

Leeds Student

Friday, February 1, 2002

The Award Winning Newspaper

Volume 32: Issue No. 13



ASHES TO ASHES

Wheeler dealing with Ash in Juice

WORDS NOT WAR

Two Israeli students come to terms with the past and future of their homeland
Pages 12-13



Leeds University student set to represent far right in Harehills elections

BNP FINALIST TO STAND FOR CITY COUNCIL

Dan Box

THE FAR-RIGHT British National Party is to put forward Mark Collett, an Economics finalist at Leeds University, as its candidate for Harehills in this summer's city council elections.



COLLETT: Standing for election

The inner-city area, at the heart of Leeds' Asian community, was torn apart by riots last summer and the party has been accused of seeking to stir up racial divides for their political gain.

Last year saw race riots across the north of England, which were at their worst in Bradford and Oldham; in their aftermath Nick Griffin, the leader of the BNP, stood in Oldham and won 16.4 per cent of the vote in the June general election.

Community leaders in Harehills have condemned the decision. Liberal Democrat Councillor Javid Akhtar said: "I am extremely disappointed the BNP has taken a step that seems designed to whip up racial hatred in the area.

"However, I am confident that when it comes to the election the people of Harehills will send out the message that the BNP is not welcome here."

Collett, who was accompanied by two members of the 'Leeds BNP security team' on campus when the decision was made public, does not live in the Harehills ward. He was approached by members of his party in the area who asked him to stand.

When asked why continued page 2 >



Unscrupulous landlords target students Page 3

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photos: Mon 4.30pm
Space and Politics (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
Jenny Ricks

Democracy works in funny ways sometimes. We all know that we live in a democratic society, it's just that sometimes it's not really perceptible to us in any way.

LUU's AGM is a case in point. It is less than two weeks to the great annual bunfight that is the Union's centre piece of democracy. This year, in the spirit of peace, love and harmony which will undoubtedly pervade the meeting, it is to be held on Valentine's Day. Proof, if it were needed, that the Exec running the union does have a sense of humour.

So much to say, and so little time to say it. It is the one time of year when people find that not only do they have a political voice, but they actually have something they want to say with it as well. Last year's AGM should silence anyone who claims that students don't care about politics. This is an urban myth. People always care when it affects them, and politics affects people. Quite a lot actually.

This year will have something in common with last year's shindig - the touch paper of controversy has been lit by race again. The BNP have launched their carefully timed assault on the union's collective sanity by announcing Leeds Uni student Mark Collett's candidacy for council in Harehills. Nothing upsets the sensibilities like a fascist and his friends sounding off. People have found that they really do care about this issue.

There may be a small problem with the inevitable attempt to sling Collett out the union.

As he has no platform in the union for his extremist views, how can he be slung out of the union for holding a view that he is not

allowed to express? Hmm, it's a tricky one, not helped by the usual amount of hysteria that surrounds debate on racism.

With the Union's decision to take away Collett's platform comes the sneaking suspicion that this is all playing into Collett's hands even more, for it has given him another wider and more important platform in the local community.

However, the AGM is never usually a time for rational and considered debate. That would truly be radical. Just remember to keep a watchful eye out for democracy on Valentine's Day. He'll be the one sitting at the back somewhere, crying.

jennyricks@hotmail.com

Collett to stand for city council

From page 1 he was putting his name forward for election, Collett admits the choice of Harehills was a political decision: "Did Nick Griffin live in Oldham? Does Tony Blair live in his constituency? Everyone stands where it suits them best, where they can best hope to win. I just want to win a council seat.

"I'm standing because Harehills saw some of the worst riots," Collett said, "and we want to ease the tension. White people haven't had their say and we are there to represent the white community in Harehills."

The BNP is also believed to be putting forwards candidates in the Bramley, Armley, Morley and Pudsey areas of the city. Although Collett was unable to confirm this, he said that these elections represented a national drive by the BNP this year.

Collett, the chairman of Young BNP, also has links to far-right groups in Europe. He has been involved in the organisation of the party's annual 'Red, White and Blue' conference as well as a party football tournament to be held in February and 'Camp Excaltibur', a summer camp for party members between 14-25.

It is initiatives like these which he believes are encouraging support for the party, particularly amongst younger people from the inner-cities for whom the camps offer the chance to try rock climbing and paintballing, often for the first time.

"We've had people who want to be in football teams from cities around the country. We now give awards to kids who work hard for us. It's like the scouts, kids love that kind of thing."

Letters backing Collett which play on the divides between ethnic groups have been distributed in Leeds. They call on Sikhs and Hindus to unite against "Islamic bullies at our own doorstep."

While the letter claims that

the BNP will not be campaigning on racial issues but on the need to combat crime in the inner city, it accuses Muslims, who make up a significant number of the Harehills population, of "deliberately targeting innocent Hindu and Sikh girls for seduction, prostitution and illicit sex and burdening many with unwanted pregnancies only to abandon them promptly for new conquests."

The writer of the letter is a Sikh community leader, Mr Rajinder Singh, who said that his support for the BNP resulted from his opposition to Islam. "I

Collett, the chairman of Young BNP, also has links to far-right groups in Europe

stand by everything I wrote. This is how I feel and I can justify every word in that letter" he added.

Gurmukh Singh Bahra, chairman of the Sikh Temples of Leeds, said there was no support for the BNP within the Sikh community. "It seems to me that someone out there is trying to stir things up" he said.

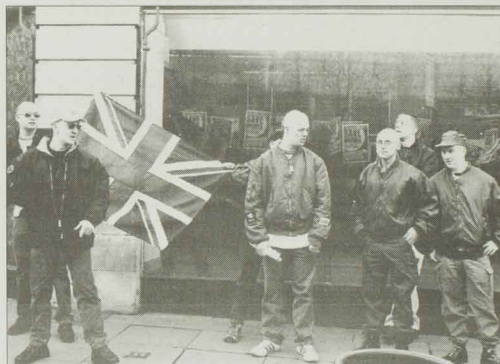
Political parties across the city have united to condemn the BNP. Liberal Democrat Councillor Mark Harris said: "The BNP live on the crumbs of racial intolerance and depend on fanning the embers of racial hatred to garner political support."

"They have campaigned in Leeds before and the vast majority of local people have no interest in supporting their views. I am sure that will be the case if they stand again."

Collett admits that he has "no experience [of politics], but I'm sure I'll learn and Harehills will grow with that."



FAR-RIGHT: Collett has connections to parties across Europe. From left to right: Mike Layer from the national leadership of Germany's Junge Nationaldemokraten, Chris Beverly and Mark Collett from Leeds University; Benjamin Poleck, one of the leaders of the Niedersachsen.



ON THE STREETS: A BNP demonstration in Leeds last year

Under the skin of the British National Party

Publicly at least, the BNP is trying to draw a line under the violence and extreme racism of its past and overhaul its image. It now presents itself as the party of 'Freedom, Security, Identity, Democracy', but these are words that can be picked up and used by anyone.

Last April, Nick Griffin attended a meeting of the American Friends of the BNP, standing on stage next to a member of the Ku Klux Klan he told the crowd: "What are we doing with the British National Party? Well, we tried to simplify its message in some ways and make it a saleable message. So it's not white supremacy or racial civil war or anything like that, which is what we know in fact is going on."

Landlords push students to sign leases before official date

House hunting frenzy



BRIONY CAMPBELL

ON THE PROWL: Students are being pressured by estate agents to sign prematurely for housing in 2002-2003



PHOTO: IAN MARSDEN

UNDER PRESSURE: No room at the Unipol inn for Park Lane

Leeds Student

INVESTIGATION

Jo Spillman, Dan Box and Lisa Jones

LANDLORDS are putting pressure on students to sign for next year's accommodation now, despite warnings from Unipol to wait until their list is released on March 1st.

Some have even employed people to spread rumours, telling groups of students that they should rush to find accommodation now, or risk losing out. Unipol stress that house prices are artificially inflated at the moment and are likely to fall later in the year.

A free paper produced in association with Leeds landlords, and distributed in Leeds during January said: "The later you leave flat hunting, the less selective you will be able to be." In the paper's 'Questions to Ask' section there is no mention of whether a landlord is with Unipol. Park Lane Properties, who were struck off Unipol's list of approved landlords last year, have four full-page adverts in the paper.

When *Leeds Student* phoned estate agents, five out of six claimed it was necessary to sign up now. Avatar Properties, Park Lane Properties and S J Moran among them. A representative from Unipol, Steve Chippendale said: "Headingley letting agencies are creating panic in the market by introducing a start date for letting of January 15.

"There is no rush to sign as on March 1 Unipol will have 20-28,000 bed spaces available for viewing. "These properties will meet the Unipol codes of standards of health and general safety and have some

of the lowest rent levels. Unipol encourage people to view a variety of properties before they commit themselves to any one in particular."

A report produced by Unipol said that between 1989 and 1995 the number of full-time students with residential requirements doubled, and between 1995 and 2000 that figure doubled again. Between 1999 and 2001 there was the largest single growth in student numbers for a decade as the government chased its target of encouraging 50 per cent of young people to enter higher education.

As a result, Leeds University no longer guarantees to provide accommodation for first year students entering through clearing. Despite this Steve Chippendale said: "I don't believe there are too many students for houses and this year had quite a number of

When *Leeds Student* phoned estate agents, five out of six claimed it was necessary to sign up now

properties which remained empty."

Student housing conditions have also improved over the last eight years, students now insist on having a living room, instead of an extra bedroom. As a result 1,600 more houses are needed to house the same number of students as in 1994.

The report also states that: "Students are more willing to pay above average prices for a room and prices have jumped to meet this trend." The average rent for a shared house or flat in 2001-2 rose over twice the headline rate of inflation.

Many agencies have put prices up by as much as four or five pounds for next year. Chippendale said: "Landlords issuing huge price rises are not accountable to anyone and

will charge whatever they think they can get."

Leeds is host to 35,000 students who spend £3.5 million a week in the city, and these figures are rising. Students now represent nearly half the population in Headingley. While some believe this is an asset to the city, others disagree. Dr Richard Tyler of the Leeds Housing of Multiple Occupancy Lobby believes that the absentee landlords, who let houses to students but do not take any responsibility for their upkeep, are the problem.

"One such landlord, who lets houses in Headingley but lives in London believes the solution to the flood of students into Leeds is to keep students "contained" in communities like Headingley to keep resident "suffering" to a minimum. Mr G Marchant said: "The more spread out students are, the more people in other areas will suffer... Students can annoy local residents because of the lifestyle they lead, so containing them in one area is perhaps best."

On January 17 the Council's Private Rented Sector Strategic Working Group received the final draft of the Report on Shared Housing in Leeds which includes looking for ways of controlling student accommodation. The University is also to appoint a City Officer, specifically to liaise with the city with its development plans.

Dr Tyler said: "There are cheaper and securer properties elsewhere in the city, and there are benefits for students, residents and the council if students start living there. Headingley has the worst crime record in the country for burglaries."

Students paying too much rent can apply for rent assessment, just phone 0113 2439744 and fill out a form proving by comparison to other house prices on your street that you are being charged above average rent. Someone will check the house and make necessary enquiries, if the rent is too high, it will be reduced.



Student housing in Leeds: the facts

- The number of full time students with residential requirements in Leeds has more than doubled in the last ten years from 484,000 in 1989-1990 to 1,300,000 in 1999-2000.
- Average rent for a shared house or flat was £41.80 in 1999-2000, £43.50 in 2000-2001 and rose 4.7 per cent to £46 in 2001-2002, which is more than twice the rate of inflation.
- In 1999 40 per cent of rented accommodation offered concessionary summer rent. This figure fell to 5 per cent in 2001.
- Unipol predict that rents could rise by up to 10 per cent this year as the average rents start to top the £50 mark. (source: Unipol report 2002)

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Chemistry lab up in smoke

Karl Mansfield

MORE than 350 people were evacuated when a fire broke out in Leeds University's Chemistry building causing £25,000 of damage.

The blaze was spotted by a member of the security staff on Thursday shortly after 1pm. Eye witnesses saw flames in one of the plant rooms which houses a lift shaft and ducting equipment on top of the four-storey building.

Vanessa Bridge, head of communications for Leeds University, said: "University staff fought the blaze with fire extinguishers until the fire brigade arrived. The fire is believed to

have spread down the lift shaft causing damage to equipment, areas around the lift and possibly nearby rooms."

Students and staff were evacuated from the Chemistry building and the Baines Wing and Parkinson building. Staff returned to work an hour later.

Fourth year Freya Mansfield, 21, said: "I was on the computers when the alarm went off. I could smell burning as I left which was really concerning."

It is believed that the fire was caused by contractors working on the roof, however, this has not been confirmed.

A clean up operation is underway and sources at the University estimate that the building will be back to normal by the end of this week.



False alarms cause havoc

Karl Mansfield

HUNDREDS of students faced exam disruption at Leeds University due to fire alarms being set off by other people.

During the first eight days of the exam period fire alarms were set off five times by students in the Michael Sadler building.

The alarms have raised fears about safety following a fire in the Chemistry building last week.

Fourth year Sam Moss was sitting his Spanish exam in the Rupert Beckett Lecture Theatre when a fire alarm was set off.

Mr Moss, 21, said: "It's a worrying situation where I could end up re-sitting

my exams. It's my final year and I don't want it to be cocked up by pranksters."

First Year Austin Ronald, 19, could not leave the Brotherton library when an alarm was triggered.

Ronald commented: "It is really annoying and disruptive and I think that these people need to be stopped."

However, not all students condemn the behaviour. Fourth year Andy Scott, 22, was sitting an exam for his Mechanical Engineering degree when an alarm was set off.

He said: "It didn't really bother me to be honest because the exam wasn't cancelled."

Vanessa Bridge, head of communications for Leeds University, said: "It's an

extremely stupid and malicious act to set off fire alarms and anyone caught doing so will be disciplined."

No students have been caught or disciplined for the offence.

Tutors are informed if an exam room has been evacuated due to a fire alarm.

Investigators decide whether an evacuation should take place and the time spent outside the exam is added to the exam time.

Stephen Hardy, press officer for West Yorkshire Fire Service, said: "This is an extremely serious matter. People shouldn't hesitate in a real emergency but the deliberate setting off of false alarms is putting other people's lives in danger."

Uni funding going nowhere

Matt Willis

NONE of the money raised from charging students tuition fees has benefited universities.

The government has effectively reduced the budget for English universities by exactly the same amount generated by fees.

The news was announced by Professor Howard Newby, chief executive of the Higher Education Funding Council.

Tuition fees amount to an annual revenue of £400 million which has been used to maintain university budgets rather than providing extra resources.

Through paying tuition fees students have simply been increasing government coffers by £400 million a year.

"I am staggered," said Labour MP Gerry Steinberg who had only backed the introduction of tuition fees because it was expected that they would generate extra funds for struggling universities.

The announcement coincides with the failure of the government to come up with a viable alternative to tuition fees.

The funding council have been reviewing the system since last October but their proposals, which include the re-introduction of maintenance grants, have been relegated to options due to Treasury concerns over the cost of proposals.

Although under Labour university funding rates per student have not been cut as harshly as in previous years, academic chiefs argue that more income is needed for them to survive in future.

In the same week a National Audit Office report

revealed that the proportion of young people from poorer homes getting into university has not changed over the last decade despite government rhetoric on the subject.

One interpretation of the report is that government policies to broaden university access are failing and that students from poorer backgrounds are not being treated well.

It can also be seen as a powerful argument for the government to reintroduce student grants.

The report also pointed out that, due to the obstacles of low family ambition and school failure, youngsters from working-class homes are unlikely even to aim for a degree.

Such obstacles will have to be addressed if the government is to achieve its aim of getting 50 per cent of 18 - 30 year olds into university by 2010.

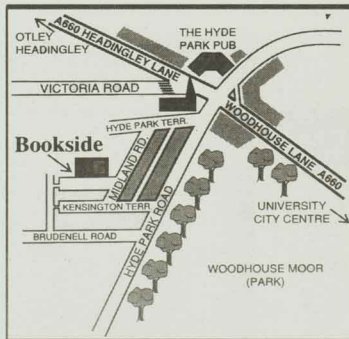
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BLACK HOLE: Tuition fees have not been paid back into university funds

Locals could solve student housing crisis

Gemma Brown

MORE local people should be recruited by Leeds University according to a Leeds - based campaigner.

Dr Richard Tyler, spokesperson for Leeds HMO (Houses in Multiple Occupation) lobby, believes that any more recruitment should be from a local base.

The proposal comes in response to a report made by the Higher Education Funding Agency to lift the cap on student numbers. Lifting the cap would allow universities to recruit unrestricted numbers of students.

The report corresponds with the Government's aim to increase the total intake of students aged between 18 and 30 by 50 per cent.

Dr Tyler fears that this will cause an explosion in student housing, particularly in the Headingley area, which is already densely populated with students.

To ease this pressure Dr Tyler suggests that any expansion in recruitment should be entirely made up of local people who would then be able to live at home.

Dr Tyler says that the proposed 50 per cent increase in students could be sourced solely from local working class areas.

"At the moment these people are put off University because of the expense and the

lifestyle. By going to a local university they could live at home, solving these problems," said Dr Tyler.

He added that "this proposal will widen participation and help to release the pressure that each university places on its local community."

Dr Tyler believes that local candidates should be given an advantage over any other candidate. "A stronger national candidate would have the opportunity to go to another university whereas a local candidate may miss out all together if they are not accepted at Leeds."

He said that the tradition of going away to University is unnecessary and instead he favours the idea of students living at their parents' home. Vanessa Bridge, a spokesperson for Leeds University, responded by stating that, "Future increases in student numbers will include greater numbers of local and mature students."

"We are actively recruiting them through various initiatives with local schools and further education colleges.

"There is over 1000 students involved in Outreach projects. The percentage of students from West Yorkshire was 7.2 in 1995-6 and has risen to 11 in 2000-2001, the most recent set of official statistics."

In response to the number of students living in Headingley she said, "The university has a number of policies in place to ensure that the student population is distributed more evenly across the city."



LOCAL LADS: Dr Tyler suggests that recruiting locals to universities could solve housing crisis

MBE award for decade of duty

Rachel Sudlow

CONGRATULATIONS are in order for a Leeds Metropolitan University car park attendant recently honoured with an MBE.

Local man Jim Watson has been made an MBE after ten years of admirable service to LMU. His long-term service as car park attendant at the university has earned him a place on this year's New Year's Honours list. Jim from Beeston, Leeds said he is: "flattered and naturally pleased, yet a little overwhelmed by the experience".

Jim works full time at LMU, enjoying the interaction with visitors and carrying responsibility over the organisation of the car park. He was informed of his award before Christmas after receiving a letter from 10 Downing Street. Now that the list is public, Jim can celebrate.

Watson was: "taken aback" by the nomination from LMU Vice-Chancellor Leslie Wagner, who praised Jim for his friendly, courteous nature and level of dedication. LMU staff are proud to have him on board and think highly of Jim, who calls himself "their front of house man."

Since receiving MBE status Jim has been flooded with cards and letters of congratulation. This includes recognition from Mr Leslie Silver, LMU chairman and Mr Nimble Thompson, Chairman of the board of Governors. Jim admitted that he was "very surprised" at the level of response.

He has also featured in the national press, along side a wide variety of achievers. The Daily Telegraph said: "The value of public services comes to the fore...this year's list has marked emphasis on the servants of the state...James Watson has shown man where to park his Vauxhall Cavalier...the Queen is right to honour."

The Member of the British Empire recognises Jim's skills and commitment to his work. He is now looking forward to the ceremony at Buckingham Palace, on

February 20. It will be his second visit to the palace but the first to be awarded a medal.

The ceremony will be attended by all recipients, the Lord Chamberlain and her Majesty the Queen.



HONOURABLE MAN: LMU's Jim Watson, MBE

USIT campus goes bust

Jenny Ricks

USIT travel agency closed its doors this week and ceased trading in its shops in both Leeds' University Unions.

Both Union Execs have told students not to panic, as those who have already made travel arrangements with the company will not be left out of pocket. Anyone who has already made a booking through Usit can collect their tickets at the Admin counter, which is upstairs in Leeds University Union.

It is thought that the company ran into trouble after the September 11 attacks on America, as it had bought

out an American company, Council World, days before the events. The subsequent instability of the markets and loss of trade forced the company out of business on Tuesday.

The Civil Aviation Authority (CAA) said that: "Customers will be protected financially by ourselves or the ATOL bond or through the airline they were booked through. No traveller will be left out of pocket."

There is currently a stall set up in Leeds University Union, outside the Riley Smith Hall to sell First Leeds bus passes. This is a temporary measure, as LUU is currently negotiating with a replacement travel agent to take over the shop.

Those with any queries can contact the company on 020 7730 8832, or with any emergencies on 0870 240 1010.

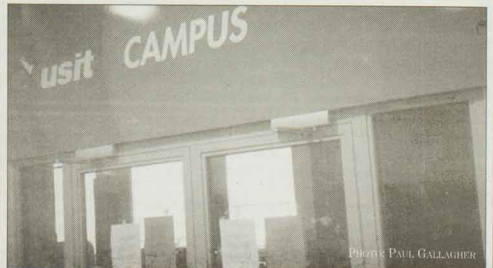


PHOTO: PAUL GALLAGHER

NOW YOU SEE IT NOW YOU DON'T: USIT travel agency shuts down

Leeds Student OPINION

Will the student community now find it's voice?

Over the last few years the rise in so-called 'student apathy' has become increasingly prevalent but perhaps now students in Leeds will finally find their voice and discuss and debate about an apparent trend on campus.

It was made clear a few months ago that one particular member of Leeds University, Mark Collett, has taken on the mantle of the Chairman of the Young British National Party (BNP). Due to the absurd nature of LLU's 'No Platform' policy in relation to Leeds Student, we have been severely restricted in the past in reporting on recent events involving a small number of known BNP members.

The news this week that Mark Collett, an Economics finalist at Leeds University, has decided to stand for Leeds City Council elections (taking place in May) as a BNP representative means that the situation has evolved as such that we simply cannot, nor do we want to, remain quiet on the matter any longer.

Brushing the topic underground and pretending no press coverage equals no progress is a ludicrous assumption. Reporting the BNP's activities is NOT giving the party a platform, no matter what any member of Union Council believes.

It is patently obvious why Collett is standing for election in the Harehills area of Leeds which had to put up with rioting in the summer of last year. This was a symbol of the racial tension which the BNP believe can use to their advantage. Politicians love a safe seat. Blair stands in Hartlepool because it is a safe Labour seat. Boris Johnson stands in Henley-on-Thames because it is a safe Conservative seat. Collett is standing in Harehills because it has already proven to be an area which suffers from social instability. This is looking to be capitalised on, pure and simple.

The party is adept at using censorship as a weapon. When Nick Griffin stood in the General Election the returning officer in Oldham was afraid that he might take the opportunity to incite racial tension, and banned all the candidates from making a speech on the night. Griffin took the stage gagged and wearing a t-shirt which read: "Gagged for telling the truth." The image made the national news.

In Leeds University, both LSR and the Leeds Student are banned by the Union's No-Platform policy from reporting on the party's activities on campus or from mentioning any party members by name. Mark Collett told Leeds Student: "I laugh at the No-Platform policy. I break it every day when people come up to me and ask 'are you Mark Collett?' and I talk to them. It doesn't stop me putting up my posters."

Leeds Student before Christmas was heavily censored in our 'race relations' special in our article on where nationalists find their motivation from. And, no doubt, there will be an attempt by the Union again to censor the press. The paradox here is that anyone this week could have gone into LLU and bought a copy of the YEP which covered the story on pages 1-3. That should be banned as well then in line with current policy. While you're at it, ban the papers which report on BNP activity in Leeds, as The Guardian and other broadsheets did on Thursday, which doesn't leave a lot for you to read, does it?

One thing's for sure, if you have any thoughts on the matter I suggest you email Leeds Student, and, better still, turn up to LLU's AGM on February 14 and try and find out what's really going on. The ability to be able to report on this is vital. If you don't read Leeds Student in the coming weeks, you may know why.

Comment

Travel bugs

It's the escape route for an entire generation. Even the most clean-haired of us, pre-grade or post, have realised the value of our minimum wage in the third world.

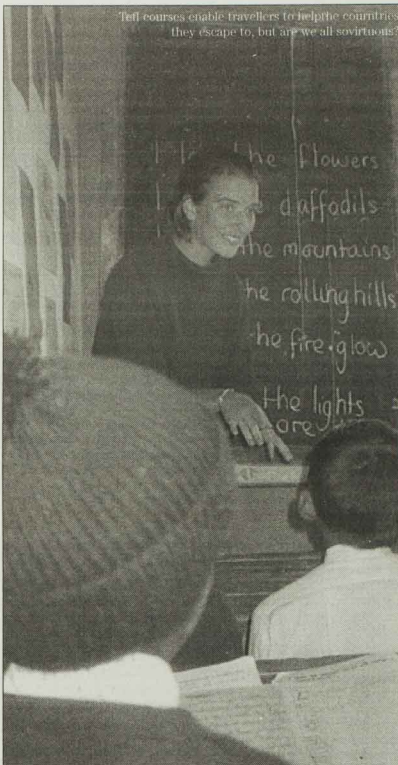
Everyone is Going Travelling.

"Travelling", the theory goes, is not a holiday. It is not easy, nor comfortable but it is 'An exercise in awareness' or 'The search for something more.' Ok, so the theory is limited, but whatever the reason, the fact that an entire generation of people are heading back to a basic way of life they never knew, portrays something of a lack of faith in our own socio-economic status. We don't want to be a body in a cubicle, on a phone, reading a script on a screen. We crave diversity. Yet how many "lefty traveller types" ever consider that we might be the very locusts that eradicate those alternative ways of living we search for so tirelessly?

What are the effects of this self-perpetuating search for the holy grail of beaches? I lived in a beach hut for a week before I noticed the many tree stumps encircling my plot. Did I think the hut had just sprouted and grown? For every action there is a reaction. When you return home, the victor over eastern toilets, thinking how your experience affected you, do you think about the marks you've left behind?

Thailand is making big money. Big money from drugs. Lets admit it, the ease of purchasing and assurance of quality is seen as a plus point in the eyes of more than the minority of travellers. Yet on closer inspection, it does seem we must now question our right to use the third world as a drugs haven. Drug abuse is a massive problem in countries such as Vietnam, Cambodia, Laos. It would be wrong to claim that 'the traveller' is the cause, but when the younger generations are looking to the west for an ideal to strive for, surely we must become accountable for the influence we exert over those observers.

As we look to their lives for alternative ways of living, they look to ours. If a 12 year old Cambodian kid follows the thought process 'The western dude has everything I want. He smokes Opium...' we should all hang our heads in shame. We have doctors, rehab and the escape route to the real, opium free world.



Travelling is now the norm, but few worry about how we affect the countries we visit. Leila Deen asks: is it time to pack in our backpacks, or do "gappers" give as much as they take?

He, on the other hand is an addict for life.

Some claim that visiting poor countries is a win-win strategy: We're helping the third world through spending money directly with them, and at the same time, at their prices, and we get everything dirt cheap.

Yet with the typically lax labour and environmental laws of these countries, it is impossible to say that because we are trading directly, we are trading any

more fairly than The Gap does.

We cannot assume that the people who make the products we buy whilst travelling are not being exploited just as those we hear tell of in the legendary 'export processing zones' of the multi-corporations, so far removed from our happy hostels.

The fact that we saunter into these areas that may not even have electricity or plumbing, carrying MP3

players and mobile phones, may not produce instantly visible change. Theft rates will rise. Even an increase in theft is surely a symptom of the specific western malaise we 'gappers' are claiming to flee. There will always be envy, but without the massive income disparity we live with, most third world villages suffer from less greedy crimes. If no parent can afford Nike trainers, then no child need feel shame for not having them. We in the west associate lack of possessions with lack of joy. It follows then that I visited the third world expecting to see desperate, depressed people. I was wrong. They have one room to sleep twelve family members. They laugh more often than any westerner I know. Therefore, unless our world is prepared to give them a chance to earn more, is it fair to show them what they're missing? Should we really indoctrinate them with our consumer obsessed mantra, "I possess therefore I am."

There is equal clarity in suggesting that, without this meeting of worlds, the people of poorer nations will never question why we as humans are so removed in lifestyle and never demand more in the way of labour laws and basic human rights. All revolutions need a utopian dream, but is our world one worth striving for?

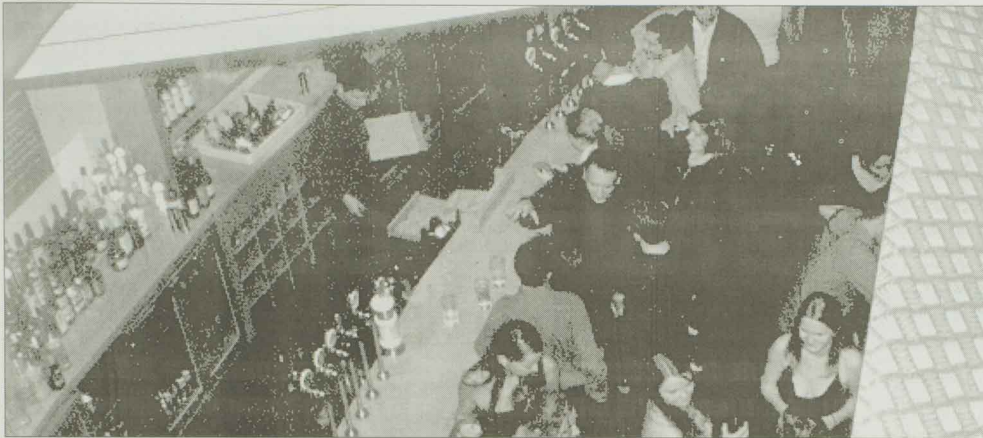
True to form this subject can be dragged screaming back to the Globalisation debate. It does seem better that these massively indebted countries find finance from tourism, as opposed to more extractive processes such as logging, mining, or god forbid, the international bullyboys that are the IMF and World Bank.

What harm can a bunch of kids and hippies do compared to the environmental nightmare of logging, the human nightmare of coalmines, the international nightmare of corporate globalisation?

In earning money from tourism the governments are free to choose their own plan for development.

They can refuse corporate control a little harder and represent themselves to the world community a little louder. So the moral of this story is: ethics apply even when you're gappin' it.

Next time it's you, your backpack and a bunch of chickens on a bus, think not how the locals smell to you, but how you smell to them!



On Campus



CAROLINE GORDON

So here we are again, faced with an impossible head-on clash with LLU's No Platform for Racists policy. He (Who Must Not Be Named, under Leeds University's complicated, controversial and continually misinterpreted No Platform policy), is standing for local council in Harehills. As a loud-mouthed and highly opinionated student of politics, two things strike me about this depressing news. First, it reminds me once again how opposed I am to this ridiculous policy, which leaves the crucial power of defining "racists", and deciding what can and cannot be said about them, in the hands of a select few instead of the entire student body, as it should be in a democratic system.

Second, it puzzles me that He will get more coverage in the student and local press than any other councillor who is standing. Those who stand for council are giving up a large amount of their own time, and hopefully most of them do so to improve the lives of those around them. It is not a pretty job, but it is councillors who control most of the day-to-day things that affect us. As excited as we can all get about this rogue candidate, and as concerned as we can be that such a creature might even get some local support, do you think it will inspire any of us to investigate the others who are standing? Will it remind us that unless we all take an active interest in what goes on around us, either here or at home, sick blinded fools like this will be able to have an influence. Will it make us vote? I hope so. Because if we don't, we really have no right to complain.

Well, one of the more amusing aspects of the whole Collett saga was the reaction of Kathryn Edwards, LLU's very own Communications Officer. When the story broke, Ms Edwards was quick on the draw and sent a circular round to all the other Sabbatical officers warning them that "some journo's" might phone to enquire about Mr Collett and advised her colleagues to pass them on to her in accordance with 'correct press procedure'. Sorry, that should have read, 'all Sabbaticals with the exception of the Leeds Student Editor who was left out.' Silly us. We should have realised that should the Yorkshire Evening Post contact the Union, their first port of call would have been the Sports Officer, or the Welfare Officer...Perhaps Ms Edwards is struggling to understand the mentality of the 'journo.'

Stop the press: The news from Union Council this week was...there was no news. Not enough people could be bothered to turn up to make the meeting quorate. So Ms Lund, Welfare Officer, made the delightful suggestion that we should all go home instead. We had, after all, been waiting for half an hour. Do Breton Hall reps know UC exists? Cheerio.

cal_gordon@yahoo.co.uk

Leeds: Catch 22 in 2002

Leeds is changing at a rapid rate thanks to the influx of students willing to spend their cash. But can the balancing act between apesing local people and pleasing their three year guests actually work? Natalie Morrison investigates.

The noughties have definitely hit Leeds. Modernisation and the reshaping of the city has been extensive leading to the capital of the Dales to be tagged the "London of the North."

The increasing prosperity of the city has manifest itself in more drinking holes to lure students. Not only has the quantity of nightlife spots changed, but also the music and style of the clubs and bars, cheese versus trend.

Students can now pick and mix until their hearts or livers content.

With the ability to paint the town red any night of the week and to later and later hours, we can see that the influx of students on our temporary home will have a lasting effect.

The number of city bars containing fridge upon fridge of the liquid we all love to hate, has multiplied at an increasing rate over the last few years, so we should surely indulge. With new extended licenses, the main extra-curricular activities of students continues to justify the stereotype that all students do is drink.

We Brits certainly do not always fulfil the traditional stiff upper lip image, implying sophistication and seriousness. With so much time on

students' hands and possessing the care free, youthful attitude, many students indulge in binges and sessions as often as possible. According to the market analyst, Datamonitor in the Independent on Sunday, Britain's young people are among the heaviest drinkers in the world and alcohol use is still on the increase, particularly among young women.

It is no longer just booze fuelled nights that attract us to spend the little money we have. The style of the bars and clubs is now very diverse, following the changing trend of music intertwined with fashion, allowing you to wear your bump and grind mini one night and your sing along shirt the next.

Trendy bars are outnumbering the traditional 'yokel' local, providing live music, a modern vibe and trendy. Therefore, it seems, we have to take advantage of the nightlife whilst we are here.

University is about making the most of opportunities during the three years that will fly by. It is clear we have to juggle our priorities. This is one conflict of University life; do we just live for the moment or be party poopers?

With the club guide slotted next to the TV listings in the Leeds Student

the choice between going out or staying in is printed in black and white. 'Pub life wins over lectures,' according to a report in Leeds Student last term, 'drinking takes up more time than going to lectures. As it rightly pointed out 'the balancing of academic and social commitments is an important part' of student development. Independence, maturity and the essence of time management, all assets employers seek, are learnt and practised without much effort at University, it is essential. As we know there are an increasing number of graduates, competition for jobs is fiercer and subsequently it is not worth having less than a 2:2.

Leeds is a city caught in a Catch 22 scenario. It is dependent upon the mass of students. If you have ever spent a holiday in Leeds, the bustling and lively atmosphere of term time is transformed into an eerie emptiness. The pace of the nightlife slows, as clubs do not book big name DJ's or many do not even open.

The town versus student relationship in University cities has always been tense, with students avoiding the high prices and locals at weekends. Leeds' London image

wouldn't be complete without the extortionate prices; even Headingley's refurbished pubs and new bars do not charge typically Northern prices. However, maybe these factors do not repel students as before, it seems that despite the lack of money, many students are increasingly prepared to flash their cash.

