

# Leeds Student

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## RACE RELATIONS: A NINE PAGE SPECIAL

Since the riots of last year, race relations in Britain are coming under even closer scrutiny. This *Leeds Student* Special introduces the issue as it stands in 2001, discovers what it means to come from a mixed race family, how the Universities in Leeds are focusing on equal opportunities, what the Stephen Lawrence case means today, and exclusive interviews with Sir William MacPherson, Imran Khan, with opinion from Harold Best MP and around the campus



**NTL may face court battle as students attack standard of their services**

## 'I'D LOVE TO SEE NTL IN COURT'

Jo Spilman

**THE PHONE company NTL may soon find themselves in court, fighting to take money from a student which he claims he simply does not owe.**

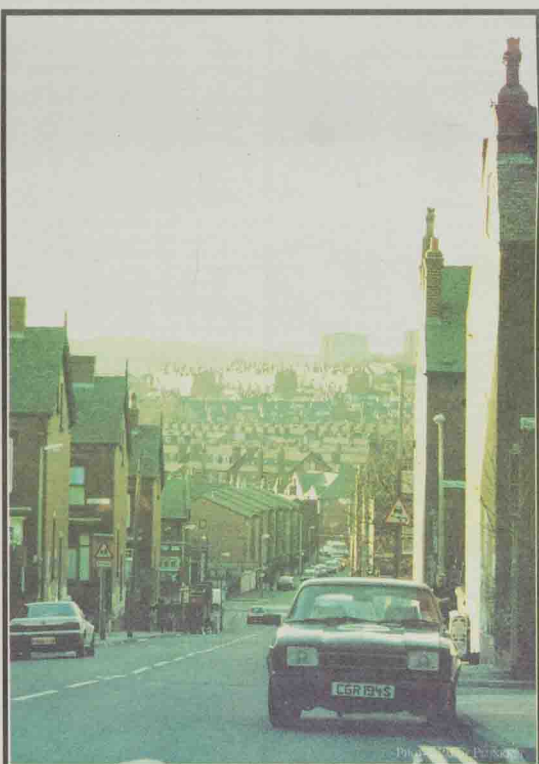
Having received a series of

letters from debt recovery agencies sent after him by NTL, Alex Ritman, a Philosophy student at Leeds Uni has had enough and says he will see them in court.

Ritman received a bill from the company in January for £120, covering the Christmas period when he and his housemates were not even at home. When he informed NTL of the error they

said there had been a wiring fault, and the charges were for another house in the street.

Months later the confusion continued, with regular letters and phone calls being fired off by each side. Ritman said: "They are the most stupid company I've ever come across, stupidity of monolithic proportions. I'd love to see them in court, they haven't got a leg to stand on." Page 2, Col 1



**End of the student village? Page 7**

**INSIDE: Anti-war row erupts at OGM Page 2, Helicopter chase Page 3, Burglaries at student halls, Page 4**

## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### Meetings

**Arts: Mon 5.30 pm**  
**Books: Mon 4.30pm**  
**Clubs: Mon 6pm (in the Fav)**  
**Comment and Politics: Mon 3pm**  
**Music: Mon 6pm**  
**News: Mon 3pm & Fri 4pm**  
**PR: Mon 3pm**  
**Photos: Mon 4.30pm**  
**Space (all features sections): Mon 4pm**  
**Sport: Mon 2pm**  
**TV: Tues 12.0pm**  
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH  
 Jenny Ricks

Children are usually taught lessons by their parents when they're young. I will always remember a particular trick my mum used to pull when I threw a tantrum. When I

screamed, "I want...sweets/toys/etc", she would always tell me in an infuriatingly calm and rational manner that "I want doesn't get". It was in this way that I learnt some of life's more annoying lessons: humility. You can't always get what you want, because it makes you into a really unpleasant person. My mother felt obliged to teach me these things, presumably for fear of the menace she would unleash on society if I went out into the big wide world unchecked. Obviously, some people never learn these lessons.

Let us then turn to LUU Exec. Apparently they are voted for by us, but this has no obvious bearing on the actions of certain members, who do not see their role as student representatives, but more as bestowers of their plans on little old LU. Boring old higher education

should not infringe on anyone's agenda. The spoilt child mentality runs amuck through certain sections of their office.

Their banal attempt at world domination goes something like this: If you don't like what someone is doing, and it doesn't suit you, then get rid of/silence them.

They say that absolute power corrupts absolutely. The worry is when a minuscule amount of power is used very obviously for personal gain. It infers a worrying level of stupidity among the student body - that they won't know what they want until it's bestowed upon them by a leader, a man with a plan.

Change of this sort may well be hovering into view at LUU by next year. The Union is a small place,

with small fish. However, some little fishes have considered life beyond the pond. The slimy tentacles of mainstream party politics are creeping into the Union. It's all about how it looks on the C.V.

Leeds Uni students didn't know that they wanted a Union President (handily elected to office for two terms), no Women's Officer, somebody else to decide what's political and what's not and a student newspaper with its editorial controlled by.....you guessed it.....LUU Exec.

Students didn't ask for these things or know that they wanted them. They are not for your benefit, but they may well be coming your way. You were warned. See you at the AGM then.

jennyricks@hotmail.com

# OGM sparks anti-war row at LUU

Gemma Brown and Jenny Ricks

A ROW emerged this week between Leeds University Union's Stop The War Society and the Union's Exec over Tuesday's Ordinary General Meeting (OGM).

The Stop The War Society believe that Joe Caluori, Education Officer tabled an excessive amount of irrelevant amendments to try and de-politicise their motion condemning the US and UK invasion of Afghanistan.

The row centres around Caluori's political affiliations to the Labour Party, as he is an active member and former Treasurer of LUU's Labour Student's Society.

Stuart Hodgkinson, a PhD student and member of the Stop The War Society said: "I would be interested to know what contact Joe has had with his political party to deal with its 'ultra leftist' nutters who oppose illegal bombing, death and starvation."

"Why did he vote for the other motions on green electricity and GATS, which are innately political if he wants the Union to be non-politicised? It seems like he is cherry picking issues to suit his agenda. It's beginning to feel like the Milbank tendency are attempting to take control."

Caluori denied the accusations saying: "It's completely inaccurate to say that I put these amendments in to be party political."

The motion was passed, with only two of the 102 students present voting against it. The OGM had to be performed in an advisory capacity because there were less than 220 Union members present. All the motions that were carried will

have to be ratified by Union Council before they can be passed as Union policy.

It was decided that the motion should be amended so that the Union's anti war campaign will be continued at a national level. The issue will therefore be discussed at the NUS policy committee meeting.

Caluori claimed that: "There's no point in taking the anti-war policy to a national level, as no-one [in government] will listen. We should concentrate on the issues that directly affect students, such as funding and housing."

Stop The War refuted these claims saying: "Just because the government won't listen, it doesn't mean we shouldn't do anything. Is this what politics has come to?"

The society also claim that they have been subjected to a disproportionate amount of attention from the Exec in their activities compared to other societies.

On Monday, the society were flying students outside the Union building to gain support for their motion in the OGM. They had secured the requisite flying pass from the Union, but were approached by campus security guards who expressed concern that their flyers were "anti-Union" and "anti-University" in their content.

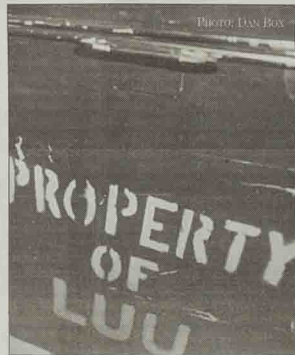
Members of the society were then approached by three members of Exec, who agreed that they had the right to continue flying, and said there had been a "misunderstanding". Campus security continued to watch the society members flying for a further 20 minutes.

The row follows a previous spat between the society and the Exec three weeks ago, over the founding of the society. Stop The War members claimed then that Caluori's actions in initially denying them society status had political motivations. Caluori stated that the problems were "organisational not political."

As a result of the OGM, Union Council will now be consulted as to how Islamophobia, racism and religious intolerance can be combated generally.

A motion to oppose attempts by the General Agreement on Trade in Services (GATS) to deregulate and privatise public services was also carried. This privatisation would increase the corporate involvement in education thus jeopardising the equality and independence of higher education.

The voters advised that the Union should lobby against GATS and co-operate with other bodies such as NUS and People and Planet who are concerned about GATS.



LUU & DEMOCRACY: It's a funny old game

## NTL court battle

Jo Spilman

4 Page 2 "NTL sent me a letter saying they were going to reduce my bill from £150 to £130 and they actually thought they were doing me a favour," Alex continued. "Everytime you ring up you have to explain the story from scratch."

Ritman has been to a student solicitor who sent NTL letters; the company is yet to respond.

"I think I do owe them about £50 now, but I'm not prepared to pay them because they've never sent me a correct bill. I'd advise no-one to get

involved with NTL," said Ritman. "Somebody told me they've broken records for the amount of complaints they've received, I can believe it. I don't know one person who's with them and hasn't had at least one complaint," he added.

When asked, a huge number of students have complaints about NTL, most of them about the customer services call line, and the length of time people are kept on hold. Debbie Calgie, NTL's Head of PR in the North East said: "NTL prides itself on the high standard of customer service it has provided. However, we hold our

hands up and admit that, in recent months, our call centres have experienced difficulties in answering calls as quickly as we would like.

In response to Ritman's allegations, she said: "We consider we have been as accommodating and as patient as possible and given Mr Ritman every opportunity, but even when we reduced the amount owed and he agreed to the resulting total, he has failed to do so."

"We are sorry if he does not believe he has been fairly treated but we do not feel we can take this any further." NTL charges can be as much as

1499p a minute to premium rate numbers, and there is a £2 monthly charge for customers who do not pay by Direct Debit. Dave Skinner, a first year medical student said: "We had a £170 bill for just two weeks. Their internet prices are extortionate."

Verity Watson, a second year Broadcast Journalism student, said her house has been cut off three times by NTL, at first before they had even received a bill. When she spoke to NTL they admitted they were at fault and would send out a bill. They then tried to charge a reconnection fees.



Leeds witnesses its very own 'police, camera, action!'

# Rooftop getaway

Karl Mansfield

**STUDENT residents of Manor Terrace are calling for an increase in police patrols following a bungled break-in over the weekend.**

Police officers were called to Number 21 at 10.30pm on Saturday following reports that a window had been broken at the address. More than 150 people watched the drama unfold as police officers tried to arrest the burglar who had escaped to the roof of Manor Terrace.

Maddy Fraser, a resident of Manor Terrace and a second year at Leeds University, said: "The guy was lying on top of the roof, climbing on chimneys and chatting on his mobile phone. He seemed to be teasing the police."

The danger to the public was increased by the man throwing roof tiles from the buildings.

"It does make you feel insecure when incidents like this happen, especially over the holiday period and I

think an increase in foot patrols would be a good idea," added Ms Fraser.

Second year Letitia St John Webster, who lives in Richmond Mount near Manor Terrace, said: "It was like a scene from Eastenders with everyone out on the street watching this man wasting police time."

"It makes you scared to leave your house or be in on your own."

"People go around

**"It was like a scene from Eastenders with everyone out on the street watching this man wasting police time."**

checking whether doors are open between 5pm and 7pm most evenings. It's horrible to think what could happen.

"We need more police presence here, it would be so beneficial," added Ms StJohn Webster.

A recent police scheme to put eight new 'police wardens' on the beat does not include Hyde Park, Woodhouse or Headingley.

The 21 year old man from Leeds gave himself up at 1.20am. He was charged and appeared in Leeds Magistrates Court on Monday. He has been remanded on bail.

The residents of the house, who had been out during the break-in were described as being 'really annoyed' by neighbours.

Due to operational reasons, the police would not disclose how many officers were involved but eye-witnesses say there were at least 12 at the scene with two police vans, a fire engine and a police helicopter.

A spokeswoman for West Yorkshire Police said:

"Officers maintained a safe distance and cordoned off the area. No-one was hurt."

"Any residents who have concerns can approach at any time to discuss their concerns and how they can work with us to address them. Current figures across the county show we are having considerable success in tackling crime."

If you have any problems regarding crime contact West Yorkshire Police on 01924 375222 or visit their website at <http://www.westyorkshire.police.uk>.



UP ON THE ROOF: Police coaxed a burglar down from these rooftops

## A square New Year's Eve

Liz Barnes

**LEEDS Millennium Square will this year be the site of, "the biggest New Year's Eve party in Yorkshire" according to a spokesperson from the city council.**

This week organisers have been granted a liquor license which runs until midnight. The city council's Licensing Panel had previously refused the request, as there was concern that the increased noise would bother patients at the nearby Leeds General Infirmary.

However, the council have identified the problem and said that they intend to "work closely in conjunction with the hospital," to resolve the issue.

They believe that a "specially designed sound system" will ensure the comfort of patients. The positioning of the speakers will give the revellers in Millennium Square "concert quality sound" but will "minimise disturbance" in the hospital and the surrounding area.

Organisers have promised "diverse activities", which are expected to attract around 40 000 people to the event.

In Millennium Square the Galaxy 105 Dance Party will be playing a variety of music dating from the 1960's to the present day, courtesy of Galaxy's DJ Lucio and Pav the Percussionist. Heat!, Yorkshire's biggest tribute band. Beatlemania have also been booked to perform.

On the Headrow there will be a New Year's Eve fun park featuring rides for all ages and stalls selling food



PHOTO: PABLO PUSKETT

MILLENNIUM SQUARE PARTY: So much fun it hurts

from around the world. There will also be entertainment in the form of side-shows and street performers.

At midnight there will be a count down with the city clock, and fireworks will greet 2002 with what a council spokesperson has said will be a "fantastic display."

The fireworks, sponsored by the *Yorkshire Evening Post* newspaper will be launched from the rooftops of the city centre, making sure that everyone gets a good view.

The council's aim in organising the party is to "give everyone in Leeds the opportunity to come together to celebrate the New Year."

Leeds city council's City Centre management team and Futurist Ltd are working together to promote eleven parties from December 6 and December 22, as well as the New Year's Eve event.

A spokesperson from the City Centre management team said: "The granting of the liquor license means that background music can be played until midnight, and a duet could play on stage but not a band."

"The message is that the parties are on and they will go through until midnight."

Luke Bicknell, a third year Japanese and Asia Pacific Studies student at Leeds University welcomed the decision saying: "It's good that the council have decided to extend the alcohol license, because it means more alcohol and therefore more joy for the people of Leeds."

He continued: "The only problem is that midnight isn't very late to be drinking until on New Year's Eve. Most students will probably go to clubs because they stay open later and sell booze for longer. It might encourage more families to go to Millennium Square though."

**GOT A STORY? Phone 243 4727 or e-mail [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**

# Bodington suffers from "burglaries by invitation"

Priya Mistry

**A SHOCKING series of six robberies were conducted at Bodington student halls and flats last week.**

Six students were burgled over the fortnight commencing November 12. Mrs Fiona Rushworth, Assistant Manager of the hall staff at Bodington, explained how expensive items such as "laptops, CD's and easy to snatch items" were stolen from the students.

The Police named this series of robberies as "burglaries by invitation." They claimed that students were leaving their

bedroom windows open on the ground floor flats.

Robberies have more than doubled in student flats, partly due to the fact that it is nearly Christmas. Police stress that students should be more cautious.

Wardens, sub-wardens and night-porters have begun to distribute safety and warning leaflets which encourage students to lock their windows and doors.

Another security issue they emphasise is not holding the main security gates open for take-away people and people who are distributing flyers.

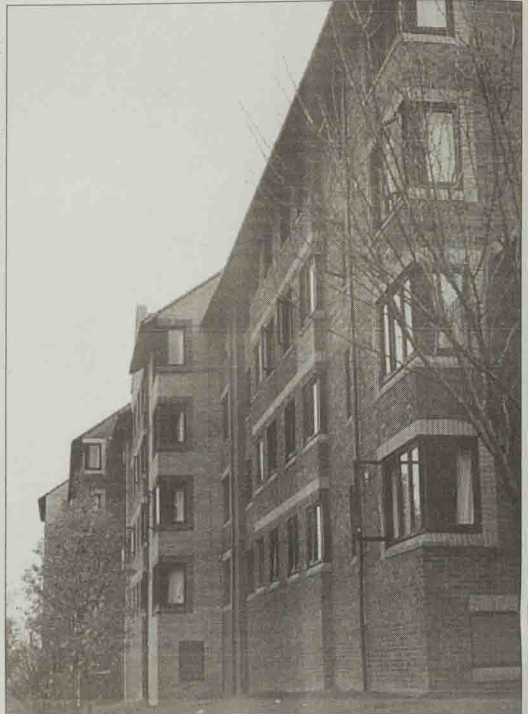
Fiona Rushworth also says that Bodington are making enquiries, and there isn't any solid evidence to say that all of these robberies

were connected.

She continues to say: "nobody has been caught yet, it could be either the students, or strangers, or both."

A student's car was also stolen from St Mark's Flats last Saturday night. It was found the following day abandoned in a housing estate in Woodhouse, an estate which has one of the most highest crime rates in Britain. A Police spokesperson said that this is a regular incident.

Police have recently arrested a number of people on suspicion of planning a robbery at St Marks Flats and Montague Burton Student Flats. They urge students to be more cautious and to lock all windows and doors.



MONTAGUE BURTON: Police arrested a number of people on suspicion of burgling the flats

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## Her art works



HAFAH NAIB: Commissioned to produce a series of anti-racism posters

**Dan Box**

**THE TASK** of producing a series of anti-racism posters for Gloucester City Council has fallen to 24 year old Leeds Metropolitan Student Hafsa Naib.

The commissioned work will take the part-time MA Fine Art student to Gloucester to work with Asian children and an Asian arts agency for two weeks, before submitting her designs to the

local authority.

The resulting designs will be used to promote race relations in the city.

"The posters will be based on the children's experiences of racism and will also appeal to the audience" she said.

"I'm an Asian woman but it doesn't mean I have got a personal agenda - I'm going to look around me."

Naib recently had a silent black and white short film produced during the Bradford riots, accepted at the Mango Film Festival in Bradford.



# Council study clears youth culture of blame for accidents

## Not to blame on the roads

Rebecca Atwood

**THE RELEASE** of new accident statistics contradicts the findings of a previous study which blamed the high proportion of road accidents on an 'excessive drinking culture' among young people.

The statistics, gathered over the five year period 1996-2000 by Leeds City Council's Road Safety Unit, show that two thirds of all accidents on the Otley Road between Hyde Park Corner and Headingley are caused by rider/driver error.

"Traffic speed is a problem. Human error lies behind nearly all crashes and can be prevented" said the council's Senior Road Safety Officer.

Claims by the Leeds HMO Lobby that a third of all accidents in Headingley involve drunken pedestrians, have been dismissed by the council as having been distorted and not up to date.

Whilst the number of accidents on this stretch of road caused by "drunken" pedestrians is five times greater

than the Leeds average, the council emphasised that the numbers of such accidents are small, with an average of three non-fatal casualties per year.

Earlier this month Richard Tyler of the Leeds HMO Lobby, set up to oppose the spread of houses of multiple occupancy, said: "The disproportionate number of accidents is just one of the effects of the area being taken over by large pubs and a culture of excessive drinking."

He argues that the problems stems from increasing numbers of landlord-owned houses in the area, nearly all of which are occupied by students.

According to the City Council report buses provide the safest means of transport. Although four times as many cyclists and twice as many pedestrians are injured on Headingley Lane than the Leeds average, it is much safer to walk or cycle than to journey by car.

"You are far more likely to be injured in a car. It is also the least healthy option. People don't realise that if you sit in a car in a traffic jam, you are exposed to far more pollution than if you are walking or cycling" said a road safety officer.

"We want to enable students to make an informed choice about their means of transport." Many of these statistics are

to be expected given the distribution of the local population and the uses made of the A660, but the council also recognises the need to make changes such as improving cycle facilities along Headingley Lane.

Signal timings have been amended so as to give more priority to pedestrians, especially during late evening periods - the worst hour for accidents is between four and five in the afternoon.

Many of the individual junctions have severe accident problems and these are being monitored in order to determine whether any suitable engineering measures are available.

This is particularly important given that 16 per cent of the accidents on Headingley Lane are caused by problems associated with turning right. The Council is working in partnership with students and the universities to raise awareness of road safety problems.

On Tuesday the Christmas anti-drink-driving campaign will be launched in Millennium Square.

The Council has also set up a Highways Hotline (0113 247 7500) to answer queries and take the public's suggestions for improvements.

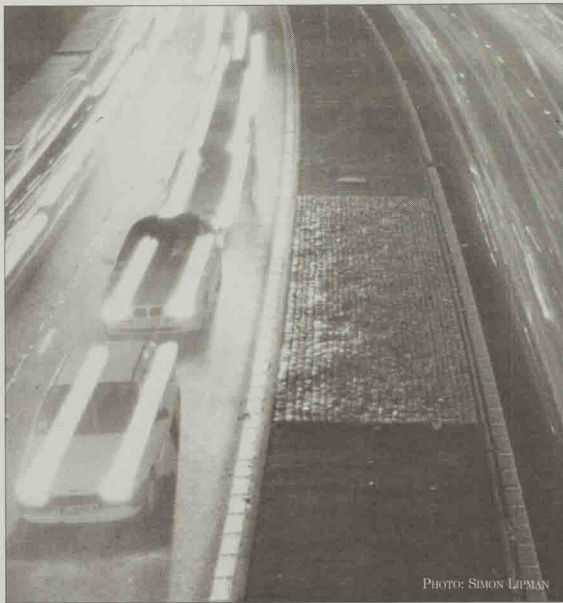


PHOTO: SIMON LIPMAN

HERE IN MY CAR: Two thirds of traffic accidents are unsurprisingly caused by motorists

# fruit Xmas party

Room 1 - Fruity Favourites & Christmas Classics  
Room 2 - The Garage Grotto

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santa hats & reindeer antlers

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stylus

Leeds University Union

# Unis to face £2bn shortfall

Matt Willis

**IN** A report submitted to the Treasury this week the Association of University Teachers (AUT) predicted a funding shortfall of £2.1bn within three years.

The government will need to invest billions of pounds more in higher education if they want to meet their target of getting 50% of young people into university by 2010, say lecturers.

The AUT claimed that 670,000 university places, 75% of them part-time, will be needed to meet rising student numbers. It suggested that the

government seems working on an assumption of about 400,000.

In addition, it argued that 5,000 more lecturers and 1,250 support staff would be needed over the next four years to stop class sizes from becoming unmanageable.

The report also warned that with 47% of current lecturers eligible for retirement by 2010, the need to recruit more staff will be even more acute.

"Universities and colleges are already 'bursting at the seams,' according to the report.

The president of the AUT, Natalie Fenton, warned that: "There isn't a buy now pay later option for the government. Unless the government is willing to put up the money then universities will simply be unable to meet the demands of extra students."

Tony Blair announced the 50% target in September 1999. David Blunkett confirmed the government's aim last year by saying that 50% of those between the ages of 18 and 30 should have the opportunity to benefit from higher education by the end of the decade.

Half of this age group in 2010 would mean around 4.8m people, though the union admitted that: "A lot depends on how the government's participation target is interpreted."

The AUT believes that the Department for Education and Skills has not worked out in detail how many places will be needed and has not considered the impact this will have on building programmes, libraries, lab equipment and staffing.

The Department for Education and Skills suggested

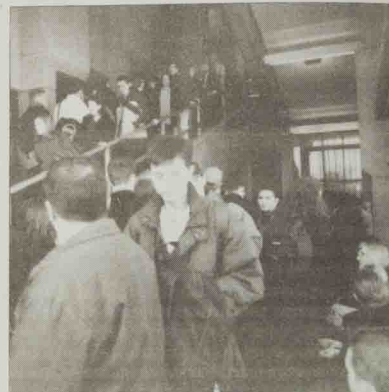
that the AUT was using the statistical data in a different way, although it was still working on its own figures.

"We don't agree with what they have come up with. We have every confidence that the measures we have in place mean we will meet the target in 2010," said a department spokesman.

The AUT report was published to coincide with the Chancellor's pre budget report on Tuesday. His speech failed to address the issue of higher education funding.

According to Natalie Fenton, the only way for the government to deliver its policy of 50 per cent participation will be to increase resources.

"Otherwise, what happens to students when they get there will completely discredit the policy," she said.



CROWD CONTROL: 4.8m will be in higher education by 2010



## An Open Letter To All Students,

Ever since the events of September 11th the world has changed. One of the many heartbreaking consequences of this tragedy is the way blame is being put on to different communities and the tension this creates.

Leeds University Union has set up a series of inter-faith dialogues between different religious and ethnic groups and hopefully through constructive initiatives like these we can achieve harmony and understanding between all students on campus.

It is important at this troubled time, to be unified in our belief in the sanctity of human life, tolerance between all communities and our opposition to racists and fascists.

Let us not allow their hatred and ignorance divide us, but let us create an atmosphere where we can live together and learn from each other with respect and friendship.

Jonny Warren.  
Racial Minorities Representative,  
Leeds University Union Council.

## Bus attack at Hyde Park corner

Anais Pages

**A VICIOUS attack occurred last Friday at the Hyde Park Corner bus stop when a group of ten to fifteen teenagers attacked a young man as he tried to get off a bus.**

According to eye witnesses, the group was also getting off the double-decker when one attempted to grab the man's bag.

He resisted the theft and the group of boys kicked him harshly. The victim punched them and then tried to get off the bus.

This provoked an even nastier fight, with the whole group ganging up on him. Witnesses who saw the scene from outside reported that the teenagers were hitting the man with logs and even metal bars from the fence that divides the two sides of the road on Hyde Park.

A witness who wishes to remain unnamed said: "I heard them shouting: 'I'm gonna get him, I need a weapon'. Some were beating him, some were pulling the emergency break at the back of the bus to stop the engine".

The victim was then pulled back onto the bus, but, as the witness recollects: "I thought they'd go away, but it all got ten times worse".

The group of teenagers started furiously assaulting

the bus with metal bars and violently throwing objects, such as bricks and stones at the windows of the bus.

Another witness said: "I've never seen disorder like this. It was complete mayhem".

One student who was inside the bus, recalled: "Somebody shouted: 'get on the floor!' and everybody lay down with their arms over their heads to avoid being hit by a brick."

"Although everybody in the bus was calling the police, including the bus driver, the police did not turn up until the boys had long gone."

"It suddenly made me realise how dangerous Leeds is, and that crime is not only in the newspapers, it's really happening."



STUCK IN TRAFFIC: Passengers had to dodge bricks and youths wielding metal bars

PHOTO: Dan Box



## City Council plans to shift students out of Headingley

# The end of the 'student village'

Cathy Armstrong

**LEEDS City Council is working with Unipol in an attempt to spread students into different areas of Leeds.**

Heavily concentrations of students in small areas are seen as easy pickings by criminals. The wider distribution of student housing may help the police fight crime in the city.

The "Leeds model" envied by some universities, Bradford for example, is also considered to be un-sustainable because student saturation of one area causes the breakdown of traditional neighbourhood networks.

The situation has become so extreme in the Hyde Park-Headingley area that Unipol are actively encouraging properties in alternative areas.

The desire to live in what Steven Chippendale of Unipol describes as "an easily identifiable student village" makes students easily identifiable to criminals.

In other university towns

students have found it hard to avoid crime, wherever they moved. Four years ago in Newcastle students left the run-down west end en masse only to see student-targeted crime levels rise in the areas they moved to, so much so that a special police task force has been introduced.

Grant Johnson of the University of Newcastle's accommodation office said that even though crime levels (and the average rent) have now dropped in the west end, it is difficult to tempt students away from the "trendy" areas.

Crime levels in the west end of Newcastle only dropped with a huge police presence aimed at all the problems of the area which were not related to students.

Student-targeted crime continued elsewhere. The situation mirrors Leeds in that some students complain that police have refused to assist when the crime is considered trivial.

Students of Rider Road, Woodhouse, who managed to hold down someone who threw a brick through their window were shocked when the police refused to assist. Students often neglect to report crimes, which exacerbates the problem because statistics are then inaccurate.

Ordinary safety measures, such as co-operating with neighbours to keep an eye on empty properties, are difficult for students who only live in one place for a short time and are often away from Leeds for many months of the year. The alternative is to take up Unipol's new offers of accommodation in Kirkstall, Holbeck, Richmond Hill (LS9) and the City Centre. However if the students are dispersed throughout Leeds the sense of "student community" could be lost, at the cost of losing the amenities, events and transport benefits students bring.



SLUM CLEARANCE: Students will be encouraged to leave LS6

## MPs vote on bill to tackle student housing problems

Dan Box

**MPs VOTE today on a bill which could end the poor standards found in most student housing.**

The Home Energy Conservation Bill 2001, is expected to receive wide cross-party support during its second reading in the Commons.

The legislation, which will outlaw cold and dangerous homes and require the introduction of a licensing scheme to ensure the worst housing in England and Wales is brought up to proper fire safety standards.

Introduced by Des Turner MP, the bill will tackle three areas: home energy conservation, fuel poverty and the regulation of standards in houses of multiple occupancy (HMOs).

Landlords will now have to meet minimum standards in order to obtain a license.

These houses, which provide the bulk of student accommodation are regarded as being the worst type of housing in the UK. Government ministers have

called them "death-traps."

Shelter estimates that tenants living in HMOs are six times more likely to die in a fire than people in properties occupied by a single household.

Harold Best, MP for Leeds North West, has campaigned on this issue for years. He welcomed the bill, saying: "The bill is hugely important for the people of my constituency, particularly those that live within the Headingley and Hyde Park areas as it offers the first real hope to those whose lives have been impoverished by the unregulated developments of HMOs."

Leeds City Council has also recently set up a scheme to tackle the illegal dumping of rubbish in LS6 which has left areas of student housing with littered with festering piles of rubbish.

The scheme is providing bins for domestic waste and recycling.

Describing the effects of the scheme, Councillor David Morton said: "Lots of local residents were upset about the state of the area. Now a major environmental hazard has been sorted out."



HOME LIVING: Many student house fail fire safety regulations

## In Brief

### Emptying the library

COMPLAINTS about library facilities at Bretton Hall have been addressed by university staff.

Bretton students suspected that books from their already limited library collection were being moved to the main Leeds University collection.

According to one Bretton English finalist, "the best range of books and resources are at the main Leeds campus and you have to spend a day travelling to and from Leeds in order to get the books you need."

Library staff agreed that books had been moved but explained that it was a necessary part of the merger with Leeds University.

"Education, Textiles, and Graphic Design books from Bretton Library have been moved to the Clothworkers, and Edward Boyle Library in Leeds," said Pita Jones, head of Reader Services at Leeds. She added that the

decision to move certain books was made between Bretton Library and the subject tutors.

Andrew Stokell, library assistant at Bretton Hall, pointed out that as the textile, graphic design and education courses have all now been moved to be based at Leeds since September, the subject books also needed to be moved.

Bretton and Leeds libraries deny that any books have been moved away from where the relevant students are studying.

Shiela Gallagher, senior library assistant at Leeds campus says that most students are "Very happy" with their access to books. Pita Jones said that Bretton Hall students have had access to an inter-site loan service since October 1.

This is an order service for Bretton students, who cannot easily visit the Leeds campus.

SV

### Council tax confusion

UNCLEAR instructions regarding a tax exemption certificate have resulted in court summons and a £25 fine from Oxford City Council for a Leeds University student.

The fine and summons for "non-payment of council tax" came after second year Natasha Wright moved to Oxford for a year as part of her Information Systems and Management Studies course.

She moved there in August, but could not give the Council an exemption certificate until Leeds University opened in mid-September.

A spokesman from Leeds Student Office said that Natasha

was provided with a "letter of certification" which she could have sent to the council in place of the certificate, which was delayed.

Wright awaited the proper certificate which did not materialise, and this resulted in the court summons.

Dr. John Stell, Head of Placements, believes that the Student Office were "quite correct" in their actions. He added that Oxford City Council had acted in an "unexpected manner."

Oxford City Council declined to comment on the matter.

RP

### Leeds is license heaven

LEEDS has one of the worst records in the country for TV license dodgers.

For the second time this year figures reveal that the city is number three in the TV Licensing 'League of Shame' for the North West, with more

than 5,150 people caught using a television without a license.

Mark Anslebrook, regional manager of TV Licensing in the North, said: "Evaders in Leeds should hang their heads in shame at these latest figures."

DB

### Overcrowding in the city

THE PROBLEMS caused by high density of students living in one area are investigated in a Radio 4 programme broadcast at 12pm today.

The *You and Yours* programme will use Headingley as an example to discuss the social implications of New Labour's policy to ensure that 50 per cent of the population have access to higher education.

Residents' groups believe that the influx of students, who are only temporary

residents, has damaged the sense of community and conditions of the area, citing problems such as the build-up of litter and prevalence of take-aways.

Other implications of this policy which have recently come to light include a failure by the government to provide sufficient funding for the increase in staff levels and teaching resources to deal with the increased number of students.

DB

### Fighting the tiger

ENVIRONMENTAL groups will be protesting against the environmental policies of the ExxonMobil group outside Esso stations in Leeds this Saturday.

Greenpeace, who are leading the protests against Esso, which is a subsidiary of ExxonMobil, argue that the companies' actions are

damaging the environment.

The company has also come under fire for its opposition to the Kyoto protocol, and its lobbying of the Bush government to oppose it.

ExxonMobil believe that the Kyoto protocol was fatally flawed in its present form.

DB

# Leeds Student

## COMMENT

### 'No Platform Policy' fails to achieve goals

This week has seen Leeds University Union's 'No Platform Policy' hotly contested. As part of Leeds Student's Race Relations special, the paper was hoping to attribute comments made by known BNP members as part of an insight into why nationalists and racists harbour the views they do. To bring things out into the open were all can see exactly what is going on.

The 'No Platform Policy' in relation to Leeds Student prevents us from doing this. There is no problem at all with the student voice being heard at last year's AGM to implement the 'No Platform Policy' for racists and fascists, and for the paper to uphold that policy.

Yet essentially what Union interpretation of that policy now means to Leeds Student is essentially a gagging act which is preventing the facts from coming out into the open. There is no lawful basis for this whatsoever. It is purely a Leeds University Union policy which now borders on the farcical. Freedom of the press is a completely different issue to the original intention to implement the 'No Platform Policy.'

The policy has now been interpreted in an ill thought out manner. One query to LUU Exec office to ask whether one paragraph would breach the policy was replied with: "I don't know." There was a huddled conversation before an uncertain answer replied that as long as their were no quotes directly attributed to any BNP members then we would not get into trouble. Yet this meant that any political contradictions which had been uttered and could be used to debate why certain policies will never work remain unprintable. Would that have been a 'platform'? Of course not.

Leeds Student is a newspaper run by students for students and accountable to students. It does not need or want to get bogged down in petty bureaucracy by people who were elected to run other departments and haven't got a clue how a newspaper should run. We simply report, or rather, should be allowed to report, on what affects the students in this city. At the moment, our ability to do so is restricted by a small number of people who interpret decisions in their own special way.

Aspects of student life which would interest thousands of people are being ignored to the detriment of the student population as a whole.

There is no government body which regulates the national press. Leeds University Union is shrouded in confusion at the moment as to how the 'No Platform Policy' should work. We are unable to print certain articles at the moment, unable to attribute comments to certain people, for fear of repercussions.

The Union appears to think that people aren't intelligent enough at the moment to make up their own mind where their politics lie. If Leeds Student printed an extract from *Mein Kampf* next week, would we all become Nazis? Of course not. The policy has failed to work and is in need of urgent modification before it's farcical nature continues to be laughed at.

The fact is that the student voice should be heard and this is not the case at the moment. Do you think that is fair? Then use your voice and let Leeds Student know your thoughts.

# The day the world changed?



The media is constantly asking whether the world has changed since September 11. Does the so called "War on Terrorism" really affect us? On one hand no: the war in Afghanistan is miles away, it doesn't involve us or our loved ones being conscripted to fight. Most of us had never even heard of Osama Bin Laden or knew much about the Taliban before September 11, and even the increasingly powerful Northern Alliance sound more to me like a Building Society than a coalition of armed forces. I have to admit that I keep changing the channel or turning to the sports pages of the newspaper when confronted with the latest news on the war in Afghanistan.

