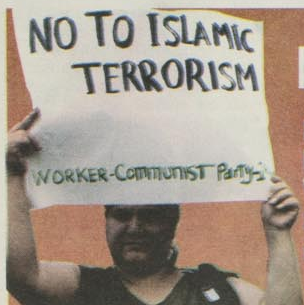


# Leeds Student

Friday, September 27, 2002

The award winning newspaper

Volume 33: Issue No. 1



## PUSHING EXTREMES

Militant Islamic groups have gained a high profile since the events of 9/11. We look at the response of the wider Muslim community and student recruitment on campus, pages 12-13

## WELSHING ON THE TRUTH

Cult author Irvine Welsh on his latest novel *Porno* and the *Trainspotting* legacy in *Juice*



**NUS swipe cards spark student fears over access to confidential information**

# UNIONS SLAM NEW NUS CARDS

Karl Mansfield

**THE NUS has been criticised by Leeds University Union for their "bad handling" of the new discount swipe cards.**

The accusation came just days before the institution issued 30,000 cards to students this week.

The NUS refutes the claims and say they have been acting in the best interests of students.

Lucy Abell, Communications Officer for LUU, said: "We are not anti-NUS but the fact that they had to make a rush decision has resulted in the bad handling of the distribution of the cards. We feel like we've been left a bit in the dark."

"We were not forced to take these cards. We were told by the NUS that students would lose their discounts if they did not have the official card. We wanted to preserve the discounts for students."

The institution is running a campaign to alert students to tick the box on the application form for the card which only

allows the NUS and LUU access to student details.

If the box is left blank information will be given to ITM, the company which runs NUS Online and the card scheme, the NUS and LUU.

Students would also receive 18 marketing e-mails a year and 12 NUS newsletters, however, the NUS has to obey the Data Protection Act which restricts the amount of information which is passed on.

Leeds Metropolitan University Student Union has not ordered any of the cards.

Amy Thompson, Vice President of Communication and Administration for LMUSU, said: "We asked all the companies which offer discounts whether they would still be available if students did not sign up for the new cards."

"We were concerned about students' details being available to ITM. This was about student protection and students at LMU will not lose out-all the previous discounts are still available," she added.

continued on page 5

## GOODNESS GRACIOUS ME - Stars scoop awards at LMU



Meera Syal, writer and star of *Goodness Gracious Me*, was among five famous figures to be awarded with honorary degrees from Leeds Met last week. Political statesman John Hume was also honoured at the ceremony, which took place at Leeds Civic Hall.

**ON THE BEAT WITH THE POLICE AS A NEW SAFETY INITIATIVE IS LAUNCHED - SEE PAGE THREE**



# The browser

This issue of **Leeds Student** at a glance

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### Andrzej Lukowski

Our new columnist on the muscle flexing of the United States and a lesson in pronunciation **Page 11**

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### Extreme measures

Following the events of 9/11, the profile of Islamic extremist groups have grown. Tom Phillips looks at militant Islam today **Page 12-13**

### New season's style

As the weather turns colder, our style editor recommends the coolest additions to make to your wardrobe **Page 16**

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## Juice

Also inside, your 24 page guide to going out and staying in, featuring an interview with pop novelist Irvine Welsh, all the latest music, arts, clubs and books reviewed plus 7 day TV listings



## Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

New writers always welcome, see page 9 for details



## Sketch

Shiv Malik

**E**ighteen. That glorious number. At 18 years you can vote, drink, be imprisoned for murder etc. Double it and you get the number of hours in 1.5 days and it is also the magic number

for this new NUS card shenanigan.

In earnest I'm a slipper wearing fuddy duddy at heart. New things appeal to me as much as extracting teeth from camels, especially if they mean doing more work and getting less from it. Two cards for the price of one? No thank you.

Basically the NUS needs a rather large wicker basket of cash. Why a wicker basket? Oh that's because they used the bucket to take a dump in when they realised that they're losing more Union members than Michael Barrymore's fan club and the government might just bring out a young person's discount card which would definitely consign the NUS to the heap of the forgotten (includes

John Major, 'Push Pops', third world suffering and Bon Jovi. Okay so I snuck in Bon Jovi but he really should give it up).

So what did our venerable institution do? Well with the brains and fighting spirit of the Socialists Worker Party they decided to sell emails. Seriously. Okay well they don't, ITM does. That's the company running the scheme. 18 emails in all. Sounds like a PFI idea to me (Pretty Fucking Idiotic). So if you don't tick that box at the bottom of your registration form, you'll get 18 emails advertising stuff. And we all love stuff. Stuff is great. You can put stuff in your room in your kitchen, on your head, in your car, up your arse - I hate stuff. The rationale goes like

this. I hate fresh tuna. God made the tuna. God also makes stuff. Therefore I hate stuff. Simple really.

Jokes aside, in the future you're just supposed to swipe this thing through a machine and your discount just gets added on to some mystical e-bank account. At the moment you can only swipe it in Habitat. Oh yeah, so remind me to take my student card down to buy some lovely Habitat stuff in about 18 years (there's that number again) when I've paid off my student debt and can afford to buy something more than a fork.

What next, discounts for students at De Beers? I can see the PR campaign already: 'NUS's are forever'.

# Minister snubs VCs £9.94bn funding plea

Heather Browne

**Margaret Hodge, Minister for higher education, has bluntly rebuffed a £9.94bn three year funding bid made by university Vice Chancellors.**

Speaking at a conference at Leeds Metropolitan University, the minister described the sum proposed by Universities UK (UUK), a coalition of VCs, as "a cloud cuckoo land", founded on "a dream". Likening the demand to wanting to buy every Italian suit in Harvey Nichols, the minister added, "It hasn't addressed priorities and it's assumed a public spending envelope which is totally unrealistic".

Roderick Floud, President of

UUK, responded: "the Minister says that because she doesn't like our figure. The £9.9bn is based on need, not desire. It's needed to repair buildings, to upgrade equipment, and most importantly to reach the targets for participation set by the government for the next 10 years."

"Whatever Margaret Hodge says, nobody - including the Treasury - have properly challenged this £9.9bn sum which suggests there is some truth in the figure". [She] is living in an unreal world if she thinks universities can get by without this funding".

Although Hodge conceded that the question of how to fund expansion plans "worries" the government, she later described the 50 per cent target as "comfortable" and called on institu-



**HODGE: Plea "like buying everything in Harvey Nicks"**

tions across the sector to respond to student demand.

However, Professor Floud, VC of London Metropolitan University, expressed "considerable worry about the sector's current situation and future"

across the board.

He believes the minister's rejection of the UUK report findings leaves the government with what he describes as "an uncomfortable choice". "Either a huge government climbdown, a reduction in standards ... or a rise in tuition fees to up to £3,000 if sufficient money fails to come from the national purse."

After lengthy delays, the government's higher education strategy white paper, which will set out the budget for the next three years, is due to be released in November.

The paper will include the outcome of the comprehensive spending review, in which 12.8bn was allocated to education, alongside the government's 10 year vision for the HE sector.

# Dodgy dealings in a car

Marianne Barriaux

**THREE men in a rickety car persuaded a Leeds University graduate from Wensleydale to buy a brand new laptop in a bag for £130 last Friday afternoon.**

When the car pulled away, he realised the bag contained two lemonade bottles.

"I was lingering outside my mate's house", said Andy Fagg, 21, an English graduate from Leeds University, "and an old, on-its-last-legs, Burgundy Audi that you could hear a mile off pulled up."

Initially, Andy refused to buy anything, but the men inside, who all had strong Irish accents, managed to convince him to get some money out of the bank while showing him the new laptop that he would get for it.

Andy Fagg and his friend Eddie Holmes, 21, Business student at Leeds University, drove to the bank, with the car following behind.

Andy handed the money over in exchange for the bag, and the car shot off. The men never got out of the car.

"Six paces from the car that was speeding away, with an Irishman who hadn't counted his money, I knew something was wrong", said Mr. Fagg.

"When I opened the bag, my jaw hit the floor-'trust no one again', I thought."

He phoned the West Yorkshire Police a few hours later, but nothing similar has ever been reported in Leeds.

Eddie Holmes admitted that Andy had been unfortunate. "He probably should have been more cautious when dealing with three men in a dodgy car", he said. "This is a lesson for us all!"

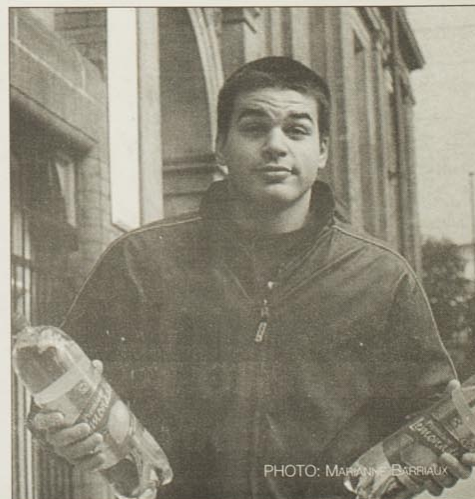


PHOTO: MARIANNE BARRIAUX

**TRICKED: Andy Fagg holding the most expensive lemonade ever**



One of our news editors joins a police patrol on the launch of new initiative 'Walk Safe'

# Police operation targets students

Marianne Barriaux

**CRIMINALS** leap at the opportunity to take advantage of the naivety of fresh-faced students. The arrival of 14,000 newcomers in the universities and colleges of Leeds this week is their big break, say the West Yorkshire Police.

Operation Walk Safe has been set up to raise the awareness and ensure safety for all new students in Leeds.

"The aim of this operation is to provide reassurance, support, and liaison to new students to allow them to acclimatise" said Detective Inspector Martin Hepworth.

"Students are an important part of the community, and we need to tell them about potential crimes so that they can take care of themselves."

A safety corridor has been set up along the Otley road, in which about 40 policemen are patrolling every night of this week until two in the morning, providing advice, marking mobiles with a UV pen, and generally having a good chat with the students.

Surprisingly enough, most freshers seem to be completely unaware of this operation, in spite of the CD-rom's sent to their homes informing them of the initiative, and the presence of

the police at both Leeds Metropolitan and Leeds University intro-fairs.

"I think I got some info", said Rosie Brown, first-year English student at Leeds University, "but I didn't read it. It didn't look interesting enough."

Leila Merabti, first-year History student, doesn't remember getting it.

I spent the first night of the operation patrolling all the notorious areas of robbery like Hyde Park, where people lurk behind trees and bushes waiting to snatch mobiles and wallets.

"The triangle in front of the Parkinson steps at Leeds University is also a robbery hotspot", says Community PC Mick Brammer, "not so much at the moment, but now that students have arrived, it will become so."

Driving on into the side streets in the Woodhouse area, Mr. Brammer points out a man walking by and quickly putting his hood on.

"That guy there is a drug dealer, and his brother's wanted for owning a firearm." This is not Brixton or Toxteth, it's next to Leeds University.

I ask a student about the operation and he admits that security is not his main concern.

"It's hard to think of crime until it actually happens to you", says Kevin Trigg, first-year Fine Art student at Leeds Metropolitan University.

"Coming from a small town where nothing happens, I think



OPERATION WALK SAFE: Two West Yorkshire police officers talk to students

I'm unaware of the potential dangers of a big city."

The two policemen on patrol are friendly to everyone they meet, but raise their eyebrows and chuckle when asked about drunken Leeds students.

"Some of them think it's funny to poke fun at us when they're

drunk", says Mick Brammer, "and when we talk back at them they tell us they're studying law or something, as if they know the law better than we do."

Generally, though, it seems to go well. Steve Rochin, Community PC, admits that the biggest problem with burglaries

is that students expect to be robbed during their years at university, and just don't take enough precautions.

"This might sound stupid, but a lot of our robberies are committed by people who leave windows open to air rooms, or leave the front door open when they

get back at night" he says.

"Most of the robbers just walk in, take the equipment, and walk out again."

The operation is due to finish at the end of freshers' week but officers say that it could continue.

## There ain't no mountain high enough for charity

Karl Mansfield

**A second year at Leeds Metropolitan University is taking a step in the right direction in a bid to raise £2,250 for charity.**

Emily Smith, who studies a BED in primary education, is taking part in a four day trek from Cuzco to the lost city of Machu Picchu in Peru.

The 24 year-old is joining

more than 60 people in an attempt to raise £100,000 for Action Research, a charity which funds medical research into Alzheimer's, meningitis and premature births.

Ms Smith said: "This is a huge personal challenge for me-I'm not a big walker at all. I have started a 16 week training programme and it is going really well."

"It's a great charity who help anyone who has any sort of medical treatment. It's going

to be a really arduous trek through the rainforest- I don't even like spiders and snakes," she added.

The trek, which is 33 kilometres long, takes walkers from 11,500 feet to 14,200 feet.

"I did a sponsored parachute jump last Saturday and I've raised more than £200 so far," said Ms Smith.

Amanda Borg, national event fundraiser for Action Research, said: "It's great to

have the support of the general public and students. We are really grateful.

"We've got loads of events organised throughout the year to suit anybody, so we would urge people to give us a call," she added.

Action Research is spending £4.1 million on 120 projects across the country this year.

To sponsor Ms Smith, who will fly out to Peru in May, contact 07958044570.



EMILY SMITH: On top of the world

**GOT A STORY? PHONE 0113 243 4727 OR E-MAIL [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**



# WYANUS facing £12,000 funding cutbacks

Marianne Barriaux

**THE SURVIVAL** of the West Yorkshire Area National Union of Students (WYANUS) is under threat after a decision was made by last year's National Union of Students (LUU) executive board to reduce its annual contribution.

LUU usually contributes £17,218.75 a year to the WYANUS, an advisory post for local universities, which amounts to 90 per cent of its overall budget.

Last May's Joint Union Council, the highest elective decision-making body in LUU, took the decision to cut its contribution to £5,000, a decrease of more than 60 per cent.

"We don't want to disaffili-

ate with them at all," said Lucy Abell, Communications Officer at LUU. "WYANUS is a brilliant service for students, but we were paying quite a lot of money, so we wanted to reduce the amount we were paying."

The decision to cut contributions was made by last year's LUU Executive Board, but Matt Gallagher, Area Convenor for WYANUS, was not informed.

Discussions are currently underway between Mr. Gallagher and Leeds University Union, both of which have already planned this year's budget based on the misunderstanding.

This possible reduction in contributions from LUU comes at a time when the other major contributor to WYANUS, Bradford University Union, is currently in the process of disaffili-

ating from the association after a decision made last year.

"No one really feels they've gained anything from it," said Hazel Cooke, Treasurer, "and we mostly deal with the North-Eastern NUS anyway."

Leeds Metropolitan University Union disaffiliated a few years ago. "We were giving a lot of money, and not getting anything in return," said Olivia Montague, LMUSU President.

If LUU's decision to reduce contributions is implemented, WYANUS could run into serious problems.

Asked whether a cut in LUU contributions could undermine the future of WYANUS, Mr. Gallagher said: "until it actually happens, we can't predict anything. But it's obvious that the initial amount has already been budgeted for, so changes will have to be made."

# Met Bar makeover

Elliot Cowan

**The Leeds Met bar opened its doors to students this week following a £500,000 refurbishment.**

The bar, which is situated on Leeds Metropolitan University's city site, has been fitted with state of the art plasma dis-

play screens, new flooring, a fire alarm system and sound system.

New additions to the venue, which has a capacity of 1,400, include a Diner Bar which serves hot and cold food and an information point and ticket office. Wheelchair access has also been improved.

Five pool tables can now be found on the second floor of the bar.

The entertainment hall is now separated by doors from the main bar.

Olivia Montague, President of Leeds Metropolitan University's student union said: "It has been a long summer which has involved lots of hard team work."

"The union is proud of the facilities and its success so far. We hope to enjoy an exciting year ahead," she added.



PHOTO: KARL MANSFIELD

THE MET BAR: Students enjoy the upgraded facilities

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# In brief

## Court case victory

A PROFESSOR who worked at Leeds University has lost his stress claim against the institution at the High Court.

Prof Esmail Amooie Founeny, 49, claimed that his employers persecuted him and drove him to a nervous breakdown following his objections to the restructuring of the Department of Chemical Engineering in 1997.

Mr Justice Grenfall said that "nothing could be further from the truth" at the end of the 13 day trial in July.

Allegations of racial discrimination were also dismissed by Mr Justice Grenfall.

The Department of Chemical Engineering was to form part of the Unitary School of Process Engineering at the institute.

"The University was not in breach of its duty of care towards Professor Founeny at any stage," Mr Justice Grenfall added.

Prof Founeny had worked for the institute for 14 years before his dismissal in Nov 1999. He was head of the Department of Chemical Engineering from January 1997.

## Did the ground move for you?

THOUSANDS of students across Leeds felt the effects of an earthquake which is thought to be the UK's largest for ten years.

The tremor began at 00.53 BST on Monday morning and measured 4.8 on the richter scale. The epicentre was in Dudley, in the West Midlands.

Fresher Avital Pearlman, 18, who studies Psychology at Leeds University, said: "I was on the phone at the time and all the accommodation blocks were shaking."

Finalist Becky Hill, 20, who studies communication studies at Leeds University and lives in Bradford, near Sheffield, said: "I thought something had hit the house to start off with then I realised it was an earthquake."

Glenn Ford, a senior seismologist at the British Geological Survey, said: "It's an extremely large earthquake in UK terms but not large in world terms; we'd only classify it as a light earthquake."

The earthquake caused minor structural damage and there were no reports of injuries.

## Leeds Student paper up for awards

THE Leeds Student is up for three awards in the Guardian Student Media Awards 2002, including the prestigious title of Student Newspaper of the Year.

Mark Powell and Andrzej Lukowski, who write for the paper, are both nominated for the Student Critic of the Year award.

Paul Gallagher, last year's editor, said: "The nomination of Leeds Student for the umpteenth time in a row is a testament to the great tradition which flows through the hallowed office that it is."

The winners will be announced at an awards ceremony in London on November 6.

## New VC for LMU

THE BOARD of Governors at Leeds Metropolitan University are appointing Professor Simon Lee as the new Vice-Chancellor.

The 45 year-old, who will start his new job in September 2003, takes over from Professor Leslie Wagner CBE.

Professor Simon Lee is currently Rector and Chief Executive of Liverpool Hope University College.

He said: "This appointment is a great honour, not least because of the successes of Professor Leslie Wagner CBE."

Nimble Thompson, Chair of the Board of Governors said: "We are delighted to appoint a leader of such high calibre. Professor Lee's academic and leadership skills will help us firmly establish Leeds Metropolitan University as Britain's leading modern university."



KEEP SMILING: Professor Lee, the VC at the Met



# Safety back on agenda

Marianne Barriaux

## COUNCILLORS in Leeds are backing student calls for more lighting in Hyde Park and Headingley.

The demands come at a time when more than 14,000 freshers arrived in Leeds to start their courses.

Councillor David Pratt (Lib Dem, Headingley) said: "Millions were spent on Millennium Square, but in my view making our streets safer is of more concern for our population."

There were more than 10 reported attacks and robberies on students last year in the Hyde Park and Headingley area.

In May last year coun David Morton (Lib Dem, Headingley) organised a conference to discuss issues in the area, including increased street lighting to combat crime.

It aimed to regroup official bodies, including Leeds University and Leeds Metropolitan University student unions and the police, to discuss the problems.

Leeds City Council was also asked to join. They refused to be part of it, saying that they were not given enough time to think about it.

Coun David Pratt said: "It's nonsense to say they didn't have enough time. My guess is that they felt that the conference would show them up, it showed the council's

inadequacies, so they refused to be part of it. It was very disappointing"

A programme of lighting improvements had been carried out off Headingley Lane and Otley Road five years ago by the council.

A spokesman for Leeds City Council said: "Since this time, it has not been possible to carry out further improvements due to commitments in other parts of the city", he said.

A huge rise in student homes in the area has prompted a feeling that more needs to be done about the problem.

Kate Lloyd, who studies MA History at Leeds University, said: "I live just next to Woodhouse Street, and there's hardly any street lighting there."

"I'd feel much safer if more lights were put up," she added.

According to the Electoral Register there were 3,591 new electors out of a population of 18,467 in the Headingley ward in 1991. In 2001 the amount of new electors increased to 10,573 out of 21,696, or 49 per cent of the population.

West Yorkshire Police launched operation Walk Safe on Monday which targeted student safety and crime on and around the Otley Road.

Michelle Laister, spokeswoman for West Yorkshire Police, said: "Lighting has been identified as an issue in the area and we are involved in negotiations with Leeds City Council."

# NUS under fire



PHOTO: CHRIS DEARDEN

**NEW NUS CARD:** Katy Irwin, a student at Leeds College of Art and Design, holds the card which has caused so much controversy

Karl Mansfield

continued from page 1

Penny Hollings, National Secretary for the NUS, said: "There will always be criticisms of pilot schemes. Due to the materials which the old NUS cards were made out of it was easy to duplicate them."

"The introduction of these new cards aims to crack down on fraud. It has also provided students with more discounts," she added.

According to the NUS, full briefing documents were sent to all university unions last year along with fact sheets about the new cards.

Ms Hollings said: "It's not like the information hasn't been there. If they have questions all they need to do is call."

The NUS cards have been ordered by 25 out of 716 student unions who are affiliated with the organisation.

The discount plan includes one of the retailers involved in the scheme charging the full price for goods and reimbursing the discount to the student's card, which can then be transferred to the owners bank account.

The discount is kept in an e-Wallet account online, which is run by Splash Plastic. The company, which is owned by Prepay technologies, makes a one per cent profit whenever a product is bought online with the Splash

Plastic card.

Previously, presenting an NUS card was enough to obtain discount from Topman, HMV, and Virgin.

The introduction of the cards has been met by mixed reactions by students at institutions across Leeds.

First year Katy Irwin, 19, who studies Printed Textiles and surface pattern design at Leeds College of Art and Design, said: "The cards are a good way of stopping people who aren't students getting discounts."

"However, I do feel as though it is taking away my pri-

vacy as shops can see information about me being a student."

However, not all students agree that the introduction of the new cards would be a good idea.

Second year Joe Whitaker, 20, who studies International History and Politics at Leeds University, said: "I think it is absolutely outrageous that commercial companies are making a profit from us with the National Union of Students' consent."

Distribution problems have also plagued the introduction of the cards. Leeds College of Art and Design ordered 3,000 cards to be delivered by August 6.

The Blenheim Walk-based college did not receive the cards until August 20.

Lucy Downes, student union liaison assistant at the college, said: "It is really disappointing that the NUS has paid Access Plus a lot of money for a job they haven't done properly."

The University of Sheffield Union of Students had to delay sending out 4,500 freshers packs because they had not received the delivery of 8,000 discount cards from the NUS.

Alex Carroll, finance officer at USSU, said: "The fraud concern sounds a bit superfluous as our institution cards are not easy to duplicate."

The NUS national secretary added: "Although we have had some distribution problems they have now been sorted out."

Bradford University and the University of Teeside have also signed up for the cards.

## House of cards

- The National Union of Students was founded in 1922 and represents five million students in further and higher education across the UK.

- The NUS aims to constantly improve the lives and experiences of students by ensuring their voice is heard and represented, developing student unions and providing collective benefits and access to information.

- There is no charge for the discount card and it works in conjunction with the current institution cards.

- Upfront discounts of ten per cent are available at HMV Topshop and Topman. Habitat places a ten per cent discount onto the swipe card. Jet petrol places discount on petrol, car washes and products

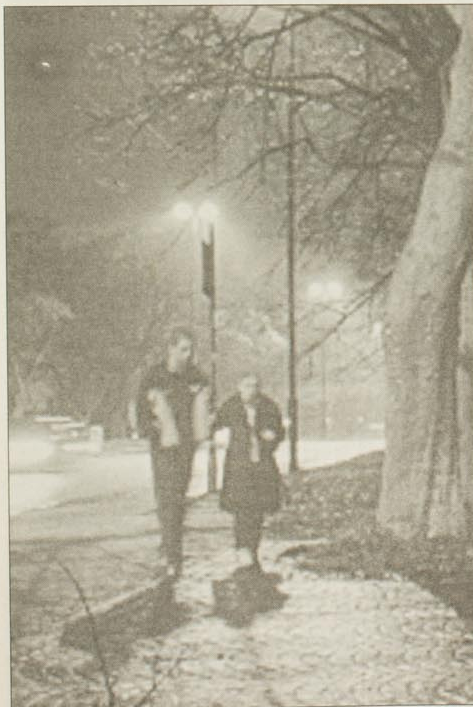
from their shops into an NUS Smile account allowing students to save money.

- To register the card online visit [www.nusonline.co.uk](http://www.nusonline.co.uk). This allows the owner of the card to open an e-Wallet account, which is run by Splash Plastic, and shop online.

- Money can also be put on the card on the Splash Plastic website to shop online.

- The new NUS swipe card is not available at Leeds Metropolitan University or Park Lane College.

- The new NUS swipe cards are available during registration or from a stall in the Leeds University Union building foyer. They are also available from the student union office at Leeds College of Art and Design.



HYDE PARK: How safe are our streets?



# Damage causes delay

## Weakest link?

Elliot Cowan

Karl Mansfield

HUNDREDS of students faced delays at Leeds University Union's Old Bar despite staff claims that it would "be open with bells on."

Five bar staff were restricted to serving from one hatch due to construction problems with part of the bar's ceiling.

Some students queued for up to 45 minutes to get a drink on Sunday night.

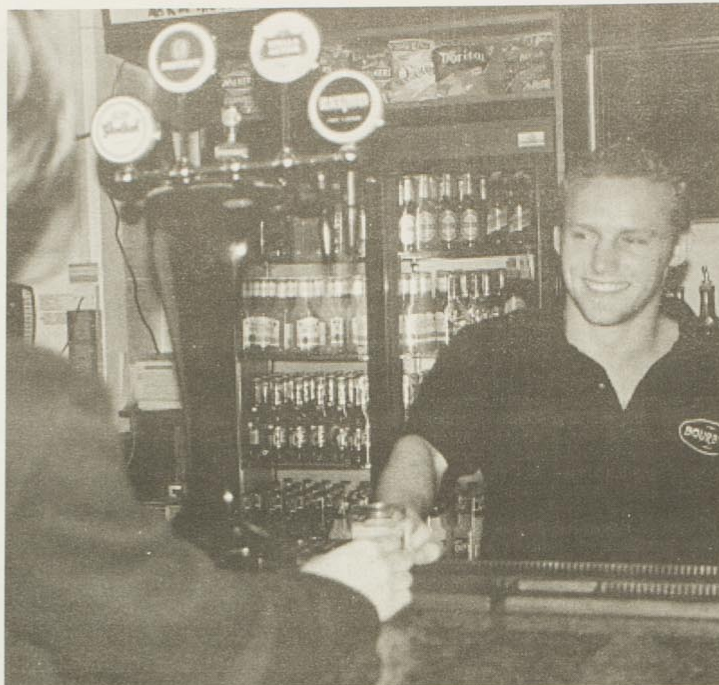
Half of the Old Bar was closed due to problems with the venue's false ceiling which is suspended by metal supports.

Staff noticed that it was sagging on September 13 in the bar, which has a capacity of 608.

Fresher Dan Prewitt, 20, who studies Colour Chemistry at Leeds University, said: "I was completely vexed. The union had plenty of time to get the facilities ready for freshers week but they clearly had not done this."

Second year Austin Ronald, 20, who studies Philosophy and History of Art, waited for more than 40 minutes to order a drink.

He said: "It was ridiculous - we were crammed in like sardines. The only good thing was



ALL BAR NONE: The bar at a less busy time

that at least I wasn't getting masonry falling into my pint from the ceiling!"

A member of the bar staff, who wished not to be named, said: "It was five people deep at the bar for most of the night. I've worked the Sunday night before Freshers' Week before and we have never had to turn that many people away at the end."

"People queuing seemed to be quite annoyed and frankly I can't blame them," he added.

Lucy Abell, Communications Officer for LUU, said: "We were told by the general manager that the bar would be open with bells on in time for Sunday night."

"We are sorry the work wasn't completely ready but it had to be perfectly clean for new students."

Building work has also been carried out on the ground floor of the union. The Beltons, which is located behind the essentials shop, has been renovated into a chill out area with two conference rooms.

The room, which seats more than 30 people, cost £22,000. The Beltons is due to open at the end of October. There is also a job shop which has four computers for students searching for employment.

A LEEDS University student was at the receiving end of Anne Robinson's sarcastic wit earlier in this week.

William Wearmouth, who is in his second year of Politics and Parliamentary Studies, appeared on Wednesday's 'Weakest Link'.

William reached the fourth round of the quiz show before being knocked out. When asked what the Freudian term for sexual drive was, William wrongly answered lust. The correct answer was libido.

William commented: "She asked me why I didn't have a girlfriend. She said that it's not surprising that I don't pull when out in Leeds because I don't know the difference between lust and libido."

In spite of Mrs. Robinson's sarcasm, William said he greatly enjoyed the show.



WILLIAM: Brief TV fame

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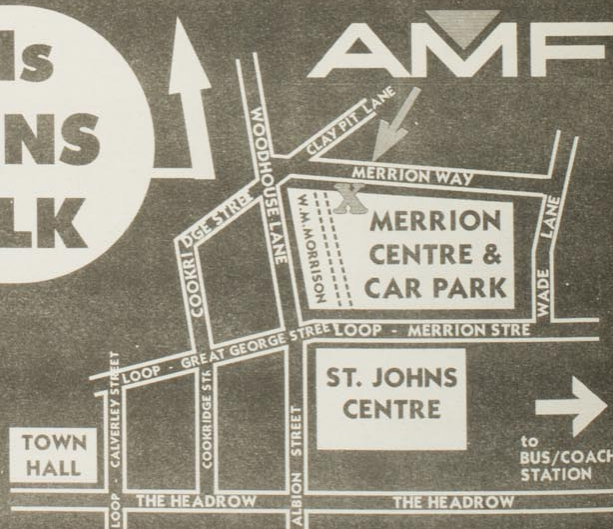
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# Saddam: not worth a war

**T**ony's dossier on Iraq changed nothing. What a predictable anticlimax. The evidence that was set to resolve all our silly qualms about whether a bloody invasion is the way to resolve 'a threat to the peace', turned out to be a load of unsubstantiated accusations.

The dossier of evidence states that Iraq has biological and chemical weapons and that Saddam has been attempting to purchase Uranium to be used for nuclear missiles. So let's assume these claims are valid; Iraq has weapons of mass destruction, not to mention an alleged finger in the Al-Qaida pie. Announcing your intentions to bomb, and then bombing Saddam seems a little like running towards a nutter with a gun. If the west is so sure Saddam has these weapons, surely the intent should be to disarm him, not force an early release of whatever horrors he may possess, which is exactly what he will do if he thinks he's going down anyway. Would you feel safe in London knowing Saddam is facing his last stand? It's lunacy, clearly!

Besides our own self interest, we must also question who will be subjected to the worst damage. Saddam? Military installations? Or, innocent civilians who have had a shitty time of it anyway? Claire Short, a member of Blair's own cabinet, seems to believe it will be the innocents, and fears it so much that she has spoken out, putting her career on the line. MPs by nature are not a self-sacrificing breed of people. It is scary to think what must have been planned within her ear shot that would make her risk her position. The western forces in Afghanistan have already killed seven times the civilians that were murdered in the twin towers. In the first gulf war, British forces used chemicals such as Depleted Uranium, which has now been firmly linked with large increases in birth defects especially children born with one eye, as Cyclops'. Following the failure of that war, the west has murdered 10 million children through the sanctions we have placed on medical supplies. Saddam did not bear those children, and in the Gulf war style attack that Bush is proposing it will not be Saddam that will feel the bombs, or will grieve the loss of his brethren.

**Do you know where you stand? Leila Deen explains why war with Iraq is more dangerous than Saddam Hussein**



**SADDAM HUSSEIN: Not going to take an attack lying down**

To bomb Iraq will, at best, needlessly kill thousands, with no guarantee that any of those will be Saddam. At worst it will lead to our watching our backs everyday, waiting for the next Anthrax or smallpox attack, living in a state of fear, where security is put before rights and all Arabs are under suspicion. The risks are ridiculously high and yet the US, the most powerful country in the world, with the most equipment, weapons and intelligence, expects us to believe this is the best way they could think of to rid themselves of one man.

The truth is that George Dubya wants

a showdown. His daddy was nearly assassinated by Saddam in the last Gulf War. Junior wants revenge- redneck-style. Bush does not care how the UN feels and is clearly willing to act alone if he thinks he can possibly get away with it. What is the point of the UN, of the existence of international law, if the supposed 'Leader of the Democratic World' can just dismiss democracy and law, principles his own country is allegedly built on, and do whatever he pleases. Bush claims the UN he will be redundant if it fails to act against Iraq, but who is the rogue state here? If the

UN is seen to give credibility to the US's international witch hunt, whilst still ignoring Israel, a state which has been flouting UN resolutions for tens of years, that is when it will lose the little authority it commands internationally. Saddam must go, but remember, two members of Afghanistan's new government have previously headed US energy companies. The US is demanding another regime change in an oil rich country. Real vigilance will be needed if we are to stop Iraq becoming another department in the super corporation known as 'USA'.

**F**ull scale war on Iraq in order to remove Saddam would be impractical, ineffective, and the cost too high. That is why it is unsupported by the people. As George Galloway MP commented at Tuesday's marathon meeting in the House of Commons, "People in Britain instinctively know that full scale, intensive warfare doesn't sound like a recipe for peace or security".