Until recently the student unions did not have much to offer; indeed they still only provides big nights at the weekend. Therefore it is the bars and clubs that compete with each other for popular students nights. In Leeds the student against the locals' relationship is not being aided by the introduction of bars that try to eliminate the student drinker. This is evidence of the diversification of the city - it is trying to become self-sustainable and exploit the growing number of young professionals with disposable incomes, to stabilise its economic base.

Despite these attempts to appeal only to older Leeds inhabitants, students still have bars and clubs by the purse strings. With the student population of Leeds University having risen 120 per cent in the last decade and still set to increase, combined with the analysts' evidence, it would be foolish to deliberately deter us.

SNAPSHOT

Does travelling define our generation?



If you mean the "free spirit" nature of travelling, then it doesn't define us specifically. Watch *Easy Rider* or *On the Road* to see it is a always a hallmark of youth culture

James Arnold
3rd year, Physiology



Our generation is defined by anything that delays us having to get a proper job or start living our real lives!

Kelly Edwards
2nd year, German & European Studies



If the definition of our generation is wealthy middle class students with far too much money and far too much time on their hands then yes, it does!

James Baker
2nd year, Civil Engineering

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

ODEON

A pedant writes

Dear Sir,

I was somewhat puzzled by the phrasing of your 'Letter of the Week' (January 18) and the related Leeds Student Comment, 'Don't Panic over Housing', both of which referred to the perils that beset students 'buying' property around Headingley and Hyde Park.

Everything in your pieces seemed to demand 'renting' in stead of 'buying'. (Regrets 'come the summer' sounds like less than a year's tenancy?) Or are you intending to encompass both buying and renting? I am sure that you are trying to offer wise counsel on student housing but is the message clear?

A.J. Stead
School of English

Landlords: bad

Dear Sir

Local residents endorse your advice, 'don't panic over housing', in your editorial of 18 January. The Headingley landlords who are scaremongering are the same landlords whose bad practices are what we call 'landlordism'. They are friends of neither students nor the local community. The trouble is, they are simply doing what the market always does - responding to demand.

Rich Tyler, Leeds HMO Lobby

Landlords: Really bad

Dear Sir

A word of warning to all you househunters out there. The house you sign for might not actually be up for rent. Or at least that's what its residents might think. A mate of mine who wants to remain unnamed was quite happy

with the house he and his mates are sharing. However, they had not yet decided whether they really wanted to stay in it in their third year.

Most reasonable people would think that their landlord would give them some time to think about it. But no. Imagine their shock when they found out that their landlord, without telling them, had shown a bunch of freshers round their house, and pressured them into signing for it. All with out telling my friend and his housemates. This was after they had just decided to stay on for another year.

Paul Stott
Second Year Environmental Science

Missing pet

Dear Sir

Has anyone seen my dog? He is called Timmy, he's big, blonde, very thirsty, dumb, and also answers to the name Umin.

Big Chris, C Para

LETTER OF THE WEEK

'No Platform' condemned



Dear Sir

I note with rising worry that Leeds finalist and head of the Young BNP, Mark Collett, is standing as a candidate in the up-coming council elections in Harehills. This is a devious and manipulative ploy by the erstwhile head of the 'Free Speech' society which will whip up racial tension in the area, which, as many will be aware, was the scene of race riots last summer.

However, what concerns me most is that it is entirely possible that this most pertinent and worrying event could go unreported in the Leeds Student. As your readers may or may not know, the childish and extremist interpretation of the otherwise sound 'No Platform' policy by Union Council forbids even the printing of Collett's name under threat of withdrawal of funds. This disallows any action where it might hurt him most; at his own university.

I do not wish to see a complete retraction of this valuable policy, rather a more mature and bold application of its principle to stop people like Collett. I hope, by printing this letter, you show your contempt for both Collett and the small minded perversion of a decent rule.

Name and Address withheld

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be yourself - be part of it

Pilot scheme introduced after series of sexual attacks

Taxis in Leeds to have CCTV

Natalie Stevenson

CHARGES against a rapist posing as taxi driver have led to a CCTV scheme piloted by Leeds City Council and supported by West Yorkshire Police.

Leeds is the first city in the UK to use security cameras in taxis. Hackney carriage companies run by the Council have been given limited grants to start placing cameras in their cars.

The scheme follows last year's *Larger Signs* initiative aimed at preventing crimes involving bogus private-hire taxi drivers such as serial rapist Shahid Aziz.

27 year old Aziz was charged with two rapes and one attempted rape last Tuesday following seven months of police investigation. Aziz posed as a private-hire taxi driver before driving his victims to secluded areas and sexually assaulting them.

The new CCTV scheme has been launched as an additional measure that will deter attacks on both drivers and passengers. Det.

Insp. Kevin Burke, of Yorkshire Police stated that video evidence is an extremely useful tool in both preventing crime and catching criminals.

Cameras in taxis have proved popular with passengers and a Council Spokesperson said: "We are preparing the introduction of a condition on vehicles licenses to allow cameras to be fitted on a voluntary basis. This condition

could come into force as soon as April this year."

Taxi companies are also keen to see the cameras introduced after numerous attacks on their drivers. However, Leeds taxi company, City Cabs have only had one camera fitted in one car.

A spokesperson from Streamline Taxis, another Council run company, said: "Cameras would help to prevent crime, but we can't get the grants

to install them in all our cars."

The Council has only released very limited funds to install the digital cameras making little impact on crimes against drivers of Leeds' 3000 taxis so far.

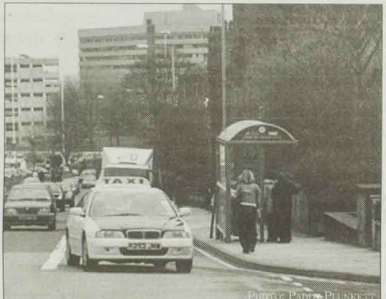
Recent attacks in Yorkshire are part of a disturbing nationwide trend. Neither drivers nor customers feel safe. Twelve months ago it emerged that a legal loophole allowed convicted criminals and sex offenders to work as taxi drivers without police checks. Since then, local governments have worked hard to ensure that all cars are checked.

Police have stressed that taxi customers and particularly women should only use Hackney carriages (black and white taxis) or pre-booked private-hire taxis.

Detective Inspector Hemsley, of West Yorkshire Police, who led the hunt for the rapist, urged people to continue to be cautious.

He said: "Cameras will not prevent crimes by bogus drivers but their presence is a positive step that will increase security in genuine taxis.

If anyone getting into a taxi, in particular a female, is in any doubt they should check the plates and ask to see the driver's license."



TAXI DRIVER: New measures are in place after sex attacks

Nestle at Leeds Met

Lisa Jones

CONTROVERSIAL company Nestle have set up a project to train students as volunteer sports leaders at Leeds Metropolitan University.

It has been launched by Tanni Grey-Thompson OBE who has recently been given an honorary degree from LMU.

Team Nestle is soon to be introduced to LMU, where students will develop leadership skills such as team building, communication, effective planning and management.

Since the 1950s Nestle have irresponsibly marketed powdered baby milk, targeting new mothers in the third world, knowing it is no substitute for breast milk.

Water in these countries is contaminated and when added to the powdered milk is responsible for increased suffering and death of infants throughout the world.

Nestle insists it is doing nothing wrong, despite these accusations. It has been faced with a new wave of bad publicity including public protests, particularly at universities.

Leeds University Union is among those who have chosen to boycott Nestle, refusing to stock any of its products.

Students at LMU are outraged to hear that their university is supporting Nestle.

Clare Procter, a student from the university said: "Investing in Nestle is endorsing the company."

She is disgusted with LMU's decision to back the project. Ideally she would like to see the removal of its products from the union in an attempt to condemn Nestle. For it is only through public protest that awareness will be raised, bringing about change.



NESTLE: Products of death

Alzheimer's cause found

Krista Hind

A LEEDS scientist has identified a possible cause of Alzheimer's disease, completely by chance.

Physiologist Dr Chris Peers and his team at the Institute of Cardiovascular Research at Leeds University made this exciting discovery.

Dr Peers' area of research had been into the effects of lack of oxygen to nerve cells. When the project started out 3 years ago he had not even considered possible links to Alzheimers. "It was serendipity, as they say" said Peers.

Dr Peers recalled the moment he made the discovery, saying: "I was very surprised, I felt we had uncovered something potentially very important."

As people live longer, the chance of developing Alzheimer's is increasing. People who are over 90 now have a 30 to 50 per cent chance of contracting the disease.

His research looked at nerve cells grown in the laboratory under low oxygen conditions. It was observed that a large amount of ABP protein was produced, which has been linked to Alzheimer's for some time. It is this protein that kills the nerve cells in the brain

leading to the onset of the disease. This discovery now explains why people who suffer from certain diseases which restrict oxygen, such as chronic pulmonary disorder are more likely to develop the disease. Similarly, patients who have suffered a stroke, which also involves oxygen deprivation are five times more likely to develop the disease.

This discovery is an important factor in understanding the initial stages of the disease. Dr Peers said: "We have found a new trigger which may shed light on other areas. This development could be particularly important in terms of new treatment."

It is not yet known what function ABP has on the body. Dr Peers will continue his research into this protein and how its production is triggered. His work has been published in several medical journals including the 'Journal of Biological Chemistry' and the 'Journal of Neurochemistry' and has also been televised by the BBC.

His project is funded by grants from the Medical Research Council, the Wellcome Trust and the Alzheimer's Society. This type of research is very costly. The Alzheimer's Society alone has donated £20,500 to fund his work.

Dr Peers hopes that his discoveries, amongst graduates into this kind of research.

In Brief

Police attack on football fan

A LEEDS University employee claims to be the victim of a vicious and unprovoked police attack which took place outside the grounds of Ninian Park after Cardiff City's FA Cup third round victory against Leeds United last month.

Roy Schofield, 50, who lives in Drighlington, is treasurer of the Leeds United Supporters Club and works as an Information Systems project manager at the University.

He claims he was about to get on the coach home to Yorkshire when a baton-wielding police officer blocked him from getting on board.

"I was about to get on our coach when an officer in riot gear appeared and it just seemed as though he had lost it, so myself and a few other fans ran down the side of the bus but went straight into some temporary fencing.

"I fell over and I went down with it, but while I was on the floor an officer came up and started hitting me repeatedly with a baton while his dog bit me.

"It went on for about 10 seconds, that might not sound like a long time but it felt like a lifetime when it was happening," said Schofield.

Mr. Schofield received hospital treatment in Cardiff for a broken finger, cuts and bruises and will remain off work for a further two weeks.

He has placed an official complaint against the officer involved, and an investigation into the incident will be carried out under the supervision of the Police Complaints Authority.

Mr Schofield said: "It was like going back in time 20 or 30 years. I never want to experience anything like it ever again.".....RA



Film award for movie maker

A FILM student from Leeds University has won a national film competition, scooping £1,500 worth of prizes.

Natasha Zelem entered the competition, "Mobile e-Movies", pitching her idea for a short film over her mobile phone, using up to just 160 characters.

Natasha's entry read: "My idea is defining 'being' content ranging from a child wiv a sweet 2 a couple in love a person completing a jigsaw"

The ten best entries were posted on the btv website in November 2001 and projected

throughout the btv 2001 creative convergence festival in Sheffield in November.

Her prize includes going to the Community Media Association in Sheffield for a three day one to one training course in Flash Animation, being pampered at the Hilton Hotel, and getting her short film previewed on the Community Media Association's web site

To enter this year's competition and to see Natasha's winning entry, visit

http://www.convergencearts.com.....JR

Spate of burglaries at LMU

SECURITY has been tightened at Leeds Metropolitan University Union this week after a spate of burglaries.

A robber has struck four times in five days, even managing to swipe the microwave from the staff room upstairs.

They have also broken into lockers, taking personal property. One student had her bag taken from the internet cafe downstairs in the union on Wednesday.

The perpetrator has been caught on CCTV and extra security measures have been put in place upstairs to prevent repeat incidents.

Students are reminded not to leave their property unattended in the building.....JR

Tea party titillates oldies

MEANWOOD'S elderly residents were treated to a tea party this week.

Students from Leeds Metropolitan University helped 80 pensioners beat the winter blues on Sunday afternoon.

Buckett's Park Campus played host from 2-5pm to members of the Meanwood Elderly Action Group.

Following last year's stunning success, this year heralded the return of bingo, a raffle, hot beverages and a fine selection of cucumber sandwiches.

The strains of jazz were also heard throughout the surrounding area.

The event's return is eagerly awaited for next year.....JR

PRIMARY ELECTION OF LEEDS STUDENT EDITOR 2002/2003

VOTING

1 Anyone who has contributed to six issues including February 8 is eligible to vote.

2 The primary election will take place in the LMUSU Conference room on Friday February 8 at 5.00pm.

3 The candidates will be required to give a short speech and answer questions from the floor.

4 Voting will be by secret ballot on a preference basis. Anyone who can't attend can vote by proxy.

5 There will be a minimum of 20 votes cast (not including spoilt papers) for the result to be deemed valid.

6 Anyone who believes they have been omitted from the list of voters should speak to Paul Gallagher as soon as possible.

7 Anyone wishing to enquire about the election can speak to Paul Gallagher at any time.

CANDIDATES

Will Adams
Heather Browne
Philip Westerman

Will Adams
Naomi Attwood
Rebecca Attwood
Hayley Avron
Najette Ayadi-O'Donnell
Themis Bakas
Marianne Barriaux
Emily Berry
Jonathan Blain
Daniel Breger
Gemma Brown
Leonie Brown
Heather Browne
Briony Campbell
Ed Carlisle
Vicky Carr
Emily Chissell

Faye Colver
Patrick Cragg
Alison Curtis
Nick Dorman
Caroline Gordon
Katie Greengrass
Rebecca Hayes
Louise Ironside
David Jackson
Rupert Janisch
Matthew Johnson
Tim Jones
Tim M. Jones
Giles Kent
Melanie Kramers
Lois Lee
Andrzej Lukowski

Karl Mansfield
Elliot Marsh
David McCullough
Laura McDermott
Jonathan Oakes
Mark Powell
Paddy Plunkett
Alice Olins
Michael O'Kelly
Catherine Quinn
Arindam Rej
Jacob Resneck
Jenny Ricks
Will Ridler
Alex Ritman
Alice Ross
Henry Sanderson

Buffy Sansom
Matt Seymour
Jonathan Simons
Jo Spilman
Emma Storey
Mark Straw
Tom Stuart
Martin Teff
Hannah Thomas Gordon
Ed Thornton
Rebecca Watson
Philip Westerman
Stephen Whitehead
Matt Willis
Patrick Wilmot

ONE WORLD WEEK
HELPING TO BRAKE
DOWN IMAGES

15th-23rd Feb
Leeds Uni/Met One World Week

Will Adams



points the finger

Welcome to the real world...

The honeymoon will shortly be over. After seventeen or so years of full-time education, it will soon be time for us finalists to face the future. The recent examination period was something of a shock for me: the downside to spending my third year having an eight month-long holiday in France at the expense of Lionel Jospin's government is the break from assessed work for a year and a half. But apart from making me realise how rusty my exam technique is, the last few weeks have brought home the cold reality that we will soon be part of the Real World.

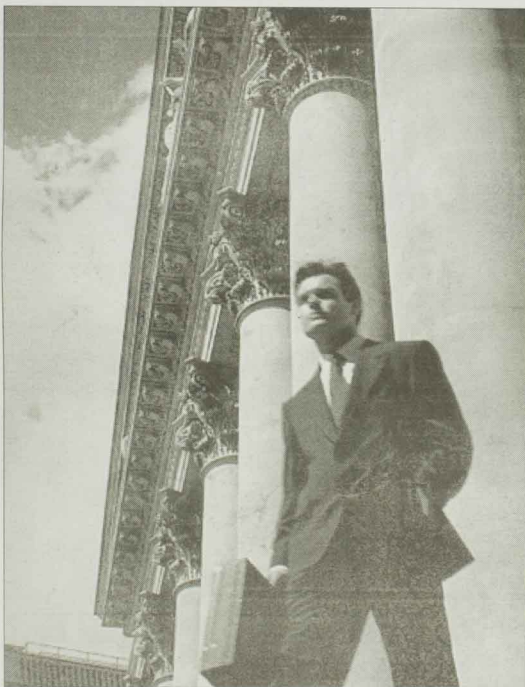
1998 seems to be in the distant past now: as a fresher, the prospect of a full-time job seemed light years away. At the risk of sounding misty-eyed and nostalgic, all we cared about in the first year was getting the magic 37% mark at the end of term and which bar we were going to that night. But my problem with leaving university is not that the government will no longer be lending me thousands of pounds interest-free or that I won't be able to get into clubs at a discount any more. It's the sheer number of options open to us.

A lot of people I ask about the future mention the word 'travelling': these days it seems no one is qualified to join the rat race without having visited Australia, Thailand, the USA or all three. Yet somehow I can't see my parents being happy to see me living back at home working at the local Tesco for six months before gallivanting off around the globe.

The cut-throat world of journalism is an attractive option, but the competition is fierce. Wider access to higher education is clearly to everyone's benefit, but more people with degrees means increased rivalry for jobs, not least in the media. I still have one trump card up my sleeve though: the music business. A few months ago I joined a band. I had been part of a group at school, Reverse, who achieved some notoriety on Merseyside (at least among the people who witnessed our legendary performances at the few eighteenth birthday parties we played at.) But our impending A-levels eventually destroyed our dreams of stardom.

When Motion asked me to play keyboards with them at the start of last term, it took me just a few moments to decide. Yes, it was my final year, but for me, music has always possessed a powerful allure. So one wet Saturday in October, my housemate Baz and I set off down the M62 to pick up my equipment.

I hadn't mentioned to my parents that I was returning home that day. But when we arrived and I explained the reason for our visit, my father took exception to my plans in a scene bizarrely reminiscent of Theodore



Logan's dad threatening to send him to military school and break up the Wild Stallions in *Bill and Ted's Excellent Adventure*.

My problem with leaving university is not where to get thousands of pounds interest-free from. It's the sheer number of options open to us.

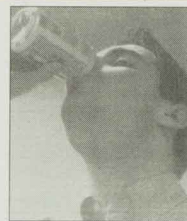
"You'll never get any work done if you're in a band. It'll be a waste of time!", he fumed. I could understand his concerns. I wasn't expecting my parents' whole-hearted support - arguably the most crucial stage of your education is probably not the most appropriate time to tell your loved ones you're joining a

group. After much pleading and reassuring, we left, keyboards in hand, although I got the impression that my Dad felt I wasn't making a sensible decision.

So far I've been able to be part of the band without it affecting my studies (although it might be a little premature to make such statements before seeing my module results for the first semester). Despite our ambitions, it's hard to say whether Motion will make it. In the twenty-first century, luck seems to be just as important a factor as talent in breaking into the music industry.

A Masters course is another appealing avenue, but I'm not sure if I could spend another year getting deeper and deeper into debt and thinking of yet more ways to make beans on toast palatable. I'm simply going to make the most of these last few months - like many finalists, I'm not sure about what I'll be doing in a year's time, but then uncertainty's always more exciting, isn't it?

Heroes of the Week



Post-exam benders

OK, so I've been known to question the merits of inebriation for inebriation's sake. But after two weeks of grinding out essays and committing lengthy tracts of textbooks to memory (or washing dishes, as the case may be), there can be only one course of action at the end of it all. And so a week last Tuesday I set the world record time for getting from the Roger Stevens building to the Old Bar and began a huge Bacchanalian booze binge with the rest of my Antiracism in France consensates. Manchester United's defeat at the hands of the mighty Liverpool only added to the euphoria later that evening as day turned to night in a blur of strong continental lager abuse. I'm sure there can be very few who don't know what I'm talking about. And before anyone decides to write a letter, yes it was me staggering around Creation that night singing along to Spandau Ballet's *Gold...*

Villains of the Week



Post-exam hangovers

It wasn't the first time I'd woken up feeling like I'd gone ten rounds with Lennox Lewis, but this was different. In my haste to forget my troubles the night before, I had completely forgotten to line my stomach, and now I had paid the price. I spent Wednesday afternoon prostrate on the sofa, wondering why the hell I had only eaten two bowls of Shreddies and a sandwich throughout the previous day's debauchery. Racked with depression and self-loathing, I began to have serious doubts about my degree classification and my performance in my modules. But I was back on my feet a few hours later, consoling myself with the thought that virtually all of Leeds' student population would be suffering my fate at some stage of the week...

Shameless self-publicity alert

Yes, it probably lowers the tone of the page, but now you've heard about Motion, I might as well tell you we're playing live at the Rocket on Friday February 8 at 8:00pm. Tickets are available on the door for £5 or £4 in advance. The entry fee includes two other bands and entry to the Motor City club night after the concert. (*Potential Alan McGhee's welcome - Ed*)

Anything I should know? E-mail on at willy_adams@hotmail.com

A friendship

The Israeli troubles rumble on with over one thousand people having lost tries to bring the apparently distant situation closer to home, meeting w

Sitting together, dressed in boot cut jeans and ribbed polo-neck sweaters, Manar Fouchar and Reut Adini look like any other pair of teenage girls chatting over a cup of tea. Yet the friendship that binds them is far from ordinary. In their homeland of Israel, these young women were born into the opposing sides of a blood-soaked political divide. But seated at a formica-clad table in Bradford, they are eager to explain how, for them, sharing a troubled cultural history offers the possibility of sharing a peaceful future.

Manar and Reut first met over a year ago at the Centre for Humanistic Education, located towards Israel's northern border with Lebanon between the towns of Akko and Nahariya. Although they live less than five minutes from each other, the girls believe that, had it not been for the centre, which seeks to unite Israel's different cultural groups through humanism rather than bi-partisanship, they would never have met.

The Israeli education system totally separates Jews and Arabs and, as a consequence, the paths of the two populations rarely cross. 19 year old Manar lives in the Arab village of Nazra, where as a Muslim she is amongst the majority, harmoniously co-existing alongside a handful of Christians, while Jews inhabit the surrounding settlements. She says, "As I child I never had a social life with the Jewish population, although in our village there is sometimes only one street between each other."

Culturally divided from early childhood, it is perhaps no wonder that each group develops fears of the other. Manar fondly recounts how as a child she used to enjoy listening to her grandmother's stories. However, these tales told of how her ancestors became refugees, displaced to Syria and Lebanon following the declaration of Israeli independence in 1948. "I came to see Israeli Jews as my enemy," she explains.

But although a day of bitterness for Arabs, May 14 1948 was a defining and joyous date for the Israeli Jews, an anniversary that they celebrate avidly each year.

"For me, 1948 was the declaration of the establishment of the Jewish country of Israel and that is very important for me," Reut proudly states. This date is but one of the many controversial points discussed at the Centre which gives young people the chance to re-assess their values. "I always knew we didn't come back to an empty country, that there were Arabs in Israel," Reut confesses, "but still it was hard to hear that my happiness, the most important day in the history of my nation is someone else's sadness, someone else's disaster."

Reut, whose name means 'friendship' in Hebrew, grew up near Manar on the Ghetto Fighters kibbutz. Her grandparents escaped to Israel from Nazi-controlled Poland and Germany during the 1940s. As the name of her home suggests, Reut was raised in the grim shadow of the Holocaust: "The Holocaust is a part of my history, the history of the nation and my identity as a Jew," she explains. It wasn't until she visited the Centre for Humanistic Education, where the Holocaust is discussed in multi-cultural seminars in an attempt to raise tolerance and understanding, that Reut began to share a story so long considered exclusively her own.

With a national curriculum which stops at the Second World War, for Manar the experience was eye-opening: "Through the workshops, I met with a new history of the Holocaust which didn't just happen to Jews - it happened to human beings. Now I talk to Jewish people like Reut like any other person: people like me, with a name, and an identity and a

personality, just human beings." Manar prefers to define herself by name rather than cultural origin, arguing: "We do not represent Islam or Judaism or any other faith - we represent ourselves. And it is through dialogue with one another as ourselves that we can bring about reconciliation."

As children, their parents' generation risked arrest by just saying the word 'Palestinian', but now Israelis from both sides can discuss the situation freely. Yet this dialogue is as fragile as Israel's shaky democracy. Just as the young members of the Centre began to put behind them the biased perceptions that had been established through a childhood of separation, the latest bloody intifada began. Reut had a meeting there that fell two weeks after 13 Palestinians were killed by the Israeli police. "It was really hard," she explains; "There were five Jews and more than 20 Arabs at the Centre, so we were in the minority."

It was not long before peaceful debate descended into accusations and blame. "They saw us not as their friends from before, but as people who represent the Jewish country and its government policy. They started shouting things like 'Fascists! You are like the Nazis! We don't want to be a part of Israel!' They blamed us for the killing of Arabs and for us it was really, really difficult because we were still the same people as we were before. Okay, things had happened but we didn't do anything. This is not our fault."

Reut was so incensed that she wanted to leave the Centre, but she was persuaded by founder and director Raya Kalisman to participate in a reconciliation meeting at an Arab school in Haifa. "I wasn't sure if I wanted to go," she says, "but I did because I really believe that you have to talk because the alternative way of talking is what's happening now - shootings and killings and funerals". Although the meeting was a success, as she lists the events that characterise contemporary Israel, there is a weariness in her voice. At just 17 years old, Reut, like Manar, is

already tired of a war sight.

While we are talking about a bomb attack in Tel Aviv room to our table, Manar she buries her shaking anxiously, explains: "I check if your relative home now, as I really have to check." As so happened, Reut recall back in October. That Manar angrily tells of narrowly escaped the

Manar: "We do not represent Islam or Judaism or any other faith - we represent ourselves. It is through dialogue with one another as ourselves that we can bring about reconciliation"

Reut: "I always knew there were Arabs in Israel but still it was hard to hear that my happiness is someone else's sadness, so it's someone else's disaster"

support. "I need to pro

"To be an educated pe second degree, a third On graduation from two years' compulsory exempt. I wonder if th centre, but for Reut n army", she says, her d peace and talking, rig don't, there won't be whether she would pr combative role, she is because I am very pat we could bridge the b leadership on both sid have been really hard, process. We think we crash."

WORDS NOT WAR: The words of Manar (left) and Reut (right) cross the political divide

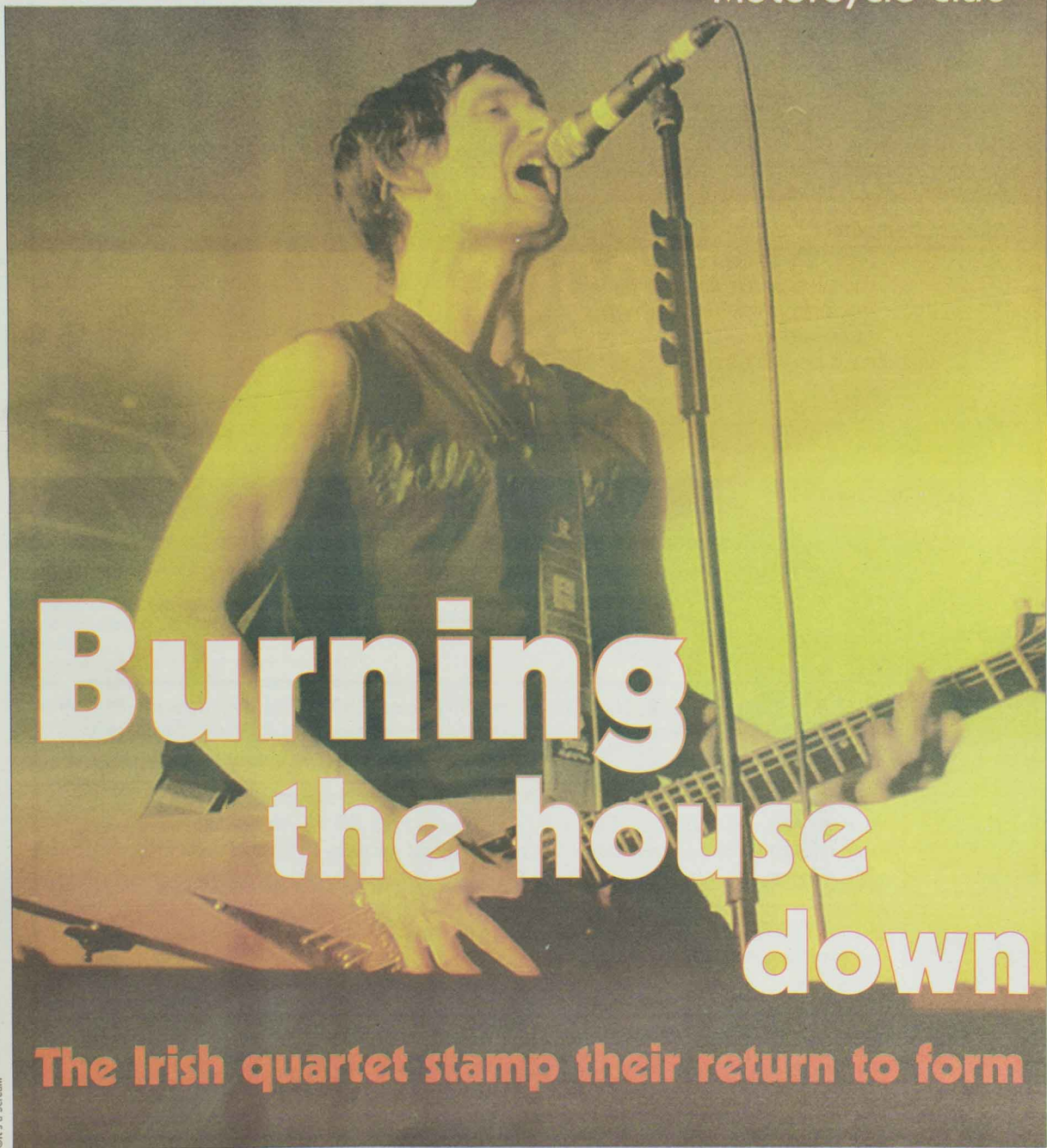


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Juice

February 1 - February 7 2002

PLUS: Tom Cruise in *Vanilla Sky*, Ridley Scott's *Black Hawk Down*, The Chemical Brothers and Black Rebel Motorcycle Club



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The Irish quartet stamp their return to form

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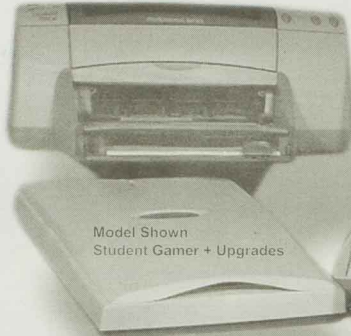
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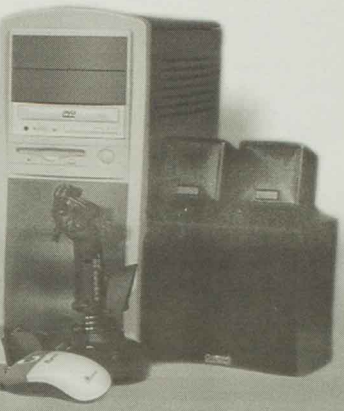


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Out of the ashes

Many people had written them off. Some said they had lost the plot after second album *Nu-Clear Sounds* didn't quite make the same waves as debut *1977*. Ha! What little do 'they' know?

Enough of the manic cackling, Ash played the Refectory at LUU before Christmas and brought the house down. Their tour had been praised to high heaven wherever they stopped across the nation and it was no different in Leeds.

The release of third album *Free All Angels* shot them straight back to the top of the charts, coming packaged, as it did, with seemingly endless supplies of singles to keep them firmly in view.

Mixing the fast and frenetic with more soulful ditties has ensured that Wheeler and co secured their return to the limelight.

Elsewhere, it's a great week for new films and albums. Ridley Scott's *Black Hawk Down*, the tale of the fallen Americans who end up in a life and death struggle against Somalian militia, and Tom Cruise's latest *Vanilla Sky*, are reviewed.

Over in Music, *NME* Tour contenders Black Rebel Motorcycle Club release their debut album. Much has been made of the US indie outfit but are they riding along the ponytails of such luminaries as The Strokes and The White Stripes?

Only time will tell. One thing's for sure though: getting Noel Gallagher as a fan was a way of ensuring success wasn't it?

As with all things Juice, the usual listings are available. Two points should be made though: Templehead on Saturday and no more *The Soprano's* on Thursday's. I don't know what I'll do with myself...

PG



Black Rebel Motorcycle Club

Lowdown 4-5

Sort out the hot spots from the wet patches in the week's events in Leeds, notably Roni Size at Majestyk

Arts 6-7

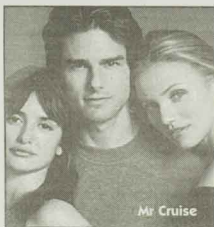
The Cruise/Cruz combo appear in *Vanilla Sky* with the help of a couple of Camerons. Plus Kate Winslet plays Iris Murdoch in the film of the same name, and Ridley Scott's *Black Hawk Down*

Clubs 8

It's preview time again as the resident clubs editors take you through club heaven

Books 9

The latest releases including the rather intriguing title *When I Was Five I Killed Myself*. Don't you just hate it when you know the ending?



Mr Cruise

Music 10-13

The hottest albums around: The Chemical Brothers release their latest collection, plus New Wave US indie continues with *Black Rebel*

Motorcycle Club, and the Brighton duo *The Electric Soft Parade*. Something for everyone



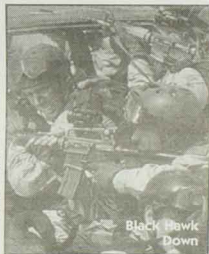
The brothers chemical

Competitions 14

Don't you just love Little Chef's Big 7 Cheeseburgers? I know I do. Up for grabs is a slap up meal as well as a chance for you and your mates to go to the VIP launch night of the Baja Beach Club, in a limo

TV 15

Shock, horror. We're all passed caring about *Pop Idol*. Will the last show have the two contestants singing 6 songs each? Zzzzzzz



Black Hawk Down



Try to look interested...you're on the centre page

Juicelowdown

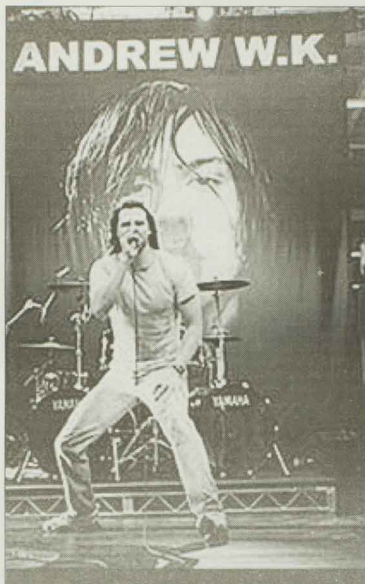
by Hannah Thomas-Peter and Buffy Sansom

Rebel hearts



Rolling into town on Monday is the NME Carling Tour making a brief sojourn at Leeds Met Student's Union. The show features an array of musical talent with the flamboyant American Andrew WK (answers on a postcard as to his surname) headlining.

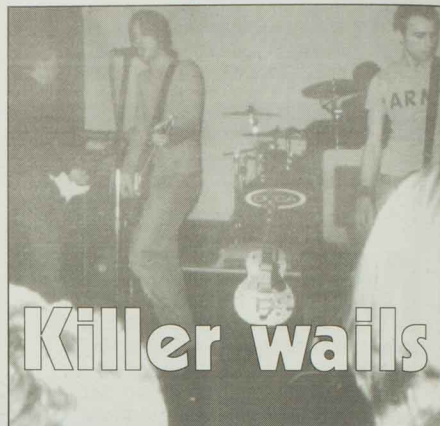
However, the quality of the three support acts proves how much of an established event the NME tour now is. From Ronnie Wood's favourite new band, The Coral, through to the raw energy emanating from Lost Prophets, via media darlings Black Rebel Motorcycle Club, there seems to be something to tickle everyone's fancy.



