

# Leeds Student

Friday, January 18, 2002

The Award Winning Newspaper

Volume 32: Issue No. 12



## Return to the Apocalypse

Francis Ford Coppola's memorable classic hits Leeds this week. Get the full coverage as **Juice** witnessed the relaunch of this mesmeric take on the Vietnam War

**Leeds University Detective helps solve mystery of body left in suitcase**

# UNKNOWN BODY NAMED

Dan Box

A DETECTIVE studying at Leeds University has helped to identify a woman's bound and gagged body which was stuffed in a suitcase found in a hedge in North Yorkshire two months ago.

Last week police announced the name of the victim, which had been unknown since the discovery of the suitcase on November 18 at Askham Richard, a village between Leeds and York. She is believed to be 21 year old Hyo Jung Jin, a South Korean student who disappeared last year.

The detective, who is also South Korean but who has not been named, had read about the discovery of her badly decomposing remains and spotted an internet appeal for information from her family on the Korean language website snailhome.com.

He contacted the police, who had asked for information about missing women of an oriental origin, but whose requests had gone unnoticed in France, where Hyo had been studying at Lyon university.

Concerns were raised when she failed to return for the new term in October, and South Korean

embassies in Paris and London were told by her family that she had talked about a holiday visit to Britain.

Following the internet lead, Detective Chief Superintendent Ian Lynch, who is leading the enquiry, said North Yorkshire police were sent the missing women's fingerprint details from South Korea.

"This lead to a positive identification which is a significant development in the case," he said. "We know the victim intended to travel to see the Korean community in London and officers are working closely with the Metropolitan police."

"Anyone who saw her in London or knows her movements should contact us. Above all, we need to know how her body came to be on the outskirts of York."

Police are meanwhile advertising for information about the unusual tape used to tie up the woman.

Designed by the artists Gilbert and George, it has a pattern of men's faces and is only sold at Tate Gallery shops in London, Liverpool and St. Ives.

Only 850 rolls of the tape have been sold and police want to hear from anyone who brought one. "Even if someone just got a bit for wrapping Christmas presents last year, or whatever, we need to hear from them" said Inspector Ron Johnson of North Yorkshire police.

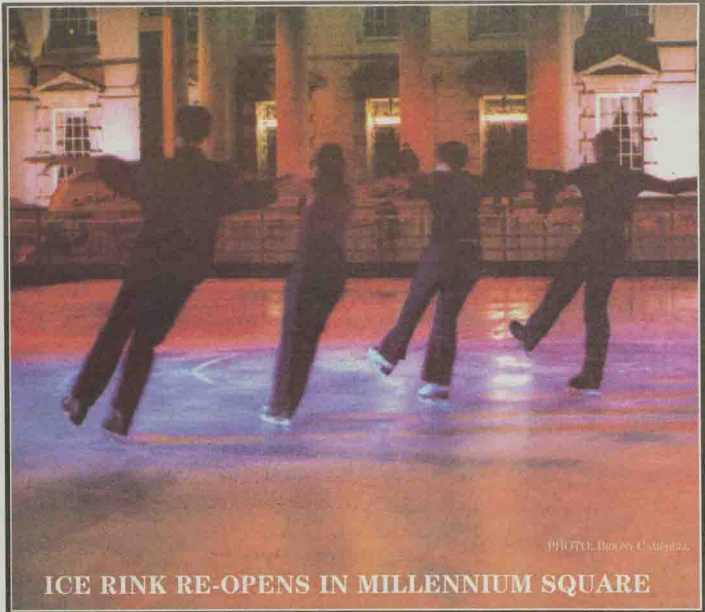


PHOTO: BARRY CAMPBELL

**ICE RINK RE-OPENS IN MILLENNIUM SQUARE**

**INSIDE: Are Leeds University Union Sabbaticals for the chop? Page 2, Government figures 'fiddled' to reach targets Page 5**

## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### Meetings

**Arts: Mon 5.30 pm**  
**Books: Mon 4.30pm**  
**Clubs: Mon 6pm (in the Fav)**  
**Comment and Politics: Mon 3pm**  
**Music: Mon 6pm**  
**News: Mon 3pm & Fri 4pm**  
**PR: Mon 3pm**  
**Photos: Mon 4.30pm**  
**Space (all features sections): Mon 4pm**  
**Sport: Mon 2pm**  
**TV: Tues 12.0pm**  
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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**SKETCH**  
 Jenny Ricks

**M**any people wake up on new year's day, in a brand new year, with that horrible, nagging feeling that they promised something really stupid last night.

Their heads racked with a hangover from hell, they can't quite remember what they've done, but they know it was bad.

If you or I make a new year's resolution we have no intention of keeping, then no one really cares, or probably won't even notice if you start to put sugar in your tea again, or sneak a fag or two in the pub.

Unfortunately, it's a bit different when you're the government. They made their promises in 2000, and they made the mistake of making a very big deal about them at the time. Nobody likes people who blow their own trumpet, especially when they have yet to achieve anything. The government were just very proud of their ideas. They wanted to everyone to know how clever, fair and just they were.

Well, two new years have come

and gone since they made their promise to have 50 per cent of 18-30 year olds in higher education by 2010. In the cold, bleak light of a January dawn, this proposal now looks as likely as Darius joining Black Sabbath. However, when you set a target so clearly, you must expect to be judged by it.

**I**n reality, there is very little chance of their target being met, as it would represent a massive increase in the numbers of students going to already overcrowded universities.

It would also mean fundamentally changing the socioeconomic make up of the student body. It seems that the young people from working class and low income backgrounds aren't convinced that an average £12,000 debt when they

graduate is worth it.

This is not surprising really. It's a shit load of money. Perceptions of higher education have not really changed, despite the government's purported good intentions.

The government has seen that it might be found out soon, so it's trying to change the rules of the game as they go along. 'No, no, I always meant it to include s, y and z,' was the cry as they try to include any possible kind of post-school education to tip the total up to the 50 per cent mark.

The government will have to get on the scales and be judged on this issue. It's a shame they haven't been prepared to tackle this problem at the root. Real change is about more than number crunching.

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# Exec positions set for the chop

Paul Gallagher

**A PROPOSAL** which would entail a restructuring of the Leeds University Union Executive was aired this week.

The 'consultative document' contains several ideas which would bring back a President of the Union while getting rid of two current Sabbatical positions.

The document has been tabled by two members of LUU Exec, Joe Caluori, Education Officer, and Simon Appleby, Societies and Events Officer, to the consternation of some of their colleagues.

The main argument behind reform is that the current system hampers the way the Union is run by its sabbatical officers, with a lack of discernable leadership and "no immediately obvious point of contact for the University and the wider community."

"This isn't just about the Presidency," Caluori claims, "which is what some people may think. It's about restructuring the Union, about giving more autonomy for ethnic minorities and our societies."

Appleby is also confident that the proposed changes can only be for the better declaring that the idea is to "devolve power to a certain extent. It will give the officers in the Exec a lot more to do and should genuinely increase student involvement, representation and participation."

Not everyone is impressed,

however, least of all Kath Owen and Kathryn Edwards, Women's Officer and Communications Officer respectively, whose positions will no longer exist should what is proposed in the consultative document become reality. Both Exec members were asked to comment on the matter but were unwilling to do so due to the fact that they themselves had not even seen the document at that stage.

Should the proposals come to fruition, LUU Exec will very much resemble the system which Leeds Metropolitan University Student Union uses. The President and five Vice-Presidents who run the Union seem to differ on what set up they would like to work under.

Current President, Alex Chapman, believes that LUU should follow LMUSU's example believing the her role to "provide leadership and a valuable role in liaising with external bodies, otherwise everyone goes off at a tangent."

"Additionally, the role of the President in giving leadership and support to the fellow sabbas ensures the Union moves forward as one unit in a positive manner."

Other members of LMUSU Exec have a different opinion though. Andy Beesley, VP Campaigns and Education, and Anna Rudd, VP Student and Community Affairs, think that having a President "can give the impression that the President line manages the VPs, which isn't the case."



SET TO SHRINK: Are LUU Sabbatical positions soon to be reduced?

"Nevertheless," Rudd continues, "as with all hierarchical structures there are pros and cons, a point to consider is that a president is perceived both internally and externally as having greater power than other sabbatical officers. The role and responsibilities of sabbatical posts are/should be equal in terms of importance and influence, the introduction of a presidential role alters this dynamic."

Caluori, meanwhile, firmly believes that "unless we reform the centralism

of the union and devolve power to enable our members, soon all we will have left is a shopping centre not a students union."

A statement from LUU Exec read: "LUU's Executive Committee has denied involvement in recent proposals to restructure the present sabbatical positions."

"Any comments made so far about position restructuring have been done only in a personal capacity and should not be taken to represent the views of

# Is the euro on its way?

Paul Gallagher

**PLANS** are afoot to turn LUU into a 'Euro friendly Union' and accept the new currency in all Union shops.

Joe Caluori, Education Officer at LUU, introduced the proposal last week in a progressive bid to make the Union the first of its

kind to accept the Euro in its commercial operations.

For Will Howells, Finance and Commercial Services Officer at LUU, the issue falls into two categories: a financial as well as a political one.

"I have no political problem with the introduction but I would prefer to see the Union concentrate on matters

which students believe we can make a significant change, rather than on a national campaign."

"The finance aspect is separate. If students want to spend Euros then we'd like to implement it."

Further discussions, taking place this week hope to shed greater light on student opinion on the matter.



EURO BUSINESS: Coming soon to a Union near you?



## LMU's very own beauty king at intercontinental contest

# Mr Greece goes global



GREEK LEGEND: Avramadis models his swimming trunks

**Matt Willis and Lisa Jones**

An LMU graduate, also known as Mr Greece, was disappointed with his Top 10 placing in last month's Mr Intercontinental Beauty Contest.

Stathis Avramidis, 27, travelled to Germany for the annual competition, billed as "the beauty event of the year," and was tipped to finish in the top three.

"Before the competition I heard positive comments from important people such as the choreographer, the pageant president, and some of the judges," said Avramidis.

He added that several fellow contestants expected him to win the Mr Intercontinental title.

The Greek beauty, who recently graduated with a masters in Sports and Exercise Science, has already represented his country as Mr Greece several times. He won both the "Manhunt Greece 1999" and "Best Model Tourism 2000" titles.

Contestants in the intercontinental contest were expected to appear in national dress, swimwear and tuxedos and to make speeches.

Avramadis decided to send out a humanitarian message to the audience in an attempt to impress the judges.

"I told them that I was bringing a message from the ancient Greeks," he said. "That we must all fight together against the bad elements of the day just as the ancient Greeks used to."

The Greek graduate proudly pointed out to judges that he has already written four books on lifeguarding and intends to carry on his studies at PhD level. He also voiced his ambition to become a lecturer at Athens University.

Though the judges were impressed by Avramidis, the title of Mr Intercontinental eventually went to Mr Germany, Andreas Pandrick. Runners-up were Mr India and Mr Vietnam.

The disappointed contestant was characteristically philosophical: "My experience has shown that on stage anything can happen," he said.

Missing out on a top three position was only a minor setback for Avramidis. He will continue to teach water safety and work as a life guard. He already holds the title of "Lifeguard of the year 1999" and ultimately hopes to establish and direct a European Academy where he and his sister will teach water safety.



MYTHICAL MAN: Mr Greece prepares for dinner

# Spec-tackle-ar strippers

**Matt Willis**

the LUU men's Rugby Football Club posed for the 'naked' calendar.

LUU rugby footballers have got together to reveal all for a charity calendar.

Thirty-five players from

The twelve monthly pictures feature shots taken around the university campus as well as on the Westwood pitches and in the Original Oak pub.

All four teams are featured and club members have been selling the calendar for £5 since December.

Profits from the sales will be split between Children in Need and a rugby tour to South Africa at the beginning of the summer.

The project has been

sponsored by the Original Oak pub, which supports both the LUU Rugby Club and Children in Need.

Last year LMU Public Relations students, inspired by the Women's Institute, put together a similar calendar to raise money for Save the Children.



FROM LEFT TO RIGHT: Rugby footballers get down to basics for their 2002 'naked' calendar shoot



**GOT A STORY? Phone 243 4727 or e-mail [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**

# Universities told to widen access

Lisa Jones

**CRITICISM** has been flying this week as Margaret Hodge, the higher education minister launched a nationwide roadshow highlighting the need for 'elite' universities in Britain to admit more students from poorer backgrounds.

She called for "much more naming and shaming of universities" with poor standards of widening access.

*Aimhigher* is a three year campaign that hopes to see a dramatic rise in the number of applications to university from inner city schools. The campaign will target those whose families have no history of higher education and has received support from celebrities including Judge Jules, Naomi Campbell and footballer Steven Gerrard.

Currently, figures show that students who are not included in the top three income groups only amount to 15 per cent of the university population. Estelle Morris, the Education and Skills Secretary said: "why are you five times more likely to enter higher education if you are from a professional background as opposed to an unskilled or manual background?"

Leeds University, one of the 'elite

institutions' under criticism from Margaret Hodge recognise the imbalance and have researched the reasons for it. Financial and social circumstances have posed as barriers for some who wished to progress to higher education.

To try and overcome these deterrents Leeds University have in the past set up other programmes: Campus Connect, to raise pupils academic aspirations and achievements and the Robert Ogden Scholarship Scheme. Both have been successful, the latter enabling Daniel Ackroyd to study medical chemistry.

Daniel is now in his final year at Leeds University, although constant financial problems made him doubt he could ever undertake a degree. He said: "The main problem I had to overcome

was the financial one." The help and guidance from the Leeds University Access Office made it possible for him to enter higher education. He said: "University is a great experience and if you really want to do it you can."

Leeds Metropolitan University actively supports the *Aimhigher* campaign. They aim to provide the "all-important first step" to higher education, opening family learning centres in some of the poorest districts of Leeds.

These courses teach study skills, offering a taste of university life to both children and adults. They encourage younger children to stay in education and promote flexible learning for adult learners studying as a supplement to their jobs and family life.



AIMS: Year 10 pupils from Ryburn Valley High in Halifax meet a BA PE student

# Man charged over city centre rapes

Dan Box

**A MARRIED businessman has been charged with two rapes and one attempted rape following a series of attacks in the city centre by a man posing as a taxi driver.**

27 year old Shahid Aziz, of Leeds, was arrested on Monday after walking into Holbeck police station, apparently having just returned to England after several months in Asia, and appeared in court to answer charges on Wednesday.

The arrest followed seven months of investigation into the attacks which happened in May and June of last year. All three victims got into a car they thought was a private-hire taxi, before being driven away and sexually assaulted.

The first attack was on May 27, when a 27 year old woman got into his car in Leeds centre. She was driven to Hunslet and raped.

The second victim, who managed to escape, was a 19 year old attacked on June 19. In the most recent attack, on June 21, a 40 year old woman from Wakefield who also got into a car in Leeds was raped.

In July, police set up a major hunt for the attacker, codenamed Operation Chance.

More than 250 men had their DNA taken in order for the police to match this forensic evidence to the attacker. The breakthrough came when police seized the car thought to have been used by the rapist. They were then able to concentrate on tracing a particular suspect.

Aziz, who has business links in Dewsbury, was questioned at Holbeck police station in south Leeds for eight hours on Tuesday before being charged with the three sex attacks at 9pm.



NIGHT TRAFFIC: The rapist used a bogus taxi to trap his victims

## DAVE WASN'T REALLY HAPPY WITH HIS MAMJAM MATCH...



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# Unis face debt crisis

Dan Box

**ALMOST half of Britain's universities are slipping into debt according to the government's own figures.**

This has led to warnings of job losses and rising class sizes as New Labour plans to increase student participation have not been met by the sufficient funding to do so.

Leeds University managed to keep itself out of the red at the end of the last financial year, as did Leeds Metropolitan University.

Deputy Vice Chancellor of Leeds Met, Jeff Hitchens said: "LMU has no debts on buildings relating to teaching and learning. The only long term debts are related to student accommodation built in 1999."

Estimates released by the Higher Education Funding Council for England over Christmas show that 57 universities and colleges expected to show a deficit during 2000/2001. Going against the trend, Leeds University recorded an operating surplus of over £4m for the same period and a spokesperson said that they were optimistic about their future.

In national terms, however, these figures represent a 'timebomb' waiting to go off, according to Phil Willis, the Liberal Democrat spokesman on education.

He said that the statistics exposed severe funding problems: "This shows that the ticking timebomb which Lord Dearing [the government-appointed expert] predicted in 1997 is now about to

explode.

"The aim of hitting the target of 50 per cent of young people going to university within a decade is not going to happen. If universities are having to cut back on staff and they are going to be under pressure, it is very hard to expand."

These revelations come at a time when the government has been accused of 'fiddling' its figures by reclassifying 'higher education' as "a higher education experience," allowing it to include courses that last less than a year in order to meet its own 50 per cent target.

Ministers are planning a series of measures designed to help universities out of the looming crisis, though sources within the party stress that education has been forced down the agenda by the problems facing transport and the NHS, and that universities may be left to fend for themselves.

Vice-Chancellors are demanding an increase of nearly £10bn over the next three years, but reports in the national press suggest that institutions failing to attract students will be encouraged to merge or even allowed to fail.

Tom Wilson, of the National Association of Teachers in Further and Higher Education, said his union was expecting a new wave of staff redundancies this year, which would force up the number of students in a class, and were preparing for industrial action across the country.

He said: "We have learnt from bitter experience that there has been a mini-wave of redundancies, almost entirely in the new universities. They are almost all the kinds of institutions that do most to improve access."

# Fiddling the figures

Dan Box

**THE GOVERNMENT has been accused of 'fiddling' its figures in an attempt to meet its target of 50 per cent of young people going on to higher education.**

New Labour had promised to meet the target by 2010, but ministers are now to dilute their plans by redefining 'higher education' to include courses that last less than a year. The education and skills secretary, Estelle Morris, has started to refer to "a higher education experience," rather than higher education.

The aim of getting half of 18-30 year olds into higher education was formalised in 2000 by the Treasury, who believed that a 10 per cent rise in university participation would lead to a 3.5 per cent rise in GDP.

While the education department has admitted that it does not have a reliable method of measuring what represents higher education participation, Liberal Democrats have attacked the new proposal to allow shorter courses to count

as diluting quality.

Margaret Hodge, the minister for lifelong learning, said the government had never had a baseline against which to measure its progress towards the much-vaunted 50 per cent figure.

She said: "We are not in the business of fiddling the figures. We are in the business of establishing a strong baseline."

A spokesman for the education department also stressed: "We have been upfront about this. There is no attempt to rebrand further education as higher education."

With official statistics showing that students from the poorest backgrounds are being discouraged from universities by the threat of debts when they leave, Owain James, President of the National Union of Students, has recently attacked the government's plans. "Evidence shows the only way to attract and retain students, to reach the government's own 50 per cent target, is to increase student support" he said.

Liberal Democrat MP Paul Holmes said: "Everyone assumed that when they set their 50 per cent target, it meant the numbers going into university education. But it is clear now they fear they will not meet the target, they are backtracking."



SPENDING WORRIES: Almost half of British universities are operating at a loss



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# NUS virtually loses the plot

Jenny Ricks

THE NUS (National Union of Students) has this week been forced to admit its "online revolution" internet deal has made a virtual loss of £45m in under a year.

NUS President Owain James, declared the deal, struck with the company ITM, would 'reach out to every student in the country' at its launch last September.

These hopes fell foul after ITM Activate stated its intention to float its £1bn worth on the stock market, in which the NUS was due to have a 2.5% share, with another possible 2.5% lined up. This made the NUS's potential profit £50m. However, the company's stock has since been in free fall, before the company was able to float on the stock market, slashing the NUS's total gains to just £5m, virtually losing them almost everything.

There were significant doubts about the deal from its conception, as the NUS signed its internet rights to the company for the next 30 years in return for the provision of free services, a move which was not very well received. It has yet to receive any profit from its decision.

Kathryn Edwards, Communications Officer at LUU

explained their decision not to join yet saying: "We were offered a better deal elsewhere. As we're quite a big union, we could afford to be a bit more independent."

James maintains that the NUS did not intend to make money out of the deal, saying: "We're not trying to get money out of it. If we ever did make any money from it, the SUS would vote on it. The only payment ITM has made to us is to cover staff costs - £100,000 maximum."

Unions were urged by the NUS to sign up last year, with only 60 out of 704 affiliated unions complying. Other unions were harsher in their assessment of the 'opportunity', with one major southern university union labelling the deal "atrocious".

ITM's rival Gradunet believes the deal to be unfair. "It's a very poor agreement. Clearly the NUS are just lining their pockets at the expense of students. I think a thorough investigation of the NUS's trading process is in order," said Adam Brass, Gradunet's CEO.

James countered the claims, saying: "It's commercial companies and the rumour mill. I'm not saying we haven't made mistakes, and I'm not saying there aren't a couple of things that can't be improved in the contract. But there's no pressure on a union to sign up for a deal if they don't want to." Union officials have yet to comment on the deal's future.

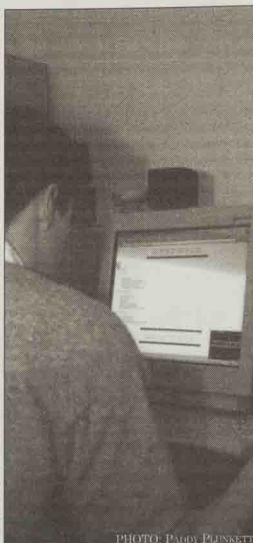


PHOTO: PABLO PONSKEIT

DOT COM: NUS is more like Dot Cotton

# Internet cheating

Jenny Ricks

**MORE students are cheating in their degrees due to the ease of buying essays over the internet, according to the universities watchdog.**

"This...has arisen amidst growing concerns about plagiarism in higher education institutions. With the advent of improving information and computer technology, the internet and e-learning initiatives - all of which offer opportunities for cheating - institutional staff are having to take greater care to check student assignments," said Dr Peter Milton, of the Quality Assurance Agency.

The academic community has signalled its concern following the news of retired lecturer Elizabeth Hall, who has been selling essays to order over the internet for up to £50 per hour.

Universities are powerless to stop the trend as the services she is offering break no law. Academic watchdogs stress that all universities stringently check their students' assessed work, and that any student found guilty of cheating or plagiarism would be dealt with severely.

Students must sign an academic integrity form before handing in assessed essay work declaring that they have not cheated, and if it is found otherwise, they face expulsion from university.

However, Elizabeth Hall said on e-mail in response to a query about her services, "I offer you absolute confidentiality and in no circumstance would I reveal to anyone our contract. You need not worry that the authorities would discover the work was not your own."

"Some students have achieved first class degrees through my writing for them and they have not in any way or at any stage encountered any queries from their tutors or institution."

This makes it unlikely that students would be found out using her services. However, if a student is seen to be performing significantly better in their assessed essays than under exam conditions or in their tutorials, then suspicions are likely to be raised.

It is not known to what extent the practice is a problem in Leeds' universities.

One lecturer reported to a national newspaper this week that 15 out of 77 second year degree essays that he had just marked were all taken straight from internet essay sites.

The students had not bothered to change any of the details, or give appropriate referencing. Unfortunately, they were completing a module on computer ethics.

A more imaginative enterprise was undertaken by an American, Henry Heston. He set up two Irish universities over the internet: Glencullen University and Shelbourne University, where a degree sets you back around \$2,400, complete with academic references. Sadly, the universities are not real.

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## Leeds University graduate makes Channel 4 documentary

# Graduate in film debut

Jo Spillman

**A DOCUMENTARY broadcast on Channel 4 on the Faslane protest has been directed by two Leeds University graduates.**

Nick Francis, a former Broadcast Journalist who graduated last year and his brother Marc Francis, a Chinese graduate were commissioned to make the late night low budget documentary for Channel 4 on the protest where 379 people were arrested for breaching the peace, including George Galloway MP.

The documentary, 'Nuke UK' will be transmitted at 2:10am tonight, and follows four of the blockade organisers from the group 'Trident Ploughshares'. Central to the arguments forwarded by the campaigners is the illegality of nuclear weapons. They believe under international law nuclear weapons are illegal, as they cannot distinguish between military and civilian targets.

Trident is a submarine-launched missile system consisting of four submarines stationed at the Faslane naval base.

Each submarine is equipped with 48,100 kiloton nuclear warheads. Currently there are 144 trident warheads deployed, each one eight times more powerful than the Hiroshima Bomb.

Nick said: "The issue of Britain's nuclear capability is one which is often pushed to the periphery of public debate and therefore a film such as 'Nuke UK' can hopefully go some way to redressing that balance."

"The film highlights the determination of a group of people who believe that it is impossible to live in a peaceful world when their own country has the capability to destroy it."

The documentary was made in March, but its broadcast has been delayed ten months due to legal issues surrounding the film.

Professor of Peace Studies at Bradford University, Paul Rogers, said: "'Nuke UK' is a remarkable documentary about an even more remarkable group of anti-nuclear campaigners."

"With little fuss and even less publicity they have established one of the most accomplished programmes of non-violent action for many years, and are succeeding in raising the issue of the legality of British nuclear weapons."



PROTEST: Police responded to threats from renegade vegetarians

# Seamus Heaney to speak in University



THE TALENTED MR HEANEY: Set to speak at Leeds University

Jenny Ricks

**NOBEL prize winning poet Seamus Heaney is to speak at Leeds University on January 30.**

He will read a selection of his own work in a performance at the University's English Department.

Heaney received an honorary degree of Doctor of Letters from Leeds University in a ceremony held in July 2001, which he described as a 'great honour.'

Poet Robert Lowell has described him as, 'the most important Irish poet since Yeats,' and he is arguably the most popular poet writing in English today.

He has had over 20 collections of poetry and critical essays published in his career, and his readings are usually attended by a crowd of his followers, known as 'Heaneyboppers.'

Heaney was born in County Derry, Ireland in 1939. He graduated with a first in English from Queen's College, Belfast in 1961.

He has held various academic

posts since 1966, including the Bolston Professorship of Rhetoric and Oratory at Harvard in 1984.

He has also been the recipient of many prizes for his work, including the Nobel Prize for Literature in 1995.

The past and present troubles of Irish history occupy an important place in Heaney's poetry. Subject matter has included the death of close family and friends.

His influences include Ted Hughes, Robert Frost and Wordsworth.

When describing his influences and formative experiences, Heaney said in an interview in 1979: "The first and most obvious thing is the rural background."

"Perhaps more widely significant in the Northern Irish context was that my community was a mixed one in that Protestants and Catholics lived in proximity to and in harmony with one another."

"So from very early days I had a kind of double awareness of division and, at the same time, of a courtesy that wasn't quite a duplicity."

The reading will take place at 6.30pm. Tickets are available from the English department and cost £3.

## In Brief

### Funding review delayed

THE government's much publicised review of higher education funding is facing delays after rows between ministers.

The review, due to report its findings this month, will not be published for at least the next few months, with changes coming into effect in late 2003 at the earliest.

The dispute is between the Department for Education and Skills, the Treasury and the Prime Minister about the best way forward for higher education

funding.

Education Secretary Estelle Morris is thought to back the return of maintenance grants, which has been fiercely opposed by the Treasury, due to the extra cost it would entail.

Gordon Brown is thought to also oppose the scrapping of tuition fees, as this would cost the Treasury £400 per year.

The introduction of tuition fees by the government was found to be very unpopular with voters in the 2001 general election campaign. JR

### Media studies tops the polls

NEW figures published by UCAS this week showed that enrolment in film and media studies courses rose by an unprecedented level last year, while the sciences faced a fall.

Media studies enjoyed a 22.1 per cent rise, while chemistry languished with a 7.6 per cent drop in enrolment.

The science community declared the trend to be "extremely worrying", and stressed the fact that studying science subjects was very good for post-university career prospects.



Overall, there was a 5.6 per cent rise in students accepting places at UK universities last year. JR

### Twice nightly Whiteley

HAVE you always wanted to be on TV? Abbey National are looking for someone to be their face of 2002, appearing in their advertising campaign with Countdown's Richard Whiteley.

Auditions take place at the Corn Exchange in Leeds on Saturday January 19. Hopefuls will be given five minutes to impress the panel of judges by performing a scene from a well known tv show live on stage.

Richard Whiteley will be taking part in scenes himself, although he said: "I'm not

really renowned for my acting." He believes it will be an extremely enjoyable day.

Appearing in adverts has been the start of an acting career for many of the rich and famous, including Matt Le Blanc and Jamie Theakston.

Helen Page, Head of Abbey National said: "We want the people of West Yorkshire to be the stars of this show."

To find out more and to register your place call the Abbey National Customer Casting Hotline on: 0207 291 6356. LJ

### Tony told to cough it up



A WEBSITE is asking students to sign its online petition asking PM Tony Blair to scrap student debt and pay students the cost of their loans back to them.

The site asks visitors to leave their name, the university they attend and the amount of debt they are in to add their name to the list of protesters.

There are currently over 3,500 signatures. The site also fears that the introduction of commercial loans in place of the current loan system, which is one of the proposals under consideration in the government's funding review, will leave students even more in debt.

Visit the site at [www.payuptony.com](http://www.payuptony.com). JR

### Ice rink set to return

DUE TO popular demand, Millennium Square's ice rink, Ice Cube opened again yesterday.

Last year's four week run proved so well attended, that Leeds City Council decided to bring the attraction back until March 3.

To cope with the demand from would-be Torville and Deans, there will be late opening on

Thursday, Friday and Saturday nights until 10pm.

It is possible to hire the rink for private parties on Monday, Tuesday and Wednesday nights from 8pm until 10pm.

Admission, including skate hire, is £4, or £3 with NUS.

The rink is a massive 1,250 square meters and last year was host to over 24,000 skaters. JR

## Leeds Student COMMENT

### Union Exec debate looks set to continue

**A**ll in all, it seems to have been rather an eventful week at Leeds University Union with a 'surprise' proposal being floated about by certain members. It would seem that the Socialist Age is well and truly over and plans are afoot to instigate a new era.

Well, not entirely new. The last time LUU had a President was in 1986 when it was considered appropriate to change the line-up to a shared Exec where everyone is on an equal footing. After all, Arthur Scargill still gained column inches back then.

The problem was that instead of a President was a General Secretary, and then that position as deemed too powerful as well and the post withdrawn on the tenth anniversary of the dismissal of the Presidency. But hop and skip down the road and you'll find the LMUSU Exec not exactly harmonious on the subject of their Presidency. The arguments going around the offices this week seem to focus on the fact that if you don't have a raving megalomaniac in charge then you're alright. But if you do, then you're in trouble.

But hang on, if you disagree with one person's decision to stand you simply vote for another candidate. Now there's a novel thought. That has something to do with democracy doesn't it?

### Don't panic over housing

**T**he silly season of house hunting has apparently returned in earnest this week as a certain group of Headingley landlords have decided to induce fear into students that they should sign up their and then because 'someone else looked at it this morning and is waiting to sign.' Their aggressive, scaremongering tactics are designed in the aid of panic buying.

You do not have until next week to make your mind up. March 1 is the date when UNIPOL release their list of housing with a strict code of conduct which landlords must adhere to. At the moment you are likely to be conned into buying a house which is over expensive and not worth half the asking price.

Without wanting to sound like a broken record, you all have more time than you think in the search for a heavenly home for the following academic year. The average price for a UNIPOL listed house is between £8-10 a week cheaper than many of the houses currently on offer.

Take your time and make a sound judgment, one which you will not regret come the summer. You have been warned.

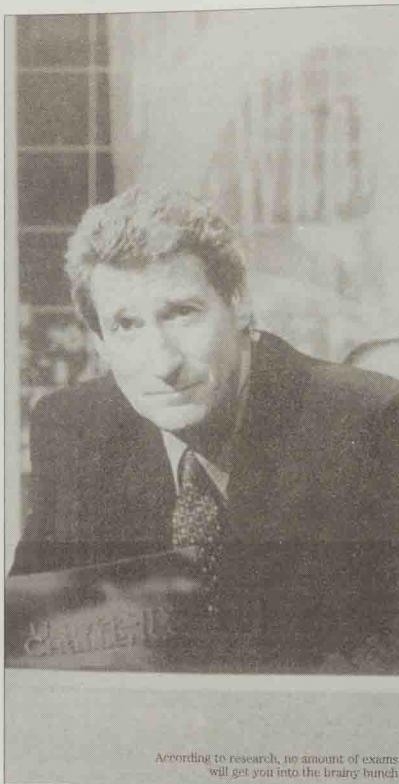
# Facing the tough questions

**G**et thinner? Give up smoking? Keep up to date with current affairs? These are the most popular New Year's Resolutions among the British population going into 2002. Students seem to agree. In the first few weeks of term, aerobics classes are always full to the brim with new trainers and new attitudes. Most students give up smoking after Christmas bingeing (at least until they get back to university) and with the war in Afghanistan, everyone wants to be the next John Snow. However, one New Year's Resolution which is particular to students alone is to work hard at exam revision.

