

# Leeds Student

Friday, February 22, 2002

The Award Winning Newspaper

Volume 32: Issue No. 16



## GOOD WILL THUMPING

Juice caught up with Will Smith, star of new biopic *Ali*, as well as director Michael Mann to discuss the difficulties in bringing the life of the world's greatest sportsman to screen

Tuition fees march hits the capital as cries for grants not fees is heard

# LET'S KILL THE DEBT

Krista Hind

**THOUSANDS** of students marched in London on Wednesday for the NUS national demonstration against tuition fees.

Huge numbers walked the most high-profile route in memory, passing Downing street and the Houses of Parliament.

Students, dressed in red to reflect their debts, aimed to leave the public in no doubt of the contempt with which they regard the government's current higher education funding policies.

London Mayor, Ken Livingstone spoke out across Trafalgar Square, offering his full support: "As long as you fight for a decent education, I will be with you all the way" he said. He also expressed his anger that the government is denying the youth of today all the privileges that they once had.

The NUS have recently released statistics which claim that students would be £13 a

week better off on unemployment benefits than instead of their student loans. On average students will leave university with a debt of £12,000.

For many this rules out any chance of going on to higher education. Since the abolition of grants in 1997, university applications have dropped significantly. There were 20 000 unfilled university places last year alone.

Leeds University Union Exec Education Officer, Joe Caluori felt that the campaign had been successful in making the public aware of the situation.

Although disappointed by the low turnout from LUU he said "there may have only been 30 of us but we made enough noise for 100".

Students from Leeds University's Breton campus climbed up into the fountains to hold the LUU banner high for all to see.

Scotland has proved that grants for students are possible and the Welsh Assembly has also recently reintroduced them. England is in danger of being left behind.



INSIDE: News 1-9, Science finalist wins a modelling contract after a night on Blind Date, page 3

# Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

## Meetings

**Arts: Mon 5.30 pm**  
**Books: Mon 5.15pm**  
**Clubs: Mon 6pm (in the Fav)**  
**Comment: Mon 3pm**  
**Music: Mon 6pm**  
**News: Mon 3pm & Fri 4pm**  
**Photos: Mon 4.30pm**  
**Space and Politics (all features sections): Mon 4pm**  
**Sport: Mon 2pm**  
**TV: Tues 12.0pm**  
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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**SKETCH**  
 Jenny Ricks

Another week, another AGM at Leeds University Union. A small but fairly crucial difference from last week's laughable episode though - this time it happened.  
 Before you get too shocked to

continue reading, I must stress that enough people still didn't turn up to make it all nice and official. But when has that ever stood in the way of democracy? Politics isn't for the masses you know.

The good vs. evil debate was all set to go ahead, regardless of the rights, wrongs, whys and wherefores. The Anti-Nazi League warmed up the crowd for an encore from the BNP pantomime dame Mark Collett by booing and hissing outside the Union; just to let you know who the bad guys were, in case you didn't already.

One of the interesting things about the AGM (or Ordinary General Meeting as it was reduced to) is that it gives the average student a chance to see the Union's constitution in action. This cumbersome beast rears its ugly head once a year to surprise, anger and frustrate people who are

only there for a good, honest slugging match. Just when the games are about to begin, it can throw its own, inimitable spanner into the works.

No-one really knows what, where or how this document originated, but its powers can only be unlocked by a select few gatekeepers (those rare creatures of the night who have the time and inclination to get themselves elected to Union Council), for they are the ones that know the rules. Without these interpreters, the games have no rules.

It seems obvious that the rational debate will not change the minds of extremists, but that was not what people came for on Thursday. What had been underestimated this time was the power of the constitution to stifle debate and generally piss

people off by taking as long as is humanly possible to complete the most mundane of tasks.

Procedure and format are all at these meetings. He who cries "procedural motion" cries loudest. Shouting at 'BNP Nazis' just doesn't carry the same weight. The most smug of extremists can be silenced with this tool by one single vote, and still be allowed in the room at the same time. People uncovered this powerful weapon they had at their disposal almost too late.

Still, it's not worth getting too worried about it all, as the gatekeepers will inevitably have the final say about what passes for policy and what doesn't. Business will go on upstairs as though no-one had been there today. Even the constitution can't stop that.

jennyricks@hotmail.com

# Doubts grow over protest impact

Karl Mansfield

**THOUSANDS** of students brought central London to a standstill last week as part of the NUS march against tuition fees.

In contrast to last year's march which was largely ignored by the media, the protest last Wednesday made the national news.

Yet many students still questioned the effectiveness of the march. Second year LMU student Mark Nuttall said: "I didn't go to the march because I don't really have time due to my course, even if I did have time I wouldn't go. I would prefer it if we received grants but I don't think the march will have any effect on the government."

Police said 4,000 students took part in the march on Trafalgar Square and even the NUS's own estimate of more than twice that figure represents only a tiny fraction of the student population. This lack of interest has raised concerns about the effectiveness of the Union. Craig Lowe, a fresher at Leeds University said: "NUS gives us a collective voice but no-one wants to use it. It's really not advertised enough."

Joe Calton, education officer at LLU, said: "Students don't realise how much power they have with the government. The NUS is a bridge between the government and students. This year the people going are a lot more politically motivated. Last year a lot just went to go shopping."

Andy Beesley, vice-president and education and campaigns officer at LMUSU, said: "I don't think that the NUS's influence really exists and I don't think the demonstration will work but it's worth a try. The 10.30am start was ridiculous for students in the North East and the 'Grants not fees' slogan is crap."

Replying to criticisms levelled at the organisation, a spokesperson for NUS said: "I don't think you can say that the NUS has been watered down over the last few years. Students sign up first of all for the discounts but the most important thing is that NUS represents students on a national scale."

NUS Officer Carl Harper-Pennan, who is standing as President in the NUS elections in April, said: "We really need to fight for free education and

change the way that the NUS relates to people. We need to literally throw open the doors and create a strong movement.

"When Margaret Thatcher tried to introduce tuition fees in 1984 she backed down because of the campaigning by the NUS. That's how strong it needs to be now."

The demonstration follows the NUS claims this week that young people are better off on benefits than at university. After paying rent students have on average only £29 of their loan a week to live on. £13 less than they would get through the jobseekers' allowance. The Department for Education and Skills said that the claims were "irresponsible and untrue" and that the NUS was "scaremongering."



STREETS OF LONDON: Thousands march against fees

# Threat to research freedom

Jenny Ricks

**ACADEMIC** freedom at universities has come under threat from the Government's new Export Control Bill.

The legislation, now being considered by the House of Lords, is broadly worded so that academic freedom cannot be guaranteed in its current form.

The new Bill represents a change from the 1939 Export Control Act, which controls what requires export licenses from the Department of Trade and Industry (DTI), as it now includes intangible goods such as scientific knowledge and computer software, and not just physical goods as previously.

If passed, the new legislation could empower the Government to control the publication of and communication about scientific research work.

Universities UK (UUK), the body representing university vice-chancellors, is to lobby for an amendment. A spokesperson said: "Academics consider the option of publishing new research to be a basic freedom, and there is a fear that the new Bill will infringe this freedom."

A government spokesperson countered the claim saying: "We cannot see how any organisation can seriously say the Government should not have the power to control exports who might assist in acts of, for example, terrorism."

UUK is also worried that the new Bill could affect universities in other ways, as the introduction of a "voluntary vetting" system will mean that foreign nationals studying what the Government describes as "sensitive subjects" in the UK are to have their names given to the DTI. UUK is concerned that this would become obligatory.

Justifying the move, the DTI used the example of the head of the Iraqi Biological Weapons Unit, who earned a PhD from the University of East Anglia, in plant poisons. Exactly how the Government intends to prevent a repetition of this through its "voluntary vetting" scheme is unclear.

# Wales to bring back grants for all

Sarah Vanstone

**MAINTENANCE** grants are to be re-introduced by the Welsh assembly by September 2002 in a move which has put pressure on the government in Westminster to follow suit.

Welsh Education Minister Jane Davidson announced that £41m has been ringfenced for poorer family applicants. "It is my mission as Education Minister to encourage every single person to reach their individual learning potential", she said. "I want Wales to be a

learning country". Under the scheme students from further education colleges will also benefit.

These grants will apply to students from Wales wherever they study in the UK and up to 45,000 students are expected to benefit. The £41m grant fund in the financial year ending April 2003 will be followed by £50m fund the following year. The existing system of student loans will still be available.

"Maintenance grants are crucial to keep students in education", said Owain James, President of the National Union of Students (NUS). "Much more must be done if the government is serious about widening

participation and allowing students to compete on a level playing field"

A government review of higher education funding conducted in November 2001 outlined two proposals: first to replace tuition fees with a graduate tax and means-tested grants for poorer students; second to introduce grants for all students. However these proposals have been sidelined due to Treasury concerns over the incurred costs.

A spokesperson for the Department of Education and Skills said "The future of the overall student support system in England and Wales is being considered by the Student Funding Review which will report soon"

Finalist joins top modelling agency after a *Blind Date* with Cilla

# From a chemistry class to the catwalk

Catherine Powell

**SIGNING** a contract with a top modelling agency was perhaps the last thing Vicki Lugg expected following her appearance on *Blind Date*, yet that's exactly what happened.

Craig Towell, 21, was the lucky contestant to be selected by Vicki, also 21, on the popular Saturday night show. The couple flew to Athens for their date and although there was no romance on the agenda, Vicki was seen by Angus Munro of Premier, whose other clients include Naomi Campbell, who contacted her having seen the program.

Munro said: "I spotted her on the show. She definitely has a lot of potential for the future with her fantastic bone structure, flawless skin and her face is very symmetrical. She has a very good career ahead of her I'm sure."

Vicki finishes her degree this year and intends to concentrate on her modelling career for now.

She said: "I will start modelling full-time in June after my final exams in bio-chemistry. I can't wait. I can always use my degree to work in research later on."

"I thought it was some kind of joke at first when they rang me. But I went out for lunch with Angus and I have signed a contract. Everything has happened in the last few weeks. I feel really excited about it all and my family and friends are delighted for me."



PHOTO: JONATHAN PUGH

## Breakdancers storm home in first ever national competition

Adam Bray

**BREAKDANCERS** from Leeds University have proved victorious in the first ever UK university breakdance championships, held last weekend in Newcastle.

The event was hosted by 'The Breakfast Club', Newcastle University's Breakdance Society, and breakers from all over the country travelled to the city to compete. Each crew were asked to perform a show lasting between five and ten minutes to their own music and points were awarded for style, teamwork and timing.

The eight-strong Leeds crew served up a winning formula of body popping, locking and breakdancing which brought real flavour

to the dancefloor with complicated two man routines, stylish floorwork and powerful execution. A careful selection of rare tunes was provided by Leeds' very own DJ Kombine.

After each crew had performed their set-piece presentation, the competition moved on to battles between the crews, where two teams would challenge each other to bring out their best moves.

In their first battle, the confident Leeds crew came up against Reading and dispatched the in what seemed a matter of seconds.

For the remainder of the day event, individual battles took place, but unfortunately only two members from each crew could enter due to sheer numbers. Pakwei Fok, President of Leeds Breakdance Society, did well, but neither of the Leeds

entrants made it through to the final which was decided between B-boys Prizm from Ireland and Lil Lee from Newcastle.

In the semi-finals Leeds performed their crew presentation once more, this time in front of an audience of around 1,000.

Despite nerves and the loss of one crew member to injury the Leeds team danced exceptionally well, replying to every move their opponents, Edinburgh University, brought to the floor.

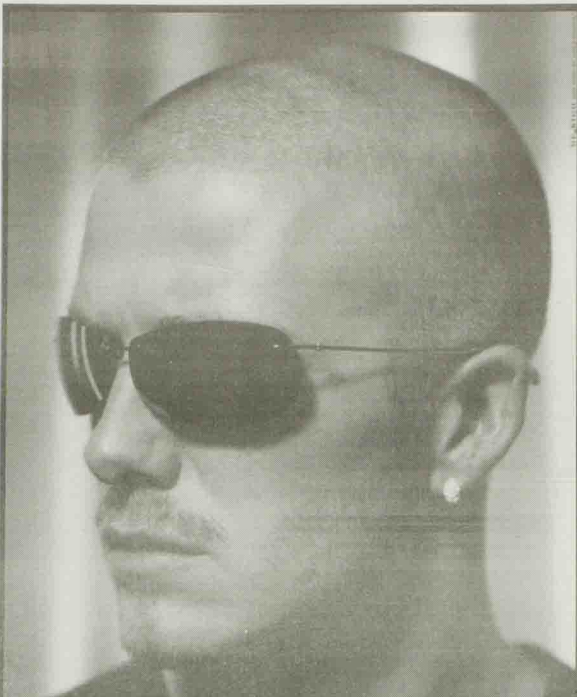
In particular, Ken Macdonald's incredible body-popping abilities were an important factor in their going through to the next round.

It was clear that Leeds had the upper hand throughout their contest with Newcastle University in the final, bringing a level of style and fitness to the circle that the opposing team could not overcome.



WILD STYLE: The Leeds team take to the floor

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# Tibetans speak for Dalai Lama

Marianne Barriaux

**THE Dalai Lama's representatives in Britain gave an animated talk last Wednesday which caused intense debate with Chinese students.**

The struggle for the freedom of Tibet was obviously the main topic of discussion at Leeds University this week.

Tibet was invaded by the Chinese Communist government in 1950. The Dalai Lama, exiled in India since 1959, is fighting for the independence of his country. He is willing to cooperate with the Chinese government providing it preserves his people's identity and culture.

"The situation in Tibet is more and more serious", says Tsering Tashi, the secretary and press officer of the London-based Office of Tibet.

"Human rights are very bad, and because of the influx of Chinese people, the Tibetans are becoming a minority in their own country."

He says that major public awareness is the only way China might be pressured to change its stance, and insists that the popular trend of "Free Tibet" brought about by Hollywood actors is positive.

"Anything that brings greater involvement in our cause is welcome," he said, "but I must stress

that us Tibetan people are not anti-Chinese, we are not anti-China, we seek for peace."

Some Chinese students in the audience voiced their opinions, especially after having viewed an undercover report made by ABC ten years ago. They argued that the West only films what it wants to see, as does the Chinese government.

"If a camera focuses on a garden, it will see flowers", says Deng Zhaokun, a law student from South China, "but if a camera focuses on a rubbish heap, it will see rubbish".

According to them, history shows that Tibet is part of China. "I don't think Tibet should be independent", says Deng Zhaokun, "but I agree that China should talk to the Dalai Lama to resolve the problem."

The popular belief is that the Chinese population is unaware of the true situation in Tibet. However Mr. Tashi says that this has changed, especially after the incident of Tiananmen square in 1989.

"The Chinese realised that if their government was willing to kill its own people, then how much did they really care about the Tibetans?"

He hopes that China's entry into the WTO and the 2008 Olympics will help change the government's attitude towards human rights in Tibet and in other parts of the country.



DISPUTED LAND: Chinese occupying forces inside Tibet

# One world in Leeds

Gemma Brown

**THE CAPOEIRA Society, a Brazilian performance arts group, put on a demonstration for local children as part of One World Week.**

They joined the Juggling Society on Wednesday evening to provide an evening of entertainment for local children.

The children, aged between five and twelve, were members of Wacky Wednesdays and Hyde Park 5-8.

All of them were looking forward to the demonstration and the chance to practice a few moves themselves.

Wacky Wednesdays is organised by Leeds University Action. Sarah Walter, a co-ordinator for Action, said, "the event gave the kids a great opportunity to get a taster of things they have never done before."

"It also brought students together and let them do something for the local community."

Clare Robinson, a member of the Capoeira society, described Capoeira as "an Afro-Brazilian martial art which involves interaction rather than fighting between participants." The society has been in Leeds for four years.

One World Week was celebrated in both Leeds University and LMU this week, with activities aiming to increase student awareness about the wider world.

Shiv Malik, the project coordinator, said, "Hopefully students will be inspired to think about things outside of their normal routine and the study/clubbing mode."

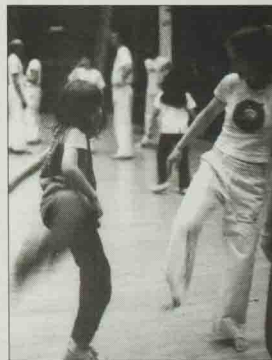
One of the main aims of the week was to

strengthen community links through bringing LMU and Leeds University together, organising events that involved societies from both Universities.

One World Week was also celebrated by RAG who organised a hip hop night at the HIFI club.

The fundraising night was to raise money for the Breast Cancer Campaign and the Laura Crane Trust, which is a local charity for rarer forms of cancer that affect young children.

Laura Connor, the RAG co-ordinator, said "the night was part of One World Week to enable students to do something positive for the community."



COMMUNITY SPIRIT: Students mix with local kids

# Mayor launches community bid

A Staff Reporter

**CLEANING up litter and holding bingo sessions for pensioners are not the usual pastimes associated with students.**

But all of that is changing thanks to students at Leeds Metropolitan University.

Social responsibility is high on the agenda for LMUSU and the launch of the LS6 Project has already reserved a huge amount of interest from students signing up to take part in a range of community activities.

Lord Mayor of Leeds, Councillor David

Hudson, who joined students and some litter conscious Wombles, officially launched the project, part of Community Action Leeds at Leeds Met (CALM).

In the past the LS6 area has been dubbed the "burglary capital of Britain" because of the high rate of break-ins. LMUSU is keen to see students play their part in making the area, which includes Burley, Hyde Park, Woodhouse and Headingley, a safe and friendly place to live.

Anna Cordwell, vice-president of LMUSU said: "It's not just students that live in the community, there are families and elderly people who are proud of where they live. We want to improve the environment for everyone who lives there."



CLEAN UP: Anna Rudd, Leslie Wagner and the Leeds Lord Mayor launch the LS6 project

# Landlords meet Unipol standards

Niki Nixon

A LEEDS landlord has been re-admitted to the Unipol Code of Standards after improving the quality of his properties, following his removal from the code last year.

Robert McEwan-Peters, trading as RMP Properties, let several houses to students in a state of disrepair with the promise that the properties would be refitted and ready to move into by the time the contract started.

But when students moved in they found their home for the coming year were nothing more than a "building site".

Unipol Code of Standards Officer Steve Chippendale received a number of complaints from tenants of RMP properties and reacted quickly. Within three months once the case had been through a special Unipol tribunal and the landlord were removed from the list.

A few weeks ago,



IMPROVEMENTS APPROVED: Landlords are taking notice

however, RMP Properties re-applied for the Unipol Code. When Mr Chippendale viewed the properties he was impressed by the improvements made. "I spoke to tenants privately and what impressed me was the confidence they had in the landlord and the property," said Mr Chippendale.

Mr McEwan-Peters currently owns enough property to house 500 students and is looking to invest further in student accommodation. "Such an

investment will inevitably have an impact on the student housing sector. It is better for us to work with rather than against each other," said Mr Chippendale.

This is an attitude shared by Mr McEwan-Peters who hopes to expand and open a new letting office in the coming weeks. "We need to work together to minimise problems," he said.

Over 70 per cent of the property held by RMP Properties has been let this year, regardless of the fact it is not Unipol approved.

# Testing for cancer awareness



THE ORCHID Cancer Appeal and Everyman ran a publicity event at Leeds Metropolitan University to raise awareness of male testicular cancer on Wednesday. Players from Leeds Tykes and Garforth Football club attended as well as five members of the Emmerdale cast.



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## Leeds Student

### OPINION

# Only a few votes short of meaning

**I**t was a game effort but, unfortunately, the crowds still stayed away in droves. The Strokes tickets may have helped, as did the two pound vouchers, that's just two pounds and no more mind.

With their spectacular advertising campaign and the amazing choice of maybe banning Jordan from the Union, student politics lost another battle. 50 votes shy of a meaningful debate. There's one in the eye for all of you folk with views. That'll teach you to go thinking that you can take part in any serious politics at this level.

Many of you will remember years past, when massive banners adorned the university, making sure we all knew that it was coming, and where it was going to be. Most people I have spoken to weren't aware this year of either the initial, nor the postponed meeting.

In the first week, only around 200 students showed up. This week's pantomime was attended by 450 people, many tempted by the prospect of free beer and the spectre of Strokes tickets. Your voice was reduced to being simply 'advisory,' with limited debating power, and what was decided has to be ratified by the thirty people on Union Council. Some democracy.

The student body of LUU was once again failed by the lax standards of the exec, who failed to let anyone know what was happening.

## Fight to keep your rights

**M**any of you will be no doubt heartened by the images of student protest in London featured on our front cover. Even better is the news that, for once, the rest of the population took notice.

Unlike last year's march, the voice of the student body was heard on the national news. Ken Livingstone addressed the crowd, offering his support.

All well and good, and my praise goes out to the marchers. However, this trumpet blowing masks a much more disappointing truth. This year, somewhere between 4,000 and 8,000 students turned up to make their voices heard, with only 30 from LUU.

Last year, 20,000 showed up but this was no more than a blip in a steadily diminishing show of student power.

Gone are the days of mass protest, last really seen in the days of Thatcher. No real threat to the government, the students of today stand in marked contrast to protesters seen in Paris in the sixties and in Tianenmen Square. Of course, we have it so much easier than them, so many more liberties. Why should we protest?

Because without protest, our privileges and rights will be gradually chipped away. David Blunkett's "namby-pamby liberals" reveals a worrying tendency within New Labour towards potential repression. Think on.

# Comment

## Pussy galore

**W**hen Ally McBeal was first aired in Britain there was a lot of publicity. The programme was marketed as a female favourite. Yet, early reviews of the show gave the impression that it had also sparked a radical political dispute. Allegedly "American Feminists were divided" into those who loathed or loved the little lawyer. Unsurprisingly this turned out to be a load of hype. Not least because it is making a fuss from the outset to refer to divides in the feminist camp as schisms on a grand scale of opinion.

A dispute between two fairly feminist figures may have occurred, but this cannot be interpreted as a sign of supposedly combating female views, nation wide. You see these days there is no such thing as organised feminism, no one wants to admit to being a feminist and even if they do, what does that mean exactly? Is it a term we need to be using in the 21st century?

In the Seventies feminism meant convenient categorisation. A feminist needed to organise her ideas so that she could be dealt with clearly as a Marxist feminist, a liberal feminist or a lesbian separatist if you really wanted to rock the societal boat. In the eighties if you hadn't made your mind up, or were seriously considering the process of being a woman for the first time, you could easily define yourself on that all important business card by being a female exec, having children perhaps but staying at work, and taking as your role model a figure somewhere between Madonna and Margaret Thatcher.

Feminism seems to have been so much more palatable to society and women themselves when it meant on the whole finding a niche in a broad stereotype. Whilst applauding the fact that women today have more choices and opportunities due to the groundbreaking work of those who called themselves Feminists, the sanctity of a sweeping statement no longer works as a space in which to define being a woman in this world. Today's lifestyle privileges individuality. As political commentators trying to establish voting trends become, the pockets of



The Vagina Monologues, performed by creator Eve Ensler: a triumph for feminism or a barrier to equality?

*In the heady days of the new millennium, the shock value of the F-word has been replaced by the all-powerful V-word. Emma Race explores the feminist phenomena*

consensus that once existed in those great cleavages of class, race and gender are being continually shaken up. Certainties are hard to come by and now more than ever the phrase coined by feminists in the 1970s, seems true, that "the personal is political."

Popular culture has become the main arena in which to interrogate feminism. Eve Ensler's play *The Vagina Monologues* works upon this assumption. It celebrates the vagina as the

site upon which a woman's experience is made uniquely female, and therefore different from that of a man. Discussing the "power bundle" (one of the names the play gives the vulva and clitoris) becomes a way of defining a liberated sense of the female and considering anew those old female concerns. It sounds like feminism to me, yet women seem less frightened at being dubbed one of Ensler's "Vulva Choir" than they are at being slapped with the

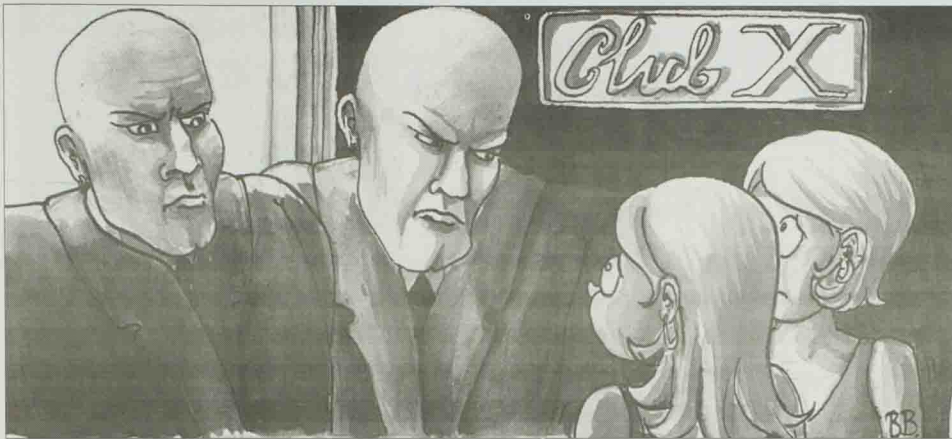
"dirty" label feminist. Why is that women are more comfortable with defining themselves bodily rather than politically? Because this is what they are used to in a patriarchal society. Women are conditioned to value their bodies as a kind of currency. Their bodily existence is taught as a mode of expression, a meaning and a consciousness. The spin off of Ensler's *Monologues*, V-Day expands this point. V-Day aims to eradicate violence against women, a violence that is horrific, widespread and pervasive. Every minute an emergency call is received in Britain concerning a domestic assault. In 81% of cases these calls concern a female victim and a male perpetrator.

**U**ntil this changes, understandably, the female body will appear in works like

Ensler's as a vulnerable site. Yet the irony remains that in changing society's response to the female body, we have to hijack a conversation that was always geared to shout about how women's flaw, their barrier, their difference was their somehow "wrong" bodies. The female body has for too long been attacked by guilt and aggression. So as Fay Weldon writes, we should not burden it further as a "a source of resentment."

We must avoid returning to the days when a woman was the sum of her body parts. And despite *The Vagina Monologues* originality it can play to our pre-conceptions. The strange dislocation of a vagina speaking in place of a whole woman must not be overlooked. "Vagina" has never been a particularly crucial word for me. I've used it more in the last six months, having been involved in the Monologues, than in my lifetime and my sudden need to mention genitalia, without the sanction of any medical context, has caused more interest than I would have expected. This proves that on more than one level there remains things women are not encouraged to say.

However, how much can be achieved by the mere liberation of words? *The Vagina Monologues* must be considered as an act of promotion. A promotion of more weighty and less bodily concerns that demand a change in the script of society.



## On Campus



CAROLINE GORDON

Four weeks into semester two we can see how our new modules have turned out. Of course, by my third year I have learnt to pick modules by who teaches them, not by what the subject is. I would far rather learn the history of the carpet weaving industry from certain tutors than Thatcher-bashing 1979-92 from another, however appealing the second option may sound. Some tutors are just terrible. Possibly not as appalling as the careers advisor who looked at their form 40 years ago, saw "I hate young people, I hate speaking in public, I have bad breath and I feel the need to patronise people when I get threatened about my own intelligence" and thought "aha, another lecturer for students in Leeds..." But still.

As weak as some of the actual lectures, are, it is in seminars that tutors can show their true colours. Many of them seem to have absolutely no idea what the purpose of the hour, is for. The option "stimulating the minds of my students" seems to rarely pop-up. More often we get a) re-read my dull lecture notes; b) ask them questions that none of the reading could have possibly prepared them for; or c) teach them that although when you are with a loved one, a comfortable silence can be a moment to treasure, when you are in a class full of fellow students, a silence can compare to being sentenced to an eternity in the fiery pit of hell (I'm guessing).

You can see it coming a mile off. People have never done enough reading and they know that they can bullshit for approximately eight minutes before Lucifer beckons. And here it comes...the tutor asks the question. There is a pause. Some flick through their notes in an attempt to look like they did do this bit, but damnit they have lost the crucial bit of paper with the answer on it. Most people look down, or shift in their seats, nervously. The tutor asks again. No one looks up. The silence grows.

Here, different tutors have different tactics: they keep re-phrasing the same question (they think you do know the answer really); they beg (they are trying to guilt you into saying something); they tell you to all piss off do some work (they hate you); or worst of all they just let the silence grow...This is the cruelest of all routes to eternal burning. They do not say a word. They look at you, each one in turn, slightly raised eyebrows, hint of mocking. And nothing is said. Inevitably someone will buckle and say something so ludicrous that everyone else feels much more intelligent and the seminar can resume. But in some rare cases, the silence just goes on and on and on, forever and ever. It is a horrible way to die, and to this day I wish that I had swatted up just a little bit more for my seminar on the origins of carpet weaving for Neanderthal man...

cal.gordon@yahoo.co.uk

# So you wanna be a Bouncer?

A growing number of bars and clubs in Leeds means a growing number of bouncers. *Emily Capelam* sheds the light on the men we love to hate

At some point we all have had some sort of an encounter with a bouncer. I do not mean an inflatable amusement ride, but a giant gorilla-like door host of pure muscle, head like a bowling ball, fists the size of my head. Bouncers are employed to expel a troublesome person from a night club or bar.

The issue I am concerned with is how they do it. As a general rule a bouncer should not lay his hands on a night club patron unless in self defence. About a week ago my flat mate was hit in the face by a bouncer. To be fair she did hit him first and he did warn her not to do that again, or else...So she hit him back, as you do when faced with a seven foot Hercules with a bad attitude and poor anger management.

Despite her stupidity, I don't think that provocation by an over intoxicated, undesirable female student constitutes a real justification for his behaviour. That same night at that same place, my other flat mate was physically removed from the premises and dragged into a cab by another bouncer. She was asked to leave because she was too drunk. She didn't leave immediately. This does not justify the bruises on her arms from being dragged savagely off her feet into a cab.

While I was working at Heaven and Hell (classy job) I got to know the

bouncers quite well. These men did not fit in with normal student society and I did observe a kind of "them and us" attitude on the part of both bouncers and students. Bouncers' roles are to ensure that everyone has a good time within reason, to break up fights, to ensure health and safety and emergency procedures, and to "ask" undesirable clients to leave.

However, what I observed was a more thug-like, intolerance of drunk students. "Students just have no common sense" said one bouncer while the poor lad who had been literally thrown out was picking himself up off the pavement because he was stupid enough to ignore a 20 stone bouncer.

The threat of calling the police must have the same effect as physically ejecting a paying customer, I could see however, that the physical recourse made them tingle with excitement and sometimes people just don't co-operate. In this scenario surely there is a force that can be safely applied?

This new breed of bouncers seem more like bullies than sympathetic guardians. I feel threatened and despised from the very beginning of the queue. I do not instinctively feel protected, and that is the sole purpose of them.

My boyfriend is a stocky guy, and so is his best mate. To my alarm I was told that they both had been offered a job on

the spot as bouncers at certain venues which shall remain unnamed. From this came to light the fact that many of our bouncers may be hired with no formal training or experience, or a check on their history (for the record, watching a Jackie Chan movie or WWF on a Saturday morning does not constitute real training).

This means that there is the possibility that some of the men employed to ensure safety and security at various venues could have been convicted of violent crimes. Given the lax regulations, this is likely to occur. I worked with an ex bare knuckles boxing champion who could not remove the violent streak from his nature and so he saw the natural outcome was for him to work as a bouncer.

Bouncers need training in tolerance and anger management even for those working at venues where there's not normally a thug clientele. You don't want to hire someone who's hot headed and likes a good fight.

There must be more legislation to govern bouncer behaviour even in small, relatively unknown back street venues. It is a people oriented job so training in social skills and customer care is fundamental, as is the use of

body language to defuse potentially violent situations. Finally, it is important that CCTV is in operation at all times.

Despite the stereotype of bouncers displayed above we, as night club patrons we must be aware of the fact that bouncers are people doing a very difficult job. Not all bouncers believe themselves to be above the law and many have been hurt working on door. The combined effects of alcohol, machismo and the influencing role of women is that sometimes drunken people start fights over seemingly insignificant issues.

Sometimes crowds do get out of control, and damage is done to club property. Some of us are also guilty of the arrogant snobby attitude that we don't need to listen to them, or adhere to their rules because we are educated, middle-class, will be earning 40 plus in five years time.

There are those competent, less pumped, more amicable breed of club bouncers which represent all that is good and functional about the profession and more women are being encouraged to become pub and club bouncers which should bring a less aggressive touch to the job. So it's not all bad, what is necessary is to ensure that the emerging negative aspects of the night club security scene are curtailed and kept in check.

## SNAPSHOT



It's a bit of a worry when some bouncers resort to violence too quickly. There needs to be a more thorough training programme to ensure this doesn't happen

Jennifer Martin  
2nd year, psychology



Bouncers should be there to prevent potentially disruptive situations. They have to do this more than they probably should have to in Leeds, as students are too often potentially disruptive

Louise Braithwaite  
2nd year, Development Studies



It's one of those situations where people with a little bit of power goes a very long way. They are hired to check the number of people that come in at a time, and it turns them power-mad

Michael Taylor  
1st year, English

## Do bouncers in Leeds act in a responsible way?

# LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema



## The great Nestle debate

Dear Sir,

Does that well written and informative letter from the lovely lady at nestle mean we will now be able to buy kit kats and liffie crisps from the shop in the union?

Andy Fowler  
Third Year Maths, Leeds University

Dear Sir,

I am writing in response to last weeks letter from Mrs Beverley Miranda, Senior Policy Advisor, Nestle UK Ltd., espousing the benefits of Nestle infant formula and refuting the allegations made against it. Pray forgive me if this all seems rather pedantic but it was many others belief this is a serious issue that costs unnecessary lives.

Mrs Miranda claimed and I quote, that "Nestle markets its infant health formula products responsibly in the developing world." If this is the case then why is it that Nestle found itself in court in India over its baby food labels? And why did Nestle then feel the need to lobby the Indian Government to have key (read important) sections of the Indian Food Marketing Law scrapped? This is surely irresponsible on the part of Nestle?

Mrs Miranda also claimed that "Nestle does not advertise or promote infant formula to mothers in the developing countries." Therefore, why it that in Gabon, Africa Nestle has been instructed by the Ministry of Health to stop promoting baby foods at health facilities?

Mrs Miranda also states that there is "a problem with inappropriate feeding in the developing world but this problem is primarily related to mothers giving babies inappropriate food." While Nestle has been accused of marketing teas labelled appropriate for feeding to two-week old infants. Surely, their marketing is therefore, having an impact on the "inappropriate feeding." Mrs Miranda talks about. Therefore, finally, if anyone is interested in learning more about Nestle and its Baby Milk antics while having fun, then come along to People and Planet, Thursday 7pm, Chaplaincy Green Room, for the excellent video by the equally excellent Mark Thomas.

Polly Wilkins  
People and Planet

## Keeping yourself safe

Dear Sir,

I am writing in response to last week's letter of the week (Issue No. 15) written by Sarah Lund, LUU Welfare Officer. Ms Lund's tips on keeping safe were a helpful guideline but unfortunately almost impossible to carry out, especially if you are a resident of Lupton Flats in Headingley, as I am myself.

The only two streets leading down to Lupton are completely open and poorly lit. Due to the one-way system (down Alma Road), taxi drivers have often refused to take me and my friends down the street at night. The Women's Priority Safety Bus, that Sarah Lund speaks so highly of, also only stops at the Arndale Centre, leaving the rest of the trek down to the individual. As a female student I feel particularly at risk, even with my personal attack alarm. Two of my flat mates have been attacked down the two different streets but choose not to report their ordeals as they feel nothing can be done.