Hotly tipped for big things this year, BRMC have already landed themselves an NME cover spot at the beginning of the year (Just don't mention Terris). Oasis have already pinched BRMC from one of the latter's NME tour dates to support them at their London benefit gig.

Meanwhile, teenage scouse upstarts The Coral will be hoping to impress to the extent whereby Cast will soon become a distant memory in Merseyside. You can only hope.

NME Carling Tour
LMUSU
February 4



Killer wails

If futuristic rock is your thing then this is the band for you. If it isn't surely you should put in an appearance just to illustrate your intimate knowledge of the Leeds music scene. Orka have featured in *Lowdown* on many occasions, and contrary to popular belief we are not filling in space, we simply believe that you, the lucky students of Leeds, should have the opportunity to observe this fabulous foursome first hand. Get yourself down to Joseph's Well tonight but be warned, you will have to fight your way through the adoring crowds of groupies. Elbows at the ready.

Orka @ Joseph's Well
Friday February 1
7.30, £3 on the door

There's a spring is in the air

You think Christmas is shite? Right. What you want is shagging sheep, daffodils and rainbows. To finally eek all remnants of mince pie from your system, go and catch Alan Ayckbourn's Yuletide antidote at the Leeds Civic theatre at our quite spectacular Millennium Square. Ingredients for an Ayckbourn Xmas include petty squabbles, an impotent puppet show, spiced with a dash of illicit love and a final saucy ingredient.

All the prominent ingredients for a slice of fine theatrical action.

Season's Greetings @ Leeds Civic Theatre
February 7-9, 7.30pm



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Juan Fan Dango

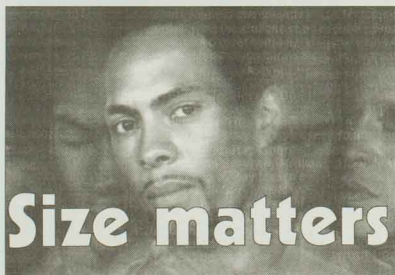


The image of various spaniards flailing wildly in incredibly flouncy frocks may not appeal to everyone. We urge you however, to leave your preconceptions at the door and enjoy the passion and pain that is Flamenco...with a Goya twist.

Apparently Goya was some painter chap who immortalised the "amazing mix of traditional and modern, combining spontaneous spirit and spectacular colour." (Their words not ours). Whatever the hype, go and see for yourself at Leeds University's very own Great Hall. You never know, such an amazing feast of stamping and

flourishing may well coax that deeply buried inner dancer out of you. More worryingly, you could discover your inner spaniard. We recommend that you approach the event with due care and attention, the dance company accepts no responsibility for any resultant personality changes.

Danzas Goyescas @ Great Hall University of Leeds
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www.cervantes.org.uk



Size matters

This Monday a selection of Leeds's trendiest club kids and most hardcore ravers may be shocked to find themselves in the glamorous surrounds of Majestyk. The venue usually beloved of racist thugs and Leeds footballers (and never the twain shall meet) will instead be playing host to Bristol's softly-spoken Junglist-in-chief Roni Size.

With his credibility now fully recovered from the Mercury prize victory that temporarily alienated him from his peers Roni is back to doing what he does best playing funky, sinuous drum and bass.

Event Horizon @ Majestyks
Monday February 4
10-3
£8 in advance, more on door.

HOT OR NOT?



Moustaches

Once reviled as the facial-accountrement of choice for German dictators, Anne Widdicombe and the clientele of the Blue Oyster Bar, the below-the-nose hairy caterpillar is back in fashion. Apparently you should steer clear of the handlebar variety, the Inspector Jack Frost 'Walrus'.

Drum Major

Consistently brilliant Hip-Hop night based at the intimate Wardrobe. Live MCs are the order of the day and when the flows are coming from the likes of The Aspects, Sarah Jones, Supernatural and Edan you can't beat the place for the essential block-party atmosphere.

Maumoniat Supermarket

Woody Allen once mused 'Why does man kill? He kills for food. And not only food: frequently there must be a beverage'. Fulfill your primal eating urge by heading down to Maumoniat next time you feel peckish. Ignore the surly service and concentrate on the great range of low-price student chow, including a good variety of vegetarian snackage.

FIFA

The 2002 World Cup has it all: exotic locations, state-of-the-art stadiums and glamour-ties such as China Vs Costa Rica. It may seem that FIFA have scored a blinder with this summer's trans-continental kickabout but the idiots have overlooked one thing: the tournament schedule clashes with our exams. Do they want us to fail or what?

Smallville

Channel 4 have brought us President Bartlett's West Wing team and the staff of Cook County ER: all great characters in great TV shows. So why are the fourth channel broadcasting Smallville? Not only is it derivative (drawing from Roswell, Buffy and the X-Files) but the cast deliver performances approaching Hollyoaks' low standards.



Ben Godfrey

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Films

Shallow Hal

Starring: Gwyneth Paltrow, Jack Brown
Director: The Farrelly Brothers

IN A NUTSHELL: A very shallow man named Hal learns some important lessons about inner beauty. With hilarious consequences.

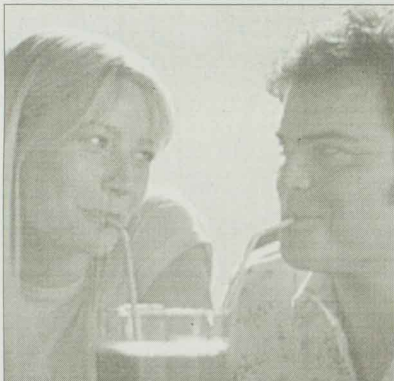
It isn't often that you get to use the phrase 'routine poontang' in a movie review. Lucky me. Having pledged his dying father that he will never settle for routine poontang—his words, not mine—Hal (Jack Black) approaches middle age with a love-life consisting wholly of rejections from beautiful women.

His obsessive pursuit of feminine perfection is leading him nowhere when he gets trapped in a lift with a good fairy—sorry, self-help guru—who

hypnotises him to only see people's inner beauty. So when Hal meets grotesfrutrig. There is very little here to make you laugh out loud, and it would be hard to believe that *Shallow Hal* was made by the Farrelly brothers—creators of *There's Something About Mary*—if it wasn't for the fact that Rosemary is basically a fat Mary; witty, volunteers with sick children and has disabled friends. It's all a little familiar, but the first time round, it was shocking and funny. *Shallow Hal* is anything but shocking, although it does manage a couple of mildly surprising moments.

Needless to say, Hal learns the standard lesson about beauty coming from within and gets the girl. But you can't escape the feeling that it should have been better.

(5)
Alice Ross



The short straw: when Gwyneth promised she'd swallow this wasn't exactly what Hal meant

Black Hawk Down

Starring: Josh Hartnett, Ewan McGregor, Tom Sizemore, Sam Shepard, Ewen Bremner
Director: Ridley Scott

IN A NUTSHELL: Hollywood recreation of the 1993 Battle of Mogadishu, the fiercest engagement by US troops since Vietnam.

On paper, the concept for *Black Hawk Down* does not look promising. A big-budget action adventure based on a real-life military encounter, produced by Jerry Bruckheimer and starring Josh Hartnett.

Those of us still grappling with unpleasant memories of *Pearl Harbor* are unlikely to be encouraged by the fact that Ridley Scott's third film in as many years has had its

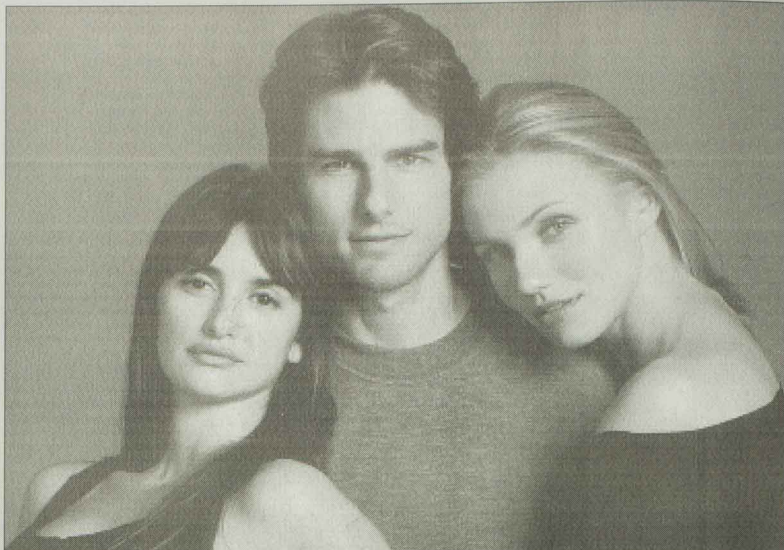
release date brought forward in the aftermath of 9/11, hardly promising an intelligent and compassionate depiction of a particularly tragic chapter in recent world history.

But, before my cynicism inevitably kicks in, let me say this. In many respects, *Black Hawk Down* is a masterpiece. Seriously.

From a technical and stylistic point of view, this is the most accomplished war movie ever made, extending and enhancing the kinetic and horrific realism of *Saving Private Ryan's* D-Day sequence.

Sadly, however, the dreaded Bruckheimer's influence soon makes itself felt—the characters are wafer-thin, fleshed-out in a token twenty-minute set-up and

Cruise control: Cruise, Cruz and Cameron directed by Cameron Crowe. Confused? 'Cos we are



Flop of the Week

Starring: Tom Cruise, Penelope Cruz, Cameron Diaz, Kurt Russell
Director: Cameron Crowe

IN A NUTSHELL: Remake of *Amenabar's* thriller *Abre Los Ojos*. Cruise steals girl (Cruz) from best friend, and is driven off bridge by ex-girlfriend stalker Diaz.

I'm not happy. Admittedly blame does not rest solely with this film, but it hasn't helped. Not at all. I'm not going to rubbish it because it isn't rubbish. I'm not going to praise it as it is not praise worthy. It is bland, bland for one reason only; there is a difference between story telling and making stuff up, and this film is stuff and nothing more.

Penelope Cruz can act well. She doesn't have very good lines

Vanilla Sky

though. Tom Cruise, like most men of below average height, has always held the role of an aggressive and manly fellow. That is until he had enough money to produce. He is trying to buy an intellect. He is making stuff up.

The direction is more than competent, as with most films directed and at least partly written by the same individual. Things look nice and carry the viewer.

Cameron Diaz looks incredible and once again performs better than before. She is a good thing. Lighting, sound, continuity, all are good (though I'm sure a police vehicle has the sticker 'Rent-a-car' on it).

Vanilla Sky is, in short, a well made film. However, what it's about. Much in the manner of *The Matrix* a heavy Cartesian message is present.

What can we be sure of? What is the truth of our lives? What relationship is held between our bodies and minds? This is a film attempting to make us think, and as with most films of this sort it suns itself in the glow of no answers, whilst actually fobbing off with a banality masked by pseudo intellectualism. So there. We end on a twist which is not.

The goal posts are simply shifted, which I for one despise. Crowe has done exactly that in relation to his four hundred plus "clues" and I'm sure they could make anyone feel all light and clever on a second viewing, but this does not a good movie make.

Many will love this film, but it is a simple mish-mash of the *The Matrix* and *Fight Club*, devoid of originality or flare. Kurt Russell's surprisingly good though. (4)
Michael O'Kelly

never allowed to develop beyond woeful stereotypes. Hartnett (dire as ever) is the newly-promoted and idealistic one, newcomer Eric Bana the annoying, cocky one, Orlando Bloom the keen-to-impress new recruit, and Sam Shepard (who seems to hold the same facial expression for the whole movie) their hard-bitten commander. Tom Sizemore seems to replicate his role in *Private Ryan* in its entirety. The mysterious inclusion (presumably at Scott's behest) of Ewan McGregor and Bremner in an ensemble otherwise comprised of unfeasibly attractive Americans seems particularly ill-judged.

Both are fine actors, but struggle with comedy accents which make it very hard to take them seriously. Which, considering this event really happened, is a rather big problem.

So what of the political

aspects? Well, whilst not an unbearably patriotic film, the unwieldy structure of *Black Hawk Down* plays havoc with Scott's attempts to give the Somali perspective; despite some promising humanisation of the Americans' enemies, they soon begin to be portrayed as indistinct 'skinnies' who the audience is seemingly being directed to view unquestioningly as the 'bad guys'.

The juxtaposition of the cringe-inducing death scenes of less than twenty US soldiers with the eventual revelation that thousands of Somalis were killed in the battle grates particularly heavily.

Whilst not the blatant exercise in propaganda many will be expecting, *Black Hawk Down* all too often lapses into the kind of jingoism and self-deception which we could all do without, especially now. (6)
Greg Elliott



Cinema

Iris

Starring: Judi Dench, Jim Broadbent, Kate Winslet, Hugh Bonneville
Director: Richard Eyre

IN A NUTSHELL: *Judi Dench and Kate Winslet expertly portray British novelist Iris Murdoch's life and fight against Alzheimer's Disease*

It seems odd making a film about a novelist and philosopher, when most of the film consists of her losing her brilliant mind. This is perhaps the tragedy of a film that powerfully portrays Iris Murdoch's last years, beset by Alzheimer's Disease. This is no story of somebody fighting courageously against disease, however, but the portrayal of a great writer descending effortlessly into oblivion, unable to recount her award-winning novels or even her husband's name.

The film follows the last four years of Murdoch's life, interspersed with scenes from her life as a young lecturer at Oxford where she met the eccentric John Bayley (played by Hugh Bonneville of *Notting Hill* fame). This is no corny love story however. Iris is highly confident and promiscuous, while Bayley is an inexperienced, nervous wreck who can hardly pronounce anything without stuttering.

Most prominent in that cast is, of course, Dame Judi, whose portrayal of Iris is helped by her natural resemblance to the novelist. While Dench is brilliant, you can't help feeling that Jim Broadbent is the real star. The older Iris is hardly able to speak for most of the film,

Looking to the future: Winslet with an eye on the Oscars? Surely not



making much of the film a moving account of how John Bayley handled his wife's illness. As the younger Iris, however, Kate Winslet comes over as a little annoying and pretentious, while Bonneville is charming as the young Bayley.

Ultimately, Murdoch fanatics will find this film frustrating. The film jumps from when she first began writing novels to when she was no longer able, bypassing forty years of the most prolific output.

However, you've got to assume that many people watching this film won't be all that familiar with her twenty seven novels, but will be attracted by the star-studded cast (young and old). (B) *Ed Thornton*

DVD

Swordfish

Starring: John Travolta, Hugh Jackman, Halle Berry
Director: Dominic Sena

IN A NUTSHELL: *High tech action film set on a theme of computer hacking, bank robbery, car chases, explosions, more bombs on buses and John Travolta.*

"You know what the problem with Hollywood is they make shit!" And it is with this Travolta statement that *Swordfish* begins. This could then possibly go one of two ways.

Starting a film with as bold statement as that *Swordfish* can be no other than the best Hollywood film to hit our screens in recent years, or playing on the irony that Hollywood can't help but make shit. It isn't amazing although luckily not Hollywood shit either.

Director of *Gone In Sixty Seconds*, Dominic Sena returns with what can only be classed as a computer hacking high-tech action film, featuring boasting endless high tech gadgets, guns and car chases with a plot centring around a \$9.5 billion electronic bank robbery. The film is told in a disjointed manner, beginning in the middle, flashing back to previous events then returning to the present. The villain of the film, Gabriel Shear, is played by the ever-amusing

John Travolta, while Hugh Jackman plays the part of ex-super hacker Stanley Jobson.

Travolta manages to pull off another villain character but is still not as successful as in *Face Off*. Simple enough idea. Shear needs the skills of Jobson and is willing to pay, enough to enable Jobson to hopefully regain custody of his daughter, Holly, currently living with her porn star mother. Unfortunately Jobson, previously busted by the FBI can not touch a computer without returning to jail.

Swordfish boasts a number of dramatic chase

scenes, centring around guns and fast cars, vertical cliff face pursuits and a bus chase. Sound familiar? In *Speed* a bus jumped over an incomplete bridge.

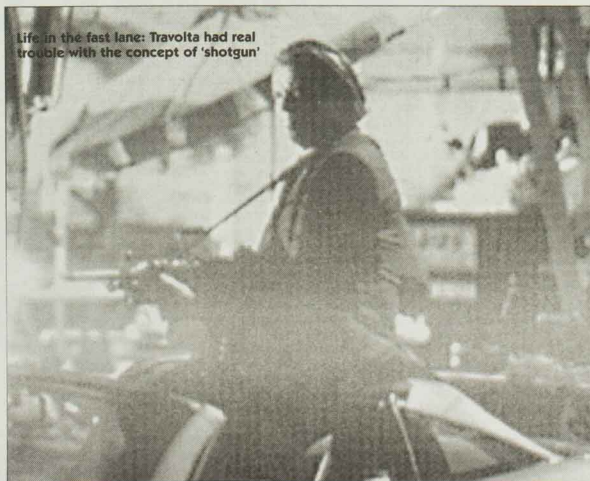
Swordfish not only goes about outdoing this but in the most ridiculous manner possible. One of the opening explosion shots makes use of 360 degree camera panning in slow motion, clever but distracts and sets your mind reminding of the how better it was done in *The Matrix*.

Meanwhile, Halle Berry's character, Ginger, offers little but to assume sexy poses and briefly appear topless, while Vinnie Jones

simply recreates his silent ex-footballing thug persona apparent in each film he stars in.

Swordfish is loud, violent and explosive, managing to fulfil all the needed criteria of action films while pushing slightly towards a male audience. The DVD is packed full of features, including two documentaries of its making and more interestingly two alternative endings to the film.

Overall it fails to achieve little more than standard action with an interesting plot. (6) *David Jackson*



Life in the fast lane: Travolta had real trouble with the concept of 'shotgun'

Exhibition

Unidentified Museum Objects

Henry Moore Institute
Running until February 28

IN A NUTSHELL: *A pocket-sized exhibition of enigmatic objects from around the world and through the ages.*

The concept behind this exhibition is simple: a collection of museum artifacts with no clear purpose. Those things you look at and think, 'yes, it's very pretty and very valuable and very old, but what's it for?'

Even experts are sometimes baffled by what they dig up, and although they have suggested purposes for many of the objects in the collection, at the end of the day it's anybody's guess.

In the brochure, it is suggested that the exhibition offers an opportunity to examine the 'museological process' - to look at works of art in a neutral situation, without having your interpretation coloured by context and definite function.

The objects in the collection, picked from the British Museum, range from a rather sinister crystal skull to an ancient Egyptian prosthetic toe, from a Roman 'brothel token' to a range of mysterious carvings and figurines, usually described as having

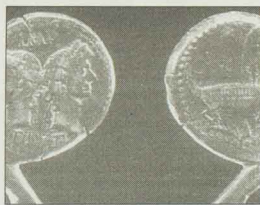
'ritual significance'.

However, there's not very much here to really intrigue or fascinate: many of the artifacts don't look like much more than shaped flints or very old coins, and it's hard to speculate too deeply on a piece of flint. Those hoping to see weird and wonderful examples of prehistoric technologies and ancient gadgetry will be disappointed.

The most surprising thing about the exhibition was its size - it's absolutely tiny. With only twenty objects on display, you feel obliged to spend a while looking at each one, but even with pauses for contemplation it would still be difficult to stay in the gallery for longer than fifteen minutes.

This is great. It's a wonderfully condensed form of intellectual activity - you can closely examine each of the objects on show, ponder the greater significance of art and then spend the rest of the afternoon shopping. Perfect.

(7) *Alice Ross*



Keeping it reel Literary Adaptations

Recently there have been a spate of movies adapted from books, such as *Iris* (taken from John Bayley's memoirs) and Tolkien's *Lord of the Rings*. Cultured folk always say that the film is never as good as the book. They like to sneer at the way us philistines are happy to pay and watch a film for two hours, but are reluctant to wade through 500 pages of heavy text.

When Fred Schepisi adapted Graham Swift's Booker Prize winning novel *Last Orders*, the novelist observed that having your book made into a film is like having all your ideas taken literally.

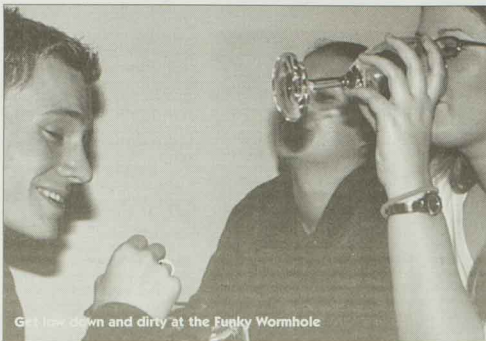
There's one scene where the characters of the novel take the ashes of a dead friend around Canterbury Cathedral (just for a laugh). Not spectacular, but when it came to filming, Schepisi had to get the place closed

down. As Swift himself said, for a novelist, setting a scene in Canterbury cathedral "affects the material world not a jot", but when it comes to putting it onto screen, it becomes more of an artistic challenge. 'Quirks' in Swift's head had to be translated visually onto screen. A novelist can write whatever they like leaving the rest to the reader's imagination. A filmmaker's job is arguably more difficult.

Not that this suggests whether the film is better than the book. It is a matter of opinion and you'll find English students championing the original, while in all likelihood everyone else won't have read it anyway.

Putting a great book onto the screen makes it accessible to a far greater number of people, so everybody's happy. *Ed Thornton*

Dunkin' love-doughnuts



Get low down and dirty at the Funky Wormhole

It's been a year now since Leeds was first officially blinged-up. The boys from Love Dough came down from upon high and bestowed this little corner of West Yorkshire with the ambience of a US-Style hip-hop and R&B-athon. Marking both a new year and a new venue, the Doughboys are pulling out all the stops, and that's all you knead to know.

UK hip-hop DJ Saviou Shortee Blitz's appearance is undoubtedly the pick of the bunch. Last year's Hip Hop DJ of the Year is an impressive new resident. Visual excitement and a fully urban atmosphere will come into effect courtesy of "a portion of contortion" (yes, this is actually written on the flyer) from the UK's best body poppers Mouse and Carebear, probably not their real names. The infamous Love Dough dancers also return, some having done their unique thang on tour with Destiny's Child and Mel B.

If the smooth grooves of R&B are more your bag, songstrel N'Jay, toast of the 2001 MOBO awards will be belting them out in the style to

which anyone who's been to the back rom at Chopper or heard any broadcasting by Trevor Nelson will be familiar. Even P Diddy might be persuaded to keep his gun in its holster if he came upon the others treats the 'Dough crew are serving up. Gratis tropical cocktails, *ferrero rocher* (presumably the ambassador, whichever one it is, will be bodypopping with the best of 'em), T-Shirts and CDs are all on offer.

The regular DJ line-up is as strong as ever, including old faves like kombine and new star turns including hip-hop turntablist supremo Mr Hill, taking time out from his busy schedule of big pimpin' to spin a few tunes, B-Naughty and Solid C. A dependable array of glamorous tunes seems likely given that little lot, so a spontaneous Thursday night trip down the 'Dough can't really be a bad move.

Head for the Warehouse then, for some urban antics asap, and don't miss the opening night extravaganza on February 7. The night continues on a bi-weekly basis throughout the term.

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Ainsleys

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A clubber, balancing on his head and hands. Yesterday.

Finding the sneaky beats

Despite the nice music laid down by the Sneaky boys at MPV last term, to which many people danced, they've had to move venue.

How great that the Faversham, the one-time mecca of all things breaky, embraced those Sneaky lads with open arms, meaning that the night of the Sneak will be hosted there every other Wednesday.

Starting next week (February 6), the main room will have the breaks put on by Kid Blue and McQueen of the Usual Suspects, bustin' beats and things to celebrate their three year union as a bunch of DJs, backed up by the Koopa Troopers, who haven't been together quite as long but will undoubtedly bust a few beats as well.

By popular demand, garage has been left firmly by the wayside, and the chaps at Ground Level are providing some hippidy-hop

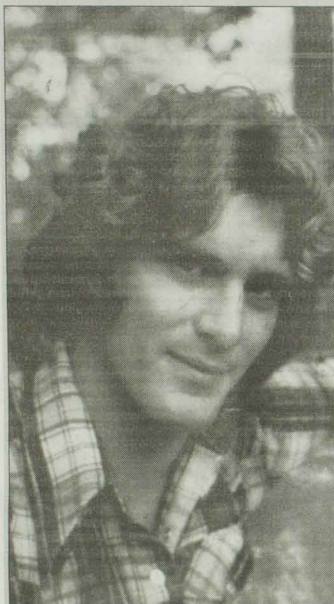
in the Conservatory, giving the chance for some of Leeds bedroom DJs to cut n paste alongside AG and DJ Notable.

Meat Katie of Kingsize records will be giving hell on February 20, and Cut La Roc, Etienne De Crecy, Deadly Avenger and maybe even Bentley Rhythm Ace should be popping in for a mix at some point this term.

All this great music, and you can get in free before 9.30 (£5/£4 NUS after). Cheap drink comes in the form of lovely lovely aftershook at £1 (there are some others as well). Come on down, but leave your Rolls Royce at home (see flyer).



No smoke without fire?



Allen Long: Hasslehoff-tastic

Book of the Week

Smokescreen

Robert Sabbag

Canongate £16.99

Too cool for school biography/thriller

The aptly titled *Smokescreen* certainly hasn't been short of hype. Promoted as 'the biggest book in Canongate's history' with the punchy if rather unethical by-line 'do you have the balls to risk your life for a million dollars?', *Smokescreen* emerges hand in hand with a series of promotional tie-in products and events. But what will we find behind this cleverly PR-ed smokescreen?

Already well-known for his previous best-selling book *Snowblind* (also, incidentally, about drug smuggling), Sabbag is on familiar territory with *Smokescreen*, which tells the story of Allen Long, pioneering smuggler of Colombian Gold - not a brand of Nescafe, but the marijuana connoisseur's weed of choice. Long begins his career with the idea of filming a documentary about drug smuggling, but in the process is enticed by the lure of bigger money and becomes, in a way, his own subject. Sabbag portrays him as someone on a par with the Messiah; he is quite literally 'the man', turning water into wine, or in other words bringing quality dope to the good people of America. This is hip tale of glamorous crime in all its glory, and of course even the bad stuff looks good. Yet for all the somewhat off-putting street-cred of *Smokescreen*, with its implicit 'drug smuggling (at least a certain kind of drug smuggling) is cool no matter what' ethos; it is a very involving, very well-written, very, well,

good book.

Employing the not uncommon device of starting in the thick of the action and then delving right back into the past to start sketching out the background, Sabbag draws the reader in right from the outset. Suspense is everything in this kind of book, and suspense there certainly is, created seemingly effortlessly, even absentmindedly. The relation of events follows so many twists and turns that at times you feel you are being led off on a random tangent, down a blind alley, when suddenly, all unawares, you find yourself smoothly brought back to the main point. Often, these days, you read a book that's already got its eye on the movie options, and *Smokescreen* is certainly one of these: Sabbag's narrator voice already sounds like a voice-over, and a compelling one at that. His language is poised, and at the same time acrobatic - sentences that at first appear to be grammatically incorrect regroup themselves on a re-reading with as much eloquence as something by Fitzgerald.

Perhaps where *Smokescreen* falls down is in its stubborn refusal to address the wider issues. Bouts of conscience are brushed aside with phrases like 'victimless crime', while details about the amount of money changing hands - that the farmers sell their marijuana to the Colombians for \$10 a pound, for example, who then sell it to the Americans for \$50 a pound, who put out there but never explicitly commented on. Indeed, the alluring but deceptive world of drug smuggling suggested by the book's title remains an issue never fully explored. As a slick commercial enterprise, *Smokescreen* carries it off, and behind all the promotional T-shirts, ultra-cool veneer and slightly one-sided approach, there's definitely something impressive here. (9)

Emily Berry

When I Was Five I Killed Myself

Howard Buten

Canongate £8.99

Paediatric post-mortem from alleged Holden Caulfield fan

Writing about children is not as simple as it may seem; although reminding in that yellow haze of supposed childhood may wash with producers and viewers of Jackanory or Playdays, for Howard Buten, truthfully representing a child's world and their experiences is not an innocent process. Becoming an adult is all about becoming a hypocrite: about learning to lie, to yourself and others. What Buten's unerring readable book does is take the two worlds of childhood and adulthood, and forcefully (even violently) merge them: aka, life. Welcome to the real world, within its confined suffocating walls we discover Burt; or rather he discovers us, and his voice breathes clarity throughout the novel dispelling ideals of innocence.

Buten is a clinical psychologist and one feels that he projects much of his own professional experience and judgement into and around the text. It is believable, on a sentimental level awakening in the reader old feelings, thoughts and bewilderment felt in their formative years. On another more personal level, Burt talks about the institution for autistic children he is sent away. Here one can see the influence Buten's job had on shaping the landscape. The level of realism here is admirable and its



honest, lucid treatment of the issue commends it to the inquisitive reader or mighty-minded psychology student alike.

Antiquated modes of thought about childhood are wantonly abandoned in this book and Buten creates a world of wonder and exploration without boundaries, always driving towards an awful conclusion we are only too aware of. Burt is a young intelligent boy who speaks the words of innocence, in a world of experience. Misunderstood by the blumling milieu of healthcare professionals and adults, his honesty and frustration are truly heartfelt and conveyed in such a style that you'd almost believe it.

What this book really communicates is its insistent voice, untainted, which speaks for all those young children: misunderstood, mistreated. *When I Was Five I Killed Myself* speaks the truth. Since then we've all killed ourselves, in a manner of speaking, hundreds of times and we will continue to ad infinitum. (9) Matthew Johnson

The Angst-Ridden Executive

Manuel Vasquez Montalban

Serpent's Tail £6.99

Obscure Spanish detective novel - perfect for all you fans of obscure Spanish detective novels!

Random release of the week, *The Angst-Ridden Executive* is not so much a new book as a twenty-five year old one which is finally getting its presumably not-overly-anticipated U.K. release. Dabbling in notions of political idealism, it's still a relatively amiable tale, and it's beyond me why somebody decided that not until 2002 would the good people of Blyth be ready for this quirky little detective novel.

Centering around the exploits of P.J. Peve Carvallo, *The Angst-Ridden Executive* (former title *La Soledad del Manager doncha know*) is something like the fourth in a series of thrillers by Montalban, which are, like, really popular in Spain. Where it differs perhaps from yer Agatha Christies and yer Colin Dexters is that instead of being uninspired cack, it's actually rather charming. Dwelling far more on Carvallo's gastronomic obsessions than gore, n'grit, *The Angst-Ridden Executive* is as much appealing for its lurid and tantalising descriptions of boho life in Barcelona, as for any such issues as plot.

The story is pretty enjoyable though; not so much concerning itself with the opionious businessman, being an often moving examination of the effects time and wealth have had on youthful idealism.



But unfortunately it's not quite enough. Refreshing as its imagery and ideals are, *The Angst-Ridden Executive* is an enjoyable but, fairly insubstantial snapshot, not the finished picture that you want. Montalban's descriptions do tempt you with thoughts of Barcelona, but in this brief book, it's not exactly what *The Beach* was to Thailand. The plot is a nice change from details of plodding detective work, but it never really focuses its left-wing leanings to any deep effect, and when after pretty much nothing happens for three quarters of the book, one can't help but feel a bit disappointed when Montalban chooses to conclude with a rather cynical open ending.

I'm taking this entirely out of the context of Montalban's other books, and maybe augmented by them this book could aspire to more. It's nice to think that there are people out there translating quirky Spanish detective stories, and this is a nice book, but unfortunately so decontextualised that whatever genius it may have had is obscured. (6) Andrzej Lukowski

Bookmark



Val Cale Author

What are you reading at the moment?

Howl by Allen Ginsberg

All-time favourite book?

Notes of a Dirty Old Man. Charles Bukowski

Book you wish you'd written?

120 Days of Sodom. Marquis de Sade

Book you've re-read most often?

The Fight. Norman Mailer

Books on your bedside table?

Dubliners, The Electric Kool-Aid Acid Test, The Hobbit, Tales from the Thousand and One Nights, and The Sleepish Slut

If your life was a book what would it be called? What the freakin' fuck!

Who would write it? Frederick Ulysses Charles Kowolski III

Favourite fictional character?

Gollum, The Hobbit

Whose new book are you waiting for?

George W. Bush, if and when he learns to read an write.

Film that's better than the book?

Animal farm (and I'm not talking about Orwell)

Book you're most embarrassed to have read?

Animal farm (and I'm still not talking about Orwell)

Hardback or paperback?

Paper for roaching, Hard for bed legs

Favourite author?

Charles Bukowski.

Should chapters have titles?

Only if Bordeaux knob-cheese can have holes.

answers via e-mail

Val Cale is the author of The Blackstuff available from Route. For more info check out www.valcale.com

Albums

The Chemical Brothers

Come With Us

Virgin Records

Britain's ex-big beat heroes with an album that, shock horror, is not as good as its predecessors

The weight of expectations can be a terrible thing. When the Chemical Brothers released their debut album *Exit Planet Dust* way back in 1996 it was a toxic shock to the system of a British music scene saturated by mockney lad-pop and disposable handbag cheese. Since then each album has been light years ahead of its predecessor. From the psychedelic mayhem of *Dig Your Own Hole* to the funky glory of *Surrender* it seemed that Tom and Ed were incapable of making a record that wasn't bigger, better and more original than anything they'd done before.

So now the unthinkable has happened. The Chems return with a new album. And it's not bad. If *Come With Us* were the debut album from some bedroom boffin from Borehamwood he (or she) would currently be getting more column inches than Madonna's next album, guest produced by God.

It's opening trio of rampaging house-proud funk monsters ('Come With Us', 'It Began In Afrika' and 'Galaxy Bounce') are all capable of any competing brand's dancefloor fodder for breakfast. Psychedelic gems 'Star Guitar' and 'My Elastic Eye' are breathtaking in a way that most 'real' dance music producers can only dream of.

But somehow it's just not enough. The Chemical Brothers still rock like the bastard gene splice of Iggy Pop and Altern-8 but oddly, it still feels like a disappointment. The vocal tracks, key stones of former Chemical Brothers albums now seem to drag rather than soar. Beth Orton's contribution on the dreamy 'The State We're In' recalls past glories like 'Alive Alone' and 'Where Do I Begin' without even coming close to bettering them.

