

Leeds Student

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The Award Winning Newspaper

Volume 32: Issue No. 14



MONSTER BUNCH

Juice takes on the Pixar team as they look set to storm the box office again

REMEMBER, REMEMBER

An Interview with Paul Greengrass, the man behind *Bloody Sunday*, as well as reports from the commemorative march
Pages 12-13



Fresher suffers serious sexual assault close to Bodington Hall

VICIOUS ATTACK NEAR HALLS

Karl Mansfield

POLICE are appealing for witnesses following a serious sexual assault on a first year student on Weetwood Lane near Oxley Halls this week.

The 18 year-old was returning home after a night out with friends in the city centre on Monday. She became separated from friends and took a private hire taxi from outside the Bamba nightclub.

An unknown man, who the teenager initially believed was also a student, jumped in the taxi alongside her. She was attacked by the man after getting out of the taxi, hit over the head with a blunt instrument and subjected to a serious sexual assault.

The victim received injuries but did not require hospital treatment. The attack happened between 1.30am and 2.30am on Tuesday morning. Police taped off the area on Tuesday afternoon, as well as wooded area near Walsh House and Vaughan House on Adel

Lane behind Bodington Hall.

The attacker is described as a 19 year-old white male, approximately 6ft, wearing a dark baseball cap with a light motif on it and a dark hooded top.

First year Libby Penn, 20, who lives at Oxley Flats, said: "I felt very scared when I saw all the police and it's really disturbing that someone has been attacked. Me and my flatmates are meeting up to go home together now. No-one wants to walk across the fields on their own to get to our accommodation."

"I think Oxley is a huge security risk and very vulnerable considering it is so far out," added Ms Penn.

Another resident at Oxley, who wished not to be named, said: "I felt very uneasy after seeing the police here. I'm worried and the university's security hasn't really done anything."

Residents at Oxley Hall were told to stay in their blocks and more than ten police officers searched part of the grounds on Tuesday and Wednesday.

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Police cordon around the scene of Tuesday morning's attack

INSIDE: News 1-9, Murder inquiry reopened after more than a decade, Comment 6-8, the death of Leeds music, Sport 21-24

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 6pm (in the Fav)
Comment: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
Photos: Mon 4.30pm
Space and Politics (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
 Jenny Ricks

In the venerable shit pit of politics, governments rise and fall at the leak of a memo. Careers are ruined and reputations tarnished at the faint murmur of scandal and intrigue. Care must be taken when

climbing to the top.

This week's sketch will attempt to provide a cautionary tale for those wishing to head for the halls of power. Regular readers of this column (hi mum) may remember my sparrings last term with the political motives of a certain Joseph Caluori, elected as right honourable Education Officer at LUU and also a shiny new Labour student. This week unfortunately sees him cropping up again. Please bare with me.

All political wannabes should firstly note that the NUS trains its cadres well in sabotage, for this week has seen the stubborn stain of a student grass up making the national press. For sheer amusement sake, I will repeat the leak (involving Joe) here in all its glory. I can only let the words speak for themselves.

Dispensing advice to young whipper snappers in the top-secret new

Labour youth training manual on how to shimmy up the greasy pole of student politics, he has these words of wisdom on the perils of balancing union and personal politics:

“Because people often associate Labour clubs with the concept of the ‘new’ Labour government directly, you should juxtapose your membership with membership of a more universally friendly popular brand such as anti-racism, lesbian gay bisexual or human rights.” OK, so the italics are mine, but you get the point.

Image and branding is all these days. Content is deemed irrelevant in the face of packaging your merchandise attractively. But those aiming high must also note that the road ahead is fraught with perils; things

hanging around just waiting to trip you up. Trust no-one, even those who are supposed to be your comrades in arms, your brothers.

Beware the menace of ambition, because it tends to piss other people off. If you are wanting to progress within party ranks, you may also have to bow down to the party line. Radicals will not be tolerated.

His motion for next week's AGM initially included the abolition of the Women's Officer in LUU, but as this contradicts Labour students central dictat on positive discrimination, this was deemed unacceptable. A persuasive word in his ear and this part of his plan has mysteriously been dropped, almost as though it had never happened. Now that's a kind of magic. Success is a lonely old place.

jennyricks@hotmail.com

Council fails to fight sign plague

Sarah Watson

Leeds City Council are not acting on promises made to solve the problem of the letting sign epidemic in Headingley, according to a leaked Council memo.

David Morton, Lib Dem Councillor in Headingley, wrote the memo and said that “the Council could have at any point in the last ten years applied for special powers” to solve the problem plaguing Headingley residents. He concluded: “It hasn’t.”

Morton was commenting on the Council's response to the complaints of local community groups in student dominated Hyde Park and Headingley about the number of “to-let” signs which invade the streets at this time each year.

Richard Tyler, who is involved in such community groups, said that the problems included the fact that the signs simply made the streets “look a mess.” He also said that the signs provide an “invitation to burglars” as they highlighted student properties and provided an excuse for potential burglars to approach the homes. He deemed the boards unnecessary, as the majority of students wait for the Unipol lists when selecting properties.

Morton highlighted in the memo that “local community groups are hacked off” at the lack of action, that was promised after a pilot scheme last year.

From January until July last year an attempt was made to solve the problem with a voluntary code of practice offered to the property agents. They were asked to make their boards smaller, to lay them flat on

the walls of houses, to put just one on each street and to take them down once the property had been let. The voluntary code did not provide lasting results.

In November the Council announced that they would be considering contacting the government to restrict signs, which was “welcome” David Morton said. However, still nothing has been done. He called the situation a “fiasco.”

He also accused Doreen Illingworth, Labour Councillor in Headingley, of “misleading people” about the situation on the lead-up to polling day.

Martin Fellens at the Council Planning Department said that last year's voluntary project had had “some limited success.”

He acknowledged that any action taken now would not help the situation this year, however, he said that at the moment the Council are considering the implications of applying for the powers to restrict to-let signs.

He said, “Hopefully there should be something in place this time next year.”



EYESORE: To let signs are back with a vengeance

Traffic under control

Robin Lerner

THE APPALING state of the traffic in Leeds city centre is to be dealt with by the City Council.

A proposal put forward by transport officials details changes to the centre, including a Supertram network, a new East Leeds Link road, improved bus services along the A65 and improved rail links.

A Leeds City Council report into the effects of traffic on health concluded that deaths in West Yorkshire from traffic fumes alone total between 145 and 147 a year, and “theoretical loss of life from coronary heart disease resulting from lack of physical activity is around 2,500 deaths per year.”

Work on the developments is not going to start for another year, although the important points of the proposal have been outlined to councillors.

These points include: Expansion of the proposed Supertram service;



WE'RE JAMMIN': Traffic to be chilled

development of the outer ring road; improved rail access to the centre; the possibility of a charge to enter the centre by car; more park and rides sites in and around the centre and new safety initiatives, including twenty mile per hour zones throughout.

There have also been calls for less long term parking spaces, to discourage people bringing their cars into the already bursting centre, and to ensure that the Supertram venture is not a flop.

Work on the tram service is not expected to start for another two years, but Leeds City Council has been warned that many more people will need to use the service than is currently projected to ensure that the project is economically viable.

The council has put on hold a plan to charge motorists for entering to city centre by car, until the Supertram system is proven.

Fresher assaulted near her doorstep

from page 1 The attack has raised concerns over security on and off campus at Leeds University. Last year John Binns, head of security at the University, resigned and his post is still being advertised.

Two crime prevention officers have also resigned from their positions since September. There have been more than ten break-ins at Bodington Hall since last year.

First year Chrissa Annually, 19, who lives in Vaughan House, said: “The area which was taped off was quite wooded and hidden. It's not somewhere I'd like to walk on my own or in the dark. It is sad that someone was attacked because there were people awake or around in the flats and houses nearby.”

“People have got to be more cautious and make things as safe as possible. I've got a personal alarm, but I think everyone should automatically be given an alarm,” added Ms Annually.

Rob Wainwright, 19, who lives in Walsh House, said: “I think it's pretty scary what's happened. The police wouldn't tell us anything.”

Due to operational reasons, the police would not disclose how many officers were involved but eye-witnesses say there were at least three police cars, a police van at the scene along with spotlights and two unmarked cars.

Julia Holmes, spokesperson for West Yorkshire Police, said: “We are investigating allegations of a serious sexual assault at Weetwood Lane. We can confirm that it was a female student from Leeds University.”

“We are appealing for witnesses, particularly the Asian male taxi driver who picked her up from outside the nightclub.”

The assault comes at a time when Leeds University Union has run out of attack alarms for students. More alarms have been ordered and are expected to be available from Welfare office, Union Executive and Nightline offices as well as the Leeds University porters by the end of the week.

No-one is being held or questioned by the Police. Anyone with information should contact Weetwood police on 0113 2413459.

Murder inquiry into death of a student reopened a decade later

French police bungle murder inquiry

Jenny Ricks

A PUBLIC inquiry has been launched into the murder of a Leeds University student in France in 1990 this week, amid allegations of high-level corruption and mismanagement by the French authorities.

Joanna Parrish was taking a year out of her degree to teach English at a school in Auxerre, 100 miles south-east of Paris, when she was raped and murdered in May 1990.

The family's lawyer in France, Xavier Autain, claims that her death was not properly investigated and believes that the case is connected to a spate of unsolved disappearances of young women in the Burgundy region between 1958 and the early 1990s.

He claims that leads were not followed up and key evidence was lost for 10 years. Autain also believes that Joanna's murderer was not acting alone and that her abduction was carefully planned.

It is believed that Joanna, then aged 20, was meeting a man who answered her advert in the local French press offering private English tuition when she went missing.

The evidence suggests that the handling of up to thirty cases has been systematically obstructed and bungled by the police. Only two out of the thirty cases have been resolved.

Films into the inquiries have mysteriously gone

missing, either presumed stolen or destroyed. For 17 of these cases, no files exist at all. These cover-up allegations threaten to become one of the most shocking scandals in French legal history.

Autain said: "There are disturbing similarities between Joanna's case and many of the other cases in this area. Something very strange has been going on in the Yonne department for many years."

"It defies belief that so many cases of missing or murdered women could have been so badly handled. We are looking either at incompetence on an unbelievable scale or something that represents the very worst of provincial France and a pattern of conspiracies and protection of people at high levels."

Alain Behr, a lawyer acting for the parents of one of the other missing girls filed a formal complaint of obstruction of justice and corruption against the justice ministry last week, and a formal internal inquiry in the justice ministry is already underway.

These allegations have increased the pressure for reform of the archaic French criminal investigation system. Critics have focused their complaints on the pivotal role of the investigating magistrate in cases, as they direct police inquiries, gather the evidence, control forensic investigations, interview witnesses and have suspects investigated.

Many feel that investigating magistrates have consistently not had the qualities that this role demands of them.

Both lawyers are confident that something will come of Behr's complaint, but warn not to



SCALES OF JUSTICE: Joanna Parrish's murder inquiry has been subject to severe criticism

Debt burden is bearable

Krista Hind

EVER increasing debt is not an issue most students care about according to a new survey.

One in four of the students questioned admitted to being in financial trouble whilst almost 90 per cent of them continued to spend money on mobile phones and regular trips to the pub.

Unite, the accommodation agency that produced the Student Living report revealed that 86 per cent of students own a mobile phone and 25 per cent spend an average of £25 on alcohol each week.

The report stated that students and universities alike acknowledge the expensive tastes of some students who are funding a lifestyle rather than just getting by.

For some it is the shops of Leeds that are too hard to resist. "I just love Harvey Nichols. If I go in I usually spend about £120" said one student.

Graduates currently expect to leave university with an average debt of £8000, a figure that is rising whilst the future of student finance is still unclear. Even so, 46 per cent said they preferred the current system of loans to a possible new system of maintenance grants and graduate tax.

Most students acknowledge the fact that they could lessen their debts if they tried. Yet some appeared not to care.

One student said "There is no point in

worrying about it now. I've got another three years before I have to deal with it". This feeling is backed by increasing expenditure on costly accessories such as mini-discs, dvd's and cd's.

It is true that the affluence of students varies greatly according to family background. The provision of seemingly free money in the form of a student loan encourages everyone to spend more than they can afford.

Although the survey confirmed a student

image of heavy drinking and socialising it also found that a fifth of the students questioned spent nothing on alcohol in a typical week.

It stated that: "Undergraduates who are aiming for a first class degree spend significantly less on alcohol than those who predict they will get a third class degree."

More and more students are finding part time jobs to help finance their way through university. A MORI poll found that more than 40 per cent of students work up to 29 hours a

week during term time.

Many claim that this causes their university work to suffer. For some the extra cash is a necessity but for most it may be simply to keep up the boozy, pampered life that they have grown accustomed to.

Unite's chief executive, Nicholas Porter, said: "These figures highlight the need for universities, colleges and their private sector partners to do more to address the problem of student stress."



DOWN THE PUB AGAIN: Students drink alcohol, according to a revolutionary new survey out this week. Shock waves have gone through the community

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

US spy base confirmed

Dan Box

MENWITH Hill, the secretive American military base in North Yorkshire, has been officially confirmed as being a part of the 'Echelon' surveillance system.

This announcement, the first time the operations of the base have been made public, was made by Gerard Schmid MEP last week at a meeting of the Menwith Hill Forum in Harrogate.

Schmid was speaking on the findings of an European Parliament investigation into allegations that the US government had set up Echelon to

monitor global communications, the results of which were being used to benefit American companies.

The report confirmed that the system did monitor the contents of electronic communications, including phone conversations, faxes and emails, for security purposes. This information is passed on to an alliance of states composed of the US, Britain, Canada, New Zealand and Australia.

While the European Parliament was refused access to confidential government files during its investigation "if the report made any false allegations the security services of each country would have been delighted to take us apart publicly," said Schmid. "But nothing

happened."

Menwith Hill is officially an RAF base, although it is staffed by American servicemen and no British MP has ever set foot within its limits.

The screen of secrecy surrounding the base, which operates outside British law, has led to rumours that both Menwith Hill and another base at Fylingdales in Yorkshire, are linked to the US National Missile Defence program and to a rising tide of protest against the base's presence.

Protest marches have been a regular event around the base's perimeter fence. A permanent peace camp outside the main gates was forcibly removed following a High Court ruling.

Research funding crisis

Lisa Jones

DUE TO the increase in the number of highly rated departments, the research departments of many universities will see dramatic cuts in their grants next year.

The Higher Education Funding Council usually awards grants to those departments with the top five star rating. Though with many departments achieving this rating, New Labour are finding it difficult to maintain the same level of research funding provided by central government.

As a result, the funding settlement for next year will see institutions with lower numbers of world class units receiving more money, but institutions with increased numbers will unfortunately receive less.

Even the best research groups will receive

funding cuts despite securing good ratings in last years assessment, which university heads deem a "slap in the face".

To solve the problem, it has been taken into consideration as to

whether grants should be prioritised for subjects thought to be of national importance. It is also thought that funding should not be dispersed over as wide a quality of research.



MONEY WORRIES: Five star departments missing out

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February

Saturday 23rd February at 8pm

Avalon presents Perrier Award Winner **GARTH MARENCH**

All seats £10. Boxes (to seat 2) £23

Tuesday 26th February at 8pm

Bound & Gagged presents **OMID DJALILI**

Advance: Seats £10. Boxes (to seat 2) £23. Door: Seats £11. Boxes (to seat 2) £25.

Wednesday 27th February at 8pm

ANDREW NEWTON - HYPNOTIST

Advance: Seats £8.50. Boxes (to seat 2) £20. Door: Seats £9.50. Boxes (to seat 2) £22.

Thursday 28th February & Friday 1st March at 7.30pm

Tickled Pink Productions presents **THE VAGINA MONOLOGUES**

Advance: Seats £7. Boxes (to seat 2) £17. Door: Seats £8. Boxes (to seat 2) £20.

March

Monday 4th March at 8pm

Mike Moran Productions presents **CAPTAIN CORELLI'S MANDOLIN**

Advance: Seats £10. Side Seats £7. Boxes (to seat 2) £23. Door: Seats £11. Side Seats £8. Boxes (to seat 2) £25.

Friday 8th March at 8pm

Karushi presents **DANNY BHOY**

Advance: Seats £10. Side Seats £8. Boxes (to seat 2) £23. Door: Seats £12. Side Seats £10. Boxes (to seat 2) £27.

Monday 25th March at 8pm

Mike Moran Productions presents **DID YOU USED TO BE RD LAING?**

Advance: Seats £10. Side Seats £7. Boxes (to seat 2) £23. Door: Seats £11. Side Seats £8. Boxes (to seat 2) £25.

Tuesday 26th March at 7.30pm

Hull Truck Theatre presents **A PAIR OF BEAUTIES**

Advance: All Seats £8. Boxes (to seat 2) £19. Doors: All Seats £9. Boxes (to seat 2) £21.

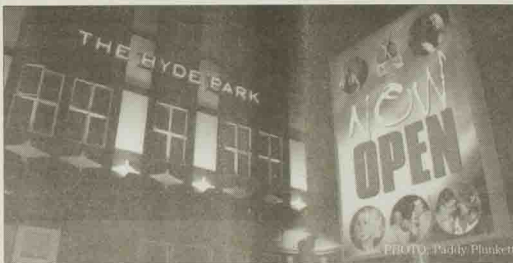
Thursday 28th March at 8pm

John Keenan presents **CHARLIE CHUCK**

Advance: All Seats £9. Boxes (to seat 2) £21. Door: All Seats £10. Boxes (to seat 2) £23.

www.cityvarieties.co.uk

New look for the Hyde Park pub



£450,000 FACE LIFT: Will the Hyde Park increase in popularity?

Sarah Watson

THE OTLEY Run will now be complete once again as the all-new Hyde Park pub reopened its doors this week.

A select few regulars were invited to see the finished product on Monday evening, but the local for thousands of Leeds students, finally reopened on Tuesday.

The Hyde Park closed at the end of last term to start its refurbishment. Now, six weeks and about £450,000 later, it is back in business.

Lee Phelps, Assistant

Manager, was pleased with the changes in the pub. He said: "The pub is now very flexible in that it can cater for a mix of people, both students and residents."

"It is now more 'female-friendly' and the introduction of 'zones' means that both football fans and people just out for a quiet drink, can enjoy a Saturday afternoon there," he added.

The pub has been completely refurbished, with a bigger bar and offers to go with it. It has essentially the same layout, but has now been repainted in an array of bright colours, making it more reminiscent of a city centre bar, but still with the cosy pub edge.

In different areas there will be different programmes on the televisions, and the music is playing at different volumes around the pub.

The same old karaoke nights and quizzes will take place every week, but now Saturday night means live music night, starting this week with a Ricky Martin tribute. The pub is now also serving food from 12-8 every day of the week.

The pub is a part of the Arena pubs chain, where the emphasis is on providing a good local pub, which caters for the local community, so hopefully it will be just what the Hyde Park student community wants.

Mobile mast under attack

Lisa Jones

OUTRAGE has met the proposed erection of a mobile phone mast in Headingley as talks go underway.

Residents in the Turnways area are campaigning against the mast, which is expected to be built near the Leeds Rhino's cricket ground.

Headingley is also home to a large number of Leeds Met and University students who are amongst those who have condemned the idea.

Emily Fitt, a student who resides in the area does not feel it is necessary to put up another mast, especially when it will be situated so close to people's homes. She said: "The mast would be an unsightly feature for Headingley".

However, the demand for mobile phones is increasing, with figures from last year showing that 60 per cent of the population use them. This figure is much higher amongst students

Phone companies believe it is necessary to introduce more masts to cater for this growing market.

Councils have to go through extended planning procedures now before masts can be erected.

Leeds City Council are

aware of the numerous objections to the mast, which have caused delays to their decision making. They realise people assume the masts to be dangerous, having been thought to cause illnesses as a result of radiation.

Previous audits have been taken to assess emissions, the results show that the highest level of exposure to radiation was a tiny fraction of the

The demand for mobile phones is increasing. 60 per cent of the population use them, this figure is much higher amongst students

maximum permitted by international standards.

The Leeds Council planning committee said there would have to be valid planning or health reasons for them to decide against the site for the mast and stated that they: "Cannot take not wanting to be radiated as a valid reason".

No final decision has been made and the case remains in the hands of the council, hopefully to be concluded on March 4.



PHOTO: Paddy Plunkett

WARNING SIGNS: No-one is sure of the risks

Tony chases his target

Sarah Vanstone

TONY Blair has been accused of changing the rules to meet his target of getting 50 per cent of 18-30 year olds through higher education by 2010.

No longer will a student have to attend a university course to qualify. New Labour has decided that any course awarded by a recognised national body which lasts one year or more will do.

The government is also considering including shorter professional qualifications, claiming that the change in policy will bring economic and social benefits.

Both Liberal Democrats and Conservatives have attacked the new policy as vague, and details for how the target will be achieved remain unclear.

The shadow minister for higher education, Alistair Burt, said he asked the government to define "higher education experience" last October 25. He has received no answer.

The Liberal Democrats have said: "The 50 per cent target is a gimmick. Nobody has been able to explain where it came from, and now the government is struggling to decide what it means."

The government claims that: "The drive to get a higher percentage of young people into higher education is driven by economic necessity not political correctness." Mrs Hodge, the higher education

minister, said: "The labour market predicts 1.7 million more graduate jobs over the next decade. So we are not, in the business of creating students for whom there are no jobs".

The government claims the majority of higher education participants will still be undergraduates. Mrs Hodge said the campaign was as much about raising aspirations as it is about raising standards. The key to achieving student targets she suggests is in persuading students from lower income backgrounds to consider higher education.

Estelle Morris, the Education Secretary wants universities to work harder to recruit students from deprived backgrounds. She said: "Beyond the occasional open day or summer school, this means sustaining more structured links between schools and universities."

One of the main obstacles the government faces is over crowding and under funding in universities, problems which the current recruitment drive are likely to make worse.

Natalie Fenton, president of AUT says in the last 20 years student numbers have increased five fold, while national funding has been cut. University resources and staff will be unable to cope with the increasing number of students. She says universities and colleges are "bursting at the seams".

The AUT say the government needs to spend £2billion on universities, and recruit 5000 more lecturers over the next four years if class sizes are to stop increasing.

Fees protest collects 30,000 names

Jan Byrne

An online petition protesting about the state of student debt, PAYUPTONY.COM, had collected over 30,000 names by Wednesday this week.

The Website, created by two Manchester students, has more than doubled its signatures this week with, the figure increasing by the minute.

The site, set up in November of last year with the intention of raising public awareness about student debt, was immediately inundated with signatures for the petition, going off line twice within the first two weeks to increase its capacity for visitors.

The petition is divided into three sections: allowing present students, parents and graduates to sign as well as offering a message board for them to lodge their complaints.

Until recently, dependant

solely upon word of mouth for publicity, the site aims to gather "enough [signatures] for the government and the general public to take note of the injustice suffered by thousands of students and their parents."

Grants were abolished and fees introduced in 1998 by the then education secretary David Blunkett. The government has now acknowledged that this may have prevented some of the poorest students from going on to further education.

New Labour is currently reviewing the system of student funding and government sources suggest that the most likely alternative will be the introduction of a 'graduate tax' in the place of upfront fees and a system of targeted grants for the least well off.

The Pay Up Tony website protests the case of today's students, financial victims of the government experiment, the majority of whom will leave university with an estimated average £12,000 debt.

The National Union of Students has been running a

largely ineffective 'Grants not Fees' campaign for the last few years. A similar NUS online petition was presented to Downing street on February 19 and, although they claim to have not yet counted their signatures, the Union believes that their campaign has registered at least 3000.

Some student unions have criticised the NUS for the ineffectiveness of their campaign, despite the National Union having a database of student email addresses and being able to advertise nationally.

An NUS spokesperson said, "The government can be in no doubt at the contempt with which students hold its current funding policies."

"At present too many students are being priced out of education, if the government is serious about widening participation it needs to introduce a financial package that offers all students the chance to go to university."

A national protest is to take place on February 20 in London.



GIVE IT AWAY NOW: Pressure piles on Tony to change the system, but will he notice?

Leeds Student

OPINION

Raising the question over security

After this week's sickening attack on a fresher after a night out, there will inevitably be questions raised about the level of security surrounding first year halls of residence. It would be unfair to pin the blame on any one, or even, group of people at the University, but the fact that John Binns, head of security at the University, resigned last year and has not been replaced raises an eyebrow.

And yet his resignation was not a one off. Two further crime prevention officers have also resigned since the start of the academic year. A source from Leeds University told *Leeds Student* that the reasons they both left at the same time and the manner of their resignation has raised suspicion and confusion.

Since that time there have been more than ten break ins at Bodington Hall alone. What makes a mockery of the situation is that these two *vacant* positions have not even been advertised yet, though you'll be comforted I'm sure to hear that this will be remedied as soon as possible.

Again, we are not here to apportion blame but it seems certain security facilities have become somewhat slack as this situation would testify.

Security has always been an issue for students at any University considering how we are deemed to be such easy targets for your average petty criminal.

You've all heard the obvious information before but it bears repeating: Be sensible.

It's little wonder anyone cares about debt

Most of your mates probably won't be too concerned about student debt. And it's no wonder because you're never really too far away from another installment of a whopping loan.

You can now take out a maximum of over £3,000 pounds year. Yes, it means spiralling debt and a bit of a headache as to how to pay it off when you graduate (sooner than you think by the way), but it also means a visit to the pub/club/bar every night where you can afford to drink the night away without a care in the world.

Alright, so you may regret it in the morning but nevertheless. The Unite report actually thought it was worrying that 25 per cent of students spend an average of £25 a week on alcohol. "That's a night out for me" I hear you cry and yes, you're probably right.

But with a plethora of watering holes to choose from it's would come as no surprise that Leeds students may well raise that average for a large margin.

If you don't want to get into heavy debt either a) stay in more often (social risk); b) don't take such a massive loan out (social risk); or c) get daddy to pay. In fact, who cares? What time are we going out?

Comment

Looking for an educated solution

In the working-class area in which I grew up, the idea of going to university was a bit of a joke. Putting one's hand up in maths could earn a good kicking; admitting to Further and Higher ambitions represented some sort of death wish - "what freak would do another five years of school"? Once I escaped to sixth-form, such violent anti-educationalism thankfully faded into the background, but even managing that step marked me out as in the minority.

Estelle Morris has described the disparity between the number of children from professional backgrounds attending HE, and the number from unskilled or manual backgrounds, as "indefensible". Given that the actual statistics are 73 per cent and 14 per cent respectively, it's easy to take her point. But HE's stigmatisation within working-class culture simply doesn't allow for much change. What is Morris doing to hit the Government target of 50 per cent of 18-30s through HE by 2010?

According to a recent report by the National Audit Office (NAO), not a lot. Levels of working-class students in HE, the 18 January report tells us, have remained constant since 1993. And every year, 30,000 student drop-outs cost the taxpayer £150 million. If we can't keep in the students who are already enrolling in universities, how on earth are we expected to tempt yet more to our ivory towers?

The NAO report blames the usual suspects for the problems: the sort of early loss of interest in education identified above, and the perennial problem of obtaining financial support. It is clear at least that student funding must be reviewed before more working class families, with perfectly understandable aversions to debt, can be expected to send their children to university.

But the final culprit lined up by the NAO is more intriguing - it diagnoses "an inability to identify the benefits of entering HE" as partially responsible for working-class disinterest. In the light of this, says Sir John Bourne, head of the NAO, "it is all the more important to match students to the right courses and support them through to qualification".

Right on, Sir John. So what is HE for? What has it



The Government has pledged a commitment to getting half of all young people into university. A noble idea, but will it work? Dan Bye reports

got to offer that makes it indispensable for one half of the people in this nation? Struggling for an answer? Me too. For many at Leeds perhaps, academia is a way of life, or the only way to achieve the career we want. But I doubt that's even true for all of us. Is it really the case that 50 per cent of careers in Britain require degree-level education to be executed? Given the number of graduates already working in McDonalds, I think not. Do we really need so many more graduates?

Of course not. The Government's commitment should be to democratise participation in the HE sector, to get rid of that "indefensible" 59 per cent disparity. Increasing participation will help no-one, much less this country's economy.

Because what this economy sorely lacks is a skilled workforce. Gordon Brown has made this a key second-term objective, but it has so far not been revealed as a policy area demonstrating revelatory

action. But let's be charitable - steps have been taken. Until last year the supposed solution to this problem was the network of National Training Organisations (NTOs), of which a worrying percentage were revealed as small, poorly funded and lacking in focus. Government minister John Healey recently said of NTOs that "the best of them do a very good job - but they are in a very small minority".

Thankfully, Healey is now leading the reform of NTOs. Last October it was announced that they were to be superseded by Skills Councils, with funding of £6 billion per annum. Only the most successful of NTOs would gain Skills Council status, and their remit would be to increase productivity and adaptability throughout the workforce.

Good news? It is until you consider that NTOs didn't get much less than that. Then this policy is unfortunately revealed as little more than ideological mutter dressed as lamb.

But hang on. There is one glaringly obvious solution to most of these problems. A conference to be held on the 21 February, sponsored by Universities UK Policy Conferences, the Learning and Skills Development Agency (the umbrella organisation of the Skills Councils) and the TES, will discuss "Bridging the Academic/Vocational Divide". One of the keynote issues for debate is the reconciliation of Government commitments to HE, and the development of a skills-based economy. Too often these are considered to be different worlds entirely, but they share the aim of preparing us for employment.

Why can't vocational qualifications be delivered in an HE environment? After all, we know that there's more to University than lectures and libraries; there's also this little thing we call life. Those moving into the skills economy should not be denied those life opportunities. And if a nation of people can share life experiences, despite planning very different career paths, then that would also go a long way in the crucial long-term aim to bridge the class divide in HE. "Shared experience", as the poet said, "is the path to understanding".



Death of a music scene

Once upon a time Leeds had a music scene to be proud of, but now it seems that the big bad bar culture has swallowed it up. Kim Whatley explains why the city has to bring live music back to life

Apparently you need a cathedral for a city to be called a city. But there are other things that are needed for a city to be called a great city, and I'm not just talking about Harvey Nicks here. You need bars, restaurants, shops, clubs, pubs and generally loads of fun stuff to entertain the masses. Leeds is not doing too badly on that front, but the one thing this city seems to be missing, the one thing that Manchester, Sheffield and London all seem to have cultivated, is a decent music scene.

No, that might be a little unfair, there are hundreds of bands in Leeds, from all different genres, some of them quite simply rocking and well on their way to being signed. There is no shortage of talent, that's for sure, but it remains for the large part an untapped resource. Only those muso types in the business seem to appreciate the talent that lies right under everyone else's noses.

Perhaps one of the reasons why the music scene in Leeds is looking fairly poorly is the bar culture that swallows up our pennies. Even dear old Headingley is falling under the bar-

spell; the Arc and the newly opened Box are the new rulers of the roost and even the more informal Oak and Skyrack have had to pull up their socks and commit to new refurbishments with the new trendy programme.

Not so long ago the Oak was rumoured to be incorporating live music into its schedule, which I'm convinced would have been a roaring success. But it seems like that plan has gone straight out the window and into the beer garden. It seems like going to a gig is just not the height of cool these days. Hell, they even closed the Town and Country Club, one of the biggest and most popular music venues in town. And what did they put there instead? Creation. I hope they're proud of themselves. The Duchess, regarded by many as Leeds' definitive music venue, heck, even Nirvana played there, joined the T&C in the music venue trailer park in the sky.

With two of the mighty music venue giants fallen, what can there remain? Well, quite a lot to be fair. Popular gig venues include The Fenton, The Packhorse, The Royal Park, Brudenell Social Club, The Cockpit, The Rocket, Dr Wu's, the New Roscoe pub and the new leader

of the pack, Joseph's Well. Quite a selection it may seem, but honestly, have you ever even heard of the last four? It's not the number of venues that makes a music scene, but the quality of those venues. These venues aren't the best by a long way, with inaccessibility being one of their major downfalls (the Well is on Chorley Street if you'd care to find it) and perhaps that is one of the reasons that people just don't go to gigs anymore. The best audience the Joseph's Well can muster consists only of those who are in bands, sleep with people in bands or write about bands. Whatever happened to the good old fashioned music lovers?

Both universities too offer bands a home in their respective unions, but that's not of much use to the home-grown talent as they usually host your bigger, crowd-pulling established bands. Encouraging, yes, but lets face it, neither venue is Manchester Apollo.

So we clearly have the talent, and to a certain extent we have the venues (but not necessarily if Oasis came to town), two of the primary ingredients

in the music scene muffins. What we are missing though is enthusiasm. Bands get excited over other bands, and the truly die hard season-ticket holding Joseph's Well crew rave about the selection of bands that Leeds seems to offer. But the rest of us couldn't name your Orka's from your Parva's. The potential audience is there; I'm sure we can muster up some music-appreciating masses between the two universities, it's just a case of tempting them to gigs. If people started going more, perhaps more decent venues would be established. On the flipside, if the music scene in Leeds continues to dwindle as it is doing now, then how can Leeds ever hope to fully live up to its title of capital of the north?

So, next time you have a free evening and you fancy something a bit different then, forgive the tour guide approach, get yourself to a gig and give your foot a bit of exercise. Stuck in a sweaty club with the bass so loud it makes your ears bleed, or sitting in a quality boozier in your scruffiest jeans and trainers listening to a band that makes your ears tingle? Whatever bangs your drums I suppose, but I know which one I'd prefer.

On Campus



CAROLINE GORDON

It struck me the other day that writing this column every week is something like being a detective - a rather unimportant detective, yes, but I certainly need those digging and inquisitive skills. Seeing as no one has EVER emailed me with a story about anything, I am left either talking about Hawkesley Workman (the greatest living Canadian musician - playing in London in mid-April, GO!) or getting my friends drunk and forcing their secrets out of them. This leaves me poor, friendless and usually, empty-handed.

