

# Leeds Student

Friday, October 4, 2002

The award winning newspaper

Volume 33: Issue No. 2



## RAISING THE BANNER FOR WORLD PEACE

On the streets of London with the biggest anti-war demonstrations since the Vietnam conflict plus local protests in Saltaire, pages 12-13

## PERSONAL POSSESSION

Director Neil LaBute on life in the director's chair, corsets and carriages and new film *Possession in Juice*



Five attacks highlight the need for daytime awareness as the robbers return

# THIEVES TARGET MOBILE PHONES

Kate Mansey

A SPATE of violent mobile attacks in and around Hyde Park and Headingley has put a dampener on the start of term.

Five robberies have been reported to the West Yorkshire Police over the last week in an area where mobile snatchers are known to be operating.

Emily Whitaker, one of the

victims, who studies Sociology and Social Policy at Leeds University, was walking home through the park on Thursday afternoon last week when she was robbed.

Four boys on two bikes rode past her and her friend and grabbed her mobile phone straight from her hand, interrupting a text to a friend.

Ms Whitaker said: "I was shocked since it was broad daylight with loads of people around. They were definitely pros, they

swiped it straight out of my hand."

The student didn't expect to be attacked as she was with a friend. The 20 year-old chased the boys who she described as about 14 years old, but they escaped.

A student safety operation was launched by the West Yorkshire Police for fresher's week, in which about 40 policemen were called up to patrol the Otley Road and areas around it.

Students have voiced their  
**continued on page 2**

## MODEL BEHAVIOUR: Catwalk extravaganza at Majestyks raises thousands for charity

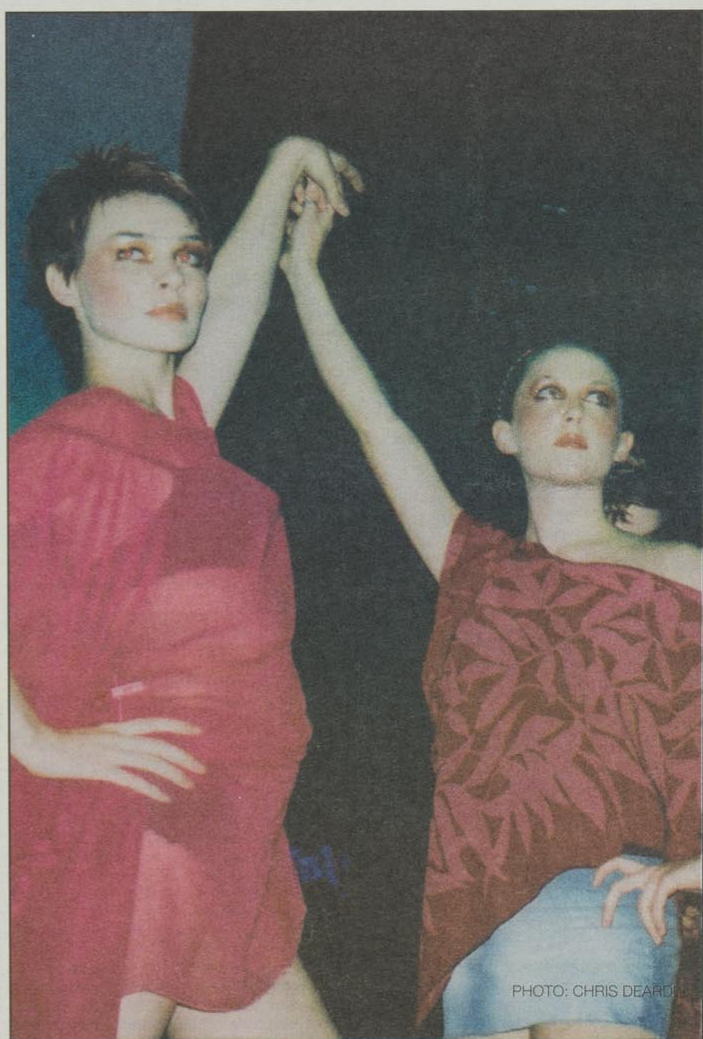


PHOTO: CHRIS DEARDEN

Penny Brown and Joanna Westblake show off their clothes at Majestyks nightclub at a fashion show organised by students to raise money for the Cystic Fibrosis Trust. Full story on page 3

**FRESHER IN THE RUNNING FOR FHM HIGH STREET HONEY OF THE YEAR - SEE PAGE THREE**



# The browser

This issue of **Leeds Student** at a glance

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### Fresher up for FHM honey

Fresher Becky Baker is in the running to win £10,000 in FHM's hunt for High Street Honey of 2002

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### Not holding the ring

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### University challenged

The Leeds Uni team are up for a Paxman grilling this week

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All kitted out but nowhere to go

## Comment

### Do our degrees add up?

Should BA students be paying the same for six hour a week courses as those on full time BSCs?

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### Andrzej Lukowski

Our new columnist on the state of Leeds University Union and the joys of Hyde Park

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## Space

### Holding the banner

We join 400,000 protesters on the streets of the capital for biggest anti-war march since Vietnam in London

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### 24 party people

Andrzej Lukowski discovers it's never too late for a drink as he goes on the road with a booze delivery service

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## Sport

### Evans above

Local sports agent Hayden Evans on corruption, ITV digital and the future of football

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## Regulars

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## Juice

Also inside, your 24 page guide to going out and staying in, featuring an interview with film director Neil LaBute, all the latest music, arts, clubs and books reviewed plus 7 day TV listings



# Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

New writers always welcome, see page 9 for details



## Sketch

Shiv Malik

**L**eeds University Union Council. Last year this really was the place to watch a good bitch fight. By the end of the year I was making a killing on bets against Societies Officer Simon Appleby (the body of a wrestler the fighting pride of a

dead sloth).

However, whereas last year's bunch would have passed with flying colours from the Stalin School of Infighting, this year's bunch get a big cuddle from Gandhi himself. These guys are more bonded than Mini-Me's butt cheeks; yes even dental floss won't separate them. Walking into the exec office mid afternoon, is like walking into a 60s love reunion starring Jimi Hendrix, Mother Teresa, the owner of Sugar Shack and Winnie the Pooh. Now just imagine throwing Ghengis Khan in for a laugh. Messy huh?

So it happened on Monday. In walked Jason Sender, IMB International man of Bureau-craze (aka 'Rimmer Lives' aka Student Rep). You could tell from Conservative Future's glint in his eye, he was looking

for a fight. Armed with nothing but a deadly dog - cared constitution, he was determined to catch the exec in a web of words and numbers. My head started to spin as he reeled off more points of information than a German engineer on speed. I wouldn't be surprised if he had lifted up his shirt to reveal a tattoo listing questionable articles.

Page 15, article 3.1 ... page blub blub blub article 2.94... page... beeeeeeeeeeeeee. Yes, at this point I had either attained enlightenment through the mantra method or the neurons in my brain had just given up firing due to immense boredom.

But then from out of nowhere (rather like the John Major and a bit of late night Currie revelation, which could only have been in response to

my last week's 'forgotten' listing), IMB launched a thrust which the young hippies could not parry. Seven members should have been elected to the Constitutional Review Body, yet there were only six.

Shock Horror... Maybe his superior nit picking had born fruit or maybe his constitution was...out of date. Papers were hurriedly ruffled. Who had the superior constitution? Who overruled whom? Where was God, the arbiter of arbiters, at this crucial moment?

But it was Dianne Compton who was to be our saviour. Did IMB not know that the seventh man had been transferred to an incorporated body? No? 'Hahahahaha', I thought as I watched IMB flounder and stall faster than Jade on Mastermind. Maybe his time will come yet.

# Activists close down London



HANDS UP IF YOU LIKE GEORGE BUSH: Anti-war marchers bring London to a standstill

### Karl Mansfield

**HUNDREDS** of students from Leeds travelled to London for the anti-war/pro-Palestine peace march this week.

Students also joined 50 protesters on a roundabout in Saltire, Bradford, on Saturday to object against military action.

Three buses left Leeds University's Parkinson steps at 7.30am on Saturday transporting the student activists to London.

A total of 17 buses left Leeds for the march in the capital city.

Fresher Jo Wharton, who reads English and Philosophy at Leeds University, said: "It was nice to see so many people being proactive. I walked the whole route and there was a lot of chanting, shouting, whistles and drum bands."

"The demonstration shut off traffic for the whole day," added the 20-year-old.

Scotland Yard said at 2pm on Saturday that 40,000 demonstrators had turned up.

The Stop the War Coalition claimed that more than 350,000 people marched in London. The police later moved their figure up to 150,000.

The march, which started at the Embankment took protestors to Hyde Park.

Tom Phillips, who studies Portuguese and English at Leeds University, travelled to Saltire to join protestors on a roundabout on the A650.

He said: "It is really very important that people think about the consequences that an attack on Iraq will have."

"There were a couple of students but it was mainly families who were protesting."

"There were loads placards saying New Labour, New Warriors and Say no to war," added the 20-year-old.

Marchers delivered a letter to MP Chris Leslie (Lab, Shipley

West) challenging him to a debate on local radio or in Saltire Town Hall about the war.

Despite Tony Blair releasing his long awaited dossier on the threat from Iraq in September, pressure is still growing on the Labour Government to stand down from their pro-military stance.

A series of recent polls reveal growing concerns about the progress towards a military attack.

A survey of 202 Labour Party constituency chairmen and women for the BBC's *On the Record* programme showed that 167 opposed the idea of unilateral action against Iraq.

Andrew Burgin, organiser of the London march, said: "We think there's no real evidence that Iraq has weapons of mass destruction, and even so we don't think that's the real reason for the attacks. The real reason for the attacks is oil."

# Mobile thefts

continued from page 1 concerns over the effectiveness of the operation.

Dan Prewitt, a first year Colour Chemistry student at Leeds University, said: "I've heard of the police operation, but I haven't seen many officers about. Considering all the attacks I think it could be stepped up a lot more."

A spokesperson from the West Yorkshire Police said: "No muggings occurred in our safety corridor. The operation was well received, and we will continue a joint initiative with Leeds University and Leeds Metropolitan University throughout the whole year."

According to the West Yorkshire Police, 460 mobile phones are stolen in the Hyde Park area each month. Once stolen, the recovery of handsets is rare.

On Monday, police were outside Leeds University Union using new computerised machinery to engrave students' phones with postcodes so that, if stolen, recovered phones can be returned to their rightful owners.

Detective Inspector John Birkenshaw, the Force's Crime Reduction Officer, said: "We want to send a message out to would-be thieves that there is no point in trying to steal mobile phones because once postcoded they will be rendered valueless."

Leeds Metropolitan University is launching its own initiative on October 7 in conjunction with the West Yorkshire Police.

A stall providing information about safety for students will be set up at City Site and Beckett Park.



ON THE ROAD: Don't talk now



More than £4,000 is raised for the Cystic Fibrosis Trust in a fashion show at Majestyks

# Fundraisers come to the catwalk

Marianne Barriaux

**A FASHION show organised by two Leeds University students in aid of a friend suffering from Cystic Fibrosis has raised more than £4,000 for research into a cure.**

The show was hosted by Majestyks nightclub last Saturday night. It was the result of eight months hard work by Charlotte Martin, a second-year Middle-Eastern Studies student, and Natasha Cryer, in her second year of Fine Art.

"They both put in so much time and effort for this", said Simon Cryer, Natasha's father. "I'm astonished at how professional it is, and at how serious the donations are."

The models were mostly students, and the show was interspersed with performances by the Leeds University Breakdancing Society, the Leeds Rhinos dancers, and by the special appearance of two Leeds Rhinos players. The proceeds of the show will go to the Cystic Fibrosis Trust.

One of the models, Penny Brown, studying English at Leeds University, said: "I saw posters in uni, and I always wanted

to be a model. This was for a really good cause too."

The tickets cost £7 each, and along with donations, Charlotte and Natasha have raised about £4,200 so far.

"I'm absolutely amazed with the show", said Charlotte's friend Simon May, 21, diagnosed with Cystic Fibrosis the day he was born.

"It's so special that your friends can do such a thing for you."

Cystic Fibrosis is the most common genetic disease in the UK, caused by a faulty gene, which affects about 7,500 young adults, children and babies every year, and kills three people every day.

Scientists are very near finding a cure, but money needs to be raised for further research.

Natasha did not know Simon when Charlotte told her about her idea to raise money for the Trust, nor did she know about the disease he is suffering from.

"When I found out more about it", she said, "I couldn't believe so little was known about such a common disease, and I decided to help raise the money."

The two students spent eight months writing to sponsors, organising a gig to raise some preliminary money, asking shops to loan them clothes and shoes, and looking for models.

The rehearsals for the fashion



PHOTO: Chris Dearden

**A WINNING PARTNERSHIP: Organisers of the show Charlotte Martin and Natasha Cryer**

show started a few weeks before the event.

"There were a lot of tears, and also a lot of laughter", said Charlotte. "We worked the models hard, but it went much better than

we expected!"

Tina Johnstone, Regional Fundraising Manager of the Cystic Fibrosis Trust, said: "This is an innovative way to raise money and have an enjoyable evening at

the same time. It's been fantastic."

Charlotte and Natasha still have to collect money from the raffle and donations, and sell videos and posters of the show.

They expect to reach their target of £5,000 when all the money is received.

If you want to donate money to the Cystic Fibrosis Trust, call Mrs. Johnstone on 01482 888584.



**BECKY BAKER: Will she get in the top 30?**

## Beautiful Becky goes for FHM cover shoot

Karl Mansfield

**A FRESHER from West Yorkshire is in the running to scoop a £10,000 prize after entering an FHM competition.**

Becky Baker, beat off competition from 2,000 other women across the country to get her picture in October's FHM supplement 'High Street Honey 2002'.

The 18 year-old, who reads Sociology at Leeds University, entered the competition in July.

She said: "It started off as a bit

of fun as I always used to joke about sending my picture into FHM."

"I saw the advert for the competition in Heat magazine and I thought why not."

"It's now getting a bit more serious as the final day for voting is Saturday," she added.

The winner of the competition also receives an FHM cover shoot, £1,000 for her nominee and current boyfriend Greg Kelly, and entrance into FHM International's global Bikini Heaven contest in Miami, 2003.

"I'm not the most confident of

people so this was a fantastic boost for me. I've had guys in my block recognising me and some notes have been left on my door," added Ms Baker.

Becky was given a disposable camera by FHM to take the photos.

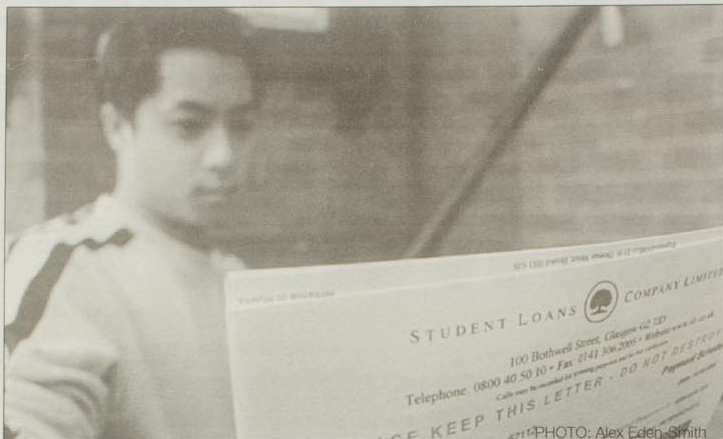
Her friend Udo Abah, 18, said: "I think she's done really well. Personally, I wouldn't do it, but good on her. It would be great if she won."

To vote for Ms Baker call 0901 1123513. Calls cost 25p from a BT landline. Lines close at midnight on Saturday.

**GOT A STORY? PHONE 0113 243 4727 OR E-MAIL [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)**



# Loans made more accessible



NEW LOAN SYSTEM: Finalist Chuong Van Dang studies the new loan payment form

Adrienne Paget

A NEW pilot scheme has been launched in an effort to make the loan process faster for students.

Leeds University is one of fourteen institutions taking part in the initiative which has been introduced by the Student Loans Company and Department for Education and Skills.

The new system provides a direct money transfer of the first installment of the loan instead of the previous method of payment by cheque.

