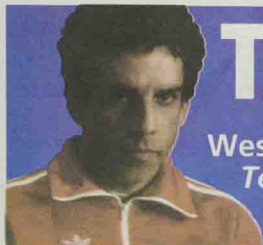


# Leeds Student

Friday, March 15, 2002

The Award Winning Newspaper

Volume 32: Issue No. 19



## THE ROYAL FAMILY

Wes Anderson discusses his latest surreal comedy, *The Royal Tenenbaums*, and tells Juice just why he stalked Gene Hackman for so long to tempt him into the lead role

**Fresher dragged away from the road and beaten up by violent teenage girls**

## GANG OF FOUR STRIKE IN PARK

Becky Hayes

**FOUR** teenage girls brutally mugged a fresher in an unprovoked attack next to Hyde Park at 8 pm on Friday night.

The girl, a first year from Leeds Metropolitan University, was waiting for a Bus outside the Library Public House when she was approached by a group of girls believed to be approximately 14 years old.

The teenage muggers took their victim's bag before pushing her on to the ground, kicking and hitting her in the stomach and head, and attempting to drag her into the unlit park.

The attackers fled the scene when they were approached by a group of male and female students who ran over to stop the attack.

Andrew Moysie, a first year Chemistry student at Leeds University said, "We heard loads of girls screaming and didn't know what was going on."

"It looked like a load of school girls

mucking about, but then one of them fell over and the other girls started kicking and attacking her."

His friend, Daniel Buchan, a third year Management and Business Studies Student at Leeds University said, "She was standing at the bus stop and they started hassling her. Then she tried to walk off and they jumped on her."

"They were trying to pick her up and drag her into the dark bit of the park, but obviously she wasn't letting them so they just kept kicking and hitting her and trying again."

"God knows why they were trying to drag her into the park, they already had her bag," he added.

According to witnesses, the attackers were all approximately five foot two inches in height and wearing tracksuit bottoms and trainers. Witnesses said three of the attackers were white while the fourth was Afro Caribbean.

Even when approached, one of the girls continued to assault the student. Andrew Moysie said: "Three of them ran off and one of them stayed kicking her in the head and then

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Women's conference delegates stay at hotel with lapdancing club, Page 3

**INSIDE: News 1-9, Redundancies loom at LMU thanks to cuts in research funding, page 5, Sport 22-24**

## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### Meetings

**Arts: Mon 5.30 pm**  
**Books: Mon 5.15pm**  
**Clubs: Mon 6pm (in the Fav)**  
**Comment: Mon 3pm**  
**Music: Mon 6pm**  
**News: Mon 3pm & Fri 4pm**  
**Photos: Mon 4.30pm**  
**Space and Politics (all features sections): Mon 4pm**  
**Sport: Mon 2pm**  
**Tv: Tues 12.0pm**  
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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**SKETCH**  
 Jenny Ricks

There was a meeting of old friends yesterday. It was quite an exclusive event - I don't think I saw many of you there. In fact, there was 40 out of a potential 25,000.

It was just a few of the familiar

faces of student politics (there are only very few) trading blows as the runners and riders lined up for next year's Leeds University Union Sabbatical elections.

Some fresh new faces were hoping to enter the fray; hoping that you will elect them to devote the next year of their life in your service at LUU, running the show in the name of student apathy.

Candidates had to face the scrutiny of the masses, explaining why they would be tough enough to run the Union and answer questions from the floor. I got a strange sense of déjà vu, as the same questions were asked to candidates as those posed by the people in the same position as them the year before. Confusing.

Each year these questions are asked; every year they remain unanswered, as student politics

remains the stagnant pond it has been for many a long year. This is the nature of the beast. We must all accept our fate - resistance is futile. This question time was an opportunity for the student masses to poke at the scum on the surface of that pond. But, at best, it could only ever be a minor inconvenience, to be shrugged off at will, not disturbing the surface for long.

The light relief in all this darkness came when the Union porter interrupted proceedings to announce to all in the Union over the tannoy that the hustings were going on in Stylus, and that everyone should feel free to come along. Oh how we laughed. No-one else turned up.

The youthful and earnest optimism of the wannabes was in sharp contrast to the battle weary cynicism of the incumbents. Entering the final stretch of their year in captivity, the coming months may see a couple of them making an early bid for freedom as the big, wide world yonder beckons.

Down in the warm environs of Stylus (it's the Union's nightclub, for those who aren't familiar with it), we select few seemed a world away from the hustle and bustle of the mass of students buying their lunch and deflecting away club flyers up above.

As I slipped out at the back early and rejoined the crowds up above, it was almost as if nothing had just happened.

jennyricks@hotmail.com

# Internal rumblings strike WYANUS elections

Jacob Resneck

STAKES were raised in upcoming student elections after Bradford University Union voted to disaffiliate itself from the West Yorkshire Area National Union of Students (WYANUS).

Leeds Metropolitan University chose to disinvest three years previously.

Staff at BUU have blamed financial limitations and overlapping of NUS regional bodies for the break away.

All Dodson, Communications Officer for BUU, said: "It was felt that WYANUS wasn't doing anything for us that couldn't be done by the North East regional NUS. As we are quite financially strapped, there was no point in spending on things that we weren't using."

The decision to disaffiliate BUU from WYANUS was close with one vote giving the go ahead for action to be taken.

James Cemmell, the current area conveyor of WYANUS, expressed his dismay at BUU's decision: "What people have to

realise is that WYANUS and the North East regional NUS aren't comparable bodies."

Whereas the regions carry out NUS policy formulated centrally, the West Yorkshire Area is the one body that links local universities independently and democratically.

"The regional NUS aren't elected, whereas WYANUS is elected directly by students. We have the unique freedom to address issues at a local level that may not be of interest to the planners at the national level."

Next year's area conveyor will be elected next week and polling will take place on campuses across West Yorkshire.

Polling begins at Leeds University Union on March 18, coinciding with LUU's sabbatical elections.

Standing for the position is LUU Women's Officer Katherine Owen, and Mai Gallagher, president of Huddersfield University.

"My key thing is get some activity and involvement in the area. That means every college and university in the West Yorkshire Area," said Katherine Owen.

James Cemmell expressed optimism for WYANUS's future. He said: "Whoever wins the election, it's vital that next year



LOVIN IT: James Cemmell gives student politics a much needed hug

extra effort is put in to have the newly elected conveyor meet with the elected sabbatical officers at the beginning of the term. There have been efforts in the past, but not nearly up to its potential."

# EU summit protest

Jenny Ricks

MEMBERS of Leeds Globalise Resistance, an anti-globalisation collective including students from both Leeds universities, travelled to Barcelona this weekend to protest at a two day EU summit.

Security was considerably heightened in preparation for the high profile meeting to discuss the EU's economic future. Spanish police claimed they feared a repeat of last year's May Day riots in Genoa, in which one anti-globalisation protestor, Carlos Giuliani, was killed.

Last week, police reports estimated that up to 4,000 violent protesters were preparing to descend on the city. Those fears have proved unfounded. Since Genoa, police and security surveillance of

anti-globalisation activity has increased and Spanish riot police were issued with tear gas, plastic bullets and live pistols for the weekend's protest marches on Friday and Saturday. Over 8,500 police officers were drafted onto the streets for the weekend, with 3,000 officers from other parts of Spain making up that number.

EU security reports over the past year, disclosed by *The Observer* newspaper reveal that anarchist and anti-globalisation protests may now be considered a form of terrorist activity within the EU.

One report stated: "The possibility of a resurrection of the left-wing and anarchist terror groups is existent." The city, fearing violence from anarchist groups, Islamic extremists and terrorist groups such as the Basque separatist organisation ETA, prepared for the summit by closing off entry to Barcelona for all those who they suspect may be coming to participate in violent activity.



PROTEST: Just saying no to globalisation in Genoa



## Accusations of racism and homophobia fly at NUS Conference hotel

# Discrimination allegations fly

Lucy Macnab

**DELEGATES at the NUS Women's Conference last week in Blackpool claim they experienced homophobic and racist treatment from the hotel they were staying at.**

The venue also contained a lap-dancing club, which many felt was inappropriate for the Women's Campaign.

Fifty women attending the annual conference were locked out of The President Hotel in Blackpool until 2am while police searched their rooms after hotel staff claimed a four foot plastic Santa Claus model had

been stolen from a store room.

Some delegates alleged that hotel staff said that the theft had been committed by "the coloured guests."

Representatives of the NUS Lesbian, Gay and Bisexual lobby claim that a social night in the city was refused when a waiter from the hotel approached the delegates and told them that it was 'unacceptable' that women had been seen kissing in a 'straight hotel'.

Events came to a head on the last night of the conference, when delegates as young as sixteen were refused entry to The President hotel while police searched their rooms.

The women were stranded at another hotel for four hours, while NUS staff negotiated with hotel management and police.

The searches were carried out in the middle of the night and other delegates, some with small children, were allegedly woken up at approximately 1am to have their rooms inspected. They were not informed why.

When asked for a statement about the incident, The President Hotel refused to comment.

Kath Owen, LNU Women's Officer, said: "I, for one, found the whole episode an extremely traumatic and violating experience. Our experiences at The President could have been avoided if NUS had checked that they complied with our equal opportunities policy beforehand."

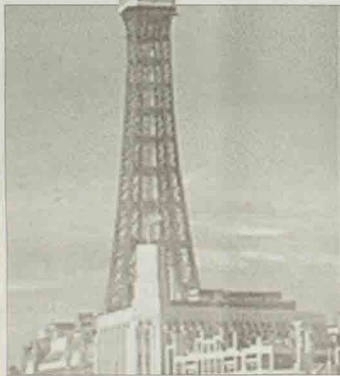
"If NUS must cost-cut by using cheaper accommodation, they must ensure that student safety is not compromised."

"Whilst the events of the night delayed conference the next day, it was positive that we spent time discussing what to do, generally sounding out our frustrations and then democratically deciding what to do about it."

"You can't keep the Women's Campaign down!"



PROTEST: Members of the NUS Lesbian, Gay and Bisexual lobby claim they were insulted by hotel staff



BLACKPOOL: Scene of the Conference

## Changes to Grad Ball spark reaction

Vicky Hurst

**LEEDS University Union have relaunched the Graduation Ball this year in a hope to revitalise the traditional party.**

The event, which is being held at Lotherton Hall, has been renamed the Summer Ball in an effort to attract students from across all years, not just graduates.

Some finalists have objected to the change, despite the fact that in previous years the Ball had been open to all students in Leeds, and not just finalists. This year

tickets will go on sale to finalists two days before they are available to other students.

Leeds University finalist Jo Minchin, said: "It takes away the prestige, I've been looking forward to it for two years and I want to share it with mutual peers. I don't want freshers who won't appreciate the experience."

The Summer Ball will feature Blue, the winners of the 2002 Best British Newcomers award at the Brit Awards. Also appearing are Radio One's Mikee B and Timmi Magic from The Dream Team.

The night will run from 6pm to 6am and will feature four different music arenas, featuring pop music, urban music, a bar with music provided by LSR and a chill out area,

as well as a funfair.

Tickets for the ball, which is being held on June 7, will go on sale to graduates on May 1 to £30. On May 3, other students will be able to buy tickets for the same price but after that the cost will increase to £30. Tickets include coach journeys to and from the event leaving from the Parkinson Building's steps.

Students can, for the first time, help to select what songs they want to hear at the ball. The website, which has been set up specifically for the event, has a number of songs which people can choose as a particular favourite.

For more information visit the events website at [www.leedssummerball.com](http://www.leedssummerball.com).



PARTY TIME: Fresher or finalist, you shall go to the ball

**GOT A STORY? Phone 243 4727 or e-mail [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**

## Medic wins national competition

Meredith Lewis

EMMA OWEN, a first year Medic at Leeds University has won second prize in February's online NHS competition.

On winning the palmtop computer, she told *Leeds Student* that she was 'delighted' and 'surprised' adding that it would greatly help in organising her workload.

The monthly competition run on the NHS discounts.com website previously only offered opportunities to employees of the NHS.

It has now been extended incorporating Medical students around the country, giving them the chance to win various prizes from home cinema systems and DVD players to meals at Planet Hollywood.

The winners are drawn at random after becoming members and filling out online entry forms.

# Tourism course at centre of conflict

Becky Hayes

**FINALISTS studying for a BA in Tourism Management at Leeds Metropolitan University are in the midst of a bureaucratic wrangle with their department over what they claim is a breakdown in communication and organisation.**

A decision to award approximately a third of students extensions on their course work has left others angry. They are now protesting that they are being penalised, and that all their complaints are falling on 'deaf ears'.

Some also argue that they have received insufficient attention from their tutors who have been unable to see them for the last three weeks -

which they argue are the most 'crucial' stage in their writing up schedule.

This year's coursework submission deadline is three weeks earlier than last year. While the Head of School, Vicky Harris argues that finalists have had the same number of weeks in total to work on their dissertation, this is disputed by the Department's third year student representative, Mike Moss.

The university's explanation suggested that the deadline had been set for an early date in order to give lecturers more time for marking. However, in a written response to a letter of complaint signed by 32 finalists, LMU's Head of the Centre of Leisure and Tourism, David Hinds, provided an altogether different explanation. According to Mr Hinds' letter, last year students were not allocated a tutor until week three and were set a later submission date for this reason alone.

One finalist, Charlie Brown, received a letter on 28 February saying that she had been granted an

extension, and another on 1 March withdrawing this extension on the grounds that her records had been rechecked and she was not eligible for one.

She said: "We've all got different grievances, but they all revolve around the same concern, regarding an extension."

This was echoed by Mike Moss, whose tutor has been away for the last three weeks. Moss said, "It's at my discretion when I write my dissertation. I work under pressure and the most crucial time that I have needed my tutor, he's not been here. It seems like one rule for one and one rule for another. I'm just disappointed with the organisation of the course."

A Spokesperson for the University said that the students have not gone through the correct procedure for complaints. She explained, "Every student has been looked at on a case by case basis."

"Where there has been a prolonged absence [by staff] students have been given the benefit of having an extension."



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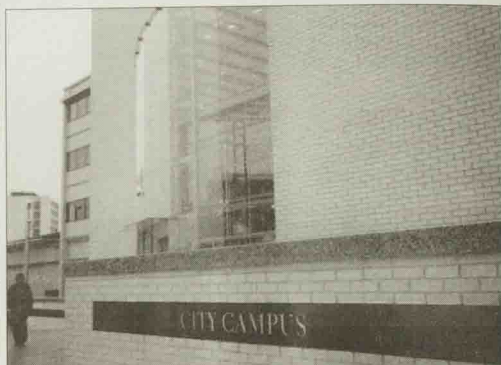
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LMU: Students and staff clash over Tourism Management course

## University court case concludes

Elliot Cowan

**PRESENTATION of evidence in the case of a former Leeds University professor suing the institution has come to an end in the Leeds High Court.**

Professor Esmail Fournemy, onetime head of chemical engineering, is seeking compensation from the University after suffering a nervous breakdown. He alleges that he was the victim of an "orchestrated oppression and harassment."

A spokesperson for the University alleged that professor Fournemy's stress is a result of his staunch opposition to a restructuring of his former department.

It was revealed to the court that Fournemy consistently refused to co-operate with other members of his department, and his behaviour was described as being 'resentful'.

The University's barrister, Mr Goldstaub QC, referred to a statement by one of Professor Fournemy's former colleagues in which he declared that he has "never come across anybody remotely as hard to handle as Prof Fournemy."

In his closing remarks, Mr Goldstaub,

told the court that Fournemy's stress was a result of his unwillingness to accept the merger. He also outlined other factors contributing to Fournemy's stress level, which were unrelated to the restructuring of the department, including being subject to disciplinary proceedings due to suspected financial impropriety.

In response to these accusations, Mr Glover QC, barrister for Professor Fournemy, questioned whether his client's harmful reaction to his workplace was foreseeable.

Mr Glover informed the court that it had been noticed by colleagues, that Fournemy had been acting abnormally, and that there was a marked difference in his behaviour.

Mr Glover cited a memo in which Fournemy was portrayed as being 'irrational' and approaching a 'near breakdown'.

This, Mr Glover argued, was the smoking gun in the case as it proved that colleagues were aware of Fournemy's impending breakdown yet it is alleged that little action was taken.

In addition, much was made of the uniqueness of the visit, by Fournemy's wife, to the Vice Chancellor, Sir Alan Wilson, in an effort to alert him to her husband's work related problems.

The Court is yet to reach a decision on the case.



## Reductions in government research funding may lead to redundancies at LMU

# Research cuts may force job losses

Karl Mansfield

**MORE than 50 jobs and 11 research departments at Leeds Metropolitan University could be under threat following a cut in funding of more than 30 per cent.**

The decrease follows last week's warning to MPs of a staff shortage crisis in higher education in four year's time.

While funding for the University has increased overall, in funding plans published last week, the Higher Education Funding Council for England (HEFCE) has allocated only £676,000 to LMU for research, a decrease of £307,599 compared to last year.

The Council's national funding strategy means that 77 per cent of the £940m available will be allocated to departments rated 5 or 5\* in the organisation's Research Assessment Exercise, other departments will have to face reductions in funding.

LMU has seven departments rated 3a, including Education and Law, and three rated 3b.

Andrew Pakes, spokesman for the Association of University Teachers, said: "We are concerned that management at both Leeds Metropolitan and Leeds University will tighten the belt which could result in staff redundancies however, we do welcome the overall increase in funding per student."

Leslie Wagner, Vice Chancellor at LMU, said: "The way research is funded clearly penalises universities like ours. A review will take place initially during the rest of this academic year and will be reflected in the budget allocations for next year."

LMU has not denied that the decrease in funding will lead to job losses. The institute will receive £46,209,000 for teaching, an increase of £5,713,053, and a 7 per cent rise in total funding to £48,300,000.

Despite increases in funding for both research and teaching for Leeds University staff are still concerned that the extra money is not enough.

Dr David Salinger, senior lecturer in mathematics, said: "It seems likely that there will be cuts in staff. We are very worried and concerned particularly about Education and Fine Arts."

A spokesperson for Leeds University, denied claims that HEFCE's allocations would lead to cut backs there. She said: "There will be no job losses and none are planned for the future as a result."

Leeds University will receive £69,080,000 for teaching, an increase of 2,700,446, and 30,973,000 for research, up £2,564,310 from last year. The institute also received a 5 per cent increase in total funding to £102,895,000.

There are 3,000 research staff in 35 departments at

**'The way research is funded clearly penalises universities like ours'**

Leeds University. Six departments were rated 5\* by HEFCE, 22 are rated 5, and more than 11 departments were rated 4.

Leeds University Senate met on Wednesday to discuss the funding allocations. The Senate delegated the Academic Development Committee to decide on precise allocations.

Sir Howard Newby, Chief Executive of the Hefce, said: "The HEFCE works very closely with institutions to try and ensure we meet their specific needs as fully as possible within the restrictions of the available funding. We will continue to argue strongly for additional funding."

HEFCE is distributing more than £5bn between 131 higher education institutions and 196 further education colleges offering higher education courses.

Norwich School of Art and Design saw the largest cut in research funding of 96 per cent. Chester College of Higher Education received the largest increase of 1,516 per cent.



Leeds Metropolitan University: Under pressure from research funding cuts

## Lecturer's union criticises government

Lucy Insaam

**TONY Blair's plan to get 50 per cent of people through higher education by 2010 has come under another attack.**

NATFHE, the union representing about 70,000 university lecturers, has rejected the Prime Minister's much criticised proposal because it believes the funding does not add up.

The plan envisions a significant increase in student numbers, which is not matched by resources. The one per cent real terms increase in funding is "wholly inadequate" say the union. It also criticised the massive cut in research funding for many universities.

The government has already been accused of spreading its definition of "higher education" in order to make its target more easily achievable, and of making an unreasonable promise at the expense of research budgets.

The increase in funding that was announced last Friday by the Higher

Education Funding Council for England will be targeted mainly at universities who recruit their full quota of students. This could lead to staff shortages and an increase in class sizes in the other universities.

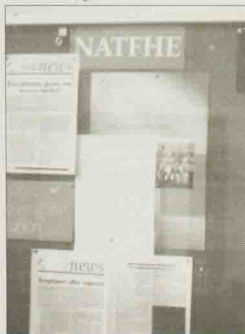
"The axe will cut deep across the university sector," said Sally Hunt from the Association of University Teachers. "This year's settlement will not be able to fund the pay of staff in universities".

Universities will also receive funding according to the rating of their research departments, which could severely affect newer universities. 55 out of the 119 British universities now face real cuts in their research budgets.

Paul Mackney, NATFHE General Secretary, said: "The government has a last chance to turn the tide for higher education funding in the next spending review. If it doesn't come up with a substantial cash commitment to higher education, it can kiss goodbye to the target of 50 per cent of 18 to 30 year olds in higher education".

The union still supports any initiatives that widen access to higher education. It

has welcomed the extra £10 million for widening participation amongst disadvantaged students, but says that it is still not enough.



UNION: Unhappy with 50 per cent target

## Unis struggle for money

Patrick Carey

**THE BATTLE for a share of the governments spring budget kicked off in earnest last Friday at Chequers with education no longer seeming to be a high priority for the government.**

Debates are also taking place in relation to Labour's Comprehensive Spending Review for the period 2003-2005.

In the Department for Education and Skills there is pessimism that the education minister Estelle Morris, not known as the most forceful member of the cabinet, can persuade the famously frugal chancellor, Gordon Brown, to stump up.

Suggestions have been made within the department that Ms Morris 'will have to go to Tony' for help.

Money from the chancellor is needed to raise standards and meet current policy objectives of encouraging 50 per cent of the population to go to university and raising the professional profile of teachers.

Competition for the cash is strong. Estelle Morris's predecessor David Blunkett was, unlike her, a major player in the cabinet.

Now Home Secretary, he is bidding for money to improve the police, prison and asylum services. Following the treasury mantra of "Invest and Reform".

Health, more primarily, is seen as being responsible for pushing education into second division with taxes expected to be raised to meet the towering NHS costs.

## Leeds Student

### OPINION

# The social divide is highlighted once again

**A**fter this week's savage unprovoked attack on a defenceless fresher, it's pertinently clear for all to see that there still exists something of a 'them and us' mentality when it comes into integration between locals and students.

The only reason why the student was singled out was because she apparently annoyed the local gang just by being who she is, a student, to the extent where they hit her in the stomach and punched her in the head.

This has little to do with any police patrolling issue. It goes far deeper than that. The attack occurred because of a deep seated hatred by some portion of the local population who witness thousands and thousands of students milling around campus, Hyde Park and Headingley, on a daily basis. Something is seriously wrong if a student making their own way home is set upon for no legitimate reason whatsoever.

And this is not the first time this year an incident like this has occurred. Not since November when a spate of attacks descended on the student populace has a violent attack akin to last week's taken place.

Perhaps if inter faith discussions are seen to be a progressive move in bringing together students of different faith backgrounds, then the same method must surely be applied to locals and students in an effort to eradicate senseless attacks like this one from taking place again in the future.

Otherwise, if nothing is done, then we might as well resign ourselves to the fact that the student populace will always be hated by a certain sector of the local population and let's just accept that some us will be mindlessly beaten up at some point in our student life.

## Less of the lap dancing please

**I**n this day and age it seems strange that there is still a certain bigotry in the air when it comes to sexuality, and a gust of racism - all the more strange when it is the women's delegates on their way to the Women's conference who had to endure this abusive behaviour.

The Blackpool hotel where the delegates were put up by the NUS, also contained a lapdancing club, something which the female delegates might not exactly have expected during their stay that the option of heading down to the hotel club and having a private lapdance was on the agenda.

There seems to be an issue of NUS cost cutting at stake here which the delegates can't have been too impressed with. There may well be further institutions looking to disaffiliate with the NUS but the NUS themselves must ensure that student safety is not compromised in this manner again.

I'm sure the male members of LUU Exec would have been equally horrified at the offer of a 'touchy-feely' dance in any forthcoming conferences.

**I**f you are reading this as a student at one of the many Higher Education institutions in Leeds, then recent history tells us that you aren't going to care one bit about what we are about to tell you.

Over the past decade, state funding per student has halved whilst numbers have doubled, forcing many cash-starved universities and colleges to be run down, merged and even closed. As fees have replaced grants, students have had little choice other than to work part- or even full-time during term, yet despite this, student debt has risen to epidemic levels with the average graduate £12,000 in the red. Graduate unemployment is growing and more students are dropping-out than ever before. Yet your response to this crisis has been overwhelmingly non-existent - you simply don't care, right?

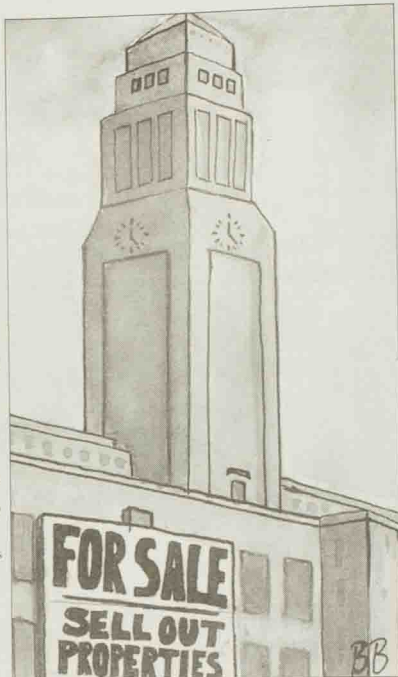
Given this past record of championship-winning apathy, we don't expect you to care either that this crisis isn't some natural state of affairs, but the outcome of a deliberate plan by governments and global corporations to commercialise and privatise education systems throughout the world. The lethal cocktail of government under-funding and rising student numbers forces universities to look for alternative sources of finance. Residential and catering services are sold off to private firms, departments are merged, and, most worryingly, corporations are brought in to run degree schemes and determine course content.

The Government's rationale is clear: by creating the financial straitjacket in which partnerships like this must flourish, universities are effectively transformed from institutions of independent learning to job-training centres tailored exactly to the needs of global business. The irony is that you must now plunge further into debt to pay a corporation to train you for a job that is increasingly non-existent. You don't care, we know.

But there is a hidden agenda here. Governments know that the steady increase of private sector firms into education provision will make it easier for the World Trade Organisation to insist on market liberalisation under the GATS treaty, and transform it further from a production line of corporate employees to a private business *per se*. Even though you don't care, this is affecting you right now

## Comment

# Welcome to University sell-out



*You may not care, but higher education is becoming increasingly controlled by big business. Stuart Hodgkinson and John-Paul Rooney let you in on the real story*

because Leeds is at the heart of this process of privatisation and corporate takeover.

Last year, despite intense local opposition, the Government handed over the running of local education services to 'Education Leeds' - an 'arms length company' run by the controversial firm CAPITA. Expected to make £3.7m in management fees over the next five years, the firm immediately escalated the number of schools announced for closure.

Meanwhile, the University's computer network, sponsored by Virgin, now urgently reminds you to catch the latest Hollywood blockbuster, and the

Mer has joined forces with Bursim-Marsteller, who not only help run its PR courses, but also commission rogue capitalists and states to cover up genocide, environmental destruction and industrial pollution. This is boring you, isn't it?

However, as you spiral into debt, with dwindling employment prospects and corporations hijacking your education, at least you can rely on the good old student union to defend your welfare, right? Er, well, um, wrong actually. Student unions are undergoing exactly the same process of corporate takeover as universities, directly

compromising their very *raison d'être* - to represent and protect you.

The growth of student numbers over the last decade has placed intense strain on existing union resources, explaining, for example, LUU's recent expansion, part-financed by a bank loan. In order to pay back this loan whilst continuing to provide essential services such as academic appeals and housing advice to a growing membership, LUU is being dramatically commercialised by its unelected management, with negative implications for student welfare.

**T**he recent 'cash for access' scandal involving Barclays Bank at both of Leeds' student unions is a perfect illustration of this trend. Amazingly, Barclays were allowed to rent space normally reserved for societies and encourage students to sign up for yet another credit card. In other words, the very body supposedly fighting student poverty is actively associating with, and thus legitimising, a corporation whose vested interest is in the deepening of student debt. Barclays are laughing all the way to the well, bank.

Although LUU have put this down to an unfortunate mistake, the Barclays fiasco is just one example of the emerging corporate takeover of the union. Take ULTRA Travel: sold off, along with its staff, to USIT - the global travel corporation - which has subsequently gone bust, leaving students (still) without their own travel service. Or the merger of LUU's law-making union nursery with the University estate, with student parents now forced to pay more. The pattern is clear.

So what are our elected officers doing to stop the student union being sold off and you sold out? Clearly not enough, but then this is not entirely their fault - it is also yours. Whilst the expansion in student numbers has made it near impossible for Exec to guard against every decision taken by unelected managers, this democratic deficit has been compounded over recent years by reductions in the number of officers representing us. Which idiots did that? You did, of course. Oh, and by the way, remember Barclays? Their Chairman also 'just happens' to be Chancellor of Sheffield University. But like we say, you don't care, right?





# You put your left-wing in...

Politicians today believe in anything and nothing. Dan Bye explores the world of Westminster without ideology in the age of the Third Way

Someone put Tony Blair on the spot recently at Prime Minister's Questions. Someone really made him fight to produce an answer, really challenged him to pummel the grey matter. Must have been a searching question about war on Iraq. Lakshmi Mittal, or the NHS, you might say. But no. Because those questions would never really stretch Blair - he's been briefed; he expects them. What was it, then, that so knocked him sideways?

Answer - someone asked him to define his political philosophy. Some impertinent MP, from Blair's own benches no less, flummoxed the PM by daring to ask him by what philosophical principles he justifies his political actions. He was asked about principle, not practice, for a change. And Blair, unaccountably, mumbled something about reforming the NHS.

It doesn't take Immanuel Kant to point out that that's not much of a categorical imperative. NHS reform as a guiding principle doesn't really help one through the vicissitudes of, say, foot and mouth, or economic slowdown: "cows dead, farmer Giles? Well, we'd better reform the NHS for you, then. Had to cut interest rates, Mr George? Don't worry, we'll have two hundred extra beds by Christmas." It's not much of a philosophy, is it?

A brief aside - the question was not

put by an incisive critic of the shortcomings of Blairism, but by a lecturer in political philosophy, who probably thought he was doing Blair a favour. This gives a slightly different colour to the question. It becomes a bit like Farmer Giles asking Blair how he looks after cows.

But it remains a fascinating question. Blair's non-answer is symptomatic of the lack of real ideological engagement in politics today. Procedure and practice are debated till the cows come home (which could be a while), but principle isn't. And it's not fair to confine this charge to Blair. What is Ian Duncan Smith's political philosophy? Charles Kennedy's? We don't know.

It may even be the case that all three party leaders have very clear and well-thought out political principles. But the fact remains that we do not know what they are. And this is because political debate doesn't take place in terms of ideology any more.

Think of the early 80s. Labour voters simply had to get out and vote Labour because this ghastly Thatcher woman was driving the country to wrack and ruin. And Conservative voters simply had to get out and vote Conservative because otherwise this ghastly Foot man would drive the country to wrack and ruin. This fear of the implications of electing the other party was derived simply from the

fact that their policies, their ideologies were so clearly opposed. Now, all three parties have settled on a "what works" consensus, with only occasional minor squabbles about precisely what does work. No wonder voter turnout isn't what it was.

But what is wrong with pragmatism, you might say. Surely "what works" works? Of course, but shouldn't politicians - opinionated types that they are - have very different ideas about what it is that works? In the 70s and 80s the socialists had RH Tawney's *Equality*, which they could quote to their heart's content in order to explain precisely why only socialism works. When Margaret Thatcher was elected Conservative party leader, Peneirne Worshtorne gave her a reading list with Tawney at the top, presumably working along "know thy enemy" lines. Of course, she ignored it, but that was alright, because she had FA Hayek's *The Road to Serfdom*. This would not only help her explain why socialism doesn't work, but also why free market capitalism does.

What do today's political leaders have? Well, Blair has Anthony Giddens' *The Third Way*, after a fashion. Giddens proposes a new approach to political analysis which transcends the simple

dichotomy of left and right. He quite sensibly points out that the modern economic climate no longer lends itself to such simplistic analysis.

But what Giddens is really proposing is a change in political analysis, not practice. It's not something to base a government on. The Third Way in practice seems to involve trying to pull off a delicate balancing act of everything that will alienate least lobbyists. This gives New Labour the air of a plate spinner with thirty delicate china platters on the go - it's impressive, but something has got to give.

The move away from a left/right dichotomy can only be a good thing, assuming political debate begins to be iterated in more meaningful terms, becomes more sophisticated. The now meaningless opposites of left and right should have been superseded by more detailed, interrelated debates like those on individual liberty, state control of the economy and so on, that for so long were taken to distinguish left and right.

But new terms have not been found. We don't know how the parties think. We don't know on what principles their so-called pragmatic responses are based. At least with the left-right divide we knew where we stood. All we now know is that everyone's in favour of reforming the NHS, categorically and imperatively. How do we know it will work?

## On Campus

CAROLINE GORDON

Tuesday, 9:50 pm: First night of Buggy Malone completed with astonishing success. Who knows what happens in the twenty hours between the end of a horrific dress rehearsal which leaves the production team in a state of emergency (the lights make more noise than the chorus, half the band leave to watch Groove Armada and the spurge guns have been sent to Liverpool) and the first night. It's been a great show to watch, people cheer and nothing broke. As the audience leave the Riley Smith Hall, Leah and I stand at the back and talk loudly about dancing in the hope that someone realises that we are the choreographers. Let's go party!

Wednesday, 2:23 am: I am very very drunk. The entire cast and crew of the show are gibbering wrecks having combined the Thespis thrill of opening night with the entire alcoholic contents of Tequila Tequila. I am not sure which founder member of the Stage Musical Society it was who decided it was essential for everyone to get wrecked on the first night. It of course leads to frequent swapping of controversial comments, and even more controversial saliva between people who will be forced to spend the next five nights copped up in the minuscule dressing rooms together. Still, that's show-biz! Happiness fills the bar, and when Mr DJ puts on the Buggy Malone theme tune, the crowd go wild. I would like to think it was just because we were all drunk, but my knowledge of SMS compels me to admit otherwise. But let's face it, university societies are all about moments like this. Whether sports, cultural, or whatever, university offers some of the best ways to meet other people like you. Unfortunately, at this time in time, all of my others are hammered... and tonight's show is looming. Somehow make it home, sweep off the half of my wardrobe that has found its way onto my bed, and climb in.

