might like to think. 15 years ago, students were poor. They looked a mess because they couldn't afford to dress well. They wore holey jumpers from Oxfam, lived in digs that should have carried government health warnings, had a diet consisting of baked beans and the cheapest of cheap food. They had a bad name because they were skint, penny-pinching hippies who protested about all sorts of political issues (presumably because they didn't have enough money to do anything else) and the fact that they had no cash.

To a certain extent, this stereotype is still haunting us. Much of society still believes that university is like this. Why do you think there are so many charity shops in Headingley? Have they foolishly assumed that as a general rule students do not have a lot of money and as a result they tend to frequent charity shops rather than Kookai? The truth is quite the opposite. The average student is now as much of a powerful consumer as Joe Public.

Students now own mobile phones, their homes are kitted out with the newest products from Ikea, and they go out to clubs and bars, spending money like it's going out of fashion. We drink wine, nice wine (none of this alcoholic vinegar stuff), and cocktails.



Students today seem to have money to burn. So why, asks Kim Whatley, are we still so keen to consider ourselves on the breadline?

We look good, we wear trendy clothes and don't think twice about going to the trendiest bars to show them off. A lot of you will probably think that's fair enough, but to you I say go to your parents and tell them exactly what you spend your money on and see if they're OK with that. If you think you're poor then try

and apply for a hardship loan, and when justifying your expenditure, just try and persuade them that your social life is an essential cost. It won't work. It's not essential at all, it's a luxury, and they'll probably tell you that.

I am fully aware that with the introduction of student loans and tuition fees many

students are as poor as they have ever been. A growing majority of students find they need jobs to get through the academic year and the choice to attend university in the first place becomes seriously hindered by these financial considerations.

The fact that credit card companies make it easy for us to access a lot of money doesn't help matters either. But it seems fairly irrelevant whether you have access to a big pot of gold or not, our student culture seems to dictate that money, or no, cash needs to be spent.

If you don't believe me, then take a whistle-stop tour of Leeds' nightlife. With smart dress policies and sky-high entry charges, it seems we've been rumbled. They've all cottoned on to the fact that we have a bit more money than we like to let on, and as a result, the average student night isn't all cheap lager and scruffy clothes. If that's not an indicator that student culture and financing has changed, then I don't know what is.

We might feel that it is appropriate to stand up for the student cause and fight for the abolishment of tuition fees and the re-introduction of maintenance grants, but it all seems a bit cheeky to me.

When you go to those trendy bars wearing those trendy clothes, don't you feel a bit guilty protesting that you have not got much money?

If you do feel an urge to actively launch a protest against fees and loans due to student finances, maybe you should just stop before you do and think if you really are as 'poor' as you think you are. Sometimes I think we need reminding that university is a choice, no-one forces you to come, and we know about the financial situation before we arrived.

I am not saying that student loans and tuition fees are a positive thing. I certainly will not enjoy graduating with debts up to my eyes, believe me. But next time you go and buy your brand spanking new pair of trainers, frivolously make a call on your state-of-the-art mobile phone or spend a whole week buying your lunch from the union, just stop and think.

Spend your money how you wish by all means, but in a society where teachers and nurses are criminally underpaid, I just wonder if throwing money at students who claim to be impoverished is the most sensible idea.

LETTERS

All letters published are not necessarily the views of the newspaper. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

On Campus



CAROLINE GORDON

Last week I ventured into Level 8 of the Edward Boyle Library at Leeds Uni. I will admit it was only because I needed the loo and could not be bothered to walk up a flight of stairs, so chose instead to go into the murky depths below. I am a politics student; I've dabbled with English, history, sociology, philosophy - I am a Level 12 girl through and through. Upon entering Level 8 I knew I was out of my depth. It was all geography, geology, earthy, gritty, scientific; with intelligent looking Others reading the books. How I longed to escape to some airy-fairy political analysis, or a hearty description of the French Revolution. But I had made my choice, I had to proceed. My feelings of inadequacy continued, right up until the second I entered my cubicle of choice. Above the toilet was a sign saying "Please flush the toilet". Now I cannot imagine what happened on this floor to force the authorities to put up such an obvious notice; in the politics department we do not need to be reminded to flush; I have never stood up from the toilet and thought: "Oh God! What do I do now!" And get this, above the sinks of the Level 8 toilets is a sign saying "Please turn off the taps!" What about that! These students may get great grades in modules with titles that I cannot even read, but at least we arty ponces know how to conduct ourselves in the lav.

I am writing this at six am. This I find worrying. My brain will quite simply not go to sleep and it is doing me in. The sad thing is, I have no great stresses to keep me awake, no huge essay or horrific comaden. No, I have Gershwin. The songs of the great musical composers George and Ira Gershwin are pumping round my head morning till night till morning. I am choreographing the Stage Musical Society's production of *Crazy for You*, and I have strong reason to believe that it is going to kill me. The stupid songs are so catchy, and the dances we have done involve so many people and props and shapes and harmonies and I CANNOT stop them going round my head! Perhaps I should never accept such a job again - I obviously am not safe when attacked by the full whipping of a musical comedy score.

Speaking of excellent, catchy, well-performed songs, my old friend Hawksley Workman was on top form at the weekend. I am not sure if I mentioned him in this very column last week - the fact that he is so great and funny and talented... anyway, I was most impressed to discover that there are many others like me in London. Yes, in a small venue just next to Spitalfields Market, for one night only, there was a whole roomful of Hawksley fans. It was a joy to behold. But none of you care do you? His name means nothing to you. Therefore I promise not to mention him again... for like a whole week.

I am going back to bed now... if I can just...oh no... I got rhythm, I got music. I got my man, who could ask for anything mo..." AHHHHHHH!

cal.gordon@yahoo.co.uk

Headgley housing

Dear Sir

Local residents will welcome your measured editorial on student housing in Headgley. The Council is currently preparing a report on Shared Housing in Leeds, which will put forward proposals. There is one measure which we can all agree on, and that is closer control of houses in multiple occupation. *Leeds Student* can support our action.

Nationally, the government has admitted to Leeds HMO Lobby that 'powers available to local authorities to deal with HMOs are confusing.' We are lobbying the government and our MPs to support the Home Energy Conservation Bill on 30 November, because this proposes that HMOs should be licensed.

Locally, current legislation allows us to bring in Registration of HMOs, but the Council is reluctant to act. Student representatives on the review of Shared Housing could support the Lobby's proposal for HMO Registration in Headgley.

Rich Tyler,
Leeds HMO Lobby

Lights on at Warner Village cinema

Dear Sir

As you may know the Odeon closed three weeks ago and now the Warner is the only cinema left in town (until the new one in the new commercial center opens). Since that date they have raised their prices. But that's not what I want to talk about (even if I think it's a bit harsh).

What I want to talk about is the new security policy they have. I don't know if you've been to the Warner those past few weeks but now, when the film starts, if you expect the lights to switch off, nothing happens and you watch the whole movie with those #\$\$%# ceiling lamps in your eyes. There's enough light to read a book.

I talked to the manager and she doesn't care. I want her to care, and I still wonder how come nobody has already burnt the place. That's amazing!! Watching a movie with the

LETTER OF THE WEEK

The trendy debate

Dear Sir

Your feature on 'traditional versus trendy' has inspired me to write to you with a reflection on how things have changed in the twelve years since I was an undergraduate. I've noticed a lot of changes but one stands out above all others. At the risk of appearing fuddy-duddy I thought I would share it.

Way back in the 1980's, undergraduates used the library as a place to read and study. I was amazed to find how things have changed. The library now appears to be some kind of social club, visited by gangs of giggling students who appear unable to study in groups of less than three. It's now a place to chatter incessantly (and it's no better when performed in exaggerated stage whispers), make mobile phone calls, eat crisps and snog people. It's not a change for the better, in fact it's annoying, inconsiderate and simply rude.

So am I a boring old traditionalist? Or was I just brought up to have consideration for other people?

Rob Samphire,
MA British History,
University of Leeds



The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

light on!!! How come nobody complains?

I would be very grateful if you could do something about it in the next paper. Thanks.

Vinnie Devin,
PhD Computing, University of Leeds

Flyposting debate hots up

Dear Sir,

Doreen Illingworth (star letter/fed up of flyposting? 26/10/01) is wrong on all counts. This years flyposting is not unprecedented nor is it a Leeds 6 issue. The problem has been out of control for years and West Leeds, Chapeltown and Harehills are just as bad.

The optimum site for flyposting is

the City centre and yet it is the only place free of it. 7 years ago the council willed the means to an end and started a successful poster drum scheme giving people legitimate space to advertise there clubs but keeping the area clean looking. There is no practical reason why this scheme couldn't be extended city wide, indeed in Leeds 6 the council has the capital funding and 23 agreed sites for drums ready to go.

If we added a few free community boards for small bands it would work. The only obstacle is the councils unwillingness to pay the operating fee.

We are now 4 weeks into the Hyde park flyposting cleanup. The area looks even worse as the council rather than cleaning posters off is merely scraping off the details and leaving

the torn poster to hang on walls.

Doreen Illingworth has appeared in media city wide portraying this as a Leeds 6 problem and talking about the need to work with students on the issue. This gives everyone the coded message that it's a student issue and students are the cause. While appearing to seek your views she is in fact subtly scapegoating you for the council's failure in the area.

Doreen also failed to mention in her letter that she is Headingley's last remaining Labour councillor. We will never get onto the areas more serious issues such as crime, refuse collection and rip off landlords if the city council can't even sort this out.

Clr David Morton,
Liberal Democrat, Headingley Ward

SNAPSHOT

Do we students spend more money than we should?



It is no one else's business. It's my debt and I have to pay it back, so I should be able to spend my money on what I want.

Ben Hutchinson
2nd year, Management



University is going to be the best time of your life. I think that to get the most out of it, you have to spend a lot of money.

Tim Marshall
3rd year, French & German



It's unfair that half the students I know struggle with money and the other half don't know what the value of money is.

Sylvia Manser
3rd year, English

Will Adams



points the finger

Accents will always happen

You know it's that time of year again when you hear faint strains of "So Here It Is Merry Christmas" coming from the living room when you're making a cup of tea during an advert break. The season of ritual canapés, feasting and drunkenness is upon us once more. Kick-started by Slade's yuletide classic, my mind turned to the festive season and, more urgently, the presents I would have to buy. Then it hit me: I'm going to have to get a job.

The downside to being a student is the need to find gainful employment during the holidays - the sudden change from the laid-back lifestyle during term-time can be hard for some to take. University life is fine when you have one or two nine o'clock starts and a few hours of lectures a week, but when your loan has long since lined the pockets of Leeds' publicans, working nine to five can bring home the grim reality of the rat race.

I was in a similar situation last May. Exchanging southern France for my parents' house on the Wirral and up to my overdraft limit once again, I began trawling the local press for a summer job. Merseyside is not exactly a land of opportunity, but after a couple of interviews for door-to-door selling work, I ended up in a call centre temping for a well-known mobile phone network (Eight letters, beginning with V).

My role entailed helping out customers with phone problems and taking their details. It sounds all right, I thought. Receiving phone calls from around Britain, working with different people... I reckoned it was preferable to ringing up two hundred homes a day to ask whether they've considered having a conservatory fitted.

After the initial novelty of having to wear a headset and microphone like people do in car insurance adverts, my enthusiasm faded. It dawned on me that call centres are the workhouses of the capitalist age, and my part in this was to extract the maximum amount of money from each customer in the most polite and efficient way possible. But what I found fascinating about my job was hearing people's accents. Within moments of speaking to customers, I began picturing them in my mind.

Cockney accents made me think of silver-tongued second hand car salesmen with carnal hair coats. People with cut-glass BBC vowels instantly conjured up images of country living, deep-pile carpets, Agas and Chippendale furniture. A harsh Scots drawl gave me a mental picture of a Francis Begbie-like character swinging Tennents' Super in a high-rise flat.

We stereotype people by their accents because they give far more away about us



than our faces. They speak volumes of our backgrounds and education, and arguably our social class. Would Hugh Grant have suited his roles in *Four Weddings and a Funeral* or *Notting Hill* if he talked in broad West Yorkshire tones? And *Eastenders* would lose a fair amount of credibility if all the cast sounded like Lady Victoria Hervey. In class-obsessed Britain, different accents carry

pigeonhole people.

There are some interesting possibilities for new characters if television channels start creating characters who don't conform to regional stereotypes. But would the BBC consider a series about an aristocratic wide boy living a life of crime in Watford? Or ITV a programme about a Northumbria-based GP who sounds like Gazza? Of course not.

Accents are generally a good yardstick for breeding - if you sound like a member of the aristocracy, you're hardly likely to be out nicking BMWs. A few years ago, any kudos Posh Spice might have had disappeared when she first appeared on our TV screens talking Estuary English.

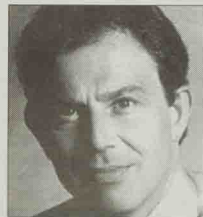
Whenever I'm getting to know people, I always expect Scouser jokes about shell suits and stolen video recorders.

But I'm proud to sound like a Merseysider - it gives me an identity. Accents are as important as appearance in today's fashion-conscious society: in the 21st century, you can change your image in any way you want to. You can buy fine clothes, dye your hair or go under the plastic surgeon's knife - but you can never really change your accent.

comotions which the media only amplifies (Harry Enfield has even made a career out of doing it).

It's unlikely Trevor McDonald would be reading the news if he spoke with an East London twang. Recently, the MP for Liverpool reprimanded a television series for stereotyping Scousers, but the media loves to

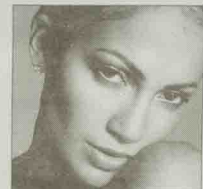
Hero of the Week



Tony Blair

Ol' Tone is on fire at the moment - not content with whipping up anti-Al Qaeda support around the globe, the PM has been talking sense about Europe. On Tuesday Blair declared his support for closer ties with Europe in defence, jobs and trade, claiming Britain's "true destiny" was to be a full partner in the development of the EU. He also indicated that a referendum on the euro would be held in the near future and that the UK was committed to joining the single currency (despite a few million people with isolationist mentalities who need convincing.) But closer links with Europe can only be good news in the current global situation.

Villainess of the Week



Jennifer Lopez

La Lopez is admittedly multi-talented. Not satisfied with being a successful Hollywood actress, she's also the queen of R & B-pop. But it looks like superstardom has gone to her head. J Lo's mind was clearly far from charity when she compiled the list of items for her off-set trailer, complete with all-white decor, at the filming of a fund-raising video in Miami for victims of the World Trade Centre attacks. Besides a CD player, VCR and forty CDs, the star of *The Cell* and *Out of Sight* demanded mangoes, papayas, seedless grapes, canteloupe and honeydew melons, Evian mineral water at room temperature, crack chip cookies, peanut bars, vanilla ice cream, apple pie, yellow and white roses, white lilies and an ironing board (no, I don't know either). How does she stay so thin on that kind of diet?

New Model Army

Defence cuts are inevitable in Britain since the end of the Cold War, but it appears that even the fearless Paras have been feeling their effects. Soldiers waiting to be posted to Afghanistan have been spending over £300 each on better kit because standard issue items are just not good enough. Crack troops have been plundering the branch of Millets in their garrison town of Colchester for warmer fleeces, socks and gloves, less bulky sleeping bags and adequate waterproof boots. One paratrooper said American soldiers "always have the best kit and think it's hilarious we have to go out and buy our own", but a MOD spokesman said that official Army policy was that there was no need for additional warm clothing. British forces - fleeced by their own government?

Anything I should know? E-mail me on willy_adams@hotmail.com

On the campaign

Leeds Student continues to campaign for the University to adopt ethical standards, and to reverse their recent dis-investment in tobacco companies, Dan Box



DI-IN: Students protest against Leeds University's links to arms manufacturers British Aerospace (now BAE Systems). In the past, BAE has armed the governments of Indonesia and Iran, Saddam Hussain and General Pinochet

THE SPOILS OF WAR: British soldier next to him was the

Ahmed Al-ani was nine when the Gulf War started. Arriving in Iraq from Britain with his family for a three week holiday only hours before Saddam Hussain launched the invasion of Kuwait, he was trapped in the country for 11 months.

Al-ani was forced to leave Baghdad by the bombing and take shelter in a village near the Syrian border. Ten years later, he is a finalist at Leeds University while America and Britain continue to bomb Iraq.

His story highlights how indiscriminate arms sales are that once a gun is sold, there is no way to control into whose hands it will fall. "Before the Iran-Iraq war, despite sanctions on arms sales, British and American companies sold weapons to both sides," he told me. "Now everybody is armed in Iraq, because of the sanctions, there is more crime. Nowadays, someone doesn't get hit in the face and their car stolen, they get shot."

"Before the Gulf War, arms companies sold millions of pounds worth of weapons to Iraq because America and Britain wanted to boost their economies. It's the profit that they use as an excuse."

BAE Systems (formerly British Aerospace) sells weapons to countries all over the world. Both sides in the Gulf War used weapons

produced by the company; in fact, a massive planned sale of Hawk Jets to Iraq just prior to the conflict was stopped only when the British government intervened. As Leeds University owns shares in BAE, its responsibilities surely go as far as those sales do.

For years, students had protested about the University's links to the arms trade but, until now, their voices have largely been ignored. It wasn't until Leeds Student forced the issue into the open with the *Not in Our Names* campaign, that Leeds began to accept its responsibility and to act upon it.

Earlier this month, University Council finally locked in place a policy of Socially Responsible Investment. Although they would not dis-invest in arms companies, they agreed to attempt to engage with them. In their own words they believe that "effective management of the risks associated with social, environmental and ethical matters can lead to long term financial benefits."

It is hard to tell if this policy is just so many words, or if it is really the best way to have influence within the financial constraints in which the University must operate. The University cannot afford to simply pull out of any company it decides is unethical - oil companies and arms companies provide huge profits. They also sponsor research within the University; to dis-invest would be to wave goodbye to money that underpins whole departments.

"If people are against the regime, then the situation will change but the Burmese people need energy from international pressure. I don't think anyone should help, but they can"
- U Utara, a Burmese student forced to flee the country

Baillie and Gifford, the University's investment fund managers, have met GKN, another major arms company in which the university owns shares. This allows pressure to be brought to bear and, as part of a current trend across the market, this pressure is taking effect.

As a result GKN has become more transparent over its community, environmental and ethical standards and is now beginning to work with its suppliers on environmental issues. This has been achieved through dialogue not confrontation, a sound foundation on which to base further work in the future.

There is so much that ethical engagement does not do, nor cannot. No end of dialogue with BAE Systems will stop them being an arms company, or make it impossible for guns to find their way on to the open market. But there are other industries where there may be more hope.

Leeds University also owns shares in seven companies with links to the military government in Burma, where more than one million Burmese have been subjected to forced labour building roads, railways and oil pipelines for the ruling junta. Those who refuse are beaten or thrown in prison. Some have been killed.

Earlier this year one of these companies, Total Elf Fina, finished a \$1bn pipeline to carry Burma's natural gas beneath the Andaman sea into Thailand. The pipeline will provide Burma's illegal military regime with an estimated \$400m a year over the next thirty years.

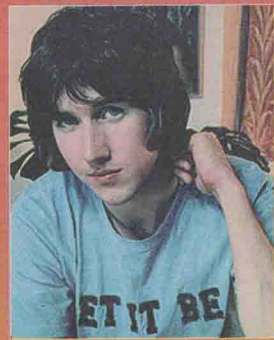
U Utara, a Buddhist monk forced to flee the country as a student, told me that this money was used to prop up the Burmese rulers. The

The University dis-invest in a but has agreed them. This will to be brought through

Juice

November 23 - November 29 2001

PLUS: Tea and biscuits with Matthew Jay, the quietest man in music



"We're not miserablists!"

Elbow grease

Backstage with the Mercury nominees

Brad Pitt and Robert Redford in *Spy Games*



Johnny Depp in *Blow* on DVD, Adam F, Jeff Buckley, Jack Nicholson in *The Pledge*

enjoying your final year at university?
why should it be your last...

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There will also be prospectuses available from other UK universities
and representatives from Leeds Metropolitan,
and the Universities of Huddersfield and Bradford.

The Careers Service will be on hand to offer advice and guidance
and most importantly visitors will be able to meet current Postgraduates
and find out what life is really like as a masters or research student.

Wednesday 28 November 2001

11 am - 3 pm

Parkinson Court

FOR MORE INFORMATION CONTACT



The Graduate Centre

The University of Leeds

First Floor, Parkinson Court

01 13 233 2531 / 2544 graduatecentre@leeds.ac.uk

www.fidu.leeds.ac.uk/opensite/graduate/

Joining the cream of the crop

Mercury prize nominees Elbow, the latest in our long line of excellent centre page stars, might not be instantly recognisable to some of our readers. But that doesn't mean that they haven't got their fair share of stalkers.

OK, so some of them might be mates of the band just arsing around, but you take what you can get. The poor quality of their obsessed fans aside, Elbow have taken the music industry by storm with their first album *Asleep in the Back*.

Juice chats to them about their nomination, how to deal with substandard nut cases who follow you around and hoping to change their image as miserable indie-schmindie types. Is that all this week I hear you cry? Not at all, not at all.

Check out Lowdown for the latest info on the massive national film fest - The Regus London Film Festival On Tour, where you can actually get to see 12 hours of unreleased *Apocalypse Now* footage (maybe).

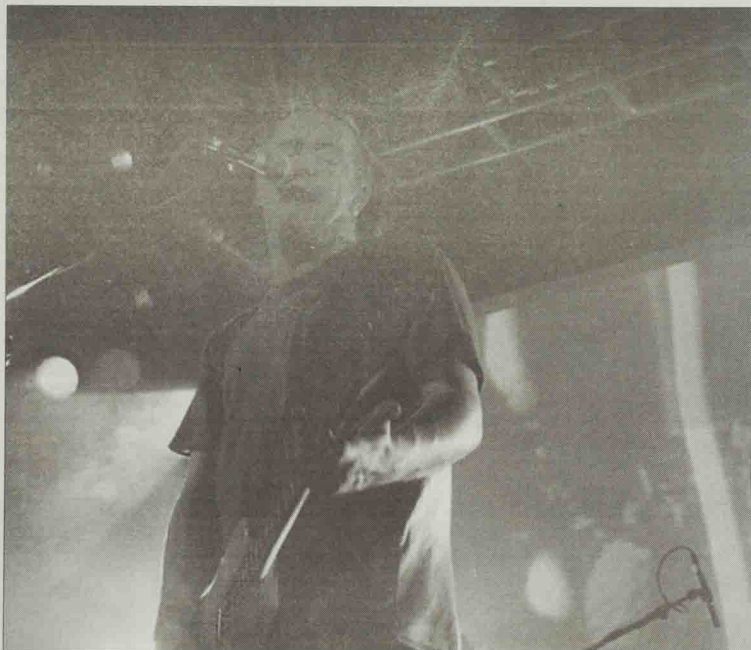
Music fans will be in a frenzy at the release of the latest Jeff Buckley posthumous offering. Plus more Mercury Prize shenanigans with an interview with Matthew Jay.

What's more is the excellent chance to win the best of Massive Attack DVD, featuring loads of videos of one of this country's best groups.

For all you TV fans out there, we get to grips with the one thing that bored suburban housewives and students really agree on: gameshows. Most importantly, what should be done about Kilroy?

And if all that ain't enough for you, I don't know what is.

PW



Lowdown 4-5

What's going on in the world of film festivals? Where can I get fit, but in a new and exciting way? Where can I see Orka? Why, here, of course!

Arts 6-7

Sean Penn's directing debut *The Pledge* under the spotlight, along with Jim Carey's *The Grinch*, and Johnny Depp in the coke-soaked *Blow*

Clubs 8-9

Adam F makes a crashing return to Leeds after his hip-hop escapades in the US

Music 10-13

Really talented, good looking, young and with a loyal fan base, Jeff Buckley's life was cut tragically short. That doesn't stop you from enjoying his affecting beautiful tunes

Books 11

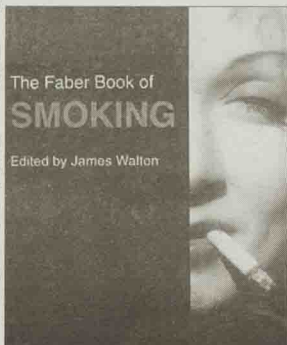
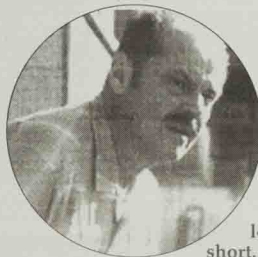
Alison Steadman revealed in this week's bookmark, and 101 Women Poets reviewed

Competitions 14

Massive Attack's best of DVD up for grabs, along with a house party of your dreams. A big bundle of Depeche Mode goodies are also available. Are we good to you? Yes, we are

TV 15

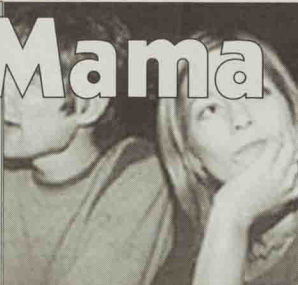
Game shows. Just what are they good for? We try to find out



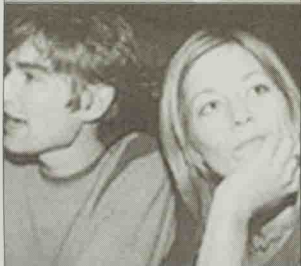
Juice lowdown

by Patrick Wilmot

Beat Mama



orange™



orange™

Orange. A great, great word. A personal favourite. A wholesome word, a happy word. A sympathetic, soft colour. A hue synonymous with peace and warmth. Hugs, lemsip, jumpers and nice, bouncy girlfriends. And a quite majestic fruit - how we all ran in to the group huddle at half time in the U15 A XV fixture against Tiffin and noshed down in a passionate frenzy to extract every last acidic drop from the shiny, waxy veneer.

The well loved Jaffa Cake has that decidedly evil orange centre - advertised as greed. We all know it and definitely love it. But never use it as a pizza ingredient for it really doesn't cut the ice. In fact it may well make you feel rather queasy. But when one cannot afford to shop, one has to make the best of what one has.

But here is something else orange, also a little evil but guaranteed to be a little crazy going by last year's event. The, I have to confess, rather decent mobile phone

network that is also Orange are coming to Leeds to offer you more than a reasonable tariff and funky handset.

They are, in fact, bringing back their "enjoy music tour", and those that attended last year will know the score - hundreds of intoxicated students bouncing up Woodhouse Lane towards Hyde Park on the free space hoppers that were dished out at the end of the night last year.

Interesting. Taking place at the Leeds Met, music in the main room comes from the highly acclaimed Stanton Warriors and Deadly Avenger. Once again the backroom will feature the UK's coolest hip-hop labels Grand Central and Fat City, with DJs Aim and Beatphreak. It's all beat banger to me, but what I can tell you is that it's a veritable steal at £3 entry.

enjoymusic tour v.2 @ LMUSU
Thursday 29th November 2001, 9pm-2am
£3 NUS/£4 others

Apocalypse wow

Many, many moons ago upon a typically bright and energetic morning, I skipped into the Leeds Student office to join, for the first time, the coalition of great minds that bring you your life blood to Leeds news and hedonism, manifest in the honest, no bones newspaper tirelessly brought to your attention most Fridays of the year. It was my first day, my first stint. I was really scared.

I came into the office hungover, and I genuine thought that our broad, muscular editor who only didn't make the 1st XV rugby because he was just too scary was going to take a disliking to me. Anyway, to my exquisite relief I think I survived, and I remember the first article I scribed.

I plugged the Leeds International Film Festival, and I trust that all of my loyal readership grasped the opportunity to educate yourself beyond the John Woo films

of our generation. This was the biggest regional event of its kind - but now coming to Yorkshire is the Regus London Film Festival, for this week on tour in Bradford.

And this is not a large regional event but is in fact the BIGGEST film festival in Europe I will lazily add; like salt to a saucpan of boiling water as it softens the fusilli I cook for my dinner.

Showing at the Bradford Pictureville, here's a chance to catch films from the likes of the newly released Apocalypse Now Redux to the flesh fest that is the Pornographer.

The Regus London Film Festival on Tour
2001
23 - 29 NOVEMBER
Bradford Pictureville
Contact Helen Snell 020 7323 2355
helen@magenta.globalnet.co.uk



I'm serious man, her ass was this wide, but I was high so thought what the hell.

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Sony say "Go Create". Take the premise of create, a standard verb like any other. You may say "I create pleasure for all females I encounter". Put it in the past tense and you may hear yourself uttering "Last night I created havoc, not to mention re-creating my dinner three hours young while in the proper noun sense of the aforementioned verb".

This variant thereof, and you have your night. Indeed, Creation on a Wednesday night is conducive to such behavioural flaws, and its to its credit as it somehow always manages to be good, not so clean fun. Interestingly enough it is not officially the Wednesday Sports Night as many of you would like to think. Sorry guys, it is not in your honour. Officially it is Cop out @ Creation on a Wednesday, the cost-effective sweat-fest we all appear to go back to time and again.

Some people may think that because it is such a large, busy place, they may get away with anything. Well fair do's most can (apart from AT/DM). The toilets in there were not designed in such a ridiculous maze like fashion for us all to find them in time (DM, DR and PW accredited).

cop out @ creation
Every Wednesday
Free entry b4 10pm, £4 after

Креатив
u j l e a j c

cop out & off

Don't do that. Do this.