Madge Walsh, the Central Student Administration Officer at Leeds University, said: "The new system is a more streamlined and modernised system. This trial scheme is faster than

the usual cheque method."

Once a student has registered, an electronic file is sent by the university the same day to confirm the registration.

Information is then sent to the Student Loans Company, or SLC, requesting a payment. The money is then put directly into the student's bank account via Bankers Automated Clearing System, or BACS.

Ms Walsh also said that as well as saving time, it cuts out the possibility of a student losing the cheque en route to the bank.

The new scheme has been met by mixed reactions from students.

Jay Radley, a first year studying English and French, said: "I like the idea of having my loan put straight into my

account."

"It's just like when you get your wages. This system is quicker and you save a lot of hassle," he added.

However, Lois Lee, a third year studying History, disagrees with the new system.

She said: "Money came into my account yesterday. It was meant to be there a week ago."

"My overdraft is at its limit and I needed to borrow money from my friends," she added.

When students register, it takes up to four working days for the BACS payment to be completed. A cheque takes up to five working days.

The London Institute and Manchester University are also involved in the scheme.

If the scheme is successful it will be extended.

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## In brief

### Prestigious prize

A BAR designed as a "walk-through catalogue" has been awarded first prize in the National Bar Design Competition.

The bar was designed by Steve Hurst, a third year Interior Design student at Leeds College of Art and Design.

The bar was built full scale and set up in the Millennium Gloucester hotel in London on Friday September 27.

Graham Savage, course leader on the Interior Design degree, said: "Steve Hurst's winning entry was an excellent example of the ways in which the latest technology can help the client and the general public understand the design proposal."

Steve is currently working on his third year project, which is based around designing a bar in Leeds.

### Phones down

THE PHONE system at Leeds University Union stopped working over the weekend causing disruption to student services.

Nightline, which provides contact telephone numbers for businesses across Leeds and a confidential listening service for students, could not operate.

Lucy Abell, Communications Officer for LUU, said: "It couldn't have come at a worse time. The central processing unit went down and although we contacted engineers to repair the fault on Friday they could not fix it until Monday due to the current agreement."

Ellie McDonald, Nightline co-ordinator, said: "We are generally annoyed. It is such a pity that the phone system went down on the first weekend that Nightline started."

### An Apology

IN LAST week's article *Damage causes delay* on page six of Leeds Student we printed a picture of what we thought at the time was Leeds University Union's Old Bar.

It was brought to our attention that it was in fact a photograph of the bar Bourbon on Cookridge Street. We apologise for any inconvenience or confusion caused by the picture.

It is our policy to correct any mistakes in the paper.

## Leeds Student up for awards, again

THE Leeds Student is up for six awards in the Independent Student Media Awards 2002, including Student Newspaper of the Year.

Dan Box has been nominated for Best Student Reporter and Heather Browne for Best Student Feature Writer.

Mark Powell is up for an award, for Best Student Arts Journalist in these awards. Mr Powell was also nominated for Student Critic of the Year in the Guardian Student Media Awards 2002 last week.

The Leeds Student has also been nominated for Diversity Award, sponsored by the Commission for Racial Equality.

Paul Gallagher, last year's editor of Leeds Student, said: "It's fantastic that we have not only had nominations from the Guardian Student Media Awards 2002 but also the Independent Student Media Awards 2002."

The winners will be announced at a ceremony in London on November 16.

### Delivery failure

THE first issue of Leeds Student was delivered to students' unions more than ten hours late last Friday due to a misunderstanding at the Yorkshire Post.

The publication, which has an estimated reach of 40,000, was printed on Thursday night by Ackrill Newspapers in Harrogate. No transport was organised for its dispatch until Friday afternoon causing massive delays.

The publication has a print run of 10,500.

Rob Bullock, Commercial Director of Yorkshire Post Newspapers apologised and explained: "There was a breakdown in communications which meant that the necessary transportation had not been arranged."



THE OLD BAR: not bar Bourbon



# The gloves are off

Meredith Lewis

**MARTIAL arts societies are challenging a 20 year-old law which prohibits any sport containing the word boxing to take place on campus.**

Over 500 students from Leeds University and Leeds Met signed up to join the Kickboxing Society last week, but only 70 of them will be able to train and enjoy the sport due to the ban.

Due to the ban, these clubs have had to find gyms off campus, which are harder to get to.

Paul Landreth-Smith, who teaches Tae Kwon Do at the university and Kickboxing off campus, said: "It is a misconception that such activities are dangerous or nurture violence. The activity encourages fitness, self confidence, self

defence training and a fun sociable atmosphere."

He added that other sports such as rugby and football cause more injuries than martial arts.

The ban was originally implemented by the University as boxing concentrates on incapacitating the opponent.

In addition, it focuses on the lack of qualified instructors and facilities to cater for the sport.

The University Union supports boxing sport societies, and finances their activities off campus.

Nana Akumanyi, head of the Kickboxing society, said: "It's a great learning experience, where you're rewarded for your hard work by the grading system.

"You really get a sense of achievement from it, which you can't gain from other sports."

The ban has also upset many students. Paula Rutter, a second year stated, "It's a cliché that boxing is dangerous, if it's taught properly focusing on keeping fit and enjoying yourself, how can you get hurt? I can't understand why it's not allowed on campus."

When asked about why the ban existed, Diane Compton, Student Activities Officer for LUU, said that the policies were put in place to "make heads, not break heads."

She said that as the representative body, the interests of students were paramount in their concerns, which is shown by LUU's recognition and financial support of such societies.

"The Union offers many other martial arts on campus which comply with health

and safety regulations as an alternative for students," added Diane Compton.

Other societies who have been affected by the ban for many years welcome the call to end it.

Richard Emery, President of the Boxing Club, said: "I'm all for it, I'll get everyone from my club to support it. I was already thinking about challenging it myself. Leeds Uni clubs have never had any broken bones apart from a couple of noses in 6 years."

The institution allows Judo, Karate, Samurai Jiu Jitsu, Aikido and Tae Kwon Do, to be run at the sports centre.



PHOTO: Simon Lipman  
**FIGHT CLUB: Paul Landreth-Smith and Nana Akumanyi**

## Medics take on a new challenge

Elliot Cowan

**A NEW course in international health, healthcare, and health policy started this week at Leeds University.**

It aims to provide medical students with a chance to go abroad in their BSc year to study the differences in the health of populations and the resources that are available to treat them.

Nick Emmel, course director of the new degree, said: "There are many lessons to be learned from the way health is addressed in different countries, even low-income countries, that will help medical students develop their medical

careers."

The intercalated BSc in International Health gives students the opportunity to investigate and analyse international health and development, health care delivery and health policy in places as different as South African shanty-towns, the slums of Delhi, or the favelas of Mexico City.

MedSin (Medical Students' International Network), a society at Leeds University Union, approached academics at Nuffield Institute eighteen months ago with a proposal for the new course.

Members of MedSin argued that students should be learning more about health on an international

level. They developed the proposal and were included in designing the new course.

Last year's MedSIN president, Daniel Goldstein, said: "We are all very excited by this new course. It is a credit to the Nuffield Institute that they listened to the requests of students and acted on our suggestions."

The course has started with twenty students and hopes to expand.

"We have a campaign of getting international health into every medical school in the UK by 2005," said Mr. Goldstein.

"It's a good step in the right direction and we hope that other universities will learn from the collaboration we have had with the Nuffield academic staff."



PHOTO: Marc Wittenberg

**DANIEL GOLDSTEIN AND CAROL HAIGH: Instigators of a course which could spread**

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**FOR MORE INFORMATION OR TO REGISTER AS AN ACADEMIC LIASON ASSISTANT: CHRIS TAYLOR LUU EDUCATION OFFICER**

**PHONE: (0113) 3801242  
EMAIL: c.taylor@luu.leeds.ac.uk**





# Hands on the buzzer

Karl Mansfield

FIVE students have put on their thinking caps to compete in the TV show **University Challenge**.

In the programme, which will be aired on BBC 2 on Monday, the team from Leeds University is pitted against Liverpool John Moores University.

The group was selected from 40 hopefuls following a 50 question written test at the institution's union earlier this year.

Each team is made up of four students with one person in reserve in case of injury or illness.

The team consisted of James Webb, who completed a Masters in International Marketing this summer, Adam Tumber, second year Physics, Steve Kidd, third year Transport Studies, Gareth Pettman, second year Sociology and Jenny Ryan, second year Law.

Ms Ryan said: "I was quite tense and a bit worried about Paxman - he seemed quite threatening."

"When the cameras started filming it didn't affect me at



PHOTO: Marc Wittenberg

**BRIGHT SPARKS:** left to right, Steve Kidd, Jenny Ryan, Adam Tumber and Gareth Pettman

all, I thought I was going to be scared, but I wasn't," added the 20 year-old.

The team trained for four weeks for the programme, which was filmed in June, by taking part in pub quizzes and asking each other questions.

Captain of the team, James Webb, said: "The filming was

particularly nerve wracking as none of us had done it before.

"Some of the questions were impossible and some of them were remarkably easy."

"Jeremy Paxman was really nice and he went for a beer with us after the show," added the 23 year-old.

Lucy Abell, Communica-

tions Officer for LUU, said: "We are really proud of how well the teams coped with the stress and Paxman's stare. We are confident that they will go far."

Last year, Dan Bye, who completed his MA in Theatre Studies in the summer, captained the team.

## Cancer charity receives boost

Karl Mansfield

**TWO women from Leeds Metropolitan University are swapping their study books for trainers to raise money for charity.**

Emily Durham and Jenny Baxter are taking part in the BUPA Great North Run in Newcastle on Sunday.

The two second years aim to raise £200 for the Liz Dawn Cancer Appeal based at St James's hospital in Leeds.

The duo joined three other students at LMU in May to raise more than £100 for the charity from a raffle at Beckett Park student union.

The money will go towards clinical research and new treatments for cancer. The charity

aims to raise £1 million by October next year.

Ms Durham, who studies Public Relations with German, said: "We all know someone who has breast cancer. We saw the charity on TV and thought we would help them to raise money."

"We are really looking forward to the run," she added.

The race is 13 miles, 192 and a half yards long.

Bernard Atha, chairman of the charity, said: "We are delighted that these two students decided to do further fundraising for us and I salute them."

If you want to raise money for the Liz Dawn Cancer Appeal contact Bernard Atha on 0113 2478328.



PHOTO: Chris Pearson

**ON YOUR MARKS:** Jenny Baxter and Emily Durham

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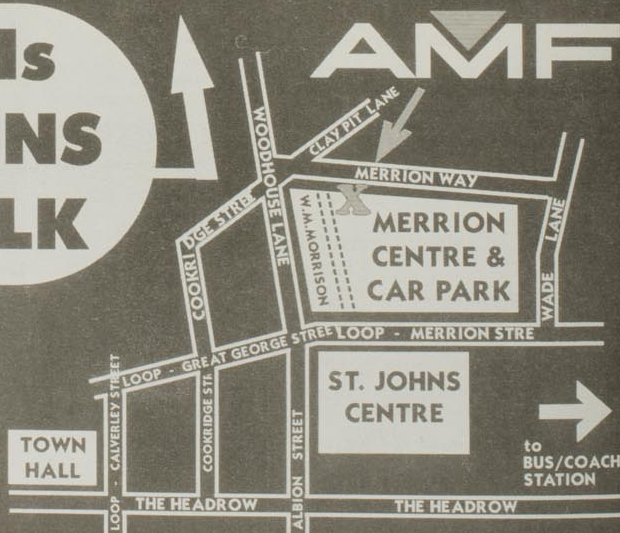
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# BA or BSc; which is worth the fee?

**T**his year my tuition fee contribution amounted to £900. This is despite my mother being a single parent on a primary school teacher's wage. That price is nearly the top bracket, considering the max is around the £1,100 mark. Still, if the tax payer will not accept responsibility for educating those that will eventually sustain their economy and the government cannot spare a couple of quid from their vital 'Anti-Terror' account then I guess someone's got to pay. 'You get what you pay for' after all. Or do you? What exactly do we get for our money?

To complain about the amount of hours you're obliged to spend at university may seem alien to most students, but the disparity in teaching hours between a BA student, as opposed to some BSc and BEng student is huge. I'm a Development and Politics student. I get six hours a week. My house mate is an Engineer and he gets 22. Why is that? The standard defence is that a BA requires many hours of reading. I challenge you to find a student, even those averaging 1st's, that reads for twenty-four hours a week. It is simply not necessary. To pass a Politics degree, with a first, it is necessary to understand a maximum of three or four topics, in a little depth, for each module. Then, if you take away those times you double up the topics for, say, a presentation and an essay or a non-assessed and an exam, you really can pass a degree knowing very little about the subject. Are we surprised that a degree does not guarantee a job?

This may have been acceptable back in the day when education was a gift from the government. They chose to make it a business, so let's break it down as such: I have divided the £900 I pay, by the teaching hours I get per year. The result is that I pay £12.50 an hour. Even with the library privileges and internet use, that's not cheap. What do I get for my money? Well, on Tuesday my lecturer failed to appear. Instead I was handed a module outline by someone who pertained to know "sod all" about the subject in hand and sent home. Che-ching! £12.50. In the first year, several lecturers constructed, i.e. copied, their entire course of lectures from the same books they told me to buy.

As tuition fees slice our loans in half again, **Leila Deen**, questions if 'universities inc.' really provide value for money



**WAIT AND PRAY:** The annual ritual of queuing for English modules

That's just reading out loud, and from a book I already own. Che-ching, che-ching che-ching! Also, I included reading week in those calculations, so that's another six hours worth of £12.50's right there. Where does my money go?

Ken Livingstone, who I assume has access to files that I don't, claimed that two-thirds of the money collected in tuition fees was not returned to universities. He also pointed out that, coincidentally, Britain had paid off a larger chunk of its na-

tional debt in the last three years than it had in the last thirty. You see, even though the Leeds universities collect the fees, they have to pay all that money to the government for the grand total to be re-allocated according to certain 'criteria'.

Back to my Engineer buddy. Now, far be it from me to suggest that there should be a differential price on different degrees. That would never lead to a reduction for Arts students, only to the subjects with more hours becoming affordable solely to the elite..

However, I'm about to graduate in Development and Politics, which assumes a certain expertise. How can I, in good conscience, lay claim to being an expert of anything? My entire degree could have been squashed into two semesters! Mr Engineering, in contrast, knows how to design an entire chemical plant.

**H**ere's another misnomer: 'You pays your money, you takes your choice.' That is capitalist philosophy, right? So the university is a business now whereby you pay your dues, and providing you meet the requirements, you're allowed to take your preferred course. The general process is this; you look through prospectuses and you choose your course; according to the topics that course covers, amongst other things. You get your grades, you pay your money and you pick your modules. Except that, at Leeds Uni this is not the case. One of our best known departments is the English department. They always get their mention in the University guides. They have fantastic teachers, great modules. Yet, in order to access those things, the things an English student has paid for, you have to start queuing at 5am. This ludicrous ritual takes place every year. It's not the only department like this. I have met a history student, who has been unable to get a single one of her first choice modules in the last two years. How is that acceptable?

In my opinion there is a clear case for the prospectus to print a disclaimer: 'Getting straight A's at A-level and paying the fee by no means guarantees you a place on any module named above that proves to be popular'.

If the government is going to turn institutions of learning into loss making subsidiary companies to be used as a source of cash flow, I think it's about time the monopoly was threatened and someone opened a rival company. I could do a correspondence course in one year and feel more deserving of a position in the work place than I will when I pass my degree. It may cost £900 but at least, I wouldn't end up repaying £10,000+ in debt to the same people that left my brain feeling so underfed.

## On Campus



**Leila Deen**

### And the stink goes on

Those of you who indulged in reading last week's column will recall the concerns I raised about the manure smell in Hyde Park. Well, now I am convinced that in some underhand manner Osama bin Laden or George W are using Leeds as a testing ground for the biological holocaust that lies ahead! This morning, as I crawled into uni with a nasty case of the sniffles, I began to notice a smell I could only describe as a stagnant pond into which a Glastonbury portaloos has been dumped. I feel an investigative piece coming on, so if I'm not here next week, someone call the coppers - unless... they're in on it too.

