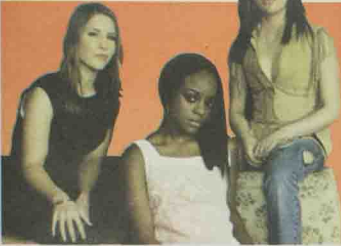


Leeds Student

Friday, May 10, 2002

The Award Winning Newspaper

Volume 32: Issue No. 22



I GOT YOU BABES

Having hit the top of the charts with 'Freak Like Me', the natural choice for the Sugababes was to sit down for a nice chat with Juice

Lecturers warn of lowering standards as universities pursue government targets

UNIVERSITIES ACCUSED OF DUMBBING DOWN

Matt Willis

ACADEMICS around the country have spoken out against the 'dumbing down' of universities as they come under increasing pressure to meet the government target of getting 50 per cent of 18-30 year-olds into higher education by 2010.

The Times Higher Education Supplement (THES) has revealed that many academics believe universities are having to make "intellectual compromises" in the pursuit of "bums on seats."

"Education is being turned into something you can buy in a supermarket," claimed Bob Brecher, reader in moral philosophy at the University of Brighton. He saw the problem as a result of years of widening participation without increasing general funding to universities.

Unlike Brecher, most academics were reluctant to speak on the record because of fears that they will lose their jobs or risk damaging the reputation of their departments at a time when funding is increasingly linked to performance.

"My contract is due to expire shortly and I have decided - like

others - that it would be wiser not to bite the hand that feeds" said a lecturer who was deeply critical of the changes that the wider participation system has brought to teaching.

A Leeds University academic, who wished to remain anonymous, acknowledged that student-lecturer ratios are on the rise.

"For some of my modules student numbers have increased by 100 per cent in the last four years," he said, but added that he felt quality has "held the line."

Hugo Radice, Senior Lecturer in International Political Economy at Leeds University said "Personally, I don't see any evidence of a 'decline in standards' in terms of the work done by students in exams and assessed essays, despite the fact that a much higher proportion of the 18 plus age-group now enters higher education"

"Although the much higher student/staff ratio has reduced the frequency and intensity of direct interaction between lecturers and students" he said, "this has been partly offset by much more effective teaching methods and improved study skills."

"Needless to say, an increase in resources would allow us to do a better job, especially in providing support for students drawn in by

Continued on page 5



James Brown, 'Godfather of Soul' performing at LUU last week

INSIDE: News 1-9, New President of LMUSU announced page 2, Comment 6-8, Will Adams 11, Sport 22-24

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 6pm (in the Fav)
Comment: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
Photos: Mon 4.30pm
Space and Politics (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

EDITOR Paul Gallagher
 DEPUTY EDITOR Philip Westernman
 ADVERTISING MANAGER Vicky Morris-Marsham
 ADVERTISING DESIGN Michelle Roberts

ARTS Daniel Breger, Elliot Marsh, Mark Powell, Ed Thornton
 BOOKS Emily Berry, Lois Lee, CAREERS Heather Browne
 CINEMA Heather Wilson
 COLUMNIST Will Adams
 COMPETITIONS Paul Gallagher
 CLUBS Nick Dorman, Alex Ritman
 COMMENT Caroline Gordon
 FEATURES Ed Carlisle
 FUTURES Maurice Goodman
 FOOD AND DRINK Catherine Quinn
 GLOBAL SPACE Najette Ayadi-O'Donnell, Katie Greengrass
 LOWDOWN Buffy Sansom, Hannah Thomas-Peter
 MUSIC Hayley Avron, Andrzej Lukowski, Louise Ironside
 NEWS Marianne Barriaux, Dan Box, Jenny Ricks, Jo Spilman, Karl Mansfield, Matt Willis
 OUTER SPACE: Heather Browne
 PICTURES Tyson Benton, Briony Campbell
 POLITICS Emily Chissell, Martin Teff
 SCIENCE Giles Kent
 SPACE Heather Browne
 SPORT Leonie Brown, Alison Curtis
 STYLE Alice Olinus
 TV & LISTINGS Patrick Cragg, Judith Shipman

Leeds University Union,
 PO Box 157, LEEDS LS1 1UH
 Editorial: Tel: (0113) 243 4727
 Fax: (0113) 246 7953
 Email: editor@leedsstudent.org.uk
 Advertising enquiries:
 Tel: (0113) 380 1389
 Fax: (0113) 380 1205
 Email: markman@luu.leeds.ac.uk



SKETCH
 Jenny Ricks

A friend of mine reminded me the other day of an old and wise saying: "Political power grows from the barrel of a gun" (Mao Tse Tung).

Most of the time in the world of education, the only ones wielding any

weapons are central government. However, this week the academic's union (the Association of University Teachers) have been wheeling out their arsenal. The changes that have been ringing in higher education over the last twenty years are evidently not to their liking.

No money and increased demands on universities does not a happy sector make. They are also unhappy about the way departments are assessed and funding is allocated through the bureaucratic and arbitrary Research Assessment Exercise.

At their annual conference in the revolutionary hotbed of Eastbourne this week, the AUT's new leader has been making the discomfit in the ranks crystal clear: "Unless ministers and vice-chancellors are prepared to abandon current plans for the next round of assessment in 2006, and enter into negotiations with staff about an

appropriate replacement, then we will have no other option than to boycott the process" she said.

This is fighting talk. Annoyingly for the government, the AUT have a point on this one. The RAE is ridiculously bureaucratic, its results aren't actually backed by sufficient levels of funding from government and it puts a strain on departments to fulfil criteria that don't really achieve anything.

Like any good leader, Sally Hunt made her demands in plain talk: "I say to ministers, you cannot continue to invest political will into higher education without investing the resources for staff to meet the challenge."

The current minister for higher education, Margaret Hodge, seems content to talk about big plans for the future of Britain's universities, such as

the government's target for 50 per cent of under 30 year olds to enter higher education by 2010. However, this is not being backed up by any extra cash. Admittedly though, her hands are tied by Gordon Brown's prudence.

These encouraging noises are being worryingly undermined by announcements from the AUT, such as that 22,000 extra staff will be needed to teach all the additional students the government wants in higher education. Further education colleges also announced last week that the sector would need an additional £26bn of funding just to keep their sector afloat under the new demands.

How will the government deal with all this discontent in the ranks? How it usually does I would assume; carry on regardless and hope that the Union's army is firing blanks.

jennyricks@hotmail.com

Leeds Met take us to their new leaders

Marianne Barriaux

NEXT year's LMUSU executive will be headed by five girls, three of which are sports students.

This has sparked off criticism about the lack of diversity on the team, and raised concerns about the just representation of the student body.

Sports people have dominated the executive for years, and it is believed that they are elected because most students participating in sporting activities are part of the student union.

Anna Rudd, who campaigned for the presidency of the student union, questions the lack of diversity on the executive team.

"Leeds Student is making an issue of the fact that we have a sports majority on this year's Exec", she says, "I would like to ask Leeds Student where they have been for the last 8 to 10 years?"

She says that the sports students on the executive have always lobbied on behalf of their own interests.

"If we are only to have elected officers for one particular background or interest", said Anna, "it is fair to ask how accurately such a group can reflect the diversity of LMUSU's student population."

Russell Warnick, a final year

Events Management student, said: "there is a big divide between the Beckett Park campus, where most sports students live, and the city one".

There is fear that the strong presence of sports on the executive board will accentuate this division.

"I know most of us are sports students, but we're fully aware of the issues at stake and are open to any suggestions", says Amy Thomson, the new Communications and Administration Vice President.

She admits that one of the easiest ways to get involved in the student union is being part of the sporting crowd, but insists that the executive will not be focussing on sport.

"We didn't even campaign for anything involving sporting activities", said Amy, "and want to take care of issues such as welfare, or getting more involved with the Jewish and Asian societies".

Criticism has also been raised over the way the elections were run. Anna Rudd said: "I only lost by 17 votes and was told by many students that they have been informed by Ben Gibbs [this year's LMUSU Sports and Societies VP] that not only did I oppose the redevelopment of the city site but that, if elected I would halve the sports budget."

Rudd is adamant that Gibbs was telling people a pack of lies while Gibbs himself admits to telling people not to vote for Anna because she was "dangerous for the Union."



AMY: elected, a sport student



ANNA: defeated, not in the sport crowd

The Results

President
 Olivia Montague
VP Communications and Administration Amy Thomson
VP Education and Campaigns
 Janine Roberts
VP Student and Community Affairs Jessica Bowie
VP Sports and Societies
 Emma Groome

Jenny Ricks

THERE'S no need to be concerned about composting, according to a Leeds University Professor.

Professor Ed Steniford, head of the University's school of civil engineering, claims that health fears raised by the Environment Agency about the practice are unfounded.

Concerns were raised by the National Trust that home-made compost made from kitchen waste such as vegetable peelings and tea bags could contravene the 1999 Animal By-Products Order.

This forbids the spreading of compost made from materials prepared in the same premises as



PHOTO: BIRGAN CAMPBELL

HOUSEHOLD RUBBISH: It's alright, apparently

meat on land where livestock are likely to graze, in order to prevent the spread of animal diseases such as foot and mouth.

However, Professor Steniford dismissed the worries as not being relevant to the small scale production of compost that the average gardener undertakes.

"There's no problem at all with garden compost. If you compost for your garden, you put it in and dig it up the following year."

"With large scale composting you are talking a turnover of four to six weeks. The two processes are quite different and produce very different results," said Professor Steniford.

"Garden composting is good for the environment. When organic waste is taken to landfill it produces methane, which is a greenhouse gas. My advice to gardeners is to keep on composting," he added.

Club closure points to effects of market saturation in city centre

Bambu closes down



BAMBU: The club/bar is no longer open for business after suffering heavy losses since it opened in September

Karl Mansfield

BAMBU nightclub in Leeds has shut down following a fall in profits since the club opened in September.

The restaurant Manrai on Concordia Street has also closed after the company, Forward Choice plc, went into liquidation.

The liquidation has led to the loss of more than 100 full and part-time jobs.

The 1,050 capacity Bambu club based on Britannia Street opened in September last year.

The club, which played a mix of funky house, R n' B and hip-hop, had two rooms and a VIP lounge.

Staff at Bambu were told on Wednesday that they were no longer employed.

Verity Watson, 20, a second year at Leeds

University and a member of Bambu's bar staff said: "We had all heard rumours that Bambu was in trouble but we were told a month ago that they were untrue. As far as I was concerned I turned up to work on Monday as normal and then it closes without a warning."

Club night organisers were informed about the closure earlier this week.

Katie Greengrass, a second year Languages student at Leeds University, said: "I thought Bambu was fantastic. Its sad it has had to shut down, it was a stylish night and still cheap and studenty."

David Gibbons, promotions manager for Taking Liberties Ltd who ran Monday night's 'Rendezvi' night at Bambu, said: "We were called on Tuesday and told the club was closing down. We are as gutted as everyone else. It's a real shame - everyone liked Bambu."

Taking Liberties, which is based in Headingley, Leeds, had started running nights

at the club in October last year.

York based property tycoon Kevin Linford and North East restaurateur David Brown

"We had all heard rumours that Bambu was in trouble but were told they were untrue. I turned up to work on Monday as normal and it closes without warning"

were the managing directors of Forward Choice UK plc.

A statement issued through Mr Brown's Yarm-based Steel River company - which also owns award-winning Leeds clothes store, Brills - said the decision to place Forward

Choice in liquidation "was taken after careful consideration of all possible methods by which to protect the business" and with "deep regret". Unforeseen sound insulation problems at the Bambu nightclub, which had a knock-on effect at Manrai, were blamed.

The company also said substantial further investment had been made unsuccessfully to try to mitigate the sound problems which had led to the nightclub's reputation suffering irreparable damage.

Bambu is the latest of a string of clubs and club nights to have closed suggesting that the supply of nightclubs in Leeds might be to great for the available demand.

Leeds Metropolitan University's 'OTT' night, formerly called 'Blas!', which was held on Wednesday was closed during the Easter holiday due to competition from Creation. 'Tequila' at The Warehouse was forced to shut down in March. Uropa also closed in 2000.

Police team targets drug related crime

Janny Ricks

DRUG related crime in West Yorkshire is being targeted by a new police initiative launched this week.

The Community Against Drugs team will concentrate their efforts on working with residents in Hyde Park, Woodhouse, Little London and Burley; all areas heavily populated by students.

The campaign is bolstered by a £200,000 government grant, a part of the £230m allocated to the Communities Against Drugs strategy recently launched by the Home Secretary David Blunkett.

A 13 strong police team will work with other services, such as the housing department, health

services, the Benefits Agency, a detoxification unit and race equality groups in order to tackle problems raised by the city council.

The Community Against Drugs team was formed as an extension of a police initiative last year that reduced the number of crime-related offenses in these areas by 27 per cent. The police saw a need to concentrate on these areas as they housed 60 per cent of the incidents they were attending.

One Bretton Hall student and Hyde Park resident, who did not wish to be named said: "I find hypodermic needles in my back garden on a regular basis. It's quite disturbing really and it means I can't wear my slippers in the yard!"

"There is obviously a problem with drug abuse in this area, although I have not been a victim of crime."



DRUGS: A crack down

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Collett unlikely to be expelled

Dan Box

MARK Collett, the Chairman of the Young British National Party, is unlikely to be thrown out of Leeds University.

The Student Union suspended Collett and passed the matter on to the University to consider further action against the Business finalist following allegations of harassment made against him.

Collett, with another BNP member Chris Beverley, have been accused of violent and intimidating behaviour towards members of the Anti-Nazi League who were demonstrating against their presence on campus.

Both were suspended from the Student Union pending an investigation into the allegations, an action which the Union claim has no relation to their political views.

Any action taken against the two is, however, likely to be seen as politically motivated. The difficulty in distinguishing between the charges against him and his association with far-right politics is emphasised by a University statement which makes no mention of the harassment allegations.

"On behalf of our community the University of Leeds would like to disassociate itself totally from opinions expressed in the media in recent days by student Mark Collett, a member of the BNP."

The statement continues: "[The University is] totally committed to equality, diversity and the promotion of anti-discrimination policies. We will take the strongest possible action against any attempt to promote racist

views on our campus. However, we will not expel students, however unpalatable their views, without cause and due process."

"Mark Collett was suspended by the Union for harassment, not his beliefs and the University can make the same distinction" said Kathryn Edwards, Communications Officer with LUU.

Investigations into the allegations against the pair continue.



SET TO STAY: Mark Collett, second right, and Chris Beverley, second left, with members of European far-right groups

Turnout up, but elections still a minority concern

Elliot Cowan

DRAMATIC increases in turnout were evident in the recent Leeds University Union elections from last year's levels.

The three elections, for positions on the Union Executive and Union Council as well as for delegates to NUS Conference, have seen turnout double on average.

In last week's Union Council elections there was almost a three fold increase.

Kathryn Edwards, Leeds University Union's Communications Officer said: "For the sabbatical elections the Executive as a whole put so much effort into raising awareness and publicising it."

"We used new methods such as email to inform students of forthcoming elections.

"The fact that twice as many people voted this year proves that more people heard about it".

The increase in turnout has done nothing to change the fact that only a small minority of students actually vote.

The sabbatical elections, which received the highest turnout, attracted

only 2000 voters, seven per cent of students.

Ms. Edwards believes that the responsibility for this lies with students rather than the Executive and that voter apathy is a major reason for the low turnout.

"Apathy is the reason why we still have fees as opposed to grants" she said.

"If there was greater interest at grass roots level then more would be done. It gets me down."

Sheffield University may be leading the way forward as they have deployed marketing techniques in order to increase voter participation.

In their sabbatical elections, students were issued with a two for one coupon after they voted, which could be redeemed at any of the Union's outlets, including the bar.

Similar schemes have been attempted at Leeds, including offering a free pot noddle and vouchers redeemable at Union shops to everyone who attended Union meetings.

"Unfortunately, it's hard to tell what impact doing this had" said Ms. Edwards.

Turnout in Sheffield increased by seven per cent following the promotion, although Sheffield union president Rob Forbes said: "This was allied with 101 other things."

It's not all



Then again maybe it is! Loads of jobs on offer at LUU with hours to suit you.

See luuonline.com for details of opportunities in bars, leisure, retail and events. Positions available both over the summer and into the next year.

So if you want some money, money, money...log onto www.luuonline.com!



Complaints made about safety and management of student accomodation

Living next door to a drug haven



ST. PETER'S BUILDING: Next to a drug users' derelict warehouse



STAIRCASES: As seen in the report in 2000

Marianne Barriaux

CONTROVERSY has been surrounding a block of student flats, St Peter's Building, near the Leeds College of Music.

The building, which is just next to a derelict warehouse where drug addicts and dealers hang out, is popular with students because of its close proximity to the College.

However, complaints have been voiced about problems encountered in some of the flats, and also with the management of the building.

Key Homes is the agency which manages the building for Dr. Haq, the owner of the property. He used to be part of Unipol, which provides information and a code of standards regarding accommodation in Leeds for students. All landlords registered with Unipol have to adhere to this code of standards.

Dr. Haq joined the agency in 2000, on the condition that some changes would have to be made in the property.

A report written by Unipol on August 23 2000 stated that the "entrance and staircase areas" were "the main cause of concern with the property". It also stated that "of particular concern was a large amount of refuse at the foot of the stairs".

Ruth Holderness, manager of Key Homes in Leeds and Harrogate, insisted that the stairways were cleaned on a regular basis. She added: "All the rooms are very nice, very well equipped, and the building has the full safety regulations."

Fire safety officer James Street confirmed this, and said that when there was a fire in the warehouse next door last Friday, the smoke alarms worked well and everyone was evacuated safely.

However, a tenant, who wishes to remain anonymous, expressed his concern about the derelict warehouse next door. "People shoot up in there all the time", he said, "and we see a lot of used needles around. We don't know who started the fire, but it makes me feel completely insecure."

Ms. Holderness is aware of the problem, but the warehouse next door does not belong to Dr. Haq, and is therefore not the problem of Key Homes.

However, on February 24 of this year, Dr. Haq was removed from the Unipol Code of Standards because of the complaints made to the agency about St. Peter's Building.

These were sent to the landlord, but it is alleged that he did not co-operate.

"I found Dr. Haq's attitude unacceptable", said Steve Chippindale, Code of Standards Officer at Unipol. "There was definite low-level co-operation."

"The reason we accepted to advertise for Dr. Haq in 2000 was because St. Peter's Building is the closest accommodation to the Leeds College of Music", he continued, "and we wanted to have a say in the running of the place."

The decision to remove Dr. Haq from the Unipol Code of Standards last February was allegedly made because of the complaints received.

Dr. Haq denied all knowledge of this, and insisted he decided to leave Unipol because he did not need any extra advertisement, and did not want to pay the annual fee which owners have to give to Unipol.

He adds that he was never aware of being removed from the Code of Standards, although Unipol has copies of all the correspondence. "They have sent me nothing," he said, "and I can't comment until I've spoken to them and seen the letters."

However Mr. Chippindale insists that "Dr. Haq was informed throughout the whole process."

Although Dr. Haq is the owner of St. Peter's Building, Key Homes is responsible for the running of the flats.

Dr. Haq first admitted that he was thinking of changing his managing agency for the building from Key Homes to another one. "Students have been phoning me about problems in the flats because they have my number from previous accommodation", he said. "But Key Homes should be dealing with it all, not me."

When questioned later, he said that he was not unhappy with Key Homes. "I was considering leaving Key Homes because I have other agents managing my other properties", he said. "That's all."

Ruth Holderness said: "I don't think we've got a single unresolved problem between us."

She says that no complaints from Unipol have been received about St. Peter's Building. However Steve Chippindale insists that Unipol has records of the letters for proof.

Standards slip as access widens

← from page 1

efforts to widen access.

Most lecturers are generally in favour of the government's initiative to increase university participation, but many are questioning the way it is being implemented and its effects on teaching.

"It is not just about resources," said Frank Furedi, a sociology lecturer at the University of Kent. "Even if they put in billions of pounds, it would still be bad if the students are not properly educated before they get here."

"Dumbing down has become a key of life. There is no question about it," said Mr. Brecher. He believes that universities have been forced into solutions that are proving disastrous, and highlighted modularisation as a key problem.

"It was intended to be a way of making

higher education cheaper in a mass system," he said. "But it has instead undermined university teaching by creating an internal market where lecturers have to vie for popularity and students

"Education is being turned into something you can buy in a supermarket"

a fragmented view of knowledge."

Furedi stated that universities have made "intellectual compromises" in order to attract more students and asserted that: "In sociology this has meant leaving out the hard analytical and theoretical elements of courses or recasting them in soundbites."

The effects of government policy have not

only been felt by academics. An International Studies finalist at Leeds University, who wished to remain anonymous, was highly critical of his department. "It's like a factory," he said. "There's very little personal contact with lecturers and teaching standards are generally low. If they're going to turn a degree into a glorified 'A' level they should at least employ decent teachers."

Some academics were quick to reject the idea that widening participation has brought negative effects. University College London professor, Stephen Rowland, dismissed the idea that access is being widened to students who are less good at learning.

"This is a common view but it is incorrect. Some students will be, some won't. Widening access is not about bringing backward students up to scratch," he said.



CROWDED HOUSE: University intake is increasing

Leeds Student OPINION

Rudd right to feel very hard done by

And so, in the end, the result of who should win the Presidency of Leeds Metropolitan Student's Union came down to a mere 17 votes. Had the elections been based on our national set-up, Anna Rudd would have won coming, as she did, first past the post. But this is a moot point, for all candidates knew they would be a single transferable voting (STV) system.

But all candidates should have been given a fair trial. This did not happen. In fact what happened was a shameful and disgusting attack on Rudd's campaign by none other than one of her very own colleagues on the LMUSU Exec.

Ben Gibbs last week admitted to telling people not to vote for Rudd because he thought her policies for next year were "dangerous." The debate over what those policies were is neither here nor there but the key issue is that Gibbs should have kept his thoughts to himself and his mouth shut given his position as a paid sabbatical.

Gibbs actually interrupted Rudd while she was campaigning and told the student not to vote for Rudd if they wanted a new bar at the City Site. Is that fair? How would you feel if you were standing for a position where you really feel you could help other students and someone went out of their way to bad mouth and lie about you? There has been a serious case of foul play here and it doesn't take a genius to work out that Rudd has been badly let down by Gibbs in the first instance, and the Union as a whole for not being able to stop the lies from spreading.

What is perhaps even more surprising is the lack of accountability in the sorry affair. Any member of the Exec has a far greater level of access to students than any ordinary student and, one would think, a greater level of responsibility to go with it.

The fact is that Gibbs had been spreading lies to other undergraduates that Rudd was going to cut the Sports budget by as much as 50 per cent. And who were the other two candidates standing for the role of President? Members of sports teams. And once these lies were perpetrated who do you think the votes would go to?

This is in no way belittling those two candidates as they had as much a right to stand for an Exec post as anyone, but the shameful behaviour of Gibbs in this whole sorry affair will probably never be fully brought to light.

As it stands at the moment, there is no structure in place in the LMUSU code of conduct which can prevent a paid sabbatical officer from belittling someone else's campaign. What would happen if two politicians were involved in a similar scenario? The one who smeared the other's campaign would be sacked. No question. So why is a code of conduct not in place at the minute at LMUSU?

The whole affair stinks and it's a shame that Rudd has had to put up with a pack of lies spread about her and her policies in the last few weeks. The actions made against her should be held accountable but if they're not, then the only aspect to be saved from the situation is to ensure that no other prospective President should have to put up with scurrilous activity from any other student, let alone a paid member of the LMUSU Exec.

What a shame the Presidency has been won like this.

Comment

Looking for trouble

On Wednesday, I was held, ignored, pushed, hostile and condemned to pee in the street, all to the beat of a Samba Band. I wasn't looking for trouble, but plenty of people were.

The 'Big Brother' age finally dropped its balls this May Day. Within minutes of arriving in Hyde Park, BBC News at Ten wanted to know why I was there. I already knew why they were. They were the trouble hunters. As the march whistled and sang through the sunny streets of London, each lamppost and corner was garrisoned with cameramen. There is something disturbing about being surrounded by lenses glinting in anticipation of someone kicking the crap out of you. It is a sad day when the only reason a mass protest of 10,000 people makes the news is because Winston Churchill once got given a grass Mohican.

Tony Benn recognised the media's baying for blood in Trafalgar Square, saying "All the media is interested in is a brick. If I took a brick down and threw at McDonalds, it would be on the 6 o'clock news, but they won't report what is said today."

They nearly had to. Imagine the relief in all those media offices when, just as the sun descended and it began to look like all hope was lost, a 'hot bed of trouble' emerged in Soho. Ironically, there are no photos of that particular hot bed. There are no smashed windows.

Clearly these elusive battles were not to be sniffed at, they were severe enough to deem it necessary to box in hundreds of us in like cattle for the next three hours. It is true to say that beer bottles were thrown, hours earlier, but the whole thing was over quicker than you say "Is the flash on?" The truth is that the media were clutching at straws and made the best they could make out of a situation more reminiscent of Glastonbury than Revolutionary Russia.

The footage they did get was skewed, yet convincing. Except one shot, of a riot police line 'in trouble' up against protestors. If the protestors were so riotous as to need controlling, why were most of them sitting at their feet? If this is possible to ignore, the allegations of 'staged arrests' are not. Some claim to have seen a TV cameraman signal to a policeman as he proceeded to



The media were desperate for a good story this May Day. But as Leila Deen reports, they seemed less interested in the truth

arrest a 'trouble-maker' live on air. A University lecturer I met commented, "The British media are the mouth organs of huge capitalist corporations. They want to make us out to be abnormal, a minority."

Contrary to popular disbelief, May Day was created in the 1800s after a bunch of Trade Unionists in Chicago were executed for campaigning for an eight hour working day. Last week, it was a celebration of the importance

of people. We were there for everyone, to regain power over our government, to choose the wars we fight, the weapons we sell, the prices we pay, the air we breathe and the way we deal with poverty. We have fantastic proposals - in case anyone ever asks. Violence does not figure in these beliefs.

Yet we are blamed for every London rude boy that thinks its fight day. Had there not been violence, would our

causes have been addressed? Most likely the headlines would have read "Police thwart Mayday" and not "10,000 seek to re-empower humanity"

The man who deemed six thousand police a necessary precaution for May Day was up for a ruck. It made good business sense. In a time when the police are being sidelined by Gordon Brown in favour of health care, the way to show your worth is to suspend all leave, stick all the helicopters in the skies and get as many vehicles and rapid response units on the streets as you can muster.

In the event that pacifist antiwar demonstrators remain predictably calm and happy, send your men marching through the sunbathers and backpacks and wait for them to react. That is just what they did, at Piccadilly Circus, at Trafalgar Square, in Oxford Street. One young woman was manhandled by a policeman for failing to escape the path of his unit which advanced without warning, through the crowd amongst which we sat. At 5'4 and (despite her bi-weekly gym visits) she was no match for him. Another, whilst involved in a peaceful sit down protest, was told to move "For her own safety".

On asking if the slowly approaching police van would run her down, he replied "Quite possibly, yes." To me, the behaviour of those policemen could be deemed as looking for trouble, although the little they found will undoubtedly justify the massive infringement of human rights that was seen on May Day. I spoke to many people that evening, firstly to ask if there was going to be trouble as the riot police blocked my path. One policeman informed me that that was 'my choice'. It was my choice to get into trouble, but I had no choice when it came to evading it. I could start a fight, but I couldn't go home. I could choose to get arrested but I had no choice about peeing in the street.

Call me biased if you will, I'm sure there's a much more impartial argument for the behaviour of our bastions of civil society. As I saw it, both the police and the media were not just looking for trouble, they were creating it.

My bias is in favour of people, not business. Of participation, not alienation. It's not much of a story...next time I'll take a bottle bomb.



The French kiss of death

Le Pen was a rank outsider. The BNP were exposed as thuggish racists. So what went wrong this month? Naomi Attwood reports

The results of the first round of the French Presidential election shocked even those least conscious of, or interested in, politics. The French themselves took to the streets in their thousands, horrified and ashamed by the thought that they themselves may have contributed to the elevation of such a candidate. They also turned out *en masse* to re-elect Chirac, the unpopular centre right President. Chirac is charming but has effected little real political change, and has only escaped corruption charges on numerous occasions because of his presidential immunity. So, in theory, everything can now return to normality.

This nightmare is over now, but the rest of Europe has not forgotten, and France's immigrant population of over five million will not have relaxed. Le Pen himself is a pernicious, xenophobic, holocaust denying, street brawling, one eyed, bigoted piece of scum. He receives no respect from his fellow politicians from the right or left, the press have regarded him purely as an extremist side-show saved for the tail end of bulletins and extra-slow news days. Heading towards redundancy at the age of 73, he should have been losing ground in a country that seemed increasingly comfortable with, even proud of, its own multiculturalism. He has been around for years, standing for president throughout the 1980s and 90s, and generally stirring up trouble in mainstream politics. He had been all but written off in recent years, his

party fractionalised over personality differences in 1998. Le Pen's candidacy in the presidential race had seemed just another example of a dead horse being on the receiving end of cruelty in France. That is of course until he came second.

One of the new experiences I had when I came to University in Leeds was being that of being confronted by the BNP. Although I considered myself politically aware, I had never known anyone who lived anywhere where there was support for the Nationalists or even thought of it as an option. Their presence on campus and the ongoing saga in the Leeds Student provoke revulsion and contempt amongst the rest of us, rather than fear. Even in the areas of the harshest racial divisions and the greatest deprivation in Britain the party never manages to scrape together enough votes to keep their deposit. They still cannot shake off their image as a motley collection of crims, ex cons and all round scoundrels. To many, they are sad rather than bad, seemingly rejected from institutions at every level, reduced to targeting minorities in the most simplistic ways imaginable.

So if we have no taste for extremists, what do the French see in the fascists? Are they more racist by nature? Are immigrants to blame for rising crime? Do the majority of French people really hate their politicians so much they can't bring themselves to vote at all? And yes, the papers can easily explain to us how the subtle nuances of the French elections

allowed a disproportionate number of candidates take part, thus splitting the vote that would have otherwise let in Jospin and Chirac, (socialist and conservative candidates). They are also entirely at liberty to point out that the record low turnout let in Le Pen by accident. That in fact the FN only got a few more votes this year than at the average presidential election. WHAT? That's even worse, surely? That means every five years, around five million law abiding citizens of supposedly sound mind go out and vote for a man who stands for repatriation of immigrants, and who once had a business publishing Nazi songs.

His policies, such as the compulsory detention then expulsion from the country, of immigrants are not only morally repugnant, but largely un-workable. Parliament is a separate institution from the presidency and would not allow them through. He would be unlikely to succeed with his plans to remove France from the European Union either, or to bring back the franc. This makes the logic of those who voted for him more twisted than the ideals themselves which they stand for. How can anyone really believe that this man can help them?

Back in Britain, the profile of the BNP has risen slightly too. Three of Burnley's local councillors are now representatives of the BNP, and are committed to

exploiting the racial tensions in the area and promoting the interests of whites over non whites. Over all, support for the BNP in national terms is negligible. The solitary outposts of Burnley, Oldham and Dover stand out against a country largely unconcerned by the existence of the far right. We tend to think that the BNP don't even pose a credible threat to holding a successful piss up in a brewery, let alone to our security. No one would worry that we are in any danger of being engulfed by a tide of hatred, however low Tony Blair's popularity ratings drop. Maybe though, it would do us good to dwell on the plight of France for a moment. All over Europe, extreme right candidates depend on the fact that the mainstream does not take them seriously. If we laugh at them or simply ignore them we are undermining their power. They do not have any power, but they have found potential support, and they are slowly finding ways to harness this support, within the legitimate political channels. In Britain (as in France) there are laws against racial discrimination at various levels. This does not stop people standing for election on racist platforms. I don't know exactly why it doesn't, but the principles of democracy and free speech are hard to argue against, just as the racism have discovered. Although Le Pen has been defeated this time, and although very few British voters would even recognise Nick Griffin's face, no one in Europe should think these issues are going to go away by themselves.

On Campus



CAROLINE GORDON

I want to start by saying that I do not consider myself an intolerant person. That is not true of course, I am actually incredibly intolerant of all sorts of things, usually those little things that people do, but have every right to do without a righteous madam like myself getting irked by them. What irritates me? Well, hearing people discussing how many bench-presses they did at the gym last night is an example. So do people who take small bites of their food so it takes them twice as long to eat a meal, and make me feel like an unsmooth commenter. Or students who take copious notes in pointless lectures, when they are clearly not ever going to use them. I think we can all agree at this point that I could go on for this whole column about everyday things that people do that piss me off. And I think we can also agree that this exercise would only go to prove that I am in fact an intolerant person.

But let's for a moment consider that the little things that really get under my skin are due not to my narrow-mindedness, but are in fact the result of other people being really annoying. Let me demonstrate the distinction; my intolerance towards any sound being made in the library when I am trying to read is well documented. I am well out of the scope of reasonable irritant. So, seething, plotting, hating whilst some poor girl is having an asthma attack and disturbing me. My problem. However, it is someone else's problem when they write in library books that they have to give back in one week, or worse still from courier collection that have to go back in four teeny-tiny hours. Who in this university actually believes that their magic underlying (usually) the most irrelevant bits will assist their fellow students? Who feels the need to underline the whole bloody article? In a thick pen! And make witty comments!! Now come on, that is not my intolerance that makes this an issue, is it? Some people at university just have no common sense and are looking to make other people's lives miserable.

I did have many more examples of how I am not an intolerant person and how it is everyone else's fault, but I think it would be unwise to go on. I am beginning to sound like one of those "I've got lots of gay friends" homophobes who start sentences with "I'm not anti-gay BLY?" Can I state for the record that I have spent a long time in the library this week, and that too many of my crucial articles have been underlined by some fool, and that I spend the next hour highlighting all of the sentences on my photocopy that they have not highlighted, in some attempt to prove that they are stupid and that I see a 'higher meaning'.

And now, as I admit to this highly sad exercise, I think we can all agree that intolerance is the least of my problems.

cal.gordon@yahoo.co.uk

SNAPSHOT

What do you make of the French election results?



I'd always thought the symbol of France was the strapping, multicultural legs of the French football team. Now that's been replaced with a very sinister image

Maddie Farrow
2nd yr, French and linguistics



Voter apathy was largely to blame for Le Pen's success. This will hopefully teach the French, and other European voters the importance of getting out to vote in future

Nick Tierney
2nd yr, French



Now that the elections are over, the reasons for concern are still there. I think it will take a long time for France to recover, particularly in the eyes of the international community

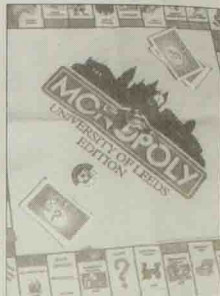
Jenny Harrop
3rd yr, Maths and Management

LETTER OF THE WEEK

LUU-Floppoly

Dear Sir

I will be intrigued to find out the rules for the forthcoming Leeds University version of Monopoly (Leeds Student 26/4). Presumably all money given out at the start will be means-tested and we will have to pay £1075 every time we pass Go. Not to mention what the rents are going to be like. It will be when we find a Chance card saying 'Pay Library Fines or we will Stop you Graduating' we will know they are taking the piss because surely no university would be that petty? Perhaps in Blair's Britain a student version of 'Go for Broke' would have been more appropriate.



