

Leeds Student

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ALL MOD CONS

Paul Weller takes time out and talks exclusively to Juice during his acoustic greatest hits tour and explains why he's not prepared to take things easy at this stage in his career



Crack police storm fast food chain to deal with 'Colombian drug dealers'

SMACK DONALDS

Rebecca Attwood

ARMED police stormed a chain of the McDonalds fast food restaurant on Saturday to deal with two students in fancy dress.

When housemates Richard Magnus, 20, a politics and philosophy finalist, and Alex Thompson, 22, third year Civil Engineering, went into the Warner Village McDonalds at ten o'clock on Saturday morning, they still were dressed as Colombian drug dealers after a Friday night out.

"We had been to a barbeque the night before where everyone was given different things to dress up with," said Magnus, a third-year Civil Engineering student at

Leeds Uni. "The next morning we were both hungover and Alex demanded that we went for a McDonalds."

Both had stayed over at the party and hadn't had a chance to get changed.

"We weren't wearing our wigs or moustaches but we were still wearing black suits. Alex was carrying a fake gun in his back pocket that I'd bought the day before from a fancy dress shop."

The two noticed that there were a lot of police around the Warner Village outlet that morning due to a run taking place in the area.

"We ordered our food and sat down, but the next thing three or four police cars pulled up outside. Armed police came in looking for someone, and the manager came out looking worried," said Magnus. "I said to Alex: 'I bet it's because of the gun' but he told me not to be stupid."

Feeling a little the worse for wear, Magnus went outside to get some fresh air, and found himself confronted by a policeman. "He asked me where Page 5, Col 1 ▶



Protestors gathered outside the Union on Wednesday for the International Day of Students Against War in Afghanistan

INSIDE: New Bar at LMUSU? Page 5, Will Adams Page 9, Celebrating Human Rights Day on December 10 Pages 12-13

Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment and Politics: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photos: Mon 4.30pm
Space (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
 Jenny Ricks

A university education isn't cheap, let's face it. We all know that when we apply. For some it's a huge struggle, for others, they get help from their parents. The government kindly

lends us some money, and we all end up scratching our heads three or four years later wondering how the hell we managed to graduate with shit loads of debt.

Recently, it's possible to hear the harping of government ministers telling us how they really really really do want more young people in higher education, particularly those that can't afford it.

All well and good I hear you say, but where oh where is this extra money coming from to coax these extra youngsters off the streets and into the hallowed halls of learning?

Not, it would seem, from the government's coffers. Gordon Brown didn't bother to mention any spending plans for education in his pre-budget report this week. War and health are closer to his heart at the moment. Well, I suppose if you're going to have people killed, the least you can do is

have them stuck back together again afterwards.

Anyway, back to the money worries. A veritable plethora of reports have crawled out of the woodwork in the wake of the current funding review on higher education. They don't make joyful reading. Most estimate the shortfall in funding needed for the government to reach its 50 per cent participation target in billions.

All signs are pointing to greater financial contributions from students that can afford it. This is a hard argument to discount. Why should middle class families that can afford to pay more not do so?

A nationwide survey of sixth formers revealed this week that 20 per cent would not mind paying top-up fees for a bigger, brighter future at university.

These bright young things were particularly willing to pay more for the red brick, old school units, whose brand name is still considered more desirable. The worry with introducing differential fees and the free market into higher education is that a two tier system will emerge. Smaller units and former polytechnics also risk becoming subsumed into larger and more eminent institutions if their enrollment levels fall.

The government must now be very careful to protect the thing it is preparing to promote. For if higher education can now become more expensive, this must not be at the expense of the current drive for more diversity on the country's campuses. The government should underestimate the financial factor at its peril if it is serious about reaching its targets.

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Universities face £15bn shortfall

Dan Box

UNIVERSITIES will need £15bn if they are to meet the government's targets for higher education, according to university vice-chancellors.

In a report published last week Universities UK (UUK), which represents vice-chancellors at British universities, say that the government will need to nearly double its total funding of higher education if it is to meet its target of extending university education to 50 per cent of the population by 2010.

The total figure for public funding of higher education this year was £8bn. The report states that this target will only be met if more people from poor backgrounds can be encouraged to enter higher education. At present, many are being put off doing so by the threat of facing huge debts when they leave.

Tony Bruce, policy director of UUK, said: "It is a formidable bill...and the scale of it may come as a surprise to the government. But the bill is directly related to government objectives. If investment needs are not met, it does call into question whether other targets will be met."

The £15bn figure given by UUK is

on top of the £1.4bn which the Association of University Teachers (AUT) says needs to be found to meet the costs of increasing participation in higher education.

The AUT say that an additional 670,000 places will need to be found by 2010; this will cost nearly £400m a year. 5,000 extra lecturers and 1,250 support staff need to be employed by 2005 if current class sizes are to be maintained, otherwise a fall in standards is seen to be inevitable.

On top of this, almost half of all lecturers will be eligible for retirement by 2010 and a devastating staffing crisis threatens unless replacements are found before then.

Worries that this money may not be found in time were compounded when Gordon Brown made only one reference to education in his pre-budget speech, and said nothing about higher education.

In a complete re-write of Tony Blair's 1997 promise to put "education, education, education" first, NHS funding is likely to be the priority in the next budget, setting the stage for massive investment in healthcare provision.

Universities may, however, benefit from budget plans which aim to encourage small industries.

These could help both in terms of universities collaborating with industry on research and spinning off their own companies.

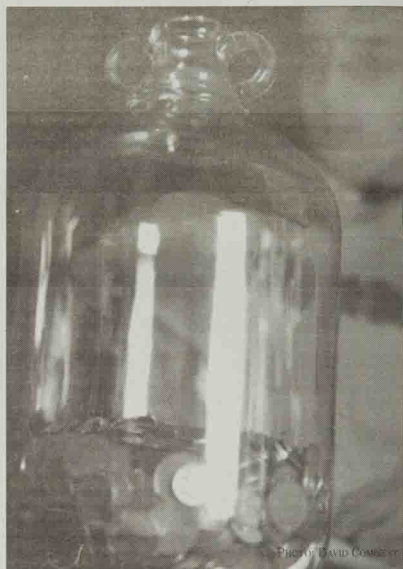


Photo: David Connors

MONEY MAKES THE WORLD GO ROUND: But not if you don't have it

Debt fears deter thousands

Sally Munro

THOUSANDS of bright children are being deterred from applying to university due to worries about how they will fund their courses.

A survey of teachers and lecturers responsible for university applications found four out of five believed children decided not to apply because of concerns about money.

More than 750 teachers were questioned by the National Foundation for Educational Research

for the Sutton Trust and the National Association of Head Teachers (NAHT). They told researchers that many bright children left school at 16 because they wanted to earn money, were fed up with school or were not interested in academic study.

Two-thirds of teachers in sixth forms and further education colleges said able pupils from poor areas were not confident enough to apply to top universities, particularly Oxford and Cambridge.

The authors of the study estimate that about 20,000 bright sixth-formers fail to apply to university every year. Many believe that even if they got a place, they would not fit

into the environment or be able to cope with the pressures of work.

For some students, however, university is not purely about academic success. Paul Ellerton, a second year Geography and Maths student said: "I wasn't so much put off by what I had heard about the people there, I just thought it would be too academic. University is not purely about getting the best degree possible."

The findings of the survey were released as the government continues its drive to increase access to university for people from poorer backgrounds, but do little to suggest that the target of half of 18-30 year

olds at university by 2010 will be easily achievable.

A joint statement from the NAHT and the Sutton Trust said: "Financial factors are leading to a colossal loss of talent in this country."

"These findings are very disturbing, placing the financial factor as by far and away the most important reason for students from under-privileged homes falling by the wayside."

These results are evidence of the importance of the work of schemes such as Campus Connect in Leeds which encourage bright children from poor backgrounds to give university more consideration.

Students have until February to make a stand for free education

Last chance to fight

Jenny Ricks

STUDENTS have been warned that they must recapture their fighting spirit by February, or risk losing the fight for free education for good.

The message was spelt out by Labour MP Alan Simpson and veteran ex-Labour MP Tony Benn at a meeting called by Student CND and the Campaign for Free Education (CFE) last Thursday.

Simpson said: "I am fed up with going around the country, fighting for free education and then I come back here and am told what's the point in free education, the students [NUS] don't want it."

"The student movement needs to be recaptured and it needs to be done by February, when the Chancellor comes back with his next statement."

Benn added his support to the cause, denying that there was no extra government money for education. He said: "they [the government] say there is never any money for anything, but as you see now, there is always money for war."

Benn and Simpson warned protestors that they could not trust the NUS to carry forward the fight for free education. Students took the opportunity to handbag PM Tony Blair as he walked between meetings in the corridors of parliament.

One student Joe Rukin told Blair: "Two months ago you announce grants will come

back with a blaze of publicity, and last week the U-turn becomes a loop-the-loop as you change your mind but make sure no-one notices."

The warnings given at the meeting were borne out by an NUS lobby in Westminster this Wednesday.

A meagre 150 students gathered from over Britain in London to lobby MPs about increasing student debts. The event followed poor attendance at six regional NUS rallies

'I'm fed up with fighting for free education and then I come back here and am told what's the point, the students don't want it.'

around the UK over the past two weeks.

Brooke Dukes, NUS Vice-President for Education said: "The government can't duck out of its responsibilities to students, and the best way to ensure they don't is to get our message across to MPs."

The lobby did not include any students from either of Leeds' universities. The NUS estimates that in 2002, student debts will have doubled since Labour came to power in 1997.

NUS President Owain James said: "If the government is to realise its own agenda to widen access and reach its 50 per cent participation target, NUS believes there must be new money now."

"Investing in further and higher education is the only way to get our students into learning and out of debt. Access to education should be based on academic ability, not ability to pay."

The current education funding review, which is due to report its findings in the new year has been hailed as a positive step by NUS leadership and the government towards addressing voters' concerns about tuition fees, which proved unpopular at the last election.

However, critics now want to ensure that the government does not introduce commercial rate loans and a graduate tax system in place of tuition fees after the current review.

The government has ruled out top-up fees as an option and the minister for higher education Margaret Hodge has underlined the government's commitment to its proposal to extend participation in higher education to 50 per cent of young people by 2010.

Hodge also affirmed the government's commitment to widen access and participation to higher education across all socio-economic barriers. However, the fact that education did not feature in Chancellor Gordon Brown's pre-budget report this week has indicated to critics that other issues remain higher on the government's agenda.



I AM THE ONE AND ONLY: The NUS protest hits London



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FRIDAY 14TH DECEMBER

OLD BAR 11AM - 11PM FRIUTY AT STYLUS 10PM - 2AM



Students at Park Lane College release hundreds of balloons to mark World Aids Day.

Leeds Student PHOTO COMPETITION 'Essential Leeds' a fresh look at the city through a lens

...Prizes for winners...

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In memoriam

Jo Spilman

A POSTHUMOUS degree was presented to parents of a student who was killed in a tragic accident a week before finishing his third year work placement.

Damian Whitfield was studying Business Studies at Leeds Metropolitan University, but was struck by three cars while walking home from a night out in Southampton.

University Chiefs were so impressed with Damian's work that they decided to award his degree to his parents.

Damian's father said: "I was invited to go up on the stage and accept the degree on behalf of Damian. It was quite a moving process and a tremendous honour for him and a great tribute to his memory."

"When I met the tutors and professors, they were all extremely warm and positive in their comments, and his death had obviously affected them quite deeply, even as far away as Leeds."

A MEMORIAL service for Gillian Holt will be held in the Emmanuel Church on Woodhouse Lane, on Monday the 10th of December, at 2pm.

Gillian Holt, a 2nd year French and Economics student at Leeds University,



GILLIAN HOLT: Memorial service this week died on the November 3 after suffering a hypoglycaemic fit while at home in her shared student house in Headingley. Gillian, a diabetic, suffered the fit in her sleep, and never regained consciousness.

Any wishing to attend the service are welcome. Donations to the SOS Children's Village charity in Botswana are welcome and a collection will take place at the memorial service.

Social Policy is facing the cut

Claire Middleton and Meela Jeewoonarain.

THE DECISION to cut Leeds Metropolitan University's Social Policy course has come under criticism from students, who are questioning the disruption caused to what was once the most popular course at LMU.

A fall in applicants led to the move in April 2000 to cut the course, which was no longer considered to be cost-effective. A long-term trend of declining applicants to the course, compounded by a high tutor-student ratio had caused a projected deficit in the budget.

At the time students were given assurances that the decision would not affect their studies and that teaching provision would be uninterrupted. Since then, some students say that their studies have been disrupted as the

course is wound up and teachers are increasingly looking forward to future job prospects at the end of the year.

Jayne Lucas, a third year student on the course, said: "They are well within their rights by withdrawing the course; they gave us a verbal contract that the course will run as before but how can they fulfil it? We have already heard that one tutor has left."

The decline in applicants to the course in Leeds reflects a national trend. David Keighley, a member of the team which founded the course in 1975, identified universities facing the same problem at Teesside, Sussex and two London universities.

He points to changing fashions in higher education and the supply and demand economics that govern the choices made by increasingly career-motivated students.

"Psychology is the most fashionable course at the moment, ten years ago it was Social Policy" he said. "Careers in the public sector are not attractive and do not have the sex appeal of other courses, such as business studies."



LMU: A projected budget deficit has forced the unsexy Social Policy course to be cut

Redesign for LMU in face of competition from city bars

A new look for the old Met bar

Liz Barnes and Kerry Sellers

IN A CITY full of students, competition between pubs and clubs is becoming ever more intense.

In response to this the Leeds Metropolitan University Union exec has taken the initiative and is presenting a proposal to redevelop the existing City Bar and the basement of their Union. This proposal will go before the students at the OGM on December 10.

According to Alex Chapman, the LMU's union president, "Leeds is a growing city and the competition is something which we have to take into account, it is essential for the union to be on top commercially."

The future of the bar is of great importance as without its income the Union could not fund the sports, societies, advice and services that it currently provides.

The Union is intending to improve their existing service. "We want to provide our students with somewhere nice to go and

improve our food outlets whilst maintaining a high standard of events," said Chapman.

LMU Union is extending their events programme this year and are getting feedback from students on what they want.

First year graphic design student Mike Moss said: "At the moment I only visit the bar on the odd occasion, however if it were to be redeveloped I would definitely go more often. I also feel that different theme nights would improve the bar."

This follows the extensive developments of Leeds University Union that were implemented in the summer. These new venues have come under criticism from some students, while big events hosted at the Union are felt to suffer due to a lack of advertising.

First year Leeds University Astro-Physics student Mark Vallins said: "I found Bar Coda cold and Stylus was boring due to the lack of people. Events are on the wrong nights."

These criticisms have been strongly refuted by Will Howells, the Finance and Commercial Services Officer, who said that:

"Both Stylus and Bar Coda have been very successful. We try not to go head to head with the major

nightclubs and we are managing to hold our own. We are happy with our level of advertising."

LUU Exec do admit that market research was lacking though and have now implemented focus groups about all aspects of the Union to ensure

continuous feedback.

It seems that a development of the City Bar is desired by the students of Leeds Met, but taking into account the example of LUU it appears that events are equally, if not more, important than the venue.



BAR WARS: LMU's city site bar is to be redesigned

Police storm fast food chain

«Front page are you going? Is one of you carrying a gun?»

Thompson was brought outside by the police and the students explained that they had been to a fancy dress party. They were both reprimanded by the policeman.

"He said people thought I was carrying a real gun and that I could have been charged with intention to threaten or harm," said Thompson. Despite their apologies, the police confiscated their fake gun.

A spokesperson for Westwood police later confirmed that it is a criminal offence to carry an imitation firearm in a public place.

Neither student was shaken by the incident. "We were both in hysterics," said Magnus.

Blue Rinse branches out opening at LUU

Jo Spillman

A CLOTHES shop is opening at Leeds University Union on Monday.

Blue Rinse, a retro clothes shop is run by a former Leeds student, who has operated a shop by the Corn Exchange for the past four years.

Jeff Barnett, who graduated in Fire Engineering in 1997, and his brother Mike started selling clothes on a stall in Huddersfield market in the summer of 1997. They progressed to an outlet in Leeds city centre shortly afterwards, and are now to open the new branch in a location ideal for attracting their target market.

Blue Rinse sell retro clothing, which is mostly second-hand, but with some new stock. The prices are aimed specifically at students.

Jeff Barnett said: "Our range of clothes is very popular with young people and we choose stock that we know will appeal to students. The students' union is an ideal location for a new shop."

Will Howells, Finance & Commercial Services Officer at Leeds University Union, said: "Blue Rinse will be open in the retail area of our new £5m



RETRO HEAVEN: Blue Rinse branches out to Leeds Uni Union

extension. We believe it is exactly the sort of outlet that students want in their Union building and demonstrates the entrepreneurial style that many students wish to develop. We wish Jeff and Blue Rinse great success."

Edward Calderdale, a second year at Leeds University said: "I can't wait for Blue Rinse to open in the Union, I shop at the one by the Corn Exchange all the time and it will save me the trip into the town centre."

"I love Blue Rinse, it's really

cheap and there are lots of great bargains, so I'll be there on Monday for the opening. I just hope it's going to be big, because it will be absolutely heaving," said Julia Whiting, a finalist at Leeds Uni.

"It's a really good idea to open another branch solely for students, the owners are going to make an absolute fortune," she added.

The shop officially opens on Monday 10th December.

In Brief

Computer cheats targeted

THE INCREASE in computer-based exams has opened the door to new kinds of 'cyber cheating' and educational authorities are still trying to catch up, according to new guidelines released this week.

The British Standards Institution (BSI) has sent instructions to schools and universities which recommend more hi-tech methods to question students and reduce the chances of cheating.

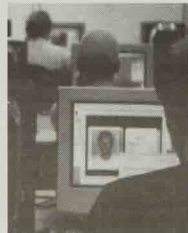
There are about 1,000 computer-aided assessments a day in the UK and the number is growing fast with the increased availability of the internet and new software.

Steve Tyler of the BSI said: "Traditional exam wheezes like cribbing, copying and passing notes have been given a new edge

with the use of computers.

"They offer opportunities to cheat on a whole new scale by visiting websites, sending messages, or just looking at someone else's screen."

The proposed guidelines are expected to be finalised next year. **DB**



Promiscuous people

BRITONS are more promiscuous than ever before according to a new survey, with young people leading the way.

Information from the National Survey of Sexual Attitudes and Lifestyles 2000 also shows that more men are paying for sex and more people are carrying sexually transmitted infections (STIs).

The study of 11,161 people found that one in 12 men and one in 28 women have had more than 10 partners in the last five years.

Those figures rise sharply

among those aged 16-24. One in seven young men and one in 10 young women have had more than 10 partners in that time.

The number of men who have paid for sex in the last five years has doubled to one in 23 while one in 10 of those questioned said they have had an STI. Figures from the Public Health Laboratory show that rates of key STIs have also rocketed in the last five years, to double 1995 figures, despite the fact that more people are now using condoms than 10 years ago. **DB**

Drink drive campaign begins

THIS year's Christmas campaign against drinking and driving was launched on Tuesday in Millennium Square by Galaxy 105's Anthony and Jo-Jo.

The campaign aims to remind people to take the bus or a taxi if they have had a drink, to expect the unexpected from other drivers and pedestrians, and to avoid driving the next day after a big night out because you may still be over the limit.

Over fifty people are killed or seriously injured each year in Leeds where either a driver or a pedestrian has been drinking.

Whilst the rates of positive breath tests among young

drivers and those over thirty are coming down, drivers in the 20-29 age group are remaining consistently highest.

"Drink makes us think we can do a lot of things well, from attracting the opposite sex to driving our cars. But the facts are that, if you drink and drive, even the next day, your ability to react is dulled and your estimation of your abilities grows."

You are far more likely to injure someone else or yourself. The message is simple; if you are going to drink, enjoy it, but don't drive," said Graham Riley, Road Safety Manager for Leeds City Council. **RA**

Council under attack

LEEDS City Council has come under attack from one of its own councillors over its plans to tackle the problems of shared and student housing.

Cllr David Morton has attacked the council's debate on Houses of Multiple Occupancy (HMOs) as being "watered down" and failing to tackle the root causes of the problems.

"They did agree to produce a report to deal with the problems within 6 months" he said. "This is now 3 months late and the draft is simply a joke."

The City Council is currently considering plans to develop other areas close to the universities to deal with the student population of Leeds,

which is overflowing in the areas of Headingley and Hyde Park.

The number of students in this area has led to conflict with local residents and a sharp rise in the number of properties being let by landlords, many of which would fail the safety regulations imposed on privately owned properties.

"I've had landlords on the other end of the phone laughing at me" said Cllr Morton.

"They tell how they are selling properties in Birmingham and Manchester to come to Leeds. They know the council is a soft touch on things like planning rules and safety checks so they can spend less on properties." **DB**

Leeds Student

COMMENT

Unions feeling heat of the competition

With the sheer increase in the amount of bars and clubs opening up in Leeds over the last couple of years, both Universities have been subjected to a massive amount of pressure to prevent the hordes of students from diverting their wallets elsewhere.

Leeds University Union recently completed their multi-million pound redevelopment and Leeds Metropolitan University Union completed their £20 million makeover a couple of years ago. And now there's talk of LMUSU pumping money into a new bar at their city site.

It's clear that with the arrival of massive clubs like Creation, especially considering its proximity to both Universities, the competitive nature of events is heating up. OTT on a Wednesday night at LMUSU has already seen its numbers slip as the 'sports night' at the aforementioned club pulls in the punters.

Perhaps the fact that people have already complained about the price of drinks at LUU has meant the amount of nights that new club Stylus has had to be cut. But OTT has always had very low priced drinks and is only now suffering. So what's the solution? Well, one method is that if LUU followed OTT's lead and sold the nights based on numerous drinks offers, they would be sure of a packed dance-floor as word of mouth spreads that you can have a great night out for £15.

If the bigger clubs beat both Unions on the drinks front then there's a struggle on.

Money doesn't grow on trees, Mr Blair

It should hardly come as a shock that Universities will soon desperately need more cash if they are to meet Tony Blair's targets of more than 50 per cent of the population in higher education by 2010.

But don't expect the problem to be solved any time soon if the pitiful state of the NHS is anything to go by. The nation's University vice-chancellors have concluded recently that the government will have to almost double it's level of funding to higher education if they are to extend their population by said figure.

Revelations in last week's Sunday papers that proposed tax rises to aid the NHS have been two years in the making are an ominous sign. Does this mean that taxes will be raised again if the general level of education falls below standard at universities?

There has already been a significant increase in numbers of students in Leeds which is causing problems in certain departments, tutors complaining of class sizes, league table places lost, and, to cap it all off, a lovely image of Headingley turning into a 'slum' in the not too distant future if the level of HMO's continue their exorbitant rise.

Just don't expect the problems to disappear any time soon. You have been warned.

The ghost of Christmas present



A list of 'Christmas Commandments' printed in a church's newsletter has as number six, "Thou shalt not let Santa Claus replace Christ. He can rob the day of its spiritual reality." In fairness, though, how much spiritual reality does Christmas hold for many children nowadays? Were it not for all the presents, food and general festive frippery associated with Christmas, December 25 might simply pass people by without a second thought. Surely, then, the gimmicks, the decorations and the toys serve a purpose: to make Christmas accessible to everyone. Year after year the same questions are lamented by Christians across the globe: Have we lost the true meaning of Christmas? Is it too commercial?

However, what strikes me - this year in particular - is the growing disdain amongst even the non-religious. 'What does a Tweenies chocolate advent calendar have to do with a baby born 2000 years ago? - it's ridiculous' one student uttered in disgust...and an atheist student at that. The question now is not about the commercialisation of a religious event, but about why everyone is becoming tired of the fluff and frivolity that fills our lives during December.

It should be a welcome break from the cold weather and tedium of winter, but most people seem to be indifferent, anticipating family rows, brussel sprouts and boredom. Someone sceptical once said that Christmas is about 'buying

people you don't like presents they don't want, with money you don't have, in the name of something you don't believe in." Well bah humbug; why not find some friends who you do like?

There does seem to be a growing cynicism amongst the young generation, though. Is it any wonder that after several hundred people were killed in

manifested in depression.

However, this could also be related to Seasonal Affective Disorder in which case Christmas should come as some light relief to people suffering from winter blues. An estimated one in eight Europeans are affected by SAD and perhaps even the Ancient Romans were aware of this condition. Nobody knows for

condemned. Jesus himself was criticised for mixing with those viewed as the dregs of society and joining in with their merrymaking, saying: "I've come so that you may have life in all its fullness". Christians believe too that "God is with us for the whole of humanity", so it seems wrong to isolate Christmas as an exclusive occasion.

Whilst people who only get involved in the spirit of things at Christmas are short-changing themselves, according to Revd Collins, "the whole point about Jesus is an open door and a warm, loving welcome". I myself do not have strong Christian beliefs but I enjoy the whole Christmas shebang, and do not consider it hypocritical to do so.

My uncle's family, who are Jewish, always have a large family gathering for Christmas lunch, but in a hotel. This strikes me as indicating some kind of guilt; no one wanted to host a celebration that they perhaps felt they had no right to partake in. Are non-believers jumping on a band-wagon of a culture they do not belong to by giving presents and eating turkey? Perhaps, but if it brings happiness then who can object? The hedonistic and insouciant notion of "Eat, drink and be merry for tomorrow we may die" is, perhaps surprisingly, a combination of quotes from the bible and is especially apposite in light of the last few months. So eat, drink and be merry.

Stop grumbling. Happy Christmas.

There is growing apathy towards Christmas. Marina Lister wonders whether it is too tacky, too tedious or just missing the point

the name of religion on September 11 more of us are questioning what it's all about? Reverend Gwen Collins of the University Chaplaincy believes that this Christmas is "an opportunity and an invitation to open the mind and spirit to listen to the still, small voice in the midst of what's happening". For many, though, drunken revelry, tasteless jingles blaring from every shop, and family arguments will drown out any chance of hearing a small voice.

In numerous households Christmas is hardly synonymous with peace, and statistics show that the suicide rate is highest on New Year's Day when family tensions over the Christmas period are

certain when Jesus was actually born, but evidence seems to point to late summer.

The seemingly arbitrary date of December 25 was chosen by the Catholic church to compete with Saturnalia, an ancient pagan festival celebrating the Winter Solstice. It marked the longest night of the year, and looked ahead to days of more light, more happiness and more fertility. Is it significant that the Catholics supposedly 'hijacked' their festival and made it a Christian one?

Surely any celebration that lifts the spirits and brings light to a dark day cannot be

LETTERS

All letters published are not necessarily the views of the newspaper. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

Time for a President of LUU?

Dear Sir

I have been following your coverage of the conflict in LUU over the 'Stop the War' campaign with interest. Although you seem happy to label Education officer Joe Caluori's contribution to the debate as 'political', a label I agree with to some extent, it is fascinating to see that you have overlooked Women's Officer Kath Owen's support and backing for the Stop the War camp.

I indeed her meddling in this whole affair may go some way to explain why the women's safety bus offers an erratic service, why Lippy has failed to appear thus far this semester. It seems the whole exec are too consumed with their own petty rivalries to offer good leadership and direction. Yet another reason we need a president to stamp some authority on the LUU. If we do not get a president Leeds students will have to prepare to suffer the consequences! (and I don't just mean a repeat of the Bar Coda debacle)

Steve Denning

Road safety

Dear Sir

South Headingley Community Association resolved to campaign for a pedestrian crossing at the junction of Cardigan Road and Cardigan Lane at its meeting on 20 November 2001. We have since gathered information on traffic (pedestrian and vehicular) at this junction from the Council.

We have received written support from -
all three local councillors, David Morton, Doreen Illingworth, David Pratt.
Anna Rudd, of Community Action @ Leeds Met,
Fr Lynch, of Our Lady of Lourdes church.

We have received verbal support (with promise of written confirmation) from

our local MP, Harold Best,
Steve Jarrett, manager of the Co-op,
the Harrogate Line Rail Users Group,
Brudenell Primary School,

LETTER OF THE WEEK

Not in my name, thanks

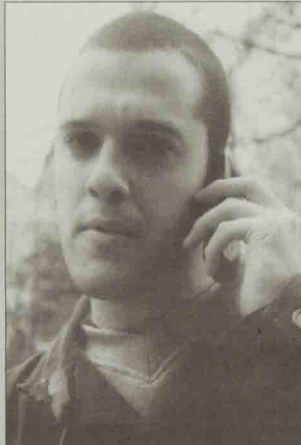
Dear Sir

It was with great pleasure that I read the front page of Leeds Student to find someone finally making a stand against ntl. It didn't surprise me to learn that many other students also had complaints. I did my undergraduate degree at Cardiff, and can report that my fellow students there had similar problems.

I myself had my cable and telephone service cut off AFTER I had paid my bill. Upon phoning the company they informed me that their accounts department hadn't informed them of the fact that I had paid.

When I asked if they would kindly reconnect me, the woman on the other end of the phone said: "Sorry, you're cut off now, it'll cost you £25 to reconnect". I told them to forget it. Students of Leeds, you are not alone! Go without Front Row and Sky One in the name of solidarity with students all over the country!

Keith Snailham,
MA Interpreting and Translation Studies



The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

Headingley Network Community Association.

The campaign has featured in Leeds Weekly News and Leeds Student.

Richard Tyler,
Leeds HMO Lobby

Attacks on students

Dear Sir,

I read your article about more attacks on students with concern and some sad resignation.

In my experience as a local lawyer seeing injured students after the event, I am afraid that this is something that has been happening with depressing frequency for as long as I can recall.

I don't know what the answer is, but it seems clear that students are a vulnerable group. Factors such as being out and about late at night, often having had a few drinks and

having different accents from the locals no doubt have an influence on this.

I'm afraid I can't offer a solution, but my purpose in writing is to inform students that if they are assaulted then they may be able to claim compensation. Most people are aware from the awful TV ads that they can claim for accidents, but also victims of assaults can apply to a Government body called the Criminal Injuries Compensation Authority for an award of compensation if they have been injured.

There are one or two conditions in the scheme that you must meet, such as telling the police of the assault as soon as possible, but the process is not too difficult and is a right open to almost any student or member of the general public.

To claim you can contact one of the better CAB's or a specialist compensation Lawyer. Sometimes victim support will help you as well. It's only money of course, but it may

be some consolation to you if you have suffered an attack.

Have a peaceful, safe and fun Christmas.

John Ibbotson,
Ibbotson Brady Personal Injury Solicitors

Corrections and clarifications

Two weeks ago we printed an article ('Drug abuse in the heart of the city') concerning Borders book store. The man we described as a 'known crack addict' is in fact currently in detox. We apologise for the misrepresentation.

Last week ('Not to blame on the roads'), we stated that Leeds HMO Lobby had claimed that a third of all accidents in Headingley involve drunken pedestrians. The HMO lobby have never made this claim. We apologise.

Should Christmas be a jolly holiday for everyone?

SNAPSHOT



family - just once a year mind!

Christmas is definitely too commercial these days. But you cannot deny, it's fun to get together with the whole

Abby Lewis
2nd year, English



Christmas should only be celebrated by Christians. It is a holy festival, and I think that all of this razzle-dazzle is just taking the piss.

Xander Howell
3rd year, Theology



I love Christmas. It's great to see all the pretty lights, I think those people that claim to hate it are just spoil sports.

Melanie Needham
1st year sociology

On Campus



CAROLINE GORDON

I tell you something. Writing this column every week has turned me into a weird person. Having to find little ditties and tales to fill it up means that I find myself looking at things that I never would have noticed before. For example, during the week I came upon a sign in the Met next to the food vending machines and microwave. The sign read: "Please heat food until 'piping hot'". It struck me as so of our time that they would put 'piping hot' in quote marks, like it's some kind of in joke or trademark. Like there is some EU directive that states that if you are referring to the heating of inedible processed food, you must always demand that the product is not just warm, not fully heated, not even very hot throughout. No, it must be 'piping hot'. But then I thought, who else on campus even notices thing like that? Other than the oppressed writer of the said sign, who else would even give a damn? It's a worry I can tell you. It is also a warning to sign writers across Leeds - I am on a mission. No sign is too insignificant for my patronising mocking.

But enough of this jolly stuff. Sometimes it is necessary to turn to the more serious issues affecting us, and what better time to do it than in this, the Yuletide edition of the paper. It is time to say that there are strange things afoot within Leeds University Exec. I know that it would be irresponsible of me to suggest that some of them seem a tad power-crazed, and even more so to say that they may not have the greater good of LUU at heart, so I will refrain. However, I will say that although I am no expert in the relationship between the Leeds Student, an independent, scrutinising publication run by students for students, and those members of the Exec who are trying to control it, there are words on the street that are very worrying.

When I hear phrases like, "they are seeking editorial control", "they want to appoint their own editor" and "We'll have our funding withdrawn no doubt if we do not edit this article", I hear one word: censorship. This year, the Student has been threatened on numerous occasions; secret meetings have taken place about our future, intrusive proposals have been suggested. It may all come to nothing. But I hope that if the independence and neutrality of this paper are endangered, there will be protests, not just from us but from you too. We feel that if we want to disagree with Leeds University Union, we should be able to do so. Everyone can help: challenge prospective Exec candidates at meetings, go to the AGM and support measures to stop outside interference.