Attacks are much more frequent than most people think and this is unacceptable for university accommodation. I am not asking for the latest technology security gates but surely a couple more street lamps wouldn't break the bank.

Sophie Bloom  
First year Joint Honours Modern Languages

Dear Sir

Phone crime is on the increase, and its claimed that with the launch of "Target Initiative" the rise of theft will decrease. However, despite the warnings given again and again we students do not listen. Ironically, all advice will be wasted until an attack actually happens to you.

This is certainly true for myself. I only read the article on phone theft in last weeks edition after someone had attempted to steal my phone. I was threatened on the outskirts of town by a young man, aged between 25-7. He had brown, messy hair and a dirty looking face.

He rode passed on a burgundy rallybike and attempted to grab my phone. Luckily, I was gripping it tightly and managed to hold on to it. Consequently I fell off his bike, but continued to fight for my mobile. After a short struggle he jumped on his bike and rode away. He was screaming abuse as he rode off. He was trying to cover himself by shouting that I had knocked him off his bike. However, three eye witnesses saw the incident and supported by claim.

It seems ridiculous that this incident occurred. It was in the middle of the afternoon with many shoppers around. It seems crazy that a mobile phone cannot be used while you are on the move: that is what they were made for. They were not made to help you become the target of street crime.

But when I look at myself I was certainly an easy target. I was alone, and on a phone in public.

I'm not trying to stop people from using their mobile in public, but what I am trying to do is encourage people to be more cautious than I was. Everyone is a potential target, although you do not realise it until it happens to you.

Charlotte Sherry  
First Year, Joint Honours, Leeds University

## Arts v Science

Dear Sir,

I write to comment on a quote from Polly Pairman [Leeds Student, V32(15) pp. 2]. As an English student she must surely appreciate the written word. Why then does she dismiss the purchase of a number of texts as "A waste of money"? Students just ain't wot they used to be!

Matthew L. Davies  
Nonlinear Kinetics Group, School of Chemistry, University of Leeds

## Praise for LS6 project launch

Dear Sir

Leeds HMO Lobby warmly welcomes the LS6 Project, launched last Friday, by CALM at Leeds Metro University. It is urgently needed. The government has identified four indicators of a destabilised neighbourhood (DTLR, Selective

Licensing of Private Landlords, 2001). Unfortunately, all are present in Headingley, and we lead the country in two of them.

Population: the turnover of residents is probably the highest in the country (half the population annually).

Crime: the burglary rate is certainly the highest in the country (1 in 10 households annually).

Community: the decline of neighbourhood relations was perceptibly analysed in Will Adams' article "Class War" (Leeds Student, 26 October).

Environment: the squalor of the area is unavoidable. Students and local residents will be only too aware of these. In the light of such developments, initiatives like the LS6 Project are especially welcome.

Rich Tyler,  
Leeds HMO Lobby

## Who shall we ban next?

Sir,

If the recent events on campus have taught us anything, it is that any publicity is good publicity. I refer, of course, to the motion to expel Mark Collet as a member of LUU. In seeking to expel him, the Anti-Nazi League has merely pandered to his ego.

In seeking to create animosity, they have instead created a strange curiosity within the student body. I am sure that quite a few of the students that did bother to turn up to the meeting in the Union on the February 14 were there more to spot the ANL's "Young Hitler" than to fly an anti-Nazi flag with as much conviction as the ANL.

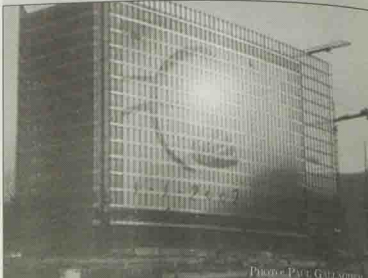
We have to remember that the ANL and the BNP are not preaching to impressionable youngsters; they are lecturing to intelligent, socio-politically aware young adults, many of whom are already entrenched in their beliefs and would recognise fascism if and when it reared its ugly head.

There is no question that nazism has no place in Britain. It breeds hatred and contempt, it is divisive and it is totally offensive to everything that a multicultural country stands for. However the activities of the ANL have simply stirred up huge interest in a subject that was unknown to many students before the AGM. As this is something in which the BNP will take huge delight, the ANL have clearly shot themselves in the foot with their liberal tactics. Furthermore, if they had been at all successful, the AGM would have at least been quieter rather than the single-issue motivated debacle that it was.

As Britain moves down the road of progress and multiculturalism, the remnants of nazism will die out, unless of course their memory is

## LETTER OF THE WEEK

### Moving into Europe



The European Commission basks in the early evening sunlight

Dear Sir

I am writing to praise the Leeds Student newspaper for its detailed and informative resume of the EU, its institutions and of course, the Euro in last week's edition. I found the reporting to be refreshingly objective and particularly enjoyed the article entitled 'Euro Myths: Fact or Fiction'.

This particular article prompted me to compile a list of inaccurate points that are repeated time and time again by the euro sceptics, which I think that your readers may be interested to consider?

First, they repeatedly allege that joining the euro would "hand over the levers of economic power to Brussels". Not so. The main instruments of economic policy, such as what to tax, the level of different taxes, what we want public expenditure to be targeted at, what social security system we want, and so on, remain matters subject to national decision taking. Only monetary policy, where the scope for separate national action is anyway highly restricted by world markets, would be exercised jointly with our EU partners.

Second, they claim that we would lose the Queen's head on our currency. In fact, one side of every euro coin has national symbols on one side (just as our pound coins currently have a common side and a Welsh/Scottish/English side).

Third, they allege that we would lose our national identity. How? Holland, Ireland, France, Germany, etc do not appear to have lost their identity, nor do they wish to do so. Is our identity so weak that sharing notes and coins with our neighbours would threaten it? It didn't in the past when we shared our currency with Ireland.

Fourth, they raise a red herring about the EU being run by unelected bureaucrats. In fact, policy decisions are taken by the elected national governments meeting in the EU Council, double-checked by the elected European Parliament. The European Commission can only make proposals and implement what has been agreed - not dictate to the Member States.

Fifth, they sometimes claim that it would damage us economically. The opposite is more likely. With over three million jobs dependent on our exports to the rest of the EU, it is folly to handicap our exporters with the twin burdens of exchange costs and hedging costs when their main competitors within the European market will no longer face such handicaps.

For those who are keen to get more involved in the euro debate, I will be speaking at the European Question Time (together with other regional MEPs), today. Please come along!

Richard Corbett  
Member of the European Parliament for Yorkshire and the Humber (Labour)

prolonged by such groups as the ANL.

A Concerned Student  
Name and address withheld for security reasons

APOLOGY: Two weeks ago, we printed a picture of Headingley Lets on the front cover of Leeds Student in relation to the "unscrupulous landlords" article. Headingley Lets was not in any way part of the investigation against "unscrupulous landlords" and we apologise for the misrepresentation



## Student apathy forces AGM into 'advisory capacity'

# AGM shunned again

Jacob Resneck

TEMPERS frayed, albeit in an 'advisory capacity', as the Leeds University Union (LUU) Annual General Meeting (AGM) was declared 'inquire' for a second and final time.

Despite another week of Anti-Nazi League (ANL) pickets and police and security presence, including undercover officers, the crowd fell 50 students short of the required 500 stipulated by the LUU constitution.

With only 450 students, the meeting was declared 'inquire', meaning no constitutional changes can be made.

The AGM was therefore reduced to an 'advisory capacity' limiting what motions could be debated and making them subject to ratification by Union Council.

The most contentious issue arose from Motion G which sought to expel Mark Collett, a British National Party (BNP) activist and Leeds University undergraduate from LUU.

"This is a multicultural campus and we shouldn't let the BNP bring their vile poison here," declared Dan Evans one of the signatories of the motion. "We need to show that we're opposed to their bullying tactics."

In order to illustrate what they perceived as the pernicious nature of the motion, Dan Goldschmidt and Jason Sender proposed an amendment which in addition to expelling BNP members, would expel the (ANL) as well as 'Communists.'

Sender defended his tactic: "If we're going to be banning people, we have to be consistent. Hitler killed over ten million people, while

Stalin killed over 25 million. And another thing: these Socialist Workers, have any of you ever seen any of them work?"

In a more serious vein, Goldschmidt stated: "I do not condone the BNP, what I'm doing is making a point about free speech which is a fundamental part of democracy."

"If Mark Collett has broken the law, it's a matter for the police. This motion sets a dangerous precedent."

The motion was reduced to a gesture in which LUU condemned the BNP's activity. LUU would not affiliate to the ANL, and would not expel Collett from the Union or lobby for his expulsion from Leeds University.

A 'reproductive rights' debate was sparked over Motion B which sought to affiliate LUU with the National Abortion Campaign (NAC), a pro-choice abortion lobby. It was soundly defeated.

Sarah Lund, the exec welfare officer defended its staunch political nature: "The NAC doesn't campaign for women to necessarily have abortions, they campaign to enable women to simply have the right to choose."

Terence Jude disagreed: "This proposed affiliation with the NAC means that we endorse what they do. Not all students share their view and the Union shouldn't discriminate. It's hypocritical that the slogan 'pro-choice' is even used."



BARELY INQUIRE. Just fifty students shy of 500, AGM is 'inquire' for a second time.

## Violent crime close to home

Theresa Longbottom

A BRUTAL mobile phone robbery and a stabbing incident have raised concerns among students in the Hyde Park and Headingley areas.

Paul Brodie, a Leeds University student, was attacked around midnight on Sunday as he cycled down Woodhouse Lane after borrowing a bike to collect his girlfriend.

He was dragged from his bike and kicked and punched about the head. The attacker then searched Brodie's pockets, and stole his mobile phone before riding off on his mountain bike.

In a separate incident a 24 year old man was stabbed outside a garage in Headingley Lane, Leeds in the early hours of last Friday 15. It is thought to be a deliberate attack. The police cordoned off the area to investigate the event, although so far no arrests have been made.

The attack follows a serious sexual assault which took place on Woodhouse Lane near Oxley Hall. Nobody has been arrested for this incident and police are still appealing for witnesses.

The scene of the knife attack on Headingley Lane is particularly close to Devonshire Hall on Cumberland Road, and comes after a string of attacks on the road. A number of students have been targeted.

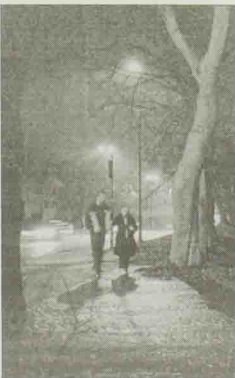
The regularity of the attacks has worried students in the area. Emma Lancaster, a first year Music student living at Devonshire said: "It has reminded me of my personal safety and it makes you think it could happen to you. You never know who the attacker is going to target next."

Another Devonshire student, who asked not to be named, said: "We are all more aware of our safety now. Nobody from my flat got out after nightfall on their own."

The Hall has tried to combat the problem by giving the students tips on personal safety in a hall meeting. Free personal alarms were available.

A police spokesperson suggested looking at the West Yorkshire Police website [www.westyorkshirepolice.uk](http://www.westyorkshirepolice.uk) for further safety guidance.

Police are appealing for anyone with information who may have been in the area at the time of either attack to contact Millgarth helpdesk on 0113 2413059.



CRIME SCENE: Hyde Park Corner

## Leeds loses top spot

Karl Mansfield

THE UNIVERSITY of Leeds is no longer the most popular institution according to figures released by the Universities and Colleges Admissions Service, UCAS, this week.

It has been overtaken by Nottingham University in terms of the volume of interest.

Nottingham, which had previously been ranked the most popular institution by applications per place, received 46,686 applications for 4,500 course vacancies, up 9,962 from last year while Leeds saw an 8.7 per cent increase to 44,893 from 41,310.

Leeds is now in second place whilst Bristol University was placed third with a 12.6 per cent rise.

The announcement comes at a time of an increase in the number of higher education applications by almost 4 per cent to more than 335,000.

Chief executive of UCAS, Tony Higgins, said: "It is encouraging to see an increase in the number of students applying for university and college places."

Leeds Metropolitan University received 20,575 applications, down 3.2 per cent from 23,707 and Leeds Trinity and All Saints saw a 13.9 per cent decrease from 3,805 to 3,277.

Margaret Hodge, the higher education minister, said that the rise was "on track" to meet the target of getting half of adults, aged 18 to 30, to experience some form of higher education by 2010.

Bradford University saw one of the biggest percentage falls experiencing a 26 per cent drop. Luton University was last with 5,231 applications.

## In Brief

### Euro politics at LUU

SIXTEEN members of the European Parliament will be at LUU today to answer questions on Europe from students and locals.

Representative MEPs from the Labour, Conservative and Liberal Democrat parties will be at the Question Time. Chairing the debate will be Professor Alan Wilson, Vice Chancellor of Leeds University.

Simon Appleby, LUU Student Activities Officer, said: "This is a great opportunity for students to

find out how they're being represented in Europe and to have their voice heard."

European Question Time will be in the Riley Smith Hall at 12.30pm. Doors reception from 12pm. **VF**



### £2.8m library on the way

CONSTRUCTION on the £2.8 million library and computer centre at Trinity and All Saints college has begun.

The three-storey complex will cover 2500 square metres and will take a year to complete.

It will eventually provide students with a state-of-the-art library and information technology suites **MW**

Construction will be carried out by Wilmott Dixon, who were "delighted" to have been awarded such a "prestigious contract."

"The new library and computer centre will be a vital resource demonstrates our commitment to raising standards," said a Trinity and All Saints spokesman.

### Ice rink extended

THE ICE Cube, Leeds' outdoor ice rink, is to stay open for another week.

Leeds City Council has granted the attraction a week's extension after recent

wet and windy weather forced the cancellation of 40 skating sessions

The Ice Cube will stay open until Sunday March 10. **VF**



### Drop in uni applications

HIGHER education applicants from poorer backgrounds have dropped significantly in the last year as well as those for maths and engineering, according to a recent survey by the National Union of Students.

Nina Williams of the Engineering and Technology board said the key to attracting more students was to change the perception of Engineering as a low-paid profession.

Maths applications were down 12 per cent, which the Liberal Democrat Higher Education spokesman David

Rendal found "deeply worrying."

Total applicants for universities were up by 12,000 last year with a rise in English, Nursing and Physics applicants. Higher Education

According to a British Medical Association survey, students from manual-worker backgrounds had higher debts than those from managerial or professional backgrounds.

The NUS said this was further evidence that changes to student funding had hit the poorest students hardest **SV**

### Leeds' youngest con-man

HEADINGLEY residents are warned against unguarded charity as a juvenile con-man is targeting gullible students in the area.

Fears were raised yesterday when a local landlady answered her door to a twelve year-old boy who claimed to be about to take part in a sponsored run for his school.

Her suspicions were aroused when the child asked for money up front and she asked which school he was representing. His response of

Quarry Mount confirmed her fears, as no such school exists. Many houses had fallen for his scam, some donating up to £10 in advance.

The incident is in a long trend of young children becoming increasingly aggressive and hostile in the Headingley and Hyde Park area.

The boy is only described as being about twelve years old. Anybody with information should contact Westwood Police on 0113 241 3459. **PW**



Leeds University Union

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**stylus**

# Will Adams

points the finger



## Apathy, damned apathy and LUU

**L**U makes £8 million profit every year. Come and have your say in how it should be spent", ran the bold type on the advert for the Leeds University Union Annual General Meeting mark II. According to LUU communications officer Kathryn Edwards, "students need to realise how important it is for them to attend and have their say." I suspect that many of the six hundred or so who turned up at the Riley Smith Hall yesterday merely realised how important it was for them to attend and collect their voucher for a free pint courtesy of the Exec—that's £1000 knocked off this year's turnover already.

It's clear to see why so many students can't be bothered with the day-to-day running of LUU. The banning of Jack Straw from the Union was easily the most high-profile measure taken by the Exec in the last couple of years. Yet while Jack's plaque was mildly amusing for a couple of days, it was symbolic of the general state of Union politics: still going through the motions (no pun intended) but ultimately of little value.

This fact is even reflected in the LUUonline website, where one Exec officer admits to the "eternal bureaucracy and endless meetings" of which life at LUU consists. It seems the only means to get us students involved is to concentrate on motions which affect us on a daily basis, if not to ply us with Union vouchers. Instead of debating whether to replace the Women's officer with an Equal Opportunities officer or similar minutiae, how about some more imaginative proposals which would appeal to all students?

The Union could lobby for a chill-out room in the Roger Stevens building, complete with laid-back tunes, sofas and soft lighting, for those moments when the workload of your course is too much to bear. Or, somewhat less facetiously, it could campaign for twenty-four hour opening of the Brotherton and Edward Boyle libraries. Such measures would be much more likely to draw a crowd than musing over whether to bring back the presidency we scrapped a while ago.

Perhaps our indifference toward student politics comes from cynicism. It's easy to imagine an earnest young William Hague holding forth at an Oxford Union meeting thirty years ago or a youthful Jack Straw in full flow at LUU in the sixties, just as some of today's Exec may well end up in the shady world of party politics. That so many former NUS presidents have ended up as MPs (Labour's Stephen Twigg, Lorna Fitzsimmons and Jim Murphy, to name but three) suggests that student politics is principally a training ground for would-be statesmen and women. Yet the cracks beginning to appear in New Labour's



The way we were: The NUS's "End Student Debt" demonstration, 1993

spin machine remind us that politicians are there to deceive us as much to act in our best interests. Is it a general distrust of politics which is causing our apathy?

The change in attitudes of people attending university may also explain students' disregard for their political power. When our

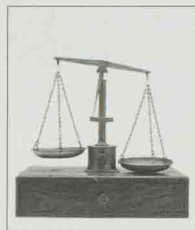
ago felt compelled to make a difference.

But with so much competition in today's thriving higher education system, it is no longer so easy to walk into a £20,000-a-year post at Price Waterhouse Coopers. For many, university seems simply to be a formality to go through before getting a job, not a chance to change society. It could be that the lack of interest in student politics stems from the egotistical Thatcher years; putting those in need before ourselves now seems an old-fashioned concept, and although we could campaign for financial reforms and better standards of living, the potential £18k-plus car package on the horizon makes all the hardship worthwhile.

There were, of course, serious issues to be considered at the AGM. Though banning Jack Straw from LUU was little more than a flippant publicity stunt, Leeds University students rightly had the opportunity to voice their opposition to racism and make clear their views on Hitler-in-waiting Mark Collett.

The question is, how many of us were put off attending the meeting by the inevitable red tape?

### Heroes of the Week



#### Metric Martyrs

It's hard to believe that there are teams of council officials who go round arresting traders. Gestapo-style, for selling goods by the pound. Granted, the metric system is much simpler to understand than the imperial, but is it not possible for us old-fashioned Brits to display both systems of measurement in our shops? Britain's frosty attitude to Europe will never change as long as the EU forces needless laws upon us, and bureaucracy is more likely than anything else to put people off the idea of a European superstate. Has Brussels ever heard the word 'compromise'?

### Villain of the Week



#### Ali G

Shop-floor language on live radio or television is always amusing, and none more so when coming from the head of the Staines massive. But although Mr G has been responsible for some of the most original comedy moments in the last few years, he crossed the boundaries of taste when he called Gareth Gates, the Pop Idol contestant with a stammer, "spasticated" on Sara Cox's breakfast show on Radio 1 — as well as a making a series of knob gags and saying "motherfucker". Although Ali's alias Sacha Baron Cohen claimed "it was supposed to be a bit of fun", 20 people phoned the BBC to complain. Worse still, the release of his single "Me Julie" with Shaggy suggests that the Berkshire b-boy is selling out to become one of the very celebrities he is most famous for lampooning...Riitspeck withdrawn.

### Pants People

The phrase 'hanging out your dirty washing in public' took on a bizarre kind of significance for me on Wednesday. As part of Leeds Metropolitan University's Testicular Cancer Awareness Day, a pair of my boxer shorts took pride of place on the "Wall of Pants" in the Student Union. Visitors to the display were asked to match LMU staff's underwear to their picture, and several of the cast of Emmerdale and players from Leeds Tykes turned up to support the event. Pants-tastic.

**The Union could lobby for a chill-out room in the Roger Stevens building for those moments when the workload of your course is too much to bear**

parents' generation were in higher education, universities were far more selective. Young people came to university to develop their minds, and it was taken for granted that a secure, well-paid job was waiting for them after graduation. Inspired by the sixties and the student riots which brought Paris to a halt in May 1968, undergraduates of thirty years

Anything I should know? E-mail me at [willy\\_adams@hotmail.com](mailto:willy_adams@hotmail.com)

# Bullying for the

**Bullying is out of the playground and into cyber space. Coinciding with this week's *Bullying* phenomenon of 'cyberbullying', by which increasing numbers of people are being victimised**

It's 2002 and we are flying into the 21st century. But with this new and fruitful technological age comes dangers, and the dangers are closer to home for us students than you might think. A newly emergent threat is electronic bullying. Electronic bullying is harassment and abuse via the internet, email and mobile phones, the last of these primarily by text message. According to charity campaigners, this kind of harassment is escalating at a worrying rate. Around half a million young people are suffering from it and it can lead to emotional and mental health problems and even violence. As you walk around campus, there is forever a common sight to behold: boards of students on their mobile phones. Your mobile is - let's face it - your best friend. You'd be lost without it. I mean, like, how would you organise your social life? But in another way it can be your worst enemy. According to a recent NOP poll of mobile phone users, "the greatest problem with mobile phones is the use of text messaging as a form of bullying."

Anne, a Biology undergraduate at Leeds University, was bullied continuously via mobile phone throughout her first year at Leeds. Anne would receive up to ten text messages a day that contained threats such as: "If I were you I wouldn't go anywhere alone", "Beware of the blue Mazda" and "I have ultimate control over whether you live or die." She wasn't physically harmed but these frightening texts left her feeling on edge. She became scared of going anywhere alone. "At the time it was happening, my mobile seemed like a weapon," she says. "I would switch it off but still want to switch it on again. I couldn't not read the messages; it was a no win situation."

Mobile phone bullying, as with other forms of bullying, poses a psychological and emotional threat. According to bullying campaigner Liz Carnell, of website *BullyingOnline*, "Victims often underestimate the distress and destructive effect that constant bullying and harassment can have on the recipient and their family." It leaves victims feeling lonely, isolated and ashamed. As Anne explains, "I felt guarded and insecure. My mind began to wander and I became distrustful of people. I felt trapped and became a recluse."

It can even lead to depression and suicidal considerations. Gail Jones, a Liverpool teenager, took an drug overdose in May 2000 after being bombarded with silent calls, sometimes receiving up to twenty in an hour. An inquest heard how the teenager left a suicide text message on her phone the night before she died.

Electronic bullying is a crime in itself but can also play a part in other crime such as robbery, theft and street violence. The Commissioner of the Metropolitan Police Force, Sir John Stevens, suggests that electronic bullying has been partly the cause of the rising numbers of muggings throughout the country. In London, a third of muggings by young offenders involve telephones. Stevens describes it as "bullying robbery," insisting that: "It is bullying in the play-yard which gets out of hand and goes onto the streets."

Mobile phone bullying doesn't always have to be violent and abusive: many young women receive sexual harassment via their mobile phones. Alison, a Linguistics and Philosophy undergraduate at Leeds University, received unwanted text harassment last year.

She explains that: "When I started getting calls, I was looking for houses and leaving my number on loads of different answer machines. I never received sexually suggestive and explicit texts, and received phone calls from a man who revealed his name and age but wouldn't tell her how he got her number. "That was the most scary thing," she says; "I just didn't have any idea how he knew me."

At first Alison tried to ignore it but the man began to leave silent voice messages at the same times each day: midday and midnight, regular like clockwork. "I began to feel like he was watching me and I didn't know how much he knew about me," she says. "Of course I had my phone with me all the time and so he was able to manipulate me and govern the way I felt." In the end, Alison changed her number, but the memories still haunt her today and she is now extremely wary of giving out her number to strangers. Her advice to other students would be to go to the police. She concludes: "Don't let it be because it won't stop; acknowledge it and talk to someone you trust or it will get worse."

Another form of electronic bullying is 'cyberstalking', via computers. Like text messages, 'cyberstalking' emails can be sent anonymously. The website *WiredTeens* carried out a survey of its



PHOTO: PADDY PLUNKETT

users, aged between 16 and 23 years, and found 15 percent had received email messages that made them feel uncomfortable.

**"I felt guarded and insecure and became distrustful of people. I felt trapped and became a recluse"**

- Anne, undergraduate victim of text message harassment

Internet chatrooms provide an easy forum for 'cyberstalking' messages to be sent. These chatrooms are illusive and can become dangerous, especially when people ill-advisedly provide their



personal details in these forums. *WiredTeens* discovered that 45 percent of chatroom users have given personal information to someone they met online.

Leeds University student Julie used internet chatrooms as a non-confrontational way to make new friends and to perhaps find romance.

However, one of Julie's so-called 'friends', who to her knowledge was another young, free and single student, turned out to be in his thirties and married. Julie only found this out when his angry wife called her a four in the morning demanding why she had broken up the marriage and ruined the life of their three children.

Popular websites such as *FriendsReunited*, which receives around 3.6 million hits per day, have come under scrutiny too after complaints of abusive messaging.

Teachers were receiving emails regarding past conduct that included false allegations of alcoholism, physical abuse and even paedophilia. These messages were instantly posted for thousands of people to read without censorship. So how can we combat the problem of electronic bullying? First

# Juice



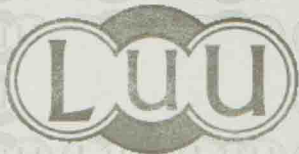
February 22 - February 28 2002

**PLUS:** Clinic interviewed.  
Why do they wear  
surgical outfits live?

Michael Caine  
weekend, *Don't Say a  
Word*, and *The Yagima  
Monologues*

## The Greatest

Will Smith and Michael Mann discuss the finer  
points of bringing Ali's life to the big screen



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## Lord of the ring

**T**he last time I had to write an editorial about a boxing film was when *The Hurricane*, starring Denzil Washington, came out a couple of years ago. Great performance from Denzil, shame about the film.

And now the eagerly awaited biopic of Muhammad Ali hits our screens this week, and with the directorial nuance of Michael Mann to back it up, expectations are sky high.

Juice went along to the launch of the film and witnessed a solid spectacle which covers a decade in the life of the greatest sportsman of all time from 1964 until 1974. We say the 'greatest' because, let's face it, when Ali took on George Foreman in Zaire in 1972, both men were so far away from any substantial medical assistance, a serious head wound could have resulted in death.

The more colourful aspects of Ali's private life have also been covered, none more so than the relationship with Malcolm X.

Smith himself embraced the roll whole-heartedly, putting on around two stone of muscle to look the part and you can't imagine any other actor being able to pull off the brashness of Ali than the former Fresh Prince.

With the fight scenes portraying actual punches (watch out for a genuine Will Smith wobble) reality is a key part of the picture.

There has been so much written and said about Ali that there will inevitably be some people who believe certain aspects have been glossed over, but Mann has highlighted a life which other directors would have been hard pressed to achieve in the same capacity.

PG



### Lowdown 4-5

Check out the latest exhibition at the Henry Moore institute, find out the latest The Light has to offer

### Art 6-7, 12-13

The Michael Caine Weekend hits the Hyde Park Cinema while Sean Bean appears, surprisingly, as a bad guy in



new Michael Douglas film, *Don't Say a Word*. Plus *The Vagina Monologues*. Meanwhile, Will Smith and Michael Mann reveal all about Ali.

### Books 8-9

Andy Warhol is pictured and remembered this week in *An Illustrated History*, by friend and collaborator Gerard Malanga; while Simon Crump celebrates a *Monkey's Birthday*, and

Isabelle Eberhardt's *The Nomad*

### Music 10-11

Ozomati produces one of the greatest life performances of the year, new albums from Zero 7 and The Cooper Temple Clause, and Clinic are interviewed

### Clubs 14

Roni Size arrived at Majestyk recently, find out how he went down, with reviews of Funky Mule and Eclectic at the Warehouse and the Cockpit respectively

### TV 15

*Footballer's Wives*. Hit or shit?



# Juice low down

by Hannah Thomas-Peter and Buffy Sansom

## Second skin? We want Moore

Into contemporary casting? Into 19th Century moulding techniques? And how about the conceptual relationship between artist and life?

Nope we can't say that this would be our first choice of art exhibition either, however nobody really understands art anyway so go along and give it a go.

You will be experiencing casting of medical conditions, fruit, vegetables, animals, flowers and a whole lot more. If you've heard of Duane Hanson, Don Brown, Gavin Turk and Sioban Hapaska you'll be pleased to know that they are all exhibiting work here. And you'll be even more excited to learn that this wonderful exhibition is on until the middle of May.

Fantastic. Even if you can't think of anything worse than spending an afternoon mincing around an art gallery, the sadists among you will apparently delight in cartoons of severed limbs sticking out of walls.

Oh, and did we mention the fetishistic body parts covered in blood and gore? Tempted? You should be.

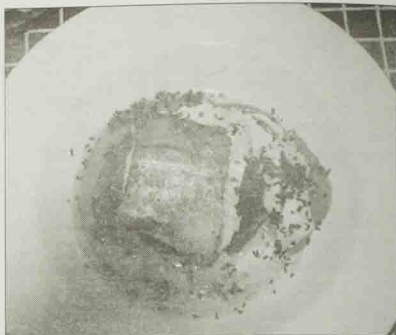
Second Skin @ Henry Moore Institute  
February 16 - May 12



## Super sizzler

Ah yes, a subject close to our own hearts. Food glorious food. But this is not hot sausage and mustard, instead, a wonderful array of sizzling steaks and sinful desserts. In the interests of our readers we, naturally, have decided to lay our bodies on the line in the name of research and become guinea pigs. Yes, that's right, today we have been consuming the culinary delights of Ma Potters Chargrill bar. (that's "Ma" in the mother sense not the french pronoun.)

We strongly urge you to indulge yourself, like us, and reap the benefits of good food in an informal atmosphere with friendly service an added bonus. Contrary to popular belief we are not so easily bribed as to be nice because of freebie meal. This truly is a great place to eat. American diners have always been our thing



and we hope that they'll soon be yours too. Ma Potters is, as the advert quite rightly points out, a place "where your appetite sizzles".

Ma Potters @ The Light  
Opposite the Merriion Centre

## Graduate in style

You no longer have to wait until you graduate to attend the biggest student event of the year. Changes are on the horizon and what was once known as the Grad Ball will now be known as the Summer Ball.

New and improved, the Summer Ball, with extra cash injections thanks to sponsors Unilever, will open its doors to those other than graduates, all Leeds students in fact. How very kind you might say, as you wouldn't want to be deprived of attending the event that will be hosting some of the biggest acts in the country in two massive arenas.

What more could you possibly ask for and all at the price of a cheaper ticket. With things looking bigger and better than ever before, all tastes will be catered for. Still at the

planning stage, developments can be monitored by logging onto the website: [www.leedsummerball.com](http://www.leedsummerball.com)

There is even the opportunity to dance the night away to the tunes you chose. Through the afore mentioned website name your top five tunes from your student years to help form the playlist in one of the main arenas at the ball.

If you're more concerned with arriving in style, hoping to wow the crowds with your hair style rather than your dancing ability, take a chance and enter the competitions (also through the website) to win top hairstyling and pre-ball beauty treatment.

Summer Ball updates  
[www.leedsummerball.com](http://www.leedsummerball.com)

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# Hot drinks, cool music

This is a fantastic opportunity to come and see the cream of the Leeds Young music scene. These bright musicians from all over the world have been coming to the Leeds College of music to fine tune their talents.

They will be showing of their undeniable talents at a series of concerts at granary Wharf.

If you've missed the first three sparkling concerts then fear not my friends, their are two more equally effervescent performances to come.

There seems to be a focus on jazz and pop, so if you're interested in either of these particular genres get down there with all those other funky people and mix with the best of the bright young things.

Hot Drinks Cool Music @ The Granary Wharf  
Sunday February 24  
Sunday March 3  
12.00 - 4.00  
Free admission



# Archie's delight



If you're into all things exotic, (if you're not you should be - Spain's twice as nice as Leeds) there's nowhere else for you to be at 7pm on Thursday February 28 other than Leeds City Art Gallery. Here you will be dazzled by the duo (above) consisting of Tim Nikolai and Namaste Lochrie, known only as Archipelago: a Spanish influence on world music. Discover exactly how this may be when to prove they are two of the most talented musicians on the acoustic scene today, they will perform songs from Bolivia, Argentina, Peru, Brazil and North America.

Make sure you are there witness this international interpretation combining guitarist and violinist and book your tickets straight away.

Thursday February 28 @ 7pm  
Leeds City Art Gallery  
Tickets £6/£4 (conc)  
Box Office: 0113 246 1741

# HOT OR NOT?



## Faux Valentine's cards

Highly amusing as long as it doesn't happen to you of course. A sure fire way to mock that big-headed friend of yours. Watch them as they parade said card suitably pleased that they have a 'mystery' valentine. Cruel but undeniably funny, especially when the truth is revealed and they protest in vain that 'I knew all along'.

## S-Club 7

There ain't no party like an S Club Party. Even though only Jo can sing - don't be fooled by the name or the mullet, she is a girl not a trucker. They may lack credibility but after a few bevies you Don't stop movin' to their tunes.

## Red Bull

Necking straight vodka by the can load would be better. It doesn't so much 'give you wings' but instead insomnia and insanity. You sooo want to forget the evening of drunken disaster but instead you are forced to relive it in painful solitude in place of sleep- AHHHH!

## Early evening Saturday TV

We simply do not care that the woman who used to sing on a cruise ship (classy) thinks Malcolm from Tunbridge Wells' rendition of Aretha Franklin's 'Respect' was better than the original

## The Tampax advert

'Can I have a drink? Can I have a sweet?' WHAT? These 'cleverly designed' tampons look so unlike sweets that even a hungry, stupid child wouldn't attempt to eat one. They very clearly look like, well, tampons really. As for the dubbing of the characters' foreign voices-purlease. Well, I suppose it's mildly better than all that rollerblading and skydiving- either way, both utterly unbelievable.



By Emily Conway and Jessica Trainor

# Express yourself



For anyone who has had a secret desire to perform their own poetry it doesn't have to be kept in the dark anymore.

Join the audience at the cafe in borders to watch or perform those angst ridden lyrics. Worry not about bearing your soul, anyone can do it, but it is popular with the local art-house types and so it's advisable to book before you speak.

This one will be hosted by the well known poet Naomi Jones-Hughes who will be lending a critical ear to the proceedings. Those in the know

will also keep an ear out for Mike Gayle of My Legendary Girlfriend fame, appearing soon. Apparently it has been known for people to bring their guitars along and hum a verse or two just to be crazy.

If you think you can handle the pace put your mouth where your pen is and show the world your poetic credibility. man. Shrinking violets need not apply.

Poetry Open Mic @ Borders (near Muji)  
Tuesday February 26  
7 pm  
Contact James Baxter  
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## Cinema

## Don't Say a Word

**Starring:** Michael Douglas, Sean Bean, Brittany Murphy, Famke Janssen  
**Director:** Gary Fleder

**IN A NUTSHELL:** Successful psychologist takes on a patient that will drastically affect his personal life

The film begins with two seemingly unconnected plot lines. The burglary of a diamond and the cosy family life of eminent psychologist Nathan Conrad who is persuaded to take on a patient by his old colleague.

However, events take a sinister turn when Conrad's eight-year-old daughter is kidnapped. It soon becomes clear that in order to get his daughter back Conrad has to gain the trust of a patient he has only known for one day.