However, just occasionally someone will drop me such a gem of a story that it needs no altering or humouring up, and yesterday was one such day. Here we go: my friend (who shall remain nameless due to the trauma she has suffered) had a little gathering of drunk friends at her house over the weekend, and when she and her housemates came down in the morning, someone had shut on the sofa. Yes, that's right, someone had decided that they needed to relieve themselves of their innermost toxins, pulled down their pants, and done a dump on the couch. Brilliant!

The prime suspect was a boy who had been incredibly pissed and had slept over... in the lounge. He had been sick earlier in the night, but had impressively made it to the bathroom. This suspect is adamant that it was not him, and it is widely agreed that this sort of crime is really not his style. When interviewing him yesterday, he informed me that he kind of wished it was him, because it would be a funny story to tell his mates. Interesting...

The second suspect was a friend who lives across the street. Relieving himself in public is very much his style (rumour has it he pissed on someone's hi-fi in the not too distant past) - but he too fiercely proclaims his innocence. He was not in the vicinity at the time of the shitting, and it would be a keen man indeed who would break in to a house purely to leave such a gift on the upholstery.

Suspect One has his own suspicions. He shockingly accused either my friend or her housemates of performing the act. In her defence, however, my friend justly stated, "Like I would shit on my own sofa!" A valid point, I hear you cry. But my well trained ear heard a rather different response: "When I shit on a sofa, I make sure it's someone else's." You see, I have a detective's understanding; I cut through the crap (so to speak) and seek out the truth.

So what is the truth? That's the crux - nobody knows. The mysterious sofa-shitter is still at large. He or she may be eating a lentil curry as we speak. Beware, students, protect your soft furnishings, it's a shitty world out there.

cal_gordon@yahoo.co.uk

SNAPSHOT

Why has the Leeds music scene faded so dramatically?



I would much rather go to a drum 'n' base night than a gig. It's just that other genres of music are more popular than live gigs in Leeds

Alex Fox
3rd year, Psychology



There is much more interest in clubbing, especially at university, and you can't help but get swept up in that element of student culture

Tim Lunt
1st year, Maths



I have to admit, I don't even know where the live gig venues are! Maybe better advertising in the different unions would help

Victoria Ayres
2nd year Geography

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema



Harehills resident writes

Dear Sir

I'd like to thank the Leeds Student for its coverage of the activities of the BNP both on and off campus. However there is a certain element of me that believes any response to its publicity only means we have to listen to more rubbish from Mark Collett in the interests of "balanced" journalism.

However, as I was born in Harehills and lived there for 18 years before starting university I perhaps have more interest than most; I'm also a finalist on the same course as Mark Collett.

It's an understatement that I find his beliefs immensely offensive. Harehills has obviously been targeted as a 'racially sensitive' area. It has experienced serious rioting within the last two years, and several other extremist political groups actively campaign for membership in Harehills, for example Islamic Fundamentalists. The area is not wealthy, and also has a significant refugee community. Any extremist propaganda, like the rubbish spouted by the BNP, is both intimidating and offensive. His ideology offers no desirable or constructive means of developing Harehills, nor of improving the lives of residents.

The diverse culture and ethnic mix is what makes Harehills so good. I am proud to have been brought up in an environment like that. It's perhaps simplistic, but true, that the world would be a better place if more people had that opportunity. The last thing Harehills needs, or wants is Mark Collett.

I sincerely hope he is not seen as representative of the views of the majority of residents. He is an embarrassment. The only benefit in his ridiculous campaign is that he will have wasted a lot of time and money as I hope most people will see straight through his policies.

Katy Walton

Get your loans back

Dear Sir

As some of your readers are already aware, there is an online petition at www.payuption.com that aims to end tuition fees and student loans. This website is receiving around 5,000 signatures a day and is a golden opportunity to register dissatisfaction with the current funding plans by simply going to the website and stating which university you are at and how much debt you will have incurred by 2004. Unless you are happy paying loans and tuition fees, I would seriously recommend signing on at this website. For the more signatures there are, the more realistic a chance that the government will actually start to take notice of our protest.

Chris Lawson

Finding a balance

Dear Sir

I sympathise with Leeds Student over being effectively 'gagged' by the Leeds University Union in covering student politics by not being able to interview extremists singled out by the 'No Platform' policy. I agree with last issue's editorial which states that, "brushing the topic underground and pretending no press coverage equals no progress is a ludicrous assumption."

However, Leeds Student must recognise the contradiction between their words about press freedom and the manner in which they themselves have sensationalised the Collett et al through their news coverage. The BNP as a political force on campus is in real terms, irrelevant in terms of its size—besides Mark 'cue-ball' Collett and a handful of cronies—they are not representative of students at Leeds University. Yet, by splashing every single one of Collett's movements from his address at a BNP rally last year, to his most recent attempt at city politics gives him far more publicity than he deserves.

Collett isn't attempting to convert the masses, he thrives on the reactive elements at Leeds University which tactlessly cry out for him to be 'banned' which only feeds his hunger for self-publicity. By continuing to cover Collett as if he really is a relevant political leader at Leeds University, you add credence to those who have successfully banned unpopular speech which has led to the absurd No Platform policy in censoring your own publication.

It's time students realise that the No Platform policy is the best break these handful of student extremists have ever had. If they weren't

banned, they wouldn't be as controversial or newsworthy. The student BNP realise that there's no such thing as bad publicity, it's high time we at the union stop re-enforcing this absurd cycle.

Jacob Resneck,
3rd year International Studies

Landlords: Still bad

Dear Sir

We would like to offer advice for any student house hunters, DO NOT rent from New Granada Ltd. We live in one of their properties and have had a multitude of problems. Where shall we begin? The leaking roof, damp walls, electric sockets that hang from the wall, a broken bed, a washing machine that doesn't work, a boiler that is about to explode and a garden that resembles the local tip. Despite contacting them on numerous occasions they fail to do anything. The extent of their maintenance service involves a wait of three weeks before they send someone who looks (not fixes) at the problem before mumbling "we'll look into it later" (God forbid you have an emergency as when you call the number you are met by an answerphone! There is one good thing about Granada, and that is they are consistent—consistently bad).

Six disgruntled tenants.

Landlords; even worse

Dear Sir

Your article on 'House hunting frenzy' (1 February) draws attention to one of the consequences of leaving student housing to the unregulated market. The resulting landlordism affects local residents too, and also the Council, which has to deal with many of the problems. It all goes back to landlords taking advantage of the huge and rapid expansion of the universities, without any accommodation strategy.

Local residents, through HEAL, the HMO Lobby and other organisations, have been pressing for action for years. As you report, the Council has at last adopted an Action Plan on student housing, much of which has in fact been put forward by local associations. Though it was based on six months' consultation, the Report is far from perfect. But there are measures to tackle the effects of the market (like noise and squalor). More important, there are also measures to tackle the causes, the unrestricted growth of landlordism. For the first time, there will be an attempt to regulate the market in student housing, and it will be co-ordinated by a Student Housing Project Group.

The University shows little interest in this Plan, even though a recent report by the Joseph Rowntree Foundation recommends that 'a housing strategy be integral to the expansion plans of every university'. Perhaps students and the community together can help make the Action Plan effective, and both improve housing options for students and protect communities from market forces.

Rich Tyler, Leeds HMO Lobby

Union Condemned

Dear Sir

I would like to congratulate you on your coverage of the BNP's activities on campus and agree completely that both yourselves and the student radio station should be allowed to talk about such events.

The LUU No Platform policy is ridiculous and fundamentally flawed. However I feel the blame for this should rest not on the union exec but on the students who first voted the policy in and then prevented it being overturned at last years' agm.

I was one of the people who sat through hours of union politics to have my say against the policy but found the issue being clouded by high running emotions, and even found myself branded as a racist and BNP sympathiser, which I am not.

Mark Collett's involvement in the motion may perhaps have had ulterior motives but I would like to believe that we are all capable of making our own judgements on the beliefs and policies held by the BNP and that we should have had the ability to judge the motion on its merits and facts, not on the politics behind it. I feel that your coverage shows that discussing these issues openly does not promote these

LETTER OF THE WEEK

Doomed from the start?



Dear Sir

For six and a half years I have worked for "Ultra Travel" and it has taken just six months for the Travel Office to be reduced to nothing. Its about a year to the day since the staff at Ultra Travel* learned that the "Union" wanted to sell "Ultra" off and the eventual new owners became "Usit Campus" in August last year.

Today, staff have been made redundant and haven't been paid since the 21st December. Many of these staff served at the Union for many years, some longer than myself.

"Ultra" was a service to the Union and its users, but "Usit" were not the correct type of company to be situated in a Students Union as all they were interested in was their profit margins compared with other branches in the country. The way they did this was to operate an office on a shoe-string. Staff were never replaced, queues became frustratingly long and their computer systems were slower than "Ultras" old fashioned computers. We needed computers upgrading and new members of staff, but these requests were broken promises.

"Ultra" was also an education for Further Education Students from neighbouring colleges mainly from Park Lane College. Throughout the year many students would pass through our doors gaining much needed experience to help them complete their qualifications, now this opportunity has gone down the drain too.

Is all of this a good example set by the University, a University who boasts a non-redundancy policy for their employees and obviously encourages good educational opportunities? "Ultra" started with a window and a small desk to become one of the biggest Independent Travel Offices in Europe. This took time and years of hard work to build a fantastic rapport with University staff and students alike, so much so that retired members of staff still came back to us and had also seen the office expand. If a new company fills the empty shell then they will have to start from scratch.

"Ultra" should never have been sold in the first place, many things have disappeared including experienced staff, rapport with customers, links with local education and many years of previous employees' hard work. Companies like "Ultra" shouldn't be sold without extensive research. "Usit" was clearly the wrong type of company. The Union seemed concerned with competition from the Internet but figures proved that even with "Usit's" computer and staffing problems they were still able to take part in money as compared with "Ultras" figures last year. As many University staff had said to me since August and especially in the last couple of weeks, "Why don't people just leave things alone?"

Name and address withheld

beliefs, but gives us a stronger stand against them. Abolishing the No Platform policy would not lead to racism and violence on campus, or the spread of the BNP - the right to feel safe as we walk around our university is fundamental and would be upheld even without this policy.

The way our union is set up does not work well with student apathy, and when the minority who do take action do so with political or ulterior motives then we have a problem. If the BNP were to turn up at this years agm with enough of their members and sympathisers then they could vote in any policy they liked and the exec would have to enforce it, whether they agreed or not.

I'll be completely honest and say I don't give a damn about union politics and I certainly don't want to have any part in it, but I will be there on February 14 to make sure what they're doing is something I agree with. The fact is that if you're not there it will be your fault if this farce continues.

Name and address withheld

Medical students triumph in Brazilian conference

Breaking down language barriers

Sarah Holdsworth

TWO Medical students have won first prize in an international development conference in Londrina, Brazil.

Vibhore Prasad and Kanupriya Darad, a current student and recent graduate of Leeds University's Medical School, told to the Network Organisation Conference about their extensive research examining the language barriers in Bradford.

Their work focused on the need for better

training and understanding of patients who cannot speak English. The enormity of the problem was highlighted when doctors revealed they had been using patient's relatives, in many cases children, to translate medical problems.

The Network Organisation works as a system of medical schools and health groups. The discussions, which took place, were held in rural communities in order to target the exact work which must be done.

This first hand insight into the project ensures that communities get involved and are taught what positive actions they can make themselves, to help improve the medical

problems.

One of the most impressive projects in Londrina the students witnessed aimed at helping women trapped in poverty. The scheme encouraged them to grow banana trees, before making gift items from their leaves and fibres.

Alternative projects including the monitoring of drug compliance, a project in Australia looking at dieting issues and studies of blood donations in Leeds city centre were also presented by Leeds students.

The valuable journey was supported by a grant from the new Annual Fund, set up by the University School of Medicine to help encourage participation at educational meetings.



WINNING TEAM: The Leeds medics celebrate their victory in Brazil

Designs on the competition

Lizzie Bone

SIX students from Leeds College of Art and Design have successfully moved into the final round of an unconventional fashion competition.

The annual competition, promoted by Cancer Research, challenged the twenty Leeds competitors to produce fashion outfits made from recycled materials and ready-made garments from Cancer Research stores.

Mike Jackson, course leader for the colleges national diploma in fashion, believed the 18-20 year old students had benefitted from the experience and that "an educational lesson could be learned from recycling".

The theme of this year's competition - 'All Action Super Babe' - was inspired by the success of Lara Croft. Influences such as Elvis Presley and Catwoman were also included in the costumes. Catherine Battershill from Cancer Research has

confirmed that the winner of the competition will be given a placement with a fashion designer. The opportunity could jumpstart a students career.

The final round of the competition is being held on March 7 at the American Intercontinental University. One design will be chosen from the finalists and modelled by Nell Mc Andrew, the original Lara Croft.

Mike Jackson is confident but states that competition this year has been of a higher standard than in the last four in which Leeds students have taken part.

The themes are also becoming more complex, with last year's having been 'the Mistress' and the previous year 'Hollywood Stars'.

However, he believes that the competition "provides good experience for students to grasp the promotion and marketing of products".

This confidence in the success of his students might be justified as it was a student from the college, Olly Brown, who won last year's equivalent male competition.



BRAVE: The rebels defy their mothers and go out without coats

One World Week kicks off

LAUNCHED on Monday, One World Week plans to educate and inspire students out of the club/study routine. Shiv Malik who is co-ordinating the project said "We are aiming to build a community between the universities and the people of Leeds".

The week kicks off on Monday 11 February with educational talks held by University societies. These will continue on Wednesday, with film screenings on Tuesday and Thursday.

Tuesday will be concerned with all things creative; the Riley

Smith Hall will host Harold Pinter's play *One For The Road*, along with a poetry reading between 3-5 pm.

In the evening RAG are offering a night of hip-hop, funk and break beats in the HIFI club.

Between 11-2 on Wednesday Sudanese and Kurdish refugees will be offering food in the Riley Smith Hall, followed by Capoeira demonstrations at 5.30.

STAR will be having a sleepout on Thursday and speakers will conclude the event on Friday with talks on Global Surveillance and AIDS.

LJ

Post grads to pay up

LEEDS University is working on a pilot project to encourage past graduates to contribute to the financial well-being of the university.

Universities in America make millions from similar schemes, where successful alumni are encouraged to donate to a fund which provides financial support for students and academic facilities.

The Leeds' project will involve a team of current students telephoning 3000 alumni throughout May. The University hopes to also get feedback on their views on their time at Leeds and experience since graduating.

The Alumni office is looking to recruit around 40 students; anyone interested should contact Sian Wallace on 0113 233 4882.

DB

Still young at heart

'RAVING: A Guide for the Over-50's,' is the advertisement for a clubbing holiday which aims to invade the student haunts of Leeds.

Organised by The Village Hotel and Leisure club in Headingley, the upbeat break for 'funky 50 somethings', is for older people with 'in-your-face' approach to enjoying themselves, said Steward Ward, Spokesperson for The Village Hotel.

The break begins with a 'grooming' where the lucky few are shown what to wear, eat and drink.

The young at heart group then follow the 'rave trail' which consists of an extensive pub crawl and at least four clubs where they experience hip-hop, house, garage, techno and trance.

If they last the night, taxis pick the guests up at 6am to return to the hotel for breakfast.

This already popular excursion will leave student clubbers surprised as they are out-danced by the mamas and the pappas proving that we should respect our elders.

NS

Cardigan Crossing Campaign

SOUTH Headingley Community Association together with local residents and organisations are calling for the installation of a pedestrian crossing at the Cardigan crossroads.

Cardigan Road's junction with Cardigan Lane is busy, dangerous and crossed by many local residents, for access to the Co-op and railway station.

Many students and others from Burley crossing the Ashville Road railway bridge, also cross at the proposed site, and it is also used by pupils of Brudenell Primary School, and parishioners of Our Lady of Lourdes church.

Many cyclists on the cycle lane would also benefit from the

installation of a crossing.

Cardigan Road is proportionally one of the most dangerous roads in the city, carrying some 15,000 vehicles a day on average.

The accident rate is three times the average, and last year the road had the sixth worst accident rate in Leeds.

The pedestrian accident rate at the site is nearly a fifth above average.

The proposed site is especially busy, with some 1,500 people a day crossing at the junction, and well over 3,000 people in the vicinity.

The campaign has the support from local government and Harold Best MP.

JS

Fire alarm hoaxes continue

THE spate of fire alarms at Leeds University has continued into this week, with a hoax alarm being set off every day so far.

A number of buildings have had to be evacuated, including the Chemistry department, the Parkinson building and the Michael Sautler building.

A security guard who patrols the area said that he believed one person

had been setting the alarms off as he walked between the buildings.

This conclusion was reached after the three buildings named above, which are all next to one another were set off in sequence. The next time the alarms were set off it was in reverse order.

"He must have been walking the other way today" said the guard.

LJ

HAVE YOUR SAY!



LEEDS UNIVERSITY UNION
ANNUAL GENERAL MEETING

Riley Smith Hall
Thursday 14th February 2002 at 2pm

Will Adams



points the finger

Time for a break from advertising

Unless you've spent the last few weeks in Tierra del Fuego or downtown Kandahar, you'll be aware that ITV's *Pop Idol* reaches its dizzying climax this weekend. On Saturday night millions of viewers will be asked to choose between clean-cut, immaculately dressed teenybopper Gareth and clean-cut, immaculately dressed teenybopper Will in the final instalment of the saga. ITV could have sorted the wheat from the chaff in one night, but instead has opted to draw out the series for as long as possible and milk it for maximum profit.

My housemates and I had watched a few of the earlier editions and derived a perverse sense of pleasure from seeing the judges ripping into the hapless contestants in the early stages of the selection process. But three months on, every Saturday around six o'clock, one of us is guaranteed to sigh "Pop Idol again?" as we flick through the TV channels only to find yet another episode of the nation's most hyped programme hoping to glue scores of viewers to their sets.

In the money-driven 21st century, television companies have found a way to meet the twin targets of attracting viewers and satisfying their accountants. *Big Brother* was one of the first programmes with the formula, and now *Pop Idol* takes over: allow the public to be the show's stars and give them the power to decide the show's outcome. Advertise it at every opportunity with the help of the popular press, then sit back and watch the cash flood in as millions of people cast their vote by telephoning a premium rate number. Voila - profit for all concerned: the TV channel, BT, the telephone technicians and the programme's production company.

Newspapers get in on the act by holding phone polls of their own, like the Sun's somewhat pointless "Who do you think should win *Pop Idol*?" text message survey of a few weeks ago. The television channel also pockets thousands of pounds from selling prime advertising time to companies keen to reach their target demographic. And the lucky winner's dead-cert number one single will no doubt keep some gleeful record company bosses in Colombian marching powder for a couple of weeks.

It all begins to look like a media conspiracy when you hear Trevor McDonald hyping up Saturday's clash of the teeny titans on the *News at Ten* and you read page after page of publicity for *Pop Idol* in the following day's red-tops. Although last Tuesday's *Daily Mirror* included a story about the sharing out of the £2.3 million generated by 23 million viewers voting for contestants at 10p a call, there was a meaningless double-page spread about who was the paper's showbusiness writers' favourite finalist and why. This week's equally high-profile selection of Hearsay's new member seems as much a scheme to drum up interest in *Pop Idol* as anything else.



Who Wants To Be A Millionaire is another television money-making exercise. If one million would-be contestants ring the show's £2-a-time hotline number after an episode... you don't have to be Pythagoras to work out how much the series' producers get their

Domino's Pizza (*The Simpsons* on Sky One) or Stella Artois (Channel Four films).

And why does the tabloid press willingly assist television channels in publicising their programmes? Because it sells. Newspapers, particularly the tabloids, have also succumbed to their desire for financial gain: printing the latest television gossip on their front pages does wonders for unit-shifting. Of course if you're Rupert Murdoch, there's the added bonus of being able to advertise your TV channels through your newspapers.

As if wall-to-wall advertising wasn't enough, the recent rash of carbon copies of successful programme formats is also sucking the imagination out of British television programming. *Driving School* began *Hotel* who began *Ibiza Uncovered* who began *Club Reps*, et cetera. It's no wonder we're still watching the same episodes of *Dad's Army* and *Fawlty Towers* that our parents were laughing at twenty-five years ago.

Next time you're sprawled in front of the telly and you're invited to phone and vote for someone or something, think carefully about it. Television programmes are supposed to be made for the entertainment of the audience, not for the material gain of their producers.

Heroes of the Week



The Great British Public

I realise that I'm adding to the current saturation media coverage of *Pop Idol* by appointing this week's heroes. But at least smuggy Glasgow philosophy student Darius has now been banished from our screens by the show's discerning viewers. Despite the best efforts of Nasty Simon and the other judges to pierce his rhinoceros-like hide with disparaging comments, he simply would go away. This is the man who uttered the statement "I want to change the whole pop business as it is pretentious", then followed it up with gems like "My singing voice is a gift. It would be unfair not to share it with the rest of the world" and "I will have a number one single and a triple-platinum album by the time I am 35". How much love for Darius is there in this column? Let's just say I hope this arrogant charlatan is never placed in front of a television camera again.

Villain of the Week



The Fire Alarm Joker

Although the latest false fire alarm prank at Leeds University's Michael Sadler building caused me to miss the final 15 minutes of a particularly notorious tutorial on the use of the subjunctive mood in French, it can't be much fun having to re-sit an exam on account of a primary school-style stunt like the ones which took place last Monday and throughout January. If the prankster is a student, they ought to remind themselves how much are we paying in tuition fees to be taught at university - needlessly setting fire alarms off is wasting our time and our money. We are supposed to be some of the finest minds in the country, yet some of us are still acting like we were when Rick Astley was having hit records.

APATHY IN THE UK?

Last year I made my feelings known about the high cost of drinks in LUU's Old Bar. But at Lancaster University more than 3,000 students have signed a petition in opposition to price hikes at their union bar. This week's *Scan*, the Lancaster student newspaper, devoted three pages to the controversial measures. Maybe we're getting our priorities wrong at the *Leeds Student*.

It all begins to look like a media conspiracy when you hear Trevor McDonald hyping up Saturday's clash of the teeny titans on the *News at Ten*

hands on.

This may be a cynical view. But the gangrene of commercialism is slowly spreading throughout the world of TV. It seems hard to switch on the box without seeing a programme sponsored by multinationals such as Vodafone (*Pop Idol*),

Anything I should know? E-mail me at willy_adams@hotmail.com

Marching in

This week marks the thirtieth anniversary of Bloody Sunday, in which British troops infamously shot dead 13 unarmed civilians. The most famous of the victims was Jacob Resneck in Derry, while Heather Brown was shot dead in Londonderry.



THAT DAY: 20,000 people joined the anti-internment march in February 1972

Minutes after touching down at Belfast International, I amble out of the terminal in a haze and find the A6 road. A lorry appears and I stick out my thumb, trying to feign composure. It stops and I climb into the cab. "Thanks for stopping. I'm trying to get to Londonderry," I stammer. "Londonderry?" he asks, with amusement. "I'm not going as far as Londonderry, but I can take you to Ballymena." I realise the source of his amusement switch to the more common name, Derry.

"You know, a lot of hitchhikers carry a wee sign or banner to say where they're going," my driver advises. "And what do you propose I write on this 'wee banner' or sign? Derry? Londonderry? L'derry?" I reply. He laughs: "Ah, you're right. That could be a problem. Your man on the BBC calls it 'Londonderrystokederry'. You can call it Londonderry or Derry; I personally don't care." Even the name of Northern Ireland's second city is a political minefield.

The occasion is the thirtieth anniversary of the Bloody Sunday massacre. On 30 January 1972, fourteen unarmed civilians were killed and a further thirteen wounded by the British army on the streets of Derry. Some 20,000 people had joined a march campaigning against "internment", a policy whereby late 1971 over 900 "suspected terrorists", the majority of them nationalists, had been interned indefinitely without charge or trial by the British army. As the march through Derry had been declared illegal by the unionist Stormont government of the province, the British army was deployed in force, including the elite 1st Battalion Parachute Regiment. The following events are well known. A small riot ensued and the Paras opened fire on the demonstration. The majority of the slain were under 20 years old.

While the bloodshed that winter afternoon shocked the world, a second blow to the people of Derry came in April when the judicial inquiry undertaken by Lord Widgery fully exonerated the army. Widgery himself admitted that "... none of the deceased or wounded is proved to have been shot whilst handling a firearm or bomb. Some are wholly acquitted of complicity in such action ...", yet no disciplinary action for the soldiers or officers were considered.

Two years later in 1974, the government declared that all those who were killed were "regarded as innocent of any allegations" that they were armed. Yet it was not until 1998 that Prime Minister Tony Blair agreed to re-open the case with the Saville Inquiry, in which Lord Saville and two other Commonwealth judges are to hold a civil inquiry in order to establish what happened on Bloody Sunday.

Born in Derry, author Don Mullan was 15 on the day of the original march. In 1997 he wrote his book *Eyewitness Bloody Sunday* from the "hundreds of eyewitnesses who wrote their accounts between two and forty eight hours after the shootings." While these accounts had been available to British government immediately after

Bloody Sunday, he notes that "Lord Widgery only used 17 and did so in a sinister way to make the accounts seem contradictory and suggest unreliability of the civilian's account. My book is really more of a community book as it goes back and compiles those testimonies which show a broad consistency of truth in what happened on that day. They show a very fresh and very vivid recollection of the events."

Many people credit *Eyewitness Bloody Sunday* as providing a major impetus in establishing the Saville Inquiry. "Bloody Sunday was a politically-motivated attack," Mullan insists. "Crucial questions need to be answered such as why 3,200 troops were drafted into Derry that day, much more than was used in the incursions into the Bogside six months later in July. One of the purposes of the Saville Inquiry is to establish the reasons for this."

Particularly damning to the army's official version of events is a statement from a soldier present on the day that contradicts the



CIVIL ACTION: 30-40,000 people commemorating Bloody Sunday in Derry last weekend



TRYING TO ESCAPE THE GUNFIRE: Paddy Doherty (left) was shot dead moments later

army's insistence that they were attacked. This lone Para's statement largely corroborates the civilian testimonies. He states that as others started firing he too raised his rifle but saw only unarmed men, women, and children. He recalls feeling "amazed ... I remember thinking ... do they know something I don't know? What are they firing at?"

"The Para's account in my book comes from a British paratrooper who gave his name, rank, and registration number to a freelance journalist in 1975," explains Mullan. "He was present in Glenfada Park and gives an account which contradicts the military's version and largely parallels the civilian account."

In 1972 there were 20,000 marchers; this year, there were reportedly twice that number. Family members of the slain lead the procession, solemnly holding white crosses and pictures of the dead

Mark Redhead to the families of the dead. One woman told them quite bluntly: "I don't trust you because you're English; nothing personal." But they told me because I was having direct involvement. They'd put their trust in these filmmakers and give them their co-operation. If these families hadn't been open to it, I wouldn't have been involved. We read them the script later and their reaction was very positive."

Two hours later we gather for the march, following the route of the 1972 demonstration, starting at the Creggan flats. In 1972 there were 20,000 marchers; this year, the *Belfast Telegraph* reported twice that number. Young family members of the slain lead the procession, solemnly holding white crosses and pictures of the dead. It is a

WRITING ON

Juice

February 8 - February 14 2002

PLUS: Focus on
Seamus Heaney

The Beta Band:
Weird or
wonderful?

They're here to
save your soul.
Prepare
yourselves for
The Hives

Johnny Depp in
From Hell and
David Lynch's
Mulholland Drive

The *Toy Story* team
are back

Monster, monster!

Get the lowdown on Pixar's latest smash hit



HAVE YOUR SAY!

The



Vote

LEEDS UNIVERSITY UNION
ANNUAL GENERAL MEETING

Riley Smith Hall
Thursday 14th February 2002 at 2pm

A movie of monstrous proportions

One of the main features of our lives as students is an obsession with all things childish. As we approach adulthood our every instinct is to retreat back to a five year old state of mind. So we get "ironic" viewings of Teletubbies, compulsive addiction to the Tweenies and, surely prime candidates for execution, those early twenty-year-old girls with an unhealthy addiction to Winnie the Pooh.

However, I must admit that it is with mounting excitement that juice awaits the latest offering from Disney, *Monsters Inc.* All about monsters who are actually scared of us but need to scare us to earn a living, it should appeal to the regressive in us all. It features the voices of Billy Crystal and John Goodman, and our intrepid reporter gets all the info on what will surely be a national hit.

On a more serious note, we provide you with a feature on Nobel Laureate *Seamus Heaney*, following his recent appearance at Leeds University. *Juice* investigates how his work has mirrored the troubles in his native Northern Ireland, which is a bit more high brow than hairy monsters, no matter how funny they are.

In Music this week we chat to the excellent folk-tronic Beta Band, and check out latest sensation from the land of Volvo's, Abba, Ikea and, er the vegetable swede, Sweden, *The Hives*. Described (by me) as a cross between the Rolling Stones and the Sex Pistols except sharper dressers, we tell you if they're any good or not.

Looks like a great week then. Yep, another. And don't forget to look under your bed.

PW

The monster bunch enjoy a hard days work



Lowdown 4-5

Check out what's hot, what's not and what's not bad really. Some stuff about vaginas too.

Arts 6-7

David Lynch's latest weird-fest *Mulholland Drive* is given a good going over. Johnny Depp is devilishly good in *From Hell*.

Books 8-9

Nobel Laureate Seamus Heaney, and top screen writer Heidi Thomas both talk to Books, and dirty urban shocker *Previous Convictions* is reviewed.

Music 10-13

Sweden's latest pop export, *The Hives* perform in Leeds, and the excellent but odd *Beta Band* give us an exclusive. Reviews of the latest from LHB and *Soundtrack of Our Lives*

Clubs 14

On the run up to its first anniversary, *Technique* chats to our men to explain just what they're up to.

Competitions 14

Just seeing *Monsters Inc.* not enough for you? How about getting your sweaty palms on some exclusive goodies? And, as you're students, how about some free booze? What more could you want? A

bottle of champagne and some chocolates? Ok then.

TV 15

Sex and the City? Witty froth or harmfully unrealistic pap? Which one do you want to be, or fancy? I like the little brunette. She's nice.

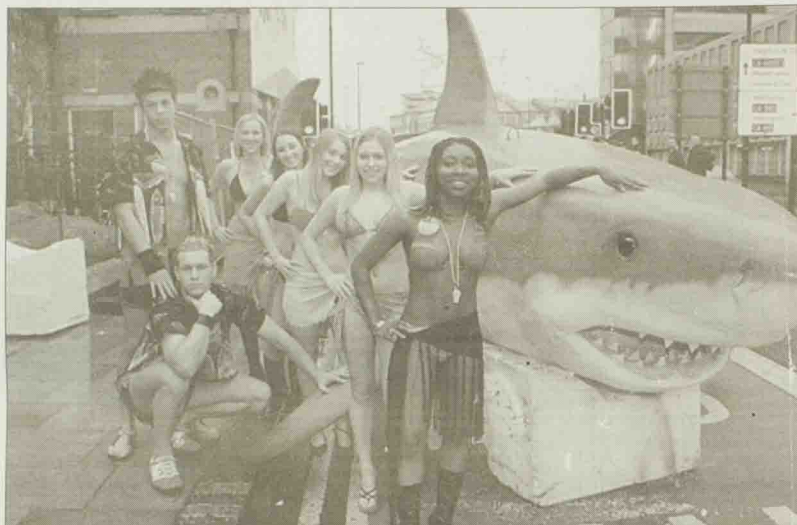


The talented Mr Heaney

Juicelowdown

by Hannah Thomas-Peter and Buffy Sansom

Life's a beach



This legendary club first became well known in Newcastle. Luckily it has decided not to stay there in solitary confinement but to spread its wings and open here. This brand spanking new club will be opening its doors on the site of what used to be the Rat and Parrot pub, (apparently the largest of its kind in Britain). Despite being over sixty miles from the sea, and a cold one at that, Bajas is committed to bringing us frozen northerners a slice of sunshine.

Those of you who do venture into this sandfilled mayhem will be surprised to discover surfboards, jet and water skis, surf shack bars, palm trees and a shark called Fergal. They are also proud to announce that their customers will never be more than twenty feet away from an ice cold beer, a selling point that many more clubs should consider, we feel.

As if this was not enough to tempt those missing their

gap year travels, we are further seduced by such wonderful concepts as Baja beach boys and girls. These delightful staff, pictured above, wear as little as is hygienic in a place of food and drink and smile whilst dancing their routines no matter how cold they are.

If you haven't had your fill of Baja, those enthusiastic enough can escape the wind and rain in the "Baja Bites" day time cafe. For the more discerning beach bum amongst you, there's even a champagne VIP bar, where tub girls and boys can...well, we'll leave that up to your imagination, but with such an exotic atmosphere, who can predict what will happen after a few "sunshine cocktails".

**Opening night;
Thursday February 14,
Baja Beach Club**

Return of the vagina

If you missed the last intriguing performance of the Vagina Monologues in Leeds, you'll be pleased to know that your chance is coming around again. After phenomenal worldwide success and publicity we are delighted to announce that you can see it at the Leeds City Varieties Music Hall as part of the V-Day 2002 Worldwide Campaign Haven't heard of such a day? According to those in the know, it is a world-wide movement to stop violence against women and girls and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse. A worthy cause indeed, not that you need an excuse to go and watch women talking about their naughty bits.

Vagina Monologues @ Leeds City Varieties Music Hall
February 28 - March 1
7.30 pm
£7 in advance, £9 on door, £2.50 concession
Box Office 0113 243 0808

Celebrate V-Day in style

In association with the performance are Ticked Pink Productions, who will be holding a charity night to help raise awareness and funds for V-Day 2002. The V-day Valentine's Launch Party is set to be an explosive mix of funky top Leeds DJs. If you're lucky you may get one of the many prizes they have decided to give away. All proceeds from ticket sales go direct to Leeds Women's Aid, Leeds rape Crisis and HALT (Help, Advice, and Law Team which provide free services for women).

Valentines Day Party @ Carpe Diem
February 14
£3 on door

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Love is in the changing room

Another fabulous sports bop at Stylus comes our way once again this Wednesday. For those of you who weren't lucky enough to be at the previous 80's night, you can make up for it at the typically themed Valentine's party.

