

Leeds Student

Friday, April 26, 2002

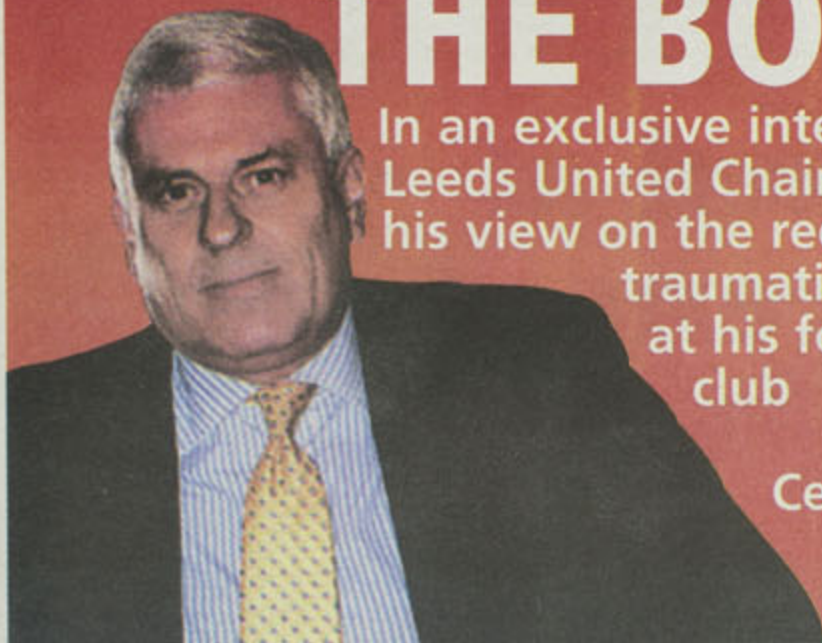
The Award Winning Newspaper

Volume 32: Issue No. 20

CHAIRMAN OF THE BORED

In an exclusive interview the Leeds United Chairman gives his view on the recent traumatic months at his football club

Centre pages



BOND'S BACK

Juice goes to the launch of the new Bond, James Bond exhibition in Bradford

Juice 12-13



Female student fights off nutcase who threatened her with hypodermic needle

FINALIST ESCAPES NEEDLE ATTACK

Steven Swinford

A BRAVE finalist managed to fight off an assailant after he threatened to stab her with a hypodermic needle.

Dominique Truman, 22, a Textiles student, was attacked in the St James's Hospital car park last Saturday morning on her way to an appointment.

She said: "I couldn't believe what was happening. It was 9:30 in the morning, I'd just got out of my car

and was suddenly faced by this man threatening me."

The attacker swung his bike in the path of Dominique, obstructing her progress and demanding her handbag. She said: "He stopped right in front of me, and yelled 'Hand over the bag'. I wasn't afraid, just really angry. I couldn't just stand by and let him take it. "When I told him to leave me alone, he made a lunge for the bag, saying he'd 'needle me' if I didn't give

Continued on page 2, column 5



PHOTO: TYSON BENSON

'Monopoly' launches a new edition based on Leeds University buildings. Mayfair is replaced by The Great Hall, and The Old Kent Road by Henry Price Flats. The game will be on sale in time for this years graduation ceremony.

INSIDE: Is Chestnut Avenue really the most burgled street in Britain? Page 3, BNP contest Harehills, Pages 6-7

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 6pm (in the Fav)
Comment: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
Photos: Mon 4.30pm
Space and Politics (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
 Jenny Ricks

Everyone seems to be feeling the pinch at the moment. A lack of cash makes people act in strange ways.

Higher Education is changing under New Labour. For five years the government has rung in the changes.

However, people don't generally respond well to change, particularly when it isn't accompanied by more money. The recent budget amply showed how much of a priority education is to the Chancellor - it isn't. This is a pity, although Gordon Brown was probably right to think that health is a bigger vote winner.

Universities are finally starting to get rattled by the changes that are afoot. Vice Chancellors, including Leeds Metropolitan's Lesley Wagner, are making noises and digging their heels in. The government wants more control, more tailoring to the needs of industry, more students, less resources and stagnant pay for staff.

It's taken a while, but I suspect the backlash is imminent. You should expect it to involve lots of high level meetings behind closed doors, that no-one will ever find out about. They may also involve tea, biscuits and little

sandwiches with no crusts on. Revolution just ain't what it used to be.

In the days of yesteryear, when universities were their own bosses (something about 'learning for learning's sake'), academia seemed a relatively attractive option. Now, with the average university lecturer's pay being less than the average teachers, they are getting worried that there will even be enough staff to teach the influx of new students over the next few years.

Students are also feeling the strain. Our average debt has trebled in the last three years since the introduction of fees. The government is currently reviewing how it intends to financially screw us over for the foreseeable future.

It seems that it is possible for students to take matters into their own

hands. A novel way of twisting their arm into making the right decision has presented itself this week. The Bankruptcy Association has seen a marked rise in the number of students declaring themselves bankrupt as a way of avoiding paying back their debts after graduation.

Obviously, this affects your credit rating, job prospects, etc, but it seems a small price to pay for living the good life as an undergraduate. If enough of us do this, the government may be forced to reconsider the current funding arrangements.

There is one other option for student debt repayment: join a boy band, get booked for the Summer Ball and your debts will be more than repaid after 40 minutes mincing on stage.

jennyricks@hotmail.com

Stage stormed at NUS Conference

Roman Tagoe

THIS year's National Union of Students Conference was marred by tension between Jewish and Palestinian students.

A group of students stormed the Conference stage on Thursday morning waving Palestinian flags, bringing a halt to proceedings.

They were protesting about alleged human rights abuses by Israeli forces, who recently occupied

Palestinian settlements in the Middle East. The group remained on the stage for several minutes chanting and singing, and were eventually removed by security guards.

Earlier in the week a Jewish student was attacked as she left the Conference at Blackpool's Winter Gardens. Luciana Berger, a delegate from Birmingham University, was left shocked and angry after what began as a friendly conversation ended in violence.

"I came outside and was having a constructive conversation with some people from the General

Union of Palestinian Students and people from various left [political] parties, but some people just decided to have a go," said Miss Berger. She was then pushed and spat at.

Many had predicted trouble at the Conference after members of the University of East London student union, supported by the General Union of Palestinian Students and the student branch of the Socialist Worker Party, tabled an emergency motion calling for the immediate withdrawal of Israel from the occupied territories, as well as an end of arm sales to Israel by Britain.

However, Lina Jamoul, a member of this year's National Executive and a student at UEL, defended their stance: "The situation in the Palestinian territories has got so bad we felt that the NUS should speak out against it."

As an organisation representing 3.5 million students, the NUS should put pressure on the Israeli government, as well as the British government, to stop selling arms and sever diplomatic ties."

Both the Union of Jewish Students and left wing political parties have

criticised the other's conduct at the conference. Throughout the four day conference several speakers were met with boos and jeers after taking to the stage draped in PLO scarves.

• **THE NUS'** new President, elected at the annual conference, has promised to "stand up to the Government and beat them" in the fight to abolish tuition fees and restore grants for students.

However, many students were unhappy about Telford's election as she is a member of the Labour party. NUS committee member Richard Hilton was sceptical about her links to the government: "I can't believe we've voted in a President who is a member of a party that have really screwed students over in the last couple of years."

However, Telford denied a split allegiance saying: "I'm a member of the Labour party and I've never hidden that fact."

"My record shows that I'm not scared to stand to the Government when they're wrong. We have reached a critical stage in the fight for a fairer funding system and I will lead that fight."

Brave finalist wards off attacker

◀ from page 1

it to him."

Dominique, however, reacted instinctively and after grabbing her handbag ran to the other side of the road.

She said: "I can't believe I did it in hindsight. After I'd escaped his grasp I stood on the other side of the road and he threatened to 'needle me' once again. "I took my phone out of my bag and told him I was ringing the police so he'd better leave me alone. It was at this point he ran off." The incident left Dominique shaken, as she found herself alone in the car park:

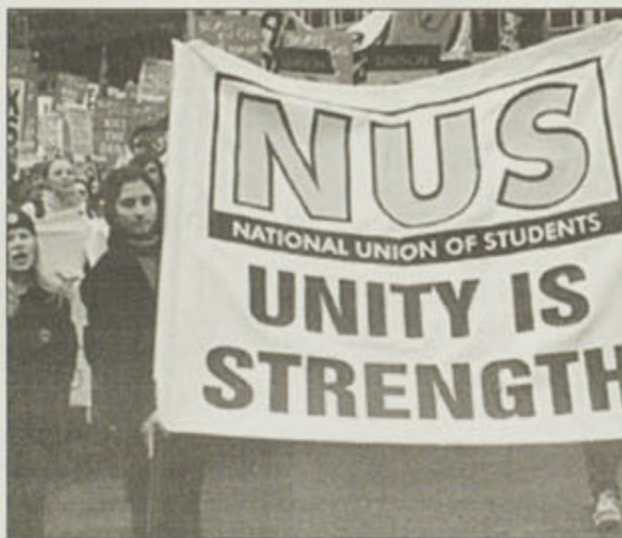
"Once he'd gone I think the fear began to kick in. I just stood there physically shaking, trying to come to terms with what had just happened. "I became afraid he'd seen where I'd parked my car and would come back to get me, so I moved my vehicle to the main hospital car park."

Security were able to apprehend a man just minutes away from the hospital with the aid of CCTV footage.

On reflection Dominique feels she was very lucky not to have been stabbed with the needle.

She said: "I could have contracted anything if he'd used the needle, it's really quite scary to think about."

A police spokesperson said: "Miss Truman was very brave but we generally recommend that if threatened, victims of this sort of crime should give up their handbag."



NUS CONFERENCE: It didn't look much like this

ATM scam frightens freshers

Karl Mansfield

A POSTER warning against ATM scams put up by Leeds University at first year accommodation has come under criticism after police say half of it is technically not possible.

The notice, which was put up in halls last week, outlines two alleged schemes including apparent 'down and outs' sitting near ATM machines and grabbing the money off people withdrawing funds.

The Association of Chief Police Officers (ACPO) say the second scam on the poster is a hoax. A spokesman for ACPO said: "Technically the scam involving a thin, plastic sleeve that prevents cards being read by ATMs resulting in the users assuming their card has been

swallowed, can't be done. We advise people to definitely ignore this information." The news has drawn criticism from residents of Oxley Hall and Charles Morris Hall.

First year Helen Richards, 18, who lives in Charles Morris Hall, said: "I've seen beggars by machines and thought, God, I won't be able to get any money out. When I saw the poster it really scared me - if it's inaccurate then that is really bad and unnecessary."

A spokesperson for Leeds University said: "The warning notices were put up in halls of residences after our staff received information that students might be at risk of thefts or robberies around ATMs. If it turns out this is a hoax, then we will review the situation."

The ACPO are currently investigating the source of an e-mail detailing the alleged scheme which has been circulated on the internet. The organisation sent an e-mail last week to all forces across the country stating that the information should be ignored.



ATMs: Cash 'n' grab, or not

Residents fed up with portrayal of their road as a crime ridden ghetto



SPOT THE DIFFERENCE: Does Chestnut Avenue deserve the 'Most Burgled Street in the UK' tag, or is it just like any other street in Hyde Park?

PHOTO: LOIS LEE

Is Hyde Park really that bad?

Paul Gallagher

AN INTERESTING piece of graffiti has gone up in Hyde Park over the last few days. "Welcome to the most burgled street in the UK." This is Chestnut Avenue.

But the residents on this street have been used to that image for a good few years now, and it probably doesn't raise too many eyebrows by those who witness it.

However, ever since a story appeared in the national press a couple of weeks ago depicting Chestnut Avenue as 'Crime Street', the local

student population couldn't really see what all the fuss was about.

"There's no real difference here than Manor Terrace, or other roads around here," said the residents of number 25 who wished to remain nameless. "The only real problem I've had," said one of the finalists, "is when my bike got stolen just outside the house. It's bloody hard to get through my D-lock but they managed it. The thing is, though, I saw the guy riding it at the end of the road. He didn't seem to care how close he rode it to where it had been nicked."

Emily Berry, an English finalist, and her housemate Lois Lee, a second year English student, live at number 37. Although they were unlucky enough to witness a local youth defecating in their lawn while Ms Berry was washing the dishes, they seem to have been quite lucky considering Chestnut Avenue's supposed reputation.

"We're fortunate nothing's happened to us," said Emily. "We knew this street had something of a reputation but we also know friends of ours on other streets around Hyde Park who've been burgled. Though, to be fair, that was because one of them did leave their door unlocked. We just make sure everything's locked at all times."

The residents at number 25 couldn't see what all the fuss was about in relation to Hyde Park as a whole. "It's not a bad place to live," they said, "We

were told when we moved in that it was the most burgled street but it's no worse than anywhere else."

Another housemate could see why the local youths cause a lot of trouble. "They've been kids coming and sitting on our steps round the back of the house, they look so bored and it's not surprising they get up to all this stuff. The main problem is kids throwing fireworks and stuff like that. It's not as if it's the police's fault though, there's other things for them to be getting on with. They just don't have the resources."

Martin Teff, a politics finalist who lives at number 7, said: "I feel infinitely safer walking down Chestnut Avenue than I do in Durham, for instance. A smaller town with lots of students increases the social tension but Leeds is a much bigger city. I think the whole Chestnut Avenue thing gets blown out of proportion in the media. I've been there a year and never been burgled."

Regeneration is certainly an issue for the Hyde Park and Burley area as a whole and a £185,000 grant has recently been granted for this end. The money will tackle issues of safety, crime, social exclusion, education and the environment.

John Greenwood, the Burley and Hyde Park Safety Officer has a real concern over how the street's reputation has affected the residents. "Because of how the street is perceived, 99.9 per

cent of houses have bars and grills on all the downstairs parts which burglars may get in. There's greater risks to the safety of those inside - what if a fire was to break out? The results could be disastrous."

Affirmative action is now on the way. On May 8, a new police initiative is being launched to cover the Hyde Park and Burley area which Inspector Petty, of the local CIT unit, is confident will make a difference. "People judge Chestnut Avenue because of the public perception. There's a lot of opportunities for crime to take place if people don't use their common sense. There's a great deal of community action on its way though."



NICE YARD: Emily and Lois at the scene of the 'crime'



GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Model student

Marianne Barriaux

A DOLL representing a Leeds student is set to be the new queen of the catwalk.

'Yasmin' has been snapped up by a model agency to be one of its faces of 2002.

She is, in fact, one of a collection of toy dolls, dubbed the Bratz, which are being sold in Britain by Bandai UK.

The dolls, which sell for around £14.99, have all been given their own individual personalities.

Yasmin is portrayed as living in Headingley and as having worked in the student union bar at Leeds University.

Ivan Pajowic, a London-based designer, claims the Bratz dolls are the perfect antidote to their "stropy and unreliable" human counterparts.

He will be taking his tiny troops on a national fashion tour, in which Yasmin and her friends

Cloe, Sasha and Jade, will be wearing his own creations.

He adds that his "fashion world in miniature" concept, which he describes as 'Bonsai modelling', is a reaction to "garish fashion shows and vastly overpriced collections."

His plans have delighted bosses at Bandai UK. Darrell Jones, marketing manager, said: "We are delighted that Yasmin is on the books of the world's first doll model agency."

"Bratz are the next generation of fashion doll- popular with fashion students, designers and children alike."

"Sporting bang-up-to-date clothes- like hipsters and platforms- and glamorous make-up and hair, Bratz girls have created a look which girls can aspire to and create," he added.

A spokeswoman at Squall said Ivan would be creating his own fashions for the models to wear.

It was hoped that full-sized versions could then be produced.



On top of the world

Elliot Cowan

AFTER having overcome a past of alcohol abuse, Hugh Lee is setting his sights on running the Everest marathon to help raise money for health charities.

Hugh left school at 16 with few qualifications and became an alcoholic soon after.

He was involved in numerous alcohol related incidents which climaxed when he was admitted to A&E after being run over by a car.

At this point Hugh realised that he would have to kick the habit. "The early days were a big struggle as everything I did revolved around drinking. My family were very supportive and they were a useful

distraction from the pub."

After successfully beating his addiction, Hugh read Philosophy, Politics and Economics at Keele University and went on to get an MA in Health Services at Leeds University. He is now studying for a PhD, examining health promotion discourses on HIV/AIDS.

Hugh's philosophy that "life is for having fun" helps explain why he is taking part in next month's Everest marathon.

He will be travelling to Kathmandu in a weeks time and will spend 16 days on a trek to Everest.

Due to the altitude of the site, it is necessary that Hugh gives his body a few days to adjust to the extreme weather conditions.

Through the sponsorship he is collecting, Hugh hopes to raise money for Nepalese health and educational

projects.

He also intends to give part of his sponsorship money to the carers' resource centre in Harrogate, which offers support for those with seriously ill or disabled dependents.

Hugh said: "Many of these full-time carers are children who look after one of their parents. They have too much responsibility to act like children."

Teachers think they are playing truant at school but in reality they are more likely to be giving their very ill parent a complicated, complex drug regime."

With the money raised, Hugh hopes to take these children out for an afternoon every few weeks. He said: "please try to spare 20p a mile- £5 to help me to do it for them."

To offer sponsorship ring 0113 226 8202, or you can contact Hugh by email on gh.lee9@ntlworld.com.



HUGH LEE: Ain't no mountain high enough

'SabIdol' advert arrives too late

Marianne Barriaux

EMAILS sent to Leeds University students advertising the Union sabbatical elections arrived two days after the polls closed.

Members of the Union Executive Committee were taken aback when they started receiving replies from students last Friday afternoon suggesting that they might have been told earlier.

Kathryn Edwards, Communications Officer at LUU, said: "We were keen to get the maximum election turn out and had sent the University the text for a mass email to all students."

"Unfortunately, we hadn't realised that it would take three days for the email to be sent," she added.

One of the student email replies said: "Thank you for the information regarding voting that I got on the March 22. I will

just get in my time machine now and register my vote."

The Union admitted that the mistake was theirs.

Ms Edwards said: "We'd like to apologise for the confusion caused by our slightly jumbled good intentions. It was a balls-up, but at the end of the day it's quite funny."

"The sabbatical elections were nevertheless very successful and we hope this e-mail will at least have brought the fact that we do have elections to the attention of more students. We'll know better next time."

Despite the error, turnout in the 'Sab Idol' sabbatical elections was up 90 per cent on last year's elections.

The next set of elections is for the Union Council, the most senior elected body in the Union. Polling is from 5pm on Monday April 29 to 5pm on Wednesday May 1. Ballot boxes will be located in the Union foyer and Parkinson Court, and also at the Bretton Hall and Wakefield campuses.



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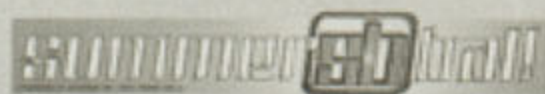
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Girl who claimed she was assaulted at home charged with wasting police time

Sexual assault claim proved false

Karl Mansfield

A WOMAN has been cautioned for wasting police time following claims that she suffered a serious sexual assault.

The Leeds University student, who was in her early 20s, said she had been out with friends in the city centre and had returned to her Hyde Park home in the early hours of Wednesday last week. She alleges that three men broke into the house shortly after 4.30am and entered her room where one sexually assaulted her.

Rachael Hill, spokeswoman for West Yorkshire Police, said: "Following a further interview with the complainant, we are now satisfied that the incident did not happen."

"A woman in her 20s has been cautioned for wasting police time." The police also confirmed the house had not been broken into.

More than 12 officers carried out

house-to-house enquiries in Brudenell Road and Ash Grove in Hyde Park and made a detailed search of the house on Wednesday following the report.

Police appealed for witnesses on the Thursday of last week.

The false alarm has raised concerns amongst students.

"There was a forensics team in white from head to toe, with regular police officers all around keeping control."

They thoroughly searched about five gardens on either side of the house, and across the road, going through every hedge and every flower bed.

"They got there at 10am, left about nine in the evening so they were there for about 12 hours and were there again in the morning," he added.

Becky Blackwell, 22, a fourth year at Leeds University, said: "When I heard about the attack I thought it was awful."

"I think people who lie about incidents like this shouldn't waste police time and cause unnecessary worry."

The Target initiative, launched by West Yorkshire Police in April last year, has made more than 2,800 arrests in connection with burglary, robbery, drugs and other crimes. There have been five arrests for sexual offences.

To report a crime contact West Yorkshire Police on 0845 6060606 or Crimestoppers anonymously on 0800 555 111.

'Following a further interview with the complainant, we are now satisfied that the incident did not happen.'

Jacob Resneck, a Leeds University finalist who lives near the scene of the alleged attack, said: "There were at least two police vans and lots of men searching Ash Grove. I thought it was a murder to start off with."

Tyson Benton, a second year Communications student, said: "It was a major police operation, there was about 15 police officers."

They cordoned off Brudenell Road and did a full sweep of that, then did the same to Ash Grove.

Police search for the missing link

Karl Mansfield

MALE first years at Leeds University accommodation are being asked by police for DNA tests following a serious sexual assault on a woman.

More than three students have already had skin cells taken for analysis at Bodington Hall. Male residents at Oxley Hall are also being asked to take the test.

First year Dan Prewitt who lives in Lattimore House, Bodington Hall, had a DNA test on Monday.

He said: "A police officer took some skin cells from the inside of my mouth using some sort of serated cotton bud. They were very helpful and explained everything."

"I am always happy to help the police," he added.

Daniel Smith, 19, who lives in Barbier House, Bodington Hall, also had a DNA test on Monday.

He said: "It was a bit strange being asked for a DNA test but it didn't worry me. I know at least one other person who has had the test."

The serious sexual assault on the 18 year-old student took place on Weetwood Lane near Oxley Halls in February.

The attacker is described as a 19

year-old white male, approximately 6ft, wearing a dark baseball cap with a light motif on it and a dark hooded top.

Libby Penn, 20, who lives at Oxley Hall said: "It's really great that the police are carrying out these DNA tests. I hope it results in the attacker being caught."

West Yorkshire Police confirmed that students were being asked for DNA tests but would not reveal further information about the investigation to protect the victim's identity.

Rachael Hill, spokeswoman for West Yorkshire Police, said: "Following the Easter break letters were posted to students at Bodington Hall and Oxley Hall asking if they were willing to have DNA tests."

"The response has been really positive and we appreciate the co-operation. The DNA tests are not just restricted to students," she added.

A spokesperson for Leeds University, said: "If students have any concerns they should contact their wardens or sub-wardens."



PHOTO: KARL MANSFIELD
BODINGTON HALL: Scene of last term's attack



PHOTO: TYSON BENTON

MAJOR OPERATION: Police teams search gardens along Ash Grove.

Anger at the funding council

Marianne Barriaux

CONCERNS about the funding of universities in Britain took on a new dimension when a proposal was made to increase the involvement of the Higher Education Funding Council for England (HEFCE) in promoting good leadership and management in universities.

Leslie Wagner, vice-chancellor of Leeds Metropolitan University, demanded at the HEFCE annual conference: "Why are you getting involved in leadership and governance? We are independent institutions. My governors might have something to say about being told how to run their

institutions."

This comes at a time when funding deficits and government demands to accept more students to reach the official target of 50 per cent of young people going into higher education are threatening to put universities in England in a precarious position.

University heads are worried that more involvement by the Funding Council might threaten their independence.

This would aggravate the present problem of what, they claim, is a cut in real terms in government money for teaching and a failure to fund research fully after the elaborate and time-consuming Research Assessment Exercise.

Sir Howard Newby, chief executive of HEFCE, told the assembled vice-chancellors that the government's target of 50 per cent involvement in higher education was non-negotiable.

Focus on council elections

Leeds University finalist contests

Harehills feels the

Dan Box

It is hot for this early in the year. Two men shelter from the morning sun in the shade of the Dock Green pub, just up from the corner of Ashley Road and Stanley Road. Behind them rows of red brick terraced houses run up to the Harehills primary school and, beyond that, a new mosque is being built. The gates are closed today, the site is silent.

Asked about next week's local council elections, where Leeds University student Mark Collett is standing for the British National Party, one says nothing, the other is silent for a while, then says: "I thought of voting BNP, just because after all this they offer something different. I don't know, but these parties have been here for years, they say what they like but it's different worlds. Now there's parts of my own city we just don't go into."

Though the BNP's approach in each district is different, there are factors linking Harehills to nearby Oldham, Burnley and Bradford where the party is also fielding candidates. Each has a significant Pakistani/Bangladeshi population, each suffers from social deprivation - Harehills is just above the worst 5 per cent in the national deprivation ranking for 2000. Unemployment here is twice the average both nationally and for Leeds.

'I thought of voting BNP, just because after all this they offer something different. I don't know, but these parties have been here for years, they say what they like but it's different worlds.'

They also have a shared history of violence.

It's almost a year now since some of the worst race riots seen in Britain ignited across the north of England last summer. In Oldham, Burnley and Bradford, local shops and cars were set on fire, whilst riot police were attacked with stones and petrol bombs. Here in Harehills, the troubles were thought to be started by a premeditated attack on police triggered by the arrest of a local Asian.

Many accused the far right for stirring up tensions between ethnic groups, certainly the riots seemed to validate their claims that white and Asian communities could not live peaceably together. Now the BNP is making its "biggest ever push" for seats on local councils and, apart from a handful of wards in London the party is focusing on those towns in the north scarred by racial disturbances.



PHOTO: Briony Campbell

STREETS OF THE CITY: A new mosque is built in an area where there is growing resentment with traditional politics

Debbie Jack, a spokesperson for the Anti-Nazi League, who have been organising publicity campaigns across the country targeting areas where the BNP are standing, says: "In places like Burnley and Oldham, people are quite disillusioned with the mainstream parties and the voter turnout could be the lowest for years. We can't control that, but the BNP can capitalise on it."

"[In the French Presidential elections] Le Pen's vote did not increase but so few people were voting against him that was all he needed to get in. So we say to people 'come out and vote. We don't care who you vote for, but vote against the BNP.'"

Mark Collett is not standing in Harehills expecting to win; he knows he will only achieve a small per cent of the vote. But even this, in the context of other, better, results by other party candidates across the country will achieve national news attention.

"A lot of people we speak to say they're not voting," he says. "There's so many people saying 'what's the point? nothing changes', they feel let down. I say we're different. The main parties and the Anti-Nazi League spend all their time attacking us, they don't offer the people who live here any solutions. I go door to door and offer people a calm, thought-out alternative. And they listen."

"In the elections in France, that apathy was not distilled by Le Pen, but by the other parties."

Harehills, where voter turn-out at the last election was higher than the national average at 32 per cent, is currently held by the Liberal Democrat Councillor Javid Akhtar, who is standing for re-election. In response to the BNP's presence, he said: "We're running a positive campaign on

Two BNP members suspended from Union

Dan Box

MARK Collett, the Chairman of the Young British National Party (BNP) and Chris Beverley, also a party member, have been suspended from the Leeds University Union following allegations of intimidation after an incident outside the Union buildings on the last Tuesday of last term, March 19.

A number of formal complaints were made to the Union alleging that the pair, both students of Leeds University, assaulted members of the Anti-Nazi League.

These include complaints from members of next year's Union Executive, who were canvassing outside the Union buildings in the run up to the sabbatical elections of that week.

Mark Collett, chairman of the Young BNP, and who is standing as the party's candidate in the local

council elections in Harehills on May 2, and Beverley, have had their membership suspended, denying them access to Union buildings, pending investigations by the Union and West Yorkshire Police.

Following a request from the Union, the complaints against the two are also currently being investigated under the University's disciplinary procedures. Until the outcome of these is known, the University is unable to comment.

It is possible that the accused, if found guilty, will be asked to leave the University. Kathryn Edwards, Communications Officer for LUU said: "We have heard little from the University so far, but hope that they will do what is appropriate if it is found that they are guilty of intimidation."

"We can't enforce [the ban from entering Union buildings] until six o'clock in the evening as its not until six that we have security on the door," she said. Mark Collett and Chris Beverley have not been asked to return their Union cards.

Eyewitnesses to the incident outside the Union say the pair, together with a third unidentified woman, approached the stall where members of the ANL were

demonstrating against the presence of the BNP on campus.

They are reported to have argued with the demonstrators, acted violently towards them and broken the table.

Mark Collett claims he was pushed in the chest and fell through the table.

Sources suggest that the Union had been looking for an excuse to exclude the BNP members for their political beliefs for some time.

An attempt to ban the pair from the Union was defeated at a Union AGM earlier this year, where the LUU Woman's Officer, Kath Owen, spoke in favour of the motion.

Mark Collett also claims that he has been repeatedly harassed on campus, and that successive Union Executives have stood behind attempts to exclude him from the Union. He has not filed any formal complaint.

Responding to criticism that suspension from the union may publicise and sensationalise the BNP's presence at Leeds, Kathryn Edwards replied: "90 per cent of what Mark Collett does is for publicity purposes."

There is no mention of the suspension on the Young BNP website.



PHOTO: Briony Campbell

HAREHILLS: Built on a rise of ground the area overlooks the city centre

council elections in Harehills for the BNP

heat

local issues. We don't consider the BNP to be a threat." His party encourages voters to carry on with politics as normal.

In the run-up to next week's elections the Liberal Democrats will rely heavily on phone canvassing with only around three or four people going from door to door looking for support. Able to rely on a small but highly motivated core of activists, the BNP claims at times to field five times that many.

Their presence has already been felt on the streets. Campaign leaflets from the Labour party have been turning up in the predominantly white areas of Harehills which quote Cllr. Akhtar saying last year that that prison sentences given to the mainly Asian rioters in Harehills were too harsh compared to those in Bradford where the riots were more severe. The leaflets also quote the Yorkshire Evening Post, which called Cllr. Akhtar an "apologist for criminals," and have been criticised for stirring up resentment among whites over an issue that Collett feels will win him votes.

Roger Harington, the Labour candidate, rejects this accusation, saying "the main point we wanted to make was how Cllr. Akhtar makes a big statement but does not follow it up, it is asking 'what has he actually done in your area?'"

While what success the Mark Collett will meet with from voters of Harehills is hard to tell, his impact on the election process is clear. "I've knocked on a lot of doors and only met two people who've confessed to supporting the BNP, but we just don't know" says "Harington, who "would rather people voted anything but BNP."

Cllr. Anderson, party representative for the Cookridge ward and deputy Chief Whip for the Leeds Conservative group, said: "The local electors will give their views. Harehills has a lot of social deprivation problems and that's more important than anything the BNP stand for."

"We shouldn't be discussing things on their terms; what effects the people of Harehills every day - that should be the agenda. We've got to get out there and give the people of Harehills what they all deserve, housing, healthcare, the chance to share in the future prosperity of the city."

Leaving Harehills, two young women are sitting in a park looking back and over this area of the city. Behind them is the constant noise of Barrack Road, leading up towards the terraces. When asked, they say they know about the BNP but are not voting. After that they only shrug, they offer no explanation.

• **THE CANDIDATES standing for the Harehills ward in the local council elections are:** Akhtar, Javaid (Liberal Democrat); Collett, Mark Adrian (British National Party); Harington, Roger John Urquhart (Labour); Hudson, Christopher (Green); Steenson, Karl Jordan (Conservative)

Voter apathy may give advantage to fringe parties

Lucy Insam

THE Electoral Commission's campaign to combat apathy in elections came to Leeds on Monday.

Spreading the message that 'Votes are Power', it was aimed at people from 18-24, only one in three of whom used their votes at the last general election.

The Commission hopes that the idea of local and national representation will be enough to drag usually apathetic students to the voting booths. However, there is now growing concern that a low turnout at the local elections could have more serious consequences.

The possibility that fringe organisations such as the BNP could achieve unexpected victories in targeted towns has caused great concern in Westminster, especially after a recent poll showed that only 54 per cent of voters were aware that there was a local election in their area at all.

Following the success of the far-right candidate Jean-Marie Le Pen in the first round of the French Presidential elections, the Home Secretary, David Blunkett, warned this week that the BNP could win their first English council seats for more than a decade if voters followed the French example and failed to vote.

Turnout in the University ward for the last local Council elections was 14 per cent and the electoral commission has tried to combat this trend with trials of email and SMS voting in Sheffield and an online application form for postal votes.

The latest campaign has toured the country to reach the youngest voters, more of whom voted for *Big Brother* than in the last general election.

Despite their image of being politically passionate, most students seem to have no desire to vote in a local election. Local issues seem of little importance to young people, who often relate better to national and international issues. Very few are even registered to vote in Leeds.

Young BNP derided after investigation

Paul Gallagher

AFTER all the fuss of an apparent rise of extreme right wing politics sweeping across Europe, Britain, it would appear, has very little to fear.

The British National Party was this week derided in the *Daily Mirror* for being 'nothing more than a shambolic collection of criminals, thugs, social misfits, and weirdoes.' The investigation by the *Mirror* heavily criticised the BNP for its claim to be a 'great white hope of a party.'

The furore surrounding the racist Jean Marie Le Pen's success in the Presidential election has led to a slight worry that Britain's up and coming council elections may show a similar rise - especially if the predicted turn out of 25 per cent takes place.

Mark Collett, chairman of the Young BNP, and a dedicated white supremacist, was singled out after he made a series of racist slurs at a Young BNP event where the undercover reporter recorded his xenophobic vitriol.

After denigrating figures such as Winston Churchill and the Royal Family, Collett claimed that when the BNP gets into power the Royals will be "wiped out and we'll get some Germans to rule properly."

This confirms the perception of the BNP as something other than they would like to portray themselves in the media. Their deep sense of racism was highlighted for the rest of the country to see.

The BNP would like to think that it is only 'lefties' and the left-wing press who can't stand them and everything that they stand for, when actually anyone with any sense knows that they will never change no matter how media savvy their Chairman is.



Collett pictured at the centotaph during Remembrance Sunday

When Collett was handed a can of Belgian-brewed Stella Artois, he snarled: "That's f***ing foreign beer. I want Carling."

Collett exploded in rage: "Churchill was a f***ing c*** who led us into a pointless war with other whites standing up for their race."

Collett wanted an SS ring. He said: "It's the main reason I came down here from Leeds."

Seeing Prince Charles saluting the war veterans, Collett spat out: "He's a f***ing traitor. Did you hear him say we need more mosques in this country? All Muslims are anti-British terrorists."

