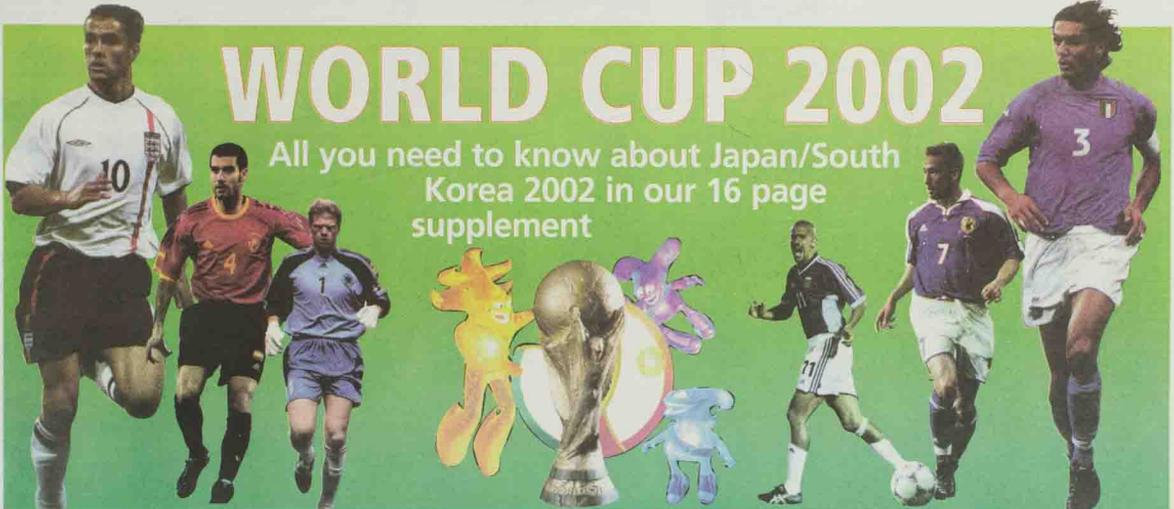


Leeds Student

Friday, May 31, 2002

The Award Winning Newspaper

Volume 32: Issue No. 24



Union wonders if anyone cares about LMUSU after around 20 people turn up to AGM

DISMAL TURNOUT PROVES NO ONE CARES

Marianne Barriaux

A POOR turnout at the Annual General Meeting of Leeds Metropolitan University Union led to its immediate cancellation, prompting complaints about general student apathy.

A minimum of a hundred people is required to attend the AGM, but it is

estimated that only about 20 students turned up last Tuesday.

The Union Constitution was in fact changed a few years ago, and the required attendance level for an AGM was brought down from 500 students to 100. In spite of this, the Union is finding it hard to get the necessary amount of students to attend.

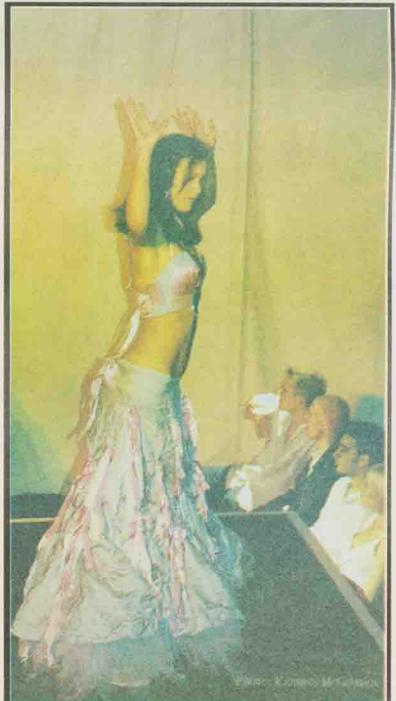
Alex Chapman, President of LMUSU, said: "we've advertised it reasonably well, but it's probably too late in the year."

There has been concern for the general

lack of interest in union activities. A lot of students at Leeds Metropolitan University do not own a student union card.

Alex Chapman said that unlike Leeds University, where people are automatically given Union membership, students at LMU have to apply for it.

"We have got more people involved this year", she said, "but because the second and third-years had their university library card automatically renewed, they thought



Fashion show brings in the crowds at Leeds Metropolitan last week in aid of Meningitis awareness

Continued on page 4 ▶

INSIDE: Roaccutane debate continues as a two opposing viewpoints argue the case over use of the drug

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 6pm (in the Fav)
Comment: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
Photos: Mon 4.30pm
Space and Politics (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.0pm
All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
Dan Box

It all comes down to the question: "Why are Blue playing the Summer Ball?" The answer might explain a lot about the systems of power that run our student unions.

First, 'systems of power' is not the

right phrase, the words bring to mind organisation, the seamless operation of some smooth machinery and this ain't even close to the limp reality.

So what is the reality? Six student union officers sit, shut off from the outside world and pass the time infighting in a desperately fawning search for the popularity that will justify having spent a year doing the jobs they started so hopefully only last September.

The problem is that no-one seems to care about the Union. The crowds had to be bribed to turn up at last term's AGM with £2 vouchers redeemable in Union shops which, unfortunately, proved all too easy to photocopy.

Which is why this has been the year of rebranding - in the hope that changing the packaging will convince the public that the product it contains is not essentially boring, we have seen a smooth package of redesigns hit the

Union website, Union buildings and Union Exec, and the Grad Ball renamed the Summer Ball.

Interestingly, having experienced massive financial haemorrhaging, Consignia has recently decided to change its name back to the world-renowned "Royal Mail".

What brings us by just a couple of disjointed jumps to the phone call received last night, Kathryn Edwards, PR stooge for LLU, wanted to announce the relaunch of next year's Freshers' Week, which so far has served well enough as a week of Union-sponsored debauchery that lets first years' settle into university as happily as they can with a hangover.

From now on Introweek will now last for two weeks and no longer cater exclusively for freshers but also for those returning to university. Plans to use this time to encourage students to

get more involved with their Union and tag-team initiatives with the council to encourage students to vote have been bogged down by the problems of what to call the event. It seems that Introweek will no longer do.

Kathryn phones to ask if we can include something about the plans. Making one last effort to muster some enthusiasm for the event she says: "The fact we've got Blue for the Summer Ball gives you an idea of what we'll have in store for Intro2002."

So why have we got Blue? What is it about these dancing meat-puppets that inspired the Union to spend around £15,000 on a 40-minute set?

It's a safe call, an appeal to the least worst common denominator. Four soul-less pop acts riding high on a short-lived wave of pre-teen approval brought in just because they are popular, and that alone justifies their presence.

Jenny Ricks is witty

Brown hints at more money

Zoe Clapham and Leanne Dewsnap

THE CHANCELLOR Gordon Brown hinted yesterday that education is to be given a huge cash injection next month.

Delivering the Bevan Memorial Lecture at the University of Glamorgan, the Chancellor said that investment in schools and universities was needed not just for social justice but also to improve the economy.

Brown said, "Today the most important resource of a country is not its raw materials but the talents of the people, equality of opportunity is an economic necessity."

The government has raised the share of national income for education. In order to deliver further substantial improvement in schools, colleges and universities.

The Chancellor's remarks followed a warning from Peter Mandelson in the Independent yesterday that education should not be ignored in the three-year spending review.

Mandelson said that education would be squeezed out by the budget pledge for an extra £40bn for the NHS. Of the £10 bn "new money" available in 2003-4, he said that just £1.4 bn was left for defence, transport, crime and education.

But Mr Brown's allies suggest that education's share of the budget would increase further. He said, "This summer, in the spending review, we will honour our

commitments not just to health but to education."

He added: "The old walls of privilege for some must be replaced with new paths of opportunity for all."

This upholds the government's pledge to get 50 per cent of 18-30 year olds into education by 2010.

However, Universities UK said that a further £10bn was needed to help fund this proposed initiative.

Professor Wolf of London University's Institute Education is also critical of the government's plans for education in her book "Does Education matter?"

She says that putting more money into schools and universities will not bring instant economic success.

"It is quantity at the expense of everybody's quality."



WAITING GAME: Rumours continue but the money itself is not forthcoming

Poorest graduates miss out in job market

Meredith Lewis

GRADUATES from working class backgrounds can expect to earn 16 per cent less than equally well qualified students from wealthier backgrounds.

A recent report commissioned by the Council for Industry and Higher Education (CIHE) has found that an 'old boys network' is stopping working-class graduates with excellent academic records

being appointed to well paid jobs.

This report has serious reverberations for the government, despite their efforts to open up top universities to students from a wider range of backgrounds.

Schemes such as the Robert Ogden Scholarship program at Leeds University aim to promote higher education to those who may never have considered the option.

Richard Brown, chief executive of CIHE, said: "Just getting students from poor communities and comprehensive schools into the so-called top universities will not ensure that they go on to get the best jobs."

Matt Willis

WEALTHY students should have to pay higher tuition fees according to Baroness Warwick, chief executive of Universities UK.

Speaking to the Commons' education and skills select committee last Wednesday, she said that there was no reason why students from wealthy backgrounds should not pay more than the current £1,075 per year towards their higher education tuition.

Baroness Warwick's statement is the clearest indication so far that university chiefs favour higher tuition fees for students.

She was responding to Valerie Davey, Labour MP for Bristol West, who asked what proportion of the costs of tuition the government should be paying compared with students and whether there was a case for asking individuals who could afford it to pay more.

Diana Green, vice-chancellor of Sheffield Hallam University and chairwoman of the UUK students and staff strategy group, echoed Baroness Warwick by saying that: "The answer to higher tuition fees may be yes and it may be helpful to think of it in terms of the total cost of higher education."

MPs also heard from Roderick Floud, provost of London Guildhall University and president of UUK. He said that in his personal opinion, a graduate tax would be a fairer system of student support.

UUK is supporting a return to means-tested grants for student maintenance of around £4,000 a year.

Professor Floud said that he favoured grants not only to provide more money for poorer students and reduce any financial disincentives but also to simplify the present system of support.

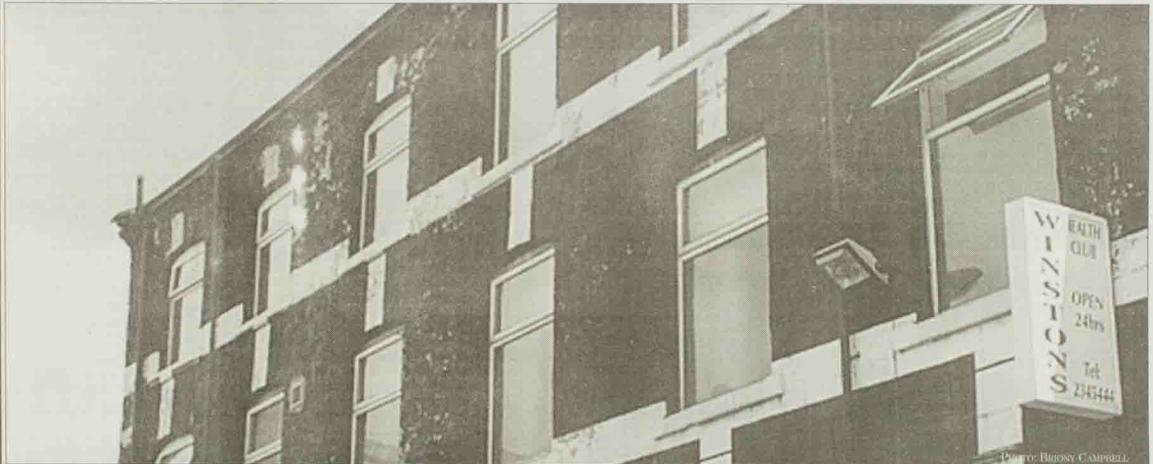
As a result of the reports findings, graduate employers are being urged by the council's Chief Executive to review their recruitment policies.

However, Sue Hawksworth, Senior Careers Advisor at Leeds Career Centre stated that organisations seek to appoint on merit and are well aware of legislation relating to equality of employment.

She said that the statistics may result from various factors including a lack of confidence in interviews by non-traditional entrants or those who are the first in a family to attend university.

Notorious Leeds landmark to be replaced by site of £10m student flat development

Flats to replace site of popular 'sauna'



WINSTONS: Where everybody knows your name

Karl Mansfield

A NOTORIOUS Leeds landmark will be replaced by a £10m student flat complex after developers received the go-ahead from the City Council.

The accommodation, which will include 580 bedrooms and will vary in height between six and 14 storeys, will be built on the site of Winston's massage parlour on West Street near the city centre.

The club-once featured in a controversial "best of" list of saunas - will be knocked down soon after work starts on the scheme next month.

The complex, which has a landscaped courtyard and six parking spaces, has been designed by Manchester-based architects Provan and Makin.

Donna Cox, spokeswoman for Leeds City Council, said:

"Generally we welcome applications for student housing where they are closely related to the main university campuses. This is both convenient for the students and relieves pressure on other areas of the city where there is high demand for student accommodation."

"This particular scheme will be very convenient for both city campuses, and is well sited for public transport," she added.

Geoff Hitchins, Vice-Chancellor at LMU and chairman of Unipol, said: "The university is not working with this speculative developer, however, if they can produce residential accommodation at the right price and quality for students then we wish them well."

Leeds University is also not associated with the new accommodation despite the educational establishment demolishing the main blocks of James Baillie flats later this year.

The lack of parking for the new development has raised concerns amongst local residents over traffic problems.

Jo Spilman, 21, a Kirkstall resident who is a second year studying Broadcast Journalism at Leeds University, said: "I am outraged at the lack of parking facilities for the development as parking is already a nightmare around this area."

"An influx of students to the area will put pressure on local transport and roads during the rush hour which is a joke at the moment," she added.

Al Stanway, 41, who is also a resident of Kirkstall, said: "I am not impressed with any developments if they don't provide the proper parking facilities. There are regular bus routes and the public transport is fantastic."

"I would suggest that the owners of the accommodation ban students from bringing motor vehicles," he added.

Provan and Makin say the site's close proximity to the city centre, its good public transport links and the incorporation of bike storage areas into the plans will minimise traffic problems caused by the new tenants.

It is hoped work on the new site will be finished by September.

Unequal rent levels found across Leeds

Marianne Barriaux

A SURVEY conducted by Leeds University Union Welfare Services has revealed huge variations in rent being charged to Leeds students in the same areas of the city.

The survey found that rates are sometimes inconsistent within the same street.

The average rent paid by students for a room in a shared house in Leeds is £52.45 per week. Headingley is the most expensive area for students to live in the city, and Woodhouse the cheapest.

"Students' house-hunting this year in particular have had to face high-pressure sales techniques from unscrupulous landlords, forcing people to sign contracts too early at inflated prices", said

Sarah Lund, LUU Welfare Officer.

"Many of those landlords got what they wanted and now there are lots of students who regret signing for a house with a much higher rent than their neighbours."

Students who feel that they are paying an unfairly high rent can contact the Rent Assessment Panel.

If the panel finds that the rent is significantly higher than the market rate, it has the power to impose a lower rate.

It is also possible for students to apply to have their rent assessed at any time during the first six months of their tenancy. Anyone who has signed a contract starting this summer with a rent significantly higher than average should apply as soon as the contract begins.

Leeds University Union encourages any student paying at least £60 a week to apply.



OUR STREET: Rent levels have been shown to vary wildly even on the same road

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

AGM Cancelled

From page 1
the same would be done about their union card, and didn't bother to apply."

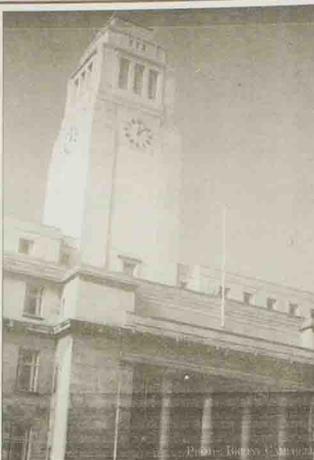
However, overall student apathy has been blamed for the poor turnout in AGMs in recent years. Adam Wheewall, last year's LMUSU President, said that if there was a major problem, students would get involved, but otherwise, they didn't bother to vote. "I think students just don't understand what the union provides, and how important it is", he said.

More than 1000 students attended last year's Leeds University Union AGM, because a controversial 'no platform for racists' policy was to be put forward.

However, this year's LLUU AGM had to be postponed because of poor attendance. It finally went ahead a few weeks later, but had to be converted into an Ordinary General Meeting, because the number of students did not reach the required 500.

"It's not easy to get people to an union general meeting, unless there is a particularly controversial issue", said Kathryn Edwards, Communications Officer at LLUU. "However blaming it all on apathy can sound like you're making excuses, and the best thing is to keep on trying to get people interested."

The timing of LMUSU Annual General Meeting, just before the end-of-year exams, has also been criticised. VP Communications and Administration Anna Cordwell responded: "How can we have the AGM earlier if we haven't fulfilled all our objectives? It was our chance to tell students all the positive things we'd done throughout the year, and for them to take decisions on matters that concern them."



LEEDS UNIVERSITY: More money for research

Lecturers win awards

Dan Box and Karl Mansfield

A LEEDS University lecturer has won a prestigious national competition netting £50,000. Four other members of staff have also received research fellowships worth a total of just under £1m.

Dr Pauline Kneale, senior lecturer at the School of Geography, was one of 20 academics from across the country to win the 2002 National Teaching Fellowship Scheme. She had to beat 80 other entrants in the annual award which recognises excellence in teaching and learning.

Dr Alison Tomlin, Joanne Tipper and Alexei Likhman have been awarded research fellowships each worth around £250,000. Dr Ruth Wilcox has received a £150,000 Royal Academy of Engineering fellowship.

Dr Kneale said: "I get a real buzz from challenging students through group work, to reach beyond what an individual can achieve. Inspiring students means getting them involved immediately, engaged with issues, setting agendas and taking decisions.

"Getting the University nomination was really pleasing, making the final list is amazing. There is a lot of hot competition out there," she added.

Dr Kneale's project, which will launch in the summer, involves raising the awareness of geography students' employability and the challenge of developing academic-workplace links. A spokeswoman for Leeds University

'We're delighted Pauline is a winner it shows how strong teaching is at Leeds'

said: "We're delighted Pauline is a winner of the National Teaching Fellowship scheme.

As the second consecutive Leeds' winner it shows how strong teaching is at the University."

Last year Professor Ian Hughes from Leeds University's School of Biomedical Sciences won the National Teaching Fellowships accolade.

Teaching staff strike over pay



PARK LANE COLLEGE: Where the strike took place

Zoe Clapham and Leanne Downsnap

LECTURERS at Park Lane College staged a two day strike this week for more pay.

More than six academics carried placards on Tuesday and Wednesday in a protest against an offer of a 1.5 per cent pay rise.

The National Association of teachers in further and higher education, or Natfhe, wants employers to agree to a "substantial" increase to help bridge the pay gap, which it claims is about 10 per cent.

Students at Park Lane College supported the move by the teaching staff.

Tostima Begum, 18, who studies Child Care at the college, agreed with the lecturers' strike.

She said, "I think they are right as they get lower pay than teachers and they are doing the same job!"

Matthew Seed, a Sports Science student, said: "They deserve more pay because they are doing more work."

Strike actions are affecting colleges

all over the country, with around 280 further education colleges facing disruption and more than 32,000 members of the Natfhe, taking industrial action.

Paul Mackney, the Natfhe general secretary warned of continued action. He said: "Lecturers are fed-up, angry and voting with their feet."

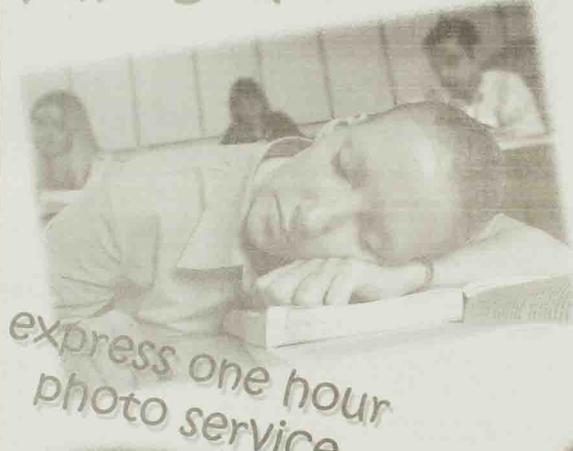
Alan Winder, a spokesperson for the College, said: "Park Lane College has been open throughout the two days of strikes and every effort has been made to provide a normal level of service and, in particular, to ensure that arrangements for exams are not affected. Disturbances to classes has been minimal and all exams have gone ahead as planned."

Leeds College of Art and Technology was not involved in the strikes.

The Association of Colleges claimed that it was underfunded which meant many colleges found it difficult to pay their lecturers and staff better salaries.

Bob Baird, chair of the association of colleges Yorkshire and Humberside, said: "We greatly regret the decision of Natfhe nationally to strike over pay."

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Problem PCs cause chaos

Jo Spilman

COMPUTERS at Leeds University were shutdown for two days just before the majority of finalist's dissertation deadlines.

The shutdown caused major disruption for students, as many had not been warned about it.

"I had an essay due in the next day and had planned to finish it that weekend, so I was lucky that one of my housemate's had a computer, otherwise I'd have been in deep trouble," third year Marianne Barriaux said.

"I wasn't aware that they were going to be shutdown," she added.

Finalist Dan Box was working on one computer when he got an e-mail saying they would be shutting down in five minutes. He said: "We were told by the librarians that ISS had gone in on Saturday to fix something on the server, but broke something and had to spend Sunday trying to fix it."

"I was in the library everyday for the fortnight leading up to that weekend and I saw no notices warning us that the computers would be shutdown," he continued. "Luckily I'd already handed in my dissertation, but I know a lot of people who hadn't."

Dr Basem El-Haddadeh, the Customer Service Manager Information Systems Services (ISS) said: "ISS announced and communicated planned

maintenance work on a number of servers for Saturday May 18. A newsflash was circulated to all Departments User representatives, and posted in all ISS managed clusters on May 3, 2002. It was also put at the Login News so that users would see it when they logged in.

"ISS chose May 18 as all teaching was completed the week before (May 10)," he continued.

'We were told that ISS had gone in on Saturday to fix something on the server, but broke something and had to spend Sunday trying to fix it'

A former ISS employee said: "Trying to diagnose a problem on a large and diverse networking system as exists at the university can be a difficult and time consuming task. If a hard disk fails suddenly without warning there is very little notice that can be issued-on a home computer you would get none at all."

Departments did not accept the shutdown of the computers as an excuse for late work.



THE ROUTE OF ALL THE PROBLEMS: Computing hell

In Brief

Topping the tables

THE Guardian university guide has rated Leeds University as the best for Art and Design out of 151 institutions.

Leeds Metropolitan was placed in the last fifty institutions overall, but beat the University in the Business category, and came ninth in Hospitality and Catering.

Leeds University came third in History of Art, and fourth in Geography and Philosophy.

Leeds Metropolitan made it into the top twenty for Sports Science, Media and Education, and Leeds University into the top ten for Media, English, Maths, Physics, and Theology. **JS**

Local hospitals bearing up

AN 80-year-old woman suffering from shortness of breath waited nearly eight hours at Leeds General Infirmary, according to a new study.

Despite this, the survey of 167 hospitals revealed that Yorkshire's casualty units are coping better than most.

Chief Officer of Leeds CHC, Philippa Corner, said: "What we see in Leeds is that while the departments are under considerable pressure, staff are managing the situation. Clearly it is going to be a tough challenge to meet the target of no waits for more than four hours by 2004. **JS**

Stocking up on sausages

SUPERMARKETS are stocking up on supplies to make sure England's football fans don't have to cheer on an empty stomach.

Almost a quarter of a million extra rashers of bacon and 166,000 extra sausages are being stocked every day by Leeds-based chain Asda.

Asda believes that as so many of the games are being screened early in the morning over here due to time differences, fans will be tuning in to watch over fry-ups.

Asda are also ordering a third more alcohol and three times as many barbecue sets. **JS**

Foreign students forced home

Bangladeshi students at Leeds University have been forced to return home as their country faced up to increasing economic uncertainty.

Abide Islam, first secretary for the Bangladesh High Commission at the Bangladesh embassy in London, said: "The money was cut after problems with our economy since September 11. There is a possibility these students could return but we are not sure at the moment. **KM**

Skips used to deal with rubbish

SKIPS are to be used to deal with the rubbish generated when students move house on July 1.

Recycling bins will be provided in student unions, skips will also be available throughout June at the following venues, Rockey Gardens, Estcourt Avenue, Manor Drive, Welton Road, Mayville Road, Thornville road, Alexandra Road and Brudenell Road. **ZC&LD**

ONE BIG FRIDAY

7th June 2002

MIDDAY EVENING NIGHT

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£35 from Cets (9am-5.30pm) + Union Foyer (midday - 2pm)

Leeds University Union

Leeds Student

OPINION

Questions to be answered after no show

Some Unions try to listen to the students that frequent them to try and understand what it is the students would like to see their Union doing. It took a couple of attempts for LUU to bring the numbers up to a respectable, semi-'democratic' level - around the 400 mark if your interested which you probably not are you?

But LMUSU managed to put those figures to shame last week as a massive 20-30 people (accounts differ depending on who you speak to, though how this can be possible is beyond me) thus ensuring that the AGM was cancelled.

Democracy 0-1 Apathy. No penalties needed to decide this one. On the other hand, there is a lot of reasoning behind Adam Wheelwain's argument that unless a major problem in the Union, a la the BNP infiltrating a Free Speech society for example, students will stay at home/go down to the pub/watch television instead. Take your pick.

Sabotaging someone's campaign to run for President wasn't deemed worthy enough. A letter even arrived at *Leeds Student* this week commenting that we should all get over how the race for President of LMUSU was won and that it didn't matter "how the race was won." How sad. Apparently past behaviour this year hadn't raised enough eyebrows as it should.

Awareness must be the key issue. If students actually realised how much of a say they could have in how their Union is run then I'm sure there would be a much greater turnout at the AGM. Otherwise, we'll just have to wait for that fateful day when no one bothers at all.

Great spot for a new block of flats

How apt that after everyone's favourite 'rest and relaxation' parlour is knocked down - the notorious Winston's - a new £10 million student flat complex is to be erected. A similar feeling perhaps to many who frequent the establishment.

A few months ago, the notorious Shaftesbury Avenue hostel had been bought out by Leeds University - a den for drug users and criminals. How nice. A source at Unipol told *Leeds Student* at the time that if anyone asked him for advice on the new accommodation he would inform them to look elsewhere.

What next for the future students of Leeds? A nice cosy student complex in the deepest, darkest recesses of Chapeltown?

I wonder if there was any 'on the spot' research conducted by the Universities to assess the suitability of the area around Winston's? Now that would have made for an interesting story.

One thing's for sure - with the extra thousands of students expected in Leeds in the coming years, don't expect this to be the last purchase for student accommodation in the near future.

Comment

Defending the dermatologist

Last week, *Leeds Student* highlighted allegations of corruption concerning a Professor of dermatology at Leeds University and the acne drug Roaccutane. As a patient who took the drug, a medical student who worked with Professor Cunliffe and a former science editor of this paper, I can only say - *Leeds Student* got it wrong.

The implication that Professor Cunliffe is a doctor in the pockets of the pharmaceutical industry could not be further from the truth. The journalist who researched this article has been taken for a ride by an emotively worded press release from a patient presser group who want and need someone to blame. This organisation represents families of patients who suffered from depression and suicidal ideation during the course of their Roaccutane treatment. Understandably they want answers. Unfortunately the truth is not as easy to discern as they imagine.

Firstly I would likely to salvage the reputation of the doctor in question. He is the most respected specialist in the world dealing with acne. Since the late 1960s he has worked tirelessly to raise the profile of a disease which has traditionally taken a back seat to the more "cause worthy" branches of medicine. He has recently retired to go fundraising around Europe for more money into skin research. In the past three decades, his research has shown that acne significantly affects people's self esteem, causes depression and even leads to suicide. This was before the pharmaceutical industry had even conceived of developing a drug that would adequately treat the condition. Prior to the work in the 1970s of Professor Cunliffe you would be lucky to find any doctor who thought acne was worthy of treatment.

When Roaccutane came along in the early 1980s, it was to prove a revolution. Prior to this, creams and old wives tales were the mainstay of therapy. In severe cases it improved people's lives immeasurably. Many of these people had been ostracised from their peer group or bullied at work. Yet the drug, unlike other acne therapies, was only allowed in the hands of dermatologists. This was because Roaccutane has some nasty side effects. It was known to harm unborn babies and thus any woman considering getting pregnant was not allowed anywhere near it. Practically everyone who took the drug would experience dry skin,



Recently, allegations have been made that a Leeds Professor had covered up the dangerous side effects of Roaccutane. Jamie Wilson explains that this is not true

cracked lips and occasional nose bleeds.

To you and me, this may sound unacceptably unpleasant. But this was the price thousands of young people were willing to pay. This was not coercion or entrapment but the taking of a calculated risk. As time went on and news of the drug's "magical powers" spread, more and more people sought treatment. Leeds became a world centre and patients travelled from all over Europe to seek Professor

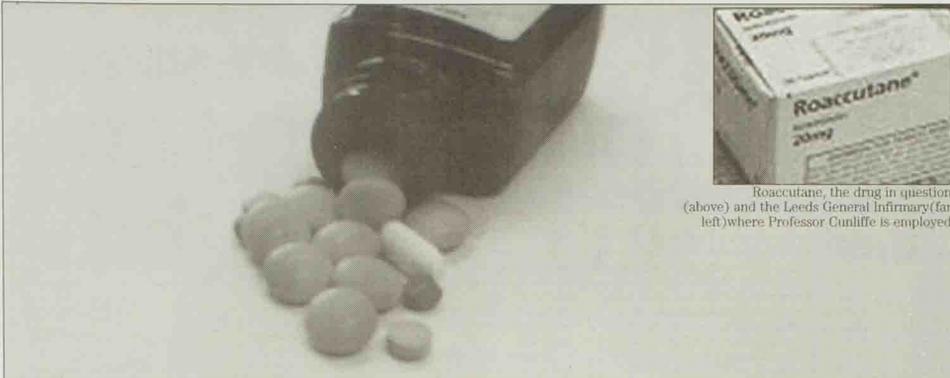
Cunliffe's opinion. But the idea that he was under the cosh from Roche and was doling out Roaccutane to everyone who walked through the door is misconceived.

Often he would replace it with other drugs as their acne was not improving. It is also vital to realise that people with less severe acne were often the patients who were clamouring for the drug. As society has become increasingly appearance conscious, the pressure to

prescribe from certain individuals became greater - thus lowering the "treatment threshold". Upwards of ten million people have now taken the drug. You may say this was irresponsible on the part of the doctors - but as a clinician you have to treat a patient according to how a condition affects them and not just objectively according to your interpretation of their appearance. Besides - it was proven that around 16% of patients with acne were clinically depressed prior to starting treatment and that Roaccutane reduced this to nil after therapy. In other words Roaccutane was acting as an antidepressant as well as an eradicator of spots. Unfortunately, in every thousand or so patients, depression was worsening not improving.

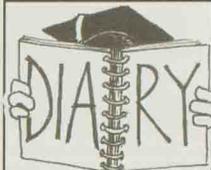
In the late 1990s it became clear that several patients had committed suicide while taking the drug and the UK Medicines Control Agency was alerted. Professor Cunliffe and many colleagues released a statement in a well respected journal in 1999 saying, "As a very small number of patients on Roaccutane develop mood changes/psychotic symptoms and may develop clinical depression." This is where things get complicated. No one knows whether Roaccutane causes depression, suicide or psychosis - but some people certainly think so. Remember that those seeking treatment for acne are often a very depressed group of people. Also, suicide is the second most common cause of death in young males with a death rate of around 150 per million. If you extended this to the ten million patients who have taken the drug over the past 20 years - you might expect a figure of around 1150 (without allowing for females taking the drug) rather than the 138 suicides that the Roaccutane Action Group attribute to the drug. It is verging on the impossible to prove what is incidental and what is causal as some psychiatric disorders, such as schizophrenia and depression, are schizo by probability to occur around the 6 month course of the drug.

It is tragic, of course, that so many families have been left distraught. People want someone or something to blame. This is part of the litigious blame ridden culture we all inhabit. The only rationale I can add to this debate is that without this drug there would be a great deal more depressed individuals in the community and far more suicides. Unfortunately those who want the drug banned do not see it that way.



Roaccutane, the drug in question (above) and the Leeds General Infirmary (far left) where Professor Cunliffe is employed

On Campus



CAROLINE GORDON

I am a confident, hardworking individual who has a passion for native fish-farming and a desire to further my career in this area. Whilst carrying out work experience for a disabled children's charity, a national animal welfare campaign, MTV and the UN, I have gained valuable knowledge in everything that you could possibly want me to have, and this would make me an excellent candidate for this, or any other job I apply for. I am clearly exaggerating or lying to such an extent that this whole application process has become a farce... and we both know it. I look forward to your response that will never come, even though you have my email address and it would take you five seconds to tell me that I am useless.

Yes folks, that's right. Campus Diary has got all grown up and finished its journey on the long conveyor belt of education. This means that I am now a graduate (a fantastically silly word that defines someone who has finished their degree but is yet to get ripped off in the fabulously costly experience that is a graduation ceremony), and b) unemployed. (Non opt-out option c) is of course that I am totally broke.

Therefore, I have spent the last four days filling in application forms for an increasingly diverse range of jobs. For those of you in the blessed position of not having to look for a job in the near future, I will fill you in on a little secret. It's all bollocks. Application forms are designed to select the person who can best blumph out their meagre employment history into something that might actually get them an interview. For example, three weeks working as tea-boy in a cleaning department can miraculously become Hot Beverage Manager with Specific Responsibility for Hygiene Implementation Team. You see, it's quite easy. But as it is quite clear to see, it's all bollocks.

Getting a job, however, can offer some moments of self-reflection. I had never realised before that I was so involved in the committee of my university musical society, as chief fundraiser and publicity expert! Or that my typing speed had increased so much so quickly! Or that the week I spent doing volunteer work for a charity before I ditched them to get a "proper job" in a call centre, seems so much longer when put down on paper... almost two months longer in fact! I've only been filling in applications for a few days - heaven knows what skills I will have developed by September!

Please note: any prospective employers reading this with my application form in their hands should understand that I am only joking for the sake of witty column writing. Everything on my form is absolutely true (especially the bits about the Olympic medal and the fluent Flemish).

cal_gordon@yahoo.co.uk

Criticisms are spot on

...however, not everyone agrees with Jamie Wilson. David Chow argues that the time has come for a fair investigation

As a sufferer of long-term physical side effects of Roaccutane and the Chairman of the Roaccutane Action Group UK, I would like to comment on any response in support of what one might call the establishment view. Although some people believe the evidence for a cause and effect relationship between Roaccutane and depression and suicide is anecdotal, it is the view of many commentators that the adverse reaction reports of the drug has reached such an alarmingly high figure that a thorough analysis is essential.

The first key point is that of biological plausibility. There is a strong biological plausibility that Roaccutane causes severe adverse reactions. I refer to Hypervitaminosis A (a toxic state brought about by excessive vitamin A ingestion - taking Roaccutane is chemically and metabolically the same as taking vitamin A). There is no dispute that an excess of vitamin A in the body leads to birth defects, mental disturbances and a multitude of physical abnormalities including impotence and infertility. In fact this list reads almost like the possible side effects which the manufacturers are obliged to print in the Summary of Product Characteristics (SPC) for Roaccutane.

The manufacturer's knee-jerk response is to quote statistics such as that the number of alleged suicides in people taking Roaccutane is lower

than in a comparable group. However, as we know there are "lies, damn lies and statistics".

In 1997, Roche informed Liam Grant, Chairman of the International Roaccutane Action Group that four million people throughout the world had taken Roaccutane/Accutane since it was first marketed. In 1998, after Roche were compelled to add the possibility of suicide and suicide ideation to the SPC, the figure rose to eight million, and then 16 million. Last week it was 12 million according to the Roche spokesperson. Roche's press release of this week says 13 million - what's a million or so between friends? Of course the higher the figure the greater the dilution of the suicide rate and the ADRs.

Still on statistics, we believe the UK figures indicate that only 50,000 have taken the drug, with a suicide associated number who took the drug being at least 15, well in excess of the "normal" suicide rate of 11 per 100,000 quoted by Roche. Whatever the true statistical picture, we believe that Roche must fund independent basic research out of the vast profits they have made from Roaccutane, to establish the overall safety that they claim for the drug.

Another disturbing factor is the use of Roaccutane for mild and moderate forms of acne, as advocated by the Leeds Dermatology Department. This is in violation of the drug's terms of licence which states that it is only for

severe disfiguring acne. Further to this a recent study by Professor Cunliffe in the *British Journal of Dermatology* entitled "A clinical and therapeutic study of 29 patients with Infantile Acne (aged six to 16 months)" recommended that "when necessary, oral Roaccutane can be used."

This article, like over 50 other Roche sponsored Cunliffe/Leeds articles, makes no reference to serious physical or mental side effects. Last week we asked the MCA how Cunliffe/Leeds can be allowed to publish such an article recommending the drug for infants whose brain and central nervous system are at an early stage of development.

Dr Tony Chu, Consultant Dermatologist at Hammersmith Hospital replied that "it is often easier and quicker to say 'Oh fine, we'll do the blood tests, these are the warnings and we'll give it to you; because it takes less time doing that than arguing with them.'"

If Dr Chu's scenario is correct, what an indictment of consultant dermatologists! It is only consultant dermatologists can prescribe Roaccutane in the UK. Dr Chu let it be said, is president of the Acne Support Group, and has been described as "the UK's leading dermatologist". Guess who funds the Acne Support Group? Yes, it's a company called Roche.

Your correspondent refers to

publications by Professor Cunliffe in "well respected journals", by which I think he means journals of dermatology. I trust that as a former science editor of your newspaper, he is aware that there are grave concerns about articles and research which are sponsored by companies or which promote the products of a company.

In other words, it is feared that commercial interests may lead to the introduction of bias into what should be an independent scientific appraisal. It is common knowledge that much of Professor Cunliffe's work and that of the Leeds Foundation For

Dermatological Research has received funding from Roche. I am sure that your correspondent would agree that issues like these need to be investigated by an independent inquiry which is what we requested at our meeting with the Medicines Control Agency. Lest anyone think we are biased beyond redemption, we believe that Roaccutane does have a place in the treatment of severe disfiguring acne, which is of course a terribly isolating disease.

However, with the alarmingly high global incidence of adverse reaction reports concerning Roaccutane, and the 2000 individuals who have contacted the Roaccutane Action Group website, not to mention other support groups around the world, can there be any doubt that something has gone wrong and that lessons need to be learned?

SNAPSHOT

Should companies with a vested interest be able to sponsor medical research?



Yes. If companies aren't allowed to sponsor research, nothing would get done at all. At the moment, there seems to be no alternative to corporate sponsorship

John Ackrill
1st year, Psychology



Yes. If there's no money for research, then scientists can't do anything. I don't think people are so greedy that they would let it affect their work

Nikki Polley
2nd year, Geography



I have to say yes. Unfortunately, the government doesn't give anywhere near enough money to research, and it's got to come from somewhere

John Ashby
5th year, Bioscience & Health

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

Palestinian Protest

Dear Sir

I felt the need to reply to the severe and unjust attacks on both the protest and my friend and colleague Stuart Hodgkinson because somehow, some students have not ceased to accuse us from the first article that appeared on the 3rd of May of anti-semitism and anti-peace.

I was the one who organised the protest. The whole thing started from an act of despair. Sharon had refused the peace proposal that was submitted unanimously by the Arab leaders and chose instead to invade the west bank and commit his war crimes.

The decision that we took, a small group of students and I, was due to do something to raise the alarm and awareness of what was taking place under the repellent army of Sharon.

In doing so we chose deliberately not to make it a religious issue but rather a human one, and we chose that all the quotes that were not from Arabs or Muslims but rather from Jewish and western people who have either great knowledge of the middle east affairs or who have witnessed themselves the massacre committed by Israel's army in Jenin. Here are only some names that we used in our quotes: Noam Chomsky, Gerald Kaufman, John Gummer, Michael Ben-Yair, Ann Clwyd, Uri Avnery, Robert Fisk and Lord Gilmour.

It was a spontaneous protest. Yes one or two

individuals said things that were not to be said, and we, the Palestinian Society, reject utterly what he or they said, but overall we have tried hard to work without any prejudice and have asked everyone to join us to read first and judge after.

To conclude the aim of our society is to show our support for the Palestinian people and to increase students awareness over the issue. Our proclamation is this: a just and equal peace; we accept nothing less, we want nothing more, and we shall carry on until the Palestinian people get their rights.

