

Leeds Student

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The Award Winning Newspaper

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WELCOME TO EUROLAND

Everything you needed to know about the future of Britain in Europe but were afraid to ask
SPACE Pages 12-21



Unions angered by vice-chancellors' 'inappropriate' salary increases

'FAT CAT' WAGES ANGER STAFF

Matt Willis

MASSIVE pay increases awarded to university vice-chancellors across the country have angered academic staff unions.

Recently published figures

revealed that several vice-chancellors more than doubled their salaries in the year from July 2000 to July 2001.

Leeds University's vice-chancellor, Alan Wilson, received a 7.6 per cent rise that increased his salary to £156,000, whilst Leslie Wagner, LMU's vice-chancellor, earned £154,000 after a 4.8 per cent

rise.

Both salary increases were higher than the inflation rate for that year, which failed to rise above 3 per cent, and have left university staff wondering why their own pay is failing to reach 'acceptable' standards.

David Webb, Chair of the local NATFHE union which represents

continued page 2, column 1 ▶



Photo: Peter D. ...

AGM postponed due to pitiful turnout, Page 4

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Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 6pm (in the Fav)
Comment: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
Photos: Mon 4.30pm
Space and Politics (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LLMUO, City Site

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Leeds University Union,
 PO Box 157, LEEDS LS1 1UH
 Editorial: Tel: (0113) 243 4727
 Fax: (0113) 246 7953
 Email: editor@leedsstudent.org.uk
 Advertising enquiries:
 Tel: (0113) 380 1389
 Fax: (0113) 380 1205
 Email: markman@lun.leeds.ac.uk



SKETCH
 Jenny Ricks

Yesterday's AGM at LUU was a triumph of publicity. Yes, I know you didn't know it was happening, but I went so you didn't have to. Don't worry, this pantomime won't take long, as the final curtain fell

before the first act was even over. Warming up to show time, there was almost a carnival atmosphere; the smell of intrigue wafting through the air outside the union, warm beer and some faces down and out in the mud. There was obviously something happening, but most people didn't know what.

The Anti-Nazi League were on form, chanting slogans for the world to hear. If people didn't know about BNP presence on campus before, they were certainly confused once they had heard extremes being dealt with in extremes.

Nothing can be guaranteed to scare the masses more than a man with a microphone, shouting about absolutes. People's ears automatically start hearing selectively and they become very scared. While all this was going on, the BNP pantomime dame minced

into the union with the look of someone for whom everything was going according to his cunning plan. The forces of the union steps like a grapping on a had panto starring Bonnie Tyler and someone from Emmerdale. The exec could not even manage to stage the event so that enough people were there to watch it. Things of this nature don't matter unless there are people to watch them you know.

However, to criticise the Exec for their actions on the day of the debate seems spurious, as the damage was done weeks ago. Inactivity in this situation was more damaging than the activities of extreme groups on campus. With one extreme group doing the work of the

other, the voice of the ordinary student (and rational debate) got lost in the middle. The banner for Islamic Awareness Week hung proudly outside the union yesterday; a very wise, if standard tactic for promoting your event. But even the most mundane of promotional activities were above and beyond the call of duty for the exec. The piss up in a brewery analogy is obvious but apt.

Everything was in place for a hysterical argument in the Riley Smith Hall. The only thing missing were the foot soldiers; the ordinary student member. On this occasion you had the last laugh, without even knowing it. You did have your say yesterday and you didn't want to say anything.

jennyricks@hotmail.com

Vice-chancellors under fire over pay increases

4 from front page at the LMU, was unimpressed with the news. "At a time when resources are low, staff moral is low and things are more competitive than ever before, it makes you wonder why people at the top are getting bigger increases than those further down the scale."

Staff at Leeds University voiced a similar reaction. "In line with AUT views I think it's inappropriate for vice-chancellors who already have substantial salaries to get significant pay increases at a time when higher education salaries still remain disgracefully low," said David Parker, president of the local Association of University Teachers (AUT) which represents academic staff at the university.

LMU vice-chancellor Leslie Wagner declined to comment on the issue. A spokeswoman for Leeds University said: "The Vice-Chancellor's salary is determined by a remuneration committee, whose members are external to the University. His pay rises are discretionary and related to performance."

Financially and academically, Leeds University has enjoyed recent success with the merger with Bretton Hall and the development of links with the commercial sector.

Baroness Warwick, chief executive of Universities UK, the body representing vice-chancellors, defended the huge increases. She said: "Vice-chancellors' pay is a matter for individual universities. But, clearly, universities will wish the salaries of their vice-chancellors to reflect the fact that they are successfully running multimillion-pound businesses."

Her statement failed to convince Sally Hunt, assistant general secretary of the AUT. "Yet again we have seen the fat cat mentality of university vice-chancellors triumph over prudent and efficient management. It will be difficult for vice-chancellors to sustain the argument that lecturers and other university staff cannot have a decent pay increase this year when they have presided over

such a large boost for themselves.

"The total pay increases for vice-chancellors this year is the equivalent of nearly one thousand new lecturers. During a period of under-funding and cutbacks, staff and students will be left bewildered by the insensitivity of vice-chancellors in this latest pay award."

Although the AUT recently negotiated pay increases for lecturers that amount to approximately 5.3 per cent, Parker stressed that

"It's inappropriate for vice-chancellors who already have substantial salaries to get significant pay increases at a time when higher education salaries still remain disgracefully low"

academic staff's salaries are still around 30 per cent adrift from their equivalent in the private sector.

Lecturers' pay at both universities starts at about £20,000, senior lecturers earn up to £40,000 a year, and full professors begin on around £40,000. Most data suggests that few people in British universities earn more than £60,000.

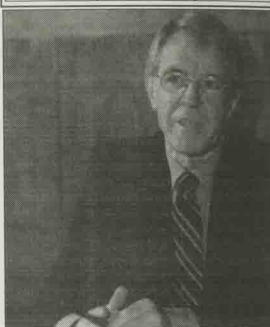
The highest paid university head is now Sir John Daniel, former vice-chancellor of the Open University, with an annual salary of £309,000.

The figures, published by the *Times Higher Education Supplement*, demonstrate that the vice-chancellor 'fat cat mentality' has failed to change after last year's uproar over pay increases.

In January 2001 the AUT joined forces with six other higher education trade unions and the National Union of Students to protest against vice-chancellor pay rises from the previous year.

V-C pay increases 1997-2001

	LMU	LU
97-98	139,000 6.9 % inc	132,000 0.8 % inc
98-99	141,000 1.4% inc	138,000 4.5 % inc
99-00	147,000 4.3% inc	145,000 5.1 % inc
00-01	154,000 4.3% inc	156,000 7.6 % inc



ALAN WILSON: Vice-chancellor at Leeds University

English department criticised for failure to organise reading lists

Sarah Vanstone

OUTRAGED finalists at Bretton Hall have reacted angrily against the last minute change of reading lists for two course modules.

42 English second years signed up for American Literature and Gender & Writing modules last June, and bought the set reading list books over the summer.

A letter was sent out to the finalists over Christmas Holidays stating that the tutors had changed due to research and maternity leave, but the reading lists would not be affected.

Recent PHD graduate Mel Kersey was

appointed replacement tutor for both modules on December 24, with the modules starting on January 31. Kersey announced in the first lecture that the reading lists would entirely change.

Mel Kersey explained that he was not qualified to teach according to the original reading list.

Angered finalist Polly Fairman who had read all eight original books said: "We now have to buy seven more books for the course on top of the old ones, which were expensive and unfair it turns out were a waste of money. It's very unfair."

Another student said "I feel cheated by the English department. I signed up for the module last June in the faith that it would teach what it

said it would".

Mel Kersey consoled the class by saying the new text books were short to read and relatively cheap. "It should not cost more than ten pounds for all the books," he said. He apologised for any inconvenience caused.

However students have been left feeling powerless and annoyed. "There has obviously been some confusion in admin. They should have checked with Kersey before giving out false information in the christmas letter" said finalist Dave Vaughn.

Head of English at Bretton Hall Dr Simon Ross received several complaints about the unfair disruption and apologised, but said: "This is part of being in the third year. Life is tough."

Lorry swerves to avoid car and tears up central reservation

Student injured in crash on Woodhouse Lane

Becky Hayes

A LORRY driver lost control and ran over a Leeds student following a road traffic accident that took place on Woodhouse Lane this week.

The city-bound Volvo light goods vehicle collided with the 21 year old male pedestrian who was standing at the traffic lights by the junction with St Marks Road at three o'clock on Tuesday afternoon, before knocking down a second set of traffic lights and mounting the pedestrian walkway.

The Emergency services arrived on the scenes within three minutes and the victim was taken to Leeds General Infirmary with suspected head, leg and internal injuries.

He has since been transferred St James Hospital where he is said to be in a stable condition.

The 53 year old male lorry driver, who works for P. Simpson Haulage Contractors of Leeds, escaped with minor injuries and did not require hospital treatment.

Another woman whose car was almost hit was also treated for shock at the LGL. A Policeman at the scene said that the accident had originally been treated as fatal and that the Accident Investigation Bureau had been called in for this reason.

Inspector Wright said: "We don't know what happened, but the lorry driver lost control and mounted the traffic island before taking down another set of traffic lights and mounting the pavement.

"Originally we dealt with it as a potentially fatal road traffic accident. However both parties are said to be stable."

Over ten policemen and traffic wardens attended the incident and the lorry in question has been taken away by the Accident Investigation Bureau for examination.

The road was closed until 6.30 pm and drivers

complained that a journey that would normally take them ten minutes had taken three hours.

Inspector Wright added: "The highways will be disturbed for a long time to come because of the traffic lights having gone down."

One witness who did not wish to be named said: "I was crossing the road and I was following him. I just turned around for some reason and the next minute the lorry went through the traffic lights, over the guy on the floor and into the next traffic lights. It was lucky there were no other cars coming."

Another witness, Alex Coxon of STA Travel said: "The first thing I saw was a lorry coming over the first set of traffic lights and it just seemed to be out of control. Then it just kept going through the second set. At the same time as it hit the traffic lights it hit the guy, knocked him down and ran over him. It was a pretty horrendous crash."

Liz Barry who was working in the bookshop next to the crash site and called Emergency Services said: "I just heard a noise that sounded like something coming out of the back of a lorry and turned around to see."

"The lorry went through all the barriers and the lights and everything. There was no other cars on this side of the road and there didn't look to be any reason why it went sideways."

Whilst one passerby speculated that a brick had been thrown at the windscreen of the lorry, other witnesses at the scene said that the lorry had swerved to avoid a stationary car at the traffic lights. The police are still investigating the cause of the crash.

A spokesperson at P. Simpson Haulage, Keeleby Webster, said that the driver has not yet been questioned about the crash and is on paid leave.

Ms Webster said: "The driver is in shock, but he's okay. We don't know what happened yet. We haven't asked because we're just letting him get over the shock."

Anyone with information should contact Millgarth Road Traffic Department on 0113 2414052.



WOODHOUSE LANE: Scene of the accident

Fat camp wants more

Jenny Ricks

A TRAILBLAZING 'fat camp' for overweight children run by Leeds Metropolitan University is looking to expand.

After continued success since its inception in summer 1999, the programme's director believes that the benefits of the project could be reaped nationwide in the UK as obesity levels continue to grow.

Director Paul Gately said: "Obesity levels are increasing in the UK and effective intervention is urgently needed to enable experts to address the obesity epidemic.

"Besides fuelling heart disease and other conditions such as diabetes and arthritis, obesity can cause psychological distress and lead to discrimination in all walks of life."

He is appealing to the government to use his project as a model for other fat camps around the country as the camp, which is based at Woodhouse Grove school, has had a higher success rate in controlling obesity levels in its participants than other projects.

Gately explained: "Between 60 and 70 per cent of participants have managed their weight effectively since completing the programme.

"This compares with 97 per cent failure within three years on other conventional weight loss programmes."

Fat camp benefited from a £20,000 grant from the National Heart Research Fund last year to measure the body fat of its camps.

Other methods of weight control used by the camp include dietary, health and exercise advice from experts, as well as the use of state of the art equipment to measure the proportions of their problem.



CLASH OF THE TITANS: Heavyweight hockey

Hostel to be revamped as student accommodation

Jenny Ricks

AS THE student population in Headingley continues to grow, a former hostel in the Leeds suburb of Beeston is to be revamped as student flats.

Shaftesbury House, once labelled the 'dustbin of Leeds' by housing charities has been empty since November 1998, when it was closed down and boarded up.

The Council have been looking to find an alternative use for the building, and have considered offers for it to be transformed into a hostel for asylum seekers, refugees and the homeless over the past 18 months.

However, in a report considered by the council this week, this use was considered to "conflict with the interests of local residents."

It is also thought that the council is looking to encourage and develop student accommodation across the city, to limit the concentration in Headingley.

The council have received a £355,000 offer for the 523 bed, six storey hostel from City Space Developments Ltd, which it hopes to refurbish over the next two years and open as student flats at the start of a 125 year lease. It has cost the council £40,000 to keep the building secure since its closure 18 months ago.



'PRIVATE HALLS': Another new City Space site

Shaftesbury House was originally opened as showpiece lodgings in 1938, providing shelter for the mentally ill and homeless. However, over the next 50 years the hostel has fallen from grace and the council swiftly arranged its closure towards the end of the 1990s.

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Unipol Student Homes

Code of Standards Landlords who have not received a sustained complaint over the last 4 years (31/3/98 - 1/2/02)

TITLE SURNAME FIRST NAME

261 Rentals	Mr	Akbar	Najma
Adco Partnership	Mr	Ali	Mudassar
Mr Adena R	Mr	Alloy	Bal
Ms Akbar	Mr	Alloy	Bal
Ms Ali	Mr	Alloy	Bal
Ms Akbar	Mr	Alloy	Bal
Ms Anand	Mr	Alloy	Bal
Ms Anand Properties	Mr	Alloy	Bal
Mr Anwar M	Mr	Alloy	Bal
Mr Park Properties (Kusada)	Mr	Alloy	Bal
Mrs Armlige D.M.	Mr	Alloy	Bal
Aalton Partners	Mr	Alloy	Bal
Ashton Properties	Mr	Alloy	Bal
Mr Aziz	Mr	Alloy	Bal
Ms Kaur	Mr	Alloy	Bal
Ms Barnes	Mr	Alloy	Bal
Ms Barratt J.M	Mr	Alloy	Bal
Mr Barrow	Mr	Alloy	Bal
Mr Baxter J.M	Mr	Alloy	Bal
Ms & Mrs Bayley Angela	Mr	Alloy	Bal
Ms & Mrs Belzary & Controll	Mr	Alloy	Bal
Ms Benchmark	Mr	Alloy	Bal
Ms Bethalham	Mr	Alloy	Bal
Mr Bickley Andrew	Mr	Alloy	Bal
Mr Rebat Richard C	Mr	Alloy	Bal
Mr Bowerman J	Mr	Alloy	Bal
Ms Bowers Robina	Mr	Alloy	Bal
Mr Boydell M.L	Mr	Alloy	Bal
Mr Bradley Kenneth	Mr	Alloy	Bal
Mrs Bryshaw F.A	Mr	Alloy	Bal
Ms Brannan Properties	Mr	Alloy	Bal
Ms Briscoe Kelly	Mr	Alloy	Bal
Ms Brown R.A	Mr	Alloy	Bal
Dr Broadbent	Mr	Alloy	Bal
Mr Brown Paul	Mr	Alloy	Bal
Burley Estates	Mr	Alloy	Bal
Mr Cameron R.A	Mr	Alloy	Bal
Mr Carr Ri & Wd	Mr	Alloy	Bal
Mr Carroll Mary	Mr	Alloy	Bal
Mr Catter & M Roberts A	Mr	Alloy	Bal
Casite Estates	Mr	Alloy	Bal
Mr & Mrs Cayll D.B	Mr	Alloy	Bal
Mr Chadwick	Mr	Alloy	Bal
Mrs Chesche-Probert Helen	Mr	Alloy	Bal
Mr Christopher Paul	Mr	Alloy	Bal
Mr Chung Stephen	Mr	Alloy	Bal
Mr Chuller A.J	Mr	Alloy	Bal
City Space Developments	Mr	Alloy	Bal
(List Inert)	Mr	Alloy	Bal
Mr Cliff Jonathan	Mr	Alloy	Bal
Mrs Cunniff	Mr	Alloy	Bal
Mr Cohen Danny	Mr	Alloy	Bal
Mr Coleman J	Mr	Alloy	Bal
Mr Conway D	Mr	Alloy	Bal
Mr Cook Richard	Mr	Alloy	Bal
Mr Cooper Gary	Mr	Alloy	Bal
Copleys Property Management	Mr	Alloy	Bal
Mr Cobon R	Mr	Alloy	Bal
Mr Cowan Jonathan	Mr	Alloy	Bal
Mr Cowley Roger M	Mr	Alloy	Bal
Mr Cowen	Mr	Alloy	Bal
Mr Croft Properties GR	Mr	Alloy	Bal
Mr Crowther K.M	Mr	Alloy	Bal
Mr and Mrs Cullen	Mr	Alloy	Bal
D P Properties	Mr	Alloy	Bal
Ms Mabey D.K	Mr	Alloy	Bal
Mrs Davenport Carole	Mr	Alloy	Bal
Mr Davenport C.J	Mr	Alloy	Bal
Mrs Davies E	Mr	Alloy	Bal
Mr Davies Philip	Mr	Alloy	Bal
Mr Davis J.S	Mr	Alloy	Bal
Mr Davison A	Mr	Alloy	Bal
Denby Beavers & Taylor	Mr	Alloy	Bal
Mrs & Mrs Darvish C	Mr	Alloy	Bal
Dev Estates	Mr	Alloy	Bal
Mr Devine William	Mr	Alloy	Bal
Mr Dhaliwal G.S	Mr	Alloy	Bal
Mr Din M	Mr	Alloy	Bal
Dr Dixon-Hardy Darron	Mr	Alloy	Bal
Mr Dodds Andrew	Mr	Alloy	Bal
Mr Drayton P.T & L.D	Mr	Alloy	Bal
Ms Draper Christine	Mr	Alloy	Bal
Ms Duffin Sarah	Mr	Alloy	Bal
Mr Dungeorth Mias	Mr	Alloy	Bal
Mr Dupar Neil	Mr	Alloy	Bal
Ms Dupin Dorcas	Mr	Alloy	Bal
E & W Holdings H	Mr	Alloy	Bal
Mr Ebrahim H	Mr	Alloy	Bal
Elm Properties	Mr	Alloy	Bal
Ms Evans J	Mr	Alloy	Bal
Mr & Mrs E Fairclough	Mr	Alloy	Bal
Mr Fairhurst G	Mr	Alloy	Bal
Ms Fairclough Shahid	Mr	Alloy	Bal
Mrs Farrar M	Mr	Alloy	Bal
Mr Farrer (Farrer Properties)	Mr	Alloy	Bal
Mr Farrer C.D	Mr	Alloy	Bal
Dr, Firth-Cozens J	Mr	Alloy	Bal
Mr Fletcher N	Mr	Alloy	Bal
Mr Fletcher P.G	Mr	Alloy	Bal
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Mr Francis J	Mr	Alloy	Bal
Ms Friar Mauraine	Mr	Alloy	Bal
Ms Gabiga L & J	Mr	Alloy	Bal
Mr Garratt Neil	Mr	Alloy	Bal
Ms Ganea W	Mr	Alloy	Bal
Mr Garvey Ian	Mr	Alloy	Bal
Mr Gay M	Mr	Alloy	Bal
Ms Gieldart R.A	Mr	Alloy	Bal
Mr & Mrs Ghauri & Ghaun-Moore	Mr	Alloy	Bal
Giffan	Mr	Alloy	Bal
Golewoskyth A	Mr	Alloy	Bal
Mr & Mrs Gray A	Mr	Alloy	Bal
Ms Gray R.A.L.K	Mr	Alloy	Bal
Mr And Mrs Green/Forbes L/S	Mr	Alloy	Bal
Mr Greenwood R	Mr	Alloy	Bal
Mr Guel N	Mr	Alloy	Bal
Mr Handforth A.P	Mr	Alloy	Bal
Mr Hanna F	Mr	Alloy	Bal
Mr Hanson	Mr	Alloy	Bal
Mr & Mrs Hardisty Tony & Ann	Mr	Alloy	Bal
Mr Haro Investments	Mr	Alloy	Bal
Ms Harris A.P	Mr	Alloy	Bal
Mr Harris A.P	Mr	Alloy	Bal
Mr Harrison Phil	Mr	Alloy	Bal

Harrison Properties	Mr	Hartley	S
Mr & Mrs Harvey	Mr	Neil	
Mr Hashem Haady	Mr	Hashem	Haady
Ms Hawthorn Properties	Ms	P Whittington	
Headingley Property Services	Mr	Hellier	J
Mr & Mrs Heron	Mr	Heron	J
Mr Herch A	Mr	Herch	A
Ms Hey M	Ms	Hey	M
Mr & A Hobbs	Mr	Hobbs	Mrs N
Mr Hobson John	Mr	Hobson	John
HomesIndustries	Mr	Hopkinson	Richard
Mr Hopkinson Richard	Mr	Hopkinson	Richard
Mr Hussain	Mr	Hussain	
Mr Hussain J	Mr	Hussain	J
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Mr & Mrs Jackson S	Mr	Jackson	S
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Mr Jassar Patrick	Mr	Jassar	Patrick
Mr & Mrs Jeffries S & J	Mr	Jeffries	S & J
Ms Jenkins H.L	Ms	Jenkins	H.L
Mr Jenkinson M	Mr	Jenkinson	M
Mr Jewkes John	Mr	Jewkes	John
Mr Jiang David	Mr	Jiang	David
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Ms Johnson Maureen	Ms	Johnson	Maureen
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Ms Kennedy Martin	Ms	Kennedy	Martin
Mr Keogh Pat	Mr	Keogh	Pat
Mr Kendall Andrew	Mr	Kendall	Andrew
Mr Khan Yasir	Mr	Khan	Yasir
Mr Khan Andrew	Mr	Khan	Andrew
Kindred Spirits Housing	Mr	Knowles	Andrew
Mr Knowles Andrew	Mr	Knowles	Andrew
Mr Knowler S	Mr	Knowler	S
Lakesons Associates Ltd	Ms	Landells	Jane
Ms Landells Jane	Ms	Landells	Jane
Landmark Homes	Mr	Lang	Martin
Mr Lang Martin	Mr	Lang	Martin
Ms Lawe S	Ms	Lawe	S
Ms Lee S	Ms	Lee	S
Leeds Federated Housing	Ms	Lee	S
Mr Leonard Eileen	Mr	Leonard	Eileen
Lingard Bell Ltd	Mr	Lingard	John
Mr Lister J	Mr	Lister	J
Dr Linstead Thomas	Dr	Linstead	Thomas
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Mr Long J.A	Mr	Long	J.A
Mr & Mrs Long Michael B	Mr	Long	Michael B
Mrs Longbottom Joan	Mrs	Longbottom	Joan
Mr Longstaff Keith R	Mr	Longstaff	Keith R
Mr Love Trevor	Mr	Love	Trevor
Mr Lowett R.K	Mr	Lowett	R.K
Mr and Mrs Lutz	Mr	Lutz	
Mr Malik Muhammad Ali	Mr	Malik	Muhammad Ali
Mr Mandal Mark	Mr	Mandal	Mark
Ms Manning Steven	Ms	Manning	Steven
Maple Estates	Mr	Mason	J.W
Maria (Leeds Student Lets) J.F.	Ms	Mason	J.W
Mr Mason W.V	Mr	Mason	W.V
Miss Mason Joan	Miss	Mason	Joan
Ms Massarella Leida	Ms	Massarella	Leida
Matthew Accommodation	Mr	Mare	Jimmy
Mr Mare Jimmy	Mr	Mare	Jimmy
Mr McCann Steven	Mr	McCann	Steven
McDonald Properties	Mr	McDonald	Paul
Mr McEwen D.M	Mr	McEwen	D.M
McGrail S	Mr	McGrail	S
Ms McKealy Stephen W	Ms	McKealy	Stephen W
Ms McKenna P & J	Ms	McKenna	P & J
Mr McLaughlin F.J	Mr	McLaughlin	F.J
Ms McQuillan James	Ms	McQuillan	James
Mr Masr A.J	Mr	Masr	A.J
Mr Meek Julian	Mr	Meek	Julian
Mr Mehmood K	Mr	Mehmood	K
Mellor Properties	Mr	Mellor	Properties
Mr Mash S	Mr	Mash	S
Mr Migley G.A.E	Mr	Migley	G.A.E
Mr Modder D.H	Mr	Modder	D.H
Mill Properties Ltd	Mr	Milburn	Matt
Mr Milburn Matt	Mr	Milburn	Matt
Mr Miles R.L	Mr	Miles	R.L
Mr Millward D	Mr	Millward	D
Ms Misty A.K	Ms	Misty	A.K
Mr Mohammed Zahir	Mr	Mohammed	Zahir
Mr Mohammed N	Mr	Mohammed	N
Mr Mole S	Mr	Mole	S
Mr Moran David	Mr	Moran	David
Mr Moran Simon	Mr	Moran	Simon
Mr Mott N	Mr	Mott	N
Mr Mossby L	Mr	Mossby	L
Mr Mosty-Jones R	Mr	Mosty-Jones	R
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Ms Nicson P	Ms	Nicson	P
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Noble Property/No Noble	Mr	Norish	A.R.L.K
Mr Norish A.R.L.K	Mr	Norish	A.R.L.K
Mr O'Leary Andrew	Mr	O'Leary	Andrew
Ms O'Leary Andrew	Ms	O'Leary	Andrew
Mr O'Leary C	Mr	O'Leary	C
Peggart Properties Ltd	Mr	Painor	M
Mr Painor M	Mr	Painor	M
Mr Parkash Mukesh	Mr	Parkash	Mukesh
Parkash Properties	Mr	Parkash	Mukesh
Parkes And Co	Mr	Parkinson	B.J
Mr & Mrs Parkinson B.J	Mr	Parkinson	B.J
Mr Parkinson C.A	Mr	Parkinson	C.A
Mr Parkinson Dave	Mr	Parkinson	Dave

Mr Parnar M	Mr	Parnar	M
Ms Parnar M	Ms	Parnar	M
Mr & Mrs Parnar & Dent	Mr	Parnar	R.V
Mr Patel R.V	Mr	Patel	R.V
Ms Pawson Graham	Ms	Pawson	Graham
Ms Pawson Michelle	Ms	Pawson	Michelle
Ms Peaco B	Ms	Peaco	B
Mr Pearce Derek	Mr	Pearce	Derek
Ms Peers Gordon B	Ms	Peers	Gordon B
Pegasus Homes	Mr	Pickard	Gary
Mr Pickard Gary	Mr	Pickard	Gary
Mr Pickering Roy	Mr	Pickering	Roy
Pickering's	Mr	Pickering	Roy
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Mr Piat Robert	Mr	Piat	Robert
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Dr Ptasas Parvaneh	Dr	Ptasas	Parvaneh
Mrs Readings Lynda	Mrs	Readings	Lynda
Ms Radford Mark	Ms	Radford	Mark
Ms Radford B	Ms	Radford	B
Mr Rattray R & Ba	Mr	Rattray	R & Ba
Ms Ray S.W	Ms	Ray	S.W
Mr Ray D	Mr	Ray	D
Mrs Redman M	Mrs	Redman	M
Redelene Investments	Ms	Rhodes	D
Mr Rhodes D	Mr	Rhodes	D
Mr Rhoades J	Mr	Rhoades	J
Mr Reynolds Marion	Mr	Reynolds	Marion
Mr Robinson D.S	Mr	Robinson	D.S
Mr Robinson David	Mr	Robinson	David
Mr Rogers K	Mr	Rogers	K
Ms Ronan Danielle	Ms	Ronan	Danielle
Ms Ronan Danielle	Ms	Ronan	Danielle
Ms Rosenthal & Braud	Ms	Rosenthal & Braud	
Ms Sadique Mohammed	Ms	Sadique	Mohammed
Samra R	Ms	Samra	R
Sawyer Nicola	Ms	Sawyer	Nicola
Mr Sawyer A.W	Mr	Sawyer	A.W
Mr Scallan Thomas	Mr	Scallan	Thomas
Mr Schadtas R	Mr	Schadtas	R
Chapel Houses	Ms	Sergeant	H
Ms Sergeant H	Ms	Sergeant	H
Mr Sharkey S	Mr	Sharkey	S
Mr Shaw Eric	Mr	Shaw	Eric
Mr Sheard Paul	Mr	Sheard	Paul
Mr Shephard Mark	Mr	Shephard	Mark
Mr Sheridan Gerald	Mr	Sheridan	Gerald
Mr Shiel Carl	Mr	Shiel	Carl
Mr & Mrs Short S.A.B	Mr	Short	S.A.B
Mrs Shorthouse Vera	Mrs	Shorthouse	Vera
Mrs & Mr Sienko Anne & Marek	Mrs	Sienko	Anne & Marek
Mr Simpson D.K	Mr	Simpson	D.K
Mr Skinner S.J	Mr	Skinner	S.J
Mr & Mrs Smees David & Heather	Mr	Smees	David & Heather
Mrs Smith P.A	Mrs	Smith	P.A
Mr & Mrs Smith A.E	Mr	Smith	A.E
Miss & Mr Smith J.A. & F.A	Ms	Smith	J.A. & F.A
Mr Smith Richard	Mr	Smith	Richard
Mr & Mrs Smith Moorhouse C & J	Mr	Smith	Moorhouse C & J
Mr Sowden Philip Andrew	Mr	Sowden	Philip Andrew
Ms Soles Martin	Ms	Soles	Martin
Mr Soltane D.R	Mr	Soltane	D.R
Mr Stiel D.R	Mr	Stiel	D.R
Mr Stephenson J	Mr	Stephenson	J
Mr Stewton D	Mr	Stewton	D
Mr Stroud Christopher	Mr	Stroud	Christopher
Sudick M.G	Ms	Sudick	M.G
Mr Sulton B	Mr	Sulton	B
Dr Swallow E	Dr	Swallow	E
Mr Sykes N	Mr	Sykes	N
Mr & Mrs Teak B.U.W & J.A	Mr	Teak	B.U.W & J.A
Mr Teak B.U.W & J.A	Mr	Teak	B.U.W & J.A
Mr Teller Property	Mr	Teller	Property
Mr & Mrs Teller	Mr	Teller	Property
Mr Tebb Robert	Mr	Tebb	Robert
Mr Thomas Martin	Mr	Thomas	Martin
Mr Thomas A.J	Mr	Thomas	A.J
Miss Thomas Caroline	Ms	Thomas	Caroline
Mr Thompson Denise Joan	Mr	Thompson	Denise Joan
Mr Thorpe M	Mr	Thorpe	M
Mr Tohid James	Mr	Tohid	James
Ms Tomes Karen	Ms	Tomes	Karen
Mr Tyrone-Fleming	Mr	Tyrone-Fleming	
Unipol	Mr	Walker	Simon
Unipol Student Homes	Mr	Walker	Simon
Mr Walker Simon	Mr	Walker	Simon
Ms Walsh-Alternative	Ms	Walsh-Alternative	
Mr Wallford Ltd J	Mr	Wallford	Ltd J
Mr Walters Jimmy	Mr	Walters	Jimmy
Mr Nicholas J	Mr	Walters	Nicholas J
Mr Warble P	Mr	Warble	P
Mr Watson Keith	Mr	Watson	Keith
Mr Webster Anthony	Mr	Webster	Anthony
Ms Webster S.J.E	Ms	Webster	S.J.E
Ms Westgate B.C	Ms	Westgate	B.C
Ms Whalley Therese	Ms	Whalley	Therese
Ms Whittaker Nicholas	Ms	Whittaker	Nicholas
Mr Whittaker Graham	Mr	Whittaker	Graham
Mr Whitehouse G.P	Mr	Whitehouse	G.P
Mr Wild P.A	Mr	Wild	P.A
Ms Wilkins	Ms	Wilkins	
Mr & Mrs Williams R	Mr	Williams	R
Ms Williams Mark	Ms	Williams	Mark
Ms Willis W.D	Ms	Willis	W.D
Ms Wilson Arne	Ms	Wilson	Arne
Mr & Mrs Wilson K.G	Mr	Wilson	K.G
Ms Winpenny	Ms	Winpenny	
Mr Winstley Jonathan	Mr	Winstley	Jonathan
Ms Win			

Security under scrutiny

Karl Mansfield

STUDENTS at Oxley Hall are calling for increased security following last week's serious sexual assault on a student.

Sources within the University have also suggested that there is currently a shortage amongst security staff.

Yvonne Lee, 19, who lives in Oxley flats, said: "We want an increase in security before something even worse happens. I haven't noticed an increase, which should have automatically been done after the attack."

These complaints come at a time when the post of University Head of Security is still unfilled following his resignation. Two crime prevention officers have also resigned since September.

While the reason for these resignations could not be confirmed, sources at the University independently suggested that the resignations were the result of dissatisfaction with conditions at work.

Students at Bodington Hall, also located in the Weetwood area of Leeds, have noticed an increase in security. First year Stewart Fishman, 20, said: "On Thursday there were two extra security guards checking around the blocks and on Saturday there was another two. It seems as though the University has realised that we need proper security."

Both Oxley Hall and Bodington Hall have a security dog section patrol every morning and evening.

A spokeswoman for Leeds University, said: "Last week's incident took place on a public highway, and outside the areas where our security staff are legally able to patrol."

"Nor should this attack be the cause of unnecessary fear among staff and students if they follow basic safety measures. Recent resignations of security staff were made for personal reasons, and their jobs are in the process of being filled."

A spokeswoman for West Yorkshire Police, said: "We advise students to stay with people they know and try not to travel alone. We also recommend people to carry personal attack alarms, to be vigilant and report anyone acting suspicious."

Detective Inspector Richard Whitehead, of West Yorkshire Police, who is the officer in charge of an investigation into the attack, said: "We have received a small number of calls but we are still appealing for witnesses and for the taxi driver to come forward."

Posters have also been put up around Leeds University Union advertising free attack alarms following the assault on Weetwood Lane between 1.30am and 2.30am on Tuesday.

Alarms are available from the Welfare Office, Union Executive and the Nightline offices as well as the Leeds University porters.

No arrests have been made since last week's appeal and no-one is being held for questioning. Anyone with information about the attack should contact Weetwood police on 0113 2413459.



PHOTO: BIRONY CAMPBELL

SECURITY: Staff have been troubled by resignations

Police target rising mobile phone theft

Sarah Vanstone

POLICE in Leeds are launching 'Target Initiative', a new scheme to combat the rise in violent crime in the city centre.

Extra officers on foot, motorcycle and horseback will patrol the city, concentrating particularly on mobile phone robberies. A video van will also be introduced, in which victims can be driven to look for the offender, behind one way glass.

35 per cent of all personal robberies in Leeds involve mobile phones, and students are five times as likely to be victims.

Police are also targeting schools, as 48 per cent of all phone theft victims are under 18. 700,000 mobiles were stolen in 2001, up three times since 1995 according to the Home Office.