In Brief

'SabIdol' results released

LAST term's elections for Leeds University Union Executive saw a 90 per cent increase in turnout on the previous year, the winners have been announced as follows:

Lucy Abell (Communications Officer)
Dan Barnett (Welfare Officer)
Charlotte Benson (Rag Co-ordinator)
Heather Browne (Leeds Student Newspaper Editor)
Diane Compton (Student Activities Officer)
Tuirenn Hurstfield (Bretton Hall)

Campus Co-ordinator)
Lucy Macnab (Women's Officer)
Steve McConville (Leeds Student Radio Co-ordinator)
Ellie McDonald (Nightline Co-ordinator)
Maria Selby (Leeds Student Community Action Co-ordinator)
Chris Taylor (Education Officer)
Simon Young (Finance & Commercial Services Officer)
Liam Wilkinson (Sports Officer)

The new sabbatical team will take up their posts on 1 August 2002.

DB

LMU services awarded

THE Secretary of State for Education, Estelle Morris, awarded Leeds Metropolitan University's Learning Support Services (LSS) a prestigious Charter Mark national award for excellent service at a recent ceremony in London.

LSS offers a range of services to support students'

learning at LMU campuses across the city.

The Charter Mark assessor described LSS as "a professional and progressive service with a definite focus on customer service."

Pictured below are Norma Thompson and Katherine Everest from LSS, with Estelle Morris.

DB



Treading the boards

TWO Leeds University students have met with success at the National Student Drama Awards.

Dan Bye, an English graduate currently studying for an MA in Theatre

Studies, won the Student Critic Award for the second time, and Nic Fryer, a Masters graduate in Theatre Studies, directed the best overall production - a play called 'Longwave'. DB

You've got new mail

OVER the summer Leeds University will be replacing Pegasus Mail with a new web-based email system similar in concept to Microsoft Hotmail.

Pegasus Mail has been in use for almost 10 years, however it was very difficult to get at your email, and particularly your stored messages, outside of a cluster. With the introduction of the new system you will be able to process your mail from any PC with Internet access.

The new system will also be usable in the native languages of many overseas students and will enable ISS to provide a better service for students with visual disabilities.

The University are advising all students to save any messages they may wish to keep as plain

text files in their home directory before they leave at the end of this term.

A pilot version of the new system is now on trial. More information on how to view the new service and who to send your comments to is available on the ISS web site at www.leeds.ac.uk/iss/projects/IMP/AP/student.html

NB



MayDay events planned

LEEDS Globalise Resistance will be hosting a talk entitled 'Why Should We Protest Against Corporate Takeover, Privatisation and War on May Day?' on Monday 29th April at 6.30pm in LG15 of the Michael Sadler Building.

The night will include speakers from World Development Movement, Stop

the War Coalition, and the Palestinian Solidarity Campaign. Coaches will be leaving Leeds for London at 7am sharp on May 1, at a cost of £10 a ticket.

For More Details contact: Leedsglobaliseresistance@hotmail.com or phone Lee 07929778839 / Stuart 07775886617

Leeds Student

OPINION

Voting is the only sensible response

After a tumultuous week in politics thanks to Jean Marie Le Pen's apparent rise in stock in French politics, the council seats in northern areas will be hotly contested by BNP members hoping to make gains in socially deprived regions.

The fact is that if the general apathetic trend towards voting continues, then the BNP will no doubt make gains at the expense of others. When *Leeds Student* interviewed Mark Collett, the Chairman of the Young BNP and Leeds University finalist, earlier in the year with regards to our race relations special, we were not allowed to print his name or his political views and opinions.

An amendment was made, however, to the 'No Platform Policy' which *Leeds Student* pushed for and won, which makes it possible for us to print Collett's quotes without fear of having our funding taken away for a breach of policy.

Over the last few months, *Leeds Student* has received many letters from students concerning Collett's behaviour and beliefs. Some have been extremely critical of his views, not surprising considering there aren't too many confirmed white supremacists on other campuses across the country. Some defended Collett and argued that it would be dangerous to attempt to gag someone solely because of their political beliefs.

A few even thought that it would be easy enough to debate with the Young BNP Chairman and point out the impracticalities of his ways.

The fact is that when *Leeds Student* interviewed Collett, he seemed quite a charismatic person. I can't remember a single occasion when he swore and said something outrageously offensive to make you want to walk out of the room.

However, it would seem, after the *Daily Mirror* investigation on Wednesday, that the 'media face' of the BNP let their guard down and showed the onlooking journalist what their views really were.

Laid bare, the BNP are what they always will be and no amount of gloss will change that. Collett's words will no doubt disgust the majority of people who read them.

The BNP website claims that the disgusting descriptions used of ethnic minorities were nothing more than "a couple of light-hearted 'racist' jokes, such as are told among millions of ordinary non-PC Britons."

Not every 'ordinary non-PC Britons' are signed up members of a racist party. There have been claims for more than a year from some groups to expel Mark Collett from University but with only a few weeks left at until the end of term, it's hard to imagine Leeds University would do that.

Now that he has been suspended from Leeds University Union though, the University has been called in to make the decision. It's high time they actually came to a conclusion though.

Or will they just let the last few weeks meander along in the hope that they won't have to set a precedent for the future? It would come as a great surprise if Collett was indeed expelled.

You have a vote in the council elections. I suggest you use it rather than not bothering and then later claiming to be disgusted if the BNP's stock rises to a different level.

Comment

Stuck in the middle



As the situation in the Middle East worsens, Jews and Muslims around the world face difficult choices.

Caroline Gordon reports on the issues that they face

This article may receive complaints. It is possible that a senior figure in J-Soc is going to contact me and wonder why I feel the need to beat up on my own people and my own homeland. An irate Muslim student might fire off an email accusing me of failing to understand the suffering of their people. Others could feel that I am failing to defend a country desperately trying to protect its citizens from the horrors of suicide bombers, whilst still more may accuse me of not condemning a powerful nation from unleashing their far-superior weapons on civilians.

And of course they would all be right. The Middle East is a terrifyingly complicated situation, in which everyone seems to be the terrorist and everyone seems to be the victim. The barrage of information and horrific images that we are confronted with on a daily basis makes it very difficult for any "neutral" to decide which side to support.

This article is aimed at those on both sides, Jews and Muslims, who already know which side their loyalty lies, where their heart is, who is right and who is wrong. It may not be that simple.

I am Jewish. I have had years of gentle pro-Jewish indoctrination, and why not? Jews (like many other religions and races) have had a pretty rough time over the past 2000

years, and I am proud to know about my heritage. I have been to Israel many times, and it does feel like a second home to me. I thought I had a good knowledge of the Palestinian situation, I have read books, I have talked to people on both sides, but ultimately I would defend Israel. Because if I don't, who will?

Eighteen months into the second intifada, I am no longer defending Israel. I find their aggressive policy ludicrous and self-defeating; surely no one actually believes that there is a finite number of terrorists to root out! As many in this country have rightly stated, killing "terrorist" fathers only encourages their children to replace them. Although it is sickening to think that the Palestinian Authorities, and even Yassar Arafat himself, support and perhaps fund the young men and women who blow themselves up with the expressed intent of taking as many Israelis with them as they can, but an eye for an eye is not the solution. But there are many Jews who will be concerned that I am writing this. Here lies one of the great problems of the conflict.

Jews around the world must question the policies of the Israeli government. This should not be such a difficult task. Ariel Sharon is an extreme right-wing animal, who sees this hugely complicated and sensitive issue as a war (one is immediately reminded of

George W's insane oversimplification of a "war on terror"). Whilst many Jews in this country fiercely opposed the heartless leadership of Margaret Thatcher, they refuse to condone the Israeli Prime Minister. I have little doubt that if a leader such as Sharon was elected here, there would be dismay within the liberal Jewish community, but as the top-dog in Israel he seems to have moral immunity in the eyes of many Jews.

It is therefore the responsibility of all moderate Jews to bravely stand up and state that we do not support Sharon's policy of violence. Just as Gerald Kaufman did in Parliament last week, or as the Peace Now coalition has been doing for months. To say that this is not the way that the Jewish state, or any state, should conduct itself. That Israel is proud of its democratic history, and that in the name of this democracy, there must be another way, and Sharon must be forced to accept UN intervention. This does not make us self-haters, or inward anti-Semites; this makes us supporters of justice and freedom, and supporters of Israelis and Palestinians alike.

However, I am not going to do this alone. In order for progress to be made, British Muslims must do the same. Just

as it would be inconceivable to support fellow Muslims if they started exploding themselves in shopping centres on a Saturday afternoon in Leeds, so it must be condoned when it happens in the Middle East. It is not enough to hate what the Israelis are doing, just as it is not enough for Jews to hate what the Palestinians are doing. There must be understanding of the fear that echoes through the still young state of Israel, that less than thirty years ago was on the brink of being split in two by the invading armies of surrounding Arab nations. The world's ills are not caused by Israel, and compromise, and most of all peace, must be brought into the region.

It appears that both sides believe that they have been chosen to live on the same piece of land, so ultimately there must be a peaceful solution. It is the duty of Jews and Muslims around the world to look outside of what they have been told and see the situation in an array of colours, not just in black and white. It is ironic that the only fact that these two religions can agree upon is the fear that they both feel over Jean-Marie Le Pen's shock success in France. Working together they will no doubt help to overwhelmingly defeat the fascist Presidential candidate. Perhaps they can then be courageous enough to do the same in the Middle East.

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

Unipol defend their decisions

Dear Sir,

I write in response to the letter in last weeks student entitled 'Who's looking after the students?' This was from a former tenant of RMP Properties who was unhappy that the owner Robert McEwan Peters had been allowed to rejoin the Code of Standards.

It is not entirely unexpected that the decision to readmit Mr McEwan Peters has provoked this response and I have spoken to other former tenants who have expressed their dissatisfaction with the decision. Contrary to Unipol not having a reason for readmitting him I have explained at length to people in the bureau the reason for the decision. Mr McEwan Peters approached Unipol directly with his plans to expand and improve his property portfolio in the student sector. I was invited to inspect his properties and I did in fact view over thirty properties which were chosen at random. The standard of the properties was good and the tenants concerned stated that they were satisfied with the way in which they had been managed.

In the intervening period since the Tribunal I have not personally heard of any new complaints regarding RMP. The previous complainants were all advised to seek legal advice regarding possible compensation.

The decision for Unipol was whether to readmit an owner to the Code which would provide an opportunity to work with him and influence him. We would also be in a position to directly assist any tenants who have any problems. Or simply to reject him based on past performance.

The decision to readmit him to the Code was taken for the very reason that the Code is there to look after and protect students. Mr McEwan Peters has given a written declaration that he will adhere to the Code. To simply strike him off as your correspondent suggests and presumably leave him off indefinitely, will not prevent him letting his properties. He is now bound by the requirements of the Code and is subject to the complaints procedure. Should he fail in his commitment to meet the standards required then I can assure you I will take the necessary

appropriate action.

Steve Chippindale,
Code of Standards Officer,
Unipol

Dear Sir,

I welcome last issue's letter (who's looking after the students? 15/3/02)

In my opinion any sensible student would think twice before signing for an RMP properties house after the horrific conditions revealed by last years UNIPOL investigation. Even more disturbing was the fact in your original report that 50 per cent of RMP properties are let for the next year. This must be in large part to there pre emptying of the UNIPOL embargo on advertising new properties before 1/3/02. In this way they undermine UNIPOL before conveniently being readmitted to the code of conduct. Can I make two possible suggestions?

Firstly could Leeds Student not run basic "consumer" articles showing the level of service that various landlords offer? Landlords rely on the fact that high turnover in the student populations means that mud never sticks. How would this years first years know about RMP properties history if no one tells them?

Name and address withheld

Sab Idol - there's still time to vote

Dear Sir,

Why was this message 'sent' at 5:03pm on Friday the 22nd March when voting closed on Wednesday the 20th at 5pm?

You really should get your act together.

Alison Colclough
Second year Physics,
University of Leeds

The social divide

Dear Sir,

In your editorial 'The Social Divide' on assaults on students, you are

LETTER OF THE WEEK

Dear Sir,

After reading the recent article about the attacks in the Hyde Park and Woodhouse areas, Volume 32:Issue 19, I was shocked to see the statement on p.9, that the police think it "too costly" to put up lights as a preventative measure in the unlit areas. Is it not their job to ensure the public's safety?

Surely they can see that with the reporting of this kind of crime on the increase the cost in the long-term will benefit students, local residents and themselves. If these preventative measures worked the number of crimes would fall allowing them to save on the resources needed to make and file each report and the consequent search for the muggers.

With this kind of attitude from our local police force and the increase in crimes against students, who is to say that this will not effect the number of graduates wanting to stay in Leeds, or even the number of students wanting to study here in the first place, both of which are beneficial to the city overall.

In light of this they must be able to see that the cost would soon turn into a benefit for all.

Amanda Leech
1st year
Leeds Metropolitan University

absolutely right to emphasise the seriousness of the situation. Local people share your concern. But we need more than the 'inter faith discussion' which you suggest. In any conflict situation, dialogue is necessary. But it is not sufficient. Conflicts are only resolved if the causes are identified and addressed.

Your own columnists have discussed the issues - Ed Carlisle on 'Two Cities' (12 Oct 01) and Will Adams on 'Class War' (26 Oct 01), for instance.

The clash of privilege and social exclusion is a major element. This is combined with territoriality. You mention 'thousands and thousands of students milling around' - they are indeed seen by many local people as taking over the area. The 'defenceless fresher' was another casualty in the local class/turf war.

* What can be done? We need an end to the turf war, the perception by locals that they are being over-run. Leeds HMO Lobby proposes a three-strand Strategy.

The HE institutions should take the lead in seriously developing

additional areas of student accommodation, outside LS6 - which will not only be safer, but cheaper too.

Leeds City Council must address landlordism in LS6 - in fact, there are at last stirrings of action, following the Council's report on Shared Housing, which recognises these problems.

The private rented sector need not pour all its money into student accommodation in LS6 - they can invest elsewhere, and in LS6, they can help restore diversity in the community.

Local residents are working hard to address the problems which produce 'savage unprovoked attacks'. But we badly need students themselves to work with us and to engage with the universities, the council and the landlords - otherwise they will indeed remain 'hated and mindlessly beaten up'.

Rich Tyler,
Leeds HMO Lobby

Can the Middle East situation be resolved, and if so, how?

SNAPSHOT



There is no chance for peace under Sharon. When both sides have religious as well as political agendas, it makes any settlement very difficult, and maybe only an all-out war will force an outcome

Hassan Morsy
1st year, Islamic and Arabic Studies



How can you fight against people who are willing to blow themselves up? The whole situation shows how destructive religion can be when you see machine guns being used in the supposed birthplace of Jesus

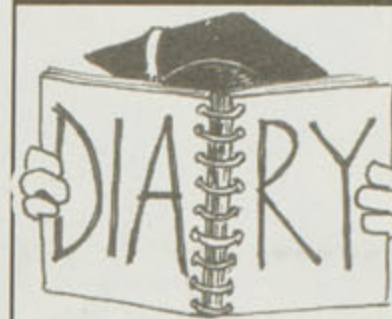
Lucy Calderwood
3rd year, Psychology



The US should keep out, because soon both sides are going to end up resenting them. Unfortunately I think it will take a long time for the situation to be resolved

Jordan Speed
2nd year, English and French

On Campus



CAROLINE GORDON

What a week! So many important things happened, and I will list them for you thus. The second most important thing that happened to me this week was that I finished my dissertation. I am therefore very very happy, and never again want to think about Italian Marxist revolutionary politics ... or not for a couple of weeks anyway, you know how it tends to pop up.

The third most important event of my week was that I made a most cutting comment to revolting Tory Michael Howard on BBC Question Time. Very excited, I told all my friends to watch it and made my parents video it for the family archives. How gutted was I to discover that someone in the editing suite had decided to not actually show my face! I was just a deathly voice, floating somewhere from the distance, with my mother at home not recognising my voice and wondering whether the poor speaker had a contract on her life. Got a round of applause though.

Fourth most important, the sun has come to Leeds. The university looks like Haight-Ashbury with bodies draped over every piece of available grass. I have noticed that the first hint of warm weather gives couples the right to be wildly affectionate in public which is fine, but then again kind of irritating too. The poor Leeds Met students somewhat miss out on this Woodstock moment due their lack of grassy knolls - concrete doesn't seem to arouse the same passions.

Fifth most important, I have begun to hate all of my neighbours. DJ Bastard next door kept up his twice termly tradition of a special house set beginning at two am and ending at quarter to six. No, that is unfair. At about half four he switched to mellow: or one Portishead track and Radiohead's Karma Police four times! I kid you not. So obviously I hate him. My neighbour whose bedroom is opposite my kitchen sink has also begun to plummet in my estimations. Every time I go to wash up, he is there, at his desk, WORKING. All the time, day or night, always working! It makes me so mad! How dare he work so diligently and consistently and never look like it bother him? Ah well, see the second most important event of my week to see why it phases me less now. Poor fool.

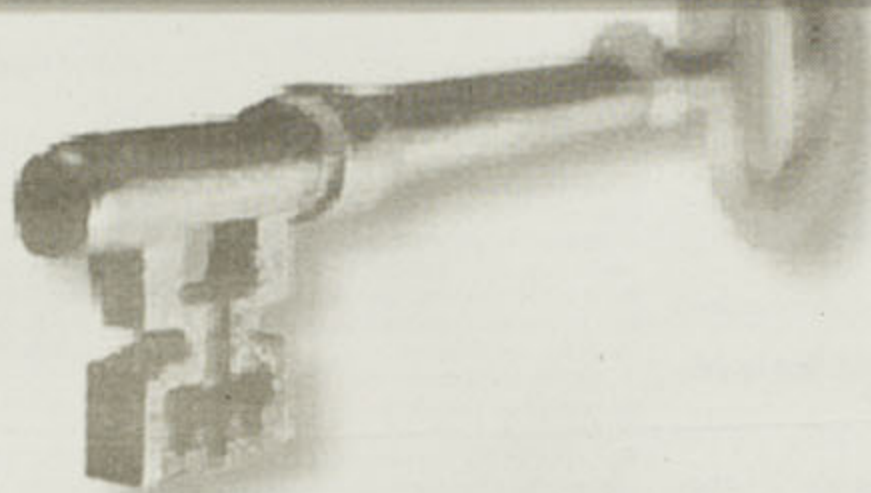
But what was the most important event of my week? Well, regular readers will not be surprised to hear that it regards Hawksley Workman, who did quite simply the most beautiful gig of his life in London. Not that anyone reviewed it in the press, or put him on Jules Holland but I suppose with talent like Oasis filling the airwaves, there just isn't space. But the Hawksley revolution is just around the corner, I can feel it... just after the Italian Marxist one, of course.

cal_gordon@yahoo.co.uk

HOUSING LIST 2002/2003

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Will Adams



points the finger

To baldly go...

Everyone has it. Some people have too much where they don't want it, others don't have enough. What is it? Hair, of course.

I've been thinking a lot about hair lately. Over the Easter holiday I spent a week or so back on Merseyside. My parents were celebrating their silver wedding anniversary the day after Easter Monday with a reception and lunch at a hotel in Birkenhead. It was a restrained affair - the guests were just relatives and close friends, but it was the largest gathering of Adams family members for some time.

My cousin Richard was at the lunch. I hadn't seen him for several years, but after we had been chatting for a few minutes, my eyes became strangely drawn to the crown of his head. Although he is only twenty-eight, all that remained of his once luxuriant locks were the back and sides and three Homer Simpsonsque strands on his scalp. We joked about his hair loss, but I was assured that in just a few years I would not be seeing the funny side.

Later on, at home, I mulled the party over in my mind. It had been good to catch up with the family again. I imagined myself at my cousin Richard's age, wondering if I would be married with children. Yet something was troubling me.

After mentally picturing each of my male relatives - my father, my grandfather, great uncle, uncles and my cousin - I realised that they were all bald as billiard balls and had been so since before they reached thirty. If baldness is hereditary, then my chances of making it to my fourth decade without developing a receding hairline are extremely slim. Nevertheless, I told myself to stop being so vain and not to worry about it.

But the paranoia just wouldn't go away.

"When did you start losing your hair, Dad?", I asked my father a few days later.

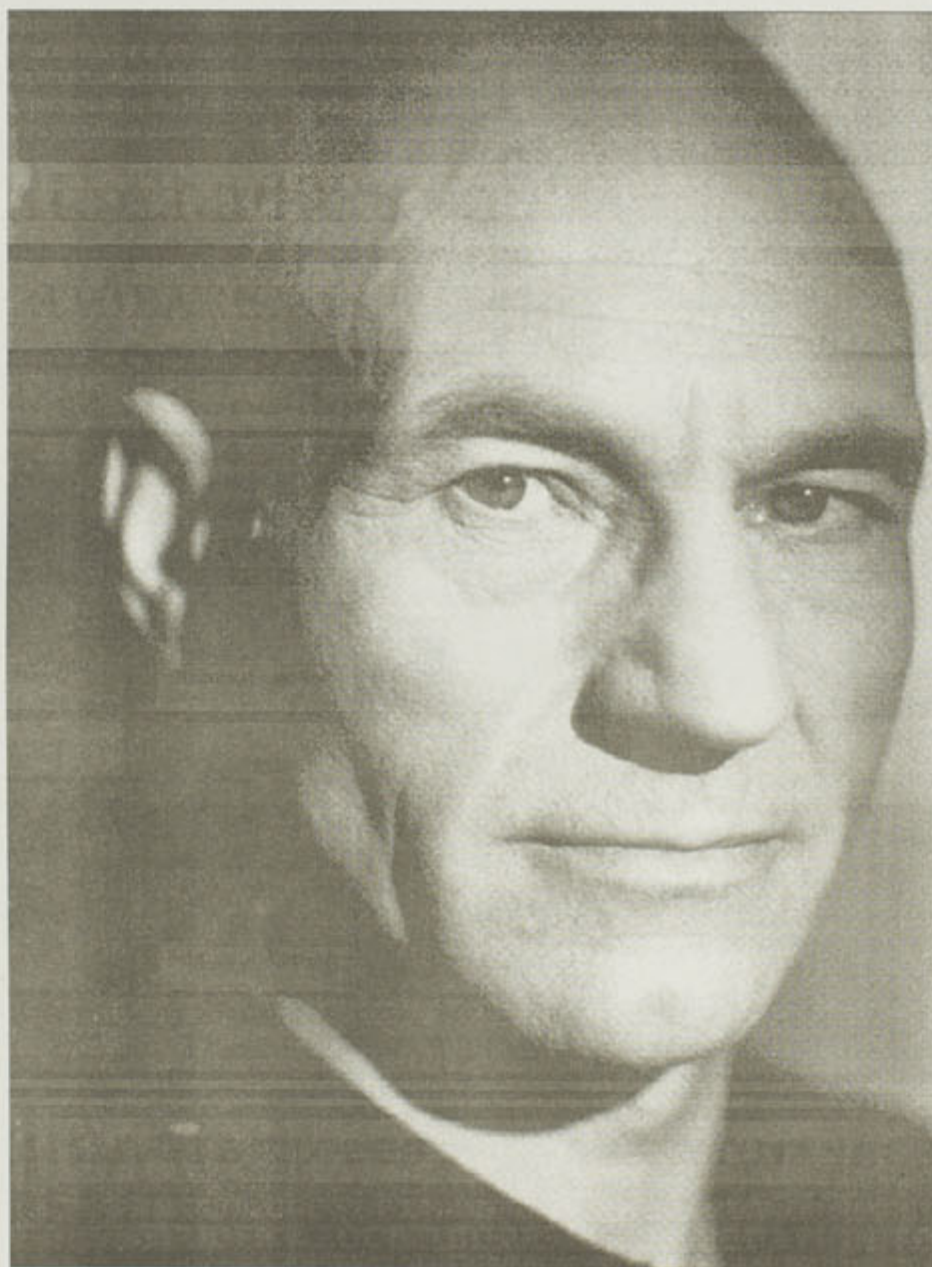
"Oh, when I was about your age," he replied. "I'd make the most of it if I were you."

This brought back my worst fears. I rushed upstairs to my room and inspected my hairbrush. Yes, it had started to happen. There were several of my ginger hairs tangled in the bristles. But I vowed to remain stoical and banished baldness to the back of my mind.

It wasn't to stay there for long. The next week I returned to Leeds to celebrate a friend's birthday. We met at Da Mario's on the Headrow (Irish rockers The Saw Doctors' Leeds eatery of choice, allegedly). After the initial pleasantries, the conversation passed to hair.

Paul, one of my friends, had dyed his barnet an eye-catching shade of purple the previous week. Suddenly John, another friend, spoke up.

"You seem to be thinning at the temples



a bit, Will", he said. A wave of nausea passed over me. I knew it. I had always had quite a large forehead, but this was absolute proof. I tried to laugh the comment off without success.

I seem to have become paranoid about

worries me. If the failure of follically-challenged would-be Prime Ministers William Hague and Neil Kinnock tells us anything, it is that most people will go for the guy with his hair intact when it comes to the choice between a bald man and a guy with a full head of hair.

I console myself about my impending baldness by thinking of the ambassadors of bald-headed cool - Kojak, Homer Simpson, Bobby Charlton and of course Patrick Stewart - and the oft-quoted chrome-dome maxim "Women find bald men sexy." But when I asked my housemates if they thought I was receding, they told me that I sounded like a forty year-old man.

They're probably right. I should start worrying about it when it gets out of hand. Baldness is not without its advantages though. If I do lose my hair, at least I'll save money on shampoo.

my appearance recently. Perhaps this is due to the way the Leeds Uni campus appears to have become a fashion show over the last few years, or simply because there are too many mirrors in my house. But going bald

Hero of the Week



Sunshine

You know there's something strange going on when you can hear people singing "We three kings of Orient are" outside your window in the middle of April - either the sun's been shining all day or someone's had one too many shandies. LS6 has been enjoying a Mediterranean atmosphere this week as West Yorkshire experiences a rare few days of bright sunshine. Cue masses of sun-seeking revellers sprawled on the grass outside the Dry Dock, house outings en masse to Hyde Park and Leeds momentarily becoming the Milan of the north with the weather to match. Enjoy it while it lasts, folks - we all know that we'll be back to rain and overcast skies next week.

Villain of the Week



Starbucks Maniac

I've always been a tea fan rather than a coffee drinker. But some people will go to worrying lengths to display their liking for the black stuff. John Winter Smith, a computer programmer from Dallas, Texas, has been to 2,850 of Starbucks' 4,709 coffee shops worldwide and intends to visit them all. The man's admiration for the corporate kings of the cappuccino knows no limits - on one visit to the UK, Smith managed to take in 38 Starbucks stores and he has clocked up 240,000 miles in his car during the course of his eighteen-month mission. He photographs every Starbucks he goes to and has spent £4,500 on hotels, parking, petrol and coffee. A coffee at a US branch of Starbucks costs \$2.50 - to drink one cup at every outlet in the world would cost \$11,772.50, or £8408.93, without even considering travel, accommodation costs, petrol and vehicle maintenance. Anti-capitalists ought to be choking on their latte. Only in America...

Apathy, French style

Jean-Marie Le Pen's shock success in the French presidential elections has been attributed to uninspired campaigns by the other candidates and the fragmented left. But would the racist Front National party leader have been allowed to get through to the second round of elections if the 29% of French voters who abstained had had their say? There's a lesson to be learnt for all of us: make your voice heard in elections and don't allow extremist parties to gain influence merely because their supporters can be bothered to go and vote.

Anything I should know? E-mail me at willy_adams@hotmail.com

An unbeautiful

With court cases, a broken jaw and 'that' book Leeds United has become more than on it. In an exclusive interview, Heather Browne finds out why chairman Peter Ridsdale still believes the club is "exciting, young and vibrant"

Football. The beautiful game. Only for Premiership team Leeds United the beauty keeps turning ugly. For the last two years, the club has been as much a feature of newspaper front sections as their back pages. And while on-pitch hopes have dwindled in a season of uneven performance, the flames of scandal licking around Elland Road continue to be re-ignited.

As the soap opera has unfolded, episode by episode, the charismatic face of chairman Peter Ridsdale has become as easily recognisable as his top scorers as he constantly emerges from the wings to answer critics.

Ridsdale is primarily a businessman not a football man and savvy with it. His is supposedly the cleaner side of the game; writing the cheques while manager David O'Leary deals with what happens on the field. Euphemistically describing the last few months as "trying", he clearly doesn't want to give the game away as he leans back in his sleek navy leather chair to admire the enormous stadium opposite.

During the last fortnight alone, star defender Jonathan Woodgate shattered both his jaw and any hopes of playing for the rest of the season in an alcohol induced session of "horseplay" outside a pub in Middlesbrough.

And before the anaesthetic had completely worn off, he and team mate Lee Bowyer were facing a civil action brought by the family of former Leeds Metropolitan student Sarfraz Najeib in connection with an attack outside Majestyk in January 2000.

But forget the men in white shirts at the rear of the starting line-up, Ridsdale is the club's greatest defender: "We do seem to get a fair share of bad publicity", he concedes, perhaps the understatement of the day. Say "Leeds United" to a supporter of any other club and the words "dirty team" usually follow; a reputation that can only have been bolstered recently, as Ridsdale well knows: "At times we deserve it, but at others we don't. Everything that happens to Leeds United seems to be blown up out of all proportion. When players are found innocent by the FA, headlines read, 'They escape punishment'. Maybe it's because it sells newspapers, maybe it's because we're a one club city, but we do seem to get the mood swings."

With the club's name dragged through the mud and a lucrative high-profile Champion's League place now firmly beyond reach, how does he plan to do get the club back on side?

"I think time is a great healer, and if we carry on doing the right things, which I think we are, eventually people will take the whole context rather than individual incidents."

"In terms of the trial, I hope people will at least accept we've been open and honest and handled what's happened in the way that we've said we would. We've stuck to our guns despite a lot of public opinion telling us what we should and should not do."

"We've got the best community programme of any football club in this country, we do a lot of work for charity, hopefully we'll play good football, and I think at some point in time people will look back and see some of the negatives as a

blip in a broader picture."

As a key pillar in the city's sporting world, Ridsdale is keen to emphasise the club's work in the both the local area and the wider community.

"We teach more children numeracy and literacy than any single school in this city and if you talk to most of the people in the community they will say our work to keep racism out of football is as good as anybody's. We're at the forefront but what we've got to do is carry on."

"It's a privilege to be sitting where I'm sitting but once the game kicks off I just feel like any other supporter, watching the team and willing them to win."

We can't become complacent."

He passionately condemns the criticism levelled at the club implying that it is racist as "a disgrace", adding, "This club would not tolerate racism and anyone who is close to the club knows we do more than most. People are very quick to tarnish an image without checking the facts."

A native to the city, Ridsdale grew up just off Woodhouse Street on Marian Road. He watched his first United game at seven years old, and has been following them regularly since he was ten. But at an early age he realised that he would never be joining The Whites on the pitch: "Everyone dreamed of playing for the club but I wasn't that good. I played for Yorkshire Schoolboys but that's as far as I got", he says smiling wryly.

"The job has ended up by accident. I was a director because we sponsored the club when I was Managing Director of TopMan in the 80s. Then I was invited to become Chairman, but it was not something that I ever aspired to, it just happened. It's a privilege to be sitting where I'm sitting but once the game kicks off I just feel like any other supporter, watching the team and willing them to win. At some point in time somebody else will presumably take over from me and learn to live with what it's like in a gold

"At times of adversity you pull together and almost keep going on adrenaline. The minute there is a decision, it's almost like there is a sigh of relief and you're probably not quite as sharp as before."

fish bowl."

Over the last season, life in the gold fish bowl has not gone swimmingly. The club gave a storming performance in the run up to Christmas, leaving them at the table's top spot on New Year's Day. But as 2002 got underway, the fall-out from the much publicised trial, which ended in December, appeared to closely correlate with their fall from form.

So does United's chairman believe off-field events caused their prize position to slip away as they managed to go ten games without a victory?

"I wish I knew the answer", he sighs. "I think that at times of adversity you pull together and

almost keep going on adrenaline. The minute there is a decision, it's almost like there is a sigh of relief and you're probably not quite as sharp as you were when you were under the pressure we were". But Ridsdale doesn't want to give out excuses, describing the situation as simply "disappointing".

Even with their recent bad form, Leeds are still hovering around the top of the English football league, a situation that 10 years ago would have been unthinkable. The team were booed off the pitch last Saturday after their home defeat against Fulham, but Ridsdale is keen to remind football amnesiacs of the club's recent success. "I think the strides we've made over the last few years are enormous. This club is now perceived as one of the top clubs in England, and six years ago it wasn't. It's not that long ago that we were in the second division."

"We've had the best sustained success this club has had since the Revie days which is why there's so much disappointment that we're not winning trophies".

Now up there with the trio of big boys in red, he has visions to follow in the boot steps of the world's super clubs. Asked to reword the club's famous if unimaginative chant 'Leeds, Leeds, Leeds', Ridsdale immediately describes the team as "vibrant, young and exciting". With this in mind he has employed the services of sports marketing company Global Sports Solutions in an attempt to make Leeds United as synonymous with football as the ubiquitous Manchester United. "I think people forget how much progress we've made. It took Alex Ferguson seven years to win his first championship; David's been in the job three and a half."

"Ten years ago, Manchester United had not won the Championship for 25 years. We won it three times in that period. Their dominance has coincided with Sky and the Premier League and therefore they've got massive world exposure. To have that sort of exposure you need sustained success and if Manchester United

continue to be successful well they will retain their number one position. "However, if another team dominates, whoever that might be, they may well take over their great position and I'd like to think we stand a chance."

Thanks in part to SKY broadcasting, today's Premiership footballers lead a fast life

from a young age. At 22 years old, Jonathan Woodgate reportedly earns £13,000 a week, twice what the majority of his student peers spend in a year.

But despite calls for increased discipline, Ridsdale believes he is not in a position to put the brakes on his players' lifestyles: "I don't know how you control people; they're human beings", he says briskly. "When people go to work in any walk of life, their employer has no control beyond their working day. There are certain jobs in life, for good or ill, that earn a lot of money, and you have to hope that they will respect that with

that comes responsibility."

"Sometimes, people recognise that and sometimes people step beyond what is the right way to conduct themselves. Apart from continually talking about what it means and what you expect, you can't be with them 24 hours a day."

But he won't be drawn on whether any particular players are up for sale, replying only: "We have some players who can't regularly get on the first team on a regular basis and some who can't even get on the bench if everybody was fit. So as part of the freshening up of the squad, we will consider those players that aren't automatically first team choices if we get the right offers."

Since the recent collapse of ITV Digital after its over-ambitious contract to screen the Football League, many have been asking whether there is too much money in the game. But ever the businessman, Ridsdale disagrees: "I don't think you can ever want to see industries less successful than they are. The people who participate and give enjoyment by playing good football, like David Beckham, who is a world superstar, are worth every penny they're getting. In the end it is the marketing people and the people going along to watch the games who decide."