As Conrad builds a relationship with the girl the plot slowly unravels. Michael Douglas's bravery and steely determination are reminiscent of Mel Gibson in *Ransom*. However, the psychological complexity and brilliant acting of Brittany Murphy prevent the film from being just another kidnapping

thriller.

An interesting addition to the film is Famke Janssen, Conrad's wife who is confined to her bed by a broken leg. This physical helplessness and her resultant frustration serve as a visual symbol of the terrible mental frustration that she experiences. Particularly poignant is when she hears her child sing but is unable to move or even show a reaction.

While the film is not a classic, and there are a few implausibilities, it is a great piece of Hollywood action. Director Gary Fleder builds up the story through a series of intercut scenes: constant flashbacks, Janssen's interaction with the kidnapers, the little girl's attempt to outwit her kidnapper and the work of gutsy detective Jennifer Esposito in piecing together the crime.

The film builds up to a dramatic crescendo as the clock ticks on and it will have you sitting on the edge of your seat. This together with some excellent acting from Douglas and Murphy make it a must see film. (7)  
*Laura Glancy*



## Film of the Week

**Starring:** Michael Caine, Jane Asher, Noel Coward, Benny Hill  
**Director:** Lewis Gilbert, Peter Collinson

**IN A NUTSHELL:** *Hyde Park Picture House* pays tribute to Michael Caine with an assortment of classic films

Certain actors are quite simply colossal, exhibiting a gravitational pull so huge that everything else in the movie seems to orbit around them as they burn white-hot in the centre.

Johnny Depp does it. Robert de Niro does it. It feels almost wrong to pitch a hammy Cockney, famous for his bizarrely wooden deliveries of classic one-liners, amongst such illustrious company. But, undeniably, Michael Caine does it. A Michael Caine film is just that - all else is secondary. Half the time, you sense that even he is only vaguely conscious of the rest of the film unfolding around him.

However, Caine is not from the same school as the Depp's and de Niro's of this world. The greatest of qualities in an actor is the ability to convince you

that they really are somebody else. If this sounds like a bit of a platitude, just think about it - how often do you actually forget which megastar is prancing around in front of you? Rarely. Depp and de Niro are artists with the gift, that ability to side-step their own hugeness and dislocate their identities for a couple of hours.

Then there are the Jack Nicholsons, the Tom Hanks, the Robin Williams - all strong, all memorable at their finest and all play themselves in every film they're in. File Michael Caine in this drawer. These are artists you either love or hate, and not much is going to change your mind - least of all watching their films.

*Alfie* (1966) was the breakthrough role. Caine convinces as the egomaniac lothario, leaping from bed to bed in a hedonistic whirlwind of silver-tongued schmoozing. Talking to camera in horribly unfashionable *Wonder Years* style, he reveals a sensitive and vulnerable side both to *Alfie* and himself which was to become his trademark over the years.

The film trips from comedy to

tragedy via slapstick, lipstick, birds and booze, and is ideal as an introduction to Caine's work. Far from his finest, but definitely worth a look-in for fans and newcomers alike. (6)

Then, of course, there's *The Italian Job* (1969). This seminal crime caper, surely the yardstick by which all other heist movies must be judged, saw Caine deliver arguably his best performance as loveable rogue Charlie Croker. Just out of prison, he takes the sensible option and decides to steal \$4 million in gold bullion being transferred from China to Italy.

Cue an hour and a half of genuinely iconic stuff, as his assembled team of misfits and goons zip around in Mini Coopers to a footy-teece soundtrack, screeching towards a cliffhanger ending in the most literal sense imaginable. If you haven't already seen this film, you've missed out.

It's that simple. I'm tempted to say "not a lot of people know that", but, well...they do. (9)

*Mark Powell*



It took her some time to recover after watching Michael's performance in *Disclosure*

## Madame Butterfly

**Where:** Grand Theatre & Opera House  
**When:** February 15-23  
**Director:** David Nixon

**IN A NUTSHELL:** *Northern Ballet Theatre's* production of a story about love, power and culture clash

Choreographed by the Northern Ballet Theatre Artistic Director, David Nixon, this full-length production uses Puccini's operatic score to excellent effect.

It blends precise, graceful movement, elaborate costumes, appropriately minimalist set design and dramatic lighting to produce a haunting, unforgettable theatrical

experience. For anyone who is unfamiliar with the story on which the ballet is based, an American naval officer in Japan named Pinkerton enters into an arranged marriage with a young geisha, Butterfly.

She falls in love; he does not. When he returns to America, she pines for him, and unbeknown to him, is carrying his child.

Several years later, Pinkerton (now married to Kate) returns to Japan and Butterfly is overjoyed at hearing of this. However, he cannot bear to see the woman he abandoned and leaves without meeting her.

It is left to the American Consul, Sharpless, and Kate to meet Butterfly and her son. They take the child from her so that he can accompany his father to

America. Butterfly is devastated by this double loss and commits ritual suicide. The principal artists in this production, Chiaki Nagao (Butterfly) and Neil Westmoreland (Pinkerton) are superb.

Their *pas de deux* at the end of the first act is especially sensual. The ballet abounds in symbolism, for example the exchanging of the lotus blossom which decorated the set when Pinkerton and Butterfly were together, for autumn leaves when he is absent.

Also, the music becomes more Western, losing its Japanese influences, when Butterfly is with Pinkerton or dreaming of him, representing the loss of her Japanese self and her decision to embrace Western culture. However, the most impressive instance of symbolism occurs in the first act. At the start of the performance, a patterned muslin curtain hangs across the front of the

stage and the red and orange lights behind it transform the ballet into an eerie magic lantern show, with the dancers as the puppets.

By contrast, with the beginning of the marriage scene the muslin curtain is lifted and white lights supersede the red and orange ones.

The real, physical world has replaced the hallucinatory realm of the early scenes and it is Butterfly's love for Pinkerton which has wrought the change.

The first dress rehearsal of this production took place on St. Valentine's Day which proved to be a suitable date since the ballet rejects the usual sentimental goo of the season and instead reminds the viewer of the sublime passion and heartrending, raw agony which form the true nature of love. A definite must-see. (9)  
*Victoria J. Rowan*

## Ballet



# The thin red line

The Vagina Monologues are returning to Leeds at the end of the month. Najette Ayadi-O'Donnell looks at the movement that has evolved from what was once a one women play

At the taboo of the vagina. What do you call it? Vag, mince, c\*\*t, pussy, beaver, muff, minnie. Somehow the vagina has been delegated the role of the butt of rude jokes and smutty innuendoes, often getting a raw deal when it comes to the art of conversation.

How many times have you sat with female friends and asked "So how's your vagina today?" It doesn't happen. We've seen Charlotte in *Sex in the City* discovering the deep depression of her nether regions but generally the vagina carries a cringe factor of about ten. One of life's great taboos.

Whatever you call it over 50 per cent of the world's population has one. Vaginas do and will always be around-they're here to stay and its ironic to think the existence of this scarcely acknowledged subject is paramount to the existence of every single one of us. The identity of a woman essentially rests upon the fact that she's got a fanny. Crude but true.

But what do women really feel about them? Eve Ensler asked this question and interviewed over 200 women about their vaginas. From this the play *The Vagina Monologues* was born.

These were women who were young, old, humoured, had been beaten, experienced war or struggled for the basic rights we all take for granted. The right not to be mutilated, domestically beaten, and raped.

Ensler takes on every taboo imaginable and condenses them into a funny, yet deeply sad and extremely dynamic play. She pokes fun at the vagina, asks what it would be like to wear and acknowledges the deep sense of embarrassment women feel about it.

*The Vagina Monologues* made it to Leeds last year and I remember watching and laughing as an actress faked an orgasm. Then the statistics came: More than

130 million girls and women worldwide have been subjected to female genital cutting and a further 2 million are at risk.

And it didn't stop there. Every 21 hours on each college campus in the United States there is a rape and then you realise the sheer magnitude of issues affecting women around the world. As Alyson Pitts adds poignantly about the play, "Some of the monologues were extremely personal and emotional, deep and thoughtful, leaving you holding your breath for somebody else to break the silence first. Then others were just extremely funny".

*The Vagina Monologues* stands for far more than just a play laughing and joking about the taboos associated with Vaginas. It's about V-Day- an internationally acclaimed worldwide movement set up to stop violence and abuse of women around the world. Performances of *The Vagina Monologues* have become the focal point of the V-Day campaign, aiming to raise money and create awareness for charities campaigning against violence towards women.

**"This is a brilliant way to make such a crucial and important point."**  
- Amy Hodges

From Cornell University in the states to our very own Leeds team in West Yorkshire, V-Day is being celebrated by over 550 college campuses worldwide.

The Leeds team has become somewhat of a celebrity gang within the V-Day campaign, featuring successfully in *Marie Claire* and *The Big Issue*. Students should be extremely proud of the hard work and effort the V-Day team has put in to making this campaign successful.

Around 20 of our young talented actresses and dancers will take to stage on February 28 and March 1, performing at the Leeds City Variety Music Hall, having worked tirelessly for months.

Not forgetting the fund-raising team made up of both Leeds University and Leeds Metropolitan University students who have badgered every bar, shop and

cafe in Leeds for sponsorship.

Buy a *Vagina Monologues* t-shirts, a pair of knickers or even a dedicated shot in Revolution. This is serious business. Amy Hodge, director and second year Politics Student at Leeds continues.

"This is a brilliant way to make such a crucial and important point. We've had an amazing response from the community in Leeds. Bars, clubs and shops have all been fantastic in sponsorship and of course not forgetting the immense support we've received from the Variety Music Hall themselves".

The *Vagina Monologues* has surpassed Eve Ensler's expectations by miles, beginning as a one woman show that simply grew and grew.

The Leeds team is experiencing just



PICT: GILLY FOX

*The Vagina Monologues* runs until March 1



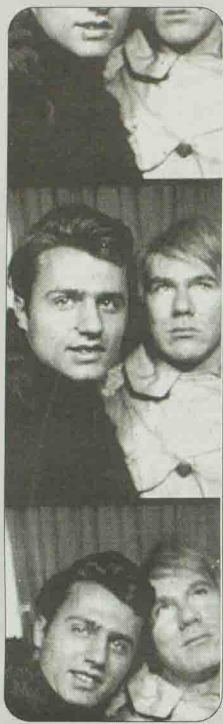
Left to right: Producer Tina Basi & director Amy Hodge

themselves.

"This year the campaign has moved up to a completely different level. We're expanding and raising more money than was imaginable and this can only provide a bigger platform for next year" as Amy Hodge enthuses.

Puns and crude jokes aside this is a cause that is so vitally important in raising awareness for women who suffer directly from violence. Charities such as Leeds' women Aid, Leeds Rape Crisis and HALT will all directly benefit from any V-Day events and profits made directly from the play. Hands in pockets now. Perhaps with less of the cringing?

# I shot Andy Warhol



## Book of the Week

### Archiving Warhol: An illustrated history

Gerard Malanga

Creation £14.95

*Photographs and memories of Warhol from a friend and collaborator*

Andy Warhol personified the twentieth-century's obsession with celebrity. He aspired to it, gathering the bold and the beautiful around him to compliment the New York high life he led. He created it, both by 'discovering talent', such as Edie Sedgwick, and through his iconic screen prints of cultural entities (from Brillo pads to Marilyn Monroe). And, of course, he was a celebrity himself.

This last fact is currently being reinforced on the more cultured of the student body who will have noted that the Tate Modern is housing a Warhol retrospective, Channel 4 is screening a three-part, 'definitive' Warhol documentary and that Gerard Malanga, Warhol's close friend and collaborator, has published his first treatment of the omnipresent artist.

*Archiving Warhol* is a collection of Malanga's writings on, interviews with, and photographs of, the main man and, initially, it irritates. Most unforgivable is the flimsiness of the book itself: cheap-looking with a shiny cover, one might question the value of shelling out fifteen quid for something so downright bendy.

Equally, the author seems to have forgotten that this is a work of non-fiction: for Christ's sake, there **MUST** be proper referencing. Frustratingly, determining who wrote what and when is often a complicated process in *Archiving Warhol*, despite the title's suggestion that some kind of systematic organisation will be in evidence. By the same token, Malanga's interviews with Warhol seem to suffer from a lack of contextual information, though they are entertainingly abstract.

In the author's defence it must be acknowledged that Malanga is a poet and artist recognised in his own right and, in

*Archiving Warhol*, he is clearly not setting out to remove himself from the equation. Indeed, much of the text is more immediately autobiographical than it is biographical. However, it is this apparent self-indulgence that allows Malanga to shape a very personal and multifaceted account of Warhol's 'Factory years' in the 1960s. In actuality, to present Andy Warhol as seen from the knowledgeable but subjective perspective of Malanga is probably more valuable and honest than the more objective but often contrived illustration forwarded by a typical biographer.

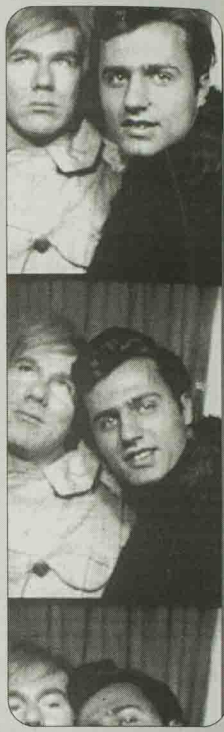
Malanga's credentials as an artist are also visible in his revealing photographs and in a text littered with the little idiosyncrasies of a 'thinker'. Malanga's preface, for example, is dated '29:xli;01', one of several diverting, stylistic twists.

Similarly, Malanga's writing style is elegant and suitably prophetic - his preference of accomplished, literary form over bare, factual prose ultimately results in a subtle and atmospheric biography. Many of Malanga's short narratives overlap, telling the same stories over, but it becomes clear that this is an appropriate method of describing the layers of the experience of living the Pop Art boom, rather than sloppy editing.

In order to reveal Andy Warhol as a product of the sixties, the sixties become a subject in their own right. And what a subject it is. Certainly, it is only one half of the picture, but the memories of parties, dinners, art, film, literature, New York, Lexington Avenue, sex, drugs and rock and roll are completely captivating. The great and the good are all present in abundance, from WH Auden to Bob Dylan, from supermodels to intellectuals (not that they must be mutually exclusive, of course).

Quite apart from the famous centrepiece, then, *Archiving Warhol* is an accessible and compelling read. The cherry on the top is the placing of Warhol in his natural habitat: consequently this book is in fact a wonderfully thorough treatment of Andy Warhol, an artist and socialite in the swinging sixties. Oh, to have been there. (9)

Lois Lee



## The Quickenning Ground

Hayden Gabriel

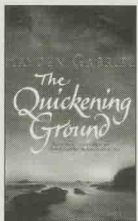
PanMacmillan £6.99

*Atmospheric clash between duty and passion, with a beautiful landscape thrown in for effect*

There is something eerily familiar about this novel. From the first page to the last one can't shake off the feeling that this has been done before. And it has. To death.

The unoriginal plot follows the parallel lives of two women, helpfully named Claire and Clairra, (presumably in case we didn't get the point - *parallel lives*, qedditi?) and their experiences living in the same Cornish farmhouse but separated by a hundred years. This format has been overdone in recent years, and one would expect that the women-separated-by-history-but-brought-together-by-love idea might have run its course by now. But although Gabriel's novel does not bring any new insights to the genre, it has to be said that it is an enjoyable and untaxing read.

The novel opens with Claire and Clairra both arriving at the farmhouse, Trethenna, located amidst a beautiful and rugged Cornish landscape that inspires them both. When Claire, a budding artist, unearths a beautiful and valuable painting of Clairra with her precious violin in Trethenna's barn, the two women are drawn together, and Claire begins to uncover the secrets of Clairra's past. The painting is not all that brings them together, however, and Gabriel's portrayal of both women struggling to find an outlet for their creativity within stifling marriages is poignant and effective.



It is the subconscious interaction between the two protagonists that makes the novel, and the way in which the two women explore the house and the landscape, discovering the beauty in the things around them and indeed in their own lives, that is the most appealing thing about the book.

When actually describing the landscape however, Gabriel tends to slip into sentiment and cliché, something that has unfortunately been threatening throughout the book, and this is a shame, as it has been the human element only that has distracted the reader so far from the inescapable fact that the plot and format are tired and nothing new.

Admittedly this book is likeable, as are its characters and plot, but it adds nothing to the already saturated market of similar tales. Pick it up at the airport - it'll make a good holiday read, but just don't expect anything groundbreaking. (6)

Kate Roberts

## Vengeance

M.S. Power

Canongate £9.99

*Second-rate detective story, more easy-read than chilling tale*

Billed as 'a taut, torrid thriller with more twists than a noose' MS Power has produced a somewhat sketchy detective story with a plot which beggars belief. Most certainly a disappointment to hardcore psychological-thriller fans, the only noose *Vengeance* boasts is just the right amount with which to hang itself.

As a novel, this is an enjoyable read and Power's prose style is excellent, but as a thriller detective story, a too highly contrived plot leaves the reader at best only vaguely interested, rather than utterly compelled to discover the outcome.

The novel starts out as a detective story surrounding a string of murders in which the victims are all rent boys. The major nail in the coffin, however, is that the murderer is revealed at the start of the book and in what seems an effort to weave too complex a plot, the focus shifts from the killer to Detective Harvey and his family.

Harvey's life with his wife and son comes under threat from twin sons he knows nothing of, and their vendetta against the father who once wanted them aborted. Too many strands to the tale result in a series of one-dimensional characters, none of whom are developed enough to impact on the consciousness of the reader.

What has the potential to be a gripping



psychological thriller about murderer and motive is lost as Power tries to weave, what could separately be two very successful plots, together.

Momentum begins to gather in the third and final section of the book and we read on in the hope that several belated twists might appear to give the novel a satisfying denouement to redeem its weaker features. Don't hold your breath.

None of the numerous loose ends are tied up and the ending would be intensely frustrating if only the reader was involved enough in the tale to care.

The sad fact is that this novel would have had huge potential if Power had only followed up just a couple of the many intriguing threads he begins to spin but, instead, leaves up in the air. Unfortunately, this would-be gruesome criminal novel is more farcical than frightening. (4)

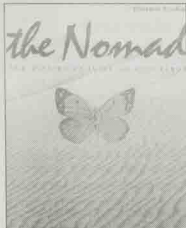
Samantha Eginton

**The Nomad: The Diaries of Isabelle Eberhardt**

Isabelle Eberhardt

Summersdale £6.99

Desert debauchee WJTM great unknown



Woman come man, European come Arab, devoted Muslim, drug-taker and sensualist, drowned in the burning desert, Isabelle Eberhardt seems to present a irreconcilable jumble of contradictions.

Misrepresented by her posthumous editor, exploited in a cheap farrango in Paris in 1924, romanticized as Isabelle d'Afrique in 1939, and later claimed by the feminists, we are now allowed a glimpse directly into the thoughts and impressions of this incredible woman through the publication of her diaries.

These diaries chart an explosive period in her life, and we join her on her exhausting physical and emotional journey looking into the face of a new century and seeking oblivion in the vast barren desert lands.

Meanwhile we follow her gruelling childhood brought up on Nietzsche and anarchism, followed by the death of her family.

She remains an outcast, despised by the French Colonial Powers, and the victim of an attempted assassination, but finds solace in the flesh, taking numerous Arab lovers, and conversing in Islam with great grey-beards of the time, and being initiated to a secret Sufi brotherhood, reviling and enamouring many along the way.

Unlike many European travel writers, Isabelle's

diaries lack the romanticized pseudo-orientalism found for example in Pierre Loti, from whom Isabelle often quotes.

Impoverished but with a heart burning for travel and exploration, she throws herself into the dust, dirt and disease of Africa, her adopted homeland, and records her surroundings in an evocative and genuine, if simplistic style.

It is ironic that amidst her frequent luxuriant monologues of self-pity and desire to succeed as a writer, it is not how she writes, but *what* she writes that is so poignant; her own life story is an epic, seen through the filter of an almost childlike mind.

The diaries follow Isabelle through the years leading up to her death, and a picture of her self emerges, which I suspect is highly subjective to the reader, insinuating that the real Isabelle will perhaps remain a mystery.

The diaries read like a novel because her life was made of such stuff - her experiences are not elaborated, she is already living on the edge. *The Nomad* makes for intriguing reading and there are some revelations, even a whole century later, to be had.

(B) Anna Goodlad

**Monkey's Birthday**

Simon Crump

Bloomsbury £6.99

Postmodern urban 'realism' provokes a strong reaction...

Postmodern mincing workshop, lesson one: try to complicate the most tedious social situations. Lesson two: try to make it clever, and if at all possible, interesting.

Everything clear? Hopefully not, as this is a genre that thrives on ambiguity, confusion and a paucity of definite information. Crump even opts not to assiduously follow the anti-handbook like a good boy-scout and the results were possibly the least enjoyable hours' reading of my life as I struggled to come to terms with an incredibly banal series of stories written in an intractable, gauche contrived style.

This is an abortive attempt at *Fight Club* without the fight, *Trainspotting* without the drugs and *American Psycho* without the glamour; it's a boorish *Monkey's Birthday* of apocryphal garrulous whinging amid fervent masturbation. The trouble with Mr Crump (aside from the comedy name) is that he is trying to be Martin Amis. Paradoxically, his one saving grace may be that he isn't.

Set amidst the urban carcass that is Sheffield, a distinct sense of social decay permeates these three tales, and we follow the maggots.

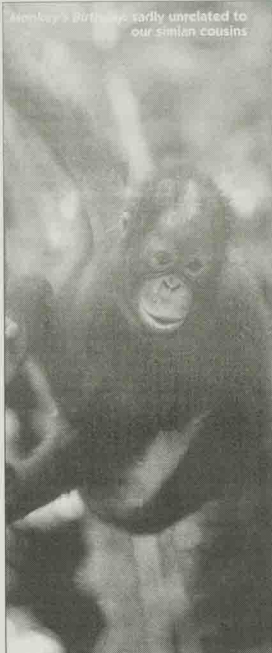
It's a well known fact that people are ever more fucked up by the various inequalities and dichotomies of our modern experience, but novelists like Crump seem to find a refractory and masochistic pleasure in imagining just how depressingly soul-destroying this can be.

Perhaps spending too long living in Sheffield has influenced his writing, or perhaps he always tended to focus on subjects of such unbelievably dated post-modern trivia.

Either way unemployed twenty-somethings and crippled piss-heads are nothing new anymore, and quite apart from being repellent, they're boring.

There are plenty of short story collections out there that more humorously recount stories of dysfunctional love and pathetic fantasy.

The vacuous nature of Crump's novellas compel any discerning reader to recoil from such collections, and I'd urge the readership not to be tempted by the



scantly clad nymph on the front cover as I was.

No matter how you dress it up, this little ironic fishcake won't tickle you pink. Apparently a monkey's birthday is when it is sunshine and rain at the same time, but guess what - who cares? No-one.

Exactly when the time came that content could be replaced by pseudo-realistic tripe, I don't know, but whilst books like this continue to forcibly inject their way into publication and pollute the veins of British literary culture, I suppose there's no stopping them.

Of course the literary world is poised for the discovery of the new Barnes, Amis or Rushdie, but in this particular instance they've failed. Miserably. (O) Matthew Johnson

**Lili: A Novel of Tianamen**

Annie Wang

PanMacmillan £14.99

Unorthodox view of communist China

Lili presents herself as young, pretty, 5'2" worth of apathy. Sound familiar? She's been a convict, a hoologan, a child of the bourgeoisie, a rape victim, a gangster's moll, a disappointment to her parents, and almost an air hostess. At the beginning of the novel, she just doesn't care anymore.

Lili grows up during the cultural revolution. As the novel opens, she is released from prison, and returns to her reluctant parents in Beijing. The insights into the relationships and people of everyday China are fascinating, and Lili's Beijing seems to be constructed more from the hierarchies and social networks of its 'classless' society rather than bricks



and mortar. But Lili herself seems outside it all: this is a novel about observation rather than participation: Lili is all eyes. This is highlighted when Lili meets Roy, an American journalist. Where Lili is unsure about China and her place in it, Roy has fixed and often naive preconceptions.

It is a very strange love affair. The distanced, unengaged writing style that so perfectly evokes Lili's disaffection is ill-suited to romance. Just as Lili's description of her rape is unequivocal and

matter-of-fact, so is that of her relationship with Roy. Perhaps the absence of racing heartbeats and heaving bosoms is more realistic, perhaps it reflects how all aspects of life are warped under a repressive regime, but combined with the fact that none of the characters are particularly likeable, the reader is left with little to hold on to, and with the sensation that if even the narrator doesn't seem to care, then why should they?

The detached tone mimics the objectivity of history, and this is particularly seen at the climax of the book: the protests at Tianamen square. Here the reader realises that Lili is above romance, and the novel itself is unconcerned with it. Lili and China are both too independent, too complex and too individual. The events at Tianamen suggest a new future for China, and also for Lili herself. (7) Amber Dowell

**Bookmark**



**Amanda Lees Novelist**

What are you reading at the moment?

*A Patchwork Planet* by Anne Tyler, *Snake Oil* by John Diamond, my own new novel as I write it.

All-time favourite book?

It's a toss-up between *Midnight's Children* (Salman Rushdie) and *Brother of the More Famous Jack* (Barbara Trapido).

Book you wish you'd written?

Any/all of the Harry Potter series, of course!

Books on your bedside table?

*How Not To Be A Perfect Mother* by Libby Purves, as I've just had a baby, and the OED to settle *The Guardian* crossword arguments in bed.

If your life was a book what would it be called?

*A Comedy of Errors* (with apologies to Will).

Who would write it?

Armisted Maupin - he has a marvellously compassionate eye.

Whose new book are you waiting for?

Donna Tartt's. If ever.

Favourite literary quotation?

'We are all in the gutter, but some of us are looking at the stars' - Oscar Wilde.

Favourite fictional character?

Tigger.

Fictional character you most identify with?

Scarlett O'Hara - tough, believed in herself, unapologetically 'not nice'. My kind of woman.

Book you're most embarrassed to have read?

A Willbur Smith on a very long flight.

Favourite title of a novel?

*White Oleander* (Janet Fitch)

Most over-rated book?

If I tell you it will sound like sour grapes.

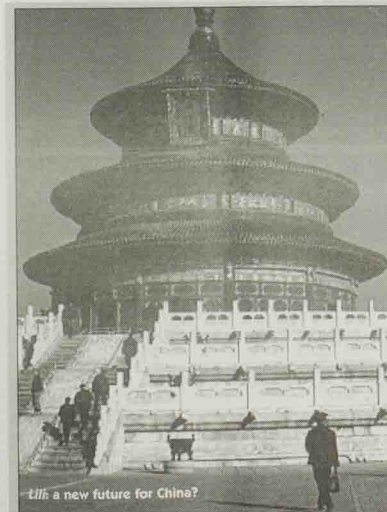
Best place to read?

The beach. No phones, no telly, no interruptions.

Worst place to read?

The bath - too soggy and, if it's absorbing, you end up cold and shrivelled.

answers via e-mail



Lili: a new future for China?

## Live

## Ozomatli

Live @ the Cockpit  
February 10 2002

Salsa/Folk hip-hop combo in carnival style Birdie song shocker! Film at 11!

My face actually aches. I've been grinning so much I've almost cracked my cheeks. I seriously can't remember the last time a gig made me feel like this. Not since my Adidas Gazelle-ed pogging, wide eyed Britpop days when Damon was God.

Certainly not recently, since I became a jaded 20-year old who'd rather gently nurse a pint at the back of the crowd with the beard stroking men. This Sunday night, though, something special has happened: Ozomatli have been in town and a happy hip-hop time has been had.

The Cockpit is a venue which has never been revered for its fine, atmospheric qualities. Looking at it unsympathetically, it could be described as a dingy shed with sweat raining from the ceiling. Good job that there's magic at play this evening and my rose tinted specs are firmly affixed. The Cockpit looks lush.

The lights on the stage are intense, mouth-watering, sunshine shades of orange and yellow. The stage itself is bursting at the seams with performers, a crowd of perfectly manicured beards bobbing and swaying in harmony.

Ozomatli play the works in terms of instruments: from brass to bongos, to cowbells (they even manage to make playing a cheese grater seem like the coolest thing ever). It brings a smile to your lips; things aren't grim up north anymore.

The whole venue is utterly rammed (probably worse than that fateful day at Glastonbury) and everyone is having a conspicuously good time.

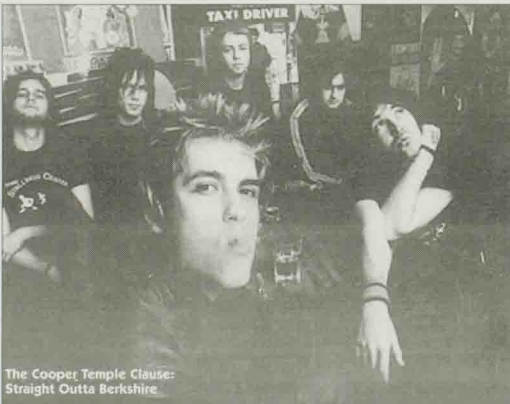
## The Cooper Temple Clause

See Through This And Leave  
Morning Records

Berkshire bombshells rock it to the moon with their debut album

Shoegazers of the E generation, Hawkwind with a sense of humour, the Next Big Thing with post-Menswear haircuts; whatever you want to call them, The Cooper Temple Clause give birth to their debut album to considerable, but not ridiculous, amount of hype.

'The Warfare EP' and 'The Hardware EP' oozed snarling confidence and sultry ambience, but with this album the band seem to have lost their nerve slightly, or their ability to choose their best tracks. Disappointingly, a lot of the songs just sound like



The Cooper Temple Clause:  
Straight Outta Berkshire



Pic: PADDY PLUNKETT

Throughout the duration of the gig they are worked up into a frenzy of unironic audience participation. People wave their arms in the air and they mean it.

The band make us sing, they make us jump, they even make the entire crowd freeze at one point. We all play along. I think the secret to all this is that Ozomatli clearly love what they are doing.

As they sing, jump, dance, clap and play they put comedy cartoon-like facial expressions and flash winning smiles into the crowd that prove they (like you) are having the most spectacularly brilliant time.

The gig climaxes when the entire band pours off the stage and march through the audience in a triumphant procession.

Ecstatic renditions of anthems like

weaker versions of TCTC's indie peers.

The album begins promisingly with the glistening melancholic Beta Band shuffle of 'Did you miss me?' which, alarmingly, dissolves into a screechy prog-rock ending.

The awful 'Panzer Attack' sounds tackily like the once-exciting-now-rather-yuckily-pretentious Rachel Stamp, 'Who Needs Enemies?' sounds like Oasis in a strip club, while 'Digital Observations' trips along quite pleasantly sounding like Gomez. How TCTC manage to be so bad and so utterly brilliant on one album is beyond me.

The album is saved by four amazing songs. The current single 'Film Maker' is zealous, threatening and camp all at once, and 'Lets Kill Music' layers electro bleeps, blase organ sounds and roaring guitars to an exhilarating effect.

With '555-4823' TCTC take a surprising turn into electronics; it's stuttering samples of church bells and chopped up warped beats make it one of the best moments on the album. 'The Lake' is the really lush one, a swirling emotional masterpiece that displays Ben Gautrey's stunning voice, a cross between Liam Gallagher and Ian Brown, at its best.

So we'll forgive them. It's only their first album after all. The Cooper Temple Clause are British music today in miniature, they're like your mate's band in your home town; you love them before they've even plugged in their guitars, you smile and ignore their bad songs, rant about their good ones to everyone in earshot. (B) Louise Allan

## The wizards of oz

## 1 Giant Leap

## 1 Giant Leap

Palm Pictures

1 small step for man? It is when 1 Giant Leap brings the rest of the world to your doorstep

You don't often get modern philosophical music...yeah, okay, we've (barely) lived through Madonna doing her whole Buddhist-Hindu-oh-what-shall-I-be-this-month thing, but that was so deep you could've chucked little Rollo/Rock/whatevername in sans armbands no worries.

But 1 Giant Leap are giving us the philosophy without the arrogance; according to them 'life's a bit like braided hair, like it twists and turns but ultimately you're gonna get to... where you're gonna get to'. Ahem, LIFE/GIARDI?

For those who count down the days until the end of finals when we can bum with our backpacks 'round Ball and Budapest, 1 Giant Leap's aural photo album of their travels makes the wait in sunny Leeds that bit more bearable.

Duncan and Jamie wanted to record a 'unique snapshot of our planet at the turn of the 21st century', releasing not only an album but an accompanying DVD and film, all sheltered under the label 1 Giant Leap.

So, on their way around the world, 1 Giant Leap grabbed as many of their film, philosophy and music heroes as they could get their hennaed little mitts on and took them along for the ride too, recording them in

## Albums

or near their homes on a laptop computer.

1 Giant Leap's got something for everyone. If you like your music surprising and diverse, it delivers a slab of tribal ceremony to your bedroom, along with the crooning of Robbie Williams, the mellow but uplifting beats that Jamie's sneaked out of the Faithless camp and a few bongos for good luck. Standout track 'My Culture' pits Maxi Jazz's rap-bordering poetic vocals against the melodic tones of Robbie Williams, with a backdrop of sitars and Morcheeba-esque keyboards. Messy as it sounds, it actually works.

Same goes for trance-like 'Ma' Africa' and the epic 'The Way You Dream', into which Jamie and Duncan throw down the daisies until the end of the world. A touch of Indian vocals, an ounce of Michael Stipe and whisk for eight minutes with Jamie's Faithless-influenced jungle beats and...as if by magic, one bongo-tastic love song.

We should have heard a lot more about 1 Giant Leap by now, but they're too busy meeting and greeting tribal leaders in the Amazon to bother about which retro cult/hip/Converse/dodgy shoes combo they're going to wear to their invite-only record company showcase.

If you like your tunes with a pinch of soul, a smattering of culture and soaked with rhythm, then go on - take a deep breath, shut your eyes... (9) Amy Hughes

## Zero 7

Another Late Night  
Tracle

Current chill-out champions Zero 7 turn in a mix album of lush late night grooves.

This is the fourth CD in the *Another Late Night* series; last year saw Fila Brazillia, Howie B and Rae & Christian mixing the previous releases. *Another Late Night* is rapidly becoming firmly established as a chill-out series highly reputed for musical quality.

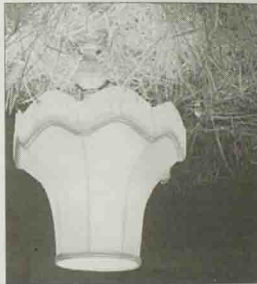
Zero 7, a relatively new name, recently released their debut album *Simple Things* - an album that broke boundaries and sold like hot cakes, attracting a lot of attention from the chill-out sector of the music industry.

The tracks on the album reflect Zero 7's highly developed and diverse tastes. It starts with a few jazzy hip-hop tracks, including 'Real Eyes' by Quasimoto and the chilled Walworth Rd Rockers Dub remix of Roots Manuva's 'Witness'.

The mix progressively moves into some more acoustic sounds, featuring artists such as Joy Zipper and Jim o'Rourke. This is followed by Souls Of Mischief's laid-back rhymes, moving through to Don Blackman's oft-sampled soul-a-ache.

The penultimate track is an exclusive reading of Johnny Osbourne's 'Truth and Rights', remixed specially for the album by Zero 7 themselves.

This unique re-working is a true masterpiece of late-night lifestyle, and skilfully brings the album to a



gloriously climatic quiet storm, seamlessly blending into the Stylistics 'People Make The World Go Round'.

