Leeds Student

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The Award Winning Newspaper

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A DAY IN THE LIFE...

From Freshers Week to the last exam, see how one man coped with the best years of his life Pages 12-13



Sensational exhibition of human anatomy arrives in Leeds as part of nationwide tour

BENEATH THE SKIN

Elliot Cowan

A CONTROVERSIAL exhibition of human anatomy will arrive at Leeds University this Wednesday as part of a nationwide tour.

The Body Worlds exhibition, which puts the human anatomy on show aims to educate people about the functions of their bodily organs.

All the displayed body parts are authentic and the show has faced repeated complaints due to the graphic nature of the exhibits.

Leeds University will only play host to a select few of the exhibits on display in London.

Amongst the 200 anatomical specimens and 25 bodies in the main exhibition there is a skinned man playing chess with his cranium split open, revealing his brain and another skinned man riding a horse whilst simultaneously holding his brain in his hand.

The exhibits are preserved by a process called Plastination, pioneered by the show's curator Prof von Hagens, whereby the body tissues are completely saturated with special plastics in a vacuum

This allows the permanent preservation of the subject and allows them to be displayed with a degree of rigidity that is entirely unique...

Despite controversy surrounding its arrival in this country and calls for it to be banned, the exhibition has attracted 140,000 visitors since it opened in London three months ago.

Prof von Hagens said: "I created the exhibition to demystify human anatomy and give everybody the opportunity to learn about how their bodies work."

However some people do not share Prof Von Hagens's scientific outlook. At the exhibition's London opening, an artist threw a sheet over a model of a pregnant women, whose stomach was open revealing her seventh month year old foetus.

In another incident, an unemployed lecturer attacked one of the exhibits with a hammer, causing £30,000 worth of damage.

worth of damage.
Prof von Hagens believes that the reaction of visitors proves that the Body Worlds exhibition is "one of the most fuscinating educational experiences ever to have been put on

He argues that the more sensationalist aspects of the show are justified by the 8.5 million people who have visited the show across the



SKIN DEEP: A body dissected to reveal the muscles, skull and brain

INSIDE: News 1-5, Golden Jubilee celebrated in Leeds page 3, Comment 6-8, Andrzej Lukowski 9

Leeds Student

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 5.30 pm Books: Mon 5.15pm Clubs: Mon 6pm (in the Fav) Comment: Mon 3pm Music: Mon 6pm News: Mon 3pm & Fri 4pm Photos: Mon 4.30pm **Space and Politics** (all features sections): Mon 4pm Sport: Mon 2pm TV: Tues 12.0pm

EDITOR Paul Gallagher DEPUTY EDITOR Philip Westerman ADVERTISING MANAGER Vicky Morris-Marsham ADVERTISING DESIGN Michelle

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

ARTS Daniel Breger, Elliot Marsh, Mark Powell, Ed Thornton BOOKS Emily Berry, Lois Lee CINEMA Heather Wilson COLUMNIST Will Adams COMPETITIONS Paul Gallagher CLUBS Nick Dorman, Alex Ritman COMMENT Caroline Gordon FEATURES Ed Carlisle FUTURES: Morris Goodman FOOD AND DRINK Catherine

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SKETCH Jenny Ricks

finished weeks ago. The atmosphere lingers. If you're

friends' faces as it occurs to them that there's absolutely nothing they have to

Alternatively you could consider how much money you'll be in debt by the end of this last month of crazy time. Not a pretty thought. For most graduates the sums are out by around fourteen grand. For me it would have been more but for a last minute present from those wonderful cash fairies at the Student Welfare Office. Let Jah be

There are three ways to stand up to the Government on this one. apologise if they all seem a little extreme. 1. Leave the country. Wave goodbye to the green and pleasantland for a considerable period of time. Travel, join the Colombian Army, 2 Go down fighting; at today's prices an

AK won't set you back much more than a week's rent, and you can always get it on credit; "You'll never take me alive copper!", Or 3. The more sensible option. Just sit tight, don't give those sons of bitches any money, and just watch them try and take you to court. For everyone who believes in free education it's the only thing to do.

ome believe in free education more than others. Joe Caluori, LUU Exec's Education Officer is a firm believer. A source close to the Union Exec told me this week that Caluori has been using his expenses budget in an attempt to

further his own political career Whilst running as a candidate in the recent national NUS elections Caluori used his budget to pay for what he said was a meeting with NUS officials. money was used to buy lunch for some of his New Labour chappies at a very expensive restaurant. Our source believes that the purpose of the meal was to "boost his campaign for NUS election by buttering up these people.

Bloody despicable if it's true, which it undoubtedly is. Malheureusement Joe's bribes didn't pay off. On the day of the election joe got a call from New Labour Student's junior whips saying that as he was a no hoper for the election. They had withdrawn his candidature. Instant Karma. Boom. I imagine he'll go to hell as well. I wouldn't mind, but his expense

budget is money that should be spent elsewhere, like on the students whose money it is. I know I mentioned earlier that I just got some money from the Union to aid me in financing my profligate lifestyle, but the difference is

Kace equality plans agreed

Karl Mansfield

BOTH Leeds University and Leeds Metropolitan University have produced legally binding plans setting out how they will eliminate unlawful racial discrimination.

Under the 2000 Race Relations (Amendment) Act, all public bodies- including universities, which are mentioned specifically in the legislation- had until Friday last week to publish their strategies to counter race discrimination. The plans will be monitored Racial Equality.

Alison Jones, race equality project officer at Leeds Metropolitan University, said: "We have got a race equality policy which was agreed in March and we are aware of the CRE's policies

on average 19 per cent less than white colleagues if Northern Ireland, 15 per cent less in Scotland, and 12 per cent less in England and Wales, The average pay gap was 12 per cent-with non-white staff carning nearly £4,000 less. In England

On Leeds University's Code of Practice on Race Equality it states: "The University will monitor the existing workforce in relation to its ethnic profile and the recruitment, pay and progression of staff. Annual statistics will be produced and analysed, and remedial action taken

to remove any inequality."

The guidelines are subject to review by the University Council on June 15.

Metropolitan University, said: "LMU does not recognise the AUT as a union. Unison and Natfie LMUs Code of Practice on Race Equality states that there is a quality of opportunity for all staff

Public bodies who have not published their strategies to counter race discrimination can be

served with a compliance notice by the CRE.

The Race Relations Act, which the published plans were based on came into force due to an act of parliament in April 2001.



Have a go Hayley foils burglars

Elliot Cowan

A GROUP of youths who were caught burgling Lupton Flats were stopped in their tracks due to the bravery of a Leeds University student.

Hayley Avron, a first year studying English, was returning to Lupton flats last Sunday when she encountered a group of eight youths, aged between 14 and 16, who were drinking outside the flats.

Hayley witnessed some of the group stealing clothes from student's rooms. After the group

realised that they had been seen, they threw the

clothes over the fence, and ran away.

At this point Hayley gave chase: "I tried to get the clothes back but the gate was locked, so I went after the group, I asked them to give me back the clothes but they refused. I backed down as I did not want to be in a confrontational

Hayley then called campus security who Searched the area. They caught four of the youths and two were arrested, a boy and a girl.

Although Hayley was not scared when she

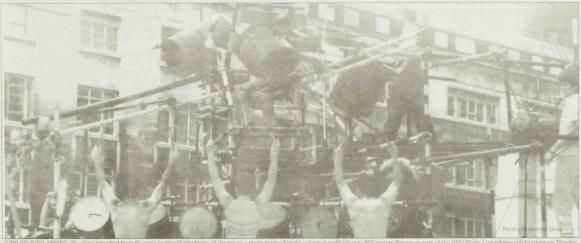
ran after the youths, she was concerned about being hit. She said: "They were committing a burglary in broad daylight. I just couldn't believe they had the cheek.



SHE'S MY HEROINE: Avron confronted thieves

Anti-monarchy protests strike a chord of dissent during Jubilee weekend

A sour note amongst the celebrations



LONG weekend of Jubilee celebrations went on in Leeds and left some doubt as to where people's lovalties lay.

Saturday saw the start of four days of music and celebrations thrown to mark the fifty years of Queen Elizabeth II's

Leeds' Millennium Square hosted a broad range of bands and singers. The Royal Armouries put on a jousting tournament and some bars played their music out in the street

There was some concern as to why the locals and students were celebrating. Jacob Resneck and Dan Lucas got two hundred nounds from Leeds City from Council, and used it to buy all the necessary ingredients for a barbecue thrown to declare their street a Republic.

"We're taking this opportunity to cecede from the British state" said Jacob Resneck. International Studies finalist at Leeds

"My fellow citizens and neighbours feel the ige, so rather than impose our views on the British nation at large, we decided to put democracy in practice and form the Brudenell

Park, followed by a "Fuck-the Queen" gig at the Brudenell Social Club.

"It was basically an alternative thing to do" said Stuart Hodkinson, a PhD Politics student. "The rave on Hyde Park never really kicked off because of the weather, which is a shame,"

Most people said they did not take part in the festivities with any political message in

"It's a good thing to have celebrations for the Queen", said Hannah Notley, European Studies finalist at Leeds University, "but I think it was more of an excuse for people to get really drunk."

It is believed that the Queen's Jubilee celebrations were well timed, because they came just at a time when British people were feeling more patriotic due to the World Cup.

mixing", said Phil Westerman, English

"It was especially good to see Asian families mixing with students, given all the

Some saw the whole thing as an act of propaganda. "The monarchy might be important to the tourist industry", said Emily Jeal, English finalist. "But when Tony Blair country, it made me laugh because Britain isn't very united at all."

However the overall feeling was that the

be grotesque', said Sam Bryant. Politics and Philosophy finalist. 'But the jubilee was

Adele reveals the truth (about her time in Leeds)

Dan Box

Adele, the coyly bi-curious star of Big Brother III has been unmasked - as a former student of Leeds University.

The fresh faced 23 year old, who caused a nationwide sensation with her steamy admissions of bisexual behaviour, did not make it to the end of a Pharmacology course at Leeds but hopes to go all the way as a rising star of Reality TV

A music lover, her bedroom confessions have driven her popularity rating up to 66 per cent, making her the second most popular contestant behind the equally ambiguous

Following hard on the heels of such famous former students as Jack Straw MP and the prime minister of Mongolia. Adele made her entrance into the media spotlight with her candid revelations that, while she is attracted to both men and women, she has not slept with anyone of either sex as she "is not sure which way I swing yet.

A fitness fanatic, the football loving friend of Dorothy can often be seen down the gym, toning up for her show stopping sets at local club Speedqueen, described as a "sexually charged extravaganza where people swing both ways" by a

Adele was responsible for the first on screen kiss of the current series when she shocked the country by getting together with Lee, a fellow body building housemate.

"I think its a good idea in principle but I'm a bit suspicious then just leaping on a man" said an anonymous lesbian

"I think she is more interesting than Anna [the lesbian

Adele says her favourite book is Wuthering Heights.



GOT A STORY? Phone 4727 or e-mail editor@leedsstudent.org.uk

Late launch for debt campaign

Jenny Ricks

LEEDS University Union chose last week to launch an online petition to call for the abolition of tuition

The move comes as a lengthy Government review into higher education funding prepares to publish its findings

However, union members are not entirely overwhelmed by the timing of the campaign, as the university term finished this week and many students no longer are on campus to study. The petition has a total of sixteen signatories so far.

Third year International Studies student Dan Lucas said: "It is a shame that the Exec doesn't feel strongly enough to take this issue seriously. One wonders what they've been doing all year."

to spiralling student debts since grants were abolished in 1997. Students now face an average debt of £12,000 to £15, 000 on graduation.

LUU Communications Officer Kathryn Edwards defended the decision saying: "If all 30,000 students at the University of Leeds signed this petition, the government certainty couldn't afford to ignore them. Now is the time people are on the computers and doing stuff they haven't been able to do before with all their work and dissertation.

However, a source at LUU who asked to remain anonymous said the reason the petition had only been launched now, and the reason that the union has done no other campaign work this year is: "because our Education Officer has done no work all year on

his education campaigns. LUU Education Officer Joe Caliouri was unavailable for

omment on the firning of the campaign baunch.
The petition can be found at www.LUUonline.com

Promise of break through behind Dan Box and Jenny Ricks

A MAJOR breakthrough in rectal technology has been announced by Leeds University scientists, as the world of butt plugs braces itself for the impact of a new prototype model, reportedly ten times more effective than market rivals.

Technical flaws in the design of the 'Leviathan' plug threatened to derail the project and were only overcome after

Early models of the vibrating orifice appendage all demonstrated a worrying propensity to explode when inserted to the required depth within the human anus. A serie

various engine fuels until a suitably meri cocktail was discovered.

devices encouraged him to take

He is reported to have "enjoyed the experience" and "wouldn't

mind repeating it any time."
"My debt to the development of butt-plugs is something I could Paul. "Honestly, the guy who buil the first one, well I owe him my life. At least as far as anal enjoyment is concerned."

"I was quite happy to be a guine; pig for this experiment. I didn't have any qualms about venturing into the unknown and my faith has been repaid as nothing untoward has happened to me since I've been wearing it. I see it as me giving a little something back to mankind.

"I'm not saying that it wasn't painful, but in life you just have to grin and bear it sometimes."





yorkshire graduate recruitment fair 2002

Looking for a graduate job?

Thinking of starting your own business?

BE THERE

Tuesday 18 June 2002 10am - 4.30pm

Sports and Exhibition Centre, University of Leeds See your Careers Centre for futher details Finalists and Undergraduates welcome

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BUPA Challenges Worldwide

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Graduate Link **HBOS** HM Government

Communications Centre Inland Revenue

John Brown Hydrocarbons Kingston Smith

Leeds Metropolitan University Majestic Wine Warehouses

Matchtech Engineering Ltd McCain Foods McDonald's Restaurants

Path (Yorkshire) Ltd Premier Training International

Prospects Reed Graduates

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The Press Association

The College of Law The North of England College

The University of Teesside

The University of Birmingham Univer Manufacturing Co. Ltd.

University of Bradford

University of Leeds University of Newcastle

Waitrose Ltd

Graduate Enterprise: In addition to the employers attending there will also be organisations providing advice on self employment

Connect Yorkshire

Hammond Suddards Edge HSBC*

Patents Information Unit

IUS scheme

LUU has ordered 30,000 new NUS swipe cards with no means of distributing them.

The Union has considered a range of options including posting the cards to the expected 32,000 students.

The cards, which could be introduced in September and involve scrapping up front discounts, are being promoted by ITM who run NUS Online and Splash Plastic.

The discount plan includes retailers involved in the scheme charging the full price for goods and reimbursing the discount to the students Splash Plastic

owner, effectively giving an interest free loan to Splash Plastic and the NUS.

Currently, merely presenting an NUS card is enough to obtain discount from Topman or a free burger from McDonalds

Kathryn Edwards, Communications Officer for Leeds University, said: "We have ordered 30,000 cards from the NUS but we have no way of distributing then The initial cost of the postal scheme would have cost £10,000. We want assurances that students can still get discounts in Leeds and the rest of the country.

"These cards could get students into debt," she added.

Leeds Metropolitan University has not ordered any of the cards



The Teacher Training Agency is offering to pay off the student loan debts of up to 35,000 graduates in an attempt to fill teaching vacancies in shortage subjects such as maths, science and modern lanouages.

The new scheme will come into effect in July. Teachers will have their student loans repaid over ten years if they have income-based loans, and five or seven years for mortgage style loans.

The money is in addition to the £6,000 which the overnment is offering teaching students to train.

"This makes us much more competitive in the market. It is potentially an exciting extra incentive which will also help us push for incremental year on year improvement of teacher recruitment."

He added that the TTA had been working on a highly sophisticated system to attract new teachers into a profession that has suffered from under-

According to Mr Tabberer, the problems in finding teachers were a combination of few graduates wanting to teach in inner city areas which are perceived as being much tougher than others, falling interest in subjects such as maths and science, and the perceived poor quality of school management. The government is relying on the TTA to help

meet the recruitment crisis while ministers work to



In Brief

Underground film fest in Leeds

LEEDS Underground Film are welcoming students to their second film festival on June

The free festival will be held in Rupert Beckett Lecture Theatre on Leeds University campus from 6 - 9pm both nights to highlight and celebrate National Refugee Week, which runs from the 17-23 June.

For more information on the festival or Leeds Underground Film contact leedsunderground@hotmail.com, or phone 0113 244 4934.

Rail travellers face more chaos

ANOTHER week of disturbances on the railways might cause problems for students hoping to travel home this week.

Train operator Arriva has quietly introduced a fares rise of up to 10 per cent over the Bank Holiday

A strike will immobilise the region again

Despite Railtrack saying the £245m revamp of the city station was completed in time for the deadline of May 31, building work continued this week.

A number of local services have also bee

Senate agrees to student increase

THE SENATE of the University of Leeds has endorsed proposals put forward by Leeds University Union to increase student representation. The change would allow an extra five students to attend Senate

meetings next year.

The Senate is the highest academic decision-making body in the University and is made up mostly of academic staff. PR

FREE COLLECTION JERVICE OR JTUDENT DIJCOUNTJ AVAILABLE! furniture into storage this holiday We offer self storage from a small locker to large rooms. 24 hr electronic security. We sell boxes and packaging materials. Many centres open 7 days a week. Helpful staff at all centres. Rent from 1 month to a year. SDOCES (>) personal storage LEEDS: 9 New York Road. Tel: 0113 2422442. e-mail: leeds@spaces.uk.com NEWCASTLE-UPON-TYNE: Forth Street. Tel: 0191 232 2617. e-mail: newcastle@spaces.uk.com

LMU scoops national awards

TWO out of six national awards were presented to Leeds Metropolitan University for its initiatives in the development of women at work

The 'Opportunity Now' Awards, part of Business in the Community, presented by Cheric Booth QC, highlight the best initiatives for women's development. LMU won the education sector and non-

"I am delighted that we have won these awards," said Fiona Triller, Staff Development Manager at LMU, "especially when we were competing against blue chip companies and huge organisations, many of which have far larger financial resources to plough into staff development." all development.

Big budget for LUU next year

Leeds University Union's annual budget for the next academic year has been approved by the LUU Executive Committee.

Will Howells, Finance and Commercial Services Officer, said: "We are able to significantly expand services for our

An extra £20,000 for sport, £24,000 for welfare services, and £18,000 more for societies have been allocated to LUU. MB

Leeds Student OPINION

Body Worlds: All body but no soul?

n 1959 celebrated Pop Artist Andy Warhol announced, "Everything is art and art is everything". Since then, we've had trashed beds, pickled farm-yard animals and an empty room with a flashing light to name but three infamous examples of contemporary art.

The eternal question, "Is it Art?", has been repeatedly asked in recent years in a market collectors such as Charles Saatchi. But just when public and critics alike began to think that art postmodern oblivion, with even the critics criticising the annual Turner Prize, Body Worlds presented itself to the world.

Professor von Hagen's exhibition has provoked a shricking response, but for an exhibition of plastinated corpses and body parts this is hardly surprising. The very nature of the show has been enough to turn the stomachs of many, while others have been concerned about the origins of the corpses - an accusation the Professor rejects.

Now the furore will move to Leeds as the currently on show at London's Atlantis Gallery. So how will the exhibition fare in our city?

In comparison to its northern counterpart Liverpool, which boasts a branch of the Tate Gallery, Leeds's visual art scene is fairly subdued, with the Henry Moore Institute doing the honours for the city. So to see such a highly publicised exhibition staged here is a bit of a coup on the University's behalf. It may have caused a great debate on the nature of art, but isn't that what intellectualism is about?

Before you discount Body Worlds as a tasteless freak show like many before you, go and see it for yourself. Then you can answer the question "Is it art?" for yourself.

Goodbye and good luck

s the frenzied hacks at Leeds Student finally wind down and bring you this last issue, so the year ends. For many of us the Summer Ball will be the last big night out while still a student, so enjoy yourselves before being swallowed up by the ominous real world of responsibility and taxes. Whether you're off travelling, going straight into a career, or hey, signing on the dole, good luck for the future.

For most of us though it's the signal for the start of a three month holiday, and long spells home or abroad. Have lots of fun, and remember to be back in September to pick up the next copy of your number one Leeds Student

Comment

Is it time for a

on the same day as the appreciated the boost to the party. The next street along had managed to get £200 out of the Council, so the free on the same stage for the first time since the 1992 Freddie Mercury tribute. But with the the wind, it's time to be circumspect. What exactly were we celebrating?

Charles's speech at the end of peace and prosperity, 50 years that represent one in the eye for 'perilous change'. But like anyone in a corner, Charles showed a remarkable lack of reliance on the facts. His speech resembled a less than an impassioned plea for the retention of the monarchy so that he can still

challenge. This has brought stability to government and given the country a sense of solidity. Britain rests easier in its bed knowing that Liz is still there, sitting on that throne, not letting Charlie

Only the most inert reader will have failed to detect a Granted, the Queen has been Queen for the last 50 years. But Bill Halley and the Comets, chart toppers in 1952, have now sadly slipped out of the Top 40. Direct resemblances between Winston Churchill's Conservative Government of 1952 and Tony Blair's Labour Government of 2002 are hard to spot. The only thing that has continued has been the

his brings us to the next reason to be cheerful. We have had, apparently, 50 years of peace and rosperity. It is certainly true that there have been no World Wars in the last half-century, compared with two in the one before that. It is also the case that GDP and standards of living have continued to rise since Elizabeth II acceded. Her post-bag has been several times larger than usual in recent weeks, which of the

monarchy



The Queen has ruled for 50 years. Now that the bunting has come down, Dan Bye wonders just what we were all cheering about

following do you think is the most likely greeting: "Congratulations, Ma'am on successfully steering your ministers through a period of international development while maintaining relative social and economic cohesion"; or, "well done on passing the last big milestone on the way to Victoria's record of 64 years on the throne"? Surely we are being asked to celebrate the fact that a lady with the best healthcare in the world is not dead yet. And finally, 50 years in

defiance of 'perilous change'. It scarcely seems necessary to point out again that in fact almost everything has changed. Everything, in fact, except the monarchy. Charles's attempts to make the Golden Jublilee symbolise anything more are specious. All it symbolises is what it is: 50 years of unhealthy kowtowing to what ought to be ordinary people, but are in reality far from it. They ought to be made to live in a semi in Croydon before being declared fit to represent their

Charles, like all monarchists, relies on a belief in the crown's symbolic value as his chief argument for its retention, but what it symbolises above all else is an unhealthy concentration of power. Monarchists are probably right to maintain power. But she can still appoint any member of Government, regardless of dissolve parliament if she fancies a change. And she can still declare war anyone who piques her if she likes. This is what is known as the Royal Prerogative, which in practice she deputes to her Prime Minister, but it nevertheless remains her prerogative

he chances of the Queen deploying her right to bomb Iraq or invite Dr. Richard Taylor, Independent MP for Wyre are non-existent. But we still rely on the symbolic power of the Crown to buoy such country stems from such existence of an unelected upper house of parliament, it undemocratic and has no place in a supposedly

And it's bloody expensive. At the beginning of the 90s John Major froze the Civil List and persuaded the Queen to pay income tax on her personal fortune. So now she only gets £7.9m a year gratis from the state on top of her £50m savings. Poor thing. Unless, of course, you count the £640,000 a year that her mother found so insufficient that she managed to run up a £1m overdraft (£4m according to more excitable sources), the £360,000 a year for her husband and £250,000 each for her children. Plus £25m on Palace maintenance, £6.7m on flights and £2.2m on the Royal Train. It goes on. Admittedly this is small

change compared to the billions required to sort out the NHS or the railways, but it does rather indicate a confusion of priorities. The £200 of free booze was a nice birthday present (thanks, Liz), but I'd rather live in a democratic country with an meritocratic culture. And if he hasn't gone as mad as Brian Wilson, Will Young can sing at the concert celebrating 50 years of the republic

On Campus



CAROLINE GORDON

Gosh Who can believe that the year is over, and that my confusing yet harmless ramblings must soon draw to a close. As a special treat in his final Campus Diary of the year, I thought it would only be fitting for me to explain the truth behind the myth that is Hawksley Workman. So sit back, relux and get ready to only down to your accrest Virgin Megastore to pick up voter there or the properties of the con-

One early autumn day, three naive politics students in Ottawa (see Ms. Chissell's article on this subject in last week's issue) went wandering around the city. Bored as they were, they felt that there was something new, something exciting in the air. Little could they know that the something was Hawksley.

Online product the control of the co

If I try to explain Hawksley Workman's voice to you, it will sound shit. If I tell you that reviewers have compared him to Bowie, to Buckley, to Beck, to Bacharach, you still won't get it. He howls and screams and whispers and sings beautiful songs and chats like Eddie Izzard. He will swan on stage wearing a feather boa, or tap-dance banging long sticks with little dolls heads on the top. He writes poetry and occasionally applies lipstick/gets changed mid-performance/uses a megaphone (delete where applicable, although that's probably nowhere). And through all this, he does not appear camp. An impressive feat indeed.

The original Ottawn Three Emily, Sam and I. believe that Hawksley deserves success, and we are doing everything in our power to make it so. Of course, between us we have very little power, and so as yet, Hawksley is not a star. But we suggest, that you take a moment to check out his website. If you are going to Glastonbury, go and find Hawksley. You really should, and you know it.

And with that impassioned plea to make (about a man who, I should stress, is not paying me... yet) that I sign off from this most tun of columns. Have a great summer, and good luck to Campus Diary 2003.

cal_gordon@yahoo.co.uk

right royal knock out?

The monarchy machine ain't broke, according to **Helen O'Gorman**, so there's no need to try and fix it



n the post-millennial multiculturalism of modern Britain isn'i It about time that we abandon the outdated and unrepresentative institution that its the British monarchy? Isn't it about time that we abolish the monarchy and set up... pardon? What did you say? What exactly would you prefer? The truth is, there is no alternative, no alternative that would satisfy everyone and fulfil the variety of roles that the present Queen takes on. A wealth of experience and an encyclopedic knowledge of national and international politics have developed from a lifetime devoted to public dury that is simply impossible to match with the political brown-nosing career of an elected president.

Many cry out that the monarchical system is not representative of modern Britain. I believe however that the Queen has now become a figurehead to unite the population above and beyond the variety. In our now devolved British Isles, this single unifying force is the only apolitical link between the devolved parliaments. The American presidential system has yet to elect beyond the white middle class male mould and even that is only elected by a percentage of the population... is this the 'representative' system that we wish to emulate? I think not.

The instability and frequency of change would match that of our Prime

Minister, who incidentally was born in the same year that Queen Elizabeth II began her reign. Her Majesty has watched ten Prime Ministers come and go, bestowing each with her impartial and unbiased advice and opinions. She is the only confidente of the Prime Minister who is entirely trustworthy: such a figure simply doesn't exist in other governmental systems.

We revel in tradition (Bonfire Night and the wonderful institution that is the British Pub to name a couple) so why is it so bad that the monarchy is traditional? The symbolism, history and pageantry attracts huge crowds here and abroad: the breathtaking display over the Jubilee weekend being a powerful example. We can only wish that those who organised that were in charge of the rail network As for the distance and classstructured hierarchy that the Royal family force upon the nation? Every year 30,000 upstanding members of local communities are invited to royal garden parties to recognise and reward their achievement, a figure that will more than quadruple this summer for the jubilee celebrations. Few decline the invitation

Having said that, it is impossible for me to paint an entirely pure picture of the Royal Family. Their role as moral standard upholder has been called into serious question over the last decade, if not the last century. Adultery, toe-sucking and sordid phone calls have exposed the monarchy to criticism but surely the modern variations on the nuclear household are now reflected in our most famous family; comfort can be gained in the knowledge that even they are not beyond mistake and reproach. Nor are the royals exempt from bereavement, loss and tragedy. In the Royal Family the country finds a way to unite in national grief, celebration and hope. The wave of sympathy following the deaths of Princess Margaret and Queen Elizabeth IV. Golden Jubilee. The Queen has also been visiting a range of different religious ceremonies to illustrate her position at the head of laith rather than the Church of England alone. Her allegiance to her personal faith and the vows taken at her coronation has all but Super-Glued the Queen to her throne until her death.

k, but what exactly does she do? Why is it so important that she sacrifices so much of her personal choice in the name of duty? The percegative powers are not wholly symbolic: they retain a level of government that can demonstrate real power as and when necessary. The allegiance sworn by the military to the Queen creates a barrier

should sections of the military seek to break from or overthrow sections of the government. This is a real and necessary weapon against such a threat, as was demonstrated in the uprisings against the King of Spain ten years ago. The yow is to a "permanent" Queen and her heirs rather than a transitory and politically-affiliated everyment.

yet to be bettered by any a ternative political system suggested. The last week, has demonstrated the the Royal Family cut back its spending: they will require no supplement to their income for the next ten years, with income from the Royal residences at a record level. The Windsors have recognised their need to move with the times and create a more realistic and viable royalty. The high esteem held of her at home and abroad has never been greater and it is unlikely that any alternative to the continuance of the monarchy will be reasonably considered during her reign. We must remember as well, that any substantial changes to the monarchy would have to be proposed, debated and voted upon in Parliament or in a national referendum, and frankly with our rates of apathy constitutional revolution is highly unlikely to proceed anyway. God Save

SNAPSHOT

Do you believe that there is a future in our monarchy?



Not really.The Queen is important, but all the real politics happens outside of her power. I'm sure she is a very nice lady, and she's no doubt a good queen, but it's all a bit pointless

Charlotte Martin Ist yr, Middle Eastern Studies



l can see the benefits for keeping up the cultural history and traditions of the country, but people just don't seem to think the monarchy is that important any more

Callum Douglas 3rd yr, Chinese & Asia Studies



Yes. With so much change, we should remember our past. The public are so fickle - they moan about the Royals, but are very happy to have two bank holidays

Tasha Cryer Ist yr, Fine Art

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

To hunt or not to hunt?