With the football season close to climax point, Ridsdale believes Arsenal will be scooping this year's title, but is optimistic about Leeds' chances next time: "This year might be a blessing in disguise. Everyone thought we might win it and I think it's been tougher because of that. Next time, we'll certainly give it our best shot."

But to succeed, they will have to avoid scoring the off-field own goals which have marred this season's performance.



Juice

April 26 - May 2 2002



00 Heaven

All the glitz and the glamour as Bond hits Bradford

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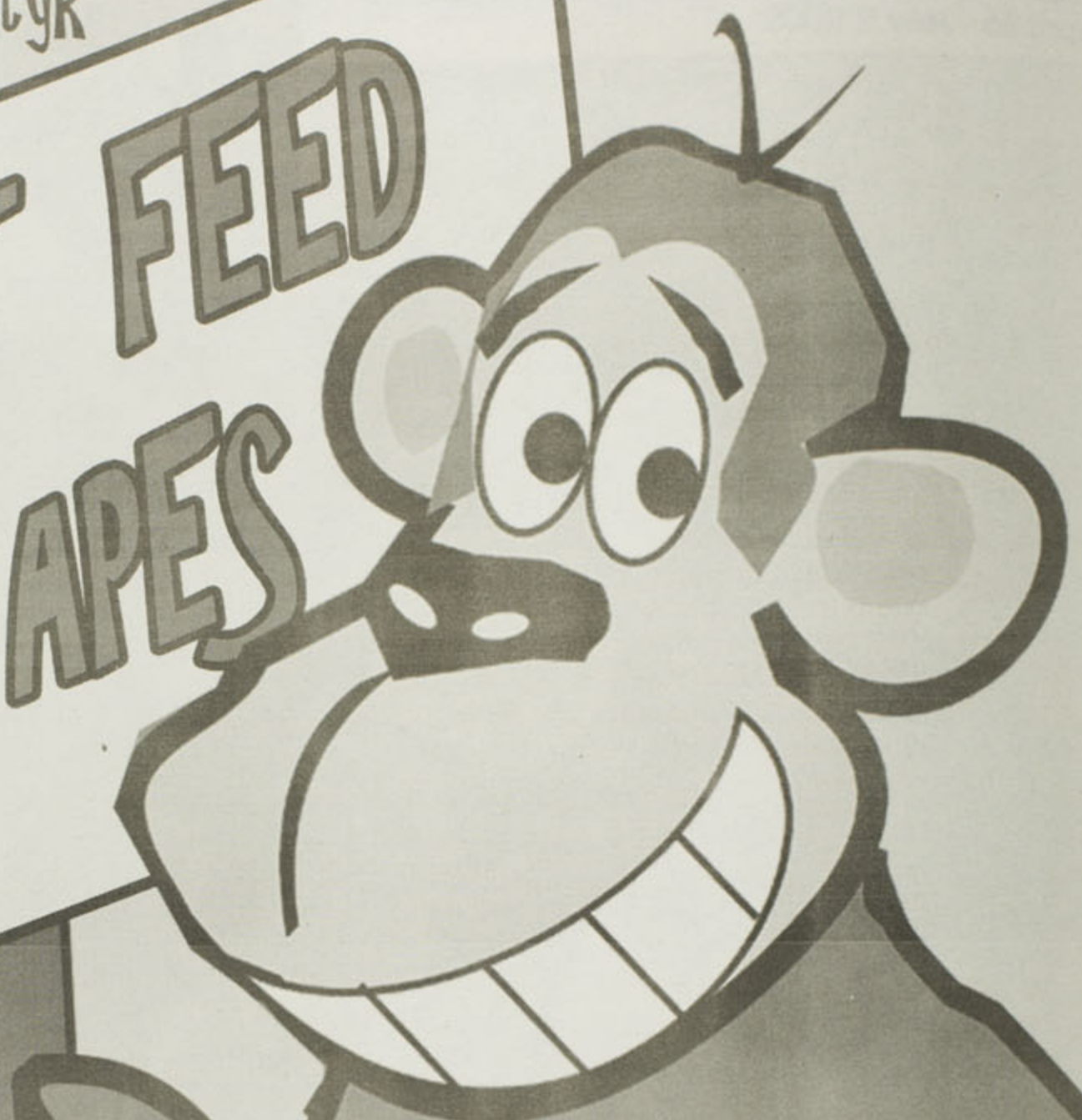
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Bond, not forgotten

Welcome back to the new, hot and sunny (for at least two or three days any way) summer term. This is a biggy. All of you will no doubt be entering that stage of university life commonly known as 'exam panic.' First years excluded of course- thirty seven per-cent? Hah, you don't know you're born. You wait until you have to think about getting a job that lasts longer than the summer. For all you third years out there, what you need to calm your wildly screaming nerves is a bit of escapism.

What better than a trip into the world of Britain's first and sexiest super-spy, James Bond (Austen Powers excluded)? Our top man, for it is no other than the esteemed ed, Paul Gallagher, chats to the folk who have made the Bond series so long lasting. Find out why Roger Moore needed a stunt double for anything over a walk, and why Sean Connery was a bit handy when it came to fight sequences.

Most of us (boys) would either like to be a Jedi or James Bond. You can get one step closer to the latter by checking out the exhibition, details of which are, of course, inside.

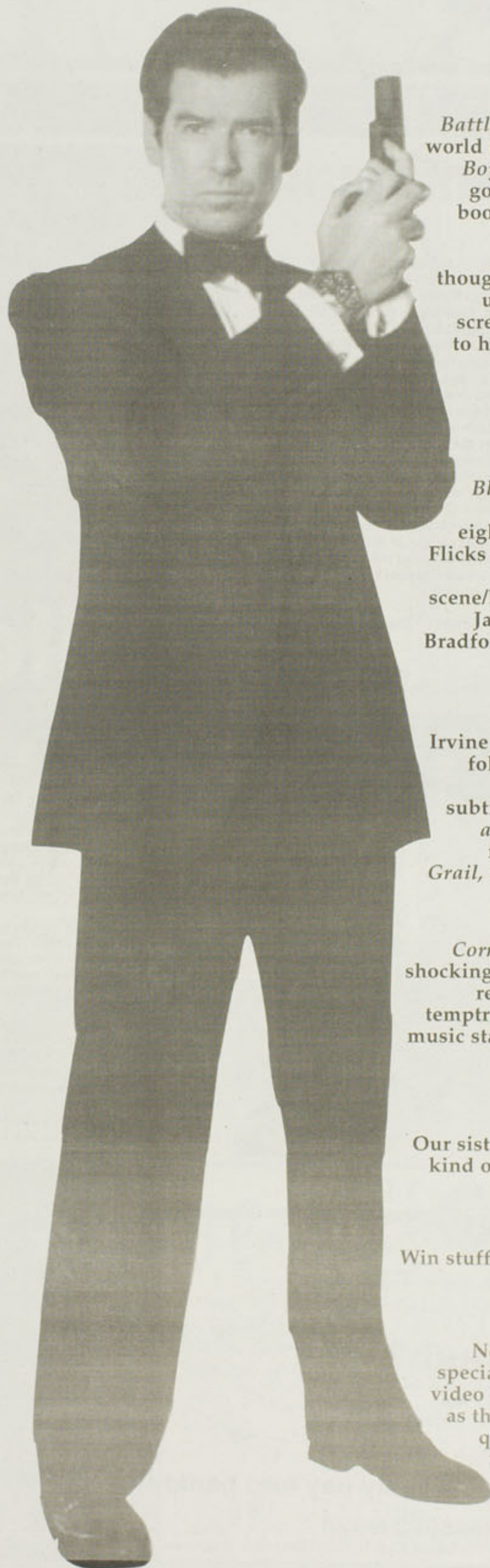
Our Music ed was rather taken with Tanya Donnelly, and we hope that his interview with her wasn't influenced in any way. Impartiality, as ever, is our watchword. That and crevice.

Staying firmly out of any crevices this week, TV takes a look at the power of sex in soaps. Personally, I'm all for good clean fun, and if soap gets involved, it sounds good to me.

Well, if all this doesn't sound enticing to you, I have one suggestion: Get back to your revision.

Thought that would work. Enjoy...

PW



Lowdown 4-5

Battle of the Bands at Stylus rocks our world this week, while ex-Badly Drawn Boy backing group *Doves* (they also got a little top ten hit) and *Idlewild* bookend *Grandmaster Flash* at LUU.

Meanwhile, if you, like me, are slavering with frustration at the thought of the seemingly endless days until *Attack of the Clones* hits our screens, you will be slightly happier to hear about *May 4th be With You* at Stylus

Arts 6-7, 12-13

Schlock horror, gore, and Luke Goss in Guillermo Del Toro's *Blade II* which looks like it should fulfil your quota of guts and ex-eighties boy band Aryans. Two Brit-Flicks too- girl-football comedy *Bend it Like Beckham*, and Madchester scene/biopic *24 Hour Party People*. The James Bond art work exhibition in Bradford sneaks its way onto the centre pages.

Books 8-9

Irvine Welsh Style novel *Victor + Kelly* follows the love story between two 21st century Scousers. Probably subtitled *Love in the time of Breaking and Entering*. Also, the screenplay from *Monty Python and the Holy Grail*, and a look at the wilds of Nepal.

Music 10-11

Cornershop, but you can counter this shocking lack of publicity by reading the review of their new Album. Folky temptress *Tanya Donnelly* bewitches our music staff in an exclusive interview and we check out *Coral*, live.

Clubs 14

Our sister operation, if you think in that kind of way, LSR fm are BACK! Check out their launch party.

Competitions 14

Win stuff like a DVD of *Amelie*. Find out more inside.

TV 15

Neighbours has given us two very special things. Kylie's bottom and the video by Holly Vallance. As important as these two art works are, they raise questions about sex in soaps, and what its for. Seems a bit of a no-brainer to me, but if Kylie's arse is under threat, I want to see more....

Juicelowdown

by Hannah Thomas-Peter and Buffy Sansom

Let battle commence

If there is one thing in our entire lowdown careers that we are going to get genuinely enthusiastic about, it's this. No, we haven't lost it and dropped our mildly sarcastic and hugely apathetic style for no reason. This, my dear friends, is the Battle of the Bands.

The event, managed by two mysterious characters named Vuz and Dave, has become known as the "Great White Chocolate Debate". There is no explanation for such a title, but to be perfectly honest this is not what you should really be concerned about. Far more important is the huge bunch of up and coming student bands that will be performing at Stylus over the next few days.

Last year the event was huge, and this year the security guys will be tearing their hair out because 18 bands have entered, twice as many as in the previous competition. Already excited at the prospect? Here's the line up. Control yourselves.

Heat 1- Tuesday 30th April. Slightly

Alien, Blood Orange, Ridgeway.

Contaminated Minds

Heat 2- Wed 1st May Cactus, Back in Nam, Flaming Apeis head, Two Legs Bad, Anabasis.

Heat 3- Thurs. 2nd May Blindside, Yellowstripe Nine, Hello Cleveland, Once upon a time lived a man named Dave, One Day Left.

Wed 8th May Winners from heats 1,2,3 and runner up with most votes.

At the heats each person in the audience votes for his/her two favourite bands. You important people decide who is going to be lucky enough to get the £200 cash prize and the chance to play live on radio. If you have any pride at all in being a student get your ass down there and show some support for your fellow free spirits.

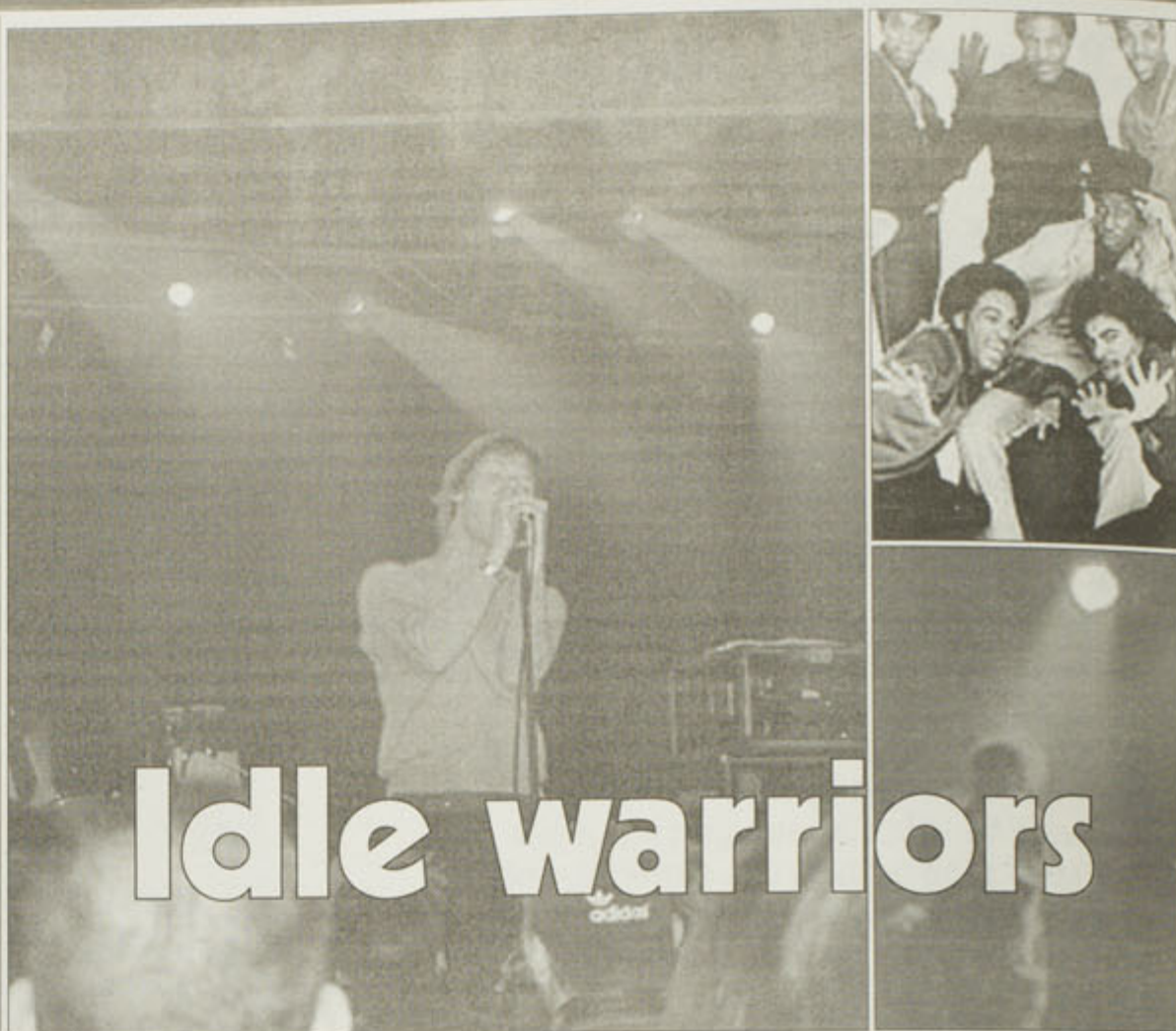
Battle of The Bands @ Stylus, LUU

7-11 pm

£3 for one night,

£5 for entire event pass

DJ sets in between performances



Idle warriors

Pop along to a University near you this week and you're sure for a nice surprise. If you like music then both Leeds Metropolitan and Leeds University have some A-List acts taking the stage.

Doves have been making considerable progress in the last 12 months having already released their stunning debut album, *Lost Souls*, to critical acclaim in 2000.

Anyone who witnessed the band perform 'Pounding' and latest single 'There Goes the Fear' (straight in at number three and only kept off the top spot because of Oasis and that oik from *Pop Idol*) will realise how under-rated the Mancunian threesome are.

Just like Starsailor and Coldplay who have appeared at Leeds Metropolitan University in recent months, Doves are surely on the verge of filling venues much bigger than the intimate Met so make sure you do your best to catch them now.

Och aye the noo, and various other forms of cultural stereotyping, Scottish indie stalwarts

Idlewild are rolling into town this Sunday to excite and doubtless scare in equal quantities. After a thrilling start a few years ago with the *Captain* mini-album, a record which kind of sounded like Nirvana being shoved into a rusty food-blender.

After that, well, their first album was their attempt to sound like a mediocre American indie band, and I suppose they pretty much succeeded, while their second was an attempt to sound like the greatest band of all time, namely R.E.M., and, well, 10 for effort, 6 for execution.

However, forget that shit man, 'coz their new album is rumoured to vastly eclipse everything they've done before, and if new single 'You Held The World In Your Arms' is anything to go by, a moment of Smiths meets the Pumpkins at their most melodic beauty, then yer in for a treat.

Idlewild @ Leeds Met, April 28
Grandmaster Flash @ LUU, April 29
Doves @ Leeds Met, April 30

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Celestial celebrations

With the upcoming release of the new Star Wars film, those in charge at Stylus thought that they would cash in on all the hype and produce a night entitled "May 4th be with you" - Space Party.

You will be glad to know that all this futuristness has a point and the night is also going to raise money for breast cancer. So all you closet Obi Wan Kenobi's or for those more satanically minded, one of the many Darth's, you can go along to Stylus dressed as your favourite Star Wars character safe in the knowledge that you won't be ridiculed, much, and you will save £1 on your entrance fee.

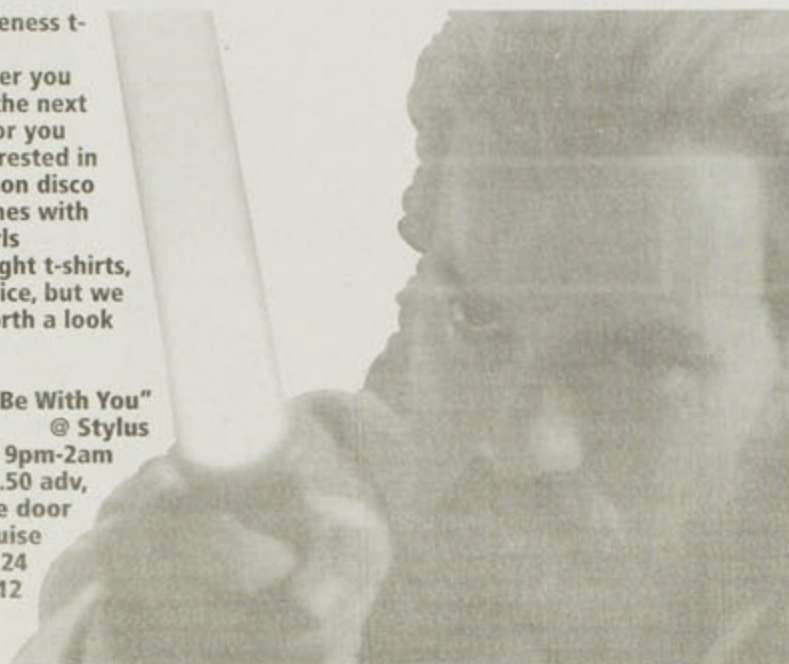
Of course as a percentage of the money made is going to the worthy cause of breast cancer then there will be, we have been assured, a customised tight t-shirt competition with "girlies" modelling the breast

cancer awareness t-shirts.

So whether you want to be the next Jedi knight or you are just interested in the generation disco and funk tunes with beautiful girls modelling tight t-shirts, it's your choice, but we think it's worth a look in.

"May 4th Be With You"
@ Stylus

May 4th 9pm-2am
Tickets: £3.50 adv,
£4.50 on the door
Contact: Louise
01943 851124
07951254212



Scrum down with this sultry songster

Hooray, we hear you cry, Adam Watkiss is coming to Leeds. Yes folks the singing sensation has finally decided to showcase his vocal talents on a nationwide tour and Leeds has been lucky enough to secure his presence for one night only.

In classic rags to riches style, Adam (below) has gone from being a professional chippy to the biggest talent contest winner on UK television ever after a tragic rugby injury put paid to his fledgling career on the sports field. But luckily every cloud has a silver lining and Adam found out, whilst

recovering, that he could sing. With a helping hand from his devoted mother-in-law, who

persuaded him to do a phone audition for the top television talent show "This Is My Moment," Adam has never looked back.

He collected the top prize of £180,000 through winning the contest, singing the classic "This is The Moment" and in December 2001 he hit the big time and released a whole album of his favourite songs.

Whilst Adam's story is truly inspirational, his journey to the top of his profession has taken 10 long hard years and he is still working hard to maintain his profile with appearances on *This Morning*, *Open House* with Gloria Hunniford and the pinnacle, *The Royal Variety Performance* in the presence of Her Maj.

So, the moral of this story is that you should never let a sports injury stop you from following your true path and always listen to your mother-in-law.

Adam Watkiss @ The City Varieties Music Hall
Friday 26th April
8pm
Tickets from £10
Box Office: 0113 243 0808



Go to North Bar this weekend and check out Briony Campbell's exhibition. If you liked 'Eye on Asia' don't miss this. Her huge photographic prints illustrate perfectly China's vibrant visual culture.

While the subject matter is always simple the images allude to the complexities of Chinese culture. The dusty hues of the ancient walled temples are in stark contrast to the rich red of communism. The Photographs are subtle but the colours are incredible.

The show has been up for six weeks and a lot of the work is sold, but some good ones still remain. So, if you fancy investing your loan cheque in something a little more stylish and unique than the tedious offerings of the union poster sale, get there quick. Have a look on www.northbar.com, click on the 'photos and art' box.

Runs until April 29 @ North Bar



HOT OR NOT?



Snooker World Championships

It's the Whirlwind of London Town! It's the Essex Exocet! It's the Wizard of Wishaw! It's Ken Doherty! He doesn't have a nickname but who cares! Snooker's back! It's a sport. That's a fact.

Doves

The Mancs are back and with a white-hot single they look like their about to go stratospheric when their album comes out later in the year. It's already been tipped as 'album of the year' material.

24

So bloody good, it's up there with the best TV shows of the last few years. Can they sustain the show over nearly half a year? Well, it's eight in the morning now and the action still comes thick and fast.

People who have come back from the Easter break with a tan because they've gone swimming with dolphins in the Virgin Islands for two weeks

OK?

Job applications

Yes, I'm running out of ideas. But I hate filling in job forms so there you go. I'm Yosser Hughes. Gizza job. Go on, gizza.



Paul Gallagher



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Cinema

Lock, stock, and two flaming barrels: Wesley turns up the heat



Film of the Week

Starring: Wesley Snipes, Kris Kristofferson, Luke Goss, Ron Perlman
Director: Guillermo Del Toro

IN A NUTSHELL: A deadly new breed of vampires are at large, meaning Blade must hunt them with the aid of his old adversaries

Taking up pretty much where we left Blade in Prague, this blood-soaked sequel is breakneck filmmaking of the highest order. From the opening sequence in the Bloodbank right up until the final credits, director Guillermo del Toro straps you down and fires a visual feast straight at your optic nerve for two hours solid.

Del Toro's previous credits have mainly included horror flicks and his past mainstream movie was the disastrous *Mimic* but, thankfully, *Blade II* is a hellraising return to form. With the combination of Wesley Snipes' added control over the choreographed fight scenes (he's co-producer as well), the result is a slick cinematic comic-book treat.

As far as the oh-so-complex plot goes, Blade seems quite content going about his day job of butchering vampires in some quite

staggeringly graphic displays of retribution until two of the dark-lord's henchmen infiltrate his base and present him with a pickle of a problem. It turns out that something repugnant - the Reapers - have apparently evolved from the Vampire species and are devouring on a worryingly regular basis.

And so this throws up such offhand Shakesperian quips as, "Is the enemy of my enemy my friend?" and other remarkable pieces of insight. But you don't expect an Oscar winning screenplay from *Blade II* do you? Of course not. Just like you don't expect delights from ILM to permeate *In the Bedroom*. So just enjoy it for what it is.

Perhaps the biggest surprise in *Blade II* is how Whistler (Kris Kristofferson) manages to survive the original, reappearing as he does now after being tortured and shooting himself point blank in the head to avoid becoming a vampire himself.

What he needed was a two year stay in a chamber full of blood to cure that headache and he's right as rain again - aiding and abetting Blade with a whole host of new gadgets to dismember vampires

everywhere.

And the gadgets aren't the only new addition to the film's production. As well as piercing their victims necks from time to time, the new breed of vampires have a rather gruesome killing method where their mouths open into a blood sucking razor-toothed nightmare - a hint of *Aliens* in there methinks.

The comic book feel to the movie is heightened when we're introduced to the Bloodpack, with such colourful pseudonyms as Lighthammer and Priest. Vampire parents have certainly become more adventurous since the days of Deacon Frost. This gang of highly skilled vampires, who have trained for something like three eternities, are aided by Blade to take on Nomag and his mob of dishevelled barbarians. Who incidentally is played rather well by Luke Goss, one third of boyish boy band Bros, but you'd never have guessed it.

Although you hardly have to think very hard to follow this movie, it does spectacularly succeed in what it sets out to achieve - a thoroughly thrilling mindless romp if you have the stomach for it. (8)
 Paul Gallagher

Blade II

Bend It Like Beckham

Starring: Paraminder Nagra, Keira Knightley, Jonathan Rhys Meyers
Director: Gurinda Chadha

IN A NUTSHELL: Shockingly acceptable British football film with a credible multi-cultural theme

Before anything, one important piece of advice regarding this film. Do not be put off by the possible inclusion of any of the following. A film with a football based storyline.

Yes, football films are notoriously bad; previous attempts do not do this film any favours. Secondly the inclusion of a David

Beckham or any possible inclusion of one of the various incarnations of evil, Manchester United.

At least England now have pathetic justification for a surely average world cup performance. But that's a different matter altogether.

Don't worry; Beckham doesn't play too large a part in this film. *Bend It Like Beckham* takes on a mammoth task of combining a largely sport based film, comedy, relationships, and a multi-cultural theme. All this with strong women lead roles and the tag of being a British film.

Despite all this the story line is a surprisingly simple affair. Jess Bhamra, played by Paraminder Nagra is a torn between the choice of following in the footsteps of her idol, Beckham, with the possibility of a professional football career, and pleasing her parents for filling the role of a traditional Indian girl.

It is unsurprising to learn that Jess's ambition and place in a girls football team is hidden from her parents for the majority of the film.

And so the film and lies develop. Ex-All Saint Shaznay Lewis plays the part of one of the football team but is thankfully kept away from any extensive verbal, or acting roles.

Annoyingly, the film seems to demonstrate just too well the expected issues it attempts to raise. Best friend of Jess, Jules

played by Keira Knightley, introduced her to the girls team.

She has the stereotypically supportive father and sceptical mother. We also learn that Jess's father was victim of racial discrimination earlier in his life, this no doubt plays a part in her parents refusal to accept her dream.

Bend It Like Beckham rides on the dream of a girl attempting to escape the confines of her religion and living her own life.

Being in places a comedy it does not set out to provide realism and does achieve status of feel good film.

Despite this the ending is a some what disappointment but does not draw away from a film of surprisingly high merits. (7)

David Jackson

24 Hour Party People

Starring: Steve Coogan, Lennie James, Sean Harris, Danny Cunningham
Director: Michael Winterbottom

IN A NUTSHELL: Comic tale of the Manchester music scene from 70s punk to the drug fuelled 90s. Told largely through the eyes of Factory records impresario, Tony Wilson

"This isn't a film about me though, it's about the music" Tony Wilson (Steve Coogan) tells the viewer towards the end of the film. Though *...Party People* is billed as a document of the magical music scene in Manchester between the very first Sex Pistols gig in the city in 1976, to the closing of the Hacienda nightclub in 1992, it is essentially a film about Wilson's involvement in the whole sordid affair.

Nevertheless, the characters that brought so much life to a previously stoical industry are brilliantly brought to life in Michael Winterbottom's tale. It would seem quite a task to incorporate almost two decades of death, debauchery and confusion into a coherent picture, but in Winterbottom's control the mission is in safe hands.

The life and death, and subsequent rebirth, of Joy Division into New Order dominates the opening segments of the film while the acid-inspired Manchester of the late 80s with the arrival of the Happy Mondays and the hey-day of the Hacienda club permeates the latter. Veteran TV actor Sean Harris is a joy as the complicated Ian Curtis and once he dies on screen, so too does any real explanation of what happened to New Order in the 80s. But that's a minor quibble.

The laughs come thick and fast later on as the story moves to the antics of the Ryder brothers and the birth of the Happy Mondays, and

as Wilson's sheer pretentiousness hits full swing. Coogan's straight-to-camera asides work a lot better than you may think and simultaneously act as an aid to the viewer who may not be as familiar with the larger than life characters depicted on screen.

There is more than a hint of Coogan's most famous comic creation in his portrayal of the Factory Records boss. The fictional Partridge being a complete wanker who thinks he's a lot cleverer than he actually is and the real-life character being a complete wanker who thinks, and probably is (he went to Cambridge as he's fond of reminding people), cleverer than he actually is. But Coogan's plays Wilson to a tee and it's hard to imagine any other actor pulling him off.

As far as cinematic accuracy is concerned, Wilson himself has said that the film is "80 per cent" truth, but hasn't divulged what the 'fictional' areas in the picture are. While admitting in the film that "printing the legend" is always favourable than printing the truth when a discrepancy arises, one wonders just how accurate *...Party People* is. But very early on you're far too entertained to really care. Wilson himself is laid open and bare. We see him being caught by his wife with a prostitute in the back of a van and then carrying on regardless when his spouse wanders off in disgust.

This, juxtaposed with his uncanny knack of promoting some of the greatest bands of the 25 years, encapsulates Rob Gretton's description of him as something far too rude to print here. Just guess.

All in all, this is a great docu-soap-comedy-drama (filmed entirely in DV) which will have you nodding along to a great soundtrack and leave you positively glowing inside. (8)

Paul Gallagher



DVD

Hopp-ing mad: Dennis and Martin have a heart-to-heart

Apocalypse Now Redux

Starring: Martin Sheen, Marlon Brando, Dennis Hopper
Director: Francis Ford Coppola

IN A NUTSHELL: Sent out on a mission to kill Colonel Kurtz, Captain Willard finds himself confronting more than he bargained for in the depths of the jungle.

The release of *Apocalypse Now Redux* sees 49 minutes of extra footage added to Francis Ford Coppola's 1979 Vietnam War classic.

Martin Sheen plays Willard; a Captain on a classified mission to find and eliminate renegade madman Colonel Walter Kurtz (Brando). The action follows Willard and his party as they travel up the river into Cambodia, with the Vietnam War exploding around them.

Famously chaotic, the production stumbled blindly for three years,

surviving the loss of its lead Harvey Keitel, and the heart attack of his successor Martin Sheen. A desperate Coppola, riding high on the success of *The Godfather*, personally had 16 million dollars invested in the shoot.

Upon its eventual release, the film was lauded as a masterpiece, winning the Palme D'Or at Cannes in 1979.

Coppola, however, was not happy, feeling that his "anti-war, anti-lie" vision had been compromised by commercial pressures to bring the film in under two and a half hours' duration.

Hence, twenty years later, Coppola went back to the cutting room, and *Apocalypse Now Redux* was born. The near-fifty minutes of extra footage add a great deal to the experience.

The infamous French plantation scene (in which Willard and his

team leave the boat and explore a French immigrant settlement) gives the film a greater political depth. An extra scene with the superb Brando, (as Kurtz reads an article from *Time* magazine with Willard as his prisoner) serves to enhance Kurtz's madness.

As with *Amélie*, however, also reviewed on this page, the lack of extras on the DVD is a real opportunity lost. With such a notoriously problematic shooting, and rich history, there must be some great documentary footage somewhere in the vaults.

The selling point of the DVD, then, is the extra footage.

Enhancing further an all-time classic, *Apocalypse Now Redux* is simply one of the greatest films ever-made better. An absolute must-buy. (10)
 Elliot Marsh



Amélie

Starring: Audrey Tautou, Matthieu Kassovitz, Rufus Raphael, Dominique Pinon
Director: Jean-Pierre Jeunet

IN A NUTSHELL: Life-affirming French fairytale as oddball Amélie looks for love

Every so often, a film comes along that makes this reporter glad to be an Arts writer. *Amélie* is one such movie, a glorious, wonderful, life-affirming tale of love and loving.

Directed by Jean-Pierre Jeunet (*Delicatessen* and *The City of Lost Children*), the narrative centres around Amélie Poulain (Audrey Tautou), and her relationship with handsome buck Nino (Matthieu Kassovitz).

In the manner of French heavyweights (see Truffaut's *Jules et Jim* and Godard's *A Bout de Soufflet*) Jeunet's movie is strongly character-driven. On many occasions the plot takes second billing as Amélie interacts with all sorts of folk, from tyrannical greengrocers to hypercondriac tobacconists.

Tautou is superb as the vulnerable, oddball, yet irrepressibly attractive Amélie, playing with a real subtlety and panache. Kassovitz, whilst not having such broad a character to work with, is also strong. The chemistry between the

two leads is sparkling.

However, what really sets *Amélie* apart from the countless rom-coms is its incredible attention to detail. Set against the backdrop of a highly stylised Montmartre (also the setting for one *Moulin Rouge*), the quirks in the script are joyful, watch

Amélie's suicidal goldfish, and the sub-plot about a garden gnome is hilarious.

Yann Tiersen's musical score adds much to the proceedings; a delicious hybrid of accordion and piano pieces, perfectly in tune with the film's charm and romance.

The only real disappointment with this package is the lack of DVD extras. The planned two-disc box set was sadly abandoned, leaving only a commentary by director Jeunet, and the obligatory

scene selection option.

The commentary itself is entertaining enough. Jeunet takes great pleasure in telling how the cafe used in the movie has now become a tourist attraction, offering 'Amélie baguettes', and his overall love of the project shines through.

Don't let the lack of extras worry you, though. The near-faultless *Amélie* is Jeunet's finest hour, and is well worthy of repeat viewing. (10)
 Elliot Marsh



Spoon-fed: Amélie swore she could do a 'Uri Geller', but she was soon forced to eat her words

Keeping it reel
Blockbusting blues

I've never been much of a fan of big-budget, high octane blockbusters, preferring something a little more light-hearted and, well, believable. Not that the general public would agree with me much, seeing these films gross obscene amounts of money and pay their stars salaries about the size of the NHS budget.

Arnie's new film, *Collateral Damage*, features the not so charismatic fighting machine striking back against terrorism. Such a plot-line rendered the film a bit too close for comfort in the wake of September 11, meaning its release was delayed. Until now.