Hassan Abassi

LMUSU Elections

Dear Sir

I would like to stress how fed up I am with numerous articles about sour grapes over the LMUSU student elections. Ever since the elections started there has not been an issue gone by that hasn't mentioned Anna Ridd's name. As an unsuccessful candidate for one of the positions in the union I can understand the disappointment felt for anyone who was not lucky enough to be elected. The rest of us however are not writing (and getting other people to write) articles and letters undermining the Student's Union (in which she actually already works). I say congratulations to the people elected (whatever the methods they used) and send my condolences to the others, like myself, who were not elected. Whatever happened during the election week - good or bad, has been done. It cannot be changed so I say GET OVER IT!

Jo Davies

LMUSU Netball Club Captain

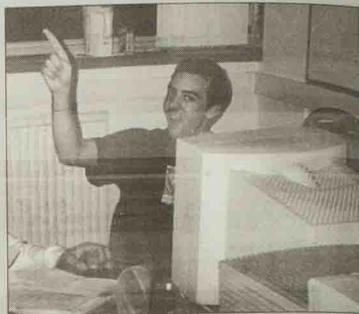
Roacutane

Dear Sir

I noticed your front page story on Roacutane today, so I thought my opinion may be relevant. I have done two roacutane courses now, one at 17 yrs old, and the last I have just finished (last week - 23yrs now). I don't regret doing either, although I didn't finish the first due to the side effects. At the time I had aching joints, headaches, lack of concentration, sore skin (fairly normal), but most of all mood swings. This last course has not been as severe, however yet again mood swings (constantly) and depression at times have occurred. For Prof Cunliffe to suggest this depression is merely a feature of acne or modern life is

LETTER OF THE WEEK

ISS Failure - man angry



Dear Sir

I am writing this complaint from a computer in the Edward Boyle library. It's not that busy in here today, but I've just had to wait half an hour for a computer, because approximately half of the machines in here have completely stopped working.

But how in their infinite wisdom have ISS explained this mass systems failure? Oh, hold on, they haven't; students are having to work out which computers have stopped working by complete trial and error.

Me and another girl have just gone around half of floor eleven turning keyboards over so as to indicate machines aren't working, as nobody from ISS seems to be aware.

I have no idea what's going on, and neither does anybody else around here. There is not one sign to warn us machines have broken down, no explanation of what has happened, and no attempt to issue an apology. Frankly I am disgusted at the incompetence and unhelpfulness of what is supposed to be a body dedicated to helping us.

Though it's presumably quite possible that nobody in ISS understands the meaning of the word 'dissertation', this is a critical time of year for arts finalists, and those of us without computers at home could do without half the network blowing up for no apparent reason.

Andrzej Lukowski,
3rd Year English, Leeds University

laughable. I can totally understand the suicide rate on this drug, as depression (and I can understand it affecting people far more than it has me) is a major side-effect I have had. The side-effects do need looking into, both short and long term. I suspect the joint ache I had first time around is probably going to be a long term side-effect for many.

In all Prof Cunliffe is talking b****cks if he thinks there is no link between Roacutane and severe depression which could lead to suicide. As for the drug, it works wonders and should continue to be given to all those who need it.

Richard Skilbeck,
Postgraduate, Leeds University

Edwards - woman angry

Dear Sir

It beats me how Andrzej Lukowski ("One Night Only" review, Leeds Student, May 17) can continue with his snide comments about Stylus. Saying that for one night only "the unthinkable had indeed happened: Stylus was fucking cool" was unfair and certainly contradicts the opinions of the thousands of students who return regularly to the club.

Kathryn Edwards,
Comms Officer, Leeds University Union

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Will Adams



points the finger

Keep it simple, keep it safe

"The geometric foundation of the design is based upon a circular form, which makes reference to the Institution's global perspective and international reputation in teaching and research. The typographic elements demonstrate a hierarchy which promotes the importance of the location within the nomenclature. The group of circles represents the incremental growth of knowledge and experience and the progressive development of the University as an educational leader.

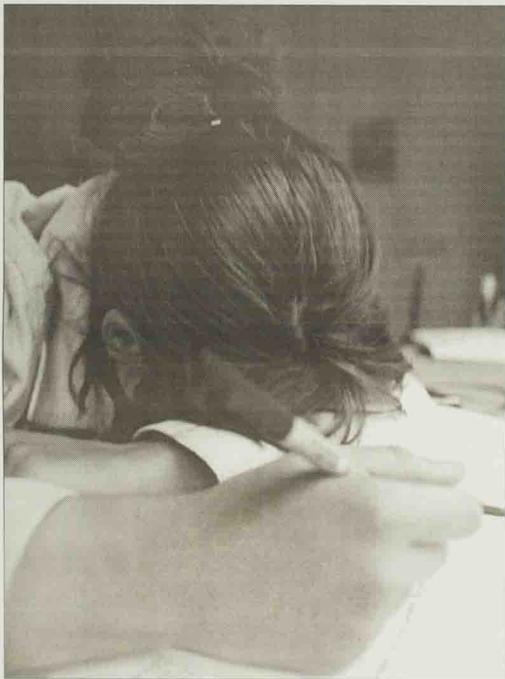
This thematic device continues through to the linear band on the right of the Shield of Arms and describes the cyclical movement of time, indicating progression and new directions." An extract from Steven Hawking's latest book on astrophysics? No, this waffle is a quote from the University of Dundee's 'Corporate Identity Design Rationale' explaining the ideas behind the design of the institution's logo.

Nowadays, we have to take in more information than ever before. We are bombarded with facts and figures by the press, advertisers and radio stations. But have you ever noticed that some organisations always feel the need to present information in the most complex way possible? Here are some instructions for answering the telephone taken from a business training manual: "Verbal gesturing provides reassurance to callers of continued presence and sense of safety which provides encouragement to express their feelings and wishes." Say what?

This kind of jargon became familiar to me last summer working in a call centre for Vodafone. It seems that people involved in business are among the worst offenders when it comes to calling a spade a digging implement comprising a broad metal blade and a handle of not inconsiderable length.

'Starting the job' was referred to in Vodafone training speak as 'going live'. New procedures weren't 'used', they were 'rolled out'. Worse still, bullshit in business seems to be catching: while I was at a friend's house a few weeks ago, I had trouble stopping myself from bursting out laughing when a guy there described one of the responsibilities of his graduate traineeship as 'implementing new methodologies'.

Using long words does not make you appear more intelligent. Granted, explaining the concept behind the Teletubbies is not an easy task, but Nick Underwood of Teletubbies Marketing failed to shed any light on the programme in 1997 when he said that 'in life, there are all colours and the Teletubbies are a reflection of that. There are no nationalities in the Teletubbies - they are techno-babies, but they are supposed to reflect life in that sense.' For this nonsense,



Underwood received the Plain English Campaign's Golden Bull award. The awards annually honour the UK's users of the most incomprehensible and the most straightforward English.

Last year's Golden Bull winner was the artist Tracey Emin, who clinched the gong with this quote about her novel from a

stamp out the jargon and confusing English found in so much public information. They define public information as 'anything people have to read to get by in their daily lives'.

Perhaps the increasing amount of spin and incomprehensible language we have to deal with, especially in council and government documents, is one of the reasons behind our generation's reluctance to drag themselves to polling stations at election time. Are organisations trying to hide their incompetence behind unnecessarily pretentious words?

I'll leave you with this definition of a pram from the Department of Trade and Industry in 1997: 'a wheeled vehicle designed for the transport in a seated or recumbent position of one or two babies or infants, any carry-cot or transporter thereof'. A word of advice, guys: say what you mean and voters might be more inclined to give you their support.

People involved in business are among the worst offenders when it comes to calling a spade a digging implement comprising a broad metal blade and a handle of not inconsiderable length

newspaper interview: "When it comes to words I have a uniqueness that I find almost impossible in art - and it's my words that actually make my art quite unique."

The Plain English Campaign's goal is to

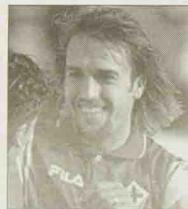
Heroine of the Week



Jubilee Beans Lady

When I was a kid, my mother always told me never to play with my food. But Maria Moruzzi, owner of the Borough Cafe, South London, has been doing exactly that to commemorate the fiftieth year of Her Maj's rule. Maria's creations include Windsor Castle, constructed from toast and meatballs with beans for the moat, the Millennium Dome, a serving of treacle pudding with white chocolate fingers sticking out of it, Stonehenge, built from mini sausages on a bed of spaghetti hoops, and a model of the Tower Bridge, which uses no less than 22 mini sausages. For me, Maria's *piece de resistance* is her reconstruction of the White Cliffs of Dover: green tomato ketchup atop a mound of mashed potato with spaghetti hoops to represent the sea. Mmmm, sounds delicious, doesn't it? For some reason, I could never imagine this happening in France...

Villain of the Week



Gabriel Batistuta

England football fans with good memories of the 1986 World Cup should be especially vigilant during next week's game against Argentina. Who could forget the image of Diego Maradona punching the ball past the lunging Peter Shilton to score his infamous 'hand of God' goal against England in Mexico? This week's villain Gabriel Batistuta seems to have taken over Maradona's mantle while playing for the Argentina reserve team on Wednesday, he clearly touched the ball while attempting a header in a match against the Japanese side Vegalta-Sendai. But Argentina's tried and tested tactics didn't pay off: they lost the game 1-0.

Red Route rumours

With my last column just two weeks away, I've finally given in to the temptation of abusing the privilege of writing in the student paper for my own trivial ends. But Leeds Uni legend has it that the opening scenes of Return of the Jedi, where stormtroopers board the Rebel Alliance's transport ship and capture it was filmed on the Red Route. If any lecturers, bearded postgrad types who've been at the university since the 70s or any other readers can confirm this, drop me a line. Or get in touch even if you just want to tell me I'm gullible...

Anything I should know? E-mail me at willy_adams@hotmail.com

Hell in the

The Palestinian troubles seems very distant, just one more news item. Beccie in wake of the recent Israeli incursions and here reports what it's like up close, what

The atmosphere in Jerusalem has altered dramatically since I was working out there last year. Fear is prevalent, the recent bloodshed engendering a marked polarisation of two societies that once mingled on a daily basis. Previously, it was common to see Jewish Israelis shopping in the Palestinian markets of Arab East Jerusalem and liberal Palestinians drinking in pubs in Jewish West Jerusalem. Now, Jewish Israelis going into the Muslim quarter are flanked by armed soldiers, and any Palestinian who dares venture into the Jewish area is regarded as a potential suicide bomber. The Jewish Israeli taxi driver who took us from the airport could not understand us wanting to stay in East Jerusalem, insisting it was "very dangerous". And we could not explain our reasons for coming because we had come to see what most Israelis never see: life in the Palestinian territories.

Our first major stop was Nablus, one of the West Bank cities worst affected by the incursions. It was littered with rubble and charred buildings. The most vivid sight was the shell of a building that had previously housed a car showroom, other businesses and 15 families. Just weeks previously, the Israeli army gave the inhabitants to the count of ten to evacuate the building before they shelled then bulldozed it. The families now live in tents amongst the rubble, their wealth reduced to the clothes on their back, a stove and some blankets.

Elsewhere, a family-run pharmacy has been twice shelled; the building was gutted and the stock destroyed. As the young owner said, "The Israeli soldiers shoot at ambulances to stop medicines reaching the sick, so why not attack pharmacies?" A Red Crescent ambulance driver confirmed as much, showing us his bullet-ridden ambulance. Under international law - the Fourth Geneva Convention, established at the time of the Nuremberg trials - this constitutes a war crime. The pharmacist told us about the attacks and the imposed 24-hour curfew: "For fifteen days the people had no food, no water, no electricity, no life".

Nablus Hospital, poorly-equipped under normal circumstances, was full to capacity. Ahmed Al-Khalili, a Palestinian in his twenties, had suffered four bullet wounds to his legs on day four of the assault. The Israeli army was not letting ambulances out, so he was taken to a makeshift hospital and morgue in the Old City mosque. Doctors told us Ahmed was "lucky"; he reached the hospital just in time that they didn't have to amputate. Ahmed's five friends were not so lucky; he watched them bleed to death in the mosque. "There was one Israeli soldier who had been injured," he told us. "The soldiers brought him to the mosque because there is no Jewish hospital in Nablus. Our doctors treated him and the soldiers took him away again. But eight Palestinians in the mosque died because the Israelis would not allow



CHILD'S PLAY?: family members of detainees protest against Israel's detainment of Palestinians without trial

them to get to hospital". Another man had been shot in the legs, back, stomach and arm, apparently while just walking home. The hospital lacked the equipment to treat him so he was evacuated. Travelling with him to Jerusalem, we and his ambulance were stopped and searched at every military checkpoint. There, queues of Palestinians were waiting to return to their villages; they had a long wait ahead of them, if they were to be allowed through at all.

75 Palestinians were killed during the Israeli attack on Nablus, 50 of whom are thought to have been civilians. Many were apparently attacked in their homes and one family showed us their bullet-ridden house, strewn with glass and debris. The father pointed out a piece of white cloth that he had waved: it was peppered

with bullet holes. "I phoned the Red Cross to tell them the soldiers were shooting at civilians," he explains.

"They called the soldiers to tell them to hold their fire but the army said: 'No, there are no civilians in this house, only fighters', so I said to my family: 'Make some noise', so they would believe that we were civilians, with women and children. As soon as they heard the noise they started firing more". The traumatised children have since been seeing psychologists; one boy hardly spoke, while the other - who had proudly collected up all the bullets from his house and displayed them on the window ledge: about 50 in total - intermittently laughed then cried for no reason. They, like nearly all the children we interviewed, said they wanted to be doctors - so they could "help people".

One of the principle sources of tension in Israeli 'settlements', built on confiscated Palestinian land throughout the West Bank and Gaza Strip. The hillsides, these boast modern housing, swimming pools, security fences and more soldiers than settlers. They overlook Palestinian towns and refugee camps. The hillsides around them, which Palestinian farmers have used for generations, were also expropriated and constitute 'protective' buffer zones. Tax concessions, cheap rent and other economic concessions have made this policy of successive Israeli governments so successful. The settlements are recognised by the United Nations and peace activists from both sides as 'obstacles to peace'. Since the Oslo 'peace process' started in 1993, over 50,000 new Israeli settlers have moved to the Palestinian territories; more than 400 kilometres of 'bypass' roads have been built on confiscated Arab land; and over 800 Palestinian homes have been demolished. 46 settlements have been built in that time, 15 of them since February 2001, under Ariel Sharon.

Conditions are worst in the Gaza Strip. Gaza is tiny, just 360 square km, of which 42% belongs to 4000 Israeli settlers while over a million Palestinians are crammed into the other 58%. Palestinians are really impoverished, with 60% unemployment and 65% living below the poverty line. 130 Israeli checkpoints restrict their movement, they prevent food and other aid from reaching Gaza. One old lady we met told us she has been in an Israeli prison for 12 years, and thousands of Palestinians detained without trial. One woman we met said that if she is not released from her 15 hours at a checkpoint to be held upon arrival that she cannot enter Gaza, she has lived in refugee camps since 1948, while her family has been displaced from their villages. The settlements have been completely erased to make way for national Jewish towns.

Helicopter circling overhead, the Israeli army's Gazans it's normally children in Gaza know the difference between fighter-planes. More are piled up at every street corner, futile defying the anticipated Israeli assault. Yet life continues: people play cards and drink tea while the fighters stand guard. Apart from politics, the



TRASHED: Nablus kids with their (ex-) family motor



THE BIG MAN: the author (seated, right) meeting Arafat at his Ramallah compound

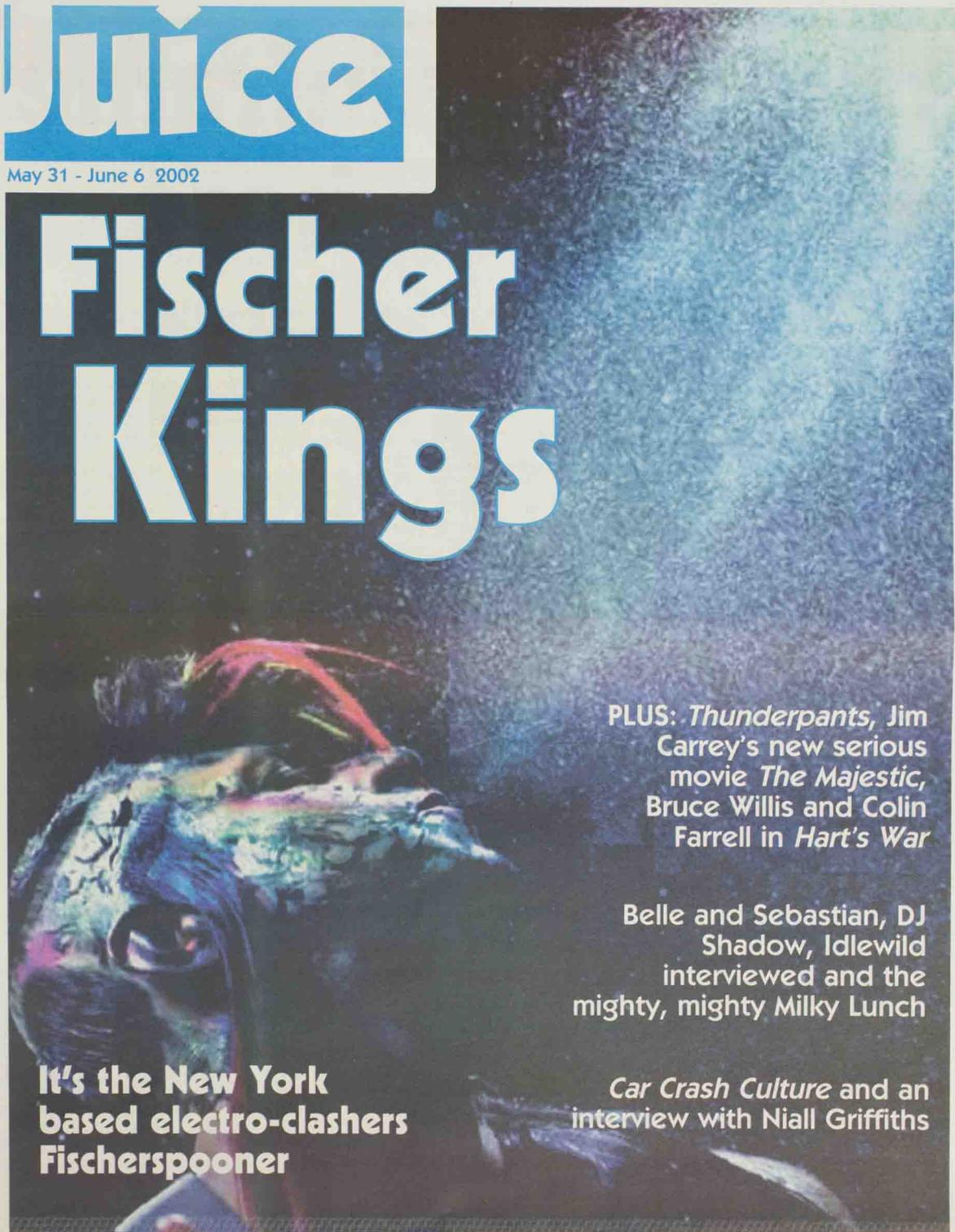


CONTESTED TERRITORY: the West Bank



NOTHING LEFT: one of the

Juice



May 31 - June 6 2002

Fischer Kings

PLUS: *Thunderpants*, Jim Carrey's new serious movie *The Majestic*, Bruce Willis and Colin Farrell in *Hart's War*

Belle and Sebastian, DJ Shadow, Idlewild interviewed and the mighty, mighty Milky Lunch

It's the New York based electro-clashers Fischerspooner

Car Crash Culture and an interview with Niall Griffiths

The big Mainframe giveaway is here

The Mainframe Outdoor Experience is hitting Lotherton Hall on June 1. The Mainframe was the success story of UK clubbing in Spring 2002. For the first time the greatest names in Hard Dance, Frantic, Storm and Nukleuz Records handpicked the biggest line-up of DJs and Live acts ever seen and attracted 3500 clubbers from across the United

Kingdom.

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7 cutting edge clubs from all over the country and the UK's No1 Dance label have worked secretly for months to create 4 unique Dance environments. Each arena has genuine wooden dancefloors linked together by our trademark all-weather runways to provide you with the stand out, dance friendly, weather-proof Festival in the beautiful surroundings of the luxurious Lotherton Hall.

If all this sounds too good to be true then you'll want to be part of the experience won't you. Tickets are £35 in advance but 10 lucky *Leeds Student* readers will have the opportunity to wander in very smugly for free.

Just email your contact details through to editor@leedsstudent.org.uk ASAP and the first five entrants to do so will win a pair of tickets. What are you waiting for?

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Juice Incoming...

May 31 - June 6 2002

Electro smash!

When it comes to the name of your band, we reckon you should use a bit of imagination. Would you have gone to see bands called *The Quarrymen*, *On a Friday*, or *Seymour?* (That's *The Beatles*, *Radiohead* and *Blur* for all you folk with lives out there) Well, probably, but that doesn't get *Fischerspooner* off the hook. Stuck for a name, they decided simply to combine last names and leave it at that. If everyone did that we'd be lumbered with groups called things like *Gallaghergallagher*, and as for *So Solid Crew*... Well fortunately for *Fischerspooner*'s record company they have countered this potential disaster by actually being dead good.

At the forefront of what is officially the Next Big Thing, electro-clash, *Fischerspooner* look set to hit the charts in the UK big time. Already staging million dollar gigs in the US and straddling the European charts like big angry people with lots of fans, they decided to take the next step towards real fame and try to talk to Juice.

Their upcoming single *Emerge* has been described as one of the three most important pieces of electronic music ever and it hasn't even been released yet. But are they overly confident in calling their album #1 (that means number one for all you abbreviation fans)? Well, we thought we'd give the New York based duo a chance to justify themselves and had a chat with lead singer Casey Spooner.

On top of this we also have a quick listen to the album itself, to see if it's any good. Is it? Well, you'll have to see for yourself. Or just read the review, and we'll make your decisions for you.

Enjoy

PW



Competitions 2

Win tickets to Mainframe at Lotherton Hall. Excellent

Lowdown 4-5

As students I'm sure you'll all be fans of the excellent *Antiques Roadshow*, and will be stoked that it's on in town. Plus performance art, a male voice choir, *Funky Wormhole* and *Rendezvous*. Plus England vs Argentina at *Stylus*

Arts 6-7

Jim Carey continues his futile quest to be taken seriously in Frank Darabont's *The Majestic*. Come on Jim, make your arse speak again! Bruce Willis abandons his lucky vest and gets a wig to play an imprisoned soldier in World War Two court room drama *Harts War*. Fans of toilet humour can see just how far one joke can be stretched in *Thunderpants*. Also *Unfaithful* and the Fine Arts Show at *Lulu*

Books 8-9

A transport theme runs through books this week with Mikita Brotzman's *Car Crash Culture*, Alan Bisset's *Boy Racer* and *Walking With Lions* by Stephen Burger. Susan Lewis is in Book Mark, which is nice.

Music 10-13

Big news as soon to be massive *Milky Lunch* perform in Stylus. Could anyone be quite as sexy as charismatic lead guitarist Ed 'TV' Thornton? We think not. Interviews with *Idlewild*, DJ Shadow's new album and Belle And Sebastian's soundtrack to Todd Solondz's new film *Story Telling*. *Fischerspooner* on the centre

TV 15

In a spirit of complete obscurity, *Dawson's Creek* get's compared to *Thundercats*. Oh well, as Eric Cartman said, "I don't wanna live without my Trapper Keeper"



Juice/lowdown

Got something going on? Then ring Buffy and Hannah on 0113 243 4727

Comic-noir, sir? Damien Hirst would

Live art, performance comedy and dance. All sounds very artsy-poncy does it not? Give LMU studio Theatre a quick visit and you may find that you are completely suited to viewing such scary sounding spectacles.

A usually Brighton based duo Morris and Lennie (?) are giving us an odd evening that may well be filled with drunken

rampages and appalling fashion. You may also be lucky enough to see the Monte Carlo dancers and various odd sounding DJs. It may be entirely obvious that we don't really understand the concept behind this performance, but we hope this enough to entice and not confuse the more adventurous among you to go and try it. You might like it, apparently Mr Hirst loved it..

Voodoo Vaudeville @ LMU Studio Theatre
For more information call LMU5U



Fa la la la la...Fa la la la

Nothing gets us more excited here at Lowdown than a bunch of blokes all together in a room...singing. Yes it's true, the Leeds Male Voice Choir is singing in a church near you

This is not a recent phenomenon, the choir has been around since 1916 and it's members are drawn from all walks of life and all parts of the city.

The choir is even in the process of recruiting new members, so if you are a particularly vocal being and fancy yourself as the next big thing in male voice choir singing, then get yourself down to St Mary's Church, Beeston, on a Thursday evening and sing your little socks off.

Leeds Male Voice Choir @ Lower Wortley Methodist Church
June '1

TOP TEN CORNER

Here's the latest tunes you've selected to be played at the 2002 Summer Ball

- 1 - 5 Club 7 - Don't stop moving
- 2 - Toploader - Dancing in the Moonlight
- 3 - The Strokes - Last Night
- 4 - Kylie - Can't get you out of my head
- 5 - Chemical Brothers - Hey Boy, Hey Girl
- 6 - Mojo - Lady
- 7 - Wheatus - Teenage Dirtbag
- 8 - Puretone - Addicted to Base
- 9 - Groove Armada - If everybody looked the same
- 10 - Destiny's Child - Independent Women

The Final Top Ten tunes will be played in Arena One and Ball goers can submit a story with their choice of tunes and win a Champagne Reception in the Terrace Bar from 5-8 before coaches leave for the Ball. For competitions and Ball information check out www.leedsummerball.com.

Bargain hunters get out

Now as students the word antiques doesn't exactly fill us with joy or have us salivating with desire. Nor should it as to be honest who gives a toss about nineteenth century firing ming vases and loofahs that belonged to Henry VIII. Plus the fact that most of the furniture in our run down respective student houses is decidedly antique anyway and we get to see it everyday. Big deal.

However the word "Antiques" followed by the word "Roadshow" most certainly does get us sitting up and paying attention. What would Sunday evenings be without this great

television institution? How we

love finding out that Doris's old coal shuttle that she found the other day in the attic is actually worth twenty million and how we delight in the fact that Ernest's prize garden gnome is actually a statuette sculpted by none other than Michaelangelo himself and is, in fact, priceless.

So imagine our delirious happiness when we found out that The Antiques Roadshow is coming to Leeds. Yes folks get searching through all your precious valuables and root out that old painting you thought was crap so stashed it away as you just never know, you could be the next Doris or Ernest.

The Antiques Roadshow @ Leeds Town Hall
13 June
Doors open 9.30am-4.30pm



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Much cooler than Wrigley's

Those of you who despaired at "Funky Worm Hole" Moving from the Fruit Cupboard to Mint Club, don't worry that pretty little head any more. Thursday nights, for any body who hasn't discovered, have been saved by DJs Cato and Kid Charlemagne.

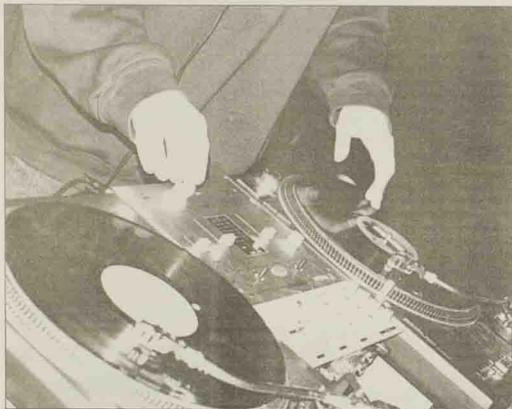
Many funk lovers refused to move with the night when it upped and left, thinking that it wouldn't have the same atmosphere/crowd blah blah.

They were right, it isn't the same, it's very different, but, thankfully, is still absolutely fabulous. Cleverly guided by some top notch tune

choices, the relaxed and mercifully unpretentious crowd strutted, twisted and shimmied their way through a funk odyssey, with a bit of everything else mixed in too-something for every one with a smidgen of musical taste.

If you try one night this week give the minty ones a go. Prepare to get very hot and sweaty, but not to care because the drinks are cheap and the music's so good.

Funky Worm Hole @ The Mint Club
£4 with NUS
open until 3 pm



Bambu?

Speaking of legendary club nights that move, another one we have been investigating is Rendezvous, previously at Bambu, now at Space.

As a smaller club, we expected the ridiculous numbers of bodies crammed into a small reverberating club. We weren't disappointed. Surprisingly, this did not hinder our Space experience as we threw ourselves around the dance floor to R n B and hip-hop. Those around us seemed quite happy to accommodate our gyrations, and were equally delighted with the song selection.

Cheap drinks offers on vodka, VK, redbull and various other things that we were too drunk to remember made this a fabulous night, maybe even better than at the original venue.

Add to this a crowd who kept the atmosphere up all night and some unbelievably good looking people and, ladies and gentlemen, we have a winner.

But there's more my dears. According to our sources at Taking Liberties who run the night, Rendezvous is moving yet again. Apparently we need not be concerned and can look forward to fabulous new venue. This, however, is top secret, so don't tell anyone. We can't even tell you the name of the club, because it hasn't been built yet. When it appears, you'll be the first to know. Watch this space.

Rendezvous @ Space
£4
Open until 2.30 pm

HOT OR NOT?



The Eurovision Song Contest

Transexual air stewardesses, dubious lyrics-'Northern girl, tough like a pearl, I want to melt you...'- and of course the endless witterings of Terry 'tactless' Wogan introducing bands as 'the ugly option'. A kitsch extravaganza of an evening - just a shame we didn't win and instead lost to a song which sounds remarkably like Ricky Martin's 'She Bangs' - copyright anyone??

Dairy Donovan

Anyone who's been watching this fabulous woman in action over the last few weeks will have immense admiration for her ability to make a tit out of herself. Classic moments include her entry into a beauty pageant where she cited her 'talent' as joke telling - 'Roses are red, violets are blue, I'm a schizophrenic and so am I'. Also her stage performance of 'Suck Me Dry' to a group of bewildered grungies. Comedy at its finest.

Big Brother

Well it's finally here and to be honest I need some convincing. This usually addictive social experiment seems to be filling hour long programmes with contestants boning pasta, trying to work the oven or generally boring themselves. They all seem to be a few chickens short of a pen.

Rain

It's nearly June is it not? Then what the hell is going on? Revision + exams = Glorious sunshine. Nothing to do except lie in the glorious sunshine + exams finishing = Torrential rain. Give us a break, and some Sun...please!

England's Injury Squad

This lot are getting bigger than the squad itself. Beckham, Dyer, Neville - they're dropping like flies. It seems the nation's overexcited jubilation may even be getting dented. It doesn't help that MacDonalds seem to be going out of their way to cause injuries either - alright, I know it's an advert but the way things are going nothing would shock me.



Emily Conway

Good skills at Stylus

Most of you who haven't been living in the deepest darkest corner of Peru will be aware of that little thing called The World Cup. Yes for one whole month we will have the pleasure of watching 32 teams sweating it out to hold aloft the coveted FIFA World Cup.

What some of you might not be aware of, however, is that Stylus will be showing England's first match against Argentina live on a giant 12ft big huge square screen. Fantastic.

The match will be furnished with madcap mayhem in the form of give aways, classic England anthems, and live pre-match entertainment live on stage before the live kickoff at 12.30. Live.

Punters will be guaranteed prime

viewing spots either on the spacious dance floor or around the balconies, and will be treated to the Stylus state of the art surround sound system. Nice. Of course no football match can be watched without the classic accompaniment of a beverage or two and usual LUU bar prices will be operating.

To top it all off entry is free and the celebrations will continue throughout the night for those revellers going to the Summer Ball with a champagne reception in the Terrace from 4.30 to 9.30 and then on to Lotherton Hall.

England vs Argentina@Stylus
7 June
12.30pm
Enquiries: 0113 3801241



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Cinema

Unfaithful

Starring: Richard Gere, Diane Lane, Oliver Martinez
Director: Adrian Lyne

IN A NUTSHELL: *Housewife* has affair with French drifter. Husband suspects something, hires private investigator, then things get a bit nasty

Unfaithful is the latest offering from Adrian Lyne, who brought us such raunchy classics as *Fatal Attraction* and *Indecent Proposal*. This time he's opted to remake the 1969 French movie, *La Femme Infidèle*, resetting it in New York and casting Richard Gere as husband, Diane Lane as bored housewife and Oliver Martinez as French loverman.

Gere plays Edward, seemingly a happily married, wealthy man living in the suburbs of New York with his apparently devoted wife (Lane) and son. On an extraordinarily windy afternoon the wife meets a

nice French lad who invites her in after she accidentally falls over and grazes her knee (riveting stuff).

He charms her with his sexy accent and knowledge of old books, leading to a passionate affair that results in all sorts of tension and mayhem.

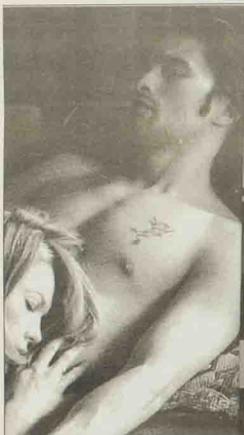
For about the first forty-five minutes you wonder if there's any plot in here at all. Lots of scenes of suburban domestic life and corny dialogue make for quite a tedious opening. The rest of the film is pretty predictable: husband gets suspicious, hires private investigator, finds out truth.

The problem with *Unfaithful* is that it doesn't really know what type of film it wants to be. It employs all the predictable techniques of a psychological thriller (flashbacks and lots of crying), but doesn't give any reasons about why an apparently happily married woman would, completely

suddenly, start sleeping with a stranger she meets on the street. What the viewer gets in the end is an implausible story line, a rotten, cliché-ridden script, and some gratuitous sex scenes.

Surprisingly, Gere's performance is at times quite compelling, such as when he confronts his wife's lover. Even this, though, fails to rescue a film that starts slowly, continues tediously and ends with a potentially good film in the making. By that time, though, it's dragged on far too long. (4)

Ed Thornton



Majestic marksmanship: either the seagulls don't like Jim, or the apron guy really does



The Majestic

Film of the Week

Starring: Jim Carrey, Martin Landau, Laurie Holden, James Whitmore
Director: Frank Darabont

IN A NUTSHELL: In 1950s Hollywood, a blacklisted writer finds himself suffering from amnesia in a town whose inhabitants think he's one of their war missing

Frank Darabont's fondness for old-fashioned, moralistic storytelling shines through at every moment of this charming, Capra-esque tale, often causing its audience to feel like they themselves have been transported back to the bygone era of Buster Keaton, Fred and Ginger and *It's A Wonderful Life*.

However, suffused with nostalgia as it is, it would be unfair to describe

The Majestic as archaic or irrelevant to modern cinemagoers. Indeed, the film is more than worth seeing for Carrey's performance alone, which rests comfortably alongside *The Truman Show* and *Man On The Moon* as a landmark in his quest to be recognised as the tremendously resourceful and multifaceted performer that he is.

Whilst some may find *The Majestic*'s celebration of traditional, small-town American values (community, kindness to strangers, patriotism) preachy and sentimental, it seems overly cynical to attack such a heart-warming and well-intentioned production for such reasons.

Although often rather too earnest for its own good, it is not a film that

takes itself too seriously. The hilarious clips from Appletton's *Sandpirates of the Sahara*, for example, gently poke fun at old swashbuckling tales of daring-do.

The film is far too long, however, and its treatment of McCarthyism is rather simplistic. Neither does it really stand up to Darabont's more acclaimed earlier work, which includes such masterpieces as *The Shawshank Redemption* and *The Green Mile*.

Nevertheless, the supporting cast is impeccable (Holden is particularly impressive, *Shawshank* veteran Whitmore makes a welcome appearance, and Balaban conveys just the right degree of embittered malevolence) and the film's message is a positive one. (7)

Greg Elliott

Hart's War

Starring: Bruce Willis, Colin Farrell, Terence Howard
Director: Gregory Hoblit

IN A NUTSHELL: Bruce Willis in a WW2 movie could lead you to expect explosive, bloodthirsty cinema on a scale not seen since the opening moments of *Saving Private Ryan*, possibly with a touch of the self-mockery of *Die Hard*.

Instead, *Hart's War* is an oppressively earnest, convoluted piece of soul-searching, finally arriving at a forced and predictable conclusion involving duty, honour and soldierly self-

sacrifice. Hurray.

Unusually for a Hollywood war flick, *Hart's War* offers a damning comment on racism in the military. In the setting of a Nazi prisoner of war camp, disgraced young lieutenant Thomas Hart (Farrell) is given the task of defending a black pilot against charges of killing an officer. The institutionalised racism within the community of American soldiers immediately prejudices the case, however, and it becomes clear that the prevailing attitudes will be almost impossible to conquer.

It's a good enough basic plot, with scope for an interesting examination of the parallels between the fascism of the Nazis, and the pervasive racism in the US military at the time. The film mixes the war and courtroom genres - a potentially interesting combination - with worthy and ambitious aims, promising more than the average war movie. Most of the acting is pretty good.

So what makes it so flat and irritating? First of all there's the screenplay. With so much scope for emotionally charged drama, it's disappointing to be subjected instead to a cut-and-paste rendition of clichés both the courtroom and the battlefield. Characters are paper-thin and way too familiar. The mandatory escape sub-plot seems unnecessary and is little more than an irksome distraction.

And then there's Bruce. Quite simply, he's appalling as Colonel McNamara, the presiding US officer of the POW camp. McNamara is at the very heart of the film; it's through his overwhelming sense of honour and duty to his post that the main points of *Hart's War* are made. Willis, however, is a smug and rapidly balding gimp who cannot be saved by stoical grimacing and an awful toupee alone. He's terrible, and it kills the film. (5)

Alice Ross

Hat's entertainment: Bruce takes the costume department budget cuts like a man



Cinema

Thunderpants

Starring: Bruce Cook, Rupert Grint
Director: Peter Hewitt

IN A NUTSHELL: *It's The Rocketeer with methane and small children. Toilet humour and astrophysics? Hilarious.*

I've been awarded the dubious privilege of reviewing this film by some kind of sinister editorial stitch-up. In the tumbledweed silence that engulfed the Arts meeting last week at the announcement of *Thunderpants*, my sarcastic, supercilious smirk was construed as some kind of enthusiasm for penning this article (cheers guys). Apparently there's a lesson to be learnt. Don't scratch your nose/ears/larse at an auction.

Anyway, there I was in shameful isolation on Sunday afternoon, shuffling into the Warner Brothers in headscarf and

dark glasses, in the futile hope that the dignity of anonymity could somehow soften the blow of the ordeal. Nope.

The A-Z of toilet humour starts and ends here. One joke stretched over the plot of a one-and-a-half-hour movie doesn't tend to make for the most scintillating viewing, especially when accompanied by a hell-chorus of cackling children and the heckles of a few random teenage pukes.

The burning question, I suppose, is: 'Are farts funny, and could they ever be?' Do I want to sit and watch the adventures of a fat, flatulent kid and his eccentric ginger mate on a budget period set where every vehicle appears to be a racing green Mini? Can I bear to endure the constant, inane tootling of that chirpy, comedy music that defined the *Home Alone*

Suave leader & gaggle of weird farting kids: the *Leeds Student* in reverse

score? But of course this uplifting tale of young Patrick Smash and his little trouser-problem wasn't made for me. As we see his precociously talented astrophysicist friend Alan Allen (the ginger one that everyone thought was alright in *Harry Potter*) help him channel his energies to realise his dream of becoming a spaceman, a comforting maxim emerges.

Work through your problems, remember your friends and focus on your unique talents. That's nice for the wee kiddies. So I'll give it a three, mainly for having a beginning, a middle and an end (as all good stories should).

However, everyone who isn't a small child should steer clear, unless you're the sort of puerile individual who enjoys this dark subculture of humour. In which case, you probably knew most of these jokes anyway, and regularly crack them yourself. (3)

Laura McDermott



Exhibition

United States of Art

Where: Ex Staff Social Building
When: May 27-31, 10am-5pm

IN A NUTSHELL: *Leeds Uni finalists showcase their work in epoch-shattering beer/art hybrid.*

Once again, it comes to that time of year where final year exhibitions offer solace from the world of reality... as well as free drinks and snacks of course. 'Drawing' in this, the 3rd year fine artists of Leeds Uni promised the art consumers plenty of booze, and so secured quite a substantial and more varied viewing audience.

The exhibition turned out to be an eclectic mixture of sculpture, painting, video and photography; although the resident Americans had almost uniformly chosen more traditional painterly forms to display.

