

# Leeds Student

Friday, March 8, 2002

The Award Winning Newspaper

Volume 32: Issue No. 18



## THE KILLING JOKE

Mourning the loss of *The Sopranos* from the small screen, the show's broad mixture of love, honour, betrayal and comedy renders all other televisual treats obsolete. Find out why in **Juice**

**Minister Hodge claims that the state shouldn't pay for student drinking habits**

# MINISTER IN "RUDDY GOOD TIME" JIBE

Rebecca Atwood

"ASTONISHING" and "insensitive" remarks on the problems of student debt have been made by Margaret Hodge, a government education minister, last week.

In an interview on *epolix*.com last week, Ms Hodge, Minister for Lifelong Learning and Higher Education, said that students may not feel "well off" at university, but they "have a ruddy good time" and will get massive financial benefits in the long run through higher salaries.

Referring to the findings of a recent Unite/MORI student survey, she stated: "A lot of lifestyle choices were leading to debt. I think on average those who drank were spending £25 per week on alcohol. Now that's absolutely fine, but should the State pay for that?"

The survey, which aimed to analyse the 'Student Experience' found that student debt has increased by a quarter in 12 months, but that students spend an average of £20 a week on drink and 86 per cent own a mobile phone.

It also revealed that three quarters of students are in debt, and that juggling debt and university work with other commitments was considered to be the worst aspect of university life.

Admitting that she was being "a bit controversial" Ms Hodge told *epolix*.com that she

was "not too concerned about students doing some part-time work when they are studying" as long as "there's a proper balance in some way so that the work doesn't impinge on their study."

"When I look at the reality of it in the graduate's life, an £8000 or £9000 debt against £400,000 additional earnings over a lifetime is not a frightening amount if you think about the mortgages we all take out," Ms Hodge claimed.

The NUS, which estimates that current university students will graduate with an average debt of £12,000, reacted with anger.

"These comments are quite astonishing coming from an education minister, and are further proof that Margaret Hodge does not understand the problems with the current funding system," said Brooks Duke, the NUS vice-president.

"It is no good her citing 'extravagant' student lifestyles as a defence. It is not the well-off students that are missing lectures and coursework deadlines due to the amount of paid work they are forced to undertake just to keep their heads above water," Duke added.

"Ms. Hodge needs to realise that she must address the huge disparity between the 'haves' and 'have-nots' on campus."

Damian Green, the Shadow Education Secretary, said: "These are pretty insensitive remarks given that the Government told students that it would have finalised its proposals by the new year. Instead it is so wracked by indecision that we are promised a consultation in the summer. She should get on with that rather than knocking students, many of whom need to work to survive."



Hundreds attended the three day Aspire squat party - see page 9

**INSIDE: News 1-9, Vice Chancellor defends Leeds University's name in court, page 5, Will Adams page 11**

## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### Meetings

**Arts: Mon 5.30 pm**  
**Books: Mon 5.15pm**  
**Clubs: Mon 6pm (in the Fav)**  
**Comment: Mon 3pm**  
**Music: Mon 6pm**  
**News: Mon 3pm & Fri 4pm**  
**Photos: Mon 4.30pm**  
**Space and Politics (all features sections): Mon 4pm**  
**Sport: Mon 2pm**  
**TV: Tues 12.0pm**  
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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**SKETCH**  
 Jenny Ricks

One of life's great bullshit defences is the 'I just couldn't help myself' line. One statement; it fits all and gets you out of any undesirable situation.

Very handy to have up your

sleeve, except that it is not wise to play this particular trump regularly, or people will just begin to think that you're a moron. In most cases it is totally unbelievable, or even just a blatant lie.

It belongs to the realm of the under 12s, as it presupposes a lack of adult control of the senses and emotions which most grown ups rely on to get them through the day. Choose the target and timing of your use of this lie with the utmost care for it to be viable.

These somewhat incoherent ramblings bring me to birthdays. 80 is a good innings. By 80 you should be old, wise and respected. It is an age of grace and maturity; providing you have not lost your mental faculties.

It's the NUS's 80th this week. Somehow, it's not an organisation

that smacks you with its grace and maturity. By saying this, I'm presupposing that you even know of its existence.

Seeing as it's birthday time, it's only right that there should be some kind of party. As with every year it's in Blackpool for an annual get together filled with in-fighting, back biting and political skullduggery.

After last month's 5,000-march on Downing Street that rocked the establishment to the core, the big, bad, Labour controlled union is gearing up to deal yet another crushing blow to the Blair machine in April with the election of next year's movers and shakers.

However, some old people are crotchety and bitter. Things haven't worked out the way they planned when they were young and free spirited and their passions

and desires have been ground down and blinded by life's pettiness. Oh, the horror of it all. It's at this point that you know things will never really be able to change.

This party has the makings of all the others. Since the NUS put its claws away at the beginning of the 1990s and curled up on the lap of New Labour, it matters little who is at the helm, because personal gain can be the only thing to come out of this conference. The high ideals were lost a long time ago.

At least one candidate had the right idea. He has decided to join out of the Presidential race to join the Priesthood. A small drop of pure intentions in a pool full of unmitigated filth. But it's a start.

jennyricks@hotmail.com

# Shortage in lecturers

Sarah Vanstone

**WARNINGS** of a staff shortage crisis in higher education in four years time were given to MPs last week.

The student influx combined with underfunding by the government over the last 20 years, has caused many universities to become under staffed and under resourced.

On March 1 the Association of University Teachers (AUT) reported that 40,000 new staff are

needed to maintain class sizes at current levels.

The AUT research combines new teachers to cover the additional student places, and replacing 17,000 staff due to retire by 2010.

The average class size ratio in the UK is 18:1, with highest class sizes up to 25:1. The AUT predicts that 22,000 teachers will be needed to meet the government target of 50 per cent of under 30's into higher education by 2010.

The AUT also predicts the final class size increase could be greater, unless the government acts to improve pay and retain existing academics.

Sally Hunt, assistant general secretary, said:

"There is a real crisis emerging in higher education. Universities have become the forgotten arm of the public sector."

"Over one third of university staff are aged 50 plus, the engineering and physics situation is worse," she continued.

"4,000 new lecturers must be recruited each year. Ministers must take urgent action to make University teaching a more attractive and rewarding career choice," she said.

At Leeds, the humanities and social

sciences subjects have the largest class sizes, according to History lecturer and Leeds AUT President David Parker.

Additionally, teachers taking early retirement leaves a lack of new lecturers to replace them. A large proportion of Leeds staff are on fixed contracts, making them vulnerable to redundancy, and thus creating impermanent staff recruitment.

There has been a 120 per cent increase in Leeds student numbers in the last ten years, with a 400 per cent increase in research funding. This research fund is for teachers' research leave, and does not resolve the unit of resource shortage for teaching students.

With many lecturing posts requiring second degrees, further levels of student debt could make the problem even worse.

Tony Blair has supported a morale-raising recruitment campaign that stresses the importance of the teaching profession.

In both the UK and the USA there is an extra recruitment pressure created by an ageing work force, with large numbers of teachers needing to be replaced when they retire.

A BBC report said that the global pattern suggests that in advanced affluent countries it is increasingly difficult to find graduates wanting to devote themselves to working in public services.

A Department for Education spokesman said "We are aware of the need to recruit more university teachers as the number of students expand and the Higher Education Funding Council is actively considering what its strategy should be."



4,000 NEW LECTURERS NEEDED: Staff shortage crisis looms in four years time

# Professor breaks through pain barrier

Vicky Hurst

**A DEVICE** able to measure a tooth's sensitivity could mean the end of the pain and misery caused by sensitive teeth.

Many people suffer from sensitive teeth, but treatment has always been to prescribe, as dentists have been unable to detect and measure sensitive dentine.

The device, invented by the Leeds Dental Institute at Leeds University, is however able to detect and measure a tooth's sensitivity.

Teeth can become sensitive when dentine becomes exposed from under a tooth's enamel. Dentine has thousands of tubes which are connected to the nerve.

The fluid which runs through these tubes can be sensitive to hot or cold things, causing the sufferer acute pain.

The problem for dentists is distinguishing

between normal and sensitive dentine. The new device will measure electronically the level of sensitivity so that dentists can detect which teeth need treating and what form that treatment should take.

The technique is both harmless and simple to use. The new technology means that problem areas are detected early, which is important, because if left untreated the nerve could become irreversibly damaged.

Treatment ranges from simple toothpaste, to a root filling if the problem is more severe.

The new device will also be able to test how successful the prescribed treatment has been and whether further dental work will be needed.

Professor Neil Meredith, who has patented the technique, hopes it will be available to use within the next 18 months.

He said: "There has been a lot of interest from dental distributors and the technique should become a global breakthrough for sufferers of sensitive teeth."



SHOW THE TEETH: Not as sensitive now



Working hours down to as little as four a week in an effort to cut costs

# Bar staff piqued over shift cuts

Jo Spilman

**COST cutting at the Old Bar and The Terrace bar has meant that many staff have had their shifts reduced.**

Some student employees have had their hours reduced so drastically that they are now working just four hours a week, meaning they earn just over £16.

Staff have been upset further as they were not told in person about the changes, instead they received letters, which had not even been signed.

Matt Harrison, a Physics student said: "I've been working in the Old Bar for five years and there's never been a time when staff have been so unhappy as they are at the moment."

"Instead of waiting for third years

to leave, they've rushed in and rocked the boat," he continued.

"From the letter, people got the impression that a lot of people were going to lose their jobs. The shift change could have been gradual, instead it's just added to the insecurity that staff are feeling."

Another student worker affected by the cuts is Andrzej Lukowski who said: "The cuts have only been made on a purely statistical basis, not where it's best to make cuts."

Staff claim the two bars are beginning to get messier as there are fewer staff to tidy them. Before the summer holidays staff were not expected to tidy up, but the duty was added at the beginning of last term.

However there have been times this semester when the bars have been overstaffed, and workers have had nothing to do.

Another student worker, who wanted to remain anonymous said: "Profits obviously go down after Christmas, but they could have waited, and they could have cut shifts in a nicer way."

"However, if we were working in town we'd have no say at all, so I think there's been an over-reaction," he added.

"People have the choice to leave, but it's a bit of an arrogant assumption that if they move you down to just one shift a week, that you'll want to stay."

"There's a terrible case of people management. New people have come in and are just looking at cost efficiency, and not managing people," he added.



PHOTOS: PABLO PUNNETT

**PULLING POWER:** Staff are no longer as happy as they once were after cutbacks in hours at the Old Bar

The cutbacks come at a time when staff morale is still low after last term, when they were no longer paid overtime for working past midnight, and were made to pay a deposit for the new uniform, as well as given the extra duties.

At the end of last term staff were also asked to sign letters saying if they wanted to continue working after the holidays, and they were told

that their job was not guaranteed, but staff say the letters amounted to nothing.

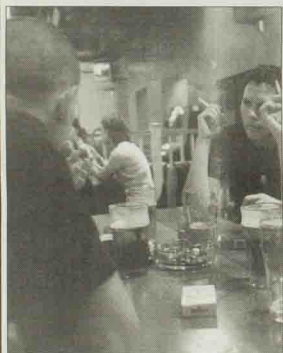
A Union spokesperson said: "We've reviewed the staff situation and found there to be overstaffing in some cases. What we are aiming to do is balance the staff schedules to make sure that all students are dealt with quickly and efficiently."

Strike action has once again been

touted as a possibility by staff in the Old Bar.

Matt Harrison said: "At the moment we certainly don't want to strike, it would not benefit anyone, we are unhappy about getting fewer shifts, and if you strike you don't get paid."

"We have a meeting on Monday so we hope the situation can be resolved then".



## Hollyoaks stars dive in to spend a night on the town

Jo Spilman

**STARS from the hit soap Hollyoaks enjoyed a night out in the city with divers from the Leeds University Union Sub-Aqua Club (LUUSAC).**

'Mr Hunter', a member of LUUSAC, had gained a PhD at Leeds University.

He organised the night with the help of Clinical Science

finalist and Assistant SCUBA Diving Instructor Louise Shim.

Louise said: "I was very surprised when I got a phonecall from John, (who plays Mr Hunter) but I didn't realise the others were coming too."

One of the cast members was celebrating his 20th birthday and joined John, along with Martino Lazzari (Alex Bell), and several other cast members.

The night began in the Library pub then moved on to the VIP room at the Elbow

Room, where divers played the stars in several games of pool.

"It was really good fun and a very relaxing evening," said Carly Joseph, a trainee Dive Leader and Accounting and Finance second year. "Everyone got on really well."

Many of the cast were filming early the next morning, but this did not put a dampener on the evening, as most of them left just minutes before closing, going on to Space.

Louise said: "I had a really good night and have to start organising the next one."



**HOLLYOAKS BLOKS:** The six celebrities pose for a photo in the VIP Lounge at the Elbow Room

**GOT A STORY? Phone 243 4727 or e-mail [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**

# Pensioners lap it up



PHOTO: Dugby Plunkett

Last Monday the 13th Annual Leeds Student Community Action Tea Party was held in the Refectory, on Leeds University Campus. Elderly residents of Leeds enjoyed an afternoon of dancing, refreshments, playing bingo and university based musical entertainment.

# The Euro has landed

Simon Donovan

THE EURO will soon be acceptable as a method of payment in Leeds University Union shops.

This follows a report by the youth researcher and brand development consultancy, Informer, which suggests that young Britons are willing to be more of an integral part of Europe than was initially thought.

Students at Leeds University will be able to begin using the Euro after Easter as unions throughout the country are using these measures to join their continental neighbours.

Will Howells, Finance and Commercial Services Officer at LUU, said: "This is not so much a political thing, but a step of convenience. European students and those that travel into Europe during vacations will be able to use left over currency in our shops and will be able to clearly benefit from this change."

"We have wholeheartedly agreed to

go forward with this and it will come into practice after Easter when our staff have been trained."

The report carried out by Informer indicated that

young people in the UK are looking to Europe as a model rather than the US.

Young Britons appear to be more open to change over European issues than opinion polls suggested, particularly as the UK has become such a multicultural and tolerant society.

The report found that the stereotype of British people being sceptical about Europe seems to be out of touch with the younger generation as the euro becomes a more realistic part of financial engagements.

It added that the sense of a dividing line between the UK and the rest of Europe is gradually being broken down.



Leeds University Union

presents...

# Value

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ESSENTIALS: We'll soon be shopping with Euros

# Portuguese culture festival

Jenny Ricks

Parkinson Court.

NEXT week will see an explosion of Latino culture at Leeds University, courtesy of the Luso-Brazilian society.

The three day festival is aimed at students who have little or no prior knowledge of Portuguese speaking countries.

One of the festival's organisers, Susana Torrezao de Sousa explained: "It's a festival celebrating the cultural diversity of Portuguese speaking countries. It is designed for students who don't know anything about Portuguese speaking countries."

"We are hoping that the average student will be made more curious about Portuguese speaking cultures and that the festival can make them more aware. We hope it will be a lot of fun."

The festival begins on Wednesday with a photographic exhibition at 2pm in Parkinson Court. This will feature snapshots that students have submitted of something special they experienced in a Portuguese speaking country, and some text to explain why they chose that moment. This will be followed by a professional exhibition of forro, a traditional dance of North Eastern Brazil, also in

Other highlights will include an exhibition of Brazilian samba dancing by a professional dancer and a demonstration of capoeira, a traditional form of martial art, involving Leeds University Union Capoeira Society on Thursday at 3pm in Parkinson Court.

There will be a gastronomic exhibition at the same time in Parkinson Court, where students can freely sample the culinary delights of Brazil and Portugal, including feijada and pastéis de nata.

Thursday will culminate in the showing of the 1998 Oscar nominated film Central Station, in the Rupert Beckett Lecture Theatre. This is the only event of the festival which will be charging an entrance fee. It will be 50 pence to students who are not a member of either the Luso-Brazilian Society or the LUU Film Society.

The rest of the three day festival will comprise of academic talks introducing all aspects of Portuguese speaking culture in Africa, Europe and South East Asia. There will also be poetry reading in both English and Portuguese on Wednesday at 4pm in Parkinson Court.

The closing party will be at the Atrium on Friday night from 9pm. For further information contact 0113 244 9791 or go to [www.geocities.com/braziliansociety/festival.htm](http://www.geocities.com/braziliansociety/festival.htm).



Allegations of bullying and harassment vehemently denied by staff in court

# Vice Chancellor's defence heard

**Elliot Cowan**

**IN THE case of a former Professor suing the University of Leeds, Sir Alan Wilson, Vice Chancellor of the institution, gave evidence to the court defending the university's reputation last week.**

Professor Esmail Founemy, former head of the chemical engineering department, is seeking compensation from the university for stress.

Founemy's barrister had already told the court that the case being heard had nothing at all to do with any form of racism whatsoever.

Prof Founemy had been a member of staff at the University for 20 years before he was appointed as head of the department on January 2 1997, only to resign 18 days later.

He decided to stay on as director of research but went on sick leave in July 1997 and never returned to the University.

A spokesperson for the University of Leeds said that the Professor was dismissed in November 1999 for gross financial impropriety. A subsequent appeal was dismissed.

The Vice Chancellor told the court that he had met with Prof Founemy on a number of occasions and that he was "anxious to improve the situation for him."

In response to suggestions that fellow Professors Alan Watson and

Peter Dowd had bullied Prof Founemy, the Vice Chancellor declared in court that this is "not how the university works."

With regards to the resignation of Prof Founemy, the Vice Chancellor told the court that it would have been possible for the Professor to remain head of the department. The court heard that Professor Founemy's willingness in implementing the departmental changes was not forthcoming.

Founemy's claims of some form of "conspiracy" taking place are dismissed as preposterous by a University spokesperson, and that the origins of Founemy's stress lies in the Professor's own refusal to accept a University wide restructuring program.

The court listened to how Professor Founemy wanted to pursue a grievance procedure, which would have been chaired by Professor Dowd, the man who Prof Founemy alleges persecuted him.

Professor Dowd told the court that when he became head of chemical engineering at the end of January 1997, four members of the staff told him that they were being victimised and harassed by Prof Founemy.

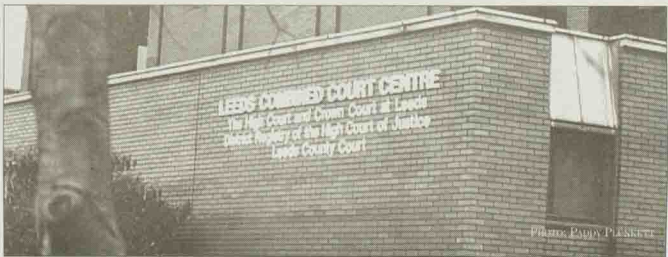
He also said: "There appeared to be no effective management for as far back as I could check."

Asked about Prof Founemy's claims of stress, Prof Dowd said: "The only manifestations I have seen of severe depression are people withdrawing into themselves, not communicating. This was not what Professor Founemy was doing."

The case continues.



LEEDS UNIVERSITY: The battleground



LEEDS HIGH COURT: Where the case is being heard

## Top of the class

**Karl Mansfield**

**TWO local lecturers have been nominated for a share of £1m.**

Dr Pauline Kneale, from the School of Geography at Leeds University, and Dr Robert Ellis of the Built Environment school at Leeds Metropolitan University have been singled out to win £50,000 each in the 2002 National Teaching Fellowship Scheme.

Both academics have to swot off competition from 80 other entrants to win one of 20 places in the annual award which recognises excellence in teaching and learning in higher education.

Dr Robert Ellis, principal lecturer and teaching fellow at LMU, said: "I was delighted to be nominated. If I won the money I would like to create a virtual construction site using the latest technology where students can look around a modern site in their own time."

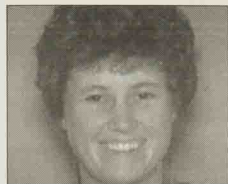
The LMU lecturer was nominated by Vice Chancellor Gaynor Taylor. He said: "Robert Ellis is already an internal teaching fellow due to his commitment to his students. His enthusiasm for his subject is communicated through

innovative teaching. We wish him the best of luck."

Dr Kneale, who is a senior lecturer at the School of Geography, has worked at Leeds University for 17 years. She was nominated by Pro Vice Chancellor Prof Alan Pearn.

Geography student at Leeds University, David Hambling, 19, said: "Dr Kneale's lectures are engaging and she has a good sense of humour. She really deserves this award as she does a lot in the geography department, she is very helpful and supportive to students."

The annual accolade, which is in its third year, is open to all higher education institutions in England and Northern Ireland.



All nominees are marked on a range of criteria including innovation in design, influence of students and delivery of learning activities.

The scheme is organised by the Institute for Learning and Teaching in Higher Education, or ILT, on behalf of the Higher Education Funding Council for England.

Last year Prof Ian Hughes from the School of Biomedical Sciences at Leeds University won the £50,000 prize. He aimed to use the money to introduce a system through which teachers can measure the quality of student assessment. There were no winners from LMU.

A shortlist of 40 nominees will be chosen by 24 judges on March 19.



WINNING SMILES: Dr Pauline Kneale, left, and Dr Robert Ellis

## Government's new fears

**Marianne Barriaux**

**TERRORISTS may be entering the United Kingdom as overseas students, claims the government.**

Police have approached universities across the country with a list of names, mainly from the Middle East, and asked them to confirm whether all students are registered properly and attending lectures.

After the September 11 terrorist attacks, there have been reports of illegal immigrants entering the UK as overseas students, and subsequently disappearing.

Some universities have admitted being approached by the local police. Other institutions have even been requested to verify their overseas students directly from immigration authorities, and not the police.

"We cannot comment on

specific intelligence-based activity the police are acting on," said a Home Office spokesman.

"We liaise closely with universities and organisations dealing with overseas students and encourage them to pass on any information about people who are not attending courses they have enrolled on."

Concern over data protection has been raised, and overseas student-services professionals say these requests may break the rules.

A spokesperson from Leeds University said that: "Student files are confidential. We would, of course, co-operate with any government inquiries about individuals which have the force of law, but we would need to be assured that such inquiries relate to legitimate concerns."

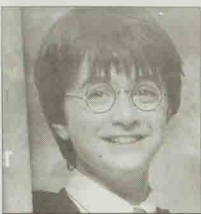
These requests have been made in context of national security, and the Home Office has confirmed that if any intelligence is obtained from universities, they will act on it swiftly.

## OPINION

Perhaps we have become desensitised to scare strategies and merely need education inserted into our collective unconscious. The media has failed to frighten us, the government has failed to teach us but as adults, 18-24 year olds should take responsibility for their sexual actions. As for teenagers, let us hope that education is what is missing, and that they care enough to use it. As the late great Spike Milligan said: "contraception should be used on every conceivable occasion." Let us learn from the best.



Zoe Ball, right, hosted nostalgia-fest quiz *Class of 1984* which asks classmates to reminisce on their school days. But not everyone's school experiences are trouble-free, as Harry Potter demonstrates, left and below



## On Campus



CAROLINE GORDON

During the intensive study for this week's column I discovered that I, along with the majority of students, am wandering around campus, am deceiving myself. In fact, when I took the time to consider most of the aspects of my student life: work, house, money, time - I realised that what I thought I was doing was a long way from the truth.

In work, I know for a fact that many of us are living one big deception. It is a long time since I congratulated myself on "a good day's study" but I seem to remember that I had managed to read solidly for two hours in the library before I lost interest. Library deceit is a student saviour: hours wasted "researching" on the internet; having to urgently text a number of friends that you have not spoken to since you left primary school; getting set texts from Counter Collection; getting lunch for four hours and then taking them back. Yesterday I went to the library, got two books from the shelf, read *The Guardian* from cover to cover, and left. A solid day's work there then. The library also spawns another type of deception: that of being quiet. I believe that many of those that need to have constant and pointless chats in the Silent Area think that they are actually not making any noise. I recently heard one girl answer in full voice her ringing mobile saying "I have to be quiet, I'm in the library..." She was kidding herself that just by thinking that she was blending in to the silence around her, she was.

Student denial spills into other areas of campus life too. I will freely admit that I hate people giving out flyers and have to prepare myself every time I want to get from Red Route to the University Union or into the Met's Learning Centre. I feel like I am running the gauntlet but lack the necessary protection to fight off the bits of cardboard. Granted, as a Fresher I used to stick them on my wall - another form of denial, thinking that by having the club club flyers in my room, I had actually been to the cool nights... but now they just do my head in. However, Bugsy Malone is on next week, so along with the rest of SMS, I am cheering every time I see one of us handing out flyers and bullying the student body (and their friends and family... great show!) to come and see it, because this is different. Denial.

To list a few more: I think I am good at the bills in the house. Nope, we are about to have our phone cut off! I think I am restrained with my mobile. Hell no, my bill looks more like a telephone directory! I think I am emotionally stable. Good grief woman! You cried when Aiden left Carrie in Sex and the City! But then, looking back at this sorry list, maybe it is better to live inside the bubble than in the real world. Anyway, enough of this, my Counter Collection is due back. Such a shame I never got the chance to read it.

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# The best days of your life?

*School days have become big business. But Natalie Morrison wonders if we did love our blazers and ties as much as we are being led to believe*

Reminiscing about the good old days is an inevitable process of moving from the past to the present, maturing and developing. We try and hold onto the memories of landmark moments, people we met, places we have been. This is only natural as our past dictates who we are and is the background to our present persona. One area of life upon which we reflect is our school days. But do our memories serve us right?

The media, television and music, are beginning to exploit our school memories and use our love of harking to the past to sell CD compilations, promote club nights and gain viewing figures. *I Love the Eighties* was part of a collection of poignant moments, music, films and key events from different years. Part of the programme's appeal was the year either represented when we were born or was part of a significant decade, usually during which we grew up. Adverts trying to flog anthems from our school days, with the original title *School Disco*, are becoming omnipresent. So too are the dubious club nights, of the same name. The agenda of student cheese nights would not be complete without a school disco, the emphasis supposedly being on wearing your uniform with pride. However, if head teachers were present at the student

school discos, there would certainly be detentions all round. The emphasis of donning the old uniform is to jazz it up and usually this involves not actually wearing much, as the slogan of "sexy school girls and boys," is frequently used. Whether watching others dress up for school discos as in television soaps like *Hollyoaks* or hopping to Toby Anstis on the wheels of steel at the school disco club night in London; it is becoming hard to avoid the lure of the school disco.

New media, in particular the internet have also looked onto the school fever, by creating web sites to link you with your old pals; *Friends Reunited* is doing a roaring trade. The web site has had mixed responses, some have nicknamed the site "enemies come and get you." It is interesting that in an age of advanced technology, if we had wanted to stay in touch with our school chums, we could have quite easily. Web sites like *Friends Reunited* play less upon our desire to meet up with others, and more upon our intrigue or plain old nosiness. It can't fail.

The question is, were school days the best of our lives? Primary school days are beginning to be tucked away in the very dim and distant memory store; there are flashes to painting, colouring-in and learning tables and the alphabet. Our memories are based more on what we

have been told or having been jogged by photographs. Secondary school life was dictated by exams, 11 plus, GCSEs, A-Levels, learning topics you hated, sinfully breathed teachers, avoiding games and wearing horrible coloured uniforms and of course homework and assembly. It is surely not the day to day nightmare that we enjoyed or now miss. With the current alterations being made to the school syllabus, whether for the best or worst, the memory of school days will vary for each generation.

Is it more a yearning for the past, part of human nature's desire to remain forever young? Looking back, the time of life our school days spanned seem more and more attractive, years of blissful innocence versus the present responsibility and independence we face as we embark on adulthood. As well as youthful, carefree days, school life was part of the time of life in which we grew up.

It is surely the "rose tinted" view that we crave for when we fall for the marketing plays to buy the compilations of CDs that remind us of our school days. Where school actually was fun and the best days of our lives is obviously dependent upon each individual and what we each experienced.

Who we spent time with and how well we got on with our peers is also a fundamental part of whether we have happy memories of our school lives. As well as experimentation, school years would not be complete without squabbles with best friends, forming enemies as well as new friends, changing friendship circles, fitting in to be cool and avoiding the geeks. For some, school friendships will last into adulthood and live up to the scrawled words on folders of "best friends are forever." For those who were unfairly subject to school bullying, of which many people suffered in different levels, from verbal taunting to physical violence, school can bring back unwelcome skeletons from the closet. School years like other periods in life will have been characterised by ups and downs, it is often easier to suppress the bad times and remember only the good. As specific events fade it is a generalised view that we form of our past experiences.

Whether we can accurately remember our school days or not and whether they actually were the best days of our lives, the chance to relive them to some extent is proving very easy, no matter how long ago you were there. The next question will be whether our University days will live up to the cliché of "the next best three years of our lives?"

## SNAPSHOT

**Were school days the best days, or do we have a rose-tinted view?**



School definitely seemed less stressful. There were fewer worries, for example the financial pressures that we have now. I probably do remember things with a rose tint though

Gemma Hudd  
2nd year, History



Sure it's a tinted view. School conjures up images of playing football with my mates, jumpers for goalposts and girls doing handstands. Ah, the good old days...

Nick Hankins  
2nd year, Eng & Business Studies



With hindsight, not all that seemed good at the time was actually that great. Life was more black and white then, none of the complications of getting old!

Lucy Bradley  
2nd yr, Zoology

# LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

## The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema



### Equal funding for all

Dear Sir,

I am currently in my third year on the BA (hons) Secondary Physical Education, leading towards QTS, course at Leeds Metropolitan University and write with the hope that we can begin to close this gap between the treatment of PGCE students and those on the BA and BEd routes within initial teacher training.

While I fully compliment Estelle Morris on the recognition of the need for more teachers within the profession, I fail to appreciate nor understand the methods she has employed to facilitate this recruitment.

When asked how I was going to fulfill my dream of being a PE teacher, I stumbled upon two choices - I could either do a three degree in PE and then a one year PGCE course to gain teacher qualification, or I could dedicate four years of my life working specifically within the education profession, developing, enhancing, improving and refining the nature of my pedagogy to ensure I delivered the curriculum in a way that appealed to everybody I taught. As distinctly as it must stand out, I chose to take the four year route to make myself a better teacher.

I was horrified to learn that the government was now offering PGCE students £6,000 to train, why not reward all of us rather than the select few who have chosen the yearly route? Already tuition fees are in place, a scheme which I feel denies the right for everybody to be entitled to an education. Having expected debts to appear, most of the BA (hons)/BEd students have taken on a part time job to earn some extra funding.

I'm sure you have to appreciate then that you have to be dedicated, committed and focused to become a teacher no matter which route you wish to adopt.

So it is in the hands of Ms Morris. At present she has the capacity to restore the morale, the confidence and the hopes of every BA/BEd student in this country by rewarding us with the same opportunities as the PGCE route. I'm at university to pursue that dream of educating our future to the best of my ability, but a dream which is gradually being swallowed by financial demands.

Vanessa Wiberly  
Third Year BA (hons) Sec PE  
Leeds Metropolitan University

### Paper is far from wasted

Dear Sir

In response to the letter by Kate Rothery regarding the Printing of a banner sheet at the end of every print job I would like to clarify ISS position regarding this sensitive issue.

ISS introduced the banner sheet in response to users complaints that when they go to collect their print jobs, they were either part printed, part missing or missing.

Why do we need a banner sheet?

\* It separates one job from the next and identifies it, helping users select the correct sheets to take away. In class situations, the jobs from various students can look very similar. Also, when processing errors occur, the output may look little like what was expected, but still have been charged for.

\* It help staff when clearing the printers area to separate uncollected print jobs and put them a side.

\* Tells the user how many sheets have been charged for and enables easy spotting of charging errors. Although this is not necessary, as Miss Rothery said, but it is an extra useful piece of information we put on the banner sheet.

\* Gives the user straightforward evidence to take along to helpdesk to support a claim of unfair charging.

With around 150,000 pages printed every week it is important to make sure that print jobs do not go missing or mixed up. ISS has provided recycling bins in clusters to help reduce the wastage and is always looking for ways to reduce it further.

Dr Basem El-Haddadeh  
Customer Service Manager  
Information Service Systems (ISS)  
University of Leeds

### The best union money can buy

Dear Sir

What is the purpose of our Student Union? Given its name and history, I was under the impression that it existed solely to both represent and provide for the needs and rights of its students, whether within the University or at the national level.

In short, to positively contribute to student welfare. It appears as though I, and perhaps we, have been a little bit naive. Leeds University Union - our union - is up for sale, or more accurately, for rent by huge profit making corporations, often with long records of unethical and exploitative business practices, who are preying on debt-ridden students and forcing them into further debt. To gain access to our busy foyer - a bustling thoroughfare crisscrossed with hundreds of young, and often like myself, naive students - all that must happen is for money to change hands.

It's as simple as that. The market (us) is open to the highest bidder. Whilst student societies struggle to book this space to plug a good cause, or sell tickets for a show, these corporations are able to come and go as they please, waving their cash and waving away our corporate-free space. Yet not only are these corporations completely unaccountable to us and have absolutely no responsibility for our well-being, they actually have a vested interest in making us poorer and less free.

Just last week Barclays Bank were touting their loan-sharking business through tempting students, some of whom are as naive as me, to get further into debt with free cameras and some groovy student talk like "cool", "sorted", "chill out" and "nice one!"

They must think that we are all stupid! but judging by the number of students actively falling for one of the oldest tricks in the book, they may actually be right. It's hardly surprising, their Chief Executive earns in pay and bonuses over £4M each year, and some of their staff are notorious for spending £44,000 on a few bottles of wine - no cheap Bulgarian plonk for them then, I wonder why!

So how does this positively contribute to student welfare? Quite frankly it doesn't.

John-Paul Rooney  
Postgraduate  
Leeds University

### Bouncer debate continues

Dear Sir

I am writing in response to last weeks letter written

by Dave Hirst regarding my article on bouncers (issue no 17).

Obviously Leeds city council's door staff registration scheme does not effectively regulate some individuals employed at licensed premises, otherwise instances such as the one's I reported (amongst many others not reported) would not have occurred.

Mr. Hurst obviously categorises himself as one of the more amicable breed of bouncers who represent all that is good and functional about the profession.

However, he should also be aware of the fact that there are emerging negative aspects of the nightclub security scene and not disregard them.

I would urge Mr. Hurst to re-read my article accurately to note that I did specify that threatening to call the police does not always have the desired effect and I was in the same mind set as the 'code of conduct' in that bouncers should use a force that can be safely applied.

Regarding the accusation that I did not conduct even the most basic research into my article. What better research than several first hand experiences? I would urge Mr. Hurst to conduct some basic research for himself beginning with my snapshots.

Emily Capelan  
Leeds University

### Bring back our Grad Ball

Dear Sir

As a household of finalists we were appalled and disgusted to be so casually informed of the introduction of a (www.) 'leedssummerball' (.com) in last week's *Leeds Student*. Having been the first student fees guinea pigs we are now being subjected to another bureaucratic 'bright idea' courtesy of unscrupulous sponsors such as Unilever.

Graduates should be treated to an exclusively graduate ball not the impersonal pseudo-love parade that is being proposed. Having spent the last semester slumped over books writing coursework dissertations and revising for our finals we believe the ball should be a final celebration of the end of university life.

The prospect of having to share our special night with tanked up freshers and numerous randoms

### Corrections and Apology

In Issue 17's report and leader about the action being brought by Professor Esmail Founmy against the University of Leeds (for compensation of illness allegedly caused by stress), we implied that Professor Founmy suffered a breakdown "after obtaining a £10,000 faculty merger" and that he resigned after meeting the Vice Chancellor to complain of bullying.

We accept that Professor Founmy's resignation as head of chemical engineering in January 1997 was completely unrelated to any

## LETTER OF THE WEEK

### Students beware



Dear Sir

As the property renting season is upon us again, I feel I have to express the importance of choosing a trustworthy landlord.