There are no guarantees that the objective to overthrow Saddam would be achieved but it is a certainty that full scale military action would lead to massive instability in the Middle East and thus the rest of the world. Try explaining to a Palestinian why the US arms Israel but bombs Iraq when both have occupied the territory of their neighbours and are run by known murderers. The President of Egypt, a fairly US friendly man, has warned that the Arab governments will not be capable of holding back the rebellion of its peoples if Iraq is attacked. Fundamentalism will increase in all regions, and as a reaction, so will fascism.

This invasion is illegal under international law and will lead to a rearming of the world. Full scale invasion of Iraq may well be a major catalyst in turning our path to nuclear holocaust. All for the sake of US pride. This war is not about terror, it is about gaining control of the oil reserves of Iraq, about reaping revenge on an unidentified enemy, and about a promise made to Daddy. Don't let your fate, and that of millions of others that have no vote, be decided on a grudge between nutters.

## On Campus



**Leila Deen**

So, here we are again, back in the uni-swing, and this year it's my job to try and live up to the hilarious repartee 'Campus Diary' has become known for... Cheers Caroline! Supposedly I am bound to relay all the ker-razy goings-on around the two universities for the entertainment of the masses, which brings me to my first plea...if anyone hears anything quirky, please tell me, I tend to spend very little time cruising the unions! Email me at the address below.

Speaking of cruising the union, I'm beginning to sense that Freshers' week is more about pleasing second and third year lads than it is about Freshers. Honestly, I'm back at uni for 45 minutes before my mate dashes off to slick back his hair, shine his shoes, and find his medallion. (Why oh why do they think that every Freshers' dream date is John Travolta?) Excuse me if I found it a little offensive that after three months no see I was gypped for an innocent and confused fresher who was more than likely to yack on his shoes. Freshers' beware: He may look like Robbie through your beer goggles, but in come the morning he'll just be a fat bloke from Stoke.

Entirely unconnected but did anyone notice the stink of manure in Hyde Park on Tuesday morning? I've just moved into a new house (very swish I might add), so when I opened my new front door and smelt what I can only describe as a 'pooey' stink, I thought we might have picked the wrong street. However, things got stranger as I made my breakfast trip to Jacksons to discover two men outside the laundrette wearing gas masks! Hum... Nerve gas attack, or just the local drainage systems adjusting to the student influx?

As you can tell, I have been back in Leeds for 24 hours, in which nothing has happened so to fill space and as part of my ongoing efforts to politicise the universities of Leeds, I'm gonna plug the demonstrations against Iraq on Saturday in London. If you've just read my article and recognised that it is in actual fact George Bush that is the major threat to the future and peace of the world, then I recommend you bunk on the bus from Leeds, and make your presence felt. And if you disagree, contact the paper and antagonise me!

Heard something on the grapevine? Email Leila at thedeens@supanet.co.uk

## Snapshot

Should we launch a full scale war on Iraq?



I think we should push for thorough UN inspections. I don't think Saddam has a right to complain about Privacy infringement but equally the US does not have the right to overthrow a regime unilaterally.

**Carly Flanagan**  
3rd year, Communication Studies



It seems reckless to invade a country that has the capacity to retaliate, It'll just lead to nuclear war. We need to concentrate on stopping him getting the parts for nuclear warheads in the first place.

**Chris Pink**  
2nd year Chemical Engineering



The international community definitely have a responsibility to protect the human rights of the people of Iraq. However, Bush's motives are very suspect.

**Kelly Edwards**  
3rd year, European Studies



## Leeds Student

### The future of higher education is at a crossroads

**M**argaret Hodge is defiant that the plea for £9.94bn made by UK University Vice Chancellors is "a dream" conjured up in "cloud cuckoo land". Quite simply the Government don't have the cash. In Gordon Brown's comprehensive spending review, education received an extra six per cent over the next three years. However this still only brings the magic cash envelope to £12.8bn. So unless everything from pre-school care to life-long learning is left with a relatively paltry £3.4bn then the university sector is going to be sorely disappointed.

But Roderick Floud, President of Universities UK and Vice Chancellor of London Metropolitan argues that if the money doesn't materialise then changes will have to be made. The choice seems to be that the government either reduces its ambitions expansion plans which pledge to see 50 per cent of 18 - 30 year olds in HE by 2010 or lowers standards. Surely neither of these will appeal to a government whose election mantras have always been 'Education, education, education'.

So where will the money come from? It is naive to think that prospective students will not have to dig deeper into their pockets to fund their 'higher education experience'. The exact way that this will be done is clearly foxing the government as Downing Street and the Treasury battle it out over top up fees and graduate taxes. Either way, going to university is going to become an even more expensive pursuit than it is today. The government ambitions are noble, but are they realistic? Is it right to encourage students into HE with one hand but force them into debt with the other?

We will have to wait until November for the final outcome, but students will have to start footing the bill of the government's own dream somehow. "The funding bid may be a dream but if it doesn't come it will be a disaster," says Leslie Wagner, Vice Chancellor of Leeds Met. A nightmare for who remains to be revealed. 'Education, education, education' is starting to sound a bit hollow.

### What does the NUS actually do for us?

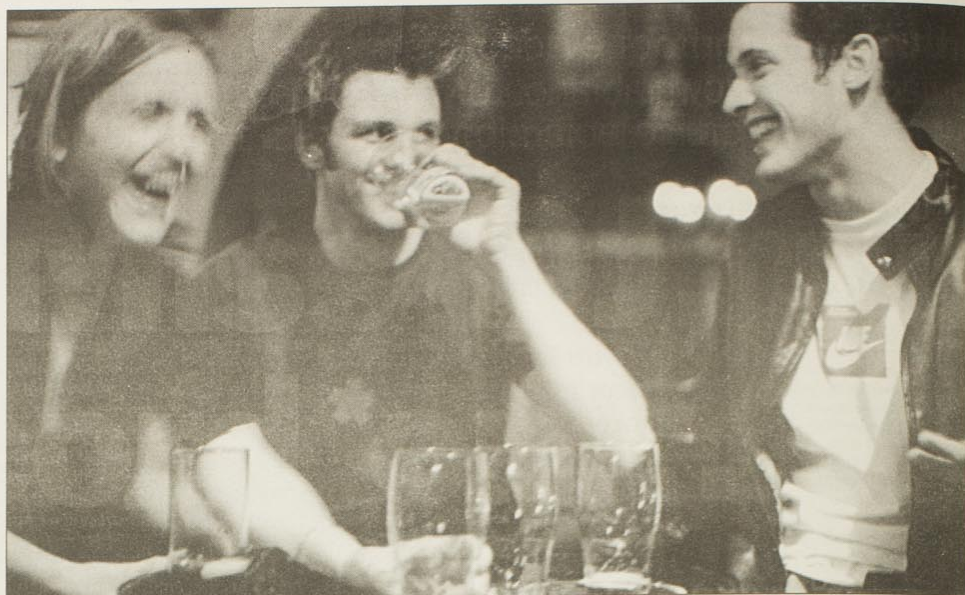
**F**ounded in 1922, the National Union of Students has a 80 year tradition of representing and defending the rights of students. But at the moment it seems they are falling a little short of expectations.

Their current posters claim that the NUS is 'supporting student life' by 'making the most of your student experience, ensuring your voice is heard and getting you great deals and discounts.'

But is this really the case? Their latest discount card scheme has provoked disruption and hassle to those unions who did sign up while others did not even bother to join. The extra benefits available are currently limited to expensive furniture store Habitat. A great deal? We think not.

On top of that, the West Yorkshire Area NUS faces an uncertain future as regional unis pull out and take their precious funding with them.

With five million members the NUS has got used to relying on its powerful status. The time is nigh to prove its worth to a new generation of students.



# For whom the bell tolls

Britain is still one of few countries in Europe that has to stop drinking at 11pm. **Robert Kidd** believes that the restriction feeds our obsession

**T**he rumour of 24 hour licensing has been circulating Uni halls since I was a fresher. We hoped they

would extend it in time for the world cup. Wouldn't it have been fantastic to be out on the streets all night long, finally returning to your local at sunrise to watch the first game of the day?

Opponents to 24 hour drinking might point to the difficulties our current 12 hour drinking culture presents. According to a European study in 2001, England ranks with Ireland and Denmark as having the highest alcohol consumption among teens. Also, statistics continually show increases in alcohol related crime. To introduce all hours opening, they say, would be socially irresponsible and serve only to compound those issues. In general, the majority believes that the authorities are, whilst curbing our fun, only protecting us from ourselves.

In response, I would argue that it is this very attitude and these limitations that explain why the English behave as they do. How many other European countries prefer the funnel game to playing Twister? To illustrate this point I will ask you to imagine a Friday night out in the world of 24 hour licensing:

Its 6pm. Instead of fitting a meal, a few drinks and getting

ready to go out into the hour and a half after *Neighbours*, without limited drinking hours you would be able to kick back after your tiring day of lectures, or library, or daytime telly. You could take time out to prepare a proper meal instead of frozen pizza. You could even go out

### How many other European countries prefer the funnel game to playing twister?

for dinner or to a friend's as they do in Spain or Italy. This would be possible because there would be no compulsion to get drinks in at the pub before closing - making the start of the evening much more relaxed, and people much less frantic to get hammered. As you arrived at the clubs there would be no problem with crazy queues as people would be able to go when they were ready, not all at once, ten minutes after chucking out time.

In comparison, the current template of a Friday night has a production line feel. Everyone arrives in the pub by 8pm for three and a half hours of

intensive drinking in order to be pissed enough to rationalise Heaven and Hell as a great place to go. Having been herded out by the apes most student pubs find it necessary to employ, everyone takes their place wedged in to a club queue hoping they get in before they sober up. At 2am, the same motley crew embark on the traditional 'running across busy roads' routine in the battle to get an overpriced taxi home.

If you give people a limited time to do anything you get the supermarket sweep effect, everyone wants as much as they can get whilst they still can. From this culture comes the extreme drinking sessions so promoted to the freshers. Prime example - The Otley Run - where the only reason to run is to get as much out of the pubs before 11pm, when you are forced to go and wedge yourself into a club, pay to get in, more for your drinks, and wave goodbye to any chance of conversation. Or you can head to the curry house, to abuse the waiters and buy meals you know you don't really want, just to have a drink and a sit down.

If you give people a place to congregate where they have plenty of time to drink in a relaxed atmosphere, people will undoubtedly spend less of their evening throwing up, or hurling themselves at the bar trying to get served. Traditionally, pubs

have been the places where new ideas are aired, from ancient Rome to the beer houses of communist Prague. Pubs are important. Am I a conspiracy theorist to point out that the depoliticising of the student happened at the same time as the rise in 'extreme drinking' culture? Governments have always been scared of people talking too much, and it's much harder to have a conversation when you're shit-faced or trying to get that way. Obviously longer opening hours are not going to shift students away from this ridiculous and dangerous trend by themselves. The NUS is now launching its own anti-drinking campaign, trying to curb the culture that has become the only thing students are known to have an opinion on.

As hard as it is to accept, this sort of campaign does appear to be necessary, but you can't just tell people to drink less, whilst they are not always drink-related, making it possible for students to get to know others on trips, at sports events, whilst they can still see their mobile to take a number. Stop the sombrero-wearing freaks pushing Tequila on us at all day. Oh, and get a nice chilled 1 am bar!



# LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



## LETTER OF THE WEEK

### Who wants to be a President?

As if George W. Bush wasn't bad enough for the United States of America (and for the rest of the world), the most powerful nation on the planet is now in the process of creating a TV show which might change the course of politics.

Mr. Rupert Murdoch, media tycoon extraordinaire, has decided to take reality TV to a new dimension, planning a show whose winner will stand a good chance of becoming President of the United States in 2004.

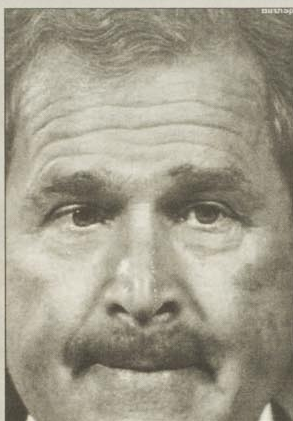
This must be a joke, right? I

don't mind putting up with *Big Brother* or even *Survivor*. Let's face it, the only thing that Kate and Jade achieved was a rise to doubtful fame. But President of the most powerful nation in the world?

Then again, Ronald Reagan was a mediocre B-class actor. And come to think of it, George W. Bush and Jade are probable on a par when it comes to intelligence. In fact, Jade might be far less likely to create a world conflict.

Maybe this isn't such a bad idea after all.

Mary Bramson  
Geography  
Leeds University



Want to voice your opinion?  
Email letters to the editor at  
[editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

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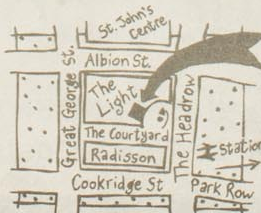
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# Andrzej Lukowski

## The empire strikes back

**T**he nineties were a cheerful, worry free time to be growing up in Britain. Yup, we kinda, sorta went to war a couple of times, but that was fine because the UN, and hence the bulk of the planet's governments, were down with it all, it was all pretty ethical, and intervention seemed pretty much justified. Saddam was unquestionably a naughty boy for attacking the Kurds, and bad Mr. Milosevic needed the point made to him that ethnic cleansing isn't big, hard, or clever.

Our governments all worked together in a caring, sharing way to shoot the baddies and save the little guys. The internet and mobile phones got invented, and the world was going to just get more and more caring and sharing, 'coz that's what living in a Western democracy was about. Oh, and those Americans? If you squinted then Europe and America seemed like they were almost becoming part of one homogenised whole because, gosh darn it, we all had the same principles of making the world a big old globe of love happiness and prosperity for all.

So now we've left the nineties and have arrived at the decade rather embarrassingly branded 'The Noughties'. Love is definitely not in the house. Those Americans? George W Bush may be a moron, a redneck, and in some circles a wee bit of a joke, but while his marginally more sane predecessor made it his business to be a diplomat and try and make the planet a better place (so long as the Yanks were still fairly loaded), the current President of the United States has devoted his reign to making it quite clear that the entire world is neither caring, nor sharing, but in fact



America's bitch.

The United States is far, far more powerful than any other country on the face of the planet, and all the history lessons about the former greatness, might, and, hell, relevance of Europe can't escape that fact. History is being made around us, because whether it's through stupidity or, on the contrary, a realisation of the truth, the Bush Administration has realised just how goddam powerful America is, and more importantly, how the rest of the world can't do a thing to stop it.

Kyoto? Fuck it. The earth can get clogged up with

greenhouse gasses, but America ain't gonna clean up if it's gonna stop them good ol' boys in Texas getting rich. Yup, we, the nominal 'future of the planet', are going to be

"I know global warming kind of sucks and we could stop it, but we're not going to. This may piss you off but you can't do anything about it".

Terrorists? The whole

### The fact Bush is still in power is a testament to the failure of democracy in the States

graduating into a world where despite the hope the all-American Captain Planet might have instilled in us ten years ago, the U.S. is basically saying

goddam world is crawling with them there sand niggers and the stars'n'stripes won't sleep at night until we've blown up each and every one of 'em.

Under the loose aegis of 'terrorism', the US has recently given itself the right to blow the crap out of any country it might suspect of harbouring any sort of threat to the United States. As I'm writing this we aren't at war with Iraq, but the odds are it isn't far off, because the Bush Administration wants a fight and some oil, and who's going to stop them? Not the millions of young Americans our age who oppose the war: the fact Bush is still in power is a testament to the failure of democracy in the States. The noble Brits? Er, don't think so; at the end of the day, Tony Blair knows full well the cost to

our economy of getting the US angry and severing our trade ties. Dubya could probably demand a night of passion with Cherie (he's certainly stupid enough) and Tones would agree to it: stand up to the Americans and the British economy takes a tumble.

There's no point in listening to the young (and in the case of the Bush election campaign, the blacks), because they have almost no stake in the country's wealth and power, so why bother yourself with the inconvenience of applying them the luxury of true democratic rights?

History is rolling, and the United States is entering its period of global imperialism. The Bush Administration can gas our planet, start wars at random, suspend democracy, tell our cabinet what to do, and give anyone with a suspicious skin colour a good ol' fashioned torturing - because it can.

**T**his isn't great for us, kids. With no stake in big business, and, by the comparison to people ten years our senior, relatively modest standards of living, it's a deeply frustrating experience to watch whatever ethics world politics might have apparently possessed get thrown away like some sort of unwanted toy. Maybe when I'm fat and rich I'll be glad that America blew up a few countries to make me wealthier. Maybe I'll laugh at the idea that we should even try and move towards some type of global 'justice'.

For now though, for people our age who haven't drowned out their idealism enough to care about the world as a whole, we are living through a turning point in history, and a dark turning point at that.

## My name is... er, how do you say it?

**T**his being my first column n' all, I thought I'd possibly establish one important, if somewhat narcissistic point. That is to say that my name is Andrzej. Which is pronounced "Anjay".

Though half Polish and

moderately proud of it, I am in fact English born and bred, and nothing has made me feel so much like a foreigner as the feelings of abject dismay and confusion caused by my name.

Though a somewhat kooky spelling by UK standards, nothing disillusioned me more about the national character than

the realisation that the standard British response to my name is to assume I've somehow managed to spell or pronounce it wrongly. Thus despite my repeated efforts to persuade my school teachers otherwise, to 90 per cent of them I will still doubtless be remembered as Andre, that loveable French kid.

My English grandmother never in fact even bothered to try, and makes a point of calling me Andrew. Even the faithful *Guardian*, publishing my name for the first, and quite possibly only time, decided that I might have an air of Mexico about me, and thus Andrzes was born. And God knows what planet the

writer from the *Yorkshire Evening Post* thought I was from, but apparently 'Andrzesijk' is very common there.

So anyway dear reader, as we embark on a year long journey of these columns together, bear in mind that my huge ego has probably been

drummed into me over the past 21 years by the fact that (i) most people I have ever met have had problems pronouncing my name, despite it actually being quite easy, and (ii) I am very, very good at pronouncing my name and thus manifestly superior to anyone who can't. Possibly.



In the year since September 11, Islamic extremist groups have received more publicity than ever before. **Tom Phillips** looks at one such group and their role in Muslim Britain

# The face of militant Islam

**J**ust a few stops west along the district line the 37th Notting Hill Carnival is swinging into action. The first trickles of an expected one million bank holiday carnival-goers are starting to creep out from the relative calm of the London Underground, and groups of children hover on street corners, lost inside their impossibly intricate costumes.

In Trafalgar Square the scene is very different: Admiral Nelson sharing his home for the afternoon with Al-Muhajiroun ("The Emigrants"), one of Britain's most controversial Islamic groups. 'Rally for Islam', an event that claims to be "challenging disbelief", is the sixth annual meeting of Sheikh Omar Bakri Muhammad's radical organisation. Since its conception in January 1996, Al-Muhajiroun and its supporters have become hate-figures for the British media. Renowned for its extreme views on Jews, Hindus, gays and lesbians to name but a few, the group was banned by the NUS in 2001 from University campuses across Britain. In spite of this Al-Muhajiroun is still thought to be operating under a variety of different names throughout the country, amongst them the 'Muslim Media Forum'.

Billed as a "family" day out "with FREE admission, stalls, food, exhibitions, literature, books and much, much more", there is no immediate suggestion of Al-Muhajiroun's hard-line politics in the event's publicity. Yet despite the event's initially benign appearance, it becomes immediately obvious that 'Rally for Islam VI' is indeed "much, much more" than merely a celebration of Islamic culture. A dramatic series of banners wind around the foot of Nelson's Column. "Blair has the blood of 1,000,000 children on his hands," one reads. Another, hung beneath the makeshift podium, declares, "Islam will dominate the world: Don't die in ignorance".

The great media interest generated by Al-Muhajiroun's demonstration owes entirely to the precise nature of this "much, much more". Its leader, Sheikh Omar Bakri Muhammad, who lives in Tottenham, is widely suspected of being involved in recruiting Islamic extremists for the wars in Afghanistan, Bosnia and Chechnya and

there have been repeated calls for the deportation of several of his followers. Allegations of links to Al-Qaeda and anti-Semitism have also placed the group under considerable scrutiny, both from the police and Home Office. Would-be Shoe-bomber Richard Reid is known to have attended several of the group's meetings in advance of his failed attack on a cross-Atlantic flight last December.

A brief tour of the organisation's web site

**"It only harms the mainstream Muslim community who have to put up with the backlash"**  
Spokesperson for the Muslim Council of Britain

points to the controversial politics of its creators. Photos of George W. Bush and Osama bin Laden flank the headline, "Focus on Jihad", its letters embossed in an apocalyptic series of explosions. Beneath a video sequence revisits the destruction of New York's Twin Towers, a single phrase flashing eerily above the smoky skyline: "Remember, remember the 11th of September". Elsewhere, an article declares the United Kingdom and the United States to be "at the forefront of paedophilia", bemoaning the declining morals of Western society and its complicity in the recent murders of Sarah Payne, Holly Wells and Jessica Chapman. It concludes with a condemnation of "man made laws" on the grounds that "it seems that at present, most of the ministers and judges in the UK are either gay or paedophiles or both."

Most recently a letter, allegedly penned by Osama bin Laden, was posted on the site, suggesting that, "we will soon witness the fall of the kuffr countries (of disbelief) and on top of them the tyrant and oppressive America that

violated all human values and transgressed all limits".

True to the strong rhetoric of the Al-Muhajiroun homepage, 'Rally for Islam VI' is a dramatic event. Police officers in protective uniforms are around those staging the demonstration, themselves flanked by an ever increasing number of British National Party supporters. Dozens of cameramen and notebook clutching reporters complete the scene, milling around the temporary stage in an air of desperate anticipation. Ominously, two police photographers circle the various groups of protesters and counter-protestors, presumably not intending to capture just the culinary delights on offer.

Four stalls are spread around the Square's perimeter, each emblazoned with a different theme: 'Capitalism', 'Democracy', 'Islam' and 'Paedophilia'. Inside one, stacks of tape and videocassettes are for sale, predominantly recordings of speeches made by Al-Muhajiroun's Syrian founder. On display for just £5 there is 'Muslim Youth, The Spark of Fire', 'Islam, Terrorism and the New World Order' and a sequel entitled 'Message to establish the Islamic State'. Salman Rushdie peers uncomfortably from the sleeve of one cassette, condemned by its catch line as a disbeliever. The fiery titles on display disguise the suburban origins of many of the films, recorded at an Ilford community centre, where the group meet each Friday. Behind another stall, one of the group's younger members gives me a tour of some equally contentious material. Grinning amicably, he gestures to a series of leaflets laid out on the table, amongst them condemnations of the "corrupt, degenerative" gay community and calls for the "annihilation" of Israel.

Predictably enough, the event doesn't manage to avoid controversy for long. As the first speaker prepares to take to the podium, one man breaks through the police cordon, hurling one of the speakers to the ground and kicking over another before being led away by police in a swirl of camera flash and expletives. Seconds later there is another surge in the crowd, two officers wrestle a green plastic petrol canister



from a man who has made his way on to the platform.

The smell of fumes still hangs in the air as Omar Brooks, the day's opening speaker, emerges. Staring down into the confusion of loyalties below he declares: "Osama bin Laden is not a terrorist. Tony Blair is a terrorist. George Bush is a terrorist. They are responsible for a million dead Iraqi children." Moments later the voice of Suleyman Keeler, another Al-Muhajiroun member, splutters out from the public-address system: "Osama! Osama! Osama!" His cries are set against furious background noise. From one direction BNP supporters bellow verse after verse of "Rule Britannia"; from another a loudhailer crackles into life: "Tabliban, out, out, out! No to Islamic Shariah!" As this bizarre sound-clash acts itself out, Keeler is escorted into an expectant police van.

The appearance of the event's two main speakers does little to calm the scene. Both Sheikhs, Omar Bakri Muhammad and his Finsbury Park counterpart Abu Hazma al-Masri, pick up where Brooks left off. The Al-Muhajiroun leader hardly seems to need the help of a large amplifier to project his voice over continuous cries of

## Al-Muhajiroun view

"They have no standing in the community. They have been out of every mosque and they are despised. Quite clearly their actions are creating an atmosphere of hatred against Muslims. Inayat Bunglawala, spokesperson for the British Council of Muslims

"We would not carry out terrorist activity ourselves, but we endorse the use of violence... I want Britain to become an Islamic state. I want to see the flag of Islam raised in 10 Downing Street." Sheikh Omar Bakri Muhammad, leader of Al-Muhajiroun (pictured right)

"We have to be vigorous in dealing with those who preach and practise extremism in our community." David Blunkett, Home

"Jesus" at peace for pauses, the crowd, "I want to live in Hazma leader, elected tabloid pro-reports I the Muslim not Muslim life and his

community spokespersons plays down "sensational group among eight hundred do not run, g



# Juice

**Leeds Student**

September 27 - October 3, 2002

Plus:  
NYC band Interpol  
Coldplay's latest album  
*Road To Perdition*  
New super club Rehab



# The Second Coming

Irvine Welsh on *Porno*, revisiting old friends, and life in a consumer society



# 2002



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For more information, please email [mixitmoto@nus-ents.co.uk](mailto:mixitmoto@nus-ents.co.uk) or visit [www.hellomoto.com](http://www.hellomoto.com) and click mixitmoto.

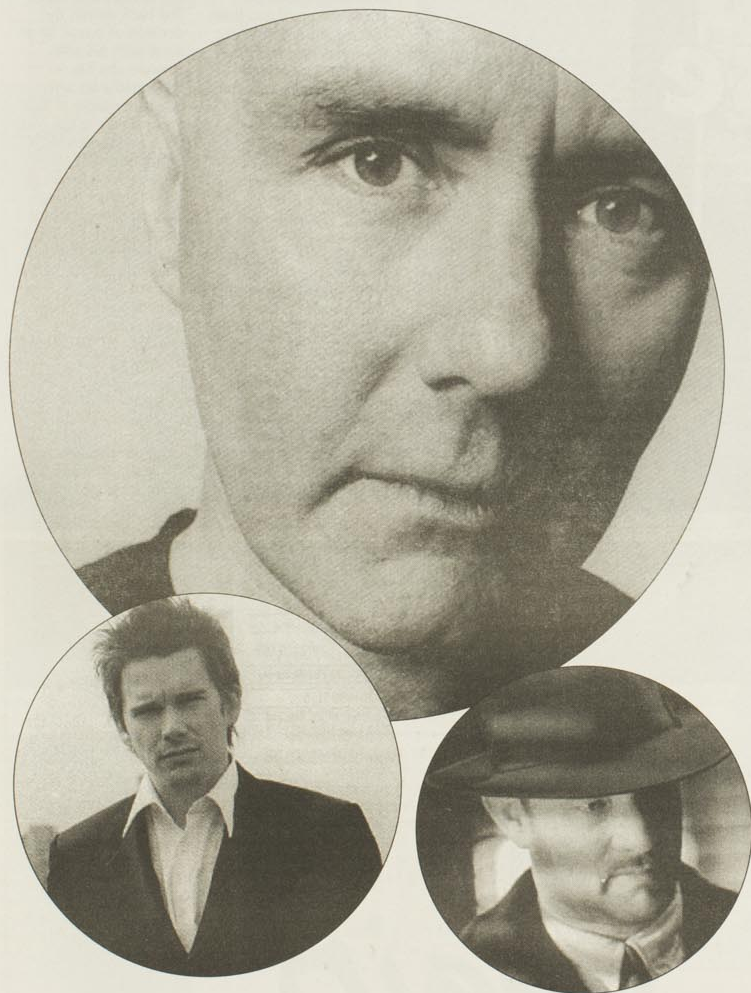


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# Juice play

September 27 - October 3, 2002



## 4-5 Lowdown

All the latest union events previewed, including Mr Scruff and Morcheeba

## 6-7 Arts

*Road To Perdition* and *Signs* reviewed plus WYP's Ian Brown interviewed

## 8-9 Books

A summer round-up including *Twelve*, *The Lovely Bones* and Ethan Hawke's new novel

## 10-11 Music

Interpol interviewed, plus Coldplay, and Leeds Festival highlights

## 12-13 Centre

Irvine Welsh talks to *Juice* about *Porno*, globalisation and his 'new drug'

## 14 Clubs

Leeds' new superclub Rehab previewed

## 15 TV

Your 7-day guide plus Autumn highlights

Bambi McSweeney



**T**he first thing that happened to me this year was something very exciting, I'm sure you'll agree. I was passing through Highgate Village in my Jeep en route to the shining environs of Leeds, as one does, you know, and who should be

spied exiting a baker's shop but none other than Mr Liam Gallagher and his delightful lady friend Ms Appleton. Aren't celebrity couples the best? They had their baby with them and everything. And how reassuring that even a man of Mr Gallagher's hotel room trashing reputation might occasionally see fit to arise before 10 in order to purchase a sticky bun. This was an excellent start to a less than excellent journey, especially as I had to eat a MacDonald's in the car, which is surely a bulimic's nightmare. Later on we happened to stumble upon Dunstable, quite by chance, which was less exciting.

Aren't the working class sweet? Taxi drivers for example, they say all kinds of crazy things. Sometimes it's good to get down with the people. This summer I encountered a man with a spider-web tattooed onto his face. He sold me a pair of shoes for ten pounds in a deserted car park. In exchange I offered a willing ear to his life story. Well you've got to do your bit, haven't

you, give something back to the community. He was surprisingly articulate for an uneducated person. I think he might have been an existentialist. He said "Your friends take you places, but they never bring you back". Poor people can be so profound. We had a pizza delivery man come round to the house, and he looked in and said "Oh, haven't you done it up lovely like!". Isn't it nice that even a pizza delivery man can have aesthetic sensibilities. I suppose you become extra sensitive if you spend half your life on a moped. Funny things happen when you order pizzas. I had a friend once who ordered a pizza and it didn't arrive until the morning. Even though everyone knows pizza is only nice in the morning if it's cold.

**L**ately I've also been thinking a lot about tracksuits. Mostly tracksuits have elasticated ankles and old yoghurt stains on them, but now and then people who should know better seem to

think that they're an acceptable fashion item. In fact they make you look like you can't go to the loo by yourself. It's a dark day when the likes of Geri Halliwell and Jennifer Lopez see fit to go out in public wearing them. It's quite incomprehensible. And it goes without saying that any man who cares to be seen in one must be either a PE teacher or a paedophile. Not that the two professions are synonymous of course. But presumably they're not exclusive.

Talking of tracksuits, I think people are being terribly mean about poor old George Bush. It's just propaganda from single mothers. You can't argue with a family man who advocates good old-fashioned values, I say. When he said "make the pie higher", I knew exactly what he was talking about. If I saw him in the street I would shake his hand. He's clearly an undiscovered literary genius.

And incidentally, isn't the English language odd? Take the word 'brooch' for example.



# Juice lowdown

By Tammy Khatib and Alex Fudowska

## Morcheeba in da house



**W**hat can I say? Last year we were blessed on a monumental scale by the rompin' tunes of Groove Armada and the slobbering grunts of James Brown. If you think that's good it is my duty to inform you the ents team have surpassed themselves - Morcheeba are in the house!! To be fair I couldn't believe it and then I cast my eyes down the list of events in the refectory this term and I nearly pissed myself. I shall leave you there with baited breath.

Back to Morcheeba, if you are expecting the chilled out atmosphere that we have come to expect from their huge album *Big Calm*, I have one word to say - don't. The band has taken a different path with their fourth album, *Charango*, which packs a surprise in the form of 'Women Lose Weight', (how rude!!), a song with lyrics that rival

anything by Eminem. "I'm gonna have to kill 'er," goes the nonchalant rap by guest MC Slick Rick (dick more like). "Send that ass right to the morgue", echoes the background vocal. The track details the decision of a man to do away with his wife because she has ballooned a bit after having a couple of kids. All I can say to the strangely named MC Slick Rick is get a life.

My advice to you kids is this is going to be fantabioso and even if you have never heard of the band, just think of the *Shipwrecked* tune, 'The Sea', and I am sure you will be magically transported to the refectory on the 4th October.

Friday 4th October  
Live at the Refectory, LUU.  
Tickets available from LUU and LMUSU at £15 in advance.

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\* Statistic quoted is a national figure.



## Scruff supreme

For all you underground bad boys and bitches who fancy a quick shift at the vibes of the eclectic beats scene in Leeds, what a night there is in store for you. Mancunian beatmaster, the one and only Mr. Scruff, will be at the Met on Monday September 30.

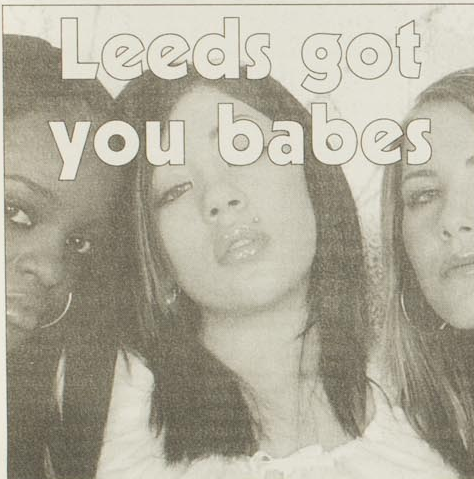
With tunes recorded and remixed under his belt for over 30 labels such as Warp Records, and of course Ninja Tunes, and turning down gigs here there and everywhere for longer spots that he can be bothered with, we jolly well recommend a good boogie to his tunes.

Even France Telecom was suitably impressed, as they bloody well should be, and took on 'Get a Move On' for their national TV ad campaign. Convinced yet? I can only suggest you sample the experience and get back to us if recalling the whole affair isn't too taxing.