This album is simultaneously old and new, string-driven and dubby, blended together mellifluously. No track is a surprise as it emerges from the previous, yet each track gently manoeuvres the mood of the mix through different stages, peaks and troughs of relaxed elation and pure laid-back lethargy.

Justice cannot possibly be done to this mix unless listened to from beginning to end, without interruption.

If life is too busy to find a spare evening free of hassle to enjoy a whole album? Then maybe you could do with the medicinal effects of a listen to the album in the day, soothing the stressed listener to a healthy state of chill. (9) Malcolm Webb

# Doctors in the house

Post-punk foursome Clinic are swathed in mystery. However, in true Leeds Student style we sent Stephen Whitehead to interrogate them in an attempt to shed some much needed light

Pop music is all about personality. When you're selling records it's not just the music that's racking up the royalties, it's image, attitude, style, the whole package. Imagine The Hives in scruffy parkas, The Gorillaz stepping out from behind the drawing board of Iggy Pop with a shirt on; rock 'n' roll success is built on presenting a caricature to your adoring public.

So what, then, if you want people to hear your records but you've now desire to see your mug on the front of the *NME* and "sneaking a four-pack of Miller into the Travelodge" is as "mad-for-it" as you get? Well (unless you're mates with one of the country's top comic artists) you might do worse than to follow the example of Clinic.

Tackling the boredom factor head-on, this enigmatic post-punk foursome refuse to appear unless dressed from head to toe in surgical greens with their faces covered in protective masks. As their drummer Carl explains "We're not ego-based. That's where the masks come from. It's not about us, it's not about four individuals, it's the music that you should be listening to. We disguise ourselves in order to put the music to the front. But in a weird kind of way it makes us less anonymous. People remember you because they never got to see your face. It leaves us to your imagination. It's a hell of a lot better than four scruffy blokes in jeans."

In defence of their prized anonymity getting hold of hard facts about Clinic is a tricky business. They're not so much swathed in mystery as very good at changing the subject. However a few things have been established beyond reasonable doubt: there are four of them, they're from Liverpool and they make records which give British indie music a much-needed kick up the arse.

Whilst most British guitar-based bands seem to have been locked in their bedrooms masturbating whilst the less socially retarded kids at school took drugs and danced with their tops off to repetitive beats, Clinic were, if not having it on a podium, at least stood at the back taking notes. Says Carl "We draw on a lot of electronic music. Dance music, electro,



Clinic: Putting a wacky caption to this photo would be wholly redundant

techno, you name it. Most of all it's the idea of not straying from the beat. Establish a rhythm and then throw in a bunch of ridiculous drum fills or whatever and you're gonna break up the flow of the song.

In dance music once you've set the rhythm and you've got it pounding away then you let the melody ride on top of that. That's what gives it its impact.

It's not always pounding but even if it's a more relaxed kind of thing it's still got a kind of hypnotic groove.

Their new album *Walking With Thee* is a stunning declaration of intent. It fuses the acid house

tinged shuffle of the Happy Mondays with the organic disco of Donna Summer and the post-millennial tension of Radiohead into a record that proves that guitar music can still be both innovative and interesting.

What's most interesting about Clinic though is their relaxed attitude to the press. Whilst most bands can be seen crowded round London newsstands early every Wednesday morning to get their latest write ups, the music press's judas-esque obsession with building up and knocking down seems to leave Clinic wholly unmoved.

"To be honest I think being "band of the moment" - whatever is the kiss of death. As soon as you start becoming that band people start lining up to slag you off. The higher you are the further you've got to fall. We've found a nice

constant pace where we can play all over the place but only to a couple of hundred people a time. We don't want a situation where loads of people come to see the gig because they think they ought to.

We want people to be really in to the band, to come and see them every time they play. Bands that are over-hyped tend to have a very short shelf life when it comes to the big audiences, unless they're really, really good. It's difficult to think of any bands that have sustained that. Apart from maybe Radiohead who've managed to hang on to their credibility along the way.

"We got a lot of press round about 97 when our first singles came out that was kick-started by the *NME*. Xfm, all the compilations. We were like "wahy, here we go!"

But there's no point relying on that kind of thing. We got one feature in the *NME*, then they'd slag us off for six months and then they'd be back round again asking for another interview. We're playing the Brat Shows on Thursday and we've got another photo session and interview coming up but knowing them they'll probably give us a shit live review. It's 25 years of the *NME* and they must have invited us as the most hated *NME* band of all time"

Of course when you've got a fallback position like Clinic's it must be difficult to be concerned about the fate of your music career: "We haven't quite given up the day jobs yet though. We make a bit of a living out of it but we need to top it up occasionally. Actually we're all supply teachers. It's quite a good laugh doing it as well."

So there you have it. Mystery solved, secret identity revealed. Clinic: They're doing for the kids.

## Singles

Has dodgy European dance music become fashionable again without me noticing? Alizee's *Moi...Lolita* (Polydor) is the kind of keyboard demo-button nonsense that tends to accompany some jiggling woman on oh-so-classy Eurotrash. Oh, and a few tips for aspiring French poststars hoping to try their luck over here: we're English, we're lazy, we don't speak French.

Although it is true that on this side of the Channel we've spent the last few years under a deluge of half-arsed twenty-year-olds faffing about with guitars and turntables.

So it's forgivable to be a wee bit cynical when *A's Nothing* (London Records) first kicks in. The thing is, *A* have been around since pushpops were trendy, and they've actually become quite good at what they do. Good solid riffs, and a realisation that scratching does not necessarily maketh the song means that *Nothing* turns out to be a rather catchy, enjoyable rock song.

More so anyway than Freeheat, who are some people who used to be in the Jesus and Mary Chain, and so it's a great surprise to find that the first track on the *Retox EP* (Outlaw Recordings) appears to have been written just after the band overdosed on Dawson's Creek. The rest of the EP simply sounds much like the J&MC themselves, which would have been fine six years ago, now it just sounds kind of old.

Not content with partying hard and getting wet, Andrew W.K. returns with the single *She is Beautiful* (Mercury). The cover depicts Andrew, with the words *She is Beautiful* printed below. Unfortunately she is a he and he's fucking ugly. The single itself is "pure adrenaline pop rock metal...with a sing along chorus". Actually it's not. It's the same as *Party Hard* but this time we know what to expect. Blame Dave Grohl.

Six By Seven at least offer something more intelligently written and a little less borrowed, from 80's hair rock, all be it in the shape of above standard indie. *I.O.U.* Love (Mantra) has enchanting organs and catchy guitar melody lines. We never actually find who front man Chris Olley actually owes love but lets not it that get in the way of essentially a pleasing single, combining lyrical cynicism with uplifting music. *Kit Dibbets & Dave Jackson*

STYL BY SEVEN  
I.O.U.♥



# Mann of the people

Having trained for almost a year to transform his physical stature to resemble Ali to greater extent, Will Smith seems to have adopted 'The Method' as De Niro did in *Raging Bull*. David McCullough caught up with Smith, and director Michael Mann, on the eve of *Ali*'s release

**"T**his is the only film that will tell it like it is. I'm the only one that knows the real story of my life, and Will Smith and Michael Mann are the only people I want to trust to bring that story to the screen. Their film is the only one I have supported." - Muhammad Ali.

Can't argue with that then. So why did 'The Champ' feel inclined to give such rare praise to Mann's project? Will Smith, the most marketable star in Hollywood, certainly helped, as did having Ali's long-time friend and photographer Howard Bingham on board as producer.

Cynicism aside, such was the preparation for Ali that it is hard to imagine the man himself did not feel a little flattered by the attention to detail that has become synonymous with Michael Mann's films.

To illustrate, Smith was in training for nearly a year before filming began, transforming himself from a lean 185 pound (13st 2 lb), to a beefy 220 pound (15st 7 lb) fighting machine. During this time he trained five days a week, six hours a day, not including voice-coaching, research or anything other than boxing and weights.

This is clearly reflected on screen, not least in the fight scenes, where Smith's own boxing prowess and the refusal by Mann to use any stunt men, portray the most realistic boxing matches on screen to date.

"There is a really strange primal thing that happens when

you get punched...when you get hit and you get knocked down and you stand up, there's a really animalistic thing that happens inside of you," says Smith.

Certainly the use of professional boxers, including former WBO champion Michael Bennet, did nothing to harm the accuracy and plausibility of those scenes. Charles Shufford,

daunting than Mohammad Ali?

"I felt physically perfect to tell the Muhammad Ali story," says Smith. "I felt that I could put the weight on, and that I could look like him. I felt that I could physically become Muhammad Ali, and I felt spiritually akin to his

transformation from being in a place where he believed in God through a man and elevated himself to an individual one-on-one relationship with God."

Sounds all pretty straightforward then doesn't it? Not by half it would seem. "But at the same time I was terrified by the prospect of being the guy that messed up the Muhammad Ali story. They would say *Independence Day*, that was good. *Men in Black*, that was cool. But that dude that messed up the Muhammad Ali story! So, I

was terrified by that prospect, until I met Michael Mann."

Enter the craftsman who brought it all together. Indeed praise from his leading actors is not uncommon where Mann is concerned. He is one of that rare breed that is an actor's director, but also a director's director. But even he, however, must have felt a little trepidation in approaching such a mammoth task? Perhaps, perhaps not. Mann has a reputation as one who seems untroubled by the world around him, and more importantly for just getting on with the job.

**"I felt spiritually akin to his transformation from being in a place where he believed in God and elevated himself to an individual one-on-one relationship with God."**

who plays George Foreman, and himself a professionally ranked heavyweight fighter recalls: "I was hitting Will pretty good. I mean Michael wanted it to look real. Will told me 'Go ahead and throw them. Don't fake the punches in there.' Will is in good shape and he knows how to box."

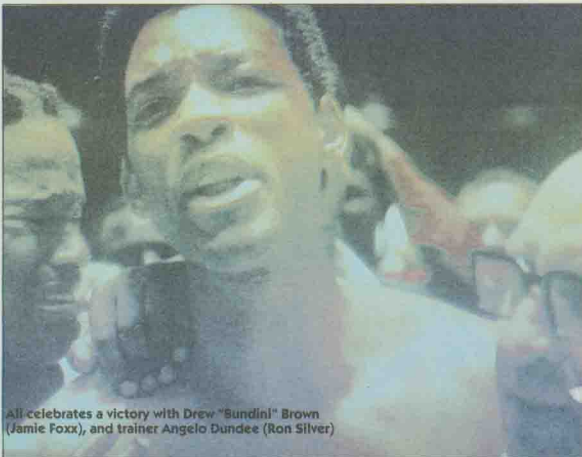
In fact Smith was so good that Angelo Dundee, Ali's trainer, suggested that had he gotten hold of him when he was 20 rather than 33, he could have made a real fighter out of him: "He's got the physical skills and, more importantly, he's got the heart." But surely roles don't come more

**"I**t was very... learning Ali... "The bottom scene and... all the train...

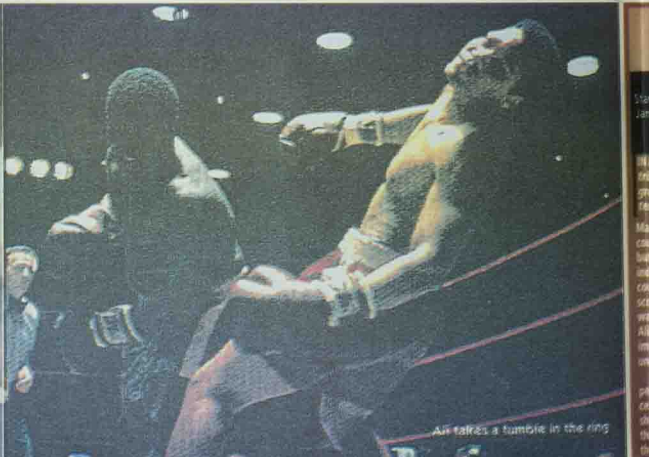
abandoned. And you only thing I am going to and being totally sports struggle of actually becom totally immersed in char speak."

No doubt then that M for his leading man that keen to lay the praise o preparation he put in p was only half the battle Voice coach Denise V

top African-American a board to perfect the Ali didn't stop there. On s current wife Lonnie an with her in Ali's trash r reported to have said: Muhammad 20 or 30 y Ali too, was regular w also a frequent vis himself and Smith was

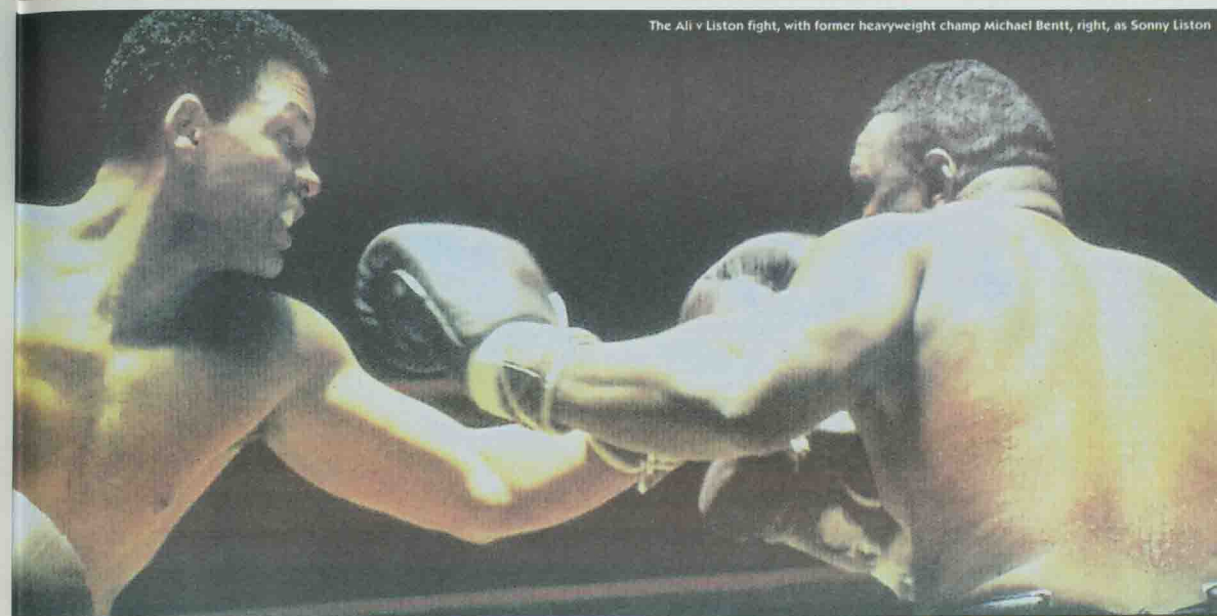


Ali celebrates a victory with Drew "Bundini" Brown (Jamie Foxx), and trainer Angelo Dundee (Ron Silver)



Ali takes a tumble in the ring





The Ali v Liston fight, with former heavyweight champ Michael Bentt, right, as Sonny Liston

every much a year spent with both of us hearing Ali-ness basically," the director states. "The bottom line is that we would be doing a scene and everything that Will had learned and all the training, all this had been forgotten. And you have to step off the edge of a cliff, and you're going to ask for it being Ali in the moment and be spontaneous to it. The hardest part of the film is becoming Ali, in my mind, is to be so close to a character that you are dreaming in Ali

when that Mann saw the task as more difficult than for himself. Whilst the director is in praise on Smith's performance and the effort put in prior to filming in a physical sense, this is the battle.

In Denise Woods, whose clients include all the American actors in Hollywood, was brought on to help the Ali Kentucky accent. Yet the training here. On several occasions, Smith rang up Ali's trainer and proceeded to have conversations with his coach. Such was the likeness, she is heard to say: "I could have sworn it was Muhammad Ali, 20 or 30 years ago."

Smith was regularly consulted during production, and was a frequent visitor on set. The rapport between the two was strong from the beginning, says

executive producer Howard Bingham.

"The first time Will met Ali, Will started imitating him, right to his face. Will broke right into his Ali routine. He was really good, too. After a minute or so of watching Will do Ali, Ali turned to me and asked, 'was I really that crazy?'"

Smith too, felt this was the case: "I felt we had a lot in common. I understand his love of life. I understand his desire to have people and friends around him. I can relate to a lot of things that drive him. But I don't know if I will ever be able to achieve that kind of greatness in my life."

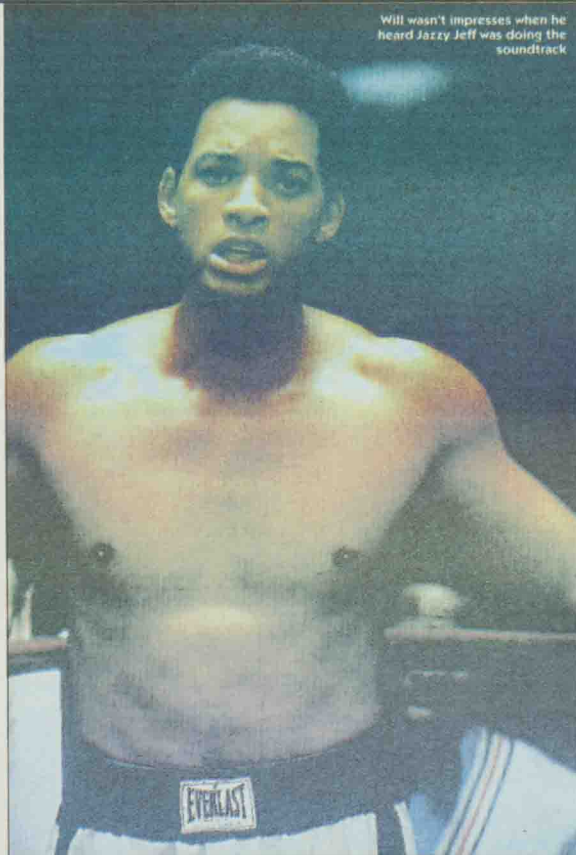
With such wide-ranging praise from, surely there must have been some negative criticism from some parties. Not so, claims Mann: "We have had a lot of contact with everybody in it. Malcolm X's daughter saw the film last week and liked the film very, very much."

Yet Mann has no delusions of grandeur, even if the general consensus is that Ali is a success, because, as he explains, what is achieved on screen bears no comparison of what Ali himself achieved.

"What we did was replicate a fraction of what he did and we didn't even do it for real! We made a motion picture! So he is larger to me now than he ever was two years ago when we first started. The scale of what he did actually seems larger to me today than it did a couple of years ago."

Don't be fooled though, the scale of what Mann, Smith and co have achieved will seem ever more large for many years to come, that much is for sure.

Will wasn't impressed when he heard Jazzy Jeff was doing the soundtrack



## Ali

Starring: Will Smith, Jon Voight, Jamie Foxx, Jada Pinkett Smith  
Director: Michael Mann

**W**HAT HUTSHELL trials and tribulations of the world's greatest sportsman from the 1950s to the 1970s

Many of Michael Mann's films could be said to "float like a butterfly, sting like a bee" and bleed for much of his life the same could be said. Though many stiff when they heard Mann was only covering ten years of Ali's life this project is an aggressive and gigantic undertaking.

Smith probably gives his best performance to date, and certainly his most serious, showing a side to Ali's character that is often overshadowed by a caricature that is often

portrayed in the media.

If you're left thinking that this aspect of Ali's persona is taken to extremes, then you can be forgiven as Smith is at times unconvincing as Ali in his most well known motormouth, macho mode.

Credit to Mann, however, for not overlooking so many defining moments in Ali's personal life. The relationship with Malcolm X, though it takes up too much screen time, is carefully done and brilliantly captures the two worlds Ali was caught between. The womanising, draft-dodging, and personal friendships are all exposed in vivid detail.

The support is another excellent high-point, not least Jon Voight, unrecognisable as the erstwhile commentator and broadcaster Howard Cosell. Ali's friend and sometime verbal sparring partner. Also entertaining are Joe Bamford as Jamie Foxx as companion Drew "Bundini" Brown, and Ron Silver as Ali's

trainer Angelo Dundee.

Undoubtedly the fight scenes are the high-point. Numbering five in total, the brutality and sheer rawness of two men beating the living hell out of each other is marvellously captured by some superb handheld camera work and the actual physical contact between the actors during filming.

Ali doesn't disappoint as such, rather it fails to excite the senses as it should. Where it falls short is that this should and could have been Smith's vehicle from start to finish, the script was written for him that there is no denying. Yet this is Mann's film in every sense.

The edictic musical score, mesmerising cinematography and downright intelligence are all his cinematic trademarks, and whilst Ali doesn't rate alongside previous efforts of his such as *Last of the Mohicans* or *The Insider*, it comes very close.

(7)  
David McCullough

## Funky Mule @ the Warehouse

Friday, February 15

Hip hop and don't, er, stop

If asked to think of a funky animal, it's highly unlikely that a mule would be your first choice. In fact, I'd go so far as to say it wouldn't even be in your top five. A parrot, perhaps, a monkey, maybe (but that may just be because of the rhyme). A mule, err no. However, this is soon set to change as Funky Mule shows us that the most cool, classy and downright groovy of the creatures, is indeed of the four legged, hooved variety.

The Warehouse was positively beaming with happy clubbers, all nodding appreciatively to the hip hop beats echoing around the main room. Upstairs the music was calmer but still cool, with many waiting for the arrival of Aim, the one-man musical maestro behind the beautiful 'Cold Water Music' album on Manchester's Grand Central label.

Equipped with sleeping bags we were ready to face the legendary Warehouse bar queues.

However, our efforts were needless as, before we even had the chance to say 'two bottles of cheap alcopops, please' we were served by the barman, and promptly ordered two bottles of cheap alcopops.

If you've never tried it, Vibe, yes, that's Vibe, is very nice, especially in Orange, and at a mere £1.20 bottle we'd be happy to drink our way through any number of crates of the stuff (see page 2 for address).

Anyway, back to the night. After Mark Rae, Grand Central's head honcho had warmed up the eager crowd, on came Aim starting with 'that tune' (ie. I've forgotten what it's called, you know, the one from that car advert, probably). Aim's set was supreme, culminating in 4 Hero's 'Les Fleur'. A joyous, happy time was had by all involved.

If you'd like to take part in the greatness that is the Funky Mule you won't be disappointed with the line-up coming over the next few weeks. UK

Hip-Hop chieftains Tommy Evans and BrainTrax are set to keep the fires burning brightly next Friday and more will surely follow. We can assure you that the Mule is well and truly kicking. Bring your gold chain. (9)

Alex Ritman



Roni Size's new MC appears less than impressed with the turnout and goes home

## Roni Size

Majestyk, February 4

Not just coffee table drum'n'bass from Mr Size

With decent tunes and the bass turned right up, the club was transformed into an amphitheatre of doom: the dance floor was literally buzzing under our feet and the kaleidoscopic green lasers were twinkling on the balconies. It made sense.

Snappa and Steppa did their usual thing and played solid, but uninspiring sets. The night didn't really take off until the big name hit the decks.

Ripped from the dubious environments of parents' coffee tables and dinner parties where the 1997 Mercury Music Prize had placed him, the rather beautiful Mr Size looked perfectly at home back in the middle of the club.

The set was sublime, a perfectly judged and masterfully executed

journey. It was like the biggest, fattest, air-bubbliest trainer in the arse of a drum 'n' bass scene that has been stagnating of late. The defining tune of the night would probably have to be Shy FX's mighty 'Shake It', which was heard about 3 times (to my absolute delight).

Apart from that, everything seemed to peak at 3am, when Andy C's 'Bodyrock' was dropped and the club was filled with (what my friend described as) the sound of a whale being swallowed backwards through a plughole. Whatever.

It sounded good and we were bouncing around like hyperactive kangaroos, which made us quite happy. This night was triumphant, and has set a precedent for the quality this term. Look out for DJs Craze and Marky coming this Monday. All in all (and in the fine punning tradition of this clubs page) I can say that Roni Size was a large night. Extra large. (9) Laura McDermott

## Eclectic @ The Cockpit

Weekly Wednesdays, 10-2

Top-notch mish mash of pop trash

Two rooms of pure pop pleasure are on offer every Wednesday at the Cockpit. Miss Kitten and Mizz Hacker lay down classy pop anthems, so forget Steps, Britney and Sive; the tunes served up here are the real deal, from the Jackson 5 to S-Express, as well as modern day staples, from the likes of Basement Jaxx and The Strokes.

Room Two offers a purely 80s selection, and as such instantly renders itself the best 80s night in Leeds. As all dedicated nostalgics for the decade tunes forgot (just kidding...) will affirm, there's nothing more frustrating than getting yourself

all excited about a night of 80s reverie only to hear tunes blatantly originating from the 70s, or worse, the 90s.

This musical majesty is only enhanced by drinks offers including a double spirit and mixer for a mere £1.80, to ensure you're whooping at the intro of every pop gem.

There's also a great projection screen adding more nostalgia, with images from Labyrinth and the like to help turn back the clock.

Lastly, just a quick (but no less heartfelt) apology to the guys for last weeks venue/time cock-up.

These things happen, even if you are as professional as we are here on the Clubs page. Anyhow sorry guys, the oversight will not be repeated. Honest. (8) Nick Dorman

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# Juice guide

## Sliding tackle

Is Footballer's Wives at the top of the TV Premier League or languishing in mid-table obscurity? Melissa Waterson assesses the form and gives it a vote of confidence

**F**ootballer's Wives. The acting is diabolical, the story lines inconceivable and often crudely handled. So why am I addicted? Why do I even care what happens to these social misfits with their manicured nails, their promiscuous antics and inept communication skills?

Because it is so bad it's good; tacky, slick and smutty. Highly compulsive viewing. Who needs dynamic, innovative soccer dramas like the BBC's *Playing the Field* when you can have unrealistic soap-style cack? Why would you watch a documentary on real footballers' wives when you can have invented incredulous rubbish?

Posh was up in arms in the first few weeks of broadcasting, squealing at the tabloids to stop comparing her to Page Three model (wife of Kyle) Chardonnay (take it as a compliment love: she's fit) and that Footballers' Wives in no way reflected her life with Beckham. Hmm...swimming pools, tantrums, designer clothes, flash cars, drug-fuelled parties...yeah, right, no similarities there then.

So embarrassingly badly acted it often borders on the farcical; these actors seem to think if they widen their eyes to bursting point we will be instantly convinced they are Bafta nomination potentials.

(The award naturally and undoubtedly goes to coke-sniffing Tanya who has clearly been putting in some much required practice in the eyes wide open department.)

From the makers of the other popular but equally badly acted *Bad Girls* could we possibly expect anything less? The plot sequences are ludicrous, every single character must have had "I must be prepared to get naked and indulge in highly embarrassing sexual scenes from an unflattering camera angle" written into their elusive contracts, and has anyone ever witnessed any of the supposed Premier Division footballers actually kicking a ball?

Their faces are admittedly impeccably cast from the token foreigner Salvatore Biagi (fit) to the Bolton-born Ian Walsmsley (fit); as an amateur watcher you'd be forgiven for thinking any of the cast looked like real national football players.

But a seasoned viewer will know that once you get that shirt off (no, not the sweaty football shirt twirled round the head in post-



goal, ecstasy, but the CK shirt as they take a 16 year old into a nightclub toilet to shag her senseless) the tubby tummies come out to play.

They all look like they have had a few lager-tops too many. (Close scrutiny of male bodies in gratuitous shower scenes for research purposes only, you understand.)

The recent underrated Brit-flick *The Mean Machine* only used actors that could

do their best to super-impose the action into real-life matches, employ the actual format used by Sky Sports for their player line-ups and use sophisticated jargon you would never hear on *Footballer's Wives* such as 'oh, referee, have a word' and people are informed that they were 'blatantly off side'. The Earls Park lads are more likely to be off shore.

However it is entitled *Footballer's Wives* so the focus should really be on the females' "ball skills" and not the males' (which it undoubtedly is). We should thank them really for not showing more football down our throat. And we should also thank the makers for some light-hearted frivolous fun.

Try not to question the preposterousness of it all. Don't get bitter that a lot of money

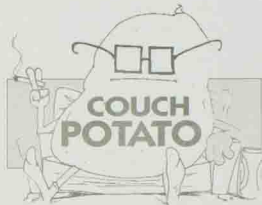
has been invested in something essentially pointless. Just admire the art of putting beautiful people on the box frolicking and fornicating. There is only one more episode to go (blub). So enjoy it - and just sit back, relax and watch.

Just admire the art of putting beautiful people on the box frolicking and fornicating

demonstrate credible football skills. They all trained for their roles.

This gave a certain degree of credibility. Somewhat lacking in *Footballer's Wives*. Ever watched *The Dream Team* on Sky One?

Now that is a well-made football series. They



A SIDEWAYS LOOK AT THE WEEK'S TV

**W**ith the phrase "Rat Pack" currently a byword for cool, and ordinary students like you (and to an almost obsessive extent) me playing the greatest hits of Frank Sinatra in their rooms (much to the bemusement of their parents and grandparents), the only controversy surrounding Frankie, Deano and friends is whether the remake of Ocean's Eleven is really called Ocean's Eleven or Ocean's 11. When you're the newly installed TV editor of Leeds' premier student periodical, these are the kinds of details that worry you. But back in the day, Sammy Davies Junior was a controversial figure, and *Kings of Black Comedy* (Sat, C4) traces his rise to fame as the first black superstar.

To really recreate the Rat Pack lifestyle, pay homage to your celebrity ass-kissing roots by watching the *British Academy Film Awards* (Sun, BBC1). The great, good and gorgeous will be out in force, national treasure Stephen Fry is hosting, so tune in to ogle the likes of Helena Bonham-Carter and Kate Winslet, and coo over mop-top du jour Daniel Radcliffe.

It might be past its peak, but my favourite show of all time still has to be *ER* (Wed, C4), returning to your screens for its eighth series this week. To be honest, the first episode is a little lacklustre.

And most of the original cast are leaving soon in varyingly tragic ways. But who cares? The gorgeous Dr Lewis (played by Sherry Stringfield) is returning any week now, the woman who above all others set my adolescent heart quivering.

Real life medical drama now in *Horizon* (Thu BBC2), 30 years ago, a bungled circumcision left Bruce Reimer without a penis. His parents were advised to bring him up as a girl. Well, it was the 70s. Anyway, this documentary sees how young Bruce's getting on. 5

Not much in the way of films this week - *Twin Town* (Mon, C4) had the dubious distinction of being dubbed the "Welsh Train-spotting" but wasn't quite as massively over-rated, and *Dragon: The Bruce Lee Story* (Sat, BBC1) is pretty good if you're bored.

PC

  22.00 <b>FRIDAY</b>	  18.20 <b>SATURDAY</b>	  21.30 <b>SUNDAY</b>	  2130 <b>MONDAY</b>	  20.00 <b>TUESDAY</b>	  23.15 <b>WEDNESDAY</b>	  22.30 <b>THURSDAY</b>
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**Stylus**  
Chart, House, Garage, R'n'B  
E3 10-3

**Fruit Cupboard**  
Frisco Disco  
7:00 and 8:00, disco  
E4 84 10-30/26 after 9 A.m.

**The Wardrobe**  
Casa Latina  
Salsa, Latin HipHop, Samba and Latin  
House  
16:15 10-30-3

**LMUSU**  
Soul, Indie & alternative  
E3 50, E3 in advance / 9.30-2

**The Cockpit**  
Church of Pop  
E4 advance E5 on the floor 10.30-2.30  
Chevy Day, Classic, Multitaster and  
Britpop

**The Rocket Bar**  
Motor City  
E4 adv. E5 on the floor 10.30-3  
White Noise Rock 'n' Roll from The  
Strokes to MC5  
Bands - Final Conclusion + Sun Gods

**Po Na Na**  
The Northern Line  
Beats, Funk, HipHop & Beats  
Free 84 11 after 10-2

**Elbow Rooms**  
Yardbird Suite  
Lethal and funky jazz beats  
10-2

**Mint**  
Clear  
House& Garage  
E6 NUS / 10-4

**Oslo**  
The Workwide Family  
Funky grooves Free entry 5-2

**Dry Dock**  
D's playing funk and soul  
Free Entry Open til 11pm

**Revolution**  
House fused with jazzy hip-hop  
Free entry 10-2

**Faversham**  
Chicks Play  
Free 84 10, E3 NUS after 10-2

**The HiFi Club**  
Fank-southern  
E4/5 Members and NUS  
10-3

**Thinktank**  
Superconductor  
Quality Underground Electronic  
house and techno  
E4, E3 NUS  
10-3

**The Basement**  
Dust  
A mooshing, crowd surfing mix of nu-  
metal, drum 'n' bass, hip-hop and ska  
punk  
E3 50  
10-2.30

**Evolution**  
UK Friday  
New night of dance, party, soul and  
hip-hop, cheap drinks  
E5, E3 NUS  
10-2.30

## Ali @ the cinema

This film is a biopic that sees Will Smith try his hand at floating like a butterfly and stinging like a bee as he plays 'The Greatest' Muhammad Ali. With a performance worthy of

an Oscar nomination you must not miss the talented Mr Smith in this role. The film spans a ten year period in Ali's life, culminating in his legendary 'Rumble In The Jungle' bout with

George Foreman and features some of the most brilliant boxing sequences in movie history, featuring actual punches. An astounding film.



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy, 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Tweenies Songtime; 3.45 Rugsals; 3.55 Smart On The Road; 4.10 The Wild Thornberys; 4.35 The Next Big Thing; 5.00 Blue Peter; 5.20 Newsround Extra; 5.25 Neighbours

6.00 **BBC News**  
6.30 **Regional News**  
7.00 **Rogue Traders**. Armed with a hidden camera, Matt Allwright goes undercover in search of electricians who try to rip off their clients.

7.30 **Top Of The Pops**. This week's best-selling singles.

8.00 **Eastenders**. Terry bites off more than he can chew when he tries to get involved in Janine's problems. Meanwhile, time is running out for Steve.

8.30 **Two Thousand Acres Of Sky**. Abby and Kenny are finally forced to confront their feelings for each other.

9.30 **They Think It's All Over**. Nick Hancock competes a game of wit and sporting knowledge. Team captains David Gower and Gary Lineker and regulars Rory McGrath and Jonathan Ross are joined by Mick McCarthy and Suggs.

10.00 **BBC News**  
10.25 **Regional News: Weather**  
10.35 **Chewin' The Fat**. In this edition, a troupe of swinging cowboys, a pair of over-friendly barflies, and a swan song from the Lighthouse Keepers.

11.05 **Olympic Grandstand**. Sue Barker and Steve Cram with coverage of the men's curling final; the four-man bobsleigh; and the men's ice hockey semi-finals.  
2.05 **BBC News 24**

**BBC TWO**

6.00 Open University; 6.30 The Chemistry Of Creation; 7.00 Little Monsters; 7.05 The Charlie Brown And Snoopy Show; 7.25 Monster Rancher; 7.50 Captain Abercromby; 8.05 The Lamppost; 8.15 The Wild Thornberys; 8.40 The Wild House; 9.05 Sweet Valley High; 9.30 Dennis The Menace; 9.55 Mona The Vampire; 10.10 Casper; 10.30 Arthur; 11.00 Tweenies; 11.20 Teletubbies; 11.45 Bill And Ben; 12.00 Playdays; 12.20 The Family

Ness; 12.30 Working Lunch; 1.00 Bill And Ben; 1.10 FILM: Green Fire (1954); 2.50 Wildlife On Two; 2.55 Olympic Grandstand; 3.20 BBC News; Regional News; 3.30 Esther; 4.25 Ready Steady Cook 4.55 Olympic Grandstand

8.30 **The Flying Gardener**. Chris Beardshaw travels to the New Forest to help Helen and David transform their bland back garden into a riot of autumn colour.