Anyone expecting the usual frenzy of gun shooting might be surprised by the lack of any actual guns in this film. This time Arnie opts for the more effective method of tactical fighting, landing the enemy with a barrage of grenades. When you strip an Arnie film of its fight scenes, though, you have to wonder what there will be left to keep the paying public engrossed.

The fact that the film has gone number one in the US shows that film-goers aren't quite yet tired of the Austrian muscle-man - and the

film-makers know it. Had they not payed ludicrous amounts of money (\$30 million no less) to have such a big name on the credits, this would most likely have ended up languishing somewhere in the back of the video shop for a few years before making it onto Channel 5.

Big names are so sought after by film makers for the simple reason that they guarantee at least a good opening weekend, and probably much more. While some of these stars use their status to try out new ideas, (such as Tom Cruise going all surreal in *Vanilla Sky*), others use it to doll out the same, tired old dross, safe in the knowledge that the dollars will come flooding in by virtue of the simple fact that they're in it.

The fact is that, whether we like it or not, films will always be about raking in the money, something Arnie knows only too well how to take advantage of, by doing what he knows best (with or without a gun). Unfortunately that's about all he can do.
 Ed Thornton

Till death us do part

Book of the Week

Kelly + Victor

Niall Griffiths

Jonathan Cape £10

Romeo and Juliet for the S & M generation

Kelly and Victor meet in the aftermath of millennium celebrations in Liverpool. Victor is unemployed, Kelly is stuck in a soul-destroying job as a salesgirl with a pervy boss. Both have a taste for obliteration and find solace on a daily basis in the loving arms of alcohol and drugs. Billed as 'all that the 21st century will allow' of a love story, this is a romance so deeply buried in the context of violence, hard drugs and a growing acceptance of the meaninglessness of existence, that it knows no other way to express itself.

There is more than a headnod to *Romeo and Juliet* here - the insistence on the cross instead of 'and' in the title evoking the idea of the starcrossed lovers and the religious imagery picked up on in Baz Luhrmann's film version of the play. Indeed, Griffiths may owe a greater debt to Luhrmann than to Shakespeare - his lovers are more likely to snort coke together than compose a sonnet, but it is too easy to assume that a form and content not traditionally considered highbrow make for less worthy material. Like Luhrmann, Griffiths challenges these preconceptions.

Griffiths portrays this doomed relationship through two mirror-image first-person narratives. The trouble with this device is that by the time we come round to Kelly's narrative, we've heard it all before from Victor, and while she does have some of her own revelations to impart (with all the slightly obvious

dramatic irony that goes along with it), the repetitive dialogue seems rather tedious.

This is a small gripe however; the first half of the novel, which comprises Victor's narrative, is compulsively readable, almost too gripping, and the second half only marginally less so. And this is not always a book you want to be gripped by: in true Irvine Welsh style Griffiths writes gritty urban realism at its most gritty, his pages sprinkled lavishly with expletives and graphic depictions of violence to make your stomach turn.

Novels written in various sorts of dialect may have become a little passé lately, what with the sudden glut of them spawned by *Trainspotting*, but Griffiths' use of the Liverpool vernacular in *Kelly + Victor* is far from unjustified, adding a level of realism that could have been compromised by standard English.

Unlike many such novels, the violence portrayed here is far less male-dominated. The men depicted (Victor and his friends), if not exactly no-hopers, have limited confidence and difficulty picking up women, while the women are brash and sure of themselves, at least on the outside.

The novel even boasts a character who is a professional dominatrix. While Griffiths (unsurprisingly) writes his female protagonist far less convincingly than his male, he nevertheless draws attention to the contemporary shift in gender differences.

In Kelly and Victor's relationship, it is Kelly who is the more dominant sexually, and it is her preference for violence in sex that begins to all too quickly spiral out of control.

Their second sexual encounter has Kelly unmercifully carving her name into Victor's back, and as if that wasn't enough, 'wearin him like a puppet' by thrusting her arm up his arse. It is

notable that Griffiths' portrayal of female power comes from Kelly's attempt to infiltrate the conventionally masculine province of penetration, rather than through some kind of specifically feminine domination.

It is perhaps this unexpected female violence that makes *Kelly + Victor* such a disturbing read, but to suggest it is gratuitously violent would be to undermine Griffiths' endeavour.

Ostensibly about one ultimately doomed relationship and the potentially destructive nature of love, the novel is also an allegory for the destructive nature of society itself, of the unremitting war of the sexes and the search for a reason to live.

The products of such a society, Kelly and Victor are desperately seeking something pure, a blinding white light, but their struggle can only end in disaster.

A more ultimately bleak depiction of a society rushing headlong towards its own destruction can hardly be imagined. (9) Emily Berry



Press together



Base of knuckle-hand



Finger belly



Finger points



Outer forearm



Back hand



Inner forearm



Palm

Fisting: the art of

The Yeare's Midnight

Ed O'Connor

Constable £16.99

John Donne incites murder: English professors beware

Although the genre of crime fiction is a tired and grossly oversubscribed one, it is not absolutely impossible to breathe fresh air into a stale market. O'Connor's first novel is written with a sometimes beautiful lucidity, and is clearly the work of an author who possesses much talent, for poetic description as well as suspense. From the eerily descriptive opening lines, to his killer's psychotic denouement, the plot thrives on an appreciation of the more intricate details, including some basic poetic concepts: you have been warned. Told through a variety of narrators, as is the modern fancy, the reader can gauge each character's trivial nuances and histories before it all converges onto one sharp, bloody point.

If you can see through the clichéd characterisation that admittedly grates at first, then the reward is a story that veritably bristles with wit. Obviously the grizzled old detective, his young sidekick and a psychotic killer with a troubled past are hardly the stuff of novelty, but add a daring pinch of spice to the tale and you have *The Yeare's Midnight*. Adventurous in its intentions, it doesn't fail to disappoint as the plot rages through what is usually a lumpen middle section for crime thrillers, and holds the attention whilst devilishly tickling the mind.

The ability of O'Connor to get inside the mind of his killer, Crowan Frayne, is startling if somewhat worrying. Lines such as 'he

could peer down on the dead as God peers down on the living' serve to accentuate this eerie sense of attachment or even empathy, which is subtly and psychologically explored throughout.

The Big Man is ever present, and those who rather recoil from a spot of Donne should be just as averse to this book. However, if you are a reader who appreciates a certain sly take on the metaphysical and such like, then this will undoubtedly please. (Scientists need not apply). The sexual undertones, and overtones, which seem to permeate the more serious elements are admittedly irritating, perhaps they were included in the name of realism, perhaps for some more 'human interest'. This element of the mundane and the inclusion of a few too many flat characters is all that prevents this novel from becoming truly superb. Nevertheless, what we have here is a work of supreme confidence for a first time novelist that will hopefully become the building block for further literary experimentation; preferably without the bumph next time. (8) Matthew Johnson



The Ledge

Blánaid McKinney

Weidenfeld & Nicolson £12.99

Brit Lit does love and death in North London

Let's start with the protagonists, because it is they that make *The Ledge* interesting. There is John, a mediocrity who presents a cult film show and dreams of higher things (not realising that those who can't do, review). Kenny is a 'working-man' whose natural sympathy for his fellow man has enabled him to pen the best screenplay of all time. The aromatic Tom is a thief who performs his criminal activity with a very personal agenda - he is more disposed to steal an obscure LP for himself than a DVD player for bootlegging. And female relief comes from Lynne, a researcher for a daytime chat show, which she single-handedly steers from flimsiness to greatness, incidentally.

The utterly ridiculous plot that brings this quartet together is as follows: Kenny kidnaps John and forces him to read his script at gunpoint. No adequate explanations for why Kenny might pursue such an unorthodox approach to career services are offered, so don't ask. Kenny is subsequently sent to a mental institution and, on release, finds that the latest arthouse blockbuster (yes, both) is none other than his own film.

Meanwhile Tom falls in love with the owner of a house he has broken into - her possessions touch him so deeply he takes to stalking her. The object of his affection

is Lynne. She interviews John for her show and they fall in love. Unbeknownst to them, Tom and Kenny are heartbroken and feeling homicidal.

It is a plot full of implausibility, which, judging from his consistently meaningful tone, McKinney seems to have mistaken for shrewdness and profundity. What is more, the writing that Roddy Doyle calls 'brilliant' is contrived, often contradictory and tries a bit too hard to be hip (N.B. overuse, or indeed any use at all, of the words 'bonkers' and 'bint' is just unpalatable).

Even if it's not going to grace any English literature courses any time soon, *The Ledge* is a perfectly entertaining read nevertheless. McKinney maintains a healthy pace throughout and has created rather sympathetic characters against all the odds. Think Nick Hornby with an extra helping of unchallenging violence: perfectly amiable bedtime reading. (6) Lois Lee

Blánaid McKinney is interviewed in this week's Bookmark (opposite)



Monty Python and the Holy Grail: The Screenplay

John Cleese, Graham Chapman, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Methuen £7.99

Pure Pythonesque splendour

Rattle your coconut halves sweet Concorde, for the most famous flying Circus is back in town...well, in paperback anyway.

The year is 787 A.D. and Arthur Pendragon, King of the Britons is riding around in hot pursuit of new recruits for the Round Table at Camelot, where they eat ham and jam and Spam a lot. However, after a rather tortuous journey, they decide that Camelot is quite a silly place after all. While scratching around for something to do, the Heavens part and God sets them the task of finding the Holy Grail.

The almost episodic nature of their voyage picks up on the traditional Pythonesque tones whereby the little k-niggets encounter a delusional Black Knight who fights limbless as blood spurts out of every orifice, a crazy bunch of knights with a tireless love for shrubberies, and a bloodthirsty rabbit. Just store your mind in a safe place, abandon all sense of reason and logic, and let yourself be dragged into the tasteless, mindless yet sheer brilliance of Monty Python. You'll just come out on the other side



slightly giddy, crying tears of laughter and perhaps smelling of elderberries.

For the DVD generation, clamouring for the hidden extras, *Monty Python and the Holy Grail* will disappoint - you'll find a screenplay here and nothing else. But surely the screenplay sells itself?

In truth, if you aren't a Monty Python fan, this screenplay is going to have about as much effect upon you as a cat-flap in the Hoover dam. However, for the lesser philistines, this is a great companion to those who know every line and stage-direction, probably better than the actors themselves did at the time. There are numerous black and white stills from the film of all the classic moments and you can finally decipher the lines you missed while rolling around on the floor in fits.

Definitely for the Python Pilgrims, or for others, good to keep next to the loo for a bit of comic relief....but do mind the elbow marks! (8) **Monisha Rajesh**



A Nepalese Journey On Foot Around the Annapurnas

Andrew Stevenson

Constable £19.99

Inspirational photographic journey into the Himalayas

In the wake of the tragic deaths of the king of Nepal and other members of the Royal family, Nepal, sadly, has slipped into a period of increasing political instability and violence. Recently western tourists were warned to leave the country for their own safety yet it is almost certain that anyone who has visited this beautiful and peace-loving kingdom, will always remember it as that and retain a strong hope that stability and peace will soon be restored.

Andrew Stevenson's wonderful new photographic travelogue is a fine testament to a remarkable country. It charts three classic trekking routes in the Annapurna region which lies north of Nepal's second city, Pokhara: the popular and well-worn Annapurna Circuit (which circumnavigates the Annapurna range), the short but devastatingly beautiful Annapurna Sanctuary trek (which leads to the centre of the range) and most uniquely, the trail north into the mystical and secretive principality of Mustang.

Stevenson's photography is first-class. Priding himself upon restricting his photography to the earlier morning and

evening, he captures perfectly the colours and variety of this incredible landscape and the diverse peoples that inhabit it. Perhaps what the photographs capture best are the remarkable changes in the landscape that a matter of miles can bring. From the intensely green shelves of hills carved to accommodate rice paddies, to the indescribable mass of rock and snow that form the Himalayas, to the almost unearthly desert-scape of the Tibetan plateau to the north. He is also keenly aware how much a part of this landscape the people are, and consistently evokes a sense of how spiritually entwined the lives of the people of this region are with their unique surrounding. Landscape pictures are often complemented by a human presence in the foreground and every aspect of the region's spiritual and ancient culture is depicted well.

In his extensive introduction to the book, Stevenson explores the impact of trekking upon these hill communities and provides a positive yet balanced view of the changes that tourism has brought to this precious area. His passion for the Annapurnas is constantly in evidence and means that the small chunks of text that accompany the photographs sparkle with the author's pleasure and do the scenery justice as a result.

Many believe that people visit Nepal for the mountains and return for the people. Stevenson has provided a book that also has the potential to inspire a trip to Nepal, whether it be a first time visit or a return journey. (9)

Tim Jones



Nepal: a bird's eye view

Red Poppies

Alai

Methuen £14.99

A Tibetan story about power, wisdom and opium

Red Poppies tells the story of the power struggles that divided Tibet before the Chinese occupation. While idealistic students are to be commended for any worthwhile work aimed at realising the slogan 'Save Tibet', they are naive if they believe that the Chinese occupied a harmless nation of vegetarian meditators. The land depicted by the Tibetan author is divided into hostile regions that are socially very unequal.

In particular, it centres on the everyday life of the Maichis, a chieftan's family, as seen through the eyes of the youngest 'idiot' son. Mortally threatened by the approach of the era of the nation-state, the Maichis' dominance is gradually placed in perspective, and we are taught that well-worn lesson about excessive arrogance. Predictably, the seemingly endless successes of the Maichi family in their locality, such as the immense wealth gained

from opium growth, gives way to helpless unease about the broader political situation.

Until this point, *Red Poppies* is mildly informative, but easy to put down. Once the plot begins to develop however, the pedestrian narrative begins to explore some interesting ideas. When the 'idiot' narrator actually begins to outsmart his renowned brother, the story improves. One of the most notable moments is when he sagely informs his father that continual expansion of his power will only quicken his inevitable downfall. This is an ancient idea that George W. Bush would do well to heed. Religious parallels can also be drawn to the western world. Despite common allegiance to the Buddha, and a philosophy that supports peace and unity, the Tibetan sects are anything but united. Sound familiar? Depressingly familiar?

In a moment of profound melancholy the imprisoned sect leader, Wangpo Yeshe, asks why religions teach hate and not love. The narrator is moved by this and regrets the absence of a record of the words that 'have disappeared like



scattered dust and dying smoke throughout history'. This lament observes something we probably all have thought - that sometimes some of the best ideas are lost.

Surprisingly then, *Red Poppies* turns out to be an engaging story that challenges the intellect on a number of levels. For a while it seems to be merely a mundane account of the minutiae of life in old Tibet, but improves as the narrator's deceptive insight matures. Coming from such a different culture *Red Poppies* is both fascinating and confusing, yet despite this there are still plenty of themes common to all cultures. (8)

Adam Bannister

Bookmark



Blánaid McKinney
Novelist

All-time favourite book?

Perfume by Patrick Süskind. It's one of the most unusual books ever written.

Book you wish you'd written?

Underworld by Don de Lillo. - it really is the Great American Novel.

If your life was a book what would it be called?

'Being a Modest Account of the Observations and Ruminations of a Thirty-Something Civil Servant Whose Chief Hobby is Staring out of the Window'

Who would write it?

Home Office middle management.

Favourite poem?

Emily Dickenson's 'After great pain a formal feeling comes...' Anyone who's ever had their heart broken and feels more dead than alive, will pounce upon this poem. But in the fashion of a galvanised and rather decorous corpse, of course.

Favourite literary quotation?

G. K. Chesterton on the rich: - 'To be smart enough to get all that money, you must be dull enough to want it.'

Favourite fictional character?

Pratchett's Granny Weatherwax. Or perhaps Whitey, the anti-hero of David Goodis's *Street of No Return*.

Whose new book are you waiting for?

Lemony Snicket's *A Series of Unfortunate Events*. I've read eight so far and they just get better and better.

Film that's better than the book?

The Bible - just kidding... Oh, that would probably have to be the *Godfather* trilogy.

Book you're most embarrassed to have read?

Confessions of a Kamikaze Cowboy by Dirk Benedict. Yes - that Dirk Benedict, better known as 'Face' in *The A-Team*.

Favourite title of a novel?

Cell 2455 Death Row by (Death Row inmate) Caryl Chessman (1954). Says it all, really.

Best place to read?

The pub, when it's quiet.

Worst place to read?

The pub, when it isn't.

Blánaid McKinney is the author of *The Ledge* (reviewed opposite)

10 Music Albums

Cornershop

Handcream For A Generation Wiija

Cornershop's new album may fail to secure them the spotlight, but it's certainly a godsend for hands that do dishes.

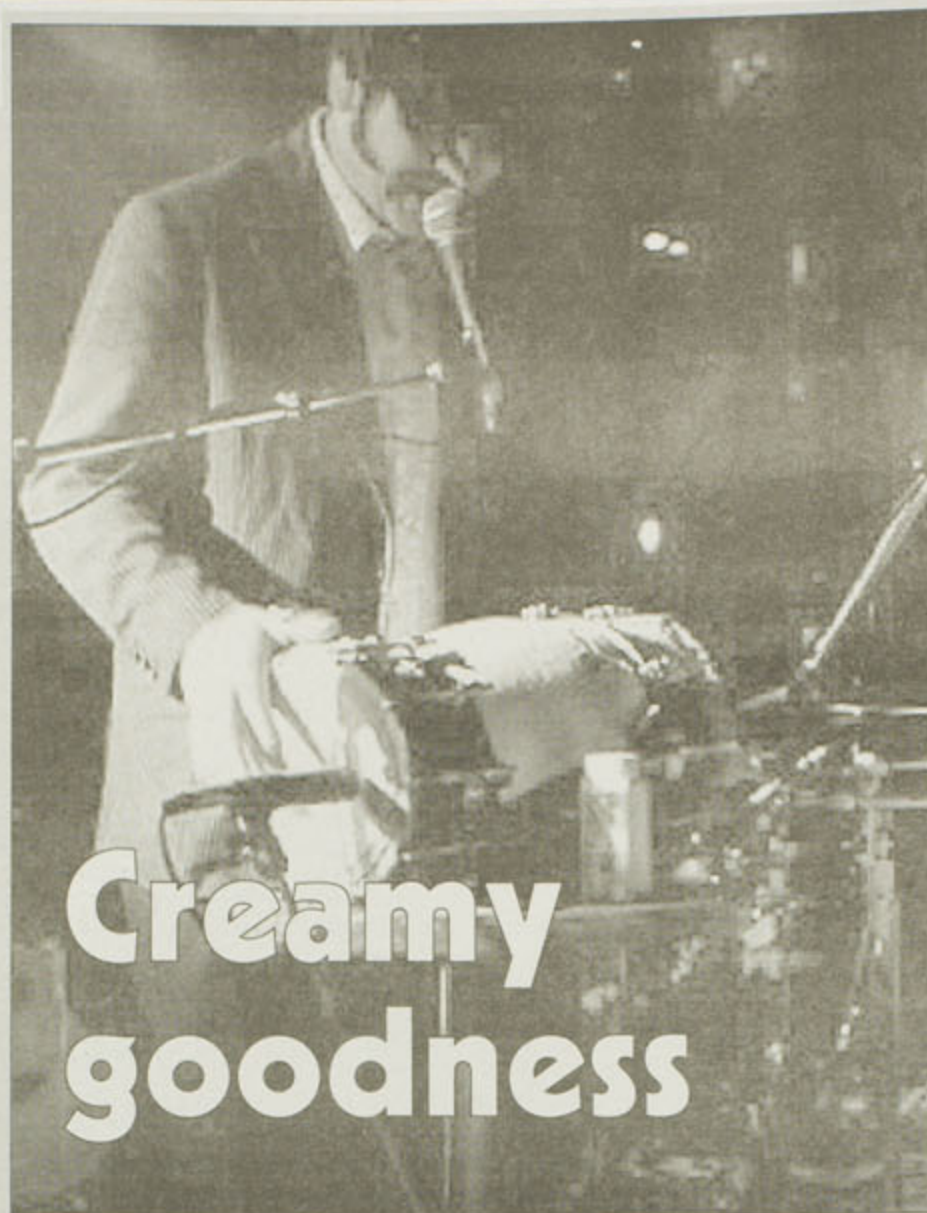
Do not buy this record! It might be a deliciously fresh slice of sunshine pop but I beg you not to buy it. Because if you do Cornershop may well sulk. And then things will get ugly. You all, no doubt, remember the last time Ben Ayers and Tjinder Singh moping their way through Top of The Pops piqued at an overly jolly remix propelling them to the number one slot. Don't let it happen again.

It's a shame really. If it weren't for Singh & Ayers' violent dislike of public approval *Handcream for a Generation* might just be the album of the summer. It's got reggae, funk, disco and good old-fashioned pop blended together with more sunshine than a truckload of Florida oranges.

Its got lyrics that actually mean something (though its not always clear what). It's even got Noel Gallagher. In short *Handcream* is the kind of record miserable old farts like Singh and Ayers would claim they just don't make any more.

In fact so great is this album that Cornershop have been forced to use dirty tricks to stop it being a commercial success. First single "Lessons Learned from Rocky I to Rocky III," was only released with its "overgrown super shit" chorus intact, presumably to guarantee it got no radio play.

But even this kind of tactic can't keep Cornershop out of the charts forever. *Handcream* has at least half a dozen great singles tracks. And none of the rest of them have



Creamy goodness

swearing in. "Staging the Plaguing of the Raised Platform" is pure pop, all children's choirs and waa-waa solos. "Wogs Will Walk," is bassheavy hip-hopidly funk, slipping in just the acceptable side of acid jazz. And undoubted highlight "People Power," is a glorious slice of disco discontent,

kind of Chic meets Billy Bragg. Only not shit.

So look out Cornershop, fame is coming for you again. And whether or not you like it you definitely deserve it. Just remember to smile and you'll be fine. (9)
Stephen Whitehead

Balling The Jack

The Birth of the Nu Blues Ocho

Stick this one in your car when you go haring across America wishing you were Kerouac.

I blame those pesky kids. Bored with "reinventing" metal and punk, they've set their sights on the devil's music... and Lord it feels good. "Balling the Jack" succeeds in proving that the blues isn't merely still alive - it's kicking, screaming, scraping and howling louder than it has since some guy called Eric had the great idea of recording an album with a certain Mr King.

Wisely, the powers that be have avoided putting together twenty-one songs which all sound the same, demonstrating how the blues can draw on hip-hop, punk, dance and Swedish goat-herding music. (Ok, the last one was a lie, but just you wait.)

Nick Cave is here, being brutal and disturbing with tales of whiskey and violent murder, as is Tom Waits, whose howl of "but hey, I'm big in Japan" is both lonesome and defiant. Chris Thomas King splices hip-hop rhythms with Nina

Simone samples to create possibly the best protest song since, well, since Dylan last got pissed off about something.

Naturally there are some unfortunate inclusions: Captain Beefheart and Diamanda Galas are dull and awful respectively, but hey, someone somewhere might like them (If you ever meet this person at a party I suggest that you hide in the toilets until they've gone away). There's also a smattering of the frankly bizarre, such as Jeff Buckley collaborator Gary Lucas doing a version of what Blake's "Poison Tree" would have sounded like if they'd had guitars in them days. Yup, I was bemused too.

So, occasionally sketchy most often brilliant, gut-wrenchingly sexy in a skewed kinda way. And those kind liner-not people even explain what the hell "balling the jack" actually means. (8)

Kat Dibbetts



Cave: bit miffed about the no-goat-herding-music policy.

And None Of Them Knew They Were Robots

And None Of Them Knew They Were Robots Pigdog Records

Leeds-based emo band with uncommonly long name releases uncommonly good debut album.

When *NME* devoted an entire issue to 'discovering' emo a couple of months back, it pissed off more than a few of the scene's weepy devotees. Mainly because it lifted the lid on the insular world of emotional hardcore-rock's version of the Freemason's Society.

But also because the paper stuck Jimmy Eat World on the cover, which is basically like running a feature on hip hop alongside a picture of Keith Chegwin (now there's an image). Emo is NOT the asinine, corporate gubbins that Jimmy dribble out. Emo is raw and exciting. Emo is intense and affecting. Emo is vital. Emo is And None Of Them Knew They Were Robots.

'Local band' bias aside, this is a superb record, for so many reasons. The 'Robots have managed to cram more ideas into twenty-eight minutes of burning post-hardcore than most bands manage in a lifetime. take the sprawling, stream-of-consciousness pseudo-prog of 'Division Formed Thus' for instance, which sounds like four songs rolled into one.

Or 'Instrument's singular, driving riff which will rattle round

your head for days. Or the insurgent 'An Equation,' which comes across like forgotten grungers Sponge given a punk rock boot up the arse. Or...well, you get the picture. Suffice to say, this is intelligent, articulate music by four blokes who know exactly what they're doing.

Also, as with all great music, the listener has to do some work. The often obtuse song titles (Twenty Six O' One? No, me neither...) and slightly less cryptic lyrics - courtesy of frontman Kev, aka That Dead Friendly Bloke From Day And Nite - mean that the listening process is not a passive one. However, uncovering the hidden subject matter thus makes the album more involving and, ultimately, more moving. Sniff.

Given that this is a new(ish)band, and given that this is a somewhat glowing review, it has to be said: the 'Robots could be huge. But really, they could. They could find a major label and be all over MTV2 in weeks. But, in true emo style, they'll probably eschew celebrity in favour of the dignity-preserving sanctuary of the underground.

Still, that would be a shame. Some things are too good to be kept secret. As such bands as Fugazi, Pearl Jam and Tool prove, you can be famous without sacrificing your artistic integrity. Hopefully the 'Robots will realise this, and won't deny themselves the deserved recognition of a wider audience.

Why are you still reading? Go get it, now! (9)
Martin Cornwell

The Coral

Friday 19th April 2002

The Cockpit

Weirdo scouse hardmen do good in the North's dankest venue.

First of all, it's confession time. I have never heard any songs before by The Coral. My knowledge of them extends to the fact that they are from The Wirral and there are six of them. Upon a few half-arsed enquiries as to their sound, the words 'sea shanties', seemed to crop up quite worryingly often. So, whilst apprehensively standing down the front of a suspiciously packed Cockpit I was prepared for a full on assault of 'Arrrrs!', and 'Jim, lads!', and maybe some comedy parrots. What I didn't expect was for them to be one of the most explosive and exciting live bands I have seen in a long time.

The whole sea shanty thing is a total crock of shit. OK, they do some nice harmonies and the melodies occasionally veer onto the jaunty side of things, but surely this should be encouraged rather than snottily dismissed? They also sing about the sea a lot, but

The Coral: the perils of playing musical chairs in a small room



Live

wouldn't you if you were brought up near the coast? So, there we have it. The Coral are not fish shagging, main brace splicing weirdoes. They simply believe in the value of passion, melody and the simple bucolic charm to be found in the folksier side of life.

The Coral have honed their live act commendably. With six instruments and four vocalists, you would expect their sound to be extremely cluttered. On the contrary, this simply opens up more opportunities to explore different ideas and musical tangents. Their songs eschew the traditional verse-chorus-verse structure in favour of a more linear and progressive sound. You find yourself slightly overwhelmed by the bombardment of gruff, hypnotic vocal lines, droning bass and caterwauling guitar effects. And when this is combined with scratchy solos and frenetic Led Zeppelin-slaughtering drumming, the overall feeling is of being pummelled into submission by some giant bluegrass-thrash-metal fist.

The Coral are raucous and frenetic, but possess enough sensitivity and insight so as not to become rowdy and incoherent. This is indie that manages to escape its own complacency, evidenced by the fact that not a single limp wrist or incidence of moping is apparent for the entire duration of the gig. They closed tonight with a new song they introduced as 'Run Run', which seemed to invoke At The Drive In and Kyuss covering a Slayer song in the style of The Dandy Warhols. Which is a massive compliment, in case you are wondering.

So, there you are. The Coral; very good and embarrassingly young. Two good reasons in themselves why you should see them. (8)
Mark Straw

Beauty awakes

After a brush with stardom in the early 90s, alternative siren Tanya Donelly is making her long awaited return with the superb *Beautysleep* album. A besotted Andrzej Lukowski caught up with her in fair Manchester

Tanya Donelly may or may not be a name that strikes immediate recognition into the hearts and minds of all who hear it. While a lot of people might remember her from short-lived but at the time colossal indie titans Belly, her career stretches all the way back to being the fit one in mildly disturbing cult weirdos The Throwing Muses.

So anyhow, she got bored of them in the early nineties, formed Belly, sold bastard-loads of their *Star* album, and generally smouldered, pouted and be-foxed her way across the alternative press. Of late however her profile has considerably dipped, and all the last six years have yielded are two low-profile solo albums, the last being this year's achingly pretty *Beautysleep*. "That's a nice dictaphone you've got there" she said in her breathy, valley girl voice.

Yes Tanya. Yes it is. So baby, where have you been for the last four years of my life?

"Well, after the last record came out and then we toured it for about a year, and then I gave birth to a child (*curses!*). Well no, then I got pregnant, then I gave birth to a child (*even worse!*). We actually recorded most of the new record while I was pregnant and my plan was to get back to work about five or six months after she was born and then start touring and stuff... b-u-t I didn't know what it was going to do to me, physically and emotionally, so that just stretched into years. I wanted to focus on parenthood".

Hmm, shot down. Though she really did make the comment about the dictaphone, the temptress. Chatting her up directly appeared to be a bad idea, so instead I decided it might be wise to ask her some questions about the album.

"I think being pregnant helped it. We actually went back in after I gave birth and redid almost all the vocals...we put some of the finishing touches on the old stuff, and then we recorded four after Gracie (her daughter) was born as well. And those are all kind of the more upbeat ones, coz when I was pregnant it was all that kind of really s-l-o-o-o-w, ambient stuff, and then the ones I did after she was born, like 'Keeping You', and 'The Night You Saved My Life', were much more, um, up.

"Actually the original plan for the record was to take the guitars out; we would go in, put down the skeletons, layer it and then pull the guitars out completely, but that kind of ended up falling by the wayside. Probably because it was too weird."

Being reasonably eccentric, Tanya was known back in the day for getting her lyrics from dreams and refusing to write anything in the first person. *Beautysleep* is a record on which a lot of that seems to change, and she feels happier making a direct address, such as on the critical 'Another Moment'.

"That's about somebody in particular, but, um, I'm not going to tell you who. Actually that's a weird one because I started writing it about somebody else and I listened back to it and it was sort of about me. And it reminded me of this thing my mom always told me that used to drive me crazy, which was when somebody's bothering you you should look at yourself like in a mirror, because it'll be something about yourself that pisses you off. I just remember it being like... that makes no sense...it kinda happened with that song and I realised that was true".

That's almost as good as 'if you ignore them they'll go away'.



Tanya Donelly: Bringing up baby as well as making the music

"Exactly. Or he's hitting you because he comes from a bad home. Um, about the dreams, I sometimes still get lyrics from them. 'Moonbeam Monkey', was a dream (possibly explaining why despite being a superb song the lyrics don't make any sense). I have to admit I haven't spent a lot of time asleep in the few years though!"

Hmm, either she's become a speedfreak or she's talking about Gracie again. I feel she is attached to this child.

"Yeah, she's here now".

You've taken

a baby on tour with you. Er, isn't that a problem? How can you live the debauched rock'n'roll life (and illicitly take home student journalist groupies) with a baby on board?

"It's okay... we're extremely bonded; my mom's actually here with us, so she's at the hotel with Gracie. She's doing okay. She's a little bit passive/aggressive with me right now, but it's

understandable."

After Belly were huge, there was a lot of pressure for Tanya to be similarly popular solo, something which she hasn't exactly managed, nor especially attempted to. But isn't everybody's goal in life to be incredibly popular forever until you have a drug overdose or get shot by some weirdo in an anorak?

"I'm not too bothered about commercial success anymore, because when I had it it was kind of scary. 4AD (Tanya, Belly, and the Throwing Muses record label) hired loads of people after Belly were successful, and after we'd gone out and toured before my first solo album they were like 'can you go back and write some hit singles? Because if you don't we're going to have to fire people. That wasn't very nice, and everyone got pretty upset at that time. It's a lot better now; when I was in Belly I was just writing more straightforward music, but it wasn't nice to be told I had to change the record to get a hit single. Which I didn't."

And so we talked on, on the way discovering that she likes the White Stripes, dislikes Limp Bizkit, and isn't planning to have a baby again straight away.

Singles

Wilt- what a shit and uninspiring name for a band, eh? Fortunately this song is far from it, produced by David Eringa, the guy responsible for the Manics, *Take Me Home* (Mushroom) is a loud, energetic guitar number starting off with a menacing bass line and then soaring into a wailing chorus that makes you feel like you're strapped to the wing of a plane! The song's about a desperate psychiatric ward patient apparently, which fits in aptly with the title of their new album 'My Medicine'.

Good band, good song, and despite their crap name they deserve recognition, so go buy.

The New Pornographers hail from Vancouver and are alas a typical retro alternative indie band. But quirkier and Canadian. Not sure what *Letter From An Occupant* (Matador Records) is on about, and neither do they really, as they count on the 'when in doubt of any decent lyrics fill chorus with catchy oooooo!'. But who cares 'coz this is a simple happy uplifting tune which rocks and is as catchy as hell, so shake your tambourines and everybody 'ooooooo!'

It seems like ages since Pulp last had a song out; *Bad Cover Version* (Universal) is a piss take of Band Aid, and if anyone's not seen the video, you should, as it's hilarious. The song is actually a bit boring, and Jarvis' singing doesn't help, but then I think that's the whole idea - oh the irony! Pulp fans will still love this, as the lanky weirdo hasn't changed a bit.

Bilal's *Fast Lane* (Moyo Music) is another Dr. Dre production - does the man ever sleep? Bilal's first single in the UK is a drunken soulful song about street life, and features Dre himself and rapper Jadakiss. However the guy sounds like he's been castrated, and you'll either love his originality or get really annoyed at the high pitched squeaking.

Lastly the Electrelane EP (Lrock) is an artefact which wouldn't be so bad if the singer wasn't so appalling 'coz the music is...well, it's better than the singing anyway. Jesus, the girl needs some prozac quick. This is shite, don't bother. *Shayela Khan*



WILT TAKE ME HOME



The world is still tough

40 years on and James Bond is still going strong. With a new exhibition in Bradford, **Paul Gallagher** met some of the stars of the Bond world at its launch and highlights the everlasting appeal of the movie franchise

Of someone tells you they haven't seen a James Bond movie they're lying. I've just taken a quick poll and the results were staggering: 100 per cent of those

interviewed have seen a Bond movie. In fact they've seen around ten Bond films. On average. That's a fact. Although the research undertaken involved eight people, I'm sure this is applicable to the nation as a whole. Except those who don't have a television. They're excluded from my poll.