### Singing for his supper

I would like to pressure the union to employ that lovely singing tramp that was serenading the students on the grass outside LUU earlier in the week. My, what a pleasure it was to hear some of those old time classics again, his range of hits including the best of Elvis, the Beatles, the Stones and even a few, more current, eighties numbers.

If only LSR could wake up to the fact the no matter how technological, innovative and imaginative you may be, when it comes to musical entertainment, there ain't nothing like a good ol' fashioned sing-song! If Mr Music does happen to grace us with his wonderfully dulcet tones again, I expect less grinning and more audience participation!

### Reality TV takes control

I have been reliably informed by overseas sources that the king of kings, when it comes to reality-games shows, is under construction. Now, although the US kicks our arse at most things, the general consensus is that if there's one thing Brits do well, it's TV. Not this time. In a bid to be the best, the US have once again gone that step too far.

'American Candidate' is a show with the intention of controlling the world, literally. 100 contestants, voted out week by week, until finally there is only one 'American Candidate'. The prize? To run as an independent candidate to be President of the United States of America! My sources, which are currently quite limited, tell me that the brain behind this is a co-producer of Austin Powers, so at least it should be funny. After all, what the worst that can happen, Bush isn't even an elected president. Maybe this could be the answer the US is looking for, bringing democracy back to the people. It could be really interesting...Or it could just be a farce!

## Snapshot

Should degrees be priced according to teaching hours?



**Mark McFee, Independent Program of Study, Leeds Met University**

No one should pay any fees for education. If we stopped bombing people we'd have more money for books.



**Miriam Bishop, 2nd, Joint Hons French and Spanish, Leeds University**

Different prices would devalue certain degrees. When the government is trying to encourage more people into science courses they need incentives not obstacles.



**Simon Lawton, 2nd year, Bsc Geography**

Life is simpler with everyone paying the same. Some BSc programs get more hours but BA programs probably spend more on books.

Heard something on the grapevine? Email Leila at [thedeens@supanet.co.uk](mailto:thedeens@supanet.co.uk)



## Leeds Student

### Annual police initiatives are not reaping the rewards

**E**very year it seems, just before term starts, the police launch a 'new initiative' to tackle crime affecting students. There has yet to be one that has significantly tackled the ongoing problem of thieves and criminals targeting students as they arrive to start a new year. Operation Walk Safe was launched over the summer in a bid to raise awareness among students and also to ensure the safety of Hyde Park and Headingley residents.

It is the students themselves who must do everything they can to prevent their homes being burgled, but when several people are mugged on the streets in the space of a week you might be forgiven for questioning the police's decision to end Operation Walk Safe at the end of freshers' week.

The solution to the problem might well come in the form of a continuous policy of ensuring students feel confident walking home, day or night, rather than introducing a 'new' annual initiative and leaving students to fend for themselves for the rest of the year.

Home Secretary David Blunkett's welcome boost to the number of police officers in Britain (an extra 2500 by 2004) will hopefully go some way to addressing crime problems in areas patently in need of extra police presence - namely studentsville.

The use of 'Blunkett's Bouncers' in these areas will no doubt go some way to reducing crime levels.

If we have more weeks like this one with students being attacked in broad daylight then the actual usefulness of Operation Walk Safe, and the usefulness of similar initiatives in the past, will be apparent for all to see.

Perhaps the use of specific criminal targeting, like the hugely successful drug busts across the whole of Peterborough, can also be seen as an example to significantly reduce crime in a relatively short space of time.

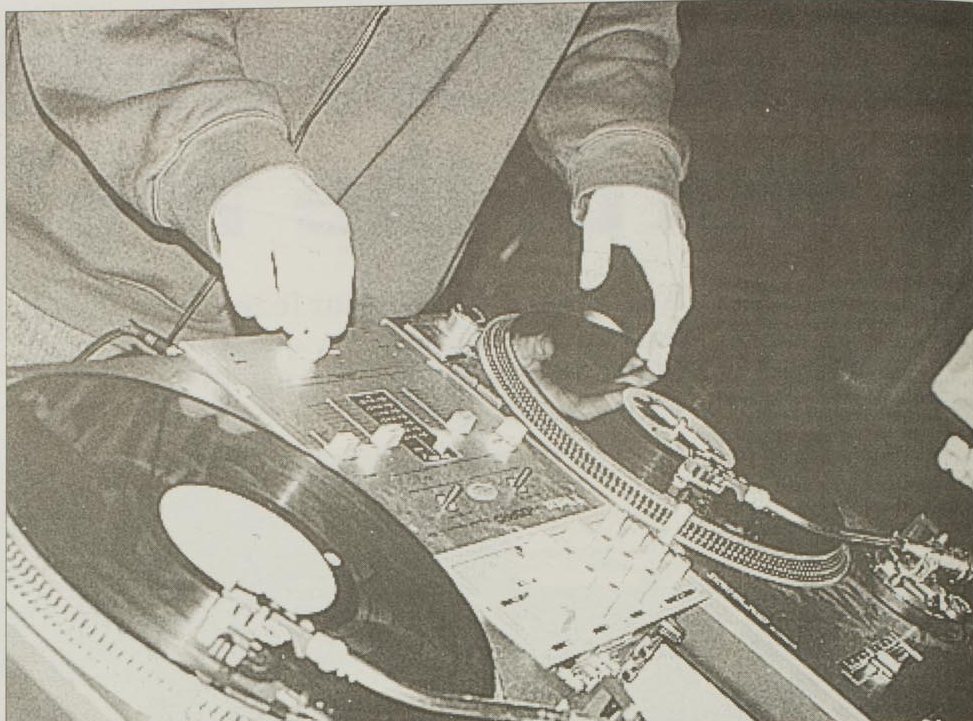
### Give Becky a boost as she goes for glossy cover shot

**I**t's great to see in this day and age that the appreciation of the female, or male, form can still be discussed and applauded without the militant cries of rampant feminists cat calling from the rear of the room.

Congratulations to the lovely Becky Baker who will hopefully beat off her competitors as she aims to secure an FHM cover shoot and entrance into FHM international's global bikini contest next year.

Becky has already appeared in this month's edition of the glossy lad's mag as a 'High Street Honey' as 2000 other not so luscious ladies fell by the wayside.

If you've got it, flaunt it. Good luck to you.



SPINNING AROUND: Has the dance music scene come full circle?

## 'Old Skool'; a new spin on the same old shit

Old Skool is the new darling of the dance music genre. Or is it? **Paul Dean** thinks it's about time fans admit it, it's just an excuse to listen to cheese

**A**s my ears picked up the euphoric piano riffs, hectic breakbeats and pitched up vocals there was no mistaking my location. I had made it to an Old Skool night. Now don't get me wrong, some of the best (and groundbreaking) tunes from the last 15 years were popularised at acid house parties and illegal raves. The music has stood the test of time. 'Sweet Harmony' still makes the hairs on the back of my neck stand up, it's just that I can't understand the current fascination.

It's ironic that the very people who laughed at my flat-mate, Jon, for dressing up in his school uniform for a night of cheese and drunken freshers in Stylus on Wednesday were doing the alternative equivalent the very next night at the Met. School ties were replaced with beads, signed 'last day' shirts with yellow smiley faces, Rick Astley with MC Skibadee.

Being somewhat an outsider to both events one thing was obvious, everyone (including me) was having a ball being back at Uni (or there for the first time) with all their friends, getting leathered and dancing around like their Dads to tunes they know and love. Who am I to criticise how everyone spansks their loan

money? Its just that, being a big drum and bass fan, I get increasingly frustrated hearing "I don't like D'n'B anymore, I'm more into my Old Skool" accompanied by knowing nods and an excited discussion about what everyone listened to when they were 14. Yes, that's right, the music they still listen to.

### It's Old Skool - it does exactly what it says on the tin

There's nothing wrong with that in theory - music isn't food, it doesn't 'go off' - but there's a danger of shutting yourself out from new sounds which, to me, is what music is all about.

I mean, what is Old Skool? Where is the cut-off point between the 'good' old stuff and 'rubbish' new tunes? What's the real difference between jungle and D'n'B? Doesn't a lot of the new breakbeat coming out sound very similar to hardcore with better production? Why

make such distinctions between genres?

It's easy to forget the real reason why club culture kicked off in the first place, the desire for something different, something away from the formulaic pop that people were bored with. Well I'm sorry to say it but I'm even more bored with Old Skool than pop now, at least the new S Club tune will be just that, new. Sure, it'll sound very similar to their last one (i.e. not my cup of tea) but with Old Skool, by its very definition, the music never changes.

So, with the sentimental haze and rose tinted glasses with which everyone remembers their first rave I'm told "It was better back in the day". Maybe that's true, but why was it so great? From listening to my old pirate radio tapes this summer I quickly came to the conclusion that it couldn't have been the music. For every anthem you hear on the plethora of compilations now available there were 50 nondescript tunes that have long been forgotten. Back in the day those anthems were new and exciting but now they just seem played out. As 60s nights have become soooo 90s, Old Skool has taken their mantle with everyone involved making only limited effort. The DJs don't have to bother sifting

through new tunes to pick out ones that represent their style or should get the crowd hyped they merely pick up a bag of tried and tested anthems that they played in their last Old Skool set, who's gonna complain? The same goes for the crowd, there's no "I don't like this style", "I preferred so-and-so", "I liked that new tune" It's Old Skool - it does exactly what it says on the tin.

**F**riends criticise me for the lack of old music in my collection (and the ridiculous amount of Dillinja) but the reason for this is that, when I go shopping I look for stuff I've never heard before, I bore easily. Once I've played a tune to death I want something new and innovative, as well as all the new tunes I've heard played out at clubs when they're finally out! It's not that old tunes are bad but, with limited cash, why buy something you've heard a thousand times before? Can't you remember it or have those heady days of teenage raving left your memory somewhat impaired? Each to their own I suppose, but don't forget that for every tune you know and love, there are thousands more that you'll love just as much. You just have to hear them first.



# LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



**Want to voice your opinion?**  
Email letters to the editor at  
[editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## DID YOU KNOW...

...You can get **FREE**  
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Also available from the Nightline Daytime Office and Welfare Services. Attack Alarms are available for free from your Women's Officer.

For more information contact Dan Barnett, Welfare Officer on 0113 3801246 or Lucy Macnab, Women's Officer on 0113 3801247

## LETTER OF THE WEEK

### Comment is free but facts are sacred. Discuss

It seems that we have all got a little bit carried away. In an issue (September 27) in which Andrzej Lukowski claims without corroboration that the Bush Administration wants war with Iraq for 'a fight and some oil', the readers of *Leeds Student* are faced with a barrage of conjecture, one-sided debate, and downright lies.

Leila Deen may be surprised to learn that, upon reading her article 'Saddam: not worth a war', I did not suddenly 'recognise that it is in actual fact George Bush that is the major threat to the future and peace of the world'. I did, however, recognise that this is substandard journalism, coming from a paper that has normally impressed. Although I understand that we, as students, have a certain reputation to live up to in terms of active politics and making ourselves known, that reputation has long been fading.

I would like to suggest that the kind of articles we saw in that issue are a reaction to that: it is the same phenomenon that made the management of the supermarket in which I work call an emergency meeting on September 12 2001 in order to discuss what procedures we would follow should the terrorists attack. The point is that the terrorists were not going to attack; Somerfield was never under a direct threat, but its populace were caught up in a sudden tide of emotion, the like of which the Western world could not comprehend. September 11 made people think irrationally; it drew us in. Realistically, the workers of Somerfield knew that they were not al-Qaeda's primary targets, yet they behaved as if they were under direct threat. And it seems, Leila Deen, that this has captured you too.

Miss Deen's article is plagued by

error, errors that cannot, and should not, be forgiven. Although we readers can, of course, recognise this as somebody's individual opinion, what we cannot forgive is misrepresentation of fact. When Miss Deen states that, should Iraq be bombed, we will be on constant guard, 'watching our backs everyday... for the next Anthrax or smallpox attack', does she actually realise that there has never been a smallpox attack, and as such we cannot wait for the next one?

Does she also care to mention that the Anthrax incidents in the United States were not the work of international terrorists hell-bent on bringing down her 'rogue state', but the activities of a single man, with no connection to Iraq or al-Qaeda? Or is she simply satisfied to drop this facile suggestion into her article, provoke undue amounts of concern, and add her voice to the already-too-numerous number of journalists selling papers by rousing fear?

Similarly, Miss Deen seems perfectly willing to make sweeping speculations, again designed to generate panic. We must hope that she did not deliberately set out to cause unrest, and that this was simply a by-product of her rushed article. However, when Miss Deen states that an invasion will lead to a rearming of the world, and become a major catalyst in turning our path to nuclear holocaust, has she actually considered her words, or has she simply rattled off a few quick lines with which to finish her piece? How, exactly, does Miss Deen suppose the world will rearm? Does she imagine two new blocks emerging, and if so of whom? Who does she think will rearm, and against who?

I hope that *Leeds Student* can resist the urge to write what is easy, and write what is true instead.

Robert Dinsdale

3rd year, English, Leeds University

## Leeds Student

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## Meeting times

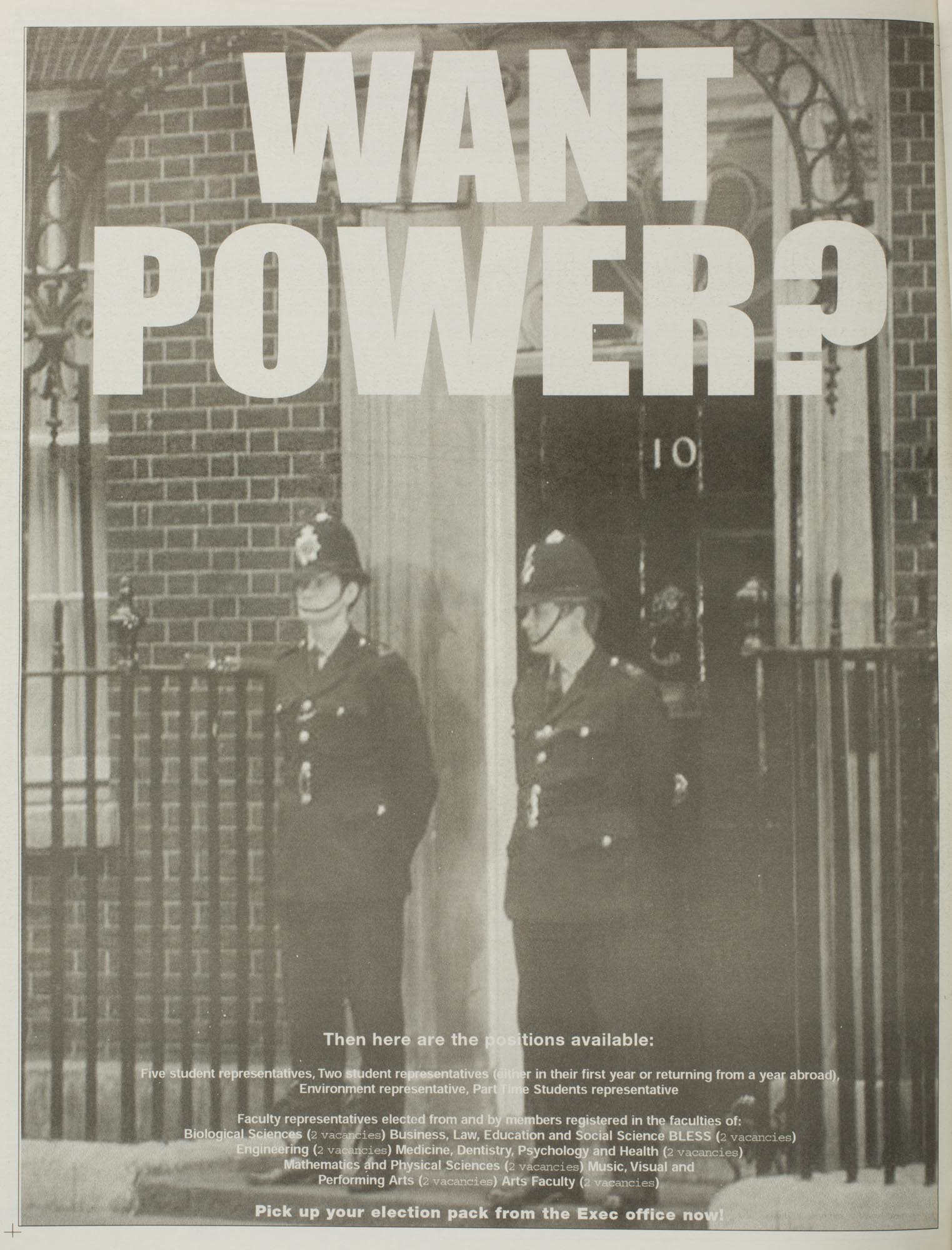
**Arts:** Mon 5.30 pm  
**Books:** Mon 5.15pm  
**Clubs:** Mon 5.30pm  
**Comment:** Mon 3pm  
**Music:** Mon 6pm  
**News:** Mon 5pm  
**& Fri 4pm**  
**Photos:** Mon 5.30pm

**Features sections:**  
**Mon 4pm**  
**Sport:** Mon 2pm  
**TV:** Tues 12pm

All meetings are held in the Leeds Student office, First floor, LMUSU City Site.