Anyone who's cool will be in appropriate love dress: red, pink or whatever happens to take your fancy. Expect a night of ridiculous games, drinking and chaos.

If you're not an exhibitionist you have been pre-warned not to stand near the stage, an enthusiastic organiser may pull you from the crowd to eat vodka jelly with no hands.

Along with the territory comes the various sports teams that will be more drunk than you care to imagine (unless you happened to be at last Saturday's sports ball, and then you probably wish you couldn't).

It is by no means exclusive



however, and everyone is more than welcome to go along and join in the carnage.

The music, predictably enough, will be of the highest calibre cheese, so make sure you're wearing something you can dance in.

Sports Bop @ Stylus, LUU
Tickets £3.00 in advance from Amanda Smith in the Sports Office
£3.50 on the door
10 pm - 2 am
Wednesday February 13



Goodness gracious me

If you are tired of all this love shit we have the perfect antidote. Hijra is a feelgood Asian comedy by Ash Kotak. Artistic Director Ian Brown directs a vivid new production of it in the Courtyard Theatre.

With the action spanning two continents, Hijra is a comedy which delves into the secretive and traditional culture of the Indian Hijras - transvestite men who, according to Hindu tradition, are able to grant wishes and cast spells. Nils, a young Asian man, chooses to shun his mother's carefully laid plans for future marital bliss. During the Bombay

wedding season he meets Raj, the adopted son of a Guru Hijra, and decides that Raj is the one for him.

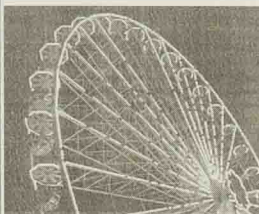
This sounds like it's going to be a blessed relief from just about everything in our normal little lives. Get down there and see it and forget about the commercial crap that is Valentines Day.

Hijra @ The Court Yard Theatre
Saturday February 9 - March 9
Weekdays 7.45 pm. Saturdays 8 pm
Tickets £8 - £18.50
Box Office 0113 213 7700

All the fun of the fair

If you crave excitement and laugh in the face of danger then you should definitely make your way down to Elland Road to enjoy the Leeds Valentine's fair. Be warned lads that this fair boasts rides of the like of "The Mega Big Ben Drop Tower" and "The Bomber." Not for the faint hearted. However it is not all testosterone fuelled, if two full sized rollercoasters are too much then there is a traditional hall of mirrors and a family fun pub. Sounds crazy? Yes it is.

Leeds Valentine's Fair
8-17 February
Leeds United Car Park, Elland Road



HOT OR NOT?



Baraka

We all know how students just lurve to travel i.e. "I've travelled extensively around Belize/Or/Thailand (delete as applicable). Where have you been?" Baraka's daashling. It's as near to Morocco as you're going to get in Hyde Park, (sans the Moroccan type "remedies" of course). Cheap and cheerful. What more could you ask for. ask for?

Sex and the City

You boys may moan about the girlie domination of this column but come on, or cum on (Samantha's face), you love it. Only problem is it promises more fornication than it delivers. Even if it is more city than sex, it is no doubt FABULOUS.

Look North

It's not so much not hot than not news. Reporting from *Look North* is a mockery. The banter between Newsreader (aka C-List celeb) and Weatherman (aka orange blazer- nice) seem to entertain so many students inspiring them to e-mail in unentertaining quips. Let these men do their jobs- reporting on a hero dog who has adopted a chicken, cute but not news.

House hunting

Inevitable at present, not bad just because of the impending E200+ bond but also for some of the people you are forced to meet. These range from miserable tenants to crazy folk who haven't spoken to anyone in months and so create faux problems with the landlord just to keep you talking. Frankly, your house smells and so does your company.

Wind

Well we are definitely not blown away by this- ha ha, excuse the Richard Whitley style pun- but for the Hyde Park Trail walkers, it has to go.



Emily Conway

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WORK CANADA PRESENTATION
Wed 20th March, 6-7pm U19, Roger Stevens Building
Find out about Work Canada before you go! The presentation covers visa, job-hunting, accommodation and travelling in Canada.

For details of staff or presentations at Leeds, visit www.bunac.co.uk or visit the BUNAC website

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Films

Rat Race

Starring: John Cleese, Whoopi Goldberg, Rowan Atkinson
Director: Jerry Zucker

IN A NUTSHELL: Anglo-American comedy caper in which a group of tourists in take part in a race to win \$2 million.

In order for a film to be funny, it must contain a number of vital factors: first and foremost it has to be written well with originality in mind and lots of fresh comedy elements.

It also needs to have a very good cast capable of pulling it all off with plenty of on screen chemistry to excite the audience. This jelling of the cast is vital, as if it is lacking in a comedy, it just makes it seem like lots of people who have never met each other are reading off an autocue. Nothing puts an audience off more than them not being allowed to suspend their disbelief.

The direction and editing also contribute to a good comedy. It may sound like an obvious thing to say, but if a film is unimaginatively

shot, slow paced and as sharp as a blunt, it detracts lots from the experience.

That is just what *Rat Race* is. An experience. An experience in the same vein as *The 51st State*.

Apparently, England is becoming 'cool' and so more and more production companies are looking to cash in on this. And that is what we've got here: a load of crap American actors (and Cuba Gooding Jr.) alongside a good of classic (or should it be 'past it') British actors, all seemingly in it for the money.

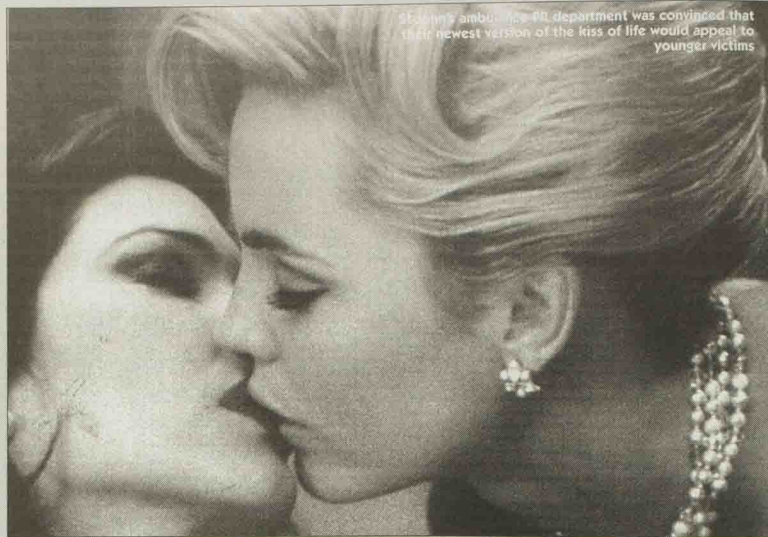
Rat Race contains none of the factors mentioned above and is lacking in everything a good film needs. Do me a favour. Don't go to the cinema to see this.

Don't rent it out. Don't even watch it when it comes to Channel 5. If you could just do me this one favour then we might be able to ensure that the shameless cast and production company never do this again. (2)

Themis Bakas



Cuba tried not to show his worry at where the race in the dress's other direction heading



Film of the Week

Starring: Justin Theroux, Naomi Watts, Laura Harring
Director: David Lynch

IN A NUTSHELL: Woman suffers car crash, loses memory, falls in love with another woman. But basically the plot is irrelevant.

David Lynch's latest opus begins like a GAP advert, and just gets stranger. And after two-and-a-half hours of Hollywood, lesbian sex and large doses of self-conscious weirdness, we are no nearer to any sort of coherent conclusion than when we started. The plot of *Mulholland Drive* is so labyrinthine it makes Lynch's debut feature *Eraserhead* look like a Spielberg blockbuster.

However, that is not to say that it is an inaccessible film. It is so excellently shot and liberally flavoured with Lynch's dry sense of humour (check the lesbian sex scene

for one of the best one-liners I've heard in a long time) that even the most fidgety viewer should be gripped by this.

The plot (as much as there is one) essentially follows the beautiful Rita (Laura Harring) from a car crash on Los Angeles' Mulholland Drive in which she loses her memory, through to her relationship with aspiring Hollywood airhead Betty (the excellent Naomi Watts).

Another important storyline is the bizarre conspiracy by Hollywood bigwigs to persuade a hip young director (Justin Theroux; yes, cousin of Louis *Weird Weekends* Theroux) to hire mysterious Camilla Rhodes as his lead actress in his latest project.

All this seems quite straightforward. But then there are other strands that seem to make no sense at all, having no connection to the two main plots - what does one make of the paranoid man in the diner who has nightmares

of a terrifying face? And then, just when *Mulholland Drive* seems to settle down and follow a conventional thriller formula, Lynch flips it on its head once again. So radical is this shift, that many critics believe the first half to be a dream sequence. In my opinion, this doesn't seem to hang, as the entire film has a dreamlike quality.

The film, like a bad acid trip, shifts from languid haziness to hyper-real intensity in the shift of a camera angle. In this age of banal Hollywood blockbusters, an approach like Lynch's, along with those of his fellow innovators like Todd Solondz (*Storytelling*) and Darren Aronovsky (*Requiem For A Dream*), should be applauded.

This is one of the most inventive films to come out of the States since *Being John Malkovich* and is one of Lynch's finest works, the equal of *Blue Velvet* and *Eraserhead*. (9)

Pedro Sanchez

From Hell

Starring: Johnny Depp, Robbie Coltrane, Heather Graham
Director: The Hughes Brothers

IN A NUTSHELL: Jack the Ripper keeps killing people in 1880s London, so Inspector Abberline (Johnny Depp) is sent to investigate London's East End in 1888 already seems like hell for its prostitutes who ply their sad trade in the streets and alleys.

There is hardly enough profit in their work, and to make matters worse, gangs of thugs shake them down for the little money they do make on the threat of being brutally attacked. And now, someone else is really carving these

'unfortunates' in a series of killings the papers call "the Ripper Murders".

Enter Inspector Frederick George Abberline (Johnny Depp) whose investigations take the form of a bizarre ritual combining his detective intuition with a series of clues from opium-induced dreams and absinthe laced with laudanum.

As Abberline's investigation goes off on an unexpected tangent, his superiors, who are not particularly inspired by his "chasing the dragon", continuously thwart his efforts.

The only help he receives comes in the form of streetwalker Mary Kelly (Heather Graham), and Police Sergeant Peter

Godley (Robbie Coltrane) whose combination of disdain for his habits and concern for Abberline is one of the best features of the movie.

The Hughes Brothers have brought the Jack the Ripper story back into the public eye in a story that is stylishly told and fairly accurate if we were to ignore the supernatural element.

Although *From Hell* is based on the 1999 graphic novel by Alan Moore, the film is actually almost a remake of *Murder by Decree* (1979).

Filmed in beautiful Prague, a city whose character echoes 19th century 'Dickensian' England, it is not surprising that the man behind the sooty and macabre Cinemascope photography is Peter Demming, the wizard responsible for *Lost Highway* (1996) and

Mulholland Drive (2002).

The plot is intriguing, though at times confusing, however, it is within this confusion wherein lies its originality.

The Hughes Brothers have given tremendous attention to detail so that their film becomes more than a serial killer story in period drag.

In its own ambitious and somewhat disturbing manner, it has valid things to tell us about violence, politics and money, topics most Hollywood films rarely address with much commitment.

But if socio-political considerations seem too 'heavy' for the average cinephile, *From Hell* still offers a viable explanation for the ripper murders, and places emphasis on why the ripper himself once claimed that he "gave birth to the twentieth century". (8)

Anna Karamitsou



How ironic that the kids at school also used to call him the 'ripper', Jack thought as he farted and ran away

Theatre

Singin' in the Rain

Director: Jude Kelly
December 10 - February 23

IN A NUTSHELL: Based on the classic MGM film and winner of lots of awards, this musical returns to Leeds before going on a national tour.

Singin' in the Rain was a hugely successful film when first released in 1952. Portraying the emergence of the 'talking picture' in an era dominated by the success of silent movies the film represented a clash of the old and the new.

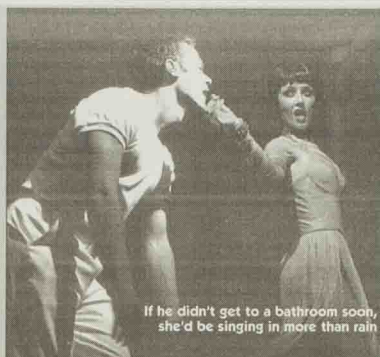
By exposing the workings of the hegemonic Hollywood studios and their stars, *Singin' in the Rain* was self-deprecating and steeped in irony.

Jude Kelly's production of this classic MGM musical has managed to retain its original newness by adapting the action for a

modern audience. A Brechtian approach to mise en scène is apparent in the simplicity and functionalism of lighting and sets. The suggestions of setting allowed for seamless scene changes and assisted in the pace and continuity of the action. However I occasionally found this subtlety inadequate and would like to have seen some more lavish or ambitious sets in parts.

Aside from the odd lapse in American accent, the cast were consistently strong in singing, dancing and acting. The ensemble musical numbers were particularly impressive and showcased some outstanding choreography incorporating ballet, tap and modern dance.

Three large projection screens were used ingeniously throughout, complementing the action



If he didn't get to a bathroom soon, she'd be singing in more than rain

with Pop-Art images or graffiti style chalk drawings based on words from the songs. The screens were particularly effective in parodying the Silent Movie genre but a discrepancy in the style of the more abstracted images projected and the period in which *Singin' in the Rain* is set proved to be somewhat problematic.

I was unclear whether this was a deliberate attempt at modernisation,

as it did not seem to be concurrent with the overall design of the show; in spite of the 60's style artwork the sets and costumes appeared to be historically accurate.

This is an energetic, upbeat production which will restore your faith in mankind. If you book in advance you can pay £3 for a student ticket, but avoid the front row, you'll get wet! (8)
Lotte Jeffs

Video

The two little cuties looked great together on screen whilst the ones in the floral bikini behind had seen better days

Get Over It

Starring: Ben Foster, Kirsten Dunst, Melissa Sagemiller
Director: Tommy O'Haver

IN A NUTSHELL: Student tries to impress his ex-girlfriend by joining a rock production of *A Midsummer Night's Dream*, but falls for his best mate's girlfriend.

Get Over It - a cursory glance at the title, and you know exactly what you're in for. The latest in a piss-poor slurry of post-Jerry generation shiftflicks (keep an eye out for 'Talk to the Hand Bitch' and 'Kick him to the Kerb, Girlfriend'), this film promises all the class and depth of Peter Stringfellow in a paddling pool. But it might still be fun, right? Right?

Wrong. See, I wobbled home from the pub to watch this, secure in the knowledge that I might at least be treated to a slice of sub-'American Pie' giggling and a warm, fuzzy reminder that my own rubbish existence is kind of cute for all its girl-related shortcomings.

This alcohol-numbed optimism lasted until halfway down the cast list, by which time I had already stumbled across such illustrious comic stalwarts as Sisko, Coolio, and Carmen Electra.

Suddenly I wished I hadn't had that last Creme



de Menthe. This was going to hurt.

I don't really know where to start with *Get Over It*. It's not simply that it's bad, but horrible, filthy, putrid - it's bad in a whole other way, plunging to tragic new depths that I had previously been blissfully unaware of.

Imagine, if you will, a comic strip: say, something from the Beano. Imagine taking the individual frames, cutting them up, and splicing them back together in an utterly

pointless, unartistic and random order.

Then imagine that it isn't actually the Beano, but a shit American teen movie. A REALLY shit one. Finally, imagine attempting to find humour in all this whilst having your feet chewed off by rabid weasels. You're nearly there.

I wanted to say something serious, - something meaningful about character development, or camera angles, or at very least a

nice little twist or turn. But there really isn't anything here...it's just wrong.

If I could say anything in defence of this bunch of arse, it would be that Kirsten Dunst looks quite nice in it.

However, one pretty face drowning in a bubbling cauldron of poo really doesn't make for a worthwhile experience. I hate it, and I don't want it anywhere near me ever, EVER again. (1)
Mark Powell

Theatre

Rita, Sue and Bob Too / A State Affair

Where: West Yorkshire Playhouse
Director: Max Stafford-Clarke
When: Jan 14 - Feb 2

IN A NUTSHELL: Two plays set on Bradford's Buttershaw estate, one of Britain's deprived housing schemes, wracked over the past 40 years by unemployment, poverty and cheap heroin.

Rita Sue and Bob Too by Andrea Dunbar is a grim but comic play frankly portraying the sex lives of two feisty 15-year-olds Rita and Sue as they embark on an affair with married father, Bob, when he seduces them in his car. The two girls, bold cynical Sue (Emma Rydal) and more timid, romantic Rita (Emily Aston), are a wonderful mixture of teenage naivete and a maturity beyond their years that arises from life with drunken, violent, disappearing fathers and downtrodden beaten mothers. This is a sharp, funny and disarmingly direct depiction of what life was on the sink estates in the early Thatcher years.

The second play *A State Affair* by Robin Soames depicts the same estate eighteen years later now overrun by heroin. This very powerful story of addicts and alcoholics, prostitutes and pimps shows

Buttershaw's decline. It is a stylistically original but extremely hard-hitting piece created via interviews with residents, drug counsellors, care workers, policemen and others in Buttershaw. Described as verbatim theatre the cast engage with the audience in very sharp quick-fire delivery as people talk across each other to build up a vivid impression of the estate today. Seven individual stories emerge. Tales of people struggling with understated heroism to hold their lives together and deal with the consequences of drug addiction, alcoholism and the battering and abuse of both wives and children.

The cast was the same for both plays and the strength of their performance highlighted by this fact. The convincing humanity of the characters never lets you forget that, in reality, there are people on the Buttershaw estate who are living this piece of theatre every day. As Dunbar put it 'This is life, the facts are there ... these things do go on'

Yet the honest mouthy comedy of the first play and the theatrical ingenuity of the second combined with some great acting makes this duo of plays a brilliant if harrowing experience. Should be compulsory viewing for Leeds students. (9)
Clare McIlhatton

Keeping it reel Michael Mann is God

If you didn't already know this then you soon will. The 'Mannstigator' is all over the place at the moment promoting his most daring project yet - *Ali*. Although I haven't seen it (at the time of press), I await it with baited breath. Not because I love Ali (I loath him), but because old Mike is a cinematic genius. Probably most well known for *The Last of the Mohicans*, which was seriously good, my favourite remains *Heat*.

What else can you say about a guy who managed to bring Pacino and de Niro 'face to face' on screen for the first time? Many have tried (Scorsese, de Palma, Lumet to name but a few), but only one has succeeded. Aside from this, there are few better cop thrillers of the nineties.

Mann had his name with the seminal eighties hit TV series *Miami Vice*, before going onto direct and write rather than produce such mediocre attempts as *The Keep*, and the underrated (and impossible to get hold of) *The Thief*.

Making *Heat* was a saga in itself. Mann had sat on the script for about 10 years, and had even made a really quite bad TV movie called *LA Takedown* with several C-list actors, before getting the go-ahead for the big screen version. There was not a single sound-stage used in the entire production by the way.

The prequel to *The Silence of the Lambs*, was another cinematic masterpiece. *Manhunter* combined the visual mastery of Scott, with the epic storytelling of Coppola. Much could be said of *The Insider*, which re-united Mann with Pacino and handed a certain Oscar nomination as the whistle-blower Jeffrey Wigand.

This, for Mann fans such as myself is a massive disappointment. But Mann, like Soderbergh, likes to spend much of his time behind the camera himself, so all being well, we won't be spared the usual fireworks on screen. Long live the Mann.
David McCullough

Troubled ground

In the light of Seamus Heaney's appearance at Leeds University last week Tim Jones examines how the 'greatest Irish poet since W.B. Yeats', has constantly reflected in his work the terrible human tragedy of the violence in Northern Ireland

The publication of *Opened Ground Poems 1966-1996*, confirmed the importance of Northern Ireland's thirty years of violence to Seamus Heaney's poetic consciousness. His work is consistently rooted in the peat and soil of his native land, in its mythology, its legends and recurrently its terrible beauty, and it is, perhaps, his personal and peacefully human reaction to the troubles that have struck such a relevant chord in his enormous readership. Heaney feels the violence in his homeland as passionately as any of his countrymen but he does not approach it with broad political pronouncements or protests or prescriptions. He offers instead, elegies to murdered friends, or descriptions of people and events all of which can be related to by anyone at all touched by three decades of violence. It is for this reason that several friends and countrymen declared, in 1995, when he was awarded the Nobel Prize for Literature that the Peace Prize would be equally apt.

It was with 'Digging', from his first anthology, *Death of a Naturalist* (1966) that Heaney began his reading last Wednesday evening, because it 'makes him feel safe'. Indeed one could sense that it set much of the audience at rest immediately also, haunted as we are, from 'A' Level, by its earthy rasping tones. One could hardly not feel at ease in his presence such is his warm genial tone and unassuming manner. His writing has been, some might say bizarrely, criticised for this 'reluctance to push the imagination beyond the limits set by a genial and generous nature'. Heaney admits only that he is 'cursed with a fairly decent set of impulses' and it is the results of these impulses; his humour and his mastery over the sounds and rhythms of his spoken tongue that

'For works of lyrical beauty and ethical depth'

Nobel Prize Citation

causes many of the students in the audience to regard him almost immediately with the sort of warm affection one might an old uncle. Even a guide dog, which initially sat panting, alert at the front seemed to relax as Heaney began to speak and fell into a sleep which remained undisturbed until the final applause.

A Constable Calls', the fourth poem of the evening taken from *North* (1975), his anthology most overtly concerned with the Northern Ireland condition was the first poem introduced by Heaney as relating to the troubles. The poem describes a very young Heaney looking on as an armed RUC constable calls at the house to check the poet's father's agricultural accounts. Heaney

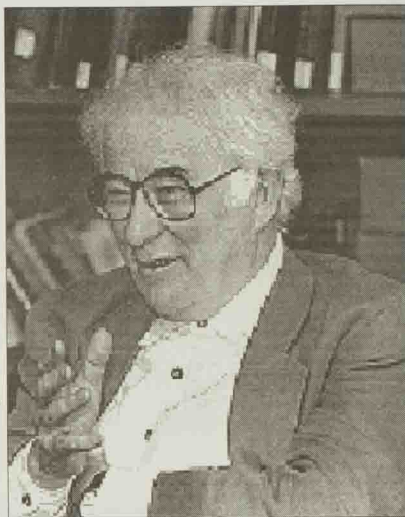
'sat staring at the polished holster' listening, watching and sensing the 'arithmetic and fear' in the family kitchen. The 'ticked, ticked, ticked' of the policeman's departing bicycle in the final line instils a terrible presentiment of the Civil War which would unfold.

The local unremitting violence of this war has proved, as mentioned earlier, constantly influential to Heaney's poetic career. His vigilance, however, in relation to events whose significance is at once private and public, personal and political has produced some of his best work. This balance between private and public, however, has never come easily, or without strong external pressure for him to 'protest'. Famously, in one of his poems he was once asked by a Sinn Féin/IRA man 'When are you going to do something for us?', to which he replied 'If I do write something, whatever it is, I'll be writing for myself.' It is important, he makes clear in interview, that 'If you're going to write a poem of political protest you have to be sure that it's your subject, that it's your anger, not somebody else's anger that's all.' He often uses Wilfred Owen as someone who went 'to a hell of a length to get the right, as it were, to speak angrily. He has to serve in war, which he knows is wrong, and he must risk his life. Because of this total immersion, the whole of his being is speaking confidently, out of both sorrow and anger, and that's why the poems have that music beneath them. Protest per se isn't a contribution, I don't think, because protest is going on all the time.'

It is within part VII of *Station Island* arguably the most moving poem of the evening, that one can sense Heaney's constant doubt as to whether he is 'contributing' enough to those people caught up in the troubles. It tells of meeting the ghost of an old friend, a catholic shopkeeper murdered on his doorstep by RUC members who were also paramilitaries. Heaney speaks directly to the ghost: 'Forgive the way I have lived indifferent - forgive my timid circumspect involvement.' 'Forgive my eye' the ghost replies. Though Heaney was perhaps one of the most continuously productive and peaceful voices throughout the troubles, his self-doubt is testament to the genuine human concern of the man. The constant sense of disbelief, of shock, but also of hope that his poetry relating to the violence exudes, speaks for the feelings of the thousands of people directly and indirectly caught up in it.

It is fitting to end with an image from the same poem which seems to sum up Heaney's contribution to the 'Northern Ireland condition' over the years. The shopkeeper, who knows he is about to leave his wife and walk down his stairs to his death tells of how 'something made me reach and squeeze her hand across the bed before I went down into the aisle of the shop.' In a poem about a friend's murder, the over-riding image is one of love and hope. That is why Heaney is so important. He turns violence into hope. He doesn't whip up strong emotion so much as he gently moves, and as the applause died down and the poet left the building, for a second there, before we all shuffled for our coats, one could feel the strange sense of peace with which he had filled the hall.

Quotations from *Seamus Heaney in Conversation* published by Between the Lines



Key Works

Seamus Heaney

Death of a Naturalist (1966)
Door into the Dark (1969)
Wintering Out (1972)
Stations (1975)
North (1975)
Field Work (1979)
Sweeney Astray (1979)
Station Island (1984)
The Haw Lantern (1987)
The Cure at Troy (1990)
The Spirit Level (1996)
Beowulf (1999)
Electric Light (2001)
Finders Keepers (2002)

Seamus
Heaney
Electric
Light

Seamus Heaney
Wintering Out
1972-1975

Seamus
Heaney
Finders
Keepers
Selected Poems
1971-2001



Seamus Heaney: caught in conversation

City without limits



Sex and the city: urban depravity?

Book of the Week

Previous Convictions

Simon Temprell

Pan £5.99

A rollercoaster ride of urban depravity and murder at its loudest

A message for all those *Sex and The City* fans out there: be warned, Simon Temprell's depiction of modern city is a far cry from the world of drinks parties and light lunches. *Previous Convictions* leans towards the sardonic rather than the silly and alongside sex, far from shopping, we encounter instead psychopathic killing.

Having dispensed with all taste and certainly all tact, *Previous Convictions* provokes both violent shock and that kind of laugh-out-loud amusement that together produce a satire of the highest calibre. A fantastically daring book that plunges without qualms into the dark side of humanity; this novel shies away from nothing and in doing so reveals plenty. Many of the social and psychological ills depicted will be recognised by contemporary readers, but equally there may be many that they will choose to ignore.

A diverse collection of characters gives this novel its power, and their subtle portrayal makes most of them lovable despite their identity crises and individual eccentricities.

Chip and Cherry are both frustrated in their marriage, and both crave the sexual attentions of a virile male to fill the void that has grown in their shallow life of money

and meticulous make-up - a part of the novel not quite so far removed from *Sex and the City*.

An eighties throwback, Cherry's gold lame jumpsuit covers the physical flaws she obsesses over, whilst her mental scars are left untreated, only for the wounds to grow deeper. Chip's 'glittering stardom' as a home shopping channel presenter offers a wry insight into the self-destructive vanities of contemporary culture. Along with the pathetically inactive Edward, successful in business, a failure in love, Cherry and Chip illustrate the stifling web of society in which they, both battle against and create their own snares.

As if this flawed collection of ineffective human beings were not struggling enough to make the best of their deficient lives Temprell throws in Jackie. Jackie is Cherry's crazed sister, intensely homophobic with a number of vendettas she is desperate to carry out. But then Jackie has her own problems, namely her psychopathic alter-ego who thinks nothing of a spot of murder followed by mutilation with which to pass her spare time.

Undeniably dark, this is not a novel for the squeamish but it has many lighter moments and its grittiness is not as much depressing as compulsively fascinating to read. Do not be put off by some of the novel's obscure or more graphic moments for Temprell has created somewhat of a social masterpiece. He talks with the voice of one who knows firsthand the blackly comic nature of real life and translates this into his fiction. As disturbing in its revelations as it is in their truth, the author has produced a fantastic portrayal of the kind of society we all inhabit whether we like it or not. (9)

Samantha Eginton

Secret Admirer

Amanda Lees

Pan £5.99

Predictably schlamzy but cosy girly pap



Go into any bookshop and the new wave of 'chick lit' novels can hardly fail to catch your eye. Of course Helen Fielding leads the way with *Bridget Jones's Diary*, and suddenly now we're inundated with a plethora of garish covers, cheesy titles and bottles of Chardonnay all vying for the target thirty-something's hard-earned cash.

I'd love to come over all feminist about how these novels (if that's really what you can call them) insult the intelligent women they're intended for, by suggesting that all we're interested in is getting a suitable boyfriend, but unfortunately I'm as hooked as everyone else in the post-Bridget generation. I think I speak for a lot of women when I admit that a lot of the issues raised in the novel are ones close to my heart: sex, friendship, chocolate, drinking, love and the conviction that ALL MEN ARE BASTARDS.

Anyway, *Secret Admirer* delivers everything that a good girly novel should. First of all, and most obviously, there's the bright pink cover (tasteful). Then there's the characterization, which follows all the necessary guidelines: the heroine, ridiculously named Delilah Honey,

the love-rat Matt and the shy, sensitive boy-who-gets-the-girl-in-the-end Dan.

Add a predictable plot about an anonymous love letter and the search for the potential dream man who sent it, then top it all off with an ambitious woman determined to make her way in her dream job. Mixed in with all these crucial elements are the mandatory moments of feelgood female bonding.

You'll have got the picture, but in its favour, *Secret Admirer*, like many such novels, is basically very readable. Lees' style is so sharp and witty that it's impossible to put down and manages to stay this side of sounding completely patronising.

Obviously this isn't one for the lads, not even for some illumination on what's going on in girls' heads, but it won't disappoint avid 'chick lit' fans. In any case it's certainly a relief from set texts and the *Financial Times* if you've got an hour free (6)

Heather Wilson

Entertaining Ambrose

Deirdre Purcell

Pan £6.99

Domestic trials and tribulations with a supernatural twist



They say the darkest hour is just before the dawn. This novel follows May who suffers a substantial amount of personal tragedies in quick succession. She endures her husband's arrest, amongst other domestic catastrophes. These familiar events are lifted from the mundane by the unusual presence of Ambrose. He is visible only to May and is an angel. Abandon your scepticism for a little while...

Ambrose saves our categorisation in that he is wingless and attendant on others besides May. He is unable to laugh, which he says is our gift as humans. Despite this incapacity for mirth he is nevertheless determined to entertain with his attempt at stand-up humour. His real importance isn't in his angelic characteristics but what the author uses him to tell us about ourselves.

Entertaining Ambrose is a skilful encapsulation of much of the pain and heartache that is part of the human condition. It is a very readable account, which allows us to share May's suffering and anguish throughout her crisis and grief. However the beauty of this novel is that our empathy with May isn't the only message. This is actually a novel about

hope, symbolised by Ambrose. He is a reminder that even in our greatest distress, all is not lost. Amongst the terrible events of life, we are also given opportunities for joy and pleasure. It is stressed that this self-affirming love is available not only through mythical angels but also in the people who surround us. And finally, that happiness can be found in the strangest places.

This is a very compelling and moving novel. It is valuable for its treatment of the human condition. Its only failing may be that it asks too much of some readers to accept unquestioningly the presence of an angel as one of the novel's central characters. Only the least sympathetic could fail to be moved by May's determination, strength and courage, the impact of which effortlessly crosses any boundaries of culture and age. *Entertaining Ambrose* is ultimately a positive, uplifting hymn to life. (8)

Clare Mullin

Bookmark



Heidi Thomas Screenwriter

What are you reading?

A spy in the *House of Love* by Anais Nin, *Nemesis* (the second half of Ian Kershaw's Hitler biography) and the uncorrected proofs of a forthcoming Virago novel, which I have been asked to consider adapting for the cinema.

All-time favourite book?

I was a *Teenage Dwarf* by Max Schulman - a classic tale of growing up in 50s America. It has been out of print for years, but I keep the world's last surviving copy in our spare bedroom, and always give it to overnight guests. You can hear them laughing out loud at 3am, unable to put it down.

Book you wish you'd written?

To Kill a Mockingbird (Harper Lee).

If your life was a book what would it be called?

Music and Movement (an evocative and outmoded form of PE performed in one's underwear, common in infant schools in the 1960s).

Who would write it?

Margaret Forster.

Favourite fictional character?

Emma Bovary. Smackable, sympathetic and doomed - all at the same time.

Fictional character you most identify with?

Stella in *An Awfully Big Adventure* (Ceryl Bainbridge).

Favourite author?

Charles Dickens.

Book you're most embarrassed to have read?

Diana, Her True Story, which I thoroughly enjoyed and bought for several friends.

Hardback or paperback?

Paperback for fiction (must fit in pockets and under pillows), hardback for everything else.

Favourite poem?

I'm afraid I can't whitte this down to anything more decisive than a dead heat: 'The Whitsun Weddings' by Philip Larkin, and 'Nick and the Candlestick' by Sylvia Plath.

Live

The Hives

Live @ the Cockpit
Monday February 4

Scandinavian band without beards rock the cockpit. A surprise? Hell no

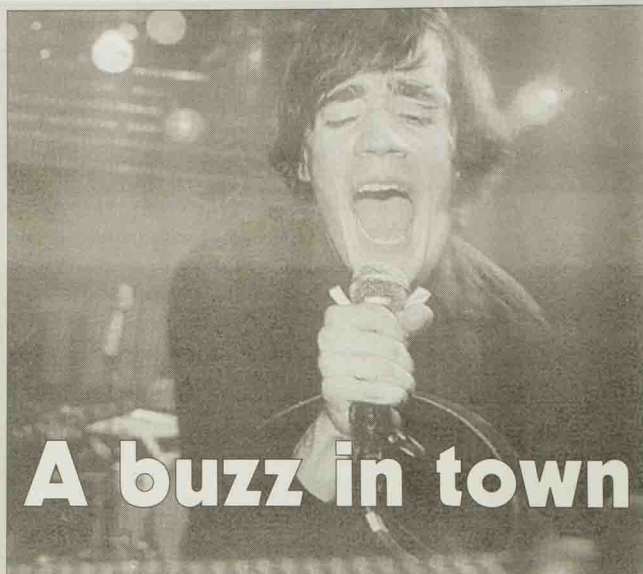
The hype surrounding this gig is huge and The Cockpit is crammed full of sweaty revellers, all anxious to see what the fuss is about. Since deciding to re-release the single 'Hate to say I told you so', The Hives have become almost omnipresent, getting played constantly on Radio One and MTV and appearing on every single bill board this side of Stockholm.