Artist Raffi Kalenderian, with his painted surrealist forms and his critique of the printed cartoon industry brought colour to the walls and added humour to the air. Eric Lower's depiction of 'cyborg forms' were, by contrast, more fast-paced, and had a raw, energetic style embedded.

The face that is the film industry was the subject for 'Three Short Women' (Robinson, Finkle, Marden)

as they staged the preparations to their 'own' film, which included photographs and character definitions, complete with mannequins sporting the 'exclusive' garments.

An intriguing twist sculpture held together with wire (unmarked) caught the eye as well as innovative video works, which, incidentally, captured inexplicable phenomena such as fairies and yetis as they roamed around unassumingly against a Headingley backdrop (Natalie Long and Julie Walker).



Don't worry fellas, they never look as good when you get 'em outside.

Beyond that, artists worked with themes of growth and balance, the importance of our environment and the limitations and constraints of being a woman (Trisha Gum). A range of ideas and influences made interesting viewing and the works were on the whole accessible.

The gallery space was very accommodating. Items integrated well; although the labelling was not always continuous and more explanations would have been advantageous.

In fact, it was very diplomatic and I suppose the only thing that might be said here, is that it would have been nice to have seen incorporated

some more controversial themes, although, that may have been too simple.

Nevertheless hard work had paid off, it seemed, and an atmosphere of warmth and friendliness had been achieved effectively; an attribute that might be easily dismissed, but that serves to break down barriers between art and its establishment connotations.

This may have been helped by certain very giggy artists who had been helping themselves to generous amounts of alcohol! In fact, as the drink was consumed, it seemed that we could have been anywhere in Leeds. It's just a shame that the booze didn't last all night! (7)

Sarah Jones

Keepin' it reel Movie tunes

As *Attack of the Clones* sets everyone humming the *Star Wars* theme tune again, and with the soundtracks from *Attack of the Clones*, *Spiderman* and *About A Boy* appearing in the album charts, it's time to consider movie music and what it's actually there for.

Well-chosen tracks or good original scores can contribute hugely to the overall atmosphere of a film and influence the music industry in unpredictable ways: the *O Brother, Where Art Thou?* soundtrack album is currently at number 17 in the *Billboard* charts having enjoyed a 73-week stay, and also won the 2002 Best Album Grammy, despite consisting almost entirely of bluegrass and spiritual music.

The *O Brother* soundtrack, like many of the best soundtracks, is principally a tool for creating atmosphere. By using blues and folk, country and bluegrass music, the Coen brothers immerse the viewer in Depression-era America's sounds as well as its sights.

Yet too often music is used in film as a quick, easy route to emotion: we're all familiar with the slow strings of the deathbed scene or the softly strummed song as the heartbroken lovers gaze

mournfully out of windows. The slushy John Williams original score to *Schindler's List* is a prime example: scenes that would otherwise be genuinely moving are made to seem overly sentimental by the soundtrack's predictable attempts to tug on the heartstrings.

Some directors, it would seem, are masters in the art of the film music. The rocky, teen-angst music to Baz Luhrman's *Romeo & Juliet* perfectly complemented the trashy, adolescent atmosphere of the film, and last year his *Moulin Rouge* used modern pop in period sets and the almost-extinct format of the musical, to unique and timeless effect.

Hollywood blockbuster, however, the soundtrack has another aim: the theme tune. A good soundtrack can render scenes, images and even whole films instantly memorable through the use of a single short melody.

Remember *Jaws*? *Indiana Jones*? *Psycho*? The theme tunes are simple, direct and easily hummed: more powerful and unforgettable than the tag-line.

Quite simply, music is used in films because if a picture is worth a thousand words, a good tune could help you remember what that picture was. Alice Ross

Bookmark

Susan Lewis
Novelist

What are you reading at the moment?
Astraea by Jane Stevenson.

All-time favourite book?
King Hereafter by Dorothy Dunnett.

Book you wish you'd written?
The Posonwood Bible by Barbara Kingsolver.

Book you've re-read most often?
The Magus by John Fowles.

Books on your bedside table?
Playing Shakespeare, *Astraea*, *The Flanders Panel*.

If your life was a book what would it be called?
'Quite'.

Who would write it?
A comedian.

Favourite poem?
The Smugglers Song by Rudyard Kipling.

Favourite literary quotation?
'Women have the capacity to love all day, men only sometimes' - Somerset Maugham.

Favourite fictional character?
Thorfinn, from *King Hereafter*, by Dorothy Dunnett.

Fictional character you most identify with?
Most of my own!

Film that's better than the book?
It's so rare I can't actually think of one.

Book you're most embarrassed to have read?
Probably so embarrassed I've wiped it from my mind.

Favourite title of a novel?
Divine Secrets of the Ya Ya Sisterhood.

Most over-rated book?
Girl with a Pearl Earring.

Favourite author?
Dorothy Dunnett.

Best place to read?
On a plane.

Worst place to read?
In a moving car.

Susan Lewis has been shortlisted for Romantic Novelist of the Year 2002. Her latest novel *Silent Truths* is published by Random House in June at £6.99.

Heavy metal

Book of the Week

Car Crash Culture

Mikita Brotman

Palgrave £13.99

The cultural implications of the fact that the road trip so often leads to roadkill

The hegemony and cult of the automobile is often cited as the overriding phenomenon of the western twentieth century. And plausibly so; the car has long been at the centre of ecological debate, is a traditional muse for cinematic and literary producers, and is also a visible enabler of social mobility and personal freedom.

Acknowledging the predominant tendency to discuss the car as an entity, and therefore its glorification as a glossy icon or as a generic 'baddie', *Car Crash Culture* instead focuses on the violent activity engendered by the object. That the 'dark side' of the motorcar has generated its own appeal, celebrity and myth (an eventuality that is more acutely worrying than the car's status as a positive symbol of progression) is the lynchpin of the book and informs its most affecting and effectual essays.

Cultural production is obviously an overriding preoccupation, with the inevitable fixtures (such as David Cronenberg's controversial film *Crash* and US 'reality TV' shows like *Pile-Up!* (1)) located in a broader mainstream and underground landscape. These discussions, however, are augmented by an outstandingly diverse collection of essays: *Car Crash Culture* includes scientific treatments of the car crash from both forensic and technical perspectives; personal accounts of the experience of road accidents; psychoanalytical explorations of the causes and effects of the car crash; criminal investigations into the car as an accomplice in insurance fraud, murder, rape, abduction and suicide; discussions of the obsession that the media, and society in general, have with the car crash, and the curiosity and

paranoia that it engenders; and the ascent of the 'car crash conspiracy' as a notable symptom of this over-developed interest.

Urban myth and media legend are not sacrificed to the 'intellectual' demands of compiling what is ultimately an academic text. The bloody ends of James Dean, Jackson Pollock and Jayne Mansfield, as well as Princesses Diana Spencer and Grace Kelly whose deaths remain shrouded in mystery, are detailed and make *Car Crash Culture* titillatingly readable. Of the many related tangents pursued, the majority are far less superfluous, and all are thorough; thus, reference

to the road 'accident' engenders a wider discussion of coincidence versus causality informed by Freudian theory, for example. Consequently, *Car Crash Culture* achieves a happy balance between intellectual depth and cult trivia.

Its obscene relevance to a society with such an intimate experience of the motorcar and its far-reaching implications should make this a must-read. But *Car Crash Culture* is expensive and dense; a book destined, therefore, for the library rather than the bedside table. (B) Lois Lee



Boyracer

Alan Bisset

Polygon £6.99

A speedy spin through the handbrake turns of teen experience

Entering Falkirk, Scotland. Alvin, the wee runt hangs whist his aulder mates, Frannie, Dolby an' Brian. Alvin cannae face life, so escapes outside in Belinda (his car), the boyracer with the lads and his I'm Bru. He's convinced he donnae wanna gawin tae uni whit the schoolies. But it's no as simple as that.

Ninety per cent of this race through teen life is centred on boy talk. Modern icons and sex symbols, such as Buffy the Vampire Slayer, Homer from *The Simpsons* and Princess Leia are compared. All the boys are given names from *Star Wars*, whilst debating who would win a fight, Batman or Spiderman? Obviously Spiderman would kick ass! And which one of the boyracers has better Jedi ninja skills? Sound familiar?

Alvin suffers the universal teenage problem: he is underage. At fifteen he struggles to get into clubs, is peer pressured into losing his virginity, whilst idolising the school pop princess, Tyra. As the school social circles, class and wealth separate them, Alvin's obsession is ridiculed.

You'll be unsurprised to find out that she eventually tells him that he is a weirdo, and his invite to her

party was a practical joke. Only cool schoolies need apply.

However, he also suffers a secret personal problem: the disappearance of his alcoholic mother. Belinda is Alvin's mode of escape from his family secrets, living a crazed life of rally races and fighting Kottsey, their big, violent rival.

The novelist can certainly be congratulated for his original format. The dialect and conversational tone enhance the realistic portrayal of Scottish life, coupled with the novel's form, it becomes almost poetic. The continuous enjambment, split words, irregular but well placed spaces give a sense of speed to the novel and pace.

Blank pages leave unsaid accounts of Alvin's temporary madness and his first sexual encounter. Punctuation and grammatical style are used to slow the novel, down. The form is successful, unique and intensifying. The pace shifts gears, from the slow domestic living to the fast, adrenaline-rushing, heart-thumping races and teenage experiences. An original, speedy and engaging novel. Read and enjoy. (B) Charlotte Terry

Walking the Lions

Stephen Burger

Constable £16.99

Innocent protagonist enveloped in Spanish politics enigma

You know the type: male fantasy crime-thriller where the not conventionally handsome but ruggedly appealing protagonist solves a major mystery while simultaneously getting laid left, right and centre by gorgeous women. Not exactly Nobel prize winning, but a recipe guaranteed to sell books to daydreaming men of all ages. *Walking the Lions* is yet another example of the said formulaic novel.

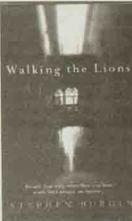
American Alex Nadal inherits his mysterious aunt's Barcelona farm and he flies to Spain to investigate it. His arrival is less than welcome and soon Alex finds himself entangled in an obscure crime cover-up involving some of Barcelona's most prominent political leaders (sounds familiar?). By chance, the beautiful Spaniard Carmen is also caught up in the web of deceit and the pair soon end up in bed together (no surprises there).

Despite my introduction, I will reluctantly admit that Stephen Burger's literary debut is not exactly a bad read. It concerns itself solely with developing the perhaps overly complicated plot, combined with a sufficient character sketch and the introduction of Carmen and Alex's

passionate relationship, and, happily, does not aspire to higher ideas. The intrigue of Alex's aunt's legacy is not, however, the book's main attraction. I found myself drawn in less by this,

the story's main vehicle, than its actual setting. The romantics reading this review will be attracted by Burger's backdrop of contemporary Spain, with Barcelona's crooked dirty-cream and yellow buildings and the sun-drenched orange countryside filled with chestnut trees and olive groves. These surroundings are no more than irrelevant scenery, yet they draw the mind away from gloomy Britain and add a little tropical flavour to the novel.

Burger relies too heavily on our inherent interest in his work and does nothing to elevate the average nature of this fiction within its own genre. The book is well-written, well-explained and readable, but it is not much more. Those who enjoy this type of literature will find *Walking the Lions* a fun, easy read. Those who are not partial to a male-orientated crime puzzle will probably get bored. (B) Laura Brightwell



Out of mid-field

Out of a generation of male novelists best known for their interest in football and small boys emerges Niall Griffiths, just as interested in football but with a unique, far more powerful voice, determined to prove there's more to Britain than Middle England. Emily Berry finds out how he copes with the sheer mediocrity of it all

Niall Griffiths is worried about the state of literature these days. Without any hint of sour grapes, he questions the success of the likes of Nick Hornby and Tony Parsons, describing their books as "the mild passions of middle-aged men", and then immediately answers himself: "It's because, well, people will settle for the mediocre".

Griffiths' vision of contemporary life is a refreshing (if disturbing) one to say the least: he is three novels into a planned seven novel sequence and not one contains even the barest suggestion of North London. What is more, the ever-present self-protective ironic sneer that glosses so much writing these days is entirely absent. What we get instead are impressive leaps from explicative-driven dialect to high-flown poetics, the two somehow seamlessly knitted together, so much so that in one case even a description of phlegm sounds almost, erm, beautiful. In the same way Niall's voice on the telephone (a gentle and entirely unthreatening Liverpoolian accent) seems wholly disconnected from the graphic scenes of violence depicted in his novels, while at the same time somehow, making sense.

A man of many voices, Griffiths endeavours to represent a range of dialects in his work, rather than restricting himself to one. For him, writing in dialect is about finding a voice that is not confined within the Standard English of middle-of-the-road, middle-class Britain; it is "an attempt to express the complex inner life these characters are presumed not to have simply because they can't articulate them".

Acknowledging that doing so presents "quite a challenge", Griffiths admits that there is a certain tension between writing about the uneducated from an educated point of view:

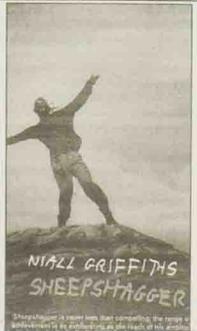
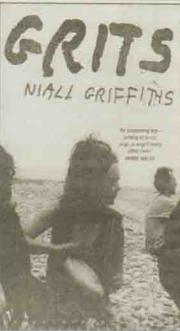
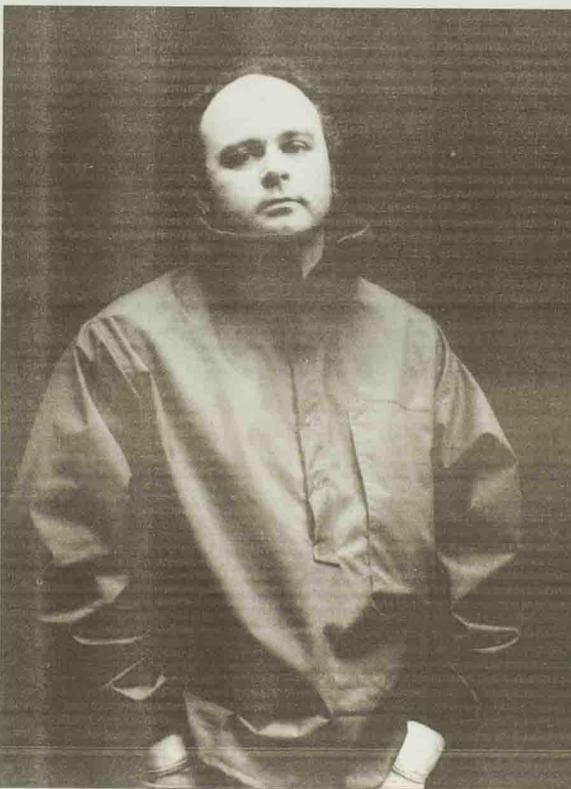
"You have to unlearn a great deal of conventional education I think. There's a political barrier there which people absorb, this notion that you shouldn't get above your station".

From a working-class non-reading background himself, Griffiths has always seen writing as something slightly reactionary. "It always seemed to be kind of an outsider thing to do, you know? Especially in my family - you just didn't write, so it was a transgressive thrill".

His only recollection of any kind of literary tradition in his family is of oral storytelling, the influence of which is evident from the dialogue-heavy novels. He recalls his first encounter with a text written in dialect, Ron Berry's *So Long, Hector Bebb* (now out of print), found at a jumble sale: "I just remember being completely shocked that you could actually write like people spoke, and actually make great work out of it, like great literature. That was a real eye opener".

Citing this as his first major influence, Griffiths has gone on to produce novels that do exactly the things he mentions, giving voice to his characters through a written language that speaks.

Griffiths takes his role as writer "deadly seriously", believing that it is possible to effect change, "on a very small molecular level", through writing. His first three novels (*Grits*, *Sheepshagger* and the recent *Kelly + Victor*, pictured below), set variously in Wales



and Liverpool and written in the relevant dialects, envision a depressed underclass on the borders of Britain whose lives are characterised by escapism. These are people desperately trying to come to understand their own spirituality, without having the relevant tools to do so.

This is Griffiths' way of railing against what he sees as a stagnation of society: his characters are forced to bury themselves in drink and drugs because they are searching for something better; they are attempting to move 'towards something that is not this'.

"I suppose the point is that I'm writing about people who go to the edge because there's nowhere else to go. It's not just playing for them, it's a genuine desperate search for some kind of extra dimension to their lives, you know, some kind of spiritual yearning".

His despair at the success of Brit lit

"We live in Beckham's world now, this lifeless, soulless, terrible branded world..."

authors like Hornby and Parsons is part and parcel of his outlook on modern society in general; that we are given no viable option for a fulfilling life.

"We live in Beckham's world now, this lifeless, soulless, terrible branded world. What we're offered is useless. You know, the choice of deodorant - we don't need 52 kinds of deodorant. Anyone who is concerned to live their life in a meaningful way is concerned to make some meaningful choices, but that is denied to us. Mainstream society offers nothing but a dull, plodding, pompous, soulless existence".

It may all sound deeply depressing, but Griffiths is by no means resigned. While he condemns the *Fever Pitch*-esque mentality of substituting football for a way of life he nevertheless concedes that the sport is a stronghold in his own life - indeed Gerard Houllier is included in the thank-yous at the end of *Kelly + Victor*.

Maybe football itself is even a metaphor for the constant search for fulfillment that characterises and gives meaning to modern life. Asked whether he feels fulfilled himself, Griffiths admits contentment, but is unconvicted.

"I don't know, that's what I'm trying to work out really. I think it may be part of what's meant to be anyway; part of us is meant to be this kind of yearning reaching grasping desperate animal".

It seems that however bad things get, persistent hope, "a suspicion that there's more to this sad sack existence that bleats and farts and falls apart" is what matters in the end. "Beckham summed it all up actually" he says, "he said 'ugh, ugh, ugh' then wiped the drool off his chin". Maybe if Beckham played for Liverpool it would be a different story.

10 | Music
Albums

DJ Shadow

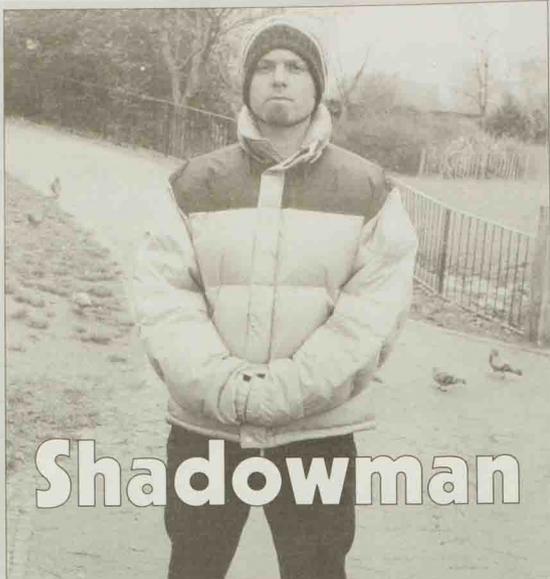
The Private Press
MCA

Sample king overcomes 'difficult second album' syndrome admirably

Imagine how much harder that 'difficult second album' is when everyone else reckons your first was damn near perfect. What can you do if they've left you no room for improvement? Leftfield fucked it. So did Tricky, Daft Punk and Air. The Hives and The Strokes are going to in the near future. But in the mean time: step forward DJ Shadow.

When, in 1996, Shadow released his debut long player *Introducing* it was a revelation - a record pieced together from stacks of dusty 45s that sounded revolutionary not retro. Over the half-decade and more since the music-loving public have made it a part of their lives. It's been the soundtrack to uncountable smoke-ups and come-downs, parties and simple private moments. How the hell can anyone follow that? Change your formula and you'll piss off your fans. Offer up more of the same and no-one will give a damn. It ain't easy.

The Private Press isn't *Introducing*. Nor does it want to be. It's complex where its predecessor was simple; awkward, where it was smooth. Shrapnel fragments of unheard funk have been augmented with electro tinges and dub-heavy bass. But there's as much of the old here as there is of the new, and maybe that's the way it should be. 'Fixed Income', and 'Giving up the Ghost', are classic Shadow: spine-tingling atmospherics off set with disconcertingly perfect beats. 'Walkie Talkie', is 'Number Song', rewritten as a turbo-scratched history of hip-hop. But the more innovative material is what really makes *The Private Press* a follow-



Shadowman

up worth hearing. 'The 6 Day War', with its disarmingly fashion-free agit-folk vocals is a triumph as is 'Washin' On The Motorway's road rage rhymes. Even the unexpected electro-ska of new single 'You Can't Go Home Again' makes sense on the album in a way that it never could on the radio.

The six years between *The Private Press* and *Introducing* suggests that this was a very difficult second album. But it's also a bloody good one. Which makes a nice change. (9)
Stephen Whitehead

The Radar Bros

And the Surrounding
Mountains

Chemikal Underground

The Radar Brothers: they sound like 14 other pop music acts

What with being signed to Chemical Underground (home of Arab Strap, the Delgados, and, once upon a time, Mogwai), a support slot on The Breeder's current UK tour, critical acclaim from the *NME* and Uncut, California's Radar Brothers positively reek of indie-rock credibility.

Add to that the fact they are the owners of San Diego's first petting zoo, and you have an act that radiates cool.

However, that is not to say that they fit in with the indie zeitgeist of skinny ties and buzz-saw guitars. The 'Brothers roots stretch from Big Star and Uncle Tupelo through to the current day likes of Smog and Wilco.

Yes, that's right, their third LP builds on the good ol' foundation of alt. country.

Indeed, had they released this record a couple of years ago they would have probably been spunked over by critics desperate to fit them in with the nabby-pamby 'New Acoustic Movement'.

But don't let that mislead you, because this is a solid, occasionally excellent record, with none of the tweeens that afflicted leaders of the

'scene' such as Kings of Convenience. Sporadically reminiscent of Mercury Rev's *Deserters' Songs* (such as on the epic opener 'You and the Father'), most of the time it sounds not unlike Low covering Pavement's *Terror Twilight*, certainly not something to be sniffed at.

However, it is precisely that Low approach of subtlety that perhaps lets the record down. The understated melancholy and delicate string arrangements are all very well, but in the end it all adds up to a record that is nice to do the washing up to, but doesn't really, uh, "rock your world".

It lacks a little bite, a little unconventionality, that which sets apart Jim White and Bonnie 'Prince' Billy from the rest of the alt. country singer/songwriter crowd. The Radar Brothers' have a far more sanitised, less quirky take on Americana, similar to that of the over-rated Ryan Adams.

And so *And the Surrounding Mountains* breaks very little new ground, but since when was indie-rock cutting edge anyway?

This is a pretty, melodious (if unexceptional) collection of songs, a rare commodity in an industry flooded with bland pretty-boy 'punks' and even duller guitar-strumming beards with crap headwear. (7)
Pedro Sanchez

Live

Milky Lunch

The Hi Fi Club

Tuesday May 28

Quite simply the best gig ever!!!

They're named after a blow-job. Lead guitarist Ed TV Television walks onstage, spits blood, and tells us to 'fuck off'. Pretty rock'n'roll so far, but that's even before the music strikes up. Imagine a sound halfway between Buddha and the end of the world. Toss in a bit of nuclear war, and you've got a vague approximation of the Milky Lunch aural experience.

Opening with a cover of 'Shackles' by Mary Mary, so brutally and masterfully distorted it sounded more like a herd of buffalo raping the US national grid, the Lunch proceeded to spend an orgasmic half hour rewriting the rules of modern rock'n'roll. At one point two spectators were ripped from the crowd, screaming and bleeding like a still-beating heart, and were then ritually forced to dance along to a version of the Baywatch theme tune. The effect was as hilarious as the music was overwhelming, with Hasslehoff's television theme massively reworked into something that sounds like a dying polar bear charging towards Armageddon.

Champing at the bit for more, and with most of the ladies in the house now topless and flashing away in the vain hope of attracting the attentions of cherub-faced

heartthrob Television (rumoured to be the new squeeze of Britney Spears), Milky Lunch encore with a repeat of 'Shackles'. Starting as melodically as ever, it descends into a frenzied blast of feedback which pulps the eardrums of the entire front row. As the blood drips from their ears it's not pain, but ecstasy that fills their eyes. (11)
Jerzy Engle



TV: Sexy Bitch

Belle and Sebastian

Storytelling

Jeeperster

The downward spiral continues for the Scottish troubadours

I used to always get annoyed with people who slagged off Belle and Sebastian for being twee, fey, too quaint, too indie, too whatever, because at the end of the day a brilliant pop song is a brilliant pop song, and for their first three albums the camera-shy Scots could write nothing else.

Alas, ever since the Brit Award winning *The Boy With The Arab Strap*, the bottom line is that they've gradually become less enjoyable, less touching, and dare I say it, much more like The Beautiful South.

Storytelling is, by a long way, Belle and Sebastian's worst release to date. Not unexpected considering that it's a soundtrack (to the Todd Solondz film of the same name), but still worrying as it's their first full release in over two years, and has been given the full marketing gubbins of a proper album.

Never ones to exactly push back musical boundaries, the instrumentals that form the first half are mostly boring, mid-tempo plods that seem to exist purely to blend all two hundred billion Belle and Sebastian instrumentalists together in the dulllest way possible. It must presumably be a perverse joke that a track called 'Fuck This Shit', is the most tedious piece of indie noodling imaginable.

Still, it's from a film, films have

instrumental bits that intrinsically relate to action on screen, whaddya gonna do? The 'proper' songs are better, and as a genuine fan I caught myself trying to be nice to *Storytelling*, because, y'know, these aren't a bad bunch as such; it's just that they're frighteningly mediocre: pleasant, and those penned by Stuart

Murdoch are as lyrically deft as always, B-U-T the magical pop nous, the bewitching feel of old, is utterly gone, and stripped of that, Belle and Sebastian are just that horrible stereotype of themselves that used to be so misplaced. After a couple of listens I found it hard to remember anything except for *Storytelling*'s highlight, the demented piano stomp of the

gloriously tacky 'Scoobie Driver', and one track out of an entire album ain't good stats.

Fold Your Hands... wasn't up there with the first three albums, but still had some fine moments, and the "it's only a soundtrack" card and don't take *Storytelling* seriously, there's not too much call for concern just yet.

However, if this really does represent the total fruits of two years creative labour then there must be something rotten in the heart of Murdoch; not long ago everything Belle and Sebastian touched turned to pure pop beauty; of late they seem to have produced nothing but pure MOR bland. (5)

Andrzej Lukowski



Belle and Sebastian: Fun at parties!

Remember you're a Woomble

It's been an upward trajectory for Scots rockers Idlewild of late. A hit single, a great new album, and, hooray for them, **JUCE** has deigned to offer them an interview. Leah Piatkas went in to kick some ass



The wild bunch: Roddy rocks the joint at the Met last month - the band are riding high at the moment having seen their latest single get into the top ten

Two weeks ago, I asked fifteen people I know whether or not they had heard of Idlewild. No, I wasn't doing work experience at *Family Fortunes*, I was, in fact, researching my forthcoming interview with them, and extremely excited about it I was too, until, one by one, all my friends told me they'd never heard of them, and wouldn't I like to go to the Will and Gareth concert with them instead?

But since then, Idlewild have, officially, broken into the mainstream. They've just had their highest entry in the charts to date, they're recording *Top of The Pops* for the third time.

JUCE caught up them before their Leeds gig last Sunday, just after they'd found out that new single 'You Held The World In Your Arms' went into the Top Ten at number nine.

"We're happy about it, but clichéd as it is, though, that's not what we're in it for", says bass player Bob Fairfoull.

"Ok, how indie. Please, sir, justify yourself. "Ok, look, it's really fucking nice. You should want to succeed otherwise there's not much point in doing it. But we don't set out thinking 'we want to be in the charts'. The more people we reach, the more can hear the music".

Fair enough. I've heard it all before, but it's a good point. It makes sense, and the more people they reach, the better, as far as I'm concerned.

Idlewild formed in December 1995 after meeting at a party in Edinburgh and discovering their shared passions for bands like Black Flag and classic Dischord punk. Add a little REM and

Nirvana, and you've got a bit of an idea of what they sound like.

They're in what they call a "blessed position" having signed to a major label and are becoming increasingly successful. And, with a stage reputation like theirs, they'll never be out of a gig. Indeed, Idlewild are renowned for being both beautiful and beastly on stage, and that must feel amazing to enact.

"It's a great way of being yourself, but at the same time it's not really being yourself, too. You're in a different world, you're entertainment.

instruments. But by (second album) *100 Broken Windows* we'd toured so much that we'd become quite a tight band and we could actually write quite complicated songs. This is my favourite album so far, and it should be. I'd like to think we're the best we've ever been, and we'll be better still a couple of years down the line."

Phew. Do Idlewild have something to prove, or what? Probably not, actually; they seem quite happy and settled in their new style, redolent of Smiths-esque Sonic Youth. But, from the sounds of it, Bob himself seems to have something to prove to the rest of the band.

"I'm only really ever in the background in all the videos. Except the video for 'These Wooden Ideas'. Then, it was all about me. But no one ever showed it. I wonder why?"

Actually, Bob does look fairly ponderous at this point. I look at his limp, blonde hair as he nervously drags on a cigarette and fidgets, and somehow the thought occurs to me that seeing him in a starring role in a music video would be like seeing Marilyn Manson in *Sugar* magazine: funny, but not entirely appropriate. And it appears that it's not only pop videos that Bob has a chip on his shoulder about.

"Being the bassist, I don't get a great many interviews. I don't really get personal issues off my chest in band interviews.

"The best interview I ever had was when we were at home and interviewed by the *NME*. I got to tell them about my upbringing, and it was really nice to get personal, and to talk about myself."

"Being the bassist, I don't get a great many interviews. I don't really get personal issues off my chest in band interviews"

You're not human: you're an entity, you're manpower. It can be nerve-racking, and it's always enjoyable, but then you're finished, and suddenly there's no flashing lights or screaming; you're just sat there drinking beer and eating soft crisps, and thinking, 'man, five minutes ago I was an idol!'

So maybe Idlewild have more in common with Will and Gareth than we all thought? The band are soon to release new album, *The Remote Part*. And to sum it up in one word?

"Big", says Bob. But in what way? "I don't like using the word 'epic', but it's all got a bigger quality to it than ever before. It's only got 11 songs on it, so it's not big in that respect, but in the beginning, we were just so angry about something, and we couldn't even play our

Singles

Easyworld's *Bleach* (Sprogmother) instantly sends you spiralling back in time at least seven years. It explodes like an effervescent bubble of adrenaline from the mid-90s lollipop Kenickie indie pop and blasts your senses for three minutes of guitars and vocals with attitude. Perhaps too much *deja vu*, though, yawn.

More potential for experimentation comes from the the random rogues voted 'Best Streetband in Britain', Laughing Gravy. *Revelator* (Monkeywang) amuses with a bluesy vocal growl but sadly the Beck-like twang of the country guitars eventually crosses the line into sounding



like a Cotton Eye Joe cover.

On the subject of crap chart hits, we seem to have discovered something more terrifying than the 5 Club Juniors effort. Nikki Webster's *Strawberry Kisses* (Moat'n'Zee) is a shocking piece of shame by this kid tarted up to look and sound like a stray member of Bewitched. Most worrying of all, she's an Aussie, and they always seem to have that tenacious staying power.

Peaches' *Set It Off* (Kitty Yo) is a pretty sweet adventure in the whole electroclash movement and as she lisps sultrily over the lo-fi Yamaha keyboard style backing track, it all sounds quite nice, actually.

Eminem's *Without Me* (Interscope) takes the piss like a dialysis machine. The music is ludicrous (shades of 80's George Clinton) and the lyrics barely decipherable, which is a shame because when you do catch a line it is actually quite witty. Like all of his previous releases, you just know that this will become some ridiculous anthem for the nation's half-wit teens. This is a record to laugh along with at parties not some grand social statement.

Clinic's

Come Into My Room (Domino)

has a definite feel of Suicide to it (the band that is, not the act). A mechanical, repetitive, hypnotic drone, this really is an excellent track. The vocalist sounds neurotic as he intones over a pulsating rhythm and a keyboard that sounds like a sonar device. All in all a very haunting sound. If their album is like this then it would definitely be worth a listen.

Laura McDermott and Bruce Davies

A new form of music

Fischerspooner are all set to resurrect pop music when their all singing, all dancing stage show hits Blighty this week. Stephen Whitehead caught up with lead singer Casey Spooner to find out what makes him tick



It's like a Hollywood version of a music career. Hardworking New York underground musicians Warren Fischer and Casey Spooner are plucked from obscurity - they release a song that sends shivers up the spine of music geeks and the fashion elite on all three continents that matter.

Before they know what's hit them they're caught up in a whirl of hype, hyperbole and a (reputed) two million quid advance.

And then - disaster! Fuelled by a total lack of press interest Fischerspooner #1 sells a whopping two thousand copies in the UK (that's a thousands pounds a sale fact fans!).

Where next for our dynamic duo? They've got one last chance - a single London date with which to wow the journalists, stop the backlash and save their career before its even begun. It's a million-to-one shot but they might just make it.

Of course, in real life things are never that simple. #1 is selling well across Europe and most of the national style press are planning to sing the band's praises after the gig. But it's a nice image isn't it?

Fischerspooner are in fact one of the bands at the forefront of brand new, so hip no-one's even heard of it micro-genre electropop. Their mixture of indie vocals, house beats and n-romantic synths has become the staple at trendier-than-thou nightclubs across Europe's style capitals. You might expect the prospect of megarock-stardom to be intimidating. Casey Spooner, though, can't

wait.

"As long as I can still mutate my identity, so I can escape the fame when I need to I would want to go as big as I could get. Y'know Michael Jackson big or something.

"But I'm learning that I'm not very good at hiding my true self. I'm a bit too honest. And to be on display the whole time, that can become a real fucking pain in the ass. When you have to worry about people going through your garbage and shit. That'll make you paranoid crazy.

"My motto always was 'I want to be famous in such a cool way you don't know who I am'. It's great for me because of the way I transform on stage people don't recognise me in the street or whatever. They have no idea who the fuck I am. So it's perfect.

"I hate when you hear about famous people and they just begrudge themselves and they begrudge success. I don't wanna run away and hide. I wanna meet everybody first. I wanna meet them and then I wanna reject them. 'I reject you! Don't call me!' Now that's fun. But it's gonna really suck if I get rejected.

"It's like dating I suppose. Your relationship's on the skids and

"I want to be famous in such a cool way you don't know who I am"

then there's this contest about who gets to reject the other first. Me and the media, we're on a date here now. We gotta see who's got the balls to try and maintain the relationship and

who's gonna chicken out and try and reject the other first."

Spooner, though, is well prepared for the fickle nature of 21st century fame. Whilst he's keen to embrace mega-stardom if it comes his way he seems equally ready for a critical pasting.

"I'm ready for the backlash. I can't wait. Bring it on! That is going to be as fun as shit. I mean, come on how scathing can it be in fucking pop music. Who cares. You can just hear the accusations coming... 'You talentless hack', 'you fucking ham'."

Fischerspooner seem to be right on the verge of being the kind of musical great white hype that has become all too familiar in recent years. Which is a shame really because they're also an exciting new band of the type that turn up far too infrequently.

Whilst the likes of The Strokes and The Hives may have built instant fame on the back of borrowed punk riffage and attitude Fischerspooner have at least cast their nets wider in terms of influences. They claim to represent a shift back to genuinely exciting and innovative pop music.

Like Gorillaz they embrace all the image manipulation and charity that is inherent in the business of selling records and

make it their own.

Says Spooner: "Fischerspooner exist in many different ways. It exists live, it exists recording in the studio, it exists in performing

refreshing to see a band who understand that great pop music means both great presentation and great songs. Fischerspooner manage to make pop music that's neither lazily

familiar nor self-indulgently difficult. And their inspiration? That most outdated of social ills pre-millennial tension apparently.

"When we got started in the late nineties everything was so boring. New York was dead, there was nowhere to go, boring music, there were no clubs, fashion was dull, the dominant style was minimalism, you couldn't tell the difference between Prada and Gucci and K-Mart, everything was totally utilitarian, everything was ruled by this kind of 'Wallpaper' hermetically sealed, totally bland modernism.

"And I wanted to do something that was celebratory and weird and fucked up and tribal. It was the turn of the fucking millennium. There was this mass paranoia that the world was gonna collapse on the turn of the millennium. And all we ever heard was that motherfucking word 'millennium'.

"Do you remember how many times you heard that a day? Everything was attributed to the motherfucking millennium. That whole Y2K bullshit.

"We were just waiting for the banking system to collapse. Everyone's completely freaking out and I was just damn well motherfucking determined that I was just going to go out having a good time. If that means dressing up and acting like a fool then why the fuck not?"

Why the fuck not indeed?

"I was just damn well motherfucking determined that I was just going to go out having a good time"

in film work, in music videos and I think that the project goes exists in many more forms that we're not directly responsible for. It lives in photography, it lives in the web, it lives in music videos, it lives in publicity, it lives all over."

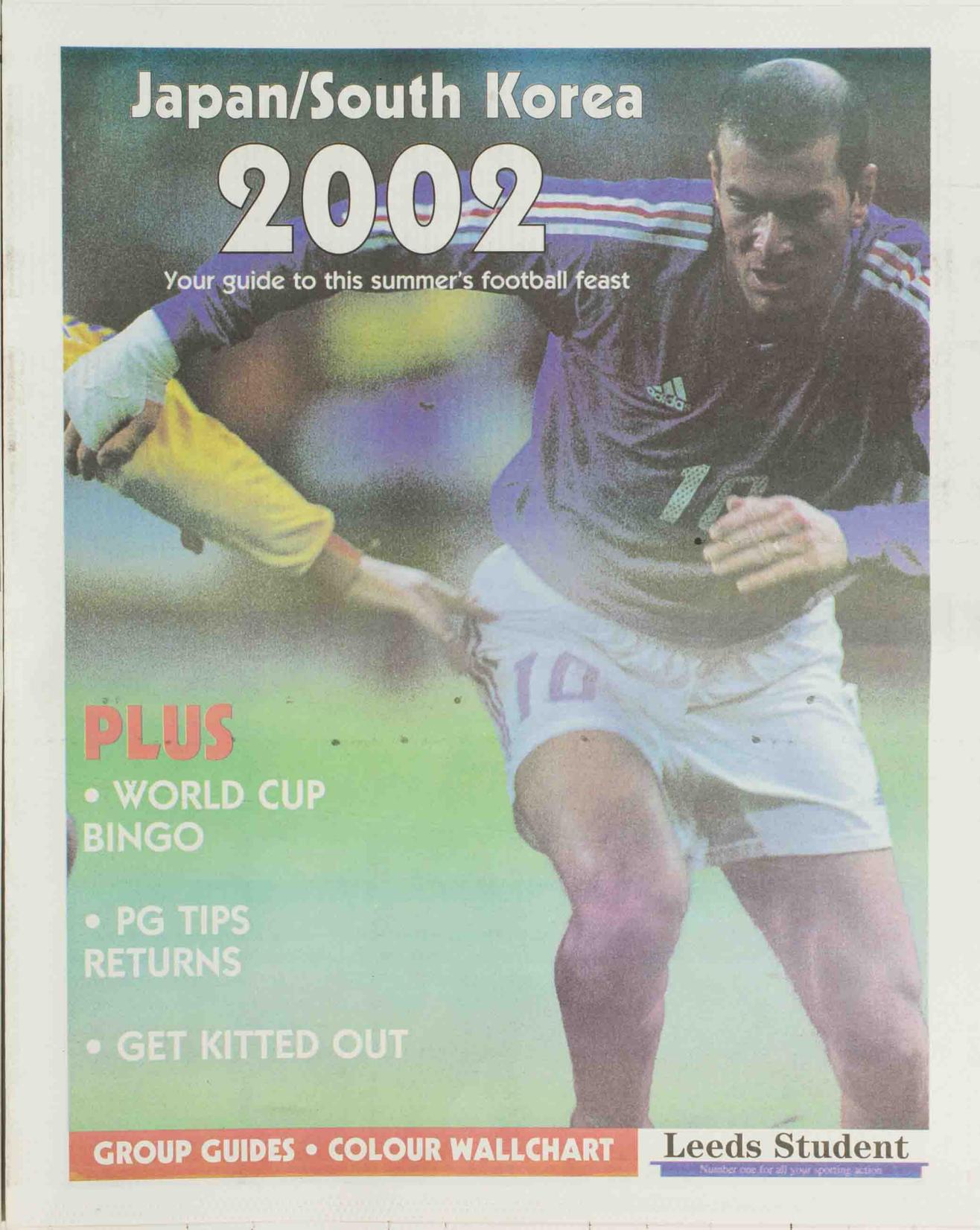
Whilst other bands attempt to generate credibility by pouring scorn on whoever's below them in the credibility ladder Fischerspooner are happy to embrace pop music for what it is. The place this is most evident is much-discussed live show.