Humanities and social sciences student Andrew Heald was recently threatened over his phone in Leeds Metropolitan University. Two men asked him for the time then, when he took out his phone to check, they barred the door while demanding he hand it over.

"It was quite surreal



POLICE CRACKDOWN: Targetting violent crime in the city

with how many people are in this building, but the toilets are out of the way and no-one goes down there. They have to do something about those doors [into the main road]," he said.

Student Dave Gregory said: "I think it's crazy that I can't even use my phone in public without the risk of it being stolen."

Criminals can expect tougher sentences as courts crack down on the surge. Minimum sentences of 18 months have been introduced for phone theft and up to five years for crimes involving weapons.

Police advise mobile owners to avoid using their phones in the street, turning ring tones off, not texting while walking and

recording their phone's unique IMEI number...

Other solutions to the problem focus on the phone companies themselves.

Home Office ministers suggest text bombing, where the account is cut off when customers pass on the IMEI number. BT Cellnet and Vodaphone have not yet agreed to using this.

A BT spokesperson pointed out that "IMEI barring does not disable the handset and new IMEI's can be programmed into stolen handsets." The government are considering forcing to make BT Cellnet and Vodaphone comply.

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Leeds Student

OPINION

Another week, another AGM

And so we were all waiting for the momentous occasion that is Leeds University Union's AGM. Well, I say all but that's clearly a lie isn't it? The estimates ranged from 200-250 people, and I think even that's being generous.

It's fair to say that the publicity surrounding the event could have been better, a lot better in fact. There were a few posters up around the Union, but that clearly doesn't seem to have been enough.

With all the internal name calling filtering through LUU's Exec office, a team effort in making students fully aware of the AGM and the issues surrounding the meeting wasn't dealt with.

So we'll return next Thursday in an effort to make the magic 500 figure which will make the AGM quorate, or to the layman, make the decisions made at the AGM actually worth everybody's while.

One thing that has particularly caught the eye is the upgrades of goods on offer made to entice the masses. If a two pound book voucher isn't enough to tempt you, then you can be in with a chance of winning two pairs of tickets to go and see New York's finest, The Strokes, in concert at the Refectory later in the month.

Perhaps if the numbers don't match up next week, they'll be throwing in a chance to party with the band themselves, or maybe become 'the Sixth Stroke'. Prizes won't make up for a concerted marketing campaign though. Students must be constantly reminded of the event, otherwise you can hardly be surprised that you and a few familiar faces are the only ones to make an effort. Who knows? You have to be there to find out after all.

Fat cats just keep on getting fatter

It shouldn't come as a surprise to older undergraduates that with another year comes another hefty pay increase to the people running your University. Yes, the famous 'fat cats' are back as they receive a tidy increase in their salary while the lecturers in Leeds still have to fight to get a meagre wage in comparison.

David Parker, president of the local association of University teachers, must be fed up to the back teeth with his constant efforts to improve staff wages while the men at the top garner another effortless pay increase.

We're told it's performance related pay to a certain extent which I'm sure is the official reasoning but if standards at both universities are on the up, and the Vice-Chancellor's are getting the rises because of it, then why is the money not filtering down to the teaching staff.

The assumption that the Vice-Chancellor's should gain that much more than the teaching staff is simply unfair.

The fact the Leeds Metropolitan University's Vice Chancellor, Leslie Wagner, refused to comment on the subject is indicative of the situation. It's high time the matter was dealt with in a fairer manner.

Comment

Roll on March 1: U-Day is coming

One would imagine that a long, long line of students queuing at 8am would signify the ticket sales for a major pop group or an offer of a free holiday. However, all I need say is: March 1, and you know what I mean. Unipol day, March 1 is the day when all hell seems to break loose around Headingly and Woodhouse. Students are seen to hunt in small packs, foraging for the perfect student accommodation. I know, because I have done this. Twice. Any one of you second and third years knows that searching for a house that even vaguely resembles your parents' place is like searching for the holy grail. Indiana Jones managed it, but the rest of us only have flyers and fuzzy Internet images to work from.

Sitting in my cosy, comfortable flat (I was very lucky this year), I wondered why there was a need for this "Unipol day". So I called Unipol and asked them. Even they had to think about the question before giving me an answer. After some consideration, my spokesperson told me: "It's partly because the landlords want to know where the tenants are staying next academic year". This response failed to put my mind at rest. Why, specifically, March 1? "If we have a certain date we can say Unipol properties are approved from that date". So March 1 could have been picked out of a hat, then. The problem with March 1 is that by then, everyone seems hysterical about getting properties. Unipol told me in no uncertain terms that it was the students who were responsible for this hysteria, and not for this: "they (the students) whip themselves up into a panic".

I do not doubt that this is true. As soon as one person in my halls in first year said they were already looking, suddenly it was imperative that we all started dragging our sorry selves around an assortment of houses, just in case somebody else signed on a house we set our hearts on before we did. I believe that Unipol inadvertently encourages the panic by having this random day of reckoning. According to them, if we sign before this date we are putting ourselves



Here it is again: Unipol Day. Panic and hysteria beckons as students fight for the best houses.
Rebecca Pearson
wonders whether March 1 is worth the wait

in a perilous situation whereby we have no Unipol backing if something goes wrong.

And it can go wrong. Dutifully I had waited for March 1 in my first year, found a Unipol "starred property", and signed. We had no end of problems with our landlord, who, to put it mildly, was not exactly Father Christmas. Excuse my language, but starred landlord my arse.

Glossing over the damp, the little creatures seen occasionally in the kitchen and the dodgy back door, the main problems occurred when the property was left empty at Christmas. Sure enough, we were burgled. He failed to secure the property, and treated us like a bunch of hysterical females. Upon further investigation it emerged the house was not safe in the first place; the lower window was nailed

shut, and needed very little persuasion to come apart. One of my flatmates had a bedroom door that had been peeled apart. I use "peeled" because it was made of layered cardboard, and we had to pay for the privilege of putting it back on, because he did not want to claim on his insurance. We felt absolutely powerless.

But, true to their word, Unipol intervened and the matters were sorted. I have no doubt, as depressing as it is, that we were not alone in our experiences with a landlord. I would be very cautious now of signing without some safety net (known as Unipol). The distress and hassle caused by a difficult landlord is worth paying any fee to avoid. In this case, I mean the "fee" of getting up ridiculously early in order to get a Unipol-owned property.

In my experience, these are as easy to get hold of as a snowflake in Barbados. If you fail to get one, then you have to run around to find the best of the rest. I think that Unipol is a good backup system, but I remain unconvinced about March 1. There must be a better way than getting up at 7am to charge around like Annika Rice, trying to sign before the landlord lets in the other group you hear knocking at the front door. Beware of this pressured scene, because signing in haste is never a good idea. Some of the properties that have the certificates and the helpful landlords should never be taken at face value.

I'm a fan of the old saying: if it looks too good to be true, then it probably is. My experience has taught me that Unipol helps when things go wrong, but they also have no guarantee that it will be right in the first place. March 1, whatever it may be, is not the day when all house inspections finish: "we can't inspect every property. We have to take landlords at their word that they have quality housing".

So even my Unipol spokesperson admits that March 1 is not the ultimate safety net, because even "approved" landlords have that status merely through their own words.

If any of you out there have had experiences like mine, and I'm sure you do, you too will know that sometimes a landlord's words just don't mean a thing.



Time for part-time porridge

David Blunkett has proposed a radical shake up of Britain's failing prison system. Naomi Attwood argues that this is just what is needed

Last week the Home Secretary announced possibly "radical" changes to the prison system. These included earlier release times, increased use of electronic tagging of offenders, and part time or weekend prison for others, like prisoners on remand, who may be allowed to keep their jobs while awaiting trial. While this may not constitute "the most radical shake up of the prison system since the Victorian period" as it has been dubbed, it does indicate a change in attitude of Labour's policy. For many observers it also offers a welcome glimmer of common sense to the hysterical pursuit of the bandwagon that the debate on prison policy had degenerated to during the era of Straw and Widdicombe. The results of Jack Straw's stint at the Home Office are striking, and are obviously the trigger for the new, less draconian regime under Blunkett.

The numbers speak for themselves: the prison population has risen by 8,000 in the last two years, and is likely to be around 73,000 by July, which is 10,000 inmates more than the system was designed to hold. The suggestion, put forward by those on the right who plead for more prisons, is not only a short sighted but also irrelevant - it is clear that it is reform that is urgently needed.

Blunkett's announcement was balanced; he also announced that for some crimes, sentences would be tightened, and that the recent spree of carjacking in London will be taken very seriously. To many in politics who described his vision as a "third way" between custodial sentences and community service, his plans were welcome ones. It had become impossible to take seriously the most recent suggestions put forward on the subject. Talk of prison and punishment is frequently punctuated by the phrase "vicious cycle" - often caused by poverty of addiction. As the issue of law and order became more and more of a vicious circle itself, so the political leaders fell into a trap of their own. Desperate to claw votes from each other's parties, the issue of crime became the political equivalent of Buckaroo, that well known game, with the donkey and little pots and pans. Each side was piling increasingly outlandish measures on to the already straining donkey of our prison system. Seemingly to ignore minor considerations such as finance and overcrowding Straw and Widdicombe revelled in the exchange of mad policy: "mandatory sentence lengths", "detention centres for asylum seekers", "curfews for children", "Jail for litter-droppers" and "Death by lethal

injection for parking offences"

They were egged on by the voracious tabloid press, who benefited from Straw's populist approach, as opposed to the voters or anyone in the prison system (on either side), as the Telegraph and Mail wielded disproportionate power in setting the agenda. Granting widespread exposure for victims' mothers in cases such as the sentences for the Moors murderers or the killers of Jamie Bulger does inspire powerful emotions in the public and undoubtedly sells newspapers, but misses the point of the debate on prison reform. They are isolated, unrepresentational cases, not the stuff of the daily grind in court or down the nick.

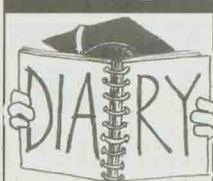
A few basic truths are agreed on by experts such as Lord Woolf, author of the report into the riots in Brixton jails. The Howard League for Penal Reform, and numerous professors of criminology and law and order, which have in the past been uniformly ignored by those in power.

One: nearly all convicts re-offend on leaving prison. Two: there is no evidence to support the theory that the prospect of longer sentences acts as a deterrent for criminals. The prospect of

being caught is a far more pressing concern, so from that respect even throwing money at the police forces makes better sense than building more prisons. Three: keeping an offender in jail costs an average of £36,000 a year, a figure which one academic was quick to point out works out more expensive than sending offenders to Eton (now there's a thought).

Blunkett's rhetoric included the idea of a "virtuous circle": that of prevention, detection, punishment and suitable rehabilitation. This is laudable, but it will need to be an ongoing goal, not a short term vote snatcher. Prevention is the key but it does not mean increased neighbourhood watch schemes, or more intrusive powers for the police. It means recognising the root causes of crime: poverty, exclusion from the education system, and drug laws that criminalise ordinary people and draw children and young people into crime. People should not be allowed to get away with crimes, but the present system has often proved to exacerbate the problems that drive people to commit crime in the first instance rather than offering them an alternative. The prison population is only a symptom of failings in the state, but the fact that it has reached bursting point provides an opportunity for reform that may make a positive difference.

On Campus



CAROLINE GORDON

And so, the rain keeps coming down and down. The wind keeps howling. The clouds keep amassing. It could really get you down, living in this bloody country with only Will's fantastic Pop Idol victory to keep you going. But, every so often, a little glimmer appears out of the gloom. In this case, the glimmer came on one of the many days that I trudged from the Uni to the Met to come to the paper office. The drizzle was coming down, and the ground was slushy. For once I was glad that three years ago I had adopted my new "student look" - chunky trainers, big furry coat, short hair (it was all in the name of individuality; and of course I ended up looking like ninety per cent of the student body in the country). However, coming towards me was a poor soul who had obviously taken the other path to collective individuality: the "look as good as I can" brigade. Then she was, fair-fair, a fake-cashmere coat, rigidly straightened hair, pencil skirt and... wait for it... singbacks! Hurrah! She looked terrified as she slid and slipped her way along the muddy path, terrified that she would have to turn up to lectures looking, god forbid, like me. Now I don't mean to be rude, but what's with this need to look perfect to wander round campus? Mock-Burbury kiten heels may be perfect in a Covent Garden PR agency, but when you are walking through a blustery Hyde Park for a ten o'clock lecture on Food Mechanics, does some tangle of common sense not kick in? Still, it cheers me up when it's raining, so maybe don't stop just yet.

As a student, I am obviously looking for new and ingenious ways to waste my money. This year, I am choosing to do so by taking some very expensive aerobics classes. At the moment, they are averaging at £10 a shot (that's about 15 euros for those of you working the parallel currency.) At the beginning of the year I dolled out my £30 for my sports user card. Of course, the first term left by without me even getting an aerobics timetable. All I had in return for my purchase was a little green sticker haunting me every time I chanced to glance at my union card. Every time it seemed to whisper at me "not even one sit up, not even half a hamstring curl..." This semester, I decided I was to banish the voices and get fit. So I went to aerobics. Not once, not twice, but THRICE! Ha ha! My money has been well spent. Three workouts, £10 each, bargain. However, I have begun to fade already. Upon the discover that aerobics hurts and makes me sleepy, I am less motivated than I once was. Yesterday I carried my gym-wear all the way into uni, and then all the way home again, without it even getting a peek at the outside world. And now my sticker just suggests, but I ignore it because I have the last laugh. Tomorrow I'm enrolling at David Lloyd...

cal.gordon@yahoo.co.uk

SNAPSHOT



I don't think prison is the right option for everyone convicted of a crime. What about mothers in prison? That way you are punishing the child as well

Felicity Mellor
2nd year, Xology



If the prospect of prison really was an effective deterrent to criminals, the prison population would be rising at such an alarming rate

Alex Altmann
2nd year French & Management



Prisons should have proper facilities for inmates. Not bars and casinos, but gyms and resources for prisoners to learn and get qualifications - in other words, rehabilitation

Mary Knight
2nd year, Law & French

Do you think that Britain's prisons need reforming?

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

ODEON

Nestle write

Dear Sir

I am writing in response to the recent article that appeared in Leeds student criticising Nestle for the way we market infant formula in the developing world (Nestle at Leeds Met). I've lived in the UK for 24 months now,

having moved here from my home country of Sri Lanka. The continuing controversy here about the use of powdered baby milk in the developing world still amazes me. It is based on misunderstanding; of infant feeding trends in the developing world and of the practices and motivations of companies like Nestle.

Despite claims to the contrary, Nestle markets its infant health formula products responsibly in the developing world and in line with

the World Health Organisation's Code of marketing and/or national laws or guidelines. Many of the allegations made about our behaviour in the developing world are years out of date and have long since been rectified.

Nestle does not advertise or promote infant formula to mothers in developing countries, we do not donate free supplies to health facilities to encourage bottle-feeding and we do not give incentives to health workers for promoting our product. We do not have pictures of babies on packs and we do not employ 'milk nurses' to persuade mothers to use our products. In fact, our policy is to have no direct contact at all with mothers regarding any infant formula products.

Nestle ensures that its labels state that breastfeeding is best for babies; and that our preparation instructions are presented graphically and in the relevant local languages. Indeed we are one of the world's largest distributors of educational material supporting exclusive breastfeeding.

There is however a problem with inappropriate feeding in the developing world but this problem is primarily related to mothers giving babies inappropriate foods such as yoghurt, plain water, sugared water, rice water or unpasteurised cow's milk, rather than exclusively breastfeeding.

Quite simply, Infant formula is not used extensively in the developing world. In fact, more baby milk is sold in Belgium, with 10 million inhabitants, than in the whole of sub-Saharan Africa, with a population of over 650 million.

Having said this, Nestle will continue to produce infant formula and make it available throughout the world. Infant formula is the only scientifically accepted substitute for breastmilk and is vitally important for those women who cannot breastfeed, or for whatever reason, possibly because they have to return to work, like myself, choose not to. In these circumstances infant formula would be considered a life saving product and certainly not a "product of death" as alleged in your article.

For further information please look at our website www.babymilk.nestle.com

Mrs Beverley Miranda
Senior Policy Advisor
Nestle UK Ltd

Get your loans back

Dear Sir

LETTER OF THE WEEK

Keep yourself safe



Dear Sir

As students, if you are concerned about your safety, there are action that you can take to protect yourself. The advice here is just precautionary and it's important to remember that attacks are rare.

The golden rule is just to use your common sense. Leeds University Union advises our students to take advantage of our free Safety Bus. The Women's Priority Safety Bus runs every night during term time from 5pm. It is a free service for women travelling alone or in pairs and men travelling alone. It will take you from the main Union Building to the halls or residence or any address within a five mile radius.

It runs until 11pm between Sunday and Wednesday and until the early hours of the morning between Thursday and Saturday. LUU also supply free personal attack alarms to all students, which are available from the Exec Office, Welfare Services and Nightline, on the first floor of the Union and the Porters. For students alone in town, call an Amber Cars taxi on 0113 230 600 and you can supply your Union card instead of payment. You can then collect your card from the Union the next day and pay your fare.

Finally, it's really important to keep in contact with the group you're cut with and let them know when you get home safely. If you are out alone, try and stick to well travelled and well lit streets, avoiding short cuts. Stay alert and aware of your surroundings and try to appear calm and confident, even if you don't always feel that way. More advice and information is available from Leeds University Union.

Sarah Lund, LUU Welfare Officer

Having read your article on the sign plague in the February 8 Leeds Student, I am deeply concerned that no-one has mentioned RMP Properties as a name that should be avoided when renting a house. True, Park Lane were struck off Unipol last year but they had about two thirds of the complaints this guy had. In fact, he is the most complained about landlord in Unipol history and has his very own environmental health officer dealing just with him.

Problems in his houses included lack of gas certificates- in our house this led to a fire that had been leaking carbon monoxide being discovered and condemned only after we had lived there for seven months. Also: a complete failure to carry out any repairs, letting houses after they have already been let and complete disregard to tenants' safety i.e failure to provide adequate locks on front and back doors.

If you wish to check the veracity of my claims contact Unipol, the environmental health or the council, as there was an action to get him chucked off their list too, but please warn people about him as he is still very much in action, having recently opened a new office. Having lived in one of his houses, I would never want to see anyone else have to ever again.

Name and address supplied

I ♥

NL



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High-tech plane brought in to measure air pollution

Sniffer plane comes to Leeds

AMIDST growing worries of an increase in air pollution, a Leeds University research team has borrowed a high-tech weapon to help tackle the problem.

The 'sniffer plane', which is based in Germany, measures air quality while gliding above a designated area, and costs an hourly £5000 to fly. Dr. Alastair Lewis of the University School of Environment, said: "it's quite a coup for us to get this plane. The information we get will be well worth it".

The 'sniffer plane' measures air quality while gliding above a designated area, and costs an hourly £5000 to fly

Leeds University has managed to borrow this plane for two weeks as the result of a European Union-funded link-up. It is due to make five flights across the North during that period.

This comes at a time when pollution is causing significant concern in Leeds, with high traffic being blamed for a lot of health problems in the city.

A city council report into the effects of traffic on health concluded traffic fumes caused between 145 and 147 deaths a year in West Yorkshire alone. It is also feared that this might cause some firms to move from the city centre to areas outside town, thus putting a brake on the booming economy in Leeds.

In June of last year, the Supertram project was launched, to reduce the levels of traffic pollution. The proposed tram will eventually run 28 km from Tingley Stourton to Seacroft, through the city centre and Headingley.

Improved bus services along the A65 and rail lines are also being planned.

The sniffer plane will bring accurate information on current pollution levels, including how pollution spreads from cities through the country. Leeds is roughly in the centre of Britain, and it is therefore in an ideal position for the research.

Two Leeds PhD students were in the first plane's flight this week, and it is hoped that the analysis of the air samples will provide vital information on how to tackle the problem.



HEALTH HAZARD/Traffic pollution in Leeds has been linked to deaths in the area

Volunteer project launches

Gemma Brown

THIS Friday sees the launch of The LS6 Project which aims to encourage students at Leeds Metropolitan University to volunteer for work in their local communities.

The initiative will concentrate on the regeneration of the area within the LS6 postcode and give students an opportunity to give something back to the community.

It adds to the strength of the successful Community Action at Leeds Met (CALM) initiative, which leads the way in Student Community Action (SCA). Through projects including The LS6 Project they enable students to oversee their own voluntary projects.

LS6 was set up as a result of talks between Jo Shuttleworth who felt that there was a need for improvement in the community and Anna Rudd, Vice President Student Community Affairs at LMUSU.

Anna said "there were numerous pockets of people all doing the same thing so why not bring it all together."

Officially set up in October, The LS6 Project is the result. To celebrate its launch there will be a party, promising cheap drinks and a free bouncy castle, to mark the event will be held at LMUSU Events Hall between 11am and 6pm today.

The project's official launch coincides with the start of One World Week, which will take place this week at both Leeds Met and the University to inspire students to become more involved with the wider community.

At Leeds Met, CALM have already reinstated the role of student led social action volunteering, concerned with the empowerment of students. Helping to extend this type of work, The LS6 Project will be a welcome addition to CALM's work.

The Project will be concerned with issues including community relations, crime and the environment.

Future projects concerning these issues being planned include fundays and other community youth projects, neighbourhood watch schemes, recycling collection schemes and clean up days.

It is plans like these that have attracted interest from other similar organisations

including residents' groups in Headingley.

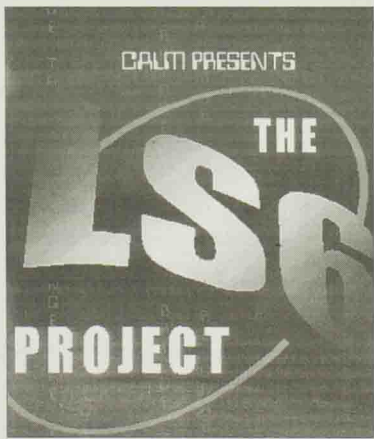
The project has already had some success with pothole reductions around the streets of LS6.

Last week student volunteers were selling raffle tickets at Leeds Met to help raise money for the project.

Jo Shuttleworth, the

project co-ordinator hopes that students will volunteers will be able to work with the local community and businesses to make the scheme a success.

If you have any issues you wish to raise, or want get involved with the LS6 Project, you can e-mail them at LS6_2001@hotmail.com.



PARTY WITH A CONSCIENCE: The LS6 project launches today

In Brief

Living on a g-string

TWO Leeds University graduates Rowan Bell and Carmen Jackson have been the centre of recent media interest. A two page spread by *The Mirror* revealed that the girls were financing their gap year trip around Australia by working as 'Skimpies', serving drinks to customers dressed only in a bra and g-string.

Rowan, 22 who graduated from Leeds with a first class honours degree in English and History and Carmen, 22 who achieved a 2:1 in Microbiology accepted the jobs to finance their trip around Australia after having no luck finding any well paid work.

Following *The Mirror's*

article, *The Guardian* published an editorial which said that "education is wasted on the young. Feckless wasters every one of them."

Rowan said: "Sometimes I think 'What the hell am I doing? I'm an intelligent woman and I'm taking off my clothes for a living. But then I do a reality check. I can earn more money in one hour as a Skimp than I'd make for a whole day doing backbreaking work like picking fruit. I'm in a wonderful, friendly country and I've met some amazing people. I'm having probably the best time of my life. Surely, that's all a student can hope for out of their gap year." CP

One World Week

CONTRARY to what the *Leeds Student* printed last week, OneWorld Week launches this Monday. This week plans to educate and inspire students out of their usual routine. Shiv Malik, the project co-ordinator said "we are aiming to build a community between the universities and the people of Leeds".

Educational talks given by University societies will be held on Monday 18 February. These will continue on Wednesday, with film screenings on Tuesday and Thursday.

Tuesday will aim at all things creative; the Riley

Smith Hall will host Harold Pinter's play *One for the Road* along with a poetry reading between 3 and 5 pm. In the evening RAG are offering a night of hip-hop, funk and break beats in the HIFI club.

Between 1 and 2 on Wednesday, Sudanese and Kurdish refugees will be offering food in the Riley Smith Hall, followed by Capoeira demonstrations at 5.30.

STAR will be having a sleepout on Thursday and speakers will conclude the event on Friday with talks on Global Surveillance and AIDS. MB

Race for the fictional finals

MANAGEMENT students from Trinity and All Saints College have fought their way to the regional final of a PriceWaterhouseCoopers competition to run a fictional brewing company.

Over 100 teams from universities across the UK took part with the Trinity College team fictionally managing themselves through to one of only five regional semi-finals, to be held at the Scottish and Newcastle Breweries in Newcastle.

"The team has worked remarkably well and our performance in the first round plays testament to this" said team leader, Michael Romagnoli. "It's been a fantastic experience and the group can't wait to resume the competition in Newcastle."

The Leeds team are hoping to build on the earlier success of the college. Previous teams have reached both the regional and national finals of the competition, finishing in third place in 2000. DB

Student volunteering week

STUDENT Volunteering Week is being held between February 18-24, and is being marked by several Leeds Student Community Action events.

The week is intended to raise awareness of student volunteers, and encourage more to participate in volunteering projects.

Action is one of the largest Union societies, with over 700

members. Chris Ring, Action Co-ordinator, said: "We have a huge range of projects that we run to suit everyone's interests, that fit around other time commitments."

There will be a photo exhibition and presentation about Action in the Riley Smith Hall on Monday February 18, between 12 and 2pm. DB

Valentine protest

LEEDS University Liberal Democrats have been collecting signatures for a giant Valentine's card which they intend to send to the Home Secretary, David Blunkett, and local Labour MP Harold Best.

The card is intended to show student support for a bill, currently going through parliament concerning the difference in

marital rights enjoyed by heterosexual and homosexual couples.

Martin Jeeps, of the Leeds University Liberal Democrats, said: "This is an issue students are particularly interested in and we hope to show the homophobic Blunkett how much support there is for it. DB

One World Week 15th - 23rd February



Friday 15th **Leeds Metropolitan University**

LS6 Project: Local Community Project aimed at getting the community together for long-term cooperation

Monday 18th **Riley Smith Hall**

12-2 Stall for National Volunteers Week
3:30-5 Talk on GATS (Tim Sunderland - Positive Talk)
7-8 Talk on Homeopathy (Firdows Khan)

Tuesday 19th **Riley Smith Hall**

12 Photography Society Exhibition
4-6 Creative Writing Society Poetry Reading
6:30-7:30 Harold Pinter Play, *One For The Road*
7:30-9 Film Showing in **Roger Stevens LT 22**
9-2 am Fundraiser night for RAG at **Hi-Fi Club**

Wednesday 20th **Riley Smith Hall**

11-2 Amnesty, Star and Tibet Support Society
5:30 Presentation by the Capoeira Society
5:30-7:30 Talk from Dalai Lama's UK Representative
7:30-9 Talk by WDM on Actions and Protesting

Thursday 21st **Riley Smith Hall**

3-5 Globalise Resistance talk on Argentina
6-9 Film Showing in **Roger Stevens LT 22**
ALL NIGHT STAR Sleep out

Friday 22nd **Rupert Beckett Lecture Theatre** : Closing Speakers

5:30-9 Aids (Karen Fichinga)
Government Surveillance (Philip Brachi)

Saturday 23rd **Conference Auditorium**

Rag Fashion Show

Leeds University and Leeds Met : See Union Foyers for details

Will Adams



points the finger

We just can't let go of the past

Two years ago, Leeds students were bemoaning the demise of Britus Gold, the white jumpsuited, jewelery-bedecked host of the Town and Country Club's 70s night. Granted, the first and second year students among you won't know what I'm talking about, but for those of you who never had the pleasure of visiting Mr Gold's Love Train, it was a hedonistic celebration of the decade which did for sartorial elegance what Genghis Khan did for pacifism. The dress code was big hair for all, glitter for girls and Mexican bandit moustaches for lads; the ginger afro which formed part of my costume is still gathering dust somewhere at the back of my wardrobe.

Around the same time as the Love Train mirrorball was being polished up for the last time, Britpop, heavily inspired by the heady days and the spirit of the sixties, was in its death throes. As the twentieth century drew to a close, it seemed fitting that Leeds, and the country as a whole, was turning its back on all things retro.

But we just can't seem to let go of nostalgia. It looks like the fashions of the late eighties and early nineties will be resurrected next, what with the current success of early house music and rave compilations from the same time period. Can we expect to see Leeds' trendsetters clad in waistcoats, gaudy shirts and fluorescent lycra in a couple of years' time? You never know.

Why does the UK's popular culture feel it necessary to borrow from recent history? Britpop modelled itself on the British music scene of thirty years before, and Lock Stock and Two Smoking Barrels updated sixties Brit gangster movies like *The Italian Job* and *Get Carter*. Self-styled 'One and Only' and early nineties one-hit wonder Chesney Hawkes seems to be creeping back into favour. Even our fashion seems to hark back to the golden days of the seventies - during my year abroad I was surprised to find the French do not share our love of classic sportswear. And television's mining of the cultural institutions of the last thirty years, typified by programmes like *Channel Four's Top Ten* and *BBC2's I Love... series* which celebrate cultural icons of days gone by, shows no sign of letting up.

The cultural dominance of the USA may be the reason behind our fondness for the past. As we are all aware, America has taken over the English-speaking world's film industry in the last twenty years; nearly all innovative styles of music since the beginning of the eighties, whether hip-hop, disco, electro or house, have emerged from the States. In looking back to the sixties and seventies, or even the early days of British house and raves, we are remembering that Britain once



The Who: talking about their generation

led the way in the development of popular culture - a position we will almost certainly never hold again.

In the sixties, British musicians, chiefly the Beatles, developed the American rock 'n' roll

warehouse parties which continued until the Criminal Justice Bill of 1994 forced dance music into the mainstream.

Now, with American culture threatening to swamp our own, we look back to our former glories for comfort. Part of Britpop's appeal was that we were back on top of the world for a few years; Oasis were our Beatles. Blur our Rolling Stones, full of nineties attitude but with music rooted firmly in the familiarity of the sixties.

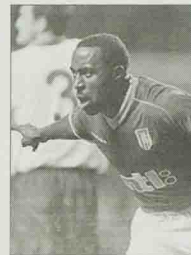
But it seems like we will eventually run out of retro to resurrect. Seventies nights? Check. Eighties music? Yep. Old-school hip-hop and early house? Done. So what will we be recycling in ten years' time?

British artists like Talvin Singh, Roni Size and Roots Manuva have proved it is possible to create music which looks forward without harking back to the past, music inspired by our country's mongrel nature. The real future of British popular culture may lie in our ethnic diversity.

In looking back to the sixties and seventies we realise Britain once led the way in the development of popular culture - a position we will never hold again

sound into something different. Twenty-five years later, although house and techno had been born in the industrial cities of Chicago and Detroit, it was only in Britain that such music achieved true popularity, following 1988's 'Summer of Love' and the raves and

Hero of the Week



Darius Vassell

It might have been his first time playing for England, but it certainly won't be his last. Even if you're not a football fan, you can't help admiring the young striker's performance. His debut playing for his country and he scores a blinder from a spectacular scissor kick in the 61st minute - this is a lad who knows how to make his mark. Once seen, never forgotten (well not until Beckham changes his hairstyle again and pushes him out of the limelight.) Vassell staked his claim for a place in the England squad after the Dutch's flukey 25th-minute goal. If this was a sign of things to come we may just be in with a chance this summer.

Villain of the Week



St. Valentine

Yes, I'm being cynical again. You're thinking that I've made St. Valentine this week's villain because I didn't get any cards (or not at the time of going to press, at least.) Quite apart from the sour grapes, St. Valentine's Day is clearly another excuse for corporations to sell cards, chocolates, flowers, perfume and all kinds of romantic gifts, just like Father's Day. Do we really need a special day to prove our love for someone? If all the St. Valentine's madness is too much for you to take, why not console yourself by visiting an anti-Valentine web page (like www.westworld.com/~elton/melolumbs/). Seriously though, I'm an old-fashioned romantic at heart...

National (Club?) Anthems

I doubt that many students experience a rush of pride when they hear the opening bars of *God Save Our Gracious Queen*. But the French government is trying to win back young people's respect for the national anthem *La Marseillaise* by issuing schools with a CD of rap and techno cover versions. Expect the Mark B and Blade/Judge Jules remix of the UK's to be in the shops soon.

Anything I should know? E-mail me at willy_adams@hotmail.com

To join or no

Political legend Neil Kinnock traded in domestic politics to eventually become Vice-President of the other side of the fence, ex-Conservative Foreign Secretary and Defence Minister Sir Michael Euro-sceptical. Paul Gallagher caught up with them both to see what they've got

Since being defeated in the 1992 general election, with, as it turned out, more votes than Tony Blair won in 1997, Neil Kinnock took a couple of years out of the limelight before John Major asked him to become one of two British Commissioners (along with Chris Patten) based in Brussels.

Now in his second term at the Commission, Kinnock is the man responsible with the unenviable task of staff reform; a process which will inevitably lead to a more meritocratic system in the Commission while simultaneously altering a set-up which many believe to be akin to the British civil service 100 years ago.

Thanks to the perceived radicalness in some quarters at Kinnock's staff shake up, he is being accused as instigating some sort of 'Thatcherite' series of reforms; somewhat ironic to say the least.

Kinnock laughs it off. "It's all bullshit, isn't it?" he states with another wry smile. "When the attacks were at their height I was getting called Hitler, Stalin, Blair."

From any countries in particular?

"It wasn't that, it was from people who were hiding their inadequacies behind insults. And I kept saying to my staff, if that's what they've got to do they're really short of things to use, as proved to be the case."

Change within the Commission is going to happen and Kinnock knows this is for the better. He describes to me later how he would deal with Tory Euro-sceptics, and UK Independence members, people who attempt to hinder European progress to a certain extent.

"You have to fight your corner, that's what you have to do, fight your corner."

His enthusiasm for the job is immense. His reforms have been attacked as part of an Anglo-Saxon putsch that has transformed the Commission from "a dirigiste institution" into an "engine of free market capitalism."

"I had an argument in the European Parliament yesterday with a good friend, a Spanish socialist, who was severely victimised as a student by the Franco regime. He had genuine reservations about the emphasis on what he thinks of as the Anglo-Saxon system of merit, doubts about whistle blowing. I had to explain to him that denunciation in England is as vile as it is in Spanish, but that isn't whistle blowing. He has reservations about radically reducing the emphasis on seniority on years served in the public service and replacing it by measured performance."

It seems the EU executive may finally be succumbing to meritocratic methods which are themselves hardly revolutionary outside Brussels.

"It's the quality of what you do," Kinnock continues, "as I said to him before, let's go to a bus stop in Madrid and ask the people how they feel about these concepts and their application, and they will give you the same answers as you'll get in Marseilles or Reading or in Leeds. So in many ways it's not about breaking down cultures in any way. It's a fact of facing those with genuine reservations, and that's not the name callers. The idea that what we are presenting as a meritocratic, transparent, accountable administration with strong values of public service, that's not a cultural monopoly - on the contrary, it's becoming European law."