Slightly dubious about whether The Hives would live up to this hype, I waited nervously by the bar for their arrival. The first support band, Sahara Hotnights, managed to successfully set the tone for the evenings proceedings. Full of raw Swedish rock energy, the 'Nights, comprising of three raven haired PJ Harvey wannabes, and a blonde nymph like drummer, delivered a powerful adrenaline fuelled set to an unsuspecting, largely male audience. Respect for these ladies was due, and to my pleasant surprise, it was given - although I did over hear one clever young man quip that they were, "good for chicks".

The next support band, Randy, were also bursting with Swedish rock energy. Although not as aesthetically pleasing as Sahara Hotnights or indeed, The Hives, Randy did not need to rely on their looks as their music spoke for itself. A mish mash of stadium rock and ska punk, they conveyed a clear sense of irony and European humour. After a while though, the crowd became rather bored of Randy. It was time to bring on the leaders of this apparent Swedish rock uprising. Exit Randy, enter The Hives.

As soon as The Hives started playing, any cynical doubts about the band vanished as I whole heartedly gave in to what can only be described as The Hives' 'experience'.

Dancing, singing and clambering over a monochrome set in matching monochrome suits, the five piece, led by the incredibly confident Pelle,



unleashed a strong set of songs, all taken from their latest album, *Your New Favourite Band*. In between these songs, which included an extended version of 'Supply And Demand' and 'A.K.A. I.D.I.O.T.', The Hives showed their penchant for audience participation, constantly asking the audience if they were having a good time and inviting them all up on to the stage.

Whilst watching The Hives I was overpowered by their high levels of energy and competence as well as their ability to work the crowd. Pelle whipped the audience into a frenzy as he preached,

pranced and clapped around The Cockpit, proclaiming "We are The Hives, You are Hives people".

His exquisite showmanship, which was every bit as dramatic as any early James Brown performances, made the gig utterly unique from any punk rock gig I have ever seen before.

The timing, the choreography, the music were all spot on. The Hives proved that the current media hype about the band is most wholly justified. They rock! (9)

Cathryn Taylor

Singles

This week, the goddess of non-chart rock shines her warm smile on The Cooper Temple Clause whose publicity machine has brought them to critical mass with the double A-side *Film Maker / Been Training Dogs* (Morning Records) before the explosion of their imminent album. Their rise has been perfectly timed; from the very cool *Panzer Attack* EP, all the way to a startling appearance on CD:UK and this terrific live band deserve it. Although both of these songs tear apart every moshpit they command, their cacophonous and mainly rhythmic nature means they're exciting but unmemorable. The CTC are still searching for a defining moment but this is a satisfying stepping stone.

At the near-opposite end of the spectrum comes Ed Harcourt's *Apple of my Eye* (Heavenly Recordings). Like the rest of his album, this is a gentle but sparkling gem of classy songwriting that will leave you willing to see the good side of everything. Like some kind of anti-Elliott Smith to whom life has been somewhat kinder.

Symposium were an infantile, grating, worthless band who thankfully imploded in the mid 90s, taking their so called punk-pop portraits of what it's like to be in a crap mid-90s indie band with them. Now two of them are back! With some mates! They're called Hell is For Heroes and while *You Drive Me To* (I Wishakismo) is better than any of that old spaff, it still can't quite be described as 'good'. It has a 'decent' reiff and a 'standard' hookline, but you'd fast-forward it if you found it on its only conceivable home; a British skateboard video.

Leaves are another band who may suffer the wide but fleeting smiles and stares of hype in the next few months. Although I don't want to be any part of such a horrible fate, I have to say that the *Breathe* EP (7176 Recordings) is a slow-burning beauty.

Cought somewhere between their countrymen, Sigur Ros, and our own Doves, the songs are epic-sounding without being grandiose and seem more in tune with the countryside of our island than the slightly more magnificent Iceland. Listen to it while contemplating a moor, at dusk, on your own. **Richard Bold**



Albums

Soundtrack of our Lives

Behind The Music
Telegram records

Scandinavian band with beards produce rubbish album. A surprise?

If Oasis' magnificent shows at Knebworth Park in the summer of 1996 marked the peak of Britpop, they also signalled its end. Groups such as the Beta Band, the Super Furry Animals and Simian have long since moved the artistic goalposts, no longer reliant on past greats to shape their records, image and live shows.

News of Britpop's death does not appear to have reached Sweden, however. Surfing the wave of Scandinavian combos invading the British music scene (see The Hives, Kings of Convenience, Silverbullet and the fabulous Roxyssop), Soundtrack Of Our Lives return with their third Brit-tinged album, *Behind the Music*, and a most derivative affair it is too.

The Soundtrack's influences consist of the usual culprits. 'Sister Surround' belongs on a peak-era Stones LP, 'Tonight' is a weak Coldplay pastiche, and 'Mind The Gap' is an unfortunate Pink Floyd/Shack cross-breed. Imitation in this case is no flattery, as the Soundtrack borrow much, but equal none. There is absolutely nothing here they can call their own.

This sort of record is neither welcome, nor relevant. Coming so soon after Indie music's best year in a decade is an insult. The *New Musical Express* saw fit a fortnight ago to compare *Behind the Music* to *Sgt Pepper*, which is ridiculous enough, especially considering that The Beatles made that record in 1967, many lifetime's in pop music ago.

Purists may argue that *Behind the Music* is a well-crafted album, full of exquisite playing and warmth, but this is simply not enough any more. Where is the invention, where is the passion? Everything on this album has been done before, and done better. When compared to the forward-thinking, daring LP that was Roxyssop's debut disc *Melody AM*, this album falls very, very short.

Britpop served its time and place, resurrecting the British music scene in the mid-1990s. It had a natural life-span, and died quietly, with only a little fuss. Behind the Music is simply a tepid imitation. Scandinavia has produced a great deal of good music recently, so check that out, and hang on for new British groups with a fondness for invention; The Coral, The Music, and The Cooper Temple Clause. (4)

Elliot Marsh

LHB

Tell 'Em Who We Are
Wild

Good pop? In this day and age?
Surely not....

As if there wasn't enough rubbish flooding the airwaves anyway - these guys have set out to create an album that claims to have an 'undeniable pop edge'. Oh dear - that sounds suspiciously as though they are ashamed that their music is aimed at teenage girls. Like, "Yeah, sorry, we'd love to deny it but we just can't: THIS IS POP". So at least we've got that firmly established then.

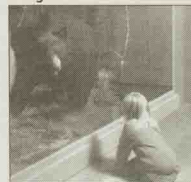
However, Giles Barton and Lee Wilson-Wolfe appear to have set out to make something of quality rather than the usual trash. Sure, none of this album is particularly challenging, but the tunes are OK and at least you know that if it becomes popular it will be because of the music - rather than shiny teeth and dance routines.

Influences are obvious - 'No Transmission', the first track, sounds like a tribute to those idiots who did 'Heaven Is A Halfpipe'. The rest of it is trance, trip hop, or big beat with echoes of Orbital, Morcheeba and Daft Punk. It's rather Dave Pearce early evening radio music, but not the worst in the world.

What this album does lack

is originality or imagination - nothing particularly makes you sit up and say "wow". The vocodered vocals on 'We Live In Cities' sounds dreadfully passe, and, despite being the best track on the album, 'Olivia Newton Christ' suffers from the same problem.

It's deftly produced and both Barton and Wilson Wolfe are clearly talented musicians. Quite a few genres are dipped into - '50 Foot Strides' is old school disco while 'Gravity Forecast' is straight out of Massive



Attack's Blue Lines.

It's not bad and these guys have got to be commended for making an effort to break the mould. The world would be a much better place if the kids were into stuff like this rather than filth like Hear'Say and Britney. In fact I really hope that LHB make it big. Together, with the same goals, we can make crap pop a thing of the past. Go and buy this album and help save the world from a terrible fate. (6)

Rupert Janisch



"Our album is this bad!"
"Ho ho ho"

Like music only Beta

The Beta Band: they're quite strange, they're Scottish, and naturally they were desperate to talk to **Juice**. Ed Lancaster gladly obliged

Considering that they only really hit it big four years ago, The Beta Band seem to have been through quite a lot. They started out as media darlings when their inspired *Three EPs* album hit the shelves in 1998; they even received the dubious patronage of a certain Noel Gallagher, although the promised change in Oasis' sound unfortunately didn't materialise. Their early live shows were characterised by 'SOLD OUT' signs, swapping of instruments, unusual costumes, and a finale of all four band members battering away on a couple of drum kits. Then came the first proper album, a rushed affair in which a planned second CD of ambient instrumentals was ditched at the last minute. The album was labelled "fucking awful" by the band themselves - a quote that has gone down in rock'n'roll history - although *The Beta Band* does have a sort of rambling charm to it. Last year they got back on track with the well received (it even got the band's approval!) *Hot Shots II*; filled with cracking songs that prove that 'pop' need not be a dirty word. If proof were needed of the band's influence then the fact that the phrase 'going through a Beta Band phase' has entered the rock vocabulary, should convince the remaining non-believers.

Richard Greentree starts

off gigs on the bass

although where he ends up

is anyone's guess:

How was supporting Radiohead in America last year?

Yeah, really cool. Playing in front of some huge crowds - 26,000 on one night.

Were you nervous playing in front of that many?

No, not really. I find playing in front of smaller crowds more nerve-wracking for some reason.

You played the Hollywood Bowl, that sounds pretty cool...
Yeah, that was great. We also played a venue called Red Rock [in Colorado] which was fantastic - in the mountains. And another called The Gorge which was on top of a cliff overlooking the Snake River.

You missed the first show though...

We had troubles with our visa. American immigration took ages processing our forms. Our American record label even sent a \$2000 bribe to try and hurry it up. They kept the bribe but they still took ages letting us in! So we missed the opening gig and only just made it the following night.

You have just come back from your own headline tour of the States; how did that go?



If they were really on the moon they'd have to keep their helmets on!

It was cool. We didn't have a support band, we just took it in turns to D.J. before we went on. I haven't had a chance to catch up with the reviews but it seemed to go really well - it was sold out every night.

Is it true what they say about there never being any time to do touristy things when you are on tour?
Well for the Radiohead tour it took them about about six days to get the whole stage set-up ready so there was plenty of time to look around. But our tour was pretty hectic - something like six gigs in five days at one point. We came back from that quite exhausted.

You must enjoy playing that bass line from 'Dry The Rain' live.

To be honest we have all got fed up of it after playing it thousands and thousands of times live. We have played it too many times really. Our favourite song to play live is 'Broke' at the moment [the first single from *Hot Shots II*]

although we still love to play 'She's the One' from the early days. That's a great song.

I saw you at Glastonbury 2000 and you had rapper Exodus 77 on stage with you. How did that collaboration come about?
We met him after our first show in America. He was really enthused by the

whole thing and we chatted for a long time afterwards. So the next time we played in New York, at the Irving Plaza, we got him up on stage and he did some freestyling while we played, and that went really well. We had a gig in London for the NME Carling awards or something, so we got him over for a kind of encore and he loved it here. He had an EP out on Regal and everything - he's only just gone back!

You're supposed to be quite big hip-hop fans. Any chance of recording with other rappers?

Yeah, we are big hip-hop fans and I think our music is quite suited to having people rap over it. But we're not planning any further collaborations - we're not going to go looking for people to work with us. And if it's a Beta Band record then I don't think we want other people on it.



Sounds a bit like that thing at the beginning of Jools Holland...

Well the thing with that is that they didn't tell us what was going to happen. Then just before the show started, Jools announces that the camera is going to pan round as we jammed, so that was a nice surprise!

Who does your artwork?

We all do - most of them are art collages that we all work on. For the cover of our first album we took an old folk record by Jimmy Shand and changed the sky from day to night on the computer.

Even your photo shoots are completely different to other bands. I've got a picture of you on a mountain top all huddled around a Trig point, which people always think is me and my mates.

Yeah, that was in Scotland. John's relatives own this hut on a mountainside, miles from anywhere. We had gone up to record some ambient tunes to go on our first album, but they were eventually scrapped, which was definitely for the best. Anyway, *Time Out* rang up and asked for a photo shoot, so we invited them up to the hut. Eventually this London techno-bud, one of those that has spiky clothes and high heels - turned up after spending £100 on taxi fares. He was exhausted when he arrived but asked us where we wanted to do the shoot. When we told him we wanted to go up on top of the mountain he was like "Fuck off!" But he came round to it and clambered up there, so that's how that shot was taken.

What were your memories of writing and recording a song live on air for Radio One?

Yeah, that was fun. People rang into the show with various ideas and sounds, and we just sampled them into the mix. I made up a bass line, and Robin was on the drums and we just put the different samples in. It was fun to do. I only heard it the one time so I'm not sure how good it was - I'd like to hear it again.



Where the w

Monsters Inc. looks set to break box office records on this side of the Atlantic as Pixar, the team behind Toy Story, produce yet another stunning animated film. Elliot Marsh caught up with the directors to discuss the finer pixels of the movie

George Lucas famously commented that the success of *Star Wars* was due to the quality of the story-telling, as opposed to the special effects. It is this principle that underpins all the Disney/Pixar collaborations – the *Toy Story* movies, *A Bug's Life*, and now, *Monsters, Inc.*

All four movies, of course, feature ground-breaking special effects, about which the team at Pixar are justifiably proud, but Directors Lee Unkrich and Pete Docter, and Executive Producer John Lasseter are quick to point out that story, characters and emotion must be at the heart of any successful movie in this genre.

Says Lasseter: "Always at Pixar the technical development is really driven by the needs of the story. We don't just come up with some new technology and say 'hey, let's use it in the movie'. We come up with a story, and if that has something in it that we don't know how to do we set out and try to achieve it".

Monsters, Inc. is set in the wonderfully-crafted city of Monstropolis, and follows the adventures of Sulley (voiced by John Goodman), and best friend Mike Wazowski (Billy Crystal). The main power source in Monstropolis and the monster world is the collected screams of human children; Monsters Inc is the company for whom Sulley and Mike work as child scammers. So how

did such a plot emerge? As Docter reveals:

"The idea came out of trying to answer the question why monsters scare kids. As we were thinking early on, maybe it's because they're trying to entertain other monsters. It's like a reality TV show, or maybe a sporting event where the top guys go in, they scare the kids and all the other monsters watch". But that didn't really go anywhere".

"Being parents we know that children are an extremely unstable source of energy.

As kids we have these unnamed, unconscious fears, and we create monsters as a way to make them tangible. And so we thought well maybe the monsters go in, scare the kids to collect their screams and the scream is the source of the power in the monster world".

Indeed, *Monsters Inc* is very much a movie designed for parents and adults as much as it is for children. Upon its release in the US last year, 40 per cent of the tickets were sold to adults without children, in what was a record opening weekend at the box office for an animated film. According to Lasseter, the reason for this is very simple:

"At Pixar we always make movies for ourselves. We're adults, reasonably intelligent. We love to laugh, we loved to be moved in an audience. We love to see action and so on, and so that's the kind of approach we take".

Children and adults alike are sure to be impressed with the sheer variety of special effects in *Monsters Inc.* It is in this field that the collaborative efforts at Pixar have the most innovative success. As Docter explains, the final product on-screen is a blend of the varying artistic backgrounds of the *Monsters Inc* team:

"Lee (Unkrich) comes from a live action background, and John (Lasseter) and I are both from animation, two-dimensional animation. It ends up being a great kind of marriage where Lee brings

this great language of cinema and story-telling, and we bring animation, caricature, and a sense of design. And it ends up being a good pairing of the two".

I must admit to being massively impressed with one effects sequence in particular; an elaborate door roller-coaster chase sequence towards the end of the movie. As not to spoil the experience, I shall not reveal more, but shall only say that it is truly spectacular, or as Docter describes it, "Scooby-Doo on

their job".

Docter interrupts: "You know, the technical artists may grumble a little bit but they love being challenged, and Pixar is a challenging company. A lot of stuff hasn't been done. No-one's ever seen it before. And so when Pete came up with this idea to have the main character to be furry, it was a big challenge".

So are Pixar prepared to share these technical innovations with other such companies? Just how competitive is the animation industry at the highest level, with a number of other studios working in similar fields?

Unkrich is curt, but diplomatic: "The computer animation community is interesting, it's an art form that's grown out of a science. We've won a number of technical Academy Awards for the work we've done and had to share, you know, how you do it in order to win one of those. It has gotten more competitive

though, so certain things you do hold back, or maybe hold back a few years then publish it. Whenever we make a new development we tend to ripple that over into the industry".

However, as Lucas insisted, without distinctive characters, and a flowing, coherent plot, special effects alone will not make for a successful movie. Luckily, Pixar has a rich history in this creative department - *Toy Story's* Buzz Lightyear and Woody are every bit as etched into movie folklore as Han Solo and Obi-Wan Kenobi. In *Monsters Inc*, much of the personality of the two main characters is provided by the voice-over actors, John

Goodman and Billy Crystal. Docter takes up the story:

"Everything is driven by the story. And when the characters get to a certain stage of development, we say 'this is really ready to go, we need to find some actors. We don't cast our films on how famous an actor is it's more the talent they have and how closely they fit what we're looking for."

"In the case of Sulley for example, we needed someone with a great deal of strength and power to him because he's the top Scarer. But then he also needs to have a sensitivity and a

vulnerability to him as he becomes parent to the film's little girl (Boo, a girl who accidentally enters the monster world, creating all sorts of chaos). And John Goodman really fit the bill well".

It is often said that voice-over artists have a say in the final version of the characters - the actions of the characters in *Shrek* closely mirrored the physical actions of the actors recording the dialogue in the studio. When asked about the creative influence the actors had in *Monsters Inc*, Docter elaborates:

"We record with the guys before we animate, of course. We do all the voice recording first. And they start to bring their own natural abilities to the part and we end up re-writing the thing to fit the actor, so that the character is tailor-made for the actor".

"When we hired Tim Allen to do the voice of Buzz Lightyear in *Toy Story*, Buzz's original conception and his personality was as a superhero. Tim then came in and one of the things he's brilliant at is playing an everyday person, an everyday guy. Kind of macho but still vulnerable. We listened, and liked it, and we evolved the entire character from a superhero to a space-cop. Just this honest everyday guy".

It is this focus on the texture of the characters and the story-line that brings such success to Pixar. As Lasseter concludes:

"Pete and his team have done an amazing job with the characters and relationships on this film. Not only is it a funny film, but it has a richness of emotion that resonates and gives the characters a life way beyond the boundaries of the screen".

"In order to make a really entertaining motion picture that people will remember, you have to tell a really great story that has lots of emotion. Audiences love when they see something they've never seen before but yet have some aspect to which they can relate. "I look at it that we make movies for the adults, films that truly entertain adults but also include kids. It's just our own desire. We love the type of movies we make."

"The computer animation community is interesting, it's an art form that's grown out of a science."

steroids". The sheer depth of imagination and quality of animation during this scene is astounding, rivalling anything Disney/Pixar have done to date.

A major advance Pixar have made with this movie is the first animated representation of fur on the characters.

Unimpressed this may sound, but this is a significant development in the evolution of special effects. As Lasseter confirms "inherently the more organic something looks or moves like, the more difficult it is to do with a computer. The computer likes things simple and geometric.

"It has a richness of emotion that resonates and gives the characters a life way beyond the boundaries of the screen"

Hair, clothing, skin, these things are difficult for a computer to do convincingly."

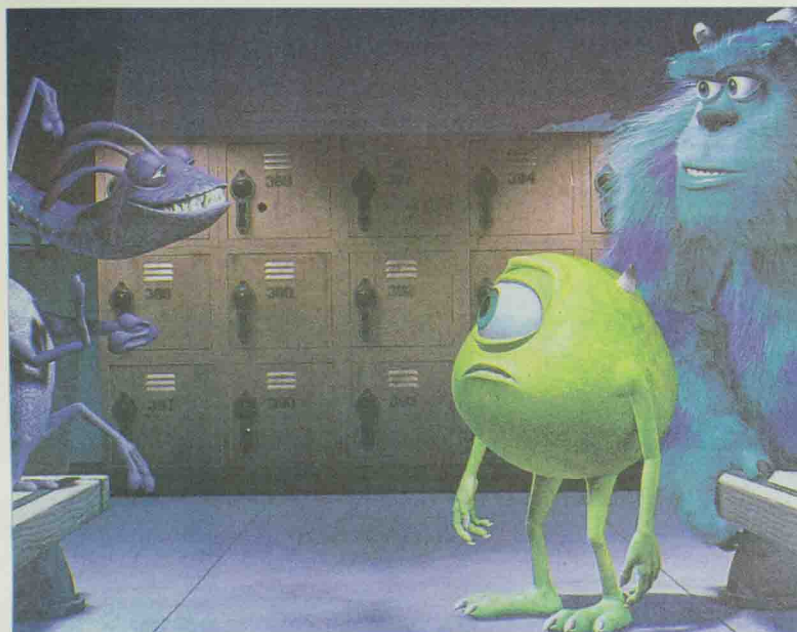
"People generally think of monsters as really scary, snarly, slobbery beasts. But in our film, they're just normal, everyday 'Joos'. They clock in; they clock out. They worry about things like having straight teeth. Scaring kids is just



wild things are



Sully and Wazowski face off against the dastardly Randall, top, while Sully confronts Boo in his own world of Monstropolis, below



Monsters Inc.

Starring: John Goodman, Billy Crystal, Steve Buscemi
Director: Peter Dinklage

IN A NUTSHELL: Best friends Sully and Wazowski are a mean scaring team until one girl finds her way back into Monsters Inc. and teaches the duo a thing or two about friendship

After a string of hits including the magical *Toy Story*, the even better sequel and *A Bug's Life*, it almost seems like Pixar is a byword for perfection. If it's at all possible, and you'd have to look very hard to tell the difference, this latest in the line of box-office smash hits looks even better.

The film centers on the exploits of chief scarers, Mike (Billy Crystal) and Sully (John Goodman), the Little and Large if you will of the Monsters Inc. corporation, and their attempts to remain at the top of league scarers.

Fast on their heels in the points stakes, however, is the devious Randall (voiced by a Steve Buscemi) who is

determined to secure further gains as the monsters cross into the human world from Monstropolis via the odd bedroom door.

The pair seem to think there is nothing wrong with scaring three year olds senseless and psychologically scarring them for life until, that is, little Boo (Mary Gibbs) and inadvertently teaches them the error of their ways. Well, there was always going to be a moral standpoint at some point, wasn't there?

With over three million strands making up Sully's fur, the animation cannot be flawed and is probably the best you'll have ever witnessed.

But I was slightly disappointed at the lack of laugh-out-loud moments leading to a traditional feel-good affair than anything of outstanding brilliance.

It's definitely worth a view but don't expect anything other than your Hollywood soppy finale.

(7)

Paul Gallagher



Flippin' 'Eck-nique

Previews

Approaching its first anniversary Technique is bringing some of the finest names in Nu-dance to Oslo. Nick Dorman finds out how, and why

Leeds premier breaks extravaganza, Technique, celebrates its first birthday this month, not as you might expect with a series of tantrums and a nappy change but with the announcement of an outstanding new line-up. A product of the promotion and DJ collective Most Wanted the night returns in a big way this weekend.

The first twelve months of Technique brought names as diverse and highly-thought-of as the Stanton Warriors, Plump DJs, Mr Scruff and the Unabombers, to Leeds. The night has struggled to find a permanent home, flitting between the Faversham and the Corn Exchange amongst others. This problem was solved with last year's switch to Oslo. This swanky underground joint has the perfect atmospherics for the Technique crew's festival of beatfreakery.

Ignore all the old 'members club' rumours and discouraging anecdotes about not being let in for the crime of wearing a pair of trainers which don't feature in 'The Face' this month. Oslo has changed management and a new, more open-minded approach seems to be paying dividends. Bringing in the likes of Most Wanted is a real step in the right direction.

This terms line-up naturally includes a first birthday celebration, featuring Freq Nasty (he of the dirty dreadlocks fame, or should that be infancy...). The Skint star will be mixing things up big style, prepare yourself for the baddest beats this side of Brighton. This Saturday (February 9) there really is only one Saturday night worth worrying about. Shun the usual Call Lane

pretentiousness and head round the corner to oslo for something well, a bit more fun.

Gazing into our crystal balls (or quickly glancing at the flyer, on or the other) we can see good things on the horizon for Technique. February 23 sees the hosting of a City rockers party, featuring FC Kahuna and Lazarus. Anyone who's ever been to a 'Rockers night in London town will know they're an absolute must. Kahuna's recent single was an intriguing, more laid back number and it will be interesting to see how his sound has developed.

Looking ahead to March, all signs indicate that old friends will reappear. In this case Tom Middleton, who rocked it with the Most Wanted crew at their former Sunday shindig at revolution. The jedi Knight's reappearance is certain to be one to watch, his unique brand of teched up beat malarky is bound to be a star turn.

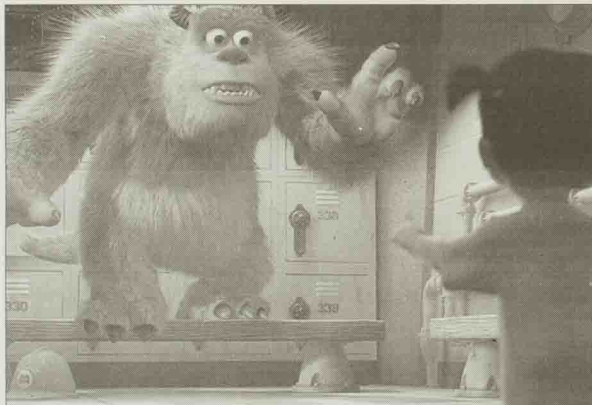
Further down the line, March 23 sees the appearance of new residents the Whole 9 Yards crew, joined by Kingsize hero Meat Katie and elite force. Katie's funky, dark breaks will go down a storm in the subterranean surroundings of Oslo. The Technique crew have assembled a line-up with strength in depth, flair, and genuine excitement.

Fortnightly residents include Kid Blue and Mc Queen, Jay Killa, Dave Martin and Neil H. Entry is a mere £6 for students before 12, and just £7 otherwise. Better than a poke in the eye and a genuine alternative to Basics, or ITV's appalling Saturday night TV schedule. Publications far trendier than this one are begging this up, so best head down to find out why.



Getting technical: The Nu-Dance crew celebrate in style in Leeds

Madness and mayhem Get activated from Monsters Inc.



To coincide with the launch of the much anticipated film 'Monsters Inc.' Leeds Student has got its monster hands on lots of goodies for you lucky readers!

From the makers of Toy Story, Monsters Inc. is set to be the biggest thing this year and a guaranteed distraction from the distinct lack of Valentine smooches!

Up for grabs is a fab prize package including a t-shirt, umbrella, YoYo, hula hoop, mug, door sign and of course ... a cuddly toy!

For your chance to get your mitts on these fab prizes, simply send your answer to the following question to editor@leedsstudent.org.uk with your name and contact details.

Q. Who provided the voice of Woody in the film Toy Story?

Emails to the usual address

If Christmas has left you a bit short and you have spent the January installment of your loan already, help is at hand from www.activate.co.uk.

Activate.co.uk is the official jobhunting site of the NUS and is a fab way of getting yourself a decent job without the hassle of trudging around agencies.

There are currently over 100,000 students registered with the site and this number is continuing to grow along with the number of job vacancies available.

The site offers information on graduate schemes, part-time work, full-time work and immediate start jobs. All registered users receive a monthly newsletter via email providing info on industries and jobs and www.activate.co.uk will even email you vacancies that suit your requirements.

In order to help you get the job you

want once you have found it, www.activate.co.uk will help you build your c.v online and give advice on things such as interview techniques.

As it is the season of lurve, www.activate.co.uk is giving a lucky reader the chance to woo the special person in their life by offering a bottle of champagne and a huge box of chocolates to the person who can answer the following question.

Q. Over how many students are already registered with www.activate.co.uk?

Send all entries to editor@leedsstudent.org.uk stating your answer, name and contact details.

The Booze Brothers 2002

The 'Thirst Emergency Service', aka, the Company With No Name, formerly known as the Booze Brothers, are very generously giving their products away to some lucky Leeds Student readers.

The prizes on offer are two crates of hemp lager to one lucky winner and runners up prizes include a case of wine (red or white), and a bottle of whisky with 20

ciggy's thrown in for good measure.

To be in with a chance just email us with the answer to this question:

What was the name Dan Ackroyd's character in *The Blues Brothers*?

Emails to the usual address

Juiceguide

What women want

Or maybe what they don't. Is *Sex And The City* a Gucci-clad laugh or a damaging utopian vision? Melissa Waterson investigates. Just don't call her Miranda...

Do women really talk like that? Was the dubious question raised by one of my rather more innocent male friends when watching a recent *Sex And The City* episode. Not really wanting to speak for the rest of the female population who may be keen to distance themselves from Samantha's famous no-one's-saying-it-but-everyone's-thinking-it killer one-liners, but, yes: women do.

And that is clearly one of the major appeals of the popular New York comedy that has just received a Golden Globe across the water for Best Series. It's true to life. Or if it's not: we all aspire to make it so.

Just as *Friends*, although we love it, leaves us squirming uncomfortably with envy, the *Sex And The City* girls have the same effect. We all secretly desire to have the confidence to purchase, let alone wear, items from Carrie's amazing wardrobe; we all want Sam's sex appeal and the ability to go after whatever we want - and get it - and we all long for Charlotte's benevolent, sweet nature (even though we'll skip the previously impotent husband, thanks all the same).

However fights continuously erupt in our house as to just who is most like who - and no one wants to be cast as Miranda. Miranda is the only person who never seems to have any luck. Not as desirable as the others in any way, shape or form; she is painfully training for the New York marathon (eugh, exercise, activity, yuck), last week her mother died and this week her luck continues as she is informed that her ex-boyfriend has testicular cancer.

Miranda's mother's funeral in last week's episode proved the show is well worthy of its Golden Globe, the death was sensitively handled and provoked one of the saddest episodes ever, proving that *Sex And The City* can do emotional, moving realism as well as frivolous, lighthearted fun.

Controversial for its graphic sexual nature, *Sex And The City* has nevertheless proved itself popular with the Great British public, as



one of Channel 4's biggest and most expensive imports. It currently pulls in nearly 3 million viewers for its twin episodes, putting sparkle into any dreary Wednesday night in. However it is not Samantha's constant array of sexual

coming under criticism from British women for the glorified, ideal life style it promotes. It is said to be wrecking our relationships as we strive for something more. Every week in Carrie's column she asks a supposedly life-altering, burning in every female's mind question - such as is there such thing as a soul mate?

And apparently women are striving so hard to be like these picture-perfect NY ladies that they are ruining their own relationships in the bid to find someone as amazing as Carrie's Aidan to wake up in the 'nook' of every sunny, too-good-to-be-true morning.

I think if a programme has this much effect on your life it's time to give up TV. Go and watch *Club Reps* - you'll never aspire to be like any one in that God-awful docu-soap and will be so grateful that you are who you are, you can then return to *Sex and the City* rejuvenated and wisely confident in your own abilities and appearance.

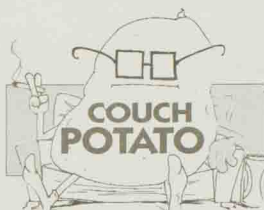
So, clearly: women rule. The BBC is keen to pursue the idea of women based programmes and is commissioning many new dramas for this spring in which strong female characters

It's not Samantha's constant array of sexual partners and positions that provokes controversy any more

partners and positions that is provoking the controversy anymore.

Just as when we adored *Queer As Folk* we have become slowly nudged to the gratuitous 'scenes of a sexual nature and no longer gasp behind our giggles. Instead *Sex And The City* is

making sense of the big bad world. So watch this space, boys, instead of reading FHM to discover about the opposite sex it's best you tune in to some of these and watch women behaving badly. You never know. You might learn something.



A SIDEWAYS LOOK AT THE WEEK'S TV

The week's TV kicks off in style with the Opening Ceremony of the Winter Olympics (Fri, BBC1) live from Salt Lake City. These

occasions are reliably surreal, so expect hundreds of local children dressed as trolls dancing while a singer of Celine Dion's heady magnitude warbles about world peace over a live but inaudible orchestra. Cue endless weeks of sitting up late to watch breastless fifteen-year olds skating it out for 'artistic impression' marks and/or a conciliatory fondling by their burly, moustachioed coaches. Oh, and your posh mate hasn't been snow-boarding nearly as many times as he says he has, no matter how many 90 quid woolly hats he owns.

Alanis Morissette recently revealed her former infatuation with much older men, but whether this will surface on *Snapshots of Alanis Morissette* (Wed, C4) remains to be seen. Jagged Little Pill was the soundtrack to my GCSEs. And I'm not ashamed to admit it. If you want to get all highbrow, then catch *Crime and Punishment* (Tue, BBC2), a new adaptation of Dostoyevsky's classic novel about, erm, crime and punishment. It's got all those TV actors in whose faces you know but couldn't name.

A bumper week for films kicks off with the excellent *Enemy of the State* (Sat, BBC1), in which Will Smith falls foul of a government conspiracy and teams up with a paranoid Gene Hackman to avoid all sorts of high-tech surveillance equipment and talk in that portentous conspiracy thriller way. If there really are satellites that can read a newspaper on earth from space, then your girlfriend will want one for her birthday after seeing *The Basketball Diaries* (Thu, C4), in which a young Leonardo Di Caprio enjoys some self-gratification on a hot tarmac roof. I'm sure that tested his acting skills no end.