Just thought I'd raise a few more issues for people to consider (To hunt or not to hunt? May 17), Both people forgot some fairly important points and maybe that's because

they are rarely considered. Firstly hunts do a lot of conservation work managing woodland and maintaining hedges. This helps to preserve habitat for a whole host of wildlife whose homes would otherwise be lost as arable crops are grown in ever bigger fields. The fox has no natural predators in the wild so if numbers weren't controlled, there would be knock on effects for the balance of the ecosystems in place Too many foxes would result in a lack of food to go round and foxes starving to death, not to mention the fate of their prey

I would suggest that it is better to cull a population so that it is the strongest who survive, rather than shooting

indiscriminately at any unfortunate fox who happens to be in the gun sight and maybe murdering the parents of a litter of cubs. If hunting was to be banned, there would be no monitoring of how many foxes were being shot and indeed the population could be decimated, not what any "animal lover" would want to see. Anyone who has

experience of hunting whether on horseback or simply by following in a car will know just how cunning foxes are, and how easily they avoid capture by hounds when in good health.

So maybe it's a lack of education that has caused the current impasse. So many people now rarely, if ever, venture into the countryside or attempt to understand why things have evolved over the years as they have. So there are fundamental flaws, people express a wish for everyone to be entitled to free speech and to follow their own religion, but yet they show no tolerance to people who hunt, on half baked ideas and no consideration for wider issues for the environment.

Another point that is relevant here is the number of so called "animal lovers" who attempt to sabotage hunts by abusing the horses and hounds involved. These people may be a minority, but should something be banned simply because of a small group of militants who once hunting is banned will turn their attention to some other sport they decide is cruel? Beware everyone who shoots and fishes and thinks this debate has little to do with you, you will be next. Although Miss Palmer believes only 900

people would lose their jobs if hunting were to banned she has forgotten the many blacksmiths, livery yards, saddlers and feed merchants who would be affected because much of their income comes from people who hunt. Everyone is entitled to his or her opinion, but Miss Palmer and everyone who agrees with her should go and visit a hunt for a day. This would prove an eye opening experience because people who hunt are not barbaric toffs as they are so often depicted in the press, and surprisingly enough actually care far more for the welfare of animals than many of the people

who oppose hunting. Something that is far more important is why so much parliamentary time is being spent on an issue that, in the scale of things, is insignificant to the chaos that is ensuing in our National Health Service, and the rail

So think carefully about this issue you may still decide that you don't approve, but at least make an effort to find out the real facts rather than going along with the views expressed by the "animal lovers". Spare also a thought for the "rescued" urban foxes who have been brought up on takeaway leftovers, and dustbin delights and released out in the countryside where they have no idea how to hunt for prey and inevitably fall prey to starvation and mange. Isn't this crueler than hunting the weakest foxes that are killed in seconds with minimum pain?

Name withheld

LETTER OF THE WEEK





I am writing to express my disgust and outrage at Kathryn Edwards's insensitive suggestion that Stylus might be cool. It beggars belief that she can imply such nonsense, and if her poorly thought through suggestions lead to innocent members of the public turning up at Fruity (or, God help them, the Wendy House) in the expectation of a classy evening, then on her own head be it. We can only be grateful that so many Stylus nights have flopped miserably (Love 2 Be, Loaded, that weird hard house night), reducing the risk of such a tragedy occurring. The honest thing for Ms. Edwards to do would be to swallow her pride and express a full apology for her preposterous outburst.

> Andrzej Lukowski Third Year English, Leeds University

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Lukowski



Can anything shut him up?

Arts versus Science: the great debate resolved at last

he start of this term was full of the usual essay related panic, as I spent about two weeks in the Eddie Boyles computer cluster frantically spewing out something like two million words of pretentious ramblings in the hope somebody might give me an English degree for my troubles. When the ordeal was finally over I leaned back, smugly admired my pristine essays, and glanced at the computers of the two people on either side. I was somewhat confused.

My BA has essentially consisted of three years of me cultivating a love/hate relationship with Counter Collection and Microsoft fucking Word; the person to the right of me appeared to be filling in some sort of hideously complicated on-line exam, while the person to the left just freaked me out, as he seemed to be conducting a virtual liver dissection. I looked back at my humble black and white, text-only, strictly-no-internet-involved noodlings and felt distinctly underwhelmed. No, it wasn't because I was bothering to proof-read my essays, but the realisation had just dawned on me that the past three years of my life, which I had smugly taken to be pretty much the definitive Leeds experience, were probably only similar to a tiny and particularly apathetic brand of arts

My entire degree has been characterised by five hour weeks, staggering into the English department in a slightly hungover manner and from time to time getting The Fear and diving into a nearby library for a few days. Looking at that virtual scalpel do unfortunate things to that virtual lump of liver, it dawned on me that really I had no idea what this fellow student's daily life was like.

There are billions of places in this university that most of us will never go, and things we will never do. Rumour has it that the medics have a huge department hidden away somewhere with acre upon hectare of laboratories, libraries, and even their own canteen. My kind have an old mansion with a couple of nice sofas and a broken coffee machine. The odd messing about at GCSE aside, I've never done a practical, nor will I ever. The most obvious technical skill I'm going to leave university with is an annoying habit of quoting T.S. Eliot when I'm drunk; others will leave with the ability to save a human life.

Make no mistakes, no matter how similar everybody looks in the lurid haze while frugging away sweatily in Stylus or Polybop, we are not all the same. The First Year

perhaps cons us into thinking are: all living together in Uni accommodation, spending a third of our academic time messing about in elective modules with amusing titles, our departments happy to let us do what we want so long as we meander up to that lofty pinnacle of a 37% bare pass.

The cracks start to show when things get more serious. There was some friction in my house last year when my Biochemisty studying housemate persisted in moaning at us if we decided to so much as



breath loudly past the sacred hour of 10pm Which is a little excessive, but possibly fair enough when one considers that she had twenty eight hours a week, compared to our house average of about six. Not being the most sympathetic personality in the world, my general response to my now ex-housemate's demands was to club together with the rest of the resident arts students and mutter the phrase "sad cow" repeatedly.

Make no mistakes, no matter how similar everyone looks in the luridly sweaty haze, while frugging away in Stylus or Polybop, we are not all the same

> With hindsight (and admittedly now only living with arty types), I was possibly being unfair. I was judging a science student by my

honest I had absolutely no idea what her days were like. Nor was I making the logical leap that if somebody is doing twenty two hours at Uni more than me, they may have more work to do. Until I really thought about it the other day I'd just casually dismissed anybody not doing a BA as 'boring' to various degrees: medics working too hard but being fairly cool due to their psychotic drinking habits; bog standard science students just needing the extra hours to fill some sort of void where a personality

was meant to be; and anybody with engineering' in their degree title just being the lowest of the absolute low.

ut the truth is that, enjoyable as random prejudices are, all prejudices (those against members of the Tory Party aside) come from ignorance After three years of looking at science students as if they were some sort of particularly uninteresting species of insect, that chopped liver made me realise that I'd been assuming they were dull because I was imagining their days as equivalent to the

nightmare of eight daily hours of English. I know the prejudice works the other way, that the arts are seen as lazy slackers who'll be laughing out of the other side of their faces when nobody gives them a job next year.

Neither version is true, aside perhaps from the bit about Engineering students. Our lives and days at Uni, while ostensibly in the same setting, are unimaginably different. And that's a damn fine thing, because up until the end of sixth form we've just been so much processed youth, everybody doing the same number of hours in the same places with the same routines. Uni is different. While it's a bit tedious to have the classic "what did you do for your A-levels?" question inverted into the "what are you going to do with your life?" conundrum by the third years I've done my degree with, life at Uni hasn't just been another identikit step on the conveyer belt. It's a series of unique and diverse experiences for us all, hopefully seeing most of us (Engineers aside) fully furnished to go out as individuals into that big wide world. Though having said all that I'm staying here to

Will Adams is currently stressed out with exams

wer hose

There's no point in back-pedalling...that time of the year has come. For scores of university memories. But fret not - courtesy of the Leeds Student, now you too ca



































June 7 - June 13 2002

PLUS: Josh Hartnett in 40 Days and 40 Nights, Gene Hackman and Danny De Vito in Heist, and The Princess Diaries

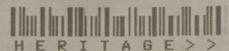
It's our Leeds music scene special as Juice attempts to unearth the best of local talent

We'll have no

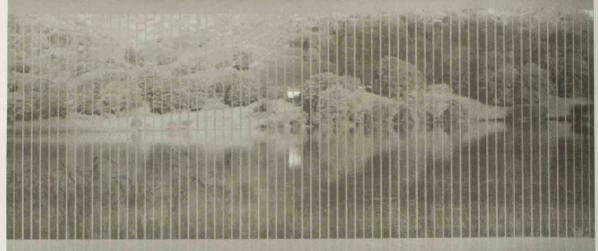
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Exclusive interview with the hottest band in Leeds





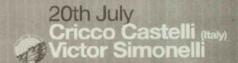


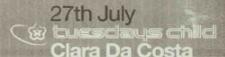


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Juice

June 7 - June 13 2002

Incoming...

Leeds unite

he sixties saw Liverpool triumph across the world as a centre for pop excellence. Manchester went mental in the late 80s and early 90s with Factory Records kicking off the Madchester scene. London has always held a charmed life, with the Stones through to Blur and Suede. Yet our own fair town, barring, ahem, Spacehog, has never made much of a mark. Leeds, it would seem, has no great presence on the cultural stage.

All that should hopefully change with the latest act to rock our local venues, The Music. Calling your single you Might As Well Try To Fuck Me and putting too many tracks on it for it to legally chart might seem the best way to avoid any fame whatsoever, but it's getting harder and harder to ignore the four piece. Avoiding the normal route to success of being talkative and pushing your talent, The Music didn't really want to say much other than how bad all their records and performances are. We disagreed, but that's just us.

Check out their views on the music hype machine, the rest of the Leeds scene, and see if they want to give much more than nods and one word

Also this week we have reviews of all the top new film releases, such as Guy Pierce in *The Time Machine, Heist* and 40 Days and 40 Nights. Music continues the Leeds music extravaganza with interviews with lots of local bands. Plus loads of other stuff in other sections which is all really good.

Well, drawing to a close now, as is Juice itself for another year. It's been a crazy ride, and we all look forward to another great year starting in September.



Lowdown 4-5

Welcome to the final Lowdown, in which the Leeds Festival looms large. Everyone you love will be playing. Spiritualised, Guns 'n' Roses, the Streets. Taking a more argumentative stance is the debate between incoming and outgoing editors, which should be nice and bitchy. Yes, we encourage fighting as a means of promotion

Rocking the boat by having mostly film reviews again, Arts checks out The Time Machine, The Heist, 40 Days and 40 Nights and The Princess Diaries. Under the pretence of being esoteric, they chuck

in a review of an exhibition. Like we're

Books 8-9

Every one has a Best-Seller in them. So the saying goes, but what do all these best-sellers actually signify? Find out, in this discussion of Clive Bloom's Bestseller's: Popular Fiction Since 1900. Also, a review of the Rolling Stones' biography. Excellent

Music 10-14

A monster Music section this week as we check out the Leeds Music scene. Kicking off, The Music jam them selves into the centre spread. Not only does Leeds have a great guitar based scene, we also rock in an electronic way, as proved by DJ duo FC Kahuna

in an exclusive interview. Plus, an interview with the *Somatics* and loads more, Nice one.

TV 41

Teachers were finally made cool in the aptly named Channel Four drama, Teachers. But is this a fair representation of our least favourite profession? Find out

own Got something going on? Then ring Buffy and Hannah on 0113 243 4727

it could be Foo

t's here friends, a fabulous set of musicians and rightly hyped event; The Leeds Festival. Held at the Temple Newsam Park, any one with any musical nous should recognise that this is worth sacrificing the last part of your over-draft.

According to the gushing press release it has the best set of exclusive performances out of any of the U. K. summer festivals. Perhaps we should give you a taster of what's in store and let you make up your own minds shall we?

Those clever boys at Mean Fidler, the Those clever boys at Mean Fidler, the organisers, and the sponsors Carling have maged to fill three days with some top quality artists. Friday will see Guns N Roses headlining the main stage, followed by Prodigy, The Offspring, Slipknot, Incubus, NO FX, Puddle of Mudd and Hundred reasons. On the evening session stage you'll see Spiritualized and can rave along to The Streets on the dance stage. Excited yet? How do performances by The Strokes, Pulp, Jane's Addiction and Weezer strike you? Other bands performing

Weezer strike you? Other bands performing on Saturday include The White Stripes, The

Breeder and Electric Soft Parade.

If you're still standing, and we assume you hard core music lovers will be, the you nard core music lovers will be, the treats on Sunday include Foo Fighters, Muse, Ash, Sum 41, The Hives, A, Less Than Jake, Andrew WK and Sahara Hotnights. On the evening session stage there'll be Black Rebel Motorcycle Club, Jimmy Eat World, Cooper Temple Clause, The Mars Volta and the Rival Schools.

If your're still not enthusiastic then you either have no taste or you are pretend It's difficult to see this level of quality anywhere let alone in the very place in which you live, it's be insanity not to go. We don't want to scare you with such exuberance, but we thinks our feelings are fairly obvious. Have a good festival.

Leeds Festival @ Temple Newsam Park Friday August 23 - Sunday August 25 £90 for weekend passes £39 for day passes credit card bookings- 08701500044 internet bookings - www.meanfiddler.com www.ticketmaster.co.uk

Anthems anyone?

f you haven't quite had enough of royal fever and the aftermath of the jubilee has left you feeling empty then do not fear as we have the perfect solution in the form of Handel's Coronation Anthems. Not one, not two, not even three, but four Coronation anthems were written for

George II in 1727 and you have the luck and honour to be able to listen to all of them, Enjoy.

> Handel's Coronation Anthems@Leeds Parish Church



id you know that Leeds has a distinct and diverse dance scene? Well apparently so and to celebrate the art of gyrating those hips and shaking your "thang" the Spice of Leeds
Festival has commissioned "Everybody Dances."
This show apparently encapsulates the heart and soul of dancing in Leeds and incorporates a wide range

of performances from some of the best dancers in the

For all of you dancing boffs out there you will be pleased to know that there will be a performance from Robert Hylton. For those of you who don't know who he is, (and we have to say that this name doesn't ring any bells with us dance professionals doesn't ring any beils with a sance professionals that we are) he was once described by Dance Europe Magazine as "a wonderfully gyroscopic, mercurial dancer fuelled by a fresh fusion of modern and street dance," which in slightly less technical terms basically translates into "he's a shit hot dancer."

This is a great opportunity to get involved and learn some tricks to stun your friends next time you venture onto the dance floor, just make sure you haven't had one too many vodkas as your J-Lo impression might just smack of Mr Bean. You have been warned

Everybody Dances@Riley Theatre

TOP TEN CORNER

Here's the latest tunes you've selected to be played at the 2002 Summer Ball

- S Club 7 Don't stop moving 2 - Toploader - Dancing in the Moonlight
- 3 The Strokes Last Night Kylie - Can't get you out of my head
- Chemical Brothers Hey Boy,
- 5 Chemical Brothers Hey Boy, Hey Girl 6 Mojo Lady 7 Wheatus Teenage Dirtbag 8 Purerbar 9 Groove Armada He everybody Jooked the same 10 Destiny's Child Independent Women

The Final Top Ten tunes will be played in Arena One and Ball goers can submit a story with their choice of tunes and win a Champagne Reception in the Terrace Bar forn 5° Before coaches leave for the Ball. For competitions and Ball information check out

www.leedssummerball.com.

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Does dance music do it for you or do quitars rule the roost?

ance music is a piece of piss to make. Get som turntables nick somebody else's music. make a few changes here and there and bang. You're getting £10.000 a night aying to morons who think they're listening to nething profound.

Do me a favour. It takes real talent to actually play an INSTRUMENT. In fact if u take an album like Moby's Play, then you'll make the amazing discovery that the original songs that have been nicked are actually ten times better.

It seems to me like the key to Fatboy Slim's live routine is to make the transition from one track to another without the audience noticing. Guita bands rule the world. It's simple. That's a fact. Who are the top ten Dis of all time Do you honestly think that they can compare with the likes of Hendrix, Lennon, Slash, et al? Can they fuck. Anyone who thinks so needs a severe lesson in 'How to learn to appreciate decent music in just a few weeks." Sign up now locare Paul Gallagher

hord, chord, chord, change, chord, chord... Yes, there was once a day, dressed in Puma States and a 'retro' tracksuit jacket that quitar music was all. Forget the Summer of Love, 1995 was the Summer of Britpop. Blur and Oasis were battling it out over the top of the charts, the balmy airwaves were vibrating with

the sound of guitar strings.
Then I heard Massive Attack. Followed by Portishead, Tricky and Orbital to name just three, Suddenly the standard guitars, drums and singer line-up paled into insignificance

Dance music stands accused by the uninformed as somehow 'easier' to make than that produced by the 'holy' guitar. But at least dance music creatively before (DJ Shadow - need I say more?) rather than bands like Oasis who brazenly release records that are virtual carbon copies of tunes that they released in the 90s.
Guitars are not redundant.

but judging from the current music scene, they could do with a helping hand. So bring on the turntables. Heather Browne

Pan pipes...pah

Gaily smelly

name calls for the attention of us curious hods at lowdown and we weren't dissappointed. Please don't roll you eyes in a not another-gay-club fashion -you might like this.

Apparently it's membership only and is strictly anti the hugley fashion conscious sphere of gay culture epitomised by Fibre and Oueen's Court

It will appear on Brick
Street, near the Playhouse: an odd location for a gay

already pointed out, these people don't really care uch for convention Perhans the nositioning is so they can have room for a much awaited beer or

"queer"(hoho) garden.
Those lucky few on the opening night will receive a complimentary dry sherry.

> Stinky's Peephouse @ 1 Opening 7th June 7-2 0113247 0606



or all you Latin American fans out there you will be pleased to know that Susana Baca is coming to Leeds. This Peruvian singer has a distinctive voice th stands out from other Latin American singers

Her sultry, soul-filled vocals contains echoes of her childhood role models Ella Fitzgerald and Sarah Vaughan, with a twist of Edith Piaf to spice things up

Her career started when she gave Spanish lessons to David Byrne, former frontman of Talking Heads. Her musical talents soon came to his attention and he quickly snapped her up to sign to his label, Luaka Bop. With her fledgling career underway Susana went on

to record an album, Espiritu Vivo, which was recorded live in Manhattan a week before the September 11 attacks. Despite the tragic
aftermath Susana carried on working and her dedication to her music has paid off. Susana is determined

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that her music should transcend all language and cultural boundaries and intermingled with this is the desire for Peruvian music to be able to carve a niche for itself in a musical genre totally different from the usual panpipe association

Susana will be joined on tour by guest musicians John Medeski and Marc Ribot and also her fantastic Peruvian band.

> Susana Baca@Irish Centre June 27

HOT OR NOT?



New Aftershock

You all know the scene. The start of a big night, plans afoot to get mindlessly obliterated and perhaps steal a traffic cone on the way home, but how to start the beer apocalypse that is looming? The answer is obvious- Aftershock. Many of us have sampled this sticky delight in its red and blue varieties, but long for something new. The wait is over, as Thermal Bite hot. Get some down your throat, you slags!

Finishing exams early

Ah, lying in till noon, rising to a lazy brunch of devilled kidneys and a fine Earl Grey, then wasting the afternoons away sipping Pimms on the lawn with a few close chums. A fine supper. and a cool summer evening warping one's brains on the best Czech Absinthe. Or, if you've still got exams, all day slaving in the library. SUCKERS!

Summer Holidays

The long break is ahead, and it's a bit two sided. Brilliant simply because of increased temperature and decreased essay or exa threat. But also, living somewhere like Telford, one sees the down side of three months of McJob, diminshed social life and having to cope with parents.

Getting a job

Third year is just about over for many and the whole world is their oyster. Huge wage packets await as well as the loss of the social stigma of being a sweaty student. Yeah right. Filling in countless application forms, and if you're lucky enough to get a job, rising before seven each day only to slave away in front of a glaring monitor for sixteen hours for a pittance, then forcing some microwave meal down your exhausted gullet because you don't have the time or energy to cook. Keep smiling.

The Time Machine

Unmitigated toss bearing no relation to the book whatsoever, despite being directed by HG Wells' great-grandson. Avoid this film like herpes.



Philip Westerman

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Exhibition

Where: Henry Moore Institute Institute When: June 1 - September 1

IN A NUTSHELL: Contemporary collection asking the question: what is sculpture?

Henry Moore studied at Leeds School of Art and so you will see some of his work outside the city art gallery and dotted around Leeds

The Henry Moore Institute is a small gallery set up with the help of the Henry Moore Foundation principally for the study of sculpture. Once within the main art gallery, it has now been newly converted next door as a linked three storey building which has won several awards for its architecture.

It usually houses 'alternative' exhibitions but also has resources of archives, a library and a slide/video library.

The exhibition on at the moment is called 'The Object Sculpture' and is one of three exhibitions held at the institute this year asking the question 'what is sculpture now?'. It consists of a selection of pieces chosen by three artists who have been asked to consider what sculpture means for them

The result is a small

contemporary collection that demands reflection on each piece rather than a lot of art crammed on the walls. I think I'm open minded about modern art and can read meaning into almost anything, but certain pieces in this collection left me stuck for inspiration -the piece 'Plaster Balls with Green Balls' really is just

that. However, some pieces were more inspiring such as the 'Medardo Rosso' on the ground floor which is very skilfully displayed thanks to the gallery's hi-tech lighting. Furthermore, the exhibition fulfils its aim to focus fully on the art rather than the artist. The various artists succeeded in choosing pieces that provoke contemplation on how we define sculpture.

The exhibition simply asks more questions than it gives answers and I would conclude by saying that this isn't an exhibition for lovers of hand-sculpted statues, but one for those who are interested in asking why and how art is created.

Admission is free and it's open until late on Wednesdays. If you are interested in modern art also have a look at Mark Wallinger's exhibition next door; the short film 'Threshold to the Kingdom is an absolute must-see. (6) Emily Thomas



The Time Machine

Starring: Guy Pearce, Mark Addy, Samantha Mumba Director: Simon Wells

IN A NUTSHELL: After the death of his fiancee, a distraught man travels back in time to find some answers. Loosely based on novel by H.G.Wells

When you think of time travel and sci-fi offerings, you either love them or you hate them. Let's face it nothing can beat the ultimate time travel trilogy of Back To The Future However, The Time Machine begs to differ as the adaptation of H G Wells' classic novel does not disappoint.

The story begins in a laboratory with Professor Alexander Hartdegen (Pearce), a science nut who is obsessed with time travel, After losing his fiancee, Emma, in a half convincing mugging, Hartdegen

decides to turn to the past for some answers. Addy plays Sir David Filby who attempts to put his friend's life back on track, but Hartdegen still ends up a sandwich short of a picnic and builds a time machine.

After locking himself away for four years, the Victorian boffin makes it his quest to go back and save Emma. When this goes horribly wrong, he ends up 800,000 years into the future. Enter Myra (Mumba) who is battling with the rest of the Eloi people against the evil cave species of the Morlocs as Hartdegen takes it upon himself to save the Eloinians

Pearce holds the film together in a narrative which soon tires once the time travel novelty wears off. His character's behavisomewhat unpredictable, parading Pearce's talents as an all-rounder actor. Although the setting of the future may look more like the past,

Film of the Week

the conflict scenes between the Morlocs and the Elois put things into a contemporary perspective. Mumba's screen debut proves the Irish singer's multiple talents, giving a complementing performance alongside Pearce.

Directed by Wells' great grandson Simon Wells, *The Time Machine* is a remake of the 1960s screen debut and uses spectacular special effects to bring it into the 21st Century. The machine itself is central to the effects, together with the fantastic movements within the battle scenes

to offer entertaining viewing. Although not a groundbreaking cinematic experience, *The Time* Machine proves its worth and can take you away on an exciting time travel journey for a good 90 minutes before you're glad to return to the present. (7) Naheen Madarbakus



40 Days & 40 **Nights**

Starring: Josh Hartnett, Shannyr Director: Michael Lehmann

IN A NUTSHELL: Disgusted with his behaviour, man takes vow of celibacy, but meets girl of dreams on same day

I love sex. I really do love women. That much is beyond doubt. It's just that I'm not getting any at the moment, dammit. Sad as that may be, it does mean I'm the perfect choice to review 40 Days & 40 Nights.

Harnett plays Matt, a single twenty-something who embarks on a series of one-night stands after a difficult break-up. Somewhat disgusted with his shallow behaviour, he decides to give up all forms of sexual

activity for lent. Thus: no sex, no kissing, and - heaven forbid! - no anking of the monkey. No tickling behind Yoda's ears.

Unfortunately, he just happens to meet the woman of his dreams on the same day - the simply radiant Erica (Sossamon). Unable to make love to her, yet unable to tell her of his vow for fear of embarassment, Matt gets in all sorts of trouble as his sexual frustration steadily

Matt's dastardly mates increase the stakes as they place details of his vow of celibacy on a betting website. By the film's climax, there are considerabl sums of money resting on Matt's drive to stay pure. Director Michael Lehmann

manages to create some tension, and at times the movie can be genuinely funny. However, 40 Days & 40 Nights exists in a market already saturated by formulaic American Pie-clones, and it remains to be seen

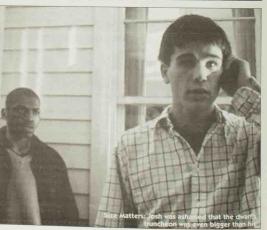
whether the film can carve an identity of its own.

Harnett is likeable enough as the hapless Matt, and shows signs of developing into a fine comic actor. Sossaman is utterly delightful, however, and is certainly one to watch for in the future.

A sequence in which Hartnett brings her to orgasm using only a flower petal is a highlight. If only it were that easy - perhaps I should be taking notes, girls?

The real strength of 40 Days & 40 Nights lies in the fact that it does not pretend to be what it is not: serious drama. So there's plenty of smutty jokes and naked flesh, with a warm sentimental ending. Perfect. 40 Days & 40 Nights largely

succeeds, then. Matt learns his lesson and comes out all the better for it. It's no great masterpiece, but it's a sweet little pop-corn picture. (6) Elliot Marsh



Video

Cunning stunts: the sex manual advised them to 'concentrate mainly on the head'

Starring: Gene Hackman, Danny Devito, Delroy Lind Director: David Mamet

IN A NUTSHELL: Scraping the heist-flick genre barrel with thief Gene Hackman doing one final job.

"You've got to do this one last hit... or I'll shop you to the cops!!!" says the dastardly underworld boss. "Noooo!!! I want to put my life of crime behind me now," exclaims the veteran gentlemanly thief. "But you need the money to start your life afresh: it all depends on this final job!!" replies the dastardly boss. The gentlemanly thief

despairs.

Does this sound
familiar? Heist engenders an uncanny sense of déjà vu, probably because it blandly regurgitates the whole pack of heist-movie stereotypes and formulae that we know and (used to) love. They couldn't even think of a fresh title: they clearly weren't trying.

Just in case you need a resumé, Gene Hackman is a wily but nice old crook. He has a couple of sidekicks and a feisty young wife. Danny DeVito, playing the unrefined criminal boss who screws our illustrious gang into one last job, is typically small and (chortle) funny.

Gosh, what scrapes they get into and out of together - what a team! And gosh, see how cunning they are! One heist, ten twists and a shoot-out later, our gentlemanly thief exits stage right with the cash, evil ungentlemanly criminals dead in his wake.

Heist labours under the

weight of its own prescripted genre. The script-writers tried awfully hard to recreate Pulp Fiction's amusing banter, but the best they could do was "He's so cool; when he goes to bed the sheep count him" (What's that supposed to mean?).

The characters are neither coolly iconic nor credible nor interesting -Delroy Lindo for one, the black badass sidekick. simply apes the

quintessential black badass, Mr Samuel L. Jackson. 'Muthafucker' sounds tired and unnecessary the fiftieth time round. And the chiming soundtrack pertains to 70s grooviness but stumbles some way

If you're going to make movie that prostitutes itself to a certain genre, at least stretch or refresh the formulae. Heist fails to do any such thing - the robbery and shoot-out are remarkably pedestrian; there's no chase and few guns, so the film plods happily through cliched mediocrity.

Its only extraordinary feature is its desperate overuse of double-crosses but these confusing twists add nothing except an extra half-hour, and you don't care that much anyway. It's fun to slate

dramatically crap films but this is no such thing. It's just mildly tedious, supremely mundane. I shrug indifferently in its general direction. (3) Ed Carlisle



The Princess Diaries

Starring: Julie Andrews, Ann Hathaway Director: Garry Marshall

IN A NUTSHELL: Awkward San Francisco teen discovers her royal destiny

Once again, Walt Disney is here to offer us a veritable melange of tame and predictable cinema. nless fun for all the family.

Described as a comedy, The Princess Diaries is foray into 'reality' for Disney (i.e. it's not an animation). It's held together by the very accomplished Julie Andrews - this is her first feature film for Disney since Mary Poppins - and possibly redeemed by the buzzing backdrop of San Francisco, not to mention the particularly innovative dwelling belonging to the protagonist (it once served as a fire station complete with pole and all).

The story is uncomplicated and predictable. Mia, an unpopular and gauche teenager, meets her long lost grandmother who informs her that she is heir to the throne of Genovia. Having been brought up by her mother and knowing nothing of her father's situation, she is mortified.

