

# Leeds Student

Friday, March 1, 2002

The Award Winning Newspaper

Volume 32: Issue No. 17



## ALLSTAR ACTION

The Lo-Fidelity Allstars make their long awaited return to these shores with second studio album *Don't Be Afraid of Love*

Juice 12-13

## GENERATION GAME

Tales from three eras of family life at Leeds University

Pages 12-13



## Former Professor sues Leeds University over 'institutionalised racism'

# TUTOR SEEKS JUSTICE IN COURT

Elliot Cowan

**A FORMER head of chemical engineering at Leeds University is suing the institution for damages.**

Professor Esmail Founemy claims that he suffered a nervous breakdown after opposing a £10,000 faculty merger and that he was subjected to abuse and institutional racism.

He resigned after meeting the Vice-Chancellor where he alleged that his superior, Professor Alan Watson, was bullying him.

His allegations include insinuations by Watson that complaints had been made against

Founemy, due to his preference for students "from his part of the world," as well as remarks that Founemy was reducing his teaching responsibilities and withdrawing his control of financial accounts.

In court Professor Founemy said: "My intention of this legal action is to see justice, I do not want history to be repeated."

Under cross examination he was asked whether, amongst the 4,000 documents used in this case, there was any correspondence which told the University that he was ill, and that action needed to be taken.

Professor Founemy responded: "In writing, no. But they have acknowledged that the matter was brought to their attention."

He informed the court that he had met with the University's

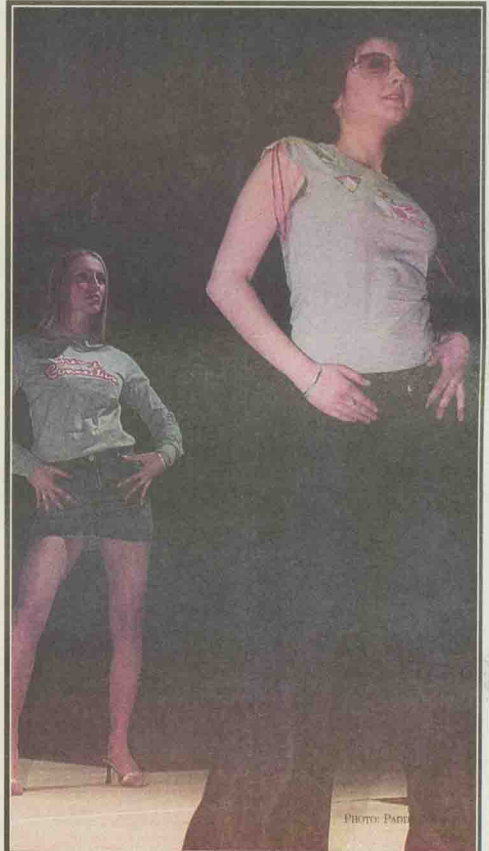
occupational health officer on two occasions.

The allegations of institutionalised racism came at a sensitive time for the University, following an investigation carried out by its Centre for Ethnicity and Racism Studies (CERS).

It was launched in the light of the Macpherson report, which investigated institutionalised racism in the police force as a result of the Stephen Lawrence murder inquiry.

Leeds University has disclosed that once the research report is published, an action plan will be drawn up. A spokesperson for the University said: "We strongly support the initiative and look forward to implementing an action plan based on the outcomes."

The case continues.



The Rag Charity Fashion show was a great success last week as almost £2,000 was collected for good causes, and the money is still being counted. Laura Conner, Rag Co-ordinator, said: "We're absolutely thrilled to have raised so much money and to have given the audience a great night's entertainment."

**INSIDE: News 1-9, Finalist in uproar as nightclub promoter 'stole my night', page 3, Comment 6-8**

## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### Meetings

**Arts: Mon 5.30 pm**  
**Books: Mon 5.15pm**  
**Clubs: Mon 6pm (in the Fav)**  
**Comment: Mon 3pm**  
**Music: Mon 6pm**  
**News: Mon 3pm & Fri 4pm**  
**Photos: Mon 4.30pm**  
**Space and Politics (all features sections): Mon 4pm**  
**Sport: Mon 2pm**  
**TV: Tues 12.0pm**  
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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**SKETCH**  
 Jenny Ricks

**W**hen I left school, there were certain subjects I was very glad to leave behind. Science being one. Never again would the bunsen burner sing my eyebrows in yet another failed experiment. Basically,

the teachers just weren't giving me enough love and attention to keep me motivated.

It struck me this week that according to current budgets the government is heading for real problems in higher education. Even to the untrained eye such as mine, the maths does not add up.

Gordy seems intent on keeping the Treasury purse strings tighter than a gnat's arse, even as morale and standards in higher education dwindle around him. For reasons that are hard to fathom, even to the most doir and thrifty of minds, he has seen fit to deliver a big slap in the face to universities at a time when more and more is being asked of them.

While universities are stretched to bursting point trying to reach the pie in the sky 50 per cent participation target by 2010, the funding for the thing that most institutions pride themselves on -

their research - is being squeezed.

This makes little sense when you consider the increasing relationship between universities and big business, and how higher education is becoming tailored to meet the needs of industry. This is something that the past three governments have nurtured as the role of education has been changed irreparably since the 80s.

**F**or the past five years, this up and down the country has been preparing for last month's Research Assessment Exercise (RAE) which determines the levels of funding they get for the coming year. Departments chopped and changed to meet the criteria, and to hand the results saw improvement for all.

Curiously, Gordy has seen fit not to reward universities for doing well.

Only the best of the best will see any rewards. The rest face cuts. This potentially includes Leeds Uni. To add to the misery, the best of the best are fleeing abroad, where pay and conditions are better (and it is presumably warmer).

The sector is feeling rightly undervalued. Talk is now growing about the country's top 20 institutions, known as the Russell group (of which Leeds Uni is a member), breaking away and becoming independent, thus being able to charge students American style fees.

Let us consider again the government's 50 percent participation target and the possibility of large fees for the best universities. Gordy may just be alienating those the government is sound-biting off about giving greater access.

jennyricks@hotmail.com

# Israel escapes apartheid labelling

Marianne Barriaux

**A CONTROVERSIAL 'apartheid' motion has caused high tension at Manchester University.**

The move to brand Israel an apartheid regime was debated by students for weeks, and led to protests in front of the Union on Wednesday.

Although a majority voted for the motion at the Annual General Meeting (AGM) on Wednesday evening, it was too small a majority for the motion to be passed through and accepted.

However if students had voted for Israel to be branded an apartheid regime, it is feared that the Jewish society could have been banned in Manchester University. This in turn could have spread to other universities.

"It might have had very serious implications," says Jonny Warren, representative of racial minorities on the Leeds University Union Council. "The Jewish societies around the country would have been in real danger."

The motion was put forward by Manchester University's anti-racism officer, to highlight the human rights violations faced daily by Palestinians. It was supported by the Islamic society, and stated that criticism of Israel was not anti-Semitism. It also wanted the Union to promote the

boycott of companies whose profits helped the Israeli regime.

More than a thousand Muslim and Jewish students from all over the country protested outside Manchester university on Wednesday, hours before the final vote.

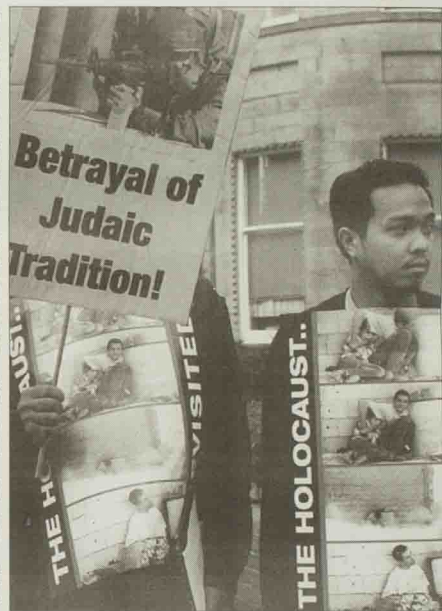
Some Muslim students insisted this was not about racism. "The Jewish students are translating it into Zionism," said Komal Adris, part of a small group of Muslim women, "but it is not about anti-Semitism, it is simply about supporting human rights".

Jewish students, on the other hand, said the motion would only provoke hatred. "Equating Israel with South Africa and saying the whole state is racist is obviously not legitimate," said Clive Gabay, the campaigns' director of the Union of Jewish Students. "They are only talking about human rights in Israel and not anywhere else".

There was also fear that this controversial motion might spark off racial hatred. "Such an issue is not dealt with in an AGM, but through rational dialogue," said Jonny Warren, who is also a member of the Jewish Society in Leeds University.

"Both the Islamic Society and the Jewish Society should have met and found a solution to their problems. The way it was done in Manchester University was not very helpful at all".

The motion was not passed, but over the past weeks, the debate managed to affect people all over the country.



TENSIONS RISE A protest against Israeli actions in Palestine at Leeds University

# School appeals for linguists

Dan Box

**A PRIMARY school in Leeds where the pupils speak a bewildering 22 different foreign languages is appealing for students who can go in and help in their spare time.**

Over the last few years, the number of foreign children at the Shakespeare School has risen dramatically. Most are the children of foreign university students or doctors and nurses at Leeds' hospitals, but some are part of the city's rising Asian population or have come to Leeds as asylum seekers.

Nearly a third of the school population are

from different ethnic backgrounds, but each language is only spoken by one or two different children.

We don't see them as a problem, they are really welcome," said Judi Hall of the school. "But trying to support them is a problem as we don't have anyone who can speak Norwegian, for example."

"The children pick up English really fast but in the first few weeks they are often scared or upset and if we had someone who could come in and speak their own language, they would find that really encouraging."

Its little things, like some might not know how to ask for the toilet. When they see someone speak their own language, their face just lights up."

In the past student volunteers have gone into

the school and been very well received. Now Radio Leeds is compiling a register of foreign language speakers who might be interested in going to Shakespeare school.

Judi Hall is also keen on the idea, which could be also a valuable resource for schools across the city. "We've had two Polish speakers who are interested, but we don't have any Polish students. But other schools in Leeds might," she said.

Going in to help the pupils would also be good experience for anyone hoping to go into teaching.

The languages spoken range from all over the world, including Asia, Africa, East Europe and South America.

Anyone interested in volunteering should get in touch with Radio Leeds, or phone Shakespeare School on 0113 248 2194

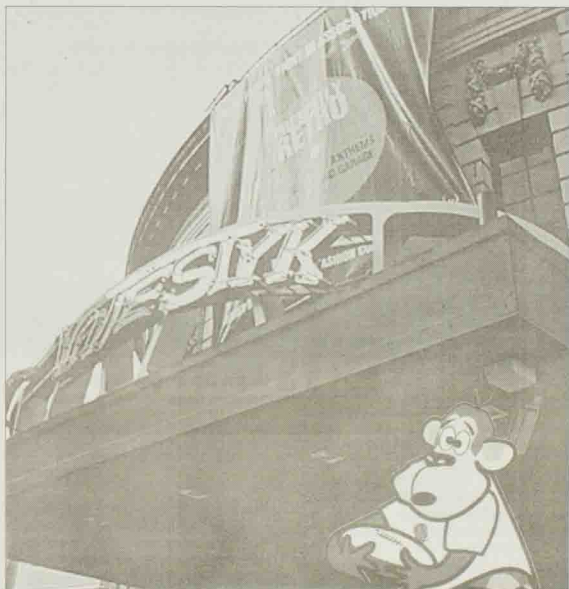


# Finalist alleges concept is stolen by biggest club promoter in Leeds

# Unfinished monkey business as clubs set up the same event



MONKEY MAGIC: John Morris, left, is launching new night 'Monkey Business' at Majestyk. While Creation, above, also launched their night with the same name on Tuesday March 5.



Paul Gallagher

**WITH A wealth of club nights on offer, to go and party has never been a problem for students in the city.**

Yet it might come as a surprise that two of the biggest nightclubs in Leeds, Creation and Majestyk respectively, are launching exactly the same night on exactly the same day, Tuesday March 5.

John Morris, 22, a Sport and Recreation Finalist at Leeds Metropolitan University, is launching 'Monkey Business' at Majestyk next week and claims that Jim Albentosa, director of Taking Liberties, the company behind Vodka, has stolen his concept and ideas and used them for Creation's own Tuesday night event.

Confusion seems to be engulfing the student population in Leeds at the moment as two sets of flyers, posters, and adverts go up to promote the nights in question.

Morris, himself having run the Wednesday night at Creation for nine months, is adamant that he, and his team, have been on the receiving end of dirty tactics from a company which turns over

several million pounds a year.

"I'm gutted about what's happened," Morris says. "I was looking forward to setting up a big night at Majestyk on my own and was heartbroken to hear that somebody else had come along and stolen my ideas. It's starting to get a bit nasty as well which isn't exactly doing my dissertation any favours."

The nightclub scene in Leeds has become all the more competitive in recent months with the launch of newer nightclubs such as Creation and Bambu, who have to compete with established clubs like Majestyk and Space. A big catchment area are the midweek student nights, and this seems to have created the somewhat heated affair.

Men Bekir, the Area Manager of Majestyk, is an experienced professional when it comes to club promoting, and has worked with both Morris and Albentosa, the latter having recently taken Tuesday night's 'Shagtag' elsewhere.

"I tried to warn John that this was a tough business," Bekir commented, "but what's been going on is beyond the pale, it's unnecessary nicking someone's idea. If Jim's that good then he doesn't need to steal someone's idea. I don't begrudge Jim 'cos it's his business but he's obviously not prepared to let it go."

"What I've told John to do now is just to get his head down and concentrate on selling his night and just go for it."

Albentosa, however, categorically denies stealing anyone's ideas and in fact alleges that it was Morris who had been offered to 'help' on a night running at Creation called 'Monkey Business' which he later turned down. Himself a former Leeds Metropolitan student, Albentosa has been extremely successful in the nightclub industry. He claims that a telephone call was made by Taking Liberties Ltd to Morris which offered John a job 'helping to launch a new Tuesday at Creation to be called "Monkey Business"'. This after finding out that they would be running Monday and Tuesday nights at Creation.

Taking Liberties then began flying for the event, along with monkeys distributing bananas, outside Leeds University Union on February 25.

"I wouldn't launch a night with the same name as all it would do would cause confusion," said Albentosa. "We've got bigger fish to fry than schoolboy scraps over Monkey Business."

"That's absolute rubbish," countered Morris on the alleged phone call. "I took my idea to Men and only a handful of people of knew about it. If I nicked someone else's idea I'd hold my hands up

but why should I give up my concept to him? He must think I'm a threat in some way, it's all a bit childish really."

Morris also believes that he was followed home while in his car after flying in Majestyk last Tuesday and, having stopped at a police station, saw his pursuer speed off into the distance. He claims also to have been on the receiving end of threatening phone calls, allegations that Albentosa laughs off.

"It's not like we're in the mafioso! And I've certainly had no visits from the police," said Albentosa. "Since Wednesday John Morris has made a number of false accusations against my company, our solicitors are currently reviewing evidence with the intention of recovering damages from John Morris under the new 'Anti-Competitive Behaviour' legislation."

Morris, meanwhile, has set up his own company called 'Cool It Promotions', and is looking forward to getting next Tuesday out of the way. "I even had a phonecall from someone wanting to come to a truce. A truce about what? I

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13 Lea Farm Road	£195pppcm
52 Dennistead Cres	£250pppcm
1 Wrangthorn Place	£200pppcm
13 Mayville Place	£195pppcm
101 Burley Lodge Road	£175pppcm
45 Burley Lodge Terrace	£185pppcm
97 Burley Lodge Terrace	£175pppcm
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## Winter warmer for OAPs



Pensioners will be warmer this winter thanks to the efforts of the student Rag charity. Rag have collected old currencies that ceased to be legal tender after February 28 and donated the proceeds to Age Concern's 'Fight the Freeze' Appeal.

## Underground film showing

Matt Willis

"ONE OF the most powerful films ever made in this country" will be shown at a secret location this weekend.

The Aspire collective intend to squat a building in Leeds where they will show the controversial film, as well as host live bands and sound systems over the weekend.

Injustice is about the struggles for justice by the families of people killed by the police. At previous showings the Police Federation have turned up prior to the film and threatened small cinemas hoping to show the film with legal action.

In one scene in the film, a Glaswegian cancer sufferer is shot dead while walking home carrying a chair leg in a plastic bag which the police believed was a gun.

Ken Fero, the film director, will be present on Sunday to answer questions. Other films to be screened at the location include *Igniting the Revolution*, and *Big Rattle in Seattle*.

A vegan cafe will be open to the public

from Friday afternoon as well as a 'free shop' where "you can bring stuff you don't want and take stuff you do." There will also be a DIY artspace, music workshops and activities organised for kids.

Aspire hope to provide "a place where people can go to socialise away from the buy buy mentality that is present day capitalism. Once there you can do what you want to do (within reason). Basically we've opened up a space, if you want to use it then do so."

Live bands who will play at Aspire on the Friday night will include Motley Crudos, Dead Pets and Dog on a Rope.

In November 2000 the same collective squatted at a disused church owned by Leeds University opposite the Parkinson building in order to hold a similar event. More than 500 people turned up to see Chumbawamba and take part in the weekends' events. Aspire squatted the same church for a month in 1999 before being evicted by the university. It is not yet known if they intend to choose the same venue this weekend.

Details including the site location, which will be released on Friday afternoon, can be found at [www.a-spire.org.uk](http://www.a-spire.org.uk).



COMMUNAL SPIRIT Last year's weekend squat provided a short alternative to capitalist culture



# Student tenants sue their landlord for his failure to respect their housing contract

## Tenants take their landlord to court

Marianne Barriaux

**A LANDLORD is being sued by two of his tenants for bad living conditions.**

**The house they rented was practically being re-built while they were living in it, and presented a serious health hazard.**

Katie Freeman and Andrina McCormack, final year Use and Community Studies students at Leeds Metropolitan University, moved into two bedrooms of the house in January 2001, and were assured by the agency that only the kitchen might be re-decorated.

However their landlord, Mr. Haq, soon decided to knock down a wall between two rooms on the ground floor. "We weren't too happy about it as it wasn't part of the contract," says Freeman, "but we let it go."

Just before they went on holiday at the beginning of June, Mr. Haq told them he was going to move the first-floor bathroom to the basement. Freeman and McCormack refused, and were assured that this project would not be carried out.

However when they came back in mid-June, the two found that the bathroom had been moved.

"The basement was so humid that we couldn't even leave a toilet roll in it," says Freeman, "and workers kept ringing the doorbell at all times of the day."

McCormack suffers from asthma, and now had to climb up and down four flights of stairs to get from her bedroom to the bathroom. Katie Freeman has a heart condition, and says living in that house was getting impossible.

They moved out two weeks before their contract ran out, and decided to sue their landlord.

A claim against Mr. Haq was placed in September 2001, which he is contesting. He later put in a counter-claim in January 2002 for an allegedly unpaid gas bill.

"This dates back to before we moved in," says Freeman, "and we have proof for this."

The case opens in the Small Claims Court in Leeds on the March 27.

This comes at a time when a lot of students have complained about housing conditions, especially related to health. A report was published on Wednesday by Shelter, a charity for the homeless. They found that bad living conditions was causing serious illnesses like asthma amongst students.

"Most people's home provides them with somewhere warm, comfortable and safe to live" said Chris Holmes, Director of Shelter. "But for many students it can be a nightmare from the moment they wake up to the day's end."

A survey conducted by the National Union for Students last year revealed that one in eight students reported health problems such as chest infections due to the poor standard of their accommodation.

"Up to 80 per cent of the students' loans are spent on rent," said Claire Kolber, NUS Vice President, Welfare.

"The least they deserve is safe and secure housing, conducive to study."

While Freeman and McCormack are taking their landlord to court, other students phone the Shelter helpline. Mr. Holmes strongly advises anyone with housing problems to do this, so that action may be taken (freephone 0800 800 4444).



LIVING IN SLUMS: Students take action against bad housing conditions.

## Talks over far-right politics on campus

Roman Tagore

**A MEETING on Wednesday to 'Unite Against the British National Party' was attended by students from across the country in Manchester last week.**

The meeting was jointly organised by the Student Assembly Against Racism and the Coalition Against Racism.

It came in response to the growing support the BNP has seen in the North in recent months and less than a week after moves to expel BNP Youth leader Mark Collet from Leeds University Union.

The NUS Black Students Officer, Denis Fernando, urged students to make a stand against the far-right group. "This is the most important issue for students to make a stand on this year. We need to be aware that every time the BNP makes political gains it affects students. We have the potential to stop them getting more power."

Speaking to the meeting at Manchester Metropolitan University he went on to warn that the spread of the group could be seen on campuses using Leeds as an example: "The gain in political power means that the BNP is

now starting to focus on campuses. The leader of the Young BNP is a student at Leeds University and is already standing for a council seat. I'm sure that being able to call himself a student only adds to his political credibility."

Other speakers at the meeting were Gurinder Singh of the British Organisation of Sikh Students and Abdul Drah of the Federation of Societies of Islamic Students. Both highlighted the need for "increased knowledge and vigilance" amongst students to prevent prejudice. Ashid Ali of the Oldham Bangladeshi Youth Association accused the BNP of "misleading people" as to

their agenda to get into mainstream politics.

The SAAR fears that the BNP will be successful in the forthcoming Oldham Council elections giving it a foothold in the North of England. Next month NUS President, Owain James, will amongst the speakers at a rally in the town to oppose the party.

Collet, a Leeds undergraduate, is to stand in the Leeds Council elections in the predominantly Asian Harehills ward. Last week moves to expel him from Leeds were defeated at the Union's AGM in favour of a resolution to condemn the activity of the BNP.



MANCHESTER METROPOLITAN UNIVERSITY Hosted meeting to discuss the BNP

## 'Fat cat' wages under scrutiny

Jo Spilman

**AN INVESTIGATION into vice-chancellors' pay has been ordered by the Higher Education Minister, Margaret Hodge.**

The announcement comes after several vice-chancellors were revealed to have more than doubled their salaries in the year from July 2000 to July 2001, as reported by Leeds Student.

Leeds University's vice-chancellor, Alan Wilson, received a 7.6 per cent rise that increased his salary to £156,000, whilst Leslie Wagner, LMU's vice-chancellor, received a pay rise of 4.8 per cent, to £154,000.

A survey by the *Times Higher Education Supplement* identified that the highest-paid vice-chancellors received large boosts to their incomes in the year in which they left office.

The investigation will cover severance payments. The Higher Education Funding Council for England (Hefce) issued guidelines on these payments in 1997, which were intended to ensure that governing bodies and their remuneration committee reached settlements that could be justified.

Ms Hodge said: "Vice-chancellors are doing an excellent job. However I share the concerns about some of the apparently large rises and have asked Hefce to assure me that the guidance issued in 1997 is being properly followed."

Tom Wilson, head of the universities department at lecturers' union NATPE, wrote to the Public Accounts Committee asking it to investigate vice-chancellors' pay. He said that low-paid university staff deserved answers.

"It's inappropriate for vice-chancellors who already have substantial salaries to get significant pay increases at a time when higher education salaries still remain disgracefully low," said David Parker, the president of the local Association of University Teachers which represents academic staff at the university.

The funding council guidelines state that institutions should bear in mind the principles established by the Committee on Standards in Public Life when arranging severance payments, including openness.

The guidelines add: "If the council concludes that there has been a misuse of public funds, it is prepared to use all the powers at its disposal to rectify the situation."

## Leeds Student

### OPINION

# A worrying trend must not start on campus

**A**ccusations from a former Professor at Leeds University that the red-brick establishment suffers from 'institutional racism' could not come at a worse time, as it does with the alleged rise in BNP activity on campus, and the knowledge that a Leeds University student is set to represent the BNP at the Harehills council elections.

Further accusations that Professor Esmail Fomeny was 'bullied' by Vice-Chancellor Alan Wilson come just two weeks after Leeds Student revealed more anger among staff after Vice-Chancellor's pay increases across the country rose a greater extent than lecturers' pay.

It has not been an easy few weeks for Leeds University after students in first year accommodation voiced their concerns about safety after a spate of break ins.

The setting up of the Commission for Racial Equality (CRE) is seen by many to eradicate the last few remnants of institutionalised racism and the final hurdle to be overcome by the equal opportunities movement.

Institutional racism is a prejudicial barrier, be it witting or unwitting, put up by the institutions that can control the lives of ethnic minorities. There is little doubt, thanks to the recent report entitled *Ethnicity and Employment in Higher Education*, that there's an inherent under-representation of ethnic minority staff at every level in Higher Education.

What Leeds University does not need is another PR blunder in the face of questions raised in previous weeks. And yet there is hope that this case is not representative of practices within Leeds University as a whole.

Martin Kebede, the Leeds University Equal Opportunities Co-ordinator, believes that "we have a lot of good procedures in place. The infrastructure is there but it is far from perfect. Now we must take on all forms of discrimination headlong."

It's a shame that this sort of accusation has to come up in the current climate and we all hope that there will not be a repeat in the coming months otherwise serious questions must be asked.

## Club confusion as new nights launch

**T**he last thing anyone expected to find on a night out is two nights with exactly the same name. John Morris certainly feels aggrieved, and Jim Albentosa is countering all claims made by the Leeds Metropolitan University finalist that ideas were stolen.

One wants to get on with setting up 'Monkey Business', and, er, so does the other.

Perhaps all nights in Leeds should be called the same and then we wouldn't have to worry our heads as to what event to go to.

Now wouldn't that be original?

## Comment

# Oil makes the world go round

**W**ar. What is it good for? Well, that depends how you use it

really. In these global times, we are more frequently seeing western troops moving in to "monitor" third world conflict and crisis, as our governments play the role of guardians of justice. Of course, to those that don't trust a government further than they can throw them, this image sits uncomfortably. The truth is that whether the West defends human rights depends on how much the victims can pay.

To quote John Pilger: "It's all about Oil and it always has been." Look at the Gulf War; Kuwait is a teeny tiny country run by one very rich family. It is hardly the head boy of the Liberal School, hardly the D in democratic. So what else could justify the sleeping giant that is the US climbing out of bed to kick Saddam's arse? Not human suffering. Through liberating Kuwait and imposing sanctions on Iraq, we the West have freed the rich to imprison the poor, as the plight of the Kurds within Iraq continues to go unnoticed. The truth about the Gulf was that, with very few oil endowed countries left, who could be termed US friendly, the Giant could not afford to lose another. This is just one example of the need for oil outranking the sanctity of human justice.

People were dying in the former Yugoslavia long before Blair led the stand against the Serbs. On the basis of international law, the UN had rejected intervention in this civil war, yet Tony felt so morally compelled to intervene that he overruled the decision. Hard to swallow isn't it? Even more so if you've heard of the Trans-Balkan pipeline, but pipelines don't sell papers. The Trans-Balkan Pipeline proposal aims to take oil from the Caspian Sea, through the Balkans and will provide a consistent source of crude oil to American refineries. It seems the US really does have its fingers in all the pies. The pipeline would not pass through Yugoslavia, but escalation of violence in the Balkans or the expansion of Serbian control would almost certainly have put paid to the prospect of an easy ride for the project.

Kosovo was not about people. The Albanian President wanted Kosovo freed and knew his threat of

The power of liquid gold makes governments come over all funny



*Contrary to what we are told, it is oil, not the protection of human rights that stirs the West into action. Leila Dean highlights the hypocrisy behind the headlines*

an increase in violence was enough to get his way. The need for containment was exemplified by the positioning of the first peacekeeping troops, sent way back in 1993. Instead of targeting the conflict zone and possibly saving thousands of civilians which were then rounded up and shot, US troops crept silently to the Macedonian borders, the hotspot of... nothing at all. Fear of Serb expansion is the only rational excuse for this, not least because financing a pipeline is easier in a war free zone. Events in Afghanistan

unfold as we speak, and it will be many years before we can accurately assess Bush's true agenda in his war against terror. Yet, if we again step back from the bloodshed and outrage, we can see the liquid gold, that has been fought over since engines began, has more than a little to do with the strength of the fight. Afghanistan was destined for the venting of US fury, its not hard to see the silver lining in gaining control of Afghanistan. Central Asia is no friend of the Atlantic bully-boy, and to have the Afghan foothold is a welcome

trophy. In the uneasy peace, both the interim President of the Afghanistan, Hamid Karzai, and the US Special envoy, Zalmay Khalizad were formerly employed by Unocal, the US oil company previously seeking to build a pipeline through Afghanistan. Also, what were meant to be temporary US camps in the region show no sign of leaving, the US assistant secretary of state recently claiming that "We have long term plans for and interests in this region." What is the betting that few of them regard humanitarian improvements?

**R**wanda has no oil. Rwanda suffered the worst genocide since the Holocaust. 600,000 Tooties (check) were slaughtered at the hands of the Hutoo tribes led by the Prime Minister at the time. The UN intervened briefly until the members of a UN meeting, in which the president of Rwanda happened to have a seat, became too 'embarrassed' to demand greater intervention. There was no Western advantage in taking Rwanda out of Hutoo control, so, as Douglas Heard recounts, the world's leaders became too polite to raise the issue. 600,000 human beings were brutally murdered because they had nothing to haggle with.

The veneer stripped away, it is clear that it is not blood, but oil, that courses through the veins of Western policy. Bush wants to make friends with the Arab nations, needs to keep Israel on side, and will spend millions containing threats such as Iraq or Libya who look to put the supply at risk.

It seems only just, if indeed 'justice' even figures in the minds of Giants, that we the West uphold the doctrine of freedom that we preach. If we are the civilised, the figure-head, the utopia we claim, then is it not time to put human life before Western gain, and ease this burden of guilt that has weighted against any achievements in the developing world? It seems whatever the theory, the powerful will intervene only when there is treasure to plunder, until the international community decides that human rights are worth fighting for, regardless of the content of the land on which those humans suffer.





# Happy birthday dear Cosmo...

Can you believe it? The queen of mags is thirty, with barely a wrinkle. But is Cosmo reflective of our generation? **Danielle Gibson reports**

**H**appy birthday *Cosmopolitan*, 30 years young and, of course, still beautiful. My! How you've been through so much. And my! How you've changed so, so little. 30 years into this month, fresh off the back of the sexual revolution, *Cosmo* hit Britain's previously male dominated shelves, promising a revolutionary new voice for all you "fun, fearless females" out there.

Oh yes, no longer were female issues to be brushed under the proverbial carpet and confined to those little chats over tea and home-made biscuits. They were to be tackled head on, and discussed, quietly if you please, in a trendy London cafe over a mineral water and a low fat snack. How very progressive.

This, it seems, is where it all went wrong. *Cosmo*'s definition of women's issues is clear: one must acquire the perfect body, face, clothes, hair, sexual technique and, of course, the man to match, if she is to be as successful as the pretty ladies featured in its glossy pages every month. And here we have a precedent which paved the way for the countless celeb and beauty obsessed drivel marketed to females throughout Europe and the US for the next god knows how many years. Maybe I'm just being mean. Maybe I should consider

the plethora of equally patronising women's magazines aimed at those above and below the age *Cosmo* thinks we should begin to be looking perfect. But maybe they just don't bother me quite so much. Granted, the likes of *Bliss*, *Just 17* and, you guessed it, *Cosmo Girl* aren't exactly revolutionary in their content. And as for the offerings aimed at the more "mature" reader, I get the impression their readership comprises of those who, hopefully, enjoy an alternative source of wisdom, such as experience, and the gossip craving masses with a spot of time to kill.

What bothers me are the obvious claims of intelligence and importance made by magazines aimed at the 17-30 years age bracket. *Elle*, for example, claims to focus on "fashion, beauty and style - with a brain", and we all know that only smart girls get more. And *Cosmo*, well they just make me laugh. You may not be aware of this but... wait for it, *Cosmo* is "never patronising and constantly endowing". I see. That will be why they feature such unsubstantial and altogether dull articles such as last month's Backstage with Britney - her diet (always interesting), her temper, her psychic powers and, most fascinatingly, what she does for 12 hours in bed each night. The mind boggles. Flick your way through a further six pages of make-up adverts,

and the voice of *Cosmo* returns, offering some masterful teachings on finding a fella. "The single girl's man map" provides a step by step process of identifying your dream chap, deciding where he's hiding from you and hunting him down. No opportunity is to be missed if you are to pursue this calculated effort to, erm, get laid. Oh, and live happily ever after. And *Cosmo*, it seems, is the one to guide you to him.

**B**ut no! I hear you *Cosmo* devotees cry (and believe me, there are plenty of you), "There's a whole two pages of careers advice in there, AND a section for recruitment." And right you are, snug between *Cosmo*'s three page astrology guide (save me, please) and more adverts lies a feature on how to conquer the office queen bee, complete with easy to follow, easy to implement queen bee tactics. Priceless! Never one to sit back and let you get on with it, *Cosmo* and its rivals have reached biblical status through advice like this. Why? You tell me.

I've a sneaky suspicion that the creators of women's magazines are doing what anyone with a bit of business sense would do - recognising the need, or at least want, of every female in the Western world: to be happy and successful, and offering an

attractive package which promises to deliver it. Readers see how they want to be, and, for a mere £2.70 a month, attempt to buy into the lifestyle of perfection. Wear the make-up, buy the clothes, drink the drinks of the stars, and you're entitled to a share in their glorious land. In a manner far more offensive than so called "offensive" material such as page three girls; the creators of women's magazines are responsible, at least, for perpetuating fickle and unrealistic routes to happiness and fulfilment.

But believe it or not, women in their 20s are up to more than you may think. They're studying, working, buying houses, travelling, and generally having fun, and all at the same time as finding a chap and looking beautiful. Magic!

If *Cosmo* is to claim any truth in its oh so worldly and broad minded namesake, it must be the next to admit this and offer a genuinely interesting and useful publication. In an age where increasing numbers of young people are suffering from depression and eating disorders, a magazine that generates and perpetuates insecurities is at best, unhelpful. At worst, it is verging on dangerous.