Think back to the last time you enjoyed Christmas and New Year without having to revise, or at least the last time you weren't putting off revision on New Year's Day, and you will probably be going back seven or eight years. It is a sad fact that schools and universities alike feel the need to increase the pressure of the manic Christmas period by planning plenty of exams to come back to. Children as young as seven are being subjected to tests, and will have to face them every other year until they are virtually drawing their pensions.

Our parents had to do them and their parents before them, yet has anyone really stopped to question this seemingly Medieval form of torture. I know few parents who don't complain of gruesome night-mares about O-Level French exams so why do they inflict this method of testing on generation after generation of students? Could it be that it is pure revenge?

**M**any students feel overwhelmed by exam revision as the Leeds Nightline service knows only too well. They are inundated with hundreds of calls per day during the stressful exam period from those "suffering exam stress." Helen Kay of the Mental Health foundation says that "young people are very aware that the job market is now extremely competitive," leading to the impression that examination results alone will determine the job that you get after University or College. It is not unheard of for exam stress to lead to suicide, it being the third leading cause of death for 18-24 year olds.



According to research, no amount of exams will get you into the brainy bunch

*Testing, testing, testing...  
Young people today are  
inundated with exams, but  
how useful are they? As Leeds  
students face the stopwatch,  
Natalie Stevenson  
investigates the issue*

Indeed, family doctors are increasingly prescribing anti-depressants such as Prozac to teenagers. Exams have become measures of personality strength and emotional stability rather than simply indicating the level of achievement in a chosen field. Ultimately, society expects the student to cope with this pressure as though it was a natural part of life.

However, it is arguably not the students but the exam system which is at fault.

Exam technique is frequently what is being tested rather than knowledge of the course. Question spotting and confidence get the grade, while hard work and total knowledge built up over time lead to poorer grades in many cases. Students often feel that exams, even at degree level, resemble memory tests and do not give them the opportunity to show capability in the subject.

Teachers argue that the skills used in examinations

such as concise writing and use of information in unexpected ways are valuable to prospective employers but surely a balance must be struck between this and course work which is usually less stressful.

The human race has been doing rather well at exams recently. According to James Flynn, a professor at the University of Otago in New Zealand and leading authority on IQ testing, there has been a 27-point increase in average IQ since the second world war. That means that parents are being embarrassingly outdone by their children. Before we all pat ourselves on the back, we may do well to consider what exactly these IQ tests involve. We seem all too eager to allow another set of questions to determine our intelligence, without stopping to consider just how complicated we are.

**I**ntelligence Quotient testing professes to be one exam which you cannot revise for, psychologists believing up to 80 per cent of the score is determined by genes. If this is true, maybe we should all do IQ or psychometric tests and be allocated our roles in life by Big Brother. This seems to be a rather Calvinistic approach for the 21st century. It implies that intelligence is predestined and that some of us should give up before we start, spoiling the dream of an education system based on equal opportunities and the chance for improvement.

Although frighteningly finite, this type of intelligence testing seems to be increasingly popular with employers who give applicants psychometric tests to see what type of person they are. These tests have the advantage of giving employers psychometric profiles on applicants, but we should note the irony of careers services littered with books on how to perform well in such tests.

Given the current trends, perhaps we should hold onto our school examinations for a while, if only to prevent being branded on the backside with an IQ at birth. In the mean time, students would do well to remember that grades do not a man make.

Your grade is not the sum total of you and once you get out into the real world, it really is just a piece of paper. And for those of you reading this instead of revising: good luck!



# LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## Pipe down at the back

Dear Sir

In my short but studious life, I had always been led to believe that a library was a domain of silence and learning. As a child, I fondly remember the great pages of making a noise in the school library, forcing the bespectacled librarian to emit a trademark 'ssshhh!'. Yet I thought those days of deliberate and infantile noise-making in such places had been left behind in our juvenile years, along with white lacy ankle socks and Spot the Dog lunchboxes.

Alas, over the last fortnight I have been disappointed to find that the sanctity of the 13th floor of Leeds University Edward Boyle Library has been shattered by that scourge of modern life, the mobile phone.

It seems that this supposed silent reading area has become yet another classic call centre, staffed by harassed, under-paid students who spend all day talking nonsense rather than doing any work.

Now, I do not wish to suggest anything as draconian as Sheffield University's paid Silence Patrol which operates throughout its library opening hours to ensure eternal peace and quiet at any cost. But I would just like to ask fellow students to have a little respect, especially during the run up to exams. Your social lives may be more interesting than theories of post-structuralism but they will sadly not help me pass my finals.

S Brown

Third year English, Leeds University

## Music not to my ears

Dear Sir

Although I respect the views of your esteemed music writers, I am constantly disappointed to read reviews of guitar bands and pop sht in the music section of Juice.

Is it really necessary to review mainstream pop CDs in a student newspaper? If people want to read reviews of Steps or Madonna, they can buy Smash Hits. How about some reviews of genuinely diverse music? Although the team do seem to dig technoey stuff like Aphex Twin on the

## LETTER OF THE WEEK

### There's plenty to go round

Dear Sir

I was hoping this year that we might get rid of the aggressive tactics that many of the estate agents around Headingley and Hyde Park employ to coerce students into buying property about two months before the UNIPOL list comes out.

But yet again this is not the case. What certain estate agents who, unsurprisingly, are not on the UNIPOL list or have been struck off because of how shoddy they really are, have recently been claiming to anyone that will listen that the time to buy is now and that in even a few weeks time you will have lost out and be without a house for the coming year.

My advice to anyone reading this is to hold back, and take your time when it comes to buying a house. Because, once you sign that contract, it is extremely difficult, in fact almost impossible, to wrangle your way out of it.

The traditional thinking is that the more there are of you in the house, the quicker you have to sign up as there are less 6, 7, 8, etc. roomed houses in Leeds. Again, this is a foolhardy misinterpretation of the facts. If you really must sign up as early as possible then shop around and try and find out whether your potential landlords really are the dodgiest around.

Name and address withheld



The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

**ODEON**

odd occasion, they could do well to feature more electronic music, and I don't mean UK garage or trance. Quality underground electronic music does exist; it's merely difficult to find. We need to read about it in the *Leeds Student* - not just four reviews of angst-ridden plank-spanners every week.

Kevin Sanderson,  
BA Classics,  
Leeds University

## First exam complaint of the year

Dear sir

I fear I might be opening myself up for a

barrage of abuse from science students, but I feel I have to complain about English Literature exams at LUU. This last semester I chose to take two twenty credit core modules, which are assessed by a single three hour exam each.

This means that one third of my third year is assessed in those exams. This will seem a little slack to yousl engineering types who have twenty eight twelve hour exams and three million words of course work to do, but that's not what I'm whining about. You would think that with so much weight on these exams, the department would space them out a bit, to allow some rest and recuperation time between the hugely important tests.

However, it was deemed sensible to

put these two core modules next to one another, meaning a good deal of students finished Modern Literature at five in the evening on Tuesday and went on to take their Victorian Literature at nine thirty on Wednesday.

One third of my third year in six hours, with only sixteen hours in between to cram frantically. I think most people will agree that marks would improve across the board with more time separating the tests. All it would require is a bit more thought when time tabling the exams.

An irate and lazy English Undergraduate

## SNAPSHOT

### Are exams a good way of testing intelligence?



Exams are a necessary evil, and should be used as well as other forms of assessment. Unlike a prepared essay, they give the chance to test a summary of the whole course, not just in-depth analysis of one specific subject

Sam Windett  
4th year, Politics & Parl Studies



How else can you measure student performance without regular assessment? Lots of subjects have moved to more coursework based syllabuses but I think that this method of testing works better for some subjects, and some students, than others.

James McVitie  
1st year, Law



I don't think that exams are useful. They are too pressurised and dependent on circumstance. They are basically memory tests which take no account of how stressed you are or if you just have a mental block.

Pascale Hall  
4th year, French & Spanish

## On Campus



CAROLINE GORDON

Welcome to the most sociable month of the year! It's deadline and exam time, so let's all troop off to the library and have ourselves a merry little New Year. For it seems that the library has developed cool status: it is always packed, people wear their trendiest clothes, it is so the place to be seen. And, apparently, also the place to be heard. I would like to ask a simple question. Why can't people shut up in the library? Who needs to spend hours loudly whispering, giggling, even (I kid you not) singing, to the person next to them. What kind of idiot can blindly ignore the stares of hate, the rolling eyes, the uncomfortable shifting in seats of those around them?

Evil people, that's who. Being a temporarily conscientious finalist, I have adopted a counter-measure of attack. Oh yes, I am the girl that tells you to shut up, the one strides right over and loudly, but politely (sometimes) requests a moment of peace. And I believe the world is a better place because of it. Except then of course, the stares of hate are directed at me instead.

I love new social trends, and one that seems particularly relevant to the breed of students is the dilemma of the mobile phone book. On your phone you have say, 200 spaces for numbers, and most people you know have say, two phone numbers. And with your school career, your gap year, your years at university, and your family, you easily know 100 people. And then you meet number 101. The dilemma is, who do you erase? There's the ex - you can delete them because you don't want to be able to phone them when you are drunk, but you want to know if they call you. How about that girl you never liked? Well, you could, but isn't there always a situation when she will find out? The rejection of any one of the numbers will come back to haunt you, as you well know, and this is compounded by fact that you rarely want the number of the person who you are having to delete someone for! It is a fascinating study. Discuss it with a friend soon. In the library. Go on, I dare you...

Interesting discussions were overheard this week regarding proposals to make Leeds University Union a 'Euro-friendly Zone.' Mr Caluori, who tabled the positive motion, was accused of harbouring 'dubious methods' due to his 'political links.' Yet Mr Caluori was 'willing to risk political disadvantages' if the proposal could at least have been brought to a signed minute. You might think then that people who disagreed with the proposal could voice their disapproval. But as there weren't enough people at Union Council this week to make it quorate (meaning that UC didn't have the authority to make decisions on anything to you and me), the proposal is unsurprisingly two weeks away from being heard again. Ho hum.

[cal\\_gordon@yahoo.co.uk](mailto:cal_gordon@yahoo.co.uk)



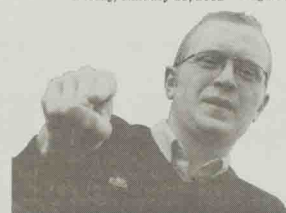
# BAR & RETAIL OPENING HOURS

	MON-FRI	SATURDAY	SUNDAY
<b>chiller</b> Off licence Confectionery Sandwiches Soft drinks	9.30am - 10.30pm	9.30am - 10.30pm	2pm - 10pm
<b>essentials</b> Groceries, newspapers, stationery	8.45am - 5.30pm	NOW OPEN 11am - 4pm	
<b>u'nion book's</b> Academic books, science fiction, novels	9am - 5pm	Closed	
<b>C.A.T.S</b> Cards, gifts & tickets	9am - 5.30pm	Closed	
<b>MEDIA EXPRESS</b> Photocopying, binding, t-shirt print	9am - 5.30pm	Closed	
<b>EXAM PAPERS</b> Last 4 years exam papers!	9am - 5.30pm	Closed	
<b>usit</b> CAMPUS Travel shop	9am - 5pm	10.30am - 4pm	
<b>VISION</b> OPTICIANS	9am - 5.30pm	Closed	
<b>blue rinse</b> Retail clothes store	10am - 6pm	11am - 4pm	
<b>OZONE</b> Hair Stylist	9am - 6pm (7pm Thurs & Fri)	10am - 4pm	
<b>LAUNDRETTE</b> Service washes available	8.45am - 7.30pm (service wash) 8.45am - 4.30pm	(Self service) Last wash 7.30pm	(Self service) Last wash 7.30pm
<b>ENDSLEIGH</b> Independent Insurance for every people	9.30am - 5.30pm	Closed	Closed
<b>Terrace</b> Coffee available from 9.30am No smoking until 5pm	9.30am - 11pm	9.30am - 11pm	2pm - 10.30pm
<b>OLD BAR</b> Video juke box, big screen sports	11am - 11pm	11am - 11pm	2pm - 10.30pm
	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>
 <b>shylus</b>  <b>bar code</b>	<b>"LOADED"</b> 10pm-2pm Starts 24/1/02	<b>"FRUITY"</b> 10pm-3pm Starts 18/1/02	SEE POSTERS FOR DETAILS

**Need to know more...Union Switchboard: 0113 380 1234**



# Will Adams



points the finger

## All play and no coursework

**K**nocking out a six-hundred word column is stressful enough during term-time, but as I become further drawn into a downward spiral of work-related depression, the deadline for this week's *Student* could hardly have come at a worse time. Although I got off relatively lightly in terms of exams compared to my scientist housemates - arts students always have the last laugh - I have one exam to revise for, Antiracism in France, and a three thousand word essay, due on Monday, to write. (I won't tell you what it's about, just in case my lecturer reads this and realises I've left it so late.)

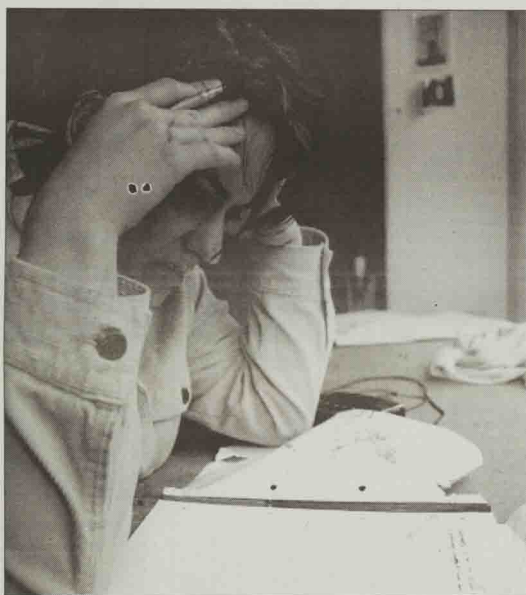
I can blame no one but myself for my circumstances. Before Christmas, I told myself that I wasn't going to leave work until the last minute this time. Somewhat foolishly, I went around announcing to my friends that I would be spending eight hours a day in the Edward Boyle during the week after the end of term, then barricading myself in my room for some high-quality revision with nothing but a copy of Bitterlin's *L'Antiracisme dans tous ses débats*, a pad and a pencil. In reality, I spent two hours in the library all week before I began to feel nauseous, reminded myself that I was on holiday, it was Christmas and that this was no way to be spending the first of four weeks off.

Yet since I found it extremely difficult to do anything at home other than spending long spells in front of the TV eating dry roasted peanuts with the occasional night out in Liverpool, I decided to come back to Leeds on January 3rd in the hope that I would find LS6 somewhat more conducive to work than the Wirral. But this plan was scotched when one of my housemates returned to our Hyde Park bachelor pad clutching a copy of *Extreme G-Racing* for the PlayStation 2. Breathing a sigh of desperation and putting thoughts about procrastination and thieves of time firmly to the back of my mind, I wrote off the rest of the day's work.

Things got no better. Why is it that when there's work to be done, you can always find meaningless tasks to do, enabling you to avoid the inevitable without making yourself feel guilty at wasting your time? On Monday I went to my room expecting to do three or four hours' solid revision.

But the next thing I knew, I was arranging my CDs in alphabetical order by genre. When I had finished, I did the same with my MiniDiscs. Then, gazing around the room, I noticed it looked a touch untidy.

"I'll give it just a quick run round with the vacuum cleaner and then I'll get down to some work", I thought. On arriving downstairs to get the Hoover, I caught sight of a pile of dirty crockery sitting on the kitchen worktop. "I suppose I should do the washing



up." I mused. Normally in our house, washing the dishes is a kind of endurance test: as the plates and pans pile up in the kitchen, the first person to crack and bow to cleanliness ends up doing it. But now I was a fugitive from academic work, and only too happy to wash up.

Exams aren't all about revision though - there's a lot to be said for having a

Kalashnikov theory: on hearing you discussing an unknown subject so confidently, your colleagues will be impressed by your superior knowledge and will be afraid that they have missed something out in their revision.

The second technique is to ask for extra answer booklets, once in the exam room, at ten-minute intervals. This will strike fear into the hearts of the rest of your course and give the impression that you are writing more about the essay topics than any of them.

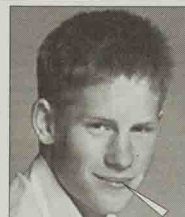
Worryingly, I seem to have watched more films in the past seven days than I have in the last few months. Despite the pressure of work, I've sat through *Wild Things*, *Mad Dog & Glory*, *Mission Impossible* and *Very Bad Things*. And now, three days into exam week, things are looking grim. I've managed to write a six-thousand word essay, at least, but that's about it: "I work best when I'm under pressure". I keep telling myself. So tomorrow, around midnight, I shall be brewing up some industrial-strength coffee, furiously smoking cigarettes and sitting down to do some work. No excuses this time. Unless the bathroom needs cleaning, that is...

**On Monday I went to my room expecting to do three or four hours' solid revision. But the next thing I knew, I was arranging my CDs in alphabetical order by genre.**

psychological advantage over your coursemates. If you feel that your preparation for an exam has been less than adequate, there are two options open to you.

Firstly, strike up a loud conversation with a coursemate, who has been primed earlier, about a fictional topic which you 'expect' to crop up in the exam questions. This can be anything at all, be it, say, the Variationist Paradigm, the Litmanen effect or the

### Hero of the Week



#### Prince Harry

A seventeen year-old boy? Drunk? Smoking cannabis? Shocking, isn't it? What will he be doing next? Renting 18-certificate films from the local video shop? Miring himself in the sordid world of nightclubs? It seems the monarchy can't win these days. After Diana's death, the Windsors were criticised for being too old-fashioned. Yet now, when Prince Harry is caught doing what any normal, self-respecting teenager does at his age, there is a moral outrage. The Sun breathlessly reported that the Prince "liked to drink pints of strong Stella Artois lager with spirit chasers of vodka and gin", and page after page has been written about his "dubious" friends by the Daily Mail. It's surely preferable that Harry should be getting drunk and smoking fat blunts in the Rattlebone Inn rather than sitting by the hearth at Highgrove with a cup of tea and a volume of Baudelaire poetry. Prince Harry - a future rock 'n' roll king?

### Villain of the Week



#### The Pound

Euros don't feel as classy as a nice crisp British banknotes. I spent some time inspecting the new currency when my housemate Ian returned from Italy soon after the new year. But at least it's now possible to travel through mainland Europe without the hassle or punitive commission rates of having to change your money, unless you're planning to visit Switzerland, Sweden, Denmark or our own green and pleasant land. It's imperative that the UK joins the single currency as soon as we can. Will losing the pound really make any significant impact to Britain's identity? Of course not. For the sake of our economy and exports, we need to be part of the Eurozone and stop making weak excuses about "tradition" and "identity".

### Cheat to Win

If the stress of work really is too much for you to take, there is one solution for those of you with deep pockets. [www.nocheaters.com](http://www.nocheaters.com) is a website offering a range of pre-written essays for subjects from English Literature to Engineering, and they can even write essays tailored to your every whim. Cheating doesn't come cheap though; some essays cost over \$100, although they can e-mail them to you on the same day. Not that I condone such disgraceful behaviour, but desperate times call for desperate measures...

# Essential Leeds: c

It's exam time so no-one can be bothered to plough through one of our star photographers' portfolios. Instead, we've taken the marvellous city of Leeds on camera for our exclusive competition, 'Essential Leeds'.

## Runner-up:



Johnny Gilmore  
'Stencilled Graffiti'

This is a trend that has infiltrated much of the Hyde Park and Woodhouse areas. The ability of the stencil artist to quickly reproduce uniform prints of an image has enabled the anonymous few to leave their artwork on almost any flat surface across Studentville. In a quite shrewd business manoeuvre, Boxfresh have exploited this medium as a means of advertising their clothing label. This unpleasant and invasive commercial undertone has served to detract somewhat from a clever and unique art form.

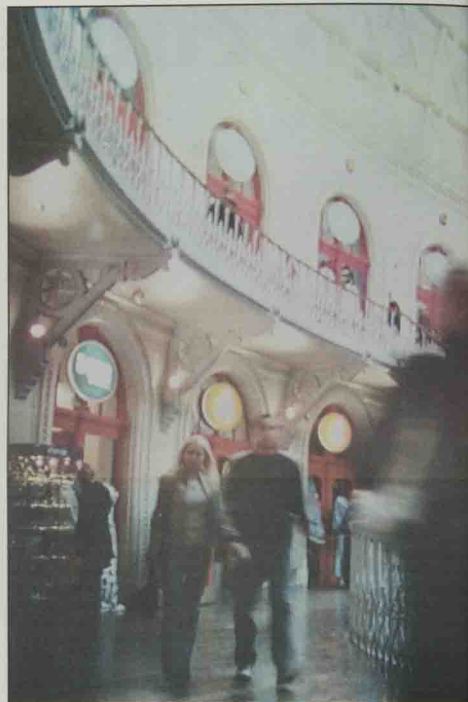
## Runner-up:



Maria Seijo-Richart  
'Lost Leeds - Kingston Terrace'

Here I used to post my mail. Now it is a litter bin. Well, I suppose this is the right place for some of the letters I sent... to friends which are no more my friends.

## Winner



Paddy Plunkett  
'Basking'

The Corn Exchange is Leeds' most interesting and darned funkiest building. But then, the Exchange is not cool in terms simply of its aesthetic. It's the blurring of the two people in the foreground at the centre of the image.

## Runner-up:



Michael Mouse  
'Empty Square'

If you go down to the Millennium Square when there isn't a concert on or something like the ice rink in place, the one thing that is apparent is the feeling of space and emptiness. The large depth of field in this image accentuates this and the 30 second exposure time adds a surreal feel to the lighting.

**Many thanks to all entrants and congratulations to the winner and runners-up**

**This all-singing, all-dancing photo competition was kindly sponsored by everyone's favourite photography company, Jessop's**

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# Juice

January 18 - January 24 2002

PLUS: Lord of the Rings,  
Training Day, Jurassic Park  
III, Bjork and Alec Empire



**"The horror,  
the horror..."**

Coppola's  
classic returns

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## The age of Apocalypse

**F**rancis Ford Coppola was part of the new hollywood breed which emerged in the film industry in the late 60s and early 70s. His production company, American Zoetrope, was on the brink of bankruptcy until he directed *The Godfather* which soon became a smash hit.

The level of control which Coppola liked to exude over his pictures was marked and after the mafia sequel in 1974, he was firmly ensconced in the new Hollywood elite.

It was quite a move away from his previous work then when the decision was made to go to work on a Vietnam War movie which eventually became *Apocalypse Now*. The war had only just ended and the American government were showing signs of concern that one of the first major movies on the subject was in the hands of a maverick film director.

Traditionally, Coppola's shooting encountered numerous problems, most notably when his lead actor, Martin Sheen, suffered a heart attack toward the end of the shoot. Two endings were also shown and I won't spoil what the new ending of *Redux* is, suffice to say that in Coppola's hands the movie has become a legendary tale of the inhumanity and madness that war impinges upon the human psyche.

The added 53 minutes means that the film now stands at three and a half hours. It's a shame that only the Hyde Park Picture House is showing the film so get down there and witness a stunning visual spectacle in all its glory.

PG



Apocalypse Now Redux

### Lowdown 4-5

Check out what gigs are coming your way in the coming months, as well as another top night of Flamenco action courtesy of the Spanish institute

### Arts 6-7, 12-13

Well, you've probably all seen it by now but that didn't stop us from reviewing *LOTR: The Fellowship of the Ring*, a magical phenomenon. Catch reviews of Denzil Washington's *Training Day* and *Jurassic Park III* on video. And our special feature on *Apocalypse Now Redux*

### Clubs 8

Fancy more of the same this year in terms of clubbing action? Then pay heed to our previews before going to the cashpoint

### Books 9

Right, you've had your holiday and a chance to put your feet up, it's time to enlighten those little grey cells. Among the reviews is Antoine Bello's *The Missing Piece*, which had been shortlisted for the French Booker Prize

### Music 10-11

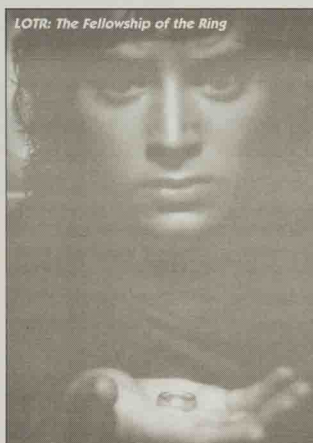
The Icelandic enigma that is Bjork comes under the live microscope, new albums by Kid Rock and Cornelius, and Alec Empire interviewed

### Competitions 14

Energy drinks goodies and Top 10 records to give away

### TV 15

Christmas TV gets a battering as the call is made for Network TV to actually come up with original programmes



# Juice lowdown

by Paul Gallagher

## Fantastic Flamenco



Looking outside where it continues to rain...we all wish we could be somewhere else. If a holiday is not on the horizon why not take some time to experience a new culture? The renowned Ana Maria Matute will be making an exclusive appearance at the Rupert Beckett Lecture Theatre at LUU.

She is a well respected and one of the most famous Spanish authors who has won numerous awards and is recognised for novels written using simple and delicate prose. As an author she uses fiction to portray her feelings of isolation, pain and suffering, felt during the Spanish Civil War.

After an evening of emotive reflection you'll no doubt need livening up, so get your feet stamping and hands clapping and make your way to the Great Hall at the University of Leeds a little bit later in the evening. Where, after being entertained by a true Andalusian flamenco group you could almost have flown over the Atlantic without realising it.

Energetic and passionate, these well known flamenco artists: Cuadro Flamenco La Paloma, including guitarist, singer, cajon

flamenco and four dancers will provide you with a truly Spanish experience. This is an opportunity not to be missed, your chance to view a rich culture through a musical dance extravaganza.

The Spanish Institute has come up trumps again with an evening filled with entertainment the likes of which you will rarely see again in the near future. Make sure you don't miss out.

Ana Maria Matute @ Rupert Beckett Lecture Theatre,  
University of Leeds  
Thursday January 31, 5:30pm  
Admission free-everyone welcome

Flamenco Extravaganza @ The Great Hall, University of Leeds  
Thursday January 31-7:00pm  
£8/£6 concessions (applies to all students)  
Box Office 0113 246 1741

## Three's a Company

The people of Bretton Hall Campus of Leeds University are to present a 'unique performance' of Steven Sondheim's smash Broadway and West End hit musical *Company*.

The play is directed by Helen Evans and musically directed by Peter Collis. This 'concept musical', originally directed by Harold Prince, comically presents the sterility and coldness of love and marital relationships in 70s America.

The piece is set in the style of a 70s sitcom show: the audience in the theatre becoming the studio audience to the television show and so allowing them to be taken back to that era.

You'll have to hurry to catch the remaining performances though which take place tonight and on Saturday.

Company - The Musical  
Powerhouse One Showcase Theatre,  
Wakefield,  
January 18-19,  
Performances commence at 7.30pm and a  
Friday matinee at 2.30  
£5/£3 (Concs) £1 NUS  
Info: 01924 832069, 07879 688074

## In the Nick

Congratulations must be handed out to ex-Leeds Student penner, Nick Francis. Nick, who graduated last summer, filmed a documentary that was screened last night (Thursday 17), on the Faslane protests which saw George Galloway MP (below) arrested. We look forward to seeing many more like it in the future.



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# Best of the Beast



**T**hink you know your X-Men from your X-Force? Or your Peter Parker from the Bruce Banner? Then the Leeds Comic, Card and Sci-Fi Mart is the place for you.

Leeds Metropolitan University hosts the Mart on Saturday January 26 at its Brunswick Hall site next to the Merriam Centre.

There will be no doubt be hundreds of tables to mingle around as fanboys and dealers alike hunt for the best bargain. There's loads of top items up for grabs including all your favourite Marvel and DC back issues, books, videos and all kinds of science fiction and fantasy material.

The best thing about these events is that there is always a wealth of goodies to sift through.

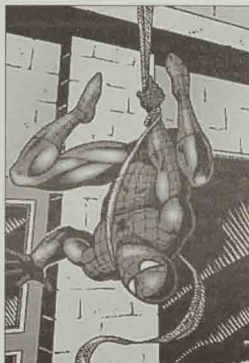
Obviously, if you still have a hankering for catching up on the latest antics of Wolverine, Spawn or even the revamped Green Arrow then you're going to keep it to yourself aren't you? Everyone knows the Comic Book Guy from *The Simpsons*!

Best Comic Mart ever.

Leeds Comic, Card and Sci-Fi Mart, Leeds Metropolitan University, Brunswick Hall, Merriam Way, Saturday January 26

Email:

information@goldenorbit.co.uk



# Gigs @ your Union

**W**ith a brand new year comes a brand new line up in musical prowess arriving right on your doorstep.

First off, Leeds University Union plays host to Embrace (right) at the end of this month. The indie favourites have struggled to match the sales of their debut album *The Good Will Out* but are still a live favourite across the country.

Thankfully, the brother's McNamara have stopped wittering on about how they are the greatest band in the Universe and have instead concentrated on accumulating a number of good tunes.

Also at LUU later this year is King Monkey. Mr Ian Brown. The ex-Stone Roses frontman doesn't exactly have the finest voice around but has proven over the last few years that he



was in fact the one with the real talent (*The Seahorses* anyone?).

Over at Leeds Metropolitan University Union, they have secured what will be one of the hottest tours of the year as the NME Carling Tour arrives here on February 11. The flamboyant Andrew WK headlines an impressive line-up and if the media hype is to be believed this time around, the man knows how to put on a show.

There's lots of potential lower down the bill with The Coral, and especially Black Rebel Motorcycle Club, who are touted for big things in 2002. Mind you, so were Terris...

Keep an eye out for Juice Lowdown every week for your Guide to the best events Leeds has to offer

## HOT OR NOT?



Steps Split

Oops, is that in the Hot section?? Thank goodness they've all finally come to their senses and decided to let us, the poor unsuspecting public, have some peace. Hmm, wonder which one will splinter off and pursue a successful solo career? What a Tragedy

Johnny Vegas

THE definitive in comedy. Teamed with the ITV monkey-Prozac in an advert.

New series of Cold Feet

New Series of Cold Feet. "What?" we hear you say. Yes, that's right, you blinked and you missed it. Great to have had it back on our screens, shame it only appeared to be for, ooh, about five whole minutes.

Geri Yoga

As if she invented it instead of the ancient Indian practice that it is. Well done Geri, you're thin!

Rip-Off Britain

The 50p charge at stores, ie. Jackson's, for cash-back, which is quite frankly a necessity due to the lack of cash-points in the Hyde park area. Paying 50p for money, "I'll give you £10.50 for this £10 you're going to give me." Need we say more?



Emily Conway and Jessica Trainer

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## Films

## Film of the Week

**Starring:** Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Bean, Sean Astin, Orlando Bloom, Cate Blanchett, Liv Tyler, Christopher Lee  
**Director:** Peter Jackson

**IN A NUTSHELL:** An all powerful ring surfaces after three thousand years in the wilderness to set off the ultimate tale of good versus evil set in the magical world of Middle Earth

Middle Earth explodes into life within Peter Jackson's magical take on the Tolkien legend. Apparently all the fuss a few weeks ago was about a boy named Harry but after witnessing *The Fellowship of the Ring*, it is easy to understand why Potter is but a distant memory. Don't be fooled by the PG rating, this is a dark tale about a hobbit who undertakes a perilous journey to destroy an all powerful ring while the whole world and it's inhabitants plunges into battle in an effort to wrest the ring from the bearer before the goal is reached.