In the days that ensue she is taught to shed her

sloberly ways and introduced to Royal etiquette, but cannot decide whether or not to

accept her duties and serve in this far-off land. This film tells a tale of growing up and the responsibilities it entails, and is moralistic in its handling of loyalty and

bravery. En route Mia is met with the usual high school politics, the inevitable jeers from jealous classmates and the stereotyped hormonal, vindictive girls that will

do anything to retain popularity (check Muriel's Wedding and the three blondes, although the latter's characters were more authentic and funnier). There is an element of romance thrown in as Mia is pursued by beach stud Josh and the sweet and sensitive Michael.

Hathaway's performance as the confused teenager is acceptable but hits a rough patch as the film

progresses into more slushy territory. The story wanes at times - for example when Queen and Princess decide to have fun "the American way" (say no more). It's hard not to think that the

film may have been improved with further developments to the plot and, dare I say, a sub-plot or two. Maybe Disney thinks that's too much for the average child to absorb. Nevertheless, Disney

has demonstrated bravery in reference to the modern-day, and, in this sense, diverges from myths that portray a princess as someone who lives protected in a tower, locked away in a bygone

age.
The hills may not be alive when you watch this film but it's a passable rainy day option for those who have had enough of the adult world. (6) Sarah Jones



I've been threatening this column for months now, as anyone who's unfortunate and patient enough to share a desk with me at Leeds Student towers will

Leeds Student towers will testify.

It's not particularly a burning issue - in fact, it's probably been largely imagined by me. But sod it. It's the last issue this year, and I want to get it off my chest. Gather round, kids, and let's talk about The Ill-Advised Celluloid Offspring That We Never Get To See.

We all know that when a man and a woman love each other very much, the pitter-patter of dwarfish metatarsals is never far

away.

Quite right too. Bables are cute, and they do funny things, and, if you can cope with the little anklebiters dribbling second-hand carrot-mush all over your lapels, they're kinda nice to

rapers, they re kinda nice to cuddle, too.
Films, however, take our notions of the 'little bundle of joy' and shove them through a big fat conceptual mangle. If they're not scaring the hell. conceptual mangle. If they're not scaring the hell out of us with visions of a Little Lady twisting Three Men around her wisecracking little finger, they've got us diving for the Durex in morbid fear of spawning some kind of Exorcist-style froth-spewing monster.

Exorcist-style froth-spewing monster.

Most disturbing of all, though, are the nightmarish offspring that presumably don't pop out until after the end credits have rolled.

Take the film Mannequin,

what automotive aberration would come flying out of the Lancia's exhaust after that encounter. I'm going to wind this to a close before I embarrass myself any further, but I think I've made my point. The potential complications arising from relationships like that of Tom Hanks and

for example, wherein our

lusty hero embarks on a sweaty affair with, well, a mannequin. Quite apart from the nasty splinters he'd no doubt pick up in the throes of passion, think of the midwife's reaction nine

months down the line when faced with a half-

prosthetic, nippleless child to wipe down. (They didn't use anything - I've rewound it several times in the

integrity.)
Or Herbie Goes To Monte

Or Herbie Goes to Monte Carlo - I mean what the hell is that?! Two cars chasing each other around a sunfit park? Ok, so I'm stretching the possibilities of reproduction even further with this one, but Christ on a bike - I dread to think

pursuit of journalistic

lusty hero embarks on a

like that of Iom Hanks and his aquatic squeeze in Splash are enough to send any would-be screen siren running for the hills. Film makers need to excercise a little bit of foresight when they throw these unlikeliest of couples these unlikeliest of couples together in the name of box office glory, It might seem like I'm being an unromantic kilijoy, but don't judge me too harshly - I'm doing it for the kids. Mark Powell



Gathers no moss

Book of the Week

The Stones: The Acclaimed Biography

Philip Norman

Pan £7.99

Some more mileage for the Stones, but this time its personal



What did I expect from a rock what did I expect from a rock biography? The glamorisation of drugs coupled with the rose tinted view of a voyage to fame? Well I didn't get it and frankly I didn't want it. The Stones is not entirely different from said biographies but it does do sufficiently enough to be credited with a little more praise than most.

Philip Norman has created a journey detailing the controlled lives of schoolboys to teenage rebels culminating in rock superstardom. The trip that you take however is not as smooth as other biographers would unashamedly take you on. Mick Jagger's private life is torn apart in such a stark and honest tone in the prologue you'll wonder how the author got away with it. At one point Norman brands Jagger pathetically unable to commit

The personalities of one of the world's biggest bands are made so accessible you can do nothing but absorb them. Such an unrestricted approach is

refreshing to say the least. You are given the chance to hate as well as revere the band, from Brian Jones's shameful beating of then girlfriend Linda Lawrence to

snameful beating of then girlfriend linds Lawrence to his cynical wit in interviews. The fusion of emotions the biography takes you through is extremely well balanced, which is what makes this book so fresh. I can still hear you screaming, "I don't like the Rolling Stones though!" Well to my surprise, as you'll soon discover, this book is not as much about the Rolling Stones as it is the 1960s and 70s and a group of stones as it is the 1908 and vivos and a group of teenagers trying to make it out of nothing. It is the only biography! have read to date and had to check! was not reading fiction, it's that engaging. I wouldn't be surprised if you grab that old guitar in the corner and



invite your mate Dave and his drum kit round for an impromptu session

My praise however is exhaustible as inevitably everything has its weaknesses. Those without a real interest in the era may find the dense detail and cascade of music industry names of the 60s and 70s hard to digest on occasion. However this does tend to highlight the fact that this book has been skillfully researched. Aside from this, those who are looking for an

authorative Rolling Stones biography or just an entertaining rock biography this is undoubtedly a wise choice. A gifted depiction of the band, the era, the poverty and the fame. (9)

Jakarta Shadows

Alan Bravne

Tindal Street Press £7.99

Murder and mosquitoes amongst Malay madness

The problem with debut novels is that they frequently contain all of an author's thoughts and ideas, compressed within 200 or so pages, and one story. Also, they are often heavily influenced by personal circumstances, which unfortunately, leads to fairly mundane trivia permeating the text. With his debut, Alan Brayne seems to teeter between these two tendencies, almost breaking away from this tradition before reverting back to the age-old formula. Set amidst the seedy underbelly of Jakarta, Jakarta Shadows takes us to places that most tourists will never know; or more to the point, be shown as they wander mindlessly, Lonely Planet in hand. This Indonesian travel board, but it may intrigue the more adventurous reader to venture in that direction

However, comparisons to Alex Garland are wholly misplaced; it is neither like nor as good as The Beach, and anyway, it doesn' contain one single backpacker reference. I doubt if this would inspire a generation of scene set before us is far from being attractive to such liberal tastes. Mostly story seems to revolve around the rathe

overblown procrastination of a cynical middle-aged Englishman. As a crime mystery, it is actually quite successful; it merely fails to quite live up to first impressions and go on to give a forceful

descriptive tour. The characters are all fairly interesting, but once again they fail to add any real, tangible meaning to the plot: more like an assembly of malcontents and radicals who are gathering for the craic. The mystery element will keep you reading, and it does give one

much to reflect upon with regards to Indonesia, but this is not really enough for a modern nove

The ending is far too hastily pushed upon you whilst the main body of the novel is busy not actually going anyway. Tension doesn't seem to build in the right places and the atmospheric bubble never really feels fully inflated, it sags and gently rests like an amorphous blob. Our anti-hero protagonist is something of a mixture of characters; part intelligent dropout, part ethically sound NGO worker; the attention placed on his gindrinking preferences seems way overdon page turn, purely to make some sense out of

the fairly turgid plot development Never quite achieving take-off, *Jakarta Shadows* mimics its narrator, aimlessly meandering through life with so much potential and so little desire to use this. Never quite as good as it sometimes indicates it could be, never quite as bad as it often appears. (4) Matthew Johnson

Prince of the Clouds

Gianni Riotta

Flamingo £6.99

A thrilling yet enchanting portrayal of love and war

Set in the dusty, sun-drenched beauty of Sicily, Gianni Riotta weaves this vibrant and compelling tale of blood-thirsty battles infused with forbidden romance to illustrate a powerful and heart-rending picture of post-war peasants oppressed

by the aristocracy.
Colonel Carlo Terzo has dedicated his life to analysing the strategies and actions of victors of every battle to date, ranging from Genghis Khan to Alexander the Great. He possesses an inimitable ability to understand and empathise with the difficulties endured in the sinews of battle despite having never experienced one day on the battlefield.

In the aftermath of the Second World War, Terzo withdraws to Sicily with his delicate and frail wife Princess Emma, in the hope that he may pass on his knowledge to the next generation of

Once in Sicily, under the pretext of educating them on the strategies and histories of warfare, Terzo and Emma find themselves fured into aiding the illicit meetings of two young lovers. Terzo seemingly finds a protege in Salvatore Dragonara, a charming and gentle youth with a penchant for poetry and a desire for peace, who is desperately in love with the delicate and beautiful Fiore, daughter of a heartless duchess. However, in

this modern-day Romeo and Juliet, Terzo and Emma become engulfed in a genuine war of blood and nerves, a war of classes and a war of emotions that takes them all directly onto the battlefield on the

smouldering sides of Mount Etna.

Compared by the Observer to Dr
Zhivago and to the vibrant wrtings of Gabriel Garcia Marquez, the critics have shown more than a little warmth towards Prince of Clouds.

And without sounding too trite Riotta's evocative novel is likely to bring out the romantic in anyone. Fortunately the author retains a sense of realism throughout the novel and even the greatest cynics and sceptics of romantic

tales will have to accept Riotta's ability to carry off this story with panache. The only disparaging comment I can make is in reference to the rather lengthy and painful descriptions of historic wars and battles which can be a little mindnumbing after the first two or three However, despite any potential loss in the translation, his language and imagery still succeeds in illustrating the atmosphere and setting and captures the fiery Italian temperament with clarity. (8) Monisha Rajesh

The write stuff

Next month will see the publication of Clive Bloom's literary history of the twentieth-century bestseller. Lois Lee's reading of the text prompts her to investigate the broader implications of an industry that is increasingly coercive in its marketing, prolific in its production, and uncompromising in its expectations of the literary consumer



Bestsellers: Popular Fiction **Since 1900**

Clive Bloom

Published by Palgrave in July

t the dawn - or in the small hours, as we find ourselves - of the new century it is predictable that people will attempt to answe three general questions: As we step into a new era, what are we leaving behind and what can we learn from it? What will the what can we learn from it? What will the future bring? And, more moralistically, what should it bring? The first question is the only one that can yield any meaningful or useful answers, being the

only question of the three founded on a favourable evidence/speculation ratio. In the British literary world four factors have marked the twentieth century: the democratisation of readership, informed by improved literacy levels, falling book prices (especially following the introduction of the famous Penguin paperback) and rising disposable incomes; the ascendancy of the novel as the most popular literary model; the emergence of a more sophisticated and less derisive understanding and analysis of the novel; and the relative rise of the genre as a means of mass marketing and of personal selection in the twentieth century, and its decline as such in favour of an 'intellectual', dogmatic value system. Such movements have inevitably generated sub-developments, of which 'serious' fiction as a best-selling consumer product, the appeal and exposure of the literary award, and literary history as an academic discipline are the most visible beneficiaries. As a work of literary history, Clive Bloom's Bestsellers: Popular Fiction
Since 1900 is as much a symptom of these
developments as it is an analysis of them.

Bloom's Bestsellers is an introductory history of bestselling adult (to mean the opposite of children's, and not opposite of children's, and not pornography) fiction between 1990 and 1999. Organised into two parts, the first section discusses patterns of reading over the twentieth century and includes quantitative and qualitative analysis of book sales placed within the appropriate social, political, economic and commercial contexts. The dryness of some of Bloom's subjects - the commercial history of the twentieth-century publishing industry for example, which caters for a much more specialised audience than the intellectual history - is offset by a most liberal use of illustrative quotes; most of which tend to come from the fictional bestsellers themselves, rather than from other historians.

The second section, however, is rather less coherently informative. Composed of a series of short entries appertaining to

individual, bestselling authors of the twentieth century, the section establishes a valuable chronology of popular writing. Yet the brevity of each entry makes each little distinguishable from the information found in an edition of their work: each entry boasts the author's dates, their pseudonyms (with John Creasy winning the award for the most bewildering number of alter egos - twenty-five, to be specific), a list of all, some or one of their blished works and a very brief life history (three sentences on average). Moreover, the diversity of a list that includes Agatha Christie beside Arnold Bennet, Jackie Collins beside Joseph Heller, and Jeffrey Archer beside D.H. Lawrence has somewhat confused implications: by virtue of being bestselling authors, the list reflects the reading choices of the masses, and necessarily, therefore, incorporates a wealth of groups of varying class, education, region and cultures.

These problems are not of course Bloom's fault, and, as a very general guide to the trends of mass readership, Bestsellers is an important study. Nevertheless, it is a study that raises more questions than it answers. Essentially it reveals the problematic and necessarily limited problem of literary categorisation, be it in terms of sales, historical significance or even in terms of genre. The most significant issue that arises from these difficulties is, however, further reaching: what is the value of literary classification, if any at all? Whilst not a central theme in the text, it is repeatedly enforced on the reader by the nature of Bloom's study and not least by an appendix that purports to reveal the 'greatest books of the twentieth century (see right). A deeply problematic survey, the appendix is dogged by obstacles, much discussed but rarely resolved: What does the 'greatest' mean? Who has the proper authority to determine this hierarchy of value? Should our literary choices be forced upon us by an established criticism and an overelaborate process of classification? What implications do these subtle means of manipulation have on our broader cultural diversity and independence of thought?

ne general answer to all of these questions is as follows: in a culture of mass production, where an educated choice is continually hampered by an overwhelming number of cultural formats, cultural discussion and a persistent hard-sell, a simple guide to selection is of infinite value. If understood in this way, a list of the 'greatest' books (or of any other cultural entity) does not function as a coercive marketing force, but rather provides the jumping-off point from which to explore literature, equipped with the discriminatory information necessary to navigate a bemusingly fertile industry. What is more, most lists of this industry, what is more, most lists of this nature are compiled on quite sound information allowing the discerning reader to gain much, yet giving them the freedom to deviate when and where they see fit. This is one opinion; it is my own opinion; however, it is not of course the only opinion.













Reading Lists How many have you read?

Extract from the 'Greatest books of the twentieth century' (from a survey launched by Waterstone's Booksellers and Channel 4 in 1996)

- 1. Lord of the Rings J.R.R. Tolkien
- 2. Nineteen Eighty-Four George Orwell
- 3. Animal Farm George Orwell
- 4. Ulysses James Joyce
- 5. Catch-22 Joseph Heller
- 6. The Catcher in the Rye J.D. Salinger
- 7. To Kill A Mockingbird Harper Lee
- 8. One Hundred Years of Solitude Gabriel Garcia Marquez
- 9. The Grapes of Wrath John Steinbeck
- 10. Trainspotting Irvine Welsh
- 11. Wild Swans Jung Chang
- 12. The Great Gatsby F. Scott Fitzgerald
- 13. Lord of the Flies William Golding
- 14. On the Road Jack Kerouac
- 15. Brave New World Aldous Huxley
- 16. The Wind in the Willows Kenneth Grahame
- 17. The Color Purple Alice Walker
- 18. The Hobbit J.R.R. Tolkien
- 19. The Outsider Albert Camus
- 20. The Trial Franz Kafka
- 21. Gone with the Wind Margaret Mitchell
- 22. The Hitchhiker's Guide to the Galaxy Douglas
- 23. Midnight's Children Salman Rushdie
- 24. A Clockwork Orange Anthony Burgess
- 25. Sons and Lovers D.H. Lawrence
- 26. To the Lighthouse Virginia Woolf
- 27. If This is a Man Primo Levi
- 28. Lolita Vladimir Nabokov
- 29. The Wasp Factory lain Banks
- 30. Remembrance of Things Past Marcel Proust
- 31. Of Mice and Men John Steinbeck
- 32. Beloved Toni Morrison
- 33. Possession A.S. Byatt
- 34. Heart of Darkness Joseph Conrad
- 35. A Passage to India E.M. Forster
- 36. Watership Down Richard Adams
- 37. Sophie's World Jostein Gaarder
- 38. The Name of the Rose Umberto Eco 39. Love in the Time of Cholera Gabriel Garcia
- 40. Rebecca Daphne du Maurier
- 41. The Remains of the Day Kazuo Ishiguro
- 42. The Unbearable Lightness of Being Milan
- 43. Birdsong Sebastian Faulks
 - 44. Howard's End E.M. Forster
 - 45. Brideshead Revisited Evelyn Waugh
 - 46. A Suitable Boy Vikram Seth
 - 47. Dune Frank Herbert
 - 48. A Prayer for Owen Meany John Irving
- 49. Perfume Patrick Suskind
- 50. Doctor Zhivago Boris Pasternak

Appendix 8 in Clive Bloom's Bestsellers: Popular Fiction Since

It's grim oop North

After a year of chasing starry-eyed after D-list indie celebrities, the Juice team decided it might be a good idea to talk about local music. To begin our local extravaganza, Andrzej Lukowski investigates whether or not we have a scene

few weeks ago I had the altruistic, if somewhat misguided notion that it might be a good idea to try and make a Juice special out of the Leeds music 'Scene'. Largely brought on by the large numbers of local groups who release obscure albums, have massive student followings or just seem to be quite cool, surely there was an article begging to be written. If Bristol, Manchester and Brighton can gain international reputations for their own distinctive brands of music, then surely the same could be said of Leeds. Furthermore, as the man who pointed this fact out, I would find myself in line for some money off, er, someone, and would maybe be asked to appear on TV when they come to make I Love 2002.

Alas the fact that nobody else has

Alas the fact that nobody else has described our fair city as having a distinctive music scene is not due to the puniness of their minds when compared to my vast genius, but simply because Leeds has the most fractured collection of music acts you could possibly hope for. One only has to look at the fact that of the three Leeds acts to have ever established any sort of degree of national popularity in the last 20 years, we have somewhat dubious dance due to the Utah Saints, the indier-than thou Wedding Present, and gothic growlers the Sisters of Mercy. Tragically there isn't the hilarious legacy of a burgeoning scene of indie-goth-dance, which despite being embarassing would probably be quite funny.

would probably be quite funny.
People call Leeds the 'London of The
North', and maybe that's an indication of
the problem, because you can't reconcile
those into a clear image. Unlike
Manchester it's not so vastly dark and
miserable that it generates the
stereotypically 'Northern' image that
bands like Oasis and the Doves are dourly
revelling in these days. On the other hand
while Leeds is a great place to live (the
odd spot of knifing aside), it's somewhat
lacking in the unambiguous glamour that
the bit Southern cities wallow in

the big Southern cities wallow in.
It's hard to imagine any of the bands
interviewed in Juice this week suggesting
they're 'a very Leeds band', because
frankly that doesn't really mean very
much. Our next few pages cover
interviews with house DJ FC Kahuna,
psychedelic saviours The Music, emopunkers And None Of Them Knew They
Were Robots, and indie types The
Somatics, and that's just scratching the
surface of the multitude of disparate
genres suffusing our town. At present
there is no such thing as a stereotypical
'Leeds' band, because that's looking for a
unity of sound and image which simply
doesn't exist. And in case anybody might
suspect bias to the North or South in
my words, I'm from Birmingham, and
we're still living in the shadow of
Duran Duran.

or a town with no coherent scene, then, there's one hell of a lot of live music going on. Speak to anybody who's lived here longer than you, and they'll probably nod their head sagely and mutter something about "the good old days" when you could buy half an acre of real estate for a shilling and a punch in the face, and everybody crammed into The Duchess every night to watch the future of music take place before their eyes.



Joseph's Well: it's interesting on the inside, honest

This seems a little sad, as The Duchess has somehow attained a ridiculous Holy Grail status based largely on the fact that Nirvana, and to a lesser extent, Suede and Oasis played there when they were still ickle. That's great, but I don't think Kurt and the boys sat down in their Seattle squat and decided that they really needed to come over to the U.K. and check out a mildly seedly Leeds pub which happened to have a small stage in it. The Duchess was in the right place at the right time, and let's not forget that the last band who ever played there were dire one hit wonders Chumbawumba (also a Leeds

Noncis Groundward (and a Leeus)

Nope, Leeds is still bursting with places
you can see great music, some of it
national, much of it local. If soon to be
famous bands on their first tour don't
have The Duchess anymore, then they do
at least have The Cockpit, The Rocket and,

itself lovingly suckled at the teat of such hang outs as Joseph's Well, with its regular battles of local bands and roomy live music room. If you've got nothing better to do on a Sunday night then why not mosey down to Joseph's Well and check out some local gubbins? Snapping at its heels is the New Roscoe, a slightly more obscure and perhaps slightly hipper yenue where local acts and really bizarre national acts rub shoulders on a regular basis. Plus if you fancy going further to the left (and you probably should fancy it there's the arty stylings of the Brudenell Social, while the cutting edge of electronica occasionally pops its head

around the door of Cafe Moderno. Add to this such recent happenings as the Stylus-held One Night Only and Great White Chocolate

Debate, which showcased the cream of student talent, and the Anonymous Groove

Jubilee showcase of their sophisticated, funky roster, and you've got one hell of a lot going on.

Leeds blends the attitudes of the South and the North and every genre that might take in to create a city with a teeming, vibrant, but wildly disorganised music scene. Perhaps for the civic pride of Leeds that's not a great thing, and The Music seem our only hope of impacting on the public consciousness for now. For we city dwellers though, it's great. You can see a massive range of acts who are obscure enough for you to sound interesting when you drop 'em into conversation, while all the cool international kids tour through here at some point or another. Maybe if you're in a band the tag 'Leeds-based' won't secure instant fame, but if you want to enjoy great music then you're living in the right place. Unless you live in Chapeltown, obyiously.

There is no such thing as a 'Leeds' band

er, the Royal Park Cellar to play in...dingy shitholes they may be, but they're dingy shitholes on the national tour path that have been dipped into by such bands as The White Stripes and At The Drive In on their ascent to the stars.

But to return to the world of the local, did the Duchess really have anything special that we don't have now? I've got my doubts. Currently local music finds



Not so psycho-somatics

Welcome to the doubly-nice world of The Somatics. The Ultrasound off-shoots are allowed to meet Hayley Avron and discuss their steady rise to fame

adies and gentlemen, we are floating in niceties. And vague statements. None of yer blaspheming, bat-head chewing, rock 'n' roll antics here, I'm afraid. The Somatics are affable, amiable amigos and very, very vague. In an attempt to get them to sum up their sound in one short, reader-friendly sound-bite, I get the evasive, stumbling-block of an answer that is: "I don't know what else to say apart from guitars, drums and singing." The man am speaking to is Richard Green, impressive guitarist and songwriter who wowed the crowds with his mighty axewielding in previous band Ultrasound (yup, the ones with the gargantuan front-man-made Rick Waller look like Twiggy), but who seems virtually unable to finish articulating most of his own thoughts. Enter wife, Stephanie, bassist and singer and also in charge of completing Richard's sentences of failing to penetrate his own fringe.

In an attempt to get some idea of how

they'd define their sound, I dip my toe into the conversational water and suggest that maybe they might sound like Ultrasound. Thankfully, the U-word isn't forbidden

territory and Richard is more than happy to confirm - "we probably do, yeah. Not as bombastic, though. Ultrasound was a big prog-rock thing." Well, that's something, I

Given that, back in the day, Ultrasound built up quite a large fan-base (owing equally to the hype that was lauded on them by the music press, and also the fact that they were actually rather good), I wonder whether he's as happy in a band who have been subjected to a great deal less exposure and are having to carve their own reputation for themselves? "Through the course of the day, I'm happy and sad. You know? It's such a fleeting thing." Well, yes, a very profound statement regarding the transience of emotion, but I'm not entirely sure he's answered my question. Luckily, Stephanie steps in and tells him what he probably meant to say: "At the time you enjoyed a lot of it. Now you enjoy a lot of it." That's vaguely a yes, then. The Somatics may not yet have attained

the fame that Ultrasound did, but they manage to pull a respectable crowd at their gig at Joseph's Well. Sadly, though, the band don't really feel a part of any scene and Richard says they've "felt detached from it for quite a long time." I comment on the fact that, from the outside looking in, the Leeds 'scene' seems fairly fragmented, and difficult to get a grasp on; The Somatics have chosen their own local supports tonight and add that "we've started to get to know a couple of bands, but I don't know if that quite constitutes a scene."

Talk moves on to the problems they face organising their own national tour. They've been unable to take other acts on tour with them, due to the scepticism of promoters outside of Leeds: "The places we know say 'yeah, come on down', cos they know we can pull a canny few people, like. Others are, like, 'well who the fuck are you?' so they put local people on." And this, regrettably, is the problem the band will face if they want to become a nationallyrecognised act, without any large-scale endorsement.

We all agree that it's probably best for a band to start small and work their way up, earning a bit of credibility and respect along the way. They claim not be bothered by the wall of "indifference" that has greeted their sixties-influenced look and sound (down to the retro stage set and oldfashioned microphones) and argue that their album is the sort of thing that "you come to love the more you listen." Deep down, though, if you stare hard enough, you can detect just a little resentment. I sense these guys aren't quite as content as they seem, and the only example of fighting talk that we get in the whole interview comes from Stephanie: "Even Kitty Empire (NME journalist), who was up the arse of Ultrasound, doesn't like any of the bands that have come off of Ultrasound. Perhaps she's into death metal now, or something



Batteries are included

Bet you never knew that some of your local Day And Nite employees moonlight as rock stars... Well, they do, and Martin Cornwell met up with And None Of Them Knew They Were Robots to talk about DIY ethics and putting sand in bandmates' pants

n a world where businessmen wear baseball caps, Sum 41 claim to be 'punk,' and in which Korn have just spent four million dollars producing a fifth album of tedious whingeing, it would be easy to become disillusioned with rock in 2002. Yet all is not lost. For, away from the media-fellating boil-in-the-bag cack of numedia-fellating boil-in-the-bag cack of nu-metal, the underground rock movement is breathing new life into guitar music. And if you're looking for a good introduction to a scene characterised by true passion and verve, you could do a lot worse than check out Leeds' very own fantastically-monikered And None Of Them Knew They Were Robots.

And None Of Them Knew They Were Robots.

"The name is actually a concept about life," explains terminally affable singer/guitarist, Kev. "We all follow this set, linear routine. We're born, then go to school, then work, then we die."

Always nice to be reminded. Seemingly as a reaction to this, the 'Robots - completed by drummer Stuart, bassist Sam and guitarist Duncan ("the clever one") - try to do things a bit differently. Not only does their music feature the kind of raw energy and integrity that most professional rock acts can only dream of, the band possesses a fierce DIY ethic (arranging their own ours, releasing their own albums, etc.) which means you'll never find them playing some enormodome tour sponsored by me enormodome tour sponsored by

Yeah, there's definitely something a bit

deeper and more personal about DIY music. For instance, DIY bands don't have some record company breathing down their necks saying 'write your songs our way, or we won't put out your record.' And because people have to dig a little deeper to find your music, you know that they genuinely want to listen to it because it's good, rather than because your label has forked out thousands to force people to like your stuff,

Although Kev admits that, if offered a major deal, any band would be stupid to turn it down ("I don't want to sit on my arse working in a shop for the rest of my life.") he insists that the 'Robots' music will never - NEVER - be compromised to be more 'marketable'. When he says that music is the most important thing in his life, you simply know that he means it; after all, this is a man who actually moved to Leeds to be involved in the city's renowned punk scene. It's an admirably dedicated attitude which is reflected on the 'Robots' self-titled debut album, a near-perfect mix of emo sensitivity, punk swagger and clever experimentalism.

In light of such an impressive entree, you could forgive the 'Robots for having world domination in mind. But Key professes an altogether more discreet goal for the band. "We're gonna try to do a European tour next year, but we're not looking for fame or anything. We just want to keep doing what

we're doing, having fun, hopefully growing

as musicians and friends in the process." So what has been your most memorable experience in this band? Being described by Kerrang as 'truly amazing'? Playing with the mighty Hundred Reasons? "Nah, it was the four of us wrestling naked in Margate! chuckles Kev. "It was 3am, we were all drunk, and I just remember 5am pissing in

the sea while we kicked sand into his pants.

Proof, as if any more were needed, that not all rock musicians are fame-hungry, money-grabbing worms. The 'Robots are possibly the most unstarry and honest individuals in the alternative world. And their music is stunning, to boot. You need



The Music look set to finally put the apparently non existent Leeds Mu all? Andrzej Lukowski caught up with the band to find out if they really



ot since the Utah Saints released that song that went "Utah Saints" a lot has an act from Leeds had any impact on the popular consciousness, and not since The Wedding Present decided it might be an amusing idea to release twelve singles in a year has a band from

our beloved hometown really de anything at all interesting. Possibly this will change, possibly not. But let's imagine a world full of half full

lasses and happy endings, where the England football team somehow manage to be as good as the British public think they are and 'The Osbournes' is genuinely funny. It's a world where

Leeds' stands for something more interesting in the national consciousness than the odd race riot, the Royal bloody Armories, and the biggest infestation of students in the Northern Hemisphere. Representing the musical culture of Leeds in this utopian.

future where everything's gonna turn out just swell are The Music. Four young fellas from the suburbs of this city answering to the names of Robert Harvey, Adam Nutter, Stuart Coleman and Phil Jordan, The Music of Kopert Harvey, Agam Nutter, Stuart Coleman and Phil Jordan, The Music have been steadily building up a name for themselves through sold out hometown gig after sold out gig in Leeds, setting alight venues like the Hifi and the Cockpit with their impassioned, emotional gigs. Sounding musically unlike their contemporaries, tunes like 'The People', 'The Danne' and 'Take The Long Road And Walk It' combine blasts of sixties psychedelia and seventies Led Zep., all caught up and mixed together in a ferocious undertow of dance abandon. Signed to the 'Hut' label which brought us the delights of all-conquering psychedelists The Smashing

Pumpkins, The Music have released three towering EPs and this

September will finally see the release of their album.