And the news is everywhere. Blair continues to be committed to fighting this organisation which has not yet threatened Britain, and many people find this unsettling. Indeed at the time of writing the most recent Guardian/ICM poll on the war published on November 20 showed only a bare majority of 51 per cent of the British public now believe that the allied bombing campaign against the Taliban has been justified. But on the other hand have our lives actually been affected? Despite the pub discussions that no doubt take place on this subject, we still live the same lives, don't we?

I would argue though that while the events of September 11 might not have had a physical impact on us, what is undeniable is that the horrendous destruction of the World Trade Centre, and the large number of people killed

has had a psychological impact on us all. Everyone can remember where they were when it happened: I was walking down a street in Athens and came across a group of people sitting speechless around a television in the middle of the street. The footage of the towers collapsing has been run again and again on television. Every time you see it,

reassured. The mere scale of the attacks, the fact they were against the world's largest superpower, and the way many of us saw the tragedy unfold live on television has made us paranoid, and brought home to us that even in this modern, technological world no one is really safe.

Our paranoia has been further

and speculation, including reports he had unsuccessfully attempted to buy components for nuclear weapons in Eastern Europe, and that during the Gulf War he had offered to lead an army of Afghan volunteers against Sadaam Hussain for the Saudi royal family. Yet in the same week, we are given news to the contrary: that Bin Laden is in league with Sadaam Hussain, and at one point the US was considering extending their bombing campaign to Iraq. I have read articles describing Bin Laden as a 'monster ego' who can be considered alongside Hitler, Stalin, Mao and Pol Pot, and yet he is in hiding. Even the tabloids are getting in on the game, with the *News of the World* recently 'outing' him as an Arsenal supporter.

*September 11 was said to have changed our lives forever. Two months after that shocking day Dominic Stevens looks at our brave new world*

it's with the horrific knowledge that you are watching people die.

What really brought home to me the impact this event has had on all of our lives was people's reaction to this month's plane crash in New York.

I was part of a group in the Leeds Student office brainstorming ideas for this very article, when the plane crash came up on the television. Immediately everyone had the gut reaction that this was a revenge strike by Bin Laden; people were clearly shaken, dreading when, and where the next strike would be.

For a few minutes it felt as we were on the brink of World War Three. Even when the announcement came that the FBI did not believe it to be a terrorist act, it still was too soon after September 11 for us to feel

increased by the lack of a real, identifiable enemy. During the Second World War, Hitler for example, had written books, held huge rallies and told the world who he was and what he wanted. At the moment our perception of Bin Laden, and the threat he poses to us, is all based on speculation, and what seems to amount to propaganda from the papers.

It is the same jerky video footage of Bin Laden coming out of the same tent that we see every time he is shown on the news. From what we are led to believe there is not even any concrete evidence that has been produced to prove he was the mastermind behind the attacks.

Recently *The Observer* ran a two part piece on the 'making of the world's most wanted man'. The article was a mixture of facts

It is impossible to measure whether or not we have changed as a society or individually in the last two months. Maybe the real victory for the terrorists is that deep down we are feeling just a little bit less safe since their attacks.

My strangest experience recently was seeing people's shock and frightened faces when a clap of thunder hit Leeds University Union one day. As ridiculous as it is that people for a moment actually thought that Bin Laden might go from destroying the World Trade Centre and attacking the Pentagon, to bombing Leeds University, it just brings home how much more paranoid we all are since September 11. But only time will tell if the world has changed forever.



# LETTERS

All letters published are not necessarily the views of the newspaper. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## Not so Stylish

Dear Sir

Some statistics concerning Saturday Night in the Stylus Nightclub, 12.15am  
23 people, 9 bar staff, 3 security staff, 2 DJs, 9 customers, 12.20  
6 customers, 11 ice cubes thrown by customers in an attempt to amuse themselves by playing ice-volleyball, 1 empty nightclub, 1 student exec not listening to what the student population wants, 1 hell of a lot of wasted money.

Name and address supplied

## Road safety

Dear Sir

We know how dangerous the roads in Headingley are, from the statistics, as well as the tragic accident which was your cover story on 26 October. The local community is pressing for one particular measure which will make the streets safer. One of the busiest places is Carlgarth Road, by the Co-op. Road traffic is continuous, but it is crossed every day by hundreds of students (as well as local residents) - on their way to lectures over the railway bridge, or shopping at the Co-op or Village Video. We are asking the Council to put a new zebra crossing there. We are supported by our local councillors and our local MP. And we believe the Council is sympathetic to the idea. We'd be very pleased to have student support for our Carlgarth Crossing Campaign.

Ridhi Tyler,  
Leeds HMO Lobby

Dear Sir,

CALM (Community Action @ Leeds Met) would like to express their support for the Carlgarth Crossing Campaign, as a volunteer group but also as part of 'The Students' Union, we are committed to issues of personal safety for students and residents alike. CALM welcomes the initiative and would like to work in partnership with local resident groups on this campaign.

Under the umbrella of CALM, a group of students who have recently set up a volunteer scheme, The LS6 Project, which aims to address community concerns that derive from the concentrated student population in LS6. The LS6 Project are always on the look out for new projects,

## LETTER OF THE WEEK

### The great social divide

Dear Sir

Over the last few weeks *Leeds Student* has been concentrating on the rise in mugging and violent crimes directed at students with bold titles such as 'Time To Put A Stop To Crime', and quotes like "I don't understand why they did it". One side of the issue seems to be been shielded away from which might have helped to explain to Douggie 'why'. It would be hard to talk about each case individually but in general the answer is obvious: Leeds, like the rest of Britain, is a place of haves and have nots. It's the gross disparity of wealth which is the main cause of these crimes; how many people do you know who have had a gap year in a nice foreign country? I have, yet there are many people in Leeds who have never even seen the sea or been to a beach. Maybe an extreme example, but even though students aren't exactly rolling in it, I'll bet that in a Uni like Leeds most come from middle class backgrounds and have a reasonable-to-good standard of living. If you look at America, well known for its violent crimes, you find that 90 per cent of the wealth is owned by just 1 per cent of the population, Britain may not be that extreme but it is something in that region. I'm not trying to defend muggings and violent crimes, they're very distressing for the people on the receiving end, so is living in poverty with no prospects for the future. It can make you very resentful of people who are doing alright. Until the gross disparities in wealth are taken on in a serious way crime will continue to rise and no new fancy police van is going to make much of a impact.

Alan Redman,  
Second year, Earth Sciences, University of Leeds

The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

new ways in which to positively contribute to our community, so if any one has any ideas please contact...

LS6 Project co-ordinator, Jo Shuttleworth 0113 2250070, email LS6\_2001@hotmail.com  
Alternatively you can contact Anna Rudd, Student and Community Affairs worker for Leeds Metropolitan Student's Union on 0113 2098414, email [a.rudd@lmu.ac.uk](mailto:a.rudd@lmu.ac.uk)

Anna Rudd,  
VP Student and Community Affairs,  
Leeds Metropolitan University

### The cacophony of crime must stop

Dear Sir

The crime situation in Leeds has gone too far. After reading the 'Students suffer from spate of vicious attacks' article in last

week's paper I realised that something has to be done. My girlfriend got mugged this Thursday by a gang fitting the description Douggie Fontin gave. The same gang mugged my flatmate whilst he was walking back from Day & Night, as well as two people off my course on different occasions, one of whom was mugged twice in two days and was left battered and is still psychologically scared. I have witnessed a mugging in a Hyde park bus stop on bonfire night by the same gang who throw fireworks at a mother and newborn child. This has really got to me. You can imagine my surprise on Saturday night as I was coming out the Oak after a hockey meeting when I saw the same bunch of youths walk right past me as a walked out. I followed them and called the police. Whilst following them I witnessed them raid True North's mail box and meet up with another gang with whom they had a massive street fight in the middle of

Headingley junction as cars drove by. A video surveillance van cornered the gang and most of them fled leaving three of them to deal with the police. The police questioned them and let them go. When the other officers finally pitched up they were unhelpful, late and disinterested since no one had been hurt, and the gang got away. I now put the question to you, what do we have to do to make our streets safer? The police are not doing very much to help. These people don't know how much harm they are doing to the community and it is destroying the student atmosphere. "University is going to be the best time of your life", let's make sure we it's not the last, and report these youths to the police every time you see them so that they can be punished or at least detained for their violent crimes which is eating our community alive.

Bruce Lawson,  
BA Management Studies



## On Campus



CAROLINE GORDON

Being a wonderful girlfriend, I attended my boyfriend's graduation ceremony last week. It was all very impressive, students in frothy gowns and hats that were too big, gushing parents, eccentric looking professors, the splendour of Leeds Town Hall. But something strange happened when the first speaker stepped up to the podium: it appeared that this was actually a marketing exercise. Congratulations to the graduates was briefly given as expected, but then commenced a long explanation of why Leeds Met is a great place. We were told about rising student applications (compared to national trends), we had the facts on successes in their Teaching Quality Assessment and Quality Assurance Agency. Numbers of student retention rates, the percentage of students that got jobs in the first six months after graduating according to recent studies, and the number of those that went back into education. (If you are curious how I remember all this, it was also felt necessary to write it all again in the introduction to the Ceremony Guide.) This and more was delivered to an audience who had already chosen Leeds Met and graduated! I was half expecting a Power Point presentation to begin with fancy pie charts and dancing graphics. Quite who felt the need to justify the point of the ceremony to people who were obviously sold on the idea is beyond me.

Sometimes you have to really feel sorry for tutors at university. How do they begin to cope with us horrible students taking the piss, not doing their work, or worst of all - having crushes on them? In my first year, an attractive PhD student who was trying to teach us some sense about democracy was clearly noticing that whenever we got into groups, we were all just saying how fit he looks when he wears blue. Half way through the term he even started wearing a wedding ring! But that was a long time ago, we were young and foolish, and he probably had actually got married. We are beyond all that now, aren't we? Well, my friend Susan, and it seems, everyone in her module, has a soft spot for their tutor, but being mature finalists, they have been able to play it cool. But poor Susan, one fateful day this week she actually winked at him! Right at him, whilst he was talking to her! She justified it to us by saying that she picked it up from work, where everyone's at it, but we were not fooled. I pity the guy at the end of year cheese and wine evening...

Mad things are going on at Leeds Uni Union. What is with the signs everywhere?! I reckon a good 46 per cent of the building budget has gone on them. I challenge you to look around, you will be amazed. Each sign has a different type font, a different style, crazy shapes, pretty colours. The Games Zone sign is zappy, the Terrace sign is leisurely, Stylus and Bar Coda are downright cool! And once someone points them out to you, as my friend Aron did yesterday, you just cannot help but see them everywhere! Such a joy! Money well spent if you ask me.

[cal\\_gordon@yahoo.co.uk](mailto:cal_gordon@yahoo.co.uk)

## SNAPSHOT



I think it would be stupid just to dismiss this out of hand. This is bigger than any of us can imagine, and I personally fear what Bin Laden's next move will be.

Ed Houghton  
2nd year, History and Philosophy of Science



While what happened on September 11 was a great tragedy, I believe it was just a tragic one-off, and in the long term nothing really has changed.

Dave Young  
3rd year, IT

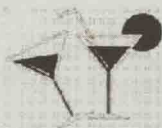


September 11 has taught us an important lesson, that we ignore our responsibilities to the rest of the world at our own peril.

Matt Seymour  
2nd year, English

# THE 2001 CHARITY CHRISTMAS BALL

Tuesday, December 4<sup>th</sup> at the



Leeds City Centre



## With The University Dance Band

Tickets £25 includes 4 course dinner

& free drinks with meal

Tickets on sale now in the Rag and Action Offices in the Union.



# Action

### Christmas Charity Auction

Monday 3 December 2001

@ Bar Coda, Leeds Uni Union from 7.30pm onwards

Come and bid for...

- A flight for 2 in a Hot Air Balloon...donated by High Exposure, Brighouse
- A Manhattan 3000 DVD Player...donated by Manhattan
- VIP suite @ the Elbow Room for an evening (holds 30 people).....  
Free pool, waitress service, televisions and control of music (Mon - Thurs)
- A Yorkshire Cricket shirt signed by Darren Gough...donated by YCCC
- 2 Paintball passes (with 1,000 paintballs each) donated by Premier Paintball, York
- Pair of fresh look contact lenses & Eye test...donated by Vision Express
- A signed Yorkshire Cricket Bat...donated by YCCC
- Turkish Bath Voucher...donated by the Turkish Baths, Harrogate
- Tobogganing for 2 (30 min session)...donated by The Snowdome, Tamworth
- 2 IMAX Cinema passes...donated by The National Photography, Film and  
Television Museum, Bradford
- Tickets to see Countdown...donated by Yorkshire Television, Leeds
- Signed *Eastenders* & *Coronation Street* goodies...donated by the BBC  
& Granada Television, Manchester

and much much more!





# Will Adams



points the finger

## Is bar culture killing pubs?

**A**nother term draws to a close, and there's yet another new bar in town. Tiger Tiger is the latest venue to enter the cut-throat world of Leeds nightlife, soon to be joined by the dubious-sounding Baja Beach Bar, opening early next year. It seems like no new hostility is complete these days without tasteful ambient lighting, polished wooden floors and minimalist decor - returning to Leeds in September, I was dismayed to find that even the Skyrack had been transformed from a pub into the sort of establishment clearly aimed at estate agents: all spotlights, mirrors and designer bottled beer.

Whatever happened to the good old public house, the place where we could take refuge from the pressures of everyday life and have a quality pint of beer in down-to-earth surroundings? And how come theme bars seem to be pushing traditional pubs out of Leeds city centre?

I suppose sexual equality is partly responsible for pubs' downfall. As it became normal and acceptable for women to drink in public over the last forty years or so, publicans realised that ladies on the lash were not impressed with the blokeish atmosphere, mild-swilling old fleggers and spartan decor traditionally associated with public houses. And so the bar culture ball began rolling: bar owners quickly discovered that the key to a successful watering hole is to make it appeal to everyone, i.e. get the girls through the door, and the lads will come flocking in.

This they achieved by means of soft furnishings, pastel shades and sanitised surroundings in comparison to the average pub. Breweries' accountants got in on the act, seeing a niche for chain bars within reach of the average pocket, but with an air of exclusivity and appeal to both sexes. They gave us Revolution, the Pitcher and Piano, and All Bar One and a host of other identical venues.

Publicans in Leeds have realised that maximum profit lies not in pubs, but in bars. So the Rat & Parrot becomes the Baja Beach Club, Sparrow's Wharf the Aire bar and the Skyrack becomes a wine bar.

Fashionable watering holes come at a price, though. Ever noticed that a bars' trendiness is directly proportional to the price of its drinks?

Rumour has it that a pint of Stella in Brown's, on the Headrow, is in excess of three quid - if this is true, then this could be one more step on the road to London prices in the city's hostellers. I'd like to be able to say I'd carried out a *Leeds Student* investigation to verify this personally, but three pounds for just over half a litre of



lager sounds like daylight robbery to me.

It appears that last year's closure of the Ritzy sounded the death knell for other well-established venues in Leeds town centre. Perhaps it's an indication of Leeds' changing economic fortunes that the Duchess, a one-

bare wooden floors, flag-end scarred carpets and old men propping up the bar that is forever England. Pubs are an exclusively British institution and arguably pillars of our society. There, nobody cares about whether you're wearing a fashionable shirt or drinking the right beer. Before the advent of the theme bar, everyone went to the pub: young and old, rich and poor. And then consumerism came along.

In 2001, where you socialise is a lifestyle choice, just like the trainers you wear or your preferred soft drink. So if you're a rich student or a young professional, you go to the Townhouse or Oporto; if you're on a budget, you have to make do with Yates's Wine Lodge or the Square on the Lane.

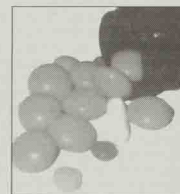
Public houses are feeling the pinch, unable to offer anything new to Leeds' young and, crucially, rich revellers. The city seems to be developing a kind of nightlife class system - yet if you can't afford the clothes, the hairstyle or the drinks, you're not coming in.

**Publicans realised that ladies on the lash were not impressed with the blokeish atmosphere, mild-swilling old fleggers and spartan decor traditionally associated with public houses.**

time bastion of live music in Leeds, has been replaced by Hugo Boss, and the Town and Country club by the two floors of commercial dance and cheese that is Creation.

Let's face it: in the 21st century, pubs are uncool. But there's something about their

### Hero of the Week



#### Escitalopram

Sick of hangovers scotching your nine o'clock lectures? Tired of scrubbing the snakebite stains out of your clothes after a night at the Poly Bop? Those days could soon be gone forever, as Escitalopram, a drug which allows the user to overcome shyness, could be on sale in Britain inside a year. The drug makes the brain produce precise levels of the chemical responsible for mood control, giving the user Dutch courage with none of the side effects of alcohol. Clinical trials will finish next May, so soon, it seems, you won't have to drink your own body weight in Bacardi Breezer to be confident enough to chat up the girl or guy of your dreams in Majestyk. The big question is this though: will Escitalopram still make you want to dance to Come On Eileen like a catatonic Michael Flatley, then eat a kebab on the way home?

### Villainess of the Week



#### Cilla Black

Cilla seemed to have left her dignity on the Blind Date couch during her appearance at Monday's Royal Variety Performance. While enjoying some post-lunch Sky News the following day, I was horrified to be greeted by the sight of the old dame strutting her stuff in fishnets and a corset, complete with strategically-placed flashing heart signs. The Scouser's scary strip was part of a routine with Lily Savage and Eastenders' expert in mutton dressing as lamb, Barbara Windsor. The whole charade was witnessed by the Queen and Prince Philip from the Royal Box, who had earlier been treated to the sight of six male dancers' wedding tackle during a strip scene from the stage show of the Full Monty. Security was tight at the London's Dominion Theatre as the show's organisers took no chances after the September 11 attacks. But I reckon all but the most fearless terrorists would have been running for the exit screaming after seeing Cilla in action...

### Celebrity Doppelgangers, Vol. 2



Morph



Barthez

**Anything I should know? E-mail me on willy\_adams@hotmail.com**

# Stephen's

Stephen Lawrence was murdered on April 22, 1993. The ensuing court case and scandals of recent years. Heather Browne looks back on the past

**W**here were you on April 22 1993? The majority of you fresh faced undergraduates will have just started to celebrate your birthdays in double figures. Yet on that spring evening 18 year old Stephen Lawrence was stabbed to death by a gang of white youths as he waited at a bus stop near his home in Eltham, south east London. The rest is, as they say, history, but Stephen's story has changed the history of race relations in Great Britain forever.

Despite the eight-year time lapse, two police inquiries, a private prosecution, an Old Bailey trial and a public inquiry, no one has ever been found guilty of Stephen's racially motivated murder. The reasons why caused one of the biggest public scandals of

the nineties - and the fallout continues to affect us today.

The five local young white men arrested in the first two months following Stephen's murder have long been considered prime suspects in the case but this has never been proved in a court of law. Instead, as subsequent inquiries have found, gross incompetence and institutional racism within the investigating force, the Metropolitan Police, strongly contributed to the failure to successfully try Gary Dobson, Neil and Jamie Acourt, Luke Knight and David Norris for the murder of Stephen Lawrence. And under the law of double jeopardy, three of the five can never be tried again, even if compelling new evidence is brought to light, after the case was dismissed in 1996.

Stephen's mother Doreen is understandably bitter: "We will never know if we had enough evidence or not, because the jury were never given the chance to make that judgement. The judge directed them to return a verdict of not guilty."

The inquiry in the Lawrence's quest for justice caused a media sensation as this singularly tragic event finally made the nation sit up and take notice of a question many had either chosen not to ask or didn't even know could be. Namely, "Does everyone receive equal and fair treatment in this country no matter the colour of their skin?" The answer, according to the experience of the Lawrence family, seemed to be a firm "no". This uncomfortable realisation forced many of us to stand back and look at the society we live in for the first time. Good old Britain, one of the great democracies, tarred by racial discrimination, at both an individual and structural level.

The public outcry at the mishandling of the case led the then Home Secretary Jack Straw to order a public inquiry, chaired by former high court judge and SAS commando Sir William Macpherson of Cluny. The now famous Macpherson Report, published in February 1999 stated: "There is no doubt but that there were fundamental errors." (46.1). Among the many complaints raised by Stephen's family and supporters include the way in which the family were treated with suspicion and kept in the dark about the progress of the investigation, and the length of time it took for the police to arrest the five suspects.

Since then, a fresh inquiry into Stephen's murder has been opened, effectively starting the case again from scratch. Too little, far too late it may seem, but to us who put race under the magnifying glass and act on what was found wider lessons have hopefully been learned from his tragic case.

Stephen's story has become the subject of thousands of column inches, hours of news broadcasting, numerous publications and a several television documentaries.

His face, frozen in time at the tender age of 18 years, is now instantly recognisable and endlessly symbolic. But more than eight years on and still no justice for the Lawrences, we can only continue to hope that Stephen didn't die completely in vain.

## The lawyer

Since becoming the Lawrence family's solicitor, Imran Khan has been in legal limelight. His ambition to change society for the better alongside working but he remains keenly aware how long the journey to en

**T**here are two famous Imran Khans. One plays cricket, but the one I'm concerned with became among the best known names in the legal profession after acting as solicitor for the Lawrence family in their private prosecution. "I can still remember the day when I got called and even what the weather was like", he admits, which is hardly surprising as April 23 1995 was a landmark day not just in his own life but in that of race relations in Britain and beyond.

Before becoming a solicitor, Khan worked in a community organisation raising awareness of the criminal justice system among black people, and following qualification he immediately became involved in offering free advice to victims of racism who remain unrecognised by the system. So by the time the Lawrence case landed on his desk, he'd had sufficient experience in dealing with cases he argues were considered "a low priority" by the police.

Expressive by nature, Khan confesses he could

"talk for hours", and indeed he does. But there is a passion in his well-spoken manner that is infinitely engaging. For this is what makes Imran Khan: his apparently ceaseless desire to make a difference to other people's lives. He describes his speciality as "impact cases", which take him beneath the veneer of society's institutions with frequently far reaching effects. "Just take the Stephen Lawrence case" he suggests, without a trace of boastfulness in his voice. "What happened in south east London has affected the furthest reaches of Scotland, Europe and beyond."

The phrase "It can't be done" is banned in his offices on London's Russell Square with good reason. "In the legal world, you cannot say something is impossible, as you might as well give up and go home. Saying we will achieve keeps us going and suggests that with perseverance something will change. But we haven't invented this idea; it has come about because two quite ordinary individuals [Doreen and Neville Lawrence] have shown us that it is possible to change society."

When he speaks of Stephen's parents, the admiration in Khan's voice is unquavering yet he fears they will never see justice for their son's murder. Describing the couple as "remarkable individuals", he speaks of the "tinge of sadness" he sees in their faces when he tells them of the successes he's had in the light of their son's case, well aware the bitter sense of irony is not lost on them.

But although justice for Stephen may never be achieved, he maintains Stephen's life was not taken completely in vain: "I don't think racism has gone away, but there has

been changes in society in terms of racism is". In the days before frequently spoke in public about racism, and although it may seem it now, back then people weren't. This evening he's off across another talk yet he anticipates different to those pre-1993. "It's not on 'where's the proof [of racism]?', but 'how do we tackle racism?' got rid of racism but the has become very different."

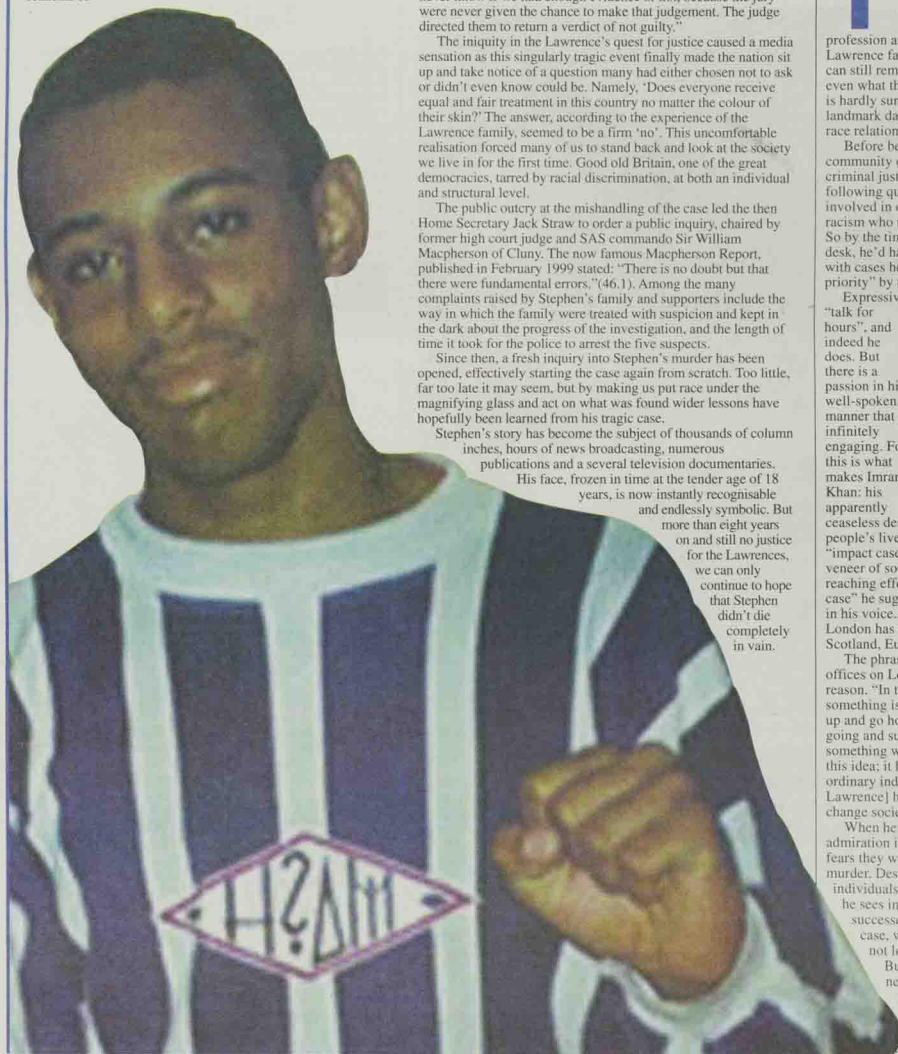
A self-declared "schizophrenic" virtually imminent reforms to the law, he is actively campaigning. This may seem surprising but he believes it will create an income always get them next time men be dealing with the laws which investigative procedure rather product", he says. "In a sense shutting the stable door after the

**"If there is no institutional change then all the progress will be for naught and the reasons why the Lawrence report was needed will be forgotten"**

Government for hypocrisy following response to the Macpherson report them for using the Lawrence case to its "vote catching" power. It is "blatant disregard" of some of the recommendations outlined in it have hoped every implementation been adopted lock, stock and barrel whole point of the inquiry. If it institutional change then all the for naught and the reasons why report was needed will be forgotten.

In the post-Macpherson year inundated with letters requesting miscarriages of justice. He is firm must stop. "The authorities have jobs properly without the need lobbyists. If that happens it will society has changed for the better forward rather than backwards."

Khan always wanted to "change society for the better". Lawrence case he's been innum opportunities. Asked whether forfeit his present lifestyle for extortionately paid corporate chukles before quoting a line you enjoy what you do, you'll your life". "I'm lucky in what I because I've never worked although he describes himself cog", there's no doubt he's helping society grind on towards relations.





# Juice

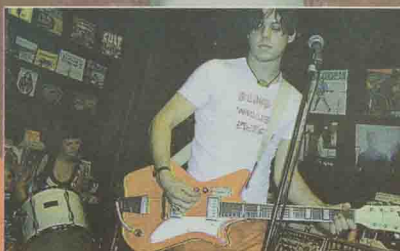
November 30 - December 6 2001

PLUS: Bruce Willis and Billy Bob in *Bandits*, Ben Stiller in *Zoolander*, Natalie Merchant and Richard and Judy

## Keeping the Faith

The heavenly Sister Bliss recounts her faith

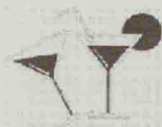
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Detroit's finest get the Juice treatment

# THE 2001 CHARITY CHRISTMAS BALL

Tuesday, December 4<sup>th</sup> at the



Leeds City Centre



## With The University Dance Band

Tickets £25 includes 4 course dinner

& free drinks with meal

Tickets on sale now in the Rag and Action Offices in the Union.



# Action

### Christmas Charity Auction

Monday 3 December 2001

@ Bar Coda, Leeds Uni Union from 7.30pm onwards

Come and bid for...

- A flight for 2 in a Hot Air Balloon...donated by High Exposure, Brighouse
- A Manhattan 3000 DVD Player...donated by Manhattan
- VIP suite @ the Elbow Room for an evening (holds 30 people).....  
Free pool, waitress service, televisions and control of music (Mon - Thurs)
- A Yorkshire Cricket shirt signed by Darren Gough...donated by YCCC
- 2 Paintball passes (with 1,000 paintballs each) donated by Premier Paintball, York
- Pair of fresh look contact lenses & Eye test...donated by Vision Express
- A signed Yorkshire Cricket Bat...donated by YCCC
- Turkish Bath Voucher...donated by the Turkish Baths, Harrogate
- Tobogganing for 2 (30 min session)...donated by The Snowdome, Tamworth
- 2 IMAX Cinema passes...donated by The National Photography, Film and  
Television Museum, Bradford
- Tickets to see Countdown...donated by Yorkshire Television, Leeds
- Signed *Eastenders* & *Coronation Street* goodies...donated by the BBC  
& Granada Television, Manchester

and much much more!





November 30 - December 6 2001

## Losing their religion

**F**aithless couldn't get any sleep, and neither could we when that annoying git in the room next to us insisted on playing it late into the night. They insisted God was a DJ. God was unfortunately not available for comment on that statement, but rumour has it that there is a very special guest entertaining the crowds at Majestyk's Christmas bash.

On a less rambling note, Juice gets all the info on their latest tour from Sister Bliss. For such a great act as Faithless, there is surprisingly little known about them. We thought that it was about time that something was done about that, so our star reporter was put on the case.

Cracking the US tends to be harder for some bands, and Faithless found they were no different. This didn't stop the band persevering though. Sister Bliss recounts the last few months in the life of one of Britain's biggest dance acts.

Arts is a bit of a film fest this week, with the release of *Bandits*, *Spy Game*, and *Zoolander* in the cinema, and *Tomb Raider* and *Dr Doolittle 2* on the small screen. Bruce Willis, smug looking, losing his hair, still popular. Why?

Roots Manuva clearly loved Leeds so much that he decided to return here next week. Mr Manuva appears at LUU Refectory next week and you have the chance to win free tickets.

You know you've been missing something recently, don't you. There's an aching void where once there was inane drivel and embarrassingly bad jokes. Good news- Richard and Judy return in the guide. Huzzah!

PW



### Lowdown 4-5

Check out the info on the latest Therapy? gig, a picture of a bottom and all you need to know in the upcoming festive season. You can't say fairer than that. Oh, and a picture of a bottom

### Arts 6-7

Old and young male sex objects unite! Brad Pitt and Robert Redford's latest, smug Bruce Willis and Lara Croft make for a testosterone soaked page. Oh, and one Lara Croft? Eh?

### Books 8

Discover just what the call of the Amazonian wild is, and which massive celebrity is in Bookmark this week

### Clubs 9

Win Roots Manuva tickets!

### Music 10-13

Really exciting hard core rockers the Lighthouse Family, Leeds based act Hood and The White Stripes. Excellent

### Competitions 14

Free ticket bonanza! Majestyk's christmas bash, and new club the Birdcage

### TV 15

RICHARD AND JUDY! Your favourite TV couple battling it out with Anne Robinson in the ratings war

### Cinema 23

All the latest releases on at your local multiplex



# Juicelowdown

by Patrick Wilmot

## Therapy?



I do not wish to be sued for misrepresentation so I shall explain forthwith. Sadly you are not to be treated to the escapades of slaphead Eddy and slightly gay Ritchie. If you are a little disappointed I can only apologise on behalf of the lack of resources held within the fort Knox vault that accommodates the Lowdown section. But in truth one has heard very little of Therapy? until, well now. Oh right, time for the pun - don't you think these guys (above) are in need of some? It's late on in term; I am tired.

First appearing in 1994 they were famed for the sheer arrogance of their scary frontman and their uber-angsty *Screamager* hit single. Most interesting. Also notorious as the ones to look at the more tranquil pleasures in life for inspiration, their schlock horror past work has comprised

such philosophical, Dylan-esque lyrical gems as "buggered by a priest only seven years of age". My guess is that's when their career divebombed somewhat. But still, not to worry for their last two offerings have been verging on the dark side of upbeat, poppy rock. But that was a few years ago now. So in true "don't be guided by the media minion shithead" style, they have returned to their roots to deliver, once again, shameless, blisteringly loud, sludgy pure horror - come - punk death metal Armageddon. Well all I can say is, if that's your bag....

Therapy? @ the cockpit  
December 2, doors 7pm  
Tickets £12.50 adv  
Box office 020 7314 2800

## Animal farm



Would you like piles with that love?

Here is something that I bet none of you ever knew about, probably because you don't care.

Well here at Lowdown we do care, and we didn't know anything about it either. Well allow me to introduce you to hay, dung, pitchforks, calfs that suckle fingers and of course the all essential heffers. No no, I'm sure none of you are as narrow as I in perceptions of the funny folk that work the fields.

The internationally renowned Farmers Market takes place on the first Sunday of every month between 9-2 at the city market, and a great opportunity to secure the finest in organic quality meat, cheese, chutney and busy farmers wives for your house Christmas dinner. I have recently been weaned onto Morrison's "BetaBuy" fisherries - 52 pence for 20 - but I do miss a bit of quality. Advise to get there early to secure the best stuff. It's all local produce, and we should all support the hay welders in these times of adversity.

Farmer's Market, Sunday  
December 2

There is absolutely nothing like a bit of product placement to help something along its merry little way.

Although I have not yet seen this particular Brass outfit model the featured thong, it will certainly be a visual something, but whether a treat or not I am not at liberty to say.

The LUU Music Society welcome you to listen to their traditional Big Band Music, that, and I quote the flyer, brings "GLITTERING METAL!", and "FURIOUS NOISE!" And, given the visual hyperbole, is no doubt 100 per cent true.

Sat December 1 7.30pm  
Conference Auditorium  
£3/NUS £2/ LUUMS £1

## Br-Ass Band



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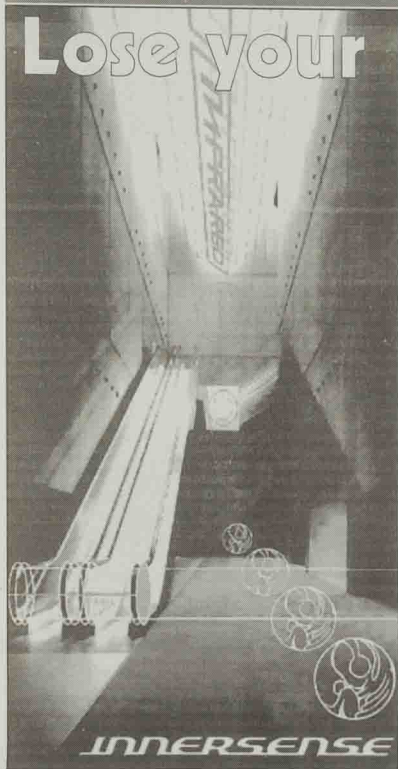
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# Lose your

# innersense

# HOT OR NOT?



I know we have an Emma B, a Mel C and Mel B, but I ask myself my God why? Well yes, to avoid confusion. I am not so special a guy I can't understand this logic, but in the latter case who could possibly confuse a hanging, kicking, shrieking, tattooed ironing board of a scouse with a curvaceous, CSLipped feisty R'n'B Queen?

I just don't like this whole surname thing. I know these people want to sound cutting edge, fresh, new wave, funky and just a bit mysterious, but personally I think the level of pretension puts even Bambu in the darkened shadows cast by the size of my ego. Adam "hip-hop" F is coming to Leeds. Please good man, what is your surname? Suppose I wanted to look you up in the phone directory? My life, upon that particular crispy morn, would become an unnecessary bore. Surely it can't be that bad? I mean, if it was Adam Fodder or Adam Fudgepacker or, I daresay, Adam Flob, I could understand. Nevermind, I am sure it is for a very good reason.

