

Leeds Student

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The Award Winning Newspaper

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RETURN OF THE JEDIS

Find out everything you need to know about *Star Wars Episode II: Attack of the Clones* in our four page feature

Juice 11-14



Allegations of medical corruption made against Leeds University and General Infirmary

TUTOR IN DRUG COVER UP CLAIMS

Dan Box

A STORM surrounding the cover up of the side effects of the controversial acne drug Roaccutane is focusing on a Professor employed by Leeds University.

The drug, which has been linked to 138 suicides, could threaten Leeds University and General Infirmary following allegations that staff, under Professor William Cunliffe, based at the Leeds General Infirmary,

misled the public as to its effects and have received money from the drug's maker.

Yesterday, the Medicines Control Agency met representatives of the Roaccutane Action Group, who want to ban the drug, made by Swiss pharmaceutical company Roche, and hold an investigation into its dangers.

Roaccutane was given a licence in the UK in 1983 following pre-trial studies conducted at Leeds. While the drug has helped millions of acne sufferers worldwide, for others it has caused serious long-term side effects.

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Dressing up for the Summer Ball? Pages 12-13

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Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 6pm (in the Fav)
Comment: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
Photos: Mon 4.30pm
Space and Politics (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
 Jenny Ricks

News reaches me this week that student debt has gone up by 54 per cent in the last twelve months. Why is this bad? It's up to you to decide. I have more important things to do, like shopping at Harvey Nicks.

It's not like I've really considered paying my loan back. What can the government actually do? Throw me in jail? As soon as the chickens come home to roost I'm going to be out of this miserable country before you can say "interest rates, linked to inflation but subject to revision in the future." But that's just me.

This may not, however, be a universally viable plan. After all, some people have to stay in this country after graduating, serving Starbucks coffee to the tourists, and showing them round the McTower of London.

Qualifications for a brighter future and a brighter Britain. Minkay.

Back to the subject of student debt for a moment. Our survey said that being poor has become less and less fun over the past 20 years. The

cost of trainers continues to rise, as does the price of cigarettes and alcohol. And as for mobile phones, you're looking at a bill of no less than £30 per month. Does the government have no mercy on the young and impressionable? Nike certainly doesn't.

It is clear that this country's young people need the love and support of the state as they begin to make their way out into this crazy world. But all they've got is a government free to carry on pillaging student bank accounts by selling the promise of a better life in the shop at the end of the rainbow, they are not that fussed if those who make it through not to be debauched and embittered.

The real bitter buggery of it all though is that we ain't got no-one left to blame but ourselves.

The reason student debt has shot up is that the class of 2002 will be the first to have paid three full years of tuition fees, evidence if nothing else that the last boat offering us any chance to stand up and demand a change in the system sailed a long time ago. And we weren't even there to see it off. We'd all gone shopping.

Give a student £1,000 and the biggest slice of that will go on beer and the rent on a roof to pass out under. Flicking through the channels on the morning after you won't know there's anything missing.

The system serves to uphold the status quo by making comfortable all those on the top half of the ladder. Anyone who can't afford to live so well - just don't make too much noise, or you won't get to work in the McTower.

jennyricks@hotmail.com

Tutor under fire



UNDER FIRE: The Leeds teaching hospital where Professor Cunliffe has treated patients

◀ from front page

A warning on the package label in the US reads "Psychiatric Disorders: Accutane may cause depression, psychosis, and, rarely, suicide ideation, suicide attempts and suicide."

Allegations surrounding Prof. William Cunliffe and his colleagues are based on claims that they have published promoted increased use of Roaccutane and encouraged the relaxation of laws which limit its prescription.

These articles make no reference of the links between the drug and psychiatric disorders which have been well publicised in other studies and have featured on the packaging for the drug since 1997.

In 1997, *The Irish Times* quoted Professor Cunliffe as saying that 50 of his patients with acne had attempted suicide and seven had succeeded. Although he is the author of dozens of papers on Roaccutane, Prof. Cunliffe says that none of these 50 patients were taking the drug at the time.

He argues that acne causes depression and that depression is so common in society that any causal relation between the Roaccutane and the increased incidence of suicide is debatable.

In contrast, publicly available studies in Britain estimate that the incidence of suicidal tendencies to be 944 per cent higher for patients treated with Roaccutane, compared to those treated with five other acne medicines.

Details of whether he, or the Dermatology Department at Leeds University have received money from Roche have not been released, yet an article written by Prof. Cunliffe at Leeds expresses a "wish to thank Roche Products Ltd...for providing the drug (Roaccutane) and financial support."

Prof. Cunliffe has also attended health conferences where he made presentations promoting Roaccutane, on behalf of Roche.

The Roaccutane Action Group submitted reports to Leeds General Infirmary and Leeds University in both 1998 and 2001 asking them to respond to allegations that Prof. Cunliffe and the Dermatology Department have put patients at risk through their work.

They are calling for the public disclosure of details of financial payments made by Roche to Prof. Cunliffe, Leeds Hospital and Leeds University, which may have influenced their work and also allege that Prof. Cunliffe produced studies which promoted the use of the drug using

inaccurate or fictitious data.

The 1998 report from the Group received a one paragraph response from Leeds which "failed to make any reference whatever to any of the matters referred to in the submission, which is entirely unsatisfactory" according to Committee Chairman responsible.

"Leeds representatives refused to identify the two consultants engaged...to investigate the matters referred to in my previous investigation [and] refused to meet with me or representatives of my committee and also refused to allow me to meet with the two consultants" he said.

A spokesperson for the Group said that an investigation into their 2001 report was being carried out, but that they have not been invited to Leeds to discuss the allegations or informed of either who is conducting the investigation or how long it is expected to take.

A spokesperson for the University referred to as the local NHS Trust, who were unable to comment.

Professor Cunliffe is registered with the Medical Personnel department as still being employed by the University, yet the only answer in his office was a recorded message saying there would be no one available until May.

Neutron blaster could land in Leeds

Karl Mansfield

THE University of Leeds is one of three universities leading a Yorkshire bid to build a £1bn research facility.

The educational establishment has joined forces with Sheffield and York University and is being backed by regional development agency Yorkshire Forward to construct the European Spallation Source.

The centre, which could be located on a former airfield next to the village of Burn, near Selby, would use neutron scattering technology to look deeper into materials than ever before and look at atomic structure.

The group has to first beat off competition from four other bids from England and the continent.

Professor Bob Cwyninski of the University of Leeds, also chairman of the European Neutron Scattering Association, left on Tuesday to present the groups case at the European Spallation Source Conference in Bonn, Germany.

Prof. Cwyninski said: "The facility will be on a par with what the Hubble telescope has done for astronomers - a 'matterscope' providing much deeper insights into materials than ever possible before."

The European centre, which will be operational by 2010/2011, will be 10 times as powerful as the US and Japanese versions.

If the project is successful it will create up to 3,000 construction jobs and 1,000 permanent posts for scientists and support staff. It would attract 5,000 scientists a year from all over the world.

The facility will have a 1.3km-long neutron accelerator tunnel and will have no military applications. The project will be funded by European governments.

Hannah Love, spokeswoman for Leeds University, said: "A lot of politics attached but we expect to hear whether we have secured the bid in the next eight months."

The success of finalists' 'Monkey Business' is going bananas competition hands down

Finalist praised for club night success

Karl Mansfield

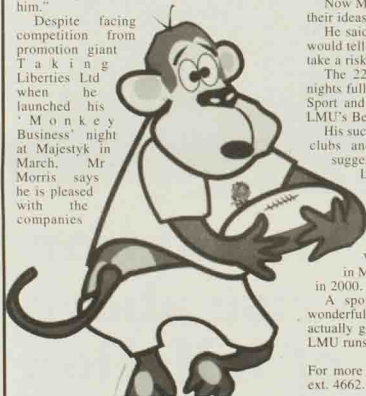
JOHN Morris, a finalist at Leeds Metropolitan University, has been praised by club owners for his success with his promotion company despite entering a difficult market.

The 22 year-old started with £8,000 to set up his own company 'Cool It Promotions' in January. He has made more than £10,000 from the venture.

Men Bekir, general manager at Majestyk, said: "John's worked very hard and faced a lot of competition but he didn't fold under the pressure. To see students like John come along with ideas and make them work is brilliant. I am very pleased with him."

Despite facing competition from promotion giant Taking Liberties Ltd when he launched his

'Monkey Business' night at Majestyk in March, Mr Morris says he is pleased with the companies



progress.

He said: "We've done really well but it hasn't been a smooth ride. I had a baptism of fire and went in straight at the deep end taking on professional promotion companies in Leeds."

'Monkey Business' now attracts 1,600 clubbers.

The finalist had run Wednesday nights at Creation for nine months before launching 'Monkey Business.'

Mr Morris works with four staff at the Leeds based 'Cool It Promotions. The staff include second year at LMU Drew Holmes, 21, who is the promotions manager, Finalist at LMU Jon Noonan, 22, and two students from Hull University.

'Cool It Promotions has also launched a student club night in Hull.

Now Mr Morris is calling for students to put their ideas into practice.

He said: "If any students do have an idea I would tell them to put their money on the line - take a risk and go for it."

The 22 year-old plans to promote student nights full time when he finishes his BA Hons Sport and Recreation Development degree at LMU's Beckett Park.

His success comes at a time when a string of clubs and club nights are closing down suggesting that the supply of nightclubs in

Leeds might be too great for the available demand. Bambu nightclub closed down last week after the company which owned it, Forward Choice plc, went into liquidation.

'Tequila' at The Warehouse was forced to shut down in March this year and Uropa also closed in 2000.

A spokesperson for LMU said: "It is wonderful to hear news of students who have actually gone on to start their own business." LMU runs a 'Business Start-Up' programme.

For more information contact 0113 283 2600 ext. 4662.

MY MONKEY AND ME: John Morris pictured below and his sign of success pictured to the left.



Tragic death of languages student

Paul Gallagher

A SECOND year student has been found dead after he drowned in a river in Russia last week after a 10 ten day walking excursion.

Joe Fotheringham, 20, who studies Italian and Russian at University, was studying at the Centre for International Education at Donbai in the Caucasus mountain region.

He then flew from Moscow to Mineral Vody and started on a 300km walking trip. Authorities were alerted by fellow students who became worried soon after Joe failed to arrive at his journey's end, Sochi, on May 7.

It is believed that the excursion had been

completed and that Joe drowned on a resort where his trip ended. No suspicious circumstances are believed to be involved in the incident.

The last time Joe had been seen was in Donbai, located in the Caucasus wearing his walking gear and rucksack. Joe was determined to complete the walk by May 7 so that he could fly back to Russia by May 9 to witness the traditional victory parade there.

Contact had been made on May 3 when Joe stayed at a hotel in Donbai and it was presumed after that Joe continued along his planned route.

The trip had originally been planned for March but plans had to be cancelled due to heavy snow in the region. Details surrounding Joe's death are still unverified but it is believed that there were witnesses present.



UNRECOVERED: Joe pictured during one of his favourite positions.

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk



END OF AN ERA: The condemned flats where demolition will soon begin

The end of an era

Yahia Nazroo

AFTER years of rumours that the James Baillie flats are to be knocked down, the scene seems set this year for the main blocks to disappear.

North Hill Court and the associated houses on the site will remain, and be renovated to provide a new residential complex for students of the University of Leeds.

Last Saturday the James Baillie Flats Committee organised the last ever party at the flats to mark the occasion.

Around 200 students turned up for the party and enjoyed the whole afternoon drinking and having fun outside in the sunshine.

Situated in five and a half acres of landscaped grounds in north Leeds, James Baillie and North Hill Court were completed in 1974 and comprise 62 centrally heated flats, each flat consisting of six standard, single rooms and one large single study room, with shared kitchen and bathroom.

Opinions differ as regards to the standards of these flats. While many students think James Baillie is a typical student flat where you learn what it is like to live as a student, others have described the rooms as "Swedish cells" and believe the site is far below the standards of what students expect.

Yet these flats have been one of the safest in Leeds, with the level of burglary being relatively low compared to some

other areas and University accommodation in the city.

Similarly, the majority of students find it very practical to live at James Baillie as it is only a twenty minute walk through Hyde Park to the University and it is a very quiet place for those who want to study at home, away from the stressing atmosphere of the library during the revision period.

'Although the site lacks social amenities, the residents have always been active in promoting events like this weekend's party which allow students to let off steam'

Professor David Barton who has been the Warden there for the last 10 years, believes, "James Baillie has provided good value for money accommodation close to the campus for numerous students over the years.

"Although the site lacks social amenities," he said: "the Residents' Committee have always been active in promoting events such as this weekend's party which allow students to let off steam without causing aggravation to neighbouring residents."

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Accommodation costs rise above rate of inflation

Marianne Barriaux

COSTS in university accommodation are rising by more than twice the rate of inflation, but Leeds students still enjoy some of the lowest rents in the country.

The National Union of Students' (NUS) latest survey of accommodation costs in university halls and private residences across the country shows students are having to use an increasingly large portion of their grants and loans to pay rent bills.

On average, a student living in a hall of residence who takes out a full loan now has less than £30 a week to live on after paying rent.

Yesterday, Surrey students protested against a planned 24 per cent rent rise over the next four years, which is needed to improve the accommodation, according to their university.

The NUS national president, Owain James, said: "These new figures are further proof that it is students, once again, who are being hit the hardest. Accommodation costs continue to rise above inflation and above the level of

support that students receive."

London remains the most expensive. Students living in inner London can pay up to £80 a week for their housing, almost double what those studying at universities in the north-east pay.

The universities of Leeds, Essex, Cardiff and Ulster enjoy some of the lowest rents in the country, spending on average less than £43 a week for self-catering accommodation.

However students at the University of St. Andrews, which include Prince William, enjoy the lowest charges for accommodation, paying £37.70 a week on average.

Owain James went on to say: "The rise in private halls of residence is a real cause for concern. Many institutions are being forced to sell halls to private companies who build accommodation that can be used all year round for conferences and the like, catering for corporate, as opposed to student, needs."

The NUS also says that students living in shared student houses face greater hardship as they are expected to pay retainers over the holiday months, and utility bills are generally not included in their rent.

The Union estimates that students face a debt, on average, of £12,000 when they graduate from university.

Leeds University researchers investigate Asian housing patterns in northern cities

Study seeks cause of divided communities

Dan Box

THE HOUSING patterns of Asian communities in Leeds and Bradford are the subject of two geography researchers at the University of Leeds.

Since last summer's riots across the north of England, media attention has focused on ethnic integration in northern cities. Deborah Phillips and Rachel Unsworth hope their work will provide a more accurate picture of the reality of the situation.

Dr Phillips said: "Following the riots last summer, both the press and politicians talked about 'divided worlds' and 'communities living in parallel'."

"Segregation does exist, where people live and are schooled, but this was painted as a completely negative phenomenon, with the Asian communities accused of not wanting to integrate.

"In fact, our initial findings show that most Asian households would be happy to live in mixed communities, but are prevented from doing so by poverty, discrimination in housing institutions and fear of racial harassment."

Their findings also suggest that discrimination exists among estate agents, council housing officials and housing associations who tend to 'steer' different ethnic groups to areas where there are already large ethnic populations, enforcing the segregation between these groups.

The researchers collected over 400 questionnaires from Asian households, with many responding that they had no reticence to mixed communities and in fact saw living in a mixed area as beneficial.

There remained reasons for different groups wanting to live within distinct communities, however. Dr Phillips described these reasons in terms of the cultural, family and religious support these communities

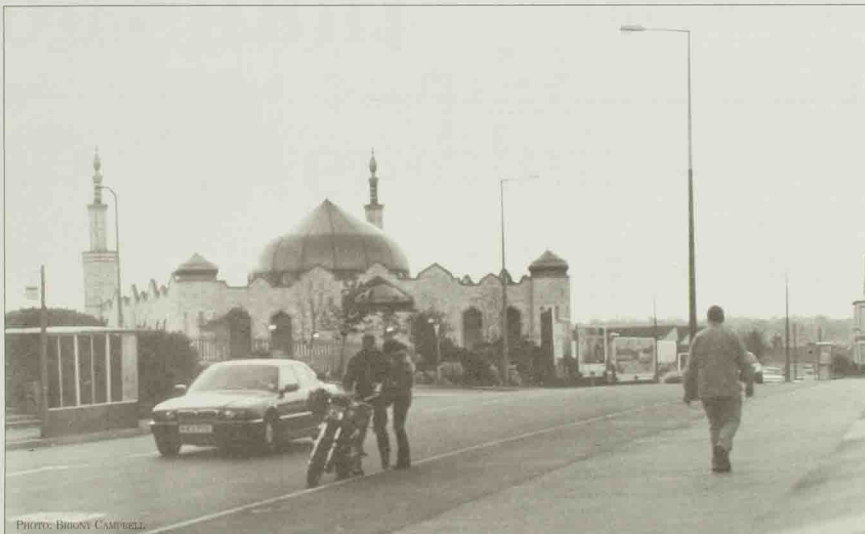


PHOTO: BRUNO CAMPBELL

HAREHILLS: Riots in the area last summer were blamed on divisions between different communities in this area of Leeds

provide: "Although having certain Asian or white areas is seen as automatically negative, it's actually quite common for groups to congregate together," she said.

A MORI poll, released on Thursday, revealed that 47 per cent of Britons believe that race relations have got worse over the last 10 years and many will believe the situation will continue to deteriorate.

Four out of 10 ethnic minority people

polled said that they had suffered racial prejudice, compared to one in 10 white people. A third of white respondents said that they did not mix with ethnic minority people at work, and nearly two thirds did not meet socially.

MORI concluded that there was no "consistent or homogeneous sense of Britishness" apparent in the results, but that Britishness was no longer equated with skin

colour.

When asked if they agreed that a person had to be white to be truly British, nine per cent of white people replied that they agreed, compared to three per cent of Asians and 13 per cent of Black people.

The results of the Leeds University project will be published in the autumn, when they will be made public to the communities who took part in them.

Touch of class secures top prizes

Emma Wierzbicki

NATIONAL award winning Public Relations students have staked their claim on their share of £1000.

The Leeds Met students jointly won the Sinclair Mason PR Pitch Prize 2002, having battled against more than 30 other final student rival line-ups.

The two teams Black Cat PR and speaker competed among 125 students in two rounds of rigorous academic and professional assessments.

The winners proved their creative and strategic PR abilities by fulfilling a genuine brief set by the award sponsors.

A spokesperson from the two teams believes the award brought something extra to the degree course: "We are really pleased to have won this prize, the experience we gained was invaluable, and the module as a whole was the most enjoyable part of the course so far.

"It's quite unusual to bring such a level of competition into the academic world, but it really should be recognised for its benefits."

"It created an air of excitement around the course and a chance to be creative during what

is a very stressful final year," they added.

Christine Emmingham, Director, said: "The PR industry needs more qualified practitioners who can survive in a commercial environment, and this competition helps prepare the students in some important ways for the workplace."

Combining practical experience with academia has been a feature of LMU's Public Relations degree for several years. The Sinclair Mason award, which was introduced in 1995, as well as compulsory work experience, has forged a strong emphasis on vocational education.

This is only the second time in the history of the award that a draw has occurred, and reflects the high calibre of students on the PR degree course.

Lecturer, Shirley Beresford said: "The standard of entrants this year has been exceptional. It's great for the students, giving them the opportunity to participate in live pitches, just as in the real world. I'm really proud of them and it's a great reflection of their hard work."

The two teams received their winnings at LMU's Beckett Park Campus and are looking forward to the extra kudos of being presented with special awards during their graduation ceremony in November 2002.



TUG OF WAR: The two teams fight over the prize money

Leeds Student

OPINION

When will our teachers' pay actually rise?

It's little wonder that we actually have anybody teaching us these days considering how criminally underpaid tutors, and teachers, across the country are. It might seem logical to most people that if the number crunching and target hitting which goes on within the hallowed walls of number ten continues, something is going to break.

That is, of course, unless massive cash boosts are awarded to universities that are struggling to cope with the increasing number of pupils.

We're all well aware of the tidy pay rises which go on in the upper echelons of our fabled institutions but when will the money trickle down the rotting system and prevent damaging cracks from continuing to grow?

Well, it looks like the government's first hole to plug is the NHS after the tax increases at the last budget. Hopefully education is not too far behind. After all, was the NHS mentioned three times in a row by a coherent PM in a key election speech?

Education doesn't seem to be an overriding priority for Labour at the moment if the problems infiltrating universities are anything to go by.

Perhaps it won't be long before we see an honest advert for a university lecturer in Britain: "Wanted, University tutor with a few years experience needed to help become part of an underfunded and overworked team."

"Oh, and the pay's not that great either. Please apply, we're slightly desperate."

Divided we fall, united we stand

In this fingerprinting culture, blame is quickly dished out but not always justified. After last summer's race riots, many took the easy route to explanation by accusing Asian communities of failing to integrate into the troubled areas involved. Racial tensions and knee-jerk views were again raised earlier this month during the local council elections, so it is good to see the so-called 'divided worlds' of cities like Leeds and Bradford being properly investigated.

When published, the research by members of Leeds University's Geography Department should hopefully shine some light on a deeply emotive subject and finally dispel some of the surrounding myths.

The diverse ethnic make-up of Leeds makes the city what it is today - vibrant, culturally rich and worthy of its unofficial label of 'Capital of the North'. For all the negative stories about race relations, there are many more positives and we must all work together to ensure that the good continues to considerably outweigh the bad.

Yesterday's MORI poll revealed that 47 per cent of Britons believe race relations have got worse over the last ten years. To stop this worrying trend deepening, politicians, the press and local communities will need to put the research findings into immediate action.

Comment

Food for more than thought

There was a time when serious obesity was rare and extremely overweight people something you only saw on television and in American talk-shows.

Those days are long gone. One only has to walk down the average British high street to see the result of the couch-potato lifestyle. Too little exercise and far too many take-away's has made us the fattest population in Europe.

While overweight has risen between 10 and 40 per cent in most European countries it has more than doubled in Britain since 1980. Today more than 60 per cent of all adults in this country have an unhealthy proportion of body fat causing more than 30 000 deaths a year.

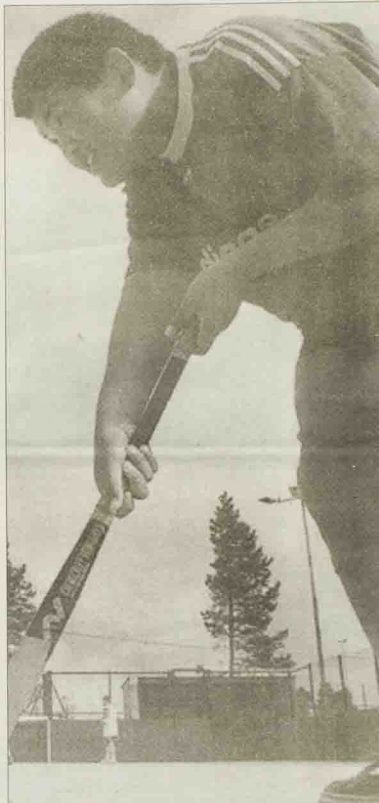
In a world struggling with war, crime and increasing drug problems it is somehow ironic that the average citizen is actually in greater danger of dying because of their diet than anything else. Obesity has become the new number one threat to world health and claims more lives than any other self-inflicted disease.

The Commons Public Accounts Committee predicts that by 2005 25 per cent of all women and 20 per cent of all men will be severely obese and therefore in serious danger of dying more than nine years earlier than a normal-weight person.

The problem is now so significant that the World Health Organisation has launched an International Obesity Taskforce. 'Never in the history of the human race have so many people been so fat', Neville Rigby, the Taskforce's director of public affairs recently said to Focus Magazine. He is backed by WHO's chairman, Professor Philip James who warns that unless immediate action is taken a huge number of children across the world will become a lost generation.

A combination of unhealthy eating habits and too much time spent in front of the television and the computer has resulted in a rapidly growing amount of obese children. Studies performed in the United States have shown that the number of youngsters who are diagnosed with obesity related diabetes is rising critically - a condition previously only found in adults.

This non-insulin type of diabetes prevents the insulin produced by the body from letting glucose get into the



Eighty per cent of Americans are overweight. But Ingrid Jakobsen reports that the problem isn't just confined to US shores

cells to produce energy. New research also show that obese children and teenagers are likely to stay obese when they grow up and that the high levels of insulin in their bodies, created by excess fat, can increase the risk of cancer by promoting tumour development.

Obesity is associated with numerous health complications, if you are overweight you are six times more likely to suffer from high

blood pressure than your normal-weight counterpart. Obese people are also at greater risk of heart disease and stroke because vast amounts of fat-cells in the abdominal area can cause the release of free fatty acids into the vein that carries blood from the stomach and intestines into the liver.

But why have we suddenly become so overweight that we are endangering our own health and safety? Andrew Rugg-

Gunn of the Human Nutrition Research Centre in Newcastle blames a lack of exercise. He says that economic change has put more people into sedentary jobs and that adults 30 or 40 years ago did the equivalent of an extra marathon a week. Rising affluence has enabled us to afford luxury goods such as cars and electric utilities making our everyday routines less time consuming.

We also spent much more of our spare time on still sitting indoor activities and spent our holidays on the beach rather than on exercise and physical activity.

At the same time our attitude towards food has changed significantly. It no longer merely serves as a necessity ensuring our survival. Increased variety of food has made overeating more common, we basically choose to eat what we want rather than what we actually need.

Obesity occurs when the amount of energy we take in through food exceeds the energy we use. Most people are aware that a diet rich on fat makes us gain weight, fewer know that the combination of carbohydrate, protein and fat also influence the amount of fat we store. A high intake of 'fast' carbohydrates such as white bread, chocolate and pasta boost the body's production of insulin and causes our blood sugar to rise. When we produce too much insulin the hormones it releases programmes the body to start storing fat. Dr Barry Sears writes in his book *The Zone*, insulin resistance varies from person to person and is the reason that some people can eat large amounts of fat and carbohydrate without experiencing weight gain whilst others must stick to a strict diet to keep their weight under control.

Despite the governments attempts to educate us through campaigns the great results have stayed away. WHO says that the government should fund programmes to promote physical activity. It also recommends the introduction of safe cycle paths and healthy eating programmes in schools while others have suggested the use of taxes to encourage consumers to buy healthier food.

One thing remains certain, unless serious attempts to stop this development are made Britain will soon be facing one of the largest epidemics in never time threatening to kill us through what used to be merely a tool of survival, food!



Aufgeht's Wembley

The English football team still has no home as the cost of the new Wembley Stadium spirals. **Kim Whatley reports**

Time flies when you're having fun doesn't it? Who would have thought it was four long years ago that England yet again bowed out of the world's greatest football tournament? Now, I'm as much as an England fan as the next person, and I'm furiously hoping for a bit of good luck this time when the World Cup swings around again (yes folks, less than a month to go, better get that time off work).

But actually, what I want more, and I would pay good money for this (well you'd have to wouldn't you?), is for our football team to have brand new home.

We're not a bad football team, we're no France, but we're getting there slowly and surely. We've got a new manager, we managed to get the better of Germany for once and some of the players in our team are among the best in the whole world. As a country we might be pretty rubbish at cricket and get ourselves beaten most of the time in other sports, but football is something in which we can hold our own.

We go down the pub, get together with our mates and have a good old sing-a-long to get the atmosphere going. It's what being English is all about (apologies to the Scots, French, Welsh, Irish, etc, but hey, your national teams have good homes).

If however, there was a World Cup

for the worst national football stadium in the world - ever, then you'd have to admit that we'd run away with all of the silverware up for grabs. You might be thinking that I'm out of line here, but I tell you, if I wasn't English, then I think I would be having a good old chuckle about the Wembley Stadium issue myself.

Cast your minds back to just two Saturday's ago. Two London teams competing in that age old footballing tradition, the FA cup. And where do you think that they played their match? Wales. Just so you know, the new Stadium was at first, way back in December 1999, estimated to cost £475 million to build. A bargain at twice the price I hear you say.

Well, considering that the Stade de France cost £260 million, the Millennium Stadium in Cardiff £126 million and the Olympic stadium in Sydney £250 million, then I'd say that somewhere along the line, someone is feeling very rich and very pleased with themselves. Feeling practically ecstatic will be Westdeutsche Landesbank, the German bank on a sure shot to finance the reconstruction, after the British giants Barclays bank pulled out after squabbling with the Football association on agreement of terms.

A German firm funding the

rebuilding of our new national stadium because an English bank obviously doesn't see it as a good investment? Doesn't it just take the edge off our recent victories against the Germans? Doesn't it just. And what of our dear old Prime Minister? Couldn't he pull a few million out of his bag to help the old boy? Apparently not. With costs spiralling out of control (now totalling around £750 million) the FA decided to bite the bullet and go and ask the government for the mere sum of £300 million. Ministers swiftly rejected the plea. Cast your mind back to the Millennium Dome and the Millennium Bridge. I'm hardly surprised.

And the price tag rises and rises all of the time this incessant bickering and passing-the-buck continues. It's not just the funding that seems to be the problem, it has proved difficult to agree of any aspect of the reconstruction. Too many fingers, in too many pies or something.

Two original sets of designs for the stadium were rejected by the government and the FA, costing around £7 million, and £500,000 was spent paying a chap called Patrick Carter to tell us that whatever the new stadium was to be, it should provide value for money.

Money well spent? Well someone thinks so. The expected demolition date kept appearing and passing unnoticed too, adding £1.5 million to the bill each month in stadium

maintenance fees.

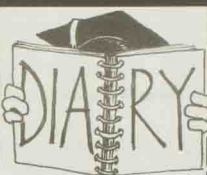
That's about the long and short of it, our new national stadium, the apple of our sporting eye, likely to be funded by a German bank because our government doesn't want to know. A new national stadium, costing six times as much as the Millennium Stadium in Wales, with a turf that will be grazed by footballers earning in excess of £30,000 a week. There really doesn't seem to be any justice does there?

No disrespect to our dear old England team intended you understand, it's them that we're going to have to pin our hopes on to hide our blushes from this farcical saga. It's them I feel sorry for. Winning the World Cup might restore some of our ailing national pride, but where on earth would they be expected to put it? Cardiff's Millennium Stadium?

I'll be cheering in fine like the rest of you, no question. Let's just hope that Tony Blair has a little respect and keeps any of his patriotic 'Go England!' speeches under wraps. When you're in the pub watching the match, if you notice a person taking a bucket around at half time for a quick whirp round to save our ailing stadium, toss in a pound, that'll be nice.

I'm sure we'll have it sorted in no time.

On Campus



LOUISE IRONSIDE

I knew my time would come. Finally after three years of music student-dom; toiling away with the vague suspicion that none of what you're learning will be of any actual use as soon as you step into the outside world, while your Law and English undergraduate flatmates tell you music's not a real degree anyway (which, to be fair, it isn't - I haven't had a single exam for God's sake). May 10 comes and -hooray!- everything's finished. Although of course I can't celebrate for fear of being lynched by the thousands of exam-revising, proper-subject-studying, real students. So in fact the end of my educational career is being marked only by being allowed to write this diary - because Caroline Gordon is too busy. In fact her first words to me when she bounded up to me yesterday looking for a replacement columnist were: "Thank God! You're a music student aren't you! You'll have time!" So, just to piss off those of you with the threat of exams (and the fact that there's still ample time to fuck up your degree) still looming, I'm going to use these 500 words to rant about what you start to worry about when you get through to the other side. Shit, I'm not a student anymore - I'm unemployed.

Of course, I've heard that there are some people who actually rearrange permanent employment before the end of term, but these are also the sort of people who, I suspect, turn down their covers in the morning and save other people's takeaway tupperware to put their packed lunches in. Then there are those who put their proverbial fingers in their proverbial ears by going travelling (doing an MA, which is fine, and you get to the other side of that and realise you're in the exact same position of indecision, only a little bit wrinklier and with some exotic parasitic disease. The disease bit applies equally to the travellers and the MA-ers, who, remember, have chosen to live in student housing for more than the recommended three years.) These people know that they are putting off real life in the most unimaginative way possible, as is shown by their embarrassed, self-deprecating look when admitting their plans - sort of like the people who say they do English when you ask them what degree they chose. The travellers get this look too - they just get it when you ask them where they're going and they say "Thailand".