# WANT POWER?

A black and white photograph of two police officers in uniform standing in front of a brick building. The officer on the left is looking towards the camera, while the officer on the right is looking slightly away. The building has a brick facade and a door with the number '10' above it. The officers are wearing helmets and dark uniforms with buttons.

**Then here are the positions available:**

Five student representatives, Two student representatives (either in their first year or returning from a year abroad),  
Environment representative, Part Time Students representative

Faculty representatives elected from and by members registered in the faculties of:

Biological Sciences (2 vacancies) Business, Law, Education and Social Science BLESS (2 vacancies)

Engineering (2 vacancies) Medicine, Dentistry, Psychology and Health (2 vacancies)

Mathematics and Physical Sciences (2 vacancies) Music, Visual and

Performing Arts (2 vacancies) Arts Faculty (2 vacancies)

**Pick up your election pack from the Exec office now!**



# Andrzej Lukowski

## The state of the union

**T**his summer the student bar staff at LUU went away for three months, as per usual. For some reason a few were mildly surprised when upon returning they were asked to re-apply, and in some cases be re-interviewed for their own jobs. A little rude, a few truculent buffoons said.

Some particularly foolish individuals were upset to find that due to their coming back to Leeds too late, they couldn't have their old jobs back, because they had been filled up with new people.

Now these individuals (no names mentioned) were pretty goddam daft. Despite the fact this cheerfully draconian system had never been implemented before, and despite the fact that LUU hadn't lifted so much as one portly finger to inform returning staff that they would have to reapply weeks before term started, these fools should have instinctively known, possibly through the spirits of their ancestors, that they were required to do this.

After all, over the last year LUU has been treating student employees well. After telling roughly a third of bar staff a few weeks before Easter that their hours were going to be scrapped or halved, their paymasters were generous enough to reinstate them soon afterwards, as, oops, there was nobody to work the Graduation Ball or keep The Terrace clean.

And how nice was it for the soft wage of £5.55 an hour for working after midnight to be scrapped and dropped to £4.25, just as LUU opened a huge nightclub venue? After all, proper club, proper wages!

And don't think all that money saved went to waste. No, in acts of rampant altruism designed to fill the wardrobes of its student employees, the noble Union has forked out for two



ILLUSTRATION: Rebecca Barnicoat

uniform changes in as many years. In 1999 it was all garish polo shirts, last year it was the sombre black, and this year there's just a ker-razy cornucopia of colours.

Oh, and also there's the selection of vile orange tops which were bought for the Terrace a year ago and abandoned on the grounds that they mingled. These days they can occasionally be seen clinging to members of Refectory staff like some sort of malignant disease. All in all, money well spent.

Yes, you at the back, I was being sarcastic. LUU has ex-

panded exponentially over the past two years - when I were a lad there was no Terrace, no Stylus, no Blue Rinse, no

just that where before the Union was quite small, and largely existed to offer the basics (cheap alcohol and venues for the vari-

### Power in LUU has started to shift into the hands of the non-students

Chiller, no Endsleigh, no Essentials, and no Game On. Now I ain't saying any of these are a bad thing, because fundamentally they're all providing services for we the students; it's

ous societies), it's now so big and has so many costly entertainment venues that to maintain itself it has to make a truckload of money, and it's not shy about how it does it.

The classic example is the Saturday nights in Stylus, which are explicitly aimed at roping in non-students and, er, getting a lot of money out of them.

Which I think is possibly a teensy little bit unethical. Holding Goth night, 'The Wendy-house' on a monthly basis is a sure thing when it comes to making money, because all the Goths in Leeds will be down and, ooh, the overwhelming majority of them have proper jobs and are perfectly happy with the inflated Saturday night prices. Students can fuck off to Polybop.

Since the Union grew all big last year and started creating well-paid, non-student posts, it has become a profit-centric beast. Largely this obsession with gain has benefitted yer student on the street, as they are LUU's core market. Only a few minority groups like student staff have been actively shafted. But bear in mind the reason you can't get a Kit Kat in the Union - yummy they may be, but their manufacturers are widely held to be unethical in the profits they make from - gosh - minority groups. A smidgen of irony?

"But we appoint Union Council! They're nice!" Er, did we appoint any of the increasing number of professionals who are charged with running LUU's venues? Oh, hold on... no.

If a new manager gets hired to take control of the Old Bar and get it running efficiently, and they can fill up all of the shifts quickly by hiring new people over old, then why shouldn't they? If we have a Services Manager appointed to get the bars running at a profit, then why shouldn't they slash pay if they can still get staff? They weren't hired to care.

**L**UU has changed beyond recognition. A lot of good things for students have come out of this transformation. This article isn't intended to suggest that none of the new facilities should have been built, because the simple fact is that the Union offers a lot more than it used to.

However, it has grown into a big business, and power in LUU has started to shift into the hands of the non-students. It's not these people's jobs to be empathetic towards us, it's their jobs to make LUU rich, and sorry to say it but some of us feel betrayed.

## Straight outta Woodhouse...

**A**fter two years living in Woodhouse, the bastard cousin to the rest of Studentland, I've finally made the leap into Hyde Park. Well, actually I was a resident of Dev back in the day, but as we spent all our time there snorting cocaine and gunning down grouse, badgers, and poor

people with blunderbusses, we had little time to appreciate our surroundings.

Anyway, Hyde Park is mint. Everyone you know lives about four seconds away, thus vastly reducing the amount of effort required to maintain a social life. It's got loads of pubs (well, three), an old skool cinema, the late night flop-house that is

Baraka, and the International Supermarket, surely the only place in Leeds where you can get your weekly shop of cuttlefish and mooli.

Which reminds me, if anyone knows what you actually do with a mooli, do write in. I'll buy you a cuttlefish. Even Jacks-sons has a certain charm, if only because of the surreal and

deeply pointless nature of Jackson's Radio.

Now I appreciate these facts will leave most of you non-plussed. This is because you didn't live in Woodhouse. In Woodhouse, all your friends live at least 20 minutes away - not inherently distressing, but it puts pay to a sense of community. In HP we have The Hyde Park So-

cial, while in Woodhouse we had The Swan With Two Necks. And unless you want to stretch the definition of 'student-friendly' to a glare and a punch it, er, wasn't student friendly.

While my current neighbourhood has an array of fun shops, in Woodhouse we had two newsagents and a brothel. Okay you're possibly more likely to

be mugged in Hyde Park, but I reckon that balances with the increased odds of being shot when in da 'House.

So next time you get giled by the somewhat loose structural integrity of your Hyde Park house, spare a thought for those in Woodhouse - it's boring, it's rubbish and you can't buy mooli.



Last Saturday central London played host to one of the largest anti-war demonstrations in British history. **Leila Deen** took to the streets of the capital with an estimated 400,000 others whilst **Tom Phillips** watched its Yorkshire counterpart in Saltaire

# Who'll let the bombs out?

**Y**ou've never seen anything like it. Whilst waiting in Waterloo station for a friend, I voiced my fear that if we were late we might miss the Stop the War march. That was at 1pm. At 3.30pm, there were still thousands and thousands of people snaking along the Embankment in London, in an endless river of placards, costumes and music, all carrying the same message, "Free Palestine, Don't attack Iraq". Saturday's Guardian had quoted the convenor of the Stop the War Coali-

**Aside from the Mosque groups, there were church goers and even Rabbis**

tion speaking of her hope for 100,000 attendees. The final estimate, which was agreed by CNN and the majority of the British Press, was a turnout of between 350,000 and 400,000 people. Whether the police would admit it or not, it was the biggest anti-war march in British history. The aim? To quote George Galloway MP, was to "See Tony Blair turn several shades of green."

Having been informed that seventeen coaches travelling from Leeds to the march had been filled to capacity, I suspected my early train would be carrying commuters, students and a couple of Leeds United fans. How wrong. Every seat was filled; every third person was reading The Guardian and mumbling the name "Bush" with equal disgust. At one end of the carriage, a Leeds women's group, consisting of several middle class ladies, one with knitting, was proudly discussing the high quality banner one can get for one's money in between story swapping about their children's school achievements. Meanwhile, I worked away with my permanent markers on an anti-war t-shirt, all the while

sensing the eyes of others eagerly waiting to discover exactly what I thought of Bush.

By 1pm we'd found ourselves banners, whistles, a spot next to a Samba band and were on our way past the House of Commons and over Waterloo Bridge. Voices bellowed the message, "We don't want your bloody war," at the windows of the institutions and residences that could well be the setting for the strategic meetings that instruct British warfare. The passing of Downing Street might have been more significant had we not been aware that Mr Blair, the possible perpetrator of an act of war that currently has the support of just 33 per cent of his citizens, had conveniently already left for the Blackpool conference. So we walked on, and walked on.

Admittedly, at a Stop the War march in April I had felt mildly outnumbered by those in Muslim dress. That was not the case this time. I was impressed by the sheer number of people of all race, class and age that had finally found their voice. It was at least 65 per cent common or garden white types, universities, unions, firefighters, etc. Then, aside from the Mosque groups, there were Christian Priests and church goers and even a couple of Jewish Rabbis to be seen. I particularly noticed a man who wore his WW2 medals with pride - he couldn't have been less than 80 years old. With one hand he clasped his walking stick, with the other he pushed his "No war for Oil" banner as high into the air as his frail arms would allow. Chants of "George Bush, what do you say? How many kids have you killed today?" were led by three blonde boys of school age. There were lots of families with buggies about. However, the greatest shouters by far were the Islamic girls, who, even after 2 hours of slow marching, would not quit the yelling. You can't help but question the validity of your assumptions of Islam and its attitudes towards women in such a situation.

Three hours later we arrived at Hyde Park, by which time I had missed Tony Benn and the speeches were well under way. They were held on a stage that simply wasn't equipped for the size of the gathering and even the screens depicting the events on stage looked tiny from where I sat. If you've seen the images of the anti-war marches in Wash-

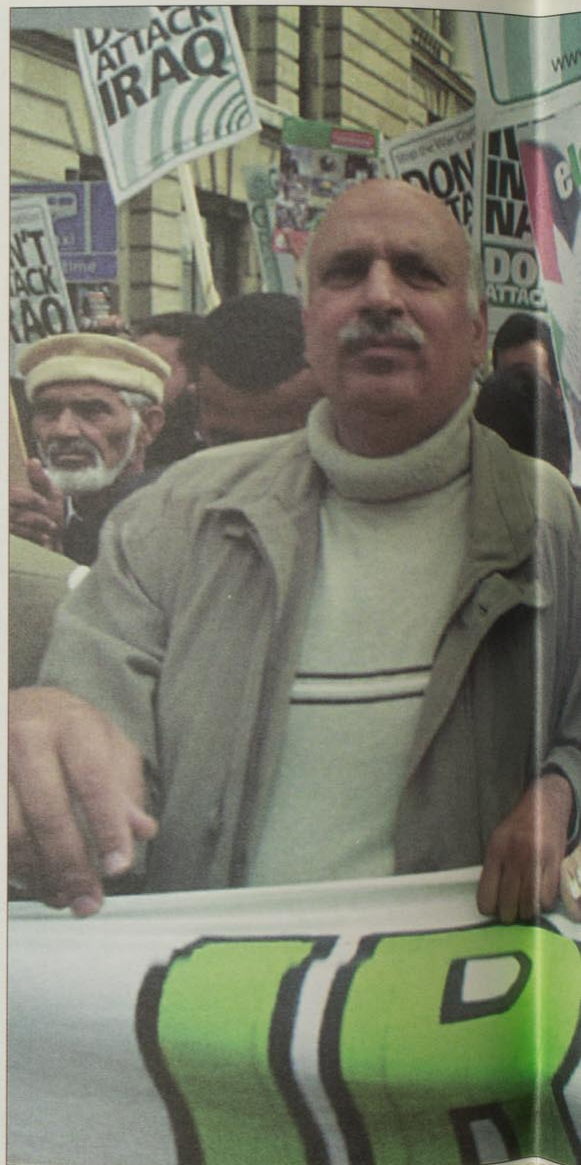
ington back when Vietnam was on the US hit list, this scene was not dissimilar. Rows and rows of people sat in silence craning to hear the words of people like John Pilger, George Galloway MP, Caroline Lucas MEP, and messages of support sent from Mo Mowlam amongst others.

Pilger opened by quoting from the journal 'Foreign Affairs'. Interestingly, for a publication of the US establishment, it found that more people have been killed as a result of the sanctions on Iraq than have ever been killed by weapons of mass destruction in any country. He explained that only the US has ever threatened the use, or indeed used, weapons of mass destruction. Finally, like many of the speakers, he condemned the hypocrisy of Britain and the US for ignoring the behaviour of Israel, a country which, according to the veteran journalist, refuses to comply with most UN resolutions, has a terrible human rights record and has prohibited UN inspections of its weapons of mass destruction.

**I**n the end, it was George Galloway that won the cheers from the crowd, notifying us that the march was still passing through the half way point, Trafalgar Square, five and a half hours after the front of the march had reached it. He filled us with a real sense that the people of the world were with us, pointing out that all the big UN powers, France, China and Russia, have still not agreed that war is necessary, and begged them, "Do not humiliate yourselves and your people by joining Bush, as Britain has done." The march coincided with the second anniversary of the uprising in Palestine and he sent hope to the people of the occupied territories of Palestine by leading a chant of, "Victory to the Intifada."

Finally, he spoke of how even the American people are beginning to wake up to the seriousness of the current world situation, quoting Al Gore: "It's come to something when the world is more afraid of the United States of America than it is of International Terrorism."

As the sun set over the Thames it was obvious that this really could be a turning point in history. The British are finally out on the streets, and blimey they're cross.





# Juice

**Leeds Student**

October 4 - 10, 2002

Plus:  
Leeds International  
Film Festival  
Michel Faber  
Suede



## Period pains

Neil LaBute on corsets and carriages



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# Juice play

October 4 - October 10, 2002



## 4-5 Lowdown

Previews of *Vodka*, *Larkin With Women* and LSR's column

## 6-7 Arts

The Leeds International Film Festival hits town

## 8-9 Books

Michel Faber on his latest novel, and Alistair McGowan's reading habits

## 10-11 Music

Suede and Kathryn Williams reviewed, and Leeds own The Music

## 12-13 Centre

Neil LaBute on his new Hollywood offering, *Possession*

## 14 Clubs

Technique@The Corn Exchange, and the top five best nights in Leeds

## 15 TV

A warm welcome for The League of Gentlemen plus 7 day listings

## Bambi McSweeney



**L**ately people have been talking about animals a lot. Like, "what's my favourite animal". I mean, sorry, but how can I be expected to just come up with a favourite animal, just like that, on the spot, when there are hundreds

to choose from? If it had been, for example, "say five animals that are really cool, and you're allowed to swap other animals into the list anytime", well fine, that would've been OK, but when your whole personality is being assessed on the basis of one animal that you had to think of in a hurry, well I just don't think that's fair. For the record, my list of five (which I'm allowed to swap other animals into anytime) is 1) Monkeys 2) Hens 3) Otters 4) Cats 5) Bats. And the list isn't in priority order, apart from monkeys, which are definitely the best, even though, when I was put on the spot in that barbaric way last Friday, monkeys flew from my head and all I could think of was ducks - which used to be my favourite animal, admittedly, but when I was like 14 - and so monkeys got completely sidelined, when actually, ducks, as it turns out, don't even figure in my top five. People really

shouldn't be so flippant about asking "what's your favourite animal" in future.