Because damn it, if I want to take the piss out of their signs, I want to do so without fear of my column budget being slashed.

Happy Christmas.

cal_gordon@yahoo.co.uk

WEDNESDAY 12TH DECEMBER

Atrium Bar opposite Heaven and Hell

9pm - 2am

FRAGILE

hip hop

Kato [Funky Mule]

drum 'n' bass

Kuryakin and dj Nero

reggae

Steph

plus live drumming from Honeydrum

£3.50 on the door, all proceeds go to charity
A Free Tibet Campaign, O.W.L. and Rag Production

Calling all Societies to One Party...

Will Adams



points the finger

No time for the presents

I received some unexpected good news the other day. My brother, just finishing his first term at Durham University, was coming back home to the Adams family home on Wednesday. "Great," I thought, "as I'll be in Leeds motivating myself to do ten-hour sessions in the Edward Boyle for the impending exams, he'll have plenty of time to buy the Christmas presents this year."

Sometimes the season of goodwill can get to me. Aside from its obvious advantages, such as the opportunity to exist entirely on Twiggles, Kronenbourg and dry roasted peanuts for days at a time, there are some inevitable chores to be done, like having to write thank you letters or being forced to miss one of the *Back To The Future* trilogy to greet parents' friends who were "just passing by." Yet there is one task more than any which fills me with terror. Even now I lie awake at night, unable to think about anything but that Herculean task - Christmas shopping.

Our mission to buy gifts for our nearest and dearest is usually a spontaneous event which occurs some time during the week before Christmas, a reluctant trip with my brother to Liverpool city centre in the December cold. But I think of shopping like some people think of parachute jumping: whenever I have to spend more than ten minutes in any branch of Morrisons, I break into a cold sweat and start to have difficulty breathing.

Christmas shopping is much, much worse. Not only do I have to penetrate the seething masses of people in Argos and WH Smith by scowling at fellow shoppers and muttering obscenities under my breath, there is the added problem of deciding what to buy the family and whether they would appreciate potential gifts.

A few years ago, my brother Phil and I were considering what to buy my father.

"What would you want if you were Dad?" I asked Phil.

"Hm... a tie?"

"Nah, he's got loads of ties."

"A book?"

This was a more promising suggestion. But what kind of book? My father, although fanatical about reading, was not the kind of man who would waste his time reading Nick Hornby, Irvine Welsh or similar popular fiction.

He was more likely to be interested in architectural guides to the Lancashire's 18th-century almshouses than the best-sellers chart.

"Apheluve?"

Eureka. No man can have too much classy aftershave. We reckoned. A bottle of Altad.



Dunhill's finest was duly purchased on our mission to the city, and sure enough my father was pleased with his present. However, being the archetypal man's man that he is, my dad used the stuff for about three weeks before leaving the bottle to sit unopened for months on end.

This Christmas, we'll be sticking to the

I think of shopping like some people think of parachute jumping: whenever I have to spend more than ten minutes in any branch of Morrisons, I break into a cold sweat and start to have difficulty breathing.

traditional formula - let Dad buy a classical music CD of his own choosing, and we'll pay him back when he gives us the receipt. But my brother and I find it difficult to push the boat out during the season of giving. If, by some miracle, we have found surprise gifts for our parents, the wrapping paper and gift

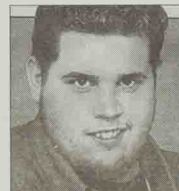
tags will be stolen from my mum anyway.

Choosing presents is considerably easier when you live abroad. Twelve months ago, in France, it was easy to find Christmas gifts for my family - a Marseille shirt for my brother, a bottle of champagne for my dad and a book for my French teacher mum. Even a packet of biscuits from the local supermarket would have carried an air of continental exclusivity.

But it's a hazardous business buying gifts in foreign parts, as an American girl spending last year in Marseille found out to her cost. Her luggage went missing for six weeks during her flight home for Christmas - this would not have been so bad had her suitcase not contained several ounces of fine Camembert. Apparently the cheese (or her clothes) didn't smell too good after being locked in a storage room for a month and a half. Orch.

Right, I'm going into town to test my bank balance and sanity for several hours. Merry Christmas.

Hero of the Week



Rik Waller

Image consultants everywhere will have been disgusted when 20-stone Rik won last Saturday's Pop Idol heat. He vowed that he would never lose weight to get a record deal and ensured that the glib, odious Darius lost out. But the man with the golden voice and generous girth could be risking his well-being, according to the *Daily Mirror's* Health Zone, who claim that Rik is clinically obese. According to the Body Mass index, he would have to be 7' 7" tall to be healthy at his current weight, and he could be putting himself at risk from heart attacks, diabetes, cancer, joint problems and infertility unless he loses weight soon. You should take up smoking, Rik...

Villains of the Week



The Swans

I had always imagined Cambridge students as earnest, hard-working types focused on work, but this week, two St John's College undergraduates shattered that myth forever. The pair have been thrown out of the college for trashing their rooms after an evening drinking port and eating - wait for it - Pal dog food. The two were members of the Swans, an all-male drinking society, and the chaos followed a social event to celebrate the end of term. Eyewitnesses said that the evening involved eating the dog food from feeding bowls and washing it down with quantities of supermarket own-brand port at £5 a bottle. Porters called to the shameless pair's quarters were faced with a "quite disgusting sight" which left one of them feeling physically sick. But such Dionysian excess is commonplace at St John's - last month five students were forced to clean the college toilets for a week after participating in food fights and leaving vomit slicks around the quads. It doesn't say much for Cambridge nightlife, does it?

Celebrity Doppelgangers, Vol. 3



Father Christmas



Bin Laden

Anything I should know? E-mail me on willy_adams@hotmail.com

Peace on

This Monday, the 10th, is International Human Rights Day. A years of Amnesty International, world injustices including those

The events of 11 September have resulted in a greater awareness in the Western world of the oppressive and discriminatory Taliban regime in Afghanistan. Unfortunately, the events have also provoked a backlash against refugees seeking asylum in this country as exemplified by the draconian measures put in place by the home secretary, David Blunkett. These measures, which allow any non-Briton suspected of terrorism to be detained without trial, illustrate clearly the way in which the developed world can abuse basic human rights, even in a democratic country.

This Monday, 10 December, the international community unites in its recognition of International Human Rights Day. Amnesty International, along with other non-Governmental Organisations (NGOs), will come together to raise awareness of infringements of human rights that occur all over the world. A positive awareness of these issues, in this country and the rest of the world, is needed in order to create a future free of human rights violations.

Amnesty International is a long-standing organisation dedicated to campaigning against all forms of human rights atrocities, from active discrimination to physical torture. In 1961, lawyer Peter Benenson learnt of two Portuguese students imprisoned for drinking a toast to freedom. Incensed by this injustice, Benenson wrote an article 'The Forgotten Prisoners', which appeared in *The Observer* and was the genesis of Amnesty International.

Benenson and his fellow letter-writers began to adopt prisoners of conscience and concentrated on campaigning for their release. His emotive letters appealing for the release of those people imprisoned for their beliefs or for the colour of their skin had an enormous impact; over 80% of cases taken on by Benenson and his partners were resolved. On Human Rights Day on 10 December 1961, the first amnesty candle was lit in the church of St-Martin-in-the-Field.

Amnesty's primary concern is to promote awareness of the values contained in the Universal Declaration of Human Rights and other internationally agreed standards of human rights and to ensure that all governments ratify and enforce these standards. Amnesty has many stances on issues of human welfare which are unchanging; primarily the use of the death penalty and the detention of prisoners of conscience.

One of Amnesty's recent campaigns has been the consistent ill treatment of prisoners at 'DACAR 1', a women's prison in Sao Paulo. Members of the 'Grupo de Operacoes Especiais' (GOE), a military police shock troop, entered the prison on 22 April 2001 and began shooting at random, beating many of them. Three days later, an independent delegation, including a representative of a federal deputy, a municipal deputy and a state deputy, visited DACAR 1 and reported to Amnesty the appalling treatment of its prisoners. The detainees told of widespread beatings and ill-treatment by prison guards and lack of medical assistance. The information Amnesty received claimed that the random attack was provoked by protests held at the prison.

The independent delegation testified to the abuse of the inmates: the bruises on their bodies, the overcrowding (with between 10 to 12 in a cell), and the empty shells and bullet fragments found on the floor of the cells. The list of abuse the prisoners were receiving was extensive: gunshot wounds, lacerations to the head, broken teeth, and cuts on their fingers, reportedly caused by blows with metal bars. The delegation was also informed that pregnant women had been kicked in the stomach, that prisoners were suffering from tuberculosis and that others were HIV positive and receiving no medical assistance - many too afraid to seek help for fear of more reprisals.

According to Amnesty's information, no investigation has yet been opened into the persistent abuse in DACAR 1 and those prison officers and military police involved in the incident continue their duties. The conditions here were found to be commonplace by the Brazilian Federal Human Rights Commission on its tour last year.

Amnesty is currently investigating the case of fifteen year old José, a minor in Brazil who left his home in the afternoon of 7 June 1999 and did not return that night. When his mother went to the police station to report his disappearance, she was told he had been detained. José later informed his mother that the civil police had been following him as he rode his motorbike. Scared by his pursuers, he fell off his bike, whereupon he was beaten by the police then driven to an unknown location where they beat and threatened him again. Finally the police took him to the police station where he was beaten so severely that the other prisoners thought he would be killed. The long term effect of the



beating José received will be with him for the rest of his life: he has been admitted to psychiatric institutions on several occasions and continues to receive treatment today.

Despite being instructed to do so by the courts, the state government has still not reimbursed José and his family for the expensive treatment he has had to receive. And those police believed to have been involved with the torture still remain on active duty. These sort of random attacks and

imprisonments are common all over the world where human rights are disregarded. It is very hard to trace every incident but Amnesty works tirelessly to raise awareness and ensure that those afflicted are not forgotten about.

Campaigners against human rights abuse are not restricted to the wealthy Western world. There are many human rights defenders in countries where abuse is commonplace, and it is part of Amnesty's job to ensure that these human rights defenders are not themselves subjected to abuse. The Meira Paibis, a movement of women which reacts to violation of human rights in Manipur, India, are becoming targets of ill treatment by security forces. Protesters were beaten and tear-gassed in February 1996 while protesting over the shooting of a schoolboy by

security forces. A 25-year-old woman, N Pishakmacha Devi, was so severely beaten by the police that she is unable to work even today. Amnesty International campaigns on behalf of this group and other such organisations; urging governments to initiate independent inquiries into mistreatment of all human rights defenders.

Amnesty International's worldwide campaign against torture, 'Stamp out Torture', has been in action for nearly two years. The

primary objective is to urge the British government to lobby other countries to sign the United Nations Convention against Torture. Every country in the world has now signed the agreement apart from two, one of them being the United States of America. Amnesty is also urging the government to change its policy on British and European Union involvement in the transfer and export of torture equipment and to ratify the International Criminal Court, something Amnesty has been campaigning for since the early eighties.

The fact is, that despite torture being banned by international agreement, it still continues and most of its victims are tortured for who they are or what they believe rather than for information.

The situation at DACAR 1 and José's experience are just two of

In 1961, lawyer Peter Benenson learnt of two Portuguese students imprisoned for drinking a toast to freedom. Incensed, he went on to form Amnesty International

Despite being banned by agreement, torture continues. Victims are tortured for what they believe rather than for information.

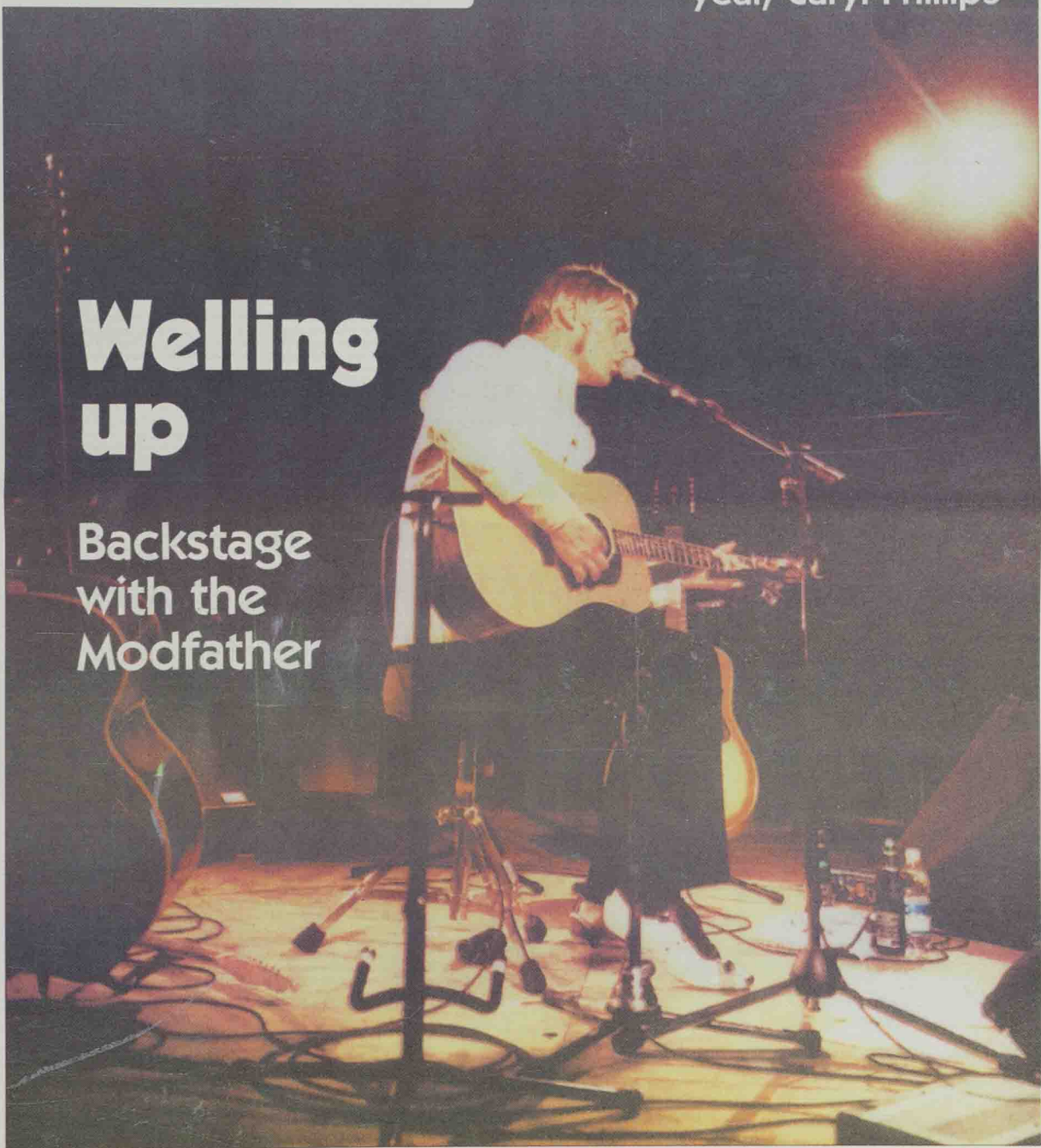
Juice

December 7 - December 13 2001

PLUS: Samuel L. Jackson
and Robert Carlyle in *51st
State*, Ladytron interviewed,
best and worst films of the
year, Caryl Phillips

Welling up

Backstage
with the
Modfather



Boardgames for all the family

Can you rearrange 'Go Get Beers' to spell the name of a British sports God? Want to see your friends sculpt a kabab out of Cranium Clay? *Cranium* is the new outrageously fun board game that brings friends and family together through a variety of activities celebrating your whole brain. Whether you're an aspiring actor, artist, trivia champ or wordsmith, *Cranium* gives everyone a chance to shine. You will not believe what your friends can do as you sketch, sculpt, hum, whistle and even

spell backwards to win. *Cranium* booster boxes are also available so you'll never run out of questions. With *Cranium* everyone has something to offer as its activities are organised into four card decks:

Creative Cat - Can you sculpt a mobile phone?

Creative Cat activities have your team sketch, sculpt with the *Cranium* clay, and even draw with your eyes closed.

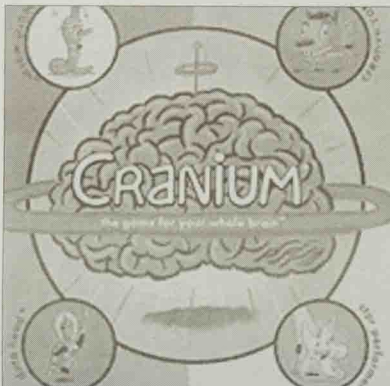
Word Worm - Can you spell 'asparagus' backwards? **Word Worm** activities have you unscramble words, spell challenging ones, guess definitions, fill in the blanks and even spell backwards.

Data Head - Who was the UK's first Eurovision Song Contest Winner? **Data Head** activities stimulate your grey matter by testing your knowledge of uncommon info, provocative true/false queries, and challenging multiple choice questions.

Star Performer - Can you impersonate the naked chef, Jamie Oliver? **Star performer** activities have your team hum or whistle a tune, impersonate a celebrity, or act out a clue.

Cranium UK edition retails at £29.95 and is available at Starbucks, Virgin Megastores, and other outlets. However we have a copy of *Cranium* to give away free. For your chance to win answer the following **Word Worm** question:

Rearrange the words 'legal bits' to spell the name of a computer business leader. Answers and details to the usual address please.



Late Night Shopping

How do you convince the girl at work to go out with you? What would you do if your close mate slept with your girlfriend? Is it still cheating if your boyfriend's in a coma? *Late Night Shopping*, an upbeat, charming and refreshing after-hours comedy is to be released on rental VHS by FilmFour on December 17 2001.

Leeds Student have

got hold of five copies of the video to give away along with five t-shirts. For your chance to win, email your name, address and telephone number to editor@leedsstudent.org.uk along with the answer to the question below.

Question: What date is the VHS being released for rental?

World class maps

Are you going travelling or just dreaming of going? Courtesy of Collins, you can pick three of your favourite areas from the list below, and Collins will send you these maps for free to the first five entries picked.

The selection of maps to choose from are: Argentina, Brazil, Canada, China, Indian Subcontinent, Indonesia, Japan, Kenya and

Tanzania, Mexico and Guatemala, New Zealand, Peru, Bolivia and Ecuador, Singapore and Malaysia, South Africa - Thailand - The Caribbean - USA - USA East - USA West - Venezuela, Columbia and Ecuador.

Usual rules apply. **Question:** Which explorer discovered America? a) Christopher Columbus b) Christopher Walken c) Christopher Biggins

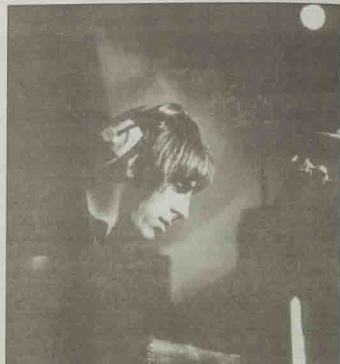
Modfather part II

Just to ram home the point that the one and only Mr Weller is a bloody nice bloke, he signed a copy of his new album, *Days of Speed*, for one lucky reader to get hold of.

One winner will be drawn at random from the entries. For a chance to win just answer the following question:

What was the name of Paul Weller's first solo studio album?

Email editor@leedsstudent.org.uk with the answer.



Lynx white label

If you have always dreamed of becoming a DJ and have the talent but are lacking the chance to break into the big time - this competition is right up your street!

Lynx are giving aspiring student musicians and producers in Leeds the opportunity to submit original music (to be judged by a panel of top DJ's) to celebrate the launch of the new Lynx White Label limited edition Body Spray.

Students will be given the chance to enter the Lynx white label competition judged by Tall Paul, Lottie, Lisa Loud, Luke Neville, Guy Orndel and Anne Savage, by entering their track on the Lynx White Label website at www.LynxWhiteLabel.com.

The competition is taking place nation-wide. Two monthly winners will have a White Label pressed, with the ultimate winning track appearing on the new Euphoria White Label compilation due for early release in 2002!

Gavin Rhodes studying at Leeds Metropolitan University said "The competition is an excellent idea by Lynx, it gives up and coming

student DJ's the chance to get recognised by top DJ's such as Tall Paul and Lisa Loud. I am sure Lynx White Label will be inundated by students across Leeds entering the competition."

To coincide with the launch of Lynx White Label bodyspray, *Leeds Student* has been given two prize packages to give away consisting of a Euphoria compilation album and a £25 Virgin gift voucher. For your chance to get your mitts on this fantastic prize and to learn more about the DJing competition, log on to www.LynxWhiteLabel.com to find the answer to the following question.

Question: Who are the judges judging the Lynx White Label DJ Competition?

E-mail all answers to editor@leedsstudent.org.uk stating your name, address and phone number.

Crazy Cajuns

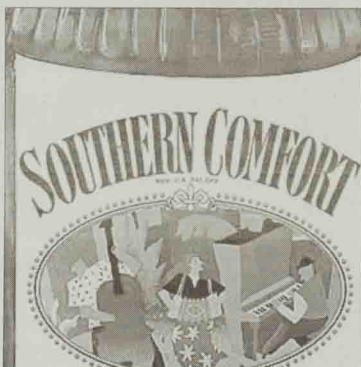
Everyone's a card shark with Southern Comfort. Po Na Na is set to host the hottest new game in town, Booray - poker with a twist from New Orleans, home of sponsor Southern Comfort.

The game, which debuted a few weeks ago at exclusive London club Kabaret, is being played by all the hippest celebs including Jude Law, Jade Jagger and Kate Moss.

The students of Newcastle were introduced to the game in the first of a series of Southern Comfort Booray Poker nights, which are being held at universities across the UK. The national Booray champion will win a fabulous trip to New Orleans where they can challenge the experts at their own game! Now students from Leeds can turn up and try their luck in attempting to win a trip of a lifetime.

And to celebrate all things Cajun, Southern Comfort have given us two bottles to give away to *Leeds Student* readers. Simply answer the question below and send in your entries in the usual way.

Q: From which American city does Southern Comfort originate?



Jay & Silent Bob Strike Back

The people behind the hit film *Jay and Silent Bob Strike Back* have provided *Leeds Student* with a selection of film based goodies including wool hats and t-shirts, and, believe it or not, we're being kind enough to let you win them!

If you haven't seen the film yet you don't know what you are missing. In a nutshell it is about bit part losers finally getting their own film in a comic road-trip style movie.

The director of the film, Kevin Smith, has gained the tremendous respect of the movie industry and this is apparent when looking at the cast list which includes household names such as Ben Affleck, Matt Damon, Carrie Fisher and Mark Hamill to name but a few.

Those who are familiar with Smith's prior films such as *Chasing Amy*, *Clerks* and *Dogma* will have come across the characters Jay and Silent Bob before as they have played increasingly significant roles in Smith's films as a pair of dope dealing nobodies. Jay and Silent Bob's brand of Star Wars obsessed banter struck a chord with many which encouraged Kevin Smith to give them their own film - wise move!

For your chance to get your hands on the film goodies email your contact details and answer to the question below to; editor@leedsstudent.org.uk

Question: Who is the Director of *Jay and Silent Bob Strike Back*?

December 7 - December 13 2001

This is the modern world

"Paul Weller's grumpy", we were told. "He doesn't like the press" someone else said. "You'd better do your research" came another piece of advice. "Have you left the oven on?" OK. So I made that one up, but the warnings came thick and fast and, in the end, the man dubbed 'The Modfather' was as cool and calm as you like.

Granted an audience a few minutes before his gig at Bradford St George's Hall, Juice sat down, slightly anxiously, but came away all smiles.

Weller's career has spanned the last 25 years and doesn't seem to be decelerating at any rate. Having burst on to the scene as a wistful 18 year old in The Jam, his reputation as a master singer-songwriter-frontman was cemented before he left his teenage years behind.

And then came the change. He split The Jam at 24 while they were number 1 in the album charts. "I want us to finish with dignity," he said in a statement released on October 30, 1982. Confusion reigned, yet Weller saw no point in continuing something which had run its course.

Then came the image change. Three months later The Style Council emerged, it was Weller's 'soul-boy thing.' To say they were different to The Jam would be a massive understatement.

The solo years have seen Mr Weller emerge as a star. Selling out shows around the country with his acoustic one man tour, playing a selection of classic tunes, it looks like Weller is here to stay for a while longer.

PG



Competitions 2

Welcome to a plethora of blagging as board games, videos, and clothes awaiting the lucky winners

Lowdown 4-5

Get down to the Christmas Party at Stylus, check out the latest offerings from the Western Campus Theatre, and steam on down to creation for oscar action

Arts 6-7

The 51st State. Hit or shit? Plus Nic Cage in *Captain Correlli's Mandolin*, *The Mummy Returns*, and a glimpse at what's to come next year

Books 8-9

Caryl Phillips is something of an enigma. His novels deal with race, slavery and identity. **Juice** interviewed the man himself to find some answers

Music 10-13

Ladytron interviewed - are they keyboard extraordinaires? Cypress Hill's new album, plus the real reason why so many people buy 'Best Of' albums during the Yuletide period. And the wise music editors give their top 5 albums of the year

Clubs 14

The Orange Tour reviewed and rated, and a list of the clubs you should be checking out over the next couple of weeks

TV 15

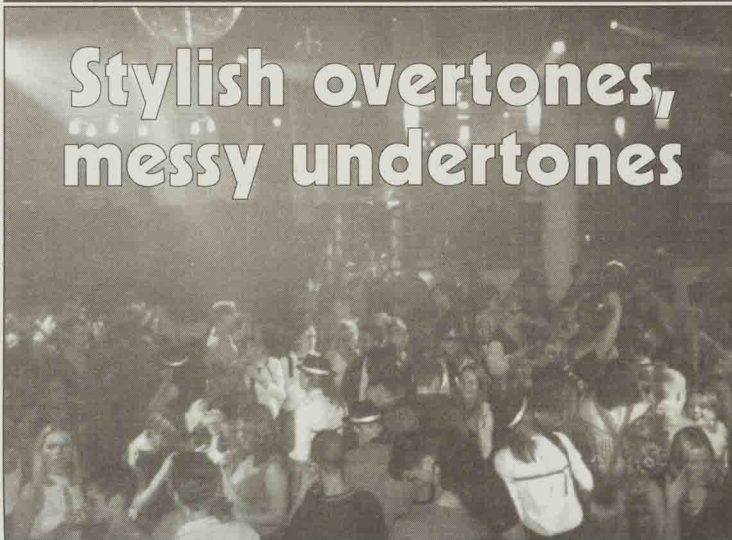
As another Top 100 comes and goes, **Juice** asks whether or not it's worth the interest



Juice/lowdown

by Patrick Wilmot

Stylish overtones, messy undertones



Definitely very juicy, very moist, very tasty, very warm - just the sort of place one would want to be more often than we actually are. And also extremely fruity.

There may be a range of Christmas parties attempting to impose their cheese upon you - and while this is all fine, above board, legal and kosher, the price tag often isn't, as are the queues more often than not.

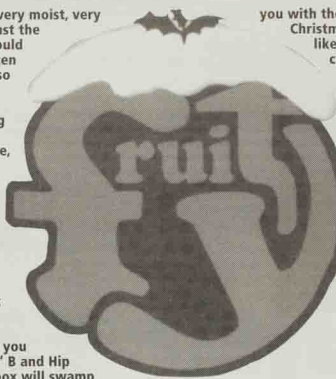
For one final dance through the booze bin why not take yourself to LUU's Stylus.

The format is varied and definitely pleasing. The back room, or "Garage Grotto" brings you DJ B-Naughty of Chopper acclaim, showering you with the best of Garage, R'n'B and Hip Hop, while the main sweat box will swamp

you with the Fruity favourites and Christmas classics that you all love like they are your very own creations (apart from East 17's 'Stay Now').

The festivities are to be helped along their yuletide way with snow machines to ruin your clothes, snowboard simulators, free champagne for the unique complete with the requisite Santa Hats and Reindeer Antlers. And most important of all cherubs, all this for a wallet friendly three quid. Perhaps the last chance to secure some saucy and woefully naive freshers...

fruity @ stylus
Friday December 7 (tonight!)
10-3am
£3



Soul power

For something that is supposed to be the best party in your debauched social calendar, the tales of inebriation, dinner re-visited and increasingly less enthusiastic renditions of *Auld Lang Syne* that invariably make up the end of Years' celebrations are, definitely more often than not, a little shit.

There is no ideal ingredient list to a perfect New Year's bash, although one thing you should always omit from the equation before applying pen to squashed, rolled and dried tree, is of course Majestyks. The last two years I have spent in London - which were OK - but a little variation cannot be a bad thing.

So if, like me, you have had your quota of paying £9 a beer in the big smoke for the past couple of years, why not stick

with Leeds for this one (and final for many) year. For one you could do far worse than to try the fest at the Corn Xchange Piazza. *Soul Power* NYE takes the cream of Leeds' resident DJs, infuses live percussion, adds some glamorous hardly costumed dancers and squirts it all with themed entertainment to create one unique experience.

On rotation throughout the night are the likes of Chris Mac, Miss Melodie and Alex James producing a mix of soulful disco house in the revamped environs of the Corn Xchange's Piazza. Well look fellas, you won't be far from the Brotherton come the New Year...

soul power @ corn xchange
Tickets £15adv
elemental, crash, jumbo
Contact 07812 214051

A farewell muse

Guys, girls, all of you. It is my regrettable duty to inform you that the grains of sand have nearly passed; this being both your last edition of this chilly year and the last occasion on which you will waltz with me. I am hanging up my anecdotal boots and passing the mantle to someone who has knowledge of popular music. Have a supreme Christmas, go easy on the finances and, most importantly, write poetry. I love you all.

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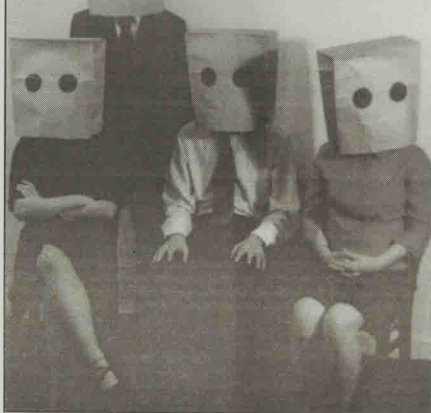
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Chunnel vision



The channel tunnel. The greatest feat of Franco-Anglo solidarity since the Concorde. But it links two antagonistic nations. The French. Shall we be diplomatic, liberal? OK. They're Onion chomping, garlic munching, claret swigging, goose fattening, halitosis harbouring boules players.

But have you ever considered what they think of you? You know, the ones that trashed Marseilles a couple of years back and single handedly embarrassed a whole nation - oh yes, and the ones that feel it absolutely necessary to cook a frozen, tasteless turkey for about a day, stuff it with Paxo as to dry any form of moisture from the doomed bird - and just when you think matters could not possibly get worse swamp the poor blighter in Bisto? Because national stereotypes, however xenophobic and unjust you might think they are, do exist for a reason.

So what is behind that famous stiff upper lip (well certainly not a stiff member as we are notoriously good lovers, n'est-ce pas?). Well come to watch this and you might find out. It's not every day you get to see a French play about the English, but there is one at the Western Campus Theatre tonight and tomorrow night. Short and funny, sharp and witty, it ridicules the painfully awkward social bonds that typified the national post-war psyche, creating an aura of confused identity that encapsulates the whole play. If you can't go, enjoy the turkey.

The Bald Prima-donna @ western campus theatre
December 7-8
Doors 7.30, tickets available

Oscar wild

It is undoubtedly the largest, most lavish, glamorous, glittering and sumptuous event in the celluloid calendar, and also without any shadow of a doubt the most pseudo, fake, ego enhancing, me me me grandiose "I have a ten inch member" big me up

melee of a select few hundred people in history, who clearly have absolutely no idea what exists beyond the outer hedge running the circumference of their LA estate, have no conception of shops such as "Boots" and "Superdrug" and who reckon that a capitalist led world is "a really cool idea".

God I hate the notion of tinseltown and its inhabitants; to me its synonymous with slugs that have been allowed to grow too fat in someone's lettuce patch and

have spent the rest of their lives slithering on a film of heaven sent ego-acid dissolving everything of gritty significance away within a half-mile radius; or where their swimming pool stops.

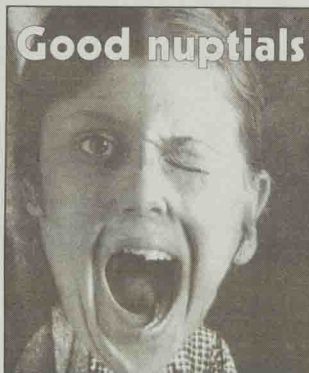
So why do we want to be like them? Ah, the quiet life, that is what it's all about. Uni life, A little work, a little fun, a little sex, a little sick.....which is why the Leeds variant of the Oscars are coming to none other than Classy Creation.

Creation is positively beaming at the prospect of hosting the "1st Annual Student Xmas Ball". The rules are simple; go dressed as your favourite pseudo-idol, drink free champagne and go and secure yourself some Pudding.