If you watch *The Fifth Element* (Sun, C4), do it with the sound off, and enjoy the stunning futuristic landscapes and the gorgeous Mila Jovovich (lovely skin) without the indecipherable storyline and the grating Chris Tucker. Pay homage to your nice-visuals-but-ridiculous-plot roots by watching the fabulous *Terminator* (Tue, ITV1). Just be grateful it's on after the *Pop Idol Final* (Sat, ITV1), or the urge to drag the grinning Will into a grubby pub toilet and do some DIY open surgery on his eyeball might be too much to resist. Vote Gareth!!

PC

  22.00 FRIDAY	  18.10 SATURDAY	  21.00 SUNDAY	  20.30 MONDAY	  20.00 TUESDAY	  18.00 WEDNESDAY	  22.30 THURSDAY
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FRIDAY 8 February

Flavour of the day

Stylus

Chart, House, Garage/RnB
£3 10-3

Fruit Cupboard

Trance Disco
10 and 80s disco
£4 84 10.30/£5 after 9-4am

The Wadrobe

Carla Latina
Salsa, Latin HipHop, Samba and Latin
House
£6/£5 10.30-2.30

LNUISU

Starline & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Church of Pop
£3 advance £5 on the door 10.30-2.30
Chewy Pop, Classic, Mulchies and
Bilpops

The Rocket Bar

Motor City
£4 adv £5 on the door 10.30-3
When Nose Rock 'n Roll from The
Strokes to MCS,
Ranks - Final Conclusion + Sun Gods

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free £4 11.25 after 10-2

Elbow Rooms

Yardbird Sale
Lutfield and funky jazz beats
10-2

Mint

Clear House & Garage
£6 NUS / 10-4

Oslo

The Worldwide Family
Fruit grooves Free entry 5-2

Dry Dock

DJ's playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazz hip-hop
Free entry 10-2

Faversham

Chills Play
Free £4 10, £3 NUS after 10-2

The HiFi Club

Funkevolution
£6/£5 Members and NUS
10-3

Thinktank

Superconductor
Quality Underground Electronic
house and techno
£4, £3 NUS
10-3

The Bassment

Dust
A mooshing, crowd surfing mix of nu-
metal, drum 'n' bass, hip-hop and ska
punk.
£3.50
10-2.30

St Valentine
Funfair @
Elland Road

ONE

5.00 Breakfast: 9.00 Kilroy: 10.00
Housecall: 11.00 Garden Invaders;
11.30 House Invaders; 12.00 Call
My Bluff; 12.30 Passport To The
Sun; 1.00 BBC News: Weather;
1.30 Regional News: Weather; 1.45
Neighbours; 2.10 Tennis - Davis
Cup 2002; 3.25 Tweenies
Songtime; 3.45 Rugrats; 3.55 Smart
On The Road; 4.10 The Wild
Thombergs; 4.35 The Next Big
Thing; 5.00 Blue Peter; 5.20
Newsround Extra; 5.35 Neighbours

6.00 BBC News
Regional News
Programmes: Weather

7.00 Rogue Traders. Matt
Allwright goes undercover in
search of Britain's rip-off
service providers.

7.30 Top Of The Pops. This
week's best-selling singles.

8.00 Eastenders. Phil
successfully plays on Mel's
anxieties in Steve's absence.

8.30 Two Thousand Acres Of
Sky. Kenny tries to come to
terms with his estranged
father's presence.

9.30 They Think It's All Over.
Nick Hancock competes a
game of wit and sporting
knowledge.

10.00 BBC News
10.25 Regional News: Weather

10.35 Chewin' The Fat. In this
edition, Big Jock waves his
wand, the Old Men get
television envy, and the most
boring job in the world is
revealed.

11.05 Is Only TV... But I Like It.
Comedy panel game
presented by Jonathan Ross.

11.35 Breaking The Ice: The
Winter Olympics 2002.
Steve Rider, Sue Barker and
Hazel Irvine look ahead to
the forthcoming 16 days of
competition in the 2002
Winter Olympics from Salt
Lake City.

12.20 FILM: Across The Tracks
(1991). Drama about two
brothers involved in a fierce
rivalry. Starring Brad Pitt and
Rick Schroder.

2.00 Winter Olympics 2002
Opening Ceremony. With
Hazel Irvine.

4.15 Joins BBC News 24

TWO

6.00 Open University: Brief
Encounter; 6.30 Athens -
Democracy For The Few; 7.00
Oscar's Orchestra; 7.25 Monster
Rancher; 7.45 Captain
Abercromby; 8.00 The Lampies;
8.15 Bill And Ben; 8.25 Oakie
Doke; 8.35 64 Zoo Lane; 8.45
Fireman Sam; 9.00 Teletubbies;
9.25 Playdays; 9.45 Tweenies;
10.10 See You, See Me - The
Vikings; 10.30 Around Scotland;
10.50 Hands Up! The Iron Man;
Part 2; 11.05 Numberline; 11.20
Words And Pictures; 11.35 Words
And Pictures; 11.50 Tennis And
Snooker

6.00 Robot Wars Extreme.
Action-packed game show.
Snooker Masters
Tournament. Ray Stubbs
introduces the opening
frames in the last quarter-
final match in the Benson
and Hedges Masters.

8.00 Bill Oddie Goes Wild. Bill
explores the New Forest in
Hampshire, a piece of
ancient England which is
home to badgers, deer and
other wildlife.

8.30 The Flying Gardener. Chris
Boardsaw offers to create
an alpine garden for a
couple in Rhuddlad, Wales.

9.00 Jubilee Day: Timewatch.
The history series explores
the different ways that
people celebrated the
Queen's Silver Jubilee in
1977.

9.50 Realsoap: Trade Secrets.
Photographers focus on how
to develop photographic
skills.

10.00 Have I Got Old News For
You. Another chance to see
the prize-winning comedy
quiz show.

10.30 Newsnight. With Kirsty
Wark.

11.00 Newsnight Review. Kirsty
Wark reviews the cultural
highlights of the week.

11.35 Snooker Masters
Tournament. Highlights
from today's quarter-final.

12.35 Robot Wars Extreme.
Action-packed game show.
FILM: Destiny Turns On
The Radio (1995). Thriller
starring Dylan McDermott.
BBC Learning Zone

just one, but nine days
only, is the Valentines
Funfair. With over 40
rides and attractions
including The Mega Big
Ben Drop Tower, the
Bomber and plenty of
smaller rides for the kids

(or those who just can't
handle it)! So whether
alone or with your other
half do something
different this Valentines
Day, forget the usual
candle-lit dinner scenario
(so predictable). U



4

6.10 The Hoobs: 6.35 The
Hoobs: 7.00 Big Breakfast: 9.00
Meego: 9.30 4Learning: 12.00
Powerhouse: 12.30 Spin City;
12.55 Cheers; 1.30 Supporting
Acts; 1.35 FILM: Sailor Of The
King (1953); 3.15 Pet Rescue;
3.45 Filteen To One; 4.15
Countdown; 5.00 Richard & Judy
6.00 Eden. Tonight find out who
viewers decided should be
this week's leader.

6.30 Holyoaks. Alex takes
control of baby Charlie.

7.00 Channel 4 News
Unreported World. Hunts
down al-Qaeda's
Southeast Asian
connections.

8.00 Planet Storm. Considers
the effects of a storm from
the Sun crossing the
vastness of space and
destroying all life on earth.

8.30 Brookside. The grim
reminder of Ron's release
from prison drives Katie to
self-destruction with the
help of some vodka.

9.00 Father Ted. Father Jack
consumes more floor
polish than is good for him.

9.30 Smack The Pony.
Continues its third season.

10.00 Frasier. An accident
causes a mess on
Frasier's carpet.

10.30 So Graham Norton.
Another edition of the
inimitable talk show.

11.20 Black Books. The
installation of a new
security system for the
shop that neither Bernard
nor Manny can operate,
results in Bernard being
looked out for the evening,
while Manny is locked in.

11.55 The Estate Agents.
Another chance to see the
first programme.

12.25 Thumb Bandits. The
Xbox's Munch's Oddysee
gets the TB review.

12.55 FILM: The Kentucky
Fried Movie (1977). With
guest appearances from
Donald Sutherland and
George Lazenby.

2.30 Five Feet High And Rising
3.00 Infection 3.15 Third Watch
4.00 Brimstone 4.50 Powerhouse
5.15 Countdown

5

6.00 Sunrise; 6.30 Dappledown
Farm; 6.55 Jay The Jet
Plane; 7.30 Tickle, Patch And
Friends; 8.00 Bear In The Big
Blue House; 8.30 Beachcomber
Bay; 9.00 Havakazoo; 9.30
House Doctor; 10.00 The Wright
Stuff; 11.00 The Cosby Mysteries;
12.00 5 News; At Noon 12.30
Home And Away; 1.00 Family
Affairs; 1.30 Oprah; 2.20 Open
House With Gloria Hunniford;
3.35 FILM: Rough Night In
Jericho (1967); 5.30 5 News

6.00 Home And Away. Noah
reveals his insecurities
about Jude's relationship
with Shauna.

6.30 Family Affairs. Geri is
delighted that Luke and
Nikki have broken up for
good.

7.00 World Of Wildlife. Wildlife
documentary examining
the diets of various
creatures.

7.30 5 News
Gladiators Of World War
II. Series examining the
roles of the world's elite
fighting forces in World War
II.

8.00 FILM: Rent-A-Cop (1988).
Crime thriller in which a
tough police officer takes a
job as a bodyguard in a bid
to get back at the killer
responsible for the death of
his men. Starring
Burt Reynolds and Liza Minnelli.

11.00 FILM: The Beneficiary
(1997). Thriller about a
detective assigned to
investigate the widow of a
murdered businessman.
Starring Suzy Amis.

12.45 FILM: Off The Minnesota
Strip (1990). Disturbing
story about an unhappy
teenage girl who runs away
to New York where she
falls into the clutches of a
pimp who puts her to work
on the streets. Starring
Mare Winningham.

2.25 FILM: Black Bart (1948).
Frontier tale starring
Yvonne De Carlo.

3.45 Oceania 4.00 Sons And
Daughters 4.25 Sons And
Daughters 4.50 Two 5.30
Okavango

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Flavour of the day



Leeds' ultimate mod night moves closer to home at Stylus, bringing it's combo of retro indie-pop and real-deal Northern Soul with it. We're talkin' 5, 6, 7 and grab your Lamberetta.

We're talkin' The Small Faces, The Strokes and Kim Weston, all getting caught under the covers in one sweat-drenched love-in. We're talking 2AM, your skinny tie round your ass, your girl

swingin' in the air and everyone refusing to leave the dance floor because they are Julian Casablancas. Basically, we're bustin' sharp suits and no flutes. See you there.

Brighton Beach @ LUU

Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
£4 NUS, £5 others 11-3

Space
Stereos
Quality house & garage
£8/10, 10 till 4

Fruit Cupboard
Uco
r'n'b, funk and soul
Entry £5 84, 10.30/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glee £10/£8 members; 10-4

Mint
Basics - £10/£8; 9-3-4

Evolution
Ascension
House & garage/house
£3-2

Elbow Rooms
57 Saturday 9
Old School Hip-Hop & fat funk
Free £8 11, 9-4am

Atrium
Filling The Gap
House and funk
Free £8 11/£3 after 10-2:30

Bar Phone
Fat Dams! Metal Tea Party 2-6pm
50/50
Oblivion Alternative - 9-2; £4/3

Faversham
Mation / Homebrew
UK garage/house
Free £4 10.30/£2 after 9-2am

Soul Kitchen
Some things cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open till late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E.
Bouncy tunes & hard house

The HiFi Club
The Bungalow
£6/£5 members and NUS
10-3

The Basement
Templehead
A techno extravaganza
£5 members/£7 guests
10-3

BBC ONE

- 7.00 Little Bear; 7.25 The Itsy Bitsy Spider; 7.50 Alvin And The Chipmunks; 8.15 Ubers; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News; Weather; 1.00 Grandstand; 5.15 BBC News; Weather; 5.30 Regional News; Weather; 5.35 My Hero
- 6.05 **Dog Eat Dog**. Ulrika Jonsson hosts the game show.
- 6.40 **Jim Davidson's Generation Game**. Jim Davidson and Lea Kristensen present the popular game show.
- 7.35 **The National Lottery Jet Set**. With Eamonn Holmes.
- 8.10 **Casualty**. When Jack receives some life-threatening news, he chooses to ignore the truth.
- 9.00 **BBC News: Weather**
- 9.15 **FILM: Enemy Of The State (1996)**. Action thriller about a young attorney who becomes enmeshed in a sinister political conspiracy. Starring Will Smith and Gene Hackman.
- 11.20 **FILM: Medical (1997)**. Medical thriller in which a doctor must race against time to find the source of a deadly cholera strain which threatens the whole of the United States. Starring Lindsay Wagner and Elizabeth Pena.
- 12.55 **They Think It's All Over**. Nick Hancock compares a game of wit and sporting knowledge.
- 1.25 **Chewin' The Fat**. In this edition, Big Jock waves his wad, the Old Men suffer from television envy, and the most boring job in the world is revealed.
- 1.55 **A Question Of Sport**. Sue Barker asks the questions in the lighthearted sports quiz, with team captains Ally McCoist and John Part.
- 2.25 **Top Of The Pops**. This week's best-selling singles.
- 2.55 **Joins BBC News 24**

BBC TWO

- 6.15 **Open University: 7.05** Whose Body?; 7.35 **Marin Mersenne - The Birth Of Modern Geometry**; 8.00 **Weekend 24**; 9.00 **Olympic Grandstand**; 10.40 **See Hear On Saturday**; 11.25 **The Sky At Night**; 11.45 **Alot Again In The Past**; 12.00 **Tennis And Snooker**
- 6.55 **What The Papers Say**. A look back at the events of the week.
- 7.05 **Masterworks**. Exploring orchestral works of the 20th century.
- 8.30 **Yes, Minister**. Jim tries to implement a privacy safeguard for a new national computer database.
- 9.00 **Snooker Masters Tournament**. Steve Davis and John Parrott introduce coverage of the second semi-final from Wembley Conference Centre.
- 10.30 **Olympic Grandstand**. Clare Balding and Steve Cram introduce coverage of the women's moguls from Deer Valley.
- 11.30 **FILM: Sugartime (1995)**. Gangster drama recounting a real-life love affair between a notorious Chicago Mafia boss and Phyllis McGuire, the lead singer of the 1950s group the McGuire Sisters. The story of Sam Giancana's downfall unfolds before a background populated by such prominent figures as Frank Sinatra, the Kennedy family and J. Edgar Hoover. The soundtrack features the McGuire Sisters themselves. Starring John Turturro.
- 1.15 **FILM: Piccadilly Third Stop (1960)**. Crime thriller in which two crooks try to dupe an innocent girl into helping them steal her father's substantial fortune. When she unwittingly reveals that she is the daughter of a wealthy foreign ambassador who is currently away on business.
- 2.40 **Close**
- 3.00 **BBC Learning Zone**

V

- 6.00 **GMTV**; 9.25 **SMTV Live**; 11.30 **CD:UK**; 12.30 **ITV News**; Weather; 12.35 **Calendar News**; Weather; 12.40 **On The Ball**; 1.30 **The New Addams Family**; 2.00 **FILM: The Russians Are Coming! The Russians Are Coming!** (1966); 4.20 **The Goal Rush**; 5.05 **Calendar News**; Sports; Weather; 5.20 **ITV News**; Sports Results; Weather; 5.35 **The Brits Are Coming**
- 6.05 **Pop Idol**. Ant and Dec introduce the final of the search for the nation's pop idol.
- 6.10 **New You've Been Framed!** More home video howlers.
- 6.40 **Home Alone**. Ulrika Jonsson presents the home improvement show with a difference.
- 7.10 **Pop Idol**. The search for the nation's pop idol reaches its climax.
- 8.10 **Who Wants To Be A Millionaire?** With Chris Tarrant.
- 8.45 **ITV Weekend News**
- 9.00 **Pop Idol Result**. Ant and Dec with the latest news of the viewers' vote.
- 9.05 **Another Audience With Ken Dodd**. Ken Dodd returns with more of his unique wacky humour.
- 10.05 **Pop Idol Result**. Ant and Dec announce the result of the viewers' vote between the two finalists live on air.
- 10.30 **The Premiership**. Des Lynne presents highlights from today's Premiership matches.
- 11.45 **Club Reps**. It's showdown time as Maz confronts her unhappy reps.
- 12.15 **FILM: Sea Of Love (1989)**. Highly charged erotic thriller about a weary New York cop's attempts to hunt down a brutal serial killer. Starring Al Pacino.
- 2.25 **Veronica's Closet**. Ronnie's partnership gets off to a rocky start.
- 2.50 **Popped In, Crashed Out**. 3.15 **Box Office America** 3.40 **ITV At The Festivals** 2001 4.35 **World 5.00** **ITV Nightscreen** 5.30 **ITV Early Morning News**

4

- 6.00 **Magic Roundabout**; 6.05 **Animal Alphabet**; 6.10 **The Hoobs**; 6.35 **Blue's Clues**; 7.00 **The Nokia Snowboard World Cup**; 8.00 **Transworld Sport**; 9.00 **The Morning Line**; 10.00 **Sporting Talk**; 10.30 **Football Italia: Gazzetta**; 11.30 **The John Charles Story**; 12.00 **The Fugitive**; 12.50 **Channel 4 Racing** From Newbury, Haydock Park And Ayr; 4.35 **Brookside Omnibus**
- 6.00 **Gladiator Girl**. In a journey through time stretching from Roman London to the bleak wastelands of the Russia Steppes, this edition of the series: **Secrets of the Dead** pieces together recently uncovered evidence for the existence of female gladiators.
- 7.30 **Channel 4 News**
- 8.05 **The Channel 4 Political Awards**. Politicians themselves have voted in Channel 4's awards to choose the best of the year's parliamentarians.
- 9.00 **Fame And Misfortune**. Lifts the lid on celebrity sexual misbehaviour.
- 10.00 **Top Ten: Duets**. Hosted by Richard Madeley and Judy Finnigan.
- 11.40 **FILM: Touch (1997)**. Paul Schrader's film stars Skeel Ulrich as Juvenal, a mysterious ex-monk who carries the stigmata of Christ and can heal the sick.
- 1.30 **FILM: I, Monster (1971)**. Christopher Lee and Peter Cushing star in this '70s horror remake of Jekyll and Hyde. Lee plays Dr Marlowe, a student interested in Freud, who experiments with intravenous drugs that are supposed to relieve inhibitions.
- 2.50 **Codename Eternity**. Ethaniel reunites with one of his fellow soldiers.
- 3.40 **Codename Eternity**. Ethaniel becomes involved with a fashion model.
- 4.30 **Crusade**. Gideon and Lochley must prevent a doomsday cult from killing everyone.
- 5.15 **Countdown**

5

- 6.00 **Russell Grant's Postcards**; 6.10 **WorldWide**; 6.35 **WideWorld**; 7.00 **Sunrise**; 8.00 **Milkshake!**; 8.05 **Fat Dog Mendoza**; 8.30 **The Powerpuff Girls**; 8.55 **Strange Dawn**; 9.20 **Xcalibur**; 9.50 **Max Steel**; 10.15 **Animal Xtremes**; 10.25 **Animal Xtremes**; 10.35 **Xena: Warrior Princess**; 11.30 **Trex 2**; 12.00 **The Tribe**; 12.30 **5 News** Saturday; 1.00 **Popular**; 1.55 **Atlantis High**; 2.25 **The Pepsi Chart**; 2.55 **Home And Away Omnibus**; 4.05 **Russell Grant's Postcards**; 5.00 **Night Fever**; 5.55 **FILM: The Last Wagon (1956)**
- 7.45 **5 News And Sport**
- 8.00 **Loch Ness Monster: The Search For The Truth**. Documentary following a recent expedition by a team of cryptozoologists.
- 9.00 **CSI: Crime Scene Investigation**. Drama series about a team of forensic investigators in Las Vegas.
- 9.55 **Law And Order**. When a young woman is murdered, her sister becomes the prime suspect.
- 10.55 **FILM: Cujo (1983)**. Tense thriller, based on the Stephen King novel, in which a rabid dog terrorises a young mother and her child who are stranded in their broken down car at a deserted farm. Starring Dee Wallace Stone, Danny Pintauro, Christopher Stone.
- 12.45 **FILM: I Wanted Wings (1941)**. Wartime drama about a group of men from disparate backgrounds who find love and friendship while trying to gain their Army Air Corps wings. Starring Ray Milland.
- 3.05 **FILM: The Singing Sheriff (1944)**. Light-hearted Western about a mix-up which occurs when a Broadway music star assumes the identity of a frontier town. Starring Bob Crosby.
- 4.05 **Russell Grant's Postcards**
- 4.15 **Sons And Daughters** 4.40 **Sons And Daughters** 5.05 **Okavango** 5.30 **Bamboo Bears**

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Brighton Beach

Leeds, Sheffield, Leicester & Newcastle

Saturday 9th Feb

Stylus - Leeds University

10 - 2.30am £5 Adv.

Tickets: Jumbo, Crash & C.A.T.S.

Info: 0113 2443 446 / 0113 380 1234

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ROLLING STONES • JAMES BROWN
THE STROKES • PAUL WELLER
SMALL FACES • THE WHO

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SMALL FACES • THE WHO

SUNDAY 10 February

Flavour of the day

Dry Dock
DJ's playing last back times
Free Entry open till 10.30

Elbow Rooms
The Sunday Joint
Live back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Norman
Sound Advice
Pure aural Pleasure
Free Entry open till 10.30

Heaven and Hell
Glasshouse
Funky Uplifting House
2am-10am

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm ET/6pm con.

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30pm

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Monsters, Inc. @ The Lounge

BBC
ONE

6.00 Breakfast: 9.00 Breakfast With Frost: 10.00 The Heaven And Earth Show: 11.00 Wildlife On One: 11.30 Countryfile: 12.00 On The Record: 1.00 Holiday Snaps: 1.10 Eastenders: 3.00 Snooker And Tennis: 4.45 Olympic Grandstand

6.10 **Stig Of The Dump.** Barney blames himself for Stig's disappearance.
6.40 **BBC News: Weather**
7.00 **Regional News: Weather**
7.05 **Last Of The Summer Wine.** Wesley's lovingly crafted trolley seems guaranteed to cheer up the despondent Smiler.

7.35 **Songs Of Praise.** Pam Rhodes travels to York.
8.10 **Wildlife Special: Living With Dinosaurs.** David Attenborough examines the cataclysmic events leading up to the demise of dinosaurs some 65 million years ago.

9.00 **Playing The Field.** On the morning after the fire, Jim surveys the smoking remains of the clubhouse. The Blues gather at his house, where Jim issues some shocking news that threatens the future of the club. Matthew and Pauline look forward to a wedding day to remember.

10.00 **BBC News: Weather**
10.15 **Panorama.** Vigorous investigation of a topical issue

11.00 **Accidents In Space.** A history of the accidents that have happened in the course of man's race for the stars, from the terrible death in 1951 of Valentina Tereshkova onwards.

11.50 **FILM: Trapped In Space (1994).** Sci-fi adventure about a container ship which is hit by an asteroid en route to Venus. When the damage has been assessed, the live crew are shocked to learn that the ship has only enough oxygen left for three people to survive the trip. Starring Jack Wagner.

1.20 Joins BBC News 24

BBC
TWO

6.10 Open University: 6.35 Simple Beginnings?: 7.00 English Only In America?: 7.25 Object Lessons: 7.30 Truth Will Out: 7.45 A Life Of Time: 8.15 Utopia: 8.35 The Wild Thornberrys: 9.00 The Woody Woodpecker Show: 9.20 The Cramp Twins: 9.35 The Mummy: 9.55 Grange Hill: 10.45 The Next Big Thing: 11.10 Tennis And Snooker: 3.50 African Cup Of Nations

6.00 **Snooker Masters Tournament.** Ray Stubbs, Steve Davis and John Parrott introduce continued coverage from the final of this year's Masters tournament.

6.30 **Olympic Grandstand.** With Clare Balding and Steve Rider.

8.00 **Snooker Masters Tournament.** Ray Stubbs, Steve Davis and John Parrott introduce continued live coverage from the concluding session of the 2002 final.

10.30 **Olympic Grandstand.** Clare Balding and Steve Rider introduce highlights from the Park City Mountain Resort, featuring action from the women's 3,000m speed skating final, a look forward to tomorrow's women's downhill, and the start of the curling competition.

11.30 **Never Mind The Buzzcocks.** Comedy pop quiz hosted by Mark Lamarr, with team captains Phil Jupitus and Sean Hughes. Panelists include Ashley Taylor Dawson from All Stars, ex-Atomic Kitten Kerry McAdams and singer Pete Burns.

12.00 **Aaah! It's The Mr Hell Show!** Mr Hell examines the great achievements of modern science - such as napsin and call waiting.

12.25 **Robot Wars Extreme.** Action-packed game show in which engineers pit their home-made robots against one another.

1.10 Close
2.00 BBC Learning Zone

BBC
FOUR

6.00 GMTV: 9.25 The Premiership: 10.25 Scooby Doo - Where Are You?: 10.55 Malsy: 11.00 My Favourite Hymns: 12.00 VSO: 12.30 Calendar Pick Of The Week: 1.00 Jonathan Dimbleby: 2.00 Soccer Sunday Live: 4.30 Best And Worst It: The Sequel: 5.00 Calendar News And Weather: 5.15 Oliver Twist

6.15 **ITV News: Weather**
6.30 **Michael Barrymore's My Kind Of Music.** Michael Barrymore hosts the entertainment show

7.30 **Coronation Street.** Fizz and Tyrone prepare to leave Weatherfield.

8.00 **Who Wants To Be A Millionaire?** With Chris Tarrant.

8.30 **Heartbeat.** The sighting of a man who disappeared 20 years previously fuels speculation.

9.30 **The Swap.** Two-part drama in which a couple decide to swap their London home with an Australian family for the Christmas holidays.

11.00 **ITV Weekend News**
11.15 **The South Bank Show Awards.** Melvyn Bragg presents this year's awards for outstanding achievement in the arts.

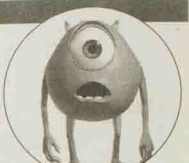
12.25 **What's It All About?** Series in which young people get to grips with modern interpretations of the parables.

12.55 **FILM: Babe Ruth (1991).** Biopic of the New York Yankees baseball legend Babe Ruth, from his childhood in an orphanage to his retirement from the game in 1935. Despite a record-breaking sporting career, Babe was notorious for periodic slumps and suspensions, and frequent run-ins with the Yankees' autocratic owner. Starring Stephen Lang.

2.35 **FILM: Anmol.** Bollywood movie about a modern-day Cinderella. Starring Anmol Malik.

4.30 **Jobfinder**
5.30 **ITV Early Morning News**

Monsters of every shape, size and colour will grace the screens at most cinemas from February 8. Superb voice overs from Billy Crystal, John Goodman and Steve Buscemi.



4

6.00 Magic Roundabout: 6.05 The Clangers: 6.15 Salty's Lighthouse: 6.40 The Hoobs: 7.05 Blue's Clues: 7.35 The Kids From Room 402: 8.00 Sister Sister: 8.30 Malibu: 9.00 T4: Sk4 Sunday: 9.25 Popworld: 10.25 Hollycoosy: Omnibus: 12.30 As If: 1.10 Eden: 2.20 FILM: Danni The Defiant (1992): 4.05 The Science Of Secrecy: 4.40 Stargate SG-1: 5.35 Time Team

6.35 **Smallville.** Clark and Lex team up to rescue members of Clark's high school.

7.30 **Channel 4 News**
8.00 **Andy Warhol: The Complete Picture.** This final episode in the series looks at the way Warhol stepped up production in every field.

9.00 **Bremner, Bird And Fortune.** More sketches, more secret filming, more dinner party conversation and a chance to catch Tony Blair's only appearance in this country for the next three months.

10.00 **FILM: The Fifth Element (1997).** Luc Besson's stunning, audacious science fiction thriller stars Bruce Willis as an ex-government agent, now reduced to driving a taxi in 23rd century New York.

12.25 **Football Italia: La Partita.** James Richardson presents all the action from Week 21 of Serie A.

1.20 **The Noke Snowboard World Cup.** Another chance to see Lesley McKenna and her coach John Clarke as they prepare for the Winter Games on a beach in Mexico.

2.15 **Driven.** Hot Hatches are back.

2.40 **Destination Mars.** Destination Mars takes viewers through Mars's exploration history and shows how scientists are finding their own version of Mars on Earth so they can prepare the first explorers.

3.35 **Plane Crazy**
4.30 **The Channel 4 Political Awards**
Countdown

6

6.00 Russell Grant's Postcards: 6.05 WideWorld: 6.30 Miracles Of Faith: 7.00 Milkshake!: 7.05 Beachcomber Bay: 7.30 Tickle, Patch And Friends: 8.00 Adventures From The Book Of Virtues: 8.30 Babes: 9.00 The End Bygone Secret Series: 9.35 Tintin: 10.05 Pet Project: 10.35 Hercules: The Legendary Journeys: 11.30 Date That: 12.00 The Tribe: 12.30 5 News Update: 12.35 The Academy: 1.05 Edgemont: 1.30 Dark Knight: 2.30 Family Affairs Omnibus: 4.50 5 News Sport: 5.15 FILM: Fairy Tale: A True Story (1997)

7.05 **Martial Law.** Police drama series following the investigations of a Chinese detective and martial arts expert working in Los Angeles.

8.00 **Ultimate Rollercoaster.** Science documentary tracing the evolution of the world's greatest ride, the roller coaster, from the classic wooden coasters of the 20s to the modern day monsters which loop and corkscrew upside down over 20 times a minute.

9.00 **FILM: Most Wanted (1997).** Action thriller about an army officer forced to join a covert team of assassins. He is set up to take the blame for the killing of the first lady and although a wanted man, he plans to get his revenge and clear his name. Starring Keenan Wray, Wayans, Jon Voight, Jill Hennessy.

10.55 **The FBI Files.** The Agtinsky brothers abducted bank president Dan Short, forced him to open the vault, then threw him off a bridge. This programme tells the story of the FBI's attempt to gather enough evidence to bring the brothers to justice.

11.55 **Law And Order.** When a young woman is murdered her sister becomes the prime suspect.

12.55 **NHL Ice Hockey Live.** With Nick Halling.

4.00 **NHL Ice Hockey Replay.** Montreal v Toronto.

Make your spare time more rewarding

At Covance, we are dedicated to the development of tomorrow's healthcare solutions. To do this, we rely on people just like you to make a difference by participating in the study of new medical treatments. You will find it a rewarding experience and you will be paid for your time.

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Flavour of the day

Wednesday Nights used to mean only one thing...OTT! But this year has seen Blast, which replaced it, go from bad to worse. However help is at hand. *Under Canvas* are taking over the night

from today onwards and have guaranteed much better things. It promises to be somewhat of a revival of all the best bits from the original OTT with a huge list of other features thrown in

as well, including a chill-out room and photos from the night published on the Internet the following day. "As if..." launches tonight at the Met, City Site. Definitely worth a look at. **AW**

As If... @ Leeds Met City Site

LMOSU

Beverly
Dance, Taxes
£3 Advance Tickets
£3.50 on door b4 11pm £4 after
9.30pm-5.30pm

Majesty

Brave M
Groovy funk tunes

Wardrobe

Leeds Jazz & Heavy Hard Grooving
BB7 Conc Dances Eum

Elbow Rooms

East Village Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Dale

Old Rhythm Soul House
Free Entry 5-2am

Revolution

Club playing big beats and soul
Free Entry 9-2am

Heaven and Hell

Temple Party, Funk & R&B
£1 Angels & Devils £3 TL
£4 otherwise 5-2:30-2

The Hill Club

House
£3.50 £5 members and NUS
10-2

Fluid

Technique, Top Underground Music
5-10-2am

Refrain

Drum and Bass
£4 NUS, £4.50 Others
10pm-2.30am

BSC

Free
All kinds of stuff
Members only membership available
on door

Space

Hardfunk House
£2NUS, £5 Other
10.00-2.30am

CLUBS



6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds of A Feather; 3.25 Cbeebies: Tweenies Songtime; Tweenies; 3.45 Cbeebies: Tweenies; 3.55 Chucklevision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Regional News
Programmes: Weather
A Question Of Sport. Sue Barker asks the questions in the lighthearted sports quiz.
7.30 **Best Inventions.** Katy Hill teams up with Trevor Baylis - inventor of the clockwork radio - to find the best in British invention.

8.00 **Variety Club**
Showbusiness Awards. Ulrika Jonsson hosts a celebration of the best performers from the world of film, theatre, TV and radio from the London Hilton Hotel.

8.45 **Jet Set Departure Lounge.** Eamonn Holmes presents the game show in which nine contestants play for a chance to take part in Saturday's National Lottery Jet Set.

9.00 **Crimewatch UK.** Nick Ross and Fiona Bruce appeal to the public to help in solving crimes.

10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **Crimewatch UK Update.** Updates on cases featured in tonight's programmes.

10.45 **Match Of The Day.** Gary Lineker presents highlights of England's friendly international against Holland from the futuristic Amsterdam Arena.

11.30 **Johnny Vaughan Tonight**
12.00 **Olympic Grandstand.** With Clare Balding.

2.05 **BBC News 24**

TWO

6.00 Open University: 6.30 Cybertalk; 7.00 CBBC: Little Monsters; 7.05 Charlie Brown And Snoopy Show; 7.25 Monster Rancher; 7.50 The Animal Magic Show; 8.05 The Lampies; 8.15 The Wild Thornberrys; 8.40 The Wild House; 9.05 Sweet Valley High; 9.30 Dennis The Menace; 9.55 Mona The Vampire; 10.10 Casper; 10.30 Arthur; 11.00 Cbeebies: Tweenies; 11.20 Chucklevision; 11.45 Bob The Builder; 12.00 Playdays; 12.20 The Family News; 12.30 Working Lunch; 1.00 Cbeebies: Bob The Builder; 1.10 FILM: Trouble In Store (1953); 2.35 Afoot Again In The Past; 2.40 Westminster Live; 3.50 BBC News: Regional News; Weather; 4.00 A Week In The West End; 4.30 Ready Steady Cook; 5.15 Weakest Link USA

6.00 **Olympic Grandstand.** Steve Rider and Sue Barker introduce live coverage from day six of the Winter Olympics in Salt Lake City.