Oh, and about Britney's night-time antics... strictly sleeping I'm afraid. Cheers for that one *Cosmo*. Truly fascinating.

## On Campus



CAROLINE GORDON

Some people these days will do anything for a quick buck. However, some will go to quite impressive feats not only to generate some fresh dollars, but also to humiliate the fine institution that is Leeds University Union. You see in this modern age, everything is political.

One group of terrorists, who like to be known as the AGM Four, started their scam at approximately 14:00h on Thursday 21 February when they assembled in the Riley Smith Hall for the Annual, soon to be Ordinary... soon to be Empty, General Meeting. They listened, they took notes, they participated (with some very valid points actually) and they waited.

Those of you in the know will be aware that the reward for sticking out the magic voucher, entitling you to... fanfare please... two pounds off ANYTHING in the whole of the union. A pretty good deal seeing as the meeting was disbanded after just over an hour. I personally have my suspicions that the AGM Four had paid off the other 400 attendees to leave as soon as possible, but then I am a very suspicious person.

Clutching between them four sacred £2 tokens, the gang of four seized their opportunity. They had a cunning plan, and it was going to make them richer than a Sketch writer's metaphors. You see, the LUU Exec, who normally excel at precision planning, had somehow allowed their contracted voucher-maker to deliver some sloppy work. Although they had demanded such safeguards as an LUU hologram or a counterfoil down the centre of each two pound coupon, they had been duped. Yes, they had been left with lots of bits of green paper, which, and here's the crunch, could be easily replicated. But surely no one would rip off their own union!

But no one had accounted for the deviancy, the cunning, why, the sheer cheek of the AGM Four. Quicker than a constitutional clause can be summarised by the "Constitution Expert" they had run to a stationers, bought some great paper, shoved it into a photocopier, and earned themselves about £200. A very merry evening in the Old Bar followed. And then, these brave and revolutionary fighters slipped off into the night, never to be seen again. Until next year...

Finally, speaking of embarrassment, let's wish a certain Sir Editor a very enjoyable trip to a certain city in Canada (for those of you who would like a give-away clue, it's the home town of a certain Mr Workman). Apart from the usual sightseeing, I understand that he is also (secretly) getting the opportunity to watch a bit of Wrestle Mania. Little Lycra outfits, bouncing off ropes, "martyring" pretty ladies. Have a lovely time, and don't shout too hard... it's only a game you know.

cal.gordon@yahoo.co.uk

## SNAPSHOT



then contest intervention when they have given up the claim that they care about human rights

Yes, because if someone has violated the human rights of others then they effectively surrender their own rights. They can't

Paul Dean  
Law, 1st year



human rights through force is a paradox.

No. The very nature of human rights prohibits violence against, and the intervention in the lives of, others, so the very idea of

Sarah Westoby  
2nd year, French & Law



away with human rights abuses. Afghanistan is a prime example

Human rights are used as an excuse. There is always another reason behind intervention. That is why so many countries get

Jemina Alexander  
Post graduate

## Should we implement human rights through force?

# LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

## ODEON

### Paper waits for no man

Dear Sir,

It has recently come to my attention that the University is wasting large amounts of paper, ink and money. This is because of the print credit reminders that are printed out every time someone uses a printer within the University. Not only is this wasteful and unenvironmentally friendly it is also unnecessary as it is possible to check printer credit by using the 'print queue viewer' icon on the right side of the desktop. It has been suggested to me that

this system is in place so that people know which bits of work are theirs.

However this seems to me to be insulting the intelligence of students, who I am sure are easily able to identify the work that they have just printed.

If the current system was removed the price per sheet of printing could be reduced saving students and the University money and reducing environmentally damaging waste.

Kate Rothery, First year History  
Leeds University

### Keep an eye on your mobiles

Dear Sir,

Phone crime is on the increase, and it's claimed that with the launch of 'Target Initiative' the rise of theft will decrease.

However, despite the warnings given again and again we students do not listen. Ironically, all advice will be wasted until an attack actually happens to you.

This is certainly true for myself. I only read the article on phone theft after someone had attempted to steal my phone.

I was threatened on the outskirts of town by a young man, aged between 25-7. He rode passed on a burgundy rallybike and attempted to grab my phone. Luckily, I was gripping it tightly and managed to hold on to it. Consequently he fell off his bike, but continued to fight for my mobile. After a short struggle he jumped on his bike and rode away.

It seems ridiculous that this incident occurred. It was in the middle of the afternoon with many shoppers around. It seems crazy that a mobile phone cannot be used while you are on the move; that is what they were made for. They were not made to help you become the target of street crime.

But when I look at myself I was certainly an easy target. I was alone, and on a phone in public. I'm not trying to stop people from using their mobile in public, but what I am trying to do is encourage people to be more cautious than I was. Everyone is a potential target, although you do not realise it until it happens to you.

Charlotte Sherry

### Women's safety

Dear Sir

I response to Sophie Bloom's letter of last week. I was concerned to read that the Women's Priority Safety Bus does not deliver Lupton students to their door, as Ms. Bloom asserts. On the contrary, it is a very clear policy of the service to see passengers to their door. All drivers are fully briefed on this issue. LUU's Welfare Officer, Sarah Lund, is right to encourage students to use the Bus. It is a regular, free service, providing a safe journey home from the campus, during the hours of darkness when the Union is open. With priority given to women travelling in pairs and men travelling alone, the Bus leaves from the Union steps at regular intervals.

As a Union, we take the safety of all students seriously. We are working with the University to improve the safety of campus and accommodation sites. However, if students do not report crimes - as Ms Bloom suggested - we will always be chasing the game. Please report all incidents, and potential danger spots, to University Security.

In the mean time, be sure to carry a personal alarm (available from the Union) and keep safe.

## LETTER OF THE WEEK

### Andy Beesley writes

Dear Sir

I would like to point out that the quote used in last week's article ('Doubts grow over protest impact') doesn't reflect what was said in the interview.

The politics of the NUS is not reflected in the day-to-day activities of Leeds Metropolitan University Students Union; however, this does not mean to say that Leeds Met Students Union does not support NUS.

In no way would I suggest that the NUS campaign on 'Grants not Fees' is ineffective. The aim of the demonstration is to keep the issue of student hardship in the public eye. The publicity achieved by the demonstration succeeded in doing this.



Andy Beesley,  
V-P Education and Campaigns,  
Leeds Metropolitan University

Kath Owen  
Women's Officer  
women@union.leeds.ac.uk

### Bouncers bounce back

Dear Sir

In response to Emily Capelan's article on 'bouncers', I work on the door of a student bar in town, and I feel I must express my displeasure with some of Ms. Capelan's uninformed and ignorant comments. Regarding the 'lax regulations', Leeds city council have in place a door staff registration scheme in order to regulate individuals employed at licensed premises, with all licensed door staff being identified by a badge number - no respectable establishment would risk employing unregistered door staff if they valued their licence as the police and council perform random checks of clubs and bars to ensure all staff are registered.

The registration also incorporates a series of training sessions on, amongst other things, effective communication and non-discrimination. As for the use of force, Ms. Capelan suggests that 'threatening to call the police must have the same effect as physical ejection' - it really doesn't. After a few drinks you may as well be talking to a brick wall when trying to eject aggressive customers. The code of conduct allows 'force to be used as a last resort, and then to the minimum degree necessary' and if a customer feels they've been mistreated they have means of recourse via the council or police.

I feel that Ms. Capelan has let her own 'experiences' influence her opinion to such an extent that she did not feel the need to conduct even the most basic research into her article.

Dave Hirst  
School of Psychology, University of Leeds

Dear Sir

I have been a doorman for 5 years now since the age of 18. I now work as Head Doorman at one of the busiest bars in Leeds known as Bourbon. As well as working, I've been a student at University for 2 years. You say there is a 'new breed' of bouncers more like bullies, which I strongly disagree with. The big burly nasty bouncer type doorman is in the past and the young, average looking, less intimidating doorman has arrived.

I've seen a rapid change in only the past few years as proof of this and feel it is for the best. I often hear about equal rights and all that, and in the article you mention your friend being hit by a doorman and that he had a 'bad attitude and poor anger management'. Wouldn't you be pissed off if you were hit not once but twice?

Head Doorman, Bourbon Bar

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# NHS hospital figures put standards under scrutiny

## Hospitals under fire

Karl Mansfield

**TEACHING hospitals in Leeds have the highest death rate for elderly people with broken hips passing away within a month of admission, according to the department of health.**

The figures put Leeds top in a table of 23, with 13,135 people aged 65 years and over dying after hip fractures, up 1,819 from last year.

Leeds Teaching Hospital Trust was also seventh for the amount of emergency readmissions within 28 days of being discharged, with 7 per cent.

The NHS performance 2002 study has drawn criticism from Leeds University staff and students and raised questions regarding the accuracy of the research.

Professor David Cottrell, director of learning and teaching at the school of medicine, said: "If the performance figures became a lot more accurate then we would take more notice. The results do not show whether the hospitals are dealing with more complex cases or other factors. The quality of teaching is closely monitored and we have an expensive system of feedback from students."

First year medical student Jon Pite, 19, said: "If the results could reflect a clearer picture of the situation then it would be a great benefit to us. I'm definitely concerned by the results because if the hospitals we are trained in have a bad reputation and record it could hamper our career prospects in the future."

Iruka Ezeigwe, 22, who is in her fourth year, said: "The figures do worry me a bit but I've spent more than ten months in the hospitals and I haven't noticed any problems. There are always going to be shortages in doctors and nurses but the teaching we get has been fine."

However, not all medical students are concerned about the results. Fresher Maddy Proctor, 20, said: "The figures don't bother me at all. I have full faith in the health service."

Medical students are taught in hospitals in the third of their five year course. There are 1,100 medical students at Leeds University with more than 300 in placements at hospitals and GP practices across West Yorkshire.

However, Andrew Bannister, spokesman for Leeds Teaching Hospitals Trust, dismissed criticisms levelled at the performance indicators.

He said: "We have no complaint about how the figures are compiled. We are not complacent, if there is room for improvement then we will take that on board to improve the hospitals for patients, staff and students being taught in them."

NHS chief executive Nigel Crisp said last week: "Every hospital and health authority must take a long, cold look at these figures and take real action to deal with problems."

Leeds teaching

hospitals scored better than average on death rates after heart bypasses and highly on the number of GPs offering patients appointments to see them within two days. Leeds also did well for the number of operations cancelled at the last minute.



TEACHING HOSPITALS: High levels of emergency readmissions

# Standards slip to meet government targets

Dan Box

**THE COST of meeting Tony Blair's plans for higher education expansion could lead to a drop in teaching standards at British universities unless the money is found soon.**

This has led to one academic calling for an elite group of institutions to

leave the public sector, allowing them to charge students thousands of pounds worth of tuition fees.

Billions of pounds may be needed if the government is to meet its higher education expansion target, which aims to encourage an extra 400,000 students into university by 2010.

Funding per student has halved over the last 20 years to below both American and European levels. As a result, class sizes have increased dramatically over recent years and pay levels for university lecturers have failed to match the increase in bureaucratic paperwork.

The Higher Education Funding Committee, which met this week to discuss the allocation of research funds, has also been criticised for having too little money to spread between too many research departments.

Including tuition fees and state subsidies, British universities receive an average of £5,000 a year to educate an

undergraduate. In contrast, leading American universities get £20,000 in fees and income from endowment funds.

In The Guardian this week, Andrew Oswald, professor of economics at the University of Warwick, argued that: "it is time for a group of universities to leave the public sector. I cannot see an alternative."

"Some of our universities must break off, stick up for academic values, reassert the need for quality, and compete with the major universities in the United States."

Disputes continue between academics over which universities are most likely to lead the charge, but it could include LSE and University College London as well as other leading research universities.

Those who remain in the public sector could benefit from the state funding that these universities would no longer receive. The plan has come under attack from teaching unions and the National Union of Students, who fear that it could lead to a 'two-tier' system of higher education where only the richest can afford the best education.

Professor Oswald's suggestion would, he admits, lead to students being forced to pay increased fees for these breakaway universities of "at least 7000 pounds a year. Realistically, fees would rise by bit over the years to more than 10,000 pounds."

"There is no long-run future in hoping the state will pick up the bill for universities. Unless students pay for the quality of our universities will fall and fail."

## In Brief

### 80s revival comes to town

LAST Wednesday saw screaming girls falling over themselves for a glimpse of the great man as Chesney Hawkes led an 80s revival at Creation nightclub.

Following hard on his heels, Jason Donovan is also set to appear at Creation nightclub on Wednesday March 6.

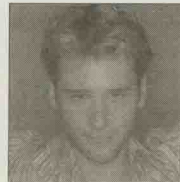
Both have recently been touring nationwide but Chesney admitted that, while he loves playing student gigs, "to be honest that's all we've really been doing recently."

"We play mostly our own material along with a few of our favourite covers. We perform 'Imagine' by John Lennon and 'Something' by George Harrison, so we've named our

rendition 'Samagine'."

While the constant tour of gigging takes up alot of his time, Chesney still threatens to release a new album this year. "I don't like pigeon holing music," he said, "but if I had to I would say that its pop but with a mad feel to it."

DB



### Underground film festival

A SUCCESSFUL film festival held this week at Leeds University has given both students and the general public the opportunity to see rarely screened dramas and documentaries from around the world.

Organised independently by activist students, the series of films was originally intended to be part of the Union's One World Week, held last week, but grew into such a large programme they decided to run it separately.

Highlights of the free festival included talks by the author and communist, George Monbiot, and Newsnight and Observer journalist, Greg Palast as well as the documentary 'Genoa, No Answers', a documentary made

at the heart of the violence in the city in July 2001.

Also shown was one of the first ever viewings of 'H3', an inside story of hunger strikes amongst prisoners in Northern Ireland.

Organiser Stuart Hodgkinson said: "We're absolutely delighted with the response and turnout. It shows that there is a constituency of people in Leeds who are interested in engaging with radical ideas."

"We wanted to create a space for alternative views and art and we are planning a bigger and better festival in the near future." Anyone interested in getting involved should contact leedsundergroundfilm@hotmail.com.

DB

### Johnny Berliner in concert

TONIGHT sees the triumphant return of Johnny Berliner, a band who have recently established themselves as one of the best on the Leeds music scene.

The ambitious night will see the boys playing alongside the LUU Music Society Session orchestra and chorus.

All the profits from the gig, to be held in the University Great Hall, are going towards the Jatun Satcha Foundation, who work

to preserve the Ecuadorian rainforest.

Johnny told Leeds Student: "It's a great opportunity for students to go and see something which is genuinely original and which raises money for such a good cause at the same time."

On the interesting choice of venue he said: "We got bored of doing exams in the Great Hall and decided to do a rock concert instead."

JR

### Books go out of fashion

WHILE both the cost of living and the size of student debt continue to rise, many students are turning away from expensive course books and looking to the internet for information.

Sixty three percent of students questioned on campuses across England said they would use information from the internet instead of buying books.

Twenty two percent said they would use books in electronic format.

NUS figures show that 23.6 per cent of full-time undergraduates cannot meet the study related costs of a degree, with the cost of books

commonly mentioned.

However, while the NUS claim that students spend an average of £252 a year on their reading lists in 1999, this survey found that only 61 per cent planned to spend more than £100 over the academic year.

A spokesperson for Waterstones said she was surprised at the extent to which students are now sharing the cost of buying books.

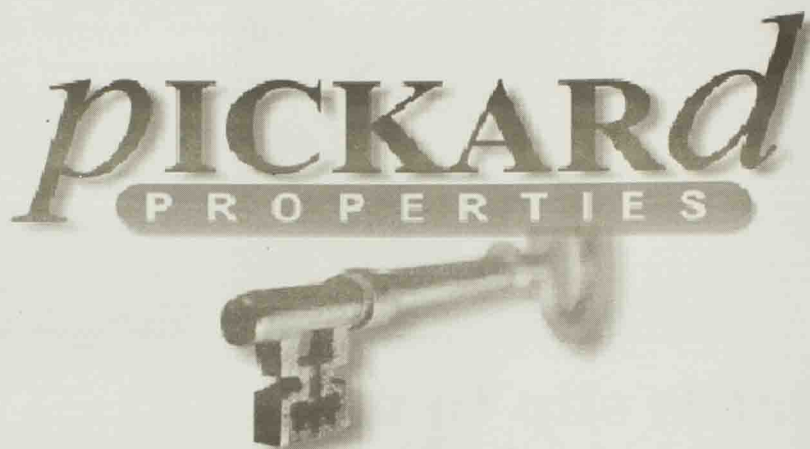
"Bookshops that have always brought 200 course books for a course of 200 people are increasingly having stock left over," she said.

DB



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# Will Adams



points the finger

## Fees, fashion and women's trainers

It's not easy living in the Knightsbridge of the north when you're a penniless undergraduate. Just walking through Leeds city centre, it's difficult not to find something to lust after in the shops, be it a pair of limited edition Nike Air Max 95 reissues or a salvation-inducing Steve Wonder CD box set. There are ways around the problem of student poverty if materialism gets the better of you - my housemate Ian claims to have existed solely on beans on toast for three months while saving up for his hi-fi, which at full volume can be heard in the Skyrack from our house in Hyde Park - but such willpower is beyond most of us.

After Christmas my housemates and I decided to visit the January sales on my return to Leeds. What was left of my loan instalment after paying the rent was burning a hole in my pocket, and my heart was set on a new pair of trainers. I headed straight for Foot Locker.

"I'd like to try these in a size eleven, please", I said, brandishing a Reebok at the shop assistant. Then I reconsidered. "Too expensive", I thought, and continued scanning the shelves. At last I made my mind up and picked up another running shoe.

"Have you got these in size eleven?", I asked the girl.

"They're for women", she replied coldly.

The shop seemed to fall silent and the other customers turned round. Did the assistant realise I had made an honest mistake, or was she wondering whether I was a closet transvestite? I had to get out.

"OK, er, right", I croaked, and went out of the shop with a mental picture of the staff bent double with mirth and my housemates in stitches. I had always suspected that sports shops were deliberately ambiguous in the labelling of men and women's footwear so that the assistants could laugh at less switched-on punters like me, and now I knew it was true.

That visit to the town centre was an embarrassing one, but I always feel slightly guilty on the few occasions I buy something in Leeds. Like many of us, I constantly protest about having no money, and yet there I was, splashing out in the north's most fashionable city. A friend recently told me that one of their lecturers had commented on how

trailing students seem to be looking these days there may be some truth in that.

Thinking back to the 1998 prospectus for Leeds University, it was full of pictures of slightly shabby but earnest-looking young people wearing cardigans and threadbare corduroys. Fashions may have changed in the last few years, but 'student debt' doesn't seem to have stopped us from wearing the latest gear around campus.

Another telling sign of our increasing spending power was that only thirty L1U students attended last week's NUS national demonstration against tuition fees, despite



NUS statistics claiming that the average student has only £29 a week to live on after paying their rent. The problem is that those who would benefit most from the abolition of tuition fees, would-be students deterred from going to university by the punitive cost, are

those who really suffer under the current scheme are those whose parents' earnings are just above the borderline for receiving an increased loan, and students who receive financial support from their local authorities but still have barely enough to make ends meet. To attract people from poorer backgrounds to higher education, the government must abolish tuition fees for those who cannot afford to pay them, but not for everyone.

Although a sure-fire vote-loser for Labour, a fair but unlikely solution would be to charge tuition fees proportional to income and to channel the resulting money into paying for the education of young people from less comfortable backgrounds.

So next time you get your hands on a loan instalment and you don't have to spend it on rent or hand it over to the Finance Office, count yourself lucky. And if you're buying a new pair of trainers with it, make sure they aren't intended for the opposite sex.

**Fashions may have changed in the last few years, but 'student debt' doesn't seem to have stopped us from wearing the latest gear around campus.**

not eligible to belong to the NUS and do not have the chance to take part in such demonstrations.

It's clear that debt or poverty is not a worry for most Leeds University students, if not for other students in Leeds. The present system of tuition fees is fair to those whose parents are affluent enough to pay them,

## Hero of the Week



### Igwig the Iguana

You don't often hear about people using animals to ward off police, let alone a 36-inch iguana, but one woman did exactly that after she was thrown out of a pub for draping her pet American tree lizard Igwig over fellow customers. Susan Wallace had been drinking at the Anchor Inn in Cowes on the Isle of Wight when she was ordered to leave by a bouncer. Once outside the pub she threw Igwig at the doorman's head, then marched to the local police station where she hurled the iguana at police officers. During the scuffle, Igwig hit a door and a police filing cabinet, but survived without a scratch. Ms Wallace, known locally as the Lizard Lady, denied throwing Igwig and that he "probably jumped to defend me". But the magistrate thought otherwise and Ms Wallace was convicted of criminal damage, assault and causing unnecessary suffering after her rumble with the reptile.

## Villain of the Week



### Tony's Text Hoaxer

In the same week that the British Chiropractic Association warned that spending long periods text messaging can cause repetitive strain injury, one joker has been having a laugh at the Prime Minister's expense. Thousands of people received a text message last week which read: "Hi mate, phone me ASAP, crap signal in this pub. If I don't answer, ask for Tony who runs the place." Those who rang the given number were greeted by a bemused official from No. 10 Downing Street, and so many people jammed the switchboard that officials had to set up a private line for callers who genuinely needed to speak to Tony Blair. It wasn't the first time such a scam had been pulled: a few months ago, people received text messages with Buckingham Palace's switchboard number asking them to ask to speak to Liz. At last anarchy is being dragged into the information age.

## Champion Curlers

Before last week, I found it hard to see how a pastime involving ice, brooms and stones could possibly be an entertaining spectator sport. But that was before I witnessed the Great Britain women's team edging out Switzerland in the curling final of the Winter Olympics. The tension was tangible as the British team waited until the final stone of the match to knock Switzerland's off the target and lay their hands on the UK's first gold medal in the Winter Olympics since 1984. Now that we've finally found a sport we excel at, we should organise an annual world championship.

**Anything I should know? E-mail me at [willy\\_adams@hotmail.com](mailto:willy_adams@hotmail.com)**

# Generations

We like to imagine that contemporary student life is where it's at but (wait for it) others before us. Three generations of students, spanning from the 1920s to the



**JOLLY GOOD SHOW:** Jessie (centre) and friends at a women's sports competition at Weetwood on 5th May 1930

Jessie Boardman (*née* McMillan) attended Leeds University between 1926 and 1930. She studied for a General Arts degree, which included English and Latin. She also completed a year of teacher training at Leeds. Now a grandmother of thirteen and a great grandmother of seven, Jessie lives in Norwich.

**"**I went to Leeds because my sister Bessie had been before me and had made a good impression. University was not a natural progression in those days. I got a scholarship and never paid a bean. We lived at home on Kelso Road. There were four of us in total there. I was a day student, which is nothing like today. We always ate at home because it was so convenient. I was rather exceptional because I lived so near. Most lived in hostels, like Lyddon Hall and Weetwood Hall. They had women looking after them. I never heard of anyone renting a house. They tended to come to my house! Headingley was a rather superior residential area. There were not many students there. Woodhouse Lane was also very respectable.

The campus was small and you knew so many people. We were one of the smaller universities compared to Sheffield and Birmingham. Leeds was always good, but it never stood out. The lectures had about twenty or so people in them, of both sexes. Some of the lecturers were like school masters, and asked questions. Otherwise we just sat and listened. There were only a handful of lectures a day, maybe two or three, and they were very informal; we never had any seminars. We had exams but

not many essays. All the exams were held in the Great Hall.

I played a lot of sport: athletics in the summer and hockey in winter. We played every week, all at Weetwood. My sister and I were famed for athletics. Once we competed against Nottingham, and Bessie and I came first in everything. We were very much the best. Other universities would ask if the McMillan sisters were still at Leeds!

We would socialise in the Women's Common Room, which was on the other side of College Road. All the university buildings were split up over the roads. We would talk about where we were playing sport next. Everything was segregated apart from the lectures. The women's hostels were quite separate from the men's. I suppose there must have been a men's Common Room too. There were regular dances, and we would go with whoever asked us. Some were very posh, and we all wore long dresses.

They were held in the Great Hall and were big social events. Some were just 'hops', and not so formal. We never saw much drink, and I never smoked.

There was a segregated Student Union but I never went near it. There

wasn't any student newspaper that I know of. I did not get involved in politics, if there was any. People were very self-contained then. I just did my games and went home...

I liked it all. I would like to look at the buildings to see what has changed. Our house has since been turned into student housing. There were tram cars that would take us anywhere for tuppence. They have gone now too. The day at Nottingham is one of my fondest memories. Bessie was an athletic person, but I think I was better!"

**"Everything was gender-segregated apart from the lectures, but there were regular dances in the Great Hall - some of which were very posh, others less formal 'hops' "**



**HAVING A BALL:** Paula and a "long-forgotten boyfriend" at the 1963

Paula Bourne (*née* O'Neill) attended Leeds University from 1959 to 1963, studying History with Sociology and Politics ("I think it was called Government in those days") and PGCE Teacher Training.

**"**I was the only one from my school, a convent, to attend university: we were definitely not encouraged to attend. In particular, living away from home - as I did - was considered very daring by the nuns. I went there because my history teacher knew of my passion for history and Asa Briggs, a historical guru of the period, was at Leeds at that time.

Teaching never seemed very onerous: just a few lectures and seminars. Seminars, for which we often had to write papers, were most important as there would only be a few people present so absences were noted. Lectures on the other hand were very dull and non-attendance seemed to be the norm.

I lived in 'digs' in Hyde Park. It was pretty awful: there were four or five of us sharing rooms and the food was awful. There was someone living there called the 'Moral Tutor' too, a woman whose job it was to look out for us girls who were not in hall and who would have us in for chats to ensure we were not getting up to anything immoral! And there were strict curfews enforced by our landlady: 10pm on weeknights, midnight at weekends, and perhaps two late passes until 2am per term. Our landlady was constantly reporting infractions, and I was as guilty of breaking the curfew as the rest of my fellow students.

There were no tuition fees: it was all paid by the local authority. I had a grant too of about £250 and I pretty much lived on that.

**"Politics was for students at the time, we were always for some cause, and demos were**



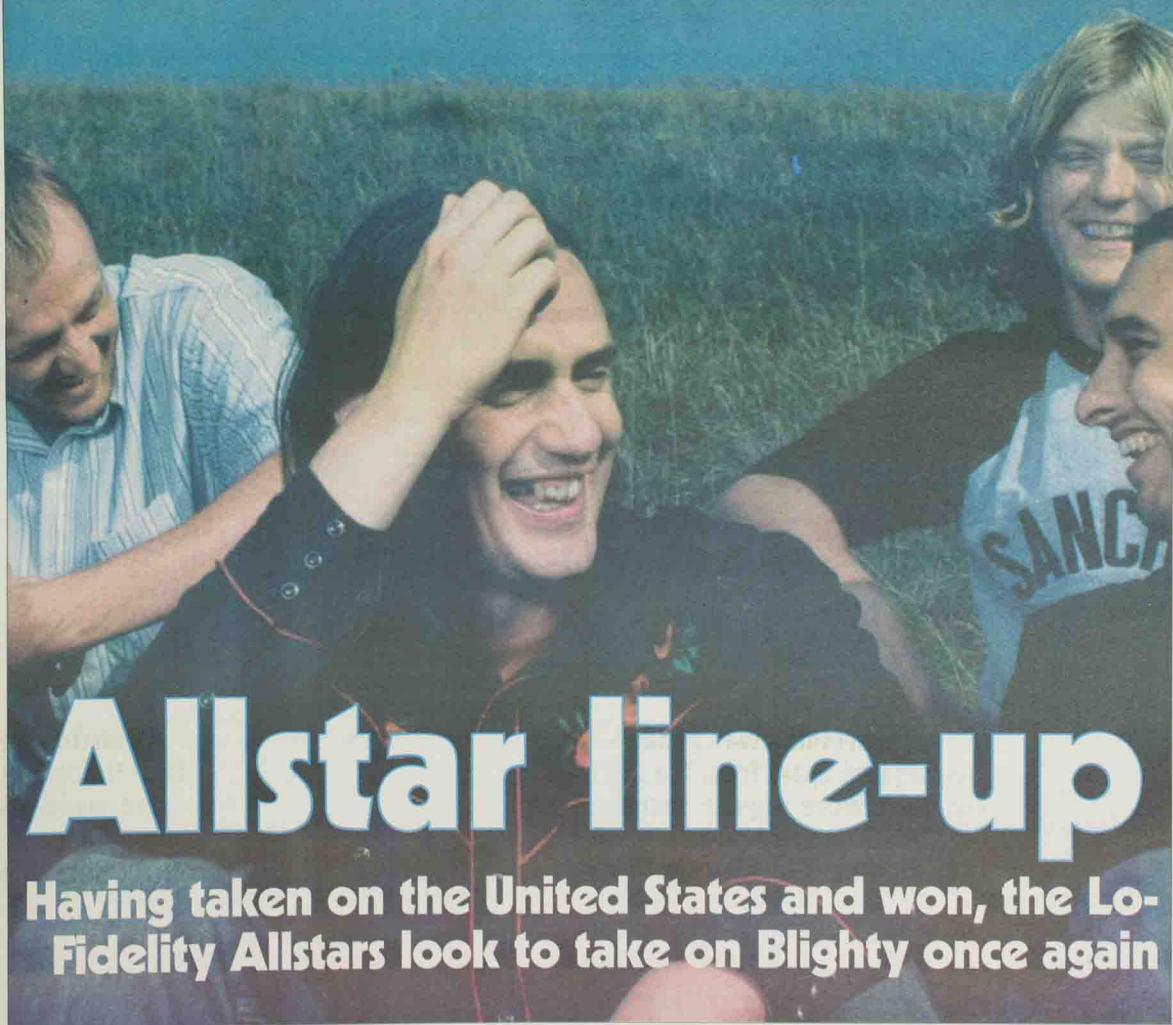
# Juice

March 1 - March 7 2002

PLUS: Cate Blanchett in  
*Charlotte Gray* and Russell  
Crowe in *A Beautiful Mind*

The Strokes and Ian  
Brown live. Gigs of  
the year?

Gor' blimey! Luv-a-duck, it's  
*An East End Family Memoir*



## Allstar line-up

Having taken on the United States and won, the Lo-Fidelity Allstars look to take on Blighty once again

# Unipol Student Homes



Dear Student,

## HOUSE- HUNTING FOR THE YEAR 2002-2003

You may already be aware of a scheme introduced by UNIPOL to influence the quality of accommodation and services provided by owners in the private sector.

This scheme involves owners signing up to a Code of Standards drawn up by UNIPOL. This code requires them to meet certain standards of accommodation and services. If they fail, tenants will have a formal right of complaint and remedy.

The scheme has operated for several years. A significant proportion of owners now participate, standards are improving and we hope the number of owners in the Code will continue to increase.

Both Universities gave the scheme a firm endorsement when it was launched. Given the positive experience of this initiative to date, the Universities wish to reiterate their support, and recommend, when looking for accommodation for the year starting 1 July 2002, that you consider strongly those owners signed up to the scheme and use the services of UNIPOL. You have nothing to lose and everything to gain by committing yourself to a contract with an owner who undertakes to comply with the terms of the Code of Standards.

Copies of the Code and details of Code owners are available from the UNIPOL offices at 8-12 Fenton Street (tel 0113 243 0169). Or visit their website at [www.unipol.leeds.ac.uk](http://www.unipol.leeds.ac.uk).

Yours sincerely,

David Irving  
Director of Residential and Commercial  
Services Leeds University

Carol Smith  
Head of Student Services  
Leeds Metropolitan University

Sarah Lund  
Welfare Officer  
Leeds University Union

Anna Rudd  
Vice President, Student &  
Community Affairs LMSU.

## Opening Hours:

**Friday 1st - Friday 8th March 2002**  
**Sat 2nd March: 9.30am - 7pm**  
**Sun 3rd March: 11am - 4pm**  
**Mon - Fri: 9.30am - 7.30pm**

**Monday 11th March onwards**  
**MON - FRI: 9.30am - 5pm**



March 1 - March 7 2002

## Lo-fi, high quality

**A** question. Who were the biggest selling British band in the US in 1999? Have you guessed yet? Well you were probably wrong. It was in fact, the *Lo-Fidelity Allstars*. There is a long line of distinguished Brit acts who fail over here but do well on the other side of the Atlantic, including, er, *A Flock of Seagulls*, *Bush*, and *BB Mak*. What distinguishes the *Lo-Fi's* however is that they have that rarest of things- talent.

Loads of the student population must have heard the dark and freaky album *How to Operate with a Blown Mind*, which was their rather excellent debut. To help the UK catch up with our (for once) more advanced cousins in the US, Juice quizzes the Lo-fis about their last few years- touring with poo-metal fools *Limp Bizkit*, dealing with copyright lawyers all the time and how they managed without erstwhile singer The Wrecked Train (not, I suspect, his real name).

Australia looms big in the Arts pages this week, with Messrs Russell Crowe and Heath Ledger joining up with Cate Blanchett in separate films. Russell Crowe has just got into tabloid type trouble for roughing up the director of the BAFTAs, which might just be him continuing his role as a schizophrenic genius in *A Beautiful Mind*, or maybe the crate of beer he had with him had something to do with it.

Father Ted fans should be happy, with the release of Arthur Matthews' novel *Well Remembered Days* in paperback. Shane MacGowan's life is also illuminated in *A Drink With Shane MacGowan* on the books page. Perhaps he'll reveal the secret of his beautiful teeth. All this and more, so what are you waiting for?