The Oscars @ creation
Tuesday December 11
£5 advt/£7 OTD
Box office 0113 224 0100



Good nuptials



You do know that everything you have ever seen in Lowdown is rigorously researched? There has not been one single item of which I have not had first hand experience; there is never any room for light, amenable but entirely irrelevant spiel. But I have to crack - "Alan's Wife" I have not yet seen, but we are assured this sharp lyrical wheeze is a viable alternative to completing those essays. The performance will take place at the Banham Theatre for 3 nights.

Alan's Wife @ The Banham theatre
December 11-13 incl. Free Admission

HOT OR NOT?



Po Na Na

All you can drink for ten sheets. Clearly very dangerous. You have to do this at least once, and it is actually surprising how much you can force down your gullet when its free. Well, allegedly. Make sure you get triple your money's worth

Hot or Not Column

What a gem of a column this is. So much fun to write and inspiring in its witty ways. This is unfortunately our last column and we would love for some equally talented, gorgeous journalists to step forward and follow in our prestigious footsteps.

Old Shoes

Smelly, yet comfy, and ideal for spanking.

Cycling Outfits

Never sexy, especially when you are faced with wrinkly, skinny men in body hugging tighties. Urrgh. No. The human condom has never been a good look and no matter how hard you try, there's just no way that you will ever be desirable. Ever.

Walk of Shame

You can try and pretend its funny; that smudged mascara, high heels and hedge-hair are the new morning look du jour. You will never succeed in escaping the humiliation. Pull over the hood of the borrowed jumper, don't look at anyone in the eyes and march straight past anyone even remotely familiar until in the sanctuary of your own home and contemplate that which you have done



Buffy Sansom and
Hannah Thomas-Peter

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Videos

The Mummy Returns

Starring: Brendan Fraser, Rachel Weisz, John Hannah, Arnold Vosloo
Director: Stephen Sommers

IN A NUTSHELL: *Second installment in the unexpectedly popular franchise, featuring The Rock, an annoying child and an enormous budget.*

A few years back, I went to the cinema to watch *Entrapment*. It was very, very bad. However, as I was leaving the screen, I stumbled upon an open door. It was the fire exit coming from the screen next door.

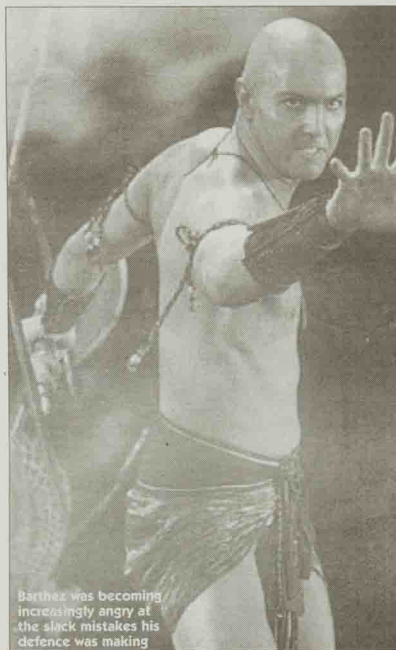
I wandered in with a vague interest (having been traumatised by the two hours of shite I had just sat through) just as the screen flashed up *The Mummy*. Slightly reluctantly, I sat down and what I experienced was a wonderfully amusing, action packed romp. Word then got around, and the film became a box office smash. Available now on video and DVD is the inevitable sequel.

I may as well get this out of the way now: it's not as good as the original. It is, however, far more packed with far more action than you could possibly need. Featuring a chase through London on the number 12 bus and some ridiculously over the top desert battle scenes, the film is certainly easy

on the eye. All the characters from the original return, along with Dwayne 'The Rock' Johnson as 'The Scorpion King' and an incredibly annoying little boy playing the part of Brendan Fraser and Rachel Weisz's son. This brings me to one of the film's downfalls: the acting.

The boy is bad enough, but some of Brendan Fraser's lines are delivered so badly that it is made very difficult for the audience to believe what he is saying. This is partly influenced by the mediocre script and the story, both of which try to address far too many themes. Stephen Sommers' direction is intense and his action scenes are incredible.

The film is ludicrous. An over the top, silly, big-budget sequel is what we have here which, theoretically, should have been better than the original. Artistic values have been flushed away and you can hear the producers chanting 'cash in' if you listen hard enough during the embarrassing pauses in the script. Okay, it's not awful. It's certainly enjoyable and ever so slightly amusing but it could have been so much more. A disappointment. (6)
Themis Bakas



Barthes was becoming increasingly angry at the slack mistakes his defence was making

Sammy dreamed of the day he could star alongside Bridget Fonda again

Flop of the Week

Starring: Samuel L. Jackson, Robert Carlyle
Director: Ronny Yu

IN A NUTSHELL: *Master chemist Elmo heads off to Liverpool with a new 'super-drug'. With sidekick Felix, he has to head off several obstacles.*

Awful, awful, terrible, bad, awful. Four hours asleep. Get out of cab cold, grumpy, but expecting an enjoyable romp for free, free, free. No one else shows. I explain to the little blond man who finally opens the door why I am there, am left with the man who drops the pile of Harry Potter frogs, and finally enter a screen with no light. I have to wait 15 minutes. I doze off.

Suddenly there are lights everywhere and my neck is sore. The screen informs me that I am about to watch an 18. Samuel appears in the 70s and has an amusing encounter. I think this is going to be pretty good. Credits, cars, shooting and a very thin, appealing, woman. Traditional fodder and I'm knackered, so that's just dandy.

However, *The 51st State* is frighteningly bad. A script utterly devoid of all quality and thought is probably the films crowning achievement. With the money, time, expertise and access to anyone who can hold a pen, I cannot conceive of such a degenerate quagmire receiving a green light. There is a laxative joke. Until *American Pie* these seemed to have died out, but the resurrection is painful, and here...he taunts the victims with toilet paper...they're Scottish and you can't work out why they're there and...it's the worst thing. The worst thing ever.

There is no explanation of characters and their appearance. Everything is rushed. A bit like *Snatch*, the purest example of a man ripping off his own work.



The 51st State

And this film is a committed member of the post *Lock Stock* wave. That fat guy who drove the get away vehicle and couldn't act in *Snatch* is in it.

He still can't act. The plot thing starts in America, Samuel blows up Meat Loaf, and then heads straight to the new wave cool that is British crime culture. There are anti-American jokes, Samuel wears a kilt with all the

regular results, bad guys have bumbling stooges. Awful, painful, awful.

Samuel executive produced this. Just like *Shaft*. Both films share Samuel's crass anti-racism sentiments, but *Shaft* was just really bad. *The Fifty First State* is a monstrous collapse of all quality.

(1)
Michael O'Kelly

Captain Correlli's Mandolin

Starring: Nicholas Cage, Penelope Cruz, John Hurt
Director: John Madden

IN A NUTSHELL: *Unchallenging Hollywood rehab of bestselling love story set in occupied 1940's Greece. Film not as good as book shocker.*

Anyone who spent more than a few minutes in the company of their mother last summer will already be familiar with this. An entire nation of prodigal offspring were chased around kitchen tables by frighteningly persistent relatives brandishing THAT Louis de Bernieres paperback. Eventually, most of us gave in, and eventually most of us had to agree it was a pretty decent read.

In short, the story follows Cruz through two love affairs and a war in a sleepy Mediterranean village. Actually, scrap 'in short' - this particular yarn makes *Home Alone 2* look plot-heavy. See, the novel won over with its sensitivity regarding the strength of human convictions, and the way it showed new love healing old wounds whilst carving its own.

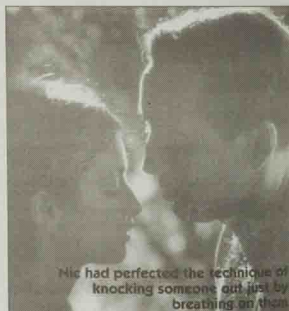
Such depths are hinted at but never really probed in the movie, as honesty gives way to good old blockbuster sentiment.

The whole piece promises much, but delivers little. The locations are stunning (although rarely used to full effect), and Hurt gives an earthy, sobering performance, without which it would all just blow away. Cage's accent is a joy to behold, veering wildly from brotzel French to broad Yorkshire, and sounding about as convincingly Italian as the back page of an Al Pacino's menu. Surprisingly (given the title), he doesn't spend too much time playing with his instrument, either.

The main reason Madden fails to hit the mark is the absence of any specific narrator, making everything seem bland and lacking in focus. Cage, Cruz and Hurt all take turns at grabbing the baton and running with it, but it almost feels like nobody wants the responsibility in the end.

A big problem here is that everything about this film is too nice. Except for the part where a truckload of unarmed men are

massacred. But everything else. Opportunities to address bittersweet realities are lost in the ebbing trickle of pleasantness, and even the original ragged denouement is spooned out into a warm little comfortable bun case. Afterwards, it left me feeling hollow, like it was all just a bit of a fiddle. Mandolin. Whatever. (5)
Mark Powell



Nic had perfected the technique of knocking someone out just by breathing on them

The past, present and future

Leeds Student Arts Editors review a year in film and look forward to the year ahead

Well it all began so well. What with *Traffic* and *Crouching Tiger Hidden Dragon* opening on the same day (I saw them back to back by the way). Yet sadly 2001 did not live up to Y2K in terms of great films. Still there were some pretty good films knocking about apart from the aforementioned, which it has to be said set the benchmark.

Of my personal favourites I was surprisingly delighted by the rather sexy Renee Zellweger in *Bridget Jones's Diary*, and Tom Hanks back to his absolute best in *Castaway*. But what really disappointed me this year was that there were some really good films that just didn't get a look in at the big screen. For example, the little known *Tigerland*, though it had a relatively unknown cast, it did have an A-list director in Joel Schumacher, was nowhere to be seen in Leeds. That aside, it was still the best Vietnam movie since *Full Metal Jacket* and is now out

on video.

2001 also saw the return of some directors who had gone quiet for a year of two, with mainly good results. Cameron Crowe bettered *Jerry Maguire* with the seriously excellent and funny *Almost Famous* (and while we're talking about funny, let's not forget the side-splitting *American Pie 2*), and M. Night Shyamalan's highly original *Unbreakable* had me kicking my heels gain. The obvious thing about this year's films were that so many I quite enjoyed, but just lacked that extra something to make them really good films. In that vein I'm talking about films like *Hannibal*, *Enemy at the Gates*, *Planet of the Apes* (though my colleagues may have put this in an adjoining section), *Harry Potter*, and *Spy Game*. I'm sure I left something out and I should add that I haven't seen *The Man Who Wasn't There*, *The Others*, or *You Can Count on Me*. Just shoot me. David McCullough

It's actually harder than you'd think to compile a list of the worst films of the year; I mean word gets around that a movie sucks so you avoid it like the plague. Here follows only the tip of the frozen shit-pile, made up of films I've seen and films I'm glad I didn't.

Let's start off small with *Lara Croft: Tomb Raider* for example, which brought the world's sexiest computer sprite to our cinemas. Following in the footsteps of previous big screen adaptations of popular computer games was never going to be a difficult challenge to meet. This included such spectacular failures as *Mortal Kombat*, *Street Fighter* and the embarrassingly bad *Mario Bros*. *Tomb Raider*, with its laughable script and virtually non-existent plotline fitted

neatly into this legacy; the only likely assets of the film weren't financial, they were under Angelina Jolie's sweater.

Nowhere is the phrase 'the bigger they are the harder they fall' more apt than in the movie world, and this year was no exception. Summer flop-busters *Pearl Harbour* (I refuse to use the American spelling) and *Planet of the Apes* created the very hype that dragged them to their death under a vicious current of criticism. The cheese-fest *Pearl Harbour* did contain some stunning aerial stunts but was merely a dressed up love triangle and was about three hours too long. Similarly, the revamped *Planet of the Apes* was more a *World of Crap*; confusing and utterly disappointing, if people wanted to see monkeys looking stupid they would have gone to the zoo.

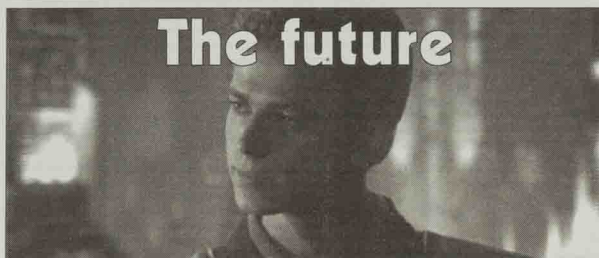
Other big-shot movies that weren't all they cracked up to be include *Hannibal* (majestically filmed but an excuse to splash as much blood and guts around as possible; the sheep were definitely screaming during this one), *The Grinch* (it wasn't clever and it wasn't funny, Dr Seuss would be turning in his literary grave) and *AI* (Hayley 'Brat' Osmond wandering aimlessly around a nonsensical future world; might as well have slapped a nose on him and called it Pinnocchio).

So there it is; they made you wince, they made you cry, they made you throw popcorn at the screen and they made you wish you'd spent your four valuable pounds on hiring a hit-man to shoot the people who made them.

Dan Bregger



The best



The future

Currently breaking all sorts of box office records for animated movies in the States is the latest effort from the makers of *Toy Story* and *It's A Bug's Life*: *Monsters Inc*. Featuring the voices of John Goodman and Billy Crystal, the film centres around a corporation of monsters who power their world by collecting children's screams. Dubious basis perhaps, but having seen a press screening of the film, I can safely say that it is a real spectacle and is sure to be massive.

Currently in post-production is the Michael Mann/Will Smith collaboration, *Ali*. Photos from the film show a heftier Smith to have developed an uncanny likeness to Ali, but whether he has been able to pull off that famous attitude is another matter. Early reports of the finished article sound promising. Having succeeded in a return to form with the edgy *Bringing Out The Dead*, Martin Scorsese is hoping to keep up the momentum with gangster flick *Gangs Of New York*. Set in the 19th century, and starring Leonardo DiCaprio, crime epics are Scorsese's true speciality and it is always heartening when Scorsese works in his native New York.

Hugh Grant and *The Mummy's* Rachel Weisz team up for the movie adaptation of Nick Hornby's latest novel, *About A Boy*. Following

the success of London-based rom-com *Bridget Jones's Diary* the directing Weitz brothers are hoping for a big box office with this one.

Johnny Depp plays Inspector Abberline in the Hughes brothers' *From Hell*, a movie charting the chase and capture of Jack The Ripper. Reports suggest that Depp has even managed to master a cockney accent without too much embarrassment. *Boogie Nights*' Heather Graham plays a prostitute stalked by the Ripper, in a movie based on Alan Moore's infamous graphic novel of the same name.

And finally, in a summary of upcoming films, it would be impossible not to mention *Star Wars Episode 2: Attack of the Clones* hits British shores on May 17, and promises to be darker than 1999's *Episode 1*, much in the vein of *The Empire Strikes Back*. Lucas and his stormtroopers at Skywalker Ranch promise a record number of special effects shots, a look at Boba Fett's dad and hopefully a better script than *Episode 1*. Whether of course *Episode 2* can see off the threat of true phantom menaces *Harry Potter* and *The Lord of the Rings* remains to be seen. May the force be with it.

Elliot Marsh



The worst



The lord

This article was going to be about the films coming out over Christmas. It appears however that the upcoming release of JRR Tolkien's epic *The Lord of the Rings* has the world's distribution companies running for cover. Arguably the biggest release of the year, this adaptation of the first book in the most popular literary trilogy of the twentieth century has put the fear of God in to the rest of the film industry. How can you compete with a phenomenon this big? An estimated 100 million people world-wide have read the epic adventures of Frodo Baggins and co., generations have been brought up on tales of Middle Earth. Even the release of the mighty *Star Wars Episode Two: Attack Of*

The Clones has been put back several months to make way for this Titanic film. Perhaps Mr Lucas is worried that this lavish production will outshine his latest creation, or maybe he's scared of going up against a film with a plot. This is why this Christmas there is only one film coming out that's worth shouting about.

With hordes of expectant fans all over the globe waiting with baited breath for this film, director Peter Jackson has the hopes of millions in his hands. How do you condense a book so rich in detail and characterisation into a feature length film? For decades it has been considered unfilmable but Jackson has somehow done it. The most difficult thing has been the script. Without a doubt, the

scriptwriting has been a total nightmare' says Jackson. And little wonder, a strictly faithful adaptation would require about ten feature length films, not just the three planned.

The question is then, will *The Lord Of The Rings* make a successful transition from paper to the silver screen? Can Tolkien's all absorbing imaginary world really be transposed from the mind's eye to the multiplex? The signs are good. With a budget of \$90 million, what appears to be a perfect cast and the meticulous eye of Tolkien afficionado, Peter Jackson Middle Earth looks set to come alive in awe inspiring style. Will Ridler

Caz Phillips: Man of mystery

The *New York Times* called Caryl Phillips "one of the literary giants of our time". Ed Carlisle talks to the Leeds-bred writer about race, finding 'home' and Leeds United

Caryl Phillips is a slippery character, in a good way. As interviewer, I am obliged to try to uncover 'the real him'. Yet he defies those who would 'write' him, complaining that "People have always tried to make me something I'm not." In light of this, my chances of working him out look slim and maybe downright wrong; still, on we go.

What do people try to make him? Primarily, being black, many would paint him as a 'bard of the African diaspora', explaining the black experience: slavery, colonialism and their implications today. Indeed, it's safe to say that Caz (as he invites me to call him) is of the 'postcolonial' genre: he writes about race, the non-white struggle for identity and understanding, and the search for 'home', both personally and more universally.

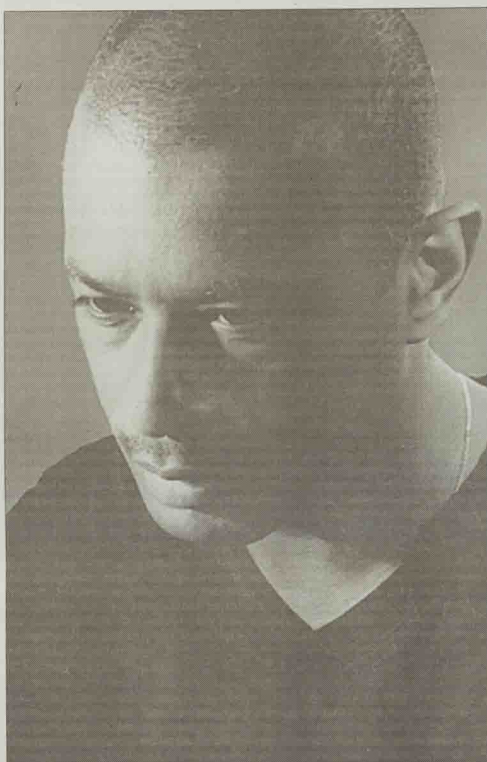
Yet he insists that he cannot be stuffed into that pigeon-hole, that to write 'black stories' would be inadequate. It would perpetuate the same systems and concepts, such as 'race', that he is questioning: "People don't have to see themselves through the prism of race," he points out. Also, to prescribe 'black history' and 'black experience' would be to fix them within fixed boundaries, he says, when in fact there is no essential 'black story'. Instead, he repeatedly turns the focus of his work from politics and generalisations to personal stories, both his own and those of his characters.

Indeed, his latest work, a collection of essays called *A New World Order*, draws heavily on his own life experiences as he explores race and identity at the outset of the 21st century. His life has been one of unsettlement, an ongoing story. Born in 1958 (hard to believe: he looks about 30) in St Kitt's in the Caribbean, his parents brought him to Britain at the age of 4 months. He grew up on the Whinmoor estate in Leeds, somewhere where racism was a way of life. "It made you very wary," he says, "Forever looking over your shoulder."

Breaking all expectations (something he's a bit of a specialist at) however, he studied English at Oxford, soon after which he started writing. He hasn't stopped since. *Crossing the River* is his most notable work to date, widely acclaimed and shortlisted for the 1993 Booker Prize. He presently lives in New York ("A great city: I feel rooted there, although I don't belong"), lecturing at university there, but remains very nomadic as he pursues his lifelong exploration of race experience and identity.

"I simply want to understand," he states, his tone discernably of Yorkshire origin yet with a faint American mumble. His life, this ongoing pilgrimage to which he says he can see no end (he says his spiritual home is the mid-Atlantic), has now brought him back to Britain, in part to publicise *A New World Order*.

His entrance into the lecture hall where he is to read from the book is low-key yet confident; 'cool' is a weak word yet he is it. He is laconic yet warm,



"If home exists, it's in a can of Tetley's"

softly sarcastic in places. He takes off his black jacket, under which he has a black jumper. Moments later, he sheds that to reveal a black t-shirt. Apparently he has a matching Mercedes. Cool.

At the reading, he jokes coyly about the nitty-gritty commercialism of selling the book. Writing is far more than just a career for Caz. He tells me later that, "As a writer, you hope to change things, change people's minds and opinions." I ask him if he feels high-brow art, which he is unrepentingly a part of, can really make a difference with its limited audience, especially to the ingrained cultural myth of race. He is ready with an answer: "Of course, unless you're going to write potboilers or whatever, you have to accept that you won't get the biggest audience. But if the writer does his or her job well, their influence might be important in terms of longevity if not in numbers."

He might be high-brow but Caz is not one to live cooped up in ivory towers. *A New World Order* is jammed with pop culture references, including the phenomenon of 'black art' going mainstream. He sighs though, bemoaning that it often perpetuates the very structures and stereotypes that demarks it as 'different/black'. "I wish that the African-American arts were breaking down barriers such as race but I don't feel it's happening. A lot of it is very crass and rap, for instance, has been distorted out of all shape by the commercial impulse."

Caz has settled upon another path. "I realised I didn't have to make my life a narrative of resistance," he says. Instead of breaking down barriers, he ignores them by turning to those personal stories. Yet in doing so, he disqualifies himself from ever finding himself: if there are no boundaries, you can't locate yourself within any so you will forever wander - and, in his case, write. "I gave up trying to come home. I have chosen to create an imaginative home."

So home for Caz, it seems, is in his writing. He adds, with a laugh, that "I'm most sane when I'm writing, doing what I should be doing. Oh, and maybe on the golf course too." Is that it? No 'home' as we might know it? No: he insists that he feels "no imperative to say: 'this is where I'm based'."

On the other hand though, Leeds does draw him back. He almost enthuses (he's not one for getting excited) about how the city has changed in 25 years, and then there's the bottom line: football. There's nothing complicated here: Liverpool or Leeds (he's a lifelong devotee) will get the Premiership, he prophesies.

And forget not his favoured tipple, Tetley's. He tells me he has found a bar that stocks it in New York, although only in cans. "If home exists, it's in a can of Tetley's," he says with a wry laugh. For a man who refuses to be pinned down, that's as close as you'll get to identity. There's your man; I've done my job.

For more, visit: www.carylphillips.com

A New World Order

Caryl Phillips

Secker & Warburg £17.99

An honest and intriguing collection of personal essays exploring identity, race and home



Since when were collections of essays accessible? Since when did they merit anything but being stuck in libraries? Since now, it seems. If not, someone should tell Dr Phillips to get with the programme.

I can't imagine this book will be on the Christmas bestseller list, and more's the pity. It is a book that narrates Phillips' lifelong 'pilgrimage': both imaginative and physical as he treks about the world. To simplify, he explores what it is to be black, what it is to 'belong' and to 'be', and what role art can play in that quest. He addresses race; indeed, the text does undoubtedly fall into the 'postcolonial literature' category (a

formidable term, that one). For those reasons, it is perhaps of first interest to those conversant with that genre: Naipaul and co.

However, but don't be put off so easily. As in his novels, Phillips focuses firmly on personal experience, rarely lapsing into anything approaching politics or sociology unless it's securely anchored down in the personal; no room for airy-fairy theories here. He draws deeply on experience; he talks about hanging out with figures like Steven Spielberg, about films, literature, and culture, everyone and everything subject to honest yet generous appraisal.

The text is jammed too with pop culture references: Eminem, Public Enemy, *Jurassic Park* and *Shaft* all get a seeing to. And he devotes a whole mini-chapter to his devotion to Leeds United. No-one could accuse him of being too high-brow.

Sharply written, fluent and very very human, this is a wonderful, stimulating and original book. Insightful yet easily digestible, and neatly fragmented into short chapters, this is perfect bedside reading.

Crossing the River

Caryl Phillips

Faber & Faber £6.99

An imaginative and incisive yet simple vision on post-slavery black experience



Crossing the River is beautiful, devastatingly beautiful. As self-appointed critic, I guess I'm supposed to be critical, but with this book it's difficult, at least in a negative sense... Beautiful. It wasn't on the Booker shortlist for nothing.

The novel is one of race, of the black diaspora experience: their geographical diffusion from Africa out into the world. Wrapped up by an introductory and conclusive narrator, the reader follows the experiences of 'spiritual children' of slavery: a black missionary returning to Liberia from the States in the 19th century, a freed slave trying to find her feet in the Midwest fifty

years later and a GI posted to Yorkshire in the Second World War.

Phillips is rewriting history, configuring characters within it who had previously been excluded. Yet this is no simple 'race history'. The text self-consciously undermines itself and its own authority with multiple narrators, undertones such as homosexuality, and its refusal to be drawn into generalisations.

More than anything else, this is a personal text, or rather these are personal tales. The characters are not pigeon-holed within constructs of race or class, instead allowed to develop on their own terms. Indeed, Phillips deliberately seeks to shake off morals and politics. The longest narrative is that of Joyce, the white girlfriend of the black GI in Yorkshire. She is a victim, of history and society, as much as the black characters.

Nothing is clear nor neat: morals and clean judgements refuse to appear. And so the reader is invited to appreciate the text on its own simple terms, making for an exquisite reading experience.

Freedom of speech

Book of the Week

Autodafe

ed. International Parliament of Writers

Serpent's Tail £10.99

The world's oppressed given a voice

The news is full of examples of people in dramatic situations - those who are victims of war or political oppression or natural disasters. After the press have dispersed however, and the immediate crisis is over very little attention is paid by the international community to such people. It is often the case that those who have gone through so much are not just forgotten but actively ignored.

Autodafe is an admirable attempt to redress the balance. It is a diverse and fascinating anthology of international writings designed to give the most marginalized a voice. Many of the contributors to this anthology have been seen in some form as 'untouchable' - a category which exists to silence them. The compilers of this book attempt through their poets and writers, to present their problems to the world and thus inspire a new and deeper understanding of them.

The book's strength lies in its focus on ordinary people who are able to tell the story of their survival through the most extraordinary events. This includes victims of the genocide in Rwanda, whose whose lives were destroyed by the Chernobyl



Untouchable: an Afghanistan buddha allegedly destroyed by the Taliban

catastrophe, people who have lived through South Africa's apartheid system, and the USSR's political prisoners. It would be

impossible to read such moving accounts without experiencing sympathy for the plight of the writers and admiration for their courage. The emotional impact is heightened by the immediacy of the material, often communicated in recollections or first person interviews. The most shocking aspect, however, is often not what they have gone through, but that they have found the strength to be able to go on with their lives. Many of the authors represented here have been subject to censorship in their own countries, in some cases to the extent of having to seek foreign asylum. As one writer comments, about Northern Ireland, 'in a place like that, poetry actually matters'. The opinions that are voiced and the people who are heard, make a bigger difference than one might think in countries with a volatile political situation.

As with any anthology some pieces unfortunately aren't very interesting or at times, even relevant. But the general standard is high enough to easily compensate for the poorer pieces, and since they are all a reasonable length it is easy to be selective and read the portions which have the most appeal.

This is an amazing collection which I can highly recommend. Don't buy this book if you want light entertainment or bedtime reading - buy it for anyone who has ever wondered why they should care about events on the other side of the world. Read it to remind yourself that we all share a common humanity which should be respected. Re-read it to remember the plight of others, 'lest we forget' and repeat the same mistakes. Share it to fulfil its purpose and give the untouchable, the marginalized and the most ignored, a voice. (9)

Clare Mullin

The Blackstuff

Val Cale
Route £6.95

Tales from a wild rover

Men buggered by dogs? Crapping your pants on a plane to Japan? No, this isn't your worst nightmare, it's the drug-fuelled, alcohol-sodden crazy world of Val Cale and disturbingly enough, this book is autobiographical. We all have those friends who are, if we're honest, deviants, but one taste of this guy's mates and you'll be thanking your lucky stars for yours.

The Blackstuff begins well as a sick and extremely funny travel account. Cale exceeds William Sutcliffe's humour and utilises Irvine Welsh's 'toilet realism' to bring us a hilarious start to this book. The plot witnesses its author plummeting from a national background of 'hysterical alcoholism' (by this he means Ireland), into numerous different cultures around the world. We encounter him sampling the local drink, local women and local narcotics, and each anecdote is brisily retold with a sense of imagery which goes beyond the ridiculous. There are moments of madness, hallucination and downright filth. Especially amusing is Cale's conviction that his airline tinned fruit pieces are serenading each other. This proves to be an obstacle in his imminent mission to reach a toilet. As a regular occurrence, our hero pisses himself.

Disappointingly, completely out of



the blue, the novel takes a nose-dive from its very entertaining origins into a solemn and unexpectedly corny traveller's view of the world. Suddenly the ravings of this hippy philosopher could easily have come from the mouth of any post-gap year student unsurprisingly wittering on about rejecting the system and finding inner peace man-an. As a result it's nothing new, and sadly does not achieve the hilarious heights which the first third of the book seems to promise.

Having said this, *The Blackstuff* definitely has its merits; after all it's not often that a book makes you laugh out loud. From the state of Cale in this novel, it is easy to see how the western drug-using tourist can be, to put it mildly, a pain in the arse in the countries he visits. Still, the reader is often too busy rolling in the aisles to ponder the author's lack of etiquette.

While Cale's adventures may appear clichéd in the light of similar recent fiction therefore, there is no doubt that it is definitely worth a read. (7)

Lara Kavanagh

Meat is Murder! An Illustrated Guide to Cannibal Culture

Mikita Brottman

Creation £16.95

All you ever wanted (or didn't want) to know...

Does anyone else find cannibal 'culture' a slightly dubious concept? How about 'car crash culture', the subject of Ms Brottman's next offering? From the start, her 'guide' did little to appease my misgivings, opening with such gems as 'Cannibalism is a regular and commonplace activity'. Not where I come from it isn't, but let's keep an open mind...

Brottman goes on to explain the long history of cannibalism and its different forms, from the psychotic to the dietary. She also explores recurrent representations of cannibalism in literature and even in fairytales where according to Freud, the 'dread of being eaten' relates to aggressive parental behaviour.

Admittedly I am squeamish, but I found the chapter on real cannibals very difficult to stomach. Brottman tells us exactly what happened to the victims in graphic detail, and presents some truly disgusting tales of sexual deviance linked to cannibal practice. Surely such information is better off confined to police files - I fail to see why anyone would choose to read about it for pleasure.

Since my only previous exposure to cannibalism has been through ridiculously unrealistic horror films, it's quite hard to accept that the awful things reported could actually be true, and Brottman's puns and



colloquial descriptions such as one murderer taking a body home for his supper' just do not seem appropriate and certainly don't add a level of seriousness.

Most of the book however explores cinematic representations of cannibalism, and here Brottman's style seems more suitable. She offers interesting analyses of films and, no doubt, plenty of crucial insights for horror-movie fans, wittily pointing out the absurd gratuity of gruesome scenes in many films.

Brottman ends on a brief exploration of why cannibalism is such a taboo, and so frequently represented: questions which needed addressing. In seeking to explain this extreme transgression and the fear of a society without boundaries that it inspires, she is both intelligent and insightful. It's just a shame that so many of the films that she refers to are apparently not.

An interesting read, if not the most popular stocking filler around - and certainly not one for the queasy.

(4) Sarah Machen

Bookmark



Anthony Bourdain Chef & Author

All-time favourite book?
'The Friends of Eddie Coyle' - George V. Higgins

Book you wish you'd written?
'My Silent War' - Kim Philby

Book you've re-read most often?
'The Quiet American' - Graham Greene

Books on your bedside table?
'Dino: Living High in the Dirty Business of Dreams'; 'Captain Sir Richard Francis Burton: A Biography'; 'What's Going On' (a Mojo Heroes book of Marvin Gaye); 'Lipstick Traces'

If your life was a book what would it be called?
'Kitchen Confidential - Adventures in the Culinary Underbelly' - oh yeah, I wrote that one already

Who would write it?
See above - I wouldn't want anyone looking too closely at my life

Favourite poem?
'I Don't Wanna Walk Around With You' by the Ramones

Favourite literary quotation?
'Writing is like prostitution. First you do it for love. Then you do it for a few friends. Finally, you do it for money' - Moliere

Favourite fictional character?
The Consul in 'Under the Volcano'

Whose new book are you waiting for?
The new Nick Tosches book on Arnold Rothstein

J.K. Rowling or J.R.R. Tolkien?
Rowling. It's that Harry Potter money that pays my bills man

Film that's better than the book?
'Get Carter' (the original with Michael Caine)

Book you're most embarrassed to have read?
'The Dirt' - Motley Crue (and it was great!)