Of course, the look they get when I answer the inevitable "what-are-you-doing-next-year?" question by telling them I'm going to New York to join a rock band, is more of a blank-eyed stare. Yes, I am fully aware that it involves a bit of effort and the need for a green card, and yes, it means I've chosen -duh-duh-duh-duh-duh - not to do an MA OR go to Thailand. But it's my dream. And you get a lot of dreaming time when you don't have exams. So there.

cal.gordon@yahoo.co.uk

SNAPSHOT

How can we stop the current trend in weight gains and learn to live healthier lives?



People should stop eating so much fast food. But it is the governments' role to inform the population. More effective campaigns should be launched

Julie Walker
1st yr, English Literature



Just look at America, it can't become much worse. People just need a better awareness of diet and health. If we stopped eating animal products it would change a lot

Jessely Aaland
1st yr, English Literature



Obese people should be encouraged to do something about their weight much sooner. Schools could help stopping the problem and talk to the parents and the family GP. It is ignored far too often

Will Law
2nd yr, Computing

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The fall of the house of Bambu

Dear Sir,

As an employee of the nightclub Bambu, imagine my shock and surprise when I picked up *Leeds Student* to find that the club where I have been working for the last five months has closed down!

The article states that staff were 'told on Wednesday that they were no longer employed'. Had this been the case, fair enough, I could accept the loss of mine, and 40 other colleagues' jobs.

This was not the case however, and I do not appreciate being told through Chinese whispers that someone found out Bambu closed down through a text message. To rub even more salt in the wound, the DJs at *Radio Aire* seemed to know more about the closure than the staff did. I think this displays management and personnel skills at its worst.

Myself and ex-Bambu colleagues continue to rage at the lack of contact which took place between management and staff about the future of Bambu, and I think we deserve an apology and a proper explanation. Had it not been for the local radio, I am sure that half the staff would have turned up for work as usual on Wednesday, to a promising new night promoted by Taking Liberties.

The rise and demise of Bambu has been a rapid one, showing it unfortunately could not cope with the harsh reality of Leeds' nightlife.

It seems fair to say that a club will only survive in Leeds if it follows the herd of Creation and Majestic and continues to play cheesy, trashy chart music to appeal to locals and students.

Claire Haynes
Leeds Metropolitan University and ex-Bambu employee

Dear Sir,

As I was happily relaxing in my flat at 10.30pm on Tuesday May 7, I received a call informing me that I would not be working the following night as Bambu had ceased trading.

Was this call from a manager I hear you ask? Of course not, it was from the floor captain (in charge of glass collecting) who had it bestowed upon him to tell all his friends that they had in fact lost their jobs. Lucky him.

No explanation. No meeting. No official call. In fact my supervisor found out his livelihood had been taken away from him via text message. How considerate for someone who practically ran the club. It seems *Radio Aire* and *Leeds Student* knew more than we did.

It just goes to show that the owners, 'Forward Choice Plc', couldn't run a piss up in a brewery. Literally. If it had been left up to the staff, who were once proud to work at Bambu, it would surely have been a success.

So for students left with a hole in their Monday evening, Taking Liberties have wisely chosen Space as their new venue. But as for us ex-employees, many students, who have the hole in their pocket, we'd like an explanation please. Thanks 'Forward Choice', we appreciate it.

Helen Fitzpatrick
Ex-bambu employee

Palestine protest - war of letters rages on

Dear Sir,

In response to Stuart Hodgkinson (Letters, May

10) there are a few points which I feel need further clarification.

Firstly Mr Hodgkinson states that only 'the feelings of Jewish students' were reported. I have had the privilege of meeting and talking to Bilal Halicem, the Isoc President, during my time as Racial Minorities Representative and I can vouch for the fact he is not Jewish. And although I have not met him, I am almost certain that Eyad Abdalrazek, the head of the General Union of Palestinian Students, is also not Jewish. So the claim that no other feelings were sought in the article apart from those of Jews is simply wrong.

Furthermore, it is suggested that the reason that I found the demonstration 'upsetting and unpleasant' was because I am Jewish. Who may I ask is Stuart Hodgkinson to pre-suppose my political orientation simply because I happen to be the follower of a particular faith?

The reason I found the demonstration upsetting is because as Racial Minorities Representative I have worked hard to try and forge positive links between the Jewish and Muslim communities here at Leeds University. To see Jewish and Muslim students (or any other type of students) confronting each other in an aggressive and confrontational manner is extremely unproductive and does not aid healthy debate or discussion.

Perhaps if students from all backgrounds come together and discuss how we can both live with and learn from each other, we can build bridges and actually get somewhere, rather than chanting slogans and just maintaining the painful status quo.

Jonny Warren
Racial Minorities Representative

Dear Sir,

I feel I must respond to Stuart Hodgkinson (May 10), whose letter about the Palestinian demonstration outside the union two weeks ago caused great concern for many.

He writes that 'the rally was a demonstration to show solidarity rather than prejudice'. I think it's really important to defend a cause, but in defending, there is no need to launch an attack on the beliefs of other students on campus.

Stuart Hodgkinson states that in supporting the Palestinian cause, he is not negating Israel's right to exist. This, unfortunately, could not be further from the truth. Participants of the rally were shouting slogans from 'down with the Zionist state' to 'from the river to the sea', both of which refer to the idealised, and total, absence of the Jewish state. I really feel that Mr Hodgkinson needs to get his facts straight before participating in a rally around which he clearly does not understand the political issues.

He implies that Jewish students organised a possible 'hijack' of the protest by standing on the union steps and watching the rally. As a Jewish student who saw everything, I can state that there was no organisation involved in our presence. Indeed, it was only after we left the union after lunch that we were dumfounded by the blatant racism presented to us.

Perhaps we weren't in awe of silence of the demonstration before us. This doesn't mean that we weren't intimidated or that we find the whole situation in any way amusing. Hearing about fellow students at Leeds saying 'One day, I will kill all the Jews!', is not something we laugh at. Indeed, it makes Leeds University an extremely uncomfortable place for us.

Hodkinson attempts to undermine the opinions of Jonny Warren, LUU's Racial Minorities Officer, just because he's Jewish. Not only does it seem completely fitting for his post to be filled by a member of a racial minority, but I would also like to highlight that Mr Hodgkinson presupposes Jonny Warren's political affiliation

purely from his religious beliefs, which, as I'm sure we can all agree, is inherently wrong.

Surely if Mr Hodgkinson is so friendly with Jewish students, as he claims, he will understand how difficult life on campus can be for both sides of the Middle East conflict, and to support any kind of racial hatred is not the solution.

Rather than mock our attempts at standing up for ourselves outside our union, perhaps in future Mr Hodgkinson should place himself in others' positions before attacking their behaviour.

Chloe Howard
2nd year, Philosophy and Management

Dear Sir,

Stuart Hodgkinson seems to have very little understanding of the demonstration in which he himself participated (Letters, May 10). He says that he believes in the right of Israel to exist, yet the organised chants in front of the union said exactly the opposite. They shouted, 'we don't want a Zionist state. We want Palestine from the river to the sea'.

Quite simply, the demonstration called for the creation of Palestine and the destruction of Israel. As a Jew, I fully support the former, but not the latter.

Mr Hodgkinson also deplores the crowd of Jewish students who gathered at the event, but then goes on to encourage more debate and dialogue. Surely he should be pleased that they were present to do exactly this. He suggests that if they did not want to feel intimidated, they should not have turned up. May I suggest that no demonstration in our university should intimidate people whether they are present or not.

The next time Mr Hodgkinson wishes to participate in such a demonstration, perhaps he should try to understand the issues properly first.

Daniel Goldstein
3rd year, Medicine, Leeds University

The sweat smell of summer

Dear Sir,

There seems to be a worrying epidemic of hydrophobia amongst the female students of the university. My spies inform me that this has not yet transferred to the male population, but it must only be a matter of time.

After a long and healthy workout in the gym, what could be more pleasant than a shower, ensuring that you look and feel fresh for the rest of the day? The answer, it seems, is an over-generous spray of deodorant, a wipe with the dirty t-shirt, and out to face the world (leaving any asthmatics in the changing room gasping for breath).

LETTER OF THE WEEK

Unsporting behaviour in LMUSU elections



Dear Sir,

In light of the recent coverage of the elections at LMUSU, I feel compelled to write to you and offer my opinion.

I have been a student at LMU Business School for the past five years, and in that time, only once have I voted in the SU elections. You may well ask what is the reason for such apathy, well until the elections were over and your coverage began, I had absolutely no idea what each candidate's policies were!

Every year, it seems to me that the winners of the election are the candidates who can shout the loudest in the refectory and frog march people to vote for them. Successful candidates appear to succeed on the premise of 'Who you know, not what your policies are'. This is proven by the fact that Ben Gibbs had a significant network available to him in order to tarnish Anna Rudd's campaign.

Concern has also been raised that this year's execs are all from sporting backgrounds. I firmly believe that this is due to the fact that LMUSU doesn't really appear to do anything else! Controversial statement, I know, but the only balls, events, fundraisers etc arranged by the SU are all geared towards sport societies. Thus, the only people who care about who is in office at the SU, are sport students or members of sport societies.

With this in mind, Ben Gibbs' allegation that Anna Rudd would half the sport's budget proved to be a very dangerous weapon.

I'm sure the current execs will be quick to reply to my allegation, however if this is a false portrayal of the union, why then do non-sports students like myself have no idea what we can get out of our membership? Where is the publicity?

I'd also like to remind the current execs at LMUSU that they are supposed to behave in a professional and adult manner. OK, so you don't like each other, but you were elected to represent the needs of the students, not to bitch fight.

Linda Stewart
Postgraduate
LMU Business School

I for one am glad I no longer have to sit in lectures, and would like to suggest the psychology department investigate this phenomena as a matter of urgency to prevent it crossing the gender barrier.

Hannah Dye
Postgraduate
University of Leeds
Vision Group, School of Computing, University of Leeds

Worsening recruitment problems hit universities

Uni staffing crisis deepens

Matt Willis

Low pay is being blamed for a staff recruitment crisis that is affecting universities.

The situation is rapidly worsening and employers are warning that some universities could reach breaking point if student expansion continues without massive cash boosts.

A survey for the Universities and Colleges Employers Association, highlighted the problem, finding that there are "deeply worrying" recruitment difficulties caused largely by low pay.

Academics with "major gaps in experience" and foreign lecturers who cannot speak English well are being employed to fill vacancies.

"Unless effective remedial action is taken, these problems will be exacerbated by the impending bulge in retirements and by the need for large numbers of extra staff to meet the government's expansion target," said Philip Love, vice-chancellor of the University of Liverpool.

Although the Leeds universities have not yet reported specific recruitment problems, David Parker, president of the local Association of University Teachers, agreed that the difficulties experienced in attracting new recruits is due to the profession being underpaid and overworked.

Mr Parker said that: "Higher education salaries still remain disgracefully low."

General secretary of lecturers union NATFHE, Paul Mackney, predicted that older universities such as Leeds were more likely to report difficulties this year.

"It is absolutely clear that there are

major recruitment and retention problems for mainstream lecturing staff in both old and new universities," said Mackney.

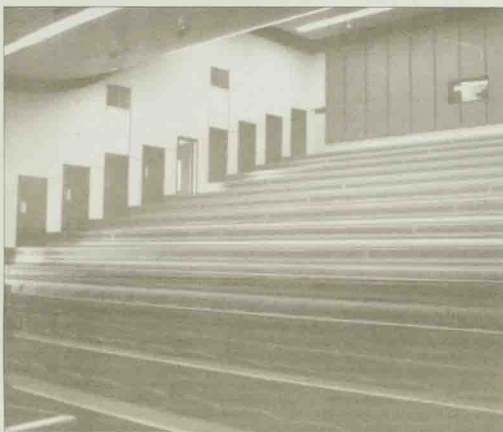
According to Baroness Warwick, chief executive of Universities UK, the findings showed that it was of "paramount importance" that the government provided the £10 billion extra investment needed for 2003-04 and 2005-06.

While many institutions reported that teaching quality and research were being

affected, the survey found that the worst hit departments were computing, business, engineering, biological sciences and education.

The government says that it recognises the problems faced by universities and is trying to help.

"We have made a start by providing extra £330 million over three years to support increases in higher education pay," said a spokesman for the Department for Education and Skills.



NOW YOU SEE THEM NOW YOU DON'T: The search is on for the missing lecturers

Budget costs bite deep

Matt Willis

THE TREASURY will take back £90 million of university funds when it raises employer's national insurance contributions by one per cent from next April.

The money will effectively wipe out the increase in funding for higher education announced in the last budget.

University heads are dismayed as the extra cost comes on top of an estimated £140 million shortfall in research funding next year and a 0.7 per cent cut in core teaching funds.

The Department of Education and Skills estimate that the figure of £90 million amounts to three times the amount made available to universities next year to help cover the cost of improved research performance.

"This comes at a time when universities can ill afford it," said

Baroness Warwick, chief executive of Universities UK.

"This added burden reinforces our case for the government to provide the necessary additional investment for higher education in the forthcoming spending review," she added.

There may be further costs when institutions have to find millions more to pay the additional National Insurance Contributions of researchers if research grants are insufficient.

A survey for UUK Finance Directors' Group put that figure at £6.6 million.

Institutions also face a pay claim for next year of between 13 and 15 per cent from the joint unions pay body.

A spokeswoman for the Department for Education and Skills said that the extra cost of meeting the increased National Insurance payments for higher and further education would be considered alongside other priorities in the 2002 spending review.



NATIONAL INSURANCE: Increased costs will hit unis hard

In Brief

Managing the move-out

SKIPS will be placed around Hyde Park, Headingley and Burley for a month this June.

They will be provided in an attempt to stop student areas turning into a rubbish dump when students vacate their houses in June.

In previous years residents have complained about the amount of rubbish left behind by departing students.

Last year the scheme proved to be extremely successful. Skips were placed as near to student areas as possible.

From Monday Corine Agett,

a community officer for the Leeds University based office, hopes that recycling bins will be placed in both the Leeds Metropolitan and Leeds University Unions.

Students can bring clean clothes and bedding as well as unopened food, which will be distributed to local charities.

Anyone with working electrical items they want to discard should contact the office on 0113 2331064. Further general information about the project can be obtained from this number. **MW**

Work is good for you

WORKING during term time can be good for students according to new research published by staff at Manchester Metropolitan University.

The benefits include enhanced management skills and increased confidence. Negative effects on academic work were found to be marginal.

Senior lecturer Susan

Curtis stated that the adverse effects on academic work were "tiny."

The survey of 359 full-time undergraduates found that 55 per cent were working, mainly in bars and restaurants.

Students who felt that working had either a helpful effect or no effect on their studies formed 65 per cent of the total. **MW**

To let signs to vanish

TO LET signs in Headingley will soon vanish as the council is finally taking action.

Seeking special powers from the Secretary of State to control the number of property agents' boards, the council is currently consulting the local community, the universities and the private rented sector on the proposal. The council plan to remove all

"To Let" boards in the Headingley area by the end of the year.

Richard Tyler, of the Leeds' Houses of Multiple Occupation Lobby said: "Property agents' signs are detrimental to the local

community. The numbers put up in Headingley must be seen to be believed. At the height of last year's letting season, literally every other house in Chestnut Avenue displayed a board."

Dr Tyler added: "They deface the streetscape, are a safety hazard to tenants (inviting burglary), and they convey a general message of destabilisation."

The council proposes the withdrawal of consent for all residential "To Let" boards by the end of the year, which will stop agencies displaying any signs for next year's 'letting season.' **JS**

Fashion show boosts charity

TV presenter Lisa Riley cut a giant pink ribbon to open a charity fashion show fundraising event on Thursday for the charity Breakthrough breast cancer.

Radio Aire Breakfast DJ, Imogen, hosted the Face-up fashion show at Le Meridien Queen's Hotel in Leeds.

Senior representatives from the Institute of Public Relations (IPR) and regional practitioners joined public relations lecturers from Leeds Metropolitan University (LNU) to receive a dramatic fashion makeover.

Hayley Hamburg, Emma Scales and Amie Pascoe, final year students at LNU and event organisers, said, "Breast cancer is a cause close to many people's hearts, including Lisa who has had considerable involvement with Breakthrough for years."

"We hope the event will not only raise money," they continued, "but help to get the message out to the people of Yorkshire that by coming together you can really make a difference and have a great time in the process." **LR**

Women are still underpaid

WOMEN graduates earn 15 per cent less than men before they reach the age of 24, according to a joint campaign from the National Union of Students and the Equal Opportunities Commission.

The "15 per cent off" campaign will urge students to ask prospective employers to demonstrate fair pay.

"Many students now leave college with large debts that will take years for them to pay off," said Julie Mellor, chair of the EOC.

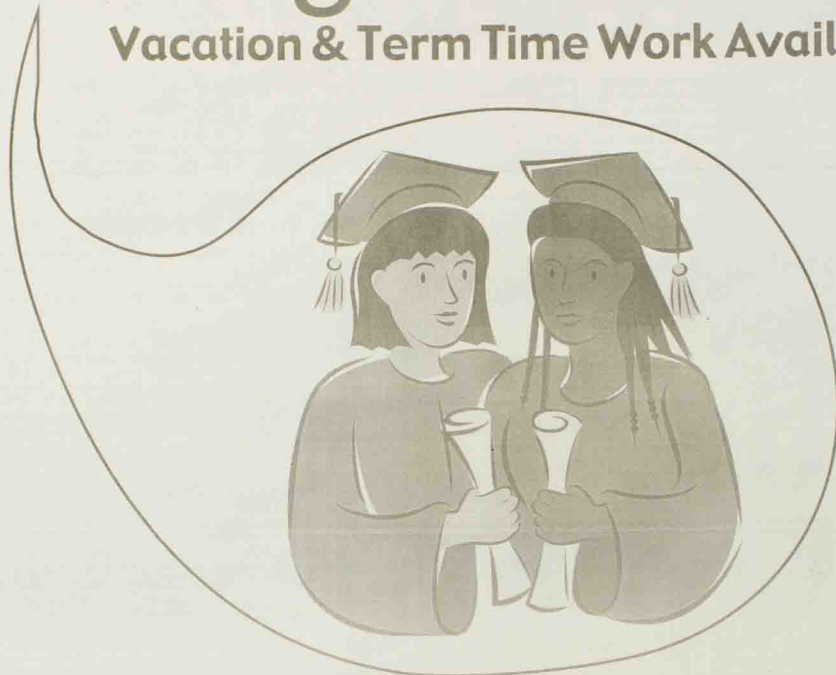
"That burden will be even greater on women if they are earning less than men. For many it will mark the beginning of a lifetime of financial inequality," she added.

The EOC is conducting research into the pay gap as part of its "Valuing Women" campaign launched in 1999. Full findings will be published later this year.

"It is time to make sure that employers respond to the EOC campaign," said NUS president Owain James. **TH**

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Will Adams



points the finger

No cure for the English disease

The prospects of the England football team's success in Japan and Korea next month are not looking good following the news that Steven Gerrard has been ruled out of the squad along with Kieron Dyer and Gary Neville. France '98 saw our rioting supporters making the headlines along with Owen, Beckham and co when they battled with riot police and rival fans on Marseille's Vieux Port after the England team lost to Tunisia - but the organisers of the World Cup are hoping that the government's ban on known football troublemakers from travelling to the tournament will prevent any trouble off the pitch.

Hooliganism seems to be creeping back into English football. Hundreds of Birmingham City fans ran amok in Weston-super-Mare last Saturday night, just before the First Division playoff final, and nine hundred Millwall fans rioted the previous weekend after Birmingham dispatched their team from the playoffs.

In the 60s, the stereotypical football hooligan was working class, wore bovyer boots and braces. But by the Eighties, a new breed of hooligan had emerged in north-western towns; the casual. The average casual was still working class or middle class, but affluent, clad in designer sports gear and armed with a Stanley knife. The success of British clubs in Europe during the early eighties led to English fans clashing with their continental counterparts: the violence culminated in the Heysel disaster, where 39 fans lost their lives in 1985 after Liverpool and Juventus fans ran riot before the UEFA Cup final.

Four years later, the Hillsborough disaster was a watershed for English football. The Taylor report on Hillsborough sounded the death-knell for the terraces; it gave us all-seater stadiums and football was slowly repackaged as a family game. The burgeoning club scene and the growing popularity of Ecstasy seemed to break the power of hooliganism over young football supporters.

Last Sunday the BBC screened the first part of a new documentary series, *Hooligans*, following the misadventures of English fans at home and abroad with a hidden camera. In 2002, the typical football hooligan is an update of the 80s casual: still largely working or lower-middle class, still well-off and wearing designer clothing. Aquascutum, Burberry and Stone Island are the labels of choice of the hooligan; Burberry must already be cursing their plummeting sales figures for the rest of the year after the documentary showed that the company's gingham fabric is adorning hundreds of brainless English fans looking to 'do' someone.

We rarely see football violence on



television. But where England's biggest clubs have done their best to price hooligans out of the game, it seems that the problem is as bad as ever with teams from lower divisions. We were introduced to Lenny from Wolves' Subway Army, one of England's 'top boys' or hooligan leaders, and several other characters disgracing the

So football violence has not disappeared - it has merely been swept under the carpet by the media, who depend on football for so much of its revenue. It's difficult to imagine Rupert Murdoch allowing *The Sun* or *The Times* to run articles on hooliganism at the risk of putting thousands of potential Sky viewers off the game; and the violence's values of Stella, stealth and sadism is totally at odds with football's new soft toys-and-bedspreads commercial agenda and family atmosphere.

Over in Japan, the World Cup organisers have been planning for months for the England supporters' arrival. Preparations have included a mock riot at the British Embassy in Tokyo and campaigns against excessive drinking. But alcohol is merely a contributing factor to football violence. "Going home in a body bag," sang the Millwall supporters on Hooligans. For some England fans, it's clearly in the blood.

Football violence has not disappeared - it has merely been swept under the carpet by the media, who depend on football for so much of its revenue

UK. We witnessed a mob of neanderthal Millwall fans chanting: "Trigger, trigger, shoot that nigger" at a black passer-by and laying into a lone Portsmouth supporter as he made his way to his car.

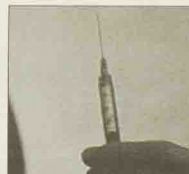
Hero of the Week



Mr Donald Sinclair

Fawley Towers is widely regarded as one of the greatest sitcoms of all time. Last week the man who provided the inspiration for the hapless hotel owner Basil Fawley was revealed: Donald Sinclair, the proprietor of the Gleneagles Hotel in Torquay. John Cleese and the Monty Python team stayed at the hotel in 1970 while filming in nearby Paignton. Cleese described Mr Sinclair as "the most wonderfully rude man I have ever met" and went on to explain how he had thrown Eric Idle's suitcase over a cliff, believing it was a bomb. He also leant over American Terry Gilliam and rearranged his cutlery after he had finished a meal and told him "this is how we do it in England." Michael Palin backed up Cleese's claims, saying "at the time, it seemed like the worst hotel in the world." But it seems not everyone found Basil Fawley's antics amusing. Mr Sinclair's widow Beatrice spoke out last week, saying: "I regard John Cleese as a complete and utter fool. He's held my family up to ridicule and made a lot of money doing it."

Villains of the Week



Heroin Sweets

It's hard to imagine that a brand of confectionery is at the centre of an international dispute. But Labour MP Brian Donahoe is pressing Tony Blair to ask the Spanish Government to stop the manufacture of "Freekee Drops", sweets shaped like heroin syringes. The packaging for the "despicable" sweets show a drooling cartoon character with glazed, rolling eyes, and the "Freekee Drops" themselves are filled with red liquid which comes out of the tube when squeezed. Brian Donahoe and other MPs believe the sweets, which cost 10p, could lead children to try heroin. One five year-old child in his Glasgow constituency bought the sweets from an ice-cream van and mimicked injecting drugs. Donahoe is now calling for a ban on the item in the UK. Sherbert and Smarties could be next on Donahoe's hit list following claims they encourage young children to take cocaine and ecstasy...

Thanks a million, NTL

Although cable company NTL have made the front page of the *Student* this year for demanding money from a student who didn't owe them any, we've always been happy with their service here at Brudenell Heights. This month we received a surprise gift from the company - the ITV Sport channel, only weeks after ITV Digital collapsed and ITV Sport stopped broadcasting. Cheers, guys.

Anything I should know? E-mail me at willy_adams@hotmail.com

Make it a night

Already panicking about what to wear to the Summer Ball? Well don't stress & eventually, from the contents of your handbag to that all important outfit. From



12 hours to go...A step by step guide to beautifying yourself in time for the big night.

Night before - exfoliate and apply a full body fake tan - this way you can achieve the perfect sunkissed look even if summer hasn't arrived yet
10 am - Eat a hearty breakfast, you don't want to have an empty stomach when you are planning a heavy night's drinking

Midday - Indulge in a manicure and pedicure, this is both relaxing and will finish off your look perfectly

3pm - Wash and blow dry your hair, this will give you plenty of time to get the perfect style

5pm - Apply your make-up, if you are feeling especially indulgent you can get a free make-over at MAC in Harvey Nichols or at Space NK if you buy products from their range

6pm - Slip into your sexy outfit and treat yourself to a glass of champagne, this is your summer ball so don't feel bad for being a little extravagant!



LOW BUDGET

RIGHT To really stand out in the crowd chose a white outfit. For a fashionable but reasonably priced dress head to Topshop.

Strapless dress £25

If you don't fancy wearing a dress try this sexy suit a la Gayath Paltrow

Jacket £45
Skirt £16

Remember Topshop offers us students a 10 per cent discount so take in your NUS card



MID-RANGE

RIGHT: Think Pink in this 50's inspired number or chose a sexy headed corset and satin pencil skirt with ribbon detail, both from Warehouse

Dress £45

Corset £50
Skirt £35

Warehouse also has a brilliant range of accessories including evening bags

Other high street stores that stock well priced evening wear include Next, Zara and check Alders for concessions



THE LITTLE BLACK DRESS

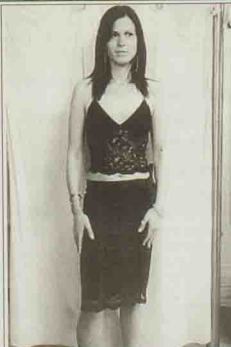
It is well known that black is the most flattering colour, not only does it slim your figure but it is perfect for a evening wear. Leads has a brilliant range of LBD's that fit every budget.

From left to right:
Katie wears outfit from Kai Kaur Rai. Top £55, Skirt £65

Alice wears dress from Zara. Dress £35
Katie, black halter £30, sparkly skirt £40. Both from Warehouse

Alice, lace detail top £18, evening trousers £20. Both from Topshop

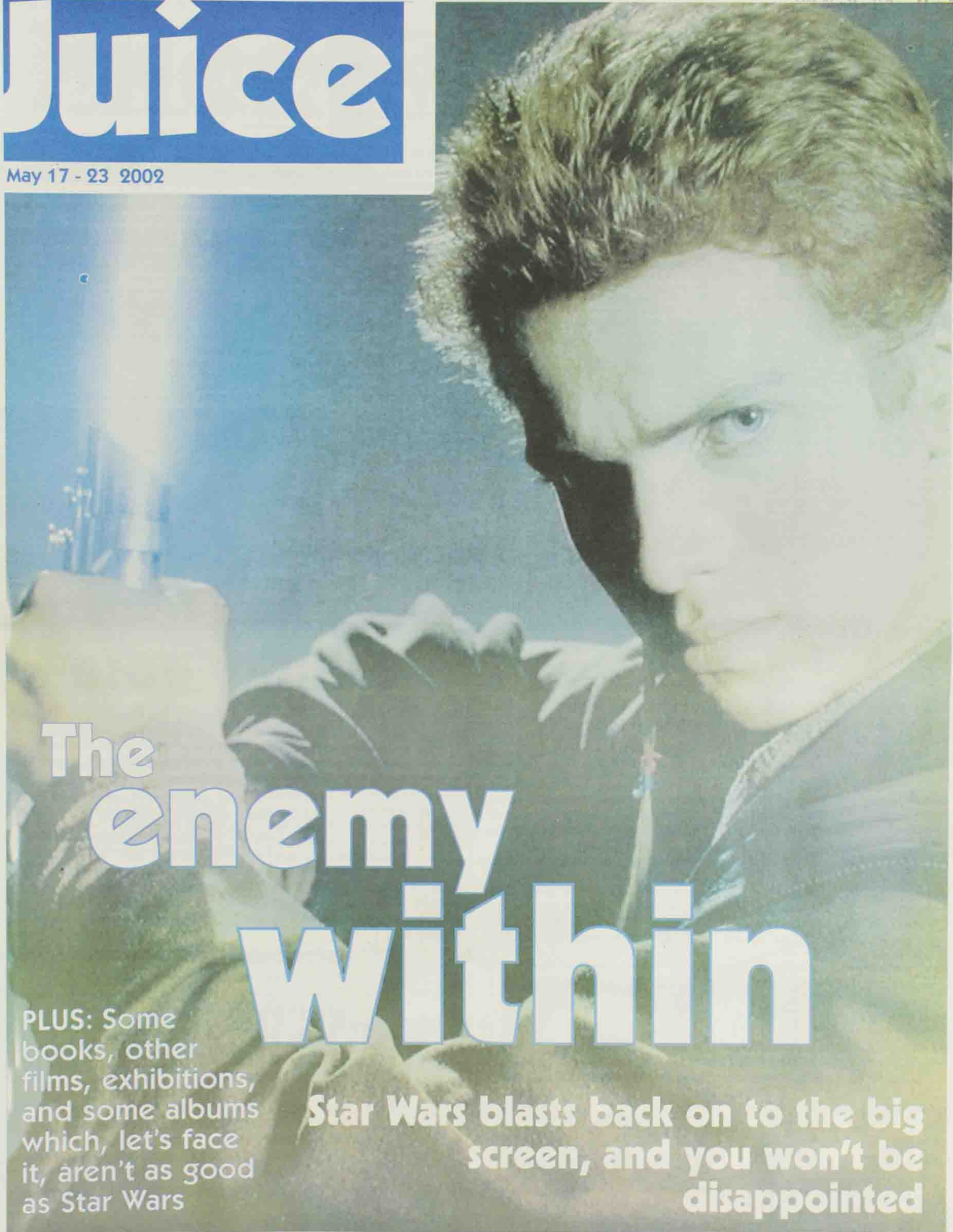
Katie, the classic Little Black Dress, Topshop £25.
Alice, babydoll dress £55, Giant at House of Fraser



Above: accessories from Final Curtain

Juice

May 17 - 23 2002



The enemy within

PLUS: Some books, other films, exhibitions, and some albums which, let's face it, aren't as good as Star Wars

Star Wars blasts back on to the big screen, and you won't be disappointed



Clubs/Competitions

Cypher-delity Allstars

Cypher
West Indian Centre

Friday May 10, 10-4:30, £8.

For those of you who've never ventured out into the wilds (Well, Chapletown) to sample the delights of Leeds' West Indian Centre, I suggest you do so as soon as possible (preferably when there's a club night on, might be a bit odd otherwise). This legendary haunt is home to one of Leeds' clubbing institutions, Cypher. The night began at Leeds Uni's now-defunct Harvey Milk Bar (named after gay politician, fact fans) in September 2000, but the night moved and found its real home at the village hall-cum-clubbing mecca that is the WIC.

The theme of tonight's extravaganza is New Rave vs. Old Skool, so there are smiley faces (in every sense) galore. In the larger room, Tinrib hero Karim and Chris Liberator took care of deck duties, ably supported by regular star-turn Ginge and DJ GRH. What did they 'lay down'? Well now, 'funked-up techno', 'hard dance', 'hard NRG', are various suggestions the Cypher boys throw at the wall. What sticks, however, is the simple sense that this is great getting fucked music, simple as.

The atmosphere is fantastic, friendly as hell (assuming hell is friendly, that is), the usual pretensions and posings associated with Friday night clubbing don't seem to have been able to afford the taxi fare out here, and the night's all the better for it.

The smaller room opens later, and offers an 'on one', 'nice one', 'aceed', 'veras' (choose your own acid house) rave cliché trip back to, er, the day. Old skool sounds are

skillfully supplied by Ratty, Irreversible Djs, and B2B CLIPPERD. What's more you don't even have to phone a random number, meet at a petrol station, or worry about the Criminal Justice Act. Sorted!

Be sure to keep up to speed with affairs at Cypher, line-ups and all the necessary details can be accessed via their website at www.cypheronline.co.uk. I'm pretty sure they didn't have the internet back in 1990, but who knows?