PW



All hail the Lo-Fi's

### Lowdown 4-5

Johnny Berliner in *One Night Only*, performs with a full orchestra. The Rhythm Baron at performs in LUU's Great Hall, and Fair Trade Fortnight is coming soon

Haven are all live

### Clubs 14

X-Press 2, the latest big thing in club land tell all about their rise to fame and how the hell they manage with six decks

### TV 15

Remembering the legendary, recently deceased, John Thaw's career



### Arts 6-7

Cate Blanchett turns in another film with *Charlotte Gray* and Russell Crowe scores a hit with *A Beautiful Mind*.

Heath Ledger continues the antipodean theme by showing up in *A Knights Tale*

### Books 8-9

*Father Ted* scribe Arthur Matthews' *Well Remembered Days* reviewed, and ritual murder in Dudley in *Seeing the Wires*. Joanne Harris, author of *Chocolat* chats to us in *Bookmark*, while Shane MacGowan, despite years of absolutely astounding alcohol abuse, and time spent in a lunatic asylum and *The Pogues*, proves he can at least still talk, if not actually write

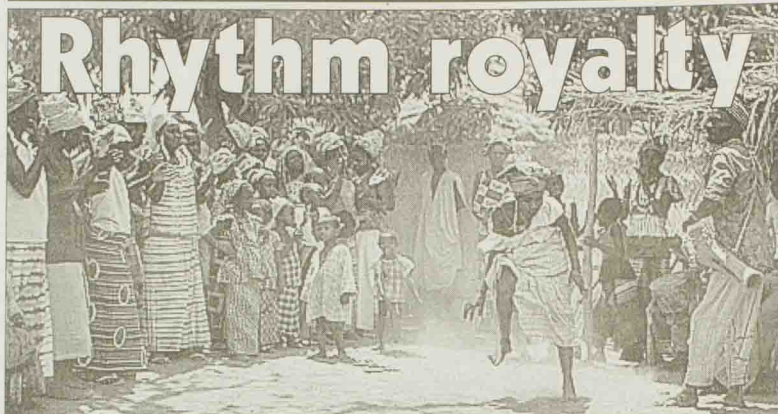
### Music 10-13

Surprisingly big in the US, the *Lo-Fidelity Allstars* adorn our centre spread, and *The Strokes*, Ian Brown and



# Juice lowdown

by Hannah Thomas-Peter and Buffy Sansom



## Rhythm royalty

**F**antastic. We are proud to announce that Nue Ngomo Eyui is coming to Leeds University. Never heard of him? Well that seems to be a speciality of ours in this column but please do not let that worry you, all be revealed.

Nue Ngomo Eyui, or as he likes to be known, Baron Ya Buk-lu is coming to us all the way from Equatorial Guinea in Africa. Lucky him. He is not coming alone, oh no, a whole troupe of Eyui's will also be joining him making this a family affair.

But what, we hear you cry, does he play? A very good question. He is the master of Soukos and Bikut-si. These exotic names are actually part of his African Rumba routine which encapsulates the traditional melodies and dances of Equatorial Africa played by a medley of

instruments including the guitar and the bongos.

If you feel that the Rhythm Baron himself is not enough to get you going then you alcoholics out there will be pleased to know that there is sangria available at the event so if you don't like it then you can get hideously drunk so you won't remember a thing. Sounds like the recipe for a very interesting evening.

Members of the African-Caribbean Society can buy one ticket, get one free, while all other students can get four for the price of three. And don't forget the half time Sangria!

Rhythm Baron @ LUU Great Hall  
Thursday March 7  
7pm  
Booking Essential £6/£4 concessions  
Box office: 0113246 1741

## Johnny be good

**H**aving first met in a History, and Philosophy of Science seminar, Johnny Berliner swiftly formed and are busy making a name for themselves in the Leeds music scene.

The decision was made to conquer L56 which they have already done, taking in such venues as the Hyde Park Social and the Brudenell Social Club along the way.

They have now covered all the bases from the Terrace Bar to the Atrium. But now comes their most ambitious project to date.

One Night Only tonight (Friday March 1) sees the boys playing alongside the LUU Music Society Session orchestra and chorus in the Great Hall at Leeds University.



All the profits from the gig are going towards the Jatun Satcha Foundation to preserve the Ecuadorian rainforest.

Johnny Berliner @ Leeds University Great Hall  
Friday March 1  
£6/£5 NUS

Tickets available from Rag/Union Foyer and on the door

## All dubbed out

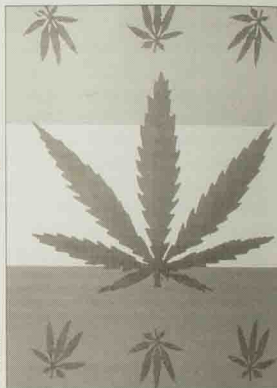
**Y**ou've never heard of Dub have you. Don't try and be cool- we know this sort of music might as well be called "sausage" for all it means to you.

Apparently Dub means many things to many people, but the general gist seems to be that it's slow reggae.

Being dub virgins we had absolutely no idea that we should look out for records by Augustus Pablo and Junior Delgado. These wonderful people smoke dope like it's going out of fashion and so have a fascination with new electro technology morphing their tunes into spaced out brilliantness.

Confused? We were. Do not fear my dears, you can always go along to the Sugar Lump in the Corn Exchange. There is a huge night at the West Indian Centre coming soon, where the "legendary" Iration Steppas' will be performing at a Sub Dub event. Be there or be square.

The Iration Steppas' Sub Dub Event  
@ The West Indian Centre.  
March 2



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# Fair trade - share the passion

**H**illary Benn, MP for Leeds Central and minister in the department for International Development will be at the Fair Trade shop on Friday March 8. No we haven't flipped out, he actually is, and there is a reason for telling you. He is coming in support of the Fair Trade Fortnight which runs from the March 4-17.

This wonderful idea is part of a national promotion that aims to highlight the poverty caused by fluctuating coffee and cocoa prices in Africa. It is supported by super markets, local groups, celebs - yes that's right you little gossips - celebs and campaigners. Who have all come together under the slogan "Share the Passion".

Despite the general opinion that good old Mr Blair does sod all on his political "excursions" abroad, even Tony himself got in on the action and had the good will to enter an African counterpart of the shop during his recent visit to Ghana.

For those of you who are not well enough informed to know, the Fair Trade shop sells authentic and really rather natty kitchen and household

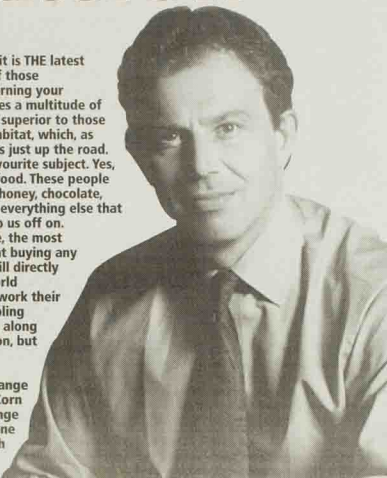
ware.

Didn't you know it is THE latest thing to have one of those sumptuous rugs adorning your revolting room? Hides a multitude of sins and is infinitely superior to those boring designs at Habitat, which, as luck would have it, is just up the road.

Now onto our favourite subject. Yes, you've guessed it - food. These people buy the real McCoy honey, chocolate, bananas coffee and everything else that Safeways try and rip us off on.

There is of course, the most important point, that buying any of these products will directly benefit the third world community as they work their way out of the crippling poverty cycle. Come along and share the passion, but not in a rude way.

Trade for change  
opposite Corn  
Exchange  
more info - phone  
Jenny Biddulph  
0113 242 5356



## HOT OR NOT?



Stephen Fry

A man of many talents (acting, witty repartee and flying a biplane), Stephen Fry truly shone at last week's BAFTAs. Attributing the foamy red carpet at the ceremony to "years of greasy flattery given to actors which is finally bubbling up," and ending the night with the line "As the Archbishop of Canterbury often says: enough wank from me, lets party!" - is true genius.

### Minnie Riperton

Sampled and covered by 4 Hero, Nu Yorican Soul and A Tribe Called Quest, Minnie Riperton is a true 70s icon. She was discovered by Stevie Wonder and boasted a vocal range wider than a Venezuelan luge champion. Pick up a copy of her anthology *Les Fleur* now.

### The Vagina Monologues

Check out Leeds' cliterati at the Varieties for the next few days.

### Hooligan's: The Game

Do you want all the fun of football, violence, drinking and riots but don't want the associated passport confiscation and night in the cells? Then 'Hooligans: The Game' is for you! The only thing to fear is running out of beer. For more see: [www.hooligans-thegame.com](http://www.hooligans-thegame.com)

### Funky Fries

Contrary to popular belief the Americans have contributed a lot to world culture: Hip-Hop, The Simpsons and Buffy the Vampire Slayer spring to mind. Their latest invention may not do so well in Blighty. "Funky Fries" (that's 'flavoured chips' to you and me) come in 'radical' varieties such as 'cinnamon and sugar', 'chocolate' and er, 'blue'. Yum.



Ben Godfrey

# Naughty fairies



If you delighted in the macabre Revolting Rhymes of Roald Dahl as a child then Stephen's Sandheim's musical is definitely for you.

A most intriguing mixture of black humour and music that will surely keep you avidly interested until the very end.

The appeal of an adult fairytale is undeniable, students can relive their youth and enjoy a more grown-up humour at the same time.

The music is modern and

inventive and completely different from the run of the mill Lloyd-Webber or Mackintosh genre.

Sandheim has, apparently, "merged a consummate mastery of what musicals have been with a vision of what they should become."

So if you want to find out more about the future of musical fairytale noirs then we recommend that you get yourself a ticket.

Into The Woods @ LUU  
February 26 - March 2  
Tickets available @ LUU

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# Cinema

## Charlotte Gray

**Starring:** Cate Blanchett, Michael Gambon, Billy Crudup  
**Director:** Gillian Armstrong

**IN A NUTSHELL:** WW2 Nurse goes to France as an agent to find her missing lover

Cate Blanchett seems to be doing well for herself at the moment. *Lord of the Rings* and the *Shipping News* both see her in supporting roles, and in *Charlotte Gray*, she gets a well deserved lead.

Adapted from a Sebastian Faulks' novel, *Charlotte Gray* sees a brave young nurse (Blanchett) enter the SOE - an agency which sent women to occupied France in the war to aid the resistance. Her pilot boyfriend is shot down over Vichy France, which prompts her to volunteer for an undercover mission in order to rescue him. While over there Charlotte meets up with her contact, Julien, and is forced to move in with his estranged father (Michael Gambon), and two rescued Jewish children.

The plot offers no real surprises, as we witness Charlotte's growing affection for the children and Julien's father, and her suppressed passion for Julien himself. Covert war time thrills are provided, and the tension is

kept nicely high with the addition of a slimy and possibly dangerous school teacher who wants to get into Charlotte's no doubt parachute-silk knickers. I haven't read the novel, but I get the sense that more could have been done with it.

Interesting questions are raised about identity, like how far has Charlotte gone into her cover role of Dominique? Has she become the children's mother? However, as usual with film adaptations, these questions are hurried over, as is the simmering passion between Charlotte (Dominique) and Julien.

It is all very nicely shot, with beautiful arcing sweeps of the camera taking in views of a bleached, wintry rural southern France. The acting, as one would expect from Blanchett and Gambon is excellent, but Crudup doesn't have the presence to carry off his role.

*Charlotte Gray* has all the necessary elements to make a good film, but not a great one. It's entertaining enough, but not compelling, with characters who aren't as interesting as say, those in *The English Patient*. Not a waste of a night out, but not one to get excited about.

(7)  
Philip Westerman

**Loaded weapon:** This wasn't the first time a small shiny gun was going to shoot off in Cate's face



Animal attraction: Russell liked nothing better than to sneak away with copies of his favourite copy of *Mayfair*



## Film of the Week

**Starring:** Russell Crowe, Paul Bettany, Jennifer Connelly  
**Director:** Ron Howard

**IN A NUTSHELL:** Mathematical meditation on madness based on the true story of Nobel Prize winner John Nash

Basic premise: genius mathematicians are generally insane. Discuss. It's a fairly familiar Hollywood motif - a tortured yet brilliant mind struggles with itself and society, meanwhile provoking sudden outbursts of feverish, inscrutable intellectual scribbling for its owner. Ah, and as for debilitating mental illness, there's a real favourite for the Oscars - one man's battle against schizophrenia to Nobel victory. It's just the sort of yarn you'd expect to have attracted multiple award nominations.

However, I refuse to fall into the trap of rubbishy films just because they come Academy endorsed; that kind of tightly locked spiral of critical

backlash is simply unnecessary and misleading.

We see Russell Crowe transformed from his previous high-profile role in *Gladiator* into John Nash, an awkwardly shuffling, bow tie wearing, curmudgeonly student at Princeton. These early college scenes (chess and pipe smoking - a far cry from our own campus life) are enjoyable in a charming, rumbustious way.

Crowe does an excellent line in deeply furrowed brows and squinty-Thom-Yorke eyes whilst the commentary and sharp wit are provided by Charles, Nash's roommate (a super-chiselled Paul Bettany) who is a vibrant and vivacious student of English.

Mathematics proves to be a particularly photogenic subject matter and some of the most pleasing sequences in the film are purely aesthetic. We see Nash plastering his cerebral graffiti all over the library windows, the numbers symbolically forming a barrier in between him and

the outside world. Even his enigmatic, internalised mental processes are represented stylishly: the screen is frequently luminous with the glow of phosphorescent numbers and letters as Nash decodes and calculates with them.

The film's depiction of mental illness is poignant and often disquieting, especially when Crowe's twitching John Nash is set alongside the outstanding performance of Jennifer Connelly. She is simultaneously robust and long suffering in her mature and finely rendered portrayal of Alicia, Nash's student and eventual wife.

Ultimately, though, it is hampered by being too nice. The flurry of violins in the score, the tear-jerker ending and the fact that the more unsavoury episodes from the real Nash's life have been removed leave the story just a little bit too neat and palatable.

(8)  
Laura McDermott

## Second Skin

**Where:** Henry Moore Institute  
**When:** February 16 - May 12

**IN A NUTSHELL:** Historical life casting and contemporary sculpture.

A flayed dog and a dead woman deformed by rheumatism are amongst the casts in this rather unusual exhibition organised in collaboration with Musée d'Orsay, Paris.

Taking us through a potted history of casting through the ages right from its origin in the sixteenth century this insightful exhibition is thoroughly

weird, in parts horrifying and at the same time curiously enticing.

Casts have a long tradition in medicine, and were taken of patients (dead and alive) in order to further the plight of medical science. 'Life cast of Andre with small pox' by Dumoutier is one example.

However, it's not just the detail of these casts that is unsettling but the sheer precision and terrifying semblance to reality that they bear. You'd be forgiven for mistaking for reality Duane Hanson's 'High School Student'. Sporting fluorescent shorts and T-shirt with gelled back blond hair,

Hanson uses the stereotype to 'highlight the excesses and the injustices of the consumerist society.'

In the heart of the exhibition lies 'Kate Moss in ice' by Marc Quinn. She's next to Don Brown's 'Aluminium [man]' who seems almost caked to the spot, and who stylishly reflects the light at different angles. The modern casts, sometimes clothed like mannequins, play with texture and materials very competently and give the exhibition a refreshing edge.

Sensation artist Sarah Lucas has work displayed here too 'Where does it all end' is a cast of a mouth in wax and a cigarette butt pinned halfway up a wall.

Giuseppe Penone's 'Impression of a woman made at Pompeii' is

perhaps one of the most poignant works and illustrates the importance of casts as a vital historical resource.

The cast has not had an easy ride, popular opinion in the nineteenth century victimised it 'neither a cast from life nor a photograph will ever be art' (Jules Dalou, sculptor). However with the inventiveness that modern day possibilities have brought one hopes that such retrograde opinions have changed.

This exhibition is testimony to the fact that the modern gallery can cater for all tastes and that art does not exist in isolation but is a valid and important part of our world.

Long live the immortal cast! (8)  
Sarah Jones

## Exhibition



Legless: When Kate's friends told her to get plastered this wasn't exactly what they meant



# Video

Sitting pretty: Early publicity shots for the sequel suggest it will be entitled *The Can't Be Arsed to Move and the Slightly Peeved*

## The Fast and the Furious

**Starring:** Vin Diesel, Paul Walker, Michelle Rodriguez  
**Director:** Rob Cohen

**IN A NUTSHELL:** A streetcar named desire: testosterone-fuelled racing cars veer between rocks and hard places.

He's done buses, he's done surfboards and, in Rob Cohen's latest Keanu vehicle, the vehicle is a racing car. Keanu himself, however, is notably absent from *The Fast and the Furious*, a sum of the lesser parts of *Point Break* and *Speed*. Luckily, Paul Walker is on hand to step deftly in the ironman's shoes.

With curly blonde locks and a pointy nose Walker is the physical antithesis of Monsieur Reeves, but his monotone voice and blandly brooding facial expressions are uncanny - it's possibly worth watching *The F* and the *F* for this spook factor alone.

Easy-on-the-eye Walker plays Brian O'Connor, the undercover cop who becomes embroiled in LA's dark but shiny underworld. We join our FBI guy hot in pursuit of some big-time truck hijackers who need to raise some big-time cash to fund their illegal, street-racing antics. But can someone called Brian really fool Dominic Toretto (Diesel), the street-racing overlord?

Apparently so. In fact, Brian is so darn good at his job that winning Toretto's respect and friendship, Toretto's sister's heart and a couple of street races to boot hardly causes him to break a sweat.

Unfortunately, 'going native' exposes Brian to a whole heap of trouble as the conflicting interests pile up - if he only went to the movies more often, he would have seen it coming.

For those of you that do frequent your local cinema and don't fancy seeing a predictable rehash of some

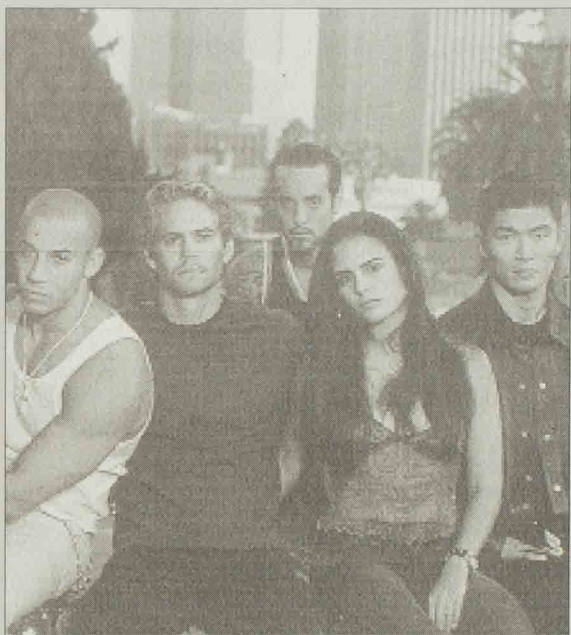
old reshapes, please note that there are some redeeming features here.

For one, the unoriginal generic contrivances are at least well polished: the pacey camera movement, slick editing and thumping hip-hop soundtrack guaranteeing a bearable ride.

Equally, the manly relationship between Brian and Dom pushes one's buttons effectively, if obviously, though the side helping of romance (with Brewster) never really takes off.

The main problem here is actually the want of nastiness: there is a curious lack of fatalities, Dominic is more Mr Motivator than Mr Blonde, and Brian's plight never seems enormously worrying. Upright intellectuals should leave this well alone, but for the rest of us mere mortals *The Fast and the Furious* is what post-pub dreams are made of. (6)

Lois Lee



## A Knight's Tale

**Starring:** Heath Ledger, Paul Bettany, Rufus Sewell  
**Director:** Brian Helgeland

**IN A NUTSHELL:** Medieval rags to riches tale of a peasant's pursuit for wealth, glory and love.

Loosely, loosely based on Chaucer's work of the same name, *A Knight's Tale* takes the story of a peasant squire's quest to 'change his stars' and adds to it a rock and roll soundtrack and Friends-style quipping. Chaucer would be turning in his grave, but will you be rolling your eyes? Possibly. Probably.

Ledger plays William Thatcher, the lowly squire with a knack for jousting but without the noble title that is required to enter the tournaments for his sport of choice. That the object of William's affection is a rich and titled Lady throws another spanner into the works, not to mention the fact that arch enemy Count Adhemar (Sewell) persists in being really rude to William at every opportunity.

So *A Knight's Tale* bears more resemblance to *Shrek* than any Chaucerian text. The similarities don't end there either: simple, Hollywood morals abound (the good guy will out, and so on and so forth) and everyone except the mean baddie lives happily ever after.

Happily, the film also

shares with its animated friend a consistent and consistently laid - back sense of humour and a wealth of diverting peripheral characters (notably, Mark Addy, reprising his big and friendly role from *The Full Monty* and Bettany's scene-stealing, Pythonesque turn as Mr Chaucer himself).

If *A Knight's Tale* lacks brains it more than makes up for with brawn. The lovely Ledger fulfils his own needs well enough, but if you are not that way inclined you can take your pick from the foppish Bettany, brooding Sewell, English crumpet James Purefoy, Scottish lassie Laura Fraser or the practically perfect Shannyn Sossamon (the love interest). The beautiful people are not only visually pleasing but also infectiously enthusiastic in their comic-strip roles and the whole job is performed with such a refreshing lack of irony that one can't help but care.

*A Knight's Tale* is an unpretentiously silly romp that unashamedly marries Queen and Chaucer, modernity and the fairytale. Although this film probably would not stand up to repeated viewing, it will afford a pleasant couple of hours for those that can relax and enjoy the innocence without lamenting the absurdity. (7)

Lois Lee



Full metal jacket: The confused Ledger couldn't help whacking his helmet straight off after a bout of jousting

## Keeping it reel The Lynch Mob

**D**avid Lynch's films are like Marmite - either you love them or you hate them - it's as simple as that. Personally, I find his films to be cult classics, belonging to a genre of their own and despite the controversy over his work and much bad publicity, he remains, undoubtedly, the master of diversity.

In an article I read recently, it stated the ten reasons why one should not watch Lynch's latest film *Mulholland Drive* (2001): the first one being: you were one of those who bought *Lost Highway* (1997). Interestingly enough, this comment effectively summarises the essence of Lynch's genius. Yes, fair enough, his movies are hard to follow, highly surreal, and a tad bit mind-altering, but at least they possess an artistic license that is very rare in Hollywood films. Who would believe that the man behind such dark and disturbing films such as *Eraserhead* (1977) and *Twin Peaks: Fire Walk With Me* (1992) could also be responsible for the epic *Blue Velvet* (1986) and the simple brilliance of *The Straight Story* (1999)?

When his new TV series *Mulholland Drive* was asked by its producers, Lynch turned to his leading ladies Naomi Watts and Laura Harring to help him

resurrect it as a movie. The original plot had been rejected by America's ABC network (who were offended, amongst other things, by the swearing, the smoking and lingering close up of a dog turd), so after much editing and a couple of weeks' worth of new footage, the project was made in to a film nominated at the Cannes Festival two years later.

And if this is not enough to convince you that this definitely a film worth seeing, you may be interested to know that the two lead actresses jump in to bed with each other! Did I get your attention now?

Despite being condemned for making unbearably complicated and dense movies, Lynch declares himself an advocate of simplicity. When asked to explain the essence of *Mulholland Drive* (which shares the dream like quality and multiple plot sequence of *Lost Highway*), Lynch replied: "Some people feel attracted to Brunettes, their whole life, and then one day a blonde walks around the corner..."

So for those of you who wouldn't watch a Lynch film to save your life, it's time to be a bit more open-minded, and who knows, you might be surprised.

Anna Karamitsou



# Clouds and silver linings

## Book of the Week

### Silvertown: An East End Family Memoir

Melanie McGrath

Fourth Estate £16.99

*Gawd and bleedin' bennett: a tale of life in the East End*

In *Silvertown*, McGrath manages to achieve something that all those who spent their GCSE History

classes asleep on the back row might deem impossible - make twentieth century British history interesting. Through a careful reconstruction of her grandparents' lives, she has successfully evoked the East End milieu in which they grew up, producing a compelling account of the hardships of daily life in one of London's poorest areas.

Through imaginatively entering into the thoughts and feelings of her grandmother, Jenny Page, McGrath offers us a meticulously researched, socio-historic document in a very readable novelistic format.

This combination of fact and fiction is central to the book's appeal. The grim conditions of life for London's working classes are revealed in their full horror: a family of nine inhabit two small, cramped rooms; a body is deformed by a quartet of sweat shop sewing; and, in a particularly gruesome episode, a seventeen year old girl has all of her teeth wrenched out by a butcher (without anaesthetic) in order to save her future husband the expense of dental bills.

However, the situation is not entirely bleak, the author also paints a picture of a tight knit community who support each other in times of trouble, and who, despite their poverty, maintain a proud belief in their own respectability, and feel superior to their 'common' neighbours who accept 'Sally Army' charity. This sense of local identity is so strong that, when evacuated during the war, the Londoners regard the wide, open spaces and fresh air with distrust, feeling uncomfortable away from their familiar territory.

The odours and images of their world are vividly conjured up by McGrath: you can almost smell the sweet fumes emanating from Tate & Lyle's sugar factory, and visualise the human waste flowing in the Thames. Even the sounds of the East End are evoked as colloquial dialect merges with the narrative: Jenny's joints "ache like geronimo", and a chill draught "sails into the room like an unwanted relative."

The wide scope of the book takes us through from 1903, when women wore corsets and the working class still lived in Dickensian conditions of poverty, through two world wars and several changes of government, to the mid eighties, Butlin's holiday camps and tower block council housing.

The landscape of *Silvertown* is changed forever with the closure of the once bustling docks, and the gradual decline of industry causes the disintegration of the community.

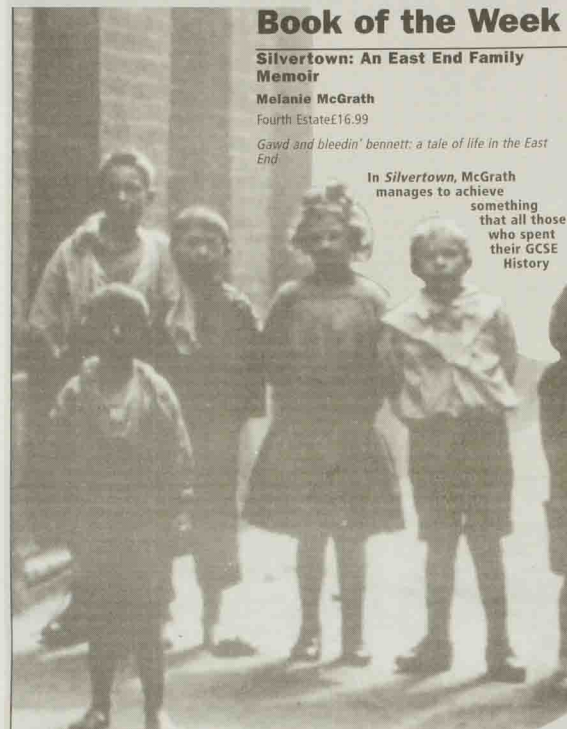
However, in the face of this massive social change, Jenny's life carries on in much the same way. Her horizons are limited to the network of streets that form East Ham and, unconcerned by global events, she manages to experience even the Blitz with a marked sense of detachment.

Her interests lie in the daily business of work, finding food to put on the table and avoiding antagonising her husband. She deals with the many troubles that come her way with resignation and a wry sense of humour - her attitude, in true EastEnders style, is simply to "make a pot of tea and get on with it."

We are told that Jenny Page led a very ordinary life. In the author's words, "She grew up, worked, married and had children."

It is true that she never achieved anything remarkable, yet her story remains fascinating nonetheless - the tale of an overlooked woman in a forgotten area of London. (9)

Melanie Kramers



## La Donna Detroit

Jon A. Jackson

Canongate £9.99

*Detective twists and turns set against a backdrop of dangerous organised crime*

I was ready to dislike this book. I mean, it advertises itself as 'A Fang Mulheisen Mystery' for chrissakes. Any book where the main character is called Fang (or Spike, or BoneCrusher, or Humphrey) should generally be avoided like a 9 AM seminar (unless it's the BFG. Obviously.) *La Donna Detroit* boasts a couple of these, but despite it's lack of child eating giants and snoozumbers, it somehow gets away with it.

*La Donna Detroit* is the story of various Italian-American mafioso types, their business-like murders, dodgy dealings and cigars.

It details their relationships with each other, the detectives tracking them, and also with a large quantity of stolen cash which, incidentally, the writer seems to forget about during one of his numerous deadly killer plot twists. Or maybe I just got confused. This is one of those books.

Despite these flaws *La Donna Detroit* is very well written. The opening chapter is seriously compelling, and the narrative switches neatly between the viewpoints of different characters, following each individual story with enough loving detail to get the reader



poised to find out what happens next, only to switch back at a crucial moment.

The strong, determined female characters are refreshing, not a gangster's moll or token bimbo in sight, and the book is rife with great (if somewhat scarily detailed) description of the security measures needed by today's organised crime executive; enough Dobermen, hidden cameras, control panels and faceless men in black polar necks to satisfy all our James Bonds within.

If you're looking for something a little more cerebral, then there's a running allegory with French military history, and a philosophical look at the nature of the hitman (more or less evil then your bog standard murderer? You decide.) A strong (6) Amber Dowell

## Seeing the Wires

Patrick Thompson

Harper Collins, £6.99

*Ever got so drunk you murdered five people and can't even remember?*

You wouldn't expect that Dudley would be the potential setting for a crime novel about ritual murder, but Patrick Thompson's impressive first effort manages to make this seem not so out of the ordinary.

This uninspiring location, spawns the uninspiring narrator Sam Hayes a normal, work-a-day bloke trying to make living in Dudley more fulfilling through regular trips to the local with his uninspiring best mate Jack. However, in a moment of male bonding, Jack reveals that he and Sam share a past which is odd to say the least.

According to Jack, once, when they were drunk, they murdered five people in a ritual to try and turn back time (something I'm sure happens frequently in Dudley after a few Stellas). Sam's only recollections of the night in question is a series of blanks and a particularly nasty hangover the next morning.

He decides not to get too worried by the accusations, until a Brookside-style gardening session uncovers something which makes him think that maybe Jack was telling the truth after all. Finally, something to shake up the West Midlands (and I thought that having a new Harvey Nichols in Birmingham would have been more than enough).

The bizarre plot is full of twists but is kept together through Thompson's use of good, believable characterisation, which gives the story an alarmingly realistic edge as if it could



happen in any uninspiring town.

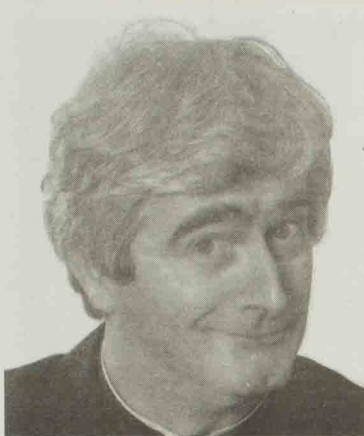
The fact that Thompson wrote about his home town adds further depth to the narrative, with an ironic and satirical style which takes the serious edge away from the crime genre which is normally a bit of a turn-off. His style is very modern and immediate, almost conversational in tone, and makes for gripping reading as we delve deeper into the dark world which our reluctant hero finds himself curiously involved in.

The moments of stand-up comedy style digressions, such as 'Take astrology and astronomy. Astrology is clearly bullshit' work brilliantly. They're so casual, the narrator might as well be telling us the story over a pint.

It's very novel, very tongue-in-cheek, but it never exceeds the limitations of cool and doesn't spiral into affectation in its efforts to be dark and unpredictable. I'm staying well away from Dudley, that's for sure. (8)

Heather Wilson





## Well-Remembered Days

Arthur Matthews

Pan, £6.99

Go on, go on, ya will read this book

*Well-Remembered Days* is a satirical look at Catholic Ireland's values over the last century, written by the mischievous Arthur Matthews, co-writer of the excellent 'Father Ted'.

If, like me, not content with waiting for 'Father Ted' series one, two and three to come out in Woolworth's as a box-set, insisting rather on forcing a video-literate soul (thanks Dad) to record every episode off the telly, and then spend the next year or so 'hilariously' quoting fathers Crilly, Maguire and Hackett to an 'enthralled' audience of friends, then you may

understand my excitement upon receiving this book to review. If, however, none of the above sounds familiar, then you probably lead far more interesting lives than I do. Eoin O'Ceallaigh is a wife-oppressing, Protestant-hating, paedophilic-priest-advocating, God's-arse-licking, Irish nationalist, and also the narrator of this book.

All of this, you'll agree, dictates an interesting read. Beginning his tale from about two minutes after his birth, Eoin recounts his early childhood and his school life at the seminary where all young boys are the prey of camp priests, but it's all just 'a good laugh'.

Those who remember Father Fluffybottom and Himalaya Joe from the TV series, will recognise caricatures thereof in the

priests depicted here, one of which has an ear problem of an hirsute nature, and is subsequently, (and quite rightly), referred to as 'hairy-eared bastard'. Anecdotal references to 'holy' activities at the seminary include naked wrestling between two young male students, conducted under the strict supervision of an aroused Brother Crowe: 'Yez have to be nude, lads; there'll be less friction.'

There are countless funny moments in this book, and there is only space enough to list a few, such as Eoin's abhorrence of 'feminebians', his lack of patience for Mother Theresa 'the pint-sized crone', the portrayals of public figures such as Hitler, Michael Collins and De Valera, and the stories of Wet Arse syndrome, which unfortunately occurs when meeting the Pope.

However, one moment stands out as particularly horrible but funny, and that is when Eoin discovers some pornographic literature in which man shoves his entire head up his lover's arse. The related recipient replies: 'Thank you Pascal. That was great fun.'