Okay, rant over, we can now get stuck in. After an

incredible set at the last event, Innersense has invited J Majik back to Leeds to represent his label "Infrared". On Tuesday December 4, long term friend and fellow deck-meister Adam F will coalesce with him into an orgy of groin pumping, imaginary humping erm, stuff, alongside the Accidental Heroes (D Hoffman), Moving Fusion as well as Innersense resident Mystery. Mysterious.

Infrared artists are some of the most talented and pioneering on the drum 'n' bass scene. Adam F is currently enjoying critical acclaim since the release of his hip-hop collaboration KAOS and is being heralded as the next Dr Dre. My I hope not. Innersense will greet you warmly at the renowned Mint Club - and if you have not yet had a suck, come and enjoy the "wall of bass", plush soundings and drinks promotions throughout the night.

Adam F @ the mint club  
Tickets £6 adv + booking  
fee, avl Crash and Loop  
Records  
Info David Gordon 07957  
404408



## Ant & Dec

These two have come far from their "lets get ready to rumble" days. PJ and Duncan are, thankfully, well in the past and this madcap northern duo are now the masters of Saturday morning television. Entertaining us all with the likes of Wonkey Donkey, Challenge Ant and Chums, we just hope that their successor can provide us with as much hilarity & tomfoolery

## Christmas Parties

We are coming up to the season to eat drink and be merry so what better way to prepare than to get yourself invited to as many Christmas parties as possible - simply in order to prepare for the big day of course, not because we are fat porkbutts who enjoy a good meal.

## Contact Lenses

How annoying are these mini-diaphragms that slot into our eyes to give us perfect vision? How annoying is it to wake up being able to tell the difference between the doorknob and...well lets not get carried away? But they have uses. The line "can you just see if my contact lens is still in" is a good one in trying to ensnare the latest catch to look deep into your puppy eyes.

## Charlie Dimmock

Could this woman please trundle her bra-less boobs back to her garden and stay there. Not wearing a bra was indeed a novel concept to catapult you to stardom (ahem) but surely when you resort to having a "Charlie Dimmock" gnome made in your honour, you are really scraping the barrel. One word Charlie, gravity. Enough said.

## Chirpy Morning People

When you're struggling to ease your body out of that warm comfort zone that is crying out for you to snuggle back into, it doesn't help when Mr/Mrs "oh what a beautiful morning" comes breezing into your room all freshness and light having jumped out of bed at the first ding of their alarm clock. Get a life, or leave it in bed where it should be at 9 o'clock in the morning.



Buffy Sansom and  
Hannah Thomas-Peter

Christmas shopping. Perfect.

Not quite. You need carols, mittens, mince pies, clementines and of course family arguments - things you think you've grown out of but blatantly haven't. It is these minimalist pleasures that promise to invoke a sense of what Christmas was like in the good old days. Absolutely shit.

And so to the point. The LUU Christian Union are hosting the annual carol concert; a little feel good something to bring into our lives a little Dickensian charm. The line-up includes, well carols, and backing from the LUU orchestra. Enjoy free mince pies and mulled wine. Everyone very welcome; festive spirit guaranteed.

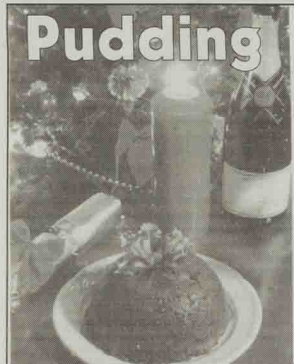
carols@LUU Union Refectory,  
7.00pm, Thursday December 6

# Pudding

The lights went up over a month ago, thanks to the not-so-large-in-real-life Vinnie "typecast" Jones. He's not all mean though - in fact he managed to muster a smile in Bambu about a month ago, but I think that was owed to the fact he had 8 pairs of female hands massaging about his groin shamelessly baying for a sniff of stardom.

You faded denim wearing slashed top blondes; you are rather shallow. Anyway the Christmas lights went up, the weather got cooler and our overdrafts got extended.

Some of you will invariably have the Harry Potter advent calendars, a few will be going to the Creation Xmas snogathon and even fewer may have been dutifully doing the



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## Films

# Spy Game

**Starring:** Brad Pitt, Robert Redford  
**Director:** Tony Scott

**IN A NUTSHELL:** *Clear and Present Danger* meets *Saving Private Ryan*, with blonde hair.

Tony Scott it would seem has a 'thing' for the military. *Top Gun*, *Crimson Tide*, *Enemy of the State* and now *Spy Game* are all based in the military arena. *Spy Game* though is certainly the most sophisticated film of the four. Gone is the cheesiness of *Top Gun*, *Spy Game* is an authentic espionage thriller.

Robert Redford plays Nathan Muir, a CIA agent who is on the verge of retirement, indeed the film is set on his last day at work. However his hopes of a quiet last day are dashed when his one-time protégé Tom Bishop (Pitt) is arrested by the Chinese government for 'acts of espionage.' He has 24 hours to live.

Like I said the film is highly authentic and bares little resemblance to the glamour of 007. The plot is quite complex and the actions of Redford throughout require careful attention. Do not see this film on a whim, it is over two hours long and to

fully appreciate it you need to be on the ball, the devil is in the detail as they say. Saying that if you do REALLY watch this film you will certainly find it a very rewarding experience.

Redford's character, though one of the film's heroes, isn't as squeaky clean as those he usually portrays and Rob's intelligence lends him well to Muir. Pitt's character is very well written, he has an intangible quality which means you find yourself rooting for him to escape, though you're not sure why.

One similarity with Bond are the locations: Germany, China, Vietnam and Beirut all feature. The type of cinematography used often creates the same bleached look that was put to such good effect in *Three Kings*. The fact that most of the location scenes revolve around war conditions suggest Scott saw how well the bleached, rawer look worked in *Three Kings* and *Saving Private Ryan*.

My only real gripe with the film was the soundtrack - totally bobbins. Fortunately it isn't a musical, it's a thriller and I left the cinema thrilled. (8)  
John Lynn.

Age before beauty: Robert couldn't keep up with the sexy things these 'young kids' were doing. In his day doggie style was a swimming stroke



## Film of the Week

**Starring:** Bruce Willis, Billy Bob Thornton, Cate Blanchett  
**Director:** Barry Levinson

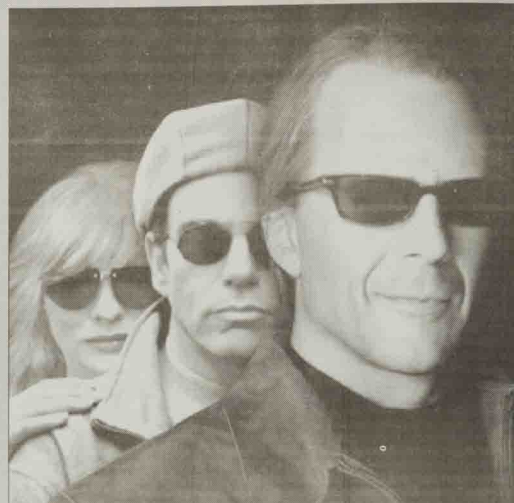
**IN A NUTSHELL:** *True story of a love triangle involving two well-mannered escaped bank robbers and the rebel hostage they both fall for.*

I have to begin by saying that this film is not what I expected. I had anticipated an intrinsic plot, good characterisation and moral standoffs involving the relationship of the three stars. What we have got, however, is an offbeat comedy starring Bruce Willis as the smooth, irresistible Joe Blake and his hypochondriac partner Terry Collins, played by Billy Bob Thornton.

This duo have escaped from prison and are on a robbery rampage, attempting to finance their planned legitimate lives south of the Border. Behind them, they leave a trail of destruction as well as the obligatory adoring public whilst keeping at arms length from the law. An unexpected run in with Kate, played by Cate Blanchett; an ordinary, Bonnie Tyler-obsessed girl seeking an extraordinary life. Blanchett provides this film's turning point, at a time when it could have all gone wrong.

It took a while for this film to click with me. At first, Billy Bob Thornton, rather surprisingly, fails to match up to Bruce Willis' perfect comic timing and sheer screen presence. Their teaming instantly clicks, however, when Cate Blanchett is thrown into the fray, her performance seeming to kick-start the film giving the other stars something common to interact with. Thornton then shines, proving that he most definitely is one of the finest actors of his generation.

Director Barry Levinson has



Smooth criminals: Following his failed Planet Hollywood venture Bruce Willis formed a Stevie Wonder tribute band and lived off the Ray-Ban endorsements

## Bandits

made all the set pieces, including a broad daylight robbery of a major city bank, very interesting and often full of suspense. Okay, so this can be compared to classics such as *Dog Day Afternoon* for the audience's support for the criminals, and *Natural Born Killers* for the, albeit less enthusiastic, 'public loving the smooth criminals' plotline. I could sit here all day and talk about elements this film has in common with other films but that would be both pointless and inconclusive.

*Bandits* is good because of the

sizzling screen presence of the three stars when they are united. *Bandits* is good because it's a lot of fun to watch. *Bandits* is great because it just seems to work so well as a whole. You do care about the likeable outlaws and, despite the rather clichéd crimes and a poor supporting cast, you lead yourself to believe that...Ah, c'mon, I mean, they just wanna rob a couple banks so they can be happy! They ain't tryin' to hurt nobody! See it, if only for Billy Bob's wigs. (8)

Themis Bakas

## Zoolander

**Starring:** Ben Stiller, Owen Wilson, Christine Taylor, Will Ferrell  
**Director:** Ben Stiller

**IN A NUTSHELL:** *Supermodel tries to take over the world in this wacky comedy that caused outcry in Malaysia.*

Ben Stiller plays Derek Zoolander, a vain and stupid supermodel recently knocked off the top by rival Hansel (Wilson). Just when he thinks it might be time to retire from the business and find 'the meaning of life beyond modelling,' he gets offered a new job with a prestigious agency. However, all is not what it seems and before he knows it he is embroiled in a conspiracy of politics and murder.

The plot is predictable and the characters are as silly as possible. Stiller's character certainly takes vanity and the cliché of the empty-headed supermodel to outrageous extremes, although this is not necessarily for the better. Mike Myers may have pulled the ugly-man-turned-sex-object into a plausible reality in

*Austin Powers* but it doesn't work in the same vein for Stiller who makes us cringe rather laugh, especially with those 'Dr Evil' gestures he so consistently adopts.

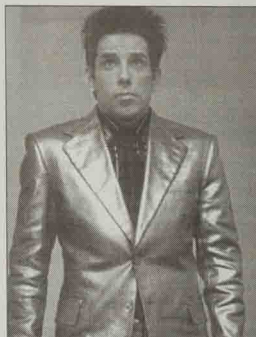
Away from the protagonist, the laid-back, broken-nosed supermodel Hansel creates most of the humour with his community of trolls, foreigners, skaters etc. and his partiality towards nature's finer substances. There is a fairly memorable and amusing episode where Zoolander and Hansel battle it out to see who's boss, all in supermodel style, naturally.

The film even offers some shards of reality to stop us from thinking that we are living on some sort of imaginary planet. For example topical issues surrounding the fashion industry, Bulimia and third world child labour are worked in to give the film some sense of modernity. They fit in with the plot or perhaps the plot fits around them, one can't be sure.

Certain celebrities play themselves in the film, watch out for David Duchovny in a relatively cunning format, looking maybe a little less

attractive than is usual (depending on how you like him of course.)

So, all in all, many very silly gags later it can be said that this is a film that offers warmth and has good intentions and sometimes even makes you laugh. (6)  
Sarah Jones





## Videos

### Lara Croft: Tomb Raider

**Starring:** Angelina Jolie, Jon Voight, Chris Barrie  
**Director:** Simon West

**IN A NUTSHELL:** Girl's Own adventures for the PlayStation Generation as Lara Croft has a go at being Bond and Indiana Jones. Silly "plot" and some impressive set piece can't raise this above the average.

A generation of young men with oddity strong wrists, a curious aversion to sunlight and a fear of physical company have no doubt been slaving for this game to movie crossover. While Mario Brothers offered fat moustache Italian plumbers, the appeal of *Tomb Raider* lies in two firm round areas situated on Miss Croft's virtual chest. However breasts do not a film make, and previous attempts at transferring computer games to the silver screen have gone pretty much atrociously. Can *Lara Croft: Tomb Raider* be the exception?

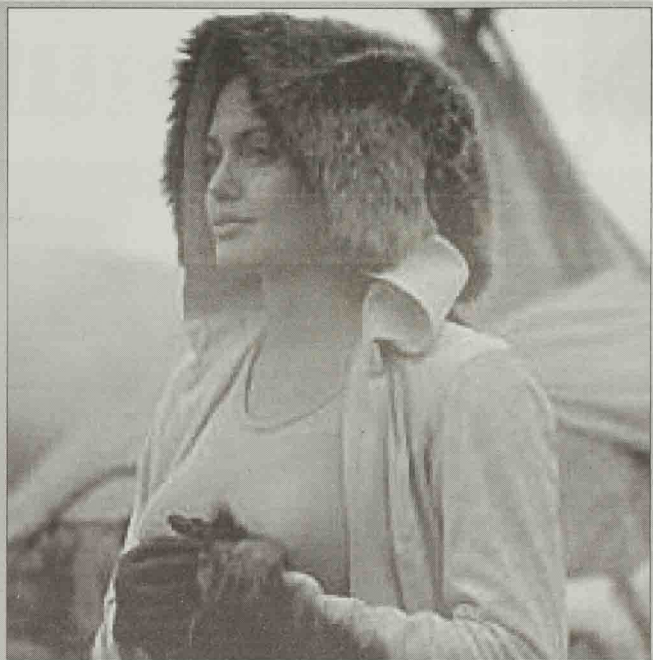
For those of you who don't know, Lara (Jolie) is an Indiana Jones figure, desecrating her way around the world's archeological sites, finding magical objects and fighting baddies of the human and supernatural kind. She kicks

butt in a suitably unrealistic fashion while wearing a tight pair of shorts and clingy top.

That's pretty much all. If you must know more, the flimsy story revolves around the retrieval of some mystical clock which her dead dad (Voight-Jolie's real dad) found, stolen by a mystical and evil organisation called the Illuminati who need it so that they can flood the world with jam, or control time or something. I don't think it really matters which. Neither, you get the impression, do the writers or director.

The emphasis here is on the (not bad) action set pieces interspersed with tantalising glimpses of Jolie's frontage. There's the problem. *Tomb Raider* obviously takes it's lead from Bond or Indiana Jones, which, at their best, have fast paced, largely coherent plots, witty writing and fun characters. *Tomb Raider* does not. The plot makes no real sense, and characters are reduced to devices to get to another fight scene. Where Bond can be relied on for the great one liner and Indy is self depreciatingly funny, Lara falls flat. The funniest thing is seeing Chris Barrie (Red Dwarf's Rimmer) incongruously on the big screen obviously having a good time. All the cast seem to have fun, and Jolie was the obvious choice for the pneumatic Croft, but this doesn't make it anything more than decidedly mediocre. (5)

Philip Westerman



### Dr Doolittle 2

**Starring:** Eddie Murphy, Raven Symone, Lisa Kudrow  
**Director:** Steve Carr

**IN A NUTSHELL:** With the help of Dr Doolittle, townie bear Archie must impress and seduce babatastic bear Eva in order to save the forest.

Sequels are rarely as good as the originals, and I'm afraid to report that *Dr Doolittle 2* is no exception. After genuinely funny roles in adult oriented comedies such as *Beverly Hills Cop* and *48 Hours*, Murphy has apparently sold his soul to slapstick roles in comedies of more appeal to children: *The Nutty Professor*, and now *Dr John Doolittle* in this modern adaptation of the classic children's tale.

Narrated through Lucky the Dog (voiced by stand up comic Norm Macdonald), everybody wants a piece of the good doctor: now that word is out about his ability to converse with animals Doolittle is suddenly inundated with requests from pet owners and animals alike, including husky voiced mafia member, Joey the Raccoon (Michael Ravenport).

Having been sent for by a very *Godfather*-esque God Beaver, Doolittle is persuaded to help the animals in their plight to

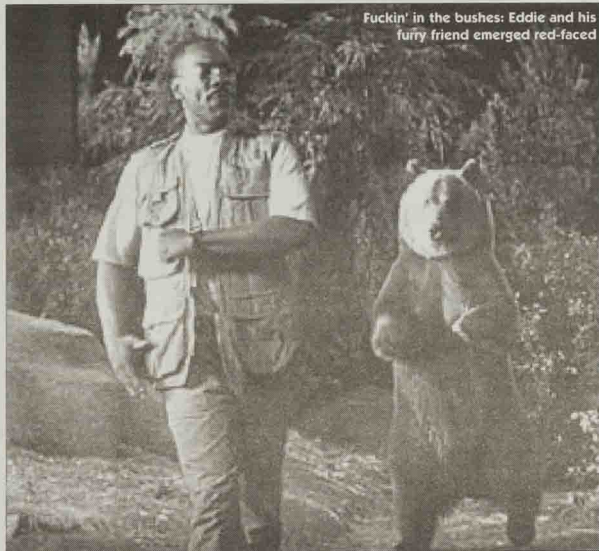
save their forest from developers. Ava (Lisa Kudrow), a suitably endangered Pacific Western Bear, provides the Doolittle husband and wife team with the defence they need to stop the baddie developers; the only problem is she doesn't have a mate. Cue Archie, a performing circus bear, who after much persuasion from Doolittle leaves his comfortable domestic life to sample life on the wild side, and hopefully to woo the lovely Ava.

So the Doolittles uproot and relocate to the forest to help hopelessly townie Archie adjust, much to the disgust of typically obstinate teenage daughter Charisse (Raven-Symone). Like every woman, Ava wants a real man, not a bear more used to being pampered and preened, and Archie's chances with this bear-babe are slim to say the least. Only after the other animals buy him time by going on a worldwide strike does Ava finally fall for Archie's charms; one

thing leads to another, they have babies and hoorah, the forest is saved. Predictably.

Moments of this film are genuinely hilarious-Steve Irwin's cameo and Archie's rendition of *I Will Survive*, for example, and it is undeniably ingeniously filmed. However, it borders on the tedious, and quite frankly, was a sequel really necessary? Watch this film for cheap laughs, but don't expect any more than a fun children's movie. (6)

Frances Arnold



Fuckin' in the bushes: Eddie and his furry friend emerged red-faced

### Keeping it reel Billy Bob Thornton: The man who is always there

**B**illy Bob Thornton, soon to be seen alongside Bruce Willis and Cate Blanchett in *Bandits*, has made his mark on many genres of film in recent years.

Rising from the relative obscurity of film debut *Hunter's Blood* and a range of obscure US TV fare, Billy Bob emerged as a cinematic force to be reckoned with in the 1996 masterpiece *Sling Blade*, which earned him a screenplay Oscar and critical plaudits for his portrayal of convicted murder Karl Childers.

Since then, he has shown immense flexibility in the roles he has taken on, never playing the same character twice. Indeed, it is hard to imagine that the same mild-mannered hillbilly is responsible for both eccentric grease monkey Darrell in Oliver Stone's *U-Turn* and the impassive barber Ed in *The Man Who Wasn't There*.

Hailing from Arkansas, 47-year old Thornton's story is truly one of success against the odds. After graduating from high school, Billy Bob scraped by with a variety of low-pay jobs, before trying his hand at a psychology degree. His true passion, however,

was music (this dream has been realised in 2001 with his debut album *Private Radio*). Musical ambition had precipitated an ill-fated move to New York in 1975, which ended in failure. Dropping out of university, Thornton moved to LA and began to forge a career as a scriptwriter, one which has recently yielded the likes of the aforementioned *Sling Blade* and *The Gift*, leading to his first film role in 1984, despite no formal acting training. His domestic struggles have never affected the quality of his work, and 2001 sees him contented with fifth wife Angelina Jolie.

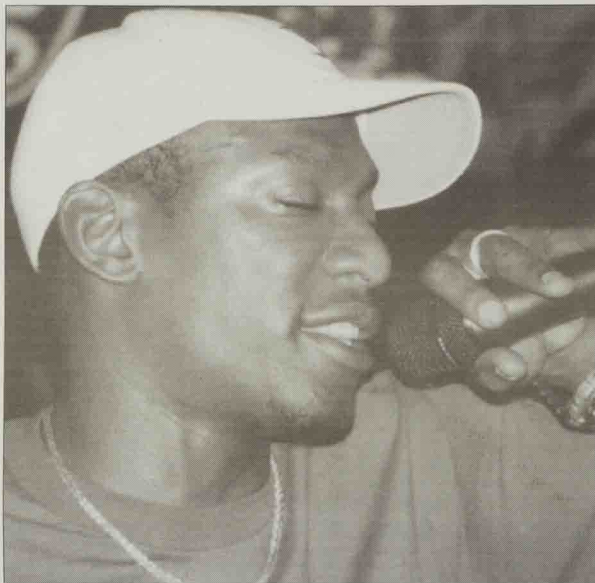
His career may have been somewhat hit-and-miss in terms of big box-office success (with the exception of *Armageddon* few of his films have reached beyond a cult audience, and recent directorial effort *All The Pretty Horses* suffered from ruthless cutting by Miramax), but Billy Bob has continually won the respect of filmmakers and audiences alike for his open-minded approach to cinema. Catch him soon in *Waking Up In Reno*, *Daddy and Them*, *Greg Elliott* and *George Hopper*.



# Nice Manuva Curveball

Rodney Smith, or Roots Manuva as he's better known, is returning to Leeds to drop his unique blend of rhymes at Stylus on Wednesday December 5. After his storming set at the Warehouse in October Roots clearly loved Leeds so much he's chartered GNER's finest (probably) and is descending upon Leeds University Unions hot new venue. Smith's 'Run Come Save Me' LP has blown up, and every discerning muso saw him on 'Jools Holland' on BBC 2 a couple of weeks back. Good friends of the Clubs page, hip hop promoters supreme Funky Mule are getting this whole shindig together, and they've got a special treat for our luckiest readers. Thanks to the Mule boys' generosity we have four pairs of tickets to give away. Just send your answer to this question to the usual address or email it to editor@leedsstudent.org.

**Q: Where will Roots Manuva be on December 5?**



There was a mild sense of panic emanating from the Vice Chancellors office at Leeds University last week. It had come to Herr Wilson's attention that a Leeds Uni student had made it to their final year without promoting a single club night. In the interests of retaining the finalist's dignity, we are able only to refer to him as Tommy.

Tommy's case is a sobering reminder to us all. There is still at least one student in Leeds who doesn't feel the need to charge people £3 to listen to their record collection. There have been similar rumours circulating Leeds campuses for some time, in fact stories of a student who doesn't even own a pair of Technics are becoming worryingly commonplace. We can finally reveal that such a student did exist, luckily University House tracked them down and suggested it might be in everyone's best interest if they pissed off somewhere less cool.

Leeds Uni have bought a host of City Centre venues, and from next year Undergraduates' degree classifications will rest on their ability to persuade freshers to come to a funky-two-step-latin-techno-folk-

breaks night, on a Tuesday, in November.

Anyone getting more than 300 people will get a 2.1, a first will only be given to students who persuade a gullible brand manager that the best way to tap into the student market is to stick their self-consciously trendy logo on some illegal (and slightly risqué) fly posters. Any under-graduates who resorts to pimping themselves with live percussion, rare grooves (how rare can they be if every bugger got them?) or a humorous play on the word shag will get the third they deserve. And of course ludicrously cheap spirit offers will be treated as plagiarism; anything that impresses a rugby player is not welcome in uber hip Leeds.

Matt Arnold



Man licking woman. Yesterday.

## fruit Xmas party

Room 1 - Fruity Favourites & Christmas Classics  
Room 2 - The Garage Grotto



snowboard simulator  
mistletoe mayhem  
indoor snow machine  
free pressies for all  
win champagne  
santa hats & reindeer antlers

Friday 7th December  
10pm - 3am £3



**stylus**

@ Leeds University Union



# Satanic verses

## Book of the Week

### Flowers from Hell: A Satanic Reader

Nikolas Schreck

Creation Books, £11.95

*The Devil and his literary friends.*

Apparently, they say, "better the Devil you know", but as "they" are generally authorities on nothing in particular, let us get better acquainted with another, the Prince of Darkness.

It is not a recent trend to associate with the Devil, but as some of the greatest literary minds have sought inspiration from the dark prince, I feel in good company. In fact, it is positively lauded as admirable to associate with Satan, but perhaps this is only meant to be construed in a literary/Muse context. Whatever the intention, it is undeniable that Marlowe, Milton and even the cuddly Mark Twain have drawn ink from the deep dark wells of the inferno, oh yes, and Dante.

Collected within this edition we have excerpts from some of the most fascinating tales of the last century, even the ones written with devout

religious intentions (ie Mr Milton). Many will be familiar with the sentiments of Blake who claimed "Milton...was a true poet and of the Devil's party without knowing it", but few perhaps will be aware how big this party was or how long it kept going throughout the literary canon, forming the anti-canon. To put a contemporary spin on the idea (for all you metal-heads out there who've scanned the page, intrigued by the headline), we all know that the best bands are "totally" into Satan. In comparison, so are many of the best writers, many more may also be included, but I will assume that their deviously cunning use of the black arts has concealed their identity. Not only does the Devil get all the best riffs, he gets all the best lines.

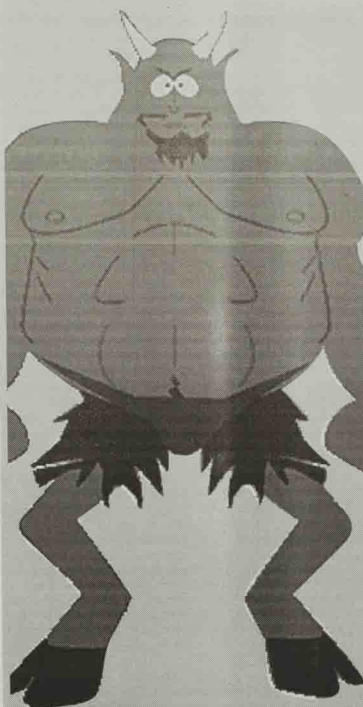
Fortunately though, instead of distorted dirty guitars and random explicit lyrics we have masters of their art skillfully blending elements from their lives into stories of devilish escapades and pacts with Lucifer.

What is interesting about this 'anthology' of devilish literature is the range of artists included. There are

the decadent artists who flirtatiously expound all that is sultry and exotic about the dark side (Baudelaire, Crowley), the usual suspects who delight in terror and shock (Poe, Dante) and those who always seemed to be cheekily eying that sinister side (Marlowe), amongst a host of others. The material included is carefully chosen and as with all good texts, the whole becomes much more than the composite of its parts. It is a glorious mosaic of fiendish hedonism and if it was a parish subject then, it's certainly a celebrity subject now.

One of the supporters of this illustrious band is our very own editor incarnate, and although his introduction to the main text is informative and clearly written, the style is one of rather rich enthusiasm.

Not that the content is inappropriate, only it is hard to take something seriously that is so overtly partisan, written from so far inside the camp. But nevertheless, it cannot be denied that the quality of writing here is of the highest degree, one only wonders at what price it came. (10) **Matthew Johnson**



Satan: Horny

## Off the Map; the call of the Amazonian wild

John Harrison

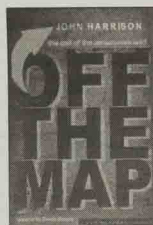
Summersdale £7.99

One for all those who think travelling simply involves a cheque from Daddy and the Thailand Rough Guide.

Sir Walter Scott, Cook and Columbus. All explorers who braved stormy seas and savage unknown lands so that Mankind might know what lay beyond their small powerful dominions. John Harrison. Chap who rocked up the Amazon in a canoe then wrote a travelogue recounting his mildly exciting 'adventures'.

Harrison's trip follows in the footsteps of the intrepid French explorer Raymond Maufrais who, in 1950, set off into the deepest part of the Amazonian jungle to see for himself the hills of the Guiana Highlands and establish the truth about the fables and myths surrounding the region. His only company was an adopted terrier called Bobby. The diary which inspired Harrison was found next to his body.

The expedition which forms the bulk of the novel is a second attempt for the author. The account is layered with the memories and incidents of an ill fated previous attempt which resulted in the death of one of Harrison's companions. This mixture of past and present and the ease with which the history of the region and tales from Harrison's own life are mixed into the unfolding story of the journey is where the book succeeds. The reader's attention is maintained by the constant flitting from memory to memory and the result is a



fascinating insight into the mindset of an explorer. One can almost begin to fathom why a man would leave cosy western society to fight disease and injury in pursuit of the unknown.

The book fails, however, to completely draw the reader because it is so difficult to feel any sympathy for the author. The only point in the whole account which truly moves is where Harrison slays an innocent curassow (a turkey sized bird) with his shotgun. Killing animals to eat is one thing. Killing them to eat when you are quite literally sitting on sacks of rice and freeze dried meals is another. Curassows mate for life. Harrison shot one and it's hard not to hate him for it.

Off the Map is well constructed but simply not that exciting. Exploration was thrilling when there were whole nations to discover and the inhabitants wanted to eat you. Harrison just doesn't generate any real feeling in the reader. It's unbelievably difficult to imagine anyone travelling in fifty years with *Off the Map* as their inspiration. (6) **Tim Burleigh St Thomas Jones Ill**

## Fayed The Unauthorised Biography

Tom Bower

Pan Macmillan, £6.99

*Rags to riches tale of greed and economic intrigue*

Whilst a biography of the ageing Harrods tycoon may not be everybody's idea of a good read, Bower offers an intricately detailed account of the financial magnate's rise to fame and fortune. Determined to dig deep beneath the much publicised persona of the Egyptian tycoon, Bower exposes Fayed as, at best a highly successful manipulator, and at worst a downright liar, owing more to exaggeration and corruption, than to financial substance or good business sense.

At times this unauthorised biography reads more like a Hollywood blockbuster, as it offers a startling insight into a sinister, bizarre and perverse man who uses his female employers as prostitutes and exercises tyranny over all who surround him.

Bower reveals the true history of a man obsessed with constructing a socially acceptable background for himself, desperate to relinquish the reality of a childhood "without money, status or a secure home life." Clavering his way up from "the back streets of Alexandria" Al Fayed shows no mercy to those he ruins in his pursuit of social and economic supremacy.

The book loses its pace at moments as Bower labours to describe, in excessive detail, the financial background of every deal and manoeuvre, which relied upon

the entrepreneur's exaggerated claims of wealth. The contrast between the poor Mohammed who worked as a door to door salesman, and the Harrods employer of thousands, becomes a little overemphasised as the author overplays the rags to riches cliché. The impression we are offered throughout is of a man who must orchestrate everything in order to avoid what he saw as the unforgivable weakness of poverty in his parents. The book offers some interesting accounts of the notorious and famous people manipulated by Al Fayed, including the Hamiltons and Jonathan Aitken. In the climax to the book the author documents Fayed's most fatal attempt to manipulate as he orchestrates a relationship between the reckless Dodi and Princess Diana, an action which is set to be his most destructive attempt at a publicity coup yet. Whilst offering some interesting insights, this biography can be tedious at times, but its scintillating revelations of an evil man are impossible to ignore. (6) **Samantha Eginton**



## Bookmark



### Michel Faber Author

#### What are you reading?

A huge pile of newspapers that accumulated during the months when I was finishing my last novel.

#### All-time favourite book?

Today, *Alice in Wonderland*.

#### Book you wish you'd written?

I'm busily writing all the books I wish I'd written.

#### Book you've re-read most often?

*The Industrial Culture Handbook* (interviews with avant-garde music groups).

#### If your life was a novel what would it be called?

Crawling from the dark towards the Light.

#### Who would write it?

God knows.

#### Favourite fictional character?

George Bush (oh, how I wish he was fiction).

#### Fictional character you most identify with?

I've never been much of an identifier. Corvin in Roger Zelazny's *Nine Princes in Amber*, maybe.

#### New book you're looking forward to reading?

It would be nice if a previously unknown book by Edward Gorey was found in an attic. I'm not hanging out for any new releases. There are plenty of old ones to discover.

#### Favourite author? Dickens, or maybe Dr.Seuss.

#### Most over-rated book? Any book that you respect without having read.

#### Film that's better than the book?

Nicholas Roeg's version of *The Man Who Fell To Earth*.

#### J.K. Rowling or J.R.R. Tolkien? I haven't read Harry Potter. The Hobbit is pretty good, far superior to The Lord of the Rings.

#### Favourite title of a novel?

"Don't read this book if you're stupid." I haven't read the book, though.

#### Hardback or paperback? Anything published with love and care.

#### Favourite poem? Tennyson's In Memoriam.

'Under the Skin' and 'Some rain must fall' are available from Canongate both priced £6.99 ([www.canongate.net](http://www.canongate.net)) answers via e-mail



## Live

## The White Stripes

Live @ The Leadmill, Sheffield  
November 17 2001

*We built this city on rock 'n' roll. Sorry, just couldn't help myself*

After languishing in the blistered urban landscape of Detroit for the past god knows how many years, Jack and Meg White have finally plucked up the courage to visit this sceptred Isle. We already know that *White Blood Cells* is one of the most explosive, frenzied, downright coolest albums of the year, but do their contorted and stripped down cuts of blues tinged punk 'n' roll translate well into a live context?

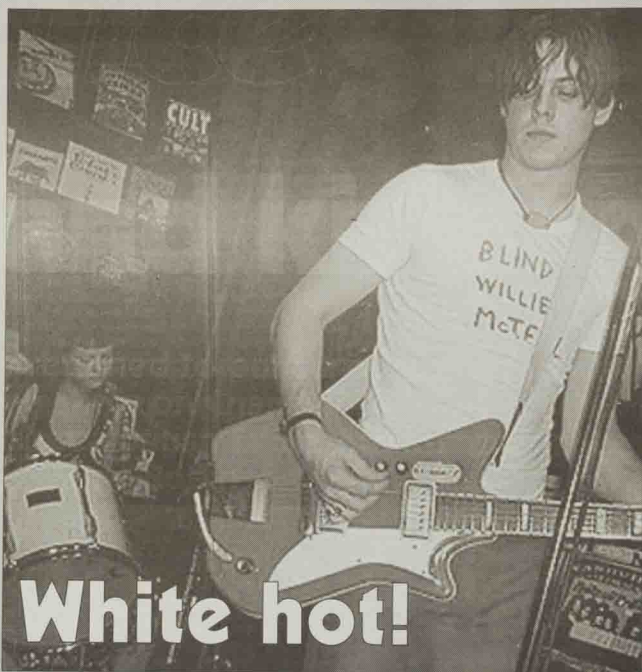
The answer to this will have to wait since we are subjected to Detroit residents (hmm, I'm sensing a theme). The Von Bondies who sound like a speeded up and angry Dandy Warhols. Unfortunately any sense of testifying vehemence is dissipated by the fact that the lead singer looks like Crispin Mills. Michigan must be a scary place.

And so Jack and Meg bound onto stage and launch straight into a bloodcurdling version of 'Fell In Love With A Girl'. Doubts about whether they can fill even the tiny Leadmill are quickly assuaged as Jack's cacophonous whirlwind of distortion and gargled vocals seem to tear at the very fabric of existence, whilst Meg's drums boom and crash admirably.

What is immediately clear is how great a guitarist Jack is - all spine tingling blues fills, crunching chord stabs and scabrous solos. However, it is the pure majesty of the songs which wins out on the evening.

The demented latino punk of 'I Think I Smell A Rat' invokes frenzied moshing, whilst the wistful beauty of 'We're Going To Be Friends' momentarily seems to be the very key to happiness. Dead Leaves And The Dirty Ground' is rendered somehow dirtier and suzzier, relishing its own menacing brutality down to the last fuzz drenched chord.

Tonight has been a lesson in rock 'n' roll



# White hot!

perfection. The White Stripes have got the songs, the mystique, the legacy and myth of their local environment all to propel them forwards.

The MCS may be long gone, and Motown now a distant memory, but Motor City keeps

burning, and amongst the wreckage there stand Jack and Meg, hand in hand, defiant and dignified and ready to bleed their hearts for you. (8)  
Mark Straw

## Orka

Live @ Joseph's Well  
November 23 2001

*Much anticipated home-coming gig for the recently returned indie survivors.*

Back in Leeds after a 'conditioning' time in London, spent locked away in a recording studio with a new management team and even newer drummer, Orka, as yet unsigned, played Joseph Wells this weekend.

Orka formed at the tender age of sixteen, crushing hopes of professional football careers and University degrees. Runners up in the Bright Young Things competition 97, they've since been rehearsing for four years above neighbours' pubs, garages and Hyde Park basements. Now, at last they're looking at an imminent contract with a major label.