The last word, however, must be left to a friend of your correspondent who so succinctly summed up events in last week's Templehead review. His verdict this time round: 'Cypher, good plan.'

Nick Dorman



Shock-ing stuff

Aftershock Big Night Out @ Hi-Fi

May 23
Win tickets here!

Imagine a fusion of Aftershock, comedy and clubbing? Sounds like heaven, huh? (Oh dear, I can suddenly see a torrid career in PR stretching out ahead of me...) Well, the people behind that most mind-bending, academic-career wrecking, mind-numbing tippie Aftershock have put together a mighty bill for their special live shindig. On May 23 at the Hi-Fi Club things will be going off big style, with a line up which redefines the words fusion and eclectic.

Daniel Kitson, the Cuban Brothers, and Galaxy FM Djs are all relatively exciting but wait, it gets better. Baby-faced comedy superstar Ralph Little, he of 'The Royle Family' fame, will be coming down...to spin some tunes, no that's not right, he'll definitely be doing some comedy- although his mixing may be more amusing (I think I

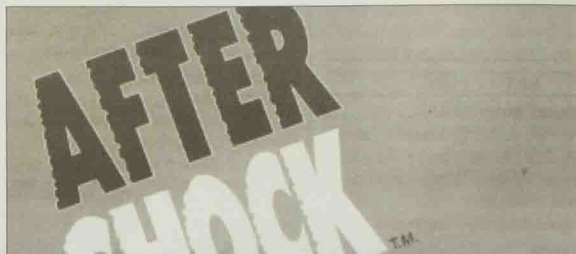
should leave the jokes to Ralph, don't you?).

The real highlight, though, will be the appearance of Madchester legend, former Happy Monday and caner supreme Bez. Woo! He of the single best ever quote of all time ('You can't beat a good E') will be coming down, though whether he's representing the comedy or music element of the evening remains unclear.

Probably the latter element will almost certainly descend into the former, if Bez's track record of madness is anything to go by. Sounds good? Well we've got 10 pairs of tickets up for grabs, if you can answer the following question- how is Bez still alive? No only kidding, that one's been baffling medical experts for years. The question is:

What colour is cinnamon aftershock?

- (a) pink
 - (b) magenta
 - (c) chrome
- E-mail answer to
Editor@leedsstudent.org.uk



All day breakfast

HP, the UK's number one bean meal manufacturer will be going beantastic on Friday June 7 in the Old Bar at LUU when a huge speed eating competition of their "All Day Breakfast" in a tin will be taking place during half time of the England vs Argentina World Cup match.

Kick off is at 12.30pm so get those taste buds prepared as 10 volunteers will have the opportunity to win a fantastic, brand spanking new television in the HP 'All Day Breakfast' speed

eating competition. Participants will have to prove their extensive fork-shovelling talents in order to win the television, but don't worry, if you can't handle the challenge, everyone at the game will receive a tin of HP "All Day Breakfast" for their own consumption!

Don't miss the opportunity to get your beany mits on this impressive TV, get to the Old Bar for 12:30pm and get your place booked in the 'All Day Breakfast' speed eating competition.

Whisky nose

Missed the Booray Night at The Ranch House? Fancy a bottle of Southern Comfort to help you celebrate the end of your exams? Apply below.

For those of you that couldn't get along to the Booray Poker night at The Ranch House on Saturday May 4 and missed the chance to win a holiday with your mates to New Orleans, Leeds Student is giving away 5 bottles of Southern Comfort, courtesy of, yep Southern Comfort.

Answer the simple (very simple) question below and email your answers to editor@leedsstudent.org.uk in order to win

Question: Who brought Booray Poker to the UK?

- 1) Southern Comfort
- 2) Jack Daniels
- 3) Your brother

PS Turn up to Beckett's Bar, LMUSU, on Wednesday May 22 for more drinks related fun





May 17 - May 23 2002

The Jedi strike back

It's a testament to how strong recent blockbusters like *The Lord of the Rings*, *The Matrix*, et al have been that the hype surrounding the release of *Star Wars Episode II: Attack of the Clones* has been incredibly diminished after the sheer disappointment of the Jar-Jar infested *Episode I*

There is naturally a certain level of excitement whenever a new Lucasfilms production arrives (er, well, certainly if your male I've experienced this week in the Leeds Student offices) but it's testament to the fact how much of a let down we all suffered three years ago that people are genuinely hoping that *Episode II* can jet propel the franchise back to the forefront of cinemagoers minds in the next few months.

Last week, we witnessed one of the darkest, most exciting, vibrant and visually stunning motion pictures ever seen. Having seen *AOTC* there is no doubt anymore that Lucas has rediscovered his mojo. Even if you're not a typical *Star Wars* fan, there's so much more to feast upon as such a wide range of tastes have been catered for.

AOTC will make a bucketload of cash - fact. Judging the fact that there's has been minimal even mixed reviews for the latest installment, the famous \$1bn mark will surely be breached.

Perhaps the only negative aspect to come out of all of this is that the three year gap between *II* and *III* feels like it will be twice as long already.

All in all, *AOTC* and all sorts of related material fills our four page *Star Wars* special feature starting on page 11. Read. Enjoy. Go see the film. Go see it again.

PG

11-14



Clubs/Competitions 2

Want to prove your manpower by gorging on all day breakfasts to win a TV? Then look no further than the page opposite. It'll be worth it, I'm sure.

Lowdown 4-5

Fancy seeing your mates make asses of themselves while a hypnotist goes about his business? Then make sure you pop into the Leeds Student office as we have 100 tickets to give away to Andrew Newton's fun-filled show

Arts 6-7

Surprisingly good Brit-horror flick about a group of guys being hunted by a pack of werewolves. *Dog Soldiers* makes a surprising addition to the Film of the Week list. Barring you know who of course. Plus *The Usual Suspects* finally gets a DVD release as does *Harry Potter*

Music 8-9

They went straight in to the top three. Then straight back out again. No matter, Mancunian trio

Doves are this weeks interviewees as they tell Juice just why so many people are missing the point of their music

Books 10

A female theme runs through this week's book reviews as Juice looks at a collection of post-modern feminist tales, *21 Stories by Women*, and *The Little Girl Who Was Too Fond of Matches*

Star Wars Special 11-14

Right. Unless you're a hermit living in a small hole in the middle of another solar system, you will no doubt be aware that *Attack of the Clones* was released this week. Find out all you need to know right here so that you'll know far more than the guy sitting next to you. Unless they read *Leeds Student* as well, of course

TV 15

Are you addicted to TV? Probably, if you insist on continuing to watch such utter drivel as *Big Brother*. Get a life



Juicecrowdown

Got something going on? Then ring Buffy and Hannah on 0113 243 4727

The United States of art

Those feeling particularly cultural should head on down to a third year art display. A welcome break from those mind bogglingly boring revision sessions, you will be lucky enough to see Headingley's very own yetti, whatever that means, it was in the

press release but sounds fascinating. Apparently the Yanks and their genius pun-making have put in a bloody good effort, and have produced some near works of art. We always knew there was more to them than hamburgers and over-enthusiasm. Even more encouragingly, there's free wine and snacks, so you can get some complimentary nosh. Culture and not having to make supper? That should be enough for you.

The United States of Art @ Ex staff social building, near geography Leeds University
May 27 - May 29
7 pm

TOP TEN CORNER

Here's the latest tunes you've selected to be played at the 2002 Summer Ball

- 1 - S Club 7 - Don't stop moving
- 2 - Toploader - Dancing in the Moonlight
- 3 - The Strokes - Last Night
- 4 - Kylie - Can't get you out of my head
- 5 - Puretone - Addicted to Base
- 6 - Wheatus - Teenage Dirtbag
- 7 - Chemical Brothers - Hey Boy, Hey Girl
- 8 - Mojo - Lady
- 9 - Sive - Everybody Get Up
- 10 - Destiny's Child - Independent Women

The Final Top Ten tunes will be played in Arena One and Ball goers can submit a story with their choice of tunes and win a Champagne Reception in the Terrace Bar from 5-8 before competitions and Ball information check out www.leadsummerball.com.

No tortilla chips here please

"Oh no!" We here you cry. "We're white, Northern European and therefore rhythmless." Well here at lowdown we've launched a mission to drag you out from behind your inhibitions and pull you, kicking and screaming if needs be, onto the dance floor. Ladies and Gentlemen, we bring you Salsoul.

Those among you who have slightly more varied music tastes than the average bear may well have already discovered this little gem, so we're sorry to ruin the secret, but it's just too good to keep it hidden. DJ'd by such institutions as Lubi, Fabio bahia and the like (no, we've never heard of them either, just make surprised noises of recognition), this legendary, and rather sweaty night runs every Friday. You can choose from latin hip-hop, meringue, salsa, samba, ragga and reggae, and don't worry if you think

this all sounds worryingly technical. Novices can enjoy the free lessons from 9.30pm onwards, be prepared to be led around the floor with other unfortunately co-ordinated people, gaping at the snakehipped instructors who don't obey the same laws of physics as we do.

Whilst the night is full of cosmopolitan couples perfecting their championship-winning routines, it's also full of those "free-styling", well, that's what we like to call it. The call of the sexiest dance in the world even lure our very own editor to give it a go - it must be good. Oh, and one other thing, this is strictly and uncompromisingly cool. Ricky Martin fans need not apply.

Salsoul @ Atrium
Every Friday
9pm - Late



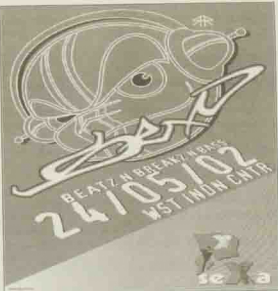
Newton's hypno show

He is the only hypnotist in the world to appear in CHINA. He has played the largest hypnotic show in the world. He had a three-month sell out season in LAS VEGAS. He has climbed Mt. Kilimanjaro and...he is a fully qualified pilot who flies his own aircraft. He is Andrew Newton, hypnotist extraordinaire.

If all this sounds better than Star Wars to you then you will be pleased to know that Andrew is coming to Leeds with his fabulous hypnotic show. You will be even more pleased to know that Leeds Student, in conjunction with the City Varieties Music Hall, is giving away 100 free tickets to the first 100 students that call in to the Leeds Student Office before Tuesday May 21. Brilliant.

Andrew Newton's Hypnotic laughter Show@City Variety Music Hall.
Wednesday May 22
8pm
Box Office: 0113 243 0806

Return of the Nomadz



The Nomadz return next week with the latest offering of SEXA. The naughtiest collective are playing at the West Indian Centre on May 24 together with PRODUCT 19 (all the way from Pittsburgh) and DEX N FX (all the way from Leeds) for just a fiveer. Expect the best! Beatz n breakz n bass! SEXA will be loud from 9.30 see you there.

Nomadz @ West Indian Centre
May 24
9.30pm - Late

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One year AD

If any of you crazy cats out there have managed to escape the Creation trap so far then well done you. If, however, you are a Creation regular and can't get enough of the cheesy music, sweaty atmosphere, and ridiculously priced ridiculously disgusting drinks, then you will be pleased to know that this Friday is Creation's first birthday.

Can you believe that it is a mere year ago that Creation first opened it's doors to the eager student desperate for a new venue in which to get hideously drunk and hideously embarrass him/herself. To

celebrate the creation "cult" we will be treated to a two hour club classics DJ set from "k-klass," the usual chart and party shennanigans, and those old chestnuts of R&B tunes. Lucky us. According to the flyer, "the experience just keeps on growing..." It surely does.

1st Birthday @ Creation
Friday May 17
 Free before 10pm, £6 after. Advance tickets available
 Tel: 0113 242 7272.



Ugly duckling

A new design magazine, *Pretty Ugly*, is being launched at the Fudge Bar in Leeds next week. It concentrates on design as the key to the production of a magazine with articles on Ian Brown, Russell Mills (punk designer), and Saul Metzstein (director).

With guest dj's playing funk, soul, hip-hop, house and drum 'n' bass, there's music for everyone.

Ugly Duckling launch @ Fudge Bar,
May 27 9pm-2am
 £3 admission



HOT OR NOT



Attack of the Clones

Bit tacky shoving this beauty into the *Star Wars* special, but once you've seen it you'll understand. Epic in the best sense of the word, this is a dark, beautiful, brooding beast of a film that moves perfectly from dark noir to raging battle. Everything that *The Phantom Menace* wasn't, anybody who doesn't watch this will feel the wrath of my purple lightsaber.

Bambu closing

Ha ha ha ha ha ha ha. I said at the start of the year that it was a crap name. I was getting increasingly disillusioned with new club after new club opening and my beloved Uropa staying shut, so er, ha ha ha ha ha. Next target: Creation.

Revision week

Hmm, there's now no work to do. Er, apart from revise for those exam things, but, y'know, there's nobody forcing you to work at the moment. It's nice to be able to sleep in 'til twelve and not get a letter telling you off... but there's the minor suspicion that current laziness may be rewarded by academic failure. Oh well, ho-hum.

The Yellow Card

Sorry, nothing to do with football just yet kids... but has anybody proudly waved their Yellow Card aloft in The Library or Drydock only to still be charged an extortionate amount for their drinks. Possibly I'm just being paranoid, but I reckon the whole system is a bizarre conspiracy to fool us into thinking we're getting value for money.

Ant and Dec's football song

Oh my God, why is this thing so bad? My theory is that this dire, dire artefact is some sort of horrible terror tactic by the Argentinians sent to weaken our morale. In a fair world nobody will buy this, but will bars licensed from seven in the morning I've got a worrying feeling that the drunks of Britain may propel this disgusting piece of crap to number one.



Andrzej Lukowski

Burn baby burn

Hopi earcandles. Oh yes indeed. We are not talking about the recent "must-have," newfangled lobe accessory. Neither are we promoting the latest bohemian candle fad. And, we have not, contrary to popular belief, gone stark raving bonkers and are just spouting any old crap.

We have, however, been recently informed about the benefits of hopi earcandles. Knowing a lot about being stressed and grumpy during exam time we were all agog to discover that there is a solution, and you must have guessed where this is all leading to. Yes those good old infamous hopi earcandles.

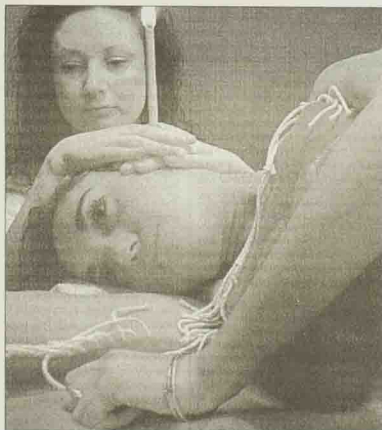
The deal is that a burning candle is placed in your ear for fifteen minutes and all unwanted impurities are blasted away. This is not

actually as scary as it sounds, the consultant holds the candle and, we have been assured that there is no danger of third degree burns.

Fantastic, we hear you cry, where on earth is this wondrous treatment being performed? Well all you lucky *Lowdown* readers will be happy to note that you need go no further than the Arndale Centre where U4ea, a small friendly parlour, will be happy to make you feel on top of the world.

They do not just specialise in ear burning, the more traditional massages are available as well, so for any of you poor souls who need a little TLC make your way into U4ea and forget your troubles for a little while.

U4ea
 35 Arndale Centre
 Otley Road



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Arts Cinema

Slackers

Starring: Devon Sawa, Jason Schwartzman, James King
Director: Dewey Nicks

IN A NUTSHELL: *American Pie* meets *Psycho* in this teen movie with something of a dark side

Golden rays shining through the trees on an Ivy League campus, beautiful girls running and three deceitful college seniors narrating their predicament through the opening scenes, seems to adhere to the conventional plan of the easily accessible and entertaining comedy...one would think.

The opening scenes see three friends who ooze cunning and deceit from the outset, caught up in an outrageous plan to redirect a women's track team across the path of a truck containing mid-term physics papers in order to allow one of the trio to jump out as it stops, having just stolen a paper. However, Dave (Sawa) succumbs to the charms of stunning fellow pupil Angela, (King) and writes his name and number on a paper in the exam, and instantly creates their inevitable downfall, while sadly the rest of the film follows in a similar direction.

In *Sliding Doors* fashion, if Jeff (Maronna) had perhaps got off his lazy arse and decided to just revise for the mid-term instead of causing this unnecessary ordeal then he would have put us all out of our misery.

But instead, the invincible trio find themselves blackmailed by a Billy-no-

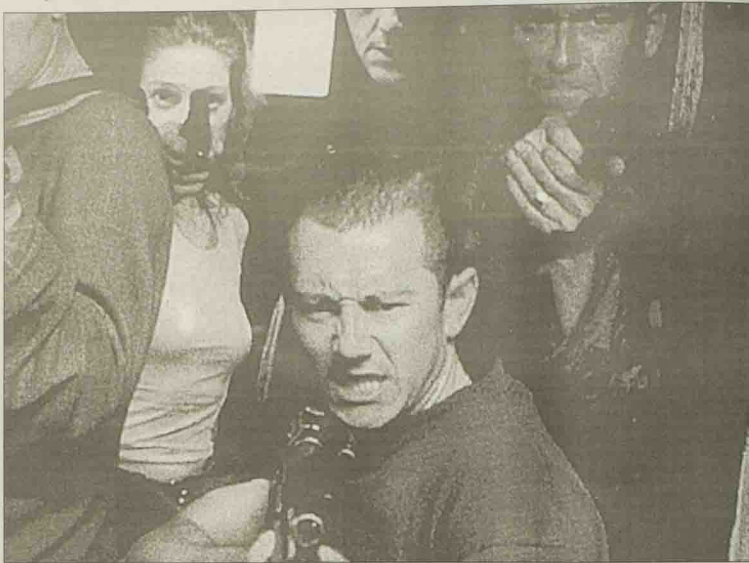
mates, inappropriately named "Cool Ethan" with a haircut like Cardinal Wolsey and a monobrow that would give Noel Gallagher a run for his money. Unlike most losers he has absolutely no redeeming features and exudes a very sinister air that regularly oversteps the comic boundaries and makes you frown in discomfort wondering why you aren't actually finding anything funny. Perhaps it's because he performs sexual acts with a hospitalised 50 year-old and later talks to a strange voodoo-looking doll made of Angela's hair while engaging in 'personal pleasures'.

Critics have likened *Slackers* to *American Pie*, the only similarity being the porn element but without the regular laugh out-loud humour. Having said that there are one or two minor moments of hilarity involving singing sock-covered bodily parts and toilet humour that is actually pulled off quite well, there just isn't enough to sustain the film.

On a more positive note, although Nicks' debut film lacks certain elements to fulfil its potential, it is supported by a talented and refreshing cast who exploit their roles to their optimum and endow the film with a little more credibility. Hopefully they'll be able to prove their worth in roles that will do them a little more justice.

So, providing only the odd slapstick giggle here and there, save this one until it is out on video and then maybe borrow it from someone. (5)
Monisha Rajesh

It was just a bit of fun: when knock-a-door-run goes bad



Dog Soldiers

Film of the Week

Starring: Sean Pertwee, Kevin McKidd, Emma Cleasby
Director: Neil Marshall

IN A NUTSHELL: *Luckless troops go down to the woods and become a teddy bears picnic*

With *Blade II* breathing new life into the vampire genre and *Resident Evil's* zombies set to stagger onto screens in June, Neil Marshall's werewolf flick *Dog Soldiers* completes this year's unholy horror trilogy of cinema's most enduring monsters.

The movie sees a squad of British soldiers lead by Sgt. Wells (*Event Horizon's* Sean Pertwee) and his square-jawed sidekick Cpl. Cooper (Kevin McKidd) deployed on a routine training mission in the Scottish highlands.

However the full moon and howls in

the darkness soon see the troops fighting for survival. From its *Blair Witch* inspired pre-credits sequence to its fireball finale, *Dog Soldiers* doesn't so much borrow from as ransack every stalk and slash bodycount movie made in the last 20 years.

In keeping with its football-obsessed protagonists *Dog Soldiers* is a film of two halves. The first is *Predator* as the men trudge through the forest cracking snappy one liners, bonding around the campfire and discovering mutilated wildlife. The second is *Aliens* in which the surviving troops, holed up in a remote farmhouse, hammer pieces of wood against the windows and doors and lament their dwindling ammo.

Fortunately originality has never been a requirement for a good horror movie and *Dog Soldiers* manages to embellish its threadbare plot and

paper-thin characters with some deliciously dark humour. While Pertwee and McKidd form an engaging duo and Cunningham is delightfully sinister as the malevolent Captain Ryan the rest of the characters are present purely to fill body bags.

Despite this, debut director Marshall must be given credit for delivering big-screen thrills on a micro budget. *Dog Soldiers* eschews CGI and opts for old school animatronic and costume creature effects resulting in the werewolves spending most of their time off screen or lurking in the shadows.

The plot is ludicrously contrived and the film is unlikely to win any converts to the horror genre, but fans will savour the sheer joy of seeing a classic horror staple reworked with such enthusiasm. (7)
Kenneth Sloane



New Collections

Where: Leeds City Art Gallery
When: Throughout 2002

IN A NUTSHELL: *Introduction to twentieth century British sculpture brings the outdoors in*

There is something inescapably 'A' Level art-ish about the colour coded plinths referring to the various sculptural techniques used in Leeds City Art Gallery's 'Sculpture in the Making' exhibition. The examples of carving, construction and casting work well as *objet d'art*, but are difficult to appreciate as anything more unless you are familiar with the process of sculpture making.

Perhaps I'm missing the point. The exhibition was designed to explain and enlighten, examining

the relationship between meaning and making - an interesting idea, but one that could have been better presented.

The exhibition showcases some of the world's leading sculptors alongside lesser-known artists. The more famous works inevitably stand out, with contributions from Barbara Hepworth, Henry Moore and Anthony Gormly stealing the show. Sculpture in relation to space is a central theme, particularly in the second part, 'Sculpture and the Garden'. This is not as twee as it sounds, with some monumental pieces ranging from the kitsch to the sublime. Both classical and modern works are featured, stretching our understanding of the garden as a private and public space.

Certain artists have used gardens as symbols of Christian

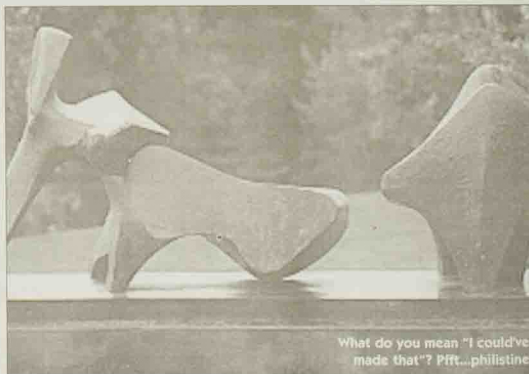
tradition, encouraging us to consider whether, in creating such spaces, we attempt to rediscover a paradise lost.

Admittedly there is the odd anomaly (see Richard Long's garden-scene-painted pot), but in general this part of the exhibition exceeds low expectations of how interesting backyard sculpture could ever be.

If anything, go and see this for the well-known sculptors it presents: Richard Wyatt, Anthony Caro and Anish Kapoor to name a few. Otherwise the exhibition's overall educational nature makes it quite unappealing to those of us not on a school trip. (6)

Lotte Jeffs

Exhibition



What do you mean "I could've made that"? Pfft...philistine

DVD

Postlethwaite: You needn't think I'm gonna fall for any of that "he's behind you" shit

The Usual Suspects

Starring: Kevin Spacey, Benicio Del Toro, Gabriel Byrne, Stephen Baldwin
Director: Bryan Singer

IN A NUTSHELL: Five ex-cons are rounded up and forced to do the spade work for a ruthless and elusive kingpin

Well, I believe in God and the only thing that scares me is Kaiser Soze. Seven years on from its initial release, *The Usual Suspects* enjoys a DVD release and no doubt a resurgence of interest for the man in question to go with it. Spread over two disks with a wealth of extras the classic that is *The Usual Suspects* is as gripping now as it was in 1995. For those unaware this film is told through two different time frames. In the present Verbal Kint, played by Kevin Spacey, attempts to convince the feds that mystic crime lord Soze is behind the dramatic explosion in San Pedro harbour that opens the film, leaving few survivors. As

Spacey takes on the role of narrator, the film switches between Kint's interrogation and events that lead up to the present.

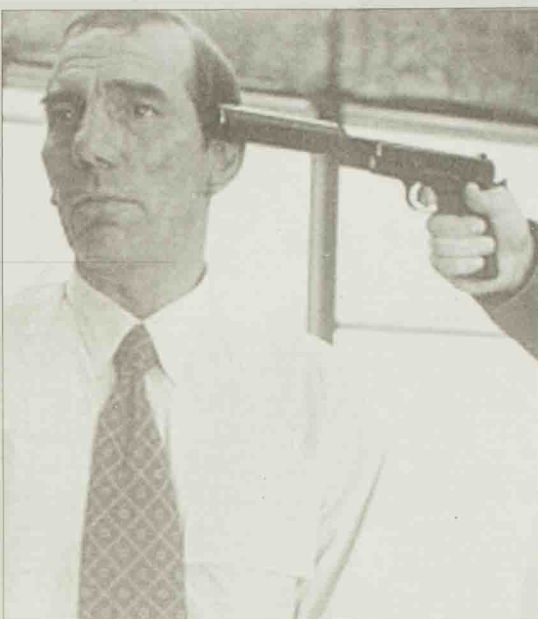
The gripping complexity of the plot is just one of the attractions of the film. Five deliciously shifty villains are rounded up by the NYPD in what can only be described as unusual circumstances, and charged with hijacking. Once released from the line-up they exact revenge on the police. Before long, suspicion of an individual controlling their every move grows.

Director Bryan Singer continues the narrative superbly throughout the film, dropping in further detail (conflicting at times) and enabling the audience to build up their own ideas about Kaiser Soze. Small touches like this make the film as appealing as it is. Kobayashi, (Pete Postlethwaite) a lawyer claiming to work for Soze, puts the five men in a

position whereupon their lives depend on completing a seemingly impossible job. Kint, Keaton (Gabriel Byrne), McManus (Stephen Baldwin), Hockney (Kevin Pollak), and Fenster (Benicio Del Toro) duly set about attaining the unattainable.

While the first disk hosts the DVD standard director's commentary, it is the second disk that's packed with a wealth of extra material. This comprises a featurette on Soze, deleted scenes and outtakes, US and international trailers and various other additions centering on the suspects. The novelty of extras on DVDs is wearing thin but *The Usual Suspects* offers easily enough to sustain interest.

The climax of the film still remains unrivalled, perhaps comparable with the suspense found in the ending of *Fight Club*. *The Usual Suspects* also benefits from having a long shelf life. Each subsequent viewing delivers a deeper understanding, and nurtures our investigative natures as we search desperately for clues as to who Soze may be. (9)
Dave Jackson



Video

Harry Potter and the Philosopher's Stone

Starring: Robbie Coltrane, Zoe Wanamaker, John Cleese, Daniel Radcliffe
Director: Chris Columbus

IN A NUTSHELL: All kinds of magical mischief abound at Hogwarts school of witchcraft and wizardry

Irritated by all the hype over the Harry Potter books and film, me, myself and others had made a conscious decision to stray from the mainstream, eschewing the cloud of insanity that is Harrymania. How wrong we were to do so, as the film is excellent. It holds a good story with great actors, all of whom are British.

The film centres around (you guessed it) Harry Potter, who finds out he's a wizard - and a special one at that. After joining Hogwarts academy he learns that both his life and the school are under threat. Potter is the only one who can save the Philosopher's Stone (hidden in the school) from being stolen and placed into the hands of the evil Voldemort.

Robbie Coltrane is lovable in his role as Hagrid, and Potter (Radcliffe) puts on a great performance.

The film presents itself very well in handling

images of magic mastery, moving staircases and the somewhat perilous game of Quidditch (an above-the-ground sport using heavy flying balls)

The story is far from original. The portrayal of the magical world is in complete conformity with the stereotype: witches on broomsticks, pointy hats, cats, toads and so on. It's essentially

composed of bits and pieces from past classics (Tolkien, Roald Dahl and no doubt countless others are clearly influences). However, this isn't overly important - even Tolkien was influenced by someone, and the fact is that all the elements of the film coordinate memorably.

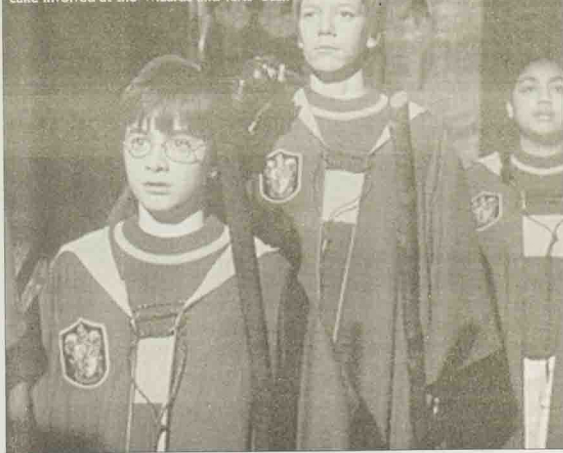
It's a charming delight of a movie which very competently portrays the existence of the magical world, as well as giving us a moral tale of responsibility, honour,

friendship and faith.

Great direction aided by stunning sets make this good clean fun that has wide-ranging appeal. Moreover, it will inspire your imagination to roam on a scale unmatched since those innocent childhood years.

The video and DVD sales have already broken British records for the first day of release, and it's not hard to see why. It's all too infrequent that a film of such merit hits the screen. (9)
Sarah Jones

Harry was visibly shocked to discover there was no cake involved at the 'Wizards and Tarts' bash



Keepin' it reel

The benefits of a wider view

The British film industry, for so long an international laughing stock regarded as capable only of producing period dramas and Bond movies, has in recent years recovered a remarkable degree of credibility.

Home-grown movies such as *Bend It Like Beckham* and *24 Hour Party People* are, of course, fantastic, but their subject matter means they seem unlikely to permeate far beyond these fair shores. However, the wider success of films like *Bridget Jones's Diary* have sparked talk of

Dragon and *Amelie* has shown that cinematic "cross-pollination" has the potential to be both commercially viable and artistically sound. Already the first tentative steps towards unprecedented levels of international co-operation can be seen by studying two recent British literary adaptations.

About A Boy (brought to the screen by Robert De Niro's company Tribeca and directed by American Pie's Weitz brothers) and, of course, *The Fellowship of*

the Ring (the awesome result of American finance combining with New Zealand director Peter Jackson) are shining examples of international co-operation bearing fruit

a resurgence in the British film industry.

I would argue that this should be seen as a single facet of a much wider process currently taking place in the cinematic world. The major Hollywood studios still dominate the movie-making landscape and continue to churn out hours of hideously expensive, exploitative dross.

However, these studios appear to be increasingly aware of the untapped talent which exists within the much-maligned arena of 'world cinema'. The unexpected success of films like *Crouching Tiger, Hidden*

There is a lesson to be learnt here. Whilst the major studios may continue to invest in large-scale blockbusters with instant, guaranteed profits, they are missing out on a wealth of talent that exists on the fringes of the film-making scene.

Such talent, if developed, may benefit the studios in the long run, as well as providing a much-needed injection of originality.
Greg Elliott

Music Live

One Night Only

Sly Mister Fox/Jonny Berliner
Leeds University
Tuesday May 7

Stylus plays host to multi-talented Uni boys

Something of a first for LUU's Stylus nightclub, the Jonny Berliner organised 'One Night Only' event pulled an impressively large crowd of Leeds' great and good. Stylus has often got a lot of stick in the past for its inadequacy as a venue, but it proved to be perfect for the night in question. A performance of a multitude of jugglers stepped in to entertain between band performances bringing a welcome change to uniform club nights.

Despite recently signing to hip producer Youth's new record label, disappointment of the night were the hotly-tipped Qualla. Lacking stage presence, the richness of their recorded harmonies were lacking tonight, and they unfortunately came across a bit Starsailor. Not a great performance, but don't give up faith just yet. (5)

Jonny Berliner, on the other hand, are experts at working crowds. Chivalrously giving the headline slot to Sly Mister Fox, Jonny and co. effortlessly worked the crowds with an energetic and enthusiastic performance, and the type of between-song crowd-working banter that would make Robbie Williams envious.

Still a teensy bit dull on record, their songs only truly come across in a live area such as this, boosted by impressive

star turns from a symphony quartet, a bass section and some horns. Mercifully the dubious rock opera of their Great Hall performance was this time missing, leaving a set of pure cheesy fun and enjoyment. If they can get their live power onto record, this band will go very far indeed. (8)

It was Sly Mister Fox, however, who proved to be the real success of One Night Only. As one of their best performances to date, the crowd showed that their music had captured them.

