

# Leeds Student

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The Award Winning Newspaper

Volume 32 Issue No. 21

## FROM RAGS TO RICHES

100 brave students took part in the annual Leeds to Morocco hitch. Find out who went the distance, who didn't, and the many people they encountered on the way, Pages 12-13



# UNION OFFICER BRANDED CORRUPT

Paul Gallagher

**ANGRY comments were this week directed towards Ben Gibbs, Vice-President of Sports and Societies at LMUSU, as he was described as 'an intensely nasty guy' and 'a waste of space'.**

The attacks were largely based on Gibbs' performance in office over this academic year, his heavy criticism of his colleagues on the Executive and accusations of using his position for personal gain.

"I've personally witnessed him shouting diatribes at his colleagues," one finalist said. "And he managed to reduce someone to tears after berating them."

Gibbs declined to comment on the latter accusation but admitted to undermining the campaign of Anna Rudd, V-P Student and Community Affairs, who is currently standing for President of LMUSU.

Rudd is basing her campaign for President to advocate a transferral of power over who runs the Student's Union from the staff and sabbaticals to the students themselves. But not everyone is in agreement with this policy.

"I've been telling people not to vote for Anna because I believe she's very dangerous for the Union," said Gibbs. "She's lying in her manifesto when she says she supports the redevelopment of the new City site bar because I've been in meetings where she, and others on Exec, have made it very difficult for everyone else to go ahead with our plans for the bar."

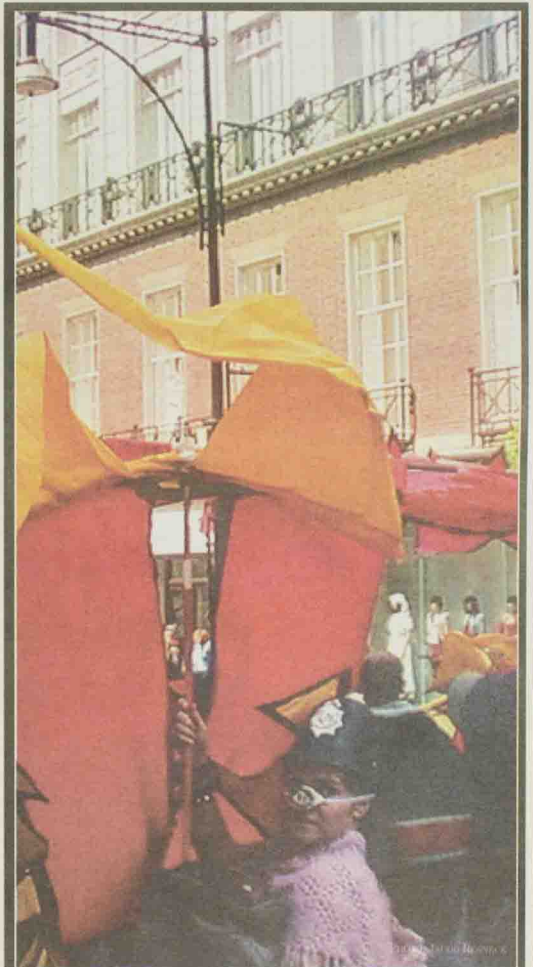
The Societies side of Gibbs' position means that he is in charge of getting as many students as possible to go to student events. However, an accusation that he has been arranging pre-event drinks at The Box in Headingley, a bar where he worked until last week, for personal gain was described as "rubbish".

"I've got the full support of all the bar staff at the Met," Gibbs claimed. "I've done more for student events than any other member of the Exec this year."

One comment was made that Gibbs started a brawl at Beckett's Park bar after getting everyone riled up with his brash behaviour, and that he has been thrown out of OTT on several occasions.

"I have never started any fights at Kirkstall," Gibbs claimed. "I was thrown out of OTT once for being smashed but that's it."

The finalists who wished to remain nameless said: "I don't think he should be on the Exec at all. If he was a student, he would have been expelled by now."



Undergraduates join in on May Day protests, page 9

# Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

## Meetings

**Arts: Mon 5.30 pm**  
**Books: Mon 5.15pm**  
**Clubs: Mon 6pm (in the Fav)**  
**Comment: Mon 3pm**  
**Music: Mon 6pm**  
**News: Mon 3pm & Fri 4pm**  
**Photos: Mon 4.30pm**  
**Space and Politics (all features sections): Mon 4pm**  
**Sport: Mon 2pm**  
**TV: Tues 12.0pm**  
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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**SKETCH**  
 Jenny Ricks

**E**lection fever has hit town this week. Students have had the opportunity to make their voice heard in all number of elections (including LMUSU's, sabbaticals, LUU's Union Council and the Local

Council elections). Needless to say, people stayed away in droves.

The most high profile of the three has been the local council elections, with student interest in two local wards (Kath Owen, Socialist Alliance in Headingley and Mark Collett, BNP in Harehills). Both lost convincingly. At least the electorate voted with enough force to tell both the left and the right that neither is offering any real answers to society's current malady.

The Anti-Nazi League is taking a direct approach to the BNP's far-right extremist racism. However, their platform of "Just say NON" to the BNP will not persuade those people in Harehills, Oldham and Burnley who voted BNP to do otherwise. The campaign on Leeds University campus against Collett has not really had the desired

effect, as interest in the BNP grows.

Enjoyable as it is to watch Trots with megaphones outside the Union building advertising the BNP's youth leader, their venom is slightly misdirected. Simply telling people that someone is racist/fascist/neo-nazi (choose your label) will not change society or change anybody's mind about it. Strong on facism, strong on the causes of facism.

**M**ark Collett is like a pig in muck at the moment. The oxygen of publicity has put a new found swagger in his step, regardless of the result in Harehills. It was a win-win situation for him. His plan is bearing fruit. A full page profile in

*The Guardian's* G2 section this week, with him pictured persistently in one of the Refectory's windows, plus *The Mirror's* 'investigation' (the BNP are racist, mmkay, shocker) have helped raise his profile and make him more certain of the BNP's significance.

Collett must be commended as a master illusionist, for no other political party can generate such media attention from such a small support base. The actual number of paid up party members that the BNP has is unknown, although this (surely) small, well-drilled, organised hardcore can disseminate fear and loathing among British society at a level far disproportionate to their size. That is the surest sign that something is wrong.

jennyricks@hotmail.com

# Strong start in environment drive

Gemma Brown

**LEEDS Metropolitan** University has released an **Environmental Report** which shows it has made key achievements in its continued commitment to the environment.

LMU has saved 2,000 tonnes of carbon dioxide from being released into the atmosphere this year, due to its continued use of green energy such as wind power.

The report also talks of the successful opening of the new Leslie Silver Building, which has been designed with energy efficiency in mind.

The building is air tight and the windows are designed to take advantage of the maximum amount of sunlight. The air-conditioning system used circulates any heat that is produced by computers and people.

All of these design features ensure that all the energy produced is put to good use rather than being wasted.

This dedication to the protection of the environment has led to the University being ranked second in the Environment Regional Index for Yorkshire and Humber 2001.

Mike Briggs, the Purchasing and Environment Officer at LMU, said "we are committed and proud to be working towards the improvement of

the environment."

LMU is also eager to involve the students with its environmental performance and has employed an environmental project manager who works with the Student Union to do this.

Mr Briggs said: "It is important to encourage students to help in

reducing environmental impacts."

Dr Hitchens, Deputy Vice Chancellor at LMU, said: "The environmental performance of the University continues to reflect the confidence and professional commitment of our dedicated central staff."

The University of Leeds is also making a concerted effort towards the protection of the environment with many on going projects.

Its CO2 emissions have been cut by 40 per cent since 1995 due to an ongoing programme.

A spokesperson for the University, said: "The University is proud of its green credentials, and continues to strive to improve them."

Both Leeds University and Leeds Metropolitan's dedication to the environment reflects the Government's nationwide targets for the environment.

The Department for Environment Food and Rural Affairs (DEFRA) website states: "our aim is to protect and improve the environment, and to integrate the environment with other policies across government."

"Effective protection of the environment requires activity on many wide-ranging different fronts."



RENEWABLE ENERGY: LMU has reduced its emissions from fossil fuels

# Professor promotes ethical shopping

Sally Munro

**MANY** students feel powerless when confronted with the appalling conditions endured by workers in the developing world, but a new book suggests that we can all help to bring about change.

'Ethical Shopping', which has just been co-written by Dr. William Young of the Environmental Science Department of Leeds University, names and shames companies whose conduct may be regarded as unethical.

The companies are given league table rankings, according to their ratings out of a possible five stars. None of the British companies studied gained a five-star rating, and 89 per cent actually fell below two stars.

Some of the retailers which did particularly poorly were ones used by students, such as Oasis, Shellys, Superdrug and Barchays Bank.

In his book, Dr. Young recommends strategies to counter companies which rate badly. In particular, he suggests that people should aim to be better informed about goods and services they are buying by asking critical questions about their sourcing and company practices. He suggests that "students don't even think about where they buy their products from."

The Student Union has been boycotting the products of Nestle, which has come under attack for its policies on selling products in the Third World. However, acknowledging that the initiative was well intended, Dr. Young maintained that the Union was less informed in other respects. Regarding where the clothing items came from, for example, he found that "the Union did not know anything about the origin of their products."

The lack of knowledge is apparent in other ways too. Ski yoghurt, which are owned by Nestle, are still being stocked in the shop. Whatever its effect, the boycott is less than total.

## Ethical Shopping

Where to Shop, What to Buy and What to Do to Make a Difference

**William Young & Richard Welford**

JUST OUT Shopping can make a difference



Leeds Met frustrated at not being part of graduation celebration

# Accusations fly over Summer Ball

Marianne Barriaux

**ANGER and frustration at not being included in the Summer Ball has been voiced by a lot of students at Leeds Metropolitan.**

The event has always been organised by both universities, but it was decided this year that LMU would no longer be a part of it.

Simon Appleby, Student Activities Officer at Leeds University Union, said that this was due to a clash with LMU exam times. "They've never really been a part of it anyway," he said, "we did most of the work."

However, Leeds Metropolitan Union says

**'LMU have never really been a part of it anyway, we did most of the work'**

that the situation is more complex. Alex Chapman, President of LMUSU, said that they have never had a good explanation from Leeds University Union.

"They don't listen to our needs", she said, "and always put the ball during our exam time, which is obviously very impractical for the students."

She added that LMU was hoping to organise its own ball, but that their plans fell through.

Leeds Metropolitan students are furious at what they see as the result of the long-lasting Leeds University and LMU divide.

Russell Warwick, who is running for VP Communications and Administration in this week's LMU sabbatical elections, said: "It's just typical of Leeds University. Leeds Metropolitan still has the stigma of being a polytechnic, and it seems that we're always considered as inferior to Leeds University. The Summer Ball is a perfect illustration of this problem."



**WAITING TO CELEBRATE:** The queue to buy tickets for the Summer Ball reaches out of the Union buildings. 2,000 were sold on the first day.

Any Thompson, also running for the same post in LMUSU, admits that it's a shame that they have not been given the opportunity to have a summer ball. "After three or four years at university, we're missing out", she said, "but nobody is doing anything about it."

"We are allowed to go to the ball, but there has been no publicity whatsoever for it in our university."

Simon Appleby says that this has nothing to

do with any division between the two universities. "If we put the ball back a week, we don't think anybody would come."

"Many more students from Leeds University came last year anyway. We're just attempting to do the best we can."

Leeds University students are also angered at the absence of LMU at the ball. "It seems totally elitist", said Hannah Nottley, third year European Studies student. "Leeds University isn't thinking

that some of us have friends at the Met."

Hannah's housemate is at LMU, but will not be going to the ball. "This should be about celebrating our graduation together," she said.

"This decision will accentuate the divide between the universities, which is pointless and a thing of the past."

Another event will however be organised for LMU finalists after exams, although it will not be as big as the Summer Ball.

## Forced out of home for the summer

Karl Mansfield

**FRESHERS in Leeds University accommodation are calling for the institute to change its housing contracts.**

Most contracts end on June 22 if they are in halls or June 28 in self-catered flats. Yet contracts with private landlords for housing next year do not start until July 1.

Victoria Lowe, 19, who lives in Montague Burton flats, said: "It is a real pain because my parents live abroad and I don't have anywhere to put my stuff."

No-one is going to be in these flats so why not do a lot of people a favour and extend the contract for a couple of days?"

Leeds University does provide accommodation for students staying until July 1 or over the summer, prices range from £6.07 a night to £10.54 a night and are consistent

with rents during the rest of the year.

A student who wished not to be named said: "I can't afford to pay any extra - they should have warned us about this in advance. The university hasn't made it easy for people who are staying over the summer."

A spokesperson for Leeds University, said: "If contracts were to be extended until July 1, all students would end up paying more for the additional time. Currently only the students who need the additional time pay for it."

"Extending the length of the residential year would reduce the University's earnings from conferences, but it would also reduce the time available for redecoration and refurbishment which can only be done during the summer."

Application forms for summer housing are available from the Accommodation Office from May 7. Students wishing to stay in the same place must apply no later than May 31.

Taxi store possessions for a month in a five foot by five foot space costs around £35, insurance not included.



**GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk**



MORE than 200 people at Leeds University queued on Monday to sign up for English modules for next year.

Some had been queuing since 3am to ensure they got on the course that they wanted. The doors to the School of English were opened at 8am to welcome the first influx of students.

# Debt payments could increase

Matt Willis

**INTEREST rates on student loans will rise if the government accepts the recommendations of advisors from the London School of Economics.**

Economists Nick Barr and Iain Crawford told members of the education and skills select committee that the government should stop subsidising student loans.

They claimed that £700 million of public funding will be spent on loan subsidies next year and argued that this would be better spent on giving grants and scholarships to poorer students and increasing loan amounts to cover tuition fees.

The committee was told that interest rates should be raised to the rate at which the government borrows money, which is lower than commercial rates but significantly higher than the current student loan rates.

The National Union of Students opposes the ending of loan subsidies and has instead called for maintenance grants targeted at the poorest students and an end to upfront tuition fees.

The economists' recommendations came a week after a NatWest survey revealed that student debt is continuing to rise. The bank's figures showed that the average graduate debt will have risen by £3,000 in three years to £10,000 this summer. A poll carried out as part of the survey found that although 15 per cent of students

leave university without debts, ten per cent had contemplated dropping out because of financial worries.

The government has been reviewing student support for some time but has run into difficulties because the proposed options of higher graduate contributions or increased public funding both present political problems.



MONEY WORRIES: Student debts seem likely to increase

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Young BNP chairman secures 209 votes in one of biggest local turnouts

# BNP finalist beats Tories in election



PHOTO: BRONN CAMPBELL

SPOTLIGHT ON HAREHILLS: The BNP's presence in the local council elections has brought national media attention to the area

## Questions asked over poor turnout

Dan Box

IN RESPONSE to mounting fear over poor turnout in this week's local council elections, the Electoral Commission's 'Votes are Power' roadshow visited Leeds to urge young people to use their power to vote.

A survey of Leeds' young people has revealed a lack of local political awareness and concerns about the perceived irrelevance of politics to the young.

Just one in three young people cast a vote in last year's general election and many believe that the turnout for the local elections will be even less. Feedback from the Commission, revealed this week, suggests that more and better direct communication could be the key to securing greater youth involvement.

Only 34 per cent of students, most of whom feel less involved with the local politics of a city in which they will only live for a

few years, intended to vote this Thursday, compared with 40 per cent of other people their age.

The majority of people questioned felt disillusioned with the system of government, both at a local and national level. As many as one in three felt that their vote would not make any difference at all.

Despite local advertising, only one in four 18-24 year-olds knew the name of their local MP. The figure was higher for students but still only 59 per cent knew their MP's name.

Politicians are unsure how to reverse this trend, with some analysts suggesting that the success of interactive television shows, such as *Pop Idol*, shows that image is key and that telephone voting could be a simple method of winning over young voters.

Whilst new voting processes on trial were well received, with 37 per cent of people questioned expressing interest in voting methods such as telephone, text message and internet voting, many felt that this was not a realistic solution to the lack of political interest in politics.

Dan Box

MARK Collett polled 209 votes for the BNP in the local council election for the Harehills area of Leeds yesterday, beating the Conservative party candidate into third place.

The Leeds University finalist achieved just under four per cent of the turnout at the polls, which increased to 40 per cent compared to around 30 per cent for both the last council election in Harehills and other wards in the city.

The council election was won by the Labour candidate, Roger Harrington, with 2358 votes, beating the Liberal Democrat councillor Jayaid Akhtar who received 2184.

Against expectations that their party would fare badly, Labour achieved their best result in Leeds in 45 years, winning 15 local council seats.

But the figures alone do not represent the impact of the BNP's presence which is measured more accurately in media coverage than votes cast.

"I have managed to get more front pages at the age of 20 than Iain Duncan Smith and Charles Kennedy put together" said Collett.

Mark Collett's manipulation of the hype surrounding his party throughout has been inductive. Numbers of anti-Nazi protestors were gathered on one side of the road outside the Town Hall for the count.

Immediately as Mark Collett left the

building, the argument around him became hysterical.

A ring of police surrounded him facing in, outside them the press and anti-Nazi demonstrators, but the Economics finalist was always careful to move through both crowd and police cordon to get to the cameras.

During the election campaign, the Labour party were accused of playing on racial tensions in the area inflamed by the BNP's presence and the riots in Harehills last summer.

Labour party leaflets in the area quoted the *Yorkshire Evening Post* which called Cllr Akhtar an "apologist for criminals" following his condemnation of sentences handed out to rioters in the area as being too severe. The Labour party deny the allegations.

The BNP has also been accused of electoral fraud when securing the eight signatures necessary for Mark Collett's nomination as a candidate. One of the eight, a Labour supporter, claims that he was told the document was a sponsorship form gathering support for the local community.

While the significance of this election will only become clear in the context of other wards where the BNP is fielding candidates, the attention generated by Mark Collett may itself be significant in terms of his own political career.

His last words to the crowd of protestors and media were: "I would like to thank the Anti-Nazi League for giving me more publicity than I'm worth."

When he left, escorted to a waiting van of supporters by police, the supporters of opposing sides left with him.

## Cancer charity receives a boost

Karl Mansfield

FIVE freshers from Leeds Metropolitan University have raised more than £100 for a charity which helps people with breast cancer.

The money was raised for the Liz Dawn Cancer Appeal based at St James's hospital in Leeds.

The group, which included Rachel Brooks, 20, Emma Henderson, 18, Jennifer Baxter, 19, Emily Durham, 19, and Gemma Jones, 21, spent a month planning the event.

Emma Henderson said: "The hardest thing about the event was getting enough people to know about it. It was only a small thing but we were pleased to raise £110. I really enjoyed raising the money for such a good cause."

More than 190 people went to the raffle held at Beckett Park student union.

Emily Durham, 19, "We all know someone who has breast cancer. We saw the charity on TV and thought we

would help them to raise money."

"We would like to thank the manager of the bar and businesses which helped us," she added.

Prizes for the raffle included meals for two people at La Tasca, Dure Cafe, alcohol and umbrellas.

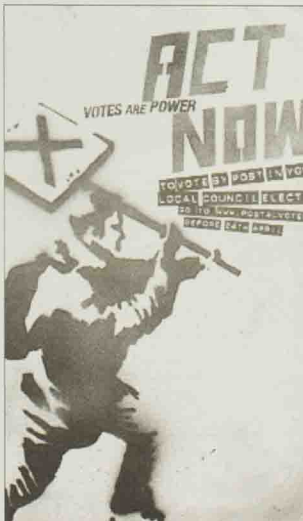
The money will go towards clinical research and new treatments for cancer. The charity hopes to raise £1 million by October next year.

Bernard Atha, chairman of the charity, said: "I'm just delighted that these students took the initiative to raise money for this charity. If any students want to go and raise money for the appeal then that would be fantastic."

"Students in Leeds do a lot of fundraising, a lot of which isn't recognised enough," he added.

Jennifer Baxter and Emily Durham are also planning to take part in the BUPA Great North Run in Newcastle on October 6. The two friends plan to raise money for the charity again in the 13 mile, 192 and a half yard race.

If you would like to raise money for the Liz Dawn Cancer Appeal call Bernard Atha on 0113 2478328.



VOTES ARE POWER: Posters used to promote voting

## Leeds Student OPINION

### Divide and rule will only cause upsets

**A**fter an interesting week at LMUSU, the poles will show who has the support to run the students' union. The fact that certain allegations made against Ben Gibb in relation to comments made against his fellow Exec colleagues have not even been denied highlights the differences and disparities the current LMUSU Exec harbour, let alone any incoming members.

The fact is that each prospective candidate should have a fair attempt at running for their respective posts in the forthcoming academic year. Any current member of the Exec should be ashamed of themselves for knowingly undermining a fair campaign which is directed at benefiting the students' union through greater management of said union by those who make or break it.

The last thing on a student representative's mind should be the exploitation of their leadership role for their own personal gain, yet this seems to be a charge which Ben Gibb has brought upon himself by staging group events at a bar where he was a fully paid member of staff and not at the institution which pays his wages.

Gibb might well have done more than any other member of the LMUSU Exec for bar activities this year, but that is probably due to the fact that it is his job to do so. What will not be in his job description, however, is the admission of hounding his colleagues while they legitimately stand for sabbatical posts.

### Lessons to be learned from Collett's progress

**T**he fact that Mark Collett managed to beat the Conservative Party candidate into third place in the Harehills election may come as no surprise to people picking up national newspapers last week.

You would have been hard pressed not to see some, or a lot, of reporting on the state of the BNP in the run up to the local elections. The media coverage Collett secured no doubt helped to raise his profile to some degree, and some groups like the ANL would like to think that the media allow BNP activists like Collett some form of platform to air his extreme views.

But it is not the media that enabled Collett to secure nearly four per cent of the vote in Harehills. Perhaps this rise, albeit a small one, may now accelerate the policies of the mainstream parties to help solve the problems which several of the multicultural wards around Leeds and the north of England face at this current time.

For if they continue to dither over the best solution then the only political group that will benefit will be Collett and the BNP. This is already what the French populace have witnessed after Jean-Marie Le Pen's successes in the Presidential elections. It is high time that actions should be taken to prevent the same situation taking place in our country.

# Comment And now, another war...

**A**pathy is a lack of interest or enthusiasm. I don't suggest that we are apathetic. We're enthusiastic about being opinionated, just not confident we can make a difference. The world scene seems impenetrable and distant. The mindset of "my voice can't sway Blair" is rife in Leeds. Yet Blair, when addressing the House of Commons on May 1 said, "all of us, in whatever way we can, small or large, have a duty to act".

It would seem clear to many that the clash between the West and the Arab nations is poised to be a focal issue of our student days. Like many, you have probably sat on your sofas and watched Iraq, Serbia and Afghanistan be bombed by Blair while you wait for the news to end and the film to resume, content in the knowledge that these had little or no effect on your lives. But of course, a war against Iraq will have effect far beyond its immediate neighbours.

It could well be the spark to ignite the fire of ever-mounting tension in the region, which could easily lead to a wider conflagration. Oil production, war and the economy do not make for an easy ride this time, along with Mr Bush's nifty "with or without us" quip which moves us towards Iron Curtain number two.

While reaction to Afghanistan was muted, the Arab countries have made it clear they will not sit back this time. Meanwhile Bush declares that all Americans "will proceed to protect the American people, taking necessary action to oppose emerging threats." This is going to be the war we cannot ignore.

There are bitter arguments worldwide between political and military leaders as to whether Saddam poses such a threat to the world to justify an all out war? A war in which all the countries of the world must decide if they are "with us or against us." Us being the USA, commonly acknowledged as The West, fighting against the "Axis of Evil" - a piece of outrageously rabble-rousing terminology coined by that legendary articulate giant, George Bush Jnr.

We know the arguments. Bombing innocent civilians in the War against Terror will surely cause more desperate aggrieved people, thus more



*At the brink of another war and the same old questions are back. Kate Struthers wonders if war with Iraq is worth our attention*

suicide bombers and terrorists. Furthermore once Saddam has been disposed of, who will replace him? There are plenty more Saddam's waiting to step in where he left off.

And then of course - there is no evidence. A democracy and UN arms inspectors in the country is all America claims it wants. However, it is perhaps more than a

coincidence that 9 per cent of world oil reserves that are in Iraq; and, as yet, Saddam won't succumb to US domination as Colonel Musharraf has. Also, war on Iraq boosts Bush's domestic popularity skyward.

The Western press paint Saddam as an evil maniac who resists UN inspectors, owns nuclear weapons and from whom the Iraqis need

saving. Yes, Iraq is an atrociously repressive regime, but then so are Pakistan, Nigeria and Saudi Arabia, but America are not concerned. Neither are they disturbed by Israel refusing the UN access to inspect Jenin. If America is set on eradicating terrorism, it shouldn't be bombing civilians.

If America are tackling dictatorships in order to impose freedom and democracy throughout the world, they shouldn't be ignoring the dictators who will collaborate with them.

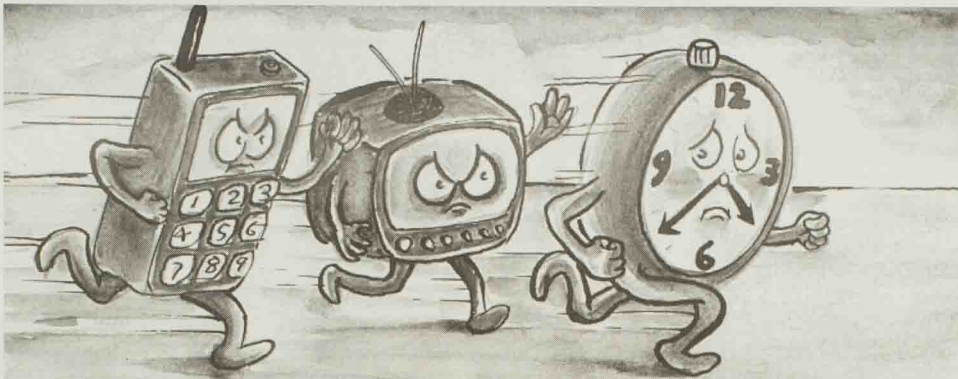
**O**ur own Prime Minister is the principal leader, string-puppet springs to mind, to voice support for America, with its dubious motivation for this war. Our Government suggests there is no option. A Foreign Minister retorts, "What are we supposed to do? Just leave him [Hussein] to get on with it, until it is too late?". Yet is that really acceptable? Is there that alleged "concrete evidence" to support a global war?

The evidence against Iraq lies buried and unknown to us. A Westminster Select Committee last week asked Foreign Office Minister Ben Bradshaw if there was sufficient evidence to link Iraq to Al-Quaida, which would give some basis to violate international law with regards to Iraq. "Not at the moment, no" was his sheepish answer. Blair has underlined his attachment to America's plans as, "we will fight with her". 150 MPs have already signed a Commons motion expressing "deep unease" over the UK's stance on Iraq and many of the public feel the same.

I am a moralist at heart and would like to agree with Blair that "violence is not and never will be the answer?" but I have to admit that the problem of finding the answer still remains. I am not prepared to end this article saying that a peaceful resolution is what needs to be found, as it is vital not to be too simplistic; unfortunately, peace is rarely that easy to find.

However, if our leaders are going to go to war in the name of democracy, then they must be honest with us. If there is a hidden agenda that only comes to light in the future, it will only serve to undermine our own democracy still further.





# Time is the new black

*In our super-charged society, time is the ultimate commodity. But, asks Emma Race, has the time come to take a breather?*

**M**y name caused problems at school; it made me feel I was living a lie. The playground wits soon saw the irony in my moniker and the shout of 'Race by name not by nature' never ceased to generate amusement. Well yes, I have no concept of time. I take just as long as I need to do things and I am proud of this fact. For being slow does not have to mean being half witted I'll have you know. In this age of 'turbo-charged capitalism', it is a way of making a stand against the fact that forces uninterested in our happiness control our daily lives.

From an early age we are indoctrinated to succumb to the dual omnipresence of the calendar and the clock. School seems engineered to oppose the fact that a child's perception of time is firmly rooted in the present, remember when a month felt like a year?

The way we learn does not focus on developing a gradual and working understanding of a subject, rather it is a race to try and expand the brain along prescribed lines before puberty. Unfortunately it does not end there, coming to the end of my three years at Uni it seems the 'quality time' I have spent in Leeds is going to be viewed more reductively in the world of work. Those prospective employers were

all hurtling towards are only concerned with the sum of your student hours in the bounds of a CV. Whilst this is understandable, we must admit that most of us work to live rather than the other way round. As the prestige given to unpaid work experience reflects, your most precious commodity is your time, so how do you stop all of it (along with your identity) being sucked into the corporate ether?

We have to recognise why the workplace is the main warper of our time. Time is a resolutely capitalist ideology, a connection so ingrained today we do not even notice it anymore. Britain, for example, had no uniform measurement of time until industrialisation and the steam train. The linking of local areas by rail meant that people were forced to coordinate their minutes.

Yet it was not done without opposition; factory workers often engaged in clock-smashing to articulate the feeling that their time was being stolen explicitly. It is a sentiment that workers continue to express now, with groups advocating a shorter working week being set up worldwide. Whilst the 'Four hour day movement', allegedly made up of ex-art students, is quickly dismissed by most, France has already legislated under pressure from such

organizations for a 32 hour week. The sensible reasoning behind such moves is that the time individuals do not spend in work will be re-allocated to benefit their health, family and the public sphere.

On a national scale the reduction in output from factories and the like is expected to have environmental benefits, but even if this does not occur the possibility that with more 'time workers' might avoid fast food – the ultimate time-saving invention.

**F**or fast food is the gaudy hallmarks of the globalised world. It highlights a culture obsessed with cutting corners to achieve quick delivery, regardless of the long term effects. Projects such as this demand the mining of our environment for resources, a practice based on haste and instant results that upsets the durability of the planet. The overarching agenda under which the global community has been joined, subverts its potential. For instead of finding ways in which we can facilitate our shared human existence, we have simply added lanes to the rat race, being 'on call' as a worker has a longer meaning when you are expected to 'run' against your Australian counterpart.

Globalisation has allowed the

migration of terms such as the Japanese 'karoshi', meaning death by overwork, to become an international watchword. The major illness of the twenty first century is expected to be lack of sleep. Yet a change in thinking can stop this pattern and reclaim the global opportunity that has been lost.

Science is helping. Astronomers say the Big Bang Theory could be wrong. In its place is being suggested a 'cyclic theory' which describes the Universe as waxing and waning every trillion years. This is a blow to our conception of time, which can only conceive of its passing linearly, from a certain beginning to an uncertain end. So, if on a grand scale finite thinking does not apply, why should it elsewhere? We need to start acknowledging that the 'time' we have learnt is not the law but something abstract, inorganic and manipulative, and treat as such. As soon as you stop trying to do things quickly and early it is surprising how many other false pressures float away too.

When we learn to take our time, which is also shorthand for making an effort and responding to the world around us, our actions can only become more empowered, less apathetic and more assured. It is not archaic to refute time, it's a way of creating modernity by escaping the feudalism that clock watching brings.

## On Campus



CAROLINE GORDON

University tutors, like teachers at school, should not have other lives outside of university. We like to think of them in their little bubble of academia, cocooned up forever in a tatty armchair in their office, reading big old dusty books and writing small shiny unread new ones. So when we catch a glimpse of a photo of children on their desk, or they make a reference about their wife into the conversation, it can be a little disconcerting.

I am a strong believer of tutors keeping their private lives a mystery from their unsuspecting students. Especially their most private lives.

Their sex lives. Tutors should, under no circumstances, be able to talk about sex. It is horrible. You may wonder how the subject comes up (so to speak) in a politics seminar, but I can guarantee that it has, at least once (don't panic, it was quite appropriate). Nevertheless, it was horrible. Thank goodness I don't do English for my degree; my A-Level lessons were bad enough, all that sixteenth century Restoration comedy 'He's coming in the back door, Mrs Roger-Me-Up!' and what have you.

I digress. It is immaturely uncomfortable when a tutor mentions sex, even in the most legitimate circumstances. However, it is maturely unbelievable when you stumble across proof that your tutor has sex... and there I say it, by himself... and dare I say it, in his office. This unwelcome revelation was stumbled upon by my unwitting friend who has asked to be known simply as Nameless. Her department, must also be confusingly called Nameless, in the interests of protecting her disgraced and perverted tutor, Professor Naughty Boy (well, sometimes the truth is stranger than fiction).

Nameless had an appointment with Prof NB and dutifully went along to discuss the finer points of her Nameless dissertation. His door was unlocked. She knocked, and heard movement from within, but no one replied. Just as she was preparing to leave the Nameless building, the Prof enquired from within who she was. Nameless said 'Nameless'. He said 'wait', she waited. He said (and apparently did) 'come', she entered. The sight she was confronted with was her esteemed but red-in-the-face lecturer looking out of breath. On his lap was a jumper pulled not very convincingly over an obvious erection. Not a pretty sight. Fighting the instinct to run away, Nameless kept her eyes on the bridge of his sweaty nose and completed the meeting. Professional to the end, that Nameless, not like Professor Boy, and his dusty old armchair and his jumper of delights. Perhaps I am being unfair. Perhaps he was just looking for a way to burst that bubble of academia. But please Prof, next time, use a different prick.

cal\_gordon@yahoo.co.uk

## SNAPSHOT

### Should Blair support Bush all the way in his war on Iraq?



Blair comes across as a puppet at the moment. I can see that perhaps he is trying to be the insider so that Bush does not make all of the decisions alone, but Blair has to be careful that he doesn't get sucked into a war he doesn't want to be in

Sarah Richards  
2nd year, Maths and Management



He's screwing his own people and he needs to be stopped.

Blair's popularity is going down because he spends too much time on away. It is so blatant that the West should have finished Sadaam off in the first Gulf War.

Ben Bingham  
1st year, Geography



time, then try and stop others from doing the same

The US is playing with the whole world. This war may be necessary but it is hypocritical. America kills people all the

Mohammed Ghaiti  
2nd year, Mechanical Engineering

# LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

## Opinion divided over Israel article

Dear Sir,

I wanted to write to express my appreciation of Caroline Gordon's Comment article in the first edition of Leeds Student (26/4/02). Ms Gordon's article regarding the present Middle East crisis was the most informative, well-argued and constructive piece of journalism I have read in a long time. As Ms Gordon made clear, the problems of the Middle East are far from simple, yet her article approached the issue in a balanced and well thought out way. This article was a breath of fresh air, I hope all those with personal interests in the conflict took note. Does LUSU give awards for journalism? I think Caroline Gordon deserves one.

Joseph Whitaker  
First Year, International History and Politics  
University of Leeds

Dear Sir,

Caroline Gordon seems to have failed to take note of the point which she so clearly makes (Comment, April 26 2002).

If she, as a Jew, doesn't defend Israel, who will? The nature of her criticism showed a lack of understanding of the "terribly complicated situation" and moreover, a betrayal of the deepest spiritual and historical ties of the Jewish people. Now is the time for solidarity, not criticism.