"It's just your classic pop concert. You've got singers, dancers, and wardrobe changes and special effects - It's like a pop show.

"It's like a Janet Jackson or Kylie Minogue concert except the music is really fucking good, the dancers are good, the people are really cool and it's not shitty. It's like we've stolen all the best parts of pop music.

"I mean they'll be a little bit of me standing at the front and just impressing you guys with my sincerity. Maybe. You'll get it all. It'll make you laugh it'll make you cry. It's like a good movie."

In an era where blandness is considered a mark of musical maturity and a hummable tune tantamount to pop genius it's



Japan/South Korea

2002

Your guide to this summer's football feast

PLUS

- WORLD CUP BINGO
- PG TIPS RETURNS
- GET KITTED OUT

GROUP GUIDES • COLOUR WALLCHART

Leeds Student

Number one for all your sporting action

Exclusive interviews next week in *Leeds Student* as part of
our Leeds music scene extravangza

The Music

Hitting the shelves on Friday June 7



We're on the ball!

In 1930, thirteen countries took part in the first ever world cup final. Uruguay were the hosts and the whole tournament was played in a stadium in Montevideo that had only been completed five days before the competition kicked off. England didn't even enter the competition as they didn't want to spend several weeks crossing the Atlantic. The hosts won the inaugural event beating Argentina 4-2 in the final.

Fast forward 62 years through a blur of goals, red cards, penalties and some truly memorable moments: England's only tournament win in 1966, Maradona's hand of God and Gazza's tears in 1990, we arrive at our destination: Japan and South Korea. An environment completely different to anything the average football fan has ever imagined.

Things have changed since 1930. The competition is bigger, bolder and better: 32 teams, 64 matches, 20 high-tech modern stadiums and over five thousand minutes of the beautiful game lie in store for us over the next four weeks. But there is still only one trophy. Only one team will earn the right to call themselves the world champions on June 30.

Almost two hundred countries set out on the path to the world cup when the qualifiers began, now there are only 32 teams left. Will Zinedine Zidane overcome injury and inspire France to glory, just like in 1998? Can Brazil put their qualification problems behind them and claim their fifth cup win? And what about the players so familiar to every Premiership follower: can Veron, Hamann, Strupar or Friedel bring a world cup medal back to England next season?

Of course there are only two teams we really care about. After looking down and out during the qualifiers Eriksson revived a flagging English side. If they make it through the 'group of death' and the mounting injury crisis, there's just a small matter of a probable match against the world champions to face in the second round. The Republic of

Ireland are playing in only their third world cup. They'll be looking to equal their quarter final performance of 1990, but without the leadership of Roy Keane and facing a tough opening matches against Cameroon

and Germany, this year could be a lot tougher.

Whatever the final result, the next four weeks promises us: action, suspense, dreams and a lot of early starts to the day! A combination of all the best bits of the last 62 years of world cup action. They think it's all over. Definitely not. It's only just begun!

Alison Curtis



FIFA World Cup mascots Nic (Left) and Kaz (Right) hold smaller version mascot dolls Ato (2nd,L) and Nic at an unveiling of World Cup official goods in Tokyo

Contents

Meet the boss 6-7

Group guides 10-13

THE LINE-UP

Profiles on both Sven-Goran Eriksson and Mick McCarthy

The lowdown on the teams taking part in a feast of football

Early Doors 4-5
World cup tunes, kits and squads



YOUR WALLCHART 8-9

Injury time 14-15
Pure fantasy football

TEAMSHEET

The Gaffer Paul Gallagher Director of Football Alison Curtis
David Beckham Elliott Marsh Roy Keane Mark Powell
Tord Grip Heather Browne Steve McClaren Phillip Westerman
Super Subs Zoe Clapham, Leanne Dewsnap

Behind the scenes of the world cup teams

The truth about some of the teams competing in South Korea - uncovered by our man in the Far East, Paul Gallagher

Making up the numbers USA

The Americans' world cup history doesn't make that bad reading at first glance. They even managed to make it to the semi-finals in 1930. Then again, there were only about three teams competing back then. Anyway, Uncle Sam's boys are winging their way towards their fourth cup appearance in a row. Then again, their oh-so tough qualifying group did consist of world giants along the lines of Guatemala and Barbados, whom they struggled past 7-0 at home back in August 2000. Expect big bad coach Bruce Arena to be packing his bags and heading to the nearest golden arches before you can say "Claudio Reyna."

Big Bastards Cameroon

Having got over the initial shock of realising their manager, Winfried Schafer, looks like the blond bloke from Status Quo's dad, the Lions are confident of taking some big scalps in Japan and Korea. Cameroon's biggest asset though is that they are about four times the size of everyone else. Having won the last two African Nations Cups and their Olympic title on penalties, the Lions have taken the novel approach of only practising spot kicks over the last three months. A set of cones remain

untouched since they arrived in Asia.

Wealthy aristocrats Saudi Arabia

The Saudi team are so ludicrously rich that each and every member of the playing and coach staff took their own private Boeing 747 to the finals. Meeting up was a bit of a problem since half the midfielders formed a consortium and bought three hotels one hour after touching down and team coach Nasser Al-Johar put in a bid for Sony. Another tough qualifying campaign saw the Saudis play Mongolia, Bangladesh and Vietnam scoring 30 goals and conceding none. Germany might pose a slightly bigger problem but providing the Saudis score just one goal, they all get given an oil rig each.

World's (Ex-)Finest Brazil

Losing to France in their umpteenth final was the final straw for Brazil in 1998. Six defeats in qualifying saw the Brazilian FA make a concerted effort to bring some stability to the squad. So they sacked these managers and used a paltry 62 players to ensure qualification. Ronaldo's teeth have finally recovered from a potential career threatening injury. Meanwhile, Brazilian madman Edmundo is rumoured to be practising

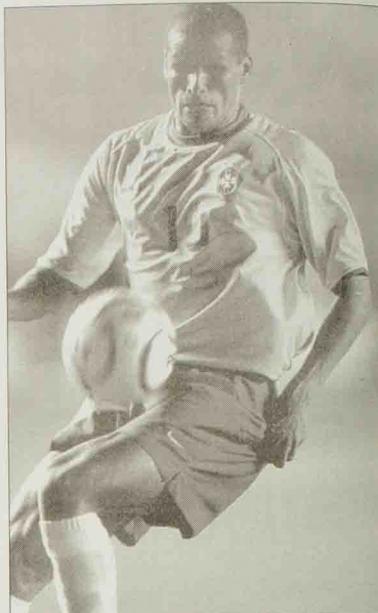
poison half of Rio de Janeiro with an airborne virus if he doesn't get a recall to Scorall's squad.

Master Technicians Germany

Rudi Voller's hair was less than impressed with the drubbing handed out by England a few months ago and was overheard screaming "We are the best! We are the best!" over and over again for three days until he forgot all about it. Strikers are a severe problem these days with Bierhoff past his best and the German fans adopting cockney rhyming slang when christening Carsten Jancker with a new nickname. All the team have been practising Andy Moller's celebration after scoring the winning penalty against England in Euro 96 so their smugness can be witnessed around the world.

Hosts with the Mosts Japan

The Japanese haven't quite mastered the art of nicking other people's football philosophies and improving on them just yet. Another slightly dubious looking Japanese player has made it in again: Alessandro Santos, but the team are struggling for support. Confirmation of this became apparent when half the population of Tokyo came out to watch David Beckham have his breakfast.



MCCARTHY'S MEN

GOALKEEPERS			
Shay Given	Dean Kiely	Alan Kelly	
DEFENDERS			
Sieve Finnian	Ian Harie	Kenny Cunningham	
Sieve Staunton	Gary Breen	Richard Dunne	
Gary Kelly	Andy O'Brien		
MIDFIELDERS			
Jason McAteer	Matt Holland	Kevin Kilbane	
Mark Kinsella	Steven Reid	Lee Carsley	
FORWARDS			
Damen Duff	Robbie Keane	David Connolly	Niall Quinn
Clinton Morrison			
SUBSTITUTES			
Michael Owen	Robbie Fowler	Emile Heskey	
Teddy Sheringham	Darius Vassell		
RESERVE			
Danny Murphy	David Beckham	Paul Scholes	
Owen Hargreaves	Joe Cole	Nicky Butt	Kieron Dyer
MIDFIELDERS			
Danny Mills	Ashley Cole	Rio Ferdinand	Sol Campbell
Wes Brown	Wayne Bridge	Martin Keown	Gareth Southgate
DEFENDERS			
David Seaman	Nigel Martin	David James	

ERIKSON'S ENGLAND



Venables, great voice: 3/1



Young scampsters, not favourite: 4/5



Git old git: 20/1

Bubble, God help us all: 33-1



Will we be singing along with Ant & Dec or Fat Les?

Those cheeky, loveable Geordie scampsters Ant and Dec are the current favourites, with 'On the Ball', to have the biggest World Cup related hit. Yet they're not the only ones to have a go at attempting to make a complete arse of themselves should TOTP ever come knocking, on their door.

There's little surprise that after the success two tournaments running of '3 Lions' the fans version is also fairly short odds to pip the Geordie duo come the end of June.

Some bookies also offer DJ Otzi's 'Hey Baby' joint second favourite with England Boy's 'Go England' at 6/1. Don't expect too much thought to have gone in to his 'anthem' by Mr Otzi. Why can't he go and destroy somebody else's hearing?

Bell and Spurling's 'Sven's Song', Dario G's 'Carnival' are both 10/1 shots. I'm not entirely sure how these clowns have managed to strike a few chords together to come up with a decent tune but I'm sure Mr Marketing

bigwig really gives two hoots. I digress.

Getting towards the three legged donkeys we now arrive at The ITV theme 'Madame Butterfly' by the Opera Babes. People United 'We've got the World Cup in Our Hands' both at 16/1.

Fat Les (with the bloody annoying Keith 'I'm still cool - honest' Allen) 'Who Invented Chips', The Babe Team's 'Over There Our Boys Are Coming' and New Order's 'World in Motion' are 20/1. Yes, you read that correctly. Apparently, one record company are so desperate they'll put a 12 year old song out with not a single member of the current England squad present at Italia 90 and still hope to make a few bob. Bloody cheek.

Bubble and Deano's (God help us) 'Standing Tall', Mr Smash & Friends 'We're Coming Over' and Terry Venables with Rider's 'England Crazy' (33/1) are about as likely to top the charts as Red Rum is of making a comeback. Though El Tel has a great voice so I'm told.

Footballing models, not model footballers

If you're going to be watched by over one billion people across the globe, you have to look your best. Yet some countries haven't quite caught the fashion bug. Zoe Clapham sorts out the smooth fits from the tight shorts

What the players are wearing is as important as the football they play when it comes to a tournament like the world cup, and lets face it if you want to be a top footballer you have to wear a top kit. Last year there were kits which were good and bad and this year will be no different. So which team's kit are hot and which are not in Japan and Korea this year.

Tragically in some cases stripes and bright colours seem to be a bit too popular, for example Paraguay are sporting a rather unattractive red and white striped shirt with bright blue shorts, Croatia have again gone for rather hideous red and white checks. And even worse Ecuador have gone for a revolting multi-coloured ensemble

comprising blue, red and yellow.

But the award for the 2002 World Cup's worst kit goes to Cameroon. This team won for playing in a horrible set of bright colours. A green, red and yellow shirt is not stylish or attractive. But what is worse, is not the bright red shorts but the canary coloured socks which they wear for no obvious reason but to scare people away. What was their sports companies thinking. Let's hope their football is much better (or lets not for the Republic of Ireland's sake).

So time for a change and have a look at the more well dressed teams. Nothing much has changed in this category apart from the fact that we are without the orange army of Holland supporters after their team failed to qualify. This year defending champions France are this year sporting a nice, stylish blue shirt with red and white stripes, the colours of

the country's flag. But again Nike wins the battle of the sports companies as it proves to be the best by providing star teams, Italy and Brazil with cool stylish kits. Although these teams are usually always top with Italy's shiny bright blue shirt and Brazil's ever so popular canary yellow shirts.

A mention though has to go to our own team, England. For once, our star men are wearing a nice stylish kit that will get any kid wanting one, much to parents annoyance once they see the asking price. However the new reversible shirt is valuable for money being two shirts in one. England's plain white shirt is definitely one of the better ones at the World Cup 2002.

In a few weeks time Japan and Korea will be full of football supporters wearing their team colours, the award for best kit this year goes to either Italy or Brazil. With their chic stylish kits, their supporters will be the best dressed in Japan and Korea this year.

From the sublime...



ITALY

Still never to be seen on a wanted poster for crimes against fashion, the Italians have come up with another sultry outfit

BRAZIL

Not a million miles away from the Italian top, the Brazilians can't really go far wrong with a colour code recognised the world over



SOUTH AFRICA

Not sure who came up with this more complex design but they look like they were in a hurry. An answer to simple being best



ECUADOR

Oh dear. Someone probably received a large commission for designing this comedy number. Said person last seen laughing just outside a bank



Nice touch: Becks and Zidane show how to talk the talk and walk the walk

...to the ridiculous

Ice cold Eriksson keeps his cool in the Far East

Ice cool in composure and character, Sven Goran Eriksson's managerial style is a world away from Glenn Hoddle's of four years ago. Alison Curtis shows why the super Swede is a breath of fresh air

After the trials and tribulations of the last few England managers, it is amazing anybody wanted the job. Graham Taylor will never get rid of his 'turnip' image. The words 'faith healer', 'reincarnation' and 'penalties' all played an equal part in Glenn Hoddle's embarrassing demise and Kevin Keegan may have improved the dressing room atmosphere but it would have helped if he'd had a basic understanding of tactics. As soon as the England boss makes a mistake, the media, the fans and sometimes even the players are all over him clamouring for a resignation, England's latest lamb to the slaughter must surely be counting down the days.

But the problems that have plagued previous managers have barely managed to make Sven Goran Eriksson break into a sweat. Throughout England's tough world cup qualification campaign he gave the impression of a calm, cool and collected coach who knew what his job was and how he had to achieve it. There were none of the histrionics of Keegan's reign or the ridicule of Hoddle's time in charge. Apart from the Ulrika incident, Eriksson has never given any indication he will fall to the jinx of being England boss. He certainly hasn't

buckled under the pressure and England have been in some pretty hairy situations since he took over. Most importantly for English football, Eriksson has become a national hero without being blinded by the patriotic emotion that has hindered every other England manager.

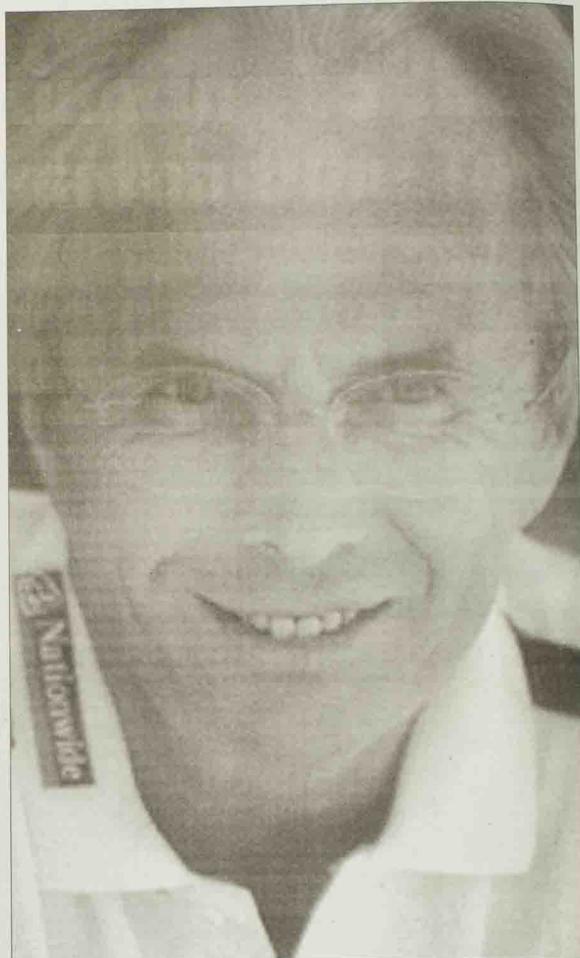
When the FA first announced their preferred choice for the job a massive xenophobic outcry was raised across the country. England fans across the country jumped on their jingoistic high horse to renounce the appointment of Eriksson.

Everyone who criticised his appointment failed to understand that by choosing a foreigner the FA have finally demonstrated they understand modern football. How better to lay the demons of England's failed footballing past to rest than by giving the job to Sven. The memory of 1966 have overshadowed every ball ever kicked by an England footballer since the countries last world cup success. Finally the FA have realised that to break with the memories of the past they had to break with tradition.

Critics were so quick to point out the nationality problem they never really considered how Eriksson was definitely the best man for the job. The other contenders' qualifications seem to pale in comparison compared to Eriksson's managerial record. In a coaching career covering a quarter of a century, Eriksson has picked up silverware in Sweden, Portugal and Italy; winning national championships, cup competitions, the European cup winners cup and even took outsiders Gothenburg to victory in the UEFA cup final in 1982. If he can do all that, why can't he take England to the world cup finals? The only blot to England fans on Eriksson's otherwise impressive CV is his nationality.

But it was not just his overflowing trophy cabinet that alerted the FA to Eriksson. It was his whole approach to football. The cool exterior is only the beginning. Eriksson's tactical knowledge and thorough preparation has seen him transform the tattered remains of the Keegan era into a team worthy of their place in the World Cup.

He has emphasised the need for simple, speedy passing and an exploitation of the attacking talent of Michael Owen - which in some matches has made England



actually look like a good side. While making eleven substitutions in the second half of friendly matches may not be the strategy to everyone's liking, by trying out new players Eriksson has built a squad, that before the current injury crisis, could have been a real threat.

But it's the 'Svengali' philosophy that

and without the positive psychology that crucial qualifier against Greece might have finished 2-1, with the world cup remaining only a dream for England.

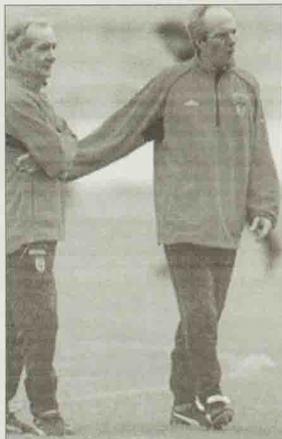
No one expected Eriksson to perform miracles overnight, and not all of England's results have been as good. Like every human being he has his weaknesses: a concentration on long ball passing that sometimes hasn't suited England for a start. But what seemed impossible under previous England managers has seemed within reach under Eriksson.

The FA couldn't have picked an England boss to generate any more headlines than Sven. 'Svensational'; 'The Swedest thing'; 'Swede smell of success' are just a few examples, but we all know there is only one set of headlines on which Eriksson's managerial career will really be judged.

The ones that will adorn newspapers across the world if he can take England to the only prize that will really end the memories of the past - the World Cup.

Critics were so quick to point out the nationality problem they never really saw Eriksson as the best man for the job

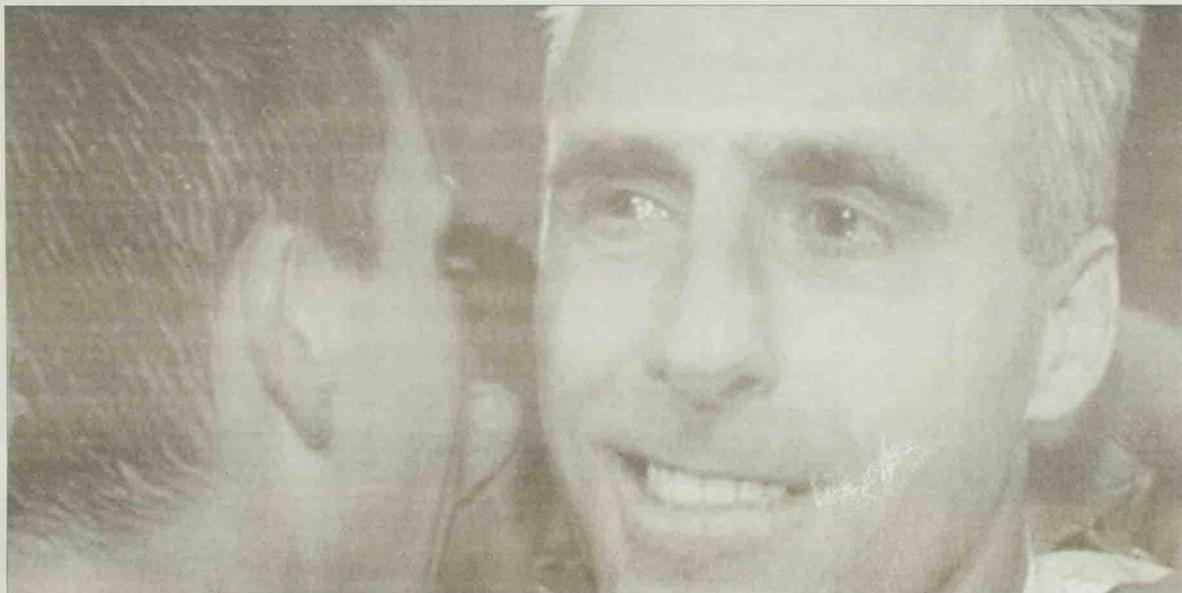
seems to be the most effective of his coaching talents. His emphasis on the importance of a team mentality within the squad has been instrumental in the England revival. He has given England the confidence to compete and the ability to win. Never before would they have been able to cruise to a 5-1 win over Germany,



Right hand man: Torbjörn Grip helps the boss

Testing time for Ireland

With more headlines than the state of David Beckham's metatarsal, Ireland's manager has certainly been under the spotlight. Mark Powell investigates why Mick McCarthy is a man under increasing pressure to produce the goods



Perhaps it's those trademark tyre-squeal eyebrows streaking boldly across his forehead. Perhaps it's the strangely elongated face; a vast runway of chin and brow, unruffled by the smattering of features huddled somewhere in-between. Whatever it is, the longer I stare at Mick McCarthy, the more he reminds me of Bert from Sesame Street. The 42-year old father of three carries Irish footballing hopes squarely on his half-English shoulders, having succeeded everyone's favourite shredded wheat-munching giant Jack Charlton as manager in 1996.

Jack Charlton also reminds me of Bert from Sesame Street. Perhaps I am ill.

But even if I have picked up some unsavoury puppet-fixated irregularity during my tenure in Leeds, I still wouldn't trade places with Mick right now.

As if leading world football's perennial underachievers out to battle in front of the entire smirking universe isn't pressure enough, McCarthy has also had to contend with fits of petulance from dissident superstars in the run-up to World Cup 2002. Couple this with the fact that his remaining squad (one or

two exceptions aside) is a wonky mishmash of aged and infant wallflowers from the bargain-basement end of the Premiership, and you start to see why I'll take the disturbing psychological disorder, thank you very much.

Ireland have a less than intimidating record in World Cups to date. Their scoresheets since limping onto the world stage in 1934 read like some kind of football obituary; a binary aberration of noughts coupled with much higher numbers. There seems to be no real reason for this grim success vacuum - Ireland has always breed players of the very finest quality. Jackie Carey in the 30s, David O'Leary, Liam Brady and Frank Stapleton in the 70s, Shay Given and Niall Quinn today - all players worthy of inclusion in any side when at their highly impressive best.

The problem for Ireland seems to be getting this 'highly impressive best' out of their players when the big boys come to town. However, in

Roy Keane, they have a talismanic captain who simply won't stand for any half-arsed mincing on or off the field. Under his pie-faced glare, the Irish team should blossom into the shin-splintering have-a-go-heroes that they clearly harbour the potential to be...sorry, he's done what? He told them to WHAT? Ah. Er, ignore that last paragraph. It seems I am wildly, horribly wrong.

Yep, abandoning all thoughts of patriotism, teamwork and sportsmanship, Roy Keane stormed out of the R.O.I. camp last week after a blazing whinge at McCarthy. Amid a flurry of stinging playground insults ("You're not even Irish!"), Keane displayed a shockingly frail

grasp of both professionalism and anatomy, inviting the manager to "stick it up his bollocks" (?) and accusing him of gross incompetence. McCarthy handled the situation like any mature adult would, and promptly sent Keane home. Without any tea, presumably. To be fair, though, there seems to be little criticism of his actions either from his players or from the footballing world at large. After all, hissy fits really do need to be phased out of the beautiful game, along with swapping brown envelopes on the M-62 and punching blonde women in bars.

Keane's departure piles yet more pressure onto McCarthy - it's not difficult to predict who the finger will be pointed at should Ireland suffer a mauling at the hands of mighty Saudi Arabia next month. Of course, it should be stuck firmly in the face of their whimpering £100,000-a-week midfield centrepin, but this probably won't happen.

Keane is so revered on the terraces that a Beckham-esque national crucifixion is unlikely to occur. Instead, if it all goes arse-end up, McCarthy will find

himself having to defend his actions on that long plane ride home.

I, for one, support him all the way. Keane has dragged his perfectly-manicured nails down the dressing-room blackboard at the worst possible time, and in doing so has undersold both his team and his nation in the most disappointing and joyless of ways. I mean, Christ on a hovercraft, Roy - it's the World Cup, sir! Remember, the one that only comes around once every four years? The one that EVERYONE gathers together to enjoy?

"Stick it up your bollocks", say you. Nice one, mate. When you're not too busy driving massive cars and abandoning colleagues, do you wait outside classrooms to tell kids the truth about Santa?

Enough of this retrospective muck-slinging - what can Irish supporters look forward to in the month to come? Let's face it, they've got a pretty tough group. Although Germany are still limp from being comprehensively bashed by England, they're still a decent side.

Cameron aren't exactly going to roll over and shit Mars bars either. According to the Ireland team's website, even Saudi "are unlikely to be the groups whipping boys". Then who, pray tell, will be?

It needn't be the Irish, so long as they can put the events of the last week behind them. And the events of the last few world cups. And the fact that their managers tend to look like Bert from Sesame Street. To take all this adversity on the chin, they'll need a leader with a pretty big one. Mick McCarthy, come on down.

McCarthy will have to defend his actions on that long plane ride home



Leeds Student



Group A	
Fri May 31 • 12.30pm Seoul ITV, Radio 5 Live France <input type="checkbox"/> Senegal	
Sat June 1 • 10am Ulsan ITV Radio 5 Live Uruguay <input type="checkbox"/> Denmark	
Thu June 6 • 7.30am Daegu BBC Denmark <input type="checkbox"/> Senegal	
Thu June 6 • 12.30pm Busan BBC, Radio 5 Live France <input type="checkbox"/> Uruguay	

Group B	
Sun June 2 • 8.30am Busan ITV Paraguay <input type="checkbox"/> South Africa	
Sun June 2 • 12.30pm Gwangju BBC, Radio 5 Live (2nd half) Spain <input type="checkbox"/> Slovenia	
Fri June 7 • 10am Jeonju ITV, Radio 5 Live Spain <input type="checkbox"/> Paraguay	
Sat June 8 • 7.30am Daegu ITV South Africa <input type="checkbox"/> Slovenia	

Group C	
Mon June 3 • 10am Ulsan BBC, Radio 5 Live Brazil <input type="checkbox"/> Turkey	
Tue June 4 • 7.30am Gwangju BBC China <input type="checkbox"/> Costa Rica	
Sat June 8 • 12.30pm Seogwipo ITV, Radio 5 Live Brazil <input type="checkbox"/> China	
Sun June 9 • 10am Incheon ITV Costa Rica <input type="checkbox"/> Turkey	

Group D	
Tue June 4 • 12.30pm Busan BBC South Korea <input type="checkbox"/> Poland	
Wed June 5 • 10am Suwon BBC, Radio 5 Live USA <input type="checkbox"/> Portugal	
Mon June 10 • 7.30am Daegu ITV, Radio 5 Live South Korea <input type="checkbox"/> USA	
Mon June 10 • 12.30pm Jeonju BBC, Radio 5 Live Portugal <input type="checkbox"/> Poland	

Tue June 11 • 7.30am Incheon ITV, Radio 5 Live Denmark <input type="checkbox"/> France	
Tue June 11 • 7.30am Suwon ITV Senegal <input type="checkbox"/> Uruguay	
Final table	
	W D L F A GD Pts
A1	
A2	
A3	
A4	

Wed June 12 • 12.30pm Daejeon ITV, Radio 5 Live South Africa <input type="checkbox"/> Spain	
Wed June 12 • 12.30pm Seogwipo ITV Slovenia <input type="checkbox"/> Paraguay	
Final table	
	W D L F A GD Pts
B1	
B2	
B3	
B4	

Thu June 13 • 7.30am Suwon BBC, Radio 5 Live Costa Rica <input type="checkbox"/> Brazil	
Thu June 13 • 7.30am Seoul BBC Turkey <input type="checkbox"/> China	
Final table	
	W D L F A GD Pts
C1	
C2	
C3	
C4	

Fri June 14 • 12.30pm Incheon ITV, Radio 5 Live Portugal <input type="checkbox"/> South Korea	
Fri June 14 • 12.30pm Daejeon ITV Poland <input type="checkbox"/> USA	
Final table	
	W D L F A GD Pts
D1	
D2	
D3	
D4	

Second Round

Match 1

Sat June 15 • 7.30am Seogwipo

E1 A1
B2 F2

Match 3

Sun June 16 • 7.30 am Oita

F1 B1
A2 E2

Mon June 17 • 7.30am Jeonju

Match 5

G1 C1
D2 H2

Tue June 18 • 7.30am Miyagi

Match 7

H1 D1
C2 G2

Quarter-Finals

Match A

Fri June 17 • 7.30am Shizuoka

Winner Match 2 Win
Winner Match 6 Win

Match C

Sat June 22 • 7.30am Gwangju

Winner Match 4 Win
Winner Match 8 Win

Semi-Finals

Tue June 25 • 12.30pm

Winner Match B

Winner Match C

Wed June 26 • 12.30pm

Winner Match A

Winner Match D

Third place play

Sat June 29 • 12NO

Final

Sun June 30 • 12NO

Match 2

June 15 • 12.30pm Niigata

Match 4

June 16 • 12.30pm Sowun

Match 6

June 17 • 12.30pm Kobe

Match 8

June 18 • 12.30pm Daejeon

Match B

June 21 • 12.30pm Ulsan

Match 1

Match 5

Match D

June 22 • 12.30pm Osaka

Match 3

Match 7

Seoul

Match 2

Saitama

Match 1

Off

Daegu

Yokohama

Match 1

Group E

Sat June 1 • 7.30am Niigata
BBC, Radio 5 Live
Rep of Ire Cameroon

Sat June 1 • 12.30pm Sapporo
BBC, Radio 5 Live
Germany Saudi Arabia

Wed June 5 • 12.30pm Ibaraki
ITV, Radio 5 Live
Germany Rep of Ire

Thu June 6 • 10am Saitama
ITV, Radio 5 Live
Cameroon Saudi Arabia

Tue June 11 • 12.30pm Shizuoka
ITV
Cameroon Germany

Tue June 11 • 12.30pm Yokohama
ITV, Radio 5 Live
Saudi Arabia Rep of Ire

Final table

	W	D	L	F	A	GD	Pts
E1							
E2							
E3							
E4							

Group F

Sun June 2 • 6.30am Ibaraki
BBC, Radio 5 Live
Argentina Nigeria

Sun June 2 • 10.30am Saitama
ITV, Radio 5 Live
England Sweden

Fri June 7 • 7.30am Kobe
ITV, Radio 5 Live
Sweden Nigeria

Fri June 7 • 12.30pm Sapporo
BBC, Radio 5 Live
Argentina England

Wed June 12 • 7.30am Miyagi
BBC
Sweden Argentina

Wed June 12 • 7.30am Osaka
BBC, Radio 5 Live
Nigeria England

Final table

	W	D	L	F	A	GD	Pts
F1							
F2							
F3							
F4							

Group G

Mon June 3 • 7.30am Niigata
BBC, Radio 5 Live
Croatia Mexico

Mon June 3 • 12.30pm Sapporo
ITV, Radio 5 Live
Italy Ecuador

Sat June 8 • 10pm Ibaraki
BBC, Radio 5 Live
Italy Croatia

Sun June 9 • 7.30am Miyagi
BBC
Mexico Ecuador

Thu June 13 • 12.30pm Oita
BBC, Radio 5 Live
Mexico Italy

Thu June 13 • 12.30pm Yokohama
BBC
Ecuador Croatia

Final table

	W	D	L	F	A	GD	Pts
G1							
G2							
G3							
G4							

Group H

Tue June 4 • 10am Saitama
ITV, Radio 5 Live
Japan Belgium

Wed June 5 • 7.30am Kobe
ITV
Russia Tunisia

Sun June 9 • 12.30pm Yokohama
BBC, Radio 5 Live
Japan Russia

Mon June 10 • 10am Oita
BBC
Tunisia Belgium

Fri June 14 • 7.30am Osaka
BBC
Tunisia Japan

Friday June 14 • 7.30am Shizuoka
BBC, Radio 5 Live
Belgium Russia

Final table

	W	D	L	F	A	GD	Pts
H1							
H2							
H3							
H4							

Leeds Student



A stroll in the park for France

Few would bet against 1998 champions FRANCE retaining the trophy in Japan and South Korea. Names like Zinedine Zidane, Thierry Henry and David Trezeguet are genuinely world class, and can turn a game in an instant.

Even though the French have not played a competitive game in two years they remain an awesome outfit. Even without England's player of the year Robert Pires

France remain one of the favourites to win.

DENMARK are finally coming out of the shadow created by the Laudrup brothers, who gave Denmark so much success in the 1980s and 1990s. Unbeaten in qualifying, the Danes will be looking to maintain

momentum in the tournament's final stages.



Everton's Thomas Gravesen, PSV's Dennis Rommedahl and AC Milan's Thomas Helveg will want to repeat Denmark's World Cup success in 1998, when they reached the quarter-finals.

URUGUAY were the final team to qualify for the World Cup, beating Australia in a two-legged play-off. Two-time winners of the World Cup, the current outfit are unlikely to repeat this success.

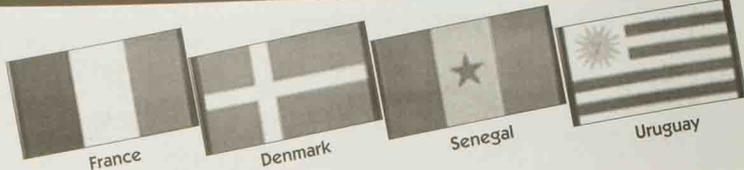
Alex Ferguson gambled in signing prolific forward Diego Forlan, who has yet to settle at Old Trafford. Alvaro Recoba is also highly-rated, with a useful left foot.

SENEGAL were tipped to win the African Nations Cup this year, but were beaten in the final by Cameroon.

The squad largely consists of players plying

their trade in France. With French football thriving in recent years, it is no surprise that the Senegalese have benefited.

Striker El Hadji Diouf played an important role for Lens last season, and will be vital if Senegal are to progress in Japan/South Korea. EM



MAN TO WATCH



David Trezeguet
(France)

Age: 24 Club: Juventus
Position: Striker

With Henry nursing a small injury, all eyes will no doubt be on Juve's main man to score the goals

HOW THEY'LL FINISH

1. France
2. Denmark
3. Uruguay
4. Senegal



Will Spain fulfil their potential?



SPAIN will be looking to lose their tag as perennial underachievers in Japan/South Korea. Coach Antonio Camacho has a great wealth of talent at his disposal, and can select from Champions League winners Real Madrid.

Real team-mates Raul and Fernando Hierro will be looked at for inspiration, as will Lazio's gifted playmaker Fernando Mendietta.

SLOVENIA have gained the reputation as one of Europe's most accomplished sides since the break-up of Yugoslavia in the 1990s. Qualifying ahead of Switzerland and the remaining Yugoslavs, Srecko Kataneč's men will be looking for a similar performance in the final stages. Playmaker Zlatko Zahovic will

need to shine if Slovenia are to make an impression in Japan/South Korea.

SOUTH AFRICA have a wealth of talent, and have traditionally under-performed outside their native continent. Soundly beaten by hosts Mali at the quarter-final stages of this year's African Nations Cup, the South Africans will be hoping for a similar performance in the World Cup. Manchester United's Quintin Fortune, Charlton's Sean Bartlett and Celta Vigo's Benni McCarthy will be expected to perform if South Africa are to progress.

PARAGUAY are coached by Cesare Maldini, the man who led his native Italy during the last

finals in France. Maldini-father of Paolo- was an unpopular choice but won the fans around with his offensive brand of football.

Eclectic goalkeeper Jose Luis Chilavert will miss most of the first round as he finishes a four-match ban for spitting at Brazil's Roberto Carlos during qualification.

Without him, the Paraguayans will find it tough to qualify from a tough group.

MAN TO WATCH



Fernando Mendietta
(Spain)

AGE: 28 POSITION: Midfield
CLUB: Lazio

Capable of launching some dangerous attacks, look to Mendietta to lead the engine room

HOW THEY'LL FINISH

1. Spain
2. Slovenia
3. South Africa
4. Paraguay





BRAZIL'S World Cup pedigree is undoubted, but the current side had less even qualifying for finals of this year's tournament.

Lupe Scolari's men eased from the South American group in third, a mere three points missing out. However, the Brazilians have a great array of talent, and the country will hope

the likes of Rivaldo and Roberto Carlos hit peak form at the right time.

However, it is the return of injury-prone Ronaldo that could be Brazil's best hope of glory in Japan/South Korea.

Senol Guner's **TURKEY** side reached the World Cup's final stages with a magnificent 6-0 victory over Austria in the qualification play-offs. AC Milan's Umit Davala and Parma's Hakan Sukur will look to shine in Turkey's first

World Cup finals for 48 years.

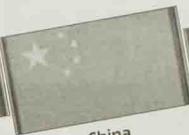
Turkey have a great chance of progressing to the second round from a weak group. **COSTA**



Brazil



Turkey



China



Costa Rica

Dancing to the samba tune



COSTA made their World Cup debut in Italia '90, and incredibly progressed to the second round. The Costa Ricans will be hoping to continue recent good form in Japan/South Korea.

Since coach Guimaraes took over the reins in 2001 the side have won eleven games and have lost just two.

Costa Rica will look to Manchester City's enigmatic forward Paulo Wanchope to provide the goals if the current side are to emulate the feats of 1990.

Incredibly, **CHINA** will be

the fifth country that Serb Bora Milutinovic has coached in the final stages of the World Cup.

The Chinese had no troubles qualifying from an Asian group that included Oman, Qatar, and the United Arab Emirates. Milutinovic will need all his experience if China are to make any impression in Japan/South Korea.

Manchester City's Sun Jihai and Eintracht Frankfurt's Yang Chen will need to be on top form, but early elimination looks likely for the Chinese. **EM**

MAN TO WATCH



Ronaldo (Brazil)
AGE: 25 CLUB: Inter
POSITION: Striker

Coming back after a lengthy lay off means that Ronaldo will be under the spotlight even more than usual to prove his worth

HOW THEY'LL FINISH

1. Brazil
2. Turkey
3. Costa Rica
4. China



Portugal



USA



South Korea



Poland

Quick exit for co-hosts



MAN TO WATCH



Luis Figo (Portugal)
AGE: CLUB: Real Madrid
POSITION: Midfield

A great all-rounder and capable of some lethal finishing as England discovered the last time they played each other

HOW THEY'LL FINISH

1. Portugal
2. Poland
3. South Korea
4. USA

It comes as somewhat of a surprise that **PORTUGAL** are making only their third appearance in the World Cup Finals.

Their best achievement came in 1966, when Eusebio inspired the team to the semi-final, losing out to eventual winners England. The current crop of players is strong, as shown in Euro 2000 where the team reached the semi-finals, to be knocked out by the French. Stars Luis Figo and Rui Costa will be hoping for a strong performance in Japan/South Korea.



POLAND were the first European nation to qualify for the World Cup, escaping from a group that contained Norway and the Ukraine.

A defensive side, Poland are led by Liverpool goalkeeper Jerzy Dudek who conceded a mere six goals on the way to qualification. Nigeria-born forward Emmanuel Olisadebe is the side's wild card, a pacy 22 year-old with a sharp eye for goal.

Co-hosts **SOUTH KOREA** will look to the experience of ex-Holland boss Guus Hiddink as they attempt to progress in front of their own fans.

Yet to win a World Cup match, the South Koreans will be looking to end a run of four draws and ten defeats. However, their recent display against an injury-ravaged England suggest they have a decent chance of making the second round. The key player for the side is Seol Ki-Hyeon, who is the nation's greatest sports star and plays his football for Belgian club Anderlecht.