They have often been described as arrogant and unapproachable but this works to Orka's advantage on stage. Frontman, Coyle Girelli directed it into the 'performance'. He used elaborate gestures and movements and he basically couldn't keep his hands off himself, running his fingers through his hair and over his face. His Mike

stand appears to be his new prop, (he left his guitar mid performance in favour of it, grabbed it, groped it and handled it continually). His over-confidence shone; he's breathy and sensual and extremely concentrated. He's a born performer and makes a promisingly charismatic frontman.

Dripping with sweat from head to toe by the end of the performance, tongues hanging from their mouths and heat radiating from every orifice, they all seemed to let themselves go, fast, furious, undistracted and totally involved in the music.

The lyrics, although at times drowned out by the furious, deafening revving of strings and metal, are striking and stick in your head, giving the impression of a band who are truly engaged with the world around them. They may on occasion appear arrogant but they certainly aren't pretentious.

Perhaps the strength was in the ending. Orka played out with 'Flybuzz', as the lights flashed bright and white (dodgy lift lighting rather than a laser show), they pounded at their instruments sadistically with brute force and extreme concentration. Orka made a change to their usual line up of classics and gave us three new songs, equally as loud, brash and rock 'n' roll. The new material

shows a big development in their sound over the last few months. They even included a slowie for the laydeez.

The key to their fanbase is word of mouth and this comes from their gigs. They play Leeds and London every few months. As you've missed this one you can catch the band in the Royal Park pub or muso's hangout, North Bar, deep in intellectual music conversations over pool, pints and women. (8)  
Katie Greengrass



Orka: Thrashing away like a beached whale

## Wheatus

Leeds Refectory  
Saturday November 17

*Whining fools whine a lot, live...*

Before long a huge frog, sitting on the Wheatus logo font is lowered into position at the back of the stage.

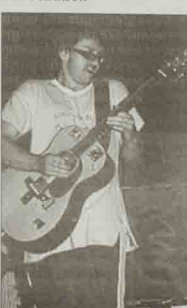
Following this the theme music to *Rocky* begins and Wheatus, disappointingly without Sylvester Stallone, appear and launch straight into album opener 'Truffles', instantly providing more interest than Relish. Picture Bez of the Happy Mondays, with higher degree of musicianship, arsing around on stage; that sums up well percussionist Phil Jimenez, better known as 'the annoying one in the Wheatus videos'.

Unfortunately the same formula is applied to every song, each fundamentally the same, with only a varying range of percussion used on each. Tracks such as forthcoming single 'Leroy' and 'Hey, Mr Brown' do stand as stronger material. We're treated to snippets from the new album but the overwhelming wish is for Phil to stop acting a twat onstage. At times Wheatus seem to aspire to be a band like Weezer. They don't come anywhere close.

Trouble is 90 per cent of people are here on the basis of one and a half songs and

that just isn't enough.

Leaving both Teenage Dirtbag and A Little Respect' as late as they did in the set was a bad move. During drawn out rendition of 'Teenage Dirtbag' front man Brendan takes people from the front few rows and gets them on stage. During long Wheatus are lost among a crowd of thirteen to seventeen year old girls all claiming to be fellow Dirtbags. To their credit they put a good show, interacting with audience and providing what everyone expects. Wheatus was made the Wheatus way. By Wheatus. For Wheatus. Now, 'Wheatus is for everybody' states the press release. True, but their future lies in their own hands and the success of the next album. (4)  
Dave Jackson



## Singles

In the run up to Christmas the barrel, if there is one, has certainly been scraped for anything that warrants a credible single release this week. *Pulse* (Speedstar Records) by Japanese trio The Mad Capsule Markets is a messy combination of techno, thrash punk and drum n, bass that does nothing but make you think how many genres they are trying to cram into one song.

All you Christians and believers in Heaven you will, (please delete as applicable); a, already know, b, be upset to learn or c, find as a welcome surprise, that

Heaven is in fact in the back seat of Errol Brown's Cadillac. *Heaven's In The Back Seat of my Cadillac* (Universal) mixes funk and dance, badly, and is unfortunately the typical sounding drivell we have come to expect of Errol over recent years.

According to Oxide & Neutro, *U Can't Stop Dis Shit*. (Warner) Yes we can, I for one just have, I suggest you go one step further and don't even think about starting Dis Shit, for the one reason that it is. The grammar in the lyrics is appalling, as is the discordant use of drum 'n', bass throughout the track.

U2 serve up another slice of mediocrity with *Walk On* (Universal). You know the score: jangly verse limps into a pseudo-anthem chorus, while Uncle Bono does his 'take care of yourselves, kids' bit over the top. But you can't blame 'em for being half-arsed; it's not like they need the sales, after all...

Basement Jaxx, on the other hand, are anything but half-arsed. *Where's Your Head At?* (XL Recordings) is the kind of monster track that makes you want to stomp around like a moron, spilling beer over your own head. And you'll need a shower after being subjected to it's frankly

perverted bass. Warped dance-punk brilliance. If you find Slipknot just a bit, well, soft, then check out the pure blasphemous evil that is Belle and Sebastian's *I'm Waking Up To Us* (Jeepster Records).

Like all B songs (yes, all of them), it tries to suffocate the listener with its sheer unmitigated blandness. This vicious little bastard almost succeeded, too - until I set fire to it, condemning it to the hell from which it came. Martin Cornwell & David Jackson





## Natalie Merchant

Motherland  
Elektra Records

Complex but beautiful third solo outing for the ever socially conscious Ms. Merchant.

Considering there's an average gap of about two hundred billion years between Natalie Merchant releases (not that anyone on this side of the Atlantic would notice alas), it's uncanny how bang on the times *This House Is On Fire*, the haunting opening track to *Motherland* sounds. Over a bed of eerie, Arabian strings, Miss Merchant intones the words "Soon come, soon come the day this tinderbox is gonna blow in your face... There's a wild fire catching in the whip of the wind that could start a conflagration like there's never been". Spookily the album was finished on the 9th September, so unless our Nat was responsible for the destruction of the World Trade Centre (bad Natalie!), she's a step up from the CIA in the old 'predicting-the-future-of-the-U.S.' stakes. Woo.

Weirdy presence aside, *Motherland* is the sound of Natalie Merchant moving away from her poppier days in the 10,000 Maniacs and her own Tigerlily



Excuse me, You haven't seen seven short hairy men anywhere round here, have you?

## The Lighthouse Family

Whatever Gets You Through The Day  
Polydor Records

The blandest band in pop return with their latest bland pile of blandness that your parents might like. If they're sick in the head.

Everyone remembers the Lighthouse Family - they're the band that your aunt always liked; inoffensive, soulful pop music. Nothing wrong with that. Their new album, however is different: it's still soulful pop music, but it's tried to incorporate a modern, more club-oriented approach. On top of that it's incredibly pretentious, and complete shit.

The press release tells us that 'the album is full of songwriting, the strength of which lies in its simplicity'. What they mean to say is, the songs are rubbish, clichéd, boring, predictable attempts at to be poetic and meaningful. The problem is, the band have very little creative

album. The soaring folkiness of the past is replaced by a selection of terrifying sounding influences: *Motherland* has otherworldly strings; it has blues; most worryingly it's influenced by that most horrifically muso of genres... J-A-Z!!!

Thankfully, for the moment, it all seems to work. The slow-burning baroque instrumentation of the Deep South racist baiting 'Saint Judas', and the massively orchestrated 'Henry Darger' are anything but easy to take in first time. However, Merchant's crystalline voice is still preserved in all its siren grandeur, and rising high over the album's dense instrumentation it draws you in until you wake up one day and by golly you start liking it.

Still Natalie Merchant fans (I'm sure there are at least three of us out there), don't worry that she's completely abandoned the past in a complex maze of string'n'sax. 'Tell Yourself' is a moving, simple song of teenage insecurity that could easily have been lifted from *My Tribe*, while the wistful 'Just Can't Wait' actually manages the feat of a poppy chorus.

There's still the worrying suspicion that her next release could see her musically disappearing up her arse, but at the moment the old magic is still there, you just need to dig a little more time to find it. (B) Andrzej Lukowski

## Hood

Cold House  
Domino Records

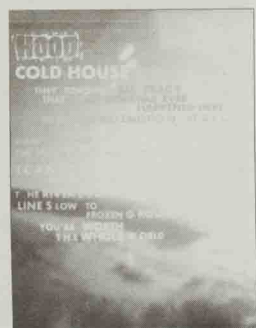
Leeds based prog-folkers return with an innovative and accessible new album.

Hood wear their influences on their sleeves; the crackle and hiss of the run-out groove, the hum of a paused cassette, the clicks of connections being made and lost; the noises that machines make left to their own devices. Their icy folk-pop seems to draw more from electrical malfunction than it does from Joni Mitchell. But, unlike many of Britain's self-described 'avant-garde' musicians Hood are dedicated to making music that people will want to hear. And it shows.

*Cold House* is the third album from terminally shy (in a recent interview they said that they hated it when people turned up to their gigs because it intimidated them) Leeds-based post-rockers Hood but it is a marked change of direction. Whilst previously Hood have rocked out in the most demented of fashions these days they seem to go in for a more relaxed style. With the exception of 'I Can't Find My Brittle Youth' (think The Smiths grooving away to a broken drum machine) *Cold House* drifts along at a pace more suited to the most mellow of acoustic chillout compilations than the moshpit. But whilst it might be slow *Cold House* is never dull. As Richard Adams' plaintive vocals drift in and out of focus, simple, eloquent string arrangements, electronic fuzz and cinematic guitars create an absorbingly bleak atmosphere. The best moments though are the contributions from American avant-

hop rappers cLOUDDEAD (note wacky use of upper and lower case - it's indicative). Their distinctive high-pitched stream-of-consciousness poetry gives a much needed bit of oomph (to use the scientific term) to Hood's sometimes directionless ambience.

Though Hood may not be pop songwriters in the classic sense - there's no sing along choruses or catchy hooks here - *Cold House* is undoubtedly a pop album. The piano glide of 'With Branches Bare' and the gentle guitars of 'You're Worth The Whole World' (Hood have something of a knack with song titles) recall nothing so much as Coldplay. Even at it's most distorted moments *Cold House* is never - that most pointless of avant-garde conceits - 'difficult'. This is an album that's both accessible and original - a combination that's all too rare these days. (B) Stephen Whitehead



## Nookie

In At The Deep End  
Good Looking Records

Highly acclaimed producer/remixes his debut LP. Not A Good Idea.

Okay, here's your basic drum & bass equations: good DJ + manic MC + sound system the size of a small bungalow + loads of nutters = fucking great. This record + your average cd player + yourself in your bedroom = nowhere near as good.

Nookie claims he makes music in order to interpret to others what's going on inside his head. Bollocks. Bollocks Nookie is a boring bastard attempting to bore people to death with his insipid one dimensional pap. Ha! Rumbled!

If you've forged your reputation by remixing other people's records it probably explains why your debut album is so repetitive, derivative and unimaginative. i.e. shit.

70 minutes of ambient drum & bass with occasional high-pitched female caterwauling buys you a one-way ticket to Dullsville I'm afraid, and if all your (label)mates are doing it too - well that's no excuse.

Nookie's musical mind seems to function in the following way: start with tinkling ambient piano, add wussy limp drum & bass beats,

have woman repeatedly sing "ooh" and "I need you!" and a selection of spacy/subaquatic production sounds leave out anything for listeners to get their teeth into. OK. In at the Deep End may sound quite pleasant but at its heart this is a soulless record that is too inconsistent and interminably long to make it the vaguest bit worthwhile. There's hardly a rump-shaker in sight.

Your interest is partially aroused by 'Pushing The Vibe' where you hear an MC professing his weapons to be 'sonic weapons' that will vibrate you with more pain than [and I quote] a "backstreet abortion". His urgent vocals and seriously mental imagery make this track a sinister highlight, but the remainder of the album is full of wishy-washy piano melodies fused with unengaging drum & bass and cheesy house. It's difficult to elevate this LP into the realm of interesting, let alone essential.

It's all style over substance, all shiny production and smoothly polished edges - there's no roughness, no dirt, nothing dangerous or inventive to enable you to distinguish it from any other average drum & bass record.

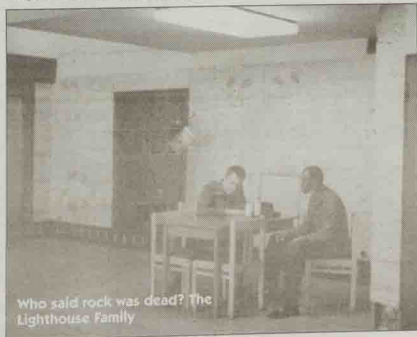
This is a genre notoriously difficult to translate into a really good album - this record proves it. Save your cash and go to the next Event Horizon instead. (2) Dave Rowland

## MUSIC WRITERS' SOCIAL

Written or writing for the music pages? To reward you for your hard work (as well as the free CDs, gig guest lists etc. we already give you, you ungrateful swines) we're having a jolly old knees up!

Thursday December 6  
8.30 pm Bar Roc

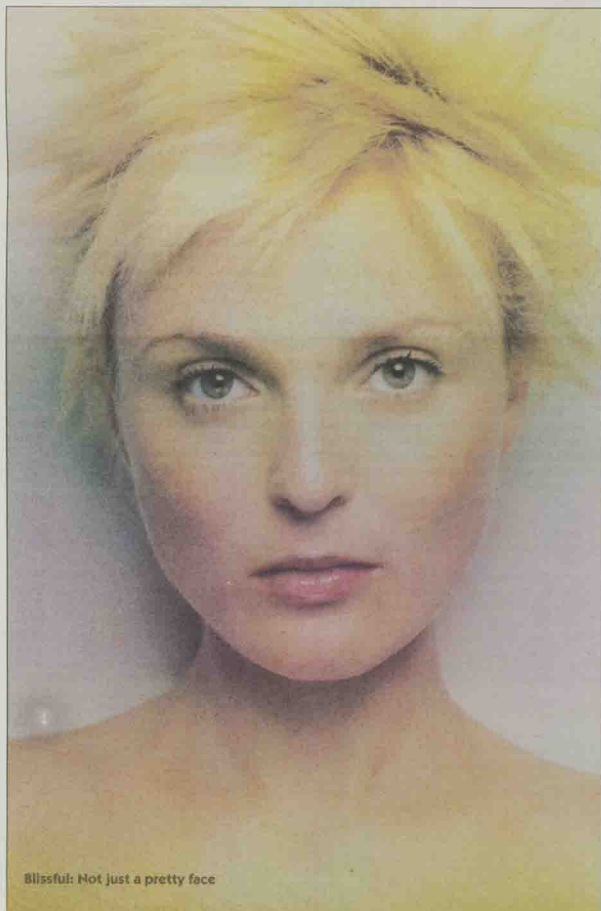
Come join us for a shandy.



Who said rock was dead? The Lighthouse Family

# Faith, hope and clarity

As one of Britain's biggest dance acts, Faithless are about to make their mark on Leeds next week. Najette Ayadi-O'Donnell caught up with Sister Bliss in the studio just before the start of the group's national tour and found out the secrets behind the faith



Blissful: Not just a pretty face

It all happened early 1992 when Rollo and I met. I mixed a couple of tunes in my mum's bedroom and we met to produce some tracks. I disagreed with everything he said".

There we have it - Voila! Sister Bliss, one of the biggest female DJ's that has graced the world and part of Britain's biggest dance bands, Faithless. Life. It's a funny old thing and you can do anything with a bit of pizzazz and a bedroom to mix in. She's certainly proved how life can change in nearly ten years. It's one of those stories that gives us all a little faith (excuse the pun) and makes us all think 'if only, one day'.

Faithless were born out of a collaboration between Maxi Jazz, Rollo Armstrong and Sister Bliss in 1995, and became the sound of the late 1990's. It's a perfectly balanced trio. Bliss and Armstrong produce and write, whilst Jazz composes the rapping overtones. He's the one with the voice. It draws you in and has a texture

that reads words like fluid. They have a sound that is hard to define as Sister Bliss points out: "It's hard to pin down what exactly Faithless is - we grow in a natural and organic way".

Growth they do. In 1995 they're first baby hit the industry, *Reverence*. It knocked people a few

steps back and as a friend remarked created anthems out of 'Salva mea' and 'Insomniac'. The more solemn and melancholy, 'Sunday 8pm', took them a step further welcoming collaborations from Boy George and the then unheard of Dido.

Every street corner became awash with Faithless flyers confidently announcing, 'God is a DJ', with one famous mobile phone company even choosing Faithless for one of their ad campaigns. With every other person reciting, 'The poetic justice of cause and effect/Respect, love, compassion/This is my church/For tonight God is a DJ', the album was a hit.

Further Brit and Mercury Music prize nominations under their belt and performances on MTV music awards (acrobats and all!), Faithless were catapulted to uncharted territory for many dance acts. A welcome break from constant touring came as a blessing in disguise for the band. *Sunday 8pm* was a sad and at times slightly depressing album, written as a

consequence of years of being away from home. Where next after such an acclaimed album? World domination, breaking America? Well not quite.

"There's this great arrogance in the music business about America. Bands and artists think they can just waltz in, spend a little time and leave. It's just not as simple as that. You need the backing of a radio station for starters. I saw how hard Dido worked. She worked 18 months solidly. Faithless just don't have 18 months to devote."

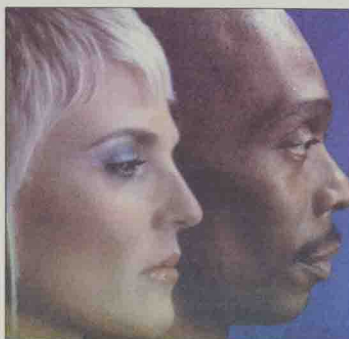
Fair play. It's no surprise Bliss expresses those views on America and, for a band who have been constantly touring since 1995, the break came literally as a breath of fresh air.

The band knew this, and *Outrospective* was written between summer 2000 and spring 2001, released last June after their time out. The murky and dark 'Tarantula' holds Jazz's voice perfectly with every lyric feeling like elegantly composed prose. There's a debut for Zoe Johnston (of Bent fame), Nottingham born and bred and the newest recruit in the Faithless family. She has a deep, perpetuating voice that penetrates most ears in the most additive of ways.

"Yeah she's got an imminent style and has rose to the occasion well, playing in front of crowds of 8,000 but loving it".

'Muhammad Ali' comes as a tribute to

**"It's not quite telepathic. He has a strong sense of rightness in music, it's more like we can anticipate each others needs." - Bliss on her relationship with Rollo**







Mirror image: Sister Bliss and Maxi Jazz square up

the man himself and illustrates the poetic nature of Jazz's style: "I see your face in front of me/Watchin' you shape destiny with your two hands/Faster than the eye could see..."

*Outrospective* has moved them to a more positive light, coming at a time when the likes of Daft Punk and Basement Jaxx are dominating the popular dance scene. Faithless can hold a little responsibility to the enormous fame Dido has found herself encapsulated in. The band's first two albums had her on vocals, (where she was reportedly paid a curry for 'Salva mea') with *Outrospective* having her feature as vocalist on 'One Step Too Far'.

Her relationship with the band is a fully publicised one, and one that takes little to explain. Rollo Armstrong (the band's producer) is her brother. They're a clever lot these Armstrongs and it's no surprise that she found herself working with an international rap star and performing on the MTV European Music Awards.

Rollo stays very quiet and avoids press publicity, rarely touring with the others. Yet he's so influential in making Faithless what they are. Sister Bliss and himself were once said to have a 'telepathic relationship in the studio'.

"It's not quite telepathic. He has a strong sense of rightness in music, it's more like we can anticipate each other's needs. He finds it hard to communicate what he wants in a track. He'll say 'make it louder' and I'll go off and make the music".

Making it 'louder' and adding distinctive sounds to the Faithless back catalogue has made them a collaboration to be reckoned with within

the music industry.

It comes as an honest answer from a DJ who has seen the business from every possible angle. She's described by many in and out of the industry as 'one of the world's number one female DJ's', and mixes and releases her own solo material, *Madness*.

"I make harsh judgements on myself and I know when live I've played a shit set. When people say things like that, to be quite honest with you, it just goes over my head. I don't walk around with a banner, do you see what I'm getting at?"

I hear you sister. Bliss speaks with intelligence, energy and with a warm North London accent, all after coming back from touring. And she's right. With so many artists failing in America, it's almost a waste of time and energy if you can't give months to the States. It seems a shame that people in the music business use it as a mark of success.

So back to blighty for now as the UK welcomes

Faithless back. We're lucky enough to have them come to Leeds. It's only a short lap around 10 venues and then it's off for a bit of sunshine in Australia.

Busy times ahead. "We're lucky we all get along. It's not like *Big Brother* where you all get picked out of a hat and asked to spend six months solidly with someone. Of course you miss relationships but I'm not going to complain. I love music and to make music and be music in every way. That's what really drives you."

Faithless have just come back from Europe and toured countries where they have a solid and loyal fan base. Bliss describes it all as "mind blowing. Apparently we caused an earthquake in Belgium. Their news was the only ones to cover it, but how mad is that?"

So if you feel the earth move on December 8, chances are you haven't got lucky but that Faithless are in town. Richter scales at the ready please. Ahh Blissful.

## Urban poetry or urban myth?

*Deep in the bosom of your deepest secrets I sleep next to the precepts you hold most dear*

*Your heart is in my province hour upon hour I shiver when you feel the cold, Everything you say I hear Like a bomb and its fuse, We bring bright light But I could be a devil to you I could bite like a tarantula*

- Tarantula, *Outrospective*, released 17/12

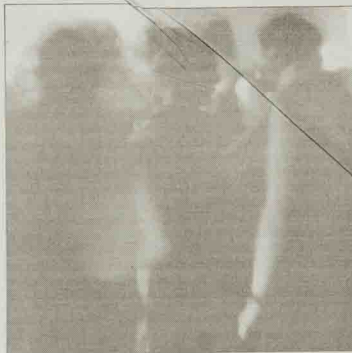
*Honey, I'm writin' from DC, feelin' queasy Stayin' healthy on the road isn't easy*

*The TM recommends an antigen One of them could resist again I miss you like a lock in the door What's more, I go to sleep with my Walkman 'cause half the crew snored Don't mean to be a bore, everybody's been great, But there's 15 of us in a bus state-to-state*

- Postcards, Sunday 8pm



# Get into the Christmas spirit



Vodka Leeds are offering one lucky Leeds Student reader the chance to get into the Christmas party spirit by drinking, dancing and eating, all at their expense!

Vodka Leeds has become a crucial part of University life and the Christmas parties should be marked on every student's social calendar!

If you haven't yet sampled for yourself the excellent night that is Vodka Leeds, you should be ashamed and take it upon yourself to D-T on down as soon as possible to sample a night of fantastic fun!

Vodka Leeds are holding their Big Christmas Party at Majestyk on Monday December 10 and are inviting one of you lucky readers to have the best night you've had all year by offering two VIP tickets to the bash, a huge bottle of vodka, a

case of RedBull, a box of Monster Munch, a tub of lollies and if all that wasn't enough they are even throwing in two VIP tickets to the Vodka Leeds Snogathon! Phew! You'll need the Christmas holidays just to recover from all the excitement!

For your chance to win this vodkaicious prize package, all you have to do is come up with a fab brand new Vodka Leeds theme. We've examined Dirty Doctors and been educated by the Saucy Schoolgirls - now it is time for something new and it is down to you to make it as innovative and interesting as possible!

Once you have been blinded by a flash of inspiration, quickly get it down on email and send it to [iwannawin@takingliberties.co.uk](mailto:iwannawin@takingliberties.co.uk) along with your contact details.



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## Enter the Birdcage



A new club is opening in Leeds this week and it has been hotly tipped to be the next big thing in nights out in the City.

Birdcage will be offering a number of fantastic nights out including the Sunday night comedy sessions which are tipped for the top in the entertainment stakes and are guaranteed to be a worthwhile reason to leave the studying for a night.

To celebrate the opening of Birdcage, Leeds Student have been given four tickets to give away for the comedy night on Sunday December 9.

For the chance to get your mitts on these tickets simply answer the question below and email your answer to

[editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) along with your contact details.



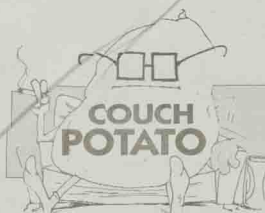
Question: Who played the lead role in the film The Birdcage?

- a) Robbie Williams
- b) Robin Williams
- c) Rockin' Robin



# Juiceguide

## Live and kicking



A SIDEWAYS LOOK AT THE WEEK'S TV

Richard and Judy returned to our screens this week with a new teatime show on Channel 4. Matt Seymour looks (and laughs) at a British TV institution now battling it out with Anne Robinson

I assume you've watched Richard and Judy's (ex-) show, *This Morning*. This is in itself testimony to its now legendary, and their iconic, status. What it was that made it such a success, however, is a mystery. One thinks immediately of those painfully honest phone-ins, including psychopathic husbands, menopausal dilemmas, or finding a love match for your dog. We all got used to Richard's opinionated rantings, and Judy's downright sopppiness. But the day finally came when, after a million make-overs, and Fred (the crazed weather man) strutting his stuff on the giant inflatable Great Britain, they had to go. The ever-looming presence of John Lesley had become too much to bear.

Mere mortal celebs (Robert Kilroy Suk, Vanessa Feltz, Fergie) would have scurpered to a cosy show on satellite TV, but Mr and Mrs Madeley shocked us all with the announcement that they were moving to Channel 4 instead, taking on Ramsay St., and Anne Robinson in the process. Is such a move wise or even desirable? Can they be as readily digested after a hard day at the office (and forty-five minutes of Richard Whiteley...twat) as in the morning?

The new 5 o'clock slot on Channel 4 will, they say, include news bulletins, and celebrity interviews, replacing the old diet of weight loss programmes and suspect relationship advice. We might expect them to crack under the pressure: they're just a happy couple who've suddenly found themselves thrown into the prime-time. Why have the powers that be at channel 4 decided to give out one of their biggest commissions ever so that we can see Richard and Judy every day? Again.

Their willingness to talk about anything and everything on air, the fact that they are a real-life married couple, and that they have become a bit of an institution gives them a more broad and distinctive

appeal. Like a Blue Peter for adults, they appeal to that side of us which yearns for something regular, cosy and familiar. Fed



A happy couple, but who really wears the trousers in the Madeley marriage?

up with imported American chat shows like Ricky Lake (who would have thought), the

But will their new show ultimately drag us away from the Weakest Link, and bring the desired profit to those faithful fat-cats at Channel 4? Richard's fairly confident of his own celebrity, and the forthcoming show: "I do the family shop and every single time I go to the super market, I get stopped at least SIX times by people asking when the new show is starting...it's very

gratifying." Let's hope the new show is as gratifying as Richard's weekly shops.

**Richard and Judy appeal to that side of us which yearns for something cosy and familiar**

public now wants a more relevant, closer to home show. Who better than Richard and Judy to fill this cultural void?

If you could actually drink coffee at Central Perk, you could easily while away a whole evening surrounded by bright colours, beautiful Americans and sweet, frothy flavours. Spending Friday evening in front of C4 might be a similar experience - tune in from 9 for a back-to-back extravaganza of *Friends*, *Will and Grace*, *Frasier*, *Graham Norton* and *Sex and the City*. Like caffeine, these American sitcoms provide an addictive burst of feelgood. And Graham Norton...well...the chances of three TV hours passing without him showing up are pretty small. There he is again on *The 100 Greatest No 1s* (Sat, C4, 8.10pm). This one could go either way - no doubt there'll be some classic tracks, but a compilation of 100 number 1 singles from the last two years would be a soul-crushing musical experience indeed.

With that in mind, what the (awed hush) first ever *Top of the Pops Awards* (Sat, BBC1, 5.40pm) hopes to achieve is anyone's guess. I'm sure there'll be awards for the distinguished achievements of indistinguishable groups, a token nod to an ancient band with some vague credibility (maybe U2, since Bon Jovi have had a quiet year), and an "awestruck" Jamie Theakston.

The rise to television stardom of Rolf Harris might bemuse anyone who remembers *Rolf's Cartoon Club* and a bearded Australian wielding marker pens and punctuating his sentences with funny breathing noises and rhythmic tapping. Still, someone decided that he could "do" serious TV and the result is *Rolf On Art* (Sun, BBC1, 6.55pm), in which he shares his passion for impressionist painters. Coming soon: *Rolf on Fish*, *Rolf on Global Terrorism* and *Rolf on Marker Pens*.

It's a good week for films. *Leon* (Tue, C4, 10pm) is one of those films, like *Shawshank Redemption*, that everyone thinks is great. And rightly so - stylish action, a great cast (including a star-making turn from a young Natalie Portman), and one of the most tender friendship tales in cinema.

Your other classic of the week is *Monty Python and the Holy Grail* (Sat, BBC1, 10.55pm). One of the funniest films ever made, and in many ways the perfect date movie. Assuming your girlfriend is one of those rare females who enjoys having the film she's watching simultaneously voiced over by the person sitting next to her,

PC

  19.30	  21.15	  21.00	  21.00	  22.00	  19.30	  21.00
FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY



## Flavour of the day

Kirkstall Brewery Bar  
Observer Sports Quiz  
Free entry  
10pm

Club Moderno  
60s Motown  
£2.50 9.30-11

Stylus  
Fluffy  
Chart, House, Garage, R'n'B  
£3-10.3

Fruit Cupboard  
Piscio Disco  
70s and 80s disco  
£4-84 10.30-11.45 after 9.45pm

The Wardrobe  
Casa Latina  
Salsa, Latin Hip-hop, Samba and Latin  
£6/£5 10.30-1.30

LMUSU  
Star Indie & alternative  
£3-£5, £3 in advance 9.30-2

The Cockpit  
Church of Pop  
£4 advance £5 on the door 10.30-3.30  
Cheesy Pop, Classic Manchester and  
Britpop

The Rocket Bar  
Motor City  
£4-11, £5 in advance 10.30-3  
White Noise Rock 'n Roll from The  
Strokes to MCS  
Bands - Final Conclusion + Sun Gods

PO NA NA  
The Northern Line  
Beats, Funk, Hip-hop & Breaks  
Free £4-11 £5 after 10-2

Elbow Rooms  
Yardbird State  
Lethfield and funky jazz beats  
10-2

Mint  
Clear House & Garage  
£6 10.10-4

Oso  
The Worldwide Family  
Funky grooves Free entry 5-2

Dry Dock  
Funk soul  
Free entry Open till 11pm

Revolution  
House fused with jazzy hip-hop  
Free entry 10-2

Faversham  
Childs Play  
Free £4-10, £5 NUS after 10-2

The HiFi Club  
Funk soul  
£6/£5 Members and NUS  
10-3

Thinktank  
Superconductor  
Quality Underground Electronic  
house and techno  
£4-£5 NUS  
10-3

West Indian Centre  
Suburb  
The Disciples return with their  
powerful hypnotic beats and  
psychedelic sounds  
£6 on door

## Friends on C4

BBC ONE

- 6.00 Breakfast; 9.00 *Dr. Who*; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.30 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News; 1.30 Region's News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Teenies; 3.50 Mona The Vampire; 4.10 Super Duper Smurfs; 4.35 Record Breakers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News  
Programmes: Weather  
Celebrity Ready, Steady, Cook, TV stars take up the challenge to cook a meal in 20 minutes.  
7.30 Top Of The Pops. The best of the week's Top 40.  
8.00 EastEnders. Mel and Ian are forced to take drastic action to save their business launch.  
8.30 My Family. Nick plus a motorcycle produces a combination guaranteed to bring sleepless nights to Ben and Susan.  
9.00 Have I Got News For You. Comedy news quiz hosted by Angus Deayton.  
9.30 Gimme Gimme Gimme. In hospital with a broken wrist, after falling off a bus, Linda is consoled by the sight of a hunky nurse.  
10.00 BBC News  
10.25 Regional News: Weather  
Friday Night With Jonathan Ross. With special guest Tracy Emin.  
11.15 Alistair McGowan's Big Impression. A satirical look at the lifestyles of the rich and famous.  
11.45 The Stand-Up Show. Presented by Tommy Tiernan.  
12.15 LA Pool Party. Music, features and celebrity guests.  
1.05 FILM: Race Against Time: The Search For Sarah (1995). Factually based drama about a girl's disappearance and the search undertaken by her parents. Starring Patty Duke, Richard Crenna and Missy Ciccer.  
2.30 Joins BBC News 24.

BBC TWO

- 6.00 Open University; 7.00 The Puppy's New Adventures; 7.25 Ubers; 7.45 Smart; 8.10 Bill and Ben; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Teenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Storytime; 11.05 Numbertime; 11.20 Writing and Pictures; 11.35 Hands Up! BSL Policy; 11.50 See You, See Me - See Works; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Bill Arden; 1.10 Romuald The Reindeer; 2.00 Wildlife On Two; 1.50 Racing: Newbury; 3.20 BBC News: Regional News; Weather; 3.30 *Ready, Steady, Cook*; 5.15 The Westkist Link: Bad Losers  
6.00 The Simpsons. Krusty shuns his old routines.  
6.20 The Simpsons. Mo finds himself short of cash.  
6.45 Robot Wars Extreme. Action-packed game show.  
7.30 Science Shack. In this edition, a look at flying machines.  
8.00 Charlie's Gardening. Charlie Dimmock helps six sets of neighbours transform their uninspiring plots into designer gardens.  
8.30 *Gardeners' World*. A chance to revisit some of the programme's favourite flowers from this series.  
9.00 Band Of Brothers. Easy Company enters the Bavarian town of Berchtesgaden.  
10.00 Dad's Army. Classic comedy.  
10.30 Newsnight. With Jeremy Vine.  
11.00 Newsnight Review. Mark Lawson discusses the week's cultural highs and lows.  
11.35 Later With Jools Holland. A diverse mix of music.  
12.35 The X Files. Top scientists die under mysterious circumstances.  
1.20 Trevor Nelson's Urban Choice. Black music show fronted by Trevor Nelson.  
1.50 Buffy The Vampire Slayer. The Watchers' Council travels to Sunnydale.  
2.35 Close  
3.00 BBC Learning Zone

One with Monica and Chandler's Wedding. Few would have thought that the pair would end up walking down the aisle, but then it is a fictional TV show and anything can happen if the people who

write it want it to. This will be one that all diehard fans of the show will be sure not to miss, if not just to see Kathleen Turner playing Chandler's cross-dressing father.