Wednesday, 6:08 am: Could I feel any worse? My body is void of any liquid other than vodka and I am starving. One of the delights of practically living in the Union is that all decent food stops at six o'clock. Food becomes reduced to its lowest common denominator: crisps and chocolate. And a good lining for the stomach that is not, I stagger out of bed, and into the kitchen. Only Coco Pops can save me now. I all but destroy the other seven boxes in the Kellogg's variety pack, in my attempt for the Holy Grail. Life is grim. I can't sleep, my thirst is incurable and I cannot get bloody Fat Sam's Grand Slam out my head. I hate musicals. I hate everyone. Maybe I won't watch the show tomorrow. I really have to start writing my dissertation.

Wednesday, 7:25 pm: Peek outside, full house! Doors open in five minutes, and I can't wait. But after tonight's show, I'm definitely going straight home...

cal.gordon@yahoo.co.uk

## SNAPSHOT

Do you think that the Student Unions are under a corporate takeover



The union should really be for the advancement of students, not corporations. The foyer should be reclaimed and used only by societies and welfare services

Polly Wilkins  
2nd year, Politics



If no one used Costa Coffee or Blue Rins then there might be more of an argument. The truth is that people like having companies they know and trust in their unions

Jo Nelson  
3rd year, Chemistry



We should not be letting companies into our Union who do not have our best interests at heart. Whoever is responsible should be ashamed

Darren Cadman  
Postgrad, Microwaves & Photonics

# LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

# ODEON

### British Army's role called into question

Mr Rhodes, I'm glad we agree.

Dear Sir,

I was about to suggest that the article named 'Soldier, Soldier', by Andrew Rhodes published in last week's issue, p.20, contained glaring inaccuracies regarding the reputation of the British Army abroad.

On my first reading of the article, it seemed to claim that the British Army has a reputation as a bastion of freedom and democracy, suppressing political injustices and maintaining human rights. That may be the perceived reputation in this country, but it is a view not shared by those that have suffered first hand the violence and brutality of this aggressive organisation. Has Mr Rhodes forgotten the brutal suppressions and murder of thousands of Indians, Africans and Irish amongst others in recent history? Is he ignorant of the plight of the people of Diego Garcia, forcibly evicted from their island by the British to make way for a US army base?

If his idea of fun is 'driving killing machines that can blow up bridges and desecrate buildings' then he should perhaps question his own motives for joining the army in a little more depth.

You can imagine my relief when upon reading the article for the second time I noticed that he actually wrote 'The British Army is INFAMOUS the world over, etc.'

### Where are the barriers going?

Dear Sir,

I am sure you will be as concerned as I am at the recent thefts of many a yellow and black barrier from around University. Do the mindless morons who commit such crime not realise the cost of trouble they are creating? Why should our money go towards finding replacement barriers because of the drunken excesses of a bunch of selfish idiots?

I pay for the privilege of a spot in one of the car parks that is protected by these barriers, so you can imagine my disgust when I drove to University the other day only to discover that a permitless Renault Clio had stolen my much coveted parking space. When will this madness end?

A concerned JS Cockburn  
Third Year History of Art

### Who's looking after the students?

Dear Sir,

I feel students need to be warned about our ex landlord, Robert McEwan Peters, trading as RMP properties. This man has been readmitted to the unipol code of standards.

We think this is pretty shocking as he should have been struck off for at least two years (according to tribunal decision) and he has only just been off for twelve months. He is still struck off the council code of standards, and we have reason to believe that he is still having complaints made about him to environmental health. This is unacceptable, due to lack of a gas certificate in our house, we could have died, as we lived for seven months with a gas fire leaking carbon monoxide, we think we survived because of the draughts in our house, and at the tribunal I felt that we got off lightly compared to his other tenants.

By his own admission at the tribunal on the 9/12/01 RMP set himself a realistic deadline of 18-24 months to refurbish all his houses, my maths say that there is still 4-12 months of that deadline to go, yet unipol say there has been an almost magical transformation in his houses. They have neglected to mention however that they only inspected houses that the landlord himself chose yet another thing that goes against the tribunals decision.

When this man was struck off the code, the tribunal said that "action had to be taken to protect the integrity of the code". What integrity, I refuse to

believe that a man that has ignored legal notices from the environmental health department is really going to abide by a code of honour for landlords.

Even Unipol have no real reason for letting him back on. I am only worried that his next tenants might not have a draught in their house. Do more students have to go through what his last tenants did or even worse, maybe people could die this time, before unipol finally take the action they should have done all along and strike him off and keep him off the list well publicising what he can do.

Until then we can only ask who looks after the students now, because even charities set up to protect them seem to be letting them down.

Name and address withheld

### Lay off the ref!

Dear Sir,

I write with regards to the 'Own Goal' article in Leeds Student Volume 32, Issue 18.

Firstly the originality of abusing the ref leaves a lot to be desired. The author criticised them for continuously punishing foul play and that they for not being consistent.

The referee only enforces the laws, if it is the laws that you disagree with, then you should forward your abuse to the men in suits at FIFA. Lets face it no football match could take place without a referee. The problem with the suggestion to lwaive play on more often is that players immediately initiate their own retaliation, resulting in a number of red cards, rather than giving the free-kick in the first instance.

Anyone who has picked up a whistle (like me!) knows that they are always fighting a losing battle. The problem being that people don't want a fair referee; they want 100 per cent of the decisions for their team.

The main problem with constant criticism of refs [like the article] is that it sets up a vicious circle. The abuse stops people becoming referees, so the number and therefore quality of refs decreases meaning that they are criticised more and more.

David Mole  
2nd Year Sports Science & Physiology  
Leeds University

enjoying your final year at university?  
why should it be your last...

## POSTGRADUATE STUDY OPPORTUNITIES AT LEEDS

According to the latest Prospects publication,  
one in four graduates now undertake  
some form of postgraduate study after their degree.

**Don't get left behind...**

Come to this information day at the University of Leeds and find  
out more about postgraduate opportunities, funding,  
and life as a postgraduate student

There will be information on available programmes, how to apply and  
sources of funding. Prospectuses will also be available from  
other UK universities.

The Careers Service will be on hand to offer advice and guidance  
and most importantly visitors will be able to meet current Postgraduates  
and find out what life is really like as a masters or research student.

Thursday 21 March 2002  
11 am - 2 pm

**Leeds University  
Union Foyer**

FOR MORE INFORMATION CONTACT

**The Graduate Centre**

The University of Leeds  
First Floor, Parkinson Court  
0113 233 2531/2544  
[graduatecentre@leeds.ac.uk](mailto:graduatecentre@leeds.ac.uk)  
[www.fidu.leeds.ac.uk/opensite/graduate/](http://www.fidu.leeds.ac.uk/opensite/graduate/)





## New government guidelines advise allowing ecstasy use in clubs

# Ecstasy policy change

Simon Donovan

**PERSONAL** use of Ecstasy in nightclubs should be ignored, according to Home Office guidelines published last week.

Government drug policy is being relaxed in order to focus attention on making venues safer for clubbers using drugs and to clamp down on dealers.

The guidelines advise clubs to provide chill-out rooms, free running water and suitable ventilation. This comes in response to many clubs providing only warm running water and switching off ventilation to save money.

They have been received as a welcome response from the government, which has finally accepted that drug use within clubs is extremely prominent and cannot be completely eradicated.

Far from encouraging the use of drugs in clubs, the government intends to ensure a safer environment for drug users, thus reducing the risk of danger.

A spokesperson for a Leeds nightclub said: "It is a positive sign that members of the government know that there are a lot of drug users in our clubs and the problem will not go away."

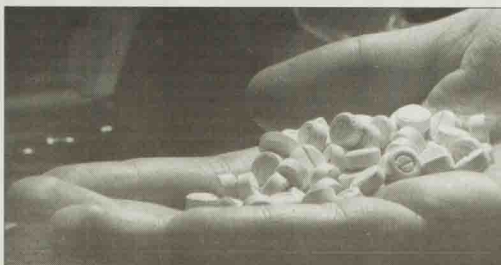
"Although we do find drug dealers in the clubs, it is often the case that people buy their drugs before they come to the club from so-called 'reliable' dealers that they are familiar with.

Bars, as well as clubs, are fast becoming places where people use a lot of drugs."

"The police are more in tune with what's going on and certainly more helpful than people think."

They give advice at the 'Leeds Nightclub Association' meetings and security at our clubs are always fully trained to deal with any situation that may arise."

"On the whole, this is very good news



IGNORANCE IS BLISS: Top, a clubber prepares for a night out, above

and hopefully this will give a realistic perspective to voters from suburban areas who do not have a clue about what is really going on in our nightclubs," concluded the spokesperson.

The guidelines follow the recent plea of former Conservative deputy leader Peter Lilley for cannabis to be legalised, thus

breaking the links with hard drug suppliers.

Mr Lilley added that he believed cannabis could be sold legally in the UK within the next ten years and recommended that the Conservative leader Ian Duncan-Smith should "bring the Conservative party kicking and screaming in to the 21st century."

## Hyde Park attack

4 From Front Page when she realised we were coming over eventually legged it into the park."

Daniel Andrew and his friends Kim Talbot, a third year Business student at Leeds Metropolitan University, Becky Dauber, a second year Primary Education student at Leeds Trinity and All Saints College, and Paul Hewitt, a Leeds University Environmental Science finalist, walked the victim home to her Halls of Residence.

Kim Talbot said, "The girl was pretty hysterical. She didn't speak much until she was nearly home. Her hair was everywhere and her shoe was off."

Another attack on a young female by a group of youths was also reported to have taken place in a side street off St Marks road in Woodhouse at approximately 8.18 pm on the same evening.

The victim of this attack, who also had her bag stolen by a group of approximately five youths, escaped uninjured.

Reports of teenage attacks on students have been on the increase over the last year.

Mitzi Jones, third year philosophy and sociology student at Leeds University, was also involved in an attack on the same road, along Hyde Park. The police claimed that this had been the third attack in seven days.

"This is all about feeling safe when you're walking home," said Mitzi Jones. "A few lights to see where you're going would be a good preventive measure, but the police said it would be too costly."

## In Brief

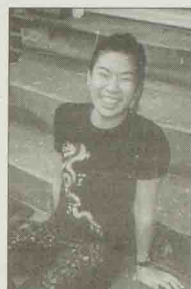
### Chinese student influx

LEEDS could soon see an increase in students from China following Park Lane College's high level talks with the Chinese Embassy in London.

Education Counsellor Prof Li Wangrong recently visited 33 Chinese students from Henan Province that study at Park Lane College.

He discussed their progress with tutors and college managers and the possibility of more students coming to Leeds in the future.

The college will expect to see the increase within the next few years. PY



### Return to the past

A HOLOCAUST survivor will visit Leeds University next week to discuss his experiences in five concentration camps.

Leon Greenman will recount his ordeal on Wednesday, March 20 as part of an Anti-Nazi League meeting.

The father of Sarfraz Najeib, the student who

accused two Leeds United footballers of attacking him outside Majestic nightclub, will also speak at the meeting.

Other speakers will include Suresh Grover, Chair of the National Civil Rights Movement and Julie Waterson, National Organiser of the Anti-Nazi League. MW

### LMU achieves excellence

LEEDS Metropolitan University's Learning Support Services has gained the prestigious Charter Mark award for excellence.

The team, based at Beckett Park, gained the distinction after impressing a panel of

judges with its commitment to offer students a better standard of service.

The Charter Mark has been awarded for three years and may be renewed if further improvements are made. PY

## Female grads short-changed

Rebecca Atwood

**YOUNG** women graduates are earning 15 per cent less than their male counterparts, according to new research.

The Equal Opportunities Commission have revealed that a pay gap exists between male and female graduates, even when they have identical occupations and have achieved identical degrees.

At a conference held on International Women's Day last week, Julie Mellor, Chair of the EOC, launched a new campaign which aims to raise student awareness of the pay gap.

"The message to students is 'don't sell yourself short'."

"We know employers don't set out to cheat women - most pay discrimination is a hidden problem," said Ms Mellor.

Another new report, commissioned by the Labour Research Department, says the UK has one of the widest gender pay gaps in Europe, and could take another 45 years to close.

The Transport and Worker's Union estimate that

women end up £250,000 worse off than men in the course of the average working lifetime.

"One of the main problems with the pay gap is that it gets wider as people get older," said Kat Fletcher, the NUS Women's Officer.

The EOC aims to halve the pay gap within five years and close it within eight. If these targets are not met, the EOC will increase pressure to make pay reviews compulsory.

The EOC's campaign is backed by the NUS, and will take place in universities and further education colleges around the country next term.



LOSING OUT: Female graduates are earning less

### Cafebabel calling for you

AN ONLINE journal is looking for people interested in journalism, translation (French, Italian, and Spanish; to English), interpreting, politics, life in general or simply those who want to boost their CV.

Cafebabel.com is a web-based journal started by students of many nationalities at the political institute in Strasbourg, France in 2000.

They aim to create a dynamic framework for reflection on European and Global issues, such as

globalisation, European Union enlargement, terrorism and the war, cinema and the future of Europe.

The website will establish a virtual arena whereby young people from all over Europe can confront and discuss differing points of view on the political and social issues of the time.

For more information on how to get involved, visit the website at [www.cafebabel.com](http://www.cafebabel.com), or email [babelUK@hotmail.com](mailto:babelUK@hotmail.com). JR

### On the way to Seoul

LEEDS University Student Union is taking part in the first round of the Budweiser Cup on 27 April 2002.

Any six aside football team can join the competition by signing up at the bar.

The winners of the regional heat will go on to play in the national championships. The

winners of this round will be flown to South Korea to compete against 14 other teams in the Grand final at the Incheon Stadium in Seoul.

A spokesperson at Budweiser, said: "The winners of this will be treated like professional footballers during their stay." BH

### Health questionnaire

AN NHS survey to provide information on health needs among students will be running a series of focus groups next week.

Participants can come along and air their views about their health and ways in which things could be made better

These will be run at Leeds Metropolitan University city campus and are open to all students on Tuesday between 12.30 and 1.30, and Wednesday between 12 and 1.

A light buffet and drinks will be available. DB

The **time** has come  
to **choose...**



**Who's going to be running  
your Union next year?**

Voting in Parkinson foyer, luu (leeds) foyer on:

**Monday 18th March: 5pm-11pm**

**Tuesday 19th March: 9am-11pm**

**Wednesday 20th March: 9am-5pm**

Ballot boxes also at Bretton & Wakefield sites.

For more information and to find the right job for you

**[www.luuonline.com](http://www.luuonline.com)**





# Will Adams



points the finger

## Labour's practical approach to pills

The Liberal Democrats gave their popularity with the kids a shot in the arm (bad drugs pun intended) last week by announcing proposals to end prison sentences for the possession of ecstasy and decriminalise cannabis. A few days later, Labour drugs minister Bob Ainsworth was at The End nightclub in London, launching the government's Safer Clubbing guide, and his Scottish counterpart, Dr Richard Simpson, declared in an interview with the Sunday Herald, that "the war on drugs is over". After fifteen years of fear and loathing, it seems that MDMA, Adam, doves - call it what you will - is becoming an accepted part of British society.

The new booklet was greeted with horror from usual middle-market suspects the *Daily Mail* and the *Daily Express*, but the government has made a sensible move. With half a million people, or one in eight clubbers, getting pillled up every weekend, jail sentences clearly are not putting clubbers off. The proposals, which call for clubs to provide chill out rooms, better ventilation and free cold water and ice, will at least make conditions safer for those of us who choose to take ecstasy.

For many, getting loved up is no more unusual than having a few shandies on a Saturday night. The release of the clubbing film *Human Traffic* in 1999 indicated that ecstasy had been firmly dragged into mainstream culture, and a quick glance through dance magazines *Mixmag*, *Muzik* or *Ministry* will reveal pages devoted to getting spannered. *Mixmag* even runs 'the Mongo Hotline' for mashed clubbers to ramble post-club nonsense to, their serotonin-induced waffle is later published in the magazine.

But the Lib Dems' proposals could be premature. Although the long-term effects of ecstasy use are unknown, studies by the Johns Hopkins medical institutions in the USA have found that the drug can cause short term memory loss and brain damage. No drug is without its risks; alcohol is responsible for five thousand deaths a year, yet according to the latest statistics, ecstasy has only caused twenty-seven - just 2.2 per cent of all drug-related deaths.

Most of us are familiar with Leah Betts and Lorna Spinks, who died after using ecstasy, and the ensuing media panic. Despite the small proportion of fatalities caused by the drug, people who die after taking ecstasy will always attract media attention because of the public nature of their deaths - at a crowded party or in a packed club, not in a squalid bedsit out of sight and out of mind, like the victims of heroin or crack overdoses.

Yet the pro-ecstasy argument is obvious. Why allow the legal public consumption of alcohol, which in results in aggressive



behaviour, fights, and, if you're a fresher, a desire to take road signs back to your halls of residence, and not ecstasy, which causes nothing more alarming than verbal diarrhoea and an unhealthy liking for hard house?

Some people have even suggested a link

at risk from preying males in clubs where ecstasy was widely used.

The UK seems to have embraced MDMA like no other country. Even in the USA, where house music originated, ecstasy remains relatively underground. Whether the drug was the ideal cure for British emotional reserve, or whether it simply went hand in hand with the arrival of house music, there are few nations where e-culture is as big as in Britain.

Labour seem finally to be in tune with the pitfalls and the scale of drug-taking in this country. But one further step is needed: the provision of ecstasy testing kits at clubs. The kits are widely available in Holland and can only benefit clubbers by indicating whether their pills are harmful or not. This may be a bridge too far for Tony Blair's cabinet and their eagerness to please everyone, but it would be one more step towards making ecstasy as safe as possible.

**Why allow the legal public consumption of alcohol, which in results in aggressive behaviour, and not ecstasy, which causes nothing more alarming than verbal diarrhoea and an unhealthy liking for hard house?**

between the arrival of ecstasy in the UK in the late 80s and the sudden drop in football-related violence. In the last decade, a website maintained by the late Nicholas Saunders, an advocate of alternative culture since the 60s, claimed that women felt less

## Hero of the Week



### Spam Fan of the Year

"It's really tasty and you can do loads with it - grill it, fry it, use it as a pizza topping or in a sweet and sour." What is Andy McLindon talking about? Spam, of course. Andy, a second year languages undergraduate at Leeds University, is the current Spam Fan of the Year, and this week he begins his defence of the title. The makers of Spam are searching for a new champion as part of Spam Appreciation Week, which marks the 61st anniversary of the tinned meat. Andy claims to eat the chopped pork and ham in a can at least once a week, and says he has stayed "strong and proud" in the face of Spam snobbery. "A lot of people, particularly posh southerners, won't touch it, but most northern people will gladly have it", says Andy, who has even secured a sponsorship deal from Spam's manufacturers for his uni football team. The LUU and LMU catering services' classy take on Spam sandwiches on ciabatta bread with rocket and blue cheese are expected to hit the shelves in just a few weeks.

## Villain of the Week



### Sleeping Policeman

Police have been taking to the streets of London this week in protest at proposals to cut their overtime. But it appears that some officers could do with working shorter hours - like the PC who dozed off in his patrol car for over an hour in Eastville, Bristol. The snoozing officer was supposed to be watching a day centre which had been attacked by arsonists earlier that week and had left the engine running to keep warm. Unluckily for him, a local resident passing the car at 3.30 am caught him napping and decided to take a few snaps of him. One female passer-by even flashed her breasts at the officer but failed to rouse him from his slumber. All this would not have been so bad had the Home Secretary not been visiting Eastville five hours later to name it one of his Policing Priority Areas. According to Chief Supt Mike Roe, the officer faces disciplinary action and his division have started an internal inquiry. To him, it must have seemed like a bad dream...

## Celebrity Doppelgangers Vol. 4



The Joker

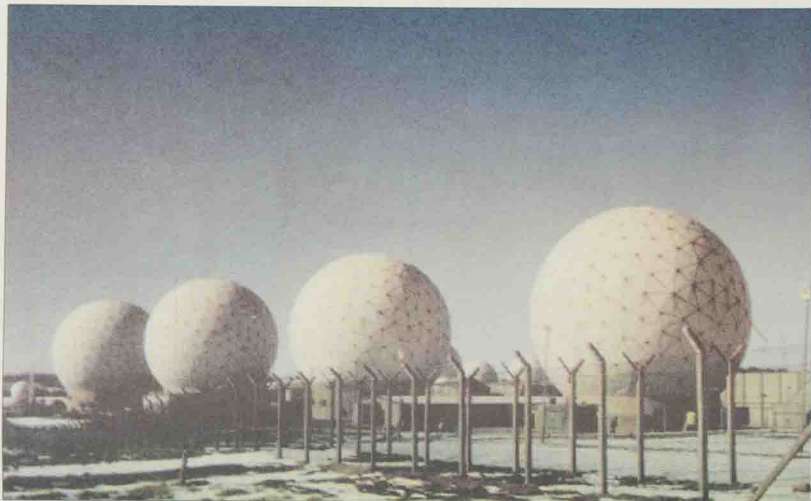


Will Pop Idol

Anything I should know? E-mail me at [willy\\_adams@hotmail.com](mailto:willy_adams@hotmail.com)

# Conspirac

Lying just outside Leeds is Menwith Hill, the largest US surveillance base 'Son of Star Wars' missile defence system. Dan Box investigates



Above and right: the giant white 'radomes' at RAF Menwith Hill, each of which contains a satellite receiving dish

**F**or most of us, all we know about the spying game is the comfortable fiction of the cinema screen. This is all that the people who play it would like us to know. The reality is more mundane, not fiction but science: the technology of phone taps, computer hacking and listening devices. And, above us, huge electronic communication made on the planet below. Almost everything is intercepted. The system is clinical, and it is total.

North of Leeds and to the west lie the Yorkshire Moors, empty enough for a person to be entirely alone in the landscape. In the sky a few hawks turn above the heather but the land itself is silent. When the moors are quiet, we turn away from their emptiness; we should not be so trusting.

Rising out of the moors is a huge military base built around 29 giant white radomes, each of which hides a satellite-tracking antenna. Protected by razor wire, they are totally alien to the countryside in which they stand. This is RAF Menwith Hill. An RAF base in name only, the site is made freely available to the US by the British government and far more American than British troops work there. In reality Menwith Hill is an American electronic surveillance station, the largest of its kind anywhere in the world.

Since it was first built in 1955, a defensive silence has been thrown up around Menwith Hill; staff there undertake a life-long commitment to secrecy while public protests and questions to parliament have been left unanswered or suppressed. When asked about their work, the base's RAF commanding officer replied: "I can't tell you, but you'd be very proud of what we do."

The base lies at the heart of a global monitoring system known as ECHELON which targets international civil communications channels, passing them through satellites. ECHELON itself is one part of a global surveillance system, known as SIGINT for 'signals intelligence'. Other parts of the system intercept messages from phone taps, the Internet, from undersea cables, from radio transmissions, or from secret equipment installed inside embassies.

Launched into high fixed orbits about 40,000km above the earth are a network of between eight and 12 secret satellites whose names include Vortex, Magnum, Mercury and Orion. These unfurl listening dishes over 50 metres in diameter which intercept and relay low-powered radio signals from the earth's surface, including mobile phones.

Like other European ECHELON bases in Cornwall and in Bavaria, Menwith Hill monitors millions of satellite phone calls, faxes, emails and data links from these satellites every hour. This information is relayed automatically from Britain by undersea cables, which link the

base directly to the US. BT staff have also suggested that British communications companies are supplying telephone tapping capacity to the American base.

The relative size of Menwith Hill within the system, compared to other bases believed to be part of ECHELON in Australia and New Zealand which have less than a third as many satellite interception dishes, suggests the base has a central role within the web or a much larger sphere of surveillance.

Government ministers deny that the base is used to monitor the communication of any British citizen, which would be illegal under the European Human Rights Act. This Act does not prevent the base spying on countries outside Europe and, equally, legislation in countries outside Europe would not prevent ECHELON bases there monitoring communications here. While impossible to confirm, Menwith Hill is thought to be intercepting communications from Russia and the Middle East.

In the past, both the British and American governments have denied the existence of ECHELON and refused to comment on the base's activities. In a 1997 court case, Judge Crabtree said that "The national interest of the United Kingdom, even if it is conducted dishonestly, requires this to be kept secret... The governments of the United States and United Kingdom do not want this information to be divulged." In fact, following protests by Greenpeace at the base last year, the Home Secretary David Blunkett gave West Yorkshire police an extra £1m to guard the site.

Finally, in July 2000, the European Parliament set up a committee to

investigate the existence of ECHELON and whether it was now being used for economic espionage to benefit the American corporations. The committee was refused access to confidential British and US government files, information these governments refuse to reveal to their own parliaments.

However, after a year they were able to prove that a global surveillance system did exist, and that it was run by an intelligence alliance of the US with Britain, Canada, New Zealand and Australia.

Speaking in Harrogate on the committee's findings, its chair Gerhard Schmid, Vice President of the European Parliament, concluded: "[ECHELON] intercepts every communication it can get and feeds it into a computer, a computer search system selects that information on the basis of key words which will be of interest to security services."

**The US National reportedly played visit recording of Osama bin Laden's mother. Since September, the US probably stopped s**

## Is it good to talk?

**The lowdown on phone tapping**

•Advances in digital technology mean MI5 can tap most phones, including mobiles.

•For MI5 to place a tap on a public phone they need a warrant from the Home Secretary. These are only issued in interest of national security, to prevent serious crime or safeguard economic well-being of the UK. In the past, warrants have been back-dated to cover operations already in place.

•John McWilliams, a Labour MP and


former BT engineer said: "It is wrong to say that interception has not happened without warrants. That derives from an institutional relationship between the police, Special Branch, and BT. I do not believe the Home Secretary would recognise a bug if it jumped up and bit him."

•An estimated 35,000 phone lines are tapped each year. First, not all are thought to have warrants. Secondly, the reality is that telephone intercepts provide only low-grade intelligence and are expensive to run:

the only people who speak openly on the phone are those who have nothing to hide while set-up and running costs for the first 6 months cost £200,000.

•The 1999 Interception of Communications Act also means that internet providers have to redesign their systems to allow the easy interception of email by MI5. It is an offence to refuse to give the police the 'key' to encrypted email traffic. If arrested, it is an offence to tell anybody why you have been charged.





**PLUS:** Mel Gibson in Vietnam flick *We Were Soldiers*, Anthony Hopkins in *Hearts in Atlantis* and *Othello* at LUU

We catch up with Brit rockers A, on their UK tour, plus new albums from *The Streets*, and *Capitol K*

# Family misfortunes

Wes Anderson discusses his latest movie *The Royal Tenenbaums*



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## Royal rumble

**W**es Anderson is not a name that a large number of you will recognise. Yet in the crazy world that we call film, he is fast becoming one of the major players. His excellent debut *Bottle Rocket* was surpassed by the you-loved-it-or-hated-it *Rushmore*. He truly rocks, and Hollywood is starting to take notice

Now he returns with the BAFTA nominated *Royal Tenenbaums*, which is packed with stars, wit, and detail. Ben Stiller, Gene Hackman, Gwyneth Paltrow and Bill Murray to name a few. How has Anderson coped with the shift into the limelight? What do his cast really think of him? How did he manage to get so many big name stars? Why didn't Gene Hackman want to be in the film? Why is Anderson wearing brown crushed velvet? *Juice* tracks down Mr Anderson and his stars and has a word with them, quiet like.

Arts checks out Mel Gibson's latest attack on the British, *We Were Soldiers*. What? it's not about the British? Sorry, in an amazing departure, Mel Gibson has a go at the Vietnamese, or just war in general. There's probably a bad British person in there somewhere or other. It's probably Queen Victoria. I bet she's the head of the VC. Mel dresses up in woad and an American flag, parachutes down into Buckingham Palace (Saigon branch), and sticks a Napalm up her limey ass screaming "That's for all the Welsh kids you oppressed!" then marries a Vietnamese girl to save her from becoming a commie, and annexes Britain. Or something like that.

Plus, we have lots of other stuff about clubs, music, TV and books which is all very good. Enjoy.

PW

### Lowdown 4-5

The latest stuff in Leeds. Such as? Well, *A Pair of Beauties*, and the *Ultimate 60's Show*, both at the City Varieties. Check out the latest offering from Leeds University Symphony Orchestra at LUU, performing Holst's *The Planets*. Also, "power punk" group *We Start Fires* and the excellent *God Speed You Black Emperor* in Bradford, which has us foaming in anticipation.

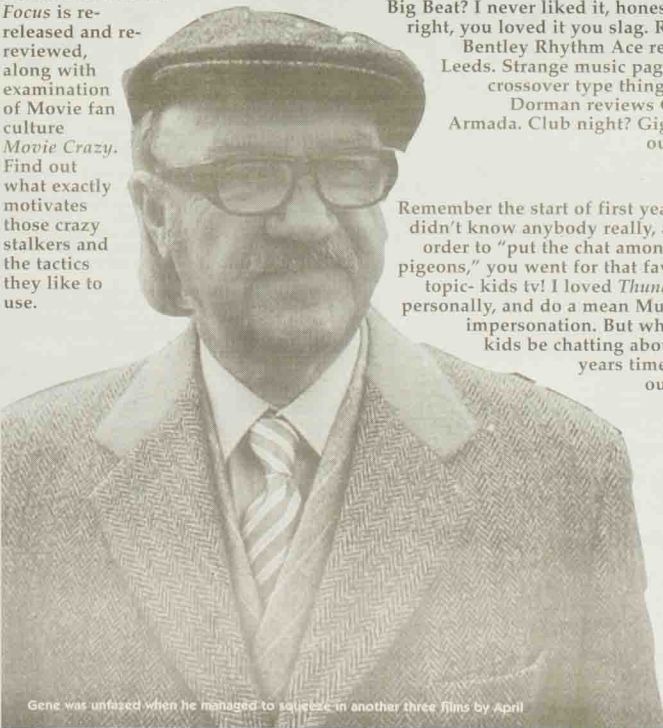
### Arts 6-7, 12-13

Mel Gibson follows the long line of Hollywood war films with his Vietnam pic *We Were Soldiers*. The latest Stephen King adaptation *Hearts in Atlantis* is out, and we give it the once over. Plays and musicals sneak back onto the page with *The Wizard of Oz* and *Othello* getting a thorough examination. Wes Anderson's new star strewn comedy *The Royal Tenenbaums* is on our centre spread.

### Books 8-9

Author of *The Crucible* and one time husband to Marilyn Monroe, Arthur Miller's first novel

*Focus* is re-released and re-reviewed, along with examination of Movie fan culture *Movie Crazy*. Find out what exactly motivates those crazy stalkers and the tactics they like to use.



Gene was unfazed when he managed to squeeze in another three films by April



### Music 10-11

New albums from *The Streets*, a brummie beat poet who apparently keeps it real. Surprised? You will be. Capitol K seem a bit disturbing by describing themselves as "experimental guitar music." On top of all this we have a whole bunch of singles and an interview with rockers A. We are too good to you.

### Clubs 14

Big Beat? I never liked it, honest. yeah right, you loved it you slag. Rejoice- Bentley Rhythm Ace return to Leeds. Strange music page/clubs crossover type thing as Nic Dorman reviews Groove Armada. Club night? Gig? Find out here.

### TV 15

Remember the start of first year? you didn't know anybody really, and, in order to "put the chat amongst the pigeons," you went for that favourite topic- kids tv! I loved *Thundercats* personally, and do a mean Mumm-ra impersonation. But what will kids be chatting about it 16 years time? Find out here.

# Juiceltdown

by Hannah Thomas-Peter and Buffy Sansom

## Pair of beauties

**F**rom the directors of classics "Studs" and "Like a virgin"... never heard of them? Anyone who's anyone has sweedie, they were so the thing to go to last season.

This season- try and keep up, we know it's difficult, the only place you want to be seen at is the opening night of "A pair of beauties". Sound classy? Absolutely not. This play features two teenage nitwits with a combined IQ of a stupid rubber duck and rather over-inflated ambitions. Set in that bastion of cool Middlesbrough we follow the hapless twosome Natalie and Martine through their random lives.

Martine for example, holds up that national style icon Jordan as her heroine and lies constantly. She has strange piercings and sleeps with anyone in trousers, apparently a reaction against working in Greggs. Maybe we should give that a go!

Natalie on the other hand would

just love to be a famous actress and so enrolls on a local drama course, models for a dodgy agency and throws herself into situations that the Slaters would be proud of.

Gucci (possibly fake) handbags at the ready the two face the world from their houses in the north-east. The grandpa apparently will steal the show by being the grumpiest bastard on the face of the planet, coupled with the fact that he is steadily loosing his marbles.

Come and watch this play if you want to feel a whole lot better about your own comfortable life and the occasional panics about not having something to wear on a Saturday Night. These two are enough to make anybody feel fabulous.

**A Pair of Beauties @ The City Varieties Music Hall**  
Starts on Tuesday March 26  
seats £8-£19 pre booked  
Box Office 01113 2430808



## Not William Orbit

**L**eeds University Symphony Orchestra have teamed up with Cancer Research UK to bring an exciting concert to the Town Hall, the prestigious venue which has played host to many international orchestras over the years.

The highlight of the evening will be Holst's famous Planets Suite (trust me, you know more planets than you think you do). The Planets is almost unequalled in the size and variety of the music - it uses one of the largest musical forces in the repertoire, and Holst finds endless variety of tone and instrumentation.

Some would describe any piece featuring a bass oboe as having too many instruments, but Holst's use of such exotic musical resources as a celesta, a choir and a mass of percussion is what makes The Planets so exciting.

Also featured is Grieg's popular Piano Concerto in A minor, a Romantic masterpiece which may not need enough musicians to populate a small country, but is still an exciting exploration of the composer's Scandinavian roots.

**Leeds University Symphony @ LUU**  
£4 NUS  
Tuesday March 19



## Speed freaks

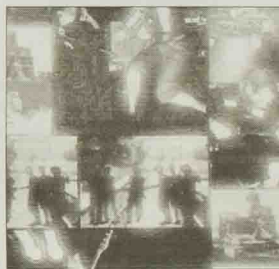
**N**ot a city one immediately associates with Canadian post-rock, the cultural ascendancy of Bradford over our own fair city continues apace in the first week of the Easter holidays with the arrival of the secretive Godspeed You Black Emperor!, out for a rare UK tour.

Expect three hours of bewildering, terrifying and beautiful soundscapes, accompanied by a set of projections weird enough

to match, blasted out for your pleasure inside the attractive confines of Bradford St George's Hall, playing host to it's first ever gig.