Favourite title of a novel?
'Perv - A Love Story'

Should chapters have titles?
Why not?

Most over-rated book?
On the Road - Jack Kerouac

Bourdain's books *Gone Bamboo & Bone in the Throat* are available from Canongate while *Kitchen Confidential* is available from Bloomsbury.

answers via e-mail

Ladytron and the chump

Ladytron's indie tinged blend of electronic whimsy seems to set make a break for stardom any day now, Debbie Ball caught up with them at the Futuresonic electronic music festival

Ladytron are two boys and two girls, whose music matches doomy electronic precision with blissful pop. Perhaps you could call it 'electro pop' but, they'd rather you didn't call it anything. Mira and Reuben represent the group at today's interview for the Futuresonic electronic festival; the others - vocalist Helen and other keyboard bod, Daniel - are skiving. Mira and Reuben play synthesizers, not keyboards, and aim to defy conventions through their music. In the ever-expanding world of music, Ladytron seem to exemplify the need for articulate pop.

Formed three years ago, Ladytron met under the usual circumstances. Yes, they were all friends

of various degrees who decided to pool their love of the same records and interests. But the end result is much more remarkable. Their debut album *604* has firmly established them as the potential new heroes of electronic music. But how do they see themselves fitting into this scene?

"In the UK people think they know what pop is because it's already been fed to them by the media"

"People have been trying to categorise us," says Reuben but his tired tone implies that they've always got it wrong. Ladytron are clear to stress that they don't want to be easily defined, as too much emphasis is placed on categorisation and that leads to misinterpretation.

Reuben, again: "The important thing is to be able to cross over the genres and cross-fertilise and just blow stereotypes out of the water. The whole idea of being able to subvert what people expect is part of what we want to do."

"Things are merging all the time," continues Mira. "Now there's all this 'electroclash' thing starting up, and you can see people trying to pigeon-hole a whole bunch of different people into the same event and it really doesn't work."

"The essential dilemma lies in people's attitudes to music in this country. In Europe, most people don't try to put you in a 'cage' with other people - they just listen to your music and take it for what it is" emphasises Mira.

By way of explaining why Ladytron seem to be more successful in Europe and America, Reuben believes that "people are a lot more open-minded" outside the UK as "they have a different idea of what constitutes pop."

Ah, it's that mighty question, again. He continues: "In the UK people are possibly a little more suspicious of new acts and just think they know what pop is because they it's already been fed to them by the media. They just accept it". So in

other words, the music media is responsible for creating too many preconceptions, impeding artists from fully expressing themselves. No surprises there, then.

With the guitar being the overbearing gold standard of 'real' indie, Ladytron politely shun that particular pigeonhole, preferring to play to the 'dance fraternity' as Mira terms it.

What lies ahead is to attempt to redress the imbalance between guitar rock and electronics. To a certain extent Ladytron do bridge the gap: live, they liberate electronic music from the studio and combine it with the standard indie format of a 'proper' gig, playing 'real' instruments. Do they think that year 2001 could be the final



breakthrough for electronica? "No," asserts Reuben, "I think it's going to be a gradual thing. The guitar has become the staple choice of the mainstream now, people think it's the normal thing and accept it. They don't think, 'Oh! That band uses guitars - that's great!' Electronics are still relatively new and it's only now starting to be accepted as a normal kind of instrument."

Singles

The Avalanches return with more cut 'n' paste disco-hop on *Electricity* (XL Recordings). This blissful little number slides along on a sublimely sexy groove, its soulful vocal effortlessly seducing the listener. It'll leave you with drool on your chin, trembling knees and ooh, I'm sorry, I've just come.

Posh-bashing Sophie Ellis Bextor follows up her *Take Me Home* hit with *Murder On The Dancefloor* (Polydor). It's typical chart fodder, of course: sub-disco dance-pop, produced to within an inch of its life-presumably to disguise the fact that it's as tedious as watching archive footage of

The Antiques Roadshow. Well what did you expect - Marilyn bleedin' Manson?

Ah, Ocean Colour Scene. Back in 1995, as we sat in beer gardens decked out in sandals, shorts and fishermen's hats, your piss-poor retro guff was almost acceptable. But this is 2001, dammit, so take your ludicrous Cockney Rebel-inspired *Crazy Lowdown Ways* (Island) and bugger off, before we release the hounds.

Still on the subject of uninspired bellops, Machine Head's *Crashing Around You* (Roadrunner) sees the former pioneers shed their last shred of integrity. What a shamelessly polished and vacuous shot at the teen-melodic market. Must have mortgages to pay or something.

Stereophonics come screaming out of the left-field (yeah, right) with a plod through Rod Stewart's timeless classic *Handbags And Gladrags* (Virgin). Mr Kelly Jones warbles himself to sleep over woefully bland tinklings and noodlings. As pedestrian as a Norwich shopping precinct.

Ben's Symphonic Orchestra's cooler-than-thou alt-pop is well showcased on *Cowboy* (Microbe UK). A lo-fi Beck-meets-Dandy Warhols affair, it suggests a band who could be big among student types (ie us lot) everywhere. Promising.

With *Inbetween Worlds* (Lunardiscs) Quinn saves the week's singles from almost uniform mediocrity, as delicate and haunting female vocals weave around an ambient electronic groove. Cool customers take note - this oozes late-night seduction potential. Martin Cornwell and Chris Cox



Album

Cypress Hill

Stoned Raiders
Columbia Records

High pitched rappers write themselves a premature epitaph

"In '93 Black Sunday hits with critical acclaim/had a monster hit from Insane In The Brain"

For those who haven't kept up with the progress of Cypress Hill since their "monster hit" of eight years past (and let's face it, who has?) - 'Kronologic' the third track on this, their sixth album, helps fill in the gaps. B-Real takes us down memory lane, recounting da Hill's various highs (pun very much intended) and lows in an attempt to give us an insight into the 'confusion' and 'pain' the comes with being a self-proclaimed 'rap superstar'.

As for the music, well 'Kronologic' suggests we've not missed much. It's got all those trademark Cypress touches that made their early singles so distinctive - helium high raps about guns and ganja squeaked over abrasive beats or G-funk grooves.

That said, they've also obviously taken note of this nu-metal thing that's so big with the kids these days. So 'It Ain't Easy' comes round with its snarled choruses and vicious guitar licks. And 'Catastrophe' shows the boys have been paying attention in Nihilism 101; "The whole damn world is mad at me/But I don't give a damn I'm glad to be a pain in the vein of society." The rock-rap influences are best displayed on 'Trouble.' It's amazing how much of an improvement a real rapper can be over Fred Durst's garbled nonsense.

This is, still a hip-hop album in the 21st century though and that inevitably means a cavalcade of guest 'stars', a sure fire route to

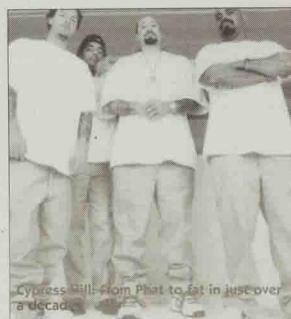
get everybody on MTV a little more often. And so we are presented with the lazy 'Red, Meth and Bee' where the usually reliable Methodman and Redman do little to earn their no doubt whopping artist fees.

On the plus side though NWA stalwart MC Ren is surprisingly nimble talking about - surprise, surprise - homicide on 'Southside Killers' It seems a good half decade of obscurity has given him a chance to hone his rhymes.

The most irritating thing about *Stoned Raiders* is the way that Cypress Hill are constantly looking back over past glories. I lost count of the number of references to 'Insane in the Brain' and 'How I Could Just Kill a Man.' You'd think that the band aren't too optimistic about their futures.

Or even their present. Which is a shame because there are enough moments of inspiration here to suggest their might be a few more verses of 'Kronologic' yet to be written. (4)

Ed Lancaster



Cypress Hill: from Phat to fat in just over a decade

The Parkinsons/ Freeheat

Live @ New Roscoe
November 28 2001

Whining fools whine a lot, live...

When the Jesus and Mary Chain first toured the UK in the mid 80s they literally caused riots with their abrasive guitar noise. Hotly tipped as Portugal's answer to The Ramones, The Parkinsons are, in reality, rather less incendiary.

Full marks for effort though; they get semi-naked, the frontman does his best logy Pop impression and they generally make quite a racket. They fail to live up to their rabble-raising reputation however, largely dues to their lack of proper tunes.

You thought The Strokes were style over substance? At least they have some half-decent tunes. The Parkinsons only have one; recent single 'Bad Girl'. Still with an image as rock 'n' roll as this expect to see them of the front of a music weekly near you soon. (3)

Freeheat are, in fact, the latest project from Jesus & Mary Chain founder Jim Reid. Having been leading lights of the late 80s indie scene J&MC imploded in 1998

Live

with an on stage fight between Jim Reid and his brother William. Freeheat however pick up where J&MC left off borrowing all their best tricks; fuzzy, swirling guitars and white noise welded to pop hooks and catchy choruses. Oh and the fact that they frequently dip into songs Reid wrote for the Chain is hardly a hindrance.

But for all that there is a problem with Freeheat. It's the same problem that's afflicted everything Frank Black's done since he split with The Pixies, or Lou Reed since the Velvet Underground. They may be entertaining enough but they live in the shadow of greatness and it makes everything seem more than a little gloomy.

However, this is an unfair complaint to throw at an excellent gig. They may not have caused a riot but Freeheat are a damn good band; a modern day Brain Wilson with a distortion pedal. (8)

Pedro Sanchez



Freeheat spot Elvis in a South-West London public house

Albums of the year

It's nearly Christmas and it's time for the obligatory end of year charts. Unfortunately we can't agree on anything so here's three separate end of year charts.



Andrzej's AOR-tastic Top 5 of 2001!

1. R.E.M. - *Reveal*
2. Mercury Rev - *All Is Dream*
3. Spiritualized - *Let It All Come Down*
4. Radiohead - *Amnesiac*
5. Kristen Hersh - *Sunny Border Blue*



Steve's gosh I'm so eclectic top 5

- 1) Basement Jaxx - *Rooty*
- 2) cLOUDEAD: *cLOUDEAD*
- 3) Aphex Twin - *Drugs*
- 4) Felix Da Housecat - *Kittenz and thee Glitz*
- 5) Beta Band - *Hot Shots II*



Louise's very rushed with no time to think about it Top 5

- 1) Michael Kitson - *Short and Sweet*
- 2) Mercury Rev - *All is Dream*
- 3) Basement Jaxx - *Rooty*
- 4) Elbow - *Asleep at the Back*
- 5) Missy Elliott - *Miss E...So Addictive*

A CD is for life, not just for Christmas

Every Christmas an excremental torrent of cynically marketed 'Greatest Hits' albums are lapped up by the ravaging fools that are the British Public. Andrzej Lukowski gets very angry about it

As we move on towards the fair season of Chrimbo and start deckin' the halls, singing carols and indulging in the odd pseudo-religious ritual, the UK album charts grow more and more choked with a parasitic growth of insipid compilations and collections.

A 'Best Of' is always going to be less satisfying than the real deal, and it's inevitable that Mr. Evil Capitalist Record Boss and his Vile Minions of Shameless Profiteering are going to inflict all this upon the public at the time of year they're going to sell the most records. But why do they sell? Well, I thought long and hard about this, and came to the conclusion that the people of Britain hate their friends and family. Stay with me now, as I enlighten your fragile little minds as to this truth I have discovered...

The album chart about three weeks ago consisted of a dubious mixture of Kylie, Westlife, some twat singing pop-opera... and

seven 'Best Of...' albums. And why sell so well? Because they're all being bought as presents for the friends and family you don't love! Don't know what to buy your mum this Chrimbo? Because you don't love her and don't understand her? Why not get her the recently revamped Best of Rod Stuart? - cynically re-released so that its got a prominent place

'Best of' records sell because people hate their friends and family

on all the shelves in all the record shops in the country.

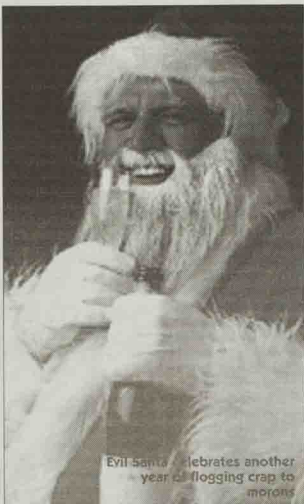
Or what about dad? It's gotta be Pink Floyd, hasn't it? One song off each of their albums...well yee-haa, glad that's not tokenistic shit. And on we go...older sister you never really spoke to - Best Of Gabrielle... 'weird' older bro - Best Of The Cure...girlfriend who YOU WILL NEVER MARRY - Steps...you're not buying them because it's really going to make anybody

happy, it's just because you don't know or don't care what those supposedly close to you really want. There's no love, just a yawning detached vacancy...

A Greatest Hits, Best Of, the vile 'Story So Far' option...the most you'll ever get out of them is a decent but incoherent sprawl of pop, or a half-arsed introduction to the band's work.

They can be good...the new Smashing Pumpkins compilation contains more new and rare material than actual singles (not that any bugger's going to buy it), and if you've got a bit of cash to burn and want to get into a new band, accepting you're hardly going to be buying the most wonderful aural artifact of all time, then buy away. But that's different.

So this Yuletide, please buy your loved ones something real, something substantial, something they'll love or hate, listen to or destroy, not play a couple of times and file away in the box marked 'tediously average'. Because a CD is for life. Not just for Christmas.



The Smashing Pumpkins

Rotten Apples
Virgin

The perfect greatest hits album in that it's something fans should own as well. The twisted glory of the band's peerless run of singles, augmented by a couple of soundtrack

rarities, and all gathered for the first and only time on one CD. Meanwhile CD2 entirely consists of the creme-de-la-creme of Pumpkins B-sides, and a grand eleven tracks left recorded but unreleased before the band's demise. A magnificent and essential testament to

one of the greatest bands of the nineties. (9) AL



Madonna

GHV2
Warner Bros/Maverick
Madonna's first set of Greatest Hits, *The Immaculate Collection*, is one of the best albums of all time, combining a decade's worth of essential singles from less-than-essential albums into

one effervescent whole. GHV2 features some distinctly dodgy material (presumably including 'Don't Cry For Me Argentina' is a form of self-mockery on Madge's part), effortlessly outclassed by the *Ray of Light* and *Music* albums, which fans will own already. Still, there's

enough quality earlier stuff to make it worthwhile. (7) AL



Deee-Lite

The Best Of...
Rhino/Elektra

Now this is what I like to see. The Best of Deee Lite serves as an introduction to the back catalogue of a band that most of us would have a great deal of trouble naming two tracks by.

What's surprising is how good this album actually is. Of course nothing else on it quite matches up to 'Groove is in the Heart' but a surprising amount comes close. 'Deee Lite's Theme' is every bit as fresh and funky as its more famous cousin as is 'Bittersweet Lovin' produced by none other

than NY house legends Masters at Work (7) SW



Pink Floyd

Echoes
EMI
Pink Floyd were an albums band. They released lovingly sequenced opuses like *Wish You Were Here*, *Animals* and *The Wall*. Prior to them becoming a dodgy Pink Floyd covers band in the 80s,

they released a grand total of three singles. *Echoes* is therefore a series of album highlights with nary a twinge of pop. It's mostly magnificent music, but it doesn't really gel together, and features a little bit too much post 1979 (rubbish) stuff. Wildly tokenistic, then, but

good as a cheap(ish) intro to the Floyd. (6) AL



The Cure

Greatest Hits
Fiction

The Cure have released thirty singles in the U.K. This album only has eighteen. The Cure released twelve albums. This album only represents eight. *Greatest Hits* is a horrifically tokenistic

package which squanders the second CD needed to compile the band's remaining singles on a so-so acoustic reworking of the second CD. Sell out more and buy the two previous compilations, *Standing On The Beach* and *Galore*, rather than bother with this

painfully inadequate collection. (4) AL



Steps

Gold: The Greatest Hits
Jive

This is a vile, vile parody of a greatest hits record, or indeed music. Every single track on this atrocity is utter shit. The very idea of releasing a greatest hits album by a band who've

been around for less than five years and never sung a decent note in their lives makes me feel physically ill. There's no question about it, even in the world of awful pre-packaged pop Steps are a cut-rate bunch of losers: the lowest of the low. This compilation

does little more than prove that irreparably. (0) SW



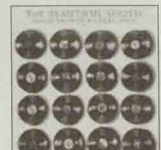
The Beautiful South

Solid Bronze Hits
Parlophone

Guilty of the most despicable Best Of crime imaginable, this is identical to the mega-selling *Carry On Up The Charts* except instead of being 100% the cynical but

occasionally tedious pop of old, it's ditched some of that and dosed up on the cynical and always tedious M.O.R. of their last three albums. This is a horrible, cynical Christmas marketing exercise, but thankfully so many people bought the last one that *Solid Bronze*

will will hopefully stiff faster than a drowning puppy. (2) AL



Sive

Greatest Hits
RCA

The five bad boys with the power to rock YOU bow out in fine style with this festive compilation. The bad news is that it includes the abomination that is their 'interpretation' of 'We Will Rock You'.

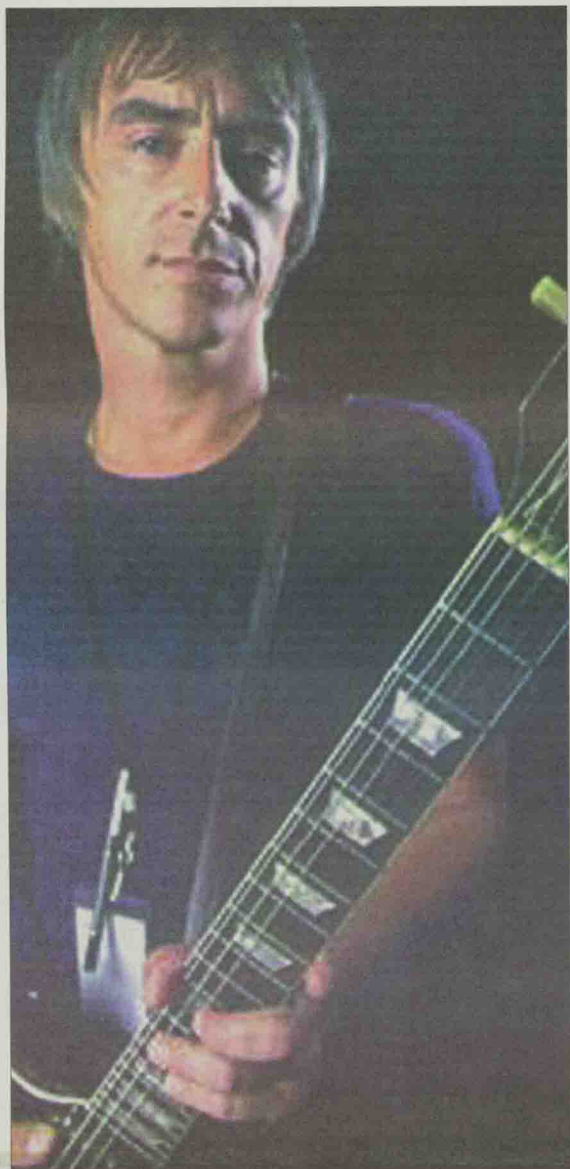
The good news is that it includes their entire singles catalogue, from the amusingly camp 'Slam Dunk The Funk', to the sublime pop of 'Keep On Moving' and the rock beast that is 'Get On Up'. It's the only Best Of they'll ever have, it saves you from wading through three albums of

ballad-type filler, and it's a top laugh, like. (6) AL



The Woking

Paul Weller has gone through a few changes in his day. But having secured 12 to mood for retirement just yet and is set to head straight back to the studio after



Keeping Paul Weller waiting for half an hour probably wasn't the best thing to do considering his general feelings toward the press.

Nevertheless, Juice arrived at St George's Hall in Bradford in one piece and was duly preparing suitable apologies for the Modfather himself.

After following our chaperone to the dressing room door, the man himself appeared. "Are they here yet then? Oh, alright lads? Fancy a drink?" So this was the grumpiest man in music, offering drinks after a half hour wait (granted, he had other things to do in the meantime, but still).

"So where are we doing this then?" Another ushering downstairs to a quiet room and Juice sits down opposite one of the more iconic musical figures of the last three decades.

Weller looks extremely relaxed in his long-sleeve navy top. The once eternally thin frontman is now showing a few signs of 'baggage' it has to be said, but nonchalantly pulls off the skinny fit black trousers and pointy brown mod shoes. Leaning back in his chair, an obligatory Marlboro is whipped out and lit. "Anyone smoke?" Again, a shake of the head. Juice only hopes that any disdain for the press hasn't been exacerbated.

But nothing could be further from the truth. In fact, he comes across as an affable man who you could talk music with for far too long, not surprising for

someone who has been called a 'spokesman for a generation' and the 'founder of modern indie', all terms which Weller believes are propagated by the media.

His passion for his own work goes far deeper than any media interpretation, the songwriter clearly displays an intimate knowledge that no critical analysis will ever do justice.

In town on the latter half of his solo acoustic tour celebrating a body of work which spans a quarter of a century, the album *Days of Speed* released to mark the occasion has already received widespread critical

"There were never any press that the album would spread the last however many years never worked like that. It was great to go back and play some old tunes, d'you know what?"

Paul Weller has never followed the 'normal' path in his musical Splitting The Jam at the time 24 still causes disbelief among followers. Don't you ever wonder other bands followed your lead?

"I thought it was the right leave, y'know? It's a difficult innit? Not all bands are going to do things in the same way. But

"The people that matter are the ones here tonight and buying the records. If they stopped...then you're fucked!"

acclaim and become a top five album.

"I was quite surprised by reaction to [*Days of Speed*] actually. I thought just the hardcore fans would be buying that one, but it hasn't been the case has it? I just wanted to put out an album which was a document of what I had been doing over the previous year. The record's more about the live show than anything else."

Although the album spans Weller's incarnations as a member of The Jam, The Style Council and solo efforts, it was never planned in that manner.

producing an effective out of the disaffected youth of the 1980s. Weller picked up the hair gel and changed to wearing fetching pullovers instead of sharp suits. Coming 15 years on from his mid-life crisis, eyebrows were inevitably raised. The Style Council were a soul-jazz collective of the 'classic three piece' which Buckler and Bruce Foxton joined with Weller in The Jam.

"I dunno why The Style Council never regarded in the same

Paul Weller

Bradford St George's Hall
Thursday November 29

One man and his guitar display documenting the last 25 years in music. No Ocean Colour Scene members here.

Some people have a real problem with Paul Weller. They believe him to represent a musical era long gone; an era where punk never happened, and where it is forever fusty 1973. His regular band features half the members of blustery Ocean Colour Scene, they

argue. Others still cannot believe he split The Jam in their prime, at the peak of commercial and critical success; something they cannot forgive and forget.

But not this correspondent. Touring his recent acoustic live album *Days of Speed*, Weller

tonight is more soulful, urgent, and restless even than at any time since he split The Jam in 1982. Stripped of the baggage of Gaddick and co, it is just man and guitar, singing beautiful songs, with a beautiful voice, in a beautiful theatre.

Weller, of course, was at the birth of punk in 1977, but has long ignored songs he once wrote for The Jam. Finally, in such intimate surroundings, he feels comfortable with them again, no longer embarrassed by their anger and position in



PICT: ELLIOT MARSH

class hero

top ten albums in a career spanning almost a quarter of a century, he is in no after his current tour ends. "I'm still rockin' and rollin'", he tells Paul Gallagher

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Jam). The press were never gonna like The Style Council but I'm not disappointed, not bothered about that at all.

"The Style Council were pretty big, big albums, big gigs, big in Europe. There was only a small gap between leaving The Jam and forming The Style Council. People looked at us in different ways but that's what I wanted in a way. I wasn't planning on reinventing myself, there was no point in leaving one band and starting another which sounded exactly the same was there?"

"I'm still proud of the work we produced in The Style Council." Did you consider The Jam to have been the sound of the 70s?

"I dunno about that. I don't like to say those sort of things. I just want to put out good records, and continue to put out good records - that's what I care about."

The attitude of the press to The Style Council clearly affected Weller's attitude to the media in general ("You're in and out of favour so much these days"). Interviewers from national publications have in the past been refused an audience, not deemed worthy enough.

"They can write what they like sitting behind their desks. I mean, who reads reviews these days anyway? I stopped reading them about a year ago. The only way I found out how well *Days of Speed* had done was when people came up and told me. I used to rush out and buy *NME* as a kid but no-one does it anymore. You can go on to the internet, press a button, and get ten reviews in front of you on the screen."

"Melody Maker's gone. *Select's* gone. *NME's* circulation...(moves thumb in a downward motion). The people that matter are the one's here tonight, the people buying the records. If they stopped doing that...then you're fucked!"

Paul Weller has a self-belief which almost beggars belief and an enthusiasm that puts most bands half his age to shame. When The Style Council packed their woolly jumpers away for the last time, Weller reinvented himself for a third time as a solo artist. In 1990 he played in front of 100 people in Sheffield. His

first solo album, *Paul Weller*, was originally released only in Japan. After 14 years at the top, he was back at square one. Yet if this faded Woking's finest export, he didn't let it show.

"I make music. I'm not a fucking celebrity," he told *Q* magazine two years ago. And it's fair to say Weller holds the same principles today than he did 25 years ago when The Jam first started out.

His music today is driven not by the burning desire, and sheer anger, of The Jam, but rather guided by genuine fears and concerns of time passing away. "Has my fire really gone out?" Weller sang on *Wild Wood* in 1994. The answer was a resounding no as follow up *Stanley Road* went to number 1 in Britain in May 1995 and Weller's fortunes took a familiar upward turn.

"*Stanley Road's* one of my favourites I reckon, and *Wild Wood*, there's some stuff on there I really like, and my first one actually..."

No mention of *Heavy Soul*, the record which the usually fawning press battered and left Weller with another sour taste, if only temporarily. A heavier sounding record came in contrast to *Wild Wood* and *Stanley Road's* effortlessly meandering songs which had fast become a trademark sound.

"*Heavy Soul* was a different sound again, people didn't expect it so they questioned it and attacked it. There's a general pessimism in the media which I'll never understand, the music press are always knocking young bands down. They should be going (leans forward with a raised fist) 'C'MON!' But they don't do they?"

This should fill them with incandescent rage then surely? Enough to encourage and develop groups not too dissimilar the one which produced 'A Town Called Malice'?

"Y'know, anger's a good thing to write music from in a way but it's not the only thing is it. I don't agree with the fact that there might not be as much for young bands to get angry about today. Creativity can come from so many places."

Now that creativity Weller speaks of is far more concerned with the slow ebb of time passing away. The anger has dissipated, replaced by the capturing of those fears.

"Time is on loan" he sang on 'The Changingman'. And this seems to be the driving force behind the creativity now. It's not surprising therefore to hear that once this tour is over, there'll be no break.

"I don't know whether there's more hits to come from me but I'll carry on. I'm going straight back into the studio after this tour to work on the next album. I'm still rockin' and rollin'."

And with that, the 44 year old leaps out of his chair, wishes us all the best, and rushes off to tune that guitar. Now who's grumpy?



The changingman: Weller as he is today, far left, and clockwise from left, The Jam at Westfatenhalle, Dortmund in 1980; On tour last year, displaying a slight hint of new love handles; starting out as solo artist in the mid-90s; and in The Style Council days



legend. Classics such as *A Town Called Malice* and *That's Entertainment* sit so perfectly juxtaposed with his modern hits you wonder why he ever worried. Indeed, take away the fire of the Jam, and the coffee chic of the Style Council, and you will find that Paul Weller has always crafted fine songs. *Wild Wood* is polished like an old friend, and I've never heard a better, more heartbreaking version of *You Do Something To Me*. The Jam's English Rose sounds as fresh as it must have way back then. Tonight, all the trademark aggression is there, but mixed with a rare sensitivity. Weller is simply captivating.

So then, a message to all those who doubt Paul Weller. There is no other songwriter in the country with such a credible and consistent back catalogue. There is nobody of his generation still making as important records as Paul Weller. He is every much the original, and still every bit the great. Noel Gallagher, and anyone else, take note. (9)

Paul Marshall

Deadly, but no Warrior

Orange Enjoy Music V2 Tour
Leeds Metropolitan University

Thursday November 29

My, my what a transformation! Gone was the industrial interior of the Met and in was the sleek subtly lighted affair with white sheets hanging from the walls, and, of course, the occasional advert for a certain phone company. It looked exclusive, very exclusive, and, unfortunately, for the first hour and a half, too exclusive, with one solitary figure dancing like a dickhead on the dancefloor (not saying who) during Deadly Avenger's cracking set.

Even when he played his classic 'Live at the Capri' there was that one solitary figure appreciating the full fantasticalness of the tune. People of Leeds - Do you not know a good night out when it slaps you in the face!?

Orange had installed a texting machine that projected your message on a large screen but, with a limited selection of words to choose from it was impossible to write 'Don't worry Deadly, it's not your fault'. Stanton Warriors unfortunately could not turn up, but when Dj Touche arrived as a

replacement it didn't seem to matter, especially as the crowds eventually found their way in.

In the back room Grand Central's Beatbreak were doing all sorts of turntable jiggery-pokery to a fully appreciating audience. Managing to have a few words with Deadly Avenger, a very important question was asked, "When the hell is the album coming out?"

He assured us that it would be released next year, along with another chapter in the fantastic 'Battlecreek' series. He also claimed that he was drunk when he made the very un-deadly remix of Utah Saints' 'Lost Vagueness', but the fact he released it speaks volumes.

By about 12 there were enough people to call it crowded and there atmosphere had built up with both Beatbreak and Touche pleasing the public. It was unfortunate that Touche opted for a house set rather than the hip-hop we know he's best at, but you can't have everything.

People of Leeds - this is a warning! Nights like this come once in a blue moon. If you fail to appreciate them, they may never come again! Be warned. (9)

Alex Ritman



Stanton Warriors: Conspicuous by their absence.

Ninja Tune vs. Grand Central
Funky Mule, The Warehouse

Friday November 30

It was clash of the turntable titans on Friday as two of the leading labels of downbeat brought their acts to the Funky Mule for a head to head session.

There was a palpable buzz of excited anticipation about the Grand Central offering, Fingathing (basically the rhythm section from Rae & Christian - Peter Parker and Sneaky). At midnight they took to the stage, a curious combination of a bloke on decks and a bloke with a double bass wearing an authentically Yorkshire style flat cap.

They played against a visual backdrop of spiky, primary-coloured cartoons and crackling, dusty images of tower blocks being destroyed. And they were wicked.

The double bass ranged from funky, bouncy plucking to surprisingly touching long, emotional bow strokes.

This set had the hip-hop hungry crowd

bouncing and swaying in happy appreciation of the beats and furious scratching, while the sweating walls of the Warehouse throbbed with the intense bass of its new sound system.

Fingathing's sound is really unique and it came over brilliantly that night, even though some of the material was barely past the experimental studio stage.

Coldcut retaliated forcefully. As the unmistakable squelch of Mr Scruff's "Ug" reverberated though the building at the opening of the set, we knew Ninja Tune had arrived. Coldcut were actually half of Coldcut that night, playing a DJ set. Although perhaps not quite as spectacular as Fingathing, this set was well received: a feel-good vibe which meandered through unexpected avenues of 80's pop and Northern soul.

This was a top night and a fitting climax to the Funky Mule's line-up so far this year, which has been almost impeccable. Fabulous, fat, furious, fantastic- here's to next term! (8)

Laura McDermott

Sneaky plug

Everybody loves a good venue. The excitement of seeing the layout of a new bar, club, whatever, doesn't really go away. The same can be said for exclusivity. Who doesn't feel better knowing about something no-one else does?

Which is what should appeal about MPV, the little known club under the railway arches behind the townhouse. Or is it a bar? You could be forgiven for calling it either. But its definitely not well known. Until now that it is, and with the new student-orientated night SNEAKY (December 12), it is sure to become the scene of much dancefloor carnage for everyone.

The devious hatching of several Leeds students, Sneaky will appeal to those who enjoy a good of fashioned breaks and house knees up, but without having to part with a kidney for entrance and a drink. And for everyone missing London, there's Leeds first dedicated UK garage room, with Birmingham's finest, Boo Crew, doing the do. Drinks offers include 2 for 1

on cocktails, absolut vodka and red bull or bottles of Stella for £1.50. And if you get there before 10, entry is free. So get Sneaky!

• Broody has been rocking Monday nights at the Fruit Cupboard all term, and is peaking with a stocking-bulging, tree-topping, mince pie-munching Christmas spectacular. A selection of Leeds' most spiffing DJs, including DJ Killla, should ensure this Nu-Skool Breaks and drum'n'bass fusion night will be well worth the stagger down Call Lane. Special bonus breakdancers will be on hand to funk things up, and drinks promotions which may or may not feature egg nough should get the festive fun going. We're promised a Pop Idol-style Open Mic freestyle extravaganza, so get those tonsils warmed up, and practice rhyming to your favourite rap parts of the last Five single.

Entry is a mere £3 so head down there to ensure all your Christmases come at once. Or why not take a friend and give the gift that keeps on giving?



Clubbers enjoying a club. Yesterday.