Martin Jeeps
3rd year, English
Leeds University Liberal Democrats

gathering, or a planned attempt to hijack the protest? If Jewish students feel 'intimidated' by protests against the Israeli state then why would they turn up *en masse* to watch the show in the first place? Anti-semitic jokes are wrong but how do you think the protesters found such a display of Jewish unity? Friendly or intimidating? Many of us also felt belittled by Jewish students smiling and laughing as we made our protest, yet Cowan only reports the feelings of Jewish students. He also fails to point out that one of his featured interviewees, Jonny Warren, Leeds Union Racial Minorities Officer, who found the protest 'upsetting and unpleasant', is also Jewish. I understand deeply that Israel is very important to Jewish people, but their lives and feelings are no more or less important than those of non-Jewish people. Supporting Palestinians is not, contrary to some Jewish students, views, akin to supporting terrorism, denying the importance of the Holocaust or questioning Israel's right to exist. In this spirit, we need more protests, more demonstrations, more debate and more dialogue, not less. We also need fair and balanced reporting which we did not get on this occasion.

Stuart Houlkinson
Postgraduate
Institute for Politics and International Studies

James Brown got no soul

Dear Sir

I am writing to complain in the strongest terms about the bare faced extortion that Leeds Student Union attempted to pass off as a concert last Saturday (May 4).

How you have the cheek to charge £27.50 for that shambles is beyond me. The PA system didn't work, James Brown could not be heard for several of the tracks, for other tracks the balance was awful with only the horns or guitars audible. The acoustics in the refectory are clearly not suitable for live music, it is after all a cafeteria. The Union has a newly built, purpose-built concert hall downstairs, where I have seen a couple of bands, which is an excellent venue. The only possible reason that you can have for putting James Brown on in the refectory and not the other hall is that you can accommodate more people in the refectory. The upshot of which is that you have ripped off more people.

A friend went to see The Strokes earlier this year again in the Refectory and again said that the sound system was atrocious. Clearly the problem must be addressed.

I feel like asking for a refund but I'm quite sure that I don't have a hope in hell of getting my money back.

Nick Allen

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email letters@student.org.uk

LMUSU controversy continues

Dear Sir,

I feel I must respond to the allegations made against me by Ben Gibbs in last week's front-page article, regarding the proposed redevelopment of the city site bar.

As an elected officer of the union it is my duty as both trustee and representative to make decisions in the interest of the union. When the initial discussion for the city site refurbishment took place, I hesitated for two reasons.

Firstly, it was wise to invest virtually all of the union's reserves into an initiative into which no feasibility study has been undertaken and secondly, were we sure this is what our students wanted?

I concerned me that there was pressure to make such a big decision with little or no research and accordingly I questioned the proposal. However, after voicing my concerns an effort was made to undertake the necessary research and as a result I am now satisfied that this is indeed what many of our students want and although the financial viability of this development is far from certain, I voted in favour of this decision.

I am thoroughly disappointed at Ben Gibbs' comments when he knows them to be untrue and I have no choice but to conclude that he wanted to do the utmost to sabotage my campaign for presidency. I have no doubt the propaganda campaign he mounted during election week had an effect on the result. I lost by 17 votes and was told by many students that they had been informed by Ben Gibbs that not only did I oppose the redevelopment of the city site but that if elected I would half the sports budget. Given the LMUSU's core voters are for a sports background I am surprised I lost by such a small margin.

I may not have been elected, however, I believe the issue of who runs LMUSU, who makes decisions and in whose interests they are made, has been placed firmly on the agenda. I'll leave it to our members to continue the debate at the AGM.

Anna Rudd,
VP Student and Community Affairs
LMUSU

Dear Sir,

I would like to personally respond to last week's letter titled *Union Official Slated at LMUSU*. I feel that this person is entitled to express concerns over the issues mentioned, however I would like to offer my perspective.

In the letter, Union officers were slated for 'being in Creation' when we should have been in OTT. This is unfair. Myself and other exec members have worked extremely hard to encourage our members into OTT and other events.

Personally I have supported OTT throughout the year and have attended nearly every night. However, there is an important issue here about elected officers responsibilities, and where they start and end. When does a student representative's free time begin? Should we spend our days working on behalf of our members and only socialise in Union bars, eat Union food?

The statement 'the election is over a month late because they were forgotten' is false. Obviously the correspondent is not familiar with the constitution and bylaws. Just because the elections have previously been in the first semester in the past does not mean they can not be done in the second semester. I assure all students that the timing of the elections was thoroughly planned, with the assistance and guidance of the Returning Officer, taking into consideration the needs of all the students

academic responsibilities.

My final point is that it is very easy for people to criticise, however, as an Executive I believe we have achieved a great deal this year. All the Union's Executive will present reports to our Annual General Meeting on their activities to ensure accountability for our actions. I would like to invite the correspondent (and the rest of our membership) to attend the AGM on 28 May at Beckett's Park Sports Bar at 1pm. If our members have concerns about the way we have been conducting ourselves then this the opportunity to voice them.

Anna Cordwell
VP Communications and Administration
LMUSU

Dear Sir

I am happy to be judged on my performance by the members that I serve as an officer. In this response I simply want to put the record straight on some of the facts the whispermans went to twist. Here goes:

Using my position for personal gain? Absolute nonsense! I have obtained sponsorship for our Sports Ball from two bars in Headingley at £500 a piece, this reducing the cost to members. One is The Box, the other is The Arc. The coaches will be leaving from outside those bars. The Walkabout, The Skyrack, The Arc, The Builders Arms, Bar Med and The Three horseshoes sponsor sports clubs. We would like to do things without sponsorship but unfortunately money is tight. As for our bars not selling tickets, your anonymous whisperer is misinformed.

It is true that I have openly said that Anna Rudd was not the person in my opinion to be President of the Students Union. What's wrong with that? I'm a full member of the Union next year and was not involved in the administration of the elections. So why should I not voice my opinion? All the rest of my colleagues on the executive actually nominated different candidates, so why am I singled out?

The executive this year has been divided, with different perspectives and priorities, that is unfortunate but true. I can only say as I find it and it is my genuine belief Anna Rudd has gone out of her way to make my term of office as difficult as possible and that she is unable to compromise and take on board other people's point of view. Relations between Anna and myself have been bad all year and I regret that, however there are two sides to an argument.

On the front page I am also supposed to have started a brawl at Beckett's Bar in the Union. Not true. I have never been violent in union premises.

I'm prepared to stand or fall in the eyes of LMUSU members on my record. What matters to me is the confidence of the students who know me, through Sports and Societies and have worked with me all year. They don't form views based upon people who whisper in corners, and I will be reporting to them at the AGM.

All told I don't think the paper's presentation has been fair to me and taken together with the anonymous comments that it has reproduced are defamatory and I think I deserve an apology.

Ben Gibbs
VP Sports and Societies
LMUSU

Hydepark- not too bad?

Dear Sir

The Chestnut Avenue slogan 'the most burgled street in Britain' is now out of date ('Is Hyde Park really that bad?'. Leeds Student, 26 April 2002). Chestnut Avenue is now simply 'one of the most burgled streets in Britain.'

At least, that's what the Home Office thinks. Recent statistics on Recorded Crime (HOSB

12/01) show that Millgarth Police Division (where Hyde Park is located) has by far the highest burglary rate in the country - one in ten households (and Westwood PD, which covers the rest of south Headingley, has the fifth highest rate). Our nearest rival (Newcastle) can manage only one in sixteen.

Exactly 50% of houses in Chestnut Avenue are now fitted with security grills, but this wasn't the case a few years ago. Hyde Park is not as bad as it might be - but for burglary, anywhere else in the country is certainly better.

Rich Tyler, Leeds HMO Lobby

Ban not lenient, actually

Dear Sir

In response to Owen Lloyd (letters, 3/5/02), it's important to underline the fact that Mark Collett has not been banned from LUU, but his membership has been suspended following the incident outside the Union when the Anti Nazi League stall was overturned, pending further investigations by ourselves, the University and the police. Suspension of membership means that all his rights as a member of the Union have been taken away - he cannot use our facilities after 6pm when there is security on the door, vote in Union elections or attend general meetings. There is very little we can do to prevent people from entering the building during the day when non-members are allowed access to LUU.

On top of that, Mr Lloyd and Leeds Student should know by now that the Refectory, the venue for the Guardian interview, is owned by the University, not LUU. So, even if a ban did exist, it would not have extended to this place

Kathryn Edwards
Communications Officer
Leeds University Union

Protest confusion

Dear Sir

Just when it looked like we were finally going to get some rational, intelligent and educational debate going on campus about the Israel-Palestine crisis, Elliot Cowan's reporting of the Palestinian student demo outside LUU two weeks ago displays all the hallmarks of biased or just lazy journalism (Peaceful Protest Sparks Conflict, p.9, 3/5/2002). As a supporter of the right of Israel to exist, and as a friend of many Jewish students on campus, I participated in the demonstration to show solidarity with the Palestinian people's civil uprising against the Israeli state's attempts to drive them out of their own homeland. The demonstration was designed only to spread awareness. Unfortunately, a few nasty and vicious insults were made by one person on the demonstration and two people passing through during our dialogue with Jewish students - this was disgraceful and deeply heartfelt apologies to those targeted.

The whole issue obviously creates massive tensions, and anti-Semitic comments by those students are deplorable, but let us not, as Cowan does, simply ignore the role that Jewish students also played on that day. For example, he inexplicably fails to mention that a group of 20-25 'Jewish students' had gathered on the steps before the demonstration. Why? Just a coincidental

Masked raiders carrying hand guns raid The Box

Armed attack in Headingley

Karl Mansfield

ARMED robbers stormed the Box bar in Headingley and stole a substantial amount of money on Monday.

Three men entered the bar, which opened in December last year, carrying two handguns just after 11.30pm. One male staff member was assaulted and staff were told to lie on the floor by the robbers. The armed gang emptied the safe and drove off in a dark blue Ford Mondeo.

Although the police would not disclose how much money was taken it is estimated that the figure could be more than £10,000.

The assaulted member of staff was taken to hospital where his head injuries were treated. He was released on Tuesday.

Although Leeds has suffered from gun-related crime in the past, these crimes are much less common in the city centre and Headingley.

The three robbers are described as black, wearing balaclavas, and dark clothing.

Three squad cars, an armed response unit and an ambulance were sent to the scene. Armed officers stayed for more than 30 minutes at the popular Oley Road based bar which cost £500,000 to build.

Stewart Fishman, 20, a first year at Leeds University, said: "I was driving back through Headingley when I saw an armed policeman carrying an MP5

machine gun. It's scary that this can happen right on your doorstep but I feel secure knowing that armed police are around."

More than five staff were kept inside the bar while statements were taken from them by uniformed police and CID officers.

Austin Ronald, 19, who walked past the bar at 12am on the night of the robbery, said: "It's shocking that this happened and I think the bar should step up security. I'm going to be more wary when I'm out in Headingley."

"The staff looked really shook up by what had happened," he added.

Nigel Swift, spokesman for West Yorkshire Police, said: "We are appealing for witnesses. Anyone with information should contact Weetwood CID."

The Box is owned by Arc Inspirations Ltd. The company also owns the Trio bar and the Arc in Headingley.

The company was unable to comment on the attack. Anyone with information should contact Weetwood CID on 0113 2413458 or can call the anonymous Crimestoppers line on 0800 555 111.



THE BOX: Scene of Monday's robbery

Cashpoint robbery

Karl Mansfield

ROBBERS struck while a second year at Leeds Metropolitan University was withdrawing money from an ATM in Leeds city centre.

The 20 year-old hurt her hand during the attack on Dyer Street near Leeds Central Bus Station. She had been on a night out with three friends from her degree course when she decided to get £10 out from an ATM at 7pm.

Ann-Marie Davies, 20, who was out with the victim, said: "It happened so quickly we are annoyed we didn't do more. We were all really shook up and we'll be getting taxi's from now on."

"We would warn people to watch out when they are at

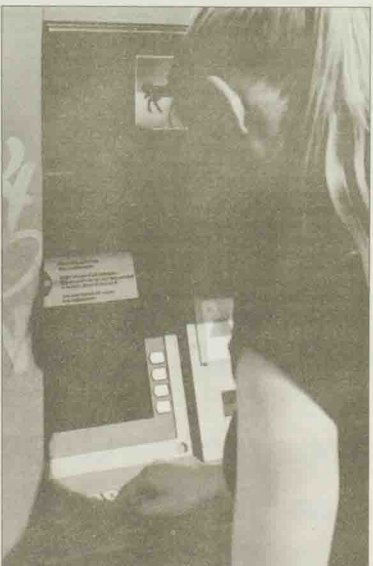
cash machines," she added. She was taken to Leeds General Infirmary following the robbery to have her hand treated.

The attacker is described as 6 foot tall, in his early 20s and wearing a dark blue duffel coat. Now the group are calling for LMU to provide self defence classes.

Rachael Hill, spokeswoman for West Yorkshire Police, said: "When using an ATM complete your transaction and put your money away before turning from the machine. Take your time even if it means other people have to wait."

"We would suggest that people carry personal attack alarms," she added.

If you have information about the attack contact West Yorkshire Police on 0845 6060606 or Crimestoppers anonymously on 0800 555 111. Self defence classes are available in many union societies.



STREET CRIME: Cashpoint users are vulnerable to petty muggers

In Brief

Editor appeals to the Met

THE editor of *Leeds Student* is calling for more people from Leeds Metropolitan University to get involved with the paper.

The appeal comes at a time when some students from LMU have said that they think the paper is solely for Leeds University students.

More than 30 people work on the weekly paper which is available at both university's each Friday.

Paul Gallagher, editor of the newspaper, said: "Our offices are based in the Met. Considering we're an independent newspaper

which is supposed to cover all student events and activities, it's a shame that a large percentage of the staff is made up of just Leeds Uni students."

Marianne Barriaux, a second year Leeds University student and one of the five News Editors at the paper, said: "News would benefit from more LMU student participation because we need to know what's happening at LMU."

For more information on getting involved with the paper contact *Leeds Student* on 0113 243 4727. **KM**

MP calls for change

CONSERVATIVE MP John Bercow told members of Leeds Conservative Future this week that the Tory party must change if it wants to return to power.

On his visit to Leeds Mr Bercow, MP for Buckinghamshire and the Shadow Chief Secretary to the Treasury, declared that the Conservative Party needed to learn from its two general election defeats.

He said: "The Conservatives must adopt a

twofold approach. We need to go out and meet Black and Asian people and show an interest in them. Secondly we need to appeal to Black and Asian citizens, many of whom share conservative principles, yet don't vote for the party."

Mr Bercow also pointed out that the vast majority of people are happy living in a multi-cultural society and that the Conservatives must look more like the country it wants to run. **EC**

Help with mental health

A NEW website, set up to advise Leeds University students on a range of mental health issues, will be launched in the Riley Smith Hall on Tuesday.

'Ahead4Health' offers advice on issues ranging from depression to stress and problems at home. Visitors to the site will be able to look at case scenarios, get help with common problems, download resources and find out more about University, local and national services.

Attending the launch will be representatives from, the University Counselling Service, Nightline, MIND, and the Community Mental Health Trust.

Owain James, NUS National President, said: "NUS is delighted that LRU and Leeds University have taken the initiative and are working so hard to raise awareness and dispel the myths associated with mental health."

The website address is www.leeds.ac.uk/ahead4health

NUS launches AIDS campaign

THE National Union of Students is asking students across the country to sign an online petition calling on the government to keep a 30-year old promise to commit 0.7 per cent of its GNP to overseas aid.

Whilst Tony Blair has described Africa as "a scar on the conscience of the world" and Gordon Brown has called for a doubling of international aid, the UK has still to honour the pledge made in the 1970s.

Owain James, NUS National President said: "Giving 0.7 per cent in overseas aid is less than

one penny in every pound that Britain earns. It isn't much to us, but the money is a matter of life or death for the young people in Africa."

"HIV and Aids kills 6,300 people every day - that's the same as a college or university being wiped out every 24 hours. The more we give towards tackling poverty in poorer countries, the more we are likely to defeat the Aids epidemic."

The petition is available now on the NUSonline.co.uk website. **DB**

UC elections result announced

THE results of the Leeds University Union Council elections have been announced.

A list of the candidates' manifestos and plans for the next year are available on the LUUonline.com website.

The winners are as follows:

Faculty of Earth and Environment Representative
Andy Cottrell
Tom Wong

Disabled rights Representative
Peter Burton

International Student Representative
Jason Sander

Racial Representative
Graham Kogan

Student Representatives
Johnny Warren
Craig Sherrard
William Wearmouth
Roman Tagoe
John Lush
Sam Keyes
Gareth Smith

FREE COLLECTION SERVICE OR STUDENT DISCOUNTS AVAILABLE!



Stuff College

furniture into storage this holiday
End of term coming up and want to store your stuff?

We offer self storage from a small locker to large rooms. 24 hr electronic security.
We sell boxes and packaging materials. Many centres open 7 days a week.
Helpful staff at all centres. Rent from 1 month to a year.

Freephone 0800 62 22 44 or visit www.spaces.uk.com

spaces  personal storage

LEEDS: 9 New York Road. Tel: 0113 2422442.
e-mail: leeds@spaces.uk.com

NEWCASTLE-UPON-TYNE: Forth Street. Tel: 0191 232 2617.
e-mail: newcastle@spaces.uk.com



Unilever

Great products, Great jobs
To find out more: Hotline 0870 543550
www.ucmds.com/



Unilever

Will Adams



points the finger

My turbulent time with technology

We narrowly averted a small computer crisis at Brudenell Heights the other day. Checking my e-mail usually involves trawling through my Hotmail inbox, reading the genuine messages and deleting the junk mail saying "Viagra delivered to your door in three days" and "increase your penis size by 30-40 per cent." (Does every other Hotmail user receive these missives? Have I been visiting louché websites or is someone trying to tell me something?) This time I came across a suspicious-looking e-mail amongst the spam as I sat at my housemate's desk.

The message was blank, yet it was 150k in size. I pondered it for a few moments, then deleted it and thought no more about it. A few days later, I told my housemates about the strange e-mail. After several sharp intakes of breath and furrowed brows in the lounge, our resident computer expert Baz set to work.

He found that the main virus would destroy the motherboard on June 1, and the others would corrupt the hard drive. But after reinstalling Windows and reformatting the hard disk, we managed to stop the digital diseases from crippling the computer and destroying several days' worth of my other housemate Ian's Masters degree work.

Sending someone a virus is the information age's equivalent of keying someone's car: simple, quick and guaranteed to cause a lot of damage. The trouble is that replacing intellectual property which someone has laboured over is a lot more time-consuming than touching up a scratch on your Ford Escort.

Yet I felt a bizarre sense of gratification from the message. The sender could have been an irate Leeds Student reader and Manchester United fan taking exception to a comment I made, or a twisted, anarchistic Computer Studies student taking advantage of my e-mail address being emblazoned across the bottom of the page. If it was a reader then at least I know somebody's bothering to look at my column.

The pros of having the internet at home definitely outweigh the cons - no risk of incurring the wrath of the Leeds Uni IT secret police by looking at websites of dubious morals; no more traipsing across Hyde Park in the rain to find the only people who've sent you messages are your personal tutor and your dad - but there is a high risk of cyber-vandalism.

Despite their obvious benefits, computers can frequently be an utter waste of time. You might have visions of the Leeds Student office being decked out in smoked glass and polished metal white state of the art technology



whirrs and hums, but in actual fact you put the paper together in an office piled high with empty cups of coffee and old newspapers on a few overworked Apple Macs: some of them work fine, one should be on display in the British Museum and

you can hear the blood-curdling oaths of a columnist at the end of his tether, thwarted by a malfunctioning computer in his attempts to lay his page out before his eleven o'clock lecture begins.

Internet shopping has an equal capacity for causing mayhem. When I worked in a Birkenhead call centre last summer I heard about a guy who was suddenly forced to fill every room in his flat with cartons of Tesco Value orange juice after he mistakenly keyed in 70 units instead of 7 in the 'quantity' box when ordering from the Tesco website.

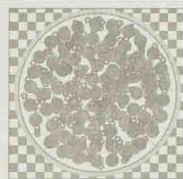
So, virus-mongers and computer experts: I have enough problems with technology in my life already. Please don't send me any more viruses. If you have a score to settle, send me an e-mail and I'll see you outside.

the other crashes every ten minutes.

If you stand on the grass outside the Dry Dock at around 10.30am on a Thursday morning and listen carefully,

I heard about a guy who was suddenly forced to fill every room in his flat with cartons of Tesco Value orange juice after he mistakenly keyed in 70 units instead of seven when ordering from Tesco's website

Hero of the Week



Pizza Fiend

Pizzas figure fairly regularly in most students' diets. But could you imagine eating one every day for five years? Mike Uris, a retired advertising director from New York, USA (how did you guess?) has religiously consumed a medium pizza and four Diet Cokes from his local Domino's Pizza for the past half a decade with only a handful of exceptions. Uris eats six slices of the pizza for lunch, one for dinner and the remaining slice and the crusts for a late-night snack. By his own admission, Uris "does not find excessive sanity a virtue", although he sometimes eats other food (last normal meal: broiled salmon with mashed potatoes). He puts his insatiable desire for pizza down to the Domino's staff: "they are without exception the nicest bunch of people I've ever dealt with." Send your entries for the Leeds area record for living on fast food to the e-mail address at the foot of the page.

Villain of the Week



Paddy Crerand

Short-tempered Manchester United stars have been the talk of the tabloids this week. With Roy Keane's public broadside at his team-mates and Sir Alex Ferguson seemingly developing Tourette's Syndrome at press conferences, it has been a restless week for the Red Devils. United's 1968 European Cup-winner Paddy Crerand has also clearly been feeling the strain. On Tuesday, Manchester Crown Court heard how Crerand assaulted another motorist with a golf club in a fit of road rage. The sixties legend is alleged to have taken a seven-iron from the boot of his Vauxhall Vectra and used it "like a baseball bat" to beat 38-year-old Mark Taylor, who needed six stitches to his head after the attack. Crerand allegedly cut up Mr Taylor's Citroen in the leafy Manchester suburb of Sale and claimed he acted in self defence after Mr Taylor asked him why he was "driving like an idiot". Gents - take some advice from a Scouser and calm down.

Time Gentlemen Please

It's clear to see that Leeds has been going through a process of gentrification over the last few years. As if all of Headingley's pubs being turned into wine bars was not enough, Hyde Park's first venue to cash in on bar culture opened its doors a few weeks ago. Barrish, on Queen's Road, is clearly targeting the coveted 18-25 demographic, with its minimalist decor and pastel shades. It's Hyde Park, for heaven's sake... What next, the Cafe de Paris opening in Woodhouse? Paul Bocuse opening a bistro in Lincoln Green?

Anything I should know? E-mail me at willy_adams@hotmail.com

The last dictatorship

On the doorstep of Europe, Belarus has earned the reputation of a left-over relic from the Soviet leadership while its people live in the shadow of an unreformed KGB. **Jacob Resne**

Nestled between Russia and Poland, Belarus was once the industrial powerhouse of the Soviet Union. Little more than a decade later it has become an isolated pariah state, "the last dictatorship in Europe". While European youth are becoming more united across the continent, the younger generation of Belarus are being left behind, stuck in a dictatorship that belongs to another era.

"The most pro-independent are young people. Those educated in the 1990s, after Belarus gained its independence," explains Alexei Chermayov, vice chairman of "Young Front", the youth wing of the Belarusian Popular Front, a democratic opposition party. Repression and fear are a regular state policy, carried out by the Belarusian KGB. They haven't even bothered to change the name. Those who speak out against the country's 'President' are harassed, jailed, or in some cases, have disappeared.

Belarus has always lived in the shadow of Russia. Gaining independence in 1991, it was swallowed by the Soviet Union six months later. Belarus once again gained independence in 1991. Alyaksandr Lukashenka was elected president in 1994 and has since managed to become a dictator in all but name. The Belarusian media is either state-controlled or tightly regulated. Those who openly criticise the President invite trouble.

"People support Lukashenka because they don't see any alternatives. They are afraid of disturbing the status quo," says Andrei Klimaw, a former MP who supported impeachment proceedings against Lukashenka. He was jailed shortly thereafter and became one of the most high-profile political prisoners in Belarus. He was released on March 25 after four years of imprisonment. Through a series of "referendums", Lukashenka dissolved parliament replacing it with a toothless rubber-stamp body and extending his own presidential term. The country is now effectively ruled by presidential decrees.

Lukashenka is moving Belarus away from Europe and into the arms of Russia. He seems intent on re-uniting with Russia, possibly so he could rule Belarus indefinitely as the local *oligarch*. Belarusians have their own language, and customs, yet it has weakened after 70 years of Soviet rule. Only a fragile national identity remains today. The older generation, nostalgic for the days of the USSR, see little reason to oppose their despotic leader or his plans for re-unification. Chermayov explains: "Many people are still stuck in the old Soviet mindset of a world polarised between socialism and capitalism. There's still a lot of residual fear from Soviet-era conditioning that holds people back."

A nationwide survey conducted in Belarus in 1999 by the Institute for Socio-Economic and Political Research (ISEPS) found that 28.8 per cent polled "did not trust the President." Distrust among young people was much higher with 44.9 per cent under the age of 30 distrustful of Lukashenka.

Chermayov, like many young people, would like Belarus to become a full member of Europe, yet this is difficult. "The oppressive nature of the Belarusian government hinders our economic development. For example, because of their paranoia our access to the internet is limited and complicated. It's easy to see how this kind of repression smashes entrepreneurs." Disenfranchised young Belarusians look to their neighbour Lithuania, a former Soviet republic which was in poor shape immediately after independence and has since achieved a great deal of democratic and economic reform. Lithuania is now tipped to join the European Union in the next five to ten years.

Fighting to retain Belarusian national identity are a number of vibrant youth movements. One of the most flamboyant is 'Zubr' which takes its name from the indigenous bison that lives in the Belovezhskaya forest along the Belarusian-Polish frontier. Despite the fact that it is not registered, preferring to operate underground, Zubr is one of the most high-profile resistance groups in the country. Largely modelled after OTPOR, the Serbian youth resistance movement campaigned against Slobodan Milosevic, Zubr attempts to draw upon OTPOR's successes in Yugoslavia.

"Timo" a Milosevic-hated Zubr activist is adamant: "Our main objective is to see Belarus achieve democracy and be a full part of Europe." A fugitive from the authorities for his refusal to report for military conscription, he says Zubr's aim is far wider than simply toppling the authoritarian president.

"Our first obstacle is Lukashenka, so we have supported opposition candidates in elections. Last September, the majority of Belarusian youth came to the polls to vote against Lukashenka. But these elections

were rigged." These are not the words of a bitter loser. Reports from the OSCE (Organisation for Security and Cooperation in Europe) determined that last September's elections were neither free nor fair; election-monitoring organisations recorded literally thousands of violations.

Because the government has such low support among young people, repression on university campuses is common. Ales Karniyenka, chairperson of the United Civil Party youth wing explains: "There is an ongoing KGB campaign to intimidate students into giving information about their peers, especially about democratic opposition movements like ours. We recently found that Gomel University has a special room on campus for the KGB to interrogate students. We've decided to form a concerted effort to resist the KGB's campaign to intimidate students."

Karniyenka says that he and others are working on creating a "black list" of university faculty and administrators who have "maliciously and deliberately" assisted the KGB in their intimidation campaign. The list would be distributed internationally so that KGB-informers would be publicly named-and-shamed.

Those on the list could find themselves having difficulty getting placements on international academic bodies.

"This is an extreme measure, but we feel it is necessary in order to prevent informers from infiltrating other organisations in the future. This would be especially serious for KGB-complicit academics," he says. "We must be careful not to target KGB victims, those coerced into giving information. Instead we want to target those who are in positions of power, such as government officials and university administrators and faculty. We want them to know that if they spy for the KGB they can and will be publicly humiliated."

Because the Belarusian government has such little support among the younger generation, student organisations have encountered tremendous pressure from the authorities. Last December, the Belarusian Students Association (BSA) lost their "registration," revoking their right to organise. There is now no legal, independent body which solely represents students in Belarus.

Undeterred, the BSA continues to operate. This has carried serious consequences. Last February, BSA members fell victim to a vicious attack when two knife-wielding men stormed their office in Minsk. The students were ordered to lie face down as one began removing their computer equipment. When the men began beating two students who walked-in on the robber, BSA member Andrei Sakhovevki tried to intervene but was overpowered by the two men.

"They held me down on a table and began stabbing the table all around my head. One was yelling, 'Do you want to live? Or do you want to die?'" said Sakhovevki.

One of the men reportedly appeared drunk. Before they left one of them made a small speech, telling the frightened students that the attack was "not personal, but that he had no choice. That's the kind of country we live in." When the police arrived, they agreed to investigate; this meant confiscating their fax machine for "printing evidence." The fax machine has yet to be returned.

"We had a long discussion whether or not to publicise the attack because we thought it would intimidate other students from getting involved, which is understandable. In the end, we realised we had to get the story out," said BSA member Alina Stefanovic.

"Fortunately, it hasn't negatively affected us. If anything, we're more popular than before," added Sakhovevki.

BSA members are used to intimidation. When they decided to canvas the Minsk Polytechnic last spring, the university authorities identified Kasia Bochan, the only Polytechnic student among the group. A few days later, Bochan was summoned by university authorities.

"I was questioned by two men, one from the security services and one from the KGB. They wanted to know about the BSA, Zubr, and other organisations. They kept asking how many persons were involved. I just gave them stupid answers like, 'I never counted, but there's a lot.' They wanted names, they wanted addresses. But I wouldn't tell them anything. Eventually they had to let me go."

She was re-summoned a month later.

Bochan was reportedly threatened with 'academic problems' if she didn't co-operate, yet refused to give details about student political activities. One of her lecturers pulled her aside and said not to miss any classes because he was under pressure to report any absences which could be used against her. She says she hasn't heard from them since.



THE BIG MAN HIMSELF: President Lukashenka in front of the Belarusian flag is virtually indistinguishable from the Belarusian SSR flag on Soviet

"Of course it doesn't mean that they forgot me. I know exactly that they did not. But with a little help from my friends' we can overcome everything."

In the city of Grodno, a 23 year old journalist has become a *cause celebre* throughout Belarus. Since April of this year, Pavel Mazheika has been on trial for libel under Article 367 (2) 'slander of the President of the Republic of Belarus.' If convicted, he and his editor face five years in prison. His newspaper article was part of an issue of the Belarusian-language weekly Pagonia seized on the eve of last September's presidential elections by police. The newspaper has been subsequently closed down.

"My article was written more as an informal citizen than as a journalist," says Mazheika.

"In it, I weighed up the different candidates in the presidential campaign. I concluded with the rhetorical question, 'who can support candidate who kills his opponents?' which was a clear allusion to opposition figures who've gone missing in past years."

Belarus is the only country in Europe that criminally prosecutes libel and even has a specific statute for those accused of slandering the

"People support Lukashenka because they don't see any alternatives. They are afraid of disturbing the status quo"
- Andrei Klimaw, former MP

"They held me down began stabbing the head. One was yelling, 'Do you want to live? Or do you want to die?'"
- BSA member

Juice

May 10 - 16 2002

PLUS: Interviews
with *The Cooper*
Temple Clause
and Scottish
stalwarts *Idlewild*

Robert De Niro and
Eddie Murphy in
Showtime. David
Fincher's *Panic Room*

Sugar & Spice

Are the Sugababes really
that cute...?

THE FINAL FLANNELS WAREHOUSE SALE

The **FLANNELS** warehouse sale is a rare opportunity to purchase quality mens and womenswear all originally sold in the Flannels store at a fraction of the original price.

2 DAYS ONLY

Monday 13th May 10.00am - 7.00pm

Tuesday 14th May 10.00am - 5.00pm



Leeds Metropolitan University, Students Union,
Portland Way, Events Hall

**You will never buy mens and womens
designer clothes cheaper again.**

May 10 - May 16 2002

Freaks like them

Bloody hell, what's going on here? The Sugababes on the cover of a respectable student paper supplement like *Juice*? That can't be right, surely? Well, in an amazing break from tradition, we chat to some quite attractive young ladies and not the drummer or bassist from some low charting indie band, who has bo and is only in for the music, maaan. What is more, the Sugababes had a number one. Only a couple of weeks ago.

Which is definitely good news for them, having been chopped from their label after first album *One Touch* flopped with only one successful single. See if they can have more than one hit from this album, and find out just what is going on in the rather violent man-bashing video for 'Freak Like Me'.

What's even more shocking is the apparent maturity of the band, who managed to rise above the childish insulting questions of our interviewer. But to be honest that's not too hard.

Arts rocks us with *Se7en* and *Fight Club* director David Fincher's new flick, and a feature on the latest big West Yorkshire Playhouse production, Jatinder Verma's *Journey to the West*, an excellent examination of immigration from India and the effect that it had upon all involved.

Not to be outdone, Music has a bit of a chat with The Cooper Temple Clause checks out a load of live reviews. Not bad at all really.

A load of cool stuff to be won on comps this week, and if you can answer the Apocalypse Now question, then you're dead, 'cos I want to win it.

All this and loads more that I just can't tell you about because it would ruin the surprise.

PW



Lowdown 4-5

Check out the latest night at *Bambu* on Wednesdays. Something that's actually more exciting than it sounds is the Bradford Book Fair, and a play where people turn into Rhinos. Cool

Arts 6-7

Y Tu Mama Tambien translates as *And Your Mother Too*. Which sounds like a line from a Daphne And Celeste song, but somehow I don't think they're related. David Fincher's *The Panic Room* and De Niro's latest, *Showtime* are also reviewed, as is *Journey To the West*

Books 8-9

Big time theatre chap Peter Brook's collection of 17 scenes *The Man Who is Book of the Week*, while Irvine Welsh keeps on trying to follow the success of *Trainspotting* with his latest, *Glue*. John Sargeant is in *Bookmark* this week, and

Luton based poet John Hegley has a timely re-release, along with Punk investigation *Destroy's* first time out

Music 10-13

Idlewild, *Kid Galahad* and *Tetra Splendour* live. We interview The Cooper Temple Clause, and chat about their album, *See This Through And Leave*, which is actually something we don't want you to do, because if you did, you'd miss the Sugababes on the centre, and of course...

Clubs/Competitions 14

The *Lo Fidelity Allstars* at *Revolution* sounds bloody good to me, check out why

TV 15

Find out why adverts, the scourge of videotaped films everywhere, are just quite so bad

Juice/lowdown

Got something going on? Then ring Buffy and Hannah on 0113 243 4727

No pandas allowed

TOP TEN CORNER

Here's the latest tunes you've selected to be played at the 2002 Summer Ball

- 1 - S Club 7 - Don't stop moving
- 2 - Toploader - Dancing in the Moonlight
- 3 - The Strokes - Last Night
- 4 - Kylie - Can't get you out of my head
- 5 - Puretone - Addicted to Base
- 6 - Wheatus - Teenage Dirtbag
- 7 - Chemical Brothers - Hey Boy, Hey Girl
- 8 - Mojo - Lady
- 9 - Sive - Everybody Get Up
- 10 - Destiny's Child - Independent Women

The Final Top Ten tunes will be played in Arena One and Ball goers can submit a story with their choice of tunes and win a Champagne Reception in the Terrace Bar from 5-8 before coaches leave for the Ball. For competitions and Ball information check out www.leedsummerball.com.