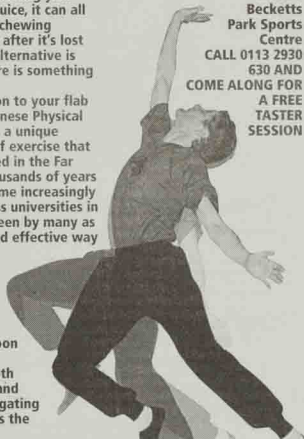
Gym'll fix it for you

We all need firm buttocks. They are great. We may as well stop that futile running on the treadmill - for when all you have for inspiration is your own "well rounded" reflection drenching your vest in body juice, it can all get a bit like chewing Wrigleys well after it's lost all its taste. Alternative is good, and here is something different.

The solution to your flab may lie in Chinese Physical Culture (CPC), a unique programme of exercise that was developed in the Far East over thousands of years and has become increasingly popular across universities in Britain. It is seen by many as a versatile and effective way of improving physical fitness, health and all-round wellbeing. Classes are soon starting and running at both Universities, and worth investigating particularly as the

first session is free. Nice arse.

Tuesday 12 - 1 LMUSU City Site Gym
Wed 1:30 - 2:30 Gym 1, Becketts Park Sports Centre
Thursday 7 - 8:30 Gym 1, LMUSU Becketts Park Sports Centre
CALL 0113 2930 630 AND COME ALONG FOR A FREE TASTER SESSION



Free willy

We have had the big names grace our respective Unions. That's great. But they are big names because they are notorious; they have had the deal, signed the parchment, made their notes and slotted their groups. At Lowdown we like to promote those on their way to the top.

That is not to say the "nearly-but-not-quites" but more the "unique-but-unplugged". No, no, no acoustic guitars here, just a local four piece on the brink of cracking the proverbial nut so here is an opportunity to secure before they get all boisterous and unapproachable. Their

previous performances have been potent and sexual accompanied with the standard denim and shades wannabe imagery of stardom.

Orka thrive on sweat, smoke and the well lubricated female following their performances invariably bring. Their latest album rejuvenates their unique futuristic rock aura yet with an added eighties slant - such material that will undoubtedly be as popular with their boppy fans as it will to Virgin and Sony, knocking at their doors.

Orka @ Joseph's Well
Friday November 23

HOT OR NOT?



Varsity Game

The clash of the good and the not so good is back on. Being a joint newspaper 'n' all one can't employ favouritism. Instead let us concentrate on the beer, and getting so hammered we can't even see the person in front of us, let alone the game. After all, it's the social nature of the day that counts, not the trouncing that the Met will receive.

Dirty Dancing

A classic girls, a real hangover film. Marvel at snake-hipped Patrick and the wonderfully uncoordinated "Baby", whose nose only just out does the hair in the fierce competition for biggest protrusion from her head. We can all watch it time and again and secretly practice the moves in front of the mirror. Special.

Eccentric Professor

This wild haired, waistcoat-wearing, muttering, anti-authoritarian lecturer provides immense amounts of enjoyment when you're bored. But listen and quickly discover this man is not in fact living on planet earth, and would much rather be holed up in a cabin in siberia writing a book on Proust's eating patterns.

Teenage Terrors

As if children weren't annoying enough we now have to deal with the very real possibility that the little bastards might blow our limbs off. Who is selling them these weapons? Perhaps mutual empathy may be found by launching them in the direction of the posteriors of the guilty sales folk.

Classes in Computer Clusters

"I'm sorry, but after you've spent the last half hour getting settled into your essay I'm going to have to ask you to sod off to accommodate for the 'ridiculously selfish' course. Hope this is not a problem, and if you fight through the bottleneck/scrum at the end of the corridor you may find a decrepit machine that's slow, crashes regularly and lose all your work. Ta."



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Video

The Grinch

Starring: Jim Carey, Taylor Momsen, Jeffery Tambor, Christine Baranski
Director: Ron Howard

IN A NUTSHELL: *Hairy green outcast learns to love Christmas thanks to a small girl and a dog. A disappointing re-working of a Dr Seuss classic*

Festive films do not have a very impressive pedigree. For the most part, they are sentimental, slushy, trite fables in which the magic of Christmas reunites families, brings the lonely together and - most often - the grumpy old humbug is given the gift of seasonal cheer by a well-meaning stranger. This Hollywood re-make of *Doctor Seuss'* spiky festive tale, sadly, is no different.

The film has all the spark and inventiveness of spinach. Ron Howard, the ginger one from Happy Days, has turned Seuss' witty, twisted imaginings into a limp, sickening meringue of a film.

Jim Carrey is almost unrecognisable as the Grinch, a sort of big grumpy green Christmas-hating goblin. The Grinch lives in the mountains over Whoville, a town of rodent-nosed fairy folk where Christmas is the favourite time of year.

When little Cindy-Lou

Who starts to question the materialistic aspects of Whoville Christmas she is led to wonder why the Grinch hates it so much and sets out to bring him some joy.

Sadly, you may well find yourself hating Christmas too, thanks to the nauseatingly sugary Whos. Everything about Whoville - which makes up a lot of the film - is teeth-grindingly annoying. From Cindy-Lou's horrible, ghastly song to Santa to the upsettingly saccharine final feast, the film is filled with ugly, meaningless froth which even Carrey can't rescue. It's a shame, because the film looks fantastic - full of colourful, inventive sets and costumes.

The Grinch's lair is appropriately dank and cavelike, with loads of quizzical contraptions and a dog named Max, and it's the where the best scenes take place. Sadly, scenery and make-up aren't enough to stop your attention wandering.

There is very little that is actually fun or enjoyable about this film, as no attempt is made for anything more than a child's film.

Jim Carrey is never more than chuckleworthy, and his puttings and stomping are a little too familiar. Favouring slapstick cartoon humour and lame, playground jokes over anything with a more diverse appeal, you can't help but be disappointed that so little was made of a great children's story. (4) *Alice Ross*

Friendly favour: Jack was suddenly a bit miffed at the return favour his best mate insisted on taking for letting him borrow his car



Film of the Week

Starring: Jack Nicholson, Robin Wright, Aaron Eckhart, Sam Shepard, Mickey Rourke
Director: Sean Penn

IN A NUTSHELL: *Jack Nicholson as a retiring cop, becomes embroiled in the investigation of a child's murder and suffers the consequences of a fateful pledge.*

Just hours away from a retirement of whiskey and fishing Detective Jerry Black (Nicholson) becomes caught up in the investigation of the brutal rape and murder of a young girl. Staring a life away from "such devils" in the face, he makes a pledge on his own salvation to the victim's mother to find the killer. A pact that gambles his own soul, resting only on the weak odds of an "old fashioned lunch"; it haunts his obsession with the case and his psychological decline.

Having connected several other

murders to the case Black refuses to believe that the convicted Native American (Benicio Del Toro) is responsible and pursues his own investigation. Through a series of star studded interviews (Redgrave, Mirren, Rourke) we build a picture of the facts and Black's emotional entanglement.

This film moves at a pace that will be too slow for some. However, it engages in its stunning direction and commanding portrayal of a man seeking redemption in an ageing world of past devils and present grief. The atmosphere is simultaneously soothing and sinister, a paradox that lends the film its chillingly beautiful edge and supports the thin amount of action. The music and cinematography are enough to demand attention in themselves. Switching from mist shrouded lakes to dusty, small town Nevada.

Penn's direction is as nuanced and deliberate as Nicholson's

performance. Tension mounts in thin layers and the plot, although at times threatening to loose itself, eschews sentimentality and cliché. As surely one of the finest actors of our time, a chain smoking Nicholson communicates a man descending into a troubled and consuming obsession through subtle twitches of his face and a trademark humility.

In essence a psychological whodunnit, the real strength of this film is in the way - as in *Silence of the Lambs* - the action is underwritten by the protagonist's own mental involvement. Brutal fate tips a man struggling with conscience over the edge in a sad climax.

In their second attempt together, Penn and Nicholson have created a film of rare emotional delicacy and poignant drama in an industry seemingly dominated by the impact of sensation. (8) *Alex Eden-Smith*

Film

The Pledge

Close Encounters

Art

Where: Henry Moore Institute
When: September 27 - January 6

IN A NUTSHELL: *The Sculptor's Studio and the Age of the Camera; looking at art from a different perspective. Including works by Brancusi, Despiau and Giacometti.*

Who owns an artwork? Is it the artist that creates it, the gallery that curates it, or does it, once exhibited, become public property? 'Close Encounters' attempts to draw attention to these sorts of questions by displaying photographs of well known sculptors studio spaces alongside examples of their work.

The first room of the exhibition consists of 60 photos ranging from detailed close ups to studio panoramas. The images give an intimate insight into working lives of sculptors such as Picasso, Henry Moore and Barbara

Hepworth. The artists themselves feature in many of the photos, raising some interesting issues about the artist as celebrity, or commodity. However, the badly designed lighting in this room made some of the smaller photographs hard to appreciate.

The central room contains enlarged reproductions of Brassai's series of images. They depict the absence of the artist in sculptors studios, where the work stands alone, as if abandoned, but the studio itself still appears to be full of life.

This room is really the focus of the exhibition as three large-scale sculptures by Brancusi, Despiau and Giacometti dominate the space. Seeing these pieces in front of two-dimensional images of the same thing in a different context, encourages a new way of looking at sculpture and art in general.

In the photographs the sculptures seem distant and inaccessible, they belong to the artist, or his studio, but to be confronted with the actual three

dimensional objects destroys the myth of the artist and transports these pieces into the 'real world.'

I began to lose track of what this exhibition was actually about in the final room. Here, smaller, horizontal sculptures by Arp, Moore, Hepworth and Turnbull were described as 'small scale studio ensembles'.

They were not accompanied by photography as had previously been the format of the exhibition, and to me the pieces seemed too ambiguous to be described as 'studios without walls'. They may have defined space in interesting ways, but the link between this and the idea of the sculptor's studio seemed to me a little tenuous.

This exhibition is well worth seeing. The two very different mediums of photography and sculpture work refreshingly well together and may change the way you view the creation of an artwork.

(8) *Lotte Jeffs*



Natural Beauty: In rehearsals for the quiff gag in 'There's Something about Mary' Cameron Diaz was caught without her make - up on

DVD

Perfect match: The raunchy affair between David Ginola and Robb Sage couldn't remain a secret

Blow

Starring: Johnny Depp, Penelope Cruz, Ray Liotta, Franka Potente
Director: Ted Demme

IN A NUTSHELL: Fact-based, drug-trafficking slickflick sees Johnny Depp in hot water. And funky retro garb! Bonus.

I don't seem to be able to avoid this, do I? First, I get to review *Pearl Harbour* as the dust settles on NYC, next thing I'm doing a film about the US being swamped in white powder. Coincidence? Hrm...

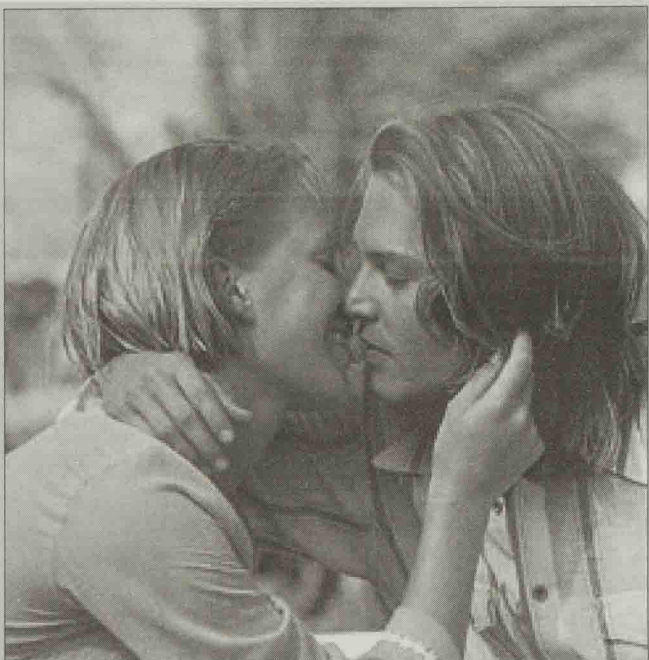
So, *Blow*, eh? Johnny Depp in drugs film shocker? Yup. Not content with giving us the fear Las Vegas style, it seems he now wants to expand - hence this rollercoaster tale of one man's efforts to 'sort out' an entire nation. Ambitious? Maybe, but George Jung had fun trying. Until he got thrown in jail, that is.

The narrative is a straightforward frying-pan-to-fire affair, with Jung's (Depp) fortunes changing by the minute as small-time hash jockey turns big, bad, jailbait coke tsar. Along the way, he has to deal with the death of close friends and rocky

(har!) parental relations, adding a crucial dark streak to a fun but shallow film. Depp hogs the screen with another trademark self-assured performance, but Cruz, surfacing as his drug-addled spouse to scream and rant periodically, is badly miscast. Good job no one but Depp is really in it, then.

And what of those all-important DVD extras? To be honest, they're not bad. They're just not that great either. There's a fairly involving commentary from Demme and Jung, both of whom are amusing, insightful chaps. Taking anorak-a-rama to new depths, there are 10 deleted scenes, a production diary, cast bios, and a 'character out takes' section where the main players yak about Jung and his life. These features are nice enough, but I can't see anyone watching them more than once. Maybe I'm a bad judge. I just miss the days when films started with an old Tom&Jerry.

Let's face it, the movie is the important part here. Yes, it's a tad shallow. No, it's probably not factually accurate. But who cares? Outrageous 70's barnets and enough charlie to build a fucking snowman? How can you go wrong? Call me immature, but it's fun to see people wallowing in substances that are usually harder to come by than rocking-horse turds. Allegedly. Rent it - and remember, drugs are bad. (7) Mark Powell



Video

Croupier

Starring: Clive Owen, Alex Kingston,
Director: Mike Hodges

IN A NUTSHELL: Bad boy ogre Shrek bargains with the King to rescue foxy Princess Fiona in order to save his swamp.

All the hype about *Croupier* has been that there hasn't been any hype. It has seemingly appeared from nowhere. This Film Four project disappeared off the face of the earth in 1998 and was destined never to be seen again.

That is until the film was rediscovered in a country notorious for its love of subtle, intelligent, low budget films; it got big in America. After opening on just 17 screens the film spread to become nationwide hit, got glowing reviews and came close to an Oscar nomination for its star Clive Owen.

Owen plays a writer Jack Manfred who takes a job as a croupier in a casino while he writes his new book. However the job envelops Jack's seemingly dull life leading him into a seedy world of sex, robbery, violence and sodomy when he becomes

involved with a South African customer Jani (Alex Kingston). Jack's miserable home life with his emotionally unbalanced girlfriend Marion (Gina McKee) is juxtaposed by apparent glamour of the casino world. However director Mike Hodges (of *Carter*) subtly conveys the true dark and seedy world concealed underneath this veneer which slowly intrigues.

The real revelation of the film however is Owen. The beauty his performance is the way in he makes Jack truly mysterious. Do we like Jack? Do we hate him? Why does he wear a ridiculous hat? He's a cool character, the sort that drinks only straight vodka, but Owen's performance makes him seem as fragile and as clueless as his circumstances should.

It's refreshing to watch a film that remembers that not quite all film-goers are drooling idiots. Paul Mayersberg's script is wonderfully elusive and subtle.

The characterisation is beautifully crafted in a way that precious few films are, evoking a sense of the relationships and motives rather than brazenly spelling them out.

The imagery is simple yet stark and both dialogue and photography play with our senses and perceptions. You're kept guessing throughout and evokes a true sense of just how dark and jumbled



Spy Games: The secret agent defeated his arch enemy with a to the death match of 'paper, scissors, stone'

Jack's world is because at times you simply have no idea what's going on and Jack's detached third person narration creates a bizarre feel of some fantasy world in which protagonist and viewer alike are caught up. This is a smart, taut

thriller about the gambles of everyday life. Just like the punters around Jack we have no control over the hand fate will deal us in our relationships and jobs. If you're up to the challenge take a chance on it. (8) Roman Tagoe

Keeping it reel
Why big isn't necessarily bad

It seems to have become the trend among those who like to call themselves 'serious' film fans to dismiss those movies considered too 'commercial' or 'mainstream', meaning that they have little time for the blockbuster likes of *Planet of the Apes*, *Pearl Harbour* and *A.I. Artificial Intelligence*. This strikes me as a terribly constrictive outlook. Who exactly sets these criteria of quality? Why is it considered unusual to love both the work of the Coen brothers, with their warped and twisted interpretations of American folk tales, and the childlike wonder evoked by classic Spielberg? Why must films have relatively narrow appeal to be considered credible?

If you'll permit me to vent my feelings yet further, in discussions of *A.I.* I have heard repeated snobbish references to the 'bastardisation' of Stanley Kubrick's work by Steven Spielberg. Fine, you don't like the way Spielberg interpreted Kubrick's vision.

But bear in mind that Kubrick chose who he wanted to bring his cherished story to the masses - a man who he clearly respects. I can't

help but think these protests are rooted in prejudice - the assumption that because Spielberg's films have made a lot of money, somehow he must have made artistic compromises. The general public aren't sophisticated enough to appreciate 'proper' cinema. What? If you lament the lack of exposure arthouse or leftfield cinema gets (as you should do), don't just moan within your little cliques - spread the word. Encourage a more open-minded attitude. Break down walls, don't build them up. Films explore the complexity of human experience.

That's why *Forrest Gump* AND *The Virgin Suicides* AND *Pulp Fiction* are great movies - they show us lives and situations we wouldn't otherwise be exposed to. They make us laugh. They make us cry. They sicken, uplift and redeem us. The only bad movies are those which do none of these things.

And to plug Spielberg one more time, the fact that he has made movies which do all of them - *E.T.*, *Saving Private Ryan*, *Schindler's List*, I could go on - speaks volumes. Right, rant over. Thanks for listening. Greg Elliott

Effing and blinding

Adam F @ Stush
Space

Thursday November 15

The drum 'n' bass DJ turned bad boy hip-hop wannabe takes on Leeds

Rocking Space Adam F and MC MC produce 'Kaos' of the best possible kind. Right that's one bad pun out of the way. The sense of expectation is massive before Mr F takes to the decks, preceded by a set of tight, if unremarkable, drum 'n' bass. Although his latest LP was produced in conjunction with a herd of hip-hoppers, F has not discarded the d'n'b roots he laid down with his first opus, *Colours*.

The set, in the main is an innovative fusion of F's two styles, hip-hop and drum'n'bass. Ably assisted by the laconic lyrical stylings of MC MC the boy F hits us with dangerous d'n'b anthems including Goldie's 'Inner City Life' and Roni Size's 'Brown Paper Bag'. F's

supreme skill, however, is producing a set in which hip-hop sits so well with the aforementioned d'n'b staples.

Although dismay was evident when it became apparent F had not brought Redman with him, the Herculean hip-hop cuts (mixing it up with some alliteration, what are the odds?) he proceeded to lay down meant all was not lost. Tracks from the likes of MOP and Phraze Monch were rapturously received, F's hip-hop was supreme.

Chaotically mixing things up, F brings the house down. A DJ set which actually feels like a gig is never a bad thing, and F went off to desparate shouts of 'More' (there was also probably at least one set of underwear thrown), but there was no more to be had. Running over time (perhaps to make up for his later arrival?), the set finished superbly with the darkest of drum'n'bass. Space was indeed collectively darked out. And all the while MC MC had played a blinder,

doing enough to make us forget that all the voices from F's latest LP were absent, and kept the tone fluid and energetic.

The one downer was F's intolerable arrogance, the boy did not consider it worthwhile to so much as look at his adoring public, preferring instead to skulk around behind the decks. Still the sound more than made up for this, oh and it was quite dark in there so you probably would not notice.

Time for a plug. The Stush crew are maintaining their immaculate standards by bringing straight up d'n'b supreme and good friend of Radio One, Mr Grooverider himself, to Space. Grooverider will be rocking Stush on Thursday November 29. The magic formula for any good night will surely be in place as anyone who takes a cursory glance at the drinks offers will testify, so roll up, roll up as it were. (7)
Nick Dorman



Adam F: Or is it...

The real Dave Beers

Right listen up this one's important so try to stay awake. Another shooting has occurred following a catastrophic mix up.

A man has been randomly blucked from the Basics crowd and shot to fame, hanging on the coat-tails of our incompetence, but he is a charlatan.

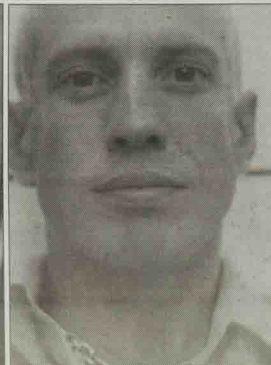
That's right, 'Dave Beer' is not the man who appeared on last weeks page in a hilariously large picture. Dave himself clearly looks nothing like him, as we have expertly demonstrated below. Charlotte and Jessica were not responsible for that cardinal sin, and

clearly know a lot more than myself about clubbing.

Such is life...Anyway the second colossal curvball to apologise for was the false attribution of the Basics birthday party review to one Hannah Perry.

Of course it was Charlotte and Jessica who wrote the piece, and we really should have put their names at the bottom. All the credit due for an excellent feature should go to them, and all blame directed to my pigeonhole.

Nick Dorman, Clubs Editor



The real Dave Beer is shown on the right. His doppelganger is pictured on the left.

Want to become a clubs reviewer for Leeds Student, and gain free entry while earning great experience? Then come along to the Clubs meetings on Monday, 6pm at the Fav and ask for Nick or Alex

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Poetic inspiration: The ladies tended to get a bit carried away in creative writing class

Feminine Wiles

Book of the Week 101 Poems by 101 Women

ed. Germaine Greer

Faber & Faber £9.99

'The female pen': an eclectic anthology

Admittedly, Germaine Greer is not everyone's cup of tea; since the publication of *The Female Eunuch* in 1969, her strident feminist writing has moulded her such a reputation that she is feared and revered in equal measure. Be not alarmed reader; while the notoriety of Greer's name might fill you with fear and trepidation, do not walk away from this anthology when you come across it. *101 Poems by 101 Women* is exactly what it says it is; this is no political tract, no feminist diatribe, but a selection of odd and interesting morsels that will whet the appetite.

An anthology of work dating from 1546 up to the mid-nineties, this is an unashamedly incongruous mixture of poetry. As often as not examples of impressive literary prowess are set against clumsy and awkward verse, as we are invited to explore a plethora of female

experiences that are in turn breathtaking, amusing, poignant, banal and tragic.

In her introduction, Greer takes pains to explain her choice of poets and the example of their work. This is not a finite collection of women's poetry in the 'Greatest Hits' sense, in fact there are, by her own admission some frankly bad poems included. Greer's prerogative is to showcase verse in which the poet writes as a woman, and thus we hear a chorus of voices: grieving mothers, old women, amorous lovers, devoted wives, forgotten mistresses, and even that of the Queen Elizabeth 1.

Whether for the nostalgic value of 'Mary Had a Little Lamb' or the gutsy humour of 'Warning'; the tragedy of 'Verses Written on her Death-bed at Bath to her Husband in London', or the cheeky 'Against Coupling', these poems make for compulsive reading, demanding to be shared. Indeed, I interrupted my housemates so many times, dashing in to proclaim aloud another gem I'd enjoyed, that they practically had to barricade me into my room in order to meet their essay deadlines.

Was mine just a particularly feminine

response to this anthology? I think not. Ultimately, there will be issues that will be more resonant for female readers. Two poems are written in response to infant mortality for example, and 'Upon the sight of my abortive birth' lingers hauntingly in my mind.

There seems to be a cultural trend at the moment, for insights into the female consciousness. The international success of the *Vagina Monologues* lies partly in its ability to appeal to both sexes, transcending gender boundaries, and moving away from the exclusivity of feminist art forms. There is little in this anthology too fit for male readers, indeed the fact that this is specifically a collection of women poets could well be an attractive quality. After all, women have appreciated male poetry for hundreds of years, so why shouldn't the reverse be true also?

This is a charming anthology, that, as with any collection of poetry, is perfect for dipping into.

Buy it as a Christmas present for someone and enjoy curling up with it on a cold winter's night, when the TV is rubbish. (9)
Claire Corder

It's Not Cricket

Simon Rae

Faber & Faber £14.99

Beneath the box: cricket uncovered

You might have the impression that cricket is all about village greens, cricket whites and cream teas, but in the light of last year's match fixing allegations concerning disgraced South African Hansie Cronje, Simon Rae delves deeper into the dark side of the cricket in his aptly titled *It's Not Cricket*, subtitled 'A History of Skulduggery, Sharp Practice and Downright Cheating in the Noble Game'. Rae intends his book to be the antithesis of Wisden's cricket annuals. Not the most inspiring subject for a girl who can't tell a googly from a fair slip, one might think.

Rae lays his book out in the manner of a history textbook, taking us through every aspect of cheating in cricket, from ball tampering to 'sledging' (apparently the equivalent of coughing before someone takes a shot in golf), and of course the present day controversies. He would have you believe that everyone from the umpire to the scoreboard operator has been guilty of some dirty deed, and it must come as a surprise to those new to the game (and even perhaps to hardened fans) to find out just how much someone stands to gain from corrupting this quaint English leisurely



pursuit. It's a far cry from the genteel British institution that cricket appears to be. Cronje, for example, was reportedly offered \$300,000 to throw the Third Test versus India in 1996. Suddenly it becomes clear that there's a lot more to this game than meets the eye, and that watching Darren Gough rubbing the ball near his well, balls is but a small part of it.

The style of the book is lively and enigmatic despite the quite factual content, and Rae leads us in a detective-style investigation of cricket's underworld. This book is definitely geared towards the cricket fanatic who shares Rae's passion for the so-called 'Noble Game' and who will revel in the extended anecdotes and photographs. Although his style makes the subject matter accessible even to those who know little about the game, a prior knowledge of cricket is a pre-requisite, so perfect for the crack fan in your household this Christmas. (7)
Heather Wilson

The Faber Book of Smoking

ed. James Walton

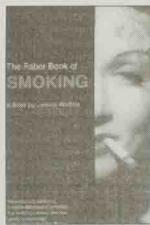
Faber & Faber £12.00

At last, vindication for the reverend weed

As a culture, smoking perhaps has rather less to offer, intellectually and artistically, than, say, Islam or Ancient Greece. Yet it is a culture that transcends the usual racial, national, lingual, sexual and class divides. Furthermore, Walton's anthology proves that the history of smoking quite convincingly parallels the history of modern western society: from colonialism and racism to women and emancipation to economics and the commercialisation of health and so forth.

Of course, there has been an abundance of tobacco-inspired literature over the years. Much of it, unsurprisingly, is concerned with smoking-related disease and the Great Addiction Conspiracy at the hands of big business. Clearly, though, this is only one side of the story and Walton has collected an impressive canon of quotes and literary excerpts to help resolve the prevailing myth that smoking is an addiction and nothing more complex than that. The great and the good all get their say, including the demigods that are Martin Amis, Charles Dickens, 'Bridget Jones', Kenneth Williams, Winston Churchill and Ab Fab's Eddy and Patsy.

Walton, a 'late' smoker, shows great sensitivity and shrewdness in creating an anthology that reflects the implications of smoking almost in their entirety. Particularly impressive



is his ability to handle a hugely provocative and emotive subject with objectivity and fairness. Yet Walton's book is as warm and personal as it is impartially informative. Notably, his introductions to the various sections are funny, friendly, open-minded and well researched.

The structure of the book is equally coherent and expedient: the first part focuses on the history of smoking and is organised into a sensible chapters. The second part - the more enjoyable - covers many diverse themes, such as women and smoking, writers and smoking, smoking in prisons and prison camps, smokers v. non-smokers and, my personal favourite, smoking, sex and seduction. Nevertheless, it all comes down to one thing - smoking. As a result, *The Faber Book of Smoking* is a little much for one sitting. As a reference book, however, it's a work of admirable breadth, knowledge, discrimination and humour and is perhaps one of the sexiest books one will ever own. Marvellous. (9)
Lois Lee

Bookmark



Alison Steadman actress

What are you reading?
'Knocking on' - Christopher Matthew

All-time favourite book?
'One Hundred Years of Solitude' - Gabriel Garcia Marquez

Book you wish you'd written?
'Birdsong'

Book you've re-read most often?
'Wuthering Heights'

Last book you didn't finish?
'On Green Dolphin Street' - Sebastian Faulks (but I'll go back to it)

If your life was a novel what would it be called?
'The Leaving of Liverpool'

Who would write it?
Beryl Bainbridge

Favourite fictional character?
'I can't remember her name - 'Ballad of the Sad Cafe'

Fictional character you most identify with?
Don't know

New book you're looking forward to reading?
'Atonement' - Ian McEwan

Favourite author?
Sebastian Faulks ('Girl at the Lion D'Or')

Most over-rated book?
'Amsterdam' - Ian McEwan

Film that's better than the book?
I don't think that's possible

J.K. Rowling or J.R.R. Tolkien?
J.K. Rowling ('I've read 'The Philosopher's Stone' but I'm not rushing to read the others')

Book you're most embarrassed to have read?
There isn't one

Hardback or paperback?
Paperback

Poetry or prose?
Poetry

Favorite poem?
'Ode to a Nightingale'

Alison Steadman is starring in *Horse & Carriage* at the West Yorkshire Playhouse, running until Dec 1

answers via e-mail

Albums

Jeff Buckley

Live a L'Olympia
Columbia

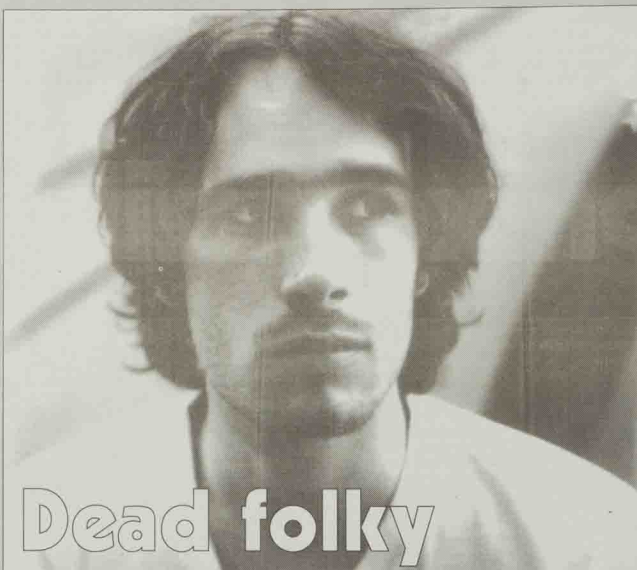
Posthumous live album reminds us exactly why current music is crap in comparison

People often claim that a particular activity is better than sex. Shopping, gardening, jumping out of a plane with only a bit of fabric stopping you from becoming a distasteful smear of blood and miscellaneous organs...However, none of these things are. Listening to Jeff Buckley, however, is like having an entire seraglio at your beck and call, and *Live a L'Olympia* has the added bonus of having that sultry French thing going on, and I don't mean like a bottle of Piat d'Or.