Various

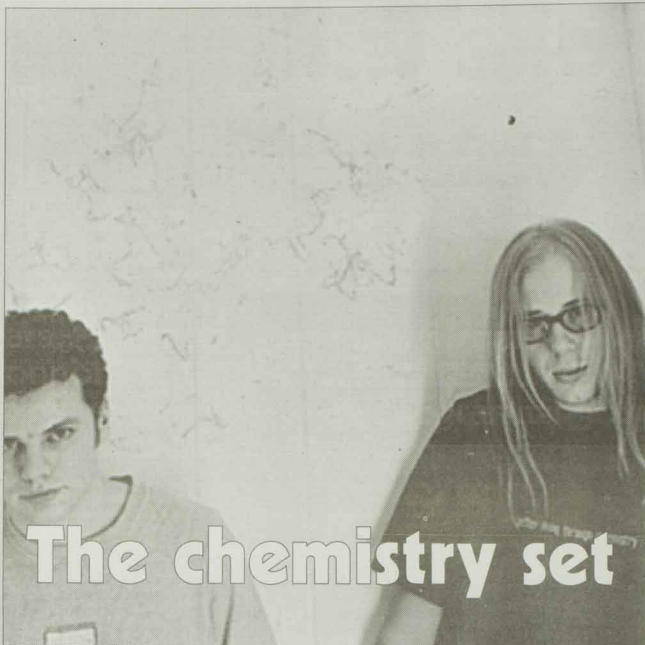
Quiet Riot

A humble soundtrack to a perfectly lazy Sunday morning

Humble is an appropriate word here as for the first five minutes I barely notice the CD is actually playing. After the initial string and horn intro of 'The Shining' by Badly Drawn Boy you realise that Damon Gough's song writing is not what you feel it could be. Oasis are represented here by 'Half A World Away', a good song by a band I normally can't stand, forever ruined by images of fat, greasy armchair yobs 'The Royle Family'. Thanks very much BBC!

The recently branded New Acoustic Movement has never really done anything for me, but Turin Brakes 'Underdog (Save Me)' and Mull Historical Society's 'Barcode Bypass' are actually really good. There are several modern takes on Burt Bacharach on this album: Kings of Convenience 'Toxic Girl', Coaststar's 'The Last Good Day of the Year' and Lambchop's fantastic 'Up With People' all have an air of easy listening about them. The Delgados are a band who regularly appear on cut price indie compilations yet I've never heard anything by them that I didn't like. 'The Past That Suits you' is no exception. Everything But The Girl do a fantastic cover of Simon and Garfunkel's 'The Only Living Boy In New York', that genuinely evokes a feeling for the era it was written in. After the opening track by Badly Drawn Boy doing his best Nick Drake impersonation we are - at the end of side one - treated to the real thing in the form of 'Northern Sky', and what a treat it is.

There is a definite feel of modern Americana for the first half of side two, with the afore-mentioned



Richard Ashcroft's frankly workaday turn on album closer 'The Test' seems more a tiresome collection of rock clichés than a song.

This is an exquisitely crafted album. That the Chemical Brothers are among the most skilled dance producers in the world right now is without doubt. But it carries with the musty smell of a group past their best. It seems that

in the past couple of years the passion has gone out of them.

They are secure now, they can be confident in their status as the biggest dance act in the country. They no doubt have vast amounts of money. Is it any wonder that things are starting to slip away? (7) Stephen Whitehead

Electric Soft Parade

Holes In The Wall

db Records

Name dropping will get you everywhere

The Electric Soft Parade have recently been hailed as one of the UK's greatest new guitar bands. It's always worrying, however, when the most obvious way of describing a band's music is simply by describing who they sound like - and Electric Soft Parade certainly wear their influences proudly on their sleeves. At least ESP have an impressive range - from the playful, random tinges of Super Furry Animals to the Beck/Americana tinges of 'There's A Silence' - and manage to escape the oft-flung accusation of being one-dimensional.

At worst, ESP's album can be accused of over-production. Opening track, 'Start Again' begins promisingly, with the kind of riff that would undoubtedly cause a mild influx of foot-shufflers onto the dance floor, but the vocoder-effect on the vocals wipes out any impact that the song may have made. One can only assume it's there to disguise the mediocre lyrics.

At best, though, many of the tracks on *Holes In The Wall* creep under your skin and gently enter the bloodstream, as all good songs should. The gentle

chug-chugging of 'Silent To The Dark' leads to a sweep-off-your-feet kinda chorus and is, quite simply, the beautiful sound of indifference. And, really, indifference is highly understated as emotional song-substance. Thankfully, ESP have bucketloads of the stuff. The 'almost grandiose but we couldn't quite be arsed' title track, with its whispering harmonica and gentle piano outro details the sentiment of someone who, quite frankly, has had enough. And haven't we all?

That doesn't mean to say that they don't 'do' emotion, though...oh, no. Many strings to these guys' bow, you know. Indeed, 'Why Do You Try So Hard To Hate Me' is quite possibly the finest piece of heart-felt venomous grunge I've heard in a while. And it is cruelly cut short, leaving you wanting for more, rather than petering out in a swathe of self-indulgent feedback, as more egotistical types are wont to do.

Thankfully, Electric Soft Parade have shied away from the big-hair gimmick that seems to send bands on a fast-track to 'Next Big Thing' classification, these days. Instead, they simply rely on writing catchy, warm, and occasionally witty songs that will win you over all on their own. (8) Hayley Avron

Singles

As if the shitty weather wasn't enough, the start of February also brings us an absolutely dire selection of singles. First up is *For You* by the intolerable Staind (Elektra). It's the typical teenage-angsty nu-metal 'I'm fucked up because you are' pile of crap. The song is far too formulaic and predictable to be powerful; there's the loud chorus, then the quiet bit and, ooh, guess what, the guitars come crashing in again! Hoorah for originality!

Talking about mediocre bands, No Doubt's *Hey Baby* (Interscope) proves it's almost time to forgive, or at least forget

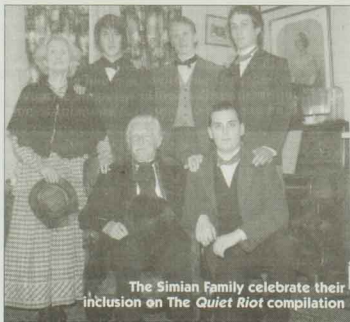
about, their previous singles. *Hey Baby* is a refreshing blend of hip-hop and reggae which would succeed if it wasn't for Bounty Killer's hilarious contribution.

Finally there's the welcome release of Elbow's double *A-Side* (V2 Records). *Asleep In The Back* is a fragile, acoustic lament which is the equivalent of a big hug. From the piano introduction to the lilting chorus, Elbow could not get any more gorgeous. Why on earth it's been coupled with *Coming Second*, one of the weakest tracks on the album, is beyond me, but luckily *Asleep In The Back* is atmospherically beautiful enough to save it from my scorn.

Now here come Alkaline Trio with *Private Eye* (b-Unique/Vagrant), which - unsurprisingly - is about a private eye and all the jolly lugubrious japes he gets up to. This has quite an appealing blend of crunchy, tense riffage and a bittersweet melody in the chorus, but Therapy? do this kind of thing much better.

If it's all out rock n roll testifying psychedelia you are after, look no further than Black Rebel Motorcycle Club's *Love Burns* (Virgin). This moodful slice of epic pop is redolent of My Bloody Valentine at their most sinister, and the mantra-like chorus will depress the hell out of you.

Enough of the guitars! my dark soul cries, but alas! Fucking Alien Ant Farm pop their cheeky faces over the horizon and oh so cleverly tell me that life is like a movie, maaaaan. *Movies* (SKG) is an abysmal excuse for music that is crass even for the corporate sluttiness of the pop charts. Mark Staw and Marie Rodgers



The Simian Family celebrate their inclusion on *The Quiet Riot* compilation

Albums

Outkast

Big Boi and Dre Present...

Arista

Gain tons of anorak-style knowledge about Outkast's back catalogue in one easy step!

It's tough being a pseudo-music fan. First they think they're cool cos they like the debut stuff from a group called Outkast, even though they have no idea why the "first" single's called B.O.B. (they've been singing "move over baby" instead of the trickily political "bombs over Baghdad"). Then they have to pretend they knew all along that *Stankonia*'s actually the fourth album and like, the early stuff is the best, man.

Then just as they're lamenting the recent "commercialism" of the group, along comes this neatly packaged Best Of CD that reveals to all and sundry that the back catalogue with possibly the most disproportional talked-about to actually-heard ratio ever is - oh - not as crazy and original as the new stuff.

So goes the urban legend that is Outkast. And as much as we on the Brit-side hate to admit we need a quick catch up lesson in Atlantan hip hop, er - we do. Thus the timely release of a condensed version of the offerings from *Southernplayalisticadillacmuzik* (1994), *ATLiens* (1996), *Aqueemini* (1998) and the afore-mentioned *Stankonia*, along with a lengthy biography, pictures charting the disastrous effects of rap success twinned with large quantities of illegal substances on a young man's wardrobe, and - joy of childlike joys! - the lyrics!

Of course, the million dollar question for all those honest enough to admit it is - what the hell came before B.O.B? Well, practically every way of pushing hip hop's boundaries short of writing a song called "Bombs Over Baghdad".

Like all good groups, Outkast get better with age and seem never to have read the rap star rule book stating thou shalt get a deal on the strength of a mildly original sampled hook before resting on your laurels for the next 12 albums, only bothering to crawl out of your platinum four poster to cuss out young rivals for attempting to steal your east/west coast crown.

No, Big Boi and Dre seem to think they actually have to earn the record buying public's respect as well as their initial interest, reinventing themselves while never selling out - basically a Funkadelic group with a Madonna mentality.

Not that *Stankonia* represented a staggering turnaround in the way that, say *Musiq* did for the annoying Aunt of pop. The track listing shows songs from all four albums nesting comfortably amongst each other without the aural whiplash that normally results from listening to a non-chronological *Best Of*, from the debut album's "Git Up, Git Out" so recently slaughtered by the asphalt tones of Macy Gray, to the recent single "So Fresh, So Clean". Like Andre's dress sense, the boys' style has got steadily more demented, but you



Outkast: It's ok, they're just curious...

can still find gems of insanity in the earlier stuff, eg. the fantastically named "Sportieottiedopaliscus" with its "smooth" line - "The way she moved reminded me of a brown stallion horse/with skates on".

The best thing to do with this album is to listen to it over and over again; the first time you'll be disappointed it's not like the new stuff, the second time you'll realise the new stuff's not so different from the old stuff, and by the third time you won't care what year it's from cos it's all so goddamn cool. (9) *Louise Ironside*

Nerve Engine

Live @ Josephs Well

January 24 2002

Local boys combine latter-day metal with early-90s rifferra, with interesting results

Leed's reputation as something of a musical and clubbing mecca is well known, but scratch the surface of the city's (admittedly impressive) drum n bass and garage culture, and you'll find an underground spilling over with equally compelling rock n roll.

There's something for every kind of rock monster here - whether it be Tangara's scorching grindcore, the sensitive emo leanings of And None Of Them Knew They Were Robots, or the various WYAC (West Yorkshire And Core) mentalists. Now add to that list the polished and ethereal metal of Nerve Engine, playing their first headlining gig in Leeds.

Okay, so Joseph's Well is hardly sold out tonight, but those who have turned up are treated to a tight performance which mixes stadium rock aspirations with the kind of neck snapping that wouldn't be seen dead in the mainstream.

The Engine's roots certainly seem to be in early 90s metal, however. Songs such as 'Get Made' and 'Seven Days' hark back to Metallica's glory days, for instance (the temptation to give it some 'devil's horns' action is almost too much at times). And singer Kris's voice bears more than a passing

resemblance to Tool's Maynard James Keenan.

Still, the band manage not to sound as cheesy as this image would have you believe. Their hearts may be in the good of 'days, but their heads are firmly planted in the here and now. This is clear on 'Route 1' especially; the stuttering bottom-end riff recalls early Soundgarden, but the rattling drums and (whisper it!) almost nu-metal dynamics give it a decidedly post-millennial vibe.

It even gets a few asses moving, so it must be good (what more proof do you need than that, dagnnammit!).

It's this strange juxtaposition of old and new, fashionable and unfashionable, which forms the lasting image of Nerve Engine. Judging by the music, you'd expect the band members to look like towering rock gods, chiselled of chin and impeccable of dress, but what you actually get is five scruffs looking like they'd rather spend Saturday night in the Hyde Park Social than some prestigious haunt in LA.

What this adds up to is an excellent example of just the kind of idiosyncratic treats that the Leeds underground rock scene has to offer; a band not afraid to do their own thing, and whose output is a result of a refreshingly open approach to their music. And after all, that's what rock and roll is all about. (8) *Martin Cornwall*

Black Rebel Motorcycle Club

BRMC

Virgin Records

Or is it Black Rebel Motorcycle Club by BRMC? I can't actually tell from the packaging. Life is hard.

It's been commented on to death, but looking back to the dark days of baggy, grunge and (darkest of all) Britpop, we can see how the close release of two good albums that sound quite similar induces madness in the British population, wherein we go bonkers and are completely incapable of distinguishing right from wrong. Oh how we lapped up such distasteful offerings as Alice In Chains, L7, Superchunk, Northern Uproar, Cast, the third Oasis album. Actually I didn't, as I was too young during grunge and too cool during Britpop, but it's conceivable that that's not really the point.

Anyhow, as some famous type once said, history repeats, and it's pretty inevitable that the rampant defecation of The Strokes and The White Stripes last year is going to shortly lead to a disproportionate number of inept US indie acts clogging the lower regions of our charts for five nauseous months of media fuelled mass-delusion. This may have already started, and in fact this review may be a sign of such dementia, but I presumably won't be able to actually tell until afterwards. However, in my hopefully sane opinion, I reckon we're going to be spared such embarrassment until the dark, dark day when the second Strokes album comes out and every able bodied citizen is required to own at least two copies on pain of being thought, like, rilly unhip. Assuming we're safe for now, I'm therefore going to stick my ass on the line and risk blowing my titanic cool by declaring the latest noisy US indie record, the weirdly half eponymous *BRMC* as, like, actually being really good.

Forget the coruscating fury of first single 'Whatever Happened To My Rock 'n' Roll?' (punk song?), a magnificent (if contrived) statement of intent it may be, but its compact fury and the oddly Bono-like vocals sounds bigger all like the rest of the record. Nope, the heart of *BRMC* lies in complex, feedback-swathed mantras, ridden with tales of doomed love and creeping paranoia. Fortunately, if the sound's different to 'Rock 'n' Roll', the quality barely deviates, the Club staking out their



Black magic

own distinctive sound in the psychedelic gloom-anthem 'Love Burns' to 'White Palms' and its creepy, insistent chant of "Jesus I dare you to come back", and the colossal, beautiful distortion avalanche of 'Awake'.

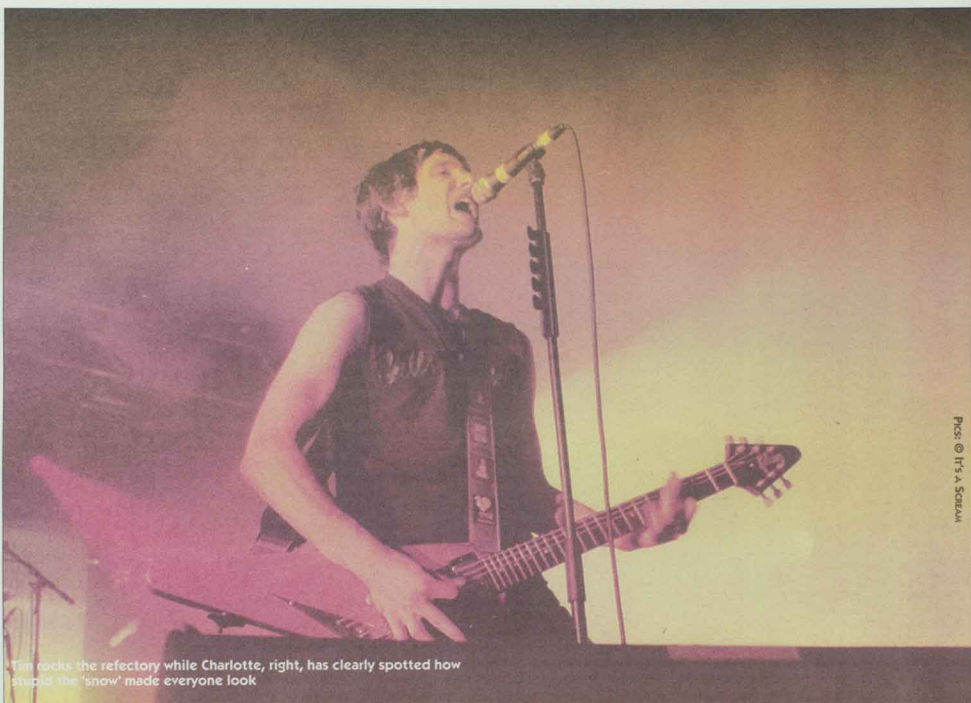
BRMC may not be quite up there with the albums of their more famous US. peers just yet, and not every song manages to manifest the heart of darkness to such impressive effect. Wonderful as morbid psychedelia is, the odd song suffers from the classic psychedelic malaise of going on for too long. After the juggernaut spook-riffs of 'Riffles', the slightly torpid rest of the album could really do with something as frenetic and visceral as '...Rock 'n' Roll', to give it a kick up the arse.

Unfair as it may be, when I said they have their own distinctive sound, the reason it's so distinctive is probably because the Jesus And Mary Chain split up several years ago; if I were to be really unfair, I could point out that most of the songs sound kind of like imitations of 'Reverence', and that the album is really good, but not exactly *Psychocandy*.

However, if it's not a perfect debut, *BRMC* is still a great one, and hopefully their *Psychocandy* is still to come. In a year's time we'll probably all be sick to death of loud yank indie, but for now it's still a good idea to join the Club. (8) *Andrzej Lukowski*

Shining the

Surfing on a wave of recaptured acclaim, Ash confirmed their status as number one album *Free All Angels*. "Rock and roll is all we've ever done"



Tim rocks the refectory while Charlotte, right, has clearly spotted how stupid the 'snow' made everyone look

Ash

Live @ LUU Refectory
Friday December 7 2001

Northern Irish punksters redeem themselves with fashionably fashioned ear-candy.

After the atrocity that was 'Candy', Ash had a lot to convince this ol' cynic that they're anywhere near used to be in their explosive teens. Still, if the girls you can pull to a gig is a barometer of cool, to be doing too badly for themselves.

For the majority of the time, they seem able to convince the fact that being inside the Refectory is suddenly through a tropical rainforest, and I'm in grave danger everyone else's sweat, if not my own. Ash lack the likes of the White Stripes have led us to believe (Charlotte looks like Joan Jett, had our favourite shoplifting from Top Shop - the others, quite made up with Ronan Keating and started taking a way of apology). They do, however, have the punch, to enable you to forget all that and just rock 'n' roll, 'cos that's what they're best at, they're playing.

Until, that is, they unleash the insipid 'Can't You See' opinion of them was almost fully recovered and come out of hiding, I feel the overwhelming need to play my guitar and flirts with his microphone stand to worm his way into Westlife. This is NOT a good thing for a thousand MTV watchers CAN be wrong.

Given my obligation to stay, I pray for a better show to behold: we, the amassed congregation, are blessed that it's 'Kung Fu'. And hey, it must nearly be Christmas, swiftly succeeded by 'Girl From Mars', two perfect presents. Suddenly, I remember why I am here: I'm jostled around like there's no tomorrow. It's a genius that make Ash exciting. Anyone who has opening bars of 'Kung Fu' has simply never lived the threat of a ballad, they'd be sure to pull them out of their bankruptcy. Tonight Tim asks "Is it worth?" About twelve pounds-fifty, it's a real Hayley Avron

Photo © It's A Scram

Hello there, mortal. If you're anything like me, then your life has run approximately thusly: get born, go to a couple of schools, maybe take a year off to quote-unquote find yourself, go to uni, piss around, have some dim notion of maybe, y'know, seeing a few foreign countries before you get some sort

of relatively unfulfilling job-type thing somewhere (maybe in an office...?). Ha-ha, don't you feel insignificant? I know I do.

On the other hand, there is another route, available to a select few. For the purposes of this article, which is, in fact, on Ash, I shall call it the Ash route. This involves releasing your first album (in their case *Trailerpark*) at the age of 16, and then suddenly, at the tender age of eighteen, becoming massive popstars with their 1977 album, a number one which was accompanied by an impressive clutch of top ten singles, a world tour, and, y'know, lots of nice things that I don't have. At approximately the age you'd be slightly panicking about what to do after Uni, Ash were a bit miffed that the demented Noo Yawk rock-fest of 1977 follow up *Nu-Clear Sounds* just missed the top five. But then, hey, that's alright, 'coz last year (average age 24), Ash made their big comeback with the effervescent, Janet Jackson-crushing,

pop-rock of *Free All Angels*, which stormed Ash back up to the top of those charts. In all fairness the closest Ash come to normal lives is entertaining those possessed of them in the sweat holes of Britain.

One of the vilest of them all is our own noble Refectory (only the warmest drinks and the most impractical floor-plan!), and when the awesome foursome came there in December, I continued *Juice's* crusade to interview every indie drummer in history by chatting to ludicrously-haired sticksman Rick. For somebody with such interesting hair and such a purportedly rock lifestyle, he seems quite normal. Unfortunately I'm not very convinced that he likes me...

"Rock and roll is all we've ever done, it was like doing our A-levels and then doing this. It was quite difficult, the whole 'Girl From Mars Thing' right through to the 1977 world tour, that was a bit of a rollercoaster, but, yeah, it's all we've ever done, and we've got no regrets."

Hmm, what a surprise. It's been a big old comeback year for Ash, what with the sold out tour ("Actually I think there are still some tickets left in Manchester"), and, more to the point, the all-conquering *Free All Angels*.

"Yeah, it's been a really good year. We'd been away for quite a long time, and then last year we did a really small tour, which had the venues voted for by fans. It was really

good, introducing us back as a band and stuff.

"We were really pleased when the record got to number one, especially as we bet Janet Jackson, as she's never had a number one in the UK and her record company were going all out to try and get it, with, like, two hundred grand of TV advertising, and we just beat her with a couple of good reviews and no adverts."

Very well done. Not the least unusual of Ash's exploits is being possibly the youngest band in the world ever to make a comeback, rising from the flames after the less than universally adored *Nu-Clear Sounds* to be re-embraced by the fickle beast that is the UK public.

"A lot of people were ready to write us off after *Nu-Clear Sounds*, and it's definitely harder to come back than it is to make it in the first place.

"That album was a weird time, because we were under a lot of pressure to try and follow up 1977, and we'd burnt ourselves out touring too long, so we were in a pretty bad frame of mind when we were writing and recording that

"A lot of our videos are quite male fantasy"



Meet the band: Ash, from left, Rick, Charlotte, Mark and Tim

Light again

As a band never likely to lay down and die with the release of "done" they inform Andrzej Lukowski

...selves with some good ol'

...had a lot of work to do to where near as exciting as they ill, if the number of under-age er of cool, then they don't appear

...em able to distract my mind from ry is suddenly akin to trekking in grave danger of drowning in Ash, lack the visual solidarity that us to expect from a band a favourite Runaway ever been, quite frankly, look like they've ed taking his fashion advice by ve the musical solidarity, and t and just enjoy a bit of raucous nest at, and right now, that's what

...id 'Candy'. Just when my waning overed and the adrenaline had iming need to puke. Tim discards me stand like he's actually trying NOT a good move. Several

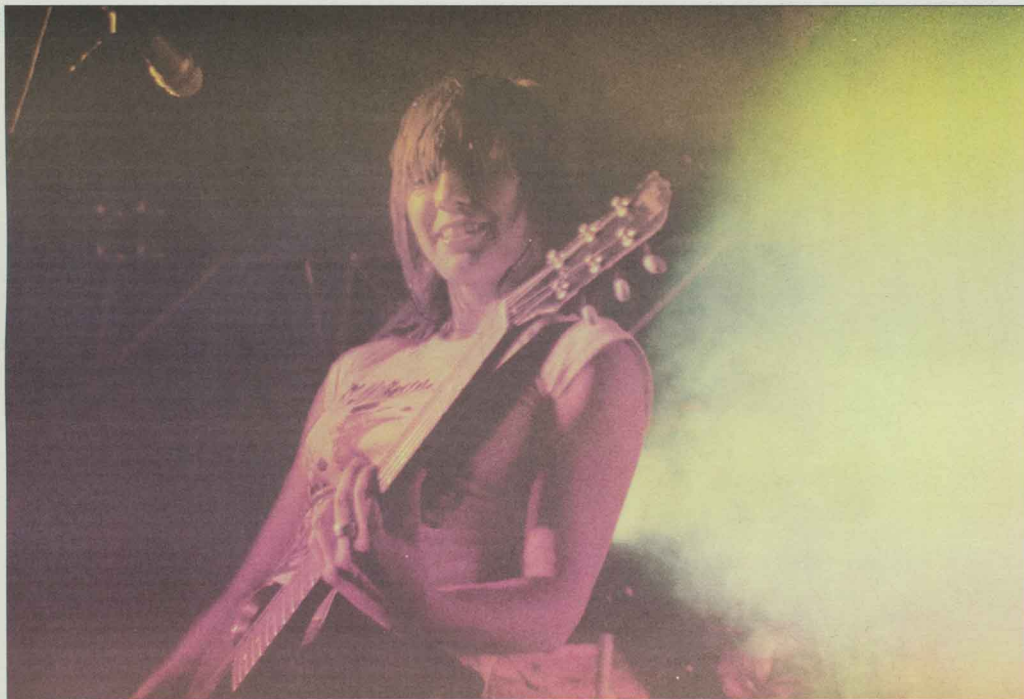
...for salvation. Lo, and indeed, an, are blessed with the divine glory ly be Christmas, because it is two perfectly packaged punk-pop am here, and why I am being now. It's these small injections of e who hasn't experienced the ever lived. If only they'd drop the pull themselves well away from the in asks "I sold my soul/How much is it says here. Plus booking fee. (7)

album. "This time there no pressure whatsoever, so *Free All Angels* is a really sort of natural record, it's us going back to what we do best, what the band naturally is. On *Nu-Clear Sounds* we were sort of trying to steer it all in a more rock direction, there was the obvious Velvet Underground influences, y'know, New York Dolls. It was slightly forced, I think. But is was something we needed to do. There are still going to be quite a lot of songs from it in tonight, you know, 'Wild Surf', 'Numbskull', 'Projects', 'Jesus Says', sometimes 'Aphrodite'."

Again, glad to know you got over your pain there Rick. Another difficult aspect of the world of Ash is their reputation for slightly 'glamorous' videos, including the nubile cheerleader-fest of the 'Burn Baby Burn' video, and the slightly less subtle

'Numbskull' clip, which featured singer Tim Wheeler indulging in such wholesome pursuits as jacking up on hard drugs and frolicin' with some hos.

"Yeah, a lot of them are quite male fantasy. 'Burn Baby Burn' wasn't actually our idea, it was just a treatment.



Normally we come up with our own ideas, like to make the video for 'Shining Light', but we had this ridiculous promotional schedule when 'Burn Baby Burn' came out, so we got a load of treatments, and then the one we used it was like (smirks) that looks good.

"Numbskull was just because we'd spent too much money on the videos from *Nu-Clear Sounds*, and they were

hardly shown anywhere, y'know, like I don't think I've ever seen 'Wild Surf' on TV. So we'd spent so much money on that that we thought why not

do something outrageous that nobody would actually be allowed to see for 'Numbskull'?"

Woo, isn't being in Ash fun? Well, glamorous as it is, I was somewhat distressed, that upon deviating from the subject of Ash's success, it turned out poor Rick actually seemed to be in quite a glum mood, or, as is possibly more likely, he just thought I was a bit of a dick. Anyway, when I suggested that the amusingly out of place Dre sample in 'Candy' (probably the worst song Ash have ever written, though naturally I was too much of a wimp to suggest this) might be a sign of Ash's future in hip-hop, Rick kind of stared at me like I was mad.

"Rock and roll is all we've ever done"

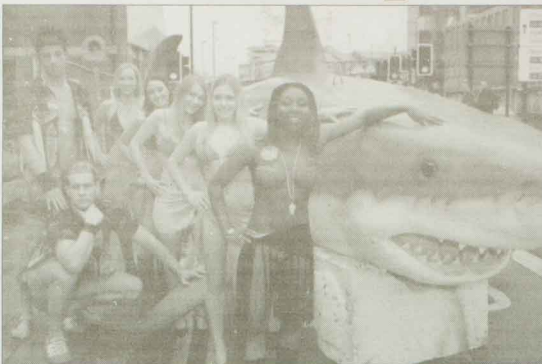
"I don't think we're going to necessarily do it again in the future". Oops, obviously a minor *faux-pax* there, but why not head on to classic male bonding territory? The lads in Ash are notorious for their obsession with *Star Wars*, going to such lengths as to do a rock cover on the Mos Eisley Cantina theme on the CD of 1977. So what does Rick reckon about the trailer for *Episode II: Attack Of The Clones*? Sappy love story? Or the action-thrilled funfest, complete with three dimensional characters, that *The Phantom Menace* kind of wasn't?

"I haven't seen it. Only Mark [the bassist] is really into that anymore."

Arise. Hmm, surely I am a good interviewer. I must impress him with my interviewing powers by asking a really deep question. Unfortunately I ask him about Irish politics and whether or not he thinks the current peace is going to hold. I don't know, I was just getting a bit desperate. So the future of peace?

"Hmm. Probably not. I dunno." Oh. Well, that was my one and only stab at trying to talk politics in an interview over. As, indeed is the interview, as I can't really be arsed to talk about Ash anymore, and frankly I feel like a bit of a twat. Oh well. Hmm, Ash do indeed live extraordinary lives and stuff. I have seemingly proven that alas I'm not really part of their world. And not to try and banter with pop stars. Which is maybe a lesson to us all. The end.

Down by the Baja beach



You may have noticed in the last couple of months a certain new club beginning to take shape from the ashes of the Rat and Parrott. We've teamed up with Baja Beach Club to offer one lucky winner the opportunity to treat themselves and five guests to a night of fun and frivolity.

The date for the exclusive invitation only VIP bash takes place on February 14. The famous late night beach party is destined to provide a welcome winter blues antidote for summer party revellers missing the sand, surf and summer beach party sounds.

Going to a funky new bar requires the coolest look, and nobody does it better than the TONI&GUY team. The experts in creating individual style statements. To make sure you're 'turning heads' when you arrive at the party, TONI&GUY based in Leeds will be transforming the winner into THE person to be seen with.

Then at a time of your choosing, you and five of

your friends will be picked up in a limousine in which you will be served champagne. Then you will be taken to Baja Beach Club for the VIP launch night where you will get to mix and mingle with movers and shakers including well known faces from the world of TV and sport. You will of course have access to the VIP area as well as free drinks and food for the duration of the party! At the end of the night you will be presented with a goody bag filled with reminders of your fantastic evening and of this great venue and then whisked off home in your own personal limousine.

As if this wasn't enough you will also win a free membership for a year to Baja Beach Club in Leeds.

To enter simply answer this question:

On which Lane in Leeds is Baja Beach club situated?

Email the answers to the usual address

Visit the Newly Refurbished

LUU LAUNDRETTE

Offer of the Month

4 for £10

4 Listed Items Dry Cleaned for £10

- Jackets (suit/blazer style only) • Trousers •
- Skirts (non pleated) • Blouses/Shirts •

offer ends 28th February 2002

We offer: A fully equipped self service machine area for washing and drying your clothes (last wash 7pm)

Service Wash: Have your clothes washed, dried & folded for you for only

£4.20
(per 12lb weight wash)

OPEN MONDAY TO FRIDAY
for full service
SATURDAY & SUNDAY
self service only

Full Dry Cleaning Service Available

8.45am - 4.30pm for Dry Cleaning, Service Wash & Self Service
& from 4.30pm - 7pm for self service only



Chef's special

Ever wanted a good old English breakfast to cure that hangover, a healthy wholesome meal in a hurry, or just cheap eats for you and your mates? If so then ISIC may have the answer.

ISIC have teamed up with Little Chef to offer readers the chance to win £30 of vouchers for Little Chef, valid at any of their 400 roadside restaurants. In addition, winners will receive one night of free accommodation at a Travelodge for up to six people, so you can get away for free this weekend.

And if you thought Little Chef was just the home of the fried breakfast and sausage and chips, you should think again. The extensive menu boasts healthier options such as salads and fish dishes, as well as sirloin steaks,

salmon filets and several vegetarian options.

The International Student Identity Card (ISIC) is ideal for students who don't have time to be stuck in the kitchen each night, with a wide range of food discounts including 25 per cent off the price of their meal at any Little Chef restaurant, 10 per cent discount at Planet Hollywood restaurant, 15 per cent at Burger King outlets within Little Chef roadside restaurants, 10 per cent at Domino's Pizza, up to 20 per cent at Perfect Pizza. Cardholders can also get money off at a large number of restaurants around the UK including over 20 in our Gateway Cities - London, Liverpool, Manchester, Glasgow and Edinburgh. In addition, cardholders get up to 50 per cent off accommodation at Choice Hotels (including Sleep, Comfort, Quality and Clarion Inns) around the UK.

To be in with a chance of winning £30 of Little Chef vouchers and accommodation for up to 6 people at a Travelodge, simply complete the following song line:

'Food _____ food'

Send your answer to JFearhead@nussl.co.uk or send a postcard to Jo Fearhead at NUS Services Ltd, Snape Road, Macclesfield, Cheshire, SK10 2NZ.

Closing date for entries is 25/02/2002.

International Student Identity Card

Carte d'identité internationale / Carte internacional de estudiante

STUDENT

Shoolar de / Estudios de / Est. de Enseñanza
University of Bath

Name / Nom / Nombre
Forrest, J

Date / Fecha / Fecha de nacimiento
07/02/1980

Validity / Validad / Valides
05/2001 - 12/2002



ISIC
S.123.456.789.102

Naughty but nice

Joining forces with the team behind the legendary Vodka Snogathon, Leeds Student is offering you the chance to win a host of related goodies such as...

- 4x VIP TICKETS TO VODKA LEEDS VALENTINE SNOGATHON (MONDAY 11TH FEB @ MAJESTYK)
- 4x VIP TICKETS TO VODKA LEEDS VALENTINE SURVIVORS ORGY (THURS 14@ EVOLUTION)
- 1x BOTTLE OF VODKA

- 1x CASE OF REDBULL
- 1x BOX MONSTER MUNCH
- 1x BOX OF LOVE HEARTS

To win these prizes, we want to know the most outrageous place you've ever had sex!

Entries to
vodka^ssnogathon@
takingliberties.co.uk

Juiceguide

Idol buggers

Popstars, Soapstars, Pop Idol...It's a far cry from New Faces or Des O'Connor's Pot Of Gold. Eliza Risk investigates the new golden cow of TV programming...

Is it reality TV, documentary or just plain comedy? Whatever it is it started with 'Popstars', then, on the back of its success, came 'Soapstars' and 'model behaviour', currently we are blessed with 'Pop Idol'. What is it about these 'we're-holding-an-open-audition-come-and-make-a-tit-of-yourself' shows that compel thousands of reasonably intelligent people to sit and view them ritualistically for weeks on end as the tears and triumphs of Britain's wannabees unravel before us?

Primarily, of course, it is in the eager hope of catching that wonderful moment when some tone deaf young hopeful leaps confidently into the limelight and launches into a very painful rendition of 'I Will Always Love You' that can be described, at the very best, as akin to the wailing of several already badly injured cats when someone stands on their tails for the fifth time that day.

Our cruel and heartless souls are absolutely elated at the sight of some amateur thespian prancing about on stage only to receive a brusque and emphatic 'NO', delivered by a red headed crone in a voice that says 'I wouldn't spit on you if you were on fire', or the over-confident girl being told 'they were lying when they said that you looked like Elle Macpherson'. Like the sick and twisted little beings that we are, we thrive on the embarrassment and misfortune of others.

We place ourselves on the panel and enthusiastically offer such insightful judgements as: 'She sucks', 'who beat him with the ugly stick' and 'she got a good voice but a face like an arse'. We shout them loudly at the television set before dunking our ginger-nuts into our cups of tea in anticipation of the verdicts of the celebrity panel. The crueller the comments, the higher the ratings.