This is a message for all Wednesday night carnage lovers, especially sports teams. Creation, to give it some credit, served a purpose this year, but there is only so much you can take of losing your teammates amongst the trance loving student population. Many teams have a certain affinity to this upmarket Heaven and Hell, but the time has come, my dears, to move on.

Where to? I hear you cry. Well it was Bambu, but then we heard it's gone in to liquidation so it's all a bit up in the air at the minute venue-wise. But keep a close eye in Lowdown you'll hear it here first.

Those interested in taking advantage of those wonderful people at Taking Liberties should let them know you're interested so these ridiculous drinks prices carry on. Ah ha, that got your attention didn't it? I suppose you might be quite happy to hear that it's £1 for double vodka redbull, double vodka cranberry and £1.50 for Stella, Vodka Source and pints. Christ, I feel hammered just writing it.

That's not all folks, the more image conscious among you may grind away in the R n B and funk main room, and those who can't quite let go of creation will be more than catered for in the cheesy chart and dance room. Oh the treats.

I love Wednesdays @ Venue TBC
£3 NUS / TL Members before 11 pm.
£4 all others

Totally tango

Subtle, erotic, intense, intimate. Not the usual epithets that you would associate with Tango dancing but at the Argentinian Tango Ball they are chucking away the red roses and going back to those tangoring roots. Tango

Argentino is, according to the Tango gang, the original form of tango which evolved around 100 years ago in Buenos Aires. It is a mixture of different dance forms which was brought to Argentina by the poor immigrants who just couldn't decide on just one dance move so promptly mixed them all up.

This is what the tango gang will be bringing to us and you will be pleased to

know that you can shake your thang subtly, erotically, intensely or intimately as well. Fantastic.

To get you into the mood there will be a live orchestra and authentic Argentinian food and as there are no special footwear requirements there will be no nasty bouncer on the door turning people away in scruffy trainers.

Sven Plein, (yes that is his name, though sounds decidedly more Swedish than Argentinian to us) one of the organisers, explains that we can "break with our preconceptions" here and as we're into the whole individuality thing this week we think that this sounds great.



More chilled out than Marx

Capital State are huge in Leeds at the moment, and are riding high on the success of their April gig at the Royal Park pub, and previous appearances at the Leeds festival. If you are excited at the prospect of funk rock, hip-hop and acoustics then you might want to wiggle on over there. Don't wiggle too hard mind, you might look stupid and we can't have that in front of the cool meisters themselves.

Inspired by Jimi Hendrix, Led Zeppelin,

Marvin Gaye and Bob Marley, these guys have a diverse a style as their tastes, which may account for the interest various switched on record companies have been showing them. Go and see them before they get famous and charge extortionate prices to be trampled on by over-enthusiastic fans.

Capital State @ Royal Park Pub May 10
Capital State @ Rhythm Suite, The Atrium May 16



City Catering
Recruitment

Need Extra Cash?

We offer all types of catering jobs with flexible hours to suit your timetable

No experience required as FREE training is available

Excellent rates of pay Weekly pay into bank!

Call 0113 2465662 NOW!

Or visit our office at 23 Albion Place, Leeds City Centre (Opp. to River Island shoe department)



Hao Yuns
Fortune Cookie
Freephone 08000 155 444
Raglan Road, Hyde Park, Leeds.

Free Delivery
within a limited delivery area min. order applies

Join the Federation

Calling all achingly voguish Leedsters. This is quite obviously the night, if you don't already know about it, for you. Fibre legends have cleverly put together a night on the first Saturday of each month, held under the arches of Granary Wharf. Federation plays host to the best new funky house night in the city. Be prepared for the uber cool crowd, transvestites, stilt walkers and fire eaters - a carnival that comes more than once a year.

Federation @ Blank Canvas
First Saturday of Every Month



A beast of a play

Ever wondered what you would do if people all around you were turning into rhinoceroses? Well fear not. If this perturbing thought disturbs your dreams at night then you will be glad to know that help is at hand in the form of Eugene Ionesco's play *Rhinoceros*. Ionesco's work has been labelled as the theatre of the absurd, believe it or not.

The focus of the play is the main character Berenger who is struggling against turning into a rhinoceros and following the masses who are prone to growing a horn and turning into a grey 40 stone beast.

While this does sound like a load of codswallop there is actually a rather serious underlying point which is to do with individuality. Apparently there is a very difficult choice going on in poor old Berenger's head about whether to follow the herd and become a rhinoceros or cling onto his human individuality for dear life.

Yes quite, rather him than us we say. Anyway if you haven't quite grasped the whole rhinoceros concept or you just fancy seeing actors sweating it out in silly animal costumes then this is most definitely the play for you.

Feeling bookish in Bradford

Enough of rhinoceroses and tangoing we are going to get serious now and tell you about the Bradford Book Festival that is running from May 11 to June 6. Any bookish bods out there will be pleased to know that a whole host of literary geniuses are coming to a town near you including the likes of Nick Hornby and Antony Beevor.

The festival occurs in eight venues and ranges from "in conversation" events to literary consultancies for all of you desperate to be the next Zadie Smith, Alex Garland or Louis De Bernierers. With so much diversity we are sure that there will be someone or something to please everyone's taste.



HOT OR NOT?



Dawson loses his virginity

It is almost as much of a relief to us as it must be to the man himself. We're all for saving yourself for the right moment, but now that Mr Leary is relieved, his frustration may stop coming to the surface in ridiculous psycho babble - finally we can all be at one with the cathartic neurosis and find peace with the rhapsody of an inevitable revolution - WHATEVER!

Wednesdays @ (Well, not sure)

We apologise for the blatant advertising but if you're a sports or society kid get down to 1 Luv Wednesdays at (Venue TBC - Ed) and check out for yourself whether it's hot or not. The drinks are cheap and what better excuse is there for a night out?? (Don't worry, it will be on somewhere!)

Fashioning a backyard garden

Most of you will have one - a dingy backyard that is, and now the sun's here (well, almost) what better way to spend your time (revision, what??) than creating your own tropical paradise Handy Andy style. Get down to your local building site/tip/skip and grab all the 'reclaimed wood', potential or 'decking' and anything resembling a 'water feature' all for free!

'H' and Claire

Not only are this pair a poor replacement for Ant and Dec on SMTV live, but we also have to put up with their now obligatory performance on CD:UK EVERY WEEK. Whilst Ant and Dec might not be top singers, we'd still rather Get Ready to Rumble than listen to some Welsh idiot with only an initial and his badly dressed partner.

Hailing taxis

This is practically an impossible task in this otherwise fine city. Not being scantily clad doesn't even do you an favours. Once in the taxi you are then subjected to some arcane pricing law, with the standard being a mere £27 for a usually £4 journey. This is also accompanied by taxi driver complaining about moaning students - maybe if you picked us up quicker we wouldn't moan!



Emily Conway

SATURDAY NIGHT @ the MET

Open till 3am

every Saturday during term

18th MAY SOL £1.50 PLUS PRIZES & GIVEAWAYS

25th MAY SMIRNOFF NIGHT Smirnoff Ice £1.50, Smirnoff Vodka - 75p a shot PLUS PRIZES & GIVEAWAYS

£1 a pint till 11:pm

9.30pm - 3am
£3 NUS/£4.50 Guests

6 Arts Cinema

Y Tu Mama Tambien

Starring: Gael Garcia Bernal, Diego Luna, Maribel Verdu
Director: Alfonso Cuaron

IN A NUTSHELL: Three friends take to the road to redraw their sexual borders in this Mexican car ride with a sombre twist

It was starting to look as if road movies had run out of gas. The teen-issues and wank-tissues brigade appeared to have claimed another scalp with gems such as *Road Trip* and *Crossroads*. Things were looking a bit grim for a genre that once spanned classics like *Easy Rider*, *Thelma and Louise* and *Kalifornia*, but a u-turn has come at last. *Y Tu Mama...* is a reminder of how much more the open road has to offer than thin boy/fat girl 'hilarity' and peroxide pop spangels giggling in their underwear.

Best friends Tenoch and Julio are teenage boys, which makes them by definition irresponsible, horny, and bored. So much so, in fact, that when they meet Luisa (the beautiful older wife of a relative), they bombard her with tales of exaggerated escapades in fictional settings. She suggests a weekend at one of their made-up haunts, and abandoning rationality, they agree; their judgement as clouded by sticky fantasies as the swimming pool they regularly 'express' them into.

En route, the boys

uncover secrets from the past that threaten the long-standing relationship, but their unspoken competition for Luisa keeps the engine ticking over. Ever in control, she plays them off against each other, guiding their unwitting voyage into self-mockery as sexual bravado gradually gives way to honesty and fear.

Mortality is a key theme throughout, and takes a front seat towards the end. Everything is underpinned with a disquieting sense of corruption and decay: police checkpoints litter the highways between crumbling motels, pools clogged with leaves.

Meanwhile, Mexico bathes in a tequila sunrise of blazing yellows and dusty blues as the three leads deliver acutely touching performances. Cuaron's gently understated direction is the icing on a bittersweet, slow-baked cake.

Road movies always risk a collapse into heavy-handed 'journey of life' metaphors, but *Y Tu Mama...* brings darker themes of sex and death to the fore. The result is an emotionally challenging vision of our driving forces and ultimate fragility. That a film so openly acknowledges the deep connection between sexuality and true friendship is unusual; that it does so with this much sensitivity is rare. Don't miss out. (B)
Mark Powell

Dirty habits: Jodie impressed the kid with how quickly she could pick it, lick it, roll it, flick it



Panic Room

Starring: Jodie Foster, Kristen Stewart, Forest Whitaker, Dwight Yoakam
Directors: David Fincher

IN A NUTSHELL: Single mum escapes to security bunker whilst burglars try to break in for the multi-millions hidden in there.

Panic Room is a film that could, and should, be terrible. Another generic Hollywood thriller (for which Jodie Foster was paid \$12m to appear) with a dumb, boring plot and little character development. But hang on there a minute, for it just about manages to make it into the 'good' category.

The main reason is director David Fincher, the man behind the best mainstream film of recent years, *Fight Club*. In many other directors' hands, this film would probably have been

an unqualified disaster. But somehow, despite the shoddiness of the storyline and the script, Fincher makes it watchable. The action is fast paced, and the atmosphere is tense for almost the entire duration of the two hours.

Anyway, the storyline is basically as follows: single mum Meg (Foster) moves into a huge apartment in Manhattan with her cheeky scamp of a daughter Sarah (Kristen Stewart). In this house is a secret security room, built in anticipation of burglars.

Inevitably, these burglars drop in. They're after a multi-million dollar stash hidden, surprise, surprise, in the panic room where Meg and her offspring are taking refuge. The three visitors lay siege on the room, whilst the plot simmers with a multitude of highly implausible 'twists'.

The baddies are possibly the film's

Film of the Week

greatest weakness. Forest Whitaker is so sympathetic and pleasant (even giving diabetic Sarah her insulin shot) that you just know fate will treat him leniently. Jared Leto is poor as a sleazy gangster who comes to a violent end.

The 'worst performance' award, however, goes to Dwight Yoakam, who attempts to combine all the unpleasantness of a pantomime villain, Osama bin Laden and Vinnie Jones as a balaclava-wearing hard man.

I'm amazed that Fincher took on this project, given the excellence of his past efforts (*Fight Club*, *Seven* and, um, *Alien 3*). We viewers can be thankful that he did, because he drags this terribly clichéd popcorn-fodder from bad into 'enjoyable-if-there's-nothing-else-on' territory. (B)
Pedro Sanchez



Showtime

Starring: Robert De Niro, Eddie Murphy, Rene Russo
Director: Tom Dey

IN A NUTSHELL: Two mismatched cops reluctantly team up for a reality TV show with comic results

Ooh, don't you just thrill at the prospect of a good buddy-cop movie? Smack your lips and don't skip on the popcorn.

Settle back to watch the stoic, cynical older cop, at first irritated by the younger, enthusiastic and muscle-bound younger partner. They don't know it yet, but they will learn so much from each other. They will break the layers of physics to their mutual ear.

They will see justice done. They will keep entire Eastern European economies afloat by their arms use.

Most importantly they will escape from more explosions than you can shake a truncheon at. You will lose count of the number of times the word 'rookie', 'maverick' and 'loose cannon' are used. *Showtime* sets out in the tradition of cracklers such as *Scream*, *Blazing Saddles* and the *Airplane* series in spoofing one of Hollywood's most over-used formulas to base two hours entertainment upon.

While it's having a pop at the premise of mis-matched cop partnerships, it also takes the opportunity to capture America's obsession

and insatiable appetite for reality TV.

De Niro's character is blackmailed by his boss into co-starring in a docusoap with Murphy as the exhibitionist young cop and aspiring actor in the LAPD. So far, so good.

However, there are two major flaws in the finished result. The first has to do with the nature of the spoof genre. They take off films that are often predictable and lazily written, with plots that start off implausible and descend into farce.

Unlike its predecessors mentioned above, *Showtime* couldn't hold my attention for its duration. The first half hour is fast-paced and genuinely funny, but after that, concentration is harder and harder to keep up.

My second objection was the presence of Robert De

Niro. Once the most highly respected, credible actor Hollywood had to offer, he seems to be re-launching himself.

After *Meet the Parents* and *Analyze This* he's chosen another comedy which verges on slapstick. It doesn't sit comfortably with movie buffs, and doesn't seem to suit De Niro himself either.

He seems to be clinging at several points in the film, and looks uncomfortable on the poster.

Oh well. It is funny, and if you've never laughed at a joke about pottery before, you've got a pleasantly novel experience in store for you. Otherwise, it's pretty much a load of cobblers. Save your money and go and sit in the park. (C)
Samuel Alexander

De Niro: "Yeah, there goes my career too!"



Indian rope trick

At the turn of the century, a new age was dawning for the thousands that left India to build the first railroad across uncharted East Africa. In 2002, Mark Powell takes his seat as Jatinder Verma offers an insight into the human price of immigration

Journey to the West @ The West Yorkshire Playhouse

Cast: Dina Mousawi, Murali Menon, Ashvin K Joshi, Saikat Ahamed, Ravin J Ganatra

Director: Jatinder Verma

In short, *Journey to the West* charts the epic voyage undertaken by early settlers from India after thousands were forced to escape a nation ravished by famine and plague. In search of a better life for themselves and their families, many inhabitants of Punjab and Gujarat left their homelands and travelled westwards to the unknown.

Last week the West Yorkshire Playhouse paid spectacular homage to this voyage of a lifetime, housing the production which marked the 25th anniversary of Tara Arts and formed part of the Cultureshock and Spirit of Friendship festivals.

Written in three parts, the play was staged on Saturday as the centrepiece in a day-long celebration of Asian cultural heritage. All sections of the show were performed, interspersed with short drama presentations by groups from local schools. As soon as we arrived, it was clear from the buzzing, vibrant atmosphere that this was going to be something far removed from the standard theatre-going experience.

The first segment portrays the emigration from India to Africa at the turn of the century, following the fate of three friends who cross the ocean to work on the British East African railroad. This was a journey undertaken by 32,000 labourers, tempted away from hardship by the promise of monthly wages and land. Six years, 581 miles of track and 2493 fatalities later, British officials renege on the deal and declare Kenya an all-white preserve, evicting natives and refusing Indians the right to settle. This apartheid policy was to become law in 1915.

In part two, the clock is wound forward to 1968 and the aftermath of Macmillan's 'winds of change' speech that marked the breakdown of British colonial powers in Africa. In the newly independent Kenya, citizenship is

granted only to Kenyan residents, making enterprise impossible for most of the 180,000-strong Asian community. As British subjects, they have the right of automatic entry here, and so begins the second leg of the voyage. An estimated 50,000 arrive on British shores in February '68, one year after the birth of the National Front. By April, Enoch Powell has delivered his infamous 'rivers of blood' diatribe. Despite the newly formed Race Relations Act, Asians would continue to face prejudice at every turn as they adjusted to a new life in the cold.

Finally, the third piece examines the position of British Asians at the dawn of a new millennium. From the point of view of a young man on a journey up the M1, this section considers the current political and cultural climate, and the way in which east-west tensions have been exacerbated by events like those of 9/11.

We settled in time to see the first school group belting out a thought-provoking mini-drama on schoolyard politics. Each group performed without the aid of adults in front of a full house, and each would have deserved the rapturous response it received for bravery alone. It was surprisingly moving to be presented with living proof of genuine multicultural sensibilities at classroom level.

Working with a minimalist arrangement of ropes and silks descending onto a white stage, the impressively athletic cast scale the Mountains of the Moon and slither

real tears in a live production. Namja Akhtar provides a real-time soundtrack of traditional Indian song throughout, elevating this dramatic *tour de force* into dazzling cultural spectacle.

The real beauty of *Journey to the West* was that it steadfastly refused to patronise. Although predominantly an English language play, the humour was often aimed at the well-represented Asian audience. Cue my self-conscious, slightly bemused smile as the guy next to me rolled in the aisle. That's just the way it was, and it was brilliant.

After some five hours, the curtain fell on a truly spectacular and unusual performance. If proof were ever needed of the value of these events, it was right there in the throng that spilled out into the gathering dusk of a West Yorkshire evening.

The only downside was that only a finite number of people could be shoehorned into the heaving venue - despite the capacity crowd, I couldn't help feeling that more people needed to see this. More people needed to know. This sort of production ought to be compulsory viewing for everyone, such is the potential of educational entertainment to deliver important messages without preaching, patronising, or, frankly, boring the arse off us.

Education, after all, is what it all boils down to, being by far the most powerful tool at our disposal for undermining ignorance and promoting mutual respect between cultures.

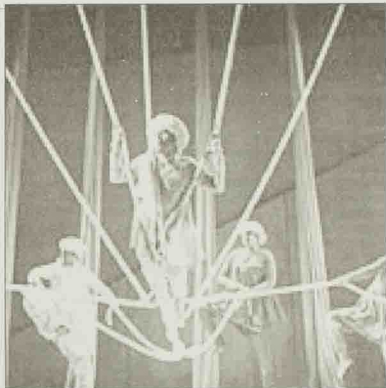
However, getting people out of their armchairs and into the theatre is a problem that needs to be addressed before shows like *Journey to the West* can deliver the impact they deserve.

With the theatre still seen by too many as the exclusive domain of the esoteric *Observer*-and-camomile massive, it lags way behind the more commercially-driven cinema industry in terms of popular appeal. Initiatives like the current £3 ticket at the Playhouse, and the 'Stage-Share' scheme that brought schools into the frame for this production, are important steps towards redressing the balance. With widespread promotion, these are the factors that could really make a difference. In the mean time, we can all help by simply getting out there, enjoying ourselves, and spreading the word. See you in the stalls.

The real beauty of *Journey to the West* was that it steadfastly refused to patronise

down the Rift Valley in a sensual banquet of poetry, dance, beatbox, comedy, tragedy, and rope tricks.

Whether battling lions in the night of the African jungle or humouring belligerent cockneys on the tube, they perform with an abundance of skill and enthusiasm. In a particularly poignant sequence, Ravin Ganatra became the first actor I've ever witnessed to conjure



Sari sari nights: Dina strikes a pose



Mad as a hatter

Book of the Week

The Man Who

Peter Brook

Methuen £7.99

The story of The Man Who...mistakes his wife for a hat

For anyone that professes to have an interest in theatre, the name Peter Brook should call to mind an impressive collection of soundbites, such as maverick, auteur and prodigy. Suffice to say, he is held in the utmost respect by dramatists, audiences, academics and actors alike, and has been for a career spanning some fifty-five years. Both his directorial work and published writings have proved lasting legacies to his ground-breaking explorations of the dramatic form and this latest publication proves no exception.

The Man Who presents us with seventeen scenes, each functioning independently of each other, but sharing a common setting and basic concept. Scene titles such as 'Stimuli' and 'Frontal Lobe 1' give a taste of the hospital environment in which doctor/patient consultations take place, while others such as 'The Man from La

Rochelle' or 'Japanese Songs' are less indicative of the theme of mental illness that the play engages with. Patients demonstrate the symptoms of various neural and mental afflictions including the familiar Tourette's Syndrome and Aphasia, as well as those that might confound even the most well versed of hypochondriacs.

Variouly amusing, shocking and tragic, each exchange forces the audience, not simply to question their perceptions and attitudes towards the mentally ill, but crucially, to witness and endorse fascinatingly abstract visions of our world. We are encouraged to radically reappraise our most basic thinking, re-awakening our interest in words, ideas and objects that have become mundane in their familiarity.

In establishing these thoughts in a world where the norm is a concept that no longer holds any weight, Brook is able to throw out hackneyed definitions applied to the world around us, from the most trivial of objects through to the most demanding humanitarian and philosophical questions. Thus a glove, a rose, a piece of music...a wife, are treated with as much gravity as larger social debates.

The clarity of thought to be found through insanity, has long interested playwrights, *King Lear* being a notable example, and in my opinion, *The Man Who* is no less powerful. We are brought to recognise our social conditioning, and persuaded for the duration of the play at least, to sweep away our arrogant assumptions and antiquated thinking in the face of new and exciting visions.

For those that might typically shy away from reading plays, please bear in mind that this is not a complex text. The number of characters in any scene never exceeds four, and as each scene functions in isolation from the others, there is little plot to speak of. A brief flick through the paperback will reassure the most trepidatious of readers; profound and impressive it may be, but *The Man Who* exudes none of the pomp of similarly influential plays.

A vital, thought-provoking and timely investigation into the human condition, that is both refreshingly accessible, and for the time-pressed student, its impact inversely proportional to its length! (10)

Claire Cordier



The Blind Owl

Sadegh Hedayat

Canongate £6.99

A nameless, mentally unstable narrator loses the plot...

Madness. Fear. Shame. These are the key elements of the mysterious and disturbed human mind explored in *The Blind Owl*. In a deeply haunting and unsettling account, the storyteller narrates the story of himself to his shadow.

He details two murders, his unfaithful wife and an idealised female stranger. Trapped between past and present, the split persona and murderous nature of this crazed character can be traced back to his family history: the history of his father and uncle, identical twins, contested for the love of an Indian girl and, placed in a prison with killer cobras, the survivor was rewarded with her love.

In this torturous contest his father died, while the victorious uncle spiralled into madness. The twins' features parallel the narrator's characteristics. He is extraordinarily fearful of death and is mentally unstable, descending into a fantastical world in which a woman, an old man, sinister laughter and a cypress tree are recurring motifs.

Strangely, the narrator remains nameless in attempt to disassociate from humanity and avoids life by inhabiting an enclosed, coffin-like room, while drowning himself in alcohol and opium. Paradoxically, however, the narrator also fears becoming unreal, as

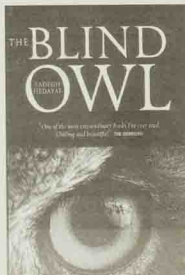
this means death. When he loses sight of his head on his shadow he panics, superstitious that this symbolises his decease.

The narrator is centrally perplexed by female sexuality. In fifties Persian patriarchal society, women were beginning to transform from the traditional to the modern, an eventuality that challenges the narrator and the society around him.

This novel is certainly complex and challenging. Aimed at the more literary among you, it is both ambiguous and intense. Its multiplicity of meaning makes it impossible to give a full insight into, but I may have been able to skim the surface of a literary masterpiece.

Overall, it is both mentally stimulating and horrifically mysterious. Its poetic style and continuous symbolism is both intense and dramatic. Originally published in 1957, it is often viewed as one of the greatest Persian literary achievements of this century. It may be hard work, but it is definitely rewarding. A pleasurable challenge. (6)

Charlotte Sherry



Glue

Irvine Welsh

Vintage £6.99

Welsh gets sticky in paperback

Set in a backdrop of Edinburgh 'schemes' (that's council estates to us non-Scots), Welsh gives us the lives of four men, their failures, loves and struggle against the class system that predicts a life of drudgery and crime: Juice Terry, the lager-lout, sex mad thief; Billy 'Business' Billy, the aspiring boxer; Carl Ewart, whose main interest in life is to stay wasted for as long as possible; and Gally, the doomed nice-boy. No pretensions, no sentimentalism: the reality of this novel hits us as hard as a broken beer bottle in the face.

Readers of a weaker constitution will be discouraged by the blunt and violent imagery Welsh employs. In fact, this book is so infused with pain, physical and emotional, that you might consider a full body wax less distressing. Yet a strong sense of humour dominates, making the content more digestible without reducing its impact.

Another potentially discouraging element is the phonetic Scottish spelling, the mastery of which is almost as rewarding as reading the book itself. Here, I think, perseverance is the key; at least you'll become a master of the Scottish dialect before the novel's close.

The narrative takes advantage of the

first person, systematically introducing us to each 15 year old boy through their own eyes, only becoming more adventurous and exploratory when we feel secure with their characters. Welsh exhibits a comprehensive understanding of these men and their mutual love as they either develop their own careers or echo their parents' mistakes.

Hard-headed but soft-hearted, the boys live by their own rules - 1) Never hit a woman. 2) Never grass. 3) Back up yer mates. - that are sorely tested during the thirty years for which we join them.

Fueled less by anger and a sense of injustice than the plain truth, Welsh introduces us to the hard life, where politics and intellect are vaguely interesting, but they don't keep the crap from hitting the fan.

This novel isn't faultless. Its stylistic quality is sometimes dubious and the characters don't always escape being blank stereotypes, however the basic message is there: life doesn't always give you a chance. (8)

Laura Brightwell





Naked Lens: Beat Cinema

Jack Sargeant

Creation Books £14.95

The Beats: off the road and in the film studio

The literary contribution of the Beats - narrowly defined as Allan Ginsberg, Jack Kerouac, Gregory Corso and William S. Burroughs - has long been celebrated and discussed.

The underground film scene that emerged around their literary work is less renowned, and far less documented, although a recent spate of Beat-related cinema is indicative of a revived interest in this area of their work; *Requiem For A Dream* and *Fear And Loathing*

in Las Vegas being the more mainstream offerings amongst a number of cinematic festivals dedicated to the less accessible of Beat cinema. The publication of the second edition (the first edition was published in 1997) coincides with screenings of Beat-influenced film as part of the *Shoot Shoot* series at the Tate Modern in May (then touring).

Sargeant's *Naked Lens: Beat Cinema* deals specifically with the Beats' cinematic contribution: their films, the films associated with or heavily influenced by their work, and the wider Beatnik canon, within which their filmic experience can be more richly understood. To this end Sargeant has compiled a collection of texts, including short interviews with Ginsberg and Jonas Mekas amongst others, and a number of essays dedicated to 'legendary' underground filmmakers and films.

This second edition includes up-to-date coverage of the latest response to and expansion of Beat film; a section disproportionately engaging (particularly for our generation, no doubt) in that it reveals how Beat cinema and culture has affected our experience of the contemporary arts.

Previous knowledge of the films detailed here is in no way a prerequisite for enjoyment of *Naked Lens*: blow-by-blow accounts of screenplays and the resultant screen sequences open every essay dedicated to a

specific work. It is an expedient tactic that makes *Naked Lens* accessible to those poorly versed in Beat cinema, yet it is problematic. Unsurprisingly, one feels a little in the dark without direct experience of the films studied, but equally, the introductory narratives might be somewhat longwinded and repetitive for those who have a more admirable knowledge of films like *Pull My Daisy*. (For your information, 'Pull my daisy' is a colloquialism for the removal of a stripper's G-string - those naughty Beatniks, aye).

Sargeant writes clearly and intelligently, only sometimes slipping into the wordy depths of literary pretentiousness; lines like, 'a vast de-territorialised intertext [...] circumnavigates and deconstructs any notion of organic wholeness' are blissfully few and far between. Black-and-white photographs that are variously instructive and illustrative litter the pages, though they are not so glossy and fabulous to make this a coffee-table contender.

The variety of texts and sources renders *Naked Lens* a well-rounded, accessible and rewarding read. It informs the book's success as a richly textural whole, or as a collection of independent, bite-size vignettes that one might happily dip into noncommittally. (B) *Lois Lee*

Creation Books titles are sold online at a 25 per cent discount, go to www.creationbooks.com

Bookmark



Jack Sargeant Author

What are you reading at the moment?

Raymond Pettibone strips, books on surgical procedures, true crime... the usual...

All-time favourite book?

Not really sure that you can have a single all-time favourite book. I mean, each book has its own purpose and makes sense at that particular time in your life.

Book you wish you'd written?

None. I write what I write and that's it.

Books on your bedside table?

Psychedelic Monographs and essays Volume Five, Blixa Bargeld's *Headcleaner*, Andre Sitt's *Small Time Life*.

If your life was a book what would it be called?

'Demon Jaw'.

Who would write it?

Jack Black.

Favourite literary quotation?

'The solar annulus is the intact anus of her body at eighteen years to which nothing sufficiently blinding can be compared except the sun, even though the anus is the night' - Bataille.

Fictional character you most identify with?

Today? The misfit in Flannery O'Connor's *A Good Man Is Hard to Find*...tomorrow it'll be somebody else.

Film that's better than the book?

Can't compare them, different pleasures.

Favourite title of a novel?

The Killer Inside Me.

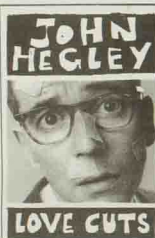
Most over-rated book?

Fashionable lit. Brit lit. That kind of bullshit.

Worst place to read?

Bed, which should be used only for fucking and sleeping in.

Jack Sargeant is the author of Naked Lens: Beat Cinema, reviewed above. He is the editor of Death Cults, to be published by Virgin in the summer. He is currently curating film screenings in Britain and Australia.



Love Cuts Can I Come Down Now, Dad?

John Hegley

Methuen £7.99 each

Reissue of droll, often whimsical amusing poetry

John Hegley has been going for quite some time now. Luton's favourite poetical son has performed at the Edinburgh festival, given readings on radio and generally made quite a good name for himself over the years. So it's quite natural that his publishers have seen fit to reprint these two collections, first released in the early nineties. Most of the student

readership probably won't have heard of Hegley, let alone read any of his stuff, being put off by the fact that it

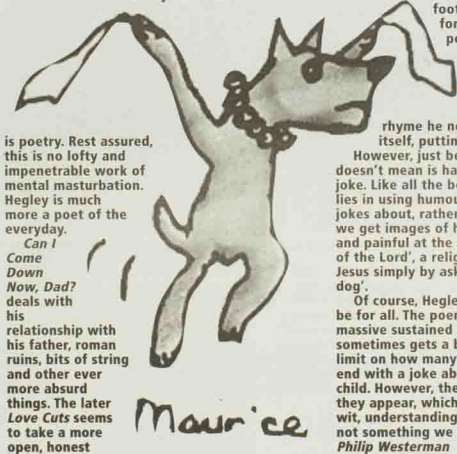
is poetry. Rest assured, this is no lofty and impenetrable work of mental masturbation. Hegley is much more a poet of the everyday.

Can I Come Down Now, Dad? deals with his relationship with his father, roman ruins, bits of string and other ever more absurd things. The later *Love Cuts* seems to take a more open, honest

approach, investigating the emotional injuries sustained by Hegley. It also talks about his father, spuds and football, so there's something for everyone. The joy of the poetry, for most readers, is Hegley's own awareness that he is not a poetic master. His playful contraction of words, forcing them to fit the rhyme he needs draws attention to itself, putting us on his side.

However, just because this is funny poetry, it doesn't mean it has no meaning beyond the joke. Like all the best comedians, Hegley's wit lies in using humour to confront the issues he jokes about, rather than side-stepping them. So we get images of his childhood that seem funny and painful at the same time, like 'In The Name of the Lord', a religious acrostic that humanises Jesus simply by asking 'I wonder if he had a dog'.

Of course, Hegley's brand of whimsy may not be for all. The poems don't really bear any massive sustained reading, and his word play sometimes gets a bit self indulgent. There is a limit on how many poems one can read which end with a joke about John being beaten as a child. However, the two books are deeper than they appear, which makes a change. They offer wit, understanding and dark laughter, which is not something we get much of these days. (B) *Philip Westerman*



Maurice



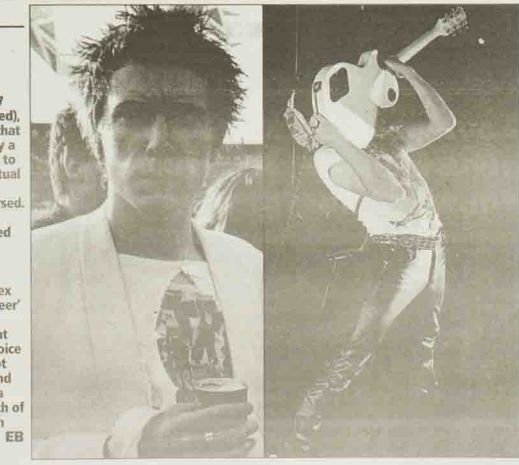
Destroy

Dennis Morris

Creation £17.95

Twenty-five years on from *The Sex Pistol's* 'most formidable year' (1977 for those less mathematically-minded), *Destroy*, a photographic history of that year, has been republished. Basically a coffee-table book for ageing punks to flick through, *Destroy* is low on textual information, but presumably it is designed for those already fully versed. We are given a brief biography of Morris, whose career was kickstarted at age 11 when he had his first photograph published in the *Daily Mirror*.

He describes his year with *The Sex Pistols* as 'a turning point in my career' - he had wanted to be a war photographer. In a brief interview at the end of the book, we hear the voice behind the lens, but really this is not Morris's story. The pictures, black and white and many of them grainy in a cool way, do little to dispel the myth of the band, but then who wants them to?



Live

Idlewild

Idlewild/Ikara Colt/Eska
Leeds Metropolitan University
Sunday April 28

Perennial Scottish indie outfit rock the Met along with a couple of young pretenders

I attend tonight's gig with trepidation, never before having seen Idlewild and never before having written a review for so many people. I'm surrounded by you all, and you're all wearing black, and out of the corner of my eye I can see t-shirts sporting such sunny slogans as 'fuck off' and 'I hate myself', and my heart beats a little faster in case no one likes what I write.

Tonight is a night full of contrasts. I am gently lulled to sleep by the soporific ESKA, who don't really want to be here and spend the majority of their set with their back to the audience. As all my senses are numbed, I get a big shock when IKARA COLT burst on stage with their their electrifying, invigorating post-punk pop. But it's a good shock. Their energy and enthusiasm is only slightly marred by the hostile reception they get, and pretty soon the ones heckling are the ones loving, as Ikara Colt take over the world. And then leave. And, after what seems like forever, Idlewild appear to a backdrop of rolling hills and pretty piano music. Before launching into their set and almost deafening everyone. Idlewild have been likened to the sea - stormy, then calm, then stormy again. We're all taken on a rollercoaster ride, from anthemic Smiths-esque new single 'You Held The World In Your Arms' to nineties indie classic 'When I Argue I see Shapes'. Idlewild are crazy and scary, but, above all, wonderfully engaging.