9.00 **I Met Adolf Eichmann**. Through personal accounts of people who knew him, this insightful documentary attempts to reveal the true nature of Adolf Eichmann, the faceless bureaucrat who, while never having met Hitler, was nevertheless responsible for sending the Jews of Europe to their deaths.

10.30 **Newsnight**  
11.00 **Newsnight Review**

11.35 **FILM: The Funeral** (1996). Haunting gangster film in which a violent mobster attempts to avenge the death of his younger brother in a customarily gritty Abel Ferrara fashion. Starring Christopher Walken.

1.10 **FILM: The Addiction** (1997). Intelligent vampire thriller about a student who acquires a taste for blood after being attacked by a vampire. With Lili Taylor.  
Close  
3.00 **BBC Learning Zone**

## Flavour of the day

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning; Inside Pop Idol; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Live; 1.40 Coronation Street; 2.10 Coronation Street; 2.40 Coronation Street; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Cardcaptors; 4.20 How 2; 4.35 Sir Gadabout; 5.05 Airline; 5.30 Fat Club

6.00 **Calendar**  
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Zak accuses Peg of murdering his father.

7.30 **Coronation Street**. Jason suffers the consequences of his actions.

8.00 **Wish You Were Here...?** The travel show features Ingrid Tarrant and her children riding on Norway's Flam railway.

8.30 **Inspector Morse**. A body is found in the canal and the only clue to its identity points to a connection with one of the colleges.

10.30 **Savage Planet**. The series looking at the powerful natural forces which affect the Earth looks at fog, including chilling accounts of motorway pile-ups in England.

11.00 **ITV Weekend News**  
11.20 **Calendar News: Weather**  
11.30 **Strangers**. The joyless heart of an ageing doctor is touched by the most unlikely of sexual partners.

12.00 **Veronica's Closet**. Perry is anxious about dating Alec's ex-wife.

12.30 **The Last Don**. Dante meets an LAP cop who is on the Clericuzio payroll to suggest a murder that will bring both of them power and money.

2.15 **Fatboy Slim In Profile**. A profile of Fatboy Slim.

2.40 **Box Office America**. A review of the top ten films in the USA.  
3.05 World Football 3.30 Trisha  
4.30 Judge Judy 4.50 ITV  
Nightscreen 5.30 ITV News

**4**

6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Meego; 9.30 4Learning; 12.00 Jesse; 12.25 Cheers; 12.55 Montel; 1.30 Channel 4 Racing From Kempton Park; 3.45 Fitted To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 **Eden**. Tonight, a chance to catch up on events in Eden.

6.30 **Hollyoaks**. The Hunters gets a huge shock but it soon turns into delight.

7.00 **Channel 4 News**  
7.30 **Empires Of Stone**. This programme reveals the full glory of the biggest building project ever.

8.30 **Brookside**. Bev cuts a forlorn figure as her business lays in ruins and she wonders why she ever returned.

9.00 **Father Ted**. It's quite simple - to fix a leaky roof, Father Ted gets a car to raffle.

9.30 **Smack The Pony**. Sketch show.

10.00 **Fraser**. Frasier and Niles befriend Kirby when they learn that his girlfriend's grandfather is a well-known wine connoisseur.

10.30 **So Graham Norton**. Another edition of the inimitable talk show.

11.25 **Jackass**. Features Johnny Knoxville testing a variety of self-defence weapons on himself.

11.55 **The Estate Agents**. Devlin, homeless, has slept the night at the office - a mysterious crate turns out to be a six legged mountain cat for pop idol, Michael Jackson.  
12.25 **Thumb Bandits**. This last show of the series looks at artists who incorporate their gaming passion into their work.  
12.55 **ALT-TV 1.25 FILM: Body Bags** (1993) 3.00 **Des Morceaux** De Ma Femme 3.10 **Third Watch** 4.00 **Brimstone** 4.50 **VEE-TV** 5.20 **Countdown**

**5**

6.00 Sunrise; 6.30 Dappledown Farm; 7.00 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Hawkazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: The Doodsday Flight (1966); 5.30 5 News

6.00 **Home And Away - The 3000th Episode**. Mitch bids an emotional farewell to summer Bay.

6.30 **Family Affairs**. Eager to see Harriet, Tom asks Siobhan to babysit again. Fern is on the warpath with Vince. Karen confides in Nikki. Pete warns Siobhan to stay away from Kate. Roy's patience with Claire wears thin. Cat hits rock bottom.

7.00 **The Pepsi Chart**. With Abbie Eastwood.

7.30 **5 News**  
8.00 **Gladiators Of World War II**. Series examining the roles of the world's elite fighting forces in World War II.

9.00 **FILM: Dusting Cliff 7** (1995). Action drama about a former secret agent who absconds with confidential documents. Starring Nancy Allen and Lance Henriksen.

10.50 **FILM: Ringer** (1996). Erotic thriller about a Las Vegas call girl who flees the city when a friend is murdered. 12.50 **FILM: Billy - Portrait Of A Street Kid** (1977). Downbeat drama starring LeVar Burton.

2.30 **FILM: The Magic Kid 2** (1993). Family comedy starring Ted Jan Roberts.

3.45 Russell Grant's Postcards  
4.00 Sons And Daughters 4.25 Sons And Daughters 4.50 2.50 Okavango

## CLUBS

**Dry Dock**  
D's playing funk and soul  
Free Entry Open til 11pm

**Revolution**  
House fused with jazzy hip-hop  
Free entry 10-2

**Faversham**  
Chicks Play  
Free 84 10, E3 NUS after 10-2

**The HiFi Club**  
Fank-southern  
E4/5 Members and NUS  
10-3

**Thinktank**  
Superconductor  
Quality Underground Electronic  
house and techno  
E4, E3 NUS  
10-3

**The Basement**  
Dust  
A mooshing, crowd surfing mix of nu-  
metal, drum 'n' bass, hip-hop and ska  
punk  
E3 50  
10-2.30

**Evolution**  
UK Friday  
New night of dance, party, soul and  
hip-hop, cheap drinks  
E5, E3 NUS  
10-2.30



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# SATURDAY 23 February

## Flavour of the day



Expect dodgy tickets to change hands for up to £10,000 outside the venue tonight. Actually don't get your hopes up too high, but The Strokes are one of the hottest acts in the world at the

moment, and tonight they make their Leeds debut (postponed from a planned Cockpit gig last year). So should you be one on the lucky tickets who got a ticket then why not find out whether

this ramshackle US indie band really are the messiahs of popular music, or if in fact they're merely a bunch of badly dressed retro-musblers. Oh the anticipation.

## The Strokes @ LUU Refectory

AL



- 7.00 Little Bear; 7.25 The Itsy Bitsy Spider; 7.50 Zorro; 8.15 Ubos; 8.35 The Wild Thornberys; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand; 5.15 BBC News; Weather; 5.30 Regional News; Weather; 5.35 My Hero
- 6.05 **Jim Davidson's Generation Game.** Jim Davidson and Lee Kristensen present the popular game show that pits teams of family members against each other.
- 7.00 **Dog Eat Dog.** With Ulrika Jonsson.
- 7.35 **The National Lottery Jet Set.** With Eamonn Holmes
- 8.10 **Casuality.** Dillon delves hospital policy by getting dangerously involved with a vulnerable young woman.
- 9.00 **Only Fools And Horses.** Raquel is worried about an important dinner party, to which her parents have been invited.
- 10.00 **BBC News: Weather**
- 10.15 **Parkinson.** Guests include Oscar-winning actor Russell Crowe, pop princess Kylie Minogue, and actress Cate Blanchett.
- 11.15 **FILM: Dragon: The Bruce Lee Story (1993).** Biography of martial arts exponent Bruce Lee, who rose to superstardom while battling racism plus his own inner 'demon warrior'. Starring Jason Scott Lee.
- 11.15 **They Think It's All Over.** Nick Hancock compares a game of wit and sporting knowledge.
- 14.55 **Chevin' The Fat.** In this edition, a troupe of swinging cowboys, a pair of over-friendly barties, and a swan song from the Lighthouse Keepers.
- 2.15 **A Question Of Sport.** Lighthearted sports quiz, with team captains Ally McCoist and John Parrott.
- 2.45 **Top Of The Pops.** This week's best-selling single.
- 3.15 **BBC News 24**



- 6.10 Open University; 6.35 A New Way Of Life; 7.05 Images Over India; 7.35 The Birth Of Calculus; 8.00 Weekend 24; 9.00 Open University; 9.30 Ever Wondered?; 9.55 Cyber Boss; 10.00 The Ad Factor; 10.30 Ever Wondered?; 10.40 See Hear On Saturday; 11.25 Saturday Kitchen; 12.55 Treasure; 1.20 Afoot Again In The Past; 1.25 FILM: Distant Drums (1951); 3.00 FILM: Texas Across The River (1966); 4.40 What The Papers Say; 4.50 Olympic Grandstand
- 9.00 **Class Of 1980.** Zoe Ball hosts a game show in which ex-pupils from the same school compete in a test of their cultural knowledge about the year they left school.
- 9.45 **The Paul Calf Video Diary.** A tale of love, romance, lager, students, fighting, lager, loss, failed sex and more lager, as Paul Calf gives the viewing public an insight into his day-to-day life with the help of Fat Bob's camerader, **Olympic Grandstand.** Steve Gram and Claire Balding with live coverage of the third and fourth runs of the four-man boob and the ice hockey bronze medal play-off.
- 10.15 **FILM: The Gambler (1974).** Drama in which a professor of literature battles with a compulsion to gamble, which drags him into a downward spiral of self-destruction. Despite his successful career and steady girlfriend, he is so deeply in debt that he even has to scrounge money from his mother. But ultimately, his inability to resist a good bet can only lead to tragedy. Starring James Caan, Paul Sorvino, Lauren Hutton, Morris Camosky, Jacqueline Brookes and Burt Young.
- 2.50 **Close**
- 3.00 **BBC Learning Zone**



- 6.00 GMTV; 9.25 SMV TV; 11.30 CD-UK; 12.30 ITV News; Weather; 12.35 Calendar News; Weather; 12.40 On The Ball; 1.30 F1 Season Preview 2002; 2.00 Cartoon; 2.05 The New Addams Family; 2.30 FILM: The Princess Bride (1987); 4.20 The Gold Rush; 5.10 Calendar News; Sport; Weather; 5.30 ITV News; Sports Results; Weather; 5.55 New You've Been Framed!; 6.20 **Stars In Their Eyes.** With Matthew Kelly.
- 7.10 **Blind Date.** Cilla Black plays matchmaker.
- 8.10 **Who Wants To Be A Millionaire?** With Chris Tarrant.
- 8.45 **ITV Weekend News.**
- 9.00 **Will Young - Pop Idol.** Ant and Dec present a special programme in which 'Pop Idol' winner Will Young returns to the screens to celebrate his win.
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- 9.00 **Will Young - Pop Idol.** Ant and Dec present a special programme in which 'Pop Idol' winner Will Young returns to the screens to celebrate his win.
- 10.00 **The Streeters.** A look at the very British tradition of streaking at sporting events - with memorable archive clips and comment from the men and women responsible.
- 10.30 **The Premiership.** Gabby Logan presents highlights from today's Premiership matches.
- 11.45 **Footballers' Wives.** A mix-up over pregnancy results leads to embarrassment for Chardonnay.
- 12.50 **Club Reps.** Club rep Hazel reaches breaking point and wonders if it's time to head home.
- 1.20 **FILM: Rob Roy (1995).** Lush, romantic adventure story about the 18th-century Scots hero Rob Roy MacGregor. Starring Liam Neeson.
- 3.40 **Box Office America.** A review of the top ten films in the USA.
- 4.05 **World Sport.** Sports news and features.
- 4.30 **World Football.** A round-up of the best football.
- 4.55 **ITV Nightscreen**
- 5.30 **ITV Morning News**



- 6.05 Animal Alphabet; 6.10 Magic Roundabout; 6.15 The Hoobs; 6.40 Blue's Clues; 7.05 Ski Extreme; World Extreme Skiing Championship; 7.30 Transworld Sport; 8.30 ICC Cricket World; 10.00 Sporting Talk; 10.30 Football Italia; Gazzetta; 11.25 The John Charles Story; 11.55 The Fugitive; 12.50 Little House On The Prairie; 1.45 Channel 4 Racing From Kempton Park & Lingfield Park; 4.35 Brookside Omnibus
- 6.00 **Churchill vs Hitler.** This documentary offers a fascinating insight into the day-to-day drama through the diaries and letters of those who were closest to it.
- 7.35 **Channel 4 News**
- 8.05 **Witness.** A look at the world's most unusual airliner.
- 9.00 **Heroes Of Comedy.** A look at the work of Sid James.
- 10.00 **Kings Of Black Comedy.** The programme features footage of Sammy Davis Junior from the age of six through to his final appearance at the age of 65.
- 11.05 **Top Ten: Easy Listening.** Presented by the impressively smooth Andy Williams.
- 12.45 **Snapshots Of Alanis Morissette.** Alanis Morissette gives her thoughts and feelings on Under Rug Swept, her brand new album.
- 1.15 **FILM: Fun (1993).** Disturbing and controversial film of a journalist and prison psychologist's attempts to discover why two girls who only met for one day, decide to murder a kindly old woman. Starring Leslie Hope.
- 3.00 **Lahore Law/Ethaniel** finally reunites with his brother, Thorber, but the meeting is not as Ethaniel anticipated.
- 4.40 **Crusad**
- 5.25 **Countdown**



- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 8.00 Milkshake!; 8.05 Fat Dog Mendoza; 8.30 The Powerpuff Girls; 8.55 Strange Dawn; 9.20 Xcellator; 9.50 Max Steel; 10.20 Animal Xraemes; 10.35 Xena: Warrior Princess; 11.30 Trex 2; 12.00 The Tribe; 12.30 5 News; 1.00 Popular; 1.55 Atlantis High; 2.25 The Pepsi Chart; 2.55 Home And Away; 5.00 FILM: Baby's Day Out (1994)
- 6.50 **Charmed.** Pru and Phoebie come to Darryl's rescue just as he is about to be murdered.
- 7.40 **5 News And Sport Secrets Of Law Enforcement.** Documentary in which individuals involved in the criminal justice system provide insights into the law.
- 9.00 **CSI: Crime Scene Investigation.** The CSIs investigate the shooting of a bullying high school student.
- 9.55 **Law And Order.** Briscoe and Curtis investigate the robbery and murder of an antiquies dealer.
- 10.55 **FILM: Can't Buy Me Love (1987).** Amiable growing pains comedy in which a nerdy teenage misfit from Tucson, Arizona, hires a cheerleader to go out with him. Starring Patrick Dempsey.
- 12.45 **FILM: The Texas Rangers (1936).** Frontier drama about brands who choose to follow different paths. Starring Jack Oakier.
- 2.30 **FILM: Mommy Market (1993).** Three children discover why their mother does not meet their standards, so they cast a spell which allows them to pick a new mother from the 'Mommy market'. Starring Sissy Spacek.
- 3.55 **Monsters**
- 4.15 **Sons And Daughters**
- 4.40 **Sons And Daughters**
- 5.05 **Okavango**
- 5.30 **Bamboo Bears**

**Cockpit**  
The Garage  
An eclectic mix of nu-metal and classic tunes  
E4 NUS, E5 others 11-3

**Space**  
Steveo  
Quality house & garage  
E8 10-11 till 4

**Fruit Cupboard**  
r n l, funk and soul  
Entry E5 B4 10.30/E7 after 9-4am

**LMUSU**  
Saturday Night  
70s, 80s, 90s  
E4, 50/E2, 50 NUS, 9-2

**Warehouse**  
Speed Queen  
Glitz E10/E8 members; 10-4

**Mint**  
Basics - E10/E8; 9.30-4

**Evolution**  
House & garage/trance  
E5 9-2

**Elbow Rooms**  
ST Saturday 11  
Old School Hip-Hop & Fat Funk  
Free B4 11, 9-4am

**Atrium**  
Filling The Gap  
House and funk  
Free B4 11/E3 after 10-2:30

**Bar Photo**  
Fat Dams Detail Tea Party 2-6pm  
50p  
Oblivion Alternative - 9-2; E4:3

**Faversham**  
Moon? Homewerk  
UK garage  
Free B4 10.30/E2 after 9-2am

**Soul Kitchen**  
Somethings cookin in the kitchen  
Pro Club warm up with live percussion  
Free Entry open till late

**Tequila Tequila**  
A Latin Affair Cuban, latin, soul  
Free Entry Open noon-2am

**Fuse**  
F.I.S.E.  
Bouncy tunes & hard house

**The Tiff Club**  
The Bosquillo  
E6/E5 members and NUS  
10-3

**The Bassment**  
Tentleghead  
A techno extravaganza  
E6 members/E7 guests  
10-3

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Flavour of the day

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Complete with 15k steel pool tables and waitress service the Elbow Room is the perfect place to relax after a messy weekend! You can spend Sunday afternoon in a state of

relaxation complete with all the home comforts you could wish for and more. Read the papers, shoot some pool, watch the game and eat some food as you try to forget that

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**Dry Deck**  
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Free Entry Open 11-10.30

**Elbow Rooms**  
The Sticky Note  
Live Jazz Saturday Soundtrack  
Free Entry 4-11.30

**Faversham**  
Chill Out Session  
Live Jazz @ 8pm  
Free Entry

**Fudge**  
The Juice @ DJ's  
Free Entry 1-10.30pm

**Norman**  
Sound Advice  
Pure aural Pleasures  
Free Entry Open 10-10.30

**Heaven and Hell**  
GlasHouse  
Funky Lifting House  
2am-10am

**Wardrobe**  
'Fam and Janet'  
Comedy Club  
Doors 10pm-11.30pm

**The Hifi Club**  
The Sunday Joint  
Live jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

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BBC ONE

6.00 Breakfast, 9.00 Breakfast With Frost, 10.00 The Heaven And Earth Show, 11.00 Keeping Up Appearances, 11.30 Countryfile, 12.00 On The Record, 1.05 Young Indiana Jones Chronicles, 2.30 Eastenders, 4.20 Best Of British, 5.05 Lifeline, 5.15 BBC News, Weather, 5.35 Regional News, 5.40 Songs Of Praise, 6.15 Last Of The Summer Wine, Tom wants to follow in his father's footsteps.

6.45 Antiques Roadshow. In a special edition, Michael Aspel returns to Knightsbrayes Court in Devon with expert Paul Atterbury to marvel at the interior designs by flamboyant Victorian architect William Burges.

7.30 Wildlife On One  
8.00 British Academy Film Awards. Stephen Fry hosts a star-studded evening at The Odeon, Leicester Square.

10.10 BBC News: Weather  
10.15 Panorama. As British paratroopers patrol the devastated city of Kabul, David Lomax reports on the uneasy peace which prevails in the Afghan capital.

10.55 FILM: Nightwatch (1994). International crime thriller based on an Alstair MacLean story. Two United Nations troubleshooters on an apparently straightforward mission to Amsterdam find themselves in hot water when their fraud investigation leads them to Hong Kong. Starring Pierce Brosnan.  
12.30 FILM: Mortal Fear (1994). Medical thriller in which a doctor makes a horrifying discovery as she tries to find out why apparently healthy people are dying in mysterious circumstances. Starring Joanna Kerns.  
2.00 Olympic Grandstand. Hazel Irvine with coverage of the closing ceremony.  
4.00 BBC News 24

BBC TWO

6.10 Open University, 6.35 Child Development: Babies' Minds, 7.00 The Golden Thread, 7.25 Object Lessons, 7.30 Truth Will Out, 7.45 The Search For Reality, 8.15 Ubbos, 8.35 The Wild Thornberrys, 9.05 The Woody Woodpecker Show, 9.25 The Cramp Twins, 9.40 The Mummys, 10.00 Grange Hill, 10.50 The Next Big Thing, 11.20 Stingray, 11.50 Roswell High, 12.35 Treasure, 1.00 Regional Programmes, 1.30 Sunday Grandstand, 5.30 Wild: Bear Whispers

6.10 Natural World. Documentary taking a fresh look at the history of dogs.  
7.00 Correspondent. In the second of two reports on the fighting in the Middle East, John Kampfner focuses on the Palestinian armed struggle against Israel, visiting a bomb-making factory in the Palestinian West Bank town of Jenin. Here, where explosives are made and suicide bombers trained, he also learns that guns and ammunition are bought from Israel itself via criminal middlemen.

7.45 Olympic Grandstand. Steve Cram and Sue Barker introduce the final of the men's ice hockey and the women's 30km classical cross-country skiing.  
10.45 Never Mind The Buzzcocks. Comedy pop quiz hosted by Mark Lamarr.  
11.15 FILM: Southwest To Sonora (1966). Violent western about a rugged buffalo hunter who is dragged into a feud with a Mexican bandit leader when his horse is stolen. Despite his intention to lead a blameless existence, he becomes bent on revenge when the outlaws attack him and leave him for dead. Starring Marlon Brando.

12.50 Close  
2.00 BBC Learning Zone

4

6.00 GMTV, 9.25 The Premiership, 10.25 Scooby Doo - Where Are You?, 10.55 Maisy, 11.00 The Storykeepers, 11.30 My Favourite Moments, 12.30 Calendar Pick Of The Week, 1.00 Jonathan Dimbleby, 2.00 Calendar News, 2.05 Best And Worst II: The Sequel, 2.30 Worthington Cup Final, 5.20 Their Worst Nightmares - Sports Commentators, 5.35 Cooking For Ages  
6.05 Calendar News: Sport  
6.20 ITV News: Weather  
6.30 Michael Barrymore's My Kind Of Music. Michael Barrymore hosts the entertainment show in which competitors get the chance to perform.  
7.30 Coronation Street. Vik confirms Bobbi's worst fears.  
8.00 Who Wants To Be A Millionaire? With Chris Tarrant.  
8.30 Heartbeat. Tom's determination to show his true colours makes him a tragic hero on his twenty-first birthday.  
9.30 The Jury. Duwinder is beaten by the prison warden before the second day of the trial.  
10.30 ITV Weekend News.  
10.45 The South Bank Show. A profile of the young Norwegian concert pianist Leif Ove Andnes.  
11.50 Faith And Music. Bruce Dickinson, former lead singer with Iron Maiden, discusses his belief in a fire and brimstone God combined with a cynical view that he might be fooling himself to find a purpose in life.  
12.20 Judith Krantz's Dazzle. Based on the best-selling novel by Judith Krantz, this is the story of photographer Jazz Kilukile.  
2.00 FILM: Hum Deswane Pyar Ke. Indian love story starring Rani Roy.  
3.55 ITV Nightscreen  
4.30 Jobfinder  
5.30 ITV Morning News

5

6.10 Magic Roundabout, 6.15 Sally's Lighthouse, 6.40 The Hobbs, 7.05 Blue's Clues, 7.35 The Kids From Room 402, 8.00 Sister Sister, 8.30 Mollie, 9.00 T4: Johnny Bravo, 9.25 Popworld, 10.25 Hollyoaks Omnibus, 12.30 As It Is, 1.10 Eden, 2.15 FILM: Heaven Knows. Mr Allison (1957), 4.10 The Science Of Secrecy, 4.40 Stargate SG-1: 5.35 Time Team  
6.35 Smallville. A teenage girl, lets her obsession with Lex become life threatening as attacks in the Luthor mansion pit Clark against an invisible enemy.  
7.30 Channel 4 News  
8.00 Secrets Of The Dead. The Riddle of the Plague Survivors focuses on those who walked away unaffected by the Black Death.  
9.00 Brenner, Bird And Fortune. More sketches  
10.00 FILM: Casualties Of War (1989). Based on a shocking true story, Brian De Palma's harrowing Vietnam drama focuses on the rape and murder of a young girl by a group of four soldiers, led by their brutal and amoral sergeant Sean Penn.  
12.15 LaRoue Law. The final programme in this in-depth look inside Pakistani's law courts throws an intimate light on Islamic marriage by following two cases of divorce.  
1.15 Football Italia: La Partita. All the action from Week 23 of Serie A.  
2.10 ICC Cricket World. Another chance to see the weekly global cricket show.  
2.40 Destination Mars. Examining how human beings will get to Mars.  
3.35 Plane Crazy. The final part of the programme that followed Bob Cringely in his bid to design, build, and fly a plane in 30 days.  
4.30 Cold Case Squad. Repeat of last Tuesday's programme.  
5.25 Countdown

6.00 Russell Grant's Postcards, 6.05 WideWorld, 6.30 Miracles Of Faith, 7.00 Milkshake!, 7.05 Beachcomber Bay, 7.30 Tickle, Patch And Friends, 8.00 Adventures From The Book Of Virtues, 8.30 Babar, 9.00 The Enid Blyton Secret Series, 9.35 Timin, 10.05 Pet Project, 10.35 Hercules: The Legendary Journeys, 11.30 FAQ, 12.00 The Tube, 12.30 5 News Update, 12.40 The Academy, 1.10 Agrippine, 1.35 Night Fever, 2.35 Family Affairs Omnibus, 4.50 5 News And Sport, 5.15 FILM: Captains Courageous (1996)  
7.05 Marital Law. Sammo investigates the murder of a cop who was working undercover at the races.  
7.55 5 News Update  
8.00 Kamikaze In Colour. Documentary featuring unedited colour footage of the terrifying Japanese suicide bombing missions of World War II - Includes an examination of the Japanese philosophy of war and readings from the Kamikaze's pilots' final letters home.  
9.00 FILM: Drive (1996). Futuristic thriller set in the year 2008. A man is kidnapped by a martial arts expert and a prototype device, which enhances physical performance, implanted in his chest. Starring Mark Dacascos.  
10.50 The FBI Files. A look at how the FBI provided the only hope of flushing out a deadly sniper who was targeting African-American men in Buffalo, New York.  
12.00 Law And Order. Another chance to see yesterday's episode of the US drama series about the New York police and justice system. Briscoe and Curtis investigate the murder of a rare coin dealer who's a business partner and friend becomes prime suspect.  
1.00 FedEx Cart 2001 Review. Looking back at last year.  
3.30 NHL Ice Hockey 2001 All Star Game

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# MONDAY 25 February

flavour of the day

The sexy stylish club we've all grown to know and love as Bambu opens its doors to some stylish people for some sexy dancing. The vodka will flow freely accompanied by cranberry juice (an

acquired taste-yesss sweedie). In the big room will be fat and funky house, grooves and disco beats and in the smaller room, the finest RnB and hiphop flavas with a hint of UK garage. So if your

best togs don't fit the bill...go and buy some more, because this is the place to be and these are the people to be with. Get in with the in-crowd and get into Bambu on a Monday!

**Rendezvu @ Bambu**

**Bar Photo**

Verity  
Motown funk and soul  
Entry £2.50, 10-2am

**Dolo**

Melissa DJ sets  
Free Entry 5-2am

**Elbow Rooms**

Melissa Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**

National Student Night  
dance monsters and party anthems  
£3 10-2.30

**Dry Dock**

DJ's and live music  
Free Entry Open 'til 11pm

**Creation**

The Worm  
Entry 7L, Members & NUS £3  
Others £4 10pm - 2.30am

**The Hiff Club**

Sweet Revival  
£3.50/£3 Members and NUS  
10-2

**Bambu**

Rendezvu?  
£3 NUS to 10pm  
9.30-2.30am

**Fruit Cupboard**

Boody  
Hip Hop, Funk, Drum'n'Bass,  
Breakbeat, garage  
£4 NUS  
10-2am

**ThinkTank**

Tonic  
£3/£4.50 NUS and members

**Rocket**

The Electric Soft Parade - Kid  
Galahad  
7pm  
£5 adv

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**6.00** Breakfast: 9.00 Kilroy; 10.15 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Make Shift; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsround; 5.35 News

**6.00** **BBC News**

**7.30** **Regional News**

**6.00** **Holiday**, Craig Doyle goes all inclusive on the island of Grand Bahamas.

**7.30** **Watchdog Healthcheck**. In this edition, the team check out holiday health, including what happens to holiday makers who don't bother with the right jabs.

**8.00** **EastEnders**, Mark breaks Pauline's heart.

**8.30** **Changing Rooms**, Oliver Heath makes a 'tenthouse perthouse', while Laura McCree paints a bedroom.

**9.00** **Outside The Rules**. Natalie is asked to track down a multiple killer known as the Carpenter.

**10.00** **BBC News**

**10.25** **Regional News: Weather**

**10.35** **Ruby Wax's Commercial Breakdown**. Featured characters include a psychopathic hot dog vendor, crazy work colleagues and an overenthusiastic umpire.

**11.05** **Johnny Vaughan Tonight**, Johnny Vaughan presents his unique take on the news.

**11.35** **Film 2002 With Jonathan Ross**, Kevin Spacey discusses The Shipping News, and Richard Gere talks about The Mortal Sinners.

**12.05** **Liquid News**, With Max Flint.

**12.40** **FILM: The Spider And The Fly (1994)**, Mystery thriller about two rival crime writers who challenge each other to commit the perfect murder. Starring Mel Harris.

**2.05** **BBC News 24**



**6.00** **Open University**, 6.30 Humanity And The Scaffold; 7.00 Little Monsters; 7.05 Potswarth And Co; 7.25 Monster Rancher; 7.50 Blue Peter; 8.15 Elthelbert The Tiger; 8.25 Just So Stories; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Magic Key; 11.05 Numbertime; 11.20 Caring And Sharing; Who Needs It?; 11.35 Watch; 11.50 Watch; 12.05 Pathways Of Belief; Sikhism; 12.20 Reviewwise Shorts; 12.30 Working Lunch; 1.00 Elthelbert The Tiger; 1.10 Olympic Grandstand; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link

**6.00** **The Simpsons**. The boy cadets give Lisa the 'silent treatment'.

**6.20** **Captain Scarlet And The Mysterons**. The Mysterons attack a high-level conference.

**6.45** **The New Adventures Of Superman**. Lois has to respond to a proposal.

**7.30** **Turning The Tables**. Series in which people at opposite ends of the spectrum in a particular field swap places.

**8.00** **University Challenge**. Jeremy Paxman introduces another round of the student quiz.

**8.30** **Fred Dibnah's Building Of Britain**. Fred Dibnah explores the engineering skills that went into the building of Britain.

**9.00** **Never Mind The Buzzcocks**. Comedy pop quiz hosted by Mark Lamarr.

**9.30** **Shooting Stars**. Vic Reeves and Bob Mortimer host the comedy quiz.

**10.00** **Room 101**, Johnny Vegas recommends internet chat rooms and novelty pants for banishment to the bottomless pit.

**10.30** **Newsnight**. With Jeremy Vine.

**11.20** **Olympic Grandstand**. With Hazel Irvine.

**12.00** **Despatch Box**

**12.30** **BBC Learning Zone**



**6.00** **GMTV**, 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News; Headlines; 3.15 Calendar News; Weather; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little House; 3.55 Cardcaptors; 4.20 How I!; 4.40 My Parents Are Aliens; 5.05 Airline; 5.30 Crossroads

**6.00** **Calendar**

**6.30** **ITV Evening News**

**7.00** **Emmerdale**. Zak's hatred of Peg leads to the revelation of a sinister family secret.

**7.30** **Coronation Street**. Rita's birthday goes off with a bang.

**8.00** **Tonight With Trevor McDonald**. Reports looking at the latest news stories.

**8.30** **Who Wants To Be A Millionaire?** With Chris Tarrant.

**9.00** **The Vice**. Chappell convinces Joe to stay for one last prosecution when a one-time porn barn is still involved with prostitutes.

**10.30** **ITV News At Ten**

**10.50** **The Brits Backstage**. Behind the scenes at the biggest music show in the UK.

**11.20** **Calendar News: Weather**

**11.30** **The Premiership**. Gabby Logan and Ally McCoist look back at the weekend's footballing action.

**12.40** **UEFA Champions League Weekly**, Ian Payne and Trevor Harris look ahead to this week's games.

**1.05** **Nationwide Football League Extra**. Matt Smith presents the weekly football magazine.

**1.45** **Wish You Were Here...?** Rhodri Owen visits Thailand.

**2.10** **Family Life 2.35** Trisha 3.30 Tonight With Trevor McDonald 3.55 ITV Sport Classics 4.05 ITV Nightscreen 4.30 Jobfinder 5.30 ITV Morning News



**6.10** **The Hoobs**; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Jesse; 12.25 Cheers; 12.50 Monte!; 1.20 Little House On The Prairie; 2.15 Little House On The Prairie; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

**6.00** **Friends**. It's Valentine's Day and, out on his first date in nine years, Ross meets up with his ex-wife.

**6.30** **Hollyoaks**. The Hunter family tries to come to terms with Ellie's arrival.

**7.00** **Channel 4 News**

**7.55** **A Good Laugh: Carnival Family Affairs**. Carnivals in 16th Century Britain were occasions when people could really have a good laugh.

**8.00** **Salvage Squad**. In this week's programme a very rare 1939 wartime fire engine is uncovered in a barn in Northamptonshire.

**9.00** **Flooded Kingdoms Of The Ice Age**. Graham Hancock teams up with leading scientists to explore what he believes are the remains of a lost civilisation off the coast of Japan.

**10.00** **FILM: Twin Town (1997)**. Rhys Ifans stars as one of twins who spend their days on a caravan site in a drug-fuelled daze. Things turn nasty when their father, Fatty, is hospitalised following an accident and the twins seek compensation.

**11.55** **FILM: Pat Garrett And Billy The Kid (1973)**. Sam Peckinpah's celebrated retelling of the story of the shooting down of outlaw Billy the Kid by outlaw-turned-lawman Pat Garrett in 1881, starring James Coburn.

**2.10** **Witness**. Another chance to see Saturday's documentary.

**3.05** **Jungle Janes**. The women are tired and exhausted after a seven day trek.

**4.00** **4Learning**



**6.00** **Sunrise**; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Boy; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: A Man Called Gannon (1969); 5.30 5 News

**6.00** **Home And Away**. Brodie collapses and is rushed to hospital.

**6.30** **Family Affairs**. Geri receives some unexpected news.

**7.00** **Exclusive**. Entertainment news and gossip.

**7.30** **5 News**

**8.00** **Hitler: A Profile**. Documentary series about the German dictator and leader of the Third Reich.

**9.00** **FILM: Quick Change (1990)**. Crime comedy about a man whose ingenious plans go awry after he robs a New York bank disguised as a clown. Starring Bill Murray.

**10.50** **CSI: Crime Scene Investigation**. The CSIs investigate the shooting of a school bully and attempt to solve the mystery of a body dumped in a bag.

**11.45** **The Pepsi Chart**. The latest sound.

**11.50** **NASCAR - Busch Series Motor Racing**. International speedway.

**12.50** **AMA Supercross**. 125cc and 250cc motorcycle action from round seven.

**2.25** **FIM UEM Drag Bike Championships 2001**. Russ Malkin presents drag bike racing.

**2.50** **Motorsport Mundial**. Highlights from Round Nine of the Australian V8 Championships.

**3.15** **Channel 5 Football Classic**. Highlights form a match previously shown live on Channel 5.

**4.30** **Dutch Football**. Vitesse Arnhem v Feyenoord.

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Flavour of the day

This is for those looking for something slightly different, wanting more from a night out than being picked up by random strangers. It's a chance for you to really express yourself and go

wild. Wear adventurous clothes and dance the night away how ever you please as you celebrate (absolutely anything) fiesta style! There's the opportunity to take advantage of salsa lessons

8-10pm if you wish to go pro. However if you're just happy to do as you please and completely let go you, skip that bit and turn up after 10pm for salsa music and dancing...you decide.