"Our EPs all have too many tracks on them to get into the charts"
comments Rob. "You're only allowed

three tracks on a single and ours have four. It's sort of a strategy, because there's a lot of shit in the charts. I mean, we could change it, but we haven't been bothered so far. It's too early to worry about that shit. It's about getting our music out for the right reasons. We just think it's dangerous to shove yourself down people's throats too soon. As some

bands will find out soon..."

"Our second single, 'You

Might As Well Try To Fuck

Me' was shite"

That's fighting talk laddy! Do we have our own Gallaghers here, ready to leave their peers face down along the road in their single minded pursuit of stardom?

pursuit of stardom?
"There's a lot of bands who've been over-publicised already, and they're just going to go in, get a small hit, and fade without a trace. I don't need to tell you who."
It would be nice if you did.
"It doesn't need to be said".

"It doesn't need to be said".

The first of many silences descends.

One of The Music's most noted achievements so far is being selected to support popular Brit-poppers Oasis on their recent ten year anniversary tour, another example of Noely G's taste in music only being matched by his ineptness at writing it. It's a far cry away from the cosy confines of

tonight's co-headliner with nascent

scally genius' The Coral.
"This is probably better." replies At
the rest of the band (notably Phil who
for the entire interview), Adam possib being crazy enough to responding to an amiable nod. "You play differently played to Oasis the crowd were just, lithem wanted to dance. Nobody threw exactly win any friends."

Can't complain though, surely

Adam shrugs. Phil stares at his foot boiled sweets. The gravel-voiced bass surprise before realising the torch has "We were expecting it. Nah, actual



declares Rob.

Oh. I would have described it as an Zeppelin, rendered only mildly comics
"Nah. It's not bad, but it's not reall
Similarly "fookin' shocking" is the

MUST

sic scene on the map. But can they really be bothered to deal with it care about fame, life, or anything at all



There's no fookin scene (in Leeds)

We don't think about where we're

from when we play music"

am carefully. Far less guarded than tares at the football in his hand tares at the football in his nanu earnt his name of 'Nutter' by estions with anything more than hen you're supporting. When we e, well hard. I don't think any of nything at us but we didn't

all. Rob munches of a packet of Stuart looks around in slight een passed to him it came out of the blue"

ning nineteen year olds from Leeds ey don't look like stars and they priately the only thing that really music. Even this is approached nat would give the average PR bod

ell Try To Fuck Me' ... was shite",

motive slice of desperate by Rob's flat "fook" pronunciation what we can do. It's pretty shite. ind's verdict on their legendary

HIFi gig of a year and a half ago, at which the ecstatic audience was treated to the amusing sight of a twatted Tony Wilson wandering around scaring people with his gleeful drooling. "He liked it, but we were shite". The Music aren't characterised by yer bog-standard indie-self pity. Nope, they're just so damn normal that

they're utterly incapable of lying, self-promoting, soundbiting, or even getting decent haircuts. It's perhaps Adam's comments on Leeds that are the most tell-tale sign of The Music's attitude.

"There's no fookin' scene there. We

don't really think about where we're from when we play music. You don't have a choice about where you're born, it's just where you're from, isn't

Possibly true, but maybe this attitude is indicative of Leeds' lack of impact on the national cultural consciousness. Whereas Brett Anderson

impact on the national cultural consciousness. Whereas Brett Anderson and Damon Albarn spin tall stories to the media about their London roots, a wide selection of Manc bands waiffle on about the local precipitation offering some sort of mystique, and as for those goddam New Yorkers... The Music are so free of that cynical media manipulation it's almost hard to credit. Whereas their peers have convoluted geographical explanations for their genius, The Music aren't savvy to the game yet. Perhaps because they don't have any successful peers up here to advise them how to manipulate the media, they seem unable to generate some sort of dubious mystique based on the press' desire for entertaining fiction.

And this may be their downfall, because for all The Music's bluster, this is not a day and age where you can afford to be unpretentious. No matter how the band come across in interview, make no mistake, this band are the brightest hope for our city's musical future. They sound like no other band on earth at the moment: new

single 'The People' combines indie, techno, and to some extent world music to completely rewrite the word 'anthem' into something credible and innovative

But the nation is going to be

Music can't manipulate the media, and possibly their hearts aren't fully into it at the moment: their B-sides aren't so good that they need to avoid the charts by putting an extra track in, and knowing what this band are capable of live, it's disappointing to see them blown away on stage by tonight's headliner's The Coral.

The Music are a truly Leeds band, their greatness recognised by those who can be arsed to get to know them, but guilty of being unable to sell themselves to the universe at large. In the perfect world where everything is just, happy and half full then their talents will be recognised by an understanding populace and y'know, we're gonna get some world peace and replant the rainforests.

At the moment The Music are a precious treasure that may never be seen, and they're not willing to make themselves stars at the moment.

seen, and they're not willing to make themselves stars at the moment, perhaps it's up to us.

ur friends electric

The ever-eclectic Leeds scene isn't just hairy men with guitars. Nope, our city has dance and electronic acts to be proud of. Steve Whitehead chats to DJ duo FC Kahuna and reviews the best of the local leftfield

hey may not DJ in Leeds very often but for FC Kahuna the town where they grew up is still very much home flough the Kanuna prothers (cool as fuck house DJs and producers billed in typically lazy music journalist hyperbole as 'the next Chemical Brothers') find themselves forced by the vagaries of the music business to reside in London, it's clear that they've left their hearts in West Yorkshire. "I know it's just a fucking cliche" say Dan (fair hair, breathless monologues)
"but the people up here really are
friendlier. Really. And you can't get decent friendler, Really, And you can't get decen fish and chips in London for love nor fucking money". Jon (the quieter, darker and, on the morning when I met them, considerably more hung over of the two)

justs nods in agreement.
A childhood in Morley, on the edge of Leeds, was followed by an adolescence misspent listening to techno in latter-day student haunts like the Warehouse at the tail end of the eighties

After being forced by the demands of education to relocate down south, they became disillusioned with the bland commercial club scene of the early nineties. By 1995 they had had enough and decided to take a stand. So was born the legendary London night that gave the boys both their name and their rep - the Big Kahuna Burger.

After initially being part of the big-beat scene, the boys moved on to more grown-up things with their next venture. Headstart took over from the legendary Heavenly

Jukebox, providing the soundtrack to Friday nights at London's Turnmills. For Dan and Jon it proved a turning point in their music. Jon it proved a turning point in their music.

"I can't overstate how important Headstart
has been." says Dan. "It's an environment
where we can experiment and hone our
sound, and as a group of people we all feed sound, and as a group of people we all feed on similar things. We get a chance to play alongside the people who we've always considered to be the key worldwide purveyors of cutting edge electronic music, like the Aphex Twin and Andrew Weatherall. It's just totally focussed us."

And so the boys finally serve up their

debut album. Machine Says Yes is a prime manages the not-inconsiderable feat of encompassing both the history and the

future of the scene in a swift fifty five minutes. With quest vocalists including Super Furry's frontman Gruff Rhys and former Gus-Gus vocalist Hafdis Huld sat de chilly electronic funk, it's one hell of an album.

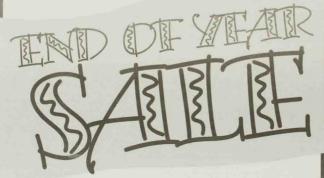
So why, you might wonder, have we not heard of FC Kahuna up here in their home town? Well they Jon tells us sheepishly "there's no one who'll book us. We've always been good mates with Dave Beer (legendary Basics promoter) but he's never got round to booking us.

got round to pooking us.

"Everytime we see him and he's twatted
he's like 'Yes boys. I'll give a monthly
residency' but he's never called while
sober". Still, I'm sure it can't be too long







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Sierpinski This Geography of Ours

Printed Circuit Acrobatics

555 records

The cream of local electronica

You probably don,t know this but take it from me Sirpinskie and Printed Circuit are two of most interesting Leeds-based bands around at the moment. Whilst

mainstream rock acts like The Music and The Somatics continue to garner critical attention if not acclaim, Leeds is full of great, more

who deserve their own share of the limelight. Every month the Leeds free zine Cops and Robbers (available from good independent record shops everywhere fact fans) lists dozens of gigs and clubs organised by promoters who care more about good music than profits.

Tucked away in venues like The George, The Brudenell Social Club and Café Moderno

the Leeds DIY scene is one of the biggest in the North. And Sierpinkski and Printed Circuit are two of its best bands.

Acrobotics is Printed Circuits first mini-album It's six tracks of simple but charming electropop, all chiming vocoders and casiotone breakbeats. Opener 'Act Robotic' is like Add N to (X) if they decided to clean up their act and make shiny synthetic

'Blinkemlights' on the other hand is more Aphex Twin- nursery rhyme melodies ringing out over deep soothing

'Robophobic' is a weird concaction of tonque-in-cheek electronic funk with a peculiar haunted-house scooby-doo vibe that does nothing to dent its appeal.

Acrobotics is the kind of obscure music that everybody should hear. It's catchy, witty and decidedly original. Go and buy it and make the world a slightly better place. (9)

Sierpinski's debut long player is a very different proposition. This Geography of Ours is a haunting album of graceful 'post-rock' music. Predominantly instrumental (with the odd bits of sampled vocals) and almost entirely devoid of pop hooks Geography... lacks Acrobotics poppy

immediacy. But give it time to grow on you and its deep layered complexity reveals moments of real spinetingling beauty. Maybe a little selfindulgent in places but a good album for all that, Geography... is definitely worth devoting some time to.

Both of these records should be available now from any of Leeds's quality independent record retailers. But if neither of them sound like your cup of tea though remember there's plenty more where this came from. Just grab a copy of Cops & Robbers and happy gigging. Stephen Whitehead

A different class

As the success of Teachers proved, the formula of school life is a fertile mixture for television. But are teachers and pupils alike misrepresented on TV, asks Katy-Anne West...

obody forgets a good teacher - or so the adverts told us. And it's true. If it wasn't for my schooldays spent under the tutelage of my French teacher, Madame Poulet, I wouldn't be where I am today. Her nickname incidentally derived from her clucking and flapping at the front of the class in a desperate bid to make us remember that poulet meant chicken. Well, those who can, teach, and all

However, education as shown on TV has never quite lived up to my eccentric school days. Madame Poulet was just a start. We also had a German biology teacher who locked us in cupboards in a bid to control us, but then it was a Merseyside Grammar school. The supposedly rebellious pupils at Grange Hill often appeared to me rather

tame in comparison. Yet there is one programm that comes close to my surreal school days. Channel 4's Teachers has been a resounding success, and has just finished its second series. (Hardened fans worry not, a third series is in the making.) But its success has not come without significant criticism from teachers in the real world. Education on TV is definitely a

topic which gets people hot under the collar, including my mother who was, somewhat ironically, worried about me watching Grange Hill. Now that it's going to be moved to Liverpool perhaps some mothers really might

have a cause for concern... According to the Guardian, delegates at last year's annual conference of the

Professional Association of Teachers attacked the Channel 4 masterpiece for portraying teachers in a bad light and attracting the wrong kind of peopl

into the profession. Well, if the Government's mercenary tactics to

bribe prospective teachers with laptops and so on isn't working, surely it's good to know you can rely on the box? Besides which, theoretically, prospective teachers should

have a certain level of intelligence and won't be fooled into thinking that the programme is an entirely realistic representation of the job. In fact, Teachers is quite simply surreal in a

way that should surely shelter it from such undue criticism. With the regular appearance of a donkey (with the addition of a zebra for the festive final episode) and the kids going quiet the moment Simon started talking, well,

received much criticism for being shown as spending more time on their social lives than doing proper work. Roll on an hour long special of Ken Barlow marking (although if his social life is the alternative...). I would, however, be concerned about the education received by our Australian cousins Paul, Tad and Flic in Neighbours were only ever taught by about two teachers - Susan Kennedy (does the principal really do this much teaching?), and Tess (and now Evan) Certainly the education system failed psychotic Julie Martin, whose attempt at adult education humiliated her face-like-a-slapped-arse daughter Debbie and resulted in her being "flushed" for the heinous crime of "dobbing". Admittedly, alcoholic teachers are frequently on our screens; the Teachers crowd spend basically every night in the pub, and the doctor's wife in Corrie hit the bottle (I'm sure her marital problems were only a minor factor compared with having to teach gobby Candice and work with Ken). But lessons and homework simply aren't

for example in soaps, also

the stuff that TV drama is made of. The profession lacks the life-and-death aspect of medical and police soaps, and therefore has to build on whatever scope they've got. Besides, teachers as alcoholics isn't necessarily an untrue representation.

One of the delegates of the aforementioned conference had to admit that she thought many teachers in the real world

drank rather more than was good for them. In fact, with hindsight, the actions of my old French and Biology teachers

had a tipple...but to be frank, who could blame



A SIDEWAYS LOOK AT THE WEEK'S TV

ell, the summer season is cranking into gear right about now - this is traditionally the time for TV bosses to wheel out those tired, run-ofthe-mill shows that don't quite cut the mustard. Although they often use days ending with 'y' for the same purpose. However, once again salvation is coming from across the pond, and I can recommend Will and Grace (Fri, C4), now beginning its second series about Grace and her gay friend Will. Although it failed to set the nation alight last time round, it's huge in America. Good news for Buffy fans, as *Angel* kicks off again (Sat, C4), in a new slot and hopefully with vampire ass-kicking intact. Although Channel 4 have stupidly let themselves fall two seasons behind Sky, Angel is like Batman for the 21st century and therefore worth watching. Darker than Buffy. But with less pretty girls A big tip for the summer: Six Feet Under (Monday, C4) is the brainchild of American Beauty writer Alan Ball, and is an epic 13-part family drama sharing that film's twisted view of life. It's on at a cult-inspiringly late time too, so if your own family have driven you insane (note to freshers: they will) then give it a whirl.

How about some home-grown TV? It sounds like a good plan, until you realise that Ant and Dec have a new show called Saturday Night Takeaway (Sat, ITV1), in which contestants can win wait for it - the entire contents of an advert break. While it would be nice if this meant you could win not just some shampoo but also Jennifer Aniston, the danger of thus picking up that singing Halifax man would just be too great.

In Channel 4's innovative show Big Brother (C4), you can watch some people who live in a house with nothing to do. Keep an eye out for Argentina's keeper on Friday (BBC1), and you can watch a man who stands in a field with

nothing to do. In a week of few films, catch The Godfather (Thu, C5), which isn't on telly very often. In many ways a perfect movie, it grows with every viewing, from its amoral take on loyalty and family honour to the endlessly quotable dialogue and severed (real) horse's head. Real mafia bosses criticised the movie then went on to embrace and adopt its manners and rituals. If real-life annoying people gave Big Brother the same treatment, and stayed in the house for nine weeks at a time, that wouldn't be such a bad thing.

The education system certainly failed Julie Martin - she "dobbed". And then got "flushed"

we've all been to school and know that this

Teachers appearing regularly on television





SATURDAY



SUNDAY













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Church of Pop E4 advance E5 on the door 10.30-2-30 Cheesy Pop, Classic Madchester and Britpop

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The Worldwide Family Funky grooves Free entry 5-2

Dry Dock

0

Di's playing funk and soul Free Entry Open til 11pm Revolution House fused with jazzy hiphop Free entry 10-2

Faversham

Childs Play Free 84.10. F3 NUS after 10-2

The Hifi Club £6/£5 Members and NUS

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The Bassment moshing, crowd surfing mix of nu-etal, drum 'n' bass, hip-hop and ska

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UK Finday
New night of dance party, soul and hip-hop. Cheap drinks.
£5, £3 NUS
10-2-30

Chunky Underground deep house and tech £4, cheap drinks all night.

Flavour of the day

The Summer Ball, formally the Grad Ball, takes place tonight at the Royal Armories. It is, in every sense, the hottest ticket in town, probably to the Summer Ball @ slight annoyance of finalists who had to suffer Lotherton Hall the highlight of their social

calendar being thrown open to all comers from other years. Clearly, though, a good time will be had by all, as first-years dress up nicely to rub shoulders with students old enough to be their parents, and get down to Blue,

Johnny Berliner, Timmee B from The Dreem Team and the mighty Adam F. A night to remember then, just try not to feel bitter that my mum saw the Kinks at her Fresher's Ball.



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Big Strong Boys; 10.30 Bargain Hunt; 11.00 Parkinson: 11.50 Match Of The Day Live: World Cup 2002; 2.45 Racing From Epsom, 4.10 Cubix: 4.35 S Club 7: Don't Stop Movin': 5.00 Bring It On: 5.25 Newsround: 5.35

Neighbours 6.00 BBC News 6.30 Look North: Weather 7.00 Celebrity Ready Steady Cook. Guests are royal reporter Jennie Bond and

Top Of The Pops. This week's best-selling singles EastEnders, Kat visits Little Mo in prison, and

Zoe is cracking under the 8.30 My Hero. The arrival of a little bundle of joy with superhuman powers has made life even more stressful for George and

9.00 Have I Got News For You. Angus Deayton hosts the comedy quiz show. Guests including comedian Ross

Blackadder The Third. Edmund tries to get Baldrick elected as an MP

rotten borough 10.00 BBC News 10.25 Look North: Weather 10.35 Friday Night With

Jonathan Ross. An entertaining mix of music and celebrity chat. 11.20 Johnny Vaughan's World

Cup Extra
11.50 Match Of The Day: World
Cup 2002, Highlights of
England's crucial game
against arch-rivals

12.50 Re:Covered 1.25 FILM: The Lottery (1996). Mystery drama about a man who uncovers several man who uncovers several dark secrets while investigating his mother's death in an apparently idyllic small New England town Starring Dan Cortese, Kerl Russell William Daniels, Veronica Cartwright, Salome Jens and M Emmet Walsh.

BBC News 24

BBC TWO

7.00 The Lampies, 7.10 Arthur, 7.35 Rugrats; 8.00 Short Change; 8.25 C Bear And Jamal; 8.45 Sheeep; 9.00 Pablo The i.45 Sheeep; 9.00 Pablo The Little Red Fev. 9.10 The Story Makers; 9.25 Ciliford The Big Ped Dog; 9.55 Telefubbies; 10.50 Tweenies; 11.30 Postman Pat, 11.45 Heartbreak High; 12.30 Working Lunch; 1.00 BBC News; Weather; 1.30 Lock North: Weather; 1.45 Neighbours; 2.10 Hacing From Epsom; 2.45 Reds Steady Cook; 3.15 BBC News; 3.20 Tweenles; 3.45 Dennis The Menace; 4.10 Racing From Epsom; 5.15 Weakest Link 6.00 The Simpsons

The Simpsons The Night Before The 6.20 Derby Robot Wars: The Fifth Wars. Philippa Forrester and Craig Charles introduce the action-

Small Town Gardens Rachel de Thame introduces the series focusing on the horticultural needs of

The Curious Gardeners This edition looks at how sculpture can best be used n the garden

Gardeners' World. Alan Titchmarsh has advice on keeping slugs, snalls and other pests away from parden borders full of

Wellington: The Iron Duke. A look at how Wellesley set out to prove himself as a great military

Jeremy Clarkson Meets The Neighbours, Jeremy Clarkson attends a clinic in Wiesbaden, Germany where serious Germans are taught to laugh.

10.30 Newsnight 11.00 Newsnight Review 11.35 Buffy The Vampire Slayer 12.15 Robot Wars: The Fifth

Wars 1.00 FILM: The Young And The Reckless: Jailbreakers (1994) 2,15 Close 3.00 BBC Learning



6.00 GMTV; 7.00 World Cup 2002 Live; 10.00 World Cup 2002 Live; 12.00 ITV News: Weather; 12.30 Shortland Street; 1.00 This Morning; 3.00 ITV News Headlines; 3.05 Granada News: Weather; 3.10 Calendar News: Weather; 3.15 Clueless; 3.40 Clueless; 4.05 Clueless; 4.30 Clueless; 5.00 Trisha Exposes... Britain's Biggest Love

6.00 Calendar 6.30 ITV News: Weather Emmerdale. Ashley betrays his best friend as he manages to make Zoe seek medical help.

7.30 Coronation Street. Richard's attempts at peacemaking go horribly

8.00 World Cup 2002 Argentina v England, Des Lynam presents complete coverage of the Group F game at the Sapporo Dome

10.00 TV's Naughtiest Blunders 4. Steve Penk presents more risque outtakes and unbleeped

11.00 ITV News: Weather 11.20 Calendar News: Weather 11.30 Ghost Stories. A retiring FBI agent recovers a vast amount of stolen cash and

decides to skip town, only to discover that the cash is 12.00 Strangers. A grief-haunted amnesia victim searches for his identity, but a haughty beauty may hold

12.35 Dial-A-Date, Gabrielle Richens and Paul Sampson present the interactive dating show

1.05 Dare To Believe. Entertainment show consisting of a surprising cocktail of bizarre comedy

1.35 Veronica's Closet World Cup 2002

3.40 Box Office America World Football 4.05

4.35 Judge Judy 4.50 ITV Nightscreen 5.30 ITV News

5.55 The Clangers; 6.05 The Hoobs: 6.55 RI:SE; 9.00 Sister Sister; 9.30 Popworld; 10.00 The Players; 10.40 FANatic; 11.10 As Flayers, 10.40 As If: 12.10 Suddenly If: 11.40 As If: 12.10 Suddenly Susan: 12.35 ER: 1.30 Ed; 2.20 Ally McBeal; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.30 Big Brother's Little
Brother
7.00 News: Sport: Weather

4Car@Le Mans. Tonight's programme looks forward to this year's event. 8.00 So You Think You Want

To Be A Blonde Twenty-three-year-old Perena is trying to get established in the competitive and image conscious world of PR. She wants to be noticed more and thinks that her image is holding her back

Image is notating her back.
If only she was a
glamorous blonde, but will
being a blonde babe live
up to her expectations?
Big Brother, Join Davina
McCall live and direct from
the Big Brother house in the first of tonight's eviction shows.

9.00 Friends. Ross accidentally takes Elizabeth to the same cabin where Elizabeth's strict fathe takes Rachel for a

Will And Grace. Outraged by Will's highhandedness president of the building's tenants association, Grace decides to run against him in the

to run against him in the upcoming election.

10.00 Big Brother, Davina McCall gets all the inside gossip from the new

10.35 V Graham Norton 11.10 Big Brother Live 1.15 Best Friends

1.45 onedottv Third Watch

FILM: The Mission (1986). Drama starring Robert De Niro

The Argument 5.20 Countdown

6.00 Sunrise: 6.30 Beachcombe Bay; 6.55 Nosey; 7.00 Dig And Dug; 7.15 Mr Men And Little Miss; 7.30 Rolle Polle Olie; 7.55 Bear In The Big Blue House; 8.30 Bamey, 8.55 Jay Jay The Jet Plane, 9.25 Alvin And The Chipmunks; 10.00 The Wright Stuff, 11.00 TJ Hooker, 12.00 5 News At Noon, 12.30 Home And Away: 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Heart Is A Lonely Hunter (1968); 5.30 5 News

6.00 Home And Away. Noah fears he will lose Gypsy for

Family Affairs, Claire's 6.30 patience with Becky wears

Tim Marlow On Tate
Modern. This edition tours
the Nude/Action/Body
section of Tate Modern. which includes works by Auguste Rodin, Lucian Freud and Mark Walinger

5 News Great Battles Of World 8.00 War II: Monte Cassino. This programme focuses on Monte Cassino, the Italian monastery which became a German strongpoint and was bombed by American

9.00 FILM: Murder At 75 Birch (1999). Chilling fact-based drama about a man suspected of killing his wife. Starring Melissa Gilbert, Gregory Harrison and Vyto Ruginis.

10.55 FILM: Walnut Creek (1996). Erotic drama starring Kate Rodger. FILM: Orphans (1987).

Drama starring Albert Finney, Matthew Modine and Kevin Anderson. FILM: The Foreman Went To France (1942). Classic Ealing wartime drama

starring Tommy Trinder and Constance Cummings. Xena: Warrior Princess

5.00 Russell Grant's Postcards Sons And Daughters

5.10 Sons And Daughters

Open till 3am

every Saturday during term

THE LAST SATURDAY NIGHT OF THE YEAR

BOUNCY CASTLE ON STAGE

VE É1 A PINITILL MIDNIGHT REEF É1.50 VODKA & MALIBU 75p A SHOT
PLUS MORE SURPRISE DRINKS PROMOS

9.30pm - 3am £3 NUS/£4.50 Guests

till 11:pm

SATURDAY 8 June

Flavour of the day

Don King's comedy hair, this massively-overdue fight is finally taking place. It poses an interesting moral dilemma to the sports fan - Tyson a convicted rapist and obviously Very Nasty Man who in his last supposedly epochal match-up against Evander Holyfield took the cowards way out by biting his opponent's ear. So should people who belong

in jail be paid millions of dollars to fight on live TV? Lennox Lewis is favourite to win, even if that nasty feeling in your stomach tells you that there just won't be a happy ending.

6.05 Ivor The Engine; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 F3

On 4; 7:30 ASCAR Racing; 8:00 Transworld Sport; 9:00 The

Morning Line: 10.00 Cricket Morning Line: 10.00 Cricket Roadshow; 11.00 World Rally: Shakedown; 11.30 GT On 4; 12.00 Vee-TV; 12.30 Little Hous On The Prairie; 1.30 Channel 4

attheraces from Doncaster & Haydock Park; 3.00 FILM: Aces

6.25 Channel 4 News: Sports

Roberto Alagna and Angela Gheorgiu, the operatic

FILM: Carry On Up The Khyber (1968). Set in India during the 1890s, Sir Sidney Ruff-Diamond (Sid

Khyber pass, Protected by the kilted Third Foot and

Mouth regiment, you'd think they were safe. But the Khazi of Kalabar

(Kenneth Williams) has

other ideas: he wants all the British dead

Angel. After a case of mistaken identity leads Angel to slay a demon protecting an innocent girl, karaoke is the only way to make things right.

Bette Davis stars as a suspected murderer who

finds herself believing that her fiance has returned from the dead, with

terrifying consequences With Olivia de Havilland

10.00 Big Brother Live - The

11.30 Big Brother Live 1.10 FILM: Hush... Hush Sweet Charlotte (1964).

Task. It's time for the Saturday night task. 10.30 Angel. After a case of

es) is looking after the

High (1976); 5.00 Brookside

Weather 6.55 Romeo Et Juliette, A

PC

Mike Tyson v

Lennox Lewis @ Skv **Box Office**



6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 8.00 Klootz; 8.05 Fat Dog Mendoza; 8.30 Mega Babies; 8.55 The Powerpuff Girls; 9.25 Xcalibur; 9.55 Max Steel; 10.20 Animal 9.55 Max Steel; 10.20 Animal Xtremes; 10.35 Hercules; The Legendary Journeys; 11.30 Zoë; 12.00 5 News Saturday; 12.30 The Peps Chart; 1.00 Young Americans; 1.55 The Tribe; 3.00 Home And Away Omnibus; 5.10 FILM: Who's That Girl? (1987)

6.50 Charmed. Prue mu come to grips with the death of her mother when she comes face to face with an Angel of Death The Spiderman Story.

Documentary examining the Spiderman phenomenon, from the

5 News And Sport CSI: Crime Scene Investigation. The CSIs investigate the murder of a young woman who was being terrorised by a stalker, from inside her

9.55 Law And Order. The lawenforcers face a dilemma when the best hope of finding a missing man alive is by granting one of his kidnappers effective for the shooting of an off-

duty cop. 10.55 Tyson: The Baddest Man On The Planet. An exclusive look at the life

exclusive look at the life and times of one of the most troubled legends in the history of sport.