Jo Mandel  
First Year, Broadcasting Studies,  
University of Leeds

Dear Sir

After reading Caroline Gordon's article 'Stuck in the Middle' I was disappointed that a well established newspaper, such as the Leeds Student, could publish such a flawed and transparent article.

Caroline states she finds Israel's defence policy 'ludicrous and self defeating.' She supports this view point through the use of highly emotive language. However no where in the article does she provide the reader with any real facts or information.

Furthermore two sentences briefly mention the suicide bombers and Yasser Arafat - surely if the article is meant to be informative and balanced then Palestinian terrorism should be discussed further. For instance the documents which were discovered last month which showed that Arafat had made several large donations to terrorist organisations, or the fact that Arafat has never publicly recognised to his own people in arabic that Israel has the right to exist.

Next time that Caroline Gordon chooses to write an article on the Middle East perhaps she should research it rather than using it as a vehicle for her own opinions.

Sikhi student,  
Second Year, University of Leeds

Leeds Student would like to apologise for any offence or misunderstanding caused by a typographical error in last week's Comment. "So it must be condemned," should have read "so it must be condemned." Caroline Gordon does not in any way condone suicide bombing.

## More concerns over safety

Dear Sir

I write in support of last week's 'Letter of the Week' concerning public safety in Leeds. As a

newcomer to the city in my first year of study I have been astounded at the high level of street crime taking place in Leeds, as well as the distinct lack of police presence and precautions available to citizens in order to aid public safety and combat crime.

I am a resident at Carlton Hill Halls of Residence, erected in summer 2001, where the threat of mugging is commonplace, sometimes even at knifepoint. A resident's campaign has ensured that Unipol now provides us with a temporary security guard and CCTV observation units. However, this has proved to be an insufficient solution to the problem and the attacks continue.

The subway situated between Morrisons and Woodhouse car park is never adequately lit and often houses potential attackers, allowing them to watch their victims approaching, unseen. The position and poor maintenance of the underpass lures muggers in to our halls of residence; surely the police should be responsible for ensuring that this problem is dealt with and stamped out before this year's freshers move in.

In conjunction with LMUSU, Carlton Hill residents have composed a leaflet soon to be available to all students in Leeds about personal safety with lots of advice on how to try and prevent yourself becoming a victim of street crime. But without the police's support and protection what chance of success do future students and us stand?

Joanne Pockett,  
First Year Business and PR

## Union official slated at LMUSU

Dear Sir

What a f\*\*\*ing waste of space. That's my opinion of this year's LMUSU VP Sports and Societies.

The Sports Ball, well what a farce. Ben Gibbs spends all year at sports and society meetings telling all students involved in sporting activities to drink in the SU bars and to attend every nights put on by the LMUSU, as any profit gained through the bars goes back to the sports club and societies. Only to find that the sports ball pre drinks are in the Arc and The Box not Becketts Bar.

Is this anything to do with the fact that Ben works for The Arc and The Box? Or is he just using the event to gain employment/promotion for the next academic year? It's already known that members of the SU committee can not use their positions for personal gain, looks like Ben's flouted this.

Not only does the non use of Becketts Bar mean that the students union loses out on alcohol sales prior to the ball but they also lose out on any sales that could have occurred when students went to the bar to buy their tickets. Well done to the bars for not selling the tickets, at least someone can stick up for something that's right.

This is not the first time that the LMUSU committee have been saying one thing and doing another. All year I have heard reports of the LMUSU committee members being seen in Creation on a Wednesday night when they should have been at OTT. Is it any wonder why OTT is dying a death? When I commented upon this to Ben he replied that he's "allowed to do what he wants." OK, but what happens to the LMUSU bars? Students see the SU Committee saying one thing and doing another so if the Committee do not even go to the events put on by the SU why should any of the students?

This isn't the only gripe I have with this year's Committee - the SU elections are over a month late because they FORGOT about them. Outdoor activity clubs are getting pelted with red tape and health and safety issues, even though more accidents happen in the clubs that compete in the BUSA leagues. The outdoor activity clubs know they are a higher risk category and therefore plan

for any possible incidents and provide proper training to governing body guidelines by fully qualified personnel.

We're staging a protest by not going to the allocated pre-drink venues. I leave Uni this year and don't have to put up with all the hypocritical shite from the SU. I just hope that for the sake of the future sports clubs next year's committee changes things and starts getting the students back into the bars and getting money for the teams and clubs we have. If not I dread the future of our great sporting reputation.

Name and address withheld

## Landlordism

Dear Sir

Rich Tyler (letters, 26/4) recommends that the problems of landlordism and large student numbers in LS6 can be remedied by dispersal of student numbers beyond LS6. Students will always want easy access by bus to the Universities and dispersal may well just create other centres of the problem around transport nodes offering good links to the University.

A better solution may be to work with Leeds City Council to raise the funds and planning permission for 'student villages' to be built on land at present un-used near the University. Some may condemn this as 'student ghettos' but there would be advantages.

Student safety would be improved by having larger numbers of them around together. Buildings could be designed with proper crime prevention measures like door keypad locks, Anti-crime patrols would be easier, and maybe we could have dedicated student transport for vulnerable persons such as female students late in the evening. If money was available we could have e.g. Internet links in the rooms, designed for study. During the summer holidays these rooms could be used for conference accommodation, as many other universities do now.

The 'landlordism' pressure on LS6 homes would ease. Students would get good quality accommodation, not at the mercy of dodgy landlords, not having to race for the best room lets as now. Where to put all this. The two main Universities in Leeds have around 30,000 students together.

Say 20 square metres per student room, another 20 for corridors, kitchens, shower rooms etc. and another 20 for other spaces. Build the accommodation on 5 floors. That adds up to a surface area of 0.36 square kilometres of land needed. That land could easily be found in the derelict industrial areas of the Meanwood Valley and Aire Valley, all within 15 minutes walk of the University. A lot of this land is now a patchwork of operating and closed companies. The going concerns could be encouraged to locate to designated industrial parks, easing lorry traffic problems on Leeds roads. Headingley residents could breathe easier, and the Leeds economy would get a major boost. How about it, Leeds City Council?

Hillary Shaw, P/G Geography,  
University of Leeds

## Collett controversy continues

Dear Sir

The recent electoral success in France of Le Pen, a Nazi who admires Hitler and thinks that the Holocaust was 'a detail of history,' has sent

## LETTER OF THE WEEK

### The world's most lenient ban

Dear Sir

Surely I can't be the only one to have noticed that Wednesday's (1/5/02) Guardian G2 supplement contained an interview with Mark Collett conducted in the refectory of L.U.U., an institution from which, as was reported last week, he is currently suspended? What's next, Jack Straw handing out Socialist Worker flyers in the foyer?



Owen Lloyd,  
Fourth Year, French and Philosophy,  
University of Leeds

shockwaves across Europe. Yet his success, and the success of other far right parties across Europe, has been achieved through systematically covering up their fascist ideology, and pretending to be mainstream politicians concerned about law and order. As you read this, there is a distinct possibility that the British National Party will also have polled very well, maybe even taking a council seat in the local council elections.

Last weeks Leeds Student reported on two incidents that should have destroyed any illusions people might have had that the British National Party is just another respectable political party.

One, that Mark Collett was quoted as disavowing the SS and saying that the Nazis were just 'whites standing up for their race,' should have demolished one and for all the idea that this Leeds University student is anything other than a neo Nazi.

The second incident that Leeds Student reported on was the alleged attack by the two BNP students, Mark Collett and Chris Beverley, on Anti Nazi League activists at the end of last term outside the Student Union. As the police are currently investigating this, this is not the time to discuss this incident.

Last term, when we launched our campaign to kick Collett out, we argued that BNP Nazis had no place on our multicultural and multiracial campus, let alone in our Student Union which was about unity and equality. This campaign was derided as completely ridiculous by many students (and Leeds Student columnists). Some columnists on Leeds Student certainly chose to feel Collett's pain.

Indeed, even in last week's issue, despite the fact that he had called 'all Muslims anti-British terrorists,' Dan Box felt Collett was still well worth interviewing for a quote about how Collett's racist election campaign was going in Harehills in the Council elections.

The BNP are desperately trying to gain legitimacy and respectability as a political force. If Leeds University award Collett a degree certificate, this will help the BNP 'modernise,' as one of their leading members will be able to call himself BA(Hons) when he next stands in a council election. If the BNP are able to cover up the reality of their Nazi politics as Le Pen has done, then they will be able to gain the foothold in the political mainstream they so desperately desire. If the media in Britain (including Leeds Student) fall for fascists lies and continue to consider them worthy of interviewing, then they will grow. Instead, the media should be part of challenging misconceptions and exposing fascists, like the Daily Mirror did, for who they really are.

However, we cannot rely on the media to fight fascism. Only by building resistance from below, as with the millions who have taken to the streets in France in protest at racism and fascism, can guarantee that the rise of the far right will be halted. We should take inspiration from France, and build the same sort of mass movement here as well. It would be nice to think that Leeds Student would support such a movement.

Leeds University Anti-Nazi League



## Palestinian-Israeli divisions raise tension in Leeds

# Peaceful protest sparks conflict

Elliot Cowan

**AROUND 40 students descended on the Leeds University Union last Friday to protest about the ongoing Israeli-Palestinian conflict.**

The protest was organised by the General Union of Palestinian Students (GUPS) and LUU's Palestinian Society.

Eyad Abedalrazek, Head of GUPS said that the aim of the rally was, "to raise awareness about what is going on in Palestine, especially the events in Jenin."

The protesters assembled outside the Union carrying pictures which illustrated the recent events in the West Bank.

Several protesters were accused of adopting a militant attitude, which was contrary to the aims of the organisers, who wanted the rally to be more harmonious and less confrontational. Slogans were shouted, declaring President Bush a "killer", and that America and Britain were guilty of state terrorism.

Following a procession around the University, the protesters debated the current conflict with Jewish students. Although the majority of protesters tried to keep the discussion cooled and controlled, a small minority were determined the aggravate tensions.

Several Jewish students complained that they had been subject to anti-semitic remarks, with one girl being told by a protester, "One day I will kill all the Jews. I will kill you." Another was told that only half a million Jews died in the Holocaust.

Mr Abedalrazek was quick to distance himself from such extremism saying: "I am not racist, I condemn all forms of anti-semitism."

Ben Winston, President of Leeds University Jewish Society said: "My priority is the safety of Jews on campus, especially in the face of the recent rise in anti-semitism across this country. I fully respect the right to protest, but I was upset by some of the things said. I feel that such demonstrations do more harm than good."

Even though the Islamic Society did not organise last Friday's protest, the Palestinian cause is one close to the hearts of its members.

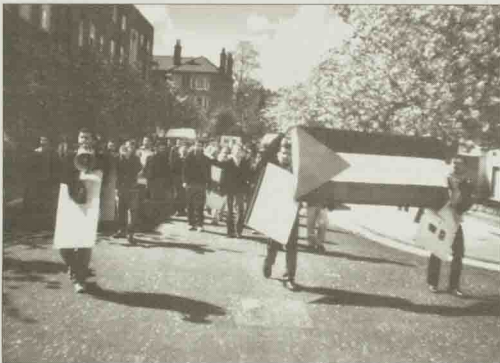
The society's President, Bilal Haleem

said: "I have an attachment to Palestine as it is one of our holiest places. We don't have bad feelings towards Jews; the problem is Palestine. There is an obstacle to sensible dialogue on this issue as whenever anyone condemns Israel, Jews feel it is an attack on them."

Jonny Warren, Leeds University Union Racial Minorities Officer found the protest upsetting and unpleasant to watch.

"I don't want there to be a culture of demonstration and counter demonstration. Both communities must learn to live with each other," he said.

There have been recent attempts for a collaboration between the Jewish and Islamic societies.



PROTEST: Tensions mounted outside Leeds University Union last Friday

## Four from Leeds detained in May Day demonstration

Jacob Resneck

**FOUR ACTIVISTS from Leeds University were 'seized and detained' by Metropolitan police during Wednesday's May Day protests in the centre of London.**

Leila Dean, a Politics student, was among those held under Section 60 of the Criminal Justice Act, which allows the police to detain groups of people indefinitely and without charge.

She said: "We were held for two to three hours. I was angry because all day we'd been having a peaceful demonstration, more of a party really, yet the police were cordoning us off."

Stuart Hodgkinson a postgraduate Politics student was also held. "The atmosphere was carnivalesque; people were drinking, dancing, sunbathing, and chatting to the police," he said.

"At about 5pm, the police decided that 'enough was enough' and moved in to push the crowd back. The tone immediately changed and became confrontational."

"From about 6:30pm it became clear that the police had effectively cordoned the area. We realised that the police were now dressed in full riot gear and three lines thick. They had about equal numbers with the protesters," he continued.

"I asked the riot police why were being detained and held against our will. Their response was: 'Until the commanding officer is satisfied that there will be no more public order offences, you all will be staying here. I don't know what 'public order offences' he was talking about."

The other two LUU students detained were Nicky Enright and Sarah Westoby. The four were released at about 9:30pm after being searched by police.

Over 40 University students had travelled in a chartered coach from Leeds.



MAYDAY: Businesses in the city centre were boarded up

## In Brief

### Which weatherman?

WEATHERMAN or newsman, it was up to you. BBC Look North used May 2, the day of the local elections, to get Leeds Metropolitan University freshers to vote for their favourite Look North presenter.

Students had to choose between weatherman Paul Hudson and presenter Peter Levy. The winner's appearance at the Met bar at the city campus will be filmed for Look North on May 9.

The event is intended to

promote the BBC's Leeds website which offers information on pubbing, clubbing, sport and news.

"It's just the sort of information that students need to know about - especially as they begin to suffer from all that exam stress," said Trevor Gibbons, who works on the Leeds website.

The website can be accessed on the internet at <http://www.bbc.co.uk/england/looknorthyorklines/>. MW

### No more flaccid flowers

EVER BEEN badly let down by a drooping daffodil? If so, your life could be about to change for the better, as scientists from Leeds University have discovered the plant gene which produces the hormones that counter-act ageing and control shoot production.

Plant scientist Professor Meyer explains: "The image of almost everlasting flowers

is the most dramatic, but not the most important manifestation of our research.

The gene we've identified could help to maintain vegetables in prime condition during transportation, especially important for large, developing nations where enough food is grown but bad infrastructure prevents it reaching the consumer in time." JR



### Paper celebrations

FINALISTS at the Leeds College of Art and Design have been asked to design a dress in the style of the Queen's courtier House, Hardy Amies, to design an outfit to celebrate her Golden Jubilee.

The only twist in the plans is that the students are being asked to use paper made by a local company rather than cloth.

The costumes will be paraded on the catwalk before being displayed in Leeds. DB

### Stepping up to the challenge

A LEEDS Metropolitan student is looking for sponsorship in her bid to work on community projects in Ghana with Raleigh International.

Health Studies student Anna Thompson, 23, is undertaking a

virtual climb of Everest on her gym's stair machine in order to raise the £3,300 needed for her to participate in the ten week project this July.

Anna hopes to reach her target through sponsorship. The rest of the money will be made up by working shifts as a health care assistant at Leeds General Infirmary and St. James's Hospital.

Anna said: "It's something I've always wanted to do since I was 16. I grew up abroad and have always been interested in travelling - but I wanted to do something constructive."

To offer sponsorship, or for more support, e-mail Anna on [gham@postmaster.co.uk](mailto:gham@postmaster.co.uk). JR

### Lecturer up for award

A University lecturer has got through to the final round of a national competition for a share of £1m.

Dr Pauline Kneale, senior lecturer at the School of Geography at Leeds University, could win £50,000 in the 2002 National Teaching Fellowship Scheme.

The academic has already beaten competition from 80 other entrants but has to beat 40

nominees to win the prize.

There are 20 places up for grabs in the annual award which recognises excellence in teaching and learning.

Dr Pauline Kneale said: "I was very pleased to make the short list, but I am very aware that it is filled with excellent professors and lecturers from all over the UK."

Winners will be announced at the beginning of June. KM

Interviewed Next week in *Leeds Student*

# The Sugarbabes

Hitting the shelves on Friday May 10





# Will Adams



points the finger

## Fascism and France: a lesson for the UK

This Sunday, the people of France will choose the man who will lead their country for the next five years. In the blue corner stands Jacques Chirac, leader of the Republican party, the anxious, smooth-talking womaniser dubbed "the crook" by the French press; in the red, white and blue corner Jean-Marie Le Pen, head of the National Front party, the one-eyed, bar brawling fascist who, despite the best efforts of Chirac and his party, simply will not go away.

Though he would have trouble admitting to it, I suspect that Mark Collett has been rubbing his hands with glee at his Gallie counterpart's popularity with French voters. Not only has the previously unthinkable success of Le Pen in the presidential elections alerted other European countries to the potential gains of far-right parties; it also seems to have pushed the British National Party further into the spotlight.

On Wednesday, Collett, posing pensively in the Leeds University Union building, stared out of the Guardian's G2 section. A week previously the Daily Mirror had devoted numerous column inches to him in their investigation into the Young BNP. The Mirror's article was a fascinating yet repellent glimpse of the feelings of BNP members away from the gaze of the public, though it was not the slightest bit surprising to learn that Collett and his supporters espouse racist views.

Jean-Marie Le Pen's campaign leaflet for the presidential elections is worded with care. One of the possible keys to Le Pen's increased share of the French vote is his ability to portray himself as a downtrodden figure, forever the victim of other parties' attempts to exorcise him from politics.

According to Le Pen, "the president/candidate and his pro-Chirac friends have tried to block my candidature by scandalous schemes and deprive you of the right of electing the President of the Republic of your choice".

He plays on potential voters' fears: "(France) has gradually lost her independence... the army, guarantee of our external security, has been broken up... the police are becoming more and more powerless... Schools are incapable of moulding the citizens and professionals of tomorrow. Crime, drugs and violence are taking them over"; reads his manifesto.

Although Le Pen is the man who once claimed the Holocaust was "a detail of history", his racism is carefully veiled in the campaign leaflet. If elected president, he pledges to "resolve the question of immigration", as he puts it. It's not hard to see how this glossing over of his fascist ideals, coupled with the promises of lower



taxes, jobs for everyone and the preservation of France's heritage, have attracted votes from both France's poor, disillusioned and unemployed, and elderly voters who fear for their country's cultural identity in the face of the increasing powers of the European Union.

The Front National's heartland is in the south of France, in rural Provence, Marseille and Toulon, home to both ethnic

Oldham and Harehills, suffer from declining industries, social deprivation and unemployment and have large immigrant populations.

For the Anti-Nazi League, the solution is simple: "We don't care who you vote for, but vote against the BNP." But in France this split into several parties of varying hues, including the Trotskyite Worker's Struggle party, the Communist party and the Revolutionary Communist League - all of which attracted only small percentages of votes which would otherwise have been for Socialist candidate Lionel Jospin. As Mark Collett himself points out, "the main parties and the Anti-Nazi League spend all their time attacking us; they don't offer the people who live here any solutions" - exactly what mainstream parties in France have been doing, with scant results, over the last few years.

If Britain is to beat the far-right, we must first beat voter apathy and present potential BNP supporters with an attractive political alternative.

**Le Pen's success has alerted other European countries to the potential gains of far-right parties and pushed the British National Party further into the spotlight**

French people and immigrants from Algeria and Tunisia. The areas where voters first pledged their support to Le Pen's party are disturbingly similar to the regions of the UK in which BNP members stood at the council elections: Marseille and Toulon, like Bradford, Burnley,

### Heroes of the Week



#### Starbucks Robbers

It would be wrong not to continue last week's Starbucks-bashing theme after the anti-globalisation protests which took place around the world on May Day. Last week a man and a woman held up a Starbucks in Monroe, Seattle; at gunpoint and forced the store manager to open the safe. However on counting the money, the pair decided they were not satisfied with the safe's contents and locked the coffee shop's front doors. Enlisting the help of the staff, the modern-day Robin Hoods served drinks to customers at the drive-thru window for half an hour, then escaped with the cash. 18 to 25 cars pulled up as they worked and customers had no idea that they were being served by robbers. Seattle police claim that despite making "a crummy cup of coffee", the man and woman may have had experience of working in the coffee business "as they seemed to have knowledge of coffee drinks". Before you ask, yes, last week's villain has visited this branch.

### Villain of the Week



#### Aussie Rules Madman

In Australian Rules Football, they say, there is only one rule - there are no rules. But one man took the game to new heights of sadism last week. Port Melbourne player Peter Filandia, 31, has been suspended for ten matches after admitting to biting an opponent's testicles in a league game. The unfortunate Chad Davis, a Springvale player, sustained a perforated scrotum and lost a small amount of blood after the incident. Filandia claimed that he became entangled with Davis, was unable to breathe, and hit him as a reflex action. But the tribunal rejected his defence and ordered Filandia to take player counselling before he returns to action. Last year Australian rugby league player John Hopoate was banned for twelve weeks after poking a finger up an opponent's backside. It makes the Five Nations look like a pensioners' tea party...

### YOUR UNIVERSITY NEEDS YOU!

Leeds University Summer Ball tickets became available this week and are selling like hot cakes. But I was shocked and saddened to see the summer ball website's "Top 10 tunes from the best days of your life" chart: the countdown embodies all that is evil about manufactured, mass-marketed music. S Club 7, Kylie, Britney, Wheaties and commercial dance pap of the worst kind all make an appearance, and the most popular songs will form the playlist in one of the arenas. Fans of music with soul, go to [www.leedsuniversityball.com](http://www.leedsuniversityball.com), do your duty and make your voices heard.

Anything I should know? E-mail me at [willy\\_adams@hotmail.com](mailto:willy_adams@hotmail.com)

# Life's a hit

**Ninety Leeds students this Easter joined a national charity hitch-hike to Morocco by LUU's charity society, Rag. Three of them here recount their roadside experiences in wendy-houses and wine-tasting**

**Day 1: Friday March 22**

WE look like a pair of muppets, literally. Wearing lurid red and blue wigs (something about attracting attention...), Si and I are at an M1 service station just outside Leeds, at 7am, pleading for lifts south.

Except for wackoes (of course, bad stuff does occasionally happen to hitch-hikers), anyone who picks up hitchhikers is a good person. But there's no getting away from the fact that John, our first 'hitcher', is pretty damn dull... but he takes us to Sheffield so he's alright. Then we get the lewd n' crude Geordie truckers, Lee and Paul who turn charmingly paternalistic ("Morocco? No way! Take care, won't ya? I'll be thinkin' of yaz aaaaal week.") Then the BT engineers who feed us doughnuts; Aidan the ex-public-school adman; a pony-tailed, wacky-backy-smoking Argentinian horse-trainer; mute, techno-listening teenagers; and many more. A stranger-than-life cross-section of modern society.

Arriving at Plymouth ferry terminal at 3, it's all seemed spookily easy. Our unease turns to quietly smug incredulity when we meet some fellow hitchhikers who've taken 36 hours to get there from Swansea.

Bloody Swansea. They seem nice but the mind boggles at such massive incompetence. Or is hitching just about luck? The jury's still out.

**Day 2: Saturday March 23**

HAVING spent hours in fruitless schmoozing with fellow passengers on the overnight ferry across, it's beginning to look like we might get to see more of St Malo than we'd hoped. Until our guardian angel appears, this time in the form of Felicity, the farmer's wife from Pembrokeshire, soon to be moving to Rennes - a plan she's desperate to persuade the merits of to her adolescent son, Charlie (also present). His counter-argument against emigration is simple: "The French smell." Quite.

Rennes isn't far but at least we're moving in the right direction. However, there we discover the hitcher's nightmare scenario: no service stations in sight. We're forced to adopt the invariably useless technique of roadside thumbing that - for all the merits of our beautiful banner - gets us nowhere. The equation is simple: according to myth, hitchers are mental so, if thumbing, you'll get a hundred sympathetic smiles but the drivers can't be sure you're legit and drive right by. Always head for a service station where you can persuade these would-be hitchers that you're okay. Unless you're not, in which case you're screwed.

Eventually, unemployed Baptist with his beard-dog hybrid picks us up; then more parentalistic Brits, Pete and Sally, take us on south to Nantes. And finally, after a couple of strange hours in mind-baking sunshine at a near-deserted petrol station, along comes Frank, the Brummie trucker. Don't get me wrong, Frank's alright. After all, he takes us down to the Spanish border by nightfall: genius. However, our worldviews don't quite meet. And so, as he gleefully recounts his tales

of screwing the establishment at every turn and his take on multi-ethnic Britain (each time starting, "I'm not racist. But..."), the intriguing hitcher-hitchee etiquette unfolds. The driver's doing you the hitcher a favour and you're at least partly obliged to acquiesce to their opinions, and play along with their blatantly-untrue yarns. So basically we keep our liberal mouths shut.

It's 10pm by the time we creep over the Spanish border, the final leg courtesy of slow-rocket *aficionado* Alexandre, a Portuguese trucker who insists every one of his compatriots is a thief. Anyway, we find ourselves at a middle-of-nowhere Pyrenees service station with a poxy petrol station, café and... nothing more. What to do?

**Day 3: Sunday March 24**

SLEEPING in the wendy-house of the kids' playground was one option. A pretty crap option at that. Yet in the absence of any more inspirational

revelations, so it was. Of course, sleep would be an overstatement...

We meet Olek at about 7am after a Digestive bicyclic breakfast, our staple diet for the past 48 hours. He's delivering a van to Granada in southern Spain. Only problem is, he's just driven straight down from Belgium; in

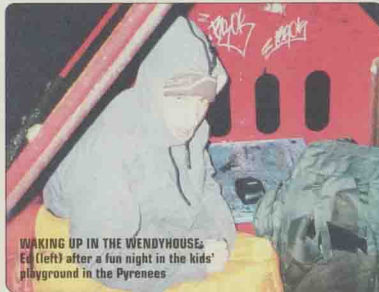
fact, judging from his bloodshot eyes and pallid face, he looks like he's come all the way from Moscow. Still, countless coffees and a couple of 100mph-near-pile-ups later, we find ourselves in Granada. Just like that. Easy. The rot of smugness starts to distil in our tired minds and we settle down for a night in a motel. And, like, they have showers and everything: unreal.

**Day 4: Monday March 25**

CLEARLY affronted by our smugness, our guardian angel sods off and makes us walk 10km out of town before we get a lift. There we are, mad dogs (hallucinations I presume) and Englishmen sweltering in the midday sun. The acrylic wigs are losing their strange appeal. Still, we thumb jauntily from our would-be hitchees: *nada*. We kneel at the roadside and wring our hands; still bloody *nada*. We pray; lo and behold, the next car pulls up. Grandfatherly Felipe takes us all the way to Marbella to the sound of Dire Straits. Nearly there.

From there, deep in Eldorado territory, Diego the expat Cockney picks us up almost immediately. (Simon, in his plummy English: "Do you speak English?" Diego, affectionately: "I am English, you twaaant.") Our final lift to Algeciras, the ferry terminal and gateway to Africa, is laid on by two businessmen, suitably impressed by our feat. We find ourselves pausing for thought in the afternoon sun. Upon the absurd notion of hitching Leeds to Africa. Upon the warm fuzzy re-evaluation of human nature that hitching invariably induces: people are great. Upon promised platefuls of couscous... and a good night's kip. Phev.

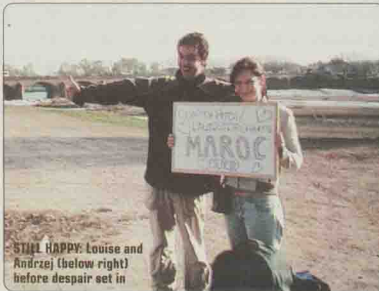
**Ed Carlisle**



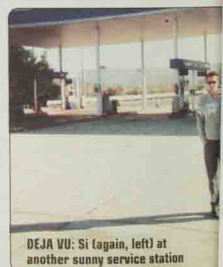
**WAKING UP IN THE WENDYHOUSE:** Ed (left) after a fun night in the kids' playground in the Pyrenees



**ARGENTINIAN HORSE TRAIN**



**STILL HAPPY:** Louise and Andrzej (below right) before despair set in



**DEJA VU:** Si (again, left) at another sunny service station



# Juice

May 3 - 9 2002

Gonzales, ...Trail of  
Dead, Alec Empire  
and Manu Chao

PLUS: Nick Hornby's  
latest film  
adaptation *About a  
Boy* hits the screens



## Crew's Control

Making sense of the most  
notorious group in music

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[l.conner@luu.leeds.ac.uk](mailto:l.conner@luu.leeds.ac.uk)



May 3 - May 9 2002

## Bling Bling!

**H**itting the headlines for all the wrong reasons recently, *So Solid Crew* have entered the national consciousness as either violent thugs or purveyors of a disturbing truth about the state of the nation's youth. Following MC Asher D's recent conviction for illegal possession of a firearm, *Juice* investigates the influence and importance of the troubled collective.

Can we hold up these young folk up as role models, considering their violent lyrics, often mirrored in their personal lives? Do the Crew actually have anything worth saying, other than how angry and dangerous they are? We chat to members of the group and to those around them in an investigation into their music and lifestyles.

Lowdown continues the countdown to the summer ball, with an interview with Leeds residents, *Johnny Berliner* who are second only to *Blue* on the billing. Also, a look at the new bar to open in Headingley, *Trio*. Arts looks at Hugh Grant's latest attempt at escaping from being type cast as bumbling Englishman unlucky in love by starring in *About A Boy* as a caddish and selfish Englishman unlucky in love.

Books takes a look at the current swarm of formulaic Brit-Lit and Book of the Week is the fascinating *The Plots to Rescue the Tsar*, which unsurprisingly looks at various plans to deliver the ex-monarch of Russia from his captors.

TV investigates the rather excellent spate of dramas coming from over the Atlantic. Why is *Band Of Brothers* so good? Why isn't *The Forsyte Saga*?

All in all another prime piece of entertainment steak from *Juice*.

PW



### Lowdown 4-5

Big news this week is the Summer ball. Check out Johnny Berliner and the top ten songs to be played as chosen by you. Also, the chance to go and watch some men fight with their lengthy poles.

### Arts 6-7

The latest Brit-lit hit to reach the big screen, *About A Boy*, and what looks like another formulaic teen chase/horror flick *Road Kill*.

All the un-sung heroes of Hollywood are investigated, as are those talented artists ignored by the Oscars. Take a look at the latest exhibition in the Henry Moore Institute and The West Yorkshire Playhouse's new show, *And All The Children Cried*.

### Books 8-9

Surprisingly cohering with Arts this week, Lois Lee takes a look at the Brit Lit Phenomenon. All I can say is it better watch out. On top of this is the intriguingly titled *No Shitting In The Toilet*. How can you resist?

### Music 10-13

*Alec Empire* and *Gonzales*'s new albums, as well as the cheerily titled *Suicide Machines*. What's more is an interview with *Manu Chao*, here to save the world with his leftie views and fusion of rock ska and funky reggae. Just like S-Club 7 then. Also, *So Solid Crew* on the centre.

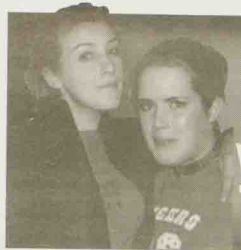
### Clubs 14

For those of you with more money than most, there's a tech-house night at *Oslo*, called *Tayo*. A favourite for most of us has to be *Move on Up* at the *Hi Fi*. For those who don't know about it, check out this very page. *Sneaky* makes a welcome return, with the Fav's best night getting a good going over. Nice.

### TV 15

American TV under the spotlight this week, as we try to discover just why those darned Yanks are putting out much better stuff than we are at the moment.

Not that programmes about hairdressers are bad, no really.



# Juice Lowdown

Got something going on? Then ring Buffy and Hannah on 0113 243 4797

## Jonny Berliner are back

**W**hile the dubious but perhaps inevitable pleasures of Fruity have probably already guaranteed the continued existence of Stylus, so far even the residency of *Brighton Beach* and a recent visit from Grandmaster Flash have failed to convincingly

injected it with the *je ne sais quoi* needed elevate in the eyes of most students above to Polytop.

Jonny Berliner, the rising Leeds University band who have been likened to Van Morrison, latter day Beatles and Ben Folds Five, and recently played an epic gig with the LUU Symphony orchestra in the Great Hall, are hoping to change all that this Tuesday.

"Primarily it's about making Stylus an interesting place", says Jonny from the band. "Because it has failed to do that on many occasions so far. So we're going to bring in jugglers, we're going to bring in breakdancers, we're going to get DJs, we're playing with the horn section and a string quartet...it's going to have everything."

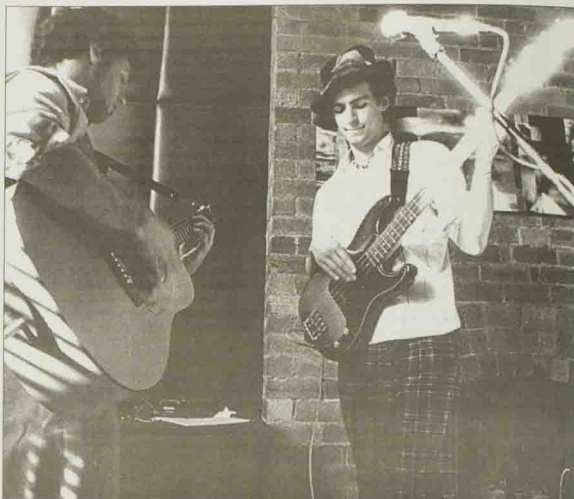
Jonny Berliner have so far subscribed

to a 'One Night Only' policy, wherein they have vowed to play each venue in Leeds only once, and make the night as special as possible.

"A lot of people have commented that our gigs feel quite intimate, and if we can make the Great Hall feel intimate then I hope we can make Stylus feel intimate. "I know, make people really remember what they've seen. It's ambitious because it's big, but most things we've done have been ambitious and we will carry it off".

Support on this night to remember comes from the hotly-tipped Qualia, who have recently gone into the studio with Youth, the producer of the Verve, and laid-back hip-hop Sly Mr. Fox.

Tickets available from LSR or the Green Co-op £4 or on the door £5  
Gig takes place on tuesday  
May 7, doors open 9pm



### TOP TEN CORNER

Here's the latest tunes you've selected to be played at the 2002 Summer Ball

- 1 - 5 Club 7 - Don't stop moving
- 2 - Toploader - Dancing in the Moonlight
- 3 - The Strokes - Last Night
- 4 - Kylie - Can't get you out of my head
- 5 - Paretone - Addicted to Base
- 6 - Wheatius - Teenage Dirtbag
- 7 - Molo - Lady
- 8 - Chemical Brothers - Hey Boy, Hey Girl
- 9 - 5ive - Everybody Get Up
- 10 - Sophie Ellis-Bextor - Murder on the Dancefloor

The Final Top Ten tunes will be played in Arena One and Ball goers can submit a story with their choice of tunes and win a Champagne Reception in the Terrace Bar from 5-8 before coaches leave for the Ball. For competitions and Ball information check out [www.leedssummerball.com](http://www.leedssummerball.com).