ET



4

- 6.00 The Magic Roundabout; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Nikki; 1.00 Icons: Liza Minnelli; 1.10 FILM: Odette (1951); 3.15 Don Roaming; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 The Fugitive. Kingle gets into a fight.  
7.00 Channel 4 News: Sport: Weather  
7.30 Alt-TV. Alt-TV continues with an eclectic mix of films by new producers and directors.  
8.00 In Search Of Mythical Monsters. A cryptozoologist, fisherman and a US Fisheries scientist study the food chain of Vermont's lake and show how an ancient specimen of the whale family could perhaps be the lake monster known as Champ.  
8.30 Brookside. Jacqui and Katie have to be prised apart as they fight bitterly over the jury's verdict.  
9.00 Friends. It's the day before Monica and Chandler's wedding. Haven't we seen this one already I hear you say?  
9.30 Win And Grace. Grace gets a coveted job.  
10.00 Fraser. Frasier can't handle Bulldog's five seconds of fame.  
10.30 So Graham Norton. Another edition of the inimitable talk show.  
11.20 Sex And The City. Although Carrie is happy with her relationship with Mr Big, she still tries to make slight alterations to some of his more annoying habits.  
11.55 Thumb Bandits. All-new computer-generated entertainment show.  
12.30 Pets. Puppets behaving badly.  
12.45 King Of The Hill. Hank sets out to direct a video.  
1.10 The Cut With Jo Whaley. Wednesday's programme.  
2.00 Third Watch; 2.45 Third Watch; 3.35 Meego; 4.00 Jack & Jill; 4.45 Powerhouse; 5.10 Countdown

5

- 6.00 ITN News Channel; 7.00 Mikshakal; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: A Brother's Promise: The Dan Jensen Story (1996); 5.25 Russell Grant's Postcards; 5.30 5 News  
6.00 Home And Away. Colleen's carelessness leads to disaster in the diner.  
6.30 Family Affairs. Jim accuses Cal of lying.  
7.00 World Of Wildlife. A look at some of the most bizarre creatures.  
7.30 5 News  
8.00 Secrets Of World War II. Examines the desperate lengths the Japanese military went to as its forces faced defeat at the hands of the Americans in the Pacific.  
8.30 Britain's War Heroes. Britain's War Hero's tells the gripping tales of individual acts of astonishing bravery that lay behind the victories of the Second World War.  
9.20 FILM: The Stranger Beside Me (1995). Drama about the trauma of a timid young wife whose husband is accused of voyeurism and rape. Starring Tiffany-Amber Thiesen.  
10.55 FILM: The Ups And Downs Of A Handyman (1975). Erotic flavoured farce about a randy Mr Fix-it with an ever ready toolbox. Starring Barry Stokes, Su Lloyd and Chic Murray.  
12.35 FILM: Annihilator (1986). Disturbing science-fiction tale starring Mark Lindsay Chapman.  
2.10 FILM: Little Girl Lost (1988); 3.50 FILM: The Singing Sheriff (1944); 4.30 Monsters; 4.35 Russell Grant's Postcards; 4.50 Strange Luck; 5.35 Okwango

Now  
Open Till  
3am

# SATURDAY NIGHT @ the MET

LEEDS' LONGEST RUNNING STUDENT NIGHT  
ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY  
AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

£1  
a pint  
till 11:pm

every Saturday  
during term

9.30pm - 3am  
£3 NUS/£4.50 Guests



Flavour of the day



Seeing MTV and Smash Hits have been doing it for years, its about time that *Top of the Pops* got their own awards ceremony. Brought to us on BBC 1 and presented by Jamie Theakston, this

will be unashamedly pop dominated, with the likes of Kylie Minogue, Robbie Williams and the Corrs (as well as some credible indie stuff like, er, Travis) tickling our musical fancy. If you miss this, though,

you won't have missed that much as it is only one of a huge array of awards ceremonies invading our televisions at the moment.

ET

Top of the Pops Awards on BBC1

Cockpit

The Garage: An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-3

Space

Stares: Quality house & garage  
£8/10 - 10 till 4

Fruit Cupboard

Ucci: r'n'b, funk and soul  
Entry £5 8/10-30/£7 after 9-4am

LMUSU

Saturday Night  
70s, 80s, 90s  
£4.50/£2.50 NUS, 9-2

Warehouse

Speed Queen  
Glitz £10/£8 members, 10-4

Mint

Bassline - £10/£8, 9-3-4

Evolution

Ascension -  
House & garage/trance  
£5 9-2

Elbow Rooms

£1 Saturday  
Old School Hip-Hop & fat funk  
Free 8/11/£3 after 10-2-30

Atrium

Filling The Gap:  
House and funk  
Free 8/11/£3 after 10-2-30

Bar Phono

Fat Dads Metal Tea Party 2-6pm  
50p  
Oblivion Alternative - 9-2; £4/3

Faversham

Motion / Homebrew  
FILM: Fight Night II  
Free 8/10-30/£2 after 9-2am

Soul Kitchen

Somebodies cookin in the kitchen  
Pre Club warm up with live  
percussion  
Free Entry open til late

Tequila Tequila

A Latin Affair: Cuban, Latin, soul  
Free Entry Open noon-2am

Fuse

F.U.S.E.  
Bouncy tunes & hard house

The Hifi Club

The Boogaloo  
£6/£5 members and NUS  
10-3

CLUBS

BBC ONE

7.00 Tweenies Christmas  
Countdown; 7.30 Brum; 7.40 Fix  
And Foxi; 7.50 Flint The Time  
Detective; 8.15 Bruno The Kid;  
8.35 Rugrats; 9.00 The Saturday  
Show; 12.00 Football Focus;  
12.50 BBC News: Weather; 1.00  
Grandstand; 5.20 BBC News:  
Weather; 5.35 Regional News:  
Weather

5.40 Top Of The Pops Awards.

Jamie Theakston hosts the  
first-ever Top of the Pops  
Awards, celebrating the  
very best in pop from the  
past twelve months.

7.10 The Waiting Game. Ruby  
Wax presents a game  
show where the longer  
players wait before buzzing  
in with an answer, the  
more money they can win.

7.50 The National Lottery Jet  
Set. Eamonn Holmes  
presents a fast-moving  
quiz show, incorporating  
the National Lottery draw.

8.25 Casualty. Spencer falls ill  
and has to be rushed into  
resuscitation.

9.15 The Vicar Of Dibley. The  
vicar is caught in a  
dilemma when David's  
handsome brother comes  
to stay, and risks the wrath  
of the villagers when she  
gives in to temptation.

9.55 BBC News: Weather

10.15 Parkinson. Guests include  
Cilla Black, actress Liza  
Tarbuck and Michael  
Crawford.

11.15 FILM: Medicine Man  
(1992). Downbeat drama  
about an uncompromising  
biochemist working deep in  
the South American jungle  
who makes a discovery  
which could change the  
course of medical history.

Starring Sean Connery and  
Lorraine Bracco.

1.00 Friday Night With  
Jonathan Ross. With  
special guest Tracy Emin.

1.40 A Question Of Sport. Sue  
Barker asks the questions  
in the light-hearted sports  
quiz.

2.10 Top Of The Pops. The  
best of the week's Top 40.

2.40 Joins BBC News 24

BBC TWO

7.00 Weekend 24; 9.00 FILM:  
Bodyguard (1948); 10.00 World  
Cup 2002 Draw Live; 11.45 See  
Hear On Saturday; 12.30 Home  
Front Tricks; 12.35 Singing 1.00  
The Phil Silvers Show; 1.25  
Wildlife On Two; 1.55 FILM: Black  
Narcissus (1946); 3.35 FILM:  
Escape To Burma (1955); 5.00  
TOTP 2; 5.40 FILM: Day Of The  
Evil Gun (1968)

7.15 What The Papers Say. Ann  
Leslie of the Daily Mail  
looks back at the events of  
the week.

7.25 The Spying Dame. Michael  
Cockerell talks to former  
head of MI6 Stella  
Rimington.

8.25 The Lesley Garrett Show.  
Lesley Garrett introduces a  
programme of popular  
classical music, including  
tunes that were deemed  
show-stoppers at the time  
of their composition.

9.15 I Love Monty Python. Now  
for something completely  
different! Two shows  
celebrating Monty Python's  
Flying Circus. The show  
that brought us the parrot  
sketch, the fish slapping  
dance and introduced us all  
to silly walks. It's... The  
Monty Python Story.

10.25 FILM: Monty Python And  
The Holy Grail (1974). A  
characteristically  
Pythonesque send-up of the  
Arthurian legend, with the  
cult comedy team playing  
virtually all the parts,  
including the women.

Starring Graham Chapman,  
John Cleese, Eric Idle,  
Michael Palin, Terry Gilliam  
and Terry Jones.

11.50 FILM: Brazil (1985). A  
bleak, satirical vision of the  
future in which a hapless  
clerk in a Kalkaesque  
ministry of information is  
plunged into a nightmare  
world. Starring Jonathan  
Pryce, Robert De Niro, Ian  
Holm and Michael Palin.

2.10 Robot Wars Extreme.  
Plunderbird 5 and Sir  
Chromalot go head-to-head.

2.55 Close

3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 SMTV Live;  
11.30 CD:UK; 12.30 On The Ball;  
1.20 ITV News: Weather; 1.25  
Calendar News; 1.30 Dignoin;  
1.55 Hay Arnold; 2.20 The Angry  
Beavers; 2.45 Animal Stories;  
3.05 FILM: Once Upon A Forest  
(1993); 4.20 The Goal Rush; 5.05  
Calendar News: Sport; 5.20 ITV  
News: Weather; 5.40 Challenge  
Of A Lifetime.

6.10 Pop Idol. This week you  
get the chance to vote  
Darius or Rick into the last  
ten.

7.10 Blind Date. Cilla Black  
plays matchmaker to  
couples hoping to get lucky  
in love.

8.10 Who Wants To Be A  
Millionaire? Chris Tarrant  
presents the award-winning  
quiz show.

9.15 Pop Idol Result. And  
Deo announce the result of  
the viewers' vote live on air.

9.30 TV Nightmares. Steve  
Penk presents more  
embarrassing, frightening  
and hilarious moments that  
people both in front of and  
behind the camera would  
prefer to forget.

10.15 ITV Weekend News  
10.30 The Premiership. Des  
Lynam presents highlights  
from today's Premiership  
matches, including the  
fixture of the day at Old  
Trafford between  
Manchester United and  
Chelsea. Derby County and  
Liverpool at Pride Park, and  
Ipswich v Arsenal.

11.45 Peter Benchley's  
Creature. Concluding part  
of the thriller in which a  
marine biologist and his ex-  
wife and colleague team up  
to halt a man-eating sea  
creature.

1.30 Forever. A look back at the  
music of 1984 when Duran  
Duran were slugging it out  
with Wham for pop  
supremacy.

2.25 Dial-A-Date; 2.50  
Mixmasters; 3.15 Judge Judy;  
3.35 Box Office America; 4.05  
World Sport; 4.30 World Football;  
4.55 ITV Nightscreen; 5.30 ITV  
News

5.55 Tales Of A Wise King; 6.00  
Ivor The Engine; 6.05 The  
Hoobs; 6.35 Blue's Clues; 7.00  
Formula Rally; 8.00 Transworld  
Sport; 9.00 The Morning Line;  
10.00 Football Italia: Gazzetta;  
11.00 Formula Four Powerboat  
Championships; 11.30  
Shipwrecked Extra; 12.00 Little  
House On The Prairie; 1.00 Little  
House On The Prairie; 2.00  
Channel Four Racing From  
Haydock Park And Newcastle;  
4.00 New York: Order And  
Disorder; 5.05 Brookside  
Omnibus;

6.30 Channel 4 News: Sport:  
Weather

7.10 A Secret History Of Rail.  
Presented by Ian  
Hargreaves - former Editor  
of the New Statesman and  
the Independent - and  
featuring candid interviews  
with key railwaymen,  
politicians and civil  
servants, this programme  
asks why three generations  
of politicians have failed to  
create the conditions for a  
thriving railway.

8.10 The 100 Greatest No.1's.  
From adolescent angst to  
marital 'our tunes', music  
provides the soundtrack to  
our lives. This four-hour  
programme will count down  
the songs and artists that  
make up that soundtrack,  
from 100 to 1, as voted by  
the British public.

12.15 So Graham Norton. Multi  
BAFTA award-winning  
comedian Graham Norton  
is back for more.

12.05 FILM: Kiss Or Kill (1997).  
Nikki and boyfriend Al run  
a scam where she picks up  
businessmen, slips them a  
Mickey Finn in the hotel  
room and the pair then  
steal what they can. But  
one of their victims' dies  
and in his briefcase is a  
video containing criminal  
evidence against a sports  
hero. Starring Frances  
O'Connor, Barry Langrishe  
and Matt Day.

2.50 Worlds Weirdest Movies;  
3.15 Mondo Macabro; Alucarda;  
4.35 Norm; 5.00 Meego; 5.25  
Countdown

6.00 Russell Grant's Postcards;  
6.05 WideWorld; 6.30 WideWorld;  
7.00 ITN News Channel; 7.30  
Milkshake!; 7.35 Redwall; 8.00  
The Powerpuff Girls; 8.15 FILM:  
Babes In Toyland (1996); 10.00  
USA High; 10.30 Date That; 11.00  
Cosh; 3.40 School; 4.40 Dark  
Knight; 5.40 Ruth Rendell  
Mysteries: Bribery & Corruption;  
7.40 5 News And Sport

8.05 Haunted Britain.  
Programme following three  
groups of psychic  
investigators in their quest  
to find, record and exorcise  
what is classified as  
paranormal activity.

9.05 FILM: Fight Night II  
(1983). Comedy horror  
sequel which sees the  
sister of a vampire  
destroyed in the first film  
seek revenge. Starring  
William Ragsdale, Julie  
Carmen and Traci Linn.

11.10 Phenomenon Archives.  
Dean Stockwell narrates a  
documentary chronicling  
the six-year haunting of a  
Californian woman.

12.00 Twin Peaks. FBI Agent  
Dale Cooper arrives in the  
town of Twin Peaks to  
investigate the mysterious  
murder of popular local girl  
Laura Palmer.

1.50 Twin Peaks. Agent Cooper  
discovers more about the  
troubled life of Laura  
Palmer.

2.40 Twin Peaks. Agent Cooper  
demonstrates unusual  
defensive techniques.

3.35 Twin Peaks. The townfolk  
gather for Laura Palmer's  
funeral.

4.25 Twin Peaks. Cooper and  
Truman track down the  
one-armed man.

5.15 Monsters. Horror  
anthology series. The  
cynical, loud-mouthed host  
of an occult radio  
programme may become a  
believer.

5.35 Bamboo Bears. Children's  
animation.

Brighton Beach  
Leeds, Sheffield, Leicester & Newcastle

Saturday 8th Dec  
Stylus - Leeds University  
10 - 2.30am £5 Adv.

Tickets: Jumbo, Crash & C.A.T.S.  
Info: 0113 2443 446 / 0113 380 1234

SOUL  
POWER!

FEATURING:  
ARETHA FRANKLIN • STONE ROSES  
PRIMAL SCREAM • JAMES BROWN  
ROLLING STONES • PAUL WELLER  
SMALL FACES • THE WHO

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SMALL FACES • THE WHO



**Dry Dock**  
DJ's playing laid back tunes  
Free Entry open til 10.30

**Elbow Rooms**  
The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Faversham**  
Chill Out Session  
Live Jazz 6-8pm  
Free Entry

**Fudge**  
The Vibe 4 DJ's  
Free Entry 1-10.30pm

**Norman**  
Sound Alive!  
Pure sister Pleasure  
Free Entry Open til 10.30

**Heaven and Hell**  
GlassHouse  
Funky uplifting House  
2am-10am

**Warfare**  
'Yam and Janet'  
Comedy Club  
Doors 7pm £7/6.5 concs

**The HiFi Club**  
The Sunday Joint  
Ave jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

## CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

**Telephone**  
(0113) 243 4727

**Fax**  
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**E-mail**  
editor@leedsstudent.org.uk

## Therapy? @ Cockpit

BBC  
ONE

6.00 Breakfast, 9.00 Breakfast With Frost, 10.00 Christmas Voices, 10.45 Quincy, 11.30 Countryfile, 12.00 On The Record, 1.00 Holiday Snaps, 1.10 EastEnders, 3.00 Morecambe And Wise, 3.30 My Family, 4.00 Walking With Beasts, 4.30 Blue Peter Book Awards, 5.10 BBC News: Weather, 5.30 Regional News: Weather, 5.35 Songs Of Praise

6.10 **Antiques Roadshow.** In this edition, the team are in Carlisle, where they unearth some 19th-century smoking pipes.

6.55 **Rolf On Art.** After setting up his easel in Claude Monet's garden at Giverny in France, Rolf attempts his interpretation of the famous paintings featuring the Japanese bridge and the waterlilies.

7.25 **Ronnie Barker - A Life In Comedy.** Ronnie Barker talks about his comic career and reveals the little-known fact that he wrote many of the sketches used in 'The Two Ronnies' under the pseudonym Gerald Wiley.

7.55 **Monarch Of The Glen.** Stella receives a shock when her estranged husband Graham arrives seeking reconciliation.

8.45 **The Way We Live Now.** In the concluding episode, Melmotte reaches the highest echelons of London society but the wolves are beginning to gather at his door. His desperation gives Paul a chance to act. Felix comes face to face with some tough opposition.

10.00 **BBC News: Weather**  
10.15 **Panorama.** Peter Taylor looks at the dilemmas facing the CIA as they embark on a secret and dirty war against global terrorism.

10.55 **FILM: Circumstances Unknown (1995).** Crime thriller about a psychopathic jeweller who has been creating wedding rings for couples he later murders. Starring Judi Nelson

12.30 Joins BBC News 24

Hey kids, fancy some rrrrock?? Everyone's favourite Irish rock three-piece (no, there are four people in Ash these days!) are coming to town to shake Leeds' premier scuzzy den of iniquity, The

## Flavour of the day

**Cockpit to the rafters.** Expect to be treated to a few 'Screamager' and 'Church Of Noise' style pop hits, carefully mixed in with the sludgy metal thrash of recent material from the Shameless and

(snappily titled) **Suicide Pact: You First** albums. The boys are reaping ever diminishing commercial rewards these days, so why not pop a long and make their day?

AL

Therapy?

BBC  
TWO

6.45 Tweenies Christmas Countdown, 7.25 Pocket Dragon Adventures, 7.40 The Lampies, 7.50 Flint The Time Detective, 8.15 Bruno The Kid, 8.35 Rugrats, 9.05 Hollyhock 7, 9.30 The S Club Search, 9.35 Mona The Vampire, 9.50 The Cramp Twins, 10.00 Kenan And Kel, 10.25 So Little Time, 10.50 Student Bodies, 11.20 Rex The Runt, 11.30 Robot Wars Extreme, 12.15 Roswell, 1.00 Regional Programmes, 1.30 Wildlife On Two, 2.00 Sunday Grandstand, 5.10 Wild: Shark Wreck, 5.20 Wild: Nick Baker's Bears, 5.50 Wild: Natural World

6.40 **Some Mothers Do 'Ave Em.** Frank's carpentry leaves a lot to be desired.

7.15 **Correspondent.** Phil Rees examines what the future holds for the people of Afghanistan.

8.00 **Bridge.** Mostar Bridge in Bosnia was built in the 16th century and stood as a symbol of unity in the former Yugoslavia until its destruction during the war in 1993.

8.50 **Trade Secrets.** This edition features a suitcase full of travel tips for a hassle-free holiday.

9.00 **FILM: The Heroes Of Telemark (1965).** Action adventure based on the true story of the Norwegian resistance and their efforts to destroy a heavy-water plant established during the World War II by the Nazis. Starring Kirk Douglas and Richard Harris.

11.10 **Have I Got News For You.** Comedy news quiz.

11.40 **Gimme Gimme Gimme.** Stuck in hospital after falling off a bus, Linda is consoled by the sight of a hunky nurse.

12.10 **Aaahh! It's The Mr Hell Show!** In this edition, our hero lands a job maximising his optimal workplace parameters.

12.30 **Later With Jools Holland.** A diverse mix of music.

1.30 **Close2.00** BBC Learning Zone

4

6.00 GMTV: 9.25 The Premiership, 9.45 The Hoobs, 10.40 Fetch The Vet, 10.55 Animal Stories, 11.00 The Ark, 11.30 Sunday Morning, 12.30 Calendar Pick Of The Week, 1.00 Jonathan Dimbleby, 2.00 Calendar News, 2.05 Attack! Crocodiles, 3.05 FILM: Big (1988), 5.00 The Last Horsemen, 5.25 Soccer Sunday

6.00 **Calendar News: Sport.** All the latest news and sport from the Calendar theme.

6.15 **ITV News: Weather**  
6.30 **The Record Of The Year 2001: Top 20.** Ant and Dec give viewers the chance to vote for the ten songs that will appear on next week's final of 'Record of the Year'.

7.00 **New You've Been Framed!** Lisa Riley presents more home video howlers.

7.30 **Coronation Street.** Richard has devastating news for Gail. Janice is torn between Dennis and Les.

8.00 **Heartbeat.** Lord Ashfordly regrets his decision to employ Vernon as a tour guide at the hall.

9.00 **Cold Feet.** Adam and Rachel are distraught when they learn their adoption can no longer proceed because of Rachel's pregnancy.

10.00 **The Frank Skinner Show.** Topical comedy show.

10.40 **ITV Weekend News**  
11.00 **The South Bank Show.** The cameras follow pianist Joanne MacGregor through her most recent recording sessions that include pieces by Bach and Ligeti.

12.00 **It Ain't Necessarily So.** John McCarthy investigates startling archeological discoveries which challenge the story of biblical Israel.

12.35 **The Web Review: 1.05** Roar, 1.55 FILM: Bandhan (1996), 4.50 Jobfor, 5.30 ITV Early Morning News

4

6.10 The Clangers, 6.20 Pippi Longstocking, 6.45 The Hoobs, 7.10 Blue's Clues, 7.40 Caddo, 8.05 The Investigators, 8.30 One World, 9.00 Blunt A.T.T.P., 9.30 Popworld, 10.30 Hollyhock Omnibus, 12.30 Shipwrecked, 1.00 Shipwrecked, 1.35 FILM: Arabian Adventure (1979), 3.25 FILM: The Hound Of The Baskervilles (1959), 5.00 Stargate SG-1

5.55 **Scrapheap Challenge Special.** Another chance to see the Grand Final from last week.

7.30 **Channel 4 News: Weather**  
8.00 **Down The Tube.** Dispatches investigates the current state of London's Underground and uncovers what is really happening on the tube.

9.00 **Extremes.** In this final programme, Nick Middleton travels to the Atacama Desert in Chile. The town of Arica, which receives just 0.04 inches of rain a year, is quoted in the record books as being the driest place on earth. But Nick has heard that some towns, deeper into the desert, may be drier still.

On his way to find out, Nick stumbles across a 7000-year-old mummy, perfectly preserved by the arid conditions. He is forced to drink his own urine, and, learning just how precious every drop of water is.

10.00 **FILM: The Navigators (2001).** The Navigators follows the fortunes of a group of rail track workers based at a South Yorkshire depot as the privatisation of British Rail takes place. Starring Rob Dawber, Joe Duttine and Tom Craig.

11.50 **Football Italia: La Partita.** James Richardson presents all the action from week 12 of Serie A.

12.55 **WWF: Heat; 1.45 Formula Four Powerboating Championship; 2.15 Formula Rally; 3.10 Driven; 3.35 A Secret History Of Rail; 4.30 Tarantula; 5.20 Countdown**

5

6.00 WideWorld; 6.30 Dappledown Farm; 6.55 Pioniers, 7.00 Beachcomber Bay, 7.30 Milkshake!, 7.35 Ticks, Patch And Friends, 8.05 Adventures From The Book Of Virtues, 8.30 Tintin, 9.00 Tiger, Tiger, 9.25 The Mole, 10.30 Core News, 10.35 The Big Question, 11.05 Miracles Of Faith, 11.35 The Movie Crant Show, 12.05 Great Artists, 12.35 5 News, 12.45 FILM: Backlash (1995), 2.20 Exclusive: 2.55 Family Affairs Omnibus, 5.05 FILM: Curly Sue (1991)

7.00 **5 News And Sport**  
7.30 **The History Of Britain From The Air.** History series taking an aerial perspective of life in Britain, visiting ancient landmarks and sights of historical interest.

8.00 **The Mole.** Glenn Huggill presents the latest edition of the 'psychomental' gameshow.

9.00 **FILM: Conan The Destroyer (1984).** Sword-and-sorcery action as the heroic warrior of antiquity is hired by an evil queen to retrieve a magical gem - unaware that his companions have orders to kill him later. Starring Arnold Schwarzenegger and Grace Jones.

11.05 **The FBI Files.** This edition reveals how the Bureau's behavioural science unit helped convict and Anchorage baker of assaulting and murdering a number of women in the absence of hard evidence.

12.10 **Challenge Tour Golf.** The junior version of the European Tour, the Charles Church European Tour Championship, introduces the Ryder Cup players of the future to the pressures of tournament golf.

12.35 **NFL Live-Buffalo Bills v St Francisco 49ers.** With Mark Webster and Mike Carlson.

4.10 **NHL Ice Hockey Play-off - Vancouver Canucks v Chicago Blackhawks.** NHL game of the week.

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Sun 5pm - 12pm  
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Absolute Leeds



# MONDAY 3 December

## flavour of the day



Are you thinking about buying your Christmas prezies, but don't know what to buy? Then why not go along to Action's Christmas Auction from 7.30 pm where there'll be loads of stuff on offer

that will please all of your family and friends? How about a flight for 2 in a Hot Air Balloon or a DVD player? There's also use of the VIP suite at the Elbow Rooms, Yorkshire Cricket and Eastenders signed

goodies and loads more up for grabs! All proceeds go to Leeds Student Community Action, so why not go along, make a bid and help to raise loads of money for charity?

CB

## Action's Christmas Auction @ Bar Coda, LUU

**Stylus**  
LUU Dance Band  
+ DJ and charity slave auction  
£3  
9.00-10.00pm

**Majestyk**  
City Of Industry  
Dis  
£10 advance

**Bar Photo**  
Vertigo  
Museum funk and soul  
Entry £2.50, 10-2am

**Oslo**  
Guest DJ sets  
Free Entry 5-2am

**Elbow Rooms**  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**  
National Student Night  
dance monsters and party anthems  
5.00-10.30

**Dry Dock**  
DJ's and live music  
Free Entry Open 'til 11pm

**Heaven and Hell**  
The Worm  
Entry £1 members £2.50  
NUS £3 Others £4 9pm-2am

**The HiFi Club**  
Sweet Revival  
£3.50/ £3 Members and NUS  
10-2

**Bambu**  
Rendevu?  
£3 NUS £4 £10  
9.30-2.30am

**Fruit Cupboard**  
Broody  
Hip Hop, Funk, Drum'n'Bass,  
Breakbeat, garage  
£4 NUS  
10-2am

**ThinkTank**  
Tonic  
£3£4.50 NUS and members

**Rocket**  
The Electric Soft Parade + Kid  
Galahad  
7pm  
£5 adv

### BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelhouse; 3.30 Teenies; 3.50 Dennis The Menace; 4.10 The Cramp Twins; 4.20 Eureka TV; 4.35 Stacey Stone; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 **BBC News: Weather**  
6.30 **Regional News: Weather**  
6.30 **Holiday**, Craig Doyle reports from New York in the run-up to Christmas  
7.30 **X 4**, Clive Myrle visits the frontier between Afghanistan, one of the world's biggest heroin producers, and Pakistan, to witness the fight against the drug  
8.00 **EastEnders**, Roy plucks up the courage to visit Jane and talk about Nathan  
8.30 **Judge John Deed**, When a young man is killed on a building site, the rich, well-connected boss attempts to blame his underlings. John Deed takes up the cause, much to the dismay of the Lord Chancellor's department  
10.00 **BBC News**  
10.25 **Regional News: Weather**  
10.35 **Life After Love**, This programme features a woman who walked out on her husband after 30 years, and a 29-year-old woman who separated after she discovered that she could not have children. Plus a gay man who is moving on after a long relationship, and a man who is struggling to balance the demands of work and his three children  
11.15 **FILM: Greedy (1994)**, Comedy about an avaricious family who are all anxious to please their dying uncle in order to get their hands on his fortune. Starring Michael J Fox, Kirk Douglas and Nancy Travis  
1.05 Joins BBC News 24/24

### BBC TWO

- 6.00 Open University; 7.00 Albert The 5th Musketeer; 7.25 Casper; 7.45 Blue Peter; 8.10 Brum; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies Christmas Countdown; 9.40 Playdays; 10.00 Teletubbies; 10.50 The Magic Key; 11.05 Numbertime; 11.20 Words And Pictures; 11.35 Watch; 11.50 Landmark Shorts; 12.00 English Express; 12.30 Working Lunch; 1.00 Brum; 1.10 World Rally; 1.40 FILM: The Intelligence Men (1965); 3.20 BBC News; Regional News: Weather; 3.30 Esther; 4.30 Happy Birthday Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 **The Simpsons**, Lisa fears she will lose her intelligence  
6.20 **Captain Scarlet And The Mysteryons**, Destiny and Symphony Angel become fantasy models  
6.45 **Farscape**, Crochton is accused of selling data  
7.30 **From Here To Modernity**, Kirsty Wark focuses on the building boom that followed the Second World War  
8.00 **University Challenge**, The students of St Hugh's, Oxford, face Churchill College, Cambridge  
8.30 **House Detectives**, The team explore the faded Georgian splendour of a Brighton seafront property  
9.00 **The Kumars At No 42**, Guests are Art Malik and Charlie Dimmock  
9.30 **Dr Terrible's House Of Horrible**, London 1972: when property developer Denham Denham; columnist Stephanie Wise and revolutionary architect Michael Masters find themselves trapped in a lift, soon turns to a nightmare  
10.00 **Mr Charity**, Graham Templeton attempts to persuade a dying baroness to leave HELP a huge legacy  
10.30 **Newsnight**, With Jeremy Paxman  
11.20 **Warzone**, 12.00 Despatch Box.m  
12.30 BBC Learning Zone

### 4

- 6.00 GMTV 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 House Of Horrors; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News; 3.20 Mopatop's Shop; 3.25 Construction Site; 3.35 The Twins; 3.50 Bernard's Watch; 4.10 Hey Arnold!; 4.35 24Seven; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar  
6.30 **ITV Evening News: Weather**  
7.00 **Emmerdale**, As Kathy hides out at the Sugdens, Elsa goes desperate about Alice  
7.30 **Coronation Street**, Emma gives Vera an ultimatum. Gail decides her relationship with Richard is over  
8.00 **Manarealers**, This programme looks at the king of the jungle, the lion, and learns how some are learning that humans are easy prey  
8.30 **Shafed**, Robert Kilroy-Silk presents the big-money psychological quiz show  
9.00 **Colt Feet**, David is determined to find Karen the perfect birthday present. Pete and Jo become closer and closer, despite the problem of Jo's boyfriend  
10.00 **ITV News At Ten**  
10.20 **The World At Their Feet**, Catching up with the 17 outstanding young footballers who were chosen to attend the National School of Excellence at Lilliehall in Shropshire in 1995  
11.20 **Calendar News**  
11.30 **The Premiership**  
12.35 **UEFA Champions League Weekly**, W  
1.00 **Nations Cup Football League Extra**, 1.40 Young, Gifted And Broke; 2.05 Trisha; 3.05 The Web Review; 3.30 Box Office America; 3.55 ITV Sport Classics; 4.05 ITV Nightcrasher; 5.10 Jobfinder; 5.30 ITV News

### 5

- 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 Boy Meets World; 10.00 ER; 10.50 ER; 11.40 Nikki; 12.05 Nikki; 12.30 Cheers; 12.55 All Sorts; 1.20 FILM: The Small Back Room (1949); 3.15 Don Roaming; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 **Friends**, Rachel tries to become better acquainted with her sexy client  
6.30 **Hollyoaks**, Luke receives good news, swiftly followed by bad  
7.00 **Channel 4 News: Weather**  
7.55 **Turner Prize 1533**, If I  
8.00 **Arctic Adventurers**, Alone On The Ice tells the story of Richard Byrd's extraordinary life. An aviator and explorer, he was celebrated as the first person to fly to both the North and South Poles. Featuring interviews with his daughter and former colleagues, this programme tells his story  
9.00 **Secrets Of The Dead**, By making a forensic examination of the battlefield and speaking to experts from many backgrounds, The Mystery Of Zulu Dawn attempts to unravel the truth of how the Zulus, armed with nothing more than spears and shields, could have defeated the British Army at the Battle of Isandlwana  
10.00 **FILM: True Romance (1993)**, Scripted by Quentin Tarantino, Tony Scott's roller-coaster romance sees a store assistant collide with a reformed prostitute. Starring Christian Slater, Patricia Arquette and Gary Oldman  
12.20 **Today At The Test: India v England**, Mark Nicholas introduces the first day of the 1st Test from Mohali  
12.55 **Shooting Gallery**; 2.25 **FILM: In The Bleak Midwinter (1965)**; 4.05 **FILM: Before I Hang (1940)**; 5.05 **Down The Tube**

- 6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolle Polle Oile; 7.55 Bear In The Big Blue House; 8.25 Jay The Jet Plane; 8.55 Beachcomber Bay; 9.00 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Speechless (1994); 5.30 5 News  
6.00 **Home And Away**, Sam gets an unexpected visit from the police  
6.30 **Family Affairs**, Vince lets Fern down once again  
7.00 **The Best Of The X Games**, Extreme sports action  
7.30 **5 News**  
8.00 **Floyd's India**, Keith Floyd visits the Punjab and cooks British favourites: tandoori chicken and lamb rogan josh  
8.30 **Hot Property**, Will Hot Property give away another dream home to a first-time buyer come and try their seven-month-old baby? They will if Manchester-based Karen and Lee can guess the market price to within a grand either way  
9.00 **FILM: Murder By Illusion (1986)**, Offbeat conspiracy thriller in which a cinema special-effects wizard is hired to stage the phoney assassination of a mobster. Starring Bryan Brown and Brian Dennehy  
11.10 **OutThere!**  
11.45 **The Peps**  
12.35 **The Pepsi Chart**, The latest sounds from the Pepsi Chart  
12.40 **NFL Update**, With Mark Webster and Mike Carlson; 1.20 Now Is The Time: Night Of Combat — Kickboxing; 2.20 Ironman Triathlon — Zurich; 3.03 The Monster Challenge — Boston Triathlon; 3.30 European Drag Racing Championships; 3.55 Motorsport Mundial; 4.20 Dutch Football — Ajax v Vitesse

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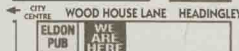
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## Flavour of the day

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Flight Club  
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**Bar Purgatory**  
Medicine & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

**Oslo**  
Guest DJ's  
Free Entry 5-2am

**Cockpit**  
Slam Dunk  
2 rooms of Ska, Punk & Metal  
£3 10-30.2

**Elbow Rooms**  
Movie Themes  
DJ Joola & The Prof  
Free Entry 5pm onwards

**Majestyk**  
Shaggy  
Student Night  
NUS £3.50, Members £3 before  
10pm, £4 after  
9.30-2.30a

**Wardrobe**  
S/N Bands & Resident DJ's  
£3 entry, 10-2

**Pa Na Na**  
The Latin Quarter  
Sexy Salsa & Latin Loving  
£3 B4 11.9-2

**Space**  
Chopper  
Funk and breaks Party  
Entry £4 10-2

**Observatory**  
90s anthems & Party tunes  
£3 entry open til late

**Dry Dock**  
Quads in  
Entry £1, Open til 11pm

**Riley Smith Theatre**  
Crazy For You  
Gershwin musical spectacular  
£4 conc £6 7-30pm

## Charity Ball @ Hilton Hotel

Leeds Student Charity Rag and Student Community Action are holding their annual charity ball at the Hilton hotel at 7.30pm. If you fancy going along, but are not a member of either of the societies, then fear

not, as tickets are open to everyone. Tickets are great value at £25 as you get a 4 course meal with complimentary drinks. Entertainment will be provided by the spectacular University

Dance Band. Proceeds from the event will go to help fund the excellent work that Action do within the local community. Tickets are on sale in the Rag and Action offices or in LUU foyer 12-2pm daily. LC



BBC  
ONE

6.00 Breakfast, 9.00 Kilroy, 10.00 Crimewatch Daily, 11.00 Big Strong Boys, 11.30 Bargain Hunt, 12.00 No Win No Fee, 12.30 Perfect Partner, 1.00 BBC News: Weather, 1.45 Neighbours, 2.10 Doctors, 2.40 Diagnosis Murder, 3.25 Angelmouse, 3.30 Tweenies, 3.50 Dennis The Menace, 4.10 Rugrats, 4.35 The Wild Thornberrys, 5.00 Smart, 5.25 Newsworld, 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News  
Programmes: Weather  
7.00 Animal Hospital, Chief vet David Grant attends to a cat with a mystery eye problem, and concludes that she may have gone blind.

7.30 EastEnders. Tension mounts between Trevor and Little Mo.  
8.00 Holby City. Ric faces conflict from staff and patients when he treats a high security prisoner with a disturbing past.

9.00 Linda Green. Linda becomes convinced that an ex-lover is stalking her after she is burgled.  
9.30 Life Of Crime Special: The Grime Files. Explores the 'Grime File on Food'.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 You Only Live Once. Nick Hancock takes rugby hero Will Carling through a rapid career review.

11.05 FILM: Wagons East! (1994). Comedy western about a drunkard wagon train boss hired to lead a bunch of disillusioned pioneers back east. Starring John Candy, Richard Lewis, Eileen Greene and John McGinley.

12.50 Sign Two: See Hear On Saturday. Looks at the work of the British Deaf History Society.  
1.35 Sign Two: Blood Of The Vikings. The impact of the Vikings in Britain.