Having only had two studio albums, everybody's favourite skinny white dead boy has now equalled that number in live releases. Despite this he still acquires himself magnificently. Opener 'Lover You Should Have Come Over', was the one track conspicuously missing from Buckley's last live album, causing the listener to wonder whether it was actually possible to recreate the album version's daring vocal acrobatics live. This magnificent version proves it really is. This man's voice is like a living entity - it strokes your hair, gives you a big hug, and tells you that everything's going to be alright. Then it reaches inside your chest and rips out your beating, bleeding heart to demonstrate just what love really means.

The album continues in a similarly jaw-dropping, heart-breaking manner. 'Dream Brother' is haunting and intimate, and feels like being caught in a thunderstorm. 'Eternal Life' is raw and nasty, and a high-speed cover of Led Zeppelin's 'Kashmir' proves that Buckley was as much a court jester as he was a romantic and an intellectual.

The only criticism a fan could possibly make of this album is the absence of any particularly new songs. 'That's All I Ask' and 'Kick out the Jams' are available elsewhere,



although not necessarily in mainstream record shops. But, as ever, Jeff turns even the best known of his songs into something new and strikingly beautiful - see the altered chorus of 'Hallelujah' for proof. I truly believe that even if Jeff had only had one song he would have made it sound different every single time he played it. In a time when so many bands seem to deliver their songs by rote, without innovation or variation, that Jeff had the guts to experiment with an already successful formula can only be a good thing.

Jeff's live shows prove what unarguably talented instrumentalists he and his bandmates were, but still it was that voice that took the spotlight. It's not really quite as good as *Mystery White Boy*, and let's hope he doesn't turn into the white 2Pac, mysteriously churning out a non-stop stream of posthumous releases as his reputation continues to rocket. Like all of his album's, *Live a L'Olympia* leaves the listener exhausted, yet glad that a force like this had existed, for however short a time. (9)
Kat Dibbits

So Solid Crew

They Don't Know
Relentless

Twenty-five strong UK Garage bad-boys release lengthy debut

Straight off the mean streets of London come Britain's new big thing, the So Solid Crew, with their distinctive take on UK Garage thundering at ya like a herd of bad-ass hippos. You can't stop this force 'coz they mean it and they want you to know about it, and now they're here, and they ain't gonna shift in a hurry.

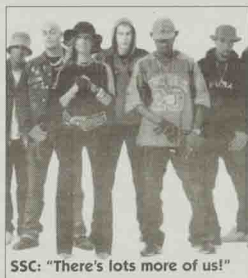
They want the whole world to know their names, which would be a triumph all of its own considering that there's about a billion members. On all but a handful of tracks they bombard the listener with interminable descriptions of their bad-boy exploits and reasons why they're so damn great. These range from the very sensible (having loads

of cash but saving it instead of blowing it on stuff) to nasty threats to "open up ya face" (!). Certainly a mixed bag.

But there's more to So Solid Crew than just a phat mix of personalities and high-octane posturing. 'Keep it real-keep it simple' is their approach to music, and when they stick to this no-frills formula So Solid have a streetwise punch that trounces much of the over-produced badwagon garage that many of the major labels are spewing out these days. Take 'Oh No' for example. It's a simple track with the 2-step beat and vibrant lyrics, but when the squelchy bass thumps in you've got your volume turned to 11, then it all makes sense. So Solid have their roots firmly bedded in the murky underworld of pirate radio, and it shows when they try to get deep-down smooth and soulful. Over tracks like 'In My Life' and 'Something New' they start to sound not unlike K-Ci and Jo-Jo, which is never good.

This is a minor glitch, and over the whole of the album it's a rawness that wins through. Yet for all the freshness in the world and album that has 20 tracks on it and stops just short of 80 minutes can only be seen as too long.

Some might see this as value for money, but I view it as a crying shame. Dance music doesn't really need another bloated self-hyped act right about now. In the future, get rid of the talky-bits inbetween tracks, don't include fillers, and cut down down on the mindless swearing and then maybe you'd have an album deserving of a MOBO. For the time being though, not a bad effort. (7)
John Haws



SSC: "There's lots more of us!"

Anonymous Groove

The Wardrobe
Thursday November 15

The cream of Leeds' music

What a shame this was just a one-off. In a world where the student market is dominated by massively cheesy nightclubs, this was a slightly more interesting, but admittedly expensive, night for those with a slightly more discerning music taste.

The night was called Anonymous Groove, and promoter Chris Shipton told me it started at Bretton Hall in Wakefield three years ago. The aim is to try and get enthusiasm back into live music, and to try and use the massive presence of club culture to their own advantage. The five bands playing tonight all merged into one another, jamming together while the next band was getting set up and creating a club vibe but with instruments not decks. With full club decor and visuals, this was club/gig fusion aiming to compete with places like HiFi.

Wardrobe's not the cheapest place in Leeds (Stella £2.60 a pint), and it's a bit far from the centre of town, so it's struggling to compete with Leeds' plethora of bars and clubs, but Drum Major is moving there from next week and should bring its reputation with it. A tasteful bar, as well as a club downstairs, this isn't a place for a regular piss-up (stick to H&H) but rather a night with quality music and the relief of not being totally surrounded by wasted students.

The first band was *Afterglide*, who started off playing light funk

then progressed to slightly heavier, Chili Peppers-esque stuff. OK for the funky vibe but nothing special. Where they left off, *Kato* started with their Zack de la Rocha-esque vocalist getting the people onto the dancefloor. *Kato*'s set was nicely varied, blending reggae, dub and funk rock (if it exists) seamlessly together. They had stage presence and the MCs were damn energetic.

Mahwa came on next, a bit average but the lead singer played the flute and was lovely, anyway... After more funky *Mahwa* mellowness (bits of Jamiroquai, Jurassic 5 and Billy Jean) came the best band of the night. *Formidable Charlton*, retro-camp and adorned in grey suits and top hats, played a bizarre set based on ska but apparently throwing in anything they liked the sound of. Crazy French waltzes, violins, deep house and hip-hop all come under the wide *Formidable Charlton* umbrella. Sounds like rubbish, but they were tight, musical and above all entertaining. Real performers, and it made you realise how sterile clubs can be.

Last on were hip-hop outfit *Olsanki*. Starting off with funky saxophone they progressed to techno/drum & bass the set went on, ending off with, of all things, the *Jim!! Fix It* theme tune. Don't ask me. But it all ended in the best way possible. An hour of D&B, by which time people there to see the bands had left, and those who were making a night of it were in full swing.

Really good one this, and I wasn't even that drunk. (9)
Rupert Janisch

Singles

The Charlatans have finally deviated from their traditional baggy sound with *A Man Needs To Be Told* (Universal). However, there's only so many times I can bear to be told that a man needs to be told in such a short space of time. I was expecting to listen to British Sea Power's *Remember Me* (Rough Trade), a band who apparently want to revive a degraded art form (ie rock), but there seems to be some mistake. I appear to have been given the extra David Bowie track that didn't quite make it onto the *Labyrinth* soundtrack. Unsatisfied with assaulting all good, law-abiding radio listeners with their own tepid creations, The Lighthouse Family are now presenting us with *I wish I Knew How It Would Feel To Be Free* One (Polydor). This new offering is a "stunning fusion" of two songs by Nina Simone and, UD. For "stunning fusion", read "abysmal butcher's".

Cypress Hill's *Trouble* (Columbia) starts off promisingly, then comes the turgid, all-too-familiar glottal growling they try to pass off as a chorus. Cypress Hill have the ability to set themselves apart from the rest of the USA's rock-hop scene, but they seem all too happy to sit at the back of the class, talking notes from the people they should be teaching a lesson or two.

OTZ!, in case you have been protected from his previous atrocities, is the guy that wrote *Hey Baby*, the song that those lads that live down your road are always singing when they come home pissed. His cover of *Do Wah Diddy* (EMI) has turned a perfectly acceptable, sixties sing-along into something that the local towney lads will be dancing to whilst trying to get their hand up some girl's skirt in Brannigans. Please. There's enough pain in the world already.

baz spends most of her cunningly named debut *Believers* (One Little Indian) warbling the words "Believers believe in me". Whether or not this is a statement or a plea, she's a bit damn hopeful.

She also mistakenly believes herself to be the "brand new voice of underground soul." She is, in fact, the age old voice of Gabrielle. Just don't tell her I told you.

Hayley Avron



Relish

Wild Flower
Wytinski Records

Entertaining rock-pop debut from the lucky Brits chosen to support rock gods Wheatus

Relish's *Wildflower* crashes into life with an almost religious fervour, opener 'Rainbow Zeph' all mock gospel and really zippy guitars making them sound happy to be alive and positively excited (they must have been, as this is their next single).

'Heart Shaped Box' (not that Heart Shaped Box) and 'Let It Fly' continue in a similarly funky guitar vein, with harmonies as tight as a pair of Prince's trousers.

All of a sudden things take a turn for the nostalgic with 'You I'm Thinking Of'. This is the album's first (and there aren't many) slower moments. Not in any horrible MOR ballad sense, but it's just a great tune that's slightly slower than anything that has gone before.

The key to this album is in the fantastic harmonies that spiral about the fuzzy guitars and a very close rhythm section punctuated by occasional pianos.

'All is Forgiven' is great guitar pop and 'Natural High' rollocks along with

an almost train-like rhythm, so much so that it threatens to derail towards the end.

'Little Flame' is a quiet semi-acoustic moment with a resounding electric piano and triple echo delay on some of the vocals that imbues the track with a strange otherworldliness.

The next track 'Show Me Where To Go' seems to take up that weighty old theme of religion, this time its lyrics about direction and inner peace. Not in any poncey preachy way, but more of a prayer to which the little scamps are hoping for some sort of an answer to.

'Everyday Is Precious' is a, like, really profound statement on how Relish feel life should be viewed, and 'She Knows' is possessed by the spirit of Jimi Hendrix and has some of the best guitars on the album.

But the problem is that six tracks in it all starts to get a little repetitive. However, this is a small point for an album which is such a consistently uplifting affair, and maybe with repeated listening *Wildflower* could grow into a classic.

Ultimately, first impressions are definitely the most important, and as debuts go this is pretty good, if occasionally grating, and I for one hope for a second date. (6)

Bruce Davies

Pulp

Live @ Sheffield Octagon
November 19 2001

Much anticipated home-coming gig for the recently returned indie survivors.

There was just time to check out the venue before Pulp took the stage. The Octagon is, well, a big octagon, which means that no-one is far from the action. It might also have contributed to the slightly poor acoustic, but at least it wasn't far to the bar.

Then Pulp arrive, with Jarvis Cocker's mannerisms firmly fixed in place (he actually talks to the crowd) and tweed shirts intact. As tonight's more orchestrated tracks prove, Pulp are one of the most musical bands out there.

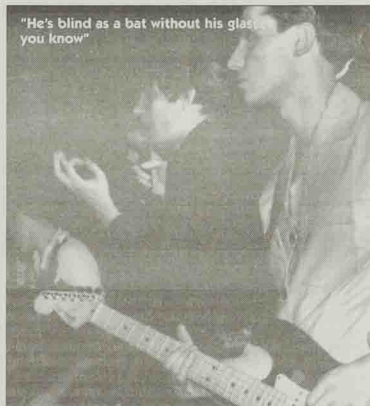
Things get off to an impressive start with three tracks from the new album *We Love Life*, the highlight of which was 'The Night That Minnie Timpely Died', and it all gets audience approval. Then they play oldie 'Something Changed' from *Different Class*, sparking an inevitable singalong moment.

The gig does alas start to flag a little towards the middle. The

slower ones weren't quite as engaging as the faster ones. Pulp, unusually, don't speed up their songs live, and a couple of the newer ones, like 'Bad Cover Version' and recent single 'Trees', just feel like they need a kick into action. Luckily, it all picks up considerably towards the end, with 'This Is Hardcore' and the new 'Sunrise' both starting small and gathering like a storm. Then there's a cool encore of old faves beginning with 'Sorted for Es and Whizz' and ending with 'Underwear'. But, no room for era-defining classic 'Common

People'. I can understand if Jarvis wants to move on to pastures new, but it really would have finished things off nicely. As it was, Pulp had their moments, but didn't leave Sheffield in the frenzied state it would have liked. (7)

Patrick Cragg



"He's blind as a bat without his glasses, you know"

Badly drawn boy wonder

Matthew Jay is a nice young boy about a year and a half older than you. Unlike you he has just released his debut album, has supported Starsailor on tour and was nominated for the Mercury Music Prize. Heather Browne went to meet him

I always feel deeply untalented when I meet people like Matthew Jay. We're the same age, sharing the same grotty room in the bowels of Leeds Met, yet it's his 'dressing room' and me asking the questions. OK, so he's no Britney or any of the other fledgling prodigies who are making huge waves in the current pop charts, but, at 22 years old, his glimmer of potential is starting to burn brighter.

Last time Jay played in Leeds, back in the hazy days of July, his nerves got the better of him, he dropped his plectrum and a member of the crowd responded by flinging a sweaty t-shirt square in his face. So will he be able to conquer his shy disposition tonight?

"There are always nerves and stuff but that's what it's all about," he says, although not entirely convincingly. "It all looks black when you're looking out at hundreds of people. There have been gigs where there were lots of bright lights and people sitting down and you can't see out at all. But at gigs like this you can see the crowd a bit, which helps. Nervousness is good and I think you should always have that - though sometimes it's not much fun," he smiles.

Since the release of his debut album *Draw* in April, Matthew's been busy. In fact the only time off he's had in the last seven months was due to the cancellation of his stint supporting Turin Brakes in the States following the events of September 11. His LP was tipped and then subsequently pipped to Mercury Music Prize nomination by the not entirely dissimilar Ed Harcourt and he numbers among the growing collection of singer-songwriter acts to emerge this year on to a fairly quiet music scene. With the somewhat unseasonal summery vibes of his latest single 'Call My Name Out' filling the airwaves on November afternoons, he's starting to get noticed.

As he talks, his dark eyes coyly dart around as he offers me refreshments from his 'extensive' rider - which seems to comprise of bottles of water and Tootie Fruities. Although he hasn't yet found himself in the dazzling glare of the media spotlight, over the last few months he's had his fair share of rock and roll experiences, supporting numerous bands across the globe, including Doves. But will he divulge any tales of room trashing, riders or general debauchery?

"It's been great so far. Doves are nice lads, who are really into their music but hey, you can't spill the beans can you?" and as his face cracks open into a grin I know that's as much as he'll say.

What Jay does confess to though is a penchant for playing along to Queen and Elvis to learn his trade, "plus all that shit stuff you listened to at the time, like New Kids on The Block and EMF."

As we reminisce over are shared musical history, he knowingly catches my eye, "But EMF were quite good actually, weren't they?" Ah, happy, cash igniting days...

In spite of his timidity, Matthew has been in the professional game for years, playing his first pub gigs in rural Wales at the age of 8, making "just a few quid here and there". But he confesses the money hasn't really started to roll in yet.

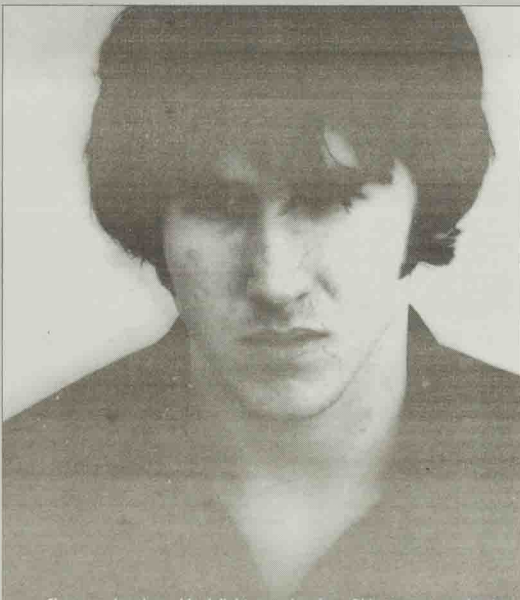
"It's weird. Sometimes it feel's like something big is happening and then you realise that to really happen there needs to be major changes. I

haven't had a hit single yet. I've had little bits of interest but I'm still finding my way really."

With the indie market saturated with singing, songwriting guitarists, does he still want to continue in this vein? "I don't really fancy doing much more of the acoustic scene. I want to be playing more electric guitar and starting the songs from a different place to keep things interesting. I'll always come back to the acoustic guitar but I like to go out and explore."

Despite being such a nice young man, Matthew's taste in music is not quite so virtuous. "I listen to music that is nothing like me; I prefer hip-hop actually. Roots Manuva is a name to drop at the moment, but it's mainly West Coast gangsta rap."

He must have read my face as I tried to imagine his angelic demeanour transformed into a drug taking, women dissing, firearm toting motherfucker, as he immediately reassures me: "Not that I'm particularly down with that political angle but just because some of the production techniques of people like



Cheer up: Jay shows his delight upon hearing of his Mercury nomination

Dr Dre have amazing attention to detail." Phew, I was worried for a minute there.

At this delicate stage in his career, Matthew is well aware that he can't rest on his laurels in the fickle world of pop. He plans to make a new record soon, and make it "as offensive and loud as possible".

Somehow I doubt he could be either of those adjectives if he tried.

Armed and dangerous

They avoided outstaying their welcome at the Mercury Prize, they share stalkers and they call themselves after 'the most sensual word in the English language'. Louise Ironside finds Jupp from Elbow 'feeling a bit shaky' and asks if all drummers are really *Asleep In The Back*...

"Yeah, we've got a few stalkers. A few dodgy emails as well." So mutters the enigmatically and non-last-name-edly named Jupp, percussionist, backing vocalist and occasional wine glass player with Elbow, a band presently skirting along the suburbs of fame but poised to take over the city in a big and Travis-like way.

He's not what you would call the epitome of rock god attitude, refusing an alcoholic beverage on the grounds of 'feeling shaky' and choosing to pose for his picture next to a conveniently placed tea urn. In fact, were it not for his assertion during the introductions that he is who he claims to be, you could be forgiven for letting him in, handing him a luke warm mug of PG Tips and showing him the

whereabouts of your boiler. But wait one cotton picking minute - a few stalkers?

"Well, not personally. I think they all belong to [lead singer/guitarist] Guy."

He doesn't share them around? "Some of them he does. The stranger ones. But it's just mates pissing about. It's quite strange when you have a show, and you have people hanging around all day wanting you to sign things. It's all still new to us, so we try and speak to everybody..."

Aaah yes, the innocent words of a band yet to grow bored of fame's trappings; a seething horde

the middle distance and scratching your arse on holiday. For the moment, they can indulge in having the nicer sort of fan - one who didn't know who the hell Elbow were a few months back but who got lured in by the music and never left.

"We were in Glasgow, and we'd done Edinburgh a couple of days before, and there was a guy there who said he was going to come to Glasgow. We'd put him on the guest list, but unfortunately he couldn't get in. And he had a friend there who was on crutches, trying to do the bleeding heart routine with the bouncers, but they still didn't let him in. So he stuck around, with his mate, in the rain for the whole gig. And it's like that. There's always one or two people in the crowd who are completely away with it, and we kind of play to them. It's always nice - we completely away with it, and those people love it."

So there you have it. That annoying git who pushes past your carefully negotiated crowd position, steps on your foot every second drum beat and keeps his 8ft arms aloft for the duration of every gig you ever go to is apparently the lucky bugger who's being personally serenaded every night. Ah well, I suppose from the stage it does look rather like unfettered adoration, and not just the effect of 16 pints. Anyway, back to the story and the bouts of wide-eyed enthusiasm...

"You ask a lot of other bands who've toured and been around for ages, and they seem really pissed off with it, but it's still new to us. I mean, maybe if we carry on for another year it might get old but at the minute it's great. Because there's that five minutes before you come on and you hear people, the people that have come out to see you, and you know the lights are going, and it's great!"

It is great, actually. Despite the fact that (from

the results of an extensive and extremely professional survey carried out by me) the

"This tour's kind of established a bit more than m"

"The rock and roll thing is a complete and utter myth; it's just crap"

of common folk who go through your rubbish and buy tabloids to see a picture of you looking into

work really, really hard, and those people love it."

overwhelming response of the general public, the name Elbow is one of complete non-recognition and a swift change of subject. A happy few in the know are as effusive (though much more imaginative) in their praise as chewy Werther's Original people. Yes, Elbow uncommonly good, and they're on a multi-mission to prove it to you...

"The tour's definitely put us a little bit on the map. It's kind of established us as a bit more than miserablists. People perceive that we gonna come up on stage and be all slow and miserable, but it's a great laugh. There's a bit of show and everything! We try and make it entertaining, rather than just 'going to see a band'. We've spent quite a lot of money on this show together. And it's worked."

It's safe to say the band are very proud of their first proper international tour, one which no doubt, were it not for the positive publicity gained off the back of their Mercury Prize nomination for debut album *Asleep In The Land*. The Mercury Music Prize, now that we can mention it, could be described as the Danish Awards world: you can appreciate its underlying quality, you feel it deserves to do well, but at the same time it's hard to shake off the claustrophobic feeling of back-slapping smarminess and complete irrelevance to the modern world.

Among artists (and not just the ones who second) there's a bit of a backlash going on headed up by the newly surly Damon Albarn and his faux cockney whining, but after this year's nominations, where access to a piano and hair seem to have pushed past all other considerations in the bid for what makes good music, it's hard to see why. So how do Elbow feel about being flung into this uneasy arena of politics and grapes? Do they mind? Do they heck.

"It's just incredible to be put in the same bracket as people we love and admire: PJ Dinklage, Radiohead, Basement Jaxx, Super Furry Friends, of them. We were talking to Ed Harcourt and Brakes [at the awards] and all three of us were like 'flippin' heck'. This whole thing's going on, we're just in the middle of it all. And we're looking at each other during the ceremony



Clockwise from top right: Guy and Mark sup drinks backstage at this year's Festival; Guy plays the Met at the end of last month; Jupp catches up with the latest gossip in your number one *Leeds Student*; and the band pose in the

giggling".

Not very professional behaviour for now bona-fide 'serious' musicians. Mr Albarn would freak. Especially when they've got to perform....

"We kind of like to pre-empt whether we're going to get on the shortlist or not, and when the message came through it was like - oh shit, now we've got to play as well. We managed to get the whole of 'Newborn' played. They said only to do the single edit of 3.5 minutes, which is only half the track. But we bugged this guy all day saying - can we play it? We don't have to play it for the radio or the TV but just on the actual evening can we play the whole thing? Then we did it in the sound check and people would put stuff down to listen to it, ears pricking up. Then we played it at the awards and it was nice, because record industry people aren't known for their manners - they were talking through the other acts that performed, which is so unfair, it's just taking the piss. But we managed to shut people up. The whole night was incredible; it was just a blur." [Steady there Damon].

Anyway, enough of such champagne frippery. We've come here to discuss the music and discuss it we shall. "You know, we've achieved so much already, but we're still seeking to achieve more. We want to do a record where people can sit down and listen to the whole thing. It's a journey, a body of work, rather than just slapping twelve songs down, and you listen to it for 6 months and then never again. We've had emails from people saying that our album has helped people through some really tough times, and it sounds cheesy, but it's true. Everyone puts on a piece of music that they want to relate to their mood, to bring them up or bring them down or whatever. So if we can produce that, where someone can listen to it and be a part of it... that's amazing really."

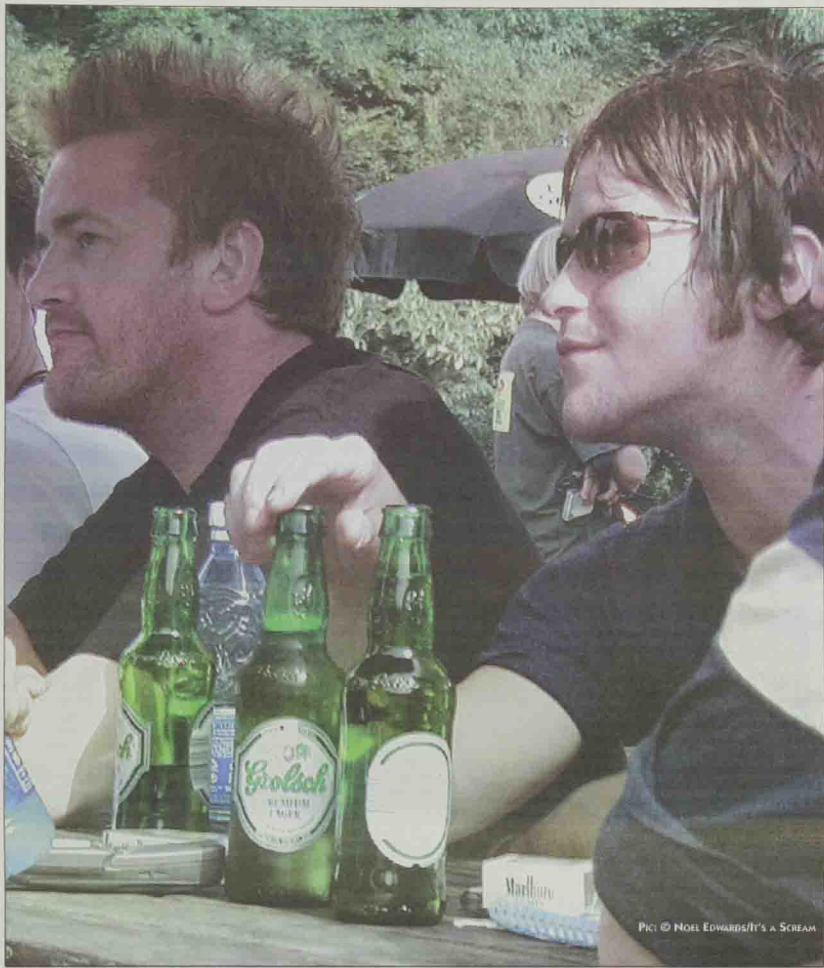
Simple goals but effective. It's easy to hear

these earnest aspirations and put them down to youth, over-excitement and the sort of mild dementia normally brought

on by five million gigs in close succession. Surely the real aim of every artist is to make a shitload of money, suck it all up your nose and spend the remainder of your days locked in your fuchsia-pink mansion, surrounded by heavies with only a bed of naked models to lie on. What do you have to say to that Jupp? Eh?

"The rock and roll thing is a complete and utter myth; it's just crap. At the end of the day, when everyone's gone home... I just want to stand next to a tea urn and have my picture taken."

Very well then.



PICT © NOEL EDWARDS/IT'S A SCREAM



PICT BRIONY CAMPBELL



PICT BRIONY CAMPBELL

Massive Attack, track by track

Massive Attack, one of the UK's most innovative, inspirational and influential bands are this month launching their 'greatest hits' DVD.

All three of Massive Attack's studio albums have met with huge critical and commercial success and their music has produced a blueprint for a sound that influenced a whole generation of dance and pop acts alike.

Similarly, their videos have also reflected Massive's creativity and innovation. Over the last decade the band have worked with some of the most talented and insightful directors in their field who have created some of the most visually and conceptually stunning videos ever produced.

This month, these videos will be commercially available for the first time as one body of work. The DVD will contain eleven videos - all are full length, director's cuts. Some have rarely been seen and Angel has never been seen by the viewing public. Two of the videos, "Protection" and "Teardrop", won MTV Europe Videos of the Year in 1995 and 1999 respectively.

The DVD will also contain a web link to a micro site where users can download their own cover images chosen from exclusive artwork and images.

The DVD features the videos of tracks from 1990 onwards including classics such as; 'Unfinished Symphony', 'Safe From Harm' and 'Karmacoma'.

Leeds Student are offering readers the chance to win a copy of the DVD just by answering a very simple question. For your chance to win, e-mail your name, address, phone number and answer to the question to editor@leedsstudent.org.uk



How many videos does the DVD contain?

Win your dream party courtesy of ANANOVA

If you are sick of going to boring parties that aren't much fun, Ananova is the website for you.

Ananova is giving a Leeds Student reader the chance to win everything that is needed for the perfect house party. Decide on what theme you would like, be it Mexican with Taco's and Tequila or a beach party with sand and cocktails. Let your imagination run wild and Ananova will spend a grand making your dream a reality!