The last time he played in Leeds, half the huge queue were turned away so get your tickets in early.

9.30 - 2.30 am £7 adv  
Leeds Met Students' Union  
Tickets available from LUU, LMUSU, Jumbo and Crash Records.

## Leeds got you babes



Well, it can certainly be confirmed that the bods organising the Freshers' Ball have surpassed themselves this time. Not only have they employed a plethora of entertainers for your childish, perhaps a little inebriated entertainment (note - inflatable rides and orgasmic, yes *apparently* orgasmic) massages, but also please anticipate the sultry tones from some of the gods of the music biz.

Girls, hold onto your men as no doubt they shall be salivating in glee at the harmonies of the Sugababes in the Refectory. However, there are also 'big time' treats in store for us females. Trevor Nelson, yes, Doctor Smooth himself, who could perhaps

even be compared to Mr. Barry White on the smoothometer richter scale, will be headlining the line-up in Stylus.

Can you take any more excitement? Take a breath, and read on. The drum and bass arena at Bar Coda (perhaps a little exaggeration in size on their part *peut-etre?*!) will be host to Optical and the fun carries on to the Terrace bar with beats and breaks from Kraffy Kuts. To be fair, the excitement has exhausted me all ready. So, anyone who fancies feeling like a kid in a candy shop, go get your tickets from LUU - money well spent we think.

Tickets £12 in advance, £15 on the day. Open to all students from all years.

## Are you feeling sleepy?



For those of you who are willing to make absolute dicks of yourself in Freshers week (aren't we all) you have the veritable delight of two hypnotist shows to choose from in Leeds next week. No doubt some of you will behave like I did when I was a wee fresher by making a complete tit of myself on stage singing 'Like a Virgin' whilst thrusting my crotch into the faces of the audience - although I think, no I hope, my friends made that one up - bastards!

The City Varieties has to go that one step further by hosting the rather scary looking Hypnomancer or "Andrew" as his missus calls him. He is

apparently the World's Best Hypnotist - I believe it! Not only has he sold out of most venues in the UK but he has also had his own television show on Sky. Wow! And he's here in Leeds.

So, which one will you choose? If you want to get tanked up and can't be arsed to go into town I suggest you hotfoot it to Stylus. But if you want some really hardcore hypno stuff then get yourself down to the Music Hall sharpish on October 30.

Stylus, September 30, 8pm £3 on the door.  
City Varieties, October 30, £8.50 in advance  
Box office 0113 2430808

## Freak or unique?

Leeds University is noted for its diversity when it comes to culture and ethnicity. However, we at **Lowdown** realise that the needs and desires of some of the alternative student community is sometimes forgotten.

We feel it is our duty to promote the nights for all you weirdos that would

otherwise be left out in the cold.

If you really enjoy a night and want to ensure its name lives on then let us know and we will devote a column especially to you. So if you are into nights such as the 'Bitch and Switch' fetish night at the Atrium let us know if it brings back your 'mojo'.  
editor@leedsstudent.org.uk



SLAP AND TICKLE: The Leeds scene caters for all tastes

## HOT OR NOT?



### The Tennessee Traincrash

Arse-shatteringly fabulous shouty guitar heroes with their very own beer fridge. These statuesque rock deities have already soared to legendary status amongst those in the know - now the world lies spreadeagled at their feet and looks ripe for the conquering. You have been warned.

### Ducks

Flavour of the month down at *Leeds Student* towers. Not literally - that'd be cruel and, more to the point, quite expensive. We just like them in general. Hook-a-Duck would be rubbish without them, and we'd look daft chucking bread into empty ponds. Ducks...trust me.

### Thinking of things to put here

I mean, realistically, if something isn't spankingly gorgeous enough to put higher up, or face-meltingly shite enough to go lower down, then why bother? I'm a busy boy - don't waste my time with such trifling mediocrity! Go and find me some proper stuff to bitch about.

### Gin idiocy

...or, more specifically, being the kind of liver-worrying, "if it sets on fire I'll have a triple" lagwagon that manages to lose his phone in the North Bar because he's too trousered to ask anyone where it is. Or who he is. Taxi for one dribbling fool, please.

### People

Everywhere. EVERYWHERE. Writting and jostling and generally being in the way. My way. A million clammy fists clutching a billion plastic sacks, all bulging with feeble stocking-fillers and gaudy roach material. It's a hive of pigs. Where have they all come from? Why?



Mark Powell

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## Film of the Week

## Road to Perdition

**Director:** Sam Mendes  
**Starring:** Tom Hanks, Paul Newman, Jude Law, Daniel Craig

**Snapshot:** Tom Hanks abandons the trademark sickly-sweet stuff to play a gun-toting gangster. Mendes hotly tipped to scoop a fresh batch of Oscars.

*Road to Perdition* is a film set in 1930s America and, bizarrely, is based on a cartoon. It is extremely reminiscent of past gangster movies such as *The Godfather*, and the way in which director Sam Mendes approaches this film reminds one immediately of the style and class that shone through when he directed the smooth-running and highly entertaining *American Beauty*.

Michael Sullivan (Tom Hanks) works for his adoptive father Irish mob boss John Rooney (Paul Newman). His job is to intimidate people. He ensures that the word on the streets is that Rooney is not a man to be messed with. Did I

question Hanks' ability to break his career trend as the honest and loveable American? Not a chance. Hanks maps himself onto the character perfectly, and the thought of the words, "Life is like a box of chocolates", coming from the same lips seems laughable; he is instead emotionally cold.

The film is a masterpiece of the gangster genre, but its real genius lies elsewhere. At the core of *Road to Perdition* lies the relationship between father and son and the desire of Sullivan to live on through his son's life. Rooney's real son Connor resents his father's favouritism for Sullivan and emanates pure jealousy that leads to the destruction of his family. His wife and youngest son are murdered, and having survived an assassination attempt and been betrayed by those close to him, he goes on the run with his eldest son Mike. On the run he is hunted by the well-depicted sly-and-sleazy Jude Law who plays a hitman hired to hunt Sullivan down.

*Road to Perdition* should sweep the Academy Awards and any person who initially booed the film at the Venice Film Festival should hang their head in shame. The film's only real flaw is its slightly slow pace at the outset.

If you enjoy heart-stopping shoot-outs watch it. If you enjoy emotion and drama it is packed with themes such as loyalty and betrayal, so watch it! Would Hanks be in a film not worth seeing?

(8)

Marcus Alderton



A year alone on a desert island had taken its toll on gentle Tom

## The Bourne Identity

**Director:** Doug Liman  
**Starring:** Matt Damon, Frank Potente

**Snapshot:** Damon pieces together his lost identity with explosive results

Matt Damon? Good Will Hunting himself? In an action film? With another try-hard clever title? *The Bourne Identity* is bourne. Or something. Director Doug Liman does a great job with the introduction and the rest of the first half of the film follows suit. Bourne's character spends most of the film being confused as to why he has been trained as a top martial artist and

subsequently trying to figure out why he has these skills and what he used them for. Oh, and some people are trying to kill him and he doesn't know why.

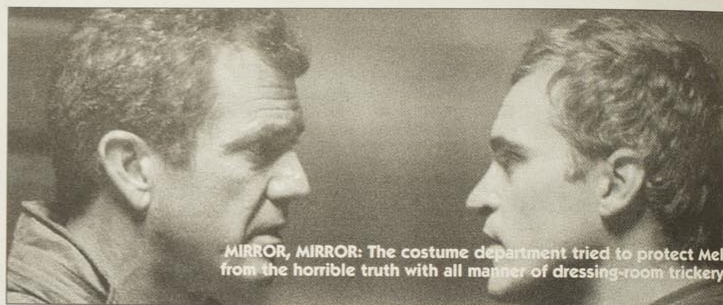
At times, the pace of this film gets cranked up to almost that of a full-on action film without losing any of its paranoia-inducing edginess.

Some of the action sequences are surprisingly well-shot, including a few fantastic fights and a car chase reminiscent of a certain Michael Caine film involving a Mini. All sound pretty good so far? Well it is, actually, until the last third where the script gets incredibly cheesy and the supporting cast fail to really deliver.

The audience is given too much information too quickly leaving only Bourne confused.

Dramatic irony in a film that began with the audience as miffed as the lead character is simply unnecessary. It leaves our hero distanced from the audience, which is a real shame given the promising first half.

I expected this film to be your typical American spy thriller. It then surprised me with its excellent action scenes and involving story and lead character. In the end, it fell into being exactly what I expected. Matt Damon, however, surprises with a solid performance and a fantastic wide-eyed, confused facial expression. The plot and script are tight and interesting for the first half but something tells me this film was rushed out from post-production to release. And that's really annoying. (6) Themis Bakas



MIRROR, MIRROR: The costume department tried to protect Mel from the horrible truth with all manner of dressing-room trickery

## Signs

**Director:** M Night Shyamalan  
**Starring:** Mel Gibson, Joaquin Phoenix

**Snapshot:** Paranormal forces at work causes much smalltown spookiness

M. Night Shyamalan's latest directorial effort examines a supernatural phenomenon that Hollywood has strangely overlooked in the twenty or so years since it hit the news: crop circles. OK, so the idea of a band of pissed up 'local' types heading for the corn field after closing time brandishing a length of timber, a bizarre sense of humour and a speech impediment doesn't exactly send shivers down my spine either but if you can suspend your disbelief just a tad more than you did when you watched *The Sixth Sense* then you might leave the cinema feeling pleased that you didn't just stay

in the pub like everyone else suggested.

Just as Bruce Willis did in *Unbreakable* and *The Sixth Sense*, Mel Gibson completely strips down his performance as a priest named Graham Hess who loses his faith shortly after losing his wife in a car accident. He does seem to hold the same facial expression throughout the whole film but somehow it works and adds to the surreal and eerie atmosphere which Shyamalan creates in all his films. Abigail Breslin and Rory Culkin (yes, another Culkin spawned via the Devil's trumpet), turn in effectively low-key performances as the bemused and grieving children of Graham who turn to their Uncle Merrill (Joaquin Phoenix) for support when their father becomes unreachable to them.

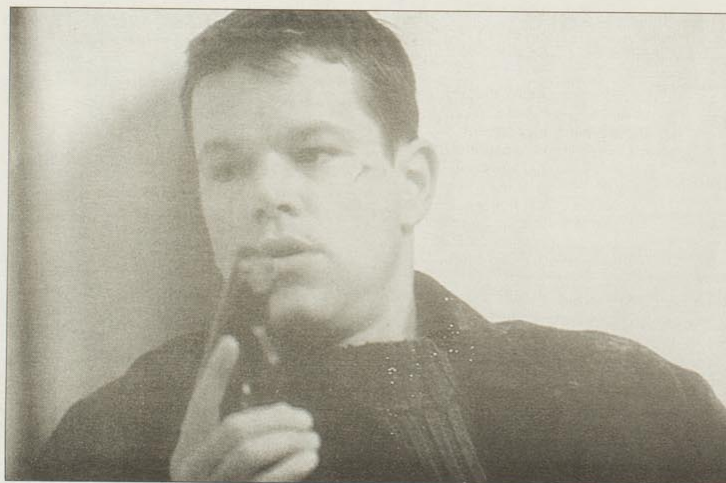
There are some creepy goings on in Bucks County, PA where Graham and his family live in a farmhouse surrounded by corn fields and the like. Eventually, the puzzling crop circles start to appear and as per usual the animals are the first to sense something sinister in the air as the family, along with us, begin to realise that there may be something even

more menacing than intoxicated yokels lurking in the fields surrounding their house. It would spoil your enjoyment of the film to give too much away, but be warned, don't expect any kind of monumental twist in the tale because it ain't gonna happen.

If you go into *Signs* expecting something in the region of a psychological horror movie or thriller then you may leave disappointed because it's built entirely around suspense. I would compare it in many ways to John Carpenter's *Halloween*: it contains a lot of 'jump' scares (one or two too many in my opinion), unbearable suspense passages with the occasional insertion of humour to tap off some of the tension, and an unusual lack of special effects considering this is a sci-fi film. This could be Shyamalan's twisted attempt at doing Hitchcock and it succeeds, to a degree. With that in mind expect an eye out for references to Hitchcock's *The Birds* as well as the "I see dead people" scene from *The Sixth Sense* and a Hitchcockian cameo appearance from Shyamalan himself.

(6)

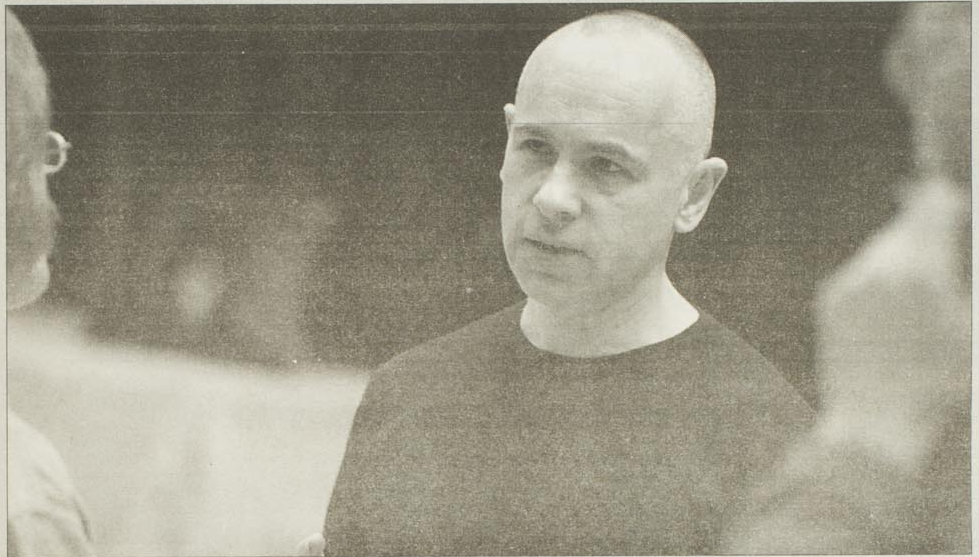
Matthew Gidlow





# Taking the stage

If you thought regional theatre meant embarrassing touring musicals and pantos, think again. **Heather Browne** talks to **Ian Brown**, new Artistic Director of the West Yorkshire Playhouse, about youth, Shakespeare and Tim Roth



"I've always believed that theatre should be as cheap or cheaper than a pint of beer or going to the cinema", Ian Brown remarks as he delicately pours another cup of pale milky tea from his miniature white teapot. A bold statement to make for the newly appointed Artistic Director and Chief Executive of Leeds' largest theatre venue, the West Yorkshire Playhouse, but he is confident that the long term benefits will outweigh any financial shortcomings.

For many, theatre remains a bit like your great aunt's house, one of those places that you used to occasionally dress up to visit as a child with varying degrees of grudging and haven't been to too many times since you left home.

But that is the myth Ian Brown is trying to dispel. A dramatic evangelist, for him theatre isn't just perms, pearls and the preserve of the posh but an important place for everyone, not least the next generation of potential theatregoers: "I think young people have other things to spend their money on", he claims with a smirk that suggests he hasn't forgotten his own student days, "so it's my job to make sure they come here without feeling that they have to save up and make it a special occasion."

In a career that has spanned around three decades - he refuses to say how old he is

although rumour has it that he has well passed his 45th birthday - 'the next generation' has been always been a central part of his own personal drama. Although he always wanted to act, he opted to study teaching at drama school in order to qualify for a grant, before going on to run The Cockpit, a youth theatre on London's Baker Street.

It was there, during the late 1970s, that he learned how to direct, describing the 14-25 year-olds who trod the boards under his guidance as "his guinea pigs". "We had some quite talented young people coming through but at the time I didn't know they were going to become famous", he says.

Among these young hopefuls were Michelle Collins and Tim Roth. Did he recognise that actors like Roth had a gift which would one day see them in the decade-defining *Reservoir Dogs*?

"To be honest you cannot really turn a bad actor into a good actor. You can turn quite a good actor into a good actor and a good actor into a really good actor but you've got to have a basic ability. I don't know where it comes from but it's like painting or being a musician you've got to have something inside you that is programmed to make you good at it."

"I didn't know that Tim would make it as a Hollywood actor, but I did know that he had something within him that was fairly remarkable. At a very young age he was very

able to see what was good and what was bad."

While Brown intends to keep what he describes as "the core activity" of the Playhouse the same, he is keen to continue in his quest to uncover new talent. Among the plays scheduled for the autumn season is a second run of new play *Larkin with Women*, written by upcoming playwright Ben Brown.

**"I think people need places where they can all meet together and share an experience"**

However, he is also excited about bringing classics to "a whole new generation of people". His directorial baptism as Artistic Director, *Hamlet*, starring brooding Mancunian Christopher Eccleston as the distraught prince, opens at the Playhouse next month. It is, he claims, his perfect job: "I've wanted to do *Hamlet* for a long time, but I've always been quite afraid, thinking 'Oooh, what can I bring to *Hamlet* that nobody else has done?'. I think

it is the greatest play ever written and I think Chris will be a really good *Hamlet* - he'll bring real guts to it."

Although he claims to have "left it too late" to move into film, Brown has dabbled in television, and grins as he recounts his "rollercoaster ride" as a director on *Eastenders* during the era Carol discovered Bianca and Dan's illicit affair: "I did a really good episode" he explains enthusiastically, "when she saw the photograph torn up in the bin and when she puts it together she sees Dan and Bianca and realises the truth".

He soon decided, however, that TV wasn't for him, preferring the immediacy and community provided by the theatre - a decision that initially brought him to the Playhouse: "I think people need places where they can all meet together and share an experience. Maybe that happened when people went to church or when half the nation sat round the television to see the latest play, but not anymore. So you don't gather round the water machine talking about what was on telly last night - except for *Big Brother*, which fun though it is, is very unsatisfying; you're not really ever moved or taken out of yourself, it's mundane not life-enriching. He pauses, before adding with an earnest flourish: "I think theatre at its best can be life-enriching."

A pint of Stella or an evening's life enrichment? Not a tough decision really.

## Rosencrantz and Guildenstern Are Dead

**Director: Gemma Bodinetz**  
**Starring: Tom Smith, Nick Bagnall**

*Snapshot: Stoppard's brilliantly inventive, playful take on Hamlet comes to the West Yorkshire Playhouse*

For a wordsmith who once claimed that "writers do not have a game plan", Tom Stoppard's 1967 play *Rosencrantz and Guildenstern Are Dead* is a remarkably finely planned match of linguistic sport. As he did more recently in *Shakespeare in Love*, with *Rosencrantz and*

*Guildenstern*, Stoppard scribbled in the margins of *Hamlet* and wrenched two of the plays minor characters not only into the foreground but into the future, endowing them with twentieth-century consciousnesses with which to puzzle over Shakespeare's seemingly timeless tragedy.

The result is a mind-spinning game of verbal volleyball, where the parent play isn't merely recycled but taken as a launch pad from which to play out the modern preoccupations of self and language.

Nick Bagnall and Tom Smith's

*Rosencrantz and Guildenstern* (or is it *Guildenstern and Rosencrantz*?) Half the time they don't know themselves) slightly grating caricatures soon give way to compelling characterisation, Bagnall as the energetic, frenzied note scribbler acting as the perfect foil to Smith's sleepy-eyed laconic observations. Their self-examination adds a thoughtful and often hilarious slant to *Hamlet*'s original action, much of which occurs off stage, behind the metaphorically closed doors of the set.

Director Gemma Bodinetz is equally successful in her

orchestration of the comically absurd renderings of Elizabethan theatre, the motley crew of players arranged to perform *The Murder of Gonzago* provoking plenty of laughs, not least from the cross-dressing Greg Haiste.

A play that sums up the anxiety regarding our imminent death as "just silence and second hand clothes", this production of *Rosencrantz and Guildenstern...* is by no means a 'no brainer' - the couple sitting next to me clearly found the interval ice creams far easier to digest than the play itself as they never returned for the second half - but for those prepared to be challenged, the rewards are plentiful. **(8)**  
*Heather Browne*



TO BE, OR NOT TO BE: Rosencrantz and Guildenstern contemplate their existence



## Bookmark


**Steve Pemberton**  
**The League of Gentlemen**

**What are you reading at the moment?** *The Cold Six Thousand* by James Ellroy.

**All-time favourite book?** *Mapp & Lucia* by E.F. Benson.

**Favourite author?** Hubert Selby Junior.

**Book you wish you'd written?** *I, an Actor* by Nicholas Craig.

**Books on your bedside table?** *Art* by Yasmina Reza.

**If your life was a book what would it be called?** *Local Boy Makes Good*.

**Who would write it?** Alan Bennett.

**Favourite poem?** 'The Blackbirds today' by Charles Bukowski.

**Favourite literary quotation?** "Felt them blackbirds today? Bloody rough aren't they?" See above.

**Favourite fictional character?** Keith Talent from *London Fields* by Martin Amis.

**Favourite literary comic creation?** Georgie Pilsdon.

**Fictional character you most identify with?** Nick Hornby in *Fever Pitch*.

**Book you're most embarrassed to have read?** Alan Shearer's *Diary of a Season*.

**Favourite title of a novel?** *Last Exit to Brooklyn*.

**Film that's better than the book?** *Kiss of the Spider Woman*.

**Most overrated book?** *Captain Correlli's Mando-fucking-lin*.

**Favourite children's book?** *We're Going on a Bear Hunt*.

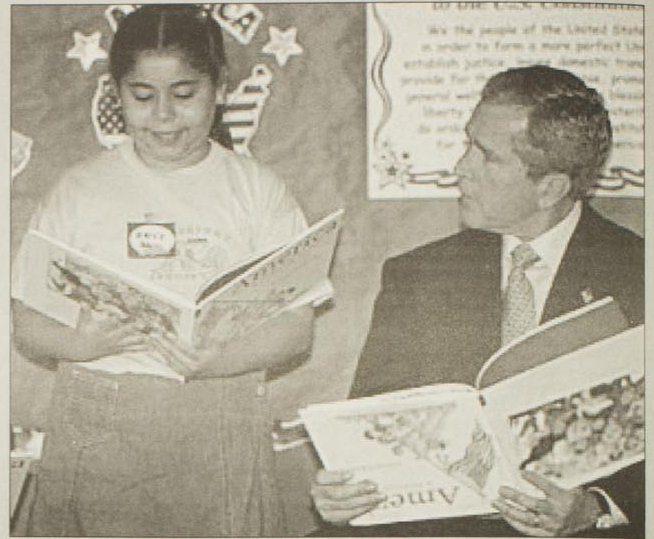
**The best place to read?** Lounger by the pool.

**The worst place to read?** In a trailer (in between takes).

Steve Pemberton co-writes and stars in *The League of Gentlemen* (New series on BBC2, Thursdays 9pm).

# Turn a new leaf

As the long summer days draw to a close, the Leeds Student rallies again to shine on you a sunbeam of a more metaphorical sort. But what have you missed? **Lois Lee** and **Emily Berry** provide for your pleasure an elegant, definitive and, we flatter ourselves, functional guide to the books that graced the bestseller lists and the literary supplements throughout the long vacation



THE NEW WORLD: America still leading the way in the literary world

fiction

## Ash Wednesday

**Ethan Hawke**

Bloomsbury £14.99

*Baby, you can drive my car. Yes, I'm gonna be a star.*

Ethan Hawke needs no introduction, and therein lays the source of his literary marketability. So say the cynics, and so says anyone with half a brain. But what makes the first community so hot-under-the-collar is that Hawke's writing is not so easily dismissed as the average celebrity contribution. His two novels are not laughably bad, nor are they ghostwritten, nor is his grasp of the American language insufficient; in short, he is the exact opposite of Naomi

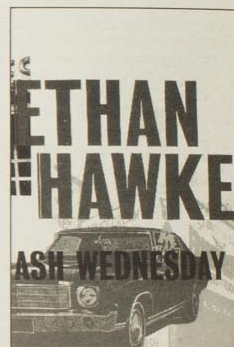
Campbell. *The Hottest State*, Hawke's debut publication, was, however, not accomplished: ultimately little more than a wordy declaration of his own indie-cool and edginess, his characters were superfluously deep 'n different and his hero tediously 'flawed'.

The follow-up, *Ash Wednesday*, pursues the same model, but there are improvements. Again he takes as his subject the complexities of intimacy and love, and the implications that success and failure in this realm have on the self; explored as our dysfunctional couple take a journey - metaphorically, OF COURSE, and literally, for this is that old American favourite, the road trip.

Jimmy Heartsock is that familiarly flawed hero, but without the irritating artsy, philandering pretensions of *The Hottest State*'s muse. Born of suicidal father and promiscuous mother, Jimmy has tried to avoid responsibility for his issues via drinking with dead-end friends, indulging in both narcotic cocktails and,

more worryingly, the US armed forces. And his woman is Christy Anne Walker, pregnant with Jimmy Junior and unwilling to hand her life over to the immature boyfriend she loves too much. Armed with these difficulties, Christy and Jimmy drive and talk their way to Christy's family home in Texas.

But all this is inconsequential trivia. What matters is that the lovers are individually distracting, their relationship is believable, and Christy, in particular, is affectionately and sometimes observantly drawn. Nevertheless, they and their relationship are contrived and smack of an author who doesn't quite understand his own creations. Set in a hopelessly alternative landscape, Hawke clearly has not shed all of his preoccupations with the Generation X that he is not quite a part of. Fundamentally readable and pointless, *Ash Wednesday* is not really deserving of publication, though it is better than at least fifty per cent of the much crappier crap that also find their



way into bookshops. Two down, and, I think, a few more to go before he's there, but there is evidence of a very reasonable American author who is capable of something meaningful. (5) LL

fiction

## The Lovely Bones

**Alice Sebold**

Picador £12.99

*Murderous goings on in small town America*

'My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973'. Thus, with this marvellously assured opener, *The Lovely Bones* (and isn't it a delectable title?) leaves one chomping at the bit for Susie's posthumous, heaven-sent narration of life on earth after her departure from it. From 'her heaven' - for we find that everyone inhabits their own heaven, filled with all of the individual's dreams and desires save relations with the living - young Susie watches her family deal with their grief, her school-friends explore their morbid curiosities

and Mr Harvey, her killer, happily continues with the lonely life of the psychopath.

Unlike Susie's corporeal remains, of which only an elbow is found, it does not take long for the limitations of Sebold's writing to surface. *Time* compared her style to Judy Blume (absolutely) and David Lynch (miles off): you can almost hear Margaret sitting in her room asking 'Are you there, God? It's me,' and securing her sanitary belt as Susie leads us around her suburban landscape. The potent surrealism of small-town America loses the Lynchian darkness that Susie's sinister death might have exacted were Sebold's characters not the 'cookie-cut-outs' that most of them are.

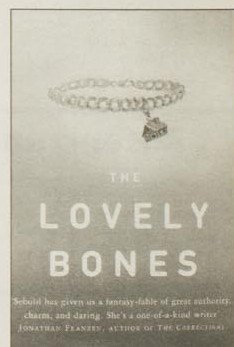
Her writing, however, is her great strength: in the main - and like her opening sentence - she is as confident as she is delicate as she is obvious as she is accessible. Nevertheless, when she's bad, she's very very irritatingly bad, spoon-feeding her audience: 'I felt, if I were to say any word, churned. Not as a verb but as an adjective. Happy + Frightened =

Churned'. Roger, Alice.

Most gravely, however, *The Lovely Bones* suffers from its whole-hearted Americanism. Hailed in that great nation as the literary response to the trauma of September 11, its sentimentality will strike a flat chord on this side of the Atlantic. Sebold's understanding of the metaphysical is of the Oprah Winfrey school, functioning as a self-help book for unimaginative people who need a reassuring guide to death.

Sebold has argued that her concept of heaven does not reflect her own convictions and should not be taken as a hypothesis for life after death, but rather as a literary tool. In this, however, she is naive: a draft of a phenomenon that is singularly opaque in human understanding is always going to be deconstructed and distracting. Moreover, the lack of complexity in her individualistic and problematic after-life is reactionary in its non-denominational neatness.

Sebold closes by wishing us 'all a long and happy life', and I return the



nauseous sentiment, adding that I hope to see a continued literary contribution from her, whilst recommending her some international travel, that she might reappraise life and death in America with more questioning eyes. (8) LL



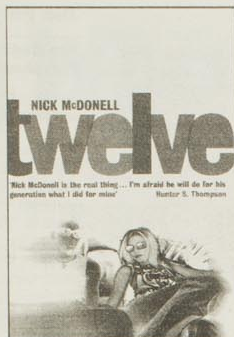
fiction

## Twelve

Nick McDonell

Atlantic Books £9.99

Teenage kicks



It is almost impossible to read *Twelve* without thinking about the age of its author: seventeen when he wrote it. From this point on, it becomes extremely difficult to assess the book completely on its own merits; Roland Barthes might as well have never opened his mouth. For one thing, it is quite certain that the novel would not have received so much attention had it been written by someone of mature years. But on the other hand, it could never have been written by someone of mature years in the first place.

Accepting, then, that McDonell and his book are two parts of one whole, not to be sold separately, it is undeniably apparent that *Twelve* is the work of an immature writer. McDonell writes confidently, but his voice is not his own, his influences still openly floating on the surface of the text, rather than hiding in the shadows.

Holden Caulfield, Jim Carroll and Bret Easton Ellis all clamour for attention, drowning out the more tentative intonations that are truly the author's own. As contemporaneous as *Twelve* is, there is sadly nothing remarkably new about it: McDonell speaks out of a well-established literary tradition of disaffected American youth.

The plot, too, is also fairly standard. A series of events take place over several days leading up to a New Year's eve climax, the disparate characters linked mainly by youth and wealth but structurally by the central character, the relatively omnipresent White Mike. A drug dealer, and implausibly abstemious, White Mike is also

one of the rich kids but is intended to be a kind of leveller by virtue of his occupation. He is simultaneously the most and least believable of all McDonell's characters, but he is also, one suspects, the most autobiographical.

For all its originality, however, there is still something surprisingly fresh about *Twelve*. Perhaps purely because McDonell is so young, and his prose hasn't learnt to check itself, it comes to us uncut, as it were. At the same time however, the writing does have a very spare quality, a reluctance to waste any time with such old-fashioned things as description: 'The kid [in *American Beauty*] says that sometimes there is so much beauty in the world that sometimes you just can't take it. *Fuck that*, thinks White Mike.' Instead the novel is slickly cinematic, with short stark chapters that give as little as possible away, but just enough.

*Twelve* is almost many things. But it is not quite there. In a way it is unfortunate that it has been published at all at this stage, because it brims with a potential never realised. Buried within the novel is the seed of something far more brilliant, never given time to grow. (7) EB

fiction

## Porno

Irvine Welsh

Jonathan Cape £10

The boys are back in town

Following the publication of the superlative *Trainspotting* in 1993 and an unparalleled ascent into the literary halls of fame, the notoriously Scottish Welsh seemed to slip so comfortably into the role of resident subversive that we almost forgot he was there. Without exactly suffering from first-novel syndrome, his subsequent contributions have been nothing to write home about, except to say that their graphic content had long since ceased to be self-justifying.

One wonders, then, whether the surprising excellence of *Porno* is due to the happy familiarity of characters lodged irreconcilably in the collective consciousness, and our desire to know how they're getting on all these years later, or if it is, as many critics have suggested, a return to form. Actually, *Porno* isn't a return to anything: if *Trainspotting* was the edgier gawkiest teenager with slashmarks on his wrists, *Porno* is older and wiser, still cynical but more resigned, and most of all, more self-aware.

The reappearance of lovable bad guys Rents, Sick Boy, Spud and Begbie ten years down the line could be construed as a cop-out but is actually a stroke of genius - these are characters that you actually miss when the novel is over. By dispensing with his penchant for one-off characters and the vignette style typical of *Trainspotting*, Welsh is able to concentrate on what he is best at: exquisitely real characterisation. Sharp attention to detail and the invention of amusing idiosyncrasies make the characters as solid as they are - from Sick Boy's three mobiles to Renton's German girlfriend and Spud's counselling sessions, Welsh doesn't strike a wrong note and his boys are endlessly believable.

The fly in the ointment is that his women are not. Not even slightly. The characterisation of the central female, film studies student and porn-star wannabe Nikki, revolves around an axis of uprising terminals ("I'm like, a student?") and an obsession with her unskilful hand-job technique. The author's tendency to oversexualise his female interior monologues seems to indicate a reluctance to accept that women could possibly think about anything but penises, particularly as Lauren, Nikki's flatmate and an uptight feminist, is portrayed as a whining idiot who just needs a good shag.

This is unsurprising of course, since *Porno* is particularly concerned with shagging. But actually the porn manifesto theme is merely a springboard for hundreds of sub-themes that are

often much more interesting - the increasing urge to intellectualise even the baser aspects of society, the culture of protective irony, and *en masse* commitment phobia: 'If the word in the eighties was "me", ponders Nikki, 'and in the nineties "it", in the millennium it's "ish"'. Yet whilst *Porno* seems to highlight the need for society to give a bit more of a shit, Welsh himself remains firmly ironical and non-committal. This is a book that revels in a sea of broken human relationships, unveiling a world in which self-interest is the over-riding emotion; yet *Porno* is effectively a cartoon. Unexpectedly, beneath all the bouncy packaging emerges a novel that is actually far bleaker than its prequel. (9) EB



fiction

## The Cutting Room

Louise Welsh

Canongate £10.99

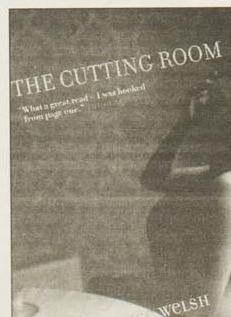
Glasgow kisses: pornography and murder in Scotland's metropolis

Are all Scottish writers Welsh? Well, of course not, but it's a bouncy link and one that accommodates two of the most important. Like Irvine, Louise takes the seamy underside of a Scottish metropolis - if I tell you that it's Glasgow, I won't be lying - and peoples it with unsavoury characters. Unlike her male counterpart, however, her protagonists' sufferings are less extreme, their journeys more mystical (in a *Harry Potter* dusty-old-bookshop kind of way) and macabre, and their destinations less ambiguous. Do read on though, and discover that these are not necessarily criticisms.