And then beautifully serene. Lead singer Roddy and guitarist Rod create a truly memorable moment with the stunning 'I'm Happy To Be Here Tonight', all acoustic melancholy and soaring harmony. The applause is overwhelming. We are all stunned. This from the band who used to be so angry



about something, yet unable to define what. And I look around and I see you all in your black t-shirts. No one wants to 'fuck off' now. No, you all have tears in your eyes. The last songs of the set fly by, and Roddy Woomble is reduced to his knees as he sings his last words

for tonight.

And suddenly I wonder why you're all so angst-ridden. This is really good stuff. Why is everyone so angry about life when they have such pretty, pretty music to listen to? (B) Leah Platka

Kid Galahad/Tetra Splendour

The Cockpit

Tuesday May 30

Stop all that kidling around, it's a foot stomping live gig

I was genuinely excited at the prospect of this gig. I had acquired Kid Galahad's *Stealin' Beats* EP a few months ago and the two live songs on the record, 'Nefarious' and 'Days' demonstrated a tantalising mixture of catchy, rock-out riffs and funky, bluesy melodies, and in 'Days' an acoustic piece of evocative, intelligent, and subtly understated quality.

Kid Galahad opened with the title song from their aforementioned EP, and after a little alteration with the levels, the band was in full swing. Enthusiasm poured from this group of talented musicians and with banter a-plenty, we were being treated to

what seemed like a private gig. 'Nefarious' was next, with the half-sung, half-rapped, relentlessly pressing and sometimes comic vocals, (calling to mind some of Bob Dylan's spoken word songs) and by now we had all forgotten about the poor turnout.

Kid Galahad were a lot more versatile than I had previously realised. A new song, 'Swimming To Shore' which is from their forthcoming *Gold Dust Noise* is a scintillating and mesmerising piece of music which is a complete departure from their traditional sound.

The song's structure and form becomes unable to support the escalating intensity, and it concludes in a haze of distortion, crashing drums, keyboards and eerie guitar and vocal effects. I couldn't believe that this happy, sunny rock band were capable of such dark and mature music.

The last song in the set was their upcoming single 'Pack It In', not a tribute to gruff northerners, but a fast-driven, explosive song which could easily propel this band into the limelight. What makes it a success is the fact that although simple in structure, the band are good musicians that they play with this simplicity to generate music which is unbearably likeable and memorable.

Kid Galahad are shrewd and intelligent, and have no illusions about the record industry. They have managed to grow and progress even without the comfort of fame and fortune. For me, the gig was a huge success: the songs I recognised were even better live, and my own preconceptions of the band were happily shattered. If there is a god, and he likes rock music, he should, in my opinion, bestow upon Ash and his fellow troubadors all the luck in the world. (9) Ben Moore-Bridger



The Bellrays

Meet The Bellrays

Poptones

The Bellrays shake Pedro by the hand. He takes it away at the last minute and blows a raspberry.

What with a support slot on labelmates for The Hives' forthcoming tour, The Bellrays are set to be the 'Next Big Thing' for a certain music weekly to pimp to an unsuspecting world.

Like the aforementioned Hives, The Bellrays have had the best bits of their first few records compiled for UK release on Alan

McGee (the man responsible for bringing us *Primal Scream* and *Oasis*'s record label Poptones). So do this LA four-piece live up to the forthcoming hype? Well, yes and no. They play reliably trashy rock n roll, but most of the attention that the group seem to attract is because of their singer, the afro-ed ex-jazz singer Lisa Kekaula. Anyway, thanks to her voice, they sound not unlike Aretha Franklin singing karaoke along to 'Raw Power'. Sounds good, no?

Well, unfortunately not. Like those brotles' mash-ups of The Strokes backing Christina Aguilera, it really

Album

does sound quite novel for the first time, but this soon wears off and actually begins to grate.

Added to that, the actual quality of the songs is a bit on the weak side, with some shockingly banal lyrics ('The world is a ghetto / You are a ghetto / And the ghetto must burn from within' anyone?)

Every track passes the listener by, not really grabbing them by the scruff of the neck as scuzzy garage rock should. Say what you will about The Strokes and The Hives, but at least their tunes are catchy.

It seems strange that a record that sets out to be a best-of compilation should have so few memorable moments, and stranger still that the *NME* should devote so many columns of fawning, over-earnest praise to them.

In essence it's a pretty bland, homogenised indie-rock (albeit with an unusual vocalist), and it's a shame that so much print should be devoted to them when they merely retrace the path laid out by everyone's favourite sleaze-rock superstars Royal Trux.

Your New Favourite Band? Not mine. (B) Pedro Sanchez

Singles

Starting in the vein of early nineties Seattle, *Silver* by Hundred Reasons (Parlophone), with its melodic, singular guitar sound, this breaks into a blistering modern surf punk tune with its LOUD, soft, LOUD, soft approach and a totally infectious chorus. This is one of those songs that indicates a summer sun trying to break through those shitty grey clouds.

On Gemma Hayes' support slot for Sparklehorse last year she definitely had the songs. However, she doesn't seem to have made much use of them on the *Hanging Around* (Source) single. The lead track though is a great song, not just good but great, produced by Dave (Mercury Rev, Flaming Lips)

Fridman, *Hanging Around* has a powerful sound that lays waste to the weaker tracks surrounding it.

Thank god for The Hives, really. Without them, there would be absolute no excitement surrounding this weeks single releases. *Main Offender* (Poptones) is better known as the song that accompanied the Kylie, Agent Provocateur advert, but you can be forgiven this time for not having paid any attention to the music. As expected *Main Offender* is a short sharp blast of garage punk, but we never expected or wanted anything else. Still not a touch on AKA I.D.I.O.T., surely in the line for re-release soon.

Essentially Playern (Bad Taste Records) nothing more that inoffensive fast paced indie rock.

Things get worse, Green Velvet prove this. *La La Land* (emil) It's the biggest underground record of the year, but is nothing more than a cheap sounding electro tech tune with poor distorted bass throughout. A song about drugs, written no doubt by people on drugs, ultimately only appealing to those off their face on drugs, or those with a desperate sense of humour. In other word a waste of space and not a touch on the Mondays.

Three-piece Archive's single Again (Hangman Records) is an emotive epic built initially around simply acoustic guitar, vocals and strings and developing into a mid paced average indie tune. A certain degree of persistence is required to endure the 16-minute full length version that ultimately offers little more musical diversity than the single edit.

THE HIVES

Bruce Davies and Dave Jackson

A (mini) Cooper adventure

Since the release of their debut album *The Cooper Temple Clause* are now known more for their tunes than their haircuts. "We definitely wanted success" they tell Andrzej Lukowski

"We used to kind of say 'prunk', 'Space prunk' it was. But no that doesn't cover it." The curiously named Didz, bass player in Reading six-piece *The Cooper Temple Clause*, is attempting to describe his band's sound. He can't. Which seems reasonable seeing as TCTC's snarling debut album *See This Through And Leave* manages to veer erratically through rock songs, "an eight minute space cowboy track with a spoken word bit and telephones going off all over", "a four minute Aphex Twin track", and probably about four billion other styles. Unlikely as this all sounds, the Coopers have recently made a foray into the mainstream with the album and the success of the 'Film Maker/Been Training Dogs' single.

"We're very frustrated with a lot of social and cultural concerns"

"We definitely wanted success. We didn't know whether it would or whether it wouldn't work, we were sort of in two minds. It's nice to make the step up to bigger venues, 'coz we've always played little clubs and it's always been like playing then three times and seeing them fill up and fill up and now we've made the move to bigger venues, and again it's like not quite full."
 Actually it has sold out because my poor benighted housemate couldn't get a ticket.
 "Oh wicked. That's good! Oh sorry, not for your housemate I mean."
 By way of belated scene setting, Didz is in a borderline comatose state, sprawled out on one of the Cockpit dressing room's antiquated sofas. His voice is barely above a mumble, and there's a moderately pained look on his face

every time the door to support act *The Sahara Hotnights* dressing room opens to reveal the screaming, excited Swedes. In fact with the trademark Cooper Temple Clause comedy haircut, he looks rather a lot like a bored haystack. Which seems incongruous with his band's image as 'angry young men'.

"Um. No, we are. Um. We're very frustrated with a lot of social and cultural concerns. Like the kind of middle Britain kind of stuff. Just that horrible tunnel vision, that kind of mentality that life is just school, college, office, we sort of see that as quite despicable. And because we are from the

heart of middle England we feel we have something to say. It's probably more obvious from our sleeve art than our songs, because we don't want to push

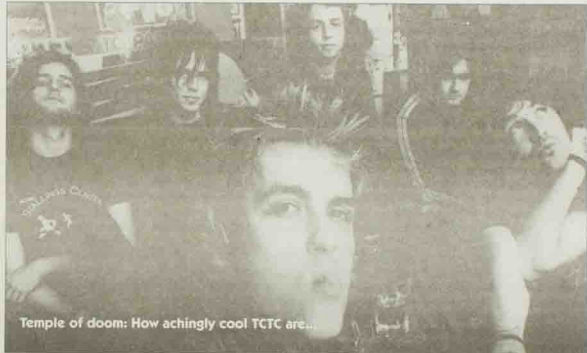
our beliefs as far as maybe old skool Manics, but we feel we do have something to say, but it does come out in songs like 'Panzer Attack' and 'Been Training Dogs'."

See *Through This And Leave* is, as I've mentioned, a bewildering and powerful mixtures of styles, influences and sounds. Most bands would in fact balk at this, as the trademarked Radiohead style route to making a weird record is to get a fanbase

with some nice straightforward guitar chug before trying to interest anyone.

"I'm glad people find the record uncompromising and ambitious. Why be unambitious when you're making a record? I mean that's the kind of thing that really annoys me. There's no point in doing or not doing stuff just because it's your first release, doing things because you're told you ought to. I'd really like to release our techno track, '555-4823' as the next single. Because nobody has ever had the bollocks to do a thing like that and that just annoys me."

Roll on the techno-prunk revolution.



Temple of doom: How achingly cool TCTC are...

Sixes and sevens

So the *NME* thinks they're arguably the best live band in Britain. And yet Six By Seven are still relatively unknown. "People have always said we're really good live" they inform Marie Rodgers

So you've got the songs, you've got the image—surely stardom beckons? In most cases, yes. But then again, you can lack both and, by some incomprehensible twist of fate, still become famous (NB *The Seahorses*, *Cast*, *The Lighthouse Family*, et al). For every insignificant band who makes it there must be at least a dozen who don't. And they're a damn sight better too. Take *Six By Seven* for instance. They produce fabulous songs and, on stage, they're as cool as a polar bear's fridge-freezer. But after nine years they still haven't quite made it.

Mainman Chris Olley seems pretty frustrated. It turns out he's narked at the music industry more than anything else. Does he think they deserve the title of best British live band?

"Oh yeah, definitely. People have always said we're really good live. It's good but then I find it pretty depressing that we're always playing to the same amounts of people at gigs." With a scowl he adds "our record company should do more to promote us."

What's gone wrong?

"A catalogue of disastrous mistakes just seems to surround the band."

Erm, right.

"It's confusing. The *NME* gave us a great album review but didn't want to talk to us or anything. And the *Paris gig* was raved about but our support bands, *Rival Schools* and *Hundred Reasons*, have much more publicity than us. Even in 1993, when we used to play the *Old Angel* in Nottingham, we'd get laughed at. All the other bands were scuzzy metal Napalm Death types. We couldn't get gigs 'coz people said we sounded too much like Radiohead."

Struggling to raise the mood, a different angle is ventured, asking them about their support act, *British Sea Power*. It must be good being supported by exciting new bands.

"We had some have had some good support bands. But I don't think we should be allowed to pick them anymore. We've turned down *Muse* and *Cooper Temple Clause*, and



Six of one...OK, I think that's all the puns used

course they're bigger than us now."
 What about their third album, *The Way I Feel Today*? Surely this can't get a negative reply.

"It's definitely the best. It's more accessible. I mean, it's sold twice as many as the other two already. That's why I don't understand why we still have relatively small gigs."

Bollocks. Let's get this straight. Olley is NOT a miserable bastard, but genuinely upset that no one seems to give a shit. I am sympathetic, but I don't really know what to say. I suggest it's the fact that their music is so hard to define.

"Hmm, the band is harder to sell because instead of applying one label you have to apply several. More people should come and see us play live. We do seem to touch people at gigs. When you make an album there's producers, record companies, computers...with this album we were more traditional and recorded it live with no overdubs. Our mates, *Placebo*, were like 'are you mad?' But we said, 'We can play, y'know, and we can do it. Why don't you do it too?' There's too much pressure to make music for the radio. We don't. We make albums."

And with that I leave, completely unaware that a few hours later I will experience one of the greatest gigs of my life. Do as Chris says - go and see them play.

"Even in 1993 we'd get laughed at"



A spoonful

Having stormed to the top of the charts with their massive hit single, 'Freak Like Me', our intrepid investigator told himself when he prepared to chat them up.

While I'm not sure about 'suga', babes are undeniably great. From Kylie to Britney to Buffy to the entire female cast of *Hollyoaks* (except Zara and Chloe, natch) through Susan Kennedy, Shakira; Jennifer Lopez and that bird off Newsround, yes, with their physical beauty, often combined with some other form of 'talent', our universe would certainly be slightly different if they weren't around.

However, aside from inevitably being quite fit, they all have one unfortunate factor in common. Yes, for some reason the average babe considers herself somehow above a one-on-one chat with the excited Juice, leaving us to fill our pages on a weekly basis with the 'opinions' of bearded indie drummers. The slags.

However, being young and, sorry, er, down with the student massive, Keisha Buchanan sounds content just a few days before their Gary Numan-lifting synth monster 'Freak Like Me' crashed straight into the number one spot, triumphantly dethroning pub-rock bores Oasis. It's an impressive return for the trio of Keisha, Mutya Buena and new recruit Heidi Range, who many had already written off after only one previous album.

Except the Germans, but more of them later. Everyone in the world has probably heard 'Freak Like Me' by now, and most of them probably know how it came about, but hey, it would be unseemly of me not to go into it. A reworking of an underground bootleg which spliced Gary Numan's synth-tastic 'Are Friends Electric?' with an old Adina Howard vocal, it would be fair to say that 'Freak Like Me' is one of the least likely mainstream pop hits of the year. Apart from that slightly sinister S-Club Juniors song.

"We'd finished the album and then we heard the bootleg in a club and it was, 'wow, this is brilliant, we have to try and get this on!' So we recorded a new version with the guy who did the bootleg and then it became an obvious choice for first single."

Aided a touch by a titanic advertising campaign, it seemed fairly inevitable 'Freak Like Me' was destined for the number one.

"Yeah, it's been really great, I'm really excited; I'm so

excited I've come in here and I'm feeling really ill, but yeah, everyone's telling us it's going to be this number one. Just because we've worked so hard for it, and we've heard nothing for the last month except people telling us what a big hit it's going to be, I suppose it would be quite disappointing if it isn't. I suppose it'll probably be a bit of an anti-climax, 'cos nothing stays at number one anymore, it's all just hold it for a week and then drop down. It'd be really nice if it stayed up there for a while, like a really big hit to be remembered".

Such cynicism in one so

young. Although probably justified, seeing as I'm writing this *Flic off Neighbours* has deposed the 'Babes with the tackiest number one since Bob the Builder. But joking aside, while I'd been expecting to speak to some giggling cockney whose accent I wouldn't be able to understand, Keisha comes across as incredibly articulate and mature.

Indeed to such an extent that I had to put a suggested question: "Are you as stupid as you look?" onto the back burner. Perhaps the reason for this cynicism is that the original incarnation of the Sugababes ran into serious problems with the bad old music business. After initial success with the weird genius of the 'Overload' single, everything started to go a little downhill for them, with



From left to right: Keisha Buchanan, Mutya Buena and Heidi Range

ul of sugar



'Freak Like Me', the Sugababes look set to conquer the world. Well, that's what "We're so excited it's making us ill" they tell **Andrzej Lukowski**

subsequent singles flopping and an unceremonious dumping by their record label.

"I think we're definitely going to be able to follow up 'Freak Like Me'. I think part of the problem last time was that we basically did no interviews, hardly any press at all, basically just a couple around the time of 'Overload'. We probably did more with the *NME* than all the pop press put together, which was cool at the time but I don't think it helped us sell many records. We've just done absolutely loads this time, we even licensed the song out to an advert. It was only really over here that [debut album] *One Touch* flopped though. We're huge in Germany; I think the album was like, number two over there."

Despite its convoluted origins, perhaps the weirdest aspect to 'Freak Like Me' is the video which sees the Sugababes indulging in a bit of raunchy clubbing while occasionally beating the crap out of passing blokes. A piece of radical feminist man-bashing propaganda?

"We're vampires."
 Riight. Of the fangless man-basher variety?
 "Well the original concept was,

like, nobody's ever seen the Sugababes dancing so lets do that, but then we thought it would be quite cool to do a sort of supernatural thing in there, so the idea is we're all vampires. And I'd always really wanted to, y'know, throw someone about, so we did this scene where the guy gets a bit carried away, so I chucked him across the room and that was great. Me and Mutya are like vampires who meet Heidi and don't like her at first, but then decide she's quite cool."

Hmm. Still looked more like man-bashing to me. Maybe there should be a disclaimer at the start saying 'in order to understand what the hell is going on you must bear in mind that the Sugababes are all vampires'?

"There's no actual bloodsucking, so I suppose it is quite confusing. A lot of people have said that it's like a

mini-film, with so much going on that it's a bit hard to deal with it all."

Damn straight. Also the video shows the Sugababes carousing in a nightclub, despite the fact that Keisha is 17 and Mutya only 16. Never mind the fact they're vampires, that venue could lose its license if the police discovered there were young girls in there!

"Er, yeah, technically. I suppose it could be an under 18s night."

Hmm, reasonable point. Having inadvertently veered off into the realm of asking facetious questions for my own personal amusement, I thought it might be an idea to quiz Keisha about the forthcoming album.

"It's going to be a really different sort of record to *One Touch*. Actually it's even more different to 'Freak Like Me', but like I said, that was a real one-off. Lots of collaborative stuff with DJs, I do a bit of rapping, but not really too much. Mostly the whole thing's a lot more r'n'b. We've done a collaboration with Sting, which is really good."

Opting to end the interview with some obvious and patronising questions about what the Sugababes are going to do with the vast sums of money they're about to earn from having a number one, seemed better than pointing out the fact that Sting is a twat.

"I don't think we're really going to spend it at all. I mean, we've always been quite poor; Mutya still lives in the council flat she's been in for the last ten years, and I still live in a council house. We've been brought up not to want for too much, so we've not going to go mad. (Contemplatively) I might buy a car I suppose."

While half the music press seem intent on psychotically trying to keep the dream of Oasis' relevancy alive, and the other drools over So Solid Crew (presumably because most Londoners know a member), these acts owe their continued success to their status as tabloid fodder, not through interesting music. The Sugababes are young, talented, and despite the fact Keisha didn't seem to appreciate my jokes, she seemed annoyingly more intelligent than me. Fun as finding out that Liam Gallagher has vomited on somebody again this week, the Sugababes represent the potential for a more positive and exciting future for British pop music; if they really can convincingly follow up 'Freak Like Me', then it's only a matter of time before that potential is fulfilled. Although the Germans could probably have told you this already.



When the 'Stars' go out

Lo-Fi Allstars/ Most Wanted Weekender

Revolution

Sunday May 4, 7-2

The Lo-Fidelity Allstars, so long regarded (on these shores at least) they were the biggest-selling British act in America in 1999) as an outdated, fragmented relic of skunk-rock past, are now blazing an impressive trail into the future. January saw an early contender for Leeds' gig of the year, when the Lo-Fis did their full-on live thing at the Cockpit. A largely unexpected star-turn by the boys, now without lead 'singer' The Wrecked Train, ensued, and the band's new LP 'Don't Be Afraid of Love' is ace. Along with FC Kahuna (who the Most Wanted crew have already brought to Leeds this year), the Lo-Fis are this year's comeback kids par excellence, and tonight's DJ set did nothing to dissipate their burgeoning reputation.

Revolution might seem an odd choice of venue, Sunday night an even stranger time, but when the two Allstars we are blessed with tonight take to the decks it all instantly makes sense.

Chief Lo-Fi Phil takes us on a funky, break-fuelled journey through several decades, and the crowd responds in the style to which we've become accustomed. Almost every square-inch of space on the dancefloor is taken by a knowledgeable, trendy-but-not-overly-pretentious collection of revellers.

The whoops for the airing of the boys' own cut, 'Lo-Fi's in Ibiza', which magically transforms an overcast Sunday night in West Yorkshire to some kind of Balearic sex palace. Well, almost.

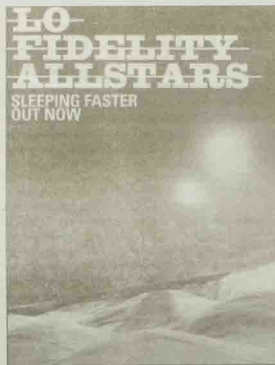
The Most Wanted Weekender was completed by sets from (there it is again)

Godfather of House Marshall Jefferson, and DJ supremo and friend of Bono Howie B. Both were superb by all accounts.

Watch out for further antics from this collective at Technique as Oslo, rumoured future guest spots will be coming from the illustrious likes of Mo Wax label head and Unkle mainman James Lavelle, keep your eyes out for listings soon.

'Proper' clubbing seems to be taking over Leeds trendy bar scene, which can only be a good thing. Real music as the antidote to the omnipresent hordes of trainer fetishists and Harvey Nicks slappers, whatever took you so long?

Nick Dorman



LO FIDELITY ALLSTARS
SLEEPING FASTER
OUT NOW

'Head down

Templehead

The Bassment

Weekly Saturdays, 10-3:30, E8

One of Leeds' most esteemed dance experiences, Templehead is going from strength to strength. Now relocated to the Bassment, in the heart of the glamorous East European shopping centre-style hotbed of premier league clubbing, the atmosphere hits you as soon as you get in. Templehead actually reminds you why 'clubs' are so-called in the first place. To be here feels like being part of something, not just another ticketholding 'customer' in an identikit club. The homogenisation of clubs is non-genre specific, but techno is bringing things back to basics - in the right sense, of course.

A load of sweaty, shaven-headed, tattooed blokes giving it some en masse on the dancefloor might be a cause for concern in other local nightspots, but here

its not a sign that trouble's about to kick off, but that the night is kicking in. There's nothing threatening or pretensions here, just an irresistibly infectious good time vibe. Thundering techno from D.A.V.E. The Drummer was the highlight, music-wise, but really it's not about personality DJs, just real people giving others what they want.

Look to your left - is that really a stall selling bits and pieces and serving cups of tea that wouldn't look out of place at a jumble sale. Yep. Why? Because they can.

To stroll in at 1:30 on a Sunday morning and still only pay £8, in the city centre, can't really be argued with, especially with the unique musical fare served up here. 'This music's sending me insane' as a friend of your correspondent remarked.

Templehead, as must be evident by now, doesn't conform to preconceptions about a sanitised, over-trendy clubbing experience. Instead there's something much more preferable on offer: a good time. In Leeds, who'd have thought it, eh?

Nick Dorman



How do men like these pull?

The answer is, of course, the Lynx effect

Win £50 of French Connection clothes vouchers by telling us about the lads on Leeds University campus. The Lynx brand wants to know what they're doing right and what they're doing wrong when it comes to impressing the girls on campus. Just email us at lynxcompoleeds@hotmail.com and tell us the one thing that most impresses you and the one thing that least impresses you. The best email will win the £50 in vouchers and a Lynx grooming kit to leave the man in their life looking and smelling gorgeous.

We will publish the winning email in the next edition of the Leeds Student.



Apocalypse, when you feel like it



Film buffs everywhere will have been slathering wildly recently, what with the showing of Francis Ford Coppola's masterpiece, *Apocalypse Now* across the country in it's latest form, the expanded Redux version.

Unfortunately for most of us it was on a ridiculously small number of screens across the country. So you should all be jolly grateful to the kind folk at HMV for

offering two lucky readers the chance to win DVDs of this unmissable cinematic event. All you have to do to win is answer this question:

Who was the author of the book *Apocalypse Now* was based on and what is that book?

Email your answers to: editor@leedsstudent.org.uk The editor's decision is final.



Juice guide

Commercial takedown

Extra, Extra, commercials are bad, Harley Luke is writing 'cause they make him really mad; Extra, Extra, if we all complain, they'll never show them again...

Ever tripped on a paving stone and wanted to sue the local council? Ever got medical insurance? A red leather sofa with one third off, while stocks last? I didn't think so. We all want to be rid of commercials offering us these things, but how?

The only way to get an advert pulled from the schedules is by complaining to the ITC (the Independent Television Commission, for those of you who've always wondered) that it encourages violence, is misleading or causes 'deep and widespread offence'. That might not sound too bad, until you realise that the prevailing public attitude is determined by focus groups that have been chosen after replying to ads in local papers.

Think about it - what kind of person replies to an ad in some yokel rag asking them to give up their Sunday afternoons to get on their high horse and moralise about commercial television? Exactly - old people. The unemployable. Childless housewives looking for someone to tell off. Matured mothers looking for new kids to spank. And they get to decide which of over four and a half billion pounds worth of ads a year are offensive.

Think what we could've seen if they hadn't had control. All the belching, nipples and swearing that's alien to daytime TV, rather than Daz, Sunny D, Werthers Original, Admiral, CK1, or Pantene. And anything American. Take your pick. My personal worst involves someone dubbed asking, "Can I have a sweet?" I've purposefully forgotten what it was for. That said, I don't think it was really aimed at me.

Thankfully though, there is a professional council of 'experts' that make the ultimate decisions on complaints. Further more, this council replies personally to every complainer. But this isn't sheer niceness. Rather, it's a cunning ruse that allows them to check



that groups of friends aren't complaining about the same ad, since in order to be able to reply to them that have to ask for their addresses, and if they all come from the same place they dismiss the complaint as a hoax.

So here's the master plan (and be warned it borders on genius): As students we're in the unique position of knowing masses of people from different parts of the country, all of whom can give their home addresses to diffuse suspicion of co-ordination. If enough individuals complain this council

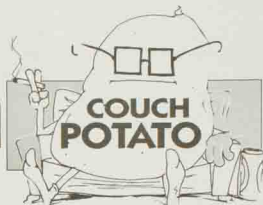
will have to consider their focus groups out of touch - the average fined advert gets just nine complaints, get thirty or forty people to act with one voice and you can pull off anything.

Say en masse that car insurance

million quid. It might seem malicious, but Lombard Direct is really asking for it. You can even complain to the ITC's even catchier named sister company the ASA about text message ads. So go on! Give them ring, on 0845 601 3608. But be warned, it's not a plan without danger.

Since the possibilities for gain are near limitless, we'll soon find ourselves complaining about everything.

We'll write to Carlsberg complaining about our hangovers, we'll get angry at our banks for letting us get in so much debt, and then one day, far in the future, someone will trip on a paving stone and find themselves needing a law firm.



A SIDWAYS LOOK AT THE WEEK'S TV

Here's a feat of astounding television-making genius. Davina McCall presents *The Vault* (Sat, ITV), the high-stakes game show in which, should the contestants fail to win the 100 grand on offer, the prize is offered to the general public. Now presumably, since the public participation is the main draw of the show, have ITV been deliberately scouring the nation for teams of stupid people to take part? Now bear in mind that this appears on the same thrilling line-up of Saturday night entertainment as, ooh, *You've Been Framed* and *Stars in Their Eyes: Coronation Street Special*, and I think it's fair to say that the dumbing-down of television starts here. BBC1 are showing *The National IQ Test* on the same night. Are they being ironic?

Ant and Dec have made *A Tribute To The Likely Lads*, a recreation of classic episode *No Hiding Place* in which the lads spent all day trying to avoid hearing the score of an England match. A task which I'm sure the England boys will make pretty easy for viewers this year, by limiting themselves to three matches only.

So for highbrow viewing on Saturday, I can only recommend *Dickens* (BBC2), a documentary about the life and times of, erm, Dickens, combining fact with drama. Apparently many of Dickens' early life experiences were mirrored in his works of fiction - although what childhood trauma caused him to name one character Dick Swiveller is probably best left unsaid.

On Sunday, don't miss *The South Bank Show* (ITV) with godlike geniuses REM, the greatest living American band, and participants in the greatest ever music video, *Everybody Hurts*. My current favourite REM song: Country Feedback.

Those of you with excellent memories might watch *Eastenders: Ricky and Bianca* (Mon, BBC1), a drama catching up with the historic soap duo. Well someone might watch it, then get back to solving the mystery of Julie Martin's death in *Neighbours*.

The Experiment (Tue, BBC2) is a daring new reality show in which members of the public are housed in a mock jail and assume the role of prison guards and inmates to examine the nature of good and evil, the corruptive effect of power and authority, and use the word "screw" in a comedy fashion. Two rival Channel 5 shows, *The Prison Shower* and *When Murderers Attack!*, have just started filming. PC

Daytime commercials - surely not "the great stuff kids go for"

salesmen are profoundly misleading, or that you hurt yourself trying to run through a wall after watching the *Levi's* jeans commercial (which for many of us is true). Tell 'em B&Q ads offend your sexual beliefs. Anything will do. They can be fined up to two

 C4 22:00 FRIDAY	 C4 19:30 SATURDAY	 BBC1 20:00 SUNDAY	 BBC2 20:35 MONDAY	 BBC1 20:00 TUESDAY	 C4 18:00 WEDNESDAY	 C4 20:30 THURSDAY
---	--	--	--	---	--	--

Stylus
Frisky Chart, House, Garage, R'n'B
£3 10.3

Fruit Cupboard
Frisco Disco
70s and 80s disco
£4.94 10.30E after 9-4am

The Wardrobe
The Ministry For
Live acts and DJs from the global jazz underground. Onstage 11pm.
E8

LMUSU
Star indie & alternative
£3.50, £3 in advance / 9-30.2

The Cocktail
Church of Pop
£4 advance £5 on the door 10.30-2.30
Classy Pop, Classic Muckchester and Britpop

The Rocket Bar
Motor City
£4 adv. £5 on the door 10.30-3
White Noise Rock 'n Roll from the
Strokes to M.O.E.
Bands - Final Conclusion + Sun Gods

Pa Na Na
The Northern Line
Beats, Funk, HipHop & Breaks
Free Bar 11.35 after 10.2

Elbow Rooms
Acidic
Leftfield and funky jazz beats
10-2

Mint
Clear
House& Garage
£6 NUS / 10.4

Oolo
The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock
DJ's playing funk and soul
Free Entry Open 11-11pm

Revolution
House based with jazzy hip-hop
Free entry 10-2

Faversham
Chills Play
Free Bar 10. £3 NUS after 10.2

The HiFi Club
Funk/soulstation
£6/£5 Members and NUS
10.3

Thinktank
Superconductor
Quality Underground Electronic
house and techno
£4. £3 NUS
10.2-30

The Basement
Duet
A moshing, crowd surfing mix of nu-
metal, drum 'n' bass, hip-hop and ska
punk.
£3.50
10.2-30

Evolution
UK Funky
New night of dance, party, soul and
hip-hop. Cheap drinks.
£5. £3 NUS
10.2-30

Bar Phono
Chunky
Underground deep house and tech
house.
£4, cheap drinks all night
10-3

Capital State @ Royal Park Pub

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Trading Up: In The Sun; 11.30 Bargain Hunt; 12.00 The Enemy Within; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies Songtime; Tweenies; 3.45 Arthur; 4.10 The Woody Woodpecker Show; 4.20 S Club Juniors: The Story; 4.35 The Wild Thornberys; 5.00 Really Wild Show; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Lock North: Weather
- 7.00 The Toughest Job In Britain. Jeremy Spake meets a journeyman boxer, an NHS chiropodist, and a female long-distance lorry driver.
- 7.30 Top Of The Pops. This week's best-selling singles.
- 8.00 EastEnders. Dot is haunted by the past, and feels unable to face the future with Jim.
- 8.30 Alistair McGowan's Big Impression. Alistair McGowan and Ronni Ancona take a satirical look at the rich and famous.
- 9.00 Have I Got News For You. Angus Deayton, Ian Hislop and Paul Merton are joined by Matthew Wright and Mark Steel.
- 9.30 Blackadder II. All England is celebrating the exploits of Sir Walter Raleigh.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Friday Night With Jonathan Ross. Guests include Ozzy Osbourne and Sir John Mills.
- 11.20 FILM: Murder In The First (1995). Harrowing fact-based prison drama. Starring Kevin Bacon, Christian Slater and Gary Oldman.
- 12.00 FILM: Kurfs (1992). A high-school drop-out inherits the special franchise to police his dead brother's area. Starring Christian Slater and Mila Jovovich.
- 2.55 BBC News 24

BBC TWO

- 7.00 Ocean Odyssey; 7.25 Historia; 7.45 Short Change; 8.15 Pablo, The Little Red Fox; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Storytime; 11.05 Numberline; 11.20 Words And Pictures; 11.35 Watch; 11.50 Zig Zag; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Pablo, The Little Red Fox; 1.10 International Golf; 5.30 Celebrity Ready Steady Cook
- 6.00 The Simpsons. Cult cartoon.
- 6.20 The Fresh Prince Of Bel Air. Aunt Vivian invites one of her students to dinner.
- 6.45 The New Adventures Of Superman. A wealthy couple want Superman as a trophy for their collection.
- 7.30 Small Town Gardens. Chelsea Gold Medal winning designer Paul Cooper is in Henley.
- 8.00 The Curious Gardeners. Horticulturists Gordon Taylor and Guy Cooper meet designers who use plants to create unique spaces and atmospheres.
- 8.30 Gardeners' World. The team search out a host of new plants at the RHS Spring Gardening Show.
- 9.00 Timewatch. Programme following historian Anthony Beevor during his three-year project to write the most authoritative history yet of the 1945 battle for Berlin.
- 9.50 Afoot Again In The Past. Kirsty Wark looks at the history of the steam train.
- 10.00 Back To The Floor. Frenchman Eric Bonnot agrees to spend a week working in a branch of Burger King.
- 10.30 Newswight. With Kirsty Wark.
- 11.00 Newswight Review
- 11.35 Later With Jools Holland.
- 12.40 Buffy The Vampire Slayer; 1.25 FILM: The Hellfire Club (1963); 2.50 Close; 3.00 BBC Learning Zone

Flavour of the day

Danny Dyton cites a fondness for Michael Jackson, Jimi Hendrix and speed garage - and their line-up includes a rapper/guitarist, bassist, singer, drummer and DJ. Their sound is a mix of funk-rock, hip-hop, acoustic

mellowness and understated samples - a heady mix which has had labels snapping at the band's heels to sign them. So with the big time calling, catch Capital State while they're still playing at a pub near you.