The USA will be playing in their

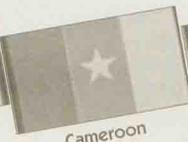
fourth consecutive finals in Japan/South Korea. This is some achievement, as soccer is still classed as a minority sport in the States, even though their women are current World Cup winners.

Everton's Joe-Max Moore and Sunderland's Claudio Reyna were both instrumental as the American men struggled to qualify, finally defeating Jamaica 2-1 in their penultimate qualification match. Chances of progression from a tough group remain slim, however. **EM**





Germany



Cameroon



Republic of Ireland



Saudi Arabia

Mick's men to see off the African challenge

MAN TO WATCH

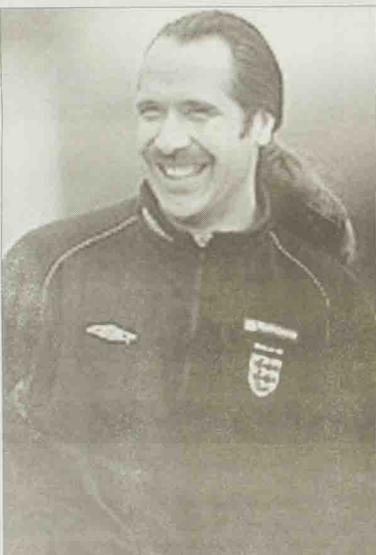


Michael Ballack
(Germany)

AGE: 25 POSITION: Midfielder
CLUB: Bayer Leverkusen
He both attacks and defends very well and can score brilliant goals.

HOW THEY'LL FINISH

1. Germany
2. Rep of Ireland
3. Cameroon
4. Saudi Arabia



Definitely the most difficult group in the tournament. England manager Sven Goran Eriksson faces an uphill battle if he intends to do well in this tournament.

Injuries to key players, David Beckham, Kieron Dyer, Nicky Butt and Danny Murphy mean England's midfield won't be as strong as the manager would like. Eriksson made a mistake in not picking Champions League winner Steve McManaman and double winner Ray Parlour, the team could do with their experience and it's a mystery why Eriksson left them out.

Nevertheless England do still have uninjured players, Michael Owen will be the star man he made his name at the last world cup and should continue

it in Japan. David Seaman and Owen Hargreaves will also be key players.

Sweden have a good experienced side with Freddie Ljungberg being their star player, he finished the season for Arsenal in great form scoring 17 goals. With old experienced and young players Sweden should do well and its hard to see how England will beat them on June 2.

There's no doubt after storming through qualification that Argentina are a brilliant side and are favourites to lift the title. Their squad is full of world class players, Veron, Ortega and Batistuta will be the key players. Argentina should win this group with Veron being their star player, he may

Despite being without skipper Roy Keane, Ireland should do well in this group. Although Keane is undoubtedly one of the best players in the world manager Mick McCarthy was right to send him home. He has a great squad and they should do well in the tournament.

They played great in qualifying beating Holland on the way. The star player will be Robbie Keane with his fast pace and his eagerness to show the world what he can do after being replaced in the Leeds United team by Robbie Fowler.

Germany could do well in this tournament if morale is high. They have an experienced side and have great world class players in Carsten Janke, Oliver Kahn and Michael Ballack.

Ballack will be their star player, he

reached the final of the Champions' League with Bayern Leverkusen and performs well for both country and club.

Cameroon qualified in impressive form and will hope to continue that in the tournament. Patrick Mboma

will be their star man, the striker has scored vital goals for the African side.

Again Saudi qualified in style but they find themselves in a difficult group and it is hard to see how they will make an impact.

Their key player will be Sami Al Jaber, the talented striker scores crucial goals and will be looking to make a record of scoring in three world cups in a row. Germany will top the group with the Republic of Ireland finishing second.



England



Sweden



Argentina



Nigeria

England must defy the odds to pull through



not have played well for Manchester United this season but he should shine in Japan and Korea playing in his correct position he should be a threat to defenders.

How close this group really is can be represented by Nigeria. They are underdogs in this group but shouldn't be underestimated. They have world class players but may be distracted my recent events surrounding their team. Argentina should win the group with Sweden coming second. However, if England perform well with Beckham playing and Owen scoring, they may get second but it will be close.

MAN TO WATCH



Michael Owen
(England)

AGE: 22 POSITION: Striker
CLUB: Liverpool
His speed, pace and accuracy will torment defenders from all teams and could be the difference between failure and success for England.

HOW THEY'LL FINISH

1. Argentina
2. Sweden
3. England
4. Nigeria



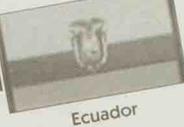
Italy



Croatia



Mexico



Ecuador

Vieri to lead Italy's race for the top prize



A fairly routine group for Italy. Italy will be hungry for success after being beaten finalists at Euro 2000 by a late goal in extra time by Arsenal striker Wiltord. Italy, they're one of the world's best.

Their team is full of world class players like Maldini, Totti, Vieri and Del Piero. These world class players will tear defences apart and score many goals. Their star player will be Christian Vieri, his speed and accuracy make him one of the most dangerous strikers in the game.

Croatia are unlikely to repeat their heroics of France 1998 in which they reached the semi-finals. The team has great players but the likes of Suker and Boskic are over thirty and may not be able to keep up with the pace although experience does count.

The Croatian squad does have some youngsters but they are relatively inexperienced, however, with Ecuador and Mexico for opposition they should reach the second round and could end up being the dark horses again. The star man will be Alan Boskic.

Mexico are new on the world scene and will in time progress to being a successful team on world class level. Japan and Korea will be a learning experience for them, the Mexican team is one to watch for the future and will be more of a threat in the next World Cup.

Ecuador did exceptionally well to qualify for the World Cup. They will struggle to get beyond the stage but you never know. Italy will finish first in the group and Croatia will be runners-up.



MAN TO WATCH



Christian Vieri (Italy)
AGE: 29 POSITION: Striker
CLUB: Inter

His fast pace and accuracy and partner Del Piero will tear defences apart.



HOW THEY'LL FINISH

1. Italy
2. Croatia
3. Mexico
4. Ecuador

Japan set to survive the early stages



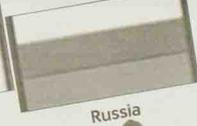
Belgium



Tunisia



Japan



Russia

Belgium just qualified coming second in their group. The squad has some good players but on an international level the team doesn't do well. They will be looking to do better than France 98 and their star player Emile Mpenza should help them do that. He has great pace and two great feet but can lack motivation. Belgium wont progress beyond the group stage.

Nobody is expecting anything from Tunisia which could make them dangerous, former coach Henri Michel says they will play with their hearts as they have nothing to lose. This is the kind of attitude which can make teams dangerous. Tunisia may be the surprise package of the tournament.



Japan qualifying for the world cup was a relief to many fans, in recent years they haven't done well but with coach Philippe Troussier putting faith in youngsters, Japanese football is steadily growing. They will be inspired because of playing in their home town and this is why they will progress in the tournament.

The star man will be Hidetoshi Nakata. Russia will be optimistic after reaching the finals due to a few bad years. They perform well as a team with a solid defence and a good work ethic. Their star man will be Victor Onopko, he is the most influential player. In this final group Russia will be top followed by



Japan.



MAN TO WATCH



Hidetoshi Nakata (Japan)
AGE: 25 POSITION: Midfielder
CLUB:

The most famous Japanese footballer will be their star player and will inspire his other team mates.

HOW THEY'LL FINISH

1. Russia
2. Japan
3. Belgium
4. Tunisia



It's all fun and games

If you're looking for something out of leftfield when watching the hours of coverage, then play this version of bingo. Select the prizes at your behest



1. A new FIFA directive.
2. An unlikely hero.
3. Eastern European manager with ill-fitting hair piece.
4. Crap free-kicks blamed

on new type of ball.

5. 'Twat with a drum.
6. Obscure political prisoner on a goalscorer's vest.
7. "That's why Alex Ferguson paid £27 million for him".
8. The word 'saki' replacing 'sack' in wacky tabloid headlines.
9. A politically sensitive tie that fails to live up to bloodthirsty expectations.
10. Zamorano-style national anthem singing.
11. Somersault.
12. A 'hilarious' Alistair McGowan special.



13. Italians smoking on the bench.
14. Local news footage of over-acting balloons screaming 'Come on England' at a big screen.
15. A whole side getting the same wacky haircut.

16. Alan Hansen glassy eyed and slurring.
17. "The Africans are great athletes but tactically naive".
18. The influx of foreigner players into the Premiership being blamed for England's poor performances.
19. A close up of some silly cow in a bikini during a Brazil match.
20. Getting Senegal in the sweep.
21. The first 'exclusive pull-out complete with World Cup wallchart' in your paper.
22. Ridiculous bets advertised outside the bookies. 'England 4 Nigeria 2 - Keown first goal. 66-1'.
23. "The shirts are made from a specially designed fabric to cope with the humidity".



24. Diving described as 'over-emphasis'.
25. Radio 1 running an interminable competition to win tickets to the final.
26. Jokes about the Koreans' saucy names. Fuk Bum Fat, Suk Kum Wee, etc, etc.
27. Made up statistics about man hours lost to industry due to the games. How can they possibly know?
28. "I'm sick of the World Cup already".
29. A young Brazilian sub who you will never hear of again, valued at 30 trillion pounds.

30. Lovable Irish people going on and on about the 'craic'. Because there's something original and uniquely celtic about getting pissed.

31. Slo-mo footage of Marco Tardelli's bulging veined celebrations circa 1982.
32. A positive test for Nandrolone on an herbal cold remedy.
33. Rio Ferdinand compared to Bobby Moore.
34. "The linesman's not Russian is he?" Ho, ho.

35. A player with a big cast on his wrist.
36. Best Goal of the World Cup competition.

37. Maradona and Carlos Alberto, the Bohemian Rhapsody and Imagine of such tiresome contests.
38. "Didn't a certain Dutchman once do a turn just like that?"

39. An interview with the head of security for the tournament. "In the wake of September 11..."
40. "The infamous dentist's chair".

41. A shot of the England players sat by a pool.
42. Nude models with football kits painted on.

43. John 3:16
44. A player who stunk the Premiership out looking like a superstar.

45. "That wouldn't have happened if Steven Gerrard had been playing".
46. Garth Crooks eating sushi.

47. "If the keeper stays still he saves that".
48. A reported record surge on the national grid during half time of an England game, beating the previous record set during End of Part 10f *The Thorn Birds*.

49. An e-mail doing the rounds full of little known World Cup facts.
50. "And the locals would gather outside the hotel keeping us awake all night".

51. Slop-mo footage of Marco Tardelli's bulging veined celebrations circa 1982.

52. A positive test for Nandrolone on an herbal cold remedy.
53. Rio Ferdinand compared to Bobby Moore.
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Big Ron Atkinson has developed his own language over the years: Ronglish. No doubt there will be ample chances to improve your Ronglish but here's how to get started

The first step in learning any language is picking up the vocabulary, and Ronglish is no exception. Today we look at the first key phrases that you need to begin conversing in Ronglish. It seems that each Ronglish building block has been accepted into the lesser form of English used by mere mortals.

1. spotter's badge

A metaphorical prize awarded by Ron when a player he likes makes a perceptive pass. Example: "Spotter's badge for Beckham to put Cole clear. Shame about the finish."

2. The Lollipop

Excitable Ron's description of a popular football skill, usually performed by a 'tricky' winger. Leeds Student suspects that this Ronglish classic may owe something to the lollipop stick/trick Cockney rhyming slang staple, but in Ron's eyes the lollipop involves the trickster waving one or both feet over a stationary football, much to the bemusement of the onlooking Lee Dixon.



Example: "Denilson's given it about 20 lollipops there, Clive."

3. Early doors

Ron's rather uneconomical alternative for the times when he finds the word 'early' on its own somehow doesn't quite get across the earliness of the situation.

Example: "Well United went one down early doors, but all credit, those penalties certainly got them back in it."

This is possibly Ron's finest hour. A completely useless phrase unanimously adopted by everyone in football, as well as everyone at Leeds Student Towers, and most of the English-speaking world. Though sadly not quite so ubiquitous that our man got that job.

4. Buddy Holly

In some of daring Ron's less politically correct moments, he evokes the memory of the unfortunate crooner's airborne demise, to paint a picture of any sudden descent to earth. In an ironic twist, many of the charlatans whose tumblers Ron has likened to Holly's, emerge gleefully unscathed - in marked contrast to Buddy's fatal freefall.

Example: "Tell you what, I know the lad's got a nudge early doors, but big Heskey's gone down like Buddy Holly there."

5. Classic Quotes

Never one to disappointment the viewers, Big Ron has come out with some absolute beauties in the past. Here's a selection of some of our favourites. The quotes are also given points based on their sheer ludicrousness. If you fancy challenging your mates to see who can make the most points, then split the Ronisms and away you go.

1. 'They've come out at half time and gone bang.' (2 points)
2. 'I've had this sneaking feeling throughout the game that it's there to be won...' (3)
3. 'I would also think that the replay showed it to be worse than it actually was.' (6)
4. '[insert manager's name] has really gambled all his eggs.' (8)

5. 'If Sven said one word to his team at half time, it was concentration and focus.' (6)
6. 'They must go for it now as they have nothing to lose but the match.' (3)
7. 'Someone in the England team will have to grab the ball by the horns.' (4)

8. 'They've done the old-fashioned things well; they've kicked the ball, they've headed it...' (2)
9. 'They've picked their heads up off the ground, and they now have a lot to carry on their shoulders.' (2)

10. 'Well, either side could win it, or it could be a draw.' (3)
11. 'I'm afraid they've left their legs at home.' (5)
12. 'The keeper was unsighted - he still didn't see it' (4)

13. 'Zero-zero is a big score.' (2)
14. 'You half fancied that to go in as it was rising and dipping at the same time.' (8)
15. 'A ten-foot keeper really should have stopped that' (4)

16. 'There's a little triangle - five left-footed players.' (8)
17. 'I tell you what, if the Cameroons get a goal back here they're literally gonna catch on fire.' (6)

18. 'Well, Clive, it's all about the two Ms - movement and positioning.' (7)
19. 'For me their biggest threat is when they get into the attacking part of the field.' (4)
20. 'If you score against the Italians you deserve a goal' (4)

21. 'When Scholes gets it [tackling] wrong, they come in so late that they arrive yesterday' (10)

22. 'I'm sick of the World Cup already'.
23. 'I would also think that the replay showed it to be worse than it actually was.'
24. '[insert manager's name] has really gambled all his eggs.'
25. 'If Sven said one word to his team at half time, it was concentration and focus.'
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Fancy a flutter?

If there's a game on, then there's money to be won. Allow *Leeds Student's* resident tipster to advise you on where the money will be made over the next few weeks. You'll be rich before you know it

PG Tips



Back by popular demand for one week only!

Pick the winner

Although France's inspirational captain, Zinedine Zidane, will be struggling to make the first two games of the

tournament, the current world and European champions are still top of the list in all offices to make it back to back wins. They will have a tougher task this time round though as they must potentially

overcome both Brazil and Argentina in the knockout stages.

Italy, meanwhile, are in the easier half and with their outstanding defence are more than capable of going all the way once again. Get on them at 5-1. An outside bet must be Germany. Although they have one of their worst squads at a world cup for many a year, at 14-1 they are certainly not to be sniffed at. Will probably win their group ensuring a safe passage to at least the quarter-final stage when, as pretty much any of the outsiders say: "Anything can happen." Quite.

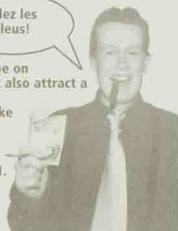


France	4/1
Argentina	9/2
Italy	5/1
Brazil	6/1
Spain	8/1
England	10/1
Portugal	12/1
Germany	14/1
Russia	40/1
Cameroon	40/1
Paraguay	50/1
Croatia	66/1
Nigeria	66/1
Japan	66/1
Ireland	66/1
Belgium	66/1
Uruguay	66/1
Turkey	66/1
Poland	66/1
Denmark	80/1
Sweden	80/1
Ecuador	100/1
Mexico	125/1
Slovenia	125/1
USA	125/1
South Africa	150/1
Korea	150/1
Costa Rica	200/1
Senegal	200/1
Saudi Arabia	200/1
Tunisia	230/1
China	300/1

First to score

David Trezeguet at 20-1??? This is a banker and no mistake. France will score goals in their opening game of the World Cup against Senegal. That's a fact. Thierry Henry is already carrying a niggling injury so all eyes will be on Trezeguet. Sylvain Wiltord must also attract a small wager. His super sub appearances at Arsenal will make him a favoured tool of Roger Lemerre should the Africans decide to play it tight in the opener. Wiltord is currently 50-1.

Allez les bleus!



Ronaldo	20/1
H.Crespo	20/1
D.Trezeguet	20/1
Rivaldo	25/1
C.Lopez	25/1
T.Henry	25/1
C.Vieri	25/1
M.Owen	25/1
Raul	25/1
G.Batistuta	33/1
A.Del Piero	33/1
F.Totti	40/1
F.Morientes	40/1
D.Tristan	40/1
S.Wiltord	50/1

Most goals

Given their somewhat carefree attitude to defence, it's not surprising that the samba Boys are joint favourites with the French to score a hatful of goals. Italy seem overpriced at 7-1 but with Argentina in the toughest opening group this looks like it's the hardest one to call. Portugal will score a fair few but not last the distance. My money's on the Brazilians at 9-2.



Brazil	9/2
France	9/2
Argentina	11/2
Italy	7/1
Portugal	7/1
Spain	7/1
Germany	8/1
England	14/1
Russia	25/1
Poland	25/1
Cameroon	28/1
Turkey	33/1
Paraguay	33/1
Belgium	33/1
Uruguay	33/1
Croatia	33/1
Rep. Of Ireland	40/1
Japan	40/1
Denmark	40/1
Sweden	40/1
Ecuador	50/1

Shot stoppers

Buffon and Toldo to choose from in goal. Maldini, Panucci, Cannavaro and Nesta. Need I say more. Italy will certainly take home the prize of fewest goals conceded at 5-1. France have Desailly but they also have Leboeuf as the weakest link. South American sides are hardly renowned for their defensive capabilities and England, er, have Danny Mills at right back. Sorry. This one's going to the model footballers.

Best of the best

Z.Zidane	7/1	M.Owen	16/1
F.Totti	14/1	Figo	20/1
Ronaldo	14/1	D.Trezeguet	22/1
T.Henry	16/1	P.Vieira	25/1
C.Vieri	16/1	H.Crespo	25/1
Rivaldo	16/1	J.S.Veron	25/1
D.Beckham	16/1	Raul	25/1

That 7-1 for Zidane to become the FIFA Player of the Tournament looks a tad short now that he'll miss the first two games. But the prize should still go to a midfield playmaker. Patrick Vieira is a fantastic each way bet at 25-1 while Rivaldo also looks sumptuous at 16-1.

D.Trezeguet	10/1
T.Henry	11/1
C.Vieri	11/1
H.Crespo	12/1
Raul	12/1
Ronaldo	12/1
M.Owen	14/1
G.Batistuta	16/1
F.Morientes	20/1
D.Tristan	20/1
Rivaldo	22/1
F.Inzaghi	25/1
C.Lopez	25/1
A.Del Piero	28/1
F.Totti	28/1
V.Montella	33/1
E.Olissadebe	40/1
Ronaldinho	40/1
O.Neuville	50/1
Nuno Gomes	50/1
A.Boksic	50/1
Figo	50/1
Dario Silva	50/1
H.Larsson	50/1

Golden boot

Whoever bangs in the goals for fun throughout the tournament always warrants a warm welcome back home.

Generally, the player who takes home the prestigious title of top scorer is part of a team that makes it to at least the semi final stage. Think Schillaci in 1990. OK, so Lineker won it in 1986 by scoring hatfuls in the early rounds and only making it to the quarter-finals, but there's always the exception to the rule.

Anyway, the French have the two top favourites in the shape of Thierry Henry

and David Trezeguet but you need luck no further than an Italian marksman to top the tables come the end of June.

With a relatively smooth path to the finals, Christian Vieri could well fire his way to the top of the charts. Pick him up now at 11-1 in most offices.



Italy	5/1
France	6/1
Argentina	6/1
Brazil	7/1
Portugal	7/1
England	7/1
Rep. Of Ireland	7/1
Spain	8/1
Germany	8/1
Russia	9/1

England's finest

No surprises here that Michael Owen is hot favourite to be the hottest goalscorer in the England side. But the smart money will be on outsider Darius Vassell after his recent string of hits. 11-1 certainly looks like good value after three goals in four games from the Aston Villa forward.



Michael Owen	2/1
David Beckham	13/2
Paul Scholes	13/2
Robbie Fowler	8/1
Emile Heskey	8/1
Darius Vassell	11/1
T. Sheringham	12/1
Kieron Dyer	20/1
Trevor Sinclair	25/1
Joe Cole	28/1

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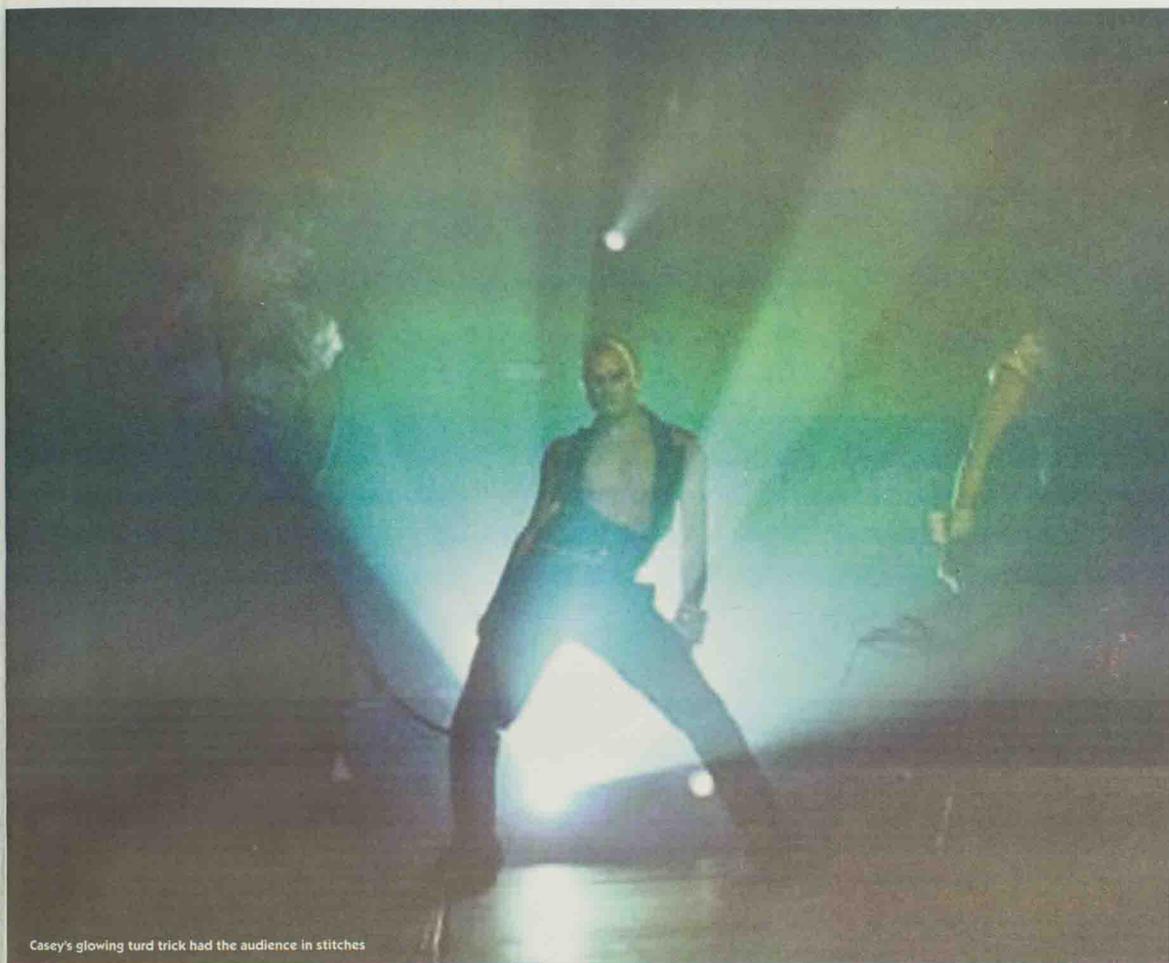
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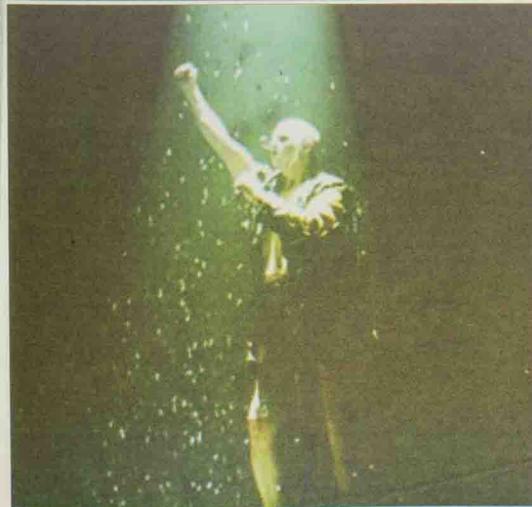
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Casey's glowing turd trick had the audience in stitches



Fischerspooner

#1

Ministry

Bin all your old records cos the revolution begins here. I think

With all the current hype surrounding 'electroclash', a genre of music that sounds a lot scarier than it really is, combined with Casey Spooner's preposterous self-promotion, I had a horrible vision of New York duo Fischerspooner being a load of noisy annoyance sounding something like Placebo if they took a dance direction.

Mercifully nothing could be further from the truth, and indeed upon listening to #1's opener 'Invisible', the first thing that strikes you is just how damn minimalist the whole thing is. Bare beats and the occasional synth stab is pretty much yer lot, while for all his ludicrous interview rhetoric and bizarre stage persona, Casey sings in a glacial, bleak monotone, occasionally warped into strange, wasp-like noises by

the magic of electronics.

Not a revolutionary formula one might think, and dare I risk offending Mr. Spooner, you'd be right. The promo material for #1 proudly displays the legend '1976: Donna Summer - Who Feels Love; 1983: New Order - Blue Monday; 2002: Fischerspooner: *Emerge*'. Sorry boys, but great as it is, you're not going to travel very far with the ground broken here.

#1's strength (and a Popeye size wallop of strength it is) is that it's so damn well put together. Possibly it's the fact Warren Spooner, the man behind the music, has no background in electronica before, possibly it's the beautiful minimalism at work, maybe it's the skilful deployment of female backing vocalists... who knows; possibly the whole 'greater than the sum of its parts' ethos is in action here.

'*Emerge*' is obviously the case in point, and is surely gagging for a single of the year nomination: stark, stuttering synths that gradually judder and heave

towards Casey and his spectacularly well-deployed backing singers positively howling the song's "You don't need to emerge from nothing" refrain of a blizzard of crushing beats. Not a complicated formula, and while it would be unreasonable to expect the rest of the album to scale these peaks, it comes pretty darn close.

'The 15th' is a lovingly drifting homage to early Depeche Mode and The Pet Shop Boys; 'Horizon' is the most brutal song here, positively wrenching atmospherics out of the barest of beats; the lovely, ambient drone of 'Tone Poem' forms a beautifully dreamlike core to #1.

Not a revolution in music, and in danger of being crushed under the weight of their own unattainable rhetoric, Fischerspooner will surely do better for themselves if they can get the world to understand that they're musical genius', not mad prophets. (9)
Andrzej Lukowski

Exclusive interview next week in *Leeds Student* as part of
our Leeds music scene extravangza

The Music

Hitting the shelves on Friday June 7



Juice guide

Creek like me

Thundercats. Dawson's Creek. Past and present. Childhood and adulthood. Very symbolic. As Dawson takes a giant leap, Patrick Cragg asks - have any of us really grown?

Ever had THAT conversation? Of course you have. You and a bunch of your student friends, sitting round and, well, bonding over the TV shows you watched as children. Of course, every one was a solid-gold classic, and in my experience no show gets treated with higher regard than *Thundercats*. Well, I've just watched a couple of episodes on video. Yes, I got it on the internet and no, you can't borrow it.

The music hit me first. The theme tune rocks, a monster of drums, electric guitars, piano and synths that puts, say, Buffy's theme in the shade. I even remembered some of the background music, which varies from the usual cute tinkle-tonkle to some excellent eighties guitar noises. And it's just as well that the music rocks, because the dialogue sucks - "Ooze! Ooze! Stop her before she reaches the enzyme catalyser!" - although the same is pretty much true of *Star Wars*. One episode I watched,

"Berbils", saw Lion-O come to the rescue of some pacifist robotic bears. This was the eighties, so their speech

was fed through a natty robotizer, which made watching the episode akin to being hunted and killed by Stephen Hawking and a tribe of stray Radiohead members. But at least the aliens on *Thundercats* weren't insulting racial stereotypes, eh Mr. Lucas?

Lion-O, the young Lord of the Thundercats, is armed with the Sword of Omens, a weapon which extends in length in a way just as phallic as any lightsabre. Luckily, since Lion-O can't actually sever anyone's limbs, the sword does lots of other cool things, like summoning the other Thundercats with a big red searchlight, and giving him "sight beyond sight".

It doesn't matter though - in a cartoon, to an eight-year-old boy, violence isn't as important as a bit of adventure, pure escapism and the idea that growing up means not only taking on great responsibilities (like saving the earth), but doing a lot of really cool

stuff with your friends.

Which leads us to *Dawson's Creek*. If *Thundercats* represented my earliest TV days, then *Dawson's Creek* will be the last youth-oriented show I take an interest in. I'm sure a lot of you female readers think that boys only watch *Dawson* for the girls. Well, that's partly true. Katie Holmes and Michelle Williams are primarily why they start watching it. And it's always a useful excuse. But, what *Dawson* proves is that at even at the end of our teens, we all still want a bit of escapism and the reassurance that growing up will be - just like it is in *CapeSide* - mainly about doing cool stuff with your friends.

We still want to watch Dawson and friends battle those adolescent problems of life and love because, it turns out, the answers don't all magically become clear on the morning of your 20th birthday. If we put just a little tiny bit of ourselves on the line to care about these beautiful teens, and it

turns out OK for them, then there's hope for us all.

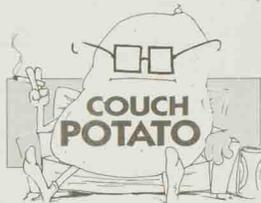
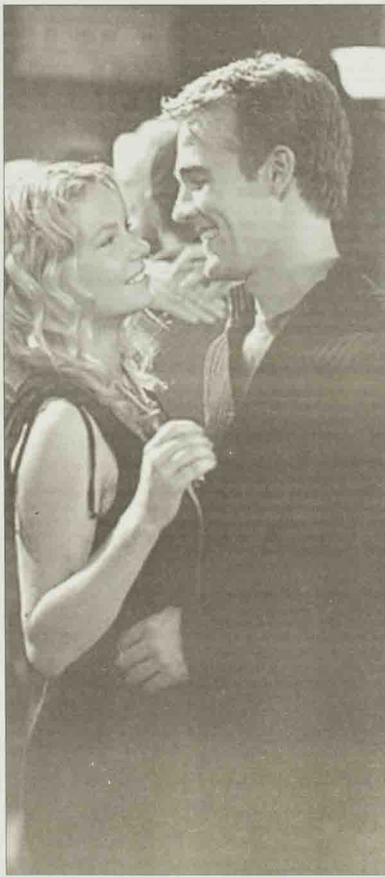
Forget *Big Brother* or the World Cup - for

many of us, the long-awaited TV event of the summer will be Dawson's "coming of age" at the hands of his friend Jen (about as cool as cool stuff gets).

It's very tastefully done, but a risky move - a possible end to years of sexual tension hidden behind that trademark Dawson-speak. Will our hero need all those long sentences now that he has actually done what we've yelled at the TV for so long - shut up for a second and actually got on with it?

In truth, Dawson losing his virginity, like your 21st birthday or your graduation, changes everything and nothing at the same time. It's more symbolic than anything else. What really matters to the viewers is its effect on our beloved *Creek*.

And all you finalists will know the feeling - this could be where it all goes chaotically wrong. Or maybe it just got interesting.



A SIDEWAYS LOOK AT THE WEEK'S TV

The week's television is, unsurprisingly, dominated by the World Cup and the Jubilee, the combined patriotic fervour of which could just be enough to make you flee the country and join the FBI. However, try and catch the *Opening Ceremony* (TV, Fri), in which the Japanese will have some way to go to top the scariness of Diana Ross in 94. But someone from FIFA probably thinks that that two hundred children dressed as Yayoi-period rice pickers are well ideal to communicate the importance of fair play through the medium of dance.

Highlight of the Jubilee Celebrations will probably be *Party at the Palace* (Mon, BBC1), in which any musician too bland or too rich to be cool is appearing for Her Majesty. Performances expected to range from spirited to shockingly dire.

Big Brother's back, Friday will see the first eviction, but the real highlight will be Sunday's analysis by Britain's foremost professors of Layman's Terms Psychology - "Here we clearly see Spencer showing his penis to the female contestants. This is often a sign of sexual interest. Or boredom."

I kid you not, the most astute comment on the male psyche you will see this week will be *Malcolm in the Middle* (Mon, BBC2). Far better than its tired "real-life Simpsons" tag would suggest, it combines sharp satire on family life and father-son relationships with a large amount of comedy. Channel 4 are repeating the popular *Sex Tips For Girls* (Sun), which this week investigates sex toys with the help of a number of interviewees, none of whom you would ever want to imagine using the items on display.

On another risque note, *The Day Today* is being re-run on BBC2, so catch Steve Coogan, Chris Morris and co. doing their satirical thing on Monday. *Ally McBeal* starts its fifth and final series (Wed, C4), in which many familiar faces depart and the lure of guest stars cavorting with the skeletal lawyer just fails to pull in those crucial ratings. To all those stupid men whose favourite Charlie's Angel was Lucy Liu - I blame you!

The Blob (Sat, C4), stars Steve McQueen as the hero pitted against a huge, well, blob in a 1950s B-movie classic. In many ways the perfect date movie - although while you think it might be cool to be chased by a disgusting, squiddy lump devoid of thought or emotion, your girlfriend has the same experience at Heaven and Hell on a Wednesday.

"A little less conversation, a little more action please" - it could have been Dawson's theme tune

  20:30 FRIDAY	  19:05 SATURDAY	  10:30 SUNDAY	  19:30 MONDAY	  21:30 TUESDAY	  19:55 WEDNESDAY	  20:30 THURSDAY
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Stylus

Frilly
Chart, House, Garage, R'n'B
E3 10.3

Fruit Cupboard

Frisco Disco
70s and 80s disco
E4 Sat 10.30/16 after 9-1am

The Wardrobe

The Melting Pot
Live acts and DJs from the global jazz
underground. Gristage 11pm.
EBC

LHMUSU

See title 8, alternative
E3.50, E3 in advance/ 9.30-2

The Cockpit

Church of Pop
E4 advance E5 on the door 10.30-2.30
Chevy Pop, Classic, Madchester and
Britpop

The Rocket Bar

Motor City
E4 Sat, E3 on the door 10.30-3
White Noise Rock 'n Roll from The
Strikes to MCA.
Bands - Final Conclusion + Sun Gods

Po Na Na

The Northern Line
Beats, Funk, Hip-hop & Breaks
Free Sat 11.15 after 10-2

Elbow Rooms

Realie
Gated and funky jazz beat
10-2

Mint

Clear
House& Garage
E6 NUS 10-4

Olo

The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock

DJ's playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hip-hop
Free entry 10-2

Faversham

Chills Pop
Free Sat 10, E3 NUS after 10-2

The Mill Club

Funk/transition
E6/E5 Members and NUS
10-3

Thinktank

Superconductor
Quality Underground Electronic
house and techno
E4, E3 NUS
10-3

The Basement

Out
A mothing, crowd surfing mix of nu-
metal, drum 'n' bass, hip-hop and ska
punk.
E3.50
10-2.30

Evolution

UK Frisky
New night of dance, party, soul and
hip-hop. Cheap drinks.
E5, E3 NUS
10-2.30

Bar Phono

Clarity
Underground deep house and tech
house
E4, cheap drinks all night
10-3

Big Brother Eviction Night @ CA

There are four sorts of people - those who have never watched Big Brother, those who might start watching it this year, those who have watched it but don't want to any more, and addicted fans. Well, tonight is the night to

Flavour of the day

make your mind up ñ Alyson, Adele, PJ, Spencer, Johnny, Sunita, Sandy, Jade, Lee, Kate, Lynne and Alex have been cooped up for a whole week now, have a surprise eviction to deal with and an opportunity for some historians. Not to

mention a good bit of bitching and backstabbing. An anti-Kate backlash from the nation's females? Not for a couple of weeks - watch for Lee, Jade, Alyson or Spencer to take an early bath.