This time last year, some friends and I visited some letting agencies, and chose a company who had a professional looking office and owned a large amount of properties. These were no guide to the professionalism of the agency, however. The contract that we were given to sign was produced by Unipol, and our landlord gave verbal confirmation of Unipol backing on the property.

The letting agency, we later found out, was struck off their Unipol lists in the previous year, but because our only confirmation of their Unipol connection was verbal, we have no legal comeback.

The most major incident that we encountered occurred in October 2001, and was caused during the refurbishment of the upstairs flat, when the builders severed a mains water pipe. The gallons of water that flowed into our flat damaged our computers, books etc. Our landlord, eventually, stated that the computer equipment would be repaired and unrepairable equipment would be replaced. After several arguments with the landlord, the computers were finally taken off our hands, and sent to our landlord's choice of 'computer engineer', who produced a report stating that the computers were old, and couldn't be repaired. The landlord added that they wouldn't be replaced. We have also been billed for the engineers report (which we never agreed to).

This story is perhaps not typical of all landlords that are not Unipol approved, but it is what I have encountered in the past 9 months. Had our landlord been associated with Unipol, then the issues could have been cleared up sooner and not got so out of hand.

My advice to any students who are planning to rent property in the future is to go to the Unipol office or website, and do not fall into the trap I did.

Trust nobody, and read the small print.

Andy Park,  
Electronic Engineering,  
Leeds University

from other Leeds institutions is a real disappointment and a bloody cheek! We didn't get caught their parties! So please, can we have our ball back?

Rose Jenner and Lisa Macwan  
Final Year English  
Simon Carter  
Final Year Physics  
Leeds University

allegations of bullying or racism.

There was no meeting with the Vice Chancellor to discuss the matter, nor have any allegations been made - in court or elsewhere - of bullying by Professor Sir Alan Wilson. *Leeds Student* apologises for the reference.

The phrase '£10,000 faculty merger' is meaningless. Founmy actually alleges that he was offered £10,000 by Professor Alan Watson to drop his opposition to restructuring - an allegation which is strenuously denied by Professor Watson.

We apologise for the inaccuracies and any distress caused.



## Anarchist collective hosts successful weekend in Leeds

## Aspire squat returns

Jenny Rickes

**ASPIRE, a squat organised by an anarchist collective, was welcomed back to Leeds last weekend.**

Active since 1998 in Leeds, this year's Aspire III hosted an all night rave, an open mic session, a film festival and live bands performing in a squatted building on Concord Street over three days.

The ethos behind Aspire comes from people's dissatisfaction with the effects of modern consumer society. Aspire is organised by a group of anarchists, who make decisions collectively and have no leader.

Ian Kilmister, one of the organisers explains: "There is a whole load of stuff that we think should happen more, and this is our way of making it happen."

"So much stuff we like is ignored, discouraged and dismissed by the corporate world. The city centre in Leeds is becoming more and more upmarket."

"It is simply too much money for a lot of people to go out, pay to get into places and buy drinks these days. There is no need to pay to meet up with other people, so we have to do it ourselves."

"We wanted to do something where people get involved and the division between the punter and provider is blurred. This is personally empowering. You can do it and you don't have to ask permission."

The idea behind Aspire comes from a long tradition of squatting in urban areas in the UK since the 1920s. This trend has increased significantly over the last 40 years, and now most major cities play host to a squat.

From Friday through to Sunday the squat incorporated a vegan cafe serving free meals, a children's play room and a large chill out room, which squatters were invited to decorate with their art work.

There was also an underground film festival, in which the organisers hoped for stories to be told which do not usually have a space to be heard.

The highlight was the showing of the shocking documentary

*Injustice*, which has been billed as "one of the most powerful films ever made in this country." It documents the struggles for justice by families of people killed in police custody.

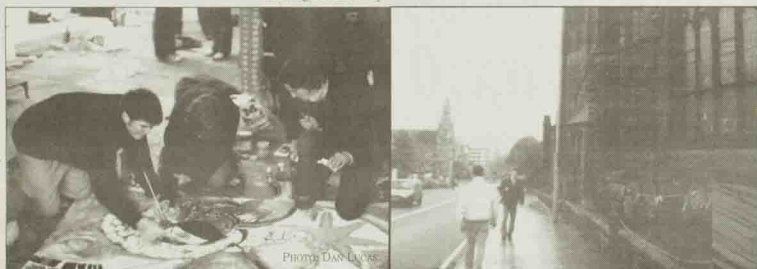
Other venues which have tried to show the film in the past have been threatened with libel action by the Police Federation if they went ahead, although the police have never sued anyone in the film, or the film's makers.

One case featured in the film describes the death of a recovering cancer victim, who was shot dead by police as he was walking home carrying a chair leg wrapped in a plastic bag. The police believed it to be a gun.

Director Ken Fero took part in a question and discussion session after the film's airing. Aspire's organisers were "extremely proud" to have successfully shown the film.

Last year the collective squatted a church outside Leeds University for a month, but were evicted by the police at the behest of the university.

Aspire plan to squat another building in Leeds within the next few months. For more details, or to join the mailing list for future plans, go to [www.aspire.org.uk](http://www.aspire.org.uk).



ALL TOGETHER NOW: Communal artwork at this year's Aspire, left, and the site of last year's squat, outside Leeds University

## Vice-Chancellors are in favour of tuition fees

Meredith Lewis and Felicity Patterson

**UNIVERSITY Vice Chancellors' campaign to keep tuition fees has mounted amidst concern over the Government's move in proposing a graduate tax.**

Universities UK, the body which represents university Vice Chancellors, maintain that tuition fees are the most progressive element of the current package of student finance.

They have warned that a graduate tax would damage university finance by up to £400 million a year, leaving institutions dependent on a centrally controlled teaching income.

Instead of backing a graduate tax, UUK wishes to introduce, in the future, differential fees. This would mean that wealthier families would pay more to support their children through university. In support of this proposal, the Taylor report, which they commissioned last year, highlights the feasibility of this option.

According to Tony Bruce, policy director at UUK, a number of Vice Chancellors were for a 'rapid move'

towards differential and top-up fees.

They fear the government's student funding review, which is due to report this summer, will favour a graduate tax and will scupper any hope of this.

UUK believes that "this income could disappear under a transition to a graduate tax or other deferred-payment system. We would be left at the mercy of public funding for a long transitional period".

Leeds University Vice Chancellor has offered no comment. Leeds Metropolitan University say they have no figures at the moment and are not prepared to comment.

As well as the maintenance of tuition fees, the UUK paper stated that any new

student support system should take into consideration other significant issues. The paper states that there should be "substantially increased support for maintenance in place of loans for students from the poorest families."

It further states that the system should be clearer in "allowing students to fully understand the support available to them, while requesting an increased contribution (towards maintenance) from those from the most well-off families".

Yet this support for increased student maintenance grants marks a relaxation in the Vice Chancellor's opinion that an increase in student support will be at the cost of university research and teaching. It

marks a move towards dispelling financial deterrents which are causing tension amongst Vice Chancellors who must hit the government's required target of 50 per cent participation by 2010.

The problem, they claim, arises from a 'misunderstanding' amongst poorer students who are unaware that they do not have to pay the fees.

The review will be handed into Downing Street and the Treasury in the summer and a final report with recommendations is expected later in the year.



STUDENTS PROTEST: But has it all been in vain?

## In Brief

## EARS photo competition

THE 'Eye on Asia' photo exhibition will take place in the Parkinson Court, starting on Monday and lasting until Friday. More than 50 photos involving any country in Asia will be put on display.

Students will be able to vote for their favourite photo all through the week, and the most popular one will be announced on Friday at 2 pm. At the same time on that day, a panel of judges will award the three best photographers with prizes, including a £100 STA voucher.

A prize will also be given to one of the student voters, whose name will be drawn out of a hat. MB



## Graduate jobs increasing

EMPLOYERS are looking for more and more university graduates, according to a survey conducted by the Department for Education and Skills from the ESRC Research Centre on Skills, Knowledge and Organisational Performance.

This is welcome news after fears that recession in

the United Kingdom would have serious repercussions on employment. The study shows that the proportion of degree-level jobs rose from 10 percent in 1986 to 17 percent in 2001. However the number of jobs requiring no qualifications has dropped to 27 per cent. MB

## Don't bother reading books

A VISION of the future is being sketched out by researchers at Leeds University.

A new technique currently under development may mean that it is possible to read books without opening the cover.

Terahertz spectroscopy, a form of electromagnetic imaging, is sensitive enough to show the chemical breakdown of the object being studied.

As well as looking at historical documents, the researchers will be working with York Archaeological Trust taking images of paintings and

ceramics.

The project is one of the first initiatives funded by the government's new technology research programme. JR



## A chance to have your say

A QUESTIONNAIRE will be handed out to a representative sample of 5,500 students.

Leeds University Union has carried out ten focus groups covering all sections of the student body over the past term.

It used the focus groups to obtain student opinion on the Union's services, image, government, campaigns and representation.

The findings from these focus groups were used to develop the questionnaire.

The first 25 to return their questionnaire before March 22 will get a £5 voucher to spend in one of the Union's outlets.

There will also be a prize draw for two return flights to Amsterdam. This is a chance for students to have their say. MB

## Health research in Leeds

STUDENTS are often perceived as some of the healthiest people on the planet, says the NHS.

However, some studies have demonstrated that for different reasons, students are heavy users of the Health Services.

The NHS North West Primary Care Group has very little information on the health needs of students, and wants to establish what these

are. For this reason, a number of focus groups have been set up next week.

These will run at Leeds Metropolitan University, and will provide the basis for future questionnaires.

Anyone willing to participate is welcome to go and give opinions on health and how things could be made better. MB

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enjoying your final year at university?  
why should it be your last...

Thursday 21 March 2002  
11 am - 2 pm

**Leeds University  
Union Foyer**

**POSTGRADUATE**  
STUDY OPPORTUNITIES

AT LEEDS

According to the latest Prospects publication,  
one in four graduates now undertake  
some form of postgraduate study after their degree.

***Don't get left behind...***

Come to this information day at the University of Leeds and find  
out more about postgraduate opportunities, funding,  
and life as a postgraduate student

There will be information on available programmes, how to apply and  
sources of funding. Prospectuses will also be available from  
other UK universities.

The Careers Service will be on hand to offer advice and guidance  
and most importantly visitors will be able to meet current Postgraduates  
and find out what life is really like as a masters or research student.

FOR MORE INFORMATION CONTACT

**The Graduate Centre**

The University of Leeds

First Floor, Parkinson Court

0113 233 2531/2544

[graduatecentre@leeds.ac.uk](mailto:graduatecentre@leeds.ac.uk)

[www.fidu.leeds.ac.uk/opensite/graduate/](http://www.fidu.leeds.ac.uk/opensite/graduate/)





# Will Adams



## points the finger

# Lacking a licence is driving me mad

I had let off the handbrake, and even at four years old I realised this wasn't the wisest thing to do. Eventually my dad was summoned from the library and moved the vehicle, but I still feel a twinge of horror when I think of the queues of traffic building up either side of the Cortina and the glaring faces of the drivers. The episode remains my earliest memory, and it was



The examiner, Mr. Rimmer, a mirthless-looking guy with an anorak and flesh-coloured socks, failed me for not going fast enough on a derestricted road and for not looking through the rear window enough when reverse parking.

many jobs, I can't put off learning for much longer. I'm hoping to be able to practise in my mum's trusty 106 over the Easter holidays, but my dad might have other ideas. The highlights of my last excursion with him at Christmas included roaring away from a BMW 3-series convertible at the traffic lights

It wouldn't be so bad if I lived abroad. Looking back, I realise that I should have taken a driving test in France during my year there. It's difficult to imagine many of Marseilles' insane, cackling motorists who frequently tried to kill me on pedestrian crossings getting past rigorous UK examiners. The EU have harmonised their currencies, but I reckon my chances of getting a licence would be significantly improved if there was a common European driving test...

## Heroines of the Week



## Mums

Say what you like about the Mafia, but one lesson we can learn from them is to respect our mothers. Yes, March 10th is Mother's Day, so if you haven't sent a card home yet, give your mum a call on Sunday. I've always found it difficult to understand why my housemates and I are incapable of cooking a meal, washing up and hoovering the lounge in the same week, let alone in the same day like my Mum does - no post-modern couch-sharing in my family's household you know. As my card says, "Mum, you do everything better than me. So I'm giving you a flower, a tangerine off Dad and let myself something nice." But with the next instalment of the student loans not due until next month, my card's message might well become reality.

## Villain of the Week



## Welsh Bus Thief

Life in the valleys of South Wales must hardly be lived at a breakneck pace. But in the town of Blackwood, Gwent, one man shattered the rural tranquility - by stealing a bus, then driving it along a recognised bus route, picking up passengers and taking fares. The thief hotwired the 53-seater single-decker at the Islwyn Borough Transport depot in Blackwood, Gwent, and sped off in the direction of the town of Newport. Islwyn's managing director Roger Sims described as a "very tricky route". The missing vehicle was eventually found abandoned, with one wing mirror missing and scratch marks down its side. Police suspect the joyrider may be a bus enthusiast because of his knowledge of the route, but the net is closing - a Gwent bus-spotter who videotaped the town's roads in the days after the disappearance has been asked to inform police in the hope they will catch him. Pay careful attention next time you get on public transport in Wales.

I hate to say I told you so, but...

Last Wednesday I came across an article in *The Times* which read: "Middle-class university students would have to pay more for their education under plans being drawn up by ministers... the extra income generated would be used to give poorer students maintenance allowances similar to the old grants. An alternative proposal would see an extension of the small bursary scheme which operates in England financed by a sharp increase in tuition fees." Compare this with a sentence from last week's column: "a fair but unlikely solution would be to charge tuition on a professional, vocational or technical basis, resulting in the state paying for the education of young people from less comfortable backgrounds." Pure coincidence, or the power of student media in action?

Anything I should know? E-mail me at [willy\\_adams@hotmail.com](mailto:willy_adams@hotmail.com)

# Global girl

**March 8 is the World Day for Women's Rights and International Peace. Nikhat Rasheed faces up to beyond our student doorsteps and what's being done about it, both around**

If you knew that one in every four women worldwide would be raped in her lifetime, would that horrify you? If you knew that among women aged 15-44 worldwide, gender-based violence accounts for more death and ill health than cancer, traffic injuries and malaria combined, would that horrify you? If you knew that 120 million women had undergone genital mutilation, would that horrify you?

The UN Day for Women's Rights and International Peace falls on March 8. I suggest that we need to sit down and reflect on the situation of women throughout the developing world. The statistics are nothing short of disturbing. Violence against women occurs on the streets, at home and in the workplace. Broadly speaking, it's usually perpetrated by men, institutionalised in laws and state systems, and affects women of almost every class, culture, religion, race and ethnic group. In a world where - surprise surprise - 50 out of every 100 people are women, there is little to rejoice about.

In such bleak circumstances, UNIFEM - the United Nations Development Fund for Women - works tirelessly to further the cause of women in developing countries where lax laws, masculine-biased governments, poverty and gender inequality stunts the growth of women. It works to ensure the participation of women in all levels of development planning and practice, and acts as a catalyst within the UN system, supporting efforts that link the needs and concerns of women to all critical issues on the regional, national and global agendas.

The principle that underpins UNIFEM's work across the globe is its commitment to the development of women. The organisation works to eradicate gender-based violence and discrimination in all spheres of the public and private domain, to campaign for women's rights, political participation and economic security and to empower women to realise their true potential. It champions the cause of women worldwide who are negatively affected by practices, customs and beliefs that have no place in the 21st century.

Whilst we sit comfortably in our Western existence of plenty, at least thirty armed conflicts are taking place around the world. And where women as a group perhaps suffer most is during armed conflict. The most recent conflict that has left thousands of women helpless, starving and without security is the conflict in Afghanistan. Over the past six months, we have witnessed an international outcry over the suffering and exclusion of Afghan women. Now is the time to ensure that international aid is used to help Afghan women regain their rights. Rebuilding the country will be a difficult and lengthy process. The majority of Afghans have no access to clean water, energy or sanitation. And of the women in particular, only 3 per cent are literate while 1,600 out of every 100,000 die during childbirth: the figure for British women is just 11.6.

**W**omen in Afghanistan are key players in rebuilding their communities and their country but their contributions need to be recognized, valued and supported. According to Noeleen Huyzer, Executive Director of UNIFEM, the organisation is prioritising the security of the women of Afghanistan. Mindful of the daily insecurity they face and the silence that largely shrouds the violence committed against them in their homes, promoting gender equality must inevitably come second, only after the first resolve has been attained.

In practice, violations of women's rights will be monitored, reported and hopefully remedied by UNIFEM. They are lobbying for a strong Women's Ministry to ensure that commitments to women are honoured and that women's perspectives are included in other ministries and outside of government. And women's economic security is also imperative: women need to be employed and paid decent wages. All of these issues are merely a beginning though: there is much to be done.

Our cynical generation has an image of the United Nations as being a somewhat impotent organisation. It's all big talk; little is actually done. It's all about power-suited men and women meeting for lunches at the New York HQ, discussing politics and economics, detached from the very issues that they are supposed to be struggling

against. Nothing could be further from the truth. One example is the Trust Fund for Violence Against Women, established in 1996 at UNIFEM. The fund is an essential, strategic arm of UNIFEM, whose primary goal is to identify and support innovative projects aimed specifically at preventing and eliminating violence against women.

UNIFEM has provided over \$4 million of funding to projects worldwide. Projects include sponsoring counsellors to work with adolescents in South Africa to prevent abuse in dating relationships, and in the Philippines training legal professionals to assist female victims of violence, creating a national network of legal experts on violence and other gender-based issues. For the thousands of women languishing in Pakistani jails under the Hudood Ordinance - a perversion of Islamic philosophy whereby raped women are branded as adulterers and punished severely - it is organisations like UNIFEM that help to lobby governments to actively do something about sorting out their human rights policies.

There are so many more appalling issues that need our concern: sexual abuse, genital mutilation, battering, marital rape, dowry-related violence, the HIV/AIDS epidemic. Regarding the last of these,

UNIFEM has partnered with UNAIDS in a move to stop the alarming spread of the deadly disease in women and children.

According to the UNAIDS June 2000 report,

women constitute 47 per cent of the 34.7 million adults living with HIV/AIDS worldwide, despite the fact that women statically have far fewer sexual partners - thus implying that it is the men who are largely to blame for the spread of the virus. In Zambia, less than 25 per cent of women believe that a married woman can refuse to have sex with her husband and only 11 per cent feel they can ask their husband to use a condom. When women have no rights over their bodies, when men who have multiple partners succumb to the deadly disease and pass it on to their wives and unborn children, when hospitals in war-torn communities lack facilities to determine whether the blood they use for transfusions is safe to use or not, what will become of them? So far, the disease has been largely controlled in Britain but we need to look outside our shores: Africa is the cauldron of the epidemic with over 13 million AIDS orphans in the sub-Saharan region alone. What is our response to that?

Ultimately, the causes worth supporting are infinite and the public is apathetic. But for those of us who do want to get off our arses, what can we do sitting here? If you'll excuse me a shameless plug here, we can start by joining UNIFEM. For a bargain £7 a year, we can be part of an organisation that's helping thousands of women across the world. We can raise funds, petition the government to give more aid to women's organisations, and lobby the United Nations to give a bigger contribution to UNIFEM to help those women.

And then, when you sleep at night maybe just maybe you'll sleep that bit better knowing that you aren't just sitting idly by and doing nothing.

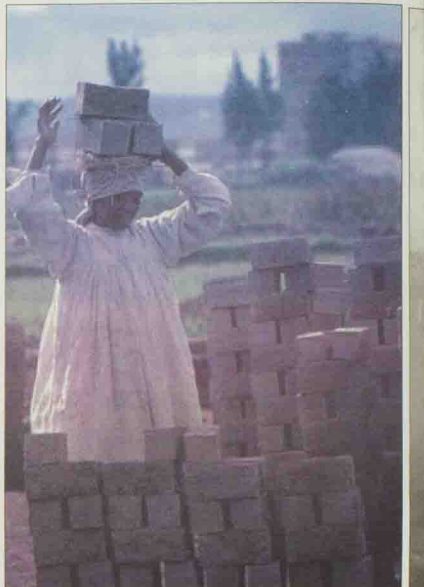
## Join the cause

Worldwide, women suffer violence every minute of the day. UNIFEM works to help these women; you can pledge your commitment to the world's women by becoming a member of your local UNIFEM UK branch. It takes just a few minutes to fill out a form that will hopefully, ultimately, with your help, enable UNIFEM to ease the suffering of women the world over.

For more information or membership enquiries, please contact:

Nikhat Rasheed,  
Student Representative, UNIFEM Yorkshire,  
503 Sentinel Towers,  
Burley Street,  
Leeds LS3 1LD

or email her at: bus1a3r@leeds.ac.uk.



## Filming

**A**s with most union societies, a lot is said and little is done. Over pints of beer and Marlboro Lights, we discuss projects that everyone gets really enthused about at 7pm on Tuesday evenings; but by dawn on Wednesday, these projects are forgotten. One project that did go on to actually be written, shot and edited in record time - 3 months - is a short film called *Life Lost*.

For a change, this short film is about a serious subject that, despite its importance, gets relatively little coverage in student life: domestic violence. A five minute short film produced and directed by two Leeds University student Doug Gent and James Little is premiering at the UNIFEM (United Nations Development Fund for Women) - Yorkshire branch meeting on March 8 2002, in Skipton, in aid of International Women's Day.

I've always been interested in women's issues and the widespread apathy among the student population towards them. Sure, we go on rallies and do the women's week thing, but do we really get out there and raise awareness? This project came about when I contacted UNIFEM, wanting to do some work for them as a freelance journalist. One thing led to another and with my background in amateur filmmaking, I volunteered to find some support from within the student community. That's where the LUU Filmmaking society came through for me; or rather Doug and James, who were extremely enthusiastic about the project, did. Doug scripted the film, and both undertook the casting, production, editing and direction.

*Life Lost* is a short film on one woman's struggle with domestic violence, her ordeal which she relates to a counsellor, and the way how she eventually manages to leave her husband for a better life for herself and her young daughter. I'll leave you to read on a bit more about the film and it's making through the directors' eyes.

**Nikhat Rasheed**



# Juice

March 8 - March 14 2002

PLUS: Kevin Spacey in *The Shipping News* and Richard Gere in *The Mothman Prophecies*

*Boards of Canada, Busta Rhymes and Sahara Hot Nights - they're the Swedish, er, Hives*

A day in the life of a murderer, thief, family man and cheat

## Singing Soprano

Why television is meaningless without *The Sopranos*



## Leeds University Christian Awareness Week 11-17th March

### Monday 11th

12 noon - 11pm Prayer in OSA Lounge: Christian Union.

### Tuesday 12th

9am - 11pm Prayer in OSA Lounge: Christian Union.  
TBA 'Ethical Business' - talk by Andy Wales: Speak.

7.30pm Concert and a DJ in the Hi Fi Club: Revelation Choir.

8pm Weekly Prayer - a time for prayer involving scripture,

reflection and discussion about how God is working in our lives: Cathsoc.

### Wednesday 13th

9am - 11pm Prayer in OSA Lounge: Christian Union.

1.15pm Weekday Mass: Cathsoc.

2pm CAFOD Lunch - Raise some money for overseas development by sharing a simple meal: Cathsoc.

7.30pm Companions on the Road - Lent talks involving reflection and a meal. This week, focus is on a liturgy of reconciliation: Cathsoc.

### Thursday 14th

9am - 11pm Prayer in OSA Lounge: Christian Union.

1pm, Has Science Disproved God by Prof. A. Mackintosh: In Worsley Building, L8, School of Medicine: Christian Medical Fellowship.

7.30 pm 'Spirituality' discussion led by Simon Robinson in the Chaplaincy Common Room: Christian Focus.  
TBA 'AIDS and Development' - talk by Janet Mohammed from Ghana: Speak Evening Quiz on 'Un-trivial Pursuits' - Royal Park Pub: Speak & Word of Life Church.

### Friday 15th

9am - 11pm Prayer in OSA Lounge: Christian Union.

7.30pm Taizé Prayer - a simple way of praying ecumenically involving singing and meditation. Present will be some of the local churches as well as students from the chaplaincies and will be followed by tea, coffee and chat: Cathsoc.

7.30pm Cell Groups - in Chaplaincy/Emmanuel Church: Chinese Church. Spiritual Outreach with a panel of Christians: Speak.

7pm Gospel talk - night of "hope week", a meal and a talk (bring friends along to hear the Gospel and meet some Christians), at Emmanuel Church: Christian Union.

### Saturday 16th

10am The Inclusive Church - Sexuality talk at Oxford Place led by Leslie Ashton and Nick Baker, Chaplaincy.

### Sunday 17th

6.30pm Mass - weekly mass for students at the Catholic Chaplaincy: Cathsoc

7.30pm Cathsoc AGM - annual general meeting of the Catholic Society to discuss the past year and reflect on the year to come plus elections for the committee: Cathsoc

8pm Christian Awareness Week plus St Patrick's Day Party - All welcome to celebrate the end of term, Christian Awareness Week and socialise after Cathsoc AGM at

a free St Patrick's Day 'themed' party, at 5 St. Marks Avenue, Catholic Chaplaincy: Cathsoc, Focus, Chinese Church, CU, CMF and Chaplaincy.

The Christian Awareness Week is being celebrated by the Christian Chaplaincies and LUU Christian societies. All students and staff are invited.

In association with Cathsoc, Chinese Christian Church, Christian Focus, Christian Medical Fellowship, Christian Union, Revelation Choir, Speak and Leeds Universities' Chaplaincy

visit:  
[www.leeds.ac.uk/chaplaincy/christian](http://www.leeds.ac.uk/chaplaincy/christian)



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March 8 - March 14 2002

## All hail the mafia

**W**ell, maybe not, but we can the praise the finest piece of work on the Mafia at any rate. Yes, I am of course referring to that bastion of US cable TV, *The Sopranos*.

It hasn't been away from our screens for long but it certainly feels like it's been an eon. The third series was an improvement on the second without a shadow of a doubt. That's not to say there was a marked dip in quality but after the blistering first season, it may well have been expected that the second would struggle to continue that rich vein of form which made it the most successful cable TV show of all time.

With real life FBI wiretaps picking up approval from the mafia men in New York on the show, it surely has been given the official seal of approval from the Cosa Nostra themselves.

Anyway, creator David Chase said at the outset that he was only going to have four seasons of the show and then wrap up all the subplots in one fell swoop.

This would certainly mean *The Sopranos* won't fall victim to the same fate that has befallen other drawn out US shows such as *Friends* and *The X-Files* and reach the 'who cares' stage for that would be a bitter pill to swallow after seeing the staggering success of the early rounds.

And so we sit and wait again for season four to hit these shores. Will Paulie switch sides and end up feuding with his lifelong friends? What will happen to AJ now that military school is out of the question? The father/son relationship will surely be at the core of the next series.

I can't wait. Roll on the end of the year.

PG

### Lowdown 4-5

Ex-Seahorse Andy Watts brings his band *Mozart* to Leeds, while groove *Armada* bring sand dunes and salty air to LUU.

Check out the latest musical with Buggy Malone hitting the stage. Those of you who like a good sing song, anyone into photography or looking for artistic inspiration should also take a peek, even if it is just to find out what's hot and what quite simply is not.

### Arts 6-7

Kevin Spacey takes on another middle-aged loser type role in *The Shipping News*, while *Moulin Rouge* is checked out on video, along with Michael Caine starring *Shiner*.

The sculpture of the 20s and 30s is reviewed in *Shine* at the *Henry Moore Institute*, and Laura McDermott investigates biopics.

### Books 8-9

Danny King, author of *The Burglar Diaries* and *The Bank Robber Diaries*, and also apparently editor of *Club International* gives us his *Bookmark*. Check out his latest book as well, along with *The Full Room*, An A-Z of Contemporary Playwriting, which is a lot better than it sounds.

### Music 10-11

Check out the latest in a long line of chilled out French electronica, *Telepopmusik*, and see if the band *Radiohead* and the *Super Furry Animals* name check, *Boards of Canada*, are really that good at all.

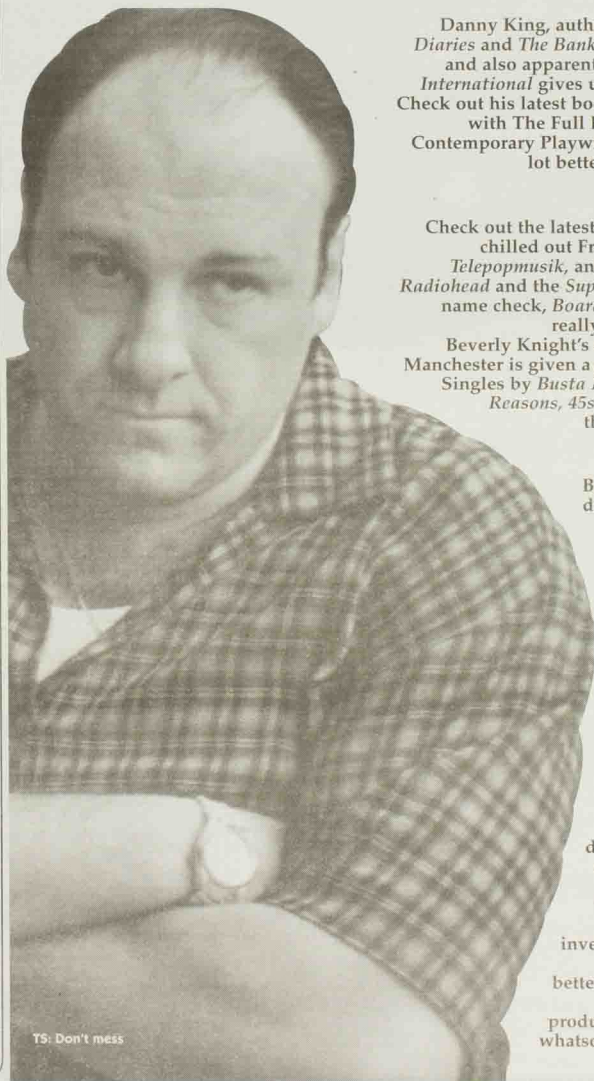
Beverly Knight's recent live gig in Manchester is given a good going over. Singles by *Busta Rhymes*, *Hundred Reasons*, 45s, *Cornerstone* and the *Supernaturals*.

### Clubs 14

Big in Japan, hard dance partnership *Lab 4* tell all about supporting the *Prodigy*, hating *Glastonbury* and their dodgy metal background. Previews of *Funky Mule* and *Technique*.

### TV 12-13, 15

*The Sopranos* is dissected in the centre pages to discover why you should all watch it more often, while elsewhere Patrick Cragg investigates why TV shows don't get better the longer they run. Which the producers of any soap whatsoever should pay attention to.



TS: Don't mess

# Juice lowdown

by Hannah Thomas-Peter and Buffy Sansom

## Get into the Groove



If you're fond of sand dunes and salty air... well, you're probably a hippy and are unlikely to be heading down to see dancy duo Groove Armada giving their all in the gloriously dingy confines of Leeds University Refectory this Monday night.

Fortunately the hippy population of Leeds University has dropped considerably in recent years due to our lack of sand dunes and salty air, so the venue is likely to instead be rammed (though not sold out yet, kidz!) with the rather trendier masses shakin' their asses to the strains of Groove Armada's latest album Goodbye Country, Hello Nightclub.

Expect a mixture of frenzied chilling out (look mummy I made an oxymoron!) to the more ambient stuff, and booty shaking on a degree not know in the Refectory since those dubious 'club' nights in Fresher's week to their newer, more upbeat material. Oh the fun.

Groove Armada @ LUU Refectory  
Monday March 11  
£13.50 adv

## Gangsters loose in the Union

These music bods seem to have a never ending stream of fabulous musicals for us to watch. They have to run out at some point so you might as well take advantage while you can. This time get prepared for American gangster style schmaltz, Bugsy style. Yes folks, that's right, big numbers, molls, cigar smokin', gun totin', rock and rollin' wide boys have all come out to play in this, one of the all time classic musicals. We defy you to go along to this little beauty and not sing along, just don't do it too loud, you might annoy the audience around you, and we've heard some pretty nasty stories

about Bugsy and his crew and those So-Solid geezers should be quaking in their nikes. Not to worry, we're sure that most of the girls in the audience will be swooning at the rather wonderful looking boys in sharp suits. This shouldn't detract (naturally), from a really well put together show, one that's worth much more money than you pay for it.

Bugsy Malone @ Riley Smith Hall  
March 12-16  
Doors open 7.30  
Tickets £6 / £4 NUS

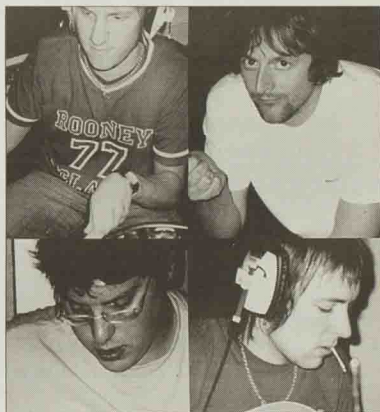
## Mozer strike

Andy Watts, formerly of The Seahorses, has clearly been busy with his spare time. Having written enough material to cover couple of albums, it looks like he's ready to flex his wings once more with new outfit Mozer at Joseph's Well this weekend.

Having already established a reputation on the London scene, this is one of Mozer's first forays into the north. With a nod to the Madchester scene, Mozer's melodic soulful ditties will no doubt fill the Well. Be sure to give them your support.

Support comes from Kenosha and Theremin.

Mozer @ Joseph's Well  
Saturday March 10  
£5 adv



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Hao Yuns

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# The Gospel truth

Fancy getting happy and clappy? Want to get happy and clappy with a 40 strong rock-gospel choir in the fabulous surroundings of the hi-fi club? Of course you do, silly question. Well you can relive your fantasies of being Whoopi Goldberg/ Lauren Hill (take your pick) in one of our favourite films of all time, the fantastic Sister Act, with Revelation, THE most energetic gospel choir, with a twist of rock, in Leeds.

Revelation will be singing and swinging to all the old classics, "Son of a Preacher man," "Oh Happy day," and "Something Inside So Strong." (the tune from the Peugot ad, you know, strong man wrestles shark, gets scar to prove it, gets girl and has the macho car to round off his life.) Oh and audience

participation is most definitely the thing here so don't come if you want to be a wallflower all night.

Accompanying Revelation is a "funky" band, some funk/hiphop DJ's and of course the one thing necessary to all soul revivals, a didgeridoo player. Quite how this constitutes rock-gospel we are not sure but it sounds innovative and that. Ladies and Gentleman in our eyes constitutes a most unique night out. You will not be disappointed.

Revelation Rock gospel Choir@Hi-Fi  
Tuesday March 12  
7.30-11pm  
Tickets on door £4.50/£3.50  
More info email  
ip1tdjg@leeds.ac.uk



## Snap happy

So you think that your holiday snaps are a cut above the rest, huh, huh. Well then come and see for yourself what you are up against. You might think that your latest Nikon SFX200 is the ultimate in photographic equipment but well you'd be wrong to be honest. The Department of East-Asian studies is organising a photographic exhibition to be held in the Parkinson Court which aims to bring together people with a shared interest in Asia. This might not be exactly your thing but give it a chance. Instead of wandering aimlessly through the wide expanses of the Parkinson Court noting with apparent disinterest the surrounding exhibition, stop and look.

The competition, that has been running for the past 7 years, will show groundbreaking photos from all levels and disciplines, centering on the main theme of the love of Asia. Even if you don't feel that you have a professed love of Asia then you might be surprised with this exhibition and



it will certainly give you some ideas for your next holiday snaps.

East Asian Photographic Exhibition@Parkinson Court  
March 11-15

## Got a light?

Arty types, I suppose we have to be grateful they're around - they provide people like you and me with entertainment, culture and (dare I say it?), an outlook on life that we usually wouldn't consider. But then we all know they're generally a bunch of pretentious wannabes who take themselves way too seriously. Like for most of us the word muse means a radiohead rip-off. For these guys it's their inspiration sweetie. I mean really....