**T**alking of animals, poor Lord Archer. I really sympathise with him. Imagine, a sensitive soul such as he is, lumped in with a bunch of hooligans and kiddie-fiddlers. I've heard all those stories about what goes on in prison, and I can hardly bear it. Just think what could happen to him! He doesn't deserve it poor chap, and it would be such a loss to literature if he was permanently scarred or something. I don't understand why there hasn't been a campaign started up to get him out.

And all these people who call themselves the literati. It's shocking: you can't step outside your front door without stumbling over a rotting pig carcass these days, and yet they're making scapegoats of innocent novelists. I've been writing him letters.

I think it will do him good to know there's a support network out there. I might even start up a campaign myself: "Free Lord Archer: he's been misunderstood". I make it my business to reveal the injustices in this world.

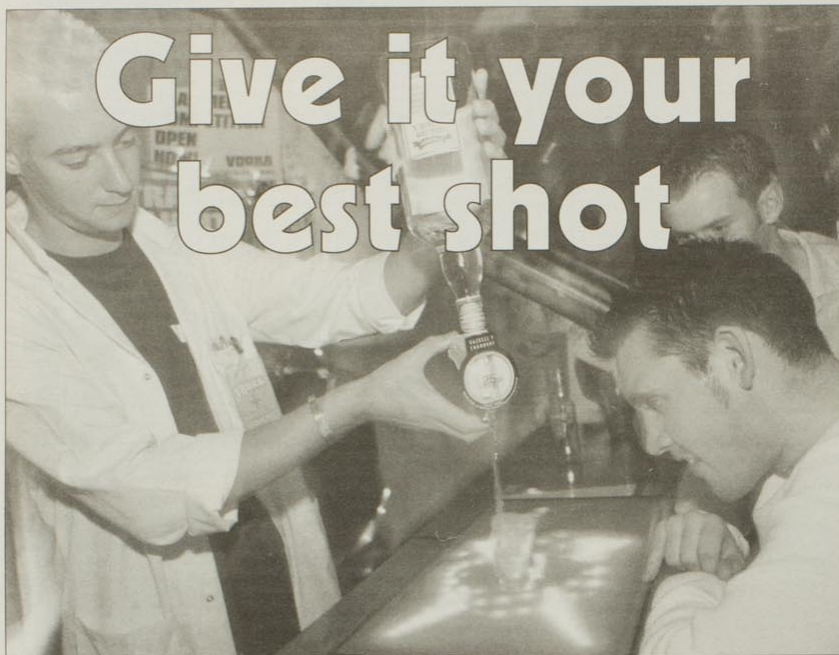
Like last week, I was talking about George W. Bush, and guess what? He has published his first ever poem, in our newspaper! Can you imagine? It's a genuine privilege, I think. That's just to show all those horrible left-wing people with sandals on that it's not just hippies who can write good poetry, and just because you wear a baseball cap that shouldn't preclude you from well-deserved respect and recognition. I mean, look at John Major. How unfair is that? He's like, my favourite Prime Minister ever, and after all, no-one minded when Karl Kennedy had his affair. It just made him seem more manly.



# Juice/lowdown

By Tammy Khatib and Alex Fudakowska

## Give it your best shot



**C**heap vodka, cheese of the musical variety and stampeding tribes of randy undergrads and frisky freshers - yes, a sure-fire route to mayhem of epic proportions. Vodka Leeds has started afresh (pardon the pun), every Thursday at Evolution.

Sporting nights such as 'Dirty Doctors and Naughty Nurses' - would you believe - this night of hedonistic excess is notorious for relieving any undue stress induced by unattended lectures. However, a warning is about to be issued that, no doubt, shall fall on deaf ears: on departure, leave those cider-visors where you found them, unless you are only too keen to be surprised by an unknown face dribbling on your fresh bed linen in the morning.

A magical transformation occurs once enticed into the Vodka Leeds lair. After a cheeky few shots at the bar, feet suddenly start to tap along to the blaring Britney tunes and somehow, mysteriously transport you to the dance floor. In my time, well, last year actually, that was not where the story ended. Somehow, I can recall gazing through a misty haze towards the stage where not just one, but two friends had shaken off most of their garments and were gyrating to the music with some half-clad hunks (or so they seemed at the time). I was enlightened that this debauchorous activity, not far off from a Save the Children effort,

was, in fact, all in aid of a good cause. Save the Student had become a charity in its own right, if an unofficial one, as students blindly grappled towards the stage to become the most naked and light-footed punter in the establishment, and win the prize of having their overdraft paid off. Desperate times, eh?

**T**his week, attention has been directed towards Saucy Schoolgirls Spanking Naughty Schoolboys, or something to that effect. As you may have gathered by now be very prepared to face this most likely scenario: standing on the wrong side of the doors upright, finding a happy medium between madness and utter lunacy inside, and at the end of the night, losing your memory on the first step towards the enigmatic taxi driver outside who can decipher the wafflings of any student into an address that, most of the time, is your own.

For the slightly more hardcore clientele that have a vaguely more sophisticated taste in music, the newly refitted Evolution still provides a separate room with R&B, hip hop and garage beats that shake the hems of your trousers. With double shots at a quid a throw, as well as most bottles, any student with a time bomb ticking in their bank account would be mad to miss such a cheap night for paid crazy antics.

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\* Statistic quoted is a national figure.



## LSR presents...

**W**ell what a week... Freshers week was met with the usual degrees of hedonism from all sides: some youngsters got drunk, some old hands got drunk and yes, LSR got painted blue, and drunk. Faces come and go but some things never change. But we digress...

As you may have noticed LSR is coming back on your dial very soon - Wednesday 9 October on 106.6 FM in fact. As you may have noticed LSR is a radio station, a student radio station - your student radio station. From this coming Wednesday onwards we will be providing the best alternative radio in the country playing everything from retro to electro, breaks and beats.

It's not just the music that makes us a cut above though. We possess some of the finest

talent in comedy, news and arts programming to say nothing of the filth our breakfast and drive by shows purvey.

Coming up this week on LSR, we'll be giving away Clarks shoes, Young Persons' railcards, DVDs, four years' worth of McCoys crisps (!?!), Lucky's Pizza and more guest lists than you can shake a stick at.

LSR's launch party also comes to you this week from Leeds, single best club night - Move On Up at the Hi Fi club. Doors at 7pm for LSR members (Cards available in the office, £3).

LSR residents doing the finest from 7-10pm, MOU DJs funk up till 2. Don't even think about missing this, oh and 106.6 FM on yer dial - we're coming to conquer.

Steve McConville  
LSR Co-ordinator



## Freak or unique?

As promised last week, we at the **Lowdown** have been searching high and low for the alternative nights that the more outlandish of you might enjoy. I know that we have already been on about the Fetish night 'Bitch & Switch' (we are perverts after all!) but it is absolutely imperative that you bonded loonies out there are in the know.

'Bitch & Switch' is held at the rather plush surroundings of the Atrium - which I am sure would fit the tarts boudoir/dungeon atmosphere most needed for this leather clad event. Despite how liberal Leeds is - this is a rather surprising fact for you - it is the first ever weekly fetish night including Fetish Floggers, Silver and Steel, Skin

and Leather and I am sure a few nipple and willy rings sashaying around to the dance beats - ooh err Mrs!!

The dress code is obviously leather - glam but please don't turn up in your birthday suit as you will be turned away. Tuesday nights 9pm - 2 am, £5 on the door, The Atrium, 6-9 Grand Arcade



PHOTO: Keith Pattison



## Larkin about

A theatrical investigation into the life of a poet may not appear to be everyone's cup of tea, yet Ben Brown's award-winning play about Philip Larkin is an admirable piece delving into complications that he held in his private life.

The play explores the man Larkin was behind his literary achievements and the period of time during which he found himself involved in simultaneous relationships with three different women. A pretty thrilling concept it may be for many young men reading this column, however, the play touches on more than the sensationalism you may be expecting from such a topic.

The story contorts around the intertwining relationships which overlap and then unfold again as each emotional connection unravels. However, considering that a period of thirty years needs to be condensed for the purpose of performance, evidently the details and the natural evolution of the situation is cut short.

Nevertheless, the character interpretation is as authentic as possible, particularly due to the fact that all three of the women involved are still alive. All very different characters, these affairs dominated the rest of the favoured Poet Laureate's life: Monica, a vivacious and intimate friend of his for many years, Maevie, the devoutly Catholic and lonely librarian, and also Larkin's practical secretary of many years, Betty.

Despite unfolding as an emotionally moving drama, there are many punctuations of humour and personal effects such as the introduction of some of Larkin's favourite jazz tunes in selected scenes.

The fact that this witty and touching portrait of the poet earned many reviews both in national and regional press speaks for itself.

Showings are at the Court-yard Theatre until October 26 at 7:45pm. Ticket prices start from £9.50

## Dynamite night

**W**e at the **Lowdown** will let you into a big little secret - Stylus is hosting the Blues and Soul magazine's 'Urban 2002 Tour' which to be fair has a line up of some of the biggest UK black artists. You know all the advertising on BBC One promoting their new Radio '1xtra' focusing strictly on black music.

Yet again I can't believe what is in store for us - Romeo (swoon), Ms Dynamite (bitch!!),

Artful Dodger (where have they been?), and on the decks will be DJ Ride (who? - apparently he's very good).

This line up is probably the best that the Leeds Urban scene will have for a long time and therefore get your asses over to Stylus (LUU) on Tuesday October 8 for some hip grinding, heart thumping tunes.

Tickets are priced at £7 in advance from LMUSU and LUU and £9 on the door.

## HOT OR NOT?



### The League of Gentlemen

The cross-dressing freakshow returns for what should be an arse-bendingly fab third series. That close-up of Ross laying pipe supreme to a grunting Pauline last week still burns behind my eyes when I turn out the light. And not in a good way.

### Leeds Film Festival

More films from more countries than you could shake a whole fistful of sticks at. If you want to try and prove me wrong, email evidence of your twig-waving prowess to the usual address. Then select the biggest, sharpest one of the bundle and go sit on it.

### Ringtones

OK, if everyone had the same as me - the one that sounds like, um, a phone - then all human life would collapse into a perpetual bag-rummaging nightmare. But what the shitting arse are Nokia doing with that despicable Haribo tune? Cute? FUN!? It's hideous wank.

### Boring lecturers

Some teachers have a gift, making two hours of Beard Anthropology or whatever fly by. Many more do not - I distinctly remember last year attempting to rupture my own spleen on occasion as a means to a valid escape. Christ on a hovercraft, make it stop.

### League of Gentleman fans

...or fans of any 'cult' show who recite quotes ad nauseum until you want to bash their stupid faces in with sticks. "This is a local shop for local people!" Is it? Really? No. It's a library/bar/gynaecologist's, and you are a lonely, miserable little twatwagon. Fuck off and leave us alone.



Mark Powell

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## Film of the Week

# Talk To Her

**Director:** Pedro Almodovar  
**Starring:** Javier Camara, Dario Grandinetti, Rosario Flores

*Snapshot: The Hyde Park Picture House shows a thought provoking movie about life, love, death, and passion from critically acclaimed Spanish director*

Two women in long white satin slips are moving around a dark wooden stage in a remarkably 'contemporary' manner. Statuesque orchestral music plays. Their faces are twisted with intense emotion. Oh Christ, perhaps I'm just not arty enough for

European films?

Thankfully, my panicked-philistine paranoia is soon laid to rest, as this spectacle turns out to be merely the starting point for Pedro Almodovar's fable about people: a fantastically beautiful, complex, enigmatic piece of cinema. In fact, it is the continental elegance of the storytelling and characterisation here that really adds to the film's appeal. This acclaimed Spanish director manages to be gritty without being downbeat and charming without being cute (please tell the British how).

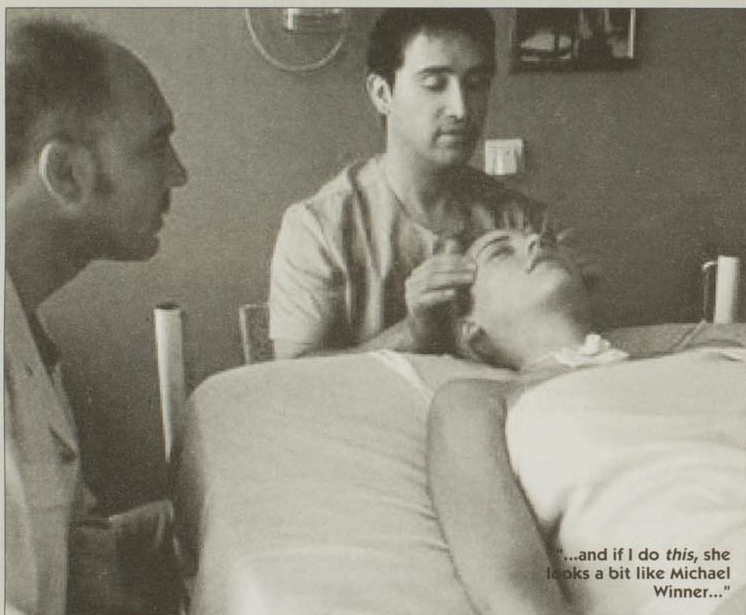
At the centre of the film is an unlikely friendship between Marco (Grandinetti) - a sentimental journalist prone to mysterious crying fits, and Benigno (Camara) - who works as a male nurse in a coma clinic. They sit next to each other by chance at the aforementioned spectacle (Cafe Muller by Pina Bausch, apparently) and are later thrown together when Marco's bullfighting girlfriend is injured and falls into a coma. She is checked into El Bosque, the private clinic where Benigno is employed full-time, caring for a ballet dancer in a coma. There is

a masterful handling of the parallel lives and interlocking episodes which develop into a tangled web of intrigue.

Camara gives a wonderful characterisation of Benigno; he is subtle and disquieting as the lonely, emotionally charged male nurse. Also look out for the hilarious highlight, *Shrinking Lover*, a surrealistic silent film within the film, in which a mad female professor's miniature boyfriend cavorts absurdly and euphorically across the gigantic landscape of her breasts (definite male fantasy territory there).

Ultimately this is a film about loyalty and friendship, about the power of emotion giving way to obsession, about the importance of words (even if you are speaking a monologue to a woman in a coma), about passions and about pain. It manages to be simultaneously warm, darkly humorous, exciting, moving and melancholic. It slaps you then it tickles you and it genuinely does refresh the parts other films can't reach.

(9)  
Laura McDermott



"...and if I do this, she looks a bit like Michael Winner..."

# My Big Fat Greek Wedding

By a process of elimination, the 'Whipped Cream Bandit' was uncovered



**Director:** Joel Zwick  
**Starring:** Nia Vardalos, John Corbett, Michael Constantine

*Snapshot: Frumpy Greek girl and her lover learn how to deal with a big fat Greek family*

Has there ever been a film where the frumpy heroine remains unattractive throughout? As voyages of personal discovery go, the caterpillar-into-butterfly metamorphosis is a little tired, and in *My Big Fat Greek Wedding* you can see it coming a mile off.

Thirty-something Toula lives with her family and works in the family restaurant. She wears glasses. Her clothes are brown. Her parents want her to marry a nice Greek boy and have lots of babies. Toula suspects she could do more with her life.

And guess what? The transformation involves ditching the specs and donning shorter skirts and make-up. Of course, the new look swiftly leads to a new job and a new man. However, there is the small matter of her family to deal with.

I should go on. I should enthuse about the hilarious caricatures of Greek families and mannerisms. I should gush about the film's treatment of the conflict between traditional

values and modern lifestyles. I simply can't.