If the contenders are brought to tears, all the better. Characters like Nigel Lighthow, Yvon Grace and Simon Cowell have become cult figures just by having the arrogance, balls and tenacity to tell these poor lambs-to-the-slaughter that they are truly, unarguably, honest and indubitably crap.

We follow the story of 'the fat one' or 'the one who was on that other show like this' just as we follow our favourite soap characters, conveniently some of them are



just as two-dimensional.

Who gave these people permission to become so famous for simply attending auditions? Even some of those that lose are given celebrity status. Who could have imagined the day when an audition reject would be the guest of honour at a Christmas illumination ceremony? However, we encourage such nonsense just by tuning in.

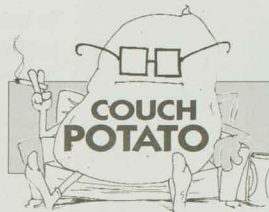
Who could have imagined the day when an audition reject would be the guest of honour at a Christmas illumination ceremony?

We watch in fascination as we learn of the anxieties of a young woman surrounding the question of which colour nail varnish will be most useful in duping the judges into believing that she can actually sing/act/breathe without being reminded. We come to love and hate the few lucky

regulars who progress through the rounds, we are introduced to their parents and told that if they fail in their quest for fame they will be forced to return to their careers as train/bus drivers. We actually come to believe that we know them and to share in their dream of international success and celebrity, in severe cases we develop crushes and resort to violent knee rubbing every time the former 'nobody' appears on the box (apparently).

Why are these shows so successful? Because we love it! Who has genuinely never fantasised about being picked out of a crowd by talent spotters or wanted to tell their mate that her singing would be better if she was mute.

Those who are hooked should not be ashamed, they should enjoy the opportunity the shows bring to express their own personal insecurities, to make evil comments without upsetting anyone and to have a good laugh at that kid who thought he was Craig David.



A SIDEWAYS LOOK AT THE WEEK'S TV

With only three contestants left on *Pop Idol* (Sat, ITV1), the nation will be on the edge of its collective seat wondering who will triumph in the longest strung-out show in history. Of course, you'll have to wait until next week. There aren't many musical geniuses left, but the sight of the nation's finest pub karaoke singers grinning inanely while trilling the wartime songs of George Formby might be an unusual evening in.

While you ponder where *Pop Idol* might appear on Channel 4's upcoming 100 Blandest TV Shows Ever, remember to pay homage to your Pop Culture roots by watching *Andy Warhol: The Complete Picture* (Sun, C4). Highly educational, especially if you've ever wondered why Warhol chose to photocopy Marilyn Monroe's face and not, for example, his own arse.

I cheated the other week and recommended *Smallville* (Wed, C4) without having seen a single episode. Now I have, and it's great, a worthy successor to the line of real-life cartoon shows which runs from *Batman to Buffy*. It's about a teenage Superman slowly discovering his powers and his identity (oooh the metaphors), it's miles better than *New Adventures of Superman*, and the other week a boy fell in a frozen lake then had to suck the heat out of all his friends.

A good mixture of films this week, kicking off with *What Dreams May Come* (Sun, C4), in which Robin Williams dies and wanders the realm of the afterlife in order to find his wife. Or something. I remember Barry Norman describing it as 'possibly the worst movie ever made', which should be recommendation enough.

If you want something a bit more quality, then catch *Dances With Wolves* (Mon, C4). Whatever happened to Kevin Costner? Back in the day he was one of those stars who could juggle commercial success (*Bodyguard*, *Robin Hood*) with critical acclaim (JFK). Don't let the fact that Kevin robbed his Oscars - Best Director and Best Picture - from *Goodfellas* put you off. *Dances With Wolves* is a classic.

Slightly more vintage gear in the form of *MASH* (Tue BBC1), a comedy set among army doctors in the Korean War. OK, I haven't seen it either, but your dad probably has, and it's a quintessentially Seventies experience. Should you want one.

PC

  22.00 FRIDAY	  20.10 SATURDAY	  19.30 SUNDAY	  20.00 MONDAY	  20.30 TUESDAY	  22.00 WEDNESDAY	  22.30 THURSDAY
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Flavour of the day

Fusing good old rock 'n' roll with futuristic punk, Orka are yet again wowing the ladies with a gig this Friday. The band who have recently had a stint in good old London town,

have been busy writing and recording and as of two weeks ago are under new and prestigious management. Orka's strength is in their live gigs. Sure to

be a sweat-fuelled, sexy performance get yourself down to Joseph's Wells on Friday. Doors open at 7.30pm, plus guests. £3 on the door.



KG

Stylus

Chart, House, Garage, R'n'B, UK 10-13

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe

'Casa Latina'
Salsa, Latin Hip Hop, Samba and Latin House
£6/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50. £3 in advance / 9.30-2

The Cockpit

Church of Pop
£4 advance £5 on the door 10.30-2.30
Chesney Pop, Classic Madchester and Britpop

The Rocket Bar

Motiv City
£4 adv, £5 on the door 10.30-3
White Noise Rock 'n' Roll from The Stranglers to MCs.
Bands - Final Conclusion + Sun Gods

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Elbow Rooms

Yardbird Suite
Lethfield and funky jazz beats
10-2

Mint

Clear
House's Garage
£6 NUS / 10-4

Oslo

The Worldwide Family
Funksies Grooves Free entry 5-2

Dry Dock

DJ's playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hip hop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The HiFi Club

Funkfulkulation
£6/£5 Members and NUS
10-3

Thinktank

Superconductor
Quality Underground Electronic
house and techno
£4, £3 NUS
10-3

The Bassment

2sat
A moshing, crowd surfing mix of nu-metal, drum 'n' bass, hip-hop and ska
£3.50
10.2-30

Orka @ Joseph's Well



6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invasers; 11.30 House Invaders; 12.00 Wipeout; 12.20 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 CBBC; 5.35 Neighbours
6.00 BBC News
6.30 Regional News; Weather
7.00 Celebrity Ready, Steady, Cook. Ainsley Harriott challenges TV stars to cook a meal in 20 minutes.
7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.
8.00 Eastenders. Peggy finds Frank's influence over her is as strong as ever as she tries to exorcise his ghost from her life; Frank is appalled at Krystal's behaviour; and Sam reaches a decision regarding her future.
8.30 Two Thousand Acres Of Sky. Kenny is concerned that Abby is suicidal following her break-up with Alistair, and Malcolm stuns Gordon by demanding to marry Ida on the ferry - however, as Gordon is not the captain, the marriage is null and void.
9.30 They Think It's All Over. Richard Hancok compares a game of wit and sporting knowledge.
10.00 BBC News
10.25 Regional News; Weather
10.35 Chewin' The Fat. Comedy sketch show.
11.05 It's Only TV... But I Like It. Comedy panel game.
11.35 Bill McLaren: Flower Of Scotland. John Inverdale travels to the Scottish border town of Hawick to meet rugby commentator Bill McLaren.
12.15 FILM: Terror In The Shadows (1995). Thriller about a psychopath who is out for revenge. Starring Genie Francis and Leigh J McCloskey.
1.50 BBC News 24

7.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 Bill And Ben; 1.10 FILM: Corina, Corina (1994); 3.05 Home Front Tricks; 3.10 Looking Good Tricks; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
6.00 The Simpsons. After Bart witnesses a lender moment between Principal Skinner and Mrs Krabappel, he decides to blackmail the unsuspecting pair.
6.20 The Simpsons. Bart gives away Santa's Little Helper so that he can keep a fully-trained blue-ribbon collie.
6.45 Robot Wars Extreme. Action-packed gameshow.
7.30 Clarissa And The Countynman. Clarissa Dickson Wright and Sir Johnny Scott visit Ashdown Forest, an ancient woodland that supports both game and fox-hunting.
8.00 Bill Oddie Goes Wild. Bill Oddie explores the highways and byways of North Norfolk by bicycle.
8.30 The Flying Gardener. Chris Beardshalinds out what makes a really great cut flower.
9.00 Timewatch. A film detailing the shocking story of American atrocities against civilians during the Korean War.
9.50 Meetings With Remarkable Trees
10.00 Have I Got Old News For You. Another chance to see the prize-winning comedy quiz show.
10.30 Newsnight. With Kirsty Wark.
11.00 Newsnight Review. Kirsty Wark discusses the cultural highs and lows of the week.
11.35 Buffy The Vampire Slayer. Glory sets out to capture Tara.
12.20 Robot Wars Extreme
1.05 FILM: Stuart Saves His Family (1995). Offbeat comedy starring Al Franken and Laura San Giacomo.
2.35 Close
3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 10.50 Wish You Were Here...? Today; 12.30 ITV News; Weather; 1.10 Calendar Luncheon Live; 1.40 Coronation Street; 2.10 Coronation Street; 2.40 Coronation Street; 3.10 ITV News Headlines; 3.15 Calendar News; 3.25 Ripley And Scuff; 3.45 Oopis!; 3.55 Hey Arnold!; 4.20 Fingertips; 4.40 Don't Eat The Neighbours; 5.05 Airline; 5.30 Fat Club; 6.00 Calendar; 6.30 ITV News; Weather
7.00 Emmerdale. Nicola gets dirty and devious in her plot to ruin Maggie.
7.30 Coronation Street. Karen throws Steve's surprise back in his face, and Karl puts Tyrone under pressure.
8.00 Wish You Were Here...? Ruth England hooks up with chef Rick Stein as she enrols on a four-day residential cookery course in Padstow.
8.30 Inspector Morse. Morse is drawn in to the case of a schoolgirl missing for six months, when her wealthy father refuses to leave any stone unturned.
10.30 ITV Weekend News
10.50 Sex Over 40. This edition joins a group of men in high heels as they prepare for a night on the town.
11.20 Calendar News; Weather
11.30 Big Screen - X Certificate
12.00 Veronica's Closet
12.30 FILM: Sketch Artist (1992). Suspense drama about a police sketch artist who is horrified to find himself drawing his wife as he listens to the sole witness to a murder describes the features of the perpetrator. Starring Jeff Fahey, Sean Young and Drew Barrymore.
2.10 Mark Knopfer - In Profile
2.35 Box Office America
3.05 World Football
3.30 Trisha
4.30 Judge Judy
4.50 ITV Nightscreen
5.30 ITV News

6.05 The Hoobs; 7.00 Big Breakfast; 9.00 Masego; 9.30 Clearing; 12.00 Powerhouse; 12.30 Spin City; 12.55 Cheers; 1.25 FILM: Cry Havoc (1943); 1.35 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Eden
6.00 Eden. A chance to catch up with events in Eden.
6.30 Hollyoaks. Beth makes Alyson take a stand against Scott.
7.00 Channel 4 News: Sport
7.30 World Rally: Sweden. Channel 4 travels to Sweden for the second challenge in the World Rally Championship season.
8.00 Planet Storm. Exploring planetary weather systems, Planet Storm builds on new scientific research to create a vision of one of the greatest storms in the Solar System; on our own planet.
8.30 Brookside. Sammy breaks down in tears after being utterly humiliated by Jacqui.
9.00 Father Ted. Steamy novelist Polly Clarke comes to stay on the island and Father Ted is unsure what she finds most attractive about him - his spirituality or his many charms?
9.30 Smack The Pony. Comedy series.
10.00 Frasier. Frasier's Halloween party takes an unpleasant turn when Niles consumes a few too many beers.
10.30 So Graham Norton. Inimitable talk show.
11.25 Black Books. Manny is mistaken for a policeman after his high-speed pursuit of a bagsnatcher.
11.55 Comedy Lab
12.30 Thumb Bandits
1.00 FILM: Scanner Cop (1994). Thriller starring Daniel Quinn.
2.40 Inferno
3.15 Third Watch
4.00 Brimstone
4.50 Powerhouse
5.15 Countdown

6.00 Sunrise; 6.30 Children's C5; 9.30 House Doctor; 10.00 Wright Stuff; 11.00 The Cosby Mysteries; 12.00 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.00 Open House; 3.30 FILM: The Outsider (1967); 5.30 News
6.00 Home And Away. Woody is pushed to the edge; and Mitch learns about his real family.
6.30 Family Affairs. Pearl questions Yasmin's sudden return.
7.00 World Of Wildlife. Wildlife documentary looking at some of the athletes and acrobats of the animal kingdom, including the European red squirrel, the fast-swimming gannet, penguins of the Falkland Islands and the lar gibbons of Thailand.
7.30 5 News
8.00 Gladiators Of World War II. First in a new series examining the roles of the world's elite fighting forces in the biggest conflict the world has ever seen. Today's episode looks at the role of Britain's SAS.
9.00 FILM: The Inspectors (1998). Chilling drama in which a pair of postal inspectors in Baltimore try to find the culprit behind a deadly letter bomb. Starring Louis Gossett Jr.
11.00 FILM: A Place Called Truth (1998). Erotic thriller. A young woman runs away from home after her father tries to force her into a loveless marriage. Starring Audie England and Chris Browning.
1.00 FILM: The Illustrated Man (1969). Science-fiction yarn starring Rod Steiger and Claire Bloom.
2.45 FILM: David And The Magic Pearl (1987). Animated adventure.
3.55 Russell Grant's Postcards
4.00 Sons And Daughters
4.25 Sons And Daughters
4.50 Two
5.30 Okavango

CLUBS

choose from: STARTERS
Onion Bhaji Samosa (veg)
Salad Bar Poppadum Tandoori Chicken
Sheshe Kebab

choose from: MAIN COURSE
Pilau Rice Boiled Rice Balti Chicken Korma Chicken Balti
Balti Chicken Tikka Masala Lamb Balti Balti Lamb Rogan Josh
Balti Keema Peas Balti Dal Goshit Balti Spinach Lamb

choose from: VEGETARIAN
Balti Tarka Dal Balti Aloo Bhaji Balti Spinach Aloo
Balti Mixed Vegetables Balti Chana Masala Balti Mutter Aloo

choose from: SUNDRIES
Nan Chappaties

choose from: DESSERTS
Banana Custard Rice Pudding (Kheer) Fruit Cocktail

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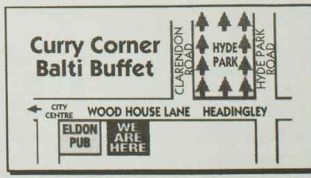
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SATURDAY 2 February

Flavour of the day

This Saturday night forget Blind Date and the like and get yourselves down to the Bassment for an acid-techno extravaganza. Templehead, amongst the best of Leeds'

monthly shindigs, has been a clubland staple for some years now. This time around we're treated with sets from Dave The Drummer, Hawk Record's Mick Beate, and Dinsdale.

There are free mix CDs aplenty and entry is a mere £7. Get down there in plenty of time to enjoy the whole night's frivolities. Doors 10-3am.

Templehead @ the bassment

ND



Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
£4 NUS, £5 others 11-3

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Fruit Cupboard
Uci
r'n'b, funk and soul
Entry £5 84 10.30/£7 after 9-4am

LMUSU
Saturday Night
7th, 8th, 14th
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Mint
Evolution - £10/£8; 9:30-4

Basement
Ascension
House & garage/brance
£5-9

Elbow Rooms
ST Saturday 0
Old School Hip-Hop & fat funk
Entry £4 11, 9-4am

Atrium
Filling The Gap
House and funk
Entry £4 11.1/£3 after 10-2:30

Bar Phon
For Darn Metal Tea Party 2-6pm
5/6
Oblivion Alternative - 9-2; £4/3

Faversham
Motion / Homebrew
UK garage/house
Entry £4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Entry free entry open till late

Fuse
F.U.S.E
Bouncy tunes & hard house

The HiFi Club
The Boogaloo
£6/£5 members and NUS
10-3

The Bassment
Templehead
A techno extravaganza
£6 members/£7 guests
10-3

CLUBS



- 7.00 Little Bear; 7.25 The Itsy Bitsy Spider; 7.50 Chipmunks Go To The Movies; 8.15 Flint The Time Detective; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News; Weather; 1.00 Six Nations Grandstand
- 6.00 BBC News: Weather
- 6.15 Regional News: Weather
- 6.20 The Other Half Celebrity Special; Diane Winton hosts a celebrity edition of the quiz show.
- 7.00 Dog Eat Dog; Ulrika Jonsson hosts the game show.
- 7.35 The National Holmes Jet Set; Eamonn Holmes presents a fast-moving quiz show.
- 8.10 Casualty; Patrick and Lara find themselves working a steamy night shift when the heating system goes haywire.
- 9.00 Night Flight; A powerful drama in which a WWII RAF veteran finds the past coming back to haunt him after meeting up with an old comrade at a Remembrance Sunday commemoration. Not only does he relive the terrifying air raids over Germany, but he also remembers a tragic affair.
- 10.20 BBC News: Weather
- 10.40 Night Flight; Conclusion of the powerful drama.
- 12.00 FILM: The Assassination File (1996). Crime thriller in which an FBI agent begins to be suspicious about a seemingly open-and-shut case involving the assassination of a senator. She accepts the official explanation until her partner begins to voice doubts and is promptly killed. Starring Sherry Fenn.
- 1.45 They Think It's All Over. Nick Hancock compares a game of wit and sporting knowledge.
- 2.15 Chewin' The Fat
- 2.45 A Question Of Sport
- 3.15 Top Of The Pops
- 3.45 BBC News 24



- 6.10 Open University; 6.35 Galapagos: Research In The Field; 7.05 England's Green And Pleasant Land; 7.35 The Vernacular Tradition; 8.00 Weekend 24; 9.00 Open University: The Challenge; 9.30 Ever Wondered? Fascinating Questions Answered; 9.55 Westernisation; 10.00 In Pursuit Of Pleasure; 10.30 Ever Wondered; 10.40 See Hear On Saturday; 11.25 Saturday Kitchen; 12.55 Racing From Uttoxeter; 2.40 The Fake's Progress; 5.20 TOTP 2
- 6.05 Steptoe And Son. One of Albert's 16 siblings passes away.
- 6.35 What The Papers Say. A look back at the events of the week.
- 6.45 Masterworks. The story behind Alban Berg's Violin Concerto, dedicated to the memory of an angel; a girl who died at the age of eighteen.
- 8.00 Robert Altman: Omnibus. Kirsty Wark profiles the American film director Robert Altman, renowned for such satires as 'MASH' and 'The Player'.
- 9.00 FILM: This Year's Love (1999). A marriage goes wrong as soon as the knot is tied, catalysing a chain of romantic misadventures involving a group of thirtysomething Londoners. Starring Douglas Henshall, Catherine McCormack, Kathy Burke and Ian Hart.
- 10.45 FILM: Cookie's Fortune (1999). Languid ensemble piece centring on a large Southern family whose matriarch commits suicide. When one of her nieces stages the death scene to make it look like murder, an investigation follows. Starring Glenn Close, Julianne Moore, Liv Ullmer and Chris O'Donnell.
- 12.35 FILM: Dazed And Confused (1993). Affectionate comedy drama starring Jason London.
- 2.15 Close
- 3.00 BBC Learning Zone



- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 ITV News: Weather; 12.35 Calendar News: Weather; 12.40 On The Ball; 1.35 Cartoon; 1.55 Fill; The Remains Of The Day (1993); 4.20 The Goal Rush; 5.05 Calendar News: Sport; Weather; 5.20 ITV News: Sports Results; Weather; 5.40 The Brits Are Coming
- 6.10 Pop Idol. Ant and Dec host the next round of the search for a pop idol.
- 7.10 Blind Date. Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.10 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.
- 8.45 ITV Weekend News
- 9.00 Pop Idol Result. Ant and Dec announce the result of the viewers' vote live on air.
- 9.30 It Shouldn't Happen To A Soap Star. Stars of TV soaps reveal their greatest gaffes and most surprising moments.
- 10.30 The Premiership. Des Lynam presents highlights from today's Premiership matches. Featured games include Manchester United v Sunderland, Arsenal v Southampton, and Newcastle v Bolton.
- 11.45 Club Reps. The rags stage a rebellion against talk-talking resort manager Maz, and a 21st birthday booze-up turns ugly for a bunch of lads from Leicester.
- 12.15 FILM: The Big Easy (1987). Colourful drama, set in New Orleans, about the relationship which develops between a young police lieutenant and an uncompromising female DA. Starring Dennis Quaid.
- 2.05 Veronica's Closet; 2.30 Popped In. Crashed Out; 2.55 Box Office America; 3.20 ITV At The Festivals 2001; 4.15 World Sport; 4.45 ITV Nightscreen; 5.30 ITV Early Morning News



- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.35 Blue's Clues; 7.00 The Nokia Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sporting Talk; 10.30 Football Italia; Gazetta; 11.30 UK Supercross Championship; 12.00 The Fugitive; 12.50 Channel 4 Racing From Sandown Park And Wetherby; 4.00 Brookside Omnibus; 5.30 4Dance
- 6.00 Channel 4 News
- 6.30 Mummies: Face Of An Inca. Inca mummies, discovered on Mount Lullillallo, twenty-two thousand feet up in the Andes have been preserved by the cold temperatures.
- 7.00 World Rally: Sweden. Coverage of the World Rally Championship continues with coverage of the second day of the Swedish Rally.
- 8.00 FILM: Tobruk (1967). British commandos, German Jews and an American demolition's expert must contend with the desert, German patrols, and a traitor, while on a mission to blow up Rommel's fuel supplies.
- 10.00 Fame And Misfortune - Excesses. Enter the world of top celebrities, with bank-busting holidays.
- 11.05 Hidden Love: A Girl's Best Friend. Women talk with striking candour about the secret pleasures of owning a vibrator and about the new heights of sexual enjoyment that they have achieved with their buzzing and discreet "best friend".
- 12.10 FILM: Open Your Eyes (1997). Told in flashback a wealthy, handsome playboy (Eduardo Noriega) recalls how he came to be disfigured after a meeting with the beautiful Sophia (Penelope Cruz) with whom he falls in love
- 2.15 FILM: Phittini (1954); 3.45 Codename: Eternity; 4.35 Crusade; 5.20 Countdown



- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 WideWorld; 7.00 Sunrise; 8.00 Milkshake!; 8.05 Fat Dog Mendoza; 8.30 The Powerpuff Girls; 8.55 Strange Dawn; 9.20 Xcellbr; 9.50 Max Steel; 10.20 Animal Xtremes; 10.25 Animal Xtremes; 10.35 Xena: Warrior Princess; 11.30 News Saturday; 12.00 The Tribe; 12.30 5 News; Saturday; 1.00 Popstar; 1.55 Atlantic High; 2.25 The Pops! Chart; 2.55 Home And Away; 5.00 FILM: The Prince And The Pauper (1982)
- 6.50 5 News And Sport
- 7.10 Night Fever; Suggs hosts the celebrity karaoke show.
- 8.05 World's Worst Police Videos 2. Hair-raising crimes caught on tape by police cameras.
- 8.55 5 News Update
- 9.00 CSI: Crime Scene Investigation. The CSIs investigate the seemingly accidental death of a casino mogul's son, whom they suspect was murdered.
- 10.00 Law And Order. A tape recording puts detectives on the trail of a teacher's killer, but also the criminal is caught, the DAs are not allowed to submit the tape as evidence.
- 11.00 FILM: Burglar (1987). Comedy mystery about an habitual cat burglar who becomes the prime suspect in a murder case, and her efforts to clear her name. Despite her legitimate job and determination to go straight, the ex-con finds she cannot stop breaking into the homes of the rich. Her habit finally lands her in deep trouble when a crooked former policeman blackmails her for \$20,000, and she stumbles upon a dead body. Starring Whoopi Goldberg.
- 12.45 Sportsweek
- 3.10 FILM: Westbound Limited (1937); 4.15 Sons And Daughters; 4.40 Sons And Daughters; 5.05 Okavango; 5.30 Bamboo Bears; 5.55 Russell Grant's Postcards

SATURDAY NIGHT @ the MET

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Flavour of the day



realities. If you loves Lost Horizon and Blue Velvet this will be a couple of quid well spent. (Not sure what women kissing has to do with anything! Just have to watch it I suppose).

A murder mystery intertwined with one woman's mental collapse this best describes the plot of Mullholland Drive. Showing for one week only, you can witness all at Hydepark picture

house, but can you spot the method in the madness. This is the director David Lynch at his most fearless, the results being a plot that weaves in and out of two distinct and opposing

Mullholland Drive @ Hyde Park Picture House

Dry Dock
Dj's playing laid back tunes
Free Entry open till 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 Dj's
Free Entry 1-10.30pm

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
GunkHouse
Funky Uplifting House
2am-10am

Wardrobe
"am and lanet"
Comedy Club
Doors 7pm 7till 6's cont.

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
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12 noon - 10.30 pm

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BBC ONE

6.00 Teletubbies; 6.45 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Going For A Song; 11.30 Countryfile; 12.00 On The Record; 1.05 Eastenders; 2.50 Young Indiana Jones Chronicles; 4.20 Celebrity Ready, Steady, Cook; 4.55 BBC News; Weather; 5.15 Regional News; Weather; 5.20 Songs Of Praise; 5.55 Stig Of The Dump. Barney vows to go undercover.

6.25 **Last Of The Summer Wine.** Wesley and Barry come up with a brilliant plan to sell hot dogs to weary hikers and travellers.

6.55 **Antiques Roadshow.** Michael Aspel invites members of the public to bring along their antiques for examination.

7.40 **Harry Enfield's Big Arts.** Harry Enfield launches a national campaign asking creative arts professionals to take their expertise into the classroom and sign up for the Big Arts Week.

8.10 **Gorillas: On The Trail Of King Kong.** Cameraman Gavin Thurston ventures deep into the rainforests of the Congo on the trail of lowland gorillas.

9.00 **Playing The Field.** Jim and Francine struggle to come to terms with the factory going into receivership.

10.00 **BBC News: Weather**

10.15 **Panorama.** The science, the politics and the doctor at the centre of the MMR vaccine debate.

10.55 **FILM: Let It Be Me (1995).** Romantic drama about a couple who run a small dance studio in New York. Struggling with work and their relationship, they learn from an older couple who come to the studio. Starring Patrick Stewart.

12.25 **The Sky At Night.** With Patrick Moore.

12.50 **FILM: Sticks And Stones (1996).** Tough teen drama starring Justin Tisdell and Kirsty Ally

2.20 **BBC News 24**

BBC TWO

6.05 Biosphere 2; 6.35 Imagining New Worlds; 7.00 An English Accent; 7.25 Object Lessons; 7.30 Truth Will Out; 7.45 Final Frontier; 8.15 Ubers; 8.35 The Wild Thornberrys; 9.05 The Woody Woodpecker Show; 9.25 The Cramp Twins; 9.40 The Mummy; 10.00 Grange Hill; 10.50 The Next Big Thing; 11.15 Robot Wars Extreme; 12.00 Roswell High; 12.45 Afoot Again In The Past; 1.00 Regional Programmes; 1.30 Six Nations Grandstand

7.15 **Correspondent.** Anita McNaught reports on the biological-weapons research complex that was built in China by the Japanese army during World War II.

8.00 **Trade Secrets.** Professionals share the tricks of their trade.

8.10 **Sir Nigel Hawthorne Remembered.** Helen Mirren introduces a tribute to actor Nigel Hawthorne, who died on Boxing Day.

9.00 **How To Build A Human.** This edition focuses on ageing and reveals how scientists have identified the chief culprit in this process: a vital gas that damages the body with every breath.

9.50 **Body Briefs.** Series about the development of the human body.

10.00 **As The Beast Sleeps.** A powerful drama about friendship, loyalty and betrayal, set in modern-day Belfast.

11.20 **Never Mind The Buzzcocks.** Comedy music quiz hosted by Mark Lamarr.

11.50 **Snooker Masters Tournament.** Ray Stubbs introduces highlights from the opening day's play in the Benson and Hedges Masters tournament.

12.50 **African Cup Of Nations.** Garth Crooks introduces quarter-final action from Africa's showcase football event.

1.30 **Close**

2.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 The Premiership; 10.25 The Making Of Monsters, Inc; 10.55 Maisy; 11.00 My Favourite Hymns; 12.00 VSO; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Soccer Sunday Live; 4.30 Anatomy Of Disaster; 5.35 Calendar News; Sport; Weather; 5.50 Oliver Twist

6.45 **ITV News: Weather**

7.00 **New You've Been Framed!** More home video howlers.

7.30 **Coronation Street.** Rita gives Karen some advice on how to deal with her man. Toyah comes to a decision about her future with Sam.

8.00 **Who Wants To Be A Millionaire?** With Chris Tarrant.

8.30 **Heartbeat.** A mysterious visitor is suspected of being involved in an antique theft.

9.30 **Blood Strangers.** Two-part drama about the murder of a young girl and the effect both her death and the secrets which are then revealed have on her family.

11.05 **ITV Weekend News**

11.15 **The South Bank Show.** An intimate profile of singer Renee Fleming, whose ten-year career has already incorporated leading the carols at the White House and comforting the bereaved at Ground Zero.

12.20 **What's It All About?** 16-year-old Andrew Greenwood looks at the modern meaning of the parable of the builders.

12.50 **FILM: Beyond Obsession (1993).** When respected businesswoman Eleanor DiCarlo is found murdered, her teenage daughter Traci and her boyfriend are accused of the crime. Starring Victoria Principal.

2.30 **FILM: Kaun (1999).** Starring Urmila Matondkar.

4.15 **Jobfinder**

5.30 **ITV Morning News**

4

6.05 Tales Of A Wise King; 6.10 The Clangers; 6.20 Sally's Lighthouse; 6.45 The Hoobs; 7.10 Blue's Clues; 7.35 The Kids From Room 402; 8.00 Sister Sister; 8.30 Malibu; 9.00 T4; Johnny Bravo; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.30 As If; 1.05 Eden Compilation; 2.10 Futurama; 2.35 FILM: The Lost World (1960); 4.20 Stargate SG-1; 5.15 Time Team

6.10 **Smallville.** Clark must save Pete from being literally devoured by a female classmate.

7.05 **World Rally.** Jon Desborough presents highlights from the final day of the Swedish leg of the World Rally Championship.

7.35 **Channel 4 News**

8.00 **Andy Warhol: The Complete Picture.** Andy Warhol: The Complete Picture is the definitive account of the life and work of the most enigmatic and influential artist of the late 20th Century.

9.00 **Bremner, Bird And Fortune.** More sketches, more secret filming, more dinner party conversation and a chance to catch Tony Blair's only appearance in this country for the next three months.

10.00 **What Dreams May Come (1998).** Robin Williams stars in Vincent Ward's visually sumptuous story of a man whose love is so strong, it can conquer the after life.

12.05 **Football Italia: La Partita.** James Richardson presents all the action from Week 20 of Serie A.

1.05 **One Day Cricket: India V England.** Highlights of the final One Day International from Delhi.

2.00 **Driven.** Another chance to see last week's Driven.

2.50 **World Rally: Sweden.** Action from the Swedish leg.

4.15 **UK Supercross Championship**

4.40 **Classic Aircraft 5.10**

Supporting Acts 5.15 Countdown

5

6.00 **WideWorld;** 6.30 Milkshake!; 6.35 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Babar; 9.00 The End Byton Secret Series; 9.35 Tintin; 10.05 Pet Project; 10.35 Hercules: The Legendary Journeys; 11.30 Date That; 12.00 The Tribe; 12.30 5 News At Lunchtime; 12.35 The Academy 1.05 Edmontain; 1.30 Dark Knight; 2.30 Family Affairs Omnibus; 4.45 5 News

5.15 **FILM: The Incredible Hulk Returns (1988).** Scientist Dr David Banner continues his quest to rid himself of his green-skinned alter ego. Starring Bill Bixby.

7.05 **Marial Law.** Sammo and Terrell attempt to buy an illegal animal trading ring, and end up becoming targets in a human game hunt.

7.55 **5 News Update**

8.00 **Ultimate Aircraft Carrier.** This edition focuses on the work of the mighty aircraft carrier.

9.00 **FILM: Jackie Chan's First Strike (1996).** High-energy martial arts movie about a Hong Kong detective contracted to recover a stolen nuclear warhead. Starring Jackie Chan.

10.40 **The FBI Files.** When a young boy and his mother were abducted by a drugs cartel, FBI agents worked to penetrate the secretive drugs underworld, and unearth those involved.

11.40 **Law And Order.** Another chance to see this first episode of the impressive US drama series. A tape recording puts the police on the trail of a teacher's killers.

12.40 **Poltgeist: The Legacy.** Derek is possessed by the spirit of his father.

1.30 **NHL Ice Hockey Live.** Live coverage of the All Star Game.

5.00 **NHL Ice Hockey Replay.** New York Islanders take on the New York Rangers.

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Opening Times

Tues - Thurs 5pm - 1am

Fri - Sat 5pm - 3am

Sun 5pm - 12pm

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"Restaurant of the Month"
Absolute Leeds

MONDAY 4 February

flavour of the day

One of the biggest names in drum and bass Roni Size will be appearing at Majestyk on February 4. The Bristol massive will be there in full force and the show is sure to be

rammed. Being on a Monday night it'll mean a day in bed on the Tuesday so put your lectures on hold. Although your education is important...fuck it(!) because at £8, this is a

night you can't afford to miss. More names to convince you include: Snappa, Steppa and Chillem and MC's Dynamite, Mojo and Verse.