## Open casting

**T**he Stage and Musical Society (SMS) are currently auditioning for a new and exciting musical that they are taking to the Edinburgh Festival.

The SMS are looking for talented and experimental people to join a small/medium sized

cast to be involved in a musical based on the beautiful and funny collection of poems 'Summer with Monika' by Roger McGough.

Auditions are going to be held Thursday May 9 at 7pm in John Lilberm (upstairs in Leeds University Union).

Check the SMS board outside the Old Bar for more info.

## Is 3 The Magic Number?

**O**h, yes please, I would love to go to the new bar Trio, the latest in a long line of "city living" bars. Note to the guys who run them: you are in danger of trying too hard to make Headingley cool, and so, in the process, will make it an area of tryhards with no idea.

We at *Lowdown* are all for making any student areas more interesting places to be, but churning out boxes of chrome and glass lavishly furnished with leather blah blah is not the answer.

Go and visit this attempt to cash in on the worryingly eager-to-be-"cool" crowd in

Headingley and the more original amongst you may very well see what we mean. Do not be too dismayed though, those unfortunately destined to be impressed with this sort of affair might find the live jazz and good food just the most fabulous thing this season.

If you want to stand out don't wear bleached denim, half mullets or care about your newly straightened hair.

Trio  
(Next to the Arc)  
© Headingley

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Hao Yung

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# Face my long pole like a man

**H**ave you ever imagined yourself as a sixteenth century knight? Have images of Sir Lancelot and King Arthur filled you with chivalric delight?

Perhaps the thought of all that clinking armour, clashing of swords, and ye olde jousting arena make you go weak at the knees? Well then once again we at *Lowdown*, catering for all needs as we so wonderfully do, have found the perfect event for you. *The Tournament*, running from May 4 to June 9 permits "summer visitors to the Royal Armouries to find themselves at the sharp end of the lance."

Oh yes indeed, have we whetted your appetite yet? No? Unbelievable. Well how about if we add that there will be a frenzy of violent, lance-

splintering action, and the jousters will be tearing up the tiltyard, literally, in a series of fully armoured, mounted contests every weekend during May and June.

If the frenzied tearing hasn't quite convinced you then fear not the piece-de-resistance is coming. The whole affair culminates in "The Queen's Golden Jubilee Tournament" where we have been assured that the visitors will be able to "thrill" to the brutal glamour and pageantry. Oh yes indeed.

**The Tournament @ The Royal Armouries**  
 May 4 - June 9  
 Information: 0113 220 1999  
[www.armouries.org.uk](http://www.armouries.org.uk)



**W**e love the Dales. All that fresh air and windswept isolated landscapes. So of course we fully appreciate anyone that attempts to capture this beautiful landscape in an authentic and captivating style.

David Stead has battled the elements, sometimes at -2 degrees when the paint actually froze, to produce his paintings. Sounds crazy? Well apparently it's all to do with getting 'inside' the painting.

Yes quite, we can see where you're coming from David, just don't go cutting your ear off anytime soon please.

Before he began responding to the landscape

rather than depicting it (yes another arty phrase we don't really understand but think sounds good anyway) Stead had been painting portraits of his friend and neighbour Matthew Snell.

This became for him an exploration of his sitter's psyche and by the end Snell commented that Stead became so involved that "he was doing more than externally depicting; he was painting moods more than he was painting me."

So if you are feeling particularly intense and would like to find out more about your inner artistic self then please head along to Art Co and get involved.

**David Stead @ Art Co.**  
 Until May 25

# Strike a pose

**W**e're suckers for anything poncey, and so we recommend, as purveyors of all things hip, that you go to this fashion show.

Actually, it's not really cutting edge per say, more high street. This should not deter you, *Top Shop* after all, gets the newest fashions before the catwalk, (or so

they say). You will be excited to know that Briggate will be adorned by laconic models and the air shall be filled with the magical sounds of Galaxy 105. Get down there and mingle with the beautiful peeps girl friend.

**Fashion Show @ Briggate**  
 May 5  
 12 noon, 1.30 pm, 3 pm



# Figaro, figaro

**A** Funny Thing Happened on the Way to the Forum features everything you'd expect in a riotous Roman romp - and, yes, that includes a bevy of scantily-clad (and extraordinarily athletic) maidens!

**A Funny Thing Happened on the Way to the Forum @ Leeds Civic Theatre**  
 May 7-11

Box Office 01132145315  
 Buy one Get One Free on Tuesday evening and Sat Matinee  
 Thursday Night is Toga Night



# HOT OR NOT?



LSR

Quite simply the greatest radio station in Leeds. Forget all the crap about inviting a mate around to listen to it and thus doubling the audience, LSR is broadcasting live to the world at [www.lsrfm.com](http://www.lsrfm.com) and getting an impressive 4,000 hits a day.

## ILIWAPCT

Or 'I Love It When A Plan Comes Together' - just one of a myriad of great shows on LSR worthy of a mention in this esteemed column. 'The Jockey Slut Continuous Weekend' is busy putting Galaxy to shame (the radio station, not the chocolate bar) and 'Radio Savage Houndy Beauty' is truly 'radio like you never hear on the radio'. Oh, and the show's names are good too.

## About a Boy

Don't worry - the whole column isn't going to be about LSR - in fact this bit is about a boy. Hugh Grant to be precise, who puts in a slick performance as Will, a rich Londoner in his 30s (although Grant is actually 42 fact fans!) in the film *About A Boy*. Will learns some 'life lessons' from a scrawny little hippy kid. Not as sickly saccharine as it sounds.

## Spicy Food

Everyone has a friend who loves hot food. They can clamp down on chillies hotter than Holly Valance in a greenhouse, no problem. For those weaklings amongst us however, the prospect of sampling a five-alarm curry is as painful as climbing Mount Chillimanjaro on a broken metatarsal.

## Jack

A sequel (of sorts) to Loaded magazine, *Jack* sees Loaded founder James Brown creating a magazine for today's lad. Or trying too. Put bluntly its crap. Put more eloquently, if *Loaded* was created on a tide of Booze and Cocaine then *Jack* has been swept out to sea on a wave of valium and cold tea. It's boring.



Ben Godfrey

# SATURDAY NIGHT @ the MET

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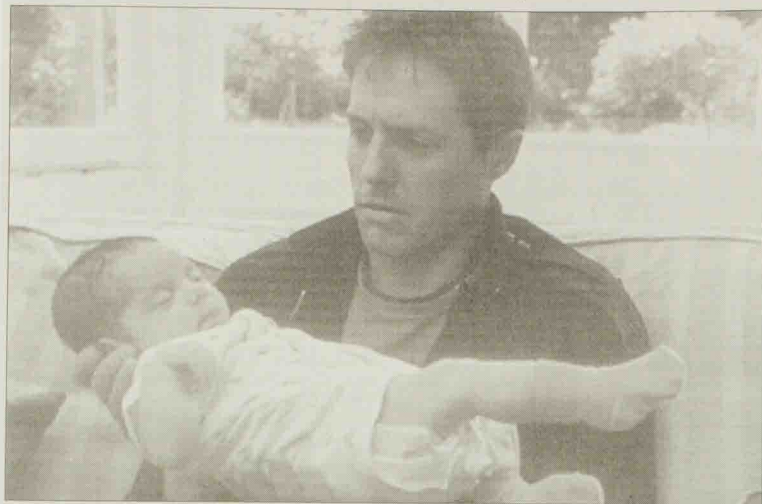
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## Cinema

Holding the baby: Hugh thought if he ate the evidence then Liz would never find out he was really the father



## Film of the Week

**Starring:** Hugh Grant, Toni Collette, Rachel Weisz, Nicholas Hoult  
**Directors:** Paul Weitz, Chris Weitz

**IN A NUTSHELL:** *Brit-com where bachelor rediscovers his childhood and learns lessons in life from twelve year old boy*

The omens for this film did not look good. Yet another feel-good British comedy, set in North London, starring Hugh Grant, and produced by Working Title Pictures. However, it is a pleasure to report that *About A Boy* far exceeds expectations.

The film is the third Nick Hornby novel to be adapted for the big screen, following the success of *Fever Pitch* and *High Fidelity*. Unlike the latter which shifted the book's location to Chicago, *About A Boy* retains its novel's Notting Hill setting.

Grant plays single thirty-something Will Freeman, a man living off

royalties from a song written by his late father. Sporting a wardrobe of stylish clothes and living in a plush designer apartment, self-centred Will prefers not to work and avoids responsibility at all costs.

A fling with a single mother opens a new realm of possibilities for Will. He promptly attends meetings for single parents (on the pretence that he has a son) to pick up vulnerable women. Through these meetings, he meets 12 year old Marcus (Hoult), a child with troubles of his own.

Will's relationship with Marcus provides the film's emotional core. The pair of mismatched males bond, and teach each other valuable lessons.

Grant is excellent in the role, and is finally starting to move away from the floppy-haired top roles he made his trademark in *Four Weddings And A Funeral* and *Notting Hill*. He perfectly captures the contrast

between Will's suave charm and inner emptiness, aided nobly by the supporting cast. Weisz is especially charming as Will's love interest Rachel.

However, *About A Boy* is not perfect. Much of the film's narrative and emotional range is carried by Hoult, who is competent at best. When Marcus wishes he was Haley Joel Osment, the viewer is inclined to agree. In crucial moments Hoult often looks strained and lacks subtlety, but Grant's performance more than makes up for this.

Grant is developing as an actor; a journey to the dark side that began with his portrayal of a cad in *Bridget Jones's Diary*. *About A Boy* is the perfect star vehicle for him, allowing his comic instincts to gloriously shine through.

So, this boy's advice is simple: sit down and watch a good book. (8) *Elliot Marsh*

## About A Boy

## DVD

## The Others

**Starring:** Nicole Kidman, Fionnula Flanagan, Eric Sykes, Christopher Eccleston  
**Director:** Alejandro Amenabar

**IN A NUTSHELL:** *At the end of WWII three servants arrive at a house which they soon find plagued by the supernatural.*

*The Others* is the English-language debut of Spanish writer/director Alejandro Amenabar. Well-received at the cinema in both critical and commercial terms, its success can be at least partially attributed to the way in which it plays against the expectations of an audience anaesthetised to the shock-

value of relentless blood and gore by the dominance of the slasher genre on the big screen in recent years. Instead, Amenabar chooses to approach the telling of his story in a much more mature and imaginative way, indicating his respect for both the subject matter and his own audience.

The gradual escalation of tension, punctuated by moments of apparent calm, reflects a masterful command of psychological manipulation. Indeed, the more formulaic aspects of *The Others*' script are prevented from impinging too much on its effectiveness by the film's artistry. It is one of the most atmospheric movies in

recent memory, taking full advantage of the stipulations of location and plot (which involves children for whom direct sunlight is fatal) to create a subtle but entirely pervasive atmosphere of foreboding.

As with all the best horror films, *The Others*' scariest moments come from what is implied rather than overtly shown (although there are at least two genuine jump-in-your-seat moments), showing Amenabar's understanding that there is no more terrifying a place than your own imagination.

All of the main players are perfectly cast, including wonderfully ambiguous performances from Fionnula Flanagan and Eric Sykes. However, it is Kidman who is the real star here, her portrayal of a character's combative

mixture of loneliness and obsessive motherly affection utterly convincing. The children themselves are probably the film's most memorable element, their own strangely ghostly appearance eventually revealing its symbolic resonance as the story reaches a devastating climax. The interaction between them and their mother also offers an acutely observed commentary on the dynamics of the (particularly single-parent) family, by turns amusing and deeply poignant.

The DVD release of *The Others* offers a welcome opportunity for repeated viewing, in which the meticulous construction of this unusually clever slice of mainstream horror can be fully appreciated. (7) *Greg Elliot*

## Road Kill

**Starring:** LeeLee Sobieski, Paul Walker, Steve Zahn  
**Director:** John Dahl

**IN A NUTSHELL:** *Motorway mayhem involving three misguided youths and one psychotic truck-driver.*

Having been compared to both Spielberg's *Duel* and the more recent *Jeeper Creepers*, no-one could accuse *Road Kill* of boasting a devastatingly original concept.

The opening scenes see hunky college-student Lewis (Walker) purchasing a vintage car in order to impress (and drive home) crush Venna (Sobieski), with, unfortunately, his less hunky and somewhat wayward older brother Fuller (Zahn) in tow. Things begin to spiral out of control fairly quickly after Fuller gets hold of a second-hand CB radio and persuades Lewis to play a trick on an anonymous (and, it turns out, homicidal) truck-driver. Cue the mandatory terrifying monster-like truck bearing down on tiny beat-up car scenes, provoking all the edge-of-your-seat nail-biting reactions you might expect.

But actually, the unoriginality of *Road Kill* does little to mar one's enjoyment of the film, and the old false alarms and unexpected jumps work on an experienced audience time and time again, as common-sense flies out the window and you see the innocent victims running

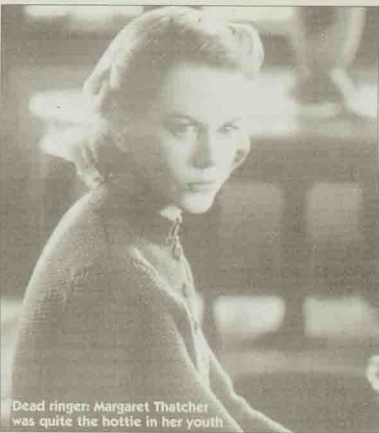
out the door instead of locking it and calling 911.

The film is carried off by very strong performances by the lead males, whose brotherly banter is Big Brother-realistic, not to mention worthy of a smirk or two if not laugh-out-loud hilarious. Sobieski as the love interest is less convincing, and unfortunately possessed of an incredibly irritating voice (what a relief when she gets her mouth sellotaped up), but thankfully she manages to avoid the horror-movie-girl cliché of wide-eyed simpering, and is inadequate rather than downright bad.

*Road Kill* has been criticised for its total lack of contemporary references - it could be set anytime in the last thirty years - but actually its unplaceability adds a certain disconnected eeriness to the atmosphere, which is emphasised further by the slightly haunting and beautiful landscape shots typical to American road movies.

That said, the film possesses a somewhat postmodern self-awareness, fully accepting the relative implausibility of its plot - at one point, for example, Fuller and Lewis are instructed to walk naked into a diner and order twelve cheeseburgers to ensure the safety of their kidnapped friend.

By turns amusing, ridiculous and just plain scary, *Road Kill* is unashamedly unintellectual and undemanding, but always entertaining. (7) *Emily Berry*



Dead ringer: Margaret Thatcher was quite the hottie in her youth



# Theatre

Baby face: West Yorkshire Playhouse's provocative new play

## And All The Children Cried

Cast: Sharon Maughan, Gillian Wright  
 Director: Annie Castledine  
 Where: West Yorkshire Playhouse  
 When: April 19 - May 11

**IN A NUTSHELL:** Two women, convicted of the murder of children, await their parole appeals. Meanwhile, they reflect on their lives and crimes.

After 25 years of exploring the darkest sides of human nature, Judith Jones and Beatrix Campbell decided to see if the "untellable and unwatchable could be tolerated as theatre".

And *All the Children Cried* began as an experiment. Drawing from their experiences, Jones and Campbell, along with five performers and a director got together four years ago to see how the untellable and unwatchable could possibly be translated to the stage. Hours of discussion, improvisation and writing later comes an immensely powerful and disconcerting

piece of theatre.

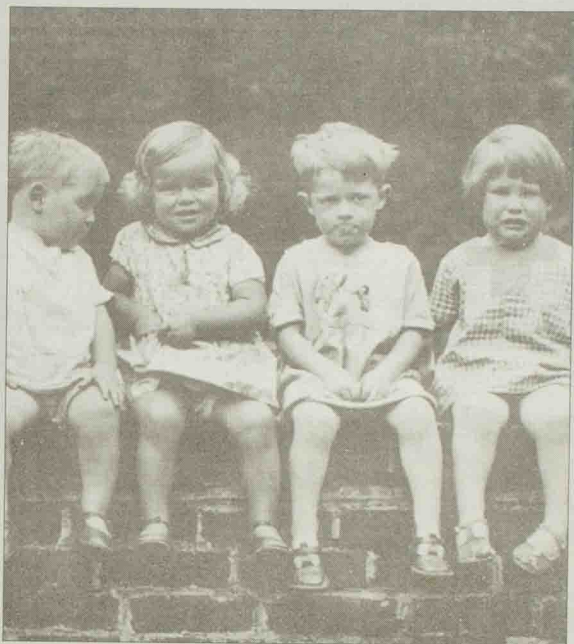
In this play the audience is confronted with issues that most people would rather not think about: how one woman can assist in the murders of innocent children; how the other can be responsible for the death of her own two children. The portrayal of these two women is disturbing and yet only too realistic. One of them is based on the infamous Mira Hindley, who comes across as cold and calculated, attempting to manipulate the judicial system into releasing her.

Occupying a sparse stage, with two beds depicting their prison cells, the inmates begin to engage with one another. Hindley is philosophical and detached, refusing to give anything away, while her fellow inmate, Gail, has outbursts of hysteria, openly recounting her abuse as a child. Through this disconcerting openness, reasons for the way she treated her children are

uncovered, without mitigating her or playing down the horror of the crimes. Those crimes are only hinted at, through audible voices that haunt Gail and the audience alike.

The writers claimed they wanted to write something that was truthful and shocking, but also beautiful. This is definitely more than just a comment on the moral decay of society, or the state of the country's prison system. That is saved for afterwards in the discussion between the audience and the writers, along with experts in this field.

Many will find the play too brutal, too disconcerting. But it was never intended to be comforting, or even entertaining. If it's easily-digestible entertainment you're after there's plenty of other productions to see. This won't appeal to everyone. In fact, it won't appeal to anyone, but won't be forgotten in a hurry. (8)  
 Ed Thornton



# Exhibition

## Interzone

Artist: Christina Mackie  
 Where: Henry Moore Institute  
 When: Until May 26

**IN A NUTSHELL:** A meeting place for intersecting memories of forest, shore and sea

In a not-so-obvious corner of the Henry Moore Institute, Christina Mackie's Sculptural Installation lies brooding. It is not necessarily vital to pounce on the victimised viewer, instead it plans a slow but increasingly tense filtering of persuasions.

A rather conceptual piece, it is possibly best avoided by those who prefer to have reason presented to them on a plate. Needless to say, it's a little peculiar and hard to make sense of at the outset, although a little patience and careful contemplation tends to quell any initial confusions, even if a touch of imagination might also be called for at times.

Walking into the space you are confronted by footage of woodland superimposed and projected onto the wall. In the centre of the projection are attached two neon rings that serve as manufactured eyes.

On the floor below, a beach has been reconstructed; sugar, cocoa and bits of crayon substitute sand. Semi-precious stones act as pebbles.

On the opposite wall a video

tracks the adventures of a man-made fish as it comes into contact with more animate members of the aquatic world.

It would seem logical then that this installation concerns nature and culture as opposing themes. In the absence of a natural world the human world looks to imitate an idea of it and manufacture its own version. This idea succeeds at times (the fish exemplifies this well).

Nature is manipulated; captured when it suits our needs. The artwork claims that (and this is where it gets more conceptual) it reinforces the planes and

intersections of the world around us the vertical frieze of the pine forest... the sea's surface the beach. This is a little less obvious. The projection does have a constantly moving linearity about it but overall this is not consistently portrayed and could have been more emphasised.

However you soon realise that the piece succeeds when all elements can be seen to work alongside each other. It is only then that you can possibly get to the root of the work. By this time the overall tone should be obvious: the continual ceaseless movement and the substitute objects can never replace the reality accurately enough and are ultimately presented as negative images. Lo and behold, nature is seen to win over culture, making a nice change. (7)  
 Sarah Jones



Stick thin: since she lost her looks, Twiggy's modelling career had never been the same

## Keepin' It Reel And the winner is...

**F**or most us cinephiles and film buffs, the Oscars are now a *fait accompli*, and we are now left only with the Cannes festival to look forward to.

I could write an article on the 'black' victory of the Oscars, but I'm not going to; after all the fuss that was made over this year's ceremony, it would be pointless and somewhat clichéd. What I am going to write is a small tribute to all those Hollywood stars who never won an Oscar, despite consistent financial and artistic success.

First and foremost - and my personal favourite - Alfred Hitchcock; Hitchcock directed scores of ground-breaking films, including *Rear Window*, *Vertigo*, *North by Northwest* and *Psycho*, but was constantly overlooked by the academy.

On his tombstone is written: "I'm in on a plot". Could the plot have been a conspiracy to never award him an Oscar for Best Director?

Another director with a surprising lack of statuettes on his mantelpiece is Martin Scorsese. The director of *Taxi Driver*, *Raging Bull* and *Goodfellas* has been nominated numerous times, but has never received an Oscar.

If there was an Oscar for upsetting the Hollywood establishment, Dennis Hopper would surely have won it many times.

Despite achieving great success both as an actor and as a director, particularly after co-directing *Easy Rider* with Peter Fonda, he

has never received an Oscar in either capacity.

Although commercial success is not a prerequisite for triumph at the Oscars, its no accident that the biggest hauls are usually made by box-office hits. By choosing to work alongside first-time directors, and by avoiding roles in mainstream films, Harvey Keitel shows us the value of artistic integrity.

Not surprisingly, his critical successes in *Taxi Driver*, *The Piano*, *Smoke* and *Reservoir Dogs*, never won him an Oscar.

The Swedish-American actress Greta Garbo enjoyed great success during the first half of the 20th century with films such as *The Temptress* and *Flesh and The Devil*; she received four Oscar nominations for Best Actress, but never went home with an award. In 1989, Kenneth Branagh received two Oscar nominations for *Henry V*, as Best Actor and Best Director, but lost to Daniel Day Lewis and Oliver Stone.

Finally, despite his tremendous career in the industry, the Academy never recognised Stanley Kubrick's extraordinary talent with an award for Best Director.

So for all those Hollywood stars and starlets who went home empty-handed, they can take comfort in the fact that they are in good company.

And for the rest of us who tend to view the Oscars cynically, I will leave you two words: Viva Cannes!  
 Anna Karamitsoou

## Bookmark


**Chrissie  
Glazebrook  
Novelist**

**What are you reading?**  
*Going Out* by Scarlett Thomas.

**All-time favourite book?**  
*Alice in Wonderland*.

**Book you wish you'd written?**  
Anything by Anne Tyler.

**Book you've re-read most often?**  
*Slaves of New York* by Tama Janowitz - a favourite holiday read, now full of sand.

**If your life was a book what would it be called?**  
'Dumber than a box of hair'.

**Who would write it?**  
Alan Bennett.

**Favourite poem?**  
'The Lammas Hirlings' by Ian Duhig.

**Favourite literary quotation?**  
'Language is a cracked kettle on which we beat out tunes for bears to dance to, while all the time we long to move the stars to pity' from *Madame Bovary*.

**Fictional character you most identify with?**  
Madame Bovary, but with credit cards.

**Film that's better than the book?**  
*Misery*, thanks to the brilliant Kathy Bates; and *The Shawshank Redemption*. OK, it was a short story, but one of the most astounding movies ever.

**Hardback or paperback?**  
Paperback, easier on the thumbs in bed.

**Favourite title of a novel?**  
*Who Will Run the Frog Hospital?* (by Lorie Moore).

**Should inventing them titles?**  
It's fun inventing them.

**Most over-rated book?**  
*The Satanic Verses*. Anything by Jamie Oliver.

**Favourite author?**  
Will Self, Margaret Atwood, and that Flaubert bloke again.

**Best place to read?**  
In bed, with water biscuits, hummus and Red Bull.

**Worst place to read?**  
In bed, with company.

Chrissie Glazebrook is the author of *The Madolscents*, reviewed right

# Russian roulette



We are family: the last of the Imperial dynasty

## Book of the Week

### The Plots To Rescue The Tsar

Shay McNeal

Arrow £8.99

*Double dealings and inbred anxieties; welcome to Aristocratic Europe*

Written almost like an 'A' Level history text, *The Plots to Rescue the Tsar* more than makes up for its deficiencies in style by a loaded content. Although shuffling along at roughly the speed of the Russian economy, it is a book full of intrigue and 'hidden hands' (covert intelligence operations). Anyone who

is a fan of fictional spy thrillers will find points of interest within this tome, with its historical nuances and political subtleties. Russia itself has always been one of those double-edged countries that attracted curiosity, yet repelled at the same time; a country steeped in ambivalence. The period in question is the first world war, but increasing this enormous strain on the people of Russia, the Bolshevik revolution has taken place and internal strife augments the international; an event that sent shockwaves around the democratic, constitutionally monarchic world, just as the French Revolution had a century previously.

What McNeal really gets to grips with is the overwhelmingly contradictory accounts of the supposed execution of the Tsar and his family. Always performing to the height of investigative expectation and expertise, she has obviously rifled through many an old sock draw to unearth various gems of information we receive. Indeed, McNeal believes her files were wiped as part of a conspiracy to prevent publication - testimony to the sensitivity of her material (or the author's paranoia). Britain, America, Germany and Japan all had competing interests to liberate the now abdicated Tsar, and the book explores the traditionally ignored personal, as well as the financial, motivations behind possible manoeuvres towards ensuring the family's safety. Unrelentingly assiduous, sometimes the mere weight of names, agencies and organisations can become a burden; but McNeal reiterates crucial points at helpful intervals, resulting in the minimum amount of confusion being caused to hapless reviewers.

On a more personal level, the book is fascinating. King George V was cousin to the Tsar, as was Kaiser Wilhelm, and these two formed one of myriad partnerships who tried to effect his family's safety; although being at war with each other makes diplomatic relations of this sort a touch

sensitive. Even the Emperor of Japan owed the Tsar: out of obligation and honour, after an assassination attempt left him badly wounded whilst on a trip to Japan. With this potent cocktail of familial and formal concern, the story really appeals to a reader's empathetic senses. This is contrasted to the financial motives for bringing about a situation where the former Tsar could perhaps be reinstated in the future; his being alive being required to facilitate this. When the Bolsheviks assumed power they decided to essentially nullify all foreign debts the country had; disastrous for many financial institutions worldwide. This seems to have put into motion a whole series of events which would have had Nick Leeson tutting at the apparent irresponsibility.

But after ploughing through the facts and conjecture, all that we can really take away as fact is what we already knew: that the Imperial Family effectively disappeared, officially reported dead.

However, what this book helps to continue is interest in the myth that they in fact were smuggled out of Russia by a variety of secret agents. It is an attractive story, but when all is considered (ie the bloodthirstiness of the Bolsheviks), it appears unlikely they would have been spared after they may have lost their value as bargaining chips for Lenin.

An interesting read for the anti-establishment urban warrior, but remember to bring a pinch of scepticism so as to avoid any sense that anything written either in this book, or any other, is true. Oh, and the Disney feature length cartoon (*Anastasia*), don't believe that either comrade: it is probably just a capitalist conspiracy, or a communist hatchet-job.

With a great supporting cast of Lenin, Stalin, Trotsky, a multitude of secret agents and various royal knobs, the stage is set for a blistering performance - where did I put the ice-pick Leon? (9)  
Matthew Johnson

## The Madolscents

Chrissie Glazebrook

Arrow £6.99

*Light hearted comedy exploring black depths of madness*

Introducing Rowena Vincent: a sixteen year old aspiring beatifican turned mortician, a stropky teenage delinquent turned shop lifter, a compulsive liar and Warrior Princess. She has an obsession with baileys and chips and has planned her funeral music. Narrated by this twisted, crazed madolscents the novel is paradoxically both crudely funny and disturbing.

Rowena, a loner and social reject, is unable to overcome her father's disappearance. Consequently, when introduced to her mother's new boyfriend, nicknamed filthy, her life changes: unable to deal with reality, she descends into her own fantastical imagination, becoming an immortal Warrior Princess sent to destroy filthy. Not only does she behave inhumanly in his presence, but she also covers him in cat fleas to hasten his departure. Her trusty sidekick cat, Bundy is sent to help: who also happens to be a psychotic, serial killer and is "the Arnold Schwarzenegger of catdom".

Unsurprisingly she is soon packed off to a teenage council therapy group: comprising Reuben, who is obsessed with the number four (he cannot eat his chips unless they

divide equally into four), and Coralie, who is bipolar and experiences manic depression and high emotional jacks. When these clinically certified psycho's tour and unite anything is possible...

Despite the insanity and brutality of this black teen, you will find it surprisingly easy to love Rowena. Her sarcasm and wit is both light hearted and entertaining. Remarks like "Jesus, my face is so spotty, Stevie Wonder could read it" illustrates the crude wit which underpins the success of the novel. Her daring attitude and her outrageous appearance in yellow latex mini skirt and licker boots only heighten the attractiveness of her character.

Perhaps the key to this novels success is to be found in the author herself. Christine Glazebrook parallels Rowena in many ways; she ran away from home at seventeen with an attitude only to return after being caught handling drugs. The impact on her writing is questionable, but the success of her novel is unchallengeable. *The Madolscents*, Glazebrook's first novel, is truly impressive, a classic comedy. (7)  
Charlotte Sherry



## No Shitting In The Toilet

Peter Moore

Bantam

*Backpacker culture begins to eat itself*

While Alex Garland's *The Beach* was actually a satire on getting carried away with the ideal of like, being a traveller, man, it's probably best remembered for making bugging off around Thailand seem a pretty cool experience - just ask the Thai tourist board.

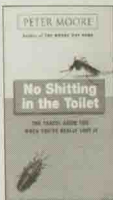
Peter Moore offers an Australian perspective: a satire on backpacking called *No Shitting In The Toilet* (as opposed to Garland's rather more romantic title), with no plot, and basically 256 pages of alternately fond and vicious observations based upon his 20 years of travelling the world, from hanging out with Islamic fundamentalists in Afghanistan (oh yes) to a top ten of the most ridiculous bars in the world to get pissed in. And isn't really a satire, but I was trying to make an extremely tenuous connection.

*NSIT* (as it calls itself) is hardly the greatest piece of literature ever written, and in some ways most of Moore's humour is massively obvious, but hey, who cares, because if you've got an even mild interest in seeing the world, or even better you have seen some of it, this is goddam funny.

Moore deconstructs and lays in to the finer aspects of the world's food, transport, music and tourist attractions, whilst simultaneously giving you the impression that you really should visit those exact same places purely out of sick fascination.

Though it never quite follows up its brilliant first observation that 'most people go travelling because they are running away from something', and I did kind of end up finding observations about places I'd been to myself inevitably funnier, *NSIT* is just as enjoyable as a gloriously gonzo travel guide to a fair chunk of the globe as it is constantly hilarious.

Occasionally repetitive (you'll be fairly certain that he did in fact spend six weeks trapped on a river in Zambia), sometimes lapsing into incomprehensible Aussie terminology, and probably an object of bewilderment if you've no interest in seeing the world, *No Shitting In The Toilet* is a crude, funny and compelling in-joke to anybody who has ever travelled anywhere. Ever. (7)  
Andrzej Lukowski





# Brit litter crit

We've all read it, some of us have enjoyed it, but is Brit Lit getting more than a bit stale? Lois Lee explains why Hornby wannabes shouldn't get too big for their New Balance trainers

**N**obody is saying that Brit Lit (the latest name for a generation of popular, palatable and predictable prose) is not successful. It's proved itself to be a highly marketable product. And not just as literature. The BBC celebrated the Easter weekend with a small screen adaptation of Tony Parsons' debut novel, *Man and Boy*, and *About A Boy*, the third celluloid adaptation of a Nick Hornby, hit our screens last month. In the bookshops, Brit Lit hasn't paused for breath in a decade. Hornby just keeps 'em coming, and our appetite is filled in the unhappy interims by Parsons, Ben Elton, Helen Fielding, Mark Lawson, Zadie Smith and, most recently, by Blanaid McKinney.

But is it all just a product? Is buying into Brit Lit anything more than buying into a consumer culture, with all the dubious undertones of homogenisation that goes with it? And is it anything more than worthless in the first place?

Gender sensitivity takes much of the credit for the flux

**"Come on folks, stop wetting yourselves over your commercial success"**

of popular, confessional writing that overwhelmed the nineties and remains all pervasive in the twenty-first century. In an age-old game of tug-of-war, the men took the first lead in the most recent heat: the successes of feminism provoked a backlash, in the literary world as elsewhere, and the phenomenon of the 'new man' and the 'new lad' exploded.

Inevitably, the Fieldings fought back in a bid to prove that 'ladettes' could be as entertaining and crass as the Hornbys. With Nick Hornby taking on a female voice in *How To Be Good*, and McKinney taking on several male ones in her debut novel, *The Ledge*, the gender divide has become less relevant: we've all accepted that both sexes have equally deep feelings and equally superficial fixations to the extent that Lad's Lit and Chick Lit have acquired a new and shared momentum as Brit Lit.

But, as the angst of being a man in a woman's world and vice versa has taken a back seat, a new common denominator has emerged in the form of the media: it seems that popular fiction needs a lynchpin in order to not lose itself in the muddy waters of the imagination.

From all sides the media makes its presence felt.

Externally, the media is the ruthless promoter of throwaway fiction, and Parsons, Lawson, Self *et al* have shown that journalism is a sure-fire jumping-off point for



Hugh Grant: Brit Lit's favourite appendage

fictional success. This is a well-established association, but the media has become so encompassing that said authors increasingly use the fourth estate as their subject or context or both.

Brit Lit in the twenty-first century would like us to believe that the majority of Britons are TV producers/presenters/researchers (who are suicidal, incidentally) and that the minority that aren't are imbeciles/lunatics/TV obsessives (who are homicidal). I suspect that this summary just isn't representative, and I am certain that, at any rate, it is profoundly dull.

**O**ne of the most dangerous trends in this school of writing is its susceptibility to taking itself too seriously. It marks, or purports to mark, a middle ground between highbrow and lowbrow, but it knows it's not Proust, it thinks its miles off Jilly Cooper: Brit Lit is a genre that is more aware of its lowest perimeter than its highest.

The lower boundary is simple - there is a clear distinction between Mills and Boon and Brit Lit after all (despite Mills and Boon's recent announcement that their latest venture will be into Chick Lit - a move that suggests they think Chick Lit is even more formulaic than I give it credit for). Unfortunately, the upper boundary is more problematic - that the urban modernity of Martin Amis' writing is arguably comparable to Hornby's less gritty, but still accomplished observation and wit has created a grey area. This isn't helped by the fact every Tom, Dick and Tony have used Hornby's model, from his postmodern irony to his subject matter, to create novels that are so similar in terms of facade that it can mask their underlying redundancy.

The media, of course, play their role in the over-indulgence of Brit Lit as much as they do in its over-exposure. That pop fiction informs so much literary debate in broadsheets and tabloids alike, with lots of pointless bickering about what's worthy and what's not, only serves to keep the embers burning.