The sorry truth is that *My Big Fat Greek Wedding* is lame. Horribly lame. Its only claim to being a comedy lies in its pastiches of Greek people and their eating habits - a joke that wears painfully thin very quickly. Toula's amazing transformation from geeky to gorgeous, and her ensuing relationship with greasy lover Ian, is superficial and irksome. Irritating, too, is the characterisation of Toula's family. What should be affectionate caricature becomes simplistic, empty-headed mockery and facile cliché.

At a slender 90 minutes, the fact that the film feels a good half-hour too long borders on the miraculous.

At the end of the day, there just isn't enough here to make a film out of. The old 'ugly girl meets boy, makes herself pretty, gets boy' storyline needs worlds more vigour and wit than this to merit a feature-length film, and even the 'parents don't approve' twist on the tale can't save it.

There was space here for a worthwhile, funny film dealing with cultural conflicts and interracial marriage in a quirky, novel way. However, with its flimsy, contrived plot, unimaginative scripting, flat humour and weak characters, it's a big fat greek failure.

(2)  
Alice Ross

# 24 Hour Party People

**Director:** Michael Winterbottom  
**Starring:** Steve Coogan, Keith Allen, Rob Brydon

*Snapshot: Trouble at the top for legendary 'Madchester' label Factory Records. Steve Coogan and cohorts chart the rise and fall of a golden age*

*24 Hour Party People* is the story of the evolution of music in Manchester during some of its most vital times, and re-lives the rise and fall of a pivotal indie music label (Factory) and a live venue (Hacienda).

The film is narrated by Tony Wilson

(Coogan), the Granada TV presenter who, inspired by a Sex Pistols gig in June 1976, decided to set up a record label to capitalize on Manchester's untapped reservoir of musical talent. From these little acorns grew the legendary Hacienda, which opened in 1982 and went on to become one of the most famous dance clubs in the world.

But with success come setbacks: the suicide of Joy Division's charismatic front-man Ian Curtis, the drug-addled excesses of Shaun Ryder and a series of disastrous business deals that ultimately led to the closure of the Hacienda and the end of Factory Records: they didn't call it Madchester for nothing.

Director Michael Winterbottom's technique is highly complementary to the film's subject matter. His lo-fi camera shots and shaky angles masterfully capture the crumbling infrastructure of post-industrial Manchester. When the camera first focuses on Joy Division, on a grubby pub stage, their mechanical sound and Ian Curtis' waning

lyrics sound like they are a natural product of this bleak environment.

Coogan turns in a great performance as his real-life close friend Wilson. But can you really take Coogan's portrayal as a very good piece of acting, or is it more of an 'impression'? The cast reads like a *Who's Who* of the best comedy actors that this country has to offer: Coogan, John Thompson, Ralf Little and Peter Kay to name a few. My only criticism is that other bands of the same movement (not associated with Factory Records) weren't mentioned, such as The Smiths and The Stone Roses. This is obviously intentional, probably due to the fact that Tony Wilson doesn't see them as having the same sort of genius quality as The Happy Mondays!

That aside, from start to finish the film is a disorganised, anarchical mishmash of history in the making, with an inevitably outstanding soundtrack: an incredible story.

(8)  
Rachel Stanton



PARTIED OUT: The 24 hour lifestyle takes it toll on Tony



# Keeping it reel

The Leeds International Film Festival is underway, and this year it deserves to kick up a storm.

**Mark Powell** caught up with marketing director Darren Potter to get the low-down and the high-lights



In an office rammed floor-to-ceiling with promo material and towers of film reels, Darren Potter pours us each a coffee and rubs his eyes. Like the small but perfectly formed team of volunteer workers manning the flickering computer screens and constantly ringing phones in the next room, he looks somewhat strung out - hardly surprising when you realise just how much they have to organise in order to put this event on. Realisation dawned on me about seven seconds after he started talking.

"The festival is in its 16th year, and it's bigger than ever - it's now grown to be the largest regional film festival in the UK", he begins. "What we really want to offer is the chance for people who love film to get out there and see some movies that they won't realistically get to see in their local multiplex." Sounds fantastic, but I can't help thinking, 'why Leeds?'. I'm kinda worried that the question may seem a bit - well, rude.

So Darren, why Leeds?

"Leeds is a fantastic, vibrant, multicultural city, and film as an art form is something that the people here really enjoy." I point out that, with the exception of occasional world cinema screenings at the Hyde Park Picture House, we don't actually have an independent cinema along the lines of the Cornerhouse in Manchester or Sheffield's Showroom. "That's a problem we do have to work around", he agrees. "It puts us at an immediate disadvantage, because having that type of cinema gives a city a built-in, year-round audience. Every year we're starting from scratch, in a way. But the people of Leeds keep turning out in their thousands, and our audiences keep growing, so the enthusiasm is definitely there. We're lucky enough to be supported by the City Council and Leeds Leisure Services, as well as outside sponsorship from other organisations, and between them and us we keep the thing alive."

It isn't until he starts to explain how everything slots together that I truly grasp the scale of it all: for an event that often slips quietly past all but the enlightened few, it's massive. The festival as a whole is broken up into strands: there's *Evolution* ("it looks at digital media and the manipulation of it, so in a way it's kind of the future of film"), *Eureka* ("...which pro-

motes European film - this year we're focusing on Belgium and Romania..."), and *Fanomenon* ("by far our strongest strand: it's basically sci-fi, horror and action from around the world, and we really go for films from Korea and Japan - this year we've got European premieres of *Alive* and *Volcano High*"). For anyone who hasn't heard of that last one, it's about (and quote) "teenagers in high school who all have special Matrix-style kung-fu powers, and they all fight each other in the school - it ends with this 30-minute sequence where they're all killing each other and flying all over the place". Like, bring it.

**"It ends with this 30-minute sequence where they're all killing each other and flying all over the place"**

We share a somewhat dewy-eyed film-geek moment at this point - as Darren so succinctly puts it, "the current output from Korea and Japan is putting the American counterparts absolutely to shame". In particular, we make reference to how recent films like *Battle Royale* piss all over the likes of the similar-but-comparatively-limping *Series 7*. The more I talk to him, the more I realise that here is a guy who, quite apart from being a marketing director, just fucking loves movies. It dawns on me that the foundation on which the whole festival is built is simply a genuine appreciation of real quality film-making. That, and the desire to give material which wouldn't normally stand a chance of even getting to video the opportunity to worm its way into our collective consciousness.

As well as the ongoing festival strands, there are several individual events taking

place over the next 11 days. This weekend there's a series of films inspired by the writer HP Lovecraft and an Anime special at the Lounge cinema, as well as a preview of the new film from Stuart Gordon (director of, amongst others, the splatter-tastic *Reanimator* in the 80s). Next weekend sees the traditional festival 'horror all-nighter' coming to the Hyde Park, and in between times there are such gems on offer as *Spider*, the new David Cronenberg flick, and the underground stylings of 'UK Film Week', which seeks to promote works by film-school graduates (or anyone with enough time and knowledge to knock something of artistic merit together).

In addition there's the fringe element of the festival, screening more ambient visual works in a number of the best bars and clubs around the city. (At a glance, the skate, snowboard, and human beatbox pieces look particularly tasty as an accompaniment to a few beers at, for example, the Hi Fi next week.) Basically, there's more stuff to go and get lost in over the coming week-and-a-half than we could ever hope to keep up with, and I mean that in the best possible way. To miss out on such a dazzling array of film-making talent (and budget nights out!) would be an act of spectacularly ill-advised foolishness. If you love cinema, but have only ever had the chance to see what Hollywood shoves down your throat, then get out there anytime before the 13th and broaden your horizons. You'll never have a better chance - the time really is now.



## Do not miss:

**Friday October 4**

***Spider***

David Cronenberg

Cronenberg's absorbing portrait of a mentally-ill man's inner world (9pm, Hyde Park Picture House)

**Saturday October 5**

***Ich the Killer***

Miike Takashi

Film by one of the masters of underground Japanese cinema, set in a gory, nightmarish universe (11pm, Hyde Park Picture House)

**Sunday October 6**

***Horns & Halos***

Michael Galinsky

The documentary they tried to ban: J.H. Hatfield's battle to publish a biography of George Bush Jr. alleging that the President took cocaine (6.30pm, Ster Century Cinema)

**Monday October 7**

***Breath Control: The History of the Human Beatbox***

Joey Garfield

Documentary about the history and development of beatboxing, featuring Rahzel, Biz Markie and Doug E Smith, preceding a live performance by People Under the Stairs (7pm, The Wardrobe. People Under The Stairs tickets sold separately)

**Tuesday October 8**

***Sympathy for Mr Vengeance***

Chan-wook Park

Dark and nasty drama about an ordinary man's slide into the vicious Korean underworld (6.30pm, 9.30pm, Warner Village)

**Wednesday October 9**

***Louis Le Prince Short Animation Award***

A collection of fourteen animated shorts from across the globe using a range of animation techniques (5pm, Ster Century Cinema)

**Thursday October 10**

***Dreaming of Lollywood***

The adventures of a Norwegian-Pakistani actor trying to make it big in the film world of Lahore (8.45pm, Leeds City Art Gallery)





## Bookmark

Alistair McGowan  
Comedian

## What are you reading at the moment?

I'm waiting to start Sebastian Faulk's *Fool's Alphabet* but sadly I read very little when I'm working on *Big Impression* - which is normally from October to May!

## Books on your bedside table?

Apart from *A Fool's Alphabet*, there's an unread Armistead Maupin (*The Night Listener*) which an old Leeds Uni friend lent me and *The Rough Guide to Sweden* by James Proctor and Neil Roland.

## If your life was a book, what would it be called? 'Who Shall I Be Now?'

## Who would write it?

Me. Unless someone has been following me around all these years.

## Favourite literary quotation?

During the Earth Summit, I kept thinking how apt were the lines from Wordsworth's *Composed Upon Westminster Bridge* - 'The world is so much with us, getting and spending we lay waste our powers; little we see in nature that is ours...' I've always lived my life by those lines and these two from *Henry IV part I* - 'if all the year were playing holidays, to sport would be as tedious as to work' / 'When seldom come, then wished for come and nothing pleaseeth but rare acciding...'

## Book you're most embarrassed to have read?

Glen Hoddle: *My World Cup Story*. (Research, you know?)

## Most over-rated book?

At last an easy question! *Captain Corelli's Mandolin* without a doubt. It's so over-written, with ridiculously self-conscious characterisation and an appallingly unbelievable ending. Also high on the list would be *Zen and the Art of Motorcycle Maintenance* and Jack Kerouac's *On The Road*.

## Best place to read?

On a train. Perfect happiness.

## Worst place to read?

Middlesbrough.

A new series of Alistair McGowan's *Big Impression* starts in the new year. A Christmas Special will also be screened.

## Great expectations

fiction

## Book of the Week

## The Crimson Petal and the White

Michel Faber

Canongate £17.99

*The living dead: Victorian London reincarnated*

Without warning, after two novellas and a relatively short novel, Michel Faber has brought out a doorstop. But is it warranted? Well, in a word, yes. All 835 pages of it. *The Crimson Petal and The White* is more readable than an STI leaflet, and a lot more fulfilling.

That's a rather flippant opening to introduce a novel that is far from flippant. But *The Crimson Petal* is in no way one of those novels that is deeply readable whilst lacking in substance. For the first time in a long while, a novelist has emerged on the scene who can tell a story that sucks you in, swallows you whole and spits you out. This is Dickens without the schmaltzy Christian undertones and the cardboard cut-out women, Dickens with stained bedsheets and chamber pots, Dickens with a 21st century pulse.

*The Crimson Petal* is in no way intended to undermine

Dickens, and if it hoped to, it would fail - but it is nevertheless indebted to its Victorian counterpart. Set in Victorian London, and following the fortunes of Sugar, a remarkably well-educated prostitute, as she rises up the ranks as the mistress of a well-to-do perfume manufacturer, the novel is not unique in the sense that it approaches its subject matter in a manner wholly unfamiliar to us, but it is, in many other senses, a trailblazer.

Taking the themes and preoccupations common to many nineteenth-century novelists, Faber has told a story that is set in that time from an entirely modern-day perspective, dispelling the myth as it were. We meet William Rackham, the wealthy owner of Rackhams' Perfumes, rival to Pears, who becomes so obsessed with the infamous Sugar that he has her set aside for his sole use, and eventually installs her in his home. Although Sugar continues to be paid for her services, she effectively gives William what would now be expected of a conventional mate: not only sex, but intellectual and emotional love and support - things that he cannot expect from his emotionally unstable child-wife Agnes. For anyone familiar with Victorian fiction, the name Agnes, synonymous with the 'angel in the house' figure, cannot help but ring bells, but Faber's Agnes is the antithesis of that stereotype.

By using such templates, Faber is able to highlight the improbabilities inherent in the customary Victorian portrayal

of women: Agnes has been emotionally crippled through a mixture of indulgence, lack of proper education, and too-early marriage, believing her periods and the birth of her daughter to be a symptoms of a dreadful physical affliction. By contrast, Sugar and her prostitute friends, resident in the early part of the novel in the seedy underbelly of central London, are wise but deeply cynical about life and men.

Interestingly, Faber's portrayal of his male characters is in the main unsympathetic: these are pathetic creatures at the mercy of their basest desires, which they deem their wives too innocent and precious to fall victim to, whilst simultaneously striving to maintain a perfect social conscience.

These are areas that the likes of Dickens have touched upon in their novels, but get no farther: Faber is able, by virtue of his 21st century perspective and licence to expand on them, revealing women whose psychology goes deeper than their hat-pins and men who are as much manipulated by the female race as vice versa. The novel is extremely long by modern standards, but justifiably so: there is rarely an extravagant sentence. Most delightful is Faber's prose: it is rare to find a writer whose use of metaphor and simile is so singularly original and spot-on. If there is anything to criticise here, it is perhaps to wonder what can possibly come next. (10)

Emily Berry



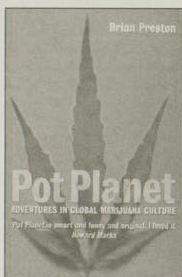
travel

## Pot Planet: Adventures in Global Marijuana Culture

Brian Preston

Atlantic £7.99

*Wanna get high?*



Brian Preston is an 'award-winning' journalist - who has written for *Rolling Stone*, *Playboy* and *Vogue* - and lives in Vancouver. These two factors have powerful influence over his approach to the world-wide tour of ganja growers, weed worshippers and hash haters that he undertook in order to pen *Pot Planet*.

Being from Vancouver has afforded him modestly welcoming advantages. The non-threatening and relatively open marijuana industry in that city provided him with supportive patrons of his project, and friendly sellers well able to offer him a sound and encouraging introduction to his 'journey'. But it is a jumping-off point that also sets the somewhat limited parameters of his investigations. In his native city, Preston first encounters respectable, middle-age, connoisseur tradesmen, who in turn introduce him to north American groups for whom cannabis is akin to comic books (nerdy collector types) or beer (superfluously informed men who organise festivals, award ceremonies and the like). It is these sorts of persons and

peoples that *Pot Planet* consistently depicts: minority communities of smokers who have taken the average extra-curricular indulgence to levels of spiritualism, religious meaning and/or geeky obsession. Consequently, Preston's planet is an idiosyncratic and unrepresentative one: a map of backwaters and communities that poorly reflects the estimated 200 million relaxed people in the world today.

Moreover, writing for a non-specific, north American audience curtails the greater depth he might have achieved under different circumstances. For a British reader, for example, the fact that we often refer to 'the cops' as 'the Old Bill', to 'rolling a joint' as 'skinning up' and to 'high-quality fragrant cannabis' as 'skunk', regardless of whether the product is in fact derived from the Dutch Skunk varieties, is not going to provide anecdotal fodder for the wasted any time in the next few hours.

As a journalist, however, Preston's research is well-rounded; in terms of modern cannabis communities, organi-

sations and publications, the national drug laws that these groups operate within and the cultural traditions and histories that have created them.

Though he focuses on the more unusual groups, Preston's wider, contextual information is therefore enlightening; particularly because of the broad cultural comparisons that his tour has allowed him. And as a middle-brow journalist, the expression of this research is accessible and highly readable, with no prerequisite of being a 'stonehead' oneself (though it will help somewhat).