'Soul survivor

Attention all hip-hop heads, the Drum Major boys have come up trumps again. It's double hip-hop at the Old Skool with one third of the legendary De La Soul, Maseo. The trio's classic Daisy Age Lp, *3ft High and Rising*, released to massive critical acclaim, was a hip-hop landmark. Tickets to check out Maseo in action himself at the Warehouse on Thursday December 13. Tickets are a snip at £8 and the usual suspects,

Kombine, Mike L, and Sureshot Supreme augment an already super bill. However as they're such good friends of the Clubs page the Drum Major crew have given us a pair of tickets to give away to a lucky reader. Simply e-mail the answer to the following question to editor@leedsstudent.org.uk

Q: Where is Maseo playing on Thursday December 13?

Test your card skills and win big

Think you're a card shark? If so then you'd better get yourself down to Po Na Na this Saturday, December 8, to test your skills for the chance to win a trip to New Orleans.

Booray, the game in question that will be played on the night, is a form of poker that the Cajuns of South America are apparently fond of.

There is sure to be plenty of

Southern Comfort to be sipped as you battle against the wits of your fellow players.

Although such glamorous names as 'Kid Louisiana' and 'One Eyed Larry the Lanky Texan' have graced the world poker stage, don't expect to be up against anyone more glamorous than Geoff Arnold of Hyde Park Terrace. Nevermind.

And if the gambling aspect sends you into a cold sweat, have no fear, as you're unlikely to gamble away your student loan in one evening. Honest.

Juiceguide

Merry list Mass

Channel 4 keeps has a habit at the moment of telling us the Top-100 of just about everything. Patrick Cragg wonders if its worth the bother

If any regular readers of *Leeds Student* want to buy me a drink and ask what my favourite films are, I'd be happy to oblige. But you'd probably lose interest a long time before me. But ask Channel 4 and they'll tell you that the likes and dislikes of the general public aren't boring at all. They're television gold, and their popular Top 100 shows will run as long as there are adjectives and nouns left to title them. But as television programmes they're full of contradiction - effortless to produce but with a sheen of quality, weighty but meaningless, large-scale but small-minded.

Channel 4's *100 Greatest Films* was a case in point. The general public were, apparently, given a list of "approved" films by the programme-makers and asked to select their favourites. Then Nick Jones, head of film programming for the channel, was foolish enough to comment that the list "represents what the public really like and is not the usual film buff's list of titles most people have never heard of". Channel 4 lapped up the popularity and credibility of contributors Spike Lee, Steven Spielberg and Quentin Tarantino, but didn't want to be left with a list on which lesser known films didn't feature.

These can be some of the most influential, innovative films ever made, and a list without lesser-known but hugely important films can hardly be called the 100 Greatest. And it's safe to say that the people who voted for them probably weren't the same people that voted *Gladiator* the sixth best film of all time.

As anyone who knows me will tell you, I don't like *Gladiator* very much. I certainly don't consider it the sixth greatest film ever. But in a bizarre way I'm glad it was so high, reminding

Graham Norton: C4's countdown compare



Channel 4 quite how odd their list was and suddenly making the viewer think of all those beloved classics that, mystifyingly, never made

were plenty of classic songs on the list, but at number one was the Ultimate Scourge of Popular Music Lists: John Lennon's *Imagine*. *Imagine* isn't the greatest number one of all time, or even one of the greatest singles. It just has a reputation for being so.

The lyrics, which could be appropriately quoted on a birthday card to your gran, were voted (after featuring heavily in the trailer for the show) the nation's favourite a little while ago on BBC1. John Lennon is almost a saint, and the white-piano-no-furniture action on the *Imagine* video is one of the most easily identifiable Lennon images.

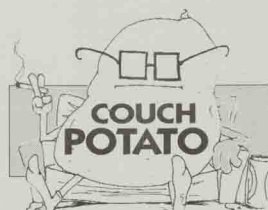
So it goes, until in everyone's head *Imagine* is the best song ever - a song surely voted for by thousands of people who don't actually own it or ever play it in the house.

Now the BBC have given the public the uncomfortable task of choosing the Greatest Briton Ever. It feels like a step too far, asking for the comparison of figures with hugely different achievements and directly

opposed views. Liberal reformers will mix with right-wing, positively fascist politicians. Freedom fighters and campaigners for peace will sit below war leaders. If a list of 100 greatest movies is inadequate, what's the point of even trying to make a list of greatest Britons?

Programme makers should stop trying to write down what the public know and start educating. Channel 4 should run a season of little-known but important films - *Metropolis*, *Ice Cold in Alex* and *Belle du Jour* included.

If a wider range of music was played on the radio or MTV, then people's favourite single or album might change. Right now, the only list that should be compiled is the Greatest Top 100 Shows Ever.



A SIDEWAYS LOOK AT THE WEEK'S TV

Think Christmas, think TV. Why? Because it's always raining, you don't have to go to school, you can stay up late, there might just

be some decent films on, and there's no annual institution like the Christmas Special. British comedy having dried up recently, there's no hour-long *One Foot In The Grave*, *Royle Family* or even *Vicar of Dibley* for you. But in an act of resurrection so incredible they should have kept it for Easter, *Only Fools And Horses* is returning to our screens (25th, BBC1). Rumours that the BBC, by now unable to hide David Jason's age, have cast Colin Firth and Ewan McGregor in the lead roles are unconfirmed.

Jonathan Creek (26th, BBC1) might be a slightly less dead horse to flog. It's certainly a show suited to the season - much like a pair of socks under the tree, the payoff is never quite as exciting as the build-up suggests. Still, it might be more fun than a modern-day *Othello* (23rd, ITV). A black Metropolitan Police commissioner deals with some topical racial tension before suffocating his devoted wife. Even Shakespeare, who lived in London, had more sense than to set his plays there.

Thanks to the team who brought us *Walking With Dinosaurs*, we are privileged to walk with Bob Hoskins (the real one, not a computer animation) in *The Lost World* (Boxing Day, BBC1), an adaptation of Sir Arthur Conan Doyle's Victorian Jurassic Park-esque yarn. It's unclear how many dinosaurs are bumped off by Jack The Ripper, die of consumption or are pickpocketed by sooty-faced urchins.




On the movie front, as well as all the usual festive suspects, look out for the excellent *Antz* (26th, BBC1) and Danny DeVito's masterful *Matilda* adaptation (31st, BBC1, Harry Potter sequels take note). If you watch one seasonal movie then make it the unsung classic *Scrooged* (22nd, BBC1), starring Bill Murray in a modern-day Christmas Carol. Pick of the bunch might be the criminally underrated *Pleasantville* (31st, BBC2). Visually gorgeous, brilliantly acted and thoroughly warm-hearted, it is in many ways the perfect date movie. Unless you prefer cashew nuts. Or those caramel Roses that my sister always steals. Last year I gave her a coffee cream disguised inside a caramel wrapper and she ate it. Merry Christmas.

PC

It's time to stop writing down what the public already know and start educating

it - *Forrest Gump*, *Indiana Jones*, *Close Encounters*, *American Beauty*, *The Truman Show*, *Ben-Hur*, *Rear Window*.

The following weekend, Channel 4 brought us *The 100 Greatest Number One Singles*. There

  21.00	  21.15	  20.00	  22.00	  22.20	  19.00	  21.00
FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY

Joseph's Well
Mambo Swaka + 2 other bands
Doors 8pm

Cafe Moderno
Eight Miles High
60s, Motown, Indie
£2.50 9.30-1

Stylus
Fury
Chart, House, Garage/R'n'B
£3 10-3

Fruit Clubband
Priscilla Disco
70s and 80s disco
£4 14.10.30EB after 9-4am

The Warehouse
Coca Latina
Salsa, Latin, Reggae, Samba and Latin
House
£6/£5 10.30-2.30

LMUSU
Star Indie & Alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Church of Pop
£4 advance £5 on the door 10.30-2.30
Cheesy Pop, Classic Madchester and
Britpop

The Rocket Bar
Mad City
£4 adv. £5 on the door 10.30-3
White Noise Rock 'n Roll from The
Strokes to MCS.
Bands - Final Conclusion + Sun Gods

Po Na Na
The Northern Line
Beats, Funk, Hip-hop & Breaks
Free 11.15 after 10-2

Elbow Rooms
Yardbird Soul
Lutfield and Funky jazz beats
10-2

Mint
Clear House, Garage
£6 NUS / 10-4

Oso
The Worldwide Family
Funky grooves free entry 5-2

Dry Dock
DJ's playing funk and soul
Free Entry Open 11pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Faversham
Childs Play
Free 14.10, £3 NUS after 10-2

The Hifi Club
Funkoulation
ESB's Members and NUS
10-3

Thinktank
Superconducter
Quality Underground Electronic
house and techno
£4, £3 NUS
10-3

West Indian Centre
Subclub
The Disciples return with their
powerful hypnotic beats and
psychedelic sounds.
£6 on door

The Warehouse
Event Horizon Allnighter
Marking two years of Event Horizon,
including Optical and Simon Basiane
Smith courtesy of Funky Mile
£8 before 11.30/£10 After

Ash @ LUU

When Ash first came about, some six or so years ago, their singer was only doing his A-levels, which means that most of us students were at about that awkward teenage age. Ash were one of

Flavour of the day

those bands you saw at festivals and crowd surfed to and, in my case, didn't really like that much on record. The fact is, Ash are best experienced live. Anyone wanting to relive those hazy teenage days,

or enjoy a quality band playing some quality songs, should get down to LUU (fast becoming one of Leeds' best venues) for a bit of a mosh and a sing-along.

ET



ONE

6.00 Breakfast 9.00 Kilroy 10.00
Crimewatch Daily 11.00 Big
Strong Boys 11.30 Bargain Hunt
12.00 No Win No Fee 12.30
Perfect Partner 1.00 BBC News
1.30 Regional News: Weather
1.45 Neighbours 2.10 Doctors
2.40 Diagnosis Murder 3.25
Angelhouse 3.30 Teenies 3.50
Dennis The Menace 4.10 Super
Duper Sumos 4.35 Record
Breakers 5.00 Blue Peter 5.25
Newsround 5.35 Neighbours
6.00 BBC News

6.30 Regional News: Weather
7.00 Celebrity Ready, Steady,
Cook. With guests Fern
Britton and her husband,
chef Phil Vickery.

7.30 Top Of The Pops. The best
of the week's Top 40 and
pre-chart exclusives.

8.00 EastEnders. Lynne is still
in turmoil about her future.
Meanwhile, the Slaters
berate Little Mo for not
attending the wedding.

8.30 My Family. Ben's daughter
becomes the subject of
unwelcome advances by
the son of a patient.

9.00 Have I Got News For You.
Comedy news quiz hosted
by Angus Deayton.

9.30 Gimme Gimme Gimme.
Linda finally realises her
ambition to become a
model.

10.00 BBC News

10.25 Regional News: Weather
10.35 Friday Night With
Jonathan Ross. Jonathan
Ross introduces an
entertaining mix of music
and celebrity chat in his
own inimitable style.

11.15 Alistair McGowan's Big
Impression. Satirical look
at the lives of the rich and
famous.

11.45 The Stand-Up Show.
Stand-up comedy
showcase.

12.15 LA Pool Party. Music,
features and celebrity
guests from a Malibu villa.

1.05 FILM: The River Rat
(1984). Suspenseful
drama. Starring Tommy Lee
Jones and Martha
Pflimpton.

2.35 BBC News 24

TWO

7.00 The Puppy's New
Adventures 7.25 Casper 7.45
Smart 8.10 Bill And Ben 8.20
Fireman Sam 8.30 Noddy In
Toyland 9.00 Tweenies Christmas
Countdown 9.40 Playdays 10.00
Teletubbies 10.50 Storytime 11.05
Numberline 11.20 Writing And
Pictures 11.35 Hands Up! English
Poetry 11.50 See You, See Me
12.10 Around Scotland 12.30
Working Lunch 11.00 Bill And Ben
1.10 Tennis 3.20 BBC News:
Regional News: Weather 3.30
Esther 4.30 Happy Birthday
Ready, Steady, Cook 5.15 The
Weakest Link

6.00 The Simpsons. Marge
forces Bart to befriend
Chief Wiggum's son.

6.20 The Simpsons. Homer
becomes the captain of a
submarine.

6.45 Robot Wars Extreme.
Action-packed gameshow.
Science Shack. This edition
looks at why the
Millennium Bridge
wobbled.

8.00 Charlie's Gardening
Neighbours. The couple at
number six are not happy
with their stone wall.

8.30 Gardeners' World. A patch
of mud in Bourville is
transformed into a glorious
space.

9.00 We Stand Alone Together
- The Men Of Easy
Company. Documentary
accompanying the Second
World War drama series
Band of Brothers.

10.20 Trade Secrets

10.30 Newsnight

11.00 Newsnight Review. With
Kirsty Wark.

11.35 Astley's Way. Jools
Holland explores the life
and work of composer
Edwin Astley.

12.05 The X Files. The police are
baffled when they fail to
recover the body of a
wounded fugitive chased
into a lake.

12.50 Trevor Nelson's Urban
Choice

1.20 Buffy The Vampire
Slayer 2.05 Robot Wars
Extreme

2.50 Close
3.00 Learning Zone

V

6.00 GMTV 9.25 Watch To Win
9.30 Trisha 10.30 This Morning
12.00 The Biggest Game In Town
12.30 ITV News: Weather 1.10
Live Lunch 1.40 Catchphrase
2.10 Coronation Street 2.40
Coronation Street 3.05 ITV News:
Headlines 3.20 Mop-top's Shop
3.25 Construction Site 3.35 The
Twins 3.50 Bernard's Watch 4.10
Hey Arnold! 4.35 24Seven 5.05
The People Versus 5.30 The
Biggest Game In Town 5.55
Calendar

6.30 ITV News: Weather
7.00 Emmerdale. Jack fears
that his neighbours are
intent on ruining his
livelihood.

7.30 Coronation Street. Gail
begins to regret her
actions.

8.00 Rich And Famous. Caron
Keating and Matthew
Wright host the celebrity
magazine show.

8.30 The Bill. DC Spears's
hunch is proved correct.

9.30 Life After The Street.
Documentary following the
highs and lows of
Coronation Street's most
memorable residents.

10.30 Tarrant On TV. More
brilliant and bizarre
moments from world
television.

11.00 ITV News: Weather
11.20 Calendar News
11.30 World's Scariest Police
Chases 3. Some of the
most perilous pursuits ever
recorded.

12.30 Dial-A-Date. Jayne Sharp
and Paul Sampson present
the interactive dating show.

1.00 The World's Most
Incredible Animal
Rescues. A collection of
daring animal rescues
captured on video.

1.50 New Music Television.
The best mainstream rock,
pop and dance music.

2.20 That Prezzie Show
2.45 Take The Mike
3.10 Box Office America
3.35 World Football. The
football of the world for
your pleasure.

4.00 Trisha
5.00 ITV Nightscreen
5.30 ITV Morning News

4

6.00 Magic Roundabout 6.05
The Hoobs 6.30 The Hoobs 7.00
Big Breakfast 9.00 Bewitched
9.35 Boy Meets World 10.00 ER
10.50 ER 11.40 Supporting Acts
12.00 Powerhouse 12.30 Nikki
12.55 Home Sweet Home 1.10
FILM: Bonnie Prince Charlie
(1948) 3.15 Don Roaming 3.45
Fifteen To One 4.15 Countdown
5.00 Richard & Judy
6.00 The Fugitive. Kimble
narrowly escapes capture
when his cover is blown.

7.00 News: Sport: Weather
7.30 All TV. This drama
documentary examines
the son of an award
winning TV news reporter
who tries to follow in his
father's footsteps.

8.00 In Search Of Mythical
Monsters. Once thought to
be extinct, natives and
some scientists believe
the giant sloth may still
exist in the rainforests of
Brazil.

8.30 Brookside. An uneasy
alliance develops between
Jacqui and Sammy.

9.00 Friends. It's the morning
of Monica and Chandler's
wedding.

9.30 Will And Grace. Rob and
Ellen admit that they don't
have fun playing games
with Will and Grace.

10.00 Frasier. When Frasier
begins dating a beautiful
woman, he has trouble
accepting that the
relationship is largely built
on physical attraction.

10.30 So Graham Norton.
Another edition of the
immitable talk show.

11.25 Sex And The City. Carrie
and Mr Big find their own
ways to say the big I love
you to one another.

11.55 Day At The Test: India
v England. Highlights of
the days play with Mark
Nicholas.

12.30 Thumb Bandits
1.00 The Cut With Jo Whaley
1.50 Pets
2.05 World's Weirdest Movies
2.35 FILM: The Warrior
4.05 Meego
4.55 Powerhouse
5.20 Countdown

5

6.00 ITN News Channel 7.00
Milkshake! Tickle, Patch And
Friends 7.25 Rolie Polie Olie
7.55 Bear In The Big Blue House
8.25 Jay Jay The Jet Plane 8.55
Beachcomber Bay 9.20 Ricki
Lake 10.00 The Wright Stuff
11.00 LA Doctors 12.00 5 News
At Noon 12.30 Home And Away
1.00 Family Affairs 1.30 Oprah
2.20 Open House With Gloria
Hunniford 3.35 FILM: Joe
Dancer (1951) 5.25 Russell
Grant's Postcards 5.30 5 News
6.00 Home And Away. Judith
receives some exciting
news, and Noah makes a
big decision about his
future.

6.30 Family Affairs. Vince tries
desperately to win Fern
around, while Jim is
frustrated as Karen
chooses not to get
involved in his dispute.

7.00 World Of Wildlife.
Featuring the giant Grand
Canyon, the wide open
space of the Gobi Desert
and the baboon tree of the
South African bushveld.

7.30 5 News

8.00 Pearl Harbor. Historical
documentary about what
may see as the major
turning point of the
Second World War, the
Japanese attack on Pearl
Harbor, which brought the
US into the war.

9.00 FILM: Against All Odds
(1984). An injured
professional footballer
finds a disreputable friend
find a missing girlfriend.
Starring Rachel Ward, Jeff
Bridges and James
Woods.

11.20 FILM: Power Play (1998).
Erotic drama starring
Shannon Tweed as a con
woman who targets rich
old men for their money.

1.00 FILM: Deadly Care
(1987). Cheryl Ladd stars
in this harrowing true
story.

2.40 FILM: Young Dillinger
(1965). Gangster story
starring Nick Adams.

4.20 Oceania 4.45 Police
Academy - The Series
5.30 Okavango

CLUBS

STARTERS

choose from: Onion Bhaji Samosa (veg)
Salad Bar Poppadum Tandoori Chicken
Sheese Kebab

MAIN COURSE

choose from: Balti Chicken Korma Chicken Balti
Pilau Rice Boiled Rice Balti Lamb Rogan Josh
Balti Chicken Tikka Masala Lamb Balti Balti Spinach Lamb
Balti Keema Peas Balti Dal Goshit

VEGETARIAN

choose from: Balti Aloo Bhaji Balti Spinach Aloo
Balti Tarka Dal Balti Chana Masala Balti Mutter Aloo
Balti Mixed Vegetables

SUNDRIES

choose from: Nan Chappatis

DESSERTS

choose from: Banana Custard Rice Pudding (Kheer) Fruit Cocktail

Curry Corner

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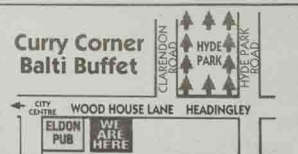
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Elbow Rooms
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Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Video 4 DJ's
Free Entry 10-10.30pm

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open till 10.30

Heaven and Hell
Glasshouse
Funky Uplifting House
2am-10am

Wardrobe
Pam and Janet
Comedy Club
Doors 7pm £7/6.5 conc.

The Hill Club
The Sunday Joint
Live Jazz and home cooked food
Free Admission
12 noon - 10.30 pm

CLUBS GIGS THEATRE EVENTS

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Smash Hits Poll Winners Party on TV

6.00 Breakfast 9.00 Breakfast
With Frost 10.00 Christmas
Voices 10.45 Holiday Snaps
11.00 EastEnders 11.30
Countryfile 12.00 On The Record
12.50 Match Of The Day Live - FA
Cup 3.15 EastEnders 4.45 BBC
News: Weather 5.05 Regional
News: Weather 5.10 Songs Of
Praise 5.51 Was A Rat

6.45 Antiques Roadshow. In this edition, the team visit Royal Holloway College in Surrey.

7.30 Roft On Art. In recreating a version of Gauguin's famous work 'The Dream', Roft reflects on his own childhood memories.

8.00 Sports Personality Of The Year. Many of the country's top sportsmen and women gather to celebrate a wonderful year and see the crowning of the winner of the most prestigious award in British sport.

10.00 BBC News: Weather
10.15 Panorama. As gun crimes become more common in Britain, the police force are often having to resort to the use of firearms themselves. Tom Mangold investigates two recent controversial episodes where the police mistakenly shot innocent men.

10.55 FILM: Critical Choices (1996). Topical drama about the fight for and against abortion in the USA. A pro-choice supporter who has set up her town's only abortion clinic finds herself forced to do battle with a right-wing anti-abortion campaigner. Starring Betty Buckley, Pamela Reed, Diana Scarwid and Terry Kinney.
12.25 The Sky At Night. Patrick Moore, David Hughes and Mark Kidger attempt to track down the original Star of Bethlehem. Although it is often assumed to have been Venus, the experts argue that this cannot be the case.
12.50 BBC News 24

If 5.00 on a Sunday afternoon isn't the most active time of day then you'll probably end up flicking onto this anyway (unless *Songs of Praise* over on the other channel is more your kind of thing).

Flavour of the day

As much as you might claim to detest cheesy pop tunes there's still something quite fun and nostalgic in watching a bit of good old manufactured pop. Anyway, the line up will be a good mix of

music, including bands like Wheaties and Ash. With Emma Bunton and Richie (of 5tame) also very nice of Smash Hits to give some fading pop celebrities a job.

ET

BBC ONE

BBC TWO

4

5

6.45 Teenies Christmas
Countdown 7.25 Pocket Dragon
Adventures 7.40 The Larmies
7.50 Flint The Time Detective
8.15 Bruno The Kid 8.35 Rugrats
9.05 Hollywood 7 9.30 S Club
Search 9.35 Mona The Vampire
9.50 The Cramp Twins 10.00
Kenan And Kel 10.25 So Little
Time 10.50 Student Bodies 11.20
Robot Wars Extreme 12.05
Rosewell 12.50 Trade Secrets

1.00 Regional Programmes 1.30
Sunday Grandstand 5.15 Wild:
The Butterfly: Beauty Or The
Beast? 5.45 Wild: Africa By
Balloon 5.55 Wild: Natural World

6.45 Snooker: UK
Championship. Hazel
Irvine presents action from
the UK Championship.

7.15 Correspondent. Syrian
born writer Rana Kabbani
seeks to explain why
Osama Bin Laden's
condemnation of America
has struck a chord.

8.00 Bridge. Final part of the
documentary trilogy about
bridges.

8.50 Ancient Secrets.
Following the
extraordinary efforts of
Dutch academic Bert
Korendik to reconstruct the
face of an Egyptian
mummy.

9.00 Blood On The Village
Green. Rosemary
Rudland's dream of
owning a cheese shop in
the beautiful French village
of Camembert turns sour.

9.50 Stella Street. Mrs Huggitt
secures a new job with the
mysterious Dr No.

10.00 Have I Got News For
You. Comedy news quiz.

10.30 Gimme Gimme Gimme.
Linda finally realises her
ambition to become a
model.

11.00 Aaahh! It's The Mr Hell
Show! Mr Hell mounts the
British throne.

11.25 Rex The Runt
Indian drama about a
young man whose hopes
of becoming a policeman
are crushed. Starring Om
Puri.

12.35 FILM: The Cars That Ate
Paris (1974). Black
comedy starring Terry
Camilleri and John Meillon.

2.00 BBC Learning Zone

6.00 GMTV 9.25 The
Premiership 10.25 The
Rottenrolls 10.40 Fetch The Vet
10.55 Animal Stories 11.00 The
Ark 11.30 Sunday Morning 12.30
Calendar Pick Of The Week 1.00
Jonathan Dimbleby 2.00
Calendar News 2.05 Attack! 3.00
FILM: The Glenn Miller Story
(1954) 5.00 The Last Horsemen
5.30 Soccer Sunday
6.00 Calendar News And
Sport

6.15 ITV News: Weather
6.30 Bruce's Price Is Right.
Bruce Forsyth hosts the
quiz show.

7.00 New You've Been
Framed! More home
video howlers.

7.30 Coronation Street.
Duggie makes a surprise
announcement.

8.00 Heartbeat. Ventress is
concerned about an old
flame when her failing
marriage looks set to end
in tragedy.

9.00 Cold Feet. Rachel is hurt
by Adam's sudden loss of
interest in sex.

10.00 The Frank Skinner
Show. Topical comedy
show featuring sketches,
stand-up and guests.

10.40 ITV Weekend News
11.00 The Premiership. Gabby
Logan presents highlights
of today's Premiership
action.

11.30 It Ain't Necessarily So.
John McCarthy
investigates startling
archaeological
discoveries which
challenge the story of
biblical Israel.

12.00 The Web Review. A look
at the best sites on the
World Wide Web.

12.30 Roar. Diana tries to turn
tribes away from the
Confederation.

1.25 Dance 2000. With music
from Fatboy Slim.

2.20 FILM: Ghaath (2000).
Indian drama about a
young man whose hopes
of becoming a policeman
are crushed. Starring Om
Puri.

5.00 Jobfinder
5.30 ITV Morning News

6.05 Max Bear 6.15 Pippi
Longstocking 6.40 The Hoobs
7.10 Blue's Clues 7.35 CatDog
8.00 The Investigators 8.30 One
World 9.00 Blunt A.T.T.P. 9.30
Popworld 10.30 Hollyoaks
OmniBus 12.35 Shipwrecked 1.15
Shipwrecked 2.00 King Of The
Hill 2.30 FILM: Carry On Nurse
(1958) 4.00 Stargate SG-1 5.00
Smash Hits T4 Poll Winners Party
7.00 Channel 4 News: Sport

7.30 First Person. Stairway to
Heaven explores the world
of Temple Grandin, autistic,
university professor, and
pioneer designer of the
humane slaughterhouses.

8.00 Turner Prize 2001. This
year, Madonna will
announce the winner of the
£20,000 prize at the
presentation party at Tate
Britain in London.

9.00 Witness. More than
30,000 people in 87
countries currently belong
to Electronic Voice
Phenomena Societies.

9.00 FILM: I Know What You
Did Last Summer (1997).
Set in a small fishing town,
four rich, spoiled teenagers
enjoy a drunken
Independence Day beach
picnic but on the way
home, knock down a
pedestrian. Even though
he's not dead, they dump
him in the sea and flee. A
year later, they're all back
home and all receive the
chilling message - "I know
what you did last
summer..." Starring
Jennifer Love Hewitt and
Sarah Michelle Gellar.

11.55 Football Italia: La Partita
12.55 WWF: Heat
1.50 WWF: Vengeance
5.00 Turf Accounts
5.15 Supporting Acts. More
from behind the scenes at
the movies. This edition
looks at animatronics.

5.20 Countdown With Richard
Whiteley.

6.00 Wildlife World 6.30
Dappledown Farm 6.55 Plonsters
7.00 Beachcomber Bay 7.30
Milkshake! 7.35 Tickle, Patch And
Friends 8.00 Adventures From
The Book Of Virtues 8.30 Tintin
9.00 Tiger, Tiger 9.25 The Mole
10.30 Core News 10.35 The Big
Question 11.05 For The Love Of
Christ 11.35 The Movie Chart
Show 12.05 Great Artists 12.35 5
News At Lunchtime 12.45 FILM:
The Road To Hong Kong (1962)
2.35 Exclusive 3.05 Family
Affairs Omnibus 5.20 FILM: The
BFG (1989)
7.00 5 News And Sport
7.30 The History Of Britain

From The Air. This
programme tells how
Britain's industrial growth
was fuelled by the building
of a network of canals,
followed by the invention
of the railway.

8.00 The Mole. Glenn Huggill
presents the last edition of
the gameshow, which
shows the lengths to which
the Mole, whose identity
was revealed in last
week's episode, went in
order to disrupt the efforts
of the nine other
contestants.

9.00 Ruth Rendell Mysteries:
A Case Of Coincidence.
Sarah Quinn's murder is
the fifth in a series of
killings. The fact that her
husband is an eminent
surgeon seems to have
spurred the police into
positive action. Eddie, a
mentally retarded local lad,
is the prime suspect, but
the discovery of a lover
suddenly casts new light
on the investigation.

11.00 The FBI Files. Featuring
the investigation into the
abduction and murder of
two young girls in South
Carolina in 1985.

12.05 Poltergeist: The Legacy.
A young woman's psychic
abilities make her an
unwitting accomplice in an
angry spirit's quest for
vengeance.

12.55 Challenge Tour Golf
1.20 NFL Live
4.30 NHL Replay

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MONDAY 10 December

flavour of the day

VODKA
NATIONWIDE
THE BIG
CHRISTMAS
PARTY!

Yes, the first term has flown by and its nearly time to go home for Christmas. But not so fast. You've probably been to a Vodka Leeds night before but the notorious annual Christmas party really is

something else. The line-up will include sexy santas, foxy fairies, amorous angels and raunchy ruffos, as well as ridiculously cheap drinks (£1 double vodkas, etc...) to help create that festive

spirit. Tickets are £5, relatively good value for an event of this size, but make sure you buy well in advance as its bound to sell out fast.

Xmas Party @
ET Majestyk

Revelation Gospel Choir
Blenheim Baptist Church
£3 concessions, £4 others on door
7.30pm

Stylus
LVA Dance Band
+ DJ and charity slave auction
£3
9.00-1.00am

Majestyk
Vodka Xmas Party
£5 NUS

Bar Photo
Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Odo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
DJ's and live music
Free Entry Open till 11pm

Heaven and Hell
The Great Escape
Entry 11 members £2.50
NUS £3 Others £4 9pm-2am

The HiFi Club
Sweet Revival
£3.50 £5 Members and NUS
10-2

Bambu
Ramen
£3 NUS £4 £10
9.30-2.30am

Fruit Cupboard
Broody
Hip Hop, Funk, Drum'n'Bass,
Breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tonic
£3.40 £5 NUS and members

Rocket
T77e Electric, Soft Parade + Kid
Galahad
7pm
£5 adv

CLUBS

ARTS

BBC ONE

6.00 Breakfast 9.00 Kilroy 10.00
Housesnap 11.00 Big Strong
Boys 11.30 Bargain Hunt 12.00
No Win No Fee 12.30 Perfect
Partner 1.00 BBC News
Weather 1.30 Regional News:
Weather 1.45 Neighbours 2.10
Doctors 2.40 Diagnosis Murder
3.25 William's Wish Wellingtons
3.30 Teenies 3.50 Dennis The
Menace 4.10 The Cramp Twins
4.20 Eureka TV 4.35 Stacey
Stone 5.00 Blue Peter 5.25
Newsround 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
Holiday, Craig Doyle gets
into the festive spirit during
his stay in a country
cottage in Herefordshire.

7.30 4 X 4. In reports on the
state of Britain's railways,
Alce Beer takes a stress
monitor to test passengers on
an overcrowded line and John
Stapleton investigates railway
black spots.

8.00 EastEnders. Barry
wonders what Roy is up to;
Sharon and Phil
babysit Louise, who won't
stop crying; and Mark
regrets persuading Lisa to
have a night out.

8.30 Judge John Deed. A
rapist convicted by Deed
is released from prison
intent on revenge. After
initially hassling Deed, he
then turns his attention to
the judge's daughter.

10.00 BBC News
10.25 Regional News: Weather
10.35 Life After Love. Mary
seeks to rebuild her
confidence following the
collapse of her 30-year
marriage.

11.15 The Curry Mile. Colourful
characters talk about
feeding and fasting during
the holy month of
Ramadan.

11.45 Film: Kiss And Tell
(1995). Psychological
thriller about a wealthy
woman with a troubled
past. Starring Cheryl
Ladd, John Terry, John
Bedford Lloyd and Jack
Gillpin.

12.00 BBC News 24

12.30 BBC Learning Zone

12.30 BBC News 24

12.30 BBC News 24

12.30 BBC News 24

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12.30 BBC News 24

BBC TWO

7.00 Albert The 5th Musketeer
7.25 C Bear And Jamal 7.45
Blue Peter 8.10 Brum 8.20
Fireman Sam 8.30 Noddy In
Toyland 9.00 Teenies
Christmas Countdown 9.40
Playdays 10.00 Teletubbies
10.50 The Magic Key 11.05
Numberline 11.20 Words And
Pictures 11.35 Watch 11.50 Kids
Talking 12.00 English Express
12.30 Working Lunch 1.00
Snooker: UK Championships
5.15 The Weakest Link USA
6.00 The Simpsons. When a
tax audit lands him in hot
water, Homer goes
undercover for the government.