Kinnock describes the achievements of himself and his staff at reforming the Commission as 'the hidden jewel'. 73 per cent of civil servants in the Commission are working in a country other than their own, but merit is something which, according to Kinnock, is something that

hasn't been identified as such before with the resulting scenario that those who have wanted to caricature the Commission as a fumbling, stumbling bureaucracy have had "an open season."

"In many ways I wish that the heads of government who gave us this mandate in 1999 had said what we demand is modernisation, rather than reform which is a bit of a spray-on concept," he concludes.

The difficulties of fostering a common culture within the Commission have not been anywhere near as hard as Blair's somewhat sensitive attempts to convince the British public that their future lies within the European Union, "Britain's only future" as several MEPs informed me earlier in the week.

"Amongst the younger members of the Commission there is a spontaneous common culture emerging that is to do with being a multi-lingual qualified

European. People have gone through much the same experiences in the learning system but also in their cultural impressions of rock and roll music, clothing, food and the rest of it and that's going to increase.

We're never going to become some kind of European porridge because no matter how integrated people are they're still fundamentally associated with their mother tongue."

A few years ago, it would have been a very unenviable task to step into whoever succeeds Kinnock in the role of Commissioner in charge of Administrative Reform. But once the ten to 13 new member states sign up to the European Union, Kinnock's reforms will have already smoothed the way.

"We are currently taking on professionally qualified human resource managers meaning by the time enlargement takes place, we will have a substantial confidence in that area - capable, multilingual people that do the job of managing the well being of other people which should make the absorption of Hungarians, Poles, and Latvians a damn sight easier."

The attitude of large sections of the British press toward European institutions, or 'Brussels', used in the generic sense to a great extent, is quite staggering. Homogenised camembert, straight bananas and lumpy sauce are not the only topics of discussion in the corridors of power in Belgium. But a lot of copy filed to



FLYING THE FLAG: Kinnock feels that 'selling' European integration to Britain is a key part of his role as Commissioner

Britain is not printed, *Daily Mail* readers like to hear about supposed discussions to take away the queen's crest from our passports and replace it with an EU flag. Mythology and scaremongering appears in abundance, but Kinnock is somewhat more magnanimous than he could have a right to be.

"We're not going to completely offset the power of the British press to produce prejudice fiction because they have the opportunity to produce it every day. I think it's worth demonstrating competence and integrity in doing what we're doing. The job of the press is to misrepresent Europe and, who knows,

there may be a generation of journalists coming along that isn't laze enough to go for the cheap nationalist shot and print the even cheaper nationalistic lie.

"In the case of the European Commission, first of all we're a bureaucracy and we're foreigners - bureaucratic foreigners! Can you of anything better? The only thing we don't get blamed for is beating kids and kicking dogs."

A genuine public information strategy would certainly have helped prepare the British public so any mystery surrounding the Euro we've been drastically reduced. A survey carried out last year asked people on a scale of one to ten, how much they felt they knew about 'the European Union, its policies and its institutions.' 25 per cent said they knew nothing at all, nobody gave a score of nine, while one per cent said they knew a great deal. Whether Hugo Young was asked or not is open for debate.

"It's not too late to instigate a strong information campaign," Kinnock ventures. "Tony Blair, in particular, is



PHOTO: PAUL GALLAGHER

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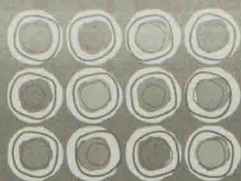
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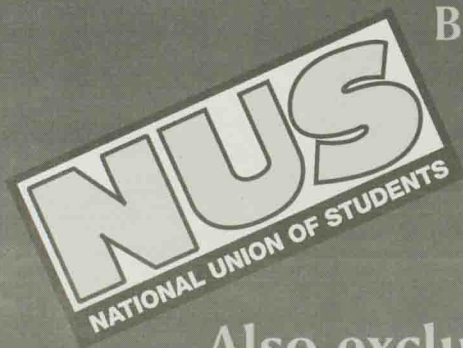
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Be-Hive yourself

Ah Sweden! Boxy cars, quality furniture at affordable prices, Super Troopers and hard rocking Punk-Mod cross breeds. What?, I hear you cry! Hard rocking Punk Mods? Since when? Since *The Hives* hit our shores, that's when. Many of you may have witnessed their excellently raucous performance on *Later...* with the quite bemused and not quite so smug anymore Jools Holland.

Their brand of Rolling Stones meets the Sex Pistols rock combines staggeringly well with sharp suits and *Clockwork Orange* chic. Those of you who were compelled by the aural barrage of 'Hate to Say I Told You So' into going to see them at the *Cockpit* last monday will be stoked to hear that we have an exclusive interview. Those who weren't there will soon be darn well wishing they were.

Our more literary readers will be pleased to hear that the increasingly praiseworthy Books page has expanded in a sort of journalistic puberty- a growth spurt, but without the acne or mood swings. This means more reviews, and, for those of you who have trouble with words, bigger pictures.

Arts tells you just what's right and wrong with the latest Brad Pitt and George Clooney outing, *Ocean's Eleven*. Cool? Lame? Who knows. Well, you will if you turn to pages 6 and 7, you fool.

In case you hadn't seen Ricky Gervaise's excellent *The Office*, reality TV is a fine target for satire. But is it any good? Any format which brought us 'talented' Craig from Big Brother must be really good, don't you think?

Well, enough from me, I'll let you wander off alone into the big and scary world that is this week's Juice.

PW



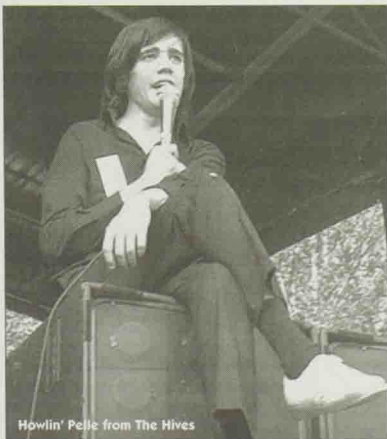
Danny Ocean and his crew strut their stuff

Lowdown 4-5

All you fans of King Monkey out there should be chuffed that he's a-coming to LUU. Get the info here, and check out the RAG fashion show.

Arts 6-7

Soderbergh's latest cool-fest *Ocean's Eleven* is reviewed, as well as Robert Altman's high-culture exploration of the British class system, *Gosford Park*. For those with a taste for live shows (saucy!)



Howlin' Pelle from The Hives

we have *Hijra* at the West Yorkshire Playhouse.

Books 8-9

Dopey Robert Sabbag gives us his life through the medium of books in *Book Mark* in the all new, singing, dancing one hundred percent expanded books page. Check it out NOW!

Music 10-13

The Hives adorn our centre spread this week, and we bag an interview with bluesy rockers *Black Rebel Motorcycle Club*. Check out whether the NME tour was really as good as you thought it was when you were 15.

Reviews of the latest albums and singles too. So good it can't be real. But it is.

Clubs 14

Reviews of *Cypher* at the West Indian Centre and *Sneaky* at the Faversham, sorry, ...the fav. I don't know, why can't things stay the same? I mean, ...the skyrack? What does that mean?

TV 15

Reality shows under the microscope this week. Can you stand them? Jeremy Spake. Why is he famous? RealityTV. Enough said really.

Juice lowdown

by Hannah Thomas-Peter and Buffy Sansom

Beautiful people on the prowl

Fancy mingling with the beautiful people? The lucky people of Leeds will have their chance very soon with the forthcoming Leeds Rag Charity Fashion Show 2002.

Building on the success of last year, which was Rag's fledgling fashion show we can expect more pouting models strutting their stuff down the catwalk in the latest spring/summer collections from the likes of high street giants such as Kookai and Topshop. The show will be run in association with Radio Aire and Breakfast time DJ Imogen will be hosting the evenings entertainment, attempting to keep the 700 strong audience in check as they cheer on the models.

The models, picked from many student volunteers, have given up much time and effort to model for the worthy cause of breast cancer. They are hoping to raise a target of £4,000 to be divided between two charities, the Huddersfield based Laura Crane trust and the Breast Cancer Campaign.

The Fashion Show is just one of the many events that Rag runs to raise money for charity. Last year Rag raised a staggering £43,000 and they are hoping to reach an estimated £50,000 this year through club nights, such as "Kutupthefunk" mentioned opposite and charity concerts.

Miss Jackie Fowler, the shows co-producer describes the fund raising experience as "an opportunity for local/student communities to come together to raise much needed funds for worthwhile causes."

So if you feel the need for beauty in your life and want



to hob-nob with future stars, one lucky model will win a years contract with a catwalk model agency, then get yourself a ticket and go imagine yourself as the next Kate Moss, James Gooding or whoever takes your fancy.

Rag Charity fashion Show@Leeds University Conference Auditorium.
Saturday February 23
7.30pm
£5 with glass of wine included

HiFi hip hop



The HiFi is opening its doors this Tuesday to a funk, hip hop night, "Kutupthefunk," in support of the worthy cause of breast cancer. The night will feature two live acts, Homecut directive and Sly Mr Fox who will be playing a medley of funky hip hop tunes. Break Technonics DJ's and MC's, Andy H, D. Flava and Le Spy will also be performing and the Funky Wormhole resident, Kato, will put in a live appearance.

All the proceeds from the night will go to The Breast Cancer Campaign and the local charity, The Laura Crane trust. This charitable night is organised by Rag, who look set to raise a staggering £50,000 this year for good causes through such diverse events from club nights to hitch hikes and fireworks to fashion shows.

"Kutupthefunk" is the fourth charitable club night organised by Rag this year, and if you missed last term's one at the Atrium then you should get yourself down to HiFi, well renowned for it's regular Monday hip hop night, "Sweet Revival" to have a dance whilst feeling eminently good about yourself at the same time.

If your inner Mother Theresa decides that it's about time to donate more of your time to worthy causes whilst enjoying yourself then you can find out about more Rag fun events by e mailing Laura Conner at l.conner@luu.leeds.ac.uk or going to the Rag Website at www.leeds.ac.uk/rag.

Kutupthefunk@HiFi
Tuesday February 19
9-2 pm
£3.50 before 10.30 £4 after



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winning

Leeds smuggling scene

If you're bored of the mundane everyday monotony of life then get yourself down to the City Varieties Music Hall and become immersed in the high octave, heart pounding adventures of Allen Long and Howard Marks.

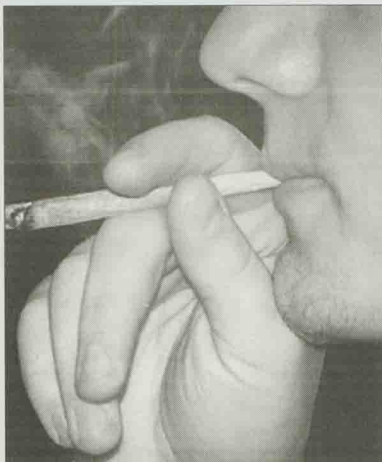
Titled "The Smugglers Tour" this show promises to take your imagination on a non stop ride into the undercover world of drug smuggling.

Based on real events we follow Allen as he manages to use all his cunning, charm, and charisma to secure himself the ultimate deal. Violating Columbian and US airspace in a dilapidated DC-3, landing on jungle mud tracks in bandit country, avoiding detection by America's most tooled-up law enforcement agencies and all the while having to remain on-the-ball and vigilant.

Leeds has played host to the infamous Howard Marks before when he came to talk at the Met on a sell-out tour. This time around he is ably supported by Allen and, chairing the proceedings is Robert Sabbag, author of the cult smuggling classics "Snowblind" and "Smokescreen."

This is a truly unique chance to discover a shady world a million miles away from the safe haven of university life and if you think that you have the balls to risk your life for a million dollars then you might just learn something from these guys.

The Smugglers Tour@City Varieties Music Hall
Wednesday February 20
 7.30pm
 £4, Boxes £8
 Box office 0113 243 0808



HOT OR NOT?



Made

The semi-sequel to *Swingers*, *Made* is the tale of two wannabe Maffioso types (the fabulously talented Jon Favreau and the fabulously tall Vince Vaughn) engaging in some low-level dodgy deals. The plot is basic but the snappy dialogue and witty cast make up for it, with even P Diddy making a strangely brilliant debut. Tip: Look out for one of the best cameos ever, in the 'guest list' scene.

Lord of The Rings

Seen the film? Can't wait for the sequels? You'll probably want to read the book then. Despite its muesli-eating, slipper-wearing, scrapheap-challenge-watching reputation it is a great rivetting read. Author Tolkien was way ahead of his time: the Sam/Frodo relationship predates the Slash Fiction genre by some 30 years.

Cloak Room Attendants

In the clubbing world they are truly gods amongst men.

Chemistry Fire

Do you remember those old episodes of *Watchdog* where they'd reveal a deadly 3-piece suite that would go from sofa-goodness to burning death-trap in 3 seconds? Ever wonder what happened to the 1000s of thus discarded sofas? Apparently, they were used to construct the Leeds University chemistry building.

Shoestrung Cancelled

It's the late 70s and Eddie Shoestrung (Private Detective, West Country DJ, Ford Corlina driver and ex-psychiatric patient) is regularly investigating farmer-accented villains in this classic detective drama from the creator of *Bergerac*. Fast-forward to the 21st Century and the inspired BBC schedules bring it back as a cult daytime treat. Then the gits cancel it before we get the Burt Kwouk cameo.



By Ben Godfrey

King Monkey returns



The monkey man of Manchester makes one of the first stops of his UK tour in our fine town of Leeds this Saturday. And if you already have a ticket for this long-sold out night then you're almost certainly in for a treat, if not why not read the rest of this article to find out what you're missing?

Despite various carps throughout the years at the less-than-mighty Brown voice, of late he's decided to abandon trying to reach for those high notes and concentrate on those low down notes with just that little bit less embarrassment potential.

If previous tours are anything to go by then there's precisely zero chance of any Stone Roses material, but, er, get over

it you fools. With three albums under his belt King Monkey has released more records in his own right than his previous band, and while the first one was a little shaky, *Golden Greats* and the new *Music Of The Spheres* are superb records full of such stone cold classics as 'Golden Gaze', 'Dolphins Were Monkeys' and 'F.E.A.R.'.

Also look out for Mr. Brown's occasional comedy Michael Jackson number, as he's graded audiences with such amusing classics as 'Billy Jean' and 'Thriller'. You Rock My World' maybe? Er, I'm sure he will. Ho-ho. Oh just shoot me.

Ian Brown @ LUU Refectory, Saturday February 16

Hao Yuns
Fortune Cookie

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 Raglan Road, Hyde Park, Leeds.

Cinema

Gosford Park

Starring: Kristen Scott Thomas, Gwe Owen, Jeremy Northam, Maggie Smith, Ryan Phillippe
Director: Robert Altman

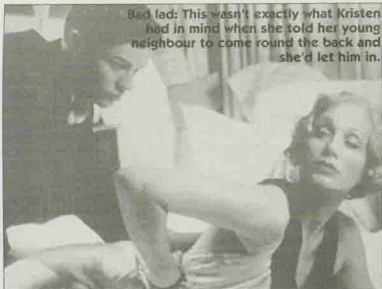
IN A NUTSHELL: *Whodunit* Brit flick set in the 1930s, with a typically impressive ensemble cast.

British films. British films. They are often thoughtful, incisive and cutting, and just as often bland and boring. Or very boring. The side of the coin on which *Gosford Park* fell wasn't helped by the fact that I watched this film at the last minute, and alone.

The film is a murder mystery thing technically, but given that the death occurs half an hour before the end and there's no active plotting to speak of, it's pretty flat. In reality this film is a poorly veiled expose of the social realities of Britain as the Empire was in it's last days. An hour and a half is spent on developing a sense of the drudgery and insincerity of the time. The relationships between servant and master, American and British, men and women are all notable and discussible. They're just very worthy. They're just

not particularly interesting. Curiously, there seems to be a sense on the part of the film makers that it's not very interesting too. They've tried to create suspense. They've put in the murder. That too is dull. The idea that anyone could be a suspect is thrown around a little, but the only hints at a truly murderous animosity toward the victim lie in one definite place. As a whole the brevity of time for suspicion, especially after an extended period of straining for intrigue, leave the whole piece essentially flaccid.

Hiddeous it is not though. *Gosford Park* is just extremely detailed regarding the minutiae of life in the period. British film tends to fill the gap left by the sweeping generalisations of Hollywood. It does not contain the schlock, or the zeal, of the blockbuster. If you want to see bitch slapping or snaziness don't see this film. If you're patient, enjoy period stuff and can watch slow strong performances, go. Except Ryan Phillippe is in it and he's one of the worst things ever. (6)
Michael O'Kelly



Bad lad: This wasn't exactly what Kristen had in mind when she told her young neighbour to come round the back and she'd let him in.

Safety first: George always looked both ways before crossing the road. Ironically, Matt 'me and Ben Affleck are just buddies' Damon also went both ways too and liked to cross (dress)



Film of the Week

Starring: George Clooney, Brad Pitt, Julia Roberts, Andy Garcia, Matt Damon, Don Cheadle
Director: Steven Soderbergh

IN A NUTSHELL: *The Rat Pack* is revitalised in this revamp of *The Rat Pack Las Vegas heist* movie

Ocean's Eleven is, in many ways, the uber film, uber cast, uber director and uber cool. The fact that it is a remake of the legendary (though not too fondly remembered) *Rat Pack* flick of 1960 only adds to the huge level of anticipation surrounding the project. The basic plot of the film follows Danny Ocean's (Clooney) attempts to recruit a dream team (Pitt, Damon, Cheadle and seven others) capable of robbing the vaults of three of Las Vegas' biggest casinos. If successful they stand to walk away with \$150million. Andy Garcia plays the Casino owner who Ocean plans to rob and whose current girlfriend is Ocean's ex-wife (Roberts).

Obviously a lot has been made of the

Ocean's Eleven

cast: one of the finest in years. Clooney is probably the only actor alive confident and cool enough to take Ol' Blue Eyes' place as Danny Ocean and he is particularly good in a role that doesn't really stretch him. Beware the infamous "and" preceding Ms Roberts' name though, as she doesn't feature heavily. In general though, the relatively uncomplex nature of the characters means that most of the actors could play their parts in their sleep. Nevertheless Soderbergh ensures that there is no hamming up and in general the acting is solid.

Soderbergh, after his hot run of *Traffic*, *Erin Brokovich* and *Out of Sight* (as well as the award winning *Sex, Lies and Videotapes*) takes on a more Hollywood-style film and proves to be equal to the challenge.

The film is slick, the script is tight, and it is certainly one of the better-directed films you will see this year. Particularly pleasing is the film's reluctance (unlike most blockbusters) to

wallow in violence and the action sequences are sparse. This is presumably due to a desire to show off the cast, though some critics have cited September 11 as a factor. Indeed a huge sequence featuring a casino exploding had to be cut following those events.

Whether the film is cool or not is all relative but it is certainly glamorous and an effort has obviously been made. Most of the main characters spend most of the film in sharp suits and the fact that so many beautiful people are involved makes it easier to watch.

So, what did I think? Well like I said the components of the film are excellent and this shows in the final product, which is a competent, highly polished, very enjoyable experience. Whilst I'm sure it won't win any Oscars Soderbergh's reputation won't be harmed by his involvement and it should ensure big names flock to his next project in the same kind of droves.

(7)

John Lynn

Heartbreakers

Starring: Jennifer Love Hewitt, Sigourney Weaver, Jason Lee
Director: David Mirkin

IN A NUTSHELL: *Scheming* mother and daughter con men into marriage and out of money.

This is a truly awful film. It is terrible to be compelled to make such a damning statement so early on in a review, but there it is.

It isn't even enjoyably awful. The extremely farcical plot revolves around mother and daughter con-artists (Weaver and Love Hewitt) who have made a career

out of engineering big divorce settlements.

After mum Angela has seduced the man in question into marriage in the first place, daughter Page will arrive on the scene shortly after the wedding and tempt her unwriting stepfather into infidelity, thus securing the grounds for a big cash prize.

While Mirkin's film appears to hold little faith in the intelligence, let alone the integrity of the male species, it does attempt to hammer home the usual puke-making values about how love will save the day.

But even the

endearingly forked-nosed Jason Lee as the love interest who threatens to bring out the good side of the conniving Love Hewitt fails to enhance this dire movie.

Pushing two and a half hours long, the film could definitely have benefited from more discerning editing - although I doubt if even a shorter version would have been palatable.

What is perhaps most galling is the baffling appearance of several well-respected actors in this ghastly ensemble, including *The Graduate*'s Anne Bancroft, Gene Hackman, Ray Liotta and a cameo from Carrie Fisher.

I mean, what were they thinking? Gene Hackman as the duo's wealthy target who smokes himself to death should really be ashamed of himself.

Aside from his appalling 'elderly' make-up in the form of very obviously drawn-on wrinkles and liver-spots, he appears to have been used as the pawn in some kind of anti-smoking propaganda film.

From Hackman's hacking old man who impresses a Zippo upon his wife-to-be in place of an engagement ring, to Love Hewitt's rebellious smoking finally usurped by her better judgement, the number of anti-smoking references in the film border on the medically obsessive.

I can say nothing in favour of this film; I concede I may have laughed a couple of times, but in the manner of a starving person eating a beetle. My heart leaps as the closing credits rolled.

(0)

Emily Berry

Video

Double trouble: Many years on from *Alien* and things were still bursting out of Sigourney's chest



Theatre

Cracking up: The Bollywood *Charlie's Angels* took longer than expected to make as the stars were always stoned

Hijra

Director: Ian Brown
Starring: Raj Ghatak, Guy Rhys
Where: West Yorkshire Playhouse
When: Feb 9 - Mar 9

IN A NUTSHELL: A modern Hindu love story featuring blokes in saris with the power to grant wishes

The stage is saturated in exotic shades of a deep cerise colour. There are glittering, shapely suggestions of the Taj-Mahal and shimmering gold curtains. The cast float on wearing a spectrum of jewel coloured saris. It all looks quite fit, really.

Hijra is a visually spectacular show, brilliantly evoking atmospheres and environments that range from a corner shop in Wembley to a moonlit beach in India. The play has been recently written

by Ash Kotek, who takes a fresh, lively and slightly irreverent look at the Hindu culture of arranged marriages.

In the middle of the Bombay wedding season, Nils (Rhys) mother searches around for a nice girl for him to take back to Wembley and settle down with.

They find Sheila, who's a bit docile and has done a cookery course; she is perfect. However, Nils is more concerned with Raj (Ghatak), a beautiful young man he met one night on the beach. Whilst mothers and aunts cluck around, preoccupied with the engagement party, Nils and Raj escape.

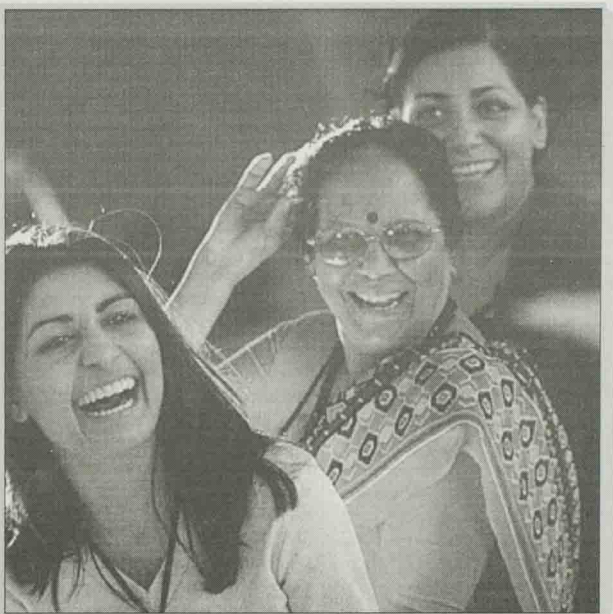
Raj is smuggled into the UK in drag, as Rani and lives in London trying to style it out as a lady, away from the prying binoculars of Mrs Patel across the street. The whole thing gets very complicated in a very millennial way, as you can imagine, and it takes the benevolent

forces of the magical Guru Hijra (a cross-dressing man with the power to grant wishes according to Hindu tradition) to help.

All of this makes for an enjoyable and comedic romp. Kotek's outlook is affectionately mischievous and his humour is infectious. Perhaps the dialogue in some of the more emotional scenes is slightly tired and unoriginal but the presence of some *Goodness Gracious Me* style Indian in jokes in other parts really makes up for it.

The whole performance is carried out with style and charm. The flyer argues that at three quid a ticket for the under 26 year olds it is a bit of a bargain (cheaper than a curry!), which seems like a pretty valid point.

Go and get your arses down there for a taste of something a little bit different. (7)
Laura McDermott



Exhibition

Narrative Objects

Artist: Stephen Chaplin
Where: University Gallery
When: Jan 16 - Mar 22

IN A NUTSHELL: A selection of paintings and absorbing sketches by Leeds artist, celebrating the mundane in its 'contextualizing frame'

Stephen Chaplin is no stranger to Leeds. Though he now lives in London, he has taught in both the College of Art, and Leeds University until his retirement in 1991. One of his huge murals can be seen at the local Cookridge hospital, and he has donated several works to Leeds University.

Narrative Objects showcases a selection of Chaplin's paintings, and pages upon pages of his private sketchbooks. By far the most captivating are the personal sketches, and their unpolished quality is enchanting, as is reading the accompanying notes, detailing Chaplin's first hand observations of his subjects, speculations as to his delightfully unsuspecting characters' personalities and curiously meandering comments, such as what he had to eat at a public pub.

We are given intimate glimpses of Chaplin's life: pictures of 'granny', for example, and sketches of his personal friends. There

are also newspaper cuttings, providing a 'contextualizing frame' to the studies, giving a nostalgic sense of history to the collection.

Words on the Northern Ireland Referendum, the construction of the Millennium Dome and recent fight against the Taliban give the exhibition a whimsical air. Ever the

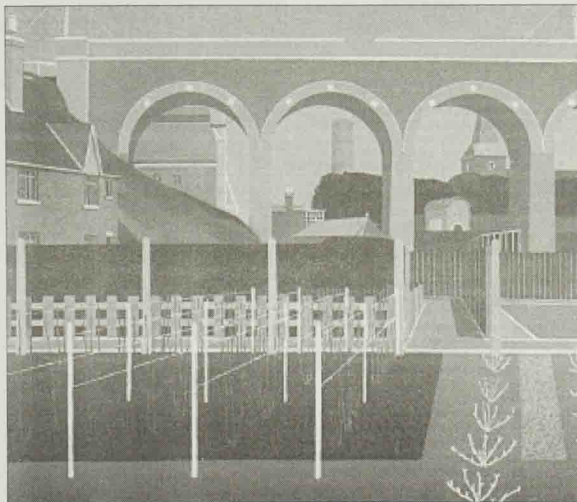
artist, Chaplin has been keeping such sketchbooks since the age of eleven, and he cites them as "a place where I can at least give some formality to the amazement with which I view the visual world.

The paintings are the place where I can crystallize just a few of those moments".

In the paintings, Chaplin seeks to convey the essence of his subjects and so strips them of detail and focuses on flat shapes. Though this abstraction

never loses sight of the original study, there is an obvious tension between the abstract and the representational.

Through Chaplin's approachable style and representation of commonplace, quaint, everyday life, "Narrative Objects" is an accessible, spellbinding exhibition. Entry to the gallery is free, so for an enjoyable and utterly absorbing dose of culture, give *Narrative Objects* a go. (8)
Frances Arnold



Keeping it reel Deja view: Hollywood remakes

The concept of the remake is a curious one. To many, it would seem that taking an already existent film, lifting the premise wholesale and inserting it into your own feature is tantamount to a kind of cinematic plagiarism. This week sees the release of *Ocean's Eleven*, Steven Soderbergh's take on the 1959 Lewis Milestone movie of the same name. This comes hot on the heels of Cameron Crowe's *Vanilla Sky*, a Hollywood rendition of a 1997 Spanish film from Alejandro Amenabar - *Abre Los Ojos*. So maybe this is as good a time as any to ask the key question: Why?

Well, in the case of *Ocean's Eleven*, a compelling case can be made. The original film's actual quality was considered almost superfluous, overshadowed as it was by the fact that Milestone was able to assemble the whole of the 'Rat Pack' and commit their antics to celluloid. Despite the almost unprecedented quality of the cast of Soderbergh's feature, I suspect in these more cynical times that the film will have to stand up on its own merits. In addition, despite Jerry Weintraub's presence as producer, Soderbergh's unique style and a completely reworked script promise an entirely fresh cinematic

experience. *Vanilla Sky*, however, is another case entirely. The proximity of the original and the Cruise version is suspicious - unlike *Ocean's*, Crowe can't argue that it's an old story given a contemporary spin. Also, a cynic could argue that *Vanilla Sky* is simply an attempt by facile ole' Hollywood to 'get smart' by putting some of its most bankable names into a film which likes to think its sophisticated but is in fact a relatively straightforward thriller.

The sudden popularity of foreign cinema in the wake of *Crouching Tiger* seems to have put the wind up the big studios, but instead of being inspired to invest in more intelligent features, they have chosen to plunder such films as *Abre Los Ojos* for ideas.

Not necessarily my point of view, but definitely something worth thinking about. Is the actual story the key? How much stock do you put by technical details, directorial style, or casting? If the answer to the first question is yes, and the answer to the second not much, then the artistic bankruptcy of the remake is clear. Certainly, the dearth of well thought-of remakes in the cinematic canon (with the notable exception of Michael Mann's excellent *Heat*) hardly stands in their favour.
Greg Elliott

Bookmark


**Robert Sabbag
Author**
What are you reading at the moment?

The Amazing Adventures of Cavalier and Clay by Michael Chabon.

All-time favourite book?

I've been reading for something like half a century and it would take me that long again to come up with an answer. Even then I would have to rethink it.

Book you wish you'd written?

The Maltese Falcon

Book you've re-read most often?

I don't know. Over the longest period of time, probably *The Great Gatsby* or *Huckleberry Finn*.

Books on your bedside table?

The Complete Sherlock Holmes. Always. For years, I'm trying to get the Gideons to place it in hotel rooms.

If your life was a book what would it be called?

Heavy Weather

Who would write it?

No doubt some homicide detective.

Favourite poem?

The Aeneid.

Favourite literary quotation?

'I heard the original quarrel arose over a misunderstanding about some hens.'

Favourite fictional character?

Holmes, though I'd argue with the word 'fictional'.

Fictional character you most identify with?

Mr. Toad.

Whose new book are you waiting for?

J.K. Rowling.

Favourite title of a novel?

The Sailor who Fell From Grace With the Sea.

Favourite Author?

Raymond Chandler's pretty good. Mark Twain doesn't suck...is there a contest of some kind?

Robert Sabbag is the author of *Smokescreen* and *Snowblind* available from www.canongate.com. He will be appearing at the City Varieties Music Hall alongside Howard Marks on Feb 28. For more details call 0113 243 0808, student cons at £4

Unchained melody

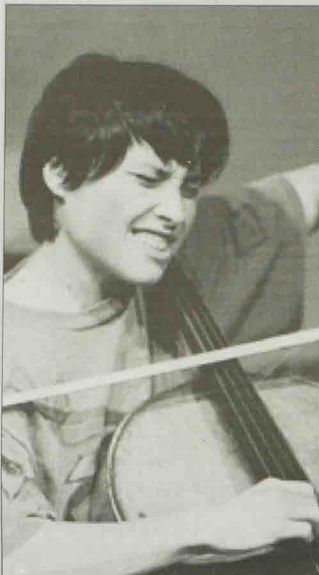
Book of the Week

The Courage Consort

Michel Faber

Canongate £6.99

Bittersweet tale of music and meaning



The Courage Consort: singing in the pain

Michel Faber is doing terribly well at the moment, impressing reviewers, literary award judges and wealthy American publishers to boot. His short stories have been particularly commended but his debut novel, *Under The Skin*, was also shortlisted for the Whitbread First Novel Award, with his second due to hit the bestseller lists in October.

Faber's bid to take over the world is currently being buoyed by the publication of this superb novella. *The Courage Consort*, a wee slip of a book, follows the fortunes of a classical singing group of the same name over the course of a fortnight's intensive practice in a sunny Belgian retreat. More specifically, Faber is concerned with Katherine Courage, the group's soprano who has become numb to herself and the people around her. For Katherine, the trip becomes a private renaissance as she remembers how to enjoy her companions and respect her own mind. *The Courage Consort* is notably one of the most sensitive treatments of depression in a post-modern climate where mental illness is self-indulgently proscribed as gritty pessimism. Equally, it is surprisingly rare to find depression portrayed as a phase (a term too often used to undermine the significance and reality of the illness), a part of life that does not always negatively mark the person forever.

Credited by one luvvie as an author who can rival Conrad's ability to create the perfect sentence, Faber certainly has a refreshing ability to write very clean prose; *The Courage Consort* is

chuck-a-block with lines to marvel over. It is this quality, more than anything else, that justifies the novella format: the short book can too often leave one with the impression that a writer has simply run out of steam; but, happily, Faber's style bears a greater resemblance to authors such as Hemingway or Fitzgerald whose efficiency with language evokes a world beyond the plain text.

The classic problems of the novella or short story format do rear their ugly heads, but the symptoms are pleasingly mild. Information, for example, about the four other Consort members can seem frustratingly limited, but this is testimony to the fact that Faber has created a very real and intriguing ensemble that seem to demand further attention. These peripherals do function beautifully as forces that cast light or shadow over the heroine's existence and grudgingly I must concede that Faber's uncompromising focus on a single, central figure is one of the great strengths of the book. What we want isn't always for the best, after all.

It is the peculiar brevity of the novella that engenders a very clear, but sophisticated exploration of themes such as the value of oldness and newness, and, most effectively, the dangers of getting used to yourself, of becoming so familiar with yourself that you cease to exist. Very interesting and, in this case, very positive; uplifting even.

The Belgian context is inspired - the lush sunspot is made to seem unreal, a landscape so flawless that it seems contrived to Katherine. Rural Belgium acts as a sort of anti-context, its perfection rendering it untouchable and detached from humanity. It is within a setting devoid of personality that Katherine is able to redraw her image and that Faber shows the true magnificence of his talent.

Although not consistently engaging, words like fresh, refreshing and welcome come to mind. (9) *Lois Lee*

Emergence

Ray Hammond

PanMacmillan £6.99

Over detailed future fiction of global domination.

Emergence is not the book that Ray Hammond wanted to write. Hammond actually wanted to write a non-fictional warning against the dangers of monopolies called *Why Bill Gates Must Be Stopped*. Of course, no publisher in their right mind would touch such a potentially litigious book, leaving Hammond in a conundrum. He solved this by fictionalising his tale, setting it some fifteen years into the future and turning nerdy Bill into handsome and charismatic Thomas Tye. Tye wants to take over the world and live forever, as so many people do these days. Only Tye is the richest person ever, and owner of the massive Tye Corporation, who have their fingers in just about every pie on the planet, so he just might be able to. In a distinctly Dr Evil way, he has also cloned himself to create an heir, just in case the gene therapy he uses to keep himself youthful fails. He even has his own private state in the Caribbean, just in case the Bond analogy wasn't looking strong enough.

However, he starts to take things too far, and his head of security Jack Hendriksen, gets cold feet. When he meets Tye's unofficial biographer, Haley Voss, he comes into possession of material that makes Tye look just the wrong side of ga-ga, and he has to seriously question his loyalties.