If rumours are to be believed it's even nicer than the Cockpit...surely not??? If you're around after the end of term you'll be wasting your life not to go. Oh yes.

**Godspeed You Black Emperor!**  
Bradford St George's Hall  
March 26



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Hao Yuns

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# Put it Out

**A**ny band named "We start Fires" is bound to excite a little concern among the less adventurous of you. Fear not my friends, we have absolutely no intention of going within five million miles of these incredibly scary individuals, but we are of course quite happy to endorse their gig.

This, may it be noted, has nothing to do with the fact that they know where we live. We are not and never have been, so easily swayed (unless chocolate, money or men are involved, ideally a combo of all three).

Those of you worrying people who actually follow this delightful genre of

music will be pleased to know that these little munchkins are a power punk band. We have it on good authority that "power punk" is infact merely "pop punk". You can assume that these people will not be eating live mice on stage. Perhaps they'll even make you a cup of tea. They sound like rather nice young men and of course this is a fabulous opportunity for some people not previously accustomed to punk to give it go with Ursula Fandango.

We start Fires, formally known as Venus in Furs @ Joseph's Wells  
Monday March 18, 8pm  
Gig starts 9 pm



## Swinging sixties



**G**roovy Baby Yeh. Austin Powers eat your heart out. If you want authentic sixties with not a hairy wighead, protruding teeth, or a pair of big black glasses in sight, then go and see The Ultimate Sixties Show.

Yes we know this fab event is after we have broken up, but for all of you dedicated students who are remaining in Leeds over Easter we thought that we would provide you with some fun and entertainment. Now don't say we don't care.

And for all those who won't be in Leeds, ha ha you will miss out. Sorry.

So then, what exactly constitutes The Ultimate Sixties Show? Well you couldn't not include the fantastic music of The Stones, The Who, Bob Dylan, Dave Clark Five (that well known band of the sixties), Monkees, and, of course those lovable scousers The Beatles.

Thankfully Lulu is most definitely excluded from the evening and so we are sorry to say is the other lovable scouser, Cilla Black, who might have had a lotta lotta fun in the sixties but certainly did not produce anything of a lotta lotta interest.

The music of these greats is accompanied by original style guitars, the vox amps (naturally) and funky 60's costumes.

Apparently according to the South Wales Gazette, the authority on 60's revivals, the "Uncanny impersonations of 1960's icons were nothing short of perfect. The audience lapped it up." We say, camenbert, if you dare.

The Ultimate 60's Show @  
The City Varieties Music Hall  
Saturday 23rd March  
7.30pm  
Box Office: 0113 243 0808  
Tickets: £9 upwards

## Not a fish

**D**Js Killa and Snappa are not exotic and dangerous fish. They are in fact a very cool pair of drum and bass bods who will be playing at the Fav tomorrow night.

In case you care, these boys are Vestax champions of the 3 deck drum and bass scratch

session. More importantly, there will be ridiculously cheap drinks all night. Be there or be square.

Broody @ The Fav.  
Saturday March 16  
8 pm - 2 am  
£4  
07748080404  
www.broody.net

## HOT OR NOT?



### Massive Attack

Bristol's musical pioneers have got a new album out later this year but for now you'll have to make do with downloading their new collaboration with Mos Def from [www.massiveattack.com](http://www.massiveattack.com).

### Secret Computer Clusters

At this stage of the year even the most naive fresher should have tracked down a little-used computer cluster to use when the popular ones get over-subscribed. During the pre-Easter deadline rush (when queues are longer than Stretch Armstrong's python) you'd better make sure you've found somewhere really secret: try the terminals in 'IKEA Studies', 'Underwater Theology' or another obscure department and you'll probably be in luck.

### BBC Music 6

This new music station might as well have been called BBC Radio Bloke catering, as it does, for those who will eagerly tune into shows from rotund raconteur Phil Jupitus and Graig "Robot Wars" Charles on their fancy DAB digital radios.

### Mazda Advert

Mazda's latest attempts to pimp their 4 wheeled pedestrian bothers have to be the most annoying car ad yet. Zoom, zoom, zoom intones the inanely cheery voice seemingly unaware that the repetitive chanting is pure torture. Whoever thought to release an extended remix version (currently screening in cinemas) should be imprisoned for his cruel crime...

### Goonies: Part Two

A sequel to The Goonies? This has got to be the worst idea to come out of the LA entertainment industry for a long time. The film will feature the original cast, including Jeff "Chunk" Cohen, and herein lies the downfall of the idea, who wants to see middle-aged has-been actors clambering through caves, let alone doing the Truffle Shuffle?



Ben Godfrey

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War games: Mel always took paintball a little too seriously



## Flop of the Week

**Starring:** Mel Gibson, Sam Elliott, Madeline Stowe  
**Director:** Randall Wallace

**IN A NUTSHELL:** Vietnam film based on the first battle of the war, in which the Americans were seriously outnumbered. Mel leads his valiant troops into action.

From *Full Metal Jacket* to *U-571*, war films have always been notoriously pro-American. This one tries to be different, but ends up being the same.

Mel Gibson's crew of 400 soldiers are set against a platoon of 2000 Vietnamese. Mel and his crew refuse to abandon the plan and this leaves us with an unbelievably terrible waste of celluloid.

Every scene involving telegraphs is so cringeworthy that I was forced

to wince. That is never a good thing. The sentimentality is so overdone that the whole film is trivialised on the same scale as *Armageddon*.

Okay, so the battle scenes are very well done, but we should expect nothing less from a big-budget film such as this.

When you have the time, money and talent that have gone into this film, achieving something of this abysmal quality is really quite incredible.

The acting talent is never given a chance to shine, mainly due to the abysmal script. The direction is stereotypically good, meaning it achieves an epic quality in an utterly unoriginal manner.

This film also commits the ultimate war-film sin. Mel seems to

be totally invincible. He has the ability to stand up in full view of the enemy and not get shot, whereas his comrades and enemies get their heads blown off as soon as they reveal themselves even slightly.

Why does this happen? It just emphasises the lack of realism and makes you more aware that this film is just patriotic tripe.

Mel Gibson is a very good actor, and his time and talent as well as the production company's money are wasted on this. If you want to see Mel in a war film, go rent *Braveheart*, which is much better than this.

If you want to see Mel in a great film, go rent *Payback*. If you want to see Mel in an awful film, go see this. (3)

Themis Bakas

## We Were Soldiers

## Hearts in Atlantis

**Starring:** Anthony Hopkins, Anton Yelchin, Hope Davis  
**Director:** Scott Hicks

**IN A NUTSHELL:** Hackneyed cliché wins boys love by pretending to be Anthony Hopkins

*Hearts of Atlantis* is possibly the worst cinema release I have ever seen. Many directors have skirted the borders of such unmitigated dross, but Hicks alone has had the gumption, the pride and the total lack of talent required to create a piece of perfect pointlessness. It is the only film I have ever seen that lacks even a single element of ingenuity or flare. Never watch this film. I am appalled.

This film is about a psychic, who the government want to aid the anti-commi fight, and his friendship with a lonely and poor little boy. It is appalling.

There were twelve people in the cinema when I saw this film. We all got to know each other a little. Twenty or so minutes in a man at the back cried out "Has anyone else's girlfriend fallen asleep?" Two positive responses were given and three people left.

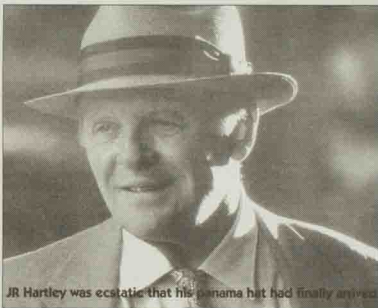
Silence reigned once more. About half an hour passed. Someone began

muttering "No, no, no..." at the back. No one complained. Someone left. Excluding the "No"ing man, seven remained to the finish. Discussion began. Depression became prediction, which soon became betting. The winner picked up on what none of the rest of us thought could be achieved, he bet that literally nothing would happen. We were appalled.

This film begins with a man receiving his dead friend's base ball glove. Then there is a flash back. The glove is guaranteed to come to him when his friend dies. It appears at no other point and has no significance except as symbolising the desperate urge of talentless writers such as Goldman to create anything with meaning at any point in their careers. Anyone involved with this films production should be appalled.

Hopkins gives nothing to his role, no-one else is talented or even attractive, the direction is meaningless, the plot almost non-existent, every technical consideration is totally bland and the script lacks even one praise worthy line. I cannot think of anything good to say about it. Anyone who sees it will be appalled. (0)

Michael O'Kelly



JR Hartley was ecstatic that his Panama hat had finally arrived

## Legally Blonde

**Starring:** Reese Witherspoon, Matthew Davies  
**Director:** Robert Luketic

**IN A NUTSHELL:** Blonde bimbo attempts to win back lost love by studying studying law at Harvard.

When you've fed your lap dog, varnished any chipped nails and tidied all your back issues of *Vogue* into chronological order, and still have time to kill before your sorority house pajama party, you might want to slip out out of those toe-pinching kitten heels and settle down with a vid.

In which case, luckily for you, *Legally Blonde* comes out this week. Another rose-tinted, maribou trimmed

offering of love and loosely speaking, sexual politics in the privileged world of the Valley.

From the pens of Karen Lutz and Kirsten Smith who brought you such classics as *10 things I Hate About You*, *Legally Blonde* tells the story of Elle Woods (Reese Witherspoon), dumped by her evil boyfriend (Matthew Davies) for a top Harvard law student because he doesn't see her as suitable girlfriend material.

After a brief session of chocolate binging and self-pity, Elle decides to pick herself up and remedy this most untimely end to her relationship. She enters herself for Harvard to study law thus proving her true credentials to the young scoundrel. And why not?

Befriended only by a nail technician who just can't seem to get a man; Elle's life just refuses to run smoothly. However will she overcome these multiple traumas by the end of the two hours?

By far the best thing about *Clueless II - sorry Legally Blonde*, is undoubtedly Witherspoon's performance. She is sweet enough to hurt your fillings, but she might just make you laugh.

True though it is that she's treading water in this compared to past performances such as *Cruel Intentions*, she does save the film, and it is watchable to the end.

The problem is that it's all been

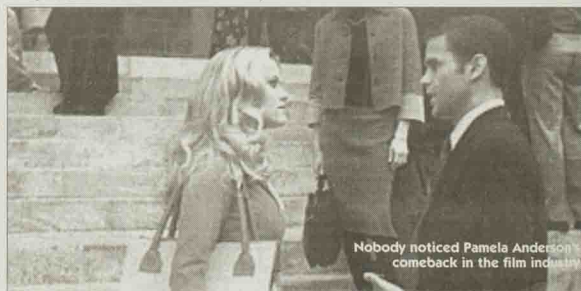
done before, and with considerably more humour and originality. Elle's journey is much more a thorough trip round the Mall than an odyssey of self discovery.

Having said that, lots of people like films that allow you to do

## Video

your nails while watching without losing the thread of the plot, and this one may even inspire you as to good colours of polish. (5)

Naomi Atwood



Nobody noticed Pamela Anderson's comeback in the film industry



# Theatre

Top straw: Dorothy was so much happier with her new man after the Tinman and his 'little' rust problem

## The Wizard of Oz

**Starring:** Charlie Hayes, Patrick Stewart  
**Director:** Jude Kelly

**IN A NUTSHELL:** *Cutting edge millennial interpretation of the cult classic 1939 MGM movie*

The *Wizard of Oz* is a cinematic landmark, a minefield of catch phrases, a gem of a fairytale that has been prized and revered for generations. It catapulted Judy Garland to (gay) iconic status. It is a classic.

Jude Kelly, the director, has a daunting task ahead of her in trying to adapt this institution for the stage.

It is a credit to her astute directorial instincts that her production is more of a tribute to the original than a reinvention.

Theatre is encouraged to flirt with film, forcing one medium to pay homage to the other. In terms of visual design, everything is

immaculate: the magically surreal, shape-shifting world of Oz is spattered all over the stage on screens and gauze in projections, which rekindle the excitement of Technicolour process which the film proudly exhibited.

The innovation is incredible: filmed action sequences morph into live performers on stage and you are left frowning with bewildered amazement.

It is delicious to be transported from the bland grey landscape of Kansas to look at marvellous 3-D lizards slithering across a jungle; nightmarishly psychedelic flowers with babies' heads in their centres and Glinda (the good witch of the North) floating onto the stage in a bubble and appearing in a brilliant white, crystalline dress.

This is everything you've ever expected from a fairytale, and more. Kelly's production has all the hallmarks of a real labour of love; it celebrates the

charm of the old whilst embracing the possibility of the new. The characterisations of Dorothy's famous friends are finely rendered, especially Tony Timberlake's baggy bottomed, campily cowardly Lion and Simon Quarterman's marvellously floppy scarecrow.

Charlie Hayes as Dorothy pulls off an uncanny imitation of Judy Garland's accent and the munchkins are fantastic (as you'd expect) as a helium voiced tribe of Jim Henson-esque puppets.

If there had to be a criticism it would be that the technology occasionally dwarfs the performances.

But it seems churlish to dwell on that when the production overall exhibits so much adventurous audacity and even managed to get the press cynics on Monday booing and hissing in true pantomime style. (8)  
Laura McDermott



## Othello

**Director:** James Bolton - Smith  
**Where:** Western Campus Theatre  
**When:** 7-9 March

**IN A NUTSHELL:** *Moof of Venice marries fair maiden, thinks she's having an affair gets all het up and kills her, then kills himself*

*Othello* is widely regarded as one of Shakespeare's most problematic tragedies, and as such presents a challenge to any dramatist. It is common for directors to place their mark on this play through some alternate interpretation of the 'other', which plays such an important part in the character of Othello; James Bolton-Smith however, appears to have moved the focus away from the idea of the other altogether.

Here we are presented with a far less sympathetic Othello than we may be accustomed to - in this production, it is he himself who lets fall the notorious harshness, an interesting turn of events and one that has serious repercussions upon our interpretation of the play.

Othello becomes less the innocent dupe of Iago once we realise he has been responsible for discarding the sacred love token, the symbolic significance of which he himself has already insisted upon.

At the same time

Desdemona is rendered even more innocent than previously.

In a stunning performance that managed to encompass all of this innocence without ever seeming pathetic, Claire Cordier as Desdemona stood out from a competent ensemble cast as the star of the show.

Her deeply touching rendition of the *Willow Song*, sung from a hauntingly shrouded bath in the lead up to the death scene, was a moving precursor to her tragic death. Other notable performances included Daniel Percival's creepy and spider-like (if somewhat Kenneth Branagh-esque) Iago and Vickie Bedford's Emilia.

The rather minimal staging (admittedly common to Shakespeare) did leave the eye rather bereft at times, and this was hardly aided by the occasional muffled or rushed line directed upstage and lost - a little more attention to diction could have made a big difference.

However, the odd pieces of setting that did appear were well worth the wait, particularly the spectacular canopied bed upon which Desdemona meets her fate in the death scene, the most visually effective (and affecting) moment in the production.

The simple yet beautiful staging drew attention to



Desdemona's innocence alongside Othello's evil deed, the bed lit gently white to emphasise the all-encompassing blackness surrounding it.

This was a praiseworthy if perhaps not quite fully

realised production. Given the limited time and resources the achievement is impressive, and with just a couple of extra layers of polish could have been even more so. (7)  
Emily Berry

## Keeping it reel Oscar hopes

The nominations for the 2002 Academy Awards have generated tension throughout the elite of the motion picture industry with much ambiguity surrounding the predicted winners. 2001 was a year which created an array of superb films, written by some of the most talented script writers of this generation and performed by some of the most eminent actors and actresses of Hollywood.

Russell Crowe, despite his unsavoury actions of late, seems the most likely to win best leading actor for *A Beautiful Mind*. Don't be surprised, however, to see a dejected Nicole Kidman leaving empty handed this year, while Judi Dench clasps the Oscar for best leading actress. This achievement can be traced back to *Iris*, a movie that co-stars Jim Broadbent, who is another predicted favourite for winning best-supported actor.

Helen Mirren is also envisaged as being a perfect candidate for securing the award for best supporting actress in *Gosford Park*, a film co-written by Bob Balaban.

Balaban and co-writer Robert Altman are both tipped to win the Oscar for the original screenplay of *Gosford Park*, while the award for best adapted screenplay is justifiably

foreseen to be given to JRR Tolkien's *The Lord of the Rings: The Fellowship of the Ring*.

*Moulin Rouge* was exceptional with its extravagant employment of colour and lighting, which positions it up into the running as a probable contender for winning the award for cinematography.

The award for directing, however, seems likely to go to director Ron Howard for his fascinating and obtuse study into mental illness in *A Beautiful Mind*.

The phenomenal success of *Shrek* at the Box Office this year is an indication of the film's probability of winning the Oscar for best-animated feature film, while fellow animated film *Monsters Inc* is a likely contender for the best film sound edit.

The coveted award for visual effects this year should go to the imaginative *A.I.*, but with competition from *The Lord of the Rings* and the explosive *Pearl Harbor*, its fate seems uncertain.

Although it faces a large amount of opposition with its fallow nominations, it is *Amélie* that will win the Oscar for best picture, while the stylistic *Amélie* is the most promising nominee for best foreign language film of 2002.  
Gemma Koo and Samuel Payne

# American history X

## Book of the Week

### Focus

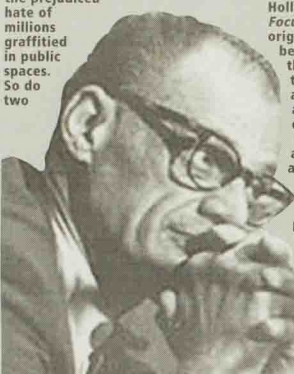
#### Arthur Miller

Methuen £6.99

Beautifully tragic exploration of anti-semitism in Second World War New York

'And there was no truth to erect against it. There were no words to lull it with. It was insanity in the darkness, and it could not be controlled or calmed.'

Mr Newman lives in a world in which he is every day surrounded by the prejudiced hate of millions graffitied in public spaces.



Arthur Miller: talismanic author figure

million Jewish people. It is nearing the end of the Second World War and in Brooklyn, New York, anti-semitism has become a way of life. Everyone hates the Jews, including Mr Newman.

However, when this white American protestant is prescribed glasses, he begins to be regularly mistaken for a Jewish man and thus he is propelled into the world of the immigrant's existence - one of fear and injustice.

Through becoming the victim of his own hate, Mr Newman is forced into a new consciousness of the reality of his hate and a comprehension of himself and his behaviour.

With the impending release of Hollywood's movie interpretation, *Focus*, Arthur Miller's first novel, originally published in 1945, has been put back into print. One of the first to expose the victim's truth behind anti-semitic bigotry and violence, it now finds a voice and relevance in the twenty-first century.

Miller uses the circularity and blindness of a racism that attacks the wrong man to reveal the irrationality and stupidity of any form of appearance and ignorance-based prejudice. Newman's immediate world is destroyed, all aspects of his life - work, love, home - are forever changed as society turns against him *en masse*. The very ordinariness of this character is striking, and perhaps the novel's strongest point, making the message all the more poignant. Through making Newman a man in whom we

recognise, if not some of our own personality traits, those of the average middle-aged business man - a figure who we are all familiar with - the potential believability of the story is doubled.

The 1940s American prejudice against Jewish people is only one of many examples of narrow-mindedness to be found in human society. This novel can be used as an intimate study of a general outlook, casting a fascinating light on the hates of our times.

Miller tackles this controversial subject matter with the sensitivity and beauty particular to this extremely talented novelist and playwright. The situation that he realises is neither extraordinary, romantic or inconceivable: it is completely rational and credible.

I find it hard to imagine that anyone could read this remarkable book and not be forced to examine their own general attitudes towards others. Not only is the content of this novel exceptional but also Miller's descriptive powers are immense.

New York and its occupants are portrayed with a perceptive and dazzling precision and the insight into American society is probably of interest to those curious about the superpower's developing culture. The narrative and setting is such that it guarantees the reader will be engrossed even if they have no interest in the moral of the book.

This, like so many of Miller's works, is a universal must-read which, in the author's own words, is simply trying to 'defend the right of Jews to exist' in 1940s American society. (10)

Laura Brightwell

'Miller is not just a good writer, he is a great writer'  
Evening Standard

## ARTHUR MILLER

### FOCUS



## Blood Washes Blood

### Frank Viviano

Arrow £6.99

Journalistic take on the Sicilian mafia

A fabulously *Godfather*-esque foray into the Sicilian underworld, *Blood Washes Blood* is a travel guide cum thriller cum political/social commentary.

A true story (how off-putting, I know), the book recounts the story of Viviano's quest to discover the murderer of his great-great-grandfather and namesake, Francesco Paolo Viviano, known in mafia circles as 'the Monk'. Brilliant! His grandfather's last words to Viviano the younger being the name and only the name of said murderer, he promptly sets off to Italy in pursuit of a secret that has been guarded by a community for over eighty years...

Frank Viviano is currently the senior at large foreign correspondent of the San Francisco Chronicle and his journalistic experience informs *Blood Washes Blood* in two immediate ways. Primarily, Viviano uses a greater political context to enable his family's story, and to great success: the knowledge that one is learning the real details of a significant and bloody phenomenon gives one the momentum to battle on through a sometimes repetitive text. It is surely important, for example, to be aware (which embarrassingly I wasn't) that between 1977 and 1992, the mafia murdered ten thousand Sicilians, of a five million strong population.

Equally, Viviano's experience of writing non-fictional works in detailed accounts of

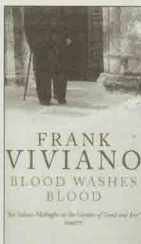
sources, his research and processes of research. Remarkably (really remarkably) the many passages dedicated to Viviano's hours

spent searching through local authority archives and suchlike are not boring. This, however, is largely testimony to the idiosyncrasies of Sicilian administration, life and customs.

That's it, really. This is not a profoundly well-written book. Furthermore, it returns to the much trodden ground of the Italian gangster, in both his Italian and American habitats. It can be self-indulgent (a photograph of 'Monaco', the family cat, sheds as little light on the criminal underworld as one might expect). But *Blood Washes Blood* is also illuminating and rewarding because Viviano's subject and landscape is quite extraordinary enough to sell itself.

Commended by the authors of *Sleepers*, *Wiseguy* and *Casino*, *Blood Washes Blood* will satisfy a healthy appetite for gangsters and intrigue, but a 'cool' delivery is not the dish of the day. A literary non-event, *Blood Washes Blood* is informative and memorable just the same. (6)

Lois Lee



## The Lonely Sea and the Sky

### Sir Francis Chichester

Summersdale £8.99

Autobiographical account of adventurous travels

Travel. Adventure. Excitement. Danger. Should be the ingredients for a successful novel. Unfortunately not in this case.

The *Lonely Sea and Sky* traces the life of Sir Francis Chichester from childhood to adult. He began life with ambition and courage: aged 11, Francis attempted to take a viper home wrapped up in a hanky. Leaving education, he suddenly emigrates to New Zealand, trying a handful of jobs including farming, coal mining and bookkeeping.

A risk-taker, he develops an interest for flying. His extremist and individualist nature results in solo journeys: he travels to Sidney by aeroplane and the transatlantic by boat. Awarded with the Johnson Memorial trophy and knighted, he is certainly famous for his travels. Enriched by the presence of maps, diagrams and photographs this novel traces his movements across the globe.

Chichester's determination is both inspirational and remarkable. He will fight against all the odds to achieve his dreams: he challenges poverty, politics and life-threatening illnesses, including cancer and hepatitis. He is truly heroic, unique and admirable. However remarkable his achievements in these areas though, they do not extend to his writing. Introduced by J.R.L. Anderson, *Lonely Sea and Lonely Sky* is praised for achieving what many other autobiographies fail to do: he believes it

pleases both reader and writer. I disagree.

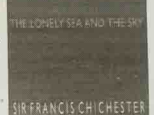
Full of technical terms, it is overloaded with minute details of travel.

It often seems cyclic and repetitive. You can only read about so many plane takeoffs and landings before it gets tedious. The monotonous, first person narrative fails to develop any relationship with the reader. It remains unemphatic, quiet and mediocre. It seems more of a collection of facts, exact dates, times and distances.

This combined with his continual nonsensical digressions make the story utterly lifeless. Details of his examination of a caterpillar at school and his dislike for a particular German teacher fail to excite the reader's imagination. His writing is too pedantic, too irrelevant and too niggly.

His style is a combination of two faults. Paradoxically, the content is too detailed, while the voice and narrative is too distant: thus failing to interest the reader. Regrettably, the occasional bits of excitement are few and far between. Unless you have an unnatural obsession with flying or sailing then don't bother. Completely dull.

(2)  
Charlotte Sherry





## Dreams

ed. Kelly Bulkeley

Palgrave £16.99

Twenty-three academics discuss the infinity of the mind, wet dreams and more

'A reader of the religious, cultural and psychological aspects of dreaming' is the description of *Dreams*. This is a fair description of what is a very comprehensive analysis of the phenomenon. An area of such vast complexity and limitless possibilities benefits hugely from the contributions of twenty-three writers presenting a variety of different approaches to the subject.

These essays betray very polarised arguments such as neuroscience versus spirituality and the importance of universality compared to culture-specific factors to name but two.

Despite the appeal of the subject of dreams, most of the essays will be useful to a purely academic audience, especially the third section, which covers the validity of dream research methodologies.

The first and biggest section of *Dreams* looks into the traditions of various cultures, while the middle section comprises of analyses of particular individual's case studies.

Herein lie the most fascinating insights for the layman. Jeremy Taylor's piece 'Group Work With Dreams' asserts that our sleeping mind shows us images and situations that our waking mind suppresses in order to deceive ourselves.

Therefore by taking note of the content of our dreams, we can learn much about ourselves. This fusion of psychology and philosophy is intriguing.

Tracey L. Kahan also betrays a desire for deeper meaning when her systematic and scrupulously scientific piece diverges suddenly at the end: 'It is possible that dreaming cognition and consciousness surpass that of waking precisely because there are unlimited possible worlds and possible selves that can be represented in dreaming'. This seems very plausible given that our dreams can star anybody we can ever remember meeting, who can say or do conceivably anything, and may be located in any place we could imagine.

By contrast, J. Allan Hobson's purely neuropsychological essay that slates the work of Freud seems almost the work of a spillover. One feels instinctively more stimulated by the writers that explore the meaning of dreams, rather than criticising the work of others.

Speaking of stimulation, Wendy Doniger's discussion interestingly ponders the remarkable ability of the brain to stimulate a powerful orgasm within a dream, without physical evidence afterwards.

Nevertheless, *Dreams*, for the most part, is a very dry representation of an infinitely fascinating subject, which would be extremely useful should your course, or indeed your interest, ever touch upon this topic. (9)

Adam Bannister

## The Coming Collapse of China

Gordon G. Chang

Century £14.99

Will China go Stateside?

There can't be long to wait before everyone in China will be six foot, blond-topped, and wearing engineered Levis as they drain another Coke, swallowing just about anything Mao, or even Bush, tells them. This is the dystopian vision Chang would undoubtedly crave, the disturbing world of China entering the 21st century. But when will the little china doll shatter and join the rest of us on the brittle trash heap of modern morality?

Today, the citizens of the largest communist state are awaiting their metamorphosis into the world's largest casino, the globe's most remorseless loan shark, or if you prefer, the planet's miserly patriarch who isn't quite ready to let his sons spend their pocket money on what they really need.

Chang's agenda is obvious and he never tries to hide it, but if a certain smugness pervades a work it's hard to read with disinterest: it makes you resentful of the particularly flagrant American self-love.

Admittedly China encompasses corruption, inequality, repression of the people and a whole catalogue of human rights abuses, but how this is different from the 'regime' in America, upon considered

reflection, it is hard to tell.

The only true difference here is one of transparency and attitude. Although it may be considered fashionable in the current climate to mildly dissent against the Americanisation of the world, it doesn't mean we should overshadow their wilful and constant violation of other people's rights.

But perhaps this is beside the point; what the book really examines is China's precarious state within the world economy, the dichotomy between its political ideals and global ambitions. With a legitimate claim to being the world's oldest civilisation, the Chinese can understandably be somewhat piqued by a current lack of influence and prosperity.

What Chang's book highlights is that whilst the country does have certain promising current attributes, its immovable socialist principles are slowly crippling any future by retarding all possible growth.

Essentially, this book is about hope. Not just our authorial hope that communism will die out and leave the whole world a market to exploit, but also the hope of the Chinese people. Whether joining the W.T.O. proves to be a disaster or whether revolution comes to the People's Republic this year, what we all need to consider is the state of the common people.

Whether communist or democrat, China will not just adopt these values overnight, and anyway why does it always have to be a matter of principles? (4)

Mat Johnson



Twenty-first century China: the world's largest casino?

## Movie Crazy: Fans, Stars and the Cult of Celebrity

Samantha Barbas

Palgrave £16.99

Examination of the growth of celebrity and fan culture since the early years of Hollywood

Our world has become dominated by the personalities of the rich and famous. We're all fascinated by which celebrity starlet Russell Crowe is shagging now, and whether Penelope Cruz will become Penelope Cruise. Our sad little lives disappear in the reflected glow of these stellar characters. Barbas' book takes a look at the rise of this celebrity culture through the Hollywood star system and its heyday in the thirties and forties.

It starts, obviously enough, at the beginning of the last century, at the time when cinema really took off. Then, again obviously enough, follows the public's growing predilection for popular people through the decades. There are some surprises on this journey. For example, in the early years of the twentieth century, studios actually kept the names of their

stars a secret. Film magazines colluded in this, and it wasn't until IMP studio head Carl Laemmle revealed Florence Lawrence's name that the cult of celebrity really got under way.

We see how the public responded to the stars, and started to model their lives on people like Douglas Fairbanks and Mary Pickford. The influence of overt sexuality is charted, and we see how fans could actually influence the creation of a celebrity's public 'personality', for example Joan Crawford was actually a name picked in a competition set up by a studio, for which fans wrote in their suggestions.

All this is quite interesting, but to be honest, it won't really hold your attention for very long unless you are studying the subject.

If you are, the rather worshipful tone of the

## MOVIE CRAZY

FANS, STARS, and the CULT OF CELEBRITY



author towards the stars will ring alarm bells - Barbas doesn't seem intellectually removed enough to write a really objective piece.

Her grasp of time seems jumbled, and she claims that certain phenomena arise one after the other, when simply looking at the dates she mentions shows them to be much more concurrent.

*Movie Crazy* does make ample use of interesting sources, such as fan's letters to stars and movie magazines, but as a scholarly work it doesn't really cut the mustard, and as entertainment doesn't grab you. (4)

Philip Westerman

## Bookmark



## Paul Gallagher Esteemed Editor

What are you reading? I've just finished *Easy Riders, Raging Bulls* by Peter Biskind. It tells the tale of the 'New Hollywood' directors who revolutionised the film industry from 1967-1982.

Book you wish you'd written? *Where's Wally*. Genius.

All time favourite book? *The Sword of Shannara* by Terry Brooks. Brooks is heavily influenced by Tolkien but nevertheless, this is a cracking read.

If your life was a book what would it be called? *The Long and Slightly Meandering Road*.

Who would write it? My wife.

Favourite poem? Eh?

Favourite literary quotation? Exit. (Pursued by a bear)

Favourite fictional character? Holden Caulfield.

Fictional character you most identify with? Tintin. No, wait, Holden Caulfield, although that was a few years ago now, mind.

Whose new book are you waiting for? Terry Brooks' part three in the *Voyage of Jerie Shannara* series. I only read one book a year because of my work commitments so that's the one.

Film that's better than the book? *The Shawshank Redemption* is the only one that springs to mind. 99 per cent of film adaptations are worse than the book because the sheer amount of detail that is dropped. Interpretation is everything as well I guess.

Book you're most embarrassed to have read? None. My choices are impeccable.

Favourite title of a novel? *Woody Allen's Complete Prose*. Simple, but effective.

Best place to read? On a leather recliner.

Paul Gallagher is the editor of the paper you are holding in your hands. He is considering writing a screenplay with erstwhile and unaware, writing partner Mr Alan Sime. He spends two hours a week in the office and has his underlings wave a fan in his face while sitting on a throne in the office. The fan is made of peacock hair killed by Mr PS Westerman when he was on holiday in Great Yarmouth in 1990.



Dreams: infinite possibilities



The Streets

Original Pirate Material  
678 Lockdown

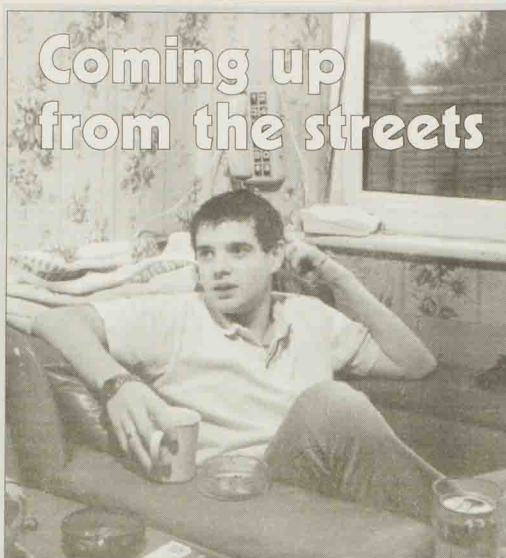
Brummie beat poet tells you how it is, keeps it real, and amazingly fails to be too annoying

Last summer I became afraid. Afraid that if I turned on the radio I would hear the words 'rizla' and 'geezers' rhymed together in a half-hearted and truly grating brummie monotone before the mundane refrain of "Has it come to this?" kicked in, filling me with the clearest sense of irony I've experienced in years. Already appalled by the whole pre-So Solid Crew chart-garage explosion of warbling female vocals devoid of meaning and emotion scattered over less and less ground-breaking beats, I thought music had come to an end and that was the death-knell.

What was inexplicable was the level of critical adoration levelled at what I was convinced was the combined effluent of the Trueteppers and Brian Harvey's 'street attitude' (and then that actually happened). The Streets was an 'urban beat poet for 21st-century youth culture' or 'a refined and crystallised vision of life, as it is' and Jo Whalley loved him. The album *Original Pirate Material* arrived stinking of hype and I was ready to rip it apart. I pressed play.

I laughed at the first track's boast of 'realness' and The Streets self-creation as a street prophet - a Yoda for the Playstation generation - someone who will spit truth in your eye while training you up to be an urban soldier. In a brummie accent.