Thank God New Line cinemas believed in Jackson to tell the epic tale in three parts rather than previous studio's nonchalant ideas of condensing the 1100 odd page adventure into a solitary one or two films.

This first part of *The Lord of the Rings* has been accused of meandering along at times, especially in the early stages as the scene is set for how the onslaught begins, and therefore detrimental to the story as a whole. And yet the first part of the film establishes the action remarkably well, one would surely question the plausibility of a film where scene one took place in the lazy, summer days of the Shire while almost immediately cutting to a monumental battle scene involving all the conspirators as they go about their daily business of saving the world. It needs the intro. It needs the room to guide the audience into the story and the characterisation before the real action begins in earnest.

The text has been condensed enough though in the translation to screen by Jackson and his co-writers that little of the supporting player's characters is really known before the curtain draws near. Nevertheless, as a visual spectacle the job could not have been better.

The acting is top notch, as you'd expect from the rolling cast list, and there are no A-list ego's around to destroy the mood. The peace of the atmosphere that was created in set. Elijah Wood (Frodo) beats Sean Bean (Boromir) in the 'who can hide their accent' contest and the 20 year old lead in

Blooming in winter: Archery lessons always went down well at school when you were an elf



## The Fellowship of the Ring

fact plays the younger Baggins down to a tee as the weight of the quest fully dawns on his slender shoulders after the Fellowship sets off from the Elf stronghold of Rivendell.

The supporting hobbits bubble with affection, while there are mighty performances thrown in from the two most prominent members of the Fellowship: Sir Ian McKellen (Gandalf) and Viggo Mortensen (Aragorn). After the 28 year old Stuart Townsend saw sense and confessed to Jackson that the heir to the throne of Gondor should be played by an older man, Mortensen was flown in. The mystical charisma that Aragorn oozes in the story is effortlessly transferred to screen; McKellen meanwhile revels in his role of the powerful wizard Gandalf while simultaneously portraying a very, accessible, human side.

In this male dominated story the roles of Arwen (Liv Tyler) and Galadriel (Cate Blanchett) and bumped up a notch or two, with the romance of Aragorn and Arwen elevated

from the appendices to the main adventure proper.

The effects created by Jackson's WETA company in New Zealand (incidentally providing a beautiful setting to Middle Earth) have to be seen to be believed and will no doubt send worrying signals towards Skywalker ranch as Lucas squares up in May with *Episode II* of Star Wars. The action really heats up with the breathtaking Mines of Moria sequences which leave you gasping for more of the same. The clashes with the Balrog and the Orcs are so skilfully played that a repeat viewing is almost considered essential.

Setting the benchmark for all big screen fantasy adventures, Jackson can be immensely proud of his spectacle which, had it arrived even five or six years ago, wouldn't nearly have been as good. If you haven't seen it yet, give in and go watch, you won't regret it. But it will seem like a long year before *The Two Towers* arrives... (9)  
 Paul Gallagher

## Behind Enemy Lines

**Starring:** Gene Hackman, Owen Wilson, Vladimir Maskov  
**Director:** John Moore

**IN A NUTSHELL:** Conflict in Bosnia provides the backdrop for yet another flimsy but stylish cat-and-mouse war thriller

As soon as the end credits start rolling, the girl beside me says "I'm SURE I've seen that before...!" summing up in six words what I might have tried to say in a hundred. This isn't a bad film at all, just one which is clearly recovering from a triple originality bypass.

The plot, the atmosphere, the obligatory smattering of political intrigue - it's all just so incredibly hackneyed, muffling the impact of what could have been a pretty decent flick.

When two US pilots are shot down during a routine mission in the Bosnian hills, the ensuing shockwaves threaten to topple the peace process as it hangs in the balance.

A depressingly old-looking Hackman ends up caught between his politically-minded superiors and his conscience as he maintains radio contact with the surviving Wilson, who is being stalked by ruthless armed units on the ground.

Moore directs with considerable flair (albeit reminiscent of Guy Ritchie in places), and keeps the action moving along nicely.

However, Wilson just doesn't provide a likeable enough character to really engage the audience, and this proves a crippling drawback. What would have been edge-of-the-seat stuff is relegated to well-I-never-hey-

who-had-the-last-of-the-popcorn fare, and it's frustrating to see the missed opportunities piling up. A dose of invention would have been pure viagra for this movie, but in the end we have to make do with a bit of a half-cocked affair.

On a more positive note, there are some great ideas on display, and a show-stealing performance from Maskov as pure evil in a tracksuit. The idiot who can't move because he's standing on a mine and the sequence where Wilson hides in a mass grave are both thought-provoking and memorable.

Unfortunately these moments are all too rare as we meander towards the unlikelyst of finales, where hundreds of Serb gunmen fail to hit a lone American prancing around in the middle of a frozen lake. I know it's bad form to give away endings in reviews, but you already know EVERYTHING from the second you sit down. A bit of a shame. (5)  
 Mark Powell



Are you sure that Pepporoni and Sweetcorn's only going to be half an hour?



## Training Day

**Starring:** Denzel Washington, Ethan Hawke  
**Director:** Antoine Fuqua

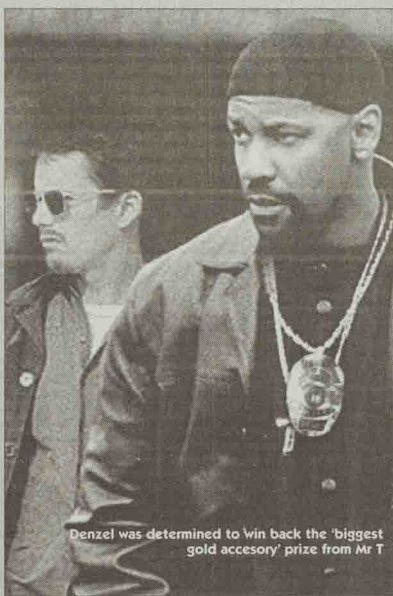
**IN A NUTSHELL:** *Buddy-buddy cop thriller in which the street wise Washington guides a suspecting Hawke through his paces*

How long are the Academy going to ignore Denzel in a leading role? OK, you film buffs he got a 'Best Supporting' in 1989, but seriously you have to sit up (again) at his performance as a no-good cop in *Training Day*. In fact I can't think of an word strong enough to describe the sheer impressiveness of Washington in this film, but I'll settle for magnitude. Not since Brando, has there been an actor who dominates the screen to such a powerful effect, and I assure you that I am not exaggerating in the slightest.

Surprisingly though, the support is also good. The under-rated Ethan Hawke plays Alonzo's (Washington) alter-ego as the fresh faces rookie on his first 'training day', representing everything that his

new partner is not. The direction, by the relatively unknown Antoine Fuqua (*The Replacement Killers* anyone?) is both subtle and stylish and I refer you to one scene in particular, where the police bosses are sitting in the bar and are portrayed almost like mob bosses, surely proves that there is much more to come from this guy, who incidentally is another successfully making the transition from music to film direction.

On the whole this is a good cop-thriller, undoubtedly lifted by its performances and direction. The script is catch that's for sure, but the plot is at times implausible and there just seem to be one too many co-incidences piling up. It's very nicely shot, but the director should take the credit for that, and in the end you feel with a bit of improvement to the writing this could have been serious Oscar material. Nevertheless, it's not too taxing on the brain; plenty of violence, swearing and noise, and of course it's worth going to see Washington's performance if for no other reason. (7)  
*Dave McCullough*



Denzel was determined to win back the 'biggest gold accessory' prize from Mr T

## Video

### Jurassic Park III

**Starring:** Tea Leoni, William H. Macy, Sam Neill  
**Director:** Joe Johnston

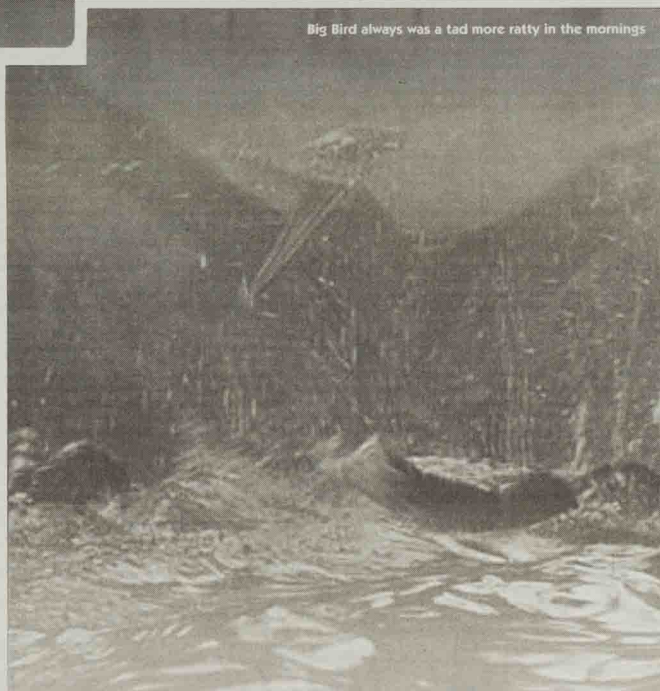
**IN A NUTSHELL:** *Sam Neill returns to the cast and island in order to save both a stranded party and a trilogy in danger of being overstretched*

We all remember seeing the original *Jurassic Park* in which Spielberg wowed us with everything he threw at us. Some of us will remember seeing *The Lost World* in which Spielberg shocked us with a poor script and his 'kids can be heroes too' philosophy by having a child kill a 'raptor', despite some decent set pieces. A few of us will remember *A.I.* and most of those few will be pleased to hear that Spielberg has jumped off the directors chair for this instalment.

Now, first things first: the premise involving their reasons for going back to the island and subsequently their reasons for being stranded there are obvious and quite poor. To be fair, though, there are only so many ways to get yourself stranded on a dinosaur-infested island.

Surprisingly, almost everything else about the film seems to shine, with some of the rather tense scenes reminding you of how you felt when you saw the original. It's certainly a marked improvement on the laughable second film.

This third instalment does



Big Bird always was a tad more ratty in the mornings

seem to lean more towards being a thriller, more than the first two anyway. This does not mean that there is no substance to the film as efforts certainly have been made in the re-casting of William H. Macy, which certainly adds to the film despite Macy's reasons for accepting his role having more to do with money than

art. But this is *Jurassic Park III* for fucks sake, not *A.I.* Art does not even come into it, even in a terrible 'humans are great because of this little robot kid' way. Unlike *A.I.*

Back to the point, and what we are left with is an enjoyable, edgy romp with some great moments, especially where Pterodactyls are concerned, a passable

script and decent acting performances all round, none more so than the effervescent Macy, even though the stars of these films have and always will be the dinosaurs themselves. I recommend this to all those who hated *The Lost World* and are after a jumpy and quite enjoyable, thrilling ride. Roll on *A.I. 3*. (7)  
*Themis Bakas*

## Films

### Rock Star

**Starring:** Mark Wahlberg, Jennifer Aniston  
**Director:** Steve Herick

**IN A NUTSHELL:** *Rock fan turns band leader as his dream of becoming a rock star becomes a reality*

"Rock Star" is a surprisingly good film. It contains all the required elements for quality. The acting is superb, direction interesting and script adept. A pleasure.

We follow a young man with ability and no confidence. He goes out with Jennifer Aniston and is Mark Wahlberg. He fronts a tribute band and has his nipple pierced. He is very, very good. He achieves success, but not in the way of the 'average boy makes good' movie. Success challenges his relationship with hilarious

consequences and a few meaningful bits that have both subtlety and wit. The ending is very satisfying, chiefly because it isn't overdone. This is surprisingly pleasant.

Two points this film has of definite note. Firstly, stylistic. Pace, intensity, eroticism (of which there is a little), humour and hair. All

are handled exceedingly good. Music video tweaks of the eighties rock band are used intelligently, creating an impressively strong sense of period and context. Hoorary.

Content wise, we view a relationship that is mature and believable. The finest thing is following media icons within a film without being swamped by tantrums and detail after detail of drug abuse. We see the ups and downs of a life style hard to imagine, but without the usual American extremism.

However, there is not much active plot. No great twists or aggressive suspense. Just a study of people who are interesting. This is definitely a potential to share with a loved one. It has the love and the crass, gratuitous sex and some drugs and music and stuff. You leave feeling energetic, sentimental without feeling nauseating.

George Clooney is executive producer. He's been involved with almost all of Wahlberg since they met. Also, curious of curious, Jennifer is good. Not great, but good. (8)  
*Michael O'Kelly*

### Keeping it reel Oscar hopes

**W**ell, it's the time of the year when toungees begin to wag on both sides of the Atlantic as to which male will make the most OTT speech and which female will make the silliest one. Yes, I am of course referring to the Academy Awards.

Back in the days when winning an Oscar actually meant something (*pre-Raging Bull*), people sat up and took notice. People realised that a significant award had been bestowed upon a well-deserved recipient. Nowadays it's a slap on the back for making the relevant studio a big fat pile of cash.

Think 1972 when Al Pacino, James Caan and Robert Duvall were all nominated for a best supporting actor for their roles in the monumental *Godfather*. Think when Robert de Niro scooped an oscar for his portrayal of Jake la Motta in *Raging Bull*.

Then fast forward to the biggest travesty in Oscar history: When *Dances With Wolves* somehow beat *Goodfellas* to Best Picture (1990). And when *Forrest Gump* beat *Shawshank Redemption* in the same category (1994). Just how do Robin Williams and Nic Cage win any of these awards? Ah well, thankfully last year's 'blockbusters' were absolutely abysmal therefore preventing even the academy panel to pick a thoroughly undeserved winner. Oh, this year's winners? Well, I hear Denzel Washington is amazing in *Training Day*. But there'll probably give Best Actor to Will Smith for *A.I.* Only 12 months to the next travesty.

*Paul Gallagher*



# Picking the hot spots

With Leeds nightlife still brimming feverishly with activity, Nick Dorman guides you through where to spend those heady nights in the coming weeks and months

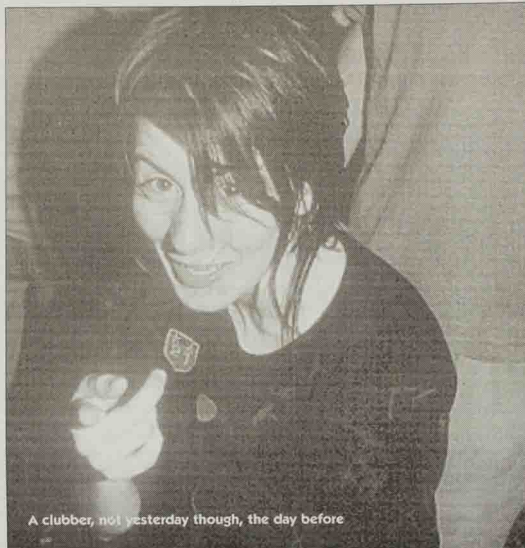
**W**ell that was 2001 was it? Bloody damp squib if you ask me (kidding, of course). Still 2002 promises loads of clubbing delights so here we are with a not-in-any-way-space-filling-exercise designed to source, a few things to look forward to over the coming term, as well as a timely reminder of old favourites still going strong.

In terms of house, all of Leeds major players are sure to keep the standards up in remains an over-saturated market. This term at Basics there's plenty of East vs. West coast tomfoolery (and we're not talking about a face off between Cornwall and Southend's finest). Dave Beer's Saturday night shindig at *Mint* is going all NYC on our asses by featuring guest spots by Onionz (February 2), followed by Junior Sanchez (Feb 9). If you prefer why not check out LA's Doc Martin showcasing his turntablist trickery (January 26)?

If that wasn't enough many of the usual suspects (in this case familiarity breeds respect, rather than contempt, of course) including Radio One love-bunny Lottie (Feb 16 with Lisa Loud); Danny Rampling (Feb 23); and Yousef (March 2). Best drink plenty of water then.

If you've not had your fill of house already then Stonka Supremo at *Bambu*, Base at *Space* (both weekly Wednesdays) are always worth checking out for midweek madness (we're down there every week, honest) and Saturday nights at Stylus are also bound to be packed with exciting housey thrills, keep it locked to this page for further details as and when.

Leeds, hip-hop scene looks as healthy as ever, the *Drum Major* boys are certain to continue their tradition of bringing strictly the finest in genuine hip-hop talent to this corner of West Yorkshire. Last term saw show-stopping sets by the likes of Aspects, Maseo (of De La Soul), uber-producer Peanut Butter Wolf, and Soviet-supremo DJ Vadim. Although exact line ups are yet to be confirmed you can be sure it'll be worth your while dusting off those Addidas shell toes from the back of the wardrobe. The Funky Mule crew are also poised, ready to unleash your good selves into a world of hip-hop



A clubber, not yesterday though, the day before

pleasure, their Friday night freakouts witnessed appearances by the likes of Brit-hop saviour Roots Manuva last time out and more of the same ilk is promised.

The *Mule* boys will also be keeping this happening on a breaks tip. If you like your sounds nice and varied then be sure to check out the resurgent *Broody*, a term older and wiser, the night moves to Saturdays at *The Faversham* (or the Fav as ver kids insist on calling it nowadays). DJ Killa and Malcolm Webb are sure to be serving the same pick'n'mix cross genre goody bag of treats so it's well worth checking out. Also Chopper (Tuesdays at *Space*) has a new back-room and new drinks promos, lavishly.

On a drum'n'bass tip the main event is Roni Size's appearance at *Majestyk* (Feb 4). A rare visit by the Mercury Prize-winning drum'n'bass legend should not be passed up, even if it is on a Monday night (why, fer chrissakes?). As far as regular nights go the Tokyo Groove experience at the Soul Kitchen with Cedar (Good Looking Records) looks worth a pop. Likewise Tonic, Innersense, and of course, the ever-reliable Stush (Thursdays at *Space*).

If you fancy something a bit different then here's one for you. The arrival of the first ever NME-sponsored club night, in association with LSR, Eclectic vs. Back to the Eighties heralds a new dawn in student clubbing. An all-female DJ line-up brings two rooms of the classiest pop (not tack) to the Rocket (part of the Cockpit). Music which can be enjoyed by everyone, records you love but never hear in the same club, that's the big idea. The launch night (Jan 30) features brilliant Blondie tribute band 'Heart of Glass', and advance tickets are selling fast. Don't miss this revolution, claiming pop back from the vodka-sullied corporate fat cats, these kittens have a sleek treat which is a must for Wednesdays.

Right if that's not enough for you, then I suggest staying in, listening to Dave Pearce's Dance Anthems, or the Galaxy mix, and getting on with that essay. It's probably the best place for you.

## BECAUSE...

we want to see students become involved in the community they live in and because we know that many people find themselves isolated from their community and because children need better play facilities and to decide for themselves what they want to do this Saturday and because everyone has the right to decent housing and because single parents need more support and because people with learning difficulties should be treated as individuals and because people with mental health problems deserve respect and because people with physical disabilities damn well should be able to get into any building and because we believe that it is vital that anti-racism and anti-sexism are part and parcel of work in the community...of work anywhere...and because we know that by giving some of our time and energy we can get much more out than we put in and because we like having a really good time and because we think volunteers are important and should be treated as if they are and because they can make a difference and for many, many more good reasons we are part of...

## STUDENT COMMUNITY

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# Stuck in a French twist



Puzzles: puzzling

## Book of the Week

### The Missing Piece

Antoine Bello

Serpent's Tail £8.99

*Puzzle in a puzzle about puzzles*

The jigsaw is one of many sad victims of the entertainment revolution. Relegated to the tables of institutions that universally smell of urine - kindergartens, old peoples' homes and lunatic asylums - it simply can't compete with the modern technological attractions available to all those allowed near electrical appliances. How many twelve-year-olds would prefer the timely construction of one hundred small pieces into a pretty farmyard scene to the exhilarating destruction of endless battalions of bloodsucking-alien-death-bitches available at the flick of a switch.

It might surprise, therefore, that Antoine Bello's fascinating debut owes everything to this apparently redundant form. Runner-up to Michael Houellebecq's *Atomised* for the Prix Novembre (the French language equivalent to the Booker Prize), *The Missing Piece* comes to the English speaking world still moist with excited French critical juices.

Ostensibly the plot concerns the murders of five top players within the 'International Speed Puzzle Circuit' in which national champions compete to solve a puzzle in record time. Created in the late 90s by billionaire media tycoon Charles Wallerstein this professional circuit has become America's 'favourite sporting discipline, on a par with baseball, and way ahead of basketball or football.' It is soon clear to the investigators, the American public and most importantly the reader that the

murderer is himself creating a puzzle. The chapters too are described as 48 pieces in a puzzle and suddenly the reader is more than a mere spectator. One is given the sense almost of a responsibility to understand, to follow, to be aware of every turn in this complex work because it is very clear from early on that it is your own work as a reader that will ultimately give you the satisfaction of an adequate solution/ending.

The word 'ostensibly' is key to a description of the author's technique, for the plot of the novel is very much second to the masterful collage of information which is presented in the form of chapters, or pieces. These pieces take the form of letters between figures in the speed-puzzling world, minutes of the 'Puzzology society', philosophical debates as to what constitutes the most difficult puzzle in the world and even fictional articles from the *New York Times* regarding serial killers and dismemberment, to name but a few. The author constantly tries to distract and lead the reader astray. Characters disappear and reappear, strands of narrative are short and end abruptly. Brilliantly these tricks serve only to sharpen their interest and focus their thoughts. This keen interest, which the author fosters early on also serves to carry the less philosophical or mathematical reader through a few passages which might otherwise bore or confuse.

Perhaps Bello's greatest achievement is the anticipation with which the reader approaches the solution. Such is the intense intellectual involvement that one simply cannot predict how the book will wind up. This does not stop your mind, however, from constantly throwing around a thousand different solutions. Unlike most crime fiction which goes direct from final appalling twist to the bin, *The Missing Piece* is compelling even after you've read it. It stares at you from the shelf. Guaranteed you'll read it twice. (9)

Tim Jones

## Bookmark



**Lord Richard Rogers architect**

**What are you reading at the moment?**  
*Darwin* by Desmond and Moore

**All-time favourite book?**  
*Crime and Punishment*

**Book you wish you'd written?**  
*The Origin of the Species*

**Book you've re-read most often?**  
*The Information Age* by Manuel Castells

**Books on your bedside table?**  
*Out of Control* by Kevin Kelly, *All That is Sold Melts into Air* by Marshall Berman, *The River Cafe* cook books by Ruthie Rogers and Rose Gray, *AJ Ayre* by Ben Rogers

**If your life was a book what would it be called?**  
*My Way*

**Who would write it?**  
Ruthie and Ben Rogers

**Favourite fictional character?**  
Vladim in *Waiting for Godot*

**Whose new book are you waiting for?**  
*Beef & Liberty* by Ben Rogers

**J.R.R. Tolkien or J.K. Rowling?**  
J.R.R. Tolkien

**Film that's better than the book?**  
*The Godfather*

**Book you're most embarrassed to have read?**  
Too many

**Hardback or paperback?**  
Both

**Favourite author?**  
Philip Roth

answers via e-mail

Top architect Richard Rogers was born in Florence in 1903. Educated at Yale University he now has a string of qualifications behind him and is best known for buildings such as the Pompidou Center in Paris, the Millennium Dome and the Lloyds Building.

## The Final Country

James Crumley

HarperCollins £6.99

*Ridiculous but strangely compelling contemporary western detective story*

My moma was an alcoholic child-beating suicide. My daddy was Columbo. John Wayne, one half of Starksy and Hutch: every goddam detective who breaks the rules but gets results you can think of. Hard livin', hard drinkin', hard shootin'. Yup: you got it, I'm a fully paid-up maverick. Another one. And this time I'm Texan.

Mah name is Milo Milodragovitch, which is just one of a whole host of implausible names we got ourselves in this here book. Ah won't bother you chicken-shit student trash with the plot - it's unnecessarily convoluted and riddled with as many unlikely coincidences as a horny farmer's fulla ringworm.

Basically, I'm a hard-nosed private dick (now don't that sound like it oughta mean something dirty?) who snorts large amounts of cocaine just to prove exactly how hard-nosed I really am. My obsession with guns leads me to believe ah may actually be a lil' deficient in the 'dick' area, although every woman I meet does seem to haveta f\*ck me.

Incidentally, if there are any of you pretty little lying cheatin' whores readin' this, y'all run along now and have some gratuitous lesbian sex. Y'all know



how books is dangerous for laadeez.

Obviously I'm an emotional retard (obligatory failed relationships, war trauma, childhood trauma and commitment phobia all present and correct) but everybody seems unnaturally disposed to helpin' me complete mah mission (if only ah could remember what the hell it was.)

Now, if all this hasn't annoyed y'all like a three-legged gnat annoys a one-eyed bullock in springtime, there's my excessive use of similes (usually featuring cows) and the fact that your dead grandma's dog typs and spils better than me.

Aside from all that, this is quite an entertaining book, and if all Texans is like me, it explains a lot about George Bush. God help America. (4)

Amber Dowell

## Outcast

Jose Latour

HarperCollins £9.99

*Live in the vida loca*

When a mysterious stranger offers Elliot Steil the opportunity to leave Cuba for a 'better' life in the US, the disillusioned, impoverished teacher jumps at the chance. However, events do not turn out exactly as he has envisioned (surprise, surprise): someone, somewhere, wants Elliot dead.

*Outcast* is a crime thriller; a tale of intrigue, deceit and double-crossing, and typical to the genre. We follow our hero into danger, as he risks his life to discover the truth about his past, staying one step ahead of his enemies all the time, while the obligatory love interest waits innocently on the sidelines.

This fairly standard formula is enriched by the brief glimpses we are shown of life under the Castro regime. In a society where a qualified English professor earns just \$2.25 a month, whole district power-cuts are scheduled nightly to save electricity and all commodities are rationed, you can understand why so many Cubans brave the sharks on flimsy, homemade rafts in desperate attempts to escape.

Furthermore, there is the constant impression that 'Big Brother is watching you', as any promotion prospects are determined by how much revolutionary spirit party spys report you have displayed. Latour does not engage in a fierce political critique of the evils of communism,

however, nor portray the United States as the promised land. Rather, he stresses the importance of liberty and choice, and the need to negotiate an equilibrium between the hardship and poverty of Cuba and the excessive consumerism of the USA.

This is Latour's first English-language novel, and although his linguistic fluency cannot be doubted, his style is often overly descriptive. After reading, for the tenth time, that 'he donned an aquamarine T-shirt and fresh chinos', I began to feel I was in a Gap advert, while he seemed to be constantly taking a shower, shaving, or waking during the night to relieve his bladder. Such meticulous details of everyday life may establish some kind of gritty realism, but is it really necessary? In spite of these shortcomings, *Outcast* is an enjoyable, unchallenging read, with a suspense-filled story that will hold your interest until the end - something light to relax with after the exams. (6)

Melanie Kramers





# The Empire strikes Back

Hardcore legends Atari Teenage Riot's white noise Further Alec Empire take time out from being very angry to speak to our very own Bruce Davies. Wasn't that nice of him?

**A** freezing cold night in Sheffield signalled for me the end of a year in gigging so I wanted to feel like it was all worth it. Alec Empire definitely was. His brutal blend of hardcore and white noise made for an incandescent gig. Later, I managed to ask a few questions to the black prince of white noise. Here's what he had to say for himself.

**Juice:** Your new material seem to integrate the white noise element of your performance with the musical side a lot more than Atari Teenage Riot.  
Alec Empire: The white noise element comes from Nic Endo on my new album 'Intelligence and Sacrifice'. I always used white noise, but I wanted her to get involved because she is specialised in creating noise in a live context. The Brixton show in 1999 was the end of an era. The band was in a very bad condition at the time. It is a very honest statement about ATR, and it explains why things were fucked up before that. Brixton took a new turn.

My own material has nothing to do with ATR really, of course it's not miles away from it because of my production and songwriting, and of course Nic Endo's involvement.

Fans have never had anything to do with the way I approach music. I don't do it for anyone else, of better still I don't compromise it for anyone else. I do what I have to do and if my fans don't like it tough, I don't sell any records. I do think though that my fans expect me to do it for real and not to do it to sell more records to them. I don't think this would work anyway.

**Juice:** What is the future of ATR now you

are doing this?

**AE:** In February 2000 we had decided to take a break. Carl Crack had decided to approach a long term therapy while we prepared the next ATR album, which had no deadline. Every member of ATR had solo plans. I told the rest of the band that I wanted to tour my album properly and it would take a long time to finish it. I will stick with this plan.

The next ATR album is finished, but the parts for Carl were never recorded, so we don't know at this stage what we will do about this. We don't want to replace him and it feels wrong to get someone else to record his parts as I wrote them for his vocals. I don't have an answer for this yet.

**Juice:** How do you like British audiences?

**AE:** It was a real good show so that's why we put it out. I think that in general the British audiences are more critical; that's how it seems to us anyway, but you never know 100 per cent. We had great shows in the UK as well though. I never blame the audience, if there was a lack of excitement, then we were not good enough to convince them.

I hate the way bands look at their audiences like consumer products, like if the band is not responsible for it's own show, they see it like everyone has to function. I'm not into that attitude. The band is in a position of power, if they blow it it's their own fault. It's that simple!

I see every show as a challenge, not so much musical but how it will work with the audience. I don't expect anything from an audience though, anywhere.



Alec Empire: Angry, recently

## Live

### Bjork

Live @ Royal Opera House, London  
December 17, 2001

*Bizarre wailing Scandivan pixie freak impresses greatly*

This was not just a gig - it was an event. Bjork is the first pop artist to perform at the Royal Opera House, and this leg of her world tour sold out in a matter of hours. From the moment the curtains parted to reveal her playing a music box under falling snow, it was clear that this would be a very special night. Indeed, from the spine-tingling opening 'All is Full of Love', Bjork's performance was rarely short of mesmerizing. The combined sound of a 40 piece orchestra, 12 strong Eskimo choir, a harp and 2 computer boppers, topped by that unique voice was simply stunning.

**Bjork:** odd, recently



The first half was a very intimate affair, with Bjork dressed in white and performing songs taken mainly from her current Vespertine album. Returning in a red dress and resembling a flamingo, Bjork upped the tempo for the second half with a set of louder, dynamic songs. While parts of the first half had grown a little repetitive, this was faultless. 'Hyperballad', 'Play dead' and 'Isobel' received the biggest responses from the crowd, but 'Human Behaviour' was a personal highlight, as Bjork wheeled and skipped around the stage, giving out some trademark yelps at the same time.

After introducing the other performers, Bjork finished with a new song, which might be called 'Hands'. Possibly the happiest song I've ever heard, it opened with an Eskimo chant and featured the most frenetic handclaps since Greased Lightning. An amazing show from start to finish, Madonna can stick her tired attempts to be hip: this was a performance by the true Queen of pop. (9) Tom Willis

### Therapy?

Live @ The Cockpit  
December 2 2001

*Rock dinosaurs still have plenty of bite*

Ahh, Crackout - thou shalt be a tightly cemented emo-punk mixture of Weezer, Feeder and the Foo; thou shalt have some actually quite-good tunes and an intriguing image with your slick-haired drummer in a suit. However, thou shalt not steal riffs from RATM, thou shalt not try too hard to sound like other bands, and thou must have more charisma the next time our paths cross.

But tonight was always going to be about one band,

and Therapy? can still rock with hell's decibels.

Singer Andy Cairns has that gleam in his eye as he revs up his guitar up, well knowing that his dark-hearted songs of angry thoughts and intense heartbreak have probably been the soundtrack to the breakdowns and fuck ups made by the people in the audience. He came up with 'All people are shit!' way before Slipknot, and he can still sing 'I wanna crawl up inside you die' and sound like he means every single word.

Every song tonight is a gem; new material is as raucous and as accessible as anything they've ever done, and murder ballad 'Diane' is made even more sinister by the dark shapes Cairns wrenches out of his guitar. But whenever they launch into anything off *Troublegum* (the untouchable, never-to-be-bettered album of their career) it's like finding gems you thought you'd lost, and the blunt riffage send the Cockpit mental. 'Hellbelly', 'Knives', a devastating 'Turn' - they're all given an airing, but really it's 'Screamager' everyone is waiting for and it's unleashed in fast, fierce and furious fashion and inevitably the Cockpit echoes with a tormented refrain of 'I've got nothing to do' 'cept hang around and get screwed up on you'. Brilliant. (9) Dave Rowland



## Singles

Not really too much of a challenge for single of the fortnight, as Mercury Rev release *The Dark Is Rising* (V2), second single from last year's mighty *All Is Dream* album. Alternately epic and intimate, mystifying and touching, it's the music you'd expect elves and, er, things, to boogie to in mysterious moonlit glades.