As ludicrous as this might all sound, Hammond manages to keep it all believable. You see, he's a futurologist, someone who looks at the present to see what the future might hold. He charts the rise of various technologies, in such plausible and knowledgeable detail that you would be surprised if they didn't come about. But this is the book's downfall. So much emphasis is put on technical detail and back story that one must work really hard to get to grips with the reasonable plot.

Apart from your most ardent technophile, most people will be put off this potentially enthralling tale of capitalist intrigue by constant intrusions telling us how pets are cloned or how traffic satellites communicate. One gets the impression that it would all work much better on TV, where these interruptions would be necessarily cut out. Hammond obviously has a lot of well thought out, interesting ideas about how the near-future will be. I just wish he hadn't put them all in this story. (5) *Philip Westerman*

Around the Houses

Amander Boulter

Serpent's Tail £7.99

Jilly Cooper for urban bohemians

Welcome to the culture of the trashy novel. Generally the book-reading populace seem to search for nothing more than easy, fun entertainment, which is abundantly churned out for them thanks to the likes of Archer & co. Mercifully, at least *Around the Houses* tries to be a little different. With the plot centering on the traumas of the pregnant Anna, her lover Cass, the baby's gay father and their friends, who range from the clinically insane to deranged eco-warriors to students, we are provided with a sensitive twist on your average bedtime read.

Boulter's managing of this potentially controversial subject matter is more than competent as she demonstrates the extra strains that a heterosexual society imposes upon gay couples and their children. She provides token sketches of various attitudes towards Anna and Cass and emerges with an intelligently worked, if rather vague archetype of modern working and middle-class ideals.

Unfortunately it seems that Boulter is so concerned with using the novel as a mini political tool that she forgets to insert much of a story line. She slaps a crisis onto the end as a convenient device for



some intentionally heart-warming moments and for each of the characters to do a five-lines-of-fame monologue spouting their hearts' secrets and desires: predictable. The characterisation is weak, stereotypes are plentiful and the dialogue is forced. This is not owing to a lack of ability on the part of the author but to the fact that the plethora of personalities in play results in a lack of space for any of them to be sufficiently explored.

However, the novel contains some genuinely funny instances (see demented neighbours sitting on lawn), and although it is hard to feel any real involvement in the events, it makes for a surprisingly addictive and enjoyable read. Basically, any novel that contains a hundred rabbits locked up in a garage for dubious purposes, a human-sized light-up Easter bunny and some very naughty drag queens has to provide at least a fundamental level of amusement. (6) *Laura Brightwell*

Death in the Dordogne

Louis Sanders

Serpent's Tail £7.99

Clichéd whodunnit meets rural France



Death in the Dordogne is a bog-standard crime novel set in the south of France. You need only take stock of the title to make a not-too-hasty guess as to its entertainment value.

The author is a French man narrating from a Londoner's perspective, and in his attempts to authenticate the main character's anglophilia, makes annoyingly frequent anglo-specific allusions, for example, to double-decker buses, Hackney and Winston Churchill. Such repetitive cultural referencing impedes the flow of events from the outset.

The story opens on a funeral note. The son of a local farming family has allegedly been the victim of a falling tree. Yet how could such an earthy specimen of rural France, an expert in the art of tree-felling, have made such a fatal error? Smell a rat? You've guessed it - there's been a murder.

Intrigued by the local doctor's flippant speculations of the matter, our English newcomer takes it upon himself to play Sherlock and get to the bottom of it. Love interest Martine affords him some light relief, but he just can't get the suspicious circumstances out of his head, and interrogates the locals who, frustratingly hermetic, fail to give anything away.

Everyone is a suspect or potential accomplice. This is because they are all really odd, known to each other under pseudonyms such as

The Old Dutch Woman, The Deranged Son, The Englishman from Pisse-Chevre, The Englishman from Pisse-Chevre's Daughter and so on.

Annoyed by his lack of progress, our English hero decides to get plastered. Martine has left him and wisely chosen to flee to into the arms of her newly-mentioned Bordeaux boyfriend, whilst our struggling ex-pat is still no closer to identifying either a murderer or a motive.

But hark! There is an ominous scratching noise coming from the mysteriously uninhabited half of the building he lives in - it is known that the owner pays rent to live elsewhere; will the intrigue never end? Anyway, the scratching continues for a couple of nights and it actually gets quite exciting when we realise that next on the list to die is our super-sleuth himself. But don't get too enthusiastic, there's an old Dutchwoman on the case, and that always puts a spin on things...

In short, the murderer is eventually discovered, insane from an inheritance quibble of years ago; the Dutchwoman isn't Dutch, the Englishman isn't English, the local idiot caught copulating in the shed is surprisingly guiltless. Just in case you're wondering whodunnit, it was the Englishman from Pi - oops. Oh well, that'll save you reading it now. Utterly lifeless. (3)

Lara Kavanagh

Madame

Antoni Libera

Canongate £7.99

Coming of age romance against the political backdrop of communist Poland

This novel appears to have it all. Love, lust, and political intrigue are rife in this tale of sexual and intellectual awakening, but unfortunately these literary credentials are not enough to save this novel from the dreadful inevitability of the judgement that it is - gasp - boring. Really boring.

Despite being described as 'burning with aestheticism' by *The Times*, the novel starts slowly, tails off in the middle and ends in an anticlimax. This is disappointing, as the novel should be good. The premise is excellent, and it offers some interesting insights into the life of an adolescent free thinker attempting to express himself in the politically turbulent Warsaw of the 1960s.

The novel charts the progress of the nameless protagonist's desire to gain the attentions of his beautiful and aloof French teacher by questioning the system around him through such madcap antics as forming a jazz band and a school drama group.

Needless to say, these activities do not impress the elusive Madame, so instead he all but stalks her, going to extensive lengths to discover the mysteries of her past as a way to become close to her. These mysteries, however, like the rest of the novel, are disappointing, and



even the more colourful moments of her childhood are difficult to get excited about, being as they are, told in such a self-absorbed way by the narrator.

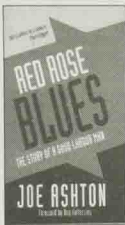
Unfortunately, this novel never seems to come together, leaving the reader wondering exactly what Libera was trying to get at, and the semi-autobiographical tone tends to alienate the reader, rather than draw them in.

It has to be said there are a few redeeming qualities in this novel. Some of the schoolboy tales related by the narrator are fairly amusing, and it conveys a real sense of the problems encountered in a country where everything from education to passports are regulated so strictly by an unforgiving political regime.

Regrettably, the amount of long-winded and patronising sentiment

that has to be trowled through before these moments are reached far outweighs the few interesting sections. Worth a look if you really want a contemporary insight into a Communist education, but apart from that, don't bother. (4)

Kate Roberts



Red Rose Blues: The Story of a Good Labour Man

Joe Ashton

PanMacmillan £7.99

Working-class lad makes good, makes noise, reveals all, tends his soil

Essentially an autobiographical account within the last few decades in English politics, *Red Rose Blues* can at times be as amusing as it can rambling. The opening account of Ashton's childhood and initial rise through the local party ranks is emotive and wittily written, but subsequent chapters tend to sound like an echo. It is a fairly sizeable read, but towards the end you do get the sense that Ashton has been moving in circles the whole time. That is not to say that it isn't enjoyable, just potentially tiresome and repetitive. But like many who have raised themselves up by sheer determination in the face of financial, social and practical adversity, Ashton has a keen sense of his situation in nature, and his constituency's.

This history is dynamically driven by a caustic northern wit and down-to-earth common sense; above all, it can be read as an exposé of what was (and maybe still is) inherently wrong with politics and its institutions. Plato wrote in *The Republic* that the position of someone in power is pitiable because of the nature of life: they are compelled to live; and that they who choose such a position must be doing it out of pure motives, but this has no resonance in the modern political world.

Many MPs' conditions, however, were pretty grim in the sixties and seventies. Stories of sleeping rough, having to

fight over desks in the library to use as makeshift offices and checking the obituaries for chances of advancement, are at once comical and alien to our conception of what it is to be a minister these days.

Inextricably caught up with class issues, this issue actually adds to the book's curious appeal. As a nation we are forever blowing this trumpet, but there remains air in the lungs yet as today it remains just as potent an issue. At a time when many Tory MPs were landed gentry, Labour MPs struggled to keep themselves sheltered at London prices and with pay frozen from pre-war times, it seems now almost Dickensian. There are constant references to 'fox-hunting Tories' throughout, but it's not cantankerous or spiteful: just standard, old-Labour rhetoric.

Blatantly partisan, it is clear that Ashton himself is a committed and paid-up member of the party, which endears him to a reader of whatever political affiliation, but also narrows the book's appeal. No-one wants to read how

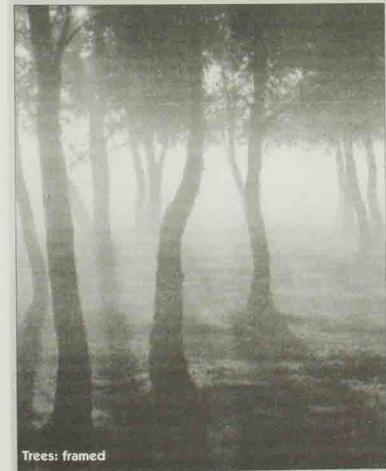
Joe Ashton: a good Labourman



corrupt their side have been over the last few decades whilst they were blissfully unaware, supporting a supposed 'Iron Lady'! I imagine that this will not be a good read for all the Conservative electorate lurking out there, but will probably entertain the good old socialist boys and amuse the New Labour Blairites reading from their casually condescending perspective.

Either way, it cannot detract from the fact that this is an entertainingly perceptive, old-style yarn. Honestly recounted and humourously anecdotal, Ashton's pragmatic realism is never closer to the mark than when claiming that newspapers are of no use to anyone: 'they are too thin to hold chip-shop vinegar, and too thick to use as toilet paper'. (8)

Matthew Johnson



Trees: framed

Know your NME



The Mother of all music mags (apart from us) and their travelling circus rolled into town last week and partied hard. To celebrate this seismic event here's two pages of tour related stuff

NME Carling Tour

Live @ Leeds Met
Monday February 4

The newest acts in the land attempt to impress the kids with their sheer newness

With the dubious haze of hype and adulation that has begun to shroud them, The Coral were going to have to work pretty damn hard to impress me. I wasn't disappointed. In stark contrast to the acoustic romanticism of recent EPs 'Shadows Fall' and 'The Oldest Path', tonight the Scouse six-piece tear through a half-hour set of head-spinning eclectic tunes, mixing up punk, psychedelia and reggae and spewing it back in the form of top class songs like 'I Remember When'.

They look like the least likely rock stars imaginable, but their onstage chemistry recalls Madness and The Specials, and somehow befits the twisted pop nous and unpredictable time changes of their music. The Coral's humility and gratitude is both refreshing and endearing. (8)

Onwards to Black Rebel Motorcycle Club. Now here's a band that's undeniably cool. They come from San Francisco, have a penchant for black leather...they even took their name from a classic Marlon Brando movie for gawds sake! With an impressive album under their belts, BRMC did manage to pull it off, leaving the mildly irritating 'best new band' tag to burn in their wake.

Peter Hayes, with his mini 'fro and pensive

frowns, led the band effortlessly through 'Love Burns' and 'Too Real', even challenging Jesus to come back in 'White Palms' without a single drop of sweat. BRMC mix tales of desolation with crunching guitars that gradually build up to gigantic, crowd-moving chants. A pity they weren't on for longer really.

A mighty rendition of 'Whatever Happened to My Rock'n'Roll (Punk Song)' and they were off, with their coolness pervading the air behind them. Enough of those wimpish Strokes: the revolution begins here. (8)

Two bands in, and the hordes of teen metallers who have been loitering in the bar so far come surging into the venue. Suddenly the place is rammed, and it's clear why the gig has sold out. Tonight belongs to the Lostprophets.

The band take the stage to a deafening roar, and the chilled-out grooving of earlier in the evening is replaced by frenzied moshing. I hate moshing. Anyway, through the haze of testosterone and sweat, I try and see what the band's doing. Sadly the Welsh five-piece lack the riffs or the melodies to convert me.

They put on a good show, and the kids go home happy, but with the exception of current single 'Shinobi vs. Dragon Ninja', I can't hear anything that indicates they have the potential to contend with like-minded US bands such as Deftones and Incubus. (4)

And so appeared the absolute atrocity

that is Andrew WK. The emphasis on all things BIG seemed to have overshadowed everything else. Not one song was good, even his singles were overblown and horrific. Goliath did a good job of embarrassing himself, especially as he's been lauded as some sort of saviour. Andrew, dear, if you're in a band you should be entertaining and talented.

It's simply not enough to make every song indistinguishable from the next.

More to the point, you are not a rock star - shouting "paaaaarty" incessantly does not suffice. Humph! The ape-man himself fumbled around the stage and attempted random scissor-kicks which only made him seem more ridiculous.

The sad thing is that I couldn't even laugh at him. (3)

Marie Rodgers and Greg Elliot

The Coral: At 15 degrees



The Lost Prophets are apparently 'down with the kids'. Not being ones to appear unpopular, we sent Amy Hughes to meet them

In these money driven days when chart placings depend so heavily on financial backing, and the big mean promotion machine, it seems that those who are 'just in it for the music maan' just can't win.

Stay true to your underground, toilet-venue roots and the dole office is always a bit too close for comfort, but attempt to please the media daahlings and live off more than 5p noodles and you're accused of selling out.

It's bye bye credibility hello your new fan

base of pick 'n' mix munching teenyboppers. It's a fine line.

So, being crowned 'Best New Band' of 2001 at the Kerrang! Awards, receiving an NME nomination for 'Best Rock Act', hogging numerous front-covers, as well as boasting a debut album that's already gone silver in the UK, you might think that Lostprophets would be planning their in store appearances as we speak.

But you couldn't be more wrong. "Until then we knew we were just some unknown

band that nobody knew - none of the media knew about us. Or really cared about", tells frontman Ian Watkins, reminiscing about the moment when the band first realised they might be onto something, when they played Reading Festival last year.

"7000 people turned up to a 2000 capacity tent to see us, and like, the barriers collapsed and there was a security alert, blah blah. And all these media people were standing around going 'Who the hell is this band? And why are all these people here to see them?'"

"We are the purveyors of cool, we tell you what's cool or not. How the fuck did this band get through our net, and how dare you get through our net?! They create the hype, and they hate it when hype is created without them."

Lostprophets took Britain's media by surprise, and it's not gonna be easy to shake them off.

Ironic, then, that we should meet the 'Prophets on the NME Carling tour, their biggest UK tour to date, made possible only by the 'purveyors of cool', *New Musical Express*. Um, Ian?

"We're on the NME tour, but the NME fucking hates us. We're not an NME band. But is kind of sweet, in a way, that they are forced to cover us because of our fan base. Because of public opinion they can't ignore us."

Lostprophets are the people's choice, and they know it. Refreshingly, there's no danger

of these six punk-rock kids from Pontypridd selling out and compromising the spirit of rebellion and independence that lies at the core of the Lostprophets, as they prove by being involved in every part of the 'prophet machine. For over an hour after their set, the band sign merchandise for fans outside the venue, with Jamie, now bedridden,

struggling out of his pit every five minutes to scribble on posters and t-shirts that his fellow 'prophets bring onto the tour bus at the request of the buzz of followers outside.

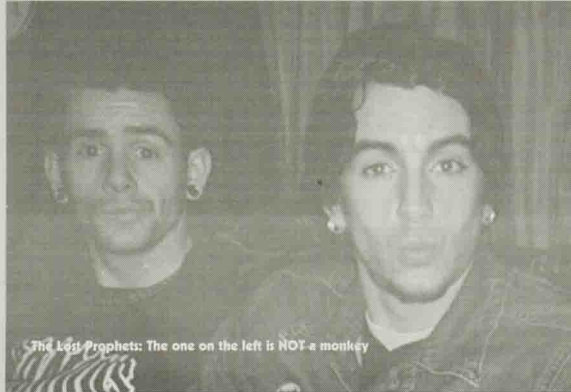
Everyone wants a

slice of prophet pie, and the band are happy to dish it out, as long as they get to keep their normality in return. Hence their constant kicking against the rock music media machine that's creating their wave.

"The NME think

we're a group of shitty little kids in baggy jeans playing nu-metal, and they don't like it. They don't see any coolness in it, they don't see any kudos factor, there's no retro-chic involved. We're just kids who grew up on 80s new-wave metal and 80s thrash metal playing what we love, you know? And people like it. On this tour, The Coral bring the originality, Black Rebel Motorcycle Club bring the kudos, Andrew WK brings the, kind of like, party and wild rock, and we bring the audience."

Looks like Will's Number one spot's safe then. Shit.



The Lost Prophets: The one on the left is NOT a monkey

"We're on the NME tour but the NME fucking hates us"



Join our club

Black Rebel Motorcycle Club are notorious for being difficult to interview. Juice knew no fear however, and sent Andrzej Lukowski in to sort them out

The annual rigmarole of the NME Carling tour is usually a little disappointing, generally a night of depressingly predictable revelation in which one discovers that, oh gosh, 'the most exciting new acts on the planet', are in fact cack.

Well, I'm sure it was no different this year, but I eschewed the horrors of Lostprophets and a whole bloody hour of Andrew WK to see the much cooler Hives. However, kudos to the NME, because their first two acts were fantastic, with scouse weirdos The Coral, and best of all, the apocalyptic sounds of Black Rebel Motorcycle Club terrifying and impressing in equal measures to the strains of their new BRMC album.

Before the gig the Club's lead singer and guitarist Peter Hayes, dressed and hooded entirely in black, chain smoking throughout, invited Juice to talk about his new record and the touring with Mr. WK.

"The mood on the tour is... everybody's pretty nice right now, y'know, so far, so good, people are getting along. Kind of a rough start 'coz we were under the impression that everybody was gonna be treated equal kind of thing, y'know, there were no 'opening bands' on this tour or anything like that. But at the beginning it was definitely a, y'know, you get no soundcheck, you get no nothing. We've managed to straighten that out a bit now though, now it's more of an equal thing."

Perhaps the most controversial aspect of this jaunt is the fact that Andrew WK, a man with only one good song and a flop album, is not only the headliner, but also has the longest ever headlining slot on this formerly democratic tour.

"I hadn't heard of any of the other acts before we agreed to the tour. All I know is that I heard, uh, I guess when they chose the line-up for the tour he was NME's pick of the week or something like that."

"The way I understand it this is the first year they've had an actual headliner. From my understanding everybody had a 45minute set...

now everybody's got a half-hour set and he gets an hour. But I guess the NME promised him the headlining thing, so that's fab. I just think maybe music can have a lot more meaning than partying hard".

Peter is fairly relaxed about his band's dubious treatment, perhaps principally because the Club's mission for this tour is a little nobler than mere ego boosting...

"We're just here to get our drummer legal, and former Verve drummer Pete Salisbury is standing in)

"Y'know, we're not here to make friends about it, we're here to do what we do, and it's our first time, so it's a good opportunity for a lot of people to hear the music."

We didn't really wanna come at all without our drummer, but this tour is the only way to get him legal in the US, if we can cause enough fuss, y'know, from here, and hopefully it floats back over to America...so he can buy a green card basically."

But enough gossip and scandal! What about the brooding behemoth that is BRMC? Along with The Strokes and The White Stripes, Black Rebel Motorcycle Club are a low budget American indie band who have managed to come from nowhere to score chart success with their album and recent single 'Love Burns'.



BRMC's Peter Hayes

"I heard something about it was number 27, 28 or something like that and I kind of went 'wow', y'know. For such a dark record... well it's gonna be expected in a way."

"I mean it's fucking great, it's not to be expected, but it's like, there's a lot of press going on, we're in people's faces a bit. The attention is a nice thing but I don't trust much of any of it really right now because it'll come and go, if we step on somebody's foot we're going to have a lot of shit talked about us."

"We don't really sound like The Strokes and The White Stripes at all it's just, I don't know, kind of a similar head space, y'know, these bands are doing what they do and they're not worried about everything else around them and so that's what we're doing. It's good to have good music."

Just what I've been saying for years. Oh dear, the interview's almost over and I nearly forgot to ask about the future for the band.

"Yeah, we started on the second album while we were doing the first one. We actually had the album done but then we lost the tapes which was kind of a drag, but we've got eight songs done now. It's going to sound pretty similar, a little more in a direction past 'Awake' and 'Screaming Gun'. I don't know, we might do some acoustic stuff too."

Peter is a deadpan and somewhat shy fella, but he's also very friendly and accommodating and was good natured enough to endure my gossip delving questions about the tour.

Speaking of which... just as we're finishing a man wanders into the interview room and plonks down several crates of Carling, the vile corporate brew that's bankrolling this whole tour. Have BRMC been getting lagged up on this evil substance every night of the tour?

"Uh... I prefer whiskey."

"Music needs to be about more than just partying hard"

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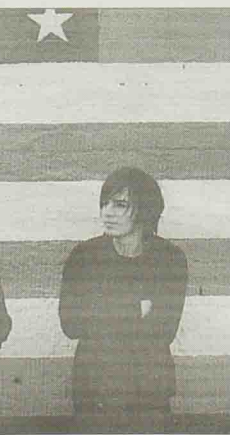
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BRMC: All American Gloom

Singles

A natural choice for a single, *Do It All Over Again* (Spaceman), the third track taken from Spiritualized's awesome *Let It Come Down LP*, is something of an anomaly within the Pierce canon. With its up tempo feel, and, whisper it, optimism, old-school fans may protest, but the song remains a potent (if somewhat overly-familiar) mixture of garage rock and gospel. If you have an aversion to bombastic string arrangements though, stay well clear.

The high standard is maintained by Ian Brown's *Whispers* (Polydor), one of the standout tracks from last year's *Music of the Spheres* album, his finest solo work to date.

Carried along by a funky bassline and drumbeat, the track also incorporates some nifty electronics and synthesiser squiggling. Fookin' ace.

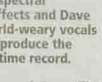
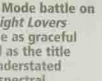
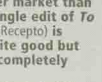
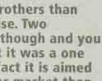
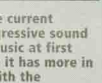
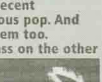
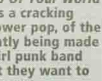
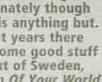
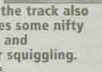
Sahara Hotnights have a logo that looks like it should be hanging over the bar of some dodgy provincial townie night spot, fortunately though the music is anything but. Over recent years there has been some good stuff to come out of Sweden, and *On Top Of Your World* (Thrill City) is a cracking piece of power pop, of the kind currently being made by an all girl punk band doing what they want to do. Make decent unpretentious pop. And good on them too.

Timote Mass on the other

hand cannot decide what he wants to be/do. This particular take on the current slightly regressive sound of dance music at first sounds like it has more in common with the Chemical Brothers than anything else. Two minutes in though and you realise that it was a one off and in fact it is aimed at a broader market than that. The single edit of *To Get Down* (Recepto) is actually quite good but the rest is completely pointless.

Depeche Mode battle on with *Goodnight Lovers* (Mute), a tune as graceful and tranquil as the title suggests. Understated harmonies, spectral keyboard effects and Dave Gahan's world-weary vocals combine to produce the perfect bedtime record. Beautiful.

Bruce Davies and Greg Elliot



A night on the Hives

Sharp suits, black shirts, white ties. Yes, it's the latest musical sensation to sweep the nation (but not from Britain of course), *The Hives*, and they're here to save your soul. But can they live up to the media hype? "I guess it's because we're a good band," they tell Hayley Avron

What's this? It looks like The Hives...it smells like The Hives...but no suits? Well, contrary to their media image, this gang of vagrants have actually heard of a laundrette, and do not spend their entire day in their faux-sophisticated get-up, as previously thought. Even without the aid of their uniform attire, The Hives pack a pretty mean punch.

It would be easy to accuse their live gigs as being nothing more than a highly polished, rehearsed act. Seeing them here, though, it becomes apparent that this is simply the way they are, and they've probably never known any other way to act.

Singer, Howlin' Pelle dances around the mike stand like he hasn't been near a microphone in years, and the aptly named guitarist, Vigilante, leads the band into an impromptu version of 'Wild Thing' like they just made the whole damn song up on the spot.



Howlin' Pelle in strangely subdued mode

Guitarist Nicholas Arson seems affable in 'real life', and a far cry from the lively contortionist he later transforms into.

Possibly the most striking thing about this band is their overwhelming confidence in what they do. It is most obvious in Pelle's evangelistic preaching of The Hives' message, but also present in almost everything uttered by Nicholas. He would only admit to "one or two" less-than-perfect gigs in the entire decade that they've been going...If that's true, it's a pretty impressive record.

Although he recognises that they've had it relatively easy, in terms of success (the rest of Europe inevitably caught on years before we did), but has a very straightforward explanation for this: "I guess, because we're a good band." Simple.

However, with the sudden influx of bands acting like they were cryogenically

frozen in CBGB's circa '78 and unleashed

in the 21st century, I tentatively asked if he thought that any of The Hives' success could be owed partly to the success of these other bands? A case in point: The Strokes.

"The Strokes...I think they're a good band and if they become popular, people wanna like similar bands.

"Although none of the bands that are doing really well at the moment sound anything like them...I think it sort of helps." Okay, so it's not all down to innate genius, then. At least we've got that much out of him.

It's been kinda hard to ignore the presence of The Hives since the start of the New Year. With every page you turn, you are faced with yet another image of Pelle, on-stage, eyes to the heavens, clapping his microphone,

preaching to their (wholly converted) fans. After years of being largely ignored in the UK, they are officially the Next Big Thing (or one of a few, anyhow).

"It seems very British. It's either nothing or everything. It seems like the press is fairly important out here."

Oh, yes...let's face it, without large-scale endorsement, few bands will experience the kind of sales that The Hives have done.

And from the outside looking in, it seems like their success has been something of an overnight explosion.

"Once it starts rolling, I guess it's gone pretty fast...at least that's the way it's been for us."

Sadly, another widely acknowledged aspect of the British press is its propensity for knocking down the very bands that they have

Unsurprisingly, living up to expectations is something that seems to come naturally to Nicholas and his band mates, and doesn't appear to be a cause for concern.

"Of course you get some expectations. It's weird, though 'cos you don't really care that much anyway. If you wanna be good, you wanna be good."

He'll go so far as to admit that some gigs are more intense than others, but puts it down to external factors, rather than the band's performance.

"Of course, we've done shows which are more mental. It depends on the venue, as well. A lot on the crowd and a lot on the venue. If we're standing on the floor in a venue like this, it's going to be more intense."

The Hives are evidently not preoccupied with analysing either their success, or their hype and I got the distinct impression that

they probably feel that it's owed to them for simply being

"There's really no point in regretting what you've done. You can make better music tomorrow."

put so much effort into encouraging. I ask Nicholas if they are scared of the inevitable decline in popularity, if not an all-out backlash. By this point, you can almost guess that the answer is going to be 'no'.

The word 'scared' doesn't appear to enter into his extensive knowledge of the English language. "We were doing fine without the *NME*, I guess. I see it like...you can only ignore talent for so long. We're still going to be talent in ten years, so if they wanna ignore talent for ten years, that's up to them. As long as what you're doing is good...real people, they won't ignore it."

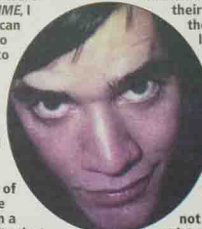
There is always a danger, though of not being able to live up to the hype that others create for you. I mention a message posted on their website after last night's gig at Cardiff University. The content of said message was: "u didn't play 4 long enuff and weren't half as mad as I expected."

such a "good band". In most other bands, this would be a case of unsightly arrogance, but after watching them play, and the way the audience fall at their feet at every chord change, you can't help but feel that they're probably right.

I ask if the whole of the band share Nicholas Arson's unerring belief in their omnipotent greatness, or if there are any dissenters lurking in there. Apparently not. Like all great bands/gangs/dubious political movements, they all share the same vision.

"If you spend as much time as we do in such a confined space as we do, you sort of develop the same taste in music and clothes."

I contemplate whether or not to point out that lots of artists spend long periods of time together, yet few of them actually end up wearing exactly the same outfit as each other every night. I decide against it. This guy's got



Meet The Hives: From left to right, guitarist Nicholaus Arson, bassist Doctor Matt Destruction, singer Howlin' Pelle Almqvist, guitarist Vigilante Cafströem, and drummer Chris Dangerous. Some of these people may have fake names



an answer for everything.

Some of you may be wondering why there's any point in putting so much energy into a band which unashamedly wears its influences on its sleeve like a great big neon sign.

Why not just go out and buy some old 60's garage records, if that's the kind of music you like? Or something by the Ramones? Why listen to a carbon copy if you can listen to the 'real thing'.

Mr Arson's defence is concise, convincing, strangely difficult to argue with, and wins him the case: "It's the good music that counts. You can't just make bad music because the good music's been done before."

Given that the music they create does sound so much like the bands who inspired them in the first place, I ask if Nicholaus ever indulges in the ego-boosting act of listen to his own records.

"When you start off, it's for purely egoistic reasons... Basically what you want to do is make records that you could be proud of. So I guess when your own music tastes set the standard for what's going to be on the record, it's bound to be pretty good. I still think it

sounds really, really good."

But does anything he's ever done make him cringe, or want to return to Sweden and work on a supermarket checkout?

"There's really no point in regretting what you've done. You can make better music tomorrow."

Unshakable.

Determined to create even the smallest dent in the steadfast image that he is presenting of the band as the new saviours of rock 'n' roll (purely for the challenge, as opposed to having actually disagreed with anything he's said so far), I present him with the following scenario: An ignorant consumer walks into HMV and sees their cunningly-positioned "If You Like This, Then You'll Love This" stall, with The Hives' "Barely Legal" CD nestling next to the first Ramones album.

Which one should they purchase? "I'd probably buy the Ramones record." "Hah! Something of a veni vidi victory for me, I'd say..."



The Hives

Your New Favourite Band

Poptones

Need some soul saving? Then look no further than these Swedish songbirds

Well, it's been out for a while, but it kind of got ignored when first released and has gradually mutated into a top-ten, gold selling chart beast.

Anyway, as we failed to review it the first time and, hey, this is a feature on The Hives, we decided it would be a marvellous idea to review *Your New Favourite Band* while we still can.

A compilation of *Barely Legal* and *Veni, Vedi, Vicious*, The Hives two albums proper, along with the odd comedy b-side instrumental ('The Hives Are Law, You Are Crime' being a classic example), *Your New Favourite Band* is a record that sounds as sanguine as its title suggests, despite its disparate origins.

Possibly this is partly down to the fact that there isn't a tremendous amount of variation in the general Hives sound-crunchy, scuzzy 50s rock'n'roll meets the New York Dolls with a heavy dose of

irony chucked in for good measure, repeated into a thrilling half an hour of fun.

It's not up there with the joy that is seeing the Hives live; no piece of music can ever really compare to the same piece of music accompanied by a bunch of pogoing, gurning lunatics dressed in identical suits and ties, but it's surprisingly close.

'Main Offender' is never going to be the same without the comedy minute long pause in the middle that the boys offer on stage, but it's still a furious, exciting howl, and new single (top ten this Sunday methinks) 'Hate To Say I Told You So' is impossible to argue with, already a modern day classic.

The inherently repetitive nature of The Hives' music is so far proving to be no problem; each song is such trashy pop fun, and so ludicrously brief, that The Hives never outstay their welcome.

It's not as much fun as the dementia that is seeing them live, but as the closest studio document of that most sublime of experiences it's a fine example. And it's also quite cheap. (7) *Andrzej Lukowski*

Our friends eclectic

All those clichés about variety being the spice of life might sound hackneyed (and thus have no place on this page, of course) but the fact is they've entered such common currency because they're true.

The two lavishly ladies behind this weekly popstastic shindig clearly agree, as, hey presto, they present two rooms (one with a strictly eighties policy. None of your 'Loaded' business of playing Queen at a '90s revival night here') of top tunes. Even with the limited musical knowledge your correspondent has become so famed for it was obvious which room was which. It was also obvious it was brilliant, as the floor jumped in unison to a back-to-back suckerpunch of Basement Jaxx's 'Where's Your Head At?' and The Strokes' favourite 'Last Nite'.

It wasn't just a case of 'I Love 2001' (a show which will almost certainly air on television this weekend if recent form is anything to go by, incidentally) however, as several decades of pop treasure have been plundered by the girls, so the

likes of Michael Jackson made an appearance.

Not literally however, that would be hideous. Drinks offers apparently consisted of 'double paintstripper and coke' or so it seemed, but the moonshine on offer was potent enough to make the four hours breeze by.

So much so in fact that the really rather good Blondie tribute, 'Heart of Glass', almost slipped past us. That festival of kitch went down a storm with the soon-to-be-regulars (this was launch night, remember), 'Debbie Harry' being particularly striking. To imagine quite how much fun was had imagine your existence before you heard the words 'Will Adams' column'. Anyhow, enough bickering, let's proceed straight to 'final score'.

Probably sensible to finish now with that old chestnut 'a super club for super people'. If it's good enough for *Leeds Guide* it's good enough for me. (Oops appear to have burnt my bridges as far as local journalism goes, I'll add that to the list.)



Our new 'Club Toilets' feature. This week: Space (8), problems with soap.

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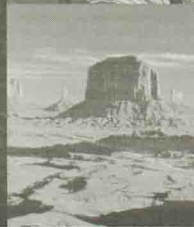
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Sneaky

The Faversham, Wednesday February 6

Cut La dance floor

Well, despite the numerous problems that arose on the day, Sneaky managed to get a good start at its new venue, the Fav. Due to various misunderstandings the flyers only turned up on the day, displayed the wrong price, the wrong drinks offers, and were basically crap.

However, the crowds ignored this and descended upon the Fav in force. With the main room banging out breaks and beats from the Koopa Troopers and the conservatory displaying some of GroundLevel's finest, the atmosphere was electric.

With a little nudge from The This Is Leeds photographer the dancefloor

Cypher

West Indian Centre, February 8

In-De-Cypherable

With the recent reminiscing around all things rave it would be easy to assume nights with a truly hardcore attitude were present only in the chemically corroded mind of a true old skool raver. However established night Cypher beg to disagree, and their firm ethos of recreating that sought after rave vibe has seen the more diverse and open minded among the Leeds clubbing fraternity enjoy some epic nights.

Last Friday's event must surely be the biggest and busiest Cypher to date, as the venue, Leeds West Indian Centre, was buzzing all night with a varied selection of smiley, happy ravers.

A momentous line up saw the meeting of hardcore music's past and future, as rave masters Altern 8 dusted down their trusty gas masks to headline alongside Scotland's Scott Brown, one of the most influential DJ/producers within today's, often overlooked, hardcore scene.

Other DJs on the night included Templehead regular GlowBones, local favourite DJ GRH, and Resident Ginge all providing their own distinctive styles of underground hard dance music.

Meanwhile in the main room, superbly decorated by artistic drapes,

became a hive of activity with many going spare to a combination of nu-school breaks and good old fashioned big beat.