Gradually however I noticed my prejudiced cynicism seep away. I got used to his voice; what had been nothing short of 'hilarious' became acceptable and even reached the



# Coming up from the streets

heights of 'individualistic' and 'brave' in my estimation as I carried on listening. Then I started to notice the music: a rainbow of different, low-budget DIY laptop rendered styles from garage to dub to funk and even cut-up classical. I liked it. I started to nod my head.

Then I began to pay more attention to the lyrics. The rhymes were still as infantile as when I first heard the single and yet what rose to the top were the stories. Utterly literal but infinitesimally observed descriptions of a night on ecstasy;

actual "refined and crystallised visions" of what the majority of my friends here at uni and beyond get up to in their spare time: drink, soft drugs, computer games, take-away food and pseudo-intellectual conversations about films.

Then I heard 'The Irony Of It All', a battle between a drunkard and a stoner over their differing ways of life. I laughed, genuinely this time. I pondered to myself how 'true' and 'real' it was. I realised what the critics had been talking about. (8)

Richard Bold

star Kelis, which float over a backing track that could be from a 50's sci-fi movie. It sounds bizarrely like part of a James Bond score doing an electro samba thing, if you can imagine that. Elsewhere, 'That's How I've Been Dancin' is packed with breaking drums and the sort of ripping cyberscore that wouldn't sound out of place on a Plump DJs record.

'OCB' could be Orbital experimenting with a sitar, whilst 'We Are Nothing' poetry by the sardonic Leon Alexander. You'll probably already be familiar with 'To Get Down', the recently released single with its infectious Fatboy Slim style guitar riff and if you aren't, well, there's probably no escaping it as it's definitely got the potential to be an ubiquitous, stompingly carefree summer anthem (that is, if summer ever decides to show up in this grey, windy microcosm we call home). Fans of the Timo Maas of old won't be disappointed either as a couple of the thumping house anthems for which he is more renowned have been included: both 'Manga' and 'Old Skool Vibes' exhibit the unique, trademark sound which he defines in his own words as 'wet ('N' hardy'. Hmm... lovely. (7)

Laura McDermott

Timo Maas

Louder

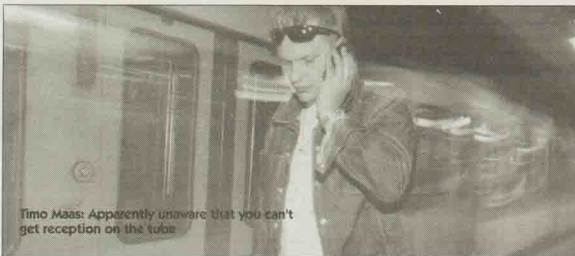
Perfecto Records

Chubby German Techno dude releases first album, Wunderbar

"Thrill seeker/heart breaker/shape shifter" proclaims garage MC Chickaboo on the vocal line of 'Shifter'. It seems like a pretty apt way to describe German superstar DJ Timo Maas on this, his debut album.

Immediately you're struck with the impression that Mr Maas has taken a damned good roll around in the haystack of musical genres, experimenting with them and maturing in the process. He demonstrates his supple, versatility by mastering forms as disparate as house, breakbeat, garage, progressive, downtempo and (whisper it) "chill out" yet somehow he makes them co-operate on the album as a cohesive whole. He's certainly no stranger to eclecticism: artists he has recently remixed include Fatboy Slim, Madonna and Placebo.

The opening track, 'Help Me' shimmers eerily and is clearly highly on the album. It features hauntingly soulful vocals from R'n'B



Timo Maas: Apparently unaware that you can't get reception on the tube

Portabello

Once Around The Sun  
Armchair Records

Local funk rock outfit make good with debut album

Some might say that another funk rock band is the last thing Leeds wants at the moment, but Portabello have something to offer even the most sceptical of listeners. For a start, they can play their instruments very well indeed - too well not to be exposed nation-wide. More importantly however, their influences stretch far beyond the Red Hot Chili Peppers, surely a precedent in the genre.

Their debut album opens with one of five tracks recorded live in concert, 'Slowglass', which is also their choice for a single release. So, it's a shame that the song itself is one of their weakest, and not a good opening to a record. Its guitar has a weak, typically indie sound, while the drummer sounds fragile and out of his depth. It also gives a completely misleading impression of what is to come.

So, after a shaky start, the group soon find their pace, and as far as musicianship goes, there's not much to criticise elsewhere. The rhythm section is imaginative, and jumps out to bite you whenever it takes its fancy, while the numerous vocal styles of Declan Corcoran are quite incredible at times. More time spent on what he's actually singing

might be a good idea though, to avoid "nice voice shame about the lyrics" accusations. They're not terrible words or anything and do the job I suppose, but if you could summon up the powers of Jeff Buckley or Paul Weller at will, you'd want to say something memorable wouldn't you?

The band also have a lot in common with the likes of Coldplay and Travis, in that they could never represent any kind of revolution or revolt in music, but concentrate on what they're good at. In Portabello's case, they are very good at sounding melodic and highly rhythmic in a way that will appeal to rock crowds and mainstream audiences alike. Standout tracks that highlight this fact include 'Inki' (where the group show they can sound like the Chili's whenever they want to) and 'Everyday'.

There are a few fillers inbetween the quality tracks (see the grungy mess of 'Ten Fifteen') probably due to the band's eagerness to stick every available track on their debut release, but overall you can't imagine them being stuck in Yorkshire for much longer. They do themselves no favours by labelling their music 'funk rock', as this conjures up images of dated pub-covers bands rather than the fresh blend of influences, past and present, that Portabello are. (7)

David Prater

Capitol K: Is the one on the right



Capitol K

Island Row  
XL Records

Experimental guitar music that's set to save the world

You probably don't know it but at this very moment a secret war is raging. A war between good and evil. A war for the soul of the guitar. On the side of Satan stands Fran Healy, 40 feet tall, monstrous, decapitating lo-fi experimenters on his razor-sharp fin. Beside him is Kelly Jones, destroying all that come before him with his vast disease-ridden eyebrows. And towering above them, almost obscured by swarms of minor celebrities circling them like flies, are the bloated, vile bulks of the brothers Gallagher.

Ranged against them are a badly outnumbered band of rebels: insane Japanese genius Cornelius, with his army of miniature warrior robots, each a quarter of an inch long. Massive Attack sit on the sidelines, too stoned to use any weapon but the power of thought. And into this six-stringing ragnarok comes plucky newcomer Capitol K, armed only with the power of his new album *Island Row*.

A cursory investigation turns up the following facts: Capitol K is the secret

identity of Kristian Craig Robinson, a mild-mannered pop producer from rural Borneo, now residing in East London. *Island Row* is his second and a half album (The previous one and half being 99's *Sounds of the Empire* and, er, *Island Row* (v1.0) which was got a release in an embryonic form in 2000). *Island Row* (v1.1) however, is a dramatic departure, combining (v1.0)'s machine made stutters, burps and hiccupps with warm, organic pop songs.

Robinson's gift for combining the abstract and the electronic is perhaps best showcased on recent single 'Pillow'. Here his wobbly falsetto voice repeats a disarmingly naive love-song against a background of electronic squiggles and playschool guitars. Elsewhere the sound is darker and more self-consciously 'difficult'. On 'City' and 'God Ohm', guitars are forced through layers of distortion, fuzz, feedback and stutter to produce disorienting, aphex-esque experimentation.

Whether Robinson can succeed in his crusade to prove that the guitar is good for more than simply making mediocre retro-rock remains to be seen. But you can do your bit. Buy this record and save the world.

(9)

Stephen Whitehead



# Straight A students

Having been blithely ignored by the British media, for several years, these more rock friendly times have finally seen punky noisters A getting some overdue respect. Kat Dibbets caught up with them on a triumphant homecoming tour

A have good reason to hold a few grudges against the English music press. Despite the fact that America and Europe cottoned on to their particular brand of punk-inspired rock, ooh, years ago, it's not until recently that Britain has actually bothered to take any notice. However, Adam Perry - who should win some sort of award for being rock's 'Most Eloquent Drummer' - seems to be less irate than could reasonably be expected.

"It's better in Britain, to be honest. At least you haven't got Nickleback at number one for 19,000 weeks. On our last record there was no alternative TV whatsoever, we never had an outlet for our videos. Then you come back and Sum 41 are in Kerrang and on MTV2, and you're like 'oh hang on a minute, it kind of works!' And then you turn on Radio 1 and they've suddenly started playing rock bands.

"You can't get bitter about it because Sum 41, Linkin Park, Alien Ant Farm and all that lot have helped to swing the climate round to our favour. In fact, in a way we're almost grateful that these bands have come on and been successful. It's helped to shift the balance from boybands and girlbands."

Adam describes their run of bad luck as "stuff that you just would not believe. It's like Spinal Tap."

"We call it the 'A' luck, it just happens like that. We have a saying now - we don't believe it until we're on the plane. You're touring Japan next week and then you get cancelled the day you're meant to go, so you know, we won't believe it until we're actually on the plane."

That's not to say that it's been all hard slog with no appreciation, though. A's last two American tours were sponsored by Jaegermeister. A more literal translation of "sponsored", it seems, would appear to involve being followed round by a giant Jaegermeister bus filled with free beer. I suspect that many men have wet dreams about that sort of thing. It's not been all bad on the chillier side of the Atlantic either.

"Yeah, straight out of *Top of the Pops* in the clothes you're wearing, straight in the helicopter. 2,000 feet all the way to Exeter, sold out show."

**"Just because you're in music doesn't mean that you have to stop being yourself"**



Straight onto your drumstool, count four and you're in. Wicked."

When A's debut album, *How Ace Are Buildings*, appeared, they felt that they were dismissed by the press as a cartoon, a crime which Andrew WK now seems to commit with impunity. Their last album, in their own words, "didn't get a sniff." So was there a conscious effort this time to try and garner more airplay?

"Nah, we however, have managed to maintain an exceptional level of enthusiasm. They still see the live shows as 'the best part of the day, the reason why we're here' and refuse to let their previous lack of success get them down."

to make. Unlike many of these unnamed, insipid and badly coiffured travesties to the good name of music, A's third album sounds nothing like their first. This evolution they attribute to an unexpected penchant for r'n'b and a particularly laid-back attitude towards the recording studio.

"We're not really a band who goes in with a straight headview of how the record should sound. It's all about songs that we've rehearsed that we leave open and then we'll just kind of piss about in the studio for as long as we're allowed to."

There's still the feeling that a lesser band might have thrown in the towel by now and turned to a steadier career, lion taming for example. A, however, have managed to maintain an exceptional level of enthusiasm. They still see the live shows as "the best part of the day, the reason why we're here" and refuse to let their previous lack of success get them down.

## Live

### Ikara Colt/The Parkinsons

#### Live @ The Rocket

March 4 2002

The new wave of rock and roll tears the Rocket apart. Alas not literally

You've heard the hype, you've seen the style and you've heard their lovely tunes, but punk? The Strokes will never jump from speakers to lie twitching in the bewildered crowd, cable twisted around their contorted bodies. Tonight we'll see how it should be done.

The Parkinsons are four boys of Portuguese origin possessed of a burning desire to get naked. The Parkinsons' the greatest sitcom they'll never make.

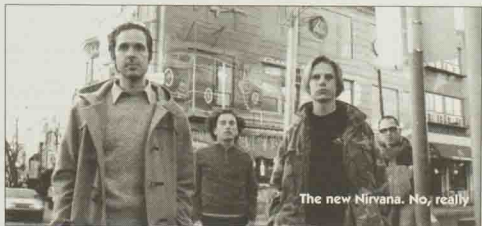
Cutting through all of that band/audience divide, celebrity bullshit, this band are a prime example of the perfect punk rule: anyone can get up there and do something worthwhile.

Some people may see this as a negative point; but these people, my friends, are muso twats, who would prefer to sit down quietly to watch hours of Led Zep guitar wankery, than be repeatedly hit in the face by a barrage of proto-punk rock noise. Anyone can do it and

that is the beauty, real music made by genuine people, who are definitely not afraid to have a damn good time whilst doing it. The band finish with a dirty, 'Fun House'-era Stooges jam, both singer and guitarist dangerously perched on speaker stacks, the smell of urine rising up from the trousers of the terrified Starsailor fans in the crowd is overwhelming. Their world has crumbled and it was about time. (7)

They got the style, they got the tunes and more importantly they got the attitude. Ikara Colt storm onstage and within seconds singer, Paul Resound, is berating a swastika wearing fuckwit in the front row for being a neanderthal moron. They then launch into over half an hour of what sounds like The Fall being ass fucked by Alec Empire, but minus the beats, ie fucking incredible. As they close with an apocalyptic rendition of the mighty 'Sink Venice', furiously moshing along next to the support acts you realise this has been a classic gig. (8)

Down the road A are wooing the masses with their corporate cock rock. This is no longer about the music, this is about survival and Rock and Roll finally has a pulse. Nick Jones



### Rival Schools

#### Live @ Leeds Met

March 4 2002

Emo-tional fun from the instigators of rock's most inexplicable movement

Nascent punk-popsters A are headlining at the Met tonight, but it's fair to say that at least half of the assembled throng (certainly the older half) is here to see the New York foursome. If any band associated with the rising emo movement is likely to 'do a Nirvana', it's their Rival Schools. They're frankly superb tonight, playing with the confidence of a band that knows it's onto something good. Every song is a highlight, whether it be the

euphoric 'High Acetate', the jubilant instrumental 'Hooligans For Life', or 'Good Things' (which A singer Jason Perry will later claim to be the best song of the year).

A performance is always more enjoyable if the band is having fun too, and it's clear that Rival Schools are having the time of their lives onstage. Singer Walter Schreifels can't stop smiling and jumping into the crowd, and the drummer looks as though he's die if he had to stop playing. As they roar through final song, new single 'Used For Glue', a thousand people jump as one, and it appears inevitable that Rival Schools are going to be massive. Good things are coming our way. (9) Martin Cornwall

## Singles

Typical. The sun only has to peep out from behind the clouds and we're already swamped with summery indie tunes. Buffbeeds' second single *Barricade* (Fantastic Plastic) is by far the most annoying. Kieran Scragg (now there's a popstar name if ever I heard one) whines in *J172* fashion to a jangly, catchy chorus that would have made The Bluetones proud. Sounds painful and believe me it is.

Gerling, on the other hand, return after two years with the refreshing *The Deer in You* (Infectious). About as changeable as David Beckham's hair, the Australian trio this time combine



Pavement with Daft Punk to produce a burst of psychedelic madness.

Before I listened to Benefit's *Sex Sells* (Blacklist) I was envisaging a vicious feminist attack on all things male. What I didn't expect was two older Britney's whining about being fat. It sounds like any other chart pop song except ooh, it's controversial.

Lupine Howl are doomed, it seems, will always be known as the remnants of of Spiritualised, struggling to make a name for themselves. But if this is all they can manage it looks they might as well give up. Quirky they've decided to release a new version of *Vaporiser* (Beggars Banquet) is beyond me. Mike Mooney's account of tripping just proves to be boring and repetitive. Even the remix by Massive Attack's 3D is uninspiring.

*Try Not To Combine* (live) by Easyworld combines electronic beats infectious guitars and frustrated teenage lyricism. Fitting safely into indie rock Easyworld sound clearly like a band knowing they are producing decent music while obviously not taking themselves too seriously.

If you collect novelty records (god forbid) and find Shara Bacini Cohen's contempt for working class black culture hilarious then *Me Julie* (Island), the 'long awaited' collaboration between All G and Shaggy this is the record for you. On the other hand, if you are not certifiably insane then this will be less appealing than genital warts.

Marie Rodgers and Dave Jackson.





# Welcome to the family

The *Royal Tenenbaums* is only director Wes Anderson's third film, yet he has gathered a cast which would make Steven Soderbergh jealous. Daniel Breger met the man himself to chat about his latest picture

**A** young man in a crushed brown velvet suit enters the room; he has a baby blue scarf draped around his shoulders and sports a well worn pair of Reebok classics on his shuffling feet. He announces himself as the director, Wes. I try to suppress a giggle.

For many of you the mention of a filmmaker named Wes may only conjure up images of a psychopathic guy called Freddy who really needs a good manicure. Similarly, I'd bet my hat that the only Rushmore you've ever heard of is the unsightly four-headed mountain somewhere in the States. Oh, but for others Wes Anderson and his *Rushmore* are the Pavlov's Bells of filmmaking, damn I bet you started drooling before I got past the double u.

To those not in the know, *Rushmore* (Anderson's second outing following his debut *Bottle Rocket*), although not the average cinemagoers tall *caffé latte* met with wide critical acclaim and gained itself and its director a nice little cult following. Now, three years after the release of *Rushmore* Wes Anderson marks his return to the big screen with *The Royal Tenenbaums*, a quirky black comedy about a family of failed child geniuses who find themselves unexpectedly thrown back together again when their remorseful father re-enters their lives.

The big question on everybody's lips is whether Anderson has abandoned his loyal followers to pursue a saturated mainstream project? Well, whilst *Tenenbaums* is clearly borne from the underbelly of Hollywood - the money machine providing for lavish visuals, stunning sets and a list actors - Anderson vehemently denies sacrificing his art in the name of audience figures.

"I don't think too much about who is

going to go [to the cinema] and who's not going to go. I worry afterwards, but I don't plan for it. I don't think I would know how to adjust. There's a lot of stuff too kind of personal and I just feel like I'd be too stubborn to change." Silly me for even asking.

So how on earth has a director barely out of diapers been entrusted with a \$25 million budget and pulled in three Oscar winning actors on merely his third film? Wes, a little bemused by this himself, can only put it down to luck. "It's just a good series of events."

However, the change in fortunes hasn't led Wes to over-indulgence, quite the opposite in fact as Bill Murray (who stars in both *Rushmore* and *The Royal Tenenbaums*) soon found out.

"Wherever this guy goes, he finds horrible places to work. On *Rushmore*, we were in some of the most horrible locations outside Houston. And now, we were in New York City, the biggest and best city in the country, and he found some of the most awful places to shoot in." The only difference, Murray jokingly notes, is that "now he gets carried to the set in a chair."

Fine, so Lady Luck may have played a part in Anderson's overnight success, but this wasn't without a large helping of talent on the side. Fortunately Anderson's unique style and attention to detail, which made his previous films such a hit, is ever present in *Tenenbaums*. Right from the picture captions and broody soundtrack to the use of 'uniform' type costumes to emphasise how the characters peaked in childhood (note Paltrow's luxurious fur coat and Wilson's suit/sports gear combo).

The *Royal Tenenbaums* is an altogether more colourful production than Wes' other work. Due in the most part to a change of scenery - from Houston, Texas with *Rushmore*, to the more opulent New York City. However, what sets Anderson apart is that he does not settle for the familiar New York

neighbourhoods and symbols but instead dreams up a fairytale New York City, "a New York of the imagination" as he puts it.

Anderson explains how even the characters themselves are more figments of the imagination than real people, and by being stuck in the past are living in a fantasy world.

"Since the people in the story are to some degree made up from literary associations and characters from other films, they all sort of live in an alternate reality, and that led us to creating an entire world in which the sense of reality is intensified and embellished. The house the family lives in, the clothes

cast. With actors and actresses taken straight off of Hollywood's A-list - including Gene Hackman, Gwyneth Paltrow, Ben Stiller, and Anjelica Huston - *Tenenbaums* was an opportunity for Wes to "simply step back and allow myself to be surprised by someone's brilliant take, someone's spontaneity."

Hackman, who himself picked up a Golden Globe for his role as Royal Tenenbaum, points out the advantages of working with such a great bunch of performers.

"Any time you're supported by really good people, you're going to be better. You can stretch, you can take chances, you have something to

him not to do it, and then he went off and did it anyway!"

Anderson shamefully admits, "I was essentially stalking him, even though for a while I had no personal contact with him." In the end though it all paid off, Hackman loaded his zimmer frame onto the Tenenbaum bang wagon, completing an exceptional cast of characters and even more exceptional cast of actors.

Ultimately then when the dust settles where is this film going to lie? Well, Rushmaniacs will certainly not be disappointed, not only does *Tenenbaums* reunite many cast members from his previous films -

Bill Murray, the Wilson Brothers and Seymour Cassel are all present and correct - but Anderson's offbeat humour and eccentricity brilliantly shines through despite all the Hollywood trimmings.

As for you others, the highest compliment I can pay Wes is that *The Royal Tenenbaums* may well become your own *Rushmore*. At the very least you certainly won't be saying 'who' and 'what' next times someone mentions those names.

So what's next for Wes? Well, that's anybody's guess. With *Tenenbaums* certain to become his biggest hit yet Anderson's only demon could be his own success. With studios throwing fistfuls of dollars at him and some of the world's greatest movie stars knocking down his door, Anderson's biggest problem will be deciding what to spend all that money on. May I suggest a new suit?

**"Any time you're supported by really good people, you're going to be better. You can stretch, you can take chances, you have something to pick up and give back. Plus you have more time off." - Gene Hackman**

they wear, and the New York that they inhabit - everything in their world has a heightened quality and is highly stylised."

This literary theme continues throughout the film and is apparent in the use of a storybook narrator (Alec Baldwin) to lead us through the chapters of the film; a more elaborate take on the theatre curtains used between acts in *Rushmore*.

Wes says that "I had this idea that rather than the movie being based on a book, the movie would be the book. The novel would function as part of the narrative and the movie would be structured like a novel, divided into chapters with a narrator leading the audience through the story." Although Anderson's technique does suffer from being a bit *Winnie the Pooh*, it works to good effect and lightens up what he himself describes as his darkest movie yet.

**I**t is not only Anderson's pedigree as a director that makes *Tenenbaums* so pleasing, but also the captivating performances put in by its talented ensemble

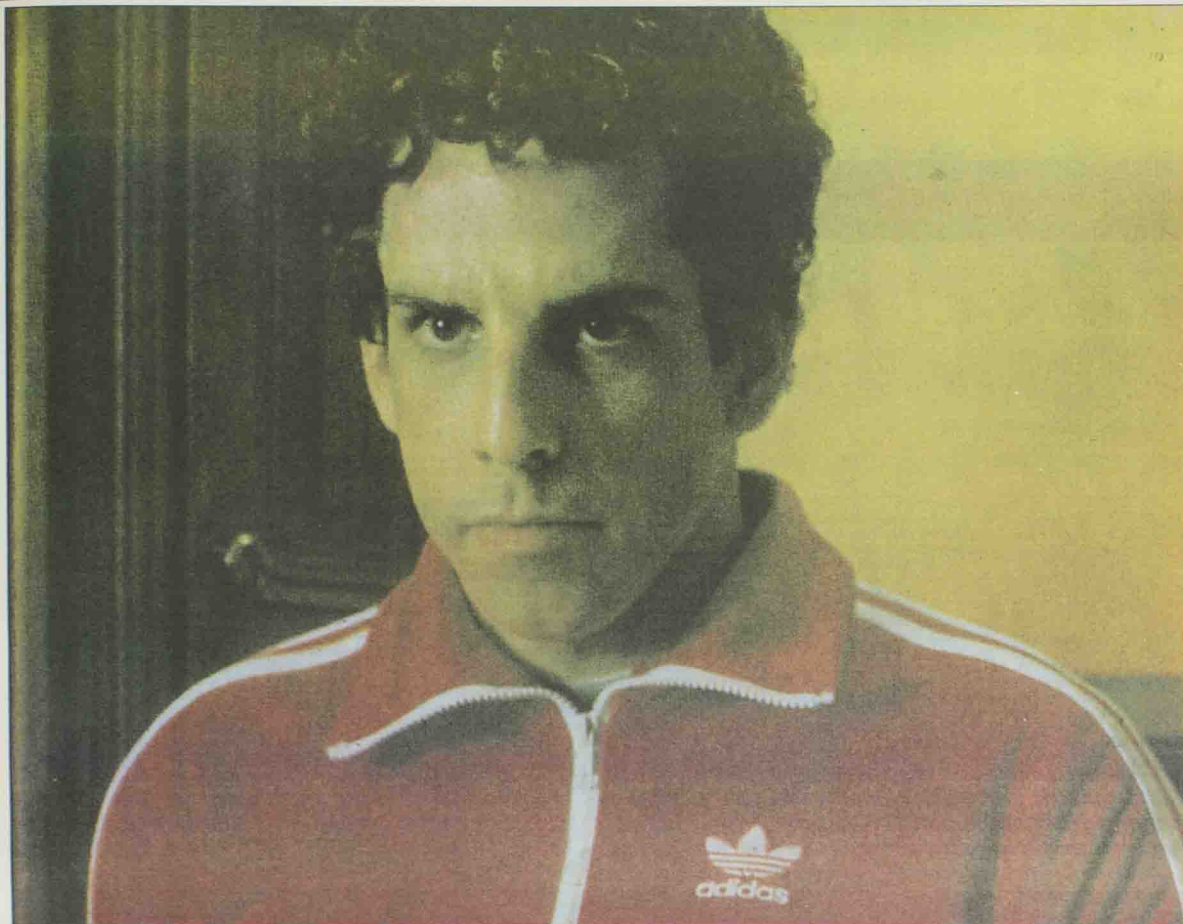
pick up and give back. Plus you have more time off."

However, as lightweight as Hackman may appear his jolly demeanor masks a sinister tale, steeped in rejection and obsession. From the start Wes Anderson had Gene fingered for the part of Royal and wrote the character just for him. But the granddaddy of Hollywood made it known immediately that the feeling wasn't mutual.

"I told Wes not to write the part specifically for me. Generally speaking I don't like things written for me - or don't like having to be restricted to somebody's idea of who I am. So we had this nice chat. I told







Trouble and strife: Ben Stiller, above, plays the third Tenenbaum offspring, Chas, while Gene Hackman, below, plays the exiled patriarch who must put up with his dysfunctional children. Owen Wilson, far left, stars as Eli Cash while Bill Murray (Raleigh St Clair) confronts Gwyneth Paltrow (Margot Tenenbaum), left.



## The Royal Tenenbaums

**Starring:** Gene Hackman, Ben Stiller, Angelica Huston, Danny Glover, Gwyneth Paltrow  
**Director:** Wes Anderson

**IN A NUTSHELL:** Surreal comedy telling the tale of a troubled father of a more than dysfunctional family.

They don't come much weirder than *The Royal Tenenbaums*. The story of three child geniuses and their estranged father is wacky enough in itself. Move the story forward twenty-five years, add a little incest, some new family members and a now bankrupt father and you've got yourself one of the most bittersweet, funny, charming family-drama/comedies around.

*The Royal Tenenbaums* is a superb film. It's not just that all the basic ingredients that make a good film are there, it's the fact that all those basic ingredients are so fantastically well done.

If you've seen *Rushmore* you

will be aware that Anderson is developing a reputation for superb screenwriting (Owen Wilson co-wrote it) and his latest effort certainly does that reputation no harm.

Similar themes of dysfunctional family life are in evidence in both films, and Anderson is adept at highlighting the funnier side of troubled souls.

There are some superb one-liners, the dead-pan narration is dry but hilariously witty, and some of the passages of conversation, usually involving Hackman, are nothing short of pant-wettingly funny.

The ensemble cast are terrific, not least Hackman, Stiller and the Wilson brothers. Royal Tenenbaum (Hackman) is a loveable git, doing his best to get back in the good books of his wife and children.

Henry Sherman (Danny Glover) plays off Hackman well, with the former character something of an antithesis to Hackman's role. Glover

meanwhile shirks off any notion that he can only act in the *Lethal Weapon* franchise.

However, I can't recall a better performance by Hackman, he has already scooped a Golden Globe for his role, and only he could produce the necessary charm and charisma to do justice to the character.

One might be surprised to see Paltrow in such an offbeat picture, nevertheless she and Huston give solid performances that one might easily forget considering the strength of the male leads.

Despite Hackman's brilliance, Huston cements an already worthy reputation here as Mrs Tenenbaum, who must raise her children on her own in the absence of Royal Tenenbaum.

Mix in a great soundtrack, a fairly high feelgood factor and some clever character development and this becomes an irresistible comedy, that though completely offbeat, should appeal to most. (9)  
*David McCullough*

# Bentley does it

Bentley Rhythm Ace, the kings of the Big Beat era return to Leeds to provide us with a cheeky, fun packed stomper of a night. Alex Ritman says dig out your 'Skint' T-Shirt for a 1997 revival night

## Bentley Rhythm Ace @ Sneaky

### The Fav

Wednesday March 20

As if it wasn't enough to be going home to scoff yourself full of chocolate, the boys from BRA are coming to town to brighten your life up just a little more and to ensure that any work you've left till the last week can't be pushed into the holidays.

'Big Beat is dead, long live Big Beat' is perhaps something the 'Ace' might say. Despite the fact that anyone who was once

involved is now severing all ties with that cheeky period of dance's history, the Bentley's don't seem to give a toss.

With everyman and their dog claiming that they never liked any of that Big Beat nonsense, and that they were always into Nu-School breaks or Trip Hop, or whatever, it's nice to see that a bunch of thirty-something brummies are still wearing those, probably now smelly, Hawaiian shirts and are still enquiring 'who put the bom in bom diddy bom?'

These cheeky chappies are sure to create a wicked atmosphere at the Fav, especially

with the fanbase that Sneaky have developed over the past few months of Wednesday night clubbing. Famed for their cars on stage during live shows, Bentley's have always brought a bit of cheek to music industry that often takes itself a little too seriously.

The Sneaky boys, not content with providing us with the jolliness of BRA, have organised a cracking list of support acts. Jonny Mac of Flightcrank will be playing a few hours of banging beats for the main room crowd.

We have also been promised a set from the Koopta Troopers who, despite having just completed a knackered world tour, still manage to find time to return their favourite night. With a door tab of a mere £4, yes, that's just four of your English pounds, the DJs must be doing it for free.

A reliable source has also informed us that alongside the dazzling

display of DJ skills, a troupe of breakdancers will be putting on a show. If they manage to find space on what is bound to be a packed dancefloor, I'll be amazed. Together with a group of fire-breathers outside, there'll be more fun than you shake a very big stick at.

So, if by Wednesday you are no nearer to completing that essay on the confusing bastard that is Immanuel Kant (sorry), or in fact, no closer to completing anything, then let your hair down and come along. If, on the other hand, you are up to date with all your work having completed everything well ahead of schedule, then, after you have diffused the letter bomb, why not celebrate your success at Sneaky. Bentley Rhythm Ace will indeed sort you out.

Alex Ritman

If you fancy a free CD e-mail

info@sneakyweb.com to be one of the lucky few

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FOLLOWED BY CLUB REPS TOUR - STYLUS**

% of proffits go to Skylarks Winged Fellowship Trust

## Groove Armada

### Leeds University Union

Monday March 11

Andy Cato and Tom Findlay's Groove Armada lower their anchor in LUU's own dinner hall, for their debut performance in this fair city. The best thing about this dispirited collective of 'Northern Stars' is their inability to be pigeonholed, and this is reflected in the diverse, sell-out crowd they attract tonight. (organisers of the Grad/Summer/whaddaya call it Ball take note- this lot really bring any large group together, much better than some ironic pop act, anyhow).

Is this a gig? From the starting time (doors 7:30) you might think so, however by the encore it felt like the best club you've ever been to, ever, times about five thousand. So kinda 'clubby', too (hence its inclusion on this page), then. The mix of electronic bleeps and live instruments, samples and awesome vocalists bring GA's impressive back catalogue to life.

Staples like 'If Everybody Looked The Same' and 'I See You Baby' from breakthrough LP 'Vertigo' are transformed into singalong smashes, on a cold Monday. In March. In West Yorkshire. 'At the River' is triumphantly blissed out. Last years 'Goodbye

Counter (Hello Nightclub) two singles- a glorious 'My Friend' and 'Superstylin'- also getting an airing, slipping seamlessly in, mid-set.

Despite stopping for applause, gig style, it says much of the bands infectious vibe that these pauses do nothing to disrupt the flow of the performance, giving the illusion of a continuous mix set, rather than a conventional 'band' performance.

The only criticism was an unavoidable one, as licensing laws for gigs mean an 11 o'clock finish. Despite the Armada's best efforts- a superb ten minute encore/reprise that should have gone on forever- the end came far too soon. What do you do when you've scaled such highs so early in the evening? 'All back to mine' (to paraphrase the collective's mix album)? Most definitely, and as for the tunes...

Nick Dorman





# Juiceguide

## A twilight world

Bored of having THAT conversation about all the TV shows you loved in your youth? Wondering what the kids watch these days? **Melissa Waterson** found out. Her recovery is going well

**W**ith the arrival of the new digital channel from the BBC aimed especially at the under-aged and under-sized teeny tots, CBeebies, I found myself contemplating this week just how much TV these little people get to watch nowadays.

In my day and age you got a bit of *Blue Peter*, a bit of *Grange Hill* and that was pretty much your lot. I wasn't even allowed a TV in my bedroom until I hit the teenage years. And I personally now believe that was a very good thing. It meant I read more books, went outside to 'play' in the fresh summer air and didn't sit in front of a square box twenty-four-seven getting a lardy fat arse. Clearly, although I didn't realise it at the time, I was saving this precious quality time getting to know the TV for my student years.

So just what the hell are these kids watching day in and day out? Are they learning more from *Bob the Builder* or would they gain some perspective from reading a bit of *Peter Rabbit*? I checked out a couple of afternoons of prime time tot TV to get the lowdown.

The *Twentees*, or apparently *Twentees Songtime* is on everyday. The *Twentees* I'm afraid to say left me feeling slightly nauseated, and a little bit unsure about their explanation of the word 'inbetween'. Despite ample use of lyrics, melody and a dog I am now decidedly unsure just as to what the word means. So Lord knows how the kids feel. Still Milo and the gang kept me entertained for a good 20 minutes: they're bright, colourful and cheerful with annoying nasal voices - what more could you ask for in a TV programme?

After the aesthetic beauty of *The Twentees* I was slightly disturbed by the shock of realisation that one of the CBBC presenters was a bloke I used to go to high school with who once tried to jab his hand down my trousers after drinking a barrel of Diamond White while I waited patiently for my parents to pick me up outside Youth Club.

I couldn't believe that such a dirty scoundrel was looking fresh-faced and handsome as he informed the children of today that Newsround

would be on as usual to finish the day. I am thinking of selling my scene of sexual torture to *The Sun*.

*Grange Hill* was brilliant. I had no idea

who anyone was or what was really going on but it covered the same tired old themes from my childhood (ha, ha next door neighbours were banned from watching *Grange Hill* because it was 'too adult', tormented them for years with smug fibs that this was the greatest show EVER); detention, religion, love, bullying and so on all given equal value and attention as they marked the teenage trials and tribulations. Some things never change. Nor would we want them to.