We take a turn with Rilke, a refreshingly unpleasant homosexual (it is, after all statistically unlikely that all gay men are loveable girls'-best-friend types, as the 1990s would have us positively discriminate) and unwilling auctioneer by trade. In cataloguing the contents of an

urban stately home for auction he discovers a collection of old photographs, and no snaps of family excursions have we here. Rather they are pornographic relics of a proverbially dirty old man with a fetish for necrophilia; pictures of an apparently dead and mutilated woman amongst images of wartime orgies and suchlike. Discovering a moral conscience that has previously lain dormant, Rilke pursues an unsolicited investigation into the fate of that unhappy muse; his old affiliations with all manner of dubious persons becoming nothing short of useful.

Thus *The Cutting Room* introduces us to an innovative set of unstereotyped individuals, who are nevertheless paper-thin and serve to enlighten little beyond their narrative functions. Unusually, even our anti-hero's life-journey is slight and finally immaterial to what Welsh has to offer. And so we come upon what is truly remarkable about *The Cutting Room*; for it is a novel that devotes its detail to a small community of unengaging characters who, for all their emptiness, engineer a preposterously disproportionate engagement with the world in which they live: it is a suspenseful but patronising - irritating with a profusion of 'if only I'd known then what I know now' meaningless - whodunnit that points the finger quietly (and disappointingly) at an individual character, but resoundingly at modern



society as a whole. Nobody is guiltless, least of all the reader, and *The Cutting Room* makes important and meaningful comments on our intellectual apathy. Herein lies Welsh's greatness: where Irvine shows the root of innumerable social evils and calms this oppression with little, individualistic successes, but offers no hypothesis for any solution, Louise uses one case study to identify one encompassing problem, and gives us - and who would not be grateful - a possible answer, in all its obviousness. I really have no good things to say about this book, save that it is brilliant. (8) LL

## And the best or, at very least, the biggest of the rest include...

The annual return of Tony-Literary Embarrassment-Parsons with an insipid sequel to *Man and Boy*, the ingeniously titled *Man and Wife* (HarperCollins £16.99)...Maevie Binchy's predictably, but charmingly, Irish *Quentins* (Orion £17.99), though she takes her friendly unoriginality one step further by appropriating the production of a docusoap as her pivotal plot contrivance...

The legally sensitive *Keane: The Autobiography* (Penguin/Michael Joseph £17.99), written 'with' the notoriously controversial Eamon Dunphy - revealing the working man's plight (and his dealings with Mick McCarthy) in the working man's prose, and effectively so at times - and *Platform* (Heinemann £12.99), which has landed Michel Houellebecq, author of

the similarly controversial *Atomised*, a lawsuit accusing him of inciting racial hatred (on account of his representation of Islamic fundamentalists), and mixed reviews (on account of his prostituting an internationally sensitive issue as a meaningless and destructive plot contrivance)...

Giles Foden's less reactionary and more astute *Zanzibar* (Faber £14.99), 'prophetic' terrorist fiction, largely written before September 11, and an engaging thriller...and *Red Rabbit* by Tom Clancy (Penguin/Michael Joseph), for which £18.99 will buy you 618 pages, a mediocre 'techno-thriller' (?) that has been found lacking in suspense, and which avoids the sensitivities of post-September 11 politics by revisiting the assassination attempt on the Pope in 1981.



## album

## Coldplay

## A Rush Of Blood To The Head

Parlophone

Weedy indie is dead! Long live New Wave! Sort of.

Upon the release of *Parachutes*, Coldplay's debut album, Chris Martin's sensitive troubadours were like little bitty caterpillars. Pleasant, occasionally pretty, and certainly a step above worms, Coldplay were hard to really dislike, but there was nothing there to get overly excited about. And much like them there caterpillars, just looking at them nobody could have really have guessed what would happen to Coldplay next.

*A Rush Of Blood To The Head* is a titanic step on from the plaintive, but often rather dull collection of piano-mired ballads that characterised *Parachutes*. The effervescent likes of 'Yellow'

and 'Don't Panic', songs that rose head and shoulders above much of their debut, would merely blend into the fully formed majesty of *A Rush Of Blood...*

The unpleasant spectre of 'indie' has been pretty much banished - the band have realised that if you want to write a piano-led torch song, there's no need to clog it up with interminable minor chord strumming. Hence we have the unfettered loveliness of 'The Scientist' and 'Clocks', heartbroken ballads which shun the tedious desire to appease the corduroy-clad masses and their desire for 'proper choons'.

These aside, and for all the relative slickness of enormo-smash 'In My Place', a masterful but possibly slightly insubstantial overhaul of the old style guitar n' piano ballad, A

*Rush Of Blood's* genius comes from its darkness and dissonance as much as its pretty melodies. Weird blasts of distortion dominate the opening 'Politik', while the warm, smooth and slightly bland guitars of old give way to an edgy aping of early Echo and the Bunnymen that gives an ominous, nervy edge to the likes of 'God Put A Smile On Your Face', transcending the likes of the maudlin piano dirge that they might have written two years ago. Somehow they now have the musical range to make lengthy, dare I say it, epic pieces like the title track, and to carry it off in a -gasp- interesting way.

It's anyone's guess how Coldplay have managed to improve so massively. Possibly they stopped short of selling their arses to Beelzebub. *A Rush Of*

*Blood To The Head* is in danger of being a little too slick; as if Coldplay's new found

proficiency has deprived them of rough edges, occasionally leaving the album beautiful but sterile. At times they seem to be copying New Wave rather than truly understanding it... 'Politik' sounds very impressive, but as a complete song it doesn't quite work, style giving content a bit of an unfortunate kick up the arse.

For all Chris Martin's burlings about taking early retirement, and despite the towering achievement that is *A Rush Of Blood...* Coldplay aren't quite there yet... if the next album moves on as far as this did from *Parachutes* maybe their evolution into bona fide greatness will be complete.

(8)  
Andrzej Lukowski

## The Polyphonic Spree

## The Beginning Stages Polyphonic

Be-cosseted weirdos sings songs of fluffiness and love! Let's all hold hands and sway

It isn't every day that you come across a large group of people (twenty-three to be exact) dressed in flowing white robes staring out at you from the cover of an album. Having been feted as "the world's best new band" by Jockey Slut, I was expecting something pretty big from this rather odd-looking bunch. Resembling 'choral-pop' music's answer to the So Solid Crew (although I doubt either would welcome the comparison), The Polyphonic Spree started out in Texas two years ago, as the creation of Tim Delaughter. His plan to take a backstage role fell apart when fellow Americans Grandaddy booked the group at very short notice - and he was forced to step up to the mike as frontman and lead singer. As the number of members grew and they acquired their trademark robes (Tim's idea), this group appears to have gone from strength to strength. Radio One DJ Jo Whaley was so impressed by them that she even did her show in one of the robes (although, of course, being a radio show you'd have to take her word for it.)

Although I can appreciate that they would be an impressive sight live, I was somewhat underwhelmed by the album as a whole. The mellow style and variations in tempo were vaguely reminiscent of Badly Drawn Boy, but any other comparisons were difficult, as the overall sound is different from anything else I have heard from a 'pop' record. Despite some songs being rather dirge-like (the 13-minute monotonous humming on the last track was not a highlight) there are some good, tuneful moments to the album. These included 'La-La' which opened with a lively trumpet intro and 'Hanging Around the Day Part 2' which, dare I say, became positively catchy after the third listen. These people are obviously talented, but for me, the good bits weren't enough for the album to live up to its hype. Sadly, it reminded me too much of lift music for it to become an all-time favourite. (4)

Kate Jenkins

## The Coral

## The Coral

Deltasonic

Merseyside's finest (no, not them) enter the long-playing world with a remarkably catchy debut.

As much as I loathe to say it, we're all pretty much condemned to believing the hype on this one... I very much doubt that you'll have read a single bad word written about The Coral (unless you wrote it yourself in a fit of bad partial deafness or belligerent bad taste) and there's a very good reason for that.

Put simply, The Coral's debut album is a work of art; quite possibly a work of genius. Not only that, though, it's completely impossible to pin down and have a sensible conversation with. It makes perfect sense and it makes no sense at all. Any attempts to pigeon-hole 'The Coral' will be cruelly brushed aside upon one lone hearing. It will confuse you, put your mind at ease, reassure you and then confuse you all over again. Put even more simply, 'The Coral' is like a particularly attractive girlfriend that you know you don't deserve.

If you want a bullet-point guide to what The Coral sound like, then you've come to the wrong place, but let me try and assist you. Take a pinch of Zappa's good-trip craziness, just a touch of Liverpool's Other Export's ear for a harmony and throw in The Specials' 'Ghost Town' for good measure and you're probably about half-way there. If you stamp your feet really hard for a bit, you may get a little closer.

Live, The Coral are enticing and entertaining. Highly entertaining. Whack on the CD and they're there

in your room, hair flying, heads and eyes rolling, maracas shakin' and crazy-ass dancing round your bedroom floor, like your strange new best friends.

It's pretty disgusting that a band this young should turn out to be quite so damned talented and so ready to stick their necks out and dare not to sound like The MC5 like every other band out there. But they are. And they do. And that, my friend, is the pure, youthful, joyously heart-broken and downright innocent beauty of The Coral.

(9)  
Hayley Avron



THE CORAL: Crazy boys, but they're only young

## Leeds Festival 2002

## Temple-Newham

23rd-25th August 2002

Carnage and fire and fiery carnage and a good time to be had by all. And mud.

If I had to sum it up in a phrase, I'd probably decide on 'carnage' (if only because the Leeds 'Spend All Your Cash On Carling, Please' Festival was possibly the finest example of event mis-management I've ever witnessed). Thankfully, I've been awarded a few extra strokes to work with.

Despite the festival being predominantly populated by very small looking people in very large looking hoodies, you'll be astounded to discover that Slipknot were not the only band on the bill that rainy, sunny weekend. Indeed, make a few in-roads, stay away from the bad food vans and a good and pleasantly hedonistic time can be had by all. The indisputable highlight of the weekend would absolutely have to be The Streets. I profess to being more than a little dubious as to whether or not Mike Skinner's bedroom antics (much more fun to listen to than most people's bedroom antics, you know) would transfer effectively on to the live stage, but oh, how wrong can one person be? It was like being at a gig, a club and a comedy show, all at once and Skinner was the most effortlessly natural entertainer I've seen in a long while. And if you've never heard him moulding his songs into Elvis' 'Suspicious Minds', then, boy, you've never lived. And yes, it did mean that I missed out on Axl and his bloated cohorts. And no, I don't give a damn.

Other highlights - aside from (apparently) hugging a bottle of someone else's incredibly hot piss - no photographic evidence so the jury's out on this one - should probably include The Strokes but it won't because they're not actually a good live band, unless you enjoy watching stick figures standing stock-still and making vague, instrument-playing gestures. They just kind of lifted the mood and made it seem like it wasn't raining when it was, that's all.

The Eighties Matchbox B-Line Disaster, however, have a beautifully inexplicable capacity for making it seem like it's raining everywhere in the whole world

when they play. When Guy kindly moans "all of you people can come to my home" while staring insanely at anyone foolish enough to look him in the eye, you can't help but wonder what he's gonna feed you when you get there... Watching Jane's Addiction is equally compelling. Perry Farrell wavered around the stage like an elegantly drunk dandy is something that everyone should experience at some point in their lives, but probably won't.

On a slightly more static tip, watching Black Rebel Motorcycle Club is a bit like watching stick figures standing stock-still and making vague, instrument-playing gestures. But strangely exciting and more than a little cool. And pretty dark, of course. Black, in fact, I'd say.

As with any festival, half the fun is to be had away from the big stage-like and tent-like structures and just forgetting yourself and forgetting to care. Especially if you're a security guard, apparently: one of whom appeared to have forgotten what planet he was on and was to be heard shouting "can everybody stop throwing flying fish!" Maybe if he'd said please...

For some, as you may already have heard, the licence to forget yourself translated into setting fire to everything that wasn't moving and a few things that were (and anything they couldn't be arsed to carry home. Like their tent, and that...). The true extent of the blazing bogs and police/punter interfaces will be left to verification by those that were involved and sober enough to remember. All I know is that the slightly edgy atmosphere that prevailed through the weekend culminated in a nauseating stench of burning plastic and the whole sky being red. Despite the presence of a police helicopter circling our field with a searchlight lending a Hollywood-action-blockbuster feel to the evening, I managed to miss the entire spectacle. Much as I'd like to say I started the whole thing, someone else had the idea first so I sulked and snubbed the whole violence vibe and sat round a campfire telling bad jokes like a tree-hugging hippy, and got lost making a 100 yard journey. Which possibly posed less of a threat to the chances of the festival being granted a licence in Leeds next year.

Hayley Avron



## Feel good hits of the summer

Lurching from one style to another like a flock of freshers after their first Snakey B, **Death in Vegas'** *Scorpio Rising* (BMG) is nonetheless a damn fine piece-o'-work... it doesn't gel together terrifically, but buoyed up by songs as mighty as the electroclash ferocity of 'Hands Around My Throat' and the pounding Krautrock



of 'Leather', this feels like a pretty classic compilation, if not a great album.

**Seagull Screaming Kiss Her Kiss Her** (Cherry Red): if you only buy one album by a female Japanese duo this year, make it this. Judging by the song titles, they would appear to have a bit of a hole fixation (and count Courtney as one of their celebrity fans) but manage to sound very little like them; veering instead towards sounding like cute Japanese chicks trying to be bad-ass ... and it's amazing how cute Japanese chicks can sound when they're trying to be bad-ass.

Talking of bad-ass... **Coin-Op's** *Friendly Fire* (Fierce Panda) re-writes the unwritten rule that lo-fi music has to be made by and about guys that spend too much time pondering the girl's plastic ashtray and never get the girl. Instead, **Coin-Op** swagger and shout stuff like "I blame Atari for dumbing me down" in a vaguely impassioned way. *Friendly Fire* is vicious and scathing and hilariously good fun all at the same time. And I'd put money on them getting the girl.

As do **The Pattern**, I should imagine, and they probably don't treat 'em real nice, either. Like **The Stooges**, **The Pattern** sound like **The Stooges** (circa Raw Power). Like **The Stooges**, they have an



eponymous debut album (Rough Trade) - that sounds just like **The Stooges**. Sorry, but there's no getting away from it. That doesn't have to be a bad thing, mind, especially if you like **The Stooges**. Which I do. I love 'em. If you've never heard **The Stooges**, of course, this may not help matters. Imagine a garage rock band fronted by Iggy Pop... Anyway, **Stooges** comparisons aside, this is a fine attempt from **The Pattern** and makes you want to throw shapes around your bedroom.

Leeds' own **The Music**, however, managed to let the home side down by producing a bit of a clunker with their eponymous album (Hut). A powerful live band, with a couple of decent singles under their belt, **The Music** are ultimately let down by not having the talent to transmute most of their ideas into good songs. The occasional flash of brilliance is ultimately stifled by a record that mostly consists of aimless and inept attempts to sound like **Led Zep**.

# Who turned on the lights?

In the profoundly wise view of **Andrzej Lukowski**, Interpol are the best new band of the year. This summer **Juice** caught up with New York's newest sensations in glorious Manchester

Everybody knows New York is as cool as a bastard when it comes to yer contemporary alternative music, but really (and apologies to musos out there) no matter how hip it is at the moment, NYC's current renaissance essentially centres around **The Strokes** conquering the world, and the kudos that **The Big Apple** (does anyone still call it that?) retains from its seventies heyday. Obviously this return to grace wouldn't be possible without there being a lot of genuinely good groups coming out of New York, but to be fair not that many people know who the hell they are - if you're reading this and can hum a snatch of 'mr you're on fire mr' by **The Liars** then it's a gold star to you. It's almost like the acceptance that there's this great scene in New York that has somewhat overshadowed the bands who constitute it, leaving the general impression that they all probably sound a bit like **The Strokes** and have names beginning with 'the'.

"It does kind of feel like a scene, it didn't always, but it does now", comments Sam Fogarino, the dapper drummer from up and coming NYC band's **Interpol**. "There is a lot of stuff there, and it's all very interesting, and it's all very in sync, but it's not a scene in the sense that the bands formed around the same time; that we all started playing shows together, and that there's all this camaraderie and friendship and this and that. I think everyone still feels pretty independent and, um, alone."

"New York isn't like Max's Kansas City and CBGBs of the late seventies,

with like, **Patti Smith** and **Talking Heads** and **The Ramones** just all hanging out together adds sinister fringed bassist **Carlos D.** "It doesn't have the sense of community that, like, D.C. had, Boston had in the eighties. Maybe it's happening a bit more now that we're all getting press and meeting each other at the same events. It's kind of ironic but if there is a scene it's been created by the media telling everyone there's a scene. Which is kind of fucked up."

Over the summer **Interpol** have gradually managed to impose themselves on the European consciousness and force their way out of the relatively anonymous 'New York Guitar Band Who Aren't **The Strokes** But Are Really Good' ghetto. **Interpol** do not feel the need for a 'the'. Nor do they sound like **The Strokes**. **Interpol** sound like a great punk band that has been driven to epic, heroic madness by being forcibly chained down, made to listen to early eighties New Wave for protracted periods of time while being pumped full of really depressing drugs, then released and ordered to make music straight away or be shot. Their debut album, *Turn On The Bright Lights* is a darkly beautiful collection of songs that veer between the clanging madness of 'Obstacle 1', the heartbroken dirges of 'Hands Away' and 'Untitled', the hymn-like 'NYC', and the frankly terrifying sounds of 'Roland' and 'The New'.

"We sound kind of New Wave" says Fogarino, "and so every time anyone describes us they just say we sound like **Joy Division**. Or a cross between **Joy Division** and **PiL** or **Joy Division** and **Echo**

and the **Bunnymen**. It's got us good press and they're great bands, but it's a bit persistent."

"It took a long time to work out how to splice elements from one group to another", deadpans Carlos.

**Interpol** are by no means a **Joy Division** tribute band, but they're

**Interpol's** heads.

"We wrote all but one song off the album before 9/11, so the lyrics don't reflect it. On the other hand we recorded the whole thing afterwards, and I think maybe that gave it an intensity and a darker feel than it might have had before. It's nothing like **Bruce**

## "Can I just say that Bruce Springsteen is a complete wanker"

certainly cut from the same cloth. Squint hard and they could be the Mancunian gloomsters punkier transatlantic cousins. There's more than a shade of **Ian Curtis** in singer **Paul Bank's** voice, and like the deceased **Curtis** he has the dubious gift of graphically portraying a world populated by the sick and the mad."

"I don't think the others set out to write dark music, but I guess lyrically I kind of look at what's around me and I don't write about a particularly positive world. I mean, **Stella** (from the snappily titled 'Stella was a Diver and she was Always Down') and **Roland** aren't real people, but they are based on people I've met and things I've seen. It's just easier to write about darker stuff."

As a New York band releasing an album in 2002, there's a more recent cultural landmark hanging over

**Springsteen** or **Toby Keith** (he scored a hit in America with a song called 'The Angry American' - a fun blend of anti-Arab lyrics set to the music of 'American Pie' - reprehensible on two accounts)."

"I think a lot of what these people are writing is disgusting. Using racism to sell records is pretty despicable, but I guess there are a lot of stupid Americans. I'm not sure if it's likely to grow into a huge cultural phenomenon or not - most of the bands we know from New York aren't writing about it, so I guess the whole thing might fizzle out."

"Can I just say" adds Banks with a note of finality, "that **Bruce Springsteen** is a complete wanker."

**Interpol**: New York's finest, and possibly the only Americans who understand the word wanker. Spread the message.



MEN IN BLACK: Interpol wonder where the breeze is coming from?



# A pound o

Poor Irvine Welsh is just worn out with the interview trail, but he settles back to discuss consumer capitalism with **Lois Lee**

Irvine Welsh, as is the way with these things, is just a man. His presence is not over-powering, his uniform is that of a junior researcher at the BBC, his speech is prosaic, and he doesn't offer to share needles with me in the Waterstones staff room where we lay our scene. He is polite, he thanks his entourage properly for services rendered, his accent is soft, his voice is softer, and he is kind to, if slightly bored by, a virgin interviewer who is a picture of hyperventilating amateurism. And his bone of contention is a two-pronged thing, born of one mother (fucker) phenomenon: consumerism and globalisation spawned of modern capitalism.

For Welsh, everything comes back to this wishing bone, if you will, whether it is relevant to my questions or not: at some points, most points, there just seems to be no getting away from his anti-capitalist agenda. We discuss the over-productivity of the 'culture' industry and - "It's consumerism, isn't it." On the international popularity of his heavily accented prose despite lingual barriers ("it's a strange, strange thing: I just don't know what other cultures are going to get out of it at all") - "Maybe it's just a reaction against globalisation: all culture seems to be becoming very much the same [...] and I think that maybe there's a lot of people looking for something a bit more challenging. I think they like the struggle," he says of his American audience. Of the philosophical implications of a drug-subverted reality, he says, completely abstracting the question, - "It's difficult to say what's real and what isn't real. We've built whole cities with motorcars that spew out fumes and chemicals, and kids are growing up in high-density pollution. That's not real, really, but it is real, you know what I mean? You can't move without a Starbucks or a Coffee Republic. These are real; people drinking loads and loads of caffeine because they work such long hours". And the reason he has moved away from the narcotics industry in his latest book? - "There is no drugs culture [anymore], just a mainstream culture of consumerism".

But this reflects what we all already know: that Welsh's overriding preoccupation is with taking capitalism to task by exposing exactly what it does not provide and the people it most certainly does not benefit. From his modern classic of a debut novel (*Trainspotting*, published in 1993), and sustained throughout the following five, his socio-political commentary *par excellence* has persistently used drug addiction to illustrate the economic and educational impasse that traps so many of the

working classes in western society. Almost ten years on from his first book's indictment of these social evils, Welsh doesn't think the situation vastly different. Talking about the current trend of voter apathy, he says:

"I don't think it's so much apathy; it's a complete lack of engagement, you know. If you think your needs are going to be met by doing something, you know, if

think it's up to everybody else, but what I always say..." He has his own beliefs but he's not about to preach to others. And this is what is fundamentally unsatisfying to me about Irvine Welsh and his writing: he can evaluate the cause of the problem brilliantly, and uses fiction to imbue these conclusions with a unique clarity, but he is unwilling to use his power as a widely read and respected author to offer any

s'posed to [...] you just opt out anyway." Yeah, but how do you feel about it INTELLECTUALLY, Irvine?

If humanness informs the way he views his role in the capitalist state, so it is in the way he approaches his writing. "I think that's what writing is; it's the most selfish thing in the world. You're basically trying to amuse yourself." And the reason that he has returned to *Trainspotting* friends with a sequel is that he likes them and he was just waiting for the right time, when there was enough "water under the bridge for me to make them interesting to me". It is in this forum, though, that Welsh seems to feel most empowered. For example, umpteen theatre productions and the film of *Trainspotting* made him feel like something had been taken from him. So returning to them in *Porno* became "a way of making them yours again; it's a way of claiming back the characters and re-appropriating them." And it's understandable that he can't take responsibility for the fact that his books have become part of the culture he criticises, and he acknowledges that there are certain "ironies about becoming really rich about writing about the really poor, basically."

So, if Welsh can't find any answers for our world problems - and, to be fair, most of us can't - how does he escape? His characters turn to drugs, as Welsh has in his time, but has he found another outlet? "Erm...No," he laughs. "Maybe part of it is writing. Maybe that's a part of dealing with it. Maybe that's my new drug." So if this is how he pacifies his demons, what is it that tips the balance and makes him happy? "Um..." He takes a long pause, as if this is something he hasn't considered in a long while. "Um, oh God! I think lots of sleep and rest, which I've not had much of recently. I like to get my eight hours. Yeah, when you're with the people you want to be with, that's what makes me happy. Generally, yeah, that's when I feel happiest."

So Irvine Welsh is just a man. A man who has a special way of writing the West's shortcomings and its social impotence; who knows his own limitations, but has limited himself further in his decision not to use his power as a bestselling author for political inspiration; who is self-deprecating - "you do want to make an impact and when that happens, you sort of go, 'Oh my God!'" - but nevertheless responsible for two of the most important and affectionate books of the last decade. He is focused on saving himself, and maybe that is all any of us are really capable of. Who am I to judge; I've only just met the man.

"Maybe it is writing. Maybe that's my new drug"

you expect some kind of financial or social or personal gain to be made from voting, you will vote. If you don't think there is, then you won't. I think a lot of people now realise there just isn't. There's just no point."

I cite my own position - as a middle-class, white Londoner, whose needs the government tend to serve more than most - informing him that my political choices tend to be concerned with what the government will do for the more neglected social sectors or for the nation as whole, and that if everyone in my position did this, good things could still come (including the eradication of the Conservative party who could not exist in such a climate of unselfishness). Welsh looks at me blankly and does not comment. Perhaps he is just baffled by the impressively inarticulate version of this speech that I offer at the time, such is my state of panic, but I take it to mean that he is unconvinced by my optimism.

Personally, Welsh chooses to abstain from voting: "I hate all this crap about the right to vote because the right to vote includes the right not to vote, it's the same right basically. Registering for the vote - yeah. But actually not voting is a positive thing. It's not this idea that you've got this kind of negative and positive abstentions."

But, despite declaring that he doesn't "think anything's a strong enough statement to make" and that this is "why people become extremists, hijacking planes and stuff like that; cause they just feel completely desperate and disenfranchised", he quickly returns a disclaimer when I introduce the subject by saying that I've read that he encourages people to abstain from voting: "I mean, I

remedial suggestions. "What does capitalism do for an encore once everything's globalised and everything's the same?" he ponders. But he seems to have become so comfortable in his role as commentator that ideology doesn't interrupt his thought process. And it just seems such a waste.

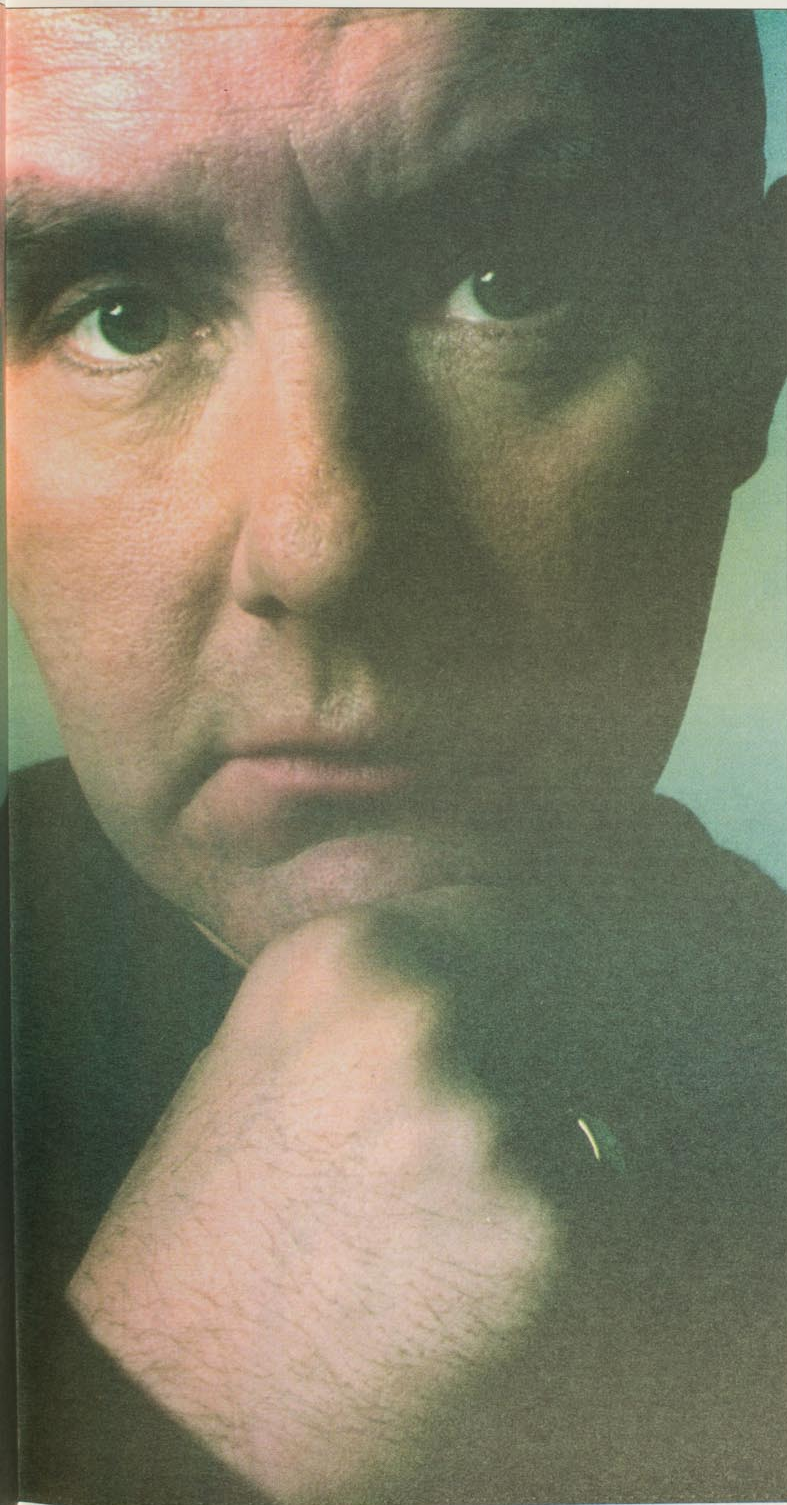
His role within the consumerist society he so consistently criticises is another grey area. Welsh is currently in the thick of his latest book tour, something which "just about fucking kills [him] every time" and in some ways makes him little more than a glorified travelling salesman. So why does he do it, especially now when he has enough success and cash, no doubt, to call the shots? "Boredom, basically. You do want to go out and see people" (fair enough), but also "if the publishers do want you to go and do a bit of promotion - I mean, I don't do anything like what some writers do, but you're expected to do a bit."

"The Americans are terrible particularly", he says rather passionately: "They really want their pound of flesh." I nod sympathetically in an attempt to avert the unspoken truth: that I too am part of it all; that I will leave this interview with my own 2.2 kilograms of Irvine and will have thus fulfilled my readers', my editor's and, shamefully, my own desires. Me and Irvine: we are as bad as each other.

I try to force the issue - how does it make him feel to have become a product in his own right? Again, his response is prosaic: "Well, it's always counterproductive 'cause what you do eventually is you just start getting drunk in strange bars with strange people and not showing up for the things that you're



# f flesh



## Irvine Welsh transcribed

**Does it surprise you that the British literati find your writing in dialect so debate-worthy?**

Yeah, it's strange. It's weird because I never really thought about it in that way. It just made sense to do that, to write in that way.

I was over in Italy the other day - I was reading to a thousand people in this fifteenth-century medieval Renaissance kind of village - and I was thinking, you know, it *must* lose something in the translation into Italian. But there must be universal themes for it to be that popular in translation. The one I don't really get - not so much Australia and Canada and South Africa 'cause there's lots of exiled Scots there, but the one I *don't* get is America cause they just take the book as it is. I dunno, maybe it's just a reaction against globalisation: all culture seems to be becoming very much the same. And it's like people get their consumer culture quite easily now and I think that maybe there's a lot of people looking for something a bit more challenging. I think they like struggling with it, a lot of people seem to really like struggling with it. The last book really did phenomenally well over there: I mean, it was a surprise, so they've got a lot of hopes for this new one now. Yeah, it's a strange, strange thing - I just don't know what they get out of it at all.

**How do you understand the concept of nations?**

Erm...I've never really been that impressed by the idea of nations. Having said that, now, though, it's like the whole process of globalisation has been so reactionary and so just led by money [that] you get some nations trying to resist, you know... I always get confused about this; like this whole debate on the pound. Part of me thinks, what's *wrong* with a nation having their own currency, why does everything have to be the same, why do we have to have the same shops in every city in the world, why do we have to have the same currency? Another part of me says - I mean, you go away to Italy and then try to go to Ireland and you get ripped off with all the exchange rates and mechanisms. Yeah, it's very confusing.

**How much do you identify with Scotland?**

Quite strongly, quite strongly. I'm probably not overtly so nationalistic, but it's, you know, where I come from. It's home.

**So, sentimentally?**

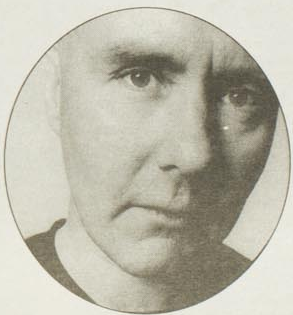
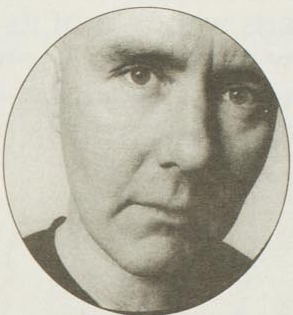
Sentimentality is weird. I did this book called *Being Scottish*, which is just reflections on Scottish identity and I was telling this lassie down the road [about it], who regards herself as Scottish but she's American and all that, and she tells me [he assumes an American accent], "I really want to move to Scotland but..." [he leans in and whispers, and makes a joke. We both laugh conspiratorially, but I haven't heard what he fucking said]. It might have some sort of exoticism for *her*.