So, what is the personal news assistant about? Whatever news that you want Ananova will deliver it to your email inbox, web page or WAP phone. There are 3500 news topics covered to choose from, which means that the news

that you want can be with you as and when it happens.

By registering on www.ananova.com you will receive bite news without the spin or waffle!

For your chance to win the party of your dreams, simply log on to www.ananova.com and register for personal news bulletins. Once registered, email your username, the

answer to the question below, and the name of your university to competitions@ananova.com

The deadline for entries is Friday November 30.

Q. How many news topics does ANANOVA cover?

ANANOVA™

Freelove from Depeche Mode



Depeche Mode are currently on the European leg of their 'Exciter' world tour and to coincide with the launch of their new single, 'Freelove' they are offering a host of merchandise for a lucky competition winner.

The single, 'Freelove' has been taken from the critically acclaimed *Exciter* album which houses two UK hits: the hypnotic first single 'Dream On' and the recent Ibiza summer anthem 'I Feel Loved' which spent six weeks in the UK charts.

The 'Exciter' world tour broke box

office records all over America this summer and received dazzling reviews.

Depeche Mode are offering a Leeds Student winner the chance to get their hands on a number of products such as tour t-shirts, a jacket and video. For your chance to win email the answer to the following question to editor@leedsstudent.org.uk

Q. What is the title of the new Depeche Mode single?

Seven Spices

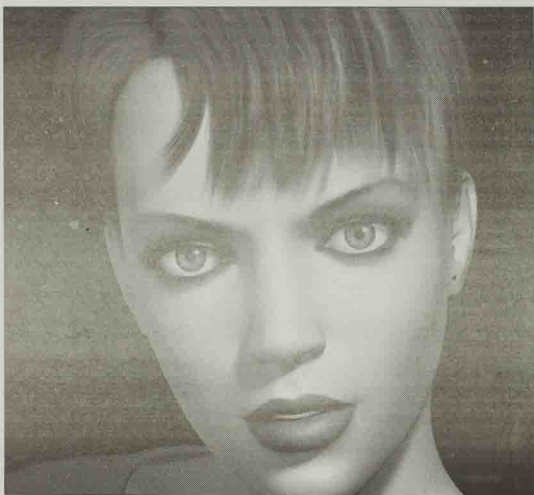
7 Spice Indian Restaurant and Takeaway is located in Woodhouse Street in Leeds 6. The restaurant has been open since the middle of September and prides itself in providing fresh, authentic indian dishes to cater for all tastes at affordable prices.

The restaurant is the perfect place for students as they can relax in bright and comfortable surroundings. What's more, on the production of a student ID card you can receive 25 per cent discount (food only).

7 Spices are giving Leeds Student readers the chance to sample the cuisine for themselves as they are offering a lucky winner a 3 course meal for two in the restaurant.

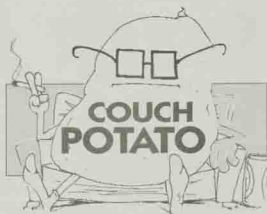
For your chance to win email your name, phone number and the answer to the simple question following question to editor@leedsstudent.org.uk.

Q. On which street is the restaurant based?



Juiceguide

Capitalist boxing



A SIDEWAYS LOOK AT THE WEEK'S TV

A young boy with an interesting scar and 'He Who Must Not Be Named' (Kilroy) have the nation in their grasp. There must be something sinister going on, writes Patrick Cragg



TV gameshows like to encourage war-like conflict between the contestants

Harry Potter. Yes, I'm sick of hearing his name too, but he's pretty topical at the moment for two reasons. Not only is his bespectacled face plastered over the side of every bus in town, but somewhere, faintly audible over the deafening *ker-ching* of box office tills, there's a war going on. And young Harry represents everything we hold sacred right now. Born into a wizarding family, he experiences at a young age the very real presence of evil in the world when he loses his parents and has to live in Surrey. Later, at Hogwarts, he learns about loyalty and friendship thanks to his pals Ron and Hermione and saves the world. What tale could be more fitting?

Even if Harry didn't have a vast fortune stashed in Gringott's Bank, it's a fair bet that if he had fifty grand sitting in front of him he wouldn't hesitate to share it with his friends. Ron lives in Kenny from South Park-style poverty and Hermione, who isn't very pretty for an 11 year old, probably wants cosmetic surgery so she can look like Beyonce out of Destiny's Child.

But while half the planet is watching life-affirming movies and rediscovering its childhood, the other half is watching *Big Brother*, *The Weakest Link* and now ITV's new "psychological big-money game show", *Shafted*. Never before has the general public had so much opportunity to betray, deceive, and generally screw each other over.

At the end of *Shafted*, the two remaining players choose whether to share the accumulated cash, or to "shaft". They even get the chance to talk it over. If one player shafts he takes the lot. If both share they each get half, and if both shaft they get nowt. Now this is all very well while it's two students trying to pay off their loans, but

Yes, it's only a game show. But programmes like these are a particularly guilty pleasure. A long time ago there was violence. If, one night in the local tavern, you caught a man spying your wench over his tankard of mead, you could invite him for a duel in the street and defend your honour. In these peaceful times we have boxing, every young man's chance to make a name for himself and beat people senseless violence without fear of retribution. As a generation of students snap shut their copies of *No Logo*, what could be more appealing than betraying a complete stranger for a small fortune?

Except there's a fairly dubious side to these programmes' politics. There's always the suspicion that contestants on *The Weakest Link* with no idea of who answered what questions will vote off anyone too old, ugly, clever or female for their liking. At a time when tolerance and working together are so greatly valued, maybe it's no surprise that people want to enjoy some good-natured victimization. But should it really be on television?

Never before has the general public had so much opportunity to screw each other over

how far will it go? What if the prize money was a million pounds? Or if we got *Shafted: Parent and Child*, in which small children are promised a trip to Disneyland if they share, then get shafted by mummy and daddy who bugger off, *Shafted enfants*, for a month in the Caribbean?

Some shows seem to forever languish in daytime anonymity, content to be there for us to watch when we're ill or just being lazy. *Ready Steady Cook*, however, has risen from competing with children's TV on BBC2 to primetime on a Friday on BBC1. What's more, they even have a few celebrities joining them, plus Ainsley Harriot and those camp chefs. So, *Celebrity Ready Steady Cook* (Friday, BBC1, 7.00pm) should be a culinary treat, though a vegetarian one at that, as the minor celebrities they've drafted in don't seem to want to cook meat.

Film buffs will be staying in all weekend as Channel 4 shows *The 100 Greatest Films* (Saturday and Sunday, 9.00pm), with Graham Norton coming dangerously close to over-exposure as he compares the countdown. Not that we'll be watching for the comedy campster, but rather for the nostalgic look-back over some classic (and not so classic) films.

Monday sees the return of Richard and Judy, with their new daily, imaginatively entitled show *Richard and Judy* (C4, 5.00pm). Going from mid-morning triviality to end of the day news and interviews will prove an interesting adjustment and a mindless entertainment.

If the article on this page, written by my esteemed colleague has tickled your fancy for a bit of Kilroy-Silk, then check out *Shafted* (Monday ITV1, 8.30pm) and listen to our favourite morning self-righteous ranter be the most condescending man in England, as he asks the question again.

If you want to activate some of those civic responsibilities then watch *Crimewatch UK* (Wednesday, BBC1, 9.00pm). Alternatively, for a bit of mindless light entertainment tune into *The Royal Variety Performance 2001* (Wednesday, ITV1, 9.00pm), and see compare Julian Clary make cheap innuendos in front of our good Queen.

Thursday will be a good night to watch *Sleepers* (C4, 9.00pm), the first in a series of investigative documentaries made by undercover reporters. If that all sounds a bit heavy then you can always wait an hour for *Eurotrash* (C4, 10.00pm) and enjoy laughing at how weird the Europeans are.

It should be a riveting weeks viewing.

ET

  23.35 FRIDAY	  20.10 SATURDAY	  18.55 SUNDAY	  21.00 MONDAY	  21.00 TUESDAY	  19.00 WEDNESDAY	  22.45 THURSDAY
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Cafe Moderno
Eight Miles High
60s, Motown, Indie
£2.50 9.30-1

Stylus
Frisky
Chart, House, Garage, R'n'B,
£3 10-3

Fruit Carboard
Frisco Disco
70s and 80s disco
£4.84 10.30/£6 after 9.40pm

The Wardrobe
Casa Latina
Salsa, Latin HipHop, Samba and Latin
House
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance 7.30-2

The Cockpit
Church of Pop
£4 in advance £5 on the door 10.30-2.30
Covers Pop, Classic, Madchester and
Britpop

The Rocket Bar
Motor City
£4.50, £5 on the door 10.30-3
White Noise Rock 'n Roll from The
Strinkes to MCS,
Blends - Final Conclusion - Sun Gods

Po Na No
The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Elbow Rooms
Yardbird Suite
Lethfield and funky jazz beats
10-2

Mint
Club Home&G
£6 NUS 10-4

Oso
The Worldwide Family
Funky grooves Free entry 3-2

Dry Dock
DJ's playing funk and soul
Free Entry Open til 11 pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Faversham
C Mills Play
Free B4 10, £3 NUS after 10-2

The Hifi Club
Funkvolution
£6/£5 Members and NUS
10-3

Thinktank
Superconductor
Quality Underground Electronic
house and techno
£4, £3 NUS
10-3

West Indian Centre
Salsita
The Disciples return with their
powerful hypnotic beats and
psychedelic sounds.
£6 on door

**Orka @
Joseph's Well**

**BBC
ONE**

- 6.00 Breakfast; 9.00 Kilroy; 10.00
Crimewatch Daily; 11.00 Big
Strong Boys; 11.30 Bargain Hunt;
12.00 No Win No Fee; 12.30
Perfect Partner; 1.00 BBC News;
1.30 Regional News; Weather;
1.45 Neighbours; 2.10 Doctors;
2.40 Diagnosis Murder; 3.25
Angelmouse; 3.30 Tweenies; 3.50
Mona The Vampire; 4.10 Super
Duper Smurfs; 4.35 Record
Breakers; 5.00 Blue Peter; 5.25
Newsround; 5.35 Neighbours
- 6.00 **BBC News**
6.30 **Regional News**
- 7.00 **Celebrity Ready, Steady,
Cook.** Chels Paul Rankin
and Chels Burden are
joined by Heather Mills and
Jerome Flynn
- 7.30 **Top Of The Pops.** The
best of the week's Top 40
and pre-chart exclusives.
- 8.00 **Eastenders.** Lisa is
preoccupied on the day of
the christening
- 8.30 **My Family.** Nick and a
motorcycle is a
combination guaranteed to
bring sleepless nights to
Ben and Susan.
- 9.00 **Have I Got News For
You.** Comedy news quiz
hosted by Angus Deayton.
- 9.30 **Gimme Gimme Gimme.** A
surprise visitor from Linda's
past brings chaos.
- 10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **Friday Night With
Jonathan Ross.** Guests
include Paul Weller, Andy
McNab and actress Kim
Cattrall.
- 11.15 **Alistair McGowan's Big
Impression.** Alistair is
joined by Ronni Ancona as
he whips through an array
of new characters.
- 11.45 **The Stand-Up Show.**
Stand-up comedy
showcase presented by
Tommy Tiernan.
- 12.15 **LA Pool Party.** Music,
features and celebrity
guests from a Malibu villa.
- 1.05 **FILM: Twenty One (1990).**
Quirky comedy starring
Patty Kensil and Jack
Shepherd.
- 2.40 **Joins BBC News 24**

Proving that there's hope
for aspiring student
bands everywhere, Orka
have managed to hold on
to their dreams long
enough to get some real
gigs in front of real
people. Judge for yourself

Flavour of the day

whether they justify any
of that "next big thing"
hype when they play
Joseph's Well tonight.
Their sound is described
as futuristic but with a
slight 80s twist, and their
performances are

apparently pure
rock'n'roll drama. Virgin
and Sony are taking note.
Just think - if they turn
out to be the new
Radiohead you'll wish
you'd seen them tonight.

NA



**BBC
TWO**

- 6.00 Open University; 7.00 The
Puppy's New Adventures; 7.25
Ubers; 7.45 Smart; 8.10 Bill And
Ben; 8.20 Fireman Sam; 8.30
Noddy In Toyland; 9.00
Tweenies; 9.40 Playdays; 10.00
Teletubbies; 10.50 Storytime;
11.05 Numberline; 11.20 Writing
And Pictures; 11.35 Hands Up!
Revolving Recipes; 11.50 See
You, See Me; See Networks;
12.10 Around Scotland; 12.30
Working Lunch; 1.00 Bill And
Ben; 1.10 FILM: The Human
Jungle (1954); 2.30 Racing From
Ascot; 4.00 Awash With Colour;
4.30 Ready, Steady, Cook; 5.15
The Weakest Link
- 6.00 **The Simpsons.** A carnival
worker and his son move
in with the Simpsons.
- 6.20 **The Simpsons.** The
family is brainwashed.
- 6.45 **Robot Wars Extreme.**
The Army, Navy and RAF
go head to head.
- 7.30 **Science Shack.** Series
which tackles viewers
science questions.
- 8.00 **Charlie's Gardening
Neighbours.** Tensions are
rising as the workload
increases.
- 8.30 **Gardeners' World.**
Another chance to see the
second half of a
programme filmed over
the Midsummer weekend
in 2001.
- 9.00 **Band Of Brothers.** Easy
Company finally enter
Germany.
- 10.00 **Room 101.** This edition
features Anne Robinson,
whose pet hates include
shouty children's
presenters and the Welsh.
- 10.30 **Newsnight.** With Jeremy
Vine.
- 11.00 **Newsnight Review.** Mark
Lawson discusses the
week's cultural highs and
lows.
- 11.35 **Later With Jools
Holland.** Artists include
the Charlatans.
- 12.35 **Rally Of Great Britain
Highlights**
- 1.05 **The X Files.**
Investigations into an
unexpected death.
- 1.50 **Trevor Nelson's Urban
Choice.**

4

- 6.00 GMTV; 9.25 Watch To Win;
9.30 Trisha; 10.30 This Morning;
12.00 The Biggest Game In Town;
12.30 ITV Lunchtime News;
Weather; 1.10 Live Lunch; 1.40
That's Esther; 2.10 Coronation
Street; 2.40 Coronation Street;
3.05 ITV News Headlines; 3.20
Mopatop's Shop; 3.25 Construction
Site; 3.35 Animal Stories; 3.45
Sooky Heights; 4.10 Ari Attack;
4.35 24seven; 5.05 The People
Versus; 5.30 The Biggest Game In
Town; 5.55 Calendar
- 6.30 **ITV Evening News:
Weather**
- 7.00 **Emmerdale.** Paddy and
Emily pick up the pieces
after Mandy's visit.
- 7.30 **Coronation Street.** Les is
stunned by Janice's
revelation.
- 8.00 **Rich And Famous.** Goes to
the home of Ian Botham.
- 8.30 **House Of Horrors.**
Featuring a plumber who
falls to fix a simple problem
but invents one of his own.
- 9.00 **The Bill.** A prize holiday for
the Sun Hill quiz team turns
into a nightmare for Spears,
as Operation Magenta picks
up the trail of a serial rapist.
- 10.00 **Mike Baldwin And Me.**
Documentary providing a
rare insight into the life and
personality of the man
behind Mike Baldwin, the
lovable rogue of
'Coronation Street' - actor
Johnny Briggs.
- 11.00 **ITV Weekend News**
11.20 **Calendar News: Weather**
11.30 **Britain's Most Terrifying
Ghost Stories.** Some
ghosts have been benign,
others have been
destructive. Using
dramatised reconstructions,
the programme explores
some of these encounters.
- 12.35 **Dial-A-Date.** Viewers get the
chance to select the next
Date of the Week.
- 1.05 **Classic Albums; 2.00 New
Music Television; 2.30 Take The
Mike; 2.55 Box Office America;
3.20 World Football; 3.45 Trisha;
4.45 TV Nightscreen; 5.30 ITV
Early Morning News**

4

- 6.05 The Hoobs; 6.30 The Hoobs;
7.00 Big Breakfast; 9.00
Bewitched; 9.30 Clearing; 12.00
Powerhouse; 12.30 Spin City;
12.55 Cheers; 1.25 FILM: The
Search (1948); 3.15 Watercolour
Challenge; 3.45 Fifteen To One;
4.15 Countdown; 5.00 Location,
Location, Location; 5.25 Home
From
- 6.00 **The Fugitive.** Kimble
befriends a young ex-con.
- 6.30 **Channel 4 News**
7.00 **Ramadan Diaries.** Follows
the lives of 4 British Muslims
in the weeks leading up to
Ramadan - a time for
fasting and abstinence.
- 8.00 **In Search Of Mythical
Monsters.** Gregory
Czechura reveals that in the
last ten years more than half
a dozen new species of
lizard have been
discovered.
- 8.30 **Brookside.** The prosecution
grills Ron and Anthea .
- 9.00 **Friends.** Monica convinces
a reluctant Chandler to
travel to Las Vegas to invite
his estranged father to their
wedding.
- 9.30 **Will And Grace.** Jack's
bogus gym membership has
finally been cancelled.
- 10.00 **Frasier.** A good looking
doctor joins the radio
station.
- 10.30 **So Graham Norton.**
Graham Norton returns for a
fifth series.
- 11.25 **South Park.** Kyle's parents
forbid him to see the Raging
Pussies in concert.
- 11.55 **Thumb Bandits.** Thumb
Bandits is Channel 4's all-
new computer-games
entertainment show.
- 12.25 **Pets.** Puppets behaving
badly.
- 12.40 **The Cut With Jo Whaley.**
Another chance to see
Wednesday night's
programme.
- 1.30 **Third Watch.** Bosco tries to
resolve a family conflict in a
restaurant.
- 2.20 **This Week Only; 2.45 The
Drew Carey Show; 3.10 The Drew
Carey Show; 3.35 Jack And Jill;
4.20 Logo; 4.45 Powerhouse;
5.10 Countdown**

5

- 6.00 ITN News Channel; 7.00
Milkshake!; Tickle, Patch And
Friends; 7.25 Role Pole Ole;
7.55 Bear In The Big Blue
House; 8.55 Beachcomber
Bay; 9.20 Ricki Lake; 10.00
The Wright Stuff; 11.00 LA
Doctors; 12.00 5 News At
Noon; 12.30 Home And Away;
1.00 Family Affairs; 1.30
Orphan; 2.10 Open House With
Gloria Hunniford; 3.35 FILM:
Brainstorm (1965); 5.30 5
News
- 6.00 **Home And Away.**
Judith receives some
good news about
teaching overseas.
- 6.30 **Family Affairs.** Jim is
annoyed by Cat's
decision to seek
revenge on Claire and
Nikki.
- 7.00 **The Pepsi Chart.** The
latest hits from Sound.
- 7.30 **5 News**
8.00 **Secrets Of World War
3: Britain's War
Heroes.** 9
- 9.00 **FILM: Mermads
(1990).** Comedy drama
about the nomadic life
of a woman and her
two daughters. Starring
Cher, Winona Ryder,
Bob Hoskins and
Christina Ricci.
- 11.10 **FILM: Mutual Needs
(1997).** Erotic drama
about a broken-hearted
man who takes an
escort to a high school
reunion after being
dumped by his
girlfriend. Starring Eric
Robson.
- 12.55 **FILM: Title Shot
(1981).** Boxing drama in
which a former cop is
assigned to mind an
ageing fighter as he
prepares for a difficult
defence of his world
title. Starring Tony
Curtis, Susan Hogan,
Richard Gabourie and
Allan Royal.
- 2.25 **FILM: Family Blessings
(1999).** 3.50 Police Academy -
The Series; 4.35 Tusas!
Grant's Postcards; 4.45
Strange Luck; 5.30 Okavang

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SATURDAY 24 November

Flavour of the day

If you haven't already seen the Leeds University Music Theatre production of *Fame* then this is your last chance. Previous successes at Leeds Uni have included Cabaret, Guys & Dolls and Jesus Christ Superstar,

meaning we can expect good things from this one. For those who don't know *Fame* is an all-singing, all-dancing extravaganza, telling the story of dancing fiends seeking success and fame. Final performances

can often be the best so it may well be worth checking out. If that's not enough then at least go to hear the band's extremely talented (and good-looking) drummer.

Fame @ Riley Smith Theatre



BBC ONE

00 Little Bear; 7.30 Brum; 7.40 X and Foxi; 7.50 Flint The Detective; 8.15 Bruno The Dog; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News; 1.00 Grandstand; 5.35 BC News; Weather; 5.50 regional News; Weather;

55 Friends Like These. Ian Wright hosts the game show in which two teams of best friends face a series of challenges.

1.50 The Waiting Game. Ruby Wax presents a game show where the longer players wait before buzzing in with an answer, the more money they can win.

7.30 National Lottery Winning Lines. Quiz show with host Phillip Schofield.

8.15 Casualty. Max and Amanda face an emotional dilemma as Ben is brought in to Accident and Emergency.

9.05 Randall And Hopkirk (Deceased). Jeannie takes on a new case while Jeff is recovering from a fall, only to get trapped in a deadly fun house.

9.55 BBC News: Weather 10.15 Parkinson. Michael Parkinson's guests include actress and singer Marlene McCutcheon, television personality Terry Wogan and pop star Jennifer Lopez.

11.15 Freddie Mercury - The Untold Story. A full and frank portrait of the musical superstar, from his beginnings in Zanzibar and Eltham to his death from an AIDS-related illness in 1991.

12.25 Friday Night With Jonathan Ross. Jonathan Ross introduces an entertaining mix of music and celebrity chat.

1.00 A Question Of Sport. Sue Barker asks the questions in the light-hearted sports quiz.

1.30 Top Of The Pops. The best of the week's Top 40.

2.00 Joins BBC News 2 24

BBC TWO

7.00 Weekend 24; 9.00 FILM: Holiday Affair (1949); 10.25 The Phil Silvers Show; 10.50 See Hear On Saturday; 11.35 Home Front Tricks; 11.55 FILM: Macao (1952); 1.15 FILM: Voyage Of The Damned (1978); 3.50 Home Front Tricks; 3.55 TOTP 2; 4.40 What The Papers Say; 4.50 Rugby Union

5.55 FILM: Great Day In The Morning (1956). Gurnlighter Owen Pentecost has a wild reputation. Interested only in gambling and his own welfare, he arrives in Denver refusing to take sides in the impending Civil War. Starring Virginia Mayo and Robert Stack.

7.25 Syd Barrett: Omnibus. The arts documentary series looks at the life and times of Syd Barrett, the creative genius behind the early successes of pioneering rock band Pink Floyd.

8.15 Lesley Garrett. Lesley Garrett begins her third series with a musical feast inspired by the city of Naples with music from Rossini, Bellini, Verdi and Pergolesi.

9.05 FILM: Rooster Cogburn (1975). Sequel to True Grit finds the trigger-happy Rooster trying to win back his law badge by hunting a gang of bandits. Starring John Wayne and Katharine Hepburn.

10.50 Rally Of Great Britain Highlights. Laigh Duffey, Mark James and Tiff Needell introduce highlights from the second leg of the Network Q Rally of Great Britain.

11.20 Farscape. Tired of Critchton and D'Argo's incessant bickering, Pilot banishes them from Moya.

12.05 FILM: The Friends Of Eddie Coyle (1973).

1.45 Robot Wars Extreme. 3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 On The Ball; 1.20 ITV News; Weather; 1.25 Calendar News; 1.30 Digion; 1.55 Batman Of The Future; 2.20 Pinky, Emyra And The Brain; 2.45 Animal Stories; 2.55 New Scooby Doo Mysteries; 3.10 FILM: Dumbo (1941); 4.20 Rugby Union; 5.05 Calendar News; Sport; 5.20 ITV News; Sports Results; Weather; 5.40 Challenge Of A Lifetime

6.10 Pop Idol. Another ten pop hopefuls battle it out for a place in the final.

7.10 Blind Date. Clita Black plays matchmaker to couples hoping to get lucky in love.

8.10 Who Wants To Be A Millionaire? Chris Tarrant presents a special edition of the quiz show in which all the contestants are women.

9.05 Pop Idol Result. Ant and Dec announce the result of the viewers' vote.

9.20 Stars In Their Eyes: Coronation Street Special. Special edition of the show.

10.15 TV Weekend News 10.30 The Premiership. Des Lynam presents highlights of today's Premiership matches.

11.45 Peter Benchley's Creature. Two-part thriller in which a marine biologist and his ex-wife and colleague team up to halt a man-eating sea creature.

1.30 Forever. A look back at the music of 1997, the year when Elton John re-recorded his 'Candle in the Wind' single as a tribute to Princess Diana.

2.30 Dial-A-Date. Jayne Sharp and Paul Sampson present the interactive dating show.

2.55 Mixmasters. The latest from the clubbing scene, featuring DJ Krust.

3.20 Judge Judy; 3.40 Box Office America; 4.05 World Sport; 4.30 World Football; 4.50 ITV Nightscene; 5.30 ITV Early Morning News

5

5.55 Max Bear; 6.05 The Hoobs; 6.30 Blue's Clues; 7.00 2001 Silverstone Historic Festival; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia: Gazzetta; 11.00 Formula 4 Powerboat Championships; 11.30 Shipwrecked Extra; 12.00 Little House On The Prairie; 1.00 Little House On The Prairie; 2.00 Channel Four Racing From Huntingdon and Lingfield Park; 4.00 New York, The Country And The City (1859-1825); 5.05 Brookside Omnibus; 6.30 Channel 4 News: Sport: Weather

7.00 The Battle For Midway. In 1998 Robert Ballard led an expedition to the site of the legendary Midway battlefield, in this fascinating one-off documentary from the National Geographic team.

8.00 Witness: A Child's Choice. Looks at an American children's cancer hospital where the children are involved in the decision whether to continue or terminate their treatment.

9.00 The 100 Greatest Films. Presented by Graham Norton, this two-part programme counts down the UK's best-loved films.

12.00 So Graham Norton. Another chance to see yesterday's programme.

12.55 FILM: Gridlock'd (1997). Hard to think that a movie about two musicians trying to kick drugs could be entertaining, even funny, but Vondie Curtis-Hall's directorial debut, starring Tim Roth and the late Tupac Shakur, is the exception that proves the rule.

2.25 The Drew Carey Show. Drew competes with Mimi.

2.50 The Drew Carey Show. Mr Wick wins a date with Kate.

3.15 Norm. Mr Denby and Norm need Judge Mills Lane to decide a custody battle.

3.40 Meego. Maggie wants to be more popular. 4.00 Witness; 4.55 Bloom; 5.20 Countdown

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.35 WideWorld; 7.00 ITN News Channel; 7.30 Milkshake!; 7.35 Redwall; 8.00 The Powerpuff Girls; 8.25 FILM: Waking Up Horton (1998); 10.05 USA High; 10.30 Date That; 11.00 Core News; 11.05 Edgerton; 11.30 The Academy; 12.00 5 News At Lunchtime; 12.10 Home And Away Omnibus; 2.15 Atlantis High; 2.45 The Core; 2.55 The Pepsi Chart; 3.30 Harry And Josh; 3.55 School; 4.55 Dark Knight; 5.55 News And Sport; 6.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow.

7.00 Night Fever. Liberty and Fragma provide the music and guests include ex-Antonic Kitten Kerry.

7.55 5 News And Sport 8.05 Untamed Earth: Hurricanes And Tornadoes. Nature documentary following storm chasers as they attempt to understand twisters, tornadoes and hurricanes.

9.00 FILM: Flashfire (1993). Tough American police thriller in which a cop investigates the murder of a former colleague with the help of a hooker who was a witness at the scene of the crime. Starring Billy Zane, and Lou Gossett Jr.

10.50 FILM: Confessions Of A Pop Performer (1975). This satirical comedy in the Confessions of... series features two brothers-in-law trying to make the big time as agents for a dismal pop group.

12.30 FILM: Trojan War (1997). Entertaining comedy about a high school virgin who unexpectedly fulfils his dream when he meets a beautiful and willing girl. Starring Will Friedle and Jennifer Love Hewitt.

2.00 Sportsweek. The best of Channel 5 sport.

4.20 Legend Of The Hidden City. Action adventure

5.05 Okavango; 5.30 Bamboo Bears

Cockpit The Garage An eclectic mix of nu-metal and classic tunes £4 NUS, £5 others 11-3

Space Stereo Quality house & garage £8/10 - 10 till 4

Fruit Cupboard JAZZ r'n'b, funk and soul Entry £5 B4 10.30/EZ after 9-4am

LMUSU Saturday Night 70s, 80s, lounge £A.50/EZ.50 NUS; 9-2

Warehouse Speed Queen Britz £10/E8 members; 10-4

Mint Basics - E10/E8; 9.30-4

Evolution Ascension House & garage/trance £5-9-2

Elbow Rooms ST Saturday DJ Old School Hip-Hop & fat funk Free B4 11, 9-4am

Atrium Filtration The Gap House and funk Free B4 11/EZ after 10-2.30

Bar Photo Fat Dims Metal Tea Party 2-6pm 50p Oblivion Alternative - 9-2; £4/3

Faversham Motion / Homework UK garage/house Free B4 10.30/EZ after 9-2am

Soul Kitchen Somethings cookin in the kitchen Pre Club warm up with live percussion Free Entry Open noon-2am

Tequila Tequila A Latin Affair- Cuban, latin, soul Free Entry Open noon-2am

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The HiFi Club The Boogaloo £6/5 members and NUS 10-3

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Flavour of the day

If period dramas aren't usually your thing (a bit too wet) then this one may surprise you. An adaptation of Anthony Trollope's classic novel, this drama has received rave reviews, not least for

David Suchet's portrayal of Augustus Melmott, a monstrous foreign financier. In this episode he sets about becoming an English gentleman, wining and dining the Emperor of China and

standing for election to Parliament in the process. So, if Cold Feet's not your thing and you feel like staying in then try a bit of literature gone to TV. It could end up addictive.