11.55 Poltergeist: The Legacy. Sloan's plane crashes while carrying artefacts exhumed from a grave in France, freeing a vengeful

12.50 NHL Ice Hockey 4.20 Hercules: The Legendary Journeys 5.05 Russell Grant's

Postcards 5.10 Sons And Daughters

Quality house & garage £8/10 - 10 till 4

Cockpit

Fruit Cupboard Broody
Hip hop, funk, drum n' bass,
breakbeat, garage
Entry £5 B4 10.30/£7 after 9-4am

LMUSH

Warehouse Speed Queen Glitz £10/£8 members: 10-4

Mint Basics - £10/£8: 9:30-4

Evolution Ascension House & garage/trance £5.9-2

Elbow Rooms Old School funk to no school beats Free 84.11, 9-4am

Atrium

Bar Phono Far Dans Metal Teo Party 2-6pm

Faversham

Soul Kitchen

shines cookin in the kitchen
ink live Free Entry open til late

Tequila Tequila A Latin Affair Cuban, latin, soul Free Entry Open noon-Zam

The Hifi Club rue Boogaloo E6/E5 members and NUS 10-3

The Bassment

BBC ONE

7.00 Spot's Musical Adventures; 7,00 Spots Musical Adventures; 7,10 The Shiry Show, 7,35 Pocket Dragon Adventures; 7,50 Flint The Time Detective; 8,15 Yvon Of The Yukon; 8,40 Super Duper Sumos; 9,05 Rugrats; 9,30 Parkinson; 9,45 Match Of The Day Live: World Cup 2002; 12,00 BBC News: Weather, 12.10 Superbikes Special; 1.00 Derby Day Grandstand; 4.50 BBC News: Weather; 5.05 Regional News: Weather; 5.10 Rugby

6.05 Match Of The Day: World Cup 2002. Highlights of Italy v Croatia, South Africa

7.00 Remotely Funny, Eamonn

The National Lottery: In It To Win It. Dale Winton presents the quiz show. Casualty, Locum

consultant Harry Harper arrives in the department interviewing Simon and Lara for the registrar's job. Fields Of Gold, First Fields Of Gold, First instalment of a two-part conspiracy thriller about a tabloid hack and a young photographer investigating

suspicious deaths at a cottage hospital 10.35 BBC News: Weather 10.55 Summer Sensations. Mark Lamarr narrates a

forty years of pop music's reatest summer hit 11.45 Derby Day Highlights. Clare Balding introduces all the action from the 223rd

12.05 FILM: Darkman II: The Return Of Durant (1994). Homor sequel starring Larry Drake, Kim Delaney and Arnold Vosloo.

Friday Night With Jonathan Ross Top Of The Pops **BBC News 24**

BIBIC TWO

Mike Tyson. Lennox Lewis.

speculation, money and

After what seems an eternity of hype,

7.00 Weekend 24; 8.15 See Hear On Saturday; 9.00 Weekend 24; 9.30 The Saturday Show; 12.00 Saturday Kitchen; 1.50 French Open Tennis 2002; 3.40 FILM: Maverick Queen (1956); 5.05 Malcolm In The Middle; 5.30 FILM: D-Day The Sixth Of June

Omnibus: Who Killed Caravaggio? An investigation of the life and death of the great Baroque artist Caravaggio, who died in 1610 aged only 39, after

The Hollywood Machine. exploring the inner workings of the American film industry, looking at the processes which take a movie from concept to box-The Kenneth Williams

Story: A Reputations Special. This programme tells the story of Kenneth Williams, the quiet boy who dreamed of being a serious actor but found himself conquering the airwayes as one of the

10.35 Have I Got News For You. Comedy quiz show. Team captains lan Hislop and Paul Merton are joine by special guests including comedian Ross Noble.

Valley (1996). Darkly comic thriller in which the residents of a quiet Los Angeles suburb get caught up in the machinations of

12.40 FILM: Quiz Show (1994). Witty drama based on rea life scandals that brought big-money TV quiz shows to an end in the US in the 1950s. Starring John Turturro, Ralph Fiennes, David Paymer, Rob Morrow, Paul Scofield and Hank Azaria.

3.00 BBC Learning Zone

6.00 GMTV; 7.00 World Cup 2002 Live: 9.45 SM:TV Live: 2002 Live; 9.45 SM:1V Live; 11.30 Stuff; 12.00 ITV News: Weather, 12.05 Calendar News: Weather, 12.10 World Cup 2002 Live; 3.00 British Touring Cars; 4.00 CD:UK; 5.00 Calendar News, Sport And Weather; 5.10 ITV Mayer Sports Repute: ITV News: Sports Results Weather, 5.25 Lily Savage's Blankety Blank

You've Been Framed! The Vault, Davina McCall presents the high-stakes

Ant And Dec's Saturday Night Takeaway.
Entertainment show with
Ant and Dec, featuring
studio surprises.

8.15 Family Fortunes, Popular ITV News: Weather

The Brian Conley Show Brian Conley celebrates the best in TV, music, comedy and film, as he

10.00 After They Were Famous

10.30 World Cup 2002. Matt Smith presents highlights from all three of today's

from all three of today's games – South Africa v Slovenia, Italy v Croatia, and Brazil v China.

11.45 F1: Canadian Grand Prix Qualifying. Jim Rosenthal presents coverage of the qualifying session of the Canadian Grand Prix from

World Cup 2002. Brazil v

Dial-A-Date. Gabrielle Richens and Paul Sampson present the interactive dating show.

3.20 CD:UK

Cybernet Box Office America 4.40 ITV Nightscreen ITV Morning News

and Joseph Cotten. Dark Skies Codename Eternity 3.35 4.25 5.15 Countdown

aturday 8th June aturday 13th July lus - Leeds University nfo: 0113 2443 446 / 0113 380 1234 SH WE FEATURING: THE STROKES • SMALL FACES PAUL WELLER • STONE ROSES MARVIN GAYE • ROLLING STONES



SUNDAY 9 June

Elbow Rooms The Sunday Joint aid back Sunday soundtrack ree Entry 4-10.30

Fudge The Vibe 4 DJ's Free Entry 1-10:30pm

Norman Sound Advice Pure aural Pleasure Free Entry Open 'til 10.30'

Heaven and Hell

Wardrobe

The Hifi Club

Event Horizon

Majestyk

Flavour of the day

Kirkgate Market has everything. And that's no exaggeration. Not only does it possess everything that you've ever needed, wanted, dreamed of, but it's astonishingly cheap -from 50p for a punnet of plump strawberries to 25p

for a bag of 50 safety pins. And if neither of those tickle your fancy, then just delve further to find the chocolate stand, or the cheese counter.... Even though 'Butcher's Row' may be a little smelly, and the organisation of the

stalls a far cry from the orderly aisles of Morrisons, there is such an array of oddities that you are sure to find that special something at a bargain price.





BBC ONE

Shopping @

Kirkgate

Market

7.15 Match Of The Day Live World Cup 2002; 9.30 Breakfast With Frost; 10.30 The Heaven And Earth Show; 11.30 And Earth Show, 11.30 Countryfile, 12.00 Parkinson, 12.15 Match Of The Day Live. World Cup 2002; 2.25 Keeping Up Appearances; 2.55 EastEnders, 4.45 My Hero; 5.15 Points Of View; 5.30 BBC News: Weather; 5.50 Look North. Weather; 5.55 Songs Of Praise

Match Of The Day: World Cup 2002. Highlights from Mexico v Eduador, Japan v Russia

7.35 Only Fools And Horses. Del takes on Boycie's tempting offer of a considerable financial reward for acting as a courier to collect diamonds from

9.05 Fields Of Gold, When Lucia finds out that Lodge is also off the story, she takes desperate measures. Then they ambush Dr Tolkin and demand answers

Continued after the News. 10.00 BBC News: Weather 10.15 Fields Of Gold.

conspiracy thriller 10.50 Johnny Vaughan's World Cup Extra. Johnny Vaughan presents a chat show series celebrating the fun and drama of the

11.20 FILM: The Dogs Of War (1980). Violent action tale about a mercenary who organises a coup to overthrow the African dictator who captured and tortured him. Having been left for dead by his captor, the soldier manages to make his way home to America, where he rounds up a team of soldiers of leader. Starring Christopher Walken, Tom Berenger, Colin Blakely, Hugh Millais and JoBeth

1.15 BBC News 24

BBC TWO

6,00 Breakfast, 9.00 Yvon Of The Yukon; 9,25 Super Duper Sumos; 9,45 Rugrats; 10,00 S Club 7: Don't Stop Movin; 10,25 Even Stevens, 10.50 Kenan And Kei; 11.15 Super League Show; 12.00 On The Record; 1.00 North Of Westminster; 1.30

FILM: River Of No. Return (1954), Thrilling western sel against the background of the gold rush in the Canadian Rockies Starring Marilyn Monroe, Robert Mitchum, Rory Calhoun, Tommy Rettig and Murvyn Vye. Correspondent Special:

The Siege Of Bethlehem An investigation of events surrounding the siege of the Church of the Nativity in Bethlehem which began

in April this year. Pele - World Cup Hero. Exploring the legendary footballer's career and life.

Celebrity Relics. Mark Lamarr examines the fate of prized possessions of dead celebrities. In this edition, he finds out about the car in which James Dean died, which he bought only a week before

10.00 24. After the rescue from

Gaines's compound, Jack is interrogated at CTU.

10.45 The X Files. When Scully digs deeper into reports of alien fertilisation of humans, she questions her own pregnancy and

11.30 Room 101, Actress inates Anne Robinson

12.00 FILM: Coupe De Ville (1990). Road movie in which three estranged brothers drive their father's beloved Cadillac Coupe de Ville from Michigan to Florida in 1963 to pay a mother on her 50th birthday, Starring Patrick Dempsey and Arye Gross.

BBC Learning Zone



6:00 GMTV: 9.25 ITV News Headlines, 9.30 World Cup 2002 Live; 12.16 Calendar News: Weather, 12.20 Jonalhan Dimbleby; 1.20 My Favourite Hymns; 2.20 That's Either; 2.50 The Making; Of Spiderman; 3.20 Deadly Croccolles; 4.15 Into The Deep; 4.50 Calendar News And Sport; 5.00 TV News: Weather; 5.15 FT: Canadian Grand Prix Live 7.50. Compation Street;

7.50 Coronation Street. andice warns Sarah off

Where The Heart Is. A wedding cake reminds Anna of lost happiness

Anna of lost happines FILM: Dante's Peak (1997). Taut adventure thriller about the eruption of a volcano in a remote mountain resort community in the Pacific Northwest. Starring Pierce Brosnan, Linda Hamilton and Charles Hallahan. 10.40 ITV News: Weather

10.55 FILM: Dante's Peak (1997). Conclusion of the

11.30 World Cup 2002. Matt Smith presents the highlights from today's games between Mexico and Ecuador, Costa Rica and Turkey, and Japan and Russia. Plus the views of the ITV panel.

12.15 F1: Canadian Grand Prix Highlights. Jim Rosenthal presents highlights of the Canadian Grand Prix with commentary by James Allen and Martin Brundle, and analysis from Tony Jardine. Followed by ITV

World Cup 2002. Japan v

My Favourite Hymns. Musician Rick Wakeman chooses his favourite hymns and tells John Stapleton how his faith has helped him through experiences in his life.

Jobfinder. Jon Hammond

5.30 ITV Morning News

6.00 Grabbit The Rabbit; 6.05 6.00 Grabbit The Rabbit; 6.05 The Clangers; 6.15 The Hoobs; 6.45 The Hoobs; 7.10 Blue's Clues; 7.35 Angela Anaconda; 8.00 Totally Spies; 8.30 Mailbu; 9.00 Taira; 9.30 Popworld; 10.25 Hollyoaks Omnibus; 12.35 Big Brother, 1.10 Big Brother: 1.40 Big Brother Stittle Brother; 2.45 FILM: Two Rode Together (1961); 4.45 Andermada; 5.35 1961); 4.45 Andromeda; 5.35

Dinosaur Detectives When the remains of seven dinosaurs were seven dinosaurs were found in Dorset – the most recent by David Sole – local people were battled. What were land-dwelling dinosaurs - Scelidosaurus - doing at a location that. 200 million years ago when they were alive, would have been miles out

Channel 4 News: Sport: 7.30

Weather How To Break Into Britain. As immigration tops the agenda both at home and in Europe, Dispatches investigates just how easy it is to break into Britain. There are plenty of ways to illegally enter Britain and plenty of people willing to help. 9.00 The West Wing. Leo fails

to convince Bartlet of the merits of an expensive but unproven missile defence

10.00 Big Brother, After two weeks together, find out what the resident Big Brother psychologists have to say about the goings-on inside house 11.05 Banzai, Interactive

11.35 Sex Tips For Girls.

Taylor recommends using your imagination between

12.10 Big Brother 1.10 Best Friends

1.40 The Miracle Police 2.35 Tempting Faith

3.30 For God's Sake 4.20 Liberty! 5.15 Countdown

6.00 Bussell Grant's Postcards

6,05 WideWorld, 6.30 Miracles Of Faith: 7,00 Beachcomber Bay 7.30 Tickle, Patch And Friends; 8.05 Adventures From The Book Of Virtues: 8.35 Babar, 9.05 Wishbone: 9.35 Redwall; 10.05 Tiger, Tiger: 10.35 The New Adventures Of Robin Hood: Adventures Of Hobin Hood; 11,30 Date That; 12,00 You Know What I'm Saying; 12,30 S. News Update; 12,40 Daria; 1.10 Agrippine; 1.35 Night Fever; 2.30 FILM: Hellfighters (1989); 4.45 S. News And Sport; 5.15 FILM; Fluke (1995)

7.05 Martial Law. Sammo and Terrell search for a stolen microchip which has been hidden in a shipment of

talking dolls.
5 News Update
Death Defying Thrills.
Footage of the most daring acts of foolhardiness.

FILM: Cocktail (1988) Drama about a New York bartender who begins to reassess his priorities when he finds love in Jamaica. Starring Tom Cruise and Flisabeth

11.05 Hard B*****ds. Kate Kray talks to 'thee guv'nor of Coventry' – tattoo parlour owner, restauranteur, landlord, boxing manager and all-round geezer Kevin

11.35 Law And Order, Police drama about the New York police and justice system. An armed robber who kidnapped a car driver says he will save the man's life if he is granted immunity from prosecution for the shooting of an off-

duty cop. 12.35 Major League Baseball Live. Jonathan Gould and Josh Chetwynd present all the action from the clash between Texas, who have started the season poorly, and Atlanta, who have won the National League Eastern Division ten tir since 1991.

4.00 Major League Baseball Replay

Open till 3am

every Saturday during term

THE LAST SATURDAY NIGHT OF THE YEAR 8th BOUNCY CASTLE ON STAGE
JUNE 61 A PINT TILL MIDNIGHT REEF 61.50 VODKA & MALIBU 75p A SHOT
PLUS MORE SURPRISE DRINKS PROMOS

9.30pm - 3am £3 NUS/£4.50 Guests

£1

a pint

till 11:pm

Bar Phono

Having filled the last days with hours of the world cup, it's time to re-train your brain. You, as the audience to this informative play, will act as the jury for the court case which is enacted on

stage. Although the play is

set in the past, against the

Haitian revolution, the director, Amani Naphtali, offers an exploration of the relevance of black history to today's society. But Ragamuffin isn't just gritty dialogue - it also fuses reggae with ragga and hip hop, adds a little dancing,

flavour of the day

and produces a lively and realistic play. A perfect opportunity to educate that dormant brain, and get yourself thinking about important issues again.

Ragamuffin@ West **Yorkshire** Playhouse

ONE

6.00 Breakfast: 9.00 Kilrov: 9.45 Match Of The Day Live: World Cup 2002; 12.00 Parkinson; Cup 2002; 12.00 Parkinson; 12.15 Match Of The Day Live; World Cup 2002; 2.30 Neighbours; 2.55 Just Good Friends; 3.25 Tweenies; 3.45 Dennis The Menace; 4.10 5.05 (3.35 The Wild Thomberrys; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neigh BBC News Look North: Weather

Match Of The Day: World Cup 2002. Highlights of Tunisia v Belgium, Portugal v Poland and South Korea v

EastEnders. Billy struggles to prevent delivery of Janine's timebomb letters - will Laura find out what lar

8.30 Changing Rooms.
Graham Wynne creates a
newly-zoned, autumntoned living room, and
Linda Barker brings back stencilling with a Spooks. Disgraced MP

Hampton Wilder's memoirs, written whilst in prison, could create a scandal big enough to bring down the government – and now the manuscript has gone

10.00 BBC News
10.25 Look North: Weather
10.35 Jasper Carrott: Back To
The Front. Stand-up
series in which the

comedian performs in front of a studio audience In this programme, Jasper discusses the ages of

11.05 Johnny Vaughan's World Cup Extra. Johnny Vaughan presents a chat show series celebrating the fun and drama of the World Cup 11.35 Parkinson

12.40 Liquid News FILM: Dead Air (1994). Bripping drama starring

2.40 BBC News 24

BBC TWO

7.00 The Lamples; 7.10 Flint The Time Detective; 7.35 Super Time Detective, 7.35 Super Duper Sums; 8.00 Bring It On; 8.25 Super Rupert; 8.45 Sheep; 9.00 Brum; 9.10 The Story Makers; 9.25 Clifford The Big Red Dog; 9.40 Teletubbies; 10.05 Playdays; 10.25 Tweenies; 10.50 Alagic Key; 11.05 Shakespeare; The Animated Tales; 11.35 Watch; 11.50 Staffespeare; The Animated Tales; 11.25 Light Staffes Detection of the Staffes Shorts; 12.30 Working Lunch; 1.00 BBC News; Weather; 1.30 Look North: Weather; 1.45 Queen's Tennis; 5.15 Weakest ink USA

6.00 The Simpsons Captain Scarlet And The

Mysterons The New Adventures Of Superman

Bill Oddie Goes Wild. Bill Oddie explores the highways and byways of North Norfolk by bicycle.

University Challenge Reunited. The 1969 champions Keele take on the 1983 champions St Malcolm In The Middle.

When Reese gives up his position as school buily. Malcolm suffers at the hands of his successo

The Kumars At No 42 Sanjeev interviews veteran daytime TV presenters Richard and Judy and Lorraine Kelly. Coupling. Jane's career as a traffic reporter is put in jeopardy when she receives some Unexpected.

eceives some unexpected

10.00 The Day Today. Rerun of the spoof news and current

10.30 Newsnight, With Jeremy 11.20 Painting The Weather. On

land and at sea, storms in art from the Renaissance 11.50 48 Preludes And Fugues.

Beautiful keyboard music ov J S Bach 12.00 Despatch Box. Political

magazine.
12.30 BBC Learning Zone

6.00 GMTV; 7.00 World Cup 2002 Live; 9.45 Carry On Laughing; 10.15 This Morning; 12.15 ITV Lunchtime News: Weather; 1.00 Jackie: Behind The Myth; 3.00 ITV News Headlines; 3.05 Calendar New Weather; 3.15 Tiny Planets; 3.20 Tiny Planets; 3.25 Dream Street; 3.35 Angelina Ballerina; 3.50 Horrible Histories; 4.20 Grizzly Tales For Gruesome Kids; 4.35 Sabrina, The Teenage Witch; 5.00 Trisha Exposes 6.00 Calendar

Calendar ITV News: Weather Emmerdale. Betty vows revenge on Seth as she uncovers his deception.

Coronation Street. The factory girls speculate about Joe Carter's past. Tonight With Trevor McDonald. Trevor

McDonald reports on the Coronation Street. Betty

repares to leave with lordon and Caroline Lads' Army. Series following 30 young men

as they experience the rigours of national service and basic training, as faced by their compatriots

10.00 ITV News: Weather 10.20 World Cup 2002. Highlights of today's matches in Group D between South Korea and USA, and Portugal and Poland, and the Group H match between Tunisia

and Belgium.

11.35 Calendar News: Weather
11.45 FILM: Sleeping With The
Enemy (1991), Glossy
thriller in which a woman
who has been subjected to constant abuse by her control-crazy husband fakes her own death and

changes her identity.
Starring Julia Roberts and
Patrick Bergin. World Cup 2002 The People's Vets 3.20

3.50 The Entertainers Tonight With Trevor 4.15 Tonight With Trevor McDonald 4.40 Jobfinder 5.30

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 House, 8.30 The House, 6.39 The Most Revenue of the Most Revenue o RI:SE 9.00 Bewitched: 9.30

holding up a sign board. Junkyard Wars. It's boy versus girls in this episode of Junkyard Wars, presented by Cathy Rogers and Tyler Harcott. The Search For King

Solomon's Mines. The hidden existence of King Solomon's Mines has baffled explorers for centuries. For respected quest to find them is more than a curiosity, it is an opportunity to carry on a

10.00 Big Brother. Catch up on all the housemate action from the past 24 hours.

10.35 V Graham Norton 11.10 Six Feet Under. Brand new series. In Los Angeles, patriarch Nathaniel Fisher dies in a car crash on Christmas Eve, casting a shadow over the holiday homecoming of son Nate. 12.25 New To Q. Music

programme leaturing White Stripes, The Dirtbombs, Josh Rouse, Gemma Hayes and Von

12.40 Big Brothe Best Friends 1.40 Dead Letters Why Men Don't Iron

Tuscany How To Break Into

Britain 5.10 Prisoners Of The Kaiser

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nos 7.00 Dig And Dug; 7.15 Mr Men And Little Miss; 7.30 Rolle Polle Olie; 7.55 Bear In The Big Blue House; 8.30 Barney; 8.55 Ja Jay The Jet Plane; 9.25 The Jay The Jet Plane: 9.25 The Dog Listener; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Il's Your Funeral; 2.00 Divine Designs; 2.20 Open House With Gloria Hunniford; 3.50 FILM: The Deliverance Of Elaine

(1996); 5.30 5 News 6.00 Home And Away, Hayley tells Noah that she want to break up for good. 6.30 Family Affairs. Pete is

7.00 Topranko! Quickfire general-knowledge and trivia quiz presented by Anthony Wilson and Charlotte Hudson.

5 News The Most Evil Men And Women In History.
Documentary series about history's most notorious figures. 2000 years ago the sadistic Roman Emperor Caligula revelled in incest, torture and

5th Gear. In this edition: test-drives of the new Hyundai and several diesel super-minis; and a report into drug-driving.

9.00 FILM: Netforce (1999). Thriller set in a future in which the world is dependent on the internet. A hi-tech unit of the FBI, known as Netforce, must track down a malicious hacker. Starring Kris Kristofferson, Scott

akula, Joanna Going. 11.40 CSI: Crime Scene

Investigation 12.35 The Pepsi Chart 12.40 US PGA Golf. Highlights from the Westchester Country Club in Harrison, New York, won by Sergio Garcia last year. 1.35 NHL Ice Hockey

Argentinian Football

Oslo Guest DJ sets Free Entry 5-Zam

Elbow Rooms

Evolution National Student Night

Dry Dock Dj's and live music Free Entry Open 'til 11pm

Creation

The Worm
Entry TL, Members & NUS £3
Others £4 10pm - 2 30am

The Hifi Club

Sweet Revival E3.50/ E3 Members and NUS

Bambu Rendezvu? £3 NUS b4 16pm 9.30-2.30 am

Think Tank

Baja Beach Club





BAJA (pron: ba-(")ha)The Original Party State





BUY 1 GET 1 FREE ON ALL SHOOTERS

TUESDAY 11 June

Flavour of the day

LUU Flight Club

Bar Purgatory Madness & Mayhem with Fat Pat Free Entry 7-11pm

Oslo Guest DJ's Free Entry 5-2am

Cockpit Slam Dunk 2 rooms of Ska, Punk & Metal £3 10:30-2

Storka Supremo 10pm-2.30am £3.TL, £3 Creation members b4.11 £4 other Dance, party, trance, classic, hiphop, RnB £1 all drinks

Wardrobe \$.1.N Bands & Resident DJ's £3 entry, 10-2

Po Na Na

hopper unk and breaks Party intry E4 10-2

Dry Dock

Entry £1, Open til 11pm The HiFi

lot Rocks aming funk and blazing breakbeat 3.50 nus/E4.50 others

eap drinks, lots of laughs and fun E3 TUE4 others 10-2am

Ruby Tuesday @Bar Phono

Even though the Merrion centre may not qualify as an architectura masterpiece, if you look beyond the unattractive exterior you will find a small nook, known as Bar Phono. And this bar is home to a fantastic indie and soul night on the second Tuesday of each month Featuring a varied playlist, from Aretha Franklin to the Rolling Stones, these are just the kind of laid-back sounds needed before an early rise for the England match tomorrow morning

So why not take this rare opportunity to have a relaxed evening out and to see the Merrion Centre, all too often associated with Superdrug and Morrisons, totally transformed, into something superb.



BBC ONE

6,00 Breakfast; 9.00 Kilroy; 10.30 Real Rooms; 11.00 Big Strong Boys; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Celebrity Ready, Steady, Cook; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Just Good Friends; 2.40 Queen's Tennis; 3.25 Tweenies; 3.45 Dennis The Menace; 4.10 Get Your Own Back; 4.35 Big Kids; 5.00 The Really Wild Show; 5.25 round; 5.35 Neighbours 6.00 BBC News 6.30 Look North: Weather

Match Of The Day: World Cup 2002. Gary Lineker introduces all the action from the final round of matches in Groups A and

EastEnders. Angel tells Paul that he has brought something for him to look

Holby City. Owen Davis is tempted by Chrissie Williams's advances, and the two are soon brought forced to re-evaluate her relationship because of deteriorating health.

Kenyon Confronts series. Paul Kenyon and bring viewers secret footage of horse-race

10.00 BRC News 10.25 Regional News: Weather 10.35 Jasper Carrott: Back To The Front. Stand-up

11.05 Johnny Vaughan's World Cup Extra. Johnny Vaughan presents a chat show series celebrating the fun and drama of the

11.35 FILM: Dead Ahead (1996). Action drama starring Stephanie ist, Tom Butler and Peter Onorati.

1.10 Sign Zone: Would Like To Meet 2.10 Sign Zone: 4 X 4 Reports 2.40 Sign Zone: Your Money Or Your Life 3.10 Sign Zone: See Hear On Saturday 3.55 BBC News 24

BBC TWO

7.00 The Lampies; 7.10 Flint The Time Detective; 7.35 Super Duper Sumos; 8.00 Blue Peter; 8.25 Super Ruper; 8.45 Sheeep; 9.00 Blinks; 9.10 The Story Makers; 9.25 Clifford The Big Fed Dog; 9.40 Teletubles; 10.55 Playdays; 10.25 Tweenies; 10.50 Landmarks; 11.10 English Express; 11.30 Music Makers; 11.50 Zig Zag; 12.00 Shakespeare: The Anima Tales; 12.30 Working Lunch; 1.00 Queen's Tennis; 2.40 Westminster; 3.20 BBC News:

Weather; 3.25 Queen's Tennis; 5.15 Weakest Link USA 6.00 The Simpsons

TOTP2 6.45

TOTP2
Star Trek: Voyager
Your Money Or Your Life.
Alvin Hall meets a young couple from Poole in Dorset: while 22-year-old Natalie is proud of her money management skills, Alvin is concerned that sha Alvin is concerned that she appears to keep boyfriend

Rough Science. Kate Humble and the team devise ways of going out with a bang in the last set

The Best, Paul Merrett O'Donoghue prepare a veggle side dish and a le bow

A History Of Britain By Simon Schama. A look at how the liberal politics and free-market economics of the British Empire in the nineteenth century unravelled, leading to the potato famine in Ireland and mutiny in India.

10.00 Country House. Designer Lisette de Roche visits the family mausoleum, seeking Tavistock's coffin.

11.20 Painting The Weather. In this edition – rain, wind, sleet, snow and fog. 11.50 48 Preludes And Fugues. 12.00 Despatch Box. Political

12.30 BBC Learning Zone



6.00 GMTV; 7.00 World Cup 2002 Live; 9.50 This Morning; 11.50 ITV News: Weather And Local News; 12.00 World Cup 2002 Live; 3.00 ITV News Headlines; 3.05 Calendar News; Headlines; 3.05 Calendar News 3.15 Tiny Planets; 3.20 Dream Street; 3.30 Albie; 3.40 The Angry Beavers; 3.55 The Angry Beavers; 4.15 The Big Bang; 4.35 Are You Afraid Of The Dark?; 5.00 Trisha Exposes 6.00 Calendar 6.30 ITV News: Weather

Emmerdale. Betty gives Stan a taste of his own

Vorderman delves into the life and career of a star. This week she uncovers Rolf Harris's past

lan's Big Trip. lan Clayton travels through Europe in search of who have built very different lives for themselves. In this edition he meets Joanne Hopper

A Touch Of Frost. Frost is called in when a woman's body is discovered on a railway surgeon is reported

10.30 World Cup 2002. Matt Smith presents highlights of today's final matches in

12.00 Wolf Lake. Sherman Blackstone recounts the night when the pack came together to elect a new Alpha Male to replace Willard Cates.

Dreamland, An in-depth

investigation of America's top-secret military base, World Cup 2002. Saudi

Arabia v Republic of World Sport

ITV Nightscreen. Jobfinder. Jon Hammond with all the latest job 5.30 ITV News



6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 FILM: The Toast Of New Orleans (1950); 11.45 In Your Face; 12.00 Powerhouse; 12.30 ER; 1.25 ED; 2.15 Ally McBeal; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown;

6.00 Hollyoaks

6.30 Hollyoaks 7.00 News: Sport: Weather Human Signs Other People's Houses

Naomi Cleaver meets Julie and Martin Rossiter who are renovating their new house, a Victorian terrace in Brighton.

9.00 Cutting Edge: Gigolo. Andy, Wayne and Pete have something in common: they all think they have what it takes to become successful male escorts. This week Cutting Edge follows the four northern men as they attempt to find a niche in

the lucrative escort market 10.00 Big Brother. Catch up on all the housemate action from the past 24 hours.

10.35 V Graham Norton. The award-winning and irrepressible Graham Norton unleashes his distinctive brand of

nightly doses. 11.05 Oz. Said and Adebisi pressure Glynn to hire an African-American to replace McManus and Keller is spooked after an operating-table vision of

12.15 New To Q 12.30 Big Brother 1.00 The Ex-Files 1.35 Blue Murder

FILM: The Rocking Horse Winner (1949). Absorbing starring John Howard

4.05 FILM: The Interrupted Journey (1949). Thriller starring Richard Todd.

6.00 Sunrise: 6.30 Beachcombe 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Dig And Dug; 7.15 Mr Men And Little Miss; 7.30 Robile Polle Oile; 7.55 Bear In The Big Blue House; 8.30 Barney; 8.55 Jay Jay The Jet Plane; 9.25 Wildlife Uncovered: UK; 10.00 The Wright Stuff; 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away: 1.00 Family Home And Away; 1.00 Family Affairs; 1.30 US PGA Golf; 2.20 Open House With Gloria Hunniford; 3.50 FILM: Blue Bodeo (1996): 5.30 5 News

Home And Away. Brodie clashes with Alex over his Family Affairs. Ginny is

keen to cut Jude out of the business. 5th Gear, Another chance

to see Monday's edition of the motoring magazine

UK Undercover: Women 8.00 Who Lure Boys.
Documentary about older women who have affairs with young and, in some cases, underage boys. interviews the programme

> FILM: AWOL (1990). Bruising action yam starring Jean-Claude Van Damme as a tough French Foreign Legionnaire who deserts his post and flees to New York, where he enters the world of illegal bare-knuckle boxing in a bid to win money for his

11.05 Serial Killers. This programme looks at American multiple murderer Ted Bundy, who killed at least 35 women before he was executed.