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Ruby; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 No Win No Fee; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Bench; 3.25 Twenties Songtime; Twenties; 3.45 Dennis The Menace; 4.10 The Woody Woodpecker Show; 4.35 S Club 7; Don't Stop Movin'; 5.00 Really Wild Show; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North; Weather; 7.00 Match Of The Day. Gary Lineker presents all the latest news from World Cup 2002. Includes highlights of the opening game between France and Senegal.
- 8.00 EastEnders; World Cup fever hits the Square
- 8.30 Alistair McGowan's Big World Cup. A selection of impersonations to celebrate the start of the World Cup.
- 9.00 Have I Got News For You. Angus Deayton hosts the comedy quiz show.
- 9.30 Blackadder II. When the evil Prince Ludwig kidnaps both Blackadder and Lord Melchett, the Queen remembers Blackadder's earlier advice to have nothing to do with any ransom notes.
- 10.00 BBC News
- 10.25 Look North; Weather
- 10.35 Friday Night With Jonathan Ross. Guests include Anne Robinson and Rose Noble.
- 11.20 Johnny Vaughan's World Cup Extra. Johnny Vaughan is joined by guests for a light-hearted celebration of the action from the World Cup.
- 11.50 FILM: The Jerk (1979). Zany comedy starring Steve Martin.
- 1.20 Re-Covered
- 1.50 FILM: The Cisco Kid (1994). Lighthearted western starring Jimmy Smits and Cheech Marin.
- 3.25 BBC News 24

BBC TWO

- 7.00 Short Change; 7.25 Smurfs' Adventures; 7.45 Blue Peter (Unleashed); 8.15 Pablo The Little Red Fox; 9.25 The Story Makers; 8.40 Clifford The Big Red Dog; 9.00 Teletubbies; 9.50 Playdays; 10.10 Twenties; 10.50 Storyline; 11.05 Numberline; 11.20 Tales Of Europe; 11.35 Watch; 11.50 Zig Zag; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Pablo The Little Red Fox; 1.10 Ping; 1.15 FILM: Odd Man Out (1947); 3.10 Alot Agam In The Past; 3.20 BBC News; 3.25 Look North; Weather; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
- 6.20 The Simpsons
- 6.20 The Fresh Prince Of Bel Air. Will and Carlton face testing times when they have to prove their aptitude at school.
- 6.45 Robot Wars: The Fifth Wars. Philippa Forrester and Craig Charles introduce the action-packed gameshow.
- 7.30 Top Of The Pops. This week's best-selling singles, featuring live performances and pre-chart exclusives.
- 8.00 The Curious Gardeners. Landscape artist Anthony Archer-Willis reveals the secrets behind creating a natural wildlife pond.
- 8.30 Gardeners' World. Having completed the seating area in his Hampshire garden, Alan Titchmarsh turns his attention to scented plants.
- 9.00 Wellington: The Iron Duke. Richard Holmes introduces a three-part programme examining the life of Arthur Wellesley, the first Duke of Wellington.
- 9.50 Jeremy Clarkson Meets The Neighbours. In Belgium, Jeremy observes a pipe-smoking competition.
- 10.30 Newsnight. With Jeremy Vine.
- 11.00 Newsnight Review
- 11.35 Buffy The Vampire Slayer; 12.20 Robot Wars: The Fifth Wars; 1.05 FILM: A Business Affair (1993); 2.40 Close; 3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.45 ITV News; 10.55 Calendar News; Weather; 11.00 World Cup 2002 Live; 3.00 ITV News; 3.05 Calendar News; Weather; 3.15 Tiny Planets; 3.20 Tiny Planets; 3.30 The Worst Witch; 4.00 The Worst Witch; 4.25 The Worst Witch; 5.00 World Cup 2002
- 6.00 Calendar
- 6.30 ITV News; Weather
- 7.00 Emmerdale. Chris hears he may be losing Zoe.
- 7.30 Coronation Street. Todd's patience with Sarah wears thin.
- 8.00 Confessions Of... The Restaurant Trade. Series examining who goes on behind the scenes of various professions. This week, chefs, waiters and barmen confess their sins.
- 8.30 Inspector Morse. Morse is haunted by his past when he investigates the apparent suicide of a terminally ill Oxford don and finds that he has an unexpected and painful personal connection with the family.
- 10.30 World Cup 2002. Matt Smith presents highlights of the first game of the tournament as defending champions France take on Senegal.
- 11.15 ITV News; Weather
- 11.35 Calendar News; Weather
- 11.45 Doctor Stories. A young medical intern is suffering from strange dreams foretelling the deaths of certain patients in the hospital which he is powerless to prevent.
- 12.15 Strangers. A beautiful young girl who is HIV-positive confronts the loss of her sexuality by making herself an untouchable object of desire, until she is touched by a stranger.
- 12.45 Dial-A-Date
- 1.20 Dare To Believe
- 1.45 Veronica Closet
- 2.10 Box Office America
- 2.35 World Cup 2002
- 4.20 World Football; 4.45 TV Nightscreen; 5.30 ITV News

4

- 5.45 Animal Alphabet; 5.50 Bagpuss; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 FILM: The Constant Husband (1955); 11.35 Encounters; 11.45 Jesse; 12.10 Suddenly Susan; 12.35 ER; 1.30 Ed; 2.20 Ally McBeal; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 Friends
- 6.30 Big Brother's Little Brother
- 7.00 News; Sport; Weather
- 7.30 Today At The Test. Mark Nicholas presents highlights from the second day of the second test between England and Sri Lanka from Edgbaston.
- 8.30 Big Brother. Catch up on the latest action from the Big Brother house.
- 9.00 Friends. Ross fails to impress his girlfriend's father.
- 9.30 Will & Grace. Having moved out (at least as far as the apartment across the hall), Grace sets out to live independently at Will by throwing a party without him - to the dismay of her other guests Karen, Rob, and Ellen.
- 10.00 Big Brother. More news from the Big Brother house.
- 10.35 V Graham Norton. Graham Norton unleashes his distinctive brand of entertainment in live nightly doses.
- 11.05 Big Brother Live. Find out how the housemates are getting on live.
- 1.15 Daisy Daisy
- 1.45 onedottv
- 2.10 Third Watch
- 3.00 FILM: The Beast Must Die (1974). Mystery shocker starring Calvin Lockhart as a millionaire big game hunter who invites a bizarre group of guests to his hunting lodge for a dangerous game of hunt the beast.
- 4.30 Today At The Test
- 5.20 Countdown

5

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Happy Monkeys; 7.15 Little Antics; 7.20 Mr Men And Little Miss; 7.30 Rolie Polie Oie; 7.55 Bear In The Big Blue House; 8.30 Barney; 8.55 Jay Jay The Jet Plane; 9.25 The Dog Listener; 10.00 The Wright Stuff; 11.00 T.J. Hooker; 12.00 5 News
- At Noon: 12.30 Home And Away; 1.00 Family Affairs; 1.30 2.20 Open House With Gloria Hunniford; 3.40 FILM: Caravan To Vaccares (1974); 5.30 5 News
- 6.00 Home And Away. Noah hits rock bottom.
- 6.30 Family Affairs. Jessica persuades a reluctant Cameron not to tell Ginny about her relationship with Jude.
- 7.00 Tim Marlow On Tate Modern. This edition tours the Still Life/Object/Real Life section of Tate Modern.
- 7.30 5 News
- 8.00 Cambrai: The Story Of The Tank. Documentary recalling the battle of Cambrai in November 1917, the first time large numbers of tanks were used in combat.
- 9.00 FILM: It Was Him Or Us (1995). Drama about a battered wife's bid to prevent her daughter from falling into the same trap. Starring Ann Jillian, Richard Grieco, Monique Lanier and Richard Masur.
- 10.50 FILM: Drawn To The Flame (1997). Adult drama starring Lisa Wetti and Spencer Garrett.
- 12.40 FILM: The Scout (1994). Comedy-drama starring Brendan Fraser, Diane Wiest and Anne Wernery.
- 2.25 FILM: One On One (1977). Sports drama starring Robby Benson, Annette O'Toole and Melanie Griffith.
- 4.00 Monsters. Horror drama series.
- 4.25 Two
- 5.10 Sons And Daughters
- 5.35 Sons And Daughters

CLUBS



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SATURDAY 1 June

Flavour of the day



I know that here at Flavour of the Day we're always recommending some unsigned, unheard-of band for you to see, but Star*Boxica are different. They actually have a record label (Manchester-based Energy Records), and an

album out in August called *And They Danced On Glass*. A Leeds band originally, Star*Boxica relocated / moved / fled to London to seek their fortune. Tonight see a triumphant (hopefully) return to their old stomping ground,

hopefully not resulting in a running battle with embittered Four Day Hombres fans. All I know is, they barely look old enough to drive, let alone play for money in a licensed establishment.

**Star*Boxica
@ Josephs
Well**



- 7.15 Match Of The Day Live: World Cup 2002; 9.45 Perry Mason; 11.15 Quinzey; 12.00 BBC News: Weather; 12.15 Match Of The Day Live: World Cup 2002; 2.30 Grandstand; 3.10 BBC News: Weather; 5.25 Look North; Weather; 5.30 Friends Like These
- 6.25 **The Waiting Game.** Ruby Wax presents the gameshow.
- 7.05 **Jubilee 2002: The Weekend Party Starts Here.** David Dimbleby reports live from Buckingham Palace, as the preparations for tonight's Prom at the Palace continue.
- 7.25 **The National Lottery: In It To Win It.** Dale Winton presents a quiz show in which five contestants must continue to give correct answers if they are to hold on to their share of a cash jackpot.
- 8.10 **Jubilee 2002: Prom At The Palace.** The BBC Symphony Orchestra and the BBC Symphony Chorus, conducted by Sir Andrew Davis, are joined by Roberto Alagna, Angela Gheorghiu, Dame Kiri Te Kanawa, Sir Thomas Allen and Mstislav Rostropovich to perform music by Puccini, Mozart, Verdi, Elgar and Handel.
- 10.15 **BBC News: Weather.**
- 10.35 **Match Of The Day: World Cup 2002.** Highlights from the Republic of Ireland v Cameroon; Germany v Saudi Arabia; and Denmark v Uruguay.
- 11.35 **FILM: Harrison: Cry Of The City (1995)** Crime drama about an ex-Scotland Yard detective who becomes involved in a murder case while visiting his daughter in New York. Starring Edward Woodward and Elizabeth Hurley.
- 1.05 **Friday Night With Jonathan Ross**
- 1.55 **Top Of The Pops**
- 2.25 **BBC News 24**



- 7.00 **Weekend 24: 8.15 See Hear On Saturday; 9.00 Weekend 24: 9.30 The Saturday Show; 12.05 Trade Secrets; 12.15 Saturday Kitchen; 2.15 The Sky At Night; 2.35 Aotearoa Again In The Past; 2.50 Malcolm In The Middle; 3.15 FILM: A Night To Remember (1958); 5.15 Hi-De-Hi!**
- 5.45 **FILM: A Man Alone (1955).** Western in which a gunfighter is wrongly accused of a double murder. Starring Jay Millard, Mary Murphy and Ward Bond.
- 7.20 **Omnibus.** Author Edna O'Brien explains why she decided to write *In The Forest*, a fictionalised account of three brutal murders which took place in County Clare, Ireland.
- 8.10 **Three Lions.** Series charting the history of the England football team, through players' and supporters' recollections.
- 10.10 **You, Angus Deayton Hosts the comedy quiz show.**
- 10.40 **24.** Jack receives a lead from CTU, pointing him in the direction of a mysterious man.
- 11.20 **24.** Jack interrogates Coffey in the back of his limousine, hoping to get a lead on Teri and Kimberly.
- 12.05 **24.** With Kevin as a hostage, it appears Jack may finally be closing in on Teri and Kimberly.
- 12.45 **FILM: The Last Tycoon (1976).** Stirring romantic drama set in 1930s Hollywood, based on F Scott Fitzgerald's unfinished novel. The youthful head of a major film studio guides the careers of matinee idols and budding starlets. But as he fulfills his dreams on the big screen, he gets caught up in painful relationships and power struggles within the industry. Starring Robert De Niro and Tony Curtis.
- 2.45 **Close**
- 3.00 **BBC Learning Zone**



- 6.00 GMTV; 9.25 ITV News; 9.30 World Cup 2002 Live; 12.15 ITV News: Weather; 12.25 Calendar News: Weather; 12.30 International Motor Racing; 1.00 Carry On Laughing; 1.30 Stu!; 2.00 CD:UK; 3.00 Rugby World Sevens 2002; 3.50 Big Cats With Nigel Marven; 4.50 Calendar News: Sport And Weather; 5.00 ITV News: Sports Results; Weather; 5.10 World Cup 2002
- 6.40 **Blind Date.** Gilla Black profiles couples hoping to get lucky in love.
- 7.40 **You've Been Framed!** Lisa Riley presents another selection of camouflaged catastrophes and video disasters.
- 8.10 **The Vault.** Davina McCall presents the high-stakes gameshow.
- 9.00 **The Brian Conley Show.** Brian Conley's guests include former England football manager Terry Venables and 'Pop Idol' Will Young.
- 10.00 **2DTV.** Typical animated comedy show.
- 10.10 **ITV News: Weather**
- 10.30 **FILM: The Birdcage (1996).** Comedy about a gay couple forced to pretend they are straight when their son brings his future parents-in-law for a visit. Starring Robin Williams, Gene Hackman and Nathan Lane.
- 12.40 **Saddiel And Skinner Unplanned.** Frank Skinner and David Baddiel - unscripted and totally unrehearsed - tackle subjects suggested by a studio audience.
- 1.10 **World Cup 2002.** Republic of Ireland v Cameroon.
- 2.50 **Dial-A-Date.** Gabrielle Richens and Paul Sampson present the interactive dating show.
- 3.15 **CD:UK**
- 4.05 **Cybernet**
- 4.35 **Box Office America**
- 5.00 **ITV Nightscreen**
- 5.30 **ITV News**



- 6.05 **The Hoobs; 6.30 The Hoobs; 7.00 FILM: My Sister Eileen (1955); 9.00 The Morning Line; 10.00 Cricket Roadshow; 11.00 Speedway Grand Prix; 12.00 Vee-TV; 12.30 Little House On The Prairie; 1.30 Gifted; 2.30 Channel 4 aftercraves From Kempton Park & Doncaster; 5.05 Brookside Omnibus**
- 6.25 **News: Sport: Weather**
- 6.45 **Great Civilisations.** For thousands of years, until the third century BC, China was a series of rival states as huge and varied as the whole of Europe. The man who unified the nation was called Qin Shi Huangdi who was made King aged 13.
- 7.15 **Today At The Test.** Mark Nicholas presents highlights from the third day of the second test between England and Sri Lanka from Edgbaston.
- 8.00 **Tek Sing: China's Titanic.** In April 1999 Michael Hatcher, an intrepid and successful treasure-hunter, teamed up with maritime historian Nigel Pickford to prove the existence of a mythical Chinese junk.
- 9.00 **When Freddie Mercury Met Kenny Everett.** Freddie Mercury and Kenny Everett were among Britain's most flamboyant, outrageous and best-loved entertainers. This documentary examines the friendship between these two unique men.
- 10.35 **Killer Queen!** This brand new documentary examines the legend of one of the most successful pop acts of all time.
- 12.10 **Big Brother Live**
- 1.15 **Best Friends**
- 1.45 **FILM: The Blob (1958).** The quintessential 50s monster flick starring Steve McQueen and Aneta Corsaut.
- 3.10 **Dark Skies**
- 4.00 **Codename Eternity**
- 4.50 **Today At The Test**
- 5.20 **Countdown**



- 6.00 Russell Grant's Postcards; 6.10 **WideWorld; 7.00 Sunrise; 8.00 Klotz; 8.05 Fat Dog Mendoza; 8.30 Mega Babies; 8.55 The Powerpuff Girls; 9.20 Xcalibur; 9.50 Max Steel; 10.20 Animal Xtremes; 10.35 Hercules: The Legendary Journeys; 11.30 Zodi; 12.00 5 News Saturday; 12.40 The Pepsi Chart; 1.10 Popstar; 2.05 The Tribe; 3.05 Home And Away Omnibus; 5.10 FILM: A Goofy Movie (1995)**
- 6.40 **5 News And Sport**
- 7.10 **From Turnip To Swede: England's Football Managers.** Documentary charting the difficulties faced by recent England football managers, from Graham Taylor to current man in charge Sven Goran Eriksson.
- 8.10 **Charmed.** On the day of Piper's marriage to Leo, Pru's astrally projected self adopts a wild personality which threatens to ruin the wedding and land Pru in jail.
- 9.00 **CSI: Crime Scene Investigation.** The CSI team investigate the sabotage of a bus that resulted in it crashing and killing nine people.
- 9.55 **Law And Order.** McCoy becomes obsessed with convicting a serial rapist.
- 10.55 **Murder Detectives.** How new DNA tests could prove the innocence of Edward Noracker, the man convicted as the 'Blue Ridge Rapist'.
- 11.30 **The Jerry Attrick Show.** Jerry Sadowitz presents a series combining close-up magic with outrageous comedy.
- 12.00 **FILM: American Flyers (1985).** Touching drama starring Kevin Costner.
- 2.00 **FILM: The Bad Seed (1956).** Disturbing drama starring Henry Jones and Nancy Kelly.
- 4.05 **Hercules: The Legendary Journeys**
- 5.35 **Sons And Daughters**

- Cockpit**
The Garage
An eclectic mix of nu-metal and classic tunes
£4 NUS, £5 others 11-3
- Space**
Staxo
Quality house: 8 garage
£8/10, 10 till 8
- Fruit Cupboard**
Bosco
Hip hop, funk, drum n' bass
High quality, garage
Entry £4.10, £6/£7 after 9-4am
- LMUSU**
Saturday Night
70s, 80s, 90s
£4.50/£2.50 NUS; 9/2
- Warehouse**
Speed Queen
Gitz £10/£8 members; 10-4
- Mint**
Haze • E10/E9, 9.30-4
- Evolution**
Absorption
House & garage/techno
£5 9-2
- Elbow Rooms**
Staggs/Club
OJD School funk, to no school beats
Free £4 11, 9-4am
- Atomium**
Filling The Gap
House and funk
Free £4 11/£3 after 10.2-3.30
- Bar Phono**
Fat Dads Metal Tea Party 2-6pm
50+
Oblivion Alternative - 9-2; 14/3
- Faversham**
Broody
UK garage/house
Free £4 10.30/£2 after 9-2am
- Soul Kitchen**
Something's cookin in the kitchen
Free Club warm up with live percussion
Free Entry open till late
- Tequila Tequila**
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am
- Fuze**
F.U.S.E.
Bouncy tunes & hard house
- The Hill Club**
The Bogaloo
£6/£5 members and NUS 10-3
- The Basement**
Temporarily
A techno extravaganza
£6 members/£7 guests 10-3

CLUBS

STARBUCKS @ the MET

Open till 3am

£1 a pint till 11:pm

1st JUNE

BUDWEISER BEACH PARTY

SURF SIMULATOR CANOE RACE

JUNE WIN A FRIDGE OF BUD!

Bud £1.50 Reef £1.50 Vodka & Malibu 75p a shot

8th JUNE

BOUNCY CASTLE

PLUS PRIZES & GIVEAWAYS

EXTRA DRINKS PROMOS FOR LAST

SATURDAY NIGHT OF 2001/2002

9.30pm - 3am

£3 NUS/£4.50 Guests

Flavour of the day

England v Sweden @ Saitama, Japan

Without a doubt **THE CRUCIAL** game in the opening stage of England's World Cup, our boys need a convincing win against the Swedes in order to stand any chance of winning the group stage and avoid (if my predictions are correct) a killer double-

header of France and Brazil in the next two rounds. And that's assuming that we actually have eleven fit players by the time of today's match, and that the likes of Ian Wright, John Barnes and Brian Robson haven't been called out of

retirement in order to bolster the ailing squad. The best football song of all time? Three Lions, whatever your New Order-devotee friends say.



PC

CLUBS

Dry Dock
DJ's playing laid back tunes
Free Entry open till 10.30

Elbow Rooms
The Sunday event
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz & Soul
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Norman
Sound Advice
Favourite Playlist
Free Entry Open till 10.30

Heaven and Hell
GlassHouse
Funky Upbeat House
Till 10pm

Warmrobe
Pam will leave!
Comedy Chills
Down from 8/655
10pm

The Hill Club
The Sunday event
Live Jazz and home cooked food
Free Admission
12 noon - 10.30 pm

Event Horizon
at Majesty's
Breakfasts 1 Drum 'n Bass
10am - 4am
18 Advance

BBC ONE

6.15 Match Of The Day Live: World Cup 2002; 8.30 Call My Bluff; 9.00 Breakfast With Frost; 10.00 Animal Park; 11.00 The Cruise; 11.30 Countryfile; 12.00 Parkinson; 12.15 Match Of The Day Live: World Cup 2002; 2.20 EastEnders; 4.20 Points Of View; 4.35 Jubilee 2002: Jubilee Sunday; 4.45 Jubilee 2002: All The Queen's Horses; 5.45 Jubilee 2002: Songs Of Praise; 6.35 BBC News: Weather; 6.55 Look North: Weather; 7.00 Match Of The Day: World Cup 2002. Highlights of England v Sweden; Argentina v Nigeria; Paraguay v South Africa; and Spain v Slovenia.

8.00 **Changing Rooms**. Two days the neighbours won't forget as it all goes horribly wrong in Essex when Oliver Heath replaces comfy sofas with wooden modular seating. And Graham Wynne takes a risk with neon pink.

8.30 **Alistair McGowan's Big Jubilee**. A selection of impersonations to celebrate the Golden Jubilee.

9.00 **Auf Wiedersehen, Pet**. The lads discover that the past has a habit of coming back to haunt them.

10.00 **There's Only One Paul McCartney**. A affectionate portrait of musician and former Beatle Sir Paul McCartney.

11.00 **BBC News: Weather**. Johnny Vaughan's World Cup Extra.

Johnny Vaughan presents a chat show series celebrating the fun and drama of the World Cup.

11.45 **FILM: North Dallas Forty (1979)**. A brutal satire of American professional football in which a veteran pass-catcher's individuality and refusal to become part of the team 'family' is bitterly resented by his disciplinarian coaches. Starring Nick Nolte, Mac Davis and Dayle Haddon.

1.45 BBC News 24

BBC TWO

6.00 Breakfast; 9.00 Yvon Of The Yukon; 9.25 Super Duper Sumos; 9.45 Rugrats; 10.00 S Club 7; Don! Stop Movin'; 10.25 Ever! Sleavins; 10.50 Baker In The Oven; 11.15 Due South; 12.00 On The Record; 1.00 Sunday Grandstand; 1.10 Rugby Union; 3.45 Tennis; 4.00 Racing From Longchamp; 4.45 Tennis

6.15 **Steppe And Son**

6.45 **Some Mothers Do**

7.15 **Correspondent**. Gary Younge investigates Louis Farrakhan, the controversial leader of the Nation of Islam, who has been denounced for inciting racial hatred and banned from entering Britain since 1986.

8.00 **Ray Mears's Extreme Survival**. Ray discovers how the nomads of the Mongolian Steppes live in such an extreme climate, moving their livestock up to 15 times a year in synchronisation with the seasonal growth of pasture.

8.30 **Three Lions**. This programme follows the fortunes of England stars such as Paul Gascoigne, Gary Lineker and David Beckham between 1990 and the approach of the 2002 World Cup.

10.00 **24 Jack, Teri, Kim and Rick** flee Gaine's compound, Nina and Tony interrogate Jamey's mother, and Palmer tries to work out what to do in the wake of Ferragamo's death.

10.45 **THE EMMAS 2002** Angela Griffin and Sanjeev Bhaskar introduce this year's Ethnic Multicultural Media Awards from London's Grosvenor House.

11.00 **FILM: Cry, The Beloved Country...** (1995). Powerful drama starring James Earl Jones, Richard Harris, Charles S. Dutton, and Vusi Kunene.

1.30 **Cloze**
2.00 **BBC Learning Zone**

4

6.00 GMTV; 8.25 World Cup 2002 Live; 9.30 World Cup 2002 Live; 12.55 Calendar News: Weather; 1.00 Jonathan Dimbleby; 1.55 My Favourite Hymns; 2.55 Rugby World; 3.00 Sports 2002; 4.00 Storm Force; 4.30 The King And I - On Tour; 5.00 Into The Deep; 5.30 Calendar News: Sport; 5.45 Belter Bodies

6.15 **ITV News: Weather**

6.30 **The Queen's Story**. This programme explores the early influences which shaped the Queen, an isolated childhood, limited education, her over-protective parents and the shattering effect of her uncle Edward VIII's abdication, which scarred her forever.

7.30 **Coronation Street**. Roy finds himself on the wrong side of the law.

8.00 **Where The Heart Is**. Karen is the victim of a terrifying attack.

9.00 **Agatha Christie's Poirot**. Poirot and his old friend Captain Hastings arrive at the headquarters of an archaeological dig in Mesopotamia where an Arab worker has recently been found strangled.

Soon a renowned archaeologist's wife is also found murdered and all those working on the dig are under suspicion.

11.05 **ITV News: Weather**

11.20 **World Cup 2002**. Matt Smith presents highlights of today's games including England's opening Group F game against Sweden from Saitama.

12.20 **Ultimate Questions**. Martyn Lewis chairs a debate on the future of the monarchy from a moral, ethical and spiritual standpoint.

1.05 **World Cup 2002**
2.00 **Motorsport UK**
3.15 **My Favourite Hymns**
4.10 **Jobfinder**. Jon Hammond with all the latest job vacancies.
5.30 **ITV News**

4

6.05 The Clangers; 6.15 The Hoobs; 6.40 The Hoobs; 7.05 The Hoobs; 7.35 Angela Anaconda; 8.00 T4: Totally Spies; 8.30 Maitrix; 9.00 Tainat; 9.25 PopWorld; 10.25 Holyoaks Omnibus; 12.30 Big Brother; 1.05 Big Brother; 1.35 Big Brother's Little Brother; 2.40 F.I.L.M.: Dinosaurus! (1990); 4.10 Antromedia; 5.00 Double Act 7.00 **News: Sport: Weather**

7.15 **Today At The Test**. Mark Nicholas presents highlights from the fourth day of the second test between England and Sri Lanka from Edgbaston.

8.00 **Bremner, Bird & Fortune; At Her Majesty's Pleasure**. Rory Bremner, John Bird and John Fortune turn their satirical eye to the trials and tribulations of the Royal Family leading up to the Queen's 50th Jubilee for a one hour special.

9.00 **The West Wing**. Bartlett's staff prepares for a Presidential breakfast meeting with Democratic and Republican leaders.

10.00 **Big Brother**. Catch up with all the news from the housemates.

11.05 **Banzai Jubilee Special**. Spoof Japanese style gambling sensation, Banzai plays homage to all that is British as Cheeky Chappie and co celebrate Elizabeth's 50 golden years as Queen.

11.35 **Sex Tips For Girls**. This week, Sex Tips For Girls sets out to find the elusive female g spot.

12.05 **The Freddie Mercury Tribute Concert**

1.10 **Big Brother**

2.10 **Baby**. A sensually overloaded view of a local swimming pool as seen through the eyes of a sexually charged teenager.

2.20 **Hardcorps In The Civil War**

2.50 **Liberty!**

3.40 **Phantoms In The Brain**

4.30 **Today At The Test**

5.15 **Countdown**

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 It's Your Funeral; 7.00 Bachelors Bay; 7.30 Tickles, Patch And Friends; 8.05 Adventure From The Book Of Virtues; 8.35 Bedwar; 9.05 Wishbone; 9.35 Redwall; 10.05 Tiger, Tiger; 10.35 The New Adventurers Of Robin Hood; 11.30 Date That; 12.00 You Know What I'm Saying; 12.30 News Update; 12.40 Moto GP; 1.05 Aggro; 2.15 F.I.L.M.: The Man Who Shot Liberty Valance (1962); 4.30 A Queen Is Crowned; 5.25 5 News And Sport

5.35 **FILM: Hercules In The Underworld (1994)**. Action fantasy set in the ancient world of gods and heroes, and starring Hollywood legend Anthony Quinn.

7.10 **Martial Law**. Sammo races to stop a group of criminals who are poisoning LA precincts with an Ebola-like virus.

8.00 **Ultimate Landspeed Records**. Quentin Wilson relates the history of the landspeed record in a documentary which also features the battle between the US and GB for the Jet Unlimited record and looks at what it takes to get behind the wheel of a supercar.

9.00 **FILM: Blade Runner: The Director's Cut (1982)**. Harrison Ford stars in this all-time classic, featuring the director's preferred, downbeat ending. Film noir meets science fiction when a 21st-century ex-cop is given the job of tracking down a gang of replicants. With Rutger Hauer.

11.15 **Hard B**studs**. Kate Krav talks to Essex-based ex-brawler Gaffer, who spent seven years in prison, mostly for violent crimes.

11.50 **Major League Baseball Live**. Live coverage of the game between the Colorado Rockies and the San Francisco Giants.

4.00 **Major League Baseball Replay**

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MONDAY 3 June

flavour of the day



Jubilee Day. Feel the patriotic vibes flowing through your very soul. However dampened the nation's spirits are by English's lacklustre performance against the Swedes yesterday, today's the day to hang out the bunting, wave that flag you

got free from the Sun and join in the national party atmosphere. You could stay at home and watch some bland pop concert from Buckingham Palace, or you could give Phil Collins, McCartney and Tom Jones the cold shoulder and get down

to Millennium Square for over 12 hours of free live music: Star* Bodixa, a 100-strong barbershop choir, the Stroj Drummers, and Counterfeit Stones. And fireworks and stuff. Something to tell the children, anyway.

Jubilee Celebrations @ Everywhere

Bar Photo

Vortex
Molson funk and soul
Entry £2.50, 10-2am

Ozlo

Guest DJ sets
Free Entry 5-2am

Elbow Rooms

Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution

National Student Night
dance, masters and party anthems
£3 10-2.30

Dry Dock

DJs and live music
Free Entry Open 'til 11pm

Creation

The Worm
Entry 7k, Members 8 NUS £5
Others £4 10pm-2.30am

The HiFi Club

Sweet Revival
£3.50 £3 Members and NUS 10-2

Bambu

Rinôçérôse?
£3 NUS £4 10pm
9.30-2.30 am

ThinkTank

Talk
£3/£4 NUS and members

Student Night

Get Well Off
9pm-2.30am
Free £4 10pm
£3 after £2 NUS

5th Gear

Motoring magazine presented by
Tiff Maguire

5th Gear

Motoring magazine presented by
Tiff Maguire

5th Gear

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ONE

6.00 Breakfast: 7.15 Match Of The Day Live: World Cup 2002; 9.30 Parkinson; 9.45 Match Of The Day Live: World Cup 2002; 12.10 Dad's Army; 12.45 Jubilee 2002: All You Need Is Love: 1.30 BBC News: Weather: Look North: 2.00 Jubilee 2002: Britain's Biggest Ever Party; 2.30 Jubilee 2002: The Blue Peter Jubilee Party; 4.30 Jubilee 2002: Partying Across The UK; 5.00 Jubilee 2002: The Palace Gets Ready To Party; 5.30 BBC News: Weather: Look North

7.00 EastEnders. The Square pulls together for the Jubilee celebrations.

7.30 Jubilee 2002: Party At The Palace. Ben Elton and Lenny Henry host a musical extravaganza live from the grounds of Buckingham Palace in the presence of the Queen and other members of the Royal Family. Performers include Sir Paul McCartney, Sir Elton John, S Club, Will Young, Ricky Martin, Tom Jones, Blue, Queen, Sir Cliff Richard, Eric Clapton, Dame Shirley Bassey, Phil Collins and Ozzy Osbourne.

11.15 BBC News: Weather: Look North

11.35 Johnny Vaughan's World Cup Extra. Johnny Vaughan presents a chat show series celebrating the fun and drama of the World Cup.

12.05 FILM: The Honorary Consul (1983). Drama adapted from Graham Greene's novel, set in northern Argentina. When a half-English doctor first meets the drunken honorary British Consul, a fateful chain of events is set in motion. Starring: Michael Caine, Richard Gere and Bob Hoskins.

1.45 Liquid News
2.20 BBC News 24

TWO

7.15 Breakfast: 9.00 Mona The Vampire V Dennis The Menace; 9.25 Rugs V Arthur; 9.50 Even Stevens V LA 7; 10.15 The Wild Thornberrys V Super Duper Sumos; 10.45 FILM: Movie Choice: The Wind In The Willows V Ram-A-Rid; 12.15 FILM: Follow Me, Boys! (1966); 2.20 Trade Secrets; 2.30 FILM: The Great Gatsby (1974); 4.50 FILM: Legend (1985)

6.45 The New Adventures Of Superman
7.30 Bill Oddie Goes Wild. Bill Oddie visits the village of Urchfont and finds some very pampered ducks with their own warden and duck-herding dog.

8.00 University Challenge Reunited. 1976 champions Keble College, Oxford take on the 1985 champions from the Open University.

8.35 Malcolm In The Middle. Malcolm's friendships suffer when he suddenly gains popularity as the star of a high school play.

9.00 The Kumars At No 42. Comedy series about an Asian chat show host who lives and works at home with his family. With guests Melvyn Bragg and Jerry Hall.

9.30 Coupling. Following their disastrous encounter, Patrick seeks reassurance from Steve and Jeff.

10.00 The Day Today. Alan Partridge presents his World Cup Countdown to '94.

10.30 FILM: Monty Python's: The Meaning Of Life (1983). The Python team revert to the sketch format of their original TV show in this irreverent look at the various stages of human life. Starring Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin.

12.15 48 Preludes And Fugues
12.30 BBC Learning Zone

V

6.00 GMTV: 9.25 SM-TV; 11.50 ITV News: Weather; 12.00 World Cup 2002 Live: 2.55 ITV News Headlines; 3.00 Cartoon; 3.10 FILM: Firefox (1982); 5.40 Calendar News: Weather: 5.45 ITV News: Weather

6.00 Star Lines. Carol Vorderman delves into the life and career of a star. Today's subject is Derek Fowlds.

6.30 The Queen's Story. This programme examines the difficulties the Queen faced in the early days of her marriage to Prince Philip.

7.30 Emmerdale. The village celebrates the Jubilee.

8.00 Coronation Street. Roy protests his innocence.

9.00 Lads' Army. Series following 30 young men as they experience the rigours of national service and basic training, as faced by their compatriots 50 years ago.

10.00 The Queen's Jubilee. Coverage of the Buckingham Palace Jubilee Fireworks which will begin with the Queen lighting the Jubilee Beacon, the 'Trail of Flame' including ITV News and local news.

11.15 World Cup 2002. Gabby Logan presents highlights of Brazil v Turkey, Italy v Ecuador, and Croatia v Mexico.

12.30 Wish You Were Here...? Ruth England explores the club scene in Florida, while Rhodri Owen has a look around the Cambodian temple used in 'Tom Raider'.

1.00 The People's Vets. Vet Malcolm Fletcher has a major decision to make about Shadow's hips.
1.35 Trisha
2.40 World Cup 2002. Brazil v Turkey. Complete coverage of the Group C match.
4.15 ITV Nightscreen
4.30 Jobfinder
5.30 ITV News

4

6.00 Magic Poundsabout: 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 TA: Sister Sister; 9.30 Popworld; 10.00 The Players; 10.30 FANatic; 11.00 As If; 11.35 As If; 12.05 Behind The Ultimate Spin; The Making Of Spice Girls; 12.35 FILM: Three Ninjas Knuckle Up (1995); 2.05 Channel 4 afternoons From Sandown Park And Redcar; 4.10 Countdown; 4.50 Hollyoaks

6.40 Newsnight: Weather
6.45 Super Croc. Paleontologist Paul Sereno has discovered the 110 million year old skull of a prehistoric crocodile buried in the sands of the Sahara desert.

7.45 Today At The Test. Mark Nicholas presents highlights of the final day's play at the second test between England and Sri Lanka from Edgbaston.

8.30 The Lost Dinosaurs Of Egypt. In the early 1900s German Paleontologist, Ernst Stromer, unearthed four new species of dinosaur in the remote western desert of Egypt.

10.00 Big Brother. Now in their second week together, catch up with all the news from the housemates in the past 24 hours.

10.35 V Graham Norton. Graham Norton unleashes his distinctive brand of entertainment in five nightly doses.

11.10 Top Ten: Football Songs. Top Ten: Football Songs celebrates soccer's smashiest hits in a Champions League countdown of the most successful practitioners of off-pitch pop.

12.45 Big Brother. Another chance to catch the 10pm show.
1.15 Best Friends
1.45 Transworld Sport
2.35 Living Dangerously
3.30 The Lost World Of Mtulu
4.25 Tusany
5.15 Today At The Test. Highlights of the final day's play.

5

6.00 Sunrise: 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Dig And Dug; 7.15 Mr Men And Little Miss; 7.30 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.30 Barney; 8.55 Jay Jay The Jet Plane; 9.25 Alvin And The Chipmunks; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Wild Tales; 2.00 FILM: Giant (1956); 5.30 News

6.00 Home And Away. Dani gets nervous as the court case looms.

6.30 Family Affairs. Geri is grateful for Jude's offer of help.

7.00 Toprank! Anthony Wilson and Charlotte Hudson present a brand new quiz show for fact fans and list lovers everywhere.

7.30 5 News
7.30 The Most Evil Men And Women In History. In 16th-century England, Queen Mary I was a Catholic queen in a Protestant country. She believed her mission was to restore England to her faith, killing over 300 people in her bid to do so.

8.30 5th Gear. Motoring magazine presented by Tiff Maguire

9.00 FILM: A Civil Action (1998). Courtroom drama based on a true story. The citizens of a small town pursue their case against the might of two major conglomerates to expose their pollution crimes. Starring John Travolta, Robert Duval and Tom Skerritt.

11.15 CSI: Crime Scene Investigation
12.10 The Pepsi Chart. The latest sounds from the Pepsi chart.
12.15 US PGA Golf
1.10 FIM World Motocross Championships
2.00 Moto GP - Round 5
3.50 NASCAR Busch Series Motor Racing
4.30 Argentinian Football

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Flavour of the day

The Lady In The Van @ West Yorkshire Playhouse

Written by born-and-bred Leeds playwright, Alan Bennett, which in itself warrants a loyal following from us Leeds wannabes, this poignant tale of an eccentric old woman who parks in front of Bennett's Camden Town home, will

rouse emotion in even the most untheatred of you. If the tale sounds too serious, fear not, as you can be sure to chuckle to yourself as their curious relationship unfolds. What's more, The West Yorkshire Playhouse is one

of Leeds' cultural highlights, and should, to ensure you have seen something of Leeds, and qualify as an authentic citizen, be visited just once in your university years.



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Flight Club
DJS
£2 NUS
9.2am
- Bar Purgatory**
Whiskies & Mayhem with 'Fat Pat'
Free Entry 7.3.1pm
- Ose**
Guest DJ's
Free Entry 5.2am
- Cockpit**
Slam Dunk
2 rooms of Sex, Punk & Metal
£3 10.20.2
- Elbow Rooms**
Moby Thorne
DJ Iggy & The Prof
Free Entry Spin onwards
- Creation**
Sonic's Supremacy
10pm 2.0am
£3.1, £3-Corban members b4 1)
£4 other
Disco, party, trance, classic, hip-hop
90's
11 all drinks
- Wardrobe**
S/N Bands & Resident DJ's
£3 entry 10.2
- Pa No Na**
The Latin Quarter
Sax, Salsa & Latin Loving
£3-£4 11.9-2
- Space**
Chopper
Chugger and breaks Party
Entry £3 10.2
- Observatory**
90's anthems & party tunes
£3 entry open till late
- Dry Dock**
Quids In
Entry £1, Open till 11pm
- The HiFi**
Hot Rocks
Flamingo Jark and blazing breakfast
£3.50 music £4.50 others
10.2
- Majestyk's**
Monkey Business
Cheap drinks, lots of laughs and fun
music.
£3.10 £4 others
10.2am

CLUBS

BBC ONE	BBC TWO	4	5
<p>6.00 Breakfast: 7.15 Match Of The Day Live: World Cup 2002: 9.25 Jubilee 2002: The State Procession: 11.30 Jubilee 2002: State Service Of Thanksgiving At St Paul's; 12.45 BBC News: Weather: Look North; 12.55 Jubilee 2002: The Guildhall Banquet; 1.45 Jubilee 2002: Carnival In The Mall; 6.15 BBC News: Weather: Look North</p> <p>7.00 Match Of The Day: World Cup 2002. Highlights of Japan v Belgium, South Korea v Poland; and China v Costa Rica</p> <p>8.00 EastEnders. Billy finds Janine collapsed in the allotments.</p> <p>8.30 Holly City. Owen has to decide whether the time is right to move back in with Laura, while he struggles to support a prisoner who could be separated from her newly born baby.</p> <p>9.30 Spooks. Anti-capitalist demonstrations are growing in intensity as President Bush prepares to visit the UK.</p> <p>10.30 BBC News</p> <p>10.55 Look North: Weather</p> <p>11.00 Johnny Vaughan's World Cup Extra. Johnny Vaughan presents a chat show series celebrating the fun and drama of the World Cup</p> <p>11.30 FILM: Billion Dollar Brain (1967). Espionage thriller, the third in a series based on Len Deighton's popular spy novels. Former intelligence agent Harry Palmer is persuaded to return to work, accepting an assignment to deliver a mysterious package to Helsinki. Starring Michael Caine, Karl Malden and Ed Begley.</p> <p>1.20 Sign Zone: Would Like To Meet</p> <p>2.20 Sign Zone: Britain In A Jam 4 X 4 Reports</p> <p>2.50 Sign Zone: Queen And Country</p> <p>3.50 Sign Zone: See Hear On Saturday</p> <p>4.35 BBC News 24</p>	<p>7.15 Breakfast; 9.00 Yvon Of The Yukon; 9.25 Arthur; 9.50 UBOS; 10.10 Mona The Vampire; 10.25 Bring It On; 10.50 The Wild Thornberrys; 11.15 Jubilee 2002: The Blue Peter Jubilee Party; 12.15 Match Of The Day Live: World Cup 2002; 2.30 FILM: Black Beauty (1971) - 4.10 FILM: Star Trek: The Motion Picture (1979).</p> <p>6.25 TOTP2. Artists include The Bluebells, Paul McCartney, Deep Purple, and China Crisis.</p> <p>6.45 Star Trek: Voyager. Seven neglects her duties to spend increasing amounts of time on the holodeck, exploring different aspects of her humanity.</p> <p>7.30 Your Money Or Your Life. Alvin Hall meets a 25-year-old party animal who lives way beyond his means.</p> <p>8.00 Rough Science. Kate Humble and the team are set the task of building an underwater light to examine the marine life around their tropical base.</p> <p>8.30 The Best. Paul Merrett, Ben O'Donoghue and Silvano Franco prepare summer soups and three dishes using fresh tuna.</p> <p>9.00 A History Of Britain By Simon Schama. A look at the social and economic changes which took place during the reign of Queen Victoria.</p> <p>10.00 The Falklands Play. Ian Curteis's once-controversial dramatisation of how the Thatcher government went to war against Argentina to regain the Falkland Islands.</p> <p>11.30 Storyville. This multi-award-winning film chronicles the adventures of legendary German-Jewish jazz musician Eddie Rosner, who was on tour when the Nazis came to power and so just kept on touring, before settling in Russia.</p> <p>12.30 BBC Learning Zone</p>	<p>6.00 GMTV; 9.25 The Queen's Jubilee; 9.35 World Cup 2002 Live; 12.15 The Queen's Jubilee Special; 3.30 The Queen's Jubilee</p> <p>6.30 ITV News And Queen's Jubilee Highlights</p> <p>7.00 The Queen's Story. This programme explores the lack of communication within the Royal Family and the Queen's inability to confront emotional problems.</p> <p>8.00 Emmerdale. Andy assures Katie that everything will work out, despite Jack and Brian's opposition to their plans.</p> <p>8.30 Bertie And Elizabeth. Drama telling the story of Elizabeth - later the Queen Mother - and Bertie, Duke of York, from their marriage in 1923 to his death in 1952.</p> <p>10.30 ITV News And Queen's Jubilee Highlights. The latest news and highlights of today's jubilee celebrations, plus national weather, including local news programmes.</p> <p>11.10 World Cup 2002. Matt Smith presents highlights of Japan v Belgium, South Korea v Poland, and China v Costa Rica.</p> <p>12.25 Wolf Lake. Sheriff Donner is unexpectedly shot. Ruby marries Tyler against her will in a bid to protect John.</p> <p>1.25 Dreamland. An in-depth investigation of America's top-secret military base, Area 51. With the help of top personnel, scientists, physicists and UFO researchers, this programme hopes to reveal what is going on in the desert outside Las Vegas.</p> <p>2.15 World Cup 2002. Complete coverage of the Group D game from Busan.</p> <p>4.00 World Sport</p> <p>4.30 ITV Nightscreen</p> <p>5.30 ITV News</p>	<p>6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nostalgia; 7.00 Dig And Dig; 7.15 Mr. Men And Little Miss; 7.30 Rollie Polie Olie; 7.55 Bear In The Big Blue House; 8.30 Barney; 8.55 Jay Jay The Jet Plane; 9.25 Alvin And The Chipmunks; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 US PGA Golf; 2.00 FILM: Murder At The Gallipoli (1953); 3.50 FILM: To Face Her Past (1998); 5.30 5 News</p> <p>6.00 Home And Away. Hayley tells Noah that she wants to take a break.</p> <p>6.30 Family Affairs. Tom struggles to organise the real bear order and Roland saves the day.</p> <p>7.00 5th Gear. Another chance to see Monday's edition of the morning show.</p> <p>7.30 5 News. The latest national and international news with Kirsty Young.</p> <p>8.00 UK Undercover: Throwing A Sickle. Documentary looking at the tradition of work absenteeism and its effect on the economy. The World Cup is set to cause a spate of staff going AWOL.</p> <p>9.00 FILM: The Postman (1997). Kevin Costner plays an opportunistic loner in an apocalyptic future who stumbles upon a discarded postman's uniform and assumes his identity. Reaching a settlement, he pretends to represent a reassembled US government. His message brings the people hope but provokes unwanted interest from a cruel dictator. With Tom Petty and Olivia Williams.</p> <p>12.20 NHL Ice Hockey Live. Nick Halling and Russell Chamberlain present action from the first of seven games in the Stanley Cup Final.</p> <p>4.30 NHL Ice Hockey Replay. Another chance to see the play-off action.</p>

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Flavour of the day

If you haven't already visited this sweet, dark, small chunk of a venue, so aptly named fudge, and located just behind the imposing Townhouse, then tonight is the perfect opportunity. Inviting and intimate, rather like the

café in the trendy East village of New York that it claims to be, this is an ideal spot for the cool and cultural combination of live music and poetry, and come, against a backdrop of motown, funk, hip-hop and reggae.