CLUBS

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.05 Calendar Lunchtime Live; 1.40 Coronation Street; 2.10 Coronation Street; 3.10 ITV News: Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Bull-Gully Martians; 4.15 Star Street; 4.40 Sabrina, The Teenage Witch; 5.05 Never Had It So Good; 5.30 Catchphrase
- 6.00 Calendar
- 6.30 ITV News: Weather
- 7.00 Emeraldale. Ray presses Chris and Charity about their smuggling.
- 7.30 Coronation Street. Eva is persuaded to leave the Street.
- 8.00 Confessions Of... A Domestic. In this edition, cleaners, nannies and butlers confess their sins.
- 8.30 Inspector Morse. Morse finds romance in an unlikely setting as he investigates the suspicious death of a woman deacon.
- 10.30 Tarrant On TV. Chris Tarrant returns with more brilliant and bizarre moments from world television.
- 11.00 ITV News: Weather
- 11.20 Calendar News: Weather
- 11.30 Guilt. Featuring a mother who became an alcoholic, and an anxioric who blamed her parents for her illness.
- 12.00 The Making Of Panic Room. A look at the making of the film Panic Room, starring Julie Foster and directed by David Fincher.
- 12.30 Dial-A-Date. Jayne Sharp and Paul Sampson present the interactive dating show.
- 1.00 Dare To Believe. Entertainment show.
- 1.30 Veronica's Closet; 1.55 Box Office America; 2.20 Errol Brown - In Profile; 2.50 Mixmasters; 3.15 World Football; 3.40 Trisha; 4.40 ITV Nightscreen; 5.30 ITV News

4

- 6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 I Men And Little Miss; 10.00 FILM; You'll Never Get Rich (1941); 11.35 Supporting Acts; 12.00 Powerhouse; 12.30 Cheers; 1.00 Cheers; 1.30 FILM: Guadalcanal Diary (1943); 3.15 Pet Rescue; 3.45 Flight To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 Friends. Chandler and Ross run into a couple of bullies in Central Perk.
- 6.30 Hollyoaks. Izzy discovers her father's secret.
- 7.00 Channel 4 News: Sport: Weather
- 7.30 The Possessed. An insight into the little reported practice of delerance which believers claim can cure their ills by ridding them of demons.
- 8.00 So You Think You Want... Hair. Newcastle fire-fighter and divorced dad-of-two John McMillan discovers what it's like to have hair again.
- 8.30 Brookside. A year on and Clint's ghost still haunts Katie.
- 9.00 Father Ted. Dougal takes on the local milk round.
- 9.30 The Book Group. Janice is hosting the book group, and is having a affair with the author of the book they'll be discussing.
- 10.00 Frasier. Frasier and his neighbour, Cam, attempt to put an end to their feud because of their parents supposed love affair.
- 10.30 Frasier. Frasier and his family head to Boston.
- 11.05 V Graham Norton. Graham Norton unleashes his distinctive brand of entertainment.
- 11.35 Jackass. Johnny Knoxville recites the Gettysburg Address while wearing a makeshift beard of leeches.
- 12.00 Passengers. Featuring the Carriacub Cup.
- 12.35 Daisy Daisy; 1.05 onedott; 1.35 FILM: Space Master X-7 (1958); 2.45 Inference; 3.15 Third Watch; 4.05 Third Watch; 4.50 Powerhouse; 5.15 Countdown

5

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Roller Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 House Busters; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.05 News At Noon; 12.30 Home And Away; 1.00 Open House With Gloria Hunniford; 3.35 FILM: Old Man (1997); 5.25 Kylie Minogue Juicebox; 5.30 5 News
- 6.00 Home And Away; 6.30 Family Affairs; 7.00 Tim Marlow On Matisse Picasso; 7.30 5 News
- 8.00 Where Do We Come From? FILM: Moment Of Truth: Stalking Back (1993).
- 11.00 FILM: Allyson Is Watching (1997).
- 12.55 FILM: Rachel, Rachel (1968).
- 2.40 FILM: The Priest's Wife (1979); 4.20 Russell Grant's Postcards; 4.25 Two; 5.10 Sons And Daughters; 5.35 Sons And Daughters

LSR 106.6fm

ART FILMS & Foreign Language Films

- Behind the Sun (12) 19th - 25th April
- Monsoon Wedding (15) 25th April only
- The Experiment (18) 26th April - 2nd May
- Dark Blue World (12) 24th - 30th May

COMING SOON...

- La Belle et la Bete (PG) 22nd May only
- Amelie (15)
- Le Jour se Leve
- Time Regained
- Le Crime de M. Lange
- The Last Metro

13 Massive Screens Stadium Style Seating Wall to Wall Screens Dolby EX Digital Surround Sound



STAR CENTURY CINEMAS

Star Century Cinema, The Light, The Headrow, Leeds Students £3.50 www.starcinema.co.uk

Box Office No. 0870 240 3696

SATURDAY 11 May

Flavour of the day



Being a famous name in the classical music world can be a dubious pleasure - Charlotte Church and Leslie Garrett might be making a few quid and featuring regularly on your mum's Christmas list, but like all popular artists they attract

criticism from the establishment and occasionally cross the line into naffness. One artist who has managed to retain credibility and popularity is Evelyn Glennie, deaf Scottish percussionist who like all worked tirelessly to raise

the profile of her instrument and promote the performance and composition of works for percussion. Expect a full house, then, at the town hall for a percussion concerto and works by Strauss and Prokofiev. PC

Evelyn Glennie @ Leeds Town Hall

BBC ONE

- 7.00 Spot's Musical Adventures; 7.10 The Shiny Show; 7.30 Pocket Dragon Adventures; 7.45 The Genie From Down Under; 8.10 Yvon Of The Yukon; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand; 4.30 Final Score; 5.15 BBC News; Weather; 5.25 Look North; Weather; 5.30 My Hero
- 6.00 **Friends Like These**. A team of girls from Yorkshire takes on a group of boys from Mountain Ash.
- 6.55 **The Waiting Game**. Ruby Wax presents the gameshow.
- 7.35 **The National Lottery Jet Set**. Eamonn Holmes presents the quiz show, incorporating the National Lottery draw.
- 8.10 **Test The Nation: The National IQ Test**. Anne Robinson and Phillip Schofield introduce a live programme which aims to test the IQ of a studio audience. Viewers at home can also take part via the internet, interactive TV or by putting pen to paper.
- 9.35 **BBC News: Weather**
- 10.05 **Test The Nation: The nationwide test of intelligence continues**.
- 11.15 **FILM: Staggered (1994)**. Offbeat comedy about a London man who wakes up naked on a remote Scottish beach following his stag party. With only three days to get back home, he attempts to return are hampered by a series of hilarious misadventures, all engineered by his best friend who wants to steal his fiancée for her money. Starring Martin Clunes, Michael Praed and Anna Chancellor.
- 12.50 **Friday Night With Jonathan Ross**. Guests include Zoe Ball, John Mills and Ozzy Osbourne.
- 1.35 **Top Of The Pops**. This week's best-selling singles.
- 2.05 **BBC News 24**

BBC TWO

- 7.00 Weekend 24; 8.15 See Hear On Saturday; 9.00 Weekend 24; 10.00 Saturday Kitchen; 12.00 The Phil Silvers Show; 12.25 FILM: Five Graves To Cairo (1943); 2.00 FILM: Sunset Boulevard (1950); 3.45 International Golf
- 6.35 **Trade Secrets**. Tips for golfers, including how to transfer your swing using a couple of bricks and a torch.
- 6.45 **Hollywood Greats**. Profile of Robert Mitchum, one of Hollywood's most controversial actors.
- 7.25 **FILM: A Thunder Of Drums (1961)**. Western about a seasoned cavalry officer in command of an outpost in Indian country who is assigned a young, naive graduate with a reputation as a ladies' man. Starring Richard Boone and George Hamilton.
- 9.00 **Dickens**. Peter Ackroyd introduces a docudrama series examining the life and times of 19th-century author Charles Dickens.
- 10.00 **The Stanford Prison Experiment**. In 1971, a group of American students volunteered to adopt the roles of prisoners and guards in a controlled environment - the experiment was terminated when it became clear that the participants were being adversely affected.
- 10.30 **Have I Got News For You**. With guests Matthew Wright and Mark Steel.
- 11.00 24. Things are looking very bad for Jack.
- 11.40 24. Nina and Tony put pressure on Jamey, hoping she will crack.
- 12.25 **FILM: Lady In The Lake (1947)**. A private eye is assigned to find the missing wife of a publisher and soon encounters a nightmare web of intrigue and deception. Starring Robert Montgomery and Audrey Totter.
- 2.05 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SM-TV Live; 11.00 CD-UK; 11.30 FT: Austrian Grand Prix Qualifying Live; 1.15 ITV News; Weather; 1.20 Calendar News; Weather; 1.25 On The Spot; 2.45 British Touring Cars; 3.45 The Goal Rush; 5.05 Calendar News; Sport; Weather; 5.15 ITV News; Sports Results; Weather; 5.30 Lily Savage's Blankety Blank
- 6.05 **New You've Been Framed!** Home video mishaps.
- 6.55 **The Vault**. Davina McCall presents the gameshow.
- 7.40 **Barbara**. Giving Barbara just the right Valentine's gift is a headache for Ted.
- 8.10 **Stars In Their Eyes - Coronation Street Special**. Five stars from the soap appear as their musical idols for one night.
- 9.10 **Ant And Dec In A Tribute To The Likely Lads**. A one-off remake of a classic 1975 episode of Whatever Happened to the Likely Lads? Bob and Terry spend all day trying to avoid finding out the score of the England v Bulgaria match, despite the best efforts of their friend Flint.
- 9.50 **2DTV**. Topical animated comedy show.
- 10.00 **ITV Weekend News: Weather**
- 10.15 **The Premiership**. Featured games include Arsenal v Everton, Manchester United v Charlton, and Liverpool v Ipswich.
- 11.45 **Survivor**. The contestants are visited by loved ones flown in from the UK.
- 12.45 **Baddiel And Skinner Unplanned**. Improvised comedy.
- 1.15 **FILM: The War Lord (1965)**. Middle Ages drama charting a conflict between the rulers and the ruled in Normandy. Starring Charlton Heston and Rosemary Forsyth.
- 3.20 Dial-A-Date; 3.45 Popped In, Crashed Out; 4.10 Box Office America; 4.40 Cybernet; 5.05 ITV Nightsearch; 5.30 TV News

4

- 6.00 Tales Of A Wise King; 6.05 Ivor The Engine; 6.10 The Hoobs; 6.35 Blues Clues; 7.05 F3 On 4; 7.30 ASCAR; 8.00 Transworld Sport; 8.00 The Morning Line; 10.00 Sporting Talk; 10.30 The Cricket Roadshow; 11.30 World Rally; Shakedown; 12.00 Vee-TV; 12.30 Little House On The Prairie; 1.30 King Of The Hill; 2.00 atheral; 2.10 The Daily News; 2.15 The Science Of Secrecy; The Cipher Of Mary Queen Of Scots; 5.05 Brookside Omnibus
- 7.00 **News: Sport: Weather**
- 7.30 **Channel 4: Gospel Singers Of The Year A live Gospel event presented by Mica Paris, from the Brixton Academy in London, the culmination of Channel 4's nationwide search for Gospel Singers of the Year.**
- 9.00 **FILM: Brassed Off (1995)**. The passionate and moving story of a small mining community struggling to survive when its chief industry is closed down, to devastating effect. Starring Ewan McGregor, Pete Postlethwaite, Tara Fitzgerald and Stephen Tompkinson.
- 11.05 **Top Ten TV**. This programme will tell the stories of ten unforgettable soap stars through the eyes of the women who portray them.
- 12.40 **FILM: Whore (1991)**. Ken Russell's provocative drama of the life of a prostitute (Theresa Russell) working in Venice, California. With Antonio Fargas.
- 2.15 **FILM: The Big Heat (1953)**. Fritz Lang's classic film noir starring Glenn Ford as a policeman who resigns from the force to seek vengeance after his wife is killed by a gangster. With Gloria Grahame, Alexander Scourby, Lee Marvin and Jocelyn Brando.
- 3.45 Dark Skies; 4.35 Codename Eternity; 5.25 Countdown

5

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 7.00 Sunrise; 8.00 Klookz; 8.05 Fat Dog Mendoza; 8.30 Mega Babies; 8.55 The Powerpuff Girls; 9.20 Xcellbr; 9.50 Max Steel; 10.20 Animal Xtremes; 10.35 Xena: Warrior Princess; 11.30 Zoe; 12.00 5 News Saturday; 12.15 The Pepsi Chart; 12.45 Popular; 1.40 The Tribe; 2.40 Home And Away Omnibus; 4.45 Kylie; Minnie Top Ten; 5.20 FILM: Mom's Got A Date With A Vampire (2000)
- 6.50 **Charmed**.
- 7.45 **Kylie: Spinning Around**.
- 8.45 **5 News And Sport**
- 9.00 **CSI: Crime Scene Investigation**.
- 9.55 **Law And Order**.
- 10.55 **Murder Detectives**.
- 11.25 **The Jerry Attack Show**.
- 11.55 **Making The Cut**.
- 1.45 **FILM: The Strangler (1964)**.
- 3.10 **FILM: Magic Kids 2 (1994)**;
- 4.15 **Russell Grant's Postcards**; 4.40 **Hercules: The Legendary Journeys**;
- 5.20 **Russell Grant's Postcards**; 5.35 **Sons And Daughters**

- Cockpit**
The Garage:
An eclectic mix of nu-metal and classic tunes
£4 NUS, £5 others 11-3
- Space Stereo**
Quality house & garage
£8/11 - 10 till 4
- Fruit Carboard**
Freddy
Hip hop, funk, drum n' bass, breakbeat, garage
Entry £5 B4 10.30/E2 after 9-4am
- LMUSU**
Saturday Night
70s, 80s, laves
£4.50/£2.50 NUS; 9-2
- Warehouse**
Speed Queen
Giltz £10/£8 members; 10-4
- Mint**
Evolution - £10/£8; 9.30-4
- Basis**
House & garage/raze
£5-9-2
- Elbow Rooms**
Sturgeon Club
Old school funk to nu school beats
Free B4 11, 9-4am
- Atrium**
Filling The Gap
House and funk
Free B4 11/E3 after 10-2.30
- Bar Photo**
Fad Fans Metal Tea Party 2-6pm
5/1p
- Oblivion Alternative - 9-2, £4/3**
- Froedham**
Broody
UK garage/house
Free B4 10.30/E2 after 9-2am
- Soul Kitchen**
Somethings cookin in the kitchen
The Club warm up with live percussion
Free Entry open til late
- Tequila Tequila**
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am
- Fuse**
F.U.S.E
Bouncy tunes & hard house
- The HiFi Club**
The Rosgallo
£6/£5 members and NUS
10-3
- The Bassment**
Templehead
A techno extravaganza
£6 members/£7 guests
10-3

CLUBS

LSR 106.6fm

- 0600 Indie Invasion
- 0800 Weekend Breakfast
- 1000 Newboy
- 1200 Mistr! Soul and Reggae
- 1400 That 60s Show
- 1600 Newslink: The Back of the Net
- 1800 The Jockey Slut Continuous Weekend
- 2000 Elevation
- 2200 Urban Soul
- 0000 Chunky
- 0200 Bed Decks and EFX
- 0400 Wideload

SMIRNOFF NIGHT @ the MET

Open till 3am

every Saturday during term

18th MAY SOL £1.50 PLUS PRIZES & GIVEAWAYS

25th MAY SMIRNOFF NIGHT Smirnoff Ice £1.50, Smirnoff Vodka - 75p a shot PLUS PRIZES & GIVEAWAYS

£1 a pint till 11:pm

9.30pm - 3am

£3 NUS/£4.50 Gues

Flavour of the day

Yes, watching the TV is a bit more, how shall we say, visual, but for entertainment which leaves the faintest hope of getting any work done at the same time, the radio has to be it. And let's face it, with exams approaching fast and essay

deadlines all around, you can't justify any activity which doesn't leave space for the contemplation of Marxist theory / subatomic particles (delete as appropriate for arts / sciences). Weekly highlights: The Top 40, Lamacq Live,

Evening Session (R1); Jools Holland, Mark Lamarr (R2), Front Row (R4) - this week undoubtedly featuring a slugging off of Star Wars by born-again pseud Mark Lawson: "Crouching Tiger is the most risible, hateful film I've ever seen". Fool. PC



The Radio @ Your radio

BBC ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 The Cruise; 11.30 Countryfile; 12.00 On The Record; 1.05 Keeping Up Appearances; 1.35 FILM: Superman III (1983); 3.35 EastEnders; 8.30 Points Of View; 5.45 BBC News: Weather

6.05 Regional News: Weather
6.10 Songs Of Praise: Olympic triple-jump gold medalist Jonathan Edwards

6.45 Antiques Roadshow: The Next Generation. Experts are shown treasured collections including First World War medals, RNLI memorabilia, corkscrews, and a Melissen tea set.

7.30 Ground Force. The team return to a house where, a year earlier, they tackled a bubble-filled space, installing a rabbit hutch, summerhouse and water feature.

8.00 Born And Bred. Tom is puzzled when a local carpenter seems determined to keep him away despite his wife's illness.

9.00 Aut Wiedersehen, Pet. The lads realise that they are being conned over the bridge deal and could come away penniless. Oz is forced to take decisive action, expelling his dubious sexual charms to stay one step ahead of the unscrupulous Grainger.

10.00 BBC News: Weather
10.15 Panorama. Documentary in which a sufferer of motor neurone disease who has been denied the right to assisted suicide tells the story on her legal battle.

10.55 FILM: Silkwood (1993). Drama based on the true story of a worker in a nuclear plant who finds her life in danger when she discovers a safety breach. Starring Meryl Streep, Kurt Russell and Cher.

1.10 BBC News 24

BBC TWO

7.00 Teletubbies; 7.45 The Genie From Down Under; 8.10 The Flaccorns; 8.35 Rugrats; 9.00 Yvon Of The Yukon; 9.25 Super Duper Sumos; 9.45 S Club Juniors; The Story; 10.00 S Club 7; Don't Stop Movin'; 10.25 Even Stevens; 10.50 Kenan And Kel; 11.20 Star Trek; 12.10 Star Trek: 100 North Of Westminster; 1.30 Sunday Grandstand

6.25 Natural World. An intimate portrayal of jackal family life in the Ngongong crater in Tanzania, filmed over a period of a year.

7.15 The Ghost Of Captain Yin: A Julian O'Halloran Investigation. When the body of a senior naval officer was found in the sea near Taiwan, the murder trail led back to defence deals and corruption in the French political arena.

8.00 Raised By The State. Reporter David Akinsanya reflects on a childhood spent in the care of Essex Social Services during the 1960s. He attempts to come to terms with a father who came in and out of his life, trouble at school, and substance abuse.

9.00 Hooligans. Secret cameras follow hooligans, filming extraordinary scenes before and after matches; former hooligans describe the gangs' subculture, and there's footage of the policing operations to stop them.

10.00 24. Jack receives a lead from the CTU, pointing him in the direction of a mysterious man.

10.45 The X Files. Doggett and Scully pursue an Indian mystic who can manipulate the human mind.

11.30 Room 101. Alexei Sayle's nominations include the general public.

12.00 Later With Jools Holland. Featuring Bryan Ferry, Mis-Teeq, Glenn Lewis and Black Rebel Motorcycle Club.
1.05 Close
2.00 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 The Premiership; 10.25 Stuff; 10.50 My Favourite Hymns; 11.50 ITV News: Weather; 12.00 Calendar News: Weather; 12.05 F1: Austrian Grand Prix Live; 3.05 Nationwide League Division One Play-Off Final; 5.35 Clayton's Coast

6.05 Calendar News: Sport
6.15 The Joe Longthorn Story. Documentary about the live entertainer.

6.45 ITV News: Weather
7.00 Wish You Were Here...? Ruth England camps out in the Tunisian desert and Rhodri Owen gets a taste of Thailand when he takes a cookery lesson in Bangkok.

7.30 Coronation Street. Ken's visit to see Aidan's father goes disastrously wrong.

8.00 Where The Heart Is. There is scandal in Skethwaite when Karen's secret past is revealed.

9.00 The Forsyte Saga. Soames tries for one last chance with Irene, only for her to spurn him, and marry Young Jolyon.

10.35 ITV Weekend News: Weather

10.45 ZDTV. Topical animated comedy show.

10.55 The South Bank Show. A profile of the chart-topping rock band REM. Michael, Stipe, Mike Mills and Peter Buck discuss their roots in the Deep South.

11.55 F1: Austrian Grand Prix Highlights. Jim Rosenthal presents highlights of the Austrian Grand Prix.

1.00 FILM: The Innocent (1994). While investigating a violent murder, a police lieutenant realises his key witness is a nine-year-old autistic boy. Starring Kelsey Grammer and Dean Stockwell.

2.40 FILM: Aunty No. 1 (1996). A theatre actor poses as a rich aunt in order to help his two best friends.

Starring Govinda and Saeed Jaffrey.
4.55 Jobfinder
5.30 ITV News

BBC FIVE

6.10 Grabbit The Rabbit; 6.20 The Hoobs; 7.10 Blues Clues; 7.35 The Kids From Room 402; 8.00 Totally Spies; 8.30 Mailbox; 9.00 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.30 As It; 1.15 The Players; 1.50 Jamie-Lopez; News In Context; 2.55 FILM: Fantastic Voyage (1966); 4.45 Andromeda; 5.40 Stargate SG-1
6.35 Smallville. A woman returns from Lex's past with a secret.

7.30 News: Sport: Weather
8.00 The Last Nazi Secret. From Ernst Roehm's Brownshirts to Hitler

himself, the Nazi party was riddled with sexual ambiguity and contradictions that raked them right to the end of their regime.

9.00 The West Wing. Bartlet decides the fate of a container ship full of illegal Chinese immigrants who claim to be Christians seeking asylum from religious persecution.

10.00 FILM: To Die For (1994). Razor-sharp black comedy starring Nicole Kidman as the ambitious New Hampshire girl who starts off her career as weather presenter of the local cable station and carefully plans her bid for TV stardom. With George Segal, Matt Dillon, Wayne Knight and Joaquin Phoenix.

12.00 V Graham Norton. Highlights of last week's V Graham Norton.

1.00 Anatomy Of Disgust. The makers of Anatomy of Desire delve deep into psychology's forgotten emotion.

1.55 World Rally: Shakedown. Preview of next week's Rally of Argentina.

2.25 FS On 4. Round three of the British Formula 3 championship.

2.50 ASCAR. The opening two rounds of the 2002 ASCAR Championship.

3.20 Liberty: The American Revolution; 4.15 Catastrophe; 5.05 Countdown

BBC SIX

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 It's Your Funeral; 7.00 Beachcomber Bay; 7.30 Tickle, Patch And Friends; 8.05 Adventures From The Book Of Virtues; 8.35 Babar; 9.05 Washbone; 9.35 Redwall; 10.05 Pet Project; 10.35 Hercules: The Legendary Journeys; 11.30 FAC; 12.00 You Know What I'm Saying; 12.40 Daria; 1.05 Agrippine; 1.35 Night Fever; 2.30 Family Affairs Omnibus; 4.45 News And Sport; 5.00 FILM: Innerspace (1987)

7.10 Martial Law. 8.00 Ultimate Submarines. 9.00 FILM: Komodo (1999). 10.45 Hard B****'ds. 11.15 Law And Order.

12.15 Major League Baseball. Jonathan Gold and Josh Chetwynd present coverage of the game between Boston Red Sox and Seattle Mariners.

4.00 Major League Baseball Replay: The Chicago Cubs take on the LA Dodgers.

LSR 106.6fm

0600 Indie Schminde
0800 Weekend Breakfast
1000 Lo-Fidelity Porn Stars
1200 Chazz ma Jazz
1400 Behind the Lines
1500 Collateral Damage
1600 Reggae Recipe
1800 Sunday Arts Supplement
2000 Miniature heroes
2200 Planet Aria
0000 Radio Savage
Houdy Beasty
0200 Rawrnave
0400 High and Dry

CLUBS

Dry Dock

DJs playing laid back tunes
Free Entry open till 10.30

Elbow Rooms

The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham

Chill Out Session
Live Jazz 8-8pm
Free Entry

Fudge

The Vibe 4 DJs
Free Entry 4-10.30pm

Norman

Sound Advice
Pure aural Pleasure
Free Entry Open till 10.30

Heaven and Hell

Classique
Funky Uplifting House
2am-10am

Wardrobe

'Pim and Janet'
Comedy Club
Doors 7pm £7/8/5 conc

The Hiff Club

The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

Event Horizon

Breakfast / Drum N Bats
10am - 6pm
£2 Advance

CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

Telephone
(0113) 243 4727

Fax
(0113) 246 7953

E-mail editor@leedsstudent.org.uk

leeds student radio 106.6fm

coming up this week:

Doves and Cornershop interviewed on Audiophile

Johnny Berliner live from Stylus Tuesday night

Kennedy Soundtrack and Athlete live on the Baja Beach Driveby

Howie B and Lo-Fi's interviews on the Jockey Slut Continuous Weekend

Plus win Baja Beach goodies, and more guest lists than you could dream of!

visit lsr.fm.com to listen online and for more info



Think you're a talented musician, do you?

Think you're a bit of a looker?

Universal/Island Records is currently doing a regional search for the next big act. If you are a solo artist, band or producer, from any genre of music, we want to hear your demos.

Just email a bio to: reporter100@hotmail.com and you will be contacted with more details on where to send your demos.

MONDAY 13 May

flavour of the day



My First Cassette - incandescent radio nonsense. A seamless blend of eleven different herbs and spices with a tangy essence of electrobeat chicanery and a crispy coating of superbly inappropriate samplery.

Unfortunately it's all grown in a vat so we can't call it chicken. My First Cassette approach broadcasting like council estate kids do an unlocked car. Indeed twice they've been kicked out of the LSR studio for attempting to

torch it once their show was over. They're that hard. But they drive the desk like twelve year olds hyped up on Thunderbirds and MarioKart. My First Cassette makes as much sense as this article but they're better

My First Cassette on LSR fm 106.6



- 6.00 Breakfast: 9.00 Kilroy, 10.00 Ruby, 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies Songtime; 3.45 Arthur; 4.10 50/50; 4.35 Kenan And Kel; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Holiday On A Shoestring**, Jayne Middlemiss checks out the Cornish seaside resort of St Ives.
- 7.30 **4 X 4 Reports**, Navdip Dharwal looks at how confidence in exam boards is falling, Rajesh Mirchandani exposes the growing number of cheats, and Johnny Ball investigates whether exams are getting easier.
- 8.00 **EastEnders**, Ian makes a decision he will live to regret, and Sonia causes trouble in the Vic.
- 8.30 **EastEnders: Ricky And Bianca**, Down on her luck and up to her neck in trouble, Bianca is hoping for a lifeline when her estranged husband Ricky turns up out of the blue.
- 9.00 **Spooks**, Tom Quinn and his team at MI5 realise that they are looking for an extremely dangerous profile terrorist.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **The Fergie Phenomenon**, Michael Crick introduces a profile of Sir Alex Ferguson in which characters from his past reveal the secrets of his success.
- 11.35 **FILM: Saturn 3 (1980)**, A couple of space-station dwellers are menaced by a scientist and his android. Starring Farrah Fawcett, Kirk Douglas and Harvey Keitel.
- 1.00 **Liquid News**, The week's biggest entertainment stories.
- 1.40 **BBC News 24**



- 7.00 **Driven Crazy**: 7.25 **Histeria**: 7.45 **Really Wild Show**; 8.15 **Brum**; 8.25 **The Story Makers**; 8.40 **Clifford The Big Red Dog**; 9.00 **Teletubbies**; 9.50 **Playdays**; 10.10 **Tweenies**; 10.50 **Schools**; 12.30 **Working Lunch**; 1.00 **Brum**; 1.20 **FILM: The Passenger**; 1.40 **Courage (1962)**; 3.15 **Aloft Again In The Past**; 3.20 **BBC News: Weather**; 3.30 **Della Smith's Summer Collection**; 4.00 **Aloft Again In The Past**; 4.05 **Stefan's Ultimate Gardens**; 4.30 **Ready, Steady, Cook**; 5.15 **The Weakest Link**; 6.00 **The Simpsons**, A trio of Halloween tales.
- 6.20 **Captain Scarlet And The Mystery**, Captain Scarlet tries to foil a Mysteron attempt to crash a plane with a leading astrophysicist on board.
- 6.45 **The New Adventures Of Superman**, Two devious sisters transfer Superman's powers to Lois.
- 7.30 **Bill Oddie Goes Wild**, This edition focuses on the Scilly Isles, where the temperate climate encourages tropical flowers to flourish in the wild.
- 8.00 **University Challenge Reunited**, The champions of 1986 - Jesus College, Oxford - take on University College, Oxford - trophy winners in 1983.
- 8.35 **Malcolm In The Middle**, Hal and the boys are besieged by bats after Hal brings home an antique armoire.
- 9.00 **Never Mind The Buzzcocks**, Guests are Boy George, Tommy Vance, Blade and Mari Wilson.
- 9.30 **Coupling**, Jeff finds the key to the gates of Paradise.
- 10.00 **The Day Today**, Spoof of news and current affairs programmes.
- 10.30 **Newsnight**
- 11.20 **Tinsel Town**, Lex discovers Teresa's child hidden in the beer cellar.
- 11.50 **48 Preludes And Fugues**; 12.00 **Dispatch Box**; 12.30 **BBC Learning Zone**



- 6.00 **GMTV**; 9.25 **Trisha**; 10.30 **This Morning**; 12.00 **Willy Fortunes**; 12.30 **ITV News**; **Weather**; 1.05 **Lunchtime Live**; 1.40 **Crossroads**; 2.10 **Heartbeat**; 3.10 **ITV News**; **Headlines**; 3.15 **Calendar News**; **Weather**; 3.20 **Try Planets**; 3.25 **Maisy**; 3.30 **Preston Pig**; 3.45 **Butt-Ugly Martians**; 4.15 **Star Street**; 4.40 **Sabrina**, The Teenage Witch; 5.05 **Never Had It So Good**; 5.30 **Crossroads**
- 6.00 **Calendar**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**, The stakes are raised when Len stumbles across Scott's secret in the garage.
- 7.30 **Coronation Street**, Peter steps in to fight Ken's battle.
- 8.00 **Tonight With Trevor McDonald**, Reports on the latest news stories.
- 8.15 **Airline**, A group of business students go wild at a tomato festival in Spain, and Winnie Jones flies into Luton.
- 9.00 **Helen West**, Helen is frustrated when another indecent-assault trial against a locally despised reprobate ends in failure at court.
- 10.00 **ITV News At Ten: Weather**
- 10.20 **Helen West**, Conclusion of tonight's drama.
- 11.20 **Calendar News: Weather**
- 11.30 **The Premiership**, Gabby Logan and Ally McCoist look back at action from the last weekend of the Premiership season.
- 12.35 **UEFA Champions League Weekly**, Ian Payne and Trevor Harris look forward to Wednesday's Champions League final.
- 1.05 **Wish You Were Here...?** Rhodri Owen prepares to go on an organic farming holiday in Poland.
- 1.30 **The People's Vets**; 1.55 **Trisha**; 2.50 **Tonight With Trevor McDonald**; 3.15 **FILM: The Breaking Point (1981)**; 4.15 **ITV Nightscreen**; 4.30 **Jobfinder**; 5.30 **ITV News**



- 5.50 **Animal Alphabet**; 5.55 **Magik Roundabout**; 6.00 **Toy The Engine**; 6.05 **The Hoobs**; 6.55 **RI:SE**; 9.00 **Bewitched**; 9.30 **4Learning**; 12.00 **Jesse**; 12.25 **ER**; 1.20 **Little House On The Prairie**; 3.15 **Pet Rescue**; 3.45 **Fifteen To One**; 4.15 **Countdown**; 5.00 **Richard & Judy**
- 6.00 **Hollyoaks**, Laura is scheming again, with Adam as the target.
- 6.30 **Hollyoaks**, Jamie sets his sights on Becca, again.
- 7.00 **News: Sport: Weather**
- 7.55 **The New Entrepreneurs**, A profile of fashion designer, Patrick Monroe.
- 8.00 **Junkyard Wars**, The challenge that the teams face is to build a torpedo that can be launched and guided to a target.
- 9.00 **State Of Terror**, A report on what really happened when the Israeli army entered the Jenin refugee camp and reveals new evidence that suggests this is part of a wider pattern of human rights abuse.
- 10.00 **Big Brother - Small World**, A chance to see some amazing and bizarre moments from Big Brother around the world.
- 10.30 **Brass Eye Special**, Chris Morris' powerful satire in which he challenges what he perceives as the hysterical way in which the media treat the issue of paedophilia.
- 11.05 **V Graham Norton**, Outrageous comedy.
- 11.40 **FILM: Ring 2 (1999)**, Now the secret of the video that can cause death is partly known, the race is on to destroy it. Starring Nanako Matsushima, Miki Nakatani and Hilary Sato.
- 1.25 **FILM: The Night Of The Hunter (1955)**, Robert Munsch stalks the psycho preacher stalking Mid-West widow Shelley Winters and her two young children as he tries to find \$10,000 hidden in their home.
- 3.00 **Cannibals Of The Canyon**; 4.00 **4Learning**



- 6.00 **Sunrise**; 6.30 **Beachcomber Bay**; 6.55 **Nosy**; 7.00 **Happy Monsters**; 7.15 **Little Antics**; 7.20 **Mr Men And Little Miss**; 7.30 **Rolie Polie Olie**; 8.00 **Bear In The Big Blue House**; 8.30 **Barney**; 9.00 **Jay Jay The Jet Plane**; 9.30 **Designer For A Day**; 10.00 **The Wright Stuff**; 11.20 **TJ Hooker**; 12.00 **5 News**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **It's Your Funeral**; 2.00 **Divine Designs**; 2.20 **Open House With Gloria Hunniford**; 3.50 **FILM: Angel Flight Down (1996)**
- 6.00 **Home And Away**.
- 6.30 **Family Affairs**.
- 7.00 **World Of Wildlife**.
- 7.30 **5 News**.
- 8.00 **5th Gear**.
- 8.30 **The Most Evil Men And Women In History**.
- 9.00 **FILM: Revenge (1989)**.
- 11.25 **CSI: Crime Scene Investigation**.
- 12.20 **The Pepsi Chart**; 12.25 **US PGA Golf**; 1.15 **Seniors Golf - Tobago**; 2.05 **NASCAR Busch Series Motor Racing**; 2.55 **AMA Supercross**; 4.30 **V8 Supercars**; 5.20 **Motorsport Mundial**

LSR 106.6fm

- 0600 **Shirley**
- 0800 **LSR Breakfast**
- 1000 **Real Deal**
- 1200 **Family Affair**
- 1400 **I Love It When A Plan Comes Together**
- 1600 **The Baja Beach Driveby**
- 1800 **Newslink**
- 1830 **The Jockey Slut**
- Continuous **Weekend**
- 2000 **Chopper**
- 2200 **Play Music**
- 0000 **My First Cassette**
- 0200 **Throb**
- 0400 **Punk and Disorderly**

Bar Phono
Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Olo
Guest DJ sets
Free Entry 9-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance mixers and party anthems
£3 10-2.30

Dry Dock
DJ's and live music
Free Entry Open 'til 11pm

Creation
The Worm
Entry £1, Members & NUS £3
Others £4 10pm-2.30am

The HiFi Club
Sweet Revival
£3.50 £3 Members and NUS
10-2

Bambu
Resonance 7
£3 NUS £4 10pm
9.30-2.30 am

ThinkTank
Tonic
£5/£4.50 NUS and members

Baja Beach Club
Student Night
Get Well Offed
£3 NUS £4 10pm
9pm-2.30am
Free Bar 10pm
£3 after 12 NUS

CLUBS

ARTS



Make your spare time more rewarding

At Covance, we are dedicated to the development of tomorrow's healthcare solutions. To do this, we rely on people just like you to make a difference by participating in the study of new medical treatments. You will find it a rewarding experience and you will be paid for your time. The Covance Unit has study areas and internet access and current study payments range from £300 - £1,300.