8.00 **Home Front In The Garden.** A new mother from Bromley in Kent is looking for fairly conservative garden design to complement the family home, and puts in a specific request for a hot tub.

8.30 **The Life Laundry.** Dawna Waller and Mark Franks help ex-Status Quo drummer John Doughan and his wife, Gillie, remove the clutter from their lives.

9.00 **Crime And Punishment.** Still haunted by his crime, Raskolnikov is visited by his mother and sister, who are both alarmed by his worsening condition.

10.30 **Newsnight.** With Jeremy Vine.

11.20 **Olympic Grandstand.** Clare Balding and Steve Cram introduce live coverage of the slalom runs in the men's combined skiing competition.

12.00 **Despatch Box.** Andrew Neil presents the political magazine.

12.30 **BBC Learning Zone**



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here...? Today; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 Montel; 1.35 FILM: The Admirable Crichton (1957); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy.

6.00 **Calendar**
6.30 **ITV News: Weather**
Emmerdale. Nicola's bid to destroy the Calder-Westons continues with a scheme to set father against daughter.

7.30 **Coronation Street.** Vik is in turmoil after another encounter with Hazel.
8.00 **On The Night.** Denis Norden presents a special collection of cock-ups and catastrophes that prove children either let you down or show you up - or both.

9.00 **Facelifts From Hell.** A feature highlighting the plight of some individuals who have undergone cosmetic surgery only to bitterly regret the results.

10.00 **ITV News At Ten**
10.20 **To Kill And Kill Again.** Documentary series which looks back at Britain's most infamous serial killers, this week examining the cases of Dennis Nilsen and Fred and Rosemary West in the 1970s and 1980s.

11.20 **Calendar News: Weather**
11.30 **Police In Action 4**
12.25 **FILM: The Dark Half** (1992). Chiller about a writer who faces a terrifying conflict within his own divided personality.

12.30 **Calendar News: Weather**
12.35 **FILM: The Dark Half** (1992). Chiller about a writer who faces a terrifying conflict within his own divided personality.

2.35 **Trisha**
3.30 **World Football**
4.00 **ITV News**
4.30 **Jobfinder**
5.30 **ITV News**



6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 T4: Sk4 Daily; Sister Sister; 9.30 Popworld; 10.00 Eden Extra; 10.05 Dawson's Creek; 11.00 ER; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.35 FILM: The Admirable Crichton (1957); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy.

6.00 **Smallville.** Clark's secret identity is jeopardised.
7.00 **Channel 4 News: Sport: Weather**
7.55 **Chinese For Beginners: Feng Shui**

8.00 **Brookside.** Emily's attempts to help Nikki out of her financial net backfire as she becomes convinced that her sister hates her.
8.30 **Location, Location, Location.** Kirstie Allsopp and Phil Spencer help a prospective buyer through the murky world of agencies.

9.00 **Because You're Worth It: 100 Years Of Make-Up.** This first programme looks at the birth of the modern cosmetics industry from the early 1900s.

10.00 **Sex And The City.** Miranda discovers that she's pregnant with Steve's child after having slept with him only once since his operation.

10.40 **Sex And The City.** Miranda tells Steve about her pregnancy.

11.20 **Teachers.** Susan and Simon are having problems.

12.20 **Snapshots Of Alanis Morissette**

1.00 **The Carling Weekend Reading Festival: Supergrass**

1.15 **The Carling Weekend Reading Festival: Ash**

1.30 **4 Play: Embrace**
2.00 **4 Play: Spiritualized**
2.25 **Living By The Book**
3.20 **FILM: Sleep With Me** (1994). Drama starring Eric Stoltz.

4.45 **The Dis**
4.55 **Powerhouse**
5.20 **Countdown**



6.00 Sunrise; 6.30 Dappledawn Farm; 7.00 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Haykazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Cosby Mysteries; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 Passion For The Wild; 4.05 FILM: T J Hooker (1982); 5.30 5 News

6.00 **Home And Away.** Shauna and Hayley are caught in the middle of Jude and a Joah's problems.
6.30 **Family Affairs.** As Paul vows not to go to the wedding, Jim refuses to make amends.

7.00 **The Movie Chart Show.** Steve McKenna presents film news, reviews, and the US and UK box-office charts.

7.30 **5 News**
8.00 **FILM: Iron Eagle II** (1988). Aviation action sequel in which a maverick flying officer, banished to an isolated outpost for his part in an unauthorised rescue mission, is recalled by the top brass to lead a joint US-Soviet mission to destroy a weapons centre in the middle East. Starring Louis Gossett Jr, Mark Humphrey, Stuart Margolin.

10.00 **FILM: Death Wish IV: The Crackdown** (1987). Fourth outing in the Death Wish series. When the daughter of vigilante Paul Kersey girlfriends dies of an overdose, he takes aim at Los Angeles drug dealers in his usual fake no prisoners style. Starring Charles Bronson.

12.00 **Ice Hockey Live!** St Louis Blues @ Colorado Avalanche. Russell Chamberlain and Nick Halling present live action from the Pepsi Centre in Denver.

4.00 **NHL Ice Hockey Replay**

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9.30pm - 3am
£3 NUS/£4.50 Guests

Flavour of the day

Not to be used for street fighting in the centre of Leeds Tai Jutsu is a defence art. This authentic, traditional martial art uses minimal forces and technique to control their opponent.

Tai-Jutsu @ Leeds Met - City site

Incorporating locks, breaks and throws, the art is to utilise strikes to acupuncture cavities and pressure points in a complete fighting system. You can learn this form of self-defence, taught by

internationally recognised 5th degree black belt on Tuesdays and Thursdays at the Met for only £2. (Useful for shedding those excess Christmas pounds-if you need to that is...!)



LUU
Flight Club
DJ
DJ NUS
9-2am

Bar Purgatory
Madness & Madness with Fat Pat
Fri Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
Slam Punk
2 hours of Skat, Punk & Metal
£3 10-30-2

Elbow Rooms
Movie Themes
DJ Jockz & The Pool
Free Entry 5-2am onwards

Creation
Shogun
Student Night
£4 TUNUS/Creation members
£4 otherwise
10pm-3.30a

Wardrobe
S/N Bands & Resident DJ's
£7 entry 10-2

Po Na Na
The Latin Quarter
Sany Sabu & Latin Loving
£3 11-9-2

Space
Cupcake
Punk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open till late

Dry Dock
Quid in
Entry £1, Open till 11pm

The HiFi
Hot Rocks
Raining funk and blazing breakfast
£3.50 music/£4.50 others
10-2

Majesty's
Cheapest Student Night in Leeds
Cheap drinks, lots of laughs and fun
music
£3.10-4 others
10-4am

10.00 BBC News
10.25 Regional News: Weather
10.35 British Heavyweight
Championship Boxing.
Keith Long takes on Danny
Williams for the British and
Commonwealth
Heavyweight title.

11.15 Johnny Vaughan Tonight.
Johnny Vaughan presents
his unique take on the news
in the company of celebrity
guests and people with
extraordinary tales to tell.

11.50 Holiday Snaps. Paul
Gogarty goes hell-skiing,
and Gabby Rossin visits the
American Rockies.

12.00 Olympic Grandstand.
Clare Balding and Steve
Cram introduce coverage of
the first two runs of the
women's luge singles
competition.

2.00 Joins BBC News 24

6.00 Breakfast; 9.00 Kilroy; 10.00
Housecall; 11.00 Garden Invaders;
11.30 House Invaders; 12.00 Call
My Bluff; 12.30 Passport To The
Sun; 1.00 BBC News: Weather;
1.30 Regional News: Weather;
1.45 Neighbours; 2.10 Diagnosis
Murder; 2.50 Birds Of A Feather;
3.25 Tweenies Songtime;
3.45 Tweenies; 3.45 Rugrats; 4.10 The
Cramp Twins; 4.25 The Story Of
Tracy Beaker; 4.35 Jeopardy; 5.00
Grange Hill; 5.25 Newsround; 5.35
Neighbours

6.00 BBC News
6.30 Regional News
Programmes: Weather
Watchdog. Consumer
magazine hosted by Nicky
Campbell.

7.00 Eastenders. Steve is
desperate to avoid the
inevitable.

8.00 Holby City. As Alex faces
a prison sentence for drink
driving, only his girlfriend
Sam can save him by
confessing her guilty secret.

9.00 Ian Wright Surviving The
Kalahari. Ian Wright is sent
to the Kalahari Desert, one
of the most inhospitable
places on Earth, followed
by a film crew during the
day but left alone at night
with a video camera.

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Wondered?; 7.00 Little Monsters;
7.05 Charlie Brown And Snoopy
Show; 7.25 Monster Rancher; 7.50
Blue Peter; 8.15 The Wild
Thomberys; 8.40 The Wild House;
9.05 Sweet Valley High; 9.30
Dennis The Menace; 9.55 Mona
The Vampire; 10.10 Casper; 10.30
Arthur; 11.00 Tweenies; 11.20
Teletubbies; 11.45 Yoho Aho;
12.00 Playdays; 12.20 The Family
Ness; 12.30 Working Lunch; 1.00
Cbeebies: Yoho Aho; 1.10 FILM:
Man Of The Moment (1955); 2.40
Westminster Live; 3.20 BBC News:
Regional News: Weather; 3.30 A
Week In The West End; 4.30
Ready Steady Cook; 5.15 Weakest
Link USA

6.00 Olympic Grandstand.
Great Britain take on
Sweden in the women's
curling competition from the
Ice Sheet at Ogden.

8.00 Food And Drink. Recipes,
tastings, features and
consumer news. Antony
Worrall Thompson prepares
beef cooked in stout with
dumplings, shepherd's pie
and fabulous feijtes.

8.30 Delia's How To Cook, Part 3.
This edition focuses on
low-fat cuisine and features
recipes for squidgy
chocolate cake with prunes
in marsala wine, baked
apple meringues, wild
mushroom risotto, and
marinated chicken
brochettes.

9.00 Crime And Punishment.
Two-part adaptation of
Dostoevsky's novel about a
poor student who decides to
test his courage and integrity
by killing and robbing an old
woman whom he's sure no
one will miss.

10.30 Newswight. With Jeremy
Vine.

11.20 Olympic Grandstand.
Clare Balding and Steve
Cram introduce coverage of
the British men's curling
team.

12.00 Despatch Box. Andrew Neil
presents the political
magazine.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.00 Wish You
Were Here... Today; 12.30 ITV
Lunchtime News: Weather; 1.10
Calendar Lunchtime Live; 1.40
Crossroads; 2.10 Where The
Heart Is; 3.10 ITV News
Headlines; 3.15 Calendar News:
Weather; 3.25 Dog And Duck;
3.35 Kipper; 3.45 Little Ghosts;
3.55 Digimon; 4.20 How To; 4.35
Sir Gadabout; 5.05 Night And
Day; 5.30 Crossroads

6.00 Calendar
6.30 TV Evening News
7.00 Emmerdale. Edna is alone
in the world after the death
of her companion.

7.30 In A Different Light. Artist
Ashley Jackson and Ian
Clayton introduce a series
looking at the warmth,
vibrancy and landscapes of the
Mediterranean.

8.00 Who Wants To Be A
Millionaire? With Chris
Tarrant.

8.30 Fat Club. In this final
episode, the members have
to show Harvey how
they've improved in the last
six months.

9.00 Footballers' Wives. Jason
Doombats to be put on the
transfer list after being
humiliated by Stefan
Hauser, and finds comfort
in the arms of Kyle's
mother.

10.00 ITV News At Ten
10.30 FILM: The Terminator
(1984). Gripping, all-action
sch-fi thriller about a cyborg
sent back from the future
where machines rule the
Earth to kill a woman and
so prevent the birth of her
son, a future resistance
fighter for the human race.
Starring Arnold
Schwarzenegger.

12.35 Strictly Soho. Dom reveals
the Mod sub-culture, Nish
loses his job, and Gemma
gives a Soho theatre tour.

1.05 FILM: Steptoe And Son
(1972) 2.50 World Sport 3.15 ITV
Sport Classics 3.20 Nationwide
Football League Extra 4.00 ITV
NightScreen 4.30 Jobfinder 5.30
ITV Early Morning News

5.50 Magic Roundabout; 5.55 The
Clangers; 6.05 The Hoobs; 6.30
The Hoobs; 7.00 Big Breakfast;
8.00 14: Skid Dials; Sister Sister;
9.30 Popworld; 10.00 Eden Extra;
10.05 Dawson's Creek; 11.05 ER;
12.00 Powerhouse; 12.30 Spin
City; 1.00 Icons; 1.15 FILM: The
Diary Of Anne Frank (1980); 3.15
Pel Rescue; 3.45 Fifteen To One;
4.15 Countdown; 5.00 Richard &
Judy; 6.00 Eden

6.30 Hollyoaks. Adam puts
himself in a dangerous
position to prove a point to
Izzy and Becca.

7.00 Channel 4 News
7.55 Chinese For Beginners:
Taoism. Slackers and
armchair philosophers, Sam
and Mike concoct their own
brand of Taoism using
snippets of knowledge from
their Chinese upbringing;

8.00 Battle Stations. Battle
Stations tells the inside
story of the men and the
machines that fought in
World War Two.

9.00 Married Love. This brand
new three-part series
explores the scandalous
world of married sex.

10.00 Rasputin: Devil In The
Flesh. Masters of
Darkness, a new four part
series, examines the lives
and legacies of some of the
most notorious and
infamous individuals in
history.

11.05 Aqua Girl. A group of
British teens journey to
the world's first ever all-
woman circuit party.

12.05 FILM: The Basketball
Diaries (1995). A stunning
performance from Leonardo
Di Caprio as Jim Carroll,
the slightly delinquent
Catholic boy who could
have been a basketball star,
but becomes a desperate
drug addict instead.

2.00 FILM: The Man Who
Could Work Miracles
(1936). HG Wells's utopian
comedy starring Roland
Young.

3.25 Football Italia: Mezzanotte
5.10 Classic Ships 5.40
Powerhouse

6.00 Sunrise; 6.30 Dimpledown
Farm; 7.00 Jay Jay The Jet
Plane; 7.30 Tickle, Patch And
Friends; 8.00 Bear In The Big
Blue House; 8.30 Beachcomber
Bay; 9.00 Havakazoo; 9.30 House
Doctor; 10.00 The Wright Stuff;
11.00 The Cosby Mysteries; 12.00
5 News At Noon; 12.30 Home
And Away; 1.00 Family Affairs;
1.30 Oprah; 2.20 Open House
With Gloria Hunniford; 3.40 FILM:
He's Not Your Son (1984); 5.30 5
News

6.00 Home And Away. Holly
reveals her sordid past.

6.30 Family Affairs. Geri
demands Cat tell Jim about
the baby.

7.00 Great Artists. Series in
which art historian Tim
Marlow looks at the work of
some of the Western
world's most famous artists.

7.30 5 News
8.00 Deadly Dogs. Programme
investigating cases of
savage attacks on people
by dogs.

9.00 FILM: Rapid Fire (1992).
Action-ans action thriller in
which a student unwittingly
witnesses a mob killing and
reluctantly agrees to testify
against the drug baron
responsible, starring
Brandon Lee.

10.50 Death Scene
Investigators.
Documentary series going
behind the scenes at Los
Angeles County Coroner's
Department. This
programme follows
coroners working in three
fields, guns, drugs and cars
which account for 75 per
cent of unnatural deaths in
the US.

11.55 La Femme Nikita. Drama
series.

12.45 Now Is The Time-Night Of
Combat: Kickboxing.
Action from the finest
kickboxers in Europe.

1.50 Sunshine Tour Golf
2.50 2002 Winter X Games.
Extreme winter sports
action.

Best Of The 2001 Winter
X Games. The best of the
Winter X Games.

4.20 Football Classic

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Fri - Sat 5pm - 3am
Sun 5pm - 12pm
Mon CLOSED

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WEDNESDAY 13 February

Flavour of the day

Wednesday Nights used to mean only one thing...OTT! But this year has seen Blast, which replaced it, go from bad to worse. However help is at hand. *Under Canvas* are taking over the night

from today onwards and have guaranteed much better things. It promises to be somewhat of a revival of all the best bits from the original OTT with a huge list of other features thrown in

as well, including a chill-out room and photos from the night published on the Internet the following day. "As if..." launches tonight at the Met, City Site. Definitely worth a look at. AW

As if... @ Leeds Met City Site

LANEUS
Best
Dance, Live
£3 Advance Tickets
£3.50 on door b4 11pm £4 after
9.30pm-2.30am

Majesty
Boogie M
Groovy funky tunes

Warfare
Leeds Jazz High Energy Hard Grooving
£3/7 conc. Doors 9pm

Elbow Rooms
£55 Village Cafe Live bands & DJs
DJs 11pm-1am rare grooves
Free Entry 10-2

Dals
Club Rhythm Soul House
Free Entry 5-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Tenderloin Party, Funk & R&B
£1 Angels & Devils £3 TL
£4 otherwise 9.30-2.30

The NUS Club
Membership
£3.50 £5 members and NUS
10-2

Field
Technique, Top Underground Music
£3 10-2am

The Franchises
Northern Soul
Soul, Jazz, Funk, Hip Hop and
Dance and Beats
£4 M&S £4.00 Others
10pm-2.30am

BSC
Live
All kinds of stuff
Members only-membership available
on door

Space
Live
Hardfunk House
£3 M&S £3.00 Others
10.00-2.30am

ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.30 Birds Of A Feather; 3.25 Cheesies: Tweenies; Songtime: Tweenies; 3.45 CBBC: Rugrats; 3.55 Chucklevision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News**
Programmes: Weather
A Question Of Sport.
Sue Barker asks the questions in the lighthearted sports quiz.

7.30 **Best Inventions**, Katy Hill teams up with Trevor Baylis - inventor of the clockwork radio - to find the best in British invention.

8.00 **Variety Club Showbusiness Awards**. Ulrika Jonsson hosts a celebration of the best performers from the world of film, theatre, TV and radio from the London Hilton Hotel.

8.45 **Jet Set Departure Lounge**. Eamonn Holmes presents the game show in which nine contestants play for a chance to take part in Saturday's National Lottery Jet Set.

9.00 **Crimewatch UK**. Nick Ross and Fiona Bruce appeal to the public for help in solving crimes.

10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **Crimewatch UK Update**. Updates on cases featured in tonight's programmes.

10.45 **Match Of The Day**. Gary Lineker presents highlights of England's friendly international against Holland from the futuristic Amsterdam Arena.

11.30 **Johnny Vaughan Tonight**
12.00 **Olympic Grandstand**. With Clare Balding.

2.05 **BBC News 24**

TWO

6.00 Open University; 6.30 Cyberkatz; 7.00 CBBC: Little Monsters; 7.05 Charlie Brown And Snoopy Show; 7.25 Master Rancher; 7.50 The Animal Magic Show; 8.05 The Lampies; 8.15 The Wild Thornberrys; 8.40 The Wild House; 9.05 Sweet Valley High; 9.30 Dennis The Menace; 9.55 Mena The Vampire; 10.10 Casper; 10.30 Arthur; 11.00 Cheesies; Tweenies; 11.20 Teletubbies; 11.45 Bob The Builder; 12.00 Playdays; 12.20 The Family News; 12.30 Working Lunch; 1.00 Cheesies: Bob The Builder; 1.10 FILM: Trouble In Store (1953); 2.35 Afoot Again In The Past; 2.40 Westminster Live; 3.50 BBC News: Regional News: Weather; 4.00 A Week In The West End; 4.30 Ready Steady Cook; 5.15 Weekend Live

6.00 **Olympic Grandstand**. Steve Rider and Sue Barker introduce live coverage from day six of the Winter Olympics in Salt Lake City.

8.00 **Home Front In The Garden**. A new mother from Bromley in Kent is looking for fairly conservative garden design to complement the family home, and puts in a specific request for a hot tub.

8.30 **The Life Laundry**. Dawna Walter and Mark Francis help ex-Status Quo drummer John Coughlan and his wife, Gillie, remove the clutter from their lives.

9.00 **Crime And Punishment**. Still haunted by his crime, Raskolnikov is visited by his mother and sister, who are both alarmed by his worsening condition.

10.30 **Newsnight**. With Jeremy Vine.

11.20 **Olympic Grandstand**. Clare Balding and Steve Cram introduce live coverage of the slalom runs in the men's combined skiing competition.

12.00 **Despatch Box**. Andrew Neil presents the political magazine.

12.30 **BBC Learning Zone**

3

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here; 7 Today; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News Headlines; 3.15 Calendar News; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Cardcaptors; 4.20 How 2; 4.35 Sir Gadabout; 5.05 Night And Day; 5.30 Crossroads

6.00 **Calendar**
6.30 **ITV News: Weather**
Emmerdale, Nicola's bid to destroy the Calver-Westons continues with a scheme to set father against daughter.

7.30 **Coronation Street**. Vik is in turmoil after another encounter with Hazel.

8.00 **The Kids From Afloat On The Night**. Denis Norden presents a special collection of cook-ups and catastrophes that prove children either let you down or show you up - or both.

9.00 **Facelifts From Hell**. A feature highlighting the plight of some individuals who have undergone cosmetic surgery only to bitterly regret the results.

10.00 **ITV News At Ten**
10.20 **To Kill And Kill Again**. Documentary series which looks back at Britain's most infamous serial killers, this week examining the cases of Dennis Nilsen and Fred and Rosemary West in the 1970s and 1980s.

11.20 **Calendar News: Weather**
11.30 **Police In Action 4**
12.25 **FILM: The Dark Half** (1992). Chiller about a writer who faces a terrifying conflict within his own divided personality. Starring Timothy Hutton, Amy Madigan and Michael Rooker.

2.35 **Trisha**
3.30 **World Football**
4.00 **ITV Nightscreen**
4.30 **Jobfinder**
5.30 **ITV News**

4

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 T4: Sk4 Daily; Sister Sister; 9.30 Popworld; 10.00 Eden Extra; 10.05 Dawson's Creek; 11.00 ER; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.35 FILM: The Admirable Crichton (1957); 3.15 Pat Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 **Smallville**. Clark's secret identity is jeopardised.

7.00 **Channel 4 News: Sport: Weather**

7.55 **Chinese For Beginners: Feng Shui**

8.00 **Brookside**. Emily's attempts to help Nikki out of her financial rut backfire as she becomes convinced that her sister hates her.

8.30 **Location, Location, Location**. Kirstie Allsopp and Phil Spencer help a prospective buyer through the murky world of agencies.

9.00 **Because You're Worth It: 100 Years Of Make-Up**. This first programme looks at the birth of the modern cosmetics industry from the early 1900s.

10.00 **Sex And The City**. Miranda discovers that she's pregnant with Steve's child after having slept with him only once since his operation.

10.40 **Sex And The City**. Miranda tells Steve about her pregnancy.

11.20 **Teachers**. Susan and Simon are having problems.

12.20 **Snapshots Of Alanis Morissette**

1.00 **The Carling Weekend Reading Festival: Supergrass**

1.15 **The Carling Weekend Reading Festival: Ash**
1.30 **4 Play: Embrace**
2.00 **4 Play: Spiritualized**
2.25 **Living By The Book**
2.30 **FILM: Sleep With Me** (1994). Drama starring Eric Stoltz.

4.45 **The Dis**
4.55 **Powerhouse**
5.20 **Countdown**

5

6.00 Sunrise; 6.30 Dappledawn Farm; 7.00 Jay The Jet Plane; 7.30 Tickle; Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 The Cosby Mysteries; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 Passion For The Wild; 4.05 FILM: T.J. Hooker (1982); 5.30 5 News

6.00 **Home And Away**. Shauna and Hayley are caught in the middle of Jude and Josh's problems.

6.30 **Family Affairs**. As Paul vows not to go to the wedding, Jim refuses to make amends.

7.00 **The Movie Chat Show**. Steve McKenna presents film news, reviews, and the US and UK box-office charts.

7.30 **5 News**
8.00 **FILM: Iron Eagle II** (1988). Aviation action sequel in which a maverick flying officer, banished to an isolated outpost for his part in an unauthorised rescue mission, is recalled by the top brass to lead a joint US/Soviet mission to destroy a weapons centre in the middle East. Starring Louis Gossett Jr, Mark Humphrey, Stuart Margolin.

10.00 **FILM: Death Wish IV: The Crackdown** (1987). Fourth outing in the Death Wish series. When the daughter of vigilante Paul Kersey girlfriends dies of an overdose, he takes aim at Los Angeles drug dealers in his usual take no prisoners style. Starring Charles Bronson.

12.00 **Ice Hockey Live!** St Louis Blues @ Colorado Avalanche. Russell Chamberlain and Nick Halling present live action from the Pepsi Centre in Denver.

4.00 **NHL Ice Hockey Replay**

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THURSDAY 14 February

Flavour of the day

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Punk/warehouse
hip-hop, funk, soul, breaks
10.2-3.0, £4

MPV
Punk/warehouse
Funk tunes
free b4 10, £3 after

Bar Phono
Come as You Were
Old School Alt, Rock, Indie
£2 door

LNU
Loaded
Early nineties faves

LMUSU
Gox's Kitchen

Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A kind of Blue
Live jazz bands/50s
£3 NUS 5-2am

The Cockpit
Apocytic
Attitude free cheap gay friendly night.
£2.50 b4 11, £3.50 after

Majestyk
Choice
70s, 80s and 90s eclectic
£5.4 NUS

Elbow Rooms
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na
Love/Live
Retro grooves, hiphop & funk
£1 B4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phono
1st Chunky deep house 9-3am
3rd Queen Bee punky queer friendly
allnighter night 10-2am
9.30-2am

Evolution
Vodka Leads
£2.50 TT, £4 themed dress b4 10pm
£4 otherwise, 9.30-2.00am

Heaven and Hell
Damnation
70s, 80s, 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
free Entry 10-2am

The HiFi Club
Hearken Bush Club
£2.50 £4 members and NUS
10-2-30

Bambu
Uber
Funky old school house
£4, 10-2-30

Space
Freeskylers DJ Set
£5 NUS £6 Other

Oslo's
Secret Rendezvous
hip-hop, funk, soul, house, R&B/Free
entry, 11.00-2.00am

Babooshka @ Leeds Town Hall

I believe that Valentines Day is too commercial. Instead of wasting your student loan on fluffy bears and cheesy cards, spend it ensuring you WILL have a night to remember (one not necessarily

connected with hearts and roses). The Town Hall will host Babooshka, the US House club night, creating the greatest Valentines Ball in the most spectacular surroundings. Tunes mixed out by David Morales,

Allister Whitehead, Graeme Park and James Algate will be broadcast live over the Galaxy network, for all those unlucky enough not to have booked tickets.. Aww gutted for you all!



CLUBS

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Tweenies Songtime; Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 The Mummy; 5.00 Orange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Regional News
Programmes: Weather
Vets In Practice.

Documentary series following the day-to-day lives of a group of vets. Trude fears for the life of a critically ill rabbit, while Maria meets a dog who has been injured after chasing sticks.

7.30 Eastenders. Dot and Jim's wedding day has arrived, but the couple have differences to resolve before they can make it down the aisle.

8.05 DIY SOS. DIY catastrophes redeemed. Nick Knowles and his team of experts head to Weston-Super-Mare, where they try to reverse the damage caused by a DIY enthusiast who attempted to transform every room in his house.

8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

9.00 Clocking Off. When an ex-pa begins work at the factory, the others are charmed by his friendly demeanour.

10.00 BBC News
10.25 Regional News: Weather
10.35 Question Time. Topical debate.

11.35 Liquid News
12.00 Olympic Grandstand
1.05 BBC News 24
3.45 Olympic Grandstand
5.00 BBC News 24

6.00 Open University; 6.30 Following A Score; 7.00 Little Monsters; 7.05 Charlie Brown And Snoopy Show; 7.25 Monster Rancher; 7.50 Blue Peter; 8.15 The Wild Thornberrys; 8.40 The Wild House; 9.05 Sweet Valley High; 9.30 Dennis The Menace; 9.55 Mona The Vampire; 10.10 Casper; 10.30 Arthur; 11.00 Tweenies; 11.20 Teletubbies; 11.45 Dr Otter; 12.00 Playdays; 12.20 The Family Ness; 12.30 Working Lunch; 1.00 Dr Otter; 1.10 FILM: A Stitch In Time (1987); 2.40 Westminster Live; 3.20 BBC News: Regional News; Weather; 3.30 A Week In The West End; 4.30 Ready Steady Cook; 5.15 Weakest Link USA

6.00 Olympic Grandstand. Steve Rider and Sue Barker introduce live coverage of the Winter Olympics from Salt Lake City, with women's combined downhill skiing, curling, short-track speed skating, luge and ice hockey.

8.00 Ray Mears's Extreme Survival. Ray Mears visits the forests of the Arctic Circle, where he makes himself comfortable under a snow-laden tree and brews up a cup of pine needle tea.

9.00 Horizon. This edition looks at the latest theories from some of the finest minds in science, which suggest that our universe may be just one of an infinite number of other universes in existence.

9.50 Trouble At The Top. The story of one of the most notorious feuds in pop that led to the split of 80s pop supergroup Bucks Fizz.

10.30 Newsnight. With Kirsty Wark.

11.20 Olympic Grandstand. Clare Balding and Steve Cram introduce continued coverage of the Winter Olympics from Salt Lake City.

12.00 Despatch Box. Political magazine.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here...; 7 Today; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News; Headlines; 3.15 Calendar News; Weather; 3.25 God And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Digimon; 4.20 How 2; 4.35 Sir Gadabout; 5.05 Night And Day; 5.30 Crossroads

6.00 Calendar. Regional news, interviews and features. Including local weather.

6.30 ITV Evening News. Weather. The latest national and international news.

7.00 Emmerdale. Love is in the air as the Woolpack celebrates Valentine's night.

7.30 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.

8.00 The Bill. PCs Quinlan and Page tie the knot as an undercover couple, but when Page uses her charms on a human trafficker, Dave cannot disguise his jealousy.

10.00 ITV News At Ten
10.30 Club Reps. Series following Club 18-30 reps in Rhodes. Dave takes his medical care into his own hands, but will he be allowed to leave the hospital and continue his holiday in Fallowfield?

11.00 Night And Day. Extended edition of the soap set in Greenwich.

12.00 Big Screen - X
Cartilage. The best in cinema and home entertainment.

12.35 Dharma And Greg
CD:UK

1.00 Riders And Rich Kids
2.15 Cybernet
2.45 Trisha

3.40 Tonight With Trevor McDonald
4.05 ITV Nightscreen
4.30 Jobfinder
5.30 ITV News

6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 T4; Sk4 Daily; Sister Sister; 9.30 Popworld; 10.00 Eden Extras; 10.05 Dawson's Creek; 11.00 ER; 12.00 Powerhouse; 12.30 Cheers; 1.00 Film Fever; Sons Of The Desert; 1.15 FILM: The Postman Always Rings Twice (1946); 2.15 Fel Resque; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Eden
6.30 Hollyoaks. Adam listens to Neil's story.

7.00 Channel 4 News: Sport: Weather
Chinese For Beginners: Confucius

8.00 Driven. This week's programme is a Driven Valentine's Day Special, featuring Britain's most romantic drives in an E type.

8.30 Brookside. After an unfriendly warning from Jessie, Helen decides the best solution is to sever all contact with Ray for good.

9.00 The Trust. In the final part of this landmark series, the focus is on the elderly. On the acute stroke ward at Queens Medical Centre in Nottingham, every day doctors have to make critical decisions about whether patients should live or be allowed to die.

10.00 Friends. It's the last night before Chandler moves into Monica's apartment, leaving Joey alone and prompting Rachel to make plans to move in with Phoebe.

10.30 Banzai. Banzai is a spoof Japanese interactive entertainment show.

11.05 The Estate Agents. Legendary estate agent Roy Dana explodes.

11.35 So Graham Norton. Inimitable talk show.

12.25 Temptation Island
1.20 Paradise Bent
2.15 Football Italia: Mezzanotte

4.05 Transworld Sport
4.35 Powerhouse
5.20 Countdown

6.00 Sunrise; 6.30 Dappledawn Farm; 7.00 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor - Bedrooms And Bathrooms; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 ILM: Desperado: Return Of The Desperado (1988); 5.30 5 News

6.00 Home And Away. Alex does all he can to avoid going back to the city, and Brett faces some serious decisions.

6.30 Family Affairs. As Cat looks forward to her wedding day, Karen advises Nikki against telling him what she heard.

7.00 The Peppi Chart. Abbie Eastwood presents the latest list from South in London. Including a rundown of the new Top 10.

7.30 5 News.
8.00 Probable Cause. Documentary series looking at the forensic work done in Northern Ireland to solve civilian murder cases.

8.30 Arrest And Trial. Crime documentary series narrated by Rob Butler.

9.00 FILM: The Patriot (1998). High-octane thriller about a fanatical neo-Nazi cult leader's attempt to wipe out a small Montana town by releasing a deadly toxin into the atmosphere.

9.30 Jonathan Pearce's Football Night. Jonathan Pearce presents the weekly football focus.

12.15 Dutch Football
1.50 Argentine Football
3.30 Football Classic
5.10 Ironman Triathlon Zurich



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Thursday 14th February

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WHAT'S ON BETWEEN FRIDAY FEBRUARY 8 AND THURSDAY FEBRUARY 14

WARNER VILLAGE CINEMA Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Harry Potter & The Philosopher's Stone (PG) Daily 11.05, 14.35

This long-awaited JK Rowling film adaptation explores a world of magic, wizards and goblins that appeals to adults as much as it does to children. This will-be classic is a must for all dedicated Harry Potter fans.

Black Hawk Down (15) Daily 17.40, 20.55

Adventure in Mogadishu with Ridley Scott's latest soldier flick. Described as like the first forty minutes of "Saving Private Ryan" except for two hours. But Josh Hartnett and Ewan McGregor give the ladies something to enjoy as well.