The next Sneaky, on Wednesday February 20 promises to be even better, despite the unfortunate absence of Meat Katie. Drinks offers have been improved with reductions in both shots and pints, aiding the mid-week binge. We have also been told that fire jugglers will put in little show outside.

The future looks even more promising with the probable appearance of Cut La Roc, providing the Sneaky boys can stomp up his almost rock star demands.

Sneaky looks like a night a that will go on and on, a victory for the midweek clubber. However, a disaster for Thursday morning lectures. (9) *Alex Ritman*

Cypher banners and, of course UV lights, Scott Brown, sporting a classic 'rave' ponytail, stepped up to unleash some cutting edge hardcore on the now frantically gyrating dancefloor. Now if you're thinking of cheesy chipmunk vocals, think again, hardcore has since dropped the out of date 'happy' prefix, and delved into deeper, darker territory.

As the final beats of Mr Brown's hardcore journey banged out of the booming sound system, most of the refreshingly unpretentious crowd would have been quite entitled to think that

at 4am, the advertised closing time, the night was sadly drawing to a close.

However in a night full of surprises, resident DJ Ginge, strangely also sporting that late 1980s ponytail, returned to the decks for a second time that evening to provide a euphoric soundtrack to those insane enough to party on.

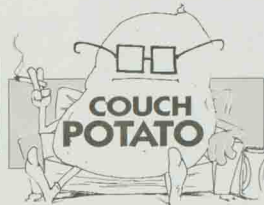
The night eventually finished at just past 5am with a handful of hardcore nutters still having it to a pitched up 'Resurrection' by PPK.

Next event takes place on Friday March 8 at Leeds West Indian Centre featuring DJ Energy AKA Kevin Energy, Sarge, Ant and a 2 hour old skool Fantazia set from scratchmaster DJ Sy.

(8) *Allan McGrath*

Juice guide

Reality overload



Reality shows and Docu-soaps give us something to laugh about. Dominic Stevens wonders who the joke is really on

Like most students, I have spent the last few weeks hooked on *Pop Idol*. (Pleased Will win, but my favourite was Hayley.) It is the biggest reality show so far, with the final weeks attracting about 10 million viewers.

The final phone in poll had over 8.6 million voters, amazingly more than the number of people who voted for the Tory party in the last election. It has to be asked what is the nation's, and especially I suspect, students' obsession with these reality shows.

Is it the idea of being able to control what we are viewing that attracts us? Channel Four are currently running a series at 6pm most weekday evenings called *Eden*, in which the viewers have the ultimate decision in what takes place, from who gets to live in the rainforest paradise, to what they wear.

The idea being that having a television programme they control will get the viewers hooked, imagine thirteen year old boys rubbing their hands in glee when their suggestion that all the females should only wear bikinis is taken up.

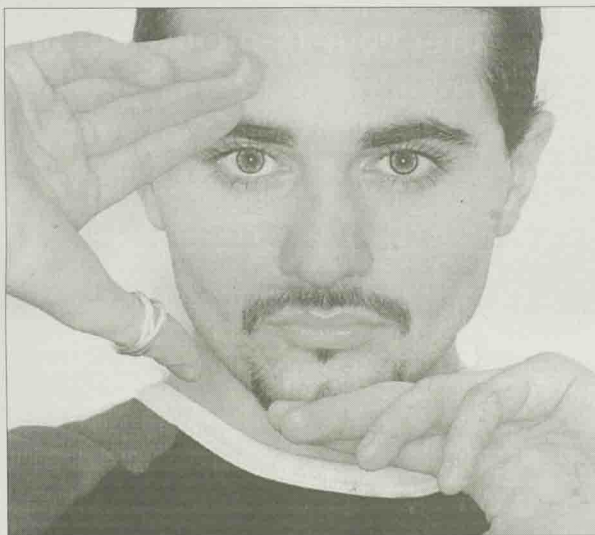
Yet the question has to be asked, who really is in control? Surely the only winner from *Pop Idol* was Simon Cowell and the record companies backing the show, who stand to gain millions from the careers of the pop idols. ITV probably earned several hundred thousand from the phone in polls alone.

The viewers might have chosen their pop idol, but it is the record company who will control the pop idol, down to what songs he sings, and what promotions he does. It seems significant that the winner is releasing a Westlife cover, almost as though the record company had already decided the winner would be a male.

Perhaps our fascination is also with the humour we derive from the traits and antics of the stars of these reality show, and docu-soaps. None of us will forget the antics of Darius on *Popstars* for example. Currently showing at 10:30pm on Thursdays is *Club Reps*. Already there has been a girl participating in a threesome, and last week an unsympathetic boss revelled in one of her club reps' tears at being re-allocated to Crete.

These people are almost unreal, and the parallels with some of the characters in the brilliant docu-comedy series *The Office*, currently being run on Monday evenings on BBC 2, is uncanny.

On Monday's episode the hapless Gareth turned down a threesome, because he "wasn't into that kind of thing, well not with a bloke"



before we see him riding of with the couple on the side-car of their motorcycle. Even the other week the Ricky Gervais character consoled his tearful secretary by playing Police songs on his guitar

What I would argue makes a docu-comedy

strange characters in our lives, just take a look at one of your lecturers.

Anyone who has ever worked in an office will of course recognise the Ricky Gervais character, the boss desperately trying to be nice with everyone. I am sure all his antics, from his clumsiness attempts to seduce the new secretary by taking up a suave pose on the desk, to going out clubbing with the 'boys' are all based on real life experiences. These people are real people, just like you and me, desperately chasing after their 15 minutes of fame. Isn't that something that many of us deep down

Who has never dreamed about growing a pony tail and a goatee and doing a rendition of 'Hit Me Baby One More Time'?

like *The Office* funny, and even actual docu-soaps, is that these people are not totally unreal, we recognise the characters' exaggerated antic and traits, from people we know, to most scarily in us ourselves. We all after all have come across some

desire? After all who has never dreamed about growing a pony-tail and a goatee and doing a rendition of Britney Spears "Hit Me baby, one more time"?

A SIDEWAYS LOOK AT THE WEEK'S TV

I have spent, roughly, a week of my life watching *ER*, about the same watching *Friends*, and a good fifteen hours watching *Diagnosis Murder*. Sad, I know. One day I'll wish I could have that time back. As much as I love *Frasier* (Fri, CA), I haven't seen every episode. Which is just as well really, since the 200th episode airs this week. It guest "stars" Bill Gates, the Microsoft tycoon, who will probably manage to plug Windows XP in between some bouts of ham-fisted acting.

General consensus seems to be that *Frasier* has had its day - it's still good, but not as good as it used to be. The same can't be said for *Sex And The City* (Wed, CA), however. Maybe it's only because I've recently got really into it, but every episode is currently an absolute gem. Considering it's midway through the fourth series, this is no small feat.

Making a welcome return to our screens this week after a lengthy absence is *Shooting Stars*, the comedy game show hosted by Reeves and Mortimer. This certainly used to be hilarious, although there's apparently been a few changes made. So no more Dove From Above. But George Dawes and the cracking theme tune remain.

What has two hundred legs, one hundred heads and no pubic hair? The front row of a Take That concert, as they used to say. Has it really been ten years since they swept the board at the *Brit Awards* (Thu, ITV)? Apparently. Much scandal this year as artists like Craig David and Dido were nominated for Best Newcomer for the same albums as last year.

Zoe Ball, former pop hanger-on, now has the unenviable task of presenting what sounds like one of the worst programmes of all time. In *Class of 84* (Sat, BBC2), former classmates compete against each other on their knowledge of the period they were at school. Yawn...cringe...turn over.

Two good movies for you adrenaline seekers out there - *Desperado* pits Antonio Banderas against some Mexican bandits (or something) with a cameo by Quentin Tarantino, but pay homage to your mindless violence roots by watching *Big Trouble In Little China* (Wed, ITV). Kurt Russell's finest hour. Watch out for Wayne from *Wayne's World's* father in law as one of the baddies. A quintessential bad eighties experience. Should you want one.

ITV1 19.00 FRIDAY	C5 22.10 SATURDAY	C5 20.00 SUNDAY	BBC1 20.30 MONDAY	BBC1 20.00 TUESDAY	BBC1 19.00 WEDNESDAY	BBC1 19.30 THURSDAY
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FRIDAY 15 February

Flavour of the day

A new night is kicking off at Evolution, by the name of UK Friday. Obviously the club night market is pretty competitive, but this one promises something for everyone - a room of dance and

party music, another of hip-hop and soul, and some pretty tasty looking drinks offers. Evolution's a pretty cool venue, conveniently situated on Kirkstall road, and it might be nice

to experience something there other than the fancy-dressing, fresher-pulling Vodka Leeds. Or at least remind yourself what it looks like before you pass out again. TGIF etc etc.



PC

Stylus

Chart, House, Garage, Ki'n'R, E3 10-3

Fruit Cupboard

Fresh Disco 70s and 80s disco E4 B4 10.30/6 after 9.4am

The Wardrobe

'Casa Latina' Salsa, Latin High/Lo, Samba and Latin House E6/E5 10.30-2.30

LMUSU

Star Indie & alternative E3.50, E3 in advance / 9.30-2

The Cocktail

Church of Pop E4 advance E5 on the door 10.30-2.30 Cheesy Pop, Classic Madchester and Britpop

The Rocket Bar

Motor City White Noise E3 on the door 10.30-3 White Noise Rock 'n Roll from The Stripes to MCA

Bands: Final Conclustion + Sun Gods

No 9a Nal

The Northern Line Beats, Funk, Hip-hop & Breaks

Free Fri 11.15 after 10-2

Elbow Rooms

Yardbird Suite Leftfield and funky jazz beats

10-2

Mint

Clear House& Garage

E6 NUS / 10-4

Oslo

The Worldwide Family Funky grooves Free entry 5-2

Dry Dock

DJ's playing funk and soul Free entry Open til 11pm

Revolution

House fused with jazzy hip/hop Free entry 10-2

Faversham

Club Play Free B4 10, E3 NUS after 10-2

The Hifi Club

Funk/soulstation E5/E5 Members and NUS

10-3

ThinkTank

Superconductor Quality Underground Electronic house and techno

E4, E3 NUS 10-3

The Basement

DJ's A melting, crowd surfing mix of metal, drum 'n' bass, hip-hop and ska

E3.50 10.2-30

Evolution

UK Friday New night of dance, party, soul and hip-hop. Cheap drinks

E4, E3 NUS 10.2-30

UK Friday @ Evolution

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Cbeebies; Tweenies Songtime; 3.45 CBBC; Rugrats; 3.55 Smart On The Road; 4.10 The Wild Thornberrys; 4.35 The Next Big Thing; 5.00 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Rogue Traders**, Matt Allwright goes undercover to unearth a shady landscape gardener.
- 7.30 **Top Of The Pops**. This week's best-selling singles.
- 8.00 **EastEnders**. Sam's return to Walford sparks the interest of its male residents. Paul suffers in silence when he watches Jamie and Sonia reach an important decision.
- 8.30 **Two Thousand Acres Of Sky**. As a fierce storm hits the island, Abby and her neighbours pull together.
- 8.35 **EastEnders**. The two women in Kenny's life make sure that it is a night to remember.
- 9.30 **They Think It's All Over**. Nick Hancock compares the comedy sports quiz, with guests James Cracknell and Sam Allardice.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.30 **Kevin's Fun**. Comedy sketch show featuring Ford Kieman, Greg Hemphill and Karen Dunbar. The comic capers in this edition include Wild West gunfights and embarrassing gymnastics.
- 11.05 **Olympic Grandstand**. Clare Bakling and Steve Cram introduce coverage of women's curling as Great Britain take on Switzerland, and news of the men's clash against Finland, ice dancing and ice hockey.
- 2.05 **Joins BBC News 24**

BBC TWO

- 7.00 **CBBC: Little Monsters; 7.05** Charlie Brown And Snoopy Show; 7.25 Monster Rancher; 7.50 Captain Abercromby; 8.05 The Lampsies; 8.15 The Wild Thornberrys; 8.40 The Idol; 9.05 Sweet Valley High; 9.30 Dennis The Menace; 9.55 Mona The Vampire; 10.10 Casper; 10.30 Arthur; 11.00 Cbeebies; Tweenies; 11.20 Teletubbies; 11.45 Bill And Ben; 12.00 Playdays; 12.20 The Family News; 12.30 Working Lunch; 1.00 Cbeebies; Bill And Ben; 1.10 FILM: Stalag 17 (1953); 3.10 Home Front Tricks; 3.20 BBC News: Regional News; Weather; 3.30 A Week In The West End; 4.30 Ready Steady Go; 5.15 Weakest Link USA
- 6.00 **Olympic Grandstand**. Sue Barker and Steve Cram introduce coverage of the men's and women's snowboarding slalom.
- 8.00 **Bill Oddie Goes Wild**. Bill goes hunting for dragonflies and rare orchids at Britain's oldest nature reserve.
- 8.30 **The Flying Gardener**. Chris Beardshaw travels by helicopter to a selection of stunning rose gardens in Hertfordshire.
- 9.00 **Timewatch**. Dr Saul David examines the doomed relationship between Mary Queen of Scots and her lover, the Earl of Bothwell.
- 9.50 **Afoot Again In The Past**. Simon Thurlay uncovers the lost palace of Whitehall.
- 10.00 **Have I Got Old News For You**. Comedy quiz show. With guests Keith Chegwin and Michael Grade.
- 10.30 **Newsnight**. With Kirsty Wark.
- 11.00 **Newsnight Review**. Cultural highlights of the week.
- 11.35 **FILM: One-Eyed Jacks (1961)**. A tale of violence and revenge in the Old West, following a battle of wits between a former convict and his double-crossing partner who landed him in jail. Starring Marlon Brando.
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Wish You Were Here...? Today; 12.30 ITV News; Weather; 1.10 Calendar Luncheon Live; 1.40 Coronation Street; 3.10 ITV News Headlines; 3.15 Calendar News; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Card Captors; 4.05 How 2; 4.35 Sir Gadabout; 5.05 Airline; 5.30 Fat Cat
- 6.00 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Bernice finds it difficult to cope with motherhood.
- 7.30 **Coronation Street**. The residents pay their respects to Duggie.
- 8.00 **Wish You Were Here...?** Rhodi Owen visits Twaillagh and Airline's Kevin Reardon takes his family to Jersey.
- 8.30 **Inspector Morse**. Morse and Lewis investigate a murder in a quiet country church where a vicar and his voluntary helpers are the unlikely suspects.
- 10.30 **Savage Planet**. A British oceanographer believes he has solved the riddle of the Bermuda Triangle.
- 11.00 **ITV Weekend News**
- 11.20 **Calendar News: Weather**
- 11.30 **Strangers**. A wilful soldier must choose between army servitude and a life on the run, until he meets a dangerous beauty.
- 12.00 **Veronica's Closet**. A newspaper reports that Ronnie is in love with Alec.
- 12.30 **The Last Don**. Crime mini-series. Cross and Athena strike a deal.
- 2.15 **Gabrielle In Profile**. In-depth profile of the musician, from singing in a Brit nightclub to winning a Soto Award.
- 2.40 **Box Office America**. A review of the top ten films in the USA and previews of forthcoming releases.
- 3.05 **World Football**. A roundup of the best action.
- 3.30 Trisha; 4.30 Judge Judy; 4.50 TV Nightvision; 5.30 ITV Early Morning News

5

- 6.05 The Hobbs; 7.00 Big Breakfast; 9.00 Jay Jay The Jet Plane; 9.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havaaloo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T.J. Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Country (1984); 5.30 5 News
- 6.00 **Home And Away**. Sally is distraught when Brett leaves the Bay. Dan breaks up with Viki.
- 6.30 **Family Affairs**. Nikki struggles to come to terms with Jim and Cat's marriage. Claire warns Pete not to underestimate Tom.
- 7.00 **Toyota World Of Wildlife**. The most successful group of creatures on the planet - mammals.
- 7.30 **5 News**
- 8.00 **Gladiators Of World War II**. A focus on the 'Desert Rats'.
- 9.00 **FILM: The Return Of The Hunter - Everyone Walks In LA (1995)**. An LA cop investigates his fiancée's murder. Starring Fred Dwyer and Barry Bostwick.
- 10.55 **FILM: Etc Of Night (1997)**. Erotic drama in which a widower must enter the world of vampires. Starring John Enos.
- 12.55 **FILM: Based On An Untrue Story (1993)**. Comic spoof of made-for-TV movies, in which a perfume-industry employee endures endless disasters. Starring Morgan Fairchild.
- 2.30 **FILM: The Texans (1938)**. Frontier drama about an ex-soldier's bid to start a new life as a trail boss. Starring Randolph Scott, Sons And Daughters. Double bill. Jill starts to realise the consequences of her decision. Martin and David have a violent confrontation.
- 4.50 **Two**. Psychological thriller.
- 5.30 **Okavango**. Kyle horism leads to a marriage offer.

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SATURDAY 16 February

Flavour of the day

What? You don't want to go to the ballet on a Saturday night? And why not? It wouldn't hurt any of us to spend an evening doing something a little more cultural than reaching for the stars in

Evolution while slushing through beer and vomit and dribbling in some girl's ear. Better known as an opera, this ballet production is here making its UK debut. It tells the tragic love story

of...well, whatever operatic love stories are about. With the ignorance of the LS staff thus revealed, don't sink to our level, but take your loved one this weekend.

Madame Butterfly @ Grand Theatre



- 7.00 Little Bear, 7.25 CBBC: The Itsy Bitsy Spider, 7.50 Alvin And The Chipmunks, 8.15 Ubbos, 8.35 The Wild Thornberrys, 9.00 The Saturday Show, 12.00 Football Focus, 12.50 BBC News; Weather, 1.00 Six Nations Grandstand, 5.45 BBC News; Weather
- 6.00 **Regional News** Weather
- 6.05 **Jim Davidson's Generation Game**. The popular gameshow that pits teams of family members against each other.
- 7.00 **Dog Eat Dog**, With Ulrika Jonsson.
- 7.35 **The National Lottery Jet Set**. Eamonn Holmes presents a fast-moving quiz show, incorporating the National Lottery draw.
- 8.10 **Casualty**. Lara makes a serious medical mistake the day after her encounter with Patrick.
- 9.00 **Only Fools And Horses**. The first of a three-part Christmas special from 1996.
- 10.00 **BBC News: Weather**
- 10.15 **Match Of The Day**. Gary Lineker introduces highlights from the day's FA Cup fifth-round ties, including the all-Premiership clash between Middlesbrough and Blackburn.
- 11.25 **FILM: Jane Austen's Mafia! (1998)**. Spoof from the makers of the Naked Gun series which tells the story of an Italian boy who, having moved to America, becomes involved with the Mafia. Contains parodies of scenes from Once Upon A Time In America, Goodfellas, Casino and The Godfather. Starring Jay Mohr.
- 12.55 **They Think It's All Over**. Team captains Paul Merson and David Gower are joined by guests James Cracknell and Sam Allardyce.
- 1.25 **Chewin' The Fa**
- 1.55 **A Question Of Sport**
- 2.25 **Top Of The Pops**
- 2.55 **BBC News 24**



- 6.05 **Open University**, 6.35 Athens - Democracy For The Few, 7.05 Which Body?, 7.35 The Founding Of The Royal Society, 8.00 Weekend 24; 9.00 The Challenge, 9.30 Ever Wondered?, 9.55 Grey Power, 10.00 The Ad Factor, 10.30 Ever Wondered?, 10.40 See Hear On Saturday - Deal News, 10.55 See Hear On Saturday, 11.40 Saturday Kitchen, 11.10 Home Front Tracks, 1.20 Racing From Ascot, 2.55 FILM: Texas Across The River (1966); 4.35 Olympic Grandstand
- 7.00 **The Laurence Olivier Awards 2002**. Clive Anderson hosts the awards ceremony and reviews the theatre year, with stars and excerpts from some major productions.
- 8.00 **What The Papers Say**. A look back at the events of the week.
- 8.10 **The Simpsons**. A hard-working employee makes Homer his enemy.
- 8.35 **The Simpsons**. Troy McClure hosts three spin-off stories.
- 9.00 **Class Of 1984**. Zoe Ball hosts a game show in which ex-pupils from the same school compete in a test of their cultural knowledge about the year they left school.
- 9.45 **FILM: Footloose (1984)**. Drama in which a Chicago teenager with a passion for music and dancing moves to a conservative Midwest town whose fundamentalist religious leader believes rock music is sinful. The newcomer is ostracised at first, but after getting the preacher's daughter on his side he shows the local kids what they are missing. Hit songs Footloose and Let's Hear It For The Boy from the soundtrack were Oscar-nominated. Starring Kevin Bacon.
- 11.25 **Olympic Grandstand**. Sue Barker and Clare Balding introduce coverage of the two-man bobsleigh. Eddie Edwards not featured.
- 2.05 **Close**
- 3.00 **BBC Learning Zone**



- 6.00 GMTV; 9.25 SMTV Live; 11.30 2HD: UK, 12.30 The Hits Are Coming; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.55 FILM: Sweet Charity (1969); 4.35 Rugby 2002 - Six Nations Championship; 5.20 Calendar News; Sport; Weather; 5.35 ITV News; Sports Results; Weather; 5.50 New You've Been Framed! 6.20 **Stars In Their Eyes**. Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.
- 7.10 **Blind Date**. Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.10 **It Shouldn't Happen To A TV Cook**. The trials and tribulations of cooking on television are explored with hilarious moments from popular cookery shows.
- 9.00 **Who Wants To Be A Millionaire? With Chris Tarrant**
- 9.40 **ITV Weekend News**
- 10.00 **Athletes Behaving Badly**. A collection of hilarious sporting moments.
- 11.00 **Footballers' Wives**. Chardonnay organises a romantic break with Kyle.
- 12.05 **Club Reps**. Dave takes his medical care into his own hands, but will he be allowed to leave?
- 12.35 **FILM: Indictment: The McMartin Trial (1995)**. Searing drama, based on a true story, about the notorious McMartin trial in Los Angeles, in which teachers at an infant school were indicted on more than 100 counts of child molestation. Starring James Woods. Not one of his best.
- 2.50 **The Brit Awards 2001**. The UK's premier music awards show.
- 4.40 **Box Office America**. A review of the top ten films in the USA.
- 4.55 **ITV Nightscreen**
- 5.30 **ITV Early Morning News**



- 6.05 **The Hoobs**, 6.30 **Blue's Clues**, 6.50 **Extreme World**, 7.00 **Unleashed**, 7.30 **TransWorld Sport**, 8.30 **ICC Cricket World** Week; 9.00 **The Morning Line**; 10.00 **Sporting Talk**, 10.30 **Football Italia: Gazzetta**; 11.30 **Red Bull Soap Box Race**; 12.00 **The Fugitive**, 12.50 **Little House On The Prairie**; 1.50 **Channel 4 Racing From Newcastle & Warwick**; 4.30 **Brookside Omnibus**; 6.00 **Channel 4 News**; Sport; Weather
- 6.55 **Crime Team**. Three investigators who deal with crime in their everyday lives re-examine the mysterious death of a prostitute in 1981.
- 8.00 **Witness**. What happens when a world-weary cynic encounters organised religion? We find out when Sean Lock, described by fellow comic Johnny Vegas as 'the godfather of comedy enrois on a meditation course at Sarnye-Ling Tibetan Centre in the Scottish borderlands'.
- 10.00 **Fame And Misfortune**. Looks at how, despite the protection of minders, managers and PRs, celebrities still manage to blow it by saying, doing, or taking the wrong thing that will land them on the front page for all the wrong reasons.
- 11.05 **Top Ten: X Rated**. Another chance to see John Lydon present this instalment of nostalgia from the award-winning Top Ten series. If he doesn't have a strop, it'll be a miracle.
- 12.45 **FILM: Les Visiteurs (1993)**. France's biggest grossing domestically produced movie is a whacky time travel comedy starring 12th century knight Jean Reno.
- 2.35 **FILM: Clean, Shaven (1995)**. Intense and fascinating Canadian film starring Robert Alton.
- 3.50 **Codename Albert**
- 4.40 **Crusade**
- 5.25 **Countdown**. Richard and Carole give it some sub-average banter.



- 6.00 **Russell Grant's Postcards**, 6.05 **WideWorld**, 6.30 **WideWorld**, 7.00 **Sunrise**, 8.00 **Milkshake!**, 8.05 **Fat Dog Mendoza**, 8.30 **The Powerpuff Girls**, 8.55 **Strange Dawn**, 9.20 **Xcalibur**, 9.50 **Max Steel**, 10.20 **Animal Xtremes**, 10.25 **Animal Xtremes**, 10.35 **Xena, Warrior Princess**, 11.30 **Trex 2**, 12.00 **The Tribe**, 12.30 **5 News Saturday**, 12.55 **Popular**, 1.50 **Allants High 2.20 The Pops Chart**, 2.50 **Home And Away**, 4.55 **FILM: Jungle 2 Jungle (1997)**
- 6.55 **5 News And Sport**
- 7.05 **Night Fever**. Suggs hosts the celebrity karaoke show.
- 8.00 **The Search For Bigfoot**. Documentary about the Bigfoot myth which examines the on-going search for the 8ft tall, 800 lb, ape-like creature.
- 9.00 **CSI: Crime Scene Investigation**. Grissom takes an unconventional approach to the case of an apparent suicide, believing that the victim was deliberately electrocuted. Catherine and Nick look into the suspicious death of an epileptic teenager whose psychiatrist seems to know more than she is letting on.
- 9.55 **Law And Order**. Briscoe and Curtis investigate the murder of a promising young black student who was involved in a secret interracial romance with a girl whose father is a violent bigot.
- 10.55 **FILM: Little Big Man (1970)**. Western starring Dustin Hoffman. The 121-year-old Jack Crabb tells the remarkable story of his experiences as a pioneer, Cheyenne brave, gunfighter, conman and witness at Custer's Last Stand.
- 1.25 **FILM: The Monsters' Revenge (1981)**. Made-for-TV spin-off. Only for the die hard fans amongst you.
- 3.15 **FILM: Wild Beauty (1946)**
- 4.15 **Sons And Daughters**; 4.40 **Sons And Daughters**; 5.05 **Okavango**; 5.30 **Bamboo Bears**

- Cockpit**
The Garage
An eclectic mix of nu-metal and classic tunes
E4 NUS, E5 others 11-3
- Space**
Sirens
Quality house & garage
E6/10 - 10 H/4
- Fruit Cupboard**
Uci
1st & 2nd
Entry E5 B4 10.30/E7 after 9-4am
- LMUSU**
Saturday Night
70s, 80s, 90s
E4.50/E2.50 NUS; 9-2
- Warehouse**
Speed Queen
Giltz E11/E8 members; 10-4
- Mint**
Basics - E10/E8; 9.30-4
- Evolution**
Abscess
House & garage/house
E5-9-2
- Elbow Rooms**
7 Saturday
Old School Hip-Hop & fat funk
Free B4 11.1, 9-4am
- Atrium**
Filling The Gap
House and funk
Free B4 11.8 after 10-2.30
- Bar Photo**
Fat Dads Metal Tea Party 2-6pm
50p
Olivian Alternative - 9-2; E4/3
- Faversham**
Motion / Homework
UK garage/house
Free B4 10.30/E2 after 9-2am
- Soul Kitchen**
Sittin' cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late
- Tequila Tequila**
A Latin Affair
Cuban, latin, soul
Free Entry Open noon-2am
- Fuse**
F.U.S.E
Bouncy tunes & hard house
- The HiFi Club**
The Gasabo
E6/E5 members and NUS
10-3
- The Bassment**
Templehead
A techno extravaganza
E6 members/E7 guests
10-3

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£3 NUS/£4.50 Guests

Flavour of the day



people and try to get away with a stash of loot. Cue classic lines like "You're obviously supposed to blow the bloody doors off" delivered in iconic style. PC

showing a whole rash of Caine films this week - Get Carter, Last Orders, Little Voice, but today's classic is The Italian Job, in which Caine and chums famously drive their mini's like crazy

Long before Guy Ritchie and friends were punching traffic wardens and trying to be cool, the original London gangster was ruling the silver screen. The Picture House is

Michael Caine films @ Hyde Park Picture House

Dry Dock
9's playing laid back tunes
Free Entry open 'til 10.30

Elbow Rooms
The Sunday Aint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 D's
Free Entry 1-10.30pm

Normal
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
GlassHouse
Funky uplifting House
2am-10am

Wardrobe
'Yam and lanet'
Comedy Club
Doors 7pm-11.15 conc.

The Hill Club
The Sunday Joint
Ave jazz and home cooked food
Free Admission
12 noon - 10.30 pm

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BBC ONE

6.00 Breakfast; 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Keeping Up Appearances; 11.30 Countryfile; 12.00 On The Record; 12.50 EastEnders; 1.20 Match Of The Day Live; 3.25 EastEnders; 4.55 BBC News; Weather; 5.10 Regional News; Weather; 5.15 Songs Of Praise; 5.50 Slig Of The Dump; 6.20 Last Of The Summer Wine. Glenda's unwanted anniversary present proves to be more than simply something to sit on.

6.50 Match Of The Day Live. Newcastle v Manchester City. Gary Lineker introduces live FA Cup fifth-round action from St James' Park. As two of the most adventurous and attacking sides in the country come face-to-face, Man City boss Kevin Keegan will face an emotional cup return to his old managerial stomping ground. Followed by the quarter-final draw. With Alan Hansen and Mick McCarthy and commentary by John Motson.

9.00 Outside The Rules. Drama series about a forensic scientist investigating disturbing cases. Natalie Vine's first assignment is to persuade a serial child killer to reveal where she buried her last victim. But the killer - fearful of her many enemies - is reluctant to divulge her secrets.

10.00 BBC News; Weather; 10.15 Your NHS: Doctors To Be: Where Are They Now? A look at the lives of six doctors first followed by cameras at their interviews for medical school 18 years ago. Some are now high up in their profession, while others have left medicine. Their progress provides an insider's view of the NHS.

11.15 Olympic Grandstand. Claire Balding and Steve Cram introduce coverage of the final runs of the two-man bobsleigh.

2.05 BBC News 24

BBC TWO

6.10 Open University: Behind A Mask; 7.00 Animated English: The Creature Comforts Story; 7.30 Truth Will Out; 7.45 The Mother Of All Collisions; 8.15 CBBC: UBOS; 8.35 The Wild Thornberrys; 9.05 The Woody Woodpecker Show; 9.25 The Cramp Twins; 9.40 The Mummy; 10.00 Orange Hill; 10.50 The Next Big Thing; 11.15 Singray; 11.40 Singray; 12.05 Roswell High; 12.50 Aotai Again In The Past; 1.00 Regional Programmes; 1.30 International Indoor Athletics; 4.50 Olympic Grandstand

7.15 Correspondent. John Kampher follows two Israeli commando units taking part in snatch-and-ambush missions deep in the heart of Palestinian territory.

8.00 The Real Fresh Prince. Documentary exploring the difference money can make to a child's life.

9.00 Mind Of A Murderer. This edition investigates why men are so much more likely to kill than women, and looks at what turns certain men into impulsive killers. Includes a study of the motives of Michael Ross - who felt an uncontrollable urge to rape and kill eight women.

10.00 FILM: Born On The Fourth Of July (1989). Powerful, Oscar-winning biopic of Ron Kovic, a patriotic all-American boy who returned from the war in Vietnam with terrible injuries and became a committed anti-war campaigner. The teenage Kovic is raring to fight for his country, but his battle injuries earn him a horrific spell in an ill-equipped hospital, and he returns home - in a wheelchair - a changed man. Starring Tom Cruise.

12.15 Laugh! It's The Mr Hell Show! Animated sketch show.

12.45 Never Mind The Buzzcocks. Comedy pop quiz.

1.10 Close; 2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 The Storyseekers; 9.55 Digimon; 10.20 Scooby Doo - Where Are You?; 10.50 Mays; 11.00 My Favourite Hymns; 12.00 Who Is This Jesus?; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News; Weather; 2.05 That's Esther; 2.35 Planet's Funniest Animals; 3.05 Monsters In: The British Premiere; 3.35 The New Addams Family; 4.05 Young Hercules; 4.30 Soccer Sunday; 5.00 Calendar News And Sport; 5.15 Cooking For Ages; 5.45 The Brits Are Coming

6.15 ITV News; Weather; 6.30 Michael Barrymore's My Kind Of Music. Michael Barrymore hosts the entertainment show.

7.30 Coronation Street. Mike celebrates his 60th birthday in style.

8.00 Who Wants To Be A Millionaire? With Chris Tarrant.

8.30 Heartbeat. Mike is drawn into a controversial involvement with a young woman staying in the village.

9.30 The Jury. Members of the jury prepare for the high-profile case of a Sikh schoolboy accused of murdering a 15-year-old.

10.30 ITV Weekend News; 10.45 The South Bank Show. An in-depth look at acclaimed Mafia drama series 'The Sopranos'.

11.45 What's It All About? Series in which young people get to grips with modern interpretations of The Parables.

12.20 Judith Krantz's Dazzle. Based on the best-selling novel by Judith Krantz, this is the story of Jazz Kikullen, a successful photographer working out of a Californian studio, intriguingly called Dazzle.

2.10 FILM: Kröd (2000). A tale about an overprotective and possessive brother. Starring Sunil Shetty.

5.00 Close; 5.30 ITV Early Morning News

5

6.10 Magic Roundabout; 6.15 Animal Alphabet; 6.20 Sally's Lighthouse; 6.40 The Hoobs; 7.05 Blue's Clues; 7.35 The Kids From Room 402; 8.00 Sister Sledge; 8.30 Maltin; 9.00 T4; Johnny Bravo; 9.25 upworld; 10.25 Hercules Omnibus; 12.30 As If; 1.10 Eden; 2.20 FILM: The Pride And The Passion (1957); 4.40 Stargate SG-1; 5.35 Time Team; 6.35 Smallville. Clark's secret identity is jeopardised.

7.30 Channel 4 News; 8.00 Behind Enemy Lines: The Real Charlotte Grays. Released to coincide with the major new movie, Behind Enemy Lines: The Real Charlotte Grays tells the true stories of the women who operated as undercover agents in occupied France.

9.00 Bremner, Bird And Fortune. Rory Bremner And Johns Bird and Fortune are back with more satirical swipes written and produced on the day of transmission.

10.00 FILM: Halloween H20; 20 Years Later (1998). After the success of the original Halloween, there were five so-so sequels before the seventh film breathed fresh life into the horror, thanks to Jamie Lee Curtis's return.

11.35 Lahore Law. The serious crime of Zinna, sex outside marriage, carries a life sentence. Khalida claims she was abducted and raped by Waqar. Waqar says they were in love and that at her instigation they ran away and got married. One of them is lying: is it Waqar in order to save his skin, or Khalida, pressurised by her family into preserving their good name?