**Do you hate the English as a result of your bond with Scotland?**

[Laughs] Em? No. No, not at all. I think the problem is, you know, cause England's a bigger country, it's the burden of ambassadorship when you come from a small country. It's like. I saw Ian McEwan at that festival I was at the other week there and [if] he was getting caught with half a dozen prostitutes and about eight grams of cocaine it's "Ian McEwan's lost the plot" type of thing. But if I was to, they'd say "Irvine Welsh has lost the plot *and* he's let Scotland down". [Laughs]

**Well, you *would* have let Scotland down.**

[Laughs] Well, I'm sure I would, aye.





# Checking into Rehab

This summer saw a big shake up for clubbing in Leeds with two of its biggest nights relocating to new multi-million pound mega-club Rehab. **Cathy Lean** takes a look behind Leeds' latest venue while **Theo Cooper** makes a trip to Basics to see what all the fuss is about

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It seems to have become somewhat of a Leeds tradition that the new academic year bring with it new challengers to the club scene throne. This year is no exception, and the most promising candidate for 2002-2003 calls itself Rehab. Taking over the Po Na Na premises opposite Townhouse, Rehab opened during the summer break, but has faced its first real test this week as the student population returns.

Rehab is the brainchild of Freezedried (aka Lorenzo Giove and Greg Clark of 'Chopper' fame) and DAD Promotions (Dave Elliot, Anthony Georgassilis and Dave Beer). The latter are responsible for bringing to Rehab its weekend events namely 'Basics' and 'Union'. Freezedried meanwhile have developed a range of midweek nights catering for various tastes: 'Coffy' for R&B and soul without the bling bling attitudes; 'Habit' for fans of more mainstream R&B and funky party house; and 'audio.format', clearly the real favourite of Freezedried which sells itself as the 'new home of breakbeat culture' and has Groove Armada and Grandmaster Flash lined up to play before the end of October.

The club springs from the frustration of recent graduates amongst the organising team at the lack of what they believed to be decent nights in the city. Sick of frequenting the same few old haunts, they have been plotting Rehab for some time, saving profits from nights such as 'Chopper'. And their intentions seem promising.

Unconcerned by the rivalry and bitchiness which plagues large promoters in Leeds today, they are confident in their ability to provide nights that will stand apart from what already

exists and so speak for themselves. Their sights are set instead on the broader picture; one of boosting the national profile of the city nightlife which at the moment falls far short of neighbours Sheffield, not to mention Manchester and Birmingham.

Rehab therefore has much potential and apparently something for anyone dissatisfied with the mainstream tendency of many (though certainly not all) Leeds nights. Whether this will be realised remains to be seen. After the disappointing demise of Bambu in less than a year, you could be

**Rehab apparently has something for anyone dissatisfied with the mainstream tendency of many Leeds nights**

forgiven for pessimism. But Rehab has much going for it, not least the existing and enduring popularity of its weekend nights as well as the enthusiasm and dedication of its organisers.

The key to their success will be in maintaining the intimacy of nights usually found in smaller locations (most obviously 'Basics' at Mint) in a slightly larger space. Rehab is, I think, just small enough to do so, but hopefully not just large enough to be dragged into to the mainstream.

### Basics@Rehab

Assembly Street Leeds, 10 'til late,  
£10 before 11, £12 after

'Basics' really has been going a long time, over ten years and still going strong, with this move to Rehab being at least its fourth venue. It undoubtedly deserves its reputation as a British clubbing institution. The main question on my mind before visiting 'Basics' at its shiny new home for the first time was whether or not this was going to be a genuine step forward for the night or a step in the wrong direction towards big money 'super clubbing'.

The venue itself is impressive, not completely to my taste, but impressive nonetheless, and very 'Basics'. It's lavishly decorated with long white drapes floor to ceiling, silver mobiles and an enormous glitter ball occupying centre stage above the dance floor, which is pleasingly dark. The upstairs room is small but cosy with a great view of the action below via a completely glass front wall. In terms of the layout and decoration of the club it seems 'Basics' has found its spiritual home, a great improvement on the old Mint club. I could have done without the staff in hospital uniforms, a little unsettling, but maybe that's the point. It has to be said the sound system is excellent; easily the best there is in Leeds. I'm told it's the same 'Bodysonic' system that they have at Fabric in London and I can easily believe it, my only criticism was that it was far too loud. Don't get me wrong, but there's loud and then there's LOUD and with a system that crisp and clear there's no need for people to be leaving the club with bleeding ears.

The music was the Basics staple diet of mostly techy-tribal house with Ralph Lawson and Steve Mac from the Rhythm Masters both turning out solid performances. The big name on the night was CJ Macintosh, I wasn't sure what to expect from the ex-DMC champion but I have to say I was pleasantly surprised. After a slightly slow start he took the pace up and up until he ended up playing almost two hours of techno, the last tune I can remember being the lush, orchestral classic, 'Blackwater'

by Octave One. The crowd were suitably glammed-up but seemed a little subdued, however it's a bit early to tell whether or not that was just on the night I went. It seems my earlier fears proved unfounded, 'Basics' hasn't sold out; it's just still doing what it always has in a new place. For me it lacks a certain spark of excitement but regulars won't be disappointed and it's sure to find many new friends as the universities return.



GETTING SOME REHAB: Checking out the latest club on the Leeds scene



# Juice guide

## Falling into TV

Just when you thought it was safe to go out again TV gets good. **Rebecca Hill** looks forward to some of the new programmes on our screens this autumn

**A**h, the joys of autumn. Acres of romantic woodland turning a beautiful bronze, cosy nights in by a log fire, and finally, after months of barrel-scraping broadcast scheduling, decent TV! September heralds the start of the new autumn television season, and quite frankly, it's shaping up to be one of the best we've had in a long while. Both the BBC, ITV and the ever-reliable Channel Four are spoiling viewers with some delicious televisual offerings to take us through those dark, miserable nights preceding Christmas.

Some of the finest forthcoming shows are comedies, with the BBC coming up trumps by providing an alternative to their current 'comedic' output of *My Family* and *Celeb*. The long awaited second series of *I'm Alan Partridge* (this time titled *I'm Still Alan Partridge*) returns to BBC2 in November, with the iconic character having moved out of his roadside motel ("it's a travel tavern!") and into his new mobile home. With his eastern-European wife, Jurassic park!

### Slough's most infamous boss David Brent returns... in the sublime *The Office*

Slough's most infamous boss David Brent is back on BBC2 later this month in Ricky Gervais and Stephen Merchant's sublime *The Office*. With extra staff arriving from the Swindon branch of the paper merchants, Brent's troubles are added to with the arrival of a younger, more attractive boss. Mediocrity at its most hilarious.

Our ribs will be further tickled thanks to new series of *The League of Gentlemen*, *Shooting Stars* and (at long bloody last for those unfortunate non-Sky owning viewers) a run of brand new

*Simpsons* episodes.

The phenomenon that was *Popstars* has returned in *Popstars: The Rivals*, this time combining the best elements of *Popstars*, *Pop Idol*, *Big Brother* and any other reality show that happens to have been aired in the past two years. The hopefuls will this time be whittled down to ten girls and ten boys, with viewers voting one of each to leave per week until only five remain. You can almost hear BT rubbing their hands together already.

Speaking of popstars, and come to think of it rivalry, the hugely successful MTV docusoap *The Osbournes* will be screened by Channel Four in October. With one of the rock world's bizarrist and funniest stars, his wife and two kids, the chaotic world of the Birmingham bat eater will be essential viewing.

If drama's more your thing, then fear not - prime time ITV and BBC will be havens for serious stuff. Ross Kemp aka Grant out of *Eastenders* stars in ITV's *Ultimate Force*. Based around a troop in the SAS, Kemp has described the programme as "the most violent show I've ever seen", and was physically scarred for life during the filming of it.

James Gandolfini returns as Tony Soprano in what is rumoured to be the penultimate series of *The Sopranos*. Very little has been revealed about this fourth series which airs on E4 in October, but as any fan knows, with class acting, directing and writing, any storyline will be unmissable.

Buffy's back (do I need to say anything more?) as is *Fat Friends*, which returns to see the portly personalities once again battling with families, husbands, kids and their waistlines. Showing on ITV already, Kay Mellor's humorous yet touching drama complements what will be a great Thursday night line up.

With dozens more excellent shows in

the offering, those long, dark nights don't seem so daunting, that is until you realise you've three essays due in the following day. But come on, how often do you get to see TV of this calibre without having to pay a hefty subscription and ignore the Swedish dubbing?



A NEW DYNASTY: The Sopranos and The Osbournes sweeping back on air this autumn

### Autumn TV trivia

1. The first series of *I'm Alan Partridge* has only ever been shown on terrestrial TV three times in five years.

2. Ricky Gervais was once sacked from Radio 1.

3. Ozzy Osbourne's real name is John

Osbourne.

4. Ross Kemp had to undergo actual SAS training for his role in *Ultimate Force*.

5. *Fat Friends* star Alison Steadman was once married to director Mike Leigh.





## Flavour of the day

**Heaven and Hell**  
The Ark  
Classic house, party tunes, soul and  
R&B  
£4 £2 B4 11  
10-3am

**Fruit Cupboard**  
Fresh  
Funky house and dance  
£4, £2 B4 11.30pm, 10.30-3am

**The Wardrobe**  
The Melting Pot  
Electric funk  
£5, £4 NUS  
10-2.30am

**LMUSU**  
Cheese  
Cheese pop  
£3, £2  
8-1.30am

**The Cockpit**  
Slam Dunk Vs Electric Head  
£3.50  
10.30-2 am

**The Rocket Bar**  
Session  
Indie classics  
£5, £4 NUS  
11-2.30am

**Creation**  
The Friday Formula  
Chart, R&B and dance anthems  
Free B4 10 £6 after 10-3am

**Elbow Rooms**  
The Spot  
Deep, soulful house and disco  
Free 10-2am

**Mint**  
Superlube  
Glam house  
£7 £5 NUS  
10-6

**Oslo**  
One Love  
Funky, uplifting house  
£4, £3 NUS  
9.30-2am

**Dry Dock**  
DJ's playing funk and soul  
Free Entry Open til 11pm

**Revolution**  
Eclectic House  
Free entry 10-2am

**Faversham**  
Childs Play  
Free B4 10, £3 NUS after 10-2am

**The HiFi Club**  
Funksoulstation  
£6/£5 Members and NUS  
10-3am

**Thinktank**  
Strangeviews  
Indie pop punk  
£4, £3 NUS  
10-3am

**Majestyk**  
Back 2 School  
Classic dance  
£5, £3 NUS  
10-2.30am

**Evolution**  
UK Friday  
New night of dance, party, soul and  
hip-hop. Cheap drinks.  
£5, £3 NUS  
10-2.30am

**Bar Phono**  
Darkside  
Drum'n'Bass  
£4, cheap drinks all night  
10-3am

## Bo Selecta C4 10.30pm

**Starring: Leigh Francis**  
\*\*\*

What do you get if you cross Vic and Bob, Mark and Lard and one-time quiz show host Frank Sidebottom? The answer is Leigh Francis, co-writer and performer of 'Bo Selecta'.

The surreal show is 'hosted' by Eastern European nutter Avid Merriam, an obsessive rather disturbing celebrity superfan who leads us through the week's

showbiz happenings by creating situations between himself and a cast of shop dummies bearing the cut-out face of anyone from Kylie to Tony Blackburn. The funniest parts of the show however come when Francis dons a huge rubber chin and nose (stick with me on this) and performs a caricature interpretation of popular chart

musicians, his version of Craig David as a falcon owning Yorkshireman being a spectacle in itself.

Quite simply, the show has to be seen to be believed, if only because it is impossible to describe on paper. If slightly cheap and crude in places, 'Bo Selecta' is still cult viewing for a celebrity obsessed generation.



**BBC  
ONE**

**BBC  
TWO**

**V**

**4**

**five**

6.00 Breakfast; 9.15 Kilroy; 10.15 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Tweenies; 3.45 Taz-Mania; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugrats; 5.00 Bring It On; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Vets In Practice. Maria Lowe treats a greyhound with a severe leg wound.  
7.30 Top Of The Pops. This week's best-selling singles.  
8.00 EastEnders. Kat worries that Little Mo has taken on more than she can handle.  
8.30 My Family. The Harpers star in a documentary about family life as part of Abi's latest college assignment.  
9.00 Celeb. Sitcom following the adventures of an ageing rock star.  
9.30 They Think It's All Over. Nick Hancock comperes a game of wit.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 Patrick Kielty Almost Live. Guests include Holly Valance, and music comes from Gemma Hayes.  
11.10 Jacko's Millions: Liquid Assets. Max Flint gains access to a secret warehouse containing hundreds of Michael Jackson's personal belongings.  
12.10 FILM: Hard Men (1997). Thriller about a man who has lived all of his life in London's criminal underworld. Starring Vincent Regan and Ross Boatman.  
1.40 FILM: Phantasm III (1994). Second sequel about a lord of the undead who is intent on resurrecting an army of human corpses. Starring Reggie Bannister.  
3.00 BBC News 24

7.00 UBOS; 7.20 Call The Shots; 7.45 Taz-Mania; 8.10 The Journey Of Allen Strange; 8.35 Pocket Dragon Adventures; 8.50 Snailsbury Tales; 9.00 Teletubbies Everywhere; 9.10 The Shiny Show; 9.30 Bob The Builder; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Storytime 11.05 Numbertime; 11.20 Writing And Pictures; 11.35 Pod's Mission; 11.50 English Express; 12.10 Primary History; 12.30 Working Lunch; 1.00 FILM: Bachelor Mother (1939); 2.20 Racing From Ascot; 4.00 Have I Got The 90s For You; 4.30 Ready, Steady, Cook; 5.15 Weakest Link  
6.00 The Simpsons. When a tax audit lands him in hot water, Homer goes undercover for the government.  
6.20 The Fresh Prince Of Bel Air. American comedy series about a streetwise kid from a Philadelphia ghetto living in the wealthiest community in California.  
6.45 Robot Wars: The Fifth Wars. Philippa Forrester and Craig Charles introduce the action-packed gameshow.  
7.30 The Good Life. War breaks out between the Goods and the Leadbetters.  
8.00 Small Town Gardens. Joe Swift and Andrew Fisher Tomlin transform a bleak roof terrace in London into an exciting space.  
8.30 Golf: The Ryder Cup. Steve Rider introduces highlights from the opening day of the Ryder Cup.  
10.30 Newsnight. With Mark Urban.  
11.00 Newsnight Review. Mark Lawson discusses the highs of the cultural week.  
11.35 Jools Holland's Piano. Jools examines the role of the piano in music of the last 100 years.  
12.35 Liar; 1.05 Buffy The Vampire Slayer; 1.45 Close; 3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV News: Weather; 1.00 Loose Women; 2.00 The Psychic Show; 2.30 RAF Cranwell; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 You've Been Framed; 5.30 Family Fortunes  
6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Marlon and Tricia refuse to pay Mack's bill after losing their home.  
7.30 Coronation Street. Richard's plan is thwarted by news of Patricia.  
8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.  
8.30 Celebrity Fit Club. Series following eight celebrities as they try to lose weight.  
9.00 FILM: Liar Liar (1997). When a slick attorney fails to show up for his son's fifth birthday party after promising he would be there, the boy makes a wish that his father would tell the truth for just one day. Starring Jim Carrey and Maura Tierney.  
10.40 Streakers: They're At It Again. A look at the issue of streaking, including the way in which it is increasingly used for publicity and profit, even by advertisers.  
11.10 ITV Weekend News: Weather  
11.40 Stand Up Britain. Ed Byrne presents the search for new stand-up talent.  
12.10 Veronica's Closet. Josh is afraid to confront his obnoxious neighbour.  
12.45 Dial-A-Date; 1.15 Take The Mike; 1.45 Turks; 2.35 Payne; 3.00 Entertainment Now!; 3.25 World Football; 3.50 World Sport; 4.15 Tonight With Trevor McDonald; 4.40 Get Stuffed; 4.50 ITV Nightscreen; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 R!SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Jesse; 12.25 Spin City; 12.50 Ally McBeal; 1.40 Judging Amy; 2.35 Sweet Tooth; 2.45 Don Roaming; 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Model Behaviour. The Model Behaviour audition tour rolls into Cardiff.  
6.30 Hollyoaks. Anna is furious when Alex doesn't return Charlie.  
7.00 News: Sport: Weather  
7.30 The Art Show: Gursky World. Ben Lewis's amusing odyssey delves into the world of the planet's most influential photographer, Andreas Gursky.  
8.00 Driven. Members of the public have their say on the latest models.  
8.30 Brookside. Nikki is shocked when Jerome announces a wedding date.  
9.00 Friends. Joey agonises over his secret affection for Rachel.  
9.30 Will And Grace  
10.00 Da Ali G Show. Ali G serenades Gail Porter.  
10.40 Bo' Selecta! Topical late night comedy series.  
11.10 Meet Ricky Gervais. Guests include Wayne Hemingway.  
11.45 Model Behaviour Late Night. Highlights and unseen footage.  
12.45 FILM: Widow's Peak (1994). Dark comedy starring Mia Farrow as a spinster in an Irish town fighting against the overbearing local queen bee Joan Plowright and interfering newcomer Natasha Richardson. Directed by John Irvin.  
2.35 Brazilian Championship Football. Catch the next generation of superstars in the top game from South America's premier domestic league.  
4.20 Speedway Grand Prix  
5.15 Countdown

6.00 Sunrise; 6.30 Dappledown Farm; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 Rosemary - Castle Cook; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Kojak: Fatal Flaw; (1989) 5.30 five News  
6.00 Home And Away. Charlotte is the victim of a violent attack.  
6.30 Family Affairs. Jessica goes missing.  
7.00 Live With... Chris Moyles. Topical entertainment series.  
7.30 five News  
8.00 Warrior School. Historian Professor David Carpenter teaches policemen, sportsmen and members of the services to live and fight like warriors from different historical periods.  
9.00 A Mind To Kill. A peaceful farming community is rocked by a string of sexually motivated murders.  
11.05 FILM: Between The Lies (1997). Erotic drama. A world-weary private detective takes on what he believes to be a run-of-the-mill case, little realising the extent to which he will be messed around by his newest client. Starring Rafael De La Rosa and Robert J Stevenson.  
12.50 Live With... Chris Moyles. An irreverent take on the day's news.  
1.15 FILM: Whiskerill (1988). Suspense chiller starring Loni Anderson and Joe Penny.  
2.45 FILM: The System (1964). Romantic drama starring Oliver Reed, Jane Marrow and Julia Foster.  
4.15 Russell Grant's Postcards; 4.20 Riptide; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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It's a good job we don't have 'Smell-A-Vision', as the stench of desperation emitted from some of the contestants on this show would've been unbearable. Still, although desperation is said to be a turn-off in others, it makes for compelling Saturday night viewing.

### Flavour of the day

Having last week cut the number of hopefuls down to fifty, another thirty will be lost tonight. Whilst this means some of the more, shall we say 'colourful' wannabes are out, it does mean that emotions are running even higher and Davina's shoulder will be in large demand. A good game to

play whilst watching the show is a home version of 'You Bet' where you place wagers on the contestants. A great category is the 'denim contest' - I've got £50 saying we see at least thirty pairs of Top Shop faded jeans in one episode alone.

### Popstars: The Rivals

ITV 7pm

**Starring: Geri Halliwell**  
\*\*\*\*

#### Cockpit

The Garage  
An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-3am

#### Heaven and Hell

Club Anthems  
Chart and party tunes, dance anthems  
£6  
10-3am

#### Fruit Cupboard

UCCI  
Garage, old skool, R&B and hip hop  
£8, £6 B4 11-30pm  
10.30-3.30am

#### LMUSU

Saturday Night  
70s, 80s, faves  
£4.50/£3 NUS  
9-3am

#### Wardrobe

Root Down  
£6, £5 NUS  
10-2.30am

#### Mint

Heritage  
House beats  
£10  
10-4am

#### Evolution

Ascension  
House & garage/trance  
£5  
9-2am

#### Elbow Rooms

Sugarbeat Club  
Hip hop and jazz  
£5, £2 B4 10pm  
9-2am

#### Atrium

Filling The Gap  
House and funk  
£5, £3 NUS, free B4 10pm  
8-3am

#### Majestyk

Cirque  
Vocal house  
£5, £3 B4 11pm  
10-3am

#### Basement

Housewives Choice  
Banging house and trance  
£7, £5 NUS  
9-3am

#### Stylus

Brighton Beach  
Classic 1960s soul and mod tunes.  
£6, £5 adv  
10-2.30am

#### Think Tank

Automatic  
Mod, indie and rock  
£5, £5 NUS  
10-2am

#### The Hifi Club

Boogaloo  
Jazz, nu-beats, soul and funk  
£6/£5 members and NUS  
10-3am

#### Bar Phono

Oblivion  
Alternative  
£4, £2 B4 11pm, £1 B4 10pm  
9-2am

CLUBS

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6.00 Arthur; 6.25 Taz-Mania; 6.45

The Cramp Twins; 7.10 Cubix;  
7.35 Yvon Of The Yukon; 8.05  
Looney Tunes; 8.35 The Wild  
Thornberrys; 9.00 The Saturday  
Show; 12.00 BBC News;  
Weather; 12.10 Football Focus;  
1.00 Grandstand; 4.45 Final  
Score; 5.15 BBC News: Weather  
5.30 Look North: Weather; 5.35  
Only Fools And Horses

6.05 **Dog Eat Dog.** Ulrika  
Jonsson hosts the game  
show in which six ruthless  
contestants must eliminate  
all the opposition to win a  
cash prize.

6.40 **The Chair.** John McEnroe  
hosts a general knowledge  
quiz show where  
contestants must keep  
their nerves under control  
and deal with a host of  
unwelcome surprises if  
they are to win a cash  
prize.

7.30 **The National Lottery:  
Winning Lines.** Quiz  
show with host Phillip  
Schofield. Following an  
elimination and head-to-  
head round, one  
contestant will get the  
chance to win a round-the-  
world trip. Plus the  
Thunderball, National  
Lottery and Lottery Extra  
Draws.

8.15 **Casualty.** Harry and Duffy  
appear as character  
witnesses in Lara's trial.  
9.05 **Silent Witness.** Sam Ryan  
and her team are called  
out to a major pile-up on a  
busy road which has left  
11 people dead and many  
more injured.

10.05 **BBC News: Weather**  
10.25 **Parkinson.** Television  
explorer Michael Palin  
talks to Michael Parkinson  
about his latest epic  
journey across the  
scorching Sahara Desert

11.25 **FILM: Duel (1971).**  
Engrossing suspense  
thriller starring Dennis  
Weaver and Jacqueline  
Scott.

12.50 They Think It's All Over;  
1.20 Patrick Kielty Almost Live;  
2.00 Top Of The Pops; 2.30 BBC  
News 24

6.00 Weekend 24; 9.00 BBC  
News; 9.10 Sportstalk; 10.00  
Saturday Kitchen; 11.30 Ever  
Wondered About Food?; 12.00  
Pole To Pole; 12.50 Pole To Pole;  
1.40 Film 2002 With Jonathan  
Ross; 2.10 FILM: Star! (1968);  
4.55 Hi-De-Hi!; 5.25 Afoot Again  
In The Past; 5.40 FILM: Tension At  
Table Rock (1956)

7.10 **The Dancer's Body.** In the  
second of three  
programmes, ballerina  
Deborah Bull looks at how  
a young dancer's skills rely  
on large amounts of brain  
power to develop from  
childhood to maturity. As  
well as revealing some of  
the techniques dancers use  
to commit a performance to  
memory, she also learns  
about a sixth sense -  
proprioception - which we  
all have the ability to use  
but are hardly aware.

8.00 **Porridge.** Godber takes up  
boxing and enters the  
prison championships, and  
although he is the hot  
favourite to win, it is in  
several people's interests  
that he should be beaten.  
8.30 **Golf: The Ryder Cup.**  
Steve Rider introduces  
highlights from day two of  
the 34th Ryder Cup at the  
Belfry, where today's action  
included foursomes and  
four-ball matches.

10.30 **FILM: Tin Men (1987).**  
Comedy in which a minor  
car accident sparks off a  
full-scale war between two  
rival salesmen. Starring  
Danny DeVito, Richard  
Dreyfuss, Barbara Hershey  
and Stanley Brock.

12.20 **FILM: Looking For Mr  
Goodbar (1977).** A tale of  
urban solitude and  
sordidness in which a  
repressed young teacher  
attempts to escape the  
claustrophobic atmosphere  
of her home by finding Mr  
Right. Starring Diane  
Keaton, Tuesday Weld,  
Richard Gere and Alan  
Feinstein.

2.30 **Close**  
3.00 **BBC Learning Zone**

6.00 GMTV; 9.25 SM:TV Live;  
11.30 CD:UK; 12.30 Cuesless;  
1.00 ITV News: Weather; 1.05  
Calendar News: Weather; 1.10  
On The Ball; 2.00 British Touring  
Cars; 3.05 The Goal Rush; 5.15  
Calendar News: Sport: Weather;  
5.30 ITV News: Sports Results;  
Weather; 5.45 Bruce Forsyth's  
Play Your Cards Right

6.10 **Stars In Their Eyes: Kids  
2002.** Matthew Kelly hosts  
a new series in which  
children aged 16 and  
under get the chance to be  
their favourite star for the  
night.

7.00 **Popstars: The Rivals.**  
Judges Pete Waterman,  
Geri Halliwell and Louis  
Walsh pass their  
comments on the aspiring  
pop stars at the callbacks  
in the North.

8.05 **More Kids From Alright  
On The Night.** Regular  
presenter Denis Norden  
offers a special collection  
of cock-ups and  
catastrophes that prove  
children either let you  
down or show you up -  
sometimes both.

9.05 **Who Wants To Be A  
Millionaire?** Chris Tarrant  
presents a special  
celebrity edition of the top-  
rated quiz show.

10.10 **ITV Weekend News:  
Weather**

10.25 **The Premiership.**  
Desmond Lynam, Ally  
McCoist and Andy  
Townsend present  
highlights from today's  
Premiership matches.  
Featured games include  
Leeds United v Arsenal.

11.55 **F1: USA Grand Prix  
Qualifying.** Action from  
the qualifying session.

1.15 **The Frank Skinner Show.**  
Frank Skinner hosts the  
topical comedy show.

2.00 **The District.** Mannion  
vows to clean up the most  
crime-ridden block in the  
city.

2.45 CD:UK; 3.40 Dial-A-Date;  
4.05 Entertainment Now!; 4.30  
Cybernet; 4.55 Get Stuffed; 5.05  
ITV Nightscreen; 5.30 ITV News

6.00 Grabbit The Rabbit; 6.10  
The Hoobs; 6.35 The Hoobs; 7.00  
Aviemore Street Luge; 7.30 ICC  
Cricket World; 8.00 Transworld  
Sport; 9.00 The Morning Line;  
10.00 Sport Talk; 11.00 World  
Rally: Shakedown; 11.30 F3 On 4;  
12.00 Brookside Omnibus; 1.25  
Channel 4 atteraces From  
Plumpton And Market Rasen;  
3.40 Why Buildings Collapse;  
4.40 Enterprise; 5.35 Alias

6.30 **News: Sport: Weather**  
7.05 **The Art Show.** Christian  
Frei's remarkable film  
portrays war photographer  
James Natchwey.

8.00 **Control Freaks: Martin  
Sixsmith On The New  
Labour Machine.** In the  
wake of his highly public  
whistle-blowing on the  
activities of Jo Moore and  
former Transport Secretary  
Stephen Byers, Martin  
Sixsmith investigates the  
politicisation of the Civil  
Service under New Labour.

9.05 **FILM: One True Thing  
(1998).** Renee Zellweger is  
the writer daughter of  
William Hurt, one of  
America's finest journalists,  
who finds it hard to show  
his love, and Meryl Streep,  
who is totally open.

11.25 **Jackie Chan: A  
Documentary Profile.** The  
planet's biggest movie star,  
with millions of devoted  
fans worldwide, is not a  
glamorous Hollywood  
name but instead an  
unintimidating Chinese  
actor who worked his way  
up from the Peking Opera  
School to become not only  
an actor but a director  
before he turned 20.

12.30 **Angel.** Following an empty  
night of passion with Darla,  
Angel wakes up with his  
soul still intact and has an  
epiphany.

1.20 **FILM: Angels And  
Insects (1995).** Mark  
Rylance is a Victorian self-  
educated naturalist. With  
Kristin Scott-Thomson.  
3.20 FILM: Before I Hang (1940);  
4.20 First Person; 4.50 ICC  
Cricket World; 5.15 Countdown

6.00 Russell Grant's Postcards;  
6.10 WideWorld; 6.35 WideWorld;  
7.00 Sunrise; 8.00 James The  
Cat; 8.05 Tintin; 8.30 Gadget And  
The Gadgetinis; 8.55 Dan Dare:  
Pilot Of The Future; 9.25 Xcalibur;  
9.55 Max Steel; 10.25 Hercules:  
The Legendary Journeys; 11.20  
Audrey And Friends; 11.35  
Atlantis High; 12.05 The Edit;  
12.45 Popular; 1.40 Harry And  
Cosh; 2.10 Our Hero; 2.40 Pop;  
3.15 Home And Away Omnibus;  
5.20 FILM: Sabrina, The Teenage  
Witch (1996)

7.00 **Charmed.** Coming to  
terms with the loss of Prue,  
Piper and Phoebe discover  
that they have a younger  
sister, Paige.

7.50 **Dark Angel.** Sci-fi drama  
series set in 2019, after a  
shockwave has left the US  
a third world country.  
Logan's information helps  
Max to find a Manticore  
fugitive she hasn't seen  
since the night of their  
escape, but their reunion  
might land both of them in  
Lydecker's hands.

8.45 **five News And Sport**  
9.05 **CSI: Crime Scene  
Investigation.** Grissom  
and Catherine must  
assemble the pieces of a  
skeleton apparently cut up  
with a saw and scattered in  
the desert.

10.00 **Law And Order.** McCoy  
finds himself in the unusual  
position of protecting the  
man he's been assigned to  
prosecute.

11.00 **FILM: Scene Of The  
Crime (1996).**  
Psychological thriller  
starring Ben Gazzara, Alex  
McArthur, Terri Treas and  
Renee Ammann.

12.40 **FILM: Bay Cove (1987)**  
Supernatural horror tale  
about a yuppie couple who  
run afoul of a coven of devil  
worshippers. Starring  
Woody Harrelson and Tim  
Matheson.

2.25 FILM: Which Way To The  
Front? (1970); 4.00 Monsters;  
4.20 Lexx; 5.10 Sons And  
Daughters; 5.35 Sons And  
Daughters



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Sinful Sundays!  
Retro house anthems  
£4, £3 B4 11pm  
noon-1am

**The Birdcage**  
Karaoke and party tunes  
£2, free B4 11pm  
8-1am

**Heaven and Hell**  
GlassHouse  
Funky Uplifting House  
2am-10am

**Revolution**  
Sound Lounge  
Jazz and D's  
Free  
Noon-12.30am

**Jumpin' Jacks @ Majesty's**  
Cheese and Karaoke  
Free  
8-1am

## CLUBS

## Dave Gorman's Important Astrology Experiment BBC2 10.30pm \*\*\*\*

Recently de-haired on the Frank Skinner show, Dave Gorman continues to live his life in accordance to his daily horoscopes, to discover just whether or not happiness can be achieved by following the waffle that the likes of Mystic Meg and Russel Grant churn

## Flavour of the day

out each day.

A panel made up of money advisor Alvin Hollar, TV doctor Hillary Jones and agony aunt Denise Robertson give their views on how successful Dave has been in the three main areas that make up the elusive category of 'happiness' -

money, health and love.

Although the concept is rather complicated - his success in achieving luck and good fortune is calculated and represented mathematically - the show is still great fun to watch.