Training Day (15) Daily 18.05, 21.05

Denzel Washington and Ethan Hawke play two cops who are as streetwise as they are by the book. Washington's performance is already being touted as a possible oscar winner.

Rat Race (12) Daily 12.15, 14.55, 17.35

Classic British comedians such as John Cleese and Rowan Atkinson combine with Hollywood stars such as Cuba Gooding Jr. in this Canonball Run style comedy. Except with laughs.

Shallow Hal (15) Daily 12.55, 15.05, 17.45, 20.25, (Fri/Sat only 23.10)

Unlikely womaniser Jack Black is hypnotised into seeing only the beauty within girls. So he falls for Gwyneth Paltrow, who is actually a bit of a trougher. Hit and miss comedy.

Lord Of The Rings (PG) Daily 10.55, 14.45, 19.00, 20.15, (Fri/Sat Only 22.40)

An epic film, the first of three fantasy movies that offers monsters, magic a hero and a quest. Random it may seem and you'll either love it or hate it, watch it to find out which.

Monsters Inc. (U) Daily 10.45, 11.45, 13.15, 14.15, 15.45, 16.45, 18.15, 19.15, 20.45, 21.45, (Fri/Sat only 23.15)

Disney's latest foray into computer animation looks set to be a goodie, with Billy Crystal and John Goodman providing voices for monsters who are scared of kids and only try to frighten us for a living. See it!

Training Day (18) Daily 18.05, 21.05

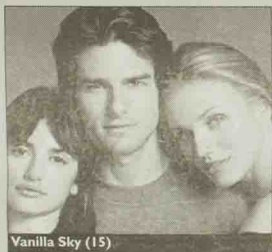
Denzel Washington gets all nasty in this cop drama about a policeman who skirts close to the barrier of crime himself.

Vanilla Sky (15) Daily 11.35, 14.35, 17.55, 21.15

Psychological thriller. Tom Cruise plays a run-of-the-mill guy whose world is literally turned upside down when he meets the delactable Penelope Cruz. With more twists than a Beatles movie, this should be viewed with maximum concentration.

Ocean's Eleven (12) Daily 14.55, 17.35, (Thurs only 20.15)

Stylish Steven Soderbergh remake of Rat-pack Vegas robbery caper. Low on intellect, but high on fun. Maximum cool front, a cast including George Clooney, Brad Pitt, Matt Damon, Julia Roberts, Andy Garcia and Elliott Gould.



Vanilla Sky (15)



Black Hawk Down (15)



LOTR: The Fellowship of the Ring (PG)



Shallow Hal (15)

ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

Training Day (15) 12.15, 3.00 (except Thurs), 5.45, 8.30; 11.15 Fri/Sat only

Long Time Dead (15) 9.15 (except Thurs); 11.30 Fri-Sat only

Monsoon Wedding (15) 6.30, 9.15

Shallow Hal (12) 12.45; 3.30, 6.15, 9.00, 11.40 Fri/Sat only

Vanilla Sky (15) 2.15, 5.15, 8.15, 10.00, 11.15 Fri/Sat only

Monsters Inc. (U) 11.00 (except Fri), 12.00, 1.15, 2.15, 3.30, 4.30, 5.45, 6.45, 8.00, 9.00 (except Thurs)

Black Hawk Down (15) 8.45

Rat Race (12) 1.30, 4.00, 6.30 (except Thurs), 12.15 (Thurs only)

Harry Potter... (PG) 11.30, (except Fri) 2.45, 6.15 (except Thurs)

The Princess Diaries (U) Fri and Mon-Thurs 5.0, Sat/Sun 10.45, 1.15

Just Visiting (PG) 12.30, 2.30, 4.30

Gosford Park (15) 2.00, 5.00, 8.00, 11.00 Fri/Sat only

From Hell (18) 3.00, 6.00, 8.45, 11.30 Fri/Sat only

The Lord of the Rings (PG) (10.45 - Sat - Wed only) 12.45, 2.30, 4.30, 7.00, 8.15, 8.15, 10.45 (Fri/Sat only), 10.45 Fri/Sat only

LOUNGE CINEMA

North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

Monsters Inc. (U) Fri 6.10, 8.10; Sat; Mon-Thurs 9.30, 11.30, 2.0, 4.0, 6.10, 8.10

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

Gosford Park (15) Daily 18.00, 20.30

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Lord Of The Rings (PG) 14.00, (Mon-Weds 17.30) (Fri-Sun 20.00)

Eloge de l'Amour (15) 18.00 Fri-Sun

The Deep End (15) Thurs 18.30

Casablanca (U) Thurs 20.45

The Omen (18) Fri/Sat 11.30

Gregory Peck stars in this classic schlock horror about the birth of the Anti-Christ. Nice tight stuff then. Check out the classical score.

Nightline Info: 243 9998

Nightline Listening: 243 9997



Something you need to know?

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Feb 7	10am-1pm 1pm-4pm	Multi-functional Multi-functional
Feb 12	10am-1pm 1pm-4pm	Customer Business Development Customer Business Development
Feb 14	10am-1pm 1pm-4pm	Finance Customer Business Development/ Marketing

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memory

ned down members of a civil rights march in Derry, Northern Ireland. Joining the
e met Paul Greengrass, award-winning director of the recent *Bloody Sunday* film



ALL: an anti-internment mural in Derry

Scene as members of the New York Police Department march
with Irish radical socialists flying red banners.

Now that Bloody Sunday has again re-entered the mainstream consciousness of Britain, the outcome of the Saville Inquiry is particularly important as it may cause many Britons to reflect on the conduct of their own armed forces. This year the inquiry will, on the advice of the military witnesses, move from Derry to a still closed location in Britain. Military officers and soldiers will give their testimonies. To many in Derry, this will be the most

stage.
thor Eamonn McCann, speaking in Derry, points out that he raises as many ghosts as it puts to rest. New findings suggest the chain of responsibility did not end with the leader of 1st Parachute Regiment in Glenfada Park, but rather leads all the way up to the top of the British political and military establishment.

hile some people are inclined to dismiss allegations that are so aching, disturbing evidence has come to light. "Three of those red bullets lodged in them which showed a trajectory of 45 degrees," explains Mullan. "This means that they were shot from a tened position. It couldn't have come from the Paras. They were from snipers on the walls."

ch revelations, insists Mullan, mean that rather than the 1st Parachute Regiment simply "running amok" as some would believe, the order came from high echelons in the military and meant to use lethal force on unarmed demonstrators.

th McCann and Mullan have adopted a wait-and-see attitude re proscribing too much optimism in the outcome of the Saville inquiry. This stems from their natural scepticism of the British establishment. McCann betrays a little guarded optimism: "There's a historical precedent for establishing a tribunal on a matter on which another tribunal [Widgery] has already ruled. So, if Saville doesn't fully repudiate Widgery, its establishment at least anticipates repudiation of Widgery."

Interview: Paul Greengrass

Truth and reconciliation?

Shots have been fired. A felled body lies on the ground covered in a bloodied 'Derry Human Rights' banner. If a picture can tell a 1,000 words, then this tragic tableau towards the end of *Bloody Sunday* relays 1,000 screen minutes in the depth of its bitter irony.

For writer/director Paul Greengrass, his reasons for making a film to coincide with the 30th anniversary of the event were clear-cut. "If you are British, you cannot understand The Troubles and their complex roots unless you understand the legacy of Bloody Sunday. This film is an attempt to deal with this legacy," he claims.

Shot in docu-drama style, the film has been widely praised by public, critics and experts alike. Glued to our armchairs, we follow the shaky hand-held camera through jostling crowds, snooping around doorways and trailing behind the backs of peoples' heads, immersing us in the day's anarchic action as if we are onlookers. Yet it is this sense of being an eyewitness that some critics have argued risks polluting an 'already blurry fact pool' about Northern Ireland's history. Greengrass

however is keen to defend his methodology: "The old fact/fiction issues are always dragged out when you make films about real events, but in the end any film falls or stands on its totality."

He energetically describes the construction of the film on the three fundamental social and political pillars of Derry, Dublin and London: "The central problem of *Bloody Sunday* is that there is no common narrative between each of those three pillars in exactly the same way as there is no common narrative about The Troubles between them," he explains. "So the idea was to create a film that would bring people together to create a shared narrative, and out of that came an intensely realistic and truthful film."

We are invited to appreciate the contrast in world views between 'Londonderry' and the un-prefixed 'Derry': camouflage and wine-red berets contrasted against petrol blue parkas and stonewashed denim, armoured vehicles and two-tone Cortinas. Yet despite these apparent irreconcilable differences, Greengrass's film refuses to let go of one

unifying factor: humanity. Stripped of their camouflage facepaint, the paras are transformed from anonymous fighting machines to men who are essentially the same as those across the barricades; men, who have fathers, mothers, wives, girlfriends, children.

To augment the verisimilitude of the film, there were only a handful of professional actors amongst the ensemble of citizens of Derry and former members of the British Army, many of whom had been connected to the events either personally or through family members. The script was also kept to a bare minimum, the film's director preferring improvisation: "It wasn't about saying to the (real) soldiers, 'you say this'. Instead I said, 'Here is an event that occurred; I want you to get inside the mind of a soldier on that day', and doing that they stopped acting lines and began to create a real situation in their minds. This film is not fabricated, what those involved are doing is re-living in search of a shared understanding," Greengrass asserts. The film's first audiences in Derry and the British army acknowledged this quest for truth, all roundly praising *Bloody Sunday*'s veracity.

But was it hard to gain the trust and co-operation of people long affected by such a traumatic event in its recreation? For Greengrass this wasn't a problem: "The film's co-producer Jim Sheridan wisely said that *Bloody Sunday* is the story the Irish can't forget and the story the British don't want to remember. The act of telling in the film reversed this trend."

As the film draws to a close, the trembling roll call of the dead interspersed with information about the subsequent Widgery Report leaves viewers with a lasting memory of a so-far unresolved scar on a bloodied political battlefield.

"I don't believe in being defeated," Greengrass states adamantly, "I don't make films in the spirit of nihilism or defeat. I believe injustice can be confronted by ordinary people who can achieve extraordinary things. The most exciting thing about making the film was trying to capture on screen some of the courage and compassion of these people."

Bloody Sunday was screened on ITV last month and is now on limited cinema release.



FACING THE STRAIN: James Nesbitt, playing Ivan Cooper, in Paul Greengrass' film, *Bloody Sunday*

"The National Heart Research Fund is currently promoting healthy lifestyles to schools and other groups. For those interested, the first of five training sessions will commence on Tuesday 5th March at the above address. For more details please contact Helen Grinditch or Hector Goma on 0113 234 7474."

You're smart, funny and popular. Or are you? Maybe it's time we found out. New ITV big money gameshow show is looking for contestants. For an application form call: (020 8222 4548 Email: "naahlo.2002BC@endemoluk.com" 2002BC@endemoluk.com. (Application forms to be returned by 01/03/02). PREPARE TO BE JUDGED BY THE NATION!

M magazine is looking for women whose husbands/long term partners have left them for older women - ie at least 5 years older than himself. If you know anyone who may be willing to talk to our female magazine section "M on Tuesday" and have her photograph taken we will pay her 150 pounds. We will also pay a "find fee" of 25 pounds to anyone who passes on contact details of any woman who eventually takes part in the end feature. Please contact Jill on

j.foster@mirror.co.uk or 0207 2933045 for further details.

I would invite Leeds Student writers to submit ideas or articles which they think would be suitable for a national audience. StudentXposed is a lifestyle magazine which will deal with issues affecting the lives of students all over the country. Its purpose is to inform and entertain. We are looking for writers with flair and originality who want their work to be showcased on a national level. Interested writers should contact us at: editor@studentxposed.co.uk with their contact details, ideas and/or articles.

Matt, thanks for the late shift and lift. How that thing's still running I'll never know. Caroline, don't explode taking on a million and one things this term. Thanks to Buffy and Hannah for making Wilnot a fading memory...only kidding Paddy, Baja on Thursday? Ed TV, you've gone to Arts but will forever harbour the surname. Will, more people empathise with the column than ever. Keep up the good work. Tim, sort that in your 'issue' you have. Look forward to seeing you do 2 pages a week now! Emily, please stay, just in case...No Soprano's tonight so I don't know what to do anymore.



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Be armed with all the information first - go to the hall/fair talks, watch out for the Housing Guide (due at the end of January) and wait until the 1st March before you start to look. Take advice before you sign a legally binding tenancy agreement. Both Universities and Unions strongly advise you to only sign with a landlord/agent who has signed up to Unipol's Code of Standards.

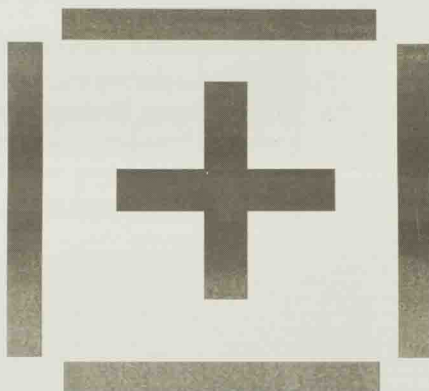
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If students be the food of love

Managed to score yourself a date for Valentines Day? Terrified that you will prove your social ineptitude by winning and dining them at an inappropriate venue? Vikki Rogers and Louise McCann explain the perils and pitfalls of culinary dating in Leeds

It is once again that time of year that single folks and coupled lads dread. Yet again St. Valentine's Day suggests the need for flowers, romance, and all things pink. If you're a lad in a relationship, the pressure is on to find an appropriate gift or a suitably romantic occasion. If you're a girl in a couple, you can bask in the smug glory of having bagged a date for the big day. Only one problem remains. If you have not managed to eat out much in Leeds you may not know which venues spell class or disaster.

The first date

Want to impress? Do things the right way? Then take that date to Citrus Cafe. Citrus is the popular place for student first dates so you will definitely start things off on the right foot. Not so cheap that you give away the state of your overdraft, but not so expensive that you exceed your limit, this Headingley restaurant is a good choice.

It is also Bring Your Own, so you can impress the lucky lad/lady with a vintage (or a Safeway offer) to get rid of the first

It's time to pull your finger out and ask that person you've been snogging since Freshers week on a date

date jitters.

Alternatively, if you are fed up of following the crowds, book a table at fellow Headingley diner Dare Cafe. The restaurant offers a meal deal in the evenings which gives you a sumptuous four courses for £11.95 so you can impress your date with your knowledge of which spoon to use for what course. However, since two of these courses are of the liquid variety, this may not pose too much of a problem and the nerves will vanish after your cocktail entree.

Citrus Cafe: 136 North Lane, Headingley. Tel: 274 9002
Dare Cafe: 49 Otley Road, Headingley. Tel: 230 2828



EXPERIENCE THE JOY OF A ROMANTIC MEAL FOR TWO: Suave is the key - a jacket such as this can really swing a date in your favour

InnerSpace: Science: Designer vaginas 17 • Global: Street life in Brazil 18-19 • OuterSpace 20 •

foodspace



RAINDROPS KEEP FALLING ON YOUR HEAD: You're in Leeds you fool! What do you expect

All purpose places

Do you have a feeling that your date might prefer a good pizza rather than the usual fussy pasta dish? Or do you not know him/her well enough to know? Received wisdom would suggest that you don't bother going on a date at all, and find someone who'll be grateful for what they're given.

However, if you insist on dating a fussy type, you might as well start on the right foot. Your safest bet is somewhere like Est Est. Slightly classier than good old Pizza Hut, your date can chomp away on a pizza while you enjoy something a little more sophisticated. With tasteful surroundings, you will definitely still impress. Alternatively, find someone who loves you for you.

Est Est: 31/35 East Parade, City Centre. Tel: 246 0669

Busy schedule/not that keen

Yes, it may be true that you are one of those page-a-day diary types and you do have an extremely busy schedule, or it could just be a cunning excuse for fobbing off that date with a half-hour slot. Whatever your reasons, a McDonalds Drive-Thru is not acceptable I'm afraid, not even for a date you're not that keen on.

Try taking him/her for lunch. Here, you are guaranteed not to spend too much money or time on your date, but will hold on to your respect and dignity. Blackwells Book Cafe (situated inside the book shop opposite Leeds University's Parkinson steps) is perfect - not far to walk anyway.

If you like your date slightly more, try going into town for a snack at The Bagel Factory, fast food with a little more class.

Blackwells: Blenheim Terrace, opposite Leeds University
Bagel Factory: Thornton Arcade, City Centre

Future Spouse

If you are already planning your wedding, number of children and choice of family pet, it is time to show some serious monetary commitment. We recommend Calls Grill in the trendy Calls district or the fabled Teatro (linked with such names as Lee Chapman and Leslie Ash).

We would like to say that the cuisine, ambience and quality of decor is worth the dent in your overdraft that will most definitely occur should you come to set foot in these places. However our dates have sadly never taken us to such high class, high-commitment-involved places. Don't let this put you off though, a meal here will ensure your date starts saving for the big day (or runs a mile!).

Calls Grill: 36/38 The Calls, City Centre. Tel: 245 3870
Teatro: The Quays, Concordia Street, City Centre. Tel: 243 6699

Want to be flashy?

If you've got a bulging wallet and want to show off your knowledge of cutting edge oriental cuisine (i.e. not Fortune Cookie or Punjabs) we suspect you are not a student. However, every singleton hopes there are people like you out there so here are a couple of suggestions.

Shogun Teppanyaki in the seclusion of Granary Wharf, is more of a show than a dinner, with the chef creating the Japanese cuisine on hot plates at your table. Expect big flames, Jamie Oliver style tossing of food and a large bill.

Thai Edge is a new Thai restaurant in town with a fairly expensive menu. Expect to pay about £20 a head, but feel safe in the knowledge you have secured a second date as a result of your classy choice of venue and cuisine.

Shogun Teppanyaki: Granary Wharf, City Centre. Tel: 245 1856
Thai Edge: Calverley Street, City Centre. Tel: 243 6333

Same sex dating

If you can't resist snogging your date over a romantic meal, you might like to choose a gay venue. The best of the bunch is probably Velvet. Its lush surroundings and good menu make it perfect for that memorable meal for two. The bar downstairs is very classy and sophisticated dhabing, so make sure you dress to impress at the weekend.

Another alternative is Fibre. The menu is reasonably priced, with the usual Italian/contemporary style dishes, and the place itself is very cool. It can get very busy and loud in the evenings however, so choose to eat early, or take a chilled lunch.

Velvet: Hirst's Yard, City Centre. Tel: 242 5079
Fibre: Lower Briggate, City Centre. Tel: 234 1304

Strapped for cash

Maybe you took your last date to Calls Grill, or maybe the bank manager just won't accept any more begging. If this is the case, the Refectory looks inviting. However, like McDonalds, this is not an option. You can still treat and impress your date on a budget.

For a bargain meal, suggest you go out on a Sunday afternoon. Cuban Heels does a great offer on Fajitas, just £5 each. Meanwhile The Courtyard offers 2 meals for a fiver - which can't be bad. Both are trendy places that will impress, for less!

For everyday value, we're sure that all good students are aware of the Wetherspoons bargain offers on the winning combination of a meal and a pint. This may not inspire your date on the food front, but at least you can bond over a beer.

Cuban Heels: Railway Arches, Assembly Street, City Centre. Tel: 234 6115
Courtyard: 25-37 Cookridge Street, City Centre.
Wetherspoons, Beckett's Bank: 1 City Square.

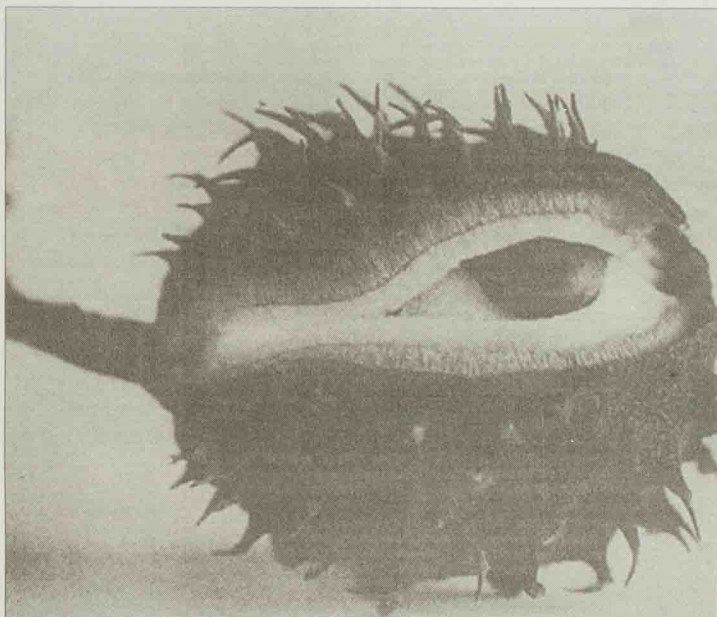
So, now that we've done all the hard work for you, all that's left to say is get off your ass, grab a phone and make that booking! Whatever you do, resist the temptation to hold your first dinner date over a Lucky's pizza at two in the morning after Creation. Drop us a line to tell us how you get on and whether you impressed that your date enough to have them begging for more. GOOD LUCK!



THE LOOK OF LOVE: Just smile your way through your date's more embarrassing slip-ups

Surgical sextremities

The hottest plastic surgery goes far beyond breast and buttock implants. Ever since the TV programme *Designer Vaginas*, labioplasty is the new word on the operating table. Sarah Morton reports on the latest surgical phenomena



A ROCK AND A CONKER: Why, what were you thinking?

Cosmetic surgery became a boom industry in the self-obsessed nineties. Procedures from nose jobs to facelifts became increasingly cheaper, safer and more acceptable. We ended the

Millennium with two for one collagen injections for lips and Botox parties as the norm - think stylish girls getting together for champagne, discretely disappearing one by one to have their wrinkles injected with a paralysing agent.

Some enterprising clinics even put together Christmas packages so your loved one could awake to find a voucher for new breasts under the tree on Christmas Day.

In recent years, cosmetic surgery has started to reach new boundaries. Penile re-rooting for tragic penis-related accidents has long been practiced in the UK. Yet it seems some boys will be boys as we witnessed a move to 'penile augmentation' - the use of implants to increase the girth or length of the penis.

But it now seems that tummy tucks and buttock implants are no longer enough. Increasingly, cosmetic surgery for women is going below the belt; the female genitalia are no longer the final frontier.

Designer labioplasty is the latest offering from the Men In White. It involves resculpting the *labia minora*, the inner lips of the vagina, to a desired shape. The procedure, usually performed under a general anaesthetic, is increasingly available in the US and in a select few private clinics in the UK.

Dr Matlock who runs the Laser Vagina Rejuvenation Clinic, in Los Angeles was recently featured in *Designer Vaginas*, a Channel 4 documentary following three women having designer labioplasty.

There can be practical indications for the surgery. Some women may find larger labia interfere with sex or riding a horse or a motorcycle. However, Matlock, who has also featured in those bastions of female information *Marie Claire* and *Cosmopolitan*, believes that the majority of the women

have designer labioplasty for cosmetic reasons.

So where are these women getting their visions of the perfect labia? They're not generally something that girls compare amongst friends like breasts or thighs.

Rose, a 27 year-old British mother of one travelled to LA to have designer labioplasty after the birth of her child altered her external genitalia. Outlining her choice she stated, "I don't think having a child should be the be all and end all".

Rose speaks for the growing number of women who just aren't prepared to accept that the permanent anatomical change to the vagina and labia after childbirth must be accepted as normal.

Ageing baby-boomers who want to have it all, demand the right to give birth and restore their honeymoon apparatus to honeymoon condition. Women of all ages who have a hang-up about their genitals want it corrected as easily as they could correct an issue with their breasts or nose.

However the procedure is not without risks including

cheeks that can be protected from gravity and ageing when you hit the menopause.

Liposuction to the genital area is also available. Removing fat from the fat pad above the clitoris is designed to leave the clitoris more superficial and therefore sensitive to stimulus. This is purely a procedure to enhance sexual gratification.

In spite of the controversy of this kind of surgery, it would be hypocritical to suggest breast augmentation in society for cosmetic reasons is reasonable but that designer labioplasty is unacceptable.

Yet the idea of women choosing to have surgery to their healthy genitalia contrasts wildly to the human rights issue of female circumcision. Female circumcision is a traditional practice with serious health consequences that is still being practiced in 28 countries. The World Health Organisation estimates that approximately two million girls are exposed to the practice annually. It is outlawed only in the UK, Sweden and Belgium.

The practice ranges from removing the hood of the clitoris to discarding the external genitalia including the clitoris and the inner lips of the vagina. The remnants of the outer lips are then stitched together leaving a small opening for urine and menstrual blood. There are many reasons why the different communities perform this rite: for religion, for cleanliness, to protect the girl's virginity and to prevent immorality. Some communities believe it increases the pleasure for the husband and improves fertility.

There are many women out there who would consider a procedure like breast surgery but frown upon a drastic measure such as designer labioplasty. But when there are more than 120 million women worldwide living with the consequences of female circumcision, the whole fuss made about labioplasty is suddenly put into perspective.

Women of all ages who have a hang-up about their genitals want it corrected as easily as if they were to have surgery to any other body parts

bleeding, infection, scarring, difficulty weeing or having sex. And that isn't the only cosmetic procedure available for the female genitals. Another operation widely available in the US and to a lesser extent in the UK is a public tuck. A public tuck does for the whole female genital area what a face lift does for sagging jowls. Lifting and tightening, it is no longer just your

An Englishman in New York

SEPTEMBER 2001

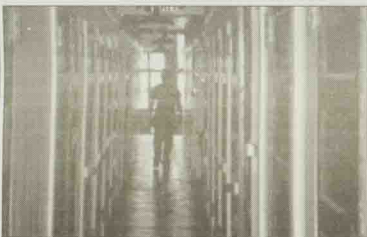
"A POCKET GUIDE: HOW TO DO NEW YORK"

We had some visitors in New York City. Some saw the sights. Some partied til they puked. Some, however, enjoyed a rather more, shall we say, 'alternative' experience whilst chawin' the big apple. I'm talkin' 'bout doin' New York in style. I'm talkin' 'bout lil' Nick Jonze and his scandalous chump making the big trip. To maintain some degree of confidentiality Mark Daniel Shelley (2nd Year Maths) will from here on in only be referred to as Lil' Mark.

New York isn't all that hip, you have to be 21 to drink and they check your ID even in bars where they serve liquid acid on tap. The only place that differs is deep in Brooklyn where you have to show an automatic handgun as well. So follow the example of these youngsters and get hold of a variety of fake ID, even try and colour photocopy your passport with false dates on. If that fails, try and sleep with a member of The Strokes. It won't get you served in any bars mind.

Underage drinking: Your best bet is Mona's (14th and Ave B) or Sophie's somewhere around East 3rd Street and Ave A. Nobody here cares too much about your age because they're all trying to overcome alcoholism and can't see too well. Sweetwater Tavern in Williamsburg is cool as well if you want to pretend that you lived through punk. This suited our fishnetted friend Claire who was no stranger to eyeliner.

Claire was cool as fuck, the sort of friend you could argue with until you wanted to force her piercings through her eyeballs but could still end up laughing with about the age you first



discovered masturbation. When you run out of slack bars, just head to the liquor store and take your stash down to the East River coast at Williamsburg. The view of Manhattan is as good as anywhere, there's nobody around and when there's a thunder storm it feels like you're watching the apocalypse. Being real high always helps.

Alcohol distorts your mind, sometimes you think the long journey home will be 'good fun', sometimes you liken it to testicular surgery. During one shambolic night in Park Slope we decided that it would be smart to all sneak into the youngster's cramped hostel room on The Bowery and kip there. Now, it's normally only on birthdays and Christmas that I end up in bed with a 28 year old punk chick, a small boy and my very own brother, but who's complaining? Thing is, we were too busy fending off death threats from neighbouring Aussie backpackers to party.

Some people think hostels are rock'n'roll but most hostels are full of whines, prematurely middle-aged, rich kids who scream at you for being drunk and waking them up. They'll whine and then moan and then whine again and whinge and complain until it's like "OK, leave it out". Then they'll moan some more and whine and whinge until you are like "TNOUGH MOTHERFUCKER, I'LL GO TO BED".

Let's cut the story short: I woke up embracing my brother's naked body and went off to work late to get the sack. Whilst we slept, Lil' Mark was being dragged to the toilets by Claire. Unable to persuade him to let her have her wicked way on the spot right next to us she informed him within the cubicle that she would 'suck him dry' and then turned around, pleading 'do whatever you want to me, hurt me!'. Lil' Mark obliged, although it's debatable whether or not he had any choice. "Mate," he said, recalling events the next day, "I was fucked in a porn-style manner."

Throughout the flight home lil' Mark stared ahead into space. White-faced. Shell-shocked. "Where do you keep going?" he murmured to Nick. Nick hadn't moved all flight. New York fucking rules.

Tim Jonze

We're on the road to Rio

Known as the 'Birmingham of Brazil', Bel Horizonte is a city of extremes. But as Tom Philips found out, there is more to this chaotic and fascinating city than armed police and derelict warehouses

The Estadual school could easily be mistaken for a prison: seated at the foot of the city's largest shantytown, the building's high corrugated-iron ceiling is encircled by a tall wire fence. Slouched against the front gates, a poker-faced security guard, revolver dangling from his right hip, surveys our vehicle and its cargo of strangers with some suspicion. In actual fact it's an inner-city school not a jailhouse, found in the centre of Belo Horizonte - Brazil's third largest city, home to a project of music, dance and Capoeira dance.

Located in the South-East of Brazil, about six hours from Rio de Janeiro by road, Belo Horizonte, as the name might suggest, possesses a strange kind of beauty in spite of its heavily industrial appearance. It is one of Brazil's larger and more American cities and its younger

generations seem more interested in malls, Metallica and Miami than Macumba or M'sica Popular Brasileira.

Once described to me as the 'Birmingham of Brazil', the city itself is hardly the kind of place you'd visit without a reason, the nearest beach is hundreds of miles away. The town centre, a crush of town-blocks squabbling for ground space, is hemmed in by a vast, ruddy coloured perimeter of mountains: resembling a drunken patchwork of shacks and slums drifts out towards its periphery, punctuated by glassy shopping centres and car showrooms. Amazingly, the night time view of such a chaotic skyline is startlingly picturesque.

Like much of Brazil it is a city of extremes: scorching heat and tropical rainstorms, strict Catholic traditions versus its status as the Gay capital of Brazil, extreme wealth on the one hand, utter

destitution on the other. Santa Lucia, the borough of 'BH', is a perfect example of the latter. The neighbourhood is split in two by a small, murky reservoir which marks out a divide between the sheen of upper-middle class Sao Bento on one side, and the cascading mishmash of housing that is the slum on the other.

The reservoir is a common ground of sorts: in the blaze of early morning sunshine, middle-aged men, battling against their bulging middles, waddle around the water's edge, escorted by their surgically modified wives. By the time the sun has struck noon, kids are hurling their naked, dark figures into the filthy dam-a-stack of half submerged tyres serving as a diving board. Come afternoon, 'Ju-jitsu boys' are stepping out from the air-conditioning of brand new Volkswagens, to flex their tattooed

biceps. Old men, slouched under palm trees, try to lure fish from the lifeless depths.

It's a place that leaves an impression. In December 2000 one Ruy Malta Rabella Junior, a 25 year-old policeman, was shot dead outside the gates of my project. The local newspaper told us he was caught in the crossfire between two rival gangs, and that a mass exodus was taking place from the community after "so much blood and violence".

The next day I arrived at work to find the area has been occupied by the Policia Militar: a blockade zippered shut the entrance to the street and people were searched going in and out. Before I know it I was being forced up against the rough, concrete of the school. I remember the pump-action shotgun staring me in the back and the hands coasting down my figure, between my legs, pushing

me tighter against the wall. I remember a policeman pushing me tighter against the wall, kicking my legs further apart, and his confusion when I

**I remember the pump-action
shotgun staring me in the back
and the hands coasting down my
figure, between my legs, pushing
me tighter against the wall**



ABOUT A View over Rio



ABOVE: Salvador: Colonial Style Architecture

replied that I was from London. After a few minutes I was allowed to continue my ascent to the school, trembling from a mix of terror and excitement. A group of kids from the school were perched on the front of a shop beside the barricade, nonchalantly flicking their legs back and forth. They appeared quite unfazed, almost as if the nearby chain of armed policemen and vehicles was nothing out of the ordinary. Born and bred a south London boy, and unaccustomed to such confrontations, I found myself unable to be equally blasé. The idea of those early morning London commuter trains does not seem as entirely unattractive as it once did.

This is the Brazilian experience; apart from the sun, the carnival and the beautiful women, is the poverty and the violence. Streets lined with derelict warehouses; graffiti draped across block after block of tenement; toddlers, sitting alone on a street corner, playing with syringes. Tragically, these are unquestionable realities; an estimated 10 million children live on the streets of Brazil's inner cities whilst around 18 per cent of the country's population live in abject poverty.

There is another side to Brazil, above and beyond the samba-dancing, football-juggling street children with which we of 'The First World' are so familiar. Divided into 26 states and one federal district, Brazil is home to some 170 million people, only a small percentage of whom live in the rainforest or own an alligator. There are Evangelists, Mormons and followers of Candombie stood along side the Catholic traditions. There are heavy metal bands and skateboarders competing for floor space with those bendy Nokia 'Capoeiristas'. In fact, the country's leading model, Feticieira, is not the curvy, tan brumette that you might expect, rather a blond with hair that upstages even the national flag. Hey, there even appears to be a Drum n Bass DJ or two hidden in there somewhere. Stereotyping Brazil as a jungle full of 'Red-Indians' would be like condemning our own dear nation to an eternity of cucumber sandwiches and stiff upper lips.

A drunken patchwork of slums punctuated by glassy car showrooms makes the night time view of such a chaotic skyline startlingly picturesque

There's no single word that can dispel the common western misconceptions about Brazil, and yet still convey the incredible spectrum of cultures, races and beliefs that it contains. A word that can put the stereotypes of 'Monkeys' and 'Indians' in context, without completely disqualifying them; one that harks as much to the Aryan-peroxide of the South as it does to the Oximas of Jorge Amado's Bahia. It's a confusing place: Belo Horizonte might be in the same country as Bahia, Belem and Brasilia but you'd hardly know it. Physically and culturally all four places are as different, and as distant, as we British are from the Russians.