From a man who has been involved in such works of genius as 'Brass Eye' and 'The Fast Show', comes a piss-funny satire of Irish working-class memoirs, such as Frank McCourt's 'Angela's Ashes'. Matthews, who has no need to further prove how funny he is, does so anyway in 'Well-Remembered Days'.

Disrespectful, outrageous, crass. Bloody fantastic. (9) Lara Kavanagh

## Superjack

Adam Baron

Macmillan, £9.99

Yet another dead prostitute and yet another macho detective.

Alison Everly is dead and we all want to know who dunnit. Adam Baron is obviously playing out his fantasies in creating the hard-as-nails Londoner that is the private detective Billy Rucker who stumbles upon (as these private detectives tend to) the (yes, you guessed it) murdered body of a page three girl.

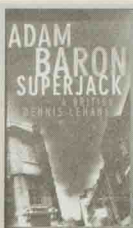
Owing to the very conveniently connected connections Billy soon gets emotionally and financially involved as he simultaneously tries to stop his best mate being chopped up lamb casserole style by London's Maltese mafia and clear the name of the celebrity footballer Jack Draper who has been accused of Alison's murder.

Formulaically similar to ITV's numerous crime/detective thrillers this novel lives up to the assumptions generated by its cover but does nothing to challenge or extend its narrow self-classification as an Inspector Morse imitation.

The plot is, if not predictable, then ridiculously complicated, with a multitude of twists that are scarcely held together by the main fabric of the plot.

I believe Billy Rucker is intended to be an attractively masculine individual, however he is very unattractively sexist and callous with about as much depth as an Arnold Schwarzenegger character.

Mr Baron obviously has some strong emasculation



anxieties seeing as the women in his narrative are either castratingly fierce, powerful and ugly or simple, pretty and submissive to his lead's dubious sexual charm.

On a stylistic note Adam Baron's technique is extremely basic. His metaphors are weak and, judging by the rule that anyone who compares a teddy bear to a suffocated laboratory animal has got to have a slightly warped sense of the norm, lack any real connection to the matters to which they allude.

The narrative is a monologue, a slightly original angle in itself, although the habit of the detective relaying his thoughts on the case to the reader becomes problematic in the latter part of the novel when the author needs to keep his audience in suspense: the tale is therefore unnecessarily convoluted and the killer's motives and identity not particularly believable.

It is disappointing that Baron has intentionally tried to outdo his crime fiction contemporaries for it is exactly the combination of wax mysteries and an overworked depiction of an all-too-gritty urban life that destroys the potential originality of his work. (3) Laura Brightwell

## Bookmark



Joanne Harris

### Author of 'Chocolat'

**What are you reading at the moment?** Roger Zelazny's *Amber* series, the all-in-one volume. One of my perennial comfort books.

**All-time favourite book?** Depends on the mood; maybe Louis Pergaud's *La Guerre des Boutons*.

**Book you wish you'd written?** Nabokov's *Lolita*

**Books on your bedside table?** Personal Demons by Christopher Fowler, Charles de Lint's *The Orion Girl*, and *Crow Lake* by Mary Lawson.

**If your life was a book what would it be called?** Perpetual Amusement.

**Who would write it?** Ray Bradbury, with a stick and wet island, whilst gently appreciating irony.

**Whose new book are you waiting for?** I'm still waiting for Stephen King to stop messing around and finish his *Dark Tower* series.

**Favourite literary quotation?** From Molesworth: no more stories at nannies' knee. It is all on board the fairy bus for the dungeons.

**Favourite fictional character?** Fevers, the Cockney bird-woman in Angela's Carter's *Nights at the Circus*.

**Fictional character you most identify with?** Arthur Dent from Douglas Adams's *Hitchhiker's Guide to the Galaxy*

**Book you're most embarrassed to have read?** I'm only ever embarrassed not to have read something!

**Favourite title of a novel?** Ray Bradbury's *The Illustrated Man* and *The Android Pope*.

**Film that's better than the book?** *Silence of the Lambs*

**Favourite poem?** Song of the Wandering Aengus by W.B. Yeats.

**Book you've re-read most often?** Mervyn Peake's *Gormenghast* novels.

answers via e-mail

Joanne Harris' new book *Coastlines* is out now published by Doubleday at £12.99

## A Drink With Shane MacGowan

Victoria Mary Clarke & Shane MacGowan

Pan £7.99

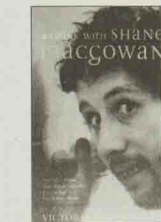
Surprisingly human biography of lunatic drunkard and former Pogues

As somebody who never really got the Pogues, my hopes for the tantalisingly titled *A Drink With* were that it would be mostly about the psychotic alcoholism and bacchanalian excesses of the toothless wonder himself.

This is the very man who legend would have it left a rehab clinic promising he'd never touch a pint of beer again, and thus decided it would be amusing for his first drink back to be a pint of whiskey.

Due to my blinkered and ever so slightly tired tastes I've never really appreciated the Irish folk groaning of the Pogues, yet I do intensely admire anybody as obviously insane as MacGowan.

OR SO I THOUGHT! Though co-credited, this book is essentially written by MacGowan's wife Mary Clarke, essentially taking the



format of a series of transcripts of interviews she did with him in a variety of mildly suspicious locations, including Filthy McNasty's Whisky Cafe, Islington, London.

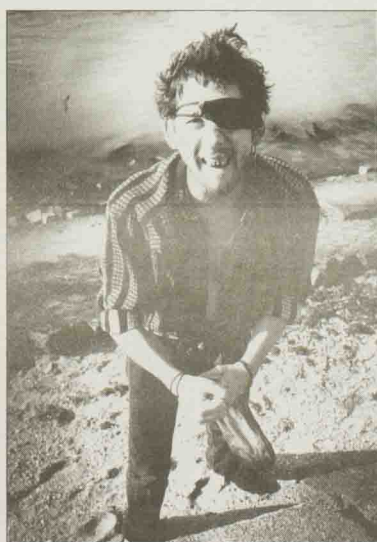
Well, being written and edited by his other half, it's not exactly the lurid hackett job of vice and that all-important rock excess that I'd perhaps hoped for.

Instead it's a fairly frank series of interviews that take in MacGowan's happy childhood days in an idyllic little Irish cottage, his forays into the murky world of the punk scene in the late 70s, then onwards to the rise and fall of the Pogues and his life today.

Shane has certainly lived quite an interesting life, and the man does have a quite enormous catalogue of bizarre anecdotes. The question of whether or not anybody who isn't a Pogues fan is likely to care or not is a kind of thorny one; the middle of the book is almost entirely taken up with stuff about the Pogues which I found mildly interesting, because I'm a music geek, but I'm fairly sure most other people wouldn't give a rat's ass about.

However, the insider's descriptions of the punk scene are interesting, and there are a lot of genuinely very moving parts relating to MacGowan's health, especially the description of his time in an asylum.

This is a nice book, a superb book if you really care about the Pogues, and Mary Clarke's sarcastic narration is always amusing. Anyway, should you be moderately interested in, y'know, rock'n'roll and stuff and have a desperate urge to read about somebody more interesting than yourself, then you could do a lot worse. (6) Andrzej Lukowski



Shane MacGowan: a punk and a drunk.



## Live

## The Strokes

Live @ LUU Refectory

February 23 2002

*Much-hyped hype merchants confound expectations by living up to the hype*

The Strokes - an arch conspiracy to produce obscene quantities of sweat. Think about it; the ridiculous levels of hype guaranteed to generate a huge and overexcited crowd: the pumping teenage masturbation style guitars ensuring said crowd works itself up into mass aneurysm; and, as a cruel final touch, a dress code encouraging already well greased crowd to marinate themselves further by wearing ties.

And leather jackets. Damn you Julian Casablancas, for forcing me to the middle of the moshpit, squashing me between two dripping, leather-clad Stroke-a-likes, and giving me perhaps the most accurate simulation ever experienced by humankind of what a calf feels like 30 seconds before it's born.

People shouldn't like this. People shouldn't want to be here. But strangely, they do. So do the White Stripes (although to be fair, they only get the faraway fragrant vapours drifting up towards the VIP balcony area). And so do I.

At the time of writing I'm carrying bruises, scratches, the burden of a stolen phone (yeah, thanks, fellow Strokes fans) and a possible broken toe, not to mention the million tiny and possibly life threatening sweat germs...but by God it was worth it.

Some people deride The Strokes for only having enough music to fill half a football match, or a single episode of Sex and the City, but these people are fools.

The point is not the extra hour that wasn't there but the 2,700 seconds that was. And every little one kicked ass. Julian and co are not the most showman-

# This is it!



Pic: PADDY PLUNKETT

like of performers, mind you, perhaps realising that punctuating their mindblowingly ecstatic rock with deadpan-slash-dumb New York drawing only serves to damage the illusion that they are international gods of style and not, in fact, five geeky dropouts who happened to hit on something good. But who cares? Cos the music is so fucking cool.

Imagine you haven't seen your best

friend in three years and then you're at the craziest party of your life in the country you always wanted to visit and they suddenly come running towards you with their arms outstretched. That's what every single one of these songs feels like live.

Even if you're the sort of smug wannabe who refuses to like a band just because lots of other people do; even if you don't like rock or punk and prefer to

stay at home with a Catherine Cookson; even if, God forbid, you don't like music, or even if you're dead - you should be cursing yourself you weren't there on Saturday night to witness the kind of joy you don't get often in one lifetime.

Unless you actually were there on Saturday night. In which case which one of you sweaty bastards has my phone?

(9)  
Louise Ironside

## Haven

Live @ The Cockpit

February 18 2002

*'Sensitive' four piece Haven venture into the heart of darkness that is The Cockpit*

Haven eh? Victims, if that's the right word, of the NME's recent feature on the best new guitar bands in Britain. A tad unhelpful for the casual observer really, as they were lumped in with such polyglot luminaries as The Music and Vex Red, bands with whom they bear little or no sonic relation.

The massive turnout tonight (mirrored by venue upgrades throughout the tour) can probably be attributed to said feature - as well as anthemic near-hit single 'Say Something'.

The aforementioned monster 45 gets an airing mid-set tonight, to the relief of many for whom the track represents their only knowledge of the band.

It wasn't the best thing on show tonight however, the awesome show-stopping (almost literally, we fit not for a somewhat superfluous encore) 'Let It Live' took that anecdote comfortably. Gary's vocals were soaring tonight, mingling amongst the stars with Nat's guitar licks-straight out of the Johnny Marr textbook, with the great man's patronage, incidentally.

That the band managed to overcome the often-crippling aural hurdle that is the Cockpit's soundsystem through a nifty combination of their own soundmen, and the bands genuine musical ability, says much about what promise lies in store.

Their material was just a

touch thinly-stretched tonight, in a full headlining show. LP stand-outs like 'Out Of Reach', as well as recent single 'Beautiful Thing' shimmered pleasantly, but you can't help but feel like a little more variety would turn them from everyone's 'band-most-likely-to' to the real forefront of the present guitar scene.

If the encouraging amount of alternative radio play 'Let It Live' has managed stateside is anything to go by, things are progressing nicely. Forthcoming jaunts to the US and Japan, as well as the rest of this mammoth UK tour, should sharpen this lot up, the follow to their *Between the Senses* album should really install them as a force to be reckoned with.

Tonight the band really seemed to connect with their audience, although the lack of noise wasn't particularly indicative of this, however, it's a higher level this Manchester four-piece seem to work on - *Between the Senses*, you might say. (8)

Nick Dorman



A safe haven to stay in, ho, ho

## Icarus Line

Live @ The Rocket

February 22 2002

*Tunes? Who needs tunes when you can have face-melting noise*

Ouch. Five minutes in and already you can see the audience wincing at the feedback-driven screeches and sandpaper vocals that Burning Brides call 'songs'. Imagine Muse using The White Stripes equipment to play Beach-era Nirvana songs. Backwards. In hell. It's a display of sonic terrorism which sets the tone. (8)

Next up is Exeter based Kids Near Water. The technical difficulties which plague their set only make the Kids sound more abrasive than usual, which tonight is ironically rather fitting. Leaning towards the 'hardcore' end of 'emotional hardcore', songs such as 'This Machine Kills' are just a little bit rougher and more surly than the teary-eyed melancholia of more well known emo bands. Still, they do feature enough melody and big hooks to suggest that their future is indeed bright. (7)

As Kids Near Water exit the stage, any sense of melody, hooks, or in fact logic leaves with them.

The five meek-looking young men calling themselves The Icarus Line amble on and proceed to obliterate The Rocket with

fifty minutes of

indecipherable NOISE.

It's hard to tell where one song ends and another starts; there aren't really any pauses, just short periods where it hurts a bit less. So what we are faced with are near-impenetrable soundscapes consisting of wailing guitars, incessant drums, and a vocalist who appears to be The Hives' Howlin' Pelle on an amphetamine binge.

The Line's sound pretty much defies classification but there are hints of Truly, Sonic Youth, The MC5, or even At The Drive-In somewhere in the mess. However, whereas the latter possessed a strict 'safety first' ethic the Icarus Line are dangerous.

They don't care about you, the listener, your pathetic worm. So, in addition to to exploding everyone's eardrums, the guitarist swings his axe perilously close to the axe of the front row, and singer Joe Vardamone thinks nothing of jumping ten feet off a speaker stack into the crowd whilst giving them the finger.

Then, after the last song they simply down tools and bugger off, without so much as a 'thank you'. Atonal, amoral and anarchic, these three bands have stripped us of our self-esteem, and robbed us of our hearing. And it was great. (8)  
Martin Cornwall



# Albums

## Tanya Donnelly

**Beautysleep**

4AD Records

Impossibly good return to form from the delectable Miss Donnelly

As a borderline obsessive Throwing Muses fan, a big admirer of Belly, somebody who thought the previous Donnelly solo effort *Lovesongs* For Underdogs was, y'know, quite good (not to mention owning the Breeders album that she isn't actually on), it was with enthusiasm rather than rabid excitement that I cranked up my aged stereo and put in *Beautysleep*, her first offering in more than four years.

Forty-five minutes or so later my gob was somewhat smacked. Donnelly has always had the knack for a great song: from 'Green' to 'Honeychain' her Muses ditties were uniformly brilliant, but then again she only ever wrote a couple for each album; afterwards she's had a lot of mighty fine moments, but never really a definitive album. Er, like, UNTIL NOW.

*Beautysleep* is a beautiful, brilliant piece of musical genius. Opening with the ethereal 'Life Is But A Dream', which sounds kind of like Portishead if they had a little bit more imagination, the album manages to quietly riot through numerous styles to create an intoxicating aura of its own which is, er, rather beautiful, and, um, quite sleepy.

It's not often that album tracks sound like classics the first time you hear them, but *Beautysleep* is veritably drenched in them. From the buzzing

romanticism of 'The Night You Saved My Life' to the howling glam-stomp of 'Wrap-Around Skirt', the gothic melodrama of 'Moonbeam Monkey', and the beautiful chorus explosion of 'Keeping You', the album is catchy, diverse, and very, very lovely.

Due to the evils of a universe in which people regard Starsailor and Travis as the acceptable faces of beauty in music, i.e. boredom, I don't see the public of the world today being quite prepared to embrace Tanya back to their hearts as they did with Belly, but if ever she needed personal validation that she can produce a classic then surely *Beautysleep* is it. (9)

Andrzej Lukowski



Angel face: Will that do?

## Nine Inch Nails

**Live And All That Could Have Been**

Nothing Records

Bleep bleep, woe is me, bleep bleep... etc.

I've always thought that there must come a time when someone punctures the seemingly uniform praise that is the average Nine Inch Nails review. Its always been a puzzle why a grown man should write so much music from the blinkered perspective of a fourteen year old. It paid off, of course, the other legacy of NIN being the generation of black clad youths that clattering up the front of the Corn Exchange, convinced that Trent Reznor totally, like, feels their pain. How circular.

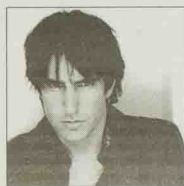
Over, and above my instinctive wariness about Reznor this particular endeavour has a few bullets aimed at its Doc Martins. Firstly, not to over generalise but live albums suck. It's almost impossible to capture the excitement of a gig so what you tend to end up with is a set of renditions that simply don't sound as good as the originals. Secondly, you'd expect NIN, purveyors of experimental, soundscapes, to explore their music to its fullest extent when playing live. But no, almost every

track on offer is reproduced in gleaming, not-perfect faithfulness to the original. What's the point?

So having established that you've wasted fifteen squid, what do you get for your money, anyway? The entire span of NIN career is represented here, and it's the older classics that have the most success in cutting the mustard. Terrible Lie's raunchy swagger is lent a crushing weight by the walls of guitars of the live Nails, and 'Piggy's' spooky, sexy bass groove works well in its sparse rendition. Elsewhere 'Closer' is plodded through with an embarrassing lack of enthusiasm.

You've guessed it - I'm not the world's biggest NIN fan. But that doesn't mean that if you are one you should invest in this record. Just play your favourite albums and squeal in between the songs like an American adolescent. It'll be cheaper. (4)

Chris Cox



# Live

## Ian Brown

**Leeds University Refectory**

February 16 2002

King Brown's slightly less than auspicious tour of state

Resplendent in regulation shaggy hair and a weird sleeveless apron-type affair that only somebody very cool could wear without looking wildly camp, flanked by the mighty Aziz Ibrahim, who for some strange reason is decked out in laser gloves and a flashing guitar, and backed by a man who is undoubtedly the coolest looking percussionist ever, it wasn't exactly ever likely to be a hard job for Ian Brown to win over a sold out Refectory, riding high on the top three success of his *Music Of The Spheres* album.

Unfortunately likelihood isn't really a factor when dealing with the whacky world of the North's favourite dinner-hall. Much to everyone's annoyance a large bunch of pissed-up goons in their mid-thirties who'd probably just paid the £15 admission on the basis of a vague and extremely misplaced hope the former Stone Roses frontman might do a medley of his former band's work were, alas, in the house. As the aforesaid medley miraculously didn't seem to occur, they seemed to decide it might be a better idea to have a fight all night and occasionally fall on top on me en masse. Er, bitter rant over. For now.

Anyway, the band was tight and quite amusing looking and the songs were impressively delivered. You can't really review Ian Brown live without making at least some comment on his voice, but increasingly he is becoming more adept at getting around the weak Bray of his vocals by writing songs that don't require him to attempt a second octave while for good measure his dulcet tones are so heavily distorted that attempting to sing properly would just sound quite silly.

The rather minimalist and often somewhat ambient tracks that make up the bulk of *Music Of The Spheres* translate surprisingly well to the live arena, Brown's well-trained and talented band taking them in and blasting the fiddly spacey melodies of the album back out as vast, powerful mantras, the highlight of which was a stern, fiery run through the mighty 'Gravy Train'.

However, what promised to be a triumphant night, only slightly marred by my boisterous

PICT: PADDY PLUNKETT



# Little big voice

chums, kept going ever so slightly downhill. Throughout the night technical faults, including, weirdly enough, a harmonica malfunction during 'Corpses', plagued the set, causing the perfectionist Brown to keep stopping and restarting songs. Which in all fairness was as annoying to us as it doubtless was to him. The harmonica did sound better the second time around, mind.

The end of the set was frankly weird. On the one hand Brown ended with a valedictory run of singles that just proves how far he's come along in his own right since the days of the Roses: 'Love Like A Fountain', 'Dolphins Were Monkeys',

'Golden Gaze', 'F.E.A.R.' and the revamped 'My Star' provided a phenomenal end to the night. On the other hand he'd finished his set twenty minutes earlier than scheduled, he didn't do an encore, and I was still getting occasionally body-slammed by inebriated morons.

Clearly unhappy with the state of his audience (many of whom jeered at his regular exhortations to start dancing) and technical issues, Brown clearly just wanted to give his fans the hits and then scamper. A good night and a good set, but really it should have been so much more. (7)

Patrick Bateman

# Singles

Angie Stone's *Brotha* (Part II) (Arista) harks back to R'n'B's raw, soulful roots, and is a sexy, uplifting celebration of all things Man. It's a sure-fire girls' anthem, but a refreshing escape from the bloke-bashing tunes that have recently piloted the genre, and it'll have you grinding those pelvises before you can say "Lauren who?"

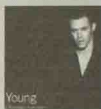
Ah, saviours! The Electric Soft Parade have been consistently plagued by Teenage Fanclub comparisons, and although the likeness is uncanny, we shouldn't let it rain on the 'Parade because *Silent to the Dark II* (Jib Records)

proves that the Brighton-based duo are worthy of the compliment. The track's acoustically mellow, dabbling with effects, an uplifting chorus and one of those predictable key-changes that you claim to hate but secretly appreciate. It's songs like this that allow you to forget that you've got at least another 2 months of enduring the rain-water creeping up your pavement-sweeping haggies before you see any sun.

The fact that Will Young's first double A-side *Anything Is Possible/Evergreen* (RCA) is two piss-poor ballads that are only as good as piss-poor ballads ever can be is irrelevant. Cos hell, he won't! He overcame the insipid Gareth 'Sympathy Vote' Gates and proved that this country was less crap than it potentially could have been.

The White Stripes are currently wowing Australia with their live shows, and the UK is appeased with *Fell In Love With A Girl* (XL Recordings). You should know what to expect by now, but this is worth a listen if only for the cowboy-riff of B-side, Lafayette Blues, and Jack White speaking in tongues. Possibly.

The Gorillaz cash in on their Brits nominations with a timely re-release for *Tomorrow Comes Today* (Parlophone), a lethargic infusion of beautifully lazy, bluesy vocals over their usual, equally lazy backing. The only thing absent here is any kind of climax, or notable shift in tempo, but for a 2-D band, they've exceeded most people's expectations. Hayley Avron & Amy Hughes



Young



Young

# New adventures

After a four-year disappearance during which they lost a singer and most of their vast number of records, semi-local dance types the Lo-Fi Allstars have triumphed. **Andrezej Lukowski** went to meet them in the middle of a triumphant homecoming.

**R**emember Big Beat? Those heady days of sometime in 1997 when somebody decided to invent a sub-genre of dance music that was, like, marketable to Oasis fans or, um, something. Well, whatever, this shortly-lived phenomenon seemed to involve

Fatboy Slim and the Chemical Brothers, who are now resolutely not Big Beat, and a whole host of smaller acts who have fallen by the wayside. And probably rightly so.

One act of the time who seem to have proven unstoppable are, yes you guessed it if you looked at the headline, the Lo-Fidelity Allstars. Emerging in 1997 with a couple of cool EPs and some very strange pseudonyms, they swiftly followed up with the ever so slightly demented *How To Operate With A Blown Mind* album, a heady fusion of intense and unlikely samples, dirty (and of course big) beats, and the surreal drawing of singer The Wrecked Train; it was a validation of all things big and beaty.

Then the singer left. Then they disappeared to sell lots of records for four years. Now they're back and vaguely annoyed with anybody who might allege they were ever Big Beat. Nevertheless, I got on famously with local Leeds lad The Albino Priest (or Phil the keyboardist and singer to his mates).

"Our struggle with trying to get press in the country at the moment is all to do with fucking Big Beat," coz all these bands that we got clumped in with, y'know, Big Beat and Skunk Rock, and all these terms that we got, nearly all of them split up or got dropped, whereas we're still here.

"It's a bit weird. Four years ago we didn't think our album was anything like

that, but it helped us get in the press, but y'know, if that scene's not popular anymore then no matter what you try and do you get a little bit of hassle. But nah, Big Beat, it was good and some great tunes came out of it but when our new album comes out there's no way in the world you could label us that, absolutely no way.

**"There's no way you could label us Big Beat, absolutely no way"**

But then that's what we said with the first album and four years down the line we're still called Big Beat so, who knows?"

They could probably do with sorting out their website, which describes them as 'London Big-Beaters'; quite a feat for a band who aren't from London and allegedly aren't part of that genre that I'm not naming again as it's managed to work its way into this article about five billion times already. But what of this new album?

"The new record's less dark, not nearly as dark as the first one, it's a bit more soulful, we've got guest vocalists, a few live

trumpets. It's called *Don't Be Afraid Of Love*, which initially was a friend's drunken chat up line. Which didn't work. We just started joking around with it, it was a phrase that always came back to the band. There's a song on the album called 'Don't Be Afraid Of Love', and that was all it was gonna be. But as time

went on it was obviously a lot more joyous and a lot more uplifting than the first one, and we just kept going back to that title, and just because the album's so different we wanted to get a

title that was even further removed."

Having named one of the singles off it 'Lo-Fis Do Ibiza', they could presumably have got further away than that. OR COULD THEY???

"I think we should have changed the name of that single, 'coz the amount of reviews we got where people were going 'Ibiza? It's October!' was just ridiculous. Obviously the song's nothing to do with Ibiza, it was just Johnny wrote some initial lyrics while we were on a trip there, and one line happened to be 'Lo-Fis Do Ibiza'. But people wouldn't stop moaning that it was October."

It's all change in the land of Lo-Fi one would assume. No lead singer and the fact they got into a hell of a lot of bother for using a sample of The Breeders' 'Cannonball' on the last album must surely mean they've had to rethink their approach.

"Well, there's three of us in the band who do most of the vocals, and then we've got three guests on the album: Bootsy Collins, Greg Dulli from (defunct alternative soul weirdos) Afghan Whigs, and a lad called Jamie from a band called Supercollider. They

were all our first choices, all approached for other tracks agree."

Like? "Er, Rod Stewart. Yeah, he's had a shit period in the country, so when he does a better than him. I know you nobody agrees with us, but

**R**ighty-o. But about samples "Oh, we taken from us lawyers. I think band is that but in America, we're all loaded utter false, 'coz we've paid to lawyers and publishers."

"And this album's got so than the first one, but the sampled we've got screw just clever. There are lawyer sampling now. But on the one sample it's gonna be, own studio now, with a live we can reproduce all the same we're gonna do. It's just not this work in, and you get to pay the rent on the studio goes to some big publisher."

Hmm, well that's my dream were accurately represented shattered for good. But said about the States, y'know, having a moderate pro Lo-Fi is actually on groups in the States. Which explains why AWOL for four years



The Lo-Fi's: From left, A One Man Crowd Called Gentile (Andy), The Many Tentacles (Martin), Pele Mahoney (Dale), The Albino Priest (Phil), and The Slammer (Johnny).



# s in Lo-Fi

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"It was mostly that year in the States that did it. We sold, like, 400,000 albums in America, we were like the biggest selling British band of 1999 over there. If that year hadn't happened we'd probably have had the album out 18 months ago, but we just kept getting asked to do tours and tours and we loved it".

Oh the traitors. The idea of a group like the Lo-Fis doing well in the land of Nu-Metal is quite amusing though.

"There aren't really any bands out there doing our sort of style really. Dance is becoming quite big over there, but, er, Prodigy is the one we keep getting compared to, 'coz it's English music, it's a bit of a live band doing dance music, but yeah, there isn't really much around like us".

Speaking of Nu-Metal and all the joys that go with it, a rumour that circulated back to these shores is that the Lo-Fis were official tour support to comedy rock act Limp Bizkit.

"We were on some festivals with them, but we never really supported them, that just got overplayed. People were just using Limp Bizkit as a stick to beat us. We can't stand them. Just don't like that sort of music. When we were playing with them we thought we might watch them and they might be quite good, but really, they were horrible".

Well, it's alright, you're safely

ensconced back in the nurturing bosom of Blighty now. Despite the group's Yank-tastic adventures they're now firmly back on the beaten track, and ready to attempt to shift their stature at home to match that of away.

After the absolutely storming gig they play in the Cockpit (I don't think I've ever really seen anybody dance here properly at a clubnight, let alone at a gig), and the imminent release of the mighty *Don't Be Afraid Of Love*, there are high hopes that next time Durst and his goons try and come over here, it'll be them supporting the Lo-Fis.

Anyway, Phil is a wonderful man, they are a wonderful band, if you get a chance to see them live and pass it up then I will hit you with something nasty and painful, and they are in no way Big Beat at all. Definitely definitely definitely.

## Lo-Fidelity Allstars

**Don't Be Afraid of Love**  
Skint Records

Second studio album from ahem, former Big Beat associates back from a successful stint in the US

*Don't Be Afraid of Love*. It's not a great title is it. It sounds more like a Luther Vandross B-side than the difficult, second album from furry, fuzzy, funky house kids the Lo Fidelity Allstars. But that's exactly what it is and it's a bit of a corker.

They may have lost their keyboardist and their lead singer to distaste about the music business and then most of their royalties from the last album to wrangles over sample clearance but it hasn't stopped them. Revitalised by their massive, if not lucrative, success over the water they returned to their native Brighton where they settled down, custom built a studio and then settled down to record *Don't Be Afraid*.

And it's time well spent. *Don't Be Afraid* is the album that sees the Lo-Fis go from punk-rock cockiness to real, studied confidence.

In place of the two-fingers-up-yours arrogance that lay at the heart of their debut *How To Operate With A Blown Mind* there's a laid-back cool to this record that suggests a band who really know what their doing.

The backbone of *Don't Be Afraid* is Andy Dickinson's bass playing. The foundations that he provides lends the album an organic feel that is missing from far too much modern dance

music. Tracks like 'Sleeping Faster' and the 'Tied to the Mast' are simple house grooves lent something special by Dickinson's fuzzy funk. Bust of all is fantastic past single 'Lo-Fi's in Ibiza', a glorious pop moment that slaps Dickinson next to a belting chorus from northern diva-type bird Lisa Mullet.

Elsewhere, though vocals are where the Lo-Fi's fall down. Deprived of their fantastically acronymed frontman The Wrecked Train they are forced to alternate between a series of guest vocalists and their own (heavily treated) voices.

Ex-Funkadelic bassman, Bootsie Collins, and old backing singers the Brides of Funkenstein deliver a beautifully plaintive performance that's more Jimi Hendrix than James Brown.

Super Collider's Jamie Liddell makes a sub-sub-sub-sub-Prince contribution on 'Deep Ellum... Hold On' whilst The Afghan Whigs' Greg Dulli proves once again that you can't fake the funk, no matter how much you wish you were a delta blues man.

But, though it might be a little short on real songs, and it might even bog down in the middle third where the Lo-Fis make an ill advised attempt at downbeat *Don't Be Afraid of Love* is a likable album.

It's the sound of a band making music to please themselves and others and that's something that not many people can claim to be doing anymore.

(8)  
Stephen Whitehead

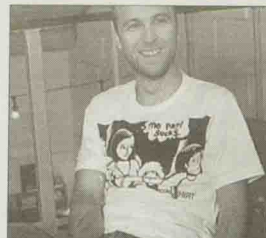


### WIN LO-FI GOODIE BAGS

If you want to be in with a chance of winning a goodie bag containing T-Shirts, singles and the latest album just email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) with your contact details and we'll pick two winners at random.

# Yes X-Press (er 2)

Having set the dance music world on fire recently with their unique six-deck madness, beating the likes of Timbaland to Muzik's 'Best Producer' Award. Realising that the London press mafia had got on board, we jumped on the bandwagon by sending Theo Cooper down for a chat with the trio



**S**tarting out over ten years ago and going on to shake up the British house scene in a big way with in 1993 with tracks like 'Music X-Press' and 'London X-Press' they then mysteriously disappeared for a few years only to come back in 2000 with three massive singles, most recently the growling monster that is 'Smoke Machine'. They are, of course, X-Press 2 or Ashley Beedle, Rocky and Diesel and with the success of the singles, a highly anticipated forthcoming album on Skint and a residency at Fabric it certainly doesn't seem like the break did them any harm.

The three of them have been on the scene since the late eighties when house music first

crossed the Atlantic and were part of the infamous Boys Own crew partying, playing and producing with the like of Andrew Weatherall, Farley and Heller and the Chemical Brothers.

Having been involved with dance music from such an exciting time, what do they think of the state of the scene now?

"Still good," says Ashley. "Still just as exciting as it's always been."

And what about the music? Rocky: "It's gone up and down, it always does but there's more good music around now than there ever has been."

Ashley: "We've played some wicked parties in Italy, America of course."

Diesel: "We played at a really good festival in Sao Paulo recently, a jazz festival but it was more jazz cigarettes than jazz music."

Production aside the boys have built a strong reputation for playing storming sets on six decks at clubs like Fabric, Bugged Out and the Boutique. The way the three of them work together and build up layers of jacking house grooves to create a really intense they describe their sound themselves?

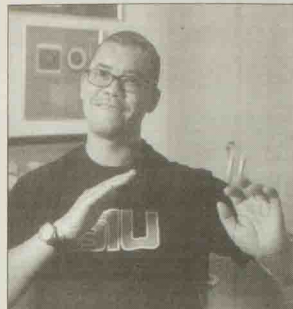
Ashley: "It's just house music, that's it plain and simple."

Diesel: "Yeah we get asked this question a lot and there's no one style: we just play a bit of everything progressive, funky, disco, tribal, tech-house just whatever sound right at the time."

And what about the advantages of DJ'ing on six decks? Ashley: "None...no it's good, we just jam you know, it works well" Having made their name using six decks, three mixers and effects live what do they make of the rise in 'extra technologies' finding their way into many DJ's sets now?

Ashley: "It can only be a good thing, if you watch what someone like Roger Sanchez does when he plays and with equipment like Cycloops coming in it's an exciting time."

Of course it's their production that have made them famous across the world from Junior Vasquez playing their early releases in New York to pretty



much everybody playing their new releases everywhere so it seems only fitting that they've just won the Muzik award for best producers. When asked about this they say that they're 'really pleased' and joke that it was, "a long time coming". Since they appeared back on the scene the question everybody's been asking is 'when's the album coming out?'. It seems now we have an answer.