So, if you're healthy, over 18 and want to make a difference, call us now on the number below and make your spare time more rewarding

0800 591 570

All activities comply with The Patient Clinical Research Regulations

Employed Please, Photo Sample, Query £1.50 PPA

www.covance.co.uk

COVANCE

LUU
Night Club:
DJ
£4 NUS
9-2am

Bar Purgatory
Madness & Mayhem with 'Tan Par'
Free Entry 7-11pm

Old
Guest DJ's
Free Entry 5-2am

Cockpit
Starts 2am
2 rooms of Ska, Punk & Metal
£3 10.30-2

Elbow Rooms
Movie Theatres
DJ Jozak & The Prof
Free Entry 5pm onwards

Creation
Stonka Supreme
Tropen 2-3am
£3 Fri, £3 Creation members b4 11
£4 other

Dance, party, trance, classic, hip-hop, R&B
All DJ's
Free

Wardrobe
S.N Bands & Resident DJ's
£3 entry 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 Fri 11-9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Deck
DJs in
Entry £1, Open til 11pm

The HiFi
Hot Rocks
Flaming funk and blazing breakfast
£3.50 rest £4.50 others
10-2

Majestyk's
Monkey Business
Cheap drinks, lots of laughs and fun music
£3 TUE others
10-2am

10.00 BBC News
10.25 Look North: Weather
10.35 CountrySide At War
Temperatures flare as the Llanelli Ramblers meet their match in a local farmer, an environmental garden causes trouble with the neighbours and, in Warwickshire, parishioners are being charged for access to their own homes.
11.35 FILM: Blind Side (1993)
A couple accidentally run over a policeman in Mexico, then flee home without admitting to their crime. However, a smooth-talking stranger soon appears in their life, seeming to know exactly what they have done. Starring Rutger Hauer, Ron Silver and Rebecca De Mornay.
1.10 Cannabis Cales UK; 1.40 What The Victorians Did For Us; 2.40 Queen And Country; 3.40 See Hear; 4.25 BBC News 24

Rhinoceros @ LMU Studio Theatre

Ever thought that people around you are turning into rhinoceroses? Perhaps not, but the lead character of Eugene Ionesco's play certainly thinks they are. Performed brilliantly by Peeplykus, a slightly off-the-wall theatre company,

this play has more hidden depths than it is suggested. You can decide whether it's a political commentary, a meditation on the human spirit, or just a bizarre celebration of our horned friends. And while such surrealism may not be

your cup of tea, it is guaranteed to be humorous, even Marx-brother-esque, and it will make your rhinoceros-less studies seem totally sane, when you return to them, fully enlightened, tomorrow morning.



CLUBS

GIGS

BBC ONE

**6.00 Breakfast; 9.00 Kilroy; 10.00 Ruby; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies Songtime; 3.45 Arthur; 4.10 Get Your Own Back; 4.35 Big Kids; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Regional News
Programmes: Weather
Wildlife On One. David Attenborough looks at how a species of giant South American toad is threatening to overwhelm Australia's delicate ecosystem.
7.30 EastEnders. Ian is trapped by Janine when she demands money from him to keep quiet.
8.00 Holly City. Liam returns home to find his life turned upside down.
9.00 Cutting It. Gavin finally loses his cool when he is forced to confront Finn at a business seminar.
10.00 BBC News
10.25 Look North: Weather
10.35 CountrySide At War
Temperatures flare as the Llanelli Ramblers meet their match in a local farmer, an environmental garden causes trouble with the neighbours and, in Warwickshire, parishioners are being charged for access to their own homes.
11.35 FILM: Blind Side (1993)
A couple accidentally run over a policeman in Mexico, then flee home without admitting to their crime. However, a smooth-talking stranger soon appears in their life, seeming to know exactly what they have done. Starring Rutger Hauer, Ron Silver and Rebecca De Mornay.
1.10 Cannabis Cales UK; 1.40 What The Victorians Did For Us; 2.40 Queen And Country; 3.40 See Hear; 4.25 BBC News 24**

BBC TWO

**7.00 Chuck Finn; 7.25 History; 7.45 Blue Peter; 8.15 Binka; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Binka; 1.10 Ping; 1.15 FILM: To Dorothy, A Son (1956); 2.40 Westminster Live; 3.30 BBC News; Weather; 3.30 Della Smith's Summer Collection; 4.00 Afoot Again In The Past; 4.05 Stefan's Ultimate Gardens; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons. Homer purchases a handgun to protect his family.
6.20 Star Trek: Voyager. Voyager is sucked into an inert layer of subspace from which no one has ever escaped.
7.05 TOTP2. Featuring new music from David Byrne with X-Press 2.
7.30 Rough Science. The team has only three days to build and test a biology lab, microscope and weather station using basic tools.
8.00 The Naked Chef. Dishes include parsnip and pancetta tagliatelle, angry sexy salad, roast duck and the King of puddings.
8.30 The Best. This edition focuses on breakfast foods and rice dishes, and features recipes for carpaccio of pineapple with yoghurt sorbet, coffee and pecan muffins, panettone French toast with poached peaches, Spanish paella, crusty vegetable pilaf, and pork and egg congee.
9.00 The Experiment. Social psychology experiment in which 14 volunteers take on the roles of prisoners and guards for ten days.
10.00 Harry Enfield And Chums. Comedy sketches.
10.30 Newsnight
11.20 Foot In The Door. Three would-be photographers compete for a staff contract with the Independent.
11.50 48 Preludes And Fugues; 12.00 Despatch Box; 12.30 BBC Learning Zone**

4

**6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Footage; 12.30 ITV News; Weather; 1.05 Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News; Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Sitting Ducks; 4.15 It's A Mystery; 4.35 Weirdest College: The Further Adventures Of The Worst Witch; 5.05 Never Had It So Good; 5.30 Crossroads
6.00 Calendar
6.30 ITV News: Weather
7.00 Emeraldale. Zoo returns from holiday and doesn't take kindly to the changes made at the vets by Nicola.
7.30 The Crew. As the young members of James Cook's crew cross the North Sea, some of them aren't feeling too well.
8.00 Coronation Street. Steve has terrible news.
8.30 Barbara. Barbara tries to join the Neighbourhood Watch scheme.
9.00 Real Crime. An in-depth look at the case of Tracey Andrews who stabbed her fiancé Lee Harvey to death with a Swiss Army knife and then tried to claim that he was the victim of a road rage attack.
10.00 ITV News At Ten; Weather
10.20 England's World Cup Showdowns. After a slow start, England's 1990 campaign in Italy built up to a thrilling semi-final against West Germany in Turin.
10.50 Silence Of The Lambs. A farmer with no livestock or income takes a job with the people who destroyed his own animals.
11.20 Calendar News: Weather
11.30 Wolf Lake. John suffers from a disturbing series of hallucinations.
12.35 FT: Austrian Grand Prix Replayed; 3.25 World Sport; 3.50 Box Office America; 4.15 TV Nightscreen; 4.30 Jobfinder; 5.30 ITV News**

4

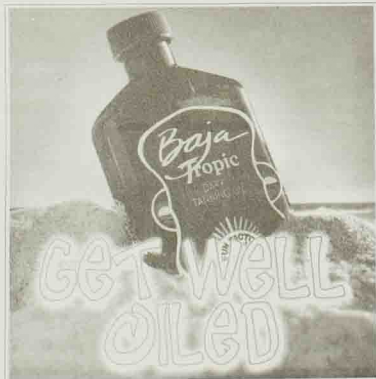
**6.00 Animal Alphabet; 6.05 The Hoobs; 6.55 RISE; 9.00 Bewitched; 9.30 Learning; 12.00 Powerhouse; 12.30 ER; 1.20 In Your Face; 1.35 Afternoons From York; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Hollyoaks. Adam knows Laura's up to something - but what?
6.30 Hollyoaks. Brian betrays Lisa's trust.
7.00 News; Sport: Weather
7.55 The New Entrepreneurs. Esther Bush who is setting up a recording label.
8.00 The Real Cwatie. A timely look at the landmark moment when the discreet wall of silence that surrounded the Royal Family began to crack.
9.00 The Edwardian Country House. Hunting, shooting and fishing were the mainstay of country house life and the master has no desire to duck out of these Edwardian activities. While the men get back to nature, the women at home begin to question their roles in Edwardian society.
10.00 Sex On TV. This episode looks at the 1980s, and the influence of the Thatcher era on TV. Encouraged by the government's publicity campaign against AIDS, broadcasters began to make factual and educational programmes about sex.
11.05 V Graham Norton. Outrageous comedy.
11.40 Tourist Police. Tony from London, Mark from Manchester and Head Constable Pollyeka are all on the hunt for illegal raves on the Goan beaches.
12.05 Teachers Jenny decides to get back on track - and sets about reminding the world about the 'old Jenny', who took work and life very seriously.
1.05 Dreaming On Desolation Island; 2.00 Yati: Hunt For The Wildman; 3.00 Going Critical; 3.30 Three Minute Wonder; 3.35 Powerhouse; 4.00 Learning**

5

**6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 Designer For A Day; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 US PGA Golf Tour; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Moment Of Truth: Cull Rescue (1994); 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 5th Gear.
7.30 5 News
8.00 Post Mortem.
8.30 Arrest And Trial.
9.00 FILM: Spies (1997).
11.35 World's Nastiest Neighbours. Neighbours from hell are caught on camera as they exact out their revenge.
12.35 La Femme Nikita; 1.20 NFL Europe; 1.45 NHL Ice Hockey; 12.00 NHL Ice Hockey Replay**

LSR 106.6fm

6000
Boomalongabangbang
0800 LSR Breakfast
1000 Way of the Wicked
1200 Boogie Chillen
1400 Audiophile
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut
Continuous Weekend
2000 Vector
2200 In-Flight Entertainment
0000 Wireless
0200 Biological Break
0400 Tom & Jay



Baja BEACH CLUB

BAJA (pron: ba-(')há) The Original Party State

ADMISSION PRICES
FREE BEFORE 9PM
£3 AFTER 10PM £2 NUS

GROUP INCENTIVES AVAILABLE
TXT, EMAIL, PHONE, SNAILMAIL,
SMOKE SIGNALS. GET IN TOUCH
AND SEE WHAT WE CAN OFFER

BAJA BEACH CLUB, WOODHOUSE LANE, LEEDS, LS2 4JT
TEL: 0113 249 0288 EMAIL: bja@wtds.co.uk
WWW.BAJABEACHCLUB.CO.UK/LEEDS
ALL BAJA MANAGEMENT RIGHTS RESERVED - WLD 0702

THE INTERNATIONALLY FAMOUS BAJA BEACH CLUB

LEADS BIGGEST STUDENT BEACH PARTY

EVERY MONDAY 8PM UNTIL 2.30AM
PLAYING CLASSIC PARTY TUNES FROM BEFORE YOU WERE BORN TO TODAYS TOP 10!
99 RED BALLOON DROPS EVERY WEEK - GRAB HARD CASH, DRINKS AND LOADS OF SMIRNOFF PRIZES

DRINK OFFERS
BOTTLES OF FOSTERS £1
SMIRNOFF + REDBULL £1
BUZZPOTS VODKA JELLY SHOTS £1
BUY 1 GET 1 FREE ON ALL SHOOTERS

WEDNESDAY 15 May

Flavour of the day



Forget about essays and exams. That's the motto for tonight as you gather together a super-select group and treat yourself to an evening of Leeds Jazz. Tonight it's Andy Sheppard - Nocturnal Tourist, who brings a mix of

contemporary, lyrical jazz, using live percussion from French drummer, Stephane San Juan. These are highly sophisticated sounds, and The Wardrobe is renowned in the UK, even gaining a place in The Independent's top 50 jazz venues in

Britain. So it's a must for those of you who like to think yourself cosmopolitan jazz listeners, and even for those of you who just fancy a break from pre-exam stress...before the panic kicks in...

Jazz @ The Wardrobe

Majesty
8.30-11.00
Groovy funk bands

Wardrobe
Leeds: Jazz: High Energy Hard Grooving
EB7 conc. Doors 8pm

Show Rooms
East: Village Cafe Live bands & DJ's
Chilled jazz, funk to rare grooves
Free Entry 10-2

Oslo
Oslo: Rhythm Soulful House
Free Entry 9-2am

Revolution
Oslo: playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Templeton Party, Funk & H&G
E3: Angles & Doves E3 TL
E4 otherwise 9.30-2.30

The Hill Club
Middx: pop
E3: S&S members and NLS
10-2

Field
Technique: Top Underground Music
8.30-12.30am

The Fringe
Middx: Jazz, Funk, Hip Hop and
Drum and Bass
E3: NLS, E4: S&S Others
10pm-2.30am

Space
Oslo: Hardfunk House
E3: NLS, E5: Others
10.00-2.30am

Think Tank
Tehran: Funked on Techno
E3: NLS, E4: Others
10.00-2.30am
Info: 07947474215

LANSH
The Game
Drinks, games and prizes
E3: otherwise, more on the bar
9.30-2.30am

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Ruby; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Points West; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies Songtime; 3.45 Arthur; 4.10 UBOS; 4.35 Ewen Stevens; 5.00 Big Peter; 5.25 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather Tomorrow's World.**

Maggie Philbin reports from Star City near Moscow on the return of Italian astronaut Roberto Vittori from the International Space Station.

7.30 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.

8.00 **Queen And Country.** This edition examines the Queen's role on the international stage and looks at how many of the colonies which existed at the beginning of her reign have now become independent republics and members of the Commonwealth.

8.55 **The National Lottery: Midweek Draws**

9.00 **Crimewatch UK.** Featuring reports on a Birmingham brawl caught on CCTV which resulted in two men being seriously injured.

10.00 **BBC News**
10.25 **Look North: Weather**
10.35 **Crimewatch UK Update**
10.45 **FILM: Red Heat (1988).** Action thriller in which a Soviet cop arrives in Chicago, where he teams up with a local detective to hunt down a Russian drug dealer. Starring Arnold Schwarzenegger and James Belushi.

12.30 Tomorrow's World; 1.00 Hello On A Shoestring; 1.30 Antiques Roadshow; 2.15 The Toughest Job In Britain; 2.45 Ice Dogs; 3.15 Dome Raiders; 4.10 BBC News 24

BBC TWO

7.00 Ocean Odyssey; 7.25 Hysteria; 7.45 Get Your Own Back; 8.15 Bob The Builder; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Ping!; 1.15 FILM: The Square Peg (1995); 2.40 Marjans Live; 3.50 BBC News; Weather; 4.00 Afoot Again In The Past; 4.05 Stefan's Ultimate Gardens; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The Simpsons.** Homer becomes coach of Springfield Pee Wee Football Team.

6.20 **Star Trek: The Next Generation.** Riker's integrity is put to the test when he volunteers to serve on a Klingon ship.

7.05 **TOTP2.** Artists include Voice of the Beehive, Joe Cocker, Heaven 17, Robin Sautter; Sub-Sub, Dee D Jackson, and Lynne Hamilton. Plus new music from singer Norah Jones.

7.30 **Your Money Or Your Life.** Alvin Hall helps a couple from Guilford to see that becoming parents means a change to their relationship as well as to their finances.

8.00 **Home Front.** Laurence and Diarmuid take on a home in Chingford, creating a bespoke boudoir for a lady of leisure.

9.00 **The Experiment.** A new prisoner arrives, a master set of keys is stolen, and the two most forceful prisoners come head-to-head in a showdown.

10.00 **Dossa And Joe.** Comedy drama series by Caroline Aherne about a working class Australian couple.

10.30 **Newsnight**
11.20 **Life Etc.** A doctor whose lapse of concentration whilst at the wheel of a car resulted in the death of three people talks about living with the consequences.

11.50 48 Preludes And Fugues; 12.00 Despatch Box; 12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.05 Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News; Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 But-Ugly Martians; 4.15 Star Street; 4.40 Sabrina; The Teenage Witch; 5.05 Never Had It So Good; 5.30 Crossroads

6.00 **Calendar**

6.30 **ITV News: Weather**

7.00 **Emmerdale.** Ray risks a double bluff with Louise to keep her in the dark.

7.30 **UEFA Champions League Final Live.** Desmond Lynam introduces live coverage from Hampden Park, as Bayer Leverkusen play in their first final against odds-on favourites Real Madrid.

9.50 **Survivor.** The contestants compete for care parcels from home by estimating how much weight they have lost.

10.50 **ITV News At Ten: Weather**

11.20 **Survivor: The Last Word.** An interview with the contestant voted off the island.

11.55 **FILM: Gold Around The Heart (1997).** Crime drama about a pair of jewel thieves who, in the aftermath of a \$250,000 heist, become separated from each other and encounter a number of strange characters. Starring Kelly Lynch and David Caruso.

1.40 **Coach.** Doris returns from Brazil with a gift for the whole team.

2.05 **Trisha.** Heartwarming and shocking true stories.

3.00 **ITV At The Festivals.** Highlights from the 2000 Reading Festival, including Asian Dub Foundation and the Bluetones.

3.55 2002 FIFA World Cup; 4.15 ITV Nightvision; 4.30 Jobfinder; 5.30 ITV News

4

6.00 Animal Alphabet; 6.05 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 ER; 1.20 In Your Face; 1.35 afternoons From York; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 **Smallville.** Lex and Roger Nixon come into contact with a man who was a cupidster the day of the meteor shower.

7.00 **News:Sport: Weather**

7.55 **The New Entrepreneurs.** Sadie Kaye is turning her passion into something of commercial value.

8.00 **Brooksie.** Can Jimmy convince Helen they should give it a go?

8.30 **Selling Houses.** Alison and Shaun Bidloo's semi-detached house in a commuter Essex village seemed like the perfect location. But when Shaun's job moved to Milton Keynes the family were driven apart and were only able to spend time together at weekends.

9.00 **ER.** Lewis clashes with Weaver over the treatment of an injured condemned murderer who wants to die in the emergency room rather than wait for his execution.

10.00 **Teachers.** The end of term is approaching and the teachers at Summerdown Comprehensive are counting down the hours until the Christmas break begins. Convinced he's guaranteed of some action, Kurt is more preoccupied with the imminent Christmas party.

11.05 **V Graham Norton.** Outrageous comedy.

11.35 **Ally McBeal.** Ally finds seven-year-old Sam Paul in her office, claiming he wants to sue his estranged parents for emotional distress.

12.30 Strippers; 1.00 FILM: The Vault Of Horror (1973); 2.30 Sacred Weeds; 3.25 The Syphills Enigma; 4.15 Powertunes; 4.40 Vee-TV; 5.10 Countdown

5

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 Designer For A Day; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: The Art Of Murder (1999); 5.30 5 News

6.00 **Home And Away.**

6.30 **Family Affairs.**

7.00 **World Of Wildlife.**

7.30 **5 News**

6.00 **FILM: Doc Hollywood (1991).**

10.00 **FILM: Blowback (1999).**

11.50 **NHL Ice Hockey Replay.**

4.10 **Seniors Golf.** The best of the action from the Tobago Plantations Seniors Classic.

5.00 **Australian Rules Football.** Highlights from all the weekend's games.

0600 Morrissey Ate My Hamster
0800 LSR Breakfast
1000 Cigarettes and Coffee
1200 Move On Up
1400 Alternate
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut
Continuous Weekend
2000 Stolen Steel
2200 Miami To Marseilles
0000 Movie Shot
0200 F.U.B.A.R
0400 Flava

THE HAIR STUDIO

64a Otley Road, Headingley, Leeds
0113 2740513

Just below The New Inn Cottage Road

Tuesday to Friday WITH OUR YOUNG ARTISTIC TEAM
Claire, Jan, Michelle, Kerry and Natalie

SPECIAL OFFER FOR APRIL & MAY
2 HAIRCUTS
FOR THE PRICE OF ONE
BRING A FRIEND AND GET BOTH HAIRCUTS FOR £25

30% DISCOUNT ON ALL COLOUR TREATMENTS

Tuesday and Friday on production of an N.U.S. card

Free lines British Handwashing Awards

LUCKYS

PIZZAS BURGERS DONERS CURRIES

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call.
Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Voted No 1 by Leeds Student
96,97,98

NON DELIVER FASTER LUCKYS

FREE PHONE 0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

STUDIOS

Flavour of the day

"So", George Lucas asks the world, "What would you like to see in the next Star Wars film?" "Well," they said, "a bit of a darker tone, maybe, a better storyline, a bit more Jedi action, we'd like to see Yoda whup some ass, Sam Jackson to do the same, we don't want that irritating

little boy in it any more, less of that Jar-Jar disgrace would be nice, give Ewan MacGregor a bit more to do, and if you could squeeze Natalie Portman into a retro-ish white jumpsuit and blaster ensemble that would round things off nicely". "Okay", said George, "and I'll

throw in a fabulous John Williams score and a villainous part for Christopher Lee." "Cheers", said the world. "You might have a bit to prove in these post-LOTR days, but that sounds just fab". Begun this clone war has.



Star Wars Episode II: Attack of the Clones @ The Cinema

Mint Club

Family/komfole hip-hop, funk, soul, breaks 10-2.30, £4

Bar Phono

Come as You Were Old School, R&B, indie, £2 door

LUU

Loaded! Early nineties faves

LMUSU

God's Kitchen

Fruit Cupboard

When Todd was God! Classic Garage, house & trance

The Warehouse

A Kind of Blue Live Jazz Band/DJ, £3 NUS 5pm

The Cockpit

Atitude free cheap gig friendly night. 7.30-9.30, £1.50 after

Majestyk

Choice 7.30-9.30 and 9.30 eclectic 5.5 £4 NUS

Elbow Rooms

hip-hop, Mo' Wax & jazz Free Entry 5pm onwards

Think Tank

Mantra vs 7 Funky pop to dance to garage

Bar Phono

1st Champ's sleep house 9-3am 3rd Queen Bee: punky queer friends, all-night night 10-2am 3.50-2am

Evolution

Wash Leads 5.10-7.10 A & D themed, dress to 10pm £4 otherwise, 9.30-2.30am

Heaven and Hell

Deviation 7.30-9.30 garage house trance Entry 10-2

The Courtyard

Twelve Drum/Bass, hip-hop & garage Free Entry 8-2am

Normans

D Funked! Funk & Break party Free Entry 7.30-2am

The Hit Club

Harlem/Bach Club 15.5 £4 members and NUS 10-2.30

Bambu

Live Funky old school house £4, 10-2.30

Old's Secret Rendezvous

hip-hop, funk, sexy house, R&B Free entry, 10.00-2.00am

6.00 Breakfast, 9.00 Kilroy, 10.00 Ruby, 11.00 Big Show Boys, 11.30 Bargain Hunt, 12.00 No Win No Fee, 12.30 Wipeout, 1.00 BBC News, 1.30 Look North: Weather, 1.45 Neighbours, 2.10 Doctors, 2.40 Diagnosis Murder, 3.25 Twenties Songtime, 3.45 Arthur, 4.10 The Crank Twins, 4.20 There's A Viking In My Bed, 4.35 Jackie Chan Adventures, 5.00 Short Change, 5.25 Newsround, 5.35 Neighbours, 6.00 BBC News, 6.30 Look North: Weather, 7.00 Animal Hospital, Vet Danielle Greenburg assesses a pet duck after an accident at home, and RSPCA inspector Andy Kench tries to find a home for a 17-stone pet pig. **7.30 EastEnders**, Nathan sets up Barry; Billy's club night has an interesting twist; Sharon realises that Sam has tried to hack her blossoming courtship with Tom; Janine continues to blackmail Ian; and Kat asks Anthony out for a drink. **8.00 Death By DIY**, Peter Purves explains how a gutter-clearing task landed him with over a year of convalescence, and Cheryl Baker reveals how she ended up with a house full of water when her husband decided to hang a picture. **9.00 Shops, Robbers And Videotape**, Footage of crimes in progress from CCTV cameras. **10.00 BBC News**, **10.25 Look North: Weather**, **10.35 Question Time**, Panelists include former deputy prime minister Lord Hesseilme and architect Richard Rogers. **11.35 FILM: The Road To Galveston (1996)**, Factually based story about a recently widowed woman who takes on the care of the disabled in an effort to keep up with her mortgage payments. Starring Cicely Tyson and Piper Laurie. **1.10 BBC News 24**

BBC ONE
7.00 Chuck Finn, 7.25 Hysteria; 7.45 Blue Peter; 8.15 Andy Pandy; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Andy Pandy; 1.10 Pingu; 1.15 MMLT; Days Of Glory (1944); 2.40 Westminster Live; 3.20 BBC News; Weather; 3.30 Della Smith's Summer Collection; 4.00 Afters Again In The Past; 4.05 Stefan's Ultimate Gardens; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link, 6.00 The Simpsons. Apu tells his mother that he is married to Marge. **6.20 The Fresh Prince Of Bel Air**, Will gets embroiled in a pool hustle. **6.45 Buffy The Vampire Slayer**, Buffy and Cordelia attend a party where they are offered an sacrifice to a reptile-like creature. **7.30 Homeground**, A programme following the christening of King's College, Cambridge over the course of a year. **8.00 Panic Mechanics**, The teams build vehicles that have no mechanical or electrical propulsion and are designed to be raced downhill from a push or standing start. **8.30 Speed**, Jeremy Clarkson discovers how we have learnt to survive dangerous high-speed pursuits. **9.00 Horizon**, On April 4th 1962, James Hanratty was hanged for the murder of Michael Gregston. Ever since, campaigners have fought to have his conviction overturned. **9.50 Crime Kids**, The tale of two 11-year-old boys who, in the early 1990s, became Britain's most persistent child criminals. **10.30 Newsnight**, **11.20 Rugby Special**, Keith Wood and Jonathan Davies review the recent relegation dogfight. **12.00 Dispatch Box**, **12.30 BBC Learning Zone**

BBC TWO
6.00 GMTV, 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.05 Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Sitting Ducks; 4.15 It's A Mystery; 4.35 Westminster College; The Further Adventures Of The Worst Witch; 5.05 Never Had It So Good; 5.30 Crossroads, 6.00 Calendar, 6.30 ITV News: Weather, 7.00 Emmerdale, Terry is determined that Louise should keep the truth. **7.30 Tonight With Trevor McDonald**, Reports on the latest news stories. **8.00 The Bill**, PC Rickman is caught out while off-duty when he takes an ecstasy tablet while clubbing, only to be called to a crisis. **9.00 Bad Girls**, Crystal airs her grievances about the Mother and Baby Unit. **10.00 ITV News At Ten: Weather**, **10.30 Baddiel And Skinner Unplanned**, Improvised comedy. **11.00 Night And Day**, Roxanne tries to persuade the family that Alex is Della's father. **12.00 2002 FIFA World Cup**, Football entertainment show featuring news, previews and top stories. **12.35 Dharma And Greg**, Dharma realises that her bid for the board of supervisors requires more skill than she anticipated. **1.00 Riders And Rich Kids**, The Japan Tour begins as pro-riders Matt Beardon, Todd Mason and Gravy Keam head off to Japan. **1.25 CD-UK**, Music chart show. **1.50 Nelly Furtado In Profile**, In-depth profile of the multilingual Canadian singer/songwriter. **2.20 Cybernet**; 2.45 Motorsport UK; 3.10 2002 FIFA World Cup; 3.35 Tonight With Trevor McDonald; 4.00 ITV Nightscreen; 4.30 Jooliner; 5.30 ITV News

4
5.55 The Clangers; 6.05 The Hoobs; 6.55 RTSE; 9.00 Bewitched; 9.30 4Learning; 10.45 Test Cricket; 1st Test: England v Sri Lanka; 1.05 The Lunch Break; 1.35 afternoons From York; 4.00 Test Cricket; 1st Test: England v Sri Lanka. **7.00 News: Sport: Weather Today At The Test**, Mark Nicholas presents highlights from the first day of the 1st Test between England and Sri Lanka. **8.00 Brookside**, Jimmy is determined to prove himself to Helen. **8.30 Treats From The Edwardian Country House**, Hugh Fearneley-Whittingstall indulges in an authentic Edwardian breakfast at Simpson's-in-the-Strand. **9.00 Football Stories**, This edition examines every referee's nightmare, the ultimate Rulebreakers' XI. **10.00 Friends**, Ross worries when his student girlfriend goes on vacation with her wild friends. **10.30 Daisy Daisy**, Daisy Donovan goes on tour with the four members of Spineshank, the newest sensation in American heavy metal. **11.05 V Graham Norton**, Outrageous comedy. **11.35 South Park**, When the government steals Stan's new Game Sphere the boys will stop at nothing to get it back. **12.05 The Book Group**, Janice is having a affair with the author of this week's book. **12.40 FILM: Death Race 2000 (1975)**, Tongue-in-cheek coast-to-coast version of William S. Burt Foster's novel. Points are awarded for dead pedestrians as well as final placements. Starring David Carradine and Sylvester Stallone. **2.10 ICC Cricket World: 2.45 Transworld Sport**; 3.45 The Meteorite That Vanished; 4.40 Today At The Test; 5.05 Countdown

5
6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolle Polle Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 Designer For A Day; 10.00 The Wright Stuff; 11.00 T J Hooker; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Gunsmoke: The Long Ride (1993); 5.30 5 News, 6.00 Home And Away, 6.30 Family Affairs, 7.00 The Pepsi Chart, 7.30 5 News, 8.00 Life Doctor, 8.30 Start Naked, 9.00 FILM: Code Name: Wolverine (1996), 10.55 Sex And Shopping, Featuring an interview with Linsay Dawn MacKenzie, 11.30 Sex And Shopping, 12.00 Jonathan Pearce's Football Night, 12.30 Argentinian Football; 2.00 Major League Soccer; 3.40 Football Classic; 5.10 US-PGA Golf

LSR 106.6fm

0600 Quiet Dawn
0800 LSR Breakfast
1000 Folk Show
1200 Candela
1400 Strictly Rockers
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut
Continuous Weekend
2000 Lip2Scratch
2200 Eat Records
Present
0000 A Little To The Left
0200 Sundown Sessions
0400 Style Over Content

CLUBS

Postgraduate Taster Sessions

If you are interested in English: Twentieth Century Literature Cultural Studies Social and Cultural History

Why not attend our postgraduate taster sessions? It's a great opportunity to find out what it is like to study these subjects at postgraduate level. All our courses are available on a full and part time basis (evenings).

Saturday 18th May (commences 10.30am till 12pm)

Thursday 23rd May (commences 5pm till 6.30pm)

Pre-booking not essential

Meet inside the Leslie Silver Building, City Campus, Woodhouse Lane, Leeds

Telephone or email for details and a course information pack: School of Cultural Studies 0113 283 3481 r.evans@lmu.ac.uk www.lmu.ac.uk/ces/cs/



WHAT'S ON BETWEEN FRIDAY 10TH MAY AND THURSDAY 16TH MAY

WARNER VILLAGE CINEMA

Kirkstall Road 279 9855 Enquiries 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Star Wars Episode 2: Attack of the Clones (U) *Thurs only 00.05am, 10am, 11am, 12.30pm, 1.20pm, 2.20pm, 3.50pm, 4.40pm, 6pm, 7.10pm, 8pm, 9.15pm, Fri/Sat Lates 10.30pm, 11.20pm* The return of the greatest franchise in movie history. Begun it has.

Dog soldiers (15) Daily (11am Sat/Sun/Thurs only) 1.30pm, 4.10pm, 6.40pm, 9.30pm

About a Boy (12) Daily (1pm Sat/Sun/Thurs only) 2.20pm, 3.30pm, 5.20pm, 6.10pm, 8pm, 8.40pm, Fri/Sat Lates 10.40pm, 11.20pm Hugh Grant stars in the adaptation of Nick Hornby's novel.

The Scorpion King (12) Daily (10.50am Sat/Sun/Thurs only) (1.20pm not Thurs), 3.50pm, (6.20pm Not Thurs), 8.50pm Big bad Duwayne Johnson, aka The Rock, takes on a bunch of ne'er do-wells with a rather large broadsword. Do-er missus.

Bend It Like Beckham (12) Daily (1.10pm Sat/Sun/Thurs only) 14pm, 6.50pm (Not Thurs) 9.40pm East is East meets Match of the Day in this surprisingly funny Britcom.

Blade 2 (18) Fri/Sat Lates 11.20pm Wesley Snipes and strangely enough Luke Goss star in this gory blood stained sequel. Not as good as the original, but with a new slant on the crusade to kill the undead.

Panic Room (15) Daily (12.20 Sat/Sun/Thurs only) 3.10pm, 6pm, 9pm Jodie Foster returns in this classy thriller about a hidey-hole.

Ice Age (U) Daily (11.40am Sat/Sun only) (2pm, 4.10pm Not Thurs) Like Monsters Inc but obviously set in the Ice Age. Star voices include Denis Leary, Goran Visnjic (E.R.) and John Leguizamo (Romeo and Juliet/Moulin Rouge)

Stackers (15) Daily (12.50 Sat/Sun/Thurs only) 3.20pm, 5.50pm, 8.20pm, Fri/Sat Lates 11.40pm

Return to Neverland (U) Sat/Sun/Thurs only 10.50am

Road Kill (15) Daily (1.20pm Thurs only), 6.20pm, (9.10pm Not Thurs), Fri/Sat Lates 11.50

Showtime (15) Daily (11.50am Sat/Sun/Thurs only) 2.10pm, 4.30pm, 7pm, (9.20pm Not Thurs) Fri/Sat Lates 11.50pm

STER CENTURY CINEMA

The Light. Box Office Number : 0870 240 3696. £3.50 (with valid NUS card)

Star Wars Episode 2: Attack of the Clones (U) *Thurs Only 10.30am, 1.30am, 12.30am, 1.30pm, 2.30pm, 3.30pm, 4.30pm, 5.30pm, 6.30pm, 7.30pm, 8.30pm, 9.30pm 12.05am*

Roadkill (15) Daily (Sat/Sun/Mon only 12noon) 2.15pm, 5pm, (Not Tues 5pm, 7.15pm) 9.45pm Just in case you hadn't realised that all truckers are psychopathic, hillbilly serial killers, this feature confirms it for you. Though it's actually not half as bad as it sounds. Beats Jeepers Creepers anyway

Dog Soldiers (15) Daily (Sat/Sun only 11.20pm) 1.50pm, 4.20pm, (Not Tues 6.50pm), 9.20pm. Fri/Sat Lates 11.40pm Kevin McKidd and Sean Pertwee are unfortunate soldiers who get chased by werewolves. Likely.