12.35 Football Italia: La Partita. With James Richardson.

1.35 ICC Cricket World Week; 2.05 Ski Extreme: World Hell Challenge; 2.30 Destination Mars; 3.25 Plane Crazy; 4.20 Witness; 5.15 Countdown

6.00 WideWorld; 6.30 Miracles Of Faith; 7.00 Milkshake!; 7.05 Beachcomber Bay; 7.30 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Babar; 9.00 The Enid Blyton Secret Series; 9.35 Tintin; 10.05 Pet Project; 10.35 Hercules: The Legendary Journeys; 11.30 F&Q; 12.00 The Tribe; 12.30 5 News Update; 12.40 The Academy; 1.10 Edgemoat; 1.35 Night Fever Steps Special; 2.35 Family Affairs Omnibus; 4.55 5 News And Sport; 5.25 FILM: Bealmaster III: The Eye Of Braxus (1995)

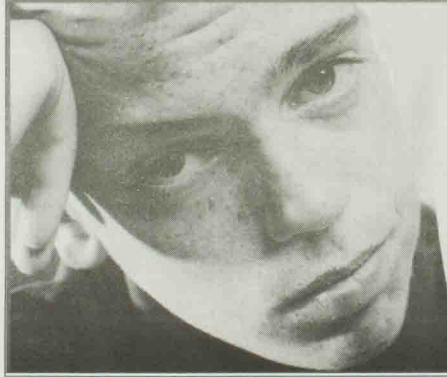
7.05 Marital Law. Martial-arts police drama about a Shanghai supercop working in Los Angeles. Sammo pursues a sweatshop owner who sells his pregnant workers' babies on the black market.

8.00 Ultimate Flight Power. Explores the extremes of flight - from vertical flight and rocket packs to gliding and homebuilt planes. The programme examines the human-powered crossing of the English Channel and a solar-powered plane that could fly forever.

9.00 FILM: The Peacekeeper (1997). Action adventure in which an air-force Major with a reputation for getting himself into trouble finds he is the only person who can stop a deadly group of terrorists. Starring Dolph Lundgren.

10.55 The FBI Files. When a sniper in Utah started targeting African-American men, authorities had few clues, no witnesses and no idea where the killer would strike next. This programme examines how the investigation soon grew into a nationwide hunt for a roving serial killer.

12.00 Law And Order. A secret interracial romance ends in a young black man's death; 1.00 NFL Season Review. With Mark Webster and Mike Carlson; 4.00 NHL Ice Hockey Replay. More NHL action.



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MONDAY 18 February

flavour of the day



Something a bit unusual for you theatre-goers this week. Hijra is a play about the culture of Hindu cross-dressing dancers who supposedly have magical powers. Nils, a londoner,

smuggles a Hijra's son back into England disguised as his wife, more in love with him than any of the nice young girls his mum would like him to settle down with. It's a cracking

yarn of nose-y neighbours, love struck fiancée and a hint of the supernatural, all combined into an inventive production which has something for everyone. PC

Hijra @ West Yorkshire Playhouse

Bar Photo
Vertigo
Mellown link, and soul
Entry £2.50, 10-2am

Oslo
Guest 0 sets
Free Entry 9-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 9pm onwards

Evolution
National Student Night
dance workers and party anthems
£3.10-2.30

Dry Dock
DJ's and live music
Free Entry Open 'til 11pm

Creation
The Worm
Entry 11. Members & NUS £3
Others 14 10pm - 2.30am

The Hill Club
Sweet Revival
£3.50 £3 Members and NUS
10-2

Bambu
Revival
£10 NUS 14 10pm
9.30-2.30 am

Fruit Cupboard
Sheddy
Hip-Hop, Funk, Drum'n'Bass,
Breakbeat, garage
£4 NUS
10-2am

Think/Tank
Tonic
£3/£4.50 NUS and members

Rocket
The Electric Soft Parade + Kid
Galahad
7pm
£5 only



- 6.00 Breakfast; 9.00 Kilroy, 10.00 City Hospital; 11.00 Garden Invaders; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Tweenies Songtime; Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Make Shift; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News
Programmes: Weather Holiday; Craig Doyle reports on a three-centre trip in Vietnam.
- 7.30 Watchdog Healthcheck. Investigates the rise of allergies, considering possible causes of food allergies and asthma and looking at a new non-steroid cream for treating eczema.
- 8.00 EastEnders. Garry's lazy behaviour finally stirs Lisa into action.
- 8.30 Ground Force. The team transforms a plot on a residential caravan site with a veranda, water feature and imaginative planting.
- 9.00 Outside The Rules. When a body is discovered, what Natalie Vine believes that serial child-killer Rachel Selby is not responsible.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Ruby Wax's Commercial Breakdown. Ruby Wax presents a selection of amusing advertisements from around the world.
- 11.05 Johnny Vaughan Tonight. A unique take on the news.
- 11.35 FILM 2002 With Jonathan Ross. The latest film news and reviews.
- 12.05 Olympic Grandstand. Sue Barker and Steve Cram present coverage of the men's team ski jumping.
- 2.10 BBC News 24
- 3.20 Olympic Grandstand
- 4.05 BBC News 24



- 6.00 Open University; 6.30 Quality Care; 7.00 Little Monsters; 7.05 Charlie Brown And Snoopy Show; 7.25 Monster Rancher; 7.30 Blue Peter; 8.15 The Wild Thornberrys; 8.40 The Wild House; 9.05 Sweet Valley High; 9.30 Dennis The Menace; 9.55 Mona The Vampire; 10.10 Casper; 10.30 Bellwether; Bunnies; 11.00 Tweenies; 11.20 Teletubbies; 11.45 The Tigger; 12.00 Playdays; 12.20 The Family Ness; 12.30 Working Lunch; 1.00 Ethelbert The Tiger; 1.10 FILM: For Me And My Gal (1942); 2.50 Wildlife On Two; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weekend Link USA
- 6.00 Olympic Grandstand. Steve Rider and Sue Barker introduce live coverage.
- 8.00 University Challenge. London vie with Christ's College, Cambridge.
- 8.30 Fred Dibnah's Building Of Britain. Fred investigates the great chain of castles on the coast of North Wales, revealing the building techniques and revolutionary defensive features that helped Edward I subdue the rebellious Welsh.
- 9.00 Never Mind The Buzzcocks. Comedy pop quiz hosted by Mark Lamarr.
- 9.30 Shooting Stars. Vic Reeves and Bob Mortimer host the comedy quiz show.
- 10.00 The Office. Brent hears that the Slough branch is to be merged.
- 10.30 Newsnight. In-depth analysis of today's important news stories, including interviews with the key political figures. With Allan Little.
- 11.20 Olympic Grandstand
- 12.05 The Phil Silvers Show. Classic sitcom.
- 12.30 BBC Learning Zone



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning; Inside Pop Idol; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News; Headlines; 3.15 Calendar News; Weather; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Cardcaptors; 4.20 How 2; 4.35 Sir Gadabout; 5.05 Airline; 5.30 Crossroads
- 6.00 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Bernice bares her soul as she contemplates her failure to bond with Gabriella.
- 7.30 Coronation Street. Sarah and Candice cause chaos in the Ramdens' house.
- 8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.
- 8.30 Who Wants To Be A Millionaire? With Chris Tarrant.
- 9.00 The Vice. Dangerously involved with a young prostitute, Inspector Chappell tries to save her from a wealthy and charismatic financier, whom he is convinced is guilty of the recent murders of several streetwalkers in the financial heart of London.
- 10.30 ITV News At Ten
- 10.50 Family Values. Writer Kay Mellor presents a series spotlighting what matters most in family life.
- 11.20 Calendar News: Weather
- 11.30 UEFA Champions League Weekly. Ian Payne and Trevor Harris look ahead to this week's games.
- 12.05 Nationwide Football League Extra
- 12.50 Ash - In Profile; 1.15 When God Pets Go Bad; 2.05 Wish You Were Here; 2.30 The Web Review; 2.55 Trisha; 3.50 Tonight With Trevor McDonald; 4.15 ITV Nightscreen; 4.30 Jobfinder; 5.03 ITV News



- 6.00 Magic Roundabout; 6.05 Animal Alphabet; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Meego; 9.30 4Learning; 12.00 Jesse; 12.25 Cheers; 12.50 Montell; 1.20 Little House On The Prairie; 2.15 Little House On The Prairie; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 Friends. Chandler happens to be Rachel in the nude and quite naturally, she feels the 'favour' should be returned.
- 6.30 Hollyoaks. Dan wonders whether or not to comply with Ronnie's request.
- 7.00 Channel 4 News
- 7.55 The Political Slot. With a leading spokesman from the Green Party.
- 8.00 Salvage Squad. Presenter Lee Hurst and the Squad are back for another week taking a decept British classic and working against the clock to bring it back to its former glory.
- 9.00 Flooded Kingdoms Of The Ice Age. Pursuing his quest to find evidence of lost civilisations that would have existed at the end of the last ice age, Graham Hancock makes a major new discovery when he dives off the coast of India.
- 10.00 FILM: Desperado (1995). Antonio Banderas stars as the stranger who turns up in a Mexican border town with a guitar case full of weapons and a burning desire for revenge.
- 12.00 FILM: Don't Be A Menace To South Central While Drinking Your Juice In The Hood (1996). Written and starring the two brothers Shawn and Marlon Wayans this is a hilarious parody of the spate of 'gangsta' Afro-American films such as 'Boyz n the Hood', 'Menace II Society' and 'Juice'.
- 1.40 The Real Cracker
- 2.10 Jungle Janes; 3.05 The Trust; 4.00 4Learning



- 6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Our Man In Marrakech (1986); 5.30 5 News
- 6.30 Home And Away. Shelley is devastated by news of her parents' separation.
- 6.30 Family Affairs. Claire encourages Tom to retaliate against Pete
- 7.00 Exclusive. Entertainment news and gossip.
- 7.30 5 News
- 8.00 Hitler: A Profile. In the mid-1930s, Hitler posed as a man of peace to achieve his aims.
- 9.00 FILM: Jack Higgins's The Windsor Protocol (1987). Kyle MacLachlan stars in a spy drama adapted from the book of the same name, in which the British government uncovers a neo-Nazi plot to gain control of the US presidency.
- 11.00 CSI: Crime Scene Investigation. After Grissom finds evidence to suggest an alleged suicide victim was deliberately electrocuted, he decides to conduct his investigation backwards.
- 11.55 The Pepsi Chart. The latest sounds.
- 12.00 NASCAR - Busch Series Motor Racing. Coverage of the opening round from the Daytona International Speedway.
- 1.00 AMA Supercross. 250cc champ Ricky Carmichael has recovered from a terrible start to the season.
- 2.30 FILM UEM Drag Bike Championships 2001. With Russ Malkin.
- 2.55 Motorsport Monday
- 3.20 Channel 5 Football
- 4.30 Dutch Football

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Flavour of the day

Written in a blaze of spontaneity following a two year writer's block, *One For The Road* stands as one of Pinter's most brutal, hardhitting works. Recently revived and performed with Pinter in

the lead role, it is a pertinent account of hate for academic non-doers, misplaced power and familial love. It centers around the interrogation of a man, woman and child revealing the terror

of the innocents when evil acts in the name of God. Leeds University's theatre group will no doubt be looking for as possible support as possible so make an effort.



PC

One For The Road @ Riley Smith Hall, LUU

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Twenties Songtime; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 Jeopardy; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours.
- 6.00 BBC News
- 6.30 Regional News Programmes: Weather
- 7.00 Watchdog, Consumer magazine featuring a report on a kitchen company that allegedly left a house looking like a building site.
- 7.30 Eastenders. Tempers flare when Lisa's cover is blown.
- 8.00 Holly City. Alter her split with Alex. Sam swears off men forever, but Ric has other ideas.
- 9.00 Only Fools And Horses. Del buys a self-help book aimed at the modern New Man in an effort to improve his relationship with Raquel.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 The Royle Family. There is an evening of mourning, following a recent death.
- 11.05 Johnny Vaughan Tonight. Johnny Vaughan presents his unique take on the news.
- 11.35 Living Dangerously. Martin Kemp finds out about some of the world's most dangerous jobs.
- 12.10 Olympic Grandstand. Clare Balding and Steve Cram present live coverage of the semi-finals of the women's ice hockey.
- 2.00 Sign:Two: Ray Meers's Extreme Survival. Ray Meers visits the forests of the Arctic Circle.
- 3.00 Sign:Two: See Hear On Saturday
- 3.45 Sign:Two: See Hear On Saturday; 4.30 Sign:Two: See Hear On Saturday - Deaf News; 4.45 Joins BBC News 24

BBC TWO

- 6.00 Open University; 7.00 Little Monsters; 7.05 Charlie Brown And Snoopy Show; 7.25 Monster Rancher; 7.50 Blue Peter; 8.15 The Wild Thornberrys; 8.40 The Wild House; 9.05 Sweet Valley High; 9.30 Dennis The Menace; 9.55 Menu; The Virtues; 10.10 Casper; 10.30 Arthur; 11.00 Tweenies; 11.20 Teletubbies; 11.45 Yoho Yoho; 12.00 Playdays; 12.20 The Family Ness; 12.30 Working Lunch; 1.00 Yoho Yoho; 1.10 FILM: Press For Time (1969); 2.50 Wildlife On Two; 3.20 BBC News: Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link
- 6.00 Olympic Grandstand. Steve Rider and Sue Barker introduce live coverage of the men's aerials final in the freestyle skiing.
- 8.00 Food And Drink. Antony Worrall Thompson concocts another menu from the viewers list of favourite dishes.
- 8.30 Della's How To Cook, Part 3. In this edition of her cookery series, Della Smith looks at pates and starters.
- 9.00 Meet The Ancestors. Julian Richards joins a team digging in the Yorkshire village of Welwang which has an evoking of the tallest Iron Age woman ever found in Britain.
- 9.50 Afoul Again In The Past. Dan Cruickshank explores the secret world of missives.
- 10.00 Manchild. An embarrassing climax to a date with yet another stunning model causes James to seek medical help.
- 10.30 Newsnight. In-depth analysis of today's important news stories.
- 11.20 Olympic Grandstand. Clare Balding and Steve Cram introduce coverage of the first run of the women's two-man bobsleigh. Commentary by Paul Dickenson.
- 12.10 48 Preludes And Fugues. Beautiful keyboard music.
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning; Inside Pop Idol; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Digimon; 4.20 How 2; 4.35 Sir Gadabout; 5.05 Night And Day; 5.30 Crossroads
- 6.00 Calendar
- 6.30 ITV Evening News
- 7.00 Emmerdale. Ashley prepares himself for the worst as he and Bernice question their future.
- 7.30 Blooming Art. Series in which Christine Talbot and artist Alan Hydes visit celebrities' gardens and demonstrate the techniques of botanical painting.
- 8.00 Coronation Street. Candice and Jason betray Todd.
- 8.30 Who Wants To Be A Millionaire? With Chris Tarrant.
- 9.00 Footballers' Wives. A mix-up over pregnancy results leads to embarrassment for Chardonnay and a shock for Jackie.
- 10.00 ITV News At Ten
- 10.30 Fat Club. Two months after the final Fat Club, there is a reunion meal for the group to get together and discover if they have changed their lives for good.
- 11.00 UEFA Champions League Highlights. Bob Wilson presents highlights of Bayer Leverkusen v Arsenal.
- 12.00 Around The House. Asks whether Britain will ever learn to love the euro.
- 12.35 Strictly Soho. Series following the lives of people who work in Soho.
- 1.10 UEFA Champions League; 2.50 World Sport; 3.15 ITV Sport Classics; 3.20 Nationwide Football League Extra; 4.00 ITV Newsround; 4.30 Jobfinder; 5.30 ITV News

4

- 6.00 Magic Roundabout; 6.05 Animal Alphabet; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Meego; 9.30 4Learning; 12.00 Jesse; 12.25 Cheers; 12.55 Montel; 1.25 FILM: Man Of The West (1958); 3.15 Pet Rescue; 3.45 Fifties To One; 4.15 Countdown; 5.00 Richard And Judy
- 6.00 Eden. Tonight the programme catches up with events in Eden over the last few days.
- 6.30 Holyoaks. Anna is forced to ask Alex for help and is jealous of how he handles the baby.
- 7.00 Channel 4 News
- 7.55 The Political Slot. With a leading spokesman from the UK independence Party.
- 8.00 Battle Stations. Tells the inside story of the men and the machines that fought in World War Two.
- 9.00 Married Love
- 10.00 The Wickedest Man In London. The second part of Masters of Darkness examines Aleister Crowley, who by developing his own religion based upon a form of sexual magic, believed he was the leader of a new age.
- 11.05 Cold Case Squad. Cold Case Squad follows a team of experienced criminal justice professionals as they investigate a mysterious death.
- 12.05 Love On The Ropes. Being a fighter is hard. Loving one is harder. Love On The Ropes offers a unique insight into the stresses and strains put on a relationship by the toughest sport of all: professional boxing.
- 1.05 The Other Side. Following the story of Chatham Jack.
- 1.35 Lambeth Marsh. Clio Barnard's film takes inspiration from a poem by William Blake.
- 1.45 Football Italia: Mezzanotte
- 3.35 Driven
- 4.00 4Learning

5

- 6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazzo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.50 FILM: The Soul Collector (1999); 5.30 5 News
- 6.00 Home And Away. Sally is withdrawn at the wedding Preparations.
- 6.30 Family Affairs. Fern challenges Vince over his dealings with Eric.
- 7.00 Great Artists. This edition tells the tortured tale of Van Gogh, the great Dutch painter
- 7.30 5 News
- 8.00 Crimes Of Fashion. Documentary looking at the crimes that have turned the fashion world into a den of illicit activity. From extortion and attack to rape and murder, this show unearths the terrors which wrap the style industry.
- 6.00 FILM: Kiss Of Death (1995). Remake of the 1947 thriller about a former chief turned family man who finds his efforts to stay on the straight and narrow hampered by his underworld contacts. Starring David Caruso, Nicolas Cage and Samuel L. Jackson.
- 10.55 World's Scariest Police Shoot-Outs. Documentary featuring footage of real-life gun battles in the US, featuring interviews with many of those involved.
- 11.50 La Femme Nikita. Drama series about a government assassin.
- 12.45 Now Is The Time - Night Of Combat: Kickboxing. Action from the finest kickboxers in Europe.
- 1.45 Sunshine Tour Golf; 2.45 2002 Winter X Games; 4.00 Best Of The 2001 Winter X Games; 4.25 Argentine Football Repeat

CLUBS

- LUU**
Flight Club
DK
E4 NUS
9-2am
- Bar Purgatory**
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm
- Oso**
Guest O'S
Free Entry 5-2am
- Cockpit**
Slam Dunk
2 rooms of Sla, Punk & Metal
E1 10.30-2a
- Elbow Rooms**
Movie Themes
DJ Jozz & The Prof
Free Entry 5pm onwards
- Creation**
Shaggy
Student Night
E3 ILIUS Creation members
E4 otherwise
10pm-2.30a.
- Wardrobe**
S.T.N Bands & Resident D'S
E1 Bands-2
- Po Na Na**
The Latio Quarter
Sexy Salsa & Latin Loving
E4 10-11.9-2
- Space**
Chopper
Funk and breaks Party
Entry E4 10-2
- Observatory**
90s anthems & Party tunes
E3 entry open til late
- Dry Dock**
Quads In
Entry E1, Open til 11pm
- The HiFi**
Hot Rocks
Flaming Funk and blazing breakfast
E3.50 most 4.50 others
10-2
- Majesty's**
Cheapest Student Night in Leeds
Cheap drinks, lots of laughs and fun
music. E3.7U.A others
10-1am

GIGS

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Twenties Songtime; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 Jeopardy; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours.

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with live performances from:

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SLY MR FOX
BREAK TECHTONICS
KATO**

cut up the funk cut up the funk cut up the funk cut up the funk cut up the funk

all proceeds to The Laura Crane Trust & Breast Cancer Campaign

tues 19th Feb
doors 9.30pm-2am
£3.50 (nus before 10.30)
£4 after

**T H E
HI FI
CLUB**

WEDNESDAY 20 February

Flavour of the day



Ever wanted to rub shoulders with the stars? dream of seeing your name up there - or down there - with the likes of Patrick Stewart, Lesley Garrett or Michael Parkinson? Top Yorkshire

celebrities are having their names engraved into the new Walk of Art in Wakefield, and individuals like you and me can join them. Cross their palm with a cool

£45 and for generations visitors will see your name displayed beneath their feet. Of course, the likelihood of actually being able to find your name in twenty years' time is pretty slim. PC

Being Immortalised @ Yorkshire Sculpture Park

LAMBU
Blues
Dance, Blues
£3 Advance Tickets
£3.50 on door 8-11pm £4 after
9.30pm £3.00

Majesty
George M
Groovy funky tunes

Warbirds
Leeds: Jazz High Energy Hard Grooving
£9.75 conc. £8.00



6.00 Your NHS: Breakfast; 9.00 Kilroy; 10.00 Your NHS: City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Cbeebies: Tweenies Songtime; Tweenies; 3.45 CBBC: Rugrats; 3.55 Chucklevision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News

6.30 Regional News

Programmes: Weather

7.00 A Question Of Sport. Lighthearted sports quiz.

7.30 Your NHS: Your Future. Nicky Campbell with Fiona Bruce and Peter Snow introduce a live and interactive programme giving an insight into the state of the National Health Service.

8.00 This Is Your Life. Michael Aspel presents an individual with their life story.

8.30 Your NHS: Your Future

8.45 Jet Set Departure Lounge. Eamonn Holmes presents the game show in which nine contestants play for a chance to take part in Saturday's National Lottery Jet Set.

9.00 Your NHS: Your Future

10.00 BBC News

10.25 Regional News: Weather

10.35 Your NHS: Your Future

11.05 Johnny Vaughan Tonight. A unique take on the news.

11.35 Living Dangerously. Martin Kemp finds out about some of the world's most dangerous jobs.

12.05 Olympic Grandstand. With Clare Balding and Steve Cram.

2.10 Sign: One: Panorama; 2.55 Sign: One: Watchdog Healthcheck; 3.25 Sign: One: Watchdog; 3.55 Sign: One: Holiday; 4.25 Sign: One: Day SOS; 4.55 Sign: One: Best Inventions; 5.25 BBC News 24



6.00 Open University; 6.30 Cyberwar; 7.00 CBBC: Little Monsters; 7.05 Charlie Brown And Snoopy Show; 7.25 Monster Rancher; 7.50 The Animal Magic Show; 8.05 The Lampsies; 8.15 The Wild Thornberrys; 8.40 The Wild House; 9.05 Sweet Valley High; 9.30 Dennis The Menace; 9.55 Mona The Vampire; 10.10 Casper; 10.30 Arthur; 11.00 Cbeebies: Tweenies; 11.20 Teletubbies; 11.45 Bob The Builder; 12.00 Playdays; 12.20 The Family Nesi; 12.30 Working Lunch; 1.00 Cbeebies: Bob The Builder; 1.10 FILM: Breathing Lessons (1993); 2.50 Wildlife On Two; 3.20 BBC News: Regional News: Weather; 3.30 Yes, Minister; 4.00 Olympic Grandstand

6.30 The Life Laundry. Dawna Walter and Mark Franks help a mother and young son to remove the clutter from their home in Docklands, East London. The mess has grown so bad in the mother's bedroom that she has taken to sleeping on the sofa. Now she will have to fight Dawna over anything that she considers worth keeping.

9.00 Liam. Set in the Irish Catholic community of 1930s Liverpool, this is the touching story of a seven-year-old's attempts to make sense of the world around him as his family struggle with poverty and bigotry. Scripted by Jimmy McGovern and directed by Stephen Frears.

10.30 Newsnight. In-depth analysis of today's important news stories.

11.20 Olympic Grandstand. Clare Balding and Steve Cram introduce coverage of the men's and women's curling semi-finals.

12.05 The Phil Silvers Show. Seeking to meet a wealthy family through the USO, Bilko accepts a dinner invitation but ends up eating with the servants.

12.30 BBC Learning Zone



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning: Inside Pop Idol; 12.30 ITV Lunchtime News: Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News Headlines; 3.15 Calendar News: Weather; 3.25 Dot And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Cardcaptors; 4.20 How 2; 4.35 Sir Gadabout; 5.05 Night And Day; 5.30 Crossroads

6.00 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale. Zoe falls foul of the law as Paddy puts his foot down.

7.30 UEFA Champions League Live. Liverpool v Galatasaray.

9.45 The Bill. A surprise proposal from Quinlan leaves Page in a whirl and Stamp running for his life.

10.45 ITV News At 10

11.15 UEFA Champions League Highlights. Bob Wilson presents highlights of Nantes v Manchester United, and Liverpool v Galatasaray.

12.25 FILM: Big Trouble In Little China (1986). All-action fantasy adventure about a trucker's close encounter with Chinese demons. Chasing after a friend's kidnapped fiancée, he runs smack into San Francisco's most powerful sorcerer, said to be an ancient magician under a diabolical curse. To save the girl, the trucker and his friend descend into the underworld.

2.15 UEFA Champions League. Nantes v Manchester United. Bob Wilson presents complete coverage of tonight's Group A match.

3.55 ITV Sport Classics. Classic clips from ITV's sporting archives.

4.00 ITV Nightscreen

4.30 Jobfinder

5.30 ITV Early Morning News



6.00 Magic Roundabout; 6.05 Animal Alphabet; 6.10 The Hoobs; 7.35 The Hoobs; 7.30 Big Breakfast; 9.00 Mego; 9.30 4Learning; 12.00 Jesse; 12.25 Cheers; 12.55 Montel; 1.30 Post Modern Pastimes; 1.40 FILM: Nurse On Wheels (1993); 3.15 Pet Rescue; 4.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Smallville. A teenage girl, Amy Palmer, lets her obsession with Lex become life threatening.

7.00 Channel 4 News

7.55 The Political Slot. With a leading spokesman from Plaid Cymru.

Brookside. Max's flame is extinguished when Jacqui invites Katie round.

8.30 Location, Location, Location. George Allen and Graeme Lissett live together in the centre of Sheffield and want to move to somewhere bigger and quieter.

9.00 Because You're Worth It: 100 Years Of Make-Up. This second and final programme examines the background to the modern world of cosmetics, where over 4000 new products enter the market place each year.

10.00 Sex And The City. Carrie starts to feel increasingly claustrophobic.

10.40 Sex And The City. It's Saturday night and Carrie is raring to go out on the town.

11.15 M.T.A (Model Turned Actor). Can you turn catwalk models into actors in just three months?

12.20 Teachers. Simon is supposed to be concentrating on filling in his application form for his own job.

1.20 The Carling Weekend Reading Festival; 1.40 A Play: Depeche Mode Live; 2.40 The Carling Weekend Reading Festival: Highlights; 2.50 A Play: Muse; 3.20 Living By The Book; 4.15 Personal Services; 4.40 Joy; 4.55 Vee-TV; 5.20 Countdown



6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Madame X (1981); 5.30 5 News

6.00 Home And Away. Nerves and tension surround Leah and Vinnie's wedding.

6.30 Family Affairs. Cal persuades a reluctant Jim to accept a job away from home.

7.00 The Movie Chart Show. Steve McKenna presents film news, reviews, and the US and UK box-office charts.

7.30 5 News

8.00 FILM: In The Line Of Duty: Smoke Jumpers (1996). Drama about a firefighter who finds it difficult to leave his high-risk profession, in spite of his family's requests. Starring Adam Baldwin, Lindsay Frost and Timothy Gahart

9.50 5 News Update

10.00 FILM: Marked For Death (1990). Explosive action drama starring Steven Seagal as a crack narcotics agent who comes out of retirement to tackle a gang of Jamaican drug dealers who are terrorising Chicago. The case becomes personal when the gang's leader starts using a combination of black magic and violence on the agent's family. Starring Steven Seagal.

11.55 Best Of 2001 Baseball World Series. Highlights of the best baseball action from the 2001 World Series.

3.40 2001 Baseball All Star Game. Another chance to see the 2001 Baseball All Star game, with the best players.

Elbow Rooms
Leeds: Jazz High Energy Hard Grooving
£9.75 conc. £8.00

Dale
Dale Rhythm Soulful House
Free Entry 5-8pm

Revolution
DJ's playing big beats and soul
Free Entry 9-3am

Waves and Roll
Tottenham Party, Funk & R&B
£1 Angles & Devils £3 TL
£4 after 9.30-2.30

The Hill Club
Aloha
£3.50 £2.50 members and NLS
10.2

Field
Technique: Top Underground Music
£3 10.2am

The Fringeboard
Northern Plaza
Soul, Jazz/Funk, Hip Hop and
Dance and Bass
£4 NLS. £4.00 Others
10pm-2.00am

BSC
Free
All kinds of stuff
Members only: membership available
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Space
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£5/£4.50 10.00
10.00 - 2.30am

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AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

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9.30pm - 3am
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WHAT'S ON BETWEEN FRIDAY FEBRUARY 15 AND THURSDAY FEBRUARY 21

WARNER VILLAGE CINEMA Kirtstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Harry Potter & The Philosopher's Stone (PG) Daily 11.05, 14.35
This long-awaited JK Rowling film adaptation explores a world of magic, wizards and goblins that appeals to adults as much as it does to children. This will-be classic is a must for all dedicated Harry Potter fans.

Black Hawk Down (15) Daily 17.40, 20.55
Adventure in Mogadishu with Ridley Scott's latest soldier flick. Described as like the first forty minutes of 'Saving Private Ryan' except for two hours. But Josh Hartnett and Ewan McGregor give the ladies something to enjoy as well.

From Hell (18) Daily, 15.15, 18.05, 21.00
Johnny Depp and Heather Graham star in this dark adaptation of the acclaimed graphic novel of the same name. An opium addict copper hunts for Jack the Ripper in an intelligent and challenging thriller.

Just Visiting (PG) (Fri-Sun only 10.50) Daily 13.05
Remake of time travel comedy Les Visiteurs, which was a smash in France a few years back. Like most remakes, this isn't anywhere near as good.

Shallow Hal (15) Daily 12.55, 15.05, 17.45, 20.25, (Fri/Sat only 23.10)
Unlikely wamaiser Jack Black is hypnotised into seeing only the beauty within girls. So he falls for Gwyneth Paltrow, who is actually a bit of a trougher. Hit and miss comedy.

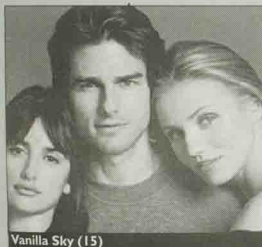
Lord Of The Rings (PG) Daily 10.55, 14.45, 19.00, 20.15, (Fri/Sat Only 22.40)
An epic film, the first of three fantasy movies that offers monsters, magic a hero and a quest. Random it may seem and you'll either love it or hate it, watch it to find out which.

Monsters Inc. (U) Daily 10.45, 11.45, 13.15, 14.15, 15.45, 16.45, 18.15, 19.15, 20.45, 21.45, (Fri/Sat only 23.15)
Disney's latest foray into computer animation looks set to be a goodie, with Billy Crystal and John Goodman providing voices for monsters who are scared of kids and only try to frighten us for a living. See it!

Training Day (18) Daily 18.05, 21.05
Denzel Washington gets all nasty in this cop drama about a policeman who skirts close to the barrier of crime himself.

Vanilla Sky (15) Daily 11.35, 14.35, 17.55, 21.15
Psychological thriller Tom Cruise plays a run-of-the-mill guy whose world is literally turned upside down when he meets the delectable Penelope Cruz. With more twists than a Beatles movie, this should be viewed with maximum concentration.

Ocean's Eleven (12) Daily 14.55, 17.35, (Thurs only 20.15)
Stylish Steven Soderbergh remake of Rat-pack Vegas robbery caper. Low on intellect, but high on fun. Maximum cool front, a cast including George Clooney, Brad Pitt, Matt Damon, Julia Roberts, Andy Garcia and Elliott Gould.



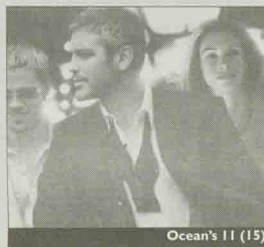
Vanilla Sky (15)



Gosford Park (15)



From Hell (18)



Ocean's 11 (15)

ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

Iris (15) 12.30, 14.45, 17.00, 21.30, (11.35 Fri-Sat only)

Training Day (18) 21.00, (23.40 Fri/Sat only)

Black Hawk Down (15) (23.45 Fri/Sat only)

Moonson Wedding (15) 17.00

Shallow Hal (12) 12.30, 15.15, 18.15 (not Thurs), 20.45, (23.30 Fri/Sat only)

Vanilla Sky (15) 14.30, 17.30, 20.30, (23.30 Fri/Sat only)

Monsters Inc. (U) 11.00 (Fri-Sun), 12.00, 1.15, 2.15, 3.30, 4.30, 5.45, 6.45, 8.00, 10.15 (Fri-Sat)

Ocean's Eleven (12) 13.00, 14.15, 15.45, 17.15, 18.30, 20.15, 21.15, (23.15 Fri/Sat only)

Charlotte Gray (15) THURS ONLY 17.45, 20.15

Black Hawk Down (15) 8.45

Rat Race (12) (23.00 Fri-Sat only)

Harry Potter... (PG) 11.00 (Fri-Sun), 14.00, 17.00 (not Thurs)

The Princess Diaries (U) 13.00

Just Visiting (PG) 12.40

Gosford Park (15) 14.00, 17.00, 20.00, (23.00 Fri/Sat only)

From Hell (18) 15.30, 18.15, 21.00, (23.40 Fri/Sat only)

The Lord of the Rings (PG) 12.40, 13.20, 16.20, 19.30, 20.00, (23.00 Fri/Sat only)

LOUNGE CINEMA North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

Monsters Inc. (U) Fri 6.10, 8.10; Sat, Mon-Thurs 9.30, 11.30, 2.0, 4.0, 6.10, 8.10 Sun 13.30, 15.30, 17.30, 19.30

COTTAGE ROAD CINEMA Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

Gosford Park (15) Daily 18.00, 20.30

Harry Potter and the Philosopher's Stone (PG) Sat-Thurs 11.00

Lord of the Rings (PG) Sat-Thurs 14.00

HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Last Orders (15) Daily 21.00

Storytelling (18) (23.15 Fri/Sat only, 19.00 Sun/Mon only)

Little Voice (15) Thurs 23.00

Ewan McGregor, Jane Horrocks and Michael Caine star in this story of the reclusive "Little Voice", a shy girl with a remarkable talent.

The Deep End (15) Fri/Sat 19.00

Heist (15) Tues-Thurs 18.45

Nightline Info: 3801 380 Nightline Listening: 3801 381



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ot to join...

of the European Commission. On
 olm Rifkind remains staunchly
 say on the great Europe debate

putting forward reasoned arguments in favour of integration. To me it's very interesting because it shows the degree of confidence and trusting people feel when they get a proper explanation; and secondly, it demonstrates a latent understanding.

"I keep on referring to the year on year opinion polls which take huge samples of 15,000 people across Europe. In answer to the question what do you think the EU should do, in every country they say protect the environment. **Continued on page 14** ▶



Interview: Sir Malcolm Rifkind

And in the blue corner...

Sir Malcolm Rifkind QC is a former Conservative minister, as Defence Secretary from 1992-95 and as Foreign Secretary from 1995-97. He lost his seat in Scotland in the 1997 election, narrowly failed to reclaim it last year and presently works with David Owen on the 'Say No to the Euro' campaign.

PG: The majority of people I've spoken to seemed to be keen for Britain to join the Euro as soon as possible, because of the arguments of losing political influence.