After Jonny Berliner had nicely warmed everybody up, it was Sly Mister Fox who filled the dance floor. Their unique sounds lifted the atmosphere with catchy, funky tunes proving that the Leeds live band scene is truly alive and kicking.

Sly Mister Fox, hip hop with a twist, powered by the dualing MCing of Iide Obadina and soaring soul strains of Karen Hibbert. They kept the night alive with some fantastic tunes, and by the end the memories of that bizarre 'Loaded' night but a dim memory. (9)

If other bands can follow Jonny Berliner's initiative then LUU really can be a Union to proud of, but for One Night Only the unthinkable had indeed happened: Stylus was fucking cool.
Carolyn Hibbert and Andrzej Lukowski



PICTURE BY CAROLYN LEGGITT



The BellRays

Manchester Hop + Grape
Wednesday 8th May 2002

BellRays. Scary, but really quite good

There goes the mascara...There goes the dignity...And there goes Lisa Kekaula, prowling through the audience like a particularly hungry lioness.

"Are you ready?" she purrs at a scrawny white Mancunian boy, inches from his face. The 'rabbit in the headlights' look in his eyes suggests that he's ready to run, but he's certainly not ready for this.

Meet the BellRays. Three time-worn, rugged rockers: by-products of a long-lost era of low-down, dirty rock 'n' roll; one stocky, fiery lil' lady singer: a veritable Mary Wells on amphetamines, if you like...And meet their audience, half enthusiastic (if a little intimidated), curious students; half reserved, head-nodding old punks. And one raging hippy who probably just crawled out from under the stage, having been trapped there for some

years. Nobody's quite sure why he's here. Least of all him.

The start of the gig is shaky and goes off less with a bang than the dull twang of a broken string. This is as much the fault of the audience as the band, who are making all the right moves and throwing all the right shapes to a handful of vacant onlookers all trying to act cool. Or maybe they're scared as well. Only the *Happy Days* reject at the front, drooling intently at Lisa's ample thighs gives her the sort of attention that she needs to feed from.

The wonderfully caustic 'They Glued Your Head On Upside-Down' proves to be a turning point. The crowd start to like, move occasionally (not too much, mind). The hippy traverses the venue. Backwards. At an alarming speed. From this point on, we're all eating out of Kekaula's paws, regardless of the fact that 'Stupid Fucking People' (the bastard song-child of the Dead Boys and an unwary Mowtown singer) seems to be personally directed at certain members of the clientele.

Much has been made of the supposedly 'odd' pairing of a rock 'n' roll band with a black soul singer. Pay no attention, child. This is a perfect match. Once you've experienced it, you'll be wishing you thought of it first.

By the time the encore arrives, Lisa has broken a shoe (not the most rock 'n' roll happening of the year, but she seems strangely pleased with herself. And with us, apparently.). The audience have broken into a sweat. I have declined a dance with a hippy. (8)
Hayley Avron

The Breeders

Title TK
4AD

After spending the last few years ruining her life, former Pixie Kim Deal decides it might be an idea to release a fantastic comeback album

Rock star burnout, eh? It must be really fun to have a global hit record, sell a million albums, get loaded up on smack and completely blow your success by injecting strange things into your upper arm. Such was the fate of former Pixie Kim Deal, whose band The Breeders broke into the mainstream with the irrepressible uber-holler of the 'Cannonball' single and its attendant *Ladd Splash* album.

Alas, after this sudden surge to fame the evils of smack (with the odd bit of alcoholism lobbed in) proceeded to send everything a bit pear-shaped, and disintegrated the band. The last few years have been quiet ones for Ms. Deal - she sacked most of The Breeders, formed the shortly-lived Amps and then started work on a new Breeders album. About

five years ago.

After hiring and sacking about 2,000,000,000 members, Kim arrived at The Breeder's present line up, most of whom used to be in an L.A. death metal band with the ominous moniker 'Fear'.

At least that's the official line, which seems quite surprising, given that for all its brilliance, *Title TK* is a lower than lo-fi return that sounds like it was recorded in about half an hour, a million miles away from the vivacious pop of old. Lead single 'Off You' is the perfect example, skeletal guitar barely audible underneath a Deal who sounds isolated and afraid, chanting away her uninged lullaby, the sanguine valley girl of old long gone. Even the poppier tracks like 'London Song' and 'Full On Idle' are spookily sparse, drained of the smoothly produced fizz of times past, leaving one with the feeling that all is not well in the world of Deal. Stripping down so far might have prompted a lesser artist to implode in an Elastic style debacle. Instead the minimalist nature of the songs force Deal to really bare herself and make

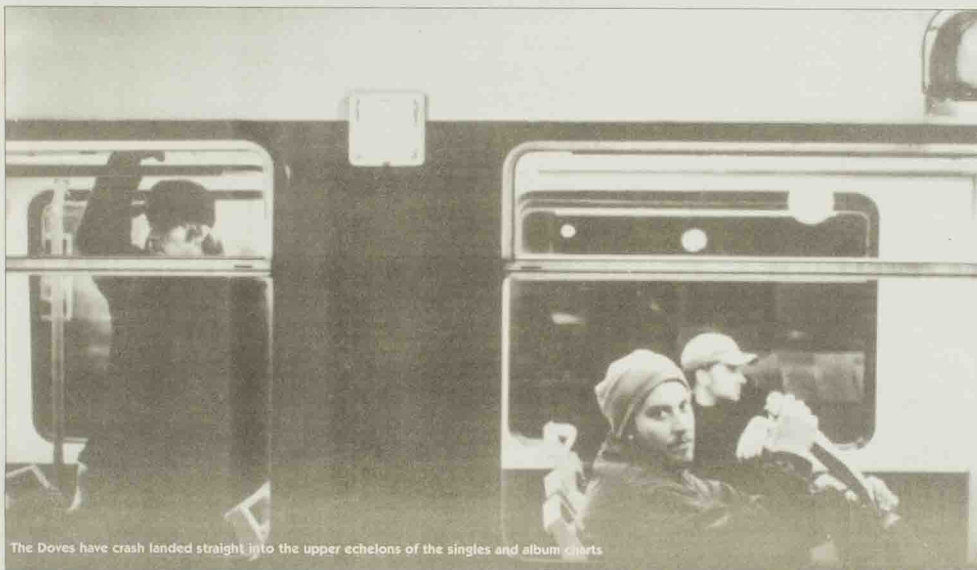
the listener become aware of her as a presence to take very seriously indeed, and pay full attention to her her voice: tender and pained, cracked and lovely. Hard to take in all of *Title TK's* stardust in a few times, this is a brilliant if never easy record. The weird electronic drones and acoustic strums that form the bulk of the music perfectly complement Deal's fragile tones.

This album may not yield up a new 'Cannonball', but Kim Deal has unquestionably found a beautiful new home. (8)
Andrzej Lukowski



I should coo coo

Having recently unexpectedly smashed through into the mainstream with a top five hit and a number one album, The Doves knew they had really made it when Roman Tagoe asked for an interview



The Doves have crash landed straight into the upper echelons of the singles and album charts

For the last month national radio stations have been playing a song that lasts for four minutes before coming to a crashing samba drum crescendo. During its four-minute stretch listeners have been left awe-struck by its sheer epic joy bamboozled by its folk/indie/brazilian nature and touched by its tenderness. In short this song is the musical equivalent of an orgasm and has caused a suitably satisfied groan from many by the time it gets to the end (imagine what would happen if they'd heard the seven minute version).

The song is 'There Goes the Fear' by Manchester band Doves and at number three became their highest entry in the top forty, well since they made one of the biggest dance records of the 90s that is

The history of Doves is a complicated one from their previous guise of Sub Sub when they released the anthem 'Ain't No Love' through to new LP *The Last Broadcast* influenced along the way by their studio burning down, the death of their manager and the breakdown of the band. All this culminated in debut album *Lost Souls*, an LP four years in the making that reflected all they had been through. It was an unexpected hit and sold 160,000. However for brothers Jez and Andy Williams and frontman Jimi Goodwin many people missed the whole point of the album, seeing darkness and misery where they saw joy, and the band were duly labelled northern miserabilists.

"It's kind of an easy tag to give us, kinda lazy if you ask me to just pigeon hole us like that. I just don't get it myself. There's lots of bands out there people have accused of the same thing but to my ears they don't sound miserable. We're melodic but not happy clappy so people don't know what to say about us.

"We certainly aren't miserable, not as people. I think they're confusing it with a sort of yearning for something and trying to sort something out. All our songs are about trying to find that missing

jigsaw piece. They've got a searching element to them rather than a depressing sound."

This is the magic of Doves. They somehow manage to combine searching with sadness, mystery with melody. Whilst *Lost Souls* was dark, it was also uplifting and like new album *The Last Broadcast*, it was made to reflect life with all its ups and downs.

"You wake some days and you feel really good. Others you wake and feel like shit so the album reflects different moods. It's quite a schizophrenic album. We've got reflective songs and then what I'd call really uplifting dance floor tracks like 'Pounding' which is very positive."

Positivity, that's what Doves are all about. A positivity which has been with them ever since they met at Wilmslow County High School, where

battle is trying to simplify what we do. If we don't watch ourselves we can over complicate things and the best things are simple."

Doves are a Hacienda band through and through. Doves and Manchester are two words always uttered in the same breath in every review and every article (look back and you'll see I've fallen into the trap). Is that something they get fed up with?

"It's only geography, it's where we're from. I guess they're trying to emote something and say that there's a scene going on again but the scene is only a media concoction anyway. It doesn't really bother me."

But with Oasis, The Happy Mondays, The Stone Roses and "good mate" Badly Drawn Boy all hailing from the city it can't be down to coincidence. What's the cause of all this musical genius?

"The only thing I can put it down to is the weather," muses Jez. "It pisses it down all the time so you just stay indoors and try to get on with something."

"I think Manchester is the same as Leeds. I only had the choice of either music or football, that's all I was good at and I was crap at football so what I was going to do was never an issue. A lot of people are left with a choice between the two to get out of the place, it's a classic northern thing.

"We've done the album now so the hype isn't a pressure. The only pressure for us now is to do good shows. When we finished *Lost Souls* everyone was like 'what are you gonna do now' we couldn't give a crap 'cause we know whatever we do'll be great or else we'd never release it."

And who can blame them. Not only do Doves have the critics bowing at their feet but now they've got the public just where they want them: reading from their hymn sheet, seeing not just light or dark but the grey in between and experiencing some bizarre music-induced orgasm.

"If it didn't piss it down in Manchester there would be no music scene"

the Williams brothers would see Jimi for the course of days in the year when he bothered to show up, through to times they spent at the Hacienda when they decided to do something together.

According to Jez the new album is one of pure inspiration. A rather heartening concept in a world of over-produced, manufactured pop.

"Basically all the songs have come quickly in four or five minutes. It has to be because otherwise it becomes contrived. Something just channels you in a burst of inspiration and that's how the best songs get written, from the heart and the rest of it, the production, is just a pain in the ass.

"When 'The Fear' was written it was just obvious it was crying out for some sort of samba quartet. The song warranted it, it was nothing to do with us.

"All these things just kind of evolve. Half the

Singles

Comprising three ex-members of At The Drive-In, a band that split because the other two felt that they were dragged in an overly commercial direction, Sparta's *Austere EP* (Dreamworks/Polydon) sounds, as you would expect, like a bunch of outtakes from the *Relationship Of Command* recording sessions. Which, considering that was arguably the best US rock album of the last five years, means that it's still not at all bad. The band's imminent debut LP will reveal if Sparta can throw off the persistent Fugazi comparisons and forge their own identity.

The Electric Soft Parade's double A-side single *Empty At*



The End/This Given Line (db) sounds like an amalgamation of the cheeky chirpy pop aesthetic of Supergrass and Granddaddy's detached vocal stylings. However, as promising as this might sound, neither track is particularly memorable. The White brothers are undoubtedly gifted songwriters, as previous single 'Silent To The Dark II' and a number of tracks off their debut album *Holes In The Wall* testify, but the band's fifth single hints at a worrying lack of ideas.

The Snare (Mute) is the first single to be released from Looper's forthcoming third album of the same name. And pretty damn fine it is too, hinting at a darker sound than the Glasgow trio have embraced in the past. Filmic instrumentation combines with beats inspired by contemporary R&B and hip-hop production to create a swirling soundscape perfectly suited to the band's live fusion of performance art and captivating visuals.

In an otherwise pretty strong week for singles, I suppose it was inevitable that a hideously MOR rock band would have to come along and spoil it all. The press



proudly boasts that *The Saw Doctors* (Shantown) have outsold U2, Sinead O'Connor and the Corrs in Ireland. In the era of chill-out albums and a staggering market for music seemingly designed to make you feel nothing at all, I guess this makes a depressing kind of sense. The impartial, clinical eye of the music critic be damned - I'm asking YOU personally. PLEASE DO NOT BUY THIS. Greg Elliott

Bad to the bone



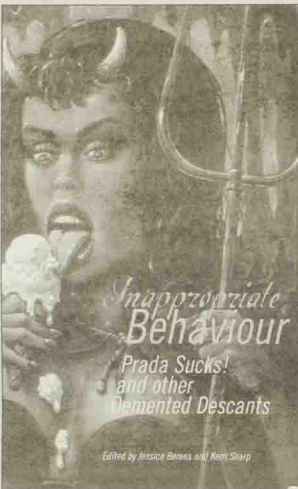
Book of the Week

Inappropriate Behaviour: Prada Sucks! and other Demented Descants

eds. Jessica Berens and Kerry Sharp

Perpet's Tail £10.99

Post-modern feminist trope; detached irony swallows itself, regurgitates itself, feels decidedly sick; job done



Approaching this book with some apprehension, I immediately found that little has changed on the face of journalistic Fem Lit; similar issues are still uniting feminist writers and causing similar reactions to similar debates.

This self-consciously controversial offering, which attempts to vivify the establishment, fails to recognise one crucial point: there's no use harping new notes on an old trumpet, as mundane urbane loquacity is tedious tendentious drivel (see what I mean?). As a man, reviewing this genre is always going to be difficult and delicate. Yet, as a man, reviewing this genre is always going to be interesting. However, as an assumed member of the human race I am therefore attempting to retain a degree of objectivity.

A set of eclectic vignettes, the contributors are numerous and include the famously well-sexed Annabel Chong. In addition, there are writings from the conspicuously named Fur Cuff, Miss Kimberley, Zaida, Haji and Katrina X.

Promising to 'propel feminism into the twenty-first century' by tackling a 'diverse spectrum of subjects', *Inappropriate Behaviour* sounds exciting but fails to deliver. This is not to say that I didn't enjoy some of it, only that the worth inherent to such a project is limited; and one can only view so much as ironic, before beginning to bend over backwards trying to accommodate certain pointlessly poised, pert opinions.

Beginning at the beginning, the book kicks off with a story professing the desire to commit matricide. The choice to open a collection with the reflections of someone who wishes to exterminate the matriarchal figurehead, is hugely symbolic and complicatedly Freudian. The actual tale itself is full of intrigue and written in a vibrant, lucid style; my only criticism would be the overtly contrived nature of the postscript (which incidentally, all these stories have a tendency towards).

This merely serves to highlight the rather insincere nature of the work as a whole; it is purely style over content, the lowest common denominator of any fiction, and especially that which supposedly is written from the heart or in this case, the spleen.

But I don't wish to be misunderstood; there are some good stories here, it is just a perpetual frustration to have to find so much triviality when opening an anthology such as this. One particular clichéd offering is basically a poor woman's *No Logo*, and ironically it is billed as such; in fact the author actively sees this as the story's biggest selling point. It is proto-postmodern feminist suburban moral anti-capitalism gone bizarrely and misguidedly mad.

All the considerations of the excellent *No Logo* appear; but fleetingly, with some questionable 'personal' value and little, if any, wider, more unifying worth. But this is not the worst: essays which begin 'Good reasons to shave: Because you want to' go beyond baffling; we are entering the territory despised by all legitimate feminists. This bloody minded state-the-obvious redundant tripe devolves into following arguments by association, purely on the basis that this is so inept a stance to adopt; especially in a supposed controversial 'resisting the mainstream' collection.

Nevertheless, what survives amongst this side-show, middle-of-the-road and freak-show feminism, is a very precise corpus of modern pragmatic, and (it could be said) phlegmatic feminism. The two editors are clearly women who appreciate the finer points of the 'female' issue, which ranges beyond shaving and scat.

However, as it is upon their judgement that the baubles and the humdrum were included, I must conclude with a review that is caught between whole-heartedly celebrating the sentiments, but quite unequivocally denouncing the hackneyed; how ironic. (5) **Matthew Johnson**

Bookmark



Niall Griffiths Novelist

All-time favourite book? At the moment, *Angels* by Denis Johnson. This is mutable, tho'.

Book you wish you'd written? See above. Or *The Anatomy of Melancholy* by Thomas Burton. Or Don de Lillo's *Underworld*. Or several hundred others.

Book you've re-read most often? The Bible, and Derek Raymond's *The Hidden Files*.

Books on your bedside table? Always The Bible. But the nightmares, God...

If your life was a book what would it be called? Probably something like *Bevillered*.

Who would write it? A consortium of mediums and visionaries.

Fictional character you most identify with? That timid rabbit who dies in *Watership Down*.

Film that's better than the book? *American Psycho*, without a doubt. How Mary Harron turned that piece of shite into such a good film is beyond me.

Favourite title of a novel? *Sheepshagger*.

Should chapters have titles? Shrug.

Most over-rated book? Anything by Nick Hornby or Tony Parsons. I mean why? Why? What's going on?

Best place to read? On my couch, supine, tea and tobacco close to hand.

Worst place to read? Old Trafford is the worst place in the world to do anything.

Niall Griffiths is the author of *Sheepshagger* (Vintage, £6.99) and *Kelly + Victor* (Jonathan Cape, £10)

The Little Girl Who Was Too Fond of Matches

Gaëtan Soucy

HarperCollins £6.99

Fairytales enchantment or disturbing horror story?

A bewitching tale of seclusion and concealment: a father and two sons live in isolation from society. Narrated by one of these nameless sons, the novel opens with the authoritarian father's death, which leads to the exposure of the boys' existence.

The children's mystical world is paralleled by their favourite fairytales story: a princess is imprisoned in a tower, guarded by a mad monk and rescued by a knight in shining armour. Fittingly, the father was a religious figure and mimics the mad monk, possessing priest clothes and crucifixes.

However, the fairytales goes wrong. The knight (more commonly known as the mine inspector!) is killed in his daring rescue. Moreover, the death of the father only leads to his replacement when the younger brother assumes the authoritarian role.

In their imaginary universe the children invent their own language and beliefs. For example, the word 'defunct' means death, 'blessed virgin' or 'slut' refers to women, and 'bambino' a baby. Their beliefs are similarly enchanting; they believe

that they were created from kneaded clay, church bells are clouds banging together, music is made by fairies, and magnets (or 'carrots' in their words) possess magical powers.

The success of this novel is based on its mystery and suspense. The narrator often gives hints about what is to come: references to 'fair punishment' and blood are not explained, remaining obscure until the tragic exposure of reality.

Yet the narrator is often boastful, arrogant and immodest; consequently the reader feels little sympathy for the character. Although this does reinforce their human isolation, the narrator remains two-dimensional and a figure of fantasy.

The resolution is both frustrating and dramatic. Many strands of the plot remain dissonant. This device may help to reinforce the dismantling of fairytales, however it cannot fail to leave you frustrated and unsatisfied. A disatisfying mystery. (5)

Charlotte Sherry



Her Majesty: 21 Stories by Women

eds. Jackie Gay and Emma Hargrave

Tindal Street Press £8.99

Modern, real short stories for a new century

Any anthology that advertises itself particularly as written by female authors is likely to be pigeon-holed as just another feminist rant. Whether or not this response is justifiable, I certainly approached the book with caution. The title filled me with apprehension of a sickening and one-sided celebration of 'what it is to be a woman', as if 224 pages could voice billions. The introduction does not do much to assuage this impression. Yet within a few pages of reading, my expectations were happily proved inaccurate. Yes, *Her Majesty* is written exclusively by contemporary women authors and can be termed 'feminist', but this is not a reductive, let's-get-rid-of-all-men-and-generically-engineer-a-race-of-females-who-can-rule-the-world feminism. It makes you sit up and it makes you listen.

The collection makes a comprehensive attempt at a metropolitan representation of women and their men in 2002. From teenage girls, women and babies, to abused Indian housewives, we gain a brief glimpse into the minds of

those we might never understand or hear.

These women are not only the repressed and silenced. Many of the characters are quite ordinary, refreshing our jaded perspective by revealing a twenty-first century alive with beauty, pain and loss. The necessary intimacy that results from the intensity of a short story here slaps you hard in the face with its tales. Happily, *Her Majesty* is not gender exclusive: the feminist overtones should not scare the young men amongst you away.

The only criticism I can make is that in an effort to represent the diversity of British women, a lot of the protagonists have vague tendencies towards the stereotypical. The teenagers are pregnant and tormented and the housewives are subservient to their husbands and oppressed. Unfortunately, this is probably the inevitable consequence of such an ambitious attempt, and does not destroy the integrity of the work. A sensitive and enjoyable read: buy it. (8) **Laura Brightwell**





Stars in their eyes



Episode II: Attack of the Clones gets its worldwide release this week, 25 years on from the birth of the trilogy. Mark Powell rummages through his toy box and tries to understand why anybody still gives a wookiee

Just what the hell is it with *Star Wars*? What is it about the futuristic space trilogy, launched in 1977 by a tubby, bearded American that turns usually quite reasonable people into drooling, anorak-wearing moon-goons with a mental age of 11? And why on earth does everyone keep banging on about clone armies and bounty hunters and some ageing miniature bogeyman with a fancy torch? Jesus taping Christ, has the whole world gone mad?

If you've found yourself asking these kinds of questions recently, then clearly you've missed out on one of the most defining and cathartic experiences of childhood. I remember my first *Star Wars* film like it was yesterday - 1983, and after a month or so of constant tantrums, I wheedled my mum into taking me to a Tuesday matinee of *Return of the Jedi*. Within half an hour, we were back in the car heading home. I'd screamed my way out of the cinema in morbid terror at the sight of a small, yellow, rubber elephant thing playing a trombone.

Not a great success then, you might think, but you'd be wrong - the damage was done. I was hooked. For weeks afterwards, the tentacled latex musician stalked the corridors of my dreams, accompanied by the throbbing hum of light sabres and the roar of anti-gravity boosters. I could think of nothing else. This was the real secret of *Star Wars*'s unprecedented success; it captured people's imaginations like nothing else previously or since.

And when I say people, I do not just mean the socially inept socks-and-sandals demographic that usually populate

the make-believe universe. *Star Wars* struck a more populist chord of appeal, forever wrenching the sci-fi mantle from the clammy grip of chatroom interlopers with their fast food complexes and replica firearms. A new age was heralded in, an age where it was possible to have a girlfriend AND a model X-Wing on your windowsill. About bloody time, too. Those things were cool as hell.

So why did this unique cinematic phenomenon go on to cause a near religious fervour amongst its new-found army of admirers? The answer is, basically, that *Star Wars* has it all. You want action? You got it. Romance? Check. Political intrigue? Yep. Titanic biblical struggles of good versus evil in a no-holds-barred scrap to the death? No worries. Camp, tongue-in-cheek buffoonery from a couple of bickering, vaguely homosexual robots? Dooh, you are awful...but George Lucas likes you.

If proof were needed that Lucas has been single-handedly responsible for the de-geekification (it's a word) of androids and armour-plating, just take a look around. *Star Wars* has left so much more of a legacy than its nearest, vastly outdated rivals. You say "To boldly go...", I yawn and tell you to watch your grammar. You say "May the Force be with you", and...well, I'd probably laugh at you, but you get my point.

Other space-based efforts had, for the most part, vanished into obscurity or been beamed-down into the Sunday afternoon TV schedules by the late 80s. Even those which inexplicably amassed a cult following were eventually chewed up and spat out by that all-guzzling black hole called fashion, leaving only a fading vapour-trail

of fucked relationships and figurines. *Star Wars* is, by contrast, the most popular and credible sci-fi trilogy of all time.

You could probably fit the number of people who haven't seen at least one installment into a fairly small shed, and down at the Leeds Student offices we're no exception. Last Sunday we regressed about 17 years each, and piled giggling into the back row to feast our eyes on *Episode II: Attack of the Clones*.

We weren't disappointed.

You want action? You got it. Romance? Check. Political intrigue? Yep. Titanic biblical struggles of good versus evil in a no-holds-barred scrap to the death? No worries



Bounty hunter: Jango Fett prepares for a scrap

Out of this world

After the disappointment of *The Phantom Menace*, George Lucas certainly had to produce something special with *Attack of the Clones* if he was to breathe new life in to the world's most famous franchise. Elliot Marsh investigates the added steps taken to keep the fans talking

Two weeks before the release of *Star Wars Episode II: Attack of the Clones*, there was an ominous silence. Where was the hype? Where were the commercial endorsements at Burger King, or at Pizza Hut? Where were the Jango Fett lunch boxes? Where were the Anakin Skywalker pajamas at Marks & Spencer?

Without question, for the first time in its history, the *Star Wars* franchise is under attack. *The Phantom Menace*, upon its release in 1999, was both critically lambasted and publicly mauled. Whilst being a huge success at the box office - taking \$915m worldwide - it could never live up to the hype that swept the galaxy in the months before its release.

Whereas the original *Star Wars* movie was able to break new ground in creating the special effects blockbuster, 25 years later the prequel trilogy is at a major disadvantage. The artistic goalposts have been moved by the successes of *The Lord of the Rings* and *The Matrix*, both of which were significantly better than *The Phantom Menace*.

George Lucas, then, has something to prove with *Episode II*. His saga still has a huge fanbase, as the commercial success of *Episode I* proved, but that

movie severely tested their patience. The *Star Wars* franchise thus hangs in the balance - for Lucas, it is time to sink or swim. The fans simply will not tolerate another failure.

Initial reports on the production of the movie were, unfortunately, not good. One of the principal faults of *The Phantom Menace* was the bland dialogue and sluggish pace. *Star Wars* producer Rick McCallum tells how Lucas and co-writer Jonathan Hales had problems even delivering the sequel's script as costumes were designed and sets were being built. Says McCallum: "At that stage, *Attack of the Clones* felt like a 'virtual film' because we got the script only three days before filming. We had to build all these sets to a script that didn't exist."

Lucas, however, was typically unapologetic, commenting that "*Attack of the Clones* is a big, wide-eyed adventure film in the tradition and celebration of the Saturday matinee serials of Hollywood's golden age. They were unpretentious and designed to thrill with lots of energy, suspense and excitement. You went to those movies to escape and to enjoy yourself, and that's what I wanted to capture with *Attack of the Clones*."

The *Star Wars* prequel trilogy, of course, focuses on the downfall of Jedi golden Jedi Anakin Skywalker - the father of Luke - and charts his path to the dark side. Finding a suitable actor to play Anakin was thus of the highest importance if the film was going to have any impact, but this proved highly difficult. Casting director Robin Gurland tells how an arduous search proved worthwhile.

"I was really in a state of despair - until Hayden (Christensen) walked through the door. He has those special qualities you hope to find in an

actor. He had two of those characteristics that we were looking for: vulnerability and edginess.

"I knew he had the physical and emotional attributes to play Anakin at the most complex stage of the character's life."

"Attack of the Clones is a big, wide-eyed adventure film in the tradition of the Saturday matinee serials of Hollywood's golden age" - George Lucas

Christensen himself commented: "Anakin, in *Attack of the Clones*, is very passionate about the relationship he's undertaken as a Jedi. He's very determined to break free. He wants to be the best at everything he does, and never backs down from a challenge."

Anakin's romantic relationship with Padme Amidala is at the heart of *Attack of the Clones*, analogous with Lucas and Hales' desire to develop the characters in *Episode II*. The Jedi code, however, forbids them from unleashing anything other than their lightsabres, which creates obvious problems for the young couple. Co-writer Jonathan Hales reflects: "It's a subtle, grown-up love story. It isn't a question of love at first sight."

"When Anakin and Padme are reunited, she still sees him as a child. Initially, there's tension, but always with an underlying attraction. Added to that fact is that their feelings are forbidden. That's interesting and adult."

Anakin's other key relationship in *AOTC* is with mentor

and Jedi Master Obi-Wan Kenobi, again played by Scot Ewan McGregor. In *Episode II*, Anakin, whilst respecting his master's careful teaching, begins to feel restricted and even starts to resent Obi-Wan as his path to the dark side gathers pace. McGregor points out this relationship contributes greatly to the overall dynamic of the movie.

"*Attack of the Clones* is reminiscent of *A New Hope* and *The Empire Strikes Back*. You can feel the tension building, and at the same time there are some nice humorous moments. I also really enjoyed the film's mystery elements - such as Obi-Wan's detective spree that takes him to the underworld, backstreet and bars, and to strange planets".

or all its faults with character and plot, *The Phantom Menace* was visually stunning, incorporating the latest computer-generated graphics. *Attack of the Clones* pushes the envelope further - it is the first film to be shot entirely digitally, meaning that no actual reels of film were required. Thus, Lucas and his staff at Skywalker ranch in San Francisco have infinite freedom to manipulate and edit any shot, often with devastating effects. As Lucas explains:

"The advance of cinema into the digital world is a normal transition. Just as we went from silent films to sound pictures, from black and white to colour films, digital cameras are an addition to the tools we use to create movies".

Whereas the hype surrounding *AOTC* has, thankfully, been far less than that surrounding *The Phantom Menace*, it is a safe bet that it will look fantastic, especially in the light of this digital revolution.

The film's showpiece is an epic ground battle between hundreds of Jedi and battle droids, the scale of which has not been seen before in any *Star Wars* movie.

The special effects team at Industrial Light and Magic (owned by Lucas) have another trick up their sleeve - a fully animated Yoda. This animation allows Yoda to play a more central role in the action, including a gigantic duel with rogue Jedi Count Dooku. "The chance to work on Yoda as a CG character was one of the highlights of working on the film", says Animation Director Rob Coleman.

Of course, it is set in stone that *Star Wars* movies should contain some sweet lightsabre action, and *Attack of the Clones* is no different. Stunt Coordinator Nick Gillard visited twenty Kendo schools and 'fight clubs', where he interviewed over 500 swordsmen to fill the vacant Jedi positions.

"I heard of one group that had been banned from national competitions because they were way too aggressive. When I heard that, I knew they could be right for us."

Gillard found a large number of his Jedi in an Australian colony, Byron Bay, living in woods "like in a scene from *Apocalypse Now*".

Thus the tone for *Episode II* is set: darker, grittier, and more aggressive. Reports from the key actors suggest that Lucas has corrected one of the major problems of *Episode I*, namely the lack of humanity and interaction between the characters. *The Phantom Menace* allowed the special effects to dominate - in *AOTC*, the action takes centre stage.

The jury, then, is still out on Lucas and his *Star Wars* saga. He has to repair the damage caused by *Episode I* if the franchise is to survive the threat of such films as *The Lord of the Rings* and the sequels to *The Matrix*.

AOTC promises much, and needs to deliver. George Lucas is striking back.





Star Wars Episode II: Attack of the Clones



Director: George Lucas
Starring: Ewan MacGregor, Natalie Portman, Hayden Christensen, Samuel L. Jackson

IN A NUTSHELL: Separatists under the mysterious Count Dooku break away from the Republic enabling Chancellor Palpatine to create a clone army. The Jedi council track Dooku down to discover there's far more than his ambitions behind the disruptions

And so we were all wrong. It seems that the real purpose of *The Phantom Menace* was in fact incredibly beneficial to the *Star Wars* franchise. 16 years between the fantastic original trilogy and Episode I created something akin to rabid drooling from, let's be fair, mainly American populace who wanted to be bowled over and have their

insignificant lives made worthwhile once again. This was not the case. *The Phantom Menace* was a let down.

Three years later, expectations are that much lower. I hoped *Attack of the Clones* would at least be stronger than it's predecessor. My hopes were granted, and more.

AOTC is so far superior to *The Phantom Menace* in every conceivable way that it's in a different part of the galaxy. It goes without saying that the sights and sounds of *Star Wars* movies in the 21st century are breathtaking. What makes the difference this time round is the gritty, far darker story.