Yes, *Bridget Jones's Diary* was a highly entertaining read and an astute caricature, but it did not offer any very meaningful social commentary. That is, it did a good job, but left little room for development, only repetition. And we've had so much of that that it's getting horribly claustrophobic.

So Brit Lit is a consumer product, and it can be worthwhile, sometimes articulating important modern trends shrewdly. But it has failed to develop from its home in the 1990s in any useful way.

The current wave of Brit Lit is clearly a dead horse, so it would be clever if we stopped bloody flogging it. Come on folks, stop wetting yourselves over your commercial success and give us something accessible and new. And do it quick, because the summer holiday season is nearly upon us and that's when we need you most.

## How To Be Good (at writing a bestseller)...

**1** The protagonist should be a) in their early thirties b) male, where possible c) lower middle class d) a resident of a North London anti-community (Crouch End or anywhere in Islington is preferable) e) loathsome of the media and f) employed by the BBC.

**2** The protagonist should slip in as many obscure music/film references as possible, allowing a) single white males to feel at home and b) the rest of us to appreciate the author's formidable hipness.

**3** The protagonist should have a reasonable amount of sex, or in the absence thereof, should lament it superfluously. The opposite sex should be treated as an under-appreciative, if pleasurable, enemy. All contact with bodily

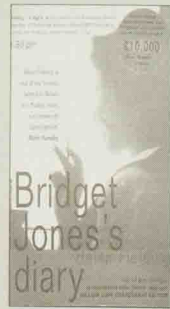
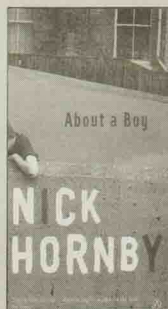
fluids should be recounted explicitly, making your novel gritty, (preferable to fluffy).

**4** Swearwords are a must.

**5** The novel should include one or all of the following: depression, self-mutilation, suicide, murder, and/or a small child.

**6** Each paragraph should be flanked by sentences beginning in 'And' (makes a sentence meaningful in one fell swoop) and by very short sentences (to ram home the point of a previous sentence), eg. 'And he knew he would never tell her. He just knew.'

**7** Watch the money roll in, the movie deals fly and then and only then will you realise the worthlessness of what you've done.





## Albums

## Gonzales

## Presidential Suite

Kitty-Yo

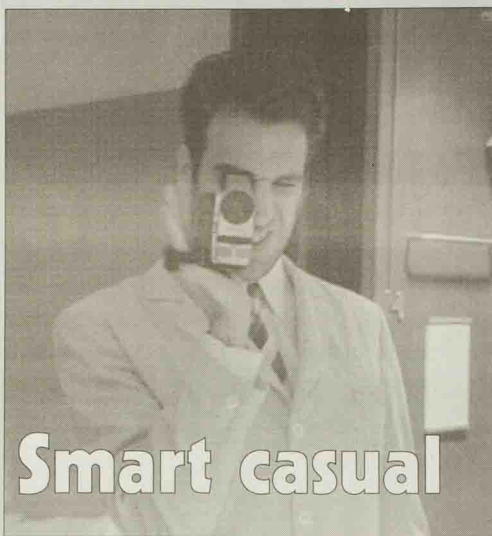
Third album from geographically confused Canadian-German-Mexican beat freak.

Amidst all the sample recycling and beat-stealing bellyaching of the hip hop mainstream, it's nice to know there's still a skinny-ass geek somewhere in the world dedicated to working his beat-box-bee-hind to the max to deliver up a bona fide original backdrop with a lyrical cherry on top.

In this case, salvation comes in the form of Chilly Gonzales: a Canadian relocated to Berlin with an imagination relocated to the nearest psychiatric ward and a mentality that doesn't even leave a forwarding address. Calling this hip-hop would leave the gangstas crying in their Cristal, but no pop you've ever heard comes this bouncy, drugged up and head-noddingly good.

In the world of beat making, it's a brave move to reject the music industry's entire back catalogue in favour of the voice library of a Newmiski style Roland keyboard, but one Gonzales carries off with aplomb - providing your taste in music is on the Space Raiders and Pacman side of kitsch. Proving DIY can be cooler than a checked shirt and Home Front (NB - not hard), Gonzales has obviously developed a deep and meaningful relationship with his drum machine.

Every track takes a load of fairly questionable parts (think the sort of sound effects you used to get on Sega Gamegears, or the weird 80s electro-shit they show on TOTP2) and makes them into a pretty kickass sum. Ok, some of the slower ones



## Smart casual

grate slightly if you can't take a joke, but for the most part the laughs and opportunity for crazy dancing make up for the fact that the people next door might think you're listening to Sparks.

Maybe he's just got a particularly irritating mouth ulcer, but Chilly's tongue is so far in his cheek as to be poking out the other side and licking an ice cream.

As for his rapping, Gonzales has all the Latino venom and spitting delivery you'd expect, if you hadn't already seen his picture and found out he's actually a pasty and slightly

contagious looking Eastenders type. The rhymes, though lacking any sort of discernable message, hurtle from his mouth so naturally, energetically and downright fantastically that you actually start believing they must mean something, though obviously not in any sort of constraining, fascist, intelligible kind of way.

No, limits such as what makes sense and what's cool don't seem to bother Gonzales, so why let them bother you? Stand up, shuffle around your bedroom in a robotic moonwalking style, and enjoy. (7) Louise Ironside

## Suicide Machines

## Steal This Record

Warner Music

Average punk rock. Probably won't make you want to top yourself. But then again...

Punk rock seems to be everywhere nowadays. Before, it was the domain of the ardent fans, that underground group of hardcore, corporate-bashing sweat-monsters, but now with the emergence in the last few years of nu-metal acts like Linkin Park, Papa Roach and the rest, everyone's got in on the act: it's less about the politics than the baggy black hoodies emblazoned with the current fave band name - it's almost like supporting a football team. No longer about rebellion and individuality, the new form of punk rock has infiltrated the masses, conquered the charts, captured the kids and transformed them all into clones.

The discerning music lover may well feel disillusioned with this renaissance (one only has to chart the 'progress' of Limp Bizkit to see how the demands of today's music buyers have forced once good, original metal bands to pollute and bastardise their sound, music and identities in order to keep them on top of the market), and so when I received The Suicide Machines' newest release, Steal This Record, I was more than dubious as to what to expect.

The album's title takes its name from sixties activist

Abbie Hoffman's Steal This Book and the political aspect or interest begins and ends with the dire ska track, 'Stand Up'.

The band are much more secure in the safe haven of ramblunctious rhythms and behemoth riffs; and their brand of dirty Detroit punk certainly has its moments. The Green Day-esque 'Bleeding Heart' captures a certain spirit of anger and genuine passion, just as the dumb punk posturing of songs like 'The Air We Breathe' do not. The pounding, atmospheric opening of 'The Killer Blow' is reminiscent of Hole or the Stooges and Jason Navarro's snarling vocals create real energy, but all too soon they fall into a chorus which is so banal and trite, and typical of almost all modern pop punk acts nowadays, that they instantly lose any credibility which they may have generated.

There is, in some form at least, an attempt on this album to convey a message: its title, plus the cover of R.E.M.'s 'It's the End of the World As We Know It,' and songs like 'Honor Among My Thieves' seem to express a dissatisfaction with corporate American culture; but it is merely my cynicism and over-eager critical mind, or is there a huge irony in the fact that once again a band has forsaken music, originality and inventiveness in order to succumb to the pressures of making a quick buck and the need to get The Suicide Machines' name one of the prized hoodies? (6) Ben Moore-Bridger

## Alec Empire: 'Fuck' Casual



## Alec Empire

## Intelligence and Sacrifice

Digital Hardcore

Faceless grey gods preside over exhausted human drones as they are worked for the purpose of some unknown greater good but are in fact being driven towards complete capitulation

"This is my world and it has no future" is the opening Nietzschean statement on *Intelligence & Sacrifice's* lead track "Path of Destruction" over a brooding synth drone.

All of a sudden Alec Empire and Nick Endo decide to let rip, and when they do you really know about it. Unfortunately - even as Atari Teenage Riot - they never manage to sound quite as urgent on studio recordings as they do live, but even with that in mind they still produce the most ferocious sound in existence.

There are a few moments on this album where the tendency is to drift off into Nu-metal but fortunately it never lasts too long before the mangled beats and cacophonous noise drag your ears kicking and screaming back into the fucked up world of Digital Hardcore where heavy metal riffs crash headlong into underground

European dance beats.

"Everything starts with a fuck" declares Alec four tracks in, and the message is becoming ever clearer. Fuck Britain, fuck Christina, fuck Richey, fuck Linkin Park, fuck Eminem and fuck Bush, Blair, Britain and Burger King, then we might be just one step closer to artistic freedom and integrity.

Alec in no way sets himself up as the alternative to this though, because although you can tell he believes 100 per cent in what he is doing, there is also a self-deprecating humour at work. While sending himself up there are also the times where he is pointing the finger at those who cannot see the alternative is just as much a target market as the mainstream.

'Intelligence and Sacrifice' slams straight into you with manic driven beats and tempo changes so fast they give you the bends. After this the momentum never really lets up until the last five minutes of 'New World Order' when the noise, beats and general electronic turmoil disintegrate into a barely audible rumble.

The 'Western Decay' promised on the last ATR album is finally happening. The question is, what happens next? (8) Bruce Davies

## ...The Trail Of Dead

## Tuesday 23rd April

Leeds Metropolitan University

Once legendary live rockers show signs of beginning to stiffen themselves

Singer/guitarist/drummer Neil greeted us with a polite "It's fucking great to be here" and the band efficiently launching into newie "It Was There That I Saw You" - a song I could identify because the boys from Texas weren't trying to mangle it out of all recognition.

Dammit. The new single, 'Another Morning Stoner', followed, and still they were playing it straight. Double damnit! Surely I was hallucinating? Last time I saw them they were one of the most thrilling and impressive live acts I've ever witnessed, combining terrifying, mutant reworkings of their songs with the odd drunken lecture on historical architecture.

Fortunately the God of Rock appeared to have been thinking the same thing at this stage, as their bass amp promptly detonated. Which was great, as this brought



Trail of Dead: Goth Casual

## Live

drummer/guitarist Jason out of his little hideyhole at the back, to reveal that - huzzah! - he was in fact drunk as a lord. We were berated for not throwing stuff at them, and a volley of Met-issue plastic cups was rewarded by the liberal sharing of Jason's Jack Daniels, which seemed to be in a bottle roughly the size of a baby elephant. In short a perfect moment of the type of rock'n'roll chaos that the band seemed to be trying to evade.

While that saved the first half of the set, the rest was simply rescued by the fact the band opted to play only old material. It's not even a question of new album *Source Tags And Codes* having any problems with it; it's just that the Trail Of Dead didn't seem to have the inclination (or perhaps the confidence?) to do anything interesting with them-demented renditions of 'Totally Natural', and a howling, devastating 'A Perfect Teenhood', wiped the floor with the clinical efficiency of the opening half.

If I hadn't seen them before I'd doubtless have been more impressed - after all, playing good music and playing it well is something most bands seem to find a weirdly awkward stumbling block. Also Leeds being the metaphorical guinea-pig for new tours that it is, first night blues may have been an issue for the group, who knows? This may be so, but as my mother probably told me at some point in my life, there's no excuse for underachieving. The Trail of Dead are on a major label and rapidly increasing in popularity - it would be a tragedy if they blew it on the point of breakthrough. (6) Andrzej Lukowski



# Manu saved the world

## Singles

Emily Jeal spent Valentines Day on a voyage to discover the heart of music's travelling guru: an audience with the multi-talented Manu Chao

In Britain Manu Chao, the alchemist of rock, ska, funk and reggae, is mainly known as the traveller's musical companion. It was only the night before the interview, on reading up on him, that I realised what a big star he is in Europe and South America. His album *Clandestino* sold three million and was number one in Italy, France and Spain and last year he performed for 150,000 at the G8 Conference in Genoa. Yet he is such a devoted anti-capitalist that last time he was in England he refused the likes of Jules Holland preferring to busk on the underground. Nevertheless he had agreed to an interview with the likes of our mighty Leeds Student music section!

However my trepidation was immediately put to rest, when I realised that the diminutive impish man pulling out chairs for us was Manu himself. Still somewhat in awe I asked what it felt like to be described as the 'guru of the downtrodden'. Characteristically modest, he was a little baffled by such raptures.

"I don't want to take responsibility for displaced people because they can represent themselves, my responsibility is that I have access to the mic and they don't."

When asked about his thoughts on globalisation he was equally straight forward in his endearing travel-learned English.

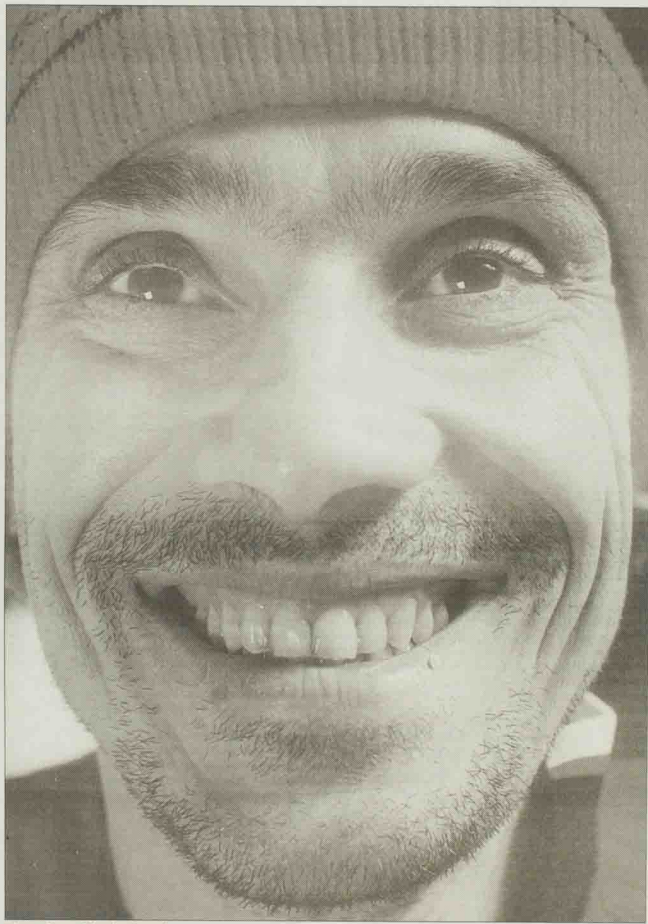
"I really think we live in a world that don't go OK. I don't like the way the world is ruled so I talk about that. The first world talks about democracy but it is a lie, it is a dictatorship of money. We are not in a democracy we are not voting for the people that rule the world. It would be a democracy if we could vote for the directors of companies like Sony because they are the guys that rule. Politicians actually rule nothing because they are slaves of the economy, behind them is hidden mafia and corruption, and that is what I am fighting against."

It was at this moment of elegant insight that I realised the recorder had maliciously given up on me, leaving me shaking like a leaf in front of the *Virgin* and *Guardian* representatives. On top of this, Manu was on such a passionate roll that I could not bring myself to admit my meagre failure. But the twinkle in his eye gave me a hunch that he knew. It seemed too fitting that his life philosophy was to live in the present, enjoy real communication between people and not store our lives up for future gain. He does not believe in frontiers or nationality, only living for the moment.

This is reflected in his last album *Esperanza* which blends a variety of languages and was recorded as he travelled with a portable studio capturing spontaneous instants of life.

Often labelled as 'World Music', Manu was quick to leap to dismiss the wankerish overtones this might imply. "Beethoven is world music, Tricky is world music, The Clash is world music. What at the music business calls world music I have never understood."

It seemed as if fate had intervened and prevented us from commodifying the arch anti-capitalist. Even so, later sitting in the bar I



Manu Chao: Hippie Casual

couldn't help lamenting the loss of such a good interview. I suddenly realised that in the frenzied search for batteries I had acquired a camera - probably Manu's! I obviously had to return it, and after joking about the unfortunate situation with the band members I luckily bumped into Manu on the way back to the bar. His eyes were shining as he asked if I was happy with the interview and I felt compelled to admit to the facade. Despite his apparent knowledge during the interview, he seemed genuinely disappointed that it had gone awry. Testimony to his good nature, he offered to do it again. Feeling high with fortune I decided to scrap formulaic questions and admitted that I felt that even in recording him I was trying to contain him, and asked whether

this was an ill of the West or just human nature.

"The human nature is very complicated my friend! But we are taught at school that going fast is good, my challenge is to slow down, sparing time means not making money in this society and that's a problem we must try to overcome."

His friendly manner means he never seems to preach, but talks as if to an old friend who he hopes shares his love of life and music. Seeing his philosophy come alive that night in his unbelievably enthusiastic performance, you could not help but lose yourself in the energy of the moment. Even if I didn't meet my Prince Charming on Valentine's Day, I met the true 'King of the Bongos'!

**"The First World talks about democracy but it is a lie"**

OK, so when a press release compares a band to The La's and The Rolling Stones you expect at least an ounce of talent, right? In the case of The Crescent somebody's evidently been stretching the truth a wee bit. *On the Run* (Virgin) has an introductory warble which unfortunately bears an uncanny resemblance to Crispian Mills. Yep, it's namby-pamby British guitar pop which fits neatly into the category of mediocrity. Harsh words for the Liverpool quartet (who are only sixteen after all) but it's for our own good. A third rate Boo Radleys on our radio could prove fatal.

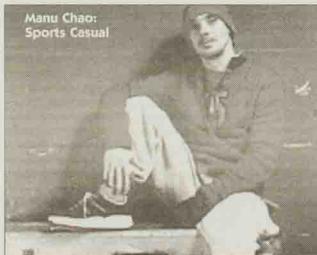


Moby's *We Are All Made of Stars* (Mute) is the kind of tune you'd have on in the background when you're trying to work. Pleasant, lifting, but certainly not exciting enough to distract you. Complete with uplifting lyrics (although he nicked the idea from Ted Hughes) it's catchy but pretty repetitive and emotionless. Not one of his best but it's a damn sight more tolerable than anything else released this week.

The Cooper Temple Clause are here with another frenzied blast of noise from their outstanding *See This Through And Leave LP*. *Who Needs Enemies* (Morning) shows how the band have achieved what many thought was now thoroughly beyond the scope of contemporary indie-rock - the establishment of a sound that is unquestionably their own but yet so utterly impossible to pin down. But I'm still going to try - imagine the bastard offspring of Daydream nation and Xtrmnt. Or better



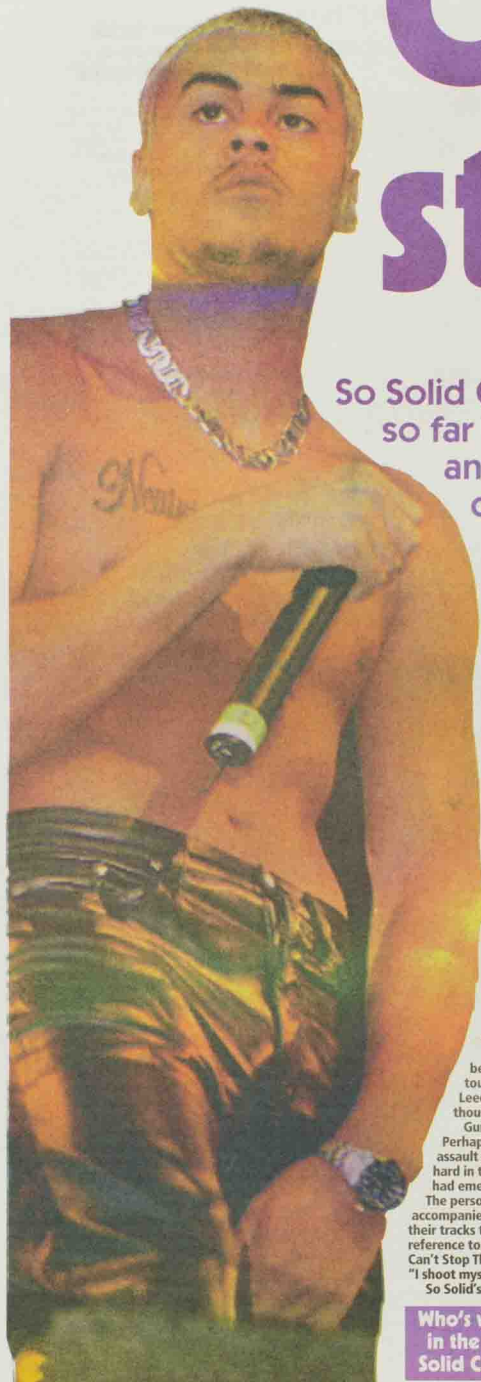
yes, just go and buy it. **Tim** Mass weigh in with a solid slice of electro-garage-funk featuring the vocals of Birmingham MC Chickaboo. Despite not being a spot on previous collaborations between the duo and such luminaries as Kelis and Finlay Quaye, *Shifter* (Perfecto) still boasts a certain sleazy appeal and certainly isn't in danger of emptying any dancefloors. Still, hardly above average. **Greg Elliott and Marie Rodgers**



Manu Chao: Sports Casual

# Could ew stop gett

So Solid Crew's meteoric rise to pop stardom has so far been dogged by accusations of violence and crime. Are they inappropriate and dangerous role models for young Britain, or a truthful representation of 'the streets?' Katie Greengrass investigates



**W**hether you love to don those stilettos and head out for a night of bopping to garage anthems or you'd rather cut off your right arm than go to Ayia Napa, there's no denying that in the past year garage music has exploded onto the commercial music scene in a big way. One of the forerunners of the garage scene, who have brought this underground music to the commercial forum, redefining the sound of Urban Britain, is the So Solid Crew, a 30 strong garage collective from South London. They were due to play at Leeds Met and across Britain in December, yet So Solid were forced to cancel their national tour dates due to fears over safety and rumours of gun violence. Will the crew ever reach Leeds?

So Solid's history has long been marred by controversy and violence, both personal and musical. Last month saw the latest in problems for the band, when primary member Asher D, whose real name is Ashley Walters, was convicted to 18 months imprisonment for possession of a firearm.

This incident is not the first time the crew have been connected to gun crime. At the start of their UK tour at Christmas, just before they were due to play at Leeds Met, two young men were shot in the proximity of thousands of young fans outside London's Astoria venue. Gun violence is not the only crime linked to the crew.

Perhaps most shocking is So Solid MC, Skat D's conviction for assault in October upon a 15 year old girl. He punched her so hard in the mouth that he broke her jaw in two places and she had emergency surgery to insert three metal plates.

The personal violence swamping the members of the group is accompanied by violence in their lyrics and video's. In many of their tracks they threaten their enemies, their 'haters', and make reference to 'gats'. (See 'So Solid Ingo, above). In the track, 'U Can't Stop This Shit', Neutrino admits to gun possession, rapping, "I shoot myself in the leg because I'm crazy like that."

So Solid's spiral into the world of crime and violence has

certainly boosted a negative media profile for the band but their musical achievement cannot be ignored. In just a few years, the crew have achieved more than in most acts' wildest dreams.

They have two Mobo awards and various Brits gathering dust on their mantle-piece and their single '21 Seconds' knocked squeaky clean girl group, Atomic Kitten, from the number one spot in the charts and remained on the airwaves for weeks.

They have performed at top venues and awards ceremonies and have a best selling album *They Don't Know* flying high in the album charts. The crew have not only a huge 'family' of supporters but have a broad young fan base and credibility with youths on the streets. And, as if that isn't enough, not only do they make and sell records but own their own radio station 'Delight FM', two record labels and a DJ agency. Not bad for a collective with an average age of 20.

The crew's rise from rags to riches has not been easy. Behind the image of gangster chic, fast cars and guns, is a different story, one of struggle, hard work and self faith. Growing up on the estates of South East London, where underground jungle and garage music was born, long before we had the pouting hot-panted Misteq was seen dancing on our TV's and before the infamous wail of the casualty siren was heard on our radios.

As Lenny James, an actor and journalist who has known the crew since their days on the street, explains: "So Solid, for all intents and purposes make hip hop, that is all things dark, dangerous and forbidden. Their life was a life lived by those not working the 9-5 and staying in school. It was the hustlers - drugs, guns and music."

The crew wrote, mixed and recorded in their living rooms and bedrooms, Oxide and Neutrino creating their famous *Casualty* riff in their bedroom at just 16 years old.

"They came from nowhere," explains James, "off their own record label and their own pirate radio station. They were the last thing the music industry expected. If they had any idea how popular and acclaimed a crew like So Solid would become they would've manufactured them."

Indeed, many record companies and promoters rejected

**"What their music gives out is that 'telling it like it is vibe', but at some point they will have to say something else or stop."**

- Lenny James

**Who's who in the So Solid Crew**

**Mcs:** Mac, Harvey, Romeo, Megaman, Asher D, Neutrino, Skat D, Face  
**Producers:** Gillard, Mr C, Mr Shabz, AC Burrell, Mr Morgan, Mr Synth,



# Everybody getting shot?

## So Solid lingo

**Up middle finger: Oxide and Neutrino's reaction against people who spoke against Bound 4 Da Reload**

**21 seconds: Each member takes the mic for 21 secs**

**Woah: Asher D on the mic.**

**Why: Romeo and megaman chatting.**

**Gats: Trade agreements? No. Guns.**



Courting trouble: Clockwise from top, the Crew at this year's Brits, Romeo, police outside London Astoria after the shooting incident, celebrating their success, and Asher D shortly before his conviction on firearm charges

them but So Solid refused to give up and launched their own label, organising their own tours single-handedly. Crew member Oxide, even taught himself piano, drums and keyboard, he says, "I used to pick them up and teach myself."

The crew formed gradually and began to create a authentic and unique style of music. With influences such as the sounds of jungle MCs, Skibadee and Det, to Bob Marley and Michael Jackson, they began to create a personal and truly British style of street music, described by them as "a breakdown of R'n'B, rap and soul converted into one."

Lee Jasper, race advisor to London's Metropolitan police, recently claimed So Solid's lyrics glamorised 'a thugs life', glorifying violence and gun culture. Ashley Walters has been portrayed by the media as symbol of moral decline in black youth culture.

Do So Solid Crew set a bad example for the youth of Britain? According to James, "what their music gives out at the moment is that 'telling it like it is vibe', but at some point they will have to say something else or stop. I think that fire that they had when they first broke through, that rage should be about something."

Surely the crew prove to their younger, black peers that it is

## Viewpoints from the streets

Are So Solid Crew good role models?

1) Thomas, aka, Mc Flow, has grown up in South London and has been mc'ing on the garage scene for over two years. "It isn't good that they talk about violence because they make it sound good and they make too much of a big deal about coming from the streets. But they also show that it doesn't matter where you live and how poor you are, you can still do something normal like get an education or make music."

2) Marianne Jean-Baptiste is an actress and lives in South East London. She is a friend of So Solid member Asher D and is currently making a film about garage music. "I think So Solid's music is pretty spot on, pretty representational of what's going on in the streets. People are, and they are, emulating gangster rap and gangster lifestyles. In terms of role models, is Kylie Minogue a good role model for young people with her backside hanging out her dress? I certainly wouldn't want her as a role model for my daughter. I think So Solid are on a par with any of these pop acts, I wouldn't see any of them as 'role models.'"

3) Lenny James, is an actor and journalist who has starred in ITV's *Cold Feet* and Guy Ritchie's cult gangster movie, *Snatch*. He has known the crew since their days on the streets. "Do I think So Solid are good role models? Yes. If you're a young kid from the Winstanley Estate in Wansworth and you want to get into the

music business. My advice would be, 'do it like So Solid-but do it better'. Do I think So Solid are role models across the board? No, not yet. Forget that I think making pop stars, actors, footballers and the like role models, for no other reason than their luck in succeeding in what they do, is slightly perverse and counterproductive. The role models in my community that we should promote are those living decent successful lives in and around the streets."

4) Lisa Maffia, below, is the lead female vocalist for the So Solid Crew and is engaged to fellow So Solid member, G-Man. She told Juice: "It seems that our tour was cancelled due to what happened at the Astoria, which had nothing to do with So Solid but we seem to get the blame for it."

"We hope we are good role models for young people, and hopefully we are showing that you can be what you want to be if you work hard and want to become someone. If you have a goal in life you are sure to go somewhere."



possibly to obtain success, credibility and wealth through hard work no matter what type of background you come from.

Mc Romeo says: "We're just doing our thing, broadening people's horizons and letting people know that it can be accomplished."

Although So Solid's lyrics are violent, Lisa Maffia, lead female vocalist for the crew says: "it was hard growing up on the streets but if you have a goal in life you are sure to go somewhere. What we try to do is talk about violence within our music. At the end of the day, we're talking about things we've seen. We're from the streets, but that doesn't mean we condone violence."

In other words, they are proud of and celebrate the street culture they come from but also express its problems. Maybe So Solid Crew are just telling the truth to the young public, a truth that some people don't want to hear?

You can find out more about So Solid Crew on their website [www.sosolid.co.uk](http://www.sosolid.co.uk).

Their *Don't Know* is out now on Relentless records. Their rescheduled tour dates are yet to be confirmed

Trigger, Mr Akira, Kowdean. Djs: PDS, Dan Dan Man, Swiss, Timeless, Oxide, Statix, TW7, Sniper. G-Man. Vocalists Lisa Maffia, Kaish, Money, The Twins, Tiger S. Kids: Samantha, Thrust, Skip, Frost

# Aye on, it's Tayo

Tayo at Technique - we couldn't miss out on this feast of alliteration. Theo Cooper headed down to Oslo for Leeds' best new tech-house night

## Tayo @ Technique

Oslo  
Saturday April 19, 10-3, £6

Having made the inadvertent decision to arrive fashionably late upon my arrival at Oslo I was initially greeted by a fairly substantial queue.

Now, whilst no one likes to wait I was quietly impressed that this relatively new night looked to already be developing a following. Once inside my suspicions were confirmed and Oslo's cave like space was already a hive of activity, or should that be a cave of activity.

Resident Dave Martin was just finishing an electro/house set which I was sorry to miss but judging from the activity on the dancefloor he hadn't disappointed. Next up was the ever reliable Neil H from Loop records who kept the pace with a nice mix of funky breaks and house.

Taking over from him was McQueen who proved that he could still rock the crowd even when playing without his usual sparring partner Kid Blue. Highlights of the set both came courtesy of breaks legend Mathew Bushwacka. In the form of his remix of house classic Sueno Latino and his unstoppable new 'Love Story'. McQueen's diverse mix of mostly tech house and breaks

was not dissimilar to one Bushwacka's own sets which, as those of you who have seen him will know, is high praise indeed.

Whilst Technique may be a new kid on the block the string of top name DJ's that co-promoters Most Wanted and Loop records have attracted so far proves that they are no new comers to the scene.

Tonight was no exception with Mob records boss and general breaks luminary Tayo making his debut appearance. He didn't disappoint playing a solid breaks set and throwing in a few crowd pleasing surprises, notably Prince's recurring legacy to dance music, 'When Doves Cry'.

Technique is fast carving out a niche with those looking for something a little different on a Saturday night. The formula is simple: good, underground dance music with a good crowd that's there for a good time with the overriding emphasis on, wait for it, fun.

I'll stop there before I embark on a cliched rant about corporate clubbing but suffice to say that Technique, for me, has what a lot of clubs don't.

The best advice I can give is go down there and check it out for yourselves and with future guests including the mighty James Lovelle and the notoriously insane Chicken Lips I'd say you'll be hard pushed to stay away.



Clubbers hit by severe case of deja-vu. Yesterday

## Move on Up

@ The Hi-Fi Club  
Weekly Wednesdays, 9-2

Move on Up long ago established themselves as Leeds finest funks and soul fest. Tonight's visit shows they must have some kind of aversion to laurels as there's no question of them resting on them. Same tunes same quality night- annoyingly that recent Nike advertisement has ensured that 'A Little Conversation' is no longer at treat barely known outside of the confines of Wednesday nights at the Hi-Fi.

The format is always simple, unfortunately for those able to remember the night when it resided at the long-

defunct Underground, the cheap drinks seem to have dried up.

What better than a double paintstripper and coke to make those antems even easier on the ears? It appears to be the Hi-Fis policy not to allow people to leave with any money, fair do's.

As far as big tunes go, you can fill yourself in by putting a pin in the Motown songbook, followed by taking a sprinkle of 60s guitar pop from the likes of the Kinks and the Zombies. Impossible to knock any of it really. Admission is a mere £4, Wednesday nights are set to stay soulful for a while yet. No Britney and no beermonster, hurrah!

Nick Dorman



Clubbers nationwide rejoice at the return of Sneaky. Yesterday.

## Why have you been 'Sneaky'-ing around behind my back, ya slag!

### Sneaky @ The Fav

Wed 8th May - Koopa Troopers El Prez  
Sat 8th June - DeeJay Punk-Roc, DJ Food

It seems like centuries since that fantastic night 'Sneaky' got a mention on this page, so it feels right that it's back, and, we've been assured, it's bad. The Bentley Rhythm Ace gig before Easter has become the stuff of legends, with all who missed it surely having kicked themselves to death by now.

Aside from a superb set by the BRA, Johnny Mac and the Koopa Troopers, we were all entertained by breakdancers, flashy lights, and a DJ being physically ejected from the booth at 2.30 for simply refusing to stop the party before, seconds later, being let back in to appease the non-too-happy crowds.

People have commented before of my perhaps, slight, exaggerations with regard to previous Sneaky nights.

However, this time, maybe a first for me, I'm not telling porkies - the night was absolutely amazing.

This time round we have two stomper nights being brought to you by the Sneaky Crew. The first, this Wednesday (8th), promises to be a cracker with the Koopas in the front room, and El Prez and co provided mental breaks in the back room.

The biggy, and I mean biggy event, promising to be more fun than a barrel full of fun in a fun factory, hits us on Saturday June 8. Not one, but TWO, major names have been secured for an end of exam extravaganza.

In the front room we have DeeJay Punk-Roc and in the conservatory we should be Ninja Tune'd to death by a ballistic ball of breaks from DJ Food.

So, if you like your beats like Nick like's his women, big, then get yourself down to Sneaky at the Fav, a night that's so funky it makes James Brown look like John Major (who I'm sure is now working in the Eddie Boyle library - seriously, check it out).

Alex Ritman



"I love the Lo-Fi's, almost as much as I love licking this woman" says man. Yesterday.

## Most Wanted Weekender

Revolution, Call Lane  
Saturday 4th May- Marshall Jefferson, £7  
Sunday 5th - Lo-Fidelity Allstars/ Pea Green Boat£6  
Monday 6th - Howie B- £6

The 'Most Wanted' crew have put together a thrilling three day line up for this May bank holiday weekend. It's all going down this Saturday, Sunday and Monday at Revolution, Call Lane.

Godfather of house (surely he'll change his name to this by deed poll soon) Marshall Jefferson is taking us back to well, 'the day' on Saturday entrance £6.