Ooh, excitement was mounting on Friday, the finals of *The Next Big Thing*. Not a rip off of ITV's *Pop Idol* in any shape or form; I watched ten finalists perform their chosen song surrounded by a gaggle of teenyboppers occasionally bursting into rapturous applause.

There were spotty-faced guitar playing Sum 41 wannabes, fresh from playing in assembly fame; a stunning girl who looked older than me and could rival Britney and an electronic keyboard playing duo fannying about on stage hiding behind a fancy name.

Obviously the latter won because the youth of today have no taste in music, honestly though, I am getting old, to me it just sounded like a noise and a bloody hideous one at that.

**Grange Hill was brilliant. I had no idea who anyone was or what was really going on but it covered the same tired old themes**

after all these years? It doesn't matter how many presenters you bombard it with it is still the same tired old format full of cheesy fake smiles, over-sized props and



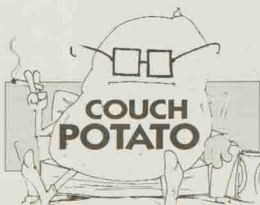
On to *Blue Peter* and how is this God-awful programme still torturing children

'educational' competitions.

If it is NO fun whatsoever. Which, correct me if I'm wrong, childhood is meant to be all about. My friend's eleven year old sister kindly informed me that *Blue Peter* is 'gay'.

She watches *Hollyoaks* and *EastEnders*. You go girl - none of this kiddie nonsense for you.

Therefore if today's children are staying up later and watching adult programmes it seems CBBC is missing its target audience. If we're to believe anything we read in the papers they're all off renting 18 certificate videos anyway. Therefore from my afternoons spent cynically watching children's telly I'd recommend they all read a bit of Harry Potter instead. And then go out and play. Go on, it's good for you.



A SIDEWAYS LOOK AT THE WEEK'S TV

**W**ith the end of term deadlines looming, everyone seems to have gone into hibernation so it's time for you to kick back and relax in front of that rented telly.

For those of the male population who are still facing the harsh reality that Britney is available, start the weekend with a guaranteed laugh watching *Dead Ringers* (Fri, BBC 1), a host of comic talents doing different impressions. If someone pretending to be Rolf Harris complete with didgeridoo can't make you feel better about yourself I don't know what can.

For all you OTC wannabes out there *The Trench* (Fri, BBC 2) offers a more insightful view of army life in the First World War. A sort of *Dad's Army* for the 21st century, this programme studies volunteers reliving the reality of day to day life in a trench. Perhaps one of the most fascinating things will be seeing what kinds of people actually agreed to spend 8 weeks in a freezing, muddy trench for the sake of TV.

In the age of technology, with every university student embarking on at least one meaningful relationship with a Nokia 2210, we have the first of a 3 part documentary focusing on the mobile phone conversations of a group of Londoners. For everyone who spent a significant part of their childhood eavesdropping on your big sister's telephone conversations (don't deny it) then *Mobile Lives* (Sat BBC2) is definitely the one to watch.

After sinking 8 pints of Ireland's finest Guinness on St Patrick's Day you may well be feeling especially intellectual. If so, *Panorama: Should We Join the Euro?* (Sun, BBC 1) could be just the thing for all you keen politicians needs particularly in light of the ground breaking news that the euro will now be accepted in the Student Union!

But what I'm really looking forward to this week isn't just a chance to see a bunch of old men get their kits off in *The Full Monty* (Sun, C4), but a new documentary *Looking for Kicks* (Tue, C4). With everyone dreaming of far flung shores this series follows travellers in search of their ideal holiday destination. This edition follows 34 single mum Diane (possibly wearing a pink T-shirt saying Angel) to her dream destination of the Nevada Desert, host to one of the most extreme festivals in the world: Burning Man. Be afraid, be very afraid. Perhaps a more apt title for this series would have been *Looking for a Shag*.

CH

						
23:15	18:00	21:30	20:30	20:30	22:00	21:00
FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY







# SATURDAY 16 March

## Flavour of the day

Your very last chance to be mesmerised by 'My Name is Tallulah', or be bowled over by those gangsters looking sinister, sleek and sexy in their suits, as Leeds University's Stage Musical Society perform **Bugsy**

Malone for the last night. You may have memories from your halcyon schooldays of mini-Bugsys and Tallulahs strutting their stuff on stage, or of shooting custard guns at your fellow actors, you will

not be disappointed by this interpretation of the musical, delivered to you with an edge of maturity, and a definite degree of cool. For SMS, it isn't business, it's war.

## Bugsy Malone@ Riley Smith Hall

**Cockpit**  
The Garage  
An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-3

**Space**  
Stones  
Quality house & garage  
£8/10 - 10 till 4

**Fruit Cupboard**  
Broody  
Hip hop, funk, drum n' bass, breakbeat, garage  
Entry £5 B4 10.30/E7 after 9-4am

**LMUSO**  
Saturday Night  
70s, 80s, 90s  
£4-50/£7.50 NUS/9-2

**Warehouse**  
Speed Queen  
Gitz 01/£8 members; 10-4

**Mint**  
Bassline - £10/£8; 9-3-4

**Evolution**  
Ascension  
House & garage/techno  
£5-9-2

**Elbow Rooms**  
Stag/Hen Club  
Old School link to nu school beats  
Free B4 11, 9-4am

**Atrium**  
Filling The Gap  
House and funk  
Free B4 11/E7 after 10-2-30

**Bar Photo**  
Fat Dads Metal Tea Party 2-5pm  
50p

**Oblivion**  
Alternative - 9-2; £4/3

**Faversham**  
Broody  
UK garage/house  
Free B4 10.30/E7 after 9-2am

**Soul Kitchen**  
Something's cooking in the kitchen  
Free Club warm up with live percussion  
Free Entry open till late

**Tequila Tequila**  
A Latin Affair: Cuban, latin, soul  
Free Entry Open noon-2am

**Fuse**  
F.U.S.E.  
bouncy tunes & hard house

**The Hifi Club**  
The Boogaloo  
£5/£5 members & NUS  
10-3

**The Basement**  
Templehead  
A techno extravaganza  
£5 members/£7 guests  
10-3

6.00 Russell Grant's Postcards;  
6.10 WideWorld; 6.35  
WideWorld; 7.00 Sunrise; 8.00  
Milkshake!; Klookit; 8.05 Fat Dog  
Mendoza; 8.30 Mega Babies;  
8.55 Strange Dawn; 9.20

Xcalibur; 9.50 Max Steel; 10.20  
Animal Xtrems; 10.35 Xena  
Warrior Princess; 11.30 Trax 2;  
12.05 News Saturday; 12.30  
The Pepsi Chart; 1.00 Popstar;  
1.55 The Tribe; 2.55 Home And  
Away; 3.00 FILM: Meet The  
Deedies (1998)

6.50 Charmed. As the sisters  
prepare to celebrate  
Halloween, the Grimlocks  
return from the dead to  
seek revenge.

7.40 5 News: Sport  
8.00 The World's Most Heroic  
Firefighters. Documentary  
celebrating the brave  
individuals who risk their  
lives every day fighting  
deadly blazes.

9.00 CSI: Crime Scene  
Investigation. The CSI  
team investigate the  
murder of a rare-book  
restorer, and Sarah and  
Catherine are called in to  
examine events leading up  
to a tragic collision  
between a car and a train.

9.55 Law And Order. When a  
man is murdered, his ex-  
wife and father-in-law  
become the prime  
suspects.

10.55 FILM: Bonfire Of The  
Vanities (1990). When a  
successful, adulterous  
Wall Street stockbroker  
(Tom Hanks) and his  
mistress (Melanie Griffith)  
injure a black youth, who  
subsequently falls into a  
coma, the glittering life of  
the 80s money-man starts  
to collapse around him.

1.15 FILM: Goodbye, My Lady  
(1956). Sidney Poitier stars  
in the touching story of a  
14-year-old orphan boy  
who adopts a stray dog.

3.05 FILM: Della (1964).  
Downton drama starring  
Joan Crawford and Diane  
Baker.

4.10 Russell Grant's Postcards;  
4.15 Sons And Daughters; 5.05  
Okavango; 5.30 Bamboo Bears

6.05 Trap Door; 6.10 The Hoobs;  
6.35 Blue's Clues; 7.05 Verbiere  
Freestyle Skiing; 7.30 Transworld  
Sport; 8.30 ICC Cricket World  
9.00 The Morning Line; 10.00  
Sporting Talk; 10.30 Football  
Italia; Gazzetta; 11.30 Jackie  
Stewart: The Flying Scot; 12.00  
World Rally; 12.30 The Fugitive;  
1.15 Little House On The Prairie;  
2.10 Racing; 4.35 Brookside  
Omnibus

6.00 Gifted. Julian Bliss can  
reduce an audience to  
tears when he plays his  
clarinet.

6.30 News: Sport: Weather  
Secrets Of The Dead.  
Deep within the watery  
darkness of the Black Sea, a  
35-foot wooden mast still  
stands tall since its sinking  
nearly 1,500 years ago.

8.00 Bunking Off. In England  
alone, around 50,000  
children play truant from  
school every day.

9.00 Heroes Of Comedy:  
Ronnie Corbett. The  
spotlight is turned on  
Ronnie Corbett.

10.00 Top Ten: Heartbreakers.  
Issac Hayes takes viewers  
on a tear-jerking voyage to  
rediscover the ten most  
successful anthems of  
heartbreak.

11.35 Naz: The Little Prince,  
The Big Fight. Jez  
Higham's compelling film  
provides a remarkable  
insight into the world and  
thoughts of Prince Naseem  
Hamed.

12.55 FILM: The End Of  
Violence (1997). Wim  
Wenders' acerbic look at  
the world of L.A.'s movies  
features Bill Pullman as a  
producer of violent movies,  
trapped in a loveless  
marriage to Annie  
MacDowell.

3.00 Crime Scene Cleaner.  
Neal Smithers cleans up  
what's left behind after a  
violent crime.

4.00 Codename Eternity.  
Thorber and Laura race to  
find the cure for a virus.

4.45 Crusade  
Countdown

## BBC ONE

7.00 Little Bear; 7.25 The Itsy  
Bitsy Spider; 7.50 Zorro; 8.15  
UBOs; 8.35 The Wild  
Thomberries; 9.00 The Saturday  
Show; 12.00 BBC News; 12.05  
Weather; 12.10 Football Focus;  
1.00 Grandstand; 4.50 Final  
Score; 5.20 BBC News; 5.25  
Regional News; 5.30 A Question Of Sport

6.05 Jim Davidson's  
Generation Game.  
Popular gameshow.

7.00 Dog Eat Dog. Unika  
Jonsson hosts the  
gameshow.

7.35 The National Lottery Jet  
Set. Eamonn Holmes  
presents the fast-moving  
quiz show.

8.10 Casualty. Lara still has not  
given Patrick an answer to  
his proposal.

9.00 2001 TV Moments.  
Michael Parkinson and a  
celebrity audience look  
back on the top TV  
moments from last year.

10.30 BBC News: Weather  
10.50 FILM: Up Close And  
Personal (1996).

Romantic drama about a  
television reporter who  
becomes America's first  
female news anchor. A  
bright young hopeful  
breaks into the media by  
becoming the secretary to  
a no-nonsense  
professional who  
recognises her talent and  
becomes her lover. But  
when her career eventually  
takes off, he is left stalling.  
Loosely based on a true  
story. Starring Michelle  
Pfeiffer, Robert Redford,  
Stockard Channing, Joe  
Mantegna, Kate Nelligan,  
Glenn Plummer.

12.55 Friday Night With  
Jonathan Ross. An  
entertaining mix of music  
and celebrity chat with host  
Jonathan Ross. Guests  
include musician Lenny  
Kavitz and singer  
Charlotte Church.

1.40 Top Of The Pops. This  
week's best-selling  
singles, live performances  
and pre-chart exclusives.

2.10 BBC News 24

6.15 Open University; 8.00  
Weekend 24; 9.00 Open  
University; Well Connected; 9.30  
Ever Wondered?; 10.00  
Renaissance Secrets; 10.30  
Ever Wondered?; 10.40 See  
Hear On Saturday - Deaf News;  
10.55 See Hear On Saturday;  
11.40 Saturday Kitchen; 11.20  
Treasure; 1.35 Looking Good  
Tricks; 1.45 FILM: The Riddle Of  
The Sands (1979); 3.25 FILM:  
Alfred The Great (1969); 5.20  
Alcohol In The Past

5.30 FILM: The Time Machine  
(1960). A scientist  
embarks upon a time-  
travelling adventure.  
Starring Rod Taylor and  
Alicia Young.

7.10 Britart. Three-part history  
of the modern British art  
movement. In this edition,  
the rise and rise of Britart  
poster boy Damien Hirst  
and the pre-eminence of  
his dealer, Jay Jopling,  
who established the White  
Cube gallery.

8.00 House Detectives. Dan  
Cruckshank, Carenza  
Lewis and Anna Bennett  
explore the nooks and  
crannies of Harewood  
House, a stately home in  
Yorkshire.

9.00 Class Of 1977. Zoe Ball  
hosts the gameshow.

9.45 Harry Enfield And  
Chums. With star guest  
Ben Elton.

10.15 FILM: A Room For  
Romeo Brass (1999).  
Comic drama about two  
young friends who drift  
apart when a strange lover  
comes into their lives.  
Starring Ben Marshall.

11.45 Dance For The Camera:  
Horizon Jocelyn Pook's  
depiction of a strange  
creature emerging from a  
savage desert landscape.

11.55 Mobile Lives. The mobile  
phone conversations of a  
group of Londoners serve  
to illustrate their busy and  
complex lives.

12.35 FILM: Velvet (1989).  
Starring Colin Firth and  
Annette Bening.

2.45 Close  
3.00 BBC Learning Zone

6.00 F1: Malaysian Grand Prix  
Qualifying; 6.15 GMTV; 9.25  
SM-TV Live; 11.30 CD-UK; 12.30  
ITV News; Weather; 12.35  
Calendar News; Weather; 12.40  
On The Ball; 1.30 F1: Malaysian  
Grand Prix Qualifying; 3.15 The  
Good Nightmares - Sports  
Commentary; 4.15 The Goal  
Rush; 5.05 Calendar News;  
Sports Results; Weather; 5.35  
New You've Been Framed!

6.05 Mr Bean: The Animated  
Series. Mr Bean takes his  
teddy to the cinema.

6.35 Stars In Their Eyes. The  
show that gives amateur  
singers the chance to be  
their favourite star for the  
night.

7.25 Blind Date. Cilla Black  
pays matchmaker to  
couples hoping to get lucky  
in love.

## BBC TWO

## 4

## 5

6.00 F1: Malaysian Grand Prix  
Qualifying; 6.15 GMTV; 9.25  
SM-TV Live; 11.30 CD-UK; 12.30  
ITV News; Weather; 12.35  
Calendar News; Weather; 12.40  
On The Ball; 1.30 F1: Malaysian  
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night.

7.25 Blind Date. Cilla Black  
pays matchmaker to  
couples hoping to get lucky  
in love.

8.25 Who Wants To Be A  
Millionaire? Chris Tarrant  
presents the award-winning  
quiz.

9.00 Elton John's Greatest  
Hits Live. Elton John  
performs his top hits as  
voted for by the viewer.

10.15 ITV Weekend News:  
Weather

10.30 The Premiership. Des  
Lynam presents highlights  
from today's Premiership  
matches, with analysis  
from Ally McCoist and Terry  
Venables.

11.45 Baddiel And Skinner  
Unplanned. Frank Skinner  
and David Baddiel are  
back.

12.15 FILM: Top Dog (1994).  
Comic adventure starring  
Chuck Norris and Erik Von  
Detten.

1.50 Veronica's Closet. Olive  
and Perry's relationship  
changes.

2.15 Popped In, Crashed Out.  
The offbeat show

2.45 Box Office America. A  
review of the top ten films  
in the USA and previews of  
forthcoming releases.

3.10 ITV At The Festivals 2001

4.00 ITV Nightscreen

4.35 The Premiership

5.30 ITV Early Morning News

## CLUBS

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## SUNDAY 17 March

## Flavour of the day

## Sing-along-a-Sound of Music@The Lounge

A word of warning. Some readers might find the thought of the event I am about to describe disturbing. But the phenomenon that is Sing-along-a-Sound-of-Music is in Leeds this week, and

someone you know will go. The idea is simple: Go to the cinema, and the film plays with subtitles, allowing you and your friends to sing along. Face it, you've seen the film, and you enjoyed it and this

could either be the bonding experience that you and your hall mates have been looking for, or the worst night of your life. Best attempted after a backwards Otley run, methinks.

PC



## CLUBS

**Dry Dock**  
DJ's playing laid back tunes  
Free Entry open till 10.30

**Elbow Rooms**  
The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry open till 10.30

**Faversham**  
Chill Out Session  
Live jazz 6-8pm  
Free Entry

**Fudge**  
The Jive 4 DJ's  
Free Entry 1-10.30pm

**Norman**  
Sound Advice  
Pure aural Pleasure  
Free Entry open till 10.30

**Heaven and Hell**  
Consequence  
Punk, Uplifting House  
Zam, 10pm

**Wardrobe**  
'90s and '90s  
Comedy Club  
Doors open 8.30pm

**The Hifi Club**  
The Sunday Joint  
Are jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

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EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

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editor@leedsstudent.org.uk

## BBC ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 The Cruise; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.50 Young Indiana Jones Chronicles; 4.20 Last Of The Summer Wine; 5.05 BBC News: Weather; 5.25 Regional News: Weather; 5.30 Songs Of Praise

6.15 **At Home With Thora.** An intimate portrait of one of Britain's best-loved actresses.

6.55 **Antiques Roadshow.** Interesting finds include an enamelled 18th-century glass.

7.40 **Only Fools And Horses.** Things have gone so well for the Trotters that Del and Rodney decide to treat Uncle Albert to a surprise birthday party.

9.00 **Rescue Me.** Luke gets more than he bargained for when he makes a date with the daughter of an East End gangster.

10.00 **BBC News: Weather**  
10.15 **Panorama.** A live debate in which two teams made up of leading figures from the worlds of business and politics attempt to convince a studio audience of the arguments for and against joining the euro.

11.05 **Son Of God.** The final part focuses on the last days of Jesus' life, including the gathering of the Disciples for the Last Supper. Plus a theory suggesting that Jesus may have conspired with Judas to set up his own arrest, and a look at the grisly mechanics of crucifixion.

11.55 **FILM: In The Heat Of The Night (1967).** Oscar-winning thriller about the bigoted sheriff in a small Mississippi cotton town who finds himself forced into collaboration with a black homicide expert from Philadelphia. An outstanding treatment of racial tensions. Starring Sidney Poitier.

1.45 **BBC News 24**

## BBC TWO

6.00 Open University; 8.15 UBOS; 8.35 The Wild Thornberrys; 9.05 The Woody Woodpecker Show; 9.25 The Cramp Twins; 9.40 The Mummy; 10.00 Grange Hill; 10.50 Student Bodies; 11.15 The Super League Show; 12.00 Treasure; 12.25 The Phil Silvers Show; 12.50 Afoot Again In The Past; 1.00 North Of Grandstand; 5.45 Wild: Stoats In The Priority

6.15 **Wild: The Miracle Lioness.** The story of a lioness in the Samburu Game Reserve in Kenya which has adopted a frail baby oryx rather than kill it.

6.25 **Wild: The Natural World.** A look at the biggest river system on the planet, the Amazon.

7.15 **Correspondent.** Phil Rees meets Nuon Chea, the reclusive Khmer Rouge leader who was Pol Pot's deputy in Cambodia during the reign of terror in the 1970s that resulted in the deaths of 1.7 million people.

8.00 **The Century Of The Self.** A series looking at the rise of mass consumerism.

9.00 **Sas: Are You Tough Enough?** The ten remaining volunteers are tested to the limit.

10.00 **24.** Jack has to deal with the fact that Nine seems somehow connected to the plot to assassinate Palmer.

10.45 **The X Files.** Scully and Doggett investigate several killings involving a terrifying bat-like creature.

11.30 **Bombay Blush.** Entertainment series. 12.00 Room 101. Paul Merton hosts the chat show.

12.30 **Dance For The Camera.** Fountain. Themed contemporary dance performances.

12.40 **FILM: Where Danger Lives (1950).** A young doctor becomes amorously involved with his patient. Starring Robert Mitchum and Faith Domergue.

2.00 **BBC Learning Zone**

## 4

6.00 GMTV; 6.45 F1: Malaysian Grand Prix Live; 9.10 Diggit; 10.00 Pokemon; 10.30 X-Men Evolution; 11.00 My Favourite Hymns; 12.00 A Little Bit Of Heaven; 12.30 Animal Watch; 1.00 Jonathan Dimbleby; 2.00 F1: Malaysian Grand Prix; 4.00 The Magnificent Seven; 4.55 Soccer Sunday; 5.30 Calendar News, Sport And Weather; 5.45 Cooking For Ages

6.15 **ITV News: Weather**  
6.30 **Michael Barrymore's My Kind Of Music.** Entertainment show.

7.30 **Coronation Street.** Sally is stunned by Martin's decision.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz.

8.30 **Heartbeat.** Lord Ashford is perturbed when a shooting party at the Hall looks like a smokescreen for more sinister goings-on.

9.30 **The Jury.** Jeremy decides to go in on the deal with Mark.

10.30 **ITV News: Weather**  
10.45 **The South Bank Show.** Novelist and critic Howard Jacobson presents a unique film essay in which he argues that the novel is a vital force in a world of fiction overload and deconstruction.

11.45 **F1: Malaysian Grand Prix Highlights.** Jim Rosenthal presents highlights of the Malaysian Grand Prix from Sepang.

12.50 **FILM: Indragut.** Crime drama about a dedicated policeman forced to choose between personal happiness and duty when he encounters high-level corruption after arresting his fiancée's father for involvement in a murder.

Starring Amitabh Bachchan, Jaya Prada and Kumar Gaurav.

3.50 **Jobfinder**  
5.30 **ITV News.** The latest national and international news.

## 4

6.00 Trap Door; 6.05 Animal Alphabet; 6.10 Max Bear; 6.20 Sally's Lighthouse; 6.45 The Hoobs; 7.10 Blue's Clues; 7.35 The Kids From Room 402; 8.00 T4: Sister Sister; 8.30 Mailbox; 9.00 Johnny Bravo; 9.25 Popworld; 10.25 Hollywood Omnibus; 12.30 As Is; 1.10 Eden; 2.30 Superman: The Early Years; 3.05 FILM: The Indian Fighter (1955); 4.40 Andromeda; 5.30 Time Team

6.35 **Smallville.** The Luthor mansion is robbed by burglars who seem to have the ability to walk through walls.

7.30 **News: Sport: Weather**  
8.00 **Boys And Girls.** Series about growing up in the inner city set in and around the notorious Kingsmead estate in Hackney, East London.

9.00 **The Bottom Line: Revealing The Full Monty.** Revealing The Full Monty follows the path of the film from the initial idea, through filming and rapturous reception to the numerous spin-offs that the film spawned.

9.30 **FILM: The Full Monty (1997).** Peter Cattaneo and Simon Beaufays' low-budget tale of six unemployed and very different Sheffield steelworkers who decide to stage their own striptease. Starring Robert Crayle and Tom Wilkinson.

11.15 **The Wet House.** A few rollercoaster days in the lives of a group of residents of a Wet House in East London.

12.35 **Football Italia: La Partita.** All the action from Week 26 of Serie A.

1.30 **ICC Cricket World.** Global cricket show.

2.30 **Driven**  
2.30 **World Rally: Shakedown.** Previewing the Spanish Rally.

2.55 **Verbier Freestyle Skiing;**  
3.25 **Moscow We Have A Problem;** 4.15 **The Battle For**

**Titanic;** 5.10 **Countdown**

## 5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 It's Your Funeral; 7.00 Milkshake!; 7.05 Beachcomber Bay; 7.30 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Babar; 9.00 The End Bytton Secret Series; 9.35 Tintin; 10.05 Pet Project; 10.35 Hercules: The Legendary Journeys; 11.30 F&Q; 12.00 You Know What I'm Saying; 12.30 5 News Update; 12.40 Daria; 1.05 Agrippine; 1.35 Night Fever; 2.30 Family Affairs Omnibus; 4.45 5 News And Sport; 5.15 FILM: Soccer Dog (1998)

7.05 **Martial Law.** Sammo and Terrell face a gang of crazed German terrorists who attempt to shoot down a plane carrying a party of politicians.

8.00 **Killer Sun.** Documentary about the creative and destructive power of the sun, including interviews with space and solar experts, computer-generated imagery and satellite photography.

9.00 **FILM: Tango And Cash (1989).** Police buddy movie about two arch-rival Los Angeles cops (Sylvester Stallone and Kurt Russell) whose personalities are chalk and cheese, but who reluctantly join forces when they are both framed by a drug baron.

11.00 **Arrest And Trial.** This edition looks at a case in which a young girl was kidnapped, sexually assaulted and murdered. An investigation led to the successful prosecution of the neighbour who had perpetrated the crime.

11.30 **Law And Order.** When a man is murdered, his ex-wife and father-in-law become the prime suspects.

12.30 **NHL Ice Hockey Live.** Nick Halling and Russell Chamberlain present another live clash.

4.00 **NHL Ice Hockey Replay.** Boston Bruins v New York Rangers.

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# MONDAY 18 March

## flavour of the day

**Why be a...Club Night?**  
Head Upstairs at the Atrium for a cross-genre love in courtesy of some of Leeds Uni's finest art students. Forget notions of making your own clothes and avoiding all academic activity, these guys are

breaking the mold by organising a new dawn in clubbing. There are ubiquitous grooves courtesy of DJ Alex (Texas Outlaws) and live music from Aeriated, accompanied by visual projections (there's a shock). Entry £3.

Forget about your usual cheese fest on a Monday night and get down to something a bit classier. Besides, you know it's run by students so why not give them some of your much appreciated support.

**Upstairs @ The Atrium**

### Bar Photo

Vertigo  
Motown funk + soul  
Entry £2.50, 10-2am

### Oslo

Guest DJ sets  
Free Entry 5-2am

### Elbow Rooms

Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

### Evolution

National Student Night  
dance monitors and party anthems  
£3 10-2.30

### Dry Dock

DJ's and live music  
Free Entry Open till 11pm

### Creation

The Worm  
Entry £1, Members & NUS £3  
Others £4.10pm - 2.30am

### The HiFi Club

Sweet Revival  
£3.50 £3 Members and NUS  
10-2

### Rambo

Rainbow  
£3 NUS 5-10pm  
9.30-2.30 am

### ThinkTank

Tonic  
£5/£4.50 NUS and members

CLUBS

ARTS

ONE

TWO

4

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6.00 Breakfast: 9.00 Kilroy: 10.00 City Hospital: 11.00 Big Strong Bays: 11.30 Bargain Hunt: 12.00 Wipeout: 12.30 Call My Bluff: 1.00 BBC News: Weather: 1.30 Regional News: Weather: 1.40 Neighbours: 2.10 Doctors: 2.40 Diagnosis Murder: 3.25 Twenties Songtime: 3.45 Rugrats: 4.10 The Cramp Twins: 4.25 The Make Shift: 4.35 The Ghost Hunter: 5.00 Blue Peter: 5.25 Newsworld: 5.35 Neighbours: 5.45  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Holiday: Craig Doyle explores the Falkland Islands  
7.30 Hard Cash: The consumer finance series takes a look at the cost of good health.  
8.00 EastEnders: Tensions mount as Lisa and Pauline battle for control.  
8.30 Changing Rooms: Oliver Heath gives a dated, mock-country kitchen in Milton Keynes a contemporary feel.  
9.00 NCS Manhunt: Borne and his team manage to arrest most of the key players in the cocaine smuggling ring.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Billy Connolly's World Tour Of England, Ireland And Wales: Billy takes a trip to the rural Killarney in south-west Ireland.  
11.05 Jo Brand's Hot Potatoes: Host Jo Brand and co-hosts play the quiz that attempts to settle great British arguments once and for all.  
11.35 Film 2002 Oscars Preview With Jonathan Ross: This special edition of the programme takes a look ahead to next week's Oscars ceremony.  
12.05 Liquid News: Christopher Price takes an irreverent look at the week's biggest entertainment stories.  
12.40 FILM: Carpool (1996): Comedy about a harassed advertising executive. Starring Tom Arnold, Rhea Perlman, Rod Steiger and David Paymer.  
2.05 BBC News 24

6.00 Open University: Duccio: The Rucellai Madonna: 6.30 Berthe Morisot: 7.00 Smurfs Adventures: 7.20 Arthur: 7.50 Blue Peter: 8.15 Ethelbert The Tiger: 8.25 Microscopic Milton: 8.35 Postman Pat: 8.50 Ringo: 9.00 Teletubbies: 9.50 Playdays: 10.10 Twenties: 10.50 Magic Key: 11.05 Numbertime: 11.20 Numbertime: 11.35 Magic Key: 11.50 Watch: 12.05 Pathways Of Belief: Judaism: 12.30 Reviewwise Shorts: 12.30 Working Lunch: 1.00 Ethelbert The Tiger: 1.10 The Phil Silvers Show: 1.35 FILM: Cloak And Dagger (1946): 3.20 BBC News: Regional News: Weather: 3.30 Esther: 4.30 Ready Steady Cook: 5.15 Weakest Link  
6.00 The Simpsons: Krusty's accountant tells him his gambling is putting him on the road to ruin.  
6.20 Captain Scarlet And The Mysterons: The Mysterons plan an oil-refinery fire.  
6.45 Techno Games 2002: Philippa Forrester, Andy Collins and Simon Scott introduce the 'robot Olympics'  
7.30 Life Etc: Bob Godolf reveals how his life fell apart when his wife Paula Yates left him, taking their three children with her.  
8.00 Ray Mears's Extreme Survival: This edition looks at treacherous mountain ranges.  
8.30 Fred Dibnah's Building Of Britain: Fred Dibnah looks at how steam-powered machinery facilitated the construction of Herefordshire's Eastnor Castle.  
9.00 Shooting Stars: Surreal comedy quiz show.  
9.30 Two Pints Of Lager And A Packet Of Crisps: Sitcom.  
10.00 Room 101: With guest Alexei Sayle  
10.30 Newsnight: With Kirsty Wark.  
11.20 Tinseltown  
11.50 48 Preludes And Fugues  
12.00 Despatch Box  
12.30 BBC Learning Zone

6.00 GMTV: 9.25 Trisha: 10.30 This Morning: 12.00 This Morning - Transform Your Home: 12.30 ITV Lunchtime News: Weather: 1.05 Calendar Lunchtime Live: 1.40 Crossroads: 2.10 Holidays From Hell: 3.10 ITV News Headlines: 3.15 Calendar News: Weather: 3.20 Dog And Duck: 3.30 Kipper: 3.40 Little Ghosts: 3.50 Cardcaptors: 4.15 How 2: 4.35 My Parents Are Aliens: 5.05 Airline: 5.30 Crossroads  
6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emeraldale: Viv gives Bob an ultimatum.  
7.30 Coronation Street: Charlie's worst fears are confirmed. Sally is determined to win Martin round.  
8.00 Tonight With Trevor McDonald: Trevor McDonald presents reports looking at the latest news stories.  
8.30 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz.  
9.00 The Jury: On the morning of Duvidner's final day in court, Eddie finds Johnnie out cold on the floor of his flat.  
10.00 ITV News At Ten: Weather  
10.20 Real Crime: How the hunt for the killer of Stephen Cameron on a slip road to the M25 in 1996 turned into a worldwide manhunt for notorious criminal Kenneth Noye.  
11.20 Calendar News: Weather  
11.30 The Premiership: The weekend's action.  
12.35 UEFA Champions League Weekly  
1.05 Nationwide Football League Extra: Weekly football magazine.  
1.45 Wish You Were Here...? Ruth England explores the stunning Maldives.  
2.10 Family Life: 2.35 Trisha: 3.30 Tonight With Trevor McDonald: 3.55 Pulling Power: 4.00 ITV Nightscreen: 4.30 Jobfinder: 5.30 ITV News

5.55 Tales Of A Wise King: 6.00 Trap Door: 6.05 The Hoobs: 6.35 The Hoobs: 7.00 The Big Breakfast: 9.00 Bewitched: 9.30 4Learning: 12.00 Jesse: 12.25 Cheers: 12.50 Montel: 1.25 Little House On The Prairie: 2.15 Little House On The Prairie: 3.15 Pet Rescue: 3.45 Fifteen To One: 4.15 Countdown: 5.00 Richard & Judy: 6.00 Friends: Rachel lets Ross's pet monkey escape.  
6.30 Holyoaks: Beth takes her revenge on Scott.  
7.00 News: Sport: Weather  
7.55 Four Steps To Heaven  
8.00 Salvage Squad: Ens the Thames sailing barge is the largest challenge the crew have tackled.  
9.00 War Against Napoleon: The triumph of a ramshackle British army over the greatest fighting force seen since Roman times.  
10.00 FILM: Don't Tell Mom The Babysitter's Dead (1991): Amusing and entertaining black comedy-farce starring Christina Applegate.  
12.00 FILM: The Last Seduction (1993): John Dahl's taut thriller. Linda Fiorentino arrives in a small American town and immediately has the men in the town in general, and Peter Berg in particular, wrapped around her little finger. But what he doesn't know about her could, literally, kill him...  
2.00 La Mule: Rossy De Palma plays a young Colombian woman suspected of being a drugs 'mule'. Directed by Jean-Stephane Sauvaire.  
2.10 Who Speaks For Muslims? Jonathan Miller Investigate whether Britain's two million Muslims are getting the kind of community leadership that they deserve.  
2.40 Trouble At The Mosque  
3.30 Poisoned: The dangers of poisoning.  
4.00 4Learning

6.00 Sunrise: 6.30 Dappledown Farm: 6.55 Nosey: 7.00 Happy Monsters: 7.15 Little Antics: 7.30 Tickle, Patch And Friends: 8.00 Bear In The Big Blue House: 8.30 Beachcomber Bay: 9.00 Ravakazoo: 9.30 House Doctor: 10.00 The Wright Stuff: 11.00 TJ Hooker: 12.00 5 News: 12.30 Home And Away: 1.00 Family Affairs: 1.30 It's Your Funeral: 2.00 Divine Designs: 2.20 Open House With Gloria Hunniford: 3.35 FILM: Sergeant Rutledge (1960): 5.30 5 News  
6.00 Home And Away: Toni makes a shocking confession.  
6.30 Family Affairs: Vince is uneasy about Eric's business plans.  
7.00 Exclusive: Including an interview with Lenny Kravitz  
7.30 5 News: National and international news with Kirsty Young.  
8.00 Submarine: First of a two-part documentary about the 100-year history of the submarine.  
9.00 FILM: A Kiss Before Dying (1991): Thriller. Eileen Carlsson, member of a rich and powerful family, is shocked by the terrible death of her twin sister Dorothy. Starring Matt Dillon and Sean Young.  
10.50 CSI: Crime Scene Investigation: Drama series.  
11.45 The Pepsi Chart: The latest sounds from the Pepsi Chart.  
11.50 NASCAR Busch Series Motor Racing: Action from the Darlington Oval in South Carolina.  
12.45 AMA Supercross: Action from Daytona International Speedway.  
1.10 Motogp Showcase: Two-stroke 500cc bikes take on 4-stroke 990ccs for the first time ever, at the Catalunya circuit.  
2.40 Dutch Football Repeat: The Game of the Week, featuring champions PSV.  
4.20 Channel 5 Football Classic: France v Brazil.