Event Horizon
LJ @ Majestyk

Stylus
LUU Dance Band + DJ and charity slave auction
£3
9.00-10.00am

Bar Photo
Vertigo
Molown tank and soul
Entry £2.50, 10-2am

Olo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£5 10-2.30

Dry Dock
DJ's and live music
Free Entry Open 'til 11pm

Creation
The Warm
Entry TL, Members & NUS £3
Others £4 10pm - 2.30am

The HiFi Club
Sweet Revival
£3.50 £3 Members and NUS
10-2

Bambu
Rendevu?
£3 NUS to 10pm
9.30-3.30am

Fruit Cupboard
Broody
Hip Hop, Funk, Drum'n'Bass
Breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tonic
£5/£4.50 NUS and members

Rocket
The Electric Soft Parade + Kid Galahad
7pm
£3 adv

Majestyk
Event Horizon
Drum and Bass at its best
£8 in adv/more on door
10-2.30

CLUBS

ARTS



- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Tweenies Songtime; 3.45 Flurigs; 4.10 The Cramp Twins; 4.25 The Make Shift; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News
Programmes: Weather Holiday. Craig Doyle finds out how Marakech fairs as a family holiday destination.
- 7.30 Watchdog Healthcheck. Wesley Kerr reports on the success of acupuncture in treating back pain.
- 8.00 Eastenders. Sam makes an impression on Albert Square.
- 8.30 Ground Force. The team create a garden of two halves in this edition from Harrow - an English cottage garden, complete with pergola and roses, that also contains influences from Romania.
- 9.00 Messiah. Three-part psychological thriller about a police detective known for his ability to get into the minds of killers.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Rubi Wax's Commercial Breakdown. A selection of amusing advertisements from around the world.
- 11.05 Johnny Vaughan Tonight. Johnny Vaughan presents his unique take on the news.
- 11.35 FILM 2002 With Jonathan Ross. The latest film news.
- 12.05 Snooker Masters Tournament. Steve Davis and John Parrott introduce highlights of the day's play.
- 12.50 FILM: The Abduction (1996). Thriller starring Victoria Principal.
- 2.15 BBC News 24



- 6.00 Open University: The Art Of The Restorer; 6.30 The Celebrated Cyfarthfa Band; 7.00 Oscar's Orchestra; 7.25 Monster Rancher; 7.45 Blue Peter; 8.10 Little Monsters; 8.15 Eitelbert The Tiger; 8.25 Oakie Dokie; 8.35 64 Zoo Lane; 8.45 Fireman Sam; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Magic Key; 11.05 NumberTime; 11.20-? What? Where? When? Why? Health - Play Safe; 11.35 What? Where? When? Why? Health - Fit For Fun; 11.50 Megamaths; 12.05 Pathways Of Belief; Sikhism; 12.20 Revisewise Shorts; 12.30 Working Lunch; 1.00 Eitelbert The Tiger; 1.10 Snooker Masters Tournament; 5.15 Weakest Link USA
- 6.00 The Simpsons. Cartoon comedy.
- 6.20 Snooker Masters Tournament. Coverage of a second-round match.
- 7.30 Turning The Tables. A waste officer who works for Lambeth Council Street Care swaps places with a colleague from Wexford Council.
- 8.00 University Challenge. St Hugh's College, Oxford, take on Imperial College, London, for a place in the semi-finals.
- 8.30 Top Gear Awards. Jason Barlow introduces the third annual Top Gear Awards, featuring twelve categories, including Car of the Year.
- 9.00 Never Mind The Buzzcocks. Comedy pop quiz hosted by Mark Lamarr.
- 9.30 Big Train. Award-winning surreal sketch show.
- 10.00 The Office. Tim is indulging in some soul-searching.
- 10.30 Newsnight. With Jeremy Vine.
- 11.20 African Cup Of Nations. Garth Crooks introduces further quarter-final action from Africa's showcase football event.
- 12.00 Despatch Box. Andrew Neil presents the political magazine.
- 12.30 BBC Learning Zone



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here...? Today; 12.30 ITV News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News Headlines; 3.15 Calendar News; 3.25 Oaps!; 3.30 Ripley And Scuff; 3.55 Hey Arnold!; 4.20 Fingertips; 4.40 Don't Eat The Neighbours; 5.05 Airline; 5.30 Crossroads
- 6.00 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Coronation Street. A row between Richard and Duggie ends in tragedy.
- 8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.
- 8.30 Who Wants To Be A Millionaire? With Chris Tarrant.
- 9.00 Blood Strangers. Conclusion of the two-part drama.
- 10.30 ITV News At Ten
- 10.50 Family Values. Writer Kay Mellor introduces the series which shines a spotlight on what matters most in family life. In this edition, Kay meets a computer obsessed teenager who spends fourteen hours a day locked away in his room.
- 11.20 Calendar News: Weather
- 11.30 The Premiership. Gabby Logan and Ally McCoist look back at the weekend's footballing action.
- 12.40 Nationwide Football League Extra. The weekly football magazine, featuring highlights from all three divisions of the Nationwide League.
- 1.25 Wish You Were Here...? Ruth England presents the travel show with advice, information and ideas
- 1.50 The Web Review 2.15 Trisha; 3.10 Tonight With Trevor McDonald; 3.35 Box Office America; 4.00 ITV Nightscreen; 4.30 Jobfinder; 9.30 ITV Morning News



- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Meego; 9.30 4Learning; 12.00 Montel; 12.35 Spin City; 1.05 Citigroup Photography Prize 2002; 1.10 FILM: Sound Barrier (1952); 3.15 Pet Rescue; 3.45 Fintoe To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 Friends. Chandler's flamboyant mother comes to New York for a visit.
- 6.30 Hollyoaks. Anna struggles to juggle college work and motherhood.
- 7.00 Channel 4 News
- 7.55 Citigroup Photography Prize 2002
- 8.00 Salvage Squad. This brand-new 10-part series helps restore old vehicles back to the magnificent machines they once were.
- 9.00 Moby Dick: The True Story. This film uses old manuscripts and computer technology to rebuild the drama of the whaleship Essex, its voyage, its demise, and the heroic efforts of the men who sailed her.
- 10.00 FILM: Dances With Wolves (1990). Kevin Costner's directorial debut is this seven Oscar-winning epic that tells a simple story with sweeping vision.
- 1.25 The Greatest: Clint Eastwood. A showdown between two legendary great action heroes of our times, John Wayne and Clint Eastwood.
- 1.55 Supporting Acts. Looking at the supporting roles of those behind the movie sets who make it all happen.
- 2.15 The Real Cracker. Baffled by the death of his fiance, the senior investigating officer called in Dr Richard Badcock, one of the country's leading offender profilers, to help solve one of the most brutal and twisted sex crimes of the decade.
- 3.10 The Trust
- 4.00 4Learning



- 6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havaikazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Cosby Mysteries; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.00 Open House With Gloria Hunniford; 3.40 FILM: The Iron Maiden (1992); 5.30 5 News
- 6.00 Home And Away. Woody eventually gives himself up.
- 6.30 Family Affairs. Pete is delighted to see his plan is working.
- 7.00 Exclusive. Entertainment news and gossip with Tess Daly.
- 7.30 5 News
- 8.00 Hitler's Living Relatives. Documentary detailing the search by an investigative journalist to trace the Fuhrer's last remaining relatives.
- 9.00 FILM: Blast (1996). Action drama about a US women's swimming team who are held hostage by terrorists during the Olympic Games held in Atlanta. Starring Rutger Hauer and Linden Ashby.
- 10.55 CSI: Crime Scene Investigation. Another chance to see yesterday's episode of the US forensic drama series.
- 11.55 The Pepsi Chart. The latest sounds.
- 12.00 Super Bowl Highlights. Extended highlights of Super Bowl XXXVI.
- 2.00 AMA Supercross. High-speed 125cc and 250cc motorcycling action from the Bank One Ballpark in Phoenix, Arizona.
- 3.35 FIM UEM Drag Bike Championships 2001.
- 4.00 Motorsport Mundial. Another chance to catch up with the latest motor racing.
- 4.25 Dutch Football. Another chance to see a vital game from the Eredivisie.

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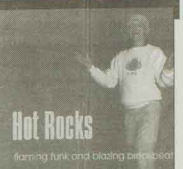
TUESDAY 5 February

Flavour of the day

For something new: a funky blend of weird trippin', make an appearance at the HiFi Club on Tuesday 5 February. Hot Rocks promises a night of flaming funk and blazing breakbeat.

Making an appearance for the first time in Leeds will be The DNA Orchestra, from Liverpool. Trying to make it as a band they will perform live in between two DJ sets: by John Lewis and DJ Kif who you'll

recognise for their connections with Groundlevel. Clint, organiser of the night will also be showing you what he can do so watch out for him. Thank him for the buzz!



LUU
Flight Club
Dis
E4 NUS
9-2am

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Ole
Guest DJ's
Free Entry 5-2am

Cockpit
Slam Dunk
2 rooms of Ska, Punk & Metal
E3: 10.30-2

Elbow Rooms
Movie Themes
DJ look & The Prof
Free Entry 5pm onwards

Creation
Shagpat
Student Night
E3 11.00-5 Creation members
E4 otherwise
10pm-2.30a

Wardrobe
SJM Bands & Resident DJ's
E3 entry, 10-2

Po Na Na
The Latin Quarter
Savy Salsa & Latin Loving
E3 B4 11-9-2

Space
Chopper
Funk and breaks Party
Entry E4 10-2

Observatory
90s anthems & Party tunes
E3 entry open til late

Dry Dock
Quids in
Entry E1, Open til 11pm

The HiFi
Hot Rocks
Flaming Funk and blazing breakbeat
E3.50 nUS/E4.50 others
10-2

CLUBS

GIGS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Tweenies Songtime; Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 Jeopardy; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News**
Programmes: Weather Watchdog. Features an investigation into the state of the postal service.
- 7.35 **EastEnders.** Dot plans a surprise for Jim.
- 8.05 **Holby City.** Kath and Michael are caught up in an emotional and traumatic family drama involving a father and his two daughters.
- 9.00 **Messiah.** The discovery that the killer's victims all have names and jobs matching those of the 12 Apostles is a shock.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Messiah.** Conclusion of the psychological thriller.
- 11.05 **Johnny Vaughan Tonight.** Johnny Vaughan presents his unique take on the news.
- 11.35 **FILM: Mash (1970).** Irreverent black comedy following the exploits of a host of offbeat characters at a medical unit during the Korean war. Starring Donald Sutherland.
- 1.30 **Sign: Two: How To Build A Human.** How genes and hormones shape human life.
- 2.20 **Sign: Two: Ray Mears's Extreme Survival, Alaska.**
- 3.20 **Sign: Two: Ray Mears's Extreme Survival.** Ray retraces the footsteps of Robert Rogers.
- 4.20 **Sign: Two: See Hear On Saturday**
- 5.10 **BBC News 24**

BBC TWO

- 6.00 Open University: Simple Beginnings?; 6.30 The Way They Were; 7.00 Oscar's Orchestra; 7.25 Monster Rancher; 7.45 Blue Peter; 8.10 Little Monsters; 8.15 Yoho Ahoy; 8.25 Oaktie Duke; 8.35 64 Zoo Lane; 8.45 Fireman Sam; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Megamaths; 11.10 English Express; 11.30 The Experimenter; 11.50 The Experimenter; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Yoho Ahoy; 1.10 Snooker Masters Tournament; 2.40 Westminster Live; 3.20 BBC News: Regional News; Weather; 3.30 Snooker Masters Tournament; 5.15 Weakest Link
- 6.00 **Star Trek: The Next Generation.** Three people from the 20th century are found frozen in a state of suspended animation.
- 6.45 **Snooker Masters Tournament.** Ray Stubbs, Steve Davis and John Parrott introduce action from the Masters at Wembley.
- 7.30 **Friends For Dinner.** Rick Stein helps a viewer prepare recipes including lobster with Pernod and olive oil dressing.
- 8.00 **Food And Drink.** Recipes, tastings, features and consumer news.
- 8.30 **Delia's How To Cook, Part 3.** The doyenne of the British kitchen demonstrates more basic principles of cookery.
- 9.00 **Smallcap 2002: Silent Weapon.** A disturbing and thought provoking docudrama which looks at how a single act of bioterrorism could lead to the death of 60 million people across the planet.
- 10.30 **Newsnight.** With Jeremy Vine.
- 11.20 **Snooker Masters Tournament.** Ray Stubbs, Steve Davis and John Parrott introduce highlights from tonight's second-round encounter.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 West You Were Here? Today; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News Headline; 3.15 Calendar News; 3.25 Oop!; 3.30 Ripley And Scuff; 3.55 Hey Arnold!; 4.20 Fingertips; 4.40 Don't Eat The Neighbours; 5.05 Night And Day; 5.30 Crossroads
- 6.00 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Nicola foresees success as her plot against Maggie unfolds.
- 7.30 **In A Different Light.** Artist Ashley Jackson and Ian Clayton introduce a series looking at the warmth, vibrancy and landscapes of the Mediterranean.
- 8.00 **Who Wants To Be A Millionaire? With Chris Tarrant.**
- 8.30 **Fat Club.** The club faces collapse, as members confess to bingeing and lapses in exercise.
- 9.00 **Footballers' Wives.** Ian is back at home and at the request of the manager has brought Sal with him - much to Donna's annoyance.
- 10.00 **ITV News At Ten**
- 10.30 **FILM: Robocop 3 (1992).** Sci-fi action drama sequel. Starring Robert Burke.
- 12.35 **Strictly Soho.** Nish is exposed to his first lap dance. Gemma is still homeless. Kelly is still clubbing. Ben talks about acting, and Michelle has a big agency audition.
- 1.05 **FILM: Someone She Knows (1994).** A young mother determines to bring the killer of her daughter to justice and joins forces with a State Trooper to do so. Starring Markie Post.
- 2.40 **World Sport; 3.10 ITV Sport Classics; 3.20 Nationwide Football League Extra; 4.00 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV Early Morning News**

4

- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Meego; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 Cheers; 1.30 Icons; 1.40 FILM: Buchanan Rides Alone (1958); 3.15 Pet Rescue; 3.45 Fittern To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **Eden.** Catch up on events in Eden over the last few days.
- 6.30 **Hollyoaks.** Helen organises a family dinner.
- 7.00 **Channel 4 News**
- 7.55 **Citigroup Photography Prize 2002**
- 8.00 **Battle Stations.** Battle Stations tells the inside story of the men and the machines that fought in World War Two.
- 9.00 **Commando.** This programme tells the story of the men who pioneered Britain's raids from the air. It was a less than glorious start and the early days of parachuting were hilarious, chaotic and dangerous by turns.
- 10.00 **The Queen's Wedding.** Paul Watson returns to the screens with a typically provocative state of the nation address. This time he focuses on someone's drag queens, their lives and loves, their hopes and fears and by doing so, confronts Britain's prejudices and proclivities at the beginning of the 21st Century.
- 11.35 **FILM: Everyone Says I Love You (1996).** Woody Allen's excursion into the world of musicals features an upper-class Manhattan family at home, in Paris and Venice. Starring Drew Barrymore, Goldie Hawn and Tim Roth.
- 1.25 **Butterfly World.** Short film that explores the fragility of a single father's relationship with his daughter.
- 1.40 **In Search Of Mike; 1.50 Football Italia; Mezzanotte; 3.35 Powerhouse; 4.00 4Learning**

5

- 6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Cosby Mysteries; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.50 FILM: Navigating The Heart (2000); 5.30 5 News
- 6.00 **Home And Away.** After the crisis, Brodie worries about what will happen to Woody.
- 6.30 **Family Affairs.** Yasmin tells Pearl she left the tour as she was bored.
- 7.00 **Great Artists.** Art historian Tim Marlow looks at the work of some of the Western world's most famous artists.
- 7.30 **5 News**
- 8.00 **Prince Philip: Power Behind The Throne?** Documentary about the Queen's husband.
- 9.00 **FILM: Payback (1999).** Tough action thriller about a man who is persuaded by an old friend to take part in a \$140,000 heist of laundered Triad drug money. Starring Mel Gibson.
- 11.00 **Death Scene Investigators.** This edition follows four young female coroners, who talk about what it is like to do a job traditionally associated with older men.
- 12.05 **La Femme Nikita.** When a deadly bacteria infiltrates Section One, Nikita must find an antidote.
- 1.00 **Now Is The Time: Night Of Combat - Kickboxing Sunshine Tour Golf.** Golfing highlights from the Royal Cape Golf Club.
- 3.00 **2002 Winter X Games.** Extreme winter sports
- 4.00 **Best Of The 2001 Winter X Games.** The best of the Winter X Games.
- 4.25 **Channel 5 Football Classic.** Featuring France v Germany.

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Flavour of the day



Wednesday nights have taken a turn for the worst...if your a bloke that is. This is the only night of the week that from ten o'clock you'll find them as far away from the sofa as possible (this'll usually

mean down the pub). Sex and the City is the programme that occupies this spot on channel four. This saucy New York based comedy is opening womens eyes to what they deserve in bed and how to

get it. These ladies who always lunch (but never seem to eat) talk walk and sleep (with) men. Ladies, watch this, be inspired and go out and get what you want. Guys, just beware.

Sex and the City on Channel 4



- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Tweenies Songtime; Tweenies; 3.45 Rugsrats; 3.55 Chucklevision; 4.10 The Wild Thornberys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newswround; 5.35 Neighbours
- 6.30 **BBC News**
- 6.30 **Regional News**
- 6.30 **Programmes: Weather**
- 7.00 **A Question Of Sport.** Lighthearted sports quiz.
- 7.30 **Best Inventions.** Katy Hill teams up with Trevor Baylis to find the best in British invention.
- 8.00 **Weakest Link.** General knowledge quiz.
- 8.45 **Jet Set Departure Lounge.** Eamonn Holmes presents the gameshow.
- 9.00 **Swimming With Sharks.** John Peel narrates a programme featuring people who love to go swimming with sharks and those who sometimes get closer than they should.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Match Of The Day.** Gary Lineker, Alan Hansen and Trevor Brooking introduce highlights of tonight's FA Cup fourth-round replays.
- 11.35 **Johnny Vaughan Tonight.** Johnny Vaughan presents his unique take on the news.
- 12.05 **The Horror Of... Dating.** David Schneider explores the perils and pitfalls of modern life.
- 12.40 **Sign:One: Panorama.** The doctor at the centre of the MMR vaccine debate.
- 1.20 **Sign:One: Watchdog; 1.50 Sign:One: Antiques Roadshow**
- 2.35 **Sign:One: Holiday; 3.05 Sign:One: DIY SOS; 3.35 Sign:One: Best Inventions; 4.05 Sign:One: Watchdog**
- Healthcheck; 4.35 Have A Go Heroes; 5.35 BBC News 24



- 6.00 Open University: Open Advice; 6.30 Bringing Home The Bacon; 7.00 Oscar's Orchestra; 7.25 Monster Rancher; 7.45 The Animal Magic Show; 8.00 The Lampies; 8.10 Little Monsters; 8.15 Bob The Builder; 8.25 Oakie Doke; 8.35 64 Zoo Lane; 8.45 Fireman Sam; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Come Outside; 11.05 Number Adventures; 11.20 Words And Pictures Plus; 11.35 Words And Pictures Plus; 11.50 Watch; 12.05 Pod's Mission; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Snooker Masters Tournament; 2.40 Westminster Live; 3.50 BBC News; Regional News; Weather; 4.30 Snooker Masters Tournament; 5.15 Westcoast Link
- 6.00 **Top 2.** Steve Wright introduces another selection of contemporary and classic pop.
- 6.45 **Snooker Masters Tournament.** Coverage of the second-round match between world champion Ronnie O'Sullivan and Northern Ireland's Joe Swail.
- 7.30 **Yes, Minister.** Sitcom about a British government minister.
- 8.00 **Home Front In The Garden.** Diarmaid Gavin finds inspiration from both Italian terraces and Scottish oil rigs when tackling a garden with a very steep incline in South East London.
- 8.30 **The Life Laundry.** Series in which Dawna Walter and Mark Francis help people to simplify their lives by clearing out their domestic clutter.
- 9.00 **Trouble At The Top.** Following the fortunes of ailing businesses.
- 9.50 **Trade Secrets**
- 10.00 **Dad's Army.** Classic wartime sitcom.
- 10.30 **Newswright**
- 11.20 **Snooker Masters Tournament**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here...? Today; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News; Headlines; 3.15 Calendar News; 3.25 Oops!; 3.30 Ripley And Scoff; 3.55 Hey Arnold!; 4.20 Fingertips; 4.40 Don't Eat The Neighbours; 5.05 Night And Day; 5.30 Crossroads
- 6.00 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** A professional emergency forces Bernice and Ashley to turn the spotlight on their relationship.
- 7.30 **Coronation Street.** Gail makes a shocking discovery. Karl threatens Tyrone.
- 8.00 **Britain's Brainiest Estate Agent.** Twelve estate agents go head-to-head in a general knowledge contest.
- 9.00 **Garages From Hell 2002.** Exposing garage rip-offs, from bullying salesmen to unscrupulous mechanics.
- 10.00 **ITV News At Ten**
- 10.20 **To Kill And Kill Again.** Documentary series which this week looks back at Britain's most infamous serial killing, going back to the 1950s and Saddleworth Moor.
- 11.20 **Calendar News: Weather**
- 11.30 **Police In Action 3.** Amazing footage of reckless criminals.
- 12.25 **FILM: In Pursuit Of Honor (1995).** Dramatic recreation of a little-known 1935 US Army mutiny in which live soldiers disobey an order to destroy hundreds of horses in an army modernisation scheme. Starring Don Johnson..
- 2.25 **Judge Judy.** A series of real-life cases.
- 2.45 **FILM: The Night Caller (1965); 4.10 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV Early Morning News**



- 6.00 Tales Of A Wise King; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Meego; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 12.55 Cheers; 1.25 Supporting Acts; 1.35 FILM: Cottage To Let (1941); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **Smalville.** Clark and Lex team up to rescue members of Clark's high school class.
- 7.00 **Channel 4 News**
- 7.55 **Citigroup Photography Prize 2002**
- 8.00 **Brookside.** Sammy shocks Kalia.
- 8.30 **Location, Location, Location.** Professional property hunters Kirstie Allsopp and Phil Spencer present the latest series of Location, Location, Location.
- 9.00 **No Going Back.** Rhiannon and fiancé Duncan are abandoning their urban lives and well paid London jobs to follow their dream.
- 10.00 **Sex And The City.** Miranda is horrified to find out from Aidan that Steve has testicular cancer.
- 10.40 **Sex And The City.** Big is depressed because his new movie star girlfriend is ignoring him, and arrives drunk at Aidan's cabin.
- 11.20 **Teachers.** Simon is fed up with life on a sofa - so when Susan suggests he moves in with Maggie, it seems ideal.
- 12.20 **All Back To Mine.** Another chance to see Stan Rowley take a trip Stateside.
- 12.55 **House Of Rock.** More outrageous adventures of some of the world's favourite deceased rock stars.
- 1.15 **The Carling Weekend Reading Festival; 1.30 Play: Simian; 1.45 4 Play: Gemma Hayes; 2.00 Living By The Book; 2.55 FILM: The Possession Of Joel Debus (1971); 4.45 R. Meronensis; 4.50 Powerhouse; 5.15 Countdown**



- 6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Cosby Mysteries; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: The Ultimate Imposter (1980); 5.30 5 News
- 6.00 **Home And Away.** Brodie is heartbroken when Mitch leaves for New Zealand.
- 6.30 **Family Affairs.** Luke suggests that he and Nikki separate.
- 7.00 **The Movie Chart Show.** Steve McKenna presents film news, reviews, and the US and UK box-office charts. Tonight's show features an interview with the cast of Oceans 11, and a review of Monsters Inc. Plus a feature on the trend of turning comic books into feature films, focusing particularly on From Hell, starring Johnny Depp.
- 7.30 **5 News**
- 8.00 **FILM: Cool Hand Luke (1967).** Prison drama about a man sentenced to a southern chain gang. His refusal to submit to the brutality of the prison regime makes him a hero to his fellow prisoners. Starring Paul Newman, George Kennedy and J D Cannon.
- 10.25 **FILM: Braddock: Missing In Action III (1988).** Cartoonish action sequel in which a war veteran returns to Vietnam in an heroic bid to rescue a group of American-Asian children who were abandoned there after the war ended. Starring Chuck Norris and Aki Aleong.
- 12.30 **NHL Ice Hockey.** Russell Chamberlain and Nick Halling present live action.
- 12.30 **NHL Ice Hockey.** Another chance to see the best ice hockey players.

LIVESTU
Bluff
Dance Tapes
E3 Advance Tickets
E3.50 on door b4 11pm E4 after
9.30pm 2.30am

Majesty
Brookly Funk Tapes

Warhorse
Lords Jazz High Energy Hard Grooving
EB7 conc Dooms Barn

Flavour Rooms
East Village Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Dale
Dale Rhythm Soulful House
Free Entry 9-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temperance Party, Funk & R&B
E1 Angels & Devils E3 TL
E4 otherwise 9.30-2.30

The Hill Club
Moves up
E2, E3, E5 members and NLS
10-2

Fluid
Technique Top Underground Music
10-2 2am

The Fruitsbasket
Northern Flava
Soul, Jazz, Funk, Hip Hop and
Drum and Bass
E4 NLS, E4,50 Others
10pm - 2.30am

BSC
Hire
All kinds of stuff
Members only membership available
on door

Space
Base
Hardpunk House
E5 NLS, E5 Other
10.00 - 2.30am

CLUBS

Internships 2002 DROP-INS

On a Procter & Gamble summer internship you'll gain an excellent grounding in what we do. You want to know what it's really like - the good and the bad. You'll have the chance to network, to experience real work and real pressures, and to match your creativity with the demands of a challenging business environment. We aim to fire your imagination, to test your resourcefulness and to give you the chance to look at what the future holds.

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- Research & Development
- Information Technology
- Customer Business Development
- Marketing
- Product Supply Management
- Finance

For more information about Procter & Gamble summer internships visit www.pgcareers.com

Feb 5 10am-1pm Information Technology
1pm-4pm Multi functional

Feb 7 10am-1pm Multi-functional
1pm-4pm Multi-functional

Feb 12 10am-1pm Customer Business
1pm-4pm Development
Customer Business
Development

Feb 14 10am-1pm Finance
1pm-4pm Customer Business
Development/Marketing

AT THE LEEDS UNIVERSITY
CAREERS CENTRE
5-7 CROMER TERRACE



THURSDAY 7 February

Flavour of the day

DJ's Kato and Kid Charlemagne promise to deliver the very best in hip-hop, funk, soul and breaks. Put on your dancing shoes and make your way to the Mint Club and I guarantee you

won't be disappointed. Back with a bang the organisers of this night have one intention, to make up for lost time and secure a place in people's diaries. The Wormhole has firmly

established itself as one of Leeds premier hip-hop nights. Just look at those people on the right there, aren't they enjoying themselves?



Mint Club
Funkywormhole
hip-hop, funk, soul, breaks
10-2.30, £4

MPV
Funkaholic
Funk tunes
Free B4 10, £3 after

Bar Phono
Come as You Were
Old Skool Alt; Rock, indie
£2 door

LUU
Loaded
Early nineties faves

LMUSU
Gov's Kitchen

Fruit Cupboard
Where Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 5-2am

The Cockpit
Pogomatic
Attitude free cheap gay friendly night.
£2.50 B4 11, £3.50 after

Majestyk
Choice
70s, 80s and 90s eclectic
£3.4 NUS

Elbow Rooms
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na
I Love Lucy
Retiro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phono
1st Chunks deep house 9-3am
3rd Queen Bee: punky queer friendly
alltimes night 10-2am
9.30-2am

Evolution
Vodka Lovers
£3.50 TL & themed dress B4 10pm
£4 otherwise; 9.30-2.30am

Heaven and Hell
Dunham
70s-80s garage house trance
Entry 18A 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
DJ Fankid
Funk & Beats party
Free Entry 10-2am

The Hill Club
Harlem Bush Club
ES 4 members and NUS
10-2.30

Bambu
Über
Funky old skool house
£4, 10-2.30

Space
Freesytiers DJ Set
ES NUS £6 Other

Oso's
Secret Rendezvous
hip-hop, funk, jazz house, R&B/Free
entry, 10.00-2.00am

Funkywormhole @ the Mint Club

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Tweenies Songtime; Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 The Mummy; 5.00 Grand Hill; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News
- 6.30 Regional News
- 7.00 **Programmes: Weather Vets In Practice.** Horse vet Sally Kingsley starts a new job and is soon confronted with a tough decision
- 7.30 **Eastenders.** Mel's suspicions are aroused when she hears about the Beales' new purchase.
- 8.00 **Ray Mears's Extreme Survival.** Survival expert Ray Mears explores some of the most inhospitable places on Earth.
- 9.00 **Horizon.** Documentary which follows a team of scientific investigators as they use the latest forensic techniques to try to establish the cause of death of Otzi, a 5,300-year-old ice mummy found in the Alps in 1991.
- 9.50 **Bitter Inheritance.** A boy whose mother has been diagnosed with Huntington's Disease - a degenerative brain disorder - must decide whether to have the test to see if he has inherited the deadly gene.
- 10.30 **Newsnight**
- 11.20 **African Cup Of Nations.** Garth Crooks introduces semi-final action from Africa's showcase football event in Bamako. While the first semi final is likely to feature Nigeria, the second semi final could feature three-time winners and defending champions Cameroon.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**
- 2.20 BBC News 24

BBC TWO

- 6.00 Open University: Cinema For The Ears; 6.30 Wayang Golek - Puppeteers Of West Java; 7.00 Oscar's Orchestra; 7.25 Monster Rancher; 7.45 Blue Peter; 8.15 Dr Otter; 8.25 Oakie Dokie; 8.35 B4 Zoo Lane; 8.45 Fireman Sam; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Megamaths; 11.10 Look And Read; 11.30 Science Zone; 11.50 Landmarks: Portrait Of Europe; 12.10 Zoo; 12.30 Working Lunch; 1.00 Dr Otter; 1.10 Snooker Masters Tournament; 2.40 Westminster Live; 3.20 Snooker Masters Tournament; 5.15 Weakest Link USA
- 6.00 **Snooker Masters Tournament.** Coverage of quarter-final matches.
- 7.30 **Regional Documentary: The Stories That Matter In Your Area**
- 8.00 **Ray Mears's Extreme Survival.** Survival expert Ray Mears explores some of the most inhospitable places on Earth.
- 9.00 **Horizon.** Documentary which follows a team of scientific investigators as they use the latest forensic techniques to try to establish the cause of death of Otzi, a 5,300-year-old ice mummy found in the Alps in 1991.
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- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

BBC FOUR

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here...? Today; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News; Headlines; 3.15 Calendar News; 3.25 Ooops!; 3.30 Ripley And Scuff; 3.55 Hey Arnold!; 4.20 Fingertips; 4.40 Don't Eat The Neighbours; 5.05 Night And Day; 5.30 Crossroads; 5.40
- 6.00 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Bernice is the perfect hostess at Gabby's christening, but she fears that it is all a sham.
- 7.30 **Tonight With Trevor McDonald.** Trevor McDonald presents.
- 7.30 **Gracie.** David reports looking at the latest news stories.
- 8.00 **The Bill.** Cathy Bradford deals with a nasty case of steroid rage, and Polly Page receives a proposal after a truck containing a grisly cargo overturns.
- 10.00 **ITV News At Ten**
- 10.30 **Club Reps.** It's showdown time as Maz confronts her unhappy reps, and two couples from Lancashire arrive in Fairair determined to party, no matter what.
- 11.00 **Around The House.** Geoff Druehl looks at the big political stories.
- 11.30 **Dharma And Greg.** The Finklesteins gather together a group of diverse individuals to help raise the baby.
- 12.00 **Night And Day.** Mike has fears about his bedroom and football skills.
- 1.00 **CD:UK.** The music chart show with the latest acts.
- 1.50 **Riders And Red Kids.** Series looking at the lifestyle of snowboarders as they spend a season in the French Alps.
- 2.15 **Cybernet.** 2.45 Trisha; 3.40 Tonight With Trevor McDonald; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

BBC FIVE

- 6.00 The Trap Door; 6.05 Animal Alphabet; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Meego; 9.30 4Learning; 12.00 Powerhouse; 12.30 Spin City; 1.00 All Sorts; 1.20 FILM: The Bedford Incident (1965); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **Eden.** Tonight as well as catching up on events over the last couple of days, meet the latest inhabitant of Eden as chosen by the viewers.
- 6.30 **Hollypops.** Anna is reaching breaking point.
- 7.00 **Channel 4 News**
- 7.55 **Citigroup Photography Prize 2002**
- 8.00 **Driven.** 'Hot' Hatches are back.
- 8.30 **Brookside.** Faced with spiralling debts it becomes more and more apparent to Nikki that she'll have to drop out of university.
- 9.00 **The Trust.** This installment of The Trust underlines how few subjects illicit such strong emotions as sick children.
- 10.00 **Friends.** Rachel forces Ross to terminate their marriage.
- 10.30 **Banzai.** Banzai, the spoof Japanese interactive entertainment show, is back with a second series!
- 11.05 **The Estate Agents.** The Estate Agents is a brand new comedy written and starring the hit Edinburgh Festival sketch trio Electric Eel.
- 11.30 **So Graham Norton.** A repeat of last Friday's edition.
- 12.25 **Temptation Island.** Four British couples have decided to put their relationship to the ultimate test.
- 1.25 **Football Italia: Mezzanotte.** One of the big games from last weekend's Serie A fixtures.
- 3.10 **Transworld Sport**
- 4.05 Nokia Snowboard World Cup; 5.00 Powerhouse; 5.25 Countdown

BBC SIX

- 6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Cosby Mysteries; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Desperado: The Outlaw Wars (1989); 5.30 5 News
- 6.00 **Home And Away.** A Lonely Gypsy pines for Will.
- 6.30 **Family Affairs.** Pearl becomes suspicious that Yasmin has developed feelings for Ziggy.
- 7.00 **The Pepsi Cart.** Abbie Eastwood presents the latest hits.
- 7.30 **5 News**
- 8.00 **The Legend Of Ronnie Biggs.** The conclusion of this two-part documentary going behind the headlines to uncover the real Ronnie Biggs.
- 9.00 **FILM: On Deadly Ground (1994).** Action-packed thriller about an oil-rig firefighter who opposes an ecologically unsound scheme proposed by his sometime employer, Starring Steven Seagal.
- 11.00 **Real Sex.** Documentary series exploring the diverse ways in which people enjoy their sexuality.
- 11.50 **Jonathan Pearce's Football Night.** Jonathan Pearce presents the latest sports news.
- 12.40 **Dutch Football.** Dutch Premiership action from the Stadion Feijenoord.
- 2.15 **Channel 5 Football Classic.** Highlights from Celtic v Manchester United. Channel 5 Football Classic. Another chance to see an epic encounter in the UEFA Cup qualifying rounds as Newcastle United travelled to Munich to take on 1860 in a see-saw game.
- 5.35 **Motorsport Mondial.** A look at the latest motoring.

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WARNER VILLAGE CINEMA Kirkstall Road 279 9855 Enquiries: 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Harry Potter & The Philosopher's Stone (PG) Daily (11.00 Sat/Sun Only); 2.20, 5.50
This long-awaited JK Rowling film adaptation explores a world of magic, wizards and goblins that appeals to adults as much as it does to children. This will be classic is a must for all dedicated Harry Potter fans.

Shallow Hal (15) Daily (11.10 Sat/Sun Only); 2.10, 5.40, 8.40
Big bad Jack Black and Gwyneth Paltrow star in a rather bizarre comedy where Black perceives the love of his life to be an ultra thin incredibly beautiful woman. In reality, she's a heffer. Sit back, switch the brain off and enjoy.

Training Day (15) Daily 2.40, 5.30, 8.20; Fri/Sat Late 11.15
Denzil Washington and Ethan Hawke play two cops who are as streetwise as they are by the book. Washington's performance is already being touted as a possible oscar winner.

Rat Race (12) Daily (2.40 Sat/Sun Only) 3.30, (6.10 Not Tues); Fri/Sat Late 11.40
Classic British comedians such as John Cleese and Rowan Atkinson combine with Hollywood stars such as Cuba Gooding Jr. in this Cannonball Run style comedy. Except with laughs.

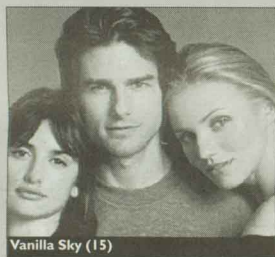
Princess Diaries (U) Daily (11.40 Sat/Sun Only)
The school geek, finds out she is actually of royal decent. Mia's long lost grandmother is the queen and proceeds to teach her how to become a princess. Will Mia go with her grandmother or stay with her friends?

Lord Of The Rings (PG) Daily (12.00 Sat/Sun Only) (3.10 Not Sat/Sun), 3.30, 7.0, 7.40, Fri/Sat Late 10.40
An epic film, the first of three fantasy movies that offers, monsters, magic a hero and a quest. Random it may seem and you'll either love it or hate it, watch it to find out which.

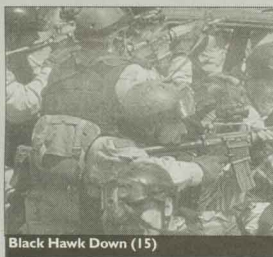
Behind Enemy Lines (12) Daily 3.40, 6.30, (9.20, Sat/Sun only)
Loosely based on a true story of an American fighter pilot who was shot down in Bosnia during 1995 and had to endure 5 days in enemy territory before he was rescued

Long Time Dead (15) Daily 9.30 only
Horror flick. Along similar lines to Jeepers Creepers but with a few extra jumps - allegedly.