- CLUBS**
- LUU**  
Flight Club  
DJ  
£4 NUS  
9-2am
  - Bar Purgatory**  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm
  - Oslo**  
Guest DJ's  
Free Entry 5-7am
  - Cockpit**  
Spin Punk  
2 rooms of Ska, Punk & Metal  
£3 10.30-2
  - Elbow Rooms**  
Movie Themes  
DJ Jools & The Prof  
Free Entry Spin onwards
  - Creation**  
Sluggo  
Student Night  
£3 LUNUS/Creation members  
£8 otherwise  
10pm-2.30a
  - Wardrobe**  
S/LN Bands & Resident DJs  
£3 entry 10-2
  - Po Na Na**  
The Latin Quarter  
Sexy Salsa & Latin Loving  
£3 84 11-9-2
  - Space**  
Chopper  
Funk and breaks Party  
Entry: £4 10-2
  - Observatory**  
90s anthems & Party tunes  
Entry open till late
  - Dry Dock**  
Quid In  
Entry £1, Open till 11pm
  - The HIFI**  
Hot Rocks  
Flaming Funk and blazing breakfast  
£3.50 mus/£4.50 others  
10-2
  - Majesty's**  
Cheap & Charming Night in Leeds  
Cheap drinks, lots of laughs and fun music.  
£3 TUEd others  
10-2am
- GIGS**

- BBC ONE**
- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Tweenies Songtime; Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 Jeopardy; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
  - 6.00 **BBC News**
  - 6.30 **Regional News**
  - 7.00 **Watchdog**. The team investigate the guarantees scheme of a national electrical chain store.
  - 7.30 **Eastenders**. Mark is devastated by unexpected news.
  - 8.00 **Hoby City**. Ben decides to tell his parents that he is gay, and finds that they have news of their own for him.
  - 9.00 **Outside The Rules**. Tom Meredith is getting closer to remembering his attacker, a multiple murderer known as the Carpenter, but there has been another victim, and the police are pressing for results.
  - 10.00 **BBC News**
  - 10.25 **Regional News: Weather**
  - 10.35 **The Royle Family**. Dave demonstrates a trick with his middle finger.
  - 11.05 **Johnny Vaughan Tonight**. Johnny Vaughan presents his unique take on the news.
  - 11.35 **Living Dangerously**. Martin Kemp explores the world's most dangerous jobs.
  - 12.10 **FILM: Alibi (1997)**. Murder mystery about a champion skier who becomes involved with an anonymous phone caller. Starring Jason Brooks.
  - 1.40 **Sign:Two: Meet The Ancestors**
  - 2.30 **Sign:Two: Ray Mears's Extreme Survival**
  - 3.30 **See Hear On Saturday**
  - 4.15 **Joins BBC News 24**

- BBC TWO**
- 6.00 Open University; 6.50 What Have The 70s Ever Done For Us?; 7.00 Poshworld And Co; 7.20 Arthur; 7.50 Blue Peter; 8.15 Yoho Aho; 8.25 Just So Stories; 8.35 Postman Pat; 9.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.10 English Express; 11.30 Zig Zag; 11.50 Zig Zag; 12.10 Pingu; 12.30 Working Lunch; 1.00 Yoho Aho; 1.10 FILM: My Brother's Keeper (1949); 2.35 Looking Good Tricks; 2.40 Westminster; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link
  - 6.00 **The Simpsons**. Bart breaking his leg.
  - 6.20 **Star Trek: Voyager**. Kim tries his hand in a captain's capacity.
  - 7.05 **TOTP 2**. With Steve Wright.
  - 7.30 **Friends For Dinner**. Tony Tobin helps a viewer prepare seared beef fillet with wasabi piketlets.
  - 8.00 **Food And Drink**. Recipes, tastings, features and consumer news.
  - 8.30 **Della's How To Cook, Part 3**. Featuring recipes for a Middle-Eastern hot winter buffet.
  - 9.00 **Malaria And The Fall Of Rome: A Meet The Ancestors Special**. Julian Richards visits digs in Italy, where new evidence has been found for the presence of malaria in Roman times. An entire fleet harboured at Sardinia was sunk around 450 AD.
  - 9.50 **Afoot Again In The Past**. Snippets of history.
  - 10.00 **Manchild**. Comedy drama series about a group of stylish and solvent middle-aged men determined to live life to the full, especially if it involves behaving badly.
  - 10.30 **Newsnight**. With Jeremy Vine.
  - 11.20 **Ice Girls**
  - 11.20 **Despatch Box**. Political magazine.
  - 12.30 **BBC Learning Zone**

- 4**
- 6.00 GMTV; 9.25 Trisha; 10.30 The Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Where The Heart Is; 3.10 ITV News; Headlines; 3.15 Calendar News; Weather; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Digimon; 4.20 How It; 4.40 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads
  - 6.00 **Calendar**
  - 6.30 **ITV News: Weather**
  - 7.00 **Emmerdale**. A light is shed on a long-buried secret as Zak recounts a chilling tale of murder.
  - 7.30 **Blooming Art**. Featuring Castle Howard's glorious grounds and Ray Wood, home to more than 800 varieties of rhododendron.
  - 8.00 **Coronation Street**. Les and Sandra grow closer.
  - 8.30 **Who Wants To Be A Millionaire?** With Chris Tarrant.
  - 9.00 **Footballers' Wives**. Jason finds himself back in bed with Marie.
  - 10.00 **ITV News At Ten**
  - 10.20 **UEFA Champions League Highlights**. Bob Wilson presents highlights of Manchester United v Nantes and Galatasaray v Liverpool.
  - 11.20 **Calendar News**
  - 11.30 **Around The House**. Geoff Druett looks at the big political stories affecting the region.
  - 12.00 **Veronica's Closet**. A naive young intern causes a sex scandal in the office.
  - 12.35 **Strictly Soho**. Ben has new photos taken for his screen career.
  - 1.05 **UEFA Champions League**. Bob Wilson presents complete coverage of either Manchester United v Nantes or Galatasaray v Liverpool.
  - 2.45 **World Sport**
  - 3.15 **ITV Sport Classics** 3.25 Nationwide Football League Extra 4.00 **ITV Nightscreen** 4.30 **Jobfinder** 5.30 **ITV News**

- 5**
- 6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Men Don't Lie (1990); 5.30 5 News
  - 6.00 **Home And Away**. Brodie has surgery, but there are complications.
  - 6.30 **Family Affairs**. Matt confronts Kelly about the tension between them.
  - 7.00 **Ikea Mania**. Four part documentary charting the rise of the Swedish furniture store.
  - 7.30 **5 News**
  - 8.00 **Probable Cause**. Focuses so the case of Daphne Taylor, who was stabbed to death on a beach in Bangor in 1994.
  - 8.30 **Arrest And Trial**. This edition tells of an escaped prisoner's crime spree.
  - 9.00 **FILM: In dependence Day (1996)**. Sci-fi block buster with Oscar winning special effects in which aliens attack earth, but face a small band of survivors determined to fight back and stop the annihilation of the human race. Starring Bill Pullman and Will Smith.
  - 11.40 **Murder Detectives**. Rob Butler narrates the documentary series detailing how forensic science helps to solve serious crime.
  - 12.10 **Femme Nikita**. Drama series about a government assassin.
  - 1.05 **Now Is The Time - Night Of Combat: Kick boxing**. Action from the finest kick boxers in Europe.
  - 2.05 **Sunshine Tour Golf**. Golfing highlights.
  - 3.05 **2002 Winter X Games**. Extreme sports action.
  - 4.00 **Best Of The 2001 Winter X Games**
  - 4.25 **Argentinian Football**

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# WEDNESDAY 27 February

## Flavour of the day

This comedy night will combine stand-up with live jazz music once a month, to raise money for different charities. The charity for the opening night is The Big Issue Trust and the line up stages the

likes of Brendon Burns, Gavin Webster and John Bishop who between them have links to the 11 o'clock show, stints in the West End and places in the finals of the Mercury Comedy Awards. So if you fancy a

laugh (at someone other than yourself for a change - especially those who find themselves swimming in ponds or walking naked through Hyde Park) then this is for you!

## Rambunctious @ The Think Tank

**L.M.U.S.U**  
(Band)  
Dance, funk  
£3 Advance, Tickets  
£3.50 in door, 11pm-11pm after  
9.30pm-2.30am

**Mohawk**  
Boogie M  
Groovy funk tunes

**Warheads**  
Leeds' Best High Energy Hard Grooving  
55+ 70s, 80s, 90s

**Flour Rooms**  
Geez, Vagabond Live bands & DJs  
Chilled jazz, funk to rave groove  
Free Entry 10.2

**Dale**  
Dale Rhythm Soulful House  
Free Entry 9.5am

**Revolution**  
DJs playing big beats and soul  
Free Entry 9.5am

**Harmon and Hall**  
Transatlantic Funk & R&B  
E1, Angela & Davids E2, L1  
E4 advance, 10.30-2.30

**The Hill Club**  
Chicago, R&B, Soul, Funk and NRG  
10.2

**Hill**  
Techno, Top Underground Music  
£7.10, 10am

**Jim Fitzpatrick**  
Modern Funk  
Soul, Jazzfusion, Funk, Hip Hop and  
Gospel and Blues  
£4 NUS, £4.90 Others  
10.00-2.30am

**BBC**  
Five  
All kinds of stuff  
Members only membership available  
on air

**Space**  
Rage  
Hardcore Funky House  
£3.50, 10.30-11.00am  
10.00-2.30am



### BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Tweenies Songtime; 3.45 Rugrats; 3.55 Chucklevision; 4.10 The Wild Thornberys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 6.00 BBC News; 6.30 Regional News; 7.00 Best Inventions. Katy Hill teams up with inventor Trevor Baylis to find the best in British invention. 7.30 Celebrity Ready Steady Cook. Ainsley Harriott challenges TV stars to cook a meal in 20 minutes. 8.00 Weakest Link. With Anne Robinson. 8.45 Jet Set Departure Lounge. Eamonn Holmes presents the game show. 9.00 The Boy Can't Help It. Documentary looking at the effects of the neurological disorder 10.00 BBC News; 10.25 Regional News; 10.35 Match Of The Day. Gary Lineker introduces highlights of all the FA Cup fifth-round replays. 11.05 Johnny Vaughan Tonight. Johnny Vaughan presents his unique take on the news. 11.35 Living Dangerously. Actor Martin Kemp explores the world's most dangerous jobs. 12.10 Sign One: Panorama. As British paratroopers patrol the devastated city of Kabul, David Lomax reports on the uneasy peace which prevails in the Afghan capital. 12.50 Sign One: Watchdog Healthcheck 1.20 Sign One: Watchdog Healthcheck 1.50 Sign One: Watchdog 2.20 Sign One: Antiques Roadshow 3.05 Sign One: Holiday 3.35 Diy SOS 4.00 Sign One: Best Inventions 4.30 BBC News 24

### BBC TWO

6.00 Open University; 6.30 Fighting For Space; 7.00 Potsworth And Co; 7.20 Arthur; 7.45 The Animal Magic Show; 8.00 Pocket Dragon Adventures; 8.15 Bob The Builder; 8.25 Just So Stories; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Come Outside; 11.05 Number Adventures; 11.20 Words And Pictures Plus; 11.35 Cats Eyes; 11.50 Cats Eyes; 12.05 Pod's Mission; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Lifeline; 1.20 FILM: Treasure Of San Teresa (1959); 2.40 Westminster; 3.50 BBC News: Regional News; Weather; 4.00 Yes, Minister; 4.30 Ready Steady Cook; 5.15 Weakest Link 6.00 The Simpsons. Lisa becomes jealous. 6.20 Star Trek: The Next Generation. The crew is stunned by the announcement of Troi's pregnancy. 7.05 TOP 2. With Steve Wright 7.30 Vegas On Sea. The Money Programme team follow Marc Elches as he pursues his dream of bringing the American way of gambling to Britain. 8.00 The Life Laundry. A couple in Ipswich need help to deal with the mountain of clutter created by their four lively children. 8.30 How To Be A Gardener. With Alan Titchmarsh. 9.00 About Adam. Adam, an extrovert young man, meets Lucy, a singer and waitress in a Dublin restaurant. 10.30 Newswright. With Jeremy Vine. 11.20 Ice Girls. The story of three young skaters who dream of stardom at the Olympics. As two of the girls are only fourteen, will they have the resilience to make it? 12.00 Despatch Box. Political magazine looking at the day's events in Parliament. 12.30 BBC Learning Zone

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Cruises From Hell; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Cardcaptors; 4.20 How I: 4.40 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads 6.00 Calendar 6.30 ITV Evening News; Weather Emmerdale. Jack gets a job but dashes Andy's hopes in the process. 7.30 UEFA Champions League Live. Arsenal v Bayer Leverkusen. 9.45 The Bill. Quinlan is set to leave Sun Hill and the only thing he is waiting for is Page's answer to his marriage proposal. 10.15 UEFA Champions League Highlights. Bob Wilson presents highlights of Arsenal v Bayer Leverkusen. 12.25 The Brit Awards 2002. The British music industry awards ceremony hosted by Zoe Ball and Frank Skinner. With live performance from So Solid Crew, Gorillaz, Shaggy, and Kylie Minogue. 2.20 FILM: Grumpy Old Men (1993). Two neighbours who have been bitter rivals since a youthful feud over a woman renew their animosity when an attractive widow moves in across the street. Ariel's arrival is a welcome diversion for enemies Max and John, and when they both attempt to woo her, it is John who wins her affections. But he does not want to make a commitment, and Ariel wonders if she should have chosen Max. 4.05 TV: Nightgreen 4.30 Jobfinder 5.30 ITV Morning News

### 5

6.00 Magic Ponderabout; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Botwitted; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 12.55 Montel; 1.30 ER; 2.20 ER; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy 6.00 Smallville. Clark teams with a local hermit. 7.00 Channel 4 News 7.55 A Good Laugh: Satirical Cartoons: The Golden Age. Satire is something we encounter everyday. 8.00 Brookside. Bev finally loses it and attacks Loanne. 8.30 Brookside. Out for revenge, Liam plots against Bev. 9.00 ER. Having purposely allowed a mass murderer to die, Greene must keep the secret amidst the scrutiny of his superiors. 10.00 Sex And The City. Carrie is feeling pressured by Aidan - and socially at large - to plan her wedding. 10.35 Sex And The City. Unable to say goodbye, Carrie turns away as Aidan moves out of her apartment and her life. 11.15 George Michael: The World Premiere. Channel 4 brings viewers yet another music exclusive, this time with the World Premiere of George Michael's latest video to accompany his brand new single Friends. 11.25 M.T.A. (Model Turned Actor). Can you turn catwalk models into serious actors in just three months? 12.30 Teachers. It's the last day of term and the day of Simon's interview and he is having nightmares that not even Susan can explain. FILM: Beyond Rangoon (1995). Powerful political drama. 3.10 The Elevator 3.15 Going Good 3.30 Labors Law 4.20 VEE-TV 4.50 Powerhouse 5.15 Countdown

6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.30 Tottie, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T. J. Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.45 FILM: Captive Heart (1987) 5.30 News 6.00 Home And Away. Irene is furious with Will for criticising her daughter. 6.30 Family Affairs. Cat is stunned to receive Karen's full support and Roland takes an interest in Sadie. 7.00 The Movie Chart Show. Steve McKenna presents film news, reviews, and the US and UK box-office charts. 7.30 5 News. National and international news with Kirsty Young. 8.00 FILM: Quicksand: No Escape (1992). Gritty thriller about a steady detective who sees an opportunity for blackmail when the man he is hired to follow reveals his darkest secret. Starring Donald Sutherland, Tim Matheson, Jay Acovone. 9.50 5 News 10.00 FILM: Robocop 2. In this sequel to the original blockbuster, Robocop has to thwart a corporation boss and a vicious drug king who plan to replace him with a bigger, more efficient cyborg. Starring Peter Weller, Nancy Allen, Daniel O'Heiry. 12.20 NHL Ice Hockey Live. Live action of tonight's game from the Eastern Conference, Atlantic Division. 4.00 NHL Ice Hockey Replay. Highlights of the recent match between Mike Modano's Dallas Stars and Wayne Gretzky's Phoenix Coyotes.

# STANDUP NIGHT @ the THEATRE

Now Open Till 3am

£1 a pint till 11:pm

## LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

9.30pm - 3am  
£3 NUS/£4.50 Guests

Flavour of the day

This weekly event of live bands and dancing jazz will see Freedom in the Groove bringing jazz and boogaloo vibes to the HiFi Club. Roll into the weekend gently in this calming atmosphere and comfortable

surroundings. The Hi-Fi club already has a strong reputation in Leeds for the shininess of its wood flooring, bizarrely decorated toilets, comfortable sofas and friendly bouncer. And let's

face it, everyone needs to listen to quality music on their night out once in a while. It doesn't even matter if you don't really know what "boogaloo" is. Something fun for every generation, I'm sure. **U**



The Harlem Bush Club @ The HiFi Club

**Mint Club**  
Funkymintale  
hip hop, funk, soul, breaks  
10.2-10.4

**Mpu**  
Funkalocic  
Funk tunes  
Free 10.10, £3 after

**Bar Photo**  
Come as You Were  
Old school R&B, disco, indie  
£2 drink

**LIU**  
Launched  
Early twenties lives

**L.M.U.S.U**  
God's Kitchen

**Fruit Cupboard**  
Where Todd was God  
Classic Garage, house & trance

**The Warehouse**  
A kind of blue  
Live jazz funk/DJs  
£3 NUS 9-2am

**The Cockpit**  
Apocalypse  
Ambience free choco/spy friendly night  
£2.50 B4.1, £3.50 after

**Majesty**  
Choice  
70s, 80s and 90s eclectic  
£3.4 NUS

**Elbow Rooms**  
Hip-hop, Nu-Jazz & Jazz  
Free Entry 5pm onwards

**No Na Na**  
Live Jazz  
Retro grooves, hip hop & funk  
£1 B4.11, £2 after 10-2

**Think Tank**  
Admission: 2  
Funky pop to dance to garage

**Bar Photo**  
1st Chinky/Deep house 9-3am  
3rd Quarter (Be) really queer friendly  
alternative night 10-2am  
9.30-2am

**Evolution**  
Vodka Leeds  
£2.50 T1 & themed dress but 10pm  
£4 after/wine, 9.30-2.30am

**Heaven and Hell**  
Dissolution  
70s, 80s, 90s garage, house, trance  
Entry 1BA 10-2

**The Courtyard**  
Twisted  
Drum/Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
2 Punked  
Funk & Beats party  
Free Entry 10-2am

**The HiFi Club**  
Harlem Bush Club  
£3 EA members and NUS  
10 - 2.30

**Bambu**  
Uber  
Funky old skool house  
£4, 10.2-30

**Space**  
Whoreplay DJ Set  
£5 NUS EA Other

**Sev's**  
Solo's  
Rendezvous  
hip-hop, funk, soul, house, R&B/Free  
entry, 10.00-2.00am

BBC ONE

BBC TWO

4

5

6.00 Breakfast; 9.00 Killroy; 10.00 City; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Tweenies; Songtime; Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 The Mummy; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Regional News  
Vets In Practice. Trude and Maria both have very sick cats to treat.

7.30 Eastenders. Phil and Sam both have plans for Steve.

8.00 DIY SOS. DIY catstrophe kid, redeamed with Nick Knowles and Lown Turner.

8.30 This is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces from their past.

9.00 Clocking Off. Jenny is about to get married when she is startled by the appearance of the mysterious and handsome Neil in the factory. Her attempts to avoid him are scuppered after he seduces her best friend.

10.00 BBC News  
10.25 Regional News  
10.35 Question Time. Topical debate from Bradford.

11.35 Living Dangerously. Exploring the world's most dangerous jobs.

12.10 FILM: Dangerous Discretion (1994). Erotic thriller about a ruthless business tycoon who plans a sadistic revenge when he discovers that his wife is having an affair with a younger man. Her lover, a TV advertising executive, soon realises that the only way to survive is to play the tycoon at his own dangerous game. Starring C Thomas Howell.

1.25 BBC News 24

6.00 Open University. 6.50 Ever Wondered? Fascinating Questions Answered; 7.00 Potsworth And Co; 7.20 Arthur; 7.50 Blue Peter; 8.15 Dr Otter; 8.25 Just So Stories; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Megamaths; 11.10 Look And Read; 11.30 Science Zone; 11.50 Landmarks; 12.10 Focus; 12.30 Working Lunch; 1.00 Dr Otter; 1.10 FILM: Your Money Or Your Wife (1960); 2.40 Westminster; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link.

6.00 The Simpsons. Marge worries that romance has gone out of her life.

6.20 The Fresh Prince Of Bel Air. Classic sitcom about a streetwise kid.

6.45 Buffy The Vampire Slayer. Supernatural drama.

7.30 Regional Documentary  
8.00 Lifting The Bonnet. Sangria Myska investigates the lucrative trade in luxury cars.

8.30 Wrong Car. Right Car. Jason Barlow and Dominic Littlewood help people choose the perfect car.

9.00 Horizon. The extraordinary story of the boy who grew up as a girl.

9.50 Trouble At The Top. Recalling ill-fated soap Eldorado, launched ten years ago with a fanfare of publicity. The series was designed to attract millions of viewers with its simple formula of sun, sex and sangria but lasted only 12 months before being axed amid plummeting ratings and internal feuding.

10.30 Newswatch. With Kirsty Wark.

11.20 Profile. Profile of the school teacher turned children's fantasy author, whose award-winning work has attracted large audiences of both adults and children.

12.00 Despatch Box  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 TV News; Weather; 1.10 Calendar; Lunchtime Live; 1.40 Crossroads; 2.10 Nannies From Hell; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Digimon; 4.20 How It; 4.40 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads

6.00 Calendar  
6.30 ITV Evening News  
7.00 Emmerdale. Ashley is warmed by Bernice's efforts to be a loving wife and mother.

7.30 Tonight With Trevor McDonald. Reports looking at the latest news stories.

8.00 The Bill. Klein's social life looks up when Bradford goes undercover in a pole-dancing club.

9.00 Bad Girls. The hunt for the killer of Virginia O'Kane begins, and all the evidence points to Yvonne - but has Fenner framed her?

10.00 ITV News At Ten  
10.30 Club Reps. Thousands of holidaymakers go wild watching the all-important Germany v England World Cup qualifier.

11.00 Night And Day. Extended edition of the soap.

12.00 Big Screen - X Certificate. Anna Richardson and Ken Andrew present a round-up of the best in cinema and home entertainment.

12.35 Dharma And Greg. Dharma accompanies a 16-year-old to his homecoming dance.

1.00 CD-UK. Music chart show.

1.50 Riders And Rich Kids. Series looking at the lifestyle of snowboarders.

2.15 Cybernet. What's new in the world of computing.

2.45 Trisha  
3.40 Tonight With Trevor McDonald; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV Morning News

6.00 Animal Alphabet; 6.05 Magic Roundabout; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.35 FILM: Boys Town (1938); 3.15 Pat Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Eden. Tonight as well as catching up on events over the last couple of days, the programme meets the latest Eden addition.

6.30 Hollyoaks. Adam is furious at the 'Splash for Cash' event.

7.00 Channel 4 News  
7.55 A Good Laugh; What Makes You Laugh? Have you ever thought about what makes you laugh?

8.00 Driven. Tonight in a flurry of ice, huskies and huge coats, the Driven team goes sub-zero in Sweden for an hour-long special.

9.00 Sex Crime Investigators. Looks at modern policing through the eyes of the CID and SOIT (Sexual Offences Investigating Techniques) officers in Lambeth.

10.00 Friends. Ross overdoses on loathy white prior to a date and ends up with blindingly bright teeth.

10.30 Banzai. Banzai is the spoof Japanese interactive entertainment show, in which the viewer at home is invited to predict the outcome of various bizarre, funny and strange betting scenarios.

11.05 The Estate Agents. Jerry manages to sell Potterton Lane, a dodgy house that shakes violently.

11.35 So Graham Norton. A repeat of last Friday's show.

12.25 Temptation Island. The four couples are halfway through their time apart.

1.25 Easy Money 1.45 Transworld Sport 2.40 Football Italia; Mezzanotte 4.25 Ski Extreme; World Extreme Skiing Championship; 4.50 Powerhouse; 5.15 Countdown

6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.25 Milkshake!; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber; 9.00 Havalakoz; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House; Will Graham; 3.00 Havalford; 3.45 FILM: Robinson Crusoe (1993); 5.30 5 News

6.00 Home And Away. Tom is attacked by a mysterious

6.30 Family Affairs. The reality of Fern's situation fuels resentment towards Vince.

7.00 The Pepsi Chart. With Abbie Eastwood.

7.30 5 News  
8.00 Diana And The Camera. Documentary looking at how the work of photographer Jayne Fincher reflected changes in the life of Diana, Princess of Wales.

8.30 Arrest And Trial. This edition tells of the crime spree indulged in by an inmate who escaped from a maximum security prison.

9.00 FILM: Lone Wolf McQuade (1983). Action packed spaghetti western involving Lt McQuade, a maverick Texas Ranger. McQuade takes s on Rawley Wilkes, the murderous head of a gun running operation, who has been stealing US army shipments an selling them to Central American terrorist groups. Starring Chuck Norris.

11.05 G-string Divas. Adult documentary series.

11.45 Jonathan Pearce's Football Night. Jonathan Pearce presents the best football discussion.

12.25 Dutch Football. The Game of the Week.

2.00 Argentinian Football. Another fixture from Argentina's top division.

3.30 Channel 5 Football Classic

SATURDAY NIGHT @ the MET

Now Open Till 3am

£1 a pint till 11:pm

LEEDS' LONGEST RUNNING STUDENT NIGHT  
ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY  
AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

every Saturday during term

9.30pm - 3am  
£3 NUS/£4.50 Guests

## WHAT'S ON BETWEEN FRIDAY FEBRUARY 22 AND THURSDAY FEBRUARY 28

### WARNER VILLAGE CINEMA Kirkstall Road 279 9855 Enquiries 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

**Don't Say A Word (15)** Daily 15.00, 17.40, 18.20 (Sat/Sun only) 12.20 (Fri/Sat late) 23.10  
A supposed suspense thriller starring Michael Douglas, a psychiatrist who has to persuade one of his patients to give him a six digit number, otherwise he will get a his wife and daughter murdered. Difficult!

**Ali (15)** Daily 14.00, 17.20, 20.40

A patchwork of American history, politics, sport, religion and entertainment are forged into one mans struggle to remain true to himself. Will Smith stars with an Oscar winning performance (so it has been said).

**From Hell (18)** Daily 21.50

Johnny Depp and Heather Graham star in this dark adaptation of the acclaimed graphic novel of the same name. An opium addict copper hunts for Jack the Ripper in an intelligent and challenging thriller.

**Charlotte Gray (15)** Daily 14.10, 16.50, 20.00

An adaptation of a best selling novel which tells a love story amid war time action. Cate Blanchett plays Charlotte who signs up for spy duty when her lover is shot down over France, her aim is to find him.

**Shallow Hal (15)** Daily 13.15, 15.50, 18.30 (Not Tues)

Unlikely womaniser Jack Black is hypnotised into seeing only the beauty within girls. So he falls for Gwyneth Paltrow, who is actually a bit of a trougher. Hit and miss comedy.

**Lord Of The Rings (PG)** Daily 13.30, 17.15 (Not Sun) 21.00 An epic film, the first of three fantasy movies that affors monsters, magic a hero and a quest. Random it may seem and you'll either love it or hate it. Its worth watching if just for the effects-marvellous.

**Monsters Inc. (U)** Daily 14.40, 15.10, 17.10, 18.00, 19.30, 20.30, (Fri/Sat only 23.20) (Sat/Sun only 11.50, 12.30)

Disney's latest foray into computer animation looks set to be a goodie, with Billy Crystal and John Goodman providing voices for monsters who are scared of kids and only try to frighten us for a living. See it!

**Training Day (18)** (Fri/Sat late) 11.35

It's time for LA cop Jake. Hoyt's training day, will he pass and become a detective or fail and go back to being a traffic cop? Either way, he discovers his new partner, a narcotics officer is not all as he seems.

**Vanilla Sky (15)** Daily 21.10

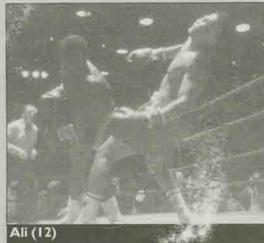
Psychological thriller Tom Cruise plays a run-of-the-mill guy whose world is literally turned upside down when he meets the delectable Penelope Cruz. With more twists then a Beatles movie, this should be viewed with maximum concentration.

**Ocean's Eleven (12)** Daily 13.10, 15.20, 14.00, 18.10, 18.50, 20.50, 21.40 (Sat/Sun only) 12.30

Stylish Steven Soderbergh remake of Rat-pack Vegas robbery caper. Low on intellect, but high on fun. Maximum cool and an all star cast.



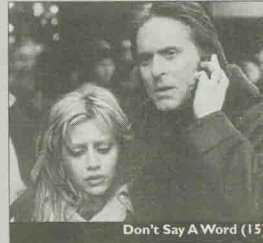
Charlotte Gray (15)



Ali (12)



A Beautiful Mind (12)



Don't Say A Word (15)

### ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

**Iris (15)** 20.00 (Not Thurs)

**A Beautiful Mind (12)** 17.30 (Sun only)

**Just Visiting (PG)** (Fri-Sun) 11.00

**Monsoon Wedding (15)** 17.00

**Shallow Hal (12)** (Fri/Sat) 13.30, 19.00 (Sun-Thurs) 13.00, 18.15

**Vanilla Sky (15)** (Fri/Sat) 18.00, (Mon-Thurs) 20.30 (No shows Sun)

**Monsters Inc. (U)** 13.15, 14.15, 15.30, 16.30, 17.45, 18.45, 21.00 (Sat/Sun only 11.00, 12.00)

**Ocean's Eleven (12)** Daily 14.15, 17.15, 20.15, (Sun to Thurs 13.00, 15.45, 18.30, 21.15) (Fri/Sat only 13.15, 16.00, 19.15, 23.15)

**The Mothman Prophecies (12)** 20.00 (Thurs only)

**Ali (12)** 13.30, 17.00, 20.30

**Harry Potter... (PG)** 11.00 (Sat/Sun only), 14.00

**Don't Say A Word (15)** (Fri-Sun) 13.45, 16.30, 19.15, 22.00 (Sun-Thurs) 12.30, 15.15, 18.00, 20.45

**Gosford Park (15)** 14.00, 17.00, 20.00

**From Hell (18)** (Fri/Sat) 16.00, 21.45 (Sun-Thurs) 15.30, 21.00

**The Lord of the Rings (PG)** (Fri-Sat) 13.00, 16.45, 20.30 (Sun-Thurs) 12.15, 16.00, 19.45

**Charlotte Gray (15)** 12.30, 15.15, 18.00, 20.45

### LOUNGE CINEMA North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue): £3-£3.50 others

**Monsters Inc. (U)** Daily 5.0 and 6.50, Matinee Sat 11.30am, 20.40, Sun 13.00, 3.30

**Monsoon Wedding (15)** Daily 8.40, Sun 7.40

### COTTAGE ROAD CINEMA Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £3.00 NUS (Mon/Tues): £3 all other times

**Iris (15)** Daily 6.40, 8.40

### HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

**Down From The Mountain (U)** (Sun) 15.45 (Mon & Tues only) 19.00

**Jay & Silent Bob Strike Back (15)** (Wed & Thurs only) 18.30

**The Rocky Horror Show (12)** (Sat only) 20.30

Find out what Richard O'Brien got up to before The Crystal Maze. Camp horror/humour which became a cult classic

**O Brother (12)** (Fri) 20.05 (Sun) 15.45

**Heist (15)** (Fri only) 18.30

**The Man Who Wasn't There (15)** (Fri & Sun) 20.45 (Mon-Thurs) 21.00

Billy Bob Thornton stars in this beautifully shot Coen brothers film. The ultimate non-hero flick

## Nightline Info: 3801 380 Nightline Listening: 3801 381



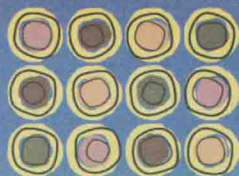
Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.



Available:  
All Day Monday  
to Thursday

# La Bonavita

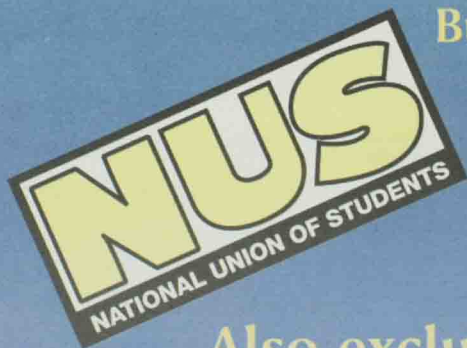
## Antipasto Bar and Restaurant

Open 11.00 am - 11.00 pm Monday to Saturday  
12.00 noon - 10.30 pm Sunday

Situated on the Headrow between the Town Hall and the City Centre Galleries

## What did the Romans ever do for us?

The roads, the viaduct, the Caesar Salad and  
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Buy any Antipasto dish and  
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Tel: 0113 245 4000 Fax: 0113 245 4420 [www.labonavita.co.uk](http://www.labonavita.co.uk)

For any two Antipasto dishes and receive the second priced dish free. For multiple purchases offer is available to one person per card. Not available in conjunction with any other offer. Subject to availability. The management reserve the right to withdraw the offer at any time.

# 21st century

...out pamphlet, **Katie Greengrass** looks at the very modern  
...me to the point of suicide, in the unregulated internet and text messaging forums



PHOTO: PADDY PLUNKETT

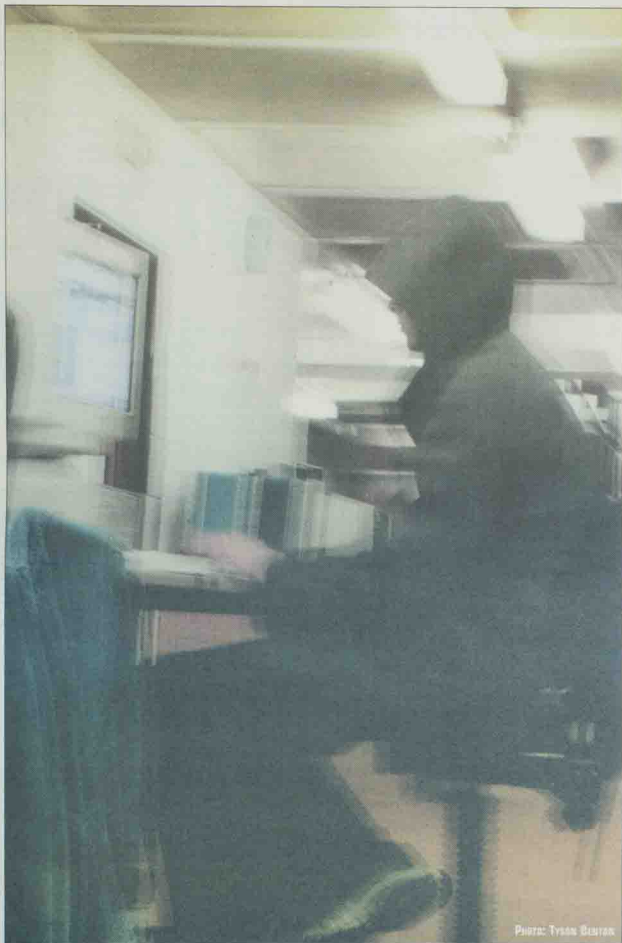


PHOTO: TYRON BENTON

## Help is at hand

-If you are experiencing any form of bullying, it is vital that you tell someone you trust. Talk to a friend, your GP, a personal tutor or even the police

-BT has set up a helpline to tackle the problem of mobile phone bullying. Call it on: Freephone 0900 661441

-Cyber Angels, found at [www.cyberangels.com](http://www.cyberangels.com) and the Internet Watch Foundation ([www.iwf.org.uk](http://www.iwf.org.uk)) are two websites dedicated to helping victims of cyberbullying

-Following the problems with *FriendsReunited*, a 'Report Abusive Message' button, that automatically scans for threatening messages or bullying jibes, has been added to the site

## Surfing in safety

### Guidelines for internet chatrooms

- Never give out your real name
- Never give out your address or phone number
- Never agree to meet someone from a chatroom on your own
- Tell someone if you are receiving uncomfortable attention online

## Black & white

### Section 43 of the Telecommunications Act, 1984

-A person who, sends, by means of a public telecommunication system, a message or other matter that is grossly offensive or of an indecent, obscene or menacing character, or...