However, our flirtation with the Rev (in one music ed's case, literally) is well documented, so, like, onwards to more obscure waters!

Mook Records are a Leeds label so damn indie they don't even do press releases.

For those of you who like to buy local they've got a trio of cheery little offerings for your pleasure, though whether or not you'll find them on sale anywhere is another matter. Ah well. *Caravan* by Percy is disturbingly good, a crunchily and amusingly literal Buzzcocks style peon to the eponymous mobile living area. Somewhat let down by it's mind-bogglingly terrible B-sides.

Labelmates Rudolph Rocker are the type of band who seem to exist purely to bulk out the John Peel show - there's no real point in buying the generically ironic lo-fi of *The Cellar Tapes* when you can listen to the equivalent three nights a week anyway.

The eponymous EP from final Mooksters *Wrinkle* sounds suspiciously identical to late 80s Sonic Youth, but that's mostly a good thing, impressive howls of melodic distortion only slightly let down by the lead singer's weedy little voice mither of a voice.

Possibly the biggest news in the fabulous world of music this week is the return of everybody's favourite Ding stalwarts the Chemical Brothers.

For a duo whose success is largely based on bombastic samples and shouty collaborations, *Star Guitar* (Virgin) is an unusually muted comeback. This shimmering piece of distorted house is unlikely to stop the Chemicals alienating the indie kidz who came aboard in the bygone days of big beat, but it's a brave and lovely single that promises great things from forthcoming album *Come With Us*. How terribly exciting.

Andrzej Lukowski





# Albums

## Cornelius

**Point**  
Warp Records Records

*Six-string bliss from Japanese superstar of the strange*

Do not abandon the six-string ye avant-garde. Guitars aren't dead! Just when we thought that the only noises that could come out of a guitar were stupid pseudo-punk, angst-ridden folk schlock or money-raking Rage Against The Machine rip-offs Cornelius are here to prove us wrong. Picking up where the Beach Boys left off, Point, the follow up to 98's UK debut *Fantasmia*, is a simple album of simply touching tunes.

At first listen, though, *Point* seems to have less to offer than it's predecessor. It's not a difficult album. Cornelius's versatile guitar styling is the driving force behind pretty much every track, going from classic pop textures on 'Bird Watching In Inner Forest' to staccato percussive chords on 'Point of View Point'. However, give it a few more listens and you start to notice that there's more here than is immediately evident.

Like the sounds of rushing water and bird-song that turn up over and over again, perhaps too soft to even be noticed but still adding an atmosphere of deeply satisfying calm. Or maybe it's the precisely calibrated clicks and whirs that sit behind each track bizarrely managing to add humanity to metronomic drum machines.

It's not all perfect though, by a long shot. 'Smoke' veers off into alt.whimsy territory sounding



Cornelius: *Dead*, recently

nothing like The Smashing Pumpkins at their most fluffily vacant.

'Another View Point' is so 50s it hurts and it's layered retro-funk grooves strike an inexplicably deep chord of annoyance in me. And 'I Hate Hate's' pseudo-metal bombast just isn't as clever as it thinks it is.

But for all my complaints (and there are a few) *Point* is still a good

album. One that indicates to us ignorant westerners why Cornelius (or Keigo Oyamada to his mum) is capable of selling out 20,000 capacity stadiums in his homeland. Unfortunately, as Shampoo will no doubt testify, big in Japan won't necessarily cut it over here. I just wonder if Cornelius cares? (8) Stephen Whitehead

## Neil Halstead

**Sleeping On Roads**  
4AD

*Insipid mimics Brit-indie wallowing. Must evolve or die.*

Call me Captain Cynical, but personally one of my least favourite words in the English language is 'pleasant'. It's a horrible little adjective used to describe things and people that are bland, unobtrusive, and forgettable.

Aspiring to be pleasant is kind of like aspiring to work in middle management - a sign of no ambition, no personality, no real purpose in existing. Grr.

Unsurprisingly the purpose of my little preamble is to condemn the disgusting pleasantness of former Mojave 3 member Neil Halstead's solo Album *Sleeping On Roads*.

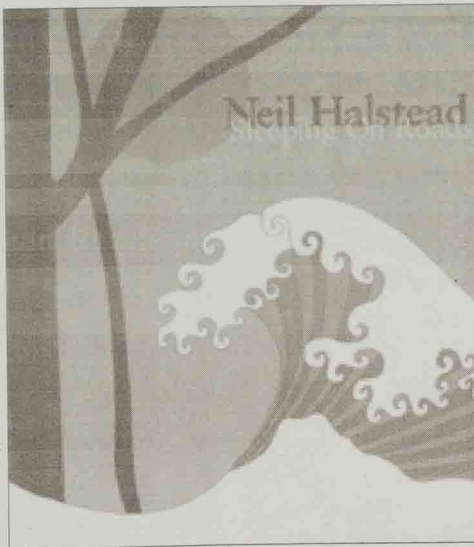
Essentially a collection of lifeless Belle and Sebastian pastiches, the album is a collection of pleasant acoustic ditties, Neil singing his mildly witty lyrics in possibly the least obtrusive singing voice possible, occasionally augmented by a selection of tasteful horn-parps and limp strings.

It actually made me appreciate what our nation has in Travis (who are, by the way, 'nice', which is the next step up from 'pleasant').

Naturally I'm being a tad harsh for the old dramatic purposes - 'Two Stones In My Pocket' is actually quite jaunty, and 'Hi-Lo And In between' is gorgeous, a yearning piano ballad only slightly let down by sounding a bit like 'Fields Of Gold' by Sting.

After four minutes of tedious vacuum, the discordant outro of the title track is a welcome relief, albeit a brief one.

Maybe as background music or



Neil Halstead

## Kid Rock

**Cocky**  
Atlantic Records

*Is this the greatest Country/Rap/ Metal crossover ever released. Or are we being sarcastic? You decide.*

Kid Rock has sold more than 15 million records worldwide and is dating Pamela Anderson - his new album is called *Cocky*.

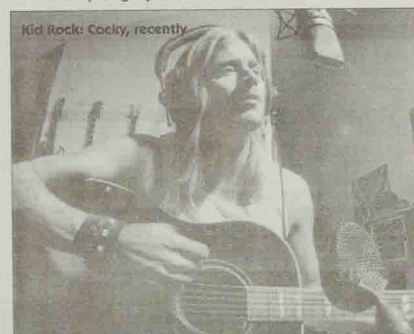
The Kid's self produced album is eclectic like no other, mixing southern rock with hip hop with nu-metal with country music. His lyrical talent probably isn't as understating and intelligent as Eminem's, but it is inspired and is without even a hint of a novelty factor.

On songs like 'Forever' and 'Cocky', The Kid shows off the classic wall of sound that Limp Bizkit are famous for but on top of a true rock foundation. The most surprising aspect of

the album is the country-esque love songs with heartfelt lyrics that would teach Dolly Parton a thing or two about love and loss. The album juxtaposes sensitivity with aggression from song to song and even within songs in a way that hasn't been done before.

The Kid has been touring heavily over the past few years and the sense of the journey pervades through *Cocky*. The Kid says: "If it's real, you'll feel it" and that feeling on every song is what takes *Cocky* to the next level.

Kid Rock has sold over fifteen million records worldwide, is dating Pamela Anderson and has just recorded one of the greatest albums in years. He doesn't brag. If you buy one album in the twentieth century, make sure it's *Cocky*. (10) Mark McAlister.



Kid Rock's *Cocky*, recently

## Check Engine

**On Top**  
Southern Records

*Yes, I know you don't know who they are but why not read on anyway?*

You got me. I only pulled this record out of the box cos I mistakenly thought the band was called Chuck Engine and I once fooled around with a guy called Chuck who played the guitar. By the time I realised my myopia the romantic connection was there and the band had won a point already. In a completely unbiased, objective review type way, of course.

But unless you have a similarly random connection with anything on the cover (which, by the way, features a lot of businessmen with sheep's heads, so for all our sakes I hope you don't), there's really no reason why you would look twice at another offering from another smart-arsed non-entity American band. Unless you like sheep.

So how do five boys from Illinois manage to maintain your attention beyond the cursory "eh" period? Well, in addition to the traditional drum and bass (that's generally, not genre-ly speaking), they've got two singers.....and two guitars.....and a saxophone. Kitchen sink tucked safely in the back, they jam in a late night, we-gotta-be-famous fashion, offering a sincere bid to reconcile prog rock

noodlings with punk rock urgency in a weird, tortoise meets hare kinda way.

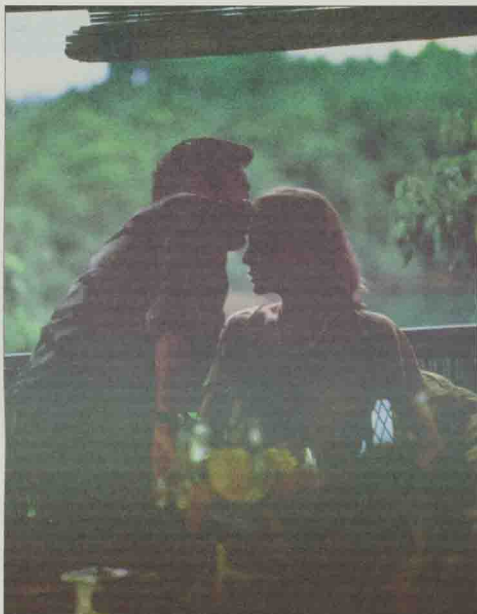
Most of the songs peeking out from behind such erudite titles as "She Asked Me Some Questions and I Answered Them" and "So, We've Got Some Balls. Can Balls, What Else We Got?" feature off-kilter beats, conducive to much bedroom RHM (Rapid Head Movement) and endearingly rubbish lyrics sung in a voice that sound strangely like Adam Sandler in the midst of his Wedding Singer "rock moment". Add the funky reed instrument and you've got a sound with all the energy and ingenuite excitement of your best mates' Middle school rock band. Or early Secondary school if you come from a two tier catchment area.

Whether it's ace or annoying depends entirely on your capacity for fun. If you like your melodies served up in little compartmentalised trays a la Faithless or S Club 7, then *On Top*'s lack of catchiness will confuse you and make you want to re-alphabetise your CD collection.

If on the other hand you're the sort of person who doesn't mind when people mess your hair up and find a childlike joy in blowing off revision for a bit of impromptu air guitar, you might as well buy it and be inspired by the knowledge that if these guys can get a record contract for goofing around, then maybe you can too. (6) Louise Ironside

# Getting back

Over two decades after its original release, *Apocalypse Now Redux* returns to the screen. The new version is in London and found out why Coppola decided to release his



Clockwise from bottom right: Willard (Martin Sheen) sails downstream on his way to Kurtz's stronghold, and then emerges from the misty waters in two of the famous scenes from the original film. While, above, Willard's scenes with Roxanne (Aurore Clement) are a new addition

It is somewhat apt that acclaimed director Francis Ford Coppola releases a new version of his philosophical look at the immorality of the Vietnam war *Apocalypse Now* into today's climate of global unrest.

The war itself dragged for ten years, from 1965 to 1975. In 1976, Coppola, buoyant after the success of *The Godfather*, began work on *Apocalypse Now*. Famously chaotic, the production stumbled blindly for three years, surviving the loss of its lead, Harvey Keitel, and the heart attack of his replacement Martin Sheen. By 1979, the studio was threatening to abandon the film, with Coppola standing to lose millions of his own money invested in the shoot.

The film was finished to great critical success being winning the Palme d'Or at Cannes, and being nominated for Best Picture at the Oscars. However, Coppola remained largely dissatisfied with his vision, until now, with the release of the extended director's cut.

*Apocalypse Now Redux*.

*Apocalypse Now* may be one of the finest examples of method film-making, and cinema at its most artistic, but Coppola, in 1979, remained under great pressure for the film to succeed commercially. *Apocalypse Now Redux*, already acknowledged as a classic, does not suffer from this thorn. Walter Murch, the film's editor and long-term Coppola sidekick, says that during the original production they were forced to do "everything as film-makers to have the film come in at under two and a half hours, because the

inexorable mathematics of the number of hours in every day says that if a film is over two and a half hours, you can only get two showings in the evening. If it's less you can get three. So your chances of making a certain amount of money back are multiplied by fifty percent".

Commercial pressures notwithstanding, Murch tells how Coppola's initial vision for *Apocalypse Now* was very different to the end result, undoubted masterpiece as it is. He continues: "Early on, Francis said 'I'm sick of making these kinds of films like *The Godfather Part II* that require me to reach down into my guts and pull them out and chop away at them in full public view. Just for once I'd like to make a normal film with bankable stars and lots of action. I'd like that to happen just once.' And then a week later I heard that he'd decided to make *Apocalypse Now*."

**We definitely had the feeling that there was a powerful obligation of us to do our best work...because the film was breaking all kinds of ground"**

It is hard to believe that Coppola originally intended the film as a Hollywood-style blockbuster in the now-familiar sense, but Murch emphasises this was the original intention.

"Of course, once he got into it, being the film-maker he is, he realised the subject matter required much more". This process has only now been completed with the director's cut. As Coppola declared at Cannes in 1979: "My film is not about Vietnam. It is Vietnam".

It is easy with hindsight to draw comparisons between the nightmarish conditions of the war itself and the troubled shoot, but that is how the cast and crew of the film see it. Production designer Dean Tavoularis tells of the troubles as a typhoon raged through the set.

"Everyone was born stayed behind. We had to a war but a reality making a film was maybe in our lives we of a soldier in the jungle."

Such natural disasters were, in fact, the least of their worries. Lead actor Martin Sheen, having already replaced Harvey Keitel due to contractual attack well into the film was unthinkable in a crippled by financial explains, they would improvise.

"We used to shoot mostly in the rain. It could avoid in the rain."

It seems as if that than enamored with profile director before Vietnam was a special finale. As Murch there's even was a high a profit film operation from Department of Defense tried to stop making during the production feeling and rapid production. In fact, there was a painful best work, mainly because of film."





# on the boat

the big screen this week. **Elliot Marsh** gained exclusive coverage to the launch of his legendary Vietnam War movie with over 50 minutes of extra footage

...went home but the art department... We all began to relate it somehow... in reality of course we were there... and no-one was shooting at us. But... desire we compared it to the ordeal... in the jungle."

**"I feel any artist making a film about war by necessity will make an 'anti-war' film. My film is more an 'anti-lie' film"**

...actual disputes, suffered a heart... to the shoot. Finding a replacement... able in a lengthy shoot already... financial worries. As Tavoularis... could not stop, and had to

...somebody from Martin's family. We... scenes that didn't involve him or... him. But we kept shooting". ...also that the US military were less... with the idea of such a high-... tackling the subject matter of the... especially so soon after its grim... arch remembers: "I don't know that... been a film with as high a budget and... as a film like this that had no co-... all from the any of the US... of Defence. Just the opposite. They... the making of the film. So certainly... reduction of the film there was this... it spilled over to us in post... We definitely had the feeling that... powerful obligation of us to do our... not only because of the subject matter... the film was breaking all kinds of

ground". Coppola himself explains pressures he was under in 1979, after three torturous years of shooting, simply to deliver the film to the studio. "By the spring, we were terrified that the film was too long, too strange and didn't resolve itself in a kind of classic big battle at the end. We were threatened with financial disaster. And the press kept asking 'Apocalypse When?'. So we shaped the film that we thought would work for the mainstream audience of its day, keeping them focussed on Willard's journey up river and making it as much a 'war, genre film as possible'."

Compromised though Coppola felt, his beleaguered cast had faith in him to eventually succeed. Tavoularis confirms this. "During the filming I, and I think people around me in the art department, felt the film was not your ordinary film. You're putting all this effort into it and you hope that it's worthwhile and not just a piece of entertainment that people forget." Actress Aureure Clement, who features in one of the more prominent restored scenes in *Redux*, was more certain: "I observed it the first time when the movie came out in 1979. Clearly it was going to be a masterpiece." Masterpiece though it may have been, Coppola simply wasn't happy with it. Famously commenting to Murch, "if only we'd had another two or three more months we could have made a great movie." He was powerless to make any changes at that point, and moved on to other projects, including *The Rainmaker*, and *The Godfather Part III*. Seeing the film by chance in 1999, however, opened old

wounds. Taking up the story, he continues "More than 20 years later, I happened to see the picture on television. What struck me was that the original film - which had been seen as so demanding, strange and unadventurous when it first came out - now seemed relatively tame. This encouraged me to go back and try a new version." As such, Coppola and Murch started the task of re-editing the entire film, restoring 53 minutes of original footage, including the famous lost 'plantation' scene, and an extra scene of Brando as the madman renegade commando Kurtz. *Apocalypse Now Redux* was born.

**H**aving finally realised his vision, Coppola is enthusiastic to comment on the film's message as an attack on the morals of the Vietnam conflict. "I feel any artist making a film about war by necessity will make an 'anti-war' film. My film is more an 'anti-lie' film, in that a culture can lie about what's really going on in warfare, that people are being brutalised, tortured, maimed and killed, and somehow present this as moral. My aim with *Apocalypse Now Redux* was to achieve a richer, fuller and more textured experience that lets audiences feel what Vietnam was like." As Murch adds, when editing *Apocalypse Now Redux*, rather than adding anything to the film it felt more, to me at the time, that the film was relaxing into itself. So, if the moral tone has changed, it's more a reflection of what Francis and everyone else went out to capture when they went out to shoot the film." Given the current instability in world politics, Coppola's message seems as relevant today as in the aftermath of the Vietnam war. This is not lost on Murch, who agrees, but is quick to point out that "there are many, many differences between the Vietnam conflict and what's going on now. There is no Hanoi that we can bomb in this case other than poor Afghanistan who is really held hostage by the historical events. On the other

hand we backed the Mujaheddin and, to an extent, Osama bin Laden when they were fighting the Russians. Now the situation has turned around and we find ourselves against him." Coppola eventually succeeded with his troubled cinematic masterpiece *Apocalypse Now* because he told the truth about the Vietnam war to an unsuspecting public. This kind of truth is all the more needed in the face of conflict today, with dubious foreign policies, threats of further violence, and a silent deadly aggressor. As Murch darkly asserts: "Back then we were at war with a state. Now we seem to be at war with a state of mind."

### The Cast and Crew of *Apocalypse Now Redux*

<b>Director</b>	Francis Ford Coppola
<b>Distributor</b>	Buena Vista
<b>Production Company</b>	American Zoetrope
<b>Producers</b>	Francis Ford Coppola, Kim Aubrey
<b>Screenplay</b>	John Milius, Francis Ford Coppola, Michael Herr
<b>Running Time</b>	202 minutes
<b>Captain Willard</b>	Martin Sheen
<b>Colonel Walter E Kurtz</b>	Marlon Brando
<b>LT Colonel Kilgore</b>	Robert Duvall
<b>Chef</b>	Frederic Forrest
<b>Lance Johnson</b>	Sam Bottoms
<b>Mr Clean</b>	Laurence Fishburne
<b>Chief Phillips</b>	Albert Hall
<b>Roxanne</b>	Aureure Clement
<b>Photojournalist</b>	Dennis Hopper



# Add the top ten to your records



Didn't quite get the CD.s you had hoped for at Christmas? Do your Grandma and Grandad still think it is acceptable to give you a Steps CD for the third year running? Thank your lucky stars that HMV have decided to give away ten of the best albums from 2001, and there's not a Steps CD in the whole bunch. In their infinite music knowledge, HMV have put together a list of the top albums of 2001, that are essential to every student's credible CD collection. Essential albums of 2001: Alicia Keys *Songs in a Minor*, Ryan Adams *Gold*, The Avalanches *Since I Left You*, Starsailor *Love is Here*, Jay Z *The Blueprint*, The Strokes *Is This It?*, Kylie Fever, System of a Down - *Toxicity*, Moulin Rouge *Movie Soundtrack*, White Stripes *White Blood Cells*.

To get your hands on all 10 of these top albums, just answer this question: Which pop goddess played the part of the absinthe fairy in the film *Moulin Rouge*? (Hint: her album is featured in the HMV essential albums of 2001.) To enter, simply fill in the entry slip with your details and competition answer and send it in to

Emma at NUS Ents, 45 Underwood Street, London N1 7LG. Please include name, age, address, university, year of study and e-mail address on all entries.

Don't forget if you don't win the essential top 10, you can still get 10 per cent off these great albums at HMV with your student card.

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#### Terms and conditions:

1. The judge's decision is final. Prizes will be despatched within 28 days of the draw. 2. No purchase necessary. One entry per person. 3. The prize package includes 1 set of 10 CD Albums from the list above. 4. No cash prize alternative. In the event of unforeseen circumstances the Promoter reserves the right to offer an alternative prize of equal or greater value. Promoter: HMV (UK) Limited, Film House, 142 Wardour Street, London W1F 8LN.



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Leeds Uni Union  
Usit Campus Branch  
Wed 23rd Jan 6pm



# Enjoy a nice spiked drink



Fancy winning some drinks related goodies? Then look no further as *Leeds Student* have teamed up with leading energy drink, Spiked Silver to offer readers limited edition Spiked Silver T-Shirts and cans of the drink. Spiked Silver is the only energy drink to contain 7.5 per cent real cranberry juice to give you a maximum boost with its invigorating ingredients.

This original concoction is packed with natural Latin American herbal extracts including guarana and yerba mate for that natural powerful boost to keep you dancing well into the night. The real cranberry juice and light carbonation gives it that thirst-quenching appeal.

Spiked Silver is pushing the boundaries of advertising by being among the first to use university computer screens as an advertising medium. To be in with a chance of winning a goosy bag filled with drinks and T-Shirts just answer the following question:

**What percentage of Spiked Silver is made up of real cranberry juice?**

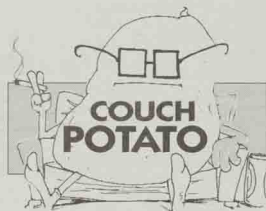
Email your answers to the paper. Usual rules apply



# Juiceguide

## Christmas whine

With Christmas TV serving up its usual helping of 'seen-it-all-before' programming, Melissa Waterson provides an account of the festive season's line-up



A SIDEWAYS LOOK AT THE WEEK'S TV

**C**hristmas TV? Shows so good they're worth staying at home for? I think not. Repeats? Yes, plentiful. Any new, inspiring programmes? No chance. Was it just me or was there absolutely nothing worthy on the box this Christmas? Stuck at my parents' house without the luxury of digital TV I was left wondering just what exactly it is we pay the £110 annual license fee for. Would they be happy with a photocopy of the cheque we sent last year? No. Then stop with the continuous repeats!!

On Christmas Day even the Queen's speech was beginning to look appealing in comparison to all the other shite they shoved on. Channel 4 offered us *Oliver* as if we haven't suffered the nauseating musical a million times, or at least every Christmas since birth. ITV1 challenged the miserable afternoon with another showing of *The Great Escape*. I made a bloody great escape: over to BBC1 to watch *Toy Story*.

BBC1 were admittedly saving grace, but only really because of *Eastenders* and the *Only Fools and Horses* come-back. Kat head-butting Roxy and Garry displaying perfect comedy-timing complete with attractive neck-brace. Quality. *The Lost World* I personally redeemed as pants pie although I will grudgingly admit the special effects were pretty good (from the making of the hit series *Walking with Dinosaurs*, I should hope so too). *Only Fools and Horses* started slowly, a few cringingly unfunny moments but once they were flat broke and back in Peckham high-rise the laughs flowed thick and fast again. And so they should, the amount of money they spent persuading the rest of the cast to come back again. It was the most expensive British sitcom ever made. *Absolutely Fabulous* needn't have bothered.

And although we've all been quite content for the last five years, safe in the knowledge that Del Boy and Rodney were larging it in their millionaire mansion, it was undoubtedly a worthy reunion, plus we have two more episodes to look forward to in the New Year. Lovely jubilee.

ITV1 were no match. An hour of *Emmerdale* followed by an hour of *Coronation Street*? Give us a break. That's considered a detrimental form of torture in 92 per cent of British households. The *Who Wants to be a Millionaire?* special was fantastic, however, not on Christmas Day when we were forced to watch silly Jilly Peasgood and her equally silly daughter (blondes, eh?) compete,



but on Boxing Day when I was delighted to see the sublime Skinner and Baddiel walk away with £250,000. Brilliant. Even more brilliant without even trying were their followers: Neil and Christine Hamilton. Blatantly ITV1 realised they'd just forked out a quarter of a million

thoughts exactly.

And New Years Day? Don't get me started on the absurdity that was the first day of 2002. The entire country is hungover. Please give us some easy watching. Oh, *The Real Queen* from Channel 4. Do we care what the future of the monarchy is? Unless it's an early grave the answer is blatantly a big fat no. Britney Spears day on Channel 5! Hurrah! Channel 5 at last on to a sure-fire winner! Hmm

And although the BBC showed a total of 17 repeats on the first day of the new year it has to be said BBC1 did once again save the day with the premiere network showing of *Shakespeare in Love*. Latest statistics show there to be a total of 1.6 million TV license evaders. With the programmes on terrestrial TV we've been forced to endure this Christmas, it's easy to see why.

**On Christmas Day even the Queen's speech was beginning to look appealing in comparison to all the other shite they shoved on**

pounds, couldn't afford to do the same again, and so blagged those two dimwits in. Honestly. A number one hit for UB40 in 1983? Ooh wait a minute, could it possibly be Black Black Coffee? Or perhaps Pink Pink Gin? Oh what the heck, let's just waste a life-line and ask the audience. "Those poor, poor children." Christine sobbed as they walked away with a mere £1000. Our

I feel a bit guilty about advising you to watch TV in the middle of your exams, when uni starts to feel less like uni and more like school all over again. Remember being at school? It was probably the last time you got up early enough to watch *The Big Breakfast*. There was just enough time to watch Johnny read through the newspapers and poke fun at the headlines while you scoffed Weetabix and waited for your hairspray to take hold. BBC1 are hoping to recreate the magic with *Johnny Vaughan Tonight* (Mon-Wed, BBC1), a current affairs-related chat show.

To really fulfil your nostalgia needs, catch the second part of *100 Greatest Sporting Moments* (Sat, C4) with celebrity hardman (and now thespian) Vinnie Jones. Feel sorry for the man - his most famous sporting moment involved grabbing Paul Gascoigne's testicles.






At least Vinnie can sleep peacefully in the knowledge that few men would fancy trying it on with his missus - although ITV's raunchy new drama *Footballer's Wives* (Tue, ITV) suggests that Premier League players are at it like nobody's business. Expect the next issue of FHM to carry instructions on how to pull off a 'half time orange'. Small wonder the England boys could barely find the enthusiasm to qualify for the World Cup.

If you fancy that, then remember to pay homage to your yuppies-having-sex roots in a *Sex And The City* double bill (Wed, C4). Suggestion: bore everyone to death with your seemingly encyclopedic knowledge of the show and you'll have the perfect excuse to go and watch the upcoming Britney Spears movie, in which Kim Cattrall (Samantha from *SITC*) plays Britney's mum.

Given the shows obsession with bizarre fashion trends, maybe its writers will tune into *Designer Vaginas* (Tue, C4). All I know is that it examines a new extreme plastic surgery craze sweeping the States. Well, it was unlikely to be sweeping Yorkshire.

Time to get a bit more wholesome. So *Delia* it is. I'm sure quite a few of us got the book for Christmas, so try and catch the third series of *Delia's How To Cook* (Tue, BBC2). Or, if you fancy some escapism, then *Smallville* (Wed, C4) is a fantasy drama about a young Superman.

I doubt there's any sex in it, although a teenage Superman would doubtless have had cheerleaders draped all over him, and got no work done. Just like you if you're reading this. Go and revise.

 20.30 FRIDAY	 13.00 SATURDAY	 21.30 SUNDAY	 20.00 MONDAY	 20.30 TUESDAY	 19.30 WEDNESDAY	 21.00 THURSDAY
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## FRIDAY 18 January

**Stylus**  
Franny  
Chart, House, Garage, R'n'B,  
E3 10-3

**Fruit Cupboard**  
Frisco Disco  
70s and 80s disco  
£4 B4 10.30/£5 after 9-4am

**The Wardrobe**  
Coca Latina  
Salsa, Latin Hip-hop, Samba and Latin  
House  
£6/£5 10.30-2.30

**LMUSU**  
Star Indie & alternative  
£3.50, £3 in advance / 9.30-2

**The Cockpit**  
Church of Pop  
£4 advance £5 on the door 10.30-2.30  
Cheesy Taps, Classic Madchester and  
Britpop

**The Rocket Bar**  
Miley City  
£3 adv, £5 on the door 10.30-3  
White Noise, Rock in Roll from The  
Strokes to MC5,  
Banks - Final Conclusion + Sun Gods

**Po Na Na**  
The Northern Line  
Beds, Funk, Hip-hop & Breaks  
Free B4 11.15 after 10-2

**Elbow Rooms**  
Yardbird Soul  
Lefield and funky jazz beats  
10-2

**Mint**  
Cinar  
House & Garage  
£6 NUS / 10-4

**Oslo**  
The Worldwide Family  
Funky grooves Free entry 5-2

**Dry Dock**  
DJ's playing funk and soul  
Free Entry Open til 11pm

**Revolution**  
House fused with jazzy hip-hop  
Free entry 10-2

**Faversham**  
Chicks Play  
Free B4 10, £3 NUS after 10-2

**The HiFi Club**  
Funk/soulstation  
£6/£5 Members and NUS  
10-3

**ThinkTank**  
Superconductor  
Quality Underground Electronic  
house and techno  
£4 £3 NUS  
10-3

**The Basement**  
Dirt  
A mooshing, crowd surfing mix of nu-  
metal, drum 'n' bass, hip-hop and ska  
punk.  
£3.50  
10-2.30

## Star @ LMUSU

BBC  
ONE

6.00 Breakfast; 9.00 Kilroy;  
10.00 Ruby; 11.00 Garden  
Invaders; 11.30 House Invaders;  
12.00 Wipeout; 12.30 Passport  
To The Sun; 1.00 BBC News;  
Weather; 1.45 Neighbours; 2.10  
Shoestring; 2.25 Through The  
Keyhole; 3.25 Tweenies  
Songtime; Tweenies; 3.45  
Rugrats; 3.55 Smart On The  
Road; 4.10 The Wild  
Thornberrys; 4.35 The Next Big  
Thing; 5.00 Blue Peter; 5.20  
Newsround Extra; 5.35  
Neighbours

6.00 BBC News  
Regional News: Weather  
6.30 This Is Your Life. Michael  
Aspel presents an  
unsuspecting individual with  
their life story.

7.30 Top Of The Pops. This  
week's best-selling singles,  
live performances and pre-  
chart exclusives.

8.00 EastEnders. Phil causes  
havoc for Steve, Jamie and  
Mick, whilst the behaviour of  
the Fowlers makes Lisa  
feel trapped.

8.30 Two Thousand Acres Of  
Sky. Abby and Alastair are  
getting serious, but the  
course of true love is  
running less smoothly for  
Malcolm and Ida.

9.30 They Think It's All Over.  
Nick Hancock compares a  
game of wit and sporting  
knowledge.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 Chewin' The Fat. Jack and  
Victor discover petty theft.

11.05 FILM: Black Dog (1998).  
An ex-convict truck driver  
with a suspended licence  
makes one last no-  
questions-asked trip, only  
to discover that his rig is  
stocked with assault  
weapons. Starring Patrick  
Swayze and Meatloaf.

12.35 FILM: By The Sword  
(1991). Revenge drama in  
which a fencing-academy  
avenges his father's  
murder. Starring F Murray  
Abraham.