Ashley: "Yeah, it's finally finished, I think you're the first journalist that we've actually said that to, but yeah it's done and it's out early 2002"

Their productions back in the early nineties were a hybrid of sound, a melting pot of US

Wild Pitch and the tougher European acid house sound

that came from people like Hardfloor. Over the years the sound of their records has changed but it is a changing style or just an update on the same principles Ashley: "It's definitely the same principles there, solid house music, the sound's just been updated with time." So, having got together after all those years apart are X-Press 2 here to stay?

Diesel: "We certainly think so, but we're not really thinking about it like that, just enjoying what we're doing at the moment." And with that they disappear back into the club to work their six-deck magic, here's hoping they don't give it up any time soon.



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Sneaky with World DJ Day

Wednesday March 9 @ the Fav

Another thinly-veiled plug, oh yes!

World DJ Day might sound like some half bit attempt to make people cough up even more money for overpaid DJ's with God complexes, but it is in fact the exact opposite.

Between March 2-9 there will be events happening around the world in support of Nordoff-Robbins music therapy. No, this isn't to help kids who can't mix, or support DJ's who can't support their coke habit, but is actually to aid disabled kids through the therapeutic use of musical instruments.

I would explain more here, but it'll

take more words than I'm allowed to write, so just check out the website instead: [www.worlddjday.com](http://www.worlddjday.com). Instead of fleecing skint clubbers, world famous DJ's will be giving up their fees for these events and donating money to charity.

It's not just established names and places that are digging deep though - Sneaky and the Faversham are doing their bit and pledging half of the door profits made on Wednesday March 6 to World DJ Day. With breaks and beats supplied by up and coming stars the Kooza Troopers and support by DJ Kif, Ardee and El Presidente not forgetting fire breathers, jugglers giveaways and other madness, this will certainly not be one to miss. And it's for charity, mate.



# Juice guide

## Remorseful day

The death of John Thaw is a timely reminder that many of television's pioneers are passing away. Patrick Cragg looks up from the Times crossword and orders a pint in his honour

Woody Allen once said that you never lose your awe for someone who was famous before you were 18. Certain figures just seem to be a fixed part of our cultural landscape.

In music: Paul McCartney, Bob Dylan, Madonna. In film: Steven Spielberg, Sean Connery, Tom Cruise (or you might even go for Woody Allen). In television, it could be David Jason, Rowan Atkinson, or it might have been John Thaw.

TV personalities are rarely going to be worldwide megastars like Madonna or Spielberg, because TV is a more localised thing in which the stakes are smaller (tell that to the 1 million-dollar-per-episode *Friends* team). But the stars of the small screen can become national heroes, even national treasures.

John Thaw was an immensely popular

**When someone of Thaw's magnitude dies, we lose an architect of television**

actor. The death of Morse attracted 13 million viewers. Your mum and dad remember him from *The Sweeney*. You wouldn't have whispered his name in hushed tones, but you would have darn well wiped your shoes on the mat before entering his living room.

His death made the front page of the Sun and the Guardian among others. Like jazz music, cinema or rock and roll, television is a pretty modern art form. If you're into jazz music, you'll know that part of the appeal is the way you can literally hear the history of the medium unfolding before your ears on CD.

If you pop down to HMV and go to the jazz section (not hidden away in its own soundproof 'specialist' room like it is in Virgin) then every important jazz work is right there in its jewel-cased beauty.

It's the same with film although video availability is an issue, the DVD revolution could reopen the vaults like CDs did for music. But is the same really true of TV?

All those days, weeks, months and years of television programmes, across however

many channels there are. Now obviously the day will never come when the obscure likes of *The Living Soap* or the every single episode of *Going Live!* are available on DVD in a handy box set.

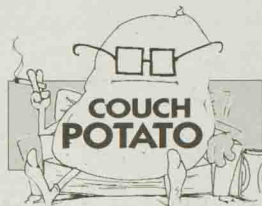
But so many quality series, all those abandoned sitcoms, all those one-off dramas that you kind of remember watching once are yet to resurface. The current wave of nostalgia and *Top 100* shows are a start, but how long before popular culture gets sick of looking backwards and they evaporate?

Back to John Thaw. He was instrumental in the success of *Inspector Morse*, which began back in the 80s and was incredibly influential. ITV discovered, in effect, that it could make its own movies - self-contained two-hour detective dramas with high production values that were compelling and high quality viewing.

And of course Morse was a huge success, and spawned a genre which brought us *Prime Suspect*, *Cracker*, *Dalziel and Pascoe* et al. So when someone of Thaw's generation and magnitude dies, we lose an influential architect of television as an art form, not just another famous face.

Not every show ever made was a classic, but so much material that contributed in some small way to television as we know it is lost to us. It deserves another look, and with the advent of

digital television and DVD, there's never been a better time. Oh, and the fact that *Seinfeld* isn't yet available on DVD is a disgrace.



A SIDEWAYS LOOK AT THE WEEK'S TV

A feast of comedy this week, both intentional and unintentional. Kicking off the people who are actually trying to be funny, television stalwart Lenny Henry is returning to our screen this week in *Lenny Henry in Pieces* (Fri, BBC1).

Maybe in these post-Ali G days he's considered slightly old hat, but he does play a randy West Indian OAP called Donovan Bogarde. Another comic legend you may remember from your childhood is Mr Bean, and there's a feast of him on Saturday with two episodes and the film *Bean* (Sat, ITV), which also features Peter McNicholl from *Ally McBeal*. *Surrealisimo!* (Sun, BBC2) is one of those quality home made comedy dramas that we love BBC2 for, in which a quality cast (including the ubiquitous Stephen Fry) star in the tale of Salvador Dali and the surrealist movement. Dali was famous for drawing naked women with drawers coming out of them. So it could be interesting.

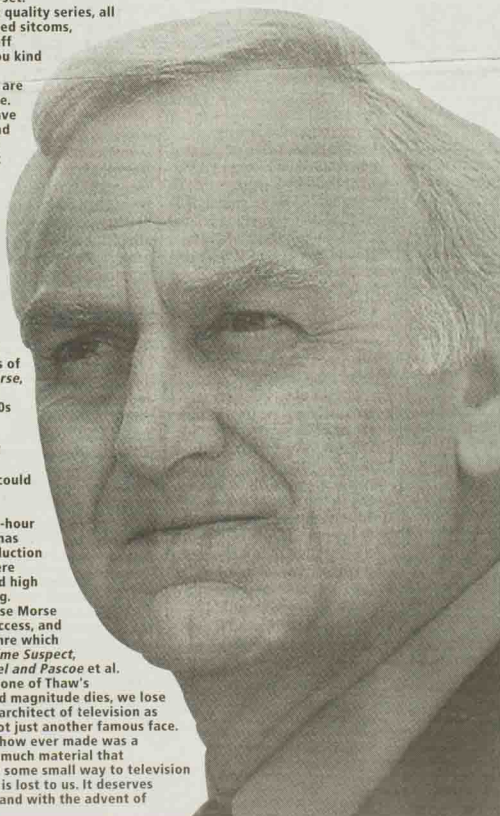
Now to unintentional comedy with *SAS: Are You Tough Enough?* (Sun BBC2), in which the usual mix of members of the public - accountants called Allen, construction workers called Kevin and a highly annoying posh woman I should imagine - undergo 10 days of training with SAS recruits.

Let's just hope Osama isn't watching and making notes. At least the Crystal Maze looked like fun. *Witness: We Don't Go To School* (Sat, C4) aims to prove that home schooling isn't an option exclusively pursued by that hippy family down the road with the children who wander the streets at night eating leaves.

One family unlikely to be home school are the Beckhams, and *Being Victoria Beckham* (Mon, ITV) promises a fascinating look into the life of Britain's least annoying ex-Spice Girl.

*X-Files* starts again on Sunday, if you care, now featuring Robert Patrick as Mulder's replacement. When *Louis Theroux Met Ann Widdecombe* (Tue, BBC2) should be entertaining. His show on the Hamiltons was pretty good, even if a drunken Christine did try to get off with him.

Hopefully he'll be avoiding those tactics this time round. Not much in the way of films, but that old favourite *Monty Python's Life of Brian* (Sun, C4) bears unlimited repeat viewings. All together now: He's not the Messiah, he's a very naughty boy!!



 C4 22.00 FRIDAY	 ITV1 18.20 SATURDAY	 ITV1 21.30 SUNDAY	 BBC2 21.30 MONDAY	 C5 20.00 TUESDAY	 C4 23.15 WEDNESDAY	 ITV1 22.30 THURSDAY
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## FRIDAY 1 March

## Flavour of the day

**Stylus**  
Finally  
Chart, House, Garage, R'n'B,  
E3 10-5

**Fruit Cupboard**  
R'n'B, Disco  
70s and 80s disco  
E4 94 10.30/10.45 after 9-4am

**The Wardrobe**  
Coca Latina  
Salsa, Latin Hip-hop, Samba and Latin  
House  
E6/105 10.30-2.30

**LMUSU**  
Star indie & alternative  
E3.50, E3 in advance / 9.30-2

**The Cockpit**  
Church of Pop  
E4 advance E5 on the door 10.30-2.30  
Cheesy Pop, Classic Madchester and  
Britpop

**The Rocket Bar**  
Motor City  
E4 adv. E5 on the door 10.30-3  
White Noise Rock 'n' Roll from The  
Strokes to M.O.S.  
Bands - Final Conclusion - Sun Gods

**Pop No No**  
The Northern Line  
Beats, Funk, Hip-hop & Breaks  
Free 11-15 after 10-2

**Elbow Rooms**  
Tardis Sutra  
Lutfield and funky jazz beats  
10-2

**Mint**  
Clear  
House & Garage  
E6 NUS / 10-4

**Oslo**  
The Worldwide Family  
Funky grooves free entry 5-2

**Dry Dock**  
DJ's playing funk and soul  
Free Entry Open till 11pm

**Revolution**  
House fused with jazzy hip-hop  
Free entry 10-2

**Faversham**  
Chills Play  
Free E4, E3 NUS after 10-2

**The Hifi Club**  
Funkulation  
E6/ES Members and NUS  
10-3

**Thinktank**  
Superconductor  
Quality Underground Electronic  
House and techno  
E4, E3 NUS  
10-3

**The Basement**  
Dad  
A mooshing, crowd surfing mix of  
metal, drum 'n' bass, hip-hop and ska  
punk.  
E3.50  
10-2.30

**Evolution**  
UK Friday  
New night of dance, party, soul and  
hip-hop. Cheap drinks.  
E5, E3 NUS  
10-2.30

## Into The Woods @ LUU Riley Smith Hall

Leeds University Musical Theatre are in the middle of the run of their latest excellent show, Stephen Sondheim's *Into The Woods*. For those of you who don't know their

musical theatre, Sondheim wrote the words for the greatest musical of all time, *West Side Story*. *Into The Woods* is a fantasy featuring characters and stories from many

famous fairy tales. The tagline reads - What happened after happily ever after? Expect a show of near-professional standards, at a bargain price.

PC

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.15 City Hospital; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Tweenies; 3.45 Rugrats; 3.55 Smart On The Road; 4.10 The Wild Thornberrys; 4.35 The Next Big Thing; 5.00 News Peter; 5.20 Newsround Extra; 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 Rogue Traders. Matt Allwright unpicks the secret life of four locksmiths, with tales of overcharging, incompetence and time-wasting

7.30 Top Of The Pops. This week's best-selling singles and pre-chart exclusives.  
8.00 EastEnders. Lisa is faced with a terrible dilemma, and high noon looms for Phil and Steve.

8.35 Lenny Henry in Pieces. Featuring characters including randy West Indian OAP Donovan Bogaard and the Big Tramp, and new creations the Fishermen in Love and Weekend Dad.  
9.05 The Vicar Of Dibley. Geraldine is busy preparing for Alice and Hugo's wedding.  
9.30 They Think It's All Over. Guests are Frank Maloney and Dominic Holland.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 The Real Vicar Of Dibley. A look at the real female vicars.  
11.05 The 44th Annual Grammy Awards. The world's most prestigious music awards ceremony direct from Hollywood.

12.40 FILM: Orca, The Killer Whale (1977). Action adventure starring Richard Harris and Charlotte Rampling. Not Harris's peak performance.  
2.10 BBC News 24

BBC TWO

7.00 Potsworth And Co; 7.20 Arthur; 7.45 Captain Abercromby; 8.00 Pocket Dragon Adventures; 8.15 Bill And Ben; 8.25 Just So Stories; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Hands Up! The Iron Man; 11.05 Numberline; 11.20 Words And Pictures; 11.35 Watch; 11.50 Environment - Water, Air And Land; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Bill And Ben; 1.10 FILM: Mogambo (1953); 3.05 Aotoot Again In The Past; 3.20 BBC News: Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link

6.00 The Simpsons. The Simpsons visit a theme park based on Itchy and Scratchy.

6.20 Robot Wars Extreme Revisited. The apparently indestructible Behemoth throws down the gauntlet.

7.05 European Indoor Athletics Championships. Roger Black introduces coverage from Vienna.

7.30 Clarissa And The Countryman. Clarissa Dickson Wright and Sir Johnny Scott visit

8.00 Bill Oddie Goes Wild. Bill Oddie travels around Britain in search of wildlife.

8.30 Gardeners' World. Alan Titchmarsh starts some new projects in his garden.

9.00 Timewatch. This programme unravels the mystery surrounding the sinking of the battle cruiser Scharnhorst, pride of the German navy.  
BBC Four: A Place To Think.

10.00 Have I Got Old News For You. With guests including Janet Street-Porter.

10.30 Newswatch. With Kirsty Wark.

11.00 Newswatch Review  
11.35 Buffy The Vampire Slayer; 12.20 Robot Wars Extreme; 1.05 FILM: Fahrenheit 451 (1966); 2.55 Close; 3.00 BBC Learning Zone

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6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV Lunchtime News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Coronation Street; 2.10 Coronation Street; 2.40 Coronation Street; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.25 Don And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Cardcaptors; 4.20 Howl It; 4.40 My Parents Are Aliens; 5.05 Alien; 5.30 Catchphrase

6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Bernice throws herself into the world of village politics.

7.30 Coronation Street. Curly is alarmed by Emma's plans.

8.00 Wish You Were Here...? Celebrity chef Aldo Zilli takes Ruth England on a tasty tour of Abruzzo.

8.30 Inspector Morse. Morse is called in to investigate when a wealthy American tourist is found dead in her hotel, apparently the victim of a heart attack.

9.30 Savage Planet. The series looking at the powerful natural forces which affect the Earth examines how the deadly mosquito is continuing to expand its reach across the globe.

11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 Agadoo. On the search for a new line up for Black Lace, a party band.

12.00 Veronica's Closet. To help Olive, Ronnie must pretend to date Alec.

12.30 The World's Scariest Police Chases 5. Some of the most perilous pursuits ever recorded.

1.25 F1: Australian Grand Prix Qualifying Live. Jim Rosenthal presents live coverage of the qualifying session of the Australian Grand Prix.

3.15 Box Office America; 3.40 World Football; 4.05 World Sport; 4.35 Cybernet; 5.00 ITV Nightscreen; 5.30 ITV News

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6.00 Animal Alphabet; 6.05 Magic Roundabout; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 12.55 Montel; 1.30 Icons; 1.45 FILM: They Rode West (1954); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Eden. The programme finds out who viewers decided should be this week's leader.

6.30 Hollyoaks. Gary is upset that Ellie hasn't told him she was back home.

7.00 News: Sport: Weather  
7.30 Empires Of Stone. With a thrilling combination of dramatic reconstructions and 3-D animation, this film steps back in time to the Golden Age of Greece.

8.30 Brookside. Bev has to face the consequences of her fight with Leanne.

9.00 Father Ted. Father Ted receives word that the Holy Stone of Clonichert is to be upgraded to a class II relic.

9.30 Black Books. Ever keen to distract herself, Fran takes up piano. Ever keen to delude himself, Bernard fails in love.

10.00 Frasier. Frasier's agent is representing a hot new radio psychiatrist.

10.30 So Graham Norton. The final edition of the inimitable talk show.

11.35 Jackass. Johnny Knoxville dons a diaper and takes on a professional sumo wrestler.

12.00 The Estate Agents. Jerry manages to sell Potterton Lane.

12.30 Thumb Bandits. A look forward to the XBOX's Jet Set Radio Future.

1.00 Late Night Poker. Seven players are hoping to convert their £1,500 stake into the £50,000 top prize.

2.00 Watch Me; 2.30 Je T'Aime John Wayne; 2.40 Third Watch; 3.30 Brimstone; 4.20 Ve-Te; 4.45 Powerhouse; 5.15 Countdown

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6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Jay Jay The Jet Plane; 7.25 Milkshake; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Sgt Groverston Street (1998); 5.30 5 News

6.00 Home And Away. Shelley panics when it appears that Geoff has gone sailing in a vicious storm.

6.30 Family Affairs. Furious to find the wife flooded, Pete is on the warpath for Gari.

7.00 World Of Wildlife. Wildlife documentary exploring the diversity of mammals, the most successful group of creatures on the planet.

7.30 5 News  
8.00 Gladiators Of World War II. This edition spotlights the efforts of the valiant Special Operations executive.

9.00 FILM: Hostile Intent (1997). Taut thriller. A computer programmer creates some encryption software, but it threatens the CIA's covert operations and they plan to eliminate him. Starring Rob Lowe and Ron Sarosia.

10.50 FILM: The Glass Cage (1996). Erotic thriller about a former CIA agent who winds up as a hit man. Starring Eric Roberts and Charlotte Lewis.

12.40 FILM: A Sensitive, Passionate Man (1977). Touching romantic drama about marriage that comes under strain. Starring David Janssen, Angie Dickinson and Pat Morris.

2.20 FILM: Carry Me Back (1982). Morbidly comic tale starring Grant Tinker and Kelly Johnson.

3.45 Russell Grant's Postcards; 4.00 Sons And Daughters; 4.25 Sons And Daughters; 4.50 Two; 5.30 Okavango

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# SATURDAY NIGHT @ the MET

## LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

Now  
Open Till  
3am

£1  
a pint  
till 11pm

every Saturday  
during term

9.30pm - 3am  
£3 NUS/£4.50 Guests



## SATURDAY 2 March

## Flavour of the day



Stylus are hosting another one of those Shaggy do's tonight and for all you guys who bring along a copy of this week's number one *Leeds Student* you'll get in for half price. Shaggy

is fast becoming the number one disco spot in Leeds. Each and every dance floor filler is from disco legends past and present from the Jacksons to Kylie, the Village People to Gloria

Gaynor. Dress up to get down and join the shaggalectic party. If dancing ain't your thing then entertain or be entertained with idyllic harmony's in Bar Coda at the Karaoke session. PG

## Shaggy @ Stylus (LUU)

### Cockpit

The Garage  
An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-13

### Space

Stereo  
Quality house & garage  
£8/10 - 10 till 4

### Fruit Cupboard

r'n'b, funk and soul  
Entry £5-8/10 30/E7 after 9-4am

### LMU5

Saturday Night  
70s, 80s, 90s  
£4-5/£2-50 NUS: 9-2

### Warehouse

Speed Queen  
Glitz £10/E8 members: 10-4

### Mint

Basics - £10/E8: 9:30-4

### Evolution

Acornhouse  
House & garage/brance  
£5-9-2

### Elbow Rooms

ST Saturday U  
Old School Hip-Hop & fat funk  
Free £4/11 - 9-4am

### Atrium

Filling The Gap  
House and funk  
Free £4/11 after 10-2:30

### Bar Photo

Fat Dave's Meat Pie Party 2-4pm  
50p  
Oblivion Alternative - 9-2; £4/3

### Faversham

Motown / Housework  
UK garage/house  
Free Entry open till late

### Soul Kitchen

Something's cooking in the kitchen  
Pre Club warm up with live percussion  
Free Entry open till late

### Tequila Tequila

A Latin Affair - Cuban, latin, soul  
Free Entry open noon-2am

### Fuse

F.U.S.E.  
Bouncy tunes & hard house

### The HiFi Club

The Boogaloo  
£6/£5 members and NUS  
10-3

### The Basement

Tenpinhead  
A tech extravaganza  
£5 members/£7 guests  
10-3

7.00 Little Bear: 7.25 The Itsy Bitsy Spider: 7.50 Zorro: 8.15 UBOS: 8.35 The Wild Thornberrys: 9.00 The Saturday Show: 12.00 BBC News: Weather: 12.10 Football Focus: 1.00 Six Nations Grandstand: 6.05 BBC News: Weather: 6.15 Look North: Weather: 6.20 Wright Here, Wright Now: Ian Wright chats to boxer Audley Harrison and Casualty cast member Ian Kelsey. Plus music from Victoria Beckham, Alanis Morissette and Sopranos actress Jamie Lynn Sigler.

7.00 Dog Eat Dog: Ulika Jonsson hosts the gameshow in which six ruthless contestants must eliminate all the opposition to win a cash prize.

7.35 The National Lottery Jet Set: Eamonn Holmes presents a fast-moving quiz show, incorporating the National Lottery draw.

8.10 Casualty: Dillon's relationship with Gemma threatens his work.

9.00 Murder in Mind: A man suffers an uncharacteristic moment of anger and kills an accountant in a road-race incident.

10.00 BBC News: Weather: 10.20 Parkinson: Michael Parkinson presents an award-winning chat show in which Hollywood superstar Mel Gibson talks about his life and career.

11.20 Boxing: David Storie returns to defend his Commonwealth Super Middleweight crown against Australia's Marc Bargo.

12.40 FILM: Stockade (1990). Military drama about a US army soldier who resorts to unconventional behaviour to get out of the army he hates. Starring Charlie Sheen and Martin Sheen.

2.10 They Think It's All Over: 2.40 Chewin' The Fat: 3.10 Top Of The Pops: This week's best-selling singles. 3.40 BBC News 24

8.00 Weekend 24: 9.00 Open University: Modern Monks: 9.30 Ever Wondered?: 9.55 Well Connected: 10.00 The Ad Factor: 10.30 Ever Wondered: 10.40 See Hear On Saturday: 11.25 Saturday Kitchen: 12.55 Treasure: 1.20 Afoot Again In The Past: 1.35 FILM: Nightlight In Abilene (1967): 3.00 The Natural World: 3.50 European Indoor Athletics Championship: 5.05 Trade Secrets: 5.15 What The Papers Say: 5.25 FILM: 633 Squadron (1964)

7.00 BBC Four Presents: The Man Who Destroyed Everything: Film about Michael Landy, a relatively obscure artist, who systematically destroyed all his worldly possessions in the window of Oxford Street's old C&A store.

8.00 BBC Four News: 8.30 BBC Four Preview: A guide to key programmes upcoming on BBC Four.

8.40 Goya: Crazy Like A Genius: Robert Hughes travels in search of the reality beyond the mythology of Spanish painter Francisco Goya.

9.50 BBC Four Preview: 10.00 BBC Four Presents: Surrealissimo! Comedy drama centring on the trial of Salvador Dali by his peers.

11.00 BBC Four Presents: The Gist: Tongue-in-cheek arts magazine.

11.30 BBC Four Presents: Baaba Mal: Excerpts from a performance by Senegalese musician Baaba Mal.

12.00 FILM: Made In America (1993). Lighthearted tale about the daughter of a black career woman who discovers that she is the product of artificial insemination, and that her natural father is a white, used-car salesman. Starring Whoopi Goldberg and Ted Danson.

1.45 Close: 3.00 BBC Learning Zone

6.00 GMTV: 9.25 SMTV Live: 11.30 CD:UK: 12.30 ITV News: Weather: 12.35 Calendar News: Weather: 12.40 On The Ball: 1.30 F1: Australian Grand Prix Qualifying: 3.20 Britain's Worst Drivers: 4.20 Rugby 2002 - Six Nations Championship: 5.10 Calendar News: Sports Results: Weather: 5.50 Mr Bean: 6.20 Stars In Their Eyes.

Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

7.10 Blind Date: Olla Black plays matchmaker to couples hoping to get lucky in love.

8.10 Who Wants To Be A Millionaire Celebrity? Celebrities include Davina McCall, James Redmond, Andy Gray, Richard Keyes, Dermot O'Leary, Kaye Adams and Ross Kelly.

8.45 ITV News: Weather: 9.00 FILM: Bean (1997). Big-screen spin-off of the hit comedy series following the unerringly ill-fated escapades of the desperately inept Mr. Bean. Starring Rowan Atkinson, Peter MacNicol and Pamela Reed.

10.30 The Premiership: Des Lynam presents highlights from today's Premiership matches.

11.45 Club Reps: Thousands of holidaymakers go wild watching the all-important Germany v England World Cup qualifier.

12.15 FILM: Vanishing Point (1997). When an ex-racing driver learns that his wife, who is over 1,200 miles away, has gone into labour, he embarks on a high-speed journey to join her. Starring Viggo Mortensen, Keith David and Christine Eillee.

1.55 F1: Australian Grand Prix Live: 5.10 ITV News: 5.30 ITV News

6.00 Tales Of A Wise King: 6.05 The Hoobs: 6.30 Blue's Clues: 7.00 The Arctic Challenge: 7.30 Transworld Sport: 8.30 ICC Cricket World: 9.00 The Morning Line: 10.00 Sporting Talk: 10.30 Football Italia: Gazzetta: 11.30 Jackie Stewart - The Flying Scot: 12.00 World Rally: Shakedown: 12.30 The Fugitive: 1.20 Little House On The Prairie: 2.10 Channel 4 Racing: 4.35 Brookside Omnibus.

6.00 Going Critical: The Crash Of TWA 800. When a TWA jumbo jet blew up off Long Island in July 1996, America's FBI regarded it as an act of war.

6.30 News: Sport: Weather: 7.05 Cleopatra's Palace: Precious little archaeological evidence of Cleopatra's existence has ever been found. A key reason why traces of Cleopatra are so faint is that the famous Egyptian city of Alexandria in which she spent much of her time was later ravaged by earthquakes and tidal waves.

8.05 Witness. With over 30,000 parents currently educating their own children, home education is becoming an increasingly popular alternative to school - and it's legal.

9.00 Heroes Of Comedy. A fitting tribute to the comic genius that is Sir Spike Milligan.

10.00 Kings Of Black Comedy. Raised in a brothel where his mother was a prostitute, Richard Pryor used his real-life experience as the material for a unique brand of comedy that ridiculed America's most sacred taboos - race and sex.

11.05 FILM: The Pope Must Die (1991). Sharp satirical comedy starring Robbie Coltrane.

1.00 Big Beach Boutique: 2.00 FILM: Spring And Port Wine (1970). 3.40 Yashmak: 3.45 Codename Eternity: 4.35 Crusade: 5.20 Countdown

6.00 Russell Grant's Postcards: 6.10 WideWorld: 6.35 WideWorld: 7.00 Sunrise: 8.00 Milkshake!: 8.05 Fat Dog Mendoza: 8.30 The Powerpuff Girls: 8.55 Strange Dawn: 9.20 Xcalibur: 9.50 Max Steel: 10.20 Animal Xtrems: 10.25 Animal Xtrems: 10.40 Xena: Warrior Princess: 11.30 Trex 2: 12.00 The Tribe: 12.30 5 News Saturday: 1.00 Popular: 1.55 Atlantis High: 2.25 The Pepsi Chart: 3.00 Home And Away Omnibus: 5.05 FILM: Kidnapped (1960)

6.55 Charmed. Piper learns from Leo that they have only a short time to marry before the Elders thwart their relationship forever.

7.40 5 News And Sport: 8.00 High-speed Pursuits. Compilation of footage shot from police-car cameras, helicopters and news cameras from across the US.

9.00 CSI: Crime Scene Investigation. Grissom, Sara and Warrick are called to a vacant apartment found spattered with human blood. Has the former tenant committed murder?

9.55 Law And Order. The killing of a drug dealer by a police officer leads to accusations of corruption in the precinct.

10.55 FILM: Nadine (1987). Comedy. A pregnant minkiest (Kim Basinger) and her estranged husband (Jeff Bridges) flee from both sides of the law when she accidentally stumbles upon a murder and comes into possession of some valuable plans.

12.30 FILM: Any Wednesday (1966). Bedroom farce starring Jane Fonda.

2.30 FILM: Alexander - The Other Side Of Dawn (1977). Downtbeat social drama. Starring Leigh J. McCloskey and Eve Plumb.

4.05 Russell Grant's Postcards: 4.15 Sons And Daughters: 4.40 Sons And Daughters: 5.05 Okavango: 5.30 Bamboo Bears

CLUBS

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## SUNDAY 3 March

## Flavour of the day

pesto sauce. The HiFi, however, is friendly, intimate, sophisticated, clean and nutritious. And listening to live jazz while you eat makes you feel really sophisticated.

PC



## The Sunday Joint@The HiFi

If your work pressure's not too great, why not treat yourself to Sunday Lunch at the HiFi, in the company of some of Leeds' finest jazz musicians? unless your housemate is one of

those annoyingly perfect sorts that produces a full roast on a weekly basis, your Sunday dinner probably normally consists of some soggy pasta with the faint taste of some of that

BBC ONE

BBC TWO

4

5

**Dry Dock**  
DJ's playing laid back tunes  
Free Entry open til 10.30

**Elbow Rooms**  
The Sunday Joint  
Live Jazz 6-8pm  
Free Entry

**Faversham**  
Chill Out Session  
Live Jazz 6-8pm  
Free Entry

**Fudge**  
The Vibe 4 DJ's  
Free Entry 1-10.30pm

**Norman**  
Sound Advice  
Pure aural Pleasure  
Free Entry Open til 10.30

**Heaven and Hell**  
Glasshouse  
Punk! Uplifting House  
2am-10am

**Wardrobe**  
'Pan and Janet'  
Comedy Club  
Doors 7pm £10/£5 concs

**The HiFi Club**  
The Sunday Joint  
Live jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

### CLUBS GIGS THEATRE EVENTS

To advertise your event in the **Guide**, please contact the Listings Editor at Leeds Student by the Monday before publication.

**Telephone**  
(0113) 243 4727

**Fax**  
(0113) 246 7953

**E-mail**  
editor@leedsstudent.org.uk

**6.00 Breakfast: 9.00 Breakfast With Frost: 10.00 The Heaven And Earth Show: 11.00 The Cruise: 11.30 Countryfile: 12.00 On The Record: 1.00 Holiday Snaps: 1.10 EastEnders: 3.05 Young Indiana Jones Chronicles: 4.35 Song For Europe 2002: 5.15 BBC News: Weather: 5.35 Regional News: Weather: 5.40 Songs Of Praise**

**6.15 Last Of The Summer Wine.** Billy has been burdened with his humourless brother-in-law Bradley.

**6.45 Antiques Roadshow.** Surprise finds in Witney, Oxfordshire include an album of valuable watercolours.

**7.30 Wildlife On One.** David Attenborough narrates a programme which follows several thousand pioneering young penguins as they invade Boulders Beach.

**8.00 Ground Force Goes West Indies.** A special edition of the garden makeover programme in which the team travel to Mandeville in Jamaica to create a garden for World War Two veterans.

**9.00 Rescue Me.** Romantic comedy drama series about a thirty-something writer who, while writing about love and romance for a glossy women's magazine, is trying to salvage her own crumbling marriage.

**10.00 BBC News: Weather**  
**10.15 Panorama.** Following teenage tearaway David Young, this documentary looks at how the Antisocial Behaviour Order has affected the young criminal and his future.

**11.05 Son Of God.** Three-part series about the life of Jesus.

**12.00 FILM: Eyewitness (1981).** Fast-moving thriller starring William Hurt and Sigourney Weaver.

**The Sky At Night**  
**2.00 BBC News 24**

**8.15 UBOS: 8.35 The Wild Thornberry: 9.05 The Woody Woodpecker Show: 9.25 The Cramp Twins: 9.40 The Mummy: 10.00 Grange Hill: 10.50 The Next Big Thing: 11.15 Stingray: 11.40 Robot Wars: 12.25 Treasure: 12.50 Aot Of Again In The Past: 1.00 North Of Westminster: 1.30 Sunday Grandstand: 5.45 Vampire Bats: 5.55 Namibia's Desert Giants**

**6.25 The Natural World.** Shot in Russia, the USA and the UK, this film examines the relationship between cats and humans.

**7.15 Correspondent.** John Sweeney goes undercover to report on President Robert Mugabe's tyrannical regime from inside Zimbabwe.

**8.00 Trade Secrets.** Tips for golfers, including how to perfect your swing using a couple of bricks.

**8.10 Secrets Of The Ancients.** A team of experts test their theories about how the ancient American people known as the Olmec transported the colossal statues used in their monumental carvings.

**9.00 SAS: Are You Tough Enough?** A three-part programme in which Dermot O'Leary follows 29 members of the public as they endure ten days of gruelling training with the SAS regiment.

**10.00 24.** Ground-breaking thriller in which each episode follows the events of one hour in one day. As the clock strikes midnight on the day of the California primary election, Jack Bauer, who heads the government's counterterrorist unit, is informed of a plot to assassinate presidential nominee David Palmer.

**10.45 The X-Files: 11.30 Never Mind The Buzzcocks: 12.00 Room 101: 12.30 Dance For The Camera: 12.40 FILM: Big Top Pee-Wee (1988): 2.00 BBC Learning Zone**

**6.00 GMTV: 9.25 The Premiership: 10.25 Scooby Doo - Where Are You?: 10.50 Maisy: 11.00 My Favourite Hymns: 12.00 Calendar Pick Of The Week: 12.30 Jonathan Dimbleby: 1.30 F1: Australian Grand Prix: 4.00 The Magnificent Seven: 4.55 Soccer Sunday: 5.30 Calendar News, Sport And Weather: 5.45 Cooking For Ages**

**6.15 ITV News: Weather**  
**6.30 Michael Barrymore's My Night Of Music.** Michael Barrymore hosts the entertainment show in which competitors get the chance to perform - as well as show off their musical knowledge. With special guest Adam Watkins.