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## TUESDAY 19 March

## Flavour of the day

LUU  
Flight Club  
DJ's  
£4 NUS  
9-2am

Bar Purgatory  
Madness & Mayhem with 'Tar Pat'  
Free Entry 7-11pm

Oso  
Guns DJ's  
Free Entry 5-2am

Cockpit  
Slam Punk  
2 rooms of Ska, Punk & Metal  
£3 10-30-7

Elbow Rooms  
Movie Themes  
DJ Jools & The Prof  
Free Entry Spm onwards

Creation  
Monkey Business  
Student Night  
£2 (NUS) / £3 (others) members  
£4 otherwise  
10pm-2.30a

Wardrobe  
S/N Bands & Resident DJ's  
£3 entry 10-2

No Ha Na  
The Lefty Quarter  
Sexy Salsa & Latin Loving  
£3-4 11-9-2

Space  
Chopper  
Funk and breaks Party  
Entry £4 10-2

Observatory  
90s anthems & Party tunes  
Entry open till late

Dry Dock  
Quads In  
Entry £1, Open till 11pm

The HiFi  
Hot Rock  
Fanning funk and blazing breakfast  
£3-4 10-2 / £4.50 others  
10-2

Majesty's  
Monkey Business  
Cheap drinks lots of laughs and fun  
music  
£3 10-2 / £4 others  
10-2am

## INSTINCT@ The Warehouse

They say this year will see the rebirth of Trance, and so it seems, judging by the freshest night in Leeds, Instinct, at the Warehouse fortnightly on Tuesdays. This comes as a welcome break from your mid-week

cheese and definitely not one to miss out on. The lads from GroundLevel (aka LUU DJ Soc) have finally got their own night on the road, with trance leading into hard house in the main room and funky

and deep stuff in the back room upstairs. A strong line up of DJs, including Gilly (Base) and Jon E.P. (Mixmag Champ 2000!), should see the night go off with a bang.

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BBC  
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 Jeopardy; 5.00 Grange Hill; 5.25 Newsworld; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North; Weather; 7.00 Watchdog. Special edition focusing on the house and home.

7.30 EastEnders. Lisa finally speaks her mind, but finds Pauline more than a match for her.

8.00 Holby City. Ben is challenged when joy turns to tragedy for a young couple expecting their first baby. Kath has returned to work and has left her husband with help from Fr Michael.

9.00 NCS Manhunt. The team are closing in on the drug smugglers as they track the progress of a ship from Columbia carrying a large amount of cocaine.

10.00 BBC News; 10.25 Regional News; Weather; 10.35 Boozie. Jeremy Bowen focuses on the damaging aspects of drinking.

11.25 Dirty Work. Featuring a couple with exacting standards of cleanliness who have recruited a girl from Slovakia to keep their Essex farmhouse spot and span.

11.55 FILM: The Producers (1988). Classic black comedy starring Zero Mostel and Gene Wilder.

1.30 Sign Zone: When Louis Met Chris Eubank. Louis Theroux steps into the arena of former boxer Chris Eubank.

2.20 Boozie; 3.10 See Hear On Saturday; 3.55 See Hear On Saturday - Dear News; 4.10 Tomorrow's World; Live Lab; 5.10 BBC News 24

BBC  
TWO

6.00 Open University: The Lyonsian: A Changing Economy; 7.00 Smurfs' Adventures; 7.20 Arthur; 7.50 Blue Peter; 8.15 Cbeebies: Yoho Aho; 8.25 Microscopic Milton; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Megamaths; 11.10 Megamaths; 11.30 English Express; 11.50 Zig Zag; 12.10 Zig Zag; 12.30 Working Lunch; 1.00 Cbeebies: Yoho Aho; 1.10 FILM: What A Whopper! (1961); 2.40 Westminster Live; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weekend Link.

6.00 The Simpsons. Bart gets his hand stuck down the toilet.

6.20 Techno Games 2002. The 'robot Olympics'.

7.05 TOTP 2. Featuring Ian Drury, and Vanessa Williams.

7.30 Ice Dogs. A six-part series in which explorer Benedict Allen attempts to master a team of huskies and complete a 1,000-mile trek across the Siberian tundra.

8.00 Friends For Dinner. Madhur Jaffrey takes time out to help Rosie Wolfe-Barry create chicken tikka masala.

8.30 Gary Rhodes: The Cookery Year. Gary Rhodes prepares delicious dishes with seasonal produce.

9.00 When Louis Met Keith Harris And Orville In Panto. Louis Theroux takes centre stage in a pantomime production with ventriloquist Keith Harris and Orville.

10.00 Manchild. Comedy drama. 10.30 Newsworld. With Jeremy Paxman.

11.20 Suing The Pope: Correspondent. An investigation into the failure of the Catholic Church to either inform the inhabitants of an Irish village that their new priest was a known paedophile.

12.05 Despatch Box; 12.30 BBC Learning Zone

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.00 This Morning

Transform Your Home 12.30 ITV Lunchtime News: Weather 1.05 Calendar Lunchtime Live 1.40 Crossroads 2.10 Holidays From Hell 3.10 ITV News

Headlines 3.15 Calendar News: Weather; 3.20 Day And Duck; 3.30 Kipper; 3.40 Little Ghosts; 3.50 Digimon; 4.15 How 2; 4.35 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads

6.00 Calendar; 6.30 ITV News: Weather; 7.00 Emmerdale. Phil tries to foster affinity between Jess and Maggie.

7.30 The Deep. Gaynor Barnes explores the Deep, a new aquarium opening in Hull.

8.00 Coronation Street. Charlie is in turmoil and struggles to cope under the weight of her secret.

8.30 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz.

9.00 At Home With The Braithwaites. A heavily pregnant Alison takes the stand at the High Court.

10.00 ITV News At Ten: Weather

10.20 UEFA Champions League Highlights. Bob Wilson presents highlights of Boavista v Manchester United.

11.20 Calendar News: Weather; 11.30 Veronica's Close. Ronnie tries to ruin Bryce's wedding.

12.00 Perversions Of Science. A criminal is exiled to planet Earth.

12.35 Strictly Soho. Nish has had enough of London.

1.05 UEFA Champions League; 2.45 World Sport; 3.10 ITV Sport Classics. Classic clips.

3.20 Nationwide Football League Extra. Football magazine, featuring highlights from the Nationwide League.

4.00 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

6.00 Animal Alphabet; 6.05 Trap Door; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4 Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.35 Crème De La Crème; 1.55 FILM: 7th Cavalry (1956); 3.15 Pet Rescue; 3.45 Fitter To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Eden. Catches up with events in Eden.

6.30 Hollyoaks. Adam is looking to the future.

7.00 News: Sport; Weather; 7.55 Four Steps To Heaven

8.00 The Tower. For the first time, The Tower Of London has allowed unique access to television cameras creating a documentary series that goes to the heart of the Tower's history and inhabitants.

9.00 The Real George V. George V, grandfather of the present Queen was the creator of the modern House of Windsor.

10.30 The Anatomists. The second part of this history of the morbid science of anatomy looks at the dark past of surgery in Britain.

11.30 Looking For Kicks. Diane, a 34-year-old single mum, loved going to festivals before she had her son William. Now he's 17, she can leave him at home to go to one of the most excessive and extreme festivals in the world: Burning Man.

12.05 Teachers. It's back to school after the summer holidays.

1.05 The World According To Me. Following the news that his sperm sample is of such poor quality that he cannot expect to father a child, filmmaker Ivan Mowse's girlfriend tells him she's pregnant!

1.35 Home Road Movies. The animated real-life story of a shy and awkward father.

1.45 Football Italia: Mezzanotte

3.35 Powerhouse; 4.00 4Learning

6.00 Sunrise; 6.30 Dappledawn Farm; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T.J. Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Hunters (1958); 5.30 5 News

6.00 Home And Away. Will returns and makes up with Dani.

6.30 Family Affairs. Robert and Ginny are taken aback to discover Nikki is a part owner of Funktions.

7.00 IKEA Mania. This final instalment asks whether IKEA has become a victim of its own success.

7.30 5 News

8.00 Probable Cause. The killing of Caroline Crossan, whose husband said she was the victim of a chippan fire.

8.30 Arrest And Trial. When a company president was found dead, and his luxury car was missing, police were left with few clues.

9.00 FILM: Armageddon (1998). Techno-thriller in which the American government discovers that it has just 18 days to save the world from an approaching asteroid.

Starring Ben Affleck, Bruce Willis, Liv Ullmann, Steve Buscemi, Billy Bob

11.50 outTHERE. A look at the world of cult film and video, presented by Eden.

12.20 La Femme Nikita. Adrian directs Nikita to obtain confidential Section One files.

1.15 Now Is The Time - Night Of Combat: Kickboxing. Full-contact bouts between Europe's finest kick boxers.

2.15 2002 Winter X Games

2.50 Channel 5 Football Classic

4.25 Argentinian Football

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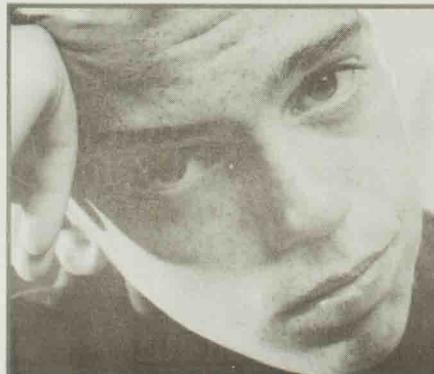
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# WEDNESDAY 20 March

## Flavour of the day

Moveonup is the classic cool night which has music, atmosphere and people down to perfection. Even if you have trouble co-ordinating your arms and legs to something which resembles dancing, you will

find it surprisingly easy to tap your toes to motown, funk and soul. You can allow yourself to be swallowed into a sofa, sipping on vodka and cranberry, provided by the friendly bar staff. Won't

you miss it when you're back in Scarborough, Telford or Grantham for Easter? Get all your chums together and honour the end of term with a truly fantastic night.

**Moveonup@HiFi**

JS

### LEADS

Dunst, Swales  
E3 Advance Tickets  
£3.50 on door Sat 11pm & after  
9.30am-9.30am

### MOVIES

Boogie M  
Crazy Kinks tunes

### WARRIOR

Leeds Jazz High Energy Hard Grooving  
£97 zone Doors 8pm

### ELITE ROOMS

East Village Cafe Live bands & DJs  
Chilled jazz. Link to main groove  
Free Entry 10.2

### DELO

Club Rhythm South House  
Free Entry 5.2am

### REVOLUTION

Club playing big beats and soul  
Free Entry 5.2am

### HEAVEN AND HELL

Temple of Funk, Funk & R&B  
E1 Angels & Devils £2 TL  
£4 otherwise 9.30-2.30

### THE HIFI CLUB

£2.50 £3 members and NLS  
10.5

### REAL

Technique: Top Underground Music  
£5 10-2am

### THE FRUITCUPBOARD

Northern Pass  
Soul, Jazzfusion, Funk, Hip Hop and  
Drum and Bass  
£4 NLS £3.50 Others  
10pm-2.30am

### SPACE

Hardcore House  
£9NLS, £5 Other  
10.00-2.30am



**6.00** Breakfast: 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.30 Wipeout; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Teenies Songtime; Teenies; 3.45 Rugrats; 3.55 Chucklevision; 4.10 The Wild Thornberys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
**6.00** BBC News  
**6.30** Look North: Weather  
**7.00** Tomorrow's World Live  
Featuring a pop-up toilet.  
**7.30** Rockface. Drama series revolving around the lives of those who work for Scotland's Mountain Rescue Service.  
**8.20** This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.  
**8.50** Jet Set Departure Lounge. Eamonn Holmes presents the gameshow.  
**9.00** Murder In Mind. A nightclub singer urges her lover to murder her unpleasant but rich husband.  
**10.00** BBC News  
**10.25** Regional News: Weather  
**10.35** When Shoulder Pads Ruled The World. The series that celebrates popular culture recalls the 1980s, a period of excess, glitz and glamour.  
**11.35** Extreme Lives. A programme in which two ex-soldiers explore the remote valleys and dense jungles of Iran Jaya in Indonesia.  
**12.20** FILM: Breaking Away (1979). Comedy-drama starring Dennis Quaid and Daniel Stern.  
**2.00** Sign Zone: Panorama  
**2.50** Sign Zone: Watchdog  
**3.20** Sign Zone: DIY SOS  
**3.50** Sign Zone: Holiday  
**4.20** Sign Zone: Best Inventions  
**4.50** BBC News 24

**6.00** Open University: Moscow - A City In Transition; 6.30 Smurfs; Cybercous; 7.00 Smurfs Adventures; 7.20 Arthur; 7.45 The Animal Magic Show; 8.00 Pocket Dragon Adventures; 8.15 Bob The Builder; 8.25 Microscopic Milton; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.50 Playdays; 10.10 Teenies; 10.50 Number Adventures; 11.05 Number Adventures; 11.20 Words And Pictures Plus; 11.35 Cats' Eyes: Electricity And Magnetism; 11.50 Cats' Eyes; 12.05 Maths Challenge; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 FILM: Timberjack (1955); 2.40 Westminster Live; 3.50 BBC News: Regional News; Weather; 4.00 Yes, Minister; 4.30 Ready Steady Cook; 5.15 Weekend Link  
**6.00** The Simpsons. Homer wipes out his life savings.  
**6.20** Techno Games 2002. With Philippa Forrester, Andy Collins and Simon Scott.  
**7.05** 20.2. Featuring Billy Bragg.  
**7.30** The House Price Trap. How a growing number of first-time buyers are being prevented from taking their first steps onto the property ladder.  
**8.00** The Good Life. Margo isn't going riding twice a week as she claims.  
**8.30** How To Be A Gardener. A series on horticultural basics.  
**9.00** Slave Island: A Meet The Ancestors Special. Julian Richards travels to New York to unravel the remarkable story behind the discovery in 1991 of 400 human burials beneath the city's skyscrapers.  
**9.50** Up In Town. Series of dramatic monologues - 10.00 attachments. Drama series.  
**10.30** Newsnight. With Jeremy Paxman.  
**11.20** Network East Late. Asian entertainment programme hosted by Laila Rouass and Russell Peters.  
**12.00** Dispatch Box  
**12.30** BBC Learning Zone

**6.00** GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning - Transform Your Home; 12.30 ITV Lunchtime News; Weather; 1.05 Calendar  
Lunchtime Live; 1.40 Crossroads; 2.10 Holidays From Hell; 3.10 ITV News Headlines; 3.15 Calendar News And Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Little Ghosts; 3.50 Cardcapors; 4.15 How 2; 4.35 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads  
**6.00** Calendar  
**6.30** ITV News: Weather  
**7.00** Emmerdale. Viv's fiery flirtations do nothing to temper Bob's resolve.  
**7.30** UEFA Champions League Live. Juventus v Arsenal. Desmond Lynam introduces live coverage of tonight's Group D game from the Stadio Delle Alpi, Turin - the final group match before the quarter-finals.  
**9.45** Survivor. The 11 remaining contestants marooned on an island off the coast of Panama compete for the chance to win one million pounds. Presented by Mark Nicholas.  
**10.45** ITV News At Ten: Weather  
**11.05** Survivor: The Last Word. Exclusive interview with the contestant voted off the island.  
**11.35** Valender News: Weather. The latest news from around the region.  
**11.45** UEFA Champions League Highlights. Bob Wilson presents highlights of Juventus v Arsenal, plus the goals from all of tonight's other games.  
**12.55** FILM: Back In The USSR (1991). Suspense story starring Frank Whaley and Natalya Negoda.  
**2.25** Trisha. Heartwarming and shocking true stories.  
**3.20** Box Office America  
**3.45** World Football  
**4.10** ITV Nightscreen  
**4.30** Jobfinder  
**5.10** ITV News

**6.00** Trap Door; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.35 FILM: The Long Arm (1956); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
**6.00** Smallville. Lex faces the consequences of a scandal from his past in Metropolis.  
**7.00** News: Sport: Weather  
**7.55** Four Steps To Tommy  
**8.00** Brookside. Sammy turns on the charm for Sol.  
**8.30** Location, Location, Location. A radio producer and a bicycle-riding ecologist with conflicting ideas about their perfect home are looking to move in together in or near the beautiful Lake District town of Kendal.  
**9.00** ER. Dr Susan Lewis arrives.  
**10.00** Teachers. Simon is feeling threatened by JP - having a new young male teacher around, who seems to be monopolising his friends, isn't doing his self-esteem much good.  
**11.00** It's A Cow's Life. Poor Cow follows one young cow's life for 18 months.  
**12.00** Ally McBeal. A woman sues for defamation after Ally makes embarrassing remarks in front of her conservative friends.  
**12.55** Strippers. Produced by an all female team, this brand new series follows a group of dancers for three months and gets under the skin of striping in the capital.  
**1.30** FILM: Anatomy Of A Murder (1959). Compelling courtroom drama directed masterfully by Otto Preminger. James Stewart plays Paul Begler, a small-town lawyer trying to defend an army sergeant (Ben Gazzara) accused of murdering the bartender.  
**4.15** Powerhouse. Channel 4's political chat show.  
**4.40** VEE-TV  
**5.10** Countdown

**6.00** Sunrise; 6.30 Dappledown Farm; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.30 Tickle, Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Havakazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 T.J. Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Ransom For A Dead Man (1971); 5.30 5 News  
**6.00** Home And Away. Colleen develops a crush on Geoff.  
**6.30** Family Affairs. Tom is frustrated by Kate's failure to see Pete's true colours.  
**7.00** The Movie Chart Show. Steve McKenna presents a special edition commemorating the launch of a movie theme park at Disneyland Paris.  
**7.30** 5 News  
**8.00** FILM: Empire Of The Sun (1987). Steven Spielberg directed this Oscar-nominated wartime drama about a boy who is forced to grow up quickly in prisoner-of-war camps in Japanese-occupied Shanghai after becoming separated from his parents. Starring Christian Bale, John Malkovich and Miranda Richardson.  
**10.55** FILM: The Pest (1997). Fast-paced farce about a con man in debt to the Scottish mafia, who takes on a high-paying job from a lunatic white-supremacist businessman with a wacky proposal - he will be hunted like wild game. Starring John Leguizamo, Jeffrey Jones.  
**12.25** NHL Ice Hockey Live. Phoenix Coyotes v Pittsburgh. With the Penguins way off the pace in the Eastern Conference, Atlantic Division, Mario Lemieux, captain of Olympic champions Canada, has a massive job on his hands.  
**4.00** NHL Ice Hockey Replay. Redwings v Rangers.

the easter eggstravaganza

Friday 22nd March

10pm - 3am £3

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## THURSDAY 21 March

## Flavour of the day

**Mint Club**  
Funkywarmhole  
hip-hop, funk, soul, breaks  
10.2-3.0, £4

**Bar Photo**  
Come as You Were  
Old School Alt, Rock, Indie  
£2 door

**LIU**  
Loaded  
Early nineties faves

**LIU5U**  
God's Kitchen

**Fruit Cupboard**  
When Todd was God  
Classic Garage, house & trance

**The Wardrobe**  
A Kind of Blue  
Live jazz bands/DJs  
£3 NHS 9-2am

**The Cockpit**  
Panic  
Attitude free cheap gay friendly night  
£3.50 B4 11, £3.50 after

**Majestyk**  
Choice  
70s, 80s and 90s eclectic  
£3.50 NHS

**Elbow Rooms**  
Hip-hop, Mo Wax & Jazz  
Free Entry Sun onwards

**Think Tank**  
Mambo no. 7  
Funky pop to dance to garage

**Bar Photo**  
1st Chunky sleep house 9-3am  
2nd Queen bed punky queer friendly  
all night 10-2am  
9.30-2am

**Evolution**  
Vodka Leeds  
£3.50 TL & themed dress b4 10pm  
£4 otherwise, 5.30-2.30am

**Heaven and Hell**  
Dinner  
70s 80s 90s garage-house-trance  
Entry TBA 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
D Funked  
Funk & Beats party  
Free Entry 10-2am

**The Hifi Club**  
Harlem Rush Club  
£3 (4 members and NHS  
10-2.30)

**Rambu**  
Libet  
Family old school house  
£4 11.2-3.0

**Oso's**  
Sever Riverfront  
hip-hop, funk, sexy house, R&B/funk  
entry 10.00-2.00am

## The Rhythm Suite@ The Atrium

Get yourself to Anonymous Groove's new Thursday night venture at the Atrium - The Rhythm Suite - where two live acts and DJs run every week, usually being from Leeds College of Music or Bretton Hall. This

week it's Mahwa from Bretton Hall, blending sounds from their final projects, which range across blues, funk, reggae and Dub, and Leeds-based Oslanki, who also promise diverse mixes. It's easy to

fit right in - either up at the front, keeping up with those beats, or idly lounging in the corner just absorbing that vibe. Don't miss this week's instalment

JS



BBC ONE

BBC TWO

4

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Twenties Songtime; 3.45 Rugrats; 4.10 The Cramp Twins; 4.25 The Story Of Tracy Beaker; 4.35 The Mummy; 5.00 Grange Hill; 5.25 Newsworld; 5.35 Neighbours

6.00 BBC News; 6.30 Look North: Weather; 7.00 Animal Hospital; Rolf Harris introduces heartwarming stories of animals in crisis from the consulting rooms of the Greater Manchester Hospital in Salford.

7.30 EastEnders. A case of mistaken identity sees Kat lose her hot date to Zoe.

8.00 DIY SOS. Nick Knowles and his team come to the aid of a family from Suffolk whose DIY disasters have forced them to live apart.

8.30 Weird Nature. This edition looks at how many creatures employ unorthodox ways of getting around.

9.00 Clocking Off. When a big order falls through and the factory faces bankruptcy, Mack is tempted to leave it and go sailing around the world with Miranda.

10.00 BBC News; 10.25 Regional News; Weather; 10.35 Question Time. Topical debate from Harrogate chaired by David Dimbleby.

11.35 Living Dangerously. Martin Kemp explores dangerous jobs.

12.05 Film: Coming Home (1978). Oscar-winning drama about the relationship between a Vietnam veteran and an officer's wife. After a marine captain leaves for active service in Vietnam, his wife begins voluntary work at a nearby veterans' hospital. Starring Jane Fonda and Jon Voight.

2.15 BBC News 24

6.00 Open University: Modelling In The Motor Industry; 6.30 The Spiral Of Silence; 7.00 Smurfs Adventures; 7.20 Arthur; 7.50 Blue Peter; 8.15 Dr Otter; 8.25 Microscopic Milton; 8.35 Postman Pat; 8.50 Pingu; 9.00 Teletubbies; 9.55 Playdays; 10.10 Twenties; 10.20 Megamaths; 11.10 Megamaths; 11.30 Look And Read; 11.50 Landmarks; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Dr Otter; 1.10 FILM: Blowing Wild (1953); 2.40 Westminster Live; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link

6.00 Winter Paralympics 2002. Highlights from Salt Lake City.

6.45 Techno Games 2002. Philippa Forrester, Andy Collins and Simon Scott introduce the 'robot Olympics'.

7.30 Close Up North

8.00 Lifting The Bonnet. A series focusing on automobile-related crime.

8.30 Wrong Car, Right Car. Jason Barlow and Dominic Littlewood help people choose the perfect car.

9.00 Horizon. Following an expedition up into the Andes to the recently discovered crash site of the Stardust, a British airliner that mysteriously disappeared on a routine flight in 1947.

9.50 Trouble At The Top. The story of how self-made billionaire John Caldwell has set up a scheme to recruit talented young business wannabes. 'Pop Idol'-style. Thousands have applied, but only the very best will make it through to receive his offer of a six-figure starting salary, a fast-track route to the post of managing director.

10.30 Newsnight

11.20 Rugby Special. Jonathan Davies and Jeremy Guscott introduce the rugby magazine.

12.00 Despatch Box; 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning - Transform Your Home; 12.30 ITV Lunchtime News; Weather; 1.05 Calendar; Lunchtime Live; 1.40 Crossroads; 2.10 Weddings; From Halli; 3.10 ITV News; Headlines; 3.15 Calendar News; Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Little Ghosts; 3.50 Digimon; 4.15 How 2; 4.35 My Parents Are Aliens; 5.05 Night And Day; 5.30 Crossroads

6.00 Calendar; 6.30 ITV Evening News; Weather

7.00 Emmerdale. Gloria sets Pollard on the road to political correctness.

7.30 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.

8.00 The Bill. McAllister suspects that Spears is sleeping with the Chief Super.

9.00 Bad Girls. Danny arrives back on G Wing, but doesn't get the reception she expects from Sharon.

10.00 ITV News At Ten; Weather

10.30 Baddiel And Skinner Unplanned. Frank Skinner and David Baddiel are back.

11.00 Night And Day. Extended edition of the soap set in Greenwich, London.

12.00 Big Screen - X Certificate. A round-up of the best in cinema and home entertainment.

12.35 Diarma And Greg. The Finksteins ask Diarma and Greg for help.

1.00 CD:UK. The music chart show.

1.50 Stained In Profile. A profile of the US neo-metal band, Cybernet. A look at what's new in the world of computing.

2.45 Trisha. True stories.

3.40 Tonight With Trevor McDonald; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

5.55 Magic Roundabout; 6.00 Trap Door; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Leaning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.30 Racing; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Eden. The programme presents the 14th Edenite.

6.30 Holyoaks. Alex searches for a new flat.

7.00 News: Weather

7.55 Four Steps To Heaven; 8.00 Brookside. Jacqui tries to convince Max that buying Bev's Bar is a good idea.

8.30 Hollywood Frock Ups. The Oscars may be the highlight of the film year, but it's also the night of the fashion faux pas.

9.00 Staying Alive: Tales Of Miscarriage. In Britain today, one in four pregnant women miscarry. Tonight's film, the first of a compelling new two-part series, tells the story of three women and their partners dealing with the emotional and physical trauma of this painful and barely acknowledged experience.

10.00 Friends. Joey finally dates Janine.

10.30 Make My Day. Make My Day is the new series hosted by Sara Cox, where an unsuspecting member of the public has no idea they have become the star of their very own TV show.

11.05 South Park. Comedy animated series.

11.35 Does Doug Know? Another chance to see last Friday's show.

12.05 Black Books. Manny uses his underworld connections to find Fran mysterious employment.

12.40 Temptation Island. The couples head off for their last dates.

1.30 Aqua Girl; 2.20 Transworld Sport; 3.15 Football Italia; Mezzanotte

5.00 Powerhouse; 5.25 Countdown

6.00 Sunrise; 6.30 Dappledawn Farm; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.30 Tickle; Patch And Friends; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Hawkazoo; 9.30 House Doctor; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Monte Walsh (1970); 5.30 5 News

6.00 Home And Away. Brodie fears her memory loss is affecting her schoolwork.

6.30 Family Affairs. An alarmed Roy discovers the Cybercave wrecked.

7.00 The Pepsi Chart. Abbie Eastwood presents the latest hits from Sound in London.

7.30 5 News

8.00 Hidden Identities. Documentary about people who have assumed alternative identities. Including interviews with informers, undercover police officers, and people who feel let down by the Witness Protection Scheme.

9.00 FILM: The Mechanic (1972). Thriller about a cold-blooded and meticulous assassin who takes on a young apprentice. Starring Charles Bronson, Jan-Michael Vincent, Jill Ireland and Keenan Wynn.

11.00 G-String Divas. Adult documentary.

11.35 Jonathan Pearce's Football Night. The latest news.

12.25 Dutch Football. Alax v Herenveen.

1.55 Argentinian Football. Action from the Game of the Week, in South America's strongest league.

3.35 Channel 5 Football Classic. Action from the beginning of the Republic's sensational World Cup qualifying campaign.

5.20 NFL Super Bowl Bash



the 18-30  
are coming to  
stylus!

THURSDAY 21st MARCH

WIN a pair of tickets to ZANTE  
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# WHAT'S ON BETWEEN FRIDAY MARCH 15 AND THURSDAY MARCH 21

## WARNER VILLAGE CINEMA

Kirkstall Road 279 9855 Enquiries 24 Hour Info and CC Booking 08702 406020 £3.40/£3.60 with NUS card after 5pm

**We Were Soldiers (15)** Daily 14.00, 17.20, 20.30

Mel Gibson. War. Men in uniforms. Patriotic nonsense. Recipe for box office success!

**Ali (15)** Daily 21.10 (not Thurs)

The Fresh Prince gets jiggy in the ring as he stars as boxing legend Muhammad Ali.

**Don't Say A Word (15)** Fri/Sat Lates 23.45

Michael Douglas, Sean Bean and Brittany Murphy star in 'psychological thriller'. Not that thrilling.

**A Beautiful Mind (15)** Daily 14.10 (Not Sat/Sun), 17.10 (Not Weds), 20.20, Fri/Sat Lates 23.20

Russell Crowe turns in another mesmerising performance as troubled mathematician John Nash. Tipped for a second best actor Oscar of his life, this is one to watch.

**Hearts In Atlantis (12)** Daily 14.50

The latest adaptation of a Stephen King story, starring Anthony Hopkins

**13 Ghosts (15)** Daily 14.30, 16.50, 19.10, 21.30, Fri/Sat Lates 23.55

Unlucky for some.

### PAID PREVIEWS!

**Ali G in Da House (15)** Thursday only 13.50, 15.50, 17.50, 19.50, 21.50

**Ice Age (U)** Sat/Sun only 12.00, 14.00, 16.00, 18.00, 19.50

**Lord Of The Rings (PG)** Daily, (13.40, 17.30 Not Thurs)

Like 'Return To Oz' but with hobbits and WAY more scary.

**Monsters Inc. (U)** Daily (Sat/Sun only 11.20, 13.00) 13.50, (15.30 Sat/Sun only), 16.20, 18.50, 21.20

Monsters in 'Scared of humans' shocker- cute and very fun, not to be missed!

**From Hell (18)** (Fri/Sat only 23.30)

Johnny Depp hunts Jack the Ripper in the latest comic book (sorry, graphic novel) adaptation.

**Ocean's Eleven (12)** Daily (Sat/Sun Only 11.50), (15.40 Not Sat/Sun), 17.50, (18.40 Not Sat/Sun), 20.50, 21.40, (Fri/Sat Lates 23.40)

Stylish Steven Soderbergh remake of Rat-pack Vegas robbery caper. Low on intellect, but high on fun. Maximum cool and an all star cast.

**The Mothman Prophecies Daily (Not Sat/Sun 13.00, 15.30, 18.20 21.00/Fri/Sat Lates 23.40)**

Richard Gere leads in this apparently true story of murder and prophecies. Spooky stuff.

**Shipping News (15)** Daily (12.30 Sat/Sun only), 15.20, 18.00, 20.50

Kevin Spacey, Cate Blanchette, Judi Dench and Julianne Moore all star in this intriguing character-piece about getting your life back together.

**Harry Potter and the Philosopher's Stone (PG)** (Sat/Sun Only 11.00)

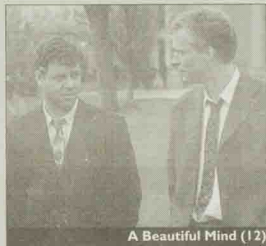
Small boys, big wands and a load of stage school brats.