Anyone who is of the same opinion should go and check out this play. It explores the paradox of art trying to be subversive and part of the establishment at the same time.

Spotlight@ Western Campus Theatre  
March 14-16 2002  
7.30 pm

## HOT OR NOT?



### Virgin Active

No, we're not talking about a sporty Holy Mary - this is the haven of relaxation in the entertainment centre in Kirkstall. Majorly consisting of stressed out business types, the pangs of guilt may set in when assessing your stressed out life as a student(!), CAUTION: this may make you fail University and make your bank manager hate you...

### Steve Owen

Unfortunately his cries of 'Gold...You're indestructible' all those years ago in Spandau Ballet didn't come true in Eastenders. In classic Steve style he went out with a bang. Maybe he just got tired of being forced to use the launderette, despite being the richest man in Walford. He may be gone, but he's definitely not forgotten.

### Kylie's Bum

Hot or not depending which sex you are. Great for you lads, bad for us girls - we're praying it's implants or we may lose the will to live. Note: see top of column for consequence of its overexposure...

### Changing Theme Tunes

We realise that signature tunes are not musical classics but we do hold them dear. The new Neighbours theme beggars belief! It is so far removed from the original we're not even sure when "good neighbours become good friends" (not when they live in Hyde Park). Hollyoaks is another to recently change. What next? Will they change the name of Channel 3 - oh they already have, (ITV1). Is nothing sacred?!

### Forwarded and crap emails

Who are you people who send emails with good luck mantras allegedly penned by the Dalai Lama? Anyone with a hotmail account will also have received emails such as "Which of these sl'ts do you wanna f\*\*k - they're all free!" Or our own favourite "Real diplomas and Degrees available for \$10" very tempting if you do nothing but send out crap emails all day!



Emily Conway and Jessica Trainor

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## Cinema

The unusual suspect: Spacey keepin' it gangsta'



## Film of the Week

**Starring:** Kevin Spacey, Judi Dench, Julianne Moore, Cate Blanchett  
**Director:** Lasse Hallström

**IN A NUTSHELL:** *Man takes family to ancestral home of Newfoundland after wife's death. There he discovers a career, love and self-expression*

If you've ever read E. Annie Proulx's *The Shipping News* you may question the merits of a film adaptation, such is the author's highly unorthodox written style.

Whilst the attention to detail of character development and grand narrative were always going to suffer in celluloid form, this nevertheless remains another worthy adaptation by Hallström.

Spacey is perhaps unlucky to miss out on an Oscar nomination as

## The Shipping News

yet another middle aged loser. His portrayal of the unconfident, incommunicative Quoyle is faithful to the novel and in terms of Quoyle's growth in both character and professional life are spot on.

If there is one criticism we may lay on him it is that, as with Will Smith in *Ali*, he does not have the necessary physical shape (ie big and overweight) to bring out the necessary characteristics and mannerisms of the Quoyle as he is in the novel.

Although this criticism must rest with Hallström and his choice of casting, rather than any acting deficiencies in Spacey's repertoire.

The striking backdrop of the bleak, weather-beaten Newfoundland landscape do well to symbolise the simplicity of life that Quoyle and his family embark

upon. We may also consider Judi Dench unlucky in the nomination stakes as Spacey's weary aunt Agnes Hamm, consistently giving him the necessary confidence to get on with his new life and love interest in Julianne Moore.

Support ranging from Pete Poseltwaite, Cate Blanchett, Rhys Ifans and Scott Glenn are all as you would expect them and give the necessary polish to what is basically a very good family drama, although it touches on several dark themes that one or two may cringe at.

Nonetheless there's a pleasant mix of thematic and character development with some not too taxing witty humour to say that there are far more pleasant ways to pass a couple of hours. (B)

David McCullough

## The Mothman Prophecies

**Starring:** Richard Gere, Laura Linney, Will Patton  
**Director:** Mark Pellington

**IN A NUTSHELL:** *Man on revenge mission after wife is mysteriously murdered by moth*

The latest supernatural offering from Hollywood; this film is, quite worryingly, based on real phenomena (as experienced in Australia).

There is some striking cinematography. Gere is sexy and the plot is intriguing nevertheless there is not much to separate it from an average episode of the XFiles, although the XFiles would probably have handled it better.

Gere plays a man in search of answers after his wife was a mysterious victim to the Mothman. Whilst on a drive one night he bizarrely ends up in West Virginia in a town ironically called Pt. Pleasant, that has had several very unpleasant visitations from the Moth being. What follows is an attempt to find out how and why such terrorisation is occurring.

Soon enough it becomes notable that the man/moth in question is a little more complex than your average unexplainable 'object', he has the ability to know everything and predict

disasters, the problem is that he also has a tendency to scare people to death.

Moving outside what may be the realm of reason, this non-human seems to have an extraordinary grasp of communications which is demonstrated by his persistent prank calls, his grasp of the English/American language and his computer literacy! However, things start to get a little past laughing point when clichéd howling voices begin to emerge from out of people's bathroom sinks.

If only there had been an attempt to keep it a little less obvious and perhaps a little shorter, the film might have really worked.

However, as it stands, the film has quite a lot of action, the tension is there and it rates reasonably high on scare factor. Some of the acting could have been better - why do they always portray Americans from the Southern states of the US as simple pompous loons?

Nevertheless it is, on the whole, a reasonable film that dwells on a fascinating and timeless preoccupation - the existence of other souls on our planet. Not necessarily a film to make it your prerogative to see, you could undoubtedly do worse on a night out. (7)

Sarah Jones



## Shine; Sculpture and Surface

**Where:** Henry Moore Exhibition  
**When:** Feb 16 - May 12

**IN A NUTSHELL:** *Sculptures in highly reflective bronze, brass and wood provide a figurative insight into the glamour and optimism of their era.*

1920s poet, Mina Loy, wrote of Constantin Brancusi's 'Golden Bird' sculpture as 'An incandescent curve licked by chromatic flames; in labyrinth of reflections', a quotation which encapsulates well the essence of the exhibition of 20s and 30s sculpture currently on display at the

Henry Moore Institute.

The sculptures ooze Art Deco modernity, and their shiny polished surfaces evoke the glamour of the time. 1930s post-war optimism and the general mood of rebirth and regeneration is reflected in the streamlined, shiny sculptures, and their general theme of movement-dance, speed, music, for example works well with their medium: polished bronze, brass, marble- anything reflective and eye-catching.

Antony Gibbons 'Grinling's Dancers', for example, makes effective use of contrasting tones of patinated brass to convey

rhythm and movement. Dancers, as well as being literally reflective, also reflects its time: the two colours remind the viewer of the popularity of black and Latin American singers and dancers in the 20s, which would have given the piece a provocative and risqué edge.

Similarly, Leon Underwood's 'The Herald of a New Day', explores its medium and reduces its subject to the abstract to convey movement and exuberance.

Its optimistic, life affirming title also relies on the sculpture's highly polished surface: it gleams, reflects and plays with light, as well as being engaging by actually reflecting the viewer. There are also wooden sculptures on display, and the pieces

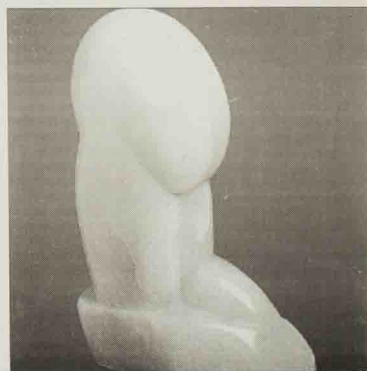
range from the essentially representational (Barbara Hepworth's 'Nude', for example) to F.E. McWilliam's totally abstract 'Trio'.

The exhibition represents an interesting reflection of the 20s and 30s, and the newness of the gilded, shiny surfaces capture not only the era's post war desire for a new beginning, but also the chic, streamlined glamour of the Art Deco period.

That such grace, excitement and movement can be captured in cold metal is impressive, and in her poem, Loy commented that it is 'as if/ some patient peasant God/ had rubbed/ the Alpha and Omega/ Of form/ into a lump of metal'. So, for a taste of 20s and 30s culture and chic, Shine. (7)

Frances Arnold

## Exhibition





# Video

Bar wars: Ewan was only too willing to let Nicole feel his light sabre

## Moulin Rouge

**Starring:** Nicole Kidman, Ewan McGregor, Richard Roxburgh  
**Director:** Baz Luhrmann

**IN A NUTSHELL:** High-kicking musical spectacular following ill-fated love through underground bohemian Paris.

Wherever Baz Luhrmann's name is attached to a project, there are certain things you can take as given. The *Romeo and Juliet* director isn't exactly known for minimalist productions, and to say *Moulin Rouge* is no exception would be an understatement of epic scale. From the word go, this film launches a nuclear strike on the senses which doesn't let up until the red and gold, lusciously embroidered, crushed velvet curtain falls.

Arriving in Monmartre, the epicentre of the 'bohemian revolution', a young poet (McGregor) is willfully dragged into the

rich underbelly of Parisian night. Here, he meets and falls in love with an exotic courtesan (Kidman), sparking a volatile love affair and angering her suitor, the Duke of Monroth (Roxburgh). In typical musical fashion, nothings ever as simple as it might be - the Duke is also the deed-holder of their club, the Moulin Rouge.

McGregor and Kidman display an affecting romance, tangling us up in the rich tapestry that Luhrmann lovingly creates. A decent soundtrack of reworked contemporary hits makes for a fun game of name-that-tune (look out for an eyebrow-raising rendition of *Smells Like Teen Spirit* by fat men in coat-tails), although the constant musical referencing gets tiresome eventually.

That said, there's little to really criticise here. One thing that did feel slightly wrong was the overall balance - the first hour

explodes out of the blocks in a riot of nightmarish carnival excess, leaving the second half looking slightly drab as Luhrmann fleshes out the romantic side of his tale. Basically, you'd have to be a slavering antiretative to let this tiny itch ruin the experience.

*Moulin Rouge* is helped along by some genuinely great performances. Roxburgh's petulant, chinless wonder of a Duke steals the show, laying claim to a role that looks tailor-made for Gary Oldman. My murderous hatred of Ewan McGregor was also eased here, if only because his glassy-eyed, village idiot thing is perfectly in place.

However it's Luhrmann, lurking in every sumptuous bodice and leering clown masque, who really pulls the strings in this crazy puppet show noir. It's his baby from start to finish, and trust me - that ain't no bad thing. (B)  
**Mark Powell**



## Shiner

**Starring:** Michael Caine, Martin Landau, Frank Harper  
**Director:** John Irvin

**IN A NUTSHELL:** Michael Caine takes the reins as a hard-case boxing promoter with family in all the wrong places.

'Uncomplicated' is perhaps the kindest way to describe this film. Caine plays the eponymous Shiner, whose tireless (and not altogether scrupulous) dealings have got him to where he is today - a draughty community centre somewhere in Sarf

Laahndan.

This unlikeliest of settings is the venue for the biggest night of his life; his would-be champ is about to fight for the title. I'm not sure which title, as boxing films have a slack habit of neglecting to tell us. Best Thumping Guy In The World Ever, or Now That is What I Call Shit-kicked, or something. It is probably not important.

Whatever, one basic (prehistoric?) premise doth not a great film make. No sir, we need spammers, and lots of them, to be slung into the proverbial works at a hundred million miles an

hour. Failure to provide said spannerage will surely result in a film that smells slightly of poo. And, in the case of *Shiner*, therein lies the rub.

It tries, it really does - not only is the champ *Shiner's* beloved only son (yawn), and not only is his entire family's fortune teetering on this one ruck (zzzz), but our floundering anti-hero has also gone to the trouble of surrounding himself with the least trustworthy bunch of monkeyboys you've ever seen.

All this, and *Shiner* still falls flat on its arse, because, at the end of the day, you can't really bring yourself to give a toss. Strip away the humdrum complications, and you've got a Jag-full of distasteful

cockernee mingers shouting things like "wotcht you slag" and eating crisps.

The fights are what we've come here to see, and they're rubbish. There is about a minute and a half of actual twatting, all filmed in that naff jerky 'YouCouldAlmostBeThere-A-Vision', which translates as 'we couldn't actually get the guys to hit each other, so we wobbled the camera a bit'. You can almost hear Michael Mann pissing himself.

If you need to see a boxing film - and we all have our days - see *Raging Bull*, or *Snatch*, or *Ali*. It is not unreservedly shite, it's just very dull indeed. Ditchwater reputedly suing for defamation. (4)  
**Mark Powell**

## Keeping it reel Biopic or lie-opic?

In the wake of recent high-profile, big-budget biopics such as *Ali* (beefed up Will Smith as boxing legend Muhammad Ali) and *A Beautiful Mind* (geeked up Russell Crowe playing paranoid-schizophrenic mathematical genius John Nash), the genre has come under some scrutiny. It seems unusual that these two films have been released together this year when biopics are generally notorious for applying the kiss of death to the lives of our planet's finest figures, transforming them into box office flops (*Malcolm X*, *Nixon*).

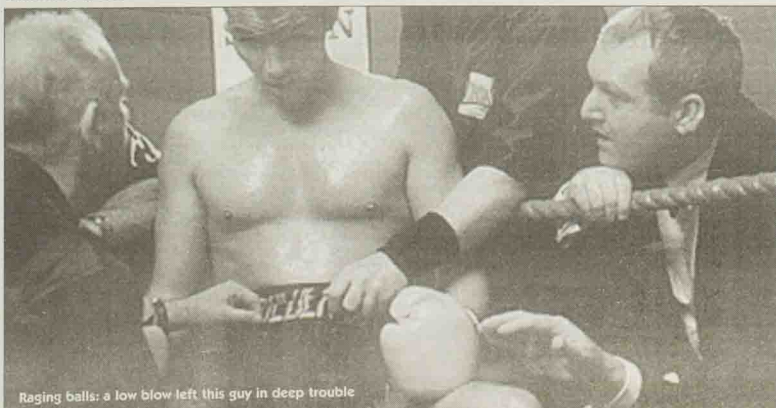
The issue is simple. It is almost impossible to encapsulate a human life in three hours of film and the necessary judicious nips and tucks made to the facts inevitably result in a director's gloss. When, as is the case in *A Beautiful Mind*, that director is the sugary Ron Howard (yup, he was actually the son in *Happy Days*, which seems to have affected his life philosophy somewhat) the truth becomes an elusive beast.

Nash's rocky marriage, his eventual divorce in 1963, his homosexual encounters, dubious anti-Semitic views and even an arrest for indecent exposure are coyly side-stepped in favour of a

more familiar tale of one man's admirable, triumphant, transcendent struggle against mental illness. A formulaic arc, one that possesses an uncanny magnetism for slightly metallic awards like BAFTAs and Oscars. Cynics have raised eyebrows and coined terms: biopic has become 'lie-opic' in the minds of many.

Perhaps a new approach is required. Michael Mann, the director of *Ali* has talked boldly in the press of the ways he tackled the mammoth task that was representing Muhammad Ali in his 2001 film. As Will Smith puts it himself: "It's scary when you take on a living icon, a man who means so much to so many people, and every aspect of his life has already been recorded. How do you make a movie about things people have already seen - or think they've seen? We had to attempt to find the truth of the man." The team worked closely with Ali and his family, the approach was personal and the time span of the film is a mere 10 years.

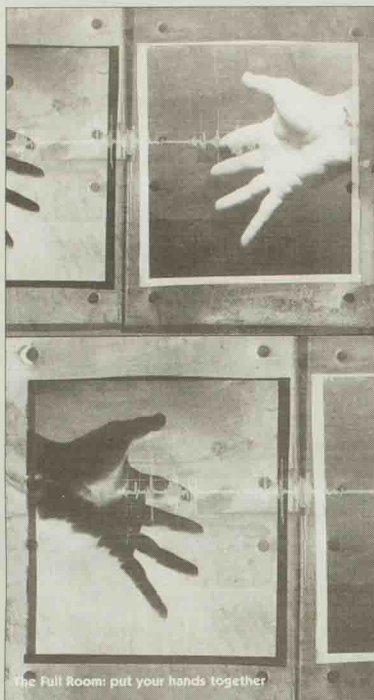
Surely this attempted honesty is to be commended, even if as Mann himself admits, an essence of the man will remain that is essentially incommunicable.  
**Laura McDermott**



Raging balls: a low blow left this guy in deep trouble



# Standing room only



The Full Room: put your hands together

## Book of the Week

### The Full Room: An A-Z of Contemporary Playwriting

**Dominic Dromgoole**

Methuen £9.99

*The hitchhiker's guide to the theatre*

*The Full Room* is Dominic Dromgoole's tour de force of contemporary (1990-current) playwriting: exactly what it says on the tin, in fact. It caused a storm, apparently, when it was originally published in 2001, and now enters the student-friendly realm of the paperback.

For once, you should believe the hype. Unequivocally. This is the kind of book that makes you re-evaluate, challenge, articulate or affirm what you have ever thought about modern theatre. Or, alternatively, if you have never really thought about the theatre, this is the kind of book that can show you why it is a relevant, important and enjoyable medium. All in the space of a few hours. That, undoubtedly, is no mean achievement.

*The Full Room* is an appalling reference book. Dromgoole appears to be too cool for mundane things such as the contents page, the index and other staples of traditional non-fiction.

He has similar disdain for moderation: sweeping statements and uncompromising opinions abound. His play with words is appropriately dramatic and sometimes borders on the absurd.

So don't use it as a reference book then - it never purported to be one. As Dromgoole says, 'this is not a book of criticism: I'm just trying to keep the conversation lively'. And so he does.

Dromgoole writes from the perspective of someone in the know - an 'insider'. Currently Artistic Director of the Oxford Stage Company, he has held the same position at the Whitehall, Old Vic and the Bush theatres.

The latter is renowned as a forum for new plays and new talent. Consequently Dromgoole has been in the enviable position of meeting, working with and befriending some of the most notable figures in the performing arts.

If one agrees with nothing he says, one cannot help but be profoundly impressed by his breadth of knowledge. The text deals with everyone one would expect - Harold Pinter, David Hare, Irvine Welsh, Patrick Marber, Simon Gray (patron of *Leeds Student's* very own Bookmark column), and many, many more.

It is an entirely comprehensive, not to mention long, list of playwrights that leaves one reeling, awestruck at Dromgoole's knowledge and experience.

Each playwright enjoys a brief and personal treatment; Dromgoole does not attempt to provide a full analysis of each individual or even a basic overview of their work. Far from a criticism, though, the brevity of each section is a triumph.

Not only is every slice marvellously accessible, but the cake, eaten as a whole, is a rich and thorough cross-section of the theatre world.

Dromgoole's belief in the impossibility of locating contemporaneous, individual genius is a valid one and I am as happy as he with the alternative course: the preservation and celebration of what is relevant and special now, regardless of what the future will judge important.

For all that, the vignettes are often impressively astute despite their shortness; Dromgoole can often capture in a sentence what could take a chapter for lesser mind.

Never shying away from philosophising about the state of modern theatre, modern psychology and modern life, Dromgoole has contextualised the theatre in a profoundly accessible, informative and stimulating way.

His pertinent reminders about the futility of cynicism and indifference are pleasing and valuable sentiments; Dromgoole just loves the theatre, and wants to honour where too much criticism has belittled. Equally heart-warming is his willingness to use the English language to its truly modern and flexible best.

His vocabulary is special and its application imaginative. Happily, his lingual prowess shines but is never pretentious - *The Full Room* lays to rest any accusation that to swear is to reveal a humble vocabulary, thank Christ.

Read it and then experience the theatre more acutely. Or go to the theatre and respond to it more acutely because of this book. You don't have to agree with Dromgoole. You just have to be inspired. (10)

Lois Lee

## Three Uses of the Knife: On the Uses and Purpose of Drama

**David Mamet**

Methuen £12.99

*Three theatrical essays*

With this collection of three essays David Mamet adds to his extensive and impressive body of work, further enhancing his reputation as an authority on all things dramatic.

His career spans a wealth of work in which prestigious critical acclaim pursues him relentlessly; as a dramatist he has written such theatrical milestones as *Glengarry Glen Ross*, *American Buffalo* and *Oleanna*, as well as celluloid triumphs including *The Untouchables*. A successful film director and novelist to boot, his appeal is undeniable, and it is easy to be awed by his prestige.

Mamet's writing combines academic, literary and practical experience, with anecdotal evidence and an accessibly colloquial style. This is a man that has important things to say, and he knows it, adopting a notably vehement tone. His effusiveness borders on dogmatic, but lends a certain magnetism to his writing.

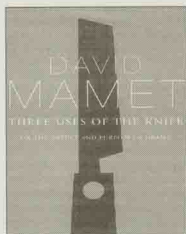
'But life is not simple, the truth is not simple, true art is not simple'. As far as Mamet is concerned, life and drama are inextricably linked. This is essentially at the crux of the three essays, that are peppered with examples that draw on references as diverse as bus queues, American politics, social history, anti-Semitism, Tolstoy and Eisenstein.

To my mind, his essays read like a series of sketched ideas from which a more considered manifesto might grow. While each piece professes to define the three units that he identifies as fundamental to drama, art and life, Mamet touches on so many thoughts, that there is little conclusiveness. There is perhaps too much in this tiny book: it bursts at the seams with ideas about modern society and the arts, chomping at the bit, desperate for debate.

*Three Uses of the Knife* is an impressive collection of thoughts that use drama as a starting point for wider discussion. You may not agree with all that he says, nor enjoy his persistent offering of illustrative points, but he undoubtedly raises interesting and valid notions and perhaps most significantly argues that western society is inherently made up of culturally constructed dramatists.

No self-respecting arts student should fail to be stimulated by this unapologetically provocative book. (8)

Claire Cordier



## Beautiful Dreamer

**Christopher Bigsby**

Methuen £12.99

*Racial conflict in the Deep South*

The scene: anonymous small town in America's Deep South. The situation: a black man has been lynched after daring to enter the local store by the front door, the white man who inadvertently defended him is next in turn for the violent reprisals of the mob. The story: a dramatic flight across rough country, in the reluctant company of the dead man's young son.

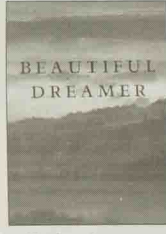
*Beautiful Dreamer* involves the reader in a frantic, incessantly moving chase. Told without interruption of chapters or sections, the narrative is comprised of long fluid sentences, which help to enhance a sense of being on the run. The urgency of the action is conversely reflected in the emotional bond that slowly develops between the white man and the black boy during their painful and traumatic shared ordeal. This culminates in a rather too convenient manner when the child symbolically comes to fulfil the role of the son the man never had - something I found overly sentimental.

In some ways a very sophisticated novel, in others *Beautiful Dreamer* is replete with stereotypes. The characterisation in particular satisfies all of our expectations regarding the inhabitants of Huckleberry USA. We have the chain-smoking sheriff leaning on his shiny new Ford, musing on the reasons why his wife left him. Next, there is the white-trash family existing on the fringes of society, who can

hardly be told apart after generations of inbreeding. They even have an idiot son, who was dropped on his head as a child, and has been 'none too bright ever since'. Call him simple, however, and one of the pack of brothers will hunt you down with a shotgun - they look after their own, you know. Added to this is the unforgettable image of Pa and Ma (who looks as like to Pa as you can while being a different sex) - a couple strongly reminiscent of the snub-nosed, insular proprietors of the local shop in *The League of Gentlemen*.

However amusing, the sad truth is that the ignorance and prejudice such characters display are still all too prevalent in parts of the USA, and it is precisely this serious problem that Bigsby wants to examine in his novel. Governed by the ingrained formula that 'white is right and black is guilty', racial hatred consistently demonstrates its own intolerable logic. *Beautiful Dreamer* is about seeing beyond such binary thinking and refusing to simply accept things as they are. However, as the title perhaps suggests, a world entirely free from bigotry in which all are entitled to a fair trial, is, as yet, an unrealised hope. (7)

Melanie Kramers





# Requiem for an Angel

Andrew Taylor

HarperCollins £9.99

Common crime novel with a twist: religion and murder coexist

Andrew Taylor centres the first novel of this trilogy, *The Four Last Things*, around the cutesy four-year-old, Lucy. Her parents, a cleric and detective leave her in the hands of a babysitter. From there I'm sure you can guess the rest: yes, Lucy is kidnapped. In the hunt for the serial killer, Taylor explores the mind of both the villain and victim.

This crime novel seems spookily familiar: images reminiscent of the West murders and the disappearance of Sarah Pane are implicit in the narrative. However, despite our modern obsession with murder, child abuse and sin, this novel can only said to be, well, dull.

The suspense expected from the typical crime novel is removed in the opening pages where the identity of Eddie, the kidnapper, is revealed. The whodunnit question becomes irrelevant leaving 300 pages of boredom. The novel is banal, predictable and the resolution is anticlimactic...zzz.

The realism, however, which underpins the novel is an effective device for exploring modern day thinking. Many of the central characters seem familiar: they portray social habits frequently found in modern culture. Sally, the mother, is preoccupied with having both a career and child, and worries about her husband spoiling Lucy. Lucy is the typical child in wanting attention, repeating swear words she heard from her school friends.

The kidnapper, Eddie, is a figure of social failure. A social reject, he grew up in a family of

pornography and manipulation and was sexually abused by young girls at work. He becomes almost understandable, despite being repulsive. A follower, he tries to copy his father and then his boss. The reader is constantly left feeling frustrated at the pathetic nature of this character.

By being inextricably preoccupied with modern social agenda, the plot becomes a mere backdrop for the political message. Religion and feminism seem to dominate the novel. The plot is left to dwell, forgotten in the background. The novel becomes more of a political lecture.

The rich ironies and contradictions are the main success of the novel. Ironically, the kidnapper turns out to be the protector: the mother and father brought together by their professions inevitably forces them apart and at times the kidnapper can be seen as more comforting to the child than the parents.

Furthermore social assumptions are mocked: the image of the stereotypical male criminal is undermined when the big boss man behind the kidnapping operation turns out to be a woman, ironically named Angel. The juxtaposed notions of religion and murder become intertwined in the character of Angel: the serial killer is the daughter of the priest, Uncle David. These attributes strengthen the bare ability of an otherwise tedious novel.

Despite obvious criticism, Andrew Taylor is an award-winning novelist. *The Four Last Things* is the first in a trilogy, of which the third won the Historical Dagger award 2001. Although this novel is distinctly average it does have some sparks of originality. Maybe the other two in the trio are more successful. Maybe.

(5) Charlotte Sherry

# The American Love Lyric After Auschwitz and Hiroshima

Barbara L. Estrin

Palgrave £35

High academia - hard-going but ultimately rewarding

An extremely dense and initially daunting book, *The American Love Lyric* may not seem immediately appealing, but it is not intended to be in any way commercial after all. For those interested in her subject however, Estrin's book raises some deeply intriguing insights.

With close reference to three American poets - Adrienne Rich, Robert Lowell and Wallace Stevens - Estrin presents a fascinating argument for intrinsic links between poetry and war. Hinging her discussion upon a phrase of Stevens', written two years after Hiroshima: 'yesterday, the birds sang preludes to the atom bombs', Estrin highlights the irreconcilable coexistence of incorruptible innocence and the devastating hatred and violence responsible for mass atrocities.

She refutes the idea that love poetry can ever be apolitical, seeing the traditions and conventions revisited in poetry as prophecy to the violence and genocide of the twentieth century.

Citing the Petrarchan tradition as particularly culpable, Estrin insists that the form's 'woman-denying conventions' led, in the twentieth century, to the hatred of the other responsible for the



Holocaust and other inhumanities. Hand in hand with the act of creation that is birth is the creative act of poetry, but also, hauntingly, the creation of weapons of mass destruction such as the atomic bomb. The poet that Estrin has chosen to illustrate her point all, in some way, acknowledge this affiliation.

The decision to focus on only three poets does allow room for more detailed analysis, but I wonder if Estrin's argument could have been even stronger if she had widened her study. The lack of a single reference to Sylvia Plath, for example, is notable, not least because Plath's poetry is riddled Holocaust imagery, and has at times

been criticised for it. Despite this there is an admirably vast array of different critical voices dispersed throughout the text; Estrin uses the words of other critics and even novelists to back up or further her suggestions.

*The American Love Lyric* is not an easy ride, and probably not one to be contemplated without a dictionary, but Estrin's representation of the love lyric as inherently violent, and, ultimately, carrying a burden of responsibility never before attributed to it is undeniably fascinating.

As the bird's song ushered in the bomb, poetry too is an innocent precursor to destruction. (8) Emily Berry

# The Bank Robber Diaries

Danny King

Serpent's Tail £6.99

Crime novel with a sense of humour

Despite a slightly dubious recommendation from the *Daily Mirror*, this is actually quite good. The plot follows the criminal adventures of main character Chris Benson, (note comedy criminal name, it wouldn't have worked as Evelyn Pontin-Smythe), as he works his way from his first part-wet-bank bank job up to the final glory of an £8m heist.

King's criminals hunt in packs, and seem a pretty reasonable lot as long as you give them all your money, but under the influence of Vince I'm a bit of a psycho, deaths become a regular feature of the robberies.

Vince's trigger-happy nature becomes much more of a serious issue as the story goes on, and King, coming from a pretty cut-throat and violent narrator's standpoint, actually swerves away from a facile gangster nonchalance, choosing rather to draw an ethical line between Benson and Vince.

The even bank robbers and murderers have a heart' sentiment may seem corny, but it is as necessary to the novel's merits as the violence and the comedy.

The best scenes are the actual jobs themselves, which are briskly and comically narrated. Perhaps the best bit, in terms of sheer silliness, is the first robbery to be conducted in full Muslim veils.

Two authentic Muslim women then find themselves involved in the post office hold-

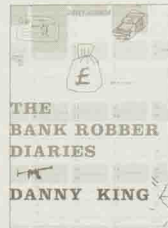
up, which is hilariously executed. Most comic is the double injustice bestowed on them, firstly the cultural mockery of big hairy men prancing around in veils identical to their own, and secondly having to spend a day being questioned for a crime in which they had no intentional part. Also amusing is the paint-balling scene, in which the fanatically competitive Vince turns a fun day out into a nightmare.

Chris Benson, a bit of a Phil Mitchell type, has a disturbingly acute sense of misanthropy, evident for example, when his detestably sociable neighbour comes to his house for help: 'It sounded like Brenda and it sounded like she was in real trouble. I quickly turned up the telly and poured myself another Scotch'.

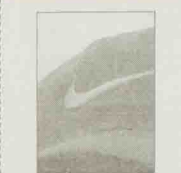
If *The Bank Robber Diaries* was nothing but witticisms such as these, which are often harsh, morally unsound but very funny, then this book would be a non-stop laugh.

As it is, it is a readable and frequently humorous account of the British criminal underworld, both satirical and sympathetic to its characters, yet lacking some extra dynamic which would otherwise render it more gripping. The odd masterful one-liner did admittedly make me chuckle. Not my preferred choice of genre, but it's not bad at all. (6)

Lara Kavanagh



# Bookmark



# Danny King Novelist

**What are you reading?** I'm just finishing the last Flashman book, *Flashman and the Tiger*. I've read them all and they're fantastic. Very funny and full of history. I'd recommend them to anyone (well, they're kids books really), though try and read them in order and start with the first.

**Book you wish you'd written?**

Harry Potter and the Massive Advance Cheque.

**Book you've re-read most often?** *Animal Farm*. It improves with every read. I'd love to write something as good as that.

**Books on your bedside table?** Well, they're mags actually. And an old boxing glove.

**If your life was a book what would it be called?** The Fucking Annoyed Diaries.

**Who would write it?** I'd have to. No-one else would give a shit enough to.

**Favourite poem?** The Ancient Mariner.

**Favourite literary quotation?** The boy stood on the burning deck, his pockets full of crackers, etc'.

**Favourite fictional character?** Jesus.

**Fictional character you most identify with?** Rambo.

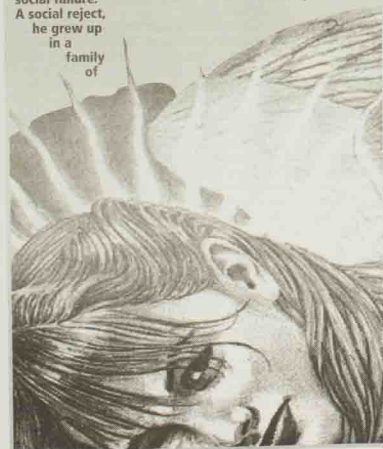
**Whose new book are you waiting for?** My next one. I'm a bit stuck on chapter 6, you haven't got any ideas have you? Also, Harry Potter 5. I'm a big kid at heart.

**Film that's better than the book?** The Shawshank Redemption. The film knitted a load of loose ends together and was just much more satisfying than the novella.

**Book you're most embarrassed to have read?** *Bi-Curious?* Some Common Questions Answered.

**Favourite title of a novel?** The Krakon Wakes. I thought it was going to be about a big octopus but it wasn't. Still, good book.

Danny King is the author of *The Bank Robber Diaries* (priced £7.99 from Serpent's Tail) and now, *The Bank Robber Diaries* (see review opposite). The book is also available by logging on to [www.serpents-tail.com](http://www.serpents-tail.com)





## Albums

## Boards Of Canada

Geogaddi  
Warp

Painfully cool experimental coolness. Very very cool, annoyingly enough also very very good

The Boards Of Canada's self-perpetuated myth would have it that they're a couple of eccentric hermits who spend much of their time sitting on a small island, bereft of the amenities of human civilisation except for access to perhaps four or five rather bored goats. This could in fact be true, but then on the other hand it's probably damn good to be in the Boards of Canada right now.

After releasing a couple of ultra-rare EPs, they followed up in 1998 by releasing the psychedelic masterpiece that was the *Music Has A Right To Children* album. All the while doing a grand total of three interviews and claiming that they felt 'over-exposed'.

Also they signed to Warp records, a label who could (and indeed probably have) released an album of the sound of Sting worrying livestock and still be considered the apex of hip. So far, so cool. But what's the next step? Ah yes, bugger off for four years and allow such trendy alternative types as Radiohead and the Super Furry Animals to name drop you in their interviews, thus gradually bolstering one's fanbase via indie fans who feel they need to be more interesting and are attracted to the idea of electronic music they don't actually have to dance to.

Having realised that they couldn't get much cooler, deciding their island was getting boring, and probably sacrificing a goat but discovering that they had no heat with which to cook it, the glum duo upped sticks to the mainland and decided that it might be an amusing idea to start making music again.

Ninety tracks later they doubtless realised that they'd got just a little bit carried away, took a mere twenty three of the tracks, and issued them as the new *Geogaddi* album. Naturally it's very very cool... but (sharp intake of breath) is it any good??

## Busta Rhymes

Genesis  
J Records

He's "about to Picasso a new picture for you", apparently

The trouble with Busta Rhymes is that he always sounds better on his numerous cameo appearances than he does on his own joints. Albums by A Tribe Called Quest, Missy Elliott, and the Wu Tang have all benefited from his instantly recognisable bark - 'Scenario' being one of the classic hip-hop tracks. But his first four albums all failed to trouble the charts over here and, being honest, how many of you even knew he had that many out? Perhaps it's because Busta's distinctive voice works well when it's used as a novelty, but kinda grates over the course of a whole album? Or perhaps because they weren't very good?