6.20 Captain Scarlet And The
Mysterons. Captain
Scarlet has become
indestructible after a
mysterious car crash.

6.45 Snooker: UK
Championships. Hazel
Irvine introduces third-
round action.

7.30 From Here To Modernity.
Kirsty Wark documents
the decline of the
modernist movement.

8.00 University Challenge.
Reigning champions
Imperial College, London,
take on Christ Church
College, Oxford.

8.30 Top Gear. Vicki Butler-
Henderson tries out
Volkswagen's new Polo, a
car which the
manufacturers claim is
better than ever before.

9.00 The Kumars At No 42.
The Kumars interview
Blue Peter presenter
Konnie Huq and actor
Warren Clarke.

9.30 The Terrible House Of
Horrible. In 30s London a
World Champion ballroom
dancer loses his feet in a
freak accident.

10.00 Mr Charity. Graham
becomes a loser in the
fame game when he hires
a celebrity to star in a
publicity video.

10.30 Newsnight
11.20 Snooker: UK
Championships
12.00 Despatch Box
12.30 BBC Learning Zone

12.30 BBC Learning Zone

12.30 BBC Learning Zone

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12.30 BBC Learning Zone

12.30 BBC Learning Zone

12.30 BBC Learning Zone

12.30 BBC Learning Zone

BBC FOUR

6.00 GMTV 9.25 Watch To Win
9.30 Trisha 10.30 This Morning
12.00 The Biggest Game In
Town 12.30 ITV News: Weather
1.10 Live Lunch 1.40 House Of
Horror 2.10 Crossroads 2.40
Wheel Of Fortune 3.05 ITV News
Headlines 3.20 Mopatop's Shop
3.30 Construction Site 3.40 The
Twins 3.50 Bernard's Watch 4.10
Hey Arnold! 4.35 The Worst
Thing 5.05 The Pledge Versus
5.30 Crossroads 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. As the tug of
love over Alice intensifies,
Kathy is forced to make a
heartbreaking decision.

7.30 Coronation Street.
Gemma vows to be the next
landlady of the Rovers.
Meanwhile, Fred and Eve
move in with Ashley and
Maxine.

8.00 Man Eaters. A chilling
journey into the dark heart
of the animal kingdom,
where the motto is eat or
be eaten.

8.30 Who Wants To Be A
Millionaire? - Couples.
Chris Tarrant presents the
award-winning quiz show.

9.00 Cold Feet. The gang head
to Australia to attend Pete
and Jo's wedding, but
Adam is convinced Pete is
making a big mistake and
intends to put a stop to the
wedding.

10.30 ITV News At Ten:
Weather

11.00 Countdown To The
British Comedy Awards.
A look ahead to this year's
awards show for the best
in British and international
comedy.

12.00 The Premiership. With
Garry Logan and Ally
McCoist.

1.00 UEFA Champions
League Weekly
1.30 Nationwide Football
League Extra

2.10 Young, Gifted And Broke
2.35 Trisha
2.35 The Web Review
4.00 Box Office America
4.25 ITV Nightscreen
5.10 Jobfinder
5.30 ITV Morning News.

5.30 ITV Morning News.

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4

6.05 The Hoobs 6.35 The Hoobs
7.00 The Big Breakfast 9.00
Bewitched 9.35 Boy Meets World
10.00 ER 10.55 ER 11.50 Home
Sweet Home 12.00 Nikki 12.30
Nikki 12.55 Cheers 1.30 Icons
1.45 FILM: Chase A Crooked
Shadow (1957) 3.15 Don
Roaming 3.45 Fifteen To One 4.15
Countdown 5.00 Richard & Judy
6.00 Friends. Chandler and
Joey are pleasantly
surprised when they get on
with Monica's new
boyfriend, Richard.

6.30 Hollyoaks. Lee blames
Toby for Ellie and Lisa's
problems.

7.00 News: Sport: Weather
7.55
8.00 Arctic Adventurers. In the
spring of 1928 the great
airship Italia crashed into
polar ice and spelt the end
of General Umberto
Nobile's ambitious mission
to the North Pole. This
programme features
startling and rare footage
from the expedition.

9.00 Secrets Of The Dead.
Rome was the most
magnificent city in the world
with its great palaces and
housing for 1.5 million
people. But in 64AD a
terrible blaze razed it to the
ground.

10.00 FILM: Bram Stoker's
Dracula (1992). Faithful
adaptation of the 1897
Gothic novel, with Gary
Oldman starring as the
vampire who is out for
blood when he moves to
England.

12.25 Shooting Gallery
2.05 FILM: A Boy And His Dog
(1975). Classic post-
apocalyptic black comedy-
thriller starring Susanne
Benton and Tim McIntire.

3.40 FILM: Fame Is The Spur
(1946). Seen as a thinly
veiled biography of the
Labour leader Ramsey
MacDonald, starring
Michael Redgrave and
Rosamund John.

5.35 Driven. Presented by
Penny Mallory.

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Penny Mallory.

5

6.00 ITN News Channel 7.00
Milkshake! Tickle, Patch And
Friends 7.25 Rolie Polie Olie 7.55
Bear In The Big Blue House 8.25
Jay Jay The Jet Plane 8.55
Beachcomber Bay 9.20 Ricki
Lake 10.00 The Wright Stuff 11.00
LA Doctors 12.00 5 News At Noon
12.30 Home And Away 1.20
Family Affairs 1.30 Oprah 2.20
Open House With Gloria
Hummford 3.35 FILM: Magnum -
Don't Eat The Snow In Hawaii
(1980) 5.25 Russell Grant's
Postcards 5.30 5 News

6.00 Home And Away. Vinnie
goes overboard trying to
nurse Leah back to
recovery.

6.30 Family Affairs. Nikki
questions her relationship
with Jim.

7.00 The Best Of The X
Games. Extreme sports
action from 2001's
Summer and Winter X
Games.

7.30 5 News
7.55 Floyd's India. Keith
Floyd's culinary tour of
India takes him to Calcutta
in West Bengal.

8.30 Hot Property. Alce Beer
presents the gameshow
that gives first-time house
buyers the chance to win
their own home.

9.00 FILM: Knock Off (1998).
Comedy action thriller
starring Jean-Claude Van
Damme as a man who
exports fake designer-
goods from Hong Kong.
With Rob Schneider and
Lela Rochon.

10.45 outTHERE. A look at the
weird and wonderful world
of cult film and video.

11.20 The Others. Having
learned what the Others
want, dark forces close in
to destroy the group.

12.15 The Pepsi Chart. The
latest sounds.

12.20 NFL Update
1.05 Now Is The Time: Night
Of Combat - Kickboxing
2.00 Ironman Drag Racing
Championships
3.10 UEFA Cup Football
4.30 Dutch Football

4.30 Dutch Football

4.30 Dutch Football

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Flavour of the day

'The all time cream of ambient jungle tunes remixed and revamped' hits Leeds tonight. Oh, and did I mention the free entry by the way? Jungle has always been credited as the instigator of drum

and bass, so check out the roots of the phenomenon at the Elbow Rooms. The playlist promises to bring in everything from dark atmospheric styles to radical intelligent beats. Leeds city centre hasn't

seen anything like it for a while and should be a no doubt welcome return for the nostalgic junglists among you. And it's free. Have I mentioned that yet?

PG



Mint Club

Innersense presents the Infared Tour
Adam F. I Majik, Accidental Heroes
16.30
9-11pm

LUU

Flight Club
DS
14 NUS
9-11pm

Bar Purgatory

Mathews & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Oslo

Guest DJ's
Free Entry 5-11pm

Cockpit

Slam Dunk
2 rooms of Ska, Punk & Metal
£3 10.30-2

Elbow Rooms

Movie Themes
DJ Jock & The Phil
Free Entry 5pm onwards

Majesty

Student Night
NUS £3.50 11. Members £3 below
10pm. £4 after
9.30-2.30a

Wardrobe

S.N.Bands & Resident DJ's
£3 Entry 10-2

Po Na Na

The Latin Quarter
Soy Salsa & Latin Loving
£3 11.1-9.2

Space

Chopper
Funk and breaks Party
Entry £4 10-2

Observatory

No anthems & Party tunes
£3 Entry open till late

Dry Dock

Quids In
Entry £1. Open till 11pm

Riley Smith Theatre

Crazy For You
Gershwin musical spectacular
£4 conc/E6 7.30pm

Jungle Procession@ Elbow Rooms

BBC ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 Housetrap 11.00 Big Strong Boys 11.30 Bargain Hunt 12.00 Wipeout 12.30 Perfect Partner 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours 2.10 Doctors 2.40 Diagnosis Murder 3.25 William's Wish Wellingtons 3.30 Tweenies 3.50 Dennis The Menace 4.10 Rugrats 4.35 The Wild Thornberrys 5.00 Smart 5.25 Newsround 5.35 Neighbours 6.00 BBC News: Weather 6.30 Regional News: Weather 7.00 Animal Hospital: Phil Hayes travels to Hornchurch to rescue a chameleon which has had a close encounter with a tree-shredding machine. 7.30 EastEnders: Sharon is overwhelmed by guilt as Lisa and Mark anxiously wait at the hospital for news about Louise. 8.00 Holby City: Tragedy strikes when a work-savvy Stephen leaves his son to look after his sick mother. 9.00 Linda Green: Linda takes a fancy to Carl, a fitness fanatic who jogs past her window every morning. 9.30 Life Of Crime Special: The Grime Files. John Peel narrates this programme focusing on pests - from fleas and blood-sucking bed bugs to rampaging rats. 10.00 BBC News 10.25 Regional News: Weather 10.35 Witness Of Truth: The Railway Murders. The story of the police investigation of David Mulcahy, the childhood friend of John Duffy, known as the railway murderer. 11.25 FILM: The Paper (1994). Comedy drama following a frenetic 24 hours in the life of the staff at a New York newspaper. Starring Michael Keaton. 1.15 Sign: Two: See Hear On Saturday 2.00 Sign: Two: Wild Africa 2.50 Sign: Two: Trade Secrets 3.20 BBC News 24

BBC TWO

- 7.00 Smurfs' Adventures 7.25 C Bear And Jam 7.45 Blue Peter 8.10 Oakie Doke 8.20 Fireman Sam 8.30 Noddy In Toyland 9.00 Tweenies Christmas Countdown 9.40 Playdays 10.00 Teletubbies 10.50 Megamaths 11.10 English Express 11.30 The Experimenter 12.10 English Express 12.30 Working Lunch 1.00 Snooker: UK Championships 1.20 Westminster Live 3.20 BBC News: Regional News: Weather 3.30 Snooker: UK Championships 5.15 The Weakest Link USA 6.00 Star Trek: Voyager: Tom Paris and Harry Kim enter a race which is the first step towards peace for a group of alien nations. 6.45 Snooker: UK Championships. Hazel Irvine presents the concluding frames of this afternoon's third-round matches. 8.00 Food And Drink. Antony Worrall Thompson takes a culinary tour of the nation's favourite dishes. 8.30 Gary Rhodes. With dishes that can be scaled up or down to accommodate any number of guests, with recipes for herrings poached in ale, country pate, and marmalade cream. 9.00 When Louis Theroux Met The Hamiltons. A revealing documentary in which Louis Theroux spends time with former MP Neil Hamilton and his wife Christine. 10.20 Stella Street. Dr No appears on Who Wants To Be A Millionaire? so he can pay his builders. Michael Caine comes to Mrs. Huggel's rescue when she discovers that Dr No is not the Torquay GP who is building a leisure centre. 10.30 Newsnight 11.20 Snooker: UK Championships. Steve Davis and John Parrott wrap up the day's play in York. 12.00 Despatch Box 12.30 BBC Learning Zone

4

- 6.00 GMTV 9.25 Watch To Win 9.30 Trisha 10.30 This Morning 12.00 The Biggest Game In Town 12.30 ITV News: Weather 1.10 Live Lunch 1.40 Second World War In Colour 2.10 Crossroads 2.40 Wheel Of Fortune 3.05 ITV News Headlines 3.20 Mopatop's Shop 3.30 Merlin The Magical Puppy 3.40 The Twins 3.50 Bernard's Watch 4.10 Hey Arnold! 4.35 The Worst Witch 5.05 Night And Day 5.30 Crossroads 5.55 Calendar 6.30 TV News: Weather 7.00 Emmerdale. Alice begs Kathy to move to Australia, but Andrew throws in a last-minute complication. 7.30 The Flower Show. Yorkshire flower arranger George Smith is joined by Susan Brookes to prepare two stunning traditional Christmas arrangements. 8.00 Who Wants To Be A Millionaire? - Couples. Award-winning quiz show. 9.00 The Bill. Kate Spears confronts Sun Hill's serial rapist, but events spiral out of control when he starts taking hostages. 10.00 ITV News At Ten: Weather 10.20 Manhunt - Catching A Child Killer. Chilling documentary about the darker side of life in Britain. 10.30 FILM: Dracula: Dead And Loving It (1995). Horror spoof in the style of Young Frankenstein, with Leslie Nielsen starring as the most inept Count Dracula in the history of cinema in Los Angeles. 12.35 Take The Mike 1.05 FILM: A Mother's Justice (1991). The true story of Liah Gomminger, who set herself up as a decoy in order to catch her daughter's rapist. Starring Meredith Baxter. 2.40 World Sport 3.05 Racing Arrows 3.30 Nationwide Football League Extra 4.10 ITV Nightscreen 5.10 Jobfinder 5.30 TV Morning News

4

- 6.05 The Hoobs 6.30 The Hoobs 7.00 The Big Breakfast 9.00 Bewitched 9.35 Boy Meets World 10.00 ER 10.55 ER 11.50 Is 12.00 Powerhouse 12.30 Nikki 12.55 All Sorts 1.15 FILM: Desiree (1954) 3.15 Don Roaming 3.45 Fifteen To One 4.15 Countdown 5.00 Richard & Judy 6.00 Shipwrecked. The weather clears and the much anticipated ration run gets the go ahead. 6.30 Hollyoaks. The Hunters are shocked into silence after Toby reveals Lisa's secret and the evidence is revealed. 7.00 News: Sport: Weather 7.55 Slot Aft 8.00 It's A Girl Thing. On the hunt for the ultimate beach wear ensemble, Gemma and Vanessa ask that all important question - to wax or not to wax? 8.30 Driven. Penny, Mike and Jason take their three favourite cars for under £15,000 to Monte Carlo. Will the Mini Cooper, Alfa's 147 or the classic MGF be their favourite car after the 1,500 mile trip? 9.00 Sleepers. The final part of the series that reveals the darker side of life in Britain. 10.00 FILM: Dracula: Dead And Loving It (1995). Horror spoof in the style of Young Frankenstein, with Leslie Nielsen starring as the most inept Count Dracula in the history of cinema. 11.30 Today At The Test: India v England. Mark Nicholas introduces highlights from the first day's play of the Second Test from Motera. 12.15 Hot Reels: Animation Grand Prix 2001. The final week of this entertainment-style animation zone. 3.20 Football Italia: Mezzanotte 5.05 Formula 4 Powerboat Championships. Featuring the final round of the Formula 4 Stroke series. 5.35 Powerhouse

5

- 6.00 ITN News Channel 7.00 Milkshake! Tickle, Patch And Friends 7.25 Rolie Polie Olie 7.55 Bay In The Big Blue House 8.25 Jay Jay The Jet Plane 8.55 Beachcomber Bay 9.20 Ricki Lake 10.00 The Wright Stuff 11.00 LA Doctors 12.00 5 News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 Oprah 2.20 Open House With Gloria Hunniford 3.40 FILM: Cagney And Lacey: View Through The Glass Ceiling (1994) 5.20 Russell Grant's Postcards 5.30 5 News 6.00 Home And Away. The grand opening of the new diner turns into an anti-climax. 6.30 Family Affairs. Diane is furious to catch Joan red-handed rifling through Pete's belongings. 7.00 Great Artists. Art historian Tim Marlow looks at the work of some of the Western world's most celebrated artists. 7.30 5 News 8.00 Catherine The Great. Historical documentary about Catherine II of Russia - a woman in a man's world, a ruler, legislator and a temptress. Featuring contributions from Edwina Currie and Ann Widdecombe. 9.00 FILM: Dracula: Dead And Loving It (1995). Satirical comedy about a troubled channel executive who finds an answer to falling sales in the shape of an itinerant holy man, starring Eddie Murphy and Jeff Goldblum. 11.15 The History Of Punishment And Torture. Three-part series looking at the administration of retribution through the ages. This final programme investigates the ongoing practice of torture around the world. 12.15 La Femme Nikita. Nikita and Michael work undercover as a married couple. 1.05 NFL Game Of The Week. 4.25 Argentinian Football. Game of the Week.

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Flavour of the day



Time to treat yourself to a night out at the pictures and what better way than by hailing Samuel L. Jackson's return to the big screen? Samuel L. Jackson appears in a different sort of in this comedy/gangster

film, set, in Liverpool (of all places). He plays a chemist called Elmo McElroy who uses his kudos know-how for The Lizard, a drug baron played by that rock-legend Meatloaf. All the other actors are British,

though, including Ricky Tomlinson as a gang boss and Emily Mortimer as an assassin. Unusual roles in an unusual film that will most likely prove very popular.

ET

The 51st State @ the cinema

ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 Housetrap 11.00 Big Strong Boys 11.30 Bargain Hunt 12.00 Wipeout 12.30 Perfect Partner 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours 2.10 Doctors 2.40 Diagnosis Murder 3.25 William's Wish Wellingtons 3.30 Twenties 3.50 Dennis The Menace 4.10 Jackie Chan Adventures 4.30 The Borrowers 5.00 Blue Peter 5.25 Newsround 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News
- Programmes: Weather
- A Question Of Sport.
- Light-hearted sports quiz.
- Lab Rats. Volunteers
- Under physical and psychological experiments designed to reveal what really makes them tick.
- Get Real... Casually. The
- doctors and nurses from the medical drama series Casually enter the real world of a busy A & E department.
- 8.45 Jet Set Departure
- Lounge. Eamonn Holmes presents the game show in which nine contestants play for a chance to take part in Saturday's National Lottery Jet Set.
- 9.00 Panorama. Investigation into the organisation that planned and carried out the recent terrorist attacks in the United States.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Bigamy. Featuring the incredible case of a bigamous marriage that lasted for more than three decades.
- 11.35 Madonna's Millions. A programme which examines how the pop star Madonna made her fortune.
- 12.05 The Practice
- 12.55 Sign-One: Panorama
- 1.35 Sign-One: Watchdog
- 2.05 Sign-One: Antiques Roadshow
- 2.50 Sign-One: Living With Cancer
- 3.30 Sign-One: Holiday
- 4.00 BBC News 24

TWO

- 7.00 Smurfs: Adventures 7.25 C Bear And Jamal 7.45 Smart 8.10 Bob The Builder 8.20 Fireman Sam 8.30 Noddy In Toyland 9.00 Twenties Christmas Countdown 9.40 Playdays 10.00 Teletubbies 10.50 Come Outside 11.05 Numbertime 11.20 Words And Pictures 11.50 What? Where? When? Why? 12.20 Kids Talking 12.30 Working Lunch 1.00 Snooker: UK Championships
- 2.40 Westminster Live 3.50 BBC News: Regional News: Weather 4.00 Snooker: UK Championships
- 6.00 TOP 2. Fast-moving music show mixing today's hits with classics from the Top of the Pops archives.
- 6.45 Snooker: UK Championships. Hazel Irvine introduces live coverage of the second session of today's quarter-finals from York's Barbican Centre.
- 8.00 Home Front. In this edition Laurence and Diarmuid take on a home in Chingford, creating a bespoke boudoir for a lady of leisure and a garden that incorporates a trampoline.
- 9.00 Wild Africa. A look at the wildlife that congregates around Africa's lakes and rivers; the flamingoes of east Africa's soda lakes, giant crocodiles battling with buffalo on the banks of the Luangwa River in Zambia and the massive clouds of flies that erupt across the waters of the Rift Valley lakes.
- 9.50 Taboo. This edition looks at how taboos of religion and obscenity have given way to new taboos concerning race and politics.
- 10.30 Newsnight
- 11.20 Snooker: UK Championships. Steve Davis and John Parrott present highlights of the first two quarter-finals of the UK Championship.
- 12.00 Despatch Box. Political magazine.
- 12.30 BBC Learning Zone

3

- 6.00 GMTV 9.25 Watch To Win 9.30 Trisha 10.30 This Morning 12.00 The Biggest Game In Town 12.30 ITV News: Weather 1.10 Live Lunch 1.40 Second World War In Colour 2.10 Crossroads 2.40 Wheel Of Fortune 3.05 ITV News
- Headlines 3.20 Mopart's Shop 3.30 Construction Site 3.40 The Twins 3.50 Bernard's Watch 4.10 Hey Arnold! 4.35 Weirdest College. The Further Adventures Of The Worst Witch 5.05 Night And Day 5.30 Crossroads 5.55 Calendar
- 6.30 ITV News: Weather
- 6.00 Emmerdale. Kathy makes an amusing decision about her future.
- 7.30 Coronation Street. Dennis and Janice make a difficult decision.
- 8.00 Who Wants To Be A Millionaire? - Couples. Chris Tarrant presents the award-winning quiz show.
- 9.00 Hot Money. Drama in which a group of women working at a Bank of England factory where worn-out banknotes are incinerated hatch an ingenious plan to smuggle money out of the plant, despite being monitored by CCTV cameras and watched by security men.
- 11.00 ITV News At Ten: Weather
- 11.20 Calendar News. News from across the region.
- 11.30 The World's Scariest Police Chases 6. Some of the most perilous pursuits ever recorded.
- 12.35 FILM: Frauds (1992). Roland Copping, a childish and wickedly deceptive insurance investigator, tries to blackmail a young suburban couple. Starring Phil Collins.
- 2.15 Trisha. Heartwarming and shocking true stories.
- 3.10 FILM: Smokescreen (1994). Thriller starring Peter Vaughan and John Carson.
- 4.20 ITV Nightscreen
- 5.10 Jifinder
- 5.30 ITV Morning News

4

- 6.00 The Magic Roundabout 6.05 The Hoobs 6.30 The Hoobs 7.00 The Big Breakfast 9.00 Bewitched 9.35 Boy Meets World 10.00 ER 10.55 ER 11.50 Sweet Tooth 12.00 Powerhouse 12.30 Nikki 12.55 Cheers 1.25 Supporting Acts 1.35 FILM: Lucky Jim (1957) 3.15 Don Roaming 3.45 Fifteen To One 4.15 Countdown 5.00 Richard & Judy
- 6.00 Shipwrecked. The castaways receive letters from loved ones at home and emotions run high.
- 6.30 Hollyoaks. Mandy finds some unexpected additions to her website.
- 7.00 News: Sport: Weather
- 7.55 Slot Art
- 8.00 Brookside. Sisterly love is in scarce supply as Sammy receives her marching orders from a meddling Kate.
- 8.30 Brookside. Sammy attempts to reconcile Katie and vows to get revenge.
- 9.00 Swallow. Having persuaded his sister to have chemotherapy for her cancer, Stuart is dismayed by her rapid decline.
- 10.00 Ally McBeal. Richard goes to court to try and stop a magazine from publishing photos of an LA friend.
- 10.55 Together Again. Matt and Gabby's relationship ended in fireworks when one day she accidentally opened a letter to him from a girl with whom he was having an affair.
- 11.30 The Cut With Jo Whaley. Jo Whaley presents her new-look music show.
- 12.15 House Of Rock. Following the outrageous adventures of some of the world's favourite deceased rock stars.
- 12.30 Today At The Test: India v England
- 1.05 Pioneers
- 1.20 Big Day Out
- 2.15 Witness
- 3.10 Sleepers
- 4.05 The Secret Life Of The Crash Test Dummy
- 4.55 Powerhouse
- 5.20 Countdown

5

- 6.00 ITN News Channel 7.00 Milkshake!; Tickle, Patch And Friends 7.25 Rolie Polie Olie 7.55 Bear In The Big Blue House 8.25 Jay Jay The Jet Plane 8.55 Beachcomber Bay 9.20 Ricki Lake 10.00 The Wright Stuff 11.00 LA Doctors 12.00 5 News At Noon 12.30 Home And Away 1.00 Family Affairs 1.30 Oprah 2.20 Open House With Gloria Hunniford 3.35 FILM: Kojak: Flowers For Matty (1990) 5.35 Russell Grant's Postcards 5.30 5 News
- 6.00 Home And Away. Dani is upset over Will's actions.
- 6.30 Family Affairs. Fern and Vince find themselves reluctant members of Sarah's decoration committee.
- 7.00 The Movie Chart Show. Steve McKenna presents film news, reviews, and the US and UK box-office charts.
- 7.30 5 News
- 8.00 The World's Worst Drivers Caught On Tape 3. Sheriff John Burnell presents some of the most bizarre motoring incidents captured on video.
- 9.00 FILM: Black And White (1998). Embark on a steamy affair with a partner in the middle of a grisly murder case. Starring Gena Gershon and Rory Chodura.
- 10.55 outTHERE! A look at the weird and wonderful world of cut film and video.
- 11.25 The Comedy Store. Stand-up comedy highlights from London's Comedy Store.
- 11.55 Live NHL Ice Hockey. Nick Halling and Russell Chamberlain present all the action from this big local derby. Last year's beaten Stanley Cup finalists the Devils, with number one goal tender Martin Brodeur, face the most improved team in the NHL.
- 3.30 NHL Ice Hockey. Another chance to see a top game from NHL.

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Dale
Dale Rhythm Soulful House
Free Entry 5-2am

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Temptation Party, Funk & R&B
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The Hit Club
Mixing
£3.50/£3 members and NUS
10-2

Funk
Technique Top Underground Music
£5 10-2am

The Fruitloophead
Northern Funk
Soul, Jazz, Funk, Hip Hop and
Drum and Bass
£4 NUS £4.50 Others
10pm - 2.30am

Bambu
Sonic Suprem
House, Trance, Funk
£4 NUS
9.30-2.30am

BSC
Mix
All kinds of stuff
Members or nly membership available
on door

Space
Beat
Hardfunk House
£2 NUS £5 Other
10pm - 2.30am

Riley Smith Theatre
Crazy For You
Gershwin musical spectacular
£4 cover £7.30pm

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THURSDAY 13 December

Flavour of the day

Drum major stages a quality hip-hop act at The Warehouse tonight with Maseo, DJ with the pioneering 90s hip-hop group De La Soul, whose career has spanned more than thirteen years and

produced four albums, most notably 1989's 3 Feet High. Hip-hop devotees will also know Maseo for his role in The Native Tongue Crew, which produced some chilled hip-hop in the late

80s and early 90s. So, if hip-hop is your thing and you want to see some genuine creative talent in the flesh then look no further than one of Leeds' own clubs.

ET



MPV
Funkaholic
Funk tunes
Free till 10, £3 after

Bar Photo
Come as You Were
Old Skool Alt, Rock, Indie
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LUU
Loaded
Early nineties faves

LMUSU
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Fruit Cupboard
When Rock was God
Classic Garage, House & trance

The Warehouse
A Kind of Blue
Live jazz bands/DJs
£1 NUS 9-2am

The Cockpit
Raptastic
Attitude free cheap gay friendly night,
£2.50 8-11, £3.50 after
£1 bottle of Carling

Majestyk
Choice
70s, 80s and 90s eclectic
£3 4 NUS

Elbow Rooms
Hip-Hop, Mo'Wax & Jazz
Free Entry 5pm onwards

PO Na Na
I Love Lucy
Retro grooves, hip-hop & funk
£1 8-11, £2 after 10-2

Think Tank
Mambo no. 7
Funk pop to dance to garage

Bar Photo
1st Chunky deep house 9-3am
3rd Queen Bee punky queer friendly,
allied night 10-2am
9.30-2am

Evolution
Vodka Leads
party anthems disco & dance
£1.50-1.9.30-2.30am

Heaven and Hell
Dancehall
70s-80s-90s garage house, trance
Entry TSA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

The HiFi Club
Harlem Bash Club
£5 £4 members and NUS
10-2.30

The Warehouse
Topical
Two rooms of chart music and R & B
£3 members, £4 NUS, £5 others
9.30-2.00

Bambu
Uber
Funky old skool house
£4, 10-2.30

Space
Freestyles DJ Set
£5 NUS £6 Other

Oslo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B free
entry, 10.00-2.00am

Maseo @ The Warehouse

BBC ONE

6.00 Breakfast 9.00 Kilroy 10.00
Housestrapped 11.00 Big Strong
Boys 11.30 Bargain Hunt 12.00
Wipeout 12.30 Perfect Partner
1.00 BBC News: Weather 1.30
Regional News: Weather 1.45
Neighbours 2.10 Doctors 2.40
Diagnosis Murder 3.25 William's
Wish Wellingtons 3.30 Tweenies
3.50 Dennis The Menace 4.10
Rugrats 4.35 Hollywood 7.5.00
Smart 5.25 Newsround 5.35
Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 Watchdog: Update on the
Equitable Life story and the
campaign to have
goods delivered on time.

7.30 EastEnders. Tensions
mount as the opening
night of the pantomime
approaches.

8.00 Kenyon Confronts.
Reporter Paul Kenyon
goes undercover to
expose the crooks behind
some of Britain's sleaziest
bogus charities.

8.30 Walking With Beasts.
Revealing the exotic,
oversized creatures that
inhabited South America
on million years ago.

9.00 FILM: The Hunt For Red
October (1990). Tense
Cold War dramatisation of
Tom Clancy's novel.
Starring Sean Connery
and Alec Baldwin.

10.00 BBC News
10.25 Regional News: Weather
10.35 FILM: The Hunt For Red
October (1990). The film
continues.

11.45 FILM 2001 With
Jonathan Ross. s.
Featuring a look ahead to
the big screen adaptation
of Tolkien's classic fantasy
Lord of the Rings: The
Fellowship of the Ring.

12.15 Snooker: UK
Championships. Steve
Davis and John Parrott
introduce the conclusion
of tonight's quarter-finals,
with a look ahead to
tomorrow's semi-finals.

1.15 Liquid News. With
Christopher Price.

1.50 BBC News 24

BBC TWO

7.00 Smurfs' Adventures 7.25 C
Bear And Jamal 7.45 Blue Peter
8.10 Dr Otter 8.20 Fireman Sam
8.30 Noddy In Toyland 9.00
Tweenies Christmas Countdown
9.40 Playdays 10.00 Teletubbies
10.50 Megamaths 11.15 Words
And Pictures 11.30 Science Zone
11.50 Landmarks - Victorian
Britain 12.10 BBC Active
Citizenship 12.30 Working Lunch

1.00 Snooker: UK Championships
2.40 Westminster Live 3.20 BBC
News: Weather: Regional News
3.30 Snooker: UK Championships
5.15 The Weakest Link USA

6.00 The New Adventures Of
Superman. The new boss
of Intergang is out to gain
control of the 'Daily Planet'

6.45 Snooker: UK
Championships.
Introduced by Hazel Irvine.

7.30 Regional Documentary
8.00 Planet Christmas. This
edition looks at the ultimate
kitsch Christmas, with
everything from pink
poodles on the tree to
knickerbocker glories.

8.30 What Not To Wear. Series
in which fashion journalists
Trinny Woodall and
Susannah Constantine set
out to prove that all women
can look stylish, whatever
their shape, height or age.

9.00 The Journey: Everyman.
A documentary charting the
remarkable meeting
between Jo Tuffnell, whose
father was killed during the
bombing of Brighton's
Grand hotel in 1984, and
the man responsible for his
death.

10.00 Attachments. Mike
struggles to retain the
team's loyalty in the wake
of his break-up with Luce.
Brandon undergoes a
transformation and Jake
receives a mysterious
female visitor from his past.

10.30 Newsnight. With Kirsty
Wark.

11.20 Network East Late. Asian
entertainment programme
hosted by Canadian
comedian Russell Peters.

12.00 Despatch Box

12.30 BBC Learning Zone

4

6.00 GMTV 9.25 Watch To Win
9.30 Trisha 10.30 This Morning
12.30 The Biggest Game In Town
12.30 ITV News: Weather 1.10
Live Lunch 1.40 The Farmer
Wants A Wife 2.10 Crossroads
2.40 Wheel Of Fortune 3.05 ITV
News Headlines 3.20 Mopart's
Shop 3.30 Merlin The Magical
Puppy 3.40 The Twins 3.50
Bernard's Watch 4.10 Hey
Arnold! 4.35 Weirdest College:

The Further Adventures Of The
Worst Witch 5.05 Night And Day
5.30 Crossroads 5.55 Calendar
6.30 ITV News: Weather
Emmerdale, Danny's
efforts to solve the
Daggers' financial
problems land him in
trouble.

7.30 Shampoo. Herbert gets
more than he bargains for
when he tries to boost
business by making a TV
advert.

8.00 Coronation Street. Les
jumps to the wrong
conclusion after a night out
with Eileen.

8.30 Peak Practice. Tom's
feelings of guilt and
inadequacy over Leanne
result in him taking the law
into his own hands, even
though it could end his
career.

9.30 The Farmer Wants A
Wife. It is the height of
summer, and the busiest
time for the farmers.

10.00 ITV News At Ten:
Weather

10.30 Night And Day. Della is
suspicious about
Malcolm's involvement in
Jane's disappearance.

11.30 Calendar News
11.40 The World's Scariest
Police Chases 4.

Dramatic footage as the
police pursue criminals in
high-speed chases.