**7.30 Coronation Street.** Les ruins Vik's chances with Hazel.

**8.00 Who Wants To Be A Millionaire Celebrity?** Chris Tarrant presents four celebrity specials that aim to raise a million pounds for charity.

**8.30 Heartbeat.** A serious allegation is made against Sgt Merton, and Mike is determined to clear his name.

**9.30 The Jury.** It is Duvin's first day in the witness box. Marcia decides to ask for protection after her home is attacked and she receives a special delivery.

**10.30 TV News: Weather**  
**10.45 The Premiership.** Gabby Logan presents highlights of the day's Premiership action.

**11.15 Ultimate Questions.** Martyn Lewis examines fame.

**11.45 F1: Australian Grand Prix Highlights**

**12.50 FILM: Children Of The Dark (1994).** Drama detailing the prejudice faced by the mother and father of two children with a rare disease. Starring Tracy Pollan, Peter Horton and Roy Dotrice.

**2.35 FILM: Sautela: 4.50 Jobfinder: 5.30 ITV News**

**6.05 Clangers: 6.15 Sally's Lighthouse: 6.40 The Hoobs: 7.05 Blue's Clues: 7.35 The Kids From Room 402: 8.00 T4: Sister Sister: 8.30 Maltby: 9.00 Johnny Bravo: 9.25 Popworld: 10.25 Hollyoaks Omnibus: 12.30 As If: 1.10 Eden: 2.25 FILM: The Way West (1967): 4.45 Andromeda: 5.35 Time Team**

**6.35 Smallville.** Clark is amazed when a pesticide magnate, Bob Rickman somehow convinces Jonathan to sell the family farm.

**7.30 News: Sport: Weather**  
**8.00 Secrets Of The Dead.** In late 1941 Britain was in trouble. A challenge was thrown to a secret government laboratory, and by early 1943 they had invented a revolutionary new system of radar guidance.

**9.00 Brenner, Bird And Fortune.** More sketches, more secret filming, more dinner party conversation and a chance to catch Tony Blair's only appearance in this country for the next three months.

**10.00 FILM: Monty Python's Life Of Brian (1979).** The Pythons' satire on organised religion. Brian Cohen (Graham Chapman) is mistaken for the Messiah from his birth and, as he grows into adulthood, the Messiah tag sticks. Along the way, he gets involved with a crackpot Judean liberation movement led by John Cleese and finally finds himself a victim of Roman justice, courtesy of a lispng Michael Palin. With Eric Idle, Terry Jones and Terry Gilliam.

**11.40 Football Italia: La Partita.** All the action from Week 24 of Serie A.

**12.45 Tour De Langkawi 2002.** Highlights.

**1.40 ICC Cricket World: 2.05 World Rival Championship: 2.30 Driven: 3.30 Fighting The G-Force: 4.25 Deadly Cargo: 5.15 Countdown**

**6.00 Russell Grant's Postcards: 6.05 WideWorld: 6.30 Miracles Of Faith: 7.00 Milkshake!: 7.05 Beachcomber Bay: 7.30 Tickle, Patch And Friends: 8.00 Adventures From The Book Of Virtues: 8.30 Babar: 9.00 The End Bygone Secret Series: 9.35 Trini: 10.05 Pet Project: 10.35 Hercules: The Legendary Journeys: 11.30 FAQ: 12.00 The Tribe: 12.30 5 News Update: 12.40 The Academy: 1.10 Agrippine: 1.35 Night Fever: 2.30 Family Affairs Omnibus: 4.45 5 News And Sport: 5.05 Wild Tales: 5.35 FILM: The Magic Sword: A Quest For Camelot (1998)**

**7.05 Martial Law.** Sammo and Terrell target mobsters in the Los Angeles trucking industry.

**8.00 Killer Avanchises.** Documentary featuring footage of one of nature's most formidable forces.

**9.00 FILM: Red Scorpion (1989).** Espionage thriller in which a Russian agent sent to Africa to murder a rebel leader changes sides and joins the violent struggle against the Cuban oppressors. Starring Dolph Lundgren, M Emmet Walsh and Al White.

**11.05 The FBI Files.** Following the nationwide manhunt for serial killer Christopher Wilder, who posed as a fashion photographer in order to lure victims to his Florida estate.

**12.05 Law And Order.** Another chance to see yesterday's episode of the US drama series about the New York police and justice system.

**1.05 NHL Ice Hockey - Live.** Two top teams go head to head now that the season is in full swing again.

**4.00 NHL Ice Hockey Replay.** Another chance to see the recent Eastern Conference clash between the Philadelphia Flyers and the New Jersey Devils.

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# MONDAY 4 March

## flavour of the day

Bretton-Hall-ites, be happy and honoured: God has apparently elected to drop in on you for the week. A programme of events laid on for your pleasure by the very crazy Christian Union (They are: I met them) kicks off today with the

punningly titled debate, 'Spiritualized: Whichcraft?' in the Refectory at 1pm with more chin-stroking discussions on Wednesday and Friday (same place and time). 'Grill a Christian' tonight at 9pm in the K8; the speak fairtrade bunch

(bless 'em) are giving away a shedload of conscience-free fooodood on Tues lunchtime; two very groovy bands, Jonah and Urban Space, are playing on Friday and Saturday. Check it out, Christian style.

PC

## Christian Union Week @ Bretton Hall

**Bar Phone**  
Vertigo  
Molotov funk and soul  
Entry £2.50, 10-2am

**Oslo**  
Guest DJ sets  
Free Entry 10pm-2am

**Elbow Rooms**  
Melow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**  
DJ's and live music  
dance monsters and party anthems  
£3 10-2.30

**Dry Dock**  
DJ's and live music  
Free Entry Open 'til 11pm

**Creation**  
The Womans  
Entry 7L Members & NUS £3  
Others £4 10pm-2.30am

**The Hifi Club**  
Sweet Revival  
£3.50 £3 Members and NUS  
10-2

**Bambu**  
Rendezvous  
£3 NUS £4 10pm-3.30am  
£4 NUS  
10-2am

**Fruit Cupboard**  
Broody  
Hip Hop, Funk, Drum'n'Bass,  
Breakbeat, garage  
£4 NUS  
10-2am

**ThinkTank**  
Tonic  
£5 £4.50 NUS and members

**Rocket**  
The Electric Soft Parade + Kiki  
Galabad  
7pm  
£5 adv

**9.00 FILM: Escape Under Pressure (2000).** Action drama in which the discover of a long-lost relic leads to danger on the high seas. When the loon of Artemis, a highly valuable religious artefact, is uncovered during an archaeological dig, the Greek Government lays claim to the piece. Starring Rob Lowe, Graig Wasson and Larissa Miller.

**10.45 CSI: Crime Scene Investigation.** Grissom, Sara and Warrick investigate when a vacant apartment is discovered to be splattered with human blood.

**11.40 The Pepsi Chart**  
**11.45 NASCAR - Busch Series**  
**Motor Racing**

**12.45 AMA Supercross - First Half Season Review**  
**3.15 Motorsport Mundial**  
**3.40 Ironman Triathlon**  
**4.30 Dutch Football**

CLUBS

ARTS

ONE

TWO

THREE

FOUR

FIVE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies Songtime; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Make Shift; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 Holiday. Travel magazine featuring a report from Craig Doyle in the Estonian city of Tallinn.

7.30 Hard Cash. This edition focuses on domestic issues, looking at the financial pitfalls of noisy neighbours.

8.00 EastEnders. Phil and Lisa rush to the hospital, leaving Mark out in the cold.

8.30 Changing Rooms. Laurence Llewellyn-Bowen transforms the main worship room of a Baptist church in Manchester with an outrageously colourful mosaic wall, while Linda Barker has big plans for a vast, vaulted activity room in St Peter's church around the corner.

9.00 NCS Manhunt. Supt Bob Beausoleil appeals on national television for help over a series of contract killings, while his NCS squad wait in a Norfolk field to ambush a group of drug smugglers.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 Billy Connolly's World Tour Of England, Ireland And Wales. From Dublin

11.05 Jo Brand's Hot Potatoes. Rival captains Les Dennis and Jeff Green, ably assisted by regular guests Gina Yashere and Rhona Cameron, try to win over the voting audience.

11.35 FILM 2002 With Jonathan Ross: 12.05 Liquid News; 12.40 FILM: The Greek Tycoon (1978); 2.30 BBC News 24

7.00 Potsworld And Co; 7.20 Arthur; 7.50 Blue Peter; 8.15 Ethelbert The Tiger; 8.25 Just So Stories; 8.35 Postman Pat; 8.50 Ping; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Magic Key; 11.05 Numbertime; 11.20 What? Where? When? Why?; 11.35 Watch; 11.50 Watch; 12.05 Pathways Of Belief; Judaism; 12.20 Revisewise Shorts; 12.30 Working Lunch; 1.00 Ethelbert The Tiger; 1.10 FILM: The Great Cautus (1951); 2.55 The Phil Silvers Show; 3.20 BBC News: Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 The Simpsons. Sideways Bob runs for political office.

6.20 Captain Scarlet And The Mysterons. Spectrum launches a space probe to one of the Martian moons.

6.45 The New Adventures Of Superman. Superman tries not to use his powers while on holiday.

7.30 Turning The Tables. The chief executive of Plymouth Argyle swaps places with his counterpart at high-flying Charlton Athletic.

8.00 University Challenge. Somerville College, Oxford, take on Christ's College, Cambridge.

8.30 Fred Dibnah's Building Of Britain. Fred reveals how a simple sandstone tower house was transformed with the help of stonemasons from Aberdeen and plasterers from Italy.

9.00 Never Mind The Buzzcocks. Guests include Coleen Nolan, Ian Stone, Shaun Williamson, and Bruce Dickinson.

9.30 Shooting Stars. With guests Johnny Vegas, Paul Daniels, Keith Duffy and Jasmine Lowson.

10.00 Room 101. John Peel recommends consigning beards and shopping to the dustbin.

10.30 Newsnight; 11.20 Countrywide; 12.00 Dispatch Box; 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV News: Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Drivers From Hell; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.25 Dog And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Cardcaptors; 4.20 How 2; 4.40 My Parents Are Aliens; 5.05 Airline; 5.30 Crossroads

6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Zak's worst fears are confirmed when Peg reveals her murderous past.

7.30 Coronation Street. Sally receives shocking news about Martin.

8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.

8.30 Who Wants To Be A Millionaire Celebrity? Chris Tarrant presents four celebrity specials that aim to raise a million pounds for charity.

9.00 Being Victoria Beckham. Documentary taking an inside look at the life of one of Britain's most famous women.

10.20 ITV News At Ten: Weather  
10.50 Family Values. Kay Mellor meets a househusband who says domestic chores are women's work.

11.20 UEFA Champions League Weekly. Ian Payne and Trevor Harris look back at last week's games.

11.50 Nationwide Football League Extra. Matt Smith presents the weekly football magazine.

12.35 Wheaties In Profile. An interview with the outlandish group.

1.05 Killers In The Water; 1.50 Wish You Were Here; 2.15 Family Life; 2.40 Trisha; 3.40 Tonight With Trevor McDonald; 4.05 ITV Nightcentre; 4.30 Jobfinder; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Jesse; 12.55 He's Gone; 12.25 Cheers; 12.50 Monty; 1.25 Little House On The Prairie; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Friends. Jon Lovitz stars as the owner of a fancy restaurant where Monica applies for the chef's position.

6.30 Holyoaks. Dani ignores Ronnie's messages offering him more dodgy work.

7.00 News: Sport: Weather  
7.55 Women Facing War. Caught up in Sierra Leone's vicious civil war, Mariatu begged the fighters to kill her rather than cut off both her hands.

8.00 Salvage Squad. Thirty years ago, the Alvis Stalwart was the amphibious wonder wagon of the British army. A 15 ton lorry that could float. The one the Squad's got hold of is full of holes.

9.00 War Against Napoleon. Admiral Horatio Nelson is Britain's greatest naval hero. Nelson's Trafalgar examines the man behind the legend, his affair with Lady Hamilton and the dark side of a hero whose exploits were described by his contemporaries as both 'glorious' and 'a stain on the national honour'.

10.35 True Stories: Monica Lewinsky. Monica Lewinsky takes questions from an invited audience.

12.10 The Real Memoirs Of A Geisha. This programme reveals that in this culture 'entertain' is a nebulous term.

1.10 FILM: The Rebel (1960). Tony Hancock stars in this story of a frustrated artist.

3.00 Shifting Units. Written and directed by Chris Cooke

3.10 We Don't Go To School  
4.00 4Learning

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## TUESDAY 5 March

## Flavour of the day

Fellow students are launching a night of Monkey Mayhem to get you completely out of your tree. Promised simian attractions are: queue jumping for those possessing a banana, free

entry for those in a 'Cheeky Monkey' outfit, and a thoroughly reasonable 80p for all drinks all night long. Music is the traditional mix of cheese, dance anthems, R & B and Hip Hop. Yes,

there's a night at Creation of exactly the same name, and the word on the street is that somebody's been pinching somebody else's ideas...Course, we don't know who's responsible... PG



## CLUBS

LUU  
Flight Club  
Dis  
E4 NUS  
9-2am

Bar Purgatory  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

Oso  
Guest DJ's  
Free Entry 5-2am

Cockpit  
Slam Dunk  
2 rooms of Ska, Punk & Metal  
£3 10.30-2

Elbow Rooms  
Movie Themes  
DJ Jodi & The Prof  
Free Entry 5pm onwards

Creation  
Monkey Business  
Student Night  
£3 TUNUS/Creation members  
£4 otherwise  
10pm-2.30a

Wardrobe  
S/N Bands & Resident DJ's  
£3 entry, 10-2

Pa Na Na  
The Latin Quarter  
Sexy Salsa & Latin Lovers  
£3 8411-9-2

Space  
Chopper  
Funk and breaks Party  
Entry £4 10-2

Observatory  
90s anthems & Party tunes  
£3 entry open till late

Dry Dock  
Quits II  
Entry £1, Open till 11pm

The HiFi  
Hit Rocks  
Planning funk and blazing breakfast  
£3.50 sun/val, £5.00 others  
10-2

Majesty's  
Monkey Business  
Cheap drinks, lots of laughs, and fun  
music  
£3 TUE-4 others  
10-2am

## GIGS

**BBC ONE**  
6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies; Songtime; Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 Jeopardy; 6.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Watchdog. The consumer magazine with Nicky Campbell reports on the national electrical chain store which, having gone bust, left tens of thousands of customers with worthless guarantees.  
7.30 EastEnders. Lisa desperately backtracks, and worries that she has lost Mark for good.  
8.00 Holby City. Kath faces a few home truths when tending to a battered wife.  
9.00 NCS Manhunt. Emotions are running high in the NCS squad after the recent tragedy. However, the killers have been arrested and their identities are a surprise to everyone.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 The Royle Family. It's the day of baby David's christening, and, to mark the occasion, his father has grown a goatee beard.  
11.05 FILM: Fast Company (1995). Crime comedy starring Alan Rickman and Tim Roth.  
1.05 Sign Zone: Malaria And The Fall Of Rome; A Meet The Ancestors Special; 1.55 Sign Zone: Sea Hear; 2.40 Sign Zone: Watchdog Healthcheck; 3.10 Sign Zone: DIY SOS; 3.40 BBC News 24

**BBC TWO**  
7.00 Polesworth And Co; 7.20 Arthur; 7.50 Blue Peter; 8.15 Yoho Yoho; 8.25 Just So Stories; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Megamaths; 11.10 English Express; 11.30 Zig Zag; 11.50 Zig Zag; 12.10 Focus; 12.30 Working Lunch; 1.00 Cbeebies: Yoho Yoho; 1.10 FILM: A Place For Annie (1993); 2.40 Westminster; 3.20 BBC News: Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link  
6.00 The Simpsons. Three tales of Halloween horror.  
6.20 Star Trek: Voyager. The Hirogens make dangerous modifications to some advanced technology given to them by Janeway.  
7.05 TOTIP 2. Featured artists include Frank Sinatra, Tom Jones, Mel And Kim, Roxette, ABC, Demis Roussos and Tina Charles.  
7.30 Look North  
8.00 Food And Drink. Recipes, tastings, features and consumer news. Featuring roast beef, steak and kidney pudding and paella.  
8.30 Gary Rhodes: The Cookery Year. Recipes for spring including purple sprouting broccoli with wild garlic and orange butter.  
9.00 When Louis Met Ann Widdecombe. Louis Theroux spends time with outspoken Shadow Home Secretary Ann Widdecombe.  
9.50 We Are History. Historian David Oxley - aka comedian Marcus Brigstocke - presents his own theory on the Battle of Hastings.  
10.00 Manchild. Gary puts his marriage at risk when he is tempted by a strip club.  
10.30 Newsnight. With Jeremy Vine.  
11.20 Countrycide: Death Of A Way Of Life? Looking at how the rural pursuit of hunting is under threat.  
12.00 Despatch Box  
12.30 BBC Learning Zone

**4**  
6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV News; Weather; 1.10 Calendar  
Lunchtime Live; 1.40 Crossroads; 2.10 Houses From Hell; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.25 God And Duck; 3.35 Kipper; 3.45 Little Ghosts; 3.55 Digimon; 4.20 How 2; 4.40 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads;  
6.00 Calendar  
6.30 ITV News: Weather  
6.50 Emmerdale. Zak struggles to come to terms with the painful truth about his father.  
7.30 The Deep. Gynor Barnes explores The Deep, the world's first submarine due to open in Hull.  
8.00 Coronation Street. Les spends the night with Sandra.  
8.30 Who Wants To Be A Millionaire Celebrity? Chris Tarrant presents four celebrity specials that aim to raise a million pounds for charity.  
9.00 At Home With The Bratwursts. Alison and her daughter Virginia receive shocking news. Meanwhile, a scandal could cost the Bratwursts dearly.  
10.00 ITV News At Ten: Weather  
10.20 The Lottery Liar. Real Life. The story of Howard Walsley who, claiming to be a lottery millionaire, ordered three Jaguars, tried to buy a country house, treated his family to a holiday, and threw a celebration party for his friends. But he hadn't won a penny.  
11.20 Calendar News: Weather  
11.30 Around The House. With Geoff Druett.  
12.00 Veronica's Closet; 12.35 Strictly Soho; 1.05 FILM: Lies Of The Heart (1993); 2.40 World Sport; 3.05 ITV Sport Classics; 3.20 Nationwide Football League Extra; 4.00 ITV Newsnight; 4.30 Joblinker; 5.00 ITV News

**4**  
6.00 Magic Roundabout; 6.05 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.25 Cheers; 12.55 Montel; 1.25 FILM: Blossoms In The Dust (1941); 1.35 Ideal Home Show; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy;  
6.00 Eden. Tonight, catch up on events in Eden over the last few days.  
6.30 Holyoaks. Max calls on Dan to customise his van in preparation for starting his burger business.  
7.00 News: Sport: Weather  
7.55 Women Facing War. Forced from her home by drought and conflict in Afghanistan, Quam describes living as a refugee in her own country.  
8.00 Battle Stars. From a remote German island in the Baltic Sea, the first successful launch of a rocket into the stratosphere took place in October 1942.  
9.00 Secrets Of The Saudi State. Deborah Davies investigates how internal unrest is threatening the stability of Saudi Arabia and whether the homeland of Osama Bin Laden has become a breeding ground for terrorism.  
10.00 Queen Elizabeth's Magician. At a time of Harry Potter and Lord of the Rings mania this film is a fascinating portrait of real-life wizard, the 16th century magician Dr John Dee.  
11.05 Sex Crime Investigators  
12.00 With Or Without You (1999). In this romantic story with a twist, Vince, a dour and suspicious ex-FRUC man and Rosie are a familiar couple living in Belfast. But the arrival of a former per pal of Rosie's, a Frenchman named Benoit, raises uncomfortable questions. Starring Christopher Eccleston and Christa Kirwan.  
1.40 Football Italia: Mezzanotte  
3.35 Powerhouse 4.00 4Learning

**5**  
6.00 Sunrise; 6.30 Dappledawn Farm; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.30 Tickles, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: The Fulfillment Of Mary Gray (1988); 5.30 5 News  
6.00 Home And Away. Vinnie experiences a crisis of confidence.  
6.30 Family Affairs. Sadie takes Kelly's problems into her own hands and Roy gives Vince an F.A.  
7.00 IKEA Mania. This week, how its designers find inspiration from unlikely sources, while their creative use of materials keeps costs down.  
7.30 5 News  
8.00 Probable Cause. The forensic documentary series examines the murder of pensioner Andrew Spence, resident of a loyalist area of Belfast.  
8.30 Arrest And Trial. A nine-day manhunt ensued after two prisoners overpowered a sheriff in Arizona, escaped in a police car and later shot two police officers, one of whom died.  
9.00 FILM: Braveheart (1995). Mel Gibson stars in an epic historical drama set in the late 13th century, telling the story of legendary hero William Wallace's fight to drive English gansons out of Scotland. With Sophie Marceau and Patrick McGowan.  
12.15 Now Is The Time - Night Of Combat: Kick boxing. Action from the world's best fighters.  
2.15 Sunshine Tour Golf. End-of-tour action from the Leopard Creek course.  
3.15 2002 Winter X Games; 4.05 Best Of The 2001 Winter X Games; 4.30 Argentinian Football

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Hairdressing Awards  
Winner



# WEDNESDAY 6 March

## Flavour of the day

**Remember Freak or Unique? from TFI Friday? Admit it, you do, and the memory of the girl who could cry milk lingers in the nightmares of us all. Well, the folks behind TFI are making a new show**

**based on just these kinds of individuals, to begin soon on Channel 5. So, if you can cry Tizer, fit your leg into your mouth, memorise an entire deck of cards or accurately identify the bottoms of**

**200 different women, then get to As if... at the Met on Wednesday, show your stuff and you might get to be on telly. Alas, you ugly blokes and fat lookalikes will have to wait for your shot at stardom.**

PC

## As if @ LMUSU

**LMUSU**  
As if...  
Dinner, tickets  
£3.50 on door by 11pm £4 after  
9.30pm-10.30pm

**Majestik**  
Boogie M  
Snowy funk tunes

**Wardrobe**  
Laid-back High Energy Hard Grooving  
£3.75 (incl. Doors) £4.00

**Elbow Rooms**  
East Village Cafe Live bands & DJs  
Chilled jazz, funk to name groove  
Free Entry 10-12

**Dale**  
Dale's Rhythm Soul House  
Free Entry 9-11am

**Revelation**  
DJ's playing big beats and soul  
Free Entry 9-11am

**Heaven and Hell**  
Tempestation Party, Funk & R&B  
£1 Argos & Devils £3.75  
£4.00 otherwise 9.30-12.30

**The H&B Club**  
£2.50/£3.00 members and NUS  
10-12

**Fluid**  
Technique: Top Underground Music  
£3.10-12am

**The Fruitgizzard**  
Northern Funk  
Soul, Jazz, Funk, Hip Hop and  
Drum and Bass  
£4 NUS, £4.20 Others  
10pm-12.30am

**BBC**  
All kinds of stuff  
Members only - membership available  
on door

**Space**  
DJ's  
Hard funk house  
£3 NUS, £4.00 Others  
10.00-12.30am

### BBC ONE

**6.00 Breakfast:** 9.00 Kilroy;  
**10.00 City Hospital:** 11.00 Big  
Strong Boys; 11.30 Bargain  
Hunt; 12.00 Wipeout; 12.30 Call  
My Bluff; 1.00 Just So Stories;  
Weather; 1.30 Regional News;  
Weather; 1.45 Neighbours; 2.10  
Doctors; 2.40 Diagnosis Murder;  
3.25 Teenies Songtime; 3.45  
Rugrats; 3.55 Chucklevision;  
4.10 The Wild Thornberrys; 4.35  
Custer's Last Stand-Up; 5.00  
Blue Peter; 5.25 Newsround;  
5.35 Neighbours  
**6.00 BBC News**  
**6.30 Look North: Weather**  
**Best Inventions.** In this  
edition: a revolutionary  
washing line, an intelligent  
toaster, and a black box  
incident recorder for the  
car.  
**7.30 Celebrity Ready Steady**  
**Cook:** Cheryl Anthony  
Worrall Thompson and  
James Martin are joined  
by Ann Widdecombe MP  
and Fiona Bruce.  
**8.05 The Vicar Of Dibley.** It is  
Christmas in Dibley and  
vicar Geraldine  
experiences the downside  
of the festive season.  
**8.45 Jet Set Departure**  
**Lounge.** Eamonn Holmes  
presents the game show  
in which contestants  
play for a chance to take  
part in Saturday's National  
Lottery Jet Set.  
**9.00 Crimewatch UK.** Cases in  
this edition include the  
woman who drove into a  
group of workmen to  
prevent a would-be rapist.  
**10.00 BBC News**  
**10.25 Regional News: Weather**  
**10.35 Crimewatch UK Update**  
**10.45 When Disco Ruled The**  
**World.** A series which  
explores the pop culture of  
a particular era.  
**11.45 Extreme Lives.** A  
documentary following  
yachtswoman Ellen  
MacArthur.  
**12.30 FILM: Lady In Cement**  
**(1968)**  
2.00 Sign Zone: Panorama; 2.50  
Sign Zone: Watchdog; 3.20 Sign  
Zone: Antiques Roadshow; 4.05  
Sign Zone: Holiday; 4.35 BBC  
News 24

### BBC TWO

**7.00 Pottsworth And Co:** 7.20  
Arthur; 7.45 The Animal Magic  
Show; 8.00 Pocket Dragon  
Adventures; 8.15 Bob The  
Builder; 8.25 Just So Stories;  
8.35 Postman Pat; 8.50 Pingu;  
9.00 Teletubbies; 9.50 Playdays;  
10.10 Tweenies; 10.50 Come  
Outside; 11.05 Number  
Adventures; 11.20 Words And  
Pictures Plus; 11.35 Cats' Eyes;  
11.50 Cats' Eyes; 12.05 Pops  
Mission; 12.20 Maffia Challenge;  
12.30 Working Lunch; 1.00 Bob  
The Builder; 1.10 FILM: The  
Outcast (1954); 2.40  
Westminster; 3.50 BBC News;  
Regional News: Weather; 4.00  
Yes, Minister; 4.30 Ready Steady  
Go!; 5.15 The Weakest Link  
**6.00 The Simpsons.** Bart falls  
in love with Jessica.  
**6.20 Star Trek: The Next**  
**Generation.** The exotic  
Vulcan is trapped in a  
mysterious void.  
**7.05 TOTP 2.** Featured artists  
include Kate Bush, No  
Doubt, Imagination, Opus  
III, Andy Kim and the  
Lambertas.  
**7.30 Inside Chanel.** Reporter  
Adrian Chiles and The  
Money Programme team  
follow designers and  
executives from the House  
of Chanel as they launch  
their new London store.  
**8.00 The Life Laundry.** Dawna  
Walter helps a couple from  
Cheshire to confront their  
mountains of long-  
forgotten possessions.  
**8.30 How To Be A Gardener.**  
Alan Titchmarsh  
demonstrates how even  
the most neglected garden  
can become a riot of  
colour.  
**9.00 The Forgotten**  
**Battlefield.** The story of  
the First World War  
front line near Ypres.  
**9.50 Up In Town.** Series of  
dramatic monologues, as  
Madison Blakelock, a  
divorced executive  
housewife, narrates over  
her loves and losses.  
**10.00 Attachments**  
10.30 Newsnight; 11.20 Network  
East Late; 12.00 Despatch Box;  
12.30 BBC Learning Zone

### 4

**6.00 GMTV:** 9.25 Trisha; 10.30  
This Morning; 12.00 Boot Sale  
Challenge; 12.30 ITV Lunchtime  
News: Weather; 1.10 Calendar  
Lunchtime Live; 1.40  
Crossroads; 2.10 Shopping  
From Hell; 3.10 ITV News;  
Headlines; 3.15 Calendar News;  
Weather; 3.25 Dog And Duck;  
3.35 Kipper; 3.45 Little Ghosts;  
3.55 Cardcaptors; 4.20 How 2;  
4.40 My Parents Are Aliens; 5.05  
Night At The Day 5.30 Crossroads  
**6.00 Calendar**  
**6.30 ITV News: Weather**  
**7.00 Emmerdale.** Jack lays his  
childhood demons to rest  
when he hears some  
home truths.  
**7.30 Coronation Street.**  
Janice sees Sandra with  
another man.  
**8.00 The Mirror Prize Of**  
**Britain Awards.** Carol  
Vorderman presents the  
awards ceremony which  
honours those unsung  
heroes whose  
achievements and  
endeavours are often  
overlooked.  
**10.00 ITV News At Ten:**  
**Weather**  
**10.30 The Premiership.** Des  
Lynam and Andy  
Townsend review tonight's  
Premiership action,  
including Liverpool v  
Newcastle.  
**12.05 FILM: Best Seller (1987).**  
Violent thriller. A cop  
turned author, under  
pressure to produce his  
next book, is approached  
by a hit man who has  
decided to spill the beans  
after being dumped by his  
employer. Starring James  
Woods, Brian Dennehy  
and Victoria Tennant.  
**1.50 Johnny Depp: From**  
**Hell.** Behind the scenes of  
the film From Hell - a  
reworking of the Jack the  
Ripper story.  
**2.15 Trisha.** More shocking  
true stories.  
**3.10 World Football.** The best  
football action.  
**3.40 Box Office America; 4.05**  
**ITV Newsroom; 4.30 Jobfinder;**  
**5.30 ITV News**

### 4

**6.00 Magic Roundabout;** 6.05 The  
Hoobs; 6.30 The Hoobs; 7.00 Big  
Breakfast; 9.00 Bewitched; 9.30  
4Learning; 12.00 Powerhouse;  
12.30 Cheers; 1.00 All Sorts; 1.30  
FILM: The Scarlet Pimpernel  
(1934); 3.15 Ideal Home Show;  
3.45 Fifteen To One; 4.15  
Countdown; 5.00 Richard & Judy  
6.00 Smallville. Clark rescues  
his classmate, Eric  
Summers from harm during  
an electrical storm.  
**7.00 News: Sport: Weather**  
**7.55 Women Facing War.**  
Dzidza is still searching for  
her husband and two sons  
who disappeared from  
Srebrenica eight years  
ago.  
**8.00 Brookside.** Bev is helpless  
as the bar is put up for sale.  
**8.30 Location, Location.**  
Location. This week the  
mission is to find a home  
for first-time buyers Anne  
and Tom.  
**9.00 ER.** Just when Carter  
thinks he is done for the  
day, he is overwhelmed by  
an onslaught of patients,  
including several staff,  
audience members and  
musicians from a rock  
concert where a riot has  
occurred.  
**10.00 Sex And The City.** Carrie  
turns in her first article for  
Vogue.  
**10.40 Sex And The City.** In this  
season finale episode  
Carrie is feeling lonely so  
goes over to Big's  
apartment.  
**11.20 Ally McBeal.** After six  
months of dating, Brian  
asks Ally to move in with  
him.  
**12.15 Ally McBeal.** Ally finds the  
perfect way to meet a large  
volume of eligible men.  
**1.10 Slaves In Paradise.** The  
Friedrichsloo Commune in  
Austria set out to challenge  
every aspect of  
conventional behaviour.  
**2.05 Who's Your Father?**  
**3.00 FILMS: Q Planes (1939).**  
Vintage Alexander Korda  
spy thriller.  
**4.20 Vee-TV.** 4.50 Powerhouse;  
5.15 Countdown

### 5

**6.00 Sunrise:** 6.30 Dappledown  
Farm; 6.55 Jay Jay The Jet  
Plane; 7.00 Happy Monsters; 7.15  
Little Antics; 7.25 Milkshake!; 7.30  
Tickle, Patch And Friends; 8.00  
Bear In The Big Blue House; 8.30  
Beachcomber Bay; 9.00  
Havakazoo; 9.30 House Doctor;  
10.00 The Wright Stuff; 11.00 T.J.  
Hooker; 12.00 5 News At Noon;  
12.30 Home And Away; 1.00  
Family Affairs; 1.30 Oprah; 2.20  
Open House With Gloria  
Hunniford; 3.40 FILM: Duggan;  
Shadow Of A Doubt (1997); 5.30  
5 News  
**6.00 Home And Away.** Nick  
gives Kirsty an ultimatum.  
**6.30 Family Affairs.** As Paul  
faces eviction, Matt gives  
Carl an ultimatum.  
**7.00 The Movie Chart Show.**  
Steve McKenna presents  
film news, reviews, and the  
US and UK box-office  
charts.  
**7.30 5 News**  
**8.00 FILM: Ice Station Zebra**  
**(1968).** Naval action yarn  
in which a US submarine is  
dispatched to the North  
Pole to recover a Soviet  
spy satellite crammed full  
of pictures of US bases.  
Starring Rock Hudson,  
Ernest Borgnine and  
Patrick McGovern.  
**10.50 FILM: The Prophecy**  
**(1995).** Bizarre  
supernatural tale about a  
priest who is forced to  
leave the church after  
being tormented by horrific  
visions, years later, as a  
homicide detective  
assigned to a grisly murder  
case, he uncovers a series  
of clues with dark religious  
overtones. Starring  
Christopher Walken, Elias  
Koteas and Virginia  
Madson.  
**12.40 NHL Ice Hockey Live.**  
Nick Halling and Russell  
Chamberlain present more  
top action from North  
America's NHL.  
**4.00 NHL Ice Hockey Replay.**  
Another chance to see one  
of the top games from last  
weekend's packed NHL  
ice-hockey programme.