Either way, Genesis is an improvement, but to be honest, with the likes of Dr Dre, the Neptunes and Pete Rock producing and Mary J. Blige, Kelis and P. Diddy guesting, it would be hard for it to fail. By getting such a variety of friends to help him out, Busta manages to keep things interesting for much of the album, although there isn't quite enough quality around to warrant 20 tracks. Nonetheless, there are some real diamonds here, like Pete Rock's revamped 'Shut 'Em Down 2002', perfect for shakin' your ass to, and 'We Got What You Want' with its fantastic squelchy production - "We're going to sail on one of those big fat ocean liners on this beat!" Generally, Busta sounds best when the production is unusual, which is why he works so well with the



Well, obviously, yes. Imagine being in a strange (but clean) dream, in which you're getting up to such shenanigans as being lured into surreal moonlit glades, hanging out in beautiful houses made of ginger bread, and lurking in storm-lashed towers with wizards and things. Are you imagining that? I certainly hope so, or else you're missing out.

Now ponder as to why in such visions of sleep, you never really have a soundtrack to match? Finally (and if you do all this I'll, y'know, shake your hand and repress my laughter) keep imagining and then put on *Geogaddi*, and you realise that the bastards have stolen the sound of dreams.

A strange blend of brief vignette's based

on odd samples of people talking about such subjects as going in a submarine to catch dandelions, to longer, breathtakingly beautiful soundscapes like 'Music Is Math' that conjure up dreamworld images, *Geogaddi* is a bewitching blend of muted psychedelia, minimalist exploration, and the occasional journey into darkness (witness the surprising pleasant baby screams on 'The Devil is in the Details').

It is indeed phenomenal, and really the world would be a much more interesting place if *Geogaddi* suddenly started playing every time you walked into a place that was mildly mysterious. The recesses of the Brotherton library springs to mind.

If it has any weaknesses it's maybe the fact that it is incredibly long... if they had ninety songs then why not do a double album with forty five minutes of music on each? As it is the by the third time you listen to *Geogaddi* it starts to become just a wee bit intimidating to know you're going to listen to about thirteen good but insubstantial tracks in order to listen to the ten or so absolute masterpieces on the record.

Still, if it isn't perfect then it's taking a pretty decent stab, and the Board's hefty sense of cool is unlikely to be anything but boosted by their latest release. They'll be laughing all the way back to their island. (B) Andrej Lukowski

Neptunes - masters of the bizarre beat. Thus 'As I Come Back' sounds as if the speakers have been shredded by a chainsaw, and the minimalist 'What it is!' seems to be based on a sample of someone tapping their teeth with a spoon! But the gold medal for most curious piece of production has to go to Dr Dre with 'Holla', in which Busta and some sultry vixens carry on singing despite the fact that it sounds as if some high-pitched Arabian ghost is floating around them in the studio.

Unfortunately, the most disappointing track is not the one featuring P Diddy (annoyingly quite catchy), but another one of Dre's, the single 'Break Ya Neck', which just sounds too much like an Eminem record for comfort. This aside, Genesis isn't too bad, and certainly hits more than it misses, so I'll give it a respectable (7). Ed Lancaster



Busta certainly was happy with his latest album

## Telepopmusik's Genetic World



## Telepopmusik

Genetic World  
Chrysalis Records

Debut album from french electronica trio fails to motivate reviewer to murder. Which is nice.

At this moment of worrying global tension, as environmental catastrophe, economic freefall and ethno-social genocide, perhaps you feel that some record company executive could be forgiven for thinking that what the world needs is a brand new album of Gallic lunar safari-in grooves to ease away the tension. Actually you're wrong. Anyone who believes this is committing an unforgivable error and will be first up against the wall when the revolution comes (sooner than you think comrades!)

Fortunately, though, for whatever sorry individual heads up Chrysalis's A&R department, Genetic World, the debut album from 'french band' of the moment Telepopmusik is much more than the Coffee-Table Del Mar pap of current single 'Breathe'. Lurking beside the disposable rim-shot rhythm, soothing-string ordeal is an album that, at least manages to shrug off the death by slow increments blandishments of 'chill-out' music.

So bypass the gentle cinematic irritation of the first three tracks ('Breathe', the Air-rite 'Genetic World', and 'Love Can Damage Your Health', which sounds so much like the first one as to make no bloody difference) and

let's begin with 'Animal Man.' Over warm synth-fuzz Juice Aleem of next big thing brix-hoppers New Flesh delivers an existentialist rant about the worthlessness of humanity before collapsing into tears and incoherent mumbling ("We're just animals! gluttonous! mindless! I'll destroy the planet before you get to it"). And then after a brief skit about Einstein's brain he's back showing off his verbal dexterity on the electro-squelching 'Free'. From here on it's all good. Let's Go Again!, features Gonzales, the worlds leading Canado-Kraut meditation man, sleazing it up over bleeps, beats and raging distortion funk. 'Smile' sees Angela McKluskey's deliver a spine-tingling dose of breathy melancholy. And 'Trishika' has Soda-Pop offering a psychedelic monologue about Jesus, talking tomatoes and the clear blue sky.

Genetic World may be less than radical - its mix of down-beat, torch songs and hip-hop sometimes seems set to make it a Protection for the dull generation - but it's rarely less than interesting. Despite what they might claim, Telepopmusik aren't a brand spanking new genetically modified feast. They're just mechanically recovered bits of modern music scraped together into a surprisingly tasty whole.

And they're not bad enough to warrant the brutal execution of a record company exec. Which if you think about it is high praise indeed. (7) Stephen Whitehead



## Sahara Hot Nights

Jennie Bomb

RCA Records

There's no escaping it. They're just the female Hives, OK?

Hot on the heels of performing the thankless task of supporting the magnificent Hives, Sahara Hotnights release this album of alluringly packaged boredom and hopelessly killer pop hooks.

They certainly know how to open a record in style: opener 'Alright, Alright (Here's My Fist Where's the Fight?)' comes on like, well, The Hives (who else?). "I wanna make some noise" wails singer Maria Andersson, and you suspect she means something loud. Certainly not the rubbish whale noises you might find on an Ikea chillout album. This is followed up with the equally impressive 'On Top of Your World', huge bastard chorus in tow, subverting bland universe-eating cock-rock sentiment into a stiletto-brandishing pean to girls-on-top.



Sahara Hotnights: Only one of them is actually bothered about having her picture taken

Lyrically, the group are on sixth-form rebellion autopilot: real slick and with a big hole where all the boredom goes. A bit like the early Manics with all the best lines ripped out. It's vague, bitchy and has a hint of canny self-awareness - one minute we're being told to "get out of the system/into the streets," and the the round on us, demanding with a sneer "have you changed society yet?" Ouch But such is the discourse of the angry young woman.

There is, admittedly, an unfortunate whiff of Elastica-esque studied insouciance which mars the proceedings a little. And while the Hives are on the hot-rod to hell with the wheels on fire, you kind of hope the Hotnights will ditch the Volvo. But, abandoning shit macho metaphors for a moment Jennie Bomb will rock you at least moderately, and Sahara Hot Nights are probably the third best Swedish band ever. (7) Alex Denney



Six By Seven: There's no need to look so perplexed - it's 42

## Six By Seven

The Way I Feel Today

Mantra Records

Another fusion of sublime chaos from Nottingham's unconventional rockers

Q. What have Shed Seven, Bis and Shampoo got in common (apart from the fact that they're all shite)?

A. They're all huge abroad whilst being relatively ignored in Britain. This ain't no complaint, mind - I actually admire the Japanese for bearing such atrocities. However, amongst these bands lies the nonconformist Six By Seven (who are apparently big in Greece).

And, in contrast to the others, they are actually rather good. This is by far their best of their albums so far. Their album *The Way I Feel Today* is ablaze with sarcasm, manic howls, and, erm, love songs.

Chris Olley, the towering singer-songwriter, is the music equivalent of Robert de Niro's Taxi Driver: fed up with mediocrities in life he refuses to just sit and say nothing.

Despite containing more love songs than the previous albums, there's still some blasts of thrashy punk to shock the nervous system.

Lulled by the hypnotic piano of 'So Close' and the simple but beautiful 'I.O.U. Love' - "I remember when you covered the

earth in sleep/The ebb and flow and touch of your kiss/Oh there can't be a better way/With my last breath I will call your name", it seems Six By Seven have gone all soft on us (but in a good way).

But then BOOM! 'Flypaper for Freaks' kicks in and we're treated to some of the infectious guitar for which the band are renowned.

'American Beer' is a gorgeous slice of distorted pop which proves that Olley is much more than just a snarling brute. Howling or whispering it's the focus on honesty which is crucial.

The 'Cafeteria Rats', who attempt to hide the emptiness of their lives with lies, are a 'fucking disgrace' and the self-hating 'Bad Man' (which could have been sickeningly over-indulgent) is, thankfully, tinged with hope.

'The Way I Feel Today' is a truly hypnotic album. Recording it live without a single overdub has captured the dark intensity that emanates from their gigs.

Six By Seven will probably always be the underdogs but they seem to be able to cope with this; even the departure of Sam Hempton hasn't fazed the band. As Olley claims: 'If I do something, I give it absolutely everything I've got. Otherwise, I don't see the point. I may as well fuck off and do something else.'

Spontaneous. Compelling. Beautiful. (9) Marie Rodgers

## Singles

Good ol' Busta Rhymes. Just when there's a chance that music telly might actually play something with a modicum of intelligence, along he comes with *Break Ya Neck* (J Records), full of swearing, violence, blatches and bouncing cars. Of course, to the uninitiated, this sounds just like a man talking very fast over a not particularly tuneful bassline. Of course, if you think that then you obviously don't understand the greater social implications of nodding your head.

Much more heartfelt, and even slightly more musically complex,



*Hundred Reasons* 'If I Could' (Soni) sounds like innumerable other unthreatening rock singles, and will undoubtedly hit Jo Whaley's playlist soon. That said, it'll make a pleasant enough soundtrack to admiring the skateboarders' bums this summer, and come the end of August we can trade them in for a newer, younger, faster model.

I'm sure the Supernaturals used to be a guitar band, but *What We Did Last Summer* (Koch Records) seems to have taken a cunningly Pet Shop Boys style turn. Not, as you'd be forgiven for imagining, a song about accidental murders, nasty phonecalls and Ryan Phillippe, WWDLs harks back to those innocent days getting naked and frisky down by the reservoir and what a shame it couldn't last forever. Although they don't put it that bluntly.

The 45's are back with

'Waiting for My Heart to Break' (Mercury), which is, y'know,



singalong indie pop! Bluetones-esque dancefloor filler with an infectious energy that will set many feet tapping... tour soon to follow, they sound like they'd rock live.

Finally yet another returnee, *Corneshop* emerge from wherever they may have been since getting molested by Norman Cook with *Lessons Learned From Rocky 1 to Rocky III* (Wijia), the first track from their new album. It bounces along nicely but breaks new ground.

Tijinder Singh warns us about chicks with dicks and reminds us how Sylvester Stallone has many useful lessons for us. Also makes the valid point that Rocky IV is crap.

Kat Dibbets and Lucy Insam

## Live

### Beverly Knight

Live @ Manchester Evening News Arena

February 26 2002

Miss Knight shows the headliners a thing or two about a live performance

Beverly Knight has, in her 'temporary absence' of some two and a half years from the R&B scene, been busy entertaining Nelson Mandela, singing for Mohammed Ali and taking tea with the PM. Not to mention playing upon Jay Kay's 'main vein' and 'love foolosophy'. All to her credit?

Tonight, disappointingly, Beverly is support artist for Jamiroquai, who are gracing the lucky UK as part of their World Tour. Being the support for Jamiroquai has its bad points. Jay Kay's ego, massive as it is, will only allow little Miss Knight a few tender feet at the front of the stage to perform (selfish little man).

When, all of a sudden, the appalling dance remixes finally stop and the band troop onstage. The music kicks in and Beverly comes running out to a delirious crowd, most of which don't have the faintest idea who she was.

Not that that matters too much, her sticky-out-thong was more than enough to guarantee a few wolf whistles and a standing ovation. Beginning with an extended medley of 'Good Morning World' from her 98/99 gold album *Prodigal Sista*, a long winded band introduction with lots of showy off things and finally that album's highlight 'Made it Back'.

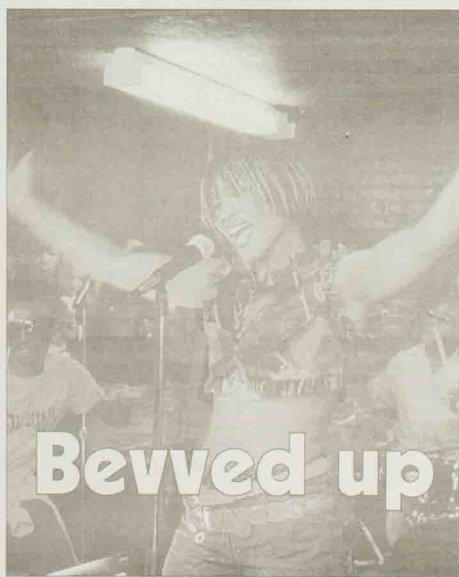
Beverly's song writing skills are certainly on par with contemporary Alicia Keys.

Bev still pulls some great hooks out of the bag while not blowing every trumpet she's ever played, all at once. She hits a premature peak with third song, 'Sista, Sista' when she spectacularly wows the fast filling arena with her vocal acrobatics which give rise to a surge of Beverly-strut-along-fever.

It wasn't long before current single 'Shoulda Woulda Coulda' came out of Bev's bag of tricks along with the pole dance on the mic stand, which equally went down well and had everyone up in the aisles. Her voice doesn't strike you as being particularly Wolverhampton-like, or even British come to that, but this 27-year-old talent possesses far and away the best voice of any woman in British R&B today. She comes to a close on the down right dirty funk footnote of 'Get Up' from her forthcoming Album 'Who I Am'.

If tonight's brief encounter Knight's new material is anything to go by then the future definitely looks good for both for British R&B and Beverly's come back career. Not a moment too soon. (8)

Will Shirley



## Bevved up

# Keeping it in the

TV without *The Sopranos* is just not the same. With so much drivel clogging up the airwaves, **Paul Gallagher** mourns the temporary loss of the critically acclaimed show on mafioso life

**T**he Royal Park pub quiz, as entertaining and sometimes rewarding as it is, has never quite made Thursday nights the same since the tragic loss of *The Sopranos* from our screens last month. 12 episodes of the finest hour's entertainment certainly fly by; the third series cannot come too soon to video.

I first saw Johnny Vaughan raving about the show when it first aired on Channel 4 a couple of years ago while he was still on *The Big Breakfast*. It was too late to catch the pilot episode but, after tuning in the following week, this modern day Shakespearean tale of love, violence, comedy, lust, betrayal and fierce loyalty is utterly compelling from the outset and my craving for a weekly intake began in earnest.

The opening credits take you on a journey with Tony Soprano, the then second in line to the DiMeo/Soprano crime syndicate behind his Uncle Junior, as he drives through New Jersey past some of his 'businesses' on to his lavish home in the suburbs.

Soprano's two lines of family life permeate the show and it's the balance that the breeze-blocked boss tries to maintain between his wife and teenage children and the violent, maladjusted mafioso side which enralls and

amazes in equal volume. The only outlet it would seem are the furive psychoanalysis sessions with Dr Jennifer Melfi; and even these leave Soprano so paranoid that someone will attempt to 'whack' him should the wrong person find out who he's talking to. It is their relationship that can be seen to form the Greek chorus, the cathartic sessions bringing emotions from Tony that no other person in the world could be able to elicit.

It wasn't long before *The Sopranos* was being claimed as one of the greatest TV shows ever made. Being on US cable channel HBO, the show can get away with the graphic violence and extreme language that befits the type of daily existence Soprano is situated in. The

eyebrow or quizzical look tells a thousand 'fuck you's'.

Tony Sirico, who plays Paulie Walnuts, is probably the actor most like his on screen counterpart. Although an actor for nearly 30 years, Sirico lived a somewhat different life before that. Growing up in Brooklyn, Sirico is more than familiar with the life of a wise-guy he portrays.

He told a journalist who visited the set last year that he almost became a gangster himself. "Guys in my neighbourhood were all dressed up, slicked back, they got cars, they got girls," he said. "In my eyes back then, I only seen the pretty part. I didn't see that the guy was a dangerous killer or stuff like that."

Sirico himself had been arrested 28 times and sent to jail twice, for a total of seven years, before becoming an actor. So slick and rewarding are the roles in *The Sopranos* that even the actors themselves scan each script, slightly paranoid that they are of being 'whacked' themselves.

With each season of *The Sopranos* at least 12 shows long, the entire mafioso world is stripped and laid bare. Everyday, ordinary discussions can frantically descend into hilarity while you are constantly aware of the violent characteristics and misogynistic views incorporated within their being.

Loyalty means everything, keeping the money flowing and the family progressing are the ultimate goals. Any hint of breaking this oath is paid with the ultimate price. Lifelong friends can be battered and murdered, a rat stuffed in their mouth without a flicker of emotion. Jimmy Altieri's death is a prime example, as is 'Big Pussy' Bompensiero's at the climax of season two.

As Tony explains to Melfi early on, "we're born into this...who are we to argue?"

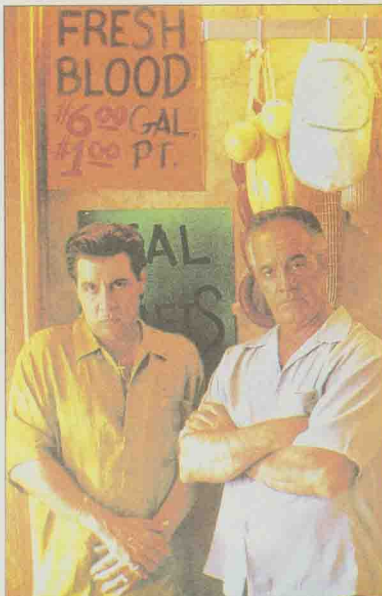
**Soprano's two lines of family life permeate the show and it's the balance that he tries to maintain between the two two which enralls and amazes**

opening conversion between Melfi and Soprano causes the latter to recant the previous day's events: how he 'caught up' with a man who he hadn't seen for a while; the viewer sees the real side - an associate with a debt is gleefully run over and has his resulting leg, with compound fracture, punched repeatedly by Soprano and nephew, Christopher Moltisanti, as he screams in agony. This is reality, and slowly but surely the mafia man opens up and confronts himself in Melfi's offices.

Through the medium of television, we are allowed a glimpse into the mobster's activities you would never see at the pictures for the simple reason of time constraints.

There are moments of dark humour interspersed throughout the series. The dialogue is razor sharp and the anecdotes and insults Tony's capos throw at each other is magic. Facial expressions take the place of genuine jokes, Paulie Walnuts and Silvio Dante being two fine purveyors of that art; a raised

Toasting the boss: Tony raises a glass to salute Uncle Junior when he became the new 'family' head in season one



You looking at me? Silvio and Paulie square up while, right, Tony cherishes his true family, Carmela, AJ, and Meadow





# e family



**P**erhaps it was inevitable that the second season came in for slight criticism, as it would had to have been very special to surpass the expectations established after the first Junior had been placed under house arrest which

took him out of the equation. Tony had been promoted to street boss, and the brother of Jackie Aprile (who ran the family before dying of cancer early in the first season), Richie, was out on the streets to cause Tony further headaches.

The darkly comic overtones of the third season marked a stinging return to form. Tony's eternal troubles emanate from the opening episode with the bloody turf war over the Mafia run garbage-trucking business taking precedence. Yet similar themes return to haunt Soprano: having gone to a hospital with the intention of smothering his mother to death in season one, and enduring the gold-digging exploits of sister Janice in two, this time it is daughter Meadow who gives Tony reason to worry.

Added to his list indiscretions is the latest whirlwind affair Soprano embarks on with a woman he meets at Melfi's office when they're accidentally double booked. Before long their steamy encounters result in Soprano's mistress becoming extremely possessive and desperate to carry on seeing the mobster. The latter's callous indifference to her cries are shockingly highlighted as he viciously strangles her to warn her away from disrupting his 'normal' family life.

Meanwhile, having already moved out across the river to Columbia University, Meadow begins to see Jackie Aprile Jr. (the son of Tony and Junior's former boss), himself staking a claim in his deceased father's business interests despite the explicit reminders from Tony to stay away. A main priority for Soprano is to see that his offspring, like his youngest sister, have no links with organised crime at all. Female members of his family are not meant to have any links, and ideally any knowledge, of the real Tony Soprano. Even Carmela is kept in the dark, and doesn't ask what really goes on.

Carmela's whole world is built and paid for in blood money, and the realisation of this tears at her Catholic beliefs and sensibilities.

But as we have seen from last month's conclusion, Tony can't control his children like he can control his crew. Anthony Junior (AJ) eventually manages to get himself expelled - he becomes the school drop out, just as his father dropped out of college to follow his father's footsteps into the mob. Tony must sever the tie somehow, yet it seems he is at a loss to find a solution. As if to hammer home the issue, the final episode of series three sees AJ suffering from a panic attack as he prepares to enter military school. Remembering how he suffered his first attack after witnessing his father, Johnny Boy, cut off the local butcher's finger, the shock registered on Tony's face says it all - his own life is seemingly being repeated and he is powerless to stop it.

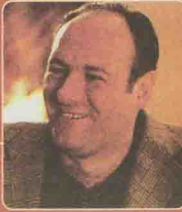
Perhaps there's more to link *The Godfather* to *The Soprano*'s than Silvio's impressions, and other references, for as we await season four, it seems that this epic story is as much about the son as it is about the father.

## Who's who in the Tony Soprano crew



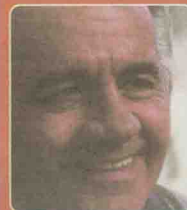
**Anthony Carrado**  
**'Junior' Soprano**

Uncle Junior was made the boss of the DiMeo/Soprano family in season one. He authorised the hit on Tony after he found out about Melfi, but then was left under house arrest leaving Tony as the acting boss



**Tony Soprano**

Tony runs the family while Junior is away. He is fiercely respected by his crew, but domestic life is hardly bliss - especially after his son is expelled from school and begins having panic attacks



**Peter 'Paulie Walnuts' Gaultieri**

Paulie Walnuts has been a wise guy all his life with a string of kills in his wake. Was bumped up after Furio came over but becomes jaded with how he's been treated recently. Will he switch sides?



**Silvio Dante**

Silvio is fiercely loyal to Tony. His legal business is as the owner of the 'Bada Bing', a local strip joint where the crew meets and hang out. Tony's right hand man



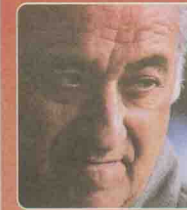
**Christopher Moltisanti**

Chris is Tony's (far-removed) nephew and the bond between them is strong. Chris can be impetuous and headstrong but finally gets his 'button' and becomes a made guy in season three



**Furio Giunta**

Furio was recruited from Sicily, primarily to replace Big Pussy in the long run when the latter was suspected of going to the FBI. The most violent and sadistic of the crew



**Herman 'Hesh' Rabkin**

Hesh is Tony's 'consigliere' or special adviser in business matters. As a Jew, Hesh can never become an official player in the Mafia. His friendship with Tony's father provides a strong bond with Tony himself



**Carmela Soprano**

Long suffering Carmela battles with her Catholic guilt due and the knowledge that she is married to a leading mob boss. Her family's wellbeing is her life



**Dr. Jennifer Melfi**

Melfi is Tony's shrink. She coerces feelings from Tony which no one else does. She's raped in season three and keeps it from Tony whom she knew would kill the man responsible. Starts seeing a shrink herself



**Adriana La Cerva**

Girlfriend of Chris and fast becoming the mobster's wife Carmela has become

# The likely labs

Top 'hard dance' duo Lab 4 were back in UK after a support slot with the Prodigy in Japan to produce a storming set at Sundissential. Hugh Moser headed down to discuss life, love and everything. Alright, I'll level with you, they talked about music

Lab 4 are Adam Newman and Lez Elston. Formed in 1994, they are the pioneers of hard dance music, fusing techno with hard trance and hard house. Due to support the Prodigy in Japan two weeks ago, their status as one of the biggest names on the underground dance scene is set to skyrocket even more as they prepare to break the market with the imminent release of their new album, *Virus*.

The Lab lads debut LP, *Neurocide*, has been described as one of the best techno albums ever. How would the band describe their sound? Lez explains: "That term gets a bit bandied around and watered down. It's not traditional techno in the sense of Jeff Mills. There are actually 2 techno tracks we've recently done. One of them is very dark and a tiny little bit like Jeff Mills, and the other one was a dark one called *Blitch*, and that was around 140 bpm [beats per minute]. We want to put them both on the next two releases."

The band's recording sessions are very productive it seems. They make Westlife look like My Bloody Valentine. Lez agrees, "That's right. We've got loads of tracks, but not all of them will fit on one CD. What we're going to do is in 2 months time release *Virus 1*, then about 3 months after that release *Virus 2*, and then we're going to release *Virus Mutations* at the end of the year. *Virus Mutations* is going to be remixes of our favourite tracks from the two *Virus* albums, but not done as a four-on-the-floor

stuff - it's going to be more like Aphex Twin, maybe a bit more experimental and electronic than trance or hard house just to see what sort of avenues we end up in."

Salacious rumours on the dance scene suggest the boys have a dark past, that in fact, they were dodgy 'Wayne's World' style metalheads. A guilty Lez is unabashed.

"We listen to a lot of metal in our spare time; we began as an industrial band called M.A.D. It was a four-piece band with drums, guitars, bass and vocals but we had live samples and sequence stuff going as well. Adam was playing drums and a metronome thing, and so live, we were a bit like Utah Saints, Eskimos in Egypt, or even Prodigy. But the singer and the bass player were the biggest pains in the arse on the planet. They would turn up to rehearsal without their rehearsal money - they just weren't putting in any effort at all."

**"At the end of the day, when you come back to England, they cane it the most so it's the world's best crowd!"**

25,000 in broad daylight, so that was a bit scary"

Despite this and jaunts to Australia and elsewhere, the boys know which side their bread's buttered. Adam says that

"at the end of the day when you come back to England, they cane it the most and know what they want, so it's the best crowd."

The boys are excited about being 'Big in Japan', Shampoo style.

"Yeah actually, we've been working with a guy out there called Yoji

Biomehanika," Lez enthuses, "and he's done a mix CD of all our tracks and it was released on *Avex* over there, and it got to number two in the dance charts, below Aphex Twin."

Because of that, they've now signed all the other releases, like *Evolution*, and they'll release them all in one go in March. The Japanese crowd is an crazy insane crowd as well.

Despite all this though, the band want more. Adam tells us, "Yeah, we've got some plans with the guys from Sundissential for maybe Halloween time in the States, to go over with Lisa Lashes and Andy Farley and put on some really serious parties; we've also got *Godskitchen Global Gathering* in the UK coming up, on July 27, Sundissential are doing an arena there."

Talking of festivals, the band have beef with the nation's favourite, somewhat controversially, Adam dishes the dirt:

"What happened 2 years ago, for the last one, was someone phoned us or sent us an e-mail about a feature of the Glastonbury website where people get to vote for who they want to play, saying 'Look, do you guys realise you've got more votes than Prodigy, Leftfield, Underworld, and Nine Inch Nails!'"

So I phoned Glastonbury and said "Look, you know, we've seen this on your website. If you wanted to book us you've got to phone us directly, and they said something like: 'Yeah, well, we don't pay any attention to that website, so just send us a tape or something."

"So I said 'Well, I can send you an album. But if you're not interested I won't waste my time.' But we just got a standard reply back saying 'We have received your CD. Don't contact us, we'll contact you.' It's pathetic as it's all run by big agents. Say for example they wanted David Bowie as a headline act, then David Bowie's agent whoever they might be would say that the festival has to take his other ten top acts on the roster as well. That's how it's all controlled."

"In the late 80s I started going out to a few places like Club UK in Wandsworth, Universe. I saw a live PA at Universe, with just one guy, just with keyboards and stuff and I thought 'Hang on, we can do that, and it'd be so much easier doing it on its own than with guitars and drums and vocals.'"

Since then their career has been progressing nicely. Lez cites the highlight as Dance Valley in Holland. "It was on the hard house and trance main stage. We played to more than



Lab 4 - Lez and Adam - in all their glory.



Lab 4 rock it at Sundissential

## Weekend Previews

**FRI:** Funky Mule @ The Warehouse  
**SAT:** Technique @ Oslo

Wicked weekend double header

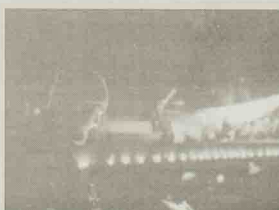
Forget this furor over monkey themed nights, the only wild animal on Leeds' clubscene you wanna worry about is the Funky Mule tonight (Friday 8 March) at the warehouse.

Having brought us star turns from ace Manchester nouveau-trip hoppers Aim,

and UK MC-supremo Braintax, they boys have outdone themselves. Herbalizer DJ sets have become synonymous with great leftfield beats, and an all round good time. Hopefully this will be better than the crew's last appearance, at the Cockpit, where the soundsystem conspired to paralyse their otherwise awesome beats. The all-new Warehouse is certain to overcome these problems, however.

The upstairs boys will be sure to perform their usual heroics, and a star turn from uber-resident Mr Hill is a distinct possibility.

This Saturday head down to Oslo for a



Tom Middleton

beats treat from techno/tech-house/tech-whatever-king Tom Middleton. Two weeks ago FC Kahuna rocked the place and Saturday should be even better.

Although Middleton's sound is hard to pin down, his unique beatreavery will be worth a look, especially given the dearth of decent club nights at the weekend. Technique is rapidly becoming the thinking-man's Basics. Entry to the most credible Saturday night's clubbing on offer in this fair city is a mere £6, too. Don't be fooled by the venue, mind, leave your ego at the door.

Nick Dorman



# Juiceguide

## Long in the tooth

Like an annoying relative who stays for Christmas but "will never get a coach before Easter, dear", some TV shows refuse to go away. Patrick Cragg is sent out to investigate

There's an old saying - quit while you're ahead. I'd like to refer you at this point to TV page stalwart *Seinfeld*. In one episode, George sits in a meeting. He cracks a joke, a good joke. "I'm done!" he cries, then runs from the room on a high. And *Seinfeld*, of course, was notable for its exit from TV. After nine series, they couldn't persuade its creator to stay for more, despite offering him a reputed \$1 million dollars per episode. He wanted to quit at the top.

Comedy is hard to sustain. *The Fast Show* took the same route as *Seinfeld*, only making the odd special after its three series proper. And *Father Ted*, even if Dermot Morgan hadn't passed away, was not scheduled for a return.

What, then, were the creators of *Red Dwarf* thinking? A classic show it may have been, but it certainly ran out of steam in about series five (series six's famous 'Gunmen of the Apocalypse' episode notwithstanding).

Millions of people must have tuned in on Christmas Day to witness the abortion that was *Only Fools and Horses*. Sorry, Del, Rodney et al but it just wasn't funny. Who knows what the problem was - maybe the BBC had to rush production before the script was ready, or maybe its creator just ran out of ideas.

If you went to the Millennium Dome (and if you didn't you didn't miss anything), then you probably watched *Blackadder: Back and Forth* on a huge IMAX screen. It raised a smile. But it also illustrated why *Blackadder* could never return to our screens - after so much time, a show is so imitated, so well-known that its characters pass into cliché, smoothing out any edge that the original show had.

The original *Blackadder II* uses the phrase "backticklers", and features the line "I'm having trouble with my manservant". Not a show that should be hammered into family-day-out blandness. But blandness is the result when you try to resurrect a long-flogged-out dead horse.

Shows that. Whoever orchestrated the re-release of *Red Dwarf* onto digitally re-mastered video with (gulp) good special effects wants shooting. The budget look was part of the appeal. A conscious decision was made to cut back on location shooting after *Blackadder I*, but the big-budget demands of glossy IMAX stopped the comedy dead in its tracks.

Over the Atlantic in America, where *Frasier* recently celebrated its 200th show. Now something you didn't know about



Pauline longed for the day Mark would leave the square for good

American sitcoms - they're not written six at a time by one bloke. No. They employ teams of writers to collect ideas into massive 22-episode series. That explains why after 200 episodes *Fraser* may be past its peak but is still funny, while after 45 *Red Dwarf* was as limp as week-old lettuce. Same goes for *Friends*, which recently started its 8th series. Is it a foolproof solution? No. But it

you're bound to succeed. So why resurrect *Only Fools and Horses* for yet another special? (There were three episodes filmed, but I haven't heard the BBC trumpeting the next two).

It's not just comedy either. *ER*'s best days are over, *Dawson's Creek* is contriving plot contrivances to keep its cast together, *Taggart* only has one of the original three stars left (and it's not Taggart), *Casualty* was out of date the second *ER* came on the air.

So what shows have got it right? *This Life* stands as a fine example. No fan could forget the final ever episode, when tensions came to a head but were never resolved.

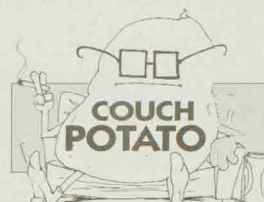
It left us hankering for a third series, but what better way to end the show than the birthday punch-up and Warren's cry of "outstanding!"?

Listen up, British TV makers: take a leaf out of the American's book (*Sex and the City* just finished a brilliant fourth season), or damn well find some more new shows. We're sick of being fed out-of-date TV.

**Blandness is the result when you try to resurrect a dead horse**

helps.

What does it all mean?? Is there really a drought of good comedy writing out there? If you're an aspiring writer and you've read one of the two thousand "how to make money writing" books, they all say the same thing: TV networks are desperate for good comedy, and if you write good comedy



A SIDEWAYS LOOK AT THE WEEK'S TV

Who's a fan of Jonathan Creek then? Statistically quite a few of you. BBC1 has adapted its own winning formula and come up with *Strange* (Sat, BBC1). It looks a bit like a supernatural Creek - although it's unclear whether there'll be any real demons or just Scooby-Doo-style old men in costumes. This week's episode is a genuine pilot, so vote with your remote to keep it on our screens.

Make sure you catch the greatest *Parkinson* (Sat, BBC1) line-up in recent memory, with Judi Dench and Kevin Spacey. Try to ignore music provided by the Lighthouse Family, a band so middle-of-the-road they should have been called The White Stripes. Hang on...

24 is a slick anti-terrorist thriller with a gimmick - each of the 24 episodes unfolds in real time (or at least I'm sure they did in America where there were adverts). Shakespeare would have approved - speaking of which, you'll sit down to more episodes of 24 than you would lectures in an entire English module.

Final of *University Challenge* on Monday (BBC2), and don't miss *Shooting Stars*, this week starring Bargain Hunt's David Dickinson, renowned as a real-life Lovejoy and the most orange man in Britain.

*Booze* (Tue, BBC1) will feature softly spoken medical prettyboy (and health guru to the Radio Times reading BBC heartlands) Dr Mark Porter commenting on the stages of drunkenness experienced by host Jeremy Bowen. If Dr Porter actually came to your local and did this, you'd probably hit him. Or spike his Perrier.

*Teachers* (Wed, C4), is back on our screens this week filling the *Sex and the City* slot. Everyone enjoys its Grange Hill-for-grown-ups tone, but why are these shows always set in comprehensive schools, thus adding to the misconceptions about free education held by your privately-educated friends? Mind you, at least a drama set in a state school allows for situations slightly more interesting than endless ski trips, lukewarm spotted dick and a visit from "matron". Or, worse still, rugby.

Many excellent films on this week, my own personal choice being *Tremors* (Sat, BBC1), in which Kevin Bacon does battle with some creepy giant worms. Insert your own Freudian analysis here. *Four Weddings* (Sun, C4) always bears another viewing, demonstrating Hugh Grant's lasting ability to seduce women by being polite to them.