This is evident right from the beginning when there is an attempt on, the now Senator, Amidala's life and her handmaid dies in her

arms.

We see Anakin, ten years into his Jedi training, growing headstrong, arrogant and with a tendency to slaughter women and children if they upset him. No annoying kids and, thank the maker, very little of Jar-Jar Binks.

The supporting cast including Christopher Lee (Count Dooku) and Temeura Morrison (*Once Were Warriors*) as Jango Fett are suitably battle worn. And I haven't mentioned Sam Jackson's purple lightsabre, 100 Jedi taking on an army of battle droids, or the Master himself - Yoda - wielding a lightsabre like you've never seen it wielded before.

Basically, it doesn't matter what score I give *AOTC* does it? Because you will see this film. And that's no mind trick. (9)

Paul Gallagher

Who's who in Episode II



Padmé Naberrie

Stepped down after serving two terms as Queen, Padmé becomes Senator Amidala and dedicates her life to peaceful reform within the Republic



Anakin Skywalker

Taking on the role of Padawan to Obi-Wan, Anakin has had ten years of Jedi training and is almost as strong as his master. Headstrong and beset by contradictions, many people are taking an interest in his future



Yoda

The strongest of all Jedi, Master Yoda is the most senior member of the Jedi High Council. Of undetermined origin, he still looks good for an 800 year old



Obi-Wan Kenobi

Now a fully fledged Jedi Knight, his training of Anakin has made Obi-Wan wise and cynical beyond his years. Determined to see his promise to Qui-Gon Jinn through to the end



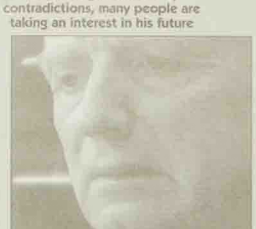
Mace Windu

Senior member of the Jedi Council but underestimates the threat posed by Dooku and the Separatists. Accomplished diplomat and fine swordsman



Count Dooku

The latest and most powerful of the 20 Jedi ever to have renounced the order. Serves the evil Darth Sidious



Supreme Chancellor Palpatine

Apparent man of peace is greatly saddened to use emergency powers to create a Republican army. But all is not as it seems...



Depa Billaba & Ki-Adi-Mundi

Fellow Jedi High Councilors, Mundi is a Cerean with a high domed head that holds a binary brain, while Billaba is a female Chalcathon who was orphaned by space pirates



Jango Fett

Was orphaned and taken in by Mandalorians until their nomadic army was wiped out by the Jedi - but Jango fought on alone



Jar Jar Binks

Only in a couple of scenes, rumours of the now Senator Binks' demise were, sadly, unfounded



Clegg Lars



Beru & Owen



Boba Fett

Clegg Lars married Shmi Skywalker shortly after Anakin left Tatooine, and toils the land with son Owen and his girlfriend Beru. Jango's son Boba is a genetic clone of his father

Right: The Bounty Hunter Zam Wesell, a couple of well-known droids and some clones. Who may make an appearance



Zam Wesell



R2-D2 & C-3PO



The Clone Army

Star Wars, Attack of the Clones: The Illustrated Companion

Marcus Hearn

Random House £14.99

Glossy bedfellow to the complete ins and outs of AOTC. Everything you need to know and that little bit more

Despite being a little unsure of the reason, whether it is due to age, a slightly declining lack of interest or the fact that I no longer spend hours in the playground reconstructing the first trilogy scene by scene with countless plastic figures (oh where have they all gone), *Star Wars* now seems a whole lot more difficult to understand.

Indeed it took a close friend until long after the video release of *The Phantom Menace* to figure out that the brattish Anakin did not actually grow up to be Luke Skywalker!! "Fool!" I hear many cry, but who can seriously explain the relevance of the Trade Federation? If you, too, fear the post-cinema discussion because, whilst others discuss the repulsorlift technology of Owen's Swoop bike, you're still trying to work out the plot then the *Illustrated Companion* may give you that leg-up you evidently need into *Attack of the Clones* geekdom.

The *Illustrated Companion* is an impeccably designed all-you-need-to-know type work to accompany the feverishly awaited *Episode II*. It briefly sets out the plot of the new film before plunging into

extensive character descriptions and explanations of the new technologies, vehicles and civilisations depicted throughout it. The numerous stills are an exciting taster but much of the text is simply ridiculous, for instance the section dedicated to the wildlife of Coruscant: "Granite slugs often fall victim to hawk-bats, which ride the thermals from the bowels of the city"!!? This sort of irrelevant background is just embarrassing, and must never be spoken out loud.

The *Companion* does succeed, however, when it moves away from contrived facts towards a behind the scenes look at the production of the film. For comic book fans there is a fine section showing the concept art that initially brings Lucas's vision to life. Most appealing, however, are the countless pictures of the bearded Lucas on set and location pouring over robots and cameras. Supported by an account of the film-making process from conception to box-office this section offers that bit more than most magazine features and give an insight into the enormity of the project.

Yet beneath the almost enforced excitement of its multi-million pound launch I can't help but feel like there will be something missing from *Episode II*. Then I think, enough of this, it's never going to be as good, Jar-Jar must die nonsense.

What more can you ask for than seeing Yoda battering someone with a lightsabre when you're in the middle of your exams?

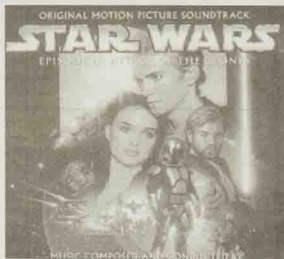
(5) Tim Jones

Star Wars Episode II: Original Motion Picture Soundtrack

Sony Classical

Another impressive but conservative blast of Williams firepower

Bit of a thorny one, this. Multi-Oscar winner John Williams is unquestionably one of the greatest soundtrack composers of our time. Indeed, if you're a director who fancies a big fuck off classical score, and you've got the wonga to hire Mr. Williams and the attendant London Symphony Orchestra, you would be a fool indeed didn't hire the man. My main reservation about most film scores is that they're essentially mood music, inextricably bound to the film. As



such you get to hear the whole shebang while watching the film sequences that it was written around. The *Attack of the Clones* OST is technically flawless, and the swooping, dizzying strings and woodwind that form its backbone perfectly

complement the chaotic and dark film. Scored soundtracks can be tremendously worthwhile - just listen to the works of Angelo Badalamenti, who boosts the works of David Lynch with genuinely exciting and innovative pieces. While I can't really imagine the eccentric Italian doing *Star Wars* without small children crying a lot, his soundtracks do stand up proudly in their own right.

Williams has of course been responsible for some magnificent standout moments, such as the *Star Wars* Theme and Imperial March, and on *Attack of the Clones* this is joined by the stirring 'Across The Stars', the soaring, desperate love theme from the film. Neither is Williams a total musical conservative - 'The Chase Through Coruscant' is perfectly complemented by some muted, mangled guitars. Essentially the OST was written to be part of the film, and listening to it solo is akin to listening to the dialogue of *Star Wars* without the visuals. Well, maybe not quite that dodgy, but its power is massively stripped. If you're in the mood for the soundtrack then just go and see the magnificent *Attack of the Clones* again - you'll get far more out of it. (6)

Andrzej Lukowski

Juice guide



Kick the habit

Like finding yourself waiting outside the union bar for it to open, putting on the TV when there's nothing on could be a sign of addiction. Patrick Cragg thinks long and hard...

Picture the scene last night: I arrive home after about 11:30, knackered after a hard weekend of coursework and sleepless nights. I come through the front door, collapse in a chair, and ring my girlfriend. She talked, I mumbled incomprehensibly, then halfway through I say: "I can't find the remote control." "What do you want the remote control for," she asks. I reply - "To see what's on TV, obviously."

Then the interrogation begins: "You said you were tired...you said you were going to bed...anyway you're talking to me..." And, while I was bemused by the ferocity of my questioning, she'd made her point. I didn't actually care what on, I had no intention of watching anything. It was just force of habit that makes me instinctively wonder, at any time, what I might be missing because I have the audacity to disobey the Gods Of Television and attempt to lead a real life.

Admit it. You're as guilty as me. Writing an essay, cooking the dinner, cleaning the house, just before you go to bed - millions of us will just switch on and flick through just to see what's on. If you're lucky, there's an old *Friends* on, or perhaps *Cheers*, or *Veronica's Closet*. If not, you'll happily watch BBC Learning Zone or spend an hour in front of MTV.

It's been a bad TV week. I had the intense displeasure on Friday of watching the Worst Programme Ever: *The Toughest Job In Britain* (BBC1), in which Jeremy Spake off *Airline* travels round the country to find people with tough jobs. Or, to be precise, jobs that Jeremy thinks are "Yuck". On Friday he trailed a journeyman boxer (beaten up for a living!), an NHS chiropodist (some people's feet are horrible!) and a female truck driver. This last woman hauls freight all week for bugger all money, and spends many nights away from home.

Jeremy asks her, "Does it ever bother you that Granny gets to tuck in your son at night?" No, Jeremy, I'm sure it's never even crossed her mind. But luckily there are people in Britain prepared to take on work slightly more "yuck" than shouting at airline workers and making insulting documentaries, and the last thing they need is for Jeremy bloody Spake to ask some patronising questions and flap his hands his disgust.

Second complaint: *Big Brother 3* begins on Friday. Now I watch *Big Brother*. But I hate



that I watch *Big Brother*. And I hate even more that whenever I think I won't watch it this year, the following thought crosses my mind - "What if people in the pub are talking about it?" *Big Brother* is, especially for people with Sky or the internet, the ultimate answer to the "I wonder what's on TV"

Friends, *Frasier*, *Seinfeld*, even *X-Files* all lurking in the wings.

Another fact: this year will be, without a doubt, the biggest year for cinema in history. *Star Wars 2*, *Spider-Man*, *Harry Potter 2* and *Lord of the Rings 2*? In the same year? Plus some little Spielberg and Tom Cruise film called *Minority Report*, and the Sam Mendes-directed *Road To Perdition* with Tom Hanks. Make this your year of film. Even the World Cup should leave plenty of time to rent classic movies or tape them off Sky. Make this the summer that you do actually read *Lord of the Rings* and some of those other books you've been meaning to get round to. Someone you know has that *Sopranos* boxed set. You can probably rent it at Blockbuster. Just don't spend the entire summer in front of mediocre, filler television.

A SIDEWAYS LOOK AT THE WEEK'S TV

A topical start to the week from Channel 4, but shows like 100 Greatest World Cup moments hide a crucial fact: For the majority of viewers, the World Cup is no fun at all - a load of games between other countries that you're really not interested in, or the chance to watch England, which frequently brings stress and disappointment, but rarely pleasure.

An invite to David Beckham's pre-Cup party would have been more fun, and you can go too courtesy of ITV, who got to film the event, and Beck's short after-dinner speech: "Well, I've...er...sent out the invites and...er...I can't wait to go and play in China."

Of course, there's another big event this summer...*Big Brother 3*, and the warm-up begins with *How Not To Get Into The Big Brother House* (Mon, C4). Top ways include having a personality, being attractive, having a proper job. This year's series will apparently feature a swimming pool and twelve contestants, each of whom will be forced to think of a proper reason for justifying their eviction nominations. Which rather naively assumes they have reasons more complex than "He's a bit of a dick".

Fans of celebrity gossip will want to relieve those Daniella Westbrook horror days with *My Nose And Me* (Wed, C4). The perforated one is keen to point out that it's not her septum which is missing, it's her columella. At least breaking the news now prevented her from being renamed Columella Westbrook for life. But it doesn't change the fact there's a gaping self-inflicted hole in the middle of her face.

More promising is *Dossa and Joe* (Wed, BBC2), a new comedy by Caroline Aherne about an Australian couple. Could be one to watch, especially since it features the actress who played Madge Bishop in *Neighbours*. Spooks (Mon, BBC1) has been getting good reviews, and its contemporary MIS action should appeal to all, even if the real MIS probably spend most of its time searching the nation's emails for the word "lesbian terrorist organisation", thus exposing revolutionary plots and porn at the same time.

Pick of the week's films has to be fantastic Groundhog Day (Sat, ITV1) with Bill Murray waking up to the same day over and over again. Although taking an interest in *Big Brother* is usually a similar experience.

Disobey the Gods of Television and lead a real life

question. Because *Big Brother*'s on. Live and uninterrupted. For ten bloody weeks. In reality, those Monday night omnibuses and Friday night evictions are more than enough.

Good TV is great. Anyone who ever reads these humble pages is probably bored of our endless glugging of *West Wing*, *24*, *Sopranos*, *Sex and the City*, *ER*...and don't forget *Buffy*,

classic movies or tape them off Sky. Make this the summer that you do actually read *Lord of the Rings* and some of those other books you've been meaning to get round to. Someone you know has that *Sopranos* boxed set. You can probably rent it at Blockbuster. Just don't spend the entire summer in front of mediocre, filler television.

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
20:30	21:00	22:00	20:30	21:00	21:30	19:30

PC

Stylus
 Fruity
 Chart: House, Garage, R'n'B
 £3.10-3

Fruit Copyboard
 Trico Disco
 70s and 80s disco
 £4.94 10.30/16 after 9-4am

The Wardrobe
 Live acts and DJs from the global jazz underground. Onstage 11pm.
 f.b.c.

LMUSU
 Star India & alternative
 £5.50, £3 in advance 9.30-2

The Cocktail
 Clunkin' Pop
 £4 advance £5 on the door 10.30-3
 Cheesy Pop, Classic, Madchester and
 Britpop

The Rocket Bar
 Motor City
 £4 adv, £5 on the door 10.30-3
 White Noise Rock 'n' Roll from The
 Streets to MCA
 Bands - Final Conclusion - Star Gods

Pe Na Na
 The Northern Line
 Beats, Funk, Hip-hop & Breaks
 Free 11-11.5 after 10-2

Elbow Rooms
 Acid
 Hellfire and funky jazz beats
 10-2

Mint
 Clear
 Phosk & Caravan
 £5 NUS / 10-4

Olo
 The Worldwide Family
 Funky grooves Free entry 5-2

Dry Deck
 DJ's playing Funk and soul
 Free Entry Open til 11pm

Revolution
 House fused with jazzy hip-hop
 Free entry 10-2

Faversham
 Chart Play
 Free 84.10, £3 NUS after 10-2

The HiFi Club
 Funk/soul
 £6/£5 Members and NUS
 10-3

Thinktank
 Superconductor
 Quality Underground Electronic
 house and techno
 £5, £3 NUS
 10-3

The Basement
 Dist
 A moching, crowd surfing mix of nu-
 metal, drum 'n' bass, hip-hop and ska
 punk
 £3.50
 10-2-30

Evolution
 UK Friday
 New night of dance, party, soul and
 hip-hop. Cheap drinks.
 £5, £3 NUS
 10-2-30

Bar Phono
 Clunkin'
 Underground deep house and tech
 house
 £4, cheap drinks all night
 10-3

**Creation 1st
 Birthday @
 Creation**

Creation. Everyone's favourite high-ceilinged converted building clubbing experience. Has it really been a year since going out in Leeds was transformed for ever? Remember your first time...the sparkling new spacious interior a world

Flavour of the day

away from cramped Heaven and Hell sweatstays. A big screen in the lower room so that you could go out even of football nights. My favorite Creation moment? Chesney, obviously. Well, the big first birthday bach is tonight, featuring a 2-hour

DJ Club Classics set from "K-Klass", chart and party music, R&B, club classics and dance anthems. And it's free to get in before 10pm, so there's time to knock back a few Stellas in Bourbon and still crash the party without paying. PC



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Ruby; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 Diagnosis Murder; 3.25 Tweenies Songtime; Tweenies; 3.45 Arthur; 4.10 The Woody Woodpecker Show; 4.20 S Club Juniors; The Story; 4.35 The Wild Thornberrys; 5.00 Really Wild Show; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News; Weather
- 7.00 **The Toughest Job In Britain.** Jeremy Spake gets his hands dirty as he searches through household rubbish.
- 7.30 **Top Of The Pops.** This week's best-selling singles, featuring live performances and pre-chart exclusives.
- 8.00 **EastEnders.** Ian's day goes from bad to worse as Janine continues with her campaign of blackmail and the Meaz Machine accounts are frozen by the police.
- 8.30 **Alistair McGowan's Big Impression.** Featuring impressions of Hollywood superstars Tom Cruise and Penelope Cruz and Jennie Bond.
- 9.00 **Have I Got News For You.** Team captains Ian Heshel and Paul Merton are joined by Lord Bill Deedes and DJ Neil Fox.
- 9.30 **Blackadder II.** Edmund is in trouble when he is visited by a debt-collecting bishop armed with a red-hot poker.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Friday Night With Jonathan Ross.** Guests include Ronnie Corbett.
- 11.20 **FILM: We're No Angels (1989).** Crime comedy about two dim-witted escaped convict. Starring Robert De Niro.
- 1.05 **FILM: Attack Of The 50-Foot Woman (1994).** Tongue-in-cheek remake of the 1950s cult sci-fi film. Starring Daryl Hannah.
- 2.30 **BBC News 24**

BBC TWO

- 7.00 Ocean Odyssey; 7.25 Hysteria; 7.45 Short Change; 8.15 Pablo, The Little Red Fox; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Storytime; 11.05 Numberline; 11.20 Words And Pictures; 11.35 Watch; 11.50 Zog Zag; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Pablo, The Little Red Fox; 1.10 Pingu; 1.15 FILM: Showani Junction (1996); 3.05 Aotoot Again In The Past; 3.20 BBC News; Regional News; Weather; 3.30 Della Smith's Summer Collection; 4.00 Aotoot Again In The Past; 4.05 Stefan's Ultimate Gardens; 4.30 Ready Steady Cook; 5.15 Weakest Link; 6.00 The Simpsons; 6.20 The Fresh Prince Of Bel Air
- 6.45 **The New Adventures Of Superman.** Superman battles with a mystic martial arts expert whom even he cannot overpower.
- 7.30 **Small Town Gardens.** Horticultural series focusing on the design needs of smaller gardens, presented by Rachel de Thame.
- 8.00 **The Curious Gardeners.** Gordon Taylor and Guy Cooper explore the key design elements that go to create Britain's gardens. This edition focuses on form.
- 8.30 **Gardeners' World.** Sarah Raven shows how to poppy and sweet rocket seeds.
- 9.00 **A Queen's Kingdom.** The public give their views of how Britain has changed far better and for worse over the past 50 years.
- 10.30 **Newsnight**
- 11.00 **Newsnight Review.** Mark Lawson discusses the cultural highs and lows of the week with Tom Paulin, Tim Lott and Alison Pearson.
- 11.35 **Later With Jools Holland**
- 12.40 **Buffy The Vampire Slayer**
- 1.25 **FILM: Melvin And Howard (1980).** Comedy starring Paul Le Ma.
- 2.55 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.05 Calendar Lunchtime Live; 1.40 Coronation Street; 2.10 Coronation Street; 3.10 ITV News Headlines; 3.5 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Built-Ugly Martians; 4.15 Star Street; 4.40 Sabrina, The Teenage Witch; 5.05 Never Had It So Good; 5.30 Catchphrase; 6.00 Calendar; 6.30 ITV News; Weather
- 7.00 **Emmerdale.** Terry is dismayed to find that Ray has Louise under his spell.
- 7.30 **Coronation Street.** Richard persuades Jack and Vera to invest their life savings.
- 8.00 **Confessions Of... Doctors And Nurses.** The series examining what goes on behind the scenes of various professions talks to doctors, nurses and paramedics, finding out what really happens on the wards and in the operating theatres.
- 8.30 **Inspector Morse.** Murder mystery. Morse and Lewis face a language barrier on their latest case.
- 10.30 **Tarrant On TV.** Chris Tarrant returns with more brilliant and bizarre moments from world television.
- 11.00 **ITV News**
- 11.20 **Calendar News: Weather**
- 11.30 **Strangers.** A world-weary fashion photographer sheds his old love in a Paris park.
- 12.00 **Veronica's Closet.** Ronnie suffers two losses.
- 12.30 **Dial-A-Date.** Jayne Sharp and Paul Sampson present the dating show.
- 1.00 **Dare To Believe**
- 1.30 **Veronica's Closet**
- 1.55 **Box Office America**
- 2.25 **Semisonic In Profile**
- 2.50 **Mixmasters**
- 3.15 **World Football**
- 3.40 **Trisha**
- 4.40 **ITV Nightscree**
- 5.30 **ITV News**

4

- 5.50 The Clangers; 6.00 Ivor The Engine; 6.05 The Hobbs; 6.30 The Hobbs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 10.45 Test Cricket: 1st Test: England v Sri Lanka; 1.05 The Lunch Break; 1.35 Test Cricket And Channel 4 afterwards From Newbury; 4.00 Test Cricket: 1st Test: England v Sri Lanka
- 7.00 **Channel 4 News: Sport: Weather**
- 7.30 **Today At The Test.** Mark Nicholas presents the highlights from the second day of the First Test between England and Sri Lanka from Lord's
- 8.00 **So You Think You Want... A Healthy Lifestyle.** Jaci Stephen lives in Cardiff and she watches TV for a living. She describes herself as a professional couch potato and her square-eyed lifestyle doesn't encourage good health. Jaci's challenge is to give up her old ways for two weeks and embrace a regime of healthy eating.
- 8.30 **Brookside.** What or who is Gary hiding from Gabby? Adele's boyfriend returns drunk. Has Jimmy found what he's looking for?
- 9.00 **Father Ted.** A trip to the mainland always leads to trouble and Ted is deeply nervous at the prospect.
- 9.30 **The Book Group.** Barney has died of an overdose.
- 10.00 **Frasier.** Frasier is delighted when his show is picked up by a station in Spokane.
- 10.35 **Frasier.** Frasier mistakenly believes he is the object of a secret admirer.
- 11.05 **V Graham Norton**
- 11.40 **Jackass**
- 12.10 **World Rally: Argentina**
- 12.40 **Daisy Daisy**
- 1.10 **onedottv**
- 1.45 **FILM: Blood Simple (1984).** Film noir starring Frances McDormand.
- 3.25 **Third Watch**
- 4.35 **Tulp**
- 4.45 **Today At The Test**
- 5.10 **Countdown**

5

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 You Can't Take It With You; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: The Return Of Marcus Welby, MD (1984); 5.30 5 News; 6.00 Home And Away; 6.30 Family Affairs; 7.00 5 News; National and international news with Charlie Styll
- 7.05 **UEFA Under-21s European Championship.**
- 9.20 **FILM: The Silencers (1995).**
- 11.20 **FILM: A Passion For Murder (1997).**
- 1.00 **Xena: Warrior Princess: The Debt (1999).**
- 2.25 **FILM: Band Of Angels (1957).**
- 4.25 **Two**
- 5.10 **Sons And Daughters**
- 5.35 **Sons And Daughters**

LSR 1066fm

- 0600 Monster Monster Taco Show
- 0800 LSR Breakfast
- 1000 Global Fusion
- 1200 Voice of Ja
- 1400 Red Helen Presents...
- 1600 The Baja Beach Driveby
- 1800 Newlink
- 1830 The Jockey Slut
- Continuous Weekend
- 2000 Funky Mule
- 2200 Movin' Beats
- 0000 Horizon
- 0200 Enigma Jam Projects
- 0400 Back To Ours



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SATURDAY 18 May

Flavour of the day



If the only short films you've ever seen had the words "Wallace" and "Gromit" in the title, then it's time to get educated. Admittedly, they're only ever on TV on Channel 4 at some remote hour of the morning, but short film

makers have their own Oscars and everything. Tonight's event at the Picture House if the 11th annual festival of short films, this year featuring Causing Fire, about boxing, and the BAFTA-nominated Moose directed by Leeds-

based student Susan Everett. So something you see tonight could be up for an Oscar next year, and even if it doesn't this should still be an afternoon of thought-provoking, variety-packed and innovative films. PC

Leeds Short Film Festival @ Hyde Park Picture House



- 7.00 Spot's Musical Adventures; 7.10 The Shiny Show; 7.30 Pocket Dragon Adventures; 7.45 The Gentle From Down Under; 8.10 Yvon Of The Yukon; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand; 5.25 BBC News; Weather; 5.40 Regional News; Weather; 5.45 Friends Like These; 6.40 The Waiting Game
- 7.20 **The National Lottery: In It To Win It.** Dale Winton presents a quiz show in which live contestants must continue to give correct answers if they are to hold on to their share of a cash jackpot.
- 8.10 **Casualty.** Max finds that she is no longer in the hot seat when Jan's past is dragged through the press. Meanwhile, Max finds himself performing emergency surgery when a patient is attacked in the department.
- 9.00 **Parkinson.** Michael Parkinson presents the award-winning chat show. Comedian and writer Ben Elton talks about his collaboration with legendary rock group Queen, who are in the studio to perform numbers from the new musical *We Will Rock You*.
- 10.05 **BBC News: Weather.**
- 10.30 **FILM: True Lies (1994).** An all-action secret agent investigating Arab terrorists discovers that his unsuspecting wife has been seduced by tales of spying from a used-car salesman. Starring Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold, Bill Paxton, Tic Carriere and Art Malik.
- 12.45 **Friday Night With Jonathan Ross.** An entertaining mix of music and celebrity chat. Guests are Davina McCall, Ronnie Corbett and Sanjeev Bhaskar.
- 1.35 **Top Of The Pop**
- 2.05 **BBC News 24**

- 7.00 **Weekend 24; 8.15 See Hear On Saturday; 9.00 Weekend 24; 10.00 Saturday Kitchen; 12.00 FILM: Mr Lucky (1943); 1.40 FILM: Notorious (1976); 3.20 FILM: Logan's Run (1976); 5.15 Malcolm In The Middle; 5.40 Trade Secrets; 5.50 Hollywood Greats; 6.30 Omnibus**
- 7.20 **Omnibus.** The second of two programmes documenting the life and work of the great 20th-century French artist Henri Matisse.
- 8.10 **Queen Of Sheba: Behind The Myth.** Documentary utilising extensive archaeological research and state-of-the-art technology to bring to life the reign of the legendary Queen of Sheba.
- 9.00 **Dickens.** Peter Ackroyd introduces a docudrama series examining the life and times of 19th-century author Charles Dickens. This programme looks at how Dickens used his fame to challenge Victorian society.
- 10.00 **Arena.** Film-maker Marina Zenovich heads to the Estonian capital, Tallinn, to meet the key players behind the nation's victory in the 2001 Eurovision Song Contest.
- 11.05 **Have I Got News For You.** Team captains Ian Hislop and Paul Merton are joined by Lord Bill Daddes and DJ Neil Fox.
- 11.35 **FILM: The Sweet Hereafter (1997).** Drama about the efforts of a lawyer to persuade a community of bereaved parents to sue over the deaths of their children. Starring Ian Holm.
- 1.25 **FILM: The Music Of Chance (1993).** Offbeat drama about a pair of opportunists who find themselves caught in a bizarre trap after a high-stakes poker game with two eccentric millionaires. Starring James Spader.
- 3.00 **BBC Learning Zone**

- 6.00 **GMTV; 9.25 SMTV Live; 11.30 CD: UK; 12.30 ITV News; Weather; 12.35 Calendar News; Weather; 12.40 International Motor Racing; 1.10 FILM: Our Lips Are Sealed (2000); 2.55 FILM: Oscar (1991); 4.55 Calendar News: Sport; Weather; 5.05 ITV News: Sports Results; Weather; 5.25 Lily Savage's Blankety Blank; 6.05 You've Been Framed; 6.30 The Vault**
- 7.15 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.15 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.45 **ITV Weekend News.**
- 9.00 **An Audience With Lulu.** Lulu performs for a celebrity audience, answering questions about her life and career and singing old songs and new, including duets with stars such as Elton John, Enrique Iglesias and Sting.
- 10.00 **2DTV.** Topical animated comedy show.
- 10.30 **FILM: Groundhog Day (1993).** A cynical TV weatherman finds himself reliving the same day over and over again when he goes on location to the small town of Punxsutawney to film a report about their annual Groundhog Day. His predicament drives him to distraction - until he sees a way of turning the situation to his advantage. Starring Bill Murray, Andie MacDowell and Chris Elliott.
- 12.25 **Survivor**
- 1.25 **Baddiel And Skinner Unplanned**
- 1.55 **Dial-A-Date**
- 2.20 **FILM: Malone (1987).** Thriller starring Burt Reynolds, Cliff Robertson and Kenneth McMillan.
- 3.55 **Cybernet**
- 4.20 **World Sport**
- 4.45 **ITV Nightscreen**
- 5.30 **ITV News**

- 5.55 **Bagpuss; 6.10 The Hoobs; 6.35 Blue's Clues; 7.05 GT On 4; 7.30 Cisco City Challenge; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Cricket Roadshow; 10.55 Test Cricket: 1st Test: England v Sri Lanka; 1.05 The Lunch Break; 1.25 Test Cricket: And Channel 4 athletes from Newbury & Nottingham; 4.00 Test Cricket: 1st Test: England v Sri Lanka; 6.45 Channel 4 News: Sport; Weather**
- 7.20 **FILM: Carry On Up The Khyber (1968).** A classic from the Carry On team, brimming with one-liners. Set in India during the 1890s, Sir Sidney Ruff-Diamond (Sid James) is looking after the British outpost near the Khyber pass. Protected by the killed Third Foot and Mouth regiment, you'd think they were safe. But the Khazi of Kalabar (Kenneth Williams) has other ideas, he wants all the British dead.
- 9.00 **The 100 Greatest World Cup Moments.** With two billion watching the final, and tens of thousands packing every match, the World Cup is the greatest show on Earth. But what are the moments - on and off the pitch - that live on once the players and fans have gone home? Geoff Hurst lifting the trophy in 1966 moments after wallowing in the fourth goal in the dying seconds against Germany? Pele scoring in the 1958 final at the age of 17? What about Cruyff, Gemmill, Platini, Beckenbauer or Maradona?
- 12.00 **World Rally: Argentina**
- 12.35 **Today At The Test**
- 1.05 **FILM: The People Vs Larry Flynt (1996).** Drama starring Woody Harelson, Courtney Love and Edward Norton.
- 3.30 **Dark Skies**
- 4.25 **Codename Eternity.** Ethaniel is trapped in a vault with Dent.
- 5.15 **Phantom Tiger**

- 6.00 **Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 8.00 Klotz; 8.05 Fat Dog Mendoza; 8.30 Mega Babies; 8.55 The Powerpuff Girls; 9.20 Xcalibur; 9.50 Max Steel; 10.20 Animal Xtremes; 10.35 Hercules: The Legendary Journeys; 11.30 Zowie! 12.00 5 News Saturday; 12.30 The Pepsi Chart; 1.00 Popular; 1.55 The Tribe; 2.55 Home And Away Omnibus; 5.00 FILM: Don't Look Under The Bed (1999)**
- 6.45 **Charmed.**
- 7.35 **5 News And Sport**
- 8.00 **Soap Stars Up A Mountain.**
- 9.00 **CSI: Crime Scene Investigation.**
- 9.55 **Law And Order.**
- 10.55 **Murder Detectives.**
- 11.25 **The Jerry Atrick Show**
- 11.55 **The Laureus World Sports Awards**
- 1.40 **FILM: You're A Big Boy Now (1965).**
- 3.10 **FILM: Crime In The Streets (1956).** H.45 **Russell Grant's Postcards**
- 4.50 **Hercules: The Legendary Journeys**
- 5.35 **Sons And Daughters**

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Warehouse
Speed Queen
Giltz £10/£8 members, 10-4

Mint
Basics - £10/£8, 9-3-4

Evolution
Ascension
House & garage/trance
£5 9-2

Elbow Rooms
Stagabest Club
Old School funk to nu school beats
Free B4 11, 9-4am

Atrium
Filling The Gap
House and Funk
Free B4 11/£3 after 10-2-30

Bar Phono
Fat Dads Metal Tea Party 2-6pm
50p
Oblivion Alternative - 9-2; EAF3

Faversham
Broody
UK garage/clubhouse
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Something's cookin' in the kitchen
Pre Club warm up with live percussion!
Free entry open till late

Tequila Tequila
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E
Bouncy tunes & hard house

The Hifi Club
The Boogaloo
£6/£5 members and NUS
10-3

The Basement
Templehead
A techno extravaganza
£6 members/£7 guests
10-3

CLUBS

ESR 106.6fm

- 0600 Indie Invasion
- 0800 Weekend Breakfast
- 1000 Newboy
- 1200 Mistri Soul and Reggae
- 1400 That 60s Show
- 1600 Newslink: The Back of the Net
- 1800 The Jockey Slut Continuous Weekend
- 2000 Elevation
- 2200 Urban Soul
- 0000 Chunky
- 0200 Bed Decks and EFX
- 0400 Wideworld

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18th MAY

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25th MAY

SMIRNOFF NIGHT

Smirnoff Ice £1.50, Smirnoff Vodka - 75p a shot PLUS PRIZES & GIVEAWAYS

9.30pm - 3am
£3 NUS/£4.50 Guests

Flavour of the day

Although this exhibition was extensively previewed in this paper a few weeks ago, it's still going on, and with the end of your exams imminent (or maybe that's just me and my slacker English friends) there's no better time than make the short trip to

Bradford during the week and avoid the hordes of brats for an unimpeded view of the exhibits. Storyboards are now free, exciting insights into special effects and gadgets, items including the Acrostar jet and Hasselblad Signature Gun, and hopefully

numerous pictures of generations of bond girls (my own favourite: Famke Janssen). And when you've finished, there's a whole museum of film, photography and television to explore. A grand day out. PC



James Bond @ NMPFT

BBC ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 That's The Spirit!; 11.00 The Cruise; 11.30 Countryfile; 12.00 On The Record; 1.00 Afoot Again In The Past; 1.05 Keeping Up Appearances; 1.35 FILM: Zulu Dawn (1979); 3.25 EastEnders; 5.15 Points Of View; 5.30 BBC News; Weather; 5.50 Regional News; Weather; 5.55 Songs Of Praise; 6.30 The RHS Chelsea Flower Show Preview

7.30 Ground Force: Alan Titchmarsh and the team revisit previous garden makeovers to see how they have fared. A picturesque country cottage in Devon has been sold since the Ground Force team's last visit, and the new owners have no idea that the dynamic trio were ever there.