The Way We Live Now
BBC1

BBC ONE

BBC TWO



4

5

CLUBS

Dry Dock
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Elbow Rooms
The Sunday Asst
Laid back Sunday soundtrack Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm Free Entry

Fudge
The Vibe 4 D's
Free Entry 1-10.30pm

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open till 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7.50 conc.

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6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Geoff Hamilton's Paradise Gardens; 11.30 Countryside; 12.00 On The Record; 1.05 EastEnders; 3.25 Morescombe And Wise; 4.00 My Family; 4.30 Walking With Beasts; 5.00 Lifestile; 5.10 BBC News: Weather; 5.30 Regional News; 5.35 Songs Of Praise; 6.10 Antiques Roadshow.

6.55 Rolf On Art. After attempting his version of a Degas bathor, Rolf visits the New York home of a couple who pay high prices for their Degas paintings.

7.25 Ronnie Barker - A Life In Comedy. One of Britain's finest comic actors gives his first television interview since his retirement.

7.55 Monarch Of The Glen. Stella and Archie come to blows over the proposed sale of Glenbogle's highest mountain.

8.45 The Way We Live Now. Paul visits Mexico to have his worst fears confirmed.

10.00 BBC News: Weather

10.15 Panorama. As gun crimes become more common in Britain, the police force are often having to resort to the use of fire arms themselves. Tom Mangold investigates two recent controversial episodes where the police mistakenly shot innocent men.

10.55 Rally Of Great Britain Highlights. Leigh Diffey, Mark James and Tiff Needell introduce highlights from the final leg of the Network Q Rally of Great Britain.

11.30 FILM: Funeral In Berlin (1966). Michael Caine reprises his role from 'The Ipswich File' in the second in the Harry Palmer trilogy. Not as strong as the first. Starring Michael Caine and Eva Renzi.

1.10 BBC News 24

6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lampsies; 7.50 Flint The Time Detective; 8.15 Bruno The Kid; 8.35 Rugrats; 9.05 Hollywood 7; 9.30 S Club Search; 9.35 Mona The Vampire; 9.50 The Cramp Twins; 10.00 Kenan And Kel; 10.25 So Little Time; 10.50 Student Bodies; 11.20 Rex The Hunt; 11.30 Robot Wars Extreme; 12.15 Roswell High; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.30 Wild: Kenya's Hidden Crabs; 5.40 Wild: Nick Baker's Penguins

6.10 Wild: The Natural World. 7.00 The Likely Lads. The classic comedy series.

7.25 Guinness - The Final Judgement. In 1990 business stars Ernest Saunders, Gerald Renson, and their co-conspirators were convicted of cynically rigging the Guinness share price.

8.05 Bridge. This film looks at Brooklyn Bridge, which connects Manhattan to its poorer neighbour Brooklyn.

9.05 Police 2001. Criminologist Roger Graef returns to Thames Valley Police to see how policing has changed in the 20 years.

11.00 Have I Got News For You. Comedy news quiz hosted by Angus Deayton, with team captains Paul Merton and Ian Hislop

11.30 Gimme Gimme Gimme. A surprise visitor from Linda's past brings chaos... and Suze goes into labour.

12.00 Rex The Runt. A ukulele-playing zebra called Wayne is cast as the Beast of Cranmoor Moor.

12.10 Later With Jools Holland. Jools Holland introduces a diverse mix of music performers. Artists include the Charlatans, who showcase tracks from their new album, 'Wonderland'.

2.00 BBC Learning Zone

6.00 GMTV; 9.25 The Premiership; 10.25 The Rottentrolls; 10.40 Fetch The Vet; 10.55 Animal Stories; 11.00 The Ark; 11.30 Sunday Morning; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Simply Gardening; 2.10 Planet's Funniest Animals; 2.35 FILM: Red River (1948); 5.00 The Last Horsemen; 5.30 Soccer Sunday

6.00 Calendar News: Sport

6.15 ITV News: Weather

6.30 The Sketch Show. Quick-fire gags and sketches from five very different comedians.

7.00 New You've Been Framed! Lisa Riley presents more home video howlers.

7.30 Coronation Street. Dennis is forced to come clean to Eileen

8.05 Heartbeat. A series of petty thefts seem to lead back to a local nursing home - but has Blaketon uncovered a more sinister crime?

9.05 Cold Feet. David finds himself in the unhappy position of becoming Pete's roommate. Meanwhile, Pete confronts the reality of life on his own without Jen.

10.05 The Frank Skinner Show. Topical comedy show featuring sketches, stand-up and guests.

10.45 ITV Weekend News

11.05 The Premiership. Gabby Logan presents highlights of today's Premiership action.

11.35 It Ain't Necessarily So. John McCarthy investigates startling archaeological discoveries which challenge the story of biblical Israel.

12.05 The Web Review. A look at the best sites on the World Wide Web.

12.35 Roar. Conor tries to bury the remains of his family.

12.50 FILM: Baaghi (1989). Drama with Salman Khan.

4.15 Jobfinder

5.30 ITV Early Morning News

6.05 Bagpuss; 6.20 Pippi Longstocking; 6.45 Blue's Clues; 7.15 The Hobbs; 7.40 Catdog; 8.05 The Investigators; 8.30 One World; 9.00 Blunt A.T.T.P.; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.30 Shipwrecked; 1.05 Shipwrecked; 1.45 FILM: Genghis Khan (1965); 4.05 The Big Idea; 5.05 Stargate SG-1; 6.00 Scrapheap Challenge.

7.00 Going Critical. In 1994 millions of television viewers saw Ayrton Senna die in the middle of a Grand Prix as his car slammed into a wall. The Williams team has now given access to secret telemetry recordings from Senna's car allowing the real story of his death to be revealed.

7.30 Channel 4 News: Sport: Weather

8.00 Extremes. Travel writer and geography professor Nick Middleton journeys to the hottest, coldest, wettest and driest inhabited places on earth.

9.00 The 100 Greatest Films. Tonight's programme, presented by Graham Norton, continues the countdown of Britain's best-loved films.

12.00 Football Italia: La Partita. James Richardson presents all the action from week 11 of Serie A.

1.05 WWF: Heat. The McMahon-Helmsley dynasty continues to reign supreme in this special UK version of the world's most popular sports soap opera.

1.55 World's Weirdest Movies. Turkish Pop Cinema turns the spotlight onto a previously uncharted area of cinema: exploitation movies from Turkey.

2.25 FILM: Karamurat, The Sultan's Warrior (1976). A thrill-a-minute swashbuckler from Turkey. Starring Cuneyt Arkin.

3.55 Meego. Meego helps Alex.

4.20 Witness. A Child's Choice.

5.10 Countdown

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Tintin; 9.00 Tiger, Tiger; 9.25 The Mole; 10.30 Core News; 10.35 The Big Question; 11.05 Miracles Of Faith; 11.35 The Movie Chart Show; 12.05 Great Artists; 12.35 5 News At Lunchtime; 12.45 FILM: Veronica Clare - Affairs With Death (1991); 2.25 Exclusive; 2.50 Family Affairs Omnibus; 5.05 FILM: Return Of The Musketeers (1989)

7.00 5 News And Sport

7.30 The History Of Britain From The Air.

8.00 The Mole. Gameshow in which a group of strangers undertake an array of physical and mental challenges.

9.00 FILM: Frejack(1992). Time travelling yarn in which racing driver Alex Furlong is fatally injured in a crash, but awakens 18 years later, in 2009, to discover that New York has turned into an even more dangerous place. Starring Emilio Estevez, Mick Jagger and Anthony Hopkins.

11.10 Murder Detectives - Case Files. Documentary series looking at the use of forensic science to solve crimes.

12.10 Pottergeist: The Legacy. Drama series about a secret society.

1.05 Challenge Tour Golf. Challenge Tour Golf is the fast track to the European Seniors Tour for aspiring young pros. Sebastian de la Grange guaranteed his spot on next year's tour with wins in Denmark and at the St Omer Open.

1.30 NFL Live - Chicago Bears vs Minnesota Vikings

4.45 NHL Ice Hockey Replay - Toronto Maple Leafs vs Buffalo Sabres

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MONDAY 26 November

flavour of the day



Everyone's favourite middle-aged married couple, who you can only be glad are not your parents, start a new life on Channel 4 this week. Billed by Richard himself as 'a live, fun, tea-time

magazine show' this will be a mix of celebrity interviews, exclusive previews, features and competitions. Far from being minor daytime TV celebs, R & J have become a British institution, not

least among students such as our good selves. Now they're on at 5.00pm you won't have to set the video, but can enjoy their delights when you get home from lectures.

Richard and Judy on C4

ET



- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 The Cramp Twins; 4.20 Eureka TV; 4.35 Stacey Stone; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Holiday. Craig Doyle reports on both cheap and expensive holiday options on the Caribbean island of St Lucia.
- 7.30 Living Longer: 4 X 4. Edward Enfield looks at ageing in the workplace. Kasia Knapman visits Sardinia to find out why the locals have a longer life span than most, and David Willis meets a Texas millitairone who is buying his way to a longer life.
- 8.00 EastEnders. Roy realises that his life could be about to change forever. Phil makes his feelings known.
- 8.30 Judge John Deed. A police informer is charged with a serious assault on his wife, but Deed is pressured to acquit him. Meanwhile, in a date rape case tried by Deed, an arrogant young barrister keen to make his mark leads the defence.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Kids Behind Bars. Documentary about youngsters in prison and correctional institutions in Britain and around the world.
- 12.10 FILM: Desert Gamble (1997). Emotional drama about two very different women who meet in Reno and discover that they have one thing in common: they are both getting a divorce. Starring Stockard Channing.
- 14.00 Joins BBC News 24



- 6.00 Open University; 7.00 Albert The 5th Musketeer; 7.20 Casper; 7.45 Blue Peter; 8.10 Brum; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 The Magic Key; 11.05 Numberline; 11.20 Words And Pictures; 11.35 Watch; 11.50 Landmark Shorts; 12.00 English Express; 12.30 Working Lunch; 1.00 Brum; 1.10 Romuald The Reindeer; 1.20 FILM: Initiation Of Life; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 The Weakest Link; Family At War
- 6.00 The Simpsons. Bart, Lisa and their classmates become stranded on a remote island.
- 6.20 Captain Scarlet And The Mysterons. Captain Blue and Captain Scarlet are sent to collect Decline Angel from her holiday.
- 6.45 Farscape. Crichton protests his innocence.
- 7.30 From Here To Modernity. In this programme, Kirsty Wark profiles the founding modernist architects, examining their vision and some of the movement's early buildings.
- 8.00 University Challenge. Edinburgh and Wadham College, Oxford, do battle.
- 8.30 House Detectives. Weird things are afoot at Monk's Cottages in the small Suffolk town of Saxmundham
- 9.00 The Kumars At No 42. Sanjeev welcomes Graham Norton and Davina McCall into his home.
- 9.30 Dr Terrible's House Of Horrible. Dr Donald Baxter's desperate search for a cure for the common burn sends him spiralling on a collision course.
- 10.00 Mr Charity. Graham creates a charity for donkeys.
- 10.30 Newsnight. With Jeremy Vine.
- 11.20 Steps For The Future: It's My Life.
- 12.05 Despatch Box. 1
- 2.30 BBC Learning Z



- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV Lunchtime News; 1.10 Live Lunch; 1.40 House Of Horrors; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headlines; 3.25 Mopatop's Shop; 3.25 Construction Site; 3.35 The Twins; 3.50 Bernard's Watch; 4.10 Art Attack; 4.35 24Seven; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar; 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. As Charity tries to make her peace with Zak, Chris has last minute doubts about the wedding.
- 7.30 Coronation Street. Les and Eileen are left to pick up the pieces of their shattered relationship.
- 8.00 Maneaters. A look at crocodiles, cold-blooded killers that have perfected their deadly skills over 200 million years.
- 8.30 Shattered. Robert Kilroy-Silk presents the big-money psychological quiz show.
- 9.00 Cold Feet. Pete's mother arrives to stay as she no longer feels capable of looking after herself.
- 10.00 TV News At Ten
- 10.20 Celebrity Villain: Real Life. Behind-the-scenes look at the court case of ex-gangster Dave Courtney, who was arrested for perverting the course of justice shortly after 'retiring' from crime to become a best-selling author.
- 11.20 Calendar News
- 11.30 The Premiership. Gabby Logan and Ally McColst look back at the weekend's action.
- 12.35 UEFA Champions League Weekly. Review of last week's games.
- 1.00 Nationwide Football League Extra; 1.40 Young, Gifted And Broke; 2.05 Trisha; 3.05 The Web Review; 3.30 Box Office America; 3.55 ITV Sport Classics; 4.05 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV News



- 5.55 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Nikki; 12.25 Spin City; 12.55 Cheers; 1.20 FILM: The Running Man (1983); 3.15 Don Roaming; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Friends. Rachel stays home while Ross and the others go to England for his wedding.
- 6.30 Hollyoaks. Luke is enraged when he hears some bad news.
- 7.00 Channel 4 News: Sport: Weather
- 7.55 Asylum Stories. Persecuted by Saddam Hussain, Falah tells the traumatic experience of how he and his family were poisoned by the Iraqi secret services.
- 8.00 Extinct. A look at the life of the Tasmanian Tiger.
- 8.30 Real Wizards: The Search For Harry's Ancestors. Real Wizards uses the latest archeological and scientific findings to show just how much fictional wizardry originates from the medicine and science of pagan Britain.
- 10.00 Changing Tombs. Follows staff at the London based firm Necropolis as they go about their business of digging up the dead.
- 11.05 FILM: Desperate Measures (1998). Andy Garcia is Frank Connor, dedicated father and hard-working cop whose loyalties are split when he discovers that the only person who can save his son from dying of leukemia is Peter McCabe (Michael Keaton), a ruthless convict.
- 1.00 Shooting Gallery. M
- 1.20 Baby.
- 1.50 Jay.
- 2.00 BMW Vemalho; 2.25 FILM: The Vault Of Horror (1973);
- 3.55 Spider;
- 4.00 4Learning



- 6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolle Polle Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunnford; 3.40 FILM: Ice (1998); 5.15 Russell Grant's Postcards; 5.30 5 News
- 6.00 Home And Away. Sandy arrives at the Bay with some shocking news.
- 6.30 Family Affairs. As George admits to having an affair, a distraught Joan faces the future alone.
- 7.00 The Best Of The X Games. Catch the best of the action from this year's Summer and Winter X Games.
- 7.30 5 News
- 8.00 Floyd's India. Keith cooks an authentic Madras curry, a typical south Indian feast of prawn, crab and fish, curry, and for vegetarians, three exquisite spicy veggie dishes.
- 8.30 Hot Property. A first time buyer couple aim to win their first dream home.
- 9.00 FILM: Extreme Prejudice (1987). Violent crime thriller about a Texas ranger's campaign to wipe out the drug barons in his home town. Starring Nick Nolte.
- 11.05 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.
- 11.10 Urban Gothic II. A sinister new school exam brands three teenagers as potential serial killers
- 11.20 The Others. Elmer must locate a long lost spirit in order to save the life of a young pilot.
- 12.35 NFL Update; 1.10 Now Is The Time: Night Of Combat; Kick Boxing; 2.00 Ironman Triathlon; 2.45 European Drag Racing Championships; 3.15 US Major League Soccer Cup Final; 4.30 Dutch Football; Ajax v PSV Eindhoven;

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Lulu Dance Band
DJ and Charity slave auction
£3
9.00-1.00am

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City Of Industry
Dis
£10 advance

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Vertigo
Mottain funk and soul
Entry £2.50, 10-2am

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Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3.10-2.30

Dry Dock
DJ's and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Worn
Entry 1TL members £2.50
NUS £3 Others £4 9pm - 2am

The HiFi Club
Sweet Revue
£5.50 £3 Members and NUS
10-12

Bambu
Rendezvous
£3 NUS £4 £10
9.30-2.30 am

Fruit Cupboard
Broody
Hip Hop Funk, Drum'n'Bass,
breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tone
£5/£4.50 NUS and members

Rocket
The Electric Soft Parade + K&L
Caldwell
7pm
£5 adv

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Open over Christmas: Bookings for Christmas Parties

Flavour of the day

Jay and Silent Bob Strike Back @ Showcase Cinema

Kevin Smith's cult duo of Gen-X stoners bow out in grand style and finally get to star in their own movie. *Jay and Silent Bob Strike Back* is their last ever film, a culmination to their show-stealing turns in

works such as *Clerks*, *Mallrats*, *Chasing Amy* and *Dogma*. The UNIAID charity, which raises money to support Student Welfare, is offering you the chance to see the film at the Showcase cinema for

only £1. All of which goes to charity. They're also arranging coaches out to the Cinema for just £1.50. To buy tickets or find out more then go to the Rag Office upstairs in L.U.U. AL



L.U.U.

Flight Club
DJ
£4 NUS
9-2am

Bar Purgatory
Madness & Mayhem with Pat Pat
Free Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
Slam Dunk
2 rooms of ska, Punk & Metal
£3 10.30-2

Elbow Rooms
Movie Themes
DJ JoJo & The Prof
Free Entry 5pm onwards

CLUBS

Majestyk
Shapiro
Student Night
NUS £3 50 TL Members £3 before
10pm, £4 after
9.30-2.30a

Wardrobe
57 M Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Later Quarter
Sexy Salsa & Latin Loving
£3 84 11-9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quicks In
Entry £1, Open til 11pm

GIGS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 Ubos; 4.35 The Wild Thornberys; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours;
- 6.00 **BBC News**
Regional News
Programmes: **Weather Animal Hospital**. Officer Phil Hayes rescues a young swan that has swallowed some fishing wire - the bird is so weak he can catch it with his hands.
- 7.00 **Eastenders**. Robbia goes on a date and gets more than he bargained for, and Jamie has an unexpected proposal for Sonia.
- 8.00 **Holly City**. Danny is determined to go ahead with his marriage to illegal immigrant Maria.
- 9.00 **Linda Green**. Linda and her friends attend the funeral of a local woman.
- 9.30 **Life Of Grime Special: The Grime Files**. This special edition of the documentary series explores the 'Grime File on Food'.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **You Only Live Once**. Comedy chat show with Nick Hancock.
- 11.05 **FILM: Alone With A Stranger (1999)**. Drama about a man who locates his long-lost twin brother. Starring Scotty Cox.
- 12.40 **Sign Two: See Hear On Saturday**. Debates whether Britain should be involved in the bombing of Afghanistan.
- 1.25 **Sign Two: Blood Of The Vikings**. A look at the Vikings: rise to power.
- 2.15 **Sign Two: Wild Africa**. Looks at those parts of Africa where rain may not fall for years.
- 3.05 **Joins BBC News 24/24**

BBC TWO

- 6.00 Open University; 7.00 The Magical Adventures Of Quasimodo; 7.20 Casper; 7.45 Blue Peter; 8.10 Binka; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Megamaths; 11.10 English Express; 11.30 The Experiment; 11.50 Zig Zag; 12.10 Zig Zag; 12.30 Working Lunch; 1.00 Binka; 1.10 Romuld The Reindeer; 1.20 FILM: Faces In The Dark (1960); 3.10 The Chancellors Report; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link.
- 6.00 **Star Trek: Voyager**. The team try to use the drones from Unimatrix Zero.
- 6.45 **Star Trek: The Next Generation**. Counsellor Deanna Troi has a dilemma.
- 7.30 **Regional Documentary: The Stories That Matter In Your Area**
- 8.00 **Gary Rhodes**. With meat and two veg soup.
- 8.30 **The Naked Chef**. Jamie cooks for two of the Godfathers of the Italian chef mafia.
- 9.00 **Blood Of The Vikings**. This week looks at the Vikings' rise to power by means of raiding, extortion and interrogation.
- 9.50 **Stella Street**. The residents of Stella Street call a meeting to discuss the growing menace of celebrity tours plaguing the street.
- 10.00 **Back To The Floor**. The Chief Executive of the Scottish Ambulance Service spends a week as an ambulance man.
- 10.30 **Newsnight**.
- 11.20 **Steps For The Future: Love In A Time Of Sickness**. Khalo Matabane talks about a woman he was attracted to, but whom he did not see again once he found out she was HIV positive.
- 11.50 **48 Preludes And Fugues**. Beautiful keyboard music.
- 12.00 **Despatch Box**.
- 12.30 **BBC Learning Z**

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV Lunchtime News; Weather; 1.10 Live Lunch; 1.40 Britain At War In Colour; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headlines; 3.20 Mopattop's Shop; 3.25 Merlin The Magical Puppy; 3.35 The Twins; 3.50 Bernard's Watch; 4.10 Art Attack; 4.35 24Seven; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
- 6.30 **ITV Evening News**
- 7.00 **Emmerdale**. On Chris and Charity's big day Chris is left speechless by Charity's declaration.
- 7.30 **Stretched Out**. Tonight's programme follows the work of a West Yorkshire company which hires out stretch limousines.
- 8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 9.00 **The Bill**. After her ordeal, Kate Spears is horrified when a young woman's body is found.
- 10.00 **ITV News At Ten**
- 10.20 **Manhunt - The Press Baron's Wife**. Chilling documentary on the 1969 Muriel McKay case, in which a gang snatched the wife of a press baron and negotiated by phone for five weeks with her desperate husband as the police attempted to track them down.
- 11.20 **Calendar News**
- 11.30 **Now And Again**. Michael must once again face the sinister Eggman, who has escaped from prison.
- 12.35 **Take The Mike**. Australian duo Supergirly host a new series in which five comedy hopefuls take a workshop with an established comedian before going in front of a live audience.
- 1.05 **FILM: Under Fire (1983)**
- 3.10 **World Sport: 3.35 Racing Arrows; 4.05 Nationwide Football League Extra; 4.45 ITV Nightscreen; 5.10 Jobfinder; 5.30 ITV Early Morning News**

4

- 6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhours; 12.30 Nikki; 12.55 Cheers; 1.25 Supporting Acts; 1.35 FILM: Marked Woman (1937); 3.15 Don Roaming; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **Shipwrecked**. Geordie, the Aussie action man, is voted the new leader.
- 6.30 **Hollyoaks**. A familiar face returns to The Dog.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **Asylum Stories**. Abdul Laizad, a former Professor from Kabul University, was arrested and tortured by the Taliban. This story tells of his escape through Pakistan and the reunion with his wife and six children.
- 8.00 **It's A Girl Thing**. Glossy and glamorous new series combining fashion facts with fiction.
- 8.30 **Driven**. This week Driven tests the most super of super cars - the Aston Martin Vanquish, Ferrari 360 Modena, TVR Tuscan and the Porsche 911.
- 9.00 **Faking It**. Shelley has never sat on a horse. Yet, in just four weeks, she will have to re-invent herself as a show jumper.
- 10.00 **Murder In Paradise**. Profiles the 1999 case of Briton Yvonne O'Brien who was found brutally murdered in her apartment.
- 11.05 **Pump Up The Volume**. Looks at how house music's influence has meant an explosion in musical genres.
- 12.05 **Hot Reels: Animation Grand Prix 2001**. New entertainment-style animation zone.
- 2.05 **Horseshoe**. A short award-winning film by David Lodge.
- 2.15 **Football Italia: Mezzanotte**. An opportunity to see one of the big games from last weekend.
- 4.00 **4Learning**

5

- 6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Dear Heart (1964); 5.30 5 News
- 6.00 **Home And Away**. Sandy gives birth to a baby girl.
- 6.30 **Family Affairs**. Vince returns refreshed from holiday.
- 7.00 **Great Artists**. Tonight's subject is sculptor, architect and painter Michelangelo.
- 7.30 **5 News**
- 8.00 **Margaret: Royal Rebel**. Often portrayed as a troubled figure by the Press, Princess Margaret is shown here to be a more complex, often misunderstood character.
- 9.00 **FILM: Soldier (1998)**. Futuristic thriller in which a bionic warrior is banished to a desolate planet when a new batch of super-warriors renders him redundant. Starring Kurt Russell, Jason Scott Lee, Jason Isaacs and Connie Nielsen.
- 10.55 **The History Of Punishment And Torture**. Documentary series charting forms of retribution, from ducking stools to the merciless coats of the Inquisition.
- 11.55 **La Femme Nikita**. Drama series about a government assassin. Nikita is sent to capture one of Red Cell's operatives from a foreign prison in order to foil a plot to create a human time bomb.
- 12.50 **NFL Game Of The Week**. Presented by Mark Webster and Mike Carlson.
- 4.20 **Argentinian Football**. Another chance to see last week's top game from the Apertura, featuring two of the country's leading side

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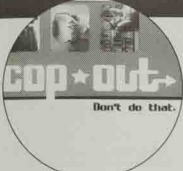
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WEDNESDAY 28 November

Flavour of the day



Wednesday night is sports night so what better way to get tanked up with your football/rugby/hockey/cricket mates than at Creation, which is fast becoming Leeds' most

popular club. That reliable mix of cheery tunes and cheap drinks are on offer tonight, making it worthy of your hard-earned cash, though you won't have to spend that much of it. If it's a bit

of art and culture you're after then this may not be the night for you, but for a bit of hedonistic fun and sporting camaradery it's the place to be on a Wednesday night.