PC

|   |  |  |  |   |  |  |
|---|--|--|--|---|--|--|
| <br>●●● 21.30 ●●●<br>FRIDAY | <br>●●● 20.10 ●●●<br>SATURDAY | <br>●●● 22.00 ●●●<br>SUNDAY | <br>●●● 21.00 ●●●<br>MONDAY | <br>●●● 21.00 ●●●<br>TUESDAY | <br>●●● 22.00 ●●●<br>WEDNESDAY | <br>●●● 21.30 ●●●<br>THURSDAY |
|---|--|--|--|---|--|--|

## Stylish

Club  
Club, House, Garage, X'n'R,  
10-3

## Fruit Cupboard

House Disco  
7-10 and 10-12  
£5-10 to 10-12, after 9-10

## The Warehouse

Cosplay  
Salsa, Latin, Hip-Hop, Samba and Latin  
House  
£5-10 to 10-12

## LNUSSU

Star Line & Alternative  
£3-5, £5-10, after 9-10

## The Cockpit

Church of Pop  
£4 advance £5 on the door 10-12  
Chevy, Pop, Classic, Mashed and  
Wings

## The Rocket Bar

Midway City  
£4 adv £5 on the door 10-12  
White Noise, Rock 'n' Roll from the  
Smoking to MCS.  
Banks - Final Conclusion - Sun Gods

## Pe No Na

The Northern Line  
Blues, Funk, Hip-Hop & Breaks  
Free 9-11, £1-2 after 10-12

## Elbow Rooms

Cardinal Suite  
Lettie and funky jazz beats  
10-12

## Mint

House & Garage  
£5 NUS 10-4

## Oslo

The Worldwide Family  
Party grooves free entry 5-2

## Dry Dock

DJ's playing funk and soul  
Free Entry Open 10-11pm

## Revolution

House, Funk, Jazz, Hip-Hop  
Free entry 10-12

## Faversham

2000s Play  
Free 8-10, £3 NUS after 10-2

## The HiFi Club

Funkevolution  
£5-15 Members and NUS  
10-12

## Thinktank

Superconductor  
Quality Underground Electronic  
house and techno  
£4 £3 NUS  
10-12

## The Basement

Dust  
A mooshing, crowd surfing mix of  
metal, drum 'n' bass, hip-hop and ska  
punk.  
£3-5  
10-12

## Evolution

UK Friday  
New night of dance, party, soul and  
hip-hop. Cheap drinks.  
£5 £3 NUS  
10-12

## Bradford Film Festival @NMPFT

Whether you're interested in seeing re-runs of classic Disney films, or the UK premiere of 'The Discovery of Heaven' - dubbed 'the best Dutch movie ever' - their will be something

## Flavour of the day

in the film festival for you. Now in its eighth year the two week display of cinematic genius is set to be as good as its predecessors, and watching one of numerous premieres in

the company of fellow cinema-buffs is bound to make you feel really cultured. Bradford is, after all, only 20 minutes by train, so go along and see for yourself about.

JS



ONE

TWO

4

5

6.00 Breakfast, 9.00 Kilroy, 10.00 City Hospital, 11.00 Big Strong Boys, 11.30 Bargain Hunt, 12.00 Wipeout, 12.30 Call My Bluff, 1.00 BBC News: Weather, 1.45 Regional News: Weather, 1.45 Neighbours, 2.10 Doctors, 2.40 Diagnosis Murder, 3.25 Tweenies Songtime, 3.45 Rugrats, 3.55 Smart On The Road, 4.10 The Cramp Twins, 4.20 The Next Big Thing Final, 5.00 Blue Peter, 5.25 Newsround, 5.30 The Next Big Thing: The Winner, 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 Rogue Traders: Matt

Allwright exposes the plumber who stretches a five-minute job into a two-day marathon and overcharges for parts by 400 per cent.

7.30 Top Of The Pops: This week's best-selling singles.

EastEnders: Paul's

suspicions about Patrick are growing. Mark

confronts Lisa with his fears.

8.30 All About Me: Sitcom

about a multiracial family from Birmingham, as seen through the eyes of Rale, the 12-year-old son.

9.00 Lenny Henry in Places. Comedy sketch show.

9.30 They Think It's All Over. Nick Hancock compares a game of wit and sporting knowledge.

10.00 BBC News

10.25 Regional News: Weather

10.35 Friday Night With Jonathan Ross. An entertaining mix of music and celebrity chat with host Jonathan Ross. Guests include comedian Johnny Vegas.

11.15 FILM: Congo (1995).

Action adventure starring Dylan Walsh, Laura Linney and Ernie Hudson.

1.00 FILM: The Horror Of Frankenstein (1970).

Tongue-in-cheek Hammer chiller starring Ralph Bates, Kate O'Mara and Veronica Carlson.

2.30 BBC News 24

7.00 Potsworth And Co: 7.20 Arthur, 7.45 Captain Abercromby, 8.00 Pocket Dragon Adventures, 8.15 Bill And Ben, 8.25 Just So Stories, 8.35 Postman Pat, 8.50 Pingu, 9.00 Teletubbies, 9.50 Playdays, 10.10 Tweenies, 10.50 Hands Up! The Iron Man, 11.05 Numbertime, 11.20 Words And Pictures, 11.35 Watch, 11.50 Zig Zag, 12.10 Landmarks, 12.30 Working Lunch, 1.00 Bill And Ben, 1.10 FILM: Slag 17 (1953), 3.10 Looking Good Tricks, 3.20 BBC News: Regional News: Weather, 3.30 Esther, 4.30 Ready Steady Cook, 5.15 Weekend Link

6.00 The Simpsons

6.20 The Fresh Prince Of Bel Air

6.45 Robot Wars Extreme

Revealed

7.30 Clarissa And The Countryman. Clarissa

Dickson Wright and Sir Johnny Scott search for the perfect hunting horse.

8.00 Crufts 2002. Coverage from day two of the world famous dog show at the Birmingham NEC.

8.30 Gardeners' World. Alan

Tilchmarsh gets to grips with a herbaceous border, while Chris Beardshead finds out how to tackle heavy clay soil successfully.

9.00 Timewatch. Documentary about the role of paratroopers in the Second World War.

9.50 Afoot Again In The Past. Kirsty Wark explores the history of the sanatorium movement, vital in the war against tuberculosis.

10.00 Have I Got Old News For You

10.30 Newsnight

11.00 Newsnight Review

11.35 Buffy The Vampire Slayer

12.20 Robot Wars Extreme

Revisited

1.05 FILM: Reality Bites (1994). Drama starring Winona Ryder and Ethan Hawke.

2.40 Close

3.00 BBC Learning Zone

6.00 GMTV, 9.25 Trisha, 10.30 This Morning, 12.00 Boot Sale Challenge, 12.30 ITV News: Weather, 1.10 Calendar Lunchtime Live, 1.40 Coronation Street, 2.10 Coronation Street, 2.40 Coronation Street, 3.10 ITV News Headlines, 3.15 Calendar News: Weather, 3.25 Dog And Duck, 3.35 Kipper, 3.45 Little Ghosts, 3.55 Cardcaptors, 4.20 How To, 4.40 My Parents Are Aliens, 5.05 Airline, 5.30 Catchphrase

6.00 Calendar

6.30 ITV News: Weather

7.00 Emmerdale. Passions run high as the girls go wild on their night out.

7.30 Coronation Street. Toyah

puts herself in a difficult position.

8.00 Wish You Were Here...? Ruth England explores the stunning Maldives aboard a specially converted boat.

8.30 Inspector Morse. When

valuable erotic paintings are stolen from the stately home of Sir Julius Hanbury, who subsequently disappears, Morse and Sergeant Lewis find themselves delving into the minds and morals of the aristocracy in their attempt to solve the case.

10.30 Savage Planet. A look at the damage which can be caused by landslides.

11.00 ITV News: Weather

11.20 Calendar News: Weather

11.30 Agados

12.00 Veronica's Closet

12.30 FILM: Throw Momma

From The Train (1987). A

would-be writer conceals a scheme to dispose of his

tyrannical mother-in-law in the

spoof of Alfred Hitchcock's

'Strangers on a Train'.

Starring Billy Crystal and Danny DeVito.

2.10 Alice Cooper - In Profile

2.35 Box Office America

3.00 World Football

3.25 Trisha

4.25 Judge Judy

4.45 ITV Nightscreen

5.30 ITV News

5.55 Tales Of A Wise King, 6.00 Magic Roundabout, 6.05 The Hoobs, 7.00 Big Breakfast, 9.00 Bewitched, 9.30 4Learning, 12.00 Powerhouse, 12.30 Cheers, 12.55 Montel, 1.30 Encounters: David, 1.35 FILM: 3.10 To Yuma (1957), 3.15 Ideal Home Show, 3.45 Fifteen To One, 4.15 Countdown, 5.00 Richard & Judy

6.00 Eden

6.30 Holyoaks

7.00 News: Sport: Weather

The Hidden Jihad:

Kicking off Channel 4's

Muslim and British season,

writer and DJ Imran Khan

examines what it means to be a young Muslim in

Britain and asks whether

Islam is compatible with

life in the UK.

8.00 World Rally. From the ice

of Sweden, the World Rally Championship travels to the heat of Corsica.

8.30 Brookside. Jimmy has to be locked up for his own good.

9.00 Father Ted. The arrival of rebellious young priest Father Damien Lennon coincides with the theft of the whistle owned by Mr Benson, the picnic area supervisor.

9.30 Black Books. Fran can't sleep in the heat.

10.00 Frasier. Frasier offers his unsolicited help when Martin's boss starts acting like a bully.

10.30 So Graham Norton. Highlights of the last series.

11.25 Jackass. Jackass stars Johnny Knoxville and his

bumbling cast of willing

'Jackasses' attempting a

startling array of extreme

pranks and stunts that are

not for the faint-hearted.

11.55 The Estate Agents

12.25 Thumbs Bandits

12.55 Late Night Poker

2.00 All TV

3.15 Trivia

3.15 Brimstone

4.05 VEE-TV

4.30 Powerhouse

5.00 Countdown

6.00 Sunrise, 6.30 Dappledown Farm, 6.55 Jay Jay The Jet Plane, 7.00 Happy Monsters, 7.15 Little Antics, 7.30 Tickle, Patch And Friends, 8.00 Bear In The Big Blue House, 8.30 Beachcomber Bay, 9.00 Havakazo, 9.30 House Doctor, 10.00 The Wright Stuff, 11.00 T J Hooker, 12.00 5 News, 12.30 Home And Away, 1.00 Family Affairs, 1.30 Oprah, 2.20 Open House With Gloria Hunniford, 3.40 FILM: Blood River (1990), 5.30 5 News

6.00 Home And Away. Toni's secret is discovered.

6.30 Family Affairs. Karen is

guilt ridden about Cat's

secret.

7.00 World Of Wildlife. This

edition explores the

variety of climates and

wildlife on the Continent,

including some of its

200,000 islands, such as

Iceland, the Shetland

Islands and Skomer.

7.30 5 News

8.00 Gladiators Of World

War II. Series examining the

roles of the world's

elite fighting forces in

World War II. This edition

focus on the Paras and

Commandos.

9.00 FILM: Two For Texas

(1998). Western drama

about a pair of convicts

who escape from their

Louisiana prison, taking a

female Native American

Indian with them. Starring

Kris Kristofferson, Scott

Bairstow, Tom Skerrit,

10.55 FILM: Sexual Malice

(1993). Erotic thriller

starring Don Swayze and

Chad McQueen.

12.50 FILM: Missing Pieces

(1998). Thriller starring

Elizabeth Montgomery,

Kurtwood Smith and John

Rell.

2.35 FILM: So Fine (1981).

Zany comedy starring

Ryan O'Neal.

4.00 Sons And Daughters

4.25 Sons And Daughters.

4.50 Two. Psychological

thriller series.

5.30 Okavango

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## COVANCE





# SATURDAY 9 March

## Flavour of the day

God's really doing the rounds: Bretton Hall last week, LUU this... As part of their 'Hope' series of events, the Christians have booked the OSA Lounge (upstairs at LUU) for a week-long prayer sesh (9am-11pm, this coming Mon-Fri...not-so-

Flavour Of The Day - some for today). Nothing too headline: beanbags, tunes and with any luck, a direct line to the Gunnor. Anyone wanting to have a chat with Him is very welcome to drop in or alternatively drop off your prayer requests downstairs in

LUU or in the Parky Court. There's also a meal, music and talk at 7pm on Friday 15 in the Emmanuel Building (just down from the Parky Steps), and stuff happening in the halls. (PS: the pic is irrelevant except that that is your editor: be afraid) EC

## Hang out with God @ LUU

**Cockpit**  
The Garage  
An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-3

**Space**  
Silver  
Quality house & garage  
£8/10-11 till 4

**Fruit Cupboard**  
Broody  
Hip hop, funk, drum n' bass, breakfast, garage  
Entry £5 B4 10.30/£7 after 9-4am

**LMUSU**  
Saturday Night  
70s, 80s, 90s  
£4.50/£2.50 NUS, 9-2

**Warehouse**  
Sweet Queens  
Fast £10/£8 members, 10-4

**Mint**  
Basics - £10/£8, 9:30-4

**Evolution**  
Ascension  
House & garage/trance  
£5-9-2

**Elbow Rooms**  
£7 Saturday 0  
Old School Hip-Hop & fat funk  
Free B4 11, 9-4am

**Atrium**  
Filling The Gap  
House & funk  
Free B4 11/£3 after 10-2:30

**Bar Photo**  
Fat Dams Metal Tea Party 2-6pm  
50p  
Oblivion Alternative - 9-2, £4/3

**Faversham**  
Broody  
UK garage/house  
Free B4 10.30/£2 after 9-2am

**Soul Kitchen**  
Things cookin' in the kitchen  
Pre Club warm up with live percussion  
Free Entry open till late

**Tequila Tequila**  
A Latin Affair: Cuban, latin, soul  
Free Entry open 10am-2am

**Fuse**  
F.U.S.E.  
Bouncy tunes & hard house

**The HiFi Club**  
The Boogaloo  
£6/£5 members & NUS  
10-3

**The Basement**  
Templehead  
A techno extravaganza  
£5 members/£7 guests  
10-3

6.00 Russell Grant's Postcards;  
6.10 WideWorld; 6.35 WideWorld;  
7.00 Sunrise; 8.00 Mike & Kev!

Klootz; 8.05 Fat Dog Mendoza;  
8.30 Mega Babies; 8.55 Strange  
Dawn; 9.20 Xcalibur; 9.50 Max  
Steel; 10.20 Animal Xtermes;  
10.25 Animal Xtermes; 10.35  
Xena: Warrior Princess; 11.30  
Trex 2; 12.05 News Saturday;  
12.30 The Pepsi Chart; 1.00  
Popular; 1.55 The Tribe; 2.55  
Home And Away; 5.00 FILM: Who  
Framed Roger Rabbit? (1988)

6.50 Charmed. Phoebe comes to  
the aid of a girl who is being  
terrorised by trolls.

7.40 5 News And Sport  
8.00 High-Speed Pursuits.  
Compilation of footage shot  
from police cameras in cars  
and helicopter's from news  
cameras across the US.

9.00 CSI: Crime Scene  
Investigation. Grissom,  
Nicks and Sara investigate a  
crime in which the suspect  
was caught red handed  
burying a body in the  
desert.

9.55 Law And Order. Briscoe  
and Curtis investigate the  
shooting of a janitor with no  
apparent enemies.

10.55 FILM: The Fisher King  
(1991). When a DJ's  
sardonic exhortation to a  
late night caller to 'go home  
and kill some yuppies' is  
taken literally, many pay for  
his chat with their lives and  
the guilt stricken  
broadcast's world falls  
apart, years later on the  
point of suicide, he is saved  
by a similar casualty and  
offered a chance for  
redemption. Starring Robin  
Williams, Jeff Bridges and  
Amanda Plummer.

1.20 FILM: Bird (1988). Biopic  
of legendary jazz  
saxophonist Charlie  
Parker, who changed the  
face of jazz with his  
improvisational technique.  
Starring Forest Whitaker  
and Diane Venora.

4.05 Russell Grant's Postcards;  
4.15 Sons And Daughters; 4.40  
Sons And Daughters; 5.05  
Okavango; 5.30 Bamboo Bears

6.00 GMTV: 9.25 SM TV Live;  
11.30 CILK; 12.30 ITV News;  
Weather; 12.35 Calendar News;  
Weather; 12.40 On The Ball; 1.30  
Sailing; 2.30 The New Addams  
Family; 3.00 FILM: The  
Hindenburg (1975); 5.05  
Saturday News; Sport; Weather;  
5.20 ITV News; Sports Results;  
Weather; 5.30 New You've Been  
Framed!

6.00 Mr Bean: The Animated  
Series. Mr Bean gets a real  
bug for painting.

6.30 Stars In Their Eyes.  
Matthew Kelly gives  
amateur singers the  
chance to be their favourite  
star for the night.

7.20 Blind Date. Cilla Black  
plays matchmaker.

8.20 Who Wants To Be A  
Millionaire? Chris Tarrant  
presents the award-winning  
quiz show.

9.00 Kavanagh QC. When an  
officer and a seaman are  
accused of arson at a naval  
court martial, Kavanagh  
finds he cannot use his  
only defence.

10.30 Denis Norden's 6th  
Laughter File. Denis  
Norden presents another  
package of practical jokes,  
spoofs and oddities.

11.15 ITV Weekend News:  
Weather

11.30 Club Raps. It is almost  
the end of the season, but how  
many of the original reps  
remain? Darren reveals his  
sexperts, and Maz finally  
gets the chance to let her  
hair down.

12.00 FILM: Bull Durham  
(1988). Witty drama about  
a free-spirited baseball  
devotee who chooses one  
promising player from her  
local minor-league team  
each year for some  
intimate personal coaching.  
Starring Kevin Costner,  
Susan Sarandon and Tim  
Robbins.

1.55 Veronica's Closet; 2.20  
Popped In, Crashed Out; 2.45  
Box Office America; 3.10 Judge  
Judy; 3.30 World Sport; 4.00  
World Football; 4.25 ITV  
Newsnight; 5.30 ITV News

5.45 Trap Door; 5.50 Tales Of A  
Wise Kid; 5.55 The WideWorlds;  
6.05 The Hoobs; 6.35 Blue's  
Clues; 7.00 Verber Freestyle  
Skiing; 7.30 Transworld Sport;  
8.30 ICC Cricket World; 9.00 The  
Morning Line; 10.00 Sporting Talk;  
10.30 Football Italia; Gazzetta;  
11.30 Jackie Stewart: The Flying  
Scot; 12.00 Happy Days; 12.30  
Little House On The Prairie; 1.30  
Cheltenham Festival Preview;  
2.00 Racing From Sandown Park  
And Wokingham; 4.10  
Brookside Omnibus

6.00 Ideal Home Show. A  
chance to find out how to  
make the most of your  
home.

6.50 News: Sport; Weather  
7.15 World Rally: Corsica.  
Highlights from the third  
race in the World Rally  
Championships in Corsica.

8.00 Culture Clash. Charles  
Wheeler embarks on a  
journey around Britain to  
examine what it means to  
be Muslim and British.

9.00 Heroes Of Comedy.  
Hattie Jacques. Fondly  
remembered for her TV  
partnership with Eric  
Sykes, and the Carry On  
films. A British comedy  
institution.

11.05 Kings Of Black Comedy.  
This final programme  
features Chris Rock, Chris  
Tucker, Jay Leno, John  
Landis and The Original  
Kings of Comedy stars.

12.10 FILM: Gregory's Girl  
(1982). Comedy starring  
John Gordon Sinclair as  
the appealingly daft  
16-year-old with two burning  
passions - football and  
obtaining a girlfriend.

1.50 FILM: Panther (1995).  
Powerful and moving film  
about the birth and growth  
of the Panthers movement.  
Starring Marcus Chong  
and Courtney B Vance.

3.55 Codename Eternity; 4.45  
Crusade; 5.30 Countdown



## BBC ONE

7.00 Little Bear; 7.25 The Itsy  
Bitsy Spider; 7.50 Zorro; 8.15  
UBOs; 8.35 The Wild  
Thornberrys; 9.00 The Saturday  
Show; 12.00 BBC News;  
Weather; 12.10 Football Focus;  
1.00 Grandstand; 4.45 Final  
Score; 5.10 BBC News; Weather  
5.20 Look North; Weather  
5.25 Match Of The Day Live.  
Gary Lineker introduces  
live coverage of the FA Cup  
quarter-final between  
Premiership high-flyers  
Newcastle and Arsenal at  
St James' Park.

7.35 The National Lottery Jet  
Set. Eamonn Holmes  
presents a fast-moving  
quiz show, incorporating  
the National Lottery draw.

8.10 Casualty. Lara and Patrick  
continue to argue over his  
new job. The day others  
for their torment for Lara  
when a patient lashes out  
and gives her a black eye.

9.00 Strange. A defrocked  
priest with a dark past turns  
demon hunter to  
investigate some chilling  
deaths in the shadow of a  
cathedral.

10.00 BBC News: Weather  
10.20 Parkinson. Guests  
include Rory Bremner, Kevin  
Spacey, Dame Judi Dench  
and the Lighthouse Family.

11.25 FILM: Tremors (1990).  
Tongue-in-cheek horror  
tale in which two  
handymen are forced to  
postpone their plans to  
escape their humdrum  
lives after several  
mysterious deaths and a  
series of earthquakes turn  
out to be the work of  
predatory subterranean  
creatures which lay siege  
to the townfolk. Starring  
Kevin Bacon and Fred  
Ward.

1.00 They Think It's All Over.  
Guests are Barry Davies  
and Robbie Savage.

1.30 Friday Night With  
Jonathan Ross. Guests  
include comedian Johnny  
Vegas and singer Mel B.

2.10 Top Of The Pops. This  
week's best-selling singles.

2.40 BBC News 24

## BBC TWO

6.10 Open University: Imagining  
The Pacific; 6.40 Le Corbusier  
And The Villa La Roche; 7.05 Your  
Place Or Mine?; 7.35 Paris And  
The New Mathematics; 8.00  
Weekend 24; 9.00 Open  
University: Trend Trackers; 9.30  
Ever Wondered?; 9.55 Well  
Connected; 10.00 Renaissance  
Secrets; 10.30 Ever Wondered?;  
10.40 See Hear; 11.25 The Sky At  
Night; 11.45 Saturday Kitchen;  
1.15 Treasure; 1.40 FILM: Citizen  
Kane (1941); 3.35 FILM: The  
Magnificent Ambersons (1942);  
5.00 FILM: Vera Cruz (1954)

6.30 Whatever Happened To  
The Likely Lads? Bob and  
Terry chat up a couple of  
pretty girls.

7.00 What The Papers Say. A  
look back at the events of  
the week.

7.10 Britart. This edition looks  
at the emergence of  
Damien Hirst.

8.00 Crufts 2002. On day three,  
it is the turn of the toy and  
utility groups.

9.00 Class Of 1987. Featuring  
music from T Pau.

9.45 Three Fights, Two  
Weddings And A Funeral.  
Comedy special in which  
Paul Galt's sister, Pauline,  
dreams of marital bliss with  
her Greek boyfriend.

10.20 Wonderland. Drama about  
a working-class family  
struggling to find happiness  
in their lives.

12.05 Dance For The Camera:  
The World Turned Upside  
Down. John White's  
depiction of a strange world  
where trains run on time  
and everyone is on axis.

12.15 Never Mind The  
Buzzcocks. Guests are  
Creighton Nolan, Ian Stone,  
Shaun Williamson, and  
Bruce Dickinson.

12.45 FILM: Smoke (1995). Low-  
key drama which follows a  
collection of likeable,  
offbeat characters whose  
lives intersect in a Brooklyn  
tobacco shop. Starring  
Harvey Keitel, William Hurt  
and Stockard Channing.

2.30 Close  
3.00 BBC Learning Zone

# SATURDAY NIGHT @ the MET

Now Open Till 3am

## LEEDS' LONGEST RUNNING STUDENT NIGHT

every Saturday during term

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY  
AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

£1 a pint till 11:pm

9.30pm - 3am  
£3 NUS/£4.50 Guests

## SUNDAY 10 March

## Flavour of the day

# Leeds University Philharmonic @The Great Hall

For some very fine examples of Leeds University musical talent, head to the Great Hall to sample the delights of the 'University of Leeds Philharmonic and Chorus', performing Berlioz's

'Symphonie Fantastique' and Beethoven's 'Choral Fantasy'. An ideal opportunity to forget about your work, as you sit back and let the beautiful harmonies tinkle into your tired ears.

You can expect an uplifting concert of professional standards. And at least you'll be able to say you've been to a classical music concert once this year.

JS



## CLUBS

**Dry Dock**  
DJ's playing laid back tunes  
Free Entry open till 10.30

**Elbow Rooms**  
The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 8-10.30

**Faversham**  
Chill Out Session  
Live Jazz 6-8pm  
Free Entry

**Fudge**  
The Vice 4 DJ's  
Free Entry 1-10.30pm

**Norman**  
Sound Advice  
Pure aural Pleasure  
Free Entry Open till 10.30

**Heaven and Hell**

Glasshouse  
Funky Lifting House  
2am-10am

**Wardrobe**  
Pam and Janet  
Comedy Club  
Doors 7pm 12.65 conc

**The Hifi Club**  
The Sunday Joint  
Ave jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

## CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

**Telephone**  
(0113) 243 4727

**Fax**  
(0113) 246 7953

**E-mail**  
editors@leedsstudent.org.uk

## BBC ONE

6.00 Breakfast: 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 The Cruise; 11.30 Countryfile; 12.00 On The Record; 12.50 Match Of The Day Live; 3.00 EastEnders; 4.50 Keeping Up Appearances; 5.20 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise

6.15 **Last Of The Summer Wine**. Kevin becomes a 'Wise Man of the Woods'.

6.45 **Antiques Roadshow**. The team encounter some unusual objects, including a sock-making machine and two stuffed eagles.

7.30 **Ground Force**. A garden in Nottingham's Park district, complete with terracotta terrace, tropical plants, tree ferns and a fountain, seems to have got the best of time.

8.00 **Only Fools And Horses**. Del knows that the world is his oyster if only he can discover the whereabouts of Freddie the Frog's legacy of gold bullion.

9.00 **Rescue Me**. Katie struggles to complete a story on the joys of monogamy, while her mother attempts to sort out the tense situation between Katie and Matthew.

10.00 **BBC News: Weather**.

10.15 **Panorama**. A programme which looks at how the British government trained the Zimbabwean army and offered the country vital economic support in the 1980s, all the time aware of human rights atrocities carried out in the name of President Robert Mugabe.

11.00 **Son Of God**. Jeremy Bowen looks at how Jesus gained so many followers, and why he was seen as a threat by the authorities.

11.50 **Match Of The Day**. Highlights of the weekend's matches.

12.25 **FILM: Mortal Fear (1994)**. Medical chiller starring Joanna Kerns and Gregory Harrison.

1.50 **BBC News 24**

## BBC TWO

6.05 Open University: Global Firms In The Industrialising East; 6.30 Housing - Business As Usual; 7.00 News Stories; 7.25 Object Lessons; 7.30 Lab

Detectives; 7.45 Wild Moves; 8.15 UBOS; 8.35 The Wild Thornberrys; 9.05 The Woody Woodpecker Show; 9.25 The Cramp Twins; 9.40 The Mummy; 10.00 Grange Hill; 10.50 The Next Big Thing Final; 11.15 Stingray; 11.40 Robot Wars

Extreme Revisited; 12.25 Treasure; 12.50 Home Front Tricks; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.30 Nick Baker's Rainforest

6.00 **The Miracle Lioness**. The story of a lioness in the Samburu Game Reserve in Kenya.

6.10 **The Natural World**. How bats use laser-like sound beams to locate objects in total darkness.

7.00 **Crufts 2002**. Gun dogs are judged to find the last of seven finalists.

9.00 **SAS: Are You Tough Enough?** With only half of the group left, the training staff turn up the pressure.

10.00 **24**. Jack realises that his life is in real danger.

10.45 **The X Files**. Deputy Director Kersh appoints Doggett as Mulder's successor.

11.30 **Bombay Blush**. Entertainment series about modern Indian pop culture.

12.00 **Room 101**. John Peel consigns beards and shopping to the dustbin.

12.30 **Dance For The Camera: The Lost Dances Of Egon Schiele**. Steve Blake's imagining of the spaces between Egon Schiele's angular, intense drawings.

12.40 **FILM: Blue In The Face (1995)**. Wayne Wang's quirky, largely improvised film focuses on the diverse collection of characters who pass through a Brooklyn cigar shop.

Starring Harvey Keitel, Lou Reed and Michael J Fox.

2.00 **BBC Learning Zone**

## 4

6.00 GMTV; 9.25 Pokemon; 9.55 X-Men Evolution; 10.30 Scooby Doo - Where Are You?; 10.55 Maisy; 11.00 My Favourite Hymns; 12.00 Who Is This Jesus?; 12.30 Animal Watch; 1.00 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 That's Esther; 2.35 Planet's Funniest Animals; 3.00 Surviving The Wild; 4.00 Cooking For Ages; 4.30 Soccer Sunday; 5.00 Calendar News: Sport: Weather; 5.15 TV News: Weather; 5.30 Goodnight Mister Tom

7.30 **Coronation Street**. Proud parents Curly and Emma have baby Ben christened. Les faces up to single life once again.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

8.30 **Heartbeat**. When Tricia is the next target in a series of apparently unrelated burglaries, Mike is keen to find the missing link.

9.30 **The Jury**. The defence team are desperate to get Maria de Silva to give evidence.

10.30 **ITV Weekend News: Weather**.

10.45 **The South Bank Show**. A special programme in which poet Tony Harrison revisits the classic film Night Mail, which told the story of the overnight mail train from London to Scotland, to the accompaniment of verse by W H Auden.

11.50 **Ultimate Questions**. Martyn Lewis chairs a debate on the issues of today from a moral, ethical and spiritual standpoint.

12.35 **FILM: The Cemetery Club (1993)**. Drama in which three friends find themselves unexpectedly back in the dating game after their husbands all die within months of one another. Starring Ellen Burstyn, Olympia Dukakis and Diane Ladd.

2.35 **FILM: Shreeman Aashique**; 5.15 Jobfinder; 5.30 ITV News

## 4

6.15 Animal Alphabet; 6.20 Salty's Lighthouse; 6.40 The Hoobs; 7.05 Blue's Clues; 7.25 The Kids From Room 402; 8.00 Sister Sister; 8.30 Malibu; 9.00 Johnny Bravo; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.30 As It Is; 1.10 Eden; 2.20 FILM: Show Boat (1951); 4.15 Andromeda; 5.05 Time Team

6.05 **Smallville**. When Clark rescues his classmate, Eric Summers, from harm during an electrical storm, they are both struck by lightning, resulting in all of Clark's superpowers being transferred to Eric.

7.00 **World Rally: Corsica**. Highlights of the final day's racing at the World Rally Championship in Corsica.

7.30 **Channel 4 News: Sport: Weather**.

8.00 **Mum, I'm A Muslim**. Islam is the fastest growing religion in the world, and women are thought to be the largest group among its converts. But what is its appeal for the liberated Western woman? What motivates women to change every aspect of their lives despite the widespread perception in the west that Islam treats women badly?

9.00 **Bremner, Bird And Fortune**. Satirical comedy.

10.00 **FILM: Four Weddings And A Funeral (1994)**. British comedy starring Hugh Grant, Andie Macdowell, Kristin Scott Thomas, Simon Callow and Rowan Atkinson in a tale of 8 friends, 5 priests, 11 wedding dresses, 16 parents-in-law, 2,000 champagne glasses and two people who belong together but insist on staying apart.

12.10 Football Italia: La Pantia; 1.10 ICC Cricket World; 1.45 Vertigo; Freestyle Sking; 2.10 Movers And Shakers; 2.40 Climbing For The Fatherland; 3.35 The Original Terminator; 4.30 Culture Clash; 5.20 Countdown

## 5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Miracles Of Faith; 7.00 Milkshake!; 7.05 Beachcomber Bay; 7.30 Tickle, Patch And Friends; 8.05 Adventures From The Book Of Virtues; 8.30 Babar; 9.00 The End Byron Secret Series; 9.35 Tintin; 10.05 Pet Project; 10.35 Hercules: The Legendary Journeys; 11.30 FAQ; 12.00 You Know What I'm Saying; 12.40 The Academy; 1.10 Agrippine; 1.35 Night Fever; 2.35 Family Affairs Omnibus; 4.50 5 News And Sport; 5.10 FILM: Angels In The Outfield (1994)

7.05 **Mortal Law**. A manhunt ensues when a bank robber clad in body armour takes Melanie hostage.

8.00 **Killer Waves**. Documentary following a team of scientists as they examine the aftermath of a devastating tsunami in Papua New Guinea, in the hope of developing an early warning system that prevent thousands of deaths.

9.00 **FILM: Wounded (1996)**. Taut drama about a couple working as wildlife wardens in the forests of Oregon, who find their idyllic existence shattered when they discover that bears are being hunted in their area for sale on the Asian market. Starring Madchen Amie, Adrian Pasdar, Graham Greene.

11.00 **Arrest And Trial**. A young girl was murdered by her parents in what they contended was self defence and later tried to defend as an 'honour killing'. Luckily for police, the killing was tape-recorded during FBI surveillance.

11.30 **Law And Order**. American drama series about law enforcement.

12.30 **NHL Ice Hockey Live**. New Jersey Devils @ Dallas Stars.

4.00 **NHL Ice Hockey Replay**. Toronto Maple Leafs @ Detroit Red Wings.

# ...Have YOU got what it takes?

Pick up a Sabbatical elections pack at the Union Porters or Admin (1st floor, the Union) or from Rachél, the Bretton Hall Campus Coordinator in the Student Centre now  
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# MONDAY 11 March

flavour of the day



When four fresh-faced freshers met at Leeds University CU few could have foreseen the musical revolution that was to follow. Shamelessly taking their name from a chocolate bar that few would admit to eating, their first year of uni

was taken up with a gruelling tour of halls of residence as they played their blend of Buckley-esque vocals, gutsy riffs and head-whirling lyrics to whoever cared to listen. Now the Milky boys, with new bass player on board, are taking

their musical tour de force to everyone's favourite local, the Royal Park Pub. With support from the frontman of Leeds darlings, Beautiful Feet, expect an evening of quality entertainment, and light-hearted banter.