As such, *Pot Planet* offers a comprehensive, albeit general, comparative study of international smoking habits and spreads the hippie message with the voice of middle-aged liberalism: 'Use marijuana responsibly. Show respect to your neighbours, the planet, the plant. Live clean and let your works be seen.' It is a nice book, with a nice sentiment that makes me think that Preston is a nice man. (7)

Lois Lee

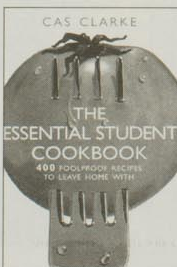
lifestyle

## The Essential Student Cookbook: 400 Foolproof Recipes to Leave Home With

Cas Clarke

Headline £5.99

*How to advance from tea and toast*



There can be little more dispiriting than getting home both cold and hungry after a long, tiring day trudging about university, to find that the fridge, freezer and cupboards are bare! Invariably, this is the point where you have to witness Jamie Oliver prancing about, advertising Sainsbury's latest oh-so-easy-cheap-and-pukka dish. Sadly, such banquets are not an option for your average starving, penny-pinching student, and this is where Cas Clarke steps into the breach to provide some pearls of culinary wisdom.

The book's emphasis is on simple, cheap, tasty and nutritious meals, and covers everything, from basic cooking for one, what to buy and how best to avoid food poisoning, through to ideas for Sunday lunches, romantic dinners and what the hell to serve those difficult friends with vegan tendencies when they pop round.

However, whilst 'foolproof' they may be, your pride may be piqued at being instructed on how to fill a jacket potato or boil an egg, and you might (quite understandably) not be compelled to rush into the kitchen to whip up delights such as 'Zen Walnuts' or 'Hula Hoop Salad'.

The mandatory student-esque cartoon illustrations, are frankly grotesque, and sadly fail either to amuse or offer anything in the way of practical help for the panicking cook. Once you get past these however, you will find loads of useful variations on curry, pasta and potato classics for those lacking in experience or imagination.

This is a book that grannies the nation over will proudly put under the tree for you this December. Rather like Clark's shoes, it is sensible, sturdy but just so humiliating.

(4)  
Claire Cordier

## 'Make the pie higher' by George Bush

I think that we all agree, the past is over. This is still a dangerous world.

It's a world of madmen and uncertainty and potential mental losses.

Rarely is the question asked

Is our children learning?

Will the highways of the

Internet become more few?

How many hands have I shaken?

They misundereestimate me.

I am a pitbull on the pantleg of opportunity.

I know that the human being and the fish can co-exist.

Families is where our nation finds hope,

Where our wings take dream.

Put food on your family!

Knock down the tollbooth!

Vulcanize society!

Make the pie higher!

Make the pie higher!

Compiled by Richard Thompson, *Washington Post*



# Michel, my belle

20 years later... Michel Faber talks to Emily Berry about his latest book, two decades in the making, new-found celebrity and Victorian prostitutes

It's rare to find a genuine original these days, not least because we live in an age of ever-increasing cultural production, but Michel Faber, despite the fact that his latest novel takes its cue wholeheartedly from Dickens, may well be as close as we'll ever get. Despite racking up a succession of award nominations for previous texts (including one for the Whitbread First Novel Award with his debut, *Under The Skin*), Faber has managed to keep himself under wraps, remaining relatively unscathed by literary celebrity. All that might be about to change. Faber's latest oeuvre, released simultaneously in Britain, Canada and the US, *The Crimson Petal and The White*, weighing in at a hefty 835 pages, and framed around a nineteenth-century literary model, can hardly fail to attract attention.

One might wonder, initially, what on earth Michel Faber thinks he's doing. *The Crimson Petal and The White* is, quite unabashedly, a Victorian novel and the comparisons to Dickens flow thick and fast. Taking on such a literary giant must have consequences, and not always, one would imagine, positive ones. It's hard not to suspect that someone comfortable with an endeavour of this magnitude must be well on their way to possessing an ego of Martin Amis proportions. Yet Faber remains surprisingly sanguine about keeping his feet firmly on solid ground:

"Artists aren't sports people, they aren't in competition. Every artist contributes something unique. Even artists who are desperately trying to copy someone else - which I'm not - can't help being individuals. As for me and Dickens, there are many astounding things Dickens pulls off which I could never have written myself."

He cites the familiar complaint about Dickens, that he is "generally quite poor at female characters and perspectives", knowing, in the way people can know that they are good at certain things without arrogance, that this is not a problem that he suffers from. Whether it is because Faber exists in a more enlightened age, or simply because he is not Dickens, and therefore does not exactly share Dickens' point of view (and indeed he has shown himself capable of writing outside of that influence in his previous texts), Faber is certainly singularly successful, as a man, at portraying women both plausibly and sympathetically. This is not a skill to be sniffed at: it is too often that the female characters of male novelists are at best unrealistic, at worst merely pointers to a more subtitled masculine agenda. *The Crimson Petal's* protagonist, Sugar, a nineteenth-century prostitute, is neither of these. The fact that her experiences of unwanted sex, periods, and her understanding of how to manipulate men don't sound as if they're lifted directly from the author's conversations with female friends, is just one of the more apparent examples of Faber's uncanny talent in this area. But how does he do it?

"The worrying truth is that Sugar is



me. Obviously I'm not a nineteenth-century female prostitute, but her struggles with personal growth are definitely my struggles. That said, I never have any problem writing through the perspective of characters who are very different from me. That's part of the craft of writing and it's what you as a reader pay a novelist to do, isn't it?"

It may be what we pay a novelist to do, but we don't always get our money's worth, and Faber's simplistic analysis of something that it is a very real talent is part of what is wholly refreshing about his writing. He is touchingly sympathetic without ever seeming to martyr himself to the feminist cause. That said,

in *The Crimson Petal*, at least, Faber's male characters are rarely as sympathetic as his female. Perhaps this is his attempt to redress the balance. Where Dickens

**"I'm a texture connoisseur. I can't understand why anyone would want a woman to look like a Barbie doll"**

depicted women who work either as paragons of virtue or fallen women who suffer at the hands of abusive men, he lacked knowledge of their day-to-day concerns; or if he didn't, he deemed it inappropriate for literature. Faber's

women, both virtuous and non, suffer the banalities of bodily excretions, and worse, the injustice of having to deem them shameful. This is an area endlessly problematic for those accustomed to reading the Victorian novel as written by a Victorian, but at the same time it is part of what makes the exercise worthwhile:

"There are many very 'modern' things about *The Crimson Petal* which would've caused a scandal had the book been published in the nineteenth century. And I'm not just talking about sexual explicitness, I'm talking about political dimensions, psychological dimensions, narrative techniques..." Faber's females are not women who

conform to the Victorian stereotypes allotted to them, just as the novel itself does not conform to our expectations of that medium. Faber highlights aspects of that era that our modern sensibilities might have deemed too fundamental to have existed in such a time: his Christian characters succumb to the temptations of masturbation, just as the less moral individuals are susceptible to love. While he concedes that "prostitutes are horribly damaged people", he proposes that there can be "sex-for-money relationships that are more good-natured and affectionate than some socially sanctioned marriages". These are areas that Dickens would never have delved into, and it is here that the comparisons begin to fork. *The Crimson Petal* is shot through with the perspective and empathy of the 21st century, which concedes that there are some issues that are as relevant now as they were then:

"There's not as much difference between prostitutes then and now as people like to think. I read an article in *The Independent* a few weeks ago about a new outreach scheme aimed at street-walkers in Doncaster. One sentence leapt out at me: 'Many raise a hand to their mouths while addressing punters - an attempt to conceal their blackened teeth and inflamed gums.' What century are we in?"

Though feminism may have evolved now into the spurious 'post-feminism', I wonder if *Petal* (as Faber affectionately calls it) is a feminist novel. He makes no bones about it ("Yes, very much so"), and speaks to every woman's most hopeful hope, when I find his description of Sugar's psoriasis as 'tiger stripes' (to indicate that they are part of her sexual attraction), somewhat implausible, remarking:

"I actually knew a woman with those same 'tiger stripes' and I adored them, but then I'm a somewhat implausible person. I don't like plastic-looking alabaster perfection in anything; I'm a texture connoisseur. Nothing makes me happier than rusty or decayed buildings. I love peeling paintwork, moss-encrusted stone, wrinkled flesh. I can't understand why anyone would want a woman to look like a Barbie doll."

Such uncompromising and touching honesty is so unusual that it is hardly bearable to imagine that Michel Faber might one day be adulterated by fame. He has a plan for what to do if *The Crimson Petal* is the big success it looks as though it's going to be:

"I will retreat into my burrow rather than become involved in the world of celebrity. I'm in charge of how I conduct my life inside my dusty, cat-fur-ridden home, and I'm confident I won't betray my values."

Is it too much to hope that he will stick to his guns? After all, he tells me: "I'm happier than I've ever been, [...] my relationship with my wife is a great joy in my life, as is the privilege of writing. Cats are pretty nifty too."

He thinks that's enough, and I think so too.



album

**Supergrass****Life On Other Planets (Parlophone)***Britpop survivors finally take a decent stab at living up their debut*

"Time waits for no-one, so why don't we get it on?" purrs the deliciously furry Gaz Coombes on 'ZA'. Hell, that's either the worst chat-up line ever uttered or the perfect summary of Supergrass' carpe diem ethos that has run through their work since the syrupy summer smash of the 90s, 'Alright'. Whilst their two latest albums remain eclipsed by the success of debut album *I Should Coco*, *Life On Other Planets* could well be just what the play-list doctor ordered to get them back to the forefront of the national consciousness. Finally, here we have living proof that two months of getting lathered and bloated on French wine and grub can be good for your career.

As ever, Supergrass have poured equal amounts of precocious skill and dumb-ass nonsense into *Life On Other Planets*, elevating it above inane pop, but saving it from the usual indie doldrums of depressionist doom. You can't help but imagine Supergrass had a ridiculous amount of fun making this album and you can't help but have fun listening to it. In fact, in order to dislike it, you probably have to be deaf. It may not have the instant, 'get-up-off-ya-arse-and-grin-like-a-loon' appeal of *I Should Coco* but it does have sneaky little twiddly alien-computer noises (hence the title, I should imagine, or vice versa) and it does grow on you.

Repeat plays of *Life On Other Planets* are like repeat viewings of *Labyrinth*: you always notice something new each time. Funnily enough, the Bowie-flick is probably an apt comparison, as the

album is heavily indebted to the boa-flaunting glam rock era, though it's more Bolan-esque than The Thin White Duke himself. I'm not sure Bolan was ever driven to writing songs about "doing time for the PTA", but the glitter-tinged edges are definitely in there...

Supergrass surfed the Britpop wave like the Beach Boys they are and braved the backlash like

true survivors, and they've come out smiling, unlike some of their less fortunate contemporaries. Where Oasis have dumbfounded us with their steadfast arrogance (despite having entirely stagnated and having very little to brag about) and Blur have eaten themselves (and lost Graham Coxon - you know, the talented one...), Supergrass have simply kept their chins up, and their realities firmly in check. And let's face it, they were always better than the Blue-tones.

The overwhelming joy of listening to *Life On Other Planets*, though, stems from the fact that, although they've outlived many of the bands that they started out with, they're still obviously enthused and infused with the spirit of rock 'n' roll.

There's probably a number of you clinging on to the image of them living together in a house on the Cowley Road in Oxford, like a modern-day version of The Monkees.

Thankfully, there's nothing here to suggest otherwise and you are more than welcome to carry on with that particular illusion, should you so choose. From singing the line "I'm a rock 'n' roll singer in a

rock 'n' roll band" like he still doesn't quite believe his luck, to the cheeky little nod to The King of aforementioned pursuit ("uh, thanguyouvery-much") at the end of 'See The Light', here we have a bunch of guys who, hopefully won't ever grow up and haven't let anyone convince them that this is a career, just yet. (8)

Hayley Avron

# 'Grass is Greener!



album

**Kathryn Williams****Old Low Light (Caw/Eastwest)***Third time lucky for fiercely independent strummer*

*Old Low Light* is Kathryn Williams' third studio album, following *Dog Leap Stairs* and the critically acclaimed *Little Black Numbers*. This latest offering is what can only be described as stunning. Before this CD was thrust into my sweaty little hand, I'd never heard anything about Kathryn, and yet the very first time I played this album, I was hooked. It appears that after making a few enquiries I'm not the only person never to have heard of her, and that Kathryn is only really known of by the coolest of the cool, which strikes me as a terrible shame.

So why lose your Kathryn Williams virginity? What can this album offer your regular music buyer? Well, first off: this girl can sing. She has an absolutely wonderful voice. Imagine a blend of Dido, Norah Jones and Eva Cassidy and you're almost there. There is a beautiful purity to Kathryn's voice, and it is perfectly complemented by the acoustic feel of this album.

Kathryn writes most of her own songs, which makes the whole album feel very intimate and genuine, with her own experiences and feelings being conveyed to the listener very effectively through her music and lyrics (these feelings may seem a little too well conveyed for some of us in her recent single 'No-one Takes You Home,' which is all about, well, being a sad singleton).

All in all, this is certainly an album worthy of investigation. Although it would be easy to put Kathryn on a shelf with the other 'chill-out' female vocalists around at the moment, there is so much more to this album - from the staggeringly gorgeous simplicity of 'Tradition', to 'Mirrorball', a luscious song, apparently about being on the A1 going North (and no, it's not about road rage; it's surprisingly relaxing!). Kathryn tackles issues and feelings we all know intuitively in her songwriting, making her music very 'human-feeling' and easy to identify with. Definitely worth a listen: give it a go! (9)

Louise Bell



COOL AS FOLK: Poor Kathryn lost out on the Mercury Music prize, but frankly that's nothing compared to a nine in Juice!

album

**Suede****A New Morning (Epic)***Once great band continue to piss on their mighty early nineties legacy*

Former glories do funny things to people's perspectives of bands. Groups like the Manics and Oasis have large numbers of fans who are still fans purely through their fondness for the music of no-longer existing incarnations of those acts. However, as the cultural debris gradually gets lost along the road, we can finally look back on their more recent bodies of work with something like objectivity. We realise that Oasis are just a normal rock band, not some sort of bizarre cultural force; we can see that the Manics sound by and large nothing like the group that the eyelinered masses are so obsessed with. It can be disappointing to realise that your idols are human.

In the same manner, being a Suede fan these days is an increasingly trying pursuit. Their first two albums were s-o-o-o good that it's impossible not to still feel affection for Brett Anderson's stalwart troopers. *Suede* was a savage and welcome blow to the senses, brutal guitars and depraved lyrics a-plenty, a ferocious, uncompromising piece of work. The dusky, ambitious *Dog Man Star* was even better, a grandiose collage of savagery and heartbreak.

Three albums down the line from the high watermark of their second album, it's unfortunately clear that a once brain-meltingly good combo has become an altogether more conventional proposition.

If third album *Coming Up* was good because it was a collection of simple, buzzing pop-songs, it was also good because it felt focused and fresh. *A New Morning*, alas, does not share these qualities. Conventional, poppy indie dominates this fifth record, and it's not an altogether pleasant experience. The glummy likes of 'Beautiful Loser', 'One Hit To The Body' and 'Streetlife' just lack any sort of bite at all. Before, Suede could carry off glam because of the sophisticated blitz of guitars provided by the long-departed Bernard Butler; he gave it all a bit of muscle. These songs just feel like watered down facsimiles.

The pretty '...morning' and the lovely, nameless bonus track offer a welcome and affecting reprieve from the indie blathering of much of the record, but with the dumbed-down approach to lyricism Anderson has been touting ever since his sidekick Butler departed, they're just not as moving as the colossal weepies of old. Only one song stands out as a genuine classic: 'Obsessions' is a muscular slab of beefy blues, propelled forwards by a raw howl of a vocal; it has the alarming but utterly compelling quality that so characterised the genius of early singles. Otherwise, convention dominates, and while most of the songs on *A New Morning* are far from bad examples of indie guitar pop, that was never, ever what this band was supposed to be about. (5)

Andrzej Lukowski



# Singles

Whatever people might say about **DJ Shadow's** Private Press album, there's no denying the potency of new single *Six Days* (Island). Remixed from the tamer album version into an implausible mixture of folk, reggae, hip-hop and the occasional dive into doom-laden electro, and vastly bolstered by a thundering guest rap from Mos Def, this schizophrenic triumph is classic Shadow.