12.00 La Femme Nikita. Nikita recognises another recruit who promises to tell her where to find her mother

12.50 NFL Europe 1.15 NASCAR Busch Series

Motor Racing AMA Motocross 3.35

Motorsport Mundial FIFA Youth Cup

4.25 Major League Soccer



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This is it, surely. The one match in which England can achieve a vaguely comfortable victory, after their lacklustre performance against Sweden and (although details were not available at time of going to press), snatching defeat from

Flavour of the day the jaws of victory against Argentina in the dying seconds of extra time. But don't be fooled into thinking that Nigeria's presence in the Finals is merely due to FIFA's bizarre regional qualification (goodbye Holland) - they qualified for the second

round in 1994 and 1998, and on the offchance that they've beaten Sweden (not impossible), and England lost to Argentina (quite likely), might need only a draw against our boys to qualify once more. So watch out

Osaka, Japan

England v Nigeria@

BBC ONE

6.00 Breakfast: 7.00 Match Of The Day Live: World Cup 2002: 10.00 Kilroy: 11.00 Big Strong 10.00 kilnoy, 11.00 Big Strong Boys, 11.30 Bargain Hunt, 12.00 Wipeout; 12.30 Celebrity Ready Steady Cook, 1.00 BBC News: Weather, 1.30 Look North: Weather, 1.45 Neighbours; 2.10
Just Good Friends; 2.40 Queen's
Tennis; 4.00 Rugrats; 4.35 Even
Stevens; 5.00 Blue Peter; 5.25
Newsround; 5.35 Neighbours Look North: Weather

Steve Leonard's Ultimate Killers. Documentary series in which Steve Leonard tracks down Guns And Roses: In

Command. Two-part documentary following the women of Eleven Platoon after they have left the Royal Military Academy, Sandhurst. Michelle Crawford takes on her Crawford takes on her

8.55 The National Lottery: Midweek Draws. Dale Winton presents the midweek Lottery dra

midweek Lottery draws.
Our Monarchy: The Next
50 Years. David Dimbleby
chairs a live debate on the
future of the monarchy,
featuring contributions
from leading monarchists
and republicans.

and republicans.
10.00 BBC News
10.25 Regional News: Weather
10.35 Match Of The Day: World
Cup 2002. Gary Lineker
introduces full highlights as
England's World Cup 11.35 Johnny Vaughan's World

Cup Extra. Johnny Vaughan presents a chat 12.05 FILM: Death And

12.05 Fil.M: Death And Vengeance (1996). Thriller starring Brian Dennehy. 1.40 Sign Zone: Wildlife On One 2.10 Sign Zone: Diet Or Die 3.10 Sign Zone: Ice Dogs 3.40 Sign Zone: Panorama 4.20 BBC News

BEC TWO

7.00 Breakfast, 9.00 Bob The Builder, 9.10 The Story Makers 9.25 Clifford The Big Red Dog; 9,25 Clifford The Big Hed Log; 9,40 Teletubbles; 10.05 Playdays 10.25 Tweenles; 10.50 Come Outside; 11.05 Watch; 11,20 Words And Pictures Plus; 11.35 Cats' Eyes; 11.50 Hands Upl Signed Words And Pictures Signed Works And Histories— Dancing Her; 12.05 Pod's Mission; 12.20 Landmark Shorts 12.30 Working Lunch; 1.00 Queen's Tennis; 2.40 Westminster, 3.50 BBC News Regional News: Weather, 4.00 Queen's Tennis, 5.15 Weakest

6.00 The Simpsons 6.20 TOTP2, With Rozalla, Rupert Holmes Gloria Estefan, The The

Star Trek: The Next Generation. The discovery of ancient air

7.30 Monkey Business, A

8.00 Would Like To Meet. A secretarial temp from Croydon who has been single for three years is given a new look.

9.50 Black Cab. An inexperienced cabbie picks up a young man whose

10.00 Dossa And Joe, Joe's old friend Charlie visits and flirts with Dossa. 10.30 Newsnight. With Jeremy

11.20 Painting The Weather.

11.50 48 Preludes And Fugues 12.00 Despatch Box 12.30 BBC Learning Zone

6.00 GMTV: 9.25 Carry On Laughing: 9.50 This Moming: 11.50 ITV News: Weather: Calendar News. 12.00 World Cup 2002 Live: 3.00 ITV News: Cup 2002 Live; 3.00 TV News; 3.10 Calendar News: Weather, 3.15 Tiny Planets, 3.20 Dream Street; 3.30 Pongwifty; 3.45 Horrible Histories, 4.15 Brilliant Creatures; 4.35 Don't Eat The Neighbours; 5.00 Trisha Exposes. Britain's Biggest Love Rats 6.00 Calendar 5.30 LTV News Weather ITV News: Weather

7.00 Emmerdale. Zoe discharges herself from 7.30 Coronation Street, Rita

World Cup 2002

Desmond Lynam presents extended highlights of England's final Group F match against Nigeria

The Law. An experienced old-school detective and a fast-track graduate persuade the crown prosecutor that they have sufficient evidence to

10.00 ITV News: Weather 10.20 The Law. The conclusion

10.50 The Great Ethiopian Run, Ian Payne presents coverage of Ethiopia's first

11.20 Calendar News: Weath 11.30 FILM: When Danger Follows You Home (1997). Thriller starring JoBeth Williams, William Russ and Bill Switzer.

World Cup 2002. ITV At The Festivals

3.55 ITV Nightscreen
4.30 Jobfinder. Jon Hammond with all the latest job

5.55 The Clangers, 6.05 The Hochs: 6.30 The Hochs: 6.55 RI:SE: 9.00 Bewitched: 9.30 I Dream Of Jeannie: 10.00 FILM: The Seven Hills Of Rome (1958) 11.55 Encounters: 12.00 Powerhouse: 12.30 My Eden: 12.35 ER: 1,30 Ed: 2.20 Ally McBeal: 3,15 Pet Rescue: 3,45 Fifteen To One: 4,15 Countdown 5.00 Richard & Judy 6.00 X-Fire

7.00 News: Sport: Weather 7.55 Human Signs. Ilona explains why being a human sign for her son's company is the only thing

8.00 Brookside, Jerome is

8.30 Brookside, It's the day of

imelda's reconstruction.

ER. After a dominatrix,
Medusa, inadvertently
leaves a bag of sex foys in hilanous but inappropriate behaviour amongst the overworked staff, Weaver

10.00 Big Brother. What have the housemates been up to in the past 24 hours? 10.35 V Graham Norton

11.05 Ally McBeal 12.00 New To Q

12.20 Ibiza TV Pioneers: Lee 'Scratch' Perry Primal Scream - Heavy 1.20

Flava

Big Brother FILM: Nightmare Alley (1947). Tyrone Powe plays an opportunistic seedy carnival who steals the secret code used in their mind-reading act by Joan Blondell and Ian

causing the latter's death.

4.55 Powerhouse Countdown

6.00 Sunnse, 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Dig And Dug; 7.15 Mr Men And Little Miss; 7.30 Roller Polle Olle; 7.55 Bear In The Big Blue House; 8:30 Barney; 8:55 Jay Jay The Jet Plane; 9:25 Wildlife Uncovered: UK: 10:00 The Wright Stuff, 11.00 TJ Hooker; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs, 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.50 FILM: While Justice Sleeps (1994); 5.30 5 News

6.00 Home And Away. The truth about Anna is

6.30 Family Affairs. Claire is

7.00 Danger! 50.000 Volts. Frost takes expert advice on extricating himself from a range of extreme survival situations. Tonight, he finds out how

FILM: National Lampoon's Vegas Vacation (1997), Madcap comedy in which National Lampoon's Griswold family head for Las Vegas so the parents can renew their wedding vows.

9.55 5 News Update 10.00 FILM: Body Count (1998). Crime drama about an attempted heist on an art gallery. When the plan backfires, the gang head south and fall in with a beautiful con

11.40 Outthere. A look at the weird and wonderful world 12.10 Major League Baseball

Live 4.00 Major League Baseball

Replay

Wantrobe

Elligav Rooms

Resolution (All playing big basts and soci Free Entry 9-2am

Heaven and Hall

TemptocomParty, Funk & RSB £1 Angels & Deuts £3 TL £4 otherwise 9:30-2:30 The Hift Click

E350/E3menters and NUS 10-2

Technique Top Underground Music ES 10-2am

The Fruitcophoand
Norweyn Flase
Stot Juzzboom, Funk Hip Hop and
Orum and Bass
E4 NUS: E4 50 Others
10pm 2 30st)

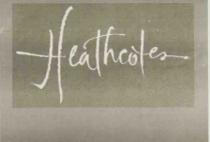
Space Base Herdphanky House EDNUS, Eb Otter 10 00 - 2 30am

Think Tank

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@ the weekend

Monday - Friday, Sunday 6.00 - 10 Dinner: Saturday - 6.00pm

THURSDAY 13 June

Flavour of the day

Funkywombole hip hop, funk, youl, breaks 10-2-30, E4

Bar Phono
Come as You Were
Old Sknol Alt, Rock, Indie
E2 door

LOU Loaded Early nineties fave

LMUSU God's Kitchen

Fruit Cupboard When Todd was God Classic Garage, house & trans

The Wardrobe A Kind of Blue Live jazz bands(D) E3 NUS 9-Zam

The Cockpit
Poptastic
Attitude free cheap gay friendly night
£2.50.84.11, £3.50 after

Majestyk Choice 70s, 80s and 90s eclectic £5/4 NUS

Elbow Rooms Hip-Hop, Mo Wax & Jazz Free Entry Sprn onwards

Think Tank Mambo no. 7 Funky pop to dance to garage

Bar Phono 1st Chanky deep bause 9-3am 3m Queen Bee punky queer friendly altundle night 10-2am 9.30-2am

Evolution Vodka Leeds E3.50 TL & themed dress b4.10pm E4 otherwise, 9.30-2.30am

Heaven and Hell Damnation 70s 80s 90s garage house trance Entry TBA 10-2

The Courtyard Twisted Drum&Bass, hip hop & garage Free Entry 8-2am

Normans D Funked Funk & Beats party

The Hifi Club
Harlem Bush Club

Bambu Olor

Oslo's
Secret Rendinaca
hip-hop, funk, sexy hoose, RXBFre

Harlem Bush Club @ HiFi What could be a better way to end the academic year than one last fix of great music? This week's instalment - the Kokolo Afrobeat Orchestra - hails all the way from New York, perhaps even Harlem, and the 10 piece band will give

our beloved venue a truly authentic feel. This is the very last flavour of the year, and given all our efforts to plug the Hiri, you should take note of this final attempt to lure you there. It will, after all, be one of your last tastes of

quality music before you return to the back of beyond where the likes of the HiFi simply do not exist. Of course, to any Londonbased students, the "back of beyond" starts at Milton Keynes.

15



ONE

6.00 Breakfast 7.15 Match Of The Day Live. World Cup 2002; 9.45 Parkinson; 10.00 Kilroy; 11.00 Bargain Hunt; 11.45 Neighbours; 12.10 Match Of The Day Live World Cup 2002; 24.0 Queen's Tennis; 3.25 Tweenias Songtime: Tweenies; 3.45 Dennis The Menace; 4.10 Chuckfewision; 4.25 The Cramp Twins; 4.35 Jackie Chan Adventures; 5.06 Short Change; 5.25 Newsround; 5.35

6.00 BBC News 6.30 Look North: Weather 7.00 Match Of The Day:

Match Of The Day: World Cup 2002. Gary Lineker introduces highlights of the day's action as Groups C and G are decided, with Brazil and Italy both in action.

8.00 EastEnders. Tension mounts as Sam ruins Sharon's dress, and then reveals some nasty truths

8.30 Fil.M: Nine Months
(1995). Bomantic comedy
about a man who fears
that his idyllic five-year
relationship is about to
change when his pattner
becomes pregnant. His
anxiety-seems to be wellfounded when he
becomes involved with a
becomes involved with a
couple of well-meaning
but overbearing parents.
Starting Hugh Grant.
Julianne Moore, Tom
Amold, Joan Cüssek and

Jeff Goldblum. 10.00 BBC News 10.25 Regional News: Weather 10.35 Question Time. Topical debate from Torquay with

debate from Torquay with a panel of prominent public figures and an invited audience, chaired by David Dimbleby.

by David Dimbleby.

1.35 FLM: Double Jeopardy
(1996). Factually based
drama about a police
officer who murders his
mistress and tries to
frame her son for the
crims. Starring Joe Penny,
Brittany Murphy and Teri
Garr.

1.10 BBC News 24

TWO

6.00 Open University. Powers Of The President. 6.50 What Have The 70s Ever Done For Us?: 7.00 Close; 7.15 Breakfast; 9.00 Andy Pandy, 9.10 The Story Makers; 9.25 Clifford The Big Red Dog; 9.40 Teletubbies; 10.55 Playdays; 10.25 Tweenies; 10.50 Hotch Potch House; 11.10 Look And Read Special; 11.30 Music Makers; 11.50 Landmarks; 12.10 Tales Of Europe; 12.30 Working Lunch; 1.00 BBC News: Weather; 1.45 Queen's Tennis; 2.40 Westminster; 3.25 Queen's Tennis, 6.15 Weakest Link USA 6.00 The Simpsons 6.20 The Fresh Prince Of Bel

6.20 The Fresh Prince Of Bel Air 6.45 Buffy The Vampire Slayer 7.30 Homeground. A look at the 1942 German bombing of the ancient city of York

of the ancient city of York.

8.00 Panic Mechanics. The teams compete to build a Flatpack car in the fastest time - transforming a 70s. Beetle by driving it up to a house, completely dismantling it, taking it through the house and reassembling it on the

other side.

Speed, Jeremy Clarkson looks to the future and comes to a surprising conclusion – speed was a 20th-century phenomenon and everything is slowing

9.00 The Hunt For Britain's Paedophiles, Operation Doorknock continues as the detectives track down some of the hundreds of viotims of a paedophile ring that has been

operating for 30 years. 10.30 Newsnight. With Jeremy

11.20 Painting The Weather.
Series exploring how artists have painted the weather. The sun in art, from the Renaissance to Impressionism.

12.00 Despatch Box. Political

12.30 BBC Learning Zone



6.00 GMTV: 9.25 Cary On Laughing: 9.55 This Morning; 11.55 TN News: Weather: Calendar News; Weather: Calendar News; 12.35 Shortland Street; 1.05 FILM: Miss. Street; 1.05 FILM: Miss. Pirecracker (1889); 3.00 TV. News Headines; 3.15 Tiny Planets; 3.20 Tream Street; 3.30 The Adventures Of Captain Pugwach; 3.45 The Angry Beavers; 4.15 The Big Bang; 4.35 Sabrina; The Tenenage Witch; 5.00 Trisha Exposes. Pitfain's Biggest Love Rats 6.00 Calendar 6.30 ITV News: Weather

6.30 ITV News: Weather 7.00 Emmerdale, Chris is distraught about Zoe's whereabouts.

7.30 Tonight With Trevor McDonald. Trevor McDonald reports on the latest news stories.

8.00 The Bill. Meadows makes a fatal mistake when he agrees to a deal with a big-time crook.

9.00 Bad Girls Di and Neil are

9.00 Bad Girls. Di and Neil are married, although only they and Jim know it is a marriage of convenience.
10.00 ITV News: Weather

10.30 World Cup 2002. Matt Smith presents highlights of today's linal games in Group C between Costa Rica and Brazil, and Turkey and China; and in Group G between Mexico and Italy, and Eouador and Crostia. 12.00 Night And Day, Malcolm's

body is discovered, and Josh becomes convince that he was murdered. 1.00 Hollywood Off Ramp.

Short antihology drama.

1.30 Riders And Rich Kids,
Series looking at the
lifestyle of snowboarders
as they spend a season in
the French Alps and
beyond.

1.55 World Cup 2002. Costa Rica v Brazil. 3.30 Cybernet

4.00 Tonight With Trevor McDonald 4.25 Jobfinder

5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI.SE; 9.00 Bewitched; 9.30 Little House On The Praine; 10.30 Test Cricket: 3rd Test: England v Sri Lanka; 1.05 The Lunchbreak; 1.35 Test Cricket: 3rd Test: England v Sri Lanka; 2.00 News: Sport: Weather

7.30 Today At The Test. Mark Nicholas presents highlights from the first day of the Third Test between England and Srt Lanka from Old Trafford.

8.00 Brookside. Bev's party ends in disaster. 8.30 Treats From The

8.30 Treats From The Edwardian Country House. IHugh Feamley-Whittingstall explores the pleasures of the

Edwardian kitchen garden.

9.00 Secret History. 1935 saw
the launch of what was
heralded as a triumph of
British ingenuity and
proreering spirit: the
revolutionary Comet, the
world's first jet passanger
airliner. But in less the
two years, over 100 people
would be killed in four
catastrophic accidents and
the Comet fleet grounded

10.00 Big Brother. Catch up on all the latest goings on in the house from the past 24 hours.

10.35 V Graham Norton 11.05 South Park

12.30 New To Q. This final show features The Electric Soft Parade, Mull Hisforical Society, Tom McRae, Ben-Christophers and Ed.

12.45 Big Brother.
1.20 Dogma TV. Billy stacks comics in his shop from the comfort of his granny's wheelchair. Then the girl of 4.30 his dreams comes into the

1.45 ICC Cricket World 2.20 ASCAR Racing 2.50 World Rally: Shakedown 3.20 Transworld Sport 4.15 F3 On 4 4.40 Today At The Test 5.10 The Lord's Test 5.15 Countdown (5)

6.00 Sunnise; 6.30 Beachcomber Bay; 6.55 Nosey; 7.00 Dig And Dug; 7.15 Mr Men And Little Miss; 7.30 Roller Polle Olie; 7.55 Bear In The Big Blue House; 8.30 Barns, 8.55 Jay Jay The Jet Plane; 9.25 Wildlife Uncovered: UK; 10.00 8.55 Jay Jay The Jet Plane; 9.25 Wildlife Uncovered: UK; 10.00 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Glorta Hunniford; 3.35 FILM: The Revengers (1972); 5.30 5 New 6,00 Home And Away. Will feels

rejected by Dani.
6.30 Family Affairs, Tensions mount between Kare, Kelly and Maggie.

7.00 The Pepsi Chart. Matt Brown presents the latest hits from Sound in London Including a rundown of the new Top 10.

new top 10.
30 5 News
00 Megablast, Documentary

looking at the pyrotechnic special effects carried out in blockbuster Hollywood films like Armageddon and Enemy Of The State.

(1972). Epic crime drama chronicing the violent story of a Malas family lighting to assist states of the control of the contro

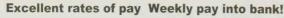
12:20 NHL Ice Hockey Stanley Cup Game 5. Live action from Game 5 of this seven game series, presented by Nick Halling and Russell Chambertain.

30 Channel 5 Football
Classic: Germany v
Israel. Another chance to
see the three-times World
Champions in action
against Israel in an
international friendly played
in February 2002.



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Star Wars Episode 2: Attack of the Clones (U) Daily (10.40;11.20 Not Mon-Weds), 2.00, 2.40, 5.20, 6.00, 7.50, 8.40, 9.20, Fril Sar Late: 11, 10

The second instalment of Lucas' saga sees a grown up, pissed off Anakin on the verge of realising he may well be the most powerful person ever. Tough.

Dog soldiers (15) Fri/Sat late Only: 11.30

About a Boy (12) Daily (12.20 Fri Only), (3.00, 5.30, 8.20 Not Sat/Sun/Thurs)

Time Machine (PG) Daily (11.00 Not Mon-Weds);1.30, 4.00, 6.30, 9.00 Guy Pearce takes the helm in this critically panned adaptation of HG Wells' novel

Bend It Like Beckham (12) Daily (11.50 Fri Only); (2.50,5.50 Ntot Sat/Sun/Thurs) East is East meets Match of the Day in this surprisingly funny Britcom.

40 Days and 40 Nights (15) Daily 7.00, 9.40

Panic Room (15) Daily; (8.50 Not Sat/Sun/Thurs) Jodie Foster returns in this classy thriller about a hidey-hole.

Thunderpants (PG) Daily (11.40 Not Mon-Weds) 2.20, 5.10 Some kid out of Harry Potter in a film about farting into space. Oh joy.

Disney's Snow Dogs (PG) Daily (10.50 Not Mon-Weds) 1.40, 4.20

Unfaithful (15) (11.35 NOt Mon-Weds), 2.30, 5.40, 8.30 Fri.5at lates 11.20 Richard Gere plays away from home. Haven't we seen something like this before?

Monster's Ball (15). Daily (1.00, 3.50 Not Sat/Sun/Thurs): 6.40, 9.30

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Star Wars Episode 2: Attack of the Clones (U) Daily (10.20, 11,20 Not Mon-Thurs) . 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm, (Fri/Sat lates 10.20pm, 11.20pm).

Disney's Snow Dogs (PG) Daily (Not Mon-Thurs 10.45), 1.15pm, 3.45pm, 6.15pm, 8.30pm About huskies

Panic Room (15) Daily (11.50 Fri Only) 1.45pm, 4.15pm Not Sat/Sun/Thurs 6.45pm, 9.15pm

1.4-3pm rnisac 40 Nights (15) Daily (Not Mon-Thurs 11.50pm), 2.10pm, 4.40pm, 7.00pm 9.40pm (11.50pm rni/Sat only) Josh Hartnett does without sex for 40 days. Gripping. Unfaithful (15) Daily(12.00pm Not Mon-Weds) 3.00pm, 6.00pm, 9.00pm Stars Richard Gere getting cheated on, Happens to us all, honey.

Time Machine (PG) Daily (Not Mon-Thurs 10.10am) 12.40pm, 3.10pm, 5.40pm, 8.10pm (10.40pm Not Mon-weds) Guy Pearce and Sam Mumba, both with faux American accents. talented.

Not Another Teen Movie (15) Daily (Not Mon-Thurs 10.40am), 12.50pm, 2.50pm, 4.50pm, 6.50pm, 8.50pm, (10.50 FrilSat Only)

The Last Metro (PG) Wed only 8.15pm

Dog soldiers (15) Daily (7.45pm, 9.45pm Not Sat.Sun/Thurs) (sat only 10.45pm) (Fri Only 12.00am)

The Scorpion King (12) Daily (Not Fri) 10.40am Big bad Duwayne Johnson, aka The Rock, takes on a bunch of ne'er do-wells with a rather large broadsword. Oo-er missus.

About a Boy (12) Daily (11.40am Fri. only) (2.00pm/Not Sat/Sun/Thurs) Hugh Grant stars in the adaptation of Nick Hornby's novel.

Ice Age (U) Daily 10.10am Not Mon-Thurs

Serendipity (PG) I 1.30am Tues only

Bend it Like Beckham (12) Daily (Not Mon-Thurs 11.10am) 1.50pm, (5.10pm 7.50pm Not Sat/Sun/Thurs

Jimmy Neutron Boy Genius 10.00am Not Mon-Thurs

Thunderpants (PG) Daily (Not Mon-Thurs 10.15am), 12.15pm, 2.15pm, 4.45pm









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This piece of genius was brought to you by:

On-screen talent: Ed 'TV' Television Assistant to Mr. TV: Elliot Marsh Machiavellian Masterminds: Mark Powell and Andrzej Lukowski Bird with Camera: Najette Ayadi-O'Donnell Fluffer: Alyson Pitts Dolly Grips: Lois Lee Skirt-for-hire: Emily Berry

Sponsor: Sir Paul Gallagherhad Director of Festivities: Ed Carlisle Mum-ra the Ever Giving: Gaz Davies

Filmed on location in beautiful Devonshire Hall, crime infested Chestnut Avenue and

overpriced Day and Night

First up, thanks to the news crew - prodigal Karl, the clusive Spilman, Matt and Marianne. And, once again, special thanks to Jen. We'll meet again, don't know where don't know when. Paul - we sailed some stormy seas at the start of the year but I'm very happy with where we ended up and proud to have worked with you. Steve, Ed, Tim, Alison, Caroline, Paddy, Riddler, Patrick, Naj, Briony and Tyson (and others whose names are not written here its been more than just good fun to work and drink with you. Westy especially, you're a funky, drunky, spunky munky and its always a pleasure. Heather, I can't think of a better person to do the job you going to and look Christ, I feel like I'm writing my Oscar speech. You know. "I'd just like to thank my dog walker, my valet and my coke dealer for making this all possible". Well maybe this time next year - but then again no. But seriously, its been an absolutely brilliant year and that's because of the fantastic people I've been lucky enough to share bad take away and a tiny little office with. Thanks to the inner circle - Andrzejit's been a fucking privilege to work with you. No, seriously. Just no more Gigantic you. No, seriously, Just no more Gigantic OK? Louise - Will you give me a job when you own IPC towers? Hayley -I'm really glad I met you: I never knew what sarcasm was before. But seriously you guys are all completely fantastic and I'm sorry about getting really stroppy at 8:30 every Tuesday night. Andrzej and Hayley-I've no idea how you'll cope with only the two of you next year. But then I've no idea how you'd have coped with 'Scary' 'Dangerous' or the Siamese twins either, So there, Just stay strong and make sure you grind the bastards down. As for the rest (in no particular order and with glaring exceptions because it's fam and I want to go to bed) Television - all joking aside you're a genuinely nice bloke. And a rock god. Lois -Soul mates *and* neighbours: live the dream! Emily, despite being slightly scary you are secretly very sweet. But I won't tell anyone. Mark - Nice hair, And I really anyone. Mark - Nice hair. And I really mean that, Elliot-Hope you have a quality time in Japan. I don't really resent you (honest). Westy- There are two things I'm always gonna remember you for. One of them's your speech, Jenny- a first-class shif-stirrer and the sketch picture just don't do you justice. Just ditch the creep and we'll talk, OK? Briony - I fully intend to bump into you again on a small island on the Zambezi, but we shouldn't rely on that. Dan Box - yours was the nicest suit anyones ever pissed in and you're a geezer. Oh shit, not enough words and Paul will kill me but I'd just like to mention that Ed Carlisle, Martin, Caroline, Najette, Katie and Cat Ouinn are all great. Thanks to Paul without Heather, good luck next year, though you supreme competence will make it obsolet To everyone I mentioned and anyone ed, thank you and GOODNIGHT.

NAX MEVE.

What can one say to sum up this year of all years? Well, quite a lot actually. Box. thanks for being part of the Telford Experience, I am indebted to you for looking after me so well at the Clinistians meal, remain in to repay, the favour some time. Relaxive the will, of course, be spending the rest of my life in your family estautiant waiting for Blur to walk in and be my finends. Andrzipshiper look after Miss. Bestern of the control of the

me was "Just what do you achually do?" Our dynamite pairing could have gone all the way to the top. I'm talking global domination. We'll Just have to settle for pissing the exec of. Word, G. Anybody! I may have forgotten, sorry so much and it's been a great year. My brain has been damaged by Selfa in Bourbon, so that's why! may have forgotten you. To all of you, it'll be days before! Tonget you.

so that's why I may have forgotten you. To all of you, it'll be days before I forget you. Teardrops. Oh /Paul (Big G). No.1 in more wayz than one. in)(fact i might dedicate this master-pieece entirely2you...,what can i say accept Oh.My.God, you are trooly the Most Simply Fabulouss Person evals, no i mean it: devvastatingly good looks, an heart of gold impeccable journalistic skils, a sharp&penetrating gays, a fantastic lover(so i hear),comic liming like no other. capable of combinin a violently steely authority with the touching likeness of a child. just.so.BRILLIANT!!!!! spectacualr at all times,Porl,thismaysoundlike sarkasm but honestyoureTheBest & u makee me laught so much i wold go on but must spare a thoughtt for the other pervayors of sheer brilliance: TV! TV! TV!, youf smile hazs lighted my life, has jesus been in touch about that sunbeam job yet? seriously, uhave unveiled urself as the Most Incredibly Brillyant humannn being EVER, so so cool, oo-oo, The Avronator...she's so pretty....Hayley,thank god i met u,i am thinkin of turning lezz. I'd give yu a big fat fucking ribbing any day Mark (cornflake), thanx for puting up with stark (cormanc), many tor putting up with all the nosebleeds&ccigarettes burns i have drunkenly inflicted upon u of late...its only cuz i love you, i now know i need help, please forgive me. Andrzej, rock god, youve givenn me sooo many orgasms....l love you i love you i love you, is /that/ goodd enough//? thanks to,all you guys for a wickedly ongoing bender, TimmyJ, my fantastic ex-books&sex

partner; you'resocool, Westy Westside terman, i couldnt help but notice you microwa"ved your pants this morning, or was that mark?westy, u made me jointhe paper in the 1st placathus ur acc.&deep;ly cool in so many ways (mr lover man)...such tiny tiny hands! Steve: such a complete sweetie pie, elliot 'kinght in shining armor marsh: thankss4the rose&good luckwith the ladies.. Heather, queen bee in waiting, u a perfectlyformedsaint & i can hardly wait for your reign to commence, soon, so undher my stellar controll, juice will b impeccably free from mishtakes, lookin 4ward2 that tenner mr G, n must know my incredible anality is unsurpassable, oh my godh, i my heart is bleeding, this is soo alls are falling down, its darkj outside...help.oh paul, don;t go, what will we do without you?? 37 chestnut is suddenly aching with emptyness&so am i quite frankly...And finally, to my lovely wife (you no who you are), without whom none of this would have been possible: i deflicate my life toyou: my body is your oyster. I mean it, ...you guys: always & forever.

kiss me. XXXXXXXX Berry Johns of the Control of the

come up and see me (and make me smile), but my heart breaks time and time again that Pauly won't be always on my person. Paul: I wish I'd met you sooner. Nuff said too let it be known that I DO NOT TALK TO MICHELLO.