**Milky Lunch @ Royal Park Pub**

ET

## Bar Photo

Vertigo  
Mozart's Ruck and Soul  
Tour 12.50, 10-2am

## Oslo

Guest DJ sets  
Free Entry 5-2am

## Elbow Rooms

Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

## Evolution

National Student Night  
dance marathons and party anthems  
£3 10-2.30

## Dry Dock

DJs and live music:  
Free Entry Open 10-11pm

## Creation

The Worm  
Entry 7L, Members & NUS £1  
Others £4 10pm-2.30am

## The Hifi Club

Sweet Revival  
£3.50 £3 Members and NUS  
10-2

## Bambu

House/Pop  
£3 NUS £4 10pm  
9.30-2.30am

## ThinkTank

Tone  
£5/£4.50 NUS and members

CLUBS

ARTS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Twentysomething; 3.45 Rugsby; 4.10 The Champ; 4.25 The Make Shift; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Holiday; Craig Doyle embarks on the first leg of a trip to South America;
- 7.30 Hard Cash; A look at how crooks can clone credit cards;
- 8.00 EastEnders; Tensions run high at Steve's funeral, with Sam's attempts to play the grieving widow sparking Mel's anger;
- 8.30 Changing Rooms; Graham Wynne conjures up an elegant Victorian drawing room;
- 9.00 NCS Manhunt; Borne and the squad investigate a series of armed robberies on Indian restaurants in Birmingham;
- 10.00 BBC News
- 10.25 Look North: Weather
- 10.35 Billy Connolly's World Tour Of England, Ireland And Wales; Billy explores Belfast and the surrounds;
- 11.05 Jo Brand's Hot Potatoes; Special guests in this edition are Vanessa Feltz and Mark Little;
- 11.35 FILM 2002 With Jonathan Ross; Featuring a look at the 20th-anniversary re-release of ET;
- 12.05 Liquid News; The week's biggest entertainment stories;
- 12.40 FILM: As Good As Dead (1995); Thriller about two women who swap identities so that one can benefit from the other's insurance - only for the patient to die on the operating table; Starring Judge Reinhold and Traci Lords;
- 2.05 BBC News 24

BBC TWO

- 7.00 Oscar's Orchestra; 7.20 Arthur; 7.50 Blue Peter; 8.15 Ethelbert The Tiger; 8.25 Puddington Puss; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Twentysomething; 10.30 Schools; 12.30 Working Lunch; 1.00 Ethelbert The Tiger; 1.10 FILM: Tyson (1997); 3.15 Looking Good Trucks; 3.30 BBC News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link
- 6.00 The Simpsons; Grandpa reveals that Homer's conception was an accident;
- 6.20 The New Adventures Of Superman; A mad computer genius abducts and hypnotises Lois, making her believe that she was captured by aliens;
- 7.05 Captain Scarlet And The Mysterons; Colonel White has asked for an end to the war of nerves with the Mysterons, and Captain Scarlet makes a secret rendezvous in Greenland;
- 7.30 Life Etc; A former member of the National Front reveals how he passed vital information to the anti-fascist media;
- 8.00 University Challenge; Imperial College, London, takes on Somerville College, Oxford;
- 8.30 Fred Dibnah's Building Of Britain; Fred illustrates the early canal-building process in his garden;
- 9.00 Shooting Stars; With guests David Dickinson, Debbie McGee and Bradley Walsh;
- 9.30 Two Pints Of Lager And A Packet Of Crisps; Donna needs a man;
- 10.00 Room 101; Actress Fay Ripley's buggers include horses and camping;
- 10.30 Newsnight
- 11.20 Countrycide: Death Of A Way Of Life? Villagers in Devon are concerned that a nursing home may be turned into a rehabilitation centre for criminals;
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

BBC FOUR

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 TV News; Weather; 1.10 Calendar; Lunchtime Live; 1.40 Crossroads; 2.10 Pets From Hell; 3.10 TV News Headlines; 3.15 Calendar News; Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Little Ghosts; 3.50 Card Captions; 4.15 How 2; 4.35 My Parents Are Aliens; 5.05 Airline; 5.30 Crossroads
- 6.00 Calendar
- 6.30 TV News; Weather
- 7.00 Emeraldale; Diane and Bernice come to blows
- 7.30 Coronation Street; Sally confesses her doubts about Martin;
- 8.00 Tonight With Trevor McDonald; Reports on the latest news stories;
- 8.30 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show;
- 9.00 The Vice; When an investigation in a suburban house unearths evidence of child pornography, Chappel is forced to pose as one of the pornographers in order to secure enough evidence to convict the perpetrators;
- 10.30 TV News At Ten; Weather
- 10.50 Family Values; Kate Mellor meets a Blades supporter whose obsession with football could jeopardise his relationship with his girlfriend;
- 11.20 Calendar News; Weather; The latest news from around the world;
- 11.30 UEFA Champions League Weekly; Ian Payne and Trevor Harris look forward to this week's games from the second group stage;
- 12.05 Nationwide Football League Extra; 12.50 Hollywood's Greatest Stunts; 1.40 Wish You Were Here; Here...?; 2.05 Family Life; 2.30 Trisha; 3.25 Tonight With Trevor McDonald; 3.50 Box Office America; 4.15 TV Nightmares; 4.30 Jobfinder; 5.30 TV News

4

- 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Jesse; 12.25 Cheers; 12.55 Montel; 1.25 Little House On The Prairie; 1.55 Little House On The Prairie; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Friends; The women lose money to the guys in a poker match;
- 6.30 Holyoaks; It's Mother's Day and Lisa and Dan make a real effort;
- 7.00 News: Sport; Weather
- 7.55 £25-Mc-2; The Power Of Gravity; Alex Barnett sets out to demonstrate that the force of gravity is the same on all objects irrespective of mass;
- 8.00 Salvage Squad; A former 1969 Grand Prix-winning Formula 5000 race car, the Lola T42, now languishes in a suburban garage in Leicester. In this week's show, the Squad bring it out of mothballs and aim to restore it to racing form;
- 9.00 War Against Napoleon; On the morning of June 18th 1815, Napoleon Bonaparte, master military tactician, empire builder and gambler, was facing for the first time the man chosen by Europe to lead the coalition armies united against him - the Duke of Wellington;
- 10.30 FILM: Roxanne (1987); The Fire Chief of a small town (Steve Martin) falls for a local woman (Daryl Hannah), but he is hindered by his shyness - and an unnaturally big nose;
- 12.30 FILM: Beautiful People (1999); The World Cup is occupying people's minds as England squares up to Holland in the preliminaries and the Bosnian War is at its height; Starring Edin Dzanđanovic and Charlotte Coleman;
- 2.25 Yashmak; 2.30 The Hidden Jihad; 3.00 Mum, I'm A Muslim; 4.00 4Learning

5

- 6.00 Sunrise; 6.30 Dappledown Farm; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 HavaKazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T.J. Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 It's Your Funeral; 2.00 Divine Designs; 2.20 Open House With Gloria Hamford; 3.35 FILM: Noses Out (1992); 5.30 5 News
- 6.00 Home And Away; Gypsy continues her quest to make everyone believe that she is interested in Andrew;
- 6.30 Family Affairs; Ginny threatens Paul and Nikki with court action;
- 7.00 Exclusive; This week's show features an interview with the band Blue;
- 7.30 5 News
- 8.00 Hitler: A Profile; A look at Hitler's plans to eliminate 'enemies of the state', including the Jews;
- 9.00 FILM: Caddyshack (1980); Slapstick comedy about an obnoxious property developer's attempts to take over an exclusive country club; Starring Chevy Chase, Rodney Dangerfield and Bill Murray;
- 10.55 CSI: Crime Scene Investigation; Drama series about a team of forensic investigators in Las Vegas;
- 11.50 The Pepsi Chart; The latest sounds from the Pepsi chart;
- 11.55 Naked London; Documentary following American photographer Greg Friedler in his attempts to compile a controversial book featuring pictures of Londoners, both clothed and naked;
- 12.55 World Wakeboard Championships; 1.50 AMA Supercross; 3.15 V8 Supercars; 4.05 Motorsports Mundial; 4.30 Dutch Football

# Summer Ball 2002

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6pm - 6am

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## Flavour of the day

# Monkey Business @ Creation

Well, we like to be fair and objective here at the Juice office, so having sung the praises of one Monkey Business night, it's only right we sing the praises of another. Those people in Gorilla suits outside the

Parkinson steps this week are there for a reason you know. The new Tuesday night at Creation launched last week with plenty of 80p drinks on offers and the chance to win a monkey (£500). There's

free ice-cream banana splits or the chance to have a photo taken with a sexy ape. Stay tuned for Monkey Business at the Atrium next week, er, possibly.

PG



## CLUBS

**LUU**  
Flights Club  
DJs  
£1 NUS  
£2 am

**Bar Purgatory**  
Madness & Whiteman with 'Fat Pat'  
Free Entry 7-11pm

**Olo**  
Guest DJ's  
Free Entry 5-2am

**Cockpit**  
Slam Dunk  
2 rooms of Ska, Punk & Metal  
£3 10.30-2

**Elbow Rooms**  
Movie Themes  
DJ Joolz & The Prof  
Free Entry 5pm onwards

**Creation**  
Monkey Business  
Student Night  
£1 TUNUS/Creation members  
£4 otherwise  
10pm-2.30a

**Wardrobe**  
S/J Bands & Resident DJ's  
£3 entry 10-2

**Po Na Na**  
The Latin Quarter  
Soy Salsa & Latin Loving  
£3 84 11 9-2

**Space**  
Chopper  
Funk and breaks Party  
Entry £4 10-2

**Observatory**  
90s anthems & Party tunes  
£3 entry open til late

**Dry Deck**  
Quads  
Entry £1, Open til 11pm

**The HiFi**  
Hot Rocks  
Famling funk and blazing breakfast  
£3.50 mov/£4.50 others  
10-2

**Maestry's**  
Monkey Business  
Cheap drinks, lots of laughs and fun  
music  
£3 TUNUS others  
10-2am

## GIGS

**BBC ONE**  
6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Twentysongtime; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 Jeopardy; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

**6.00 BBC News**  
**6.30 Look North: Weather**  
**7.00 A Watchdog Special Investigation: The Tempo Story.** The team investigate the high-street store which is alleged to have pretended to repair faulty equipment.

**7.30 EastEnders.** Phil takes the law into his own hands.

**8.00 Holby City.** Kath can no longer hide her dark secret after she is hospitalised.

**9.00 NCS Manhunt.** When a white paratrooper is found murdered and an Asian kitchen worker confesses, DI Borne begins to suspect that someone is trying to start a race war.

**10.00 BBC News**  
**10.25 Regional News: Weather**  
**10.35 Boozie.** Dr Mark Porter measures Jeremy Bowen's intoxication as he embarks on a pub crawl.

**11.25 Dirty Work.** This programme looks at how more and more Britons are paying for the services of a professional cleaner.

**12.00 FILM: The Browning Version (1994).** Poignant drama about a lonely classics master at a public school who is forced to come to terms with the failure of both his marriage and his career. Starring Albert Finney, Greta Scacchi, Matthew Modine and Michael Gambon.

**1.35 Ian Wright Surviving The Kalahari; 2.35 The Forgotten Battlefield; 3.25 When Louis Met Ann Widdecombe; 4.15 See Hear; 5.00 BBC News 24**

**BBC TWO**  
7.00 Oscar's Orchestra; 7.20 Arthur; 7.50 Blue Peter; 8.15 Yoho Aho; 8.25 Poddington Peas; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Yoho Aho; 1.10 FILM: Thunder In The Sun (1959); 2.30 Home Front Tricks; 2.40 Westminster; 3.20 BBC News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weekend Line

**6.00 The Simpsons.** Marge seeks help from a psychiatrist after realising that she is terrified of flying.  
**6.20 Star Trek: Voyager.** The Doctor starts to have doubts about his decision to betray Voyager and accompany his fellow holograms.

**7.05 TOTP 2.** Contemporary and classic pop.

**7.30 Turning The Tables.** A Territorial Army chef gets a taste of life at sea when she swaps places with a naval chef.

**8.00 Friends For Dinner.** Paul Rankin takes time out from his Belfast restaurant to create a vegetarian feast for Jill Dorsett and her girlfriends.

**8.30 Gary Rhodes: The Cookery Year.** With recipes for roast leg of lamb with lemon pepper; warm spider crab linguine; and a mouthwatering soft chocolate pudding.

**9.00 When Louis Met Chris Eubank.** Louis Theroux steps into the arena of former WBO middleweight champion Chris Eubank.

**9.50 We Are History**  
**10.00 Manchild.** Terry struggles to deal with his ex-wife's handsome new boyfriend.

**10.30 Newsnight**

**11.20 Countrycide: Death Of A Way Of Life?** The Smale brothers are unsure whether their farm will make enough money to keep it in the family.

**12.00 Despatch Box**  
**12.30 BBC Learning Zone**

**6.00 GMTV;** 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.10 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Salesmen From Hell; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Little Ghosts; 3.50 Digimon; 4.15 How 2; 4.35 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads

**6.00 Calendar**  
**6.30 ITV News: Weather**  
**Emmerdale.** Scott's gesture to Chloe is upstaged by Charity.

**7.00 The Deep.** Gaylor Barnes meets architect Terry Farrell and dives in Fiji in search of new tropical species.

**8.00 Coronation Street.** Fizz reveals her grand plans for the future.

**8.30 Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

**9.00 At Home With The Braithwaites.** A traumatised David comes up with a last-ditch solution to save his marriage as the press continue to hound the family, and Sarah's affair with Daniel gets her into hot water with Megan.

**10.00 ITV News At Ten: Weather**

**10.20 UEFA Champions League Highlights.** Bob Wilson presents highlights of Arsenal v Deportivo La Coruna and Bayern Leverkusen v Juventus.

**11.20 Calendar News: Weather**  
**11.30 Around The House.** Geoff Duett looks at the big political stories affecting the region.

**12.00 Veronica's Closet.** Ronnie's new book on divorce has a negative effect on Josh's parents.

**12.35 Strictly Soho; 1.05 UEFA Champions League; 2.45 World Sport; 3.10 ITV Sport Classics; 3.20 Nationwide Football League Extra; 4.00 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News**

**6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 The Morning Line; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Cheltenham Festival; 4.30 Countdown; 5.00 Richard And Judy**

**6.00 Eden.** Find out who viewers decided should join the group this week.

**6.30 Hollyoaks.** Lisa tries to convince Ellie that Brian is good for her.

**7.00 News: Sport: Weather**  
**7.55 £25-MC.** Alex Barnett sets out to demonstrate the huge devastation such melonies can cause on

**8.00 Battle Stations.** This programme tells the dramatic story of how Germany won the race to produce the first jet fighter in the world.

**9.00 The Real James Bond.** A The Real James Bond look behind the public image of Ian Fleming, this famous writer who explored the troubled psyche that lurked beneath the veneer of English, upper class urbanity.

**10.00 The Anatomists.** Thirty flayed and dissected human corpses set in 'artistic poses' are due to be put on public show in London. They are the macabre creations of German anatomist Prof Gunther Von Hagens. This documentary tells the history of this morbid science.

**11.05 Daisy Daisy.** Daisy Donovan goes in search of her ideal millionaire.

**11.35 Looking For Kicks.** Mike made his fortune in property and he's now able to indulge his love of hunting by going on shooting safaris in Africa at least twice a year.

**12.05 Cheltenham Festival Highlights; 12.40 Football Italia: Mezzanotte; 2.30 Secrets Of The Saudi State; 3.20 The Tyre; 3.35 Powerhouse; 4.00 4Learning**

**6.00 Sunrise; 6.30 Dappledawn Farm; 6.55 Nosey; 7.15 Little Antics; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Curtain Call (1998); 5.30 5 News**

**6.00 Home And Away.** Noah and Hayley take their relationship to the next level.

**6.30 Family Affairs.** Karen is wracked with guilt when Jim expresses his regret for not being there for Cat.

**7.00 IKEA Mania.** In this edition, how a controversial ad campaign helped change British perceptions of the company

**7.30 5 News**

**8.00 Probable Cause.** The forensic work documentary series examines the murder of Timothy Sullivan.

**8.30 Arrest And Trial.** This edition looks at how investigations into separate murders threw up a curious connection, each of the victims had argued with a mutual neighbour.

**9.00 FILM: Big Trouble In Little China (1986).** All action fantasy adventure about a trucker who encounters an ancient sorcerer while trying to save a friend's fiancée. Starring Kurt Russell, Kim Cattrall, Dennis Dun.

**11.00 Serial Stalker.** Crime documentary about a respected husband and fire-fighter who led a double life as a dangerous sexual predator.

**12.00 La Femme Nikita.** Drama series about a government assassin.

**12.55 Now Is The Time - Night Of Combat; Kick boxing; 1.55 2002 Winter X Games; 2.25 Best Of The 2001 X Games; 2.450 Football Classic; 4.25 Argentinian Football**

## ...Have YOU got what it takes?

Pick up a Sabbatical elections pack at the Union Porters or Admin (1st floor, the Union) or from Rachel, the Bretton Hall Campus Coordinator in the Student Centre now  
**Deadline 5pm, Tuesday 12th March**

For more information and to find the right job for you

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# WEDNESDAY 13 March

## Flavour of the day

## BORDERS

What a hive of activity in the centre of Leeds... all because of World Book Day (Thursday 14). There are three things you can do as a precursor to the day itself. Will it be number one: get yourself down to

Borders where author John McCabe will be talking about his new novel, 'Paper'. Or will it be number two: going to Waterstones where superstar actress and, of course, quality author,

Joan Collins, will be signing copies of her latest novel. Or finally, number three... Staying in the warmth of your sitting room, watching The Simpsons. The choice is yours. JS

## Book Signings@ Borders/ Waterstones

### LAUREN

As if  
Dance, Issues  
£3 Advance Tickets  
£3.50 on door 04 11pm £4 after  
9.00pm £2.30am

### Majesty

George M  
Groovy July tunes.

### Warlock

Leeds Jazz High Energy Hard Grooving  
£9.7 (one Diana Ryan)

### House Rooms

East Village Cafe Live bands & DJs  
Chill out, Arts, curries, grooves  
Free Entry 10-2

### Dale

Club Rhythm Soul House  
Free Entry 5-2am

### Revolution

DJs playing big beats and soul  
Free Entry 9-2am

### Heaven and Hell

Templebar Park, Park & P&G  
£7 Angels & Devils £3 TL  
£4 otherwise 9.30-2.30

### The Hill Club

£3-£7 £3 members and NUS  
10-2

### Paul

Technique Top Underground Music  
£5 10-2am

### The Freixachard

Northern Raze  
Soul, Jazzfusion, Funk, Hip Hop and  
Drum and Bass  
£4 NUS, £4.50 Others  
10pm - 2.30am

### Space

Beat  
Hardpunk House  
£3NUS, £5 Other  
10.00 - 2.30am

## BBC ONE

6.00 Breakfast, 9.00 Kilroy, 10.00 City Hospital, 11.00 Big Strong Boys, 11.30 Bargain Hunt, 12.00 Wipeout, 12.30 Call My Bluff, 1.00 BBC News, Weather, 1.30 Look North: Weather, 1.45 Neighbours, 2.10 Doctors, 2.40 Diagnosis Murder, 3.25 Tweenies, 3.45 Rugrats, 3.55 Chucklevision, 4.10 The Wild Thornberys, 4.35 Custer's Last Stand-Up, 5.00 Blue Peter, 5.25 Newsround, 5.35 Neighbours, 6.00 BBC News

6.30 Look North: Weather  
Tomorrow's World: Live Lab. Featuring a device that turns a window into a loud speaker, a toilet that pops up when it is needed, and a scanner that spots signs of heart disease

7.30 Rockface. New drama series revolving around Scotland's Mountain Rescue Service.

8.20 Tomorrow's World: Live Lab. The second half of this evening's programme.

8.50 Jet Set Departure Lounge. Eamonn Holmes presents the gameshow.

9.00 Armed And Dangerous - Shops, Robbers And Videotape. A look at how British criminals are making greater use of offensive weapons.

10.00 BBC News

10.25 Look North: Weather  
10.35 When Rock Ruled The World. A nostalgic trip down memory lane to celebrate the period of the late 70s and early 80s when the fastest, loudest and heaviest guitar music on the planet dominated the charts.

11.35 Extreme Lives. A programme following newly married solicitor Edward de la Billiere and his wife as they leave London behind and move to Alaska.

12.20 FILM: The Carey Treatment (1972) 2.00 Panorama; 2.40 A Watchdog Special Investigation: The Tempo Story; 3.10 Holiday; 3.40 DIY SOS; 4.10 Best Inventions; 4.40 BBC News 24

## BBC TWO

7.00 Oscar's Orchestra; 7.20 Arthur; 7.45 The Animal Magic Show; 8.00 Pocket Dragon Adventures; 8.15 Bob The Builder; 8.25 Poddington Peas; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 FILM: Road To Morocco (1942); 2.30 Home Front Tricks; 2.40 Westminster; 3.50 BBC News; Weather; 4.00 Yes, Minister; 4.30 Ready Steady Cook; 5.15 Weakest Link

6.00 The Simpsons. Homer's popularity skyrockets when he is chosen as the leader of a secret organisation.

6.20 Star Trek: The Next Generation. Data is fascinated by Sherlock Holmes, and uses the holodeck to solve one of the great detective's mysteries.

7.05 TOTP 2. Contemporary and classic pop.

7.30 Good Enough To Eat. Documentary following an inner-city environmental health team as they fight to curb the trade in unfit meat.

8.00 The Good Life. Margo and Jerry suggest Tom and Barbara take a holiday.

8.30 How To Be A Gardener. Alan Titchmarsh shows how to make a garden colourful and interesting all year round.

9.00 The Lost Palace Of Hampton Court. Julian Richards joins a team as they start to dig within the walls of Hampton Court Palace for evidence to support the theory that the original palace may have Italian Renaissance roots.

9.50 Up In Town. Jackie's cat is at death's door.

10.00 Attachments. Luce's 30th birthday part takes an unexpected turn.

10.30 Newsnight  
11.20 Network East Late. Guests include rapper JC 001, while music comes from singer Sanchezita.

12.00 Despatch Box  
12.30 BBC Learning Zone

## BBC THREE

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.10 Calendar; Lunchtime Live; 1.40 Crossroads; 2.10 Salesmen From Hell; 2.30 ITV News; Headlines; 3.15 Calendar News; Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Little Ghosts; 3.50 Cardcaptors; 4.15 How 2; 4.35 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads

6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Scott's desire for wealth leads to a debt he might regret; Bob accepts a job at the pub but decides not to tell Viv; and Brian and Katie clash as he neglects her schoolwork to spend time with Andy.

7.30 UEFA Champions League Live. Live coverage of Manchester United v Bayern Munich. Des Lynam introduces tonight's Game of a game from Old Trafford. A win tonight for the Reds will guarantee them a place in the quarter-finals for the sixth consecutive season.

9.45 Survivor. Reality TV show in which twelve contestants marooned on an island off the coast of Panama compete for the chance to win one million pounds.

10.45 ITV News At Ten: Weather

11.05 Survivor: The Last Word. The first exclusive interview with the contestant voted off the island - just minutes after it happened.

11.35 Calendar News: Weather

11.45 UEFA Champions League Highlights. Bob Wilson presents highlights of today's matches, including Barcelona v Liverpool and Manchester United v Bayern Munich.

12.55 FILM: The Owl (1991)

2.25 UEFA Champions League; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

## BBC FOUR

6.00 Magic Roundabout; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 The Morning Line; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Chellenham Festival; 4.30 Countdown; 5.00 Richard & Judy

6.00 Smallville. Clark and Lex are stumped when the Luthor mansion is robbed by burglars who seem to have the ability to walk through walls.

7.00 News: Sport: Weather  
7.55 25-MC. Alex Barnett demonstrates how a rocket engine works.

8.00 Brookside. Jacqui finally gives in and tells Max she wants to go back to work.

8.30 Location, Location. Kirstie Alloppe and Phil Spencer conspire to find a house for Antoinette, who is returning to her hometown of Nottingham.

9.00 ER. The strained relationship between Mark Greene and Elizabeth Corday comes under further pressure when his rebellious daughter turns up unexpectedly, having run away from his ex-wife.

10.00 Teachers. It's back to school after the summer holidays - about as pleasing a thought for the teachers as it is for the students. There's some entertainment on the horizon, however, as Susan realises that for the first time in ages she actually fancies someone.

11.05 Daisy Daisy. Daisy Donovan goes in search of her ideal millionaire.

11.35 Ally McBeal. Ally fails for two men at once: an older gentleman who can dance with the best of them and a handsome stranger who believes that fate brought them together.

12.30 Chellenham Festival Highlights; 1.00 World Rally; Corsica; 2.30 Classic British Cars; 3.00 FILM: Giel (1994); 4.25 VEE TV; 4.50 Powerhouse; 5.15 Countdown

## BBC FIVE

6.00 Sunrise; 6.30 Dappledawn Farm; 6.55 News; 7.00 Happy Monsters; 7.15 Little Antics; 8.00 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Without A Clue (1989); 5.30 News

6.00 Home And Away. Gypsy sets her trap for Andrew, Dani kisses Alex; and Fisher lets go of the past.

6.30 Family Affairs. Claire confronts Tom. Roy is delighted to arrive at the cafe to a surprise party.

7.00 The Movie Chart Show. Steve McKenna presents film news, reviews, and the US and UK box-office charts.

7.30 5 News

8.00 FILM: The Lies He Told (1996). Suspenseful drama about a lawless renegade, on the run from the police, who lures a trusting young woman into a secret world of lust and deception. After failing for the mysterious stranger at a costume party, the woman believes him to be her perfect match. But events soon spiral out of control. Starring Gary Cole and Karen Sillas.

10.00 FILM: Death Wish II (1982). Brutal action sequel about a vigilante backed into action when he is robbed by a group of young criminals. Starring Charles Bronson and Jill Ireland.

11.50 OutThere. A look at the weird and wonderful world of cult film and video.

12.20 NHL Ice Hockey Live. Boston Bruins @ New York Rangers.

4.00 NHL Ice Hockey Replay. NJ Devils @ Dallas Stars.

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## Flavour of the day

**Mint Club**  
Funkywearhouse  
hip hop, funk, soul, breaks  
10.2.30, £4

**Bar Photo**  
Come as You Were  
Old School Alt, Rock, Indie  
£2.50

**LUU**  
Loaded  
Early movies, tapes

**LMUSU**  
Golf's Kitchen

**Fruit Cupboard**  
When Todd was God  
Classic Garage, house & trance

**The Wardrobe**  
A Kind of Blue  
Live jazz standards  
£3 NUS 9-2am

**The Cockpit**  
Pasticide  
Attitude free cheap gay friendly night  
£3.50 B4 11, £3.50 after

**Majestyk**  
Chico  
70s, 80s and 90s eclectic  
£5 4 NUS

**Elbow Rooms**  
Hip Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**Think Tank**  
Mambo's no. 7  
Funky pop to dance to garage

**Bar Photo**  
1st Chunky deep house 9-3am  
3rd Queen Bee punky queer friendly  
all night 10-2am  
9.30-2am

**Evolution**  
Vodka Levels  
£3-50 TL & themed dress b4 10pm  
£4 otherwise, 9.30-2.30am

**Heaven and Hell**  
Damsation  
70s 80s 90s garage house trance  
entry TBA 10-2

**The Courtyard**  
twisted  
Downbeat, hip hop & garage  
Free Entry 8-2am

**Normans**  
O'Funk!  
Funk & Beats party  
Free Entry 10-2am

**The Hifi Club**  
Harem Club  
£3/£4 members and NUS  
10-2.30

**Ramisu**  
Libra  
Funky old school house  
£4, 11-2.30

**Oslo's**  
Secret Rendezvous  
hip hop, funk, sexy house, R&B/Funk  
entry, 10.00-2.00am

## Spotlight @ LUU Western Campus Theatre

**BBC  
ONE**

6.00 Breakfast: 9.00 Kilroy, 10.00 City Hospital: 11.00 Big Strong Boys: 11.30 Bargain Hunt: 12.00 Wipeout: 12.30 Call My Bluff: 1.00 BBC News: Weather: 1.30 Look North: Weather: 1.45 Neighbours: 2.10 Doctors: 2.40 Diagnosis Murder: 3.25 Twenties: Songtime: 3.45 Rugs: 4.10 The Cramp Twins: 4.25 The Story Of Tracy Beaker: 4.35 The Mummy: 5.00 Grange Hill: 5.25 Newsround: 5.35 Neighbours: 5.55 BBC News: 6.00

6.30 Look North: Weather  
7.00 Kabul Zoo Rescue: Jamie Darling travels with members of the World Society for the Protection of Animals to Afghanistan to improve conditions for the animals left in Kabul Zoo.

7.30 EastEnders: Laura's dreams are unexpectedly shattered.

8.00 DIY SOS: Nick Knowles's team attempt to restore marital harmony to a home in Stockton-on-Tees by attending to the sitting room.

8.30 This Is Your Life: Michael Aspel presents an unsuspecting individual with their life story.

9.00 Clocking Off: Gary, a quiet and reliable member of the Mackintosh workforce, falls madly in love with the seemingly perfect Tina.

10.00 BBC News  
10.25 Look North: Weather  
10.35 Question Time: Panellists include the shadow secretary of state for health Dr Liam Fox MP and comedian Harry Enfield.

11.35 Living Dangerously: Martin Kemp talks to undercover officers who infiltrate drug-smuggling gangs.

12.10 FILM: Dirty Dozen: The Next Mission (1985). Major Reisman is sent to recruit 12 undisciplined GIs, all on death row, to assassinate a Nazi leader. Starring Lee Marvin and Ernest Borgnine.

1.40 BBC News 24

**BBC  
TWO**

7.00 Oscar's Orchestra: 7.20 Arthur: 8.25 Puddingtime: 8.35 Postman Pat: 8.50 Pingu: 9.00 Teletubbies: 9.50 Playdays: 10.10 Tweenies: 10.50 Schools: 12.30 Working Lunch: 1.00 Dr Otter: 1.10 FILM: Beautiful But Dangerous (1954): 2.35 Home Front Tricks: 2.40 Westminster: 3.20 BBC News: Weather: 3.30 Esther: 3.40 Ready Steady Cook: 5.15 Weakest Link

6.00 The Simpsons: Lisa asks why there are no pictures of Maggie in the photo album.

6.20 The Fresh Prince Of Bel Air: Aunt Vivian returns. Will's best friend, Ice Tray, for the weekend.

6.45 Buffy The Vampire Slayer: As she sets out with her friends to stop Glory and save the world from destruction, Buffy has to make a decision about Dawn that will change their lives for ever.

7.30 Close-Up North: Regional documentary.

8.00 Lifting The Bonnet: The team expose the booming market in fake and falsified motor documentation.

8.30 Wrong Car, Right Car: Richard Houchin, whose Fiat Panda is falling to pieces, looks at both used and new cars, investigating the benefits and restrictions of car supermarkets.

9.00 Horizon: The story of the book that holds the secrets of one of the greatest geniuses - Archimedes. The book was lost for 2,000 years until it was eventually found in a Middle Eastern library.

9.55 Trouble At The Top: Piers Adam has his sights on a global empire of superclubs.

10.30 Newsmight

11.20 Rugby Special: Jonathan Davies and Keith Wood attend a dinner in honour of legendary commentator Bill McLaren.

12.00 Despatch Box  
12.30 BBC Learning Zone

performers and organiser determined to see beauty in everything. What happens offstage is just as important - romance waits in the wings, and the lines between theatre and reality are tested in this

satirical look at the performing arts. If you're suffering from musical fatigue, Spotlight is proof that not every student production has to be set in prohibition-era America. Runs until Saturday. PC



**4**

**5**

6.00 Grabbit The Rabbit: 6.10 The Hoobs: 6.35 The Hoobs: 7.00 Big Breakfast: 9.00 The Morning Line: 9.30 4Learning: 12.00 Powerhouse: 12.30 Cheers: 1.00 Cheltenham Festival: 4.30 Countdown: 5.00 Richard & Judy  
6.00 Eden: This programme presents the latest Eden addition.

6.30 Hollyoaks: Beth is still angry that Ben didn't believe she was raped.

7.00 News: Sport: Weather  
7.00 Cheltenham Gold Cup Re-Run: Steeplechasing's elite had been preparing all winter for this afternoon's Gold Cup. See how they fared and hear the post-race jubilation.

7.55 £25=MC²: Alex Barnett demonstrates how the nine planets orbit the sun.

8.00 Brookside: Marty asks Max for help, not as school governor but as a neighbour.

8.30 Driven: Penny Mallory. Mike Brewer and Jason Platt head for the Geneva Motorshow.

9.00 Trouble At The Mosque: Dispatches investigates how a lack of proper controls is investigating financial, physical and even sexual abuse to take place within some of Britain's mosques.

10.00 Friends: Ross and Monica resurrect their dorky high school dance routine for a television special.

10.30 Trigger Happy TV: Highlights from the second series of the stylish quick-fire comedy.

11.35 The Estate Agents: The estate agents are invited to appear on a daytime talkshow.

12.05 Black Books: Bernard needs a girlfriend to stop him staring.

12.40 Cheltenham Festival Highlights: 1.10 Temptation Island: 2.00 Football Italia: Mezzanotte: 3.45 Transworld Sport: 4.40 Movers And Shakers: 5.10 Powerhouse: 5.35 Countdown

6.00 Sunrise: 6.30 Dappledown Farm: 6.55 Nosey: 7.00 Happy Monsters: 7.15 Little Antics: 7.30 Tickle: Patch And Friends: 8.00 Bear In The Big Blue House: 8.30 Beachcomber Bay: 9.00 Havakazoo: 9.30 House Doctor: 10.00 The Wright Stuff: 11.00 TJ Hooker: 12.00 5 News: 12.30 Home And Away: 1.00 Family Affairs: 1.30 Oprah: 2.20 Open House With Gloria Hunniford: 3.35 FILM: The Whistle Blower (1988): 5.30 5 News  
6.00 Home And Away: Danni finally learns the truth about Brodie's feelings for Alex.

6.30 Family Affairs: Claire is disappointed when Tom just wants to be friends.

7.00 The Pepsi Chart: Featuring Blur, So Solid Crew and Darren Hayes.

7.30 5 News

8.00 Libel: Former Sun editor Kelvin MacKenzie presents a documentary profiling some of the most high-profile British libel cases of recent years.

9.00 FILM: Fatherland (1994). Rüdiger Hau and Miranda Richardson star in a thriller based on the supposition that Hitler won the Second World War. Twenty years after Germany's victory, a German cop and an American journalist team up to expose the horrifying secret of the Third Reich before America opens diplomatic relations. Also starring Jean Marsh and Peter Vaughan.

11.05 G-string Divas: This edition features a lapdancer who has a Master's degree in psychology.

11.40 Jonathan Pearce's Football Night: Including a review of the week's Champion's League Premiership action.

12.25 Dutch Football: 2.00 Argentinean Football: 3.35 Football Classic: 5.10 World Wakeboarding Championships



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## WHAT'S ON BETWEEN FRIDAY MARCH 8 AND THURSDAY MARCH 14

### WARNER VILLAGE CINEMA Kirkstall Road 279 9855 Enquiries 24 Hour Info and CC Booking 08702 406020 £3.40 / £3.60 with NUS card after 5pm

**We Were Soldiers (15)** Daily, 13.20, 16.45, 20.00 (Fri/Sat late 23.15)  
Mel Gibson joins in the American jingoism and for once the Brits aren't the baddies. This time it's those pesky Vietnamese, as Gibbo fights the first major battle of the vietnamese war.

**Ali (15)** Daily 14.00, 21.20

Will Smith piles on the pounds and decides to try real acting in this sports biopic of one of the last century's most charismatic athletes.

**Don't Say A Word (15)** Daily Mon-Thurs 20.35 (Fri/Sat Only 23.10)

Michael Douglas stars as a psychiatrist who has to unravel the mind of one his patients to save his daughter from a nasty man from Sheffield

**A Beautiful Mind (15)** Daily, 13.50 (not Wed 17.00) 20.10, (Fri/Sat only 23.50)

Stylish Steven Soderbergh remake of Rat-pack Vegas robbery caper. Low on intellect, but high on fun. Maximum cool and an all star cast.

**Hearts In Atlantis (12)** Daily 13.10, 16.00, 18.30, 21.00, (Fri/Sat only 23.30)

The latest adaptation of a Stephen King story, starring Anthony Hopkins

**Charlotte Gray (15)** Daily (Sat/Sun only 11.00) 13.40

Cate Blanchette goes undercover in war time France to find her lost lover. Not Saving Private Ryan, but very nicely acted and shot.

**The Others (12)** (Tues only) 21.50

Nicole Kidman chills in this BAFTA nominated shocker.

**Lord Of The Rings (PG)** Daily, 17.30

Peter Jackson's Tolkien adaptation just keeps rolling on.

**Monsters Inc. (U)** Daily (Sat/Sun only 10.00, 11.00, 13.40, 16.10) 13.00, 15.40, 18.10, (Fri-Sun only 20.35)

Big hairy Sully, short green Mike and impossibly cute Boo kick ass. SEE IT!

**From Hell (18)** (Fri/Sat only 23.10)

Johnny Depp hunts Jack the Ripper in the latest comic book (sorry, graphic novel) adaptation.

**Ocean's Eleven (12)** Daily, (Sat Sun Only 12.40) 15.30, 16.30, 18.20, 19.20, 21.10, 20.00, (Fri/Sat only 23.50)

Stylish Steven Soderbergh remake of Rat-pack Vegas robbery caper. Low on intellect, but high on fun. Maximum cool and an all star cast.