MR: When you were in Brussels, I presume? (laughs) I think if you talk to people in Britain you will find another side of the story. I can understand why people in Brussels would want as many countries as possible to join: that's the whole point of the exercise. I think it is significant that the only country where the public has been asked, Denmark, are the only country that has said: 'Sorry, not on.' That may change but if you look around you at countries like Germany and France and other countries, the public were never asked.

PG: Do you think that the single currency is a step on the way to greater political integration?

MR: I've no doubt, it's not an economic argument. France and Germany, they already want greater integration. The argument has already been made, and when you start to harmonise taxes there is not much left for your national parliament to work on.

PG: On a political level, do you not think that Britain will become even less of a global actor as the European Union becomes stronger and more influential?

MR: Not necessarily. I accept that on monetary matters, if we're not part of a single currency, then we will be left out on European monetary issues. That must be right. On wider issues, you have to look at the events of the last year: they have not stopped Mr Blair strutting the world stage, the fact that we're not in the single currency. We've been the closest ally with the United States. We've been the most prominent country after the United States in the war against terrorism. No one in Pakistan or the Middle East have said that: 'You're not a member of the single currency, therefore we don't want to know you.'

PG: You don't think there is any danger of isolation in your view then?

MR: There's obviously a danger of isolation but that doesn't matter whether you're in the single currency or not. Remember that isolationism means global isolationism. Being part of a single currency with other countries to some extent cuts you off from the other 170. I don't want to use that argument too strongly - but isolationism doesn't just involve Europe. I



wouldn't use that as an argument in itself for not joining the single currency. I don't believe for a moment that not being a part of it will lead to Britain becoming isolated. Britain, whichever party is in power, has never shown any tendency towards isolationism.

PG: Considering the importance of this decision, how will you view it if the public says 'yes' to joining the single currency?

MR: That would be a historical decision. The crucial point is that the single currency is not just for Christmas, it's forever. It's not like joining the Exchange Rate Mechanism; it was okay to join that for a year or so, so when it turned against us we left it, we can be more relaxed about it. The single currency is forever which is why there should be a referendum at the time. If the public are persuaded that it is the right thing to do then that's life, we have to accept it: that's a democratic judgement.

PG: What are

the next steps for you as an advocate of the 'No Campaign'?

MR: Me, personally? Well, I'm just a humble member of the public (laughs). I'm active with David Owen in the no campaign and I think we'll become more involved when we get a clear indication of when a referendum may take place. From the point of view of that campaign the last two years, since the Euro came into existence have been quite beneficial. The pound has remained strong while the euro has floundered somewhat.

"The crucial point is that the single currency is not just for Christmas, it's forever, which is why there should be a referendum"

europespace

European question time

So just who are these mysterious people representing our views in Brussels? Here are a handful and what they believe the future holds for Britain in Europe

4 page 13 fight crime, generate jobs, and so on. The reason is people who have never been instructed in any way understand that there are huge numbers of questions that no longer have single country answers, and that systematic co-operation between democracies is vital to deal with issues that are of daily concern not exotic or distant."

The target of equivalence that the EU is aiming for should allow any fears that the bigger countries will swamp the smaller. Kinnock dismisses the Tory notion that you can be 'in Europe but not run by Europe' as 'ridiculous.' He continues: "Legally you can be part of the single market and not the single currency, but politically it's suicidal. Economically, it's both absurd and very dangerous, because the euro is going to be the single currency forever and consequently the arguments for being in the single currency are exactly the same as being in the single market. We are already part of the Eurozone just as surely as we are in the solar system."

The desire to ensure a peaceful, stable Union with a suitably long shelf life seems to be driving the former Labour leader on to convince his goals in the Commission. Where he used to be lauded by trade unions, he became berated by them in Brussels. To identify him with Thatcher is clearly ludicrous, and highlights the difficulties which he has had to combat in the last couple of years.

But Kinnock is still full of life, still enjoying making changes, progressive changes, for the better of the European populace, and nothing will knock that out of him by the looks of things. Yet voter apathy is a scenario which clearly irks.

"My grandmother was 32 years old before she was able to vote. This highlights the fact that the vote was fought for and is too precious wasted by neglect."

"One of the fundamental reasons why I am strongly committed to further development of the EU and Britain's part in it is because I know my grandchildren will never have to wear a uniform to fight. The reason for that is because our economies and societies are so integrated now as to make the conduct of violent conflict between countries impossible. There are no previous generations of grandfathers who can say this, which makes it worth fighting for."

Graham Watson MEP, below, represents the South West of England, and is leader of the European Liberal Democrats.

PG: A lot of the MEPs I've seen this week have praised the fact there is a lot more freedom of expression in Brussels than there would be back home, where they would be under tighter control.

GW: "At home we have an adversarial system, whatever the government puts forward the opposition will criticise, even if in private they recognise that it was quite a good idea. Here, if you want to get a piece of legislation through this house, you have to be prepared to work with people from other political parties. That's the strength of the thing, it's not the centrists who are marginalised in the end, it's the extremists of either right or left. No party is the majority, so you've got to work together with sensible people from all parties to achieve something."

PG: What have we missed out on already by not joining the single currency?

"Number one is that the European Central Bank is not in London. Everybody in Europe had imagined it would be. But it was only when Thatcher insisted that we weren't going to be part of the euro that people said, 'OK, we'll put it in Frankfurt.' The second area is that we will eventually go into the euro on terms which will probably not be as good as those we could have negotiated if we'd gone in at the beginning, and we'll go in without the chance to help shape the rules under which it all operates."

PG: Should we even have a referendum on the euro?

GW: "I always disagreed with Paddy Ashdown on the use of a referendum, for because that is essentially a currency decision and I'm not sure that's helpful. However, I do think the referendum question is essential on the whole, because politicians have not sought the democratic support of the electorate for the growing process of integration with the EU, and when you have any situation in which politicians get so far away from the views of the people then it's a danger to democracy."



PHOTO: PAUL GALLAGHER

PG: What are the consequences for Britain if we continue to miss out, to continue to sit on the sidelines, or even if Britain loses a referendum on the euro?

GW: "I think our relative economic decline will continue. Remember, you only have to go back to 1979 to find a time when the British and the German economies were the same size. By 1997 the British economy was half the size of the German economy. Britain will continue to be a country of high taxation because although we have low direct taxation we have very high indirect taxation and high prices."



Bernardo Pereira is assistant to Andrew Duff MEP above, Lib Dem representative of the East of England

On the launch of the euro: "Well I think that the way we see it here is very clearly the launch of the euro has been an unmitigated success. The poor journalists didn't know

Gordon Adam MEP represents the North East and is responsible for Agriculture, Energy and Rural Affairs

PG: So where do you stand on the euro?

GA: "Can you not see my cufflinks! (Adam is sporting a pair of cufflinks with euros emblazoned on them.) Two things have happened since 1997: the Prime Minister is probably more European minded, I think, than any we've had since Heath and really believes in it as well."

"There is a strong possibility that Europe will have 24 or 25 countries in membership before very long, and we might be the only one that doesn't have the euro, and that would be a nonsensical position. Already Gordon Brown as Chancellor is marginalised in some of the financial discussions and that is not good for Britain."

PG: Is Blair being open enough about what he wants to do?

"Well, I'm not sure he fully understands the system. The idea is that we get a much closer linkage between what the government is trying to do and what we are trying to do here, and what we want to see the EU

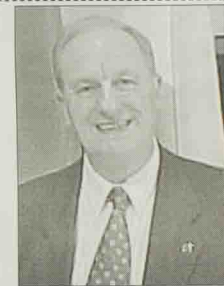
what to do because they had to resort to asking a random person in the street to find out something that's going wrong. Fortunately, Mr Berlusconi managed to give us a little bit of spin by firing his Foreign Minister. First casualty!

PG: How would you feel about the pitifully low turnout at European elections?

BP: "My personal solution is to make voting compulsory as a civic duty. You have this in Belgium, you have this in Greece. And we hardly have a huge amount of civic duty thrust upon us by the state."

PG: How has Tony Blair reacted toward further integration since 1997?

GW: "There's been an incredible improvement in the way the EU is perceived and the way ministers perceive it. The way that the Foreign Office and the UK representation here functions is far more positive and engaged. It used to be that the policy was very negative and the language was very negative."



doing."

PG: Is the British electorate clued up on European matters?

GA: "With my area, the local media want to know how it's going to affect Farmer Brown down the road, and that level it all becomes a bit of a nonsense. The other day we were discussing growing nuts, but growing nuts is not a big pastime in the UK as far as I know, but it's a hot potato in Spain. It's these kinds of things which in a way some of it is really quite remote from British interests in specific terms, but in general terms it's not."

All interviews Paul Gallagher

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Start talking about Europe and all you tend to hear is blah blah blah... But believe us not only does Europe have a direct impact on our lives, it can even be interesting. Martin Teff is here to explore the ins and outs of our continental friends and baffle over the mysteries behind the enigma that is the European Union

Try introducing Europe into a conversation in the pub with your mates and the response you get will probably be less than overwhelming. In fact you may soon find yourself drinking alone. If you happen to raise some interest, you may soon regret it. Ask someone what they think of our continental friends and you are just as likely to hear a barrage of stereotypes as you are informed opinions. Images of sausage-munching super-efficient Germans or garlic-loving Snail-devouring French are often brought to mind. Strike up a conversation on the European Union and you'll probably fare worse.

Thanks to much of the British media most of us are familiar with stories of crazy EU regulations on obscure and often bizarre issues. This builds an image of a Europe that seems intent to regulate every aspect of British life. The agenda covers such vital issues as regulating the size and shape of bananas: the minimum acceptable banana should be 5.5 inches long and 1 inch wide. European Commission Regulation Number 2257/94 includes the provision that they be free from 'abnormal curvature'. And it doesn't stop there. Lemons are subject to eight new EU size categories and four quality classifications. A plethora of myths and half-truths are bandied about: proposals to ban on the delivery of doorstep milk, for example.

So the more ridiculous features of the EU are well reported. However, a more serious examination reveals a distinctly more serious side to the European enterprise. It has shifted wealth from its richer to its poorer members, it has fought discrimination, promoted common standards at work, and fought to protect the environment.

Clearly Europe in general and the EU specifically, raises some very interesting and important questions, which merit serious discussion. Whether you are a Euroenthusiast, Euroseptic or just indifferent, the political and economic implications of being part of Europe are significant. Also the wider issues of what it means to be British and European raise interesting questions about cultural identity and ties with our continental friends.

Ask Joe Bloggs what it means to be British and he can point to any number of symbols: the Union Jack, football, the Monarchy, pubs, fish and chips, crumpets and tea (well, maybe). The list is seemingly endless.



WILL IT BE A HAPPY ENDING? The flash, newly improved European Commission basks in the early evening sunlight

As Bernardo Pereira, Andrew Duff's assistant, states: "If you ask the average French person or the average German they're all pretty attached to their deutchmark, to the franc, on an emotional level. But they also see the importance of the European Union, they travel a lot. But so too do the British, they all go to Calais to buy their booze, and their cigarettes. So it's wrong to suggest Joe Bloggs doesn't travel, and he goes to football matches! OK, maybe he heat up the guy but it doesn't matter because he's put his card in the machine at some stage to get his money."

Yet challenge Mr. Bloggs on his sense of European identity and he might be stamped. Although the answer may seem elusive, it is actually everywhere you look. In areas as diverse as sport, culture and even the fabric of our cities, Europe is an ever-present influence. A large percentage of the population has been on holiday to another

European country.

Half of British teenagers speak a second language well enough to have a half decent conversation in it. The shelves of every supermarket in Britain are stocked with Italian pasta, French cheeses, Greek olives and Danish bacon. Opinion polls show that a large majority of people accept that it makes sense to co-operate with our European neighbours to solve shared problems. Issues such as the environment, drugs and organised crime, security and defence all demand collective co-operation. Whether you like it or not, being European is a fundamental part of our everyday life experience. This does not have to detract from our national identity; British patriotism is not dying in the face of stronger European ties.

A brief look at the history of Europe reveals the importance of Europe and Britain's role within it. People often forget what an

europespace

extraordinary achievement the establishment of the European Union was. We struggle to understand that until 1945 Europe had been engaged in centuries of ongoing war. In this context, the co-operation and integration of the last 50 years appears much more significant. Peace and stability are keywords in the EU's mission to enlarge.

There are many differences between the states of Europe. The diversity of Europe's political, cultural and linguistic traditions are clear. In addition, there is the geographical separation between Britain and continental Europe. Yet there is important common ground in our history, Christianity, rationalist philosophy and science are shared factors in the development of all European countries. Recognising and respecting the diversity of nation-states is vital and very few people want to see a European Superstate. Equally co-operating on the common ground which binds us together is crucial.

It is this shared ground which is the basis for the European Union, perhaps the leading example of regional economic and political integration today. Much of EU development has seen the UK adopt cautious and distant approach. However it is progressively becoming more involved in the Union. Since joining

Images of sausage-munching super-efficient Germans or garlic-loving snail-devouring French are often brought to mind

Europe in 1973, the Union (which has boasted several different names), has moved towards closer integration. A brief glance at economic development shows this, from the creation of the single market in 1986, to the advent of the single currency on January 1 1999.

Current topical issues in the Europe debate vary from expansion of the Union, to the euro, to a possible European Army. Many of these issues have a significant impact on our everyday lives as well as on lasting cultural, political and economic development. It is this direct impact on Britain which often raises prejudice and fear. Yet all these issues merit clear-headed and informed debate. So when we consider our relationship with Europe, it is perhaps better to see it as



LOADSAMONEY: Some Europeans could hardly contain their excitement over the arrival of their new currency, the Euro

an opportunity rather than a threat. European development offers us the opportunity to learn from our continental partners. Take public services for example. Many European states have developed public services to which we can only aspire: the reliability of French railways, the effectiveness of German education and the innovation of Finnish industries are all to be admired. The Prime Minister's recent promise that health spending should reach the European average in four years

shows open recognition what we can learn from our European partners. The European Commission's comparative statistics show Britain languishing at the bottom of tables on education, public services, health and literacy.

And for all the ridiculous stories of Eurocraziness, few can question the importance of co-operation with the rest of Europe. Debates may rage over the agenda for the EU, but the process of national difference and co-operate on issues of common ground. With this realistic approach we can make the European enterprise effective both for the UK and the EU as whole.



PHOTO: PAUL CHALLAVER

Inside the institutions

The European Commission: The place of ideas

What? The body responsible for drafting policy proposals. They are required to act in the general interest of the European Union and represent the EU on the international stage.

Who? 20 Commissioners, one from each member state apart from Britain, France, Germany, Italy and Spain, who are each special enough to have two! The commissioner big wigs are nominated by member states but must be approved by the European Parliament.

Our men: Neil Kinnock - yes the defeated ginger ex-Labour leader is back). Chris Patten - obviously craving more excitement after his Hong Kong adventures.

FICTION

The Council of Ministers: The place of decisions

What? The body that decides on proposals from the Commission. Their power has been gradually eroded thanks to an increase in the powers of the European Parliament. In areas deemed to be of great national importance, decisions still require unanimity.

Who? Top dog government ministers from each member state. It varies according to the policy area eg. our beloved Jack Straw, Foreign Secretary, might meet to discuss important foreign policy issues...lucky them. There are usually around 90 Council meetings a year, with the ministers for Agriculture meeting the most (it's all about the cows).

FICTION

The European Parliament (Above): The place of heated debate

What? Now the joint decision maker in most policy areas, it's the old two heads are better than one. Although it can also be said that too many cooks can spoil the broth (excuse the over use of proverbs) ie. if a decision between the Parliament and the Commission can not be reached then it gets passed on to some sort of official committee and then another committee and then well who knows? I don't.

Who? 626 MEPs who are the people you should vote for every 5 years, though blink and you might miss it. The last turnout for the European Parliament elections being less than 30%. MEPs in Parliament are organised along party lines.

FICTION

The Court of Justice: Not a place to be messed with

What? It's main role is to ensure that EU law is correctly interpreted and that member states, businesses and everyone else, sticks to it. These are the people who not only rule on regulating bananas but who also deal with serious issues, the most controversial often involving matters on human rights such as the appeal of the Bulger murderers.

Who? 15 judges, one from each member state.
Where? Luxembourg rather than Brussels where all the other main institutions are.

FICTION

By Adam Jupp and Emily Chissell

Europe myths: fact or fiction?



EU bureaucrats might not consider British chocolate the real thing - they want to rename it 'vegetate' or 'milk chocolate with a high milk content'.
The Daily Mail, April 8, 1998, p16

FICTION

Europe has decreed that condom dimensions should be harmonised across the seamless Continent.
The Independent on Sunday, March 12, 2000, page 25

FICTION

Schoolchildren are to be banned from working on milk rounds under an EU crackdown on child labour. Britain's 20,000 milkmen, who face £1000 fines if they employ children, yesterday claimed the ban was another attack on the British way of life.
The Sun, August 11, 1998, page 17

FACT

The barmy bureaucrats of Brussels appeared to have gone totally bonkers last night...they banned the sticks used by our lollipop ladies. The euro meddlers say foreign drivers may not understand the "Stop:Children" sign, suggesting they will simply drive on when a lady stands in front of them.
News of the World, July, 4, 1999, page 9

FICTION

Britain is to be forced into changing its three-pin plug to the Continental two-pin version costing domestic users of electricity a fortune in rewiring and jeopardising the high safety standards in the UK.
Daily Star, May 27, 1994, page 2
The Independent on Sunday, June 6, 1994

FACT

It is the egg that dare not speak its name - thanks to the bureaucrats of Brussels. In what astonished critics derided as a half-baked decision, Union officials have ruled that a new egg from Sainsbury's cannot be called by its proper name - because it has been slightly heated up to get rid of hazardous bugs.
Daily Mail, August 14, 2000, page 8

FICTION

Europe, inside and out

University exchanges offer a great opportunity to cross borders and see things from the other side. Two students, one from Leeds working inside the Eurozone, the other from inside the Eurozone but studying here, recount their experiences

Spending a year out in Strasbourg was not just about giving me a taste of French life. What has been most valuable is the wider experience gained from living in an international environment. The city's geographical location, tucked between France and Germany, and vast population of international students gives it a level of diversity perhaps second only to Paris amongst French cities. The presence of the European institutions, and consequently officials from all over the world, also gives Strasbourg a unique atmosphere.

Working at the European Parliament in Strasbourg has both reinforced and challenged the broadly pro-European attitude I arrived with in September. The mass relocation, at enormous cost, of thousands of parliamentary employees, MEPs and their staff from Brussels to Strasbourg for just four days every month, takes place for no discernable reason other than to keep the French happy. Yet the spectacle of thousands of people from 15 countries working together is an awe-inspiring sight.

The ideological dream behind European integration seems so much more tangible in the French-German frontier town of Strasbourg than in the UK. It was chosen to host the Council of Europe, the European Court of Human Rights and the European Parliament, because of its enormous symbolism of the reconciliation of post-war Europe.

Alsace, the region of which Strasbourg is the capital, has passed between French and German hands four times in the past 130 years. Looking at the statue in one of the city's many squares of a mother holding her two dying sons, one a French and one a German soldier, with the plaque reading "in memory of our dead", one can only admire a process that has united such a historically bitterly divided and war torn continent.

The convenience of European integration is also much more striking than at home. Some Strasbourg suburbs are in fact in Germany, and thousands of Alsatians work across the border, so what could be more practical than a common currency? As much as the people of Strasbourg are undoubtedly more mindful of the historic reasons behind European cooperation than the average Brit, most people primarily consider the EU as something that makes life easier.

It would be wrong to portray them as the personification of some British tabloid fantasy of a homogeneous "European culture" that Brussels is attempting to impose on us all though. People here are fiercely defensive of their identity and culture: firstly Alsatian, and secondly French. But the roads team with Renaults and Citroens and it's impossible to forget that Strasbourg is in France.

Unfortunately, the German penchant for efficiency certainly has not made it over the border yet. Everything from registering at university to going to an aerobics class is a major bureaucratic exercise involving passport photographs and rubberstamps too numerous to count. The slower pace of life here may do wonders for French life expectancy, but two-hour lunch breaks and the shutdown of all modern conveniences on Sundays have a decidedly detrimental effect on the blood pressure of those used to a 24/7 consumer society. But then, living in country where EU will get you an (almost) drinkable bottle of wine can hardly be described as an unpleasant experience...

Living in Europe has served to highlight the importance of understanding our closest neighbours and the dangers that parochialism brings. But the presence of people and institutions from outside Europe has also made me want to understand the world beyond our own continent.

Naomi Pollard

Home university: Leeds

Working at the EU Parliament in Strasbourg, Sept '01 - July '02



The spectacle of thousands of people from 15 countries working together is an awe-inspiring sight

Geoffrey Billon

Home university: Liège, Belgium

Studied at Leeds University, Sept '01-Jan '02



Britain wants to remain independent but also wants the first role on the international scene

The Erasmus programme has been the best opportunity I have had so far to study abroad. It allows European students to travel and to broaden their knowledge in some of the best universities on the continent. What this experience brought me on a more personal level is in some ways hard to describe. It is a blurred feeling between nostalgia, disappointment and happiness.

My first impression when I arrived in Leeds was actually one of immense despair. It is really sad to say but the accommodation I saw in Britain was all appalling. To leave student apartments in such a disastrous state is certainly not the best way to attract students into your country, but I guess Britain has other riches to excite the curiosity of students from all around the world.

I can easily say, without shocking any sensibility that Leeds is somehow a dull place. Industries, pollution and a high rate of criminality do not make it a cheerful place to live in. But the thing is, now, in this precise moment I am writing these words I am missing it. I am missing the Union, the library, the parties in Lupton Flats, the pubs but above all I miss my friends. The people I met there were all different, all coming from different backgrounds and so giving me a small glimpse of what Britain is.

In one word I would say it is rich, rich in its people. My first impression as a Belgian student was: they are going to mock my stupid French accent, be condescending towards Belgium and that they would probably patronise me. Of course nothing of that happened, except for the accent. What took place was a kind of constant exchange, where both sides were as interested as the other.

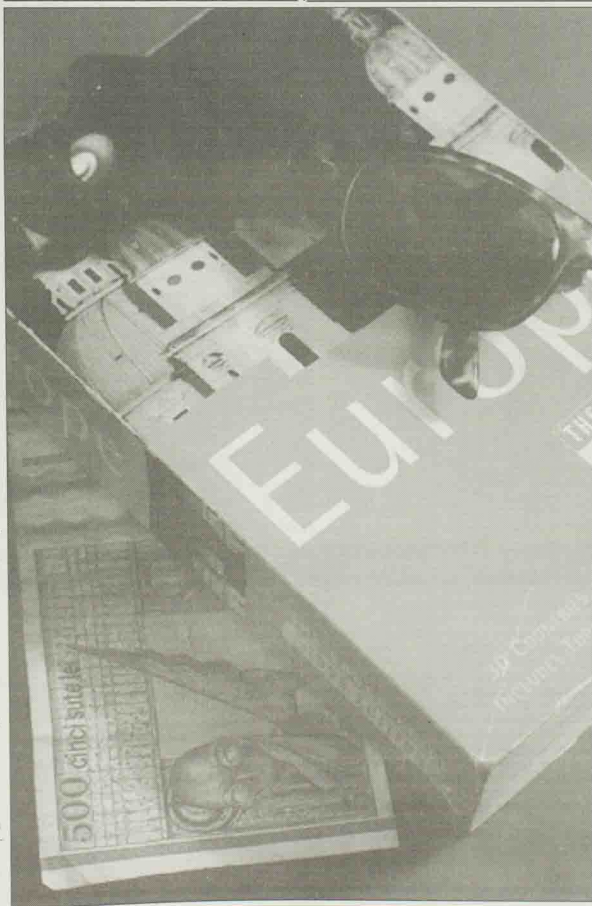
I have asked some of my friends their opinion about Britain, there was one word that kept on coming: nostalgia. They had the impression that it had not yet accepted the fact that it was not a superpower anymore. I read *The Times* pretty much everyday when I was in Britain and the impression it left upon me was a kind of paradox. Britain wants to remain completely independent but at the same moment it wants the first role on the international scene.

This paradox is present in every level of the British society, a society which is still very much anchored in traditions (the royal family, the Lords chamber, the cult of Maggie Thatcher) but at the same in the fore front of high tech. Britain is also one of the most powerful democracies in the world but sides for the defence of the old Chilean Dictator Augusto Pinochet.

All these paradoxes sometimes remind us, as Europeans, of the flaws of an Anglo-Saxon society. A really good friend I met in England once compared the United States with the Roman Empire: greatness and decadence. This is absolutely true for America but the actual movement tends to prove that it will soon apply to Britain too.

I would like to take a final example to illustrate my point. I met two types of students in Leeds: either drunk, immature and stupid, or highly educated, smart and very interesting. I sometimes had the impression that it was always all or nothing. Britain should find its way and realise that between communism and American capitalism there is a compromise that Europe is trying to achieve.

During the last 60 years we have enjoyed the longest period of peace ever known on this continent. The continuation of this peace goes hand in hand with the construction of a borderless European Union. Britain has its role to play, but it has so far been afraid to invest itself in the process, apparently hoping to remain this beautiful and isolated island. Doing so solves nothing. Britain must soon realise that such an important country deserves much better than, so to quote Mr Bush, just being "America's best friend".



Into the dawn of a new euro

After years of debate and months of preparation the euro finally became a reality for 12 members of the European Union on January 1. Adam Jupp wonders how long Britain will remain on the margins of this unprecedented financial union

Emerging from beneath the New Year's morning haze, those with enough focus remaining to gain their first media installment of 2002 will have noticed a selection of reports that differed considerably to the usual January 1 press offerings.

For this year, the sound of "plink plink fizz" and the mandatory snags of Big Ben and the Sydney Harbour Bridge were accompanied by commentaries on the first few hours of the world's most ambitious currency union to date.

The launch of the euro as legal tender represents the completion of a ten year project and marks the gradual but imminent scrapping of the coins and notes that have lined the purses and money belts of our friends on the continent for up to one hundred years.

Decorated by sections of the media as 'ditching the Deutschmark', 'panning the punt' or any equally appropriate alliteration, there is no doubting the enormity of the project, which seeks to control the monetary policy of twelve states from one central bank, located in Frankfurt.

The path towards Economic and Monetary Union, or EMU, was laid down in late 1991 with the signing of the infamous

Maastricht Treaty. Signed by all of the EU's member states but applying to only twelve of them, the Treaty provisions for EMU signalled a commitment to converge the signatories' currencies in line with a series of criteria relating to inflation, interest rates and national debt.

A series of stages were also agreed upon to enable a smooth and gradual transition to currency union, meaning that the euro has actually been a 'virtual currency' for over two years now.

On a practical level, the changeover appears to have hit no snags with President of the European Central Bank, Wim Duisenberg declaring as early

as January 3 that, "we can already pronounce this unprecedented move a tremendous success".

And for the 300 million people who shared the novelty of waking up to a new currency this January, there appears to have been no major backlash to the euro although no official EU-wide public opinion survey has yet been conducted.

Yet in Britain have been left to gaze in curiosity from the fringes of the Eurozone, having opted out of EMU along with Denmark and Sweden. Nevertheless, January 1 has seen an increase in press coverage of the euro, privileging us with snippets of information such as the apparent phallic shape of Sweden as depicted on the new coins.

"It's better to have a lively press that's at least trying to write stories," Dominic Chilcott, one of the permanent UK representatives to the EU, believes. "The volume of material printed in Britain has been extraordinary, it's not always the most informed, things seem to crop up every now and again which are clearly nonsense."

What is clear however, is that the topic of joining the single currency is politically explosive. The political landscape is characterised by divisions between and within the major parties. The Conservatives frequently avoid any discussion of the topic whilst it is the Labour Party who are faced with the crucial decision of whether or not to take the plunge and team up with their EU partners on this particular project.

The one commitment they have made to date is that the decision will be placed in the hands of the public via a referendum, although Chancellor Gordon Brown has specified a series of economic tests which should be met before we are asked to turn out and register our views.

It is thought that the tests, which relate heavily to the convergence criteria laid out by the EU

For the 300 million people who shared the novelty of waking up to a new currency this January there appears to have been no major backlash



MONEY FOR OLD ROPE: Bartering euro-style for some tasty fish heads

Philip Westerman is in praise of Britain joining the euro...



Eurosmash

Let's be honest here - the euro is very much a fact of life and has been, to some extent, for the last three years. Major companies have long been using it for trading purposes and its launch as the replacement currency for 12 countries on the January 1 was simply the next step in a plan that has been in action since the 1986 Single European Act. So unavoidable is this upstart currency that many Tories admit that opposition to the euro is now not a matter of if but when we would join.

So why should we sign up? The most obvious effect to the majority of us will be the fact that we don't have to change our money to Pesetas when heading off for a swift end of year booze trip to Majorca. Is this really worth all the fuss of altering cash machines, all the confusion of adjusting prices in our heads, of losing a little more of our sovereignty to Johnny Foreigner and his legions in Brussels?

Well, if it were that simple, no. But the fact is that monetary union will bring about many more positive effects than that. Sharing a currency will lessen the likelihood of wars between Eurozone nations as, owing to greater inter-dependence, international finances will become more transparent, potentially marking the end of rip-offs like the recent fiasco over British car prices.

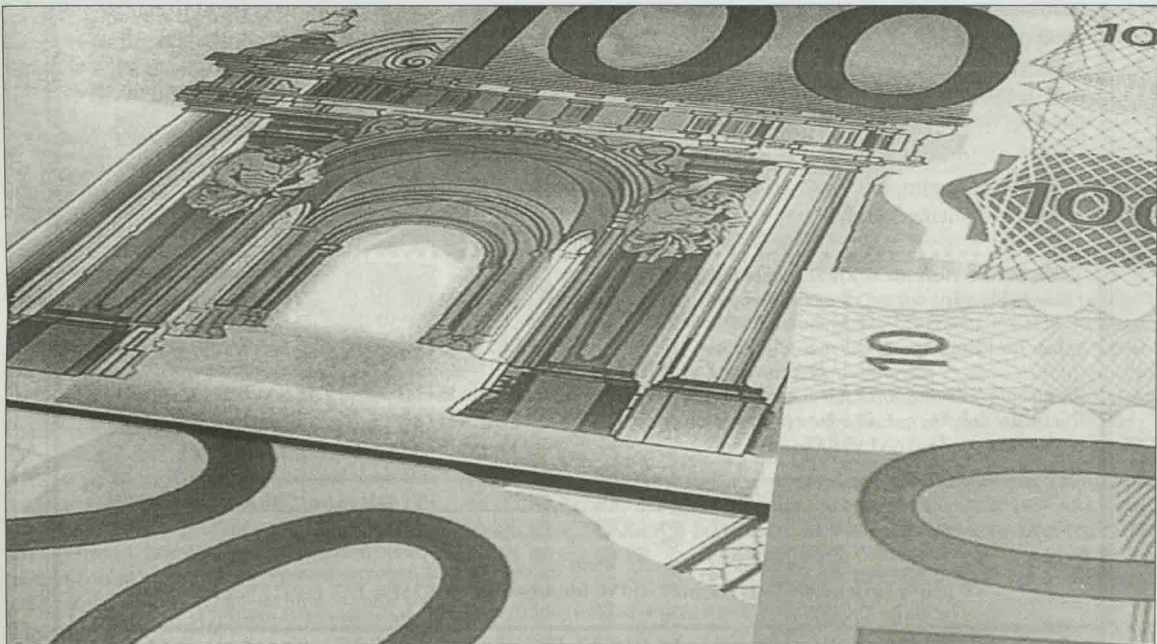
Greater unity should also mean that any country that enters a recession, will receive aid from other states in the Eurozone, avoiding financial disaster as seen in Germany in the late 1920s.

Opponents of the Euro will no doubt point out that it has shown itself as a weak currency on the exchange markets, dropping from US\$1.11 to 90 cents since its launch. However, given that GDP within the Eurozone is only just below that of the US, and equal to that of the UK, opponents must

admit that for the people within the zone, it has not done badly at all, especially in the present climate of general global recession.

What about the loss of our treasured pound? Well, good news for all you young Hagues out there. It's up to each country what they put on their euros - we could still have the Queen. It's unlikely that we would be flooded with French or German euros were we to join. How many times do you see a Scottish tenner? Our money would still be essentially British.

So the euro is a sound financial prospect. If we stay out of it much longer, we would exclude ourselves from what will probably be a dominant force in world economies. This would weaken our position on other decisions in Europe. To avoid the euro would be to further weaken Britain's global status, with which even the Tories must agree.



itself, can be interpreted in such a way that a referendum can be held whenever the government sees fit. However, the main test facing Labour would appear to be whether they can unite over the issue with Brown, who has publicly voiced his opposition to the idea, holding a veto on the subject.

The dilemma has only this week been exacerbated by him rejecting calls from the Commission to reduce public spending as a direct clash between improving Britain's public services and joining the euro has emerged as a political debate.

Nevertheless, with the ultimate decision being the remit of the general public, only close monitoring of the opinion polls will give a true indication of the way the vote may go at any particular time. Current studies indicate an increase in support for membership with the balance of opinion against entry dropping to 18 per cent.

On this backdrop, experts anticipate that a referendum could be held in May next year with a decision to be made this autumn. And in a year so special to our monarchy, the Queen's Speech in November could well be the formal sandwich board used to break the news.

However, are we sufficiently well equipped to make such a crucial decision? Chilcott believes that "if you look at the so-called high quality newspapers there's been a good discussion about

the effects of the Euro for a long time. If you want to be informed, you can be.

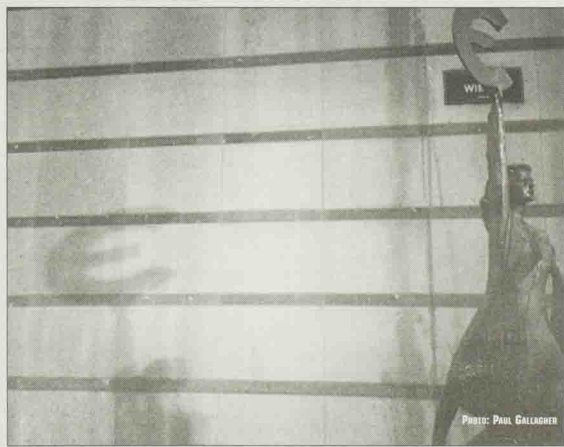
"I'm not convinced by these people who say that one reason they're turned off by the EU by it's culture of secrecy but in fact this is a very un-secret place on the whole, much less secret than Whitehall and the British Government."

With European elections notoriously displaying low turnouts, the British electorate have not displayed a great interest in EU affairs ever since joining the then EEC in 1973.

As recently as October 2001, a survey found that 44 per cent of the population were unaware that there was to be a currency change in Europe at all. A similar study by Eurobarometer last July reported that only 2.1 per cent of those polled considered themselves to be well informed about the euro.

The decision is as complex as it is difficult. Membership would involve banishing the pound as an operating currency to the history books and the issues involved emanate from the realms of politics, economics, business and incorporate concepts of national pride and state sovereignty along the way.