The real highlight comes the following

night, Sunday, where the Lo-Fidelity Allstars are DJing, accompanied by a live set from Pea Green Boat. The 'surprisingly- big- in- America' Allstars played a storming live gig in January at The Cockpit, and their turn on the decks should be equally fun.

Entry is a mere £6. Mate of U2 and all round good-egg Howie B rounds things off on Monday with a hotly-awaited DJ set, £7in.

So abandon any last vestige of sanity, forget finals and head down to Revolution for three days of May-hem (damn, I thought I was going to get through this without a pun) of apocalyptic proportions.

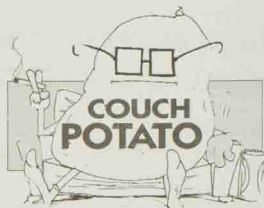
Nick Dorman.



# Juice guide

## An American tale

Why is US television currently whupping the behind of what we Brits can produce? Can we expect to see a split-screed enhanced Eastenders anytime soon? Philip Westerman investigates



A SIDEWAYS LOOK AT THE WEEK'S TV

**A**sporting week for all you, er, sports fans, starting with the FA Cup Final on Saturday (BBC1), in which Chelsea will hopefully romp home with 7 goals over the Gunners. How many times will Alan Hansen mention that he used to play for Liverpool? And that he won the cup a few times? And do that melancholy smile that just screams "I never earned 70 grand a week in my day like these lucky young bastardised by Sky upstarts".

Hot on the heels of the football is the Snooker World Championship Final (Sun, BBC2), almost certainly between Ronnie O'Sullivan and Matthew Stevens.

Make sure you catch *The West Wing* (Sun, C4) if you've never seen it, and maybe try to catch up with 24 (Sun, BBC2), the two American series currently rocking the foundations of television. Or at least being made for slightly more than the £52 budget that Cutting it must have had.

After the distinctly average success of that Johnny Vaughan show, Channel 4 is launching the five-nightly *Graham Norton* (C4), filmed on the evening for maximum topicality, although quite possibly with the infamous TFI Friday "5 Minute Delay" to censor out any jokes made by the Irish funster about having his first show going out just before a film called *Ring* (Mon, C4). Incidentally, said film is apparently a Japanese cult classic, about a video that fatally curses anyone who watches it. The same could be said of *Itanic*, of course.

On Wednesday, catch the second of *Queen and Country* (BBC1), in which viewers are promised a glimpse at some unusual Royal home movies, and an insight into her love of racing. Hopefully an insight deeper than "she likes horses and enjoys betting on them".

Being Bank Holiday, a whole host of good films, including Baz Luhrmann's first foray into wacky musical cinema, *Strictly Ballroom* (Sun, BBC1), the classic *Dr Zhivago* (Mon, BBC2), and the quite possibly awful *Rocky V* (Tue, BBC1). Possibly the perfect date movie - although while you might enjoy getting incredibly sweaty and doing the same thing over and over but in different countries, you might find that your partner disagrees. A special shout out to *Teenage Mutant Turtles II: The Secret of the Ooze* (Sun, C5), which I remember seeing at the cinema aged 9, and keeping my ticket to show my friends how cool I was. Those were some radical times, dude!

**T**he latest gossip from TV land is that Greg Dyke, big man over at the Beeb, is being kept in the dark by his subordinates over a little mistake that they made.

Approached with the proposal of a remake of epic costume drama *The Forsyte Saga*, they turned it down. Whoops.

Good reviews and high audience figures show that this has been a success and the next stage of this ITV series has gone into pre-production. It's fair to say then, that it will go against most people's opinion to say that this is a big mistake.

But let's face it, while being solid, well acted entertainment, it shows a shocking lack of imagination on the part of programmers. A re-hash of a previously-seen costume drama is hardly the way forward into exciting and new territory for television, especially when this is feted as a

flagship programme. The situation in Britain seems all the worse when you look at the BBC's big new drama, *Cutting It*. Hairdressers at war, woo-hoo. Basically another

excuse for the same low-brow plots composed of a bit of sex and bitchiness.

In a surprising switch, it is to America that we must look for intelligent, innovative and challenging drama. Some of the best TV for years has come out of the States. We have the intimate and epic crime saga *The Sopranos*, making us look again at the lives of the Mafia, and *The West Wing*, which can't really be beaten for scope, set in the corridors of the White House.

Best of all for me was Steven Spielberg and Tom Hanks' amazing *Band of Brothers*. Taking the little screen to places it had never been before. *Band* showed the full range of war through the experience of one company of paratroopers. A character who maybe had one line in one episode could be the narrator of the next, giving depth to what in less talented hands

could have been a one character show. Bleached colours and crisp sound intensified our experience, pulling us further into the world it portrayed.

Leading the way from across the Atlantic at the moment is 24. For those who haven't yet seen it, 24 is shot in as near to real time as possible given the vast amounts of adverts on the American networks, each episode taking one hour, as the series progresses through one day. It would take more words than I'm allowed to sum up the incredibly complicated plot so far, but it is massive in scope and depth.

At its most basic it's about Jack Bauer, Counter Terrorist Unit agent, as he tries to foil an assassination attempt on the first black senator to stand a real chance for presidential election. It takes in family problems, kidnapping, rape, murder and multiple false identities.

The use of split screens allows more than one camera shot at once, giving us just a little more knowledge than the characters, while intensifying the sense of labyrinthine confusion and distrust. A bit different to hairdressers nicking each other's boyfriends.

Worryingly though, many of you will never have seen any of these imports. This is due to what's known as *Seinfeld Syndrome*. Basically this is a disease which affects programme schedulers across the UK, which forces them to put any American programme which is more challenging than *Friends* in a time slot which is either ludicrously late or in competition with an established favourite.

It reflects the small-mindedness which gives us costume drama upon costume drama and dress such as *Footballer's Wives*. These programmes are popular, but mostly because the TV companies don't give the public adequate chance or encouragement to watch anything a bit better. So for once it's possible for me to say, completely without irony, God bless America.



**Greg Dyke was approached with a proposed remake of Forsyte. He turned it down.**

 21:30 FRIDAY	 1210 SATURDAY	 21:00 SUNDAY	 21:00 MONDAY	 20:00 TUESDAY	 21:45 WEDNESDAY	 10:30 THURSDAY
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**Stylus.**

Frilly Chart, House, Garage, R'n'B, E3, 10-3

**Fruit Capboard**

70s and 80s disco E4 B4 10.30/E6 after 9-1am

**The Wardrobe**

The Melting Pot Live acts and DJs from the global jazz underground. Onstage 11pm. Etc.

**LMUSU**

Star indie & alternative E3 50, E3 in advance / 9.30-2

**The Cockpit**

Church of Pop E4 advance E5 on the door 10.30-2.30 Cheap Pop, Classic Matchmaker and Britpop

**The Rocket Bar**

Motor City E4 only E5 on the door 10.30-3 White Noise Rock 'n Roll from The Strakes to M.C.S. Bands - Final Conclusion + Sun Gods

**Pa Na Na**

The Northern Line Beats, Funk, HipHop & Breaks Free B4 11 E5 after 10-2

**Elbow Rooms**

HaZie Laffield and funky jazz beats 10-2

**Mint**

Clear House & Garage E6 NUS 10-4

**Oso**

The Worldwide Family Funky grooves Free entry 5-2

**Dry Dock**

DJ's playing funk and soul Free Entry Open till 11pm

**Revolution**

House fused with jazzy hip-hop Free entry 10-2

**Favesham**

Chicks Play Free B4 10, E3 NUS after 10-2

**The HiFi Club**

Functionology E6 NUS Members and NUS 10-3

**Thinktank**

Superconductor Quality Underground Electronic house and techno E4, E3 NUS 10-3

**The Basement**

Out A washing, crowd surfing mix of nu-metal, drum 'n' bass, hip-hop and ska punk E3 50 E5 10-2-30

**Evolution**

UK Today New night of dance, party, soul and hip-hop. Cheap drinks. E5, E3 NUS 10-2-30

**Bar Phono**

Chunky Underground deep house and tech house E4 cheap drinks all night 10-3

**FunkSoul Nation @ HiFi Club**

Another week, another HiFi recommendation. Why? Do I work there? No. Do I get commission? No. Is it because they have the sense to take out large adverts in The Leeds Guide? Well, partly. But the fact remains that the HiFi has some of

**Flavour of the day**

the most polished floors, crazy toilets, friendliest staff and most varied, best music in Leeds. Friday nights are FunkSoulNation, which is pretty self-explanatory really. Funk music, soul music, and one nation (albeit a very small, Vatican

City State-sized nation since it fits into a single club) under one 70s psychedelic groove. Everyone who goes to HiFi loves it, and if you can put your hard house music down for one second, you might too.



**CLUBS**



- 6.00 Breakfast; 10.00 Killy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News; Weather; 3.30 Look North; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Twentees Songtime; 3.45 Arthur; 4.10 The Woody Woodpecker Show; 4.20 S Club Juniors: The Story; 4.35 The Wild Thornberrys; 5.00 Really Wild Show; 5.25 Newsworld; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North; Weather; 7.00 The Toughest Job In Britain. Jeremy Spake gets stuck in with a portable toilet cleaner; 7.30 Top Of The Pops. This week's best-selling singles; 8.00 EastEnders. Laura is suspicious of Ian's strange behaviour; 8.30 Alistair McGowan's Big Impression. Alistair McGowan and Ronni Ancona take on the guise of Nicky Campbell and Kate Sanderson to present an edition of Watchdog; 9.00 Have I Got News For You. Guests include Graeme Garden; 9.30 Blackadder II. Blackadder beheads a man before the Queen pardons him; 10.00 BBC News; 10.25 Look North; Weather; 10.35 The FA Cup Classic. A musical extravaganza on the eve of the FA Cup final. Featuring Lesley Garrett, Russell Watson, Faye Tozer, Willard White, a1 and Bond; 12.10 FILM: When Saturday Comes (1995). Sports drama in which a brewery worker gets the chance to fulfil his dream of becoming a professional footballer. Starring Sean Bean, Emily Lloyd and Pete Postlethwaite; 1.50 FILM: The Prodigal Son (1983). Kung fu movie about a spoiled youngster who thinks he is the best fighter in Canton. Starring Sammo Hung and Yuen Biao; 3.30 BBC News 24



- 7.00 Ocean Odyssey; 7.25 Histeria; 7.45 Short Change; 8.15 Pablo The Little Red Fox; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Twentees; 10.50 Schools; 12.30 Working Lunch; 1.00 World Snooker Championship; 6.00 The Simpsons. Homer takes Bart and Lisa to a music festival; 6.20 The Fresh Prince Of Bel Air. Will and Carlton continue their battle over a date to take to Hillary's Halloween party; 6.45 World Snooker Championship. Steve Davis and John Parrott introduce the penultimate session of the first semi-final; 7.30 This Land. In the lonely landscape of the Cheviot Hills, upland sheep farmers struggle to make it through a bleak winter; 8.00 Country House. Lord and Lady Tavistock say a poignant farewell to the staff who have looked after them for nearly 40 years; 8.30 Gardeners' World. Alan Titchmarsh turns his attention to a new scented area for his garden; 9.00 World Snooker Championship. Further coverage from the semi-finals, with a further eight frames still to be played; 10.30 Newsnight; 11.00 Newsnight Review. Guests include Natasha Walter and Dominic Greer; 11.35 Later With Jools Holland. Featuring Elvis Costello, Mary J Blige, The Electric Soft Parade and Mali's legendary Saif Keita; 12.40 FILM: Zabriske Point (1970). A young man, fleeing from accusations that he murdered a policeman during a student riot, steals a plane to make his escape to Death Valley. Starring Mark Frechette and Daria Halprin; 2.25 Close; 3.00 BBC Learning Zone



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 The Morning - Transform Your Garden; 12.30 ITV News; Weather; 1.05 Lunchtime Live; 1.40 Coronation Street; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Butt-Ugly Martians; 4.15 Star Street; 4.40 Sabrina, The Teenage Witch; 5.05 You've Been Framed; 5.30 Catchphrase; 6.00 Calendar; 6.30 ITV News; Weather; 7.00 Emeraldale. Pollard and Gloria discover whether their scheming has paid off as the election results are announced; 7.30 Coronation Street. Deirdre feels the force of Dev's wrath; 8.00 Confessions Of... An Estate Agent. Estate agents reveal some of the tricks used to clinch deals, including the photographic trickery which makes rooms seem more inviting than they are and the use of vanilla essence to make a place seem more appealing; 8.30 Inspector Morse. The mysterious death of an ex-Deputy Police Commissioner forces Morse to team up with Chief Inspector Dawson, an old professional rival. The uneasy alliance leads to the reopening of an 18-year-old murder case; 10.30 Tarrant On TV. Bizarre moments from world television; 11.00 ITV Weekend News; Weather; 11.20 Calendar News; Weather; 11.30 Gullit. Featuring a pensioner still haunted by being sexually abused as a child; 12.00 Philip Treacy - A Fashion Tribute; 12.30 Dial-A-Date; 1.00 Dare To Believe; 1.30 Veronica's Closet; 1.55 Box Office America; 2.20 In Profile - Toploader; 2.45 Mixmasters; 3.15 World Football; 3.40 Trisha; 4.40 ITV Nightscreen; 5.30 ITV News



- 6.00 Magic Roundabout; 6.05 The Hoobs; 6.55 RISE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Cheers; 1.30 Afternoons From Newmarket; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Friends. Joey's remarks to a fan magazine could cause him to lose his job; 6.30 Hollyoaks. Both takes matters into her own hands; 7.00 News; Sport; Weather; 7.30 Honky Panky. An evergreen film that examines white men who only date Asian women; 8.00 Tales From The Grave. In 1835 Danish peat diggers found the petrified body of a woman in a boggy marsh, pinned down by wooden stakes; 8.30 Brookside. Steve gives Adele's boyfriend a few house rules; 9.00 Father Ted. There's a beast terrorising the Island; 9.30 The Book Group. Clare discovers that Barney is on drugs; 10.00 Frasier. Frasier and Niles return to their childhood home and recall what they believed to be a murder; 10.35 Does Doug Know? Daisy Donovan takes a look at the events of the week; 11.05 Jackass. Johnny Knoxville weils himself at a mattress store; 11.35 Jackass. Johnny Knoxville provides viewers with a history lesson; 11.55 Passengers. This programme follows French freestyle motocross superstar Manu Truxx; 12.30 FILM: Ed Wood (1994). Tim Burton's affectionate portrait of Hollywood's worst ever film director (Johnny Depp). What he lacked in talent, he made up for with enthusiasm and somehow managed to snare the drug-taking Bela Lugosi (Martin Landau) at the end of his career; 2.45 onedot3; 3.10 Pump Up The Volume; 4.10 Third Watch; 4.55 Powerhouse; 5.20 Countdown



- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosed; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 House Busters; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Julia Hurnford; 3.50 FILM: Dying To Belong (1997); 5.30 5 News; 6.00 Home And Away; 6.30 Family Affairs; 7.00 Buildings Of The Future; 7.30 5 News; 8.00 Where Do We Come From?; 9.00 FILM: Moment Of Truth - Credie Of Conspiracy (1994); 11.00 FILM: Playtime (1994); 12.55 FILM: Breakthrough (1950); 2.30 FILM: Die Laughing (1979); 4.15 Russell Grant's Postcards; 4.25 Two; 5.10 Sons And Daughters



- 0600 Monster Monster Taco Show; 0800 LSR Breakfast; 1000 Global Fusion; 1200 Voice of JA; 1400 Red Helen Presents...; 1600 The Baja Beach Driveby; 1800 Newslink; 1830 The Jockey Slut Continuous Weekend; 2000 Funky Mule; 2200 Movin' Beats; 0000 Horizon; 0200 Enigma Jam Projects; 0400 Back To Ours

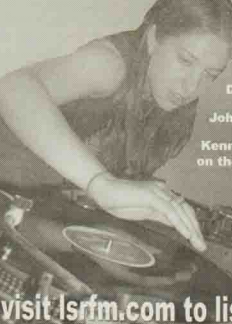


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Universal/Island Records is currently doing a regional search for the next big act. If you are a solo artist, band or producer, from any genre of music, we want to hear your demos.

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coming up this week:

Doves and Cornershop interviewed on Audiophile  
Johnny Berlior live from Stylus Tuesday night  
Kennedy Soundtrack and Athlete live on the Baja Beach Driveby

Howie B and Lo-Fi's interviews on the Jockey Slut Continuous Weekend

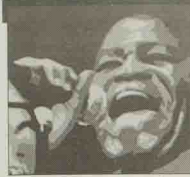
Plus win Baja Beach goodies, and more guest lists than you could dream of!

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# SATURDAY 4 May

## Flavour of the day



Two different flavours of the day for the soul-literate. The Godfather of Soul himself, James Brown, is strutting his funky thigh in Leeds Uni Rectory, while over in the Great Hall, an altogether more civilised affair is planned: LU Chamber

Orchestra and an evening of classical favourites, including Mozart's Clarinet Concerto and Beethoven's 6th, "Pastoral" Symphony, which you might remember better for accompanying those dinosaurs in Fantasia. Mozart's composition for the

recently-invented clarinet was never played to its full potential by contemporary players. It remains a fascination exploration of the instrument, wistfully reflecting on both its virtuosic potential and origins as a mere sprig of wood. PC

## James Brown / LU Chamber Orchestra @ Leeds Uni

**Cockpit**  
The Garage  
An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-3

**Space Stereo**  
Quality house & garage  
£8/10 - 10 till 4

**Fruit Cupboard**  
Broody  
Hip hop, funk, drum n' bass, breakfast, garage  
Entry £5 84 10.30/£7 after 9-4am

**LMUSU**  
Saturday Night  
70s, 80s, 90s, 100s  
£4.50/£2.50 NUS, 9-2

**Warehouse**  
Speed Queen  
Gitz 110/£8 members, 10-4

**Mint**  
Basics - £10/£8, 9:30-4

**Evolution**  
Ascenseur  
House & garage/brance  
£5 9-2

**Elbow Rooms**  
Staggered Club  
Old school funk to nu school beats  
Free 84 11, 9-4am

**Atrium**  
Filling The Gap  
House and funk  
Free 84 11/£3 after 10-2:30

**Bar Photo**  
Full On Metal Tee Party 2-6pm  
50p  
Oblivion Alternative - 9-2, £4/3

**Faversham**  
Broody  
UK garage/house  
Free 84 10.30/£2 after 9-2am

**Soul Kitchen**  
Sometimes cookin in the kitchen  
Pre Club warm up with live percussion  
Free Entry open till late

**Tequila Tequila**  
A Latin Affair - Cuban, Latin, soul  
Free Entry Open 10am-2am

**Fuse**  
F.U.S.E.  
Bouncy tunes & hard house

**The HiFi Club**  
The Boogaloo  
£6/£5 members and NUS  
10-3

**The Basement**  
A techno extravaganza  
£6 members/£7 guests  
10-3

### BBC ONE

- 7.00 Spot's Musical Adventures;
- 7.10 The Shiny Show; 7.30 Pocket Dragon Adventures; 7.45 The Game From Down Under;
- 8.10 Yon Of The Yukon; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Match Of The Day Live; 5.25 Bloomers: Best Bits; 5.45 BBC News; Weather; 5.55 Look North; Weather
- 6.00 **Friends Like These.** A group of lads from Nottingham take on a team of girls from Derby
- 6.55 **The Waiting Game.** Ruby Wax presents a gameshow in which contestants can make money by waiting as long as possible to answer.
- 7.35 **The National Lottery Jet Set.** Eamonn Holmes presents a fast-moving quiz show, incorporating the National Lottery draw.
- 8.10 **Casualty.** Conflict finds herself torn between two men. Finlay's day off doesn't go according to plan; and Jan finally loses her cool.
- 9.00 **Parkinson.** Guests include Martin Clunes, Michelle Collins and Jimmy Tarbuck, and music comes courtesy of Travis.
- 10.00 **Before They Were Famous VI.** Angus Deayton introduces another seasonal clipfest of stars at the start of their celebrity careers.
- 10.40 **BBC News: Weather**
- 11.00 **Match Of The Day.** Gary Lineker introduces highlights of the FA Cup final between Arsenal and Chelsea at the Millennium Stadium in Cardiff.
- 11.50 **FILM: The Groundstar Conspiracy (1972).** A scientist who is the sole survivor of a laboratory explosion must prove his innocence when he is accused of orchestrating the tragedy. Starring George Pappard and Michael Sarrazin.
- 1.25 **Top Of The Pops.** This week's best-selling singles.
- 1.55 **BBC News 24**

### BBC TWO

- 7.00 Weekend 24; 8.15 See Hear On Saturday; 9.00 Weekend 24; 10.00 Saturday Kitchen; 12.00 The Sky At Night; 12.50 World Snooker Championship And Racing From Haydock; 5.30 FILM: The Malta Story (1953)
- 7.10 **Dan Cruickshank And The Lost Treasure Of Kabul.** Dan Cruickshank tracks down the cultural treasures that have survived in war-torn Afghanistan, including the remains of the colossal buddhas at Bamyan.
- 8.10 **The Victorian Way Of Death.** Dan Cruickshank investigates the circumstances surrounding death in Victorian England.
- 9.00 **World Snooker Championship.** Hazel Irvine introduces the climax of the second semi-final.
- 10.30 **Have I Got News For You.** Guests include Graeme Garden.
- 11.00 **Wildwestlife.** Filmed over the course of their three-month-long tour, this special programme goes behind the scenes with the successful boy band.
- 12.00 **FILM: Bad Timing (1980).** Disturbing drama told in flashback about the tormented love affair between a lecturer in psychoanalysis and a young American girl that she meets in Vienna. Starring Art Garfunkel, Theresa Russell, Harvey Keitel and Doro Merande.
- 1.55 **FILM: The Leopard Man (1943).** Horror film in which an escaped leopard is blamed for a series of deaths. A public relations man tries to make up for his fatal error, but discovers another killer on the loose. Starring Dennis O'Keefe and Margo.
- 3.00 **BBC Learning Zone**

### 4

- 6.00 GMTV 9.25 SM-TV Live 11.30 CD UK 12.30 ITV News; Weather 12.35 Calendar News; Weather 12.40 FILM: Love Affair (1994) 2.40 FILM: Father Of The Bride 2 (1995) 4.35 Calendar News; Sport; Weather 4.50 ITV News; Sports; Weather 5.00 You've Been Framed! 5.30 Lily Savage's Blankety Blank
- 6.10 **The Way They Were - Rock And Pop Special 2.** Footage of today's stars making a living from performances they now wish could be buried.
- 7.10 **Blind Date.** Olla Black plays matchmaker.
- 8.10 **Family Fortunes.** Quiz show with Les Dennis.
- 8.40 **ITV Weekend News: Weather**
- 9.00 **Stars In Their Eyes: Celebrity Special.** Special edition of the show in which celebrities impersonate their favourite singers.
- 10.00 **ZDTV.** Topical animated comedy show.
- 10.10 **I Saw You.** Grace sees an advert in the I Saw You column from a secret admirer.
- 11.10 **Survivor.** The contestants must face up to dwindling food supplies.
- 12.10 **Baddiel And Skinner Unplanned.** Improvised comedy.
- 12.45 **FILM: National Lampoon's Movie Madness (1981).** Three comedy shorts parodying stock Hollywood genres. Starring Peter Reiger, Diane Lane and Christopher Lloyd.
- 2.20 **Dial-A-Date.** Interactive dating show.
- 2.45 **Popped In.** Crashed Out. Orchestral talk show.
- 3.10 **Box Office America.** The top ten films in the USA.
- 3.35 **Cybernet.** What's new in the world of computing.
- 4.05 **World Sport.** Sports news and features.
- 4.30 **World Football.** Football action from around the world.
- 4.40 **ITV Nightscreen**
- 5.30 **ITV News**

### 4

- 6.05 Animal Alphabet; 6.10 The Hoobs; 6.35 Blue's Clues; 7.00 GT On 4; 7.30 Transworld Sport; 8.30 ICC Cricket World; 9.00 The Morning Line; 10.00 Sporting Talk; 10.30 Football Italia; Gazzetta; 11.30 2002 Pirelli British Rally Championship; 12.00 60e-TV; 12.30 The Fugitive; 1.20 Afterhours: From Newark And Antioch; 4.30 3 Experiments That Changed The World; 5.05 Brookside Omnibus
- 6.30 **News: Sport; Weather**
- 7.00 **Tony - President Or King?** Nick Cohen argues that the Prime Minister needs a change of title. So powerful has he become, it's time to confer kingship upon him.
- 8.00 **Mo Mowlam: Inside New Labour.** For the first time a senior cabinet minister reveals the truth about life inside Tony Blair's government.
- 9.00 **FILM: One Fine Day (1996).** George Clooney and Michelle Pfeiffer are two single parents attempting to juggle busy lives and child care in this romantic comedy.
- 11.05 **Top Ten TV: Kings Of Soap.** A rundown of the greatest evil, feeble, womanising, pantomime villains.
- 12.40 **FILM: The Missionary (1982).** Comedy written by and starring Michael Palin as a clergyman who has to find funding for a Mission for Fallen Women in the East End of London. With Maggie Smith.
- 2.15 **FILM: Last Holiday (1990).** Alec Guinness plays a man with a terminal illness who decides to have one last fling. With Beatrice Campbell.
- 3.45 **Dark Skies.** John and Kimberly uncover a plot to use the Beatles television debut to induce mass suicide.
- 4.35 **Codename Eternity.** Laura and Ethan's plane crashes in the wilderness. Countdown
- 5.25

### 5

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 7.00 Sunrise; 8.00 Klooz; 8.05 Fat Dog Mendoza; 8.30 Mega Babies; 8.55 The Powerpuff Girls; 9.20 Xcellibur; 9.50 Max Steel; 10.20 Animal Xtremes; 10.35 Xena Warrior Princess; 11.30 Zoot; 12.00 5 News; 12.30 The Poppi Chart; 1.00 Popular; 1.55 The Tribe; 2.55 Home And Away; 5.00 FILM: Snowball Express (1972) 6.50 Charmed; 7.40 5 News And Sport; 8.00 High-Speed Pursuits; 9.00 CSI: Crime Scene Investigation; Law And Order; 9.55 The Jerry Atrick Show; 11.25 FILM: Making The Cut (1997); 1.20 FILM: House Of Usher (1960); 2.40 FILM: The Vagrant (1992); 4.10 Hercules: The Legendary Journeys; 4.50 Monsters; 5.10 Sons And Daughters; 5.35 Sons And Daughters. Jill's plan to foil John's interest backfires.
- 0600 Indie Invasion
- 0800 Weekend Breakfast
- 1000 Newboy
- 1200 Mistri Soul and Reggae
- 1400 That 60s Show
- 1600 Newslink: The Back of the Net
- 1800 The Jockey Slut Continuous Weekend
- 2000 Elevation
- 2200 Urban Soul
- 0000 Chunky
- 0200 Bud Decks and EFX
- 0400 Wideworld

CLUBS

LSR 1066fm

**Brighton Beach**  
Leeds, Sheffield, Leicester & Newcastle

**Saturday 11th May**  
Stylus - Leeds University  
10 - 2.30am £5 Adv.  
Tickets: Jumbo, Crash & C.A.T.S.  
Info: 0113 2443 446 / 0113 380 1234

**RED BRIGHTON BLUE**

**FEATURING:**  
THE STROKES • SMALL FACES  
PAUL WELLER • STONE ROSES  
MARVIN GAYE • ROLLING STONES

**Brighton Beach**  
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PAUL WELLER • STONE ROSES  
MARVIN GAYE • ROLLING STONES

## CLUBS

### Dry Dock

DJ's playing laid-back tunes  
Free Entry open til 10.30

### Elbow Rooms

The Sunday Jazz  
Laid-back Sunday soundtrack  
Free Entry 4-10.30

### Faversham

Chill Out Session  
Live Jazz 6-8pm  
Free Entry

### Fudge

The new #1 DJ's  
Free Entry 1-10.30pm

### Norman

Sound Advice  
Pure aural Pleasure  
Free Entry Open til 10.30

### Heaven and Hell

ClassHouse  
Funky Uplifting House  
Jazz-10am

### Wardrobe

'Jam and Janet'  
Comedy Club  
Doors 7pm £7/6's conc

### The Hifi Club

The Sunday Home  
Live jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

### Event Horizon

@ Majesty  
Breakbeats / Drum n Bass  
10am - 4am  
££ Advance

## CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication

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## LU Sinfonia & Brass Band

**Leeds University Music Society invites two of its most prestigious ensembles today, proving just what can be achieved even by an all-comers band with no auditions. First up, Sinfonia, who will be performing an exciting programme**

### Flavour of the day

**including Beethoven sound-alike Brahms, and then Brass Band, who hope to wow punters with their renditions of classic film scores such as Indiana Jones and Batman (the 90s movie, not alas, the 60s TV series). These and other upcoming Music**

**Society concerts come at the end of what has been a turbulent year for the Society, with who has had difficulty finding rehearsal space and money to survive. They need your support, and you need to see at least one brass band per year. PC**



## BBC ONE

**6.00** Breakfast; **8.10** Match Of The Day; **9.00** Breakfast With Frost; **10.00** The Heaven And Earth Show; **11.00** The Cruise; **11.30** Countryfile; **12.00** On The Record; **1.00** Afoot Again In The Past; **1.15** Keeping Up Appearances; **1.45** Cats; **3.40** EastEnders; **5.30** Points Of View; **5.45** BBC News; **Weather**; **6.05** **Look North: Weather**; **6.10** **Songs Of Praise**, Aled Jones travels to Castle Howard in Yorkshire, home of the Howard family for ten generations.

**6.45** **Antiques Roadshow**. Interesting finds in Harrogate include naval log books from the Napoleonic era, a sumptuous silk bedcover and a beautifully crafted carriage clock.

**7.30** **Ground Force**. A neglected riverside spot in Bourne mouth was transformed into a fisherman's paradise.

**8.00** **Born And Bred**. Tom and Arthur prepare to meet the official who will give the go-ahead for the new hospital.

**9.00** **Auf Wiedersehen, Pet**. Startups' hit-man closes in on Moxey, and Oz stumbles upon the sorry truth behind Barry's marriage to Tatiana.

**10.00** **BBC News: Weather**

**10.15** **It Takes Two**. Documentary charting the history of the pop duo from the Everly Brothers to the Chemical Brothers.

**11.15** **FILM: Strictly Ballroom** (1992). Offbeat satire in which a young ballroom-dancing sensation causes uproar among the traditionalist Australian Dance Federation when he tries out some radical new steps. Starring Paul Mercurio and Tara Morice.

**12.50** **FILM: Empire Records** (1995). Comedy drama following a day in the lives of the colourful characters who work in a trendy music store. Starring Liv Ullmann and Anthony LaPaglia.

**2.20** **BBC News 24**

## BBC TWO

**7.00** Teletubbies; **7.45** The Genie From Down Under; **8.10** 50/50; **8.35** Rugrats; **9.00** Yvon Of The Yukon; **9.25** Super Duper Smurfs; **9.45** S Club Juniors; The Story; **10.00** S Club 7 - Don't Stop Movin'; **10.25** Even Stevens; **10.50** Kenan And Kel; **11.15** Malcolm In The Middle; **11.40** Star Trek; **12.30** Wildlife On Two; **1.00** North Of Westminster; **1.30** Sunday Grandstand; **1.35** Badminton Horse Trials; **2.50** World Snooker Championship And Athletics

**6.25** **Natural World**. A spectacular wildlife journey from Mount Kinabalu, the tallest peak in Southeast Asia, through dense tropical rainforest, some of the world's rarest cave systems and ending in an exploration of the living jewels of the coral reef.

**7.15** **Belgium's X-Files**. Olenka Frankiel questions the view that those who bore witness to the existence of a paedophile network, said to include members of Belgium's ruling elite, are unreliable.

**8.00** **World Snooker Championship**. Hazel Irvine introduces live coverage from the second session of this year's final from the Crucible.

**10.30** **The X-Files**. A man made of metal exacts revenge on those who created him.

**11.15** **Bombay Blush**. Featuring rappers, Bollywood's biggest choreographer, Kushi, the wrestler, and magician PC Sorcar's magnificent stage show.

**11.45** **Later With Jools Holland**. Elvis Costello performs numbers from his forthcoming album. Mary J Blige sings material from her album No More Drama, and the Electric Soft Parade introduce songs from their debut album. Also featuring Mail's legendary Salif Keita.

**12.50** **Close**  
**2.00** **BBC Learning Zone**

## 4

**6.00** GMTV; **9.25** The Story Keepers; **9.55** Garfield And Friends; **10.25** Stuff; **10.55** Animal Stories; **11.00** My Favourite Hymns; **12.00** A Little Bit Of Heaven; **12.30** Whipsnade; **1.00** Jonathan Dimbleby; **2.00** That's Esther; **2.30** Carry On Laughing; **2.50** FILM: Charade (1963); **4.55** Calendar News; **Sport: Weather**; **5.10** Claydon's Coast; **5.40** TV News; **Weather**; **5.55** The All Star Annual Awards

**7.00** **Wish You Were Here...?** Rhodi Owen goes on an organic farming holiday in rural Poland. Russell Amarasakera reports from Morocco on how we can all be more responsible tourists, and Ruth falls in love with a baby elephant on a visit to Nepal's Chitwan National Park.

**7.30** **Coronation Street**. Deirdre struggles to keep her secret from Ken.

**8.00** **Where The Heart Is**. The Guckling's face a family crisis when Jess suspects she is pregnant.

**9.00** **The Forsyte Saga**. Winifred starts painful divorce proceedings after Montague steals pearls and gives them to his mistress.

**10.30** **ITV Weekend News: Weather**

**10.45** **2DTV**. Topical animated comedy show.

**10.55** **The South Bank Show**. Melvyn Bragg presents a profile of Jay Weidman, who talks candidly about her work, life and love, and her experience as an unmarried mother in the 50s.

**11.55** **Ultimate Questions**. Debate on the issues of today from a moral, ethical and spiritual standpoint.

**12.40** **FILM: Aghaz**. Indian drama about a simple Punjabi girl whose intended is forced to marry somebody else. Starring Anupam Kher, Johnny Lever and Suman Rangnathan.

**3.25** **Jobfinder**  
**5.30** **ITV News**

## 4

**6.10** Magic Roundabout; **6.15** Sally's Lighthouse; **6.40** The Hoobs; **7.10** Blue's Clues; **7.35** The Kids From Room 402; **8.00** Totally Spies; **8.30** Malibu; **9.00** Taina; **9.25** Popworld; **10.25** Hollyoaks Omnibus; **12.30** As If; **12.45** The Players; **1.45** Afterlives; **From Newmarket**; **4.40** **Andromeda**; **5.35** Stargate SG-1; **6.25** **Smallville**. Clark gets into a class election with an opponent who has the ability to control bees.

**7.20** **Great Civilisations**. For 3000 years, the Egyptian civilisation flourished along the banks of the River Nile, producing some of the greatest achievements of the ancient world.