It's been 40 years now since Sean Connery first brought the super-suave, champagne quaffing spy to the big screen, and with the release of *Bond XX, Die Another Day*, imminent, it would appear that the biggest franchise of all time is showing no signs of being killed in action.

To mark the occasion, the National Museum of Photography, Film and Television in Bradford launched its *Bond, James Bond* exhibition before Easter to mark the occasion. Various stars both from in front and behind the camera paid their respects.

Guy Hamilton, a director of four Bond features including arguably the greatest Bond movie, *Goldfinger*, reveals that there wasn't always the degree of faith that arrived later at the longevity of the Bond franchise.

"I think it's terribly impressive. I mean, 40 years ago if you had said to me that in 40 years time we would be here doing an exhibition I'd have laughed at you. There's something here for everyone."

Eunice Gayson, who as Sylvia Trench

was the only woman ever to provide continuous love interest in more than one Bond movie, concurs. "I think it's delightful. The director of *Dr No* and *From Russia With Love*, Terence Young, said 'I don't know what we've got here. It's either a big, smash hit or the bomb of all time.' He went to say it was a very unusual feeling and that's just the way it was. The way it took off in such a big way, I think everyone was more than delighted and equally very surprised."

Two years after the release of *Dr No* in 1962, along came two more Bond films. The franchise was up and running. But rather than run-of-the-mill action

sequels that have been all too common over the years, the Bond movies were consistently refreshing,

inventing new sequences, new adversaries and new gadgets to aid the super-spy in his quests.

Michael Wilson, an American who has been producing, and later writing, Bond movies since *The Spy Who Loved Me*, and incidentally is the stepson of the legendary Cubby Broccoli, still finds the ability to wow audiences with movie after movie astounding.

"What keeps it refreshing is a question that I think a lot of people would like to know the answer to, including me. As far as Cubby and Harry (Salzman, producer) were concerned, they wanted to produce entertainment - pure entertainment, to always keep up production values, they're the only things we constantly tried to achieve. Other than that, I guess it comes down to Cubby's personality really."

Though Bond himself seems to be immune from the aging process, the

actors playing him are most certainly not. And if there were ever a problem to occur, one would imagine the switch from Sean Connery, by 1971 a veteran of six features, to Roger Moore. Strangely enough though, Moore was a year older by the time of his first feature, *Live and Let Die*, than Sean Connery was the last time Bond was seen on screen in *Diamonds are Forever*.

In fact, it was Guy Hamilton who oversaw this particular transition, directing as he did Connery's last (official) Bond feature and the first two Roger Moore ones. Yet as with all aspects of Bond from the drawing board to the shout of "Action!", the fine tuning that makes the pictures what they are was all in hand.

As Hamilton explains, "I think the director's job is to show off his star to the very best of his ability. Obviously comparisons are going to be made between old and new. We were careful in the script to avoid scenes that were typically Sean's scenes. Roger doesn't play around with Martini's and things like that, immediately that would remind the audience of Sean, and we wanted Roger to build his own personality to Bond. That was the main difference I think."

There was more than a raised eyebrow which separated the two iconic figures. The slight physical departure

from Connery to Moore would have been obvious to the audience too, considering Connery was a former bodybuilding champion in his native Scotland.

"Well, there are things

Born to be Bond: From left, Sean Connery, Roger Moore, Pierce Brosnan, George Lazenby (with Diana Rigg masquerading as Bond's wife Teresa) and Timothy Dalton have all donned the spy mantle over the last 40 years



that Roger can't do," Hamilton goes on to explain. "He can't run for a start. He said 'Can I bring my stunt double?' and I said 'no dear boy, we have all the stunt men in the world' and the first day shooting with Roger was in New Orleans and he ran away on an air field and I said 'action' and he waddles like a duck. It's really an amazing sight. I said 'cut!' and all the crew looked at me and Roger came back and said: 'I told you!' But when he swings, and what have you, he does it wonderfully. So if you know the scenes you cash in on his strengths.

"Sean's weakness, on the other hand, was whacking the stunt men. They absolutely loathed working with Sean and Sean of course would immediately start with the one fist and hit him right in the face! Sean's real belief that

stunt men were there to be hit and that all this was necessary instead of rehearsing was silly."

Juxtaposed with the change of actors is the ever changing technological advances that arrived as the decades passed. The old 'concealed knife in the briefcase' and Rosa Klebb's 'poisoned tipped shoe' wizardry of *From Russia With Love* were no longer applicable. Yet Hamilton was adamant that the gadgets not overwhelm the flow of the action sequences.

"One had to be careful not to be too gadgety," he explains. "I think there's always a danger, of producing too much. My main claim to fame is that the first scene with Q and Sean is that Q jumped up and sort of genuflected to James Bond and I said 'no, no, no you hate the man.' 'Why?' he asked. So I told him that he misuses all your property, he never returns them and you find him a dreadful human being. And Q got it immediately, and Desmond (Llewellyn) nailed it. That led to the relationship which played on between him and Bond."

One theme which all of the VIPs agree here without a doubt is the overwhelming presence Cubby Broccoli gave to the James Bond movies. Jeroen Krabbe, who played the double crossing Major Georgi Koskov in *The Living Daylights*, remembers being treated 'like royalty' and relates the experience to being part of a 'very warm family.'

Caroline Munro, the stunning Naomi in *The Spy Who Loved Me*, was also full of praise. "It was a privilege, an amazing experience. Everyone was treated so well, from the grips to the main characters, a small or large part, you were treated beautifully."

One key occurrence sticks out in Krabbe's mind: "One time at three in the morning it was quite cold, and out came Cubby handing blankets everyone from the runners to Timothy Dalton to me. Everyone was treated the same way."

Most of the Bond veterans seem to be in agreement that

Bond himself should be treated the same way as well. The mantle of 007 sounds like it will remain in a male capacity for a long time yet. "I disagree about having a female Bond," says Hamilton. "I'm a chauvinistic pig and think you should do your 009 and get on with it. Leave Bond alone."

"The thing is," adds Wilson, "you'll have to have your Bond guys, not the girls! All these men pouting by the pool!"

Both Eunice Gayson and Caroline Munro see no need for an adaptation either. While the actresses were really on screen for eye candy purposes only, the changing attitude towards women on screen is something which the Bond franchise has helped in their eyes.

"As an actress too prior to the Bond films it was like a national secret to keep the fact that British women could be sexy away from the screen," says Gayson. "We had to wear these dreadful robes to cover our cleavage. I mean that was the attitude and at that time British women weren't considered sexy. The Italians, Spanish and French were though."

"The only country that didn't perceive them that way was here. And I think that going back to the idea of a female Bond is that the roles have changed now. The whole development of women in the Bond movies is on a parallel with the logical development of women in British society. Certain things involving Bond women now would not have appeared a few years ago, but now they're accepted. It's almost like a chronological history of British women over the last 40 years."

After Timothy Dalton's second, and final, Bond appearance in *Licence to Kill* in 1989, there was no new Bond movie to appear until Brosnan stepped into the role for *Goldeneye* in 1995. It was the biggest gap in the Bond world since the movies began in 1962. A lengthy litigation process that had prevented a new film from going into production had been resolved between Eon Productions and MGM/United Artists.

But with the Cold War coming to an end, some questioned whether movies of this nature could survive. Was Bond an icon of a previous age? But Bond bounced back once again, picked up his Walter PPK, took the keys for his new BMW Z3 Roadster and was revitalised once again. Pierce Brosnan thrived on the role he was originally beaten to by Timothy Dalton in 1986, and James Bond secured it's best ever results at the Box Office. Bond was back, and better than ever.

The World of Bond

Here's a taste of what's to see at the *Bond, James Bond* exhibition at the National Museum of Photography, Film and Television in Bradford



The Golden Gun

A weapon favoured by three-nippled men and many a Goldeneye N64 player, witness the craftsmanship as pen, ciggy case, etc. become the world's deadliest weapon.



Aston Martin

Favoured in the early days by Bond. Purred like a kitten but actually concealed rockets in the headlights. Great for taking out middle lane motorway drivers. And taxis.

Jaws' teeth

If you ever needed someone at a party to open the beers, Jaws was your man. Lost the plot a bit in *Moonraker* though.



Oddjob's Hat

Rather than doffing his hat at the ladies, Goldfinger's henchman uses it to decapitate his enemies. Sweet.



Our radio rocks!

Celebrating their return to the airwaves the cream of Leeds Student Radio's runners and riders headed down to uber-trendy hipster hang-out Dr Wu's for a shindig. Our resident media-whore Malcolm Webb put on his best radio face

LSRfm Launch Party

@ Dr Wu's
Tuesday April 23, 8-2, Free entry

It's all kicking off again for the guys and gals at Leeds Student Radio on 106.6 fm. From April 22 they are presenting the best in specialist music, the number one alternative to a Galaxy or Aire-initiated coma, or the self-aggrandising 'antics' of Radio One local lad Chris Moyles. To celebrate this cornucopia of cool sounds LSR's finest gathered for a spectacular bash at Dr Wu's, on Leeds' trendier-than-thou Call Lane.

An eclectic line up of entertainment began with the diverse world music stylings courtesy of Xander, followed by some of the finest in local unsigned guitar talent on the live stage.

Things took a turn for the housey with the arrival of two names-to-watch Steven Lindsay and Peter Atherton, who rocked the place with a selection of funky numbers. The boys have delivered a few star turns at LSR's notorious Terrace Bar love-ins, and on the evidence of tonight they should be pulling star-turns at a few more station parties to come. Proving that house doesn't have to come rubber stamped by Judge Jules, the

boys done good. As it were.

To finish the night in style the Miami to Marselles crew took to the decks for the lucrative midnight 'til two slot. Their trademark genre-straddling brand of good times vibes did the trick and the place was buzzing. Well, we think it was their DJing but the cut price booze may have had a hand in it, too. Bloody students.

The station's daily output includes the Breakfast Show, with Tall Mark (8-10am), the 'well-oiled' Baja Beach Drive By (4-6pm) and the Jockey Slut Continuous Weekend (6:30-8pm) with special guest DJ spots and big tunes bound to go down well with readers of this column.

There are specialist shows from many of the Clubs' page favourites- including Move On Up (Wednesdays) and Funky Mule (Fridays) as well as the diverse stylings of Red Helen, of Church of Pop fame (also Wednesdays). Nighttime shows see the very best in techno, drum'n'bass and house, to name the most obvious genres, with things getting a lot more specialist using terms which we won't even pretend to understand.

So "great tunes, great bash, and great radio generally" as Station Manager Rowan Collinson beamed. Keep it locked to 106.6fm for more of the same, as he might say.



The action at Tuesday's LSR 106.6fm launch party at Dr Wu's

Competitions

Buy a hotel in Headingley



Rather than taking a trip to Marleybone station or going back to Old Kent Road, the latest brand of Monopoly takes on some rather familiar place names for all the students in Leeds.

Various road names, campus sites and the odd pub or two crop up as you try and accumulate a massive amount of wealth to steal top prize.

It won't net you any real gains of course but at least you'll be able to associate more with these sights than Mayfair and Bond Street.

We have three copies of the board game (£24.99 in the shops) up for grabs for the first six entrants. Just answer the following question and email editor@leedsstudent.org.uk with the answer.

What's the cheapest property to buy on a standard Monopoly board?

French connection



Well blow me down if this French number isn't better than *Delicatessen*. The girl with the big smile and bigger eyes could be yours to own for ever as we have five copies to give away courtesy of those lovely people at HMV.

Usual rules apply. Just answer this tricky poser and email us with your answer.

In what country was Amelie made?



Juiceguide

Indoor activities

Does Karl Kennedy really get more action than Flick Scully? Underneath the innuendo, what drives the use of sex in soaps? "It's not what it looks like, Mum!", cries Katy-Anne West

If my television was my boyfriend, I'd dump him. My impending exams and lack of overdraft have given us a lot of time with each other in recent weeks. Sure, we have an open relationship - I share my love with thousands of people, real and fictional - but when it comes to sex, my television has no idea what I want.

Fair enough it's a key plot-driver in soaps, but why do ugly people and pensioners tend to get all the action? Take *Corrie* - Dev's chest hair, Deidre's duvet-diving and Les Battersby's snogging should have been subject to watershed restrictions.

Eastenders isn't far behind as we've seen a fair bit of Jim recently in his vest or Y-fronts and the thought of him and Dot "getting jiggy with it" ain't exactly pretty either. Hooray for Dot and her single beds campaign is all I can say.

Where soaps come unstuck with sex is the uneasy balance between portraying sex for comedy, titillation or some kind of moral education. *Eastenders* has excelled at highlighting the far more dangerous aspects of sex.

Characters such as Zoe and Janine have been forced into prostitution and we've seen the potential for sex as a weapon, shown through the Steve / Phil story line where sex was a way of getting revenge.

Now if only the producers had stuck to their "sex for the ugly" ethos and kept Daniella Westbrook as Sam, Steve may have kept well away having been so repulsed by the collapsed nostrils...

Alas for Mel they didn't and she has brilliantly portrayed the pain and heartache caused by the betrayal of a partner for whatever reason. In view of these hard hitting storylines Jim in his Y-fronts actually gives a greatly welcomed balance.

Soaps often take a particular moral stance on the subject and for the traditional view *Neighbours* reigns supreme - they've got rules, and not of the "it isn't cheating if you're in another city" variety.

As soon as you're married you may imply by innuendo that you're at it all the time (remember Drew and Lib's honeymoon? "That's an indoor activity, Lib!") whilst

unmarried adults may participate in carnal activities but only with a serious consequence - pregnancy as was the case with Dione and Darcy, or death (a la Todd and Phoebe).

The nearest young people in *Neighbours* come to sex is spilling yoghurt down their shirts (oh the symbolism) and tripping over the coffee table in time to be half-naked on the floor when mum and dad come home. Or if you're Tad and Flick (are we to believe she never slept with Joel?) going to a hotel room, fidgeting nervously and talking about Star Wars.

However *Neighbours'* winning factor in the sex stakes is that it allows the attractive characters to get their kit off. Remember Henry in Mrs Mangle's garden with nothing but a fig leaf to protect his modesty? (Well I though he was nice - even with

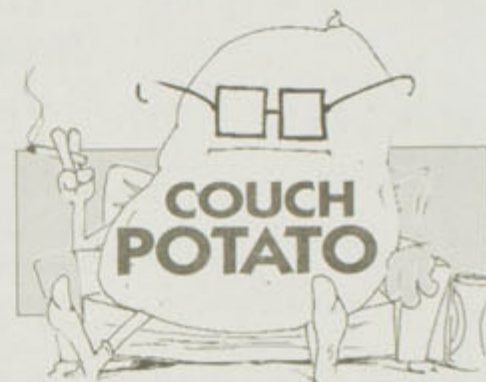
the dodgy perm). And Drew's torso has had the odd guest appearance recently (if only British soap producers were to intervene it might become a more regular occurrence - although going on their past sadistic decisions they would probably subject us to Harold).

Despite having initially felt betrayed by the television for some of the more grotesque sights it inflicted upon me over dinner, powerful storylines like prostitution and abortion evidently need to be counter balanced with some humour around the subject. I'm not sure, however, if I need soap operas to advise me on sex.

So, my little television, as long as you keep showing Drew's topless torso fear not - our relationship will be restored.



Sex in soaps veers between comedy, titillation and some kind of moral education



A SIDEWAYS LOOK AT THE WEEK'S TV

Time to kick off with an old favourite - I think the first show I ever mentioned in *Couch Potato*. *Later With Jools Holland* (Fri, BBC2) recently began a new run, and this weeks features the legend Patti Smith and blues-fixated noodlers Gomez.

Sometimes the TV schedules throw up happy coincidences, so on Friday you can watch both *Sperm Bandits* (C4) and *Confessions of an Airline Steward* (ITV). *Sperm Bandits* is a documentary into women who have one-night stands just to get pregnant, while *Confessions* reveal what airline stewards really get up to at 30,000 feet. If only more sperm bandits applied for jobs with BA and formed a global ring of semen piracy. And then offered student rates on flights.

A classic of yesteryear, *Auf Wiedersehen, Pet* (Sun, BBC1) is returning to our screens this week. This time around it will seem a bit of a who's who - Jimmy Nail, Timothy Spall, Tim Healey, Kevin Whately all star as mishap-prone builders.

For comedy drama overload, check out *Cutting It* (Tue, BBC1), about rival hairdressers. The show caused a stir in my home town recently, when local Telford FM's Paul "Shuttsie" Shuttleworth made an appearance. It was big news. Note to 60 per cent of students: This is what it's like not living in London.

Few would admit to being hooked on snooker in these post-playstation days, but in the 70s and 80s times were different. *When Snooker Ruled The World* (Sun) remembers that golden era, when the novelty of colour tellies made snooker the most popular sport on television.

Expect to see Steve Davies repeatedly cocking up THAT black against Dennis Taylor, and making my mum cry somewhere out of shot (well, at home). Not that Steve Davies is my father, you understand.

Cashing in on the popularity of *Scrapheap Challenge*, *Panic Mechanics* (Thu, BBC2) sets teams the challenge of converting cars into wacky vehicles, this week changing hearses into dune buggies. Next week: with only a couple of old mattresses and some scented candles, our contestants race to turn a mobile library into a travelling brothel.

PC



Stylus

Fruity
Chart, House, Garage, R'n'B.
£3 10-3

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe

'Casa Latina'
Salsa, Latin HipHop, Samba and Latin
House
£6/£5 10.30-2.30

LMUSU

Star indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Church of Pop
£4 advance £5 on the door 10.30-2.30
Cheesy Pop, Classic Madchester and
Britpop

The Rocket Bar

Motor City
£4 adv, £5 on the door 10.30-3
White Noise Rock 'n' Roll from The
Strokes to MCS.
Bands - Final Conclusion + Sun Gods

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Elbow Rooms

Hustle
Leftfield and funky jazz beats
10-2

Mint

Clear
House & Garage
£6 NUS / 10-4

Oslo

The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock

DJ's playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hip-hop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The Hifi Club

Funk/soul/nation
£6/£5 Members and NUS
10-3

Thinktank

Superconductor
Quality Underground Electronic
house and techno
£4, £3 NUS
10-3

The Bassment

Dust
A moshing, crowd surfing mix of nu-
metal, drum 'n' bass, hip-hop and ska
punk.
£3.50
10-2.30

Evolution

UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
£5, £3 NUS
10-2.30

Little Shop of Horrors @ Riley Smith, LU

If your idea of Devonshire Hall is a load of rugby boys swaggering through the corridors while pink-clad girls swing their Muji bags round the dinner halls and talk about where they've been skiing over Easter, you'd be right. But that

Flavour of the day

doesn't mean they can't put on a show - last year they did return to the Forbidden Planet, this year it's Little Shop of Horrors, the popular horror comedy featuring the talking plant Seymour. Don't be prejudiced - it's too good a

show to murder easily, and these Dev guys are handpicked for their musical prowess. Self-congratulatory speech-making on the last night will hopefully be kept to a happy minimum.

PC

BBC
ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 TV Mail; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies Songtime: Tweenies; 3.45 Arthur; 4.10 The Woody Woodpecker Show; 4.20 S Club Juniors: The Story; 4.35 The Wild Thornberrys; 5.00 Really Wild Show; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather
- 7.00 **The Toughest Job In Britain.** Jeremy Spake endures the desert of Oman with the army's Pioneer Regiment.
- 7.30 **Top Of The Pops.** Lisa Snowdon introduces this week's best-selling singles.
- 8.00 **EastEnders.** A significant player from Phil's past reclaims what is rightfully theirs.
- 8.30 **Alistair McGowan's Big Impression.** Alistair McGowan and Ronni Ancona take a satirical look at the lives of the rich and famous.
- 9.00 **Have I Got News For You.** Angus Deayton hosts the comedy quiz show.
- 9.30 **Blackadder II.** First episode of the second series of the sitcom set in Tudor England.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 **Friday Night With Jonathan Ross.** Jonathan's guests include veteran actor Sir John Mills.
- 11.20 **FILM: Rocky III (1982).** Another bout of action drama for the southpaw boxer from Philadelphia. Starring Sylvester Stallone and Burgess Meredith.
- 1.00 **FILM: Deadfall (1967).** Psychological crime caper in which a trio form an unlikely alliance to rob an affluent playboy of his riches. Starring Michael Caine and David Buck.
- 2.55 BBC News 24

BBC
TWO

- 7.00 Ocean Odyssey; 7.25 Hysteria; 7.45 Short Change; 8.15 Pablo, The Little Red Fox; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Storytime; 11.05 Numbertime; 11.20 Words And Pictures; 11.35 Watch; 11.50 Zig Zag; 12.10 Landmarks: Pakistan And Its People; 12.30 Working Lunch; 1.00 World Snooker Championship; 5.15 Weakest Link; 6.00 The Simpsons; 6.20 The Fresh Prince Of Bel Air; 6.45 The Fresh Prince Of Bel Air
- 7.05 **World Snooker Championship.** The first quarter-finalist of this year's Embassy World Snooker Championship will be decided tonight.
- 7.30 **This Land.** Residents of Moume in Northern Ireland explain why this mountainous and scenic area has it all.
- 8.00 **Country House.** The deer herd is put at risk after an early-morning emergency.
- 8.30 **Gardeners' World.** Sarah Raven presents a guide to growing dahlias in the garden.
- 9.00 **World Snooker Championship.** Second-round action from the Embassy World Snooker Championship.
- 10.30 **Newsnight.** With Kirsty Wark.
- 11.00 **Newsnight Review.** Kirsty Wark discusses the highs and lows of the cultural week.
- 11.40 **Later With Jools Holland.** Jools Holland introduces a diverse mix of new musical talent and established artists.
- 12.40 **World Snooker Championship**
- 1.20 **FILM: The Ticket (1997).** Thriller about a quarrelsome couple who fly to Denver with their son to collect the money from a winning lottery ticket. Starring Shannen Doherty and James Marshall.
- 2.45 Close
- 3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV Lunchtime News: Weather; 1.05 Calendar Lunchtime Live; 1.40 Coronation Street; 2.10 Coronation Street; 2.40 Coronation Street; 3.10 ITV News Headlines; 3.15 Calendar News: Weather; 3.20 Tiny Planets; 3.30 Eddy And The Bear; 3.45 Butt-Ugly Martians; 4.15 Star Street; 4.40 Sabrina, The Teenage Witch; 5.05 You've Been Framed; 5.30 Catchphrase; 6.00 Calendar; 6.25 Party Election Broadcast By The Conservative Party; 6.30 ITV Evening News: Weather
- 7.00 **Emmerdale.** Andy and Katie put their plan into action.
- 7.30 **Coronation Street.** Sally is questioned by police about the hardware shop fire.
- 8.00 **Confessions Of... An Air Steward.**
- 8.30 **Inspector Morse.** Morse and Lewis uncover a web of secrecy, corruption and murder among the colleges of Oxford. Nicholas Quinn is found murdered after overhearing a conversation which wasn't supposed to involve him.
- 10.30 **Tarrant On TV.**
- 11.00 **ITV News**
- 11.20 **A Party Election Broadcast By The Green Party**
- 11.25 **Calendar News: Weather**
- 11.35 **Guilt.** Documentary series exploring people's feelings of guilt.
- 12.05 **Veronica's Closet.** Ronnie and Alec clash again.
- 12.35 **Dial-A-Date**
- 1.05 **Dare To Believe.** Entertainment show.
- 1.35 **Veronica's Closet.** Ronnie behaves like a jealous wife.
- 2.00 **Box Office America**
- 2.25 **Morcheeba: In Profile**
- 2.55 **Mixmasters**
- 3.20 **World Football**
- 3.45 **Trisha**
- 4.45 **ITV Nightscreen**
- 5.30 **ITV News**

4

- 6.10 The Magic Roundabout; 6.15 The Hoobs; 6.40 The Hoobs; 7.05 Angela Anaconda; 7.20 Popworld; 7.40 Hang Time; 8.00 Real World: Seattle; 8.30 Futurama; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Cheers; 1.30 Channel 4 Racing From Sandown Park And Punchestown; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Friends 6.30 Hollyoaks
- 7.00 **News: Sport: Weather**
- 7.30 **Made In Britain: Sperm Bandits.** A series of authored pieces reflecting life in modern, multi-cultural Britain.
- 8.00 **Tales From The Grave.** Excavations carried out in a 13th Century medieval cemetery in Lewes have unearthed an ancient mystery.
- 8.30 **Brookside.** Max and Ron are at loggerheads over Jacqui; Katie gets the wrong impression about Nisha; and Jimmy and Helen become closer.
- 9.00 **Father Ted.** Father Ted inadvertently offends the Chinese community on Craggy Island.
- 9.30 **The Book Group.** Kenny is writing a book in which a beautiful woman who looks a lot like Fist shares a cabin in the hills with him.
- 10.00 **Frasier.** Frasier's son, Frederick, wins the National Spelling Bee.
- 10.30 **Does Doug Know?** Daisy Donovan takes a look at the news events of the week.
- 11.05 **Jackass.** Johnny Knoxville gets pelted with paintballs.
- 11.30 **Jackass.** Johnny Knoxville bets blasted into a wall.
- 11.55 **Passengers**
- 12.30 **Make My Day**
- 1.00 **Late Night Poker**
- 2.30 **onedottv**
- 2.55 **Pump Up The Volume**
- 3.50 **Atomic Tabasco**
- 4.05 **Third Watch**
- 4.50 **Powerhouse**
- 5.15 **Countdown.** More quiz fun with Richard Whiteley and Carol Vorderman.

5

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 House Busters; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Le Mans (1971); 5.30 5 News; 6.00 Home And Away; 6.30 Family Affairs
- 7.00 **Buildings Of The Future.** 7.30 5 News
- 8.00 **Where Do We Come From?**
- 9.00 **FILM: Tricks (1997).**
- 10.50 **FILM: Damien's Seed (1996).**
- 12.45 **FILM: Bloodbrothers (1978).**
- 2.45 **FILM: The Chain Reaction (1980).**
- 4.15 **Russell Grant's Postcards**
- 4.25 **Two**
- 5.10 **Sons And Daughters**

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- 0800 LSR Breakfast
- 1000 Global Fusion
- 1200 Voice of Ja
- 1400 Red Helen Presents...
- 1600 The Baja Beach Driveby
- 1800 Newslink
- 1830 The Jockey Slut Continuous Weekend
- 2000 Funky Mule
- 2200 Movin' Beats
- 0000 Horizon
- 0200 Enigma Jam Projects
- 0400 Back To Ours

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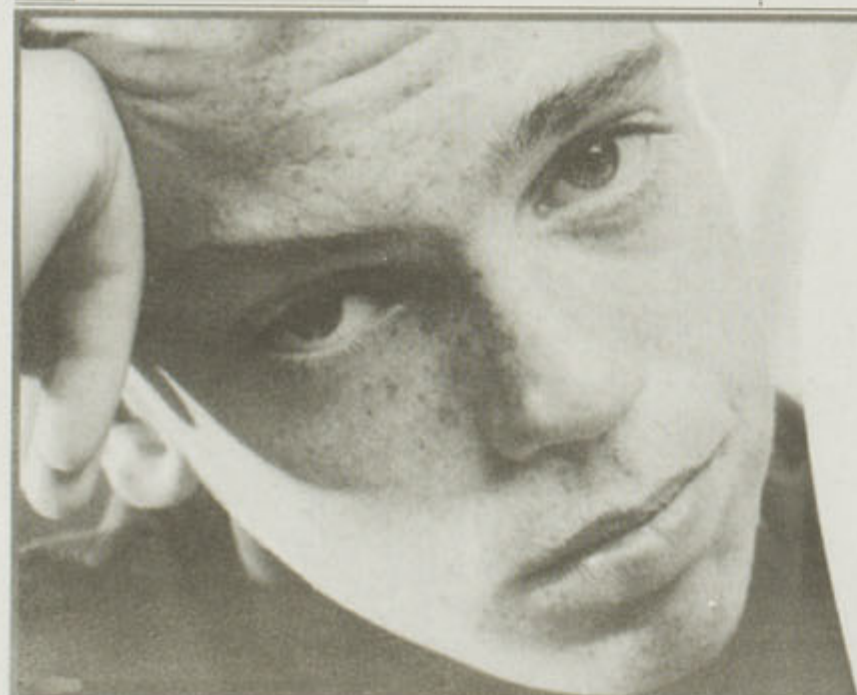
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COVANCE



SATURDAY 27 April

Flavour of the day



Akram Kahn is a dancer respected the world over, resident choreographer at the Royal Festival Hall, and he trained at the Northern School of Contemporary Dance in Leeds. Now if you didn't know that Leeds has such an institution, I beg

you not to groan at another (it must seem) self-consciously highbrow Flavour, but feel your interest piqued by the knowledge that Kahn is a master of both traditional Indian and modern dance, and his production Kaash

explores the representation and meaning of Indian Gods such as elephant-headed Ganesha, flute playing Krishna and (get this) Shiva the Destroyer. Class.

PC

Kaash @ NSCD



- 7.00 Spot's Musical Adventures;
- 7.10 The Shiny Show; 7.30 Pocket Dragon Adventures; 7.45 The Genie From Down Under; 8.10 Yvon Of The Yukon; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand; 5.10 BBC News: Weather; 5.25 Regional News: Weather; 5.30 My Hero
- 6.00 **Friends Like These.** Gameshow hosted by Ian Wright.
- 6.55 **The Waiting Game.** Ruby Wax presents a gameshow in which contestants can make money by waiting as long as possible to answer a question - but their partner must know the answer too.
- 7.35 **The National Lottery Jet Set.** Eamonn Holmes presents a fast-moving quiz show, incorporating the National Lottery draw.
- 8.10 **Casualty.** Jan finds herself at the centre of a scandal as the local MP pushes for her resignation.
- 9.00 **Parkinson.** Michael Parkinson presents the award-winning chat show. His guests include Chris Tarrant, actor Timothy Spall and Bryan Ferry, who performs live.
- 10.00 **BBC News: Weather**
- 10.20 **FILM: The Hunt For Red October (1990).** Tense Cold War dramatisation of Tom Clancy's novel. The commander of a new, top-secret Soviet nuclear submarine burns his orders and sets a course for the east coast of America. A CIA analyst tries to establish whether or not his motives are hostile. Starring Sean Connery, Alec Baldwin, Scott Glenn, Sam Neill, James Earl Jones and Joss Ackland.
- 12.30 **Friday Night With Jonathan Ross.** Jonathan's guests include Sir John Mills.
- 1.20 **Top Of The Pops**
- 1.50 **BBC News 24**



- 7.00 Weekend 24; 8.15 See Hear On Saturday; 9.00 Weekend 24; 10.00 Saturday Kitchen; 12.00 World Snooker Championship; 1.00 FILM: Thoroughly Modern Millie (1967); 3.15 FILM: Genevieve (1953); 4.35 Malcolm In The Middle; 5.00 World Snooker Championship
- 7.05 **Party Election Broadcast By The Labour Party Reading The Decades.** The series about 40 years of inspirational books focuses on the 1980s, with comments on the novels of Jeffrey Archer and Jackie Collins, and the comic satire of Sue Townsend and Tom Wolfe.
- 8.10 **Scandalous Women.** A documentary looking at hypocrisy and double standards faced by married women in Victorian England.
- 9.00 **World Snooker Championship.** Hazel Irvine, Steve Davis and John Parrott introduce continued coverage from the second round of the Embassy World Snooker Championship.
- 10.30 **Have I Got News For You.** Angus Deayton hosts the comedy quiz show that grills contestants on the week's news.
- 11.00 **FILM: The French Connection II (1975).** Police thriller in which tough New York narcotics detective Popeye Doyle moves to Marseilles in his obsessive pursuit of his old adversary, the drug dealer Chamier. Starring Gene Hackman, Fernando Rey and Bernard Fresson.
- 12.55 **FILM: Cul-De-Sac (1966).** Claustrophobic black comedy about a couple living in isolation on an island off the Northumbrian coast who are disturbed by two wounded criminals on the run. Starring Donald Pleasence and Francoise Dorleac.
- 2.40 **Close**
- 3.00 **BBC Learning Zone**



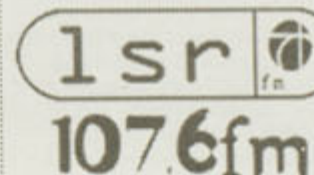
- 6.00 GMTV; 9.25 SM:TV Live; 11.00 CD:UK; 11.30 F1: Spanish Grand Prix Qualifying Live; 1.15 ITV News: Weather; 1.20 Calendar News: Weather; 1.25 On The Ball; 2.15 British Touring Cars; 3.15 Sailing; 4.15 The Goal Rush; 5.05 Calendar News, Sport And Weather; 5.20 ITV News: Sports Results: Weather; 5.35 Party Election Broadcast By The Labour Party
- 5.40 **Pop Idol - The Live Concert.** Ant and Dec introduce Will Young, Gareth Gates and the other 'Pop Idol' finalists performing live on the final night of their nationwide tour.
- 7.10 **Stars In Their Eyes Live Final.** Matthew Kelly hosts the Grand Final of the show that gives amateur singers the chance to be their favourite star for the night.
- 8.45 **TV Talent Show Stars.** A documentary looking at British TV talent shows including 'Opportunity Knocks' and 'New Faces', which gave stars like Victoria Wood, Lenny Henry and Michael Barrymore their big breaks.
- 9.45 **Stars In Their Eyes Live Final: The Result.** Matthew Kelly reveals the winner.
- 10.05 **2DTV.** Topical animated comedy show.
- 10.15 **ITV News**
- 10.30 **The Premiership.** Des Lynam presents highlights from today's Premiership matches.
- 12.00 **Survivor**
- 1.00 **Baddiel And Skinner Unplanned**
- 1.30 **FILM: Weekend At Bernie's II (1993).** Comedy sequel starring Andrew McCarthy, Jonathan Silverman and Terry Kiser.
- 2.55 **Dial-A-Date**
- 3.20 **Box Office America**
- 3.45 **Cybernet**
- 4.15 **World Sport; 4.40 ITV Nightscreen; 5.30 ITV News**



- 6.00 The Clangers; 6.10 The Hoobs; 6.35 Blue's Clues; 7.00 Formula 3 On 4; 7.30 Transworld Sport; 8.30 ICC Cricket World; 9.00 The Morning Line; 10.00 Sporting Talk; 10.30 Football Italia: Gazzetta; 11.30 Air Wars; 12.00 Vee-TV; 12.30 The Fugitive; 1.20 Channel 4 Racing From Sandown Park And Ripon; 4.30 Six Experiments That Changed The World; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News: Sport: Weather**
- 7.00 **The Gospel Of Gospel.** How has gospel music created and influenced some of music's greatest legends? A week before Channel 4 stages its gospel singers' competition UK soul singer Mica Paris discovers the awesome impact of gospel on the world of music.
- 8.00 **FILM: Battle Of Britain (1969).** Laurence Olivier, stars as RAF officer who has to marshal a depleted air force against incessant Luftwaffe attacks in the summer of 1940. With Robert Shaw, Christopher Plummer and Michael Caine.
- 10.30 **Top Ten TV: Rebels.** Controversial and offensive, this show counts down television's greatest innovators, iconoclasts and lunatics.
- 12.05 **The Alcohol Years**
- 1.10 **FILM: The Boys From Brazil (1978).** Gripping thriller, based on the novel by Ira Levin, starring Laurence Olivier as a Viennese Nazi-hunter who receives a tip-off that Dr Josef Mengele (Gregory Peck) is alive and well on the way to achieving a fiendish plot to clone Hitler in South America.
- 3.15 **Weekend A Tokyo.** This French film tells of a wild goose chase among lovers.
- 3.40 **Dark Skies**
- 4.30 **Codename Eternity**
- 5.20 **Countdown**



- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 8.00 Klootz; 8.05 Fat Dog Mendoza; 8.30 Mega Babies; 8.55 The Powerpuff Girls; 9.20 Xcalibur; 9.50 Max Steel; 10.20 Animal Xtremes; 10.35 Xena: Warrior Princess; 11.30 Zoe; 12.00 5 News Saturday; 12.30 The Pepsi Chart; 1.00 Popular; 1.55 The Tribe; 2.55 Home And Away Omnibus; 5.00 FILM: The Air Up There (1994)
- 6.55 **Charmed.**
- 7.45 **5 News And Sport**
- 8.05 **High-Speed Pursuits.**
- 9.00 **CSI: Crime Scene Investigation.** 9.55 **Law And Order.**
- 10.55 **The Jerry Atrick Show.**
- 11.25 **Making The Cut**
- 1.15 **FILM: The Shattered Room (1967).**
- 2.55 **FILM: Crescendo (1970).** Psychological thriller starring Stefanie Powers, James Olson, Margaretta Scott.
- 4.30 **Hercules: The Legendary Journeys**
- 5.10 **Sons And Daughters**
- 5.35 **Sons And Daughters**



- 0600 Indie Invasion
- 0800 Weekend Breakfast
- 1000 Newboy
- 1200 Mistri Soul and Reggae
- 1400 That 60s Show
- 1600 Newslink: The Back of the Net
- 1800 The Jockey Slut Continuous Weekend
- 2000 Elevation
- 2200 Urban Soul
- 0000 Chunky
- 0200 Bed Decks and EFX
- 0400 Wideworld

Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
£4 NUS, £5 others 11-3

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Fruit Cupboard
Broody
Hip hop, funk, drum n' bass, breakbeat, garage
Entry £5 B4 10.30/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, faves
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Elbow Rooms
Sugarbeat Club
Old School funk to nu school beats
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2/30

Bar Phono
Fat Dans Metal Tea Party 2-6pm
50p
Oblivion Alternative - 9-2; £4/3

Faversham
Broody
UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E
Bouncy tunes & hard house

The Hifi Club
The Boogaloo
£6/£5 members and NUS
10-3

The Bassment
Templehead
A techno extravaganza
£6 members/£7 guests
10-3

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The Vibe 4 DJ's
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Norman
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Pure aural Pleasure
Free Entry Open 'til 10.30

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GlassHouse
Funky Uplifting House
2am-10am

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/6/5 conc

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

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Quality films @ Hyde Park Picture House

Yes, I'm sure *Ster Century* is lovely, but since there's a couple of weeks yet until *Star Wars*, remember that the Hyde Park picture house is still coming up with the kind of programming that make you want to forget your

studies and rent a flat across the road. In the space of a day at this antique pleasure dome you could enjoy the remastered classic *Apocalypse Now Redux*, Spanish teen sex comedy *Y Tu Mama Tambien*, new British

comedy *Bend It Like Beckham*, and the original *Alien*. In one day. At a cheap student price. In a cinema with some actual atmosphere. Do I have to beg?