-Sends by those means, for the purpose of causing annoyance, inconvenience or needless anxiety to another, a message that he knows to be false or persistently makes use for that purpose of a public telecommunication system, shall be guilty of an offence and liable on summary conviction to imprisonment for a term not exceeding six months or a fine not exceeding level five on the standard scale or both

...experiencing electronic bullying, it is vital to contact the police. Anti-bullying website *BullyingOnline* suggests keeping a note of all the times and dates of abusive messages, phone calls and emails to show to the police. Women especially should be wary of giving out their number. If you receive unwanted phone calls, BT recommends you stay calm and try not to show emotion. If you are experiencing troubles with the internet, you can contact your internet service provider or internet protection services.

*If you are experiencing any type of bullying at university or college, then help is very much available. Pick up a copy of the anti-bullying pull-out pamphlet, inside this week's paper, to find out more details.*

...remost, it is illegal. Section 43 of the Telecommunications Act 1984, making

**...ound half a million young people suffer electronic bullying, which can lead to emotional and mental health problems and even violence**

...ous or abusive phone calls is punishable by law. Sending e-text messages is also a criminal offence and is punishable by up to six months imprisonment. And if you are

**OPEN TO:** Foundation course + degree students only  
**ENTRIES:** must be submitted by 25/02/02. Winners chosen on 01/03/02 @ 17:30. 3 winners chosen by Liz & C. prominent lecturer (Head of course) / 11 prizes.  
**Prizes:** displayed in Bourbon for 1 term. Winners receive a certificate & £10 worth of vouchers to spend between 12:00 and 17:00 every Friday for 1 term Entry forms &

details are available from Liz/Andy @ Bourbon NB:  
**ENTRIES MUST BE IN FITTING WITH THE THEME AND D. COR OF THE BAR SCALE** to be submitted no later than 25/02/02 @ 11pm  
 Finished entry must be no smaller than standard A2 size 3 winning entries will be chosen on 01/03/02 @ 5.30pm by: Elizabeth Brown (Licencee @ Bourbon) Chris Taylor

(Fine Arts course leader, Leeds University) Brian McCallion (Fine arts course leader, Leeds Metropolitan University) Winners will receive £10 to spend every Friday, Between 12pm and 5pm for 1 term, a certificate & their entry displayed in Bourbon.  
**Right, I need to get in two weeks of thanks this week after last week's mammoth effort. So to Ed, Heather,**

**Martin and Emily for putting up with my manic ideas for EuroSpace (Never again!!!), Emily, you can write all of the next one. Emily B for doing the double page jenny again, EDTV for putting up with the Honnd. Dan, Jenn and Matt for the Norks. Westy for the usual. Andrezej for the Stars, their hilarious. Emma for Sport on your own and far, far too many more people.....zzzz**

# NUS CONFERENCE ELECTIONS

**Sam Keyes**  
 University is no longer accessible to all that is growing student poverty. I elected as a delegate I shall campaign for the abolition of tuition fees and for the reinstatement of the grant. A priority is too high at the moment and not enough students aware of the potential of the NUS. I will hold the current NEC to account and will vote for a new executive who will actively work in the interests of all students, rather than use the line of the Government.

**Rebecca Farshy**  
 An independent student living in one of the largest halls of residence on campus. I am able to represent the views and make heard the voices of my fellow students at NUS conference. I am unattached to any political groups and therefore will be able to think and act clearly on vital issues such as tuition fees. The city of Leeds has one of the highest concentrations of students outside of London region and therefore has a huge impact on NUS. Currently I feel that it would allow me to develop as student officer and increase awareness of the Union within the student body.

**Rick Trimble**  
 I'm a second year Politics Student from Manchester. If I'm elected I will campaign for... free education for all the abolition of all tuition fees and the re-introduction of student grants... equal rights for all, regardless of race, sex, sexuality, disability or religious... the legalisation of cannabis... housing rights to stop unscrupulous landlords ripping off students... more police on the streets-policies should not be afraid to go out. If you are interested in these issues, please vote for Rick Trimble.

**Kath Owen**  
 More Money for education? If elected as delegate, I will work for NUS to have a policy of free education... end fees, and top-up fees rules out -decree grants for all students- no to graduate tax and commensalisation of loans Why vote for me? I am currently selected as Women's Officer as part of the Executive of LLU. For the past two years LLU students have elected me to represent them at NUS conferences, please read my full manifesto at the polling station to find out why they did, and why you should!

**Robert Woolfson**  
 VOTE ROBERT WOOLFSON I am an independent candidate. I am not bound to perform what any political faction wishes me to do. I listen to the needs of students like YOU. Who better to represent the voice of students in Leeds? I will continue the fight to take racism off campus. Everyone should be granted freedom of speech and expression-except when they use it to incite racial hatred and prejudice. Since grants were abolished, students everywhere have been forced to spend money that most cannot afford. I will fight to see that grants are reinstated.

**Emma Hoddnett**  
 I'm a normal student who stands for the value of students. The majority of students are suffering. University life is more about survival than an education. Students in England, in particular are disadvantaged. In Scotland, there are no tuition fees; in Wales, students receive free prescriptions. These are some of the things I believe are wrong and would like to change. I stand for the right to access to higher education of all and a better deal for those already in higher education.

**John Lush**  
 I am standing for equality, welfare rights and the politics of common sense above the fanatics on the far left and far right. I want to attend conference to fight the politically correct madness of the Left and the racism and homophobia of the Right. I attend Conference last year and was appalled by the over-inflated egos and mindless political posturing of some of the top of NUS. I will have my own agenda to fight for the students of Leeds and to you students and student's rights and finance back what it belongs as a crucial priority.

**Johnny Warren**  
 I am standing to be a delegate at this years NUS Conference because I am committed to this Union and committed to ensuring that Leeds is represented well on the national level. I am the Racial Minorities Representative on the Union Council and work hard in conjunction with the exec. to make sure that all students are free from discrimination and can live at university free from intolerance. It is this ethic that I will take to NUS Conference when elected.

**Stephen Mutton**  
 The National Union of Students is fucked. Shot to huggery. A corrupt collection of self-serving interesters, caricatures and placemen. What can you do about it? Rather than electing to conference members of factions to advance their narrow political aims, elect an independent voice to honestly represent the students of Leeds.

**Rachel Mallett**  
 I think that it is important that there is British Representation on the Leeds University Union. I have been in Leeds University Union delegation. I have been in conference twice before, and so I am an ideal candidate to go and represent LLU at conference.  
 As the elected British Subnational Officer I think I should attend conference because I am in a perfect position to relay the decisions made at conference to the British based Leeds based students on my return.

**Victoria Burdess**  
 I am currently the equal opportunities officer on the British Campus Committee of the Leeds University Union. I believe that it is vitally important for the British Campus students to be represented in the Leeds University Delegation. It would be my first NUS Conference and I feel that this experience would increase my growing interest in student politics. I also feel that it would allow me to develop as student officer and increase awareness of the Union within the student body.

**Graham Kogan**  
 I am a first year student who would relish the opportunity to play an active part in student politics, to have the chance to represent you at this years NUS Conference. I am politically independent, and so can truly represent YOU not just those who subscribe to a particular political view. I care about issues that affect us and want to continue the fight of kicking the evil of discrimination off our campuses. I guarantee to defend all minorities to create an atmosphere of tolerance and acceptance at our universities.

**Rachel Snelling**  
 Quite simply the NUS needs to ensure:  
 -that the problems of the HE funding and student support are addressed  
 -access to University is widened  
 -flexible learning is encouraged  
 -we have a strong and active union campaigning on behalf of all students

**Alex Belardinelli**  
 If elected to Conference I will push for: the return of grants and a 'never' policy against student loans at commercial interest rates; more NUS discounts, tougher laws on no-off loans for students; ethnic minority students officer; a no platform policy and a greater voice for postgraduate and mature students.

**Gareth Smith**  
 The best place to enact change is from the inside. As a member of the Labour Party I will fight for the return of grants, a sustainable loan and a fairer tuition fee system. I will also seek a place for students inside the wider community, not alienated from it.

**Roman Tigoe**  
 I am a first year English student studying on elective in News/Journalism. I have worked at both the student newspaper and radio station.  
 I am against all forms of discrimination and believe that the Union should continue the active voice it has in fighting it. I am fully behind the movement to install a full time Black Students Officer in the NUS.  
 I have held positions of responsibility in the past being Health, Chairman of the Charities Committee and being on the council at my previous school.

**Joe Caluori**  
 It's all very well to say that as a delegate you will revolutionise NUS in four days in Blackpool, but as I found last year what really counts is who and what you vote for! I will vote for candidates who are dynamic and focused rather than those extensives who peddle off rhetoric for the sake of it. I will vote for policy promissings: Education Funding Student funding, University funding, Increased hardship funds, 2 Union Reform, Modernise structure of NUS to mirror 2002 not 1953 3 Welfare Rights, Licensing of student housing, No privatisation of Halls of Students Rights, Trade Union membership, Equal minimum wage

**Sarah Lund**  
 As LLU Welfare Officer, I am an experienced student representative. I have worked with the University and the community to forward your concerns, and will continue to do this, ensuring I am an open and accountable delegate to this year's conference.  
 Vote Sarah Lund No 1 for NUS Conference Delegate.

**Jason Sander**  
 I elected I will represent the views of all students... being greater openness and accountability to NUS officer an independent voice... work to reduce bureaucracy of NUS... stop the waste, secrecy and huge debt of NUS... work to improve services, reduce costs and increase efficiency of NUS

**William Weamouth**  
 The NUS has its own agenda. This is wrong, its agenda should be YOUR agenda.  
 I want to cut bureaucracy.  
 I want to see more openness in its decisions.  
 I want to know how it has lost millions of pounds.  
 I want to see the NUS represent all students if you are politically active or not.

**Richard James Smith**  
 The NUS concerns every student - if we are to affect Parliament at all the individual must be made aware of their own vital role. I intend to be to activate the Union from the bottom upwards by establishing greater publicity on how this student body functions and how YOU can participate.

**Kathryn Edwards**  
 As Communications Officer at LLU, I already have a good idea of what Leeds students believe in and want from the NUS. I will ensure you're getting your money's worth, represent your views and present you with a full report afterwards.  
 Vote No.1 Kathryn Edwards for NUS Conference.

**Peter Burton**  
 The elections for delegates to NUS conference are up on again, but why ask you should you vote for me. Let me introduce myself, my name is Peter Burton and I represent two minorities within this university: Mature Students and students with impairments/disabilities. These two groups are marginalised and excluded by the mainstream of NUS. By electing me you will contribute to giving Mature/Impaired Students a voice and a vote in the implementation of NUS policy. SO GIVE MATURE/IMPAIRED STUDENTS A VOICE.

**Amanda Smith**  
 It's nearly a year since you voted me in as Sports Officer and now I'm asking for your support again. You've met me before and I can continue to represent you - support the campaign to keep Wednesday afternoons free for student activities - I will help bring this issue to the forefront!

**Will Howells**  
 Hi, I'm the NUS's Finance & Commercial Services Officer. I've been in and spoken at two NUS conferences and represented you on Union Council and University committees. I've managed to make decisions at conference, despite the horrors of NUS's dubious democracy and maintained a sense of humour.  
 Vote Will No.1

**Carro Humphries**  
 Elect Carro as an LLU NUS Conference delegate, for honesty, integrity and a critical approach to student politics. I guarantee to provide an independent perspective, unrestrained by party propaganda or careerist motivation. Vote Carro for real representation of real student concerns!

**Tom Harris**  
 NUS is corrupt and NUS Conference is a bad joke. If you thought LLU wasn't democratic enough (and just how many students vote?) then NUS is ten times worse and dishonest to boot. No single student can fix this, but I'll help. Elect some trustworthy students. Elect me, Tom Harris.

**Patrick A. L. Wilnot**  
 -cut the red tape of a centralised bureaucracy  
 -increase the democratic voice; this means opening accounts  
 -increase efficiency of procedure and process  
 -add to student morale, upping the motivation to succeed

**Lucy Macnab**  
 Women's campaign conference delegate

**Lucy Macnab**  
 also standing for Women's campaign conference delegate

In attending the conference I would represent Leeds students in an open-minded and positive way. I have no political affiliations but I feel very strongly that the union must work harder to serve the diverse student population.

As an approachable and committed member of LLU I am looking forward to the chance of representing you, and taking part in this forum on the challenges that women students face. I would like to bring back issues from the conference and see their creativity in Leeds.

**VOTE IN THE PARKINSON'S COURT AND THE UNION FOYER**  
**ON:**  
**Monday February 25 from 5pm**  
**Tuesday February 26 9.30am-9pm**  
**Wednesday February 27 9.30am-5pm**

**Washer Rentals**  
**£3.25 /week**  
**0113 245 2465**  
**www.washershop.com**

**Looking for a house to rent?**  
 There is no shortage of good quality accommodation - even properties for six or more. **But be warned** the earlier you sign up for a house the more you are likely to pay and the more problems you could land yourself with.

**Be armed with all the information first** - go to the halliflat tables, watch out for the Housing Guide (due at the end of January) and wait until the 1st March before you start to look. Take advice before you sign a legally binding tenancy agreement. Both Universities and Unions strongly advise you to only sign with a landlord/agent who has signed up to Unipol's code of Standards.

**LUU Welfare Services**

**THE HAIR STUDIO**  
 64a Otley Road, Headingley.  
 Just below the tree inn pub.  
 Tel: 2740513

**Require Models for Cutting and Colouring**  
 (small charge)

**Washer Rentals**  
**£3.25 /week**  
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**www.washershop.com**

# Space

For open minds

## Trading faces

**In an experiment of gender deception, Catherine Quinn and Richard Bold braved a night as the opposite sex to take a peek on the other side of the zipper**

**D**ressing up as a sleazy looking man, and heading out to Leeds's premier 'open minded' club night was admittedly not on my 'things to do before I die' list. In fact the concept of donning a dodgy moustache and parading my... ahem, manhood to the edification of the crowd filled me with a strange, rather emasculating dread.

The outfit was difficult enough. If you're a guy wanting to look like a girl, there's all manner of girly apparatus to help you out. Make up, high heels, wigs, tweezers, scalpels -

well you get the idea. Attempting to impersonate a guy is far trickier. First of all, even the most masculine of student kit can be worn by a girl, and I wasn't planning

on buying a suit. Secondly, there's precious little you can do to alter the grain of your skin, or a distinct lack of Adam's apple. The mode of attack we opted for was complete concealment. Aiming to cover as much of my face as possible, we acquired large dark glasses, baseball cap, and horrendous fake facial hair. The claim on the packet for my fake moustache and beard was 'real human hair'. Eugh.

Then I had to strap my chest down with thick industrial tape. It suddenly wasn't so funny any more. In order to drink beer you have to be able to breathe, and there was no way I was going anywhere without alcohol.

On our way to the club I experienced my first rush of male liberation. Running for the cash point I no longer had to sling my arm across my body to stop certain female elements from jogging around painfully. Result! I

quelled the sudden urge to run, incredible hulk like, into the distance.

On entrance to Leeds's famous Speed Queen, however, I experienced a few down sides of being a fella. The toilets weren't so bad as Speed Queen is gloriously unisex, and in the open-minded atmosphere no-one took exception to my dress. Unfortunately though, I employed my usual girly tactic of wriggling past a few blokes to the front of the bar. The somewhat muscled guy to my left glanced over, saw what he thought a was another man, and

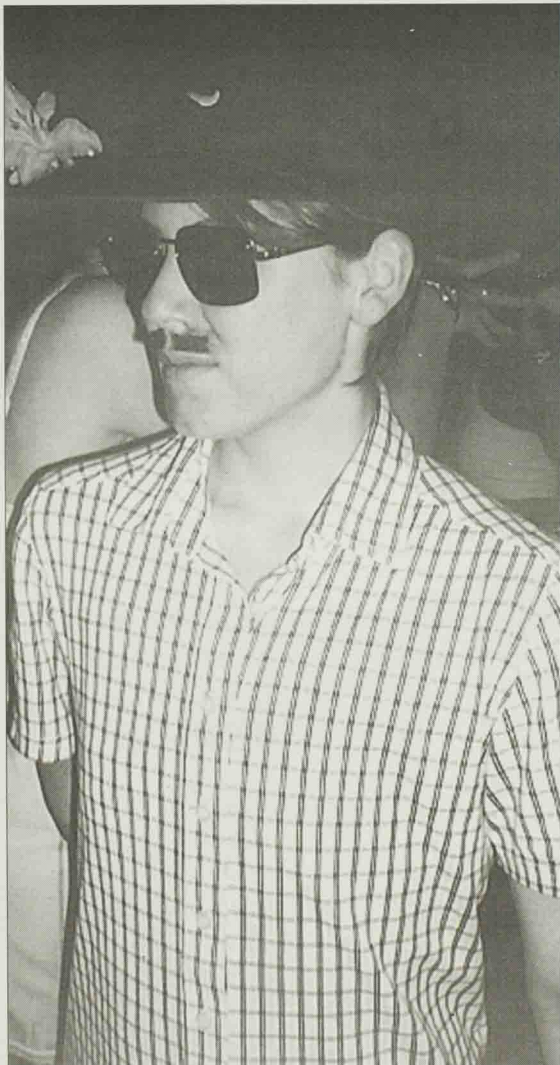
gave me a huge aggressive shove. I guess pushing past men when you're a small guy with skinny arms isn't acceptable in guy-land.

I was also amiably assaulted by a man in drag, who patted

my strapped down chest, and roared "you're a woman!" with obvious amusement.

Dancing was something of a nightmare. How do men dance? I had taken advice from a good friend on this early, who directed thus; women dance in a circular, or side to side motion, men dance in a backwards and forwards manner. Unfortunately, my self-conscious shuffling attracted the undisguised mirth of my companions, several of whom imitated me quite unmercifully. To my merit though, I did attract the attention of a girl on the dance floor, who encircled me with her arms from behind, and claimed loudly that I was her ideal match. I think she may have seen through my disguise.

All in all being a guy isn't all it's cracked up to be. I think I'll just buy a tighter bra.



ARE YOU DECEIVED? Catherine revealing her masculine alter ego

**I found myself having a crisis of machismo as I sized my own puny biceps against my aggressor's sizable arms**

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# stylespace



**ON THE PULL:** Catherine scores 'bloke style'

**S**tumbling home, my eyes and lips still stained with some ungodly chemical which no doubt blinded a baby seal before it got into the hands of the shrieking she-devils who smeared it onto me only a few hours ago, I am forced to wonder exactly why I let THAT happen to me. I don't even like funky house, for God's sake.

It's common knowledge that young females find a wicked fascination in turning the gender tables on their supposed oppressors, using the supposed weapons of that oppression. I've often found myself tumbling from bar to bar (generally on Mediterranean holidays where it matters less and you're unlikely to suffer repercussions in the future) or from room to room at house parties with inexplicably amusing black and red marks on my face and, I hope, I'm not the only one.

This practice is born of revenge, experimentation or some deeper, more unsettling and psychological reason. Am I some living replacement of that doll you lost at playschool? Do you desperately want a daughter? It happens, and it happens to me.

Maybe it's this experience that led to my being chosen for this assignment. I doubt it. When it comes down to it, I know the engineer of this poor excuse for a sociology paper, and she assumed I'd be up for it. That she was right probably tells you something about me that not even I know, and no, I don't want to hear any suggestions.

The evening in question begins with what I have been told is the best thing about going out as a female: the getting ready. For me, this consisted of turning down a parade of ill-fitting split-skirts, unlikely wig colours and heels while admiring my gargantuan, sock-stuffed and unnatural breasts.

One thing this experience has definitely taught me is to cease any misconception that to have tits for a day would be in any way pleasurable. Even my ridiculous, DD,

inorganic approximations were irritating throughout the night; flailing wildly any time I attempted more than a light jig. If those bad boys had been biologically attached to my chest you would not have got me off the wall. And the bra could fuck off too - a scratchy, chafe-harness.

Make-up applied, wig brushed, wardrobe chosen and alcohol consumed we set off. I comforted myself with the knowledge that any Leeds taxi driver would be used to student "pranksters" by now and wouldn't bat an eyelid. He would have no respect for me whatsoever, of course, but hopefully he wouldn't say so and, finding this to be the case, I sank low in my seat and prayed for an earthquake.

Throughout all of this, I was never concerned about actually being at Speed Queen in drag. From the colossal bouncer to the more regular clientele, flamboyant and



**JUST THE TWO OF US:** From left, Catherine and Richard, or is it Richard and Catherine?

to this the terrific discomfort of my various straps and snug-fitting womenswear, the sweat dripping from under my plastic hair-helmet and the tips of that hair infuriatingly scraping my face. I felt less than "released" or "free to express my feminine side". What tipped the balance, though, was the boring witticisms from my fellow trannies.

**"T**hey're all queer in here, y'know", was gruffly spat into my ear so many times that night that they began to seem like huge, warped Sindsys, all with the same electronic voice. What they had in glamour, they definitely lacked in one-liners.

It was clear that I was a pretender, imitating them on their own turf, and I don't blame them for not embracing me. Their world must be fragile enough without this one stronghold being invaded by 'journalists'.

**SPEED QUEEN:**  
High speed glamour by Richard

## Looking like the ugliest and poorest Spanish peasant girl to have ever attended a fiesta, I was utterly ashamed

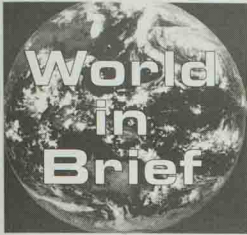
sparkling spandex with (dis)tastefully placed gaps to *de rigueur* darling, and I actually found myself relaxing into the part as we sailed through the door; our attire was our ticket. Once inside, however, I realised something terrible. In this world of camp glamour and fishnet sleeves, I was the dowdiest transvestite in there.

Looking like the ugliest and poorest Spanish peasant girl to have ever attended a fiesta, I was utterly ashamed. Not because I was dressed as what was supposed to be a woman but because I'd obviously made the least effort with the least skill. I lay the blame for this squarely at the feet of my 'friends'.

What was worse, I actually cared. Having entered into this world where style, so long as it is done well, is Queen, I found myself judging everyone against my own attempt and coming off much, much worse. Adding







**Nepal in bloody revolt**

Maotist rebels in Nepal have killed at least 120 policemen, soldiers and civilians. For years, the Maoist peasant revolt have launched attacks on police and army posts in their campaign to topple the monarchy.

**British paras in shock shooting**

Britain's peacekeeping force in Afghanistan is under urgent investigation after claims that a party of Afghans rushing a pregnant woman to hospital were shot at in an unprovoked attack by British troops. The attack left one dead and four injured.

**Israel 'at war' with Palestinians**

Ariel Sharon, the Israeli Prime Minister, has said that his country is at war with the Palestinians. His remarks come after the Israeli police foiled an attack on an army base.

**Yes, Sir Giuliani**

Rudolph Giuliani, the former mayor of New York, known affectionately as 'Rudy', was in London last week to receive his knighthood for his work in the aftermath of the September 11 attacks.

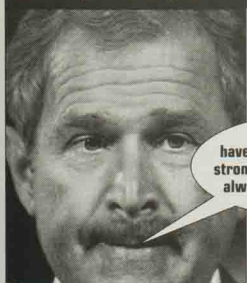
**A purrfect copy?**

Scientists in Texas have produced the world's first cloned cat, called Carbon Copy or CC for short. This amazing breakthrough may even upstage Dolly, who received notoriety as the first cloned sheep.

**Preston POO problem**

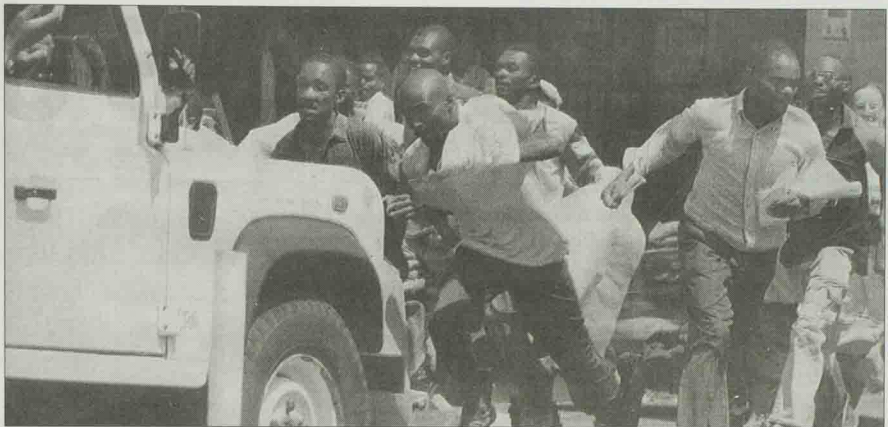
Hundreds of car registration plates have had to be recalled because they begin with 'POO' - PO for Preston followed by the year '02'. DVLA have said that the number plates had to be withdrawn after objections from members of the public.

**Dubya says...**



"I have opinions of my own - strong opinions - but I don't always agree with them"

For once we agree with you Mr President, you do have strong opinions and we quite often don't agree with them.



# Zimbabwe reaches boiling point

**The people of Zimbabwe have faced years of bloody riots, torture and political suppression. Elliot Cowen asks whether the oncoming elections will finally bring a much deserved turnaround in their fortunes and an end to the dictatorial regime of its 'president' Robert Mugabe**

**O**n March 9, Zimbabwe will face fresh elections in what will be the toughest challenge yet of Robert Mugabe's political career. Since the last elections two years ago, Mugabe has ruled a country in which corruption, violence and intimidation are commonplace. However support for his opponent Morgan Tsvangirai has become increasingly widespread, which could potentially mark the end of this autocratic leader's reign.

The last two years have seen the support for Mugabe plummet and in a desperate effort to cling on to power, he has resorted to methods of violence against his political opponents. Mugabe instructs his war veterans - an organised mob of supporters - to harass, torture and murder individuals who oppose his rule.

As a consequence, Zimbabwe has descended into a dictatorial state in which freedom of speech, human rights and democracy are suppressed. Mugabe's treatment of his political opponents has attracted criticism from many quarters. Members of the opposition party, the Movement for Democratic Change (MDC), led by Morgan Tsvangirai are regularly tortured and in some cases murdered by Mugabe's sponsored militias. White farmers have also been at the receiving end of Mugabe's unlawful techniques to maintain power. This has been achieved by dispatching his armed war veterans, who have aggressively seized white-owned land whilst attacking and murdering innocent farmers.

Not only has Mugabe orchestrated purges against various groups, but he has also consistently undermined the democratic process of Zimbabwe by rigging elections. In the last general election supporters of the opposition MDC were regularly

intimidated and were 'encouraged' to vote for the Zanu-PF. In addition many votes for the MDC were simply discarded, thereby reducing the number of recorded votes for the party.

Mugabe is now facing growing anger from within his country, from the surrounding African states and even from certain elements within his own party. The international community is also voicing its anger at the Zimbabwean leader. The Commonwealth has condemned Mugabe although it has not yet suspended Zimbabwe. This is to the disappointment of Jack Straw, Britain's Foreign Secretary, who favours adopting a much stronger

stance amidst all this political turmoil, what kind of future do the people of Zimbabwe face?

There are several possible scenarios for the aftermath of the election. The first is that Mugabe wins the election and his victory is greeted with the start of sanctions from the EU and expulsion from the Commonwealth. In response Zimbabwe may become a pariah state and exclude itself from the affairs of the world. The country's fame becomes more widespread causing thousands to flee to the South African border in search of food. In response to this Mugabe enforces more draconian legislation which further antagonises its remaining citizens to the point that they rise up and launch a coup against Mugabe and his government.

Alternatively the idea of sanctions is enough pressure for Mugabe and his ministers to succumb to EU demands for election observers. Tsvangirai and his MDC acquire power at the expense of Mugabe. For the first time since its independence Zimbabwe's prospects seem much brighter. However, its troubles may still be far from over. In the event of Mugabe's defeat, there are still key obstacles to the transfer of political power. Many of the army's top chiefs are loyal to Mugabe. The possibility of military opposition to a new government is a very serious one. An escalation of civil unrest may follow with soldiers turning their guns on supporters of the MDC. Zimbabwe could have its very own Tiananmen Square.

Either way the future of Zimbabwe continues to look bleak. The last two years have seen Zimbabwe deteriorate into a state of near chaos. In a desperate attempt to cling on to power, Mugabe has deployed every tactic at his disposal to suppress opposition.

Human lives and the ideal of democracy have been sacrificed in the process. Hopefully the imminent elections will herald a new era which will make some move towards closing this dark chapter in Zimbabwe history, and end the devastating tenure of President Robert Mugabe.

## Mugabe instructs his 'war veterans' to harass, torture and murder individuals who oppose his rule



stance after several tense diplomatic encounters.

The EU has been more confrontational, threatening Mugabe with sanctions due to his reluctance to allow election observers access to Zimbabwe. Such observers would ensure a fair election and prevent any cheating. The EU has consistently taken the stance that if its poll monitors are refused entry then 'smart' sanctions will be imposed.

These sanctions would include banning Mugabe and his ministers from visiting Europe and freezing their offshore assets. The expulsion of the UN election observer only this week has heightened the pressures to implement such sanctions.

Yet it would seem that Mugabe is confident of electoral victory. Recent reports even suggest that his presidential palace is being renovated for the occasion. Clearly Mugabe would rather face the sanctions, than allow a fair election to take place.

globalspace

## An Englishman in New York

AUGUST 2001

TAKE ME TO KOKIES OR HOW I FELL OUT OF LOON  
WITH MY SEPTUM

**Y**ou are in New York and you've been sacked. It happens a lot. There are several options, but finding another job and cutting down on expenditure is not one of them. By the time Rose and your correspondent had to contemplate this situation we were already virtually insane. Imagine waking up every day for a month on a cramped mattress and feeling real horny, only to realise that it is your hangover-smeared mate whose thighs are wrapped around you. Exactly. We took a tactical, mature decision. We would leave early, in two weeks time. And we would spend the remaining two weeks getting rid of all that toy town money as quickly and efficiently as possible.

There is no more efficient method than the coke bender. Much like the White Stripe's back to basics approach to rock'n'roll, there are only a few things that you need for a coke bender in New York.

Stage One: First, a big bag of coke. This is essential. Without it the coke bender is screwed.

Stage Two: Go grab yourself a loon. Now I ain't standin' here 'tils'n in to your half-assed attempts at declaring your mate a fully fledged loon. I mean genuine loon status. I'm bustin' poetry to crabs, flashes of genitalia, sucking off gangsters. The real deal motherfuckers. The light's on but noone's been home



since 1956. And even then it was just someone pissing up the side of the garage.

Stage Three: You need the company of rock stars, egocentric celebrity whores and so on. This one's tricky but not impossible. Just nail loads of coke early on and by the time you can count to stage three you will believe *yourself* to be not only a rock star and an egocentric celeb whore and a loon but also the very real incarnate of Jesus Christ Our Saviour himself. On stils. Rockin' hard boyo and it ain't even half eight yet.

Stage Four: Alcohol is absolutely essential so plan a route that incorporates good bars. Obviously the sleazier the better, but if you get too sleazy you're gonna end up with toilets without private cubicles. The Local 138 on Ludlow Street in the Lower East Side is boss, especially if you arrive early and get a window booth to yourself. If you can find two crazy girls in there called Sue and Rosemary then stick with them because they are smart and funny and they rock. Route 85A is another good one, underneath Kim's Video on Ave A. Ask the cute barmaids nicely and they might let you play your own CDs.

Stage Five: Make sure you are never far away from Kokies. Kokies Place resides in Williamsburg, around North 3rd Street I think and a couple of blocks off Bedford Ave. Think of it as your HQ. Try and ensure that supplies are full before you leave as well, otherwise you will, without question, stumble out to the mean streets of Manhattan late in the night and wrestle a cab to the floor screaming "TAKE ME TO KOKIES MOTHERFUCKERS. NOW!!!"

Tom George

# The eclectic Swiss parade

Switzerland's answer to the Notting Hill Carnival arrives in the town of Basel this week. *Fasnacht* is a chance to see men in dresses, tractor-towed floats and streets lined with candles, as Anais Page and Kevin Dunning discovered



FLOWER POWER: People take to the streets of Basel

**S**witzerland and its army knives, cuckoo clocks, chocolate, cheese and big banks full of money, is more than just a dull, small country. The Swiss can surprise you. If you go there in February you will see a much different picture: hundreds of people dressing up, cavorting in the streets, with the odd marching band, whilst ridiculing the establishment. Every year they stage a carnival called *Fasnacht*,

which is unlike any other you may have seen. For three days and nights the inner city of Basel, Switzerland's second biggest city, witnesses a festive atmosphere of people in costumes and music in the streets, under a constant shower of confetti.

The *Fasnacht* tradition goes back to the Middle Ages and began as a ceremony to drive out the winter and welcome the spring. It's now become somewhat of a tourist attraction centring the procession which is the main event of the carnival. The first thing you notice is the massive amounts of confetti flying around on the street. Confetti is the main weapon of the *Waggis*, the quintessential *Fasnacht* character, who dress up in baggy costume, clogs and huge masks with oversized features. They hand out goodies from the *Fasnacht* floats.

The scene is as follows: crowds line the parade route and as the tractor-towed floats arrive, the learned *Fasnacht* junkie stretches out his hand in the hope that the *Waggis* will decide to lavish some of his presents on him. The goodies range from regular sweets, chocolate bars and oranges to roses and silly gimmicks. But

nothing comes completely free in this world. Unsuspecting spectators reaching up to the *Waggis* for freebies are quite likely to get stuffed with confetti until they are spitting it out. *Waggis* also delight in throwing oranges to spectators in the distance. Needless to say a fair few go astray.

But don't be fooled into thinking that *Fasnacht* is all *Waggis* and free food. *Fasnacht* traditionalists will tell you that the *Cliques*

are the 'real' face of *Fasnacht*. A *Clique* is a group of drummers and piccolo players, who all belong to the same club, share a themed costume and parade in the street with the *Waggis* on their floats. They play a selection of *Fasnacht* classics, before heading off to the next *Beiz* (Swiss pub) for a beer.

Indeed, many *Fasnacht*ers spend most of the whole three days and nights out on the town with their *clique* in a more or less advanced state of drunkenness. You could be forgiven for thinking you were not really sober yourself, when you hear another element of the *Fasnacht* experience: *Gugge* bands. Essentially they are brass bands, consisting of about sixty members. Blasting out loads of classic rock tunes, they put more emphasis on volume than on pure notes. They certainly know how to put on a show though. Tuesday evening is dedicated to *Gugge* bands, when they take it in turns to perform on stages on the city squares.