Whether you want to ponder the poetry, or jive to the selection of sounds, you will be able to while away yet another summer's evening in sophisticated style.

East Village
Cafe @ Fudge

JS

Majesty
8.00pm
Groovy funk blues

Warhorse
8.00pm
High Energy Hard Groove
E97's (one Dancin' Boy)

Blue Rooms
8.00pm
East Village Cafe Live bands & DJs
Chilled jazz, funk to rime groove
Free Entry 10-12

Dale
8.00pm
Philly Soulful House
Free Entry 5-8pm

Revolution
8.00pm
DJ's playing big beats and soul
Free Entry 5-8pm

Homon and Holl
8.00pm
Jamrock Party Funk & R&B
E97's (one Dancin' Boy)
E97's (one Dancin' Boy)
E97's (one Dancin' Boy)

The Hill Club
8.00pm
2000's 25th Anniversary and NUS
10-12

Head
8.00pm
Techno, Trance Underground Music
E97's (one Dancin' Boy)

No Frills
8.00pm
Soul, Jazz, Funk, Hip Hop and
Dance and Soul
E97's (one Dancin' Boy)

Space
8.00pm
Hardcore House
E97's (one Dancin' Boy)

Think Tank
8.00pm
Hardcore House
E97's (one Dancin' Boy)

5 News
8.00pm
FILM: Blind Date (1987).
Farical comedy starring
Bruce Willis as a
businessman trying to
climb the corporate ladder
who goes on a date with a
beautiful escort who's
allergic to alcohol. With
Kim Basinger.

9.55 5 News
8.00pm
FILM: A Nightmare on
Elm Street 3: Dream
Warriors (1987).
Guesimo horror sequel in
which dream-walking child
murderer Freddy Krueger
returns to wreak more
havoc, this time on a group
of psychologically troubled
teenagers who are the last
of the Elm Street children.
Starring Robert Englund
and Patricia Arquette.

11.55 NFL Europe, Highlights of
Week 6 matches, including
Berlin Thunder v Scottish
Claymores.

12.20 Major League Baseball,
Jonathan Gould and Josh
Chetwynt present all the
action from the game of
the week

**4.00 Major League Baseball
Replay**

5.00 Australian Rules Football



6.00 Breakfast: 9.00 Kilroy, 9.45
Match Of The Day Live, World
Cup 2002, 12.00 Bargain Hunt,
12.30 Celebrity Ready, Steady,
Cook, 1.00 BBC News: Weather,
1.30 Look North: Weather, 1.45
Neighbours, 2.10 Diagnosis
Murder, 2.55 Just Good Friends,
3.25 Tweenies Songtime, 3.45
Dennis The Menace, 4.10
Rugrats, 4.35 Even Stevens,
5.00 Blue Peter Goes Gross,
5.25 Newsworld, 5.35
Neighbours

6.00 BBC News
6.30 Look North: Weather
**7.00 Match Of The Day: World
Cup 2002**, Highlights of
Republic of Ireland v
Germany, Russia v
Tunisia, and Portugal v
United States.

**7.55 Guns And Roses: In
Command**, Documentary
series following the women
of Eleven Platoon as they
undertake officers' training
at the Royal Military
Academy, Sandhurst.

**8.55 The National Lottery:
Midweek Draws**, Date
Winton presents the
midweek Lottery draws.
9.00 Crimewatch UK, Nick
Ross and Fiona Bruce
appeal for help in solving
crimes.

10.00 BBC News
10.25 Look North: Weather
10.35 Crimewatch UK Update
10.45 God Save The Queen,
Documentary exploring the
varying musical and
political movements vying
for a place in Britain during
the Queen's silver jubilee.

**11.25 FILM: The Elger
Sanction (1975)**, Thrilling
action adventure about a
retired hitman lured back
into the killing game when
an old friend is murdered.
Starring Clint Eastwood
and George Kennedy.

**1.35 Sign Zone: Tomorrow's
World**
Sign Zone: Antiques
Roadshow

2.50 Sign Zone: Ice Dogs
**3.20 Sign Zone: Macintyre
Investigates**
4.20 BBC News 24



7.00 The Lampies: 7.10 Arthur,
7.35 Rugrats, 8.00 Get Your
Own Back, 8.25 C Bear And
Jamal, 8.45 Shaqies, 9.00 Bob
The Builder, 9.10 The Story
Makers, 9.25 Clifford The Big
Red Dog, 9.55 Teletubbies,
10.50 Tweenies, 11.30 Postman
Pat, 11.45 Heartbeats High,
12.30 Working Lunch, 1.00 Bob
The Builder, 1.10 FILM: A
Farewell To Arms (1957), 3.40
Afoot Again In The Past, 3.50
BBC News, 3.55 Look North:
Weather, 4.00 Trading Up In
The Sun, 4.30 Ready, Steady,
Go!, 5.15 Weakest Link

6.00 The Simpsons
6.20 TOTP2
**6.45 Star Trek: The Next
Generation**

7.30 The Motivators, A look at
the motivational courses
on which British
companies are spending
millions in the hope of
improving staff
performance.

8.00 Would Like To Meet, A
41-year-old ex-journalist
whose experience of
dating is virtually non-
existent is given a stylish
new look.

9.00 Murder, Angela is still
reeling from the murder of
her son and turns to
Akash, the local Hindu
newsgang, when her own
faith offers her no comfort.

9.50 Black Cab, A series of
short film dramas set in
the confined space of a
London taxi.

10.00 Dossa And Joe, Dossa
attends counselling alone.

10.30 Newswright
10.40 Life Etc, Ian Mucklejohn
broke the rules by
becoming the first single
British man to become
father to triplets by using
new fertility techniques.

11.50 Back To The Floor, The
boss of Central Park in
New York, Dr Regina
Peruggi, joins the staff ten
days after the terrorist
attacks for a cost-cutting
exercise.

12.20 48 Preludes And Fugues
12.30 BBC Learning Zone



6.00 GMTV: 7.00 World Cup
2002 Live, 8.45 This Morning,
11.45 ITV News: Weather And
Local News, 12.00 World Cup
2002 Live, 3.00 ITV News, 3.10
Calendar News: Weather, 3.15
Tiny Planets, 3.20 Sabrina, The
Teenage Witch, 3.40 Sabrina,
The Teenage Witch, 4.05
Sabrina, The Teenage Witch,
4.30 Sabrina, The Teenage
Witch, 5.00 Trisha Exposes

6.00 Calendar
6.30 ITV News: Weather
7.00 The Queen's Story, This
programme follows events
from 1992 and the
disastrous years which
followed, as the behaviour
of younger members of
the family came close to
destroying Elizabeth's
life's work.

8.00 Emmerdale, Katie and
Andy refuse to abide by
their fathers' insistence
that Katie have an
abortion.

8.30 Coronation Street, Sarah
slips away from Beth's
birthday party after her
fiancé is discovered.

9.00 Lads Army, Series
following 30 young men
as they experience the
rigours of national service
and basic training, as
faced by their compatriots
50 years ago.

10.00 ITV News: Weather
10.20 World Cup 2002, Matt
Smith presents highlights
of Germany v Republic of
Ireland. Plus a preview of
England's game against
Argentina on Friday.

11.35 Calendar News: Weather
**11.45 FILM: If Looks Could
Kill (1997)**, Factually
based tale of a con man
wanted for murder who
sparks off a worldwide
hunt. Starring Brad Pitt,
Antonio Sabato Jr and
David Keith.

1.25 World Cup 2002
3.10 ITV At The Festivals
4.15 ITV Nightscene
4.30 Jobfinder, Jon Hammond
with all the latest job
vacancies.

5.30 ITV News



5.50 Animal Alphabet: 5.55 The
Clangers, 6.05 The Hoobs, 6.30
The Hoobs, 6.55 PULSE, 9.00 T4:
Sister Sister, 9.30 Popworld,
10.00 The Players, 10.35
FANatic, 11.10 As If, 11.40 As If;
12.10 Suddenly Susan, 12.35
ER, 1.30 Ed, 2.20 Ally McBeal,
3.15 Pet Rescue, 3.45 Fifteen To
One, 4.15 Countdown, 5.00
Richard & Judy

6.00 X-Fire, Ed Hall presents
the action adventure
gameshow.

7.00 News: Sport: Weather
7.55 Kids' Art, This week The
Slot celebrates the
upcoming National
Children's Art Day on
June 20th.

8.00 Brookside, Sammy's
guests have vanished.

8.30 Brookside, Rachel is
panic stricken as Beth is
taken ill.

9.00 ER, As Greene's medical
problems reappear,
Corday lives in a hotel
room with the baby, angry
at Greene for the way he
dealt with Rachel
following the infant's
overdose.

10.00 Big Brother, Catch up
with all the latest Big
Brother news from the
past 24 hours.

10.35 V Graham Norton,
Graham Norton unleashes
his distinctive brand of
entertainment in five
nightly doses.

11.05 Ally McBeal, Ally McBeal
returns tonight for its final
season. It's a new year at
the firm, which means
changes - big changes.

12.00 Music: Ibiza TV
12.40 Pioneers
12.55 4 Play: Cafe Del Mar
1.25 Flava
2.00 Big Brother
2.25 ER
**3.20 FILM: Ed McBain's 87th
Precinct (1994)**, Tense
thriller starring Randy
Quaid and Alex McArthur
as New York detectives
investigating the
gruesome killings of
potential Olympic athletes.

4.50 Vee-TV
5.15 Countdown



6.00 Sunrise: 6.30 Beachcomber
Bay, 6.55 Nosey, 7.00 Dig And
Dug, 7.15 Mr Men And Little Miss,
7.30 Roke, Pokie Oke, 7.55 Bear In
The Big Blue House, 8.30
Barney, 8.55 Jay Jay The Jet
Plane, 9.25 Alvin And The
Chipmunks, 10.00 The Wright
Stuff, 11.00 T.J. Hooker, 12.00 5
News At Noon, 12.30 Home And
Away, 1.00 Family Affairs, 1.30
 Oprah, 2.20 Open House With
Glória Hunford, 3.50 FILM:
Quest For Justice (1994), 5.30 5
News

6.00 Home And Away
6.30 Family Affairs
7.00 Danger! 50,000 Volts,
Nick Frost learns how to
survive being in the desert
without water, encountering
frostitie and tornadoes,
being attacked with a
baseball bat, being trapped
in a falling lift, and being
attacked by a bear

7.30 5 News
8.00 FILM: Blind Date (1987),
Farical comedy starring
Bruce Willis as a
businessman trying to
climb the corporate ladder
who goes on a date with a
beautiful escort who's
allergic to alcohol. With
Kim Basinger.

9.55 5 News
**10.00 FILM: A Nightmare on
Elm Street 3: Dream
Warriors (1987)**,
Guesimo horror sequel in
which dream-walking child
murderer Freddy Krueger
returns to wreak more
havoc, this time on a group
of psychologically troubled
teenagers who are the last
of the Elm Street children.
Starring Robert Englund
and Patricia Arquette.

11.55 NFL Europe, Highlights of
Week 6 matches, including
Berlin Thunder v Scottish
Claymores.

12.20 Major League Baseball,
Jonathan Gould and Josh
Chetwynt present all the
action from the game of
the week

**4.00 Major League Baseball
Replay**

5.00 Australian Rules Football

WEDNESDAY NIGHT @ the MET

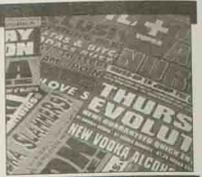
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£3 NUS/£4.50 Guests



Mint Club
Candyflossable
hip-hop, funk, soul, breaks
10-2.30, £4

Bar Photo
Come as You Were
Old School Abi, Rock, Indie
£2 door

LIUJ
Loaded!
Early nineties faves

LMUSU
God's Kitchen

Fruit Capboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live Jazz standards
£3 NUS 9-2am

The Cockpit
Apocalyptic
Atmospheric free choptay gay friendly night.
£2.50 BA 11, £3.50 after

Majesty
Choice
70s, 80s and 90s eclectic
£5 4 NUS

Elbow Rooms
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Think Tank
Memento Mori 7
Funky pop to dance to garage

Bar Photo
1st Queenly sleep house 9-3am
3rd Queenly Rise, punky queer friendly
singles night 10-2am
£3.90 2am

Evolution
Vodka Leeds
£3.50 TL & themed dress 4/10pm
£4 otherwise, 9.30-2.30am

Heaven and Hell
Distraction
70s/80s/90s garage, house, trance
Entry 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D'Franked
Funk & Beats, party
Free Entry 10-2am

The Hifi Club
Haven Bush Club
£5 (4 members and NUS
10-12.30)

Bambu
Lifer
Funky old school house
4, 10-12.30

Odo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B
entry, 10.00-2.00am

**Vodka Leeds
Last Blast @
Evolution**



6.00 Breakfast; 7.15 Match Of The Day Live; World Cup 2002; 9.30 Kilroy; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.15 Match Of The Day Live; World Cup 2002; 2.30 Neighbours; 2.55 Just Good Friends; 3.25 Tweenies; Songtime; Tweenies; 3.45 Dennis The Menace; 4.10 The Cramp Twins; 4.20 There's A Viking In My Bed; 4.35 Jackie Chan Adventures; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North; Weather; 7.00 Match Of The Day; World Cup 2002.

Highlights of today's action: Cameron v Saudi Arabia; France v Uruguay; and Denmark v Senegal.

7.55 EastEnders. Kat is determined to drown her sorrows, but is caught at her most vulnerable by a surprise visitor.

8.25 FILM: The Italian Job (1969). Classic comedy crime caper. Newly released from jail, Charlie Croker discovers that he has inherited a brilliant plan for a bullion robbery in Italy. Starring Michael Caine, Noel Coward and Benny Hill.

10.00 BBC News; 10.25 Look North; Weather; 10.35 Question Time. Topical debate from Blackpool with a panel of prominent public figures and an invited audience, chaired by David Dimbleby. Panelists include shadow secretary of state for trade and industry John Whittingdale MP, film critic Barry Norman, journalist Decca Aitkenhead, and company chairman Sir Michael Bishop.

11.35 FILM: Not In This Town (1997). Drama about one woman's fight against a small group of extremists spreading racial hatred in a small community. Starring Kathy Baker and Adam Arkin.

1.10 BBC News 24



7.15 Breakfast; 9.00 Andy Pandry; 9.10 The Story Makers; 9.25 Clifford The Big Red Dog; 9.55 Teletubbies; 10.50 Tweenies; 11.30 Postman Pat; 11.45 Heartbreak High; 12.30 Working Lunch; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Afoot Again In The Past; 2.00 FILM: Arrowhead (1953); 3.40 Trade Secrets; 3.50 BBC News; 3.55 Look North; Weather; 4.00 Trading Up In The Sun; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 The Simpsons The Fresh Prince Of Bel Air

6.45 Buffy The Vampire Slayer

7.30 Homeground. A programme which looks at how the ship at Sunning Hood, an ancient warship containing unique Saxon artefacts from Dark Age Britain, was discovered frozen in time beneath the Suffolk countryside in 1999.

8.00 Panic Mechanics. In this edition, Ford Transit vans have their engines souped up to turn them into rally vehicles fit for the Silverstone circuit.

8.30 Speed. Jeremy Clarkson takes his first love, the internal combustion engine, to a new personal record of 215mph on the salt flats of Utah, and climbs aboard the fastest ever jet-powered plane.

9.00 The Hunt For Britain's Paedophiles. Series filmed over two years that offers an insight into the world of paedophiles and reveals how the police at Scotland Yard's specialist paedophile unit track them down.

10.30 Newsnight. With Jeremy Vine.

11.20 Gods Of Brazil: Storyville. Documentary telling the story of legendary Brazilian footballers Pele and Garrincha.

12.30 BBC Learning Zone



6.00 GMTV; 9.25 ITV News; 9.30 World Cup 2002 Live; 12.10 ITV News; Weather; Local News; 12.40 Shortland Street; 1.10 This Morning; 3.10 ITV News Headlines; 3.15 Tiny Planets; 3.20 Cardcaptors; 3.45 Cardcaptors; 4.05 Cardcaptors; 4.30 Cardcaptors; 5.00 Trisha Exposed... Britain's Biggest Love Rats

6.00 Calendar; 6.30 ITV News; Weather; 7.00 Emmerdale. Andy and Katie are distraught to see their plans backfire.

7.30 Tonight With Trevor McDonald. Trevor McDonald reports on the latest news stories.

8.00 The Bill. The police have a tough task on their hands in trying to establish the guilt of two brothers accused of armed robbery when both start telling contradictory stories about what happened.

9.00 Bad Girls. Karan returns from her holidays to be met by Yvonne's son Ritchie.

10.00 ITV News; Weather; 10.20 World Cup 2002. Matt Smith presents highlights of France v Uruguay, Denmark v Senegal, and Cameroon v Saudi Arabia. Plus a preview of tomorrow's matches, including England v Argentina.

11.35 Calendar News; Weather; 11.45 Night And Day. Steph thinks that Alex and Holly are having an affair.

12.45 Hollywood Off Ramp. Short anthology drama.

1.15 Riders And Rich Kids. Jimmy Wareham collects a new board from his sponsor in Switzerland.

1.40 World Cup 2002. France v Uruguay; Cybernet. A look at what's new in the world of computing.

3.45 Tonight With Trevor McDonald; 4.10 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News



6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 T4; Sister Sister; 9.30 Popworld; 10.00 The Hit; 11.40 As It; 12.10 Suddenly Susan; 12.35 ER; 1.30 Ed; 2.20 Aily McBeal; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Friends; 6.30 Friends; 7.00 News; Sport; Weather; 7.55 Fox School in Kensington joins forces with internationally renowned artist Mark Quinn to create a piece of art.

8.00 Brookside. Mike is furious with Gary's incompetence.

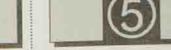
8.30 Treats From The Edwardian Country House. Hugh Fearnley-Whittinghall explores the favourite pastime of the Edwardian gentry: entertaining.

9.00 Secret History. On the 25th October 1854, during the Crimean War, more than 600 light cavalry charged heavy Russian guns head on. This historic event resulted in 110 cavalry being killed, 130 men wounded and 58 captured. This event has gone down in history as one of the greatest military blunders of all time, but what really happened at the Charge of the Light Brigade?

10.00 Big Brother. Catch up with all the latest news from the house in the past 24 hours.

10.35 V Graham Norton. Graham Norton unleashes his distinctive brand of entertainment in five nightly doses.

11.05 South Park; 11.40 Carling Homecoming; 12.40 Big Brother; 1.10 The History Of Hardcore; 2.05 Dogma TV: all-the-way.co.uk; 2.30 ICC Cricket World; 3.00 Transworld Sport; 3.50 GT On 4; 4.15 Speedway Grand Prix; 5.10 Countdown



6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Newsday; 7.00 Dig And Dug; 7.15 Mr Men And Little Miss; 7.30 Roley Polie Olie; 7.55 Bear In The Big Blue House; 8.30 Barney; 8.55 Jay Jay The Jet Plane; 9.25 Avin And The Chipmunks; 10.00 The Wright Stuff; 11.00 T4 Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.40 FILM: Bonanza: Under Attack (1995); 5.30 5 News; 6.00 Home And Away. Kane faces up to his actions.

6.30 Family Affairs. Cat is nervous at the thought of returning to work.

7.00 The Pepsi Chart. Matt Brown presents the latest hits from Sound In London.

7.30 5 News; 8.00 Argy Bargy. Documentary about the footballing rivalry between England and Argentina, which began when Argentine captain Rattin was sent off, and England manager Alf Ramsey branded the Argentina team 'animals', at Wembley in 1966.

9.00 FILM: Frank And Jesse (1994). Rob Lowe stars in this western about the lives of the outlaw James brothers, Jesse and Frank. In the years following the American Civil War and the murder of their brother, the outlaw pair execute a series of robberies and hold-ups, thus taking revenge on the Northern businessmen who came south looking for new markets. With Bill Paxton.

11.10 Sex And Shopping. This programme looks at the economic exploitation of sex workers from Eastern Europe.

11.40 Sex And Shopping. Featuring the US sex shop run by Hustler - owned by prolific American pornographer Larry Flynt.

12.10 NHL Ice Hockey. Live coverage of Game 2.

4.30 Argentinian Football

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Star Wars Episode 2: Attack of the Clones (U) Daily (Not Fri 10.30am, 11.30am, 12.50pm) 1.50pm, 2.50pm, 4.10pm, 5.10pm, 6.10pm, 7.30pm, 8.40pm, 9.30pm, Fri/Sat Lates 10.50pm

The second instalment of Lucas' saga sees a grown up, pissed off Anakin on the verge of realising he may well be the most powerful person ever. Tough.

Dog soldiers (15) Fri/Sat lates 10.50pm

About a Boy (12) Daily (Mon-Wed only 11.10am), (Not Thurs 1.40pm, 6.50pm) 9.20pm, Fri/Sat Lates 11.50pm

Time Machine (PG) Daily (Not Fri 10.50am) 1.30pm, 4pm, 6.40pm, 9pm, Fri/Sat Lates 11.50pm Guy Pearce takes the helm in this critically panned adaptation of HG Wells' novel

Bend It Like Beckham (12) Daily (1.10pm Sat/Sun/Thurs only) 1.40pm, 6.50pm (Not Thurs) 9.40pm
East is East meets Match of the Day in this surprisingly funny Britcom.

40 Days and 40 Nights (15) Daily (Not Fri 10.35am) 1pm, 3.20pm, 6.20pm, 8.50pm, Fri/Sat Lates 11.30pm

Panic Room (15) Daily 1pm, 3.40pm, 6.30pm, 9.10pm
Jodie Foster returns in this classy thriller about a hidey-hole.

Thunderpants (PG) Daily (Not Fri 10.40am), 1.20pm, 3.50pm
Some kid out of Harry Potter in a film about farting into space. Oh joy.

Disney's Snow Dogs (PG) Daily (Not Fri 10.10am), 3.10pm, 5.40pm, 8.10pm

Unfaithful (15) Thurs Only 12.10pm, 3pm, 5.50pm, 8.40pm
Richard Gere plays away from home. Haven't we seen something like this before!



Hart's War (12)



The Majestic (15)



Attack of the Clones (PG)



Panic Room (15)

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Star Wars Episode 2: Attack of the Clones (U) Daily (Not Fri 10.30am, 11.30am), 12.30pm, 1.30pm, 2.30pm, 3.30pm, 4.30pm, 5.30pm, 6.30pm, 7.30pm, 8.30pm, 9.30pm, (Fri/Sat lates 10.30pm, 11.30pm)

Disney's Snow Dogs (PG) Daily (Not Fri 10.10am), 12.40pm, 3.10pm, 5.40pm, 8.10pm, (Fri/Sat lates 10.40pm) About huskies.

Panic Room (15) Daily 1.50pm, 4.20pm, 6.50pm, 9.20pm, (Fri/Sat lates 11.50pm)

40 Days and 40 Nights (15) Daily (Not Fri 11.10am), 1.40pm, 4.10pm, 6.40pm, 9.10pm, (Fri/Sat Lates 11.40pm) Josh Hartnett does without sex for 40 days. Gripping.

Unfaithful (15) Thurs Only 11.50am, 2.50pm, 5.50pm, 8.50pm

Stars Richard Gere getting cheated on. Happens to us all, honey.

Time Machine (PG) Daily (Not Fri 10.45am), 1.15pm, 3.45pm, 6.15pm, 8.45pm, (Fri/Sat Lates 11.15pm) Guy Pearce and Sam Mumba, both with faux American accents. How talented.

Not Another Teen Movie (15) Daily (Not Fri/Tues 11am), (Not Tues/Thurs 1pm), 3pm, 5pm, 7pm, 9pm, (Fri/Sat Lates 11pm) Like Scary Movie but borrows the jokes instead of makes them.

The Last Metro (PG) Wed only 8.15pm

Dog soldiers (15) Daily 6pm, 8.20pm, (Fri/Sat lates 10.50pm)

Stackers (15) (Not Thur 4.40pm), (Not Wed/Thur 8.50pm), (Fri/Sat lates 10.45pm)

The Scorpion King (12) Daily (Not Fri) 10.40am Big bad Duwayne Johnson, aka The Rock, takes on a bunch of ne'er do-wells with a rather large broadsword. Oo-er missus.

About a Boy (12) Daily 1.10pm, 3.40pm, 6.10pm, 8.40pm, (Fri/Sat lates 11.10pm) Hugh Grant stars in the adaptation of Nick Hornby's novel.

Ice Age (U) Daily (Not Fri) 10.20am

Roadkill (15) (Not Fri/Thur 11.50am), (Not Sun/Thur 2.20pm), (Not Wed/Thur 6.20pm)

Bend it Like Beckham (12) Daily 1.45pm, 4.15pm, 6.45pm, 9.15pm, (Fri/Sat lates 11.45pm)

Dark Blue World (12) Daily 2.50pm

Thunderpants (PG) Daily (Not Fri 10am), 12pm, 2pm, 4pm

LOUNGE CINEMA

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The Time Machine (PG) Daily 6.30, 8.40

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog / 275 1606 - enquiries £3.00 NUS (Mon/Tues); £3 all other times

Star Wars Episode Two (PG) Daily 5.10, 8.20

HYDE PARK PICTURE HOUSE

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Business of Strangers (15) Daily 7.20pm

Ocean's Eleven (12) Fri/Sat Only 11pm

The Closet (15) Daily 9pm

Nightline Info: 0113 380 1380 Nightline Listening: 0113 380 1381



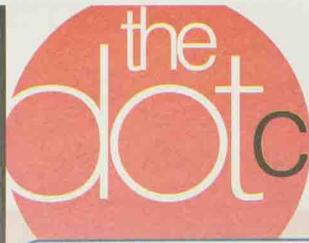
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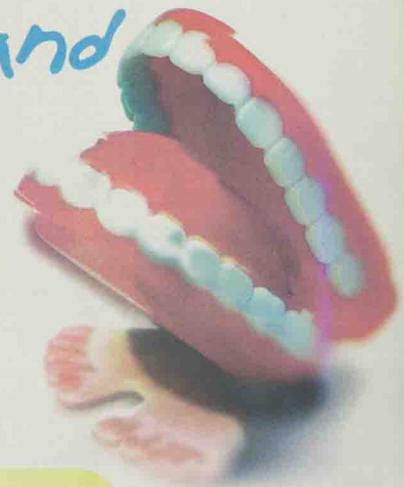
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holy land

'Cunha, a recent Leeds graduate, went out there this last month in the hope of acting as a human shield, and what Yasser Arafat had to say for himself

level, it is easy to see there why these refugee camps have become hotbeds of resistance and militant extremism. Hamas provides over 80% of all their public services, and the poverty, the daily humiliation and inconvenience of the checkpoints, and the constant fear of air strikes and land incursions create a claustrophobic atmosphere that feels close to exploding.

Then we met Yasser Arafat: strange. While in Ramallah, and we other internationals were invited to visit his compound. The compound was a mess and undergoing frantic repair work. We met a very frail and tired-looking Arafat in his now-famous conference room: weeks of food rationing and little sleep had taken their

people has driven us to turn to people". Drawing comparisons with the boycott campaigns that furthered the dissolution of apartheid in South Africa, he believes that Israel must feel "practical pain", economic and moral - its international image must be tarnished - before it will end the Palestinian occupation.

While ostensibly the incursions have ended, many Palestinians are still imprisoned in their towns and villages. Some are under 24-hour curfews, monitored by patrolling tanks, unable to get food or medicine, or visit their families and workplaces. Ordinary Palestinians we met asked: 'What have we done to deserve this?' In response, people ask why Arafat and the Palestinian

Authority fail to stop the terrible suicide bombings. But their ability to do so is massively hampered by the Israeli army's ongoing targeting and destruction of Palestinian security services, particularly prisons and police stations. And whilst such terrorism must be condemned, it must also be understood as desperate measures from a suffering people.

One also needs to question the oppressive Israeli presence in Palestine. Dr Barghouti suggested that the only feasible route to peace is to end the occupation. "Lasting peace requires a minimum of justice," he said. "If, after the Second World War, France and

Britain had continued to occupy two-thirds of Germany, there would have been no peace". Despite the recent destruction reaped by Israel's military, he claimed: "We are stronger". That 'strength' cuts both ways: they are not ready to lay down their weapons.

But neither are they beaten: I was repeatedly astounded by the resilience, the efforts at rebuilding and the hope of ordinary Palestinian people. Forget the politics; how long will ordinary people continue to suffer in Palestine?

I had lived and worked in Israel twice previously, once with the church there and last year for a press agency. This time I went with the International Solidarity Movement (ISM), which sends micro-fundations to Palestine, basically to act as 'human shields' for civilians and ambulances, as the army rarely fire at non-Palestinians to show solidarity with the Palestinians and join non-violent direct actions such as aid-delivery; and to witness events and report the situation back to our home countries. The recent problems saw many ISM volunteers arrested, caught in the Church in Bethlehem, or deported, so the need for internationals is acute.

People might want to respond to this article. Feel free to direct all comments and/or abuse to me at: becceie@speake.org.uk.

Flashpoints

The Israeli defence force, a name now more commonly associated in the press with civil rights abuses than 'defence', is facing criticism not only from Arab and Human Rights groups around the world, but also from within its own ranks. The 'Courage to Refuse' campaign, initiated in March 2002, has issued a declaration shaped by Israeli military members who are refusing to fight beyond the borders established in 1967, those Israel claimed for its own after the Israeli-Arab War of that war.

The Declaration has already received 463 signatures from Israeli soldiers at all levels of command. It consists of a mission statement within which the conscientious objectors effectively state: 'Enough is enough'. The declaration emphasises the signers' devout loyalty and love of the state of Israel but declares: 'We shall not continue to fight beyond the 1967 borders in order to dominate, expel, starve and humiliate an entire people.'

This growing internal revolt is clearly seen as cause for concern by Ariel Sharon's militant government, signers and members of the local NGOs that are aiding and supporting the legitimate objections of IDF personnel have reported threats, obstruction and intimidation.

If many of the stories of atrocities committed by Israeli troops cannot be proved, the University of Al Quds in Ramallah stands testament to the brutality of the occupying forces. Located close to Jerusalem, Al Quds University is one of a very limited number of sources from which Palestinians can hope to gain higher education. A member of the faculty summed up the University's intentions as being based upon "meeting the needs of the Palestinian community while searching for a comprehensive and just peace based upon sustainability and self-reliance."

However, the incursions into Ramallah and El Bireh have inflicted enormous damage on both the university's campuses. Destruction has touched almost all buildings, classrooms, laboratories, offices, teaching aids and equipment, prayer areas, the library and archives. The outside areas have become a garage dump for Israeli soldiers. Files, archives and valuables have been stolen.

Most terrifyingly, students who live on campus have had their bedrooms commandeered to be used as interrogation rooms, into which civilians under arrest have been seen to be dragged, handcuffed, blindfolded and bleeding. These are only a few of the atrocities seen on campus and this only one incident of many similar ones reported by westerners within the occupied territories.

A local journalist noted that there was nothing new at Al Quds University: "Many committed Palestinian, Arab, and International friends who had worked tirelessly to help build a Palestinian state have seen their dreams and hard work destroyed by a military offensive bent on wanton destruction."

Not just numbers

Casualties in the Occupied Territories (including East Jerusalem) since the beginning of the 1st Intifada (09/12/87) until the end of Jan 2002

Palestinians

-civilians killed by Israeli security forces: 1,965
-security forces personnel killed by Israeli security forces: 163
-civilians killed by Israeli civilians: 126
-total: 2,257

Israelis

-civilians killed by Palestinians: 179
-security forces personnel killed by Palestinian civilians: 109
-security forces personnel killed by Palestinian security forces: 24
-total: 312

Casualties in Israel during the same period

Palestinians

-civilians killed by Israeli security forces: 48
-civilians killed by Israeli civilians: 27
-total: 75

Israeli

-civilians killed by Palestinian civilians: 275
-security forces personnel killed by Palestinian civilians: 79
-total: 354

Source: The BT/Salem Israeli Centre for Human Rights in the Occupied Territories (www.btselem.org)

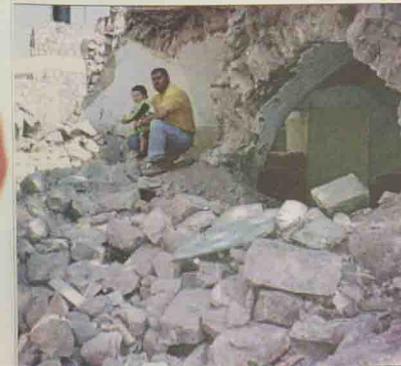
we've reached the bottom of the situation, we can only be optimistic, because any step further is better than what we have"

Dr Mustafa Barghouti, peace activist

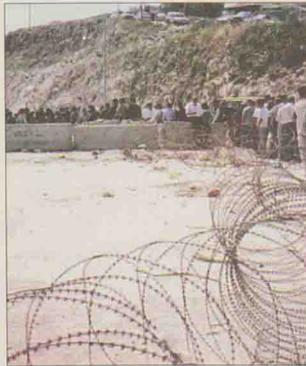
toll. Despite his dubious politics and corruption, Arafat is relatively popular in Palestine, and his manner perhaps explained why: he was approachable, down-to-earth and very smiling. Julia, a German girl who had spent the 33-day siege in the compound, said he always stopped and talked to everyone. But she also described the apparent corruption in his 'party', many officials screaming off suppliers during the siege.

Dr Mustafa Barghouti, a widely-respected peace activist we also met there, expressed the tragic yet dogged resilience of the Palestinian people: "If we've reached the bottom of the situation, we can only be optimistic, because any step further is better than what we have". He insisted that Israel is destroying the Palestinians' societal infrastructure in order to destroy their capacity to be independent and coherent as a nation: "The ultimate goal of Sharon is to judaise the West Bank. They don't believe we belong to this land... But when you galvanise the power of the people, together it will be so big that no army can break it".

A movement is indeed emerging, composed of internationals, Israelis and Palestinians, who are resisting the occupation through non-violent action. It is 'close to the ground' and its strength lies in its ability to adapt according to the immediate needs. As Barghouti said, "The failure of the official international community to provide international protection for the Palestinian



Families in Nablus made homeless by recent incursions



WAITING GAME: Palestinians at Qalandia checkpoint

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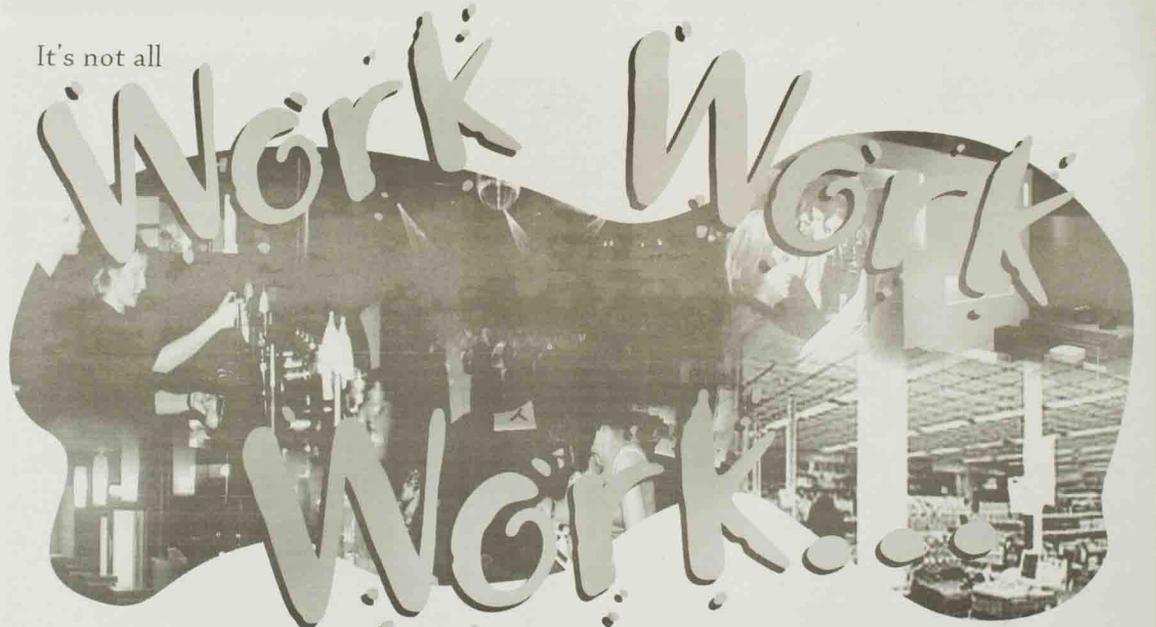
Auxiliary - to provide basic refreshments and maintain cleanliness. For an informal discussion contact Amanda Goodchild, District Manager, for application form and job description contact Ruth McKelvey on 01937 834225, Closing date: 7 June 2002. Interviews will be held week beginning 24 June

2002.

Right, 60 pages done and I need some sleep. Thanks a million to everyone yet again. I hope you won't get too bored tomorrow night when I thank all you beautiful people individually. I try to balance it all out but I'm sure some people (Emily) think I don't! Humph. Only kidding. Cheers to Giles for persevering when we were drinking. To Sexy beast TV for a top gig, to Eddy C for about a million words of wisdom. Keep it down will you? Ha. One more to go but still the limits remain. To Lois for her abuse. I now know I must be a true pal! To Westy and Heather for the hungover assistance - there's no way this one would be going out at this time if it wasn't for you. To Mark for covering the bloody Hound's failures. Already looking forward to the carnage tomorrow!!!!!!!!!!!!

It's not all

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Are we nuts about food allergies?

Many people moan about the fact that eating certain foods can make them feel slightly rough but what separates a true allergy from a slight intolerance? Chee Kay Cheung and Giles Kent investigate

A 21 year old Leeds student, "Cindy", has been suffering from allergies since the age of three. She would complain about eating eggs as a toddler and most adults would just comment on her being a fussy child. "It was only when I started being horribly sick at the mention of the word 'egg' that my parents began to worry," said Cindy. She was promptly investigated by her GP who diagnosed her with an egg allergy.