PC



BBC
ONE

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 The Cruise; 11.30 Countryfile; 12.00 On The Record; 1.00 Keeping Up Appearances; 1.30 FILM: The Parent Trap (1961); 3.35 EastEnders; 5.20 Lifestyle; 5.30 Points Of View; 5.45 BBC News: Weather
- 6.05 **Look North: Weather**
- 6.10 **Songs Of Praise**. Aled Jones visits Manchester, where the large student population is preparing for exams.
- 6.45 **Antiques Roadshow**. In a return visit to Houghton Hall, Norfolk, Michael Aspel talks to Christopher Payne about the history of the house and its first owner, Sir Robert Walpole.
- 7.30 **Changing Rooms**. Carol Smillie introduces the interior design challenge from Chesham in Buckinghamshire.
- 8.00 **Born And Bred**. Tom and his father are soon at loggerheads over the idiosyncratic way the hospital is run.
- 9.00 **Auf Wiedersehen, Pet**. The lads reunite for the funeral of a very special friend, and are offered the chance to make some decent money and work together again.
- 10.00 **BBC News: Weather**
- 10.15 **When Snooker Ruled The World**. A documentary looking at the golden era of snooker in the 70s and 80s.
- 11.15 **FILM: The Taking Of Pelham One Two Three (1974)**. Classy thriller in which four desperate men hijack a New York subway car and demand one million dollars in cash - to be delivered in one hour - in return for the lives of the passengers. Starring Walter Matthau, Robert Shaw, Martin Balsam, Hector Elizondo, Earl Hindman and James Broderick.
- 12.55 **The Sky At Night**
- 1.50 **BBC News 24**

BBC
TWO

- 7.00 Teletubbies; 7.45 The Genie From Down Under; 8.10 50/50; 8.35 Rugrats; 9.00 Yvon Of The Yukon; 9.25 Super Duper Sumos; 9.45 S Club Juniors: The Story; 10.00 S Club 7 - Don't Stop Movin'; 10.25 Even Stevens; 10.50 Kenan And Kel; 11.20 The Super League Show; 12.10 Star Trek; 1.00 North Of Westminster; 1.30 Sunday Grandstand; 5.50 Natural World
- 6.40 **Party Election Broadcast By The Liberal Democrats**
- 6.45 **Addicted To Arms: A Will Self Investigation**. Will Self examines Britain's record on defence exports and asks whether this is at odds with New Labour's mantra of ethical foreign policy.
- 7.30 **World Snooker Championship**. Hazel Irvine introduces live coverage from the second round of the Embassy World Snooker Championship as two more quarter-final places are decided. Matches are the best of 25 frames.
- 10.00 **24**. Jack has managed to prevent the assassination but now realises his wife and daughter are at the mercy of the ruthless Gaines. Back at the CTU, Nina and Tony put pressure on Jamey, hoping she will crack.
- 10.45 **The X Files**. The agents search for a killer who appears to be able to see through walls.
- 11.30 **Bombay Blush**. Entertainment series about modern Indian pop culture, with Mini Mathur and Asif Seth. Bryan Furtado learns to drive in Bombay.
- 12.00 **World Snooker Championship**. Ray Stubbs introduces highlights of today's second-round action in the Embassy World Snooker Championship.
- 12.40 **Later With Jools Holland**
- 1.45 **Close**
- 2.00 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 The Premiership; 10.25 Stuff; 10.55 My Favourite Hymns; 11.55 ITV News: Weather; 12.05 Calendar News: Weather; 12.10 F1: Spanish Grand Prix Live; 3.05 Nash Bridges; 4.00 Storm Force; 4.25 Planet's Funniest Animals; 4.55 Attack! Crocodiles; 5.55 Calendar News, Sport And Weather
- 6.10 **Clayton's Coast**. Ian Clayton meets an 18th-Century ship's surgeon plying his trade in Whitby.
- 6.40 **Party Election Broadcast By The Liberal Democrats**. Election broadcast.
- 6.45 **ITV News: Weather**
- 7.00 **Wish You Were Here...?** Ruth England cruises the rivers of Kerala in Southern India.
- 7.30 **Coronation Street**. Sally reluctantly accepts Kevin's help.
- 8.00 **Where The Heart Is**. Karen and Beth reunite an estranged family when a baby girl goes missing.
- 9.00 **The Forsyte Saga**. A grieving Irene runs away to a life on the streets, where another destitute woman rescues her, while Soames comes to terms with losing her.
- 10.30 **ITV News**
- 10.45 **2DTV**. Topical animated comedy show.
- 10.55 **Michael Nicholson: Back To The Falklands**. Former ITN foreign correspondent Michael Nicholson returns to the Falklands twenty years after travelling with the British task force to report on the war against Argentina.
- 11.45 **F1: Spanish Grand Prix Highlights**
- 12.45 **FILM: King Uncle (1993)**. Drama about the gradual emotional awakening of a multi-millionaire industrialist. Starring Jackie Shroff and Shah Rukh Khan.
- 3.45 **Jobfinder**. The latest job vacancies.
- 5.30 **ITV News**

4

- 6.05 Animal Alphabet; 6.10 The Clangers; 6.20 Salty's Lighthouse; 6.40 The Hoobs; 7.10 Blue's Clues; 7.35 The Kids From Room 402; 8.00 T4: Totally Spies; 8.30 Malibu; 9.00 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.30 As If; 1.10 The Players; 1.40 Janet Jackson Live In Concert; 3.20 FILM: Hondo (1953); 4.50 Andromeda; 5.40 Stargate SG-1
- 6.35 **Smallville**
- 7.30 **News: Sport: Weather**
- 8.05 **Wasted**. The final film in the Wasted series focuses on Steven Longstaff and his family in Ashington, Northumberland. Once the biggest mining town in the world, Ashington's pit closed just after the national miners strike in 1986. After The Fall tells the story of the aftermath.
- 9.00 **The West Wing**. Bartlet considers the extraordinary measure of calling the Senate together during its winter holiday in order to force a vote on a comprehensive nuclear test-ban treaty.
- 10.00 **FILM: The Hitcher (1986)**. C Thomas Howell is an innocent young guy paid to drive a car across America who decides on a whim to pick up hitch hiking Rutger Hauer. It's a mistake that could cost him his liberty and even his life as the psychopathic Hauer, who just likes killing people, sets Howell up as the fall guy for his crimes as well as pursuing him and waitress Jennifer Jason Leigh with deadly purpose.
- 11.50 **Football Italia: La Partita**. James Richardson presents all the action from Week 33 of Serie A.
- 12.50 **ICC Cricket World**. The weekly global cricket show.
- 1.20 **Formula 3 On 4**
- 1.45 **Air Wars**
- 2.15 **Why Buildings Collapse**
- 3.05 **The Underground War**
- 4.00 **Edge Of The Universe**
- 5.00 **Movers And Shakers**
- 5.20 **Countdown**

5

- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 It's Your Funeral; 7.00 Beachcomber Bay; 7.30 Tickle, Patch And Friends; 8.05 Adventures From The Book Of Virtues; 8.35 Babar; 9.05 Wishbone; 9.35 Redwall; 10.05 Pet Project; 10.35 Hercules: The Legendary Journeys; 11.30 FAQ; 12.00 You Know What I'm Saying; 12.30 5 News Update; 12.40 Daria; 1.10 Agrippine; 1.35 Night Fever; 2.35 Family Affairs Omnibus; 4.50 5 News And Sport
- 5.25 **FILM: Teenage Mutant Ninja Turtles (1990)**
- 7.05 **Martial Law**
- 8.00 **Ultimate Crash Tests**
- 9.00 **FILM: Max Q (1998)**
- 10.50 **Memphis Homicide Squad**
- 11.50 **Law And Order**
- 12.50 **Major League Baseball Live**
- 4.00 **Major League Baseball Replay**

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- 0600 Indie Invasion
0800 Weekend Breakfast
1000 Newboy
1200 Mistri Soul and Reggae
1400 That 60s Show
1600 Newslink: The Back of the Net
1800 The Jockey Slut Continuous Weekend
2000 Elevation
2200 Urban Soul
0000 Chunky
0200 Bed Decks and EFX
0400 Wideworld

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Medication
Funky Wormhole

**THE
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CLUB**

MONDAY 29 April

flavour of the day



Stoke-on-Trent. Norwich. Wolverhampton. Every seven or eight years, the great and good of these third-rate cities will attempt to realise that most laughable of English dreams and launch an Olympic bid. Your friends from

Manchester and London know that embarrassed feeling, and the question it always raises: "Why would they have it here?" So consider the following statement: On Saturday, James Brown (yes, the Godfather of Soul) plays

Leeds Uni, and tonight the original pioneer of hip-hop Grandmaster Flash is playing downstairs in Stylus. God knows which PR genius / downright liar is promoting the Leeds music scene, but we salute him.

PC

Grandmaster Flash @ Stylus

Bar Phono
Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Oslo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
DJ's and live music
Free Entry Open 'til 11pm

Creation
The Worm
Entry TL, Members & NUS £3
Others £4 10pm - 2.30am

The Hifi Club
Sweet Revival
£3.50/ £3 Members and NUS
10-2

Bambu
Rendezvous
£3 NUS b4 10pm
9.30-2.30 am

ThinkTank
Tonic
£5/£4.50 NUS and members

CLUBS

ARTS

BBC ONE

BBC TWO

V

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies; 3.45 Arthur; 4.10 50/50; 4.35 Kenan And Kel; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Holiday On A Shoestring. Jayne Middlemiss checks out a safari trip in Namibia for under 500 pounds. And Philippa Forrester discovers a dog-friendly break in Scotland.
7.30 4 X 4 Reports. The current affairs series presents four reports on Britain's roads.
8.00 EastEnders. Ian's attempts to impress an old rival have unexpected results.
8.30 The Inspector Lynley Mysteries: Missing Joseph. When a village herbalist poisons the local vicar, Lynley and Havers have to delve deep to find a motive for murder.
10.00 BBC News
10.25 Regional News: Weather
10.35 Billy Connolly's World Tour Of England, Ireland And Wales. Billy visits the poet Shelley's grave en route to the Dorset village of Tolpuddle, the meeting place of the six 'martyrs' who played a pivotal role in the formation of the trade unions.
11.05 FILM: Rocky IV (1985). Further rousing sequel which sees the legendary boxer set against the might of a one-man Soviet fighting machine who has caused the death of his best friend. Starring Sylvester Stallone, Dolph Lundgren, Brigitte Nielsen and Talia Shire.
12.30 Liquid News. The week's biggest entertainment stories.
1.05 BBC News 24

7.00 Driven Crazy; 7.25 Histeria; 7.45 Really Wild Show; 8.15 Brum; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Magic Key; 11.05 Numbertime; 11.20 Words And Pictures; 11.35 Watch; 11.50 Megamaths; 12.05 Pathways Of Belief: Christianity; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 World Snooker Championship
6.00 The Simpsons
6.20 Captain Scarlet And The Mysterons. The Mysterons gain control of a SPECTRUM rocket and reprogramme it. Its target is unknown, and a desperate race against time begins.
6.45 World Snooker Championship. Hazel Irvine introduces live coverage of the remaining second-round matches. By the end of this evening, the quarter-final line-up will be complete.
8.00 University Challenge Reunited. Special series of the popular academic quiz hosted by Jeremy Paxman. The winners of the 1968 series, Sussex University, take on 2001 champions Imperial College London.
8.35 Malcolm In The Middle. Sitcom about a gifted boy growing up in a chaotic family. While Hal and Lois attend a convention, Malcolm and Reese compete with Dewey for a cute babysitter's attention.
9.00 World Snooker Championship. Hazel Irvine, Steve Davis and John Parrott introduce coverage of the remaining second-round matches in Sheffield.
10.30 Newsnight. With Jeremy Vine.
11.25 Tinsel Town. Ryan fails to be honest with his parents and Ian is drawn into a difficult relationship.
11.55 Despatch Box. Andrew Neil presents the political magazine.
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning - Transform Your Garden; 12.30 ITV News: Weather; 1.05 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News Headlines; 3.15 Calendar News: Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Butt-Ugly Martians; 4.15 Star Street; 4.40 Sabrina, The Teenage Witch; 5.05 You've Been Framed!; 5.30 Crossroads
6.00 Calendar
6.25 Party Election Broadcast By The Conservative Party. Election broadcast.
6.30 ITV News: Weather
7.00 Emmerdale. Cynthia is shocked to discover that Latisha has been stealing.
7.30 Coronation Street. Ashley makes a monumental decision as he prepares to take a paternity test.
8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.
8.30 Airline. Passenger services agent Leo Jones tries for promotion, an argument flares up after a passenger misses his flight.
9.00 Young, Posh And Loaded. A look at how the other half lives, following five young people with plenty of cash to flash.
10.00 ITV News
10.20 When TV Gets Tough. A look at some of the most explosive moments of confrontation in TV history.
11.20 Calendar News: Weather
11.30 The Premiership
12.40 UEFA Champions League Weekly
1.05 Wish You Were Here...?
1.30 The People's Vets
1.55 Trisha
2.50 Tonight With Trevor McDonald
3.15 FILM: Naked Fury (1959). Crime thriller.
4.15 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 FILM: Westbound (1959); 1.15 My Eden; 1.25 Little House On The Prairie; 2.20 Little House On The Prairie; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Friends
6.30 Hollyoaks. Lisa lets a mortified Brian in on her secret.
7.00 News: Sport: Weather
7.55 Channel 4 Gospel Singers Of The Year: The Finalists. A chance to hear some of the finalists sing, and explain what gospel music means to them.
8.00 Junkyard Wars. The Rocket Men, a team of NASA scientists from Houston, Texas, take on the Dukes of Spook, two men and a little lady from Portland Oregon.
9.00 Time Team Special. Ely, a small sleepy town dominated by a huge cathedral, was once a great Saxon stronghold where Hereward the Wake fought off the Normans; a strategic island in the Fens at the junction of three Dark Age kingdoms. Last year, a huge team of archaeologists had a unique opportunity to dig down to the town's Saxon origins.
10.35 The Truth About Gay Sex. Gay Sex - who is doing it, how are they doing it and where are they doing it? The last in The Truth About... series investigates the language, codes and rules of gay sex.
11.35 FILM: Man Bites Dog (1992). Benoit Poelvoorde is an average guy with a slightly unusual hobby - occasionally, he casually kills someone.
1.25 The Other Side
2.00 FILM: Rentadick (1972). Comedy starring James Booth.
3.35 Zen And The Art Of Landscaping; 4.00 4Learning

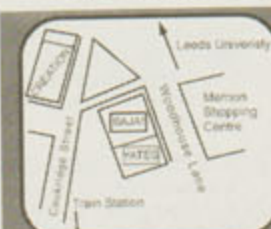
6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Bamey; 9.00 Jay Jay The Jet Plane; 9.30 HouseBusters; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 It's Your Funeral; 2.00 Divine Designs; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Before He Wakes (1998); 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 World Of Wildlife.
7.30 5 News
8.00 5th Gear.
8.30 The Most Evil Men And Women In History.
9.00 FILM: Terror In The Mall
10.45 CSI: Crime Scene Investigation
11.45 The Pepsi Chart.
11.50 US PGA Golf:
12.45 NASCAR
1.40 AMA Supercross; 3.10 V8 Supercars; 4.00 Snowbombing 2002; 4.45 Dutch Football

1sr 107.6fm

0600 Shirley
0800 LSR Breakfast
1000 Real Deal
1200 Family Affair
1400 I Love It When A Plan Comes Together
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut Continuous Weekend
2000 Chopper
2200 Play: Music
0000 My First Cassette
0200 Throb
0400 Punk and Disorderly



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Flavour of the day

Doves @ Leeds
Metropolitan

Doves may not be exactly a household name, but this probably has to do with the quality of their music than their lack of "image" - not as beautiful or trendy as the Strokes, lacking the cross-generational appeal and cheerful blandness of

Travis. Now, after some sterling work supporting said Glaswegians (earning the personal recommendation of my sister), the Doves have a killer new single entitled *There Goes The Fear*, and a new album on the way -

The Last Broadcast - with better advance word than the birth of Christ. Their Met gig promises to be an excellent night of student-friendly melodic rock.

PC



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£4 NUS
9-2am

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
Slam Dunk
2 rooms of Ska, Punk & Metal
£3 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

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10pm-2.30am
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£4 other
Dance, party, trance, classic, hiphop,
RnB
£1 all drinks

Wardrobe
S.I.N Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 b4 11 9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids In
Entry £1, Open til 11pm

The HiFi
Hot Rocks
Flaming funk and blazing breakbeat
£3.50 nus/£4.50 others
10-2

Majestyk's
Monkey Business
Cheap drinks, lots of laughs and fun
music.
£3 TUE/£4 others
10-2am

GIGS

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 10.40 The Queen's Jubilee Address; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 World Snooker Championship; 3.25 Tweenies; 3.45 Arthur; 4.10 Get Your Own Back; 4.35 Big Kids; 5.00 S.M.A.R.T.; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Wildlife On One. David Attenborough takes viewers deep into the jungles of Central America to explore the lives of green iguanas, prehistoric-looking reptiles whose behaviour may offer insight into the social lives of long-dead dinosaurs.
7.30 EastEnders. Sharon's decision to move back into familiar surroundings receives a hostile reaction from the Mitchell clan.
8.00 Holby City. Jess has news for Alex, but it may not be what he wants to hear.
9.00 Cutting It. Allie accepts a job styling a wedding party but is furious when she realises she has to work alongside Mia.
10.00 BBC News
10.25 Regional News: Weather
10.35 Diet Or Die. A documentary following the struggles of those who live with morbid obesity.
11.35 FILM: Village Of The Damned (1995). Horror in which two doctors struggle to save the residents of a sleepy Californian village after a band of aliens impregnate ten female villagers in the hope of using their supernatural powers to reign supreme. Starring Christopher Reeve and Kirstie Alley.
1.10 Sign Zone: The Costa Nurses: A Trouble At The Top Special; 2.10 Sign Zone: Food Junkies: How We Fell In Love With Food; 3.10 Sign Zone: See Hear On Saturday; 3.55 BBC News 24

7.00 Chuck Finn; 7.25 Hysteria; 7.45 Blue Peter; 8.15 Binka; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Megamaths; 11.10 English Express: Grammar And Writing; 11.30 Music Makers; 11.50 Landmark Shorts; 12.00 The Miracle Maker; 12.30 Working Lunch; 1.00 World Snooker Championship; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 World Snooker Championship
6.00 The Simpsons
6.20 TOTP2. Artists include Petula Clark, the Rezillos, the Stylistics, Sly and Robbie, Edelweiss and Bryan Adams.
6.45 World Snooker Championship. Ray Stubbs introduces live coverage of tonight's quarter-final games from the Crucible in Sheffield. Matches are played over three sessions and are the best of 25 frames.
8.00 The Naked Chef. Jamie Oliver cooks up an Indian extravaganza for his mates after his wife Jules goes away for the weekend.
8.30 The Best. Cookery series in which new TV chefs Paul Merrett, Ben O'Donoghue and Silvana Franco offer their own differing tips for cooking with the same ingredient or on the same theme.
9.00 World Snooker Championship. Hazel Irvine, Steve Davis and John Parrott introduce continued coverage of quarter-final matches from the Crucible in Sheffield.
10.30 Newsnight. With Jeremy Paxman.
11.25 World Snooker Championship. Ray Stubbs introduces highlights from today's quarter-final matches at the Crucible in Sheffield.
12.05 Despatch Box. Andrew Neil presents the political magazine.
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning - Transform Your Garden; 12.30 ITV News: Weather; 1.05 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News Headlines; 3.15 Calendar News: Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Sitting Ducks; 4.15 Mystery; 4.35 Weirdsister College: The Further Adventures Of The Worst Witch; 5.05 You've Been Framed!; 5.30 Crossroads
6.00 Calendar
6.25 Party Election Broadcast By The Labour Party
6.30 ITV News: Weather
7.00 Emmerdale. Cynthia begs Charity not to get Latisha arrested.
7.30 Ian's Big Trip. Ian Clayton meets Joanne Hopper from Wetherby, who has achieved her ambition to dance at the Moulin Rouge in Paris.
8.00 Coronation Street. Geena gets more than she bargained for when she confronts Deirdre.
8.30 Barbara. When Barbara's house is flooded, Ted reveals in the sodden Dunkirk spirit.
9.00 I Saw You. Grace and Ben decide to give it another go, and all seems well until Grace sees an advert in the 'I Saw You' column from a secret admirer.
10.00 ITV News
10.20 UEFA Champions League Highlights. Bayer Leverkusen v Manchester United.
11.20 Calendar News: Weather
11.30 Wolf Lake. Supernatural drama series.
12.30 UEFA Champions League
2.10 When Good Pets Go Bad
2.55 World Sport
3.20 Box Office America. A review of the top ten films in the USA and previews of forthcoming releases.
3.45 Pulling Power
3.55 ITV Nightscreen
4.30 Jobfinder
5.30 ITV News

6.00 The Hoobs; 6.30 The Hoobs; 6.55 RISE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.35 FILM: Texas (1941); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Friends
6.30 Hollyoaks
7.00 News: Sport: Weather
7.55 Channel 4 Gospel Singers Of The Year: The Finalists. A chance to hear some of the finalists sing, and explain what gospel music means to them.
8.00 The Tower. The Tower is most notorious as a place of execution, but what is the truth behind its bloody reputation? This film investigates the reality of death at the Tower.
9.00 The Edwardian Country House. The family decides to host a dinner party for 20, in the hope of securing their position in society, where attention to the rules of etiquette provides the key to success.
10.00 Football's Fight Club. Football hooligans' violence blighted English football for over 20 years. But as security at home improved, the hooligans began to look abroad for fresh, softer targets.
11.05 At Home With The Crackheads. Stand-up comedian and award-winning writer and presenter Omid Djalili leaves his comfortable home in suburbia to roam the streets with people he'd normally cross the road to avoid - two homeless drug addicts.
12.05 Teachers
1.10 The Other Side
1.40 Football Italia: Mezzanotte
3.30 Powerhouse
3.50 R. Mertonensis. This film presents a picture of a modern labourer working ten metres underground to perform his daily duty.
4.00 4Learning

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 House Busters; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 US PGA Golf: Greater Greensboro Chrysler Classic; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Nephew (1998); 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 5th Gear.
7.30 5 News
8.00 Post Mortem.
8.30 Arrest And Trial.
9.00 FILM: True Crime (1999).
11.25 Amputee Admirers.
12.25 La Femme Nikita.
1.15 NFL Europe
1.40 NHL Ice Hockey Live
4.00 NHL Ice Hockey Replay

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0600 Boomalongabangbang
0800 LSR Breakfast
1000 Way of the Wicked
1200 Boogie Chillen
1400 Audiophile
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut Continuous Weekend
2000 Vector
2200 In-Flight Entertainment
0000 Wireless
0200 Biological Break
0400 Tom & Jay

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Large bedrooms, 3 kitchens, 2 bathrooms,
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WEDNESDAY 1 May

Flavour of the day

Sweeney Todd is the name of a murderous barber who turns his customers into pie meat. Stephen Sondheim, the lyrical genius behind West Side Story and Into The Woods (which ran at Leeds Uni earlier in the year) decided

that a bit of song and dance would liven the story up a bit, and fashioned a successful musical. Now Opera North are bringing it to Leeds. Doubtless Sondheim's original production was heavy on bad cockney

accents, gas lamps and artificial fog, and why not? It's a lot more fun than Eastenders, at any rate. Not that we wouldn't welcome murder and cannibalism in Albert Square.

Sweeney Todd @ The Grand

PC

UNUSU
As if...
Dance, times
£3 Advance Tickets
£3.50 on door b4 11pm £4 after
9.30pm-2.30am

Majestyk
Boogie M
Groovy funky tunes

Wardrobe
Leeds Jazz High Energy Hard Grooving
£8/7 conc Doors 8pm

Elbow Rooms
East Village Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Osia
Osia Rhythm Soulful House
Free Entry 5-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party: Funk & R&B
£1 Angels & Devils £3 TL
£4 otherwise 9.30-2.30

The Hifi Club
Moveover
£3.50/£3 members and NUS
10-2

Fluid
Technique Top Underground Music
£5 10-2am

The Fruitcupboard
Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm-2.30am

Space
Base
Hard/punk House
£5NUS, £6 Other
10.00-2.30am

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 World Snooker Championship; 3.25 Tweenies; 3.45 Arthur; 4.10 UBOS; 4.35 Even Stevens; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News
6.30 Look North: Weather
7.00 Tomorrow's World Live. Kate Humble travels to South Africa to meet a professor who is mad about penguins.
7.30 Celebrity Ready Steady Cook. Chefs Lesley Waters and Ross Burden are joined by 'Coronation Street' actors Sherrie Hewson and William Roache.
8.00 Weakest Link. Anne Robinson presents a special edition of the quick-fire general knowledge quiz in which nine musically minded contestants eliminate the weakest team member at the end of each round.
8.50 Jet Set Departure Lounge. Eamonn Holmes presents the game show in which nine contestants play for a chance to take part in Saturday's National Lottery Jet Set.
9.00 Queen And Country. William Shawcross introduces a four-part programme examining HRH Queen Elizabeth II's 50 years on the throne.
10.00 BBC News
10.25 Regional News: Weather
10.35 There's Only One Fa Cup
11.45 FILM: Voyage (1993). Chilling drama set within the claustrophobic confines of a yacht. Starring Rutger Hauer and Eric Roberts.
1.15 Sign Zone: Tomorrow's World Live 1.45 Sign Zone: Holiday On A Shoestring; 2.15 Sign Zone: UK's Worst...; 2.45 Sign Zone: Weird Nature; 3.15 Sign Zone: The Toughest Job In Britain; 3.45 BBC News 24

BBC TWO

7.00 Ocean Odyssey; 7.25 Hysteria; 7.45 Get Your Own Back; 8.15 Bob The Builder; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 Cats' Eyes; 11.50 Hands Up!; 12.05 Pod's Mission; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 World Snooker Championship And Racing From Ascot; 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 World Snooker Championship And Racing From Ascot
6.00 The Simpsons
6.20 TOTP2. Artists include KLF, Louie Lou and Michie One and Tammy Wynette.
6.45 World Snooker Championship. Hazel Irvine introduces live coverage from the concluding sessions in this year's quarter-finals.
8.00 Home Front. Designers Laurence Llewelyn-Bowen and Diarmuid Gavin aim to bring a slice of sunny Mexico to Bromley in Kent.
9.00 World Snooker Championship. Ray Stubbs, Steve Davis and John Parrott introduce the climax of the quarter-finals in this year's tournament, and by the end of tonight, the semi-final line-up will be complete. Commentary by Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo and Willie Thorne.
10.30 Newsnight. With Jeremy Paxman.
11.20 World Snooker Championship. Hazel Irvine presents highlights of today's quarter-final matches from the Crucible and looks ahead to tomorrow's semi-finals. Commentary by Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo and Willie Thorne.
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning - Transform Your Garden; 12.30 ITV News: Weather; 1.05 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News Headlines; 3.15 Calendar News: Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Butt-Ugly Martians; 4.15 Star Street; 4.40 Sabrina, The Teenage Witch; 5.05 You've Been Framed!; 5.30 Crossroads
6.00 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Gloria is furious when Pollard fails to win over a crucial voter in the mayoral elections.
7.30 UEFA Champions League Live. Real Madrid v Barcelona. Desmond Lynam introduces live coverage from the Bernabeu of the second leg of the all-Spanish semi-final. In the event of extra time/penalties, subsequent programmes will be subject to change.
9.45 Survivor. Having experienced atrocious weather, the six remaining contestants must face up to dwindling food supplies and more testing challenges as they each try to win one million pounds.
10.45 ITV News
11.05 Survivor: The Last Word. The first exclusive interview with the contestant voted off the island - just minutes after it happened. Presented by Mark Nicholas.
11.35 Calendar News: Weather
11.45 Police In Action 5. Amazing footage of reckless criminals engaged in a range of illegal and often highly dangerous activities.
12.45 Coach
1.10 Trisha
2.05 ITV At The Festivals; 3.00 ITV Sport Classics; 3.25 Judge Judy; 3.45 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.30 Film Fever; 1.40 FILM Twice Round The Daffodils (1962); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Smallville
7.00 News: Sport: Weather
7.55 Channel 4 Gospel Singers Of The Year: The Finalists. A chance to hear some of the finalists sing, and explain what gospel music means to them.
8.00 Brookside. Can Jacqui bring Ron back to the land of the living?
8.30 Selling Houses. Andrew Winter travels to Alton in Staffordshire to meet Ann Stoworthy. After living in her cottage for more than 17 years Ann feels that the time is right to find a low-maintenance house with a double garage, which would allow her to develop her picture framing business.
9.00 ER. As Christmas nears, Benton endures rage and frustration when the custody trial for his son, Reese reaches a critical stage.
10.00 Teachers. Jenny is bored - worried that her life, and particularly her relationship, has become predictable.
11.05 The Mark Thomas Product. Mark Thomas returns for the last in the series of investigations likely to get up the noses of the great but not so good.
11.35 Ally McBeal. Larry's ex-girlfriend reappears and announces that she wants to move to Canada with their son.
12.30 Strippers
1.00 Wasted
2.00 Death Of The Solar Temple
2.55 Murder At Stonehenge; 3.50 Poisoned; 4.20 Powerhouse; 4.45 Vee-TV; 5.10 Countdown

5

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 HouseBusters; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.50 FILM: Abduction Of Innocence (1996); 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 World Of Wildlife.
7.30 5 News
8.00 FILM: Awakenings (1990).
10.05 FILM: American
11.55 NHL Ice Hockey Live. Nick Halling and Russell Chamberlain present coverage of the NHL Knock out stages
4.00 NHL Ice Hockey Replay
5.00 Australian Rules Football

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0800 LSR Breakfast
1000 Cigarettes and Coffee
1200 Move On Up
1400 Alternate
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut Continuous Weekend
2000 Stolen Steel
2200 Miami To Marseilles
0000 Money Shot
0200 F.U.B.A.R
0400 Flava

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THURSDAY 2 May

Flavour of the day

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10-2.30, £4

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Classic Garage, house & trance

The Wardrobe
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Live jazz bands/DJs
£3 NUS 9-2am

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Attitude free cheap gay friendly night.
£2.50 B4 11, £3.50 after

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Choice
70s, 80s and 90s eclectic
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Elbow Rooms
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phono
1st Chunky deep house 9-3am
3rd Queen Bee punky queer friendly,
alt/indie night 10-2am
9.30-2am

Evolution
Vodka Leeds
£3.50 TL & themed dress b4 10pm
£4 otherwise, 9.30-2.30am

Heaven and Hell
Damnation
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

The Hifi Club
Harlem Bush Club
£5/£4 members and NUS
10-2.30

Bambu
Uber
Funky old skool house
£4, 10-2.30

Oslo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B free
entry, 10.00-2.00am

Vodka Leeds 4th Birthday @ Evolution

Few students among us remember the very first Vodka Leeds, but most of us have been at least once, and if you're in the mood for party anthems and stupidly cheap vodka, not to mention a lot of freshers in the fancy dress of the

week (who wouldn't be?), then you might be interested to know that tonight sees the Vodka Leeds 4th Birthday Party. Remember - Vodka Leeds isn't popular without good reason. Evolution ranks among the nicer venues in

Leeds, there's always a good party atmosphere, a good mix of music across two massive rooms, and double vodka for £1. And it is their birthday, so it could be even more fun than usual.