One of the most endearing parts about *Fasnacht* are the times when nothing planned is going on. It's then that a visitor can appreciate the unregulated side of *Fasnacht*. The *Cliques* often

**The quintessential Fasnacht  
character dresses up in baggy  
costume, clogs and huge masks  
with oversized features**

head off through the streets on their own little routes, weaving through the back streets of Basel's old quarter. Here too one can find what's known as *Schüßdruckzugi*. These are basically small groups of costumed drummers and piccolo players, who have usually formed an unofficial band which doesn't take part in the official procession. These groups walk anywhere they like, playing any tune they like and can be as small as one drummer and one piccolo player walking side by side. True Baslers find it romantic just to follow these groups around, being drawn in by the simple tunes and falling in step with the slow march of the *Zugli*. Of course, a carnival would not be a carnival without some mockery and tomfoolery.

Even the law-abiding Swiss people cannot let this occasion go by, without poking some fun at the establishment and the events of the year gone by. These critiques appear in various forms. The floats, from which the generous but wily *Waggis* distribute their presents, are covered in little poems ('*varsli*') written by the *Waggis* themselves. The satirical poems comment on events from the big international happenings down to local Basler politics and daily life. This year we can expect subjects taken from the introduction of the euro and

## Even the law-abiding Swiss people cannot let this occasion go by, without poking some fun at the establishment

the attacks of September 11 to the fire in the Gotthard tunnel.

Further *Varsli* can be found on the beautifully designed lanterns of the *Cliques*, which are pushed or carried in front of them during the processions. Each *Clique's* chosen subject of the year is also reflected in the specially-tailored costumes and masks they wear. Finally, and this is without doubt quite a talent, the most gifted songwriters and poets perform their *Schnitzelbängs*, as they are called (and the English language fails us for a decent translation), are actually very funny to people who know Swiss culture well. The one catch on the whole *Varsli* situation is that they are entirely written or performed in Swiss German, a dialect of German which is incomprehensible to nearly all German speakers. This characterises the whole of *Fasnacht*, as viewed by outsiders.

An English visitor who saw *Fasnacht* for the first time, summed it up as follows: "a load of blokes in dresses". We suppose this is how *Fasnacht* would appear to the unknowledgeable foreigner. But look past the obvious cultural barriers and you can discover the real gems of the whole tradition: the joy of catching a present from a *Waggis* without also getting a stuffing of confetti; the magical atmosphere of all the beautiful candle-lit lanterns lined up at night on the cathedral square.

Following a small group of drummers and piccolo players through the narrow and winding streets of Basel. Getting on down with the crowd to the sounds of the brass *Gugge* bands. Enjoying the traditional *Fasnacht* menu items: cheese pie and flour soup.

After *Fasnacht* has finished at 4am on Thursday morning, the city cleaning services go into action and by the time the inhabitants of Basel wake up, the mess of confetti, oranges and other rubbish, which had carpeted the inner city streets has disappeared and life returns to normal after three days of partying.

The only thing that remains as a reminder and a teaser for next year's *Fasnacht* are the inevitable bits of confetti which turn up weeks and months later in the most improbable places in your clothes, shoes and jacket.

### 6 things you probably never knew about Switzerland

1. Switzerland has four official national languages: German, French, Italian and Ræto-romansich.
2. Any citizen can force a national referendum vote on any issue they choose, so long as they collect the required amount of votes (100,000).
3. Every Swiss male of fighting age, must complete one four and a half month Army induction course, and return for a repeat training for an average of 2 weeks every year thereafter.
4. By law, every house/apartment block is required to have a fully equipped bomb shelter.
5. Beside the Vatican, Switzerland is the only country not a member of the U.N. In March, they will vote on whether to join.
6. Switzerland has a population of about 7 million, a bit less than the population of London.



CLOWNING AROUND: Partying Swiss-style in Basel

## Our man in Beijing

FEBRUARY 2002

### A VISIT TO HAINAN ISLAND

Hainan Island, a large tropical island off the south coast of China, is China's answer to Hawaii. Now etched in most people's minds as the place where the spy plane incident took place last year, Hainan is the perfect example of a tourist resort bubble.

Mainland tourists, and the rich from Beijing, flock to the beaches for their holidays, escaping the dust and sharp wind of the north. A few years ago, the government let the place become a capitalist hub, almost as an experiment. Money was poured into hotels, and other tourist projects. Stungling of Mercedes ran out, via Hainan, to the mainland. Then the money ran out.

Walking around Haikou, the main town in the north, derelict, unfinished hotels now stand darkly and menacingly in the night. You can see the empty stairs and rooms that early make the mind imagine a place full of light and dancing.

But if the money has run out, the attitude certainly hasn't: Hainan remains a hangout for rebels and critics, who see Beijing as too far away to care. George Bush is visiting Beijing this week, and I wish, like all the other human rights/democracy well wishers I suppose, that he could take some time out of his whirlwind tour to talk to some of these people.

On the beach, and in restaurants, people keen to slate the government were constantly accosting me. One evening in Haikou, I stumbled into a shabby restaurant, open onto a warm street of dust and food stalls. The owner and his wife were from Sichuan, and they were quick to voice their opinions as soon as I entered the

### If the money has run out, the attitude certainly hasn't: Hainan remains a hangout for rebels and critics, who see Beijing as too far away to care

place. In the corner another Sichuan friend sat on a stool, smoking cigarettes. The tone of his voice was angrier than the owner's.

"It is probably difficult for you to understand, because you can say what you like, and no one cares. We can't," he growled. "The Police make up their own rules here. They say China is developing, but that is on the surface."

The owner was more of a hippy, and he only wanted world peace. He welcomed all foreigners, and with a cigarette dangling out of his mouth precariously, he would gesticulate wildly with his arms. Once he had got into a flow, you could barely stop him. Afghanistan, America, and terrorism - everything came under world peace. Unsurprisingly, the conversation continued long into the night.

The next day, as I walked past, the Sichuan friend was still sat in the same position against the wall, angry. I waved, and then a few minutes later I could see what he meant about the police; further along the road, a police car swerved across, stopped, and three policemen leapt onto a woman and started pinning her to the ground, under the palm trees.

Her screams and howls alerted the whole street, cars passed, and crowds started to run over. My mind started racing: What would happen to her? What was her crime?

I watched for awhile, but as always, being a tourist is a pathetic state of affairs: you glimpse little incidents that alarm or unsettle, completely from the outside, but at the end of the day you are the one moving on. There was nothing to it, but to move on south to lie on Hainan's beaches, as tourists are supposed to do. The woman was bundled into the car and driven off.

Henry Sanderson

## Sort yourself out

What's going down in the Careers Centre during the next fortnight?

**Mock Interviews with Andersen.** Excellent preparation for students wanting work experience Tue Feb 26, 10-4 pm

**Test your intelligence** assessment centre run by Shell Wed Feb 27, 2-4 pm

**Become robocop** with the Police Development Scheme Thu Feb 28, 1pm

Want to be at the cutting edge of industry then check out **Scottish Power** and have a mock interview Fri Feb 22, 11-3pm

Show off your **sharp mind** with an Aptitude test: Mon March 4, 10am

Magic Circle **city boys** Allen and Dverry are holding a drop in session and business game Thu March 7, 3-5.30pm

Want a **stellar cv** then check out the careers centre Wed 6 March 2pm

**PhD students** wanting to find riches are given job search advice Tue March 5, 9.30-11.30am

**Thales Geosolutions Group Ltd** offers survey services only for final year Geophysical and Geotechnical students bring cv for interview Wed Feb, 27 9am

Test your **team skills** with PWC with participative events Wed March 13, 2-4.30pm

Right. Nuff Future. Sort Yourself Out.

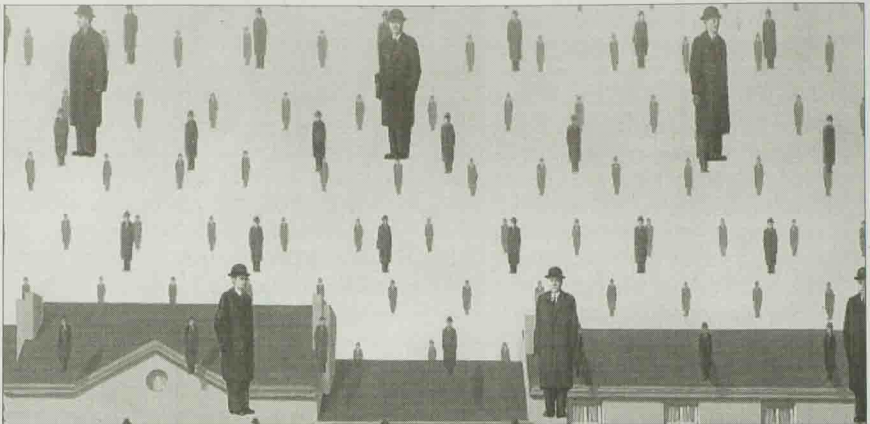
For further information contact the Careers Centre, University of Leeds.  
Tel: 0113 233 5313  
Fax: 0113 233 5291  
email: carag@careers.leeds.ac.uk  
web: www.leeds.ac.uk/careers



CAREERS: Which way to turn? Arggh!!!

# City slickers

Want a Ferrari and an exotic island? Morris Goodman says join the City rat race and the path to riches will follow



**SHELDONSAMONEY: City troopers dropping into work, Cannon St. 9am**

**T**he City of London is one of the most powerful financial and legal centres in the world. Corporate powerhouses have led to the enlargement of the once Square Mile to incorporating Canary Wharf, Fleet Street and Holborn. The City attracts high fliers, people who thrive on fast moving commercial transactions, mind blowing adrenaline and long hours. These are not beer-guzzling layabouts who used to get a headache if they tried to spell their name, rather these are slick machines, well-groomed, confident and tactical. These City machines saw university as a platform for networking rather than getting hammered every night, they slogged away in the library while others got high and they pulled the fittest girls with consummate ease while others were rejected by manbeasts.

They entered this glorious world in a multiplicity of areas. Some find their vocation in Investment Banking where bonuses get you a couple of Bentleys and change for a French Chateau. Consultancy attracts many with the offer of golden handshakes and corporate sponsored gyms and the law seduces with its thirty thousand pound starting salaries and sexy secretaries.

### Banking

This is an extremely competitive field where only the brightest need apply, if you do not have a first don't bother because they think you are a retard. With such competition it always helps to have contacts which can be garnered through university presentations and internships. However, one hears stories of students with stellar contacts who fail so there is an element of the X factor in your success. Internships still remain the best way of getting in and they are available at all the major investment banks.

These are no holiday, they will not tolerate crap, if you are not up to it they will be ruthless, this is not an environment for shy and retiring people. Show enthusiasm and initiative and you have a great chance of been successful. The fact that you have attained a place on an internship shows that you have on paper what they are looking for. According to Gordon Parkinson a former graduate of Leeds and now working at a major investment bank there is a "Playground mentality, there are lots of jokes but the atmosphere is aggressive and you must be thick skinned". So it seems that you must also be assertive and able to tolerate intense pressure and if it all goes belly up you could always do a Nick Leeson.

**These are not beer-guzzling layabouts who used to get a headache if they tried to spell their name - these are slick machines**

### Consultancy

This covers a wide range of commercial functions from information technology to public relations and recruitment. Specific degrees are not required although those with a business focus are more marketable. Consultancy is extremely image conscious especially in Public Relations and as such successful candidates will need to reflect this slick, corporate image. Blondes should let their hair down and roll their blue eyes at the interviewer. If this is not enough then vacation schemes are a good idea. They will give you real client projects to work

on and if you show an aptitude you may well by-pass the usual assessment centre process. Recruitment consultancies rarely offer placements so your best hope is to get sales experience during university which will show your commitment to sales. Furthermore, recruitment is based mainly on commission and as such they want go-getters, people who can soak up pressure and produce results.

### Law

This is intellectually challenging work and as such a minimum of an upper second is required but just as important is commercial awareness. Law firms act as business advisers and they must use the law to provide practical solutions.

As such they recruit people with an interest in the business world so reading the Financial Times is advised. There are vacation schemes in both Christmas and the summer at most firms and these last up to twelve weeks. In many cases one will be interviewed for these schemes due to the competition and psychometric tests are not unusual, however, a vast number of training contracts are offered after these schemes so they are worthwhile. Final year student Karen Shaw was offered a training contract after a vacation scheme with a Magic Circle law firm and she said "It was a chance to see if the city suited me and was a great chance to impress". Networking types are also highly valued as law firms want people who can not only maintain work but also bring it in. The City is a close-knit community and law firms do not want people who slag others off and are not team players. Teamwork is a key skill they look for as transactions involve many areas of law so positions of responsibility at university will look excellent as will any travelling as law firms become increasingly international.



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# Campus Myths

## Raindrops keep falling on my bed

As far as Campus Myths go, it would be uninteresting to describe the staid old tale of guys urinating in strange places. We've all heard a tale or two of the guy who half wakes when drunk and choose to use a random broom cupboard as a lavatory. Any fresher unfortunate enough to roo in James Braille may quite rightly protest that the toilets are broom cupboards, and it's therefore not unreasonable to become confused when intoxicated.

It seems fair at this juncture to point out that this unfortunate confusion does seem only to affect the male of the species. Yet in an attempt to redress this sexist assumption, this week's myth focuses on one of Campus Lee's dear friends, Campus Leanne. Like her male counterpart, Campus Leanne is fond of a bevvie or ten. A two for one offer found her and her friends able to fulfil this fondness in grand style. Leanne sensibly stacks up ten pints of lager before the offer closes, and manages to neck the lot in time to take further

advantage with five double whiskies before heading off to a club.

Reeling ungracefully up to her door some hours later, Leanne manages to get her key in the lock, and gain entrance to her home. Against all the odds she masters the staircase, and makes it to the toilet. Seating herself heavily, she begins to unload the ten pints of fluid she consumed earlier. Then disaster strikes. Although seated, Leanne forgos her reason for being in the bathroom. Rising clumsily, with her nether clothing about her knees she staggers out in to the hallway, streaming urine on the carpet as she goes.

Perhaps due to her constrictive clothing arrangement, she aims for the first door, waddles through, and staggers towards the bed. Still relieving herself she pulls back the covers and gets into bed with her slumbering flatmate, soiling both the sheets, and their friendship permanently. A word to the wise lads. Girls do far worse things than you do when drunk. It's just our 'friends' don't tell everyone about it down the pub.

Email your Campus myths to [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## Poetryspace

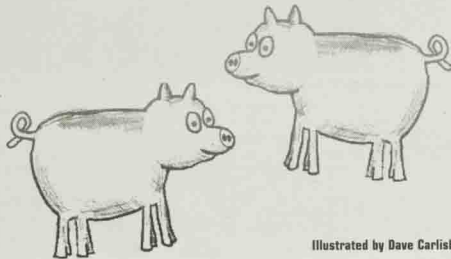
Pig Trilogy Part 2

Plastic Pig

Imagine a pig made plastic  
Just picture its interesting pork.

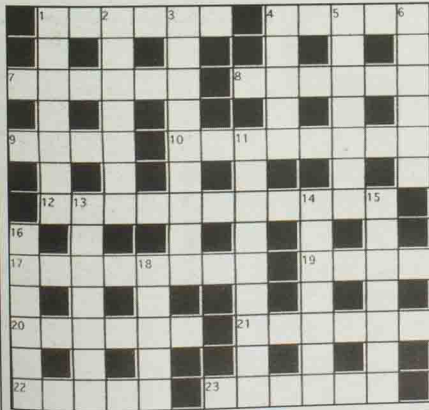
But if you try to eat it  
You'll probably break your fork.

By Jakob Silverstrom



Illustrated by Dave Carlisle

## Crossword



This week's clues

Across

1. Wizard (6)
4. Confused brawl (5)
7. Irregular (6)
8. Gull-like sea bird
9. Try to sell (4)
10. Indication of direction (8)
12. Starting point of CND marches (11)
17. Essex resort (8)
19. Flying (4)
20. Owing money (2, 4)
21. Rough sort of sponge (6)
22. Delay (5)
23. Thing of no importance (6)

Down

1. US state (7)
2. Cancelled, played an illegal card (7)
3. Yeats's "Lake Isle" (9)
4. Show sorrow at death (5)
5. African river (7)
6. Mistakes (6)
11. Type of fever (9)
13. Wash (7)
14. Mimic, leave the ground (4, 3)
15. Crazy person (7)
16. Help (6)
18. Pastime (5)

Last week's answers

Across

5. Poltergeist
7. Bang
8. Singular
9. Affordable
11. Close
13. Drive

14. Copycat
  16. Circular
  17. Slew
  18. Extravagant
- Down
1. Clog
  2. Beastly

3. Agent
4. Virtually
5. Play for time
6. Transparent
10. Advocate
12. Journal
15. Clear
17. Snap

See next week's issue for the answers.

# Cosmic Debris

Aries

March 21 - April 20



It's going to be a normal start to the week for you I'm afraid. And yet somehow you'll feel a constant sense of unease and panic for no specific reasons. Hmm...there's something wrong here - maybe the heavenly ram is trying to warn you about something...

Taurus

April 21 - May 20



Chillin' out in the bastion of fun that is good old Roger Stevens, you will be rather alarmed to find one of your lectures disrupted by a temporary invasion of frogs. While not an unwelcome distraction you have to wonder: what does it mean?

Gemini

May 21 - June 20



Another delightful winter morning in sunny Leeds brings with it the regular delights of piss-takingly strong winds, combined with a spot of freezing rain. But what's this? 'Tis not water falling from the skies but BLOOD! Blood and frogs.

Cancer

June 21 - July 21



Sitting there watching the idiot box one night this week, you are disturbed by a knock at your door...opening it you discover that the very dead have risen from their graves! You invite them in and reminisce about old episodes of *Neighbours* (does anybody really remember the Ramsay family anymore?).

Leo

July 22 - Aug 21



After months of accidental silence you decide it might be an amusing idea to phone the folks to see if they remember who you are. But the phone line is dead...as is your neighbour's...as is your mobile...NO PHONES IN LEEDS WILL WORK!!! Fortunately texting is still okay.

Virgo

Aug 22 - Sept 21



Though never exactly the safest place in the world, our fair city seems to be taking on a dangerous twist this week. Worryingly a beast from hell will attempt to eviscerate you, but after a lengthy chase you lure it into Chapeltown, where it stands no chance.

Libra

Sept 22 - Oct 23



By mid-week stepping outside into the street is going to be a fraught exercise, so cluttered is it with the living dead. And frogs. While quite a good excuse for skiving lectures, stock up on food as you might be holed up for quite some time...

Scorpio

Oct 24 - Nov 21



Coming to you in a dream, the great scorpion of the skies mutters dire, dire warnings to you. 'As being a scorpion it is completely incomprehensible except to other scorpions. It gets annoyed and stings you on the toe.

Sagittarius

Nov 22 - Dec 21



The hunter of the heavens comes to you in a dream, and unlike Scorpio he does, mercifully, speak English. He tells you many things, mostly quite dull, but the general gist of it is what you have been suspecting all week...THE APOCALYPSE IS COMING TO LEEDS! Aaaa.

Capricorn

Dec 22 - Jan 19



Not having much on next week, you decide it will be a very good idea to go home. And to take all your personal belongings and if possible loved ones with you. Skillfully evading the hordes of zombies and frogs that have made Leeds their own, you escape to safety. Well done.

Aquarius

Jan 20 - Feb 18



Trapped inside university by blood raining down from the skies AGAIN, you decide it would be an amusing idea to explore red route in its entirety. You discover a chamber full of scrolls of wisdom...telling you how to STOP THE APOCALYPSE! But can you be bothered?

Pisces

Feb 19 - March 20



Hmm...what a fun week it has been for you. But there's no time now for fun...you must make a decision - the end of days is coming to Leeds...do you fight the hordes of zombies and frogs which have taken over our town, or do you find it amusing and let them ravage?

# OWN GOAL



Television viewers last week were treated to an hour of prime time moaning from football turned presenter Ian Wright. The premise for this sham was that Wright was trying to "survive" in the Kalahari desert - the BBC had apparently decided that the viewers' appreciation of a documentary about the desert's bushmen would be in some way enhanced by the sour presence of Wright (the same logic presumably that dictates that dolphins are only interesting if they're hanging with Mel from Eastenders).

This demonstrates a worrying trend: the more ex footballers see "media jobs" as a viable post playing career (and with the amount of football coverage there is now opportunities for ex pros to shoot their mouths off are plentiful), the more we will see our childhood heroes make ticks of themselves.

Garth Crooks, so I've been told, was a great player in his time, but to me he will always be the bloke who ineptly hosted the African Nations Cup. After the final, whilst showing a clip of a free kick that sailed over the bar he turned to his guests (and I'm not making this up) and asked "so 0-0, five minutes left, should you be looking to hit the target at that stage?"

Of course some players have made the transition from player to personality with relative ease. Gary Linker, below, manages to simultaneously be a "national treasure" and hawk crisp. But I have seen the pain caused to others when a new career goes wrong.

I was sitting with a Sheffield Wednesday fan watching coverage of the Notting Hill Carnival a couple of summers ago, which, inexplicably, Mark Bright was hosting. Now my friend remembered Bright (funny as a legendary player for his

beloved team. Imagine therefore how he felt watching Bright fluff and squirm his way through one of the most excruciatingly bad bits of live television I have ever witnessed. He sat there dumfounded, as his childhood hero was humiliated in front of the nation. I could only offer the scant reassurance that the producer was probably a Sheffield United fan. Things were much easier when ex pros stuck to running pubs.

The Winter Olympics may be attracting about as much public interest as an LLU A.C.M., but there is another even more pointless tournament currently taking place. Yes after just two games the Six Nations is already looking about as riveting as an Ian Wright survival documentary.

England of course have dicked on everyone, the French look quite handy, the Irish and Scots are making up numbers and the Welsh have embarrassed themselves, again. And then there is Italy. You may remember they were thrown into the mix a few years ago when Rugby's governing bodies realised that a) no one gave a toss about the whole exercise any more and b) five teams was a bloody stupid number for a competition. Non-rugby fans know there is only one statistic you need to know about Italy, they have lost their last 11 Six Nations matches.

It was kind of like the FA deciding that fans (oh lets be realistic - advertisers) were growing tired of football's top flight, and giving Northwich Victoria a wildcard into the Premiership for "a bit of a laugh".

The net result of the inclusion of the Italians is that the whole sorry affair now drags on until April and the Welsh have at least a sporting chance in one match (March 2nd, in case you can't find any drying paint to watch that weekend).

The other outcome, is England are now ballingly placed at the top of the monthly rankings (based as they are on a country's last 12 games). You can't help but feel this position won't last long once we play some proper teams.

MA

# Cup woe for home sides as they fail to shine at finals

## Middle of the pack finish sees home sides outgunned

◀ back page With the score tentatively balanced at 25-25 it was LLU who rallied to take the second set 27-25 and end LLU's cup dreams.

Club captain Becky Clarke was bitterly disappointed by the result. "We've played well all weekend, but today we were just pulled up for technical things." LMSU men's team who also made it through to the quarter-finals. The men had initially failed to qualify for the event but after being offered a place following the withdrawal of Northumbria, proved to be equal to the task.

Their first match was a resounding win over UEA, with Ross Enfield's side proving to be unstoppable as they advanced to a 25-9, 25-17 drubbing of the Norwegian. Facing a much tougher match against Oxford, it took some great play by inspirational skipper Enfield, for LMSU to close out the match 25-20, 25-19.

Enfield was pleased with his team's performance. "We've played well so far today but the next match is the most important in determining our group position".

The final match of the day proved to be the most exciting with LMSU facing Sheffield Hallam to decide who qualified as group winner. Hallam, backed by a vociferous army of supporters, were the stronger side, despite Enfield's direction, and they won the first set 25-12. The second set was much more even, with some good blocking by Luca Cierini limiting the damage inflicted by Hallam's powerful smashes. With the scoreline level at 18 all, it looked like LMSU might have a chance to level the match. But Hallam pulled away to clinch the second set 25-20.

Disappointingly LMSU couldn't match their performances in the group stages with a win in the quarter-finals. They slipped out of the tournament after a losing to University College Dublin in straight sets. After play-off matches against Bristol and



OUT OF REACH: LMSU'S women finished 12th.

Birmingham LMSU were finally placed 7th out of the 16 teams.

The women's side could only manage 12th place out of 16 teams after starting brightly with a victory over Nottingham Trent. Gemma Ashton's frenetic serving and superb low digging by Marianne Jacobsen helped the hosts find their rhythm and take the first set 25-22.

Concentration waned in the second set with Nottingham Trent emerging 14-25 victors. Intuitive LMSU play saw them streak into a 14-3 lead in the final set, with some excellent serving by Nicola Reddin. The third set was sealed after Jacobsen's hopeful dig, giving LMSU a 2-1 victory. Their next game,

against Oxford, was an encounter they would rather forget. Winning only one point off their own serve they lost by 10-25. EMUSU made a more encouraging start to the second set and kept a closer reign on their opponents, but the victors soon imposed their authority and secured a 2-0 win.

Against York, the hosts hauled the score back to 6-7 after being 1-6 down, culminating in an outstanding rally that ended with Ashton's block creeping over the net. LMSU then became complacent and allowed York to stretch their lead. Suzanne Stringer's patient setting helped

LLUSU back into contention, but York managed to win the set 20-25.

In the second set, LMSU trailed by just one point at 13-14, but could then only muster two more points as York stomped to 25-15 victory. After the final match, captain Gemma Ashton complained: "It should have been more equal, we should have had a set off them. I thought we matched them but we didn't have the big hitters that they did." LMSU finished third in their group and failed to qualify for the top half of the draw.

There was less success for LLU's men's team. Captain Ben Jones acknowledged at the start of the competition that his team were in the toughest group, facing some of the top volleyball teams in the country in Loughborough, Bristol and Nottingham Trent.

Their campaign was not helped by an early defeat to Bristol. This match was the first of the day, played at nine on Saturday morning, and from LLU's performance it looked like the team struggled as they were sunk 25-10, 25-19.

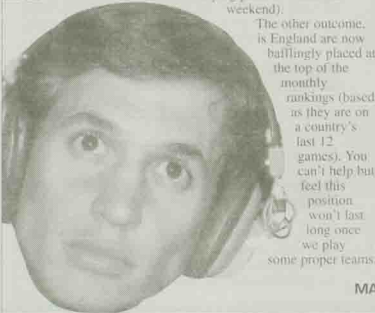
They had obviously woken up by their second match in which they defeated Nottingham Trent 2-17, 25-20. Some terrific play by Steve Brommel, who was always on hand to deliver a well-placed smash, helped them to the victory.

LLU's progression into the quarter finals was barred by Loughborough as the tournament numbers-up overcame the LLU resistance and took the match 25-19, 25-23.

Jones was pleased with his team's performance in the final match of the day: "We played well, but in the end they were the stronger side. We just couldn't find an answer to them." LLU eventually finished the tournament in 11th position.



TEAM SPIRIT: the LMSU volleyball team in the screenshot above.



# Are we going for gold?

This year's Winter Olympics have served up a few shocks. **Leonie Brown** takes a look at the story so far

**IS THERE anything that the Australians are not good at? Not only do they routinely humiliate us in the Cricket each summer and eagerly display their worldwide superiority in both Rugby codes, but they have now bagged not one, but two winter Olympic gold medals in Salt Lake City**

But the Aussies benefited from a large slice of luck on the way to their first gold when

short track skater Steven Bradbury was the last man standing in the final of the 1000 metre title. Bradbury watched as the other four finalists collided

on the last bend and he was allowed to casually glide past the chaos to claim top spot.

Needless to say there was no such luck for Team GB who have collected just one bronze medal, through Alex Coomber in the Skeleton slide. To add insult to injury hopes were high that Coomber would walk away with gold. Yet again the British have had to settle for second (or should that be third?) best.

Similarly, the two-man British bobsleigh team were reportedly "delighted" to finish in tenth place in the final of the event. A major personal achievement perhaps and congratulations to the

pair, but I can't imagine any sort of Australian delight at finishing anywhere outside the podium positions.

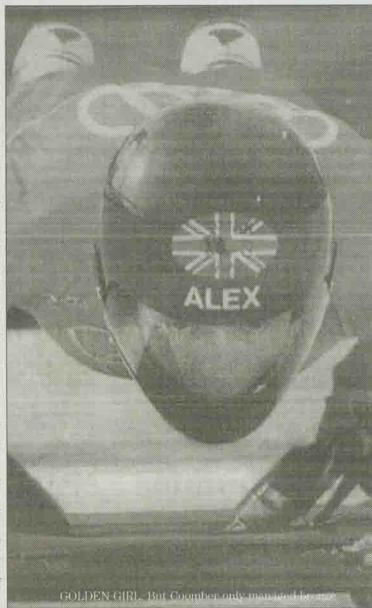
It now seems unlikely that Team GB will even attain their modest target of collecting two bronze medals from the Salt Lake games. No major sporting event is complete without its share of scandal.

The controversy surrounding the judging of the pair's figure skating and the presentation of two gold medals to both the Russian and Canadian couples has rumbled on throughout the games. It seems insane that a judge should be allowed to assess the performance of a competitor from their own country. After all, aren't we all patriotic, if only to the smallest degree?

Conversely, I was amazed whilst watching the ice hockey to see the Canadian referee deliberately let decisions go against his national team because he apparently did not want to be accused of bias. Surely these sorts of problems should be avoided by employing a totally impartial referee or judge.

Skating now faces a major overhaul of its rules and regulations, and the sport's governing body admits that a lot has to change following the chaos at this year's event.

We all love a good scandal though, if only to pass the time when there's no snowboarding on telly. And despite the failings of Team GB the Salt Lake games have definitely got me dreaming of booking a trip to the snow.



GOLDEN GIRL: Brit Coomber only managed bronze

## WEEKEND FOOTBALL FIXTURES

Saturday 23 February

Barclaycard Premiership:  
Arsenal v Fulham; Leicester v Derby; Liverpool v Everton; Man Utd v Aston Villa; Southampton v Bolton/West Ham v Middlesbrough  
Nationwide Division One  
Birmingham v Watford; Coventry v Burnley; Crewe v Burnley; Crystal Palace v Sheff Utd; Gillingham v Bradford; Millwall v Wimbledon; North Forest v Grimsby; Sheff Wed v Rotherham; Stockport v Wolverhampton; Walsall v Man City  
West Brom v Portsmouth  
Nationwide Division Two  
Blackpool v Huddersfield; Brentford v North County; Brighton v Wrexham; Bury v Bournemouth; Cardiff v Cambridge Utd; Chesterfield v Northampton; Colchester v Bristol City; Peterborough v Oldham; Port Vale v QPR; Reading v Stoke; Wigan v Wycombe  
Nationwide Division Three  
Bristol Rovers v Lincoln City; Carlisle v Cheltenham; Darlington v Torquay; Hullax v Swansea; Hartlepool v Southend; Luton v York; Oxford Utd v Exeter; Plymouth v Kidderminster; Rushden & Diamonds v Leyton Orient; Scunthorpe v Rochdale; Shrewsbury v Mansfield

Sunday 24 February

Worthington Cup Final Blackburn v Tottenham  
Barclaycard Premiership  
Leeds v Charlton; Sunderland v Newcastle

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# Sheffield avenge mauling

**Men's Rugby Union**  
**LMUSU 5-26 Sheffield**  
**Hallam**  
**A Staff Reporter**

IN THE final match of the BUSA Halifax League LMUSU put in a terrific performance against a Sheffield Hallam team riddled with 1st and 2nd team players.

LMUSU had already gained promotion finishing above Hallam in the league and after putting 67 points past them away LMUSU were expected to have a comfortable day.

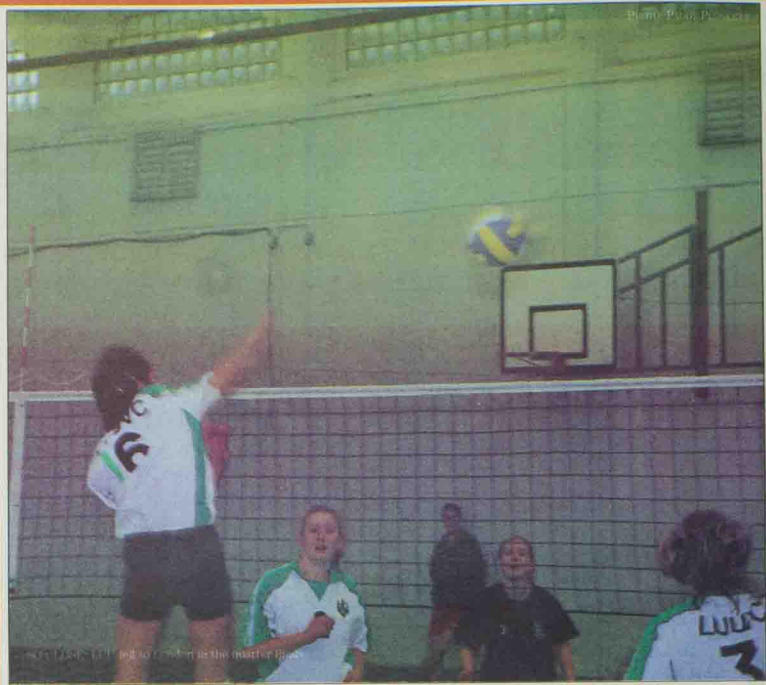
The home side started brightly with an early try after winning a line out close to Hallam's try line. But the

creator of the try, Joe Proew sustained a deep cut to the mouth as was unable to continue.

The weather took a turn for the worse, as it rained, hailed and then sleeted. LMUSU put heavy pressure on the visitors but were unable to break through.

At half time the home side were down 8-5 and came out with all guns firing. LMUSU's forward were having a terrific game and the backs went close to scoring after a daring run down the right wing by Ben Gibbs. Despite the result LMUSU never lost heart and Hallam could not afford to give the home side an inch.

Captain Lee Singh said afterwards, "the boys gave a tremendous performance today I am delighted with the heart and commitment they showed".



CCUSA's LUU led to a victory in the quarter-finals.

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# NO LUCA FOR LEEDS

**Volleyball**  
**National Student Cup**  
**Alison Curtis and Jonathan Oakes**

**FOUR TEAMS** were flying the flag for Leeds at the National Student Volleyball Cup, but only two made it through to the quarter-finals.

LUU women and LMUSU men were the only of our sides to qualify for the knock-out stages of the tournament on Sunday after both teams came second in their group on Saturday's matches.

With the tournament favourites, Loughborough, in their group LUU really needed to start with a win against Bristol if they were to stand any chance of

progressing through to the quarter-finals. LUU took control of the set early on and looked relatively untroubled as they advanced to a 12-7 lead. But Bristol staged a massive comeback and stole the set, 25-19.

After conceding the first points in the second set, some fantastic serving by Serena Capponi inspired LUU to raise their game and surge to a 25-12 win.

Their confidence boosted by the second set, LUU had no problems closing out the final set 15-10 to seal their first victory of the day.

Facing the defending champions was always going to be a tough task, but LUU put in a terrific team performance against Loughborough in the first set.

After slipping behind early on in the set, some great play by Capponi and Fiona Thorley saw LUU level the set at 18 apiece. But Loughborough eventually

proved to be the stronger side and took the first set 25-20.

LUU couldn't match the spirited performance of the first set and quickly fell behind 8-2 as Loughborough demonstrated the type of volleyball that took them to the championship last year. Despite some determined play, LUU were always trailing and eventually lost their grip on the match, succumbing 25-12.

A change of format, due to the withdrawal of Exeter, meant that LUU played each team in their group twice.

Another win over Bristol ensured they progressed through to the quarter-finals, but once again Loughborough proved too strong, defeating LUU 25-16, 25-10.

LUU now faced a tougher quarter-final against ULU, having only qualified as runners-up. **Continued on page 23**