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## THURSDAY 7 March

## Flavour of the day

**Mint Club**  
Funky wine/role  
hip-hop, funk, soul, breaks  
10-2:30, £4

**Bar Photo**  
Come as You Were  
Old Soul, Alt, Rock, Indie  
£2 door

**LNU**  
Loaded  
Early movies, films

**LMU50**  
God's Kitchen

**Fruit Cupboard**  
When Todd was God  
Classic Garage, house & trance

**The Wardrobe**  
A Kind of Blue  
Low jazz, band/DJs  
£1 NIS-9:30am

**The Cockpit**  
Absolute free cheap gay friendly night  
£2.50 14-17, £3.50 after

**Majestyk**  
Chlorine  
70s, 80s and 90s eclectic  
£3.4 NIS

**Elbow Rooms**  
Hip-Hop, Mo'Wax & Jazz  
Free Entry 5pm onwards

**Think Tank**  
Montez no. 2  
Funky pop to dance to garage

**Bar Photo**  
1st Cheaply deep house 9-3am  
3rd Queens Bar: purely queer friendly  
all-night night 10-2am  
9:30-2am

**Evolution**  
Vodka Lovers  
£3.50 TL & themed dress 1st 10pm  
£4 otherwise, 9:30-2:30am

**Heaven and Hell**  
Corruption  
70s, 80s, 90s garage house trance  
Entry 15A 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 9-2am

**Normans**  
D Funked  
Funk & Beats party  
Free Entry 10-2am

**The HiFi Club**  
Hartem Bush Club  
£4 14 members and NIS  
10-2:30

**Bambu**  
Uber  
Funky old school house  
£4, 10-2:30

**Space**  
Heavy/DJs DJ Set  
£5 NIS, £8 Other

**Dole's**  
Secret Rendezvous  
hip-hop, funk, sexy house, R&B free  
entry, 10:00-2:00am

## The Wizard of Oz @ West Yorkshire Playhouse

BBC  
ONE

6.00 Breakfast: 9.00 Kilroy: 10.00 City Hospital: 11.00 Big Strong Boys: 11.30 Bargain Hunt: 12.00 Wipeout: 12.30 Call My Bluff: 1.00 BBC News: Weather: 1.30 Regional News: Weather: 1.45 Neighbours: 2.10 Doctors: 2.40 Diagnosis Murder: 3.25 Cbeebies: Tweenies Songtime: Tweenies: 3.45 CBBC: Rugrats: 4.10 The Cramp Twins: 4.25 The Story of Tracy Beaker: 4.35 The Mummy: 5.00 Grande Hill: 5.25 Newsround: 5.35 Neighbours: 6.00 BBC News: Look North: Weather: 6.30 Vets In Practice: Maria Lowe treats a 20-year-old cat with cancerous growths on her ears.

7.00 **EastEnders**. Phil confronts Mel with Steve and Sam's affair.

8.00 **DIY SOS**. The team turn the dark and dusty stockroom of a Norfolk post office into a play area for the local postmaster's two children.

8.30 **This Is Your Life**. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

9.00 **Cloaking Off**. A man with grown-up children who decides to have a vasectomy is shattered when he discovers that he has in fact been infertile for many years.

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Question Time**. Panelists include Ben Bradshaw MP, Julie Kirkbride MP, Baroness Williams, John Edwards and Antony Worrall Thompson.

11.35 **Film: Blow Out (1981)**. Thriller about a film soundman who, while collecting sound effects, inadvertently records vital evidence when a prominent senator's car plunges into a river. Starring John Travolta, Nancy Allen, John Lithgow, Dennis Franz and Curt May.

1.25 BBC News 24

BBC  
TWO

7.00 Potsworth And Co: 7.20 Arthur: 7.50 Blue Peter: 8.15 Cbeebies: Dr Otter: 8.25 Just So Stories: 8.35 Postman Pat: 8.50 Pingu: 9.00 Teletubbies: 9.50 Playdays: 10.10 Tweenies: 10.50 Megamaths: 11.10 Look And Read: 11.30 Science Zone: 11.50 Landmarks: 12.10 Focus: 12.30 Working Lunch: 1.00 Cbeebies: Dr Otter: 1.10 Film: Back To Bataan (1945): 2.40 Westminster: 3.20 BBC News: Regional News: Weather: 3.30 Esther: 4.30 Ready Steady Cook: 5.15 Weakest Link: 6.00 **The Simpsons**. Lisa is failing her gym classes, so she applies for extra credit by joining various Pee Wee leagues.

6.20 **The Fresh Prince Of Bel Air**. Will is introduced to the delights of the country club.

6.45 **Butty The Vampire Slayer**. Willow psychically enters butty's troubled subconscious.

7.30 **Crufts 2002**. Philippa Forrester presents coverage from the first day of the world famous dog show at the Birmingham NEC.

8.00 **Lifting The Bonnet**. This edition focuses on fake car parts.

8.30 **Wrong Car, Right Car**. The Parkinson family travel the length and breadth of the country every weekend to their sons' mountain bike races, and need a car more suited to the task than their battered old Vauxhall Belmont.

9.00 **Horizon**. The series which focuses on topical scientific issues looks at the reasons why the two towers of the World Trade Center collapsed so catastrophically.

9.50 **Trouble At The Top**. Ultimo bra entrepreneur Michelle Mone realises that she has to go global.

10.30 **Newsnight**. With Kirsty Wark.

11.20 **Rugby Special**

12.00 Despatch Box

12.30 BBC Learning Zone

on the stage in Leeds this week at the West Yorkshire Playhouse, in an all-singing, all-dancing production featuring Patrick Stewart as the virtual Wizard. An ideal opportunity to hear the much-abused

"Somewhere Over The Rainbow" in its original setting, laugh as the Wicked Witch of the West (or is it East?) is killed by a falling house. She should write to Munchkinland District Council.

PC



## CLUBS

# Something you need to know? Something on your mind?



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# WHAT'S ON BETWEEN FRIDAY MARCH 1 AND THURSDAY MARCH 7

**WARNER VILLAGE CINEMA** Kirkstall Road 279 9855 Enquiries 24 Hour Info and CC Booking 08702 406020 £3.40 / £3.60 with NUS card after 5pm

**NB. Warner Village Cinema's listings were unavailable at the time of going to press. These are last week's listings and please can you ring to confirm the times of films being shown between March 1 and March 7. Apologies for any inconvenience caused.**

**Ali (15)** Daily 14.00, 17.20, 20.40

A patchwork of American history, politics, sport, religion and entertainment are forged into one man's struggle to remain true to himself. Will Smith stars with an Oscar winning performance (so it has been said).

**Don't Say A Word (15)** Daily 15.00, 17.40, 18.20 (Sat/Sun only) 12.20 (Fri/Sat late) 23.10  
A supposed suspense thriller starring Michael Douglas, a psychiatrist who has to persuade one of his patients to give him a six digit number, otherwise he will see his wife and daughter murdered. Difficult!

**Charlotte Gray (15)** Daily 14.10, 16.50, 20.00

An adaptation of a best selling novel which tells a love story amid war time action. Cate Blanchett plays Charlotte who signs up for spy duty when her lover is shot down over France, her aim is to find him.

**Shallow Hal (15)** Daily 13.15, 15.50, 18.30 (Not Tues)

Unlikely womaniser Jack Black is hypnotised into seeing only the beauty within girls. So he falls for Gwyneth Paltrow, who is actually a bit of a trougher. Hit and miss comedy.

**Lord Of The Rings (PG)** Daily 13.30, 17.15 (Not Sun) 21.00 An epic film, the first of three fantasy movies that offers monsters, magic a hero and a quest. Random it may seem and you'll either love it or hate it. Its worth watching if just for the effects-marvellous.

**Monsters Inc. (U)** Daily 14.40, 15.10, 17.10, 18.00, 19.30, 20.30, (Fri/Sat only 23.20) (Sat/Sun only 11.50, 12.30)

Disney's latest foray into computer animation looks set to be a goodie, with Billy Crystal and John Goodman providing voices for monsters who are scared of kids and only try to frighten us for a living. See it!

**Training Day (18)** (Fri/Sat late) 11.35

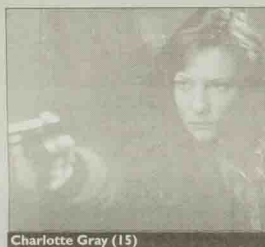
It's time for LA cop Jake Hoyt's training day, will he pass and become a detective or fail and go back to being a traffic cop? Either way, he discovers his new partner, a narcotics officer is not all as he seems.

**Vanilla Sky (15)** Daily 21.10

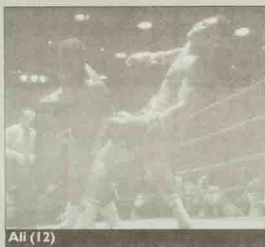
Psychological thriller. Tom Cruise plays a run-of-the-mill guy whose world is literally turned upside down when he meets the delectable Penelope Cruz. With more twists than a Beatles movie, this should be viewed with maximum concentration.

**Ocean's Eleven (12)** Daily 13.10, 15.20, 14.00, 18.10, 18.50, 20.50, 21.40 (Sat/Sun only) 12.30

Stylish Steven Soderbergh remake of Rat-pack Vegas robbery caper. Low on intellect, but high on fun. Maximum cool and an all star cast.



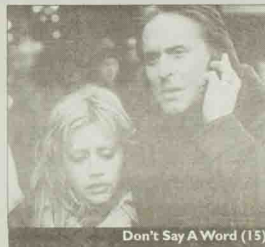
Charlotte Gray (15)



Ali (12)



A Beautiful Mind (12)



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# of education

we are just one more generation of students following on the heels of countless  
present moment, recount their disparate experiences of studying at Leeds



Rebecca Pearson, wearing her LUU chain of office. Nice flowers

though I always got into my overdraft at the end of the year. It was about one shilling for a half pint of bitter, although mild was cheaper if you could drink it!

I was the social secretary of the Rag Committee in my second year, social secretary of the Student Council the following year, and then Senior Vice President of the Student Union the year after that: only men could be President. Other than a bit of judo, politics as my main activity. I was very active in the Labour Party and the CND. Politics was the major issue for students at that time in Leeds, or at least it was for my friends and I. We were always marching for some cause, and 'Ban the Bomb' demos were frequent. We had a major demo against Hugh Gaittsell (then leader of the Labour Party, considered to be too right-wing by us student radicals) when he came to speak at the Union. The Communist and Trotsky Parties were also very active and attended many of their meetings.

**The major issue of the time in Leeds: marching for 'Ban the Bomb' frequent**

Social activities embraced politics. Drinking in the Union Bar was very popular, as was eating fish and chips at Sweaty Betty's after working in the Brotherton at night. The film club also provided cheap entertainment which many of us enjoyed in the Riley Smith

Auditorium. And I was quite involved with the theatre group. There were also the balls which I loved. They were a great excuse to get dressed up and the Union was decorated superbly.

My student days were some of the happiest of my life. The friends I made then have remained so over all these years. As a board member of the North American Association for the University of Leeds (NAFUL) I receive updates about what is happening and I'm delighted to hear how active and vital the University is - and how well-respected it is in academic circles."



CIGARETTES AND ALCOHOL: Rebecca (second from right) and mates living the rough, debt-ridden contemporary student experience

Rebecca Pearson is a finalist at Leeds University, studying English and Classical literature. Jessie Boardman is her grandmother on her mother's side and was apparently thrilled to discover that her granddaughter was destined for Leeds.

**"T**here was no question of my not coming to university: my four older brothers and sisters had gone, and I had been witness to the wonderful experiences they had had. I decided to come to Leeds because it had such a good reputation, for the university and for the student life.

Student debt is obviously a huge factor to take into consideration. I am in debt, but I think it has been worth it. Leeds University is so huge now and there is so much to do

that you cannot help but spend money having an active social life. There is also a pressure now to look good as a student, and I have to admit I try to keep up with fashion to an extent.

I lived in Charles Morris Hall in my first year. I quickly found out that this was just up the road from my grandmother's house, so it's true she didn't have far to go every day! I certainly appreciated being on campus. The halls were mixed, which is a far cry from having separate common rooms. I think Gran was slightly surprised when I announced that I was living with two men this year!

Unlike my grandmother, I only do a minimum of sport, swimming twice a week. However, I have been up to see friends play at Westwood, and it's strange to think that this

tradition has remained unchanged for the better part of a century. The sporting spirit still goes strong, although there is much more of an emphasis now on a social life attached to each team or club.

Student life is hugely eclectic now: every night of the week there is some activity or social event you can enjoy. I have found I go out less this year, but there's still so much on offer. I feel it's sad that I'm leaving now, just as The Light has opened, strengthening Leeds' position in the 'capital of the North' debate. I have yet to visit a fraction of the clubs and I am ashamed to say my flatmate still talks of places I have never heard of. I think our generation expects more. Specifically, students coming to Leeds have made that conscious decision to attend one of the busiest universities, and therefore expect the city to cater for their social needs every day and night.

**"Student life is hugely eclectic and we expect a lot, regarding it like training for being a professional, not just a time when we can look scruffy and get away with it"**

Although we complain we are in debt, we do spend an awful lot of money going to the nicest bars and clubs. Our generation seems to regard student life as training for being a professional, not just a time when we can look scruffy and get away with it.

Degrees are probably more complicated now, because there is so much choice: personally, I have choice even within my 'core' modules and, going a step further, sometimes I am given up to fifteen essay titles to decide on one.

I love being at Leeds and I'll be very sad to go. Writing this article I'm trying to think of one moment that defines my degree, but so many present themselves it's impossible to pick one. Having said that though, regarding this context, I suppose having my first article printed is pretty special..."

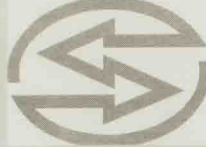
OPEN TO: Foundation course + degree students only. Entries must be submitted by 25/02/02. Winners chosen on 01/03/02 @ 17:30. 3 Winners chosen by Liz & prominent lecturer (Head of course?). Winning entries will be displayed in Bourbon for 1 term. Winners receive a certificate & £10 worth of vouchers to spend between 12:00 and 17:00 every Friday for 1 term. Entry forms & details are available from Liz/Andy @ Bourbon NB. ENTRIES MUST BE IN FITTING WITH THE THEME AND D... COR OF THE BAR Scale entry to be submitted no later than 25/02/02 @ 11pm. Finished entry must be no smaller than standard A2 size. 3 winning entries will be chosen on 01/03/02 @ 5:30pm by: Elizabeth Brown (Licencee @ Bourbon) Chris Taylor (Fine Arts course leader, Leeds University) Brian McCullion (Fine arts course leader, Leeds Metropolitan University) Winners will receive £10 to spend every Friday, between 12pm and 5pm for 1 term, a certificate & their entry displayed in Bourbon. Thai Day (March 8th, 2002, at Parkinson Court) Organised by Thai Society, University of Leeds. 10:00-15:00 Exhibition about Thai art and culture. 11:30-15:00 Thai dessert demonstration-- 'Khanom Look Chup'. 12:00 Thai food. 12:05-12:55 Thai Classical Dance and Music (1st round). 13:05-13:55 Thai Classical Dance and Music (2nd round).

Be a Football or Formula 1 manager with reality-game.com HAVE YOU GOT WHAT IT TAKES? London, 14 February 2002 - With Y-SoccerSim and Formula Y, www.reality-game.com <http://www.reality-game.com> has become the first multi-player sports management games site. Both games are now available in Pro versions on www.reality-game.com <http://www.reality-game.com>. In this version, Internet users are able to simulate managing a football or a Formula 1 team in the midst of several hundred of players online. Formula Y, the first F1 management game and Y-SoccerSim, the most complete online football management game, currently has 106,000 players worldwide. Players from 5 continents manage teams and compete with each other on a regular basis. Reality-Game offers its games as key marketing tools for Internet sites looking for paying products, attractive site content and seeking regular and faithful site visitors. Formula Y and Y-SoccerSim are already available on leading web sites throughout Europe (ISP, media, games and sports portals). WINGWALKER WANTED Team Search For High Flying Graduates! Europe's only professional wingwalking team, the Utterly Butterlys, are offering prospective high-flyers the opportunity to reach for the skies this summer. Potential thrill seekers would fly through their exams knowing they had landed a job displaying from the top wing of a 1940's biplane! The Utterly Butterlys daredevil antics date from the glamorous era when flying acts returned from the First World War

yearning to aviate and determined to thrill. Acquiring surplus war aircraft these lovable rogues buzzed main streets at low level and persuaded girlfriends to walk out along their biplane's linen wings. In 2002 the Utterly Butterlys offer a taste of magic wherever they travel. Roaring through the skies at 150mph, the awesome aircraft perform mouth-watering loops, rolls and stall turns as intrepid wingwalkers wave from the top wing. "Wingwalking with the Utterly Butterlys is a fantastic job," says Helen Tempest, the World's Most Experienced Wingwalker, each display is a new exhilarating adventure and life certainly is a roller coaster! Playing Super-Girl is not for the faint hearted! Prospective applicants must have a head for heights, a taste for adrenalin and the determination to succeed at the ultimate in high-flying careers! Due to the overwhelming amount of applicants expected, the team has divided the UK into 13 regions. One Utterly Loopy finalist from each region will be invited to the Gloucestershire home of the Utterly Butterlys to battle it out for the honour of their area, and for the job! Applicants should apply in writing, including a current CV, a recent photograph and height and weight details to: Wingwalker search, PO Box 35, Leominster, HR6 0ZB. For further details please contact Rhianon Nugent, the Utterly Butterlys Press Officer, on 01285 831774 or 07974 836660.

Do any of you know any girls aged 19 or over who have been mugged or carjacked outside London? Anything in Leeds would be fantastic, but Scotland, the North of England generally, or Birmingham would also be good. Basically, I'm writing a feature on whether you should fight back/resist your attacker or not, if you should be unlucky enough to get mugged. I'm looking for people with first-hand experience to chat to me for about 15 mins on the phone about their stories. I would like to use a snap shot of them to go with their words, but that's it. I promise! Anyone who can help, please call me on 020 7312 3960, or email me at jenny.wool@natnags.co.uk. I have a friend in the University of Leeds who is from Kenya by the name Tim Kamusu Banda. He is doing a Journalism degree course and very much into writing. This is why I logged on the University student

journalism newspaper. Unfortunately it states that it is under construction If you know him please tell him to get in touch I'm also from Kenya and I'm currently at the Nottingham Trent University taking the same course. cheers. Called to be Saints. The 2002 Lent Course. You are warmly invited to join the 2002 Lent course recommended by Churches Together in Britain and Ireland - Called to be Saints. Open to staff and students, this course will be led by the Revd Dr Daphne Green and will take place at the chaplaincy in Rich House, Beckett Park. It will be run on five Mondays from 12:30pm to 1:30pm starting on Monday February 18th. The course will cover: March 4th: At the right time how God speaks at particular times, March 11th: The hidden revealed: the unknown saints who answered God's call March 18th: Equipped for tomorrow: how to create communities of hope. You are very welcome to come to any of these sessions and for as much of the hour as you can manage. Please bring your own sandwiches if tea and coffee will be provided. So that we have an approximate idea of numbers for hand-outs, it would be helpful if you could e-mail if you are planning to come (r.d.green@lmu.ac.uk). We are also willing to run this course on City Campus if there is sufficient demand. If you would like to attend on City Campus please e-mail the Revd Gwen Collins (g.collins@lmu.ac.uk). We hope that you will be able to join us - do get in touch if you have any queries. "Windhand/musical theatre society wanted to be formed. Do you have a love of shows and are an instrumentalist? Do you want to play in a windband or sing on the stage? IF you do then contact Jenny Dixon jenny26@mail.virgin.com "0794 4801831" Right, I have to make amends for a whole year's thanks. I continually leave this guy out but he does an immense job week in, week out - Paddy P, what a star. Thanks v much for all your help, I'll try and remember you a bit more often! Ed and Heather for managing to do a record printer run, 6 hours for you now Eddy Ed? Mr Bregger for his, ahem, "great" captions, Caroline for another great comment week, let's keep those letters coming in. Westy and Tim for a great double, books bursts into the lead of Juice reviews (oo-er Andrej?), Alison for soldiering on despite Gibbs's failings, and Adam/ThePres for computer tech support, er, I'll brush up on my French and Spanish next time I try and be clever with the Toilet launcher. See you on our reserved table...



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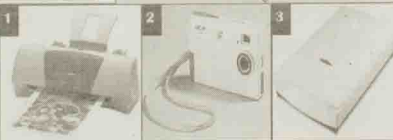
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# Space

For open minds

## We're just totally addicted to booze

**Binge drinking is a prominent theme of student life but we are at high risk from developing alcoholism. Chee Kay Cheung explains how our genetic make up leads to alcohol abuse and speaks to a former Leeds student who turned to drink whilst at university**

**A**lcohol is our favourite drug and one that many of us have, at one point or another, drunk to get high. We've all seen the blazing headlines about ecstasy, but in truth this drug kills far fewer people in a year than those who die every day from alcohol. So what factors are involved in turning drinking for fun into a dangerous pursuit?

The number of cases of alcohol related liver disease has soared over the past few years, according to figures released in a recent government report. This is not just attributed to the more mature drinkers of the population such as the legendary suffering footballer George Best, but is also linked to large increases in women in their twenties already suffering from permanent damage caused by heavy drinking.

"The report confirms what we've known for the past few years, alcohol problems are

on the increase, and that there is now a trend towards younger people being affected," said Professor Howdle, Regional Advisor for the Medical Council on Alcohol. He warned that people who drink excessively carry an increased risk of strokes, cancer, liver damage and almost double their chances of having a fatal accident.

Heavy drinking, it seems, is always seen as a rite of passage during university. A survey of Leeds medical students showed that nearly half of those who drank alcohol exceeded the

recommended weekly limit of 21 units for men and 14 units for women. A unit is measured as half a pint of ordinary strength beer, a glass of wine or a single shot of spirits.

And a quarter of the population can be defined as being hazardous drinkers: those who experience losses of memory after a night's drinking, have injured themselves or others, or fail to do something asked of them such as going to work. Perhaps unsurprisingly, the largest group of these drinkers is aged between 16 and 24 years old. Current UK guidelines state that drinking three to four units a day in men or two to three units a day in women won't lead to any significant health risk.

"We know that some people can drink excessively and not have any problems," said Professor Howdle. "However, others may develop health problems, whilst some become dependent. It's not really clear why some people seem to be more at risk."

Alcohol is responsible in our society for a huge amount of physical, social and health problems, far outweighing those caused by illicit drug use.

According to the charity Alcohol Concern, alcohol causes twice as many addictions compared to all other drugs combined, excluding tobacco. Almost 1 in 10 people in the UK are dependent on alcohol.

Emma became alcohol dependent whilst studying at Leeds University. She believes that a chain of events led to her

continued on page 16



**OLD SCHOOL:** Young people from past generations suffered less from alcohol problems but still had lots of fun



YOU LOOKING AT ME?: Dependence of alcohol leads to mood swings similar to those Emma experienced

◀ from page 15 becoming dependent on alcohol and being unable to deal with life.

"During my first year, I was always the one drinking faster than everyone else, and was always wanting to take drink home at last orders," she said.

But then during the next two years she crossed the line between drinking socially and becoming dependent. "I was drinking to get drunk. Any night less than three pints was a waste of time. I couldn't do rounds at the pub - nobody drank quickly enough. I had to get two or three drinks at the bar at a time."

So why did Emma turn to drink? "I was having problems with my studies and with my personal life. Alcohol made me forget about everything and gave me the confidence to be who I thought I wanted to be. Ironically, it was turning me into the exact opposite."

Emma's studies were affected as she started to miss lectures and coursework deadlines. "My days became a routine of going out and waking up hung over. I started drinking in the mornings to stop me feeling rough and then just carried on drinking on my own during the day."

Consuming alcohol in the mornings is indeed a tell tale sign of dependency. During her final year, Emma's drinking worsened. Her friends tried to tell her to cut down, but she lashed out at them and began to lose the friends she had made.

"Denial is a major part of the illness. Everybody else can see that you have a problem. I started becoming extremely aggressive, possessive and manipulative. I remember having

fight with my friends then just going out drinking by myself," she explained.

"I just blamed everybody and everything for my behaviour. I didn't once think that it could be the alcohol that caused all my problems."

Fortunately, Emma managed to pass her degree. After graduation, one of her remaining friends suggested to her that she had an alcohol problem.

"I was mortified. She made me go along to an Alcoholics Anonymous meeting but I wasn't having any of it. You think of an alcoholic and all the stigma attached to it - I wasn't like that."

After a particularly heavy session, Emma started to have suicidal thoughts. It was then that she admitted to herself

that she had a drinking problem and returned to Alcoholics Anonymous. Now she is 29 years old, has not drunk now for over two years and has held down a permanent job for the first time. "Life's better now than it ever has been. I just regret the years I've wasted," she said.

Emma's aunt died from chronic alcohol problems, and it's generally accepted that alcohol dependence runs in families. As many as one in three alcoholics have at least one parent who was similarly affected. How much this is caused by the environments these people were brought up in and how much the link can be explained by an



BATTERED AND BRUISED: The life of an alcoholic can turn bitter

inherited genetic effect remains a controversial issue.

However, studies into individuals with alcohol dependence and their families have suggested some genetic involvement. Identical twins, who have the same genetic make up, are more likely to both develop alcohol dependence compared to non-identical twins, who have different sets of genes.

One of the most striking examples of how genes influence drinking behaviour is a single gene involved in alcohol metabolism. In nearly 40 per cent of Orientals and a small number of Western Europeans, the gene that produces an enzyme which breaks down alcohol is

inactive. The lack of the build up of a toxic by-product, which causes obvious symptoms like rosy cheeks, known in the trade as facial flushing, as well as palpitations and nausea. Those same feelings are experienced by anyone who drinks in massive proportions and are not used to it. All because of this enzyme not working at a desired rate.

Individuals who carry the inactive gene have been shown to be much less likely to develop alcohol abuse than those who carry the active version.

However, it's likely that many genes influence our drinking habits in a subtle and complex manner, and this behaviour, along with the rest of our personality, is largely influenced by environmental factors. Professor Howdle explains: "Perhaps the most important factor in students concerning drinking behaviour is peer pressure. It's very hard being a student and not

drinking as much as everybody else, without being pretty strong-willed."

**T**he availability of alcohol also plays a part. In general, the more alcohol a population consumes, the more alcoholics and alcohol related problems. For example, our friends in Sweden and Norway, who report some of the lowest levels of alcohol consumption in Europe, also have the lowest rates of alcohol related liver damage. The boozier Austrians and Portuguese, who drink about double the amount, have about four times the amount of alcohol related damage.

Increasing the general availability of alcohol, for example by reducing its price or increasing opening hours, as popular as that would be, would certainly lead to an increase of people who turn from harmless to harmful drinking. Students, who have an array of drinking holes to choose from and a whole load of cheap drinks and promotional offers to enjoy, are automatically at high risk.

It's important to stress that for most people, drinking moderate amounts will not cause any harm. But for some, who may in some way be predisposed harm, even small amounts of alcohol may lead to serious problems. "Being an alcoholic isn't simply about the amount that you drink," explains Emma. "It's about your attitude, and the need to get the next drink."

A spokeswoman talking to the Independent for Turning Point, an organisation for people with problems relating to drink, drugs, mental health and learning difficulties, said: "Higher alcohol use by any group is a concern. Alcohol should be treated with the same seriousness that is being applied to other problems such as illegal drugs or smoking."

The person's name in this article has been changed to protect her identity

## "I was drinking to get drunk. Any night less than three pints was a waste of time."

## Are you alcohol dependent?

- Have you ever felt that you should cut down on your drinking?
- Have people annoyed you by criticising your drinking?
- Have you ever felt bad or guilty about your drinking?
- Have you ever had a drink first thing in the morning to steady your nerves or get rid of a hangover?

Any single positive response may stand out and two positive answers almost certainly indicate you are alcohol dependent.



## Know your drink

- Twice as many people are hooked on alcohol than all other forms of drugs, excluding tobacco
- Alcohol is responsible for about 33,000 deaths per year
- In 40 per cent of violent crimes, victims say the perpetrators were under the influence of alcohol
- 40 per cent of suicides known to mental health services in England and Wales had a

history of alcohol misuse

- Between 60 to 70 per cent of men who assault their partners do so under the influence of alcohol
- An estimated 920,000 children are living in a home where one or both parents misuse alcohol
- Alcohol misuse accounts for £3 billion per year of the NHS budget



# Please sir, can I have some more?

Eating in halls of residence can be a risky business and the quality of food varies. How different is the food served to students at Oxford to those in Hull? **Sally Brewster** finds out



**OLIVER:** The young orphan regretted his choice of Hull University - if only he'd plumped for the heady chips and beans at Leeds

**S**urely all of us remember the traumatic experience that was the school dinner. Soggy semolina, mince and lumpy mashed potato, greasy chips and of course the rubber cheese. However, now that we are all grown up surely we can keep those nightmares as distant memories. Or can we?

I questioned students from a variety of universities across the country to investigate the standard of food served in Halls of residences. Sadly, it seems that for many the nightmares were far from over.

Students may be well known for a diet that consists of beans and Pot Noodles, but if we are paying for the university to offer us more than this, it seems fair that we should get more.

All the people I spoke to emphasised their desire for variety, choice and above all the option of a healthy alternative, and very few of these said that their needs had been met. A student attending the University of Hull declared that remembering eating in halls brought back plenty of traumatic memories.

"I nearly starved!" she said. "Most of the food served was fried, chips were served every day". She ended up buying her own food to compensate, consequently

spending twice as much on food than she had anticipated. In cases such as this one, students would have liked to have been given the option of paying less for accommodation and buying their own food.

At other universities however, the picture is not as bleak. Students at both Durham and Oxford seemed more satisfied with both the standard of food and value for money. At Durham, it works out as 70p per meal which is a lot cheaper than what a student would spend catering for themselves, and in this case cheaper prices does not mean poorer quality.

There is plenty of choice, and the added bonus of a healthy option almost all of the time. Like most places chips are served every day which is an offer many can not refuse, but for those with will power eating healthily is an easy option.

The students at Oxford University were generally quite happy about the choice they were provided with although healthy food was harder to find. Students noted that most of the choices were quite fatty, and that on occasions, especially at weekends, vegetables disappeared.

Oxford has a different system in operation where you pay for what you get. This seems to be a much better option as

it gives you the opportunity to go elsewhere for food should you not like it. They offer a set menu which is cheaper but it is often the case that the set menu contains chips which means that should you want sides like vegetables you may have to pay more.

At Leeds University's very own Oxley Halls, students gave a very good review. They claimed to have variety, frequent meals of a high standard and most importantly good value for money. Unlike most of the other halls, they said the 'chips and pizza' options were reserved for one or two nights a week, and the meals were mostly healthy just a little short of vegetables.

**O**ne thing all the students I interviewed had in common was that eating in halls was good for their social lives. If you eat with lots of other people rather than just a couple you share a flat with, you meet more people and talk to people you may not talk to under other circumstances.

Whether students at the University of Hull would have chosen socialising over starvation is however, a totally different question.

## Durham

### Lunch

Steak baguette  
Cornish pastie  
Spag bol

Sandwiches  
(vegetarian)  
Tomato pasta penne  
(vegetarian)

### Dinner

French Onion Soup

Cottage Pie  
Chicken Korma  
Lamb Balti

Roast Potatoes  
Courgettes

## Oxford

### Lunch

Sweet and sour pork  
with rice

Baked potato,  
vegetables and a sauce

Salad bowl  
Sandwiches

### Dinner

Roast Lamb

Small vegetable grill

Salmon en croute

Plus potatoes and  
vegetables

## Leeds

### Lunch

Quorn and Mushroom  
Lasagne

Beef Burger, with  
various fillings

Chips and beans  
Peppered chop steak  
and new potatoes

### Dinner

Soup  
Fruit juice

Lamb balti  
Pizza

Peach delight  
Apple pie and custard

## Hull

### Lunch

Bacon egg and  
sausage  
Chicken burger  
Spring rolls  
Battered haddock

Garden peas  
Cabbage  
Cauliflower

### Dinner

Fried Bread  
Grapefruit

Gammon & pineapple  
Cornish pasty

Jam roly poly  
Cornflake tart

## An Englishman in New York

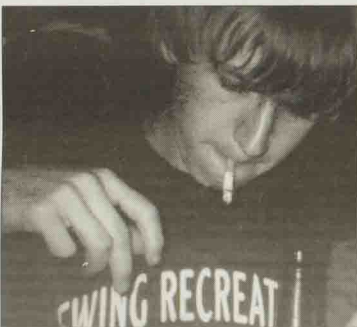
SEPTEMBER 2001

"THE BEST THERE EVER WAS"

It might have mentioned that NYC dicks on you daily from a great height. In fact, to say that New York can piss you off at times is a bit like saying that MTV is a tad on the corporate side, or that Anne Widdecombe is a grossly repulsive Nazi Wildebeast. It's an understatement. If New York was a person it would probably be the sort to buy a Rottweiler just so it could feed it with industrial strength laxatives, have it lay a ripe liquid turd by the side of the A5 and then go and drive a van down the kerb so they could splash it all over some six year old girl with a speech impediment.

It's a real heavy bastard and I can tell you now that for 80 per cent of the time I was there I fucking detested the place. If we weren't being yelled at, shunned or nudged then we were getting ripped off by a turnip-faced ogre with a pie fetish. Everywhere you turned, hard times.

Which brings me neatly to my time at Grey Dog Café in Greenwich Village. Grey Dog was the sort of place still unable to face up to the fact that the 60s had gone and were never coming back. The sort of place that played a lot of Emmylou Harris covers but never the real Gram dead because you never know who might not get it. And, in true US style, the sort of place where you could get an extra-strong-iced-Moccachino with extra honey and yogurt. Basically, it was full of wannabe hippies who were all for free love and anti-capitalism, just so long as they could spell it and it didn't upset their trust funds. It had some good points. There were some real cool people



there like Aussie John the Sax supremo or this graf kid called Tobias who hung out at Max Fish with the Irak crew (who go tagging the NY streets).