8.00 Born And Bred: Tom's patience is tested when his father appears to lose focus in their battle to run the village surgery, but unbeknownst to Tom, Arthur is busy brewing his own beer for the christening.

9.00 Auf Wiedersehen, Pet: Barry is in for a rough ride as he uncovers the extent of his wife's deception. Shattered by the news that the bridge is not theirs to sell, the lads realise that their only option is to accept the offer of work rebuilding the bridge in Arizona for a native American tribe.

10.00 BBC News: Weather
10.15 Panorama: Shelley Joire investigates the case of the Bolton businessman who was convicted of burglary on a single, disputed fingerprint.

10.55 FILM: Jaws 2 (1978). Another great white shark arrives to terrorise the holiday resort of Amity Island. Starring Roy Scheider, Lorraine Gary, Murray Hamilton and Ann Dusenberry.

12.50 BBC News 24

BBC TWO

7.00 Teletubbies; 7.45 The Genie From Down Under; 8.10 50/50; 8.35 Rugrats; 9.00 Yvon Of The Yukon; 9.25 Super Duper Sumos; 9.45 S Club Juniors: The Story; 10.00 S Club 7: Don't Stop Movin'; 10.25 Even Stevens; 10.50 Kenan And Kel; 11.20 Star Trek; 12.10 Star Trek; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 6.25 Natural World

7.15 Looking For Karadzic: A Maggie O'Kane Investigation. On the trail of Radovan Karadzic, the former Bosnian-Serb leader who is charged with thousands of Bosnian Muslims and Croats and has twice been indicted by the Hague for war crimes, a

8.00 Ray Mears's Extreme Survival: Series in which survival expert Ray Mears visits some of the most inhospitable places on Earth.

9.00 Hooligans. This edition examines the shocking events of Euro 2000 and reveals how the same thugs are still causing mayhem today.

10.00 24: Jack interrogates Coffelt in the back of his limousine, hoping to get a lead on Teri and Kimberly. Palmer confronts Carl over the killing of his son's analyst, and Gaines is put under pressure by the mysterious man behind the plot to kill Palmer and implicate Jack.

10.45 The X Files: Doggett tries to solve a mystery involving Mulder and a legendary creature linked to Amerindian folklore.

11.30 Room 101: Patrick Moore nominates the Archbishop of Canterbury and tiny-voiced female radio announcers.

12.00 Later With Jools Holland. Jools introduces a diverse Beverley Knight performs two tracks from her third album.

1.05 Close
2.00 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 Stuff; 9.55 Garfield And Friends; 10.25 Clueless; 10.50 Disney Cartoon; 11.00 My Favourite Hymns; 12.00 A Little Bit Of Heaven; 12.30 Whipsnade; 1.00 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 That's Esther; 2.35 The Making Of...; 3.05 FILM: Arabesque (1966); 5.05 Nash Bridges; 5.55 Cartoon; 6.00 Calendar News: Sport; 6.15 The Joe Longthorne Story; 6.45 ITV News: Weather.

7.00 Wish You Were Here...? Rhodri Owen has a look around the Cambodian temple used in Tomb Raider.

7.30 Coronation Street. Molly tells Sally she's welcome to have Kevin, and Toyah meets the man of her dreams in Blackpool.

8.00 Where The Heart Is. Simon's business is crumbling, and he is consumed with guilt over his fling with Evelyn.

9.00 The Beckhams World Cup Charity Party. A behind-the-scenes look at the party of the year.

10.05 Frank Skinner: Kimonos For Goalposts. As the 2002 World Cup approaches, Frank Skinner discovers what football means to the people of Japan and Korea.

11.05 2DTV. Topical animated comedy show.

11.15 ITV Weekend News
11.30 Ultimate Questions. This edition looks at whether it is foolish to believe in magic, and if it is possible to predict the future.

12.15 FILM: Awol: Absent Without Leave (1990). Action yarn starring Jean-Claude Van Damme.

2.15 FILM: Jung (1996). The son of a police officer is diagnosed with a rare blood cancer, and the only possible donor match is a jailed murderer. Starring Ajay Devgan.

4.55 Jobfinder
5.30 ITV News

4

6.15 The Magic Roundabout; 6.20 The Hoobs; 6.45 The Hoobs; 7.10 Blue's Clues; 7.35 Popworld; 8.30 Hollyoaks Omnibus; 10.30 Test Cricket: 1st Test: England v Sri Lanka; 1.05 The Lunch Break; 1.35 Test Cricket: 1st Test: England v Sri Lanka

7.00 Channel 4 News: Sport: Weather

7.35 Today At The Test. Mark Nicholas presents highlights from the fourth day of the first test between England and Sri Lanka from Lord's, with interviews and comment from the main players.

8.05 The Colombian Connection. Dispatches investigates what three men with strong links to the IRA were doing in a Colombian no-go zone controlled by ruthless narco-terrorists FARC prior to their arrest last summer. Retracing their steps through some of the most dangerous areas in the world; reporter Sandra Jordan meets former FARC-operatives and senior members of the Colombian military.

9.00 The West Wing. While the Russian government claims an explosion in its country occurred at an oil refinery, evidence proves it happened at a nuclear facility.

10.00 FILM: Arlington Road (1999). Widower Jeff Bridges who lost his FBI agent wife in a terrorist attack, moves with his son to the leafy suburb of Arlington Road and soon makes friend with neighbours Tim Robbins and Joan Cusack. But there's something strange about his neighbours.

12.10 World Rally: Argentina
12.40 V Graham Norton
1.45 Anatomy Of Disquiet
2.45 State Of Terror
3.45 Liberty!

4.40 Catastrophe
5.35 Today At The Test. Highlights from Lord's.

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 It's Your Funeral; 7.00 Beachcomber Bay; 7.30 Tickle, Patch And Friends; 8.05 Adventures From The Book Of Virtues; 8.35 Babar; 9.05 Wishbone; 9.35 Redwall; 10.05 Pat Project; 10.35 The New Adventures Of Robin Hood; 11.30 Date That; 12.00 You Know What I'm Saying; 12.30 5 News Update; 12.40 Moto GP; 2.30 FILM: The Cowboys (1972); 4.55 5 News And Sport; 5.25 FILM: The Neverending Story (1984)

7.05 5 News Update
7.10 Martial Law
8.00 Ultimate Submarines
9.00 FILM: Johnny Mnemonic (1995); 10.55 Hard B*****s; 11.30 Law And Order; 12.30 Channel 5 Football: European Under-21s Championship Rept.

1.00 Major League Baseball Live
4.25 Major League Baseball Replay

LSR 106.6fm

0600 Indie Schmindee
0800 Weekend Breakfast
1000 Lo-Fidelity Pop Stars
1200 Chazz ma Jazz
1400 Behind the Lines
1500 Collateral Damage
1600 Reggae Recipe
1800 Sunday Arts Supplement
2000 Miniature heroes
2200 Planet Aria
0000 Radio Savage
Houndy Beasty
0200 Rawnerve
0400 High and Dry

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MONDAY 20 May

flavour of the day

A chorizo and brie baguette. A smoked salmon and cream cheese ciabatta with lemon dressing. Here you have it: not just one flavour of the day, but many to choose from, all contained in one humble bakery. Most of you will

already have sampled these delectable sandwich creations, available just a stone's throw from the Parkinson steps, but if you haven't, I'm afraid you are missing out. Why? Because a larger, more satisfying, more aesthetically pleasing

combination from Bakery 164 can actually be cheaper than a soggy version from the union. And if that isn't convincing enough, then try the carrot cake. Your university life could change forever...

Sandwiches @ Bakery 164



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Ruby; 11.00 Big Strain Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 The RHS Chelsea Flower Show; 3.25 Tweenies Songtime; Tweenies; 3.45 Arthur; 4.10 50:50; 4.35 Kenan And Kel; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News; Weather
- 7.00 **Holiday On A Shoestring.** Jayne Middlemiss reports from Lisbon, and Penny Smith and Mariella Frostrup explore North Norfolk by tandem.
- 7.30 **The House Price Boom: 4 X 4 Reports.** Four reporters explore the consequences of the spiralling property market.
- 8.00 **EastEnders.** Barry is determined to make a new start, but Nathan has his eye on more than just Barry's job, and Janine pushes Ian to the limit.
- 8.30 **EastEnders: Ricky And Bianca.** With Ricky caught up in Bianca's troubles, Cassie is left at home holding the baby – and old feelings between Ricky and Bianca are proving too difficult to ignore.
- 9.00 **Spooks.** Drama series set behind the scenes of the modern British Security Service. Tom and Helen's safety is compromised when an undercover operation on a man suspected of involvement in race riots spirals out of control.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **FILM: Sudden Death (1995).** Action-packed thriller in which a group of evil terrorists plot to kidnap the vice president of the United States. Starring Jean-Claude Van Damme.
- 12.25 **FILM: Runaway Car (1996).** Action thriller, starring Judge Reinhold.
- 1.50 **BBC News 24**

BBC TWO

- 7.00 **Driven Crazy; 7.25 Charlie Brown And Snoopy Show; 7.45 Really Wild Show; 8.15 Brum; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Magic Key; 11.05 Numberline; 11.20 Words And Pictures; 11.35 Watch; 11.50 Megamaths; 12.05 Pathways Of Belief; Christianity; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Brum; 1.10 FILM: Till The Clouds Roll By (1946); 3.20 BBC News; Regional News; Weather; 3.30 The History Of The Chelsea Flower Show; 4.30 Ready Steady Cook; 5.15 Weekend Link; 6.00 The Simpsons**
- 6.20 **Captain Scarlet And The Mystersons.** The Mystersons steal a phial containing a deadly liquid that could kill ten million people.
- 6.45 **The New Adventures Of Superman**
- 7.30 **Bill Oddie Goes Wild.** Bill Oddie goes in search of elusive otters on Dartmoor, one of England's last truly wild places.
- 8.00 **The RHS Chelsea Flower Show.** Alan Titchmarsh and Diarmuid Gavin introduce live coverage from the Chelsea Flower Show, featuring an in-depth look at the show gardens and floral exhibits.
- 9.00 **Never Mind The Buzzcocks.** Mark Lamarr introduces a special edition of the comedy pop quiz to celebrate the Eurovision Song Contest.
- 9.30 **Coupling.** Steve feels uncomfortable about Susan's parents coming to dinner when he recalls their penchant for talking openly about sex.
- 10.00 **The Day Today.** Including the latest missives from satellite channel Rok TV.
- 10.30 **Newsnight.** With Jeremy Vine.
- 11.20 **Tinseltown**
- 11.48 **Preludes And Fugues**
- 12.00 **Despatch Box.** Andrew Neil presents the political magazine.
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News; Weather; 1.05 Calendar; Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News Headlines; 3.15 Calendar News; Weather; 3.20 Tiny Planets; 3.25 Mavis; 3.30 Preston Pig; 3.45 Butt-Ugly Martians; 4.15 Star Street; 4.40 Sabrina, The Teenage Witch; 5.05 Never Had It So Good; 5.30 Crossroads; 6.00 Calendar; 6.30 ITV News; Weather
- 7.00 **Emeralds.** Emily's heart is touched by the visit of a lonely child from a care centre.
- 7.30 **Coronation Street.** Patricia pushes Richard too far, and Tyrone and Maria rekindle an old flame.
- 8.00 **Tonight With Trevor McDonald.** Trevor McDonald reports on the latest news stories.
- 8.30 **Airline.** Michael Owen needs to check in through security in person.
- 9.00 **Helen West.** Can a stranger be trusted when they are invited to work in someone else's home? Asking too many personal questions could risk delving into the darker recesses of their lives.
- 10.00 **ITV News At Ten**
- 10.20 **Calendar News: Weather**
- 11.30 **UEFA Champions League Weekly.** A review of last week's Champions League final.
- 12.00 **FILM: The Mean Season (1985).** An intriguing thriller based on a novel by Leon Piedmont which explores the themes of news creation and news manipulation. Starring Kurt Russell.
- 1.50 **Wish You Were Here...?**
- 2.15 **The People's Vets**
- 2.40 **Trisha**
- 3.40 **Tonight With Trevor McDonald**
- 4.05 **ITV Nightscreen**
- 4.30 **Jobfinder**
- 5.30 **ITV News**

5

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 You Can't Take It With You; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 It's Your Funeral; 2.00 Divine Designs; 2.20 Open House With Gloria Hunniford; 3.50 FILM: Emma's Wish (1998); 5.30 5 News; 6.00 Home And Away; 6.30 Family Affairs
- 7.00 **5 News**
- 7.15 **UEFA Under-21s European Championship.**
- 9.35 **5th Gear.**
- 10.00 **FILM: Death Wish 3**
- 1.50 **CSI: Crime Scene Investigation.**
- 12.45 **The Pepsi Chart.**
- 12.50 **Channel 5 Football – European Under-21st US PGA Golf**
- 1.20 **FIM World Motocross**
- 3.05 **Motor GP**
- 5.10 **Nascar Busch Series Motor Racing**
- 6.00 Shirley
- 0800 LSR Breakfast
- 1000 Real Deal
- 1200 Family Affair
- 1400 I Love It When A Plan Comes Together
- 1600 The Baja Beach Driveby
- 1800 Newslink
- 1830 The Jockey Slut Continuous Weekend
- 2000 Chopper
- 2200 Party: Music
- 0000 My First Cassette
- 0200 Throb
- 0400 Punk and Disorderly

5

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 You Can't Take It With You; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 It's Your Funeral; 2.00 Divine Designs; 2.20 Open House With Gloria Hunniford; 3.50 FILM: Emma's Wish (1998); 5.30 5 News; 6.00 Home And Away; 6.30 Family Affairs
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- 2200 Party: Music
- 0000 My First Cassette
- 0200 Throb
- 0400 Punk and Disorderly

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Free Entry 5-2am

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Free Entry 5pm onwards

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National Student Night
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£3 10-2.30

Dry Dock
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Free Entry Open 'til 11pm

Creation
The Worm
Entry 1L, Members & NUS £3
Others: £4 10pm - 2.30am

The Hifi Club
Sweet Revival
£3.50 £3 Members and NUS
10-2

Bambu
Rendezvous?
£3 NUS 04 10pm
9.30-2.30am

ThinkTank
Tonic
£5/£4.50 NUS and members

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Flavour of the day

Following Arsenal's recent triumph in winning the double, Nick Hornby will be on particularly excellent form tonight as he engages in a conversation with Tom Palmer about his work and latest publication, *How to Be Good*. As one of the

highlights of the Bradford Book Festival, this will be a stimulating evening, in a laid-back atmosphere, and an ideal opportunity to see the real man, hailing all the way from Highbury. So whether you're a die-hard Hornby fan, or chuckled

during the adaptation of *About A Boy*, or simply share Hornby's love of Arsenal, you're bound to be charmed by his discussion of his affection for Badly Drawn Boy, and his general bookish banter.



PC

CLUBS

- LUV**
Rhythm Club
05:14 NUS
9-2am
- Bar Purgatory**
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm
- Oslo**
Guest DJ's
Free Entry 5-2am
- Cockpit**
Stam Drink
2 rooms of Ska, Punk & Metal
£3 30-302
- Elbow Rooms**
Movie Themes
DJ Jozak & The Prof
Free Entry Spin onwards
- Creation**
Stonks Supremo
10pm-2.30am
£3 TL £3 Creation members b4 11
£4 other
Dance, party, trance, classic, hip-hop, RnB
£1 all drinks
- Warfare**
S/W Bands & Resident DJ's
£3 entry 10-2
- So No Na**
The Latin Quarter
Sexy Salsa & Latin Loving
£3 b4 11 9-2
- Space**
Choppar
Frank and breaks Party
Entry £4 10-2
- Observatory**
90s anthems & Party tunes
Entry open til late
- Dry Dock**
Quads In
Entry £1, Open til 11pm
- The HiFi**
Hot Rocks
Framing funk and blazing breakfast
£3.20 nus/£4.50 others
10-2
- Majesty's**
Monkey Business
Cheap drinks, lots of laughs and fun
music
£3 TL/£4 others
10-2am

- BBC ONE**
- 6.00 Breakfast; 9.00 Kilroy; 10.00 Ruby; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 The RHs Chelsea Flower Show; 3.25 Tweenies Songtime; Tweenies; 3.45 Arthur; 4.10 Get Your Own Back; 4.35 Big Kids; 5.00 Smart; 5.25 Newround; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News; Weather
- 7.00 **Wildlife On One**. David Attenborough looks at how ostriches have developed bizarre survival strategies. From flamboyant sex to kidnapping, there is more to the ostrich than being the one of the biggest and fastest birds in the world.
- 7.30 **EastEnders**. Natalie confives in Pat about Nathan, the money and the kiss, and against all the odds, Anthony lands a date with Zoe.
- 8.00 **Holby City**. Kath meets up with Fr Michael and makes it clear that she regrets their moment of passion.
- 9.00 **Cutting It**. The day of the hairdressing competition dawns, but with Gavin off the scene, Allie's mind is not on her design.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Match Of The Day**. Gary Lineker introduces highlights of England's friendly against South Korea in Jeju; the latest warm-up match for Sven-Goran Eriksson's team before the World Cup gets underway.
- 11.15 **Boxing**
- 12.50 **Missing Milly: 4 X 4 Reports**. Fiona Bruce pieces together the latest evidence in the case of the missing Surrey teenager Milly Dowler.
- 1.20 **What The Victorians Did For Us**
- 2.15 **Queen And Country**
- 3.15 **See Hear**
- 4.00 **BBC News 24**

- BBC TWO**
- 7.00 Chuck Finn; 7.25 Charlie Brown And Snoopy Show; 7.45 Blue Peter; 8.15 Binka; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Landmarks; 11.10 English Express; 11.30 Music Makers; 11.50 Zig Zag Shorts; 12.00 Shakespeare; The Animated Tales; 12.30 Working Lunch; 1.00 Binka; 1.10 Ping; 1.15 Wildlife On Two; 1.45 Racing From Goodwood; 2.40 Westminster Live; 3.20 BBC News: Regional News; Weather; 3.30 Racing From Goodwood; 4.30 Ready Steady Cook; 5.15 Weakest Link; 6.00 The Simpsons; 6.20 TOTP2 6.45 **Star Trek: Voyager**. After Voyager hits a subspace mine, the crew find themselves working on an alien planet with no recollection of their previous lives.
- 7.30 **Rough Science**. The team is challenged to build a transmitter and radio, a portable clock and a botanical kit.
- 8.00 **The RHs Chelsea Flower Show**. A report on the best floral exhibits from Roy Lancaster, and interviews with judges Nigel Colborn and Cleve West on an emotional day of medal announcements.
- 9.00 **The Experiment**. The oppressive conditions are wearing down the patience of some of the prisoners, while the anxiety of the guards is mounting, and a reformed crack addict and an Evangelical christian form an unlikely alliance.
- 10.00 **Harry Enfield And Chums**. Comedy sketches with Harry Enfield, Paul Whitehouse and Kathy Burke.
- 10.30 **Newsnight**
- 11.20 **Foot In The Door**. Three globetrotting reporters are dispatched to Jordan, South Africa and Louisiana respectively.
- 11.50 **48 Preludes And Fugues**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

- 4**
- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 11.00 Family Fortunes; 12.30 ITV News; Weather; 1.05 Calendar Luncheon Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News: Headlines; 3.15 ITV News: Weather; 3.20 Tiny Planets; 3.25 Maisy; 3.30 Preston Pig; 3.45 Sitting Ducks; 4.15 It's A Mystery; 4.35 Weirdstater College: The Further Adventures Of The Worst Witch; 5.05 Never Had It So Good; 5.30 Crossroads; 6.00 Calendar; 6.30 ITV News; Weather
- 7.00 **Emerald**. Diane is undermined by Mack's young and glamorous ex, and Emily begins to wonder if she wants children of her own.
- 7.30 **The Crew**. James Cook moons up for the night at a building site. The crew has to go in search of food and learn the perils of bridges and locks.
- 8.00 **Soap Star Lives**. Carol Vorderman talks to Kevin Kennedy about his fight against alcoholism.
- 8.30 **Barbara**. Barbara and Ted make an unexpected announcement about their future together.
- 9.00 **Real Crime**. The story of how Ann Ming has battled to get justice for her daughter Julie Hogg - murdered in 1989 when she was just 22.
- 10.00 **ITV News At Ten**
- 10.20 **The Unforgettable Joan Sims**. The story of one of Britain's best-known comedy actresses.
- 10.50 **Silence Of The Lambs**. Documentary series.
- 11.20 **Calendar News: Weather**
- 11.30 **England's World Cup Showdowns**
- 12.00 **Wolf Lake**
- 1.00 **FILM: Something Wild (1986)**. Darkly comic tale starring Melanie Griffith.
- 2.55 **World Sport**
- 3.20 **The Big Match - Replay**
- 4.00 **ITV Nightshift**
- 4.30 **Jobfinder**
- 5.30 **ITV News**

- 4**
- 6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.25 In Your Face; 12.40 ER; 1.35 Ed; 2.20 Ally McBeal; 3.15 Real House; 3.45 Filtzen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Hollyoaks; 6.30 Hollyoaks
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **Once Seem... Missed Love Classifieds**
- 8.00 **Working With Dinosaurs**. Seventy-four-year-old Dorothy Morlan has high hopes of becoming the oldest over air hostess as she undertakes intensive training to qualify as the oldest-ever member of Britannia Airways' cabin crew.
- 9.00 **The Edwardian Country House**. The Empire is at its height and the family is to host a celebratory fancy-dress Empire Ball. This means dancing practice, making costumes, and more work in the kitchen.
- 10.00 **Sex On TV**. David Aaronovitch documents the history of sex on TV from the 90s through to the present day.
- 11.05 **V Graham Norton**. The award-winning and irrepressible Graham Norton unleashes his distinctive brand of entertainment in five nightly doses.
- 11.40 **Tourist Police**. This episode features John from London who faces another sentence in a Thai jail for not paying the fine from his overdue visa.
- 12.10 **Teachers**. With the end of term approaching, teachers at Summerdown Comprehensive are counting down the hours.
- 1.10 **Revenge Of The Lost Tribe**
- 2.05 **The Monster File**
- 3.00 **Going Critical**
- 3.25 **Infection**
- 3.35 **Powerhouse**
- 4.00 **4Learning**

- 5**
- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Poole Poole Oie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 You Can't Take It With You; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 US PGA Golf; 2.00 Open House With Gloria Hunniford; 3.40 FILM: The Lady From Yesterday (1984); 5.30 5 News; 6.00 Home And Away; 6.30 Family Affairs; 7.00 5th Gear; Motoring show; 7.30 5 News; 8.00 Sport Mortem; 8.30 Arrest And Trial; 9.00 FILM: The Terminator (1984); 11.05 Model Soldier; 12.05 La Femme Nikita; 12.50 Channel 5 Football European Under 21s Championship Replay; 1.25 NFL Europe; 1.50 NHL Ice Hockey; 5.00 NHL Ice Hockey Replay
- LSR 106.6fm**
- 0600
Boomalongabangbang
0800 LSR Breakfast
1000 Way of the Wicked
1200 Boogie Chillen
1400 Audiophile
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut
Continuous Weekend
2000 Vector
2200 In-Flight Entertainment
0000 Wireless
0200 Biological Break
0400 Tom & Jay

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WEDNESDAY 22 May

Flavour of the day

Calling all you classy, stylish gals and boys... After last weeks fiasco regarding the closure of Bambu (due to unforeseen circumstances and thousands of pounds in losses!), we are delighted to announce that Rendez

Vous is still here for you. You'll find this ever increasingly sleek crowd at Space every Monday night til the end of term. The music will be even better than before, expect rnb, hip hop and funk in the main room and funky house

and dance in the other. Entry is £4 only, with concessions for sports and socs. Vodka's on special, £1 double vodka redbull / double vodka cranberry. So get your glad rags on and come on down tonight. KG

Rendez-vous @ Creation

Mixer
Boogie M
Groovy funky tunes

Wardrobe
Leeds Jazz High Energy Hard Grooving
E57 Tunes, Coors Bar

Elbow Room
Eric Village Cafe Live bands & City
Dotted jazz, funk (a rare groove)
Free Entry 10-12

Dole
Dole Phishon Soulful House
Free Entry 5-8pm

BBC ONE

TWO

4

4

5

6.00 Breakfast: 9.00 Kilroy; 10.00 Ruby; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Doctors; 2.40 The RHS Chelsea Flower Show; 3.25 Twentees Songline; Twentees; 3.45 Arthur; 4.10 UBOS; 4.35 Evelyn Stevens; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News; Weather

7.00 **Tomorrow's World.** Kate Humble reports from the Accident and Emergency department of a Cape Town hospital on the amazing low-dose X-ray machine that developed out of the South African diamond mines.

7.30 **So You Think You're A Good Driver?** Nick Ross introduces the series which focuses on the bad habits of drivers.

8.00 **Only Fools And Horses.** Del, Rodney and Uncle Albert take their mates on a day trip to Margate. However, Cassandra is not completely at ease with this boys' trip as she and Rodney have just celebrated their first wedding anniversary.

9.25 **The National Lottery; Midweek Draws.** The midweek Lottery draws.

9.30 **Not Another Eurovision.** Angus Deayton takes a wry look at the history of the Eurovision Song Contest.

10.00 **BBC News**

10.25 **Regional News; Weather**

10.35 **FILM: Timecop (1994).** Futuristic thriller in which a cop must find a corrupt senator who has acquired the power to change the course of history. Starring Jean-Claude Van Damme.

12.15 **Tomorrow's World**

12.45 **Holiday On A Shoestring**

1.15 **Weird Nature**

1.45 **The Toughest Job In Britain**

2.15 **Ice Dogs**

2.45 **MacIntyre Investigates**

3.45 **BBC News 24**

7.00 **Ocean Odyssey;** 7.25 **Charlie Brown And Snoopy Show;** 7.45 **Get Your Own Back;** 8.15 **Bob The Builder;** 8.25 **The Story Makers;** 8.40 **Clifford The Big Red Dog;** 9.00 **Teletubbies;** 9.50 **Playdays;** 10.10 **Twentees;** 10.50 **Come Outside;** 11.05 **Numbertime;** 11.20 **Words And Pictures Plus;** 11.35 **Cats' Eyes;** 11.50 **Hands Up!;** 12.05 **PD's Mission;** 12.20 **Maths Challenge;** 12.30 **Working Lunch;** 1.00 **Bob The Builder;** 1.10 **Pingu;** 1.15 **Wildlife On Two;** 1.45 **Racing From Goodwood;** 2.40 **Westminster Live;** 3.50 **BBC News; Regional News; Weather;** 4.00 **Racing From Goodwood;** 4.30 **Ready Steady Cook;** 5.15 **Weakest Link;** 6.00 **The Simpsons;** 6.20 **TOTP;** 6.45 **Star Trek: The Next Generation.** Picard tries to prove that even a machine has rights.

7.30 **Your Money Or Your Life.** Alvin Hall meets a 20-year-old shopaholic who spends a quarter of her salary on pay day and is reduced to living off dried pasta for the rest of the month.

8.00 **The RHS Chelsea Flower Show.** Alan Titchmarsh and Diarmuid Gavin introduce live coverage from the Chelsea Flower Show.

9.00 **The Experiment.** Twelve prisoners and guards join together to form a new and just society but after only a few hours four of them launch a bid for power that shocks and appalls their fellow inmates.

10.00 **Dossa And Joe.** Joe becomes obsessed with death.

10.30 **Newsnight**

11.20 **Life Etc.** Ted Francis reveals how he told a lie to help his friend Jeffrey Archer, not realising that he was providing him with a potential alibi that could have protected him in a libel case.

11.50 **40 Preudes And Fugues**

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

6.00 **GMTV;** 9.25 **Trisha;** 10.30 **This Morning;** 12.00 **Family Fortunes;** 12.30 **ITV News; Weather;** 1.05 **Calendar Lunchtime Live;** 1.40 **Crossroads;** 2.10 **Heartbeat;** 3.10 **ITV News Headlines;** 3.15 **Calendar News; Weather;** 3.20 **Tiny Planets;** 3.25 **Maisy;** 3.30 **Preston Pig;** 3.45 **Butt-Ugly Martians;** 4.15 **Star Street;** 4.40 **Sabrina;** The Teenage Witch; 5.05 **Never Had It So Good;** 5.30 **Crossroads;** 6.00 **Calendar;** 6.30 **ITV News; Weather**

7.00 **Emerdate.** Diane feels foolish for thinking her new-found relationship would last.

7.30 **Coronation Street.** Richard cements the deal with Patricia, and Toyah receives a shocking proposition.

8.00 **The British Soap Awards 2002.** Matthew Kelly hosts the British Soap Awards 2002 - a star-studded event in celebration of some of the country's most popular TV shows.

9.45 **Survivor.** After being on islands off the coast of Panama for over a month, only three of the original contestants remain. In the final immunity challenge, the winner decides who will be voted off, and who will face them in the final. With Mark Nicholas.

10.45 **ITV News At Ten**

11.05 **Survivor: The Last Word.** The first exclusive interview with the contestant voted off the island.

11.35 **Calendar News; Weather.**

11.45 **FILM: Heart Of Fire (1996).** The story of a freighter whose life falls apart following the suicide of a colleague. Starring Patrick Duffy.

1.25 **Trisha**

2.25 **Coach**

2.45 **ITV At The Festivals**

3.40 **2002 FIFA World Cup**

4.05 **ITV Nightscreen**

4.30 **Jobfinder**

5.30 **ITV News**

6.00 **Animal Alphabet;** 6.05 **The Hoobs;** 6.30 **The Hoobs;** 6.55 **RT SE;** 9.00 **Bewitched;** 9.30 **4Learning;** 12.00 **Powerhouse;** 12.25 **Supporting Acts;** 12.45 **ER;** 1.30 **Ed;** 2.20 **Ally McBeal;** 3.15 **Pet Rescue;** 3.45 **Fifteen To One;** 4.15 **Countdown;** 5.00 **Richard & Judy;** 6.00 **Smallville**

7.00 **Channel 4 News; Sport; Weather**

7.55 **Once Seen... Missed Love Classifieds**

8.00 **Brookside.** Katie faces losing both her job and Nisha; Jacqui shows Max where she'd like to live; and has Anthony found an intruder in the kitchen?

8.30 **Selling Houses.** This week Selling Houses' property expert Andrew Winter travels to Manchester to help law student Alicia McDonnell to sell her two-bed loft-style apartment.

9.00 **ER.** Eleanor Carter lends to a young leukemia patient, trying to make up for Bobby's death many years ago, and Mark treats the victims of a letter bomb, and later treats his own daughter when Ella is rushed in after swallowing some of Rachel's Ecstasy.