BBC ONE	BBC TWO	4	five
<p>6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.55 The Abyss - Live; 3.45 My Family; 4.15 Points Of View; 4.30 The Abyss - Live; 5.15 BBC News; Weather; 5.35 Look North; Weather; 5.40 Songs Of Praise</p> <p>6.15 <b>Antiques Roadshow.</b> Warwick.</p> <p>7.00 <b>The Abyss - Live.</b> In Monterey Bay, Peter Snow and Mike deGruy bring live pictures of the journey through the ocean's dark zone to the bottom of a submarine canyon.</p> <p>8.00 <b>Monarch Of The Glen.</b> An escaped wolf and a campsite full of naturalists pose a problem for Archie.</p> <p>9.00 <b>Silent Witness.</b> A young Albanian girl identifies a mutilated body pulled from the Thames as her sister, who was forced into prostitution by her uncle.</p> <p>10.00 <b>BBC News: Weather</b></p> <p>10.15 <b>Panorama Interactive: Iraq Crisis.</b> A programme in which viewers are given the chance to quiz the BBC top correspondents on the crisis looming in Iraq and what is at stake for our way of life, the economy and stability in the region. Reporters in Britain, America and the Middle East reveal what is happening behind the scenes and look at how events may develop in the near future.</p> <p>11.00 <b>The Abyss - Live.</b> Peter Snow introduces the very best of the today's exploration of the seas.</p> <p>12.00 <b>FILM: Love, Murder And Deceit (1996).</b> Murder mystery about a woman who, feeling trapped in a loveless marriage, turns to her stepson for passion. But when the affair is discovered, the consequences are fatal. Starring Rachel Ward and Al Wiggins.</p> <p>1.35 <b>BBC News 24</b></p>	<p>7.00 The Cramp Twins; 7.10 Yvon Of The Yukon; 7.35 Looney Tunes; 8.05 The Wild Thornberrys; 8.30 Smile; 11.15 Dr Quinn, Medicine Woman; 12.00 Sunday Grandstand; 5.45 Steptoe And Son</p> <p>6.15 <b>Some Mothers Do 'Ave 'Em.</b> Betty persuades Frank to take up a short course in public relations.</p> <p>6.45 <b>Correspondent.</b> A look at how Australia has controversially sold its problem of asylum seekers to a poorer nation for millions of dollars.</p> <p>7.30 <b>Golf: The Ryder Cup.</b> Steve Rider introduces highlights from the 12 singles matches played on the final day at the Belfry. Commentary by Peter Alliss, Ken Brown, Alex Hay, Julian Tutt and Phil Jones.</p> <p>9.30 <b>A History Of Britain By Simon Schama.</b> Simon Schama continues his look at British history with the Black Death, the horror of medieval Britain. Those it didn't kill were condemned to suffer decades of anarchy and unrest, not least King Richard II.</p> <p>10.30 <b>Dave Gorman's Important Astrology Experiment.</b> Dave Gorman is given psychic powers by Uri Geller and sneaks a greyhound onto the set of Emmerdale.</p> <p>11.00 <b>FILM: Smilla's Sense Of Snow (1997).</b> Adaptation of Peter Hoeg's dark thriller about an alienated woman and her obsession with the apparently accidental death of her young Eskimo neighbour. Starring Julia Ormond and Gabriel Byrne.</p> <p>1.00 <b>FILM: Stranger On The Third Floor (1940).</b> Story in which the testimony of an ambitious reporter helps to convict a young man of murder. Starring Peter Lorre, John McGuire, Charles Waldron and Charles Halton.</p> <p>2.00 <b>BBC Learning Zone</b></p>	<p>6.00 GMTV; 9.25 The Premiership; 10.30 Merlin The Magical Puppy; 10.40 Upstairs Downstairs Bears; 10.50 Maisy; 11.00 My Favourite Hymns; 12.00 That's Esther; 12.30 World Sport; 1.00 Jonathan Dimbleby; 1.55 Calendar News: Weather; 2.00 Cartoon; 2.15 Bond Girls Are Forever; 3.10 FILM: Dr No (1962); 5.15 Calendar News And Sport; 5.30 Whipsnade</p> <p>6.00 <b>ITV News: Weather</b></p> <p>6.15 <b>F1: USA Grand Prix Live.</b> Jim Rosenthal introduces live coverage of the USA Grand Prix from Indianapolis.</p> <p>8.50 <b>ITV Weekend News.</b> National and international round-up, plus weather.</p> <p>9.00 <b>Coronation Street.</b> Richard believes he has laid Patricia to rest once and for all.</p> <p>9.30 <b>Rose And Maloney.</b> After discovering that a murderer she helped free was in fact guilty, Rose is prepared to quit the job but is persuaded to stay on and help office manager Maloney with a time management study.</p> <p>10.30 <b>Celebrity Fit Club.</b> Series following eight celebrities who together weigh more than 140 stone as they try to lose weight over the course of six months.</p> <p>11.00 <b>The British Empire In Colour.</b> Rare colour archive footage from the days of the British Empire, looking at events from the coronation of Elizabeth II onwards.</p> <p>12.05 <b>F1: USA Grand Prix Highlights.</b> Jim Rosenthal introduces highlights of the USA Grand Prix from Indianapolis.</p> <p>1.05 <b>The Web Review.</b> The best sites on the Web.</p> <p>1.30 <b>The Dance Years.</b> 2000.</p> <p>2.25 <b>FILM: Shreeman Aashique (1993).</b> A man who has been taught that women are an evil influence realises the error of his ways.</p> <p>5.00 Jobfinder; 5.30 ITV News</p>	<p>6.00 Grabbit The Rabbit 6.05 The Hoobs 6.35 The Hoobs 7.00 Blue's Clues; 7.30 The Kids From Room 402; 8.00 Totally Spies; 8.30 Hang Time; 8.55 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.25 Dawson's Creek; 1.30 Model Behaviour; 2.00 Model Behaviour; 2.30 FILM: Where The River Bends (1952); 4.10 Stargate SG-1; 5.05 Scrapheap Challenge</p> <p>6.05 <b>Enterprise.</b> T Pol and Archer are blamed for the destruction of a sacred Vulcan monastery.</p> <p>7.00 <b>News: Sport: Weather</b></p> <p>7.30 <b>War On Iraq: Just Say No.</b> American writer, actor and filmmaker Paul Berczeller makes the case against an attack on Iraq.</p> <p>7.45 <b>War On Iraq: Saddam Must Go.</b> Journalist and author Amir Taheri, an acknowledged expert on the Middle East, presents his case for a Western-led attack on Iraq.</p> <p>8.00 <b>Howard Goodall's Great Dates.</b> The series continues with 1791, a year of great political change. Louis XVI's reign ended in France, the American Congress adopted the Bill of Rights and Constitution and the ideas of Rousseau and the Enlightenment were all-pervasive.</p> <p>9.00 <b>College Girls.</b> Earlier in the series union politico Lucy Aitkens won her election in the prestigious Oxford Union - but was then disqualified.</p> <p>10.00 <b>FILM: Rumble in the Bronx (1995).</b> Jackie Chan plays a Hong Kong cop in NY for an uncle's wedding who finds himself tangling with a gang.</p> <p>11.40 <b>War On Iraq: Which Side Are You On?</b></p> <p>1.15 <b>L'Interview</b></p> <p>1.35 <b>FILM: Parakh (1960)</b></p> <p>4.05 <b>Bus 44.</b> The tale of a bus driver and her passengers</p> <p>4.20 <b>Control Freaks: Martin Sixsmith On The New Labour Machine</b></p> <p>5.20 <b>Countdown</b></p> <p>6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 It's Your Funeral; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Babar; 9.30 Redwall; 10.00 The Life And Times Of Grizzly Adams; 11.00 Wishbone; 11.30 School; 12.30 five News Update; 12.40 Daria; 1.05 Pop; 1.40 Charmed; 2.40 FILM: Sophia Loren: Her Own Story (1980); 5.15 five News And Sport; 5.30 Danger! 50,000 Volts; 5.55 International King Of Sports</p> <p>6.25 <b>FILM: Tarzan and the Lost City (1998).</b> Adventure story starring Casper Van Dien and Jane March.</p> <p>8.00 <b>Kylie: Spinning Around.</b> An exclusive look at Kylie Minogue's rise to fame, featuring the pop princess herself charting the course of her career from the early days in Neighbours, through her various number ones, to her breakthrough on the US chart with the smash hit, Can't Get You Out Of My Head.</p> <p>9.00 <b>Michael Jackson's Face.</b> Documentary charting the ups and downs of megastar Michael Jackson's career.</p> <p>10.00 <b>The Shield.</b> American drama series about an elite group of cops operating outside the law in dealing with crime in a tough Los Angeles neighbourhood.</p> <p>11.50 <b>This Week In Baseball.</b> The most comprehensive round up on British television of all the latest news, features and highlights from the world of US Major League Baseball.</p> <p>12.15 <b>Major League Baseball Live.</b> Jonathan Gould and Josh Chetwynd present Major League Baseball Live on the last day of the regular season.</p> <p>4.00 <b>Major League Baseball Replay</b></p> <p>5.10 <b>European Seniors Golf: Bovis Lend Lease</b></p>

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## flavour of the day



When this programme was first shown, it didn't really do for comedy viewing audiences. Basically, it was just another mildly amusing sitcom with "him off the 11 O'Clock Show that's not Ali G". However, as the series went on, it picked up both more fans and more critical

appreciation, culminating in dozens of awards and a large cry for the series to be shown again. Tonight, in the first episode of series two, we return to Wernham Hogg paper merchants to see how manager David Brent (played by Ricky Gervais) is coping with the influx of staff

resulting from the closure of the Swindon branch. David is of course eager, nay desperate, to prove himself as a fun, laid back, tragically cool boss, especially as he now faces competition from a younger, more attractive manager...

## The Office

### BBC2 10pm

### Starring: Ricky Gervais

\*\*\*\*\*

**Dry Dock**  
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**Faversham**  
Cheap drinks and quality tunes  
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Laid back tunes  
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**Revolution**  
Get Spaced  
R&B, Old skool and hip hop  
Free  
Til 2am

**LM5U**  
Mr Scruff  
£7  
9.30-2.30am

**Circus**  
Circus, party and R&B  
Free B4 10pm, £4  
5-2.30am

**Bar Roc**  
R&B, funk and hip hop  
Free  
9-2am

**The Atrium**  
Chameleon Groove  
Electric night  
Free  
10-2.30am

**Baja Beach Club**  
Student Night  
Get Well Oiled  
9pm - 2.30am  
Free B4 10pm  
£3 after £2 NUS

CLUBS

BBC ONE

BBC TWO

4

4

five

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimble; 3.45 Taz-Mania; 4.05 Mona The Vampire; 4.15 Eureka TV; 4.30 The Queen's Nose; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Look North: Weather  
7.00 Holiday: You Call The Shots. Jayne Middlemiss, Rowland Rivron and Joe Mace check out St Petersburg.

7.30 Regional Documentary  
8.00 EastEnders. Gus plans a surprise for Sonia.

8.30 Dalziel And Pascoe. Pascoe returns home to attend the wedding of a childhood acquaintance.

10.00 BBC News  
10.25 Look North: Weather  
10.35 One On One: Alan Whicker. Popular and respected broadcaster Alan Whicker talks about his globetrotting life and the famous and infamous people he has interviewed in his long career, including the richest man in the world and a fiendish dictator.

11.15 Johnny Vaughan Tonight. Johnny Vaughan presents his unique take on the news in the company of celebrity guests and people with extraordinary tales to tell.

11.45 Film 2002 With Jonathan Ross. The latest film news, reviews, video and DVD releases. Featuring a report on the 40th anniversary of James Bond's debut in Dr No.

12.15 Liquid News  
12.50 FILM: The House Of The Spirits (1994). Epic sprawling saga tracing a family's life. Starring Jeremy Irons, Meryl Streep, Glenn Close and Winona Ryder.

3.10 BBC News 24

7.00 UBOS ; 7.20 Bring It On; 7.45 The Scooby Doo Show; 8.10 Round The Twist; 8.35 Pocket Dragon Adventures; 8.50 Snailsbury Tales; 9.00 Teletubbies Everywhere; 9.10 The Shiny Show; 9.30 Brum; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.55 Wiggly Park; 11.00 Conference 2002; 1.00 Megamaths; 1.20 Teletubbies Everywhere; 1.30 Working Lunch; 2.00 Conference 2002; 3.50 BBC News; 3.55 Look North: Weather; 4.00 Have I Got The 90s For You; 4.30 Ready, Steady, Cook; 5.15 Weakest Link

6.00 The Simpsons. Homer acquires a monkey.  
6.20 Malcolm In The Middle. Malcolm, Reese, Dewey and Stevie sneak out to the county fair.

6.45 Farscape. Crichton, Chiana and Rygel are reunited with D'Argo and Jool at an archaeological site run by the Interions.

7.30 The Trouble With Love. In this edition of the series charting the history of love, Amanda Vickery considers the transformation of people's love lives during the 1920s.

8.00 University Challenge. Jeremy Paxman presides over an Oxbridge derby as Selwyn College, Cambridge, take on Merton College, Oxford, in a bid to reach the second round of the long-running student quiz.

8.30 What The Tudors Did For Us. Adam Hart-Davis examines innovations from the Tudor period that had a lasting impression on British society.

9.00 Never Mind The Buzzcocks. Comedy pop quiz presented by Mark Lamarr, with captains Phill Jupitus and Bill Bailey.

9.30 Coupling. Comedy series.  
10.00 The Office. Offbeat sitcom.  
10.30 Newsnight; 11.20 I'm Alan Partridge; 11.50 3rd Rock From The Sun; 12.15 48 Preludes And Fugues; 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Call Doctor Jane; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Fingertips; 4.05 As Told By Ginger; 4.35 My Parents Are Aliens; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes

6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Mack fails miserably to make Marlon pay up.

7.30 Coronation Street. Peter flirts with temptation.  
8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.

8.30 Coronation Street. Les and Kirk launch into their new plan with gay abandon.

9.00 Rose And Maloney. Rose's investigations endanger both her and Maloney.

10.00 ITV News At Ten: Weather  
10.30 Real Crime. A profile of millionaire landlord Nicholas Van Hoogstraten.

11.30 The Premiership On Monday. Matt Smith and the ITV panel discuss and analyse the weekend's action.

12.30 Champions League Weekly. Peter Brackley reviews last week's matches in the Champions League group stage.

12.55 Nickelback - In Profile. Profile of Nickelback.

1.25 Southampton International Boat Show. A look at the world's biggest waterborne trade show.

2.20 The New Addams Family; 2.40 The Web Review; 3.05 Tonight With Trevor McDonald; 3.30 ITV Sport Classics; 4.00 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.25 4Learning; 12.00 Jesse; 12.30 Spin City; 12.50 Ally McBeal; 1.40 Judging Amy; 2.35 Encounters; 2.45 Don Roaming; 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Friends. Monica's friend Pete buys a restaurant.  
6.30 Hollyoaks. Les and Sally attend the grand opening of Dan's shop.

7.00 News: Sport: Weather  
7.55 The Political Slot. A leading spokesman from the Labour Party examines a central issue of government policy.

8.00 Superstructures Of America. This two part series looks at the most impressive manmade structures in the USA.

9.00 The Private Lives Of Pompeii. What was it really like to live in the ancient Roman world? The Private Lives of Pompeii is a unique look at the jealousies, rivalries and relationships of a town living in the shadow of a deadly volcano.

10.35 That Peter Kay Thing. Comedy featuring Fire and Safety Officer Keith Lard.

11.05 FILM: Porky's (1982). Larks and lust at Angel Beach High, Florida. Following their failure to get the satisfaction they require from it, the guys fight a battle with the local bawdy house of the title, climaxing in its demolition. With Dan Monahan, Mark Herrier.

12.55 Teenage Kicks. Being 18 is tough enough - leaving home, getting a job, finding a girl. But how much tougher is it, when you're 18 and under 4ft?

1.55 Directing Porn. Film director Anna wants pornography to move towards a new, more female, aesthetic.

2.25 The Art Show; 2.55 The Art Show; 3.45 Copyshop; 4.00 4Learning

6.00 Sunrise; 6.30 Havakazoo; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.25 Rosemary - Castle Cook; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Emergency! (1972); 5.30 five News

6.00 Home And Away. Jude is horrified when Charlotte gives Steve a second chance.

6.30 Family Affairs. Gemma is troubled by her feelings for Cameron. Fern is furious when she discovers Paul has invited Vince to the wedding. Robert is devastated when Jude and Ginny reveal what happened between them.

7.00 Live With... Chris Moyles. Chris Moyles presents a straight talking irreverent and unpredictable entertainment programme.

7.30 five News  
8.00 Danger In The Skies. Documentary looking at the perils of the sky, featuring real life footage and survivor stories.

9.00 FILM: In The Line Of Fire (1993). Thriller starring Clint Eastwood as an ageing Secret Service agent who must overcome the memory of his failure to save JFK in order to prevent a would be presidential killer and embittered ex-CIA assassin from taking out the current US leader.

11.35 American Sex. Documentary series about Americans who make their living in the sex industry.

12.25 Live With... Chris Moyles; 12.50 NFL Update; 1.25 US PGA Golf; Texas Open; 1.25 NASCAR Busch Series Motor Racing; 3.05 V8 Supercars; Queensland; 3.55 Motorsport Mundial; 4.25 2002 Summer X Games

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Hot Hole  
Sexy salsa with dance lessons  
£4.50, £3.50 NUS  
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**Baja Beach Club**  
Party tunes and chart  
Free B4 10, E3, E2 NUS  
9-2.30am

**Dry Dock**  
Quids In  
Entry £1, Open til 11pm

**Majesty's**  
Monkey Business  
Commercial dance and R&B  
£3.50  
9-2.30am

## CLUBS

## White Teeth C4 10pm Starring: Phil Davis, Om Puri \*\*\*\*\*

Literary purists like nothing better than the opportunity to slate a film/television version of their favourite work of fiction. However, with Simon Burke's adaptation of Zadie Smith's *White Teeth*, such an opportunity is denied. The story is a tale of fate and

## Flavour of the day

destiny, religion and race; marriage and friendship, and at its very centre, humour and poignancy. The lives of "good, but not exciting" Archie, snobbish Samad and the exuberant Clara are played out wonderfully, all set to a fantastic soundtrack of nostalgic pop with

a lively use of colour and camera work.

Although some of the detail of Smith's novel is lost slightly on screen, the feelgood factor of her prize-winning debut is captured well, leaving viewers with a feeling of optimistic joy without the sentimentality.



## BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 Taz-Mania; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Viva S Club; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Watchdog. Consumer magazine hosted by Nicky Campbell, with reporters Kate Sanderson, Paul Heiney and Ashley Blake. Including a report on the clairvoyants who prey on the vulnerable by predicting doom and gloom - until they are sent money.  
7.30 EastEnders. Tension mounts as it becomes clear to Phil that Lisa doesn't want to change Louise's surname.  
8.00 Holby City. Kath's divorce is put in jeopardy when her husband storms into Holby.  
9.00 Nap Attack. Documentary examining the lives of three people living with narcolepsy, an incurable condition which causes sufferers to suddenly fall asleep without warning.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 Absolutely Fabulous. Edina returns from a Marilyn Manson concert, and spies a handsome young man working up a sweat in her garden the following morning.  
11.05 Johnny Vaughan Tonight  
11.35 FILM: The Hunted (1998). Thriller about an aggressive insurance investigator. Starring Harry Hamlin, Madchen Amick, Robert Moloney and Peter LaCroix.  
1.15 Two Men In A Trench; 2.05 SAS: Are You Tough Enough?; 2.35 The Man Who Learnt To See; 3.25 1 In 7; 4.15 Bargain Hunt; 4.45 BBC News 24

## BBC TWO

7.00 UBOS; 7.20 Blue Peter; 7.45 Taz-Mania; 8.10 Round The Twist; 8.35 Pocket Dragon Adventures; 8.50 Snailsbury Tales; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bill And Ben; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Conference 2002; 1.00 Look And Read; 1.20 Teletubbies Everywhere; 1.30 Working Lunch; 2.00 Conference 2002; 3.50 BBC News; 3.55 Look North: Weather; 4.00 Have I Got The 90s For You; 4.30 Ready, Steady, Cook; 5.15 Weakest Link  
6.00 The Simpsons. Homer runs for Sanitation Commissioner.  
6.20 TOTP 2. Fast-moving music show.  
6.45 Star Trek: The Next Generation. When the ship's archaeologist is killed, Wolf feels responsible for the son she left behind.  
7.30 War Walks. Military historian Richard Holmes tours the battlefields of the Somme and analyses the events of those dark days in 1916.  
8.00 Two Men In A Trench. Neil Oliver and Tony Pollard explore the fascinating island of Inchkeith in the Firth of Forth, which, despite stretching barely a mile, has a long and dramatic history.  
8.50 Purr Mear's Country Tracks. The survivalist scours the hedgerows in search of free food.  
9.00 Single Girls: Everyman. Documentary looking at the 21st-century spinster.  
9.50 Africa By Balloon. A hot air balloon packed with the latest camera technology is used to survey the lions of the Masai Mara.  
10.00 Porridge. Fletcher lands in hot water.  
10.30 Newsnight. The news review show.  
11.20 What's Your Problem?: Free Wheelers  
12.10 3rd Rock From The Sun  
12.30 BBC Learning Zone

## 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Stars In The Kitchen; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Sooty; 4.05 Jungle Run; 4.35 Becoming; 5.05 You've Been Framed!; 5.30 Family Fortunes  
6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Horrified by Glynis's demands, Pollard comes clean to Gloria.  
7.30 Champions League Live. Desmond Lynam introduces live coverage of the Group F game from Old Trafford, as Manchester United take on the Greek champions.  
9.50 The Frank Skinner Show. Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests.  
10.40 ITV News At Ten: Weather  
11.10 Champions League Highlights. Matt Smith presents highlights of this evening's games.  
12.10 Strictly Soho. Documentary series following the lives of people who live and work in Soho.  
12.40 Moby In Profile. The shy musician talks about his career and the success of his Play album.  
1.05 Champions League. Juventus v Newcastle United. Matt Smith presents complete coverage of the Group E game from the Stadio Delle Alpi, Turin. Commentary by Guy Mowbray and David Pleat.  
2.45 World Sport. Sports news and features from around the world.  
3.10 World Football; 3.35 Entertainment Now!; 4.00 Get Stuffed; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

## 4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Jesse; 12.25 Spin City; 12.50 Ally McBeal; 1.40 Judging Amy; 2.35 Postmodern Pastimes; 2.45 Don Roaming; 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Friends. The Friends attend the opening night of a play starring Joey.  
6.30 Hollyoaks. Becca feels segregated from her friends - did she do the wrong thing in standing by Alex?  
7.00 News: Sport: Weather  
7.55 The Political Slot. A leading spokesman from the Conservative Party examines a central issue of government policy.  
8.00 Grand Designs Revisited. Kevin McCloud travels to the beautiful setting of South Devon to revisit Sue and Martin whose dream was to create a family home using old English building techniques.  
9.00 The Showbiz Set. This week's The Showbiz Set episode hurtles into the 1960s.  
10.00 White Teeth. It's 1992 and sexy Millat is 17, streetwise and idolised by Archie's daughter Irie, who is in turn adored by nerdy Josh Malfer.  
11.05 Frasier. Christine Baranski guest stars as a venomous radio therapist.  
11.35 Frasier. Frasier dates Cassandra.  
12.00 FILM: Thunderbolt (1995). Jackie Chan plays a character surprisingly called Jackie Chan in this Hong Kong action movie that mixes martial arts and car chases.  
2.00 FILM: Big Boss (1973). Bruce Lee plays Cheng Chao-an, a young man sent to Bangkok to live with relatives while he works in a local ice factory.  
3.40 Supporting Acts  
4.00 4Learning

## five

6.00 Sunrise; 6.30 Havakazoo; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.25 Capital Floyd; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: The Road Raiders (1989); 5.30 five News  
6.00 Home And Away. Gypsy returns to Summer Bay, resolving to get back together with Will, Steve continues to worm his way back into Charlotte's affections.  
6.30 Family Affairs. Robert decides to put Ginny and Jude's kiss behind him.  
7.00 Live With... Chris Moyles. Chris Moyles presents a straight-talking, irreverent and unpredictable entertainment programme, live from a bar.  
7.30 five News  
8.00 FILM: Forget Paris (1995). Romantic comedy starring Billy Crystal and Deborah Winger as a couple who fall madly in love in Paris but then struggle to keep the spark alive when they shack up together back in the US.  
10.00 FILM: The Silence Of The Lambs (1991). Multi-Oscar-winning thriller about a young trainee FBI agent who is seconded to the hunt for a horrific serial killer. Starring Jodie Foster, Anthony Hopkins, Scott Glenn and Ted Levine.  
12.20 Live With... Chris Moyles  
12.50 NFL Game Of The Week. Mark Webster and Mike Carlson present the NFL Game of the Week from the Ravens Stadium in Baltimore.  
4.05 Rally UK. Rally UK presents the Manx National Rally from the Isle of Man.  
4.30 FIA European Drag Racing Championships  
4.55 Major League Soccer



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## Flavour of the day



You really have got to be brave to go on this show, but sadly you don't get much of a chance, as you are set-up by 'friends' and family to face two of the fashion world's harshest know-it-alls.

Posh birds Trinny and Susannah don't beat around the bush, tree or forest when dishing out their

sartorial advice, and although you have to feel some sympathy for the victim, sorry candidate, it is great fun to watch, especially when they force the poor soul into a room full of mirrors.

Bitchier than a drag-queen version of 'Sex and the City's' Samantha, the pair come up with

some fabulous put downs when commenting on people's outfits. This week Haley Palfreman has to face the music, but at the end of the day it is her own fault for dressing like that in the first place. Right, I'm off to Harvey Nichols. Just in case you understand...

**What Not To Wear**  
**BBC 2 8.30pm**  
**Starring: Trinny**  
**Woodhall and**  
**Susannah Costantine**  
**\*\*\*\***

**Majestyk**  
*Get R.K.D.*  
Commercial dance and party tunes  
E1  
10.2-3.0am

**Rocket Bar**  
*Edictic*  
All games in Rm 1, 80s in Rm2  
£3.50, £3 NUS  
10.30-2am

**Elbow Rooms**  
*East Village Cafe* Live bands & DJs  
Chilled jazz, funk to rare groove  
Free Entry 10-2am

**Oolo**  
*Oolo Rhythm* Soulful House  
Free Entry 5-2am

**Creation**  
*Cap-out* presents Shark  
Chart, party, R&B and dance  
Free BS 10, £4  
5-2.30am

**Dry Dock**  
*Student Night*  
Cheesy Pop  
Free  
11-1am

**The HiFi Club**  
*Moveup*  
£3.50/£3 members and NUS  
10-2am

**Revolution**  
*Dig Deep*  
Deep house  
Free  
11-2am

**LMSU**  
*Playmate*  
Drinks promotions  
£3  
9.30-2.30am

CLUBS

BBC  
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 Taz-Mania; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Ace Lightning; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 This Is Your Life. Michael Aspel presents Claire Sweeney with a look back at her life story.  
7.30 Big Break. Jim Davidson hosts the gameshow.  
7.55 The National Lottery: Midweek Draws. Phillip Schofield presents the midweek Lottery draws.  
8.00 Steve Leonard's Extreme Animals. The extreme behaviours that many animals rely on to survive in a hostile world.  
9.00 Wild Weather. A series in which Donal MacIntyre goes in search of the world's wildest weather.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 Angela's Trial. Documentary looking at the story of Angela Cannings.  
11.35 Johnny Vaughan Tonight. Johnny Vaughan presents his unique take on the news in the company of celebrity guests and people with extraordinary tales to tell.  
12.05 FILM: Down, Out And Dangerous (1995). Suspense-ridden drama starring Richard Thomas, Bruce Davison, Cynthia Ettinger, Steve Hytner, Christine Cavanaugh, Melinda Culea.  
1.40 Sign Zone: Antiques Roadshow. Michael Aspel presents the show.  
2.25 Sign Zone: Holiday. You Call The Shots; 2.55 Sign Zone: Watchdog; 3.25 Sign Zone: Child Of Our Time; 4.25 Sign Zone: Ground Force; 4.55 BBC News 24

BBC  
TWO

7.00 UBOS; 7.20 Smurfs' Adventures; 7.45 Taz-Mania; 8.10 Round The Twist; 8.35 Pocket Dragon Adventures; 8.50 Snailsbury Tales; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 64 Zoo Lane; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.55 Wiggly Park; 11.00 Conference 2002; 1.00 The Experimenter; 1.20 Teletubbies Everywhere; 1.30 Working Lunch; 2.00 Conference 2002; 3.50 BBC News; 3.55 Look North: Weather; 4.00 Have I Got The 90s For You; 4.30 Ready, Steady, Cook; 5.15 Weakest Link.  
6.00 The Simpsons. Cartoon comedy about a dysfunctional American family.  
6.20 TOTP 2. Music show.  
6.45 Star Trek: The Next Generation. Captain Picard and an away team investigate a signal emanating from an ancient battle cruiser.  
7.30 Snack Attack. The Money Programme investigates the consumer backlash against junk food.  
8.00 The Life Laundry. Dawna Walter presents a series in which she helps people to simplify their lives by clearing out their domestic clutter, while Mark Franks helps to turn junk into cash.  
8.30 What Not To Wear. Trinny Woodall and Susannah Costantine offer advice to a children's social worker with a penchant for a childish wardrobe.  
9.00 What's Your Problem?: Thalidomide: Life At 40. How survivors of the thalidomide tragedy in the 1960s have confounded medical expectations and gone on to lead full and happy lives.  
9.50 What's Your Problem?: The Egg; 10.00 The Royle Family; 10.30 Newsnight; 11.20 Party Conference Broadcast By The Labour Party; 11.25 Diners; 11.55 3rd Rock From The Sun; 12.20 48 Preludes And Fugues; 12.30 BBC Learning Zone

V

6.00 GMTV; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV Lunchtime News: Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; 3.15 Mopatop's Shop; 3.25 Engie Benji; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.00 Spongebob Squarepants; 4.35 24seven; 5.05 You've Been Framed; 5.30 Family Fortunes  
6.00 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Gloria is shocked by Pollard's infidelity, but her solution to matters is even more shocking.  
7.30 Coronation Street. Les and Kirk rehearse their gay roles as they wait for the housing officer to visit.  
8.00 The Bill. Stamp and Best try to find the missing wife of a man found decomposing in his flat.  
9.00 Ultimate Force. Drama series set in the elite fighting force of the SAS.  
10.00 ITV News At Ten: Weather  
10.30 Real Bad Girls. Documentary series looking at what goes on behind the walls of Bullwood Hall, one of Britain's top-security women's prisons.  
11.00 Party Conference Broadcast By The Labour Party  
11.05 Champions League Highlights. Gabby Logan presents highlights of this evening's matches, including Auxerre v Arsenal and Liverpool v Spartak Moscow.  
12.05 FILM: Chasers (1994). Action comedy starring Tom Berenger, William McNamara and Erika Eleniak.  
1.50 Champions League. Auxerre v Arsenal.  
3.25 International Motor Racing; 3.50 Get Stuffed; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoob; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Jesse; 12.25 Spin City; 12.50 Cheers; 1.20 Postmodern Pastimes; 1.30 Channel 4 at the Races From Newmarket; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Friends. Ross discovers a strange growth on his buttocks.  
6.30 Futurama. Leela starts working at a pizza place in tonight's episode, while Fry has a reencounter with his girlfriend from year 1999.  
7.00 Channel 4 News: Sport: Weather  
7.55 The Political Slot. A leading spokesman from the Liberal Democrats Party examines a central issue of government policy.  
8.00 Brookside. Bev is desperate for help with Josh but will she get it from Mike?  
8.30 From House To Home. Sarah Beeny and Oliver Heath tackle the bedroom.  
9.00 Faking It. 30-year-old Londoner Spence Bowdler, a former naval officer and self-confessed 'macho' man, will swap his boots for boas and his suits for stilettos as he attempts to 'fake it' as a bona fide drag queen.  
10.35 Sex And The City. Carrie and Big fall into their old habits, leading to a night of passion.  
11.15 Ally McBeal. As Ally leaves for a holiday in Bermuda, Cage hires Liza as the newest associate and offers her his office.  
12.10 4Music: Ibiza TV Trippin'. Erick Morillo arrives back at his Ibiza villa and introduces some spectacular performances from the summer.  
12.45 4Music: Headliners; 1.20 4Music: New 2 Q; 1.50 4Music: 4Play; 2.05 4Music: 4DJ; 2.25 4Music: 4Play; 3.15 Infection; 3.25 Brazilian Championship Football; 5.15 Countdown

five

6.00 Sunrise; 6.30 Havakazoo; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.25 Capital Floyd; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: The Golden Gate Murders (1979); 5.30 five News  
6.00 Home And Away. Charlotte makes a decision about her future.  
6.30 Family Affairs. Robert is shocked to find that Jude has left without saying goodbye.  
7.00 Live With... Chris Moyles. Chris Moyles presents a straight-talking, irreverent and unpredictable entertainment programme, live from a bar.  
7.30 five News  
8.00 House Doctor. Ann Maurice presents more home improvements for properties that are proving difficult to sell.  
8.30 Hot Property. The programme goes to Kent.  
9.00 FILM: Rear Window (1998). Thriller about a quadriplegic who alleviates his boredom by spying on nearby apartments and comes to believe that a neighbour has murdered his wife. Starring Christopher Reeve, Daryl Hannah and Robert Forster.  
10.30 Michael Jackson's Face. Another chance to see Sunday's documentary charting the ups and downs of Jackson's career through the alterations made to his face.  
11.30 Law And Order. US drama series about the New York police and justice system.  
12.25 Live With... Chris Moyles; 12.55 Major League Baseball Live; 4.00 Major League Baseball Replay; 5.10 Australian Rules Football



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Funk and Groove  
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10-2am

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Fuego Latino  
Salsa school and Latin  
E4, E3 NUS  
7-30-1am

**LUU**  
Loaded  
Early nineties faves

**LMSU**  
The Coral  
E8  
7pm

**Basement**  
Gigantic  
Classic and new indie  
E3  
10-2am

**Sutra**  
Seduction  
Eclectic uplifting house  
Free  
8-2am

**Rocket Bar**  
Popstar  
Attitude free cheap gay friendly night.  
E3.50  
11-2.30am

**Majestyk**  
Up Front  
Uplifting dance anthems  
E2  
10-2.30am

**Bourbon**  
The Council Club  
Mod and indie night  
Free  
8-12

**Dry Dock**  
Indie rock  
Free  
11-1am

**Dr Wu's**  
Freebass  
A hip hop free for all  
Free  
9-2am

**Revolution**  
Back 2 My Roots  
Classic US hip hop, funk and house  
Free  
Til 2am

**The Birdcage**  
The Miss Only Experience  
Dance  
Free B4 11, E3  
8-3am

**Creation**  
Triple Decker  
Chart and party anthems  
Free B4 10, E4  
5-2.30am

**Bambu**  
Uber  
Funky old school house  
E4, 10-2.30am

**Oso's**  
Secret Rendezvous  
hip-hop, funk, sexy house, R&B free  
entry, 10-2am

## The League of Gentlemen BBC 2 10pm Starring: Mark Gatiss \*\*\*\*\*

A welcome return for one of the BBC's most original sitcoms of the past few years, the third series of 'The League' continues tonight. Although the format is slightly different this time round - each episode concentrates mainly on one character - it's

just as darkly comical.