A huge thankyou to all those who tolerated our Incessant wittering about the computers, especially Paul, who always attempted to appear concerned and willing to help when we asked about the lay-out for the fiftieft time. Much amusement has also been had observing Andrzej's bitching and the huge amounts of causis humour thying around the office. Indeed our commitment to the paper has grown so much during the year that we even broke into the paper had esperate attempt to complete Lowdown on time, regardless of the fact that it wasn't being printed that week. Such keen behaviour has never before been experienced by Buffy and Hannah, who would like to thank all at Leeds Student for awakening such a fresh faced enthusiasm. - Buffy and Hannah.

as follows: Well, I'd obviously like to thank Steve, Louise and Andrzej for welcoming me into the 'inner circle' in a selection process that would have scared even the hardiest of Pop Idol contestants. Andrzej, remember to come back from the US, the world won't be the same without your incessant gossiping... Having only been a part of the dream team for a term. I haven't got to know everyone, but all those I have met have coped valiantly with the unnecessary abuse I've doled out. Emily and Lois, ta for providing me with a floor to kip on. cheers for keeping me amused on those lengthy Tuesday nights with your amusing if the section of the control of The sweet waft of candied pelican in my nose-tunnel, the faint smack of beeswax on my tongue. It must be summer in the city and we am city kids. Is there another word for Thesaurus? When is a door not a door? What's a robot? Nobody knows, fewer care. If personality was a mackrel and Leeds an enormous cardigan-wearing fishmonster bastard thrashing around halfway up the Met staircase. Nuff said. To all of you that I don't know too well (mainly the non-monday-or-tuesday crew), you all write super, fab, shiny bucketfuls of stuff, and the paper will have to bend over backwards to be as good next year if a single one of you moves on. Good luck one and all. Mew Zik what can I say? Actually, loads of stuff. Hayley "The Avronator" Avron - you can do no wrong. We'll trundle cackling over this city in our face-melting glampunktechnofolk wheelbarrow next year. Just don't get your nipples caught in your accordian first. Steve "Gosh I'm So Eclectie" Whitehead - proud to be yet nair idol. Forever dear to me for knowing flip flop flyin'. Andrzej "Two Sheds" Lukowski I hate you, you're so boring, Books: Berry
 violent episodes forgiven, but I still laugh at yer morbid apostrophe fixation. Still, gives you summat to do on the long winter nights in your bedroom, Lois spend many many hours on yer floor year, easping down free smoky treats. Bring it owwwwn. Clubs: Alex and Nick - take yer pacman lifestyles all the way, and continue to be clubbers, enjoying a club. Yesterday. Features: Ed - you taught me how to pronounce Laos, which will no doubt come in handy at some stage. Ta. Food: Cat - invest in some curtains, and olease pretend you never saw that 9am suit. Nai - a sparkly bubble of pure distilled fun, and fab photographer to boot. A hundred miles of smiles. The big guns: Heather - you'll be brill next year, simple as that, I hope my Owen momentum is something I'll be able to carry on for you next year, like some crazed scribbling arts machine. Watch this 'Space', Arf! Westy it's been too brief, but you'll linger on in spirit and photo. Best of luck in whatever ou turn your lady-stained hand to. luscious arts boys, my fellow enlure vultures and jedi mentors: Dan showed me the ropes first, I owe you fella thanks a million. Dave - big shoes to fill, but I'm doing my best. Thanks for the recommendation. Humble am I. Elliot - I'll always be the padawan in awe of yer skills But not when it comes to finding a toilet in but not when a comes to hiding a forter in a darkened room. To be fair, it's been ker-wolitee. Don't lose touch, mate. Telly -words fail me, despite what this preposterous preamble might indicate to

the contrary. Yer truly a living legend, and a damn good friend in the making. We'll pick un where we left off when you get back, if I get my way. Thanks to you all, boys. The final words go out to the Gaffer, the head honcho, the big cheese, the one and only Sir Gallagherhad - only wish I'd crawled to yer mighty gold-plated, bejewelder tuble faster, and acquired a good friend and legendary boss that little bit soomer Sill, the time I've spent under yer mighty, alcohol-soaked wing has been unbelievable, and I won't forget it. Thank you for everything, and make sure this legendary road winds ever on. I'll come pestering you for journal winds were dirtiking buddy in the thirty ord winds ever on. I'll come pestering you for journal winds even on the latest the service of the common of the latest way to be the property of the pro

high?" MARK P
First of all Td like to say a big thank you to Paul for taking me on as a news writer in September. Secondly-NEWS TEAM-particularly Danny Box, Jenny Ricks and Matt Willis for putting up with my pieture captions, headlines and me being a cold blooked hack! I will miss you guys, but keep in touch and good luck with it all. Maz and fo-let's make having a pint on Wednesday night a pre-condition. To everyone I have net at the paper-you are all great people who should get whicked jobs. To Alison, I look forward to watching the football as usual on Wednesday with you and the sports a usual or weldnesday with you and the sports a usual or weldnesday with you and the sports team-sory ER. Thanks also to my sixer Freya and all her males as well as the 120 Crew who have all helped me find news-looking forward to the innuse and Libby your my NEWSHOUND! Healther-boss for next year, I'm looking forward to working with you next year off. The looking forward to working with you next year, I'm looking forward to working with you next year, off the particular to the proper year. The looking forward to working with you next year, of the particular to the property of the particular transport of the property of the particular transport of the particu

France will score enals against Senegal That's a fact" (quote Paul Gallagher, 31.05.02). Gosh, isu't our venerable leader a wise old chap? Nice one Paul, what would be have done without you? (One thing though: consider killing the bouffon. Yo have: huzzah!!) One thing's for sure, Leeds Uni press office will be oh-so-sorry to see the end of your razor-sharp put-downs. Will Heather be able to maintain your levels of politeness, acquiescence and deference? She'll struggle. Apart from that though, she'll do a stunning job - good luck to next year's crew; you're going to have a wicked year. This risks turning into a very dull Oscar-acceptance-speech-esque blah if I'm not careful so... Yeah, you're all great, It's groovy year of feeled-latenighters at the paper clearly count among the highlights. Other highpoints include the paper meal last week, seeing the green-socked Television in week, seeing the green-socked felevision in footie action against LSR (here's a prediction: Ed TV'll get more mentions in these personals than any other sub) and ... err, it seems I barely have a life outside the paper; how tragic. No wait I da... Other good bits include stalking the election trail with Diane (uice on, gal; spin-doctoring is officially great), the really rather splendid hitch down to Morocco (cheers Si), doing the CU Hope mission week, and meeting lots of new people at the paper (ie, all of you) and elsewhere - Bryony, Hannah, Shiv, Ant, Jeff, Seymour and (probably) lots of others too. All these things have made coming back from the dossiest year ever ever ever slightly more do-able. Man, it's good to finish; no more fascistic 'learnine metanarratives for me. Right, you're getting bored, so I'll stop now. Told you...Pants, my plans to finish so soon are foiled: I've been told I really should induled in some sycophantic messages to other subs. Sooooo.... well, Lois and Emily obvjously get first shouts as they bullied me into this extra blurb: well done you. Heather, congratulations on keeping me same ALL YEAR. Jenny and Boxy, pats on backs for you for insatiable hounding of that lobby of filth, LUU. Naj and Katie, nice one you sweeties - you will have lots of laughs next year. Keep smiling Chizzzzster, but still can't remember how we first met: sob... Andrezej and Louise, bad luck on Morocco, but loved the self-depreciating feature. And as for Nick Dorman, I - no WE ALL won't you? (Sorry to all omitted; love you all.) Ed C

Shared Files grash likely. The wise man lays our his page. Scan. grasshopper, scan. It seems a long time since plugging Blue Planet in my first Couch Potato last Cetober, What did I learn? American TV rocks, British TV mostly sucks. Heat magazine also sucks. The essential student show? Sex and the City, apparently. We will not Fight American cultural domination by locking twelve stupid people in a house. But anyway, thanks for all your help, good luck, stay cool. Patrick C.

It's been an amazingly manic, at times extremely drunk ridden but at all times hilariously funny year. Forgive the cliches but I feel truly privileged to have meet so many wicked people under one small office roof. Where should I start? Paul G -Thanks for saving me when I occasionally lose my page (Its never my fault, honest?!) and not forgetting aiding me in the ample consumption of G&T's in Bourbon. You've been a brilliant editor and keep in touch!! I'm in!! And of course come on the Irish!! Heather - How you managed all that work whilst being so poorly I'll never know. I have no qualms about seeing your ability flourish next year. Thanks for all the chats, spell checks and I've learned so much by just watching your sheer hard work and determination. The Space teamwork and determination. The space team-Alice, Catherine, Ed C, Emily and Martin, Ah those Monday evening meetings desperately trying to find ideas for specials, feeling very tired and Emily still managing to grin. Thanks for putting up with me, my energy highs and lows. Alice-Good luck in Oz and drinkies in London? Catherine - Def keep in touch. Free meals are on the cards and our sisters have to meet!! Ed C- You'll saye the world one meet!! Ed C- you'll save the world on day! Keep in touch and you're shee creativity amazes me. Emily -Enjo London town! You're a darling! Martin You're always so cool and collected, Enjoy graduate life! Arts boys - The hilarity of you guys!! I'm going to miss your sm, wit and at times sheer arrogance (no offence Dave!!). Ed TV- Here's to a wicked fourth year together and thanks for everything. You are a legend! Elliot-Babes! HK isn't far from Japan so start swimming and I'll make Aubergine lasagne for you!! Dave Mc- No more meetings in the library!! Damn I bet you'll miss that??! Enjoy Thailand and I've loved getting know all about life at Harrow! Keep in touch and I hope all your hard work and effort pays off. News (how you do each week amazes me quite frankly, Dan - Beijing is only around the corner from HK. Eh promise!!) Caroline G (we love Ricardo!) Westy (when the first novel being published?), Music (I couldn't forget you lot. The hard core drinkers that are Andrzej, Louise, Steve and Hayley, Enjoy NYC!) and not forgetting Emily, Lois and Tim (Aka the books team). Thanks for last Friday. What a mad night and sorry for waking the whole house up when Ireland scored! My long suffering housemate, Aly, for dragging me out of Bourbon drunk and carrying me home on quite a few occasions. You're an angel and have given me lots of guidance this year. I adore the wig and will miss you dearly. Amy, Joy, wig and wit miss you dearly. Amy, Joy, Nads, Trinny, cookie and Tim for listening to me and Tom for being my own little editor (what am I going to do next year without yon? Sad face). Again, Andrzej, Ed TV and Mark- Tuesday amusing and there's def an opportunity to set up an old production company together!! What team work!!? Cheers darlings and thanks for making the last week so much fun, especially after I'll have no friends when this centre goes to print!! Lastly, Katie-G- My partner in crime. I'm so pleased how close we've got year and thanks for everything! Enjoy Italy and here's to our fourth year you crazy garage loving, south London girlie. Hugs, kisses and smiles Naj xxxx PS There's a space for everyone in Hong Kong if you ever fancy a trip East! Oh and one to the irish, one one to the Irish.

I greatly enjoyed the rollercoaster ride of student journalism that was my year at Leede Student. It has been a rewarding and valuable experience that I would like to extend my most sincere and bearding particle to everyone. I would like to extend my most sincere and bearding partitude to Heather and Emily whose help and advice has been invaluable throughout. Thataks poo out to my turna and dad for their useful help, advice and support. Peace, Love and Respect. Martin 1elf Bilmey, what a lot of fun this has all been. First I would like to thank Mr G for taking me on as sub when he didn't have a clue who I was - a brave decision, that hopefully has occasionally paid off. Thanks also to those early saviors of my awful Mac skills: Dan, Will, Ed, Westy, Heather (and probably everyone less in the office whos skindly part up with my. "I know I should know how to do this, but...". Thanks to all my brilliant

whatever route you choose. Good luck. Eddy C - i was lost for words at the dinner but I'll try and make up for it now. What a

Comment writers who were almost all reliable and loads of fun to sit in the corridor and gossip with. And special hip hip hooray to Becky B, the brilliant anonymous cartonist who constantly saves my life with her excellent and speedy piccies. I have had a great time working here, and would totally recommend everyone to get involved, just so they can get absolutely slaughtered of a Friday afternoon on cheap beer: Good luck to everyone, especially Heather, brilliant Naji in Hong Kong and Emily C who will have to see me just as often in London! Keep in touch and well done everyone! (Oh yeah, and Andre), hope you read Comment next year?)

And the curtain closes on an amazing year at the Leeds Student Towers. Fucking madness eh? There's only place I can start: Breger. Aha! The second half of the Dream Team, the King Of Captions! And Mr Spacey's love bunny to boot! Dan, vou're a total legend, a lovely guy stay in touch. Remember the Nitshell and Shrek caption??!! Now.....what is there left to say about the man, the legend EdTV? A late, great arrival into the Arts club, A touch of class in the Arts department. Enjoy those Spanish ladies for me old boy! And Powell? Another superb addition, well worthy of legend status. Oh, the banter, eh?? Shame t'was all over so soon. Keep the girls in line next year fella, stay in touch Make sure the Arts page retains its filthy captions, kwolitee... Honourable mentions also to Mssrs McCullough and Ridler, take care lads Thanks so much to all the Arts writers tooyou've all been superb. Onto the rest of the Tuesdayers, Classic REM/Oasis banter with the Andrzej, enjoy next year matey, and keep that candy-arsed Avron in check! Hayles, you're a legend. As is Ms Ironside, plenty of great banter down the Bourbon with you. Steve- all the best mate. Always a pleasure chatting to Lois- pity you weren't around all year hon! And enjoy being Juice Editor Emily. Make sure that the Powell behaves himself! And to the non-Juicers: Naj-You're a total sweetheart, just don't forget those WWF moves eh? Grrrr!!! Don't forget to email. Westy- what a classic speech during the Xmas social- that's true immortality job. I'm sure of that- take care and all the best Keep up the Friday tradition! Cal Gordon- your old mate Moore will be showing me around Japan. Should I be scared?!! Take care sweet. And, fookin' drum roll last but not least, the ad Gallagher. Some legendary times china-remember when the mighty Modfather china-remember when the mighty Moditaher poked his nose around the door eh?!! KWOLITEE! Mate, it's really been a pleasure, and here's to suited and booted reunions in the future. I'll see your good self in July forthe mighty 'Sis. Now that's fookin' rock and roll. Being serious all, it's been a classic year, and much love to everyone in the class of 2002. I've got Japanese ladies to chase! See you all soon guys. El Xxxxxxx

First thanks must surely go to the Gaffer, Mr Paul Gallagher. You're one driven editor, but have always been down to earth and up for a laugh, resulting in a really friendly office atmosphere. I'll see you on BBC news I expect, having sweeped up at the student media awards, Cheers to Elliot, Dave and menia awarus. Cheers to Emot, Dave and Dan for allowing me to blag my way in to the Arts job. Editing that page has been non-stop late-nights and laughs. Elliot, your Star Wars toilet trip will never, ever be forgotten. Mark, cheers for coming in towards the end to fill the void left by Dave's departure. It would have been cool to have had you on would have been cool to have had you on board earlier, but if feels like you've been around for ages anyway. Andrzej, you're Milky Lunch review will go down in journalisite history. Just to set the record straight, we are named after a chocolate bar and I have never sworn on stage! Steve, hopefully see you around London, Hayley, I ok forward to endless hours in Bourl future. Louise, we must meet up with Gordon Pringle some time and reminice. Emily and Lois, a hearty thankyou for all your hospitality, having us all round and providing lavish amounts of chocolate and beer, Emily, I am genuinely in awe of your over. Emily, 1 am genumely in awe of your sense of professionalism (attention to spelling mistakes?). Lois, your ability to talk about anything and make it sound interesting amazes me. Patrick and Judith, cheers for taking over the TV page and improving it no end. See you in Spain! To all those not in Juice (i.e. those with a proper job to do), you are all immensely talented, but surprisingly nice people. Heather, you'll be a natural in the editor's chair and everybody knows it. Ed. cheers for encouraging me to get involved in the paper. London is, for me, a highlight of our relationship. Naj, your energy and enthusiasm are truly infectious, it would be a different paper without you. I'll see you in the 4th year (and in London of course - 1 want that dinner cooked for me!) when we'll feel like right oldies (and have hopefully lived down the photo story!). Katie, see you in the 4th year as well, when I'm sure you'll be interviewing more glamorous celebrities.

Catherine, I've never seen anyone get so excited about food and drinkt. Will, you seem to channel all your anger into your excellent column, making you a throoughly nice bloke in person. This really has been an amazing year. The paper has been about so much more than just the writing/editing. I'm goma miss hanging round the office for hours just to get takeaway, sitting in Bourbon from sunset to sunvise, and, of course, being part of a team of people who have become not just colleagues, but also friends. Anyway, enough of that emotional stuff, whose ordering the food? Ed TV

"It takes up loads of time, all the top dogs at uni will end up hating you, there's a massive surge of stress every week before the paper goes to print, do you want to be part of it?" said the news editing team. "Definitely" I said, and haven't regretted it. Apart from all the above, it's been really stimulating to work with motivated, ambitious, hard-working, likeminded people, who give all they have at the expense of their social lives. OK, that might a slight over-exaggeration, or possibly a big one. But I've loved the friendly atmosphere, well illustrated by the Friday afternoon editor well illustrated by the Friday afternoon editor meetings, "Anything to say about this week's paper?" says Paul, our distinguished editor. "No? OK, down to the pub!" Note for next year. have the meetings directly at Bourbon's, would help! Although I only entered the select world of Leeds Student half-way through the year, it has definitely been a really, really interesting few months. I'm looking forward to working with Heather next year, just as I really enjoyed working with Paul. Lastly, I really want to thank two top-notch news editors, who I honestly think will become the next John Simpson and Kate Adie: Dan Box and Jenny Ricks. Thanks for being patient, very patient, and although I've been a bit of a lazy bitch recently, I'll be up and running next year

Hard to imagine that a year ago I was just a humble writer who though there was omething cool about sub editors. Ah well, how times change. In the un-emotional, see ya same time, same place, next term section, we start off with the Avronator. It seems a very long time since we first got drunk in the corner of Fudge and waffled on about the magic of 4AD for a night, but since then it's been a rollercoaster ride of trips to Manchester, the mighty Monochrome, bad, dancing, and that all important Avron acid tongue. Look forward to our music section domination next year. Ms. Berry: it seems an awful long time since you were that quiet girl in my seminar group who smelled of wee Actually I made up the bit about wee, bu over the last year you appear to have blossomed into the abusive, violent, and downright foxy harridan that we all know downight loxy narrigan that we all know and love, and long may you reign. Mark: finally someone with a similar sense of humour to me - our photostory will surely live on in legend, but do bear in mind that you're the worst character ever. Lois: just as Berry started getting a wee bit too big for her boots, along you came to take her down a few when you aren't screaming abuse at G of course. It's a tough job, but somebody has to do I guess. Heather, as I'm sure you,re well aware you will be the greatest editor in the world ever (on a par with the boss man at least), and it's always a pleasure when you drift into the office and pleasure when you drift into the office and take control in your zen sorta way. I still maintain you need to try and become a bit more of an alcoholic. Same to you Mr. Mansfield, or else you probably will interrogate every single person in Leeds in the hope of a story. The radiant Ms. Campbell doesn't really need a credit given that the paying customers of the North Bar have declared what a top photographer you are with their wallets, but cheers anyway. are with their wallets, but cheers anyway, Quinn, I know you, en to larve if you, regging to be here but I suspect you.dl be rolling in the AHRB millions and ordering me to stop talking bollocks in no time. Righty-ho, onwards to the outgoing team, Westy, it was a delight the day I realised there was a lot of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the start of the control of the control of the control of the control of the start of the control of the control of the control of the control of the start of the control more to you than Office Clown, although That Speech will forever live on in my memory. Here's to the day when every paper has an Incoming as good as ours. Elliot: you are a ker-wality bloke to be fair. Have fun in the land of the rising sun, and sad as your departure is will put a halt to my dubious departure is win put a fail to my dimotos habit of talking like you. Remember to lay off those Japanese schoolgirls, mind. To the mighty Ed TV: I,m sure you realise that behind the constant torrent of mockery I do actually think you re a top bloke, and so with that piece of knowledge to warm your heart Lm sure you,ll be able to enjoy Spain now. I,m sure you, in be able to enjoy spaninow.

Mr. Carlisle: possibly the most grounded person I know, I can think of nobody better suited to the job of saving the world, or whatever you, ve signed yourself up for next year. Although obviously I'm still jealous over the whole Maroc thing. Naj: I'll think of you when I'm in NYC, baby! Not sure what's going to happen to the hyper-activity levels in

the office next year, but possibly the Chinese need you. Katie: one day I'll publish a big book of all the reviews you wrote that I didn't put in, but hey, no genius is recognised in their own lifetime. Mr. Box: despite your recent lesbian fixations I still see you as a veritable bastion of journalistic integrity, and if you, re not one of the most famous journos in the land in ten years time, I'm going to have to sue God, Louise, I dare say I'll see you in NY in a couple of months, but remember that if the plan to marry a Yank doesn't work out, you're a great writer who just needs to CHEER UP! Steve, I don't know how my music taste will cope without somebody to constructively criticise it, and Tuesday night will never be the same without you losing your rag with my facetious comments at about half eleven. I'm going to hold you to your offer of showing me London, so be warned. Remember to invite me to the wedding. Lastly, Mr. Gallagher. I've saved you to the end in the vain hope you won't take a hatchet to this baby, but if you do it will be, alas, justified like always. It's been a mystery how you've managed to combine editorial brilliance and weird hours with being a lazy drunk, but if that's not the definition of a role model, I don,t know what is. Suspect we'll be seeing a lot of you next year anyway, but good luck with the Beeb, and cheers for making Leeds Student so damn fine. I'd just like to say to everyone I've worked with, credited or unaccredited and also those all important music writers, that this has been the best year I've had at uni, and it's largely down to you kidz. Keep on rocking in the free world, and may the

Force be with you always, Andrzej.

I've been wanting to write one of these all yes to you lovely people and now I find myself penning the first of 26 personal thank yous I'm sure they will all be as heartfelt as this one When I breezed into the office a week late las October little did I imagine how the year would turn out. In previous years I have been too shy (yes, 1 know it sounds unlikely now) to get involved in what I thought was a Leeds Student clique. However this time I decided to jump in feet first and what a ride it's been. After the accident I could have given it all up and I'll admit that trying to keep going as normal with broken leg for three months was the hardest broken leg for tirree months was the nariest challenge of my life so far. But the support and care I got from you guys and girls was absolutely amazing. I can't really say thanks enough—but FII give it a go: Elliott, you were in the van that day and although you were honoured with nominal use of grey matter last week you were certainly ker-wolitee in that crisis. Good luck in the land of the rising sun Ed TV. You are the most charming rock god to have stepped on stage in the history of guitar solos. Best wishes on your Spanish adventure and I'll make sure someone keeps a seat here warm for your return. Steve. My music guru, in warn for your return. Steve. My music gurn, it my first year I brough you were too cool for me to speak to. You probably still are but I'm just cockier. Fancy a beer in North before you leave? Mark and Hayley, I must say you have ascended the greasy. Leeds Student pole faster than you can say 'it wasn't me' and I am' looking forward to next year's exploits already. Loss, You are the most frank person I have ever met. in my life and it is a gift for us to all to cherish. Although just you remember who is the boss next year. Dan and Jenny, The real journalists next year. Dan and Jenny, The real journalists on this paper. I have always really respected your healthy cynicism and insight. You are legends and I'm not sure what I'll do without you next year. Karl, Marianne, Briony and Tyson, I hope you know what you've got yourselves into ... Emily B. It may have been the boys year this year but I'm hoping that together we can readjust the balance. Grind Power perhaps? Andrzeg, It's been fun, it's been deep. Your laconic wit will keep me sane next year. Cun't wait for your weekly insights in clown but we all really know otherwise. And in spite of the odd er, run-in, it's been great basing you around. And so to Space. I think we've done a pretty good job this year and I hope you do too. You've all been absolutely wonderful and very kind where things week (longli for me. Alice, what a style queen; Morris; I hope you don't still think journalism is you call-most don't still think journalism is you call-most about my allinents and generally being a top you. Catherine, who else would diesu in a si guy, Catherine, who else would dress up as a guy, Catherine, who else would dress up as a bloke for an article? You've got er, balls – good luck; Martin, It's been cool. Next time a good dj is in town, give me a shout; Emily, your smile has brightened many Monday nights and as for your designment many womany ringms and as for your? And last but not least, my Space Angels. Naj, your non-stop supply of ideas and energy has made my job a pleasure and I'm looking forward to reading about your adventure. Hong Kong. Katie, you never quite cracked the layout thing, but your pamphlet testifies your ability and generosity - go for it! Space would have been an empty place without you both. Will Adams, Matt and Jo, although I never got to know you well. I truly wish you all the best

for the future. And to absent but not forgotton friends: Will Ruller, Dave, Tim and Torm—I've missed ya. Phew. It's been an epic but there are two more people who deserve a special mention. Ed, what can I say! You've always been there for me—when I've been at my best and my absolute worse. Thank you for everything, IOU. So finally Paul it's time to say goodhye, professionally at least, I has been an eventful nine months, and now, with a tear in my eye. I must step into the empty editor's shoes you are leaving behind. Although we had our disagreements over the paper I genuinely hope I achieve half what you have this year. As a great singer nearly once said, you don't know what you've got 'til it's going'. I hope I live up to everyone's expectations. Stay in touch. Love

What an amazing year this has been. Every what an amazing year this has been, every issue has been an absolute pleasure to work on and I have all of you lovely people to thank for making that possible. I almost envy Heather for coming into such a dream job and those of you still here next year will have a brilliant time again. It will definitely sink in how much I'll miss the crew over the summer when everyone moves on to nastures new, Phil - there's no way this year would have been as smooth without a Dep. I thought I'd be OK without one but then you blustered into the room and whored your services to me. Cheers for all the laughs, work and general banter. All the best for next year, see you in the FHM offices. Arts Boys - everyone of them gaining legendary status. Dave - nice to see someone not afraid to air their views! Some very funny nights have been had this year, get that first and send me a pick of you and the pipe outside Oxford, you deserve it. Elliot, oh dear, how the stories have piled up. Never will I forget the fact that you managed to delete a who caption knowing it was completely wrong and then type in the exact same caption. Kerwolitee, Never a dull moment when ou're around my son, here's to many more you re around my son, nere's to many more beers with the posse in the future. See you at Finsbury Park, Ed TV - a genius, top bloke, and one of the nicest blokes I've ever met. You've helped me out so much over the year. take it easy in Spain and make sure yo book that ticket for the awards. Dan another guy who it was a pleasure to work with, I wish you could have made it out to the dinner - who selects your exam timetable!! Some of the filthiest captions ever seen in a paper I think. All the best. Mark - what can I say? A meteoric rise to Mark - what can I say. A meteroric rise to fame, a top addition to the paper posse and a good laugh. Where will it all end next year? I know; "You wanna get high?" I sure do. Cheers mate. Will R - you should have stayed for the year!! It was a shame you had to go cos you've been fantastic, and very compositive through the tough firms. Thanks supportive through the tough times. Thanks a million and good luck with whatever it is you finally decide to do in the future. Oh my God, I've just cheated slightly and read Miss Berry's thanks and, quite honestly, it's the nicest thing anyone has ever said about anyone and I think I'll probably struggly to match it. So I won't...ONLY JOKING EMILY!!! You've been a dream to work with from day one - over the year as I've go to know you better (where were you on last year's socials??? Shows how brill this year has been, eh?), I've become very fond of you - it's clear you're a very, very special person, have a wondrous smile, impeccable in your job (I expect NO mistakes in Juice next year - ever. The tenner's mine...), and a truly wonderful friend to boot. I apologise for passing out on your floor and snoring one too many times. You'll walk in to a fantastic job without a shadow of a doubt and you're under strict instructions not to lose touch You're the best - all my love. Lois - all good things come to an end. It feels like I've known you for a hell of a lot longer than the short while you came on board. There's never a dull moment when you're around, never a dull moment when you're around, and I expect to see that laugh on many occasions next year when I return, and you've got a wonderful career in stand up should you ever feel books aren't the way forward! I'll always remember the night when you managed to talk through the whole of it!! Hilarious stuff, Love you lots, missy. Tim - a true gent and sadly missed over the last couple of months. THE most impressive feat of drinking ever seen, a very funny guy and one hell of a writer, To Vicky and Heather for taking care of cinema, all the very best. Nick - when will anyone get hold of you in the office? Cheers to Alex as well. Will - a more than gallant effort made throughout the year. The columns have always been very funny, apt and well written every week. Not an easy task as Lukowski will find out next year! See you again soon. Caroline - sorry it took so long before I finally increased the pages. Your determination has made the section of the determination has made the section of the very highest quality every week. I hope you do very well in London/Canada/as Hawksley Workman's tour manager or

gent, a wonderful addition to the team and a rock and roller if ever I saw one. The centres/features have been superb and the designs would make Laurence himself designs would make Laurence infised proud. Thanks for all your support and kind words over the year. Catherine - you feisty sub. A wonderfully eelectic mix of articles, sub. A wonderfully electric mix of articles, certainly not just your average set of features and the paper was all the better because of it. I hope your foot is mended and you inform me what really happened on Friday night - looking at typos indeed, tsch! Naj - a pure unbridled joy. Your energy and enthusiasm has been a breath of fresh air and the place just wasn't the same when you weren't around. Let's hope the Irish have thrashed everyone by now. You better come back to the office in a couple of years. Lots of love - I'll really miss you, Katie - another of love - I'll really miss you. Katte - amoust kind soul, I'm so glad you stayed on in Space - some very funky pieces, especially the cover shots for the Ball! Just take it easy in Stylus please...Buffs and Hanns, how glamour of the paper increased upon thee arrival. Such highlights as "Paaaaaaaauuul. How do turn the computer on?" and other questions will be sorely missed. I was worried - seeing Hannah's umpteenth scowl of the day - that you were enjoying doing it but then you both decided to turn up to work when there wasn't even a paper! Great stuff. Have a lovely time abroad. Perhaps you can teach me how to ski one day, Hayley - saracasm, Sarcasm - Hayley. How the two will forever be intertwined for the rest of my days. A great haircut and a sexy laydeec. Oh, and your writing's OK, I suppose...ho, ho. Another in the long line of fantastic music editors. Louise - I hope you find solace in the many music articles you're destined to write. The NME will be offering you a contract before long. Have faith. Andrzej my man - one of the funniest guys I know, a legendary socialiser, womaniser and, toss in a slice of nuclear war, a terrific writer. Top man, top stuff. See you back in the office some time. Steve - the gentle giant. Shame about the record collection, oh ho ho, how I jest. You've been here as long as me and you may have to try to understand that your Leeds Student career is no more. Farewell compadre. Marianne and Karl two young pups of the highest calibre - the new Dan and Jenny double team? Mais oui. I'll be looking closely to see how many scoops you land next year. Jo-good luck in the future, I hope the workload goes down somewhat next year! Matt - all the very best when you heard abroad, just remember to get the Lada tweaked every now and again and you'll do fine. Jenny - the Queen. Thear you've just got your dissertation deadline extended till Christmas. Seeing you piss certain people off has been a joy to behold. There's no need to wish you luck in your Quite simply. No one has put more effort than you. Somebody should have been paying you the amount of hours you've put in. Go easy in China, have a great time and make sure you keep in touch on your return. Heather, my darling, my sweet. You've kept me sane, not to mention alive with your feeding, this year and I'll never, ever forget it. There's simply no need to be nervous about next year, I almost want to stay on for one more year to see how brilliant you do. I've had a wonderful time and I have you to thank for that. I'll whisper lots more to you later xxx. Tyson - another reliable ally in the photo department, Briony - so many times you've come up with the goods on a minute's notice. Superb. Giles - how the hell you manage to fit in Leeds Student with your course is beyond me. A terrific effort which has made space all the more special. Emily (the winning smile, and a wonderful person.
 I hope you've enjoyed working here as much as I've enjoyed your company There'll be no more opportunities to fal asleep at the station after your twelth stella in the bourbon now...x Martin - thanks for all your help and comments over the year and all the very best. Alison - once again, Sport has fallen on to one person's shoulders and you've performed more than admirably. Another Bedfordian to do the paper proud which is always great to see! Good luck on next year's course and see you at OSM soon. Alice - sorry about the computers being so naff! Patrick - you grumpy old man you. Rarely have I had to make any changes to your pages. Cheers a lot, Wilmot - are you still walking across the country??? And I think that's it. I feel privileged to have worked with such an amazing bunch of people. This is the end, beautiful friends. I think it will finally sink in over the Summe who much I'll miss this place and the people that make it what it is. Take care, stay in touch, and thanks for making this the best

year of my life. Paul xxx

Space

For open minds

Attack of the human clones

Since the creation of Dolly the sheep the race is on to clone other living things. But although the technology exists the ethical dilemmas over playing around with human embryos continue. Giles Kent probes fertility expert Lord Winston about the future of human gene technology

olly the sheep is now six years old.
Being the only one out of 247 to survive the cloning process, she is without doubt the most famous sheep in the world thanks to her huge media following.