But you kind of forget the good points when half the staff thought they were Fred Durst and the boss was a delusional twat with shit for sandals. How I dealt Dave depended on my psychotic level. Sometimes when in a real **YOU HAVE BAD SHORTS AND A FUCKING SHIT GOATEE** BEARD type mood, all he would have to say is "Mop the floor", and I'd be screaming at the motherfucker. "YOU mop the floor you bearded, cock-faced, schmuck-juggler". Only quietly and to myself in my head. Whilst mopping the floor. Slave to the wage and you'd better believe it.

Thing is, you read the stories. From the 60s, about Dylan and that, and you reckon that Greenwich Village might be kind of cool but it's just full of yuppies who get stiff dicks over graphic design. To really wet your panties you have to stick to the scuzzy East side areas where you can at least score bad crack after 9pm.

The final straw came when Dave sat me down and, switching into ultra-patriot Spielberg mode, said: "Tim, do know what I want to be? The best there ever was. And if you people work like virgins then I can't be the best there ever was." This mission statement arrived in grave voice sans irony. I announced I would be leaving in three weeks time and the sack followed within minutes. It wasn't so hard to take from someone who believes that selling grande lattes is some white knuckle adrenaline rush.

Tim Jonze

# A tale of two worlds

**A year in Israel teaching at an Arab College formed many memories for Louise McCann. She watched students protest against fees, delved into the secret religion of Druz and experienced Arab and Jewish educators working harmoniously side by side**

**"S**ay no to fees!" A group of people chant this familiar mantra whilst waving placards and disrupting traffic on a busy city street. But for these students, from Haifa in Israel, protesting is just the beginning. Arriving in Israel as an English assistant, our Middle Eastern counterparts, including those at my destination the Arab College for Education, were just embarking on a six week strike over fee increases. Whatever my expectations of what the student lifestyle would be like here, staying in an empty hall of residence with one fellow volunteer and a security guard with two thumbs on the one hand certainly wasn't among them.

It wasn't long before further expectations were challenged in this country of surprises. The group of students seemed Westernised and I suddenly had vague hopes of jumping onto the fresher rollercoaster a year before starting university back home. But it was soon clear that this was not to be. With no teaching to be done, there was an opportunity to visit the towns and villages of Northern Israel. The striking students proved eager to take us on long village tours and visits to very extended families, and to provide food with all the enthusiasm that Arab hospitality requires.

Nazareth, the Arab heartland of the Galilee region and less than an hour away from the college in Haifa, was to become something of a second home. The town with such a familiar name, is a bustling religious, commercial centre. Though picturesque in its setting, nestled in the hills of the Galilee, the town is characterised by tension. Signs of conflict are visible, from the makeshift mosque area created

by Muslim protesters next to the imposing Christian Basilica of the Annunciation, to the constant booing and yelling emanating from the stationary lines of traffic. Despite this, an enthusiastic welcome awaits visitors to the town; we found that we were able to simply turn up without warning on the doorstep of many of our friends, and their relatives, on subsequent visits.

However the protesting students of Haifa were not to be seen here. Ibtihal, a student at our college, was from a traditional family, and seemed to have only a small amount of the freedom that I had. She played a very domestic role in the home, assisting

her mother with cooking and cleaning while her father and brothers were out at work. Yet the freedom her teenage brothers enjoyed meant that she could take me out at night with them, driving around the town centre, eating falafel, with Arabic music blaring from the radio.

Nazareth is liberal, almost cosmopolitan, in comparison to the villages of the Golan Heights. Several of our students-to-be came from Majdal Shams, one of a few Arab villages that fall in this occupied territory. This strategic northern mountain region was occupied by Israel in 1967 and was formerly part of Syria.

Now, it boasts an enormous army presence as well as Israel's only ski resort. In Israel's northern region, it is possible to hear

shelling whilst sitting on a chair lift,

and purchase a Happy Meal

whilst being jostled by the rifle of the soldier behind. Despite being

free from any military presence, the

Arab villages of the Golan, whose

citizens consider themselves Syrian, feel

alienated. They are certainly unlike other Arab

**It is possible to hear  
shelling whilst sitting on  
a chair lift and  
purchasing a Happy Meal**



A CLASS OF THEIR OWN: Students at the Arab college in Haifa





A VIEW FROM ABOVE: the city of Haifa

villages.

One striking factor is the Druze religion. Druze is a secret religion - only the initiated, marked by their black robes, white headwear, and advanced age, are familiar with its core texts and doctrines. One of the common beliefs is in reincarnation. It's low profile is due to the tradition that the Druze should show loyalty to their country of residence, even if the state religion is not Druze (there are in fact no Druze states). Yet the Syrian eagles on the house fronts of Majdal Shams, the schoolchildren with Syrian patterns on their t-shirts, suggest that here, this tradition is actively defied.

Despite these tensions, the everyday lives of our new-found friends seemed to continue undisturbed. Spending all morning on garden swings eating fruit and drinking *maté*, being taught Arabic and card games by Anran's young brothers and sisters, watching inter-village football matches from the balcony, were the constituents of our days with these striking students.

Walking around the outskirts of the village, we came to an unassuming little fence covered in yellow signs: WARNING. LANDMINES. This part of the closed Israel-Syria border is where people from this village and their estranged relatives in Syrian

students. But for Arabs this is not a day of celebration. In Eilatoun village, Haneen showed us an old wall, on which hung twelve plaques. On the plaques were the names of twelve men from the village who were killed in an incident with Israeli soldiers. One of the men was her grandfather. Back in Haifa, such sad sights are not in evidence, tension between Arabs and Jews is slight, but on the whole it is a mixed city.

In the college, Arab and Jewish staff work side by side, and the Star of David flag flies. Haifans have more need to work together, since the outside threat is the more tangible one; Haifa was struck by Iraqi scuds in the Gulf war and as the country's biggest port and oil refinery is one of the primary targets if war were again to break out. Though both Arab and Jewish students had succeeded in coming together and holding a six week strike, when it came to matters political the two simple couldn't see eye to eye. United against fees but not on the politics of Israel.



## Druze is a secret religion - marked by black robes, white headwear, and normally an advanced age

villages come to shout family news across the fence. It is fascinating to see how the ordinary lives of people our own age continue, not by trying to block out tension and conflict, but by incorporating them into the ordinary, by coping.

The strike having ended with the grievances of the students only partly addressed, we returned to the college, finally started teaching, and began to see what student life here is really like. A dorm attached to the college provides lodgings for the girls, and English volunteers: the male minority of students usually rent private flats away from the small campus. Presided over by a mighty, yet maternal warden. The dorm has a 7pm evening curfew; and a wake up call, 'Sabaye! Sabba il' kheir! Il fouteur', comes crackling through the tannoy at 6.30am.

Life at an Arab teacher training college is not an occasion to be enjoying city nightlife. Instead, time is spent talking in people's rooms, eating, drinking *maté* and Arabic coffee, playing cards, and ordering pizzas from the takeaway down the road. Dorm residents must go home every weekend, as they aren't allowed to be there without the warden.

Though this is seen to be continuing the protective behaviour of Arab parents towards their daughters and providing a semblance of home life, it is in many respects stricter than village life. In some villages, girls come and go as they please, parents safe in the knowledge that there is not much to do except visit friends' and relatives' houses. In other places, it's acceptable to go out in the evening, to cafes or *kanoff* shops, with supervision from brothers or older relatives. Many of the students are actually married, and have their own homes in their villages. So the college could be a frustrating place to be.

I soon realised that these were not the only frustrations facing my counterparts here. Israeli National Day offers a day off for all

# Our man in Beijing

FEBRUARY 2002

## PRESIDENT BUSH GRACES THE CAPITAL

In Beijing, President Bush has just come and gone on his quick two-day visit, as part of his Asian tour. The day I returned to Beijing books called *Thirty Years of Relations*, with pictures of Bush and Jiang Zemin in Chinese garb, were selling like hot cakes. Bush looks like he is dressed for an 'oriental' theme party.

A big stall had been set up in the book shop, and people were crowding around peering at the display copies: old photos of Nixon and Deng Xiaoping, the same meeting rooms with the white doilies, low chairs, and sparse tea sets. Lots of those cheesy full frontal press handshakes with the perma-grins. On Beijing TV that evening nothing had changed: all was still display.

Bush was shown visiting the Great Wall at the worse spot, Badaling, on a cold wintry day. He leaped down to speak to young kids waving US and Chinese flags. He joined them for a photo call (what better way than to use kids?).

They burst onto the screen in a bout of colour and laughter; and with the Great Wall riding away behind into the brown hills, it seemed like a neatly wrapped symbol. I could almost imagine the cameramen saying, as if after a film scene, 'it's in the can'.

Aside from the obligatory sightseeing, and a visit to Qinghua University, the two leaders met for a closed-door meeting in the Great Hall of the People, a Soviet style grand building next to Tiananmen Square. Tourists normally can step inside; it feels grand and airy, the kind of building that makes the mortal shrink under the pervasive atmosphere of power.

## The previous evening a friend told me he had seen Bush's bodyguards getting thoroughly slaughtered in a bar, so they probably sat through the meeting with a hangover

Jiang and Bush emerged praising US relations in the abstract, and the partnership they had forged after September 11, almost as if to add a nice postscript to the thirty years book. There was no detail about China's weapons sales to Iraq, Pakistan, North Korea and other countries. Bush just looked particularly smug.

Jiang Zemin was stern looking, and according to western journo's, not so hot when it came to questions, but what did it matter? On Chinese TV all that had been edited and it appeared that he had not avoided anything at all.

Sometimes you wish President Bush would do the same. The man often has a godly turn to his words, and one phrase sticks in my mind, because I admire a man who rocks up for two days and comes out with the following: 'All the world's people, including the people of China (really?), should be free to choose how they live, how they worship and how they work'. Outside pedestrians weren't even free to walk in Tiananmen Square for the afternoon of the meeting.

The previous evening a friend told me he had seen Bush's bodyguards getting thoroughly slaughtered in a bar, so they probably sat through the meeting with a hangover.

It was soon all over, though: the casually clad journalists returned to their flats on the east side of the city, the show dismantled, and the next day perhaps Tiananmen was full with the usual kite flyers and occasional blue tuniced old men.

Henry Sanderson

## spatialawareness

# Speaking out loud

Last weekend saw Sound Check, the annual get-together of Speak, a Christian network campaigning on issues of global injustice. Ed Carlisle joins them for prayer-time at Whitehall and hobnobbing at Westminster

**Y**oung activists campaigning for global justice is no longer original. Some such campaigners openly praying for their cause at Whitehall is. And members of Speak, a Christian campaigning network that comprises a formidable Leeds contingent, found themselves doing just that on Monday. Tea at Westminster followed, an opportunity to tell a cross-party group of MPs to sort it out. Not bad for a day's work.

Not bad either for a charity that's barely out of nappies. Speak was set up just four years ago by students at the University of East Anglia. Louise Donkin, founder and (she shies from this title) director, explains: "Our vision was and is to equip the emerging generation to be able to campaign against unjust political and economic structures, and pray for change. We believe that God cares passionately about this stuff so we petition him as we do the political structures."

What started life as a mailing list has developed into a network of self-sustaining groups - "decentralised and much healthier that way," Donkin asserts - comprising 8,000 students and young people. They work hand-in-hand with such charity wideboys as Oxfam, Christian Aid and Friends of the Earth. And they've got their credentials sorted, endorsed by Body Shopper Anita Roddick, GMTV presenter and Generation-X Christian guru Steve Chalke and, they reckon, God.

That's quite enough name dropping though. What do these people do? At its core, eight of them sit crammed into a broom cupboard office in north London, co-ordinating and keeping the network up to speed on campaigns, demonstrations, Fairtrade opportunities and everything. They are to be found making (peaceful) noise at all the G8 summits and what not. They pray. And they splash water on the floor in McDonalds toilets, then run away (perhaps.)

**S**ound Check passed well if inevitably uncomfortably. The world is up to its eyeballs in suffering and injustice while we in the West for the most part sit quietly by. If you'll excuse an unparliamentary interlude on my part, jacking in my degree in favour of doing something suddenly seems very reasonable. As Boba said of Third World debt, "If we fail, history books will look back at this time and demand to know why, as (Africa) burst into flames, we stood by with a watering can."

The far-from-accomplished Drop the

Debt campaign (check out: [www.jubileedebtcampaign.org.uk](http://www.jubileedebtcampaign.org.uk)) was the subject of just one of several powerful seminars. Notable others addressed the issue of the imbalance of the current world trade system (see below), or encouraged pro-activity in the form of methods such as Fairtrading. Other discussions, such as those addressing spirituality and prayer, might have struck the uninitiated as slightly unusual, and even wackier for the non-believer were prayer and worship sessions.

Becce D'Cunha, Leeds graduate and full-time Speak staff member, explains the campaigning-spiritual relationship: "We believe there are emerging hungers among the 18-25 age group: for spirituality and for social justice. The two coincide perfectly in Jesus Christ, a social revolutionary and, we believe, God; he is the focus of our activities and our lives. Love, be it for the oppressed in the world or for your nextdoor neighbour, is fundamental to the Christian faith."

Love is great, but results demand specific action. Hence the shenanigans on Monday: praying on their knees outside the Treasury and schmoozing at Westminster, the culmination of the weekend's events. Tim Nicholson, co-ordinator of the Leeds

Speak group, recounts the experience: "It was really exciting stuff.

We brought loads of attention to the trade justice issue during the prayer bit, and meeting the MPs was really productive. Harold Best (MP for Leeds West) was

particularly supportive. Several multinational corporations, including GlaxoSmithKline, were represented too."

Every word oozing enthusiasm, he adds: "It was great for the network to meet together. Speak is trying to show that the church does care, that our faith is totally relevant." So the battle of good and evil grinds on. We have Harold Best on our side, but will that be enough? According to Speak, God's a goody too. Bring it on.

## Wanna know more?

• Visit the Speak website at: [www.speak.org.uk](http://www.speak.org.uk)

• To contact the Leeds group, email: [speakinleeds@hotmail.com](mailto:speakinleeds@hotmail.com), or call Tim Nicholson on 07968 055525

• 11-16 March is Speak week. Talks, presentations, Fairtrade giveaways and silliness in the LUII foyer are top of the agenda

## Speak out for trade justice

Join the BIGGEST EVER mass lobby of Parliament



Wednesday 19th June  
London, Westminster

WORLDS APART: the Trade Justice Movement, of whom Speak are a member, are targeting the top dogs

## Trading flaw

**T**he World Trade Organisation (WTO), that much-favoured target of anti-globalisation activists, sets the rules by which the world trade system ticks. It theoretically functions for the benefit of all. However, in practice, better-funded and influential richer nations are able to bully poorer nations into accepting rulings that work against the latter.

The primary controversy is the increased liberalisation of trade boundaries whereby Western-owned TransNational Corporations (TNCs) have ever-easier access to developing countries. Governmental tax revenues are reduced, TNCs are able to operate within developing countries with little accountability regarding their employees' rights

The Trade Justice Movement, that includes Speak, campaigns against the bias of the global economic system, that is loaded against the Developing World

and environmental concerns, and the developing countries' farmers rush to grow cash crops instead of much-needed staple products. Other issues tied up in the same bundle include the drive to privatisation (and we all know how well that works) and WTO-endorsed patent laws that enable TNCs to maintain monopolies on medicines and other necessities.

Resolution of the presently imbalanced set-up is seen as a way to significantly lighten the debt burden: the world's poorest countries lose out on over £1b a year due to biased trade rules, 14 times what they receive in aid packages and 30 times what they pay in debt repayments.

For more, visit: [www.tradejusticemovement.org.uk](http://www.tradejusticemovement.org.uk)



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# OWN GOAL

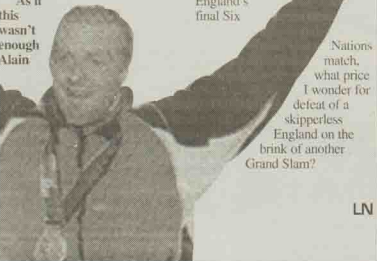


The winter Olympics ended last week amid all the usual extravagant and gaudy displays that are involved with the modern closing ceremony. All the crucial ingredients were present for a successful game: there were spectacular displays of skill allied to incredible courage, three doping scandals, two judging scandals, one allegation of biased treatment towards all its athletes and a display that bordered on the laughable from Chris Pieterse, Eddie the Eagle's no more competent successor.

Britain managed to turn the proverbial table on the returning home with one gold and two bronze medals. The fact that Britain's Olympians managed to secure a haul of medals that rivals their best ever performances owes a great deal to Alex Coomber. She was a woman that no one had ever heard, competing in a sport that even less people had heard of yet she went to Salt Lake City carrying the hopes of a nation on her shoulders. As if this wasn't enough she happened to be competing in an event that requires you to hurt yourself, face down an ice walled track on nothing more than a fancy tea-tray. Aside from the very obvious physical danger, the nature of the Skeleton means that the merest hundredth of a second can make all the difference. This makes form a very unreliable guide. The fact that Alex emerged with a bronze medal is a huge testament to her inner fortitude as well as her blatant talent.

Within a matter of hours the women's curling team who had seemed down and out just a few days earlier emerged triumphant to claim a gold medal. With their skipper, Rhona Martin, injured and having lost two successive games, the ladies from the North seemed to be heading for an early exit. Rhona Martin recovered sufficiently to lead her team through an epic final against the Swiss that Britain won in the final end with the final stone.

As if this wasn't enough Alain



Baxter (below) produced an incredible second run to fulfil the promise he has always shown and snatch a bronze in the Staloon.

A way from this brave new world, professional rugby has been the seat of much heated debate this week. On Saturday, in what is arguably the Championship decider, Martin Johnson, England's now renowned lock and inspirational skipper, will lead his team onto the field despite the fact that last week he was found guilty of a misconduct charge and sentenced to a three week ban. However, Clive Woodward is perfectly within his rights to pick the big man, because like any other player Johnson has the ability to appeal against the decision. The appeal hearing won't be until next week and he is to be considered innocent until proven guilty, hence he plays in what the French call "Le Crunch".

Coaches and pundits alike have come out and condemned the system that allows a man, who has actually been found guilty, to continue playing especially when the match in question is of such importance. Here, it seems to me is the crux of the matter, the system itself may well be flawed and need revising but as it stands neither Johnson nor Woodward have done anything wrong. Every critic, including Bernard Laporte, the French national coach, knows that Woodward would be a fool to leave Johnson out. The last two crucial games Johnson missed in the Six Nations were the defeats at the hands of the Irish and the Welsh that prevented England winning a Grand Slam.

Much too has been made of the England captain's previous disciplinary record but as he pointed out he has played over 400 senior games of rugby and has just three incidents of note, it's not exactly Arsenal standards is it. The final interesting factor to note is that if the appeal committee uphold the RFU's decision then Johnson could well miss England's final Six

Nations match, what price I wonder for defeat of a skipperless England on the brink of another Grand Slam?

LN

# Bond girls net win

Women's Badminton  
LUU 5-4 Cambridge  
Jonathan Oakes

LUU SECURED their place in the quarter finals of the BUSA play-offs with a richly deserved victory over Cambridge.

The home side fell behind in their first game as Charlotte Bond and Sarah Morton lost in three gargantuan sets to Faye Gregory and Kate Balls. Gregory produced some unstoppable smashers that forced the LUU pairing into the corners. The visitors took the first set 15-17 but Bond and Morton fought back to win the second set 15-10. A splendidly contested final set ended with Cambridge defeating the home pair 15-13.

Sally Spendiff and Alex Shambler took on Gregory and Balls next and managed to defeat them in three sets, despite losing the first set 7-15. The LUU pair uncharacteristically fluffed some important shots to surrender the first set, but worked their opponents much harder in the second set and cruised to a 15-2 win. They took the third set 15-9 to win a hugely entertaining game. Spendiff and Shambler found their other games much easier, conceding a miserly four points in each.

Katy Jackson and Hayley Lett helped the cause with an impressive 15-9, 15-6 victory over Jasmine Ling and Joyce Wong. Jackson and Lett also surprisingly thrashed Gregory and Balls 15-3 in the first set of their game, but the Cambridge



CLOSE WIN: LUU progressed to the quarter finals with a narrow victory over Cambridge.

pair took the next two sets 15-6, 15-3.

Bond and Morton's bad luck continued as they contested another three set epic with Laura Block and Juliet Usher-Smith. After losing the first set 15-17, the LUU pair equalised with a 15-1 trouncing in the second set. But Bond and Morton made hard work of the third set and fell to a 13-15 defeat.

Bond and Morton put the match beyond Cambridge's grasp with a crushing 15-2, 15-3 win over Ling and Wong. The home pair played much more commandingly and this time the result

was never in doubt.

Sally Spendiff felt her side deserved to win: "We lost three games in three sets which could have gone the other way and given us a better score."

LUU will now play either Edinburgh or Sheffield in the quarter finals next Wednesday. Spendiff has warned that a trip to Scotland will be especially difficult.

"If we play Edinburgh I think it will be very tough, especially if we have to go away because it'll be four or five hours in the car."

# Berry good result

Men's Hockey  
LUU 4-2 Edinburgh  
Tom Turner

A FANTASTIC second half performance from LUU saw them defeat Edinburgh and progress to the next round of the BUSA trophy competition.

Ten minutes of glorious hockey from LUU at the start of the second half ensured this deserved victory, despite a fairly uneventful first 35 minutes in which neither keeper was seriously tested.

LUU employed a rotation system with their strikers, swapping one pair for another every fifteen minutes. It was the strike force of John Berry and Simeon Mellor, that was to do the damage. In the space of the first nine minutes of the second half they had bagged two goals each.

Berry set up the first two for Mellor, both in a similar fashion, with a spirited dash down the wing from Berry, and a well timed execution from Mellor on both occasions. However, these two goals were interrupted by an Edinburgh comeback with the equaliser from Dominic Rappley.

But there was no stopping LUU, who after Mellor's second stepped on the gas again, and Berry got his first with a well struck finish. Berry's second and LUU's fourth was all down to individual skill. Berry danced past two defenders and slid the ball in, from the narrowest of angles.



ON TARGET: Four goals sealed the LUU victory

At 4-1 down, there looked like there was little hope of a comeback from Edinburgh, and despite a late goal for Gareth McLoren, to make it 4-2, the visitors had been dead and buried in the opening 10 minutes of the half and could never really recover.

LUU captain Ben Watkin was positive

about the win but felt his side could have performed better, he now relishes the chance to take on either Loughborough or Birmingham in the second round.

Or if the rotational strike force continues to pay off, then there is no reason as to why LUU can't claim the ultimate prize.



# Cowley in cup classic

**Men's Tennis**  
LMUSU 5 - 1 Durham  
Leonie Brown

LMUSU EASED past an inferior Durham side into the second stage of the BUSA cup as they won five out of their six matches.

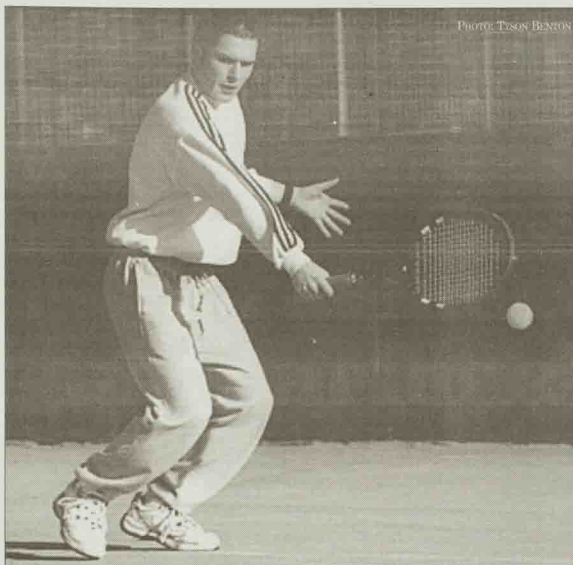
The home side immediately showed their supremacy as they took a 2-0 lead after the doubles matches. LMUSU team captain Jeremy Cowley and doubles partner Graeme Wright served consistently well to sweep aside Durham pairing Mark Sheikh and James Meldrum, 8-3. In the second doubles match LMUSU's Mattie Foksett and Steven Milne were even more dominant and did not let their opponents win a game as they triumphed 8-0.

Durham seemed deflated following their double loss and faced the task of winning at least three of the four singles matches in order to

progress in the cup. Wright got LMUSU off to a good start as he thrashed Meldrum 6-1, 6-0 with some expertly placed shots. This was followed up by Foksett who sealed a 6-3, 6-1 victory over Kimon Apostoides and put the tie beyond Durham. However, the player's competitiveness did not falter and the last two singles matches were keenly contested. Milne suffered from his inconsistent serving and lost a tight match 6-4, 6-4 to Durham's Steve Davis.

The final match between the two captains, Cowley and Sheikh, was a minor classic, as both players battled for pride. Cowley recovered from a series of early double faults to rediscover his solid serving that had been displayed in the double's match. Sheikh became increasingly frustrated and was eventually overpowered by Cowley, 6-3, 4-6, 6-1.

LMUSU club captain Patrick Howe praised the team for their determination and looked forward to the next round's tie at Cardiff: "We can now go on to better things. We should at least make the semi-finals and that would be a great achievement."



WHAT A RACKET: LMUSU progress to the next round of the cup

## Met march on

**Women's Rugby**  
LMUSU 28-17 Worcester  
Anna Cordwell

LMUSU PLAYED out of their skins to get through to the quarter finals of the BUSA Halifax league rugby shield.

Worcester, who until Wednesday had not lost all season, found it difficult to contest against LMUSU's skills and passion for the game.

However, the home side started promisingly in the first half with two tries

and one conversion. Worcester's good hands and quickness off the ball started to cause some concern. Yet after conceding the first tries, LMUSU pulled off some fantastic moves and Sarah Beale put LMUSU on the scoreboard, with Jo Ward converting.

LMUSU found it difficult to equalise before half time even though most of the game was in Worcester's half and frustration was visible in the LMUSU team. In the second half both teams came onto the pitch eager for a win, however LMUSU were looking the stronger side. A few unlucky forward passes prohibited two tries to be allowed for LMUSU, but this did not

harbour the visiting sides desire for a win. LMUSU's forwards were having an excellent game and their strength and

preciseness in the scrums, line-outs and rucks aided the backs to pull off fantastic moves which eventually enabled the away side to score a try.

The game started to slip away from Worcester when LMUSU scored again with a breaking try from skipper Lynn Hodgkinson and another try by Sarah Beale. Worcester did find a burst of energy to score one more try but, LMUSU fought on and Hodgkinson finalised the win running through five of the home sides defence before touching down. The reliable Jo Ward converting once again.

Prop Katie Duncan was pleased with the team's performance: "I was really proud how everyone played to the best of their ability and I know we have got the skills and ability to go further."



DREAM TEAM: LMUSU's cup run continues.

## Travels bring runners rewards

**Cross Country**  
Claire McMahon

LUU cross country club have been travelling the country to record some fantastic results over the last few weeks.

First up was the annual Hyde Park relays in London, where both men's and women's teams were in fine form despite the four and a half hour drive in a cramped mini-bus.

The ladies team were at their usual best over the 3.3K course. The team managed to dodge the roller-bladers and public to come fifth in a time of 52:04 mins, just one second behind Oxford University. Cat Tomney also performed very well in the individual stakes coming 4th fastest overall. The men's team finished 19th in 107.18 mins. Aidan Adams finished 8th in the individual stakes.

Last weekend several of the team battled out against the blustery conditions at the English national cross country championships at Bristol. Tomney and Lisa Blackman ran the 5K Under 20 race, finishing 38th and 59th respectively. Claire McMahon finished 55th in the 8K senior women race and Aidan Adams finished 104th in the demanding 12K race.

## WEEKEND FOOTBALL FIXTURES

**Friday 1 March**  
Nationwide Division Two  
Sheff v Brighton  
Nationwide Division Three  
Swansea v Hull.

**Saturday 2 March**  
Barclaycard Premiership  
Aston Villa v West Ham, Bolton v Blackburn, Charlton v Chelsea, Fulham v Liverpool, Ipswich v Southampton, Middlesbrough v Leicester, Newcastle v Arsenal, Tottenham v Sunderland.  
Nationwide Division One  
Barnsley v Millwall, Bradford v Sheff Wed, Burnley v Norwich, Grimsby v Crystal Palace, Portsmouth v Walsall, Preston v Birmingham, Rotherham v Nottm Forest, Sheff Utd v Stockport, Watford v Crewe, Wimbledon v West Brom, Wolverhampton v Gillingham.

**Nationwide Division Two**  
Bournemouth v Peterborough, Bristol City v Brentford, Cambridge Utd v Reading, Huddersfield v Wigan, Northampton v Grimsby, Nottm County v Tranmere, Oldham v Colchester, QPR v Blackpool, Swindon v Port Vale, Wrexham v Chesterfield, Wycombe v Bury.

**Nationwide Division Three**  
Cheltenham v Rushden & Diamonds, Exeter v Darlington, Kidderminster v Hartlepool, Leyton Orient v Halifax, Lincoln City v Carlisle, Macclesfield v Plymouth, Mansfield v Scunthorpe, Rochdale v Shrewsbury, Southend v Oxford Utd, Torquay v Luton, York v Bristol Rovers.

**Sunday 3 March**  
Barclaycard Premiership  
Derby v Man Utd, Everton v Leeds.  
Nationwide Division One  
Man City v Coventry.

## BUSA HALIFAX RESULTS



LMUSU

**Men's Football**  
1sts 2-3 Stirling  
Women's Football:  
1sts 7-0 Edinburgh  
Women's Hockey:  
1sts 1-4 Birmingham  
2nds 2-1 Edinburgh  
**Netball**  
1sts 29-30 Edinburgh  
2nds 3-0 Manchester  
**Men's Rugby Union**  
1sts 0-16 Nottingham Trent  
Women's Rugby Union:  
1sts 25-17 Worcester  
**Men's Tennis**  
1sts 5-1 Durham

LUU

**Men's Badminton:**  
1sts 3-0 Oxford  
2nds 2-7 Manchester  
Women's Badminton:  
1sts 4-4 Cambridge  
**Men's Football:**  
1sts 5-3 Hertfordshire  
Women's Football:  
1sts 12-0 Oxford Brookes  
**Men's Hockey:**  
1sts 0-2 Edinburgh  
2nds 0-2 Edinburgh  
Women's Hockey:  
1sts 3-0 Glasgow  
2nds 0-0 Liverpool  
**Netball**  
1sts 49-26 Glasgow  
2nds 5-0 Liverpool  
**Men's Squash**  
1sts 1-4 Sheffield Hallam  
Women's Squash:  
1sts 0-5 Stirling  
**Men's Tennis**  
1sts 1-5 Birmingham  
**Men's Volleyball:**  
1sts 0-3 Loughborough



## Splashing performances grab the medals

**Long Course Swimming Championships.**  
**Adam Jeacock.**

THE BUSA long course championships provided a happy hunting ground for LUU and LMUSU as their teams grabbed a hand full of medals.

At last year's event LUU stole Cardiff's mascot, an inflatable sheep, and the bitter rivalry continued this year. When cries of "dirty Leeds" erupted from the Cardiff crowd as soon as the LUU team entered the pool, it was obviously going to be a fun packed meet.

LMUSU's Jonathan Andrews easily won the 200m free-style and gained a silver medal in the 400m event. Two silver medals were painfully earned by LUU's Anna Walker in the 100m and 200m breast-stroke. LUU also gained an unexpected bronze when club

president Dan Wilks put in a great performance in the 50m free-style.

The ever popular and entertaining relay events lived up to their reputation as LUU and LMUSU were placed side by side in the women's 4x100m free-style final. With neither team wanting to lose this local derby it promised to be a close race. Eventually LMUSU triumphed, gaining a respectable 5th place with LUU in 6th.

The last event of the competition was the men's 4x100m medley relay. LUU qualified in lane 7, with rivals Cardiff in lane 8. With a new sheep and thirty Welsh swimmers supporting their team, the dispute had to be settled. Cardiff proved to be no match, LUU finished 5th, four seconds ahead of their Welsh opponents.

The event was extremely successful for both University teams. LMUSU qualified for five finals whilst LUU qualified for eleven.



GIRL POWER: LUU thrashed Oxford at Weetwood on Wednesday

# BIRD FLIES HIGH FOR WIN

**Women's Football**  
**LUU 12-0-Oxford**  
**Chris Peters**

**A RESOUNDING 12 goal victory sealed LUU's place in the last eight of the BUSA shield.**

The strong team will now face either Sussex or Glamorgan in a bid to secure a place in the semis.

LUU have been on top form all season and yet again swept the opposition aside, the gulf in class was clear for all to see. Nine goals in the second half, four coming in the last ten minutes,

highlighted the dominance of LUU as the Oxford Brookes defence fell to pieces.

Starting with three at the back and three forwards LUU's intentions were clear from the start; this was a game they intended to win in style. The LUU defence had a relatively trouble free afternoon, Oxford Brookes managing only one shot on goal.

The home side dominated as an attacking force throughout. Chances were spurned before the breakthrough came on the ten minute mark. Four goal hero Katherine Bird fired home from close range as the ball bobbed around in the area. Two more followed before half time, one from Marianne Gibson and another from Chloe Sprenger.

The second half simply saw an

increase in LUU's dominance. Captain Katie Milton grabbed four goals, the best of the bunch coming from a well worked corner that saw the ball driven home emphatically from the edge of the box. Clare Jenkins also put her name on the score sheet twice; her second all of her own making. Taking the ball round four players she saw her shot saved but found the back of the net with the rebound.

LUU are looking good for their quarter final clash. Although coach Damien Lee did make clear that the finishing will need to improve against opponents that may not be so easy to overcome. Could this possibly be LUU's year, the team certainly think so, as they told me they were "reaching for the stars."

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