2.25 Sign Two: Wild Africa. A look at Africa's coastline.  
3.15 Joins BBC News 2

BBC  
TWO

6.00 Open University, 7.00 Smurfs! Adventures, 7.25 Casper, 7.45 Blue Peter, 8.10 Oakie Doke, 8.20 Fireman Sam, 8.30 Noddy In Toyland, 9.00 Tweenies Christmas Countdown, 9.40 Playdays, 10.00 Teletubbies, 10.50 Megamaths, 11.10 English Express, 11.30 The Experimenter, 11.50 Zig Zag, 12.10 Zig Zag, 12.30 Working Lunch, 1.00 Oakie Doke, 1.10 FILM: The Magnificent Two (1967), 2.40 Westminster Live, 3.20 BBC News: Regional News: Weather, 3.30 Esther, 4.30 Happy Birthday Ready, Steady, Cook, 5.15 The Weakest Link  
6.00 Star Trek: Voyager. Seven's cortical node malfunctions.

6.45 Star Trek: The Next Generation. The captain and three crew members are trapped in San Francisco.

7.30 To The Manor Born. Richard is anxious to sign a profitable contract.

8.00 Gary Rhodes. Hot Cheshire pork pies, smoky lentil soup and warm mini Dundee cakes with whiskey sabayon.  
8.30 The Naked Chef. Jamie Oliver prepares a fabulous beach barbecue.

9.00 Blood Of The Vikings. Julian Richards investigates the impact of the Vikings in Britain.  
9.50 Stella Street. Al Pacino's hopes to win the best tomato prize at the Carshalton Garden Show.

10.00 Back To The Floor. John Ferguson, boss of the world's largest private prison company, joins the guards at a US women's prison.  
10.30 Newsnight. With Jeremy Paxman.

11.20 Warzone. Roger Bolton chairs a debate in which a distinguished panel of eminent Islamic scholars analyses the complex meaning of the word 'jihad'.

12.00 Despatch Box. Political magazine.  
12.30 BBC Learning Zone

6.00 GMTV, 9.25 Watch To Win, 9.30 Trisha, 10.30 This Morning, 12.00 The Biggest Game In Town, 12.30 ITV News: Weather, 1.10 Live Lunch, 1.40 Second World War In Colour, 2.10 Crossroads, 2.40 Wheel Of Fortune, 3.05 ITV News: Headlines, 3.20 Mopatop's Shop, 3.25 Merlin The Magical Puppy, 3.35 The Twins, 3.50 Bernard's Watch, 4.10 Hey Arnold!, 4.35 24Seven, 5.05 Night And Day, 5.30 Crossroads, 5.55 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Faced with the prospect of prison, Marc panics and tries to outrun the law. Eve is shocked to discover that Alice is hidden at the Sugdens.

7.30 The Flower Show. Acclaimed Yorkshire flower arranger George Smith is joined by Susan Brooks for the first of two special programmes in which George prepares two stunning traditional Christmas arrangements.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

9.00 The Bill. DC Spears and PC Clarke are horribly exposed when they are sexed as bait.  
10.00 ITV News At Ten  
10.20 The Big Match: UEFA Champions League Highlights. Bob Wilson presents highlights of Arsenal v Juventus.

11.20 Evening News  
11.30 Eyes In The Sky. Programme offering an aerial view of car crime in Los Angeles.

12.35 Take The Mike. Five comedy hopefuls take a workshop with an established comedian before going in front of a live audience.  
1.05 The Big Match: Champions League, 2.45 World Sport, 3.05 Racing Arrows, 3.35 Nationwide Football League Extra, 4.15 ITV Nightscreen, 4.45 Jobfinder, 5.30 ITV Early Morning News

6.00 Ivor The Engine, 6.05 The Hobbs, 6.30 The Hobbs, 7.00 Big Breakfast, 9.00 Bewitched, 9.35 Boy Meets World, 10.00 ER, 10.55 ER, 11.45 Postmodern Pastimes, 12.00 Powerhouse, 12.30 Nick!, 12.55 Crossroads, 1.25 Home Sweet Home, 1.35 FILM: The Cattered Affair (1956), 3.15 Don Roaming, 4.35 Fifteen To One, 4.15 Countdown, 5.00 Richard & Judy  
6.00 Shipwrecked. This week the group falls apart when Leon finally declares his feelings for Sarah.

6.30 Hollyoaks. Luke confronts Jason.  
7.00 Channel 4 News: Weather  
Turner Prize 1943. If there had been a Turner Prize in the past, who would have been on the short-list?

8.00 It's A Girl Thing. It's a Girl Thing is a glossy and glamorous new series combining fashion facts with fiction.

8.30 Driven. This week, Driven puts Jaguar's new X Type up against the best selling BMW 3 Series and the stylish Audi A4.  
9.00 Faking It. Can a straight-laced, female, classical cellist 'large it' with superstar DJs and play a set in a top London club?

10.00 FILM: Leon (1994). Leon lives a calm, quiet life in his apartment but really he's a professional hitman, whose life is changed when a rogue cop wipes out a neighbouring family, leaving only 12-year-old Matilda alive. Leon takes her in and teaches her to harness her revenge-fuelled desires into his mould of professionalism. Starring Jean Reno, Natalie Portman and Gary Oldman.

12.05 Today At The Test: India v England. Mark Nicholas looks back on the highlights from the second day's play in Mohali.  
12.40 Hot Reels: Animation Grand Prix 2001, 3.00 Football Italia: Mezzanotte, 4.45 Sleepers, 5.40 Powerhouse

6.00 ITN News, 7.00 Milkshake!, Tickle, Patch And Friends, 7.25 Rolie Polie Olie, 7.55 Bear In The Big Blue House, 8.25 Jay The Jet Plane, 8.55 Beachcomber Bay, 9.20 Ricki Lake, 10.00 The Wright Stuff, 11.00 LA Doctors, 12.00 5 News, 12.30 Home And Away, 1.00 Family Affairs, 1.30 Oprah, 2.20 Open House With Gloria Hunniford, 3.40 FILM: Always Remember I Love You (1990), 5.30 5 News  
6.00 Home And Away. Sam receives some good news about his drug charge.

6.30 Family Affairs. Karen is shocked to hear of Cat's pregnancy.  
7.00 Great Artists. Series in which art historian Tim Marlow looks at the work of some of the Western world's most famous artists.

7.30 5 News  
8.00 Invisible Terror. Documentary-style drama reconstructing the possible effects of a chemical and biological attack on mainland Britain. Including contributions from experts.

9.00 FILM: F/X 2: The Deadly Art Of Illusion (1991). Outlandish thriller in which a cinema special-effects wizard, now a toy designer, returns to his former trade to help catch a psychopath. Starring Bryan Brown and Brian Dennehy.

11.10 The History Of Punishment And Torture. In the 17th century, the more liberal philosophies of the Enlightenment inspired the search for a better method of dealing with criminals.

12.10 La Femme Nikita. Drama series about a government assassin.  
1.00 NFL Game Of The Week: Green Bay Packers v Jacksonville Jaguars-NFL. A fascinating match between the Green Bay Packers and the Jacksonville Jaguars.

4.20 Argentinian Football. Game of the week from the Argentinian League.

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# WEDNESDAY 5 December

## Flavour of the day



During that lull in the evening, just before going out, what could be better than a bit of live football? Tonight, Manchester United take on Boavista, the Portuguese champions, in

a Group A showdown, the winners making it through to the quarter finals of the tournament. That old British institution Des Lynam will of course be presenting the coverage, with some

thoughtful and intelligent commentary from none other than Ron Atkinson. Enough of endless highlights, let's have it live.

## ET Live football on TV



6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Teenies; 3.50 Dennis The Menace; 4.10 Jackie Chan Adventures; 4.30 The Borrowers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Regional News  
Programmes: Weather  
A Question Of Sport. Sue Barker asks the questions in the sports quiz.  
7.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

8.00 The Weakest Link: TV Medics Special. Anne Robinson presents a special edition of the quick-fire general knowledge quiz.  
8.45 Jet Set Departure Lounge. Eamonn Holmes presents the game show in which nine contestants play for a chance to take part in Saturday's National Lottery Jet Set.

9.00 Shops, Robbers And Videotape  
9.00 BBC News  
10.00 Regional News: Weather  
10.35 Band Of Brothers. Easy Company enters the Bavarian town of Berchtesgaden.

11.35 The Practice. Bobby defends an adulterer charged with murder.  
12.25 Sign One: Panorama. Looks at the dilemmas facing the CIA.

1.05 Sign One: Watchdog. Consumer magazine.  
1.35 Sign One: Antiques Roadshow. Presented by Michael Aspel.

2.20 Sign One: Living With Cancer. Focuses on people whose cancer has returned.  
3.00 Sign One: Holiday. Travel magazine.  
3.30 Joins BBC News 24

6.00 Open University; 7.00 Smurfs Adventures; 7.25 Casper; 7.45 Smart; 8.10 Bob The Builder; 8.20 Fireman Sam; 8.30 Noddy In Toyland; 9.00 Tweenies Christmas Countdown; 9.40 Playdays; 10.00 Teletubbies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 Cats' Eyes; 11.50 Cats' Eyes; 12.05 What? Where? When? Why?; 12.20 Landmark Shows; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 FILM: The Face On The Milk Carton (1995); 2.40 Westminster Live; 3.50 BBC News: Regional News: Weather; 4.00 Awash With Colour; 4.30 Happy Birthday Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 TOTP 2. Fast-moving music show.

6.45 Star Trek: The Next Generation. Data's look-alike formulates an evil master plan.  
7.30 Go Home On Time. A report looking at why British employees, who have the longest working hours in Europe, spend so much extra time at work.

8.00 Home Front. Laurence and Diamond transform a small, cold bathroom and a large but boring garden.  
9.00 Wild Africa. A journey into the tropical rainforest reveals giant fruit falling from the skies.

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6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 TV Lunchtime News; Weather; 1.40 Second World War In Colour; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 TV News Headlines; 3.20 Mopatop's Shop; 3.25 Construction Site; 3.35 The Twins; 3.50 Bernard's Watch; 4.10 Hey Arnold!; 4.35 24Seven; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar

6.30 ITV Evening News: Weather  
7.00 Emmerdale. Marc runs but cannot hide. As Angie and Sean catch up with him, he is forced to face up to his crime.  
7.30 The Big Match: UEFA Champions League Live. Manchester United v Boavista. Des Lynam introduces live coverage from Old Trafford of tonight's Group A match against the Portuguese champions.

9.45 The Way They Were - Rock And Pop. Footage of today's stars - when they were making a living from performances they now wish could be buried. Hosted by Sir Cliff Richard.

10.45 ITV News At Ten  
11.15 The Big Match: UEFA Champions League Highlights. Bob Wilson presents highlights of Manchester United v Boavista, and Roma v Liverpool.

12.25 FILM: Police Academy: Mission To Moscow (1994). Comedy sequel in which the trainee cops, return yet again. The Academy's finest are sent to Moscow to aid their Russian colleagues in their war against organised crime. Starring George Gaynes.

1.55 The Big Match: UEFA Champions League; 3.30 ITV Sport Classics; 4.00 Judge Judy; 4.20 ITV Nightscene; 5.10 Jobfinder; 5.30 ITV Early Morning News



6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.35 Boy Meets World; 10.00 ER; 10.50 ER; 11.45 Postmodern Pastimes; 12.00 Postmodern; 12.30 Nikk; 12.55 Cheers; 1.25 Home Sweet Home; 1.35 FILM: Mystery Street (1950); 3.15 Don Roaming; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Shipwrecked. The castaway's prayers are answered.  
6.30 Hollyoaks. Izzy agrees to help Geri with her wedding plans.  
7.00 Channel 4 News: Weather  
7.55 Turner Prize 1972. If there had been a Turner Prize in the past, who would have been on the short-list?

8.00 Brookside. Katie fumes over the court's decision.  
8.30 Brookside. Jacqui and Max are left completely stunned by Katie.  
9.00 Swallow. Lorraine Landry has been prescribed a new anti-depressant drug.

10.20 Ally McBeal. Richard and John represent a female advertising executive.  
10.45 Ally McBeal. Richard and John represent a female advertising executive.

11.25 Today At The Test: India v England. Mark Nicholas looks back on the highlights from the third day's play in Mohali.  
11.55 The Cut With Jo Whaley. Features live performance from Basement Jaxx and Spiritualized.

12.45 Pioneers. This week's show features US 90s rock band Sonic Youth.  
1.05 David Gray - Live. David Gray comes to Channel 4 for music and chat.

2.05 FILM: The Monster That Challenged The World (1957).  
2.35 FILM: Wild Beach Volleyball; 4.00 Transworld Sport; 4.55 Powerhouse; 5.20 Countdown



6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Role Polle Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: This Girl For Him (1983); 5.30 5 News

6.00 Home And Away. Shauna hears some shocking truths from Harry.  
6.30 Family Affairs. Siobhan feels put out by Diane's involvement with the pub.  
7.00 The Movie Chart Show. Steve McKenna presents film news.

7.30 5 News  
8.00 FILM: Married To A Stranger (1997). Former Charlie's Angel Jaclyn Smith stars in a drama about a woman with amnesia whose husband tries to woo her again and encourage her to return to her family. Starring Robert Clooney.

9.45 FILM: The Base (1999). Military drama about an undercover army intelligence officer who uncovers a web of corruption involving vicious Mexican drugs czars and high ranking border patrol guards. This fast paced action film follows his efforts to destroy the conspirators. Starring Mark Gadsdon.

11.40 outHERE! A look at the weird and wonderful world of cult film and video. Presented by TV babe Eden, the programme features recuts, mixes and clips from an array of cult, classic and outrageous films.

12.10 Live NHL Ice Hockey - Colorado Avalanche v Detroit Red Wings. Live action from the USA.  
4.00 NHL Ice Hockey Replay - NY Rangers v Washington Capitals. The

Tar  
Savie Schorn  
he's the drum in base club and  
breakers.  
E4 every 8.2am

LMUSU  
Basil  
Dance. Tunes  
E3.30 every 10.2

Majesty  
Bangin'  
Groovy funky tunes

Warfare  
Leeds Jazz High Energy Hard Grooving  
E3.7 concs Dance Barn

Elbow Rooms  
East Village Cafe Live bands & DJs  
Chilled jazz. Link to rare groove  
Free Entry 10.2

Qals  
Dish Rhythm Soulful House  
Free Entry 5.2am

Revolution  
DJs playing big beats and soul  
Free Entry 9.2am

Neon and Hall  
Temperance Party, Funk & R&B  
The NHS Club  
E3.50 5.2-6.15

The NHS Club  
Mixing  
E3.50 5.2-6.15

Fluid  
Technique. Top Underground Music  
E5 10.2am

The Franticboard  
Northern Place  
Soul, Jazz, Funk, Hip Hop and  
Dance and Bass  
E4 NL5, E4.50 Others  
10pm - 2.30am

Banks  
Base  
Atkins of staff  
Members only membership available  
on door

Space  
Base  
Northern Place  
E3 NL5, E5 Other  
10.00 - 2.30am

Riley Smith Theatre  
Crash For You  
Groovy musical spectacular  
E4 concs 7.30pm

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## THURSDAY 6 December

## Flavour of the day

**MPV**  
Funkaholic  
Funk tunes  
Free b4 10, £3 after

**Bar Photo**  
Come as You Were  
Old Skool Alt, Rock, Indie  
£2 door

**LUU**  
Loaded  
Early nineties laws

**LMUSU**  
God's Kitchen

**Fruit Cupboard**  
When Todd was God  
Classic Garage, house & trance

**The Warehouse**  
A Kind of Blue  
Live jazz bands/DJs  
£3 NUS 9-2am

**The Cockpit**  
Apocalypse  
Attitude live cheap gay friendly night.  
£2.50 B4 11, £3.50 after  
£1 Bottle of Carling

**Majestyk**  
Choice  
70s, 80s and 90s eclectic  
£5 & NUS

**Elbow Rooms**  
Hip-hop, Mo'Wax & Jazz  
Free Entry Sun onwards

**Pe Na Na**  
I Love Love  
Retro grooves, hip-hop & funk  
£1 B4 11, £2 after 10-2

**Think Tank**  
Kambo vs. 7  
Funky pop to dance to garage

**Bar Photo**  
1st Chubby deep house 9-3am  
3rd Queen Bee punky queer friendly  
allnight night 10-2am  
Last Kufuzaem funky house and big  
beats 9-30-2am

**Evolution**  
Vodka Leads  
party anthems disco & dance  
£3.50 7, 9.30-2.30am

**Heaven and Hell**  
Dannation  
70s 80s 90s garage house trance  
Entry 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 9-2am

**Normans**  
O'Funked  
Funk & Beats party  
Free Entry 10-2am

**The Hip Club**  
Harlem Bush Club  
£5 £4 members and NUS  
10 - 2.30

**The Warehouse**  
Tequila  
Two rooms of chart music & R & B  
£3 members, £4 NUS, £5 others  
9.30-2.00

**Bambu**  
Uber  
Funky old skool house  
£4, 10-2.30

**Space**  
Freestylers DJ Set  
£5 NUS £6 Other  
Oso's

**Secret Rendezvous**  
Hip-hop, funk, sexy house, R&B/free  
entry, 10.00-2.00am

## Tekfresh @ Fruitcupboard

BBC  
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Perfect Partner; 1.00 BBC News; 1.30 Doctors; 2.40 Regional News; 2.40 Doctors; 2.40 Diagnosis Murder; 3.25 Angelmouse; 3.30 Twenties; 3.50 Dennis The Menace; 4.10 Rugrats; 4.35 Hollywood 7; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**  
Regional News  
Programmes: Weather  
Watchdog. This edition  
focuses on public servants.

7.00 **EastEnders**. Lynne cannot  
decide whether Garry is the  
man for her.

8.00 **Kenyon Confronts**.  
Reporter Paul Kenyon  
confronts the crooks behind  
greyhound racing.

8.30 **Walking With Beasts**. The  
beginnings of mankind can  
be traced back 3.2 million  
years to Ethiopia, and the  
advent of Australopithecus,  
a type of ape which, like  
humans, were bipedal.

9.00 **Tamzin Outthwaite Goes  
Wild With Dolphins**.  
Actress Tamzin Outthwaite  
travels to the Bahamas and  
Florida to realise a lifelong  
ambition to swim with  
dolphins.

10.00 **BBC News**  
Regional News: Weather  
10.25 **Question Time**. David  
Dimbleby chairs a topical  
debate from Bristol.

11.35 **FILM 2001 With Jonathan  
Ross**. Jonathan Ross  
presents cinema and video  
news and reviews.

12.05 **Liquid News**. Christopher  
Price takes an irreverent  
look at the week's biggest  
entertainment stories.

12.40 **FILM: Dancing With  
Danger (1994)**. After  
attempting to escape her  
troubled life in Atlantic City,  
a woman is discovered  
working in a Portland  
hostess bar by a private  
detective hired by her  
husband. Starring Cheryl  
Ladd.

2.10 **Joins BBC News 24**

BBC  
TWO

6.00 Open University; 7.00 Smurfs' Adventures; 7.25 Casper; 8.20 Blue Peter; 8.30 Oakie Dokie; 8.20 Freeman Sam; 8.30 Noddy In Toyland; 9.00 Twenties Christmas; Countdown; 9.40 Playdays; 10.00 Teletubbies; 10.50 Megamaths; 11.10 Look And Read; 11.30 Science Zone; 11.50 Landmarks - Victorian Britain; 12.10 BBC Active Citizenship; 12.30 Working Lunch; 1.00 Oakie Dokie; 1.10 FILM: The Ranger, The Cook And A Hole In The Sky (1995); 2.40 Westminster Live; 3.20 BBC News: Weather; Regional News; 3.30 Esther; 4.30 Happy Birthday Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The New Adventures Of Superman**. Jimmy Olsen is  
brainwashed by a sinister  
mother-and-daughter duo.

6.45 **Buffy The Vampire Slayer**.  
Dawn learns her true  
identity.

7.30 **Regional Documentary:  
The Stories That Matter In  
Your Area**

8.00 **Planet Christmas**. This  
edition looks at the ultimate  
kitsch Christmas.

8.30 **What Not To Wear**. Series  
in which fashion journalists  
Trinity Woodall and  
Susannah Constantine set  
out to prove that all women  
can look stylish.

9.00 **Trouble At The Top**.  
Special edition of the series  
following the fortunes of  
ailing businesses. Marks  
and Spencer's struggle to  
find its place on the modern  
high street has been so  
well documented.

10.00 **Attachments**. Mike and  
Luce announce the deal to  
the staff. Luce can't  
understand why Mike is so  
keen for Fran to leave  
Seethur. He lobs her off  
with a lie, but she is still  
suspicious and decides she  
needs to ask Fran some  
questions.

10.30 **Newsnight**. With Kirsty  
Wark.

11.20 **Network East Late**. Asian  
entertainment programme.

12.05 **Despatch Box**. Political  
magazine.

12.30 **BBC Learning Zone**

BBC  
THREE

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.00 The Biggest Game In Town; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Farmer Wants A Wife; 2.10 Crossroads; 2.40 Wheel Of Fortune; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.25 Merlin The Magical Puppy; 3.35 The Twins; 3.50 Bernard's Watch; 4.10 Hey Arnold!; 4.35 24Seven; 5.05 Night And Day; 5.30 Crossroads; 5.55 Calendar

6.30 **ITV Evening News:  
Weather**

7.00 **Emmerdale**. Marc is  
comforted by the solidarity  
of his family in court.

7.30 **Trauma Team**. Consultant  
Phil Humbergo goes out by  
air ambulance to the  
scene of a car crash.

8.00 **Coronation Street**. Eileen  
tells Dennis to leave  
Weatherfield. Vera waits  
to hear if Emma has  
reported her to the police.

8.30 **Peak Practice**. A horrific  
sex attack leaves Leanne  
mentally scarred.

9.30 **The Farmer Wants A  
Wife**. Philip goes through  
his letters and invites his  
number-one choice,  
Pauline, to Ascot for the  
day.

10.00 **ITV News At Ten**  
10.20 **Night And Day**. Will  
and Mike decide to set up a  
business and go it alone.

11.20 **Calendar News**  
11.30 **Meet The Bunny Men**.  
Follows Liverpool band  
Echo and the Bunnymen.

12.00 **Music Express**. Dave  
Fanning presents the  
music show.

12.30 **Routes Of Rock**. This  
edition basks in the  
hedonism and narcissism  
that characterised much of  
pop music in the 80s.

12.35 **Young, Gifted And  
Broke**. Magenta DeVine  
presents the talent show.

1.00 **Days Like These**; 1.25  
CD/UK; 2.20 **ITV At The  
Festivals 2001**; 3.10 **Cybernet**;  
3.40 **Judge Judy**; 4.00 **ITV  
Nightscreen**; 5.10 **Jobfinder**; 5.30  
ITV Early Morning News

is, of course, the venue,  
which is one of the best  
clubs in Leeds, big  
enough not to feel  
claustrophobic but not so  
much you get lost in it.

ET



4

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.35 Boy Meets World; 10.00 E!; 10.50 E!; 11.45 Supporting Acts; 12.00 Powerhouse; 12.30 Nikki; 12.55 Cheers; 1.25 Home Sweet Home; 1.35 FILM: The Wrong Arm Of The Law (1962); 3.15 Don Roaming; 3.45 Filteen To; 4.15 Countdown; 5.00 Richard & Judy

6.00 **Shipwrecked Extra**. With  
the lack of an island  
therapist, the cast have to  
make do with hutcam.

6.30 **Hollyoaks**. Lee is  
determined to help Lisa.

7.00 **Channel 4 News: Weather**  
7.55 **The Turner Prize Slots**  
1927. If there had been a  
Turner Prize in the past,  
who would have been the  
short-list?

8.00 **Grand Designs Revisited**.  
Kevin McCloud continues  
on his journey to revisit self-  
building projects from past  
series.

9.00 **Sleepers**. During the past  
six months, two undercover  
reporters have infiltrated  
Britain's sex industry to  
reveal the grim reality of life  
in the sex trade.

10.00 **Eurotrash**. Another helping  
of Eurosource from Antoine  
De Caunes.

10.30 **The Sopranos**. A Bada  
Bing dancer comes  
between Tony and Ralph  
with deadly consequences.

11.35 **Comedy Lab**. This  
animated comedy features  
an angry chicken, Knife,  
coping with a brainless  
brother-in-law, a  
pyromaniac pensioner, and  
two amorous yokels. His  
long-suffering wife, Janine  
and son have to cope with  
him. This sit-com presents a  
view of the modern world at  
its silliest.

12.05 **Today At The Test: India v  
England**. Mark Nicholas  
looks back on the highlights  
from the fourth day's play in  
Mohali.

12.40 **Action**; 1.05 **Late Night  
Poker**; 2.35 **onedot2**; 3.05  
Football Italia: Mezzanotte; 4.50  
Powerhouse; 5.15 Countdown

5

6.00 ITN News Channel; 7.00 Milkshake!; Tickle, Patch And Friends; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.55 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 LA Doctors; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: White Water Rebels (1983); 5.30 5 News

6.00 **Home And Away**. Sam is  
released from hospital and  
apologises to Mitch and  
Brodie.

6.30 **Family Affairs**. Vince is  
unsettled by Fern's relaxed  
attitude towards Sylvia; and  
George rules out an  
possibility of his marriage  
being saved.

7.00 **The Pepsi Chart**. Abbie  
Eastwood presents the  
latest hits.

7.30 **5 News**  
7.45 **UEFA Cup 3rd Round,  
2nd Leg Inter Milan v  
Ipswich Town**. The Tractor  
Boys have brought last  
year's Premiership form to  
this season's UEFA Cup,  
with victories over Torpedo  
Moscow and Helsingborg  
away from Portman Road.  
Tonight, they visit the San  
Siro, one of the world's  
greatest football stadia,  
where victory would match  
almost anything the club  
had achieved in Europe  
apart from winning the  
competition in 1981.

10.05 **The World Most  
Dangerous Police Videos**.  
Real life police dramas.

11.05 **Sex And Shopping**. The  
documentary series  
examines the peculiar  
fetishes of the Latin  
American sex business.

12.05 **European Blue Review**.  
Trevor Ward presents a  
behind-the-scenes look at  
the world of adult  
entertainment.

12.35 **Jonathan Pearce's Football  
Night**; 1.20 **UEFA Cup Football** -  
Inter Milan v Ipswich; 2.55 **Dutch  
Football** - Feyenoord vs  
Heerenveen; 4.30 **Argentinian  
Football**

**the garage**

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# WHAT'S ON BETWEEN FRIDAY NOVEMBER 30 AND THURSDAY DECEMBER 6

**WARNER VILLAGE CINEMA** Kirkstall Road 279 9855 Enquiries: 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

**Harry Potter & The Philosopher's Stone (PG)** Daily (9.30, 10.15, 11.00, 12.15, 1.00) Sat/Sun 1.45, 2.30, 3.45, 4.30, 5.15, 6.00, 7.15, 8.00, 8.45, 9.30, (Late Shows 10.45; 11.30 Sat Only)

This long-awaited JK Rowling film adaptation explores a world of magic that appeals to adults as much as it does to children. This will-be classic is a must for all dedicated Harry Potter fans.

**American Pie 2 (15)** Daily 3.40 (Not Sat/Sun); 6.05, 9.10 (Not Thurs)

The gang are reunited in this comedy sequel, boasting even less taste and more laughs. Moving on to college hasn't made Jim less desperate, his Dad more tactful or Finch less obsessed with Stifler's mom. Once you've watched it you'll really get the message about the importance of 'sticking together'.

**Spy Games (15)** Daily 11.00 (Sat/Sun Only), 2.10; 4.40, 9.50 (Not Tues)

The lads get an exciting CIA Spy Thriller, the girls get Brad Pitt and Robert Redford as the central characters. On that basis it should be an all round success!

**Jeepers Creepers (15)** Daily 9.40pm

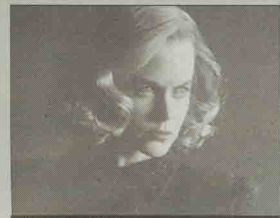
This American Teenage horror flick (sound familiar?) follows a brother and sister returning from college who are rammed off the road by a mystery madman. Their nightmare continues as they are pursued by a killer. Exciting first half which ends on a disappointing note, but is a must for anyone who enjoys suffering at the cinema.

**Legally Blonde (12)** Daily 10.30, 1.20 (Sat/Sun Only); 4.00, 7.00

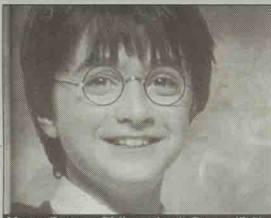
Reese Witherspoon plays a dizzy blonde who enrolls on a law degree at Harvard in order to impress the man she loves. This comedy hasn't received the best of reviews but should appeal to those who like their films along the lines of 'clueless'.

**Bandits (12)** Daily (11.30am Sat/Sun Only); 2.30, 5.30, 8.30, Fri/Sat Late 11.30

Comedy starring Billy Bob Thornton and Bruce Willis who play friendly kidnappers that get famous.



The Others (12)



Harry Potter...Philosopher's Stone (PG)

**Kiss Of The Dragon (18)** Daily 11.30 (Sat/Sun Only); 2.10; 4.40, 9.50 (Not Tues)

Think Crouching Tiger, Hidden Dragon. Bridget Fonda and Jet Li feature in this non-stop martial arts film. Set in Paris, a Police Officer from Beijing fights corruption in the force and in doing so produces 90 minutes of acrobatics.

**Jay & Silent Bob Strike Back (18)** Daily 6.40, 9.10; Fri/Sat Late 11.50

With the threat of their lives being turned into a movie, the duo have to raid Miramax to try and prevent it.

**Atlantis (U)** Sat/Sun Only 10.20, 12.40, 3.00

For the kid in you, Disney's latest production explores the mythical underwater city of Atlantis. Although it may not attract the reputation of the Disney classics, it features good animation and is entertaining to the end.

**The Others (12)** Daily 2.50, 5.40, 8.30, 11.30

Nicole Kidman plays a mother living in a large empty house with her children and servants. This classic haunted-house situation provides plenty of opportunities to scare. Critically acclaimed, The Others has been described as first class spooky stuff!

**Zoolander (12)** Daily (10.10am, 12.20 Sat Only); 2.20, 5.00, 7.20, 9.40, Fri/Sat Late 11.30

Ben Stiller directs and stars in this film as a male-model fashion victim. Comedy set in Malaysia and described as 'ridiculous' - is that a compliment or criticism?



Kiss of the Dragon (18)



Spy Game (15)

**ODEON LEEDS-BRADFORD** Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

**Harry Potter & The Philosopher's Stone** Daily (10.45, 11.15am Sat-Sun Only), 12.15, 1.00,

Cont... 1.30, 2.00, 2.30, 3.30, 4.15, 4.45, 5.15, 5.45, 7.00, 7.30, 8.00, 8.30, 9.00;

Cont... 10.15, 10.45 (Fri/Sat Late)

**Legally Blonde (12)** Daily 12.25, 2.15, 7.00

**The Others (12)** Daily 1.00, 3.30, 6.00, 8.30; Fri/Sat late 11.00

**Kiss Of The Dragon (18)** Daily 2.15 (Not Sat/Sun), 7.15; 11.45 (Fri/Sat Late)

**Atlantis (U)** Sat-Sun 12.15, 2.30

**Ghosts of Mars (15)** Daily 4.30, 9.00; 11.30 (Fri/Sat Late)

Not for the light hearted. You thought Mars was just another deserted planet, but it is in fact filled with violence, death, gore and heroes. Nice.

**American Pie 2 (15)** Daily (Not Wed) 4.45, 9.15

**Bandits (15)** Daily 12.30, 3.15, 6.00, 8.45; 11.45 (Fri/Sat Late)

**Spy Game (15)** Daily 2.00, 5.00, 8.00; 11.00 (Fri/Sat Late)

**Jay & Silent Bob strike back (18)** Daily 1.15, 3.45, 6.15, 8.45; 11.15 (Fri/Sat Late)

**Tears of the Black Tiger (18)** Wed 4.30, 9.15

**Jeepers Creepers (15)** Fri/Sat Late 11.15

**Zoolander (12)** Daily 12.30, 2.45, 5.00, 7.15, 9.30; 11.45 (Fri/Sat Late)

**LOUNGE CINEMA**

North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

**Harry Potter & The Philosopher's Stone (PG)** Daily 5.00 (Not Wed), 8.20;

**Harry Potter cont...** Sat 11.00am; Sat/Sun 2.00, 5.00, 8.20

**COTTAGE ROAD CINEMA**

Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

**Amelie (15)** Daily 5.30, 8.20

**HYDE PARK PICTURE HOUSE** Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

**The Others (12)** Daily 7.00

**Don't Look Now (18)** Sat 3.30, 11.45

**Help! I'm A Fish (U)**

Acclaimed animated film about three children who turn into fish. What more can I say?

**The Wickerman (18)** Fri Late 11.45, Sat 3.30

**The Shower (12)** Sunday 3.00

**Ghost World (15)** Daily 9.10

Teen comedy starring Thora Birch and Scarlett Johansson. The pair attempt to make the flawless transition from high school it-girls to career women. Credited as realistic and heartfelt.

**Nightline Info: 243 9998**

**Nightline Listening: 243 9997**



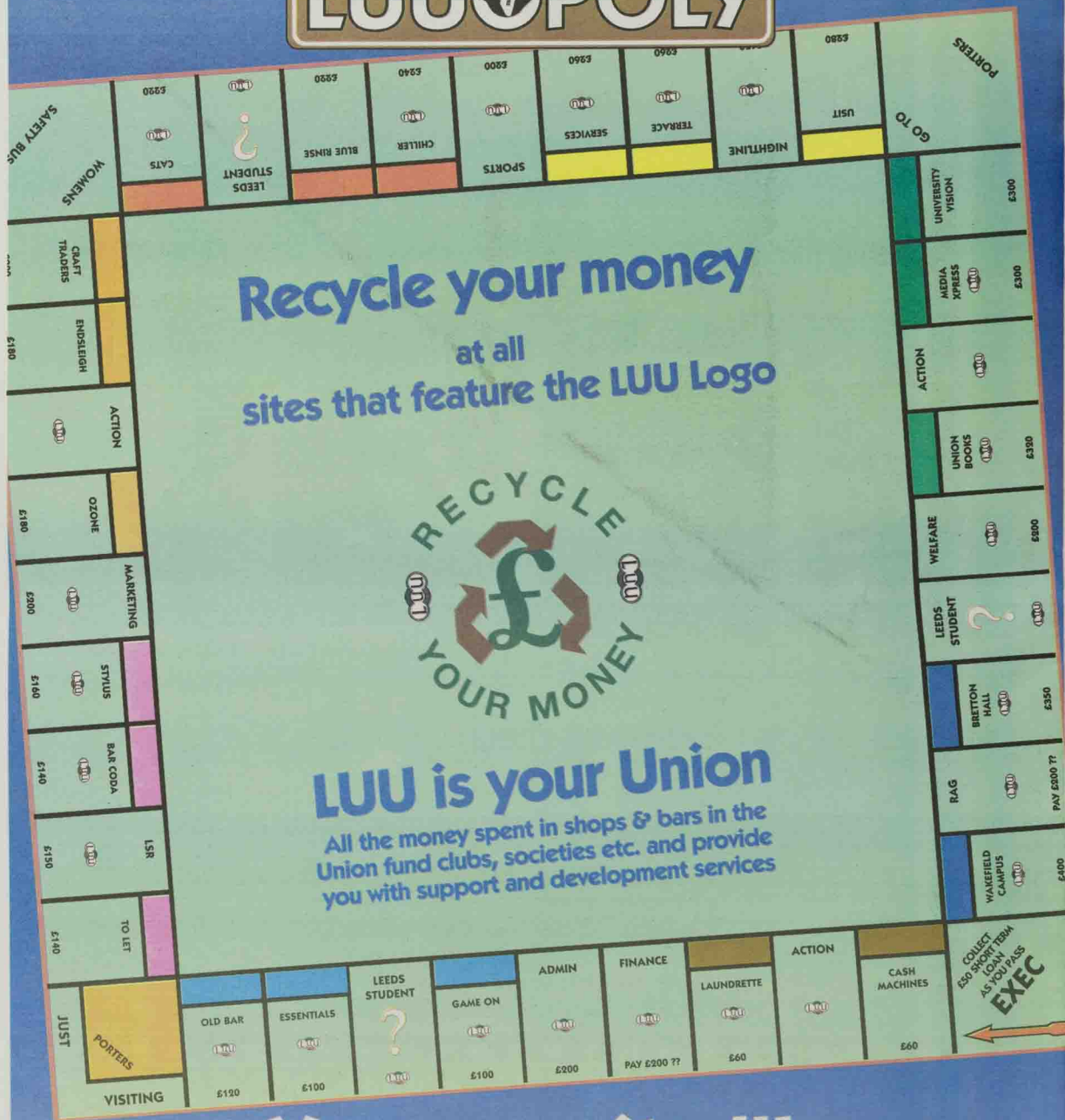
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# Story

to one of the biggest race shake-ups and eight years and forward to the future



STEPHEN ON THE STAGE: Actors recreate a scene from the public inquiry in a play based on the case

## Rough justice

### A timeline of the events

- |  |  |
|--|--|
| <b>April 22 1993</b><br>Stephen Lawrence murdered in Eltham, south east London   | Account and David Norris dropped for lack of evidence  |
| <b>May 7 1993</b><br>Neil and Jamie Account and Gary Dobson arrested   | <b>September 11 1995</b><br>Knight and Neil Account sent for trial. Dobson followed in December  |
| <b>May 10 1993</b><br>David Norris arrested  | <b>April 18 1996</b><br>Trial at the Old Bailey begins   |
| <b>May 13 1993</b><br>Neil Account charged with murder   | <b>April 24 1996</b><br>Trial collapses after judge rules that identification evidence of Duwayne Brooks is 'inadmissible'                     |
| <b>June 3 1993</b><br>Luke Knight arrested   | <b>February 14 1997</b><br>Daily Mail front page headline: 'Murderers', alongside pictures of the five suspects                                |
| <b>June 23 1993</b><br>Knight charged with murder  | <b>July 31 1997</b><br>Home Secretary Jack Straw announces the public inquiry.   |
| <b>July 4 1993</b><br>Stephen's body buried in Jamaica   | <b>March 24 1998</b><br>Public inquiry opens   |
| <b>July 29 1993</b><br>CPS drops murder charges  | <b>November 13 1998</b><br>Inquiry ends  |
| <b>August 15 1993</b><br>Scotland Yard announce internal review of the investigation - The Barker Review   | <b>February 24 1999</b><br>Macpherson report published   |
| <b>April 15 1994</b><br>CPS again declines to prosecute due to insufficient evidence   | <b>March 1999</b><br>Fresh investigation into Stephen's murder opened by Deputy Assistant Commissioner John Grieve                             |
| <b>August 1994</b><br>Police launch second investigation under a new officer   | <b>July 27 2001</b><br>Metropolitan Police Commissioner Sir John Stevens stated he knew who had killed Stephen in an interview on Radio 5 Live |
| <b>April 23 1995</b><br>Lawrence family start private prosecution by applying to Greenwich magistrates for arrest warrants. Neil Account, Knight and Norris arrested | <b>October 7 2001</b><br>Audit Report published recommending changes to be made to the double jeopardy law in exceptional circumstances        |
| <b>August 23 1995</b><br>Hearing at Belmarsh magistrates court begins. Case against Jamie  |  |

## The report

Sir William Macpherson officially no longer gives interviews, but he spoke to Leeds Student about the impact of his report and his hopes for the future

**T**he Macpherson Report, published in February 1999, instantly became one of the most well known investigations into race relations this country has ever seen. As with most far reaching reports, you can't please all of the people all of the time, and the response to the report was mixed. So after two years of meticulous work, how did Sir William feel about the response to the inquiry?