**7.50** **News: Sport: Weather**; **8.05** **Mo'Nawab: Inside New Labour**. Continuing on from last night's programme, the former Northern Ireland minister pulls no punches as she reveals her concerns about how the Prime Minister exercises his authority.

**9.00** **The West Wing**. During a flight to Portland, Bartlet deals with a Sudanese tanker that is transporting oil out of Iraq against sanctions; a bill involving same-sex marriage; and a speech on education.

**10.00** **FILM: Strens** (1994). Sexy comedy drama with Hugh Grant as the Rev. Anthony Campion, a vicar from Oxford who is promised a parish in Australia if he will do the church authorities one favour - to persuade artist Norman Lindsay (Sam Neill) to substitute his scandalous piece for something more acceptable in the Church art exhibition.

**11.40** **Football Italia: La Partita**. All the action from Serie A.

**12.40** **ICC Cricket World; 1.10** **Playing For England; 2.05** **2002 Pirelli British Rally Championships; 2.35** **GT On 4; 3.00** **Classic Aircraft; 3.30** **Why Buildings Collapse; 4.20** **At Home With The Crackheads; 5.20** **Countdown**

## 5

**6.00** Russell Grant's Postcards; **6.05** WideWorld; **7.00** Beachcomber Bay; **7.30** Tickle, Patch And Friends; **8.05** Adventures From The Book Of Virtues; **8.35** Babar; **9.05** Wishbone; **9.35** Redwall; **10.05** Pet Project; **10.35** Hercules: The Legendary Journeys; **11.30** F&O; **12.00** You Know What I'm Saying; **12.40** Moto GP; **2.20** Wild Tales; **2.50** Family Affairs Omnibus; **5.05** 5 News And Sport; **5.35** FILM: Teenage Mutant Ninja Turtles 2: The Secret Of The Ooze (1991)

**7.10** **Martial Law**.  
**8.00** **Ultimate Tanks**.  
**9.00** **FILM: Operation Delta Force 4** (1999).

**10.55** **Hard B\*\*\*\*\*ds**.  
**11.30** **Law And Order**.  
**12.30** **Major League Baseball Live**. Jonathan Gould and Josh Chetwynd present live action from this National League match.

**4.00** **Major League Baseball Replay**



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- 0800 Weekend Breakfast
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- 1400 Behind the Lines
- 1500 Collateral Damage
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# MONDAY 6 May

flavour of the day



It's safe to say that putting together a whole week of flavours every week wouldn't really be possible without this little beauty of a local publication. If you've never picked up a copy, do so immediately - you're going to need something to

do when you've finished your exams, and a brief flick through the Guide is bound to open up a whole world of art, music, theatre, shopping and clubbing you never knew existed. Every little nook and corner of the magazine serves up

something new, and if you dig deep enough you'll find the hilarious "I Saw You" section at the back, which allows you to contact that hot girl you always see on the bus. Excellent.

## The Leeds Guide @ Newsagents

**Bar Phono**  
Energy  
Motown funk and soul  
Entry £2.50, 10-2am

**Oso**  
Gated DJ sets  
Free Entry 5-2am

**Elbow Rooms**  
Melton Monday  
Last back tunes  
Free Entry 5pm onwards

**Evolution**  
Astonhall Student Night  
dance monsters and party anthems  
£3 10-2.30

**Dry Dock**  
DJ's and live music  
Free Entry Open 'til 11pm

**Creation**  
The Room  
Entry 7L, Members & NUS £3  
Others £4 10pm-2.30am

**The Hifi Club**  
Sweet Revival  
£5.50 £3 Members and NUS 10-7

**Bambu**  
Rendezvous?  
£3 NUS 1st 10pm  
9.30-2.30am

**ThinkTank**  
Tank  
£5-£4.50 NUS and members

**Baja Beach Club**  
Student Night  
Get Half Cider  
9pm-2.30am  
Free £4 10pm  
£3 after £2 NUS

BBC ONE

BBC TWO



**6.00 Breakfast: 9.00** 'Allo 'Allo!;  
**9.25** Perry Mason; **10.50**  
Columbo Goes To The Guillotine;  
**12.20** BBC News: Weather; **12.40**  
Match Of The Day; **3.00** FILM:  
Herbie Rides Again (1974); **4.25**  
My Hero; **4.55** FILM: The  
Flintstones (1994)  
**6.15** BBC News: Weather  
**6.30** World's Strongest  
Woman. Eight athletes

**7.30** **Holiday On A Shoestring.**  
Jayne Middlemiss checks  
out a bargain break to New  
York; Sankha Gupta reports  
from Denmark; Anna Ryder  
Richardson travels to  
Corfu; and Matt Allwright  
goes grape-picking in  
France.

**8.00** **EastEnders.** Sonia is  
forced to face facts on her  
birthday; Jim seeks advice  
from Patrick on the art of  
love; and Janine leases lan  
in front of Laura.

**8.30** **Changing Rooms.**  
The team decorate two dutch  
barges on the Thames.

**9.00** **FILM: The Peacemaker**  
(1997). When missiles  
being transported on a  
Russian train are  
supposedly destroyed, a  
brash army specialist is  
teamed with an ambitious  
female executive. They  
soon learn a grudging  
respect as the hunt for the  
weapons takes them  
across Europe and  
culminates in a tense  
Manhattan showdown.  
Starring George Clooney  
and Nicole Kidman.

**11.00** BBC News: Weather  
**11.20** **FILM: Live Wire** (1992).  
An FBI bomb disposal  
expert is asked to  
investigate a rash of  
exploding US senators.  
Starring Pierce Brosnan  
and Ron Silver.

**12.40** **Liquid News.** The week's  
biggest entertainment  
stories.  
**1.15** BBC News 24

**7.00** Little Monsters; **7.05**  
Bewitched; **7.30** Casper;  
**7.55** Really Wild Show; **8.20**  
Teenage Mutant Hero Turtles;  
**8.45** Rugrats; **9.10** Xchange;  
**9.35** The Wild Thornberys; **10.00**  
The Queen's Nose; **11.40** Afoot  
Again In The Past; **11.50** FILM:  
Doctor Zhivago (1965); **2.55**  
World Snooker Championship  
**5.55** **FILM: The Battle Of**  
**Midway** (1976). Action-

filled war drama focusing  
on the decisive battle  
between the Japanese  
and the Americans at the  
Midway Islands in 1942.  
Six months after the  
Japanese attack on Pearl  
Harbor, the naval forces  
there get wind of their  
enemy's secret plan to  
attack the US base on the  
strategic island of Midway.  
Under-prepared and  
outnumbered, the  
Americans darningly launch  
a counter-offensive.  
Starring Charlton Heston,  
Henry Fonda, James  
Coburn, Glenn Ford, Hal  
Holbrook and Toshiro  
Mifune.

**8.00** **World Snooker**  
**Championship.** Hazel  
Irvine, Ray Stubbs, Steve  
Davis and Jimmy Parrott  
introduce live coverage  
from the climax of this  
year's tournament.  
Commentary by Clive  
Everton, Ray Edmunds,  
Dennis Taylor, John Virgo  
and Willie Thorne.

**10.30** **Dad's Army.** Captain  
Mainwaring tries to get out  
of attending a big church  
parade when the Home  
Guard are ordered to wear  
their medals from previous  
conflicts.

**11.25** **Tinsel Town.** Sandra  
and Cameron find out who is  
to be promoted, and Ryan  
finally admits to his  
dishonesty.

**11.55** **Master Blasters.**  
Fireworks expert Eric  
Tucker prepares to launch  
20,000 shells from the top  
of a skyscraper.  
**12.30** BBC Learning Zone

**6.00** GMTV; **9.25** The Angry  
Beavers; **9.55** Clueless; **10.50**  
Garfield And Friends; **11.20**  
Animal Stories; **11.35** FILM: The  
Pebble And The Penguin (1995);  
**12.55** ITV News: Weather; **1.10**  
FILM: In Search Of The  
Castaways (1982); **3.00** FILM:  
Battle Of The Bulge (1965); **5.55**  
Calendar News: Weather; **5.40**  
ITV News: Weather

**6.00** **The Secrets Of Stars In**  
**Their Eyes.** A unique  
chance to see the secrets  
behind the popular show.

**7.00** **Emerald.** Diane has to  
contend with two men  
vying for her affections.  
**7.30** **Coronation Street.** The  
women of Weatherfield  
dive for cover as Dev puts  
himself back on the market  
as being available.

**8.00** **TV Nightmares VI.**  
Bradley Walsh talks about  
his personal TV nightmare  
involving himself, Morris  
dancing and a painful fall.

**8.30** **Airline.** A group of male  
strippers put on an  
improv performance in  
the terminal.

**9.00** **Helen West.** Crown  
Prosecutor Helen West  
becomes suspicious when  
reviewing a case  
concerning the death of a  
local chemist's wife.

**11.00** **ITV News: Weather**  
**11.15** **Calendar News: Weather**  
**11.25** **UEFA Champions**  
**League Weekly.** Ian  
Payne and Trevor Harris  
review the Champions  
League semi-finals.

**11.55** **FILM: Two Mules For**  
**Sister Sara** (1970).  
Whimsical western about a  
drifter who saves a woman  
from a gang of marauders.  
To his amazement she  
turns out to be a nun, and  
the unlikely pair embark on  
a voyage of discovery as  
they become embroiled in  
the Mexican War. Starring  
Clint Eastwood and Shirley  
Maclaine.

**2.05** Wish You Were Here...?  
**2.30** The People's Vote; **3.00**  
Trisha; **3.55** ITV Nightscreen;  
**4.30** Jobfinder; **5.30** ITV News

**6.05** The Hoobs; **6.55** RI:SE;  
**9.00** Bewitched; **9.30** I Dream Of  
Jeannie; **10.00** FILM: North  
(1994); **11.40** FILM: Space  
Camp (1986); **1.40** FILM: Three  
Ninjas Kick Back (1994); **3.50**  
Countdown; **4.40** Time Team:  
The History Of Britain.

**6.10** **Animal Farm.** George  
Orwell's classic allegory of  
animal instinct and human  
folly is brought to life by an  
all-star cast including  
Kelsey Grammer, Pete  
Postlethwaite, Julia  
Ormond, Ian Holm, Patrick  
Stewart, Peter Ustinov,  
and Julia Louis-Dreyfus.

**7.50** **News: Sport: Weather**  
**8.00** **Junyard Wars.** The  
teams face the daunting  
challenge of building a  
flying machine.

**9.00** **Fifty Greatest Magic**  
**Tricks.** Adam Buxton and  
Joe Cornish host this  
insightful, entertaining and  
irreverent journey through  
the most amazing, bizarre  
and spectacular tricks in  
the history of magic.

**11.05** **V Graham Norton.**  
Graham Norton unleashes  
his distinctive brand of  
entertainment.

**11.40** **FILM: Ring** (1998). This  
cutting horror from Japan tells  
of a video that's circulating  
which, if watched, sees  
the viewer die within one  
week. TV journalist Reiko  
(Nanako Matsushima)  
follows the story up but  
when she gains  
possession of the VHS,  
she recklessly watches it  
and now has one week to  
learn it's dreadful secret.

**1.35** **FILM: Nostradamus: The**  
**Movie** (1994).  
Biographical drama about  
the fabled 16th-century  
astrologer-physician.  
Starring Tony Kaye, F.  
Murray Abraham, Rutger  
Hauer and Julia Ormond.

**3.45** **Battle Centre.** Leo Regan  
examines evangelical  
Christian movement The  
Jesus Army.

**5.20** **Personal Services.** A  
look at city gardeners.

**6.00** Sunrise; **6.30** Beachcomber  
Bay; **6.55** Nosey; **7.00** Happy  
Jeannie; **7.15** Little Antics; **7.20**  
Mr Men And Little Miss; **7.30** Rolle  
Play Olie; **8.00** Bear In The Big  
Blue House; **8.30** Barney; **9.00** Jay  
The Jet Plane; **9.30**  
HouseBusters; **10.00** The Wright  
Stuff; **11.00** TJ Hooker; **12.00** 5  
News; **12.30** Home And Away;  
**1.00** Family Affairs; **1.30** FILM:  
Sugarfoot (1951); **2.55** FILM:  
Crymorne Autumn (1964); **5.25**  
Kylie Minogue Juicebox; **5.30** 5  
News

**6.00** **Home And Away.**  
**6.30** **Family Affairs.**  
**7.00** **World Of Wildlife.**  
**7.30** 5 News  
**8.00** 5th Gear  
**8.30** **The Most Evil Men And**  
**Women In History.**  
**9.00** **FILM: The Bodyguard**  
(1992).

**11.35** **CSI: Crime Scene**  
**Investigation.**  
**12.30** **The Pepsi Chart 12.35** US  
PGA Golf.

**1.25** **FIM World Motocross**  
**Championships; 2.15** Moto GP -  
Round 3; **3.45** NASCAR **4.30**  
AMA Supercross

LSR 106.6fm

**0600** Shirley  
**0800** LSR Breakfast  
**1000** Real Deal  
**1200** Family Affair  
**1400** I Love It When A  
Plan Comes Together  
**1600** The Baja Beach  
Driveby  
**1800** Newslink  
**1830** The Jockey Slut  
Continuous Weekend  
**2000** Chopper  
**2200** Party: Music  
**0000** My First Cassette  
**0200** Throb  
**0400** Punk and Disorderly

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## Flavour of the day

Those crazy Taking Liberties guys have done it again. Just listen to this: "Stonka pushes the boundaries of midweek clubbing to new limits with all the glitz and glamour of the weekend fused with fantastic drinks offers and

a music policy that's second to none". That was the press release, and as ever, we'll be the judge of that. But we all know how tried and tested the formula is... a wide range of music to suit all tastes, the relatively spacious and

architecturally flawless Creation nightclub. If double vodkas and Red Bull are your bag, then you'll be pleased to know they only cost one pound. So go, dance, sweat and get plastered for little money. Enjoy. PC

## Stonka Supreme @ Creation

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Trading Up In The Sun; 11.30 Bargain Hunt; 12.00 The Enemy Within; 12.30 Wipeout; 1.0 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies Songtime; 3.45 Arthur; 4.10 Get Your Own Back; 4.35 Big Kids; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather; 7.00 Wildlife On One. Following harbour seal pups off the coast of California as their mothers prepare them for the dangers of the deep; EastEnders. Sonia finally takes decisive action; 8.00 Holly City. Mayor and Adams disagree about whether a young patient with Down's syndrome should undergo a heart transplant; 9.00 Cutting It. Ruby the salon junior is behaving worse than ever; Gavin tries to get to the bottom of the problem but is in for a nasty shock; and Allie and her sisters discover that they have more in common than they previously thought; 10.00 BBC News; 10.25 Look North: Weather; 10.35 Football: Against The Wall. Alan Hansen investigates the cash crisis which is crippling football and asks the biggest names in the game who is to blame; 11.15 FILM: Rocky V (1990). The final round in the series of boxing dramas sees a battered Rocky return from his Moscow bout to discover that he has been bankrupted by his accountant. Quitting the ring, he sells his mansion and devotes himself to training a talented youngster. Starring Sylvester Stallone, Talia Shire and Burt Young; 1.00 4 X 4 Reports; 1.30 What The Victorians Did For Us; 2.25 See Hear; 3.10 BBC News 24

BBC TWO

- 7.00 Chuck Finn; 7.25 Histeria; 7.45 Blue Peter Unleashed; 8.15 Blinks; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Blinks; 1.10 FILLM: Amelia Earhart: The Final Flight (1994); 2.40 Westminster Live; 3.20 BBC News; Weather; 3.30 Esther; 4.30 Ready Steady Cook; 5.15 Weakest Link: Bad Losers; 6.00 The Simpsons. Lisa sheds her bookish image in an effort to make new friends; 6.20 Star Trek: Voyager. Voyager comes across a Klingon ship; 7.05 TOTP2. Featuring The Jam, Yazoo, Tom Petty, Carleen Anderson, Billy Swan, the Associates, and All Saints. Plus new music from Dexy's Midnight Runners; 7.30 Rough Science. The team has just three days to chart the sights and sounds of the island of Carriacou; 8.00 The Naked Chef. With recipes for marinated-mozzarella salad, chicken and mushrooms and chocolate Cambridge cream; 8.30 The Best. Featuring recipes for pea and mint fritтата, crunchily poached shepherd's pie, curried scrambled eggs, warm lamb salad, cheese soufflé, and stuffed saddle of lamb; 9.00 Horizon. Documentary following scientists as they piece together clues about the cause of the Kurik submarine disaster; 9.50 Afoot Again In The Past. Dan Cruikshank celebrates the romantic age of motoring; 10.00 Harry Enfield And Chums. Comedy sketches; 10.30 Newsnight; 11.20 Trading Places. A trendy London advertising executive moves to a small Scottish agency; 11.50 48 Preludes And Fugues. Beautiful keyboard music; 12.00 Despatch Box. Political magazine; 12.30 BBC Learning Zone

BBC FOUR

- 6.00 GMTV; 9.25 Tresa; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.05 Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 TV News; Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Sitting Ducks; 4.15 Mystery; 4.35 Weirdest Stories; The Further Adventures Of The Worst Witch; 5.05 Never Had It So Good; 5.30 Crossroads; 6.00 Calendar; 6.30 ITV News: Weather; 7.00 Emmerdale. Nicola and Diane are on tenterhooks as Rodney's life hangs in the balance; 7.30 The Crew. A dozen youngsters board a 70-foot sailing ketch at Hull and set sail for the North Sea; 8.00 Barbara. Barbara's house is flooded, but Ted revels in the Dunkirk spirit; 8.30 Sweet Charity. Pilot episode of a comedy set in a local charity shop; 9.00 Real Crime. An examination of cases where killers have lied on camera, appealing for help and lying to the public and police alike in a bid to evade suspicion; 10.00 ITV News At Ten: Weather; 10.20 England's World Cup Showdowns. Gabby Logan introduces highlights of the epic quarter-final encounter against Argentina in 1986; 10.50 Silence Of The Lambs. Documentary series following the lives of people in two villages in the Yorkshire Dales before, during and after the foot-and-mouth crisis; 11.20 Calendar News: Weather; 11.30 Wolf Lake. Kevin's search for Ruby takes him to Wolf Lake hospital, where a girl is being held in the psychiatric ward; 12.35 Pink In Profile; 1.05 FILM: The Pickle (1993); 2.45 World Sport; 3.10 The Big Match - Replayed; 3.50 ITV Newsround; 4.30 Jobfinder; 5.30 ITV News

4

- 5.50 Baquoss; 6.05 The Hobbs; 6.55 RISE; 9.00 Bewitched; 9.30 Dream Of Jeanne; 10.00 FILM: High Sierra (1941); 11.55 My Eden; 12.00 Powerhouse; 12.30 Cheers; 1.00 Montel; 1.35 afterthoughts; From Chester; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Holyoaks. The Morgan Family tries to come to terms with Ben's stupidity; 6.30 Holyoaks. Alex plans a romantic anniversary for Anna but is the feeling mutual?; 7.00 News; Sport; Weather; 7.55 Kids On... Violence. Children from Glasgow and Salford tell us what they think about violence; 8.00 The Tower. The Constable of the Tower was once one of the most powerful men in the country. This final programme goes behind-the-scenes to witness the intense preparations for the ceremony to install a new man in the Tower's top job; 9.00 The Edwardian Country House. Upstairs plans are afoot to host a fund-raising fête to help the local hospital. But amongst the staff there are serious complaints about working hours and living conditions; 10.00 Sex On TV. This edition examines how sex gradually emerged on our TV screens through to the late 1970s, by which point many taboos including nudity, rape, gay relationships and incest had been broken by programmes such as The Naked Civil Servant and Bouquet of Barbed Wire; 11.05 V Graham Norton. Graham Norton unleashes his distinctive brand of entertainment; 11.35 Tourist Police. Leeds fan Steve has drunk so much he barely remembers his fight with a rival fan; 12.05 Teachers; 1.05 The Gold-Digger; 2.05 FILM: Royal Flash (1975); 3.45 Football Italia; Mezzanotte; 5.30 Powerhouse

5

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolle Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 House Busters; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 US PGA Golf Tour; 2.20 Open House With Gora Hunnford; 3.35 FILM: Moment Of Truth: Broken Pledges (1994); 5.25 Kyle Minogue Jukebox; 5.30 5 News; 6.00 Home And Away; 6.30 Family Affairs; 7.00 5th Gear; 7.30 5 News; 7.35 Football On 5: Leeds United v Celtic; 9.50 News; 10.00 FILM: Murphy's Law (1986); 12.00 La Femme Nikita; 12.50 NFL Europe; 1.15 NHL Ice Hockey - The Play-offs; 4.00 NHL Ice Hockey Replay - The Play-offs

LSR 106.6fm

- 0600 Boomalongabangbang  
0800 LSR Breakfast  
1000 Way of the Wicked  
1200 Boogie Chillen  
1400 Audiophile  
1600 The Baja Beach Driveby  
1800 Newslink  
1830 The Jockey Slut  
Continuous Weekend  
2000 Vector  
2200 In-Flight Entertainment  
0000 Wireless  
0200 Biological Break  
0400 Tom & Jay

## CLUBS

## LLOU

Flight Club  
Disco  
£5 NIS  
9.2am

## Bar Purgatory

Madness & Waxmen with Fat Pat  
Free Entry 7.11pm

## Oslo

Guest DJ's  
Free Entry 5.2am

## Cockpit

Sam Durr  
2 rooms of Ska, Punk & Metal  
£3.10.30.2

## Elbow Rooms

Movie Themes  
DJ Joolz & The Prof  
Free Entry Spin onwards

## Creation

Stonka Supreme  
9pm-2.0am  
£3 TL £3 Creation members B4-11  
£4 other  
Dance, party, trance, classic, hip-hop,  
R&B  
ET all drinks

## Warehouse

S/N Hands & Resident DJ's  
£3 entry; 10.2

## Po Na Na

The Latin Quarter  
Sexy Salsa & Latin Lovers  
£3 8411 9.2

## Space

Chopper  
Funk and breaks Party  
Entry £4 10.2

## Observatory

90s anthems & Party tunes  
£3 entry open till late

## Dry Dock

Quads In  
Entry £1, Open till 11pm

## The HiFi

Hot Rocks  
Ramping funk and blazing beats  
£5 NIS/£4.90 others  
10.2

## Majesty's

Monkey Business  
Cheap drinks, lots of laughs and fun  
music.  
£3 TUE/£4 others  
10.2am

## GIGS

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COVANCE



# WEDNESDAY 8 May

## Flavour of the day

Tonight sees the final of the so-called "Great White Chocolate Debate - Battle of the Bands 2002". The exact lineup was unavailable at time of press, as the heats had yet to take place, but contestants in the heats

included "Slightly Alien, Blood Orange, Cactus, Anabasis, Blindside, and the excellently named Hello Cleveland, Yellowstripe Nine and Back In Nam. Good luck to all involved then, especially since the prizes on offer include the chance

to play on the radio, at the Summer Ball, £200 and a large supply of chocolate. And, if any of these bands turns out to be the next Radiohead, you'll wish you'd gone. Steal a poster from the union wall just as an investment. PC

## Battle of the Bands @ Stylus



- LAUSU**  
 4.15 Def.  
 5.00 Dances  
 5.30 Advance Tickets  
 £3.00 on door/11pm £4 after  
 9.50am-2.00am
- ManoM**  
 8.00pm  
 Groovy funk tunes
- Wardale**  
 Leeds Jazz High Energy Hard Grooving  
 £3.75 come, Loosers 8pm
- Elbow Rooms**  
 Gee, Village Café Live bands & DJs  
 Dilled jazz. link to more groove  
 Free Entry 10.15
- Dub**  
 8.00 Rhythm Soulful House  
 Free Entry 9.00am

### BBC ONE

- 6.00 Breakfast: 9.00 Kilroy; 10.00 Animal Park; 11.00 Trading Up In The Sun; 11.30 Bargain Hunt; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Twenties Songtime; 3.45 Arthur; 4.10 UBOS; 4.35 Even Stevens; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Tomorrow's World**. Kate Humble reports from Cape Town on how a new cricket bat may help the South African national team identify their next generation of players.
- 7.30 **Weakest Link**. Anne Robinson presents the quick-fire general knowledge quiz.
- 8.15 **This Is Your Life**. Michael Aspel presents an unsuspecting individual with their life story.
- 8.45 **Jet Set Departure Lounge**. Eamonn Holmes presents the gameshow.
- 9.00 **Queen And Country**. This edition focuses on the Queen's pastimes and reveals how she deals with problems in her own family.
- 10.00 **BBC News**
- 10.25 **Look North: Weather: National Lottery Update**
- 10.35 **Ellen MacArthur: Life On Land**. A documentary following yachtswoman Ellen MacArthur over the past year to see how she has coped with international fame.
- 11.15 **FILM: Bittersweet (1999)**. Thriller about a woman who comes out of prison determined to exact revenge on the man she holds responsible for her incarceration. Starring Angie Everhart, James Russo and Eric Roberts.
- 12.55 **Tomorrow's World Live**; 1.25 **Holiday On A Shoestring**; 1.55 **UK's Worst Landlords**; 2.25 **Weird Nature**; 2.55 **The Toughest Job In Britain**; 3.25 **Ice Dogs**; 3.55 **BBC News** 24

### BBC TWO

- 7.00 **Ocean Odyssey**; 7.25 **Histeria**; 7.45 **Get Your Own Back**; 8.15 **Bob The Builder**; 8.25 **The Story Makers**; 8.40 **Clifford The Big Red Dog**; 9.00 **Teletubbies**; 9.30 **Playdays**; 10.10 **Twenties**; 10.50 **Schools**; 12.30 **Working Lunch**; 1.00 **Bob The Builder**; 1.10 **William's Wish Wellingtons**; 1.15 **FILM: 7 Women (1996)**; 2.40 **Westminster Live**; 3.50 **BBC News**; **Weather**; 4.00 **Steen's Ultimate Gardens**; 4.25 **Aloft Ahead In The Past**; 4.30 **Ready Steady Cook**; 5.15 **Weakest Link**
- 6.00 **The Simpsons**. Homer has to take the family to New York to get his car back.
- 6.20 **Star Trek: The Next Generation**. The crew's lives are put in danger when they respond to an emergency call from a fellow starship.
- 7.05 **TOTP2**. Artists include Stevie Wonder, Simply Red, Cilla Black, The Chimes, The Jam, Quantum Leap and The Cult.
- 7.30 **Match Of The Day Live - UEFA Cup Final**. Gary Lineker introduces coverage of the UEFA Cup final as Feyenoord take on Borussia Dortmund at their home ground in Rotterdam.
- 9.50 **The First World Cup**. Examining the first ever football World Cup, which took place in Montevideo, Uruguay, in 1930.
- 10.00 **World Rally: Foot In The Door**. Three young mechanics are taken to Barcelona to work with Prodrive's Subaru World Rally Team, on the Catalunya leg of the World Rally Championship.
- 10.30 **Newsnight**
- 11.20 **Trading Places**. A television presenter who works for a shopping channel trades places with a door-to-door salesperson.
- 11.50 **48 Preludes And Fugues**; 12.00 **Despatch Box**; 12.30 **BBC Learning Zone**

### 4

- 6.00 **GMTV**; 9.25 **Trisha**; 10.30 **This Morning**; 12.00 **Family Fortunes**; 12.30 **ITV News**; **Weather**; 1.05 **Calendar Lunchtime Live**; 1.40 **Crossroads**; 2.10 **Heartbeat**; 3.10 **ITV News Headlines**; 3.15 **Calendar News**; **Weather**; 3.20 **Tiny Planets**; 3.25 **Maisy**; 3.30 **Preston Pig**; 3.45 **Butt-Ugly Martians**; 4.15 **STAR Street**; 4.40 **Sabrina, The Teenage Witch**; 5.05 **Never Had It So Good**; 5.30 **Crossroads**
- 6.00 **Calendar**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**. Nicola learns the error of her ways.
- 7.30 **Coronation Street**. Deirdre forces Dev to let her have her job back.
- 8.00 **FILM: The Nutty Professor (1996)**. Slapstick comedy about a shy, overweight professor who invents a slimming potion in order to make himself more attractive to women. Starring Eddie Murphy, Jada Pinkett and James Coburn.
- 9.45 **Survivor**. The five remaining contestants are visited by loved ones flown in from the UK.
- 10.45 **ITV News: At Ten: Weather**
- 11.05 **The Premiership**. Highlights of this evening's top-of-the-table clash between Manchester United and Arsenal.
- 11.35 **Calendar News: Weather**
- 11.45 **Survivor: The Last Word**. The first exclusive interview with the contestant voted off the island.
- 12.15 **FILM: Inventing The Abbotts (1997)**. Coming-of-age tale set in 1960s small-town America about a wealthy industrialist who sweet-talks a widow into giving him the patent for her late husband's invention. Starring Joaquin Phoenix and Lily Taylor.
- 2.10 **Coach**; 3.30 **2002 FIFA World Cup**; 4.05 **ITV Nightscreen**; 4.30 **Jobfinder**; 5.30 **ITV News**

### 4

- 6.00 **Magic Roundabout**; 6.05 **The Hoobs**; 6.55 **RISE**; 9.00 **Bewitched**; 9.30 **I Dream Of Jeannie**; 10.00 **FILM: They Drive By Night (1940)**; 11.50 **My Eden**; 12.00 **Powerhouse**; 12.30 **Cheers**; 1.00 **Montel**; 1.35 **atherfaces**; **From Chester**; 3.45 **Fifteen To One**; 4.15 **Countdown**; 5.00 **Richard & Judy**
- 6.00 **Smallville**. A woman returns from Lex's past with a secret.
- 7.00 **News: Sport: Weather Kids On... Crime**. Children from Glasgow and Saltford tell us what they think about crime.
- 8.00 **Brookside**. Bev imposes on Mike and Rachel yet again.
- 8.30 **Selling Houses**. This week estate agent Andrew Winter travels to Croydon to meet Keith and Gay Keaveny, who have lived in their four-bedroom detached house for 15 years. It's been on the market for seven months but, despite dropping their asking price, and after 20 viewings, they still haven't received any offers.
- 9.00 **ER**. On her birthday, Abby receives a few unwelcome surprises, including the news that Kovac plans to leave town for two months to work in Bosnia.
- 10.00 **Teachers**. Having dumped Alec, Jenny decides that it's time she got back on track - and sets about reminding the world about the "old Jenny", the one who took work and life very seriously.
- 11.05 **V Graham Norton**. Graham Norton unleashes his distinctive brand of entertainment!
- 11.35 **Ally McBeal**. Melanie introduces Cage to her Dad, Mr Bo who is homeless by choice.
- 12.30 **Strippers**; 1.00 **Affairs Of The Heart**; 1.55 **Private Lives Of The Pharaohs**; 2.45 **Bewitched**; 3.40 **Saved Weeds**; 4.30 **Powerhouse**; 4.55 **Vee-TV**; 5.20 **Countdown**

### 5

- 6.00 **Sunrise**; 6.30 **Beachcomber Bay**; 6.55 **Nosey**; 7.00 **Happy Monsters**; 7.15 **Little Antics**; 7.20 **Mr Men And Little Miss**; 7.30 **Rolie Polie Olie**; 8.00 **Bear In The Big Blue House**; 8.30 **Barney**; 9.00 **Jay Jay The Jet Plane**; 9.30 **Wow! Wow! Wubbzy!**; 10.00 **The Wright Stuff**; 11.00 **TJ Hooker**; 12.00 **5 News**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **Oran**; 2.20 **Open House With Gloria Hunniford**; 3.35 **FILM: Anatomy Of A Crime (1969)**; 5.25 **Kylie Minogue Jubilee**; 5.30 **5 News**; 6.00 **Home And Away**; 6.30 **Family Affairs**; 7.00 **World Of Wildlife**; 7.30 **5 News**; 8.00 **FILM: In Love And War (1997)**; 12.50 **FILM: Ice Hockey Live-Play-Offs**; 4.00 **NHL Ice Hockey Replay**; 5.00 **Australian Rules Football**
- 6.00 **Morrissey Ate My Hamster**
- 0800 **LSR Breakfast**
- 1000 **Cigarettes and Coffee**
- 1200 **Move On Up**
- 1400 **Alternate**
- 1600 **The Baja Beach Driveby**
- 1800 **Newslink**
- 1830 **The Jockey Slut**
- Continuous **Weekend**
- 2000 **Stolen Steel**
- 2200 **Miami To Marseille**
- 0000 **Money Shot**
- 0200 **F.U.B.A.R**
- 0400 **Flava**

LSR 106.6fm

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PUBS

# THURSDAY 9 May

Flavour of the day



Scarlett O'Hara as she flounces flirtatiously across the big screen in glorious technicolour. What about that final deadline for tomorrow? Frankly my dear, I don't give a damn. JS

## Gone with the Wind @ Hyde Park Picture House

It isn't very often that an American epic, iconic masterpiece, milestone in cinematic history (need I say more?) comes to a picture house near you. Yes, the film classic that should be close to all our hearts and embedded in

our psyches, is showing tonight at 7.45 as the sun goes down over Leeds. So sit back and allow yourself to be transported to the American south, where you will be swept away by the deeply desirable Rhett Butler, or charmed by

**Mint Club**  
Funky/psychedelic hip-hop, funk, soul, breaks  
E3 9.30-11.00, £4

**Bar Phono**  
Covers as Top Wave  
Old School/Az, Rock, indie  
E2, dicer

**LUU**  
Leader?  
Early nineties laws

**LMUSU**  
God's Kitchen

**Fruit Cupboard**  
When Tokki was God  
Class: Garage, house & trance

**The Warehouse**  
A Kind of Blue  
Live jazz band/DJs  
E3 NUS 9.2am

**The Cockpit**  
Pontiacs  
Attitude free cheap gay friendly night  
E3 9.00-11.00, £3.50 after

**Majestyk**  
Class  
70s, 80s and 90s eclectic  
E3 4 NUS

**Elbow Rooms**  
Hip-Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**Think Tank**  
Mumbai 7  
Funky pop to dance to garage

**Bar Phono**  
1st Class/Deep house 9.30am  
3rd Queen Bee punky queer friendly  
afternoon night 10.20am  
E3 9.20-2am

**Evolution**  
Vodka Leeds  
E3 50 TL & themed dress till 10pm  
E4 otherwise 9.30-2.30am

**Heaven and Hell**  
Destruction  
70s 80s 90s garage house trance  
Entry 12A 10-2

**The Courtyard**  
Twisted  
Funk & Beats party  
Free Entry 8-2am

**Normans**  
DJ Ranked  
Funk & Beats party  
Free Entry 10-2am

**The HiFi Club**  
Haven Bush Club  
E3 E4 members and NUS  
10-2.30

**Bambu**  
Jazz  
Funky old school house  
E4, 10-2.30

**Oso's Secret Rendezvous**  
Hip-hop, funk, sexy house, R&B/Free  
entry 10.00-2.00am

BBC ONE

6.00 Breakfast; 9.00 Kiroyi; 10.00 Animal Park; 11.00 Trading Up In The Sun; 11.30 Bargain Hunt; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; 1.45 Neighbours; 2.10 Doctors; 2.40 International Golf; 3.25 Tweenies; Songtime; 3.45 Arthur; 4.10 The Cramp Twins; 4.20 There's A Viking In My Bed; 4.35 Jackie Chan Adventures; 5.00 Short Change; 5.25 Newsworld; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather; 7.00 Animal Hospital; Jamie Darling and RSPCA Inspector Cathy Hyrie call at a house overrun with cats.