Cop Out @ Creation

Five
Siere Groom
Hip-hop, urban R, bass DJs and breakers
E4 entry 8-2pm

LMSU
Bass
Dance, sexes
E3.50 entry 10-2

Majesty
Boogie M
Groovy funky tunes

Warehouse
Leeds Jazz High Energy Hard Grooving
E9.7 concs Doors 8pm

Elbow Room
East Village Cafe Live bands & DJs
Dilled jazz, funk to raise groove
Free Entry 10-2

Dale
Dale Phym South House
Free Entry 9-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Terrorvision Party, Funk & P&B
E3 NUS 8-9.15

The Hit Club
Mixer
E3.50 E3 members and NUS
10-2

Fruit
Technique Top Underground Music
E5 10-12am

The Fruityzoo
Northern Funk
Soul, Jazz, Funk, Hip Hop and
Drum and Bass
E4 NUS E4.50 Others
10pm - 2.30am

Bambo
Sonic Systems
House, Trance, Funk
E9 NUS
9.30-2.00am

BSC
Five
All kinds of stuff
Members only, membership available
on door

Space
Base
Hard Funky House
E3 NUS E5 Other
10.00 - 2.30am

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy
- Special; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelique; 3.30 Tweenies; 3.50 Mona The Vampire; 4.10 Jackie Chan Adventures; 4.30 The Borrowers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News**
- Programmes: Weather
- 7.00 **A Question Of Sport**
- Light-hearted sports quiz.
- 7.30 **Car Wars**. Elite Scottish police squads take on the thieves and joyriders that are stealing 15,000 cars a year from the streets of Glasgow.
- 8.00 **Science Of Walking With Beasts**. This edition explores the extraordinary relationship apes and monkeys have with humans.
- 8.50 **National Lottery Winning Lines**. Includes the National Lottery and Lottery Extra draws.
- 9.00 **Crimewatch UK**. Nick Ross and Fiona Bruce ask members of the public for help with solving crimes.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Crimewatch UK Update**. Updates on cases featured in tonight's programmes.
- 10.45 **Band Of Brothers**. Easy Company finally enter Germany, to little resistance, and have a chance to relax for the first time in a long while.
- 11.40 **Match Of The Day - FA Cup Replay**
- 12.20 **The Practice**. Berluti represents a young girl bitten on the face by a dog, and Eugene defends a one-legged African-American man accused of robbery.
- 1.10 Sign One: Panorama; 1.50 Sign One: Watchdog; 2.20 Sign One: Antiques Roadshow; 3.05 Sign One: The Blue Planet; 3.55 Sign One: Holiday; 4.25 Joins BBC News 24

BBC TWO

- 6.00 Open University 7.00 Smurfs Adventures; 7.25 Ubers; 7.45 Smart; 8.10 Bob The Builder; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Come Outside; 11.05 NumberTime; 11.20 News And Picture Plus; 11.35 Cats Eyes; 11.50 Cats: Eyes; 12.05 What? Where? When? Why?; 12.20 Landmark Shorts; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Liffeline; 1.20 FILM: Private Hell 36 (1954); 2.40 Westminster Live; 3.50 BBC News; Regional News; Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **TOTP 2**. Steve Wright introduces another feast of classic hits.
- 6.45 **Star Trek: The Next Generation**. The captain and three crew members are trapped in San Francisco in 1941 due to a holodeck malfunction.
- 7.30 **Rugby**. Australia v Barbarians.
- 9.00 **Wild Africa**. A look at Africa's vast and varied coastline, from the icy waters around South Africa's Capes, to the tropical beaches of the Indian Ocean.
- 9.50 **T taboo: 40 Years Of Censorship**. Joan Bakewell presents a series in which she explores the history of censorship and looks at what is taboo in our modern world.
- 10.30 **Newsnight**. With Jeremy Faxman
- 11.20 **Steps For The Future: A Red Ribbon Around My Neck**. Pinky became HIV positive as a result of a blood transfusion and he refuses to be quiet or passive in the face of Aids.
- 11.50 **48 Preludes And Fugues**. Beautiful keyboard music by J S Bach.
- 12.00 **Despatch Box**. Andrew Neil presents the political magazine looking at the day's events in Parliament, with lively discussion.
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV Lunchtime News; Weather; 1.10 Live Lunch; 1.40 Britain At War In Colour; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headlines; 3.20 Mopopot's Shop; 3.25 Construction Site; 3.35 The Twins; 3.50 Bernard's Watch; 4.10 Art Attack; 4.35 24Seven; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
- 6.00 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Kathy returns from Australia with Alice in tow.
- 7.30 **Coronation Street**. Tyrone gets an offer he can't refuse, and Les dumps Janice's belongings in the street.
- 8.00 **The Royal Variety Performance 2001**. Her Majesty the Queen and the Duke of Edinburgh attend a glittering evening of entertainment.
- 10.00 **ITV News At Ten**
- 10.20 **Stars In Their Dressing Rooms**. This documentary looks at a variety of stars of stage, screen and music and gives the viewer a brief glimpse of them in a mixture of dressing rooms as they prepare for their performances.
- 11.20 **Calendar News**
- 11.30 **The Midweek Match**. All the action from an exciting night of Worthington Cup fourth-round action.
- 12.35 **FILM: Warlock: The Armageddon (1993)**. Horror sequel in which the son of Satan is reborn and returns to Earth to find magic runestones and to liberate his master, Starring Julian Sands.
- 2.15 **Trisha**. More heartwarming and shocking stories.
- 3.05 **The Tri 2001**. Coverage of the latest round of the triathlon World Cup.
- 4.00 **ITV Nightscreen**
- 4.10 **Jobfinder**. All the latest job vacancies.
- 5.30 **ITV Early Morning News**

4

- 6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Nikki; 12.55 Cheers; 1.25 Supporting Acts; 1.35 FILM: Torpedo Run (1958); 3.15 Don Roaming; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **Shipwrecked**. The castaways find 100 dollars under the goddess's shrine and decide to go on the ration run to buy more supplies.
- 6.30 **Hollyoaks**. Dion tries to win Jacqui round with flowers and a meal.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **Asylum Stories**. Pakistani journalist Syed Wajahat talks about enforced exile from his homeland after his outspoken articles angered Islamic fundamentalists.
- 8.00 **Brooksie**. Can Jacqui and Mike persuade Ron to return to court for the jury's verdict?
- 8.30 **Brooksie**. The court case, marital strife and debt collectors calling take their toll as an ambulance has to be called for a collapsed Ron.
- 9.00 **Aly McBeal**. Nelle hooks Elaine into on-line romance.
- 9.55 **Aly McBeal**. Cage has to deal with a Barbra Streisand impersonator who is suing over a botched up nose job.
- 10.45 **Together Again**. Can Reese and Loretta find a solution to their problems after four years apart?
- 11.20 **The Cut With Jo Whaley**. With a live performance by the Lo Fidelity All Stars.
- 12.10 **House Of Rock**. Following the outrageous adventures of deceased rock stars, 12.25 Pioneers; 12.40 The Pixies; 1.40 DJ Diaries; 2.00 FIVE World Beach Volleyball; 2.30 Formula 4 Powerboat Championships; 2.55 Transworld Sport; 3.50 2001 Silverstone Historic Festival; 4.45 Powerhouse; 5.10 Countdown

5

- 6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Stepford Husbands (1996); 5.20 Russell Grant's Postcards
- 6.00 **Home And Away**. Sam's behaviour becomes increasingly unstable.
- 6.30 **Family Affairs**. Matt and Karen search for a flat for Kelly.
- 7.00 **The Movie Chart Show**. With Steve McKenna.
- 7.30 **5 News**
- 8.00 **What Makes Jeffrey Tick?** A look at Jeffrey Archer's childhood, his complicated relationships with women, his love of risk, and his perennial pokes to explain his personality.
- 9.00 **FILM: An Innocent Man (1989)**. Thriller in which a mechanic accused of a crime he didn't commit is released on parole and swears vengeance on those who framed him, Starring Tom Selleck.
- 11.15 **outTHERE!** A look at the weird and wonderful world of cult film and video.
- 11.45 **The Comedy Store**. First on the mic is Andy Parsons, who discusses how to make fox-hunting fair. Next is Canadian Stewart Francis, who serves up a barrage of one-liners. Deadpan Londoner John Moloney and Northern Irish funnyman Colin Murphy complete the line-up.
- 12.15 **Live NHL Ice Hockey - Vancouver Canucks @ Chicago Blackhawks**.
- 3.20 **NHL Ice Hockey Replay**.

CLUBS

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10% DISCOUNT TUESDAY TO FRIDAY

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Five time British Hairdressing Awards Finalists

Bar Phono
Come as You Were
Old School Alt, Rock, Indie
£2 door

LUU
Loaded
Early nineties faves

LMUSU
God's Kitchen

Fruit Cupboard
When Todd was God
Class: Garage, House & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9.2am

The Cocktail
Pagan

Attitude free cheap gay friendly night,
£2.50 B4 11, £3.50 after
F1 Bottle of Celling

Majestyk
Chin

70s, 80s and 90s eclectic
£5 a NUS

Elbow Rooms

Hip-hop, Mo' Wax & Jazz
Free Entry 5pm onwards

Pa Na Na

Low-Low
Retro groove, hip-hop & funk
£1 B4 11, £2 after 10.2

Think Tank

Musko No. 7
Funky pop to dance to garage

Bar Phono

1st Chunky deep house 9-3am
3rd Queen Bee punky queer friendly,
atmidnight night 10.2am
Last Kafkazalem funky house and big
beats 9.30-2am

Evolution

Vodka Leeds
party anthems disco & dance
£2.50 7, 3.30-2.00am

Heaven and Hell

Quarant
70s 80s 90s garage house trance
Entry TBA 10.2

The Courtyard

Twee!ed
Drum&Bass, hip hop & garage
Free Entry 8.2am

Normans

£2 Fashed/
Funk & Beats party
Free Entry 10.2am

Revolution

DJ's playing freestyle and big beat
Free Entry 10.2am

The HiFi Club

Kalium Bush Club
£5/£4 members and NUS
10.2-2.30

The Warehouse

Tequila
Two rooms of chart music and R & B
£2 members, £4 NUS, £5 others
9.30-2.00

Bambu

Uber
Funky old school house
£4, 10.2-30

Space

Freestyles DJ Set
£5 NUS £6 Other

Oslo's

Secret Rendezvous
hip-hop, funk, soul, house, R&B
Free entry, 10.00-2.00am

Flavour of the day

All hail the mighty dollar!! Ok so we might represent massive corporations attempting to buy you off cool but when it brings you a line up this good for a price this minimal who can

complain. Courtesy of Orange mobile phones we have driving breakfasts from the Stanton Warriors and Deadly Avenger whilst the backroom sees sublime trip-hop from Aim and Beatphreak.

Admittedly you may have to sacrifice a small portion of your soul to evil corporate demons at the door but with all these acts for a measly four quid I'm not complaining!

SW



Enjoy Music
Tour V.2
LMUSU



- 6.00 Breakfast; 9:00 Kilroy; 10:00 Crimewatch Daily; 11:00 Bargain Hunt; 11:45 September 11th - UK Families Remember; 1:00 BBC News; Weather; 1:30 Regional News; Weather; 1:45 Neighbours; 2:10 Doctors; 2:40 Diagnosis Murder; 3:25 Angelina; 3:30 Tweenies; 3:50 Mona The Vampire; 4:10 Utopia; 4:35 Hollywood 7; 5:00 Smart; 5:25 Newsworld; 5:35 Neighbours
- 6.00 BBC News
- 6.30 Regional News
- Programmes: Weather
- 7.00 Watchdog. The team investigate the high-street chain of fashion outlets that tells its suppliers to manufacture low-quality goods.
- 7.30 EastEnders. Mel and Ian put the finishing touches to their grand opening.
- 8.00 Kenyon Confirms. Paul Kenyon reports on the fraudsters who fake their own deaths to claim life insurance money.
- 8.30 Walking With Beasts. The series following on from 'Walking with Dinosaurs' goes back 25 million years to the time of the indricother, which at seven metres in height and weighing 15 tonnes was the largest mammal ever to live on dry land.
- 9.00 Shops, Robbers And Videotape. The high levels of arrest and criminal activity have led residents to dub the neighbourhood 'The Wild West'.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Question Time. David Dimbleby chairs a topical debate from Belfast.
- 11.35 FILM: 2001 With Jonathan Ross. Jonathan Ross meets Ben Stiller, the star of the hit comedy 'Zoolander'.
- 12.05 Liquid News. The week's biggest entertainment stories.
- 12.40 FILM: Same Time, Next Year (1978). An engaging and finely-acted drama starring Alan Alda.
- 2.35 Joins BBC News 24

- 6.00 Open University; 7:00 The Magical Adventures Of Quasimodo; 7:20 Casper; 7:45 Blue Peter; 8:10 Dr Otter; 8:20 Fireman Sam; 8:30 Noddy In Toyland; 9:00 Tweenies; 9:40 Playdays; 10:00 Teletubbies; 10:50 Megamaths; 11:10 Look And Read; 11:30 Science Xox; 11:50 Landmarks - Victorian Britain; 12:10 BBC Active Citizenship; 12:30 Working Lunch; 1:00 Dr Otter; 1:10 FILM: Mr And Mrs Smith (1941); 2:40 Westminster Live; 3:20 BBC News; Weather; Regional News; 3:30 Esther; 4:30 Ready, Steady, Cook; 5:15 The Weakest Link
- 6.00 The New Adventures Of Superman. When H G Wells shows up in a time machine, he unwittingly brings with him a villain from the far future.
- 6.45 Buffy The Vampire Slayer. The Watchers' Council travels to Sunnydale.
- 7.30 Regional Documentary: The Stories That Matter In Your Area.
- 8.00 Funny Women. A profile of the actress Patricia Routledge.
- 8.30 What Not To Wear. First of a brand new series in which fashion journalists Triny Woodall and Susannah Constantine set out to prove that all women can look stylish, whatever their shape, height or age.
- 9.00 Home Front. When celebrity photographer Willy Camden and his wife Katherine moved into their large Edwardian semi in Finchley they had big plans. Six months on and Laurence and Diarmuid are on hand to help.
- 10.00 Attachments. Fran threatens to expose Mike's hypocrisy.
- 10.30 Newsnight. With Jeremy Paxman.
- 11.20 Steps For The Future: Mother To Child. This programme follows the stories of two mothers.
- 12.00 Despatch Box.
- 12.30BBC Learning Zone

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV Lunchtime News; Weather; 1.10 Live Lunch; 1.40 The Farmer Wants A Wife; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headlines; 3.20 Mopart's Shop; 3.25 Merlin The Magical Puppy; 3.35 The Twins; 3.50 Bernard's Watch; 4.10 Art Attack; 4.35 24Seven; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Turner is horrified that Kathy has abducted Alice, but she is determined to keep her.
- 7.30 Trauma Team. Consultant Phil Hornbury goes out by air ambulance to the scene of a car crash, and the team ends up operating throughout the night to save the patient.
- 8.00 Coronation Street. Vera infuriates Jack by giving Terry some home comforts.
- 8.30 Peak Practice. Alex and Claire are forced to face some inner demons.
- 9.30 The Farmer Wants A Wife. Philip breaks up with Maxine.
- 10.00 ITV News At Ten
- 10.20 Night And Day. Alex panics over the police investigation.
- 11.20 Calendar News
- 11.30 Living For The Moment: One Year On. Documentary following the progress of 16-year-old Rachel Hopwood, who suffers from a rare bone disease, one year after she was the subject of a documentary series.
- 12.30 Young, Gifted And Broke. Magenta DeVine presents the talent show giving a platform to young would-be stars.
- 1.00 Days Like These; 1.25 CD:UK; 2.15 ITV At The Festivals 2001; 3.10 Cybernet; 3.35 Judge Judy; 4.15 ITV Nightseries; 5.10 Jobfinder; 5.30 ITV Early Morning News

- 5.55 Bagpuss; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Nikki; 12.55 Cheers; 1.25 Supporting Acts; 1.30 FILM: Very Important Person (1961); 3.15 Don Roaming; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 Shipwrecked Extra. Knock about with Al Conroy as he takes a naughtily but nice tour of everything that goes on with the cast and crew on the beautiful Shipwrecked island of Yaukuu.
- 6.30 Hollyoaks. Mandy softens towards Alan.
- 7.00 Channel 4 News: Sport: Weather
- 7.55 Asylum Stories. The story of 11-year-old Bríkenna Þanzhi, a gifted violinist from Albania who fled to Britain in the back of a lorry.
- 8.00 Grand Designs Revisited. This week, Kevin McCloud revisits an innovative housing scheme in Birmingham.
- 9.00 Sleepers. Britain's underworld is caught on camera by the Sleepers - teams of Channel 4 undercover reporters who move silently into a neighbourhood and secretly film.
- 10.00 Eurotrash. Tonight's features include a look at the Czech web site, Flash In Public.
- 10.30 The Sopranos. At long last, the two women who know Tony best are in the same room.
- 11.45 Comedy Lab. The tale of a modern transatlantic, dysfunctional family.
- 12.15 Action. After suffering a heart attack on the first day of shooting Beverly Hills Gun Club, Peter uses the ambulance ride to recount just how it happened.
- 12.45 Late Night Poker. A world-class line up for tonight's play off.
- 1.50 onedotv; 2.15 The Drew Carey Show; 2.40 Meego; 3.05 Football Italia: Mezzanotte; 4.50 Powerhouse; 5.15 Countdown

- 6.00 ITN News Channel; 7:00 Milkshake!; Tickle, Patch And Friends; 7:25 Rolie Polie Olie; 7:55 Bear In The Big Blue House; 8:25 Jay Jay The Jet Plane; 8:55 Beachcomber Bay; 9:20 Ricki Lake; 10:00 The Wright Stuff; 11:00 LA Doctors; 12:00 5 News At Noon; 12:30 Home And Away; 1:00 Family Affairs; 1:30 Oprah; 2:20 Open House With Gloria Hunniford; 3:40 FILM: The Helicopter Spies (1968); 5:30 5 News
- 6.00 Home And Away. Leah and the Stewarts reconcile.
- 6.30 Family Affairs. Cat catches a plane.
- 7.00 The Peppi Chart. Abbie Eastwood presents the latest hits.
- 7.30 5 News
- 8.00 Scenes Of Crime. A look back to 1978 when the murder of a London-based Bulgarian journalist who was poisoned by a pellet somehow injected with the point of an umbrella.
- 8.30 Arrest And Trial. When a night-club owner is shot dead outside his home, police suspect his wife of hiring a contract killer.
- 9.00 FILM: Billy Bathgate (1991). Depression era crime drama about the rapid ascent of a young man who's desperate to succeed in the New York underworld. Starring Dustin Hoffman, Loren Dean and Nicole Kidman.
- 11.05 Sex And Shopping. Documentary series examining attitudes towards sex.
- 12.05 European Blue Review. Trevor Ward presents a review of the world of adult entertainment.
- 12.35 Jonathan Pearce's Football Night. Jonathan Pearce introduces a night of football action featuring game s of the week from Holland and Argentina. Plus a full preview of the Premiership fixtures.
- 1.20 Dutch Football: Ajax v Vitesse Arnhem; 2:55 Argentinian Football; 4:30 2001 Winter X Games

Thursdays at LUU

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10pm-2am £3

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Promotion will run 22nd & 29th November only.

WHAT'S ON BETWEEN FRIDAY NOVEMBER 23 AND THURSDAY NOVEMBER 30

WARNER VILLAGE CINEMA Kirkstall Road 279 9855 Enquiries 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Harry Potter & The Philosopher's Stone (PG) Daily (9.30, 10.15, 11.00, 12.15, 1.00) Sat/Sun 1.45, 2.30, 3.45, 4.30, 5.15, 6.00, 7.15, 8.00, 8.45, 9.30, (Late Shows 10.45; 11.30 Sat Only)
This long-awaited JK Rowling film adaptation explores a world of magic that appeals to adults as much as it does to children. This will-be classic is a must for all dedicated Harry Potter fans.

American Pie 2 (15) Daily 3.40 (Not Sat/Sun); 6.05, 9.10 (Not Thurs),
The gang are reunited in this comedy sequel, boasting even less taste and more laughs. Moving on to college hasn't made Jim less desperate, his Dad more tactful or Finch less obsessed with Stifler's mom. Once you've watched it you'll really get the message about the importance of 'sticking together'.

Spy Games (15) Daily 11.00 (Sat/Sun Only), 2.10; 4.40, 9.50 (Not Tues)
The lads get an exciting CIA Spy Thriller, the guys get Brad Pitt and Robert Redford as the central characters. On that basis it should be an all round success!

Jeepers Creepers (15) Daily 9.40pm
This American Teenage horror flick (sound familiar?) follows a brother and sister returning from college who are rammed off the road by a mystery madman. Their nightmare continues as they are pursued by a killer. Exciting first half which ends on a disappointing note, but is a must for anyone who enjoys suffering at the cinema.

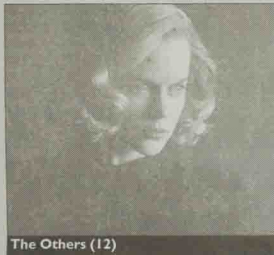
Legally Blonde (12) Daily 10.30, 1.20 (Sat/Sun Only); 4.00, 7.00
Reese Witherspoon plays a dizzy blonde who embarks on a law degree at Harvard in order to impress the man she loves. This comedy hasn't received the best of reviews but should appeal to those who like their films along the lines of 'clueless'.

Kiss Of The Dragon (18) Daily 11.30 (Sat/Sun Only); 2.10; 4.40, 9.50 (Not Tues)
Think Crouching Tiger, Hidden Dragon, Bridget Fonda and Jet Li (of the aforementioned film) feature in this non-stop martial arts film. Set in Paris, a Police Officer from Beijing fights corruption in the force and in doing so produces 90 minutes of acrobatics.

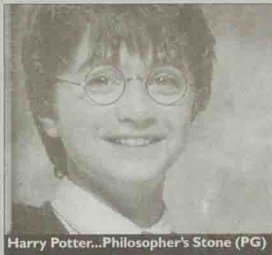
Moulin Rouge (12) Daily 7.20pm (Not Tues)
Baz Luhrmann's popular interpretation of the Parisian Nightclub flaunts dance, glitter and glamour. The relationship between the leading characters (played by Nicole Kidman and Ewan McGregor) provides the substance, and the spectacular setting, the entertainment.

Atlantis (U) Sat/Sun Only 10.20, 12.40, 3.00
For the kid in you. Disney's latest production explores the mythical underwater city of Atlantis. Although it may not attract the reputation of the Disney classics, it features good animation and is entertaining to the end.

The Others (12) Daily 2.50, 5.40, 8.30, 11.30
Nicole Kidman plays a mother living in a large empty house with her children and servants. This classic haunted-house situation provides plenty of opportunities to scare. Critically acclaimed, The Others has been described as first class spooky stuff!



The Others (12)



Harry Potter...Philosopher's Stone (PG)



Kiss of the Dragon (18)



Spy Game (15)

ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

Harry Potter & The Philosopher's Stone Daily (10.45, 11.15am Fri-Sun Only), 12.15, 1.00, Cont... 1.30, 2.00, 2.30, 3.30, 4.15, 4.45, 5.15, 5.45, 7.00, 7.30, 8.00, 8.30, 9.00;

Cont... 10.15, 10.45, 11.15 (Fri/Sat Late)
Legally Blonde (12) Daily 12.25, 2.15, 7.00

The Others (12) Daily 1.00, 3.30, 6.00, 8.30; Fri/Sat late 11.00

Kiss Of The Dragon (18) Daily 1.30, 4.00, 6.45 (Not Tues), 9.15; 11.45 (Fri/Sat late)

Atlantis (U) Daily 12.30, 2.45, 5.00

The Exorcist (18) - Director's Cut, Wed 2.15, 5.15, 8.15
The return of Friedkin's classic horror with added digital effects and previously cut scenes restored.

American Pie 2 (15) Daily 4.30, 9.00; 11.30 (Fri/Sat late)

Bandits (15) Thursday 12.30, 3.15; 6.00, 8.45

Spy Game (15) Daily 1.00, 2.00, 3.45, 5.00, 6.30, 8.00, 9.15; 11.00 (Fri/Sat Late)

Yeh Zindagi Ka Safar (PG) Daily (not Wed/Thurs) 4.40, 11.00 (Fri/Sat Late)

Tera Mera Saath Raheh (PG) Daily 12.15, 5.15, 8.15; 11.15 (Fri/Sat late)

Jeepers Creepers (15) Daily 7.15, 9.30; 11.45 (Fri/Sat late)

LOUNGE CINEMA North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

Harry Potter & The Philosopher's Stone Daily 5.00, 8.20;

Harry Potter cont... Sat 11.00am; Sat&Sun 2.00, 5.00, 8.20

COTTAGE ROAD CINEMA Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

Amelie (15) Daily 5.30, 8.20

HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

StartUp.com (15) Daily 6.30

The Man Who Wasn't There (15) Daily 9.00

Set in the 1940s, Billy Bob Thornton plays a barber in this dry comedy about blackmail and bad planging. Received excellent reviews, so should be worth a watch.

The Big Lebowski (18) Friday 11.30

Tiger: The Movie (U) Saturday 1.00

The lovable Winnie The Pooh character is given a film all to himself. It may not have won any Oscars, but if you're a die-hard fan, you'll battle with those kids to the front row.

Nightline Info: 243 9998 Nightline Listening: 243 9997



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.

The Specialists in Student International Working Holidays

* **Work Experience USA** (summer)

* **Camp Counselors USA** (summer)

* **Work Experience Down Under** (up to 2 years)

* **Camp Counselors Russia** (summer)

Don't Miss Out!!!

INFORMATION MEETINGS

* **LEEDS METROPOLITAN
UNIVERSITY**

- Mon 25th Nov at 5.00pm

- City Campus

- LTB3, B Building

- Nr Student Union

* **LEEDS**

UNIVERSITY

- Thurs 29th Nov

- 4.30pm

- John Lilburne Lounge

- 2nd floor Student Union

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Sign trail

cal investment policies. Having celebrated
sists that there is still much to do



ospace armed both sides in the Gulf War. Here, Sergeant Ken Kozakiewicz has just been told the body in
if a close friend, killed by friendly fire

ime came to power by force and kept it by placing the
nominally elected leader of the country, Aung San Suu Kyi, under
arrest and denying her claim to government.

"Foreign investment is not for the people" he said. "It is for the
y. The army use 40 per cent of the money from foreign companies
le 2 per cent of that money is spent on education and health.
"There is forced labour and forced relocation. If some people in
r village are living in the way of Total's pipeline, they destroy their
e, destroy their village, the people become refugees. They don't
e, destroy their village, the people become refugees. They don't
e a job or a home but Total don't care. They only want money."

Total Elf Fina strongly denies the claims of forced labour and say
that their presence in the country is beneficial to the
people and economy.

Looking back at the
campaign, so much has
changed in less than a year.
Not in Our Names was
launched in February; by
November, Leeds University
Council had decided to pull
out of tobacco companies and
was committed to a policy of
Socially Responsible
Investment.

Yet, little has changed in
Burma. We first spoke to U
za back in February. He told us then that "the military government
millions of pounds a year from foreign companies. This means
will never change the government. So there will never be
eracy." In the months since Leeds University has continued to
it from its shares in Total Fina Elf.

This week U Uttara told me: "If people are against the regime, then

the situation will change. People living in Burma listen to the radio and
hear the BBC, London, Washington. If we can change government, we
need energy from international pressure. I don't think anyone *should*
help, but they *can*."

Leeds University's decision to dis-invest in tobacco stocks sets a
precedent: it establishes that the opinion of the students who
indirectly profit from them does, and should, influence future
investment decisions. But this process remains unfinished.

Ethical engagement can work but, as it stands, students have no say
over what companies the University invests in, nor what issues the
University engages in with them. To date, each of the seven companies
trading within Burma has refused to withdraw, but Leeds University
can add to the pressure on them. If we believe that Leeds should do
this, it is time to stand up and say that.

Things do change. At the start of this term we
decided to change the campaign logo, previously a
cut-out tank behind the words *Not in Our Names*.
This was to reflect a change in our aims: away from
arms sales to pharmaceutical companies. Our new
target was to be Glaxo SmithKline, in whom the
University holds over £2.5m in shares.

Glaxo was the company who refused to sell AIDS medicine cheaply
to South Africa and who took Nelson Mandela to court stop his
government from producing its own copies of the drug.

The weekend that we made this change, the World Trade
Organisation trade talks in Qatar ruled that patent rules could no longer
stop countries producing cheap generic drugs to treat their populations
in times of crisis and Glaxo's argument collapsed. Earlier this year, the
company pulled out of its court case, bloodied by public outrage at
what they were doing.

Suddenly, our campaign had been gazzumped. But we are keeping
the logo; it's proof that things can change.

NOT IN OUR NAMES

The bottom line

A closer look at the University Council's ethical
engagement policy and its financial implications

The University's new ethical engagement policy only goes so far, and it
seems every decision in it is subject to the profit motive. The policy sets
out environmental, political and social criteria by which a company's
actions can be assessed, but only "insofar as these matters are regarded
as materially impacting on the current and future valuations of
individual investments."

Council minutes also reveal that the Council may only adopt an
ethical policy provided that:

- in so doing they do not unduly narrow the range of investments available to the University
- they comply with their duty to choose suitable investments for the financial objectives of the funds
- they invest funds on investment grounds rather than merely because they approve of the institutions concerned for moral reasons
- that they select a (financially) advantageous time to dispose of investments which do not fit the criteria

Roll of dishonour

Some of our least favourite multinational companies,
their figures and their less distinguished activities

BP Amoco

Total value of shares - £1,867,080

Gross Income - £51,397

Hoping to open the Arctic to offshore oil development, further
fueling global warming

AstraZeneca

Total value of shares - £1,867,080

Gross Income - £51,397

Bio-tech company, researching GM crops including 'Terminator
Technology' which generates sterile seeds that force farmers to buy new
seed or new chemicals each year

TotalFina Elf

Total value of shares - £363,396

Gross Income - £10,150

Operates in Burma despite international calls not to do business with
the military dictatorship of the country who are guilty of the torture,
murder and forced labour of their people

Nestle

Total value of shares - £204,011

Gross Income - £2,937

Encourages mothers in developing countries to pay for powdered
milk, rather than breast-feeding their children, despite such marketing
being illegal under international law

Glaxo SmithKline

Total value of shares - £2,527,380

Gross Income - £67,115

Refused to sell AIDS medicine at affordable prices to South Africa,
despite the epidemic within the country. Took the South African
government to court to stop them producing their own copies of the
medicine cheaply. Forced to back down on both issues

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LIVE will be sponsoring a night at Kirkstall Brewery on Wednesday 28 November, from 8pm onwards. They'll be free vodka shots, t-shirts, CDs and hair colouring on stage on the night. Students can call 0800 328 9214 to claim a free LIVE colourant, available in several shades. I'm Craig Doyle and I'd really like to invite any of your readers who, like me, have a sense of adventure and are up for a challenge, to join Sargeant

Cancer Care for Children's team in a trek along the Great Wall of China in November 2002. China is a fascinating place, and the trek takes you to remote areas that you would not necessarily see as a tourist. The ten day trip takes in the highlights of Beijing, as well as visiting the old imperial summer retreat in Chengde. Sargeant Cancer Care for Children, the leading national children's cancer charity, will provide you with a full

sponsorship pack including fitness and fundraising tips, a Sargeant T-shirt, and you will also be invited to a celebratory party to meet your fellow trekkers. It's only £345 to join up, please call the friendly team at Sargeant Cancer Care for Children now on 02087522889 and help to raise vitally needed funds for seriously sick children. Good adventuring! Good work from News this week, especially Dan, pulling everything

together at the last moment. Patrick, choose your 'drinks' carefully my son. Good work in London Elliot. A pint on Friday is in order methinks. Ridler for putting up with Houndog's hangover whining. Caroline for sealing yet another great comment piece, hopefully we'll get people emailing you by Christmas! Ms Ironside for another spiffing, and yes, funny (Woo HA HA, sorry, just reminded myself of it again), centre spread. And the Deputy Dawg for his weekly insights. Sigh.

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Space

For open minds

Sex and bugs ain't rock 'n' roll

The incidence of sexually transmitted infections is increasing worldwide. Although being free, single and shag happy has its advantages, there is always a chance something could go wrong downstairs. Sarah Morton reports

Sex, screwing, getting fruity. Call it what you like, I love it. Maybe not a unique viewpoint from a student but true none the less. From the anticipatory flirting glances over dinner and getting touchy-feely in a bar to that blissful, sleepy post-coital buzz, it's just great. I'd like to think we're past the age where a girl with a healthy sex drive is seen as a slag, whilst the equivalent male gets a nudge-nudge wink-wink. But lets face it, a healthy, adventurous sex drive is just that - healthy, as long as it's as safe as it can be.

So how come in an age when women can consider themselves equals, in charge of our own careers, finances and destinies we cannot seem to get a grip on our sexual health and fertility? Time and again I'm gobsmacked as my intelligent, well-educated female friends find themselves in a spot of bother down below. And each time I'm left wondering why. Why risk your health, your fertility and perhaps even your life? I'm not against one-night stands or casual sex, although I recognise their risks. I just don't understand why we are no longer using condoms.