In tonight's second it's the story of joke shop owner Lance Longthorn (played by Mark Gatiss). Although present in one episode of the first series, the character didn't feature at all in the second. However, the writers obviously feel he has more to

give us and dedicate most of the show to Royston Vasey's most sadistic prankster. With first class writing and acting this is shaping up to be another hugely successful series for the Gents. (See next week's **Juice** for a full length feature on the show).



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 Taz-Mania; 4.05 The Mummy; 4.25 Looney Tunes; 4.30 Call The Shots; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 **Diy SOS Uncut.** Lowri Turner and Nick Knowles present a special edition of the DIY programme, offering a peek behind the scenes.  
7.30 **EastEnders.** Lisa's scheming finally pays off.  
8.00 **My Family.** Ben and Susan look forward to a night out in a town where nobody knows their names when they visit daughter Janey.  
8.30 **Bargain Hunt.** Antiques challenge with charismatic dealer David Dickinson.  
9.00 **The Vicar Of Dibley.** When Radio Dibley is live on air for one week.  
9.30 **Celeb.** Sitcom following the adventures of an ageing rock star and his ex-model wife. Debs is getting broody again, but Gary is not so keen - especially when a former groupie reveals that he already has a child he never knew existed.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 **Question Time.** David Dimbleby chairs a topical debate from Liverpool Anglican Cathedral.  
11.35 **FILM: Face Value (2001).** Drama about an ex-cop trying to leave his past behind him but is drawn back into it when an old friend disappears in mysterious circumstances. Starring Scott Baio, Krista Allen, Michael Dorn, Sandra Hess, James Wilder and Richard Whiten.  
1.10 BBC News 24

**BBC TWO**

7.00 UBOS; 7.20 Blue Peter; 7.45 Taz-Mania; 8.10 Round The Twist; 8.35 Pocket Dragon Adventures; 8.50 Snailsbury Tales; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Andy Pandey; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Look And Read; 11.30 Science Zone; 11.50 The Chat Room; 12.10 Primary Geography; 12.30 Taxi; 1.00 English Express; 1.20 Teletubbies Everywhere; 1.30 Working Lunch; 2.00 FILM: The Beachcomber (1955); 3.20 BBC News; 3.25 Look North: Weather; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link  
6.00 **The Simpsons.** Lisa tricks Homer into letting her ride on the bus alone.  
6.20 **The Fresh Prince Of Bel Air.** American comedy.  
6.45 **Buffy The Vampire Slayer.** Drama series about the adventures of a teenage girl who fights to rid the world of supernatural evil.  
7.30 **homeground.** The best of the BBC's regional documentaries.  
8.00 **Rick Stein's Food Heroes.** Rick visits East Anglia and the Midlands.  
8.30 **Home Front In The Garden.** Cutting-edge garden makeovers with Diarmuid Gavin.  
9.00 **Wild New World.** Approximately 14,000 years ago, the first people to set foot on the continent would have ventured into a region teeming with bizarre creatures.  
9.50 **What's Your Problem?: Urban Myth.** Drama short in which a chance meeting gives an undeclared schoolyard passion another chance.  
10.00 **The League Of Gentlemen.** Award-winning comedy.  
10.30 **Newsnight.** With Jeremy Paxman.  
11.20 **America's Cup.**  
12.10 3rd Rock From The Sun  
12.30 BBC Learning Zone

**V**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Cook Off; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Brilliant Creatures; 4.00 Mary-Kate And Ashley In Action! In A Lather; 4.35 Harry And The Wrinklies; 5.05 You've Been Framed!; 5.30 Family Fortunes  
6.00 **Calendar**  
6.30 **ITV News: Weather**  
6.55 **Emmerdale.** Katie assures Brian she doesn't need counselling.  
7.00 **Painting The Past.** Art history series.  
8.00 **The Bill.** Lennox and Nixon get a potential lead on the serial killer when a man comes in to report his neighbour.  
9.00 **Fat Friends.** Sticky Fingers. Drama series about people trying to lose weight.  
10.00 **ITV News At Ten: Weather**  
10.30 **Tarrant On TV.** Chris Tarrant presents more outrageous moments from television programmes around the world.  
11.00 **Alan Brazil Talks Sport.** The former Scottish international footballer discusses topical and controversial sporting issues with a panel of top sporting guests.  
11.30 **Rugby League Raw!** A look at the clubs fighting for a place in the grand final of the northern Ford Premiership.  
12.30 **Night And Day.** Kate and Tom's joint birthday reminds Natalie of Jane.  
1.30 **The Machine.** Entertainment quiz show.  
1.55 **ITV At The Festivals 2002.** Highlights from the V2002 festival.  
2.45 **Mixmasters**  
3.10 Cybernet; 3.40 Motorsport UK; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

**4**

6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 R!SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Jesse; 12.25 Spin City; 12.50 Cheers; 1.20 Ballykissanything; 1.30 Channel 4 attheraces From Newmarket; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 **Model Behaviour.** The audition trail moves to Newcastle.  
6.30 **Hollyoaks.** Adam and Mandy hit it off at the party.  
7.00 **News: Sport: Weather**  
7.55 **The Political Slot**  
8.00 **Brookside.** Steve receives a threatening phone call.  
8.30 **Forever Summer With Nigella.** Fiery red chillies are the essence of her Sticky Spare Ribs.  
9.00 **What Jade Did Next.** Jade Goody was one of the most talked about members of the Big Brother household this summer.  
10.00 **Father Ted.** It's the annual All-Priests Over 75's Five-A-Side Football Challenge Match against Rugged Island.  
10.35 **MasterCard MOBO Awards 2002.** Ms Dynamite is the undisputed queen of this year's MasterCard MOBO Award nominations as she shapes up to contest six categories including Best R&B Act, Best Album and Best Single.  
12.15 **Heavy TV.** A live underground magazine show providing an intelligent take on popular culture.  
12.45 **The Sopranos.** When Livia dies suddenly, Janice returns from Seattle to arrange the funeral.  
1.50 **Aviemore Street Luge 2002.** The Street Luge World circuit comes to the UK for the second time, visiting Aviemore in Scotland.  
2.20 World Rally: Shakedown.; 2.45 F3 On 4; 3.15 Transworld Sport; 4.10 Sharks Of The Atomic Atoll; 5.05 Mudchute; 5.15 Countdown

**five**

6.00 Sunrise; 6.30 Havakazoo; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.25 Capital Joy; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 UEFA Cup Football  
6.00 **Home And Away.** Will and Gypsy's relationship gets off to an uneasy start.  
6.30 **Family Affairs.** Cameron calls round to check on Gemma.  
7.00 **Live With... Chris Moyles.** Chris Moyles presents a straight-talking, irreverent and unpredictable entertainment programme, live from a bar.  
7.30 **five News Update**  
7.45 **UEFA Cup Football.** UEFA Cup clash between Viking and Chelsea.  
10.05 **FILM: Good Guys Wear Black (1978).** Action led thriller in which a Vietnam veteran turned college professor uncovers a trail of corruption leading to the highest levels of government after discovering that his unit was sent on a suicide mission. Starring Chuck Norris, Anne Archer, Dana Andrews and James Franciscus.  
12.00 **Live With... Chris Moyles.** Another chance to see tonight's edition of the topical entertainment show.  
12.35 **Jonathan Pearce's Football Night.** The latest news, features and highlights plus studio debate.  
1.10 **UEFA Cup Football.** Another chance to see the full 90 minutes of the UEFA Cup first-round, second-leg match-up between Leeds United and Metalurg Zaporizhyia.  
2.45 UEFA Cup Football; 4.15 Argentinian Football; 5.10 Argentinian Football Highlights

## CRITICS' CHOICE

### SEPTEMBER & OCTOBER

Every Wednesday at 8.15pm

### WEDNESDAY 16th OCTOBER

**THE GIRL FROM PARIS**  
(103 MINS, 15 CERT, contains strong language and farm animal slaughter)  
Starring Mathilde Seigner and Michel Serrault



### WEDNESDAY 2nd OCTOBER

**THE LAWLESS HEART**  
(100 MINS, 15 CERT, contains very strong language and strong sex)  
Starring Tom Hunsinger, Neil Hunter and Billy Nighy.

### WEDNESDAY 23rd OCTOBER

**IVANSXTC**  
(93 MINS, 18 CERT, contains strong sex, language, and drug use)  
Starring Danny Huston and Peter Weller.

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### WEDNESDAY 9th OCTOBER

**DIVIDED WE FALL**  
(123 MINS, PG CERT, contains infrequent mild language, sexual references and violence)  
Starring Bolek Polvka, Csongor Kassai and Jaroslav Dusek

### WEDNESDAY 30th OCTOBER

**MONSTER'S BALL**  
(112 MINS, 15 CERT, contains some strong language and sex)  
Starring Billy Bob Thornton, Heath Ledger and Halle Berry.

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**Road To Perdition (12A)** Daily: (12:40 Sat/Sun only); 3:30; 6:20; 9:10

**Signs (12A)** Daily: (12:10 Sat/Sun only); 1:30; 2:50; 4:00; 5:00; 6:30; 8:10; 9:00; Fri/Sat  
lates: 10:50; 11:30

**My Big Fat Greek Wedding (PG)** Daily: (10:50 Sat/Sun only); 1:10; 3:40; 6:10; 8:40;  
Fri/Sat lates: 11:10

**Swimfan (12A)** Daily: 1:35; 3:45 (not Weds); 6:05; 8:20 (not Weds); Fri/Sat lates: 10:40

**Van Wilder (15)** Daily: (10:40 Sat/Sun only); 1:00; 3:20; 5:50; 8:30; Fri/Sat lates: 11:00

**Divine Secrets of the Ya-Ya Sisterhood (12A)** Daily: (12:00 Sat/Sun only); 2:40;  
5:20; 8:00; Fri/Sat lates: 10:50

**The Bourne Identity (12A)** Daily: (1:05 not Sat/Sun); 3:50; 6:40; 9:20

**Insomnia (15)** Daily: 3:15; 6:00; 8:50; Fri/Sat lates: 11:30

**Men in Black 2 (PG)** Sat/Sun only: 10:35; 12:55

**Spiderman (12A)** Sat/Sun only: 10:40

**Spy Kids 2 (U)** Sat/Sun only: 11:00; 1:20

**Kissing Jessica Stein (15)** \*\*Wednesday Specials\*\* 3:40; 8:20

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**Divine Secrets of the Ya-Ya Sisterhood (12A)** Daily: (10:45 Sat/Sun only); 1:15; 3:45;  
6:15; 8:45

**Road To Perdition (15)** Daily: (11:15; 1:45 Sat/Sun only); 4:15; 6:45; 9:15

**Van Wilder (15)** Daily: 1:20; 3:40; 6:00; 8:10; (10:20 Fri/Sat only)

**My Big Fat Greek Wedding (PG)** Daily: (12:50 Sat/Sun only); 3:20; 5:50; 8:20; (10:50  
Fri/Sat only)

**Signs (12A)** Daily: (11:00; 12:30 Sat/Sun only); 1:30; 3:00; 4:00; 5:30; 6:30; 8:00; 9:00;  
(10:30 Fri/Sat only)

**Insomnia (15)** Daily: 3:50; 6:20; 8:50

**The Bourne Identity (12A)** Daily: (12:45 Sat/Sun only); 3:15; 5:45; 8:15; (10:45 Fri/Sat  
only)

**Swimfan (12A)** Daily: 1:10; 3:10; 5:10; 7:10; 9:10

**A Walk to Remember (PG)** Daily: (12:15 Sat/Sun only); 2:45; 5:00; 7:30; (10:00 Fri/Sat  
only)

**The Guru (15)** Daily: (11:45 Sat/Sun only); 2:00; 4:30; 6:40; 8:40; (11:00 Fri/Sat only)

**The Sweetest Thing (15)** Daily: (12:10 Sat/Sun only) 2:10; 4:10; 6:10

**Austin Powers in Goldmember (12A)** Daily: 2:50; 7:20

**Minority Report (12A)** Daily: 8:30

**The Importance of Being Earnest (PG)** Daily: 9:20

**Men in Black 2 (PG)** Daily: (10:45 Sat/Sun only); 12:45; 5:00

**Spy Kids 2 (U)** Daily: (11:20 Sat/Sun only); 1:40

**Stuart Little 2 (U)** 11:30 Sat/Sun only



Divine Secrets...



Signs



Swimfan



The Bourne Identity

**LOUNGE CINEMA** North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

**Insomnia (15)** Daily: 5:50pm; 8:20pm

**Spy Kids 2 (PG)** 2:00pm (Sat and Sun only)

**COTTAGE ROAD CINEMA**

Cottage Road, Headingley 230 2562 - prog/275 0900 - enquiries £3.00 NUS stalls (Mon/Tue); £3-£3.50

**Road to Perdition (15)** Daily: 6:00pm; 8:20pm

**Stuart Little 2 (PG)** Sat 2:00pm; 4:00pm; Sun 3:00pm

**HYDE PARK PICTURE HOUSE**

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# Nightline Listening: 0113 380 1381



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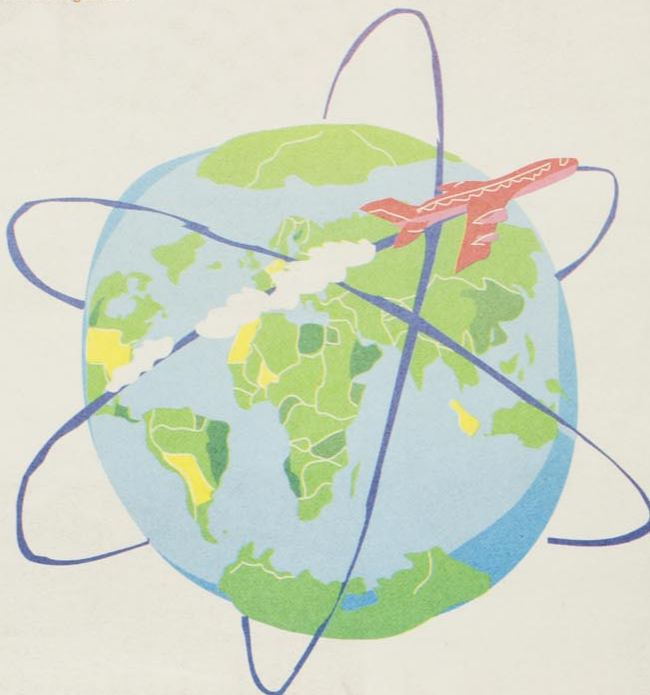


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us" and "England": "Islam is a message of peace for those who want to live in peace, but," he says, "the menace in his voice oozing out into the world, 'Islam is a message of war for those who want to live in war.'"

Hazma, the prosthetic-armed north London leader, elevated to Bond-villain status by the tabloid press, is no less direct when talking to reporters later: "Everybody likes [bin Laden] from the Muslim world. Actually some people who are Muslims, when they study about his way of life and his struggle they do like him."

**W**hilst the group declares itself "the voice, the eyes and the ears of the Muslims," Al-Muhajiroun has, in fact, drawn fierce criticism from many parts of the Islamic community in Britain. Inayat Bunglawala, a spokesperson for the Muslim Council of Britain, says down the significance of what he calls a "separatist group": "Al-Muhajiroun are one group amongst many in the UK. There are over eight hundred mosques in the UK, Al-Muhajiroun do not run a single one of them. Contrary to the

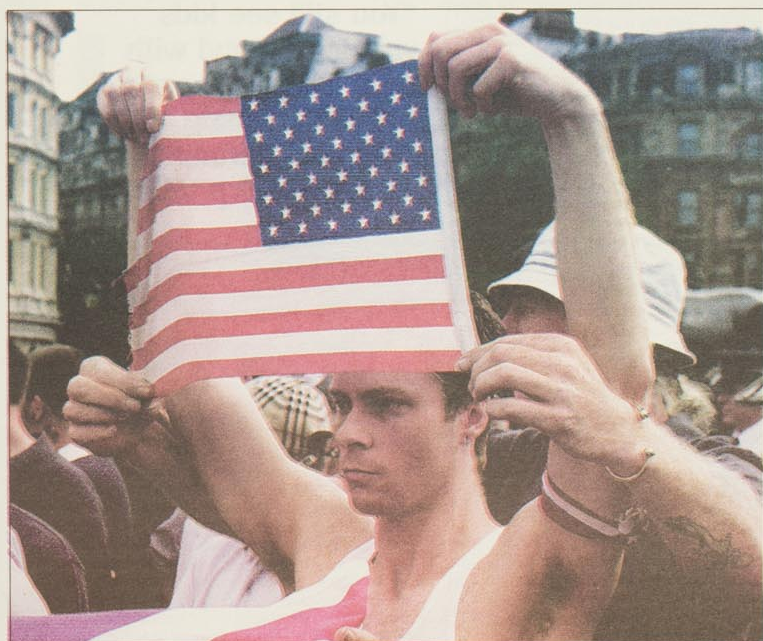
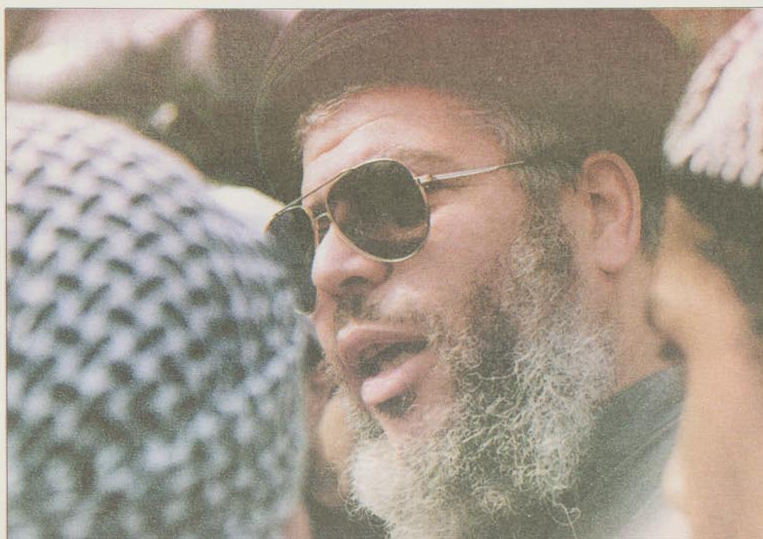
media projection of them, which is massive, they actually have very little standing in the Muslim community; most Muslims don't have any time for them," he explains.

The greatest threat, according to Bunglawala, comes not directly from Al-Muhajiroun itself, but from the misguided Islamophobia that such a group helps create: "It only harms the mainstream Muslim community who have to put up with the backlash that results from groups like Al-Muhajiroun."

He advises students to "use their heads", if confronted by the group on their University campus: "Take part in mainstream groups, they are providing an excellent education; be confident in your Islamic beliefs and teachings. Examine whether or not Al-Muhajiroun actually has anything to really offer the students of today."

Though Al-Muhajiroun claim to have over 6,000 members spread across France, Malaysia, Pakistan and the United States, most sources quote much lower figures. In Britain, the group's standing is equally small, particularly compared to the two million-strong Muslim communities. However, whilst Al-Muhajiroun's significance within mainstream Islam is easy to dismiss, its capacity to damage Britain's Muslim community is undeniable. Just as Al-Qaeda's attacks on New York sparked a series of indiscriminate 'revenge' attacks across the continent, the words and actions of a group such as Al-Muhajiroun could help trigger a wave of anti-Islamic feeling in this country.

Even as 'Rally for Islam' begins to wind down, the stand off between police, protestors and Al-Muhajiroun supporters shows no sign of abating. One group of Burberry-clad men are slouched against a fountain, continuing to remonstrate with the event organizers. Amidst shouts of "We're not listening anymore," comes an altogether more confusing statement: "No surrender to the IRA". That the men seem unable to distinguish between Al-Muhajiroun and the IRA, let alone the wider Islamic community, is an extremely worrying sign. Al-Muhajiroun and their far-right opponents are undoubtedly minority groups, yet their potential to harm British society is unquestionable.



**FACES OF EXTREMISM:** (clockwise from top left) Al-Muhajiroun supporters clash with the BNP, Sheikh Abu Hazma al-Masri speaking at the rally, Al-Muhajiroun banners in Trafalgar Square, far-right protesters confront the Islamic group

## viewpoints

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To mark the first anniversary of 9/11, **Naomi Pollard** and **Rhiannon Guy** talk to students in the USA about the impact the events had on them, what they think that day did to America, the War on Terror, and what the future holds for them and their nation

# The kids in America

**T**he moment on that beautiful September day last year when news began to emerge of the events in New York is undoubtedly one that will remain with us all for the rest of our lives. The atrocities of the 11th of September 2001 are surely the era defining events of our generation. However, that day's impact on us pales into insignificance in contrast to the way life has changed over the past year for young New Yorkers.

Megan studies at the Tisch School of Arts in Manhattan. When asked about the impact of 9/11 on her, she responds "It sent myself and nearly everyone I knew into a batshit case of depression for the past year"

While the events obviously have not induced the same level of trauma amongst those who were not directly affected, students from all over the US speak of how 9/11 and its aftermath has profoundly affected their outlooks.

Jennifer studies at Pennsylvania State University "This was the first real tragedy that we have experienced in our lifetime. The greatest impact was realising that no matter how protective we become, we will never be indestructible"

Realising the fragility of life and the vulnerability of the US seems to have impacted on many people's everyday lives. Jeff from Philadelphia comments: "People seem to keep in touch with their family more, as well as becoming more religious"

Many of the students we spoke to suggested that 9/11 has awakened amongst them an interest in current affairs and world events. In particular, many seem to be adjusting to the reality of how the rest of world views the USA.

Jennifer again: "Perhaps the greatest effect 9/11 had on my life was gaining a new perspective on how other countries regard the United States. I was so naive, so stereotypically American to believe that all other countries were more than appreciative to have our influence"

While some interviewees offer a typically isolationist American view on world affairs, others appreciated the complexities of the US role in the world even before 9/11. These people are able to offer an informed view on the intricacies of how other countries view their nation in light of the War on Terror. Shannon from Chicago gives her take on Europe's attitude towards the US.

"No matter how much France, for example, officially criticises the actions of the American Government- you will still see French kids walking around with American flags on their t-shirts listening to Eminem- perhaps this reality is more telling."

This range of opinion and knowledge amongst American students is also apparent in their views on the response of the US Government to the attacks. On one hand, some are extremely

concerned by the changes within the USA.

Jeff comments: "I don't agree with many of the measures the Department of Justice has taken, cracking down on personal liberties in the name of anti-terrorism."

Katherine is troubled by the racism that the events have triggered. "Now it's everyone against anyone who looks even vaguely arab."

On the other hand, a few seemed to back Bush's War on Terror wholeheartedly. Frank is from New Jersey. "It is impossible to defend against terrorism, therefore a strong offensive seems like the only solution."

However, our respondents were overwhelmingly against the action that their government took in Afghanistan, and were opposed to any military action against Iraq. This was a somewhat surprising response considering opinion polls claim that over 90% of the population support Bush's policies. So, do our group feel that they are representative of their peers in the opinions that they hold?

**"You still see kids walking around with American flags on their t-shirts listening to Eminem - perhaps this reality is more telling"**

Vincent suggests: "One could speak to a group of college students that are completely in support of all Government actions, and just as easily locate a group of students that protest many recent actions."

Some think that maybe older generations of Americans favour military action more than the young, but most are adamant that it is impossible to find any trends in opinion within generations or even political persuasions with regard to 9/11 and its aftermath.

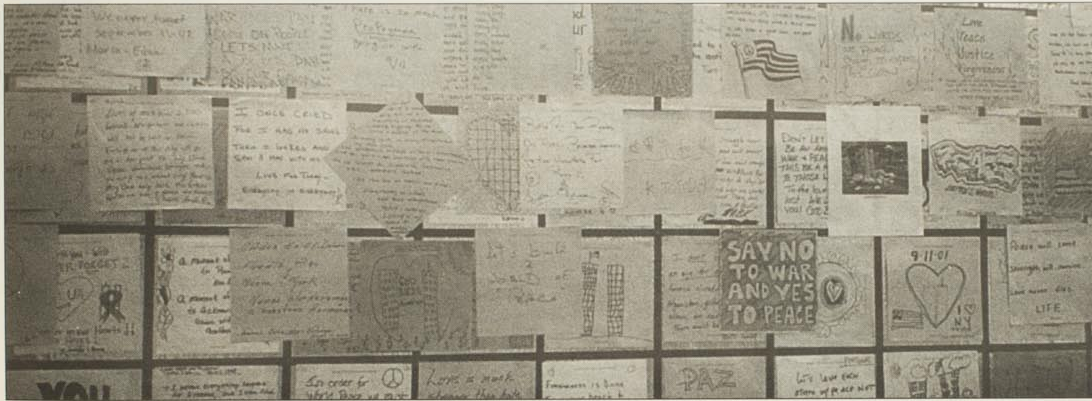
Jeff: "Opinions are split and it's not even a conservative versus liberal thing." Megan adds "People respond very personally and emotionally to what happened, it's pulled friends and communities to pieces."

Regardless of how difficult it may be to establish a clear idea of any sociological trends in public opinion, it is clear that there is a significant element of American society who disagrees with the actions of the Bush Government. Why then, is there so little public expression of this dissent? If many Americans, particularly students, do not back the War on Terror, why are they not demonstrating in cities and on college campuses across the Country?



FLYING THE STARS AND STRIPES: New York Stock Exchange, Wall Street, September 11, 2002





**NEW YORK REMEMBERS:** Above, messages of peace, Union Square New York, top, one of many street memorials found around New York City

During 1969, there were 1,785 student demonstrations against the Vietnam War. Is this generation of students simply more apathetic than their parents, whose political actions contributed to the ending of the war in Vietnam?

## America the nation and America the ideal have been violated consequently the people of the United States have been traumatised

Katherine believes so: "Going into Iraq could potentially be another Vietnam in the sense that there would be a popular feeling against it. I don't

believe the youth in America would protest against it however because it seems that this generation is apathetic and self-centred. Most students would simply shrug their shoulders and go back to their computer games and cell phones."

But perhaps it is unfair to label young Americans as simply apathetic. The movement against Vietnam took place in a wildly different political age. It is doubtful that a strong and unified student movement could emerge from today's culturally and socially diverse student population. In addition, many of the social issues that fuelled the movement against Vietnam such as the struggle for civil rights and women's liberation have been absorbed into the mainstream political agenda. Perhaps most importantly, the War on Terror is a war like no other before it.

Protesters against Vietnam did not identify with the distant and theoretical threat of Communism. In contrast, most American students identify only too much with the feeling of a physical attack as experienced on 9/11. The symbolism of the strikes cannot be over-stated. Modern mainland America had never experienced

a direct attack before 9/11/01. The attack was on the twin towers, the architectural embodiment of American style capitalism, housing the World Trade Centre, symbolic of US economic world domination. Coupled with this, not since the American Civil War have so many United States citizens been killed on their own soil in a single day. America the nation and America the ideal have been violated, and consequently the people of the United States have been traumatised. Even amongst those who express disagreement with the actions of the Bush Administration, there is a feeling that an attack of such enormity could not go unpunished.

In this climate, to publicly protest is widely viewed as disrespectful of the dead, and disloyal to the flag. Perhaps real public debate will resume only when the scars of those cataclysmic events begin to heal - but as Megan illustrates, those scars are extremely deep.

"Kids don't know how to react, what to do there's only so much one can do: only stay alive, and watch out for falling buildings."

# World in Brief

## German Election tinged Green

A coalition headed by Gerald Schröder won a narrow victory in Germany's recent elections, with the help of the Greens. The Greens gained more votes than the Liberal Free Democrats, due to a campaign that was witty and anti-establishment, appealing both to youths and older disillusioned voters.

It marks a great triumph for a so-called alternative party in mainstream politics.

## Loiterers flee from Gershwin

Transport police in Boston have enlisted the American composers George Gershwin and John Philip Sousa in their fight against crime.

At a train station in the city, a mix of show tunes and marches will be played, in an effort to repel the large numbers of teenagers who have been loitering there after school.

## Chinese fast food junkies dead

In Tangshan, a town near the city of Nanjing, a fast-food outlet has been accused of the death of 41 people. Customers apparently died after eating breakfast snacks, including sesame cakes and fried dough sticks, at a branch of the Heshengyuan Soy Milk Chain.

Locals said the number of people who have died is probably closer to 100. The Communist Party's Central Committee sent a team of police and health officials to cover it up.

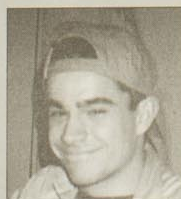
## Conservative Party slit wrists

The *Journal of Epidemiology and Community Health* reports that suicide rates were on average 17 percent higher during Conservative rule than under Labour or Liberal administrations, according to official statistics.

The highest rate occurred under Margaret Thatcher, 1979-1990. After an initial rise under Tony Blair, the rate has fallen sharply.

## Letters from America

**Frank**  
3rd year  
Spanish and  
Management



"It is impossible to defend against terrorism, therefore a strong offensive seems like the only solution."

**Jennifer**  
2nd year  
Psychology



"I was so naive, so stereotypically American to believe that all other countries were more than appreciative to have our influence."

**Vincent**  
4th year,  
Philosophy



"One could speak to a group of college students that are completely in support of all Government actions, and just as easily locate a group of students that protest many recent actions."

## Quote of the week

"For  
fox sake, leave  
hunting alone!"



A placard shown at Sunday's Countryside March. Toffs reportedly guffawed at their own peculiar brand of humour



# New season, new wardrobe

Urban gothic, Peruvian folkwear and the wealthy traveller. Sound like your wardrobe? Well it will be by Christmas. **Kat Dibbits** takes a look at the catwalk trends, soon to be hitting a high street near you

**W**ell it's September again and those nice people at the fashion houses have kindly popped their new collections into the shops just in time for our return to Uni. So, whether you're a bright-eyed fresher looking to reinvent yourself for these 40,000 strangers or a cynical third year whose only concerns are comfort, comfort and... well, attracting that cute guy/gal you've had a crush on since first year, there's something out there for all of you. And although Gucci's take on the modern gothic or Alexander McQueen's all-in-one stripy jumpsuit may not initially seem like the most practical attire, a bit of imagination and a little help from those in the know means you can look fashionable without having to compromise your dignity - or your bank balance.

The love-worn look, as seen at Chloe, Marc Jacobs and Dolce and Gabbana, is one of the coolest and sexiest trends around, with the added bonus that it's both cheap and easy to achieve. The secret lies in the use of eclectic fabrics and colours - a brazen refusal to conform to rules of what should and shouldn't be put together. So a quick trip to Blue Rinse between lectures should provide you with something perfect to go with those Seven cords you blew a month's rent on last term. That's the beauty of the love-worn look, no longer do you have to spend hours in front of your wardrobe agonising over whether those shoes go with that shirt. And many of the key items - a pair of cords, a Strokes-style suit jacket, a silky camisole - you're likely to already own.

The folk look is still lingering, although thankfully it has now taken a more rough'n'ready Eastern European edge (those of us who never "invested" in a white, tiered peasant skirt are now laughing our stripy Fornarina socks off - if you did, then for God's sake dye it black. Or at least chocolate brown). Think clothes that are designed for the middle of Russia, evolved in Peru, details from Switzerland and worn in bars all over Britain. No, really. Both the men's and women's collections showed a fondness for very long, very woolly scarves in key colours of olive, chocolate and sky blue. At Dolce & Gabbana chiffon was thrown in with warm heavy sueded and knits to ensure that it's possible to stay sexy even when braving the arctic landscape that is the first semester back at Leeds.

If you're a little bit braver you might want to try experimenting with the look that's becoming known as "urban gothic". No, no, don't recoil in horror just yet, let me explain some of the ethos behind this first. The urban gothic girl will stride through Hyde Park at dusk with no fear whatsoever. Her entrances and exits are always dramatic. And she can actually walk in those staggering heels you catch yourselves sighing at in Kurt Geiger. Creating the look is simple - long straight hair, long black trousers, black polo neck/leather jacket/silk top, high black heels, black eyeliner. It's a look which is perfect for hanging around in those 'we think we're cooler than Kate Moss' bars in the city centre.

Nicholas Ghesquiere of Balenciaga, a man whom I suspect knows a little bit about the dark side himself, is clear about what he was trying to achieve with the new collection: "I wanted to create a uniform for the metropolis that is both sexy and feminine," he said. "Hence the high trouser. It emphasises your waist, backside and legs." If you're still uncertain about the right mood to create, simply hire any Tim Burton film, ever, and take your inspiration from his edgy

heroines.