12.40 Young, Gifted And Broke
1.35 Days Like These
2.00 CD:UK
2.50 ITV At The Festivals 2001
3.45 Cybernet

4.10 ITV Nightscreen
5.10 Jobfinder
5.30 ITV Morning News

6.05 The Hoobs 6.30 The Hoobs
7.00 The Big Breakfast 9.00
Bewitched 9.35 Boy Meets World
10.00 ER 10.50 ER 11.50 Is
12.00 Powerhouse 12.30 Nikki
12.55 Cheers 1.25 Turt Accounts
1.35 FILM: Chance Of A Lifetime
(1950) 3.15 Don Roaming 3.45
Fifteen To One 4.15 Countdown
5.00 Richard & Judy

6.00 Shipwrecked Extra. Al
Conry as takes viewers on
a tour of everything that
goes on with the cast and
crew on the beautiful
Shakespeare island.

6.30 Hollyoaks. Geri's hen
night is a riot.

7.00 News: Sport: Weather
7.55 Slot Art
8.00 Grand Designs. This
week Kevin travels to
Oxfordshire to meet Denys
and Marjorie Randolph.

9.00 How The Twin Towers
Collapsed. A one-hour
special programme
following the devastating
events of September 11th.
Why did the Twin Towers
fall down? Should they
have collapsed so quickly,
killing 5000 people?

10.00 Eurotrash. In Denmark
celebrity psychologist Karl
Moller reveals his
mar model of sexual
therapy which is basically a
naked version of
Gladiators.

10.30 The Sopranos. Newly
made man Christopher
sees his probation period
under Paulie stretch out.

11.45 Comedy Lab. A young boy
blackmails his Mum's
friend's new boyfriend,
who happens to be his
teacher.

12.15 Today At The Test: India
v England
12.50 Action. When Bobby G
complains about the
project's slow start, Peter
offers to help.

1.20 onedott
1.45 FIVB World Beach
Volleyball

2.15 Transworld Sport
3.10 Football Italia:
Mezzanotte

4.55 Powerhouse
5.25 Countdown

6.00 ITN News Channel 7.00
Milksake! Tickle Patch And
Friends 7.25 Rolie Polie Olie 7.55
Bear In The Big Blue House 8.25
Jay Jay The Jet Plane 8.55
Beachcomber Bay 9.20 Ricki
Lake 10.00 The Wright Stuff
11.00 LA Doctors 12.00 5 News
At Noon 12.30 Home And Away
1.00 Family Affairs 1.30 Oprah
2.20 Open House With Gloria
Hunford 3.45 FILM: Columbo -
Prescription Murder (1968) 5.30
5 News

6.00 Home And Away. The
Year Ten Formal doesn't
quite go according to plan.

6.30 Family Affairs. Claire
remains determined to buy
Roy's share of Funktions.

7.00 The Pepsi Chart. Abbie
Eastwood presents the
latest hits from Sound in
London.

7.30 5 News

8.00 Great Crimes Of The 20th
Century. This programme
focuses on the unsolved
case of the serial killer
known as Jack the
Stripper, who managed to
anticipate investigators' every
move, killed with
impunity and, to this day,
has evaded capture.

8.30 Arrest And Trial. This
edition tells the story of a
couple who robbed a
German tourist, and in full
view of her son, ran her
over in their getaway car.

9.00 FILM: One Night Stand
(1997). Haunting, erotically
charged examination of
infidelity. Starring Wesley
Snipes, Natasha Kinski
and Kyle MacLachlan.

11.00 Sex And Shopping.
Featuring brothel keepers
and prostitutes who
operate in one of the most
several cities in the world,
Sydney.

12.00 Jonathan Pearce's
Football Night. Featuring a
review of the week's
Worthington Cup ties.

12.45 Dutch Football. PSV
Eindhoven and FC Twente.

2.15 Argentinian Football
3.45 Best Of The 2001 Winter
Games

Now
Open Till
3am

SATURDAY
NIGHT @ the MET

LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY
AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

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a pint
till 11:pm

every Saturday
during term

9.30pm - 3am
£3 NUS/£4.50 Guests

WHAT'S ON BETWEEN FRIDAY DECEMBER 7 AND THURSDAY DECEMBER 13

WARNER VILLAGE CINEMA Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Harry Potter & The Philosopher's Stone (PG) Daily (10.15, 11.00, 12.15, 1.00 Sat/Sun Only); 1.45, 2.30, 3.45, 4.30, 5.15, 6.00, 8.00, 8.45, 9.30 Fri/Sat Late 11.30
This long-awaited JK Rowling film adaptation explores a world of magic, wizards and goblins that appeals to adults as much as it does to children. This will-be classic is a must for all dedicated Harry Potter fans.

A Christmas Carol-The Movie (U) 10.00; 12.00 Sat/Sun Only; 2.10, 4.20
Animated version of the Dickens Classic featuring the voices of Kate Winslet and Nicholas Cage. Unfortunately Kate also sings on the soundtrack, accompanied by the sweet voice of Charlotte Church.

Spy Games (15) Daily 7.00, 9.50
The lads get an exciting CIA SpyThriller, the girls get Brad Pitt and Robert Redford as the central characters. On that basis it should be an all round success!

Bandits (12) Daily 2.50, 5.45, 8.30
Comedy starring Billy Bob Thornton and Bruce Willis who play friendly kidnappers that become national celebrities and fall for the same women.

Legally Blonde (12) Sat/ Sun Only 11.00
Reese Witherspoon plays a dizzy blonde who embarks on a law degree at Harvard in order to impress the man she loves. This comedy hasn't received the best of reviews but should appeal to those who like their films along the lines of Clueless.

American Pie 2 (15) Fri/Sat Late Only 12.00.

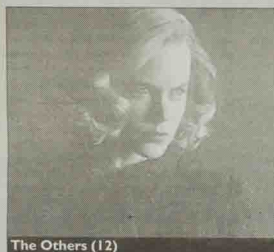
The gang are reunited in this comedy sequel, boasting even less taste and more laughs. Moving on to college hasn't made Jim less desperate, his Dad more tactful or Finch less obsessed with Stifler's mom. Once you've watched it you'll really get the message about the importance of 'sticking together'.

Jay & Silent Bob Strike Back (18) Daily 1.30 (Sat/Sun only) 4.00, 6.40 (Not Tues), 9.10; Fri/Sat Late 11.50
With the threat of their lives being turned into a movie, the duo have to raid Miramax to try and prevent it.

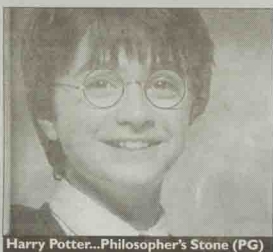
The 51st State (18) Daily 11.30 (Sat/Sun only); 2.10, 4.50, 7.10, 9.40; Fri/Sat Late 12.00
Samuel L Jackson, Robert Carlyle and Ricky Tomlinson (of Royal Family fame) star in this Pulp Fiction meets comedy film, set in Liverpool. Worth a watch even if it is just to see Samuel L Jackson in a kilt.

The Others (12) Daily 6.30, 9.00; Fri/Sat Late 11.30
Nicole Kidman plays a mother living in a large empty house with her children and servants. This classic haunted-house situation provides plenty of opportunities to scare. Critically acclaimed, The Others has been described as first class spooky stuff!

Zoolander (12) Daily (10.10am (Sat/Sun Only) 12.40 (Sat Only); 3.00, 5.20, 7.40, 10.00,
Ben Stiller directs and stars in this film as a male-model fashion victim. Comedy set in Malaysia and described as 'ridiculous'-not quite sure how that's meant to be taken!



The Others (12)



Harry Potter...Philosopher's Stone (PG)



Kiss of the Dragon (18)



Spy Game (15)

ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

Harry Potter & The Philosopher's Stone Daily (10.45, 11.15am Sat-Sun Only), 12.15, 1.00, Cont... 1.30, 2.00, 2.30, 3.30, 4.15, 4.45, 5.15, 5.45, 7.00, 7.30, 8.00, 8.30, Cont... 10.15, (Fri/Sat Late)

Harry Potter Special Subtitled Showings Fri 2.30, 5.45, 9.00

The Others (12) Daily 1.15, 3.45, 6.15, 8.45; 11.15 (Fri/Sat Late)

Kiss of The Dragon (18) Fri/Sat Late 11.15

Ghostworld (15) Sat-Thurs 9.30, Sat Only 11.30pm

Riding In Cars With Boys (12) 2.15, 3.15, 8.15; Fri/Sat Late 11.45

Drew Barrymore stars in this gritty comedy drama, looking back on a life of teenage motherhood and missed opportunities.

The 51st State (18) Daily 12.15, 2.30, 4.45, 7.00, 9.15; 11.30 (Fri/Sat Late)

Bandits (15) Daily 3.00; 5.45, 8.30 (Not Wed)

Spy Game (15) Daily 2.00, 5.00, 8.00; 11.00 (Fri/Sat Late)

Jay & Silent Bob strike back (18) Daily (Not Thurs) 6.45, 9.45

Christmas Carol-The Movie (U) Daily 12.15, 2.15, 4.15, 6.15

Jeepers Creepers (15) Fri/Sat Late 11.15

Zoolander (12) Daily 2.00, 4.15, 6.30, 8.45; Fri/Sat Late 11.00

Ghosts of Mars (15) Fri/Sat Late 11.00

Not for the light-hearted. You thought Mars was just another deserted planet, but it is in fact filled with violence, death, gore and heroes. Nice.

LOUNGE CINEMA North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

Harry Potter & The Philosopher's Stone (PG) Daily 5.00 (Not Wed), 8.20;

Harry Potter cont... Sat 11.00am; Sat/Sun 2.00, 5.00, 8.20

COTTAGE ROAD CINEMA Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

Amelie (15) Daily 5.50, 8.20

HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Up in Smoke (18) Sat 11.20

American Pie 2 (15) Friday 6.30

Brotherhood of the Wolf (15) Fri 8.30

Based on a true story about the attempts to catch a beast stalking Paris in the 18th Century. Crouching Tiger Hidden Dragon-style acrobatics produced in the process of the pursuit, naturally.

Gabriel and Me (15) Sat-Thurs 9.15

La Cienega (12) Tues, Wed, Thurs 7.00

Moulin Rouge (12) Sun 4.15, 6.45, Mon 6.45

Successful musical film starring Ewan McGregor and Nicole Kidman. Their relationship gives reason to exploring famous Parisian nightclub.

Nightline Info: 243 9998

Nighline Listening: 243 9997



Something you need to know?

Information on all areas of student life
from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening
from trained student volunteers, 8pm - 8am.



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LUU is your Union

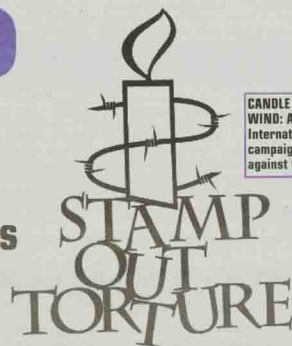
All the money spent in shops & bars in the Union fund clubs, societies etc. and provide you with support and development services

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Earth?

nes Woolley looks back at forty
in Afghanistan, and what's going on in Leeds



ousands of incidents that occur every day all over the world, just in non-democratic countries. The West is by no means free from human rights abuse and does, in some ways, exacerbate it. It refuses to abolish the death penalty and the trade in torture equipment and arms continues to thrive under the auspices of the wealthy western world.

**International
es. Most of its
no they are or
for information**

d since 11 September. Just this week, it is calling for international investigation into the bombings of the prison Taji-ri-Sharif in Afghanistan. The struggle for justice, hope is ongoing.

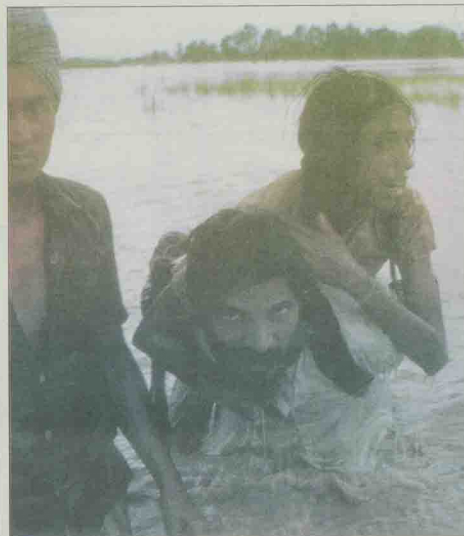
iversity Union Amnesty group meets on Tuesdays in
blaincy at 6pm

so be running a stall in the Union foyer (alongside
who will be there selling cakes...) on Monday the 10th of
er. They will be making Christmas cards to send to
of conscience if you would like to come and sign a

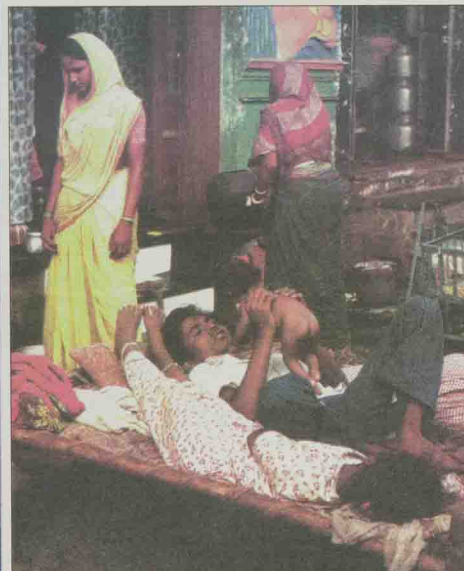
The Universal Declaration of Human Rights

Amnesty International exists essentially to raise awareness of the values contained in this declaration. Created in 1948 by the United Nations as a charter to guarantee the basic rights of the individual man/woman, its implementation has proved difficult over the past fifty years. Only last year was it incorporated into British law.

- Article 1: All humans beings are born free and equal
- Article 2: Everyone is entitled to all the rights and freedoms set in this declaration
- Article 3: Everyone has the right to life, liberty and security of persons
- Article 4: No one shall be held in slavery or servitude
- Article 5: No one shall be subjected to torture or degrading punishment
- Article 6: Everyone has the right to recognition everywhere as a person before the law
- Article 7: Everyone is equal before the law
- Article 8: Everyone has the right to an effective remedy by the competent tribunals for acts violating the fundamental rights granted by him by constitution or by law
- Article 9: No one shall be subjected to arbitrary arrest, detention or exile
- Article 10: Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal
- Article 11: The right to be innocent until proven guilty
- Article 12: The right to privacy
- Article 13: The right to movement and residence within the borders of each state. Likewise, the right to be able to leave any country, including his/her own, and return
- Article 14: Everyone has the right to seek and to enjoy in other countries asylum from persecution
- Article 15: Everyone has the right to nationality. No-one should be deprived or denied the right to change his nationality
- Article 16: Everyone has the right to found a family and to have an equal, free and full consenting marriage
- Article 17: Everyone has the right to own property and no-one should be arbitrarily deprived of his property
- Article 18: Everyone has the right to freedom of thought, conscience and religion
- Article 19: Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference. Everyone should be able to receive and impart information and ideas through any media and regardless of frontiers
- Article 20: Everyone has the right to freedom of peaceful assembly and association, and no-one may be compelled to belong to an association
- Article 21: Everyone has the right to take part in the government of his country, directly or through freely chosen representatives
- Article 22: Everyone has the right to social security
- Article 23: Everyone has the right to work, without discrimination and with equal pay. The right to join a trade unions, for fair holiday time and favourable conditions
- Article 24: Everyone has the right to rest and leisure, including reasonable limitations of working hours and periodic holidays and pay
- Article 25: Everyone has the right to a standard of living adequate for the health and well-being of him/herself and of his/her family
- Article 26: Everyone has the right to education
- Article 27: Everyone has the right to participate in the cultural life of the community
- Article 28: Everyone is entitled to social and international order
- Article 29: Everyone has duties to the community in which alone the free and full development of his/her personality is possible
- Article 30: Nothing in this declaration may be interpreted as implying for any state, group, person to engage in any activity or to perform any act aimed at destroying any of the rights and freedoms set forth in this declaration



FIGHTING THE FLOOD: Indians fleeing their homes from floods in Haryana



FAMILY VALUES: Life in the slums of Maharashtra, India

Jubilation - Leeds Revelation Rock-Gospel Choir Christmas Concert. Monday 10th December, Blenheim Baptist Church 7:30. The Leeds branch of the international Rock-Gospel Choir group Revelation, is once again holding a special concert extravaganza to celebrate Christmas. This year's concert 'Jubilation' will feature songs with a Yuletide theme, including new variations and arrangements of traditional carols. The forty-strong group of singers from in and around Leeds, many of whom are students at Leeds Universities, will be singing a selection of songs from their repertoire. Songs include a mellow version of Silent Night, Something Inside So Strong and a 'fuzzed-up' version of Amazing Grace. The concert will be held at the Blenheim Baptist Church, Blackman Lane (off Woodhouse Lane, opposite the Fenton Pub), and will start at 7:30pm. The choir will be accompanied by a band of members, playing piano, guitar, drums and a special guest on the didgeridoo! For more details about the concert or Leeds Revelation, contact

tr50bvb@leeds.ac.uk

See Leeds best funk/indie band Capital State, live at The Well on 23rd December 8.00pm. Described as Hendrix meets house and Faithless with attitude. Tickets £3.00 on the door. Supporting acts Indigo Dub2 and Chevron. Footballers urgently required for Leeds City vixens football team, any ladies interested please phone marlin on 07803347849 or pop in to Strawberryfields and talk to Yvette, weekly commitment not necessary. **HAVE YOU EVER HAD A RUN IN WITH A CELEBRITY? HAVE YOU EVER SEEN THE OTHER SIDE OF CELEBRITY THAT THEY DIDN'T WANT YOU TO SEE? IF SO TV COMPANY WOULD LOVE TO HEAR FROM YOU. CALL 020 7633 2679.** This years University Carol Service takes place on 9th December at 4 p.m. in the Emmanuel Church. The service will include modern and traditional readings, Christmas carols by candlelight. Participants will come from both the

University of Leeds and Leeds Metropolitan University, the service marks a preparation for Christmas in which the students, and staff and their families from the Universities in Leeds are invited. Further details may be found on <http://www.leeds.ac.uk/chaplaincy/christian> **There will be an end of term dinner get-together on 15 DECEMBER, AT LEEDS MET CITY CAMPUS, CALVERLEY STREET, AT 4.00PM TO 7.00PM. UNLIMITED EATING AT £5.00 PER PERSON BOOK BY EMAIL, Jaderetj@gmail.com. Tel 2484814. Come and celebrate with us!** 11 down, 14 to go. Crazy. This term has gone scarily quickly – a size sign of how much I've enjoyed working with all of you. Where do I start? Probably with the people I consistently miss but do just as terrific a job as everyone else: Yes Ms Berry, that's you at the top of that list. Another fine set of pages this week and not a typo in sight. I hope. Books is of consistently high quality every week. So there. And Tim,

don't worry about the Indy vid. There, there. Steve-O Weitz, AKA Mr Passive. An old hand from the old skool, always there to guide the youngsters in the right direction. Although that Polish kid needs a little bit more methinks. Only kidding. Ironside, stop eating ice cream and going on jolly little jaunts around the country and come and get some work done. There's at least seven more centres in you yet. To Faye and Vicky for doing their pages without even a hint of a complaint. To EdTV for nailing the work on a weekly basis and shifting Union hours for my benefit. To Patrick for managing to spread Lowdown out to a weekly effort. It'll be a shame to lose you my son but needs must as they say and all the very best. To Nick and Alex for not paying for a single entrance fee all year. Nice. And all the rest you who I probably mention far too often - The Deputy Dawg for being at my beck and call. Sweetieeet. And a special someone else for keeping me more than sane over the past few months. I need a break. See you all on Saturday.

Looking for a house to rent?

There is no shortage of good quality accommodation - even properties for six or more. **But be warned** the earlier you sign up for a house the more you are likely to pay and the more problems you could land yourself with.

Be armed with all the information first - go to the hall/flat talks, watch out for the Housing Guide (due at the end of January) and wait until the 1st March before you start to look. Take advice before you sign a legally binding tenancy agreement. Both Universities and Unions strongly advise you to only sign with a landlord/agent who has signed up to Unipof's Code of Standards.

 **Welfare Services**



TAUBERTAL FESTIVAL/COLUMBIA RECORDS SHOWCASE

Are booking live unsigned bands in Leeds and Sheffield, to take part in regional heats. Prizes include an all expenses paid inclusion into the 4 day Taubertal festival in Germany. 2 weeks USA tour and the Columbia showcase. There will be £6,000 worth of instruments for the best musicians. Open to all bands of all ages and musical genre. For further info contact Emergenza UK 0207 7355166 or www.emergenza.net. The cut-off time for registrations is the 31/12/01

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Space

For open minds

A case of a Floydian slip?

He's the flamboyant TV chef famous for gregarious boozing. So what's made him come over all shy? Keith Floyd tells Catherine Quinn why he hates parties, and fancies beans on toast for dinner

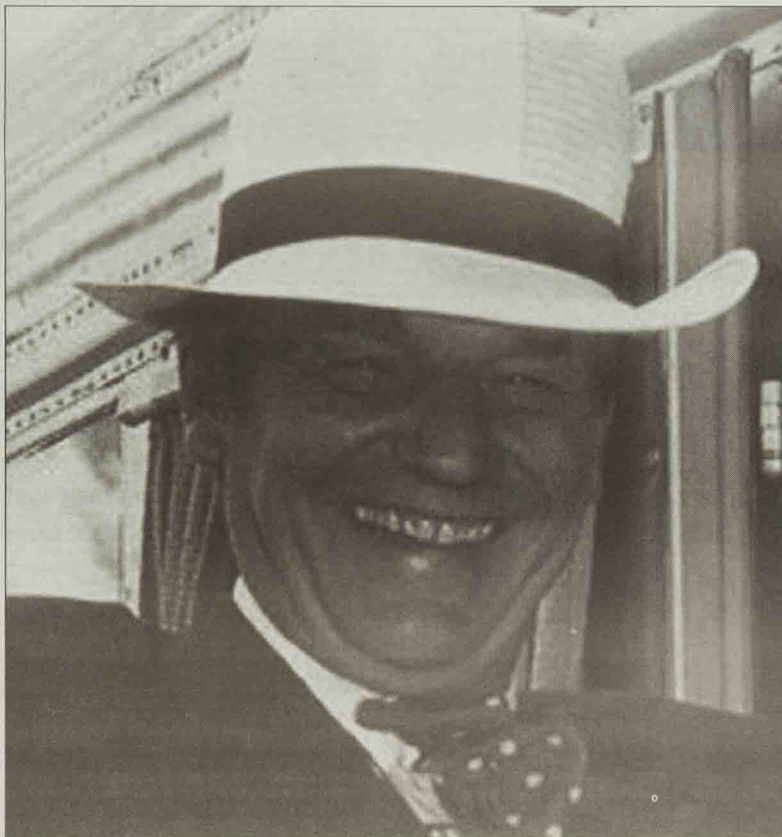
As a TV chef, Keith Floyd manages to hit every last student accolade on the button. Somewhat fond of all things alcoholic, Keith is regularly filmed jetting around half the world, with a glass of wine in one hand, and a frying pan in the other. To say he has led an interesting life would be akin to mentioning he likes the odd aperitif. He worked on the *Bristol Post* at sixteen, joined the army at seventeen, and was married with three successful restaurants at the age of twenty-two.

During his teens, he travelled penniless to London and slept on the streets for three days before eventually scoring work in a kitchen. He opened his first restaurant by persuading a friend to direct a £5000 inheritance his way, and it's taken him three unsuccessful marriages to find his current wife, Tess.

In the flesh, however, Floyd is not the flamboyant, wine-glass touting extrovert who has directed us through 12 successful TV series. In fact, he seems quite humble and unassuming. Wearing the omnipresent bow-tie and a well-cut suit, Floyd is more reminiscent of a slightly shy school-boy, looking endearingly unaffected and rather merry. Apparently, this quality is diffusive, surrounded as he is by a jolly group of individuals, all smiling, despite a day full of press engagements to look forward to. For a famous man, his personality jars strangely with a media lifestyle.

"I am a shy person, strangely enough I am a shy person in a crowd. But I can get on with people very well on a one to one basis, I mean even in our social life we would never have more than six people to lunch. I don't like going to parties. When I go on a television show or something like that, I hate having to sit in a room with all these famous people. I always feel uncomfortable because I don't have the ego to push myself to the front of the queue, as it were, in those situations. I just like to go and do my work as well as I possibly can, and get back to a normal life again."

For someone like Floyd, the whirl of media affection must be a nightmare, although he claims to enjoy making his TV programmes; "I enjoy it when I'm doing it, I dread the thought of it. I enjoy it when



IN THE PINK: Floyd is currently happier than he's been in a long time, while displaying his love for food and drink, right and top right

InnerSpace: Staying in with style 17 • Uncovering Ghana 16-17 •

foodspace

I'm doing it and as soon as its over I think "Thank God!" Ironically for the man who spearheaded the bistro trend in Bristol, Keith also finds himself tiring of haute cuisine. "When we're travelling like this, we're living in hotels and having to eat in restaurants," he sighs. "It gets so frustrating because there are days you just want you know, boiled beef and carrots and boiled potatoes, and baked beans on toast and things. But you can't have it - you're deprived," he adds with a wry smile.

His present deprivations are certainly a far cry from his humble beginnings - a small family home in Bristol. With no personal collateral, and practically homeless, his pure determination and energy rocketed his first restaurant to success. It seems that his shyness is linked with an intensity, and an ability to devote himself utterly to one purpose. In terms of his early restaurant ventures, this ability was invaluable. With respect to his married life it was disastrous.

Would his first marriage have lasted if he hadn't been running a restaurant? "I think the restaurant life is not a good basis for successful relationships. Not at all. The hours are very inconvenient, and if like me, you are obsessive in what you do whatever I do it has to be the absolute best it can be done - and people get bored of that.

You're not devoting enough time to them, devoting too much time to your work, and that puts strains on relationships." The difference with his relationship with his wife Tess appears to rest on her recognition of this. "I think she'd divorce me immediately if I tried to

"I am a shy person. But I can get on with people very well on a one to one basis, I mean even in our social life we would never have more than six people to lunch."

open another restaurant," says Keith, looking over to his wife. Tess looks up with an indulgent smile.

"I would," she says emphatically. "I've threatened to divorce him if he even thinks about opening another restaurant so that's not going to happen." She appears to be an ideal match for Keith in that she is cheerily self-confident, and appears absolutely at ease amongst strangers. She is also, of course, extremely attractive. Although the restaurant idea is clearly a running joke between them, Keith's risk taking appears to have mellowed somewhat. Has he calmed down?

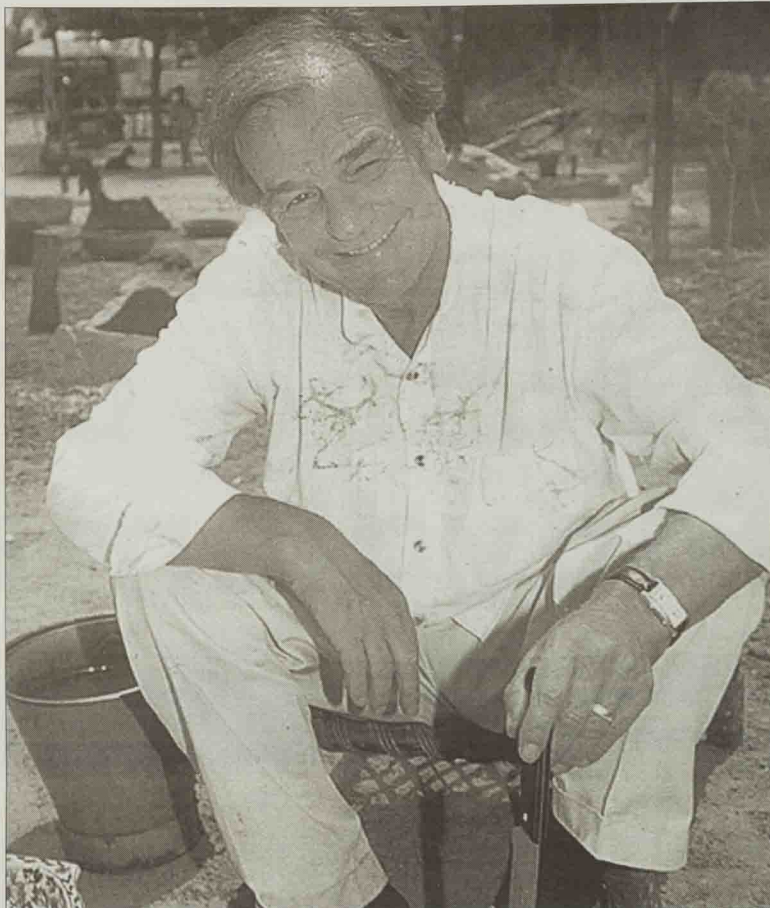
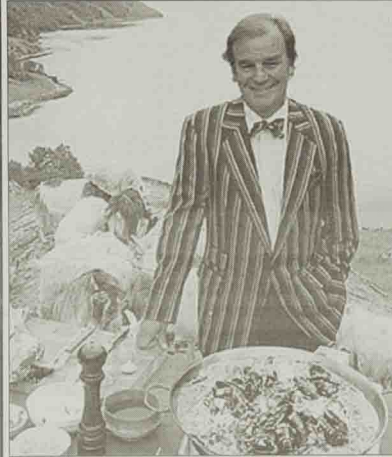
"It depends on the circumstances. At home you would be surprised at how calmly and quietly we live. But it's the nature of going on the road, or filming, and doing book tours and things like that, that gives you the odd side to your life. Because, yeah, you probably will go out to a late bar or something, because you're not at home. But I don't think I've calmed down. I don't think I've changed very much at all."

For a person who ran three successful restaurants at the age of twenty two, and then threw it all in, bought a yacht and sailed around running up bar tabs and not paying them, the concept of "calm" is somewhat subjective.

"I'm a very impetuous person yes. Reckless you could say. I do things with a passion if I do them. I do them to the absolute limit of my capability. I think it's essential in any walk of life. If you can't get really enthusiastic about what you're doing, if you're not prepared to drive it to the limit then I don't think life is worth living."

So how did he enjoy what was his tenth cookery sojourn - this time over the entirety of India? "There's a huge difference. For a start the concept of food in Asia is completely different. There isn't a different style of food for lunch, breakfast and dinner as we eat over here. We compartmentalise, and have certain food which we eat at certain times of the day.

They eat anything that they feel like eating, at any time of the day. Chicken curry for breakfast is not unusual, in fact it's quite normal.



And there are no set times to eat - you just eat when you're hungry." Keith demonstrates his skill at spotting culinary gaps in the market, by orating on the likely success of Indian thali restaurants in Britain.

"When it eventually comes to London, or Leeds or Manchester or something, it will be a storm, because it's a terrific way to eat. That's what the Indians call fast-food.

There's a choice of, oh I don't know, about three hundred different dishes, which changes every day, and you get a tin tray with all these little pots on it, and some freshly made Indian bread. It's wonderful."

It seems to me, that Floyd's chaotic and energetic attitude towards food will always be too genuine for successful profiteering. Self-confessedly having "never made any money" from his restaurants, Keith always seems to slip up when the need for fiscal calculation becomes involved.

The enormous profits of his first restaurants were mostly swallowed up because he trustingly neglected to legitimate ownership paperwork. He appears to have an unfortunate habit of making people other than himself extremely wealthy. His method of devoting himself

one hundred percent to projects obviously has a downside, but would he do things differently?

"I have to pay the price of low periods, and as a result, I suppose of my enthusiastic excesses possibly, but I wouldn't have it any other way". So what would he like to do now?

"I've threatened to divorce him if he even thinks about opening another restaurant so that's not going to happen." - Wife Tess on her husband's career plans

"Really? I'd like to go salmon fishing. I'd like to spend more time writing, not necessarily about food, more about travel and various experiences.

"Yes, spend a bit of time fishing, a bit of time boating, knocking about the house, spending a bit of time in the greenhouse."

For all his impetuousness and creative highs and lows, the

flamboyant Keith Floyd of our TV screens seems to prefer a more meditative existence. Residing as he does in Spain with his wife, their plans are as humble as extending the garden and growing their own herbs and vegetables.

The Keith Floyd who was brought up in a small family home in Bristol has come full circle; and it looks like he couldn't be happier.

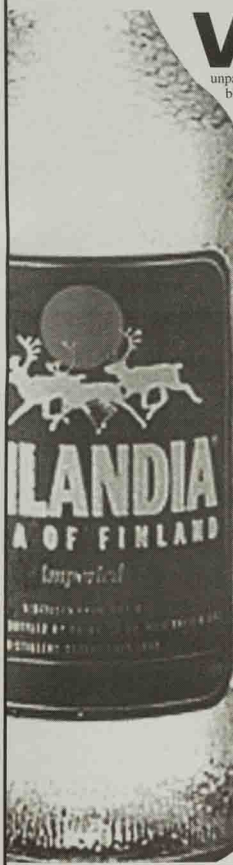
Floyd's passion for all things edible...