Panic Room (15) Daily (Sat/Sun only 12.45pm) 1.45pm, 3.15pm, 4.15pm, (Not Tues 5.45pm, 6.45pm, 8.15pm) 9.15pm, Fri/Sat Lates 10.45pm

I am Sam (12) Daily (Sat/Sun only 11.50am) 2.50pm, (5.50pm Not Thurs) 8.50pm

Stackers (15) Daily (Sat/Sun only 11.00am) 1.10pm, 3.10pm, (5.10pm, 7.10pm Not Tues) 9.10pm, Fri/Sat Lates 11.10pm

John Q (15) Daily (Not Tues/Thurs) 6pm

About a Boy (12) Daily (Sat/Sun only 11am) 12.30pm (Not Thurs 1.30pm) 3pm, (Not Thurs 4pm) (Not Tues 5.30pm) (Not Tues/Tues 6.30pm) (Not Tues 8pm) (Not Thurs 9pm) Fri/Sat Lates 11.20pm

The Scorpion King (12) Daily (Sat/Sun only 10.15am, 12.15pm, 2.45pm, (Not Tues/Thurs 5.15pm, 7.45pm) 10pm

The Count of Monte Cristo (PG) Daily (Not Thurs) 9.30pm

Ice Age (U) Daily (Sat/Sun only 10.30am, 12.40pm) (Not Thurs 2.40pm, 4.40pm)

Blade 2 (18) Daily (Not Tues/Thurs) 8.55pm, Fri/Sat Lates 11.30pm

Bend It Like Beckham (12) Daily 1.15pm, 3.45pm, (Not Tues 6.15pm) 8.45pm, Fri/Sat Lates 11.15pm

24 Hour Party People (18) Daily (Except Tues/Thurs) 7pm

Crossroads (PG) Daily (Sat/Sun only 10.10am, 12.10pm) (Not Thurs 2.10pm, 4.10pm)

Showtime (12) Daily (Sat/Sun only 11.30am) 1.40pm, 3.50pm, (6pm Not Tues), 8.40pm, Fri/Sat Lates 10.50pm



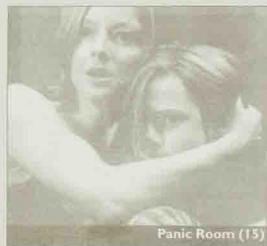
Showtime (12)



Blade 2 (18)



About a Boy (12)



Panic Room (15)

LOUNGE CINEMA

North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £3.00 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Y Tu Mamma Tumbler (And Your Mother Too) (15) Fri/Sat 5pm, Sun/Mon 7pm, Tues/Wed 6.45pm, Thurs 5.30pm

Behind the Sun (15) Fri/Sat 7.15pm, Sun 7pm, Mon 9pm

Atanarjuat the Fast Runner (12) Tues/Wed 8.45pm

Funny Girl (U) Sat 3.45pm, Thurs 7pm

GhostWorld (15) Fri/Sat 11.15pm

Goose with The Wind (PG) Thurs 7.45pm

NIGHTLINE : THE NUMBER'S ON YOUR UNION CARD!



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm-8am.



Something on your mind?

Supportive, confidential listening from 8pm-8am, every night of term.

UP TO 20% STUDENT DISCOUNT

BUY ONE GET ONE FREE
ON SELECTED EPSON AND CANON COMPATIBLE INKJET CARTRIDGES

EPSON STYLUS COMPATIBLE INKJET CARTRIDGES

	BLK	COLOUR	TWIN PACK
480/580/C20/C40/C40+300	6.99	10.99	15.99
400/440/460/600/640/660			
670/700/740/750/760/800/880			
900/1200	6.99	10.99	15.99

CANON COMPATIBLE INKJET CARTRIDGES

	BLK	COLOUR	TWIN PACK
BJC 2000/4000/5000	3.99	6.99	9.99
BJC 3000/6000/S400/S450 (INDIVIDUAL)	3.99	3.99 each colour	

PLUS 20% STUDENT DISCOUNT

STUDENT DISCOUNT ON ALL PRICES SHOWN EXCEPT REMANUFACTURED INKJET CARTRIDGES (10% STUDENT DISCOUNT)

BUY A TWIN PACK AND GET A FREE BLACK OR COLOUR CARTRIDGE - ON THE EPSON COMPATIBLE CHIPPED CARTRIDGE RANGE

EPSON STYLUS COMPATIBLE INKJET CARTRIDGES

	BLK	COLOUR	TWIN PACK
680/C60	12.99	10.99	22.99
790/870/890/895/810	9.99	8.99	17.99
1270/1290	9.99	11.99	20.99

REMANUFACTURED INKJET CARTRIDGES

HEWLETT PACKARD		LEXMARK	
HP51625A	14.99	LEX12A1970	16.99
HP51626A	14.99	LEX12A1980	18.99
HP51629A	14.99	LEX13400HC	16.99
HP51645A	14.99	LEX13619HC	18.99
HP51649A	14.99	LEX17G0050	16.99
HPC6614D	13.99	LEX17G0060	18.99
HPC6615D	13.99		

INKJET REFILL KITS

HP / LEXMARK / OLIVETTI			
BLACK	9.99	COLOUR	12.99
TWINPACK		21.99	

(Refill up to three times)



Unit 1, Almshouse Lane, The Ridings, Wakefield WF1 1BU

t: 01924 299192

Authorised Distributors of **GENUINK** Products

INKJET SPECIALIST PAPERS

PHOTO GLOSS A4	6.99
INSTANT DRY PHOTO GLOSS	8.99
HIGH QUALITY PHOTO MATT	6.99
T-SHIRT TRANSFER PAPER	8.99
A4/A5 GREETING CARDS	6.99

- £1 CREDIT ON MOST HEWLETT PACKARD AND LEXMARK EMPTY CARTRIDGES
 - HEWLETT PACKARD AND LEXMARK REMANUFACTURED CARTRIDGES FROM £13.99
 - SHOP OPEN: MON TO FRI 9.00 to 5.30, SAT 9.00 to 5.00
 - Order on-line @ www.thedotcentre.com (FREE DELIVERY)
 - Order over the phone on 01924 299192 (FREE DELIVERY)
- sales@thedotcentre.com**
www.thedotcentre.com



MAINFRAME OUTDOOR EXPERIENCE

The Mainframe was the success story of UK clubbing in Spring 2002. For the first time the greatest names in Hard Dance, Frantic, Storm and Nukleuz Records handpicked the biggest line-up of DJs and Live acts ever seen and attracted 3500 clubbers from across the United Kingdom.

The Mainframe Outdoor Experience takes you one step further as 21st Century Hard Dance clubbing reaches new heights with its own dedicated and futuristic Summer Festival.

Frantic, Storm and Nukleuz have managed to secure the involvement of not other than the legendary Sam Sicilia, Insomniac, Good Greef, Fully Charged, Exhilaration, Simply Deep, Bass and UKClub.net to present a day and night like no other.

5 cutting edge clubs from all over the country and the UK's No.1 Promoters have worked secretly for months to create 4 unique Dance environments. Each arena has genuine wooden floors - linked together by our trademark all-weather runways to provide you with the stand out dance friendly, weather-proof Festival in the beautiful surroundings of the luxurious Lotherton Hall.

**ANDY FARLEY · ANNE SAVAGE · JFK · ROB TISSERA · LISA PIN-UP
CAPTAIN TINRIB LIVE · BK · K90 LIVE · PHIL REYNOLDS · IAN M
STEVE THOMAS · DON DIABLO (NL) · YOJI BIOMEHANIKA (JP) · ED REAL
NICK SENTIENCE · PAUL GLAZBY · LEE HASLAM · NICK RAFFERTY · KARIM
PAUL KERSHAW · JEZ & CHARLIE · ALAN THOMPSON · MARK GRAY · ILOGIK
SPENCER FREELAND · NICK LUNN · STIMULANT DJs · DISCO BROTHERS
STEVE HILL · ALEX KIDD · ADAM SHERIDAN · SIMON EVE · JUSTIN BOURNE
DAVE RANDALL · BILLY 'DANIEL' BUNTER · JUSTIN BOURNE · KNUCKLEHEADZ
JAMES LAWSON · DJGRH · CHRIS TODD · PEZ**

**40 Premier League DJs
2 Exclusive Live Acts
10,000 Clubbers
One Summer Day
One Experience**

Saturday 1st June 2002
Lotherton Hall, Lotherton Lane,
Aberford, Leeds,
West Yorkshire LS25 3EB
14.00 - 06.00

Tickets now on sale: £35+bf

Mainframe HQ: 07949 618 035
rob@n1.franticuk.com

Cyberdog Leeds: 0113 246 7749

Mainframe CC Hotline: 08701 220 097 (weekdays 10.00 - 16.00)

Mainframe Online Tickets:
www.hduk.com

National Info Line: 0906 210 1004 (25p/min) www.hduk.com

National CC Hotline: 08709 020 001
www.ticketmaster.co.uk

Tickets also available on 08005 872 872
http://www.northernights/tickets

Coach trips from all over the UK:
Candywax - 0115 8544 933
www.candywax.com

Chill-out arena hosted by:



Partnership in Europe

at Union. Over the past ten years, the country has become increasingly isolated by its
 meets the young people fighting for democratic reform



al flag, which "CAN'T LIVE LIKE THIS ANYMORE!": April 19, 2002 Hundreds of demonstrators are arrested and beaten by police during an unauthorised protest in Minsk

sident personally. Despite the fact that public expression of a private
 vidual is protected under Belarusian-law, the authorities seem intent
 prosecuting him.

"Following the crackdown on Pagonia, other independent
 papers have been much more wary in their coverage of Belarusian

**on to a table and
 ple all around my
 'Do you want to
 ant to die?'"
 drei Sakhoverkhi**

politics. When we asked a
 regional Grodno paper why
 they hadn't reported on our
 liquidation, they replied,
 "Reporting politics is bad for
 business." Remarkd
 Mazheika. "This case
 represents a new precedent on
 the lack of press freedoms in
 our country. If we're convicted,
 it is a terrible symptom of a
 bad situation in Belarus today."
 Lukashenka's efforts in re-

ring with Russia is one of the most puzzling contradictions of
 rus. A dictator intent on integration with a larger country is bizarre,
 practical. By undermining his own country's independence, he could
 er his own power by ruling Belarus as an oligarch under Moscow.
 ing him virtually immune to Western criticism.
 ing human rights violations are widespread in Belarus, a country of ten
 on people living on Europe's doorstep; Lukashenka has a free-hand
 as the West turns a blind-eye to the situation.
 he case continues.



"The 'I have never' drinking game is popular in Belarus. Friends sit in a circle and someone will say, for example: 'I have never...pissed in the shower' as a bottle of beer is passed around. Those in the group guilty of shower-pissing must drink from the bottle in full view of the group. Gorky is not a large town in Belarus, but it does have an agricultural academy. We are there to meet some its students who are trying to organise a local student union, despite problems from the authorities. It is my turn with the bottle. 'I have never... had to run from the police,' I say and watch their faces as it is translated. There is ripple of laughter as they all smile knowingly. I watch as each and every one of the students takes a drink."

8 Bed house - Queens Road, Leeds 6 (nr Hyde Park cinema)

A bright spacious modernised house with colourful decor. Large lounge, plenty of seating, fitted bedrooms with **all double beds**. 2 x kitchens with wsh/dryer, m/wave, 3 x bath/shwr/wc's, c/h, b/alarm, fire alarm, dble/giz etc. Avail July 02. Rent £52pppw

Flats / Bedsits

1x one bed s/c flat - Victoria Road, LS6 - suit single/couple - avail now
 1x one bed s/c flat - Victoria Road, LS6 - suit single/couple - avail July
 1x bedsit - Victoria Road, LS6 - for single - avail July
 1x bedsit - Victoria Road, LS6 - for single - avail Sept 23rd
 1x bedsit - St Maries Tr, LS7, Nr Dianca College - own kitchen - avail July 02

BUR Properties - Tel 0750 322 848 - www.2letnow.co.uk

Hair Conditioning?

Student Cuts from £6.50
 Colours from £15
 Bring this ad and get an extra 50p OFF



Barbers
 0113 262 1200

43 Harrogate Rd, Chapel Allerton, Leeds, LS7 3PD

Bus routes: 2, 26, 3, 34, 20, 21, 25 from City Centre

PJ SHEARD PROPERTIES

6 Bedrooms

Stanmore Place BURLEY

A fabulous house near Rugby Ground with lounge, sep kitchen, 2 bathrooms. Gas c.h./inst.h.w. Fire & Burglar alarms. Fitted wardrobes and computer desks in bedrooms, freezer, washer/dryer, m.wave

£45.00pppw

Unipol & Leeds c.o.c. property

Tel: 01943 462034
 or 07768 305085

www.pjsheard-properties.co.uk

THE HAIR STUDIO
 64a Otley Road, Headingley.
 Just below the new bus stop.
 Tel: 2740513

Require Models for Cutting and Colouring
 (small charge)

THE HAIR STUDIO
 64a Otley Road, Headingley.
 Just below the new bus stop.
 Tel: 2740513

Require Models for Cutting and Colouring
 (small charge)

LODGE PROPERTY MANAGEMENT

UNIPOL CODE OF STANDARDS REGISTERED
STUDENT ACCOMMODATION TO LET
 ANY SIZE GROUP 5/6/7/8 -10-12

SUPERIOR GAS C/H SHARED HOUSES IN POPULAR LOCATIONS WITH CONVENIENT SHOPPING/TRANSPORT
HEADINGLEY/BURLEY/HORSFORTH LS18 (T.A.S.C.)
 BONDS £240 RENTS £48 TO £55 PP/PW

POST GRAD INDIVIDUAL LETS INCLUSIVE OF BILLS IN PROFESSIONAL HOUSE - SHARES AVAILABLE

TEL: (0113) 2505570 MOB: 07785 306316



Over 4000 Tickets sold already...

TICKETS NOW ON SALE AT LEEDS MET UNI AT CITY & BECKETS PARK CAMPUS BARS

PLUS ALL USUAL LUU OUTLETS

Friday 7th June 2002, 6pm-6am, £35, Lotherton Hall, Black Tie

www.leadsummerball.com



If you want to advertise in Leeds Student then call Vicky on 0113 3801389

I NEED OASIS TICKETS!!!! DOES ANYONE HAVE A SPARE TICKET FOR SALE TO GO AND SEE OASIS ON SATURDAY JULY 6? IF SO THEN CONTACT DAVE ON 07786 961214.

ANNOUNCEMENT: A Chinese Passport is unavailable as it was lost in recent months. Wang Shuipang's passport number is 149491235.

WANTED: I am a student at LMU and am running the concert band at LMU. We need brass and percussion players to come and join us. We rehearse 5pm Thursday at City Campus Leeds Met. They can email me jenny26@vmail.virgin.com or ring/text 07944801831.

FROU FROU - Islands great pop/dance hope for summer 2002 are launching a massive national competition to find a NEW UNDISCOVERED STUDENT PHOTOGRAPHER. Are your snapshots as good as David Bailey's? Do you fancy yourself as the new Rankin? Or do you simply need a break as a photographer? If so, then Frou Frou need YOU! Island Records are searching for a talented student photographer to help mark the summer launch of 'Details' - the debut album from Frou Frou. To enter, send a sample of your work (one piece or a themed series only please) inspired by the album title 'Details' to: WILD, 2B Westpoint, Warple Way, LONDON W3 0RG by 14th June 2002. FROU FROU will choose the outright winner themselves. The winning photographer will have the unique opportunity to shoot a photo session with Frou Frou! All entries MUST include your

name, address and phone number. All submissions will be returned to you. For more information call 020 8746 0666 or email froufrou@wild-uk.com You can listen to tracks from the album 'Details' at www.froufrou.net from May 13th 2002 onwards.

I NEED OASIS TICKETS!!!! DOES ANYONE HAVE A SPARE TICKET FOR SALE TO GO AND SEE OASIS ON SATURDAY JULY 6? IF SO THEN CONTACT DAVE ON 07786 961214.

We won the league...in Manchester...we won the league...in Manchester...we won the league...in Manchester!!!!

ANNOUNCEMENT: A Chinese Passport is unavailable as it was lost in recent months. Wang Shuipang's passport number is 149491235.

Thanks to everyone for pulling through and getting this one away still at a respectable time - especially the Tuesdays after seeing me when my Bob went kaput. Thanks a million to Westy, my beech, and Heather for all your hard work. I'd still be by midnight if it wasn't for youze guyse. Thanks to Maz and Karl and the News crew, two scoopers in the making if ever I saw them. Thanks to Andrzejj for keeping TCTC to under a million words. Sweet. Props to Jacob for a Ker-wolitee centre. Mark, your names added - top feature, Elliot - visit Winstons mate, they'll sort you out. To Ed TV - a bright future awaits. To Naj, Emily (C and B just to avoid confusion!) and to every darn one of you. Must. Sleep. Soon. ~~~~~

Space

For open minds

Fancy a day at the races?

When Tom Phillips visited the bustling streets of Siena last summer, he certainly got more than he bargained for. With the city square taken over by bare back horse-racing he witnessed Palio processions through the streets and the ritualistic pre-race blessing of the horses in the Sianese cathedral

We've been out in the sun for going on five hours and I'm losing the will to live. A 360 degree view of Italy's high society loops around us up on the square's balconies and rooftops. Down below on the dusty patch of concrete, struggling to find shade under a copy of last week's *Sunday Times*, my predicament has a distinctly gladiatorial feel about it. To get here I've braved a relentless gauntlet of German motorways, Swiss tunnels and Italian motorcyclists - and I'm starting to wonder if it was all worth it.

Of course deep down I know why I'm here. August 16 is, as any Tuscan will tell you, 'Palio Day': a day on which all self-respecting Sienese, and the odd Pentax-clutching tourist, descend on this small Italian town to watch a traditional bareback horse race around its main Square. Il Palio, originating from the celebrations which followed 1260's defeat of the Florentines at the Battle of Montaperti, is kind of 13th century Grand National.

The comparison though is a very loose one. Over in just 75 seconds, any traditional equestrian luxuries (saddles, grass to run on even) are conspicuous by their absence. Palio rules seem similarly relaxed: with nothing in them to suggest that there's anything wrong with a bit of push and shove during the race. What's more race regulations stipulate that even if a *fantino* (jockey) falls from his horse, the animal can still go on to win the race.

It's dangerous stuff - horses are often maimed in the race - and if you ask Tony Blair, who was lambasted by animal rights supporters for his attendance in the 1990s, he'll tell you the event is only marginally less perilous for Prime Ministers. Neither an animal lover nor a hater, I've justified my attendance along the lines of 'cultural interest.' Not quite bear-baiting or fox hunting, the scene still has more than a touch of the Coliseum about it.

On any other day, Siena is a moderate university town, just over an hour away from Florence by train. Camped at the peak of a hill, looking down over the unmistakable patchwork of Tuscan landscape, the original walls still mark a stone perimeter around its centre. Unlike other parts of the country, Siena has expanded very little since its foundation, partly as a result of the 1348 Plague that eradicated 65 per cent of its *popolazione*. Such a slow growth rate has meant that crime is virtually non-existent in this particular corner of Italy.

Architecturally, Siena seems an almost timeless place that can hardly have changed in the last 500 years. Its trademark redbrick buildings crowd together, as if squabbling for better



view of the countryside. A web of narrow streets, cast into a murky shade by their surroundings, spirals outwards from the Piazza del Campo; the constant click of opening and closing shutters accompanies you across the town. It's the kind of place where you can still imagine someone emptying their bedpan on top of you from a high up window.

But signs of the increasing influx of visitors, both students and foreigners, are everywhere. Heading into the Campo one night I count five internet cafes on the same short stretch of road; post card shops, clothing boutiques, even a McDonald's stamping its trademark on to the road. Leflwing manifestoes cling to shop fronts, denouncing the death of a protester at the recent anti-capitalism protest in Genoa; political graffiti, generally involving Silvio Berlusconi and said Prime Minister's culo, is scrawled here and there. Were it not for the clusters of shaven-headed body-piecing enthusiasts handing out fliers for outdoor *tekno partees* on every other corner you might almost forget which century you were in.

Twice a year, the town is transformed. Processions pour through the town's narrow cobbled streets weeks in advance of the events themselves; brightly coloured flags, representing each of the city's 17 different contrade, peer down from every building; the rattle of drums meets you at each corner. Come Palio day itself there's hardly an inch of Siena left in which to move, restaurants are booked out, bars full to capacity; even the Cathedral is packed, although its visitors are of a different kind: horses being blessed in

It strikes me that some of the locals are more concerned with the incredible feasts spread before them than the result

anticipation of the evening's events. If you haven't managed to reserve yourself a seat months in advance or don't fancy paying a small fortune to watch the race then the only alternative is arriving early to claim your place in the middle of the course.

By about five o'clock the whole city seems to have crammed itself into the piazza, bodies are spilling out onto the balconies above our heads, whilst the less fortunate amongst us are penned into the centre of the track. A strange mix of excitement and confusion descends on the crowd as the race hour approaches. Groups of local men stand around draining bottle after bottle of Peroni beer, sun burnt tourists bob up and down trying to get a better view of the opening procession, a young girl launches into a lengthy stream of expletives that seems not to be directed at anyone in particular.

Too busy revisiting my Italian GCSE in an attempt to decipher the words of the young *ragazza* (girlies), the start of the parade passes me by. Only after my dad has exposed the best part of our last film from the shade of his newly acquired panama hat. I don't begin to notice the standard bearers hurling flagpoles, not much shorter than themselves, into the air. Nor do I notice straight away the medieval floats draped in the colours of each team that are making circuits around the track in advance of the contest.

It's a truly amazing spectacle that lasts the best part of two hours and sees the overwhelming majority of the flags return from above to their rightful owner. Yet impressed as I am by the whole exhibition, its authenticity is not



entirely convincing. Watching the remainder of the build up I can't help thinking that the pageant is more of a tourist show than a centuries old tradition, though of course my guidebook is emphatic in its support of the latter theory. Squeezing closer to the track I decide to set aside my scepticism. I, after all, am a tourist and it was one hell of a show.

The track is cleared and the horses lined up. A thick rope, held in place by a team of broad Italian men, stretches across the start line, biting into the animal's bodies as they jostle for position. The commentator announcing the competitors is only just about audible over a collective protest that sweeps through the nine horses in a series of last minute whimpers and screams. Suddenly an ear-splitting bang rattles the square as a tenth horse charges from behind: the rope is dropped and the race is on.

Two horses break from the rest, tearing around the first two corners. Approaching the bend to which I'm closest, the duo briefly slip out of sight, obscured by the crowd. A great thud accompanies their disappearance, as if the animals have fallen, and for a moment the spectators around me lapse into silence. But a second later both horses shoot back into view, rounding the first turn and continuing their sprint along the opening straight. The other jockeys aren't far behind, scrambling around the sloped corner a second later. According to the strump-less riders, Il Campo is the most dangerous course in the

world and watching as the chasing pack

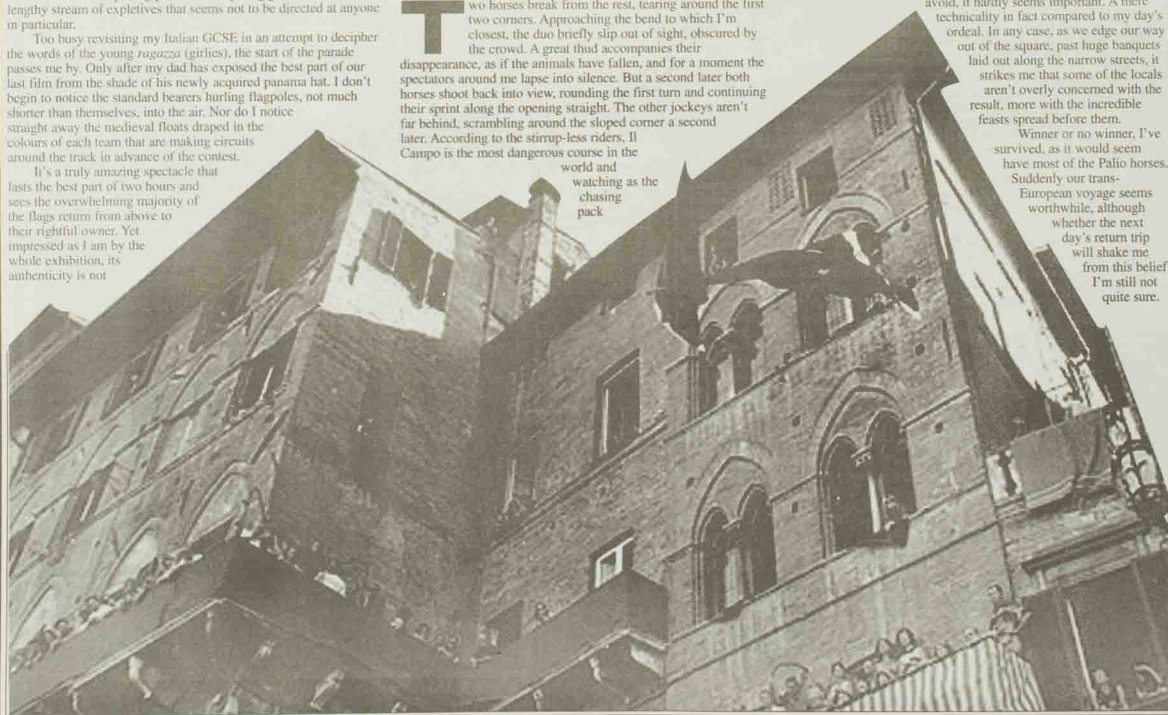
cut into another right-angled bend, it's not hard to see why. Ascot it certainly isn't.

Almost before the race has started another explosion signals its end. Bodies swell out onto the track, some in jubilation, some total dejection, others (amongst whom I count myself) sheer relief at having escaped the crush.

It's not immediately obvious which contrade has emerged victorious; one person is busy championing the rider whose district is represented by a porcupine, yet behind me someone puts the case for another team entirely. Given that the winning horse is traditionally paraded around the town until the following morning, I comfort myself with the knowledge that it should, at some point, become clear as to who actually did come first.

Exhausted after so long out in the sun, and frantic to drain my bladder in one of the Italian toilets that I've sought so long to avoid, it hardly seems important. A mere technicality in fact compared to my day's ordeal. In any case, as we edge our way out of the square, past huge banquets laid out along the narrow streets, it strikes me that some of the locals aren't overly concerned with the result, more with the incredible feasts spread before them.

Winner or no winner, I've survived, as it would seem have most of the Palio horses. Suddenly our trans-European voyage seems worthwhile, although whether the next day's return trip will shake me from this belief I'm still not quite sure.



A testing time

As exams begin to cripple will power and self-esteem Rebecca Pearson explains how to get the most out of your revision and achieve that elusive first class honours

One Friday night in the depths of Leeds University Neuroscience final year, Mel Allen, a finalist, was busy revising for an exam scheduled at 9am the next morning. When she received a phone call from a friend also studying for the same exam, Mel compared revision notes, and promptly discovered that her friend was revising for a different exam; the correct exam. At 10pm, Mel started her revision. Again.

Obviously knowing when and where your exams are is the most important thing. But how

many of you knew that you could be a special case? When your timetable comes out, check to see if one of the following

applies to you: three exams in one day; three exams consecutively; two exams at the same time; or timetable clashes. If you're nodding, contact the Examinations Section of the Student Office (Tel: 0113 233 3983).

The Welfare Office advises students to start planning revision several weeks before the exams (yes, that's weeks, not nights). The best way to revise is to be prepared, so get hold of past examination papers from Media Express in the Union Building. To avoid those absurdly long, revision-time-wasting queues, buy early! Past papers prepare you for the structure of the exam, be it essays or mathematical formula. They can also indicate whether there are some topics that always come up.

Participate in revision sessions that your department may organise. The Skills and Employability Unit at the University run revision workshops (Tel: 0113 233 4096). The Welfare Office recommends setting aside a certain area for work, in order to create a focus for revision. They mean a desk or quiet corner, not the kitchen table that houses the TV.

A revision timetable is also a good idea, with a break of ten minutes for every 50 of study, and no, you can't do it the other way round. Eating well should go without saying, (but I'll say it anyway), as should regular exercise and social activities within reason; save heaving drinking until after exams. When it comes to the dreaded hour, get to the exam room early.

There are far too many points of advice from the Welfare Office to consider here, but always remember the most important: don't take spare paper into the room, or you could be accused of cheating. Except in emergencies, you can't leave the examination room during the first 30 minutes and last ten. As soon as you are aware of a problem tell the invigilator, and make a note of time lost on your exam script. Unless you're specifically instructed not to, attach any rough notes to the answer script. Don't forget to put your name on the paper.

If you had a problem during the exam inform

your department immediately. These difficulties could be taken into account and every mark counts.

Be prepared for the unexpected: Heather Browne, a Leeds University English finalist, was involved in a car accident last October.

She had to undergo surgery after her leg was broken in two places, and took two weeks off as a result. "After that I tried to go into University but it was difficult. Access is so hard when you can't walk. I was on crutches until January because I couldn't put weight on my left leg."

Heather's accident meant that she had to rely on other people's notes, and fell "terribly behind" with her reading. However, due to the support of the English Department and the Welfare Office, she was able to renegotiate her essay deadlines.

Heather believes there is a "good support system", and advises others to use it as needed.

"In the end", she says, "the University are well aware your body comes first. If you ask the right people they'll help you out. Any emotional or physical situation you can't cope with shouldn't be a cause for panic."

So a final word of advice: there are so many branches of support available to you it would be silly to suffer in silence. If you have any problems, no matter how big or small, contact one of the quoted numbers. They're more than happy to help.

Oh, and good luck.

• Information available at www.leeds.ac.uk/welfare

Mel compared revision notes and promptly discovered that her friend was revising for a different exam: the correct exam



EXAMINATION ROOM: Stricken with excitement hands quiver as the final whistle is blown

Help is at hand

According to the Leeds University Welfare Office, if you have any problems that may affect your academic performance it is important that you inform the department as soon as possible.

Other points of call include:

• Leeds Student Medical Practice
Tel: 0113 233 2990

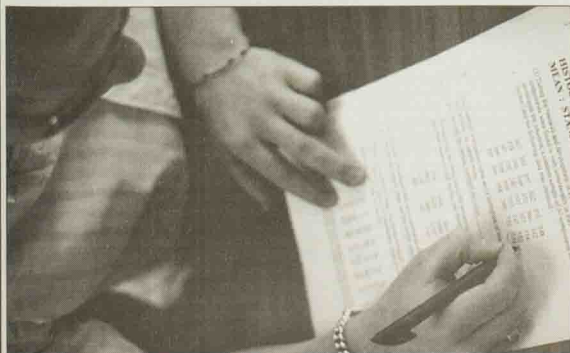
• University Student Counselling Service
Tel: 0113 233 4107

• Nightline Information Service
Tel: 0113 243 9998

• Nightline Listening Service
Tel: 0113 243 9997

• Welfare Services Office
1st floor, Leeds University Union Building
Tel: 0113 231 4244

• Student Advice Service
1st Floor, LMUSU City Campus and Beckett Park



AND TIME'S UP: Just remember there's always a helping hand at a University near you

The summer of discontent

One year on from the riots and violence that wreaked havoc in many northern mill towns, the dust is still only just beginning to settle. The reports have been written, obligatory noises have been made from politicians and local leaders have come out in force. Tom Phillips takes a trip to Bradford, the scene of repeated clashes, to see if life in this troubled city really has moved on



BRADFORD ABLAZE: Residents had to take shelter in top storey rooms during the summer riots (top), while (above) violence on the streets of Bradford continued for two days

Last year saw 'The Summer of Discontent' descend upon parts of England. Race riots thrust Burnley, Bradford, Leeds and Oldham into the national headlines as disturbances swept across Yorkshire and the North. Six years on from the 1995 riots in Bradford, an estimated £10 million damage was inflicted on the community of Manningham during two days of what local police called "serious disorder".

Two separate inquiries have since been held into the causes of these clashes: The Cattle Report, commissioned by the Home Office, and The Bradford Race Review, undertaken by Bradford City Council and headed by Lord Herman Ouseley, former chair of the Commission for Racial Equality. Both investigations set out a spectrum of reasons for the riots. 67 recommendations were made by the Cattle publication alone on how to prevent a repeat of the violence. Amongst these were calls for improvements to the area's housing and education services, and for improved political leadership on the part of the local council.

But, six months on from these findings, has the community of Manningham seen any real change? Certainly the landscape is very different. On Oak Lane, a plot of rubble marks out the old foundations of the Lister Park BMW garage, gutted by fire a year earlier. Residents of the area though seem less certain as to whether such a dramatic transformation has taken place

socially. Zahid Hussein, whose grocery store looks down onto what remains of the car showroom, is quick to point out the lack of progress in the light of last November's report: "Nothing's happened. The report came here last year, about (the) Bradford riots. They've done nothing at all. No councillors or no MPs...nobody comes around here. Last year they said they'd do this and do that, right...nothing's happened."

"They don't care. I think some of these politicians, they want these things to go on, maybe for their own benefit, but nobody else wants it. It's the leaders from [the] council. They don't care about this area. You look at the mess around here and you complain, you tell them and complain and nobody does anything about it. They don't understand, you just have to do everything on your own...Nobody listens to you."

It's striking how many different interpretations there seem to be of the roots of what happened on July 7 last year and it is perhaps because of this complexity that progress has been slow. Mr. Hussein lays the

blame firmly at the door of the council. According to him, its failure to tackle the problems of poverty and unemployment within the Asian community was at the heart of the riots: "We suffer so much. You go for jobs, you're not gonna get first choice or second choice or third choice. It's always the jobs nobody else wants. Before there were a lot of jobs, factories, mills, that were different - now they're gone."

Like many other small local businesses, his shop has been forced to downsize in recent years. "This business used to employ nine girls, now it's only me who's running it. Next door to it the guy used to employ 16 or 17. He's got three or four staff now. Businesses are suffering." He agrees with The Cattle Report, that Manningham has become a "shockingly" divided community whose residents live "parallel and polarised lives", but says little has been done to remedy this: "They do it on purpose I think, they divide the community. Schools for example...they make sure all the Asians go to [the] same school and the whites go to [the] same school. It doesn't matter where you live. There's nothing you can do about it."

Further up Oak Lane another of the street's residents, Anwar Haque, is less critical of the local authorities. He points out that the city's young people were largely responsible for the disturbances, something for which he personally accepts a considerable portion of

It would be dangerous to assume that a Saturday night of burning cars and Molotov cocktails accurately represented Bradford

the blame: "They have enough time to go out and do whatever they want, because they don't have anything else to do. It's our fault, it's nobody else's. Our children are not listening to our parents and there is nobody who could guide them. They're not really interested. It's the drugs. Those who are taking drugs, they are getting themselves into trouble."

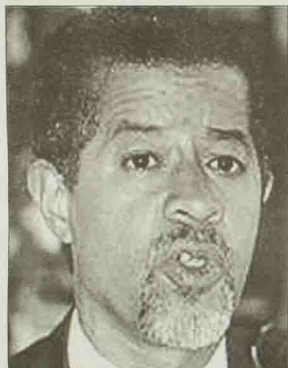
A group of Asian men, all in their mid-twenties and unwilling to give their names, tell a similar story. They agree that the riots were started by young people though "they were all from different towns" and not Manningham. They tell me heavy-handed "coppers" and the presence of the National Front helped spark the violence but admit that some joined the violence just "because they could": "It was crazy. Have you seen *Fast and Furious*? It was like a fucking war zone down there. You can't have NF [National Front] coming down to Bradford, a city full of Asians, can you?"