Although it seems unfeasible that there are any similarities between Tom Ford's goths and Donna Karan's casual sportswear, the philosophy behind both is remarkably alike. Models at Fornarina and DKNY resembled bad-girl cheerleaders, teaming skinny hooded tops and pleated skirts with smudged red lipstick and over-the-knee socks, proving that preppy no longer has to mean prudish (our apologies to Ralph Lauren, for whom this might come as a bit of a shock). Similarly sexy sportswear is available from Juicy Couture at Harvey Nichols, or for those who are a little unwilling to blow the first installment of their loan on a tracksuit, Topshop.

## It is possible to stay sexy - even when braving the arctic landscape that is the first semester back at Leeds

Of course, without the proper accessories, there's no way you can truly make an outfit your own. Ribbons were everywhere from holding up combat pants at Dolce & Gabbana to adorning suit jackets at Chanel, so now might be a good time to nip down to Leeds market and find yourselves a good haberdashers. Accessories

provide the perfect opportunity to bring in the metallic look as seen at Prada and Marc Jacobs - rather than wrapping yourselves in Bacofoil, why not buy a tiny little gold shiny bag from Accessorise. Hats too were seen everywhere; the baseball cap made a surprising return to fashionable status at Miu Miu and John Galiano appears to have bought the entire stock of every Peruvian milliner. Yup, that's right, you shall find yourself wearing one of those ridiculous creations before the winter's out, we guarantee it. Especially seeing as Miss Selfridge have produced a cheaper version with less mohawk that's still going to keep your ears toasty warm.

**N**ot that the most exciting shows and looks this season are all womenswear. Menswear has been just as influenced by the notion of travelling the world, although there's not a kaftan to be seen (thank God). No, the male traveller who the designers envisaged is more seventies millionaire jetset than seventies hippie, James Bond in the Pacific Islands, not Joe Bloggs on his year out in India. Whether it's the colonial look at Gucci or Paul & Joe's 'foreign correspondent', the look was both sexy and sophisticated, and a well received rest from the stark formality of the suits or the frankly boring 'cleverly' sloganed t-shirts which designers seem to have been churning out over the last couple of seasons.

If the sheer range of options provided here seems a bit overwhelming, then all you have to remember is a couple of key rules which all the designers seemed to play by: either don't try hard at all or try far too hard indeed, always wear your clothes with attitude, and don't be afraid to stand out from the crowd.



ONE DAY YOU TOO WILL OWN A HAT LIKE THIS: (left to right) Peruvian mohawks at Dior, the love-worn look at Nicole Fahri and Donna Karan's naughty schoolgirls





The music industry is no longer an exclusive preserve for the boys. **Ruth Saxelby** pulls herself down from the podium to consider women's position in the music industry, and how to get into the media side of the biz

# Hey Miss DJ, put a record on...

In an industry where women are mythologised to be found either on the cover of an Ibiza chill-out CD in a skimpy bikini or on their knees in a DJ box (and, no, not searching for a contact lens...) it is satisfying to see that whilst the myth lives on, the reality is much different. Whilst men concentrate on trying to 'live the dream' (money, girls, fast cars), women are not-so-quietly going about subverting that dream and doing it for themselves.

**I don't expect for one minute that Sara Cox thinks of herself as a female radio presenter - she's too busy living it**

Take radio: Zoe Ball and Sara Cox have proved to be far more popular than good ol' blokey Chris Moyles. Jo Whiley, Annie Nightingale and Mary Ann Hobbs all hold very reputable positions at Radio 1 and have done for years. DJs like Lottie, Cosmo and Ann Savage all command huge fees and play the game just as hard as their fellow male DJs. It's all about being an individual and going for what you want. I don't expect for one minute that Sara Cox thinks of herself as a female radio presenter - she's too busy living it.

That's the key. We all know we live in a patriarchal society - but it is changing - and the only way to get on, is to get on. Every minute spent stressing about being a woman in a (supposedly) man's world is a minute not spent reaching for your personal goals. The only thing you need (apart from talent) is a hell of a lot of ambition.

It is common knowledge that media careers start you at the very bottom; you'll start off working for nothing for some time - gaining and gleaming that all-important experience. If you want it bad enough you'll work for it. You need a

sense of humour, patience and drive. The best piece of advice I ever heard is 'pester in a non-pestering way'. Be friendly, be helpful, keep your foot in the door - the only way is up.

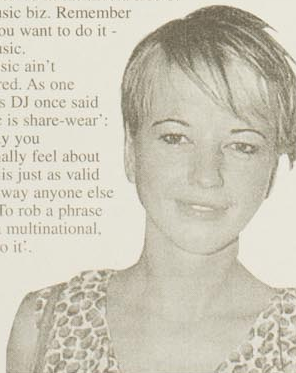
I asked Charlotte Hoole, who graduated from Leeds University last year and who is now working at Ish-Media in London as a radio plugger, whether she felt that being a woman affects how she is treated in the music industry:

"All in all I think it depends who you are dealing with, and their personal attitudes. Some people presume you've got where you are through using your sexuality. I think that as long as you set out to prove yourself and don't use your looks to get into the industry you'll be treated with respect. It's a very small world and everyone knows everyone else's business. So if you gain a reputation (whether it be true or not) it can be pretty hard to shake off. I've encountered few problems on the whole." Charlotte concedes that there are "absolute wankers out there", but thinks "they're like that irrespective of gender." "In general it's more to do with your position of power within the industry," she says.

The dance music world is the night-time world, a glamorised and exaggerated version of the real world. Every particular of the real world is blown up - sexism is a big part of that - but the only way it's going to change is if women just charge on regardless and pursue their ambitions.

Getting involved at university is one of the best starts there is. Approaching your student radio station or student paper is the best way to get involved in the media side of the music biz. Remember why you want to do it - the music.

Music ain't gendered. As one famous DJ once said 'music is share-wear': the way you personally feel about music is just as valid as the way anyone else does. To rob a phrase from a multinational, 'just do it'.



## Getting Lippy

This article is an extract from LUU's newly relaunched women's magazine *Lippy* - sharpened and polished for the 21st century, bursting and popping with fresh ideas and free to all good homes.

Opinionated, passionate, witty and stylish, *Lippy* is articles, photographs, poetry, artwork and definitely no make-up tips. You can pick up a copy from the Exec Office in Leeds

Students' Union or find one in the LUU bookshop.

The project is just finding its feet at the moment, and needs writers, editors, artists, and any help it can get, so for more information, please come along for a free lunch and a chat on Wednesday, October 2 in Bar Coda from 12-2pm.

You can also contact the Women's Officer, Lucy, on [womens@luu.leeds.ac.uk](mailto:womens@luu.leeds.ac.uk).



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Despite some recent superficial improvements, **Rupert Janisch** found much of Portugal to be more Third World than First World

# Metropolitan makeover

**S**ince democracy replaced dictatorship in the revolution of 1974, Portugal has been undergoing widespread and substantial change. Its entry into the European Union two decades ago has seen a great influx of money into urban areas, whereas outside the cities the traditional agricultural lifestyle is still very much the way of things. Indeed, things have changed so little in the countryside that, for a western European country, to the visitor it may seem an almost disturbingly undeveloped place. As with the apparent gulf between urban and rural financing here in the UK, Portugal has some way to go to redress the balance.

Of course, in the southern part of Portugal and especially around the highly developed coastal regions this contrast is particularly marked. Comparatively wealthy Europeans flock to the Algarve in their thousands every year, bringing with them money and the potential for change. The small, white villages and towns that are such a classic feature of the whole Iberian peninsula are now being intruded upon by visa cards and hire cars. Despite this, much of their traditional charm remains, and, so far, tourism seems to sit relatively comfortably with the old

ways of life.

It is hardly surprising that the country is so popular with tourists. Its geographical position at the far western edge of Europe means that much of it is right next to the Atlantic Ocean and therefore lacks the often stifling heat of inland Spain. In fact, Portugal's climate is fresh and invigorating, especially on the West Coast.

For the first three days of my visit I stayed in a farmhouse up in the hills and about thirty kilometres inland from Cape St. Vincent, the southwest corner of Europe that the ancients used to believe was the end of the earth. The countryside in the southern half of Portugal is rugged verging on barren, and apart from a few fruit trees, in late summer and with little rainfall, the terrain is dry, dusty and brown. Skeletal cork oaks, the source of one of Portugal's major exports, provide much of the vegetation. The air was mostly clear and even in September the sun was deceptively strong. Evenings, however, tended to be chilly as the sea breeze picked up. The house was remote and quiet, making a nice change from the constant drone of traffic and aircraft that blights much of our country.

As I said, much of the nearby area was developed and the more hospitable southern coast was well set up to make the tourist feel at

home. The nearest large town to us was Lagos; very pleasant, on the seafront and with a harbour as well as plenty of restaurants and bars. But as usual the best food, if value for money is what you are after, could be found away from the

**The beach was practically deserted and except for a few surfers and one or two others, the place was ours**

beaten track. Unsurprisingly, Portugal is a supreme place to eat seafood and, despite the availability of all sorts of meat that you wouldn't find on menus here, I couldn't help taking the opportunity to eat fresh fish whenever possible. At one place we ate an entire sea bass - two kilograms in weight and caught fresh that day. Served with potatoes, fresh vegetables and

washed down with good Portuguese red it had no frills attached, and was beautiful in its simplicity.

Only half of our week away was spent on the Algarve, so daytimes were spent on the beach walking the fine line between tanning and burning. We spent one day on the south coast, and two days on the windswept western shore - an experience I found altogether more enjoyable. The beach that we went to was almost two miles in length - no classic golden sand and palm trees but I can hardly imagine a less pampered, more invigorating place to be on holiday. A combination of sea mist and spray from the surf meant that to look into the distance involved staring into a low, thin cloud of salty sea air with steep, craggy cliff faces, a few birds and Atlantic Ocean as far as the eye could see. The beach was practically deserted and except for a few surfers (they hold World Championship events further up the coast towards Lisbon) and one or two others, the place was basically ours. Much of the area is actually a nature reserve and so development is prohibited - making the west coast a great place to get away from it all.

The rugged, dramatic scenery is accompanied by quite severe exposure to the elements. The sea is several degrees cooler and swimming can be dangerous due to the large waves that crash onto



THE SEA, THE SEA: Windswept beaches on Portugal's Atlantic coast





**HISTORIC HILLS:** The cramped streets of the Alfama district

the shore. Indeed, tackling the waves is not for the faint-hearted - quarter of an hour being battered and practically drowned by the full force of cold Atlantic surf was more than enough. But the feeling of vitality and general freshness after you have been in a place like that all day left me buzzing. It made me realise how blunt and dull the normal TV lifestyle can make you feel.

A four-hour drive through progressively greener terrain, culminating in crossing over the Rio Tejo via the awesome Vasco da Gama Bridge, saw us arriving in Lisbon. Here you find the clearest examples of the renovation that has been going on in Portugal over recent years. With the Euro 2004 Football Championships coming, Portugal is a country apparently on the up. After the attention given to it since the Expo of 1998, the economy is expanding and the run-down areas of the city have had minor face-lifts. Yet

the problems of the cities cannot be hidden by new football stadiums and transport systems.

Time was spent wandering around the city - very tiring work with all those hills - looking around at the impressive array of clothes shops and enjoying the sights that continental cities always have to offer. The most impressive place that I went to, and one that definitely deserves special mention, is the awesome Gulbenkian Museum. Now, I'm not usually one for museums, but this place is full of the most exquisite and beautiful works of art imaginable from the last three thousand years. Egyptian statuettes, Greek vases, Roman glassware, Turkish lamps and Chinese porcelain sit with paintings by Rembrandt.

## With Euro 2004 coming, Portugal is apparently on the up, yet the problems of the cities cannot be hidden

Van Dyck, Rubens, Monet and Manet. Calouste Gulbenkian was an Armenian arts patron who adopted Portugal as his home (although he had British citizenship) in the middle of the last century. After his death in 1955 his collection was moved to this purpose built home in Lisbon: a stunning museum that houses assets worth more than one billion dollars.

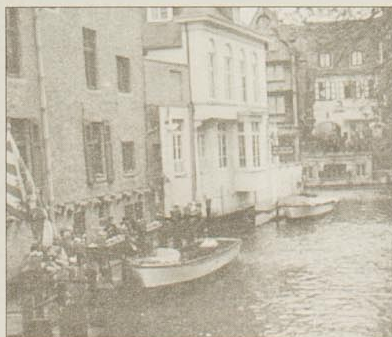
**L**ike any capital city, Lisbon has its vibrant areas. For nightlife it ranks highly compared to other European cities I have been to. At weekends the Bairro Alto area is full of stylish young Lisboans who frequent the plethora of bars and, although obviously not quite up to the standard we have over here, the club scene is thriving. Beer is cheap and, if it's your thing, Lisbon rests alongside Amsterdam as one of the few large cities in Europe that tolerates drug use.

The Alfama, the district in which we were staying was one of intense character. Lisbon is a city built on seven hills with the Alfama sprawling down the side of one of them. At the top hill was the magnificent Castelo de Sao Jorge, an ancient fort offering spectacular panoramic views of the whole city. The Alfama is a warren of tiny, steep, medieval streets that it was incredibly easy to get lost in. Tourists mingled with locals cooking sardines over stoves on their doorsteps, and trams rattled through the cobbled streets.

It is a charming area, yet slightly disturbing too. As with the rest of Portugal, a new coat of paint on the fronts of houses can not disguise the poverty within. Perhaps, like the situation at home, the government is throwing money in directions that do not have the whole population's interests at heart. It remains to be seen if the investment of Euro 2004 will pay off.

into the spirit of things.

Like any destination in Europe, prices are fairly steep in Bruges, and accommodation costs are maybe a little over the odds. But as far as a weekend away goes, you can't do a lot better. The chocolate is incredible and the atmosphere both refreshing and surprisingly European considering the cost of getting there is only the rough equivalent of ten pints. **RM**



**CANAL WALKS:** Backstreets Bruges stylee

## Letter from Hong Kong

Najette Ayadi-O'Donnell



**I** landed in Hong Kong about a month ago, feeling tired, a little ratty and ready to fall into the first bed I encountered. An 18-hour plus journey that took us from Heathrow to Zurich and finally through to Hong Kong, was a mixture of excitement, boredom and sheer hysteria.

I had the shakes over the Gobi Desert (a hangover that was lasting far longer than the contract had stipulated, thanks kindly to my friends in London), Swiss Air decided to put on a film starring The Rock (need I say more?) and Geeta and Julia (my fellow Leeds girls) got far more excited than is possibly normal about eating plane food.

## Silly I know, but I never considered skyscrapers as beautiful before

The plane landed and due to our incredibly annoying aisle seats we were all completely oblivious to what was awaiting us. I can't even begin to describe what I felt as I walked out of the plane and stared, in shock, at the mountains that were staring back at me. This wasn't part of the plan. Where were the skyscrapers, hustle and bustle of the city and the people? Granted it's only an airport. But mountains?

So I quickly learned my first lesson on Hong Kong. Natural beauty is so incredibly abundant here. About a week after we landed, we took a walk up to Victoria peak to watch the sun set. The whole city was just there for the taking, mixed full of contradictions. The sun dipped below mountains, which stood behind extravagant skyscrapers, which in turn towered over the people of Hong Kong. Yet it was all so beautiful. Silly I know, but I never considered skyscrapers as beautiful before.

Maybe it's the Politics student in me, who merely equates it all with capitalism and globalisation, or just

the Londoner who was born into it. I don't know, but the skyline of Hong Kong is just breath taking. Cross over by the Star Ferry to Hong Kong Island and you just can't help but stare amazed at it all.

Added to this are the sights and sounds of the streets down in Central and Mong Kok. Streets lights aren't a necessity here, as every shop has it's own Christmas light display, in the shape of their name or product greeting each and every potential customer. The electricity bill here must be close to the GDP of a small country, but the buzz is literally electric.

The second lesson of Hong Kong has to undoubtedly lie with the weather. Now I know the British have a tendency to talk endlessly about it, but I couldn't resist this one. It's incredibly humid here and you find yourself running into the nearest air-conditioned shop at any free moment, with clothing becoming a necessary nuisance. It doesn't stop here. The funkiest thunder and rainstorms happen here, courtesy of the South China Sea. I've learned to give up fighting with nature and have decided to dance haphazardly in it, getting as soaking wet as possible. The security guards at my student halls think I'm slightly barmy and can be frequently seen shouting "umbrella!" in broken English at me and the fellow Brits that join me. Ah well, its only water, as my mum would say.

**W**e had a Typhoon grade eight here two weeks ago, meaning Hong Kong goes into war mode. Boats stop, glass gets covered in sticky tape and, best of all, lectures get cancelled. Julia and I needed a little convincing at this one and trudged up hill to our lecture.

This ordeal only ended after a hysterical university assistant screamed "typhoon grade eight, go home!", at our stupid little selves. Feeling about three years old, we embarked on an evening of bad US TV and praying that a typhoon eight never reaches Hong Kong again! It's going to be an interesting 10 months, that's for sure.



**TOWERING BEAUTY:** The ultra-modern skyline of Hong Kong

## Deal of the week: break for Bruges

**Free flights from Stansted to Brussels with Ryanair? Well, it'd be rude not to...**

**D**espite being in Belgium, Bruges is actually a pretty good place, and, at such a good price from Stansted to nearby Brussels, it makes a great weekend escape. Along with Salamanca in Spain it is currently Europe's official cultural capital, but I prefer to think of it as Amsterdam for people who aren't just out to get smashed.

With this deal you could be in Bruges less than three hours after leaving the Essex airport, amidst canals, medieval castles, and endless bistros and bars. Whilst it is a very romantic city (some would say Venice for people who like thermal underwear), its appeal is not just limited to starry-eyed lovers. With the vast array of Belgian beers available, Bruges has even got what it takes to meet the needs of a good old-fashioned lads' night out... although I'm not so sure about the city's club life (unless it's so underground and "cool" that it hid from me the entire time I was there).

If culture and history are your bag then Bruges will have you literally dribbling with excitement. It has everything: from castles and kings to antiques and art, and even the chance to ride on a horse-drawn cart around the town if you're really getting



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# Own Goal



It surely beggars belief that a top international striker can't beat a goalkeeper from twelve yards. And yes Mr Owen, I am making a particular dig at you. The Premiership has the worst penalty conversion rate of any of Europe's top leagues, yet it has the highest paid and supposedly best players. Owen has now missed six out of twelve spot-kicks he has taken after his latest blunder against West Brom. He is not the only one by any means, with Thierry Henry and Alan Smith also messing up. To be fair, Henry almost scored, and he has a pretty good record overall, so you can maybe forgive him. You may think Owen's lack of confidence and goals so far this season explains it, but then how do you explain Alan Smith's feeble attempt? He has just been capped by England, scored on his international debut, and appears to be brimming with confidence.

Maybe we should give the goalkeepers credit? They do make some great penalty saves, but if the ball is placed perfectly (top corner), it is IMPOSSIBLE for any 'keeper to save it. Anyway, Henry didn't force a save, and my little sister could have saved Smith's penalty with a blindfold on! There are dozens of lower league players on a fraction of Premiership wages, who convert a much higher percentage of penalties than Owen.

The fact that fans celebrate the award of a penalty almost as vociferously as a goal, tells its own story. These people know that a spot-kick is quite simply, an easy chance for a goal. If the opposition miss one, it feels almost as good as if your team has scored. Matthew Le Tissier proved himself to be the penalty king, scoring 48 out of 49 career penalties at Southampton. He doesn't know what all the fuss is about, "From 12 yards out, it's a free shot and you should be scoring nine out of ten, at least! I stuck it in the corner and if

enough to beat him." Le Tissier also advises not to make eye contact with the keeper, just watch what he's doing, then pick your corner. Also, be able to adjust at the last minute should the keeper commit too early. It appears from what Le Tissier says that it depends on your state of mind whether you score or not. How did he react after he missed his only penalty?

"It didn't knock my confidence for the one after that. I converted 27 in a row afterwards, and never thought I was going to miss one of them." Mr Owen and co., please take note.

**Y**ou have to wonder why umpires are still on the pitch in international cricket these days. It appears that the responsibility they have decreases by the month, with TV replays becoming more and more involved. Maybe there should just be one umpire, sitting in the pavilion watching the video replays and then pressing the red or green light for out or not-out? First it was run-outs, which was a very good idea. These are very difficult decisions to make as it all happens so quickly. Anyone who has seen a run-out live will realise that ones that look out aren't and vice-versa. Then, as the honesty in the game was gradually lost, replays for catches were referred to the third umpire. Did it carry? The problem with these replays is that nine times out of ten, you cannot tell, so the batsman gets the benefit of the doubt. Batsmen realise this, so they nearly always stand their ground. Now, to cap it all off, the current ICC Trophy has incorporated replays for LBW's. So what exactly do the umpires do now? Oh, they count the number of balls in the over, and don't forget they hold bowlers' jumpers, caps and so on. In other words, there is no point having umpires anymore, which is very sad because they are a part and parcel of the game.

Anyway, who would want to be an international umpire? Every decision is scrutinised with technology of the likes of "Hawkeye" and "The Snickometer". Every mistake is highlighted and shown time and time again. There will of course always be a place for umpires in club cricket, but this will be a hobby rather than a profession, because of course, these umpires only get paid a bit of pocket money! I say "long live the umpire" but I fear that this is wishful thinking...

AC

# One Ell of a

After watching him destroy the Somerset attack at Lords, **Allen Cooper** caught up with Yorkshire's Aussie overseas star **Matthew Elliott**

**M**atthew Elliott had an initial eleven games to make an impression on the Yorkshire faithful, myself included, and how he did. He hit four hundreds, including a majestic 128 not out at Lords in the Cheltenham and Gloucester Trophy Final, making a total of 881 runs. So the first question I asked him was, how did he come to sign for Yorkshire? "Well I'm not really sure actually, I was up in Darwin playing a couple of games in the lead up to our summer, when my manager told me that there was an opportunity to play for Yorkshire, and I said, well, I'd love the opportunity."

The biggest occasion left in the season when Elliott came over in mid-August was clearly the Lords Final, and boy did he enjoy it!

"It was awesome, I'd played in a Lords Final before (with Glamorgan), which was a real advantage actually, because I was able to enjoy it more and relax a bit this time."

Somerset had made 256/8 with England's Matthew Hoggard taking 5/65 for Yorkshire to check the Cidemen's flying start. Yorkshire's reply started disastrously, with semi-final hero Craig White (12) and pinch-hitter Chris Silverwood (0) out early, leaving the score on a precarious 19/2. Enter the Aussie wonder, who everyone in the ground knew was the key to the match. Pressure- what

## Matthew Elliott factfile

**Born:** Chelsea, Victoria, Australia  
**Teams:** Yorkshire, Victoria, Australia  
**1st Test Appearance:** vs WI, Brisbane, 1996/97 (made 0,21)  
**Last Test Appearance:** vs WI, Bridgetown, 1998/99 (made 9,0)  
**Best bowler faced:** Curtly Ambrose (West Indies)  
**Fastest bowler faced:** Allan Donald (South Africa)  
**Cricketing heroes:** Allan Border (Australia) Viv Richards (West Indies)  
**Named Wisden Cricketer of the year 1998**



**ELLIOTT: Looking to regain international place**

pressure? If Elliott felt any stress, it wasn't apparent.

"I'd been very relaxed throughout the day, but once I walked out into the members' area there, through the long room, I felt a little nervous. But once I walked out into the middle, I felt fine because I just started thinking about what I needed to do to get us back in the game."

He admitted to me that that was probably the best one-day innings of his career, because of the huge occasion, and what winning this game meant to all the Yorkshire fans who had endured a long and frustrating season.

So what does the man from Melbourne make of the highly rated, yet under-achieving Yorkshire squad?

"Despite the disappointing season in the Championship, I think we have a very talented squad. If we can get everybody fit, which has been hard this season, then I think we'll be a hard team to beat."

Elliott found himself under particular pressure to do well due to the huge success of fellow Australian Darren Lehmann. Lehmann has been a revelation at Yorkshire over the last few years, and his recall to the Australian squad gave the Victorian his chance to shine.

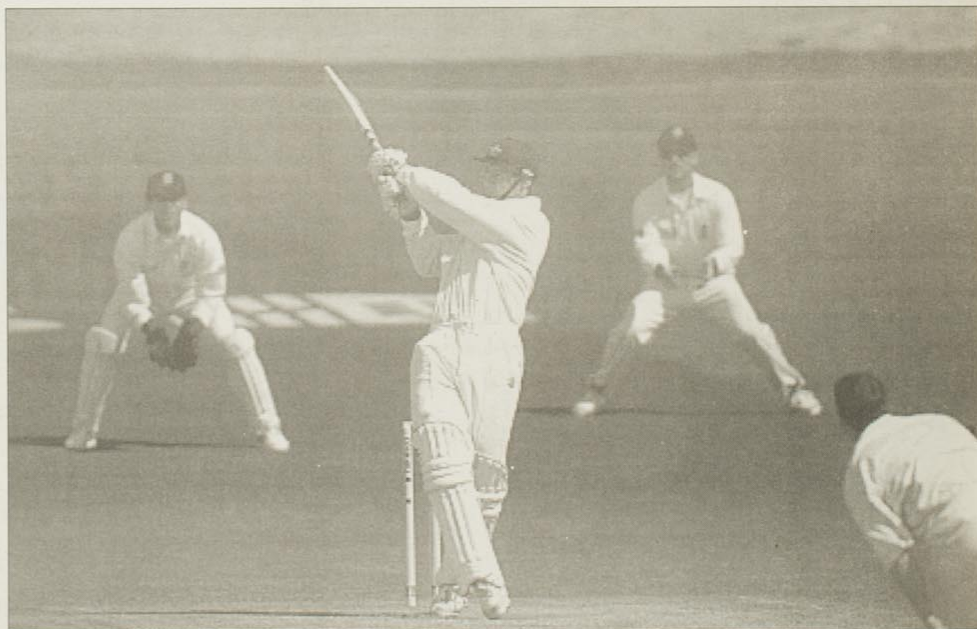
As one would expect, Elliott is quietly hoping to regain his international place too.

"Well that's the idea, to come over here, play well, and see what happens. You can't look too far ahead though; it really is just game to game at the moment. Hopefully I can help Yorkshire to be successful next season and then who knows?"

England tour Australia this winter, knowing that they have a huge task ahead of them. When the likes of Elliott cannot even get into the Australian second XI at the moment, it really does say something about the gap in quality between the two sides. He would surely be the first name on the team sheet were he English. However, despite tipping his fellow countrymen to win 3-1, Elliott does rate England.

"I think England have a reasonably good team, they seem to be improving bit by bit each year and you never know. I think a lot depends on the first session of the first Test, when Australia almost always come out flying and really stamp their authority on the game and the series. If England can really get themselves up for that first session and make a statement about how they're going to play, then that will really help them. They also need nine or ten of their players on top form at all times."

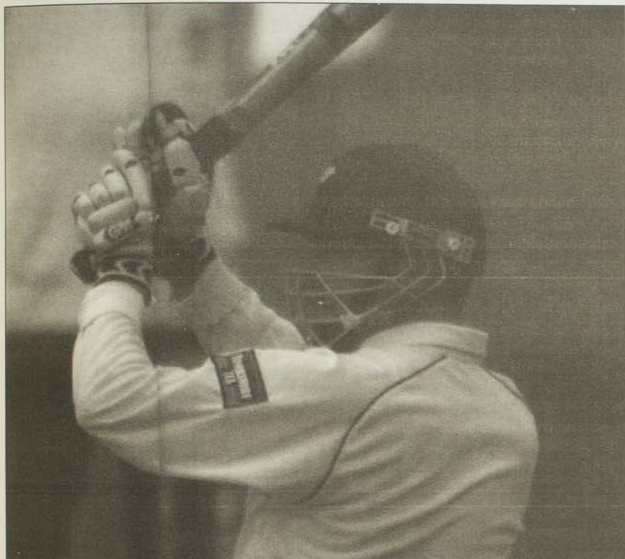
A lot of top pundits and ex-players think that the quality of



**ASHES STAR: Matthew Elliott on his way to his career best 199 in the Fourth test at Headingley in 1997**



# player



**WHITE HOT:** Craig won semi-final almost single handedly

the English domestic game is way behind the equivalent in Australia, which is why our national team suffers. Elliott's not so sure.

"When county sides field their best team, I think the standard is very comparable, but the trouble is that this

**"I think England have a reasonably good team and are improving, so you never know"**

rarely happens because there is so much cricket played. It's hard for players and teams to be at their best due to the number of games played."

Clear as Elliott's view is, I asked him what he would do to improve the county game in order to benefit the England team.

"I don't think it will ever happen, but I just think less teams. There are sixty million people living in this country, so if there were only twelve teams, you'd easily have the best domestic game in the world. The next level of players have got to be playing good, competitive cricket, and that's hard to do over sixteen four-day games and a number of one-day games."

A lot has been made over the last few years about the dwindling crowds in county cricket, particularly in the four-day

version. The ECB are desperate to bring back the crowds, with the new 20-over slog coming in next season. But for Elliott, it's the same problem again, too many games.

"Supporters want to see good, tough, competitive cricket, and if they don't feel they're getting value for money, in that players and teams aren't producing their best cricket, they'll feel cheated. So again I say less cricket, quality versus quantity, and you'll get the crowds back."

The amount of day/night cricket being played is increasing season on season, and these are usually the best-attended domestic matches. Elliott is happy for this to continue.

"Day/night cricket is what people want. They're busy living their lives from nine to five, and working very hard during the week, so if you can set up a game where it starts at 4pm, and they have the opportunity to come to watch a 45-over game, then they're going to do that and they've shown that they'll do that."

One supposed drawback of day/night cricket is that the team bowling second have a considerable advantage, due to the floodlights helping the ball to zip around later on. However, this season, this pattern has largely disappeared, and Elliott for one isn't surprised.

"I haven't played a lot of day/night cricket, but I'd really test that. I think it's more a mindset than anything else."

As for next year's World Cup, Elliott thinks that South Africa have the best chance of challenging Australia, as it's in their home country, and also considers England to be a threat if they have a fully fit squad.

## PLAYER PROFILE

**Ultimate Frisbee**  
**Steve Vaughan - Club Captain**

**For those who don't know, what is Ultimate Frisbee?**  
Basically you play on a small rugby pitch and there are two end zones. You pass the Frisbee up the pitch and you can't move when you have it, a bit like netball. To score your team mate has to catch the Frisbee in the end zone, a bit like American football. We have a women's team as well as a men's team and there are also mixed competitions. The club is known as Leeds Jedi.

**What are the official terms of Ultimate Frisbee?**

A favourite is 'pulling' which determines who starts the point. Another is a 'huck'



which is just one massive pass for the score, a bit like the long ball in football. There are also things like 'sidearms', 'hammers' and 'knives' which are all different types of throws.

**How did you become involved with game?**

I first played about three years ago when my brother came back from University and said it was a really good sport to get involved with. It's really fun because there are no referees so you control yourselves and there is a

really good spirit about the game. At the end of the tournament you get awarded points for team spirit as well as who is the best team so there is always a good atmosphere.

**How did the club perform last season and what are the aims for this season?**

We did well last year. There is one big tournament where all the university teams get together and we got to the final but were knocked out by Glasgow. This year we want to get to the finals of both the indoor and outdoor competitions again and hopefully win!

**What kind of social activities does the club get up to, any particular drinking games?**

We try to get to the beach for a day of frisbee now and again. Believe it or not a frisbee holds three pints so we play a drinking game that involves sipping from a frisbee through a straw.

Andrew Kerr



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Nationwide Division One: Brighton v Grimsby Town; Burnley v Wimbledon; Coventry City v Millwall; Ipswich Town v Derby County; Leicester City v Wolverhampton Wanderers; Nottingham Forest v Rotherham Utd; Portsmouth v Bradford City; Preston v Norwich; Reading v Stoke City; Sheffield Utd v Watford; Walsall v Sheffield Wednesday.

**Sunday 29 September**

Nationwide Football League Division One:  
Crystal Palace v Gillingham.

**Monday 30 September**

Barclaycard Premiership:  
West Bromwich Albion v Blackburn Rovers.





# RUGBY LADS TOUR DOWN UNDER



**STRENGTH MATES:** LUU successfully combined having fun and sightseeing with playing rugby

## Rugby League Leonie Brown

**LUU Rugby League team embarked upon a ground breaking three week tour to Australia this summer.**

The Student Rugby League's Club of the Year became the first ever LUU sports side to tour down under and played four matches against opposition in Sydney, Brisbane and sub-tropical Cairns.

The first clash was a tough one against the national student champions at The University of Technology in Sydney and LUU slipped to a heavy defeat. But spirits were lifted against an Eastern Suburbs side in Brisbane when Simon Jones scored two tries to help LUU to victory. The 25 man party then travelled to Cairns and performed outstandingly to overcome a local side with tries from Gary Wilders.

Tour captain, James Avill said: "It was a once in a lifetime experience. The Australians were very hospitable off the field but on it there was no love lost

between the teams."

Avill added that the highlights of the tour were not only beating the Aussies in two of the four games, but also "climbing the Sydney Harbour Bridge, going snorkelling off the Great Barrier Reef and partying in Sydney and Cairns."

Last season the first team reached the promotion play-off finals but were defeated by Newcastle. The team are aiming for promotion again this year and hope to reach the National League where they would face local rivals LMUSU. They were also voted The Student Rugby League's Club of the year due mainly to the constant appearance of three full teams week in week out.

The club is now raising money for its next tour to Russia in June 2003, with fixtures already confirmed in Moscow and Kazan. Club secretary, Chris Sinnett, explained: "The success of the Australian Tour has whetted everybody's appetite for combining exotic travel with playing rugby. The club will be touring Russia next June and plans are being made to tour New Zealand the year after."



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