"Our Report and Recommendations undoubtedly gave everybody food for thought and debate. Some of the criticism was to my mind surprising and sustained. But decisions made in public affairs are often subject to attack or criticism from one quarter or another. The implementation of those Recommendations by Government and (to their great credit) by Police Services, has stood the test of time, and I am confident that important changes have taken place in response to the Recommendations."

One of the most significant of the 70 recommendations was the need to tackle the problem of racism at institutional level, within the Metropolitan Police Service and other named organisations including housing and education. But does Sir William feel that this has started to take place? "To their great credit, the Metropolitan Police set up the Race and Violent Crime Team. Indeed that team was in place even before our Report was published."

Beyond the direct effects, Sir William firmly believes that the Report has had a further reaching impact: "Marked progress has been made not only in the Metropolitan Police Services to improve the confidence of ethnic minority communities, I live on Tayside, and have been impressed by the common sense and direction of the Tayside Police in this field. Nobody expected that change would be immediate, but I am confident that those involved both in the Police Services and in the field of housing and education appreciate the need to encourage and to monitor change."

Yet nearly three years on and some have argued that little has actually changed. In particular, the law on double jeopardy, which many see as an impediment in the search for justice for Stephen's murder, remains in tact. However Sir William is happy with the way in which the Government is dealing with this issue: "Full and appropriate safeguards will be necessary [in changing the law on double jeopardy] and fresh trial

after acquittal would be exceptional. Naturally such a change has needed time and debate. Parliament has still to consider the issue. But we believed that the matter should be considered because the law might indeed be out of step with public perception."

The Stephen Lawrence case remains without doubt one of the biggest stories in race relations with the plight of his family and their search for justice touching the hearts of the nation. But does the author of the report think Britain has become a more open and tolerant nation since the wide publicity of the case? "I am sure that the debate engendered and the views variously expressed since Stephen Lawrence's murder have made society sit up and take notice that positive steps were necessary in order to lead to the establishment of more tolerant attitudes. To this extent there is now more openness

in this aspect of our lives." But Sir William is well aware of the long road that lies ahead of us: "Time will tell whether we are more tolerant. Everybody has a lasting responsibility to ensure that intolerance and any form of racism is outlawed."

One of the most shocking revelations to come out of the investigation into the case was how deeply ingrained racism is in society. The Macpherson Report recommended changes to the National Curriculum intended to start young

people off in a more tolerant environment. So how important a role do the young people of Britain play in the journey to improved racial tolerance and understanding? "We believed, and still firmly believe, that schools and families and the younger generation play a most vital role in the drive to better race relations. How much has been achieved is hard to estimate, but the role of parents and schools cannot be overstated. It is interesting to note that in Glasgow this week there will be held an important Conference that focuses strongly upon the role of the young and of schools in this regard. The happening of such an event is in itself encouraging."

Now retired, Sir William has had time to reflect on the past and future and he remains optimistic: "Society is for sure more alive to the problems, which were explored during, and after our inquiry. My hope is that the lessons to be learned will not be ignored or sidelined as the years go by, and that the opportunity for change will not be missed."

Let's hope his ambition is fulfilled - for all our good.

Why not sponsor a stray or abused dog, and take it for walks in the countryside near Headingley (get a #28 bus up Woodhouse Lane and Orley Road to the end, and then walk to the NCDL centre in Adel). The National Canine Defence League (NCDL) look after stray or abused dogs and have a policy of not putting them down. You can sponsor a dog at the Adel centre for as little as £1 a week, and take it and other dogs for walks along a forested road with a lake nearby. Sponsoring a dog for a friend or relative would also be a great Xmas present, and Xmas is the hardest time for dog charities. Photographs and regular updates about the sponsored dog are also sent. National Canine Defence League, 17 Wakley Street, London EC1V 7RQ [www.ncdl.org.uk](http://www.ncdl.org.uk)

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Do you know any woman who intended to return to work after their maternity leave, but after having the baby, decided to stay at home and look after their child instead? If

you do, please ask them to contact Claire Goldwin at The Mirror on 0207 2933769 before 4.30pm on Tues 27 November. They will be paid 100 pounds for an interview and a photograph.

In the November 16 edition, Emily Berry wrote about what had happened to a number of students since graduation, one of those students being Nigel Lunn. As a second year law student I want to get work experience in the summer, as Nigel did in an investment bank, but nobody seems to be able to tell me how to do it. Would it be possible for you to send me his email address so I can contact him. Failing that, or in fear of me being a scary-stalker type, could you forward him mine and tell him what its about? Let me know. Cheers, Beth Roberts.

November 27 2001. Burley celebrates Carols in the Park Christmas is coming and plans are underway for a seasonal event in Burley inviting local residents to share in the celebration of Christmas. Local Baptist church revive is organizing Carols in the Park, a free event running in Burley Park

from 4pm to 5pm on Sunday 9 December 2001. Everyone is invited to come along and sing their way into Christmas at this candle lit festival "We've got an abundance of musicians in revive's congregation," says Giselle Shaw, one of the organizers, "so it made sense to plan an event involving something that we're passionate about, celebrating the birth of Christ at Christmas, and playing live music." The choir of 15, supported by a band, have been hard at it practicing their scales and chords, under the watchful eye of Leeds College of Music teacher Helen Woolliscroft. "They've been working really hard, and they sound beautiful, even if I do say so myself!" Reverend Simon Hall, from revive has been heartened with the support from other local churches. "When we were planning this event during the summer, we were hoping the other local churches would become involved too. Their involvement in supporting and publicizing the event has resulted in the event becoming more than just a one church affair, but truly a community-wide celebration!" The stage can be found at the top end of the park near

the basketball courts. For more information, please contact Giselle Shaw or Simon Hall at the revive office on 0113 2948629.

Well, it's fair to say it's been a stressful one this week. No less enjoyable though! In fact, I love it. I love you. All of you. Well, there's a bit more space to fill so I'd better include some specifics. Dan and Jenny for battling the powers that be, especially Dan for not actually swearing at the cretinous nature of %\$%^&^&. Sorry, have to adhere to some form of policy don't you know. The whole entire last man jack of the Space crew for producing a quality section AGAIN! Emily for her smiles brightening up an otherwise dull day. Glad to see Emma back in the office. Ed and Phil for some marathon sessions. Go and get some sleep. Ed TV for quitting one job and concentrating on something far more important...Tim for freshening up the office on Wednesday morning. Elliot for the unusual captions. Right. I'm off to meet the Modfather. "I'm a Changing Man...dum, da, dee..."

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# Space

**Race Special**

## Race: up close and personal

**Race runs deep in our society; this past year of riots and insecurity has testified to the dangers of ignoring it. Ed Carlisle examines what is past and wonders what is to come**

**R**ace is a myth. It's in your head. It's a demarcation label by which culture sees fit to pigeon-hole you. That's not to lapse carelessly into conspiracy-theory territory, it's a fact. The concept, that the colour of your skin essentially differentiates you from others, is not founded on reason. It is a myth that depends upon us believing it to have any meaning.

But believe it we do, and so it is that this invention, this myth has managed to blight human history so terribly. We believe in it passionately. History defies those who would wrap up the issue in academic books and neat theories. Race has been and is personal, painful and messy. Race is very much alive.

The past year has clearly testified as much, delivering a hard wake-up call for those hoping that the issue was dying a death in the arms of postmodernism. Thousand-strong race riots took to the streets of Oldham, down the road from here in Harehills and elsewhere; in the aftermath, the British National Party (BNP) won over 10 percent of the vote in several constituencies during the General Election. Tension has grown too following September 11 as battlelines are subtly drawn: whose side are you on?

Whose side is anyone on? That's what it boils down to. Race is founded upon that root human desire to belong. To belong means laying down boundaries within which you and your mates can define yourselves, and so outside which you exclude others. The trait has rarely remained long out of sight in Western history. The millennium-long exclusion of Jews from mainstream European culture, of which the Nazi holocaust was the darkest moment; colonialism, Europe's attempted imposition of an inferiority complex upon large tracts of the world; and the apartheid witnessed in the United States and South Africa; these are among its heaviest stamps.

We now carry the baggage of that history. We cannot pretend that the issue is a historical artefact, unless we choose to ignore last summer's riots, the murder of Stephen Lawrence and the ensuing debate, the rising membership of the BNP, the perennial debate of asylum-seeking and much else. It's tempting, especially for those whom it doesn't touch directly, to assume that the race issue is resolving itself, that we need to forget it and move forward. A nice idea but narrow-minded and impractical.

Race demands our attention. Something needs to be done. We must address the past before we can move forward. This isn't historical muckraking, trying to find someone to blame. Neither is it liberal cultural therapy, exercised for the sake of our being able to congratulate ourselves that we're doing 'the right thing'. It's the pressing reality of addressing the almighty hangover of our race-blighted history.

First off, practicalities. Race history has left a tangible legacy in our culture. Members of different racial groups invariably start life from very different standpoints. After centuries of disenfranchisement both in the colonies and here in Britain, non-



white British minorities are more likely to live in impoverished areas, have lower-grade education and be presented with fewer opportunities than their white counterparts. Professional figures correspond: ethnic minorities, despite forming 5-6 percent of the workforce, fill only 1 percent of senior and 3.2 percent of middle/junior management positions in FTSE 100 firms. And then there's the stuff in our heads.

Don't think to deny racial discrimination. Many are tempted to assume that as race doesn't noticeably affect them, it and its issues like discrimination are meaningless myths: unsubstantiated theories, make-believe liberal excuses. Think again. Race discrimination cannot be substantiated nor is it by any means universal nor unremountable. However, it seems to hang doggedly in the minds of many. The MacPherson Report for one,

written in the aftermath of the Stephen Lawrence case, struck at that bastion of Britishness, Scotland Yard, with charges of institutional racism. Nothing is sacred.

**W**e need to address the race issue but finding practical answers on either side of the fence is tricky. Isolationists, advocating the 'send them home' policy, should accept the flaws in the very foundations of their arguments. Britain has contained non-white communities for centuries but then even for those who have settled here since 1945, as the majority have, where and what is 'home'? Writer Caryl Phillips, Caribbean-born, Leeds-bred and now American-resident, insists that his spiritual home is the mid-Atlantic. How can you send him back home? **Page 16 ►**

**InnerSpace: Equal opportunities at Leeds unis 17 • Mixed raciality 18-19 • Racism & nationalism 20 • Race on stage 21**

**4Page 15** On the other hand, attempts to level the playing field are intensely uncomfortable. Post-apartheid, imbalanced and insecure, South Africa has adopted official policies of positive black discrimination. To redress inequalities bred during a century of colonisation, blacks are now prioritised in virtually all employment situations; whites simply cannot get jobs. Friends of mine among the sizeable job-seeking, white South African expat community in London point out that they have become the newly disenfranchised. Despite its 'unfairness' though, they defend the positive discrimination policy, insisting that it's essential to progress in their homeland. Without it, for all the political equality, the black-white economic and social imbalances would never be righted.

Perhaps most simply though, underlying all this is a need to communicate, and continue to do so. It's not enough to be scandalised by occasional, attention-grabbing flashpoints. We need sustained debate, something that figures like the parents of Stephen Lawrence have fought to establish. To do so is uncomfortable, deeply personal, and complicated. And neither are answers forthcoming. For underlying the entire debate, we need to question the cultural structures upon which it is built. What exactly is race: skin colour, cultural background, familial grounding, or something else? Is it quantifiable? Can you draw lines between races? Where? Who decides? What are the relationships between race, culture, identity and 'home' (slippery words, the lot of them)? These terms are ideas; where do or can they become hardened policy and judgment?

Thus the debate forever opens itself up to more questions than it answers. Yet to ignore or despair of it is futile. It

demands radical engagement. Since the first major influxes of migrants in the wake of 1945, two generations of Britains have largely sat on their hands and let the 'sides', racism and resistance to it, polarise. Are we going to do the same? Are we going to leave the latent issues to fester, or get them out the closet and shake them down?

We have everything to gain from the latter. The questionable desire for racial 'purity' is flawed (Britain has always been a nation of mongrels), a symptom of insecurity, and threatens to undermine the dynamism of multi-raciality that guards any country from stagnancy. Can that really be what we want?

In 1968, Tory MP Enoch Powell delivered his infamous 'rivers of blood' speech. In it, he insisted that "in 15 or 20 years time, the black man will have the whip hand over the white man... I am filled with foreboding. Like the Roman, I seem to see the River Tiber flowing with blood." His calls to address the race issue are perhaps vindicated by ongoing racial violence but his calls for segregation and repatriation are hopelessly narrow-minded and indeed now

impossible.

Britain is now massively and irreversibly multi-racial, multi-ethnic, and multi-cultural. 7 percent of Britons are non-white. In London, that figure jumps to 25 percent and, in some boroughs of the city, over 50 percent. It is predicted that Leicester will be majority non-white by 2010. These rivers of race and culture must be brought together and so create something new: that is the challenge facing our culture. Of course integration has and is happening, yet we cannot sit still. This year has reminded us that race is an ongoing issue to address. It is unlikely to be simple nor easily, if ever, concluded. But we need to start, to fight the myth until it really means nothing.

## History defies those who would wrap race up in academic books and neat theories. Race is very much alive, as the past year has testified



RIVERS OF BLOOD: Enoch Powell, blamed by many for inciting race problems

## Race in Britain

### A history of hate?

**1932** Mosely launches the British Union of Fascists and heads various anti-Semitic attacks throughout the 1930's

**1936-45** Nazi holocaust results in millions of deaths including Jews and gypsies

**1948** First West Indian immigrants arrive on SS Empire Windrush. During this decade over 100,000 immigrants arrive from Commonwealth countries such as India, Pakistan and the West Indies

**1957** Cy Grant becomes the first black person to regularly appear on TV, singing the news in Calypso on the BBC Tonight programme

**1958** White extremists spark riots in both Notting Hill and Nottingham

**1965** Race Relations Bill outlaws racial discrimination in public places

**1967** National Front formed

**1968** Enoch Powell in his notorious 'rivers of blood' speech demands repatriation. Race Relations Bill revised to establish equality of treatment in housing and employment

**1973** Trevor McDonald becomes ITN's first black reporter

**1974** A bleak report reveals that blacks are twice as likely to be unemployed than whites

**1976** Race Relations Act established to 'tackle racial discrimination and promote racial equality'. The Commission for Racial Equality set up

**1978** Margaret Thatcher: 'People are really rather afraid that this country might be rather swamped by people with a different culture'

**1979** Anti-racist protester, Blair Peach, is killed after being struck on the head with a police truncheon after a National Front rally in Southall

**1980** Police raid on the Black and White Cafe in Brixton triggers one of the most serious riots in Britain since World War Two

**1981** Year of the riots - after thousands attended a black demonstration in London, riots break out in Brixton and there are disturbances all over UK. Police use CS gas for the first time in Britain

**1985** Police Complaints Commission set up

**1987** Three black MPs, Diane Abbott, Bernie Grant and Paul Boateng, and one Asian MP, Keith Vaz, are elected

**1990** John Taylor is elected as Tory for Cheltenham after being called a 'bloody nigger' by a local party member and facing a vote of no confidence

**1992** Taylor loses the seat in the general election - to the sound of cheers from his own party members

**1993** A-Level student Stephen Lawrence is stabbed to death by a gang of white youths in an unprovoked racist attack. Paul Ince becomes the first black player to captain England's football team

**1996** The three youths accused of killing Stephen Lawrence go free as evidence in the trial is ruled inadmissible

**1997** Stephen Lawrence inquest states that he was killed unlawfully. Supermodel Naomi Campbell claims that it is twice as hard for a black woman to make the cover of a fashion magazine than for a white model

**1999** BNP member David Copeland is found guilty of three nailbomb attacks in London. The McPherson inquiry into Stephen Lawrence's death reveals the police force to be riddled with 'institutional racism'

**2001** Race riots break out in Oldham, Bradford, Burnley and Stoke. Aftermath of the September 11 attack fuels further racial tension

Rose Jenner and Emily Chiswell

## Summer of discontent

Emily Chiswell looks back at last summer's race riots



NIGHT OF VIOLENCE: Riots and destruction hit the Leeds district of Harehills

**S**ome of the worst rioting Britain has seen in 20 years erupted this summer in Oldham, Burnley, Bradford and just down the road in Harehills, Leeds. In May of this year police, residents and community leaders of Oldham were shocked to find their town the centre of a brutal outbreak of violence between police and Asian youths. Violence which would then spread across towns in Northern England.

Fifteen police officers were injured and 17 people arrested after weeks of racial tension erupt into what Greater Manchester Police described as "sheer carnage". It seemed sudden and unexpected, a scene belonging to the agitated 60s and 70s and not one of the new millennium. But it was to be the start of things to come.

In Burnley 200 youths attacked shops, homes and vehicles. Gangs of white and Asian youths confronted each other, while surprised police desperately tried to intervene. Then it spread to the towns of Stoke and Bradford and Harehills, a district of Leeds, in a display of raw emotion, anger and perhaps bitterness the violence in Leeds saw local shops and cars set on fire, whilst riot police were pelted with bricks, petrol bombs, bottles and stones. The troubles in Harehills, a mixed area of race, were considered to be purely the acts of criminals and a premeditated attack on police triggered by the arrest of a local Asian. But the

anger and bitterness shown by the predominantly Asian youths towards the police was unavoidable.

The summer of disruption culminated in July when the violence finally spread to Bradford. Running battles between police and over 1,000 mainly Asian youths resulted in over 200 injuries, buildings and cars burnt whilst shops were looted, a city was torn apart. The Government criticised the rioters for the "wanton destruction and violence", many looked to the National Front for stirring up tensions and inciting hatred, whilst a long awaited report into race relations in Bradford painted a picture of a "city in fear", criticising the city's schools for failing to tackle the issue.

There is no easy answer or solution. Leeds University student Ian Kirk was a local resident at the time of the riot. "I had expected there to be some sort of trouble. Tension had been rising since the Oldham riots and there were rumours that the National Front were going to demonstrate in Bradford. I'd never really before sensed a problem within the community, although ethnic groups always seemed to be quite segregated from each other. Ask me if I think it's purely race, I'd say no way. It did seem like some of the people felt they had to get in on the act. It's easy to point to race as the problem but it goes much deeper to social issues such as the poverty gap in Bradford. I don't think ethnic minorities in my area have had the same opportunities as I've had."



# Uncovering hidden racism

**You've heard about institutional racism, but what is it and what are Leeds University and Leeds Metropolitan University doing to fight it? Roman Tagoe investigates current initiatives to fight the problem**

**S**ince the murder of Stephen Lawrence a new form of racism has been brought in to the consciousness of British society. The MacPherson Report not only revealed the overt racism of Stephen's killers but an all together more dangerous form that ultimately led to the failure of the Metropolitan Police investigation: institutional racism. Like the isolated incidents of violent assault that so often make the headlines, it has the unnerving ability to ruin the lives of ethnic minorities living in this country but unlike these it is a hidden racism borne not out of hatred but still based on prejudice and ignorance.

So what is this vague idea called 'institutional racism'? We hear about it almost everyday - major bodies from the Government to the Church of England have been accused of it but it is still used merely as a convenient label which few people fully understand. The Commission for Racial Equality (CRE) describes it as "the practices and procedures or methods of working of an institution that will have a worse impact on one ethnic group than another".

Let me put this definition in context for you. For me as a black-Briton this is the final hurdle for the equal opportunities movement to overcome. It is the form of racism I fear most. It's the reason I won't get promotion, will be ignored by the police or will see my children overlooked in the education system. Institutional racism is a prejudicial barrier, be it witting or unwitting, put up by the institutions that can control the lives of ethnic minorities.

The university movement is seen as being one of the worst offenders when it comes to this hidden prejudice. A recent report entitled, *Ethnicity and Employment in Higher Education* highlighted the inherent under-representation of ethnic minority staff at every level in Higher Education. The study revealed that ethnic minority staff are disadvantaged in the academic workforce. Ethnic minority groups are under-represented, less likely to be in senior positions and more likely to be on fixed term contracts.

Nearly a quarter of white lecturers earn more than £35,000 a year, compared with fewer than one in ten of black lecturers, and just over one in ten for lecturers of Asian origin. There are also no ethnic minority Chancellors or Vice Chancellors in any university. The Association of University Teachers has said it believes that: "Universities seem to be treating ethnic minority lecturers as second class citizens."

Denis Fernando, the NUS black students officer, believes that institutional racism can hit students just as hard. Unemployment levels for ethnic minority students are three times that of their white peers. Research has shown that black

students suffer from undermarking and a higher dropout rate which Fernando attributes to institutional racism.

However, he feels that universities are not doing enough to combat the problem. "This can cost students their degree," he said. "There's not been concerted effort to deal with these issues. I think that we need to see universities take on board the Lawrence public inquiry to ensure equality in the sector."

The MacPherson Report stated that: "It is incumbent upon every institution to examine their policies and the outcome of their policy and practices to guard against disadvantaging any section of our communities" and, under the Race Relations Amendment Act, they now face new legal responsibilities. So what are the Leeds Universities doing to combat institutional racism? Both have equal opportunities policies but what are they doing practically?

LMU is approaching the problem from the side of recruitment, what Steve Molloy, head of the Centre for Access and Lifelong Learning, calls 'widening participation'. "Our mission is to make universities and higher education accessible to the widest possible range of people with the most diverse backgrounds."

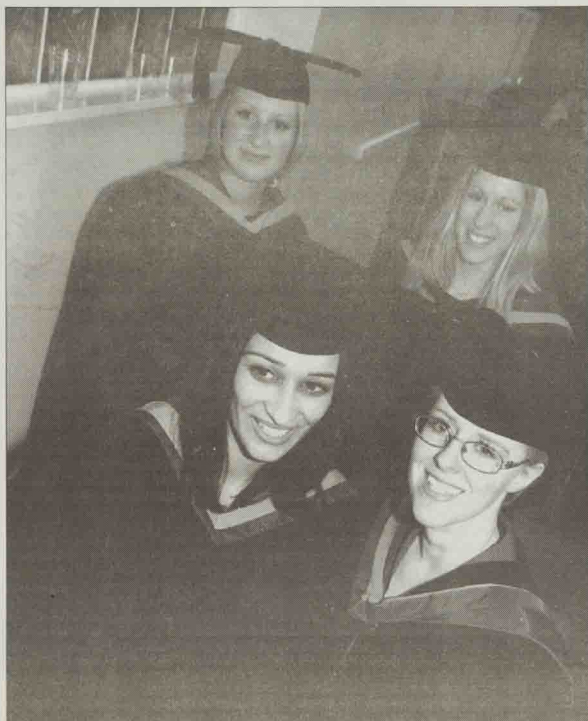
**A**s a result the university aims not to base entry purely on A-Level results which Mr Molloy believes can be 'directly discriminatory' but to fully engage with all so-called disadvantaged groups. LMU runs several summer schools, including one which caters specifically for young Asian girls in an attempt foster closer links within the ethnically diverse Leeds community. The university has also put aside money for the creation of a race equality unit which "will look at recruitment and retention of ethnic minority students."

**"We have a lot of good procedures in place. The infrastructure is there but it is far from perfect. Now we must take on all forms of discrimination headlong"**

**-Mertinah Kebede, Leeds University Equal Opportunities Co-ordinator**

Despite all the university's efforts, Mr Molloy acknowledges that more could be done. "I think that people in the university would be horrified to be accused of racism of any kind but there might be areas of indirect discrimination arising inadvertently in ways that we may need to address."

"The university has welcomed the Race Relations Act because what that says that it's not



**RACIAL DIVERSITY: Leeds Met and university are working towards equal opportunities**

enough to have policies in place. If the net result of the way the institution operates means that certain groups are excluded from coming into the university then we have to address the processes that cause this.

"We have to look at our selection policies, at our induction policies, we have to look at our support policies. It's only by taking those overall

views that we can try to address the issue of indirect discrimination which I'm sure is a problem for everybody."

Leeds University is also strongly aware of the risks institutional racism poses. It is the first university to carry out a full scale investigation into the problem through its Centre for Ethnicity and Race

Studies (CERS).

"If we are to look at Leeds it is a very white institution", says director Dr Ian Law. "The bulk of its staff are white, the bulk of its students are white and it is an old fashioned, elitist university and we recognise this. In this sense it could be argued that it is institutionally racist because it has failed to transform itself effectively in the modern day

context of society. I think there's a very complex picture to be looked at."

Along with the work of the CERS the university also has convened a working party to look at how it can effectively approach the Race Relations Amendment Act. There are also a number of equal opportunities policies and anti harassment procedures in place to protect staff and students who can seek help from specialist advisers.

Equal Opportunities Co-ordinator at Leeds Mertinah Kebede believes the University is making good progress with its anti-racism policies but that these are just a start. "We have a lot of good procedures in place. The infrastructure is there but it is far from perfect. Now we must take on all forms of discrimination headlong."

These are precisely the type of sentiments we need to hear from all universities. Leeds and Leeds Met maybe a long way ahead of a lot of other universities who have not even have approached the subject but there is still more that can be done. They must now look to places such as Sheffield Hallam and John Moores whose policies are renowned for tackling institutional racism. This problem cannot be beaten with research alone, things have to change.

  
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# Stuck in the

**Race, culture and identity all make up who you are. But if you're from a mixed race background it can often make you feel stuck between two different races and cultures.**

**Najette Ayadi-O'Donnell explores her own mixed race upbringing and the confusion that it can cause**

It's Census time and Tetley Hall of residence is alive with Census jargon. A chorus of protest, "what's the point of it?" and "Bloody nosy government" can be heard a mile from the dinner hall. Yellow bits of paper can be seen floating around everybody's room and the fear of a £1000 fine is the only real reason people pay any attention.

I've never thought about the Census, why should I? I was only ten back in 1991 and it was just something my mum filled out. It wasn't until I opened the page and realised the box next to 'mixed race' wasn't big enough to describe what I actually am, that I started to think about it.

I often get asked where I'm from and I usually reply "London". The reply is then greeted with, "No, *Where* you from?" By this point I realise what they're talking about and in my typical stubborn (and some might say Irish way) I reply, "Oh West London, Shepherd's Bush. You know QPR, the BBC, *Bottom*?" This tends to get nowhere and a discussion then ensues about where my parents are from. "My mum's Irish and my father's Tunisian." But I suppose that's what makes mixed race such an interesting issue.

Some see it as taboo subject because they feel it's judging people and mixed race relationships. Others don't really think about it, as it doesn't affect them. And many, like me, just get confused at the mere mention of it. Race makes up who you are and whom you can identify yourself with. The problem with mixed race identity is that it often leaves you stuck in the middle, unable to relate yourself to any of the myriad of cultures that you're a part of.

Being from a mixed race background, I'm part of the biggest growing ethnic group in the country and to find out that the census didn't even acknowledge it until 1991 seems shocking. OK, the argument could stand that at least we have a box to tick, but think of the endless combinations a mixed race offspring can conjure up. Half Caribbean and half English; half Korean and half Irish? The list could go on forever with nearly 36,000 permutations.

Having parents from two different cultures is becoming increasingly common in Britain, where so many different cultures meet. And that's what's so wonderful about big cities like London, Leeds and Birmingham. However, you still have to address the potential identity crisis that being from a mixed background can often stir. Everyone needs to feel part of something, and discovering what you are is part of growing up.

The problems arise when people start perceiving and judging you in certain ways. I remember vividly my Arab peers at school reprimanding me enormously for not speaking Arabic. They would often refer to me as a fellow Arab and an argument would normally follow when I tried to explain that I didn't feel Arabic. I explained that having spoken English at home and eaten soda bread with my tea, my Arab side was nowhere to be seen.

To me these were the vital ingredients to who I was and admittedly it was a little bizarre, but at that age it was how simplistic life was. They perceived me in this way because I had an Arabic name and had a father called Mohammed. My non-Arab peers would perceive me as not fully 'something'. My unusual name and the fact I had long curly hair and skin that would go olive in the middle sun threw them. I began to acknowledge that somewhere along the line I didn't belong.

I then discovered the word 'bi-racial' as a term coined by our neighbours across the Atlantic and it was interesting to see how the American's deal with it. If you scour the American Internet, web pages of interracial people pop up, with universities even having extra-curricular clubs dedicated to people of mixed origin. I'm not sure what this is meant to achieve and even if such a thing existed at university, whether people would join.

The point is just because people are of mixed race doesn't mean they have to be classed as a totally separate ethnic group. The sheer nature of it means it can't be pinned down and this

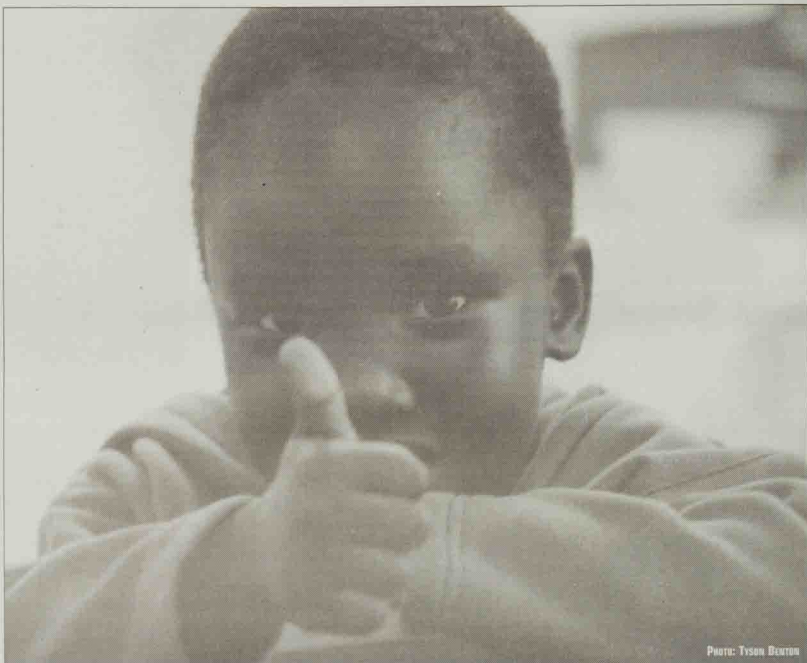


Photo: Tyson Denton

adds to the confusion.

In her book *Mixed Feelings*, The Independent columnist Yasmin Alibhai-Brown argues that labelling people as mixed race often causes problems: "I would really like for social policy and others to stop labelling mixed-race people and allow them to

me. What is the point of me? I am not white and not African. I look like nobody else I have known or have met." Alibhai-Brown explores the mixed disorientation surrounding this delicate tale and discovers further that mixed race children make the highest number of children in care. You'd be forgiven in thinking this

was a bleak outlook but people presume you have to consider yourself either black or white and this can cause problems.

A documentary screened back in September dealt with the misinterpretation of race. 'Brown Britain' was shot from a mixed race perspective and offered accounts from Goldie, Hanif Kureishi (author of *Buddha of Suburbia*), Raj James (*East is East*) and a narrative by Angela Griffin (*Coronation Street & Holly City*). As actors many found themselves type caste as Black, Asian or exotic. Some were rejected by black theatre for not being 'black' enough while others where embraced by TV for being different. Louis Emerick (Mick from *Brookside*) described himself as black and felt comfortable with his identity, feeling more like a role model. Many said they felt neither white nor black but a grey colour somewhere in the middle.

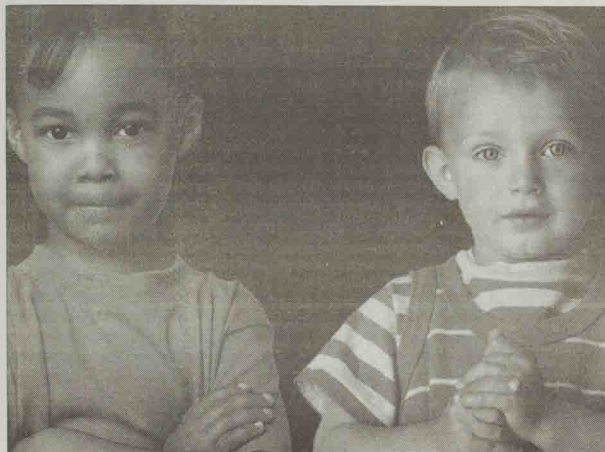
Natalie, a second year at Leeds University, whose mother has Jamaican roots and whose father is white, watched the documentary and comments, "It is difficult having a mother who is English but with Jamaican roots. When other people describe me, I don't feel right being called black or half-caste. For me the English side is more dominant. Mixed race would be most apt, or brown. Opinions amongst 'Brown Britain'

**People were thrown by my long curly hair and olive skin. I began to acknowledge that somewhere along the line I didn't belong**

label themselves. It just seems to me that it's awful the way everyone has made assumptions on what these people should be." Her book accounts the sad recollections of Kara who wanted to be sterilised because of the confusion she felt surrounded her racial identity; "I sometimes wish my parents had just aborted



# middle of race



must be diverse, but as there are so few of us on campus I have not been able to compare whether my feelings are unique or general. It's funny how you can feel a certain way yet be perceived totally differently.