Vanilla Sky (15) Daily (12.00 Sat/Sun only), 3.0, 6.20, 9.30
Psychological thriller Tom Cruise plays a run-of-the-mill guy who's world is literally turned upside down when he meets the deluctable Penelope Cruz. With more twists then a Beades movie, this should be viewed with maximum concentration.



Vanilla Sky (15)



Black Hawk Down (15)



LOTR: The Fellowship of the Ring (PG)



Shallow Hal (15)

ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

The Lord of the Rings (PG) (10.45 - Sat only) 12.45, 2.30, 4.30, 7.0, 8.15; 10.45 Fri/Sat only

Training Day (15) 12.15, 3.00, 5.45, 8.30; 11.15 Fri/Sat only

Long Time Dead (15) 9.15; 11.30 Fri-Sat only

Monsoon Wedding (15) 1.0 Not Sat/Sun; 3.45, 6.30, 9.15

Shallow Hal (12) Fri/Sat 1.45; 4.30, 7.15, 10.00, Sun-Thurs 2.0, 5.45, 8.30

Vanilla Sky (15) Fri/Sat 1.0, 2.15, 4.0, 5.15, 7.0, 8.15, 10.00, 11.15; Sun-Thurs 1.15, 2.45, Cont... 4.15, 5.45, 7.45, 8.45

Black Hawk Down (15) 2.15, 5.30 Not Sat/Sun; 8.45

Rat Race (12) 12.45, 3.30, 6.15 Not Thurs; 9.0 Not Sat/Sun

Harry Potter... (PG) 12.15, 3.15, 6.15

The Princess Diaries (U) Fri and Mon-Thurs 5.0, Sat/Sun 10.45, 1.15

Kabhi Khushi Kabhie Gham (PG) Fri, Mon-Thurs 12.45, 7.30

LOUNGE CINEMA North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

Gosford Park (15) Daily 6.0, 8.30

Monsters Inc. (U) Fri 6.10, 8.10; Sat, Mon-Thurs 9.30, 11.30, 2.0, 4.0, 6.10, 8.10

COTTAGE ROAD CINEMA Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

Lord of the Rings (PG) Sat 2.0, Sun 2.0

Vanilla Sky (15) 6.0, 8.30 Daily

HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Mulholland Drive (15) Mon/Thurs 8.45; Sat 5.0; All other times 8.0

The Devil's Backbone (15) Mon-Thurs 6.30

Mrs Brown (PG) Thurs 11.00

Code Unknown (TBC) Fri 6.0

Taxi Driver (18) Fri/Sat 11.30

Robert de Niro plays a New York taxi driver who gradually descends into the murky underworld of sex violence which he sees in the streets on a daily basis. A must see film.

Nightline Info: 243 9998 **Nightline Listening: 243 9997**



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ess ordinary

their lives there in the past 18 months. Heather Browne and two young students whose friendship bridges the political divide

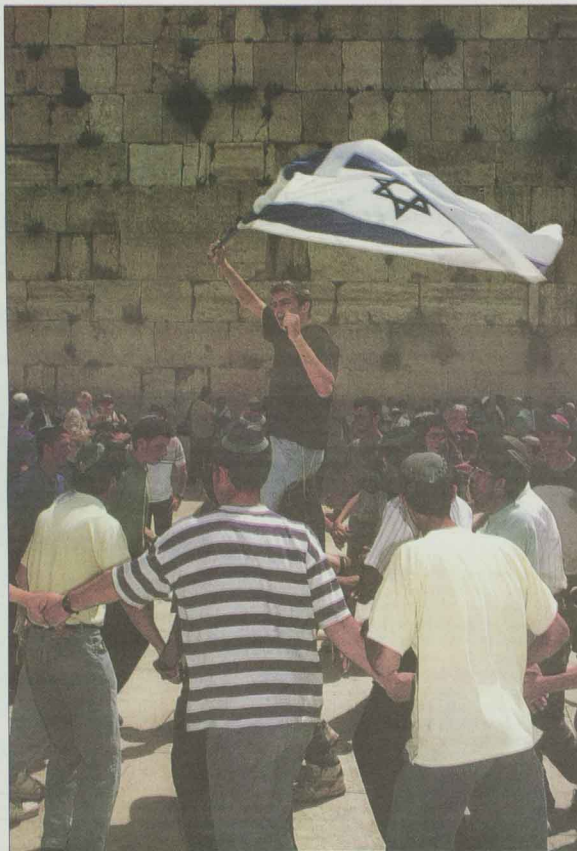
at present, has no obvious end in

news that there has been yet another cad its way insidiously across the large brown eyes fill with sadness and in her hands. Reut, fidgeting time there is an explosion, you need to been murdered. It's hard to be far from to know how many are injured. We'll e goes off to find out what has fear at an explosion near their home y that time no one was killed, although her sister and her sister's children

ere hard s one
Manar proudly describes her ambition to be a "peacemaker", and in the first year of a degree in English she is already well on the way to succeeding. But the journey will not be an easy one. "Being a girl, I find obstacles in my way", she says. Her father, who has little faith in the peace process, offers little "self," she says with a certain fieriness. i, to have a first degree and keep going, a ree, in order to achieve what I want." gh school, Reut will join the army for nscription from which Arab-Israelis are ondracts the friendships built through the h conflict exists: "I want to join the eyes widening. "With all my believing in w we have to defend ourselves. If we rael so it's our duty." When I ask her to carry a gun or occupy a non-ally adamant: "I want to be a soldier c. I want to think that through dialogue n but right now, with the present m very pessimistic. The last 18 months n harder for us who believe in the peace going to a better future and then it's all

areers aside, both young women have long considered the prospect of motherhood. "I want to raise my children the way I want to," Manar states. "I want them to have a better future and I think that I'm at the age change." Reut believes one day she too and she also hopes for a better future: as the same. I don't think I would bring world. I have two sisters and one nother keeps telling me that she feels winging four children into a war like

g on our jackets before braving the ening. Reut sidles over to me with "face. "It's okay," she says; "The bomb. Only two people were injured this e their own personal quest for peace ace, for Reut and Manar such violence an everyday occurrence. y warmly shake my hand. I left with a t feeling of admiration for these two rls who for me shone a faint but perceptible light in a political darkness. But the following morning's papers dimmed my hopes of a better future for them and their children. The bomb, a Palestinian suicide attack in a Tel Aviv shopping mall, wounded at least 25 people. This brutal action was swiftly answered by an Israeli F-16 attack on Palestinian targets in the West Bank and the Gaza Strip. While the only language in Israel remains one of warfare, the dialogue between young people like Manar and Reut will continue to go unheard.



FLYING THE FLAG: Israeli Jews celebrating May 14, the anniversary of their independence



GUN LAW: A Jewish Israeli soldier on patrol, following hostilities on the West Bank

History of the Holy Land

1881: First mass immigration of Jews to the Holy Land following increasingly harsh persecution in European countries including Russia

1896: Publication of *The Jewish State* by Theodor Herzl, the founder of the Zionist movement. A conference followed a year later establishing the World Zionist Movement

1920: Versailles conference mandates Britain to govern what is now Israel, the occupied territories and Jordan

1929: Palestinian uprising as a response to the rapid expansion of Jewish settlement

1939: Outbreak of World War Two and realisation of Hitler's Final Solution

1946: Britain grants independence to Jordan but continues to administer Palestine

1947: UN votes to divide Palestine into Jewish and Arab areas. The Jews agree but the Arabs reject the deal

1948: Israel declares independence and more than

700,000 Palestinians are forced to flee their homes by the Jewish majority

1967: The Six Day War. Israel capture Sinai, the Gaza Strip, the West Bank and the Golan Heights from Egypt, Jordan and Syria

1972: Eleven Israeli athletes are murdered at the Munich Olympics

1987: Outbreak of the first intifada, or Palestinian uprising, in the occupied territories

1995: Yitzhak Rabin, the Israeli prime minister assassinated after a peace rally in Tel Aviv by a young Jewish fanatic

2000: Peace negotiations mediated by Bill Clinton come close to resolution but collapse over the future of Jerusalem. A new intifada begins, one in which more than 1000 have died in the last 18 months, the majority Palestinian

2002: The Bush administration states that it is losing its patience with Arafat who has been under virtual house arrest by Israeli forces for two months

Middle-Eastern jargon-buster

Al-Naeba

The annual 'Day of Catastrophe' marked by Palestinians on May 14: the anniversary of Israel's declaration of independence in 1948

Hamas

The largest of the militant Islamic groups. Members of Hamas aspire to the destruction of the state of Israel and the establishment of an Islamic state of Palestine

IDF

Israeli Defence Forces. Usually the army, but also naval and air forces

Libud

Israel's conservative party, currently in power under the leadership of Ariel Sharon

Occupied Territories

The West Bank and Gaza Strip, seized from Jordan and Egypt respectively during the Six Day War of 1967. Also includes eastern Jerusalem which was taken over at the same time and illegally annexed by Israel

PLO

Palestinian Liberation Organisation. A group of political and militant groups led by Yasser Arafat

Settlements

Since 1967 more than 170 000 Jews have settled in the West Bank and Gaza Strip- most in heavily fortified colonies. Many Jewish people consider these areas part of the ancestral land of Israel

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The Arts pages this week are dedicated to everyone's favourite Arts Editor Elliot Marsh, whose 23rd birthday it is today (Feb 1). Have a great one mate! (Ooops, this seems to have moved from the actual Arts pages themselves, now how did that happen...?)

Leeds Student DIRECT 2001/02 magazine: The Directory Listing for Pickard Properties, 172 Woodhouse Lane (page 45), left out their phone number. They can be contacted on: 0113 - 246 9395, or email: pickard@pickardproperties.co.uk. Website address: www.pickardproperties.co.uk, for

further info. EYE ON ASIA PHOTO COMPETITION. Bring your FIVE favourite photos of Asia with the ONE pound entry fee along to the PARKINSON COURT between 12 and 2 o'clock evryday in the last TWO weeks of term. And maybe you'll get your photo enlarged and displayed in Uni and around Leeds and WIN one of the many great prizes we have to give away this year. Right. Almost forgot to do these this week. Have just started putting in the ads and realised there was slightly too much white space on this here page, er, which I'm sure you're all interested in.

Right. First things first. Party tomorrow night to celebrat Mr Marsh's 23rd birthday. Get yourself down to the Bourbon and then some Hi-Fi shenanigans. Ker-woltee. Props this week to News, especially Dan and Jenny for scooping. Thanks also to the Work Experience crew for carrying out all the wonderful tasks I've given them. Cheers to the music massive, Andrzej for setting a record time of finishing the centre at the latest time possible. Oh dear, running out of space, cheers to Leicester and Spurs for being so awful. Ha! Thanks to L... Damn. Time up, sorry about that.

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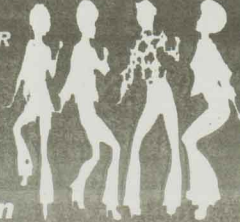
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Space

For open minds

Kicking the habit

Ahh, that fag ash flavour...Far too many of us know that morning after feeling; your head throbs, your eyes are crunchy and your mouth tastes like the Marlboro Man's been having a gun fight on your tongue. In an effort to quit, Leila Deen and Gemma Reece test out some alternative anti-smoking therapies

Leila Deen Hypnotherapy

Jean Watson is a friendly middle-aged lady who hates Paul McKenna. She welcomes me into her warm and friendly looking room in the Holistic Centre in Chapel Allerton and puts me at ease immediately. Having been made a cup of tea and sat down in her aroma-scented attic room, she allays my fears in saying she won't make me do anything silly: "Those hypno-shows are the bane of my life, they give the wrong impression." This lady is no McKenna, and, as she lulls me in the visualisation of myself 'smoke-free', the image of being forced to sing 'God save the Queen' at the flick of a wrist, drifts away. Trance-like states, Jean points out, are not forced, but ones we find ourselves in every day; when we're watching *Neighbours* for example, and haven't noticed that the toast is burning. She explains the rumours of evil hypnotists abusing their patients as "possible", but only in the rarest types of people. "A person will usually only go under as far as they are comfortable going," she says. She tells of how a stage show like Hypno-dog will deliberately look for easy subjects, "those who want their fifteen minutes of fame," she says.

As the last droplets of sweet nicotine left my blood I wasn't repulsed by the idea of a fag, it just didn't seem like something I wanted anymore

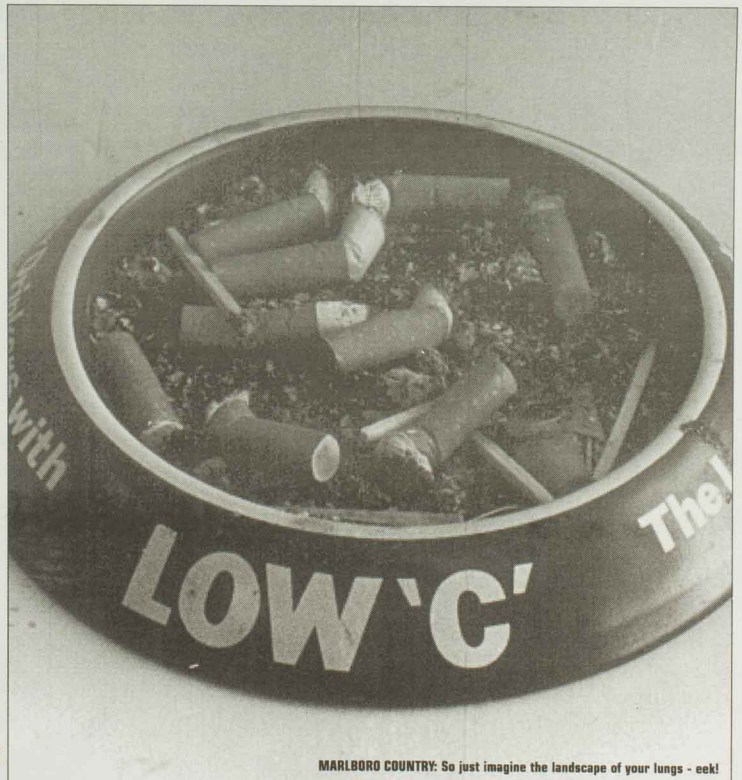
Actually, hypnosis is surprisingly dull. Instead of hearing a voice of an eighteenth century cockney barrow boy that died of the plague speaking through my being, all I did was follow Jean's instructions as she calmed me into a supposedly 'responsive state', and then sat listening as she told me that I had no need or desire to smoke. I was conscious throughout.

Yet, when she said, 'open your eyes', they seemed to open on their own, as commanded and 40 minutes had past when I thought it had been five!

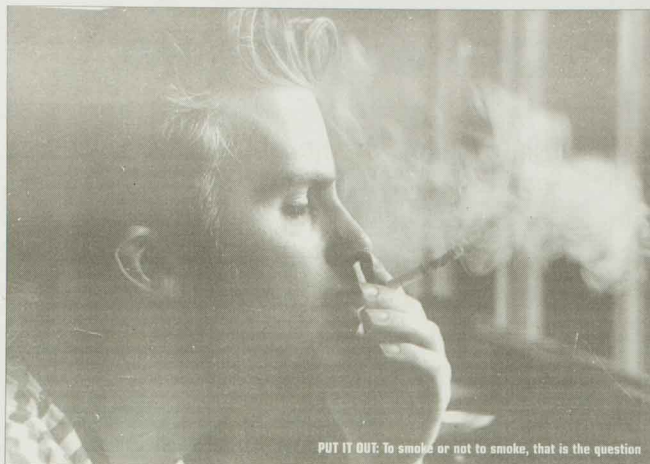
That evening I felt dazed and confused, as the last droplets of sweet nicotine left my blood. I wasn't repulsed by the idea of a fag, it just didn't seem like something I wanted anymore. Like a mutual break-up with someone, you miss them but it just wasn't working out. Jean gave me a tape to listen to every night as support.

However, exactly one month later I did smoke again and to this day am still on one or two a day. On contacting Jean, she was happy to see me again at no extra charge, saying that the hard-core few can take a bit more work. Regardless, I would recommend it as a real help in getting over that dependency barrier.

You can find Jean at the Chapel Allerton Holistic Centre or call 0113 2370700



MARLBORO COUNTRY: So just imagine the landscape of your lungs - eek!



PUT IT OUT: To smoke or not to smoke, that is the question

Gemma Reece The Allen Carr method

I had exhausted practically every method for quitting smoking, and was on the verge of giving up giving up when I stumbled across the 'Allen Carr' method. I found a copy of his book in my local library and thought I may as well give it a go - and that turned out to be one of the best decisions I've ever made. The main thing that attracted me to the book - optimistically titled *The Only Way To Stop Smoking Permanently* - was the fact that Carr actively encourages you to smoke while you read the book. "Excellent", I thought, settling down for a read with another 'lovely' Marlboro Light.

The Only Way To Stop Smoking Permanently does not bombard you with guilt inducing horror health statistics which merely send you fleeing in panic back to your cigs. Nor does it involve some long term, 12 week complicated plan which entails the reader enduring day after day of misery as they try in vain to gradually cut down their nicotine intake. It is precisely because it ignores - and even discourages - these tired old methods that it works. Before you know it, you will stub out your last cigarette with joy, and be looking forward to the rest of your life smoke-free.

Take my mum and dad as two more examples of Carr converts. I was the first in the family to read the book, and successfully kicked the habit. Even after seeing my

Carr actively encourages you to smoke while you read the book. "Excellent", I thought, settling down for a read with another 'lovely' Marlboro Light

happiness at being fag-free, my mum and dad were reluctant to read the book. They'd tried everything in vain and had resigned themselves to being smokers for good. However, after reading a couple of pages, soon my mum was reading the book at every opportunity.

My mum and dad had been smokers for thirty tobacco-filled years. After reading Allen Carr's book, neither has touched a cigarette since. And neither have I.

The brilliant part is that I don't feel like an ex-smoker and don't spend my time craving fags and looking longingly at others while they indulge. I'm simply a non-smoker, and feel as if I always have been.

So what are you waiting for? I can't guarantee that this method will work for you but you've got plenty of reasons to give it a go. After all, the book costs £5.99. How much is it for a packet of cigarettes from a vending machine these days? Actually, don't think about that one - it'll probably give you a heart attack.

The verdict

So there we have it; the results speak for themselves. One happily fag-free, non-smoker, and one who is halfway there. The moral of the story seems to be that even if something doesn't work for you first time, don't give up trying to kick the habit. Or else you'll find you have got a lot of hideous ash-tray mouthed mornings ahead of you!

- Try looking in the Yellow Pages for local hypnotherapists.
- Allan Carr's *The Only Way to Stop Smoking Permanently* (Penguin, £5.99) is available from good bookshops.

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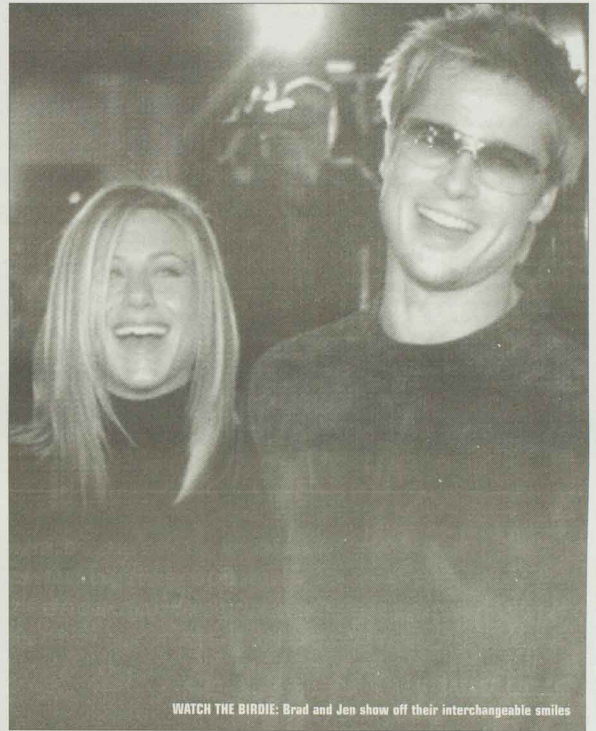
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stylespace

Plastic fantastic

With their matching groomed hair and whiter than white smiles, Barbie and Ken epitomise complementary coupling. But outside this world of plastic perfection, Lucy Clayton investigates whether it is actually healthy to be so in tune with your other half



WATCH THE BIRDIE: Brad and Jen show off their interchangeable smiles

I never had a Barbie. I begged and my parents refused, pointing instead to the hand carved, wooden jointed train set that had cost them a fortune. The Barbie desire I had learnt to repress as a child predictably resurfaced in adolescence as I forced my 14 year-old form into pink vests intended for five year-olds and Barbie emblazoned backpacks so small they cut off the circulation to my arms, (very attractive). This Barbie backlash was my only attempt at teenage rebellion, I soon realised that there was wisdom in my mothers taste - after all she didn't let me wear a shellsuit either and I have been forever grateful.

I suspect however, that this early Barbie denial resulted in more than a harmless period of wearing pink. Barbie's appeal is based on a single, simple activity you can dress her up. I compensated for this in my own wardrobe, and to this day prefer clothing from the ribbons, glitter, fluff school of fashion (I'm thinking Matthew Williamson rather than Claire's Accessories). But there was another pleasure I was deprived of; that character in the background, a perfect plastic gentleman ready at a moments notice to drive Barbie to the beach in her 4x4 and never outshining her despite his taste for crazy Hawaiian shirts. That's right, Ken.

As I'm sure Barbie will testify, there is nothing more irritating than a boyfriend who clashes with your outfit. Having spent the majority of the afternoon and the best part of a student loan creating the illusion of gorgeousness, you emerge in all your faux-tan, ridiculous-shoed glory only to find your escort hovering in the doorway sporting ill fitting jeans and a grubby, almost funny slogan T-shirt. No, No, No! I'm all for maintaining individuality within a relationship, but when it comes to dressing, can we please co-ordinate?

I acquired my first long term boyfriend at the tender age of 16 and quickly realised that boys were an introduction to a

whole new realm of shopping potential. Teenage boys inevitably struggle when their mothers abandon those regular trips to M&S, and sixth form is a complicated time for those who previously enjoyed school uniform security. My hazy pubescent observations suggest that the notion that boys mature slower than girls extends beyond the physical and emotional learning curve that puberty forces upon us, male style maturity takes a while to kick in as well. 15 year-old boys seem to take far longer getting over that

At last, here was my Ken, seven years too late, life size and best of all not fully vacuum formed

hippy/ethnic/patchwork dungaree stage than their female counterparts. Younger sisters are always too reluctant and opinionated to submit satisfactorily to the makeover process, yet here was a boy crying out to be moulded, tweaked and styled according to my rather misguided specifications. At last, here was my Ken, seven years too late, life size and best of all not fully vacuum formed.

I spent many a happy hour trotting up and down the isles of Top Man, coaxing the boy into tank tops and trying to pluck his eyebrows before I considered whether attempting to

transform your partner is a legitimate exercise. What were my motives? Did I really want a matching boyfriend? Did I think I could make him more attractive? Or was it simply that I couldn't bear that embroidered shirt n' flare combo he was apparently so attached to? If what we wear is an expression of our inner selves then it doesn't bode well if a relationship is based on a makeover process. My teenage flirtations concentrated on discussions about waffle weave and distressed denim when perhaps we should have just been focussing on getting our kit off.

The moment I became disillusioned with the coordination project was when my boyfriend turned up for an evening out wearing the same T-shirt as me. Both of us refused to change. We stood there, in hideous symmetry, screaming at each other...this wasn't Posh n' Becks this was Torvill and Dean. I had succeeded in creating a monster in my own image.

Dressing identically is as bad as clashing completely. If the aim is to dress so as to complement each other, then 'his and hers' leisure suits are not the answer. In an age where the celebrity couple are so conspicuous, the likes of Brad and Jennifer are the modern icons of Barbie and Ken dressing, every blonde haired, square jawed inch of them.

Whilst trying to change someone's style entirely has dodgy Pygmalion connotations, failing to notice what they wear is equally suspicious. Perhaps rather than wanting to transform a partner, all we want is to feel influential. Or, in the words of a man who needs no advice in the style department, The Artist Formerly Known as Prince, "If I was your girlfriend, would you let me dress you, help you pick out your clothes before we go out? Not that you're helpless, but sometimes, sometimes, those are the things that love is really about."

An Englishman in New York

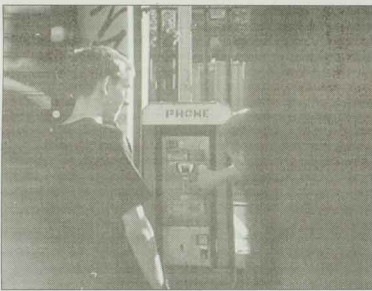
AUGUST 2001

A POCKET GUIDE: COPING WITH INCONTINENCE PADS

Let's consider this – pretty soon when all the drugs wear off you'll look in the mirror and you'll be 60 years old and about to die. Sorry, but it's best to let you know. What's worse is that because of all those times you thought it real funny to pump Nazi Smack through your kidneys with a Kaleshnikov syringe you won't be able to remember all that much. In fact, it is a scientifically proven E.A.C.T that the few survivors of our generation who actually reach piss-dribblin' age are only going to be able to retain three key memories. Now there's only so much fun you can have with a flaccid penis and three memories to play around with, and you know it. My point? Finish reading On The Road, get out the flat and earn those memories whilst you still can.

When your correspondent and Disco Factors set off for a weekend with some high school teens in Boston it not only attracted interest from several internet porn rings but also formed a memory so strong that it wouldn't even flinch if Aphex Twin shot the H-Bomb on it. It's far too much of a cliché to say that after a while in NYC you feel a bit suffocated, but escaping for a weekend was essential to my clinical state. And so when the Greyhound pulled up in Boston it felt perversely like a holiday.

We met up with the girls at the station and stepping off was like stepping in to some high-pitched teen movie. I saw that irritating maggot shit Aaron Carter once coming out of a studio around Broadway and 8th Street surrounded by screaming fans



and it felt a bit like that when we arrived – once out of New York the whole accent novelty thing kicks in. The girls were the sweetest in the world, especially my Elvis Costello obsessed friend, little Maisie, and they showed us around and baked us apple pie. When girls get a buzz from making you say "tomatoes" 1000 times in a row you consider faking a green card. Double bonus, Maze's mum worshipped us and fed our emaciated frames with all sorts of proper food which wasn't dry bread and rice.

Boston was cool, but not as cool as Milton, the small town where they lived. All wooden houses and patriotic flags on doorsteps, they even had their own novelty stepdad who felt no shame in eyeing up Maze's friend's "fat asses". Best of all was when he asked "Now lads, what's got two thumbs and likes oral sex?", before turning his thumbs inwards and pointing to his chest.

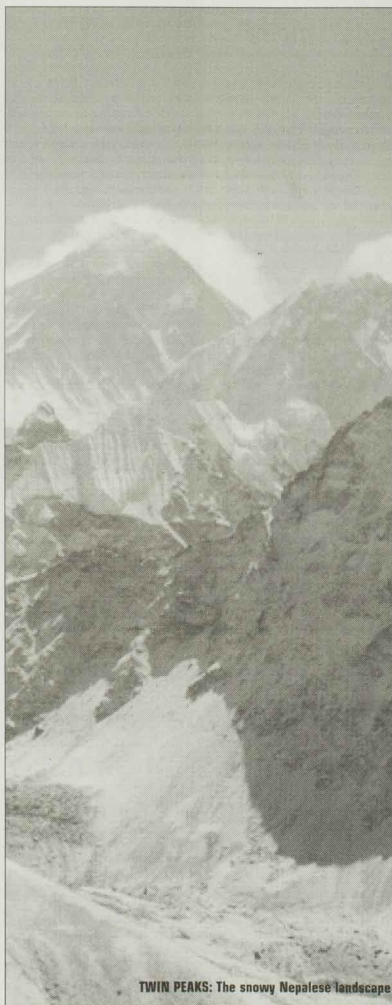
So, dressed in Hawaiian shirts we hit the highway, six of us packed into some old gas-guzzler and Maze sitting as bitch over the gear stick. It was here, midway to the late-night thrift store, that we wanted to stay forever and not have to go back home and get shouted at for doing shit work. The highway just wasn't long enough. It was fun trying on perverse combos of 1980's hand-me-downs, it was real good, but you couldn't help but think that you had arrived. And once you arrive, the dream is almost over.

Returning on the greyhound through the night, I got talking to some guy from Alabama who had been visiting his Dad up in Maine and was now facing a journey back which took 24 hours or something crazy. He told me that there wasn't much going on in his town, but every year they chase a pig around and stick it in a flame filled hole in the ground until it cooks and then they all get stupid-drunk and dance around and eat the cooked pig. "Jeez kid, it's called a pig-pottin' party ah guess", he said, "it's sure as hell the best thing we got goin' ahn down there". Still got room for two memories. I got his address.

Tom Janisch

A walk on the wild side

Rhododendron forests, red pandas and skies filled with birds of prey, Nepal provides a unique insight into the natural beauty of the Indian sub-continent. Untouched by the trappings commercialism, Rupert Janisch found it a refreshing and spectacular experience



TWIN PEAKS: The snowy Nepalese landscape

Cast your mind back to GCSE geography and those plate tectonics. Now imagine 60 million years ago, and the Indian plate drifting across and crashing into the Eurasian subcontinent. The tiny country of Nepal, emerged at the impact point of these two great landmass, found at the north-eastern edge of India.

It's a melting pot, encompassing elements from all over Asia. Altitude ranges from one hundred to almost nine thousand metres above sea level. The Kathmandu valley used to be a lake and, as the Asian continent buckled under the impact, up rose the highest mountains on the planet. Nepal is famous mostly because it is home to ten of the world's 14 highest peaks. Many of its visitors go there for the trekking alone, but there is much to experience outside the Himalayas, including wetlands, hills, gorges and rivers.

Preferring to get ripped-off by some dodgy Indian bus company than brave the perils of Kathmandu airport, I made my way to Nepal solo, having arrived in Delhi alone. After two eye-opening days in India's capital, and a 40 hour-long bus journey, I finally made it to Nepal. I was filthy, exhausted and starting to think that travelling around Asia on my own might have been a slightly bold. However, in Kathmandu I found a place totally different to the dirt and decay of Delhi.

For some reason the name had always conjured up images of a city in the mountains, which it wasn't, but the hills at the back of it spilled over with wildlife that reached down into the city itself. The phrase "urban jungle" seemed wholly appropriate – the reality of what an unnatural place the western world is becomes clearer when every house is home to several families of sparrows, the sky is filled with birds of prey and cows and monkeys walk the streets. There was a real impression of nature just waiting for the chance to take

The reality of what an unnatural place the western world is becomes clearer when every house is home to several families of sparrow's

everything back – it was as though you could feel its force pressing in on you from all sides. Sunsets from high up on my hotel roof provided a mysterious world of ethereal beauty, bird song and hilltops jagged with the silhouettes of temple spires.

I really wanted to trek to Everest Base Camp, and my guidebook gave enough details that I didn't have to hire a guide. The lack of roads in the mountains means supplies are taken to the villages on foot and so we followed the same trails. One of the most common sights would be a line of porters, with massive loads of boxes on their shoulders. Many of them walked shoeless and I felt slightly ridiculous with less weight on my back, and boots on that would have cost them a year's wages.

The first week saw us walking parallel to the mountains along the Dudh Kosi river, up hills and down again. The wildlife was fantastic, with birds of all sorts, red pandas and the most spectacular rhododendron forests imaginable. While the landscape comprised enormous hills, all terraced and inhabited

by subsistence farmers, with bird song ringing around them and bathed in Himalayan sunshine. For me this was one of the most rewarding times. Evenings were generally spent recovering from whatever climbs we had done that day, bathing sore feet and drinking sweet milk tea before a dinner of rice and lentils and an early night.

The people were amazingly friendly and the route would be littered with children running up shouting 'namaste'; a quick friendly 'welcome'. The lack of pretence, greed or commercialism that makes them so different from us was refreshing in the extreme.

Snow-topped peaks soon became a regular feature of the surroundings. As we headed north the weather became noticeably colder: we had arrived in serious mountain territory. The extra influx of people after passing Lukla airport meant that the atmosphere changed too. Rather than people who were in it for the walking there was a sense that these people were tourists. And the extra people meant that the forests had to be stripped to provide fuel for cooking. It was a depressing reminder that nowhere is safe from the locust-like destruction of capitalism.

The Tibetan exodus over the mountains and into Nepal means that much of the Himalayas is Buddhist and the hills were dotted with sacred 'Mani' walls, small monuments called 'Chortens' and the odd monastery. Like Hinduism, it is a religion that seems to appreciate the relationship between nature and mankind, and evidence of it was everywhere. One guesthouse we stayed in had monks praying upstairs - all day, non-stop, from dawn until dusk.

Base Camp and the surrounding area was the most spectacular thing I have ever laid eyes on. We stayed in a lodge at Gorak Shep, which is about three hours walk away. You can't actually see Everest from Base Camp itself. Instead what you see is a massive icefall tumbling off the mountain and forming the Khumbu Glacier. Near Gorak Shep is a small peak called Kala Pattar.

A 400 metre climb from the guesthouse and you are rewarded by your view of Everest. Look down, and you see Gorak Shep below you, with the glacier behind it. On the other side of the valley towers Nuptse - a sharp peak off which avalanches roar down, like mini-thunderstorms, as the morning sun heats up the snow. Over Nuptse's right shoulder is Everest

itself a kilometre higher than Nuptse but a grey rock rather than a snow-capped peak. Looking at it is awe-inspiring. At about 5.30am the sun rose up over one side of the peak and there it was in all its majesty. Ten times bigger than the World Trade Centre, it occurred to me that there was something that had existed before humans and would carry on after they leave.

Afterwards I walked to Gokyo Ri, another small peak further away from Everest but offering a more dramatic panorama of the region. Gokyo is famous for its deep blue mountain lakes. Enormous birds of prey soared in the silent clear blueness above; I saw griffons, lammergeiers and golden eagles. All you could hear was the wind and your own thoughts about what it is like being at the top of the world.

After recovering back in Kathmandu, my next stop was Pokhara, a lakeside town under the shadow of the Annapurna massif. Annapurna is the tenth highest peak in the world, but from Pokhara it looks lower than the dramatic peak that dominates the skyline. Macchhapure, 'the fish-tail', is a holy mountain that it is now forbidden to climb on. It stands as a perfect pyramid-a Himalayan Matterhorn, but much higher. The town used to be a popular hippie resort when Nepal first became popular in the sixties. The danger is apathy - some people I met had been in the same place for months doing little except smoking weed.

The last place on my agenda was a National Park. The park I went to was Bardia, which is in the northwest corner of the country. It's totally unspoiled and there's more chance of seeing a Royal Bengal Tiger there than anywhere else in Asia. Which made it even more of a bumper that I didn't see one. I spent three days sitting up trees with my guide, Padan, chilling and appreciating the natural beauty of a place that seemed part of another world.

No people; just rivers and forests teeming with wildlife that had never experienced humans. Alas no tigers. I heard one, once, as it was about to come out of the forest to drink; apart from that all I saw was a scratched tree and a few paw prints. There were wild elephants, amazing birds and the beauty of the place was enough to make it worthwhile, but a seeing a tiger would have rounded off what was an amazing two months in a country I feel privileged to have gone to. I suppose nothing's perfect.