PC



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies; 3.45 Arthur; 4.10 The Cramp Twins; 4.20 There's A Viking In My Bed; 4.35 Jackie Chan Adventures; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Animal Hospital. Chief vet David Yates fights to save the lives of three newborn kittens.
7.30 EastEnders. Laura feels betrayed when she discovers Ian's plans for the business.

8.00 UK's Worst... Landlords? Nick Knowles and Rianna Scipio set out to expose feckless landlords in this edition of the consumer magazine.

8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

9.00 Macintyre Investigates. Investigative reports from Donal MacIntyre. In this edition, MacIntyre and his team expose a new recreational drug - dubbed 'crazy medicine' - which is taking hold in popular British holiday destinations.

10.00 BBC News
10.25 Regional News: Weather
10.35 Vote 2002. David Dimbleby presents the results of local council elections across England, with Andrew Marr and Professor Tony King on hand to analyse the results as they come in. Meanwhile, Peter Snow uses state-of-the-art graphics to highlight who has made gains and who has lost.

3.05 BBC News 24

BBC TWO

7.00 Chuck Finn; 7.25 Histeria; 7.45 Blue Peter; 8.15 Andy Pand; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Hotch Potch House; 11.10 Look And Read; 11.30 Zig Zag; 11.50 Landmarks; 12.10 Focus - Citizenship; 12.30 Working Lunch; 1.00 Lifeline; 1.10 World Snooker Championship

6.00 The Simpsons
6.20 The Fresh Prince Of Bel Air

6.45 World Snooker Championship. Ray Stubbs introduces the opening exchanges in the second semi-final match.

7.30 Homeground. Documentary about the changing face of the Wiltshire village of Avebury, focusing on the work by playboy and archaeologist Alexander Keiller to re-erect the famous stone circle.

8.00 Panic Mechanics. Trevor Nelson presents a madcap motoring gameshow in which two teams compete to customise an everyday car and transform it into something extraordinary over two days with a budget of £2,000.

8.30 Speed. Jeremy Clarkson looks at why some people love to go fast, while others hate it.

9.00 World Snooker Championship. Hazel Irvine, Steve Davis and John Parrott introduce continued coverage of the second semi-final from the Crucible in Sheffield.

10.30 Newsnight. With Jeremy Paxman.
11.20 Rugby Special. Magazine with Jonathan Davies and Keith Wood.

12.00 Trading Places. Rev David Chantrey exchanges his comfortable rural parish with Rev Robert Johnson, whose Birmingham ministry is one of the poorest in the country.

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 This Morning - Transform Your Garden; 12.30 ITV News; Weather; 1.05 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Sitting Ducks; 4.15 Mystery; 4.35 Weirdsister College: The Further Adventures Of The Worst Witch; 5.05 You've Been Framed!; 5.30 Crossroads

6.00 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Gloria pressures Pollard to make the ultimate sacrifice on their wedding night.

7.30 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.

8.00 The Bill. The day of the memorial service arrives, and DC Sharpe is thrown in at the deep end on her first day when McAllister puts her to the test.

9.00 Bad Girls. Karen is left reeling after Jim assaults her, and Buki is devastated to learn that a child she has become close to in the Mother and Baby Unit is HIV positive.

10.00 ITV News
10.30 Baddiel And Skinner Unplanned. Frank Skinner and David Baddiel - unscripted and totally unrehearsed - tackle subjects suggested by a studio audience.

11.00 Night And Day. Rachel is lonely after her holiday with Lucy and Ben.

12.00 Local Election Special
1.05 Riders And Rich Kids
1.30 CD:UK
1.55 In Profile - Fun Lovin' Criminals

2.20 Cybernet
2.50 Motorsport UK
3.15 2002 FIFA World Cup
3.40 Tonight With Trevor McDonald

4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

5.55 The Clangers; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.35 Film Fever; 1.40 FILM: Man In The Saddle (1951); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Friends
6.30 Hollyoaks. Baby Charlie's christening is a shambles.

7.00 News: Sport: Weather
7.55 Channel 4 Gospel Singers Of The Year: The Finalists. A chance to hear some of the finalists sing, and explain what gospel music means to them.

8.00 Brookside. Jimmy can't bring himself to confide in Helen.

8.30 So You Think You Want... Bigger Boobs. We all want something we haven't got - or at least we think we do. But will the reality live up to the dream? Charlie, a 21-year-old hairdresser from Liverpool, has always wanted bigger boobs. For ten days only, she's going to get them.

9.00 Hanratty: The Whole Truth. Valerie Storie, raped, shot and left for dead by James Hanratty, talks for the first time in 36 years. She tells of the horrific events that left her paralysed, her battle to work again, and the DNA tests that will finally reveal the truth about Hanratty's involvement in the crime.

10.30 Friends. Chandler gets into trouble with his homemade gift for Monica.

11.05 South Park
11.35 The Book Group
12.05 Does Doug Know?

12.35 Hypnose
1.10 The Other Side
1.40 The Other Side

2.10 Transworld Sport
3.00 Football Italia: Mezzanotte

4.50 Powerhouse
5.15 Countdown

5

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 House Busters; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Gunsmoke II: The Last Apache (1990); 5.30 5 News

6.00 Home And Away.
6.30 Family Affairs.
7.00 The Pepsi Chart.

7.30 5 News
8.00 Life Doctor.
8.30 Stark Naked.

9.00 FILM: Top Of The World (1997).

11.00 Sex And Shopping.
11.30 Sex And Shopping
12.00 Red Shoe Diaries

12.30 Jonathan Pearce's Football Night; 1.00 Dutch Football; 2.30 Argentinian Football; 4.00 US Major League Soccer; 5.35 Motorsport Mundial

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0600 Quiet Dawn
0800 LSR Breakfast
1000 Folk Show
1200 Candela
1400 Strictly Rockers
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut
Continuous Weekend
2000 Up2Scratch
2200 Eat Records
Present
0000 A Little To The Left
0200 Sundown Sessions
0400 Style Over Content

ART FILMS & Foreign Language Films

Behind the Sun (12) 19th - 25th April
Monsoon Wedding (15) 25th April only
The Experiment (18) 26th April - 2nd May
Dark Blue World (12) 24th - 30th May

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Dark Blue World



Monsoon Wedding

COMING SOON...

- La Belle et la Bete (PG) 22nd May only
- Amelie (15)
- Le Jour se Leve
- Time Regained
- Le Crime de M. Lange
- The Last Metro

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About a Boy (12) Daily (11am; 12noon Sat/Sun only); 1.30pm, 2.30pm, 3.40pm, 5.20pm, 6.20pm, 8.10pm, 9pm; Fri/Sat Lates 11.20pm

The Scorpion King (12) Daily 1.50pm, 4pm, 6.50pm, 9.20pm; Fri/Sat Lates 11.35pm
Prequel the The Mummy, starring The Rock, who is incidentally called Duwayne. Big action fun without the spectacular effects of its Brenden Fraser starring relations.

The Count of Monte Cristo (PG) Daily 3pm, 5.50pm, 8.50pm
Man gets girl. Man A loses girl to jealous other man, who frames him and gets him banged up. Then he reinvents himself as a rich man to get her back.

Queen Of The Damned (15) Fri/Sat Lates 11.30pm
Irish fitster Stuart Townsend and RnB goddess Aaliyah stars in sequel to Interview With a Vampire. Expect blood sucking but it's no Blade.

Bend It Like Beckham (12) Daily (11.50am Sat/Sun only) 2.40pm, 5.30pm, 8.20pm, Fri/Sat Lates 11.10pm
East is East meets Match of the Day in this surprisingly funny Britcom.

Blade 2 (18) Daily 5.25pm (not Weds), 8.40pm
Wesley Snipes and strangely enough Luke Goss star in this gory blood stained sequel. Not as good as the original, but with a new slant on the crusade to kill the undead.

John Q (15) Daily 3.50pm, 6.30pm, 9.10pm, Fri/Sat Lates 11.40pm

Crossroads (PG) Daily (11.40am Sat/Sun only) 2.10pm, 4.30pm
3 girls cut loose on a road trip with a hot boy to fulfill their childhood dreams. Britney Spears does a lot of a cappella singing and dancing in hot pants and a vest. Grrrr.

K-Pax (12) Daily 7pm (Not Thurs)
Kevin Spacey gets sectioned because he says he's an alien. And we thought he was such a credible actor after American Beauty!!

Ice Age (U) Daily (10.50am Sat/Sun Only) 1pm, 3.10pm
Like Monsters Inc but obviously set in the Ice Age. Star voices include Denis Leary, Goran Visnjic (E.R.) and John Leguizamo (Romeo and Juliet/ Moulin Rouge)

Ali G in Da House (15) Daily 9.40pm (Not Thurs), Fri/Sat Lates 11.0pm

Ocean's Eleven (12) Fri/Sat Lates 11.30pm

Road Kill (15) Daily 2pm, 4.20pm, 6.40pm, 9.30pm, Fri/Sat Lates 11.40pm

The One (15) Fri/Sat Lates, 11pm



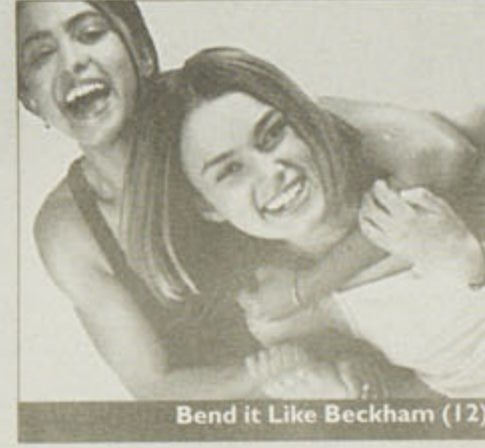
24 Hour Party People (18)



Blade 2 (18)



About a Boy (12)



Bend it Like Beckham (12)

LOUNGE CINEMA

North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

Please ring for information. Cinema listings not available at time of going to press.

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £3.00 NUS (Mon/Tues); £3 all other times

Please ring for information. Cinema listings not available at time of going to press.

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

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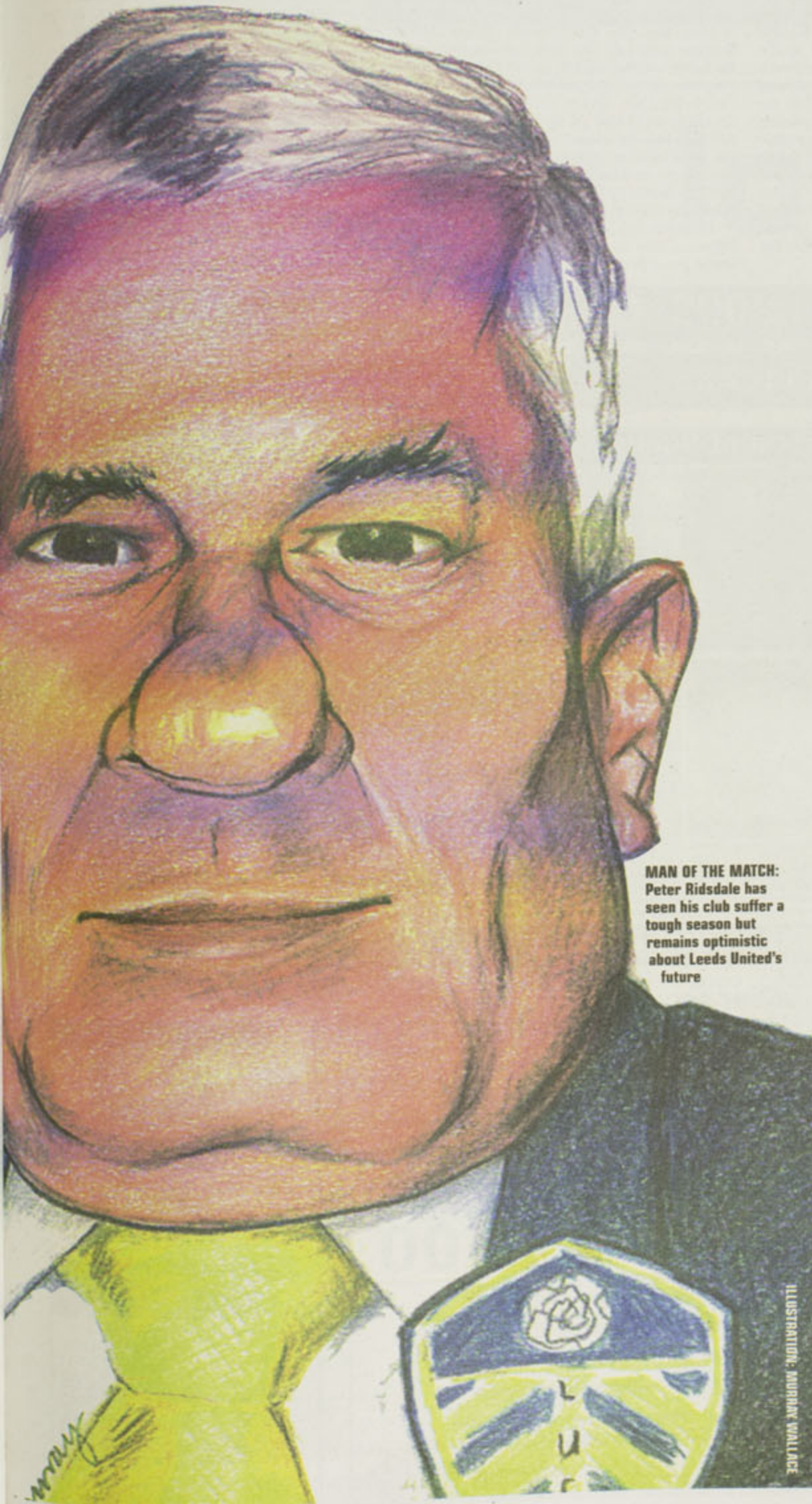


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MAN OF THE MATCH: Peter Ridsdale has seen his club suffer a tough season but remains optimistic about Leeds United's future



INFAMOUS FACES: Jonathan Woodgate (top) and Lee Bowyer (above) have become more famous for their behaviour off the field at Elland Road



CARE IN THE COMMUNITY: Danny Mills with local school children as part of United's community work

ILLUSTRATION: MURRAY WALLACE

The Mirror needs to speak to someone who has had laser eye surgery and it has NOT worked or it has made their eyesight WORSE. If you know anyone who would be willing to speak to a writer from our Health section, please email Jill Foster on j.foster@mirror.co.uk.

THE OBSERVER HODGE PHOTOGRAPHIC AWARD 2002 The Observer Hodge Photographic Award 2002 will launch on Sunday 14 April in Observer Life magazine. The award aims to reward and recognise energetic and exciting young photographers by giving them the opportunity to bring their work to a wider audience. The Observer has enlisted the support of photographers Martin Parr and Mary McCartney Donald, to judge the most compelling and thought-provoking images from all areas of photographic reportage, including photojournalism, documentary photography and portraiture. Liz Grogan, Director of Magnum, Allan Jenkins, Editor of Observer Magazine and Greg Whitmore, Picture Editor of The Observer will complete the judging panel. Greg Whitmore, Picture Editor of The Observer, said: "The Observer Hodge Award is now in its 17th year and continues to go from strength to strength with the quality and variety of entries improving every year. The Observer is always on the look out for new and innovative photography and the Hodge Award provides young photographers with a great opportunity to gain exposure". The first prize is £3,000 plus an expenses paid photo assignment for The Observer (worth £1,500), the second prize winner will receive £1,000 and the

third £500. The best student entry receives £1,500 and the runner up student £500. In addition to this, the first prize winner will be awarded an Olympus CAMEDIA E-20P digital camera worth £1,500, making the total winner package worth £6,000, and the best student will receive an Olympus CAMEDIA C-40ZOOM digital camera worth £700. A selection of the entries will be displayed at an exhibition in August. The Observer Hodge Photographic Award was set up in 1986 in memory of photojournalist David Hodge, who died, aged 29, in the course of his work. The Observer has an unrivalled reputation for its use of photography and photojournalism which has been highlighted by recent award successes. Tom Jenkins was awarded Nikon Sports Photographer of the Year at the Nikon Press Awards 2002, Antonio Zazueta Olmos won World Press Photo 2001 for his work in The Observer, Murdo MacLeod won News photographer of the Year and Tom Jenkins also won Sports Photographer of the Year at the 'What the Papers Say Awards 2000'. The award is open to amateur and professional photojournalists aged 30 or under based in the UK. Application forms are available by sending an A4 SAE to The Observer Hodge Photographic Award, PO BOX 31696, London, SW2 1YB. For full terms and conditions and to view previous winning portfolios visit www.observer.co.uk/hodgeaward www.observer.co.uk/hodgeaward. For further queries call 020 7274 7756. The closing date for entries is July 1 2002.

Preparations for the Summer Ball are hotting up and it looks like the party is going to be the biggest student event of the summer. The Ball takes place on the 7th of June between 6pm and 6am. Formerly called the Grad Ball, the party is open to Students only. The black tie event at Lotherton Hall is the biggest of its kind in Leeds so expect to see posh frocks, collars and ties. Ball goers can expect the biggest acts on the circuit for their money. The Summer Ball team can exclusively that winners of the Best British Newcomers award at the 2002 Brit Awards Blue will be appearing at the ball. The Summer Ball is the only student event that the boys are playing in this country this summer. Also appearing are Radio One's Mikee B and Timmi Magic from The Dream Team who will be the headline act in an arena devoted to the best in urban music. A Third Arena is to feature Leeds favourites Brighton Beach and HiFi Club DJs alongside a lounge for ball goers to chill out in. Also appearing is Mark Rae (Rae and Christian, Grand Central Records) in the LSR Bar. As is that weren't enough, the ball is also hosting a huge free funfair, massive fireworks display, 16 player Xbox Challenge and the Double Six Club. Tickets are available to students for £30 between May 1st and May 3rd at LUU and £35 from May 4th onwards while stocks last. Check out www.leedsummerball.com to win prizes and keep an eye on what's going on. The Summer Ball 2002, sponsored by Unilever, is going to be bigger, bolder and better than anything that has gone before it. Graduates and partygoers will be able to enjoy the biggest acts in the business, in the best outdoor arenas and with the boldest entertainmentsOall at a

lower ticket price than ever before. This summer is going to be special. The Ultimate Party Has Arrived. Current Top 10 Tunes from the best days of your life
1 - S Club 7 - Don't stop moving
2 - Toploader - Dancing in the Moonlight
3 - The Strokes - Last Night
4 - Kylie - Can't get you out of my head
5 - Piretone - Addicted to Base
6 - Mojo - Lady
7 - Timo Mass - To get down
8 - Afroman - Because I Got High
9 - Wheatus - Teenage Dirtbag
10 - Chemical Brothers - Hey Boy, Hey Girl
Cast your vote online @ www.leedsummerball.com

OASIS TICKETS???? DOES ANYONE HAVE A SPARE TICKET FOR SALE TO GO AND SEE OASIS ON SATURDAY JULY 6? IF SO THEN CONTACT DAVE ON 07786 961214.

"One Dan Box, there's only one Dan Box, one Dan Box....". A big thank you to everyone (who was here) this week for producing a flagship. Ker-wolitee from start to finish. Good scoops Karl, thanks v. much Emily and Lois for putting up with the computers. I'd have left miles earlier. Andrzej o ye bane of maximum words you. Will thee never learn? Ed and Els for the Arts shift in the absence of the perverse one...Heather for laying out half the bloody paper - perhaps some people don't realise you have work as well...Buffs and Hanns - I want those schoolgirl pics ASAP, er, to pick the right one for the banner, naturally. Goddbye, God speed. See you in the pub.
Freddie Le-Jung is a God by the way. The God.Him.

LMUSU Elections 2002: Candidate List

SABBATICAL OFFICERS

President



Sheryl Baker



Olivia Montague



Anna Rudd

V-P Sports and Societies



Joanne Davies



Christopher Disley



Matthew Finlay

V-P Education and Campaigns



Janine Roberts

NON SABBATICAL OFFICERS

Social Secretary



Tony Carlin

V-P Communications



Lee Singh



Amy Thompson



Russell Warnick

V-P Student and Community Affairs



Jessica Bowie

Disabilities Officer



Cathrine Short

LGB Officer



Christopher Senior

Sugarwell Court Secretary



Kamel Patel

Voting in
Beckett
Park/City Bar
Mon-Fri 9-5
&
Sugarwell
Court/Kirkstall
Mon, Wed
7-9pm

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Space

For open minds

Finding love right under your nose

Summer loving is fast approaching with mixtures of pheromones mingling in the air with the scent of cut grass and ice cream. Chrissie Giles reports on the strange phenomenon of selecting our partners by their body odours

What is it that determines who we find attractive? Those eyes and that luscious figure certainly have their undisputed qualities, but body odour also contributes. Okay, so the natural smell of your loved one may not be your favourite thing about them, but it may play a larger

part in the attraction between you than you would think.

The human nose has the ability to distinguish over 10,000 smells, so it's not surprising

that odour plays an important role in lots of biological processes. Confused? Sexual selection is a complicated business, but it seems that you could do a lot worse than look for love right under your nose.

From male moths flocking to a female caged in a 19th century French laboratory, to the identification of a signalling chemical in silkworm moths in 1959, scientists have long been intrigued by the concept of chemical attraction in animals.

In the 1960s, American scientist Berliner noticed how leaving human skin cell extracts uncovered in the lab appeared to make the staff happier and more social. So the chemical attractants observed in animals appeared to be present in humans also. Pheromones had been

discovered.

Pheromones are special chemicals secreted by animals in order to attract members of the same species, often sexually.

From the serendipitous event in his lab, Berliner built an aromatic empire, marketing pheromones with all kinds of applications, ranging from the predictable aphrodisiacs to hunger-suppressor diet sprays to pharmaceutical uses such as treatment for hormonal disorders, premenstrual tension and even for birth control.

It is unclear how pheromones exert their effects; some groups think a nasal structure called the vomeronasal organ is involved, although others argue that this organ isn't even active in adults.

None the less, there is clearly a link between the nose and our brain which could explain the effects of pheromones, independent of the existence of the vomeronasal organ, such as special nerves that are thought to be able to carry signals from the nose to brain without being constituents of our sense of smell.

Genes appear to be responsible for the way we feel about particular smells, as well as influencing the production of body odour. They contain the information that



MUSSOLINI: It's not surprising he didn't show any kind of affection with a bunged up nose

Innerspace: Global: Eastern promise in Macau 17 • Politics: Peace on Earth? 18 • Futures: Get that job 19 •

determines who we are, and everyone, with the exception of identical twins, has a unique genetic make-up.

In terms of reproduction, it is important to avoid the potentially harmful effects of in-breeding by mating with someone with genes significantly different from yours.

This is alright in theory, but how could you possibly know anything about the DNA of the drop-dead gorgeous

person across the bar? A special set of genes called the Major Histocompatibility Complex (MHC), found in all vertebrates, seem to be involved in attraction. In the way that fingerprints are unique to an individual, the MHC of a person is different to that of someone else.

As well as playing a part in the immune system, the MHC is also thought to be implicated in the perception and production of body odour, it is this last detail which is important: it appears that the uniqueness of your MHC can affect not only how attractive you rate certain smells, but also how attractive you smell to others.

So, what does this mean in terms of mate selection? Studies show that mice prefer to mate with an animal that has a more different MHC to their own, as judged by the individual scents potential mates produce. This phenomena appears to occur in humans too.

Experiments conducted in Switzerland employed people to sniff T-shirts worn by different men and women, rating the smell in terms of intensity and pleasantness. The most pleasant smelling shirts chosen by an individual had been worn by wearers with the most different MHC compared to their own and frequently seemed to remind people of their current or past mates.

Interestingly, this pattern of attraction was reversed when pregnant women or those taking the contraceptive pill were asked to sniff. It is not clear why, but hormonal changes brought on by pregnancy (that are also mimicked in women taking

the pill) may contribute to this change in preference.

Even the choice of perfume we used could be influenced by our genes. The preference of a person for one scent compared to another also seems to be dependent in part on the MHC. It has been suggested that when a person uses a fragrance they are not actually disguising their natural smell but, in fact, subconsciously amplifying aspects of it. Again, it seems the nose has it.

As it is impossible to change our genes, and given the slightly dubious nature of pheromone-based aphrodisiacs, is there anything else we can do to woo the one we love? Well, a study conducted by the Smell and Taste Research Foundation in Chicago set

out to find out what smells could increase penile blood-flow.

The results included a wide range of odours which, on first sight, might not appear the most obvious candidates with pumpkin pie, liquorice, doughnuts, lavender, as well as oriental spice and cola, on the list.

The results seemed to depend on many other factors and so the only real conclusion drawn was that lots of smells can increase penile blood flow. In fact, any strong smell will increase blood flow to the extremities as part of its stimulatory effect.

Attraction is certainly a complicated thing, and heavily dependent on many senses, including the sense of smell. I'm not sure going out reeking of pumpkin pie or lavender will guarantee a pull, nor will dousing yourself in some over-priced under-researched pheromone spray.

It seems the way we smell naturally (or the way we mimic this with perfumes) might just be the best bet at getting your guy or girl.

So, next time you're getting ready to go out, why not ditch the deodorant and just give yourself an extra squirt of your favourite fragrance?

Better still, chuck the Chanel and let nature do its job. Remember, love may be blind but it seems to have a sense of smell.

Chuck the Chanel and let nature do its job. Love may be blind but it seems to have a sense of smell



SUITS YOU: What does your fragrance say about you?

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I know why the caged bird sings

Seeped in Portuguese history with all the character expected from a Chinese region, Macau is a land often shadowed by the hustle and bustle of neighbouring Hong Kong. Alexandra Davies discovers it is a place where caged birds sing and incense burns as the dusk quietly sets in

Not many people away from Asia appear to have heard of Macau, the small peninsula off southern China, separated from the mainland by an estuary of the Pearl River. Discovered long before Hong Kong, in 1557 it was leased out to the Portuguese, and for roughly 350 years it was used as an alternative to the Silk Road across China.

It was not until 1999 that the Portuguese officially handed the enclave back to China, two years after the hand-over of Hong Kong, uniting the Chinese mainland under one central government for the first time since the Ming Dynasty.

During the Second World War, the peninsula and its two islands became inundated by refugees that swam from the mainland, seeking sanctuary first from the Japanese and then from the Chinese Communists.

The Portuguese authorities may have left, but their influence is still very much apparent. The street signs are charming, painted in blue lettering on white ceramic tiles, written in Chinese and Portuguese. The shops have gone on to include a third language- English- with some highly entertaining translations. Wanko Spring Collection 2002 was one shop I decided to give a miss.

Walking through the city on the peninsula, a startling range of businesses compete with the noise of road works for your custom.

Peeping out between the bamboo scaffolding of the never-ending reconstruction work, violin specialists combine as marble stockist, interspersed with noodle and dim sum restaurants.

An elderly man sits towards the back of the shop, fingers flicking dexterously over an abacus, as his sons read out the accounts. Next-door is a mechanic who specialises in custom-made seat covers for motorbikes. Macau is moped heaven, which hurt round traffic and pedestrians alike, many of which sport bizarrely decorated seats (orange camouflage was a particularly popular choice).

The markets are a marvellous alternative to the air-conditioned shops, where you can happily spend several hours trawling through the eclectic range of goods. Clothing and shoes are heaped on tarpaulin sheets, often designer labels that have been rejected by western shops for minuscule defects. Handbags strung from colossal meat hooks tempt the eye, although minute inspection reveals some amusing mistakes. 'Channel' and 'Chrispin Door' are proudly etched into the leather of many otherwise perfect replicas.

A poultry stall attracts considerable attention, with crate upon crate stacked up, crammed with every breed of chicken that ever

reached Asia. A customer speedily selects her chicken, which is then weighed in a method very probably dating back thousands of years. The string that binds its legs is hooked on to one end of a metal pole, and a weight is slid along until the point of counterbalance is found.

The customer is handed a token, and told to come back in 40 minutes. The wizened and deadpan proprietress proceeds to drop the chosen chicken into a large bin, pump in some gas, and wait for the thumps to cease. The body is then scalded, plucked and cleaned in a matter of minutes, ready for collection.

Newcomers to Macau are somewhat taken aback to see fish in their hundreds hung out to dry between the rungs of the road fences, swinging wildly in the wake of each moped. Caged birds abound, hanging from store beams and balconies, startling passers-by with incongruously powerful songs. One old man gently potted towards the old Chinese gardens, taking his two birds for their daily airing.

The Chinese gardens are wonderful; paths meandering in and out of bamboo clumps, little rock grottos and pools of water linked by streams. Gargantuan carp swim lazily, contributing to the soporific atmosphere.

Elderly Chinese sit in groups of four, noisily playing Mah Jong. Every now and then make an unsuspected tourist jump by hawking up prodigious quantities of phlegm and spitting it into the water, where it pauses, expands, then gently sinks.

The old Chinese temple of A-Ma, the goddess of the sea, is still on its original site, looking across the Pearl River to the mountains of China. Ancient texts are carved into the rock faces, which are freshly picked out in red paint for important religious occasions. Slim red incense candles are everywhere, even wedged in the nostrils of the stone lions that guard the temple gates. More bizarre, however, are the mauve plastic washing up bowls dotted about, which house the sacred turtles.

On the day of my visit, a temporary opera house had been erected directly in front of the temple, built almost entirely from bamboo. On wandering round the back, I was startled by three extraordinary faces scowling down at me, bright red. They were members of the chorus waiting back stage, fully made up in the traditional fashion.

The opera was in Chinese, which to the western ear sounds somewhat odd, but the singers showed impressive determination when religion and music clashed. The temple set off the most magnificent firecracker display, making children (and this writer) leap out of



STRIKE A POSE: Traditional dress on the streets of Macau

their skins, as the air became grey with smoke, and shreds of red paper plumed upwards, before gently sinking onto everybody's hair and eyelashes.

The opera, undeterred by this deafening counterpoint, carried on, producing possibly the most extraordinary sound I have ever heard- a veritable battering of the eardrums followed by three or four bars of Cantonese singing, before being swallowed up once again by the explosions.

The Protestant Cemetery is possibly the most beautiful graveyard I have ever seen, looking more like a tropical garden than what it really is. Many American, German and

English are buried here, their tombstones immaculately maintained, and most of them still clearly legible.

Fever appeared to be a common cause of death, although a few tell rather more gripping ends- 'murdered by the pirates of China on the Macau Road lies hear Boy- fell from aloft'

Macau is a very popular weekend trip, allowing people a few days respite from the skyscrapers, incessant construction work and smog of Hong Kong

The 45 minute ferry from Hong Kong is always packed, as people take the journey to the old Portuguese enclave, as it continues in its centuries-old role as haven.



Far Right in French poll shocker

The veteran far right leader, Jean-Marie Le Pen, has made it through to the second round of the Presidential elections in France. He will now face the current President, Jacques Chirac, in the final round. Tens of thousands of people took to the streets in spontaneous protest at the unexpected news.

No future for hydrogen cars

The Government is facing a battle with leading car manufacturers over the car of the future after deciding that fossil fuels will not be phased out for at least another fifty years. Ministers have rejected a proposal to convert Britain's cars to hydrogen by 2025 but several manufacturers have already spent millions on developing these new, environmentally friendly, cars.

London hunger striker dies in Turkey

After 31 days of refusing all solid food, a London-based community worker has died in a Turkish hospital. Ms Altun became the 50th person to die on a hunger strike as part of a mass protest against the prison conditions in Turkey. This hunger strike has passed almost unnoticed outside Turkey, despite of Turkey's terrible human rights record.

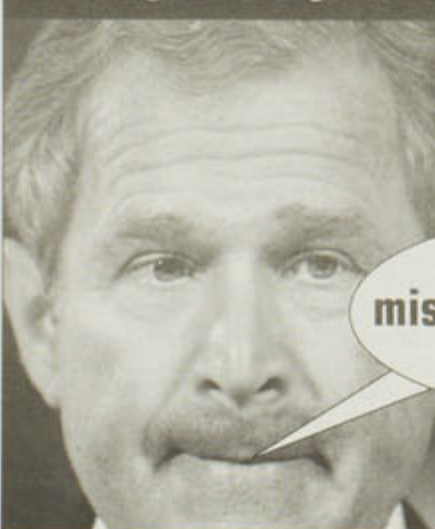
What a coup!

In an unexpected turn of events, the democratically elected Venezuela President, Hugo Chavez, was ousted from power and exiled to a remote island. He was, however, returned just 48 hours later.

Celery crime

Five Chelsea football fans have appeared in court accused of throwing sticks of celery onto the pitch in the FA Cup semi-final. It is a tradition that apparently stretches back 20 years at the club.

Dubya says...



...and you wonder why we 'misunderestimated' you, Mr President?

"They underestimated me"

War. Its replacement? The National Missile Defence system. A proposal that has triggered international condemnation and is far from conducive to the promotion of global peace, threatening to create an atmosphere of antagonism, superpower rivalry, and arms races reminiscent of the Cold War.

According to Mr Bush, however, nuclear arms



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This formula may look bizarre, but believe it or not both Blair and Bush have been nominated for the Nobel Prize for Peace. As the 'war on terror' moves its sights from Afghanistan to Iraq, Paul Marsden questions whether this blossoming partnership can really stake a claim to the creation of world peace (doves and all...)

Pace. Not a term one would normally associate with two men currently waging war. However, the Norwegian politician Harald Tom Nesvik has nominated George W. Bush and Tony Blair to share the Nobel Peace Prize for their fight against global terrorism.