Since she was cloned she has given birth to a few lambs, but shortly before Christmas she became lame in the left hind leg. X-rays at the University of Edinburgh confirmed that she had arthritis in the hip and knee and she was given anti-inflammatory drugs to ease discomfort.

The creator of Dolly, Ian Wilmut, is deeply concerned about the joint disease and believes that the ailment was likely to be linked to the cloning process. In the light of this, he has called for more

research into the long-term health of clones.

It seems ironic that the person who instigated the first cloned mammal should be so pessimistic about the future. But since Dolly, there has been a great deal of desire to clone many other creatures. China is to clone the panda, whose wild population, due to a refluctance to reproduce, has reduced to fewer than 1,000 adults. However the move has been condemned by conservationists. Australia is following suit by re-limothequip the Harmalian devil to its environment. There has even been talk of bringing back the infamous flight-less bird the Dodo by genetic engineering. But what about human

Genetic engineering has indeed been the topic of the 21st century so far, Italian fertility expert. Severino Antinori, claimed a mouth ago that one of his patients is pregnant with the world's first cloned buby. Antinori was quoted as saying: "Our project is at a very advanced stage. We have already 5,000 couples in this project now." You need only to look at the success of cloning sheep to say that it has a very low success rate, but the intention is there.

This media hog also won the award for panicking the British government into changing the law. Last November, the High Court ruled that human cloning was not illegal. Because of a loophole in the law, there was nothing to stop a

doctor planting an embryo in a woman's womb. Within hours Antinori was on BBC2's Newsnight, announcing plans to clone a baby in Britain, prompting the government to introduce emergency legislation making human cloning a criminal offence.

Britain's fertility guru and celebrity scientist, Lord Robert Winston, does not share any high regards for Antinori's cloning work, saying it is "fantastically risky".

Winston, working at the infertility clinic in Harmersmith, is one of four doctors in Britain with access to the pre-implantation diagnosis facility which can screen embryos for defects before being placed back into the womb. These include abnormalities such as cystic fibrosis. Advances of this sort have opened IVF clinics to accusations that they are "playing God" or seeking to produce "designer babies". However Lord Winston has long disputed such claims, arguing that doctors should be given an even freer hand to carry out embryo

The walls of his office exemplify his heliefs, plastered with pictures of the 'miracle' hobies he has helped into the world. He has sought to refine the techniques of fertilisting eggs outside the female body, by improving on the 15 per cent success rate and reducing the average £2,000 price tag for the treatment.

Many women nowadays hold off pregnancies smill they have completed a successful career. It is likely that a high proportion from the current student population will be doing this in years to come, but the older women are, the more difficult it is for them to conceive. Keenly aware of this social trend, Lord Winston believes "We are going to have to find ways of improving fertility in older women".

What about lesbian couples having their own babies? "I can't see anything wrong with that, unless it could be based on evidence which is damaging to the babies," he said.
Winston
believes that
babies currently
being brought up
by lesbians are
showing better social
skills than peers and
parenting seems to be at
a higher standard than
many mixed sex couples.

continued on page 15



would deem the situation impossible. He wants in vitro fertility (IVF) treatment to be made available to everyone, especially people in the developing world. Speaking about previous couples he has treated, Lord Winston said, "having those children changed their lives in a way that nothing else would

o why is there a need to clone? 15 percent of all couple in England are not fertile. Although fertility treatments have their place, a large proportion of couples are still unable to have a baby. Cloning may be the last resort . At birth, a woman starts with about five to 10 million eggs in her ovaries. By the time she eaches her late thirties, she will only have 300,000. Furthermore, there are thousands of syndrome to congenital heart defects which

could be avoided by cloning.

The word clone has several related exact genetic copies of each other. Human cloning is therefore the production of genetically identical humans. This cloning is

Embryo splitting, in the natural sense, is how identical twins are created, this is why transfer is the most suitable way of producing all the DNA is stored, is removed from an egg, a somatic cell nucleus is inserted into that enucleated egg via microinjection and the zygote which will eventually become the foetus will be an exact replica of the nuclear donor. This is reproductive cloning

In response to certain professors planning to clone humans, Lord Winston believes there is really no possibility at all that anybody is going to clone a human because the risks to them personally will be

Three percent of all babies are 'abnormal



HERE'S LOOKING AT EWE: A young Dolly the sheep (left)

"I don't believe that fertility experts have a remote chance or real will to clone humans and this problem of cloning is deflecting interests from more important issues such as therapeutic cloning"

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were any complications with the clone, the Professor would have a whacking three million dollar law suit staring him in the face which, said Lord Winston, he would be "certain to lose

"I do not believe that these [fertility experts] have a remote chance or real will to clone humans and I think one of the problems of cloning is deflecting interests from much more important issues such as therapeutic cloning. Therapeutic cloning produces stem cells that are genetically identical to a patient. These stem cells can be used to treat a variety of degenerative disease from which the patient might suffer. This could be Alzheimer's disease. Live organs might also be manufactured from these cells which will lead to the regeneration of tissue from the heart, brain, liver or lungs which may have become

Lord Winston has fought the government over the issue and is determined to make it legal by way of a proper debate on stem cell technology. "I think stem cell research certainly will be something which will be valuable within the next decade," he said.

The importance of genetic engineering There are many starving across the world.

scientists in the developing world are more interested in the crops that put food in hungry may prove to be a turning point for science in the developing world.

the balance and it would not surprise me if ten years down the line that it is still as clear as

does not have a moral value and is simply the pursuit of knowledge". And what really knowledge. These issues are the real key to an



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people of this age range in a play environment. Auxiliary - to provide basic refreshments and maintain Goodchild, District Manager, for application form and djob description contact Ruth McKelvey on 01937 834225, Closing date: 7 June 2002, Interviews will be held week beginning 24 June 2002. "Musicians wanted, brass, woodwind and percussion,

"Musicians wanted, brass, woodwind and percussion, for LMU Concert Band. We rehearse Spin to 630pm Thursdays. Contact jenny26@wmail.virgin.com" Grease is being performed at Leeds Met next academic year. We need Musicians, Sandy, Danny, Pink Ladies, P.Bird Gang, Chorus, Makeup, Costume Makers and set painters, Auditions are 24th and 25th Sortenbers on please, contact Lenny on September so please contact Jenny on jenny26@vmail.virgin.com to arrange an audition time. It is being professionally choreographed by

What an amazing centre - that is one of the best things I've ever seen. What an amazing bunch of people you all are. What an amazing year. Words simply cannot do you

Fire in the Palace

During preparations for the Jubilee celebrations a mysterious fire broke out in Buckingham Palace last week. Rumours of a republican conspiracy remain unconfirmed.

"President" Bush experiences true European hospitality

In a recent tour of Europe the American "President" received a suitably warm welcome. Ferhaps the highlight of this jaunt was the stopover in Berlin. In the German Parliament many representative walked out in disgust halfway through Dubya's speech. On the streets of Berlin Germans showed their appreciation for the visit, One Berliner held up a sign—stating "If you can read this then you're not the President."

Prince Phillip Does it Again

As the Jubilee celebrations abound. Prince Philip's subtelly and tact is once again in the news. Speaking to a reporter be commented that 'if you travel as much as we do, you appreciate how much more comfortable aircraft have become. Unless you travel in something called economy class, which sounds ghastly."

September 11th investigations commence

After months of little public debate over the failure of US intelligence to anticipate the World Trade Center at roctifes, inquiries into the failures of the CIA and FBI are about to commence. Perhaps an inquiry into US Attorney General, John Ashroft would also be in order. Having been briefed on the threat of a terrorist attack halfway through 2001, Ashroft decided to stop using public airplanes. Interestingly, he chose not to share this information with the American public.



George W. Bush, June 14 2001, speaking to the Swedish Prime Minister unaware that a live television camera was still rolling.

Human rights the American way

For many decades conflict has torn the Colombian nation apart, claiming hundreds of thousands of lives.

Martin Teff reports on how US intervention is satisfying domestic self-interest at the expense of the dignity and human rights of the Colombian people



Since 2000, the American government has pursued Plan Colombia - a strategy to tackle this conflict. Under this policy the US has been funding the Colombian Government to the tune of around \$1.3 billion per year, making it the third largest recipient of US military aid in the world. US intervention has been presented as a means of promoting human rights, strengthening democracy on

human rights, strengthening democracy and restoring peace to Colombia. Yet the chasm between the rhetoric and the reality of Americ intervention could not be wider.

The overwhelming from of US aid is the

The overwhelming focus of US aid is the military. Almost 75% of the money is going straight to the army. This approach is flawed, simplistic and dangerous. The US Congress Senate Appropriations Committee stated that they had "grave reservations regarding the

amazing I won. I was running against peace, prosperity, and incumbency" expected results of reducing the production of cocame

The roots of the Colombian struggle lie in a plethora of causes: declining trade, sharp economic inequalities and the perpetual erosion of state authority. These intricacies seem to have cluded powerful havks in the Bush Administration who are quite content to pursue a policy that addresses only the symptoms of the Colombian malaries. The



SPOT THE HUMAN RIGHTS VIOLATOR: Colombian troops standing shoulder to shoulder with America

shortsightedness of the strategy is quite obvious; it singles out the Marxist FARC rebels and their role in the drug trade as the prime threat to peace in Colombia. On this basis the stated objective of US rolley has been countern accordes.

policy has been counter-narcotics. With full American backing, the Colombian military has embarked upon a large croperadication programme to eliminate cocaine production. A tidal wave of health and environmental complaints has followed. Not only does crop-eradication rob Colombian peasants of the only crop (coca) that provides them with a decent living wage; it also destroys all legitimate

record of supporting brutal and repressive regimes in Latin America. The Reagan intervention in El Salvador is a prime example. It is now being touted as a model for Colombia. Over 12 years, the US spent \$2 billion on El Salvador's millitury. In this time 70,000 people died and over a million were forced into exile. In line with the El Salvador policy, the stated aim of the Colombian strategy is to restore order, peace and prosperity. The gains to be made by the American military establishment, oil interests and big business are, of course, merely incidental.

idental.

To make matters even worse, the political
earthquake that was September I th raises
the prospect of even more Colombian
blood on American hands. The impact of
the World Trade Center atrocities on
explosive. In this new climate Bush
Administration hawks have indulged in a
sickening exercise of political
opportunism. They are now proposing to
change the objective of Plan Colombia
from counter-narcotics to counter-terror.

This would mean the abolition of many of the restrictions on US involvement including all human rights provisions. Widespread escalation of the conflict looms large on the horizon.

he impact of current US policy in Colombia is tragically vivid. The fragile peace process between the Colombian Government and the FARC has collapsed. The number of dead innocents continues to rise, as does Colombian cocaine production. The newly elected Colombian President Alvaro Ulribe has pledged to wage an all-out war against the Marxist FARC rebels.

With domestic American business and military interests driving a policy embedded in drug and terror war rhetoric, the prospects for peace and justice in Colombia have never seemed more distant. For all their human rights rhetoric, both Bush and Clinton have appeared quite content to see the rights of the Colombian people violated in the most abhorizent manner. As usual political expedience and US self-interest are paramount. And what of the suffering of the Colombian people? Well, that's just a bit of collateral damage.

Since 2000 the US government has been funding the very same human rights abusers that they have so harshly condemned

agriculture and has afflicted children and animals with serious illnesses. Impoverished Colombians are already relocating deeper into the Amazon Basin to continue coca cultivation. The wider human rights implications of US policy are nothing short of devastating.

For years, the US Government's State Department and numerous human rights groups have condemned the Colombian army and its paramilitary allies for gross human rights abuses. The Paramilitary AUC are said to be responsible for around 75% of human rights violations. Even as the Colombian government claimed to be promoting human rights, Human Rights Watch found "abundant, credible evidence of continued collaboration with and support for the paramilitary groups responsible for the worst human rights violations in Colombia." Since 2000 the US government has been funding the very same human rights abusers that they have so harshly

That the US is complicit in the gravest of human rights abuses should come as no surprise The American government has a distinguished

Beyond the iron curtain





ONE MAN AND HIS BARROW: The author's uncle Heini in his garden

CITY SPIRES: The Zwinger Palace in Dresden

East Germany is rarely described as the most exciting holiday destination but while on a visit to this forgotten part of Europe Julia Kennard proves otherwise

he usual epithets applied to East Germany paint a portrait of a land that lacks any soul or character; a boring, dismal and troubled place. Images such as vast amounts of concrete, barbed wire and cold people freezing in the street, were the first that sprang to mind when I asked my housemates what their thoughts were. Their impressions tell of a place that is still shrouded by a grim mythology of communist fife. In many ways this is true, but it is certainly not

the broader picture.

Indeed, the East of Berlin is now so developed it has a worldwide reputation for its cool music scene and unique vibe. It's a million miles away from Starbucks-land homogeneity, where cabaret rules (don't be frightened you can just walk past) alongside a supreme techno scene- and trendy restaurants and cafe bars are two a curo. If you are a dance fan you'll definitely be in your element.

Of course, the most striking thing about East Germany is that modernisation and development takes place alongside restoration of the old. In Dresden, the Church of Our Lady (Fraunkirche) only began official reconstruction in 1994 after collapsing in 1945. It's a beautiful baroque building that makes you realise why the Allies perceived the city as a symbol of German automal pride and achievement. Furthermore, the old palace, the Zwinger, is fantastic because of its ormate decovarion and style. Dresden is probably one of the most central places to see the vibrant mix of culture units architecture.

But the sense of history does not weigh you

down and it is certainly not a depressed place. Students are just as up for a laugh as their English counterparts, but things are probably just a bit more relaxed and laid-back at night. Perhaps it was actually me who had the poor sense of style but the look my cousin Lars

be red-faced, singing and sick is actually written into the German constitution, and the Octoberfest embraces that right whole-heatedly. Check your drinking credentials with a litre jug of beer called a stein, and I don't think you'll be a hard as you think you are. The Schutzenfest

the most striking thing about East Germany is that modernisation and development takes place alongside restoration of the old

threw at me when I put on a skirt to hit the town made me feel amazingly overfressed; despite the fact by English standards I'd probably have been dressing down! Ok, so you can't live out your Sex in the City dreams here but it's quite nice to just chill out and not stress over what your outfit says about you. That's not to say that the atmosphere isn't amazing. During the day, the vibe goes a full 360, and the bars' cobbled inner courtyards are absolute sanctuaries to do lunch' or while away the alternoon with your mates. Hauptstasse, Rahnitzgasse and Konigstrasse are the sites of the best wine bars and resturants, evocative of baroque retreats in their atmosphere and aerhitecture.

If you really want to have fun though get yourself to a good old beer festival. The right in Hallesleben, near Magdeburg, proved my Granddad's shooting ability to be less accurate than he would have had us believe.

ertainly, you will only appreciate East Germany if you escape the obvious and the stereotyped. Of course, in the urban sprawl, purpose built flats for workers still stand, grey and drah. But the castle of Wernigerode is a confirmation of just how famustically fairyule German Gothic renaissance can be. It stands as a remarkable example of the period and is no doubt the inspiration for many of the showy posers and poets found procrastinating in the back steets.

Measure are also Gothic masterpieces: then weird, incongruents beauty is visible from across the town. The Elbe Sandstone Mountains provide an impressive landscape that is almost reflective of Bryce Canyon in Utah, America, Climbers scrambled carobatically up the rock formations with ropes and picks when we visited. Needless to say, our sporting abilities allowed us a mere stumble up the easy route.

So there is more to East Germany than meets the eye. Sure, there are reminders everywhere that the federal state is a new one; the astounding graffit on the ex-hoine of Dresden's secret police, and the bullet holes in the starwell of my cousin's student flat. The mythology of East Germany is not without foundation. Certainly there have been few symbols of imprisonment as potent as the Berlin wall. Not so long ago, a return from just a visit to East Germany would see your car emptied, sniffed and searched for stowaways.

In my family's trips to East Germany, there was only one occasion when we didn't have to undergo the indignities of the border inspections, when my brother's chicken pox had the soldiers frantically wave us through. In the history of the Berlin wall, there have been many ingenious escape plans, but none, I reckon, as puke ridden as my brother's mittended by the first present and the property of the property of

To me, the fusion of all this history and development only makes East Germany more of a fascinating and interesting place to visit. It is certainly not grim or boring place and is no longer (Huserland to the West even if the cult of David Plassethof, 19th black jeans and messabled in 19th 19th or peaks and proceeding to the color of the cult of the cul

As another year draws to a close and graduates. step into the big wide world, feelings of nostalgia are inevitable. Rebecca Pearson takes a trip down memory lane to sayour the childhood toys that are as popular with students today as they were when we were in knee-socks

ype in 'He-Man" at google com, and you end up with 5,580,000 results. Unable (and unwilling) to spend a lifetime sifting through the list, I am

as He-Man is "really, really picking up. although he doesn't know why. Colleague Aaron Daniels, 19, is excited about this toy reprise: "All retro stuff is great. There's a

interest alive. Catherine Jackson, 19, of Woolworths, and Nicholas Tillett, 20, of Allders toy department, both point out that kids these days only want what is on television: Bob the "can I fix is with my big spanner" Builder, for example.

Despite this, some kitsch toys are still readily available. A rogue Zippy was recently seen in Borders, Briggate, and he isn't the only figure from our childhood still appearing to the dware.

If you want to go all hi-tech, get the DVD entitled "Cult Kids Classics", which includes

as Button

Borders

In order to indulge an immortal passion for all things slightly trippy, look no further than the internet. Yes, you can play Paeman on the web! Google came up with 162,000 Paeman sites, and even corrected my original "Pac Man" spelling. Geck. Log on to

keys. Look kids, it's still painfully simple and oh-so addictive!

good condition Zeas of Blood by Steve-Jackson was going for \$66.48. However, before you start saving, check out amazon.co.uk, which Bad a few of the series for £3.99. Travelling Man also get the occasional FF book, but according to Daniels "they fly out. People don't buy one, they buy

the nostalgic celebrations, stop and consider how far you want to go.
At dangermouse.org, there were
thousands of comments from rather scary fans Highlights include: "so good I call myself after his sidekick" (Penfold) and "I used to it was cancelled

In a curious twist to the nostalgic toy saga,

urbanlegends.com/misc/cabbage_patch_dolls.html. Here, Dick 'burn 'em all' Joltes One guy went into Borders (his name asking for Bagpuss mice because he wanted his kids the downturn in

to grow up on Bagguss too

war. He must have charming children.

products of yesteryear. I'm off to dust down my Fighting Fantasy collection for amazon to look at. I know I have the first 10...



COOL FOR CATS: Bagpuss and the singing mice still retain their kitsch value years after their first appearance

Toys 'r' us: nostalgia on the web

Take a trip back to your childhood by checking out the following websites

- · www.transformers.com The official Hasbro page. You are greeted by an impressive image of Optimus Prime
- · www.craftfinder.com/html/knitcabbage.html and dollclotheslady.tripod.com: Still have Cabbage Patch Dolls? Want funky new outfits? These sites tell you how to knit new outfits for the ugly little darlings. Optional funk
- · www.fightingfantasy.com Official site with the 59 playbooks are rated, although no way is

Warlock of Firetop Mountain that good

- www.yesterdayland.com. Care Bares. You can comment on a picture of a CB flask, as
- · www.he-man.org Can't get the He-Man
- · www.dangermouse.org Sign the quest book Run away from anyone else that has
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Pub match provides sweet charity

Student Pubs 5-a-side Charity Cup Leonie Brown

HEADINGLEY Taps emerged victorious from a competitively fought tournament which raised over £200 pounds for the NSPCC.

Local pub teams and some students took part in the event at Beckett's Park, which was organised by a group of Leisure and Sport Management students from LMUSU as part of

their degree course.

The teams were split into two groups of five and played ten minute matches, the top two from each group went through to the semi-finals.

Headingly Taps and Three Horse Shoes both progressed as winners of their groups, conceding no goals and qualifying in impressive style. Trio grabbed second place in group A with a narrow 2-1 win over Bar Mambo in their final group game and The Arc went through as runners-up in group B.

Torrential rain beat down as the semi-finals kicked off but the mood was still buoyant.

LMUSU striker Paul Gedman scored a hat-trick for Trio, but it was not enough to overcome a solid Three Horse Shoes team who went one better with a 4-3 win.

Extra time was needed to separate Headingly Taps and The Arc in the other semi-final. The score was 1-1 after the teams had played six minutes each way but Taps went on to score two goals a win a place in the final after extra time.

The sun came out for the final and it shone favourably on Headingly Taps as they won a penalty during the first minute of the game and the Three Horse Shoes were unable to come back from the early set back.

The game was spirited and tempers occasionally frayed, but the Taps eventually triumphed 3-0.

The players, organisers all headed down to The Arc for the presentation of trophics to the winners and a cheque to NSPCC, and of course a few drinks to celebrate the success of the event.

Organiser and LMUSU player, Adam Wells, was pleased with how smoothly the event had taken place.

He said: "It's good to see all the students and hars coming together to support local charities and do something worthwhile."



UP IN THE AIR: But the success of the tournament was certain

Super, super league

As the super league reaches the half way point, Arindam Rej looks at who are the title contenders and which team could be facing relegation



NOT A PRATT: Karl has been a good player for the Rhino

hirteen is an unlucky more from the first manufacture for some far night league fan. In the thirteen rounds of Super League that have taken place so far, spectators have been treated to some exhibitariting rugby which has left the table intriguingly poised at both the top and bottom ends.

At the top, the race to finish in pole position is intriguing.

After crishing Wigan in last year's Grand Final, it became clear that Bradford would take some stopping this time round and they currently lead the way.

currently lead the way.
But St Helens and
Leeds are both hot on
Bradford's heels. The
Saints know a thing or
two about match
winning players. They thrive
under pressure and after
winning two out of three major

Super League title.

In recent seasons, Leeds have never been short on quality but this season they have also shown real consistency making them serious fittle challengers and Ben Walker has filled the shoes of the seemingly irreplaceable lestyn Harris with ease.

Wigan will also feel that the title is within their grasp despite having under performed up to now. The Warrions should have gained a psychological boost from their Challenge cupsuccess which finally layed the ghosts, of their last cup fluid appearance in 1998, to rest.

Their was a general consensus at the egd of the meeties that these teams made up the Big Four in Super League who were capable of major honours but, since then.

Spectators have been treated to some exhilarating rugby

Hull have threatened to expand this to a Big Five and are dark horses for the title. On their day, they can beat anyone and possess arguably the ultimate match winner in the form of Australian Jason Smith but inconsistency is still a major problem.

Hull have a rich rugby league tradition, so it would be good to see them doing well, and the same can be said of Widnes. The Vikings were not overnwed at the start of this campaign, their couneback season in the top flight, and have kept up the good work to hang onto a place in the top it. The decision to increase the number of play-off places from five to six has been vindleated emphatically in the first half or 2002. Now, anther than joint of the first half or 1002, which was the play of the half of the play of the half of the half of the half or that final sixth spot, currently occupied by Widnes,

Castleford and Halifax all involved. Last season, these teams would be drifting aimlessly towards the end of the season but they now have it all to play for.

for a brilling finish to the season. The relegation dogfight between Wakefield. Warrington and Salford is probably even more exciting than the race for top spot and the race for the play-offs with the tiro separated by just two points. To add to this, the points difference between Wa' effeld and Warrington; on other five!

Warrington i, only five!

After thi, een rounds, Super
League 200, has been
fantastic. It w n't be getting
boring any tir e soon either.

Rowers' hard work reaps rewards

◀ from back page

Following the Easter break the focus of training switched from endurance to high intensity shorter distance work in preparation for the regatta season.

This paid off well with the crew easily winning the York Spring Regatta, their first regatta, beating Sheffield Hallam University by a huge margin of over 6 lengths.

As a result of this performance the crew moved out of the Novice division and into the Senior 4 category.

The haul of silverware was further increased in the crews first race in the higher division, beating Oundle in the 600m Doncaster Sprint Regatta, winning by half a length in a close run race.

The Intermediate Mon's VIII is: Kate Coutts (cox), Jon Sharpe (captain), Ewan Dinsdale, John Williams, Bruce Williams, Bruce Kelly, James Clark, Olle Shipman and Phil McGuigan with Alan Tordoir and Paul Swainson as substitute oarsmen.

ROWED TO SUCCESS

Rowing A Staff Reporter

AFTER a hugely successful year of competitions, the LUU Boat Club's Intermediate Men's VIII is looking forward to next year to add to their already full trophy cabinet

The crew was formed at the beginning of the first term and persistence in training quickly yielded good results in the long distance winter "Head" races.

In their first race, the Doncaster Head, the crew came second - narrowly missing out on victory following an unavoidable blade clash with York University.

Another strong performance at the Yorkshire Head saw the

crew again placed second

At the end of March the team travelled to London to take part in the most gruelling event on the rowing calendar - The Head of the River Race: a 4 1/4 mile marathon on the river Thames from Mortlake to

Putney. event competitors from all over the world and the standard of competition is very high with a total of 420 crews taking part. A tremendous performance by the crew saw them being placed 10th out of the 51 competitors in their Novice category, coming in 260th overall.

They finished with a time of 20 minutes and 18 seconds but admit to having some work to do to eclipse the event winning time of 17 minutes and 30 seconds set by Leander Boat Club-although their boat was being powered by Olympic and World champions Mathew Pinsent and James Cracknell

continued on page 19 >



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