10.00 **Danniella Westbrook: My Nose And Me.** Danniella Westbrook tells the story of how her apparently perfect life unravelled.

11.05 **V Graham Norton.** The award-winning and irrepressible Graham Norton unleashes his distinctive brand of entertainment in five nightly doses.

11.35 **Ally McBeal.** Fish announces that a new associate has been hired.

12.30 **Strippers**

1.00 **Other Side: Do You Come Here Often?**

1.35 **Back From The Dead**

2.30 **Sacred Weeds**

3.20 **World Rally; Argentina.** Motor racing action.

4.45 **GT On 4.** From Silverstone

5.10 **Classic Trucks**

5.40 **Powerhouse**

6.00 **Sunrise;** 6.30 **Beachcomber Bay;** 6.55 **Nosey;** 7.00 **Happy Monsters;** 7.15 **Little Antics;** 7.20 **Mr Men And Little Miss;** 7.30 **Rolie Polie Olie;** 8.00 **Bear In The Big Blue House;** 8.30 **Barney;** 9.00 **Jay Jay The Jet Plane;** 9.30 **You Can't Take It With You;** 10.00 **The Wright Stuff;** 11.00 **TJ Hooker;** 12.00 **5 News At Noon;** 12.30 **Home And Away;** 1.00 **Family Affairs;** 1.30 **Oprah;** 2.00 **Open House With Gloria Hunniford;** 3.50 **FILM: A Case Of Honour (1968);** 5.30 **5 News;** 6.00 **Home And Away**

6.30 **Family Affairs;** 7.00 **5 News**

7.15 **UEFA Under-21s European Championship.**

9.35 **FILM: Hollow Point (1996).**

11.35 **OutThere**

12.05 **UEFA Under-21s European Championship Report.**

12.35 **The Great Ethiopian Run**

1.20 **NHL Ice Hockey Live**

4.00 **NHL Ice Hockey Replay**

5.00 **Australian Rules Football**

LSR 106.6fm

0600 Morrissey Ate My Hamster
0800 LSR Breakfast
1000 Cigarettes and Coffee
1200 Move On Up
1400 Alternate
1600 The Baja Beach Driveby
1800 Newslink
1830 The Jockey Slut
Continuous Weekend
2000 Stolen Steel
2200 Miami To Marseilles
0000 Movie Shot
0200 F.U.B.A.R
0400 Fava

Revolution
DJs playing big beats and soul
Free Entry 10-12pm

Heaven and Hell
Newcastle Party, Funk & R&B
St. Francis & Doves ES 11
E4 otherwise 9.30-11.30

The Riff Club
Mixer
6.30-7.45 members and NUS
10-12

Raid
Technique: Top Underground Music
10-11.30pm

The Friscophant
Northern Funk, Soul, Jazzfusion, Funk, Hip Hop and
D'n'B and Bass
£4 NUS, £4.50 Others
10pm - 2.30am

Space
Hardstyle / House
£3 NUS, £4 Others
10.00 - 12.30am

Think Tank
Tales
Forecast Techno
£3 NUS, £4 Others
10.00 - 12.30am
Info: 07947474215

CLUBS

SATURDAY NIGHT @ the MET

Open till 3am

every Saturday during term

18th MAY SOL £1.50 PLUS PRIZES & GIVEAWAYS

25th MAY SMIRNOFF NIGHT Smirnoff Ice £1.50, Smirnoff Vodka - 75p a shot PLUS PRIZES & GIVEAWAYS

£1 a pint till 11:pm

9.30pm - 3am
£3 NUS/£4.50 Guests

Flavour of the day

Here's a chance for an evening of escapism as you return to Paris of the early twentieth century. A Paris where culture was booming, life was exciting and exams didn't exist... Tempted? If so, tonight an exhibition opens which captures this vibrant period

of Parisian culture through photography, film and sound archives. So don your black polo-neck, purchase some Gauloise cigarettes and prepare yourself for an enlightening soirée. Perhaps you'd rather lament your day of non-

existent revision in front of Eastenders, but if nothing else, you can absorb the impressive decor of the Town Hall, which tonight will possess a certain 'Je ne sais quoi'. As they say across the channel. JS



Under The Roofs of Paris @ Leeds Town Hall

ONE

- 6.00 Breakfast: 9.00 Kilroy; 10.00 Ruby; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Wipout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 The Rhs Chelsea Flower Show; 2.55 International Golf And Racing From Goodwood; 3.25 Teenies; 3.45 Arthur; 4.10 The Cramp Twins; 4.20 There's A Viking In My Bed; 4.35 Jackie Chan Adventures; 5.00 Short Change; 5.25 Newsworld; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News: Weather
- 7.00 Animal Hospital. Animal collection officer Carl Paige rescues a sheep stuck in a bog, chief vet David Yates treats a budgerigar with a deformed beak, and Jamie Darling meets a six-foot pet alligator which has outgrown its home.
- 7.30 Eastenders. Charlie is cracking under the strain on the day of Little Mo's sentencing; Barry's elation rapidly turns to despair when he realises the implication of Natalie's news; and the Wallford World Cup gathers pace.
- 8.00 Changing Rooms. Designers Linda Barker and Laura McCree tackle two Victorian terraced houses in Leicester.
- 8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
- 9.00 Queen And Country. William Shawcross examines the relationship between the monarch and the prime minister
- 10.00 BBC News.
- 10.25 Regional News: Weather
- 10.35 Question Time. Topical debate from Manchester
- 11.35 FILM: The Defenders: Choice Of Evils (1997). Drama about a team of lawyers who must defend a journalist charged with causing wrongful death. Starring Beau Bridges and EG Marshall.
- 11.55 BBC News 24

TWO

- 7.00 Chuck Finn; 7.25 Charlie Brown And Snoopy Show; 7.45 Blue Peter; 8.15 Andy Pandey; 8.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Tweenies; 10.50 Hotch Potch House; 11.10 Look And Read; 11.30 Landmarks; 11.50 Landmarks; 12.10 Focus; 12.30 Working Lunch; 1.00 Andy Pandey; 1.10 Ping; 1.15 Wildlife On Two; 1.45 International Golf And Racing From Goodwood; 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 International Golf; 6.00 The Simpsons; 6.20 The Fresh Prince Of Bel Air
- 6.45 Buffy The Vampire Slayer. At Halloween, Buffy and her friends visit an unusual costume shop where customers turn into the character of the costume they are wearing.
- 7.30 Homeground. A programme following a mile train on its 10,000-mile journey from Japan to the National Railway Museum in York.
- 8.00 The Rhs Chelsea Flower Show. Live coverage from the Chelsea Flower Show, with a focus on flowers and their growers.
- 9.00 Horizon. How Sven-Goran Eriksson and sports psychologist Willi Rallo have transformed the England football team.
- 9.50 Crime Kids. This final programme investigates the gang rape of a 37-year-old woman by a group of teenagers on the banks of a west London canal in the summer of 2000. Friends of the gang reveal a culture of petty criminality within the group.
- 10.30 Newsworld. With Jeremy Paxman.
- 11.20 Rugby Special. Rugby magazine with Jonathan Davies and Keith Wood.
- 12.00 Despatch Box. Andrew Neil presents the political magazine looking at the day's events in Parliament.
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Family Fortunes; 12.30 ITV News: Weather; 1.05 Calendar Lunchtime Live; 1.40 Crossroads; 2.10 Heartbeat; 3.10 ITV News Headlines; 3.15 Calendar News: Weather; 3.20 Tiny Planets; 3.25 Mather; 3.30 Preston Pig; 3.45 Sitting Ducks; 4.15 It's A Mystery; 4.35 Weirdest College: The Further Adventures Of The Worst Witch; 5.05 Never Had It So Good; 5.30 Crossroads; 6.00 Calendar; 6.30 ITV News: Weather
- 7.00 Emmerdale. Diane feels young at heart as Mack reveals his true feelings.
- 7.30 Tonight With Trevor McDonald. Trevor McDonald reports on the latest news stories.
- 8.00 The Bill.
- 9.00 Bad Girls. Shaz's vacant bed is quickly filled by a mysterious and glamorous blonde, who claims to be a Hollywood actress, and Benny faces her 21st birthday alone, with Sylvia eager to rub salt in the wound.
- 10.00 ITV News At Ten: Weather
- 10.30 Baddiel And Skinner Unplanned. Frank Skinner and David Baddiel - unscripted and totally unrehearsed - tackle subjects suggested by a studio audience.
- 11.00 Night And Day. Kate has news for Della about Ryan.
- 12.00 Hollywood Off Ramp. Short anthology drama.
- 12.35 Dharma And Greg. As election day approaches, Dharma begins lively to get votes.
- 1.00 Riders And Rich Kids
- 1.25 CD-UK
- 1.20 Cybernet. A look at what's new in the world of computing.
- 2.45 Motorsport UK
- 3.10 2002 FIFA World Cup.
- 3.35 Tonight With Trevor McDonald
- 4.00 ITV Nightscreen
- 4.30 Jobfinder
- 5.30 ITV News

4

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 P1:SE; 9.00 Switched; 9.30 Learning; 12.00 Powerhouse; 12.25 In Your Face; 12.40 ER; 1.30 Ed; 2.20 Ally McBeal; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Friends
- 6.00 Friends. Ross finally spends some time with Marcel after many false starts.
- 7.00 Channel 4 News: Sport
- 7.55 Once Seen... Missed Love Classifieds
- 8.00 Brookside. Bev's desperate for help.
- 8.30 Treats From The Edwardian Country House. Hugh Fearnley-Whittingstall concentrates on how to make the mundane marvellous.
- 9.00 Old. The terrible plight of many old people in this country is the latest subject for campaigning film-makers Brian Woods and Kate Blewitt.
- 10.00 Friends. Chandler forgets to pass on a crucial message to Joey about an upcoming audition.
- 10.30 Daisy Daisy. Daisy Donovan travels to Los Angeles, taking with her a message of joy and happiness.
- 11.05 V Graham Norton. Graham Norton unleashes his distinctive brand of entertainment in five nightly doses.
- 11.35 South Park. Cartman and the boys take on Osama and the Taliban.
- 12.00 The Book Group
- 12.35 FILM: Don Juan De Marco (1995). Psychiatrist Jack Mickler (Marlon Brando) delays his retirement when intrigued by a young man who claims descent from Don Juan (Johnny Depp).
- 2.20 ICC Cricket World
- 3.45 Transworld Sport
- 3.50 Cisco City Challenge
- 4.10 Classic Trucks
- 4.40 Powerhouse
- 5.05 Countdown

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monsters; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Role Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 You Can't Take It With You; 10.00 The Wright Stuff; 11.00 J Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Gunsmoke: One Man's Justice (1994); 5.30 5 News; 6.00 Home And Away
- 6.30 Family Affairs.
- 7.00 The Pepsi Chart. Matt
- 7.30 5 News
- 8.00 Life Doctor.
- 8.30 Stark Naked.
- 9.00 FILM: Bad Company
- 10.45 Sex And Shopping
- 11.15 Sex And Shopping.
- 11.45 Jonathan Pearce's Football Night.
- 12.40 Argentinean Football.
- 2.20 Major League Soccer. LA Galaxy v Chicago Fire.
- 4.00 Channel 5 Football ny and Austria.
- 5.35 Motorsport Mundial



- 0600 Quiet Dawn
- 0800 LSR Breakfast
- 1000 Folk Show
- 1200 Candela
- 1400 Strictly Rockers
- 1600 The Baja Beach Driveby
- 1800 Newslink
- 1830 The Jockey Slut Continuous Weekend
- 2000 Up2Scratch
- 2200 Eat Records Present
- 0000 A Little To The Left
- 0200 Sundown Sessions
- 0400 Style Over Content

CLUBS

- Mint Club**
Funky/wormhole
hip-hop, funk, soul, breaks
10-12.30, F4
- Bar Photo**
Come as You Were
Old School, Rock, Indie
E2 door
- LUU**
Loaded!
Early varieties loves
- LMUSU**
God's Kitchen
- Fruit Cupboard**
When Food is God
Classic Garage, house & trance
- The Warehouse**
A Kind of Blue
Live jazz bands/DJs
E3 NUS 9-2am
- The Cockpit**
Attitude free cheap gay friendly night
E2,50 B4 11, E3,50 after
- Majorcity**
Chick
70s, 80s and 90s eclectic
E3/4 NUS
- Elbow Rooms**
Hip Hop, Mo Wax & Jazz
free Entry 5pm onwards
- Think Tank**
Member no. 7
Funky pop to dance to garage.
- Bar Photo**
1st Chazzy deep house 9-3am
3rd Queen Bee: funky queer friendly
abridged night 10-2am
9.30-2am
- Evolution**
Vodka Leeds
E3,50 TL & themed dress, b4 10pm
E4 otherwise, 9.30-2.30am
- Heaven and Hell**
Distortion
70s/80s/90s garage house trance
Entry 1BA 10-2
- The Courtyard**
Twisted
Drum&Bass, hip hop & garage
free Entry 8-2am
- Normans**
Drunked
Funk & Beats party
free Entry 10-2am
- The HiFi Club**
Harlem Bash Club
E3/4 members and NUS
10-1.30
- Bamba**
Liber
Funky old school house
E4, 10-2.30
- Oso's**
Secret Rendezvous
hip-hop, funk, sexy house, R&B/free
entry, 10.00-2.00am



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WHAT'S ON BETWEEN FRIDAY 17TH MAY AND THURSDAY 23RD MAY

WARNER VILLAGE CINEMA

Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 0870 406020 £3.40 /£3.60 with NUS card after 5pm

Star Wars Episode 2: Attack of the Clones (U) Daily 10.0am, 11.0, 12.0pm, 1.20, 2.20, 3.20, 4.40, 6.0, 6.35, 8.0, 9.15, 9.50; Fri/Sat late 11.20

Dog soldiers (15) Daily 1.40, 4.20, 7.0, 9.40

About a Boy (12) Daily 12.30, 3.10, 5.50, 8.30; Fri/Sat late 11.10
Hugh Grant stars in the adaptation of Nick Hornby's novel

The Scorpion King (12) Daily 1.0pm, 6.10
Big bad Duwayne Johnson, aka The Rock, takes on a bunch of ne'er do-wells with a rather large broadsword. Oo-er missus.

Bend It Like Beckham (12) Daily 2.40, 5.30, 8.20; Fri/Sat late 11.20
East is East meets Match of the Day in this surprisingly funny Britcom.

Showtime (15) Daily 10.30, 3.50, 8.40
Eddie Murphy and Robert de Niro star as two mismatched cops who are united for a real life cop series with hilarious effects.

Panic Room (15) Daily 12.10, 2.50, 5.40, 8.50; Fri/Sat late 11.40
Jodie Foster returns in this classy thriller about a hidey-hole.

Ice Age (U) Daily 10.10, 12.20
Like Monsters Inc but obviously set in the Ice Age. Star voices include Denis Leary, Goran Visnjic (E.R.) and John Leguizamo (Romeo and Juliet/ Moulin Rouge)

Slackers (15) Daily Mon-Thurs only 11.30am, 1.50, 4.0

Return to Neverland (U) Sat/Sun 10.05am

Road Kill (15) Mon-Thurs only (6.10, Not/Tues), 9.0

STER CENTURY CINEMA

The Light. Box Office Number : 0870 240 3696. £3.50 (with valid NUS card)

Star Wars Episode 2: Attack of the Clones (U) Daily 10.30am, 1.30am, 12.30am, 1.30pm, 2.30pm, 3.30pm, 4.30pm, 5.30pm, 6.30pm, 7.30pm, 8.30pm, 9.30pm; 10.30pm, 11.30pm (Fri/Sat late)

Roadkill (15) Daily 2.10, 6.50, 9.10; 11.40 (Fri/Sat late)
Just in case you hadn't realised that all truckers are psychopathic, hillbilly serial killers, this feature confirms it for you. Though it's actually not half as bad as it sounds. Beats Jeepers Creepers anyway

Dog Soldiers (15) Daily (Fri/Sat/Sun only 11.10am, 12pm) 1.50pm, 4.20pm, (Not Tues 6.50pm), 9.20pm, Fri/Sat late 11.40pm Kevin McKidd and Sean Pertwee are unfortunate solidiers who get chased by werewolves. Likely.

Panic Room (15) Daily (Fri/Sat/Sun only 11.10am, 12pm) 1.50pm, 2.15, 4.20, 4.50, 6.15, 8.45; 11.15pm (Fri/Sat late)

24 Hour Party People (15) (Sat/Sun only 10.50pm)

The Count of Monte Cristo (PG) Daily 5.20
Swashbuckling adventure starring Guy Pearce as the evil Count and Jim Caviezel.

La Belle et La Bete (PG) Daily 8.15

Crossroads (PG) Fri/Sat/Sun only 10am
Britney Spears. Nuff said.

The Scorpion King (12) Daily (Fri/Sat/Sun only 10am), 1.0pm, 3.10, 5.10, 7.20, 9.20

Ice Age (U) Daily (Fri/Sat/Sun 10.20am, 12.20pm), 4.40pm

Jimmy Neutron: Boy Genius (U) Fri/Sat/Sun only 10.10am

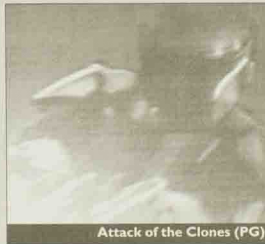
Blade 2 (18) Fri/Sat only 11.30pm



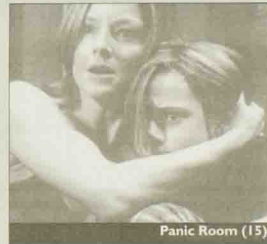
Showtime (12)



Dog Soldiers (15)



Attack of the Clones (PG)



Panic Room (15)

LOUNGE CINEMA

North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

Star Wars Episode II: Attack of the Clones (PG) Fri 5.10, 8.20; Sat/Sun (11.0am Sat only), 2.0, 5.10, 8.20; Mon-Thurs 5.10, 8.20

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £3.00 NUS (Mon/Tues); £3 all other times

About a Boy (12) Fri 6.10, 8.30; Sat/Sun (Sat 2.0pm/Sun 3.0pm), 6.10, 8.30; Mon-Wed 6.10, 8.30

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

LA Confidential (15) Fri/Sat 11.0pm

Waking Life (15) Daily (Not Tues) 9pm

Experiments in Terror (18) Tues 8.30

L'Emploi du Temps (15) Daily 6.30pm

Nightline Info:



Something you need to know?

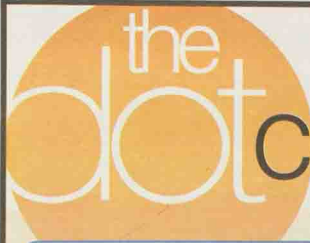
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Mainframe has been built over the country and the likes of Not In The Park have worked secretly for months to create 4 unique environments. Each area of this venue is a world of its own, linked together by our trademark 30' weather runways to provide you with the stand out and a truly, weather-proof festival in the beautiful surroundings of the grounds in Letherton Hall.

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PAUL KERSHAW · JEZ & CHARLIE · ALAN THOMPSON · MARK GRAY · ILOGIK
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STEVE HILL · ALEX KIDD · ADAM SHERIDAN · SIMON EVE · JUSTIN BOURNE
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08709 020 001
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to remember...

ce Olins and Katie Greengrass have investigated every
ie cheapest look to designer gear, now all you need to do is hit the shops

Inside your bag - a survival guide for the Summer Ball

* A lip fix, like Lipcote will keep your lipstick firmly on your lips all night, instead of on those of the sexy men that you find!

shop's new funky range of make-up called Pop. (see left). A Pop lip gloss will be perfect for tanning your eyebrows, adding shine to your lips and cheeks for that sexy summer glow

top your hair frizz free in a Charles Worthington mini product. It won't weigh your bag down but they will keep your hair looking shiny and sleek

* To keep yourself smelling sweet take a sample perfume, they are size efficient and free!

* Don't forget to take your ticket

* A condom - so you can have fun and stay safe



EXPENSIVE

RIGHT: For a designer look that is individual, funky and unique head to the boutiques in the Corn Exchange

These stylish outfits are from Aqua Couture, where personal stylists are available to give you that extra helping hand

White top by Vanite £ 60
Gypsy full length skirt by Queen G £ 135
Beige shoes, Forvarias £65

Beige backless top and skirt by Kai Kaur Hai £110 together



Top Ten Shopping Tips

- 1 Give yourself plenty of time to find your perfect dress for the ball - panic buying could mean missing out on that perfect little number!
- 2 When you go in search of your outfit don't forget to wear comfortable clothes and shoes - heavy coats and boots will only hinder your shopping experience
- 3 Head to an area or shop that stocks all your favourite brands - efficiency is at the essence when you are searching for an outfit!
- 4 Stay focused, when you are shopping for an evening dress ignore all those pretty summer tops and blouses, you'll have plenty of time to browse after the ball!
- 5 If you are unsure about what suits your figure head to a shop that offers advice, most department stores have personal shoppers or go to the boutiques in the Corn Exchange where you can get some one to one fashion advice
- 6 If you intend shopping on Saturdays or weekends do not rush for a relaxing shopping experience - don't forget! Usually your ball dress should be a enjoyable but stressful!
- 7 Take an honest friend along for some impartial advice
- 8 If you are buying from the high street, customise your dress with funky accessories. A pretty corsage or a sexy necklace can make your dress truly summer ball worthy
- 9 If you are shopping on a budget head to second hand shops like Final Curtain in Hyde Park, you'll be surprised what you can find, especially if you are shopping for larger sizes
- 10 Enjoy, enjoy, enjoy, buying your outfit for the ball should be as fun as the party itself - well almost!



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I NEED OASIS TICKETS!!!! DOES ANYONE HAVE A SPARE TICKET FOR SALE TO GO AND SEE OASIS ON SATURDAY JULY 6? IF SO THEN CONTACT DAVE ON 07786 961214.

ANNOUNCEMENT: A Chinese Passport is unavailable as it was lost in recent months. Wang Shuipang's passport number is 149491235.

WANTED: I am a student at LMU and am running the concert band at LMU. We need brass and percussion players to come and join us. We rehearse 5pm Thursday at City Campus Leeds Met. They can email me jenny26@vmail.virgin.com or ring/text 07944801831.

I NEED OASIS TICKETS!!!! DOES ANYONE HAVE A SPARE TICKET FOR SALE TO GO AND SEE OASIS ON SATURDAY JULY 6? IF SO THEN CONTACT DAVE ON 07786 961214.

Model Mayhem with a Meningitis Message

Models will take to the stage on Wednesday 22nd May to help make students more aware of meningitis. The show will fuse together elements of high street fashion alongside local talent to produce a stylish performance, choreographed to some of the hottest tunes around. An aftershow party will follow the event, where the audience will be asked to join in the celebrations to help raise as much money as possible for the chosen charity.

The show includes designs from shops such as Blue Rinsse, Morgan, Topshop, Topman, Vicky Martin, Rebekah, Tortoise, Moda in Pelle and Moss Bros, and will feature several student designers, as well as the debut of new student designers from the label NI:FIN. NI:FIN are two students who construct and deconstruct fabric and garments using anything that they can get their hands on. Tortoise Clothing based

on the Brigade in Leeds is also producing hand-made corsets and outfits for a Moulin Rouge theme. These exclusively handcrafted designs make the show a must-see event, and with selected designs on sale afterwards you could even pick up a bargain at the same time.

The event, sponsored by GE Capital, Adecco, Lloyds TSB, Barclaycard, Topshop, Topman and the St Johns Centre is set to be a sensation, with a guest attendance from the cast of Emmerdale. The aftershow party follows through the meningitis theme with red drinks on special promotion at the bar.

The event is taking place at Leeds Metropolitan University Students Union, B Building Events Hall (next to the 'Met' bar), City Campus, Calverley Street, Leeds. Doors will open at 7:30pm and the aftershow party will go on until 2am.

Buy your tickets from all LMUSU bars, each ticket costs £5.00 with all proceeds going to the Spencer Dayman Meningitis Laboratories.

Well, this issue has Star Wars in it so it's obviously ker-wolite. My grand plan was always to have four pages of it no matter what Elliot "Mine's a Young One" Marsh tells you. Cheers Mark, EdTV and Danny Boy for managing to lay 6 pages out for all to see. Katie and Alice thanks for a wonderful centre - hope you're not too surprised to be on the front! Naj - nice hat. Music crew - still struggling with word limits aren't we? Props to Andzej for coming up with Juice extra bits and bobs. Emily, now which one, hmmmhmmmm?? OK, C for another double delight, and B for, er, almost scolding me to death with Costa Coffee. News as always, Matt, Karl, Danny Boy Box. Another slow burner come good. Good luck with all your exams and roll on May 31. Anyone still need to buy their formal wear?

Space

For open minds

Fox hunting: friend or foe?

Fox hunting has provoked years of controversy, angry protests and heartfelt pleas. Elliot Cowan asks why a ban on hunting remains elusive despite government promises and what the future holds

Rarely do marginal issues arouse an intense debate in British politics. However fox hunting has gradually crept its way up the political agenda to the extent that a possible ban will be considered one of the defining moments of Tony Blair's tenure.

Fox hunting appears to affect relatively few people, with only the hunters, the animal rights protesters and the farmers whose land the animals inhabit, directly involved in the activity. Yet the debate over fox hunting has created a chasm between countryside traditions and contemporary urban values, provoking more controversy and emotion than most political issues have ever caused.

1997 saw the sweeping victory of a Labour Party supposedly committed to change. As part of this 'change', their manifesto included a pledge to hold a free vote on fox hunting. Not exactly a difficult promise, nor one that surprised many people. Yet after cautious delays and increasing protests from both angry animal rights activists and 'county' fox-hunters, the government has still failed to legally ban fox-hunting.

Only this year have the government finally managed to allow a fox hunting bill enough time to be passed through Parliament, although it still faces the problem of a stubborn Lords who refused to support a ban. There have been many previous efforts to propose a ban on fox hunting. In 1997, a bill to ban fox hunting was introduced but the government refused to allow it any parliamentary time and so it failed.

Another bill was proposed again in 1999. This time it had



TALLY-NO OR TALLY NO? Hounds inquisitively sniff the cameras unaware of the controversy and media attention surrounding fox hunting

government backing and they also announced an inquiry into the effects of banning fox hunting, especially on the rural economy. This inquiry was led by Lord Burns, who announced the controversial findings in June 2000. According to the report, between 6,000 and 8,000 jobs would be lost, having a direct effect on the rural economy.

Despite these findings and increasing pressure from country activists, the government has pressed ahead with the ban. The proposed bill gave MPs three options on which to decide the fate of the sport. To ban, not to ban or the fairly vague middle option. The third option, or the 'middle way', was a compromise position, allowing fox hunting to continue, but with stricter curbs and restrictions in order to regulate it. A mixture of Labour, Liberal Democrats and even some

Conservatives overwhelmingly voted for an outright ban. However it was then comprehensively defeated in the House of Lords and dropped altogether because of a convenient general election. Yet another time a ban on fox hunting had failed to materialise and the tension between the two sides increased.

Following their second consecutive electoral victory, the government announced that there would be another free vote on hunting, to be held in March 2002. Once again MPs voted for a complete ban and won by a larger majority of 211. But the deadlock still continues as the House of Lords stubbornly refused to pass the Bill. It was again overwhelmingly defeated **page 16** ▶

in the Lords by 119 to 97. It appears that the House of Lords refuses to back down, even under increasing government pressure.

Under the Parliamentary Act, a bill needs the consent of both Houses in order to become law, but if the Commons passes a bill that the Lords refuses to then after two years it can be passed just by the House of Commons.

The Government is now engaged in a six-month consultation process to decide the fate of fox hunting, hoping to bring an end to this on-going saga. Anti-hunt MPs look gleefully north of the border to where their Scottish counterparts have already done the deed, banned hunting

Anti-hunt MPs look gleefully north of the border to where their Scottish counterparts have already done the deed, banned hunting

pin their hopes on a supportive yet embattled Lords. One of the many fox hunting lobby groups is the Countryside Alliance, a formidable force of those supporting so-called country interests. This brings to mind images of

resolute welly wearing, Barbour jacketed representatives. They will be registering their contempt of the recent proposals by holding another mass demonstration in London this September.

However, it increasingly looks as if such opposition is futile in the face of determined Labour backbenchers and their government. Backing down now would be both embarrassing and humiliating for the government. Although hunt enthusiasts are determined to preserve their

countryside.

Claire, originally from London, is an animal rights protester who cannot wait to see a ban on hunting in place. She vehemently believes that it is wrong to kill animals for pleasure, that other alternatives for 'sport' of this kind are possible and that and that the sooner this practice is outlawed the better.

These two students battle it out below over one of the most controversial political issues this century.

cherished pastime, it is undoubtedly that many, including most Labour MPs, would rejoice in its removal. Yet this is still far from guaranteed. Fox hunting continues to face an uncertain and troubled future.

William and Claire represent the conflicting sides in the fox hunting debate. William, born and bred in the country, advocates the 'rural' view that fox hunting is a tradition and an outright ban would have devastating effects for the rural economy, personal liberty and the management of the



The hunter

William Wearmouth
PPS, 1st year



Why fox hunt? Well it isn't actually because of the supposed 'thrill of the kill'. Most people on the hunt never even see the fox being killed. People go hunting because it is a great tradition, because they get to wear fancy clothes and because they enjoy unrivalled access to challenging hunting ground.

It is here that the first major misconception about hunting occurs. Time after time in local newspapers we see letters calling hunting an 'aristocratic sport' pursued by 'toffs'. The reality could not be further from the truth. Those who hunt on horses may need to be rich, as horses are after all very expensive. But what the camera doesn't show are the scores of ordinary people who follow hunts on foot or in cars. Indeed in my local hunt, 'The North Pennine Fox Hounds', there are no horses at all and no toffs! The two masters of the hounds are a school inspector and a manual worker at the local cement factory, hardly the upper crust of the British Aristocracy.

The fox has always had something above it in the food chain. With hunting that continues. Unlike shooting, snaring and gassing, hunting actually discriminates and dispatches foxes in such a way that it is beneficial to the managing of the local fox population. It is a well-known fact that hounds are thick and foxes cunning. That combination ensures that it is only the weak, frail and old foxes that fall into the hands of the hunt.

Hunting is also the most humane way in which to dispatch a fox. The kill is instant. After the first bite from the lead hound is given, the fox is dead. The scenes of it being ripped apart that hunt opponents show so often may well be horrific, but the fox is already dead.

If one was to shoot foxes, they would be impossible to find, and unlike a rabbit that will sit in a rifle scope, a fox will not. If you fire and injure, it will not stand around and seek medical help. It will run, develop gangrene and suffer a slow and horrific and painful death. If you were to snore a fox then you would snare everything with

it. The government's own figures suggest that the fox population is healthier where hunting takes place. Control of the fox population is needed and to my mind, hunting is by far the least cruel method of implementing such control.

Can I leave you with two thoughts. Firstly when discussing hunting with an animal rights activist, she asked me is we could just 'hunt the grey ones'. I think she was getting confused with squirrels. With that level of ignorance, there is a strong case for letting the farmers and huntsmen do what they have done for so long, manage the countryside. Secondly, the hallmark of a civilised society is allowing others to do something with which you may not be comfortable with yourself. Perhaps then we should let the fox hunters shout 'Tally Ho!' for as long as wish to do.

The protester

Claire Palmer
Zoology, 1st year



Before coming to Leeds University I worked for an international animal welfare organisation in London. During that time I travelled extensively, working on projects and campaigning on issues such as bullfighting and bear baiting. But I admit it is wrong to preach to other countries about animal exploitation when our own still allows such an unnecessary and blatant cruelty to continue. This is why I stand against the 'sport' that is fox hunting.

Over the last 30 years, opinion polls have regularly shown that a clear majority of the public not only disapprove of hunting with dogs but want to see it banned. It is

therefore hard to believe that this barbaric activity still remains legal in modern Britain.

Hunting has nothing to do with class, politics or 'country' versus 'townies'. The Countryside

Alliance has come up with an amazingly vast array of excuses to avoid the real issue here - animal welfare. The arguments used for continuing hunting are tediously familiar. Hunting is apparently a fundamental, traditional and 'integrated part of country life', as well as supposedly an essential method of pest control. They say a ban would be an infringement of their 'civil liberties', cause thousands of impoverished country folk to be out of work and cause hundreds of hounds to be destroyed (although they conveniently forget to mention that hunts routinely destroy hounds after six or seven years anyway).