James Provan MEP concludes: "Britain is in a slight danger of becoming isolated, stranded even, between two strong currencies to the east and west, namely the Euro and the Dollar. The strength of the pound will no doubt fall considerably if that scenario occurs. To reiterate the point that is why the timing of joining the single currency is so crucial."



MONEY, MONEY, MONEY: But when, if ever, will it be lining British purses?

...while Patrick Wilmot airs his euro-sceptic views

At the turn of the New Year a total of 12 countries, comprising 300 million people excluding Britain were introduced to Europe's single currency. From Lapland to the Azores the euro's 52 billion coins and 15 billion notes have swept away partial relation to national heritage and pride. This presents the psychological argument. The population of Britain, moreover than its neighbouring sovereign states, understands what the essence of being a nation entails - whether it is cream teas and crumpets with the vicar, dog-fighting Spitfires over the cliffs of Dover, the Sunday papers, the Aston Martin or the pound - such beliefs are inherently important to Britain's sociological structure and cannot be amended to fit the bureaucratic mould of Brussels. This is what ceding the sterling will essentially commit us to and in doing so lock Britain into a cycle of trade dominated principally by the French

and German markets.

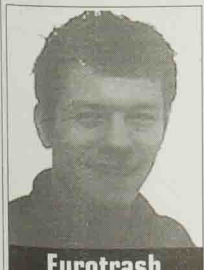
The disaster that was joining the Exchange Rate Mechanism (ERM) in 1990 under John Major was proof of how disastrous shadowing the Deutschmark was to British livelihood - with a trade cycle much more suited to that of the dollar the repercussions were far reaching. The British economy shrank by the equivalent of 3.9% GDP, kick-starting the recession and consequently boosting unemployment to an all time high. Considering the euro is essentially modelled on the German Bundesbank, to join now would once again cripple the British economy since patterns of trade and degree of market flexibility between Britain and its German partner are simply poles apart.

True, there is an argument to join, but only when the "time is right". Gordon Brown's infamous five economic tests are there as a yardstick to measure when it is that Britain would be viable for euro

inclusion. But these tests themselves are so unrealistic considering Britain's current position in the global economy - it is, for the second year running, predicted as being the fastest growing economy out of the G-8 group.

For the interim, Britain is prospering from being inside the European Union yet outside the Eurozone. Thus beyond the proud-to-be-British mindset, there is also economic legitimacy fuelling the anti-euro debate. Smarmy Tony may claim to be at the heart of Europe, but in the final analysis he and his cronies are as happy to keep the pound to buy their pint of milk as Thatcher was in her coal-pit-closing heyday.

For one it will mean that Britain will continue to act as America's bridge to Europe, and thus perpetuate the London-Washington link that has always been held in such high historical regard.



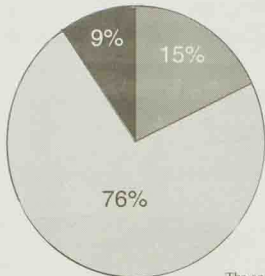
Eurotrash

europespace

How EU minded are you?

1. Approximately how much is a euro worth?

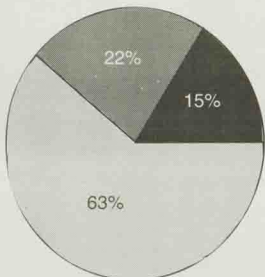
a) 54p b) 63p c) £1.11



The answer is 63p

63p 54p £1.11

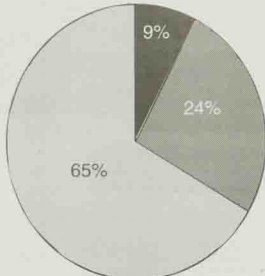
2. Approximately how many countries are waiting to join the EU? a) 1-5 b) 6-9 c) more than 10



The answer is 10+

1-5 6-9 10+

3. Should Britain join the single currency? a) Yes b) No c) Don't know



Yes No Don't know

Reasons given included:

- Pro**
 - "More convenient."
 - "Everyone else is doing it."
 - "Better international relations."
- Against**
 - "Would lead to a European 'Superstate:'"
 - "Would lose control over interest rates and trade."
 - "I like the pound."

100 Leeds students were surveyed at random on February 6.

Building a brighter future

Enlargement is a fundamentally key issue to the future of the European Union. Paul Gallagher assesses why we should be aware of the implications back in Britain

Along side the dawn of the euro, the second fundamental catalyst for change in the future of the European Union is the question of enlargement. Potentially, up to 13 new member states will sign up to join the EU within the next decade, with other countries, such as Croatia and the Balkan states, expected to join the queue at a later date. This marks the most ambitious peace time political project to unite European countries in an attempt to promote the ultimate issues of peace and stability.

2002 is the crucial year, for it will be in October that the Commission makes its recommendation of which countries should be invited to join in 2004 - probably ten, or 'the big bang' in unofficial EU terminology.

The last two centuries of European history have shown that social and political upheaval have served to throw the continent into a quagmire. As we begin the new millennium, however, a genuine attempt is being made to manage tensions within a common political framework which will render potentially divisive tensions obsolete.

A spokesman for Commissioner Michel Barnier, the man responsible for Regional Policy at the Commission, told me that "there is no doubt that future tensions will be better managed within the EU, with common rules. The EU will be a stabilising factor for democracy in Eastern Europe (as it was in Greece, Spain and Portugal) but we will also need to develop a new 'neighbourhood policy' towards our new neighbours at our future external frontiers, such as the Ukraine, Russia

and the Mediterranean."

Large scale enlargement is crucial to the future of the European Union, of that there is little doubt. Becoming a fully paid up member of the EU is crucial so that each candidate country is fully involved in the discussions on the future institutional shape of the EU.

While it is clearly a few decades off, there is a line of thought running through the European institutions which would like to see the EU become a global actor in much the same way that the United States is today. Richard Balfé MEP already believes this process is crystallising.

"The EU will be a stabilising factor for democracy but we will also need to develop a new 'neighbourhood policy' towards our new neighbours"

"I think America has started a long period of decline which accompanied many empires when they reached the end of their life. That may sound odd to say now but I think that when we look back with the perspective of 2040, 2050, we could say that American decline set in the latter part of the last century, and America is going to end up in a much more egalitarian relationship. Not only with Britain, but also with the Russian outfit, Russia and the southern Soviet Republic, and with China."

Yet if there is an assumption that Russia will become particularly aggrieved with an enlarged European Union on its doorstep,

Balfé quickly counters. "I don't see current relations between the EU and the outside world changing all that much. I mean, there's a lot of political co-operation at the moment already. None of the applicant countries I can think of are wildly variant with us in foreign affairs."

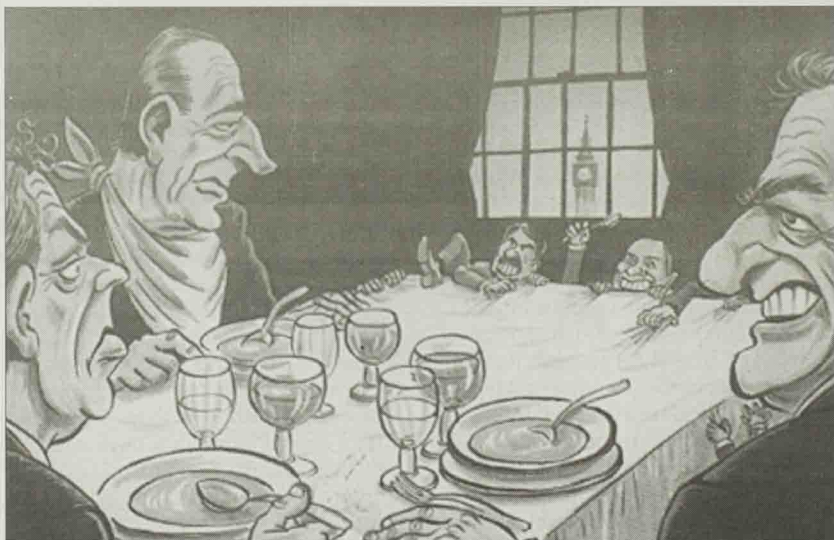
Dominic Chilcott, one of 'our men in Brussels', or to give him his official title, one of the UK's Permanent Representatives to the EU, sees certain global comparisons already present.

"I think in the trade area, that the EU is arguably an equal to the US in trade policy, arguably because the EU already has a better reputation with developing countries and getting developing countries to sign up - a key stage in the process. It's highly unlikely in the military field we will become as strong as the US for the foreseeable future. I don't see European governments being prepared to spend enough money to do that so I think there will be a gap

between what we can do and what they can do. But in terms of all round worldly influence, it will be 40 or 50 years to reach that level of global influence."

As the EU grows, so too do plans for a European Security and Defence Initiative, perhaps signalling the slow death of NATO. Balfé believes that the biggest stumbling block to NATO at the moment is Turkey.

"We're talking about 40 years time but there will certainly be some sort of transatlantic alliance, whether it is as some people say behind their hands a 'white man's alliance' [...] or the ideas which foresee the



PRIVATE MEMBERS' CLUB: But who else will be able to join the great European party?

future as being the Southern Soviet Republic, Europe, evidently Turkey itself, and the North and South Americans in one block, and the Chinese, South-East Asian nations in another block, with the Africans having self-destructed on the way."

Certain difficulties have inevitably arisen with a few countries presently attempting to join the EU, notably Turkey. The lack of respect for basic human rights (see the man who punished Noam Chomsky surviving a court case?) and the privileged position of the security forces within government present concrete stumbling blocks which will hamper political progress and development.

Yet they are symptomatic of a major stumbling block, essentially a lack of respect for basic human rights. After Amnesty International's application to establish offices in Turkey was rejected last year, international and domestic pressure has led to the Turkish parliament giving the green light to Amnesty this time around.

The Commission proposed on January 30 2002 a financial framework to finance enlargement up to the end of 2006. A good working assumption is that ten new countries will join in 2004, although the evaluation at the end of this year will establish if those ten countries are actually ready. If EU regulations and guidelines are not met, then work will continue.

The line of thought currently running through the EU is that it will be easier to accept ten new member states all at once rather than a staggered process. At the moment, enlargement is

a process governed by fairness; the Commission uses criteria, and all countries meeting this criteria - democracy, functioning market economy, or the *acquis communautaire* - can join. It is a process ruled by objective criteria, but it is not a requirement for those countries to join the single currency as they join the EU.

Benefits of enlargement are something which few people in Britain understand. Yet, if addressing the balance between the rich and poor countries in Europe is to one day be reached, it's a necessary part of Britain's participation.

"We've been building Europe now for 50 years and the French are no less French, the Italians no less Italian, the British no less British"

Promoting these benefits as an issue that will affect everyone is difficult. A recent study for Scotland, by the Scottish Parliament, showed that the Scottish economy would gain a lot from enlarging the single market to new countries such as Latvia, Estonia, so there are tangible economic benefits. There are also less tangible, but equally important benefits, such as a common framework to deal with migration, and other domestic concerns.

As Commissioner Barnier states: "The EU should give a strong sign of solidarity to the candidate countries. The Commission proposal of 30 January 2002 foresees a considerable amount of resources which the candidate countries will be able to use to modernise their infrastructure and develop their economies."

The experience of the Union of 15 member states suggests that this is the case. Ireland and the Irish economy have profited a lot from being in the EU; in 1988, the average income per capita in Spain, Greece and Portugal was below 70 per cent of the EU average, it has grown to nearly 80 per cent over the last 12 years.

So what shape will the European Union take in the coming century? Are we going down the road toward a federal European bloc, with Brussels the centre of power?

"I don't think we'll ever have a United States of Europe in the same way as the United States of America," says Graham Watson, who became the leader of the European Liberal Democrats three weeks ago.

"Because we have at the moment 15 different national cultures and that will shortly be 22 or 27; because we've been building Europe now for 50 years and the French are no less French, the Italians no less Italian, the British no less British. In that sense we will never be a homogeneous mass."

Perhaps whether or not the EU will become a global actor along US lines of today may depend solely on the political will of the European leaders. To prevent further confusion it will be necessary for the EU to speak more with a single voice along lines they do so already in areas such as international trade or international environmental negotiations, where global influence is presently considerable.

It will be down to national decision makers to deduce whether it is in their interest to co-operate further in the future. Greater future co-operation will mean the EU will certainly be able to use the economic, military and diplomatic resources to make a significant difference in the world.

What does the future hold?

Tired of financial tests and political head scratching? Philip Westerman takes an alternative peek into the future of Europe with futurologist Ray Hammond

What does the future hold for the euro?

The euro almost certainly has a golden future. Barring any unfortunate early stumbles such as a further German economic decline in the next couple of years, the euro will grow to be the world's alternate reserve currency to the US dollar. In the medium term (i.e. 10-30 years) the euro is likely to gain at least as much economic stability as the US dollar as it is the product of a wide number of disparate economies. Many non-aligned countries are likely to choose to hold reserves in the euro because the hegemony of the US dollar is resented.

How much will the EU actually influence our lives?

I think it is likely that a new local-and-federal structure will emerge. For understandable reasons, many member nations are reluctant to see 'lifestyle' issues decided at a federal level, but few people are concerned about trade tariffs, trade agreements and safety standards being decided at a federal level, even though these are more important than most people realise.

Which state do you think will hold the most power?

The EU has been a Franco-German project from the start and because of Britain's perceived 'close relationship' with the USA there have been tremendous efforts made to prevent UK policy from holding sway within the EU.

The degree of Britain's influence in the future will be dictated by whether or not the UK joins the euro. If it does, Britain's influence is likely to increase and will rival that of the two founding nations (not least because Britain still retains more influence in wider world circles than either France or Germany).

How do you foresee relations between the US and Europe developing?

Washington bureaucrats are already worried about the rising power and influence of the EU. A united Europe represents the only plausible threat which might unseat US world hegemony and there are many in Washington who seek to divide or disrupt the EU on its slow path to unity.

The EU would like a strong, but not too strong, EU. The price it pays in helping the EU with its local border issues (e.g. Bosnia and Kosovo) is worth it if it persuades the EU not to invest more of its own resources in military power. If the political will existed across Europe, the 21st century could be the European century, but such a feeling is not yet strong. It will take another generation before people feel equally British and European.

Ray Hammond's new book *Emergence* is reviewed in **Juice**.

The EU of tomorrow?

LJU will be presenting a European Question Time on Friday, February 22 from 7pm to 1.30pm entitled *The European Union of Tomorrow?*

Speakers will include David Bowe (Labour), Richard Corbett (Labour), Diana Wallis (Liberal Democrat), Edward McMillan Scott (Conservative) and Timothy Kirkhope (Conservative).

The event will be chaired by Prof. Sir Alan Wilson, Vice Chancellor, University of Leeds.

Check out the web at: www.europarl.org.uk



EAST MEETS WEST: An enlarged Europe will equal a more diverse Europe, potentially spreading from Portugal to Poland

Snapshot: 1. Does Europe matter to you? 2. How integrated should Britain be in Europe?

By Robin Lerner and Sarah Holdsworth



Toby Pickard
1st year Environmental management, Leeds University

1. Yes, because it will inevitably affect us. But only time will tell how much.

2. If we join, we should go the whole way so Britain can have power in Europe.



Sarah Jones
1st year, Maths and Philosophy, Leeds University

1. Europe doesn't really matter to me, but I think joining the euro would be good for Britain in European politics.

2. I think Britain should be pretty integrated under a democratically elected European Parliament.



Emmanuela Harding
3rd year, International Hospitality Business Management, Leeds Metropolitan University

1. Europe matters to me and I think joining the euro would be good for tourism.

2. I think it is hard to be more integrated because we are on an island.



Heather Browne
3rd Year English and Philosophy, Leeds University

1. Yes, Europe matters to me. It's become part of a reality that can no longer be ignored.

2. Britain needs to lose its island mentality and get more involved as the pros of increased integration outweigh the cons.

OWN GOAL



We were all spoiled by Auntie this weekend. The choice offered by the BBC, in terms of sports coverage, was nothing short of outstanding. But let's ignore the football, tennis, rugby league and Winter Olympics.

There was another sport on the BBC this weekend which stood head and shoulders above these though, in terms of entertainment value. That sport was snooker. It's hard to believe isn't it? A sport dogged by vicious in-fighting and is poorly administered produced the most riveting drama of the weekend.

The sport has long craved the sort of personalities who could capture the imaginations of the public in the way men such as Alex Higgins managed to in years gone by.

The final itself was contested between two men who are both up there with my very favourite sportsmen and women. Mark Williams is arguably my favourite sportsperson at the moment; largely because of the way he combines raw talent with a totally refreshing attitude.

The talent part is self-explanatory and his appealing laid-back attitude was evident a year later as he lost his world title with a whimper. Asked by journalists to describe his performance, the Welshman shrugged that he was 'just crap, fucking crap'.

As for Williams' opponent on Sunday, Paul Hunter, below, he's another character who could pull in the viewers for the sport. Like Williams, this Leeds lad combines sensational raw talent with a refreshing attitude. Unlike many of his peers, you're more likely to spot him in Creation than practising his break building. Last year, in the Masters final, he

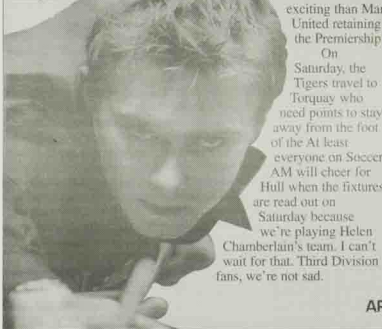
turned around a match that was slipping out of his grasp after an interval with a blaze of centuries. After, that match he revealed that he had spent that interval by indulging in a 'period of passion' with his girlfriend and that was what inspired his victory. On Sunday, Hunter spectacularly came back to 5-5 and then won 10-9. Typical Williams-Hunter, typical modern day snooker. To top it all off, Hunter commented after the match that he teamed up with his girlfriend again when down at the break. Class.

There's no such entertainment on our screens this weekend, which is unfortunate since my mind is on Monday's exam results and I need distracting. Then again, if I don't get the desired results, I could just shrug my shoulders, admit to my lecturers that I am just crap, fucking crap and decide to do even less revision in the future as I'm working too hard. Cheers Mark.

Actually, I've got a far better way to spend my weekend than worrying about exam results. I will be following a sport which has far less problems than snooker when it comes to recognition and media coverage. I'm talking about football and you can understand my excitement: the race for promotion to the Second Division is really hotting up.

All those of you who dedicate yourselves into thinking the Premiership is the only place for action should look again. It's the time of season when promotion and relegation issues in the three Nationwide league divisions start to get very interesting. Glancing at the tables will probably inspire you to watch Monday night Football Extra. How can you not agree that finding out whether or not my team Hull City can escape from the Third Division is more exciting than Man United retaining the Premiership?

On Saturday, the Tigers travel to Torquay who need points to stay away from the foot of the A1 least everyone on Soccer AM will cheer for Hull when the fixtures are read out on Saturday because we're playing Helen Chamberlain's team. I can't wait for that. Third Division fans, we're not sad.



Celebr-eight-ions

Women's Football
LUU 8-0 Northumbria
Chris Peters

HAT-TRICKS from Chloë Sprenger and Marianne Gibson helped LUU secure an impressive victory over Northumbria at Weedwood in their last league game of the season.

Top of the league by a huge margin and having already secured promotion, LUU emphasised their dominance over the rest with a resounding eight goal victory over a Northumbria team who were easily swept aside. In all honesty the margin of victory should have been far larger.

The LUU defence rarely had to break sweat, the only real Northumbria chance coming from a free kick on the edge of the box in the first few minutes with the game still goalless. When Northumbria did threaten the LUU defence held well and proved difficult to break down.

Chance after chance was spurned in the first twenty minutes by the LUU forwards. The woodwork was struck on several occasions and the Northumbria goalkeeper, who impressed throughout the game despite conceding eight goals, was forced into some excellent early saves.

The deadlock was broken in the 21st minute. The ball broke to the edge of the box following a corner from the right the resulting



PHOTO: TYSAN BIRTON

GIRL POWER: LUU women showed their skills with an eight goal thrashing of Northumbria

shot bounced around in front of goal before Sprenger shot home from close range for her first goal of the game. A second goal followed shortly afterwards, but the two goal lead at the end of the first half did not reflect the dominance shown by LUU.

Six more goals were added in the second half as the LUU forwards showed their true finishing prowess. LUU again made a bright start and it did not take them long to score, the third goal probably being the pick of the bunch. Katherine Bird raced down the right wing to cross for Gibson to slot home neatly

for her second goal of the game.

LUU coach Damien Lee noted this second half improvement when he said: "A good all round performance, with an improvement in the finishing in the second half."

LUU have now scored 30 goals in their last three league games. After being relegated last season to bounce back in such emphatic style was very pleasing for the LUU captain Katie Hilton, who said: "I'm really pleased with the season, particularly the team spirit we showed after the disappointment of last year's relegation."

Moore scores to secure win

Men's Hockey
LUU 2-1 Durham
Allen Cooper

TWO first-half strikes ensured that LUU recorded the victory needed to qualify for the next stage of the BUSA Halifax league competition.

The victory was easier than the scoreline suggests, despite a late fightback by Durham which saw them pull one goal back.

LUU started brightly and took just eight minutes to open the scoring. A superbly worked short-corner fell to Alister Williams, who drove a fantastic shot into the bottom corner. It was the visitors who threatened next through captain Simon Green, but he hit his shot wide from ten yards. However, LUU soon began to pile on the pressure again and John Borry's effort on the turn was well saved by Oly Jones in the Durham goal. The crucial second goal came on the stroke of half-time.

Owen Lloyd saw his shot well saved, but from the resulting scramble Jon Moore hit the ball home to earn a deserved 2-0 lead.

The visitors desperately needed a goal back and

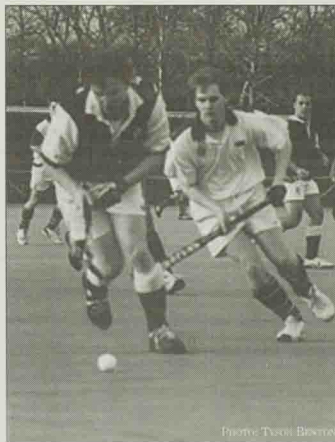


PHOTO: TYSAN BIRTON

SECONDS BEST: LUU ends qualify for the play-offs

spurned a number of gilt-edged chances, LUU 'keeper Don Jones made a good save from Dan Morton, before Oly Austin missed an absolute sitter from close range. Durham captain Green then missed another decent chance from a short-corner. LUU did threaten at times on the break but the final ball was not quite there. The visitors got their lifeline

in the last minute, with Richard Palmer's deflected effort sailing into the net.

LUU captain Ben Watkin was jubilant in victory: "I'm over the moon, I feel we dominated the majority of the game and deserved to win. We were very professional, although it was a bit nerve-racking at the end. We can now look forward to the next stage of the competition."

Magical Met make the play-offs

Women's Rugby Union
LMUSU 22 - 10 Teesside
Anna Caldwell

SHOWING their true spirit, LMUSU battled hard to progress through to the next round of the BUSA league.

They looked threatening from the beginning and Polly Hatley's courageous try gave them the advantage within the first 15 minutes.

The home side looked dangerous after the early set back and deserved their equaliser. And the two teams traded tries before the break, making the half time score precariously balanced at 10 a piece.

In the second half, both teams came on to the pitch hungry for a win. LMUSU took control and consequently Sarah Beale scored a smashing try from the 22 shortly followed by another determined try from Polly Hatley. A couple of controversial refereeing decisions stopped the flow of the game on several occasions, but this did not seem to affect the determination of the LMUSU squad.

Team captain Lynn Hodgkinson continued to cause problems for Teesside with her strength and endurance.

As the side bravely fought their way through Teessides' defence for the whole of the second half and finally finished off a hard days work when Hodgkinson touched down for the final try, with Laura Spragg converting.

LMUSU club captain Emma Groomer was pleased with the result: "The win was a result of a great team effort, the team spirit was fantastic and has now inspired us to train harder for the next part of the competition."

AR

Reggie boys narrow win

Men's Hockey
LMUSU 3 - 2 York
Leonie Brown

IN THE final match of the BUSA Halifax league season LMUSU gained a narrow victory over local rivals York.

The home side were looking for revenge after York had beaten them earlier in the season but were weakened in defence through injuries to the centre back pairing Sam Letts and Matt Bull.

However, an excellent performance from Paul Tsang and some good saves from 'keeper Mike Pipe meant that LMUSU were worthy of their win. Substitute Ed Brown had only been on the pitch for a few minutes when he put LMUSU in front with an individual display of skill and control. But the advantage was eliminated shortly afterwards when York equalised from a well taken penalty corner and then took the lead through a powerful shot by Pete Tilley.

It seemed likely that York would

be ahead at the change of ends but on the stroke of half time LMUSU midfielder Stephen Brogdon shot from close range and brought the two sides level.

The match became increasingly hot tempered in the second half and the home side enjoyed the majority of the possession.

The decisive goal came when an LMUSU player was deliberately obstructed in the penalty area by York 'keeper Pete Metcalfe.

A penalty stroke was awarded and hit high into the net by Reggie Thomas. The centre forward then had the chance to finish the match off moments later when James Mace crossed a lovely ball into the area, but Thomas' shot fired just wide. LMUSU concentrated on keeping the ball and protecting their lead in the final stages of the match.

Captain Aki Kahn congratulated the team on consolidating their performance this season, following the disappointment of being relegated in the previous season. "The lads dug in and got a good result today" he said "and Paul Tsang is deserving of special praise for his man of the match display."



JOLLY HOCKEY STICKS: LMUSU were pleased with their win

Belles of the ball

Women's Football
Victoria Bulgin and Louise Julian

THERE'S a mountain to climb for LMUSU Women's Football Team if they are to make it through to the semi-finals of the County Cup this weekend.

For the second year running they have been drawn against the world renowned Doncaster Belles who are currently second in the National Women's Premier League and boast a squad full of England

Internationals.

The Belles are the current holders of the cup and beat LMUSU 9-1 in the second round last year making them clear favourites to be victors in their next encounter.

LMUSU Ladies currently sit at the top of the BUSA Halifax Northern League. The team are on course to supersede last year's semi-final achievement in the National BUSA Halifax Cup finals, where they narrowly lost 1-0 to Crewe and Alsager, a result reversed in the earlier rounds of this year's cup BUSA Halifax Cup.

The match takes place on the South Lodge pitch at Becketts Park on Sunday 17th February. Kick off 2pm.



TOP TEAM: LMUSU face tough competition when they take on Doncaster Belles

Flowers blooms

Women's Hockey
LMUSU 2s 4-2 Newcastle 2s
Victoria Bulgin

ACHIEVING an impressive result against an aggressive Newcastle team was crucial as the only outcome to ensure a place in the BUSA Halifax plate tournament.

LMUSU currently sit 3rd in the Northern 2a BUSA Halifax league, narrowly missing promotion. Jenny Flowers opened the scoring with a strike in the centre of a crowded circle.

The shot, hit off her back foot, left the goalkeeper stranded as the ball flew into the left corner.

Newcastle responded quickly with a successful strike that kick-started LMUSU into a goal spree.

Flowers went onto score a second goal; one being a flick over a flattened goalkeeper who was wrong footed by the skill of captain Michelle Smith. Rachel Moody scored the third goal with a reverse hit that flew into the top right corner.

Louise Parkinson scored a well deserved fourth goal after dribbling the ball into the circle and striking it with such power that any

goal keeper would struggle to perform a save.

Newcastle scored a consolation goal that came in the dying minutes of the match and caught a tired LMU defence on a rare lapse of concentration.

LMUSU achieved a well deserved victory with some key players on the team who shone out. One such player was Amy Thompson, whose solid defending made her unpopular among the Newcastle forwards because of her strength and skill in preventing attacks. Laura Jackson, who has played goalkeeper all season, made an appearance on pitch in the position of sweeper.

Her safe tackling and co-ordination of the defence demonstrated that she is a talented and versatile hockey player. Louise Parkinson, who played right wing made many vital runs and used her excellent ball skills to successfully take on the Newcastle defence drilling the ball into the circle supplying numerous chances for the LMU forwards.

Michelle Smith used her position of captain to continuously praise and encourage the team keeping spirits high throughout.

Smith praised her team afterwards saying: "It was an exciting match with an amazing result and it is great that all our efforts have been rewarded by getting into the plate".

Almond cracks it

Men's Football
Liverpool 0-1 LMUSU
Bon Gibbs

LMUSU RECORDED a famous victory away to Liverpool which definitely sees them progress into the BUSA Halifax Cup and may yet see them qualify for the BUSA Premier league due to start next season.

The game itself was a dismal affair.

Both sides battled hard with LMUSU strong at the back.

The breakthrough came just before half time with some clever footwork by Andy Almond on the left wing. He crossed to the back post where midfielder Sam 'Boxer' Naiche met the ball with a superb diving header. LMUSU raised their game again but could not add to their lead. The second half was a complete stalemate with both defences denying any attacks either way but LMUSU hung on to set up a knockout chance in the BUSA Halifax Cup.

WEEKEND FOOTBALL FIXTURES

Friday 15 February
 Nationwide Division Three:
 Swansea v Southend

Saturday 16 February
 FA Cup Fifth Round:
 Arsenal v Gillingham;
 Middlesbrough v Blackburn;
 Walsall v Fulham;

West Brom v Cheltenham;
 Nationwide Division One:
 Birmingham v Barnsley;

Burnley v Nottm Forest;
 Gainsay v Sheff Utd;
 Portsmouth v Rotherham;
 Sheff Wed v Watford;

Wimbledon v Crystal Palace;
 Wolverhampton v Bradford;
 Nationwide Division Two:
 Bournemouth v Wycombe;

Brighton v Huddersfield;
 Bristol City v Oldham;
 Bury v Cambridge Utd;
 Colchester v Blackpool;

Notts County v Stoke;
 Peterborough v Brentford;
 Port Vale v Chesterfield;
 QPR v Wrexham;

Wigan v Cardiff;
 Nationwide Division Three:
 Carlisle v Exeter;
 Halifax v Fylcoast;

Luton v Scunthorpe;
 Macclesfield v Bristol Rovers;
 Mansfield v Darlington;
 Oxford Utd v Lincoln City;

Rushden & Diamonds v Rochdale;
 Shrewsbury & Leyton Orient;
 Torquay v Hull;
 York v Hartlepool.

Sunday 17 February
 FA Challenge Cup Fifth Round:
 Chelsea v Preston; Everton v Crewe;
 Newcastle v Man City;
 Tottenham v Tranmere.



BUSA HALIFAX LEAGUE RESULTS

LUU

Women's Badminton: 1sts 8-1 Lancaster
Women's Basketball: 1sts 53-21 Liverpool; LMU

Men's Football: 1sts 2-1 Bradford; 2nds 2-1 Northumbria;

Women's Football: 1sts 8-0 Northumbria;
Men's Hockey: 2nds 2-1 Durham; 1st 4-1

Women's Hockey: 2nds 5-3 LEU 30s;
Nethall: 1sts 61-24 Ripon & York;

2nds 40-28 Northumbria;
Men's Rugby Union: 1sts 32-19 Harpur Adams; 2nds 38-0 Northumbria;

3ths 0-0 Northumbria;
Men's Squash: 1sts 3-2 Sheffield; 2nds 3-0 York; **Women's Squash:** 1sts 5-0 York;

Men's Table Tennis: 1sts 2-5 York
Women's Tennis: 1sts 6-0 Lancaster
Men's Volleyball: 1sts 3-0 Sheffield Hallam.

LMUSU
Mens Football: 1sts 1-0 Liverpool
Women's Football: 1sts 4-0 Liverpool

Mens Badminton: 1sts 5-3 Liverpool & York
Women's Basketball: 1sts 50-35 York

Mens Basketball: 1sts 83-72 York
Golf: 1sts 3-3 York
Mens Hockey: 1-10s 3-2 York; 2nds 1-2 York

Women's Hockey: 1sts 2-0 Liverpool; 2nds 4-2 Newcastle; 3rds 1-0 Newcastle;

Nethall: 1sts 52-13 Liverpool; 2nds 47-16 Ripon & York; 3rds 39-24 Sunderland
Mens Rugby Union: 1sts 0-22 Liverpool; 2nds 15-15 Newcastle.



Successful week for netballers

Netball
LMUSU 42-27 Chester
LMUSU 52-13 Liverpool
Ben Gibbs

LMUSU Netball competed a titanic week beating Chester and Liverpool within three days.

The action started Monday when the team played Chester in a BUSA Halifax rearranged fixture. Lying fourth in the league LMUSU had to win to qualify in the BUSA Halifax cup.

The home team was missing a few vital players so they knew they had to dig deep for a win. But in the first quarter, LMUSU were not putting their chances away — and although their defence allowed less opportunities for the visitors, Chester took more of them. However the 2nd quarter was very different. Lucy Short turned on the magic scoring three goals in quick succession. The team was more direct and the defence was steady.

At half time LMUSU led 18-16. From then on Chester could not contain the home side. LMUSU scored 5 goals without reply at the start of the 3rd quarter. With Laura Topping gaining confidence LMUSU eventually won 42-27 setting up the chance to qualify on Wednesday.

Against Liverpool, LMUSU knew what they wanted and went straight out to get it, scoring 6 goals without reply in the 1st quarter. That 1st quarter ended 12-2 and it looked like a thrashing was on the cards. However the game on Monday had taken its toll and LMUSU had a terrible 2nd quarter. This led captain Jo Davies to make 3 substitutions at half time. LMUSU raised their game with every passing minute and got better and better. They were playing swift, direct, netball which was delightful for the home crowd and fully deserved their 52-13 victory.

Wing Defence, Paula Malqueen said, 'a great week and with players coming back from work placement, we can only get stronger in the knockouts'



DONT LOOK BEHIND YOU: LUU were always ahead in this match, and in the league

SCRAPPY WIN SEALS TOP SPOT

Men's Football
LUU 3 - 1 Bradford
Tom Turner

LUU FOUGHT off the horrendous weather and surface conditions to earn a scrappy but professional victory over struggling Bradford.

In doing this they proved just why it is that they have run away with the group two title and secured their place in the BUSA 1st division next season. Bradford, who were playing their first game since the Christmas break, never really tested LUU keeper Chris Perry, and apart from a few brief periods of pressure

from the East Yorkshire side, LUU were able to play just about enough football to seal a victory and keep the ball from actually being submerged in the mud bath that was Westwood.

Team captain Sean Porter, sidelined through injury for this match, was adamant prior to the game that his side needed to confirm themselves as a first division side by giving a determined performance against their local rivals, despite the fact that the game was of no significance as regards to the league table.

LUU found their strongest opposition to be the playing surface, which curtailed the passing football that has brought them success this season.

But despite this they took the lead after a bout of pressure, when a cleared corner

was crossed in by Ben Howell, from the left and drilled home from 15 yards by Chris Davidson.

Bradford shocked the home side when they converted their only attack of the game early in the second half.

But LUU stepped up the pace in the last half an hour and regained the lead with a goal from Ollie Chapman, who pounced to finish a split ball after a drilled shot from centre back Charlie Giles.

Sam London sealed the victory for LUU heading home a delightfully lofted cross from play maker Dan Turner.

LUU now relish their forthcoming cup competition, which they qualify for as champions of the league, and can not wait to take on rivals LMUSU at least four times next year.

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