7.30 **EastEnders**. Time is running out for Sonia - as she wrestles with her emotions, Dot is forced to unearth a long-buried secret.

8.00 **Death By DIY**. Nick Knowles introduces a catalogue of DIY disasters.

9.00 **Macintyre Investigates**. Donal Macintyre goes undercover to expose the slave trade that is operating at the heart of the sex industry in Britain. The team infiltrate the world of the Albanian pimps who offer women for sale for a few thousand pounds, and hear heartbreaking stories of women forced into prostitution by violence and intimidation.

10.00 **BBC News**; 10.25 **Look North: Weather**; 10.35 **Question Time**. Panelists include leader of the Scottish Liberal Democrats Jim Wallace MSP and leader of the SNP John Swinney.

11.35 **FILM: Traitor Within (1998)**. Factually based espionage tale about a middle-ranking CIA agent who is able to lead an extravagant lifestyle by selling information to the Soviet Union. Starring Timothy Hutton and Joan Plowright.

1.20 **BBC News 24**

BBC TWO

7.00 Chuck Finn; 7.25 Histaria; 7.45 Blue Peter; 8.15 Andy Pandey; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Andy Pandey; 1.10 International Golf; 2.40 Westminster Live; 3.20 BBC News; Weather; 3.30 International Golf; 5.30 Celebrity Ready, Steady, Cook; 6.00 **The Simpsons**. A stranger claims that Principal Skinner is an impostor.

6.20 **The Fresh Prince Of Bel Air**. Will the opportunity to prove to his uncle that he is the perfect gentleman.

6.45 **Bluffy The Vampire Slayer**. An Inca princess is brought back to life.

7.30 **Homeground**. 10-year-old Joel Pitts tells the story behind the creation of A.A. Milne's character Winnie the Pooh and explores the Hundred Acre Wood using a map created by E.H. Shepard.

8.00 **Panic Mechanics**. This edition sees Fellani Rialto's turned into drag racers.

8.30 **Speed**. Jeremy Clarkson looks at what it takes to become a winner in the world of speed, and asks whether champions must possess qualities such as a lack of guilt.

9.00 **Jordan: The Truth About Me**. Richard Macer introduces a documentary about the glamour model.

9.50 **Crime Kids**. This programme examines how a student was attacked and murdered by a group of six youths crossing London's Hungerford Bridge in 1999. The offenders appear to have hardly known each other at the time.

10.30 **Rugby Special**. Jonathan Davies and Keith Wood take a look at the action in the Zurich Premiership as the tournament enters its final weekend.

12.05 **Despatch Box**; 12.35 **BBC Learning Zone**

BBC THREE

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.05 Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Sittin' Ducks; 4.15 Mystery; 4.35 Weirdesties College; The Further Adventures Of The Worst Witch; 5.05 Never Had It So Good; 5.30 Crossroads; 6.00 Calendar; 6.30 **ITV News: Weather**; 7.00 **Emmerdale**. Charity and Barry are shocked to discover that they have picked up an illegal cargo.

7.30 **Tonight With Trevor McDonald**. This edition examines the phenomenon of Mary-Kate and Ashley Olsen, twin sisters from the US coming to Britain who are actors, businesswomen and the latest weapon in an aggressive attempt to market to pre-teens.

8.00 **The Bill**. Harry Fullerton is arrested - confusing Taviner, who is perplexed as to his motives.

9.00 **Bad Girls**. With Jim back in uniform, Neil needs a new Wing Governor.

10.00 **ITV News At Ten: Weather**

10.30 **Baddiel And Skinner Unplanned**. Improvised comedy.

11.00 **Night And Day**. Rachel is lonely after her holiday with Lucy and Ben.

12.00 **2002 FIFA World Cup**. Football entertainment show.

12.40 **Dharma And Greg**. Dharma fights City Hall in an effort to change a law governing parking meters.

1.05 **Riders And Rich Kids**. The Verbiere ride is postponed because of bad weather conditions.

1.30 **DUK**; 2.20 **Cybernet**; 2.50 **Motorsport UK**; 3.15 **2002 FIFA World Cup**; 3.40 **Tonight With Trevor McDonald**; 4.00 **ITV Newsnight**; 4.30 **Jobfinder**; 5.30 **ITV News**

BBC FOUR

6.05 **The Hoobs**; 6.55 **RI-SE**; 9.00 **Bewitched**; 9.30 **Dream Of Jeannie**; 10.00 **FILM: Mystery Street (1950)**; 11.45 **Encounters**; 12.00 **Powerhouse**; 12.30 **Cheers**; 1.00 **Montel**; 1.35 **afterthrees**; From **Chester**; 3.45 **Fifteen To One**; 4.15 **Countdown**; 5.00 **Richard & Judy**; 6.00 **Friends**. Chandler wants his annoying new roommate to move out.

6.30 **Hollyoaks**. Zara and her mum bear the brunt of Beth's actions.

7.00 **News: Sport: Weather**; 7.55 **Kids On... Punishment**. Children from Glasgow and Salford reveal what they think about punishment.

8.00 **Brookside**. Ron thinks he's onto a winner with Bev. Sammy returns from London, goal achieved; and an emergency in the walk in centre leaves Gary devastated.

9.00 **Football Stories**. With David Beckham looking uncertain for the World Cup finals after a tussle with Argentine Duscher, this programme tells the sorry tale of a 35-year-old feud between the two nations.

10.00 **Friends**. When a fire damages their apartment, Rachel and Phoebe must choose between living temporarily with Joey or Monica.

10.30 **Daisy Daisy**. Daisy Donovan travels to Springfield in Cincinnati and enters America's Beautiful Miss Pageant.

11.05 **V Graham Norton**. Graham Norton unleashes his distinctive brand of entertainment.

11.35 **South Park**. The children of South Park must endure sex education from the unlikely duo of Mr. Mackey and Ms. Choksondik.

12.00 **The Book Group**; 12.35 **One Dog Knows**; 1.00 **Rude Britannia**; 1.30 **Personal Services**; 2.00 **Home**; 2.10 **Transworld Sport**; 3.05 **Football Italia**; **Mezzanotte**; 4.50 **Powerhouse**; 5.15 **Countdown**

BBC FIVE

6.00 **Sunrise**; 6.30 **Beachcomber Bay**; 6.55 **Nosey**; 7.00 **Happy Monsters**; 7.15 **Little Antics**; 7.20 **Mr Men And Little Miss**; 7.30 **Rolie Polie Olie**; 8.00 **Bear In The Big Blue House**; 8.30 **Barney**; 9.00 **Jay Jay The Jet Plane**; 9.30 **House Builders**; 10.00 **The Wright Stuff**; 11.00 **TJ Hooker**; 12.00 **5 News**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **Oprah**; 2.20 **Open House With Gloria Hunniford**; 3.35 **FILM: Gunsmoke III: To The Last Man (1992)**; 5.25 **Kylie Morgan** Jukebox; 5.30 **5 News**

6.00 **Home And Away**; 6.30 **Family Affairs**; 7.00 **The Pepsi Chart**; 7.30 **5 News**; 8.00 **Life Doctor**; 8.30 **Stark Naked**; 9.00 **FILM: Vi Warshawski (1991)**; 10.50 **Sex And Shopping**; 11.20 **Sex And Shopping**; 11.50 **Red Shoe Diaries**; 12.20 **Jonathan Pearce's Football Night 11.55 Dutch Football**; 2.25 **Argentinian Football**; 3.55 **US Major League Soccer**; 5.35 **Motorsport Mundial**

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12.00 **The Book Group**; 12.35 **One Dog Knows**; 1.00 **Rude Britannia**; 1.30 **Personal Services**; 2.00 **Home**; 2.10 **Transworld Sport**; 3.05 **Football Italia**; **Mezzanotte**; 4.50 **Powerhouse**; 5.15 **Countdown**

10.00 **Quiet Dawn**; 10.30 **LSR Breakfast**; 11.00 **Folk Show**; 12.00 **Candela**; 14.00 **Strictly Rockers**; 16.00 **The Baja Beach Driveby**; 18.00 **Newslink**; 18.30 **The Jockey Slut**; **Continuous Weekend**; 20.00 **Up2Scratch**; 22.00 **Eat Records Present**; 00.00 **A Little To The Left**; 00.20 **Style Down Sessions**; 04.00 **Sunday Over Content**

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## WHAT'S ON BETWEEN FRIDAY 3RD MAY AND THURSDAY 9TH MAY

### WARNER VILLAGE CINEMA

**Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm**

**About a Boy (12)** Daily (12noon Mon Only), (12.50pm Sat/Sun/Mon Only), 2.40pm, 3.30pm, 5.30pm, 6.10pm, 8.10pm, 8.50pm, Fri/Sat Lates 11.15pm

**Panic Room (15)** Daily (12.50pm Sat/Sun/Mon Only), 3.40pm, 6.30pm, 9.20pm  
Jodie Foster returns in this classy thriller about a 'hidey-hole'.

**The Count of Monte Cristo (PG)** Daily (11.50am Sat/Sun Only), 2.50pm  
Man gets girl. Man A loses girl to jealous other man, who frames him and gets him banged up. Then he reinvents himself as a rich man to get her back.

**The Scorpion King (12)** Daily (1pm Sat/Sun/Mon Only), 3.20pm, 6pm, 8.30pm, Fri/Sat Lates 11.05pm  
Big bad Duwayne Johnson, aka The Rock, takes on a bunch of ne'er do-wells with a rather large broadsword. Oo-er missus.

**Bend It Like Beckham (12)** Daily (12.20pm Sat/Sun/Mon only) 3pm, 5.50pm, 8.40pm, Fri/Sat Lates 11.05pm  
East is East meets Match of the Day in this surprisingly funny Britcom.

**Blade 2 (18)** Daily 6.20pm, 9.40pm  
Wesley Snipes and strangely enough Luke Goss star in this gory blood stained sequel. Not as good as the original, but with a new slant on the crusade to kill the undead.

**John Q (15)** Daily 5.40pm, 8.20pm, Fri/Sat Lates 11.10pm

**Crossroads (PG)** Daily (11.10pm Sat/Sun/Mon Only)  
3 girls cut loose on a road trip with a hot boy to fulfill their childhood dreams. Britney Spears does a lot of a cappella singing and dancing in hot pants and a vest. Grrrr.

**K-Pax (12)** Daily 7pm (Not Thurs)  
Kevin Spacey gets sectioned because he says he's an alien. And we thought he was such a credible actor after American Beauty!!

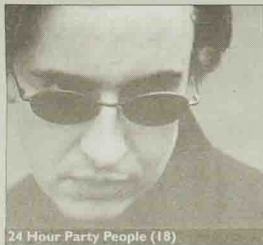
**Ice Age (U)** Daily (11.20am Sat/Sun/Mon Only) 1.40pm, 4pm  
Like Monsters Inc but obviously set in the Ice Age. Star voices include Denis Leary, Goran Visnjic (E.R.) and John Leguizamo (Romeo and Juliet/ Moulin Rouge)

**Alli G in Da House (15)** Fri/Sat Lates Only 11.35pm

**Return to Neverland (U)** Sat/Sun/Mon only 10.50am

**Road Kill (15)** Daily 1.50pm, 4.20pm, 6.50pm, 9.30pm

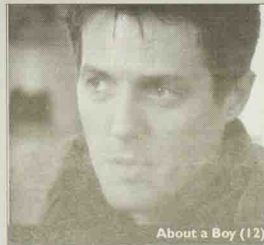
**Showtime (15)** Daily 1.30pm, 4.10pm, 6.40pm, 9.10pm, Fri/Sat Lates 11.05pm



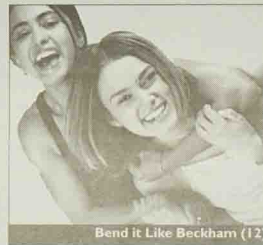
24 Hour Party People (18)



Blade 2 (18)



About a Boy (12)



Bend It Like Beckham (12)

### STER CENTURY CINEMA

**The Light. Box Office Number: 0870 240 3696. £3.50 (with valid NUS card)**

**About a Boy (12)** Daily (Sat/Sun/Mon only 10am, 11am); 11.30am, 12.30, 1.30, 3pm, 4pm, 5.30, 6.30, 8pm, 9pm, Fri/Sat Lates 11pm  
The makers of Four Weddings and Bridget Jones brings us Hugh Grant with new hair cut in this Nick Hornby adaptation of a big kid's relationship with a little kid.

**Roadkill (15)** Daily (Sat/Sun/Mon only 12pm) 2.30pm, 5pm, 7.30pm, 9.45pm  
Just in case you hadn't realised that all truckers are psychopathic, hillbilly serial killers, this feature confirms it for you. Though it's actually not half as bad as it sounds. Beats Jeepers Creepers anyway

**John Q (15)** Daily 12.45pm, 3.15pm, 5.45pm, 8.15pm, Fri/Sat Lates 10.45pm  
Fresh from his oscar winning role in Training Day, Denzil Washington plays a father who's medical insurance won't cover his son's heart transplant. That is until he takes the law into his own hands

**The Panic Room (15)** Daily (Sat/Sun/Mon only 10.30am, 11.30am) 1pm, 2pm, 3.30pm, 4.30pm, 6pm, 7pm, 8.30pm, 9.30pm, Fri/Sat Lates 11pm

**Ice Age (U)** Daily (Sat/Sun/Mon only 10.40am) 12.40pm, 2.40pm, 4.40pm

**Last Orders (15)** Fri/Sat only 11.10pm, Senior's Club Thursday 11.30am

**Return to Neverland (U)** Sat/Sun/Mon only 12.20pm

**ET (PG)** Sat/Sun/Mon only 12.10pm

**Blade 2 (18)** Daily 8.50pm, Fri/Sat Lates 11.30pm

**K-Pax (12)** Daily 8.50pm

**The Scorpion King (12)** Daily (Sat/Sun/Mon only 10.15am, 12.15pm) 2.45pm, 5.15pm, 7.45pm, 10pm

**The Count of Monte Cristo (PG)** Daily 2.20pm, 5.20pm, 8.20pm

**Queen of the Damned (15)** Daily 6.20pm

**The One (15)** Daily 2.50pm, 4.50pm, 6.50pm, Fri/Sat Lates 11.20pm

**Bend It Like Beckham (12)** Daily 1.15pm, 3.45pm, 6.15pm, 8.45pm, Fri/Sat Lates 10.45pm

**24 Hour Party People (18)** Daily 6.40pm, 9.10pm, Fri/Sat Lates 11.40pm

**Crossroads (PG)** Daily (11.20am Sat/Sun only) 1.40, 3.50

**Showtime (12)** Daily (Sat/Sun/Mon only 11.15am) 1.45pm, 4.15pm, 6.45pm, 9.15pm, Fri/Sat Lates 11.45pm

### LOUNGE CINEMA

North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

### COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £3.00 NUS (Mon/Tues); £3 all other times

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**Y Tu Momma Tambien (And Your Mother Too) (15)** Fri/Sat 9pm, Sun/Mon 7pm, Tue/Wed 6.45pm, Thur 5.30pm

**Behind the Sun (15)** Fri/Sat 7.15pm, Sun 7pm, Mon 9pm

**Atanarjuat the Fast Runner (12)** Tues/Wed 8.45pm

**Funny Girl (U)** Sat 3.45pm, Thurs 2pm

**GhostWorld (15)** Fri/Sat 11.15pm

**Gone with The Wind (PG)** Thurs 7.45pm

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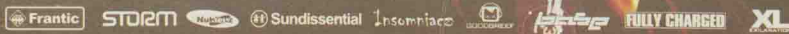
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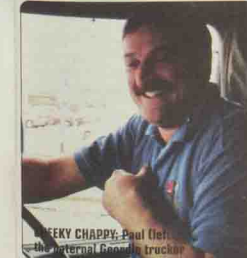
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periences of wigs,



RING BORDS AND ROUNDABOUTS: Catherine and Sion (top right) on some more desecrated roadways, and toying it



er (left) modelling the latest in wig fashion



BREKY CHAPPY: Paul (left) in the internal goods truck

## Day 1: Friday March 22

THE three of us (me, Sion and Catherine) arrived at 9am at the Parky Steps, excited with what was ahead but not knowing at all what to expect. We had hoped to go to Portsmouth but four lifts and twelve hours later we arrived at Dover, having gone via Bristol. This set the tone for the whole trip: having a rough idea of where we were heading but just taking whatever came our way. We got lots of lifts off trucks: like the one with the greasy ponytail, smoking endless roll-ups, or the Ukrainian called Goran who told us all about Goran Ivanisevic; or the guy who told us his whole life story in the 15 minutes we spent with him. Truckers spend weird, isolated lives: picking up hitch-hikers apparently offers a little relief.

## Day 2: Saturday March 23

WE sweet-talked ourselves into 45 tickets for the Tam ferry to Calais then, a couple of hours sleep in the freezing port and a bun (the perfect combination) later, we were seeking our next lift. We were on the road four tiring hours later, squashed up with a Spanish trucker who told us all about drug trafficking, on the way to Barcelona... brilliant. We sat back, slept, ate, relaxed and gazed at the quality French surroundings. We eventually arrived just south of Lyon that night.

## Day 3: Sunday March 24

WE slept the night on the floor of a truck stop then spent the whole day lazing around and playing frisbee: truckers aren't allowed to travel on Sundays in France. Finally though, our lift decided he couldn't take us to Barcelona as he was afraid of getting caught with hitch-hikers and potentially losing his job and license for it. Bugger.

## Day 4: Monday March 25

A tad depressed after the 36-hour wait in the truck stop, everything suddenly turns around again and we find ourselves on the way to Barcelona in the sweetest BMW, courtesy of a minted French businessman. I spent around 15 minutes persuading him to take us in my terrible French, only to find out he spoke fluent English. Hmmm.

**Fast asleep on the roadside lawn, we were woken at 3am to a soaking by some sprinklers. Then it started to rain. We spent the rest of the night on the windy, concrete floor of the petrol station**

Anyways, from Barcelona we picked up a 2-day lift all the way down to Seville. We had to hide away in the back like stowaways though: he too was nervous about being caught by the police. We went right up into the Sierra Nevada mountains as the sun was setting... then helped him load up his delivery of thousands of toilet rolls.

## Day 5: Tuesday March 26

SLEEPING and lounging around all day amongst the toilet rolls in the back of his truck, and arrived just outside Seville in the early hours.

## Day 6: Wednesday March 27

TOILET-roll-man left us in the middle of nowhere. We had come so far yet it seemed impossible to see where the next lift was going to come from: cars whistled past on the motorway for six hours. We

finally got a lift going back into Seville - from a guy who had seen us five hours earlier and took pity on us. Which was nice of him.

Indulge my cricket fetish: hitch-hiking is like watching the Australian Waugh brothers slaughter the English bowlers. It seems like there'll never be a breakthrough... then suddenly it happens and there's jubilation and hope is restored once again. Or something like that.

We shed our hitch-hiker personas for the afternoon and became *real* tourists, walking round Seville, an awesome city. We finally got a number of short lifts such that evening and were left that night in a small town petrol station with only 200-300km to go. We had an eventful night ahead... There was nowhere to sleep nearby so we decided to bed down by the side of the road on some surprisingly nice grass, an oasis in the arid Spanish landscape. Anyway, fast asleep at 3am, we were woken to a soaking by some sprinklers. Typical and, to make matters worse, just as we'd dried off and settled down again, it started to rain. We spent the rest of the night on the windy, concrete floor of the petrol station. Nice.

## Day 7: Thursday March 28

WE woke in surprisingly good spirits and got out last lift off the most amazing guy who was only going to take us ten miles down the road but, after we explained what we were doing, ended up taking us four hours out of his way to the port in Algeciras.

We took the afternoon ferry across and landed in Morocco after an awesome but exhausting week: six and half days, 13 lifts, a diet of bread, cheese, milk, and water, and about five hours sleep per night. The trip was topped off with a chilled out time enjoying the food, sun, and sites of Morocco. Only one more thing to say: DO IT YOURSELF.

Steve Vaughan

NEARLY THERE: Steve and Sion (top right) on the final leg



## Day 1: Monday March 25

HITCHING is piss easy. Wasn't quite aware of the amount of petrol station prostitution that would be involved, but can logically see how it's much easier to drive past two headcases standing in a lay by than it is to turn down an annoyingly dogged girl in pigtails standing between you and the 4 star unleaded. The girls were an idea suggested and brutally enforced by Andrzej (my partner) hitching expert and compulsory male presence. Feel like a militant Heidi, but at least they get us down to Portsmouth in record time (where we miss the afternoon ferry by 5 minutes and have to wait in the terminal for seven and half hours).

## Day 2: Tuesday March 26

HITCHING is unbelievably funny. After cadging a free bed for the night in a ferry cabin while the other hitchers huddle into their reclining seats, we set off for a day of fun and wine tasting with three British cavers

Geoffely waving at the non-hooked-up hitchers with their boards for Bordeaux, we scoff all advice given to us so far. Stay on the motorways? Hah! In our present egotistical state no road is too empty, no corner too hazy-hole for our natural hitching skills.

Sick to the west side of France? What, and miss the delights of the Loire valley and a pleasant afternoon sampling rosé in a quaint sun-drenched village? Confidence lasts precisely until the moment we get let out at Moulins and realise we're on our own.

## Day 3: Wednesday March 27

HITCHING is scary. Suddenly realise I have to start speaking French now, being as I'm the girl and Andrzej only speaks old Icelandic, the sensible choice for his language module in first year. Can just about get the request across, but communications break down if the target's response is anything other than "Oui" or "Non". This leads to much hilarity (on Andrzej's part), much humiliation (on mine), and perhaps can be counted as the main attribute for the fact that, come nightfall, we're trudging along a deserted French dirt track with absolutely no signs of

life or light anywhere. Bill Withers sings 'Just the Two of Us' at me through my stereo headphones. I start to giggle uncontrollably. I feel Andrzej may be resisting the urge to slap me.

## Day 4: Thursday March 28

HITCHING is for experts only. After a valiant escape from the teeny tiny village we stumbled into last night (aided by an elderly gent with no English or, in fact, hearing of any kind), we end up breaking the cardinal rule of the Morocco hitch. Completely unintentionally we get sucked, nay yanked, into the vortex of hitch-hiking hell that is Barcelona. Du-du-dunnahh.

## Day 5: Friday March 29

HITCHING is a nightmare. It's fucking raining. In Barce-bloody-lona. Completely disillusioned by the morning's failure and making rather hasty and xenophobic judgements about the Spanish as a nation, we retire to a horrifying continental version of

**I am the annoyingly dogged girl in pigtailes standing between you and the 4 star unleaded. I feel like a militant Heidi**

McDonalds. Andrzej and the girl at the till reduce each other to tears trying to perform the simple transaction of a cup of coffee and a croissant. I want to hang myself. Tempted to make a hilarious comment about the day going off without a hitch but don't for fear of subsequent laughter fading into a despondent contemplation of our situation. Never one to let rules and morals cloud our fun, we decide to catch a train to Tarragona and never speak of it again.

## Day 6: Saturday March 30

FUCK hitching. Awake with renewed determination to get to Malaga but don't count on Spanish people being such mean-spirited arseholes. After a brief consultation with ticket office to confirm that no, there are no trains to Malaga, or Madrid, or anywhere for the next two weeks (four days, whatever), we sit and sob. Well, Andrzej does it internally. The ticket man comforts us by saying he can get us a ticket... to Barcelona. We get it, get the plane and go home.

Louise Ironside

## Want some?

The Morocco Hitch is an annual sponsored event organised by Link Community Development ([www.link.org.uk](http://www.link.org.uk)), a charity promoting education in South Africa, Ghana and Uganda. This year, with over 400 hitchers nationwide, they hope to have raised £150,000+. Contact Raz (246 7327 at L.U.D., 243 (0)171 at L.M.I.) or Link to find out how to join the hitch 2003. Raz, one of the largest student societies at L.U.D. also run other hitches in Paris and Dublin, fire-walks, fashion shows, catwalks and much else.

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## If you want to advertise in Leeds Student then call Vicky on 0113 3801389

**I NEED OASIS TICKETS!!!! DOES ANYONE HAVE A SPARE TICKET FOR SALE TO GO AND SEE OASIS ON SATURDAY JULY 6? IF SO THEN CONTACT DAVE ON 07786 961214.**

The University Conservative Future Association is playing host to two key speakers over the next week. Friday 3rd May welcomes

The Rt Hon David Davis MP, Chairman of the Conservative Party, who will be speaking at 11.15pm in the Council Chambers (1st Floor of the Parkinson Building), and on Tuesday 7th May John Bercow MP, Shadow Chief Secretary to the Treasury, will be speaking at 6pm, also in the Council Chambers. They will be speaking about many issues that affect us all, particularly being students. All are welcome.

**WANTED.** I am a student at LMU and am running the concert band at LML. We need brass and percussion players to come and join us. We rehearse 5pm Thursday at City Campus Leeds Met. They can email me jemmy26@gmail.virgin.com or ring/text 07944801831.

Relieve revision revulsion by taking stray dogs for walks in the Spring sunshine in north Leeds. The MCDL has a centre just above Adel, which is just above Headingley (take a #28 bus along Woodhouse Lane-Otley Road to Adel, and then it is a short walk from there). There is also a fountain and lake near the centre. You can sponsor a stray dog of your choice for as little as £1 a week. For details about sponsoring a dog phone 0171 837 0006, or go to www.ncdl.org.uk

**I NEED OASIS TICKETS!!!! DOES ANYONE HAVE A SPARE TICKET FOR SALE TO GO AND SEE OASIS ON SATURDAY JULY 6? IF SO THEN CONTACT DAVE ON 07786 961214.**

Right, to make amends for last week - thanks very much to Emily (C not B, though thanks B anyway, obviously) and Giles for Space last week, Ker-wollitee. Props to Alison, Caroline and Willy Adams for the single handed sections. Marvellous. Arts, stop making Music jealous. Hayley, your name's in Tyson (and Briony); thanks for taking on the photos so well. News crew. Get in there!! Arsenal for the Cup. Ronnie for the Embassy.

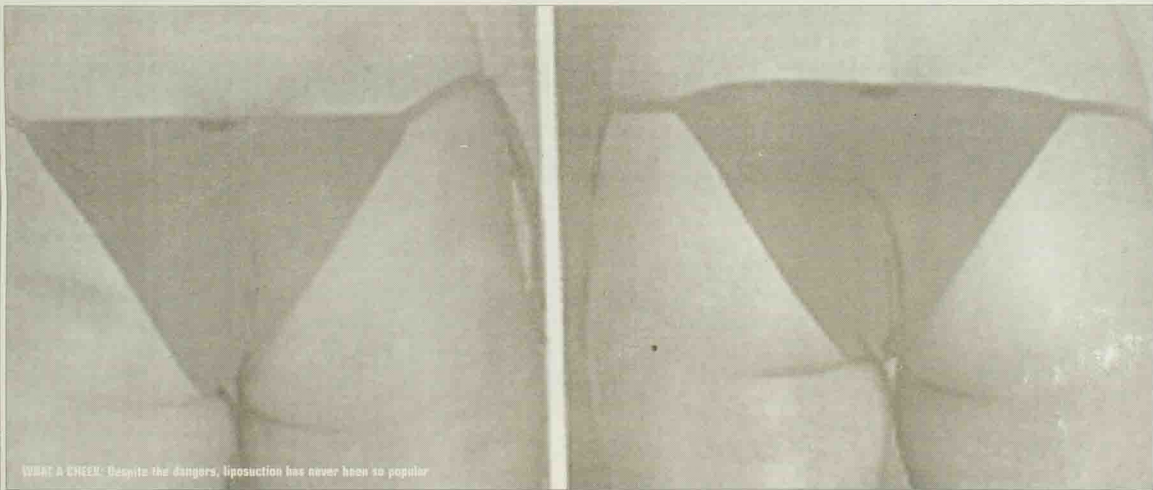


# Space

For open minds

## Dying to be thin?

Is natural beauty a thing of the past? Leonie Gold investigates whether as society we now favour superficial perfection over our general health and wellbeing



WHAT A CHEEK: Despite the dangers, liposuction has never been so popular

Appearance is the first thing people notice about each other, impressions are formed in a matter of seconds. Cosmetic surgery is now a huge profit making industry, preying on women and men's physical insecurities. But are we slowly killing ourselves trying to attain the unattainable? Are we ignoring the fact that perfection has its own costs?

Many women cannot leave the house without first putting on their face. It is as much part of their routine as cleaning their teeth. Beauty products for men have also become a big business with even more of our dads, brothers and boyfriends investing in facial cleansers, body scrubs and the odd dab of concealer. Companies all succeed in selling us the idea that their product is the best on the market, making our skin more youthful, our hair more shiny and our eyelashes long enough to put in pigtailed. If we didn't fear growing old before, watching the television for five minutes can make even the most confident person secretly rush to the beauty store despite protesting otherwise.

The beautiful model Isabella Rossellini was deemed too old by Lancome's advertising company and replaced by a younger

model. It seems that even after the female Revolution and our calls for equality in all areas, we are bombarded daily with hundreds of images of young, passive women stressing the importance of well moisturised skin to maintain our their confidence.

**The media promotes the idea that young, thin and smooth is the only way to be**

Cosmetic surgery is now no longer shocking and it has got to the stage that when somebody on the other side of 50 looks good, it is presumed that they have 'been under the knife'. Such extreme procedures as cheek resculpturing and liposuction are no longer a taboo, with thousands of woman emulating celebrities, such as the real life Barbie-doll, Pamela Anderson,

who has clearly taken full advantage of collagen and silicone. Are these invasive procedures not just another form of enforcing female oppression, like the Chinese custom of young women binding their feet as a result of men saying that only small was beautiful? Shockingly this procedure was not outlawed until 1949. Is the leap into the world of high-tech plastic surgery a giant step back for womankind?

The latest craze in plastic surgery is for Botox injections or 'pretty poison'. Why anyone would feel the need to inject into their face a toxin used in chemical warfare which renders them characterless, expressionless and eventually penniless, is beyond me. And yet they do. After the injection the face is paralysed so that the wrinkles can no longer be seen. Supporters of this technique end up with skin resembling cling film leaving them as interesting to look at as a blank piece of paper. Surely this 'toxic chic' is taking things a little too far. Certainly Emily Pankhurst would be turning in her grave!

Hair dye, the product most widely used to cover the first signs of ageing, or for copying the latest Hollywood craze, has now also been proved dangerous. **continued on page 16**

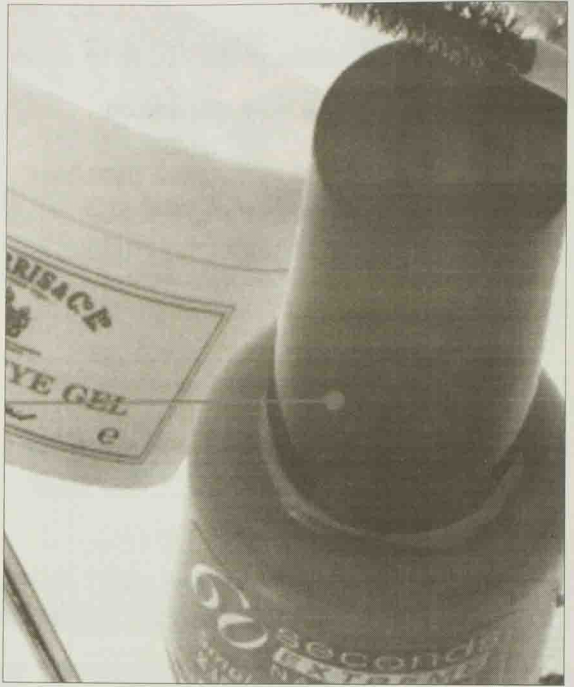
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I am sure this most recent study from America which confirms that certain dyes can cause bladder cancer if used too frequently, will not deter the majority of users. Are people increasingly more willing to risk their health for the sake of changing their physical appearance in order to feel more comfortable in their skin and why?

However, maybe I am being a little bit too critical in condemning beauty products to Room 101. I do not seriously believe they are only for the vain and the vain. They don't just mean ridding ourselves of our individuality. Many people show their own personal style and personality through the colour of their hair or the application of their make-up.

said that "make-up generates more money than armaments, and that's what it is - ammunition in the sex war."

**A**re women far too quick to criticise their own sex for succumbing to the lures of cosmetic surgery and "miracle-cure" creams? Maybe it is wrong to accuse each other of vanity and superficiality, as there are many important benefits of cosmetic surgery that are often overlooked when discussing the subject. Psychological needs are arguably as important as medical needs. The positive effects of cosmetic surgery on someone with very low self-esteem and self-confidence, which was causing detrimental



MAKE-UP: Unnecessary war paint, or a means of female expression?

## The suffragettes were known to have worn red lipstick as a symbol of defiance. Many other women followed suit

Indeed the cosmetic giants MAC have started using quirky figures such as Ru Paul and Kd Lang to celebrate individuality and challenge social stereotypes.

Interestingly, the suffragettes were known to have worn red lipstick as a symbol of defiance, with many other women during World War II following suit. Make-up played an invaluable role in these times by allowing women to assert their femininity and boost their morale. This can be seen more recently with some Afghan women, suppressed by the ultra-patriarchal Taliban systems, wearing full make up under their burkas to make themselves feel like they still had some control over their lives. Make-up was banned as it was seen as a symbol of insubordination and rebellion.

If these women had been caught it would have resulted in them receiving very severe punishment. The novelist Kathy Lette once

effects on their social interactions, are undeniable. Moreover, it has enabled women to have reconstructive surgery after experiencing the trauma of breast cancer and has been invaluable in improving scars and disfigurements in burn victims.

Unfortunately our lives are influenced by the media, which promotes the idea that young, thin and smooth is the only way to be. Is our individuality slowly being sucked down liposuction tubes, creating an army of characterless clones? A look into the future could be very shocking if treatments such as Botox continue to be discovered. I am in favour of people taking pride in their appearance, but there is also much to be said for growing old gracefully and not becoming obsessed with superficialities. As William Shakespeare once said, "Striving to better, oft we mar what's well".