The pest control argument is also questionable. Recent national press reporting has even revealed that certain hunts actively encourage foxes to breed in order to ensure an adequate supply of 'pests'.

Foxes can conflict with human interests such as free-range poultry farming. But this is best dealt with by deterrence and proper protection of stock, rather than killing all the potential killers. Hunting is ineffective and involves unnecessary suffering. Gamekeepers currently shoot around 100,000 foxes a year, a method which the Burns Report on hunting states is the more humane and effective. However, killing foxes by whatever means, merely creates a vacant territory which will quickly be filled by other foxes.

Who exactly would lose their jobs, apart from those directly involved in the hunt? Do we really believe that thousands of people rely on hunting to put food on their table? The vast majority of the 300 or so fox, hare and deer hunts employ no more than three full-time employees. Even if, in the event of finally banning hunting, the existing hunts could switch to drag hunting, the drag hunting alternative is where a false scent is put down and the route is planned. Yes, the pomp and circumstance may be lost with the end kill, but the thrill of the chase still remains. Drag hunting would provide jobs for the hunt staff, the hounds and keep local businesses happy. Less havoc is caused and no fox has to be terrifyingly chased to its death.

Whatever arguments the hunting fraternity put forward, the only reason they dress up in ridiculous costumes and trappings across our countryside is because they enjoy it. Hardly a credible reason. Even if the Lords repeatedly refuse to pass a ban on fox hunting, the Government will and should press on with it. A wait of two years until it can be banned is frustrating but at least fox hunting will at last be banished to the history books where it belongs.



New faces in Action

With a change in sabbatical staff only a couple of months away, **Rachel Arundel** and **Andrew Brigden** highlight the developments in the pipeline for the Leeds Student Community Action team

Leeds Student Community Action will soon have two new workers - a Project Development Worker and an Administrator.

Action is a voluntary society, forming part of Leeds University Union, which has more than 700 volunteer members, who work with more than 60 individual projects in the local community, helping, amongst others,

children, families, the elderly and the disabled.

It has become apparent to the Action Co-ordinator

and committee, that as Action has grown, so now the Action Co-ordinator and committee cannot undertake all of the many tasks involved with running such a large and active society.

The Project Development Worker will be employed for two years to research student volunteers and the needs of the local community, to

create new and exciting Action projects. The Administrator will deal with the ever increasing administrative needs of Action - relieving some work from the Action Co-ordinator and committee, so that this time can be better used to support volunteers.

The new positions will increase the quality of service provided to both volunteers and clients, allow increased

support for volunteers, and, hopefully, will see Action grow from strength to strength.

Funding for the new paid

positions is from the Higher Education Active Community Fund, which has invested a total of £27 million, of which Leeds University has received £500,000, to create 14,000 student volunteering opportunities nationwide.

To find out more information about how you can get involved with Action, then use the contact details below.



ACTION WOMAN: Incoming Action Co-ordinator, Maria Selby, reacts to next year's budget

The new positions will increase the quality service provided to both volunteers and clients

Time to volunteer

Too much time on your hands when the exams are over? Then let **Andrew Brigden** tell you there's more to the sunny days than sunning yourself in Hyde Park



The end of teaching, doesn't mean the end of volunteering opportunities in the local community.

You can still join and volunteer for Leeds Student Community Action, CALM (Community Action @ Leeds Metropolitan University) and Leeds Student Charity RAG.

Student Community Action and CALM can provide contact details for referral organisations, which will continue to organise and run projects during the summer vacation.

RAG is organising and running a charity bungee jump at the Royal Armouries on the 25 May 2002.

To find out more information about how you can get involved with these groups during the next few months, or how you can get involved during the next academic year, then use the contact details below.

Student Community Action

www.leedsaction.org.uk

CALM www.lmsu.org.uk

RAG www.leeds.ac.uk/union/rag



CALL THIS WORK?: Charlotte Benson, the new Rag co-ordinator

Mine's a Manhattan

First line up one thousand yellow cabs, then add a whole world of cultures, twist with a plethora of personalities, and finish with a dash of *Sex in the City*. Voila, you are in New York City. Najette Ayadi-O'Donnell embraces springtime Manhattan, eats in diners served by transvestite waitresses and talks to real New Yorkers about September 11

I was taking a class just a couple of blocks from where it happened. I just ran over Brooklyn Bridge and watched the smoke rise from the skyline. It just makes you think, man. You can never feel fully relaxed in the place you live."

I had just met Louisa, a Puerto-Rican barista at Starbucks in Upper Manhattan. A small, petite woman with a Rosie Peres smile, exuding so much energy at eight in the morning, I was finding her exceedingly difficult to follow. She carried on explaining what September 11 had done to New Yorkers: "Things have changed here. People talk, say thank you, you know - that kind of thing."

We went on speaking for another five minutes about Europe and her hopes to see the other side of the Atlantic: "I love your accent. I really want to see Paris and those funky museums they've got going on over there."

It's impossible to come to New York and not comment on

the effect of September 11. Likewise, understandably it's impossible not to talk to a New Yorker about the events of that day. As you

walk downtown, playing dodgins with fellow pedestrians (it's survival of the fittest here), you arrive at Ground Zero. Things quieten, slow down, and almost stop. It's like you've stepped out of New York and arrived in a reverse universe, immensely odd but poignant.

Watching the events unravel back in September was like watching a bad blockbuster movie, as far-fetched as the script may first appear. Initially, I was quite divided about whether to go to Ground Zero. Only the day before, a female firefighter's body had been pulled out of the rubble. She died going back in to save a colleague. It was the resting place of the dead now, and not the site of the former World Trade Centre. I compromised with the girls I was travelling with, and decided only to walk around where people had laid remembrance, deciding not to join the raised platform that overlooked the disaster.

I truly wasn't sure what to make of it all but

we all just quietly read flags, flowers, posters and then simply left. I felt a little perplexed to see stalls selling memorabilia of 9/11. It was all there freely available to buy: photo albums, caps and flags. I had to remind myself I was in America where everything goes, even after a national disaster.

Not regretting the visit, it made the chat to Louisa seem oddly more real and significant. We could now see where she had ran over Brooklyn Bridge, the decay and destruction she had left behind and the scale of it. On we went, with her deep in our minds, to see the rest of Manhattan. And what a place!

We had arrived in New York, three best friends, four days of complete madness and enough walking stamina to challenge the hardest of athletes. It all felt a little surreal walking through Manhattan, with the hustle and bustle of it all and bagel stores cemented on every street corner. Walking further downtown

we arrived at Battery Park, where you and thousands of other tourists, watch the sign of freedom

Our waitress served us in the strongest Brummie accent possible, I begged her to say 'I'm from Dudley' but she resisted pleas

herself (laine and all) glitter in the sheer distance. The Statue of Liberty was so tiny and it took a freezing boat ride over the harbour to catch her full splendour.

Bob, the boats driver, proved entertainment enough with his complimentary American chat show voice and endless facts about the Big Apple. Passing Ellis Island and Governors Island had certain eeriness about it but this was soon clarified after Bob recalled their history. Ellis Island was the first port of call for all new immigrants to the United States, with the deserted Governor Island up for sale due to all its residents leaving. Bob exclaimed, "Even Rockefeller didn't touch it. My bets are that Disney buys it." An interesting thought.

Disembarking the boat, we couldn't resist the potential to *Sex in the City* it all out in New York City. Admittedly we tried and failed miserably, tremendously due to the lack of Jimmy Choo shoes, and the inability to moan



EMPIRE STATES BACK: NYC from above

about the state of Manhattan men (we didn't meet any, well at least not like that), but we were determined to give it a go.

For the classy, trendy and rather smooth factor, the Greenwich and the East Village had to be visited. This was how I envisaged New York. I was Sarah J-P with my girlfriends, drinking in coffee bars with *café lattes* so big you could set up

home in them. Greenwich Village has a more student edge, thanks largely to the presence of New York City University a

couple of blocks east. It's full of crazy piercing shops, small boutiques selling anything and everything and coffee shops full of "gramming" students. McDougal Cafe on McDougal Street provided us with the yummiest pancakes and coffee imaginable. At night we ended up in a busy family run "Trattoria Spaghetti", an Italian restaurant, where the waiters recommended which of the pesto or lasagne was the best for our supper in strong infused Italian/Bronx accents. Feeling fat, full and a little drunk we embraced cold New York City at night. This was not pleasant and should serve as a warning to bring coats, anything wool and preferably Eskimo fishing attire to NYC, if you wish to avoid frostbite.

The East Village had more of a vintage, arty, bohemian vibe to it. Some say a little more pretentious than Greenwich Village, but fantastic none the less. Sarah J-P definitely has her foot in this part of Manhattan and each street has its own glowing characteristics of NYC. Manhattan Portage made its name in this part of town and a definite highlight had to be dinner at a diner with transvestite waitresses on St Mark's Place.

Attitude, fantastic legs (better than mine, or any of my female friends), they served with classic 1950's handbags as wallets, and makeup that would make Lily Savage look conservative. To add to the amusement of it all, our waitress served us in the strongest Brummie accent possible, and certainly proved she was neither from the Bronx nor Queens. I begged her to say "I'm from Dudley", but she resisted my pleas.

We ended up in a bar to have a few beers, where the ritualistic procedure of handing over your passport upon the request of anything vaguely alcoholic. This proved a little amusing in the States as the average barman thought I was at least 16, at a stab in the dark. But no, I sat poised with my Stella feeling a little arrogant at the fact I was a rather mature 16-year-old girl.

NYC makes you feel like you've stepped into the set of a movie, as naive and simple as it sounds. Every block felt like a different movie scene and I found myself shouting, "I'm walking here!" every time I crossed the road. This only invited stares, laughs and at times nodding heads, and quite rightly so. But something took over me. Nadia and Claire, my partners in crime, would disown me at every point but would then innocently slip into Bronx accents every time they ordered a coffee. We ended up having the 'dollar fine', which resulted in

handing over 100 cents every time we went to mimic our American counterparts. Stepping into a set where King Kong hurling himself above the whole of NYC was a little strange (this did happen). The Empire State building turned out to be one of the best places to visit and gives you the true chance to see the scale of NYC, making you feel like you're in the 1930's. A note of caution though: it is so cold up at the top and the gale force winds did enough to make us all feel like our fingers were about to fall off. Take each side separately, take lots of pictures, run in, defrost and run back out again. A longer process than anticipated but certainly worth it.

The biggest asset you'll ever bring to NYC is your feet. Walking is how you'll see most things, combined with the odd journey on the subway. This is highly recommendable just to hear the strong Brooklyn/Bronx/Queens accents diffuse along the carriageway. Times Square, Rockefeller Centre, Radio City Hall are all in the vicinity of Fifth Avenue, with a walk up to Central Park.

NYC is a place that you'll fall instantly in love with. The people are fantastic and New Yorkers adore chatting. Whether that is while they're on the subway balancing a cup of coffee and holding tightly to the nearest bar, or queuing up to buy groceries. This isn't a golden rule and you will bump into rude, busy and impatient ones.

The thing that stands out so much in NYC is the amalgamation of different cultures all comprised in this manic metropolis. Standing at Grand Central Station you really begin to grasp the concept of how many different communities reside here. As Bob said, "This city has the largest Jewish and Irish communities in the world. One of the largest Black communities, Puerto-Rican, Chinese, Korean. It's a melting pot of it all, and you're all welcome."

Indeed I did feel welcome, but disappointed that I had to bid farewell to the city that never sleeps.

What stands out so much in NYC is the amalgamation of different cultures all comprised into this manic metropolis



TIME OUT: The hustle and bustle of Time Square



ON THE APARTMENT STEPS: Our intrepid heroine, Najette, ponders her NYC existence



SHOW ME THE MONEY: Where millions are lost

ALL PHOTOS: CLAIRE COOK

Gambling to a higher state of consciousness

The market for casinos in Britain is growing fast as Blackpool plans to be the next Las Vegas but is all this gambling healthy for the psyche? **Steve Towers** investigates the highs and lows of the popular student past time

Given a choice, where would you prefer to go on holiday in ten years time. Choice one is Las Vegas - that latter day El Dorado shimmering through the Nevada haze, home to 14 of the world's largest hotels and a legendary Strip with magnificent fantasy architecture, replica Arthurian castles and pyramids, and glamorous casinos.

Choice two is Blackpool - that seaside town at the edge of the Irish Sea, home no doubt to 14 of the world's shabbiest B&Bs, with its legendary 'strip' boasting a Victorian pier, illuminations, and donkey rides. As unfair as this comparison might sound, many in Blackpool hope that in the years to come it might not sound so extreme.

Their hope lies simply in gambling. In particular controversial plans by the Government to liberalise gambling laws in this country, thereby allowing resorts like Blackpool to build more casinos and bring in the tourists.

Far from the bright lights of Vegas (or even Blackpool), its Saturday night in Leeds and Gala Casino manager Andrew McKenzie tells me that "a fair number" of his customers are students, although many appear to use the place as an alternative post-pub venue rather than coming to blow the remainder of their student loan.

This view is backed up by University student Kim Green, who describes the casino as, "a good place for a late-night drink, a chance to win a little money on blackjack and a nice alternative to the Bondi Beach Bar". For most Leeds students like Kim, gambling will be an enjoyable, if occasional experience.

But for a small minority, it may have led to development of a gambling compulsion. The severity of gambling problems varies hugely from problem gambling in which people's jobs, money, and relationships are affected to pathological gambling - an even more severe form which is actually classified as a psychiatric disorder.

Although less than ten per cent of adult gamblers are believed to develop problems, evidence from the US and Canada shows that any expansion of gambling is accompanied by an increase in

After seeking the object of their longing, pathological gamblers may experience similar highs to those of drug users

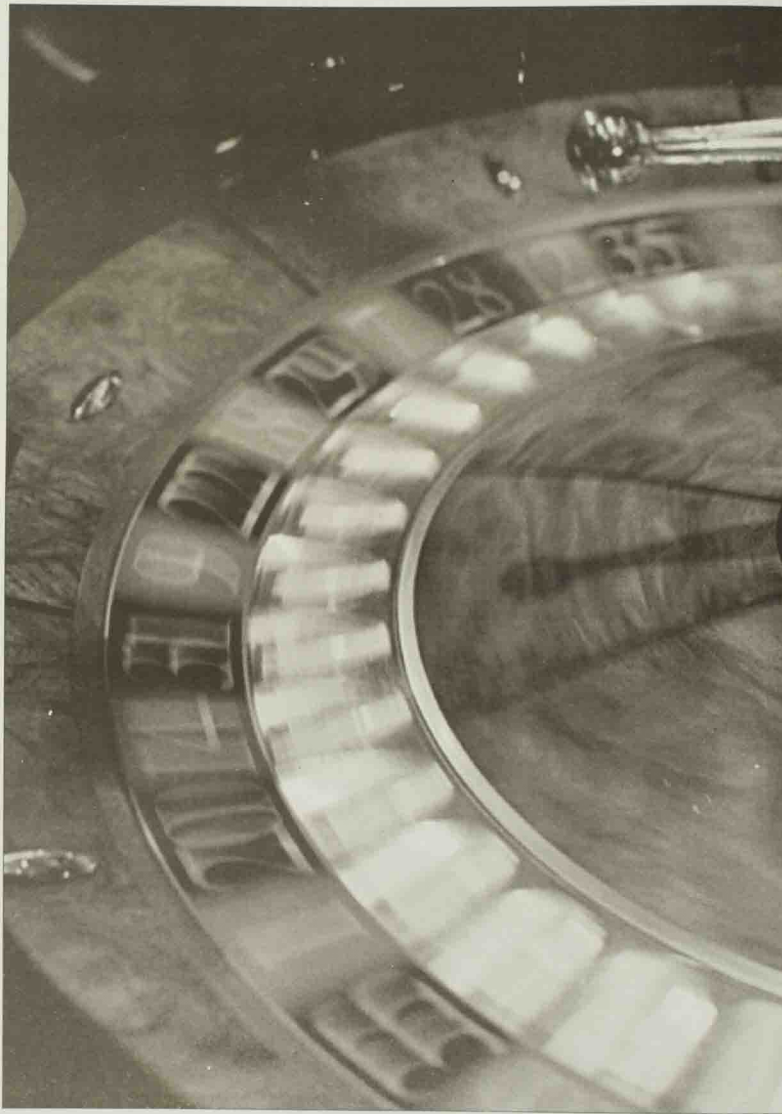
the incidence of problem gambling. This fact alone makes even moderate easing of UK gambling laws controversial, but has also made studies on behavioural addictions such as problem gambling a hot area for scientific research.

A growing number of scientists now believe that addiction to gambling resembles addictions to drugs such as cocaine, and that similar parts of the brain may be involved in both types of problem. For example, the sort of intense cravings for the drug suffered by cocaine addicts, are also experienced by pathological gamblers.

They seem to live from fix to fix, with their *raison d'être* becoming the opportunity for another roll of the dice in the hope that lady luck will smile upon them. One of the most notorious pathological gamblers was the Russian novelist Fyodor Dostoevsky and powerful descriptions of such a craving appear in his novel *The Gambler*, written in 1866, ironically in an attempt to rescue his finances:

"Even as I approach the gambling hall, as soon as I hear, two rooms away, the jingle of money poured out on the table, I almost go into convulsions."

After seeking the object of their longing, pathological gamblers may experience similar highs to those of drug users. And in the same way that drug users often show tolerance to their drug, needing more and more to achieve the same effect, compulsive gamblers have a need to increase their gambling,



ROULETTE: You can gamble in to the early hours of the morning at several casinos in and around the city centre



BLACK JACK: The determination to beat the dealer means many card players go for hours in their determination to walk out of the casino with more money than when they arrived

with ever more frequent trips to the roulette table or the hookies. The misery experienced by drug addicts on withdrawal is also suffered (albeit in a milder form) by pathological gamblers with sleep disturbance and irritability common.

Recent research has suggested that some parts of the brain affected by substance addiction may be involved in behavioural compulsions. It has long been known that our brains have a "reward" system made up of circuits which assign value to and reinforce behaviour essential to our survival such as eating or sex. One such reward circuit consists of a group of nerve cells in the midbrain called the ventral tegmental area (VTA). Cells in the VTA, which is sometimes referred to as a "pleasure centre", extend to many different brain regions that are involved in motivation and goal-directed behaviour, including the amygdala and parts of the frontal lobe such as the prefrontal cortex.

In these areas they release a signalling molecule (neurotransmitter) called dopamine which can modulate the activity of cells and may induce a pleasurable sensation. Stimulant drugs such as cocaine act to enhance transmission in this system by prolonging the effect of dopamine. This means that instead of the circuit acting to reinforce healthy behaviours, it is effectively short-circuited to strengthen drug-seeking behaviour.

Recent work suggests that the same reward circuitry may be hijacked in pathological gambling disorders resulting in a reinforcement of gambling behaviour. Hans Breiter and colleagues at the Massachusetts General Hospital used a technique (fMRI) which assesses the activity of different brain areas, to look at the brains of normal males without a gambling problem while they were playing a game similar to roulette. They found increased blood flow in dopamine-rich areas such as the frontal cortex and amygdala, suggesting that the same circuitry may be involved in the highs and lows of winning money as is involved in abusing drugs.

Another behavioural trait shared by drug abusers and pathological gamblers, that of impaired decision-making ability, was also vividly described by Dostoevsky:

Yet some whim or other led me, on remarking that the red had

come up consecutively for seven times, to attach myself to that colour. Probably this was mostly due to self-conceit, for I wanted to astonish the bystanders with the riskiness of my play. Also, I remember that—oh, strange sensation!—I suddenly, and without any challenge from my own presumption, became obsessed with a desire to take risks.

The sort of intense cravings for the drug suffered by cocaine addicts, are also experienced by pathological gamblers

Problem gamblers show this deficit in tasks in which they are given four decks of cards, a loan of \$2000 fake money, and told to maximise profit by choosing cards. Two of the decks are disadvantageous but seductive—they pay large amounts of money but also have much larger penalties, meaning they cost more in the long run, while the other two are advantageous—paying smaller rewards but with much lower penalties, resulting in an overall gain.

After sustaining a few losses from the disadvantageous deck, normal subjects quickly switch their selections to the less risky deck, however pathological gamblers seem incapable of doing this and continue to choose from the risky deck. This ability to make choices according to an immediate reward, with scant regard for future negative consequences may be central to the addiction process and may result from damage to part of the prefrontal cortex.

So what is it that sets the likes of Dostoevsky apart from the majority of non-pathological gamblers, and is it possible that students are potentially more at risk from developing such a

disorder? Several studies suggest a genetic component to development of pathological gambling, and also a higher incidence in men.

Interestingly, but perhaps not surprisingly, a recent Washington University study showed that women scored higher than men on addiction to chocolate. As to whether students are more at risk than the rest of the population, even less is known. Professor Marc Potenza from Yale University School of Medicine told me, however that adolescents and young adults have 2- to 4-fold higher rates of problem and pathological gambling than adults.

He believes the underlying reason may partly involve the "normative adolescent progression to adulthood marked by increased experimentation and engagement in seemingly impulsive behaviours."

While it is true that experimentation and impulsive behaviours are not unknown amongst Leeds students, it is probably still the case that the vast majority of Leeds student gamblers are content with only an occasional roll of the dice. Life is full of choices, not least that between Vegas and Blackpool, but for me at least my choice when it comes to gambling can be summarised as: "The safest way to double your money is to fold it over once and put it in your pocket."

Poker faced?

If you would like more information about gambling problems,

Gamblers Anonymous:

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If you fancy a punt:

Gala Casino Leeds: 0113 389 3700

OWN GOAL



You'll have to excuse me for grabbing the dictionary on Sunday afternoon and looking up the word "victory". I had been under the mistaken impression that it was all to do with the best man winning. But something must have been lost in the translation from English to Ferrari, because there was no doubt that the best man was definitely not victorious in the Austrian grand prix last weekend.

When Sunday's race coverage showed Ferrari bosses Jean Todt and Ross Brawn exchanging handwritten notes, the viewing public took a deep breath. It was obvious the note wasn't going to read "my friend fancies your friend", therefore there was only one possible option. A couple of seconds later the drivers duly obliged. Barrichello applied the breaks and Schumacher zoomed past to claim his fifth win of the season. But the first accompanied by the sound of boos and jeers from the watching crowd - not just from those present at the A1 ring but also those fans sitting at home and watching the race on TV.

Team bosses defend themselves by reminding everyone that Formula One is a team sport. But in this case Ferrari were already going to win the race; it was Barrichello's individual performance that had been so exceptional on the day. None expected he would have to give up his lead to Michael Schumacher when he was just metres away from the chequered flag. Obviously the fact that Barrichello hadn't just been the best driver in the race but had outdone his teammate all weekend didn't mean anything to Ferrari. Schumacher is already worthy of the status of 2002 Formula one champion elect. Is one more win really going to make a difference?

Schumacher seemed a little embarrassed by the final race result and allowed his Brazilian

team mate the honour of taking first place on the podium, handing him the winners trophy, which promptly caused immense confusion at the presentation ceremony. It now appears this token gesture could be Ferrari's downfall, apparently Schumacher's gesture contravenes the FIA's procedure and makes a mockery of the sport? Mocking Formula One - why would anyone want to do that?

When it comes to England and major football tournaments you have to be ready to mock, because if you can't laugh - you'll probably be crying. Just look back at the last few years for example: David Batty being allowed to take a penalty at France '98 (quite amusingly), Glenn Hoddle and that infamous faith healer (very funny) and Phil Neville not just conceding a penalty but actually being allowed on a football pitch in the first place - cue mass hysterics! If I couldn't find the funny side in these situations then I'd be shedding more tears than Gazza.

But this year, we're not even at the World Cup yet and already I'm having to stop myself from laughing out loud whenever another member of the England squad is injured. I would definitely like to have seen England's World Cup stars having been wrapped up in cotton wool in the weeks running up to the tournament. But hindsight is a wonderful thing and Houllier, Fergie and Wenger did not want to see their England players running around the pitch with white fluffy bandages protecting their groins, thighs and ankles. Although I believe cotton wool is one fashion disaster Beckham hasn't tried yet. I'm trying not to take this injury crisis too seriously - there are lots of other quality players in the squad, it could be the beginning of a fantastic new era for English football. But then the reality hits me: two group matches against Sweden and Argentina; the possibility of meeting France or Germany if we survive those

games; penalties; red cards; more injuries. Forget the laughter, bring on the tissues!

AC

Bird preys on cup success

Women's Football
LUU 2-0 Manchester
Kate Milton

MORE silverware was added to LUU trophy cabinet as the women's football team claimed a hard-fought cup success over Manchester.

It was always going to be a tough match as LUU had been able to scrape a 1-0 victory against them earlier in the season.

Manchester started the more composed stringing together better passing and having more goal scoring opportunities. But LUU weren't going to let them get on top, and determination from the whole team kept the pressure on.

After 30 minutes, a lucky bounce in midfield led to Kate Milton picking up the ball and quickly turning to play it in to the path of Katherine Bird. With defenders around her, she shot and the goalkeeper saved with her legs rebounding the ball into the path of Sarah Burnham who shot first time from the edge of the box to make it 1-0.

This calmed the nerves of the LUU team who went into the dressing room on top after a Manchester goal was disallowed after a foul on LUU keeper Bev Smith. Much the same style of hard battling continued in the second half and eventually Manchester managed an



GLORY GIRLS: LUU on their way to more success

equaliser.

But LUU never gave up and with ten minutes to go, star striker Bird took the ball round a couple of defenders and placed it neatly into the bottom right hand

corner.

Despite the scoreline it was a very even match, but the perseverance of the LUU players shone through, to add another cup to this season's collection.

More glory for Met

◀ back page Good work from Dobson, Coleman and prop Sam Turnell allowed Richie Barnett in at the corner, however, UWIC did not tie down and the score was soon level again at eight points all.

LMUSU did not want to let retiring coach, Paul Fletcher, go home empty handed and raised their game considerably after the break. LMUSU took control as the Welsh side were beginning to

tire and Barnett capitalised on this to score his second of the day.

As tempers began to flare, LMUSU kept their discipline and constantly looked a threat with Craig Westmoreland testing the UWIC defence. A great set move by John Bowen allowed Sam Turnell to touch down under the posts. Dobson added the conversion.

LMUSU now had a ten point

cushion and with 15 minutes remaining - they looked comfortably in control. But UWIC struck back again with a converted try created by some slick handling, taking them within four points of the defending champions. During the last ten minutes of the game both teams created several chances but the huge defensive effort of LMUSU ensured they regain the title for the third year running.



WINNING TEAM: LMUSU celebrate their victory

Rugby club awards bash triumph

Rugby League
Liam Wilkinson

TWO top accolades were won by LUU rugby league club at the Inaugural Student Rugby League Awards Evening.

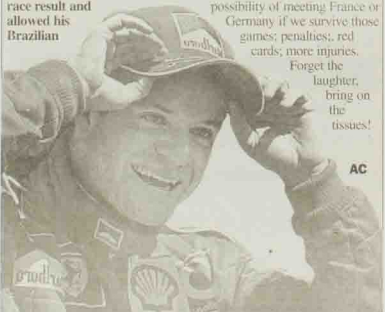
They received "Club of the Year" and head coach Martin Crick took "Coach of the Year".

The club has fielded three teams within three of the student leagues this year, an achievement not matched by any other club in Student Rugby League since LUU became the first club to do so over ten years ago.

The first team were beaten in this year's play-offs for the National League by the current team of the year, Newcastle University.

Whilst remarkable success was enjoyed by the lower grade teams, both of whom were included in leagues against higher grade opposition and finished in respectable mid-table positions.

Further endorsement of the head Coach's ability was received this year when Martin was named England Students Under 19's Rugby League Coach.



England test the old boys

As England take on Sri Lanka in their first test of the Summer, Arindam Rej takes a look at the teams who will be lining up at Lords this weekend

This week marks a watershed in Sri Lankan cricket as their national side embarks on a three Test series in England for the first time in their history. Most observers would agree that it's about time too. Prior to this summer, the Sri Lankans had played just four tests in England, a shockingly low amount considering the team's significant growth in stature over the last eight years.

England's squad selection for this week's opening match at Lords indicates the respect they have for their visitors with a safety first approach clearly having been taken. Rather than blood new talent, the selectors turned to old boys John Crawley and Alec Stewart who are both scoring heavily for their counties. Stewart comes in as a replacement for the Essex wicket keeper James Foster who is injured.

Also on the injury list is strike bowler Darren Gough. After impressing Down Under with the Academy squad, Alex Tudor seems the favourite to step in for

England but the selectors would do well to give Dominic Cork consideration, bearing in mind the Derbyshire skipper's ability with the bat and his inspirational start to the season.

Sri Lanka also have their strike bowler, genius off-spinner Muttiah Muralitharan, out injured and this will hurt them a lot more than Gough's absence will hurt England. Muralitharan has picked up 83 wickets in the last nine Tests and it is no coincidence that Sri Lanka have won them

all. He also picked up 16 wickets during Sri Lanka's one-off test win here in 1998, which puts his value further into perspective. On seaming English wickets, Vaas could flourish for Sri Lanka but the form of his other bowling colleagues is a big worry.

Batting will be the visitors strength with five of their frontline men averaging above 40 in tests. Newcomer Thilan Samaraweena averages 87 from his nine test appearances and he is not even

guaranteed a place. Nevertheless, Sri Lanka's batsmen are not flawless with a number seemingly fallible to the moving ball. Also, three were dismissed against Middlesex recently without playing a shot and England need to expose such carelessness without remorse if they are to win this series.



Batting will be the visitors strength with five of their frontline men averaging above 40 in tests

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OLD GUARD: Caddick, Stewart and Hussain and (left) Cork



Final force not with the Jedi

Ultimate Frisbee
Rich Hims

PROGRESSING to their third final in four years, Leeds Jedi unfortunately failed to take away the spoils in a tough final against Glasgow.

The weekend started with three easy pool games in which a total of 4 points were conceded, against 37 scored.

The first real test of the weekend came against last year's semi-finalists Sussex. Good play from Garry Webb and Dave Alexander paved the way for another win. Saturday climaxed with a match-up against Warwick Boars. The Jedi were forced to dig deep at 10-8 down in a long, hard game, however, tight defence and a return to disciplined offensive strategy gave them the last three points straight to win 12-10.

Sunday morning's game was against one of the tournament favourites, Loughborough's Purple Haze. The Jedi's dominated and finished the game 10-4. The semi-final was a

rematch of last year's cross-over game against Oxford's highly-rated Owl! Having lost the first two points of the game, it took inspirational motivating and some great endzone play to take the half 9-6 up. Owl were not to be beaten easily and fought back to lead 10-9. While Oxford thought the game was theirs, Jedi responded with calm offence, swinging the disc cross pitch with crowd-pleasing overhead throws. Jedi showed character and took the final three points, two of which were upwind, completing the surprise result of the weekend and upsetting the first seeds.

In the final, the Jedi took to the field against the Indoor Champions, Far Flung of Glasgow. From the start, the Scots displayed the well-drilled form that had won them the trophy at the Indoors and the Jedi strategies that had devastated other teams floundered. Two morale-raising point blocks from Steve Vaughan, one from Rich Hims, and a massive score by Ali Smith simply weren't enough to keep Jedi in the game, and a disappointed crowd saw it finish 14-7 to Glasgow.



LEADING THE WAY-LMSU demonstrate their skills while UWIC are left as observers

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LEEDS SEAL THIRD CUP TRIUMPH

Student Rugby League Grand Final
LMUSU 18-14 UWIC
Jamie Leahy

A FANTASTIC display by LMUSU sealed a win in the Student Rugby League National Grand Final for the third consecutive season.

This now confirms the club's position as the most successful student

team ever.

They faced familiar opposition, having defeated UWIC in their two previous finals and were also looking to avenge a one point defeat from earlier in the season.

It was certainly not a game for the faint hearted with both teams exchanging numerous bone crunching hits in defence from the very first minute. During the early stages, LMUSU's forwards dominated a much bigger UWIC pack.

The astute kicking of LMUSU's

Graham Dobson and Jermaine Coleman pressurised the UWIC backs and it paid off when Gareth Bavendale gathered a high kick to score in the corner, five minutes from half time. Dobson was unable to convert.

It was not long until UWIC were on the scoresheet themselves. Their forwards set up a good field position and UWIC centre Alex Taylor crossed the line to level the game.

Continued on page 22, col 3