The Bush - Blair coalition aims to consolidate international peace through the eradication of weapons of mass destruction harboured by "the axis of evil". These weapons are the future tools of international terrorism, capable of greater horrors than that witnessed on September 11. The current enemy of peace, Saddam Hussein, stands accused of stockpiling biological and nuclear weapons to be unleashed on an otherwise peaceful world in acts of state-sponsored terrorism.

The mission to rid the world of terrorism is a more than worthy cause for the nomination. The use of violence as a tool to secure political ends is abhorrent no matter whether it be a plane, biological weaponry, or a suicide bomber. Equally, seeking to reduce the number of the weapons of mass destruction on an international scale is a noble cause.

However, the dual nomination of Dubya and Tony is peculiar when you review the criteria for the Peace Prize. Alfred Nobel's will stipulated that the winners "shall have done the most or the best for fraternity between nations, for the abolition or reduction of armies and for the holding and promotion of peace congresses". Let's look at the evidence.

Since the start of Dubya's reign he has discarded several international treaties designed to reduce the number of weapons that threaten to endanger peace and stability.

Bush withdrew from the Anti-Ballistic Missile Treaty, declaring it as an antiquated relic of the Cold War. Its replacement? The National Missile Defence system. A proposal that has triggered international condemnation and is far from conducive to the promotion of global peace, threatening to create an atmosphere of antagonism, superpower rivalry, and arms races reminiscent of the Cold War.

According to Mr Bush, however, nuclear arms

in his hands are a "minimal deterrent". It is only the hands of others that they become "weapons of mass destruction". And the world's most powerful leader did not stop there.

His Administration has abandoned plans to reinforce the 1972 Biological and Toxin weapons Convention, refused the Comprehensive Test Ban Treaty, discarded proposals for the international prohibition of land mines, rejected a UN motion for an International Criminal Court, and announced plans for the militarisation of space.

This 'man of peace' has actively promoted the proliferation of American weaponry. He recently increased the US military budget, upping the

Washington's sphere of influence into an area of key economic importance. America is resource dependent on the Middle East; it imports 95 per cent of its oil from the region.

Clearly it is in the Middle East that Bush and Blair should be concentrating their minds. Yet Saddam is not the immediate threat; the recent deterioration of the Israeli-Palestinian conflict demands urgent and considered attention. Here lies the real opportunity for these warriors to show their commitment to international peace. With atrocities committed by Israelis and Palestinians resulting in the deaths of hundreds of innocent civilians and the possibility of conflict escalating to regional scale, the imperative for US action could not be greater.

America is probably the only country in the world which has the leverage to promote a political solution. America is, however, Israel's largest benefactor, donating £2.1 billion in aid a year. The influence of the Jewish lobby in America is substantial and evident at the highest levels of Bush's government.

If the US is to bring hope to the desperate situation such domestic influences need to be curbed and the US needs to appear as impartial as possible. Yet let us be realistic. Conflict in the Middle East is as complex and intractable as any problem which either man will face during his leadership. Still, they must try.

If Blair and Bush expressed serious interest in tackling international terrorism, then they would do better than to combat violence with violence. They should look to the roots of terrorism. What fosters Anti-American sentiment is poverty and an imbalanced global economic and political system that benefits the haves at the expense of the have-nots. A cornered animal will fight.

To address the sources of terrorism through dialogue rather than war would be more deserving of the nomination.

Bush could re-evaluate America's relationship with Israel, initiate reform of the imbalance in global trade and the undemocratic nature of global economic and political institutions. These would represent serious attempts to prevent the sense of alienation whose only voice is found in violence.

Instead, Bush and Blair use violence in the name of international peace. There are many roads to peace. Bush and Blair, however, have yet to take one of them.

If Blair and Bush expressed serious interest in tackling international terrorism, then they would do better than to combat violence with violence

Pentagon's expenditure by 11 per cent to \$379 billion. The prospect of other countries following suit looms large.

And the problem with Bush is more than just policy. His methods are just as dubious. Through unilateral action he has undermined concerted international attempts to limit the escalation of armaments. That is unless you prescribe to Julius Caesar's belief that "to make peace, prepare for war".

Bush's war on terrorism is fundamentally inconsistent. On one hand, he demolishes multi-lateral efforts to reduce global arms, on the other he threatens action to reduce them in the case of Iraq. This makes the 'war on terror' look like a rhetorical appeal to moral principles of justice and peace in order to legitimise self-interested action. If the US wants to be the world's policeman it needs to realise that no one - not even America - can be above the law.

The second phase of the Bush - Blair 'war on terrorism' looks likely to target Iraq. Waging two wars in one year makes for an odd definition of peace. Saddam's removal in Phase Two is the subject of much controversy. Under the pretext of securing peace, this mission will extend

Interviews from hell

Tormented by your constant failure to get your dream job? Morris Goodman takes a peek into the interview bible and offers a worthy sermon or two

The only obstacle impeding your millions, flash cars and indecently opulent houses is often the dreaded interview. It is here that the interviewer will go in for the kill. Like a starving, blood thirsty predator he will pounce on your weaknesses and exploit you for the weak, pathetic person that you are.

However, it is not all disheartening, your presence alone means that you must possess qualities that they are looking for and now is the opportunity for you to shine - and shine like a star you must.

In order for a company to successfully differentiate between candidates they will use a number of techniques all designed to assess your suitability. These techniques mean that wearing short skirts are in theory futile, as is offering bribes and holding them at gunpoint. In fact in most cases this will be detrimental especially if the recruiter lacks a sense of humour.

Killer questions

These are increasingly common as they test your ability to react under intense pressure and to find an effective solution. The type of questions will usually be determined by the job you have applied for.

For example if one was applying to be a solicitor one may be asked what books they read and current economic matters. It is here that your answer will make or break you.

If you confidently say that you are well

versed in classical literature they will be highly impressed, however if you say that your favourite book is *Cinderella* with a wry

smile they will brand you a fool and recommend that you become a teacher rather than a legal bastion.

These questions are easy to prepare for, but it is those of a personal nature that are the most challenging. If an interviewer asks you whether you have a girlfriend you will probably be taken back and confused as to the relevance.

The employer wants to know whether you are committed to work and will sacrifice your social life. As such, a strong answer would be that your social life will not in any way deter your commitment to work, this should be said even if it is total bollocks.

What you should not say is that they are a nymphomaniac who has to have office breaks every hour to shag their girlfriend.

Furthermore, when asked "Why did you apply to our firm?", rather than the opposition do not say that they have the most gorgeous staff, this is a sexual harassment case waiting to explode.

Confidence

Even if you are a fraud and you didn't really get a first class honours, if you are confident you will be a better bullshitter. Employers, especially in the commercial world, want individuals who are confident about their own abilities, after all a client is not going to pay thousands of pounds for someone who seems nervy, this is seen as a liability and liabilities are thrown to the lions to devour.

Employers are wise to the fact that confidence can easily be displayed on the surface but it is a skin deep quality. To examine this quality some interviewers will use trickery. It is not unheard of in city interviews for employers to place the candidates chair right next to a window with the sun blinding you.

The candidate that does not complain or puts on sunglasses is deemed too weak in a cut throat environment. However, the candidate that moves their chair is deemed assertive and confident, although they do lose out on the sun tan.

Behaviour

Employers expect candidates to follow certain rules of etiquette. This includes been polite to secretaries even if they are more concerned with manicuring their nails than giving you directions and much needed reassurance.

If offered a drink, do not ask for a double whisky even if it will settle the nerves, employers don't want alcoholics they want

billing machines. Your handshake must be firm and aggressive and ensure that your hands are clean, no interviewer wants to

know that you have just wiped your arse.

Eye contact should be maintained at all times so trying to look down her blouse or staring at his enormous wart will not win you many friends, neither will claiming ridiculous expenses for your travel to the interview.

Hiring Concorde when you could have walked there in ten minutes will seriously hinder your chances, although they may respect the audacity before they tell you to go to hell.

So interviews can decide the treacherous path that is your life. You are at the crossroads and it is in your power whether you take the yellow brick road to happiness and prosperity or whether you take the dirt road and end up begging on the streets as school kids gob in your outstretched hands and vultures circle like predators, just as the interviewer had except this time it is not for a measly job but for your juicy flesh.



LOADSAMONEY: He passed his interview, but made too much money for the limo to accommodate

Killer questions and winning answers

• "What political issue is most important to you?"

Good answer: "The NHS is a great concern of mine due to the controversy concerning its funding".

Bad answer: "Legalisation of drugs excites me as it will keep me out of prison for a few months."

• "Do you consider yourself a hard worker?"

Good answer: "Yes, I did plenty of extra reading for my course including Russian literature."

Bad answer: "No, I prefer to go down the pub and get wasted as this provides inspiration and

mental relief."

• "What current issue excites you?"

Good answer: "Gordon Brown's recent budget and the effect it has on business taxpayers."

Bad answer: "Beckham having a broken foot. I hate the bastard."

• "Are you a team player?"

Good answer: "Yes, I have been highly successful in project work and am a strong team leader."

Bad answer: "No, I do not trust people. In fact I hate them."



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CANDIDATES FOR LUU UNION COUNCIL

Student Representatives



Craig Sherrard - Annual Election

Vote Craig Sherrard #1! That's what I am asking you to do, and this is why. Experienced: Last year I was on Union Council and I represented you and was practical. I believe in the Union is for everyone, not just people who want to have a career in politics or are socialist!!! As an independent I can get jobs done and quickly without having to worry about party politics. I will be what the job says, a student representative, not a political party representative.



Jonny Warren - Annual Election

'It doesn't matter if you are black or white' sang Michael Jackson. Well I'll go further than the self proclaimed King of Pop, I don't care what your background, political affiliation, sexual orientation, religion or height is. I want to be your representative to ensure that what you want from this Union happens. We have the power to achieve so much, elect a responsible, committed and caring representative to make certain you get what you want. Vote Jonny Warren #1 for Student Representative.



Roman Tagoe - Annual Election

I've already represented ordinary students at NUS conference this year and now I want to do it all year round.

I'm a first year English student and an active member of LSR. I want to work to represent what real students want - not just those interested in party politics.



William Wearmouth - Annual Election

I suspect like me, you care more about everyday life in Leeds than you do about politics.

We all have our principles and so should our Union, but its role is to serve you, not act as an International Lobby Group. If you care more about decent funding for your sports club or society than about Indonesian Trade Unions, or if you care more about access to the library than you do about NUS reform then vote for me.

At NUS I proved my common sense credentials - lets do it again. VOTE WEARMOUTH No 1 - Common Sense for Leeds Union.



Gareth Smith - Annual Election

I am standing for Union Council because I feel that this University is overrun with bureaucrats. If elected I will seek to pursue an agenda of reform for this somewhat dated student body.

A vote for me is a vote for: An active campaign for an elected student President of the University. Someone who will hold your elected sabbaticals to account on all issues relating to the University.

A true representative of the student body, not a life long hack who will be more concerned with the fine parts of the constitution rather than creating a better union for all.



John Lush - Annual Election

I am standing for Union Council for the second time, as I want to influence crucial decisions made by council on behalf of its students. I have the experience, enthusiasm and determination required to make a good councillor. I am no bureaucrat, but I believe that is a good thing - enabling me to be more in touch with the average Leeds student, compared to those obsessed with constitutions and dictate. Its crucial that this years Union is close to those it serves and I ask students of Leeds to give me the chance to serve them.



Sam Keyes - Annual Election

If elected I will aid communication between students and the authorities of the University, to ensure that students are represented. I will campaign for the needs of all students when the authorities oppose that need. I will also try to increase student participation and debate with regard to athletic, cultural and social activities.

Disabled Rights Representatives



Elizabeth Hoyle - By-election

Taking part in an Inner Cities Youth Project in Liverpool, to help those with learning and physical disabilities and my continued work for the rehabilitation of disabled children and adult in Romania demonstrates my keen interest and knowledge of disability issues.

If I am elected I will work tirelessly to ensure that those with disabilities are equally respected and valued and given the opportunities to which they are entitled to reach their full potential. Whether this is financial, teaching, housing or administrative support or better access to facilities, I will endeavour to lobby on your behalf on these issues.



Peter Burton - Annual Election

Hi my name is Peter Burton and I'm the candidate for disability rights. Why disability rights? As the disgraceful behaviour at the NUS conference demonstrated when disabled students were verbally intimidated and assaulted on grounds of their disability, there is a greater need than ever to ensure rights for the impaired amongst us. That is why its imperative that this union has a disability rights officer.

By electing me you will ensure that disabled people at Leeds and Bretton will have a voice in both the union and university. As what disabled students demand is not charity but rights.

International Students Representative



Jason Sender - Annual Election

If elected I will:
Campaign for more money and support for all Union societies and sports clubs.
Campaign for more support services and better representation of international students.
Campaign for better use of Union facilities such as better club nights at Stylus.

Campaign for Union reform.
Campaign to end discrimination against International students.
Campaign for a more open and accountable Union.
Vote for a better Union Vote for Jason Sender.

Racial Minorities Representatives



Graham Kogan - Annual Election

My aim as Racial minorities Representative are to create an atmosphere on campus, which celebrates cultural diversity. It is important that there is tolerance and respect between all students irrespective of religion, race, culture or background. We are very lucky to be studying at a university with students from diverse walks of life, and we should be excited about the chance to live with and learn from each other. Vote graham Kogan number 1 for racial Minorities Representative.



Kobby Amoa-Mensah - Annual Election

I am Koby Amoa Mensah and standing for Racial Minorities Representative. Who are minorities? Are they Blacks, Asians or Whites? I am against racial discrimination, believe in a multi diverse world and a multi-cultural society.

If elected, I hope to represent and make the views of minorities on campus heard, and most importantly to ensure that the Union takes a firm stance against racism, ie in the LUU constitution. I hope to raise neglected issues relating to minorities, organise events to promote unity amongst students of all races and to oppose racist parties on campus. Counting on votes.

Faculty Representatives (Earth & Environment)



Tom Wong - Annual Election

If elected, to be the Faculty Representative for Earth and Environment, I hope to communicate the views of the members of my faculty to the Union Council effectively.
This post would allow me to concentrate my efforts on my own faculty, giving the best of my ability to both the faculty students and staff, and to Leeds University Union.

I hope to help with the on-going development of the faculty of Earth and Environment, Leeds University Union and Leeds University over the next year and into the future.



Andy Cottrill

I will endeavour to implement change on behalf of the student body, whilst attempting to achieve a balanced representation of the varied perspectives that will undoubtedly arise. A pro-active approach will ensure necessary alterations will be followed through, escaping the inefficient and student apathy that has characterised past years. A unification of department and faculty subjects can create a greater campus atmosphere and improved student integration and socialisation between and within the assorted subject areas.

Voting in Parkinson Court & LUU foyer on: Monday 29th March: 5pm-11pm, Tuesday March 30th: 9am-11pm, Wednesday March 1st: 9am-5pm
Ballot boxes also at Bretton and Wakefield sites

Coleman class seals win

PHOTO: ALEX EDEN SMITH



RUN FOR IT: LMUSU grabbed victory after making it hard for themselves

Rugby League
LMUSU 32-22 Loughborough
Leonie Brown

THE PRESSURE surrounding Wednesday's play-off between LMUSU and Loughborough was immense.

LMUSU had already won the Northern championship and the two teams were now competing for a place in the national final.

But the home side got off to a bad start when Loughborough's left winger broke quickly down the line and they conceded an early try against the run of play.

Things went from bad to worse when LMUSU's Martin Herbert was sin binned for dissent and two minutes later Loughborough's kicker Tim Holmes scored a penalty to put the visitors six points ahead. But, regaining concentration, LMUSU got good position keeping their opponents flat on their back line. This pressure resulted in a try for Gareth Baxendale and the goal was kicked by Graham Dobson to level the scores.

LMUSU did not let a clear knock-on, which led to a try, affect their play however. They passed well and looked

coordinated as Bowen put Baxendale through to score and make up for his earlier yellow card. The game was fiercely contested evenly matched but it was Loughborough who held the advantage at half time when Jamie Taylor scored an all too easy try and the goal was kicked by Holmes.

LMUSU levelled the scores when Richie Barnett broke down the right wing and Dobson kicked the goal from a tricky angle. Then, in the best moment of the match, Jermaine Coleman dodged several lurking Loughborough players with nifty footwork and pace to score between the posts and put LMUSU ahead for the first time in the match.

But the visitors were not beaten and the match proved to have yet more drama in store. With ten minutes left on the clock Loughborough enjoyed a period of sustained pressure and scored a fine try plus a goal from Holmes to regain the initiative. LMUSU were determined not to be beaten but it looked unlikely that they would score as the minutes ticked away. Finally, brilliant passing play by Barnett allowed Herbert to get his second try. Dobson took full advantage of the opportunity to increase LMUSU's lead as he kicked the goal. Turnell rounded up the match with a deserved try. Turnell admitted that the team had made it hard for themselves: "We will have to raise our game for the final, but we are just pleased to be there."

Cowley's crew crash out of cup

Men's Tennis
BUSA Championship Semi-Finals
LMUSU 1-5 Loughborough
Emma Storey

EVENTUALLY outclassed by a Loughborough side with impressive strength in depth, LMUSU did themselves proud at the finals.

The contest opened with the two doubles matches. Cowley and Wright took on Loughborough's Tom Greenland and Aidan Graveson in what was destined to be the closest match in the tie.

Both teams came up with some spectacular shots as every point was fiercely contested. However it was Loughborough who got the decisive first break, taking the tie 8-3.

The second doubles match was a much more one-sided affair, with the home side dominating from the outset. Loughborough's Jeremy Cross and James Yuile had no answer to the variety of shots yielded against them, and allowed the home side to storm into a 6-1 lead. Foskett and Milne, perhaps shocked at just how far ahead they were, had trouble closing out the game but eventually took the tie comfortably 8-3.

With things all square after the doubles, there was everything to play for as the singles

contests got underway. The first set between Steven Milne and Aidan Graveson was close, producing some great baseline rallies. Both players broke serve several times but it was Graveson who held his nerve to take the set 7-5. Losing the opening set was a blow Milne did not recover from. The LMUSU player fought hard but Graveson maintained his advantage. The eventual scoreline of 7-5 6-0 did not reflect the closeness of the contest.

Meanwhile Graeme Wright faced Loughborough's Jeremy Cross. The first set was another tale of service breaks, with Cross eventually triumphing 6-4. However the second set saw LMUSU's challenge fade away as the Loughborough man pulled out some vintage shots to flatten Wright 6-4 6-0.

The two comprehensive defeats meant winning the final two ties was not enough for LMUSU. Cowley and Matthieu Foskett could only afford to lose eleven games between them if the home side were to progress to the championship final. It was a daunting task, and Foskett's opening set against Will Herbert did little to inspire LMUSU.

He went down 6-0 to the Loughborough second seed. Herbert clearly had the finishing post in sight, and made light work of the tie, cruising to a 6-0 6-1 victory and Loughborough were now assured of their place in the final.

There was some consolation for LMUSU as Loughborough went on to beat Bath in the final and take the Championship title.



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OWN GOAL



In 1970 it was Bobby Moore's alleged attempts to get a 'five finger discount' in Bogota that hit the headlines. In both 1996 and 1998 it was the actions of the man who never grew up, Paul Gascoigne, which grabbed the media's attention. So prior to the coming major tournament of 2002 when one of the England camp bound for Japan and South Korea was revealed to be having an affair with possibly one of the most promiscuous women in showbiz, you could be forgiven for thinking, no assuming, that one of the playing staff was involved. However to the shock of the entire nation it was everyone's favourite Swede, Sven Goran Eriksson, who had been playing away from home.

Will this effect England's World Cup chances? This has been the most frequently asked question in the days following the remarkable revelation. The answer quite simply is no. If England do not succeed in the forthcoming World Cup it will be nothing to do with Sven Goran Eriksson's love life. Reasons for failure will more likely be that England quite simply cannot compete with the quality of teams such as France and Argentina, alongside the fact that players like Joe Cole and Steven Gerrard probably need an extra few years before they become truly world class.

The England team is still in safe hands. I do not think there is much chance of Sven, come the evening of June 6, being on the phone desperately trying to sort out his personal affairs when he should be finalising preparations for the Argentina game the following day. I doubt he will leave Sol Campbell and Rio Ferdinand ill equipped to face the

dual threat of Argentinian forwards Gabrielle Batistuta and Hernan Crespo.

In many respects he may have done his team a favour. All the media attention will now be on him rather than his players. Maybe Ulrika has been used in a cunning ploy by her fellow Swede to take his player's out of the media spotlight. The only thing worrying me about the whole affair is that Sven may have set an alarming trend for his fellow managers to follow. Will Arsene Wenger turn up to his next after dinner speech with Kelly Brook on his arm? Is it possible that Jordan will turn up at Old Trafford not to watch Dwight Yorke (not that he has much chance of gracing the 'Theatre of Dreams' again), but instead to cheer on new man Alex Ferguson as he chews gum at that alarmingly fast rate? For all our sakes lets hope not.

Last week in the most unspectacular of styles the new Cricket season got started. Unless you trawled through the sport's pages of the broadsheets or had a microscope handy to pick out the relevant section in one of the tabloid papers, this probably escaped your notice. Cricket used to be, and some might say still is, this countries summer sport. In days gone by a professional footballer would pack up his boots mid May and dust of the cricket bat before heading off to his local county ground to commence run scoring. How things have changed.

I am not suggesting that David Beckham and Michael Owen should forget the trip to the Far East and start taking wickets for Lancashire, but domestic cricket in this country has become embarrassingly obsolete. It has been overshadowed by the multi-million pound business that is football. Attempts have simply got to be made to try and make cricket more exciting at domestic level. Children simply do not want to go and watch a game drawn out over four days, that even at the end of those four days still may not have a winner.

CP

Shield win ends perfect season

Women's Football
LUU 6 - 2 Bath
Jenny Smith

WINNING the BUSA shield was the icing on the cake of a perfect season.

The home side's convincing win in the final of the competition continued their unbeaten run that also saw them claim the league crown.

LUU were unlucky to go a goal down after 10 minutes when Bath broke through the LUU defence and tucked the ball past keeper Bev Smith. Such a goal showed this wouldn't be an easy match for the unbeaten LUU team.

The next 25 minutes consisted of a midfield battle between the teams with LUU managing to push further towards the Bath goal. Such pressure was rewarded on 40 minutes when LUU super-striker, Kat Bird slotted a goal in past the keeper. Both teams were glad of the half-time break due to the immense heat in Coventry.

As soon as the 2nd half began, LUU piled on the pressure with attacking play. This play allowed Chloe Sprenger to shoot past the keeper from the edge of the box after great passing from the LUU midfield. In quick succession was another home goal by Bird who took on the bath defence once again and shot into the left hand corner of the goal.

LUU's hunger for goals increased as the match went on with skipper, Kate Milton,



FEMMES FATALES: LUU put in a deadly performance against Bath

making it 4-1 with a great goal after consistent passing from each member of the LUU squad playing with such unity as all season.

Their next goal was of pure style starting from the LUU defence moving up to winger Clare Jenkins. Jenkins took the ball all the way past each member of the bath defence before beating the keeper. Milton scored again on the 80th minute making it 6-1 to LUU with an amazing kick from far out which beat the

helpless keeper.

Bath got a consolation goal on the 85th minute but the title was LUU by now. Coach Damien Lee said on the teams win "it was a fantastic team effort all round".

Milton agreed and added "it was a perfect way to end an unbeaten season with topping the league and winning the shield. Well done to all of the team and to the supporters as well."

Leeds fall at the final hurdle

Women's Hockey
LUU 2nds 1-3 Loughborough 2nds
A Staff Reporter

GOING down to a battling 3-1 defeat, LUU thought they dominated the greater part of this BUSA Halifax Final.

Despite the loss, it had been a fantastic achievement to reach the final, at the National Hockey Stadium, Milton Keynes, and a great experience for all involved.

During the earlier stages of the competition, LUU had scored 58 goals whilst conceding just 7 and the confidence gained from this was displayed early on as they took the game to Loughborough, with captain Nicky Prior continuing to lead the team superbly. However, the elusive breakthrough did not come, and Loughborough duly snatched the lead against the run of play before half-time.

The half-time interval saw an inspirational team-talk by coach Ruth Brooke, which had an immediate effect at the start of the second half. An excellent team move finished with Ele Gee scoring the vital equaliser within two minutes of the restart. LUU gained confidence from this and went in search of a winner, but unfortunately were caught on the break



TEAM SPIRIT: The squad look happy despite their final defeat

twice to leave them trailing by three goals to one. Despite the setbacks, LUU continued to battle, showing admirable team spirit, but just couldn't get a goal back. An excellent display by the Loughborough goalkeeper and defence were the key to the result.

All the players who have played

during this fine season deserve a lot of credit for their superb team spirit and determination, as well as of course no shortage of skill.

Playing in an international stadium was just reward for their efforts, and the team will be even more determined to go one step further next year.

LUU cleans up at annual Cup competition which plays witness to a host of impressive performances

Clear as Christie

Christie Cup
Amanda Smith

THE FINAL two weeks of last term saw LUU come up trumps in the annual Christie Cup competition.

Racking up an impressive lead over Manchester, LUU has seen possibly its most convincing win in the history of Christie.

The Christie Cup is the second oldest inter-

university competition in the country after the Oxbridge Boat Race, and LUU have always been strong contenders in the tournament with Manchester and Liverpool, having won the past 9 years out of 10.

The Christie is the largest event of the year for the Sports Clubs, with a majority of the Union teams taking part. Points are awarded for final rankings between the three Universities and you even get a point for turning up!

Although the competitive nature of the Christie is respected by all competitors, teams

celebrate their victories in the evening in fancy dress. This year, LUU did the Union proud with their imaginative costumes. Women's Lacrosse became lady birds, Swimming and Waterpolo were 101 Dalmations and Rugby Union dressed up as cartoon characters.

The outfits were so fantastic that LUU became winners both on the pitch and off, shaming the miserable efforts by Liverpool and Manchester.

Notable wins go to Women's Badminton, Canoe Polo, Men's Hockey, Women's Hockey IV's, Women's Lacrosse, Men's Tennis and

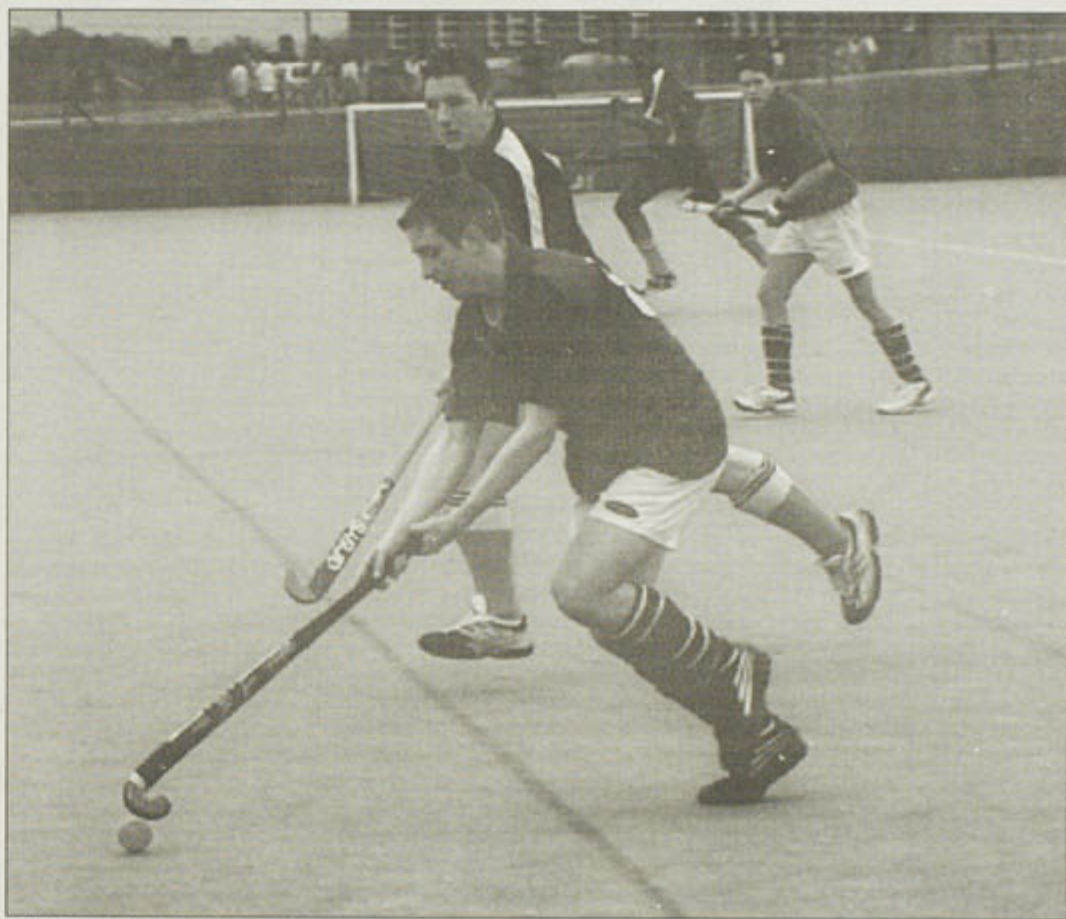
Netball. Both the Men's and Women's rugby swept the board, winning both their games and helping LUU to a historic victory.

The Christie Cup will be presented back to LUU on Friday at the Christie Captains' Dinner hosted by Elland Road. LUU also hope to pick up a number of other Christie awards following their numerous victories in the Cup.

Sports Officer, Amanda Smith was delighted with the result, saying "the battle of the Roses has been won and the Christie is returning to its rightful home"



KICK START: LUU's rugby victories were a big help in this years Christie Cup campaign



WAR OF THE ROSES: LUU dominated the matches against Manchester

Curati heroics all in vain

Women's Football
LMUSU 0-3 Loughborough
Carol Cherry

ON A SCORCHING afternoon in Sheffield, the women's footballers competed for not only a place in the BUSA Halifax Championship final, but also participation in the European Universities Football Championships.

Initially Loughborough impressed with some attacking play leading to a number of corners. But LMUSU did hit back with an attack that ended in a free kick, taken by Emily Maguire but Lauren Humphrey couldn't finish the chance.

Then at the other end there was a close shave with the ball whistling across the face of the goal with no Loughborough player there to slot it in.

A Loughborough goal was looking inevitable though and one duly arrived. A good through ball saw Kirsty Matthews chip the ball over stand-in keeper Joy Curati and into the net. Appeals by LMUSU for offside were turned down by the referee. Curati then performed heroics to keep the score



FINAL SCORE: LMUSU were disappointed with the final result.

down to 1-0 at half-time.

The second-half started disastrously though as early pressure from Loughborough resulted in a corner which was headed in by LMUSU, defender Nickey Copley, for an unfortunate own goal.

Some stalwart defending by fullbacks Liz Pill and Oz Julian kept the opposition

at bay but another goal seemed inevitable.

A few passes were going astray now and Kirsty Matthews seized on the ball to once again chip 'keeper Curati. It was largely down to Curati that the scoreline was not more and despite a late rally, LMUSU couldn't find a consolation goal.

Despite the defeat, LMUSU displayed plenty of courage and determination, but captain Carley Shutt was clearly disappointed by the outcome:

"We thought we were good enough to make it into the final but Loughborough thought otherwise. It is a sad day for many in the team who have played together for three years."

WEEKEND FOOTBALL FIXTURES

Saturday 27 April

Barclaycard Premiership:
Aston Villa v Southampton;
Charlton v Sunderland;
Fulham v Leicester;
Ipswich v Man Utd;
Middlesbrough v Chelsea;
Newcastle v West Ham;
Tottenham v Liverpool
Nationwide Division Three
Play-off Semi-Final 1st leg:
Hartlepool v Cheltenham;
Rushden & D'monds v
Rochdale.

Sunday 28 April

Barclaycard Premiership:
Everton v Blackburn

Nationwide Division One
Play-off Semi-Final 1st leg:
Birmingham v Millwall;
Norwich v Wolverhampton
Nationwide Division Two
Play-off Semi-Final 1st leg:
Huddersfield v Brentford;
Stoke v Cardiff



MEDALS MOUNT UP FOR CYCLISTS

BUSA Mountain bike championships
Alex Pettett and Peter Dapre

RIDERS from LUU Mountain Biking Club grabbed an unprecedented tally of gold and bronze medals at the BUSA Mountain Bike Championships

The appalling weather in the week leading up to the racing left the course with bike-swallowing puddles of mud on most corners. The slippery conditions and technically demanding course provided plenty of action, and

crashes! Despite this, there were three great results.

LUU's Rowan Sorrell rode away with the downhill title after an exceptional performance of 2:16. His effort gave him a lead of 6 seconds over 150 other competitors from around the UK, including 5 national elite riders.

The cross-country team scorched to bronze medal position over 20 miles of twisting and tortuous trails. This event saw the LUU team of Richard Tozer, Simon Davison, Gwylim Rivett and Eric Pettett narrowly missing out on a taste of silver by 5 seconds. Sarah Dolling finished 4th in the women's downhill.

LMUSU were also represented, with Stuart Sibley their highest placing, finishing 48th in the men's downhill.



WHEELS IN MOTION: Jake Dauksa in action at the BUSA championships

Austin
motors
into
bronze
position

Orienteering
Alison Curtis

AISSLIN Austin grabbed a fantastic third place in the BUSA national orienteering championships, held in Scotland last month.

The Irish LMUSU student took the bronze medal with a time of 56.04 minutes and could now face the dilemma of whether to compete for Great Britain or Ireland at the world university championships in the summer.

Austin was also successful in the team relay event. There were no other entrants from LMUSU in the competition and so she formed an 'ad hoc' team with Michelle Spillar and Hannah Wootton. The combination worked well with the team winning the mixed event. Their fast time also meant they were the quickest women's team in the competition.

LUU were also represented in the national tournament. Helen Palmer came eighth in the women's A individual competition with a time of 1:01.23. Rachel Majumdar was three minutes behind her team mate in 11th position.

In the Men's B competition, David Alcock was LUU's highest finish coming in 9th with a time of 1:20:35. LUU also had two other men's entrants placed in the top twenty. Douglas Jardine came in 17th, and Jim Underhill was 18th.

There was tough competition throughout the weekend with 140 entrants, from 18 different universities, taking part in BUSA's premier orienteering competition. Now it just remains to be seen whether Austin's impressive performance will see her qualify for the international competition this summer. And if she does, which country she will compete for.

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