2.00 BBC News 24

BBC  
TWO

6.00 Open University: 7.00  
CBBC; 10.50 Schools; 12.30  
Working Lunch; 1.00 Bill And  
Ben; 1.10 World Bowls; 4.30  
Ready, Steady, Cook; 5.15 The  
Weakest Link

6.00 The Simpsons. The  
Simpsons hire a Mary  
Poppins-like nanny.

6.20 The Simpsons. When  
their ratings fall, lousy and  
Scratchy are forced to  
add a new character  
called Poochie.

6.45 Robot Wars Extreme.  
Action-packed gameshow.  
Will Razer and Chaos 2  
win places in the final?

7.30 Clarissa And The  
Countryman. Using only  
quality produce from  
farms which have a  
diversification enterprise,  
the intrepid pair find wild  
boar in Dorsetshire and  
oysters from Scotland's  
Loch Fyne.

8.00 Bill Oddie Goes Wild.  
Bill Oddie heads for the  
Outer Hebrides off the  
west coast of Scotland in  
search of the cornrake.

8.30 The Flying Gardener.  
Chris Beardshaw travels  
around by helicopter on a  
mission to find Britain's  
most inspirational  
gardens.

9.00 Timewatch. This edition  
focuses on one of the  
greatest maritime  
disasters of all time: the  
sinking of two battleships  
— HMS Prince of Wales  
and HMS Repulse — in  
the South China Sea in  
December 1941

9.50 Meetings With  
Remarkable Trees.  
Series looking at some of  
the oldest and most  
unusual trees in Britain.

10.00 Have I Got Old News  
For You. Prize-winning  
comedy quiz.

10.30 Newsnight  
11.00 Newsnight Review  
11.35 European Skating; 12.25  
World Bowls; 1.10 Buffy The  
Vampire Slayer; 1.55 Robot  
Wars Extreme; 2.40 Close; 3.00  
Secondary Schools: History

## Flavour of the day

To be part of the  
biggest indie night in  
Leeds make your way  
to the Met Bar on a  
Friday night. Consisting  
of two clubs in one, this  
night, namely 'Star' will  
be provide you with

indie and rock music  
played by some of the  
best DJ's in their field.  
Make your way down to  
the dance floor as the  
melodic tones of Rage  
Against the Machine  
and Slipknot come

blaring out of the  
speakers intertwined  
with the odd prodigy  
and Beasties number.  
No need to dress up...its  
all about the music!



4

6.05 The Hoobs; 7.00 Big  
Breakfast; 9.00 Something So  
Right; 9.30 4Learning; 12.00  
Powerhouse; 12.30 Spin City;  
12.55 Cheers; 1.25 Icons; 1.40  
FILM: Siege Of The Saxons  
(1963); 3.15 Pet Rescue; 3.45  
Fifteen To One; 4.15 Countdown;  
5.00 Richard & Judy

6.00 Eden. With all the votes in  
and counted tonight  
viewers can find out which  
six are actually going to  
spend up to three months  
in the paradise that is  
Eden.

6.30 Hollyoaks. Mandy feels  
rejected and alone and  
begins to fall apart.

7.00 Channel 4 News: Sport;  
Weather

7.35 Unreported World.  
Marcel Theroux visits the  
former Soviet republic of  
Uzbekistan — the West's  
'new best friend' in the  
war against terrorism.

8.00 World Rally. Channel 4 is  
revolutionising coverage  
of the most breath-taking  
event in motorsport — the  
World Rally  
Championship, starting  
with coverage from Monte  
Carlo.

8.30 Brookside. Returning  
from holiday, Jacqui  
swears Sol will be a dead  
man after she discovers  
who he's hired.

9.00 Father Ted. The Fathers  
must protest against a  
controversial movie.

9.30 Smack The Pony. Sketch  
series.

10.00 Frasier. Martin prepares  
for his first night's work as  
a security guard.

10.30 So Graham Norton. Talk  
show.

11.25 Black Books. Manny has  
to navigate the twin perils  
of a strange boss and an  
equally strange clientele.

11.55 Thumb Bandits  
12.25 FILM: Lust For A  
Vampire (1970). Engaging  
Hammer Horror.

2.10 The Other Side; 2.40 Third  
Watch; 3.25 Britney; 4.15  
Powerhouse; 4.40 Whose Line Is  
It Anyway?; 5.05 Countdown

5

6.00 Sunrise; 6.30 Milkshake!;  
9.35 House Doctor; 10.05 FILM:  
The Defector (1967); 12.00 5  
News At Noon; 12.30 Home  
And Away; 1.00 Family Affairs;  
1.30 Oprah; 2.15 FILM:  
Tomahawk (1951); 3.45 FILM:  
Guy Hanks (1994); 5.30 5  
News: Weather

6.00 Home And Away.  
Shelley is forced to lie to  
cover for Jade.

6.30 Family Affairs. Vince is  
unsettled by Fern's plan.

7.00 Wild Tales. The komodo  
dragon.

7.30 5 News

8.00 War In The Falklands.  
Insightful documentary  
marking the 20th  
anniversary of Britain's  
conflict with Argentina.

This programme  
concentrates on the first  
few battles in which,  
within five days, the  
Argentinian air force had  
been effectively beaten,  
and looks at the Battle of  
Goose Green.

9.00 FILM: Danger Zone  
(1996). Action thriller  
about a mining expert  
caught up in a race to  
find a missing shipment  
of plutonium, disguised  
as toxic waste, in the  
South American jungle.  
Starring Billy Zane.

10.50 FILM: Striptease (1996).  
Erotic drama about a  
stripper who quits when  
her patron dies, leaving  
her a wealthy woman.  
Starring Tane McClure  
and Monique Parent.

12.30 FILM: Are You? (1994). Raunchy  
comedy based on the  
60s hit TV series Starring  
David Johansen.

2.05 FILM: The Bay Boy  
(1984). Coming-of-age  
drama starring Kiefer  
Sutherland as a teenager  
struggling with his  
parents' wishes that he  
become a priest.

3.50 Russel Grant's  
Postcards

4.00 Sons And Daughters  
4.50 Two  
5.35 Okavango

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friday 25th 10pm - 3am £3 entry

**essential tunes and party classics**

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8-9AUGUSTY [CHOPPER, MOVE FM]  
HOMELINE [ORUM MAJOR]  
5AM [UBER, SWEET REVIVAL]  
FLO [2 PUNNY]  
WITH LIVE MIC ACTION

**every friday**

**sbylus**

**A O O M 2**

**bar coda**



# SATURDAY 19 January

## Flavour of the day



If you are the nocturnal type and have the energy to dance all night, the revolutionary **Back2Basics** is the night for you (if there's room that is). Guaranteed to be packed, Saturdays see

the Mint Club open its doors to people who come from miles around. Dressed to impress. Individual style will ensure you stand out from the crowd who are gathered together, simply

because of their love of house music. Expect to hear funky, underground house, definitely a night to remember (for most people).

## Back2Basics @ The Mint Club

**Cockpit**  
The Garage  
An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-3

**Space**  
Sisco  
Quality house & garage  
£8/10 - 10 till 4

**Fruit Cupboard**  
Ucci  
£4.50 a drink and soul  
Entry £5 B4 10.30/£7 after 9-4am

**LMDSU**  
Saturday Night  
70s, 80s, 90s  
£4.50/£2.50 NUS, 9-2

**Warehouse**  
Speed Queen  
Gitz 10/£8 members; 10-4

**Mint**  
Basics - £10/£8, 9-3-4

**Evolution**  
Akkerman  
House & garage/trance  
£5-9-2

**Elbow Rooms**  
ST Saturday O  
Old School Hip-Hop & fat funk  
Free B4 11, 9-4am

**Atrium**  
Filling The Gap  
House and funk  
Free B4 11/£3 after 10-2-30

**Bar Photo**  
Fat Dams Metal Tea Party 2-6pm  
50p  
Oblivion Alternative - 9-2; £4/0

**Faversham**  
Mission / Homework  
UK garage/house  
Free B4 10.30/£2 after 9-2am

**Soul Kitchen**  
Some things cook in the kitchen  
Pre Club warm up with live  
percussion  
Free Entry open till late

**Tequila Tequila**  
A Latin Affair: Cuban, latin, soul  
Free Entry Open noon-2am

**Fuse**  
F.U.S.E.  
Bouncy tunes & hard house

**The HiFi Club**  
The Boogaloo  
£6/£5 members and NUS  
10-3

**The Basement**  
Hand to Hand  
Rock'n' metal across the ages  
£4/5  
9-3-0

CLUBS

BBC ONE

BBC TWO

4

4

5

- 7.00 Little Bear: 7.25 The Itsy Bitsy Spider; 7.50 Alvin And The Chipmunks; 8.15 Flint: The Time Detective; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News: Weather; 1.00 Grandstand; 4.45 Final Score; 5.25 BBC News: Weather; 5.40 Regional News: Weather; 5.45 Jim Davidson's Generation Game
- 6.40 **Friends Like These**, Ian Wright hosts the boys v girls gameshow.
- 7.35 **The National Lottery Jet Set**, Eamonn Holmes presents a fast-moving quiz show, incorporating the National Lottery draws.
- 8.10 **Casualty**, Chloe is convinced that Jason has deserted her and that she will be arrested for Lewis's escape.
- 9.00 **BBC News: Weather**
- 9.20 **The Vicar Of Dibley**, The committee agree that they should celebrate the millennium by erecting a statue on the green.
- 10.00 **FILM: Murder At 1600 (1997)**, Thriller about a homicide cop who suspects a cover-up when the body of a young woman is found at the White House. Starring Wesley Snipes.
- 11.40 **They Think It's All Over**, Nick Hancock compares a game of wit and sporting knowledge, with special guest captain Paul Merson alongside regular team captain David Gower, and regulars Rory McGrath and Jonathan Ross.
- 12.10 **A Question Of Sport**, Sue Barker asks the questions in the lighthearted sports quiz, with team captains Ally McCoist and John Parrott.
- 12.40 **Chewin' The Fat**, Deasturing Ford Kiernan, Greg Hemphill and Karen Dunbar.
- 1.10 **Top Of The Pops**, Discover who's Number One.
- 1.45 **BBC News 24**

- 7.00 Weekend 24; 9.00 FILM: The Cat From Outer Space (1978); 10.40 Looking Good Tricks; 10.50 See Hear On Saturday; 11.35 Home Front Tricks; 11.50 FILM: Watership Down (1978); 1.20 FILM: Change Of Heart (1998); 2.45 FILM: Downhill Racer (1969); 4.25 Top 2; 5.10 World Bowls; 6.45 **What The Papers Say**
- 6.55 **Masterworks**, The first of four programmes exploring some of the greatest orchestral works of the 20th century. Claude Debussy's vivid evocation of the sea, La Mer, hides a compelling story of marital infidelity and public scandal behind its creation, as composer Michael Berkeley discovers.
- 8.10 **Taste**, Laurence Llewellyn-Bowen continues his history of interior design, travelling around Britain.
- 9.00 **I Love The Two Ronnies**, Mark Radcliffe and Marc Riley celebrate the comic genius of Corbett and Barker. They start off with A Perfect Two Ronnies Show, in which celebrity fans introduce the very best of the comedy duo's work.
- 9.50 **The Long And The Short Of It**, Barry Cryer traces the story of the Two Ronnies.
- 10.40 **Porridge**, Fletcher gets a permanent job - with the pigs on the prison farm.
- 11.10 **African Cup Of Nations**, Grafton Crooks introduces highlights from the opening game of the 2002 African Cup of Nations.
- 11.50 **European Skating**, The European Figure Skating Championships come to a close with the conclusion of the Ladies Singles Championships.
- 12.40 **World Bowls**
- 1.10 **FILM: The Killers (1946)**, Tense thriller starring Burt Lancaster.
- 2.50 **Close**
- 3.00 **BBC Learning Zone**

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD-UK; 12.30 On The Ball; 1.20 ITV News: Weather; 1.25 Calendar News: Weather; 1.30 Cartoon; 1.45 FILM: The Wonderful World Of The Brothers Grimm (1962); 4.20 The Goal Rush; 5.05 Calendar News: Weather; 5.20 ITV News: Sports Results: Weather; 5.40 New You've Been Framed
- 6.10 **Pop Idol**, Ant and Dec host the next round of the search for a pop idol.
- 7.10 **Blind Date**, Cilla Black plays matchmaker for couples hoping to get lucky in love.
- 8.10 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 8.45 **ITV Weekend News: Weather**
- 9.00 **Pop Idol Result**, Ant and Dec announce the result of the viewers' vote live on air.
- 9.30 **It Shouldn't Happen To A TV Reporter**, A behind-the-scenes look at the challenges and pitfalls involved in reporting for television.
- 10.30 **The Premiership**, Des Lynam presents highlights from today's Premiership matches, with analysis from Ally McCoist and Terry Venables. Blackburn Rovers visit Manchester United, and Southampton take on Liverpool
- 11.45 **FILM: Specimen (1998)**, After becoming the first person on Mars, astronaut Patrick Ross is infected with spores of alien DNA, resulting in a dangerously inflamed libido and an outbreak of alien offspring. Starring Natasha Henstridge.
- 1.25 **FILM: Mo'Nique (1992)**, Comedy thriller starring Damon Wayans.
- 3.00 **Box Office America**
- 3.25 **Judge Judy**
- 3.45 **World Sport 4.10** World Football 4.40 4.10 TV Nightscreen
- 5.30 **ITV Morning News**

- 5.50 **Trap Door**; 5.55 The Clangers; 6.05 The Hoobs; 6.30 Blues Clues; 7.00 The Nokia Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia: Gazzetta; 11.00 World Rally; 11.30 UK Supercross Championship; 12.00 The Fugitive; 12.50 Family Guy; Fifteen Minutes Of Shame; 1.20 Channel 4 Racing; 4.00 Six Experiments That Changed The World: Einstein & The Eclipse; 4.35 Brookside Omnibus
- 6.00 **Channel 4 News**
- 6.30 **4 Dance**
- 7.00 **The Great NHS Food Makeover**, Cameras follow Loyd Grossman, television presenter, entrepreneur and well known foodie as he turns 'food Tash' charged with improving NHS catering.
- 8.00 **World Rally Championships**, Jon Desborough presents highlights from the second day of the World Rally Championship in Monte Carlo.
- 9.00 **100 Greatest Sporting Moments**, Vinnie Jones continues the countdown of the greatest sporting moments of all time.
- 11.25 **Ride The Wild Surf**, In the world of big wave surfing where waves can reach 70ft, Laird Hamilton is known as the guiding genius.
- 12.25 **One Day Cricket: India v England**, Simon Hughes introduces highlights from the first One Day International form Kolkata.
- 1.25 **FILM: Invasion (1966)**, Science fiction thriller set in a hospital where strangely dressed Eric Young is brought after being knocked down by a car. Evidence emerges that the patient is not human.
- 3.35 **Crusade: The Well Of Forever**
- 4.20 **Tuscany**
- 5.15 **Countdown**

- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 7.00 Sunrise; 8.00 Milkshake!; 10.20 Animal Xtrems; 10.35 Xena: Warrior Princess; 11.30 Trex 2; 12.00 The Tribe; 12.30 5 News Saturday; 1.00 Popular; 1.55 Atlantis High; 2.25 The Pepsi Chart; 2.55 Home And Away Omnibus; 5.00 FILM: Disney's The Moon-Spinners (1964)
- 7.10 **Night Fever**, Suggs presents the celebrity karaoke show.
- 8.05 **5 News And Sport**
- 8.20 **High Speed Pursuit: Justice On The Road**, Compilation of in-car footage, showing American police pursuing television criminals, and examining the training that enables them to do this as safely as possible.
- 9.15 **FILM: Snowbound (1993)**, Adventure story based on real-life events. A young man and his family become trapped as they travel through the mountains. Starring Neil Patrick Harris.
- 11.10 **FILM: The Postman Always Rings Twice (1981)**, Jack Nicholson and Jessica Lange star in a steamy thriller, set in the Depression era, about a drifter who begins an affair with a married woman and plots with her to kill her husband.
- 1.25 **Sportsweek**, Sophie Blake presents highlights of the week's sporting events. Including play-off action from the NFL, NHL ice hockey, AMA Supercross and Dutch football.
- 3.40 **The Best Of The Osmonds**, Profile of the famously clean-living brothers.
- 4.15 **Sons And Daughters**, Paul's arrival at Woombat creates tension.
- 4.40 **Sons And Daughters**
- 5.05 **Okavango**, Lena's new boyfriend offers her a life of luxury.
- 5.35 **Bamboo Bears**

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Laid back Sunday soundtrack.  
Free Entry 4-10.30

## Faversham

Chill Out Session  
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Free Entry

## Fudge

The Vibe 4 DJ's  
Free Entry 1-10.30pm

## Norman

Sound Advice  
Pure soul Pleasure  
Free Entry Open till 10.30

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Funky Laidback House  
2am-10am

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ONE

6.00 Breakfast; 9.00 Breakfast  
With Frost; 10.00 The Heaven  
And Earth Show; 11.00 Going  
For A Song; 11.30 Countryfile;  
12.00 On The Record; 12.55  
EastEnders; 2.50 Young Indiana  
Jones Chronicles; 4.20 This Is  
Your Life; 4.50 Lifetime; 5.00 BBC  
News: Weather; 5.20 Regional  
News: Weather; 5.25 Songs Of  
Praise

6.00 **Stig Of The Dump.** The  
Snarglets have captured  
Barney, but he is rescued by  
Stig, who sets him free and  
then captures Danny.

6.30 **Last Of The Summer  
Wine.** Billy is concerned  
that a mysterious figure is  
stalking him.

7.00 **Antiques Roadshow.**  
Michael Aspel invites  
members of the public to  
bring along their antiques  
for examination.

7.45 **Changing Rooms.** Carol  
Smilie presents the  
interior design challenge.  
Designers Laurence  
Llewellyn Bowen and  
Michael Jewitt provide  
dramatically different  
interiors in this edition.

8.10 **Monarch Of The Glen.**  
The family struggle to  
come to terms with recent  
events but pull together to  
make the funeral an event  
to remember.

9.00 **Playing The Field.** Holly  
becomes exhausted  
trying to combine work  
with looking after Lee and  
the house, so they decide  
to hire a carer.

10.00 **BBC News: Weather**  
10.15 **Love Is Not Enough**  
Update. An update on  
last year's series which  
follows the progress of  
parents and their adopted  
children.

10.55 **FILM: Renaissance Man**  
(1994). Comedy about a  
former ad executive who  
is forced by  
circumstances to take a  
temporary job teaching  
bottom-of-the-pile recruits  
at an Army training camp.  
Starring Danny DeVito.

1.00 **FILM: A Dangerous Affair**  
(1994); 2.30 BBC News 24

BBC  
TWO

6.45 CBBC; 11.20 Robot Wars  
Extreme; 12.05 Roswell High;  
12.50 Looking Good Tricks; 1.00  
Regional Programmes; 1.30  
Sunday Grandstand; 5.30 Wild;  
Elephant: The Search For Virgo

6.10 **Wild: The Natural World.**  
The story of Newky, an  
African Wild Dog, whose  
exceptional life was  
documented over five  
years. Told through the  
personal recollections of  
wild dog researcher Dr  
'Tico' McNut and set  
against the spectacular  
wilderness of Botswana's  
Okavango delta.

7.00 **Steptoe And Son.**  
Classic comedy.

7.25 **Correspondent.** A report  
filmed in the Makaki  
refugee camp in the  
Nimruz Province, a  
former Taliban stronghold,  
at the time of intense  
Allied bombing during the  
war on terror.

8.10 **Congo.** Documentary  
series looking at one of  
Africa's least explored  
regions.

9.00 **How To Build A Human.**  
Series examining how  
genes and hormones  
shape human life. This  
edition focuses on the  
potential effects of  
genetic research on  
predicting human destiny  
in the current century.

9.50 **Meetings With  
Remarkable Trees**

10.00 **Sex Life.** This episode  
explores how sex  
changes in a long-term  
relationship, and what  
happens when familiarity,  
children and work take  
their toll on a couple's sex  
life.

10.50 **Never Mind The  
Buzcocks.** Comedy pop  
quiz hosted by Mark  
Lamarr.

11.20 **Aaah! It's The Mr Hell  
Show!**

11.45 **African Cup Of Nations.**  
Garth Crooks introduces  
highlights.

12.25 **World Bowls**  
1.10 **Close**  
2.00 **BBC Learning Zone**

Hackman's in this and he's  
never made a bad one has  
he? Owen Wilson plays the  
lead soldier who's shot  
down somewhere in  
Bosnia while the peace  
keeping authorities argue  
about whether or not they

can go in and pick him up.  
It won't win any Oscars but  
it's has some entertaining  
action scenes along the  
way which justifies the  
entry fee. Judge for  
yourself.

PG



4

6.00 GMTV; 9.25 The  
Premiership; 10.25 Scooby Doo  
- Where Are You?; 10.55 Maisy;  
11.00 My Favourite Hymns;  
12.00 VSO; 12.30 Calendar Pick  
Of The Week; 1.00 Jonathan  
Dimbleby; 2.00 Calendar News;  
Weather; 2.05 Cartoon; 2.15 The  
Secret Of Speed; 3.15 FILM:  
Murder In A Small Town (1999);  
5.05 Soccer Sunday; 5.35  
Calendar News; Sport; Weather;

5.50 Oliver Twist  
6.45 **Family Fortunes.** Two  
families compete for  
cash, prizes and the  
jackpot in the popular  
quiz show, hosted by Les  
Dennis.

7.15 **ITV News: Weather**  
7.30 **Coronation Street.** Anita  
gets Ken right where she  
wants him.

8.00 **Who Wants To Be A  
Millionaire?** Chris Tarrant  
presents the award-  
winning quiz.

8.30 **Heartbeat.** When his past  
catches up with him,  
Ventress is forced to  
come clean to the new  
sergeant at Ashtfordy.

9.30 **Tarrant On CCTV.** Chris  
Tarrant presents a brand  
new episode of the  
programme looking at the  
world of CCTV.

10.00 **Bloody Sunday.** Feature-  
length drama depicting  
the events of 30 January  
1972, when British  
soldiers shot dead 13  
unarmed civilians taking  
part in a civil rights march  
in Derry. The film follows  
the soldiers and the  
police, as well as civilians  
from both sides of the  
sectarian divide. With  
James Nesbitt.

12.00 **ITV News Headlines**  
12.05 **What's It All About?**  
Former loyalist terrorist  
Alex Calderwood, who  
became a Christian while  
in prison, talks to Edward  
Rollinson about the  
parable of the two sons.

12.35 **Paradise Found**  
1.10 **FILM: Carry On**  
Emmanuelle (1978); 2.40 **FILM:**  
Janam Samja Khari; 5.30 **ITV**  
Early Morning News

4

6.00 Max Bear; 6.10 Trap Door;  
6.20 Sali's Lighthouse; 6.45  
The Hoobs; 7.10 Blues Clues;  
7.35 The Kids From Room 402;  
8.00 Sister Sister; 8.30 Malibu;  
9.00 Johnny Bravo; 9.30  
Popworld; 10.30 Hollyoaks  
OmniBus; 12.30 As If; 1.00 Eden  
OmniBus; 2.00 Atomic Kitten: So  
Far, So Good; 3.05 FILM: Carry  
On Teacher (1959); 4.40  
Stargate SG-1; 5.35 Time Team

6.35 **Smallville.** Clark has a  
change of share a night  
out on the town with  
Lana, thanks to Lex's  
matchmaking, but the  
evening is interrupted  
when Clark faces an icy  
enemy, Sean Kelvin.

7.30 **Channel 4 News: Sport:**  
**Weather**

8.00 **World Rally**  
**Championships.** Jon  
Desborough presents  
highlights from the last  
day of the World Rally  
Championship in Monte  
Carlo.

8.30 **Tuscany.** Luciano  
D'Asso is a jewel of a  
hamlet located in the  
southern hills of Tuscany.

9.30 **FILM: Jerry Maguire**  
(1996). Tom Cruise stars  
as sports agent Jerry  
Maguire, a money-  
orientated hustler who  
couldn't really care less  
about his clients as  
humans beings. But one  
night he experiences a  
minor revelation that  
changes his world and his  
way of doing business.

12.05 **Football Italia.** James  
Richardson presents all  
the action from Week 19  
of Serie A.

1.05 **The Nokia Snowboard**  
**World Cup.** Another  
chance to catch the  
highlights from Round 3  
of the Snowboarding and  
Freestyle Skiing World  
Cup Tours.

2.00 **UK Supercross**  
**Championship**  
**FILM: Underground**  
(1995). Starring Miki  
Manojlovic.

5.15 **Countdown**

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6.00 Russell Grant's Postcards;  
6.05 WideWorld; 6.30 Milkshake!  
10.35 Hercules: The Legendary  
Journeys; 11.30 Date That; 12.00  
The Tribe; 12.30 5 News At  
Lunchtime; 12.35 The Academy;  
1.05 Edgemont; 1.30 Dark Knight;  
2.30 Family Affairs; 4.45 5 News  
Sport; 5.15 FILM: Shmo  
Circuit (1998)

7.05 **Marital Law.** Sammo has  
to tackle a plot to  
assassinate the visiting  
mayor of Shanghai.

8.00 **The World's Wildest**  
**Police Videos.** Amazing  
footage of reckless  
criminals engaged in a  
range of illegal and often  
highly dangerous activities.

9.00 **FILM: Poltergeist (1982).**  
A scary and technically  
dazzling contemporary  
ghost story. Life turns into  
a nightmare for a family  
whose home stands on a  
former graveyard when  
vengeful spirits invade the  
house and abduct the  
couple's five-year-old  
daughter through the TV  
set. Starring Graig T.  
Nelson, JoBeth Williams  
and Beatrice Straight.

11.15 **The FBI Files.**  
Documentary series  
looking at the work of the  
FBI's crime laboratory. This  
edition follows the  
Bureau's hunt for a killer  
who targeted police  
officers in Washington DC  
in 1995.

12.20 **Poltergeist: The Legacy.**  
Drama series about a  
secret society that battles  
evil supernatural forces. Dr  
Rachel Corrigan goes  
undercover at a sanitarium  
in order to help a fellow  
psychiatrist discover the  
cause of several  
mysterious deaths.

1.10 **NFL Playoffs.** Mike  
Carlson and Mark Webster  
round up the divisional  
play-off weekend.

4.20 **NHL Ice Hockey Replay.**  
Highlights of the match  
between the Panthers and  
the Blackhawks.

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# MONDAY 21 January

## flavour of the day

Up to date with your soaps? The residents of *Eastenders* have gone through their fair share of ups and downs over the last few months, none more so than the Slater family. After Kat's

revelations, it's the turn of Little Mo to go through emotional turmoil. Currently on *Eastenders* Little Mo, after being reassured by Kat that Trevor has gone, unfortunately discovers

this is not the case when brought face to face with him whilst alone late at night. Trevor's back for revenge, the question is how does he plan to get it? Watch your back Mo!

## Eastenders on BBC1

Revelation Gospel Choir  
Blenheim Baptist Church  
£3 concessions, £4 other on door  
7.30pm

Stylus  
LUU Dance Band  
+ DJ and charity slave auction  
£3  
9.00-1.00am

Majesty  
Vodka Xmas Party  
£5 NUS

Bar Phono  
Vergo  
Midtown funk and soul  
Entry £2.50, 10-2am

Oso  
Guest DJ sets  
Free Entry 5-2am

Elbow Rooms  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

Evolution  
National Student Night  
dance monsters and party anthems  
£3 10-2.30

Dry Dock  
DJ's and live music  
Free Entry Open 'til 11pm

Creation  
The Worm  
Entry 1L, Members & NUS £3  
Others £4 10pm - 2.30am

The HiFi Club  
Sweet Revival  
£3.50 £3 Members and NUS  
10-2

Bambu  
Rendezvous  
£3 NUS £4 10pm  
9.30-2.30 am

Fruit Cupboard  
Broody  
Hip Hop, Funk, Drum'n'Bass,  
Breakbeat, garage  
£4 NUS £4 10-2am

ThinkTank  
Tonic  
£5/£4.50 NUS and members

Rocket  
The Electric Soul Parade + Aid  
Galahead  
7pm  
£5 adv

Kickboxed  
Action from home and abroad.

AMA Supergrass. Action from Anaheim, California.

European Drag Racing  
Motor Racing: Bathurst, Australia

4.00 Dutch Football

CLUBS

ARTS

BBC ONE

6.00 **Watchdog**: 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Passport; To the Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Shoestring; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Make Shift; 4.35 The Ghost Hunt; 5.00 Blue Peter; 5.25 Newswound; 5.35 Neighbours

6.00 **BBC News**  
6.30 **Regional News**  
Programmes: **Weather Holiday**. Craig Doyle reports on a three-centre trip in Vietnam.  
7.00 **Watchdog Healthcheck**. The team turn their attentions to the increasing use of technology surrounding human reproduction, which can already allow couples to choose the sex of their baby.

8.00 **EastEnders**. Trevor's presence on the Square causes Charlie to take drastic action.  
8.30 **Ground Force**. Alan Titchmarsh presents the gardening show.  
9.00 **In Deep**. Liam and Garth are brought in to negotiate with kidnappers when the grandchildren of a media mogul are taken hostage.

10.00 **BBC News**  
10.25 **Regional News: Weather**  
10.35 **Ruby Wax's Commercial Breakdown**. Ruby Wax presents a selection of amusing advertisements from around the world.  
11.05 **Johnny Vaughan**. Tonight, Johnny Vaughan presents his unique take on the day's news.

11.35 **Film 2002 With Jonathan Ross**. This edition focuses on Vanilla Sky.  
12.05 **Liquid News**  
12.40 **FILM: Defenseless** (1991) Starring Barbara Hershey and Sam Shepard.  
2.20 **BBC News 24**

BBC TWO

7.00 Children's BBC; 10.50 BBC Schools; 12.30 Working Lunch; 1.00 Ethelbert The Tiger; 1.10 FILM: Under Capricorn (1949); 3.05 Afoot Again In The Past; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 **The Simpsons**. A gay antique dealer becomes friends with the Simpsons.  
6.20 **The Fresh Prince Of Bel Air**. Will realises that he has made no plans for his own future.

6.45 **Farscape**. Rygel and D'Argo open negotiations with Scorpions.  
7.30 **Turning The Tables**. Series in which people at opposite ends of the spectrum in a particular field swap places. In this episode, the executive general manager of Blackpool Tower has to run an ailing stately home that won't sacrifice principles for commerce - but will the home's owner learn some business nous, or try to inject a touch of class as he takes over the bright lights of Blackpool?

8.00 **University Challenge**. Presented by Jeremy Paxman.  
8.30 **Civil War**. Cromwell's triumph at Marston Moor in 1644 tips the scales of battle firmly towards the Roundheads.  
9.00 **Never Mind The Buzzcocks**. With guests Suzi Quatro, Midge Ure, Adam Buxton and Claudia Winkleman.