White woven gypsy top: £12  
Denim gypsy skirt: £17

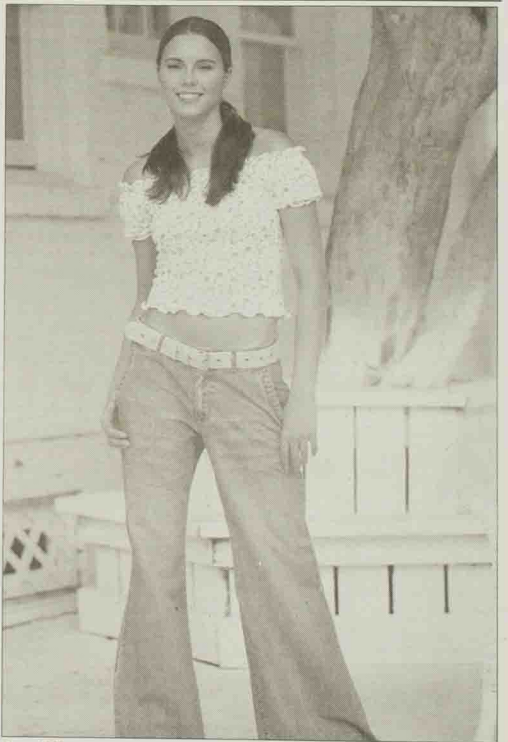
## Promotion

MK One and Leeds Student offers the high street up to the minute fashion designs and outstanding value. A great place to shop if you are on a budget MK One is ideal for students enabling you to follow the seasons high fashion without breaking the bank. Keep an eye out for this summer's hot trends which include gypsy, fringing, stripes and funky sports gear.

We have teamed up with MK One to offer you the chance to win 6 x £50 worth of store vouchers - enough to revamp any wardrobe! MK One has 170 stores nationwide, our local branch is in the Merrion Shopping Centre - head down if you are looking for a fashionable bargain.\*

For your nearest MK One store call: 020 8993 6262 or take a look on the website [www.mkone.co.uk](http://www.mkone.co.uk)

To enter just email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) with your details and six winners will be pulled out of the hat at random.



Jeans: £22  
Pink belt: £7, White ditsy print gypsy top: £12



# Celebrities and their... biscuits

What kind of biscuit does Jordan enjoy with her tea? What selection of baked goods might Marilyn Manson present to a guest? Catherine Quinn exposes the eating habits of the stars



**Biscuit:** Crawford's Thin Arrowroot Biscuits  
**Chosen by:** Geri Halliwell  
**Price:** Your dignity, relationships, and self respect.

As a fan of all things minging (including herself) under sized Geri Halliwell fully endorses Arrowroot biscuits.

At just thirtyfive calories a biscuit, these hangin' snacks can fill up the ginger pop star for an entire day. If she's out in public the energy she spends exercising her gob can

take her to the two biscuit zone.

Surviving as she does on twigs, berries, and prenyon, the string bean celebrity is a healthy endorsement for similarly deluded megalomaniacs.

As her diet becomes stranger, Geri becomes thankfully more obsolete. She told *Leeds Student*: "I love these biscuits. I'm mad and annoying." How right she is.



**Biscuit:** McVitie's "Boaster"  
**Chosen by:** Pop Star's Simon Callow  
**Price:** however many packets the nearest lackey can afford to purchase.

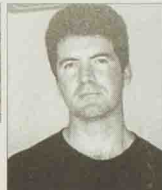
Short waisted Simon was recently voted a celebrity ladies man by *Loaded Magazine*. The stern faced pop-picker owes much of his sex appeal to impeccable taste in biscuits, and a notable ability in biscuit arranging.

The wily pop-stars icon owes many a romantic rendezvous to the promise of fancy biscuits and tasteful doilies. Nor does Simon

fail to deliver. Recent kiss and tell stories in *The Sun* testify to his abilities.

The lady lucky enough to succumb to his charms cannot fail to be dazzled by the range and finesse of his biscuit platter.

His selection of McVities Boosters confirms his status as a biscuit master. As he tells *Leeds Student*: "the blend of chocolate and hazelnuts is just so sexy. Anything else is distinctly average."



**Biscuit:** McVitie's Rich Tea  
**Chosen by:** Marshall Mathers aka Eminem

**Price:** Just give him the biscuits man.

This white trash fucker don't fuck around. Poor neglected Marshall spent an deprived childhood in a trailer park. Like so many other poor unfortunates little Marshall's cupboard was hardly a heaven of Fox's Crunch Creams. In fact the American star only had a few

Rich Teas to accompany his low grade squash. Surely the biscuit of the unsung masses. No wonder Eminem is able to convey such a poignant message of violence and deprivation to his fans.

These flour and sugar travesties are enough to sway any young man from the poverty trap. Although Eminem initially cited chocolate chip cookies as his favourite snack, he soon broke down and confessed to his lack lustre youth.

"I had those biscuits every day man!" he sobbed.



**Biscuit:** Fox's "Party Rings"  
**Chosen by:** Katy Price aka Jordan

**Price:** A signed photo could earn her a free packet - but she'll probably have to pay for the biscuits.

Lovely busty glamour model Jordan is a party girl at heart. The inflatable star loves to munch these colourful party rings at her prestigious celebrity gatherings.

Although her favourite food is curry and Haagen Daas, Jordan admits that she couldn't be without her biscuits. In an exclusive interview with the *Leeds Student*, Jordan reveals; "biscuits are my life really.

"I'll always make sure I have some on hand at every modelling shoot. If I go abroad I have to take a supply with me. In America they have something similar called cookies", she adds.

Jordan's impending motherhood will also guarantee her favourites pride of place at kiddies parties.



**Biscuit:** Morrison's Pink Wafers  
**Chosen by:** Sarah Jessica Parker  
**Price:** When a pair of shoes cost you \$2,000 you don't worry too much about biscuit costs.

Flighty fashion obsessed Sarah Jessica Parker is a big fan of these fun pink wafer biscuits.

When she's not spending a third world debt in colourful shoes and ridiculous clothing Sarah likes to indulge with a glass of white wine and a plate of wafer biscuits.

She prefers Morrison's vanilla-filled brand for preference as they are fulfil her high expectations of quality and value.

She admits to the *Leeds Student*: "When not portraying a shallow, high voiced New Yorker in *Sex and the City*, I do enjoy a good biscuit. Like me, these pink wafers are all style and no substance - yet many people think they're tasty".



**Biscuit:** Garibaldi  
**Chosen by:** Marilyn Manson  
**Price:** A pint of blood and a heap of black leather.

Gothic shock monkey Marilyn loves to horrify, and his choice of biscuit is no exception. Talking exclusively to the *Leeds Student*, he chuckled mischievously whilst admitting a penchant for Garibaldi biscuits. In keeping with his image, the celebrity

singer has yet again caused controversy. His choice will terrify and disgust many older readers, and possibly incite vulnerable youngsters to follow his example.

Whilst this newspaper does not condone the consumption of Garibaldi biscuits, we urge those who indulge to have plenty of water or soft drinks to hand.



# War games

In the Premiership, players compete for million pound fortunes and cup glory. In Twic country, southern Sudan, the people are playing for flourmills and peace. Swamped in economic problems and heavily reliant on foreign aid, Sudan is a country where the unification of the population remains an urgent priority. But as Katie Splevins explains, the Olympics is proving to be a huge leap in the right direction



**MATCH DAY.** Supporters marching through the scorching heat

In the final football match of the Twic Olympics six thousand people from six districts called 'payams' came together. Some were meeting for the first time, to compete in volleyball, athletics, tug of war and football. For each event the winners would score points for their payams and at the end of the seven-day event, the winning payam would take home the flourmill, Marco Ajang Makvac led his team onto the rough pitch, once used as an airstrip, in single file.

The rest of his payam, Wunrock, stands at the sidelines cheering support and waving the pink-starred flag which is their mascot. Equally loud are the cheers and whistles from the payam as their team runs, captained by eighteen-year-old, Martin Arrec. This is the final match. The teams are playing to take home a flourmill. When most of a day can be spent pounding wheat manually, this is a prize to be cherished.

Both teams proudly complete a circuit of the pitch waving royally to their supporters. They try not to allow their expressions betray the pain that the rough stones and stiff clumps of grass cause their bare feet as they begin to play. Dirty bandages are wrapped around their toes and legs in the hope of providing protection. Occasionally the game is interrupted by a stray cow. A crowd of four thousand spectators, many of whom have walked for up to three days in the blazing heat to be here, cheer as it is chased off the pitch.

These are minor setbacks in a country where people on a daily basis fear for their lives. Since independence in 1956 Sudan has only had one decade free from civil war. The country is divided

between the central government based in Khartoum, and armed opposition movements. Much of the fighting takes place in the South, which is rich in resources. Twic County lies on the border between government-controlled areas and areas held by the SPLM/A. Sudan People's Liberation Movement/Army, in southern Sudan, and is home to thousands of people displaced during the fighting.

## Rough stones hurt their bare feet, bandages are wrapped around their toes and legs in the hope of providing protection

The government of Sudan regularly uses aircraft to bomb villages, and militia raids on horseback, backed by the government, leave civilians terrorised. Over the past eighteen years of war, over 1.5 million people have died.

Following raids, families are forced to abandon their homes, houses are looted and crops and animals destroyed. No one plans for the future, as anything stable could be destroyed at any moment.

Schools are not operating and children go without education. Some have no choice but to seek other communities, meaning 4.5 million inhabitants remain displaced. The economy is now so devastated that most basic services in the south are provided by humanitarian agencies.

Despite these huge setbacks, this is the second time the Twic Olympics has taken place. The event is organised by SUPRAID, a local aid agency funded by Christian Aid. Acuil Banggol, SUPRAID director explains, "this is an amazing thing. The games aim, first and foremost, to give young people an opportunity to exercise their right to leisure, a luxury most have not enjoyed since they were born. For the majority, life has been one continuous struggle for survival."

There is also another motivation behind the games, conflict exists on a local level. Following raids, displaced people are forced to live in other payams which can lead to a serious drain on the few available resources. Competition for cattle, grazing land and even women means eruptions of violence are common, resulting in communities living in virtual isolation from each other. The hope is that people coming together during the Olympics will form friendships with other payams, share skills and resources and reach a mutual understanding, and perhaps peace, at least on a local level, will prevail.

Having been a child soldier since the age of eleven, Marco, football captain for Wunrock, knows the value of peace. His serious eyes scan the horizon as he explains, "I was never happy to be involved in the conflict, I had no other option. I was glad to





be demobilised two years ago."

As well as fighting against the North, Marco fought with local payams, the same people he is now playing against in a friendly football match. But as he calmly reasons, "in a war, the only way to have any power is to have your own gun and fight. Children join for different reasons, perhaps their family were killed or they had no food, but I wanted to protect my people."

Marco has had the rare experience of building up friendships across tribes: "As a soldier I captured Getluak, one of the opposition, but I realised he was a good man and we became friends." The importance of this experience has not escaped him. "The Olympics gives people a chance to meet those they would never have met any other way and see them in a different light", he says. By meeting and competing the hope is young people from across payams will have the opportunity to grow together as a united southern Sudan.

**M**arco's self-control vanishes as his team begin the match. Children in ragged clothes with holes sit covered in dust, concentrating. With each goal their faces become animated as they dance and sing on the sidelines. A constant beat from the drums keeps the crowd in high spirits. Even the soldiers clapping their guns, stand on the sidelines and dance and cheer as goals are scored. For a short time the immediacy of their country's situation seems to have been forgotten.

As Aweng scores the winning goal the crowd erupts. Team

players cartwheel in the dust and lift each other in the air. The crowd can no longer be held behind the line and thousands of fans burst onto the pitch, swamping the players. Within seconds the pitch is deserted. Everyone has run off alongside their champions to the payam to celebrate. As the sun sets all that can be heard is a distant beating of drums and chanting as the dust settles.

**The Twic Olympics is a great way to get people to get together. We now have girls playing, who had never played sport of any kind before**

Martin Ariec, captain of Aweng is delighted at winning the match. He tries to keep a tight reign on his emotions yet small grins escape, smiles are not given easily. Tall, proud and controlled he wears a thin red headband and stands with his arms crossed, he says: "The first moment we won was the best, it was so exciting."

Despite his restraint, the corners of his mouth get the better of him and he releases a wide grin. He bats away a fly and says: "I

want my payam to be the overall winner. I would be so proud to have helped to win the grinding mill for my payam. It would be good for everyone." His eyes flicker as he looks to the party continuing in the background and explains: "The Twic Olympics is a great way to encourage people to get together, we now have girls playing who had never played sport of any kind before."

Staying in one place is not good. It is better to come together and meet new people."

Nyandeng Malek, Programme Officer for SUPRAID agrees: "For the young to focus on something other than war, and to have a chance to play as children is a great thing. They learn how to compete with a person without hating them. They develop a sense of community. Through sports we hope that teamwork and understanding can be developed at local level which will give them the strength to address some of the problems of Sudan in a united way."

Marco has high hopes for the future, he explains: "If the general situation was better maybe I could train and improve my skills as a player, maybe even be a famous international player. It isn't like any other part of the world here. Even the games are not easy."

"We are playing barefoot, my feet are torn, I have lost a toenail. We don't even have a proper uniform." For him, as with most, it is going to be a long time before the youth of Sudan have the freedom and opportunities of other young people. In the mean time Marco thinks only of the immediately practical, he smiles cheekily and says "can you get me some shoes?"

# It's good to talk

In the current climate of deadline dates and essay extensions, Andrew Brigden shows that no matter how tough you may think the next few weeks will be, there's always someone not further away than the nearest phone and willing to lend an ear



Sarah's Summer Ball outfit wasn't quite how it looked in the brochure...

It is the night before your big exam. You have forgotten the starting time of your exam, and you are starting to panic. What are you going to do? The answer is to call Nightline.

Nightline is a telephone and drop-in listening and information service, run by students, for all students studying in Leeds. The listening service provides the opportunity to talk through any worries, problems or issues, anonymously and in confidence.

Nightline volunteers provide a supportive listening ear without judging, patronising or advising callers - giving them space and time to talk.

The information service supplies information about anything relevant to student life, from exam times and locations to the phone number for that all-important late night pizza.

Whatever you need to know, the volunteers will do their best to help. Sarah Yandell, Nightline Co-ordinator, explains, "we give out the exam times and locations for both Leeds University and Leeds Metropolitan University and offer a friendly listening ear, and calm people to talk to, when you are stressing about exams and everyone else is asleep."

Nightline currently has more than 100 student volunteers. Nightline trains new volunteers, so that they can work in various

roles, in teams, to provide the service. The volunteers gain, through both training and their work, new skills and experience, possibly, relevant to their future careers. Sarah explains "I support them [the volunteers] in all aspects of the running of the organisation."

Sarah adds "we are currently one of the most well-used Nightlines. I hope to raise awareness of the service we provide to all Leeds students, and hope to build on this - improving and developing the service."

The listening line and the information line are available between 8 pm and 8 am every night during term-time.

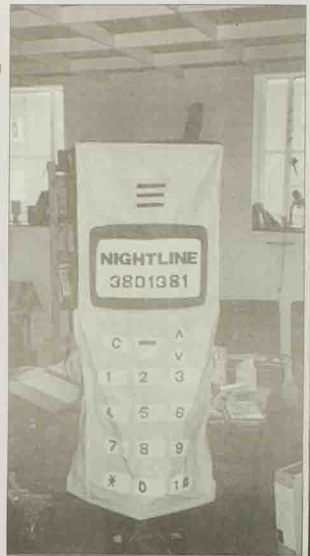
The new telephone numbers for the Nightline service are now in operation, for the listening line call (0113) 380 1381, and for the information line

call (0113) 380 1380 - these telephone numbers can be found on your student card.

Students can also drop-in to the Nightline Daytime Office (upstairs in LUU) every weekday, for a confidential chat, some information or to pick-up some free condoms.

To contact Sarah, or to find out some more information about Nightline, including how to get involved, then call (0113) 380 1383, email nlscc@union.leeds.ac.uk or use [www.leedsnightline.org.uk](http://www.leedsnightline.org.uk)

**Whatever you need  
to know, the  
volunteers will do  
their best to help**



## Running action

On Sunday 12 May, five members of Student Community Action will run the Leeds Half-marathon in aid of Action. Andrew Brigden reports

Carol Haigh, who co-ordinates Saturday Special, a project working with children with learning, and some physical, disabilities, will run her first competitive race. Carol says "I've always enjoyed running" and "it seemed a good way to raise some money for Action."

Scott Reid, a fellow volunteer for Saturday Special, will run the Leeds Half-marathon, in preparation for the Great Scottish, Great North and Great South Half-marathons.

Scott adds: "I normally run for big charities, however, this year I volunteered (for) Action. I was lucky enough to work with children with physical and learning difficulties, and see the enjoyment that the children

and volunteers got from (the) project.

"To raise any amount of money for Action would help towards benefiting the local community."

Charlotte Benson, Action's Fundraising Officer, explains that "Action is a registered charity. Any money that we raise goes towards helping our projects. "In previous years, fundraising has helped to fund successful Easter and Summer holidays for children from the Leeds area, who would otherwise not have had the opportunity to go on holiday."

To sponsor Carol, Scott, David Hambling, Steve D'Souza, or any of Action's runners, then contact Chris, the Action Co-ordinator, using [action@union.leeds.ac.uk](mailto:action@union.leeds.ac.uk), or call into the Action Office in LUU.



Summer holidays: The kids enjoying their 2001 Action Summer break

### DIARY

Exam Stress Workshop  
1300-1430 8/5/02  
First Floor, Old Mining Building, Leeds  
University. To sign-up email  
[y.smith@adm.leeds.ac.uk](mailto:y.smith@adm.leeds.ac.uk)



# Campus Myths

## A right balls up

**W**ith the end of his university career fast approaching, our intrepid hero Campus Lee has found his eyes welling up as he reminisces over his early student days. But there was one particular incident which never fails to make his eyes water more than any other.

Back in the lazy, hazy crazy days of Halls of Residence, Campus Lee shared his boudoir with Tom, a geologist from Croydon. After initial discomforts and annoyances each happily learned to live with each other and respect their personal space.

So one night while Tom was entertaining Diane, an attractive psychologist he met at Tequila, Lee did the decent thing and went out for a tactful drink.

But when Lee returned after closing time the couple were still engrossed. After coughing subtly, Lee agreed to return in half an hour thus giving

Tom enough time to bid Diane farewell.

On his return, Lee found Tom had done the gentlemanly thing and left to walk his date home to her digs in Headingley, about a mile away. Lee, slightly inebriated, merrily sank into bed and started to dream of the work free but spiritually satisfying life of a fresher.

Some minutes passed before the door slammed shut behind Tom who was loudly moaning in pain. Stirred from his dream world, Lee blankly enquired what was the matter. Tom looking rather sheepish, glanced down towards his crotch, and emitted in a slightly squeakier than normal voice, "I think I've twisted something".

And indeed he had. After bravely chaperoning Diane home in abject agony, Lee and Tom had to spend the next seven hours in the Accident and Emergency department at the LCI waiting for Tom's tangled tackle to be untwisted and restored to its former glory.

Email your Campus myths to [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

FREE COLLECTION SERVICE OR STUDENT DISCOUNTS AVAILABLE!



# Stuff College

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End of term coming up and want to store your stuff?

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e-mail: [leeds@spaces.uk.com](mailto:leeds@spaces.uk.com)

NEWCASTLE-UPON-TYNE: Forth Street. Tel: 0191 232 2617.  
e-mail: [newcastle@spaces.uk.com](mailto:newcastle@spaces.uk.com)

# Cosmic Debris

## Aries

March 21 - April 20



After an incident involving a turkey baster and a lot of alcohol you will this week discover you're pregnant. Buzzer, still, term almost over, so why worry about it now? This does not apply if you are a bloke. Sometimes the stars are just sexist like that

## Taurus

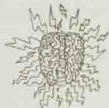
April 21 - May 20



Since you came back to Leeds, our glorious sunny weather has gone into sharp decline. This is entirely your fault, and frankly the only solution is for you to leave. Forever. Go on, push off.

## Gemini

May 21 - June 20



An unusual warping of the space/time continuum caused by a couple of randy quasars has caused you to spend almost all of your new student loan in the last two weeks. The rest of this academic year will be a living hell for you.

## Cancer

June 21 - July 21



Your parents decide to buy you that horse you've always wanted. You call it Princess and ride it all around Leeds. Unfortunately it gets eaten in Chapelton by the natives. This does not apply if you're a bloke. Your parents will buy you something cool, like a polar bear.

## Leo

July 22 - Aug 21



After a week spent in front of the TV and a weekend hanging around Polyhop and Silyus, you begin to wonder if life has any real point to it. After a few minutes you will decide that frankly you don't care. Good on you

## Virgo

Aug 22 - Sept 21



In exchange for bed and breakfast on Saturday night, the visiting Godfather of Soul James Brown will share with you the recipe for his famous devilled eggs. Mmmm!

## Libra

Sept 22 - Oct 23



Annoyed at your education and posh accent a vicious mob of drunken townies will try and burn your house down at the weekend. Dig a big hole outside your front door and fill it with poisoned stakes-it's actually perfectly legal. Or so Libra tells me anyway.

## Scorpio

Oct 24 - Nov 21



After a particularly stimulating lecture you will feel so positive about life, the universe and everything that you decide to buy a puppy to love and to cherish. Your landlord shoots it.

## Sagittarius

Nov 22 - Dec 21



As you are innocently strolling to lectures the Parkinson tower falls off and squashes you flat. Despite having lived a fundamentally good life, you are rejected from heaven for having had such a preposterous death

## Capricorn

Dec 22 - Jan 19



A couple of weeks before your exams, you realise that you have done all your work and learnt everything you need to learn. You decide to take a holiday in the Maldives, and have the best time ever. Lucky you, eh?

## Aquarius

Jan 20 - Feb 18



After witnessing the daily armed hold up at Jacksons, you discover one of the robbers has dropped his spare shotgun. You follow them and return their shotgun, after which they reward you with a sweet £20-not too shabby!

## Pisces

Feb 19 - March 20



After filling in the assessment form for you modules this week you will suddenly realise that the tutor you slagged off is actually quite a nice person. You feel guilt. For about a minute

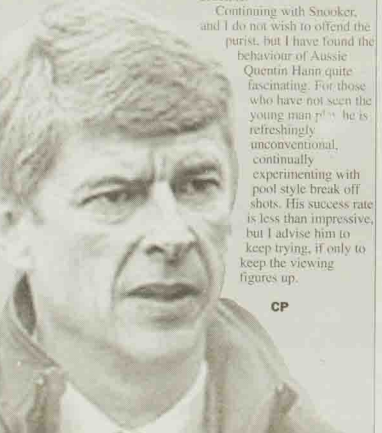
## OWN GOAL



**O**n Saturday Arsenal and Chelsea fans will be heading for Cardiff hoping that their team will come out on top in the first all London FA Cup final for some years. A great day out will doubtless be had by all (bar the losers), and the match itself will probably live up to all the hype, yet it is sad that in recent years great occasions like this have been reserved for a select number of fans. In the last twenty seven years a final has not been contested without at least one of the following six teams being involved: Tottenham United, Liverpool, Manchester, Chelsea, Arsenal and Everton. Something tells me the "Romance of the Cup" is not quite what it used to be.

It is highly unlikely that the likes of Herford United will ever beat top flight opposition again. The gulf in class has become far too wide. Clubs like Manchester United and Arsenal have some of the best players in the world to choose from, the teams lower down the league simply cannot compete. If a non-league side make it in to the third round they are doing well. If they reach the fourth round they can guarantee being on the back page of all the papers, but these days that is as far as it goes. When clubs like these do make it that far it is often at the expense of relegation threatened second or third division sides. Now do not get me wrong. I am not negating their achievements it is just that this does not really represent the true magic that commentators always reminisce about.

On top of



this the FA Cup is losing its status as the premier domestic cup competition in the world as the big clubs regard it with less and less importance each season. It is true that Arsene Wenger has spoken in the papers this week of just how much the FA Cup means to him, but call me a cynic if you will, I think that could be something to do with the fact that Arsenal are out of the Champion's League and have the Premiership all but wrapped up.

The FA Cup Final is now also being played prior to the end of the Premiership season, thankfully next year it will be moved back to its rightful place. However it is unlikely to be contested in England. Playing the Final in Wales is testament not only to the poor planning of the Wembley Project, but also to the sheer slightness of those at the Football Association. Why not play the Final at Old Trafford or St. James Park. This would obviously mean deciding the venue well into the campaign, but at least then the Final would be on English soil.

**A**t the Snooker World Championship last week it was nice to see some passion displayed by Jimmy White. We are so used to seeing players miss the easiest of shots then simply biting their tongue and returning to their seats. So when the 'People's Champion' launched the black ball into the audience it was a relief to see that these players are not simply emotionless potting machines. Jimmy had missed the simplest of blacks and decided to show his frustration in a way that had never been seen before at the Crucible.

Continuing with Snooker, and I do not wish to offend the purist, but I have found the behaviour of Aussie Quentin Hann quite fascinating. For those who have not seen the young man play he is refreshingly unconventional, continually experimenting with pool style break off shots. His success rate is less than impressive, but I advise him to keep trying, if only to keep the viewing figures up.

CP

# Wars of the White Rose

After winning the county championship for the first time in 33 years, Yorkshire got to the worst possible start this year with an innings defeat at the hands of Surrey. Arindam Rej looks ahead to the battle in store this season

**M**ost England football fans would agree that waiting more than 30 years for a major trophy is a painful experience. Followers of Yorkshire County Cricket Club had suffered similarly until last season. Then, Yorkshire put their supporters out of their misery by becoming County Champions for the first time since 1968. It was about time that the biggest county in the land, with some of the most talented cricketers, realised their potential and they did.

This season Yorkshire have been presented with the challenge of proving that last term's success was not just a flash in the pan. To prove that they are not just a decent side but a great side, a successful title defence is imperative. Last week's match against Surrey, favourites to wrestle the title out of Yorkshire's grasp, was crucial and the White Rose county made a truly abysmal start. To make matters worse, their humiliating defeat was put into perspective just hours later with Middlesex's emphatic win over Surrey in the Benson and Hedges Cup.

After losing this '40 pointer' in such a limp manner, the players character will be severely tested over the coming weeks. Even before the Surrey match, it looked like a tough season was on the cards for our home county as events, both on and off the field, were colourful to say the least. The calling in of the fraud squad to investigate "financial irregularities" is a notable



KISS OF DEATH: Byas and the trophy, before he became the enemy

example. The amount of money at the centre of the dispute is alleged to be in six figures, and it could be even greater if doubts over figures returned last season

also made to face the new season with the news that their inspirational captain of 2001, David Byas, would be wearing the red rose on his chest in 2002.

## The key to Yorkshire's hopes in 2002 is the collective performance of their less coveted batsmen

by the club shop are well founded.

On the field, the team's preparation was not ideal either. Several players underperformed on a difficult pre-season tour to the Caribbean and the team were

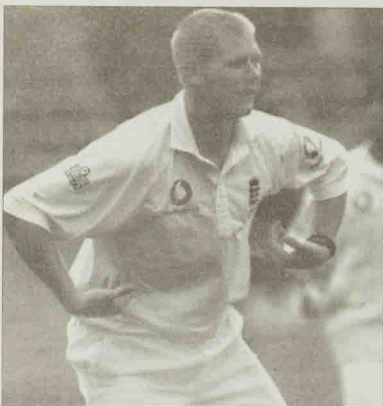
Although Byas' debut duck, at the hands of Philip DeFreitas, will have been amusing for many a Yorkshireman, the captaincy situation at Headingley is far from being funny. Byas' successor, Australian

Darren Lehmann, has the credentials to be a fantastic captain but is likely to miss up to two months of the season due to international commitments.

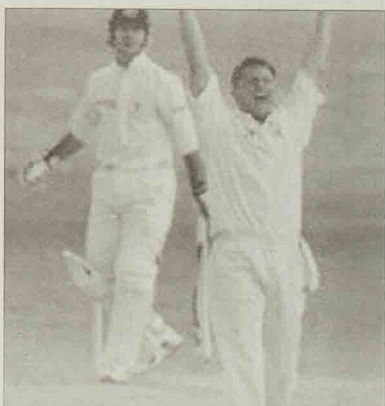
As well as the loss of Lehmann, Yorkshire will have to put up with the loss of several key players through England commitments. This should not be too much of a problem on the bowling front considering the frightening number of first class seamers waiting in the wings at Headingley. The real problem will be in the batting department, which is brittle when missing even one of the big guns. Yorkshire's fragile middle order was an incessant problem to the team in their quest for the championship, pre-2001, and a return to the bad, old days could be just around the corner as demonstrated against Surrey. When the prolific Lehmann and Michael Vaughan are on international duty, Yorkshire will face their acid test.

The key to Yorkshire's hopes in 2002 is the collective performance of their less coveted batsmen. The highly capable and passionate trio of Kirby,

Silverwood and Sidebottom will make the absence of Gough and White seem pretty irrelevant, but men such as Lamb and Fellows must do the same when Lehmann and Vaughan are away if the title is to stay here. If they do, and off-field distractions are limited, then this Yorkshire team does not deserve to be dubbed a decent side. Coming back from the Surrey debacle would make them a great side.



CHEEKY MONKEY: Hoggar playing the fool for England



GOLDEN BOY: Gough takes another wicket



# Early brace seals the derby win

Men's Hockey  
LUU 3-1 LMUSU  
Allen Cooper

**THREE GOALS** in the space of nine first half minutes gave LUU the victory in this friendly match at Weetwood.

The game took some time to get going, but once it had, it was an entertaining encounter between the local rivals.

LMUSU should have taken the lead in the tenth minute, when a great run from Brad Bull saw him beat the goalkeeper, only for Jonathan Clough to hit the ball wide from a tight angle. Two minutes later, John Chambers fired over the bar for the home side. LUU forward Joe Kourea was then denied twice in a minute, firstly the ball just evaded him after a far post cross, before 'keeper Mike Pipe pulled off a good save from Kourea's shot. However, just a minute later, LUU took a deserved lead through Dave Seddon, who turned in the D before firing a shot into the bottom right-hand corner of the net.

Shortly afterwards, Kourea got his deserved goal with a powerful shot which easily beat 'keeper Pipe. His second soon followed, as he finished off a good passing move from close

range. In between his two goals, Kourea had hit the inside of the post, but no-one was sure if the ball had crossed the line. LMUSU were clearly shell-shocked and simply made sure that they didn't concede again before half-time.

The second-half started as slowly as the first, but there was a clear improvement from LMUSU, who began to show much more fluency when going forward. However, Danny Scott almost increased LUU's lead from a Chris Kirkland pass but his instinctive shot flew just wide. LMUSU were back into the game just minutes later though, when Ed Brown scored from close range following a period of pressure. This gave LMUSU a huge boost, and they almost made it 3-2 just a minute later when Brad Bull was once again denied by the 'keeper.

Kourea missed another couple of half-chances to claim his hat-trick before Brad Bull was guilty of missing a gilt-edged chance with just the 'keeper to beat. Ben Harrison then struck the outside of the post for LMUSU as they still looked for the vital second goal. The last few minutes petered out as LUU settled for the 3-1 win.

So, a good win for LUU, but they were made to work hard by LMUSU, who will be encouraged by their second-half performance.



PHOTO: ALEX EDEN SMITH

LOCAL PRIDE: LUU stormed to a convincing victory at Weetwood on Wednesday

## On the spot



PHOTO: ALEX EDEN SMITH

SPOT KICK: LUU lost the cup to local rivals LMUSU after a penalty shoot-out.

from back page

With only ten minutes of the match remaining it looked as though LUU would go on to win the cup but they seemed determined to throw the result away when LMUSU's Allen was backed down and the referee awarded another penalty.

Substitute Andy Hurst held his nerve to slot the ball into the right hand corner of

the net and take the match into extra time. LMUSU were the more dominant side in extra time and LUU 'keeper Adam Lowe kept the visitors in the match with a couple of fine saves.

Anticipation in the crowd grew as the referee blew for the end of extra time and the exhausted players faced a penalty shoot out climax. The first four penalties were taken confidently despite the

pressure but then LMUSU 'keeper Glover made two hugely important saves and Allen stepped forward to score the winner and claim the cup for LMUSU.

Rowdy celebrations followed and dejected LUU striker Clowrey admitted: "LMUSU were better than us in extra time and probably deserved to win. But when it comes down to penalties it's all about luck."

## Murals paint an exciting picture

LUU Intra Mural Sport  
Lynne Wallace

**THE intra-mural sport season reached a thrilling climax with two finals being decided on penalties.**

The 5-a-side playoffs took place on 25th April at the Sports Centre, with the winning team of each Semester 2 league qualifying for entry. This year 56 men's teams qualified and six women's teams.

The playoffs were played in a knockout format, with each game lasting seven minutes. If the teams drew, three minutes golden goal extra time is played and then straight to sudden death penalties.

Both the men's and the women's finals went to penalties this year which meant tension was running high towards the end of the evening.

This year there have been leagues running in a host of different sports: indoor and outdoor 5-a-side for both men and women, netball, basketball, hockey and badminton.

And during this Summer term, the Whidington Trophy Cricket competition will also get underway.

After 54 games of football had been held, the Taylors and Grant House teams had reached the final.

With both teams tired from playing through 5 rounds a draw lead to golden goal which unfortunately for the teams still did not decide a winner. After a series of good penalties the winning team in the men's tournament turned out to be Grant House.

In the women's tournament, a tense final took place after Physics, and the Thundercats drew on points.

As both teams had tied during the game an extra time draw seemed imminent as the golden goal rule meant no-one wanted to take too many risks.

The penalties were tense although short lived, Physics missed their first penalty then Amy Hodge stepped up to score the winning goal. A crate of beer later the Thundercats were very happy!

Intra Mural is a way for everybody to get involved in organised sport.

If you don't have the time to train full time and just want to have a kick about every so often, Intra mural is for you.

Registration for next year's leagues will take place during Introweek in the Sports Office, pick up a booklet at Registration to find out more details.



# PAYING THE PENALTY

**Men's Football**  
**LMUSU 2nds 2-2 LUU 2nds**  
**aet (LMUSU win 4-3 on**  
**penalties)**  
**Leonie Brown**

**HOME advantage**  
played a crucial part in this match as LMUSU claimed the Northern Universities League Cup on their homeground at Beckett's Park.

The derby clash attracted a large crowd in support of LMUSU but they were silenced from the kick-off when LUU enjoyed the majority of possession.

Karl Clowrey saw his 25 yard free kick tipped over the bar by LMUSU 'keeper Simon Glover.

From the corner LUU forced another great save when Ben Klein's left foot

volley looked to be heading for the bottom corner of the net.

Minutes later LUU did take the lead when a pinpoint cross from John Fellows found the impressive Adam Suggitt in the box and he scored with a diving header.

LUU continued to dominate the first half but gradually the players tired and let LMUSU back into the match.

The equaliser came after 70 minutes when poor marking allowed LMUSU striker Chris Allen a free header from which he could not miss.

The home side were now keen to go press their advantage but on the counter attack LUU substitute George Patterson was brought down in the area. A penalty was awarded and calmly scored by James Ryan.

continued on page 23 ▶



CHASING GLORY LMUSU won the cup after a thrilling penalty shoot-out

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