The statistics are just plain scary. Recently released figures from the Public Health Laboratory Service reveal a staggering increase in sexually transmitted infections (STIs) between 1999-2000. The UK incidence of gonorrhoea increased by 27 per cent to reach a ten-year high. Syphilis, the scourge of our forefathers, soared by 53 per cent, while cases of chlamydia have increased by 18 per cent.

And if all that's not bad enough the incidence of HIV infection in the UK is still rising steadily. Since 1999 there have been more new diagnoses through heterosexual sex than through sex between men. The days of an HIV positive person being gay,



PRACTISE SAFE LOVING: Although even in these highly infectious days the above means may be a little excessive

an intravenous drug user or a black African should be long over. Yet they don't seem to be. Being HIV positive is no longer seen as a death sentence as it once was but it is still a way of shortening your life.

So why aren't we using condoms? It's true that many of these infections are easily treated with antibiotics once diagnosed. That's the good news but it's no reason to be complacent. There's no cure for herpes or genital warts, both of which are caused by a virus that lies dormant in your system between outbreaks. If untreated, chlamydia and gonorrhoea can cause pelvic inflammatory disease, chronic pelvic pain and even infertility. And it's just so easy to leave them untreated; one in

two cases of gonorrhoea have no symptoms. Similarly, chlamydia is often a 'silent' infection.

In some ways condoms can be the ultimate passion-killer. If you break off in the heat of the moment to run to the local 24-hour garage for some rubbers, your partner could be forgiven for having gone off the boil! And when should that condom moment happen?? At the bedroom door, before you whisk your undergarments off or directly before you get jiggy? Have you really sealed the deal at the bedroom door stage? Maybe he's just expecting a fumble and no sex. It is all really stressful - no wonder it's easier to not bother with them.

And it's not just the girls. My male friends are picking up battle scars too. Chief amongst the boys' complaints is that condoms cause a lack of sensation. Something we girls might benefit from when we encounter the 'overly-sensitive' man. And let's face it, ripping open the condom packet to release that undeniable whiff of latex isn't exactly an aphrodisiac. Nor is the condom slime.

What does the expert say? Dr Amy Evans, who works at the Leeds Genito-Urinary Medicine clinic, is refreshingly open and informative, describing the service they provide as, "friendly and open access". "Our whole ethos is confidential and non-judgmental", she said. "We welcome you whatever you are; straight, lesbian, bisexual, transgender."

GUM clinics have the facilities to test and treat Sexually Transmitted Infections efficiently, quickly and with minimal fuss. The staff are discreet and whatever you have, they've seen worse. You can make an appointment or just walk in. A confidential set

sciencespace

Is something bugging you?

Chlamydia

Happens in both sexes and there are often no symptoms. Occasionally discharge, or pain on weeing. Women may notice abnormal bleeding. It can cause pelvic inflammatory disease (PID) in females, leaving women at risk of infertility and ectopic pregnancies. It can be treated with antibiotics.

Gonorrhoea or "the Clap"

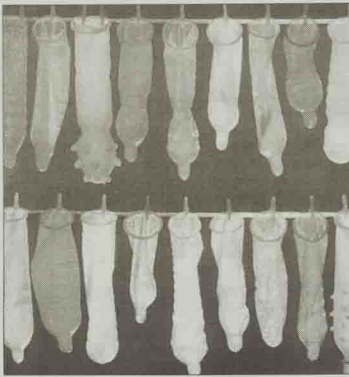
Discharge from the penis or vagina, and pain on weeing are likely symptoms. Untreated it can cause PID in females. Antibiotics are used for treatment.

Pubic lice or "Crabs"

May cause itching or have no symptoms. You can see the eggs or lice in the pubic hair. The lice look like minute crabs. There is distressing infestation but no long term effects. Medicated cream, lotion or shampoo can be applied to all hairy areas.

Syphilis

A single ulcer on the genitals or lip. If untreated it has very severe consequences, affecting the heart and nervous system. Treated with antibiotics.



Been behaving badly?

If you're worried something's up down below or just want some advice and guidance try checking out some of the following resources:

- www.embarrassingproblems.co.uk - Dr Margaret answers your questions
- www.phis.co.uk
- www.lovelife-uk.com - excellent sexual health website
- Leeds GUM Clinic, Leeds General Infirmary, Calverley Street, Leeds
- 0207 837 4044 for the Contraception Education Service helpline

◀ of notes is kept in the clinic and there are separate male and female floors. If you just want to chat about your worries or seek specific advice there are also experienced Health Advisers you can see.

A good tip - there are usually no medical students in the GUM clinic on Thursdays, if you're worried about bumping into your mates. Let the reception staff know you're anxious not to see medical students, or any other students for that matter, and you can be shown to a different waiting area.

Amy describes what you should then expect.

"We ask about your symptoms or worries and all the usual questions you get at the

doctors like what medicines you're taking. We need to know a bit about your sexual history. Then we offer a sexual health screen." According to Dr Evans the nature of STIs is to come together. "It's not unusual that someone with warts will also have chlamydia".

The clinic also offers an HIV test, "strictly only if you want it." Again, confidentiality is uppermost; the results don't go to your GP or into your medical records so can't affect your insurance. On Tuesday and Thursday the HIV test is a same-day result service.

What exactly is a sexual health screen? "We examine the

genitals, taking swabs from the areas where you've had sex". And for all you men out there, you can relax. According to Amy, "There is no umbrella test, put that in capitals, possibly in the 1800s there was some nasty scraping done but not now!" In fact the swab is much smaller than a cotton wool bud and is just wiped around the eye of the penis.

You will be told that day if you have a common infection such as chlamydia, and started on treatment, which is free. If you do have an infection, you may be asked for contact details of previous partners. They will not be told, or be able to find, out who gave the clinic their details.

Dr Evans stresses that you don't have to have dodgy symptoms to attend the clinic. "Whenever you want to, come to the clinic. It's a good idea if you've got a new partner, if you're worried something's wrong, or if you or your partner's symptomatic". You can also attend for a sexual MOT.

Unsurprisingly, the team at the clinic sees lots of students. Dr Evans describes the typical student they see. "They're well, had a few partners, usually a few have been unprotected as it's near to freshers' week or they've been under the influence of alcohol and drugs and aren't sure if the condom was on in time." The doctors also often see students with long-term partners at home they're worried about.

The GUM clinic has a whole remit of services. They provide family planning and emergency contraception, and can offer support if you have worries about your sexually, libido, or if you've been a victim of sexual assault or abuse. They ply anyone who will take them with free condoms. Just walk in, go to reception and ask. You can even shuffle in and flash a credit card-sized 'Condom Card' at the receptionist if you're too shy to ask for them directly.

Dr Evans believes that the majority of students know they should use condoms but that there's a block between that knowledge and making behavioural changes. She continues, "A degree of risk is often attractive - risk-taking in sex is sometimes part of the attraction", as all those of you who have done it in the library or on Parky Steps will no doubt attest to. Amy also points out that we should be thinking firstly of contraception and secondly of barrier methods, which help prevent infection. Barriers are condoms, Femidoms (the female condom) and dental dams, which are thin, flavoured, latex sheets that can be used for oral sex.

So what about that Condom Moment? Dr Evans advises, "Condoms aren't foolproof, and you can't wrap yourself in a big plastic bag. Put on the condom definitely before you have any penetrative sex and before intimate genital contact, meaning penis against vagina etc. We all know that pre-cum has got sperm in it so there's a pregnancy and STI risk there."

Carrying condoms should be an informed, intelligent choice. Not a coincidence or a bit of luck, but an active decision.



PASS THE PROTECTION: Marylin and Tom would be better reaching for some Durex

Maverick medic



Illustrated by David Carlisle

None can be one hundred percent fit, there is always that common cold or headache which seems to come around in vicious circles. And sometimes these things will not disappear, even with the most efficient of drugs. Starting this week, Leeds Student's very own doctor offers you alternative ways to dealing with these common scourges of student life.

The writer accepts no responsibility for the effectiveness of these treatments.

Bags under the eyes?

The instant appearance of dark rings under the eyes can be caused by anxiety and general stress. Acupuncture may help.

Another cause could be that eye strain is reducing the blood flow to this region giving it a dark appearance - massage the area with your knuckle around the outer edge of

the eye socket, repeating 18 times at least four times a day.

Hungover?

• If you are feeling queasy and need to settle your stomach try a cup of ginger tea
 • To relieve your headache take ibuprofen and paracetamol. Try anti-sickness tablets to prevent any motion sickness whilst travelling
 • Water, vitamin C and a hearty English breakfast with lots of eggs are all good news for a hangover. Eggs contain cysteine, which can soak up the destructive breakdown products in the liver after it has metabolised alcohol - so get frying, boiling, poaching and scrambling.

Recurrent dandruff?

As well as using an anti-dandruff shampoo, make sure your diet contains vitamin E and selenium. Flatsed oil is also said to help prevent the dreaded white flakes and can be

taken in liquid form or capsules.

Muscle cramps after exercise?

Try magnet wave therapy - it works for some people. At night, put a horseshoe magnet in the corner of the bed. As horseshoe magnets are a bit bulky, try wearing a magnet bracelet during the day.

Recurrent cold sores?

Keep your kissers sore-free by infusing some dried melissa leaves in boiling water. Leave to cool, strain and store in a bottle. Apply to the lips daily with cotton wool.

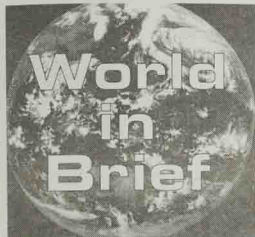
Sweaty feet?

Because our feet have more sweat glands per inch of skin than any other part of the body, they sweat easily. To reduce the sweating, try sprinkling talcum powder on your feet in the morning, make sure your shoes fit properly and that your socks are sufficiently dry.

politicalspace

Lords finally face the chop

Peers pushing ninety, do-gooder C-list celebs and a lot of flashy gold furnishings. The House of Lords is the chamber we love to hate. Lucy Crystal unravels the mystery behind reforming the Lords and the truth behind all those wigs



Danish swing to the right

Denmark's Prime Minister has conceded defeat after Danish voters, concerned that immigrants are exploiting their welfare system, elected a centre-right coalition. This ends nearly a decade of Social Democratic rule.

Falun Gong protest

Western supporters of the banned Falun Gong sect took the Chinese police by surprise by staging a protest in Tiananmen Square where they held a sit-in and chanted songs. The group was banned by the Chinese authorities more than two years ago and many supporters are believed to have been thrown into labour camps.

Mugabe rival cleared

The Zimbabwe supreme court has thrown out charges of terrorism against the opposition leader, Morgan Tsvangirai, saying that they contravened the constitution. He was charged after telling a rally last year that President Mugabe should quit or face violent removal.

Rock-in all over the world

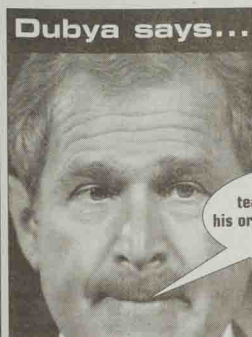
Gibraltarians have taken to the streets of Barcelona in protest against the latest round of talks between Britain and Spain over the future status of the territory. The Gibraltar Government demand a separate voice and have refused to attend the talks.

Court bans Bin Laden party

A French Court ordered a nightclub in Potiers to scrap an Osama Bin Laden costume party after United Airlines complained it was in bad taste, he warned.

Holy Cow!

The King of Swaziland who introduced a rule of chastity for subjects under 18 has decided to fine himself one cow after protests at his marriage to a 17 year old. The king handed over the cow to the protesting virgins who roasted it and ate it.



More reassuring words from Bush when trying to promote his education reform plans in an elementary school.

Once upon a time, in an ominous city called Westminster, there sat hundreds of men (and the odd lady) on sumptuous red leather seats, in a grand, beautifully-decorated hall. These people who have undertaken a number of highly credible positions in their lifetime such as Prime Minister, Foreign Minister, pioneers in their field of work, being a member of the Conservative party, being the great-great-great grandson of the Duke of Bognor Regis, being a bishop or just being a jolly good friend to the Premier in power - spent their time considering whether or not laws should be passed. Oh and every now and then they listen to their friend Elizabeth (HRM) propose legislation.

They were the good old days in the House of Lords, this humble country's upper chamber. It didn't matter if one member popped off, his respective child would jump in the deep end and immediately have a seat saved for him on the luscious leather. Old Prime Ministers would either stimulate debate or alternatively fall asleep. Even though it is more representative of a white, middle class public schoolboy reunion than of England, a country of mixed cultures, they would all still indulge in a bit of animated banter and serious debate.

However there was a serious need for democratic reform and our innovative New Labour leader and Premier Tony Blair seemed to be the man for the job. With the chamber lacking the legitimacy of election and true representation of gender and race in this country, Tony decided it was time to send off the famous Lord Wakeham to chat with some other similarly educated fellows. These intelligent souls would be in charge of conjuring up new ideas to reform the House of Lords. Wakeham tottered back to Tony with a number of proposals: get rid of hereditary peers (which incidentally is as ludicrous as having a hereditary mathematician or a hereditary Olympic gold-medallist), have an autonomous appointments commission in order to avoid the glorious amounts of nepotism so evidently prevalent in the upper chamber and have part of the House elected. Simple.

One year later, after supposedly taking Wakeham and his commission's proposals into account, Blair has unleashed his ideas for the reform of the House of Lords with a not too favourable reaction. He seems to think that the Commission's proposal to have a "partially elected and partially appointed" chamber entails merely having one in five members elected, about two hundred appointed by an independent chamber and an incredible, if not farcical, 332 members (just over half of the house) nominated by political parties on a proportional basis. As it stands, Blair is sincerely doing a fantastic job as our Prime Minister (obviously this comment is open to serious debate) but these proposals have really got people's heads shaking. Granted, he has adhered to Wakeham's suggestion that the Lords should be more representative by including a mandatory clause in the proposals that there



AYES TO THE RIGHT; JOKERS TO THE LEFT: is Blair stuck in the middle on reforming the Lords?

must be a minimum of 30 per cent men, women and broad regional and ethnic representation. Otherwise, that is about as far as Blair goes in sticking to Wakeham's suggestions. Inevitably Blair has suffered backlash, even from "Tony's homies" on the notorious backbench of the House of Commons. One hundred Labour MPs have revolted against the proposals and even the main man himself, Lord Wakeham, told David Frost in his Breakfast programme that he would not vote for the revamped government proposals. In his words "I wanted a wholly independent appointments commission. I wanted an end of 'Tony's cronies. I wanted people appointed on an independent basis."

It is this claustrophobic clump of cronies that seems to be the most sensitive point. While Blair initially appointed a number of new Lords to combat the Tory domination in the House (in 1997 - 66 per cent of the upper chamber were Conservative) he became overly enthusiastic about choosing new Lords and by the end of his first term he had appointed more new members than Margaret Thatcher did in her whole prime-ministerial career. Moreover, some of the fresh selected few were often close aides to Blair or very generous Labour supporters. On top of this Blair is in the midst of removing the remaining 92 hereditary peers. A particularly vicious storm is brewing.

What is evident, however, is that the power and significance of the House of Lords is slowly fading into oblivion. At the beginning of the last century Edward VII enforced legislation stating that the Lords could only delay legislation for two years and in 1949 this was further reduced to one. Now Blair has confirmed his intentions to reduce the powers of delay to merely three months, does the House of Lords still serve its purpose? What is the point in having a bicameral Parliament if the upper chamber is virtually insignificant? Will we be looking at a British parliament with just one chamber by the end of this century? Only time will tell.

Are you a lover or a loather?

Lords lovers are:

- thankful that they are not elected, otherwise they'd be like all the rest of those politicians
- take sadistic pleasure in seeing all those slightly senile ex-leaders continue to fight it out, all in good spirit of course!
- admit to a strange affliction for robes and red leather...seats that is, and in the hallowed words of Kylie "Better the devil you know, better the devil you know"

Lords loathers are:

- strongly aware that the vast number of hereditary peers must be among the most inbred in the country, and these are the people making the decisions?
- unable to overlook the fact that some of them actually sit on grown-up type bean bags in the middle of the chamber
- fed up with all those keen American tourists proclaiming (loudly) how 'cute' all this British tradition stuff is. It's not.
- Baroness Thatcher sits in the Lords. Need we say more?

An Englishman in New York

AUGUST 2001

"WHAT A LADY, WHAT A NIGHT"

It was time for our first NY visitor. New York does strange things to young men and the innocent Tom Willis, who arrived basked in teen-glee, now only answers to the name of 'Disco Factors'. This is why...

Present were Alex Rose, Disco Factors and your correspondent. It was time to party hard, WK style, if 'Twas, a hilarious retro Britpop night which is *the* place in the eyes of New Yorkers because they spin rare jams like Pulp's 'Common People'. It's a scabby student union indie night, only in Manhattan and with \$7 beers. Still, feeling rich we happily bopped away amongst the uber-trendy crowd whilst the girls thought we were rock stars and the boys became bitter due to overwhelming accent-jealousy (bizarre US condition). Stumbling over the door at 4am we ordered a taxi to drive us to Kokoies in Brooklyn (more of *that* later folks) but on arrival we were faced with a closed bar and a crazed South African called Justin who knew of a party in East Williamsburg. On arrival the short 'n' nervy Puerto Rican guy at the door searched us for guns and bundled us inside, locking the door.

Now, it might have been that we could speak fluent English. It may have been that we were the only white guys in there. Hey, it could even have been the lack of visible flesh wounds, but something made us stand out.

Luckily the gangstress who ran this drug den wanted to mother us and once she was on our side we were safe. "Don't come here again, or you might get shot," she said. "The girls are all after you because they think you must have money, and the guys are getting angry. Just stick with me".

Her sister arrived, without teeth, and told me that she was "a mother-fucking gangster who took no shit." Smashing, I thought,



until she started running her fingers through my hair and ordered me to stare into her eyes. Then another guy arrived, Hector. Sometimes, who smiled at us a lot and thought we were all 15. He offered to go with Rose to some project buildings and score him some comedown weed. Anyway, it wasn't long before we were hovering up lines off the bar stools like Dionysian Dysons and simultaneously puking and pissing in the blood-stained toilets (a cheeky little party trick) whilst swaying out of time to *Now That's What I Call Puerto Rican Crack Anthems 21*.

Who exactly was the retard that said that drugs are no good because they're not big, hard or clever? I mean, of course they're not, why would you want to be big, hard or clever? That would make you, like, a seven foot rugby-playing accountant or something, wouldn't it? Or the lovechild of Anne Widdecombe and Gary Kasparov. Ultra-sick or what? Talk about meaningless adjectives; that's like saying you shouldn't have sex because it's not small, freezing or musical. People take drugs because they make you feel nice, end of story. And yeah, we felt fairly nice.

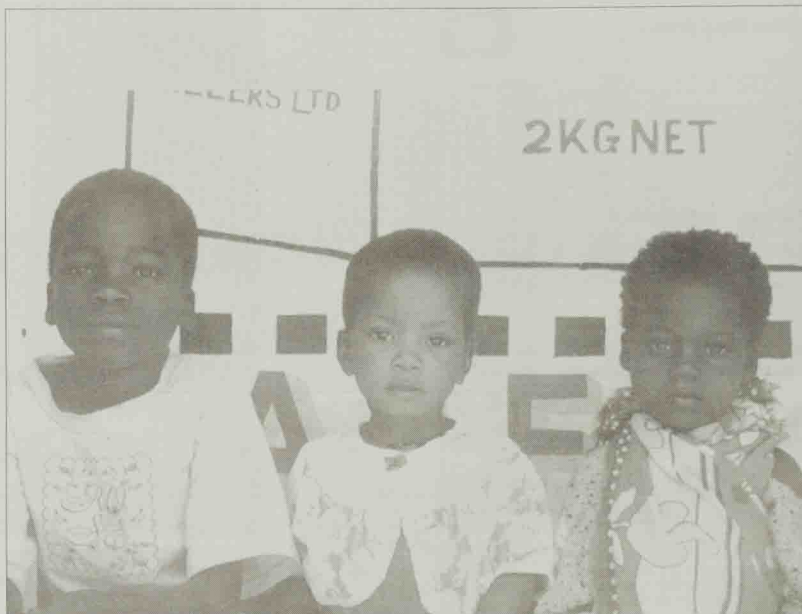
At least I felt nice until the toothless advances became a bit intense and I feared for my sexual organs. Paranoia racing through my veins, we made a hasty exit, leaving Rose and Justin to face the Merengue. I tried to pay for our cab with a bag of coke, failed, and then walked the remainder home with Disco Factors. Around 11am Rose came crashing in, wired-up like he'd been pissing on an electric fence for 8 hours. "Where the fuck have you been?!", I asked. "Jesus! You know Hector said he'd get us some weed?" He replied, eyes gapping. "Well, on our way to the projects he stopped me and said 'Listen, I can't really get you stoned, but I'd really love to suck your dick.'"

Best of all was when Rose's Mum phoned a couple of hours later and I lay in bed listening to him babble bullshit at frenetic pace about his innocent post-grad trip. Bless.

Tom Jones

At home

Moving to Kenya made Alexandra Davies see how different our cultures actually are. She began a trip of a lifetime, teaching and living in a small community, where free-range chickens ruled the roost



When you think of Kenya it wouldn't be difficult to find a culture more different from that from Britain. Especially when you compare the difference in community. The family edifice is the underlying factor which the community is formed around; the father is a figure of unquestioned authority and power, whether he is a farmer or a businessman. The men often have several wives, who live on separate farms if he is wealthy, or, as is most often the case, all the wives are obliged to live together.

Children are often brought up together with as many as twenty in one small house. The elder girls look after the children whilst the grown-ups are at work. They can be seen watching over their charges with a strikingly careless vigilance, picking toddlers up by their elbows and carrying the babies on their backs, wrapped in sarongs. It's rather beautiful sight, as sarongs are bought in pairs. When worn together, as skirt and baby-sling, the effect was of a remarkable elegance.

If a member of the extended family were in trouble, they are automatically welcome. Even if there were no space, a room will be found somehow. A common problem appeared to be AIDS, often leaving children parentless. In the rural areas, these children would be absorbed by the wider family, but in cities and towns, a phenomenal amount of children are obliged to live on the streets, scavenging and begging to stay alive. They are looked upon as a menace, and often driven away from shop fronts and offices by security guards. Congregating for safety, there could be as many as

four hundred in Kitale alone. There was one in particular who sticks in mind. He was an albino child, and ostracised by the other street children who were alarmed by his sunburnt skin and red curly hair. He was fascinated by the moles on my arms, I think he understood that we were not so very dissimilar.

Kenya had the general custom of drop-in hospitality. Fellow teachers and a few children would roll up to our house at supper time, great panic ensuing behind the scenes in the mad scramble to

cobble together a meal for six out of the food you had bought for two. However vexing this could be when lesson plans had to be prepared and essays marked, the custom was often a godsend. If ever water or gas ran out, it was perfectly acceptable to wander over to the neighbour's and receive a meal and a container of water (usually old petrol cans or decrepit saucepans). It was just enough to tide you over until you could get to the river. Neighbourliness is paramount and everything is

willingly lent. Great offence is caused by any refusal of help, but we rarely witnessed such a thing.

There was an amazingly strong sense of community when it came to this everybody was responsible to help maintain fencing and livestock. However, some times it was necessary to claim your own space, such as the washing line in our garden. We quickly learnt that our laundry had to be dripping on the line by dawn, or the neighbouring girls would use the line for all their household nappies. Laundry was itself a very communal activity, done in a large chattering group by the water source. There all the wives and older girls would start the day by singing hymns and tribal songs, and stream with laughter. It did take a while to get used to hand washing

He was an albino child, and ostracised by the other street children who were alarmed by his sunburnt skin

in Africa



BUSH WALKING: Kenyan countryside and the walk to the shops!



SCHOOLS OUT: No work and all play in this Kenyan school

Some of the cows were extraordinarily tame, sticking their heads through classroom windows

in already brown river water. Squatting with your bowl on the slippery river bank as the sun rose, but it was possibly the most enjoyable household chore. It was one of the few things where we felt truly part of the village, trying to join in the banter with our shaky Swahili, and teaching some new songs. The Wheels on the Bus was a particular success.

The area we were teaching in was known as the garden of Kenya due to its comparatively regular rainfall. Nevertheless, grass was scarce, and the animals were allowed to graze wherever they could. This included churchyards, roadside, even the paths around the classrooms. They were so accustomed to people, some of the cows were extraordinarily tame, sticking their heads through classroom windows and even pottering into the school dining room. There was one cow that had a particular fondness for leaning on the stile, blocking it completely. The trick was to put down your books and throw your shoulder against her flank, pushing her out of the way. Another seemed to enjoy stampeding the rounders matches, sending the girls pelting out of the way, giggling and shrieking. Although privately owned, everyone kept an eye on them, helping to shoo them out of crops and buildings, whenever called upon.

However entertaining, the cows were nothing compared to the local chickens. These were direct descendants of the Velocipator. They gave a new meaning to the term free-range, as they would climb through windows and stalk into your very bedroom, refusing to be shooed out of the way. They were exceptionally vicious too, causing much bellowing when they used claw and beak on one's bare leg. Nowhere was safe, I was even attacked by one trussed up beneath my seat on a bus.

After seven months living in the village, we had begun to feel that we had become accepted members of the community. We did our household chores with the women, entertained sporadic bursts of uninvited but nonetheless welcome guests, begged emergency rations of water, and taught their children.

It felt rather peculiar to return to the lifestyle of a British student, preoccupied with which bar to go to tonight and whose turn it is to do the washing up. With not a chicken to shoo on Leeds University campus, life just isn't the same!

Our man in Beijing

NOVEMBER 2001

WINTER WARMERS IN EXPAT WORLD

Today was one of those days where everything feels and looks perfect. Although winter is now sliding in, the novelty has not begun to wear off, and it still felt fun to walk around in coats and hats, like people seem to do on clear leafy days in romantic comedies in New York, whilst pontificating about love.

Tired of the Chinese food around our university, we skipped onto the simple two-line Beijing subway and took a ride to the east of the city in search of a sandwich. There is no denying the excellence and variety of Chinese cuisine, but having not had cheese since I arrived in China, I felt an overwhelming desire, almost craving, for a juicy sandwich.

On good days the smart side of Beijing can look impressive. The sky was the kind of blue seen on the tourist postcards - the blue I had always cynically maintained had been computer adjusted. But they say Mondays are always clearer here, after the factories have been momentarily stopped for the weekend.

After getting out at Jianguomen, we walked up near the original old Friendship store, the place where western goods were first available in Beijing. Now, however, the drab rows of produce look strangely out of place, and they have built a shiny Starbucks in the side of the building. The whole area was swarming with foreigners, fat and camera loaded. It is a weird feeling passing by a Westerner on the street here, you both look at each other and there is a moment of awkwardness, neither side knows whether to smile, or to look away. But you always feel vaguely curious about each other.

The wide tree lined avenues and the splayed yellow and green leaves on the pavements felt almost Parisian. In half an hour we passed four McDonalds, tucked away under the shiny glass and boxy presence of the office blocks, and banks. Just

It is a weird feeling passing by a westerner on the street here, neither side knows whether to smile, or to look away

off past the Friendship store, the Silk Market squeezed away into its tiny street; tourists surged, ogling and bargaining, and then oozed out, coming away with cheap North Face jackets and Ralph Lauren shirts. Chinese men cheated eagerly by the side of the road, rising mechanically and chirping in our ears like windup machines. "DVD, VCD, music CD".

A sandwich shop, with that kitsch slogan 'East Meets West', where the only eastern thing about it was the presence of a few Chinese, met our needs. Inside it was warm and smelt of coffee. A hot baguette filled ham and cheese sandwich transported me to heaven.

We found ourselves wondering aimlessly into the Embassy district: The guards and the imposing gates, the flags against the blue sky. The American Embassy had been cordoned off, and the English one looked unsurprisingly colonial, the ambassador's grey placid house resembling something seen in Hampshire. Just behind the gates and the barbed wire was English land; the closest I would probably get for a year.

Further north lies the Russian quarter, and a large banger type building, which is in fact a glorious random market. Cheap designer clothes of all types abound, as well as Christmas trees, a windup Saxophone playing Santa, large furry lions, Chinese swords, and anything the people can get their hands on to sell. Russian women trying to look opulent strolled around, all big black furry collars, and heavy makeup. Leather jacketed Russian men, always maintaining a sinister look, and whom you can't ever imagine cracking a joke, peered around. We bought three black Russian 'shapka' hats (not with the ears and back flap down makes anyone look like a 70's actor).

Stepping out into the cold dark, the large bike lanes (warmest) and the evening traffic began to prow! like an animal. We looked like three crazy foreigners, and I suppose this is all one can really remain in Beijing, forever conspicuous, "like a cross between a celebrity and a freak show", someone once told me. Very true.

Henry Sanderson

Staying out for the Summer

Spending a few months abroad - that's for people trying to dodge their taxes, not grimy students like you or I, isn't it? Well, prepare to cheer with relief when Louise Ironside tells you that being an international jetsetter is easier than a fresher at Polybop

As the nights draw in and walking back from the library in the dark becomes a horrifying reality, it is only natural, and indeed vital for survival, for your thoughts to turn away from impending exams and Scrooge-like Christmas deadlines towards happier times ahead. Sun, sea, sand and saying goodbye to your bill-infested student accommodation beckons. Aaaaah, the Summer holidays. Time of rest, relaxation, swaying palm trees, balmy evenings enjoying cocktails on a veranda...STOP. Cue screechy type sound akin to vinyl being ripped from turntable. The sad fact (but true) is that for most students, the holidays do not tend to involve palm trees. Or verandas. Or balmy qualities of any kind. No, for students, the only 'S word' involved in holidays is Sainsbury's. Yes, don that fetching orange and blue uniform, flex those barcode-swiping muscles and live that cruel trick of fate that means not only do you not have enough money for a proper foreign holiday this year, but you have to spend your 16 weeks of freedom flogging yourself to the bone to earn enough money to scrape through 2 semesters and not have enough money for a foreign holiday again next year either.