9.30 **Big Train**. Award-winning surreal sketch show.  
10.00 **The Office**. Offbeat sitcom.  
10.30 **Newsnight**  
11.20 **African Cup Of Nations**. Favourites Nigeria face Group A dark horses Algeria.  
12.00 **Despatch Box**. Political magazine looking at the day's events in Parliament.  
12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here; 7 Today; 12.30 TV News; Weather; 12.50 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News Headlines; 3.15 Calendar News; 3.25 Ripley And Scuff; 3.45 Cops; 3.55 Hey Arnold!; 4.20 Fingertips; 4.40 Don't Eat The Neighbours; 5.05 Airline; 5.30 Crossroads  
6.00 **Calendar**  
6.30 **ITV News: Weather**  
Emerald. Paddy tears he has driven his mother to suicide.  
7.30 **Coronation Street**. Dev is stitched up by Karen and Gill.  
8.00 **Tonight With Trevor McDonald**. Trevor McDonald presents reports looking at the latest news stories.  
8.30 **Who Wants To Be A Millionaire?** Quiz show.  
9.00 **Taggart**. A body is found in the basement of a burnt-out factory.  
11.00 **ITV News At Ten: Weather**  
11.20 **Calendar News: Weather**  
11.30 **The Premiership**. Gabby Logan and Ally McCoist look back at the weekend's action.  
12.35 **Nationwide Football League Extra**. Matt Smith presents the weekly football magazine.  
1.20 **Wish You Were Here...**? Ruth England tries out an all-inclusive luxury holiday on the Caribbean island of Grenada.  
1.45 **Young, Gifted And Broke**. Magenta DeVine presents the talent show.  
2.10 **Trisha**. Heartwarming and shocking true stories.  
3.05 **Tonight With Trevor McDonald**  
3.30 **Box Office America**. A review of the top ten films in the USA.  
3.55 **Pulling Power**. Motoring magazine show.  
4.00 **ITV Nightscreen**  
4.30 **ITV News**

6.00 **Grabbit The Rabbit**; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 The Big Breakfast; 9.00 Something So Right; 9.30 4Learning; 12.00 Montel; 12.35 Spin City; 1.00 Is; 1.10 FILM: Oliver Twist (1948); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 **Friends**. Monica intends to host a cosy Thanksgiving feast.  
6.30 **Hollyoaks**. Mandy decides to go it alone with Laura.  
7.00 **News: Sport: Weather**  
7.55 **Top Toilets**. This week The Slot enters the rarely examined world of the British Loos.  
8.00 **Salvage Squad**. All over Britain classic vehicles, from tanks to vintage cars, boats to steamrollers, are rusting away in barns, back gardens and suburban garages.  
9.00 **Edge Of The Universe**. In Final Frontier, cosmologists reveal answers to mind-boggling questions about the shape and size of the cosmos.  
10.00 **FILM: Stephen King's Sleepwalkers (1992)**. Horror master Stephen King presents a vision of vampires in picket fence America where the new kids in town Brian Krause and Alice Krige are good looking enough to seduce the virtuous virgins like Madchen Amick.

11.40 **FILM: Dolores Claiborne (1995)**. Dolores Claiborne (Kathy Bates) is arrested for the murder of the wealthy woman for whom she keeps house.  
2.10 **The Great Hospital Food Makeover**. Cameras follow Loyd Grossman, as he turns 'fod food Tsa', charged with improving NHS catering.  
3.05 **The Trust**. Another chance to see last Thursday's programme about life in the NHS.  
4.00 4Learning

6.00 **Grabbit The Rabbit**; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 The Big Breakfast; 9.00 Something So Right; 9.30 4Learning; 12.00 Montel; 12.35 Spin City; 1.00 Is; 1.10 FILM: Oliver Twist (1948); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
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4.00 4Learning

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## Flavour of the day

So what if you've seen it before, see it again. And then a third time but by that stage all your mates will know you are a weirdo obsessive who spends too much time at home locked away in the dank hole you

call your bedroom and refuse to come out until it's dark because only the night is your ally. Phew. Well I hear the film itself is a faithful adaptation of a bestselling novel which took the world by storm

with its release in the 1950s which secured generations of fans fastened on to the every whim that short people with hairy feet made. Sweet.

PG



## CLUBS

**LUU**  
Flight Club.  
DJs  
£4 NJS  
9-2am

**Bar Purgatory**  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

**Oso**  
Guest DJs  
Free Entry 5-2am

**Cockpit**  
Stain Dunk  
2 rooms of Ska, Punk & Metal  
£3 10-30-2

**Elbow Rooms**  
Movie Themes  
DJ Jody & The Prof  
Free Entry 5pm onwards

**Creation**  
Shaping  
Student Night  
£1 TUNUS/creation members  
£4 otherwise  
10pm-2.30a

**Wardrobe**  
S.I.N Bands & Resident DJs  
£3 entry 10-2

**Po Na Na**  
The Latin Quarter  
Sany Salsa & Latin Loving  
£3 84 11-2

**Space**  
Chopper  
Funk and breaks Party  
Entry £4 10-2

**Observatory**  
90s anthems & Party tunes  
£3 entry open til late

**Dry Dock**  
Quads in  
Entry £1, Open til 11pm

## GIGS

## The Lord of the Rings @ The Cinema

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden; 11.30 House Invaders; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Shoestring; 2.55 Through The Keyhole; 3.25 Twenties Songline; 3.45 Rugsrats; 4.10 The Cramp Twins; 4.25 The Story Of David; 4.35 Jeopardy; 5.00 Oscar Charlie; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Regional News: Weather  
7.00 Watchdog. The team investigates how some mobile phone companies are charging international rates for local calls.

7.30 EastEnders. Charlie attempts to comfort Little Mo, unaware that Trevor has more up his sleeve for the Slaters.

8.00 Holby City. Marja is forced to make a tough decision about her future.

9.00 In Deep. Liam and Garth are brought in to negotiate with kidnappers when the grandchildren of a media mogul are taken hostage.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 The Royle Family. Baby David has spent the night at Granny and Grandad Royle's house, while Dave and Denise spent the evening in the pub.

11.05 Dad's Army. Mainwaring's Home Guard platoon decides to give a turkey dinner to the old-age pensioners of Walmington-on-Sea.

11.35 FILM: The Shamrock Conspiracy (1995). Drama in which a British ex-cop joins forces with his daughter's lover to solve a murder.

1.10 Sign Two: How To Build A Human

2.00 Sign Two: Ray Meares's Extreme Survival

3.00 Sign Two: See Hear On Saturday. Magazine programme for the deal, presented by Lara Crooks.

3.45 BBC News 24

BBC TWO

7.00 Children's BBC; 10.50 BBC Schools; 12.30 Working Lunch; 1.00 Yoho Anyo; 1.10 FILM: Murder, Inc (1951); 2.35 Looking Good Trucks; 2.40 Westminster Live; 3.20 BBC News: Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 Star Trek: Voyager. The crew are led to believe that they have finally found a route home.

6.45 Star Trek: The Next Generation. Two alien races wage war over who will get their hands on some vital cargo.

7.30 Friends For Dinner. Cookery series in which chefs visit viewers to lend a hand in preparing for a dinner party.

8.00 Food And Drink. This edition takes a look at what the British like best to eat.

8.30 Della's How To Cook, Part 3. The doyenne of the British kitchen demonstrates more basic principles of cookery.

9.00 Bodyhunt. Forensic archaeologist Prof Margaret Cox investigates a set of First World War burials.

9.50 Meetings With Remarkable Trees. Botanist Chris Page takes a closer look at the origins and history of the monkey puzzle tree.

10.00 Dad's Army. Mainwaring's Home Guard platoon decides to give a turkey dinner to the old-age pensioners of Walmington-on-Sea.

10.30 Newsnight. Comprehensive coverage of today's important national and international news stories.

11.20 Correspondent. Olenka Frenkel meets the children, parents and traffickers involved in Africa's modern slave trade.

12.00 Despatch Box

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here; 7, 12.30 ITV Lunchtime News; Weather; 12.50 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News Headlines; 3.15 Calendar News; 3.25 Ripley And Sault; 3.45 Opsi!; 3.55 Hey Arnold!; 4.20 Fingertips; 4.40 Don't Eat The Neighbours; 5.05 Night And Day; 5.30 Crossroads

6.00 Calendar  
6.30 ITV News: Weather

7.00 Emmerdale. Paddy is furious to discover that Emily has been keeping his mother's letter from him.

7.30 In A Different Light. Ashley Jackson and Ian Clayton explore the pretty village of Mijas, just outside Malaga.

8.00 Who Wants To Be A Millionaire? Quiz

8.30 Fat Club. Tension is growing among the members, who all feel that they are not losing enough weight.

9.00 Footballers Wives. Kyle and Chardonnay decide to go ahead with the wedding despite Chardonnay's burns.

10.00 ITV News At Ten

10.30 The Midweek Match. Highlights from the Worthington Cup Semi-final 2nd Leg, Blackburn Rovers v Sheffield Wednesday.

11.30 Killers In The Water. David McCallum introduces a documentary about the deadly predators lurking in waters frequented by swimmers.

12.45 Strictly Soho

1.20 Jerry Springer UK. The US talk-show host brings his unique style to Britain.

2.00 ITV At The Festivals. Featuring the Stereophonics.

2.55 World Sport; 3.20 Nationwide Football League Extra; 4.00 ITV Nightscreen; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Something So Right; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 Is; 1.05 FILM: Goodbye Mr Chips (1939); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Eden. Six people make their way out to the paradise that is Eden.

6.30 Hollyoaks. Zara becomes more determined that the Cunninghams will pay for what they've done to Adam.

7.00 News: Sport: Weather  
7.55 Top Toilets  
8.00 Battle Stations. Battle Stations tells the inside story of the men and the machines that fought in World War Two.

9.00 Commando. The attack on St. Nazaire in France – the biggest dry dock in Europe – was the ultimate in suicide raids, a high risk, dramatic piece of brazen daring.

10.00 Designer Vaginas. A new trend in extreme plastic surgery has been sweeping the USA – cosmetic vaginal surgery.

11.05 Hollyoaks: Indecent Behaviour. A wild all-night party involves Beth and Geri in dubious tactics.

12.40 One Day Cricket: India v England. Simon Hughes introduces highlights from Cutlack.

1.35 Football Italia: Mezzanotte. An opportunity to see one of the big games from last weekend's Serie A fixtures.

3.20 Trick Of The Light. Written and directed by Teresa McCann, this Edinburgh award winner tells the story of a woman disillusioned with her life is transported to a magical world where she can be herself.

3.35 Powerhouse  
4.00 4Learning

6.00 Sunrise; 6.30 Milkshake!; 6.35 Dappledown Farm; 7.00 Muppet Babies; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Jay Jay The Jet Plane; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Cosby Mysteries; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.00 Open House With Gloria Hunniford; 3.35 FILM: Hidden In America (1997); 5.25 Russell Grant's Postcards; 5.30 5 News

6.00 Home And Away. Gypsy goes a long way to prove a point.

6.30 Family Affairs. Luke is impressed by Geri's attitude towards life.

7.00 Great Artists. Tim Marlow looks at the work of Velazquez.

7.30 5 News

8.00 Murder Detectives: Case Files. This edition examines the work of forensic artists.

9.00 FILM: Face/Off (1997). Action thriller in which an FBI agent (John Travolta) agrees to have the face of a captured international terrorist (Nicolas Cage) grafted onto his own head in order to discover the location of an enormous bomb.

11.40 Murder Detectives. Rob Butcher narrates a series showing how forensic science has helped to solve serious crimes. The burnt corpse of a woman is discovered in a car park.

12.10 La Femme Nikita. Simon Hughes introduces highlights from Cutlack.

1.05 NHL Ice Hockey. Nick Halling and Russell Chamberlain introduce top-flight hockey action from the First Union Center.

4.30 NHL Ice Hockey Replay. Action from the Joe Louis Arena.

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Sheese Kebab Tandoori Chicken

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Balti Chicken Tikka Masala Lamb Balti Balti Lamb Rogan Josh  
Balti Keema Peas Balti Dal Gosht Balti Spinach Lamb

### VEGETARIAN

choose from:  
Balti Tarka Dal Balti Aloo Bhaji Balti Spinach Aloo  
Balti Mixed Vegetables Balti Chana Masala Balti Mutter Aloo

### SUNDRIES

choose from:  
Nan Chappaties

### DESSERTS

choose from:  
Banana Custard Rice Pudding (Kheer) Fruit Cocktail



# WEDNESDAY 23 January

## Flavour of the day



Do you ever wonder if Marilyn Manson is just taking the piss. Coz I do. Let's look at the evidence. 1) He makes a shitload of money exploiting the angst of a generation of light, white kids with

substantially problem-free lives. 2) Most of his fans are wither deeply fucked up or at the very least aspire to be. 3) Mr. Manson, for all his strange imagery and incredibly lucrative flirtations with self-

mutilation is clearly not. Anyway that's my theory. You can come up with your own by watching this Marilyn Manson special packed with live footage from the festival.

## The Carling Leeds Music Festival on C4

1:15am

### LWLSU

Blasé  
Dance, Texas  
£3 Advance Tickets  
£2.50 on door b4 11pm £4 after  
9:30pm-2:30am

### Mainstage

Booze M  
Groovy funk tunes

### Wardrobe

Leeds Jazz High Energy Hard Grooving  
£3.00 cover Doors 8pm

### Urban Rooms

East Village Cafe Live bands & DJs  
Chilled jazz, funk to rare groove  
Free Entry 10-2

### Balo

Club Rhythmic Soul House  
Free Entry 8-2am

### Revolution

Club playing big beats and soul  
Free Entry 8-2am

### Heaven and Hell

Temptation Party, Funk & R&B  
£1 Angels & Devils £2 TL  
£4 otherwise 9:30-2:30

### The Hill Club

Moanin'  
£3 for £3 members and NUS  
10-2

### Flood

Technique: Top Underground Music  
£3 10-2am

### The Fruitaphant

Northern Funk  
Soul, Jazz, Funk, Hip Hop and  
Dum and Bass  
£4 NUS, £4.50 Others  
10pm-2:30am

### Bombus

Storin' Stereo  
House, Trance, Funk  
£4 NUS  
9:30-2:30am

### BSC

Five  
All kinds of stuff  
Members only - membership available  
on door

### Space

Base  
Hardcore/House  
£2 NUS, £3 Others  
10:00-2:30am

### Riley Smith Theatre

Crazy For You  
Gethsemane musical spectacular  
£4 concs £7:30pm

## ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden  
Invaders; 11.30 House Invaders;  
12.00 Wipeout; 12.30 Passport  
To The Sun; 1.00 BBC News;  
Weather; 1.45 Neighbours; 2.10  
Shooting; 2.55 Through The  
Keyhole; 3.25 Twenties  
Songtime; Twenties; 3.45  
Rugrats; 3.55 Chucklevision;  
4.10 The Wild Thornberrys; 4.35  
Custer's Last Stand-Up; 5.00  
Blue Peter; 5.25 Newsround;  
5.35 Neighbours  
6.00 BBC News  
6.30 Regional News Weather;  
7.00 A Question Of Sport.  
Light-hearted sports quiz  
7.30 Best Inventions. Katy Hill  
and Trevor Baylis find the  
best in British invention.  
8.00 Weakest Link. Quick-fire  
general knowledge quiz.  
8.45 Jet Set Departure  
Lounge. Eamonn Holmes  
presents the gameshow.  
9.00 Life Before Birth.  
Powerful two-part  
documentary focusing on  
the work of medical  
pioneer Professor Kypros  
Nicolaidis, a doctor who  
treats babies suffering  
from life-threatening  
conditions while they are  
still in the womb.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Iris Murdoch: Strange  
Love. A touching film  
which documents the life  
and work of Booker Prize-  
winning novelist Iris  
Murdoch, whose brilliant  
career was curtailed by  
Alzheimer's disease.  
11.25 Johnny Vaughan  
Tonight. Johnny Vaughan  
presents his unique take  
on the day's news.  
11.55 The Practice. Bobby fears  
a defence attorney's failing  
memory may jeopardise  
the outcome of a trial.  
12.45 Sign One: Watchdog; 1.15  
Sign One: Antiques Roadshow;  
2.00 Sign One: Holiday; 2.30  
Sign One: Living With Cancer;  
3.10 Sign One: Best Inventions;  
3.40 Sign One: Watchdog  
Healthcheck; 4.10 BBC News 24

## TWO

7.00 Children's BBC; 10.50 BBC  
Schools; 12.30 Working Lunch;  
1.00 Bob The Builder; 1.10  
Lifeline; 1.20 FILM: A Chump At  
Oxford (1940); 2.20 Home Front  
Tricks; 2.25 Afoot Again In The  
Past; 2.40 Westminster Live; 3.50  
BBC News: Regional News;  
Weather; 4.00 Spirit Of Winter;  
4.30 Ready, Steady, Cook; 5.15  
Weakest Link  
6.00 TOTP2. Another selection  
of contemporary and  
classic pop.  
6.45 Star Trek: The Next  
Generation. The crew of the  
Enterprise encounter a  
sinister life form that spells  
tragedy for one of their  
number.  
7.30 Yes, Minister. First  
episode of the acclaimed  
sitcom.  
8.00 Home Front In The  
Garden. Diarmuid Gavin  
presents a series of  
garden makeovers.  
8.30 What Not To Wear. Trinnie  
and Susannah meet Della,  
whose conservative attire  
betrays her career as the  
marketing boss of a  
leading erotica business.  
9.00 Last Resort. A powerful  
love story set against the  
bleak backdrop of an  
English seaside town. A  
desperate asylum seeker  
turns to the manager of  
the local arcade for help -  
but she is unsure whether  
he can be trusted.  
10.15 Meetings With  
Remarkable Trees.  
Standing next to the  
Dorchester Hotel is a  
magnificent London plane,  
which the hotel's head  
doorman regards as "a  
little oasis on Park Lane".  
10.30 Newswight  
11.20 Remember Bloody  
Sunday. Investigating  
what happened on Bloody  
Sunday when, 30 years  
ago, members of the  
Parachute Regiment shot  
dead 13 civilians during a  
civil rights march in  
Londonderry.  
12.00 Despatch Box  
12.30 BBC Learning Zone

## THREE

6.00 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.00 Wish You  
Were Here...; 12.30 ITV  
Lunchtime News And Weather;  
12.50 Calendar Lunchtime Live;  
1.40 Crossroads; 2.10 Where  
The Heart Is; 3.10 ITV News  
Headlines; 3.15 Calendar News;  
3.25 Ripley And Scuff; 3.45  
Copst; 3.55 Hey Arnold; 4.20  
Fingerlings; 4.40 Don't Eat The  
Neighbours; 5.05 Night And Day;  
5.30 Crossroads  
6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Paddy and  
Emily make up in style  
with an important  
announcement in the  
Woodpack.  
7.30 Coronation Street.  
Deirdre reaches the end of  
her tether.  
8.00 The Big Match:  
Worthington Cup Semi-  
Final. Tottenham v  
Chelsea. Live coverage  
from White Hart Lane of  
the second leg of this  
Worthington Cup semi-  
final.  
10.00 ITV News At Ten:  
Weather  
10.20 To Kill And Kill Again.  
Documentary series about  
British serial killers. This  
first programme in the  
series looks at the facts  
behind the myth  
surrounding the infamous  
19th century murderer  
Jack the Ripper.  
11.20 Calendar News: Weather  
11.30 Police In Action 2.  
Amazing footage of  
criminals engaged in a  
range of illegal and often  
highly dangerous  
activities. Hosted by sheriff  
John Bunnell.  
12.30 FILM: The Couch Trip  
(1988). Satirical tale of  
mistaken identity starring  
Dan Aykroyd and Walter  
Matthau.  
2.20 Trisha  
3.15 FILM: The Gentle Trap  
(1960). Starring Spencer  
Teakle and Felicity Young.  
4.15 ITV Nightscreen  
4.30 Jobfinder  
5.30 ITV News

## FOUR

6.00 Trapdoor; 6.10 The Hoobs;  
6.35 The Hoobs; 7.00 Big  
Breakfast; 9.00 Something So  
Right; 9.30 Learning; 12.00  
Powerhouse; 12.30 Spin City;  
12.55 Cheers; 1.30 FILM: On The  
Fiddle (1961); 3.15 Pet Rescue;  
3.4 Fifteen To One; 4.15  
Countdown; 5.00 Richard & Judy  
6.00 Smallville. Clark is  
wracked with haunting  
visions.  
7.00 News: Weather  
7.55 Top Toilets  
8.00 Brookside. Oblivious to  
the danger, Jerome's life is  
in peril as the Shadwicks'  
is engulfed in flames.  
8.30 Location, Location.  
Location. Joe Johnson  
wants to move on to her  
second home in  
Southampton.  
9.00 No Going Back. Builder  
Kevin Snuggs and partner  
Carol are leaving their jobs  
and Surrey semi for a new  
life in the heart of rural  
Brittany.  
10.00 Sex And The City.  
Charlotte embarks on  
redecorating Trey's  
apartment.  
10.40 Sex And The City. Carrie  
is tormented because she  
can't stop thinking about  
Aidan.  
11.20 Teachers. Simon's life is  
thrown into chaos as he  
faces new problems and  
dilemmas at home and at  
work.  
12.20 All Back To Mine. Sean  
Rowley visits the London  
ped-a-torre of pop  
impresario Pete  
Waterman.  
12.55 House Of Rock. In this  
episode the deceased rock  
star housemates get a visit  
from Jesus.  
1.15 The Carling Reading  
Festival. This week the  
spotlight is on Marilyn  
Manson.  
1.30 4 Play: Spek  
1.45 4 Play: The Lo Fidelity  
Allstars  
2.00 Music For One Apartment  
And Six Drummers; 2.10 FILM:  
The Saint Of Fort Washington  
(1993); 3.55 Lethal Seas; 4.50  
Powerhouse; 5.15 Countdown

## FIVE

6.00 Sunrise; 6.30 Milkshake!;  
6.35 Dappledawn Farm; 7.00  
Muppet Babies; 7.30 Tickle.  
Patch And Friends; 8.00 Bear In  
The Big Blue House; 8.30  
Beachcomber Bay; 9.00 Jay Jay  
The Jet Plane; 9.30 House  
Doctor; 10.00 The Wright Stuff;  
11.00 The Cosby Mysteries;  
12.00 5 News At Noon; 12.30  
Home And Away; 1.00 Family  
Affairs; 1.30 Oprah; 2.20 Open  
House With Gloria Hunniford;  
3.35 FILM: I Died A Thousand  
Times (1955); 5.30 5 News  
6.00 Home And Away. Rhys  
and Shelley try to  
maintain control over their  
wayward daughters.  
6.30 Family Affairs. Nikku and  
Luke move out of the  
Webb's.  
7.00 The Movie Chart Show.  
Featuring a review of  
Vanilla Sky.  
7.30 5 News  
8.00 FILM: Class Action  
(1991). Drama in which a  
father and daughter find  
themselves facing each  
other in court as rival  
lawyers. Starring Gene  
Hackman and Mary  
Elizabeth Mastrantonio.  
10.10 FILM: Missing In Action  
(1984). Military drama  
starring Chuck Norris as a  
former US marine, held  
captive in Vietnam after  
the war ended, who  
attempts to find a POW  
camp and liberate the  
prisoners to prove that  
soldiers are still being  
held captive after  
Government denial of  
their existence. Starring  
Chuck Norris and M  
Emmet Walsh.  
12.15 NHL: Ice Hockey Live!  
Russell Chamberlain and  
Nick Halling present live  
action from Madison  
Square Gardens as the  
Bruins take on the  
Rangers. Both teams have  
reamped themselves in  
the off season and are  
destined to be play-off  
contenders.  
4.00 NHL: Ice Hockey Replay.  
NHL: Ice Hockey from  
Philadelphia.

# SATURDAY NIGHT

@ the MET

## LEEDS' LONGEST RUNNING STUDENT NIGHT

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ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

9.30pm - 3am  
£3 NUS/£4.50 Guests

## Flavour of the day

**MPV**  
Funkaholic  
Funk tunes  
Free b4 10, £3 after

**Bar Photo**  
Come as You Were  
Old Skool/AI, Rock, Indie  
£2 door

**LUU**  
Loaded  
Early nineties tunes

**LMUSU**  
God's Kitchen

**Fruit Cupboard**  
When Todd was Cool  
Classic Garage, house & trance

**The Wardrobe**  
A Kind of Blue  
Live jazz band/DJs  
£3 NUS 9-2am

**The Cockpit**  
Atitude free cheap gay friendly night.  
£2-50 B4 11, £3-50 after  
12 Bottle of Carling

**Maistry**  
70s, 80s and 90s eclectic  
NUS 4 NUS

**Elbow Rooms**  
Hip-Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**Po Nix Nix**  
I Love Lucy  
Retro groove, hip-hop & funk  
£1 B4 11, £2 after 10-2

**Think Tank**  
Mambo no. 7  
Funky pop to dance to garage

**Bar Photo**  
1st Chumbydrew house 9-2am  
2nd Queen Bee, punky queer friendly,  
abandon night 10-2am  
9-30-2am

**Evolution**  
Vodka Leads  
party anthems (disco & dance)  
£2-50 TL & themed dress b4 10pm  
£4 otherwise, 3-30-2-30am

**Heaven and Hell**  
Coronation  
70s 80s 90s garage house trance  
Entry TBA 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
D Funked  
Funk & Beats party  
Free Entry 10-2am

**The Hifi Club**  
Harem Rush Club  
£3 £4 members and NUS  
10 - 2-30

**Bambu**  
U/R  
Funky old skool house  
£4, 10-2-30

**Space**  
FreeStyles/DJ Set  
£5 NUS 6-6 Other

**Oslo's**  
Secret Rendezvous  
hip-hop, funk, sexy house, R&B  
entry, 10.00-2.00am

**Gigantic**  
New alternatives and classic indie  
£3  
10-2-30

## The Sopranos on Channel 4

BBC  
ONE

6.00 Breakfast; 9.00 Kilroy;  
10.00 Housecall; 11.00 Garden  
Invaders; 11.30 House Invaders;  
12.00 Wipeout; 12.30 Passport  
To The Sun; 1.00 BBC News;  
Weather; 1.30 Regional News;  
Weather; 1.45 Neighbours; 2.10  
Shoestring; 2.55 Through The  
Keyhole; 3.25 Twenties  
Songtime; 3.45  
Rugrats; 4.10 The Cramp Twins;  
4.25 The Story Of Tracy Beaker;  
4.35 The Mummy; 5.00 Oscar  
Charlie; 5.25 Newsround; 5.35  
Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00

7.30 **EastEnders**. Lisa goes to  
meet Phil with Louise.

8.00 **FILM: Indiana Jones  
And The Last Crusade**  
(1989). Naïfing action  
adventure in which the  
intrepid explorer sets out  
to rescue his father, a  
medievalist, who has  
vanished while searching  
for the Holy Grail. Starring  
Harrison Ford, Sean  
Connery, Alison Doody,  
Denholm Elliott, Julian  
Glover and River Phoenix.

10.00 BBC News  
10.25 Look North: Weather  
10.35

**Question Time**. Topical  
debate. This week the  
programme comes from  
Sunderland and the panel  
includes the Rt Hon Hilary  
Armstrong MP, John  
Bercow MP, Muriel Grey  
and Tom Shakespeare.

11.35 **FILM: The Great Waldo  
Pepper** (1975). Aerial  
adventure set in the 1920s  
about a travelling aviator  
whose exaggerations of  
his wartime escapades  
look set to be discovered  
when he begins work on a  
film with a pilot with whom  
he claims to have done  
battle. Starring Robert  
Redford, Bo Svenson, Bo  
Brundin, Susan Sarandon,  
Geoffrey Lewis and  
Edward Herrmann.

1.25 BBC News 24

BBC  
TWO

7.00 Children's BBC; 10.50 BBC  
Schools; 12.30 Working Lunch;  
1.00 Dr Otter; 1.10 FILM: Viva  
Max! (1969); 2.40 Westminster  
Live; 3.20 BBC News: Regional  
News; Weather; 3.30 Esther; 4.30  
Ready, Steady, Cook; 5.15  
Weakest Link

6.00 **Farscape**. Crichton, Aeryn  
and Crais are received with  
honour aboard Scorpius's  
command carrier.

6.45 **Buffy The Vampire Slayer**.  
Giles and Buffy leave town  
for some soul-searching.

7.30 **Regional Documentary**.  
The stories that matter in  
the area.

8.00 **Ray Mears's Extreme  
Survival**. Survival expert  
Ray Mears explores some  
of the most inhospitable  
places on Earth. In this  
edition, he visits Alaska, a  
land bigger than Britain  
and France combined but  
with a fraction of the  
population, and tells the  
extraordinary story of a  
man who crashed his float  
plane in a remote lake and  
survived for 10 days before  
being found by hunters.  
Plus the story of the ship  
Farallon, which ran  
aground in 1910.

9.00 **Horizon**. This edition  
examines the problem of  
obesity.

9.50 **Bitter Inheritance**. Series  
documenting the dilemmas  
facing families with genetic  
diseases. Juliet's inherited  
disorder prevents her from  
carrying a baby to term.

10.30 **Newsnight**. Coverage of  
today's important national  
and international news  
stories.

11.20 **African Cup Of Nations**.  
Nigeria face Mali in their  
second Group A  
match. Nigeria have the  
help of their Premiership  
stars, Arsenal striker Kanu,  
but they could be thwarted  
by Karamoto Kelita, who plays  
for English non-league  
side, Harrow Borough.

12.00 Despatch Box

12.30 BBC Learning Zone

BBC  
FOUR

6.00 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.00 Wish You  
Were Here; 12.30 ITV  
Lunchtime News And Weather;  
12.50 Calendar; Lunchtime Live;  
1.40 Crossroads; 2.10 Where  
The Heart Is; 3.10 ITV News  
Headlines; 3.15 Calendar News;  
3.25 Ripley And Scott; 3.45  
Opast; 3.55 Hey Arnold!; 4.20  
Fingerprints; 4.40 Don't Eat The  
Neighbours; 5.05 Night And  
Day; 5.30 Crossroads

6.00 **Calendar**.  
6.30 ITV News: Weather  
7.00

**Emmerdale**. Zak is  
horrified by the sudden  
arrival of his mother.

7.30 **Tonight With Trevor  
McDonald**. Trevor  
McDonald presents  
reports looking at the  
latest news stories.

8.00 **The Bill**. A missing girl  
with Down's Syndrome  
causes serious concern  
for Dave Quinnan and the  
officers at Sun Hill.

9.00 **Peak Practice**. Medical  
drama series. Claire's visit  
to an elderly patient has  
shocking consequences  
when she attempts to  
remove a dangerous  
souvenir.

10.00 **ITV News At Ten**:

**Weather**.  
10.30 **Club Reps**. An American  
tourist videos his sexual  
exploits, and rep Natalie's  
love life hits a crisis.

11.00 **Around The House**.  
Geoff Duett looks at the  
big political stories  
affecting the region.

11.30 **Ghost Stories**. A woman  
believes the Angel of  
Death has come to take  
her feverishly ill son and  
defends him with all her  
might.

12.00 **Night And Day**.  
Extended edition of the  
soap set in Greenwich.

1.00 **CD-UK**. Music chart  
show.

1.50 **Riders And Rich Kids**.  
Tim Wheeler from Ash  
learns to snowboard.

2.15 **Cybernet**. 2.45 Trisha; 3.40  
Tonight With Trevor McDonald;  
4.05 ITV Nightscreen; 4.30  
Jobfinder; 5.30 ITV News

BBC  
FIVE

6.00 Trap Door; 6.05 The Hoobs;  
6.35 The Hoobs; 7.00 Big  
Breakfast; 9.00 Something So  
Right; 9.30 4Learning; 12.00  
Powerhouse; 12.30 Spin City;  
12.55 Cheers; 1.30 FILM: Seven  
Days To Noon (1950); 3.15 Pet  
Rescue; 3.45 Fifteen to One;  
4.15 Countdown; 5.00 Richard &  
Judy

6.00 **Eden**. The six contestants  
selected by you the viewer  
have now arrived at the  
Eden site.

6.30 **Hollyoaks**. Election day  
has arrived.

7.00 **News: Sport: Weather**

7.55 **Top Tallets**

8.00 **Driven**. Can an estate ever  
be stylish and last?

8.30 **Brookside**. A life-sized  
Jerome is carried out of the  
fire.

9.00 **The Trust**. In the second  
part of this landmark series  
set in Nottingham's  
Queen's Medical Centre,  
the focus is on D57, an  
admissions ward.

10.00 **Friends**. Ross makes a  
drastic decision about  
Rachel.

10.30 **Sopranos**. Inspired by  
Ralph, Jackie, Jr. decides  
to "make his move" into  
organised crime.

11.45 **So Graham Norton**. More  
outrageous audience  
revelations.

12.35 **Temptation Island**. Four  
couples travel to the  
distant tropical paradise  
Playa Tambor to put the  
strength of their  
relationships to the test.

1.30 **Whose Line Is It  
Anyways?** More improvised  
insanity in the US version  
of the comic panel game.

1.55 **Football**. A film which  
explores every boy's dream  
of becoming a professional  
footballer.

2.05 **Football Italia**:  
**Mezzanotte**. An  
opportunity to see one of  
the big games from last  
weekend's Serie A fixtures.

3.55 **Transworld Sport**. Sports  
round-up.

4.50 **Powerhouse**

Countdown



PG

Leeds, Sheffield, Leicester & Newcastle

Saturday 19th Jan

Stylus - Leeds University

10 - 2.30am £5 Adv.