**T**hat's the key point to it all. Whether you're Natalie, Louis Emerick or me, you have to be comfortable with what you are, black, brown, green or pink. Labelling people as either one thing or the other tends to create more problems than it solves. It's okay if you don't feel white and it's okay if you don't feel black. But it's equally fine if you do identify with one side more than the other, whether that be English, Caribbean, Arabic, Irish, Indian or Thai. Mixed race identity is an issue that needs to be addressed and young people need to be asked how they feel. I'm a Londoner first and foremost and as long as I know that, it's all that and that makes up my identity. One thing is certain; we are all human and members of this strange and at times very confusing race.

**As actors, many found themselves typecast as 'Black', 'Asian' or 'exotic'. Some were rejected by black theatre for not being 'black'**



PHOTO: TYSON BENTON

## A tale from the Irish

**"H**aving a devoted Irish catholic grandma who would often drag my sister Nadia and I into the church and count seven Hail Mary's for her grandchildren's sins, did leave me confused about the 2 cultures we were brought up in. Holy water in one hand and our tiny hands in the other, she would quietly recite passages of the bible and whisper in her soft Irish accent 'God bless you children.' I was baffled. We were made to promise not to tell our Dad, who had brought us up as Muslim, armed us with Tunisian passports (which we couldn't read!) and who had banned pork in the house.

A huge part of me feels more Irish but meeting 3 Irish lads in Northern Thailand made me re-evaluate my feelings. I had to justify my heritage status and was only really accepted when I recalled key events in Irish history, knew Ireland had reached the quarter finals in the 1994 world cup and mentioned urban development in Sligo."

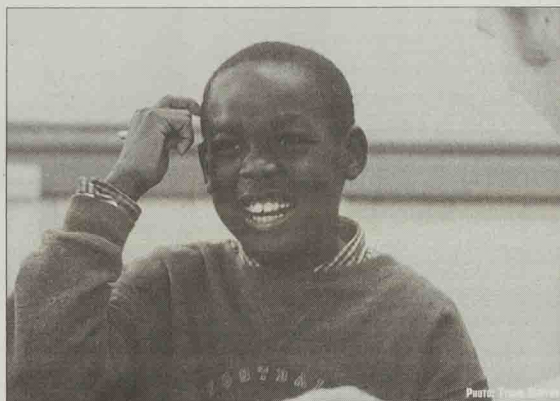


PHOTO: TYSON BENTON

## A tale from campus

**"I** am always intrigued by the approach friends or new people take to breach the subject of my colour or ancestry. Friends, most of whom are white, see me as no different to them. Just with a special added exotic look and with tanned skin to 'die for.' In a recent seminar I became aware of my difference when the professor said, "you'll be able to help with the next topic, immigration. Where are you from?" Clearly he didn't want me to reply 'London.' He was pointing to the colour of my skin, which gives me away as not being 'typically' English. I launched into the story, which is usually responded with 'ooh, ah, mm...'. That is my grandparents were Jamaican. Whenever I tell people this I feel guilty for not actually knowing more. So my ancestry is immigrant, why should I know more than the average white English person who may have a mix of Scottish, Irish or Scandinavian?

I suppose my roots are more 'interesting,' but when the response is 'You're so lucky' I feel different and confused. What has luck got to do with it? The frequency of conversations I now have is forcing me to think and learn more of my other heritage, which I definitely will."

*Natalie, Second year, Leeds University*

# Red, white and blue

The British National Party is sharpening its image in an attempt to reach mainstream politics. Dan Box investigates the change

**P**ublicly, the BNP is trying to redefine itself. By wrapping his party in the cloak of he calls four apple-pie words - freedom, security, identity, and democracy - BNP leader Nick Griffin hopes to lead the once fragmented and unelectable extreme right into the mainstream arena of shirt-and-tie respectability. It is a measure of how little has changed behind the mask that hardly anyone has left the party since Griffin took the reins of the British far right; a measure of his success that, since he did so, the party's membership has almost doubled.

In April, Nick Griffin flew to the States to speak at a meeting of the American Friends of the BNP. He told the audience that he is not changing his party, just spinning it; not selling out his party, just selling it. On the surface the party could no longer afford the association with white supremacy or racial civil war but he admitted the reality has not changed. Appearances are only skin deep.

The BNP are more the result of media sensation than political fact. The party is tiny, with only a few thousand members, but are able to use establishment and popular hysteria to paint themselves big. Campaigning in the angry aftermath of the May riots, Nick Griffin stood for the Oldham West and Royton constituency near Manchester and won 16.4 per cent of the vote, the party's best result yet. Out of fear of inflaming tensions in the community, all post-election

**Race has once more become a hostile, vengeful, but popular issue when the political parties chose it as an arena within which to fight the general election**

speeches from any candidate were banned, Griffin turned this on its head and made national news by appearing on stage with a gag in his mouth and a t-shirt that read "gagged for telling the truth."

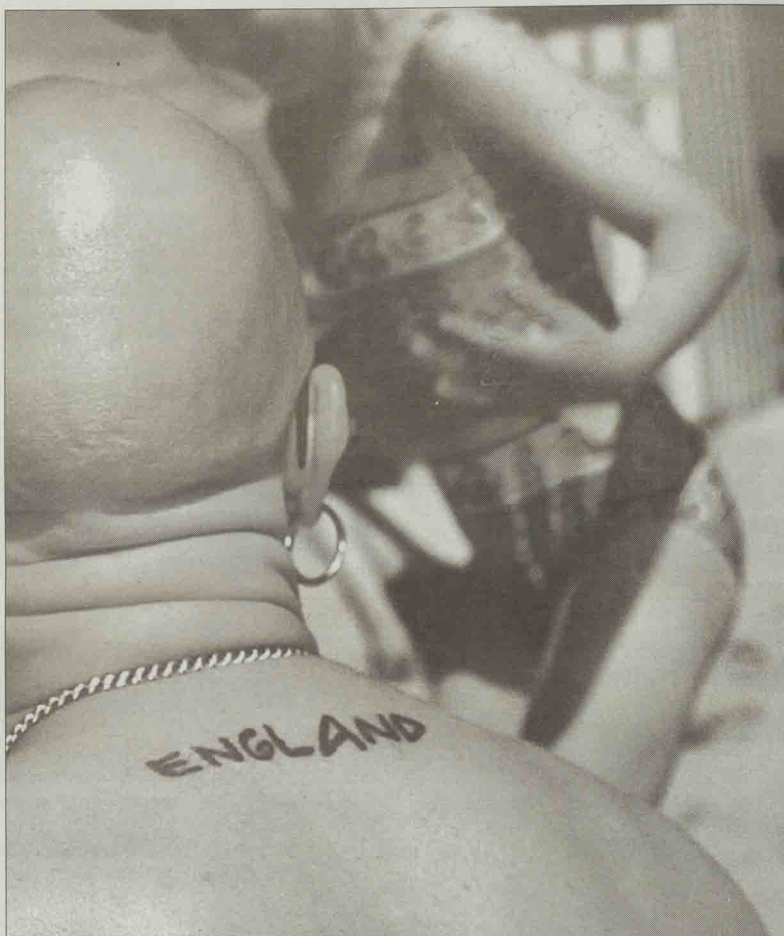
As black trades union leader Bill Morris said, race has once more become a hostile, vengeful, but popular issue when the political parties chose it as an arena within which to fight the general election. After a New Labour focus group revealed asylum to be an electoral issue, Home Office minister Barbara Roche described Romanian mothers who fled to this country to end up begging on the Tube as "people who have come here with the intention of exploiting the system and exploiting their children. It is a vile thing to do." As Home Secretary, Jack Straw helped paint the issue as black and white, and then by blaming the "crisis" on the "flood" of asylum seekers "invading" Britain.

According to Griffin, the treatment of the asylum seeker issue legitimises the BNP. On the back of this new found "legitimacy", the BNP fielded 33 candidates in the last general election, although its national total of 47,129 votes failed to win a single seat. Last Thursday, the BNP failed to win either of the two seats they were contesting in the Burnley Council by-election, also the scene of riots over the summer.

All this is a far cry from the days of Oswald Mosley, whose British Union of Fascists in the 1930s had 30,000 members, or of Enoch Powell. Equally though, both these men were well fed by the attentions of the press. In January 1934, the *Daily Mail* came to Mosley's aid with the front page headline "Hurrah for the Blackshirts" and Powell's 'rivers of blood' speech was carried around the world.

**I**n recent years, the BNP has been able to identify an undercurrent of British voters. Their racial politics are now disguised by promises to protect British industry and British jobs, appealing to the lowest social classes, long considered politically expendable by first the Tories, then New Labour. It matters little to a party who do not expect to be in government if their policies are impossible; those policies are slippery slopes down which tumbles popular support. Front organisations have been set up to campaign on specific issues such as the countryside and the euro which appeal to swathes of the population and mask

**On the surface the BNP could no longer afford the association with white supremacy or racial civil war but Griffin admitted the reality has not changed**



**SKIN DEEP:** The BNP now hope to achieve a shirt-and-tie respectability

their primary, racial agenda. These also help to legitimise the BNP agenda and make the divide between them and the main political parties seem that much narrower.

The BNP is not a party motivated by hate but by fear. Hate is only the symptom. There are now four million non-Britons living in this country and future racial integration is inevitable. The far-right appeals to those who cannot accept the change, who cling to a fictional idea of white British nationality and culture. The 'voluntary repatriation' of other ethnic groups is justified because it will protect this fiction. The very fact that non-whites live and work in this country is seen as an threat to those whites who find it hard to do so. Unhappiness breeds discontent. But, while the BNP preach the fear that whites may be the minority in Britain by 2100, the party cannot, when pushed put together a coherent notion of what it means to be British.

What does mark the BNP are the lies, confusion and chaos that they promise. Wherever there is racial tension over asylum seekers, or resentment over farming, paedophiles or the euro, they wade in hoping to capitalise on the unhappiness. The BNP's answer to globalisation is direct: withdraw from European Union, whatever the economic consequences, impose import controls, and then hope to rule through the following chaos.

Current situations can easily inflame racial tensions and cause divisions, which the BNP exploit as 'evidence' to validate their policy of the separation of the races; then the party are clever enough to let others make their case for them. For instance, in response to complaints that, after the May riots, white men were attacking the Muslim community in Oldham then running away through side streets, the council built an 8 foot high fence to separate the communities.

The British National Party are not a viable political force: they have no representatives in elected office while there are hundreds of black or Asian politicians, including councillors, MPs and peers. However, they are always there, festering in the background.



# The theatrical race

'Brixton Stories', a play from the black community of Brixton, comes to the Playhouse this week. Tom Stuart talks about race and racism with acclaimed author Biyi Bandele

**B**iyi Bandele was born in Nigeria and developed a passion for books at the impressionable age of seven. He reminisces about his father, a colourful character who enjoyed his ambiguity as "a self-proclaimed atheist that occasionally went to church". The same man introduced the young Biyi to the pitfalls of Conrad's *Heart of Darkness*, while conceding graciously that "the bastard can write though." Through him, Biyi also discovered *Things Fall Apart* by Chinua Achebe, the godfather of Nigerian and indeed African literary culture. This encounter may have led the inquisitive Bandele junior to the streets of London, where he now lives, and about which he has written with inventive charm. He might have come anyway. Whatever. It's done. He is now entrenched in his London life and loving it.

When he speaks it is with a soft West African lilt. I force the microphone closer toward its target and hope for the best. He is so relaxed that I feel it would be unreasonable to ask him to raise his voice.

"Race was probably the most important issue of the 20th century, and it looks like it will be the same in the 21st century." He quietly considers the impact of September 11 upon racial discrimination. "In a frightening situation, people tend to retreat within their shells, and define themselves by the extent to which they are different."

Bandele is a man who really understands the human condition, defining himself and others through an emotionally and intellectually balanced perspective. He has just returned from Cuba but I have the feeling that Biyi Bandele is usually this chilled, while always ensuring that his finger is on the proverbial pulse.

I move to provoke. He warns to the issue: "Racism, essentially, is an expression of fear, pathological fear which manifests itself as hatred in the crudest way, the way people are scared of snakes." He chuckles amiably: "They just want to kill it." He contemplates the complicated situation further: "There is the fear of otherness, the fear of what you don't know, what you don't understand."

Biyi Bandele's literary career includes numerous plays for radio and the theatre, several film screenplays, and three novels. His attitude toward the politics of art, specifically regarding racism, determines that an "expression of fear is a very human thing, and it is important that plays... that forms of art, try to engage with that."



Bandele has adapted his latest novel *The Street* to the stage, but he insists that he would never wish to confront race or racism in an overtly crude manner; that is not his style. "I try to create characters that come on stage, be they black, white, whatever; they are human, and not try to explain it. I assume that anyone that is human will not need any introduction to the humanness of other people." Basically, *Brixton Stories* can be defined as a love story with audience participation although no-one is forced to embarrassing themselves. He continues: "We're talking serious, but also want to have fun with you... um, just lighten-up." He smiles audibly. A man who takes pleasure in spreading good vibrations.

Biyi Bandele, his dudeness, denies any credit as a teacher. He believes he learns from his own writing experiences: "By virtue of what I do, I occasionally have a highly developed sense of curiosity." He was attracted to Lorca's *Yerma*. He sought to restore *Oroonoko*. As for *Things Fall Apart*, Bandele feels deeply about the exploration of "what's gone before," and wants spiritual continuity between the past and the present. This playwrighting lark seems to bring people together, and although Bandele admits "It's not easy, like anything in life," he is certainly a ten-pin bowler of some repute. Watch out for the next strike.

**Brixton Stories (by Biyi Bandele)**  
**@West Yorks Playhouse (Courttyard)**  
**RSC**  
**Nov 27 - Dec 2, 7.45pm**  
**Tickets start at £6 for concessions**

**T**ears in my eyes. As if the hour and a half to which I had committed myself might stretch "the ticking of time" to the limit of human endurance. However, I repressed the tickling cough that was threatening to overwhelm me, and began to engage with the strange fantasy of *Brixton Stories*. One delighted rastafarian roared throughout it, and there was a growing sense of empathy with the harsh colour and energetic character of a London borough brought to surreal life.

The crux of the play revolves around a widowed immigration lawyer, Ossie Jones, and his daughter, Nehushta. The life on the streets outside their home is vivid with preachers and hecklers. However, Ossie is depressed about his wife's death, and it seems that Brixton merely confuses his fragile grip on reality. One night Ossie goes to sleep and begins to dream of journeying; a dream from which he is unable to free himself for fifteen years.

It is bold and imaginative theatre. Together the two actors play about twenty roles with funny and affecting enthusiasm. They change faces beautifully, often narrating or interacting with the audience. Both actors slip confidently from dialect to manservant, from psychopathic scouser to jamaican kisses: from the East end to Stateside, and out into the unknown. Bandele ensures that Brixton is but a theatricality for an original expression of common humanity.

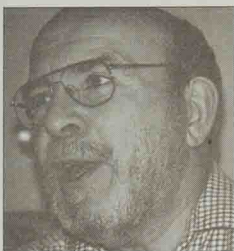
The ironic tone of the play is comical. The stylised movement is enjoyable. The atmosphere builds up until the audience is surprised by joy; the reunited couple discover happiness in each other, and the story turns a full circle.

*Brixton Stories* is an endearing RSC production that stimulates with mandatory pace and theatrical variety, as well as a memorable quirkiness. Silbert and Bandele's collaboration is so worth a peek. Get your skates on.

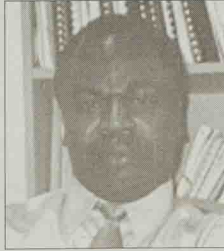
## Snapshot:

By Martin Teff

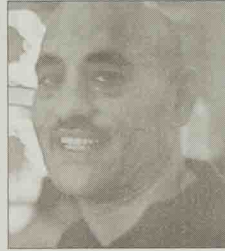
1. Do you think race relations are a significant issue in the UK?
2. What is your impression of race relations in Leeds and how do you think they could be improved?



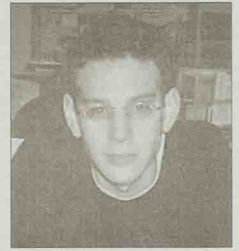
**Harold Best MP, Labour, Leeds North West**



**Tony Stanley, Director of Leeds Racial Equality Council**



**Rauf Ishaq, Manager of Baraka and qualified Youth Worker**



**Johnny Warren, Racial Minorities Representative, Union Council**

1. Yes, they always have been.
2. From 1940 to the present day there has been a steady improvement. There is no room for complacency but things are much better today than in the 1960s when Enoch Powell gave his 'Rivers of Blood' speech.

1. Yes, because we have a long way to go before discrimination is overcome and we achieve equal opportunities for all.
2. Leeds is much the same as other urban settlements. Issues such as racism and racial harassment need to be challenged. It is the responsibility of the whole community to recognise and tackle the problem

1. Yes, as long as racism exists.
2. The situation has improved tremendously in recent years. Apart from the Bradford Riots most race relations problems get little publicity. We must continue to fight racism, but my experience in Hyde Park is that things have improved greatly in recent years.

1. Yes, very significant. The BNP achieving 16 per cent vote in Oldham shows how important this issue is.
2. We have seen genuine improvements in Leeds. Initiatives such as the Inter-faith forum in the Union are important. We should be careful of those who seek to heighten racial tensions and build upon the strength of our multi-cultural student population.



# OWN GOAL



Last weekend saw the autumn season of rugby union internationals draw to a close and with it evidence that the rugby world has been turned on its head. England emerged, for the second year running, with an unblemished record. The debate over Northern and Southern Hemisphere rugby will continue to roll on as long as the major rugby nations of Europe persist in avoiding regular tours to the likes of South Africa and Australia. Nevertheless, there can be no doubt that at this moment in time Clive Woodward's men deserve a place in the top three, if not at the very top, of world rugby.

Australia arrived with an exemplary record, they are current holders of almost every major trophy in rugby. The odds were firmly stacked against the men in white as they faced the Aussies just a week after a morale sapping defeat at the hands of the Irish. However a monumental effort by the front five, backed up by the ever-reliable left boot of Jonny Wilkinson, saw the Australians soundly beaten. They were left reflecting on the fact that it has been over three years since they last beat a full strength England side. This fantastic win was followed up by a thumping victory over the ever durable Springboks who now have an unenviable record of having lost five out of their last six matches against England. A great deal of credit for the upsurge in England's fortunes must go to the man from Bath, Clive Woodward. This bespectacled man appears at first site to be more suited to the schoolroom than the rugby field, however he has had a clear plan right from the beginning and has stuck rigidly to it despite a number of sizeable obstacles not least the antiquated and anachronistic R.F.U.

Woodward and his backroom staff have developed a strategy to allow England to compete with the very best. The only criticism bandied around by various ex-England captains has been England's inability to finish off the chances that they create. Australia and South Africa owe their place in world rugby principally to the strength of their defence and more often than not will kill the ball preventing quick release thereby conceding just three points rather than a possible seven.

The game of rugby union is on a high at the moment, the advent of professionalism attracted a great deal of money and the public seems to have taken to the new look Zurich Premiership. Unfortunately the same cannot be said about the state of Rugby League which is going through its lowest point since the game's inception. All the glamour and most of the money seems to be with rugby union while the league game is being left behind. Last year's World Cup was a financial disaster while the continuing and complete dominance of the Australians on the international scene is doing little to encourage the grass roots of a game that already relies heavily on a limited fan base.

Despite the doom and gloom, the last few weeks have seen the England side do their best to dispel the storm clouds. The Australians arrived just over three weeks ago amid a haze of controversy. This was due to the fact that a number of their senior players had expressed grave doubts over their desire to fly, given recent events. In the end the shortened tour appears to have given the game the booster it needed. The test series followed a predictable pattern with Australia losing the first test before recovering in splendid style to snatch the series away from the ever-willing, but sadly lacking, England side. Although England put up a great fight in the third and final test, galvanising the crowd and the armchair nation, the Ashes seem destined to stay in Australia for the foreseeable future.

LN

# Paying the penalty

**Men's Football**  
LMUSU 0-4 Northumbria  
Jonathan Blain

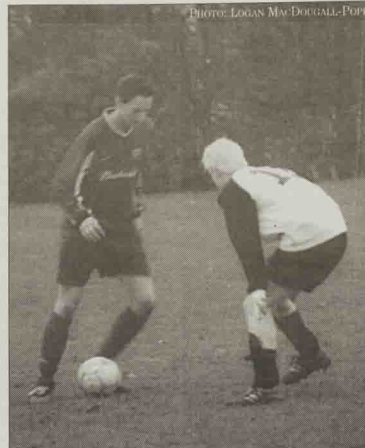
A SOLID all round performance by Northumbria added to a poor display from LMUSU handed a convincing victory to the visiting side.

Within the first ten minutes of the game, Northumbria found the freedom of Beckett's Park down the flanks, and their opening goal came from a looping cross to the back post.

LMUSU should have been aware of the danger, as moments earlier a carbon copy of the move leading to the goal saw a free header sail over the bar. The home side were finding it increasingly difficult to string three or four passes together. The lack of movement and desire to hit the killer ball was without doubt LMUSU's downfall. They were not helped when captain Paul Durran was carried off.

It all could have changed on the half hour, when Mike Reid lost his marker and surged through on goal. Reid pulled the trigger, only to be felled by the recovering defender.

Reid was awarded the penalty and stepped up to convert but the keeper guessed right and was fortunate to see



MAN MARKING: There was no escape for LMUSU strikers

the ball hold up on the line after it squirmed under his body. Moments later, and it was 2-0. Yet another deep cross was turned home in what was the final action of what was a dire first half.

LMUSU needed to work their way back into the game, but were not helped by swift counter attack after 50 minutes resulting in a third goal.

The fourth following 20 minutes later, with yet another finish at the back post. The

final ten minutes were played out in near darkness.

The fading light was the saviour for one Northumbria player who otherwise may well have received his marching orders for a two-footed lunge late on as the game turned decidedly ugly. LMUSU were poor throughout and, aside from the penalty miss, failed to have a clear cut opportunity.

The one plus point from the defeat will be that they can only play better.



LUU

**Men's Badminton:** 1sts 5-3 Durham; 2nds 9-0 Durham  
**Women's Badminton:** 1sts 9-0 Durham; 2nds 85-86 Durham  
**Men's Basketball:** 1sts 18-113 Northumbria  
**Men's Fencing:** 1sts 88-135 Durham  
**Women's Fencing:** 1sts 38-90 Durham  
**Men's Football:** 2nds 3-2 Sheffield Hallam; 3rds 4-2 TASC; 4ths 0-3 LMUSU  
**Men's Hockey:** 1sts 4-1 Newcastle; 2nds 1-3 Durham; 3rds 1-2 Sheffield  
**Women's Hockey:** 1sts 1-0 Newcastle; 2nds 3-0 Durham; 3rds 2-1 Newcastle  
**Netball:** 2nds 50-29 Sheffield Hallam  
**Women's Tennis:** 1sts 2-4 Durham  
**Men's Volleyball:** 1sts 3-0 Crewe

LMUSU

**Men's Football:** 1sts 0-4 Northumbria; 2nds 2-2 Northumbria; 3rds 8-1 Northumbria; 4ths 3-0 LUU  
**Women's Football:** 1sts 5-1 Teesside  
**Golf:** 1sts 4-2 Teesside  
**Men's Hockey:** 1sts 1-2 Northumbria; 2nds 2-2 Northumbria  
**Women's Hockey:** 1sts 1-0 Northumbria; 2nds 7-1 Sheffield Hallam  
**Netball:** 1sts 17-47 Northumbria; 2nds 28-39 Northumbria; 3rds 65-17 Northumbria  
**Men's Rugby Union:** 1sts 21-21 Ripon & York; 2nds 7-17 Northumbria; 3rds 24-21 Ripon & York  
**Men's Squash:** 1sts 0-5 Sheffield; 2nds 0-3 Northumbria  
**Men's Tennis:** 1sts 2-4 Loughborough  
**Women's Tennis:** 1sts 5-1 Lancaster  
**Men's Volleyball:** 1sts 2-3 Sheffield Hallam  
**Women's Volleyball:** 1sts 3-1 Sheffield Hallam

# Runners smash Roundhay record

**CHARLENE Snelgrove led LMUSU runners to a record-breaking day at the Roundhay Park 3-mile road race last week.**

Snelgrove won the women's race in a time of 18:05, smashing the course record by over a minute in the process.

It was a tougher test for the men, with two LMUSU runners, Matthew Nicholson and Daniel Hermann in contention for the top spot. Nicholson and Hermann had broken away from the rest of the field, along with Barnsley AC runner James Boxall.

However, it was Boxall who made the decisive break within sight of the finish to claim first place in yet another record-breaking time. Nicholson had to settle for second place, finishing in 15:38 minutes, and Hermann came in a well-deserved third, two seconds later. They both smashed the previous course record.

The event was organised by Barnardos and along with a large field in the 5 mile race attracted over 600 runners and raised over £6,000 for the Charity's projects for children and young people.



RUN RAGGED: The trio at the end of the race

# Badminton glory

► From Back Page tournament. Whenever I was on court there were people cheering and having that sort of support really does help; it makes a big difference."

The LUU captain now hopes to be selected to represent England in the British University Games: "I'm hopeful, I think I've got a good chance. It could depend on other tournament results but I am confident of getting in." Spendiff and Bond gave LUU the perfect start in their match against Durham by dispatching their first opponents 15-1, 15-0.

The most closely-fought match was Katy Jackson and Hayley Lett's 15-8, 15-10 victory over Durham's Caroline Ashdown and Catherine Welsby. This game made the score 5-0 and beyond the visitors' reach. LUU proved too much for Durham with their fast, furious and precise attacking play: Spendiff and Bond in particular easily matched anything the Durham pairings could muster.

LUU's Sarah Morton was delighted with the team's performance: "I think it was an excellent match, we won 9-0 and you can't get better than that. It's not blowing our own trumpet to say we won very convincingly throughout our games."





# LUU grab late penalty to retain the Varsity Cup by two points

# Varsity classic

**Varsity Match**  
**LUU 28 26 LMUSU**  
**Emma Storey**

**NERVES** of steel were required at Headingley last Sunday when LUU defeated LMUSU by the narrowest of margins to retain the Skyrack/Original Oak Cup. A last gasp penalty from Sam Jennings secured victory for LUU after LMUSU looked to have snatched the trophy with a 78th minute drop goal.

The bitter rivals were more than up for the challenge after having the match postponed earlier in the term because of a water-logged pitch. Despite LUU's two-year hold on the Varsity trophy, coach Sue Bachop was anything but confident about her team's chances before the game: "Unfortunately previous results count for nothing. We lost five senior players last year and as a result we're now a more lightweight side".

Lightweight was certainly the word for LUU's early play as LMUSU came out on the attack, taking the lead with a James Henry penalty after five minutes. Despite sustained pressure from the leaders, LUU had the chance to draw level shortly afterwards, only for Sam Jennings to miss an entry level kick. More misery ensued for LUU as a defensive error resulted in a try for LMUSU's John Smedley.

A stunning conversion by Henry put LMUSU into a commanding 10-0 lead with less than a quarter of an hour gone. But LUU fought back admirably and were rewarded with a penalty to get them off the mark.

A minute later the scores were level as a scything run by captain Tim Dux set up Tykes player Ian Clarke for LUU's first try. Quality play from both sides had set the precedent, and when LUU took the lead on 17 minutes the stage was set for a high octane classic.

The try itself was the product of a sublime LUU move started by try-scorer Clarke, passing through several players before Tim Robinson crossed the line with searing pace.

Jennings was left with a difficult angle for the

conversion but calmly dispatched the kick despite unsportsmanlike conduct from a number of LMUSU players. He was less impressive five minutes later, missing a penalty that would have put his side further into the lead.

Yet LUU settled down for the remainder of the half having weathered the early storm. LMUSU had a chance to close the gap just before the break, but missed penalties were fast becoming a theme of the match, and thus Henry failed to convert.

The second half of the game mirrored the first, with LUU once again sluggish out of the blocks. Henry redeemed himself after five minutes to take the score to 17-13. The two sides then exchanged missed penalties either side of a narrow escape by LMUSU in which a last gasp drive into touch prevented LUU from going further into the lead.

This gave LMUSU the confidence they needed to put their opponents under real pressure culminating in a penalty that closed the gap to just a point. LUU stretched the gap to 20-16 on the half hour before LMUSU found the try they'd been pressing for through Rich Gregg. LUU, Trojan like, hit back instantaneously with another perfectly crafted score, this time by Ross Deering. Jennings' earlier misses came back to haunt him, and the missed conversion made for a nervy final ten minutes with the score at 25-23.

That miss looked to have cost LUU the cup when Jimmy Pearson dropped a goal with two minutes to go. But the gutsy holders hurled everyone forward; the tsunami of attack inevitably forcing a penalty in injury time which Sam Jennings coolly converted under immense pressure to sneak the victory for LUU.

LMUSU club captain Kev Harman was adamant he couldn't have asked for a better performance. "Disappointed is not a strong enough word. It was the toughest game we've had here. I can't name a player from one to 15 who didn't put his heart and soul into the match".

Triumphant LUU captain Tim Dux was ecstatic at the result: "It's fantastic for us, especially the third year lads. We've not had the best start to the season, we've had lots of injuries.

"The fact the game was delayed helped, especially as Sam Jennings was injured for the original match. When they dropped the last goal we were facing an uphill struggle, but our pressure paid off and the rest as they say is history".



**TOUGH TACKLERS:** AN LMUSU player tries to break through the LUU defence.

## How the teams performed

### LUU

### LMUSU

**George Lewis**  
Stronger in the pack, and contributed to some good line-outs. 7

**James Whimbury**  
Powerful, but some of his play was untidy. 6

**Alex Webster**  
Didn't have as big an impact as he would have liked. 6

**Chris Yates**  
Dominated the line-outs, but could have been better. 7

**Will Barraclough**  
Sometimes the second row were a little scrappy. 6

**Alex Thompson**  
Chicken legs stopped LMUSU from taking the lead with a hammer blow tackle. 8

**Martin Anayi**  
A solid performance was cut short by injury. 7

**Ian Clarke**  
His professional qualities were always visible. 8

**Tim Dux**  
An inspirational captain; he led his team well throughout. 8

**Sam Jennings**  
Overcame early inconsistencies to score a match winning try. 8

**Andy Collett**  
Played hard for the whole match, never gave up. 7

**Andy Green**  
His running was always a danger. Should have scored. 7

**Neil Taylor**  
Wasn't the threat he would have wished to be. 6

**Ross Deering**  
Fought hard and was rewarded with a try. 7

**Tim Robinson**  
Man of the match with elusive, threatening runs. 9

1

**Neil Fawkes**  
Not strong enough in the scrum, but made some good tackles. 6

2

**Alex Bowden**  
Another player outpowered by the LUU pack. 5

3

**Nick Tom**  
Made some quality tackles to stop LUU going further ahead. 6

4

**Rob Dawson**  
The strongest of the LMUSU forwards. Led the team well. 7

5

**Luke Favour**  
Never really managed to threaten LUU in the line-outs or the scrum. 5

6

**Stu Oliver**  
Constantly threatened LUU and tackled well. 8

7

**Tim Knapp**  
Made some good tackles, but wasn't strong enough in the scrum. 6

8

**John Smedley**  
His early try gave LMUSU a good lead. Solid throughout. 7

9

**Rich Gregg**  
The playmaker. Created many openings for his side, and scored. 8

10

**Jimmy Pearson**  
Scored the late drop goal that almost gave his team the win. 8

11

**James Henry**  
Solid kicking brought LMUSU so close to victory. 8

12

**Adam Watts**  
Some good tackling denied LUU on several occasions. 7

13

**Mark Roberts**  
Was consistent throughout, just never did anything extra special. 6

14

**Chris Black**  
Several attacking opportunities but couldn't pull them off. 6

15

**Rick Monkhouse**  
Looked sharp throughout but was thwarted by the opposition. 7



PHOTO: PAUL WAINWRIGHT

**RUCKING HELL:** The players fight hard in this important derby match



# LONG HAUL SALLY STRIKES

**Leeds  
earn  
the  
Wright  
result**

**Women's Badminton**  
LUU 9 - 0 Durham  
Jonathan Oakes

**SALLY** Spendiff won the BUSA 2001 Individual Championships at the weekend - then helped LUU to a crushing 9-0 victory over Durham.

Spendiff beat England international Nicola Cains of Oxford in the final of the competition in Nottingham, thrashing her opponent 11-0, 11-6, to take the title. LUU team-mate Alix Shambler said: "Sal was awesome, she

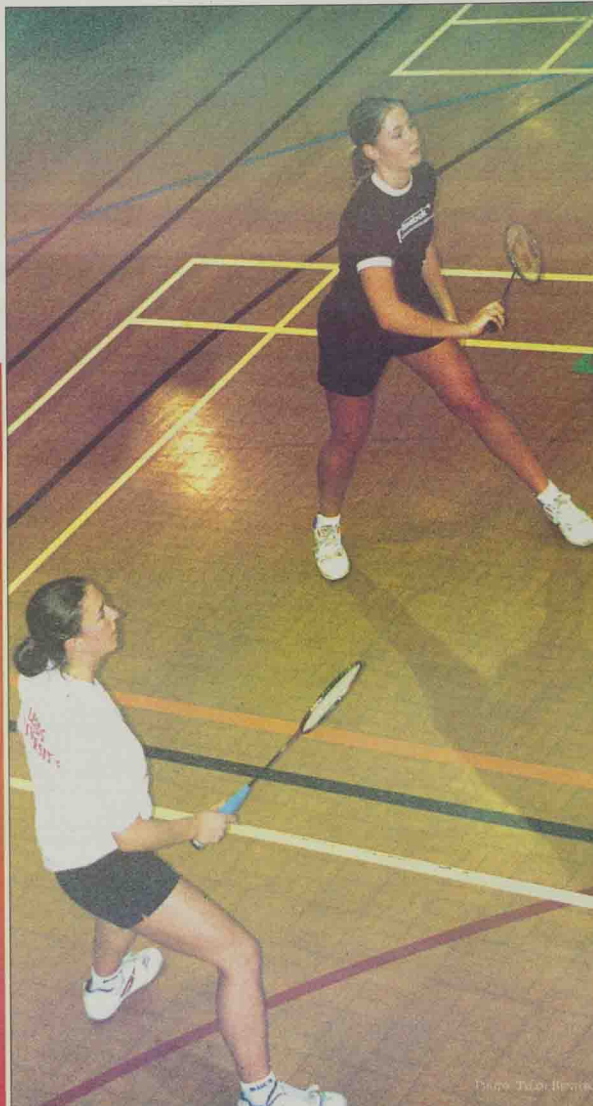
absolutely hammered the number one seed and did us proud. It was a wicked game to watch."

Spendiff's team-mates also took part in the competition and were unlucky not to taste glory themselves. Charlotte Bond and Shambler took the bronze medal after losing in the doubles semi-final.

Spendiff had to be content with silver in the doubles as she and her partner Sarah Morton lost to Deurden and Aiston in the final.

Spendiff heaped praise on her team-mates and thanked them for their encouragement: "The rest of the team were absolutely great all the way through the

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DOUBLE ACT: Spendiff and Bond on their way to another win

**Women's Hockey**  
LUU 3-0 Newcastle  
Thomas Woods

**AFTER** a couple of early scares LUU cruised to a comfortable victory over a poor Newcastle side.

The visitors started the brightest and were unlucky not to take the lead on a number of occasions. LUU had to rely on keeper Katie Russell to keep the scores level with two fine saves with her feet.

LUU had another scare when a Newcastle cross whistled across a crowded penalty box but no one could convert it.

The turning point in the match came from the resulting counter attack. LUU captain Mel Bennett beat her opposing number and played an immaculately weighted through ball to striker Sarah Davis who converted at the second attempt.

The home side then took control of the match and were unlucky not to be two up at the break when Ali Bicker was put through on goal but fired straight at the Newcastle keeper.

LUU started the second half with a flourish but couldn't capitalise on sloppy Newcastle defending, failing to convert three penalty corners in a row.

However, LUU's dominance increased as they established a stranglehold in midfield with Sally Wright in particular breaking up numerous Newcastle moves. She capped her woman-of-the-match performance with LUU's second goal, coolly converting a penalty into the top corner after she herself had been fouled.

The result was put beyond doubt when, after a lovely dribble and pass from Bennett, Davis took her time at the back post to comfortably slot home her second goal of the match.

LUU piled on incessant pressure and only the opposition keeper stopped the game becoming a rout. But in the end, the 3-0 scoreline flattered the visitors.

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