Our man in Beijing

JANUARY 2002

PANDAS IN SICHUAN PROVINCE

Chengdu is bitterly cold in January. Unlike Beijing the air is wet and chills to the bone. Fog and mist hangs in the sky, and at night by the shit smelling canal, thick lipped prostitutes with high boots edge out of the darkness. In the centre of town, one of the last statues of Mao stands majestically, arm jerked up in a salute, in front of the Soviet style Exhibition Centre; the old Manchu palace once occupied the same ground, before it was blown up during the Cultural Revolution.

Now one can sit in KFC, opposite, above a swarm of taxis and an idle group of pedicabs, and stare Mao in the face. In the suburbs, the city dribbles on in muddy roads, lined with artisans shops, hardware and new flyovers, into the province of Sichuan, with its population in excess of France and Britain put together. For three days we stayed in a cold room and began our Chinese New Year's Holiday. At night we wandered the slabs of grey streets lined with large cold hot pot restaurants, infused with the smell of chilli. On our last night the fiery taste of hotpot, meat and vegetables dunked into bubbling oil, felt like someone was cutting our tongues off.

When you hire a bike in Chengdu, you realise just how many people there are. The bike lanes swarm; the electric cycles, motorbikes and cars all compete, and traffic lights have electronic countdowns in seconds - everybody gears up in one line, and then peddles furiously across. Everything that was happening in Chengdu seemed to be moving, and the apartment blocks seemed like temporary shelters where people got off the road and then back onto it again.

Hiring a bike, however, is a good way to get out, and especially out of town to the Panda Breeding Research Base. Pandas are notoriously difficult animals when it comes to reproduction, and I didn't quite realise why until I saw them myself. The breeding ground has been open since 1990, and contains ten to 12 giant and small pandas, in a comfortable area of 36 hectares. The first large

I thought, rashly, that I might be witness to a bit of panda coitus, so stood camera poised, dreaming of flogging my picture for a newspaper debut

panda we saw was called Pride and was sponsored by the Chengdu cigarette factory, who had taken the unsurprising initiative to market a pack of cigarettes called Pride. A huge sign announced the intentions of peace and co-existence.

Pride and a female shared the same area, and they weren't the most exuberant animals; the male sat on his arse, legs splayed, belly distended, tearing at a piece of bamboo. He later waddled over to drink water, the white fur on his back now a flavescens colour. He forgot what he was doing, inclined his head up nonchalantly, and sat back down again. The female started to come over, and I thought, rashly, that I might be witness to a bit of panda coitus, so stood camera poised, dreaming of flogging my picture for a newspaper debut. She slothily did an about turn, and walked back. I realised it would take an immense amount of effort for them to mate. They chilled.

Further up, baby pandas who had been in China about as long as I had, sat in glass cages behind a glass screen. They were being taken out by their human mothers to be fed and nursed, the real mother's milk being inadequate. It seems like nature is definitely against these animals. A woman journalist from Beijing came up, and raked her hands up and down the glass, as she let out a dad laugh: 'look at them they are so lovely!' They snarled and leapt after her hands.

The government wants to preserve pandas, which is good news, because once the Chinese government is behind something, it can pretty much do anything it wants to. In 1990, two Sichuan men were found with four panda skins and were executed, and now country peasants are offered huge sums of money to save pandas. One of the main problems, though, is the destruction of their food supply, and seeing them eat they did seem grotesquely inefficient. But whether they like it or not, like the other protected animals: the golden monkey, the golden langur, musk deer and snow leopard, they are part of China's heritage. We can only hope development won't take away more than it already has. And perhaps, that someday they would feel a little bit randy.

Henry Sanderson

Sunsets provided a mysterious world of ethereal beauty, bird song and hilltops jagged with the silhouettes of temple spires



Breaking beats

How do you get a break in the music industry? Tom Stuart talks to graduate band The DNA Orchestra and two aspiring student djs prior to upcoming gig Hot Rocks at the Hi-Fi club

Everyone wants to be a rock star. Everyone wants to play sexy tunes to groovy people. Everyone wants to make people dance. So you have to ask yourself one question. How do you feel? Do you feel it?

Punk. Where are they?

The undiscovered artists of our generation. The voices, the instrumentalists, the pioneers of sound that are yet to be signed up, hyped up and served with lashings of originality. They must be found, they must show themselves, if they want to.

Essentially, the music industry is like a rather ridiculous game of hide and seek. The seekers are the record labels, the producers, the men with the moola. The hiders are the individuals hoping people will buy their CDs down the local. Of course, once a seeker finds a hider the game really starts; you've got to earn that sex and drugs. You will graft a living with the feelings and sensibilities of the public; its all gravy.

Final year Italian and Spanish student Andrew Thomas is on the verge of launching a new night, Hot Rocks at the HiFi Club, to showcase the sublime talents of the students of music.

The band

Greg (guitar/cello) and Kate (jazzy voice) started off with a kind of "Nick Drake acoustic thing". The metamorphosis of The DNA Orchestra proceeded with the arrival of Helen Seymour (bass) and Robin Samson (mc). A year ago Chris Graham (drums) and Paul Maine (dj) joined the crew; bringing some more funky beats to the group. Now all these Liverpool music students have graduated. Paul has gone back for more education, but the rest of the band are temping.

Ladies and gentlemen, The DNA Orchestra are working toward the golden tangerine of money for music. Homegrown in their own monthly gig night in the Zanzibar, Liverpool.

Incidentally, they've supported Gilles Peterson and they were semi-finalists in the Battle of the Bands in Edinburgh. They have succeeded in raising sufficient funds for studio sessions. They have produced a single, "Dumbing Down", which can be found in Virgin and HMV in Liverpool. The collective writing process revolves around jamming the songs together. It's about keeping the band primed and getting the exposure. They are looking to do some more recording. There is no money to pay a producer and they are lacking in experience, but damn, I said damn, can they play. Greg Hall describes The DNA Orchestra sound as "a little bit weird". Who was it who said the best things are a little bit weird?

The djs

Andrew Thomas alias Clint and John Lewis contemplate the role of the dj.

John: When you're djing and you see people actually enjoying what you doing it's quite a head rush, because what you're doing is making people dance. Fair enough it's not your music. You're supplying the music for them. You're playing the right records at the right times and stuff. It's a hard art, djing, I suppose. People say you're just playing records, but it's not, you've really got to plan your set.

Andrew: The way I see it is you're not playing your own music, but you look at each record as say a note on a piano and then you put them all in a certain order so they make a musical sense; to create a tune out of a tune.

John: Yeah, build it up, then drop it down again, then build it up again. It gets people dancing constantly.

John Lewis started mixing during his GCSEs when he decided it was time he



DECKS, 'N' DRUMS 'N' ROCK AND ROLL: Clint hones his talent to perfection

started playing the music. He came to university because there is a need for a platform and a safety net. Six years down the line he is vice-president of Ground Level and looking to put an album together.

John: I've done loads of weird stuff, like remixing DJ Luck and MC Neat. I made a hard house version of that, which was really dodgy, but good.

Andrew: Sounds like it'd be a good white label.
John: Yeah, exactly. I could probably get them a white label, but it's just having the funds to do it. And you've got to know the industry, like distributors for vinyl and the shops. But it's just having the backing. You find with actually making records yourself, you've got to have a limit of at least 1000, then you're looking at three quid a pressing. Fair enough, if you sell all of them, you will make money but it's having the money to do it in the first place.

Ground Level is all about making the links to get the sets played, to maybe get the money, to even get the music cut.

John: The name changed to Ground Level because we thought dj society was too limiting. Its for anyone. It's for djs, clubbers, promoters, artists. It's just for anybody whose interested in the industry and getting somewhere.

Andrew: How do you make the...

John: Just get CDs, cut them up, mash'em up a bit so they sound slightly different, then stick'em back in my own track. Just to start off anyway, when you've got no equipment to make notes. My Mum was all for getting a degree in musical engineering, but I think you had to do music A-level and stuff like that. Which doesn't really cater for the dj, it's all oboists and violinists and shit like that. (Andrew chuckles) I didn't do that. So I did mechanical engineering instead. And to just use that as a form, hopefully, for when I come out of university. Try and keep on my music. If that all falls through, then I've got my degree, but I'd like to stay on the music side of things.

I hope you heard the word because I believe these people deserve your support. If you want to come warm yourselves at Hot Rocks it's all flaming funk and blazing breakbeat.

Hot Rocks will be taking place at the Hi-fi club on Tuesday February 5, from 10pm til 2am. £3.50 entry for all students and members.

Where are they? The undiscovered artists of our generation. The voices, the instrumentalists, the pioneers of sound that are yet to be signed up



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Campus Myth

Footloose and fancy free

Whilst our own Campus Lee provides us with a laugh or two in his drinking exploits, he is not without friends. A particularly gregarious companion of his had recently moved in with an overprotective boyfriend, who looked unfavourably on his drinking. Friend-of-Campus-Lee was often forced to disguise his alcoholic exploits to avoid the officious nagging of his companion.

After a night of particularly heavy indulgence Campus Lee led his heavily intoxicated friend out of a local bar. Leaning unsteadily on Lee the drunken student fell face first to the floor, causing his nose to erupt with blood. Ineffectually attempting to lever himself from the concrete, he fell repeatedly on his own face some five or six times, blacking both his eyes and smashing his top lip to a bloody pulp.

Mumbling an incomprehensible drunken profanity he inexplicably rolled to a sitting position, and began taking off his shoes. Oblivious to the vocal concern of his companions, he began to wave the liberated footwear aggressively at the stars and shout ugly curses to unseen assailants.

Suddenly, with Incredible Hulk-like speed and agility, he leapt to his feet, and ran footless and alone into the night. Campus Lee gave chase, but the fleet-footed drunkard, although shoeless, was too fast for him, and the lads could do nothing but retire home.

The next morning Campus Lee made a guilty call to his friend's flat-mate to check he'd made it home, expecting he'd be in trouble if he had. 'Yeah he was late because he got really badly beaten up on the way home' sighed the concerned flatmate. 'The bastards even stole his shoes.'

Email your Campus myths to editor@leedsstudent.org.uk

Poetryspace

There's not really much I can say about this poem. It's about wanting to be a monkey, it's been requested by Diana Jackson (that's your surname right?), and it's nothing to do with a songs by the Kinks called *Apeman*, which is based on a similar idea.

I Wish I Was a Monkey

*I wish I was a monkey,
I wish I was an ape,
A diet of bananas,
Occasionally a grape.*

*I'd swing from branch to branch to branch,
And live up in a tree,
No-one there to harm us,
Just my friends and me.*

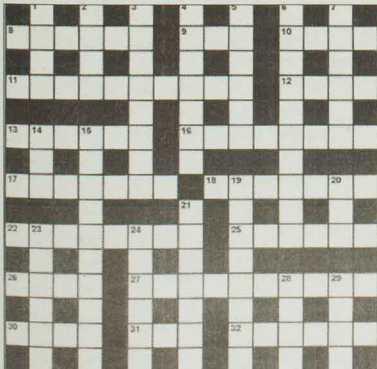
*I'd be very hairy,
I'd never need to shave,
Although I'd be a monkey,
I'd still be known as Dave.*

By Dave Carlisle



Illustrated by Jakob Silverstrom

Crossword



- Across**
 8. Jersey (1,5)
 9. To make a mistake or be incorrect (3)
 10. Stylish elegance
 11. Pretentiously artistic (4,6)
 12. Exhaust (4)

13. Copyist (6)
 16. Cessation (8)
 17. Versus (7)
 18. A cylindrical metal lining
 22. A person who administers rules of a game or sport (8)
 25. Delegate (6)
 26. Hawaiian dance (4)
 27. Cognomen (6,4)
 30. Scottish island (4)
 31. The 21st letter of the Hebrew alphabet (3)
 32. Goad (6)

- Down**
 1. A male monarch or emperor (especially of Russia prior to 1917) (4)
 2. Any lilaceous plant of the genus *Lilium* having showy pendulous flowers (4)
 3. Served before the main course of a meal (8)
 4. Concerned chiefly or only with yourself (7)
 5. Entreaty (6)
 6. Be made redundant (3,3,4)
 7. Marine mammal with ivory tusks and tough hide over thick blubber (6)
 14. Sprocket (3)
 15. Matchless (10)
 19. '_____ fever', a remittent fever with swelling of joints caused by goat's milk (8)
 20. Mesh (3)
 21. Nourishment (7)
 23. Blunder (4,2)
 24. Brew (6)
 28. Christmas (4)
 29. The capital of the Maldives (4)

Cosmic Debris

Aries

March 21 - April 20



Driven from their native fields by the shit weather, a marauding horde of rabbits will tear through your street today, crushing everything in their path, before settling down in your bedroom for the night. You will be forced to sleep on the sofa.

Taurus

April 21 - May 20



This week the poltergeist activity that has been haunting your house will reach such pot rattlin' extremes that you will be forced to call in a priest to exorcise. Unfortunately it's too expensive. Unless you're living off daddy's money, you little snob.

Gemini

May 21 - June 20



The nagging fear that you don't know what to do with your life will drive you to join a Burley-based religious cult. Though technically insane, you will live happily ever after.

Cancer

June 21 - July 21



The horde of rabbits that have occupied the house next door will break through into your house sometime on Tuesday. Now rabid and half-mad through hunger, they will eat all your food, and probably a few of your housemates. They seem to like you though, so a silver-lining there!

Leo

July 22 - Aug 21



Waking up tomorrow, you discover that your entire university career thus far was just a dream. So it's Freshers' Week for you my child! Will you make new friends? Can you bear being away from the folks? Probably not.

Virgo

Aug 22 - Sept 21



Pissed off with having nothing to do one evening, you decide to turn your hand to knitting ornately patterned tea cozys. You enjoy this so much that you drom out of University. Loser.

Libra

Sept 22 - Oct 23



The infestation of rabid rabbits which has been plaguing your 'hood all week is going to arrive at yours on Thursday. These are mean, lean, fighting bunnies, and you just got in their way. It's death or glory now.

Scorpio

Oct 24 - Nov 21



Driven to distraction by not knowing your exam results, you break into your department at night, only to find the entire staff indulging in a Bacchanalian orgy. Blackmailing them, you achieve the highest mark in your exams. Well done!

Sagittarius

Nov 22 - Dec 21



You have one minute left to live. Sorry. Dunno what you want to do, I'd recommend maybe reading the Ash interview. Doesn't really matter I suppose. Forty seconds left now. Bye!!!

Capricorn

Dec 22 - Jan 19



Unlike everybody else, you are going to have the best week ever. Like, stupidly good. Money perfect, love life perfect, hell, you just are perfect. Even the plague of rabbits is ignoring your house. Jammy bastard.

Aquarius

Jan 20 - Feb 18



This week your lecturers will all take a sudden and mysterious shine to you. Though highly disconcerting, the advantages and disadvantages of this really depend on how your lecturers are. Obviously.

Pisces

Feb 19 - March 20



It's a week to carve them and all that. Ha. CARP-e, see, I made a fish joke. And to think people say these aren't funny. Anyway, seize the day, 'coz you're going to get eaten by rabbits on Saturday.

OWN GOAL



For this week's column, I vowed I was not going to write about football (not wanting to become known as a one-trick pony and all that). But then as luck would have it, along comes a situation that I just can't ignore.

Sunday's game at Highbury was in danger of becoming a seriously mundane affair. The hugely hyped tie between Arsenal and Liverpool was, quite frankly, sending me and indeed my male housemates to sleep. We should have known it couldn't last.

Three sendings off in the space of five minutes gave the game back its war-like status. Three dismissals in any game would normally grab the headlines. Accusations of indiscipline and dirty play would be proclaimed by all those who believe in "the good of the game". But in this case the story was not to be found in Arsenal's appalling disciplinary record, nor the card-happy tendencies of some referees. Step forward Jamie Carragher (below).

Now I agree the lad had to go for throwing a coin back into the crowd. But he is in danger of becoming a scapegoat for a problem which originates off, not on the pitch.

The reappearance of football hooliganism has been well documented this season. Cardiff v Leeds and Chelsea v Spurs were just two of the matches marred by crowd antics that we believed were long gone.

Players are being faced with the ultimate test of self-control. On Sunday Carragher failed this test. But those who called for him to face criminal charges are surely in the wrong. How many of us could honestly say we would not have reacted in the same way as the Liverpool player if placed in the same situation? Yes, they are paid

professionals, but there is a limit to what any reasonable person should have to endure.

Thankfully common sense has prevailed in both the FA and the Metropolitan Police. Carragher will be formally warned by the police and receive an automatic three-match ban as well as a club fine of £40,000. But he will not face the misconduct or indeed criminal charges that some misguided, albeit well-meaning individuals were calling for.

The Met and Arsenal are quite rightly channelling their energies into finding who is responsible for the coin being thrown in the first place. Far be it for me to preach to anyone, but this kind of behaviour can't go on.

The English game has spent the past decade rebuilding a reputation destroyed by mindless violence during the Seventies and Eighties. These still-rare acts of hooliganism must be stopped in their tracks before they become the norm, before the game is once more dragged through the mud.

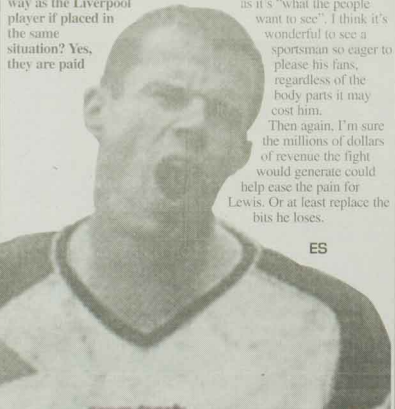
Speaking of violence, the Nevada State Athletic Commission has finally seen the light. They have refused to grant Mike Tyson a licence to fight within the state, vetoing his proposed match against Lennox Lewis.

If the contest is to take place, it must do so outside of Las Vegas, the preferred venue. Lewis now claims that Tyson bit "a significant chunk" out of his leg during their press conference brawl last week. Maybe the American wanted a souvenir of the world champion to go alongside Evander Holyfield's ear? Or maybe he wanted to know if all boxers taste the same?

Either way, Lewis maintains he wants the bout to go ahead, as it's "what the people want to see". I think it's wonderful to see a sportsman so eager to please his fans, regardless of the body parts it may cost him.

Then again, I'm sure the millions of dollars of revenue the fight would generate could help ease the pain for Lewis. Or at least replace the bits he loses.

ES



Rowers close in on record

Indoor Rowing Challenge Ben Cox

A SPECTACULAR attempt to break the world record resulted in LUU boat club grabbing fourth place in the indoor rowing rankings.

Ten rowers from the men's squad completed a 100,000 metre indoor rowing challenge, following in the footsteps of Olympic Gold medalists Redgrave and Pinsent; part of a team that currently hold the world record.

The LUU rowers completed the distance in a time of four hours, 50 minutes and 55 seconds, shattering their own expectations and in the process setting a time ranked fourth on the Concept II International Rankings.

The event was held at the Pitcher and Piano Bar who sponsor the University on Sunday December 9, and coarsmen: Steve O'Connor, Adam Heayberd, Ben Cox, Charlie Jones, Phil Nixon, Will Russell, Roy Culver, John Williams, Phil Tyrrell and Jon Sharpe were cheered on by colleagues and public alike.

Senior Men's Captain, Steve O'Connor was full of admiration for his crew. "We would have been happy with a time under five and a half hours and had planned to pace ourselves and stride the middle part of the race. We called to the guys to drop the split times to preserve energy but somehow we kept nailing really good times and never stopped."

LUU adopted a similar method to that of the elite Leander Club who earlier this year set a new world record at an astounding four hours, 23 minutes and 33 seconds. However with Sir Steve Redgrave, Matthew Pinsent, James Cracknell, Ed Cooke and most of the gold medal winning eight on board for Leander, actually challenging the record was for Leeds, never even entertained.

"We don't even put ourselves anywhere near the class of those guys", said O'Connor, before allowing himself a little afterthought, "...yet."



PULLING POWER: LUU rowers attempt to break the world record.



OARSOME CREW: The team celebrate their success

Gribbin grabs win

Men's Football LUU 1-0 Sheffield Allen Cooper

BEN GRIBBIN'S seventy-first minute strike was enough to grab a crucial victory for LUU against fellow high-fliers Sheffield.

With only goal difference separating these top two sides before kick-off, LUU have now put themselves in a great position to earn promotion to the BUSA Premier Division.

The poor playing surface threatened to ruin LUU's passing game, but they wasted no time in exerting pressure on the visitors' goal, with top scorer Andy Oakes heading just over from a Gribbin corner after two minutes. The new 3-5-2 formation was working well, with the extra man in midfield helping LUU to boss the game. Chances came and went at either end, with only brave goalkeeping from Chris Perry keeping LUU level as the Sheffield striker poked wide. Oakes' neat flick from Simon Turnbull's cross then almost broke the deadlock.

The second-half saw the visitors' exert pressure of their own with Sam White hitting the bar and Perry making a great diving save from Mal Gammon. Just as a draw was looking the likely outcome, Ben Howell slotted a super through ball to Gribbin, whose



CHASING THE ACTION: LUU fight for possession.

finish was cool; rounding the keeper and slotting home.

Sheffield rarely threatened after that, with a 25-yard free-kick from Andy Metcalfe being the only serious attempt to level the match. LUU continued to counter-attack well, and superb play from Tom Wells down the right set up Oakes, but he could only fire over from eight yards. However, it didn't matter as the final whistle went just moments later. It had been a resolute and hard-working

performance from LUU and coach Scott Rogan felt the new formation "worked well" and said,

"This win puts us in a good position now, but we must win our remaining games to ensure promotion." Captain Sean Porter was also pleased with his side's efforts: "I think we played really well for our first game back, particularly in the first half, when things didn't quite fall for us. But we kept battling and finally got our reward."

Five star Met go to

Men's Hockey
LMUSU 5 - 3 Hull
Leonie Brown

A HARD fought battle between two top of the table teams eventually saw the home side triumph.

LMUSU were lying second in the league at the start of this match, just one place above rivals Hull.

The game got off to a lively start, with both sides eager to gain the initiative. But it was Hull who struck first when Mike Malthouse's powerful shot from just inside the area flew past LMUSU keeper Mike Pipe. The home side were dangerous after their early set back and deserved their equaliser from Matt Bull's unstoppable shot.

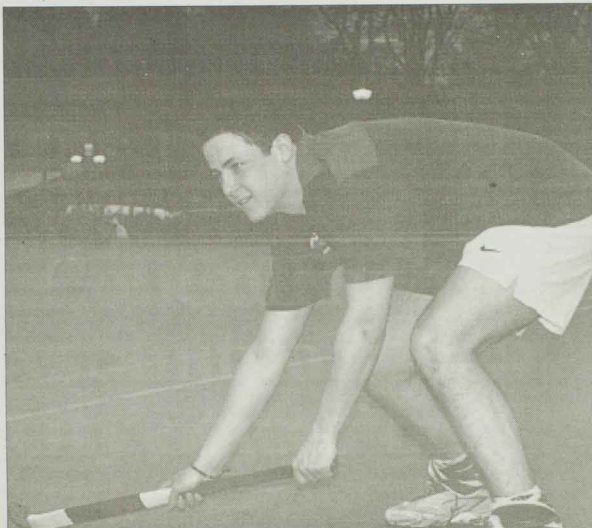
The match settled down after the early excitement but with just a few minutes left in the first half LMUSU took the lead. A penalty corner was layed off by Brad King for Ed Brown to score from a narrow angle. But the advantage was short lived. Hull scored a minute later when Will Good flicked the ball high into the net after LMUSU could not

clear from a crowded penalty area.

With the match delicately poised at half time, both teams began the second period cautiously. The home side regained the advantage when an excellent cross from King found Stephen Brogden in the area and he easily scored. LMUSU were now in control and it seemed likely that they would hold onto their lead. However, another messy goal from Good allowed the visitors back into the match with just 15 minutes remaining.

Hull captain John Tookey continued to cause problems for the LMUSU defense with his outstanding pace but the team stood firm and finally got the breakthrough they deserved when Brogden scored his second from close range. The victory was completed with a late goal from King who had linked up effectively with Brogden throughout the match.

LMUSU captain Ay Khan praised the team for their hard work coming back after the Christmas break: "Our chances of winning the league are great now, if Hull can beat Northumbria, who are top of the table, then that should seal it for us."



READY AND WAITING: An LMUSU player awaits a pass

Chief wiggins leads the way

Men's Football
LMUSU 7-1 Sheffield Hallam
Ben Gibbs

THIS was a match LMUSU had to win. Currently placed fourth in the BUSA Halifax league, with the top four of six qualifying for the knockouts, nothing but a win would do.

The first twenty minutes was hard fought but Sheffield Hallam were first to come close with a short from the edge of the area clipping the LMUSU bar.

This immediately woke the home side up, with the two strikers combining well. Andy Almond crossed for Andy Smith to convert from close range. LMUSU doubled their lead through Paul Gedman, with Smith this time turning provider.

Just after half time, two defensive calamities in quick succession allowed Gedman and Almond to nick two more goals. Sheffield managed a brief reply, but the headed goal from a corner was just a consolation as LMUSU stepped up the pace.

Steve Wiggins was the next to score finishing a lovely passing move with a sublime finish through the keeper's legs. Gedman completed his hat-trick with the goal of the game, taking on six defenders before cutting in to finish. Neil Lynch completed a good days work for the home side with the seventh. The only surprise of the day was that prolific striker Alex Higgins did not make the score sheet.

With two more BUSA matches against Newcastle and Liverpool, coach John Hall said: "we still have it all to do to qualify, but if we perform like that anything is possible".



SEVENTH HEAVEN: LMUSU on their way to a comprehensive victory

Green's girls lose out

Womens' Volleyball
LMUSU 2-3 Durham
Jonathan Oakes

DURHAM leapfrogged LMUSU into fourth in the league after coming from behind to win a tight match by 3-2.

LMUSU were slow to start and fell behind when Durham's Suemay Oram produced an impressive succession of ferocious serves. LMUSU were wasteful with their service and handed the initiative back to Durham too easily.

LMUSU captain Suzanne Green called a time-out when her team was taking a mauling at 7-16 and explained: "In the first set we were poor and it always happens. We don't warm up properly to start off with and it takes us a while to get into it."

LMUSU were much more decisive after the break and managed to haul the score to 20-20 with some brave digging at the back of the court by Marianne Jacobson and mammoth spiking by Gemma Ashton. But their concentration waned and Durham took advantage to secure the first set 21-25.

The home side were more bullish in the second set. A

vast improvement in the team's serving helped LMUSU take the set 25-19. LMUSU's Suzanne Stringer was forced off with a toe injury before the third set but that didn't stop the team making it 2-1. Paula Nicholl's smashing and blocking at the net and the team's decisive team work gave the home side another 25-19 score.

LMUSU lost their discipline in the second set and fell 14-21 behind. The teams produced some exciting rallies and Nicola Reddin's disciplined setting gave the home side some hope, but Durham kept control and won the set 20-25.

Durham concentrated well in the final set and sloppy feeding by LMUSU allowed the visitors to keep their opponents at arm's length. Durham streaked into a 5-11 lead, though LMUSU took the next three points. But the home side surrendered service again and Durham cruised to 8-15, wrapping up a 3-2 victory for the visitors.

Suzanne Green was unhappy that LMUSU let their lead slip: "Too many people looked nervous in the fifth set, but overall I think we were the better team. Durham played at one constant level which was just average. I think we could have played better but we deserved to win it."

WEEKEND FOOTBALL FIXTURES

Friday 1 February
Nationwide Division Three:

Cheltenham v Southend
Saturday 2 February
Barclaycard Premiership:
 Arsenal v Southampton; Derby v Tottenham; Everton v Ipswich; Fulham v Aston Villa; Leicester v Chelsea; Man Utd v Sunderland; Newcastle v Bolton; West Ham v Blackburn

Nationwide Division One:
 Birmingham v Crewe; Coventry v Gillingham; Grimsby v Bradford; Millwall v Walsall; Portsmouth v Barnsley; Sheff Wed v Crystal Palace; Stockport v Nottm Forest; Wolverhampton v Rotherham.

Nationwide Division Two:
 Bournemouth v Stoke; Bradford City v Huddersfield; Bury v Reading; Colchester v Brentford; Notts County v Oldham; Peterborough v Wrexham; Port Vale v Wycombe; QPR v Cambridge Utd; Swindon v Northampton; Tranmere v Chesterfield; Wigan v Blackpool.

Nationwide Division Three:
 Carlisle v Hartlepool; Halifax v Hull; Luton v Plymouth; Macclesfield v Exeter; Mansfield v Rochdale; Oxford Utd v Bristol Rovers; Rushden & Diamonds v Darlington; Shrewsbury v Scunthorpe; Swansea v Kidderminster; Torquay v Leiston Orient; York v Lincoln City.

Sunday 3 February
Barclaycard Premiership:
 Leeds v Liverpool; Middlesbrough v Charlton.

Nationwide Division One:
 Burnley v West Brom; Norwich v Sheff Utd; Wimbledon v Man City.



BUSA HALIFAX LEAGUE RESULTS

LUU

Men's Basketball:

1sts 59-44 York

Women's Fencing:

1sts 68-88

Men's Football:

1sts 1-0 Sheffield; 3rds 3-0

Huddersfield;

4ths 2-1 L & H

1sts 12-0 Sunderland

Golf:

1sts 2 1/2 - 3 1/2 York

Men's Hockey:

1sts 0-11 Loughborough;

2nds 5-3 Sheffield; 3rds 1-3 York

Women's Hockey:

1sts 2-2 Nottingham;

2nds 5-1 LMUSU;

3rds 0-0 Durham.

Nethall:

1sts 53-21;

2nds 55-16 Ripon & York;

Men's Squash:

1sts 2-3 Liverpool; 2nds 3-0

Bradford.

Women's Tennis:

1sts 5-1 Chester;

Men's Volleyball:

1sts 3-2 Sheffield.

LMUSU

Men's Football:

1sts 7-1 Sheffield Hallam;

2nds 1-1 Huddersfield;

4ths 0-1 Sheffield Hallam.

Women's Football:

1sts 3-1 Manchester.

Men's Hockey:

1sts 5-3 Hull;

2nds 4-1 Hull

Women's Hockey:

2nds 1-5 LUU; 2nds;

Men's Rugby Union:

1sts 0-13 Hull;

Men's Volleyball:

1sts 2-3 Durham



Cup hopes end up in smoke

Rugby League
National Amateur Cup
LUU 10 - Elland 36
Martin Crick

THIS was, on the face of it, a comprehensive defeat, but if ever a team covered themselves in glory it was LUU's Rugby League team.

Elland, Pennine League champions for two consecutive years and Yorkshire Cup holders, were the red hot favourites, yet for 60 minutes LUU were very much in the hunt, trailing by only 16 points to 10 and pressing on the opposition line.

A couple of controversial refereeing decisions took Elland to the other end of the field and they ran in a couple of quick tries, both converted, to take them out of reach.

But even then LUU stormed back, having a try disallowed and going very close on other occasions.

LUU actually opened the scoring in the fifth minute when prop Bill Painter crashed over the line from a set piece move, Will Gilbert converting, Elland replied soon after to level the scores.

Then LUU conceded a further score after the Elland hooker caught them unawares from a tap penalty and another shortly before half time to leave them trailing 16-10.

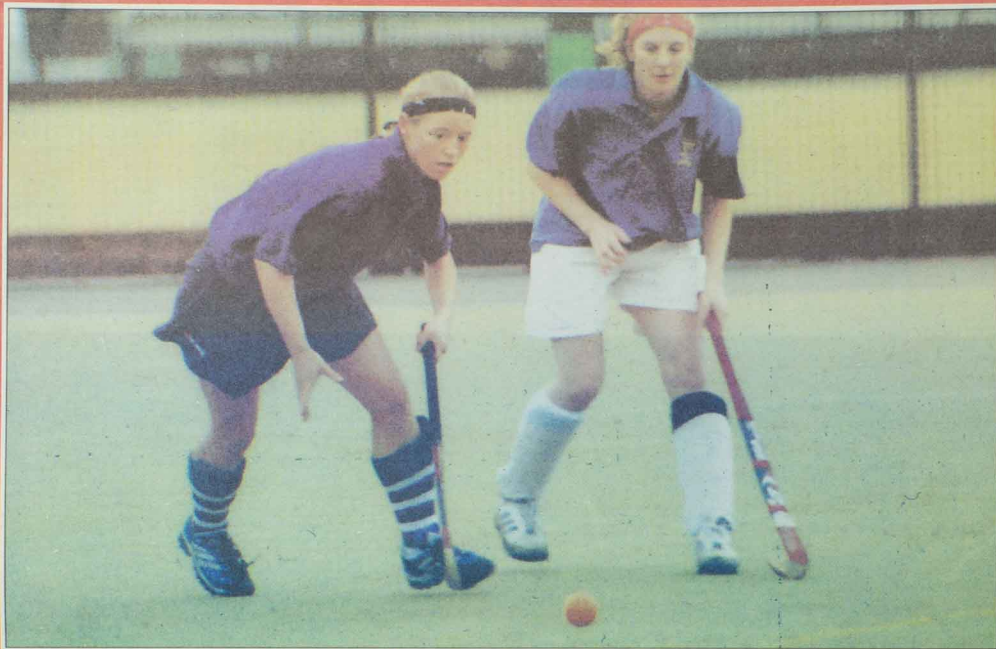
LUU came out for the second half firing on all cylinders, and continual pressure led to Roger Senior forcing his way over the line.

Will Gilbert unfortunately screwed his conversion wide, but the visitors were rattled and the game wide open.

Unfortunately this was not to be, and the visitors' superiority eventually secured victory.

Bearing in mind that this was LUU's first game since before Christmas their performance becomes even more meritorious.

The side will be determined to build on the performance and will surely be the stronger for it in the coming fixtures.



FINAL FLING: LMUSU came close to glory at the BUSA Indoor Finals

HOCKEY HEARTACHE

BUSA Indoor Hockey Finals
Ben Gibbs

A BATTLING LMUSU women's indoor hockey side tasted cruel defeat at the BUSA Halifax indoor finals on Wednesday.

The national finals held in Kidderminster were an opportunity for LMUSU's talented squad to show off their impressive individual skills at the highest level.

The LMUSU team full of outstanding individuals has so far failed to shine as a team and in turn find consistency in the BUSA outdoor competition.

But the six a side indoor competition allowed the four England hopefuls to perform at a different level.

After winning the northern qualifying round, the indoor finals presented a real chance of silverware for LMUSU. They started positively with a win against MARJONS. Slick, powerful and direct play led to an early goal for Sarah Whitehouse.

LMUSU were unable to improve on this lead

and although they had the greater possession, just couldn't force another opening.

In the semi final LMUSU were matched against the mighty Birmingham. They produced their greatest performance of the tournament winning 2-1 with England Universities player and team captain Nicky Woodhead pulling the strings.

In the last minute however Woodhead was knocked out by a high, flying ball and received a heavy cut to the head.

She was taken to hospital for treatment and then was rushed back as she insisted she would play in the final against tournament favourites, Oxford.

However the team coach didn't pick the inspirational captain and LMUSU were forced to battle without her until the last 5 minutes.

After going 2-0 down LMUSU threw everything at Oxford and another goal for Whitehouse bought the score to 2-1. Oxford were clinging on by the skin of their teeth, but LMUSU hearts were broken as they missed an excellent last minute chance and the final whistle came shortly afterwards.

Woodhead said afterwards: "This is a major disappointment, but could kick start our season in the BUSA Outdoors."

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