**The Mothman Prophecies** Daily (Not Sat/Sun 13.30, 16.15) 19.00 (Not Tues 21.50)

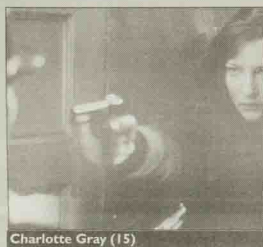
Richard Gere leads in this apparently true story of murder and prophecies. Spooky stuff

**Shipping News (15)** Daily 12.45, 15.25, 18.10, 20.55

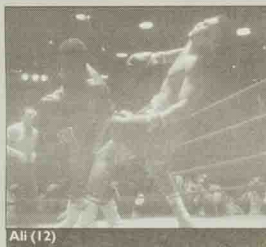
Kevin Spacey, Cate Blanchette, Judi Dench and Julianne Moore all star in this intriguing character piece about getting your life back together.

**Harry Potter and the Philosopher's Stone (PG)** (Sat/Sun Only 10.15)

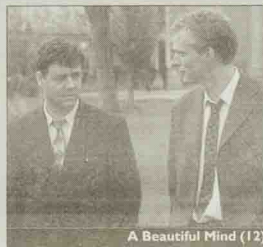
Junior Statistans work their dark arts.



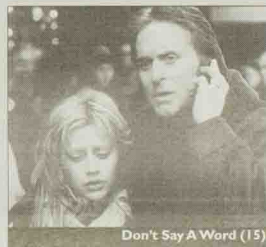
Charlotte Gray (15)



Ali (12)



A Beautiful Mind (12)



Don't Say A Word (15)

### ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

**We Were Soldiers (15)** 13.00 (Fri-Sat, 14.30, 16.00, 17.30, 19.00, 20.30, 22.00) (Sun-Thurs 14.45, 16.30, 17.45, 19.30, 20.45)

**Ali (15)** (Not Sat/Sun 13.30), 17.00, 20.30

**A Beautiful Mind (12)** 14.15, 17.15, 20.15

**Harry Potter... (PG)** Sat-Sun 11.00, 14.00

**Monsters Inc. (U)** (Sat-Sun only 11.00, 12.15), 13.15, 14.30, 15.30, 16.45, 17.45, 20.00

**The Shipping News (15)** 12.30, 15.15, 18.00, 20.45

**Don't Say A Word (15)** 21.00

**Ocean's Eleven (12)** (Fri-Sat 13.15, 14.15, 16.00, 17.15, 19.15, 20.15, 22.00) (Sun-Thurs 13.15, 14.15, 16.00, 17.15, 18.30, 20.15, 21.15)

**The Mothman Prophecies (12)** (Fri-Sat 14.00, 16.45, 19.30, 22.15) (Sun-Thurs 12.45, 15.30, 18.15, 21.00)

**Gosford Park (15)** 14.00, 17.00, 20.00

**From Hell (18)** Fri-Sat 22.15

**Iris (15)** 19.00

**The Lord of the Rings (PG)** (Fri-Sat 13.15, 17.00, 20.45, Sun 12.00, 15.45, 19.30, Mon-Thurs 14.00, 19.30)

**Shallow Hal (12)** Fri-Sat 13.15, 19.00, Sun 14.00

**Tumko Na Bhool Paayenge (15)** (Fri-Sat) 15.30, 21.15, Sun Thurs 12.45 16.15, 19.45

### LOUNGE CINEMA North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue): £3-£5.50 others

**A Beautiful Mind (15)** Daily 5.50, 8.30

**Monsters Inc (U)** Sat 11.30, 2.0, 4.0, Sun 1.30 3.30

### COTTAGE ROAD CINEMA Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £3.00 NUS (Mon/Tues): £3 all other times

**In The Bedroom (15)** Daily 5.50, 8.30

**Lord of the Rings (PG)** Sat and Sun 2.0

### HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

**A Ma Saver (18)** Fri-Sun, Wed-Thurs 7.0, Mon-Tues 9.0

**La Strada (PG)** Sat-Sun 4.0

**Ya Savoir (15)** Fri-Sun 8.45, Mon-Tues 9.0, Wed 4.15, Thur 6.15

**The Pinochet Case (PG)** Wed 9.0

**Raging Bull (18)** Fri-Sat 11.30 Late Show

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# I power

sheed takes a look at what women have to world and in Leeds itself



## the facts

LUU Filmmaking society this year linked up with UNIFEM to shoot *Life Lost*, a short about domestic violence...

by 3rd March, 2002 12:47pm

: So mate, how did you come to be involved in a short film on domestic violence in the first place?

: I met Nikki at the first meeting of the LUU Filmmaking society. She was coming from EM and I'd been doing a bunch of stuff to get a short film made. I was the subject of a national anti-racism Day.

: What type of approach did the project have to it that attracted you to it?

: The male student perspective on this topic was really strong. The idea of people like us making a serious short film on a sensitive subject was really challenging. It's not something you'd find in the student press about.

: What else did the film have to it that made it an exciting thing to work on?

: As well as being a topic you could sink your teeth into, it was a great opportunity to start out with. Neither of us had ever made a film before so it seemed like a great chance to do just that. I'd

had some amateur experience with the camera but this was a whole new field.

**James:** And why did the project interest you?

**Doug:** Personally, it was the fact that it was about women's issues that weren't really tackled by our generation. When Nikki came up to me with the project, the idea for the script seemed to just stare at me in the face, waiting to be made. My mum is a health visitor, so I've been hearing stories about such issues from childhood.

**James:** How difficult was it to get started?

**Doug:** It's really hard work just getting everyone motivated in order to make it happen, getting the script approved, arranging schedules, hiring equipment, ensuring everyone turns up on time. That's the difficult bit. But then it was easier with such a topic and UNIFEM backing us because people were interested in working for the UN and much more willing to listen on the whole. It was all really exciting.

**Doug:** How was it tackling the issue of domestic violence as a man?

**James:** Although it's something that does get discussed in the UK, it is still taboo in many parts of the world. High profile cases get picked up on by the media here but there is this whole cultural side of it - violence against women in countries where there is no support - that is

often left out. You don't get to hear of the awful conditions some women have to survive in, societies in which violence is rampant. I think the film did quite well in getting people to think about women outside of our immediate society. It's a universal theme.

**Doug:** Definitely, specially when you consider the statistics shown at the end of the film. One quarter of all women worldwide will be raped in their lifetime; that's horrific. Just imagining the scale at which these crimes are being committed is beyond belief... But then there's UNIFEM. What about them and their work? Did you really know who they were before this?

**James:** Not really. I'd heard of UNDP (UN Development Fund) but not of UNIFEM, a permanent organisation fighting for women's rights. They're doing some really great work and I'm very glad that they gave us this opportunity to contribute. And it's not just for women; men are also encouraged to be involved. As for the issue itself, domestic violence is not something I'd given much thought to before this film. I'm much more aware now.

**James:** What do you think you've learnt in the course of this film?

**Doug:** First, there's the technical aspect of actually understanding what goes into the making of any film, even a short five minute one like *Life Lost*. Then there's the subject matter of the film. Tackling such a sensitive subject matter was very hard, perhaps harder because I'm not a woman. I hope the script has done justice to the issue. I've also changed my point of view on a few things. My attitude towards charities has changed for a start; they really do make a difference. I think that everyone involved in *Life Lost* has gained something from this experience.

Come to a local Late Winter JUMBLE SALE - added bonus: sale of FRESH HOME-MADE JAM! Next Saturday, 16 March, 2.00 - 3.00, at the Cardigan Centre, on Cardigan Road (just below Rockshack). Organised by South Headingley Community Association.  
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Win Work Experience at Channel 4: [www.channel4.com/brilliantcareers](http://www.channel4.com/brilliantcareers)  
<http://www.channel4.com/brilliantcareers>. Brilliant Careers, Channel 4's online guide to the world of work for 16-24 year olds is holding a unique competition. This month, one very, very lucky person will win the opportunity to spend a week working with us! If you are that person - you'll be working on some of Channel 4's award-winning websites, including Brilliant Careers, learning about the 'ins and outs' of running a Channel 4 website researching and writing an article for publication putting together a video profile for Brilliant Careers

leaving with a bag of Channel 4 goodies. To enter, visit the Frontline Magazine at [www.channel4.com/brilliantcareers](http://www.channel4.com/brilliantcareers), and tell us why this work experience would be good for your future brilliant career. 'This is what the site is really about, making a virtual experience a practical reality. The work experience here could provide an invaluable opportunity for anybody who wants to work in this field,' says Katie Stretton, editor of Brilliant Careers. Brilliant Careers has all the tools you need to choose your future career, with job profiles, CV tips, interview techniques and links to hundreds of vacancies, all to help you get through the

career minefield of the 21st century - in one piece. Brilliant Careers - get creative about your future.  
A big thank you to everyone this week, especially Jenny and the news crew for a hellish week. (O foul Queen of Damnation I look forward to the next seven issues...) Westy for all your help otherwise there's no way I'll be making it to London on time! EdTV for the print runs. The HoundDog for his last effort, or is it??? Elliot for the last one before you cheer on the Hulkster, and Heather for keeping me sane. I'm off to play with my Mohomohog...

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# Space

For open minds

## No hope for the homeless

**In the 80s and 90s successive Tory governments neglected the plight of some of the poorest members of our society. But has New Labour done any better? Tom Phillips talks to one of Leeds's many homeless who feels left behind by the Government**

**I**t is a bitterly cold afternoon in Leeds. Sat under the shadowy hulk of the Bond Street Centre, I brace myself as another gust of wind powers its way underneath the shopping complex. I am with Joanne, one of the city's many homeless people; a young woman who has, for the last two years, been in permanent transit between the streets of Leeds and temporary accommodation. She is a heroin addict. Trapped in a cycle of drug addiction, prostitution and begging, Joanne describes her life as a "no win situation". Sitting there, listening to the story of her past, it is very hard for me to disagree.

"I was so scared of needles: when I were in labour I wouldn't take any pain relief. I never even used heroin back home, only weed and

maybe acid and 'E' at the weekend and that were it", she tells me.

She repeatedly spells out the fact that she

has recently reduced her habit to £25 a day, but is unenthusiastic when I ask her if she plans to try and stop taking the drug. "I've tried. I was using ninety pounds [every day] and the doctor said it was too much for him to help me; now he says I'm not using enough. What am I supposed to do?"

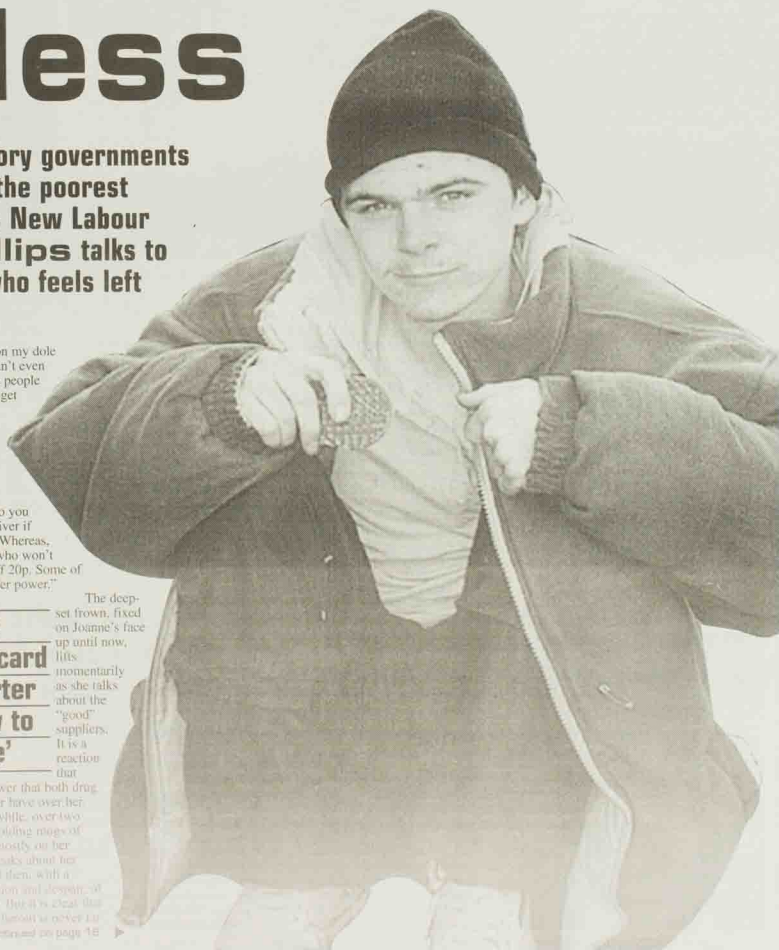
Joanne is one of many addicts in Leeds at the moment. "So many people are doing it", she continues, completely straight-faced, "you can get it much cheaper now. I've got an [heroin]

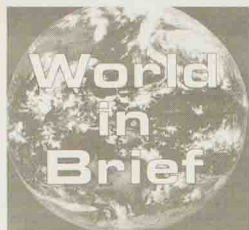
numbers here on my dole card and that ain't even a quarter of the people who I know to get drugs off".

"Some of them [the drug dealers] are actually OK. Some of them are quite good, they'll do you one bag for a fiver if you're poorly. Whereas, there's others who won't even let you off 20p. Some of them get powder power."

The deep-set frown, fixed on Joanne's face up until now, lifts momentarily as she talks about the "good" suppliers. It is a reaction that

betrays the power that both drug and drug dealer have over her. We talk for a while, over two flavourless, scolding mugs of tea, dwelling mostly on her. Gradly she speaks about her dead sister and death, with a mixture of caution and despair, of her young son. But it is clear that the thought of heroin is never far away. *(After continued on page 18)*





## Dubya does it again, Japanese style

Yes, the global village idiot has put his foot in his mouth again. But this time it was serious. While making a key speech in Tokyo on the Japanese economy, the world's most powerful leader spoke of "devaluation" when he meant "deflation". This blunder, which he failed to correct, sent the Japanese stock exchange into a trading frenzy.

## Prince Philip, the Royal family's liability

While on a Royal visit to Australia, Prince Philip proved that his reputation for tact and subtlety is as strong as ever. In the middle of a conversation with an Aborigine, the Prince interjected, "Do you still throw spears at each other?" Unsurprisingly the Aborigine's reply was negative.

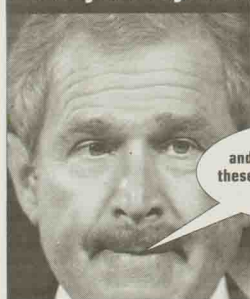
## Shock tactics on the front-line of the war on drugs

The Parents of a 21-year old university dropout who died of a heroin overdose last week have defended their decision to release photos of her blackened corpse as part of an educational video. The move is reminiscent of the highly controversial Leah Betts anti-ecstasy campaign. Drugs charity Druggscope, insisted that while the decision was "understandable and very admirable", there is little evidence that such shock tactics work.

## Colombia declares war on its rebels

Hopes for a peaceful solution to Colombia's perpetual civil conflict were shattered this week as an increase in guerrilla activity led the Colombian President to halt peace negotiations. The conflict which has been barely reported in the mainstream media, claims the lives of thousands of innocent civilians every year.

## Dubya says...



In the 'Land of Plenty', it seems that President Bush is still struggling with the language of trade and commerce.

"More  
and more of our imports  
these days are coming from  
overseas"



**VICIOUS CIRCLE:** Many of Britain's homeless are trapped in an interminable cycle of drug addiction and sleeping rough

◀ from page 15 a short while we make our way out of the city centre, to a place where she can inject without being seen. Walking briskly away from the train station our conversation turns to the number of homeless in the city.

"Well, I used to sleep in an old school, it actually got set on fire a few weeks ago, and there was at least twenty, twenty five people there. There's lots: selling the Big Issue, begging, working the streets."

She tells me that she hasn't been begging for long, but has "worked the streets" ("you know, prostitution and that") in Chappeltown for several years. Most of her drug contacts are either here or in Little London, including those from whom she buys crack cocaine. But Joanne is keen to impress upon me that she is not a crack addict.

"Crack ain't addictive. Some people think they are addicted to it, but I smoke crack practically everyday and you don't get poorly from crack the way you do from heroin. I mean like shake, sweat, sickness and diarrhoea. Your whole body aches," she explains, "It's like having flu ten times over."

After a few minutes walk we arrive at the top of a deserted stairwell, on the outskirts of the city centre. The growl of nearby motorway traffic pours into the passageway's stench. Before I've had a chance to catch my breath, Joanne has crouched in a corner and is clawing at her shoelace, finding it around her skeletal bicep.

It's a pretty grim sight: a second later she is holding a syringe between her teeth, as if it were a pen, and clutching a small wrap of brown powder. Her fingertips, varnished with dirt, have the appearance of talons, her crumpled face hardly looks like that of someone in their mid-twenties.

"I've been injecting for so long," she explains, spiking yet another part of her wrist, "that I've slowly used up all my arms and I'm starting to have trouble now. There are some people I know that have been digging only six or eight months and they've been in their feet, their groin, their neck..." She trails off, frustrated with the veins in her right arm, and starts to repeat the process on the other.

15 or so minutes on Joanne finally manages to drain the contents of the syringe into her body; I hand her a tissue to wipe away the drops of blood that are speckled across each arm. "Cheers love," she responds, gesturing to the needle which is still hanging out of her arm, "when I take this out my arm's gonna be pissing out blood."

As we part company, she calls back with an affectionate, "Thanks a lot, love". Her warmth stays with me for a long time: for a woman so racked with



drug addiction and in remission from cancer, she seems a remarkably resilient character. Even though we've spent just a small amount of time together, I'm saddened by the fact that I'm not likely to see her again.

Tip-toeing out of the filthy stairwell, through a carpet of discarded syringes and mangled tin cans, I'm reminded that whilst Britain might well be a "First World" nation, for some the reality is very different. There might well be measures in place to help people like Joanne, but whilst she, and others like her, are still living from hand to hand on our streets it is obvious that these measures are not working.

**T**he facts are impossible to hide from: As a country Britain has the worst drugs problem in Western Europe. The number of people killed by heroin here over the last decade has rocketed whilst in all of our neighbouring countries the figures have, at worst, reached a plateau. Closer to home, a life sentence was meted out last week to a heroin addict in Leeds who murdered a 74-year-old pensioner in order to fund his drug habit.

The welfare of other parts of our state seems equally fragile, which is not helped by the fact that £7.8 billion intended for our public services has gone unspent since May 1997. David Blunkett, in his previous role as Secretary of State for Education and Employment, hit upon these problems, conceding that "formidable challenges remain in public service reform".

He wasn't wrong. Labour's recent reiteration of the 1997 election pledge to "save" the NHS only serves to underline their failure in doing so. That Downing Street have now given themselves another four years to "basically fix" our health service shows how relatively little has been achieved in this field since their landslide

victory over the Conservatives.

But it's not all bad news. The tax increases towards which Gordon Brown is expected to signal in April's budget have been earmarked not just for the NHS, but also for the task of lowering levels of child poverty. By 2004 the government are aiming to have reduced the number of children living in deprived conditions by a quarter and by 2010 they hope to have cut it in half.

Home Secretary David Blunkett's support of proposed reforms enabling GPs to prescribe heroin to addicts also represents the kind of progressive policy intended to offer a 'new deal' to some of those excluded from society. The key is for us not to become complacent: that day after day the media are spoon feeding us Rose Addises, Damiola Taylors, Victoria Climbiés and Joannes even, is a clear sign that, somewhere along the line, our social policy is not working.

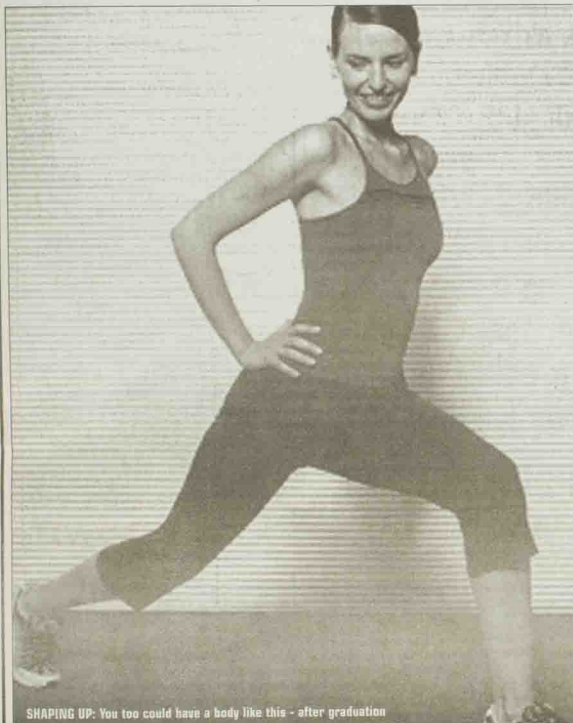
Some of the names used in this article have been changed to protect people's identity

## The welfare of other parts of our state seems equally fragile; £7.8 billion intended for our public services has gone unspent since May 1997

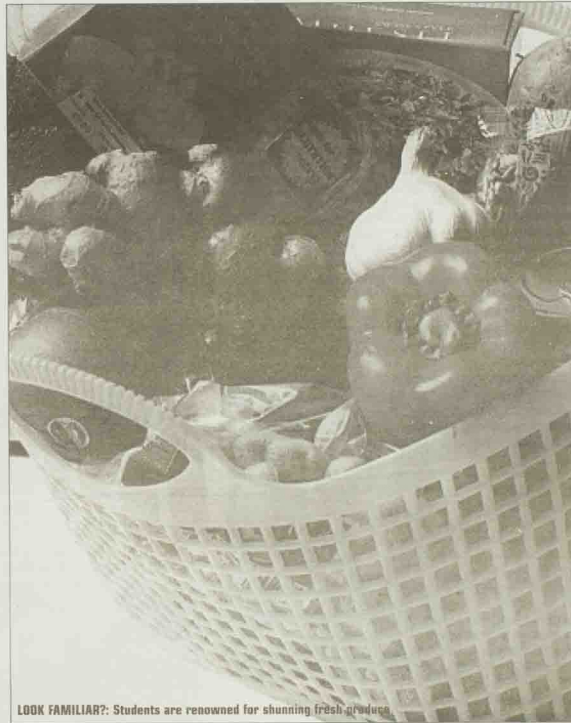


# Fitness failures?

**Students have a notoriously bad image when it comes to healthy living. Do we live off convenience meals and beer or are we a new generation of conscious students preferring a more positive lifestyle? Gemma Phillips investigates**



**SHAPING UP:** You too could have a body like this - after graduation



**LOOK FAMILIAR?** Students are renowned for shunning fresh produce

**L**azy slob's was how one old lady described students after having her seat on the bus taken by one who was more interested in eating crisps than respecting public transport etiquette. But how true is this stereotypical student image? Are we all nocturnal couch potatoes who roll out of bed (on occasions) for lectures, spend all our money on pints and pizzas and have not seen a fresh piece of fruit since our last visit back home?

Any intentions of turning over a new leaf at the start of the academic year, going to the gym and getting fit, soon go down the drain as the evenings start to draw in and it is already dark when you leave campus. The choice between going for a jog or joining your friends in the local is not a tough decision to make.

The words 'student' and 'healthy lifestyle' are rarely seen together in a sentence but is there a valid reason for this? It is a known fact that students cannot resist the urge to binge eat and many put weight on as the realisation hits that no one is going to have dinner waiting for you. Tired and stressed students not only eat masses, they also munch for instant gratification rather than long term health. First year anxieties can often turn boys as well as girls to binge eating or self inflicted starvation and once a dysfunctional relationship with food develops, these difficulties can last a lifetime.

Eating is also a great procrastination activity, a perfect complement to late night studying. Many halls of residence do not have common rooms and so student end up gathering in the kitchen and ultimately scoffing away on the entire contents of the cupboards.

You can picture the situation, it is the morning after the night before and vague visions of crawling to the toilet clenching your

gut and screaming out your friend's name in wrathful curses are slowly coming back to you. You look like death, feel pretty much the same and swear you will change your ways and become more healthy.

As many students are out from dusk til dawn, they are constantly catching up on their sleep; have no set routine, and because of lectures eat when they can which tends to mean fast

## The choice between going for a jog or joining your friends in the local is not a tough decision to make

food and take aways. While laziness and impatience inevitably means eating no fresh fruit or vegetables. As the alarm clock goes off and you drag yourself out of bed, making a sandwich to take for your lunch is not the first thing on your mind. Most of us are more likely to skip breakfast and grab some grease filled or other calorie-laden snack later on.

As well as these far from perfect diets, the enthusiasm for all the clubs and societies we joined at the beginning of term already seems to be lagging. How many of us have actually kept up with the skydiving, salsa, cheer leading or hiking societies we so

eagerly subscribed to back in the hazy days of September? Watching the TV, sitting at a desk for hours on end, playstations and general lack of exercise are the downfalls of many replacing not only exercise, but study too.

At the end of the day it could be argued we are only at university for three years so why take the fun out of it. We should let our hair down as we have plenty of time to worry about our health after university, plus those extra few pounds will help insulate us in the cold months ahead. Nevertheless, after three years of slouching around it will not be easy to get out of the rut and what started out as a university practice may turn into a life time habit.

**T**his obviously is not the case for all students, many actively promote a healthy lifestyle and are extremely health conscious, getting up to go for runs when their flat mates are only just returning home from a night out. On paper, students should be one of the healthiest social groups. The majority of us do not own a car so walking is a necessity, ready made meals and junk foods are expensive so we should be more likely to buy inexpensive fresh products, we have access to cheap gym membership and there are vast opportunities to exploit the many facilities the university has to offer.

In reality this is not always true, but it can be. Being physically active will not only improve your fitness but help you let off steam and cope with stress. Okay, going for a jog or a swim is not the first thing you want to do early morning, but let's face it, stepping out of your door and returning less than an hour later with your mind cleared, your body energised and on a natural high is a fairly good deal.

## An Englishman in New York

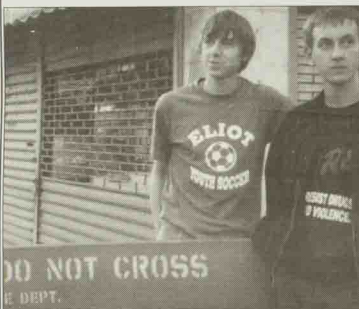
SEPTEMBER 2001

### "UP TO LEXINGTON, 125TH"

I wasn't until the last few weeks in the city that we took the trip up past 120th Street and into Harlem. The last few years have seen the standard of living radically improved, although years of deprivation can't be rectified overnight. Sure, after living in some of the more 'interesting' areas of Brooklyn we were prepared for anything, but Harlem still has areas drenched in poverty and you can still pick up hassle if you stray too far in. It is rare though, the minority who feel invaded by tourists save up their rage for the garish bright tour buses that come through like they're on safari. Harlem is undoubtedly one of the most beautiful places on earth; hundreds (literally hundreds) of tiny churches, mind-blowing street artists and an Apollo theatre which looks as cool in reality as it does on the James Brown sleeve.

It was Aussie John from Grey Dog café who showed Rose and myself the real Harlem. John was over in NYC simply because he could blow sax every night in a band and was probably the nicest guy you would ever meet. Now our NYC trip had always been more top shelf than top banana when it came to jazz but we thought we were ready for anything. We were not ready for this.

Entering into some tiny old bar, the porkpie-hatted manager puffed on his cigar and led the way to our table. It was open-mic night which meant a whole host of local talent hell-bent on stunning the crowd and getting some kicks. Pianists, bassists, 60-year old gospel singers, each one dazzled us. Then came the real Dean Moriarty moment. Some guy in the crowd was not



satisfied with the saxophonist on stage and so whipped out his own instrument from the very back of the pub and started blowing real hard and real passionate, fighting his way towards the stage, blowing harder and harder and letting out some really sick squeals and notes that haven't even been invented yet. It was a battle for supremacy, for musical territory, but for every riff the stage guy pulled out he was countered by another sound so spectacular your bones froze to glass and shattered. Reaching the stage he pulled out some final licks from Hell's own dirty-jazz-lick vault and the guy stepped down, defeated.

Watching this guy was like taking black market Viagra, the magnitude of his brilliance both powerful and uncomfortable. Hell, it was even painful at times. But sweet lord it felt good: like some maniac wiring up your brain and twisting electrodes until every last drop of pleasure was orange-squeezed out and served up as cocktails. Imagine jazz but without any of the noodly self-indulgent bits which go on and on and on until you are about to bite through your own wrists and then keep going on and on because they couldn't care less if you're gonna bite through your wrists because they are too intent on going on and on and on. Imagine jazz without ironic students saying "Nice", at the end of every riff that goes on and on (which would happen if the noodly bits ever actually stopped). This was music to jerk hard and dance to, jazz that made John's eyes bulge out of his head until they turned right around and stared himself out whilst shouting "DID YOU HEAR THAT???? DID YOU HEAR IT!!!! MAN IT WAS SICK!!". It was the most primal of music, music that spelt S.E.X. It was, for several short moments, genuine magic.

Tim Gounse

# The land of surprising fun

Japan is often cited for its crazy culture, Hello Kitty madness and sushi cuisine. Jack McNeill takes a whistle stop cultural and gastronomic tour around the land soon to host the World Cup

Japan is a country full of fascinating sights but not always on everyone's hit list as a holiday destination. Often passed up for cheaper and more exotic places, it is definitely worth a visit at least once in a lifetime. Yes, okay, it can be expensive, but don't believe the urban myths floating around about £100 taxi fares and such like; most of it is actually quite similar to prices in Britain.

If you're feeling a bit flush, you can certainly save on some electric goods - provided that you do your homework. For example, there is currently no import duty paid on computer related goods, just VAT. However camera equipment can be a bit more of a minefield.

On reaching Japan, your first stops should be Kyoto and Nara. These two cities represent the heart of Japanese culture and history. Carefully preserved (if not significantly reconstructed with ferro-concrete), they are naturally exorbitantly expensive but must be seen. The choice is simple - either you are a complete buff and want to go to specific places to soak up the ancestral vibes, or adopt the "seen-one-temple-scene-on-all" philosophy as there are many places which to the untrained eye look pretty much the same as the ones you're 'supposed' to go to according to the guide books.

Kinkaku-ji in the north-west, Kiyomizudera in the south-east and some of the surroundings in Kyoto are nice enough with the

chances of seeing Geishas (or Maiko, to be correct) are good. Nara is altogether more simple, as it's smaller and everything is more or less in one place. The Emperor also has a palace in Kyoto, which has a tour you can join by appointment but with the hefty shelling out of the yen.

Japan wouldn't be Japan if Tokyo wasn't mentioned. It's big (boy it's big), it's crowded, and it's full of noise and lights. It fulfils every stereotype and preconception of Japan most adequately. Including its entire urban sprawl; Tokyo is probably

the biggest mega-city on earth. Fortunately it also has one of the most convenient and efficient transport systems with stops on one line or another every 100 yards. Yet be warned; time it right or you could end up with your chops pressed against tube-train window at rush-hour!

If you want the full Blade Runner experience, cruise down to Akihabara, or Electric City, where tower blocks packed full of Playstation games you've

never heard of nestle alongside giant TV screens on the sides of buildings. And if this was not enough, down on street level there are girls in tennis outfits sporting megaphones with trays full of gadgets while loads of Delboy-style Middle-Eastern types flog dodgy Gucci accessories.

A trip down to Kamakura is recommended to see the giant Buddha statue and for some of the best window shopping on earth, try Ginza. Panoramic views from Tokyo tower cost a relatively

**Time it right or you could  
end up with your chops  
pressed against a tube  
train window at rush-hour**







steep Y500 and if you have some spare cash to burn or just want to look cool, the trendy areas Shibuya and Shinjuku are worth checking out too.

Mount Fuji can be seen quite gracefully enough from the train

window to Hiroshima, so for the non-energetic, lie back and enjoy the view as there's hardly any point in getting out. Near Hiroshima, the Itsutsukishima Jinja on Miyajima island is one of the three official natural beauty spots of Japan and definitely worth taking in for a bit of Eastern beauty.

After a brief repose, head off to Nagasaki, the home of Mitsubishi. There is plenty to it as it was the only city open to foreigners until Commodore Perry forced Japan to open up in 1853. Try the imitation Dutch town of Huis Ten Bosch, or the Scotsman Glover's garden (the guy who brought the first trains and industry to Japan, and also set up the first brewery, and his company Kirin, later sold on to Mitsubishi) in which you will find a Madame Butterfly statue. For culture vultures, there is also a Catholic church, a poignant memorial to the crucifixion of 26 Christians here in 1597, and a decent Chinatown, the second biggest in Japan after Yokohama.

Of course there are other places worth a visit: the snow festival on Hokkaido, and pens festival in Shikoku, but the organising involved is possibly not worth the bother. Travelling by Shinkansen - the most expensive, one way is about £70-90 between Tokyo and Kyoto, and another £70 on to Hiroshima. Plus add a bit more, to get right down all the way to Nagasaki - right on the big toe of Japan.

Alternatively, Japanese rail passes are from £150 a week, £250 for 2 weeks, or £320 for 3 weeks. Nothing though that only those with temporary visas can use this pass (just in case you're tempted to stay). There are also others, the 'Shu-Yu-Ken' and 'Blue-Spring'. The first is a fixed area, fixed time period pass for about the same as an ordinary fare, and the latter is a set of 5 special one day (midnight-midnight) tickets for £60 - these are quite flexible-no time or user constraints.

It wouldn't be fair not to mention food when talking of travelling to the 'Land of the Rising Sun'. To eat cheaply in Japan, and it is hard to try sticking to noodles *ramen*, and the convenience shop *O-nigiri*. Seaweed wrapped rice balls or triangles containing a variety of unspeakable, and usually quite fishy ingredients, are a bit weird at first, on a conceptual

level, but most people succumb to their charms.

Japanese supermarkets contain tons of weird things, usually of the dried ricey, seaweedy or fishy variety. Wash these down with

loads of weird drinks while pudding is limited to a very few cheezy bars including novelities such as Marathons.

Browsing the magazine shelves, the porno mags that sit on the bottom shelf make the British ones look quite shy. You will also find lots of very useful stuff that you might not find down at your local Happy

Shopper including media tape-disco things and allsorts but avoid the yucky sweetened bread at all costs.

For a quick fix, the *O-Bento* or microwaveable ready-meal are generally OK, but since the recent advent of BSE (or Kyo-Gyu-Byo) hit Nippon, you might want to learn the Japanese for "crazy-ass moo-cow" and "30 per cent stuff" before indulging.

Japan, despite sadly not having holographic interactive porn videos, floating cars, and robotic bricklayers, is a once in a lifetime experience. You will certainly come back a few pounds lighter in both senses and only then can you decide whether one was enough.

## Including its entire urban sprawl, Tokyo is probably the biggest mega-city on earth



## A taste of Japan

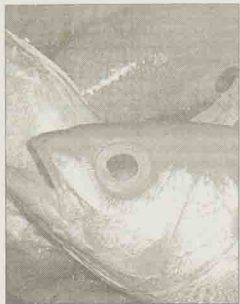
**Udon** - fat noodles  
**Soba** - thin noodles

**O-nigiri** - rice balls wrapped in seaweed with stuff in 'em.

**Kaitenzushi** - you've seen it on the telly, sushi a la conveyor belt.

**Yakisoba** - light, fried soba noodles, often mixed with lettuce, beef and bits of octopus

**Umehoshi** - putrid puce plums



# Our man in Beijing

MARCH 2002

## ONE COUNTRY TWO SYSTEMS

The political buzzword of the moment in China, bandied around consistently, is the rhythmical phrase 'One Country Two Systems'. This phrase principally refers to Hong Kong and Macau, the bastions of capitalism. I visited Hong Kong and Macau over my Chinese New Year holiday, in the last few weeks, and a different 'system' felt like a weak, throwaway word. The whole outlook was different.