Brazil is, according to the slightly rusty English of my employer, a 'mixed pickle'. Not really one thing or another: bits of Europe, Africa, and the Indigenous and, dare I say it, a sizeable portion of North America. In conclusion then, just to get things straight: The Amazon is in Brazil, it is not Brazil; Brasilia is its capital not Buenos Aires or Sao Paulo; and finally, just in case our very own senator Tony Blair needs reminding, it's Portuguese they speak, not Spanish. Whatever next, Prime minister?



BOAT PEOPLE: A row down it

Our man in Beijing

FEBRUARY 2002

THE BACKPACKER AND THE THIEF

Kunming. The train rattled through the uplands of Yunnan province. Outside the window, nearly partitioned fields, clusters of white tiled buildings, and a few derelict stations slipped past. Above our heads, came music that battered the ears: sax, strings and piano, like Kenny G for sadists. The train was old and had come from Xian, in the north. There was no food in the dining car by the time we got on, and we all slept badly in tiny steel beds.

Arriving tired, Kunming, in the late morning was a relief. The sun shone, it was clean, and the roads had railings to prevent jaywalking (almost a latent talent in Beijing). There were real Adidas and Nike shops, unthreatened by Beijing markets, and by the canal old men played cards in their plain coloured suits.

There were more westerners. Backpackers ate toast and talked about Vietnam and Cambodia in the cafes; American girls slipped off generalisations about the mass of Chinese with rising tones at the end of their sentences, and a group of hirsute Russians raved about girls in the massage parlour who jerked you off for 300 kuai.

The hustle and spit, common in Chinese cities had disappeared, and everyone moved slower and seemed more well off, below the pines that shook with the breeze that felt almost coastal.

It felt like a Chinese city with a face lift. Most of the old streets in Kunming have been demolished, but I did manage to find one. On my second day I wandered around a smart square in front of a huge shopping plaza, and then curiosity took me down a side street. The old houses, with rising eaves, tiled roofs interwoven with grasses, and latticed windows abruptly began.

Between the houses, small side streets tapered away, lost into a private living compound or further brick. The whole street was lined with food: kebabs, a Kashgar restaurant, all

I turned to see a thief run down the lane, and then be grabbed by two grey uniformed guards. They beat him; the thief cowered, and they ripped his hair

manned by almost western looking Muslims. Swarthy Muslim men towed brightly coloured cakes behind their bicycles, and with the steam and heat rising into the air, it felt like plunging back into time.

I turned to see a thief run down the lane, and then be grabbed by two grey uniformed guards, who had appeared out of nowhere. They brought him back in my direction. The two guards were holding black batons and they beat him; the thief cowered, and they ripped his hair. He was pushed closer to me, and then another man, who I assumed was the one offended, raised a baton and it cracked hard against his head. He kicked him up the arse.

Then he was led off, and the street was left with the clarity of the sun, and me standing there; a foreigner brought up on Hollywood movies of casual violence, now shocked by the thud of a baton. I tried to escape down a small side street that was caught for breath between the brick houses, but I wasn't alone for long.

I turned around, and an army of white skull caps and white cloths wrapped around heads were marching in my direction. Fearing they were out for jihad I stepped away. Then I saw the coffin covered in a white cloth raised to the sky. I moved further up the alley and watched the bereaved calmly move away from me.

The line of their white skull caps suddenly hit a line of light between the houses, and they were lit up violently. It was the brightest time of day, three o'clock, and even the sun didn't obey Beijing time. The image seemed poignantly unchinese.

For a moment I held my judgement about this vast land, the jokes backpackers made about the sea of black heads that swarmed on bikes, or filled up the large waiting rooms in train stations. I walked back to the square, and on a large TV screen people were watching Tom and Jerry in Chinese and everything had returned to normal.

Henry Sanderson

Cosmic Debris



Aries

March 21 - April 20

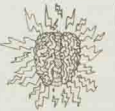
The bastard plague of bastardising rabbits that has been terrorising your neighbourhood will finally fly and sail home on a big steamship. Fortunately after a series of wacky adventures the little bastards will all die. All together, "Bright Eyes..."



Taurus

April 21 - May 20

Due to your 'mature' good looks, you will this week find yourself permitted entry into the cultural mecca that is 'Tiger Tiger'. Unfortunately you are recognised as not being a wanker, and are thus tarred and feathered. Oh, and abuse a Leo.



Gemini

May 21 - June 20

After a wildly drunken night out, you awake to discover that you have been made into a vampire, a fearsome bloodsucker who cannot stand the light of God or day. If you're a science student this will probably cause complications; if you're an arts student, probably not.



Cancer

June 21 - July 21

The heavenly crab thing this week grants you the miracle of immaculat conception, regardless of your gender. Aaah those constellations- so powerful and yet so stupid...Anyway, should you choose to keep yer sprog, your child will be an albino who you should call 'Dave'.



Leo

July 22 - Aug 21

The great hunter Orion fills you with his righteous wrath and commands you to destroy the bastion of evil that is Park Lane Properties in Headingley, for verily (quoth he) they are wankers. This certainly not my personal opinion, just the stars. And obey that taurians say.



Virgo

Aug 22 - Sept 21

Your long fought-for campaign to have a zoo built in Hyde Park will finally be approved. Damn straight, as this signals a new golden age which will culminate in the entire university being shut down and turned into a penguin enclosure.



Libra

Sept 22 - Oct 23

The person standing behind you is not your friend! Fold up this paper and spit before this malign presence does something truly diabolical to you. What are you waiting for you fool...run! Huh, loser.



Scorpio

Oct 24 - Nov 21

Are you happy with your life? Ha, too bad, because the heavens have really got it in for you, too miserable little worm. Unless you purify yourself by downing a pint of holy water and paint stripper you will be turned into a womble.



Sagittarius

Nov 22 - Dec 21

"Mmmmm" cries out the lion of the heavens, "have you tried Morrisons' 'tinned potato wedges in cheese sauce? If you can stomach just one tin of these I may add fifteen days onto your life". Are you up to the challenge?



Capricorn

Dec 22 - Jan 19

Your perfect life existence chugs along in a perfect manner. After sleeping with a few choice celebrities over the weekend, next week will be characterised by you inheriting vast sums of cash and a signed photo of God.



Aquarius

Jan 20 - Feb 18

To your excitement a new breed of talking mushroom starts growing in your basement. Its banter isn't up to much, but over the years it will prove to be a loyal and faithful friend.



Pisces

Feb 19 - March 20

Have you been ill over the past week? If so the celestial fish demand that you imbibe the spirit known as vodka to satiate these foul spirits. If you haven't been ill during the week you will contract bubonic plague very soon. Sorry.

outerspace

Campus Myth

Resolutions, resolutions, resolutions

Most people will have made (and unnamed) several New Year's resolutions this year, and Campus Lee is no exception. In the early hours of January 1 he had slurred loudly to his mates that in 2002 he was going to drink less and exercise, thus improving his life - and making him more attractive to the opposite sex hopefully.

Knowing the lack of his willpower you may find it hard to believe that Campus Lee made an investment in an exercise bench. The dent this purchase made in his savings (which would have bought more than a few pints) meant for a week (well a couple of days) abstinence from his local watering hole truly benefiting his intentions to cut down on the booze.

The stress Campus Lee endured in these two days as a result of exercise (did putting together the exercise bench count?) forced him to retreat somewhere warm and welcoming where he was sure to see a friendly face or two. The fact was that this

welcoming place was actually the local pub, meaning that as well as a few friendly faces he was comforted by a few pints, and a few more.

OK so the 'I will not drink as much' idea had gone out of the window as he indulged yet again. This didn't mean however that the exercise plan was a failure. This thought must have been at the back of his mind (although I'm surprised he could think at all) as he attempted to make it to bed for him to awake in the morning to be met with the sight of bruises all over his body.

He turned round nervously (although rather slowly so as not to strain his aching neck) in the fear someone had followed him home beat him, left him for dead. Looking at the exercise bench lying feet from the door he wondered if this could be the case. Had the thief been disturbed as they tried to remove his possessions or could it be that Campus Lee had managed to keep one of his New Year's resolutions? Although exercising whilst under the influence surely isn't the best idea.

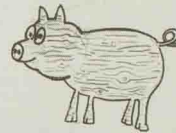
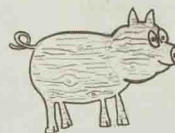
Poetryspace

Wooden Pig

*A pig that was made of wood
Wouldn't be much good
When it came to making ham.*

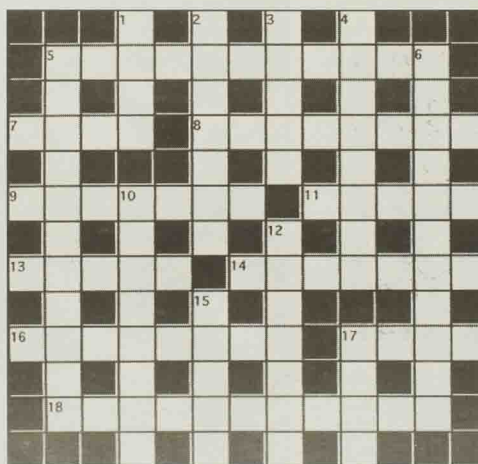
*The meat would be far too tough
And the texture far too rough;
Try to eat if you can.*

By Jakob Silverstrom



Illustrated by Dave Carlisle

Crossword



This week's clues

Across

5. Mischievous spirit (11)
7. Fringe - report (4)
8. Extraordinary, conspicuous, sole (8)
9. Congenial (7)
11. Near - conclusion (5)
13. Sales campaign (5)
14. Initiator, imitative (7)
16. Round - letter (8)
17. Killed - swing (4)
18. Excessive - spendthrift (11)

Down

1. Footwear, hamper (4)
2. Brutal (7)
3. Repressive means (5)
4. Perceptibly (8)
5. Delay action (11)
6. Lucid, evident, clear (11)
10. Recommended (8)
12. Newspaper diary (7)
15. Innocent (5)
17. Click, a photograph (4)

Last week's answers

Across

8. T-shirt
9. err
10. clan
11. arty crafty
12. tie
13. scribe
16. surcease

Down

1. tsar
2. lily
3. starters
4. selfish
5. prayer
6. get the chop
7. walrus

14. cog
15. inimitable
19. undulant
20. net
21. ailment
23. foul up
24. infuse
28. Noel
29. Male

The joy of six

The Six Nations tournament has got under way just three months after England's grand slam dreams were shattered in Dublin. Arindam Rej looks at whether this year, the English roses will bloom or wilt

One of the most memorable images of last year's Six Nations championship was Matt Dawson and Martin Johnson lifting the trophy. England were champions but the faces of these two told the real story. Their last day defeat at Lansdowne Road had refuelled claims that when the going gets tough, England's bottle starts going. And they knew it.

Those pained expressions etched on the faces of Dawson and Johnson told the viewing public that, in 2002, England would be in the mood to settle some old scores. On Saturday, they took their first steps towards doing this as they disposed of Scotland in a grand total of 14 minutes. That makes it 'one down, four to go' and, on the evidence of Saturday, 'five down, none to go' could well be the situation on April 7th.

Admittedly, England were not at their best on Saturday but, ironically, this should be the exact reason for their opponents to worry. Despite showing little of their characteristic, penetrating build-up play, they still managed to register 29 points whilst never looking like conceding a try. Jason Robinson looks the pick of the bunch and can be the star of this tournament. His electric pace and incisive finishing brought him those two crucial, early tries on Saturday. Noteworthy displays from Johnny Wilkinson at fly-half and Will Greenwood at inside centre also suggest that if England function efficiently as a unit, they could be too hot for any of their rivals to handle.

As for Scotland, they must now negotiate a trip to Rome and, bearing in mind the fixture's history, this will not be a tie they will be relishing. Scotland's backs need to improve markedly on that afternoon and in the rest of the Six Nations if their campaign

is to avoid coming off the rails. The boot of Duncan Hodge was another major factor in their Calcutta Cup disappointment and, as per usual, goalkicking will be a major concern.

Ireland's display against Wales suggested that England's next Six Nations outing on February 16th will be far tougher than their latest one. Against a Welsh team with a good track record in Dublin, Ireland produced a scintillating display. The 54-10 scoreline was an accurate reflection of the gulf in class between the teams and showed that this Irish team are potentially the strongest to have taken the field in the last decade.

This time last week their injury worries seemed to be an irritating threat

all-conquering predecessors of 1997 and 1998. Seven of Laporte's team made their debuts when they convincingly beat Australia and, frighteningly, their debuts arrived during the win against South Africa. When captain Fabien Galthie returns from injury to lead the new look side their potential could be realised. The much vaunted Damien Traille, who gave an impressive first half show in France's opener, should also help them to shake off their traditional unpredictability, which was so evident this weekend. England and France's clash in Paris promises to be both exhilarating and pivotal to the championship's final outcome.

However, victories against Wales and Italy should be a formality for the English. No doubt many a Welshman was disappointed when Ieuan Evans collected the winners trophy in 1994 after they blew the Grand Slam on the final day. This year, concentrating on preventing a clean sweep of defeats is the priority for Wales. When Graham Henry took over, everything was looking rosy in the Principality but recently the team has disappointed badly and it was no surprise to learn of Henry's resignation on Wednesday evening.

Italy's match against England will be the last of the tournament. Bill McLaren will have commented on the Six Nations for the last time. Jason Leonard will probably have become only the second man to make 50 Six Nations appearances. The big question as to whether or not England lose their bottle will have been answered. Take a look at Matt Dawson and Martin Johnson after the full time whistle in Rome.

No doubt the faces of these two will tell the story of this year's championship.

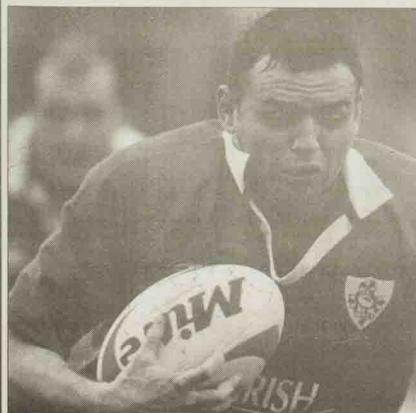


KING JOHN: Martin Johnson will be aiming to lead his side to the grand slam

If England function efficiently they could be too hot for any of their rivals to handle.

to their hopes but they have revealed admirable strength in depth. Without the likes of the influential Keith Wood and Kieron Dawson, whose Six Nations injury curse continued, there was much resting on the shoulders of men like Brian O'Driscoll and Geordan Murphy. Thankfully for Eddie O'Sullivan, it was not just two players who delivered the goods but every man from 1 to 15 with prop Peter Clohesy in awesome form on his 50th cap.

The other team with the ability to dent England's Grand Slam hopes is France. A lacklustre showing against Italy and a highly forgettable 2001 Six Nations should not hide the fact that their new, young crop of players have an abundance of talent to match their



WELSH DRAGON: Rob Henderson is a key player for Wales



TOP PROP: Smith was Scotland's highest scorer last championship

RESULTS AND FIXTURES

February 2
Scotland 3 - 29 England
France 33 - 12 Italy
February 3
Ireland 54 - 10 Wales

February 16
England v Ireland
Italy v Scotland
Wales v France

March 2
France v England
Ireland v Scotland
Wales v Italy

March 23
England v Wales
Ireland v Italy
Scotland v France

April 6
France v Ireland
Wales v Scotland
April 7
Italy v England

OWN GOAL



The Football Association have finally decided to recognise Scottish football. We can all agree that it's not the greatest, however, we can all agree that it exists and we can all agree that Hamilton Academicals and Queen of the South sound great but are useless in the grand scheme of things. But, on Tuesday the men in suits announced that the semi-finalists in the CIS Insurance Cup may well meet the semi-finalists of the Worthington Cup in the latter next year.

Does this bring us closer to the Glaswegian dream of Celtic and Rangers become members of our Premiership? Probably not, but it should. The FA and UEFA seem to be refusing their entry without reason. There is little doubt that both clubs would benefit from the move, and I believe that the league will too. Not only will it spice up the league in the battle for places, but it will also provide many more scintillating fixtures. Imagine Everton against Celtic, Liverpool against Rangers, two games steeped in religious history.

The benefits do not end there. Imagine the quality of players such as Henrik Larsson (below) fighting up the league and the hilarious Scottish-English banter. Some have stated that this is the reason why the FA is not permitting their entry. The FA may be concerned that, due to the recent troubles at Ninian Park (Cardiff and Leeds) and the scuffles at Pittodrie (Aberdeen and Rangers) these new games could pose a risk.

It would be foolish to deny that fixtures between Scottish and English clubs are awash with

tension, but so are all local derbies. Tottenham versus Arsenal games for instance pass off without any noticeable trouble. If the television cameras and photographers want to find trouble, they know where to look, but any real violence is, on the whole, scarce.

The switch to the Premier League will also benefit Scottish football immensely. With both Celtic and Rangers dominating proceedings since the Big Bang, their absence will provide other clubs a chance to lift trophies. Clubs such as Hearts and Hibs who have annoyed the Glasgow giants, with their presence in recent years will win titles and qualify for Europe on a regular basis. Scottish football will lose its two biggest assets, but it will also gain some competition.

The authorities must lose their stubborn manner and think about improving our already superb league competition. Allowing them to play in the 'British Super Cup' is merely the key in the ignition, they now need to turn it.

What do Ryan Giggs and Andrew 'Freddie' Flintoff have in common? Probably more than you think. Both play at Old Trafford and both have caught the eye by baring their chests after creating wonderful sporting moments.

Giggs showed us his collection of hamster hair after waltzing his way through the Arsenal defence in an FA Cup semi-final (the pitch at Villa Park is large, otherwise he would have been brought down) while Flintoff revealed his curry holder after dismissing Jagajal Smith to tie the latest One Day Series in India. Both then whirled their shirts

above their heads as if part of some new drying process and proceeded to run, well, skip actually in a sort of arced celebration.

Flintoff would have been forgiven for stripping naked such was the character and eventual emotion concerning the England fight back.

The recent surge in confidence and success of the England team is promising for the forthcoming 2003 World Cup in South Africa. However, if we manage to beat Australia in the final, I'll eat my shirt. After taking it off and hanging it out to dry.

JB

English roses

**Women's International Rugby
Scottish Universities 6-38 English
Universities
Pete Young**

ENGLAND students earned a well deserved victory against their Scottish counterparts, storming to a 6 try victory with help from four of LUU's top women rugby players.

Playing against a strong wind in the first half England successfully opted to run quick penalties and capitalise on their dynamic rucking game. Formidable in this area was the Student's captain and LUU prop Hannah Dawson who led by example with a powerful display of running and tackling.

With fewer line-outs, LUU's second row duo Natalie Binstead and Amanda Smith kept themselves busy with tenacious ground-work freeing up space for the elusive number seven Karen Harris from Loughborough University.

This possession was used effectively by a slick backline orchestrated by the composed LUU flyhalf Jenny Lockety. Lockety's probing passes off both shoulders allowed LMUSU's back-row Lynn Hodgkinson and Cheltenham and Gloucester centre Sophie Bennett to



NATIONAL PRIDE: LUU's England players before their match

force their way across the gainline. The ball was continually recycled across the pitch in as many as nine phases. This created space outside an over-stretched Scottish defence which was ruthlessly exploited by the single minded Exeter winger Becki Cannon in her first of three breathtaking tries.

The second half saw a more determined Scottish defence that

combined with some sloppy ball presentation by England to slow up the play. England failed to impress as much with the wind but showed the composure and strength to score tries close to the breakdown as well as out wide. If anything England should have been more ready to kick for territory despite the insatiable energy of the forwards.

Better the Dev-il you know

**Men,s Squash
LUU 2nds 3-0 Sheffield 2nds
Alison Curtis**

TOP seed Dev Majumdar inspired LUU to a convincing win over a weaker Sheffield side in Wednesday's Halifax BUSA Northern league match.

Majumdar quickly raced to 7-0 lead outclassing his opponent, Joe Thompson. It was Thompson's ill-timed mistake that handed the LUU player his first game, 9-1. Amazingly, this was only the second point Majumdar had dropped all season.

In the second game, Majumdar continued to outplay his opponent but a string of unforced errors meant this time he could only manage a 9-4 win. But Majumdar was back to his best in the third game, advancing to a 8-2 lead. However when it came to closing out the match a few nerves began to show, and it took him until a fantastic cross court shot on the fifth match ball before he could claim the win.

Next up were the third seeds and LUU's captain, Jonathon Siklos. Siklos took the early initiative in this match. But Sheffield's Will Roche was not to be easily outdone and began to pull back the points with a string of impressive shots. With their fierce rallies covering the entire court Siklos and Roche battled it out until the LUU skipper deservedly pulled ahead, winning the game 9-4.

The next game was much closer but Roche eventually secured the game ball at 8-7, and then levelled the match. But now it was Siklos' turn to respond to his loss ad the LUU skipper won the third game without dropping a point. Roche failed to raise his game enough in the third set and after racing to an 8-4 advantage, Siklos took only one match ball to



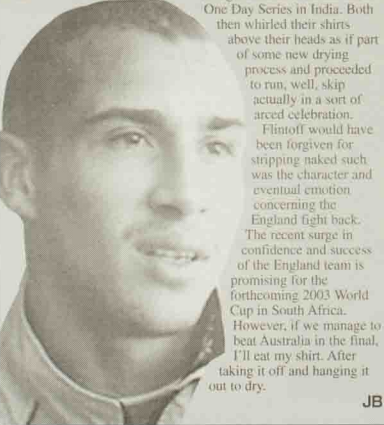
KINGS OF THE COURT: LUU raced to an easy win over Sheffield finish off his opponent.

LUU had already won the match, when it came to the second seeds, game between LUU's Mark Drury and Sheffield's Arin Notany. Notany quickly advanced to a 7-0 lead in the first set, but there was no writing off Drury. After a mistake by Notany let him into the game, Drury stormed to a massive comeback and amazingly took the first set 10-9. His opponent never really recovered from the shock of letting that lead slip through his fingers and Drury quickly closed out the match winning the next two

games, 9-2, 9-3.

Siklos was pleased with his team's performance; "It was a good result against one of the tougher teams in the league. We were definitely the fitter side and took advantage of that."

LUU's first team were expecting to play LMUSU on Wednesday, but with LMUSU unable to get a side together the match was cancelled. Perhaps the LMUSU team, and BUSA league basement club, were looking to avoid the 5-0 thrashing they suffered at the hands of their local rivals last term?



Title race hots up

Men's Football
LMUSU 2nds 3-1 LUU 2nds
Allen Cooper

TWO goals from striker Chris Allen helped LMUSU defeat arch enemies LUU in a crucial match at Becketts Park.

With four sides on fourteen points at the top of the BUSA Halifax league table, including both LMUSU and LUU, both sides were desperate for a win.

The home side immediately pressurised the LUU defence, and it took Allen just seven minutes to open the scoring after fellow striker Rob Slawson had seen his shot blocked. The lead was almost doubled just two minutes later, after neat footwork from Slawson, but he saw his shot comfortably saved by Adam Lowe.

LUU were handed an unexpected chance to equalise on twenty-one minutes, after striker Adam Suggatt appeared to be upended in the box. LMUSU's protests were waved away as James Ryan stroked away the penalty. LMUSU almost re-took the lead straight away as Lowe saw Dave Ramsay's free-kick come back off his left-hand post. LMUSU were not to be denied though, and Allen netted his second on forty-three minutes, after LUU had failed to clear a corner. Despite this goal, the away side were lucky to be just one down at half-time after being completely dominated by the LMUSU.

There was a slight improvement by LUU at the start of the second-half, and indeed they had the ball in the net, but with three or four players clearly offside, it was ruled out. Just a minute later though, it was effectively game over as Darren Westmoreland chipped over 'keeper Lowe, after a surging run through the LUU defence. Allen and Slawson continued to cause mayhem in the LUU defence, with Allen really deserving a hat-trick after twice being denied by Lowe's alert goalkeeping. An ambitious thirty-yard



MET MAGIC: LMUSU cruise to a win at Beckett Park

free-kick from hard-working striker Karl Clowery was LUU's only real goal attempt after going 3-1 down.

It had been a disappointing defeat for LUU, with goalscorer James Ryan summing up: "I feel we lacked match fitness, as it was our first game this term. We lost some players to the first team as well, but a lot of credit

must go to LMUSU, they played extremely well."

LMUSU player-coach Tim Entwistle was "very proud" of his players and said: "I felt we dominated the game and fully deserved to win. It was our first win against LUU this season, and a win next week against Sunderland should see us promoted, I'm delighted."

Cold comfort for Met after dramatic derby

Mens Hockey
LMUSU 2nds 2-3 LUU 3rds
Robin Lerner

IN AN exciting derby clash LMUSU failed to beat their local rivals in a freezing cold, wind swept match.

Some dramatic goals and great play from both teams resulted in an exciting and eventful match with LUU pulling ahead to win three goals to two.

James Swiss opened the scoring for LUU after fifteen minutes, when a couple of unforced errors from the LMUSU defence led to a short corner and goal for LUU.

The home side equalised soon after with a spectacular strike from Gaz Denman from a short corner.

Both sides were well balanced for the rest of the first half with no good chances for either team.

Soon into the second half LUU pulled ahead yet again, with a strike from an impossibly shallow angle that

sailed past the stunned LMUSU defence.

LUU increased their lead midway through the second half from another short corner. They carried on dominating play throughout the rest of the half as struggling LMUSU seemed to be losing control of the game.

Their poor fortunes continued as they missed a penalty only five minutes from time that would have brought them back into the match.

Gaz Denman did manage to claw back another goal for LMUSU with only minutes remaining, his second of the match. LMUSU picked up their game for the final minutes but the spirited attacks were in vain and not enough to put them back in the game as LUU went on to claim the match.

LMUSU captain Miles Roberts praised his team saying they "worked hard" but claimed they were "unlucky to capitalise on their chances."

LUU played well and dominated most of the second half except for a desperate LMUSU come back, an exciting match and a well deserved victory to LUU.



CLOSE CONTEST: LUU score a narrow victory

WEEKEND FOOTBALL FIXTURES

Saturday 9 February

Barclaycard Premiership: Aston Villa v Chelsea; Bolton v West Ham; Derby v Sunderland; Fulham v Blackburn; Ipswich v Liverpool; Middlesbrough v Leeds; Newcastle v Southampton; Tottenham v Leicester.

Nationwide Division One: Barnsley v Burnley; Crewe v Coventry; Gillingham v Wimbledon.

Nottm Forest v Millwall; Rotherham v Stockport; Sheff Utd v Portsmouth; Walsall v Sheff Wed.

Nationwide Division Two: Blackpool v Peterborough; Brentford v Bournemouth; Cambridge Utd v Colchester; Cardiff v Swindon.

Cheltenham v Bury; Huddersfield v Tranmere; Northampton v QPR; Oldham v Brighton; Reading v Notts County; Wrexham v Wigan.

Wyecombe v Bristol City; Nationwide Division Three: Bristol Rovers v Halifax.

Darlington v Shrewsbury; Exeter v Cheltenham; Hartlepool v Torquay; Hull v Rushden & Diamonds.

Kidderminster v Carlisle; Leyton Orient v Swansea; Lincoln City v Macclesfield; Plymouth v Mansfield; Rochdale v Luton; Scunthorpe v Oxford Utd; Southend v York.

Sunday 10 February

Barclaycard Premiership: Charlton v Man Utd; Everton v Arsenal.

Nationwide Division One: Bradford v Birmingham; Man City v Preston; Watford v Grimsby; West Brom v Norwich.

Nationwide Division Two: Stoke v Port Vale.

BUSA HALIFAX LEAGUE RESULTS

LUU

Men's Badminton:

1sts 8-0 Teesside

Men's Basketball:

1sts 79-56 LMUSU

Men's Football:

1sts 4-1 Teesside;

2nds 1-3 LMUSU;

3rds 3-1 KLU

4ths 1-1 Sheffield Hallam;

Golf: 1sts 2 1/2 - 3 1/2 LMUSU

Men's Hockey: 1sts 1-1 Sheffield;

2nds 1-1 Newcastle;

3rds 3-2 LMUSU;

Women's Hockey:

1sts 1-2 Birmingham;

Lacrosse: 1sts 4-6 Durham;

Netball: 2nds 37-36 LMUSU;

Men's Squash: 2nds 3-0 Sheffield;

Men's Volleyball: 1sts 3-2 LMUSU;

Women's Volleyball: 1sts 3-1 LUU

LMUSU

Men's Basketball:

1sts 56-79 LUU

Men's Football:

1sts 2-3 Newcastle;

2nds 3-1 LUU;

3rds 2-3 Bradford;

Women's Football:

1sts 1-0 Liverpool; BM

Men's Hockey:

2nds 2-3 LUU

Women's Hockey:

1sts 2-1 Liverpool; BM;

2nds 0-5 Durham;

Netball:

1sts 37-30 Crewe;

2nds 36-37 LUU;

3rds 28-18 Ripon & York;

Men's Rugby Union:

3rds 15-8 Bradford;

Men's Squash:

2nds 0-3 Sheffield Hallam

Men's Volleyball:

1sts 2-3 Leeds

Leeds roses blossom in Calcutta clash

Women's Rugby
Pete Young

FOUR OF LUU's women rugby players kept their cool to spearhead an impressive England Student's victory in a six try thrashing of Scottish Universities on Sunday.

The international students fixture acts as a curtain raiser to the women's Six Nations championship, and is an arena for student rugby talents both North and South of the border.

Following heavy weekend rain in Edinburgh the fixture, match was moved at the last minute

from the soaked Scottish capital to the coastal town of Dunbar.

Just minutes before kick-off the rain subsided to provide the determined spectators with a feast of fast flowing rugby on a surprisingly dry pitch. And despite the difficult conditions it was an exciting match.

Following last years promotion of LUU centre Caroline Bell to the England Academy, the contributions of LUU's women in the international stage highlights the extraordinary quality in a club which aims not only to develop proven talent but also to introduce novices to the game.

For the full match report see page 22

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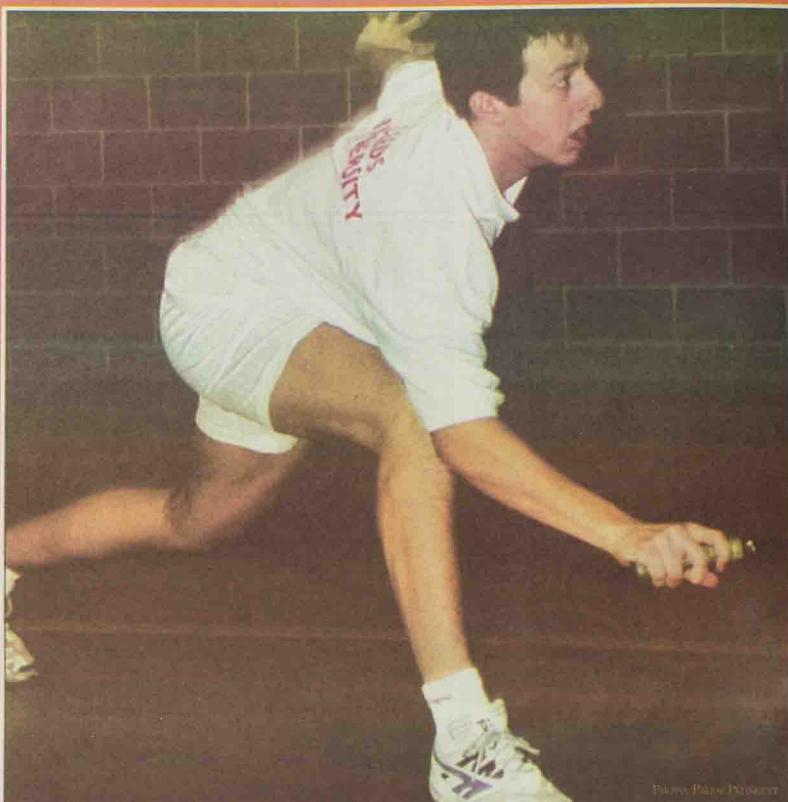


TABLE TOPPERS: LUU are on the way to the play-offs

LEAGUE TITLE IS PELLY'S PRIZE

Men's Badminton
LUU 8-0 Teesside
Jonathan Oakes

LUU scooped the league title and booked themselves a place in the national play-offs with an easy win over Teesside.

LUU's lead rarely looked in doubt. In the doubles, James Mukuri and David Jacoby beat Teesside's Chris Huggins and Mark Makin by 15-8, 15-12, a score which flattered the visiting pair. Mukuri played despite suffering from tonsillitis but still performed forcefully.

Andrew Pelly and James Turner effortlessly despatched their first opponents 15-2, 15-0. Teesside's Philip Sheebottom and Ryan Baker struggled to match the home side's frenetic pace and Turner cheekily suggested that the victory had been "quite comfortable."

Pelly and Turner made hard work of their second match, against Huggins and Makin. After cruising to a 15-4 win in the first set, their serving became sloppy and they allowed the visitors to force a third set. But Pelly and Turner regained their poise to take the third set 15-4 with some astute drop shots and unstoppable smashes.

LUU captain Pelly acknowledged that he and his partner had been complacent and added: "I think it's difficult to play your

best when you're playing an under-strength squad; you get lazy and muck around."

The singles matches were more clear-cut. Rob Swales thrashed Teesside's Andy Johnson 15-2, 15-0. Then Gavin Richens compounded Johnson's misery by beating him 15-1, 15-0. The unfortunate Johnson hit several soft high clears, inviting both Swales and Richens to attack him with aplomb.

This victory guarantees a play-off place, but Pelly knows that LUU must raise their game: "They'll be more challenging games. If we get Birmingham, Bath or Loughborough, we'll get stuffed, but against any other team we stand a good chance. When you play better players, you drag your standards up as well."