When I ask about the influence of drugs on the violence they laugh, one tosses a small bag of cannabis onto the table. It is obvious that Bradford is far from perfect, but it would be



"It's our fault, it's nobody else's. Our children are not listening to our parents and there is nobody who could guide them"

- Ainul Haque, Bradford shop owner



"Young people are the future of the district and it is vital that they are empowered and involved right at the heart of the consultation process"

- Lord Ouseley, author of the riot report

dangerous to assume that a Saturday night of burning cars and Molotov cocktails accurately represented the city. The collapse of its wool and manufacturing industries has hit the city hard: ten of its 30 wards are amongst the poorest ten per cent in the UK, whilst its unemployment rate of 32per cent is one of the highest in the country. Within the Bangladeshi/Kashmiri/Pakistani communities, which make up 18 per cent of the city's population, the proportion of people out of work is even higher at around 45 per cent.

Lord Ouseley's report described a city "in the grip of fear", one divided "along race, ethnic, religious and social class lines". Indeed, whilst most people dismiss the threat posed by the BNP, it is undeniable that considerable racial friction exists in Bradford and other parts of the North. In last Thursday's local elections, Nick Griffin's party fielded sixty-eight representatives across the country, claiming three council seats in Burnley. Arthur Bentley, Bradford's only BNP candidate, received four hundred and eighty six votes, nearly 15 per cent of those cast, in Ecclesfield, a ward containing the notorious Ravenscliffe Estate. Mr. Haque appears resigned to such antagonism, even within the police force, describing it as "human nature": "When they see a Paki going there passing in a flash car, it definitely hurts them that we're living here. You can never stop it. [It] something happens, just because I'm Pakistani the policeman is taking Englishman's favour."

Nevertheless, many of Oak Lane's population play down the role of race in last summer's rioting. Alan Clarke, a youth community worker, believes too much emphasis is put on this idea of racism: "The issues here are deprivation, poverty and unemployment. We haven't seen racism between youths. Sometimes the race explanation for disturbances can be a red-herring." Mr. Hussein agrees: "Anybody could come here," he explains glancing up at his pale Anglo-Saxon interviewer, "you could come here at night time and people would make you

feel welcome." His younger neighbours are equally critical of the way Manningham is portrayed in the media: "It's alright really round here. It's just the papers and that lot. People say you come [to] Bradford, you walk down the road, you get jumped and that. That's bullshit."

Despite all of the negative publicity surrounding the conflicts within Manningham, one of the most striking things about Bradford is the unity within its multi-ethnic communities. Walking back along Manningham Lane into the city centre this diversity is impossible to miss: The Cartwright Hotel, a curiously named Indian restaurant, peers into the opening of Oak Lane; further down, the Kashyapa Buddhist Centre and Faustini's Spanish bar watch over the claret and yellow stands of Valley Parade.

At the Bradford Arms Public House, an elderly Jamaican man is sat with a group of friends, some white, others Asian, drinking away the remnants of St. George's Day. It's perhaps not the kind of scene most people would associate with this particular part of Yorkshire.

Nine months after the Bradford riots, the community of Manningham seems in a state of shock, many are still unwilling to discuss what were the city's second major disturbances in six years. Those who do, describe July as a "nightmare", to which there is no overnight solution. Yet for every mention of "fear" and "suffering", there are just as many references to progress and hope, references which are often overlooked. Sports projects like Bradford City's 'Football in the Community' exist as a means of trying to bridge the gaps between the city's many different groups. Similarly, musical collaborations such as 'The Mystical Crew', a mixed-race garage collective who hail from Bradford's Pakistani Community Centre, show the efforts being made to improve community relations. Evidently there is still much to achieve in Manningham, but behind the recriminations and bitterness exists another side to the area, one largely forgotten by the headlines.

Just say "Non"

Jean Marie Le Pen's recent success in the French Presidential elections caused a political earthquake. While on a year out in the town of St Etienne Niki Nixon sorts through the rubble left behind

The French Presidential elections, of May 5, saw Jean Marie Le Pen, leader of the National Front Party, take 18 per cent of the vote. Though the defeat was substantial, the last fortnight has been a turbulent time for France and will have left the country with a stronger and more respected extreme right-wing presence than before.

The reaction this has caused amongst French students has been overwhelming. After the results of the first round were announced over two weeks ago, protests and demonstrations became a daily occurrence.

Town centres ground to a halt as hundreds of enraged students took to the streets to voice their disgust and have their say against Le Pen.

"He is hated. I have hated him from a very young age," says François Byasson, a 21-year old engineering student from Calais. "For Le Pen, all France's problems are caused by foreigners. When you think of Le Pen you immediately think of racism and anti-Semitism. He has tempered his policies and has tried to appear politically correct in these elections but will never be trusted due to past comments."

Around 900,000 people joined the May Day protests in Paris, 700,000 more than had been expected. The international workers holiday provided the perfect opportunity for opinions such as François' to be voiced. In Saint Etienne, as in the rest of the nation, the demonstrations were lively and filled with anti-fascist slogans such as "Racism is a crime, not a political opinion".

Since the shock result, the main concern had been that abstention in the final round would rise due to the fact both remaining candidates were right-wingers. The choice which faced the French nation, between a corrupt right-wing president and a fascist, became simply a matter of choosing the lesser of two evils for a vast majority of the electorate.

The unforeseen success of Le Pen in the first round, has brought the subject of politics to the forefront of many peoples' minds, and has made it increasingly important for young

people to have an opinion on the events which have unfolded.

Up until three weeks ago, the elections had been considered a straight forward two man race between Lionel Jospin, leader of the French Socialist Party and French Prime Minister, and Jacques Chirac, French President for the last five years and leader of the right leaning RPR. "Before the first round there was generally very little interest in the elections, other students didn't appear bothered", François Byasson says.

But everything changed with the threat of Le Pen. The night of the first round results left

"It is encouraging to see French young people prepared to fight in defence of their political opinions"

the Halls of Saint Etienne's Engineering University completely empty. As soon as Le Pen's success became known, the

protests and demonstrations began across the country.

"The possibility of Le Pen's coming to power, in a country as important as France, within the context of the European Union is an issue which concerns all Europeans especially as the EU moves closer to becoming a united state", says Anna Painter, a second year French and German student currently studying in the town. "This threat is frightening in view of right-wing activities in Germany and elsewhere in Europe. It is encouraging to see French young people prepared to fight in defence of their political opinions."

Y et the threat of Le Pen's National Front has not faded with Chirac's return to power. Legislative elections are to be held in June to appoint members of the National Assembly. Some 5.5 million members of the French electorate voted for Le Pen last Sunday and these people will return to the polling stations in June.

Le Pen has announced he will not stand as a National Assembly deputy himself, but will continue as the president of the party.

Meanwhile his party has said they will put forward a candidate for all 577 deputy positions and will campaign on the grounds of law and order, anti-immigration and the return of the franc.



MAKING A STAND: French students say no to the rise of the Front National

Daydream believing

Ever get the strange feeling that you might be dreaming? With the phenomenon of lucid dreaming you just well might be. **Peter Bell** explains how to take control of you dreams and have the ride of your life

I imagine finding that the world around you was fake, a figment of your imagination. The people you see, the conversations you have and even the ground you are standing on only existed in your mind, fooled by a perfect representation of the real world.

Recently such realities have been explored to incredible effect by Hollywood in *The Matrix* and *Vanilla Sky* where, by distinguishing between what is real and what is artificial, the characters realise that they can in fact do anything. So do you fancy a piece of the action? Forget super computers and Virtual Reality machines; they are not powerful enough. You need something ultra hi-tech and

organic...your brain. Welcome to the world of lucid dreaming.

Lucid dreaming is the art of being consciously aware during the dream state, something very different to dreams in which you unquestioningly accept everything that you see as real. Upon becoming aware that you are dreaming, you realise that the world you are experiencing is one of your own creation where do the impossible. You can fly, meet famous people, fight *Matrix*-style, or indulge in any fantasy that you desire - all within the safety of your own mind. Once adept at lucid dreaming, you can consciously influence the outcome of your dreams.

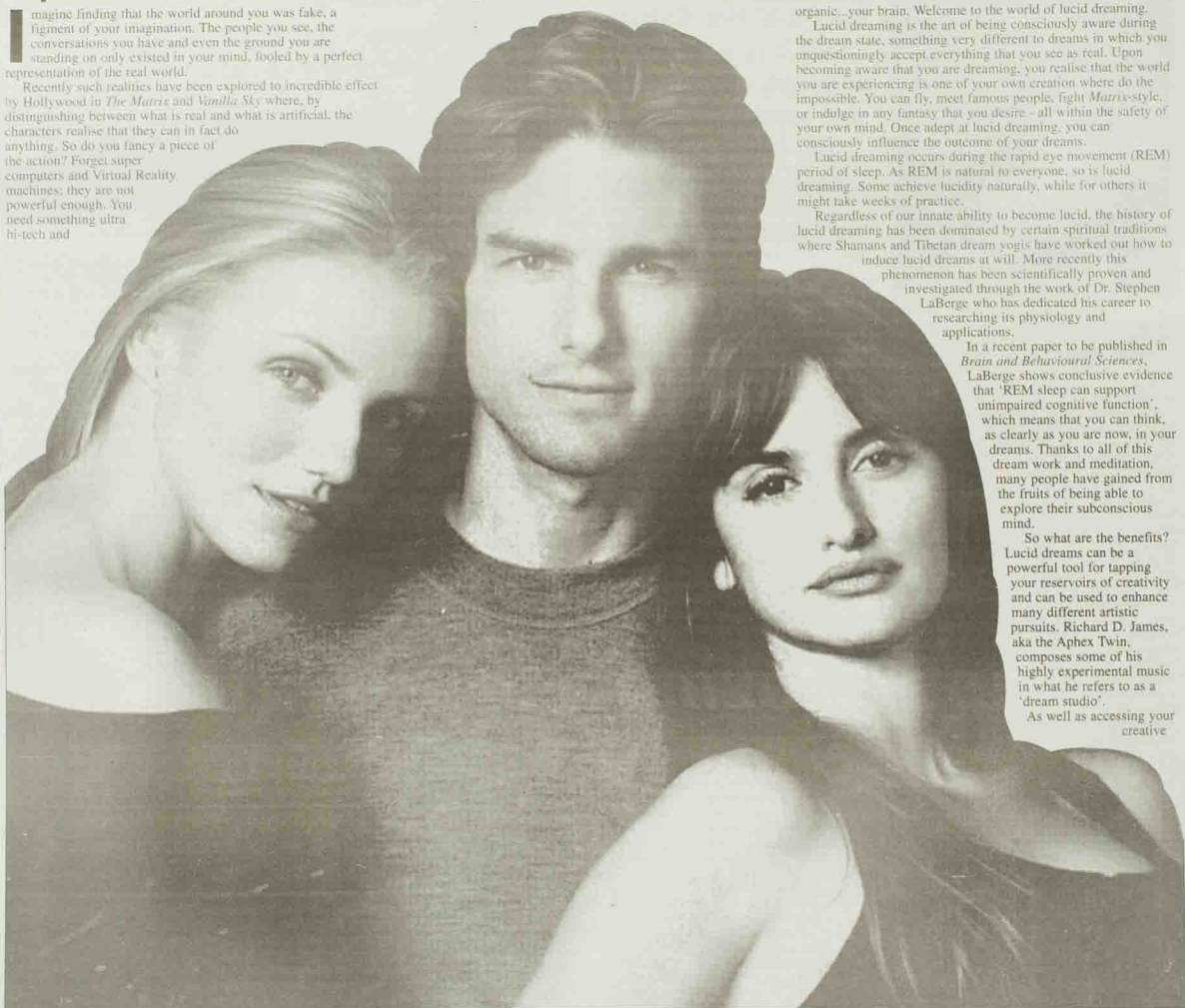
Lucid dreaming occurs during the rapid eye movement (REM) period of sleep. As REM is natural to everyone, so is lucid dreaming. Some achieve lucidity naturally, while for others it might take weeks of practice.

Regardless of our innate ability to become lucid, the history of lucid dreaming has been dominated by certain spiritual traditions where Shamans and Tibetan dream yogis have worked out how to induce lucid dreams at will. More recently this phenomenon has been scientifically proven and investigated through the work of Dr. Stephen LaBerge who has dedicated his career to researching its physiology and applications.

In a recent paper to be published in *Brain and Behavioural Sciences*, LaBerge shows conclusive evidence that 'REM sleep can support unimpaired cognitive function', which means that you can think as clearly as you are now, in your dreams. Thanks to all of this dream work and meditation, many people have gained from the fruits of being able to explore their subconscious mind.

So what are the benefits? Lucid dreams can be a powerful tool for tapping your reservoirs of creativity and can be used to enhance many different artistic pursuits. Richard D. James, aka the Aphex Twin, composes some of his highly experimental music in what he refers to as a 'dream studio'.

As well as accessing your creative



CRUISE CONTROL: Even Tom Cruise manages to have two beautiful women at once with lucid dreaming

mind, you can use lucid dreaming to solve problems, face fears, stop nightmares, overcome physical limitations, study, improve sporting performance and most importantly have lots of fun.

But here's a warning: Lucid dreaming could change the way you look at reality. They can be so lifelike you might start questioning reality itself.

The first step to becoming 'lucid' in a dream is to realise that you are dreaming. This can happen spontaneously without any previous preparation but the most consistent results are gained by practicing regular reality checks. If you habitually check whether you are dreaming throughout the day then in time you will do this while you are dreaming. At the point when you realise that you are dreaming you suddenly become lucid.

There are many different things that you can do for a reality check, but all of them revolve around testing

the 'realness' of reality. The nature of the dream world is very abstract and many things occur that do not obey the logic of the waking world. If you train yourself to look out for these manifest

absurdities then before long you will awaken within your dreams.

A virtually foolproof reality check involves regularly checking and re-checking the time. In real life the time should read the same or similar to what it was a second ago however in a dream the time will change dramatically or might not even make sense when you re-check it. This is most notable on digital clocks where the time may advance hours in just a few moments or could display nonsensical times such as 1050:30am. The same type of inconsistencies can be detected by reading and then rereading text such as signs or posters. Very rarely will the text read the same on the second look.

The second most important step in becoming lucid is all about recall as there is no point in having a lucid dream if you can't remember it. Don't worry if you can't remember any of your dreams there are steps you can take to drastically reinforce your link with your dreams such as thinking about them, discussing them with friends, and keeping a dream diary.

The moment that you wake up in the morning ask yourself the question: "What was I just dreaming?", then write down or draw everything that you remember from the dream. Keep the diary with you at all times because you might remember more of the dream as the day goes on.

The point of this activity is to improve dream recall and this can only be done by doing things that reinforce your interest in dreams and your intention to remember them. Go easy on yourself. Memories can be forced out they prefer to come out at their own accord.

Stressful lifestyles and disturbed sleep patterns not only effect your waking life but they also influence your ability to control and remember dreams. Take a little time out each day to just be. Relaxation and meditation can reduce the cloudiness of a stressed mind making you more aware of the inconsistencies of the dream world. Pay attention to your mind and

body's needs if you want the best from it.

If you consistently follow all of the above you cannot fail to become lucid. However if this all seems a bit like hard work there are other technologies that you can use to

You can fly, meet famous people, fight Matrix-style, or indulge in any fantasy that you desire - all within the safety of your own mind

become lucid. Hypnosis, self-hypnosis and various forms of subconscious programming have been used to induce lucid dreams.

However, the most exciting technology of recent years is something called the Nova Dreamer. Developed by Dr. Stephen LaBerge, the 'Nova Dreamer' is a real life dream machine which detects when you are dreaming and pulses a light in your eyes gently enough for you to see it while dreaming, but not wake you up. Upon seeing the machine's signal you realise that you are dreaming and you can become fully lucid, allowing you to explore anything you can dream of.

It is important to remember to maintain a relaxed playful attitude when learning to lucid dream. Any kind of stress or over expectation will effect your ability to sleep in the first place. Remind yourself that it is natural for everyone to lucid dream and that with practice your time will come and look forward to many nights full of adventures and self-exploration. Sweet dreams.



APHEX TWIN: It's not Drukge but lucid dreaming that inspires the twin's eclectic sound

Dream on

Peter Bell puts the latest dream machine on trial

I have been having lucid dreams since I was about 15 years old. At first they were very infrequent but now they are happening more and more. I have flown high in the air, walked through walls, explored my subconscious, snowboarded down back alleyways, ice skated on thin air and many more breathtaking scenarios. But I have never had the control needed to truly enjoy them.

Amazing as these experiences may sound, I am an amateur in the world of lucid dreaming, so I have invested in the help of a 'Dream Machine' to get better results. The Nova Dreamer is a piece of hi-tech wizardry cunningly concealed in a soft sleep mask.

It detects when you are in REM sleep (dream sleep) and signals to you that you are dreaming. Upon realising that you are dreaming you should be able to take full control of the dream. And just in case you slip back into normal dreaming, the machine reminds you

every five minutes so that you can stay lucid longer.

Sounds great? However due to end of term work pressures I didn't get results I was hoping for. For the first week of wearing the device, my sleep patterns were disturbed because the light kept on waking me up and I rose each morning with sore ears.

If I had invested some more time in reading the instructions I could have fine tuned the device so it didn't rouse me and loosened the headband so it didn't cut the circulation to my ears off. During the week, I had many lucid dreams but I think only one was triggered by the machine. However no sooner had I become lucid, the machine flashed its lights again which startled me and I promptly woke up.

Despite the poor results I am not defeated. It has worked for others and it is going to work for me, so I will start using it again in just over a month when I'm free from university.



The NovaDreamer costs £199. It can be ordered online from Lifetools: <http://www.lifetools.com>. Or phone 01189 483444. Quote reference no. LSI when ordering.

Reality check

A cut out and keep guide to lucid dreaming

1. Make regular reality checks

Throughout the day ask yourself, "Am I dreaming?" Check for inconsistencies in reality and question anything that seems out of place.

2. Keep a dream diary

Writing, drawing and talking about dreams will improve your dream recall dramatically. Essential if you want to remember that amazing dream you had last night.

3. Relax

You know you're dreaming and you can do anything you want. Take it easy. Nothing will wake you up faster than getting too excited.

4. Think about it

The more you think about lucid dreams the greater the likelihood of having one. So visit the forum at <http://www.lid4all.com>

5. Believe

The truth is: you can Lucid Dream - its natural.

6. No fear

Don't hold back. You are free to anything that you want and you create the rules.

7. Read all about it

Browse through *Exploring the World of Lucid Dreaming*, by Stephen LaBerge and Howard Rheingold. A well thought out book providing history, techniques, applications and all the background info you should need.

OWN GOAL



So, Ronnie 'The Rocket' O'Sullivan was unsurprisingly beaten by eventual runner-up Stephen Hendry in the grudge World Championship semi-final, after his crazy pre-match comments.

A player with the impeccable concentration and determination of Hendry was just the man to punish Ronnie for his stupidity. But was Ronnie 'punished'? Not according to him. "I'm in such a funny mood at the moment. I don't care if I win or lose. I really don't give a monkey's. It's only a game. I don't need the money, I'm good for money." These are clearly disrespectful remarks to his many fans who attended the Crucible to watch him, as well as to his opponent.

His dislike of Hendry stems from two situations, one being a clash a few years ago, when there was controversy over a 'snook' by O'Sullivan.

O'Sullivan said that he had no respect for his opponent and that "Hendry has gone down in my estimation". O'Sullivan also used to have the same manager, Ian Doyle, as Hendry, and said he had no respect for either of them. "I was always second in the pecking order to Hendry. That's why I've done so well since I left him."

The question is, why does he say these things? Admittedly, English sportsmen and women often accept second best too easily, and a little bit of arrogance wouldn't go amiss sometimes. However, in this case, Ronnie's comments were only going to be counter-productive, especially against the ice-cool Hendry. Ronnie is, beyond any reasonable doubt, the most talented snooker player to have walked the earth. His temperament and messed up head is all that is stopping him winning every tournament he enters. When he's playing well,



comments such as "the only player I like watching is me", hardly win him any plaudits and fans. Every time he loses form, he threatens to quit the game and worse.

It's about time he hit his tip and concentrated on potting balls and entertaining his many fans. Along with Jimmy White, he is the player I enjoy watching most, but "he has gone down in my estimation" over the last week or so.

As far as own-goals go, the one that David Byas scored in joining Lancashire rivals

Lancashire for Yorkshire was pretty spectacular. Many people feel that Byas has not quite fulfilled his potential during his career, a lack of consistency being his chief problem. However, winning the County Championship with Yorkshire earned him hero status amongst the Yorkshire faithful, myself included. His improved batting form during last season meant that his decision to retire was a tad surprising, though going out at the top appeared to be a good enough reason. No-one really argued with his decision. That was until David announced that he had signed for the arch-enemy.

So why did he leave Yorkshire? He said he wanted to spend time on his farm and with his family, so why sign for Lancashire? Maybe Yorkshire wanted to blood youngsters into the side and advised Byas to retire against his wishes.

Perhaps Byas thought retiring at the top was the best thing to do at the time, before realising how much he would miss the game.

Whatever the reason for 'retiring', surely joining Lancashire was a poor decision, especially given the pressure he has put himself under, given his success at Yorkshire. He has played only one decent innings so far this season, and made a golden duck on his debut. Maybe Lancashire are beginning to regret the signing of Byas.

Perhaps it was a signing made in desperation after losing the experienced Mike Atherton and John Crawley to retirement and Hampshire respectively. Only time will tell.

ASC

What goes up...

...earns more money, more fans and escapes the obscurity of the lower leagues? With this weekend's playoff finals the last chance to move up a league, Tom Turner looks at who will be promoted, via the backdoor

The Millennium Stadium in Cardiff has proved to be more than an amicable replacement to the now redundant turf of Wembley over the last year. Stoke, Brentford, Birmingham and Norwich fans should all be relishing the chance to play at this fantastic stadium. But more importantly they will be eager to take the opportunity to progress into the next flight.

The situation for many clubs in the lower divisions seems bleak whilst David Beckham re-negotiates his ninety two thousand pound a week contract this week, many less high profile players may find themselves signing on the dole for the first time in their lives. Horror stories like these will provide the players stepping out at Cardiff this weekend with added inspiration.

Stoke City are by no means a small club and the chance to pull-in capacity crowds of twenty eight thousand in the first division next season, will be something that will not only wet the Chairman's appetite, but inspire the players to perform on Saturday.

However the stakes for Brentford are even higher, with their highest gate of the season being only around nine thousand, a place in the relatively glamorous first division could prove life saving.

Norwich who sneaked into the playoffs on the last day of the season after stealing sixth place from Burnley by just one goal,

The situation for many clubs in the lower divisions seems bleak

will hope that their current run of luck will extend to their battle with the mighty blue force of Birmingham on Sunday. Norwich have already won the toss for the choice of dressing room, which has proved to be of significant importance in all of the 11 finals that have been staged at the millennium stadium over the last year. Victory for the

canaries however will help boss Nigel Worthington be successful in his aim to make Norwich famous for Premiership football, not just Delia Smith and Alan Partridge. A thrilling tie ensues.

Cheltenham will know just how sweet the taste of victory at Cardiff is after their 3-1 victory over Rushden and Diamonds on Bank Holiday Monday. Cheltenham, who will now be playing second division football next season, tell a fairly tale story of success. Their manager Steve Cotterill has managed the club for six years, taking them from The Doctor Martin's league in 1997, right through to the Nationwide second division. They even beat Rushden to the conference title in 1999, with Rusden following them up a year later.

The fact that Cheltenham have achieved this feat on such a limited budget, provides hope to us all in this time of economic crisis in football, and may the weekends nationwide football be of equal inspiration, and an advert for what is essentially the greatest league in the world, from the Premiership to the third division.



ON THE UP: Cheltenham celebrate promotion to Division Two



AIMING HIGH: But can Bruce point Birmingham to the Premiership

Oarsome foursome

Rowing Ben Cox

YORK Spring Regatta has proven a happy hunting ground for LUU Boat Club in recent years and last Saturday proved no exception.

Three crews, The Senior Men coxed IV, the Intermediate Men's VIII and the Novice Women's IV made it to their respective finals with the first two crews rowing to victory in convincing style.

The Senior Men's coxed IV of Ben Cox, Adam Heayberd, Charlie Jones and Steven

O'Connor coxed by Zana Conway dominated their heat semi-final and final to win the latter by over five lengths to Bradford ARC. In their heat they were never troubled by St Mary's of Durham University winning by three lengths.

In the semi St Cuthberts, again of Durham, took half a length off LUU at the start, but a solid, measured row saw the LUU bow half a length up at half way which was duly extended to two and a half lengths at the line. In the final, LUU were never threatened.

They settled into their stride early and continued to pull away from Bradford to win by over five lengths O'Connor, the

Senior Men's Captain reflected this noting that, "After all the early mornings and the disappointment of BUSA being cancelled, it's pleasing to show what this crew can do."

The Intermediate Men cruised to victory in their final after being pushed in their semi. After a fast start and a textbook row in their heat, the Intermediate Men were surprised to find themselves a length down to St Peters within ten strokes of the start of their semi-final.

A scrappy but gutsy reply had them level by halfway however and despite qualifying for the final, their lead at the finish was closer than desired and left them in no mood to give

themselves a similar mountain to climb in the final. The resulting display against Sheffield was the perfect response. Against a bigger crew, LUU left Sheffield standing.

Captain Jon Sharpe paid tribute to the spirit and unity of his crew: "It's nice to know that when we find ourselves in a tricky situation I always know I can depend on backup from the guys. When the call came for that little bit extra it was always there."

As a result of their performance in York last weekend both crews will move up a category for the rest of the summer and at Northwich in two weeks time will surely face tougher tests.

Tykes edge through

After the humiliation against Surrey in their first game, Allen Cooper examines Yorkshire's performances in the B&H group stage which saw them progress into the quarter-finals.

Yorkshire progressed into the quarter-finals of the B&H Cup after a mixed bag of performances in this first stage.

The first game against Nottinghamshire descended into farce after a number of rain breaks saw Notts' target revised a number of times. Yorkshire were 46/4 only for Darren Lehmann and Anthony McGrath to post 226 all out. Notts target ended up being a paltry 71 off 13 overs, but they somehow failed, finishing on 68/3. Tight bowling from Tim Bresnan and Richard Dawson prevented South African star Lance Klusener from letting loose. Yorkshire won by two runs (D/L method).

The good work continued against Leicestershire at first, as the visitors collapsed to 27/4, but thanks to Iain Sutherland's 65 and ex-Tyke Michael Bevan's 48, Leics posted 221/7 from 46 overs. Yorkshire were cruising to victory until the traditional middle-order collapse struck with Michael Lumb, Lehmann, McGrath and Gary Fellows falling to an unnecessary ambiguous

shots. When Craig White was bowled in the last over by Bevan for 93, the game was up. Leicestershire won by 6 runs.

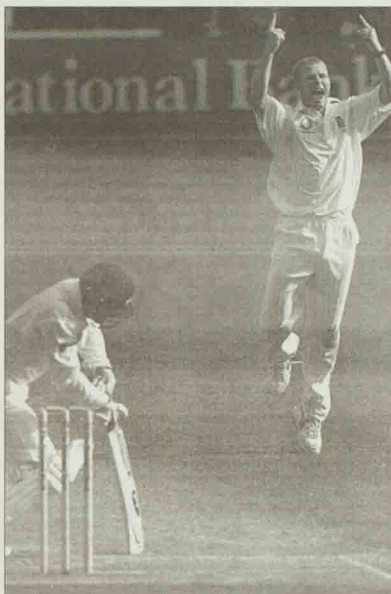
Victory was imperative against Durham at the Riverside, and with in-form White striking 71 from 75 balls along with Lehmann's 72, Yorkshire posted an impressive 271/7 from their 50 overs. Tight, hostile bowling from Bresnan and Chris Silverwood ensured Durham would never get close, and Lehmann's three wickets confirmed a comfortable win. Durham were bowled out for 147 in the end. Yorkshire won by 124 runs.

At Derby, Matthew Wood finally made a contribution, and an impressive one at that. He shared an opening stand of 146 with Craig White (77 from 79 balls), scoring 115 before retiring hurt after being hit on the head by one Mohammed Ali! Yorkshire made 288/6. The home side never recovered after Steve Stubbs was out to the first ball of the innings to Chris Silverwood, and were eventually bowled out for just 157, with

Silverwood taking 3/23. Yorkshire won by 131 runs.

This victory confirmed Yorkshire's progress into the quarter-finals, so the game with Lancashire was played simply for pride and confidence. Or so the large Bank Holiday crowd thought. Yorkshire were going well at 280 off five overs before White, Michael Vaughan, and Bresnan all threw their wickets away. England all-rounder Andy Flintoff then ripped out the middle to lower order to leave Yorkshire with egg on their faces, 81 all out. Steve Kirby, playing a rare one-day game (you could see why it's rare) bowled a typically hostile but erratic spell, conceding 43 from five overs, gold award winner Glenn Chapple hitting 42 from 26 balls. He was dropped three times, and returning David Byas was also dropped on one to cap an all-round awful performance. The fact that Yorkshire were already through was no excuse for such a woeful performance.

Yorkshire will now face Essex at Chelmsford in the quarter-finals.



LEAP OF FAITH: Yorkshire relied on earlier results to progress.

WEEKEND FOOTBALL FIXTURES

Saturday 11th May
FA Barclaycard Premiership

Arsenal v Everton

Blackburn v Fulham

Chelsea v Aston Villa

Leeds v Middlesbrough

Leicester v Tottenham

Liverpool v Ipswich

Manchester United v Charlton

Southampton v Newcastle

Sunderland v Derby

West Ham v Bolton

Nationwide league division two play-off final.

Brentford v Stoke

Sunday 12th May
Nationwide league division one play-off final.

Birmingham v Norwich



BRADFORD BULLS

WIGAN WARRIORS





FRIDAY 24TH MAY - K.O. 8PM
@ THE BRADFORD & BINGLEY STADIUM, VALLEY PARADE
HALF PRICE STUDENT ADMISSION - TICKETS FROM £6 WITH VALID NUS CARD

CALL THE TICKET HOTLINE
08701 202040
WWW.BRADFORDBULLS.CO.UK

Bradford Bulls » World Club Champions




ADVERTORIAL

Thundering into Super League Hea7en!

The Bradford Bulls have once again established themselves as the sports number one club. Victory in the 2002 World Club Challenge was the ultimate prize; the realisation of a dream. It capped an unbelievable season, which also saw the club travel to the home of Rugby Union, Twickenham, for the 100th Challenge Cup final and lift the 2001 Super League trophy as Grand Final Champions.

On the field of play, the Bradford Bulls have recruited wisely for Super League 7. In addition to the existing formidable squad, New Zealand's sensational International winger Lesley Vainikolo has joined the club.

The (E)Volcano, has earned his reputation through a combination of speed, skill and size, totally unique for his wing position. He is a giant of all proportions and has a personality to suit. Lesley is ready to 'erupt' in Super League Hea7en.

Super League 7 sees the continuation of a ground-share agreement with Bradford City, and as such, the Bulls will be playing home fixtures at Valley Parade. The stadium quickly became a (E)fortress, in 2001, nicknamed the (E)Cage, due to the electrifying atmosphere that is created when the Bulls take to the field of play. The stadium also provides some of the finest facilities in British sport.

In 2002, the Bulls have made the Bulls experience even more affordable. Students can enjoy the (E)Best Value in Super League, with half price tickets available from only £6!

The Bulls Experience promises to leave you exhilarated from start to finish; award winning pre-match entertainment, the ultimate team entrance, World class rugby stars, interactive man of the match voting, and much more. To (E)Come Alive with the Bulls Experience, book your tickets now by calling 08701 202040 or log onto the new website: www.bradfordhulls.co.uk.



END OF THE ROAD

**Leeds jump
for joy at
skydiving
success**

**Men's Football
Bradford 2 - 0 LUU
Andy Cropper**

THE FINAL league game of the season was a match which lacked any great significance for LUU and told them little they didn't already know.

"We over played in the wrong areas of the pitch" was top scorer Andy Oakes' assessment of the game. "And we have to stop conceding soft goals".

At the end of a disappointing week for the club, narrowly losing two cup finals against arch rivals LMUSU, it was two mistakes by two of their most influential players which cost them again on Saturday morning.

Midway through the second half, a seemingly innocuous punt from the Bradford goalkeeper caused confusion in the LUU defence. A lack of communication

between captain Sean Porter, and keeper Chris Perry gifted Bradford striker Dave Jones a chance which he finished comfortably. Then minutes before the final whistle, Perry failed to deal with a simple back pass and Jones picked his pocket to get his, and Bradford's second.

While LUU minds seemed anywhere but Bradford, the home side were focused and battled hard for their premier league status. LUU were using the game to blood promising younger players - including first team debuts for Dave Coulthard and Freddie McGrath.

Oakes, headed for summer trials with Spurs, clipped the bar on 24 minutes, but Bradford to their credit defended like a team desperate to avoid relegation. With the LUU strike force lacking supply from the unusually subdued midfield, Bradford gained in stature and finished the stronger, culminating in their 'smash and grab' goals, and three much needed points.



DERBY DEFEAT: LUU were disappointed to lose to Bradford in the last match of the season

**Skydiving
Will Powell**

LAST WEEKEND saw LUU skydivers travel to Cark in the Lake District to compete in the British Collegiate Parachute Association

The Northern regional meet was organised by LUU skydivers Felicity Wood and Dan Parker, making the event extra special for the whole LUU team.

The beautiful weather allowed jumping for most of the weekend and the "playboy mansion" theme coupled with massive amounts of alcohol made for a great Saturday night.

But after the party atmosphere subsided the skydivers got down to business.

There were 87 collegiates competing from 14 different universities, and even though competition was fierce, LUU won the overall event with 145 points that goes towards the league they won last year.

There were some excellent results for many of the LUU team.

Felicity Wood came third as part of a three-way formation skydiving team with Will Bradbury and Kai Sherwood taking first and second respectively in the Advanced free fly competition.

Sherwood managed to better this result by winning the Experienced Accuracy event.

LUU also took the points in the Student Accuracy category with Will Powell claiming first place and James Davies coming joint third.

A special mention should also go to all the students who progressed in the jumping including: Bec Compton, Carl Leary and Jamie Brocklehurst.

Greg Marsden also improved but still owes the whole team beers for when he missed the dropzone completely and landed in a field of sheep.

The event was a big success. Not just because of the fun that everyone involved had over the weekend but also because of the huge increase in the number of competing skydivers.

Next stop for the LUU skydiving team is the Nationals in July.

SOLICITORS

IBBOTSON BRADY

**STUDENT INJURY
CLAIMS SPECIALIST**

**A new approach to
compensation claims tailored
to the needs of students....**

- FREE home visits always available
- Deal DIRECT with qualified specialist solicitors
- No win, no fee
- No cost to you, win or lose
- You keep ALL of your compensation

**COMPENSATION CLAIMS
- IT'S ALL WE DO**

Call John Ibbotson or Lorraine Brady
0113 237 3011

Lines open 24 hours a day - 7 days a week
You can register a potential claim on our website www.ibbotsonbrady.co.uk

**Ibbotson Brady Solicitors
100 Wellington Street, Leeds LS1 4LT**