In Hong Kong, Tung Chee-Wa had just won another term, or rather elected himself for another term. The English press, mainly the *South China Morning Post*, mocked it, and the local weekly entertainment magazine ran a humorous editorial. He is an un-charismatic, ex-property tycoon, and completely unpopular with anybody apart from Beijing.

But Beijing felt a million miles away from the pinnacles of glassy buildings; the cramped space of the harbour and Hong Kong island. It felt more similar to New York, and as Albert Camus wrote about seeing New York for the first time in 1946, 'the heart trembles in front of all that admirable inhumanity'.

And that's exactly what the city is: a fun place to play if you're rich, or come to think of it, even more fun if you are mega-rich. The people are viciously trendy, and self-consciously so, and they love telling stories about Hong Kong.

I heard a story that a man's wife would not let him back into his flat after a row, until he bought her another diamond. Or how a local tycoon who had originally come from China selling plastic flowers, had ended up in a residential palace on the south side of the island overlooking the South China Sea, in command of a huge business empire.

## a local tycoon who had originally come from China selling plastic flowers ended up in a residential palace on the south side of the island

Or, the one about a tycoon who took his son's hijacker across the border to be tried, and shot. Or how '11x', as they are known, used to chain themselves to the bottom of trains just to get into Hong Kong, and now rich Chinese wives are going the other way to buy cheap clothes across the border, and haggle over a dollar. The stories all clearly defined what Hong Kong was.

The future now, however, is not so certain. Local journalists speculate about how Shanghai is going to overtake, and in the New Territories the unemployment rate is higher than ever. The expat days are feared to be over - the wine, the expat contract, the 'Royal' clubs, the crowd. In the words of a burly expat housewife, "More and more of my friends are leaving, because expats are being pushed out of jobs".

Since the handover, British families have slowly been leaving, back to suburban London and life without a maid. There are more Australians and Americans now, more specialists and Cantonese speakers. In a 'British Pub' waiters wear kilts for 'theme' value, and that's about it.

But although the colonial history has gone, Hong Kong will always be a place for money. Late one night, I found a Lebanese kebab shop just below the sheer height of the buildings. Two Lebanese men were smoking a long pipe through water, and one of them had bright blue eyes. I got talking to a drunk businessman who loved Hong Kong; the bank had given him a cushy flat, and in a few years he would go somewhere else.

He leaned in with his alcohol breath to tell me, 'the world's a fucking casino, that's all. As soon as you realise that you can stop thinking about all the other crap.' He had been in Hong Kong for three months and I could see he had already picked up the mentality.

Henry Sanderson

## Sort yourself out

What's going down in the Careers Centre during the next fortnight?

**The adventure option:** If you're not ready for the world of work, Raleigh International will be presenting a talk on their expedition opportunities. Tues March 12, 5.30pm

**Study USA:** Hit the books US-style with a talk by Sue Hawksworth. Thurs March 14, 1pm

**Apitude testing:** Have a trial run at the following sessions: Tues March 12, 10am and Thurs Mar 14, 2pm

**Carry on communicating:** Communications giant British Telecom will be giving practical help on applications and interviews on Mon March 11 from 10am-2pm

**Put your stamp on it:** Consignia (formerly The Post Office) will be focussing on how to perform at their graduate recruitment Assessment Centres. Thurs March 14, 11am-1pm

**Room with an interview:** Get the answers wrong in these trial run sessions, then learn how to dazzle future interviewers with your interview finesse. Fri March 8, 2pm

**Doctor, doctor:** On the verge of completing your PhD? Not sure what to do next? Try shaping up your CV on Wed March 13 from 9.30am - noon. A session on handling interviews will take place on Thurs March 21, 9.30-11.30am

Right. Nuff Future. Sort Yourself Out.

For further information contact the Careers Centre, University of Leeds.  
Tel: 0113 233 5313  
Fax: 0113 233 5291  
email: [careg@careers.leeds.ac.uk](mailto:careg@careers.leeds.ac.uk)  
web: [www.leeds.ac.uk/careers](http://www.leeds.ac.uk/careers)



CAREERS: Which way to turn? Arghh!!!

# Soldier, soldier

Feel like you're stuck in a rut? If you want blood pumping adrenaline and respect **Andrew Rhodes** says join the army

**T**he British army is infamous the world over as a bastion of freedom and democracy, suppressing political injustices and maintaining human rights. To join her Majesty's forces you must be committed, energetic and willing to witness emotionally charged situations. In return the army offers a challenging and rewarding career. Adventure training and sports are part and parcel and there are opportunities for extensive travelling be it skiing in Austria, climbing in Paraguay or parachuting in Germany. And if you are still not convinced, there is also the added bonus of plenty of piss ups.

However, the army is not a free for all; images of brainless, skinhead thugs shooting the crap out of anything that moves are fallacies. The army wants intelligent, mentally balanced individuals who are willing to work hard and challenge their fears and perceptions.

The army has a plethora of career paths to choose from ranging from infantry, engineering and explosives to medics and the airforce. The Officer Training Corps allows students to experience a variety of these paths whilst at university thus providing a taster of what joining the army would be like.

The OTC is a serious commitment for students with training every Wednesday and fortnightly weekends. Of course there is the officers mess to look forward to where vodka shots are downed and tales of drunken woes abound, such as the gentleman who woke up in the morning with no clothes and only an empty wallet to remind him of the night before.

Unfortunately drinking copious amounts of alcohol is not the main aim of the OTC and there is a strict regime. Boots must shine so bright that you can make believe you are in the Caribbean and the uniform must be neatly pressed. Marching must be orderly and slackers will be reprimanded. This discipline is intended as a preparation for the real army, where a lack of discipline can cost lives. This may not sound like fun but this is the backbone of the army.

At the weekends the fun begins. The weather is usually cold and miserable yet there are only flimsy ponchos to sleep with. It is of little significance as sleep is minimal due to sentry duty and the gun must never leave one's side. "Being bombarded by fake hand grenades and running faster than your mate whose just robbed a bank" also keeps sleep at bay says Dan Christie a second year Civil Engineering student.

**A**drenaline rushes are also had quad biking and driving tanks. The OTC allows dreary students to drive killing machines, machines that can blow up bridges and desecrate buildings. There are also shooting ranges where one can unleash any stress from there strenuous degree workload. The icing on the cake is that you have just earned two weeks beer money bombing about screaming, shouting and unloading more rounds than a malicious terminator.

However, it is easy to lose a sense of realism. When faced with a living enemy it will



Apocalypse wow: Not everyone's idea of a relaxing weekend

not be so easy and when the bullets are ducking are real you will undoubtedly shit yourself. Thus the OTC is a preparation for the army but it is only one step on the treacherous path.

If you wish to pursue it further, army

more depth than the OTC. It is designed as a direct preparation for Sandhurst which is where new recruits are trained to be controlled killing machines.

Upon leaving budding soldiers will have discovered new muscles, challenged their fears and have been to the murky depths of hell and back. It is this journey of self discovery that is so incredible. Furthermore, army placements are fantastic CV boosters and commercial companies are keen to recruit students who have experienced the demanding and structured training that the army offers. In fact consultancy firm McKinsey and Co actively recruits soldiers.

However, the army in itself is financially rewarding with graduate officer salaries kicking off at high on £23,000 rising to £25,000 after completion of Sandhurst. Top army officers can hit up to £70,000 and this is in addition to heavily subsidised accommodation and food as well as that all important life insurance just on the off chance that you get blown to Timbuktu.

**Upon leaving, budding soldiers will have discovered new muscles, challenged their fears and have been to the murky depths of hell and back**

placements are available to gap year students and those who have a sandwich placement as part of their degree. They last one year and offer a competitive salary. During the year, you will experience a variety of army roles but in

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## Campus Myths

## Pucker up with peanut butter

Not unlike many of his student contemporaries, Campus Lee had not acquired himself the most reasonable landlord in the country. In fact, this week saw Lee's charitable landlord decide to gut and rebuild the entire interior of his scummy home from scratch. Poor Lee. He and his flatmates were subjected to a day of staring abjectly at piles of rubble, and attempting to save their few possessions from paint splatters.

The end of the week approached, and the occupants decided on masochism, that something had to be done. In usual apathetic style Lee's suggestion was to target the symptom rather than the cause of the problem. His idea was to buy in copious amounts of alcohol and sit the night out in Hyde Park away from the mess and debris. Unsurprisingly, Lee's flatmates dismissed the idea as another mad-cap scheme, but as the weekend approached and the rubble piled up, the plan became more tempting.

Finally, on the eve of the proposed stop-out, Lee bumped into a group of his course mates, who were

keen to join in the over-night debauchery. This cinched the deal.

Alcohol was bought and consumed. Unfortunately one of the revellers had something of a crash on our Lee. The girl in question would doubtless be subjected to more colourful language by Lee himself, suffice it to say at this juncture that he viewed her as more of a sister figure, or perhaps an elderly aunt.

The night drew on, and one of the drunken party-goers revealed some assorted culinary treat she had packed for the occasion. Amongst the more palatable offerings were some thickly spread peanut butter sandwiches, to which an intoxicated Lee helped himself in great quantity. The drying quality of the peanut butter helped to adhere the food to his mouth, and Lee eventually passed out with the best part of a Bettahny loaf and a jar of extra crunch coating his tongue.

He awoke to find that his admirer had attempted to snog him whilst he was unconscious, only to have encountered the troublesome sandwich, and run-off in disgust.

Email your Campus myths to [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)



## One bedroomed Bedsits, Flatlets &amp; Studios

- We pay water rates & council tax!
- Communal areas cleaned once a week!
- Available various dates July - October!
- We pay energy costs of showers at most properties!

## 4,5,6,7 Cardigan Road

|          |              |
|----------|--------------|
| Bedsits  | from £240pcm |
| Flatlets | from £265pcm |
| Studios  | from £300pcm |

## 9 Cardigan Road

|          |              |
|----------|--------------|
| Bedsits  | from £240pcm |
| Flatlets | from £285pcm |

## 6 Holly Bank

|         |              |
|---------|--------------|
| Bedsits | from £240pcm |
|---------|--------------|

|                            |         |
|----------------------------|---------|
| Flat 1, 34 Brudenell Mount | £235pcm |
| Flat 2, 34 Brudenell Mount | £285pcm |
| Flat 4, 34 Brudenell Mount | £305pcm |

## 18 Midland Road

|          |              |
|----------|--------------|
| Bedsits  | from £220pcm |
| Flatlets | from £285pcm |

## One Bedroom Properties

|                               |         |
|-------------------------------|---------|
| Flat 3, 82 Victoria Road      | £450pcm |
| Flat 3B, 5 Kensington Terrace | £365pcm |
| 39 Belle Vue Court            | £360pcm |

## Two bedroomed properties

|                           |          |
|---------------------------|----------|
| 2A Knowle Road            | £220ppcm |
| 9 Gordon Drive            | £280ppcm |
| 42 Harold Street          | £245ppcm |
| Flat 1, 5 Kensington      | £265ppcm |
| 2 Leslie Terrace          | £225ppcm |
| 4 Old Oak Drive (1st Aug) | £275ppcm |
| 16 Thornville Avenue      | £275ppcm |

|                           |          |
|---------------------------|----------|
| 110 Kirkstall Hill        | £275ppcm |
| 15 St Johns Rd (1st Sept) | £275ppcm |

## Three Bedroom Properties

|                           |          |
|---------------------------|----------|
| 4 Old Oak Drive (1st Aug) | £195ppcm |
| 142 Brudenell Road        | £225ppcm |

|                           |          |
|---------------------------|----------|
| 15a Hyde Park Corner      | £210ppcm |
| 52 Kelso Gardens          | £205ppcm |
| Flat 2, 5 Kensington Terr | £205ppcm |
| 6 Park View Avenue        | £210ppcm |
| 18 Park View Avenue       | £210ppcm |
| 4 Park View Avenue        | £210ppcm |
| 9 Park View Avenue        | £210ppcm |
| 13 Lea Farm Road          | £235ppcm |
| 15 St Johns Rd (1st Sept) | £185ppcm |
| 51 Burley Lodge Road      | £225ppcm |
| 97 Burley Lodge Terrace   | £225ppcm |
| 18 Carberry Terrace       | £222ppcm |

## Four Bedroom Properties

|                         |          |
|-------------------------|----------|
| 19 Beamsley Mount       | £190ppcm |
| 20 St Anns Gardens      | £200ppcm |
| 23 Ashville Grove       | £205ppcm |
| 14 Ashville View        | £200ppcm |
| 96 Royal Park Road      | £190ppcm |
| 13 Lea Farm Road        | £195ppcm |
| 1 Wrangthorn Place      | £200ppcm |
| 101 Burley Lodge Road   | £175ppcm |
| 97 Burley Lodge Terrace | £175ppcm |
| 8 Royal Park Road       | £195ppcm |
| 51 Burley Lodge Road    | £175ppcm |
| 118 Parkland Drive      | £238ppcm |
| 104 Royal Park Road     | £195ppcm |

## Five Bedroom Properties

|                    |          |
|--------------------|----------|
| 37 Brudenell Mount | £208ppcm |
| 166 Burley Road    | £185ppcm |
| 20 Walmley Road    | £200ppcm |
| 2 Mayville Road    | £217ppcm |

## Six Bedroom Properties

|                   |          |
|-------------------|----------|
| 3 Stanmore Grove  | £205ppcm |
| 4 Oatland Drive   | £152ppcm |
| 242 Cardigan Road | £195ppcm |

## Seven Bedroom Properties

|                   |          |
|-------------------|----------|
| 59 St Chads Drive | £250ppcm |
|-------------------|----------|

## Rooms in Shared Houses

|                          |          |
|--------------------------|----------|
| 6 Newport Mount, 3 rooms | £217ppcm |
|--------------------------|----------|

The prices listed are per person per calendar month (ppcm). To work out the weekly rent, multiply by 12 and then divide by 52 - eg £200ppcm = £46.15 p/wk. All properties are available 1st July 2002 on yearly contracts unless otherwise stated.

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## Cosmic Debris

## Aries

March 21 - April 20



Due to the apocalyptic ravaging Leeds, the last couple of weeks have been pretty hard for you. What with the frogs and zombies and stuff, most of your friends are now alas dead. Annoyingly your lecturers seem to have escaped relatively unscathed, and thus you're still stuck with the pain of work.

## Taurus

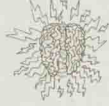
April 21 - May 20



Due to the apocalyptic ravaging Leeds, the last couple of weeks have been brilliant. What with the frogs and zombies and beast of hell, you've just stayed in the house and got drunk, occasionally making lightning raids to Jacksons to restock. This week Jacksons is going to get sucked into hell alas, and so you may have to switch to the slightly more dangerous trip to Day and Night.

## Gemini

May 21 - June 20



While cowering from the forces of darkness inside the comforting confines of Jacksons this week, you will be rather alarmed when you discover you have been sucked into hell. Hmm, not a very comforting horoscope this one, but I can't lie: whether or not you've been a good or bad person, it's an eternity of torment for you. Sorry!

## Cancer

June 21 - July 21



The crab of the cosmos will appear to you in a vision and urge you to flee the doom and gloom of the centre of Leeds and head out to the safety of Boddington, as the hordes of hell can't be bothered with the walk to get there. If you live in Boddington lay on the tea and biscuits, as your home is about to become a refugee camp. What joy.

## Leo

July 22 - Aug 21



"Rowr!" Says the lion from above. "Rowr!" For verily we who dwell up above are getting thoroughly bored of this whole apocalypse-coming-to-Leeds, concept! Unfortunately there's nothing I can personally do about it, but if you'd like to get out there and kills some demons it'd be much appreciated. Ti!"

## Virgo

Aug 22 - Sept 21



Something's been bothering you recently, but you can't quite put your finger on it. It's not the fact most of your friends have been eaten by vampires - it's not the fact the angel of death has killed yer firstborn - it's that annoying chanting coming from next door. Popping over to ask them to turn it down, you are alarmed to discover the house is full of black-clad monks who are busy summoning Satan!

## Libra

Sept 22 - Oct 23



Yes, disaffected with the generally contented nature of your life, you have been turning to devil worship on the sly. You rogue. Anyway, now all life as we know it in Leeds is coming to an end and it's largely your fault. I hope you're proud. Anyway, you've now managed to summon Satan so that's the world doomed - or is it?

## Scorpio

Oct 24 - Nov 21



After staying in the house for the last three weeks solid in an effort to finish and perfect your dissertation, you've finally done it - and it's a cracker! Proudly you wander into uni, only mildly disconcerted by the prone bodies however you collapse in tears of anger and frustration as Satan turns it into a penguin. Which refuses to mark your dissertation.

## Sagittarius

Nov 22 - Dec 21



Having spent the entire week consulting ancient books and stuff about how to save Leeds you finally come across a reference to something called the Rogarsie Vens, an ancient device for good placed in Leeds to prevent just such an occurrence. Hmm what could this mean? How much longer can I spin this out?

## Capricorn

Dec 22 - Jan 18



Hanging out at home, safely tucked away from any apocalypses, you're going to have a lovely week. Horse riding, pot-holing, freeshooting, soliciting - just fun and games at home. The weather will be nice too, and also despite all the fun you're having you'll find time to catch up on all your reading. Huzzah!

## Aquarius

Jan 19 - Feb 18



Oh how clear it all is to you! Rogarsie Vens the key to saving Leeds? Roger Stevens! Yes! No wonder it's such a crap design for a lecture theatre - it's actually a device for saving the world! That explain a lot of things. Pressing one of the fire alarm buttons Roger Steven, er, ends the apocalypse and saves Leeds, destroying Satan. Well done.

## Pisces

Feb 19 - March 20



Hmm, you've possibly been in danger of over conceptualising things this week, but it's probably okay every once in a while. If you haven't managed to find a house for next year yet then just pray to Satan and he'll oh, bugger.

# OWN GOAL



Three years ago two sad Tottenham fans (me and someone who will not remain anonymous) sat down and watched the 1981 FA Cup Final victory over Manchester City. What we noticed was that after only 15 minutes, with today's rules, both sides would have been reduced to nine men. As it happens, none were even booked, just briefly lectured by a man with a muller.

Football has slowly descended into the category of basketball, netball and other such non-contact sports. How often do we see free kicks given against players for touching an opponent when going for a header? Referees have lost the plot. The word consistency has been removed from their vocabularies. However, without doubt the most frustrating aspect of this is the protection given to the keeper.

If a player is within tickling distance of the glove man, and he feels threatened by this presence then an offence is caused. I have seen many decisions given when a defender has accidentally touched his keeper, and also when the ball has been dropped with no attacking players near. If you look closely you'll see a slight grin on the keepers face.

I turn your attention the fate of Malcolm Christie on Sunday. He thought he had secured three points for Derby County and a hat trick for himself. His joy was short lived as Steve Dunn ruled that the pint sized goal-getter had kicked the ball out of Fabien Barthez's hands. Mr Dunn was half-right, the ball had been introduced to Barthez's mits, but not for long enough. The goal should have stood. It didn't, and Derby may live to rue the two points lost.

The problem seems to be that referees allow themselves to have too much on their plate. Often, quite literally, with them being

unable to keep up with play. Use your assistant if you can't see;

They seem to be constantly thinking about how they can stop play instead of gracefully waving it on. There are guidelines they need to stick to, but not in this pedantic way. There are too many silly decisions being awarded that are not only changing matches but also ruining our fast flowing, beautiful game. If it carries on like this then players will start to have those annoying foul statistics that all these American sports have. If this happens, we may start to need wider screens.

The recent and wonderful success of Great Britain (Scotland's) women's curling team has been well received on these shores. However, I believe that some are going a little overboard. There have been calls for it to be introduced into schools. Immediately, there are problems. Firstly, most schools are unable to keep standard playing fields in action due to the cost of a good flymo, so I cannot see the Board releasing funds for a new ice-dome equipped with five curling things (pitches, tracks, lanes, who knows).

Secondly, games at school was always greeted with a huge sigh of relief and I just cannot imagine the sports master announcing to the class that football was off and it was now time for triple curling. Even then, if there are schools that do happen to offer it to their pupils, how can they skive off?

"Sorry sir, I've left my broom at home," "Don't worry Jones, go and ask the cleaners." It's not going to hit the country by storm and teenagers are not going to want to play it. I think that there is more chance that pupils will want to try their hand at TV dinner tossing or ten-pin bowling using recently finished Hooch bottles as skittles. With all due respect to the gold medal winners I have to state that I think curling is an odd game played by people north of

England, not only geographically on this island but actually across the entire globe. If you lay your map of the world on the table and look north of England, you find Scotland, Canada, Denmark, Finland, Norway, Sweden and Greenland. Countries with lots of snow, twenty-four hour darkness and high suicide rates. They curl, and very well. I am all for new sports, but I just don't think the English are prepared for this one.

JB

# Play-off prize in sight

Women's Football  
LUU 4-0 Glamorgan  
Jonathan Oakes

Cruising to an easy victory in the quarter-finals of the national play offs, LUU should have won by a lot more.

Glamorgan found it difficult to assert themselves after their six hour coach trip and LUU were vastly superior throughout. Marianne Gibson almost gave the home side the lead after a marauding run down the right ended with her shot hitting both posts and rolling to safety.

The hosts had a blatant penalty turned down when Glamorgan's Jo Walsh slipped the ball with both hands in the area. But LUU were given a penalty after half an hour when Walsh scythed down Bird from behind. Milton stepped up and coolly slotted the ball into the corner of the net to break the deadlock.

Glamorgan had their first real chance straight after the break when livewire forward Sharlene Wilson was put through on goal, but she wasted the opportunity. LUU's next attack ended with a deserved second goal. Frances Norman fed Bird with an exquisite pass and the striker steadied herself and planted a fierce shot inside the near post.

Gibson squandered a chance to put the game beyond doubt a minute later when she struck a post. Kelly Melville's free-kick nearly put Glamorgan back in with a shout but her effort hit the bar with LUU keeper Bev Smith clasp at thin air.

Wilson's pace was the visitors' only attacking outlet and she was put through on goal in the 56th minute, but her progress was



CRUISE CONTROL: LUU eased into the semi-finals of the national play-offs.

hauled by a wonderful saving tackle by Chloe Sprenger.

Gibson, Jenkins and Norman were frustrated with further efforts on goal as visiting keeper Emma Cox kept her side in the game.

But when Cox saved Jenkins' 73rd minute shot after the winger's mazy run, the ball ricocheted off visiting defender Walsh and slithered over the line to make it 3-0.

Cox denied Bird's volley and Milton's shot bobbled just wide, but LUU completed the rout with the last kick of the game. Defender

Bethan Davies failed to clear the ball and it ran to Clare Jenkins who rifled the ball into the net from the edge of the area.

Captain Katie Milton said: "I'm very pleased with the performance. We definitely could have won by more, we had many opportunities which we should have scored from."

LUU go into the draw for the semi-finals full of confidence. Milton added: "We've got a really good team this year. All eleven players can play as opposed to just four or five so it's just a matter of improving the finishing."

# Cardiff steal semi-final spot

Men's Football  
UWIC 4-3 LUU  
Andrew Cropper

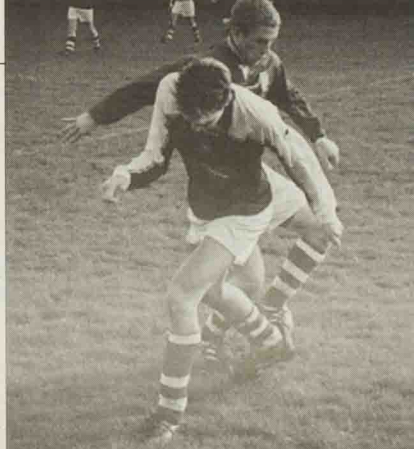
If ever it was appropriate to refer to a game of two halves this was it.

In a thrilling quarter final it was the Welsh champions who finally booked their place in the semi-finals.

LUU started slowly and looked like they were still on the M5 as they were second best to the incessant UWIC midfield. The well organised UWIC side eventually made a period of concerted pressure count with a well finished strike on 15 minutes. It was against the run of play when Davison evened things up with a low, driven free - kick.

A combination of poor defending and excellent forward movement culminated in two further goals for the home side. The first, a magnificent header completing a good move, the second a wicked deflection from a poorly defended short corner.

Grateful for half time, LUU came out on a different side, creating chances first for Oakes and later Turner. The influential Turner began to take control and scored a beauty on the hour. Swapping consecutive one-two's with Turnbull, Oakes, and Wells he finished with a flourish inside the



TOUGH TACKLE: LUU faced a difficult match in Cardiff

area. LUU were now dominant. Howell struck a glorious curling shot to level, and it looked like LUU would storm to victory. However, it was UWIC who had a sting in their tail. A well worked move down the left pulled the LUU defence apart and Perry could do nothing about the quality of the backstop finish.

# Cup hopes come to an end

from back page

The final game in LUU's draw was against an Edinburgh team that had a promising reputation.

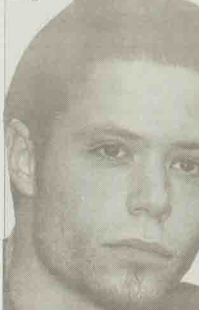
As it was their last game, LUU went at full throttle. Captain Tom Grimes and Vice-Captain Stu Wright led by example, taking the midfield by the scruff of the neck.

Dave Trasler scored his first goal in a LUU shirt, whilst Matt Fleet added to his tally. The game ending in a 6-1 victory for LUU.

Unfortunately these results were not quite enough to see LUU into the final, which was contested between Sheffield and Nottingham.

Sheffield's premiership quality shine through in their 3-1 victory.

There were no real surprises in the tournament, with LUU firmly consolidating their position as the third best university team in the country.





LUU book their place into the semi-finals ahead of their rivals in derby clash

# One Reidy good show

**Women's Hockey**  
LMUSU 2nds 1-3 LUU 2nds  
Allen Cooper

**TWO goals from Selina Reidy ensured that LUU advanced into the semi-finals of the BUSA Halifax Cup at the expense of rivals LMUSU.**

It was a professional and hard-working performance which in the end led to a well-deserved victory.

LUU set their stall out early on as they took control of possession, but the spell did not result in a deserved goal. A number of short corners were forced but slight elaboration meant that they wasted them all.

The first decent attempt though came from the home side with an effort being cleared off the line after a short-corner. With just eight minutes to go until half-time, All Wales appeared to be about to give LUU the lead from just three yards until a defender came out of nowhere to put the ball out for a short-corner.

The turning point in the game came on the half-hour mark. A long clearance from LMUSU bypassed the LUU defence leaving Jennie Flowers with just 'keeper Bex Salmon to beat. She rounded the keeper and missed the gaping open goal. As often happens after such a miss, the opposition went up the other end and scored, and it took just three minutes for LUU to make LMUSU pay. Reidy received the ball in the D and showed expert control before slotting the ball past the 'keeper.

LMUSU were clearly fired up for the second half, forcing a succession of short-corners and forcing Bex Salmon into a good save. From the resulting short-corner there was a mass scramble which ended up with the ball in the LUU goal, but the umpire had already blown for another short-corner.

Again LUU took full advantage, and went 2-0 up after a well-worked short-corner fell to Rachel Bassett who struck the ball past the despairing Laura Jackson.

Credit though must be given to LMUSU who never let their heads go down and indeed pulled a goal back with a quarter of an hour remaining. LUU simply couldn't clear the ball from their D and there was Mel Gobbi to hit the ball into the corner of the net. LUU defended well though and limited LMUSU to half-chances as they looked for that equaliser.

The killer goal came just four minutes from time when the lively Ele Gee's shot



DERBY DAY: LUU overpower local rivals to progress in the cup.

was deflected in by Reidy for her second vital goal of the game. LMUSU knew the game was up now and the last few minutes petered out, much to LUU's delight.

There was jubilation and dejection at the final whistle, with some of the LMUSU players collapsing to the floor

in disappointment, but LUU were ecstatic.

Their mood was summed up by livewire captain Nicky Prior: "It was awesome, I'm absolutely delighted, it was a great team performance and I thought that we defended very well. It's great to be in the semi-finals"

## Hope springs eternal

**Women's Rugby**  
Liverpool Hope 12-22 LMUSU  
Anna Cordwell

**THERE was no stopping LMUSU on Wednesday as they powered to a place in the BUSA Halifax Rugby Shield semi-finals.**

After a disorganised start and an hours wait for the referee, both teams were up for a win.

LMUSU started well with Sarah Beale scoring the away sides

first try and Jo Ward converting. However, Liverpool Hope came back and scored a further two tries to reinforce their position as leaders.

The windy conditions made it difficult for throw-ins but LMUSU hooker Leanne Creighton did well to get the ball to the lineouts and the forwards and backs worked hard as a team to finally feed Becky Leach the ball who scored her first try for the team.

Lack of fitness in the home side was visible in the second half and LMUSU looked the stronger and confident side.

Consequently, LMUSU went to score a further two tries and one conversion to fix their well deserved place in the semi-finals.

Coach Jim Croucher said: "It was a brilliant first half performance, playing against the wind and up hill which allowed them to play excellent rugby in the second half and win the game."

LMUSU will be challenging for a place in the finals when they take on Cheltenham and Gloucester at Becketts Park on Wednesday 13th March.

Kick-off is at 2.30pm.



TOP DRUMS: LMUSU not only can match from the BUSA shield finals

## Countdown to the Christie Cup

**Christie Cup**  
Alison Curtis and Claire McMahon

**WITH the first round of the annual Christie Cup tournament only a week away, LUU are hoping to reclaim the trophy they lost last year, which ended a nine year winning streak.**

Last year LUU narrowly lost the cup to Manchester, but this year sports officer Amanda Smith believes that they can reclaim the prize: "All the teams are really psyched up for the win. It's been a successful season so we're hoping to bring the Christie Cup home."

Over thirty university teams are competing between March 13-14 and will be hoping to build on their BUSA league successes.

However, the competition has already got under way for some teams with both the sailing club and the cross

country club in action over the weekend.

LUU Cross Country club were at their usual best against rivals of Manchester and Liverpool. The women's team were on fine form, with Helen Garmham winning the women's 3-mile race at Bodington Fields. The women's team was also made up of Lisa Blackburn (2nd), Emma Waterhouse (3rd) and Rachael Woodnut (7th). The women's team finished 1st overall.

The men's team were also in good form, with Chris Crawford finishing 5th overall. They battled to 2nd place over the 3-mile course, just a few places behind Manchester. The team also consisted of John Hennigan (7th) and Matt Lockyear (8th).

The Cross-country club have had a very consistent year so far, with the women's team finishing extremely well. Last weekend proved to be another success, with the women's team finishing 3rd in the annual Dunham Cathedral Relays. The men's team came in 4th.

## WEEKEND FOOTBALL FIXTURES

Friday 8 March

Nationwide Division One: Bradford v Man City

Saturday 9 March

FA Cup Sixth Round: Newcastle v Arsenal

FA Barclaycard Premiership:

Leicester v Charlton

Nationwide Division One: Barnsley v Sheffield Utd; Birmingham v Wolverhampton; Coventry v Norwich; Crystal Palace v Watford; Grimsby v Walsall; Nottm Forest v Wimbledon; Portsmouth v Millwall; Preston v Rotherham; Sheffield Wed v Gillingham; Stockport v Burnley

Nationwide Division Two:

Bournemouth v Northampton; Bristol City v Cambridge Utd; Bury v Notts County; Cardiff v Blackpool; Huddersfield v Swindon

Peterborough v Colchester; Port Vale v Trarnmer; QPR v Chesterfield; Reading v Brighton; Wigan v Oldham; Wrexham v Brentford;

Wycombe v Stoke

Nationwide Division Three: Carlisle v Swamse; Cheltenham v York; Darlington v Plymouth; Hartlepool v Bristol Rovers; Hull v Scunthorpe; Kidderminster v Exeter; Leyton Orient v Macclesfield; Mansfield v Oxford Utd; Rochdale & Dmonds v Luton; Shrewsbury v Halifax; Southend v Rochdale; Torquay v Lincoln City

Sunday March 10th

FA Cup Sixth Round: Middlesbrough v Everton; Tottenham v Chelsea; West Brom v Fulham

## BUSA HALIFAX RESULTS



LMUSU

Men's Football:

4th 2-0; 1st 11 Hull

Women's Hockey:

2nds 2-3 LUU;

3rds 0-2 Durham

Women's Rugby Union:

1sts 22-12 Liverpool Hope

LUU

Women's Badminton:

1sts 6-3 Edinburgh

Men's Basketball:

1sts 62-68 Staffordshire

Men's Football:

1sts 3-4 LUU

Women's Football:

1sts 4-0 Glamorgan

Men's Hockey:

2nds 1-3 Loughborough

Women's Hockey:

1sts 2-1 Birmingham

2nds 5-3 LMUSU

School:

1sts 35-36 Cambridge;

2nds 15-84 Manchester



BRONZED BEAUTIES. LUU Lacrosse team claimed third place in the National Universities Tournament

## Leeds take the Raynes in fight for medals

**Judo**  
**Karen Jenner**

**ONE GOLD**, three silver and three bronze medals were brought home by LUU last weekend at the TJF Judo Nationals in Birmingham.

Nine members of the team made it through the heats to fight for a medal on Sunday. Raquel Shing put up an impressive struggle in the female, yellow belt gatame-waza, finishing fourth in her category.

Similarly, Paul Greveson narrowly missed winning bronze in the men's purple/light blue belt nage-waza but an injury forced him to withdraw from the competition.

The yellow belt males revealed their talent in gatame-waza with Ian Pulford and Simon Curry both storming their way through their heats to take the bronze and gold medals respectively. The medal count continued to rise when Karen Jenner reached the finals in the orange/green belt nage-waza. But the competition from Reading University proved too tough pushing Jenner into second place.

The higher grades displayed astounding skill in their purple/light blue and dark blue/brown belt nage-waza categories. Light blue belt, Andrew McLelland, narrowly missed the top spot after an intense and gruelling fight for gold. Ian Entwistle kept spectators on the edge of their seats during his battle for gold. The bout looked set to be extended until, in the final minute, Entwistle was overcome and could only claim silver. Victory from an exhausting semi-final led dark blue belt, Alastair Raynes, into the bronze playoffs. He faced London Region's Phil Hill and a well-timed application of technique ensured the bronze for Raynes.

In the male purple/light blue gatame-waza, Simon Jones led his fight for bronze from start to finish and comfortably took the medal.

The combined success of the team brought LUU 12 points, making them one of the most successful universities at the event. This was not enough to compete with Manchester University and University of London Union Jiu-Jitsu clubs, who both gained 26 points to become joint winners of the event.

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# LACROSSE LADS GRAB A THIRD

**Men's Lacrosse**  
**Andrew Foulds**

**A SUBLIME LUU** performance saw the men's lacrosse team claim third place at the inaugural Universities Lacrosse Tournament.

Of the eleven teams competing, LUU were drawn four teams to play against. The games consisted of two 10-minute halves, a quarter of the usual length, so matches

took place at a frenetic pace.

In the first game against Aberystwyth, LUU came out firing on all cylinders. Mark Curran scored a fabulous "round the back" goal, that had the England and Yorkshire scouts on the sideline drooling, just one of his five this game. After conceding the obligatory soft goal in the first half, LUU dominated and won 8-1.

The second game was LUU's toughest draw, Nottingham, who play two divisions above them in the North of England league. LUU pulled out a massive

defensive show, with Alex Hall, Jamie Harrison and Andrew Foulds rock solid at the back, and Dom Rogerson phenomenal in goal. The final result of 1-0 to Nottingham was nothing less than a moral victory for LUU.

The third game in their group was against the hosts, York. LUU held the upper hand for the whole game, with vital goals from Martyn Ashcroft and Richard Foulds. Despite York's incredibly quick midfield, Tim McHugh chased them and LUU took the game with a 5-3 scoreline that flattered the home team.

continued on page 23