Tickets: Jumbo, Crash & C.A.T.S.  
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Info: 0113 2443 446 / 0113 380 1234

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THE STROKES • PAUL WELLER  
SMALL FACES • THE WHO



## WHAT'S ON BETWEEN FRIDAY JANUARY 18 AND THURSDAY JANUARY 24

**WARNER VILLAGE CINEMA** Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020. £3.40 /£3.60 with NUS card after 5pm

**Harry Potter & The Philosopher's Stone (PG)** Daily (10.00, 11.15 Sat/Sun Only); 1.30, 5.05, 8.30.

This long-awaited JK Rowling film adaptation explores a world of magic, wizards and goblins that appeals to adults as much as it does to children. This will-be classic is a must for all dedicated Harry Potter fans.

**Rock Star (15)** Daily (1.25, 4.15, 6.45, 9.30) Fri/Sat Late (11.55)

Mark Wahlberg plays Chris Cole, a sales man who manages to fulfil his dreams. He starts out as a member of a tribute band and eventually ends up being part of the real thing. Follow him as he enters into a life of groupies, booze and rampant egos whilst trying to retain his sanity and his girlfriend.

**Domestic Disturbance (12)** Daily (2.45, 5.05, 7.30, 9.50) Fri/Sat late (12.05)

Danny says he saw his step dad commit murder, but is it just to get attention? His real father is the only one who will listen and takes it upon himself to investigate the matter further.

**Rat Race (12)** Daily (10.20 Sat/Sun Only) 1.00, 3.45, 6.30, 9.15

Classic British comedians such as John Cleese and Rowan Atkinson combine with Hollywood stars such as Cuba Gooding Jr. in this Canonball Run style comedy. Except with laughs.

**Princess Diaries (U)** Daily (10.15 Sat/Sun Only) 1.30, 4.30

The school geek, finds out she is actually of royal decent. Mia's long lost grandmother is the queen and proceeds to teach her how to become a princess. Will Mia go with her grandmother or stay with her friends?

**Lord Of The Rings (PG)** Daily (11.30 Sat/Sun Only) 12.45, 1.30, 3.15, 4.30, 5.15, 7.00, 8.50 Fri/Sat Late 10.45

An epic film, the first of three fantasy movies that offers, monsters, magic a hero and a quest. Random it may seem and you'll either love it or hate it, watch it to find out which.

**Behind Enemy Lines (12)** Daily (11.30 Sat/Sun Only) 2.00, 5.10, 8.45 Fri/Sat Late 11.25

Loosely based on a true story of an American fighter pilot who was shot down in Bosnia during 1995 and had to endure 5 days in enemy territory before he was rescued

**The 51st State (18)** Daily 9.40; Fri/Sat Late 12.00

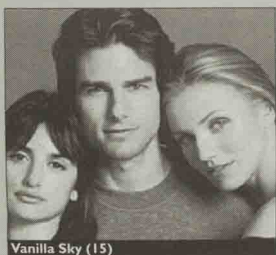
Samuel L Jackson, Robert Carlyle and Ricky Tomlinson (of Royal Family fame) star in this Pulp Fiction meets comedy film, set in Liverpool. Worth a watch even if it is just to see Samuel L Jackson in a kilt.

**Mean Machine (15)** Daily 9.00 Fri/Sat Only 11.50

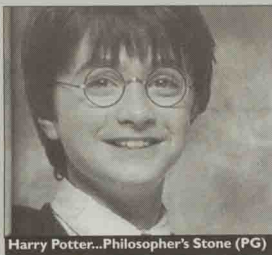
Vinnie Jones stars in this film that tries too hard to be funny. Once a football star, Danny Meehan gets himself arrested and whilst in jail has the idea of a guards vs prisoners match

**Serendipity (PG)** Daily 7.15

A warm, funny film about two strangers who meet one night and even though they plan to marry others they cannot prevent themselves from falling in love. Neither can they forget about the night they met...do you believe in fate?



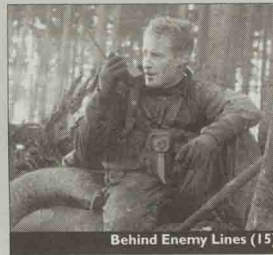
Vanilla Sky (15)



Harry Potter...Philosopher's Stone (PG)



LOTR: The Fellowship of the Ring (PG)



Behind Enemy Lines (15)

**ODEON LEEDS-BRADFORD** Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

**The Lord of the Rings (PG)** Fri-Sat (10.45 - Sat only) 12.30, 1.20, 2.30, 4.15, 5.15, 7.0, 8.0,

Cont... 9.0, 10.45; Sun-Thurs 12.0, 12.45, 2.30, 3.45, 4.30, 6.45, 7.30, 8.15

**Long Time Dead (15)** 12.45, 3.30, 6.15, 9.0, 11.40 (Fri/Sat Late)

**Monsoon Wedding (15)** 12.45, 3.30, 6.15, 9.0, 11.40 (Fri-Sat Late)

**Rat Race (12)** Daily 12.15, 3.0, 5.45, 8.30, 11.15 (Fri/Sat Late)

**Domestic Disturbance (12)** 1.0, 3.0, 7.15 (Not Thurs)

**Behind Enemy Lines (15)** 1.15, 3.45, 6.15, 8.45; 11.15 (Fri-Sat Late)

**Harry Potter...Stone (PG)** 2.0, 5.15, 8.30

**The Mean Machine (15)** 5.0, 9.15 (Not Thurs); 11.40 (Fri-Sat Late)

**Vanilla Sky (15)** Thurs 5.45, 8.45

**Koi Mere Dil Se Poonche (12)** 5.0, 8.15, 11.30 (Fri-Sat Late)

**Kabhi Khushi Kabhie Gham (PG)** Daily 12.45, 7.30

**LOUNGE CINEMA** North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

**Black Hawk Down (15)** Daily 5.20, 8.10

**The Princess Diaries (U)** Sat 11.0, 2.0; Sun 3.0

**COTTAGE ROAD CINEMA** Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

**Lord of the Rings (PG)** Fri, Mon-Thurs 7.30; Sat 2.0, 7.30; Sun 3.0, 7.30

**HYDE PARK PICTURE HOUSE** Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

**La Vie est Tranquille (12)** Fri-Sun 8.45

**The Emperor's New Groove (PG)** Sat 1.0

**Apocalypse Now Redux (18)** Mon-Thurs (8.10)

Return to Coppola's legendary Vietnam War movie in which Willard (Martin Sheen) is sent out to hunt down Marlon Brando's renegade Colonel Kurtz. An extra 40 minutes of footage is added

**Meet me in St Louis (PG)** Fri-Thurs 6.0

**Fiddler on the Roof (PG)** Sun, Tues 1.30

**Back to the Future (PG)** Fri-Sat 11.45

Robert Zemeckis' fun adventure which introduced the world to the evergreen talents of Michael J. Fox. This first instalment of the trilogy sees Fox jump back to 1955 to make sure his parents still get married

# Nightline Info: 243 9998

# Nightline Listening: 243 9997



## Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.



## Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.



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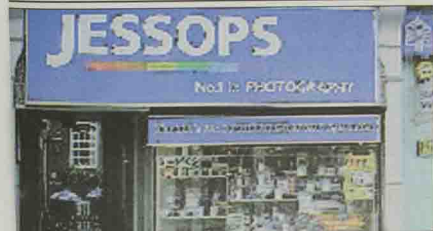


# ty through a lens

ard epic features. So instead, we asked you lot to get out and capture 'Leeds'. Here are the winning entries to feast your eyes upon...



building itself is beautiful and I've tried to capture the symmetry of a space, it's constantly hustling and bustling. Hence the



were evaluated anonymously by impartial judges. The judges' decision is final and no correspondence will be entered into. All winners contact Leeds by email, phone or post to claim their prizes and, if necessary, reclaim their prizes. Runners-up are not ranked and their arrangement is random ...

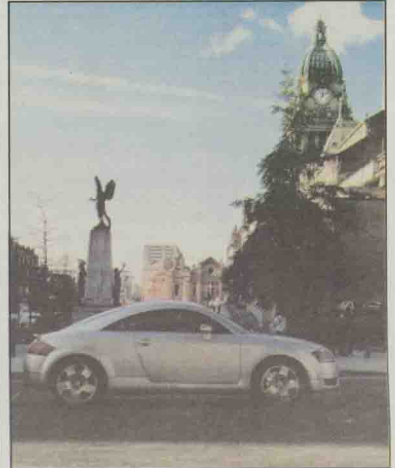
## Runner-up:



Ben Dixon  
'Richard'

This is Richard, a guy from Bramley who has been homeless for eight months. He sells the *Big Issue* on the Headrow. Despite impressive government figures, homelessness seems to be on the rise in Britain. There are certainly loads in Leeds. Without wanting to get too pretentious about this, they have a kind of ambiguous position in the city: there, yet largely ignored, invisible, merging into the wallpaper as everyone rushes past.

## Runner-up:



Steve Whitehead  
'Audi at the Townhall'

An Audi Quattro TT is the supreme sign of the young, fashionable and rich city dweller. The image taken here offers an interesting contrast set against the oldest and most important building in the city. The low angle that the shot is taken from shows the spire of the townhall towering above the Audi. A good reflection on the importance of both subjects.

## Runner-up:



Ed Carlisle  
'Ethnolites'

Outside the city centre, there is a remarkable diversity of little-recognised ethnic minorities. I was out past Chapel Allerton a few weeks ago and came across these young Hmong scallies wandering about the dales. I was really struck by the simplicity of their lives: they have just sackcloth clothing, work and live in the fields, and speak a very strong dialect. I didn't understand a word they said actually, although we were able to communicate by sign language. If only people looked slightly further from their doorsteps...

Do you know anyone who used to be an Club 18-30 rep and would talk to the *Mirror* today (Wed 16 Jan) about what they saw on the holidays they went on? Is it exactly like the programme Club Reps on ITV or do they think Club 18-30 has been misrepresented? If you know anyone, please can they call Claire Donnelly on 0207 2933532 asap - they will be paid 75 pounds for the phone interview and we will require a photograph.


Student journalist wanted: Guardian Unlimited, the UK's most popular newspaper website, is looking for a student journalist to help in transcribing interviews for its film site ([guardian.co.uk/film](http://guardian.co.uk/film)). The interviews cover a range of well-known actors and directors and are to be used as online archive material. Writing skills are essential, as well as some editorial nous most likely gained from working on a student publication. Payment is £20 per transcribed interview (with each interview taking about 4-5 hours to complete). Working hours are flexible, but it does involve being based at the National Film Theatre where the interviews are held on audio. We envisage you transcribing about one-two interviews per week (there are around 40 interviews in all, although others may follow on an ad-hoc basis). Please submit examples of your work, along with a covering letter, to Victoria Briggs, The Guardian, 119 Farringdon Road, London, EC1R 3ER or email [victoria.briggs@guardian.co.uk](mailto:victoria.briggs@guardian.co.uk) by 31 January. University of Bradford Theatre in the Mill's reputation for championing new writing has borne fruit, with the BBC basing the Bradford arm of its Northern Exposure initiative at the venue. The relationship is planned to last two years, with initially five workshops between January and March. Attracting the best of small-scale theatre is also not a problem, with a new production planned for every week between January and March. Several popular

shows from the Edinburgh Fringe Festival are booked, chosen for their quality, comedy and diversity. BBC Northern Exposure is a project looking for new writing talent across the whole of the North of England. Workshops being run under this initiative include Radio Drama, which looks at the nuts and bolts of radio playwriting and one on writing factual drama. These are being run for writers specifically, plus there are two opportunities for writers and performers, including open auditions for comedy. Participants are invited to bring a sketch along, and successful candidates will be selected for a four-day intensive workshop on writing comedy. Awarded their second Fringe First in 2001, for 'innovation in theatre and an outstanding production', Leeds company Unlimited Theatre bring *Neutrino* Tuesday 12 February. The show is described as a cross between when Harry Met Sally and *The Hitch Hiker's Guide to the Galaxy*, and features a wannabe stand-up comedian and a quirky lecture on particle physics. The season starts with comic Edinburgh fringe hit *The Weir Sisters Get Around* on Friday 25 January. This is daring female comedy where one ludicrously vain actress and her stupid sidekick take the audience on a 24-character trip around the world - from Ken and Helga Muller, cruise-liner cabaret veterans, to scantily clad Puebla and Guava, Peruvian peasants. More thoughtful pieces include *Conversations of a Cupboard Man*, on Wednesday 13 March, which is based on Booker prize winner Ian McEwan's short story. The Cupboard Man was trapped in his mother's house and treated as a two-year-old right until his 18th birthday. The piece is set against a background of music by Leeds band Embrace. Bradford University Theatre Group are also producing two shows, with students directing and

performing, as well as managing all back-stage aspects of the shows. The shows are Willy Russell's *Stags and Hens*, Thursday 28 February 6 Saturday 2 March, and Ben Elton's *Gasp*, Thursday 21 March - Saturday 23 March, neither show having been seen in Bradford for some time. Theatre in the Mill welcomes the public to all its shows and workshops, whilst continuing to bridge the professional and student theatre experience. The BBC Northern Exposure workshops will take place on: Radio Drama Wednesday 23 January 6-9pm northern exposure's project manager Melanie Harris will take you through the nuts and bolt of radio playwriting, including how work is commissioned. For: writers Beyond Dialogue Thursday 21 February 6-9pm How do you write for more than two voices? BBC Radio Drama Writer in Residence Trish Cooke will show you how she does it - and encourage you to have a go. For: writers Factual Drama Thursday 14 March 6-9pm Harshad Mistry from BBC 5 LIVE will talk about mixing fact and fiction to present real life stories in different ways to different audiences. For: writers - Open Auditions for comedy Monday 25 March 11am-6pm Can you make people laugh? Come along to our open audition with a sketch, or short piece of comedy drama and you may be selected for a 4-day intensive workshop on writing comedy for the BBC. For: performers/comedians and writers Acting for Radio Wednesday 1 May 6-9pm Pauline Harris, BBC Radio Drama Development Producer will get you on your feet for this skills-based workshop. For: performers and writers To book a place on any of these workshops please call Jonathan Bowers on 020 7765 2703. For further information, or to receive a brochure, please call 01274 333185, EARN 250 POUNDS FOR YOUR STORY. A

NEWSPAPER FEATURES WRITER IS LOOKING FOR A WOMAN IN HER TWENTIES/EARLY THIRTIES WHO WILL AGREE TO MEET UP WITH EITHER THE PERSON WHO BULLIED HER AT SCHOOL OR THE PERSON SHE BULLIED AT SCHOOL. DO YOU REGRET IT? DO YOU THINK BULLYING IS A NATURAL PART OF GROWING UP? HOW DO YOU THINK BULLYING CAN BE TACKLED? IF YOU WISH TO TAKE PART, PLEASE EMAIL JILL ON [NEWSPAPERFEATURES@HOTMAIL.COM](mailto:NEWSPAPERFEATURES@HOTMAIL.COM) OR TELEPHONE 0207 2933045. DVD player for sale. Sony, unwanted present, hardly used. Contact Dave on 07932962204. £160 one. House Hunting 2002 - Don't Believe the Hype! Unipol have received information that a number of local landlords are misinforming students of a housing shortage in LS6. LMUSU and LLU would like to advise students not to panic, there are plenty of properties available in LS6 and we urge you not to sign before March 1st, when Unipol release the details of all lets for 2002. If you sign before this date, it is likely that you will be paying £5-10 more than the average property rent. You will also not be protected by the code of standards if you sign before March 1st. Big thanks to everyone this week who still got their stuff to me despite the exams. Good luck to everyone next week if you've still got some to go. Thanks very much to Queen of News Jenny for finishing far earlier than is allowed. Next week you'll have to try harder! Nothing next week so I'll see everyone in two. Apparently the Soprano's is one of the greatest ever tonight so I'm reliably informed so that's my night sorted. Take it easy everyone, just keep an eye out for shoddy deals on this page, erm, give me a week Dave and I'll give you a final answer. Honest.

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**Looking for a society to join at LUU? The come along to the Societies Fair in the Riley Smith Hall on Jan 31. Sports Fair February 1. Both from 10-2**

## Looking for a house to rent?

There is no shortage of good quality accommodation - even properties for six or more. **But be warned** the earlier you sign up for a house the more you are likely to pay and the more problems you could land yourself with.

**Be armed with all the information first** - go to the hall/fair talks, watch out for the housing wide (due at the end of January) and wait until the 1st March before you start to look. Take advice before you sign a legally binding tenancy agreement. Both Universities and Unions strongly advise you to only sign with a landlord/agent who has signed up to Unipol's Code of Standards.

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# Leeds Student

**New writers and fresh talent always welcome. Just come along to any of our meetings listed on page 2 every week, or see us at the Societies Fair on Friday January 31 from 10-2 (Riley Smith)**



# Space

For open minds

## Reality television: real career?

Inspired by the success of *Big Brother* contestants? Want to see your face on the front of *Heat* by the end of the year? Rebecca Pearson asks whether we should ditch our career plans, get on a reality TV show, and enjoy the fame (and notoriety) so many others have achieved

**E**ver wondered if you have got what it takes to swap your worthy career plans for the bright lights of wealth and stardom? At a recent "careers in the media" fair at Sheffield University it seemed that despite degree scroll virtually in hand, most students were keen on pursuing the limelight at any cost.

Every talk or presentation put a strong emphasis on building up experience combined with a hefty injection of hard work. Those who had made it, including Harry Gratton of BBC Look North and Anthony (of "...and Jo-Jo" fame), stressed that celebrity is generally the result of years of hard slog. But at the "So you want to be a presenter?" talk, there was barely even standing space between the amazing hair-dos and pointy heels. And once you had squeezed in between the oh-so fashionably distressed denim and leather, the questions that the (mostly female audience) asked seemed slightly inane to say the least: "How much will I be paid when I am famous?" and "If you have to work your way up, aren't you really old by the time you are famous?" were just two of the blinders put to the illustrious hosts.

After a gruelling escape from the auditorium, I was left to wonder whether fame has become a concept around which students are beginning to base their future hopes and dreams. "Fame in itself is an end now, it used to be a by-product", says Conrad Green, head of the BBC's new Factual Entertainment Department and the man chiefly responsible for the success of *Popstars* and *Big Brother*.

Some of us have worked hard towards those holy grail jobs in television or radio. Susan Hawksworth, a Careers Adviser at Leeds University's Careers Service, frequently encounters students with the enthusiasm and work experience to back them up. "Many are proactive with regards to media opportunities, others are diligent in researching and applying for more "mainstream" careers", she said.

Although a lot of students work hard at building themselves a career, others are becoming increasingly swayed by the unstoppable wave "reality shows", and the idea that once on TV, the world is your oyster. Some, (and you know who you are) have strutted to the *Clothes Show* in the hope of being picked out as the next supermodel, while others are already furtively filling in the application form for the next *Big Brother*. Hawksworth urges these students to think: "What do you want to do after your 15 minutes of fame? What's plan B?" As the examples of, who were they?, from the first reality shows, this kind of fame is short-lived.

And even if it looks easy on the



Page 16 ► WILL YOU STILL LOVE ME TOMORROW? : Gareth Gates contemplates the possibility of life after Pop Idol

## futurespace

4 page 15 TV, "being a presenter is a bloody hard one to crack", says Green. "It's one of the hardest front of camera jobs to do". In his experience, those who are successful have "that lucky gift", but the very best presenters have some background experience as well.

"Davina McCall is one of the few well balanced presenters, but she spent years working as a club promoter", he explains.

**"The first five years are the hardest.**

**Learn that you know nothing. It's quite a humbling experience. Perseverance is very important". Put succinctly: "there's no substitute for just doing it"**

- Conrad Green, BBC

Such up-front, in your face work gave her the ability to appeal to everyone - and we all know how versatile and successful she is.

For some, instant fame, through whatever means, can be a legitimate goal. A spokesperson for former *Castaway* Ben Fogle describes his achievements with glowing pride: "He has gone on to host *Animal Park*, *Countryside*, *Holiday*, and regularly writes stories and columns for glossy magazines and newspapers". Ben has done very well, but he had already gained experience in the media field prior to *Castaway*, having worked for *Tatler* magazine. Similarly, his television work abroad could be helped by the fact that he studied Spanish at university, so his apparent "instant fame" is actually based on existing knowledge and hard work.

If you do want to go on TV purely to become famous, how successful are you really going to be, without any skills? "Experience is vital", says Hawksworth, "and know what role you want". Consider that the word "fame" fails to describe any particular career, even if "fame" is what you want. Green advises young wannabes to "start at the bottom, get to meet people. Be bright, be helpful. The first five years are the hardest. Learn that you know nothing. It's quite a humbling experience. Perseverance is very important". Put



**SAY CHEESE: Two past pop idols with Zoe and Gareth**

succinctly: "there's no substitute for just doing it".

So should we keep our television ambitions as dreams?

What do we do if our ambition falls as flat as some of the notes on *Pop Idol*? Is it worth skinning a chicken on a desert island, or watching your boyfriend cheat on you (along with all the other viewers of *Temptation Island*), just to get eight

milliseconds of recognition as "that one off the telly"?

A final word of advice from Hawksworth: "find out how to prepare yourself to be something in the hopes that fame may find you, because if it does not, then at least you can still earn a living."

## Working in the Hurley burly

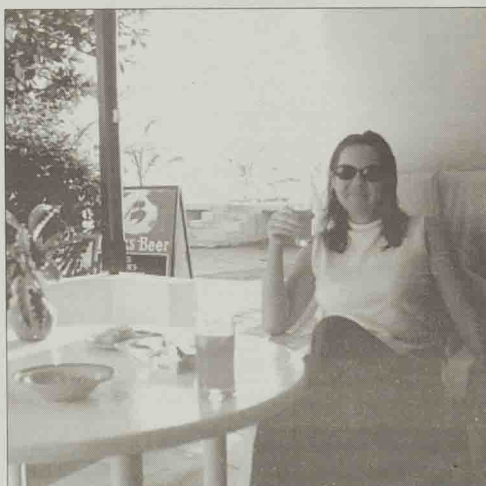
If you have ever considered a career in the film industry, *Leeds Student* can offer you an exclusive insight into this glamorous field, with a glimpse into the life of Anna Pearson, Elizabeth Hurley's Personal Assistant in Los Angeles.

Before becoming Hurley's PA in January 2001, Anna, 28, had worked for Simian Films, run by Hurley and Hugh Grant, since 1998. Her only experience in film prior to landing the job at Simian was, "a week's work experience at Ealing Studios cleaning pigeon poo out of the hoist room". But according to Anna, the transgression from pigeon poo to the bright lights of Hollywood is not all glitz and glamour, "it is actually very hard work", she said.

In the fast-changing entertainment industry, Anna's job varies on a day to day basis: "There's no such thing as a normal office day!" she admits. "I always answer Elizabeth's phone, and I ensure all files are up to date at all times, but I'm often out running errands."

But what happens if Elizabeth is working on a movie? "I was Elizabeth's PA during the filming of *Servicing Sara* earlier this year, in which she is the female lead, so I spent some time on set. A lot of people think it's terribly glamorous and exciting, but a day's filming can involve a lot of hanging around and long hours", she confesses. "One of my main responsibilities is to act as a point of liaison between Elizabeth and the London office, so I tend to take the office to wherever she is!"

Before jetting off to LA, Anna studied Combined Arts at Durham University, an experience she has since found invaluable: "It taught me motivation and how to think for



**FUN IN THE SUN: But according to Liz Hurley's PA, life isn't always a beach**

myself". After working her way up from secretarial temp to Sales and Marketing Coordinator at The Dorchester Hotel, she got the job at Simian by responding to an advert in *The Times*.

So how did she get through her interview with two film stars? "Honesty. If you do not know something, or make a mistake, admit it. You will be found out in the end anyway, and no one is perfect."

Now she lives and works in Los Angeles. What advice can she offer Leeds Student readers who hope one day to land a similarly

high-profile job? "I am a great believer in work experience - it shows dedication. Plus be prepared to do anything (I refer to my earlier comment regarding pigeon poo). Once people see you are willing and able, you automatically become a good candidate for any position. Start at the bottom and work your way up".

The press sometimes makes Anna's job very difficult, and she has had to learn to deal with this pressure: "the press will do anything to get their picture. I've literally had to fight my way to the office or to Elizabeth's house in the past, which is the only aspect of the job that really shakes me up".

So what about the A-list parties and glitz? "I do not think the film industry offers a better social life than

any other profession and whilst the parties might be more high profile, the hangovers are still the same the next day!"

What can the film industry offer for Anna as a long-term career plan? "Believe it or not, I feel that I've achieved everything I wanted to achieve in my career. I would like to settle back in England at some point, though."

Finally, any other career tips for the readers? "Learn to drive. I would not have been able to do this job without being able to drive!"

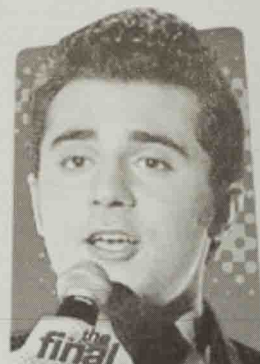
## The fame game From the horses' mouths

• "Castaway was not a reality television show, it was a social experiment. Ben Fogle does not see himself as a reality television contestant or winner."  
- Spokesperson for Ben Fogle

• "There must have been a part of everyone who applied to Big Brother who wanted to be famous. It's given that everyone who takes part wants to be famous. If the participants have genuine talent, they will do very well."  
- Conrad Green, Factual Entertainment, BBC

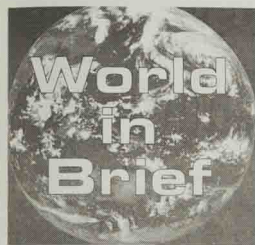
"My main reason for doing Big Brother was to change my life, and I would like to try anything."  
- Amma, Big Brother 2001

"I was never in this for a TV job. No-one's offered me a job yet and it's a bit daunting."  
- Bubble, Big Brother 2001



**DARIUS: Everyone's favourite loser?**





### Straw protests over al-Qaeda prisoners

Britain has protested to the US over the treatment of al-Qaeda prisoners amid mounting alarm over the conditions prisoners face at a base in Cuba. 20 prisoners were hooded and shackled during a 27 hour flight from Afghanistan and are being held in 8ft x 6ft cages. Officials insist that they have nothing to hide.

### Mugabe under pressure

Southern African leaders this week appealed to President Mugabe to ensure that the elections in March will be free of the violence that has affected Zimbabwe over the past two years. Mugabe has been defiant in the face of growing international isolation.

### Antarctica defies global warming

Antarctica has become appreciably colder over the past 35 years and continues to cool, according to a study by American scientists. Temperatures on every other continent have risen over the past century. Antarctica has managed to buck the trend but no-body can work out why!

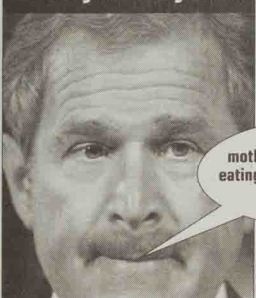
### Venice prostitutes let off the hook

Venice is to establish Italy's first official "red light" zones where prostitutes can operate in safety and without "scandalising residents". Prostitution will be confined to designated areas, with the Venice council providing healthcare, condoms and coffee for the women.

### Speedsters go for broke

A Nokia executive has been fined £71,500 for riding his motorbike in Finland 17mph above the speed limit. The fine is believed to be the world's biggest speeding fine! The egalitarian Finns decide the penalty according to the offender's income, which for Anssi Vanjoki was £8 million after he sold most of his share options in Nokia. He is appealing.

### Dubya says...



We're happy to hear that President Bush is feeling fine despite being left grazed and unconscious after choking on a pretzel.

"My mother always said, when eating pretzels, chew before you swallow"

# Happy new Euro

It's taken over 40 years, cost its members millions and witnessed scenes of bitter protest, but the euro has finally landed. Naomi Pollard is here to investigate whether it is a Eurosmash or simply Eurotrash



DAWN OF A NEW EURO: Could this be the end of our beloved pound?

**J**anuary 2002 saw the not so insignificant achievement of 306 million people getting to grips with 50 billion new notes and 51 billion new coins. Yes, real euro money is finally being used everywhere from Brussels to Barcelona, Cork to the Costas and Frankfurt to Florence. But the use of euro coins and notes for everyday transactions is really just the final step in the long and complex development of Europe's own currency.

As early as 1961 proposals for a single currency were on the EEC negotiating table. Heads of government agreed to the plans for economic and monetary union in 1989 devised by the then head of the Commission, Jacques Delors. A solid path and timetable for the single currency was laid out by the 1992 Treaty of Maastricht, which also secured Britain an opt-out of the final stages of the plan. January 1999 saw the euro become a virtual currency in eleven EU states. At this point the UK, Denmark and Sweden were not part of "Euroland", and Greece's economy did not meet euro requirements until January 2001. At this point the European Central Bank in Frankfurt took over responsibility for monetary policy, setting interest rates and so on, from each of the eleven's own central banks. The euro progressively became the currency used for everything other than cash transactions.

So "Eurozone" citizens are already well acquainted with their new currency. But it is the coins and notes that are really a part of national identity, rather than the denomination used for bills, cheque books and credit cards. The death of currencies such as the ancient franc and the not so old, but equally symbolic, Deutschmark has triggered widespread cultural re-assessment. Money is an integral part of

everyday life; just take the example of the vast vocabulary related to a nation's currency. The slightly clinical euro has no slang related to it but this will probably develop with time.

French street slang, known as *verlan* (l'envers, meaning inverse, backwards), consists of reversing standard words. Perhaps the coolest of French teenagers will soon be talking about the "roue", but then again perhaps not. It may be that existing slang terms remain but in France this could prove unpalatable to the more tight-fisted. Balles is slang for franc, but is only used to describe 10 Francs or more, lending a friend "dix balles", the equivalent of a pound in Francs, enough to buy a *café au lait*, would be the equivalent of about £6.50 in Euros, enough

designed to inspire thought about the true meaning of money, wealth and national identity.

**A**s well as challenging the cultural identities of each of the Eurozone countries, the full introduction of the new currency raises questions about the nature and future role of the EU as a single entity. Will EU citizens class themselves as "Europeans", now that they share a currency with their neighbours of different nationalities? A greater feeling of unity may lead to greater political union, with calls for an elected leader to act as a figurehead for a European identity. Looking further a field, a more united and self-confident Europe may play a more significant role on the world stage and even have its own army. Finally could any of this happen without the participation in the euro of the UK? What with the clash between Blair's euro enthusiasm and Gordon Brown's slightly more sceptical, economic 'tests' this may take some time.

It is widely predicted that the appearance of euro notes and coins will force the issue of whether the UK will join the currency to the top of our political agenda. Certainly there has been more talk of an approaching referendum since Europe took the plunge. Ministers have been saying in private for months that they hope the appearance of hard euro currency will help increase popular support for the UK joining, allowing them to win a referendum in 2003 or 2004. The theory is that the millions of Brits who will use the currency in the coming months will lose their fear of the unknown, enjoy the ease of not having to exchange currencies at border crossings, and reap the benefits of the price transparency that the euro undoubtedly brings. It may also become clear that the euro will not make the French any less French or the Italians less Italian and persuade Brits that there is more to being British than the pound.

**"The dawn of the euro should be viewed as a Spanish holiday, complete with compulsory eating of paella and complaining about the locals' English"**

- Brendan O'Connor, Irish journalist

to get change from lunch!

Irish journalist Brendan O'Connor has come up with a novel idea for coping with the shock of having a new currency. Pointing out that the Irish seem perfectly capable of coping with a different currency when on holiday, he suggests that the dawn of the euro should be viewed as a Spanish holiday, complete with compulsory eating of paella and complaining about the locals' English. German conceptual artist Jusus Laquay has conceived a more deep and meaningful way to mark the passing of the Mark - a sculpture of shredded Deutschmark notes,

## An Englishman in New York

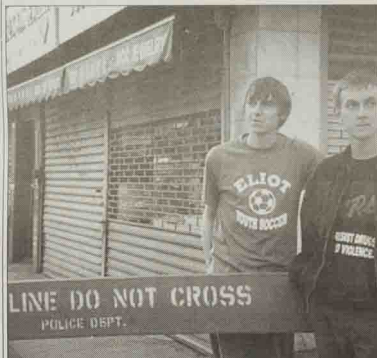
AUGUST 2001

### CARDBOARD COFFEE CUPS

**T**here's more to NYC than hanging around hip thrift stores, scoring gear and declining oral sex from willing Brooklyn ghetto kings. I just made it look like there wasn't so that I could paint myself as some sort of cyber-age Kerouac who kept girls that had never even met me awake all night with thoughts of getting their clammy hands upon my naked flesh.