"Cooking is an art and patience a virtue... Careful shopping, fresh ingredients and an unhurried approach are nearly all you need. There is one more thing - love. Love for food and love for those you invite to your table. With a combination of these things you can be an artist - not perhaps in the representational style of a Dutch master, but rather more like Gauguin, the naive, or Van Gogh, the impressionist. Plates or pictures of sunshine taste of happiness and love."

Keith Floyd, from *A Feast of Floyd*

Staying in: it's the new going out!

As the nights get colder and your overdraft limit is fast approaching, get with the trend and master the art of staying in. Here with some tips on how to do it in style, is **Kate Matthams** taking a look at the finer points of not going out



We all know the situation; a stick of celery and half a bottle of wine in the fridge, a red reminder from BT and an unpaid gas bill by the telephone. Things are a bit tight to say the least, and your next student loan installment in January seems a very long way off. Add to this the feeling that you are wasting some of the best years of your life in a corner of the library meeting deadlines, and a fear of popping to the corner shop after dark in case you come in contact with the lit end of a firework, and we have our classic end of term slump. No one can be bothered to go out and pay over-inflated prices to get into many of

Leeds' clubs and bars, and it is too cold anyway. It is all very well looking achingly cool in your best retro eighties chic, but not really

worth it for pneumonia, and lets face it girls, leg warmers are taking a good look one step too far. As the nights draw in, your only choice seems to be to stay in and wait for Christmas, but there are, however, more things to do on a night in than hire a video and send out for pizza. A world of staying-in opportunities await you, but these are the tried and tested classics for when the thought of leaving the house is just a bit too much to bear.

Girls, we all know the benefits of an early night, waking up refreshed, glowing and ready to face the day without having to resort to mountains of concealer. However, for most students, it would take more than a good night's sleep to restore a healthy glow to winter skin, and, well, winter body and hair too. A night spent pampering yourself is a good start, so forget about the essay, stick on some chilled tunes and head for the

bathroom. A bath is a guaranteed way of relaxing, glass of wine optional, but scented candles to de-stress and get rid of the funny smell that has been hanging around the shower since week two, are a good idea. Body scrub, hair mask and another glass of wine later, and you are more than ready to sit down in front of Ally McBeal and do your nails or pluck your eyebrows, and you know you'll feel better for it. Don't feel guilty, it's good for you, so get yourself down to Boots and pick up a Bloom pamper pack (£6.50) take the phone off the hook and indulge, because you're worth it!

Pampering does not have quite the same appeal to the male of the species,

although I can think of a few blokes who would be quite happy to join in, but if it's not your style then here is one for the boys.

Round up a few other mates who are also feeling the pinch/just been

**Round up other mates
also feeling the pinch/just
been dumped, get the
beers in and let things
take their natural course**

dumped/always get good weed, get the beers in and let things take their natural course. A mate with a Playstation is always helpful too, for when the conversation runs dry and NTL lets you down, but don't let it create more stress than your extended essay. A pile of takeaway menus is always good for when it gets to a certain point in the proceedings. Luciano's is a clear winner in the pizza stakes or if you are feeling more adventurous phone Fortune Cookie for a Chinese. A designated gullible housemate to send off at quarter eleven when the vodka runs dry and you need more skins is a bonus, to avoid any argument. Pick a house near an all-night garage.

If you fancy a bit more sophistication, throw a dinner party. This does not only apply to jaded finalists who wish they were young professionals, it is fun, I promise. A few carefully chosen guests who will all get on, a bit of mood lighting and background music and obviously a good bottle of red will all help things along. Now for the cooking bit. It's really not that hard; you don't have to be Marco Pierre White to rustle up a gastronomic feast. For those of you who can't even boil an egg, or for others who want to stretch



themselves a bit, invest in Ainsley Harriot's, *Gourmet Express* (£14.99, Waterstones). This book contains plenty of imaginative recipes that you could easily pass off as your own, if you were so inclined, and the ingredients won't break the bank.

So when it is cold and dark, the only thing to do is to stay in the warmth. This doesn't necessarily mean a group of friends and the intoxicant of your choice, although this equation is always good as a fall back. It is possible to have fun without running up an overdraft the size of a third-world country's debt, partying yourself into an early grave and coming out with a third. You must have realised by now that fun in Leeds doesn't have to be synonymous with Majestyx. So go on stay in, recharge your batteries for the party system and give your wallet a rest too.

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An Englishman in New York

AUGUST 2001

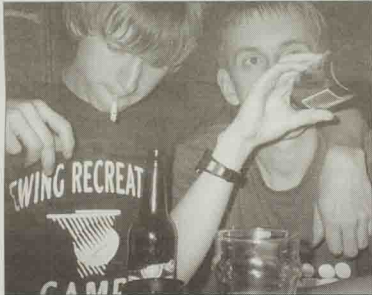
ROBERT JOHNSON, JESUS CHRIST, JUSTINE FRISCHMAN AND ME

Ok, so look at the title and spot the odd one out. The answer? We've all met the devil, but only one of us has ejaculated in the fucker's bed. We had to move out of the ghetto after a month and find somewhere else to inhabit. Our friends from the neighbouring project gathered around our entrance to wave us off; the sounds of "This is a non-white area, go home yuppiefucks" ringing in our ears. New York is no stranger to racism and when you witness the way in which struggling black families are literally forced out into poorer areas, post-gentrification, then you can at least begin to understand where the anger comes from no matter how hurtful it may feel.

But you don't want to know about the ghetto, you want to know about the anti-Christ, right? We met her when looking for our new place. Beelzebub, or Amy Poirier to her mate (plurals)? Fuck off...), was offering a monthly stay in posho Brooklyn Heights, a place frequented by Diana Ross apparently and home to the most gorgeous view of Manhattan in the world. It was all too rich for kicks but we were desperate and shelled out \$1500 each for a months stay plus another \$1500 security deposit.

On first meeting she was simultaneously terrifying and stomach turning - a 30 stone, glutinous monstrosity of a woman who horrifically ordered her teenage son to peel the sunburnt skin off her back. Hated, we discovered, by all of her neighbours, she was openly racist and took pleasure in failing to pay her cleaner. Let's say that we weren't alone in hoping for her to be mistakenly harpooned by whale hunters.

She made out she was doing us a huge favour and set out the



arrangement very much on her own terms. We disobeyed her rules, obviously, turning her house into a party-friendly doss house and transforming her kid's toys into drug paraphernalia, but at least we kept it vaguely clean and looked after her mistreated cats so that we could get our deposits back.

On returning she changed the locks, refused to answer her phone and door and when we finally got hold of her refused to speak to us unless it was through a lawyer. We had no proper receipt for the money and rather than spend our last month in court, decided to let it go. On our final visit she told us that a crack in the floor (that was already there) would cost \$1500 alone to replace and dared to make false claims for sympathy, saying that her friends died in the WTC attacks (she knew no limits). She eventually decided that she would speak to Rose-bud alone, and only for 15 minutes. When he emerged from her flat his face was white as a Kookies bar stool and it was the only time he couldn't finish his meal.

So how, you may ask, did we manage to let this lie without suffering nervous breakdowns? Simple. We suffered nervous breakdowns, all of us. But there was an incident of sweet revenge for which we could put this theft towards the back of our minds. You see, living as we were at the time, with our girlfriends, Brown and myself had been taking it in turns to sleep in Poirier's bed (it was the only room with any privacy). Now a woman this intensely evil, bitter and repulsive had obviously accepted the fact that never again in her life would she experience anything even approaching sexual intercourse (four porn channels Amy?). As we left her flat, defeated for the final time, I looked at Brown and he smiled. It was a cold but comforting feeling, the knowledge that Amy Poirier's final experience concerning male semen would be to clean our crusty jizz stains off her own bed sheets.

Tom George

Ghanaian

African tourism has been plagued by stories of robbery, violence and anglocide. But as Harriet Alexander-Orr discovered, there is another side to this huge and magical continent



Africa is often in the news for the wrong reasons. The continent conjures images of genocide in Rwanda, starvation in Ethiopia, corruption in Nigeria and child slavery on the Ivory Coast. However, Ghana, on the west coast of Africa, is trying to change all that by promoting itself as an eco-tourism destination.

Ghana, the size of Great Britain with a population of 19 million, is rightfully proud to be the first country in Sub-Saharan Africa to change from one democratically elected government to another. The country has long enjoyed a reputation as one of the safer and more stable countries in the region, especially when compared to the other neighbouring anglophone countries of Nigeria, Liberia and Sierra Leone which hardly rank highly on any traveller's best list.

Ghana has much to offer the traveller, from its 200km of palm fringed beaches to the lush forests and waterfalls inland, and the savannah and wildlife of the north. Regularly described as 'Africa for beginners' for its friendliness, Ghanaian hospitality is legendary. The only problem is how to develop this without damaging the country and turning it into a tacky theme park that exploits the people.

The country is keen to develop eco-tourism to prevent Ghana becoming the soulless Tenerife or Costa del Sol of Africa, stripped of its culture. Communities set up facilities to encourage tourists, often with

the help of organisations such as the American Peace Corps or Operation Raleigh, and run the project directly; limiting the damage and benefiting directly from the money generated.

No where is this better exemplified than the village of Tafo Atome, in the East of Ghana towards the border with Togo. The village is home to a colony of Mona Monkeys, held sacred by the people, and tourists can stay in basic rooms there. Try a typical Ghanaian meal, be entertained in the evening by storytelling, drumming and dancing, before waking at dawn to watch

the canopy provide a unique view of the rainforest.

The Northern regions also offer a spectacular landscape, very different from the lush central areas. The sky seems to continue forever as you head north towards the Sahara and the scenery becomes more arid and open. Great sweeping plains provide excellent opportunities for hiking, and the village of Tongu encourages tourists to climb up the boulder-ridden hillside and look across the savannah to the distant mountains of Burkina Faso. The Northern regions are notable for their architecture, as

families live in sprawling kraals, groups of mud houses, and Bole is a prime example of traditional flat-roofed mud houses that have lasted for centuries.

Indeed, in the village of Laribanga, you can spend the night under the stars and sleep on the roof of the Salfia Brother's guesthouse.

After sweating in the 90 per cent humidity, sleeping out in the open air is incredibly refreshing and waking to the sound of the Iman calling the village to pray at the mosque is magical. The village is home to, allegedly, the oldest mosque in Ghana, built in 1421 by the early Muslim traders who crossed the Sahara to get access to the sea. Although visitors are not allowed inside the mosque (unlike at Bole, where they are quite happy for you to wander around inside and take photographs from the roof of the mosque), it is a beautiful building and has great potential for tourism, being situated at the gates of Mole National Park.

Wildlife and landscapes are not the only ways of developing eco-tourism. Cultural

sleeping out in the open air is incredibly refreshing and waking to the sound of the Iman calling the village to pray at the mosque is magical

the monkeys swing through the forest. Until the project was set up, the forest was being cleared for farmland, but once the inhabitants realised they could benefit from their resident monkeys, they stopped the deforestation to preserve their habitat and capitalised on this unusual asset.

Kakum National Park is also home to colonies of monkeys, although you are far more likely to see the incredibly beautiful butterflies. Over 1000 different species of animal live in the forest, 500 types of butterflies, and the park has won awards for its eco-tourism initiatives.

The park hosts one of only two canopy walkways in the world (the other is in Venezuela) and the rope bridges 40m above

delights

attractions such as carving centres and printing workshops have great potential to inform the tourist of the history and culture of Ghana, and generate revenue through sales. Somanya, in the eastern region about an hour from the capital, Accra, is known as the bead making centre of Ghana. Intricately detailed beads have been made for hundreds of years here and this little-known spot is fascinating for the tourist. The village of Bonwire is an excellent weaving centre, where the villagers will show you around the looms and allow you to watch the celebrated Kente cloth being woven. Pressure to buy is minimal and the village welcomes tourists; the pleasant atmosphere encourages you to stay a

while and maybe buy some strips of cloth (a whole garment may take a year to weave and cost up to £100, and so is only worn by chiefs) which keeps their trade alive.

Ghana's history should be one of the key selling points to tourists. The coastline bears the scars of a terrible chapter in African history: the slave trade. Over 15 slave fortresses dot the coastline, notably at Cape Coast and Elmina, both designated UNESCO World Heritage sites (Ghana, known as the Gold Coast until independence from the British Empire in 1959, was the centre of a thriving slave trade when chiefs would sell their people to the colonial masters for sale to the New World or Europe). The fortresses, with their dank, cramped dungeons where desperate slaves scratched the walls in agony, are a

70 per cent of the people live on less than 70p a day, and the average annual salary is £200 and so facilities are certainly basic

chilling reminder of this horrendous trade. Many black Americans trace their roots back here and come to pay homage to their ancestors on Emancipation Day, which this year coincided with the Panafest, a celebration of African culture and heritage.

Villages also need to try and promote their attractions. The village of Mzulezu, built on stilts above Lake Amansuri, is a prime example of this. Mzulezu is only reachable by canoe and the hour long canoe trip is an unforgettable experience for the tourist.

The stillness and beauty of the reed beds, palm-fringed pools and lily ponds is a world away from the vibrant but exhausting, noisy towns of Ghana; and wandering around the village watching children playing cards or women preparing the meal provides a fascinating insight into life on the lake. However, there is little knowledge of the village, and if they were to promote themselves they would find that the increase in numbers of visitors would offset the publicity costs.

It will not be easy for Ghana to develop itself for eco-tourism. Travel is long, dusty and difficult, and the roads are dangerous



VILLAGE PEOPLE: Life in a Ghanaian village

and lawless. The country is desperately poor; 70% of the people live on less than 70p a day, and the average annual salary is £200, and so facilities are certainly basic.

Accra, the capital, does boast two exceptional five star hotels (exceptionally classy, exceptionally expensive) but throughout the rest of the country travellers must be prepared for clean but sparse accommodation.

However, this can work in the country's favour. Homestays can be organised in many villages, and I am sure that travellers come to Ghana looking to sample a piece of African life, not to lounge in luxury in front of Sky TV in a five star hotel. Surely a night on a roof top under the stars in a tiny village must be the highlight of any visit to Ghana,

far exceeding hotel stays that could be found anywhere in the world. The Ghanaian hospitality must pervade the

tourist industry.

It is difficult to know who exactly are Ghana's competitors in the tourist industry. The Gambia appeals to adventurous package tourists; Kenya and Tanzania cater for luxury safaris and South Africa entices wealthy tourists hungry for a taste of the African pie.

It is often described in guidebooks as the friendliest country in Africa, and will certainly appeal to those looking to get off the beaten track and explore a beautiful, diverse, unspoilt country. Ghana will not disappoint.

Our man in Beijing

DECEMBER 2001

GETTING INTO THE GROOVE AT THE BEIJING INTERNATIONAL JAZZ FESTIVAL

For eight years now, in November, jazz musicians from around the world have been coming to Beijing for a week of performance and jamming with local musicians, under the auspices of the International Jazz Festival. I had heard that this was an awaited event in the city, so I bought myself a ticket for the first night. Besides, I was desperate to hear some live music, and to get away from the usual mishmash of Chinese pop, R&B rubbish, and cheesy techno floating around the bars and clubs here.

The event this year had been hard to lift off the ground. Budget constraints, scheduling difficulties and the like had nearly killed it. With the amount of DJs coming to China now, it would be sad if an event like this fell apart, and the city's only live music scene consisted of drab cover bands ruining old classics.

Blue Note artist and receiver of four Grammy nominations (as they say in all the press clippings) Dianne Reeves, headlined the first night. With her four-piece band, she lit the stage up with charisma and sheer professionalism, and the crowd went wild. She even sang little interludes about China, as peals of laughter scattered through the crowd. Her voice was big and impressive, but also incredibly touching and gritty at times, for example when she did a version of *Misty*. A fan of a more eclectic collection of material, she did a punchy funk up version of a Gershwin song, and a naff driven pop song. As soon as the band started the pop number, they all tried to smile enthusiastically; the jazz player earnestly trying to push a pop number into the realm of jazz, a dilemma that has been apparent in Reeves's career.

The People's Liberation Army Jazz Band also played during the night. I had imagined, with all the usual stereotypical preconceptions, that their music would be

I was desperate to hear some live music, and to get away from the usual mishmash of Chinese pop, R&B rubbish and cheesy techno floating around the bars and clubs here

routine and stodge. However, as they came on, all dressed up in Green uniform, they played with great spirit and most of all were having a laugh: a version of *Tequila* got the crowd clapping and very nearly onto their feet. They swung their instruments from side to side in sweet synchronization, and I realized how much fun watching a big band could be again. A gangly American guy next to me, probably into his intellectual jazz, mumbled about them being a bit 'farical'.

Although the Century Theatre was a touch too big for a small trio, and I was sat up at the top near the last row, clutching my student ticket, the Xia Jia trio played a tight set, with a fantastic guitarist and double bass player. American trained Xia Jia is a local jazz pianist, and with talent like this the Beijing Jazz scene could really have something to offer.

Afterwards I went to a bar opposite already called '2008: Enjoy', where two Chinese guitar players with a drum machine plodded through covers, so I quickly left and went to the concert's after party. This took place at one of Beijing's only Jazz clubs, CD Cafe, where apparently last year the trumpeter Wynton Marsalis had given an impromptu late night performance. The place is small, yet perfect for a jazz club, with up stairs seating overlooking the stage, and a smoky intimate atmosphere. Here the band really let wall, with a collection of Chinese musicians who had played earlier. They played full pelt bebop, and I sat upstairs leaning over the balcony in awe.

The energy kept up until early in the morning and the sax players were nearly falling over giving it all they had. It made a welcome change to the usual DJs I see these days, standing almost motionless behind their decks with their fags dribbling from their mouths. Talking of DJs though, Laurent Garnier is coming to Beijing next week, so I might just have to go check him out.

Henry Sanderson



OWN GOAL



What is happening to Manchester United? I can hear the groans of anxiety and frustration all the way from Old Trafford. From an early season hiccup (or two) United's season has plunged down that slippery slope that befalls all championship contenders now and again. No, we're not talking about the descent into the fiery bowels of the relegation zone but something that many Manchester United fans thought they'd never see - mid-table mediocrity. As the team languish in eighth place in the Premiership, eight points off the pace and with five defeats to their name in domestic competition, the future looks bleak for Fergie's side.

But as United fans start to envision the rest of the season stuck in a boring mid-table position, too far from the top to worry about buying that foreign dictionary for next season's European adventures and too far from the bottom to start thinking about how to get to Crewe for a 6.15pm Sunday kick-off, I refuse to believe that the team will ever settle for anything average when it comes to the world of football. Just look at the United defence for example. Two weeks ago it was a case of fantastic Fabien's fumbblings, prompting an immediate amendment in the footballing dictionary: Taibi-esque errors has been changed to Barthez (below) like blunders. And last Saturday it wasn't just United's number one who was playing like he'd never seen a football before; the entire team decided to follow his example. I wouldn't say these errors are mediocre. They're much too amusing for that.

It's been pointed out to me that there is a peculiar correlation between the

teams that have beaten United this season. If you take the first letter of each of their conquerors this season (that would be Bolton, Liverpool, Arsenal, Newcastle, United and Chelsea) to remind those of you who haven't preserved each match in your memory) then you spell a certain recently signed, veteran French defender. I wonder if the supernatural force contolling United could spare one more defeat to rub it in even further. Perhaps the initial of Blanc's first name as well - purely to clarify things in case there's another Blanc in the world who could be blamed for United's mistakes. I think a win for either Leeds or Leicester against the champions would go down very well right now.

If the Premiership is out of United's grasp this season will they win anything at all? Maybe the Champions League? An away win in the heart of Italy, when they can't even grab three points at Old Trafford against Bolton? I don't think so. What about the FA Cup? A consistent run of form beating English clubs? They'd never manage it. I bet Fergie's now wishing he'd sent out a full strength squad against Arsenal in the Worthington Cup. It could have been their only trophy this season.

In some ways I'm glad that in my hangover induced slumber on Saturday morning I managed to sleep through my alarm and miss the World Cup draw. I don't think I could have coped with seeing England knocked out of the tournament six months before it had even begun. I know these draws aren't really fixed (ahem) but I'm beginning to think FIFA really hate our poor country. If we don't draw Germany, we get Argentina. How we ever expected to end 35 years (and counting) of hurt? In fact by the time we end up playing against teams like the Cayman Islands or Uzbekistan who we might actually beat, the Jules Rimet trophy will have been tarnished with the spray of years worth of French champagne (is there a song in that somewhere?). Perhaps I'm just being overly pessimistic. Maybe England will annihilate Argentina, neutralise Nigeria and stun Sweden. Or maybe, like every other year, we'll just lose on penalties.

AC

2001: A Sport Odyssey

From a massacre in Munich to Henman's soggy demise at Wimbledon, 2001 has not been a year anyone's going to forget in a hurry. Leonie Brown looks back at some of the highs and lows for English sport this year.

All those cynics who liked to condemn the appointment of a mousy looking Swede to manage the England football team have been eating their words this year.

Sven Goran Eriksson has injected new life into the England set-up and his controversial appointment now looks like a stroke of genius from the FA.

The overriding memory of 2001 for most sports fans must be that epic 5-1 victory over Germany in Munich. With inspirational performances all over the pitch, an Owen hattrick, the ultimate humiliation of the old enemy and the chance to go on and win the group, we could not have asked for any more. The feeling of disbelief mixed with a large dose of euphoria is one that will not be forgotten. But some performances in October when England scraped past Greece to win the group were not good enough.

The national squad has undergone a definite transformation this year and for once English optimism going into the tournament next summer might be justified.

The domestic game has also been on the up this year. When Manchester United retained the title in May for the seventh time since the Premiership began in 1992, we all assumed it would be the same old story for Fergie's final season in charge. But the

Deutschland
England
1 : 5
Olympiastadion
München

RULE BRITANNIA: The scoreboard says it all

2001/2 title race is turning out to be one of the most open for years. English teams have also done us proud in Europe this year.

Leeds reached the semi-finals of the Champions League and could have made it to the final if they had over come Spanish side Valencia.

Liverpool were also on fire in Europe last season, beating Roma and Barcelona on their way to a thrilling 5-4 win over Alaves in the final of the UEFA cup in May. Along with the FA and Worthington Cups that completed an magnificent treble for the Reds.

Football is not the only sport in Britain to have experienced national success this year. The Lions were gracious in

viciously disappointing defeat in their summer tour down under. Conversely the England Rugby Union squad have beaten five Southern Hemisphere teams on the bounce this year and retained the Cook Cup last month in an impressive performance against Australia.

However, it seems grossly typical that despite these results the squad once again failed to claim the Six Nations grand slam. In a tournament that was heavily disrupted by the spread of foot and mouth disease England easily won the title, but as Wales and Scotland had done in previous years a determined Irish side deprived the English lads of the elusive grand slam.

In a summer jam packed

with sport the Ashes cricket series was perhaps the most eagerly anticipated. England went into the five Test series in optimistic mood only to be shot down by the superiority of the Aussies, who easily won the first three Tests and therefore retained the Ashes.

Immediately after the series William Hill offered odds of 1000-1 against England regaining the Ashes before 2100. A tad pessimistic you might say, especially now in light of the squad's 5-0 series victory over Zimbabwe in October.

As in football and both rugby codes, Yorkshire has enjoyed much success in cricket this year. The county cruised to success in the championship despite star bowler Darren Gough only making two starts.

Opportunist of the year has to go to Goran Ivanisavic who won the Wimbledon singles title in style. Brits might have been able to enjoy Ivanisavic's delight more if he had not deprived our own Tim Henman of a place in the final after that marathon three day match.

As the giant Union Jacks and other Henman memorabilia dispersed from SW19 Henman was put on hold for another year.

Once again England sports fans will be waiting patiently for more success. Will 2002 be more successful than 2001? Will Henman win Wimbledon? Can England win the World Cup? Will we actually win a single medal in the Winter Olympics? I can't wait to find out.

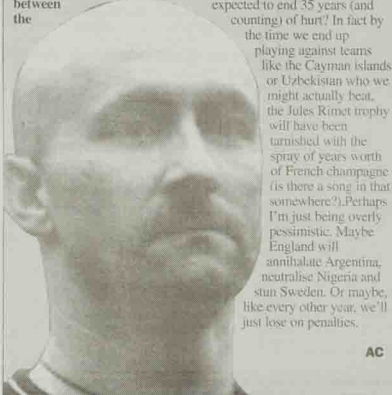
William Hill
offered odds of
1000-1 against
England winning
the Ashes
before 2100



LIONS ROAR: but not loud enough to frighten the Aussies



BURNT OUT: Australia win the Ashes... again.



Rowers aim for the record books

Rowing
Ben Cox

A TEAM of ten rowers from the LUU Boat Club will be attempting a 100,000 metre row at the Pitcher and Piano bar this Sunday afternoon.

As part of a fundraiser for new equipment, the oarsmen drawn from the senior and intermediate squads will comprise those athletes with the best ergo scores in the club. Although not expecting to challenge Leander Club's world record of 4 hours 23 minutes, LUU will adopt the same approach of 15 stroke sprints per man in a relay format.

With the likes of Sir Steven Redgrave, James Cracknell and the majority of the Olympic gold medal winning eight in their team, Leander's time may prove more than a little of a stiff target for the LUU men but the objective on Sunday afternoon is primarily fun and funds. Expect to see 500 metre split times reach as low as 1 minute 17 seconds initially. However, maintaining that power

over a five-hour period will be a test of the endurance that may be the deciding factor in the overall time.

Senior Men's Captain, Steve O'Connor, is calling on students of both Universities to lend their support in what should prove to be an unconventional Sunday afternoon. "The whole idea is to get everyone out and down to the Pitcher at a time when there's not much else to do. If we're silly enough to make a Sunday unnecessarily painful all we ask is people come down and have a laugh at us and perhaps donate a couple of quid for the pleasure."

Event organisers are hoping for a crowd in excess of two hundred to be present by 4 o'clock to provide the atmosphere necessary for the start time of 4.30. This should be about capacity and with luck will provide the ideal send off for what will be the last weekend of term before everyone disappears home for Christmas.

Located opposite Townhouse, just down from Po Na Na's, the Pitcher and Piano who sponsor the Boat Club are expecting something of a departure from their usual relaxed and casual Sunday afternoon clientele and in anticipation are opening the upstairs bar with its mezzanine floor that will overlook the efforts below.



ON THE PULL: Pinsent on his way to an indoor rowing record

Gough, going, gone?

Darren Gough has always been a Yorkshire lad. Emma Storey takes a look at why he might not be much longer

"If I'm held to my contract then I will honour it but then the county will know that next summer will be my last at the club," Yorkshire's favourite son may be here to stay, but Darren Gough has all but confirmed his departure from the Tykes. The decision that he should serve out the remainder of his contract is an uneasy truce in the latest war between Gough and the club he has been faithful to throughout his playing career.

Speculation on his contractual obligations is nothing new. Gough's turbulent relationship with his county of birth has been well documented. The player has enjoyed iconic status during his time at Yorkshire, but his God-like reputation became tarnished amid rumours of his departure. Fans and hierarchy alike have questioned the commitment of a man who has moved everything except his professional life to the South. Gough himself described the situation as "almost unbearable", obviously made more difficult by the two hundred miles he has to travel to appear at Headingley.

The introduction of central contracts for England players has not helped Gough's situation. While he has consolidated his place as one half of the nation's most formidable new ball attack, the commitment required has seen a substantial reduction in his appearances for Yorkshire. Indeed, in

this, their first Championship victory for 33 years, Gough made only two appearances for the county side. His decision not to attend the trophy presentation at Scarborough shows the sense of separation that he evidently now feels from the YCCC.

This separation is something that the club are keen to keep hidden. In a statement confirming Gough's status they said: "The committee has given Darren reassurance that they are totally supportive and appreciative of his efforts and disassociate themselves from any view or comment to the contrary."

Sadly for the YCCC, the contrary view is the one that appears most convincing, particularly in the light of Gough's refusal to sign an extension to his current contract. However the player himself is keen not to be seen as the villain of the piece; "After all that's gone on recently, I'd be daft to sign an extension. Let's make it clear, I was not offered a new contract in September when the others were being handed out. That's only appeared in the last couple of weeks when all this went public."

Whether Gough is staying through choice or obligation is not likely to become public knowledge. But his evident unhappiness at the current situation will mean his final season at Yorkshire could yield some less than golden memories and even a few regrets when takes his final bow at Headingley.



GOLDEN BOY: But Gough's England success has cost him dear

WEEKEND FOOTBALL FIXTURES

Friday 7 December
Nationwide Division One:
Grimsby v Wolverhampton

Saturday 8 December
Barclaycard Premiership
Charlton v Tottenham; Derby v Bolton;
Fulham v Everton;
Leicester v Southampton;
Liverpool v Middlesbrough;
Man Utd v West Ham
Nationwide Division One:
Barnsley v Walsall;
Birmingham v Norwich;
Bradford v Rotherham;
Crystal Palace v Man City;
Nottingham v Gillingham;
Preston v Crewe;
Sheff Wed v Millwall;
Stockport v Walsley;
West Brom v Sheff Utd
Nationwide Division Two:
Wrexham v Bristol City
Nationwide Division Three:
Hartlepool v Luton
FA Cup Second Round:
Aldershot v Darlington;
Blackpool v Rochdale;
Brighton v Rotherham & D'monds;
Cardiff v Port Vale;
Chesterfield v Southend;
Exeter v Dag & Red;
Halifax v Stoke;
Huddersfield v Cheltenham;
Hull v Oldham;
Leyton Orient v Lincoln City;
Macclesfield v Swans;
Mansfield v Huddersfield;
Peterborough v Bournemouth;
Plymouth v Bristol Rovers;
Scunthorpe v Brentford;
Swindon v Hereford;
Tranmere v Carlisle;
Wycombe v Notts County;
York v Reading

Sunday 9 December
Barclaycard Premiership
Arsenal v Aston Villa; Blackburn v Leeds;
Ipswich v Newcastle; Sunderland v Chelsea
Nationwide Division One:
Coventry v Watford; Preston v Burnley
FA Cup Second Round:
Canvey Island v Northampton.



Karate kids seal silver

Karate
Amanda Davies

SILVER medals were brought home by LUU men's kumite team after a spectacular performance by the whole of the Karate club at this year's KUGB Student National Championships.

The tournament began with the individual kata events in the morning, which saw some impressive performances particularly from team captain Gurdeep Rehal and debut competitor Will Lum, who both reached the quarter finals.

In the women's individual kata, Caroline Pickles made her debut performance successful reaching the third round along with fellow competitor Amanda Davies.

The men's individual kumite event saw a very high standard of competition, notably from Dan O'Carroll and Will Lum who battled hard to reach the quarter finals.

But it was the performance of the men's team that was the highlight of the day. After demolishing Durham 4-1 in the first round bout of the team kumite, they then beat London 3-2, which put them into a nail biting final against arch-rivals Manchester. This proved to be a close fought contest and despite a good display by the LUU team, they were narrowly beaten 3-2.

The women's individual contest saw Harjit Boyal fight bravely through two tough competitors before being defeated in a disappointing 3rd round.

Coach Sensei Randolph Williams was impressed with all the competitors: "It was a fantastic performance by the new squad and I'd like to congratulate each and every one of them."



PHOTO: PETER BAKER

LIFT OFF: LUU hopes are raised with a line out victory. The home side went on to score a narrow points victory

DUX'S BOYS TAKE TO WATER

Men's Rugby Union
LUU 10-5 Manchester
Arindam Rej

CONTINUING their recent run of good form, LUU had a hard fought win over Manchester in difficult conditions.

The victory took LUU off the foot of the table and will have boosted morale ahead of the team's final three games of the season.

LUU captain Tim Dux made the point that before the game there had been some worries that the team would be 'hanged over from last week'. Thankfully for their supporters, they showed few signs of a hangover and were able to grind out a result

described as 'fantastic' by Dux.

After thwarting a dangerous early spell of attacking by Manchester, LUU began to dominate proceedings. It was clear that points would be difficult to come by on a soaked Weetwood pitch but the home side showed a real desire to break the deadlock. They managed this when Sam Jennings penalty edged them in front but that was to be the end of the scoring in the first half. Throughout the first period Taylor, Greene and Robinson looked to create openings and Dearing and Collett made darting runs but LUU could not find a way to get the wet ball over the try line.

To their credit, LUU were not left disillusioned and persisted in their attempts to penetrate Manchester's defence. In the opening stages of the second half, The reward for their efforts arrived with Alex

Thompson's try and a Jennings conversion. The try was a result of LUU's inspired decision to go for all five points rather than kick for three when awarded a penalty.

The decision was arguably the match's turning point as LUU took a 10 point lead, which was always going to be tough to overturn given the conditions. Manchester responded by piling on the pressure, overpowering LUU in the mauls. They made a number of purposeful breaks but often sprayed around predictable passes which did little to help their cause. Manchester finally got it right on one of their breaks when they established a good platform, recycled the ball quickly and powered over to reduce the arrears to 5 points. LUU were not going to let the game slip away though and kept their discipline during an uncomfortable final few minutes to earn the spoils.

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