Hearts in Atlantis (15)



Ali (12)



A Beautiful Mind (12)



We Were Soldiers (15)

## ODEON LEEDS-BRADFORD Gallagher Leisure Park, Thornbury (Leeds-Bradford) Mon and Tues all seats £2.75

**We Were Soldiers (15)** Daily 14.30, 17.30, 20.30

**Ali (15)** (Not Sat/Sun 13.30), 17.00, 20.30

**A Beautiful Mind (12)** (Not Sat/Sun 14.15, 17.15), 20.15

**Harry Potter... (PG)** Sat-Sun 11.00, 14.00

**Monsters Inc. (U)** (Sat/Sun only 11.00, 12.15), 13.15, (Not Thurs 14.30, 15.30, (Not Thurs) 16.45, 17.45, 20.00

**The Shipping News (15)** (Not Sat/Sun 12.30, 15.15, 18.00) 20.45

**Don't Say A Word (15)** (Not Thurs 21.00)

**Ocean's Eleven (12)** (Fri-Sat 13.15, 14.15, 16.00, 17.15, 19.15, 20.15, 22.00) (Sun-Thurs 13.15, 14.15, (Not Thurs 16.00), 17.15, (Not Thurs 18.30), 20.15, (Not Thurs 21.15)

**The Mothman Prophecies (12)** (Not Sat/Sun 12.45, 15.30, 18.15) 21.00

**Gosford Park (15)** 14.00, 17.00, 20.00

**From Hell (18)** Fri-Sat 22.15

**Iris (15)** (Not Thurs 19.00)

**The Lord of the Rings (PG)** (Fri-Sat 13.15, 17.00, 20.45, Sun 12.0, 15.45, 19.30, Mon-Thurs 14.00, 19.30

**Shallow Hal (12)** Fri-Sat 13.15, 19.00, Sun 14.00

**Tumko Na Bhool Paayenge (15)** (Fri-Sat 15.30, 21.15, Sun Thurs 12.45 16.15, 19.45

**13 Ghosts (15)** Fri-Sat 13.15, 15.30, 17.45, 20.00, 22.15, Sun-Thurs 14.30, 16.45, 19.0, 21.15

## LOUNGE CINEMA

North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

**Sing Along 'Sound of Music' (PG)** (Sat/Sun Only 14.30) Daily 19.30

## COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £3.00 NUS (Mon/Tues); £3 all other times

**In The Bedroom (15)** Daily 5.50, 8.30

**Monsters Inc. (U)** Sat Only 14.00, 16.00, Sun Only 13.30, 15.30

## HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

**The Lady and the Duke (PG)** (Sat Only 15.00), Daily (18.30 Not Sun),

**Iris (15)** Daily (Not Sun 21.00) (Sun Only 21.15)

**Shrek (U)** Sat Only 13.00

Mike Myers, Eddie Murphy and Cameron Diaz provide the voices in this modern day tale of Beauty and the Beast as a big green ogre convinces a stunner of his inner beauty. Never happier in real life though

**Jaws (PG)** Fri/Sat Lates 23.00

**James Bond Triple Bill (12)** Sun Only 13.30

**Berlin Shorts (tbc)** Sun Only 20.00

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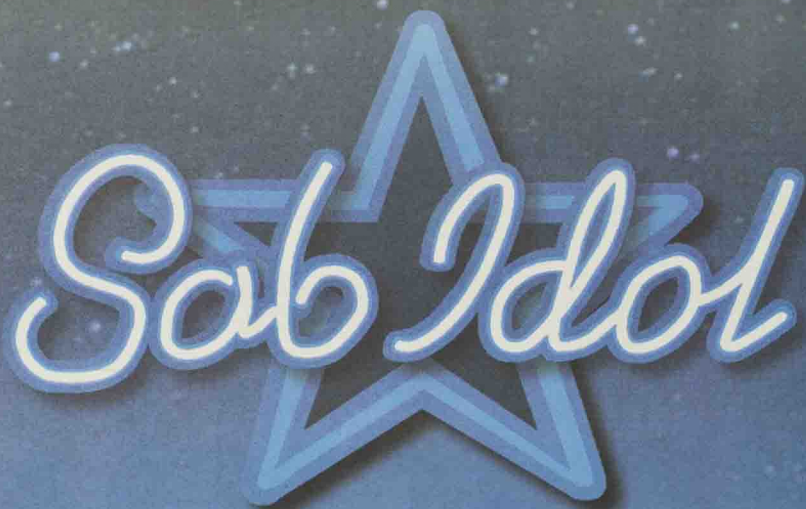
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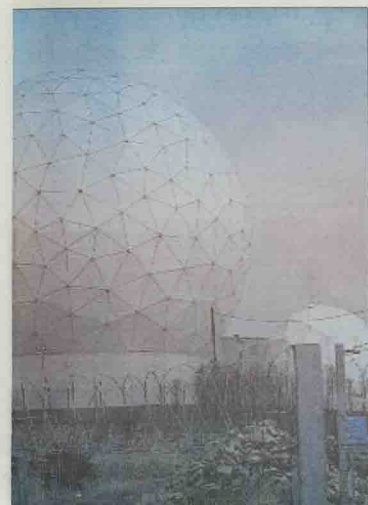
**[www.luuonline.com](http://www.luuonline.com)**





# y reality

in the world and a keystone in Bush's controversial plans for the truth behind the secrecy, confusion and official denials



Above: Protestors held up a warning sign criticizing the base's secret activities

limitations of the voice recognition software available mean while the system needs to be trained to identify a particular voice it can pick out words in any phone call, it can identify telephone numbers, voice print, the content of email and the content of faxes. "At

**Security Agency**  
**is a ECHELON-taped**  
**Laden talking to his**  
**her 11, they have**  
**ving off like that**

ed that the American government passes intelligence from unication surveillance on to US competitors. Although routinely d, commercial and economic intelligence is now a major target of national surveillance activity. hile it will not admit to economic espionage, the US has said that s the SIGINT system for more general purposes: to predict a : oil crisis or to find out when foreign companies are using bribes

to win contracts from US companies. In Gerhard Schmid's words, "This position, to put it politely and diplomatically, must be scrutinised."

**S**peaking in March of last year, the former CIA director James Woolsey confirmed that the US steals economic secrets ("with espionage, with communications [intelligence], with reconnaissance satellites," and that there was now "some increased emphasis" on economic intelligence. This was justified because European companies had a "national culture" of bribery and were the "principle offenders from the point of view of paying bribes in major international contracts in the world."

Woolsey said that the products of US economic espionage were normally acted on by the US government rather than given to US companies to use. He claimed that the US had little need of high-tech espionage because, "in a number of areas... American industry is technologically the world leader."

However, if US intelligence did compile intelligence on technical breakthroughs by foreign companies, Woolsey believed that this would be passed on to American companies: "Would... somebody do a technological analysis of something from a friendly country, which had no importance, other than a commercial use, and then let it sit on the shelf because it couldn't be given to the American company? I think that would be a misuse of the [intelligence] community's resources. I

don't think it would be done." Whether economic or military, most US intelligence data came from open sources, he said. But, he adds, "Five per cent is essentially secrets that we steal. We steal secrets with espionage, with communications, with reconnaissance satellites."

The cost of gathering this five per cent runs into the billions, yet perhaps this can be understood. No government could turn its back on the information gathered by ECHELON. Any one phone call or email intercepted and relayed from orbit to the receiving stations on the ground might reveal a terrorist attack or the threat of war. Weighed against lives that might be lost if such information was ignored there is no balance.

And yet it has already failed: it is reported that at its headquarters in Fort Meade, Maryland, the National Security Agency used to play important visitors a tape of Osama bin Laden talking to his mother. His satellite phone call had, most likely, been intercepted by ECHELON. The idea is clear: "If we can listen to America's most wanted talking with his family then believe us, he can't breathe without Washington knowing." Since September 11, the National Security Agency has probably stopped showing off like that.

The simple truth is that amongst the millions of communications monitored each hour by ECHELON, none will reveal any information from a terrorist who knows not to use his mobile phone. Sitting in a secret listening station out on the moors, no US serviceman can visit either the Afghan communities in Peshawar or witness discussions held over the table or in the religious schools at the heart of al-Qaida. It is a clash of systems where no computer operative can seriously expect to gather useful information, let alone recruit foreign agents. Why then does ECHELON exist?

A source within the government told me: "Some of the reason is fear that if it does not, then something will be missed, and that is a terrible fear. Also, there's the worry that if America is running it, we can't afford not to be a part. Maybe in case it will get used against us. But partly, I think, is that it [the global surveillance system] creates fear and that, they hope, prevents terrorist action."

"One way of looking at it is like this: imagine the world as a prison where each cell can be seen into by a guard, but the prisoners can't see him. There is nowhere to hide, so control is maintained by the prisoner's sense that they are always being watched by unseen eyes. They don't know if they are, but in case they are, then good behaviour is the only sensible option."

Spanning the earth, invisible lines of electronic communication have turned the world into a model of social control. Satellites silently watch the earth below; they are the guards. We, unaware if anything we say or write is being intercepted, are the prisoners. Here there is simple, clean, control.

## Son of Star Wars The base's role in the USA's NMD shield

Along with another American military base at Fylingdales in Yorkshire, RAF Menwith Hill plays a role in American plans for a National Missile Defence shield, dubbed the 'Son of Star Wars'.

The base is the site for the European Ground Relay Station for the Space Based Infra Red System (SBIRS). This network of infra-red satellites provides early warning of ballistic missile launches. While not itself a part of the NMD, SBIRS will be integral to the development of any missile defence shield.

The British government has ducked questions about

whether it plans to allow America to use its bases in Britain for their NMD plans. If they were to refuse George Bush the use of Menwith Hill, it is believed this would set back plans for the NMD shield by as much as 10 years.

A memorandum submitted by the Foreign and Commonwealth Office on US National Missile Defence states that: "If the SBIRS, the space based infra-red system ground receiving station at Menwith Hill, was halted, that would be a major problem for the United States in developing the National Missile Defence programme. Even more significant would be the refusal of Britain to go along with the necessary upgrade of Fylingdales."

# LUU Sabbatical Elections - Manifestos for the year 2002-2003

## Student Activities Officer

Vote Compton for Student Activities! I'm a fourth year broadcaster who has been in Action, written for Leeds Student and been on LRU. Last year I worked for the BBC, and have experience in events management. I aim to work alongside our 140 plus societies and to be an approachable, accessible figure whenever you have queries or ideas. I want to build on the work that's gone before in the Union, making it more successful. Styling and the Summer Ball bigger and more successful for Leeds' first Union - vote for me because I'll listen to you.

Diane Compton



Rich Sage

"I'm Rich Sage and I'm standing for Student Activities Officer - I believe that we can all work together to make Leeds University Union even better than it already is. I've been deeply involved in union activities since I joined the Union nearly 3 years ago, and I resolve to ensure sufficient funding for all societies, as a priority. I also intend to redevelop the Harvey Milk Bar and the Raven Theatre, and to install a computer cluster in the Union. Vote Rich Sage for a more student-orientated Union!"

## Communications Officer

We have a brand new Union building, but it is one to be proud of? The queues in the Supermarket are triple what they were. The bars in Stylus are over-crowded. Bar prices exceed that of town bars, not reflecting a union subsidised bar? We have lost our Grad hall and had it replaced with a Summer Ball open to everyone. We have an elusive Sabbatical team. do you know who they are? And what they all do? I want to revolutionise our Union Logo, bringing the whole union into the 21st Century. Whoever you vote for, please do vote!

Karen Evans



Lucy Abell

Want students to get a better press? I'm a fourth year Broadcasting student, with a BBC training course under my belt, a year spent working on programmes like Question Time in my pocket, and a crusade to get your voices heard in my heart. I will get us the press we deserve, and stop in my mind. I'll bring the next year's AGM a talking point, not a flop. Improve the website, and ensure smooth links between students, the Exec, and the wider world I'm ready, willing and able, so make me your no.1 choice for Communications!

Shoena McLoughlin



Chris Taylor

I understand the relationship between communications and marketing and want to truly represent the needs of the students at LUU. Re-Branding LUU: Raising awareness of LUU, re-branding means funding, bigger events and lower prices for you. Keeping you up-to-date: Easy-to-read noticeboards, and optional LUU emails/text-messages, means you'll always know what's going on. More Market Research: By asking the students, I'll find out what you want, and cater for your needs. Improving LUUonline.com: I'll investigate creating new discussion rooms, providing online communication for LUU students. Vote Shoena for Communications!

## Education Officer

I am a third year philosophy student, standing for the position of education officer. I am completely independent, unbiased, and am not affiliated with any political party or group. If elected I will represent all students interests equally and ensure the highest levels of support and respect for students on educational matters. I will ensure union policy is the best it can be and call for the university to invest ethically, and use resources economically. I will also ensure that course reps have the resources they need to accurately represent your views of the way the university is run.

Chris Taylor



Jamie Piotek

**VOTE PLOTNER NO.1 FOR EDUCATION OFFICER**  
An independent student to empower students in university policy and the NUS, fighting for more resources and accessibility to those resources. If elected I will fight for increased funding for each student matching the rise in student numbers. I will also ensure 24-hour library openings in term-time. More computers on campus free internet access in all university accommodation. Lectures held for teaching ability. Accountability of departments for providing a good education. Greater autonomy of facilities for Breton and Theatre. All Saints students. Promotion of international links and study abroad programmes.

## Leeds Student Editor

Want to know about everything from unscrupulous landlords to the coolest club nights? As the Official Candidate, I'm already the choice of Leeds Student's staff. Here's why: As SpS Editor, I have a weekly responsibility for 9 sub-editors and 7 pages and am familiar with every stage of the paper's production from first ideas to finished issues. I've also had six years professional work experience including a gap year at The Guardian. Leeds Student is a voice for the students by the students and I am committed to keeping all the city's students informed about the issues that matter to you.

Heather Browne



## LSR Co-Ordinator

I'm the OFFICIAL candidate for the post of LSR co-ordinator. I intend to raise the profile of the station as high as possible. I have worked for LSR for 3 years as a presenter, producer and continuity number, so I know the station well as well as anyone. I also have experience of professional radio stations. With my experience and passion for LSR I want to make it the best and most listened to student radio station in the country. Vote Steve McConnell for LSR co-ordinator - officially the best man for the job.

Steve McConnell

## Sports Officer

**"THE MYSTERY OF THE STOLEN WEDNESDAY"**  
Over the last few years the strain on students to make a decision between the Lecture Theatre and the sports field has risen. The university needs to appreciate and become aware of the importance of sport in higher education. 25,000+ students, and sports facilities that years since the introduction of a new facility, but one month to the university 1961 going to create a swimming pool. The university is getting bigger, vote White and so will the sports facilities. Any problems please contact me on 01152161660, thanks

Ben White



Liam Wilkinson

The Man with the Plan: I've been in the Swimming and Football clubs. I'm Treasurer and acting Club Captain of the Rugby League club. I am a Sports Science and Physiology Finalist. Since 1999 I've worked at all the University Sports facilities. I know the places I know the faces. What Can I Offer? Charm, wit, good ball control, easy tiger. Help to increase team sponsorship. The chance to qualify as a coach. Opportunity to help the clubs develop business potential. Give more space/time to Boxercise/Yoga. Develop/Promote Intramural Sport. Like the plan? You'll love the man!

Mel Bennett



Rebecca Clarke

SCARY female, on a mission to SPICE up sport for 2002-2003. I'm a hockey player who's been on the Committee for 2 years and the Sports Secretary in the Sports Office. Playing sport for numerous years has developed many skills including teamwork, cooperation and motivation. Along with effective organisational skills they will allow me to get the job done using both time and resources effectively. If elected I will raise the profile of sport in the University, continue campaigns for a swimming pool and distribute the budget evenly. Use your Union card wisely and VOTE Mel B

About me



Financial and Commercial Services Officer

About me: I'm a Linguistics undergraduate. Club captain of the volleyball team. Was treasurer and women's 1st team captain. You may have seen me about in the Sports Office, as I am your BUSA rep, so I have worked alongside Amanda this year and have a good idea of what goes on behind the scenes. For You: Promote sport in the University. Make sure that sporting achievement is recognised fully. Sport is for everyone, not just international superstars. Improve relations between Leeds University Campus and Breton Hall campus, reducing player shortages for matches.

Jennifer Butler



Simon Young

I'm a third year philosophy student, and currently the Treasurer for the LUU Aikido club. You probably don't know me and I probably don't know you, but I'm prepared to listen and give equal consideration to all requests for funding. I've no hidden agenda, no pet cause to subvert money to. I want to make sure it all gets spent, and that it's spent on the societies and services that you need. I'll work hard to balance the budget for all, and to ensure that good conduct looks after the money and the Union's services.

Action Co-Ordinator



Maria Selby

Finance and Commercial Services Officer (FCS), sounds a really exciting job...or not? However in my view it is one of the most important positions in the LUU executive, responsible for the budgeting, provision and co-ordination of services within the union. Because of my past experiences within the union I have extensive experience of the unions political and democratic structures and have always strived to provide you with the very best services possible. Through both union and sub-wadon duties I have developed and worked extensively with a range of university staff, establishing relations with a number of

Nightline Co-Ordinator



Ellie McDonald

As Action's official candidate, I have the drive and enthusiasm to make Action even better next year and the support of Action behind me. Volunteering on most of Action's projects, co-ordinating two children's projects and sitting on committees, have made me aware of the long term and everyday issues affecting Action. Volunteer support, involvement and commitment are vitally important and through a close relationship with the development worker, I will ensure they remain priorities. After three years of volunteering experiences, training and socials, I have the perfect grounding and ambition to co-ordinate Action next year. Vote Maria for Action

Nightline Co-Ordinator



Charlotte Benson

I'm the official nightline candidate. I have been on the co-ordinating team throughout my time in Nightline, and helped train all new volunteers this year. Nightline is probably an underused service. I think increasing promotion of the information side of nightline will encourage people to phone the listening line when they need to talk to someone. The website is also a priority. Above all I want to make Nightline a fun and friendly organisation for volunteers to be a part of, as well as trying to increase the numbers of phone calls received.

## Rag Co-Ordinator

Wanted: A full-time Rag Co-ordinator for 2002-03. If YOU think the ideal candidate should be someone who is ambitious, experienced, extremely organised, outgoing, innovative, enthusiastic, committed, honest, approachable and a team player with leadership qualities who lives a challenge then why not vote for ME-Charlotte B. The Official Internal RAG Candidate. I really do believe I've got what it takes to make RAG a success!

## Welfare Officer

The student life? Three years or so of blissful drinking, socialising and the odd bit of studying; that's what we would like. However, the reality is often miles from this utopia. Students are often subjected to some of the most worrying of situations, whether it be caused by illness, housing issues, personal problems or anything, students need to know where to turn when they need help. LUU already has an established welfare service, but access and promotion of the service require further development. This would be just the start of the welfare service modifications I would make within LUU.

Andrew SP



Caro Humphries

Vote Caro for Welfare and I pledge to deliver: improved support systems and resources for all minority groups strong, effective campaigns on student issues committed student representation within the wider community wider access to Union facilities and activities greater opportunities for student feedback on areas of concern increased publicity of available hardship funds developed student safety measures targeted health and safety information and assistance

As Welfare Officer I will be able to focus on important issues that concern all students: safety, accommodation and equal opportunities. By working with the local Council I will provide safe and reliable late-night buses from the University and city centre. On student accommodation issues I will target accommodation that has been repeatedly broken into ensuring weak areas are secured to prevent further intrusion. To improve relations between students and the local community 'question and answer' sessions will be given in schools to dispel any 'student myths' and promote the positive effects students have within the area.

Laura-Kaye Milne



Dan Barnett

Dan promotes to promote student welfare and highlight facilities provided by Welfare Services. Integrate with various societies who make up cultural and ethnic diversity of our union, ensuring equal representation of students. Ensure equal opportunities for all, especially minority groups, such as those discriminated against due to sexuality, gender studies, race or ability etc. Prevent any threat to equal opportunities within the union. Target crime and safety within student areas, forging links between students and residents, improving community relations through active involvement in local events.

## Women's Officer

Hi! My name is Daisy Smith and I am a third year politics student. I would like to be Women's Officer to use the opportunity to promote a better understanding of women's issues, how they can be fun, and how they affect everyone - both women and men. If I am elected I aim to get more useful information about women's issues, facilities and activities across to more students regardless of their political perspective. WOMEN'S ISSUES ARE AS PRACTICAL AS THEY ARE POLITICAL. Vote for me, Daisy Smith!

Daisy Smith



Lucy MacNab

Little Ms. Women's has all these plans for your student's union next year. Listening Lucy will keep her ear to the ground to find out what's going on and provide you with accessible services. I am super approachable - women listen very well. Liaison Lucy is important, too. I will work with other liberation campaigns for equal opportunities for all, restart 'Lippy' and run a new women's website. Ladiespeak Lucy will speak out for you. I will run some exciting campaigns and a big event for international women's week. Experience, energy and ideas - vote Lucy MacNab #1 for Women's Officer.

## Breton Hall Campus Co-Ordinator

I've been a student at Breton Hall for 4 years, and worked in a number of capacities in the past. I have gained a deep insight to Breton student life (academically and pastorally). As to "Campus Co-Ordinator", I aim to continue the good work already achieved this year and further the establishment of a Campus Committee and development in meeting student needs. Breton Hall makes up nearly 10 per cent of the University's population. It's important that their voices are heard. With such a great distance between Leeds and Breton a strong voice is vital to represent Breton students. I am that voice!

Tulren Hurstfield



Andrew Ashley

I am the Acting student from Breton campus who is well known across the student body. I understand the need for stronger communication between Breton and Leeds sites and the need to improve welfare services to ensure the same prominent role and entertainment found in bars as well as sports facilities, campaigning for students to have Wednesday afternoons off to participate in sports and recreational activities. If elected I guarantee that Breton's voice is heard throughout LUU to secure the Welfare of the students at these sites.

## Voting in Parkinson Court foyer on:

Monday March 18: 5pm-11pm

Tuesday March 19: 9am-11pm

Wednesday March 20: 9am-5pm

Ballot boxes also at Breton and Wakefield sites



# Space

For open minds

## The parent trap

So your beloved parents are visiting and you want somewhere classier to take the olds? **Catherine Quinn** explores the city's fancier chains to find out the best places for Mum and Dad to delve into their wallets



**GRUB'S UP:** Go on, treat yourself. Or at least let your parents treat you

### La Tasca

**L**ovely, lovely La Tasca. What a fantastic restaurant. If you've never had tapas before, you're missing out on a delicious experience. Tapas is a Spanish concept based on the civilised notion of eating bite sized portions of food alongside your alcohol so as to avoid getting off-your-face drunk.

In Spain this involves sitting in the evening sun, sipping a San Miguel whilst nibbling on olives and fried squid. In England we've kind of assimilated the idea into our none too civilised culture needing closure on a meal so we know it's

time to get prissed.

La Tasca is kitted out to look mediterranean, with various cushions, and warm, sunny colours. You could be forgiven for temporarily forgetting the bleak Leeds skies which loom outside. The menu comprises a selection of about 30 tapas or 'little dishes'. The idea is you order a range of small portions to mix in and share with the general company.

We ordered about four dishes each, but admittedly this might be too much if you're not feeling that hungry. All the dishes were delicious, but the fresh anchovies, patatas bravas (fried potatoes in tomato sauce), and calamari stand out as truly legendary. The meal was also accompanied with fresh bread, and really good olives. There is a small selection of main



**OLE:** Tempt your folks with tapas

meals, including paella for those who don't want tapas, but you're wasting the experience if you go to La Tasca for a one course meal.

A word to the wise; if you are blessed with parents who are cultured food lovers then they will be very, very impressed with this restaurant. If like me you have the type of Mother who is prone to saying "It's a bit funny isn't it?", or falsely accuses the waiter of adopting a Spanish name, then you might want to try somewhere different. Pizza Hut for example. Tapas is from £2 to £4 per dish, so your parents shouldn't be forking out too much either. A completely civilised dining experience.

La Tasca, Greek Street, 0113 2442205

## Tampopo

**L**eeds is getting so darn minimalist it hurts: sheeny emptiness everywhere you turn. Well, Tampopo fits into the groove nicely. Tucked neatly into the swanky financial district, Tampopo is self-consciously modern; not a bad thing, but it is.

Briskly enthusiastic staff tap your order into state-of-the-art calculator things while you sit at long sheeny tables alongside (gosh) strangers. There's a metallic bar that is, thank goodness, quite sheeny and you get to watch the chefs dashing around and throwing food together in their hot woks. Exciting.

Food-wise, Tampopo is south-east and east Asia neatly packaged into a pleasantly sanitised Western box. Props backpackers will inevitably grumble that it ain't the real thing, not like you get on the hard streets of Bangkok, but we ignore them: Tampopo's just fine. It offers pretty solid value too; you can eat well for less than a tenner and there's no

mincing around with cordon bleu splodges.

First things first: starter. The Tempura Vegetables - served in a gorgeous plum sauce - are basically batter-fried veg but somehow come out a lot better than that sounds. A lot. The Honey Ribs and Satay Chicken are tasty too, although the dumplings are a little (but not tragically) squidgy.

For mains there are backpacker favourites like Pad Thai (rice noodles with chicken and trimmings) and Indonesian Nasi Goreng (chicken in wok-fried rice): hearty standard fare. A little branching out is good though: the best dishes are probably the creamy curries and saucy noodle efforts.

Salads are also available but no-one ever seems to have them; they don't quite seem to fit the Asian vision somehow. Nevermind. *Ed Carlisle*

Tampopo, 0113 2451816



EASTERN DELICIES: Tampopo

## Fish!

**F**ish! Is a recent addition to the Headrow, and is without a doubt a brilliant place to take the olds, as long as you like fish. If you don't like fish, there are a few dishes for you, but you're going to miss the whole concept, so go elsewhere.

Although they do have some set dishes, the idea is to mix and match your choice of fish with a simple range of dressings and preparation techniques.

They have an extensive list of about 12 types of fish, but as they are bought in fresh you can expect to choose from about six on any given day.

Myself and my companion were served with two beautifully presented starters of smoked haddock farfalle and crab cakes. The haddock dish was balanced in flavour, and impressively innovative, whilst the generous

serving of crab came accompanied with fresh bread.

For the main course I ordered grilled arctic char with a simple dressing. The enormous fillet of fish came spilling of the edges of the plate, and was cooked perfectly.

It is comforting for a parent to know that they're giving their little darling a good feed. The swordfish was equally well prepared and delicious.

A dessert of chocolate cake provided an appropriately light conclusion to the meal. Fish! is also not expensive enough to really upset your parents; expect your folks to dole out around £8 for a main course and £4 for a starter.

Not cheap when you're a student, but parents are loaded aren't they?

Fish! The Headrow, 0113 2432113

## Browns

**B**rowns has just opened as part of The Light's posh eateries on The Headrow. Decor-wise the restaurant sets itself up as a kind of colonial establishment - wicker chairs and leafy green foliage. The inside is indeed spacious and comfortable, with dimmed lighting and a sophisticated looking bar.

The menu choice is a little sparse, but nevertheless provides something for everyone, with a standard selection of every meat type. Vegetarians are provided for with pasta, salad and other dishes, but frankly, this is a restaurant designed to provide brasserie style meat dishes.

I had the grilled king prawns to start, which came in a garlic, chilli and coriander olive oil. These were generously plump, juicy, and were well complimented by the dressing. My companion had the duck liver

parfait, which was also very good.

Our main course was an old favourite; Scottish sirloin steak with grilled tomatoes and mushrooms. Although this is admittedly not an innovative offering, the steak was delicious, and perfectly medium rare.

The lamb steak also came, apparently, well cooked and tasty. Brown's provides a fantastic venue to take a more traditional parent.

The menu reflects a blend of classic and modern dishes, which is not too experimental for more conservative tastes.

They also have a good wine list, which is surprisingly reasonable considering how much they could get away with charging. It's always a bonus to give your parents an opportunity to get drunk on the cheap.

Browns, The Headrow, 0113 2439353

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# Male moodiness: a load of balls?

**Testosterone not only sorts the girls out from the boys but as Giles Kent reports it may also stop men from being grumpy**

**M**ale moodiness in teenagers and middle aged men has its own medical condition - irritable male syndrome. Doctors might be able to blame bad tempered behaviour on such a diagnosis.

Testosterone is known for its sex determining properties - as its high levels in male development gives rise to testicles, and its absence in females leads to ovary production. But news has it that this hormone also plays a part in preventing male irritability.

The sex hormone, produced mainly in the testicles, is central to libido, ejaculation, emotional life and energy, although precisely how is not clear. Hormone levels peak in the twenties and decline slowly from

about the age of 45 to 60-years, although some men notice little difference into their eighties. Others, however, appear to be on a lower "glide path", so that their stocks dwindle earlier. Illness, injury and even vasectomy may contribute to this.

Like premenstrual tension in women, the usual symptoms include temper tantrums, tearfulness and nervous behaviour - all triggered by a sudden drop in testosterone. This transition turns confident chest beating Tarzans into grumpy winos.

Men of all ages are increasingly suffering from testosterone swings, a condition which had thought only to affect primate but not man. The cause is stress. This might explain the low mood experienced by us during revision time.

A question remains over whether such a syndrome truly exists, but there is some evidence which backs up these findings. A group of researchers in Edinburgh closely monitored the behaviour of a group of rams. In the autumn, the rams' testosterone peaked and they rut, but in the winter testosterone levels fall and they lose interest in sex.

When the testosterone levels fall, the rams, previously care free and sex happy, became withdrawn and reclusive. Similar findings have also been observed in red deer, elephant and mouton.

In humans, stresses such as bereavement, divorce or a life threatening illness will send testosterone levels plummeting.

Even the male version of the menopause has been suggested, as testosterone levels can fall by

as much as half their usual amount, between the ages of 25 and 75 years. The so called 'mid-life crisis' could have another phrase. And hormone replacement therapy may have the same benefits in men as it does in women.

But there are many sceptics of the male menopause including Prof Howard Jacobs who said in *The Guardian* last week that the condition is simply the gradual decline in physical prowess linked to age.

Primitive methods of measuring levels of testosterone in your body can be done by simply looking at your hands. In men, the ring finger should be longer than the index finger and in females, the reverse applies. Also the longer the ring finger, the more testosterone there is.

Testosterone levels also determine the 'men from the mice'. Testosterone fuelled men have the ability to handle the high powered jobs such as politics and law. They appear to depend on high levels of the hormone for dominance and competitive drive. Controversially, could

this mean that testosterone absence in certain individuals are in less domineering jobs?

Performance related to testosterone may even go as far as men acquiring the "gift of gab".

According to researchers at Manchester University, weekly injections of the sex hormone increase men's verbal skills. The hormone treatment seemed to 'feminise' the minds of men. Women usually do better at verbal tests, with their best performances taking place when oestrogen levels are highest. On average they are not as good at spatial awareness tests.

Fans at a football match, whose supporting team is winning, experience a huge surge of the sex hormone. The winning fans' testosterone levels can rise to as much as 20 per cent whereas the losing fans decrease by the same amount.

**D**oes testosterone affect women? Like men, the women who are aggressive have high levels of the sex hormone as found by a group of psychologists in Georgia State University, who studied female prison inmates. In the same prison, testosterone affected the way, not whether, the women committed crime. The more of it, the more violent the crime.

Masculine behaviour in girls, or tomboys as



PHOTO: Giles Kent

**DOWN THE DOGS:** A surge in testosterone levels are experienced in those punters who bet on the winning greyhound



**GRUMPY OLD MEN:** hormone levels fall to as much as half the original amount after the age of 25

they are better known, is a result of exposure to the male hormone whilst being inside their mother's womb, according to the Wellcome Trust charity. This contradicts the traditional belief that social exposure led to girls playing with cars, making mud pies or throwing things rather than dressing up, playing with dolls or having imaginary tea parties.

Testosterone levels may also affect sexuality. Psychologists believe that the womb environment - rather than genes or upbringing - could determine whether some people are heterosexual or

homosexual.

Hormone replacement therapy for men is still a long time coming, as researchers say that the exact level of testosterone is hard to measure, as it fluctuates so much. Another worry is that too much of the hormone can lead to heart problems. And professors are still slightly pessimistic of the idea of a condition called irritable male syndrome.

The term IMS does have a nice ring but it really is quite hard to visualise any man saying, "I think it must be that time of month because I am in such rotten mood today".

**Stresses such as bereavement, divorce or a life threatening illness will result in testosterone levels plummeting**

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# An Englishman in New York

OCTOBER 2002

## TURN OFF THE BRIGHT LIGHTS

**Y**eah, so you can talk about your heartbreak goodbyes, your final tear-stained glance at the blue sky and your diuretic emotions but we were too busy cursing the fact that we were bound to miss our flight home. Baggage loaded with retro-clothes, music and seven industrial sized kitchen sinks, a sunshine that only came out to fuck you over (cheers NYC) and Rose needing a shit like he hadn't been since he got here. It wasn't Bill Bryson.

It wasn't time to go home either but it never is. What excites me is what we didn't do, so we saw sick jazz in Harlem, but why didn't we get up on stage and jam like crack-happy clowns? We dealt with dirty Williamsburg gangsters, but why didn't we set up the biggest crack ring in the US and pimp ourselves every night for kicks? The possibilities were endless and just thinking about how dull our trip actually was in comparison to what it *could* have been is enough to cause a goosy trickle down a nun's thigh. A wise man once said "Life happens once so grab it by the fucking tonsils" and who could argue?

I missed endless adventures out. So you never heard about Brendan, the coolest motherfucker out there who met me in Grey Dog after screwing the boss and let me in on his plans for journalistic world dominance through ultra-sick fashion and art. You never got to meet his crazed friend Tom either, who was filled with the wildest, most life-affirming notions of drug-fuelled romanticism you could ever know. But you'll meet him when you read his novel. And you never got to slack off around Bill Murray's son's flat hitting bongos and planning the revolution. A brief insight into Brendan: he started growing a beard on September 12 and planned to move to Vermont to avoid 'the draft'.

And yeah, I never mentioned that day either. All I want to say



about September 11 is this: I saw people hugging each other in the street, endless queues offering to give blood, daubings on walls reading simply "LOVE". It was fucking heartbreaking; what was supposedly a display of mankind's innate evilness turned into a demonstration of the purity of mankind's innate goodness. Sue told me she saw a group of fire fighters drinking beer on the streets after their night's work and playfully teasing all the girls. Basically their first real good time since the tragedy. They must have hurt so bad, but what the hell. She thought that it said all she wanted to say about September 11.

And so, the last night. Me and Rose stumbled around Brooklyn, conversing with tramps and basically speaking incoherent trash. We promised to write forever to Sue Schme and Mary Rose who were the wisest, sweetest pair and would have formed a band with us if we'd had any instruments and talent. They left us in the rain and we hiked over to Astor Place subway. Mentally we were a shambles and so we shambled, along into The Gate pub in Park Slope. We met up with Brown, Bega and Claire and downed Guinness shouting "Ratty", "Panty" and "Crabby" at each other whilst pulling sick expressions until the locals wanted us to leave. Then we carried on until all the bars in New York City had closed. We had been shouting "Ratty" at each other for weeks by this stage and couldn't comprehend why people wanted to strangle us.

It was a bizarre stroke of luck that our taxi got us to the airport on time. It felt like bad luck. This was it, the day our dream died in New York City.

*Since returning from New York, Tim Jonze has been working as an IT consultant in a small East Midlands literary town. He sees his girlfriend on Wednesdays. His only concession to the counterculture is that on 'dress down' Fridays he is the only person in the office to be spotted with a tongue stud. Thanks for reading and take care.*

**Tim Jonze**  
timjonze@hotmail.com

globalspace

# Oh what a wonderful world

**After a 26-hour journey stuck next to the Yankee from hell, Philip Westerman finally found himself in New Orleans; a city buzzing with energy, brothels and the greatest jazz and blues this side of Tennessee**

**A**fter three days in Washington I was ready for a bit of fun. The white marble sterility of the capital, and a stay in a hostel that reminded me of Norman Bates's house, run by a man who looked more like a culture than is humanly possible, combined to lead my thoughts to something more lively.

So I took the Crescent line non-stop to New Orleans. Atlanta was a possible stop off point, but not being a 'Gone With the Wind' fan, the only other thing my *Lonely Planet* guide to the USA could recommend was the Coca-Cola Museum. Surprisingly I decided to ignore this enticing prospect and headed straight on to the Big Easy.

On the 26-hour journey I was sat next to a solid man of about 50 years old, silver haired and bearded, dressed entirely in faded denim. His name was Arch, and he was going down to his home town to help his son set up a house. Finding out I was English was a shock to Arch, who enquired "Now Phil, you sure you don't come from Tennessee?"