Five years later and her parents found out she had a new allergy - nuts. Whilst cracking Brazil nuts over the Christmas festivities, Cindy managed to come into contact with some of the nut shell remnants.

She rubbed her eyes overnight and the following morning her eyes had swelled up so much she looked like she "had been in the ring with Mike Tyson". Cindy said that she is particularly allergic to peanuts. "I have just got to be careful," she says.

Since this episode, doctors have found her to be intolerant to numerous of other food substances. She says she can eat these but they make her a little off colour, almost similar to food intolerances.

So what happens if people like Cindy eats either nuts or eggs? The nut or egg is treated as a foreign body and the human system fights this foreigner by mounting an attack of immune response.

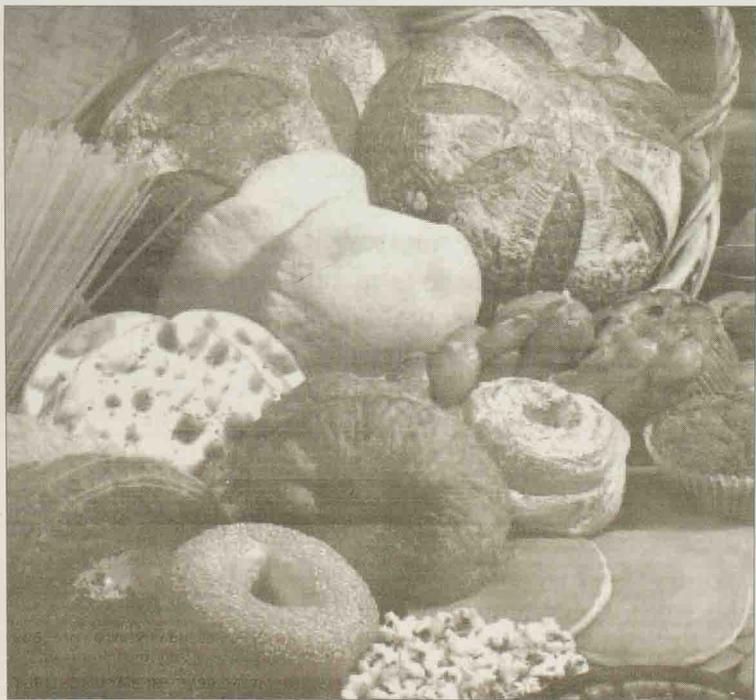
If this anaphylactic shock is not treated within minutes of these crucial signs, the person can go into a coma and die

The massive response causes dilation in the blood vessels which sends the blood pressure to a critically low measure, so low that oxygen cannot reach vital organs. Breathing also becomes severely frantic as the airways tighten up.

If this anaphylactic shock is not treated within minutes of these crucial signs, the person can go into a coma and die. Adrenaline is the ultimate antidote for an anaphylactic shock and Cindy carries a syringe full of adrenaline with her at all times just in case she does eat either nuts or eggs. Fortunately, no such incident has happened.

The allergies interfere with Cindy's day to day life. Apart from not being able to tuck into fried eggs, cakes, Snickers, Pecan pies, (the list really is endless), she feels like a "hassle" when she goes out to a restaurant with her friends.

Cindy has to check if the meal continued on page 14 ▶



GLUTEN FOR PUNISHMENT: Wheat is strictly avoided in people with coeliac disease so none of the above delicacies can be eaten

is egg and nut-free. Shopping for food can be sometimes tiresome, what with checking the labels on each package. But like hayfever and asthma, allergies do wear off with time and so the effects of the allergies will lessen.

So she does not live in a total risk free environment. Even though chocolate bars contain the warning "this product may contain nuts", she continues to indulge from time to time in a little chocolate. "It's a load of bollocks" she said, adding: "it's just so the manufacturer can cover its back if something does go wrong."

Millions of people in the UK believe that they suffer from a food allergy, leading some journalists to proclaim it to be the "disease of the millennium". This finding agrees with previous work carried out by the British Nutrition Foundation. They found that many people believe they have a food allergy, when in fact they described a food intolerance.

Intolerance is the general term used to describe reactions to food, which range from true food allergies on one extreme end, the severe reactions which may require a life saving adrenaline injection, to milder symptoms such as the feeling of bloating, migraines, and aching joints. Food intolerances are estimated to affect about one in ten people in the UK.

"It's difficult to say whether there's been a true increase in the number of cases of food intolerances and allergies," said Collette Kelly, a nutrition scientist from the British Nutrition Foundation.

Her father would make her sit for hours at the dinner table, waiting for her to eat her greens

"Perception of these reactions to food has increased, and they are better recognised now. The main problem is that the number of cases of food intolerance is hard to measure. The common unspecific symptoms of bloating and stomach cramps make it difficult to diagnose."

Peter Simmons, from the British Allergy Foundation agrees. "We get a lot more calls than we used to about allergies, but nobody knows why. There's been a change in the food we eat, so that they now contain more chemicals and preservatives, but an increase could be due to any number of reasons."

One popular theory put forward to explain a rise in food intolerances is the so-called "hygiene hypothesis", the idea that our sanitised, hygienic lifestyles are too clean, so that we are not exposed to the same number of germs as before, and so our defence systems are underemployed and turn against other, normally benign, enemies such as foods. This theory has also been used to explain the increase of other diseases, such as appendicitis.

However, any increase in the number of cases is likely to be inflated by media hype. Last year, the Express newspaper carried the headline "Are you allergic to bread?" The main emphasis of the article was that one in three people were intolerant to wheat.

This number was grossly exaggerated, as studies have shown that the real number is about 100 times smaller. Recent anti-milk propaganda from PETA (the People for the Ethical Treatment of Animals) targeting school children claimed that milk causes an excess production of phlegm and mucus. However, there's also no scientific evidence to back this up.

Many feel that the medical establishment is sceptical when dealing with food intolerances. "To be honest, the medical profession has its head buried in the sand when it comes to this subject. Food intolerances aren't a sexy problem, and doctors and dieticians aren't up on the subject", said Simmons.

This problem seems to be compounded by the lack of specialists in this area, and the small number of specialist clinics in the UK. This has led many to turn to alternative therapists for tests and treatment, which has also not helped with the credibility of the diagnosis.

Kelly warns against these. "People have to be careful about who is assessing them. The concern is that they might not be given the right advice. They may then cut out foods from their diets, and miss out on important nutrients. We recommend that if a food intolerance or allergy is suspected, they should see their GP who can then refer them on to an allergy specialist. In this way, they can be diagnosed and followed up properly."

A most particularly bizarre and rare form of food aversion is a phobia. This is entirely psychological like arachnophobia. Lucy, 23, a student from London, has been frightened of vegetables ever since she was born. As a baby, she could not eat baby food containing any vegetables because she would scream and cry if ever they were present to her. Her father would make her sit for hours at the dinner table, waiting for her to eat her greens.

"It is the thought of eating the food and how it will feel in my mouth just horrifies me," said Lucy. She said not being in control once the food is in her mouth especially scares her. Until recently she has only been able to eat layers upon layers of pasta and other well known carbohydrates. "There just was no pleasure in eating food," she said. Now she has overcome the fear of meat. "I get a real buzz out of eating chilli con carne," she said. The only thing which she has not mastered which carnivores like me take for granted is the process of chewing meat. "I sometimes bite the inside of my cheeks by accident," she said.

Hypnotherapy has played a huge role in overcoming fear. According to Lucy, hypnosis works by inserting relaxing thoughts into your mind when you are in a situation which can be



UP CLOSE AND PERSONAL: Even the slightest touch of your allergen could have an effect to your health

somewhat scary. She tried behavioural therapy which she described as "a complete waste of time."

She still faces huge fears of eating vegetable and fish and says if she was on a desert island and the only food available to her were vegetables and fish, the choice between staying alive or starving to death would inevitably force her to eat the two things

in life which send shivers down her spine.

For some, allergies and intolerances are a real problem, having a significant impact on their day to day lives.

But the fact that millions wrongly self diagnose a food allergy is perhaps a sign of an increasing obsession about our health.

Sick of food?

Common food allergies include milk, egg, peanut, walnut, cashew nut, fish, shellfish, soy and wheat

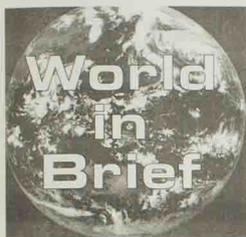
What happens in the body during a food-allergic reaction?

1. The immune system mistakenly believes that a harmless substance, a food item, is harmful
2. In its attempt to protect the body, it creates specific antibodies to that food

3. The next time the individual eats that food the immune system releases massive amounts of chemicals and histamines in order to protect the body

4. These chemicals trigger a cascade of allergic symptoms that can affect the respiratory system, the gut, skin or the heart.

Allergy website - www.foodallergy.org



Faking it

The Bank of England had to suspend the distribution of its new £5 note after discovering that the serial number can be rubbed off. Error notes can apparently become big business for collectors and may be worth over £40 each.

India and Pakistan step up the tension

The past week has seen growing tension between Pakistan and its neighbour India. World powers trying to defuse the stand-off between the two countries, such as Britain and Russia, have been accused of fuelling the conflict by selling weaponry to both sides.

The King makes a comeback

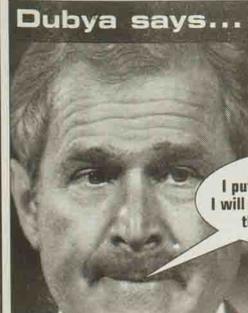
The former Afghan King, Mohammed Zahir Shah, has said that he would accept a nomination to become the country's head of state, but he would not restore the monarchy. He has however stipulated that he would prefer for his title to be 'Baba' (the Persian word for Papa) and the popular name given to him by his country) instead of King.

Eurovision

Marija Naumova, the Latvian singer who won the Eurovision Song Contest, has publicly apologised to government officials for winning because they say they have nowhere to stage the show in Riga, the Latvian capital, next year.

Congratulation and Jubilations!

We couldn't possibly forget to mention the Queen's 50th celebrations this weekend...we hope you all have flags galore and much peasantry merriment. We thank you Maam for your continued greatness and for giving us a long weekend.



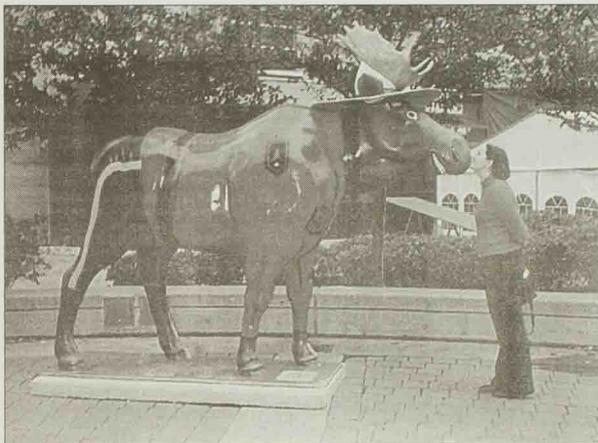
Dubya says...

"...when I put my hand on the Bible, I will swear to not - to uphold the laws of the land"

We're glad you've finally decided to come clean. Honesty is the best policy after all Mr President.

Three students and a moose

When three politics students hit Canada in search of a truly political experience they got more than they bargained for. Emily Chissell explains why they learnt more working for 4 months in Canada than in the three years of 6 hour a week study at Leeds



THERE'S A MOOSE ON THE LOOSE: Mmm moose and mountie, the perfect combination

It sounds like a recipe for disaster. Three clueless politics students heading off to Canada, nowhere to stay and no contacts. We arrived clutching only a piece of paper with the name and number of an MP we were volunteering to assist in Ottawa, capital and home to Canada's parliament. It was summer 2000, our task was to infiltrate the Canadian political system. Don our best power suits and prepare for a 'West-Wing' scenario. We were to become 'Parliamentary Assistants', working our hardest to get to the true heart of Canadian politics. But when a surprise election was called we discovered something far greater than any of our 'West-Wing' expectations could have hoped for.

Canadian politics probably doesn't mean much to you and it certainly didn't to us before we went. My own image was that of sturdy check-shirted peacekeepers. These are a mild and uneventful bunch, with a few mounties thrown in for good measure. Canada's politics is not a high profile business. The election seemed to pale into comparison against America's 'chad' woes.

However far from the open-minded Canadian ideal, a new controversial far-right force was entering mainstream politics: The Alliance party, challenging the established 'middle-way' government, The Liberals. On the margins were a series of smaller parties fighting it out; the disgraced Conservatives, much like ours, the Bloc Quebecois fighting for Quebec independence, and the struggling New Democratic Party (NDP), the lefties of Canadian politics. The new 'extremist' Alliance, a kind of redneck 'strim 'em all up' party, was headed by its new, smooth car-salesman-esque leader, Stockwell Day. We were flung headfirst into this.

I worked for Svend Robinson, a very established openly gay NDP MP. He was also one of Canada's

more lively politicians. He was previously arrested for chaining himself to a tree and adopted by a tribe of native Indians. My partners in crime were Caroline, who also worked for a NDP MP and Sari, who worked for a 'soft' Alliance MP. We quickly settled into our new home in a slightly seedy apartment building in glamorous Hall, across the river from Ottawa. It all started well. Our tutor would have been proud. We found ourselves at the heart of the small, friendly Canadian political system. It was serious parliamentary work, oh and some coffee making too.

We moved and shook our way around

top of Canada, Manitoba, a constituency the size of France. A place with few people and the odd polar bear. Campaigning here meant driving round with her MP and her MP's husband to the remote villages, battling for every vote, bargaining with local native Indian leaders for their support and living and working with the MP and her family.

We found ourselves in unique places of power and interest, totally immersed in Canada and its real grassroots politics. The election gave us the chance not just to witness Canadian politics but for a month become a part of it. A chance to become fully integrated into Canada and its politics. It showed

me just how intoxicating and involving politics can become.

At the start of our experience we were just observers working for different parties, after the election, after four weeks of takeaway pizzas and helping to lug metal Svend signs around the hills of Vancouver, we were hooked. It also gave us the chance to get to know the MP. Back in Parliament, the MP jets in and out of the office, a whirlwind of activity. I



When you find yourself at the Canadian Senate's Christmas Party, dancing with a Senator to 'I'm Blue, da ba dee, da ba daa', you know it's something unforgettable

unsuspecting Ottawa. We met party 'highfliers', met journalists in beer fests, got drunk on champagne at the British High Commissioner's Residence, got our picture in Parliament's paper 'The Hill Times' and at one my Alliance event even met Stockwell Day. What we hadn't realised was that ultimate political event was looming - an election.

The election transformed our experience. We were to go our separate ways. Our glittering Ottawa life in the political hub was about to come to an end. But what replaced it was to become one of the most fulfilling political experiences we could hope for. A four hour flight later, and I was on the other side of Canada, in my MP's constituency, Vancouver, starting at 8am the next day. I faced a bare office which was to become campaign HQ and which I was to set up and run. It was a daunting prospect; ten-hour days working with strangers for a party and MP I had only known for a month.

Caroline flew even further away to the northern

election time you find out what an MP is really like. Confident and established Svend Robinson was actually still hurt quite easily and very fearful of defeat, especially by an opponent named 'Big Al'.

It also revealed the real nature of politics, the feeling of belonging, fighting for the same end result. I've never been someone involved in the mass activist side of politics. To our cynical generation-X it seems too petty, geeky and out of touch. We are beyond that. But what we all learnt in Canada, the most valuable political lesson I can be taught, was why politics exists and matters. It is neither weird nor out-dated. The gut-wrenchingly caring feeling about politics is both comforting and addictive.

At the end of the day when you find yourself at the Canadian Senate's Christmas Party, on a snowy night, dancing with a Senator to 'I'm Blue, da ba dee, da ba daa', you know you've experienced something unforgettable. Just a month later we would all be starting again in Westminster, with another election, but that's another story...

Laos: land in limbo

Laos, wedged between Thailand and Vietnam, gets overlooked by the inattentive tourist. Ed Carlisle takes a closer look and finds a country of blissful obscurity and perfect laziness

I feel like the Pied Piper. Kids everywhere, clustering around me, wide-eyed every one. They fiddle away, not appreciating that I haven't got a clue what they are going on about. One of them eventually takes pity on me and teaches me how to say 'hello' and how to count. We play games and my pig impression goes down a treat. We're a long long way from reality here. In fact, we are: we, the boatman and the three of us *farangs* (westerners), got here - this tiny, jungle-surrounded village - just this afternoon and we'll leave early tomorrow. We're in the middle of bloody nowhere, in the middle of Laos. And it's great.

This I grasped the hallowed grail of backpackers: to find the untouched trail, to do the authentic, virgin experience. Jolly good for me. Irony aside, there is a definite satisfaction in doing so, in getting off the beaten track. Yet doing so is all too easy in Laos. Quietly wedged between the infinitely more dramatic and renowned countries of Thailand, Vietnam and Cambodia, it is - happily I'm sure - one of the great global epicentres of obscurity, right up there with the likes of Nebraska and Luxembourg. Traditionally, the country dubs itself 'the land of a million elephants' (I didn't see a single one when I was there but that's beside the point). Quite justly, Western journalists during the 1960s and '70s (it is the neighbourhood for some reason or another) remained it 'the land of a million irrelevant'. Located so firmly off the beaten track, it's unpretentious, quietly charming and extremely chilled.

On one hand, the 'official line' - the dictates of the communist government - occasionally

demonstrate a yearning for significance. A case in point is the National Revolutionary Museum in the capital Vientiane. This grand-sounding institution is housed in a two-storey slabboard house on a grassy wasteland, in need of a very long and slobbery lick of paint. The ground floor offers some exceptionally unrevolutionary archeology; skip that. Upstairs though, one finds the most gloriously clichéd

presentation of the Laotian struggle to shake off the US-backed colonial rule in the 1970s.

This largely unreported conflict was actually pretty mental (see 'The war that never was') and I wouldn't want to diminish it.

However, the magnificence conferred upon it is surely a tad disproportionate. You have to laugh at photo captions like: 'Comrade Soandso leading the victorious Laotian people against the capitalist murderers', Comrade Soandso (now one of the big cheeses in government as luck would have it) is to be seen peering earnestly through binoculars, exuding triumphant commandship. Newspeak still lives in Laos.

Still, all that said, the official line doesn't stretch very far in Laos and the country rather wanders about its business at its own pace. And so, strolling about the heart of Vientiane, one finds very little: a lively but pedestrian market, a pot-holed bus station, a handful of rough-and-ready souvenir shops whose owners seem largely unbothered whether they sell anything or not, and just a few of the ubiquitous internet cafés, none of which actually seemed to work. The main street in the centre is essentially a mud-packed road. And the handful of old buildings, described in guidebooks as 'faded colonial' style, are so faded

you can barely see them.

This is all good. Thailand, Vietnam and Cambodia are dazzling, frenetic and impressive. Their Angkor Wats and Halong Bays are world-renowned, primetime must-see sights with good



reason. These countries' histories are - tragically in many cases - profound and well-known. They have accordingly exploited these assets, actively sought tourists, and reaped the financial benefits. Vietnam in particular works hard to channel its visitors down specific grooves; interestingly perhaps, tourist figures are apparently dropping off there. Laos as yet seems in no rush to trace the same route: sit back and enjoy it while it lasts.

Travellers to Laos normally do a two week stint, the time permitted on a standard tourist visa. Although an extended visa might be good if you've got lots of time, two weeks is effectively enough: there aren't actually many places or things in Laos, a nation with a population of only four million. In two weeks, unless coming from or going to Vietnam, most people make their way between Vientiane - at the base of the main northern lump - and the north-west river crossing at Huay Xai.

The first major stop north of Vientiane is not

strictly 'major': Vang Vieng is a village, plain and simple. However, courtesy of its proximity to a host of caves, watering holes and mountains - all pretty unscathed by tourism as yet - internet cafés, bike rentals and the usual are springing up; nothing to ostentatious, just convenient. The best ride in town is to be had by strapping tractor inner tubes - that is, fat rubber rings - to a tuk-tuk taxi, heading five miles up the road, then coasting back downhill and into town. Luscious jungle crowds the banks, sheer mountains loom over you, and once again civilisation seems a very long way away.

Continuing north, the second city Luang Prabang is essential, a hidden gem if ever there was one. Situated on the banks of the Mekong, the town is once again in the tumbledown classic style also *en vogue* in Vientiane. As is the case throughout Laos, the sight-seeking tourist will be disappointed; there are precious few sights to see. An exception is the notable main Buddhist *wat* (temple), out of which files a silent procession of monks each morning at 5am to seek alms in the

Old buildings, described in guidebooks as 'faded colonial' style, are so faded you can barely see them



EARLY BIRDS: the monks make their 6am procession around Luang Prabang. Yawn

town. Needless to say, this isn't a show for the tourists, but if you're early-birdish, head along for a peek. Apart from that, your best bet is to sit back in any of the excellent French-style cafés, eat their gorgeous pastries and absorb the bewitching calm of the place. Or grab an awesome curry at one of their Indian restaurants: the local food is great but there's nothing like a curry to make you feel at home.

The only clear-cut 'sights' are out of town. The waterfalls at Kuang Si are pretty special, although hire a boatman to take you if you can: the taxi ride is reputedly long and painful. The falls themselves are only beginning to waken to market forces: you're very much left to your own devices to wander, climb, dive and generally muppet around, all for a fairly piffling fee. Also in the area are the Taat Sae falls, the Pak Ou caves and some 'ethnic' villages, although allegedly the latter are a bit contrived for the tourists. Like your chances if you will.

Infrastructure and the hike rather peter out north of Luang Prabang and many choose to zip straight up the Mekong from there, up to the Huay Xai border crossing and out into Thailand. It's worth making the effort though: there is much to see in the north, although access is hampered outside the November to March dry season, when the roads cease to resemble roads. You just need to persevere during the wet season; anyhow, ten-hour bus journeys are character building.

There's the spookily-uncoloured Plain of Jars outside Phonsavan in the East: several open plain flatters with (wait for it!) stone jars, hundreds of them, some as big as six tonnes in weight. Tricky to get to in the wet season but well worth the hike if you can. And if you're feeling voyenistic, while you're in the area drop in on Muang Khun (or Xieng Khuang). This once-considerable ancient city was ravaged in the 1960s and 70s and, whilst slowly redeveloping, is still pretty ruined and

now only sparsely populated, a testimony to the legacy of war. The town's people still earn a regular income dealing in scrap metal from downed aircraft and ordnance casing.

Heading north out of Luang Prabang, there a handful of dusty and unremarkable provincial capitals like Muang Xai (or Udomxai) and Luang Nam Tha; jump on the next bus or boat out. Much more intriguing are the countless market towns dotted around the northern hills, boasting nothing (no grand temples, museums or the like) but charmingly isolated from the

there's the reputed Wat Phu outside Chaping. Or various ethnically experiences waiting to be had.

Or sack all that off and end up in the dazzling Four Thousand Islands in the Mekong Delta. If Laos is otherwise too frantic for you, this pain-fringed, sandy archipelago is the place to plug out like you've never plugged out before. Deserted beaches are few and far between in south-east Asia; Laos, pretending to be a dull, land-locked little place, has got hundreds of them down here. And waterfalls too. And little villages without internet cafés (very rare). And dolphins if you look carefully. And as much peace and quiet as you could ever want.

Go. Go to Laos now: it is a sad little backpacker obsession, trying to get to places before they get overrun, but it makes sense. Laos remains extraordinarily unspoiled, by tourists, perhaps because there are few obvious things to see. And certainly because - and this is a personal theory - the people are so darn spot-on-polite, personable and charming. Its neighbours are still fine places to visit but mainstream tourism does take something from a place.

If Laos were a person, it would be ambling several steps behind its neighbours, humming to itself, and faking lots of breaks. This is the country that derives its primary national income from airlines paying for the privilege to use its airspace: it makes millions of dollars a year just for being there. Laos is shabby round the edges. It seems unbrothered to go anywhere or be anything. Visit it now while it still maintains this unpackageable glory, and with that a formidable capacity to charm, bewitch and surprise.

Laos is happily one of the great global epicentres of obscurity. Located there, far off the beaten track, it's unpretentious, quietly charming and very chilled

world. In the far north, next to the Chinese border (and not officially open for Westerners last time I looked), pay visits to the Muang Sing and - if you can get there - Phongsavath provinces, the latter right up in the north-east. Over 30 different hilltribes peopled these quiet, mountain districts; there is ample potential for trekking, although you might have to organise it yourself; and there's ugly, great water buffalo everywhere - what more could you want?

Alternatively, head south (east out of Vientiane). Don't stop in Savannakhet, a dirty and (sorry) rather crap town. You might want to stop off at Sepon to admire the Ho Chi Minh Trail, one more legacy of the war, although apparently there is little to see but craters. Or



FUNNY FARANGS: local kids try to figure why the weird westerners are swimming in their village drain

The war that never was

Vietnam became famous for the worst reasons in the 60s and 70s. Almost unknown is that just across the border, both the Americans and North Vietnamese flouted international agreements and extended their operations into a massive, secret war in Laos. This conflict beats its higher-profile counterpart in Vietnam hands-down for warped-ness. Rules of engagement were scantily-observed in Vietnam; in Laos, there was no war - officially - so neither were there any rules.

Each side deployed thousands of unacknowledged troops: the US employed hundreds of CIA agents in Laotian 'foreign-aid' organisations. The US and their allies were based at Long Chien, a town that became the second largest city in the country but never appeared on a single map because it didn't exist, right? US pilots flew plainclothed in jeans and cowboy hats, had complete autonomy to strike at whatever they wanted - be it hospitals, temples, anything - and were issued with suicide pills in case of capture; over 800 never returned.

The US response to gradually losing their grip on the war - as they did - is familiar: bombs, and lots of them. Under the authority of war chaps like Henry Kissinger, they and their allies dropped an average of one plane-load of bombs on Laos over 8 millions throughout, 1964-73: more ordnance than was dropped in total by all sides during the Second World War, 10 tonnes per square kilometre of Laos, all at a bargain \$2m per day to the unwitting US taxpayer.

The legacy is stark: eastern Laos is largely unpopulated, desolated by Agent Orange, and littered with potentially unexploded ordnance and - allegedly - endless cars of Bud and Pepsi, apparently distributed by the US to win the hearts and minds of their opponents. (What?! Tourists are instructed to stay well clear although, by all accounts, the war left little to see anyhow.)



EASY DOES IT: another stressful day in the northern mountains around Muang Sing

The facts

Getting there
From Bangkok, head for the Friendship Bridge (south of Vientiane), Huay Xai (north-east of Chiang Mai) or Chong Mek in the east opposite the Four Thousand Islands. Alternatively, you can enter from Vietnam at Lao Bao. And border crossings into China, Cambodia and Myanmar are all likely to open up soon, if they haven't already.

Getting around
A happily languid experience. 70s-style buses trundle between the main towns, although expect 12-hour epics and sore arses north of Luang Prabang. Boats are a good option: choose between rocket-powered speed boats (I kid you not) and rickety crates steered by rickety boatmen. The latter get my vote. Lao Aviation are worth checking out too: cheap and amusingly amateur.

Visas
All Westerners need one of these very pretty, full-page stamps in your passport. Get it at the border for about £45 or, if you can, apply for it in advance from Bangkok or Hanoi. It takes a few days but costs half the price.



Prices
Laos is doggedly good value, cheaper than its neighbours. Think to pay £1-2 per night in a hotel (more in Vientiane), £1max for a decent feed, just a few quid on the buses, and not much for sights.

Etiquette
Laos is more conservative than its more westernised neighbours: act accordingly and never point the soles of your feet at anyone (honestly).

OWN GOAL



I love Sunday mornings. The best thing about them is knowing that you can stay in bed until four in the afternoon, in the knowledge that you cannot receive a letter threatening to expel you from your manhole for poor attendance. Without doubt, it takes something really special to get me out of bed before midday.

The fact that I will be up bright and early at 6.30 this Sunday is testament to how special this particular day really is. In case you had failed to notice, Korea-Japan 2002 gets underway this weekend and this is the reason that my alarm clock will be set for such an ungodly hour.

I am sure that many of you will have to put up with moaning housemates as you spend the next few weeks depriving them of about six hours sleep by turning on the football every morning. Be warned, mutual hatred may develop. The solution is to try educating them about the beauty of football. An ideal way to do this is to show them a typically eye-popping, jaw-dropping video of Brazil in the World Cup and demonstrate how easy it is to fall in love with football (whilst reminding yourself).

I'm not a Brazilian. Actually, I'm an Asian lad from a small mining town in North Derbyshire. However, watching Pele's dummy against Uruguay, Rivelinho's free kick and Falcao's stunner, always gives me the sort of assure that is usually reserved for certain Scotsmen viewing Gemmill's strike as the Dutch. And let's not talk about the most aesthetically pleasing football moment of all time, namely Brazil's final goal in Mexico '98. Ooh, I've not felt that good since Owen scored against the Swedes in 98.



Brazil in the modern era would not make for such exhilarating viewing though. Actually, make a conscious effort not to show your housemates the '21st century Brazil story'. Glorious, ball-playing aristry has been replaced by shin-shattering tackles. In the wake of recent disappointing performances, coach Scolari has shaped a Brazil that is tailored to the demands of the modern game. "The team that fouls most always wins" were the words of Scolari, who has tamed the Brazilians' exuberant style.

The no-nonsense attitude of the coach seems like a common sense approach considering that this Brazil team were beaten by Chile, Ecuador and Bolivia in qualifying and have also succumbed to Honduras and Australia of late. Nevertheless, as guardians of what Pele dubbed "the beautiful game", it is a sad development. Brazilian success in 2002 with this more ruthless style may kill off the old approach and, for me, this would be utterly depressing. If the flair is missing then I hope the Brazilians fail to succeed.

Some people are just ignorant. Owing to this, you can bet that there will be some enlightened people who fail to persuade their reluctant housemates to fall in love with football. I feel sorry for this deprived, football-hating minority. I feel even more sorry for the deprived, football-hating minority that follows tennis.

The World Cup has meant the French Open has not been given the attention it truly merits. Even though I wish there were tickets to Korea and Japan under the name Arindam Rej, I have to admit that a trip to Paris would be almost as sweet. The French Open is the quintessential tennis event and the way it is being ignored by the public is most unfortunate. Two major shocks have already taken place in the men's and women's sections, with Sampras and Henin out, and still the general public is more bothered about Sweden's training sessions.

To make matters worse for tennis lovers, the opening stages of the event have been irritatingly disrupted by sporadic showers. It does not look likely that this tournament will be capturing the attention of Brits this year. Unless, of course, Henman gives us reason to.

AR

Testing times

Testimonial matches generate thousands of tax free pounds for the celebrated players. But with lower league football facing increasing financial difficulties, Leonie Brown asks if profitable testimonials are appropriate for top-paid sportsmen

This month has seen a brace of post season testimonial matches take place. In mid-May, Arsenal fans got the chance to continue their jubilant Double winning celebrations by marking the career of Tony Adams. The testimonial, against Scottish Champions Celtic, was Adam's second, the first being a rather low key event. The same could not be said of this glittering affair, where Adams enjoyed being the centre of attention. I am not suggesting that Adams does not deserve such praise. The defensive warhorse has had a remarkable career, winning four championship titles and 66 England caps.

My bone of contention lies with the huge tax-free jump sum that Adams and his peers receive, courtesy of the paying fans, following such an event. Last year both David Seaman and Ryan Giggs enjoyed profitable testimonial matches. Seaman walked away with a tidy £600,000 in his back pocket. Presumably neither player needed the money, and neither was planning on retirement.

In days gone by, testimonials played a crucial part in the career of a player who was retiring and perhaps facing an uncertain future. As well as rewarding players for their service to the club, a benefit match could raise a lump sum that could set them up for the rest of their lives. Indeed, testimonials are still important to Nationwide footballers as well as rugby players and cricketers, whose wages are much less than those in the Premiership.



OUT WITH A BANG: Adams has ended his season profitably

So are hugely profitable testimonial matches for already loaded players appropriate, when so many smaller clubs are having to release their players and fight for their financial lives?

The matches themselves are certainly mouth watering. Past players often return to the

England 11 were treated to an 18 goal thriller. And how can anyone resist Arsenal against Barcelona, Leeds versus Celtic or, most attractive of all, Manchester United facing an all star line-up. And with the possibility of the Old Firm joining the English league becoming ever more likely, the

that a player stays at one club for the 10 years that is required to merit a testimonial. Those who do probably deserve the glory of a glamorous benefit bash. But do they deserve to receive thousands of pounds tax-free when Premiership players already earn hugely inflated wages?

A recent and extremely honourable fashion has been for players to donate some or all of their testimonial profits to charity. The saintly Niall Quinn raised over £1 million from his benefit game against the Republic of Ireland and donated every penny to various grateful children's charities. Leeds star Gary Kelly also generated thousands for a cancer charity when he marked ten years of service at Elland Road in April.

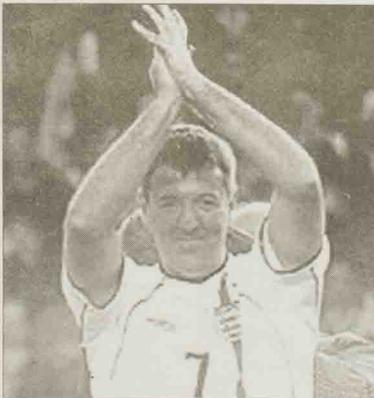
Testimonial matches are a welcome sporting tradition, enjoyed for their novelty value as well as the tribute they pay to talented and long standing players. But in these days of a cash crisis in football, with many clubs facing bankruptcy and extinction, surely the proceeds of these money spinning events should not go towards further lining the pockets of already wealthy Premiership stars. Especially when the star in question does not even have any intention of retiring from football or its comfortable lifestyle. While fans are still prepared to pay to watch them, high profile testimonials will continue to go ahead. The money raised would be much better spent charitably, or to bail out the Nationwide clubs that are in such desperate need of extra cash.

A recent fashion has been for players to donate some or all of their testimonial profits to charity

scene of their former glories and fans obviously appreciate the chance to watch their past and present heroes in action. The contests are also appealing, fans who attended Matt Le Tissier's recent testimonial against and all

Tony Adams extravaganza was a chance to see into the future, when Arsenal might meet Celtic for real in the Premiership.

The fans also appreciate the chance to reward loyal and dedicated players. It is unusual

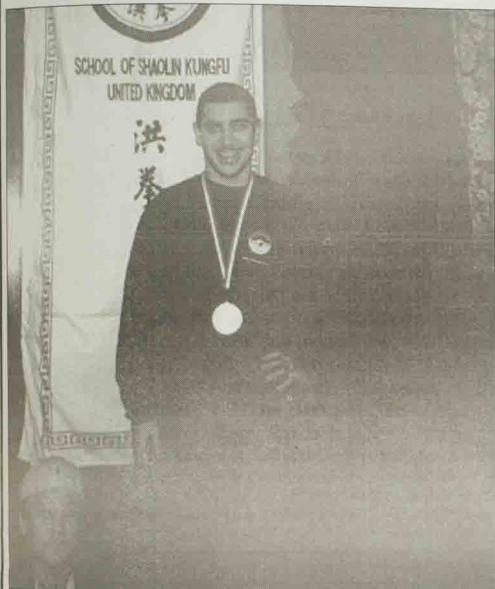


FOND FAREWELL: Le Tissier's celebrated his retirement in style.



UNSELFISH: Quinn donated testimonial profits to kids charities.

Kung-fu fighting



Kung Fu
Sian Moore

MEMBERS of LMUSU's Hung Kuen Shaolin Kung Fu club have been celebrating after an extremely successful year in national competitions.

The team has had members compete in three national tournaments this year, facing some of the best students from across the UK.

But the LMUSU team managed to produce their finest Kung fu in both the Manchester and London tournaments.

Richard Laurie, Pete O'Hara, and James Pitterman all came

with medals at the first tournament of the year in Manchester.

The next tournament, in London, was a much larger competition with many of the newer members attending. Richard Laurie and Pete O'Hara saw repeated success bringing medals back to Leeds for the second time. Laurie leading the way claiming a gold in his individual competition. The other members of the team all showed dedication and continue to bring success to the club.

LMUSU's Hung Kuen Kung fu club prides itself on its sociable and friendly atmosphere. The club welcomes new members and no prior experience is required. Discipline, patience and a desire to learn are the only prerequisites.

Hung Kuen Kung fu is a traditional style of martial art originating from a shaolin monastery in China. There are around thirty regular members attending the classes, six of whom are female. Classes are held twice a week, at Beckett Park on Mondays and at City site each Wednesday.

This form of martial art is based on the five animal system which incorporates movements of the snake, dragon, tiger, leopard and crane. Students learn the traditional elements of hand and leg techniques, Chinese weapons and breathing methods.

The club will be running again next year and interested students can sign up during freshers week - never know, it could be you winning the medals next year.

GOLDEN BOY: Richard Laurie displays his gold medal

Festival season hits Leeds sport

LUU Festival of Sport
Alison Curtis

LUU's teams may have finished competing in the BUSA league, but the universities sports season is not over yet.

A week of sporting action is about to begin as the LUU 'Festival of Sport' gets under way.

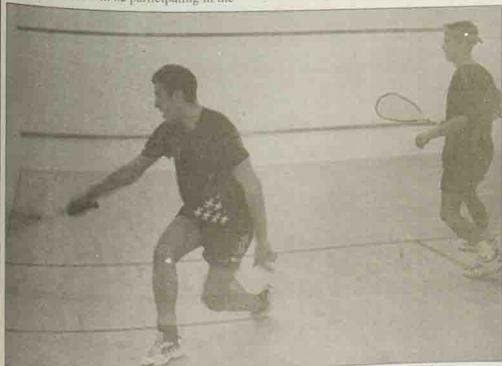
The event starts on Thursday and promises six days of sports competition, that is not confined to regular players.

Over 70 teams will be participating in the

event that includes a host of sports ranging from 5 a side football, badminton, to tug of war. The action takes place at all the usual university sporting venues include the sports centre and wetwood between June 6-12.

The event has been running annually for over ten years but this year it has run into problems because of the World Cup - all the matches planned for Friday June 7 have been called off because of the England-Argentina match.

Next year the tournament is scheduled for the beginning of the Summer term to ensure the festival really does raise the profile of intra-mural sport.



FESTIVAL FUN: Squash will be one of the many sports on offer during the festival

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Austin powers her way to further success

Orienteering Ian Nixon

LUU orienteering club fought off strong competition to triumph in the Futures Championship Cup University Competition.

They faced highly fancied teams including Edinburgh, Newcastle and Oxford, in a total of eight races and claimed some fantastic high placings in these competitions.

The highlights of this include a 1-2 for the women in the first race for Aislinn Austin and Rachel Majumdar, with Ian Nixon winning the men's race here as well.

In total the trio gained a total of 9 top 3 places, more than any other university.

The string of good performances was enough to

see the team of three take the team competition, and Austin's first and second placing at the British Elite Championships (incorporating the Future Champions Cup Final) was enough for her to win the individual prize as well. Nixon also raced well at the Final.

He claimed an eighth place in the short race, and a fantastic fifth in the classic race. These fantastic results showed clear signs that further success for both Austin and Nixon could well be on the horizon.

Nixon's fifth place was enough for him to secure a place in the Great Britain team for the Junior World Championships.

And he won't be the only LUU representative there as Austin will be competing for Ireland at the same event.

The Junior World Championships take place near Alicante, Spain, at the beginning of July.



FINAL FLING: The championship winning cricket team

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NORMANS CONQUERED

Intramural Cricket Debjyoti Dawn

AFTER conquering the 'Norman Conquerors' in a nail-biting final of LUU's intramural cricket tournament, the Hindu Students Forum's 'Lagan XI' were crowned champions.

The team dominated the competition; outplaying and outclassing their opponents in every game they played.

In the league stage, seamer Pratik Raj led a demolition of James Baillie for just 32 runs on the board and Lagan continued their run of good form in the semi-finals. The Medics and Dentists 'A' team could only manage a total of 89 in response to Lagan's 137 runs in 20 overs.

In the final, captain Pratik Doshi picked up five wickets, a justified reward for his swinging yorkers which baffled the opponents at every stage of the innings.

The Norman Conquerors scored a total of 89 runs after their twenty overs leaving Lagan needing 90 runs for

victory.

In response opening batsmen Nikhil and Raghov gave a hesitant and inconsistent start - casting doubt over whether Lagan would ever get their hands on the trophy.

But after the dismissal, skipper Pratik Doshi led the team in an exhibition of some elegant stroke play to increase Lagan's total sufficiently. Victory was clinched by the captain, with only four balls left to spare.

Winning this championship is the best achievement on the sports field by the Hindu Society and every moment of the triumph will be cherished.