But it's not all gloom and the grocery aisle. There is another way. It involves adventure, exotic locations and best of all, cash. The only drawback is it also involves a modicum of advance planning and that's where most students fall down, preoccupied as we all are with the question of whether we can get away with another round of homemade Christmas presents this year, enterprisingly scraped together from the contents of a flatmate's fridge shelf and the bin. But put down that rotting satsuma and cocktail stick mobile and think ahead - the answer to all your debt and dull-life worries is....(pause for drum roll)....working abroad!

Upsides to this option include making money, getting a tan, meeting new people, seeing new places, enhancing your CV and most importantly, not having to give up your hard fought university freedom by retreating back to the parental home. (They say they realise you've grown up but IT'S A LIE). Downsides are buying a rucksack (could be an upside if you're thrilled by phrases such as 'multi-compartmentalised' and 'maximum volume extension straps') and not knowing anyone in Neighbours when you come back. The choice is clear, but once you've made the liberating decision to flee the country, a few small details remain to be ironed out. Mainly, where do you go, what do you do, and how do you avoid ending up sharing a Mississippi jail with a 10 tonne man called Susan because you accidentally violated State visa law C395.(b)?

This is where companies like CCUSA, Camp America and BUNAC come in. They exist to sort out all the legal wrangling involved in working abroad, leaving you free to worry about whether the "pack one cuddly toy" rule still applies to over 20s. Each organisation runs a number of different programmes, depending on the sort of Summer you want to have. If you're confused about which company to go through, compare prices on the internet, or just listen to me cos I'll tell you for free that CCUSA works out cheapest, BUNAC's in the middle and Camp America is most expensive.



mine where you can MEET BRUCE WILLIS AND DEMI MOORE (I just had to get that story in somewhere).

Want to know more?
 Come to CCUSA's information meeting
 Thursday 29th Nov - 4.30pm
 John Libburn lounge, 2nd Floor, Student Union
 or contact CCUSA, Green Dragon House, Unit 4CC,
 64-70 High Street, Croydon, CR0 9XN
 tel. 020 8688 9051 www.ccusa.com

Every year thousands of international young people go to work on American Summer camps, which exist in every state apart from Hawaii (sorry 'bout that). You probably already have an idea of the traditional Summer camp, especially if you watched that awful programme *Bug Juice* when you were supposed to be revising for your A levels. However the truth is every single one is different, from *Dirty Dancing* style family camps (Johnny and watermelons not included) to special needs camps to camps for inner-city kids to rich camps like

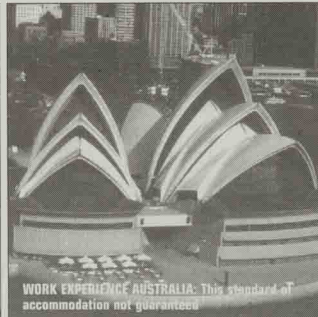
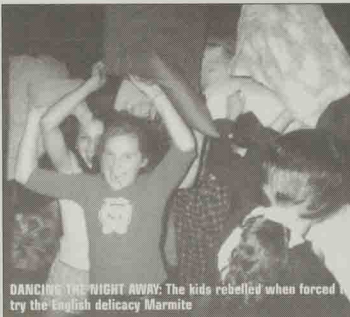
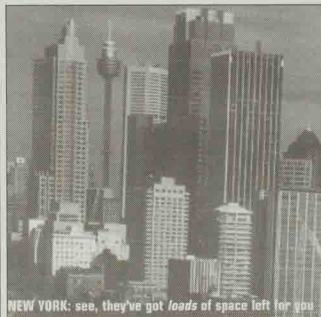
If the thought of children makes you want to reach for the nearest envelope of anthrax, there are loads of other casual summer jobs in the US. Pretend you're Jason Priestley from Beverly Hills 90210 or that posh one from Dawson's Creek and work at an upmarket resort. Or come over all Coyote Ugly and get a bar/restaurant job. This may sound like a small step up from Sainsbury's, but one simple word makes a world of difference, and that word is TIPS.

If you are, like, so over America, you could consider a work programme in Australia or New Zealand, which is the same idea as the USA work programme but with more sheep. Or if you're one of those wacky kids who always goes against the grain, why not be a camp counsellor in Russia, which is the same idea as the USA camp programme but with more ear-flappy type caps.

Basically, the world is your oyster and frankly if you're not excited by now then get back behind that checkout and see the rest of your life mapped out in reward vouchers. If, however, you feel like having a Summer worth remembering, then check out the information. And tell Bruce I said hi.

15 reasons why it's better to be abroad

- 1) You can get away with being dumb simply by protesting that "that's not the way we do it in our country!"
- 2) Holiday romances don't count. It's official.
- 3) Foreign money doesn't count either. Your own parents don't even know exactly where you are - how are the banks going to track you down?
- 4) You can shamelessly play along with national stereotypes and Americans will always believe you. Yes, you do know the queen and yes, you do have servants.
- 5) Being broke in New York is a painfully hip adventure. Being broke in Yorkshire is not.
- 6) Nobody knows you - suddenly you have a new, awe-inspiring and completely fictional life history.
- 7) Make up your own currency conversion rate and hey - everything's so reasonably priced!
- 8) Suddenly everyone around you has a tan. Mmmmmmm.
- 9) You are now a foreigner and so officially mysterious and exotic to others.
- 10) Culture shock = weight loss = fab new you.
- 11) Mundane activities like food shopping and watching TV take on a whole new level of excitement. Remember; you're not slobbering, you're "immersing yourself in the culture".
- 12) Ever wondered what the point of being a university student in England was? Well, happily you'll find this status entitles you to the ability to easily outdrink (and so impress any and all foreigners).
- 13) Remember how your parents mysteriously started lavishing money and gifts on you when you first moved to another city? Replace 'city' with 'continent' and let the good times roll.
- 14) Come back home and never want for interesting anecdotes again.
- 15) If you mess everything up, fleeing the country and running back to mum and dad are miraculously rolled into one simple solution.



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Space for your open minds

If you would like to write for Space, bring your open mind and ideas to our meeting at 4pm on Mondays at the Leeds Student office in LMUSU City Site. Fresh ideas and talent are always welcome.

Poetryspace

This poem, as you might have guessed from the title, is about how great trainers are. Just think about it: they look good, they're comfy, they protect your feet from mud and they're practical when it comes to running and stuff.

A Tribute to Trainers

*If I was a piece of clothing
I would be a shoe.
I'd never get too lonely
Because there's always two.*

*I'd get on with my neighbours,
The trousers and the socks.
But if I wanted time alone,
I'd go back to my box.*

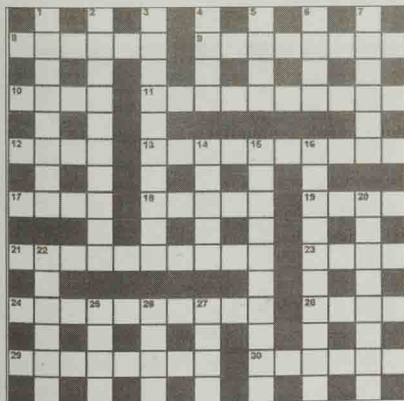
By Ainsley Ramone

And the only thanks they ever get is being given the occasional wash when they get too smelly. So I think they really deserve having someone write odes to them.



Illustrated by David Carlisle

Crossword



Last week's answers

Across	Down	Across	Down
8. airgun	18. image	14. trade	1. siltate
9. acetates	19. tsar	15. field trips	2. agreements
10. mire	21. jimsonweed	16. cat burglar	3. undulation
11. unbridged	23. unix	20. apriaries	4. date
12. farm	24. administer	22. indigo	5. gear
13. artificial	29. aggliter	25. libis	6. hand
17. tern	30. peshen	26. iota	7. oedema
		27. turf	

Across

8. Turn pale in fear (6)
9. Lock up in jail (8)
10. A closed plane curve (4)
11. Wetting agent (10)
12. A period of time spent in military service (4)
13. Denoting or characteristic of countries of Europe and the Western hemisphere (10)
17. The Greek muse of history (4)
18. A projecting bay window (5)
19. A type of golf club (4)
21. Building reserved for officiating clergy (10)
23. An ancient Hebrew liquid measurement (4)
24. A port on the Atlantic and the latest city in Morocco (10)
28. Ballet skirt (4)
29. The part of a horse's mane that grows forward between the ears (8)

30. Annual herb

- grown for its edible flattened seeds that are cooked like peas (6)

Down

1. Popeye's girlfriend (5,3)
2. Disgraceful (10)
3. Study of the skull (10)
4. Place (4)
5. Musical composition (4)
6. Very willing (archaic) (4)
7. A devotion lasting nine days (6)
15. Procrastinate (5-5)
16. Tense and exciting (4-6)
20. Surpass (8)
22. An explanation of the cause of some phenomenon (6)
25. A personification of air and breath (4)
26. Large and gregarious predatory feline of Africa and India (4)
27. Greek winged goddess of victory (4)

Cosmic Debris

Aries

March 21 - April 20



To prepare you for the impending winter, the great ram of the heavens will cause your body to sprout luxuriant thick wool all over. If you already have a warm winter coat then you may feel you've been rather hard done by.

Taurus

April 21 - May 20



This week you will discover that your least favourite person in all of Leeds is illegally keeping a Yak in their basement. Do you do on them to their landlord/the RSPCA/the rozzers, or do you blackmail them for a free ride on the yak?

Gemini

May 21 - June 20



Overhearing your hilarious banter down the boozer, a BBC comedy writer offers you large sums of money to abandon your course and come and star in his latest sitcom. But what are your priorities? Keeping the folks happy and getting a good degree, or heroically struggling to revive the british sitcom?

Cancer

June 21 - July 21



If you go along naked to all of your lectures, seminars, etc., this week then Cancer the celestial crab will reward you with a cameo role in the next Star Wars film. If you don't, then you're a pussy and a loser.

Leo

July 22 - Aug 21



This week you will go stark raving mad-if you're lucky enough to escape the mental home you will most certainly need the services of a professional psychiatrist. Book your shrink early to avoid other leos getting a monopoly.

Virgo

Aug 22 - Sept 21



In a moment of abject despair and boredom you will actually bother reading those Netware Broadcast Message, that appear when you log on to the computers. You won't see anything useful in them though, and will continue to be very bored.

Libra

Sept 22 - Oct 23



Discovering a mystic time portal, a caveman from the past will come forward to our time and start living in your house. He will adapt surprisingly well to the present, and the two of you will have some quality hi-jinks together, though he will never be able to overcome his fear of cheese.

Scorpio

Oct 24 - Nov 21



The mighty scorpion from above will give you the ability to understand the languages of animals. Much to your disappointment you will discover that all animals have terrible banter, and are actually rather annoying.

Sagittarius

Nov 22 - Dec 21



Waking up next Wednesday morning you will discover that so drunk were you last night that you went to a hospital and demanded a sex change operation. You will spend the rest of the week going slightly psychotic and playing with your new organs.

Capricorn

Dec 22 - Jan 19



Due to the fact that in the future you will be mother/father to a brilliant military leader who will help mankind from the machines, a robotic killing machine has been sent back to this time to kill you. However, he will rust in the rain, and thus you will never know.

Aquarius

Jan 20 - Feb 18



Your mad old uncle Dave will (tragically) die this week, bequeathing upon you his vast collection of Spacehoppers. Alas you have far to many, and naturally nobody's stupid enough to buy them off you, so you'll just have to live with it.

Pisces

Feb 19 - March 20



You want to do it don't you? Go on, admit it you little maggot! Go on! You, we got to damn well do it now, because time is running away very quickly, rather like a river or some sort of big cat. So go on, do it you fool! And don't say you don't know what it is.

OWN GOAL



It was on Tottenham High Road at about two o'clock on Saturday. Thousands of people lined the streets around the ground as if a parade was about to begin. Suddenly, in the distance appeared a coach. The arrival of the Arsenal squad signalled a minute of pandemonium. Up went scores of balloons labelled 'Judas', up went the 'V', signs and up and over went the bottles (Spurs fans eh? Great bunch - Ed). On board was Sol Campbell (below), the one time hero of White Hart Lane, and now, by turning left down the Seven Sisters Road in the summer, the villain. Campbell professed that he was unaware of the scenes outside of the bus; either he was asleep or covering underneath a row of seats. There was a sense that something was in the air, the game itself seemed to play second fiddle throughout. Inside, the ground was a cauldron of noise. The anger was apparent in the songs and on the faces of the Spurs fans. Out came the two sides. Never before have I heard a home side come out to jeering. Campbell had to be strong, he had to get the better of the fans. Just two minutes in, Gustavo Poyet received the ball, his control was loose and bang, Campbell took the ball cleanly. A fantastic tackle. Soon after, Teddy Sheringham fired in a shot, it was going wide, but Campbell was not to know, his block was first class.

He was looking the opposite of the man that had played in recent weeks. However, the moment he must have feared arrived on the hour. Picking up the ball in front of Richard Wright, Campbell aimed a pass up the field. Suddenly, as if the Spurs fans had willed him to so, he slipped. Flat on his backside.



went up. Those outside must have believed the home side had scored. What joy for 32,000 people, what agony for one man. The England defender later added that he couldn't understand why the Tottenham fans had continued to hurl abuse (and bottles) at him. Anyways, hats off to Sol, and all the best for the future at Highbury. Where's that delete button?

African sides have done some odd things in their footballing times - note Zaire in the 1974 Finals. Brazil were the opponents that day, and on winning a free-kick on the edge of the area sparked one of the most memorable of all World Cup moments. Lining up the wall took approximately three minutes, and it was clear that they were worried about the threat from Rivelino! The wall was shuffling forward, shuffling sideways, but then it happened. One over-ager defender decided to take the law into his own hands and before the referee had blown his whistle he crept away from the wall. He then proceeded to thump the ball up the field. Cue laughter. The culprit was then summoned by the officials and apologised by bowing, not once, not twice, but thrice.

If this is amusing, try Portugal versus Angola on Wednesday night. The game was a 'friendly'. One of those matches where tackles are supposed to be at a premium. Not this one however. The game was abandoned after 70 minutes with Portugal leading 5-1. The Africans had already been reduced to eight men in the space of ten first half minutes, and at half-time with the score at 3-1, the Angolan coach, clearly a tactical genius, decided to make all of the seven substitutes available to him. It failed to work. Luis Boa Morie added a fourth, Nuno Gomes a fifth and then yet another Angolan walked. Just moments after that, the visitors were reduced to six men when their winger went down mysteriously with no Portuguese player in sight and had to be stretchered off. By the laws of the game, no team can continue with just six players so the game was abandoned.

The Angolan supporters began launching seats at the officials while those that remained trudged off the field. The next game between the two sides takes place - never.

Job well done

Men's Football
LUU 2-0 Huddersfield
Jonathan Oakes

THE BLOSSOMING strike partnership of Andy Oakes and Tom Wells helped LUU to a hard-earned victory over Huddersfield.

Wells created a goal in each half for Oakes, who paid tribute to his sidekick: "We're working well together. He works really hard for ninety minutes and I just pick up the pieces, so it's going well."

Wells missed an easy chance when his weak shot was saved by Huddersfield 'keeper Dave Austick, but he soon made up for it by releasing Oakes with a superb pass after six minutes. Oakes cut inside and curled an unstoppable left footed shot over Austick's despairing dive and into the roof of the net.

LUU controlled the opening twenty minutes but Huddersfield almost equalised with their first chance of the match. Danny Hamer found himself in space and rounded LUU 'keeper Chris Perry but his shot was cleared off the line by the industrious right-back Simon Turnbull. Hamer fell awkwardly three minutes later and was carried off by a suspected broken foot.

Huddersfield began to use the strong wind to their advantage by shooting from distance. Owen Roberts came close with two efforts, but his lobbed shot was well saved by Perry and his looping free-kick hit the top of the cross bar. Perry protected LUU's lead with more smart saves from



Photo: Lesley MacDonald-Pope

DEFENSIVE DUTIES: A Liverpool defender tries to stop LUU's Andy Oakes

Sobers and O'Reilly as Huddersfield looked threatening before half-time.

But Oakes put the game beyond Huddersfield's reach less than a minute into the second half. Wells made a marauding run down the right wing and crossed for Oakes to clip the ball over the 'keeper and into the corner of the net.

Huddersfield rarely looked likely to breach the LUU defence as they produced a lacklustre second half performance. Their only real chance fell to left-back Paul Walton, who rifled his shot against the bar

from close range.

Both teams lost their attacking spirit as they battled against worsening conditions and LUU remained solid to claim their victory against the side which had beaten them 7-2 earlier in the season.

Oakes knew his goals would be enough to defeat the visitors: "Considering the conditions, we battled hard. In the first half I only had one chance but I stuck it away. Then the goal in the second half just cemented the victory and there was no looking back."

Second chance for Varsity clash

Varsity Preview
Alison Curtis

THE VARSITY rugby match will finally be played this weekend, after being postponed last month because of a waterlogged pitch.

The fiercely contested derby sees the rugby union sides of both LUU and LMUSU battle for the coveted Skyrack/Original Oak trophy. The match takes place at Headingley Stadium immediately before Leeds Tykes take on Sale in the Zurich Premiership.

LMUSU will be hoping to put an end to LUU's three year unbeaten run and avenge last year's narrow 19-13 defeat.

The match could cause some division between the Tykes team, as Sue Bachop, wife of the Tykes player Steve, coaches LUU and players Eddie Jones, Dan Hyde, John

O'Reilly and James Ponton coach the LMUSU team.

Both teams have seen a considerable shake up since last year with many of their old guard graduating and being replaced by freshers.

LUU are skippered by former Tyke, Tim Dux, and will include fresher fly-half Henry King, who has impressed in the matches so far this season, in their starting line-up.

LMUSU have a much changed team from last season's successful squad with an influx of new players. Last year they won the BUSA shield and came joint second in their league.

But no season could be seen as a complete success unless they could defeat their arch-rivals in the Varsity.

The match kicks off at 12.45. Tickets are available from both universities sports office and cost five pounds each. This includes free entry to the Tykes match.

For a full report see next weeks Leeds Student.

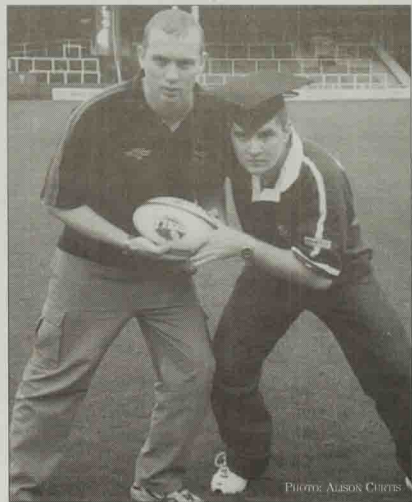


Photo: Alison Curtis

ON THE BALL: One of the team captains will be celebrating on Sunday

Leeds jinks-ed in defeat

LUU 10 - 22 Newcastle
Rugby League
Leonie Brown

A POOR opening spell by LUU sealed their fate, after they conceded three tries in just twenty minutes.

An impressive Newcastle side were constantly on the attack. And with just three minutes on the clock the visitors found it all too easy to break through the LUU defence. Newcastle's captain Andy Raleigh was allowed far too much space and broke straight through the middle to score. The try was easily converted by Nicky Sheran.

LUU did not learn from their mistakes and a few minutes later Newcastle scored again when Rob Spur ran from his own half down the left wing and could not be caught. Again Sheran converted.

It looked like things could get embarrassing for LUU as they were still not picking up tackles and the defence were vulnerable under constant Newcastle pressure. They were exposed again after quarter of an hour when Newcastle's Matt Hallam found himself in acres of space on the right wing and could not fail to score. Mercifully Sheran could not make the tricky conversion.

After the initial shock of the first 20 minutes LUU pulled together and began to assert their home advantage. They continued to pressure and finally got the break through they deserved when good passing allowed Daly Jinks to score in the left corner. That took the score to 4 - 16 at half time after Wyn Edwards could not convert.

Driving wind and rain greeted the teams at the start of the second half, but LUU were much more positive and frequently got forward. But they repeatedly dropped the ball and failed to finish off



PHOTO: LOGAN MACDUGALL/POPE

TOUGH TACKLE: LUU try to get possession

the move. Newcastle compounded LUU's miseries when a kick bounced off the post and into the arms of a lurking forward who only had to bundle the ball over the line to increase the visitors' lead. LUU did not give up and actually dominated play in the final period of the match. The Newcastle defence stood firm but could not contain Gary Wylders who found

space through the centre after good supporting play and grabbed a consolation try for LUU.

Captain Dan Jones said the team played nervously and admitted: "It was the mistakes in the first 20 minutes that cost us the match."

League summit just too far to climb

Men's Football
LMUSU 1 - 2 Liverpool
Ben Roth

LMUSU SQUANDERED the chance to close the gap on league leaders Liverpool in this top of the table clash.

The teams had met earlier in the week in a BUSA championship match with LMUSU winning 4-0. This, added to the fact that LMUSU had never lost to Liverpool, created an air of confidence around the LMUSU camp. The home team had believed they could put pressure on Liverpool at the top of the Northern Universities League in what is fast becoming a one horse race. But the final score left them no closer to reaching the pinnacle of the league.

Liverpool started vibrantly with some good early chances that tested LMUSU keeper Jamie King. LMUSU then settled into their rhythm and took control of

the game. Referee Jon Temerlies waved away an LMUSU penalty appeal after 13 minutes when Paul Gedman was brought down in the box. Temerlies adjudging that the defender had made a clean challenge and waved for play to continue.

With 36 minutes on the clock Gedman, a thorn in the side of the away defence the whole afternoon, found himself unmarked 25 yards out, spotted the keeper off his line and calmly lobbed him to put LMUSU a goal to the good.

Liverpool grabbed an equaliser on the stroke of half time. Dave Clifton looked suspiciously offside as he coolly slotted into the corner whilst the LMUSU defence stood static awaiting a flag that never came.

The second half was closely contested, but it was Liverpool who snatched a winner on 72 minutes - Graham Evans with the simplest of tap-ins from a corner following a goalmouth scramble.

LMUSU continued to drive forward in search of an equaliser but the Liverpool defence remained resolute and held on for the victory.



FACE TO FACE: LMUSU played Liverpool for the second time in a week

WEEKEND FOOTBALL FIXTURES

Friday 23 November

Nationwide Division One: Burnley v Grimsby.
Nationwide Division Three: Mansfield v York;
Swansea v Hartlepool.

Saturday 24 November

Barclaycard Premiership: Bolton v Fulham;
Chelsea v Blackburn; Leicester v Everton;
Newcastle v Derby; Southampton v Charlton;
West Ham v Tottenham.
Nationwide Division One: Crewe v Notts
Forest; Man City v Rotherham;
Millwall v Gillingham; Norwich v Barnsley;
Preston v Crystal Palace.
Sheff Wed v Stockport; Walsall v Sheff Utd;
West Brom v Bradford;
Wimbledon v Wolverhampton.
Nationwide Division Two: Brentford v QPR;
Bristol City v Blackpool; Chesterfield v
Bournemouth; Colchester v Bury.
Northampton v Wigan; Notts County v
Cardiff; Oldham v Wycombe;
Peterborough v Reading.
Pori Vale v Huddersfield; Swindon v Brighton;
Tranmere v Cambridge Utd; Wrexham v
Stoke.

Nationwide Division Three: Exeter v Leyton
Orient; Halifax v Torquay.
Hull v Bristol Rovers; Kidderminster v
Rushden & Diamonds; Macclesfield v Luton;
Oxford Utd v Shelburnham; Plymouth v
Carlisle; Rochdale v Lincoln City; Scunthorpe
v Darlington; Shrewsbury v Southend.

Sunday 25 November

Barclaycard Premiership: Arsenal v Man Utd;
Leeds v Aston Villa; Liverpool v Sunderland;
Middlesbrough v Ipswich.
Nationwide Division One: Birmingham v
Coventry; Watford v Portsmouth.



BUSA RESULTS

LUU

Women's Badminton: 1sts 9-0 Manchester
Men's Football: 1sts 2-0 Huddersfield;
2nds Huddersfield 1-0; 3rds 3-3 Sheffield
Hallam; 4ths 0-0 Sheffield
Hallam; 5ths 5-1 Hull
Men's Hockey: 1sts 3-0 Durham;
2nds 4-3 Sheffield Hallam
Women's Rugby Union: 1sts 1-2 DMU Bedford;
2nds 7-0 Sheffield Hallam; 3rds 1-4 LMUSU
Nethall; 4ths 4-4 Hull;
2nds 35-28 Sheffield Hallam
Men's Rugby Union: 1sts 27-13 Sheffield
Women's Rugby Union: 1sts 29-12 Teesside
Men's Squash: 2nds 0-3 Durham
Women's Squash: 1sts 3-2 Durham
Men's Table Tennis: 1sts 3-4 Durham
Women's Tennis: 1sts 0-6 Loughborough
Men's Tennis: 1sts 5-1 Edge Hill
Men's Volleyball: 1sts 0-3 Manchester
Women's Volleyball: 1sts 0-3 Manchester

LMUSU

Men's Badminton: 1sts 6-2 Durham
Men's Basketball: 1sts 95-91 Durham
Men's Football: 1sts 0-1 Crewe & Alsager;
2nds 3-2 Sheffield Hallam; 3rds 2-1 Durham;
4ths 5-0 L & Hull
Women's Football: 1sts 2-3 Crewe & Alsager
2nds 3-3 Sheffield
Women's Hockey: 1sts 0-0 Durham;
2nds 4-1 LUU; 3rds 6-0 Sheffield
Nethall; 1sts 29-45 Sheffield Hallam;
2nds 44-21 Sheffield Hallam;
3rds 84-15 Teesside
Men's Rugby Union: 2nds 14-46 Sheffield
Hallam; 3rds 17-17 Teesside
Men's Squash: 1sts 2-3 Durham
Men's Tennis: 1sts 2-4 Stirling
Women's Tennis: 1sts 2-4 Durham
Women's Volleyball: 1sts 1-3 Newcastle
Men's Rugby League: 1sts 10-0 TASC



Runners on the right track for success

Cross Country
Claire McMahon

PROVING they can dominate university races, LUU CROSS country club recorded fantastic results at the Birmingham University relays last weekend.

The teams ran extremely well and exceeded all expectations. The club dominated the weekend event with the women's A team winning their competition and the men's A team coming in third in their category.

The women's team led from start to finish, with the three legs being run by Catherine Tomancey, Emma Waterhouse and Claire McMahon. The team stormed to victory in a winning time of 26.59 minutes with Catherine Tomancey recording the fastest leg overall in a time of 8.48 minutes over the 2.5K course. Kirsty Allen also ran an excellent leg for the women's B team.

The men's A-team were also on fine form, finishing third overall. The team were pleased with their performance and Aidan Adams, Nick Smith, Matt Lockyear and Ian Fisher all ran excellent legs. The men's B and C team also ran well.

The cross country club will be travelling up to Scotland this weekend for the Edinburgh University cross country race at Braids Hill. December 8 will also see the cross country club compete at their own university relays held at Bodington Fields.

Each event is an important warm up for next year's BUSA Cross Country Championship, held in Belfast on February 2.

The club is sending both it's mens and women's A teams over to Ireland and will hope that these impressive results in Birmingham are a sign of things to come.

CRY WOLF: Wolfenden's side succumbed to Durham's talent

DURHAM DESTROY WOLF PACK

Women's Tennis
LMUSU 2-4 Durham
Alison Curtis

OUTPLAYED by a stronger Durham side, LMUSU'S BUSA league play-off hopes were dealt a blow as they won only two of their six matches.

Durham wasted no time and quickly raced to an unassailable lead. LMUSU's Steph Barling could do nothing to stop Durham's Heidi Farr as Farr led the demolition of the home side by cruising to a 6-1, 6-0 win. Sarah Wilson faced a slightly tougher test, but she eventually overcame

LMUSU's Lynsey Creaser 6-2, 6-3.

In the first doubles match the Durham pairing of Laura Young and Lynsey Cloppe, quickly took control of the match with some powerful attacking play. Their opponents, LMUSU skipper Laura Wolfenden and Catherine Graham, were plagued with inconsistencies but somehow managed to fight back until they were only trailing 6-5. However in a tense finish to the match, Durham's attacking play finally paid off and they sealed a 8-6 victory.

The second doubles wasn't such a close affair as LMUSU's Barling and Creaser were quickly despatched by Farr and Wilson, 8-3.

LMUSU had already lost to

Durham before their final two singles matches. Wolfenden had a tough match against Lynsey Cloppe, but she battled hard to win 7-5, 6-4. She tactically outmanoeuvred her opponent and her carefully placed shots consistently wrong footed Cloppe. This made up for her somewhat erratic serving which seemed to alternate between aces and doubles faults.

Anna Gorringe recorded LMUSU's second victory of the day as she defeated Laura Young: 6-4, 6-2. Although she was disappointed with the overall result, she was more concerned with the league table saying: "As long as we've done better than LUU, it's OK!"

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