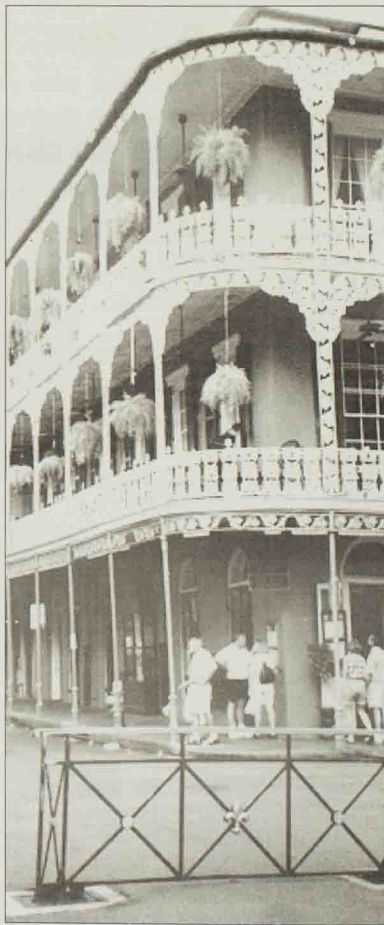
Arch knew that the music in New Orleans was "grand" and that the women were "the prettiest in the South." He gave me ear plugs, so I could sleep easier in the noisy train and hostels, and warned me against the clap.

**Finding out I was English was a shock to Arch, who enquired "Now Phil, you sure you don't come from Tennessee?"**

I watched passively as the landscape slowly became more lush, covered entirely in places by a choking vine that clutched onto everything, climbing sneakily up telegraph poles and walls, so that the true shape of things became more and more indistinct. I couldn't tell you its name, but it was the same colour as the bright green of the swamp waters, and as the evening crept in as we neared New Orleans, pronounced N'Orlins by locals, it was impossible to distinguish between water and land.

Having passed into a different time zone without knowing it, I was surprised to see that although I thought it was ten at night, I actually arrived at nine in the evening, well in time to get a bed in a hostel. India House, should you ever be lucky to be in New Orleans, is just off Canal Street, at 124 S Lopez Street, about a mile to the North-West of the French Quarter. It used to be a brothel, and consists of two adjoining houses and various outhouses, which contain dorms of about five or six beds. The best analogy I can think of is the Delta Fraternity from the film National Lampoon's Animal House.

Each room runs into the next with no apparent distinction, with low lighting and well worn sofas filling the common areas. Friendly young people who seem to be travellers who came to stay for a night and forgot to leave run the place. It all seems like a big student house, except without lectures. One hostel guide describes it thus, "Plus points: party, party, party. Minus points: party, party, party." For me, getting in after a 26-hour train journey, this was a minus. Thankful for Arch's earplugs, I





went to bed at midnight.

Rising at nine, I was greeted by the people I had seen going out coming back in to get some sleep. Meeting people is impossible to avoid in India House, and I soon found some people to go into town with. New Orleans is everything you have heard about it.

Whilst waiting for a bus outside a church, I saw a huge funeral procession, complete with raucous music and many black limousines. Death is a big part of your life in N'Orleans, and it was with celebratory sadness that these people bade their loved one goodbye.

Rumours of vampires permeate the city, and there is a Cathedral which has one floor sealed up, apparently filled with coffins, which only the Pope and three other members of the Catholic Church are allowed to enter.

**T**he French Quarter itself is an incongruous slice of Europe placed in the heart of an American city. An area of balconies hanging with plants, and buildings no more than three stories high sits defiantly in the heart of the more usual skyscrapers and bland streets. The city has a perverse pride in its own sleazy reputation, with sex shows lining the main tourist area, Bourbon Street.

The food of the city, of which the locals are very proud reflects this curious mix. Gumbo, a sort of fishy stew which doesn't quite qualify as soup because of the large amount of rice it contains, really defies description. Po'boys should be tried to be believed. What started off as the 'debris' (all the crappy bits of meat left after carving a joint) given to poor boys in a sandwich has developed in to a form of cuisine. Rather than deny it's less than reputable roots, New Orleans revels in them.

Nowhere is this seen better than on Bourbon Street. Beautiful old French colonial architecture is daubed with neon and bright colours, with strip joints flashing their wares next to standard tourist junk shops. Jazz and blues are everywhere, with bars having a constant heat of live acts.

## It is never fully dark on Bourbon Street. Flashing signs and the light from bars spills out with a pounding mixture of music to create a gaudy playground

The same musicians who play these amusingly tacky joints can be seen busking in the streets later on, and often playing a whole lot better. The weather in mid August was humid and oppressive, with the constant threat of rapid down pours. We freshened up back at the hostel, then hit Bourbon Street at the best time, after dark.

Except it is never fully dark on Bourbon Street. Flashing signs and the light from bars spills out with a pounding mixture of music to create a gaudy playground. Bar hopping is usual, and the best drink to be served is a Hurricane, a mind-wrecking white rum and fruit juice cocktail that goes down far too easily. A warning to girls. If a man stood on a balcony offers you beads, which many are sure to do, don't take them unless you are willing to bare your breasts. You will be surprised that after a few hurricanes, most girls are very willing to do so.

**T**he next day, nursing the kind of hangover which legends are made, I watched the alligators which live in the pond worryingly close to the pool I was lounging in. Once able to move and think, I went back into town in a large group. On a recommendation which I can endorse, we headed for El Matador, a jazz club which was most definitely worth the effort.

Situated at the far end of Decatur Street, El Matador is a small red-lit bar with a tiny stage, which still managed to hold about six musicians. It was truly excellent. The band provided free gumbo and cake for everyone, and anyone who could play or sing was welcome to go up and join in.

We went into shock when the lead singer of the Counting Crows went up for a jam, only to be joined by the rest of the band. Then a man, dressed in a tinfoil and a gold-embroidered jacket, who looked like he didn't care that life hated him, created a jazz-backed poem there and then about everyone in the bar.

We were slung out at about 3am, and drunkenly decided to try a club on Bourbon Street. Swaying wildly rather than dancing, we thought we were a hit and should form a boy band. Suddenly one of our number spied what Dave, a hairy Australian, called two "bloody stunners".

The contest was on, and the loyalty we had drunkenly sworn to one another disappeared. To my disappointment, I was soon out of the running. Retiring to the bar I watched from afar. Perhaps it was the new perspective, or maybe the clouds of alcohol were clearing, but both the girls seemed to have larger hands than women usually do, and more of an Adam's Apple.

Either way, I wasn't surprised when Dave came stumbling back to the bar saying "I'm going to a strip club. One of those girls has a bloody stinky!" He disappeared off into the night, the world upside down.



OH LA LA: French colonial architecture in New Orleans



SINGING THE BLUES: a New Orleans jazz guru and his gold jacket

# Our man in Beijing

MARCH 2002

## LIVING IN A GANGSTRA'S PARADISE

**S**tudent nights exist all over the world, of course, and you can always guarantee a massive piss up. Beijing is no exception; the large foreign student population needs somewhere to gather and get trashed. Our version is called 'Solutions', and lives opposite Beijing's most prestigious university, Peking University.

What makes this night more unusual than most is its cosmopolitan nature, and the sizeable presence of American homeboys. It almost seems as if there is a secret trapdoor in the club, with a direct link to a ghetto: where these guys spring out from during the night. What are they doing here? They stalk the dark, booze-piss stinking club, long faces below white baseball caps, hoodies with place names clearly marked on the back ('South Carolina', 'New Jersey'), and eyes looking for a fight. That 'don't look at my girlfriend you looking for me? I've got mates here' look.

On Saturday night it kicked off. I was at the free bar, minding my own business. One of those guys sidles up, demands a Bud, and because that shit beer is the only thing you rightly have to pay for, he gives the barmen some of his attitude. It doesn't last long. Half an hour later a fight breaks out next to me; kicks in the face, a glass flying across towards the DJ booth, and clusters of those 'solid lad' types trying to split up the fight out of the goodness of their hearts.

The speaker gets hit, lunches over, and a glass falls to the floor. More people seem to be joining in, and it feels like the whole bar will willingly explode into the kind of brawl you see in films. It gets so bad the Chinese Police have to arrive. It moves outside. But what are they going to do with them? Nothing, they are American, of course, and the Police don't want to touch foreigners. What a pity, because if they were shot, then that would have been justice. Teach them to let the Hip-hop and Bud go to their heads.

## If a club gets raided for drugs, then the Chinese will be taken out, and the foreigners asked politely to go home

Foreigners are treated well in this city. I am constantly told, "But you are a foreigner, no one will touch you". If a club gets raided for drugs, then the Chinese will be taken out, and the foreigners asked politely to go home. We mean trouble to Chinese, embassies, and money.

But it's not always the blind eye, it's also the advantages. Chinese women in Beijing are looking for foreign boyfriends, because they are seen as hip. One famous club is full of subtle prostitutes on the look out for a foreign male, and it's really not hard. And then there are the eyesores: the ugly aged western nann, belly encroaching over his belt in an overhang, with a pretty, thin, Chinese girl. Or the earsores: crappy western DJ who do rather well over here. As one club promoter said recently "some of the foreign DJs would be driving vegetable trucks back home." But they get the job, because of the look, and the access to vinyl. As a sad result they turn themselves into a rather misplaced, inflated ego. It is the old dilemma: suburban nobility at home, cowboy abroad.

There are, however, disadvantages to being a foreigner; they never want to let you see the dirt. All over China, hotels will turn you away for being foreign; in my experience by turning around the placard that says rooms available to rooms free, and then back again. In a small town on Hainan Island I met a drunk, fat judge from Harbin, who insisted in taking me out all night: expensive cigarettes, free drinks, and the constant assertions: "I'll pay for your drinks, China is on the up now". Foreigners come to Beijing looking for generalisations, as if they were included in the ticket price.

Whether China is on the up, or still screwed is the endless debate between expats here; but what one uses as representative evidence is the truly difficult question. I know a lot of articles that end with the phrase 'but whatever the world is, we can at least concede that it is interesting.' And on the same rung, whatever being a foreigner in Beijing means, it's also no dull ride. Perhaps the homeboys did get bored, or restless at home. The feelings incurable; there won't ever be a time again, as VS Naipaul writes in *In a Free State*, where a man can 'look as his own land and see it complete.'

Henry Sanderson

# Fairtrade and the chocolate factory

With Easter fast approaching, the shops are bursting at the seams with tempting sweet treats. But as **Stefan Corre** discovers, for a truly divine egg, ditch those sickly Creme Eggs and reach for Fairtrade chocolate instead

**F**airtrade Fortnight ends this weekend. "What's that?" I hear the inquisitive among you cry. "Eh?" murmur the apathetic. The goal of the annual event is to promote awareness of products bearing the Fairtrade mark, which identifies the good as achieving international standards of fairness. The idea is to give producers in the

developing world both a reasonable price for their goods and a say in how the company is run.

For instance the Day Chocolate Company which makes Divine Chocolate

(available in the LULU supermarket) pays Ghanaian cocoa producing farmers a fixed price per tonne which, at the least, covers their cost of living, and is not solely determined by the fluctuating cocoa market.

A co-operative of 35,000 cocoa farmers called Kuapoo Kokoo owns a sizeable share of the company and is represented at decision making meetings. Premiums of \$150 per tonne paid by the company to Kuapoo Kokoo are distributed at an AGM to outstanding individual farmers, as well as to outstanding communities.

Projects paid for by the co-operative benefit the whole community, not just the cocoa farmers, and the emphasis is on education, water and sanitation.

Kuapoo Kokoo member Comfort Kumeah, on a visit to Leeds this week, explained: "[the co-operative's] Credit Union gives farmers an education to save part of their money. The cocoa season is very short, from

September to February, so in the off-season the money can be drawn."

"The word kuapoo means farming in the right way", she explained, "and some of the money is used to educate farmers to improve their crops, especially in the fermentation process."

When you consider the alarming statistics that the average Briton spends £50 a year on chocolate, while the average cocoa farmer earns less than £50 a year and has never tasted chocolate, that sinful snack in your hand starts to lose appeal.

Coupled with the fact that in some years the price of cocoa has been less than the cost of production, a chocolate company valuing the wellbeing of producers and empowering them in the decision making process is an innovation worthy of praise and support.

**D**ivine chocolate has always got a thumbs up in the Leeds Student office, so with Easter around the corner, Divine Mini Eggs make great presents. As Comfort put it, "Buy Fairtrade. If you eat Divine and Dubble chocolate you are not merely enjoying the taste but you are also helping the cocoa farmers in Ghana who are the producers of pa pa paa, "the best of the best of the best, cocoa beans."

To get your sticky paws on some free chocolate, head to fair trade gift shop Shared Earth, on Saturday 16 for a Divine Chocolate Tasting. But beware: it's only while stocks last.

Shared Earth, 86 The Meriton Centre, Leeds.



FARMING FAIRLY: From left to right, Mary Antwi Nyamekye and Comfort Kumeah

**The average Briton spends £50 a year on chocolate, while the average cocoa farmer earns less than £50 a year**

## Chocs away: 10 chocolate facts

- Cocoa beans were used like just money by the Aztecs - ten beans would buy a rabbit!
- It takes a year's crop of cocoa beans from a tree to make just one tin of cocoa powder.
- Russian and American astronauts exchanged chocolate gifts in space.
- There are 11 million small scale cocoa farmers in West Africa.
- We spend over £400 million a year on Easter chocolate and confectionery!
- Chocolate first went on sale here in 1660, and people could only buy it as a lumpy, bitter cocoa drink.
- World-wide, 1.5 billion kilos of chocolate are consumed each year.
- The blood in the shower in the Hitchcock film Psycho was made out of chocolate syrup.
- Chocolate contains a chemical which is found in your brain when you're in love, and eating it makes your heart beat faster!

On average, people in the UK eat 16kg of chocolate every year.

### PJ SHEARD PROPERTIES

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# Campus Myths

## A run in with the law

**F**ar be it from Campus Lee to get into trouble with the law. Admittedly, he did agree to go out on the batter with two of his more boisterous rugby mates in the first place, but at first the evening was an average affair.

Becoming merry after a few hastily downed bevies, the lads shouted, sang and generally made fools of themselves to a good cross section of Leeds pub culture.

After the initial lairy highs of drunkenness, 3am saw the lads descend into a less coherent realm of intoxication. A casual bystander may have judged their physical abilities beginning to disintegrate, but a slurred take away stop unfortunately refuels our drunken trio, allowing for further mayhem to ensue.

It is rubbish collection day, and the town centre is full of bin bags. The lads begin to engage in the mindless destruction of the aforementioned bags, spewing their contents across the historic city centre in a callous, and shocking manner.

Unfortunately the streets are under surveillance and minutes later police arrive to arrest the vandals. Noticing plod's arrival, Lee ceases his destructive bent, but to his dismay, both of his companions are arrested. In a surge of loyalty,

Lee shouts after the retiring bobby: "Arrest me too you fucker", followed by an invitation for the police to perform an intimate sexual act on his person.

**L**ee is subsequently arrested, and months later the matter is taken to court. Lee and his companions only hope for lenience is to appear suitably penitent as the police are reading a statement.

The lads wait with baited breath. Could a Police Constable articulate Lee's shameful outburst to a sombre courtroom? "...and other obscenities", closes the policeman.

The lads are unable to contain their mirth, and shaking with laughter are given the highest possible fine and community service.

Email your Campus myths to [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)



Put the **'U'** in your **UNION**

This week LUU has sent  
questionnaires  
to 5,500 students!

If you have been selected,  
it is important to return  
them as soon as possible  
and have your say!  
Plus the opportunity to win  
2 flights to Amsterdam  
courtesy of STA travel

# Cosmic Debris

## Aries

March 21 - April 20



With only one more week left in your final year, you realise Uni wasn't really the thing for you and pack your bags and descend head first into the rat race. Although £2.3 million in debt you console yourself with the fact there's a rumour going round that Grange Hill is back on TV on Thursday week.

## Taurus

April 21 - May 20



This week the heavens are going to be mercifully free of conceptual nonsense. In fact rather than your life being brought to an end by something weird, this week will simply be characterised by your meeting a tall dark stranger and going on a long journey. Have fun!

## Gemini

May 21 - June 20



The cosmic twins have decided that you are to have a really, really boring week this week, as they are too busy visiting relatives to influence your fate in anyway. It's therefore largely pointless you reading this, as I have absolutely nothing to say to you.

## Cancer

June 21 - July 21



Aaah, the Spring term, winding down to its inevitable close - bet you can't wait until next Friday? Well unfortunately Cancer is very annoyed with you as he thought you were 'looking at him funny, like', and will this condemn you to repeat next Thursday twenty six times.

## Leo

July 22 - Aug 21



Due to Mars and Venus briefly colliding next last Tuesday, you are due for the best weekend of your entire life ever. Words cannot even begin to describe how good it will be, as Mars and Venus have never collided before, due to the impossible nature of this event. There will probably be jelly and ice-cream and tall dark strangers.

## Virgo

Aug 22 - Sept 21



An envelope purportedly sent by a future incarnation of yourself will arrive through the post next week, containing finished coursework and completed exam paper for next terms exams. On reading them you come to the conclusion that if these are by you then you really aren't that bright, but if not somebody is playing an elaborate prank on you. You have a severe personality crisis as a result.

## Libra

Sept 22 - Oct 23



A lost alligator that has escaped from the alligator pits in Chapelton this week climbs up your toilet and takes up residence in your kitchen. Quite good as a draught excluder, it becomes a real menace by the end of the week, as it works out how to open your fridge and scoff all your cheese.

## Scorpio

Oct 24 - Nov 21



A rogue alignment of some stuff up in space causes you to only be able to write in Chinese. While a useful life skill, you can't in fact read Chinese, and thus you must pay for your essays to be translated, thus severely increasing your student debt. Ho-hum!

## Sagittarius

Nov 22 - Dec 21



Disaster will cloud any attempts you may make to go drinking on the last day of term. Every time you try to purchase an alcoholic beverage, the ghost of Steve from Eastenders will smack you around the head with an ash tray. Telling him he's a fictional creation cuts no ice.

## Capricorn

Dec 22 - Jan 19



Due to the collision of Mars and Venus, your normally perfect luck will fail you this week. You will be rained upon, you will feel the cold, dogs will try to bite you, celebrities will snub you - it's only for the week mind, but don't go expecting happiness - unless you are making a long journey, in which case all will be wonderful

## Aquarius

Jan 20 - Feb 18



An elderly man with a beard will turn up at your door, asking if this might be the 'House of Aquarius'. Naturally you beat him soundly, but before he passes out he puts a terrible curse on you which makes you love and care for your fellow man. You become a hippy.

## Pisces

Feb 19 - March 20



Is the world just getting that little bit too busy for you this week? Well tough, you should have thought of that before. Do you have anywhere to live next year? Have you done your essays? HAVE YOU PAID FOR YOUR PLANE TICKETS??? WELL, HAVE YOU???

## OWN GOAL



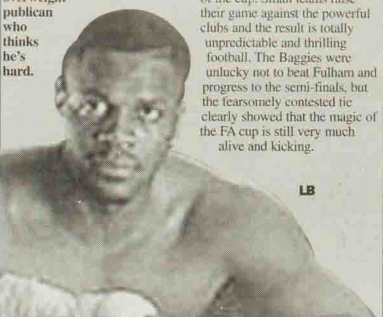
**A**udley Harrison's fourth opponent of his professional career will be an ex-pub landlord who now runs a B&B. Plenty of criticism has been directed towards the Kingsbury fighter since he won gold in Sydney. But his choice to fight Greg Wedlake, ranked 239th in the world, has been justifiably ridiculed throughout the boxing community.

Harrison is undefeated since turning professional, but then, he has only fought three, fairly unchallenging opponents. Other heavyweight boxers such as Lennox Lewis and the legendary Mohammed Ali faced almost twenty challengers in their first year as a professional. Harrison has been unfortunate with injuries; he tore a pectoral muscle in October whilst doing a bench press for charity, but with just a handful of fights under his belt in two years our Audley needs to get a move on if he intends to make it as heavyweight champion of the world.

Critics claim that Harrison is being a bit backward in the advancement of his career. 32-year-old Wedlake won his last fight on a stoppage decision and even if Harrison does defeat the lowly ranked fighter, the victory will hardly leave the boxing world quaking in their gloves.

After Sydney 2000 the BBC paid £1 million for the broadcasting rights to all of Harrison's professional fights. The allegation leveled at the fighter is that seeing as he is already loaded he lacks the motivation needed to make it to the top. This is harsh. After all, Harrison is a (wannabe) professional and his promoters obviously realise that there are many more millions to be made if the Olympic gold medalist can emerge as one of the world's best heavyweight. However, to achieve this goal Harrison must select more challenging opponents than an overweight publican

who thinks he's hard.



LB

**B**ored of the same old premier title race again this season? Not likely. With one of the closest championship competitions since the premiership began. But if you were in need of some distraction then last weekend's FA cup matches provided the perfect opportunity.

There is nothing like sour grapes to bring a cup tie to life and at White Hart Lane between Spurs and their London rivals Chelsea there were plenty. Referees have come in for a fair share of criticism recently but Andy D'Urso allowed this match to blossom into an enthralling cup tie and controlled the game with a cool head as it threatened to boil over several times. We are often too quick to slate the men in black.

The route to Cardiff has been paved with luck for Middlesbrough so far this season and that did not change against Everton at the Riverside. Just as I was wondering why I had bothered tuning in after every pundit, summariser and commentator had predicted a dull 0-0, we were treated to a seven minute, three goal rampage. The Teessiders gave Everton 'keeper Steve Simonson to thank for their first goal but no one will care as the club reached only their second semi-final in their history. Guzza's infamous tears also made an appearance to add to the entertainment. The result sets up a mouth watering possible north-east derby if Newcastle can beat Arsenal in their quarter-final replay.

Every year we relentlessly debate whether the magic of the cup has withered in comparison to the importance and high drama of the Premiership and Champion's League. It would have been excessively nostalgic to think that West Brom could relive their glory days of 1968. But the Nationwide side's determination against Fulham on Sunday demonstrated what is unique about the competition. The possibility of a giant killing is what we relish in every round of the cup. Small teams raise their game against the powerful clubs and the result is totally unpredictable and thrilling football. The Baggies were unlucky not to beat Fulham and progress to the semi-finals, but the fearlessly contested tie clearly showed that the magic of the FA Cup is still very much alive and kicking.

## The girl Dunn good

Women's Football  
LMUSU 3-1 Wolverhampton (AET)  
Allen Cooper

**TWO** goals in extra time saw LMUSU progress into the semi-finals of the BUSA Halifax Cup.

It was a battling, hard-working performance from the home side and in the end a well deserved victory.

The visitors had the first shot on target, a long range effort from Haley Everiss forcing a stretching save from LMUSU 'keeper Hannah Shuter. LMUSU's reply was an attack down the right-hand side. The resulting free-kick from Sarah Dunn was headed just over by Emily Maguire.

The game then entered a very scrappy phase, with even half-chances at a premium. LMUSU had slightly the better of the period of play, with the slope in their favour. Kel Bevan tried a shot from the angle of the box, but it was comfortably saved by Sarah Nixon in the Wolves' goal. The breakthrough finally arrived on the stroke of half-time. A corner caused chaos in the Wolves' box, and after two efforts had been cleared off the line, Emily Maguire swept the ball in on the turn.

Wolves started the second-half well but were lucky not to find themselves two down immediately after the restart when Michelle Milner hit the outside of the post from an angle, after bursting into the box.

However, a goal at the other end seemed increasingly inevitable, and it came eleven minutes into the half. An excellent pass from Wolves' captain Fiona Nicholls played



ON THE BALL, LMUSU needed extra time to progress in the cup.

in striker Emma Beady, who despite running quite well, finished expertly.

The game entered another scrappy phase, with Wolves' slightly on top with the advantage of the slope. Few chances were created and extra-time seemed inevitable.

As extra-time began, both sets of players looked tired, but LMUSU appeared to be slightly fitter, putting the visitors under pressure. The killer goal came a minute before the change around. LMUSU broke quickly from a Wolves' attack, with a long ball finding substitute Joy Curran, who just

beat the 'keeper to the ball and curled the ball into the empty net from fifteen yards. All of a sudden, LMUSU were full of energy, with Wolves' looking jaded, and it was no surprise when the lively Sarah Dunn used her pace to get into the box and finish with a super flick past the 'keeper.

That completed an excellent victory for LMUSU. Hard-working captain Carley Shutt was delighted with the result: "It was very tiring, but we dug out the victory and I'm very proud of the girls. It's great to be in the semi-finals."

## Who will be the true champions of Europe?

**After a week of quality champions league action, Tom Turner examines a looming threat to football's premier European competition.**

**A**fter another great week of entertainment thanks to the riches of European football, it has come to my attention just how good the champions league is. Not only are we able to enjoy the quality of Europe's finest football on our terrestrial televisions, but we can actually follow British teams, who over the years have not failed to provide strong opposition to our continental rivals.

I am troubled however by the prospect of a 'European Superleague'. The proposal, which is being promoted by various European media based companies, aims to bring together the top three clubs from the top European leagues to form a league of about 14 teams. This would mean the exit of clubs such as Liverpool and Manchester United from the domestic league, and ultimately a diversion of money away from the broader spectrum of clubs, focussing only on the elite.

The idea of snatching the 14 richest and most powerful clubs in Europe from their national leagues, so that they can play within their own miniature league is destructive on far too many accounts for it to be plausible. Firstly the league itself

would have little significance with no relegations or promotions. In effect it would almost be a series of money spinning friendlies. Also it would not only see the demise of national leagues, but national cup competitions as well. The fact that Man Utd chose to miss the FA Cup, so they could represent their country in the World Club Championships in Brazil in the 1999/2000 season, already undermined the potential disregard the top clubs could inherit for this prestigious competition. Lastly we would no longer be able to enjoy the splendours of the Champions league, as we have been able to do this week. The competition compromises with the domestic league, and due to its qualification nature provides endless entertainment.

The bread and butter of football is undoubtedly the domestic leagues, and the enormous amounts of money that are being pumped into football are not filtering through to the smaller clubs. If we are to see football to progress further into the 21st century we must not forget the origins of this fantastic sport. Perhaps international media money spinners should be content with what we have, and let the football entertain us.



WE ARE THE CHAMPIONS: United celebrate their '99 win



# Sevens has a silver lining

Women's Rugby Sevens  
A Staff Reporter

LAST weekend LUU women's rugby team made a pilgrimage to the North East in search of silverware in the BUSA sevens - and returned gallant runners-up.

LUU were denied the presence of their current half back partnership, including England stand off Jenny Lockett, but still provided awesome opposition for the countries best sides.

With rain, hail and snow featuring heavily in the pool games LUU could rely on the power of England pack stars Hannah Dawson and Amanda Smith.

Able assistance was provided up front by Sian and Taff enabling England Academy back Caroline as well as Laura and Cat to weave some magic behind the scrum.

By mid afternoon LUU had put away one of the pre-tournament favourites Marjons and drawn with Durham and Northumbria.

This set up a semi final clash with Nottingham Trent, dispatched with consummate ease, leaving only a repeat of the earlier group match with Northumbria in the final.



SEVENS HEAVEN: LUU were pleased with their second place in the Sevens competition. The Newcastle side took an early lead which was always going to be hard to overcome, however a late fight back was not quite enough to give LUU girls the spoils, and saw a great team return runners-up.

## WEEKEND FOOTBALL FIXTURES

Friday 15 March
Nationwide Division One: Norwich v Birmingham
Saturday 16 March
Burleyard Premiership: Bolton v Derby; Chelsea v Sunderland; Everton v Fulham; Middlesbrough v Liverpool; Newcastle v Ipswich; Southampton v Leicester; West Ham v Man Utd
Nationwide Division One: Crewe v Portsmouth; Gillingham v Nottm Forest; Man City v Crystal Palace; Millwall v Sheff Wed; Rotherham v Bradford; Sheff Utd v West Brom; Walsall v Barnsley; Watford v Coventry; Wimbledon v Stockport; Wolverhampton v Grimsby
Nationwide Division Two: Blackpool v Port Vale; Brentford v Wycombe; Brighton v Bury; Cambridge Utd v Huddersfield; Chesterfield v Reading; Colchester v QPR; Nottmhampton v Wrexham; Notts County v Bristol City; Oldham v Cardiff; Stoke v Peterborough; Swindon v Wigan; Tranmere v Bournemouth
Nationwide Division Three: Bristol Rovers v Rushden & Diamonds; Exeter v Shrewsbury; Halifax v Cheltenham; Lincoln City v Southend; Luton v Kidderminster; Macclesfield v Torquay; Oxford Utd v Hull; Plymouth v Leyton Orient; Rochdale v Hartlepool; Scunthorpe v Carlisle; Swansea v Mansfield; York v Sunday 17 March
Burleyard Premiership: Aston Villa v Arsenal
16.00 Leeds v Blackpool; 14.00 Nationwide Division One: Burnley v Preston

# Christie cup is within reach

continued from back page

The women's lacrosse team recorded a resounding win as well, defeating Manchester 16-8.

In indoor matches there were good wins for the men's volleyball and women's netball teams.

The LUU cause was also helped by a superb performance from the Women's cricket team, who played both Liverpool and Manchester at Old Trafford last weekend.

A fantastic all-round display

proved too much for Manchester, with LUU dismissing them for 60.

An enthusiastic LUU side overwhelmed Liverpool, racing to total of 141 for the loss of 3 wickets. Captain Sally Wonder made 33 not out. Liverpool didn't stand a chance of getting the runs needed, and finished the match with only 81 to their credit.

LUU Sports officer Amanda Smith was pleased with the cup results so far: "The tournament's always been tight in previous years, but after Wednesday's

games we're hoping we can take it convincingly this year. We just have to make sure we pile the points on against Liverpool."

Before last year's disappointing defeat to Manchester, LUU had won the trophy nine years in a row. Hopefully after the hangovers from Wednesday's celebrations have cleared, the LUU teams will be able to repeat this weeks success when they take on Liverpool, and increase their trophy winning tally.



THEATRE OF DREAMS: LUU women's cricket team had a successful day at Old Trafford

# Karting team in race for the top spot

Karting  
Phil Ingram

LUU are in pole position to win the Inter University Karting Championship in their very first season on the track.

The A team are tied with Loughborough in first place having won one race and come second in another, in two rounds of the four race championship.

In the first round at Northampton, LUU A team qualified 3rd on the grid. During the soaking wet race the team drove consistently and quickly and with three faultless pit stops they secured 2nd place, 30 seconds behind the winners Loughborough. Chris Milner also drove the fastest lap of the race.

After an unavoidable crash at the start (which took out 12 other teams in the tricky wet conditions), LUU B team recovered from last to finish a respectable 23rd.

Round two was held at the fast and technical Buckmore Park circuit in Kent. The rules of the championship dictate that after round 1 there is no qualifying and grid positions are determined by reverse championship order.

This meant LUU A started in 31st position out of 32 with a seemingly impossible mountain to climb.

The B team found themselves in 9th position with a much brighter outlook on the race.

After the last rounds starting calamity most drivers took it easy to begin with. After 10 minutes the B team had made their way up to 3rd place due to fast starting driver Tom Wield.

At this point the A team were in an amazing 5th after storming through the pack.

Unfortunately it wasn't to be the B Team's day, as around 15 minutes into the race their chain snapper forcing them to retire to the pits for a replacement.

After 20 minutes had passed A team starter Chris Milner had fought his way into the lead, well ahead of title favourites Loughborough who were still fighting through the middle of the pack.

It was now time for all the teams to pit for fuel and change drivers.

After the stops, LUU A were still in a small lead and driver Charlie Bruce-White extended the lead to over 40 seconds.

Drivers James McLean, and Phil Ingram extended the lead to over a lap, with Chris Milner left to do a final stint (again setting fastest lap of the meeting).

At the flag the LUU A team had won by an astounding lap and a half over their nemesis, 2nd place team Loughborough, LUU B eventually finished 30th but with lap times equivalent to a tenth place result. With two more rounds of the competition in the next few weeks, LUU will be hoping to capitalise on their early success.

For more information on the championship visit the official website: [www.ukc.co.uk](http://www.ukc.co.uk)



## Rugby women are out but not down.

**Women's Rugby Union**  
**LMUSU 10-48 Cheltenham and Gloucester**  
**Chris Peters**

**HOME** hopes of reaching the final of the BUSA Shield were dashed by an impressive and at times cynical Cheltenham and Gloucester side.

The visitors have been unbeaten all season and at Beckett's Park on Wednesday they showed exactly why. Right from the start they put LMUSU under pressure. In the first 10 minutes LMUSU were hanging on as Cheltenham and Gloucester dominated through excellent rucking and a reliance on pure power.

After quarter of an hour the intense pressure paid off and Cheltenham and Gloucester got the try that they deserved. The ball came wide to Vicki Hammock who drove over the line for the score, the try was duly converted by Nancy Stone.

LMUSU rallied after this disappointment and enjoyed a ten minute period of pressure that tested the Cheltenham and Gloucester defence to its limits. However LMUSU failed to get the score they so desperately needed and two quick tries from Cheltenham and Gloucester before half time killed off the game.

Early in the second half Cheltenham and Gloucester scored again, but minutes later LMUSU were able to get one back through Livvy Montague. Following this there was a brief period of resurgence from LMUSU, however hopes of a come back were short lived as Cheltenham and Gloucester powered back scoring three quick tries. But there was time at the end for LMUSU to score a consolation try through Jess Keanan.

It was not to be LMUSU's day, and in fairness they came up against a far superior side. The home side's captain Lynn Hodgkinson was not disappointed, she was obviously pleased with the team's performance throughout the season: "I'm so proud, this is the furthest we've ever got in the competition, and we managed to get two tries against very good opposition."

The team would also like to offer their thanks to coach Pete Hall for helping them to get this far in the competition. Roll on next season.



SCRUM ON! After Wednesday's success, LUU are looking good for the cup

# CHRISTIE CUP HOPES BOOSTED

**Christie Cup**  
**Alison Curtis**

**A FANTASTIC day of matches on Wednesday ensured that LUU are now favourites to take this year's Christie Cup.**

They thrashed last year's tournament winners Manchester in the away leg of the triangular

competition.

Next Wednesday LUU face Liverpool at home, but even the Manchester University sports officer has admitted that LUU may already have secured the trophy.

LUU's domination of the tournament this year was down to some incredible results by their teams, playing on away soil. All but two of LUU's outdoor teams - recorded victories in Manchester

The Men's rugby 3rds

thrashed Manchester by almost 50 points. After the 1st and 2nd teams matches were cancelled because of a shortage of referees, they put all their energy into supporting the 3rd team - and it obviously worked.

The Men's hockey teams also notched up some good results. As a club they dominated the competition and scored 25 goals to Manchester's paltry seven.

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