I guess having Helen, my pigtailed punk-rock princess, come and visit made things seem a bit, well, "healthier" after sharing half a mattress with Rose for the previous two months. On her Birthday we managed to sneak a bottle of wine and picnic hamper out of Grey Dog café (where I slaved) and took it to Central Park and sat on the grass catching the sun. New York is fairly liberal but sometimes suffers a chronic identity crisis and believes that it's Nazi Germany - people openly drinking are beaten and hung out on the streets for a public stoning.

Therefore, in order to drink our wine, we climbed up to the top of the rocks by the lake and watched rich people boating whilst sipping from cardboard cups. There was a fat man just to our left wearing nothing but skinny Y-fronts but it still felt perfect. At nights we would walk along Brooklyn promenade and look at the bright lights that shimmer across



the East river. It's odd to fall in love against a backdrop of what is simply a multitude of corporate Americans leaving their office lights on. Best of all was hanging around in the Village and in Williamsburg, the coolest place in NYC. Starting on the coast of western Brooklyn it's a part-Polish, part-Puerto Rican neighbourhood which has been invaded by musicians and artists who have already auctioned off the one kidney in their attempts to afford Manhattan rent prices and are sick of salivating landlords.

You still get people throwing their own faces onto blank canvas whilst burping the works of La Monte Young backwards, but in general the art scene here kicks ass. Everyone carries a guitar, students paint anti-corporate t-shirts on the street and hippies offer away their treasured trinkets for silly prices. There's even an entire store influenced by the Rockabilly movement. We spent my days off walking around the cafés and bars here, holding hands and looking a bit like the White Stripes if they had never sold any records and Jack couldn't afford hair cuts.

Hitting the town late usually involved a three hour train journey home and me collapsing on Helen because the train was swiftly becoming the only place I could get any sleep before I went off to work. The subway juddered to a stop at each of the 21 stations and would wake me at regular 5 minute intervals. Helen would be trying to simultaneously act as a human pillow whilst dealing with a premature Brooklyn Ale hangover.

It would be five in the morning and she wouldn't have slept for days but she still looked like the most beautiful girl in the world.

Tom Jonze

# An American adventure

**The road trip across The States became a rite of passage for a generation. On the eve of his 21st birthday, Philip Westerman finds himself in the vast expanse of Monument Valley amongst the company of Navajo people**

**T**his was what I had come to America for. We had walked from the van carrying an ice box containing our lunch, up the slope to the ridge. Then the girls in front of me stopped. I was about to tell them that there were tables over the way where we could eat more easily, when I

stopped too. Clearing the ridge allowed me to see a rusty plain stretching away below us, with ant size horses and trucks no bigger than ladybirds crawling along its massive surface. Your eye was drawn by the curve of the hill in a sedate downward arc, when up shot three turrets of vertical rock, which were completely flat at the top. The general effect on my slightly hungover mind was a punch in the guts, and it was a few seconds before my hugely creative brain came up with an adequate response: "Shit."

We had decided to take a trip to Monument valley on the recommendation of Sean, our tour guide, who claimed to

know real native Americans there. So we drove east from San Diego for two days, minds filled with thoughts of noble savages imparting to us the ways of Mother Earth, with whom the white man had lost touch.

Driving across America is easy. Just put your foot down and go. On the big

wind that neither cooled nor refreshed. Baked by its journey over the plains, this was a wind that would kill you if your car broke down in the wrong place. Driving across America is a piece of cake.

Gradually the land changed, becoming more rugged, shading from beach gold to ruddy rock. Light reflects weirdly off this landscape, previously brown tanned bodies appearing almost sallow green. The plains are broken by walls of rock which abruptly change colour from red to streaks of black, to yellow and back to red. These flat topped mountains are known

**Baked by its journey over the plains, this was a wind that would kill you if your car broke down in the wrong place. Driving across America is a piece of cake**

confident Interstates there is just about no such thing as a corner. Plains swept away on either side of us rising up silently to become mountains. We raced slow moving, seemingly endless trains that ran parallel to the road, through sandy scrub land that glared in a relentlessly beating sun. Upon stopping, we noticed rattlesnake warning signs. Away from air-conditioning, there was a scouring wind, a

by their Spanish name, *Mesa*, meaning table because of their odd shape. Formed thousands of years before names by the patient flow of water, there is simply nothing like these barren, alien rocks in Britain. Looming to our left and then behind us, was Black Mesa as we came into Navajo country and Monument Valley.

Sean told us a couple of rules as we pulled up. Firstly, to look a Navajo directly



GREAT PLAINS: The impressive landscape of Monument Valley, above and opposite



in the eye is considered very disrespectful. Secondly, if you want to take photos of Navajo people, ask. Not because they think it will steal their soul, but because they will charge you.

Walking up from the van, I found myself overwhelmed by the savage, beautiful country which, although it was below me seemed also to rise up like some ponderous tidal wave, which would crush me if it could be bothered.

"Shit," I repeated, then sat down on the ice box.

It took ages to eat lunch because we all kept looking over the ridge, not grasping it any better each time we saw it. When we did finish, we were introduced to our guide through the Valley - Jimmy. Jimmy was a full blooded Navajo, stained red like all his people by the dust of the desert. Or so the story goes.

Myths aside he was a fat man of about 50, with his front teeth missing and a hugely infectious laugh best described as "Hee hee hee!"

Jimmy laughed a lot. We were assured by Sean that Jimmy, if asked, would "drive crazy" for us. We asked him to.

## Jimmy was a full blooded Navajo, stained red like all his people by the dust of the desert - or so the story goes

"Driving crazy" was no understatement - high speeds down mountain tracks, raising dust clouds skidding round corners, threatening to tip our van over. Every view took your breath away again, just when you thought it couldn't, and no matter how hard we tried, it was impossible to capture it all on film.

After the tour, we met up with Sean again, accompanied by another Navajo called Daniel. We were to stay with Daniel that night on his family's Mesa. Piling into another truck, we set off up the side of the mountain. This was one of the most scary journeys I have ever been on, backing up steep narrow trails, with no barrier to stop us in an emergency. Daniel was fortunately a good driver, and we made it to the top with out plummeting to our deaths.

The top of the Mesa was completely flat, and we soon arrived at Daniel's family home. A Navajo home is quite different from what you might expect.

They don't live in teepees, but huge Hogans built entirely from mud and wood, which have no nails in their construction. Daniel's wife Rebecca was subdued in the face of so

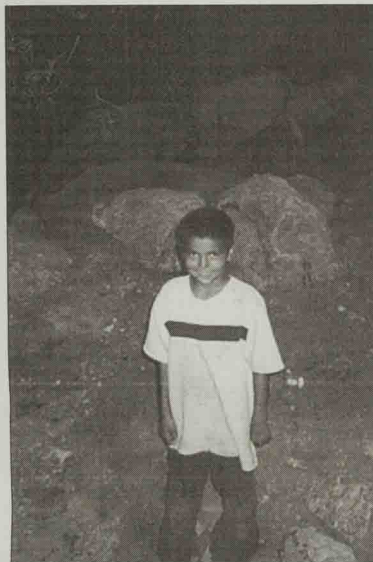
many visitors, but his seven year old son Gerry, had no fear, and showed off by chopping wood with an axe as big as himself. We urban tourists were concerned, but Gerry seemed to handle the axe a lot better than I could.

We were fed with Navajo Taco - a corn bread, with mince, kidney beans and salad which Jimmy told us was sold to tourists for \$4. Eating was a tricky affair. We sat in a circle on logs, and had to keep our eyes peeled for the hordes of semi-wild dogs which Daniel kept as pets. Dinner was followed by a tour of the Mesa, kept in the family for generations. Daniel's family had a long tradition of witch-doctors, and it was thought that Gerry might be the next if he could get his mind away from the normal things which occupy kids. We were shown many natural remedies which were probably not used these days, if the first aid kit in the Hogan was anything to go by. Jimmy was always pointing out photo opportunities, and kindly offering to be in all the photos we took, free of charge.

Returning to the camp, we saw the fire had been lit as the sun was going down. We sat, while Jimmy told, or attempted to tell, traditional tales of the creation of the world, hampered by the worst memory for stories ever. He told us of his own philosophy, which appeared to be "be nice to people and they'll be nice back." He illustrated this by telling us about his two failed marriages. The break ups weren't his fault; after all, the women had walked out on him, not he on them.

As we quietened to sleep under the stars, I felt that this was indeed a cool way to turn 21. I awoke at about two, and noticed a few things. Firstly, I was covered by a heavy, smelly, breathing blanket of dogs. Secondly, there were no stars. Thirdly, hot ash and smoke were being blown all over me in a rising wind. Dislodging a few dogs to sit up, I saw three storms converging on our Mesa, flashing and spitting towards us at high speed. Sod this, I thought, and, along with everyone else, ran inside to avoid a soaking.

A stiff morning came, bright and clean from the rain. We got up, and walked to the edge of the Mesa to see the sun come up. No one spoke. Seeing the light race itself over the plain below, breaking against the surrounding mountains was too much. Cold, damp and stinking like a hound, I was now 21.



HERE'S GERRY: A cute but axe-wielding companion



# Our man in Beijing

DECEMBER 2001

## CLIMBING TAI SHAN

Like living in all cities, a change of scene is essential to one's mental health. Beijing had got to me last week: its scale seemed inhuman. The identical, plain apartment buildings, housing the population of 12 million, the eight lane freeways, and the 150 flyovers amongst the sprawl. I felt like life here had been warped or destroyed; when the Communists took over they demolished a lot of old buildings, in 1950 they killed all the dogs, in 1956 the sparrows, all in an attempt to create something new. Now the drive for development has overtaken the political theorizing, and it can often seem heartless.

On Friday night my friend and me packed our bags and headed to the station. We planned to go climb Tai Shan, one of the most famous mountains in China, in Shandong province. Mao and Confucius had climbed it, and it is revered as a sacred legend. The journey took seven hours. Some soldiers standing in long green coats on the platform waved us away. We found our beds, in a small compartment of six beds, and headed to the dining car to drink beer. It was ten at night, and it struck me that I was travelling the distance of England to France in one weekend. At five in the morning when we stepped out into the cold of a naked platform, I looked at my watch and it was exactly on time to the minute. Not bad.

The place was a ghost town. Two Beijing girls who had alighted from the same train were the only other people around, so we took a taxi to the mountain with them. There was nothing to do except start climbing and wait for dawn. At the foot of the mountain closed dark shops and restaurants lined the steep street. For once in China there was no food on sale. At the entrance arch, someone was vaguely awake for us to pay. The path from then on was rocky, and wound its way underneath dark trees. The air was silent, and I heard animals, and birds. We passed a country house, with chickens in the courtyard, where a woman was already up doing the morning chores. A dog ran out and sniffed around. Crossing a flat treeless section, old country men started to appear out of the

**the mist surrounding the peak suddenly lifted and the rock face was lit perfectly with the soft glow of the sun, as if it too had a sense of tourism**

dark, shouting bizarre grunts to the dark air, perhaps part of their wake up routine, or because they felt they needed to make some extra noise.

All the way up the steps to the mountain, there were shops showing trinkets and gifts, bandanas, and snacks. But being low season there was no one manning them, and no one to buy. We even had to rouse an old man to get some noodles. The valley had a wintry fresh air to it, and later in the morning above us the mist surrounding the peak suddenly lifted, and the rock face was lit perfectly with the soft glow of the sun, as if it too had a sense of tourism.

The path is dotted with outdoor calligraphy, and temples dedicated to the Princess of the Azure Cloud, daughter of the god of Tai Shan. Once through the archway of immortality, the final steep steps lead up to the summit, the ascent to heaven. The old emperors had come here to make sacrifices to heaven and earth. Emperor Zhen Zong had been carried up the last section in a sedan chair because his horse wanted to go no further; another rode a white mule, which died soon afterwards.

The summit was engulfed in mist. It was freezing. We sat in an empty, dimly lit restaurant and ate dumplings, and got ripped off. Outside we could only see a few meters ahead of us. There were few people apart from the staff who used to tourists, were rude and out.

Back in the town we waited for our train. There was nothing to do, buildings had been knocked into rubble, the only people were on bikes or cars, as if it was impossible to stay anywhere. Development was so obvious - a few new mobile phone shops, one run KFC, where they played "Happy Birthday" over and over again, and one or two empty, cold shiny new buildings. The station was large, vacuous and freezing, and a boring statue of some revolutionary stood opposite it. We were herded to the platform in a large group like school kids. A line of new imported green trucks was parked on the tracks, stretching as far as the eye could see, and lost without definition against the grey sky.

Henry Sanderson

# Bang goes the big bang?

**Creationism is becoming mainstream in America says Giles Kent who reports on the growing number of young thriving graduates with first class science degrees determined to fight the theory of evolution against all odds**

**B**efore Darwin, most people referred to the first book of the Bible, Genesis, as the answer to the beginning of life on earth. This is creationism - God made all living things in a week. The belief is still at large today with a recent US Gallop poll showing that 40 per cent surveyed favoured teaching creationism instead of evolution in public schools. That same year, the Kansas Board of Education voted to delete virtually every mention of evolution from the states science curriculum.

Genesis, to me, is like a nice fairy tale but nothing more. Being brought up as a Christian, Sunday School drilled me on the events in the Garden of Eden - how God made Eve from one of Adam's ribs and how Eve then made a bit of a blunder by eating the apple the serpent had offered her. I thought all of this to be true. But as soon as I learnt

about the Big Bang and this guy called Darwin, I began to question how us Homo sapiens really came to exist on planet earth.

According to Darwin, humans and chimpanzees descended from a common ancestor about seven to ten million years ago. Dinosaurs last roamed the great plains of what is now North America about 100 million years ago and our ancestors, Homo erectus, first walked in Africa at least 98 million years later.

The two never co-existed. But a few creationist colleges in America ask one thing of their students that to us seems uncomfortable; that they accept the literal truth of Genesis of the making of earth, man and all living things; and that the Scriptures of the Old and New Testaments "are of supreme and final authority in faith and life".

These colleges see that aspect of man and dinosaur as not a contradiction, but a confirmation. That on the fifth day, God made everything that creeps on the earth according to its kind. And that on the sixth day, not one or even 100 million years later, God created man.

Dinosaurs grazed peacefully in the Garden of

Eden, according to professors of Cedevar college. They calculate the earth is not more than four billion years old but something nearer 6,000. Fossils, they say, were deposited in the great Flood commanded by God around 4,500 years ago. The Flood swept from the face of the earth almost all living things, including the dinosaurs. To back this statement up, they say carbon dating for fossils is only useful on objects less than 2,000 years old, way after the Flood took place.

But what about Noah? Did not God command him: "And of every living thing of all flesh you shall bring two of every sort into the ark." Dinosaurs were no exception to this rule.

Children's creationist books actually show this happening. With their big colourful pictures, they look like the books in any

child's library. *The Great Dinosaur Mystery* by Paul S. Taylor has a large drawing of a Brachiosaurus on the cover. It is sharing a waterhole with an elephant, a Parasaurolophus and an antelope.

The college is not alone. Alabama is maintaining its reputation as the only state where biology textbooks carry a sticker with the warning that evolution is a "controversial theory" and that it should be questioned by the student. The State Board of Education voted to put the disclaimer on 40,000 new textbooks a few months ago. It states evolution is "a controversial theory. Instructional material associated with controversy should be approached with an open mind studied carefully, and critically considered".

According to the *Chattanooga Times*, the school board's vote came without any hesitation. State president of the Christian Coalition, John Giles, said the board's new sticker is not as strong as the old one but he was worried that the board was going to scrap the sticker altogether. "The insert they approved does provoke the child to think the process," he said. At the meeting



PLANET OF THE APES: Creationists deny any links to our furry cousins.

**Scientific American says that creationism is "perhaps the most radical incarnation of anti-scientific thought"**

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MONKEY BUSINESS: Charles Darwin in a sketch by De Gill

◀ page 20 to approve the original disclaimer in 1995, the then-Governor Fob James impersonated an ape to mock Charles Darwin.

To some students in America, evolution is not just wrong scientifically, it is rather a component in the same liberal conspiracy that favours homosexuality, communism and other things considered to be morally wrong.

A recent issue of *Scientific American* contains articles on "anti-science", with alarm that almost half the American public now believes that God created man within the past 10,000 years.

*Scientific American* says that creationism is "perhaps the most radical incarnation of anti-scientific thought," and emphasises the efforts of many noted scientists to attack these modern superstitions, including the astronomer Carl Sagan, who died recently.

Scientific creationism has certainly come a long way from the days when the first Victorian fossils were regarded as celestial fakes, placed in the earth by God as a test of faith. Darwinian ideas are not entirely dismissed by creationists - the voyage made by Darwin to the Galapagos had some valid points, like the changes seen in species of Finch.

But evolution is definitely a taboo word. For creationists, these minor changes - perhaps the difference between an

Alsatian and a Labrador - do not disrupt the essential truth that all living things were moulded by the hand of God.

The fight between evolution versus the Bible was thought to have been long gone with Darwinian ideologies winning hands down all the time. But there seems to be this new breed of young scientific graduates with their first class degrees, seeking to prove that creationism is right. They produce well argued texts using a recognisable scientific framework.

So let's get back to the argument, creationists say that fossil layers were deposited during the flood. Then why don't we dig up more familiar animals like dogs, cats, horse, giraffes along side that of the T-Rex and Stegosaurus?

Because, says creationist science, the dinosaurs were heavier and sank to the bottom first. But most dinosaurs were smaller than the average large dog. And surely we don't find fossils of modern animals at all? Creationists admit they do not have all the answers. But neither do

evolutionists. Where, for example, is the missing link between ape and man? Why have we not satisfactorily explained how one creature becomes another?

Still, it requires a huge leap of faith to believe in creationism. How did all the animals on the ark survive with out killing one another. They were all vegetarians before the Flood, even Tyrannosaurus Rex. What happened to the dinosaurs after the Flood? They were hunted to extinction by man, like so many other species. How could you fit all of 25,000 different species on board a boat? Their genomes were taken, for example, one pair of cats from which all modern breeds descended.

Creationists know the bible is true and therefore the facts must fit the story. But how do you address the facts such as the speed of light? Some branches of creationism are willing to accept the Bible as a sort of metaphor for

the creation of the universe. Other accept a fluffy new-age answer which sees the hand of God responsible for the wonders of the world. But the extremists

## Where, for example, is the missing link between ape and man? Why have we not satisfactorily explained how one creature becomes another?

have developed a thesis where light no longer has a constant speed but has been rapidly decelerating.

Beliefs do differ amongst creationists and many societies exist. The most interesting name has to be the international flat earth society or simply put the "flat-earthers". They hold the extreme view that the earth is indeed flat, with the four corners of the world. Then there are the omphalos who argue that the universe was created young but with the appearance of age.

Debates continue amongst evolutionists and creationists up to this day, and it has to be said that no one knows the real answer. Personally, the theory of evolution and the big bang seem to be more plausible than vegetarian dinosaurs and humans living together on Noah's ark.

But science brings with it so much uncertainty, that there will always be questions, no matter how much new evidence comes to light. And the cleverer the creationists, the more likely their belief will be upheld.

## A world of creationists Here are some of the many creationist societies

**Flat earthers** - believe earth is flat covered by a solid dome. Waters above the dome are the source of Noah's flood

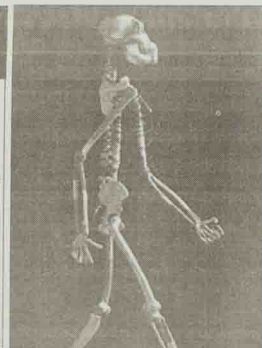
**Geocentrists** - accept a spherical earth but deny earth moves and sun is centre of the universe

**Young Earth Creationists** - accept a spherical earth and solar system. Believe every word from the bible including the earth was created by God in six days

**Gap Creationists** - accept in God creating world in six days but believe in time gap between the ancient world and the earth God created.

**Intelligent Design Creationists** - believe intelligent causes are responsible for the origin of universe and of life.

**Raelians** - believe life created by scientists from another planet. The scientists continue to visit earth and were mistaken for Gods.



## Maverick medic



Illustrated by David Carlisle

After a month's R and R chez les parents, last-minute cramming takes its toll on your recently restored body. Whether it is pre-exam anxiety or a case of the January sniffles Leeds Student's very own doctor is here to offer you alternative therapies to leave you raring to go for semester two.

The writer accepts no responsibility for the effectiveness of these treatments.

### Anxiety attacks?

• If meditation, acupuncture or massage are not effective try applying deep daily thumb pressure in the kidneys and grab your lower front ribs in both hands to separate the rib cage.

### Stomach cramps and sleepless nights after festive overindulgence?

• Honey with warm milk - an old wives' tale but has been proven to be quite helpful in some people. Another simple but effective method is to try eating and drinking appropriate amounts.

### Colds or flu?

• Eat lots of fruit and vegetables as these contains anti-oxidants which help fight against those nasty viruses.

• Relax and try not to overwork. I know it is exam time, but sleep is important in maintaining a healthy immune system. During times of stress, hormones are released in the body that cause the thymus gland to shrink. This reduces the immune activity, so the more stress you are under greater chance of infection

• Elderflower, a multi-purpose herb with 'immune stimulating and anti-inflammatory properties' can help fight against the common cold

• Hyperthermia stimulates the immune response and detoxification through the power of sweat. If you have a fever already this technique may not be wholly advisable because you are probably sweating without the help of any extra heat.

### Beard Rash?

• Also known as the barber's itch in America, this is caused by hair follicles becoming infected leaving the skin underneath lumpy, itchy, red or sore. No secret tips here, just head off to your GP for antibiotics as the condition can leave the skin scarred if untreated.



## OWN GOAL



An alarming sense of déjà-vu has descended on the English Premiership this week. From Cornwall to Cumbria football fans groaned as the irrepressible Manchester United finally returned to the top of the league. A mere five weeks after dear Sir Alex declared that it was impossible for the Reds to win the title, the team everyone loves to hate have been reinstated as the favourites to walk off with the coveted trophy. Seven straight wins have seen United keep their heads while all around them were losing theirs (witness Liverpool's capitulation against Southampton as an example of what not to do when you're out in front). The defending champions have not been punished for their early mistakes. Instead, the likes of Arsenal, Chelsea and Leeds have developed severe cases of stage fright. Only Newcastle, surprisingly level with Manchester on points, have continued to perform well, as their impressive 3-1 defeat of Leeds shows.

But back to United. So much for a team in crisis. Last weekend's 3-1 defeat of Southampton capped an amazing return to form for the Old Trafford side. Despite having already conceded more goals than they did in the whole of last season, United have a goal difference of +22. Their backbone still looks decidedly dodgy at times, the price paid for replacing Jaap Stam with a defender well past his best, but the attacking play has been sublime. And then there's those three little words, Ruud Van Nistelrooy. Does this man ever miss? He's now equalled the record of scoring in seven consecutive league games, and who

would bet against him going one better when Liverpool visit Old Trafford next week. With Blackburn, Bolton, Sunderland, Charlton, Aston Villa and Derby coming up after that, what price another seven wins? A betting man (or woman) may well fancy a flutter if United continue like this.

And yet it all looked so promising. It's been the most open title race in years, with even Spurs and Aston Villa being touted as potential victors. At one point only five points separated the top seven teams, with Manchester United 11 points off the pace. No one team has been able to sustain their time at the top, be it Arsenal, Leeds, Liverpool or Newcastle. The result has been a Premiership campaign worth watching. We didn't even mind if the lower teams threw a spanner in the works (Arsenal 2 Charlton 4?) as long as United didn't profit. Defeat by West Ham at Old Trafford in December finally seemed to have broken the aura of invincibility surrounding the Reds. And football fans everywhere dared to hope that this could be their time (or at least not Man United's time). But now here we are, back to square one. United are top and everyone else is chasing. How long before they are yet again left behind?

From the biggest team in the land to the smallest, The FA Cup is well underway on both sides of the border, and despite the now familiar cries that the competition has lost its magic, the minnows of the footballing world just will not let it. Cardiff City may have made the headlines for all the wrong reasons last week, but it was still a giant-killing to rank among the very best as the Second Division side dispatched of the then

Premiership leaders. But the greatest success story so far lies north of the border, where part-timers Berwick Rangers held the mighty Glasgow Rangers to a 0-0 draw. Their reward is a trip to Ibrox, with all the prestige (not to mention money) that it brings. If, as the money moguls would like, Rangers and Celtic are moved to the English competitions, little clubs like Berwick would never get their chance at glory. So where would be the magic in that?

ES

# The game of shame?

After the controversy in Cardiff football's ugly side has once again come under the spotlight. Alison Curtis looks at what the problems are and if we can save the English game before the World Cup?

There are only five months to go until international football's premier competition. How have English fans and footballers prepared for the 2002 World Cup? By throwing bottles, starting fights, invading pitches and being arrested: the clock has been turned back to those dark days of the seventies and eighties. Can English football ever recover before the country is represented on a wider stage?

The events at Ninian Park, almost a fortnight ago, reminded us of everything that is wrong with this so-called 'beautiful game'. The fact that Cardiff City created the biggest upset of the FA cup so far by defeating Leeds United has almost been forgotten, as lurid headlines and condemnation from all corners of society targeted those involved in the match. From Cardiff chairman Sam Hammam's ill-advised pitch side walkabout during the game; to the missile throwing and aggressive activity of the fans he encouraged; not to mention that pitch invasion after the final whistle and a near punch up between Hammam and Leeds manager David O'Leary in the car park after the game: the match deteriorated into a farce.

If this was an isolated incident then maybe it wouldn't be so bad: football's image might not have received the severe bruising it has done. After the Bowyer and Woodgate trial football doesn't need any more publicity heaped on it's young players. But when Chelsea players John Terry, Jody Morris and Wimbledon's Des Byrne were arrested for affray outside a night club in London at the beginning of January, footballers' behaviour was once again under the spotlight. Add to this the scenes of bottle-throwing at football grounds across the country and the increasing lack of on-pitch discipline that is affecting players, managers and apparently chairmen, then you have a problem that desperately needs to be addressed.



POLICE PROTECTION: French police face hooligans during the '98 World Cup

After the events of the last world cup, action has been taken against previous and prospective hooligans. They have been banned from purchasing tickets and travelling to matches, sometimes by even having their passports confiscated. There have been

There are constant calls to bring back terraces and fences to Premiership grounds, but how could we ever even contemplate risking another Hillsborough.

FA chief executive, Adam Crozier, has promised to crack down on troublemakers, but it seems there are always people who can slip through the net. Crozier claims that: "We must never take our foot off the gas because hooliganism has to be controlled." He's right of course, but while the FA are working to combat hooliganism they seem to have conveniently forgotten the part their own allies have been playing in all of this. Everyone involved needs to think about the

**"We must never take our foot off the gas because hooliganism has to be controlled."**

numerous cases of clubs banning supposed 'football fans' who have been causing trouble at matches, and as awareness of hooliganism increases the penalties are getting harsher.

consequences of their actions more thoroughly. Sam Hammam should never have been allowed to walk alongside the pitch, encouraging Cardiff fans and enraging Leeds fans, in that volatile atmosphere at Ninian park. Did he not realise he was asking for trouble? Or did he just not care?

And footballers should realise that they have a responsibility not just to their clubs but to their fans and supporters as well. Sacrificing their club and international career all for the sake of one night out on the town hardly makes any sense at all.

How can we expect young children to grow up into real fans and not hooligans when all they see are their sporting idols getting into trouble.

The only way to deal with these problems within football is to impose the toughest possible penalties. These shouldn't just apply to troublemaker fans - but players, managers, owners, chairmen, whoever it is who sets a tone out of line. Clubs shouldn't be afraid to punish their top players for causing trouble, on or off the pitch, just because the PFA might protest.

If these punishments are successful maybe we'll be able to enjoy the real game of football again and maybe England won't be put to shame at the World Cup - on or off the pitch.



O'LEARY: Leeds in trouble again



MORRIS MINOR: but Jody is in major trouble



# Lorra lorra bottle

LUU MEN'S football team were put through their paces by Leeds United legend Peter Lorimer (below) at a special training session organised by the teams sponsors, Budweiser.

Lorimer led the team in a typical professional training session and was then available for a question and answer session providing the players with an opportunity to ask the former player anything about his career or football in general.

LUU captain Andy Cooper was excited about the training session and was looking forward to the perks of the Budweiser sponsorship deals: "We are delighted to be sponsored by such a well-known brand as Budweiser."

"Who else could give us the opportunity to be trained by someone that is seen as a football hero in this part of the world? The team is really looking forward to enjoying the afternoon with Peter and of course a couple of cold Buds to cap the occasion!"

Former Scottish international striker Lorimer played for Leeds United for sixteen years during the sixties and seventies, and scored 219 goals for the club.



ON THE BALL: LUU football team in action.



LEGEND: Lorimer in his heyday

## WEEKEND FOOTBALL FIXTURES

**Saturday 19 January**  
 Barclaycard Premiership:  
 Derby v Ipswich; Leicester v Newcastle; Liverpool v Southampton; Man Utd v Blackburn; Middlesbrough v Bolton; Sunderland v Fulham; Tottenham v Everton.  
 Nationwide Division One:  
 Barnsley v Bradford; Birmingham v Walsley; Burnley v Sheffield Wed; Coventry v Stockport; Crewe v Grimsby; Crystal Palace v Rotherham; Preston v Gillingham; Sheffield Utd v Notts Forest.  
 Nationwide Division Two:  
 Bournemouth v Huddersfield; Brentford v Wigan; Brighton v Cambridge Utd; Braintree v Northampton; Bury v Tranmere; Colchester v Chesterfield; North County v Port Vale; Oldham v Wrexham; Peterborough v Swindon; Reading v Blackpool; Stoke v QPR; Wycombe v Cardiff.  
 Nationwide Division Three:  
 Darlington v Southend; Halifax v Lincoln City; Hull v Exeter; Leyton Orient v Cheltenham; Luton v Carlisle; Mansfield v Hartlepool; Rochdale v Oxford Utd; Rushden & Diamonds v York; Scunthorpe v Kidderminster; Shrewsbury v Plymouth; Swans v Macclesfield; Torquay v Bristol Rovers.  
**Sunday 20 January**  
 Barclaycard Premiership:  
 Chelsea v West Ham; Leeds v Arsenal.  
 Nationwide Division One:  
 Norwich v Millwall; Watford v Man City; West Brom v Walsall.

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WET AND WILD: LUU and LMUSU will be hoping for success at the BUSA long course championships.

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# HOPING FOR A HOME WIN

**Spring Preview  
Alison Curtis**

**LEEDS** will play host to some of Britain's top student sports stars this term. The city's students will be hoping that home advantage really does count as three of BUSA's top sporting competitions come to Leeds.

Volleyball's 'National Student Cup' and the BUSA long course swimming championships will take place in February. And in March, the

best student tennis players in the country will take part in the BUSA team championship finals.

LUU will be represented by both men's and women's volleyball teams at the competition that takes on February 16-17. The LUU men's team will be looking to improve on last years competition when they lost in the quarter finals, to eventual winners, University of London. The women will also be hoping to do well, but could face tough competition if they come up against last years winners, and tournament favourites, Loughborough.

Swimmers from both universities will be competing in the BUSA long course swimming championships. Over 60 universities will be sending

representatives to the competition that takes place at the international pool on February 22-23.

And on March 16-17, Becketts Park tennis centre will host the team championship finals, the highlight of the BUSA tennis season. At the moment LUU and LMUSU are sharing the lead of their league, so both teams could be competing if they make it through the knockout stages. But they could face tough competition from Durham, who are also sharing their lead. LUU and LMUSU's hopes of playing at the finals may rest on a crucial derby match in February.

With all these competitions to look forward to there's an exciting term of sporting action ahead here in Leeds.