Electronic pervers Add N

to X make their return after two years this week with



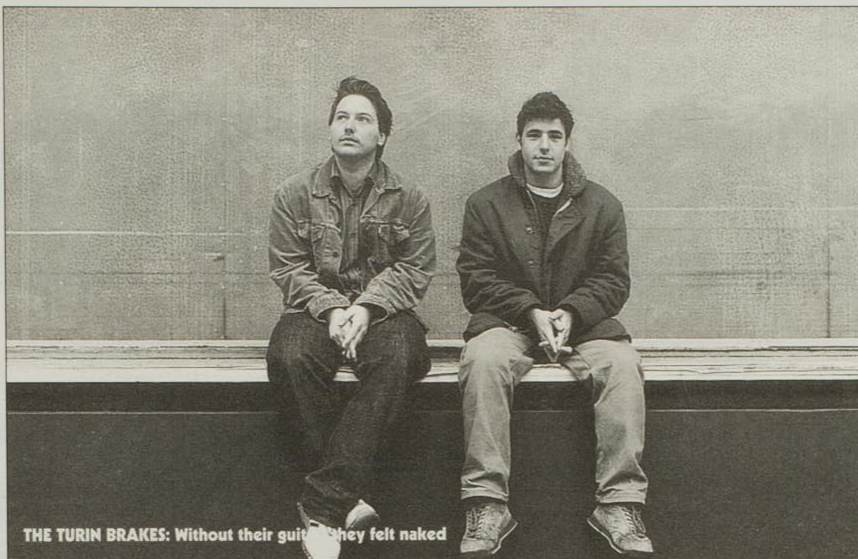
**Take Me To Your Leader** (Mute). Essentially the sound of a Dalek and a vacuum cleaner attempting to imitate James Brown, it's marginally more accessible than their earlier material, but does have a slight whiff of novelty. The type of music only made by the very smug, but there are worse things. Like Richard Ashcroft. But more of him later.

In a strong week for electronica, **Luke Slater's** *I Can Complete You* (Mute) is a flagrant homage to early eighties synth-pop. Side-stepping the avant-garde brutality of electro-clash, it's a lovely bundle of vocoder and male voice choirs bringing to mind nothing so much as Depeche Mode before they decided to go scary on our asses, and is all the better for it. This is possibly slightly tragic when one considers the fact Depeche Mode and Slater share a record label, but if he's looking for a big cuddle from Dave Gahan he's probably earned it.

Oooh I'm scared of all this computer music! Can we have some proper choons please mum? Oh, actually I didn't mean *Check The Meaning by Richard Ashcroft* (Hut). It's very boring and doesn't appear to end at any point. Possibly it's an elaborate siege-breaking tool, designed to drain its targets of any desire to live, in which case it doesn't belong in a liberal-minded student community. If you see Richard Ashcroft in the street, steal his lunch money.

Offering some vague compensation for indie's continued existence, **The Coral's** *Dreaming Of You* (Deltasonic) is about as far from Ashcroft's pompous epic as you could imagine, and further evidence of this band's genius. Two and a half minutes of doo-wop, blues and the world's cutest xylophone solo, all seamlessly blended into the perfect pop song. Actually a Richard Ashcroft cover of this would be hilarious. But only once.

Andrew Lukowski



THE TURIN BRAKES: Without their guitar they felt naked

live

## Turin Brakes

Leeds Civic Theatre  
Friday 27th September

Two guitar-strumming Londoners serve up sheer musical brilliance

Turin Brakes have skyrocketed in popularity since they formed two years ago, and watching them live it's easy to see why. The duo of Ollie Knights and Gale Paridjanian seduce you with their unique blend of soulful guitar rhythms and voices that send chills up your spine. And in the intimate setting of the Civic theatre, the goosebumps were more prominent than usual.

Irish newcomer Fionn Regan started the night off and proved an ideal support act for the band's acoustic set. His songs were slow with intense, moving lyrics, and his voice was fantastic, somewhere between Coldplay and Eric Clapton - but without the mournful effect. He got an enthusiastic reception from the crowd, which continued to be pretty rowdy throughout the night.

Then came the band themselves, accompanied by Texan keyboardist Dave Palmer. Turin Brakes have been described as 'somewhere between indie and alternative', but if the word 'indie' conjures up images of unhealthy skinny blokes in velvet jackets singing about how crap life is, think again.

Turin Brakes manages to play intelligent music with the feelgood factor of a large bar of Galaxy. They started with 'Future Boy', a track from their first album - which Ollie had written aged fifteen. As the aim of the tour was to promote their forthcoming album, there was a lot of new material, including the very catchy 'Stone', which blended seamlessly with the old songs. They also played 'Long Distance': a soon-to-be-released single which is sure to go far (sorry). The sound of the new album is slightly heavier than before, but the Turin Brakes 'sound' is essentially the same. Despite Gale saying that their new

album needed two listens to "get it," the new songs were enjoyable and got the same approval from the audience as the familiar ones. Although they've admitted to preferring to play to the sweaty heaving masses at V2002, the atmosphere created by this more cosy venue was perfect for the duo's vocal talents. Ollie's voice especially reverberated nicely round the theatre, and 'Save Me (Underdog)', possibly the best song they've written so far (cue outraged muttering of disagreeing fans...) was the highlight. They finished the set with 'Last Clown' (dedicated to a particularly annoying audience member) and 'Emergency 72' which left everyone singing along happily.

You couldn't fault Turin Brakes as live performers, they chatted with the audience between songs, played good music, and actually looked as if they were really enjoying themselves. Any band which can make you feel this good should be bottled and sold as an alternative to Prozac. But don't just take my word for it. (7)

Katie Jenkins

live

## The Datsuns

Leeds Cockpit  
25th September

Antipodean rock gods recreate Spinal Tap-like vibe in modern day Leeds...

The Datsuns are the kind of band that make you want to throw your fist in the air, take a Ramones-style stance in the middle of the floor, nod your head until it's in danger of unhinging itself and shout something unintelligible (and, indeed, unintelligent), like "c'mooooon-aaaaaaghhghghg" And play air guitar.

Being the slightly reserved and fashion conscious city that this is, though (hey, even Dolf told us we were beautiful and he had the best view, so who's arguing, eh?), all rock cliché activity was confined to the band hurling themselves off available elevated surfaces and grappling with each other like angry bulls.

My dear companion, however - who generally avoids any expression of enthusiasm as devoutly as he avoids smiling - was caught smirking and was even heard to

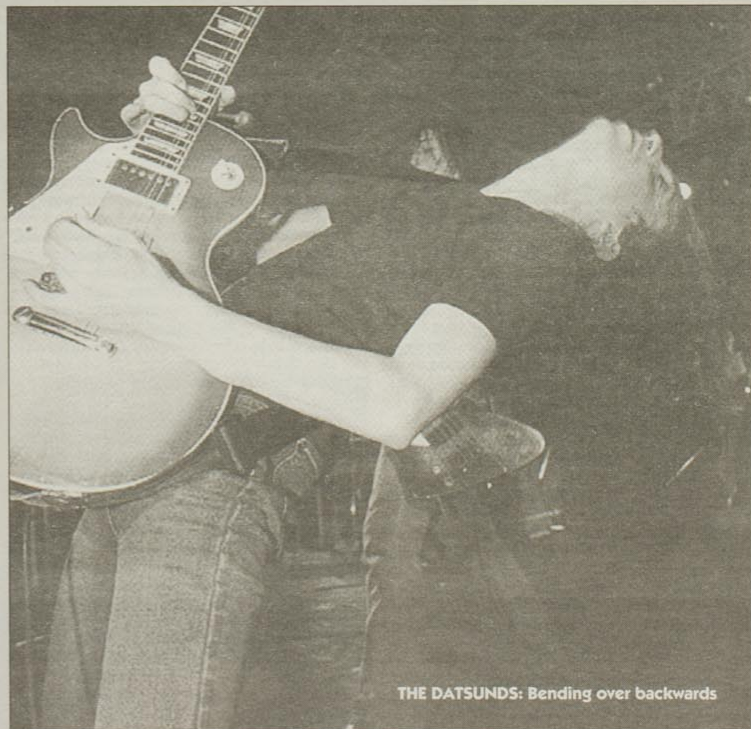
utter the word "cool."

This is big fat stoopid rock, crafted by a gang of rock geniuses. Whilst they're clever enough to recognise the ridiculousness in the biggest cheer of night coming from Dolf's introduction of "Motherfucker From Hell," they're dumb enough to produce the equally ridiculously, fist-clenchingly joyous chorus of "Harmonic Generator needs a Modulator". Not to mention "It's been sixteen days since I saw your ass!" Deep reflective lyrics and delicate harmonies? Get outta here, I'm too busy spilling my pint. Oh, and they are the purveyors of the finest guitar-windmilling Leeds has seen since Pete Townshend graced the university stage with his presence.

Watching the Datsuns hurls you back a couple of decades. They've got more than a little touch of the AC DCs about them and I'm guessing they've wiled away a fair few hours in their native New Zealand rockin' out to 'Zeppelin.

Ladies and gentlemen, bar the appropriately-placed cucumber, this is Only Spinal Tap, But We Like It. (8)

Hayley Avron



THE DATSUNS: Bending over backwards

live

## The Music

The Blank Canvas  
Saturday 28th September

Triumphant homecoming for local heroes

I confess to not being the biggest fan of The Music, so it was with a fair amount of trepidation that I set out for the homecoming concert of this up and coming Leeds-based band.

Tucked away in Swinegate, deep underneath the railway line, lies what from the outside could appear like some sort of grotto. Granary Wharf's newest addition, The Blank Canvas, lies at the end of this brightly lit, and glass-lined tunnel. A huge, almost cave-like room houses a haven for musos of all shapes and sizes. Expecting to be surrounded by hardcore fans of The Music, I was pleasantly surprised to see a mixed audience of indie lovers, Leeds locals, and students mingling in anticipation of the first concert in Leeds since The Music released their eponymous album, a top five success in the UK album chart.

Two support bands preceded the main act. The Bandits, a six-piece band reminiscent of Madness, provided energy and volume to say the least. The second group, The Rain Band, were a pleasant surprise after the frenetic drive of the first act. The Rain Band demonstrated a decisive, definite and structured performance, achieving what I see to be the role of a support band in warming up the audience, and generally raising the temperature in the room.

So, finally the moment arrived. The Music opened their set to a red-hot reception from an eagerly awaiting audience, playing the first song off their album, 'The Dance'. After this huge opener, I was unsure whether the concert would be able to take an upwards turn, but it certainly did. An ingenious set list of fourteen contrasting numbers led us through just over an hour of high energy, intense music. The juxtaposition of fast-paced numbers like 'The People' with calmer songs in the style of 'Too High' kept us all on the edge of our proverbial seats. Favourites of the night had to be 'The Truth Is No Words', 'Take The Long Road and Walk It', and definitely 'Turn Out The Light'. In what must be considered the perfect scene for this number, with lighting to complement the haunting lyrics, and the acoustics really doing Robert Harvey's voice and lyrics justice.

The band finished with the instrumental number, 'The Walls Get Smaller', a climactic song of a kind I have rarely heard before, and a fitting end to an adrenaline-fuelled night. The Music really put on a good show at The Blank Canvas - I consider myself converted. (8)

Ellen Branagh



# Like a man

With A.S. Byatt's *Possession* hitting the multiplexes this month, Lois Lee points the finger at its director, but magnanimously allows him his right to reply

**A**s a playwright and a director, Neil LaBute knows what it is to shock. His first two films, for which he acted as both, found little love in Hollywood on account of their devastating depictions of coldly unpleasant people intent on sharing their nastiness with others. Thus his third feature film, *Nurse Betty*, turned heads with its more comic take on human brutality and upset fans with what appeared to be a sell-out to mainstream. The fans, however, were wrong: popular film-making, *Nurse Betty* was not. Though its despondency was more ambiguous and its inhabitants less inhumane, it occupied the very fringes of easy viewing.

With hindsight, though, *Nurse Betty* certainly appears to have been a precursor to the advent of Neil LaBute gone soft. For, with *Possession*, LaBute has lost himself in the colder side of the Atlantic (the British side, you wallies) and in the warmer side of his heart: he has made a period piece of the old order. It seems LaBute's power to shock can know no bounds.

So how does he defend his Great Departure? In fact, he feels no need, arguing that *Possession* is as much a continuation of earlier explored themes as it is a deviation from them. If the film were simply a display of "corsets and carriages" he says, the sum of the parts would be nothing more than "an exercise in finery". And he doesn't believe it is: for LaBute, *Possession* is about relationships, his mainstay of old, and its dates are only relevant in terms of what they project onto these relationships.

And there are two of them. Adapted from A.S. Byatt's novel, *Possession: A Romance*, the story is, in fact, a dual narrative of love affairs, the one set in the later nineteenth century, the other in the late twentieth. Roland Michell (played with sexy confidence by LaBute's other mainstay, Aaron Eckhart) is a scholar aiding an ageing professor (Tom Hickley) in his study of Randolph Henry Ash (Jeremy Northam), Byatt's fictitious poet laureate to Queen Victoria is known contemporaneously for his marital love poems. Maud Bailey (Gwyneth Paltrow) is the more established academic, whose own literary muse is Christabel LaMotte (Jennifer Ehle), a lesser known but indisputably more lesbian Victorian poet. When Roland comes upon a letter from Ash that suggests that he wasn't always quite the family man he has been taken for, LaMotte is implicated. And so he hooks up with Maud, with whom he becomes closer and closer as they get closer and closer to the truth.

To LaBute, *Possession* may be all about lurve, but it was not so for the Booker Prize judges that awarded A.S. Byatt that pinnacle of literary awards in 1990. For them, the great strengths of the book were located in its intelligent pastiches of nineteenth-century writing (in the form of both poems and letters) and its dry and dry illustrations of the bickering minutiae of academia. On screen, the latter is captured well, albeit in a simplified and somewhat stereotyped manner: the squabbles engendered by a number of scholars all racing to be the first to 'discover' the truth is enjoyed in all its comic pettiness, though LaBute's understanding of Englishness is just plain silly. In his defence, however, his move to make Roland an American - Byatt's Roland is a stuffy,

very English (in a plausible way) academic that both Byatt and LaBute agreed was not suited to the screen - creates a cultural tension that softens the reactionary portrayal of we Brits with an equally generalist understanding of Americans, and is ultimately charmingly comic. As LaBute simply says, this cultural clash is undeniably "cheap, easy, but also [...] creates a spark efficiently."

Less successful is LaBute's decision to marginalise the faux nineteenth-century writings that were so successful in the book. Only rarely does the viewer hear Ash and LaMotte's written expressions, which are their primary voices in the text, and this is not only lamentable but catastrophic in terms of the realisation of the Victorian relationship on screen. Without these sources Northam and Ehle can only do their best (which is not very bloody good in Northam's case) with meaningful gazes and meaningful glances - not a lot to work with. LaBute answers these criticisms practically: the brevity of the feature film necessitated their demise - but he does not seem overly concerned. He moves swiftly on to the difficulties he had in drawing the modern couple,

good looking to people Byatt's *Possession*? "Only when the three of us walked into a restaurant", he jokes.

In person, LaBute is round and curly haired, and affably makes soft jokes in a very American way. He is also a Mormon, a lifestyle that has been much mullied over by critic and viewer alike, mostly in reference to his writing rather than his directing. LaBute has explained himself calmly in the past, though of course he doesn't have to:

"People assume that because I'm a practising Mormon there's this Old Testament drive underpinning everything I write. But I don't think Mormonism colours my view of humanity any more than, say, being a man, or being an American."

Arguably, being an American male has in fact coloured his creative imagination quite deeply, (and, therefore, we must assume his 'humanity' too), with his dramatic landscape of choice being importantly American in its social criticism, and the weaker and bedangled sex, if you will, taking the lead in terms of screen-time and evil, particularly in his early work. But LaBute is not denying the relevance of religion to his work. Rather he is suggesting that its influence is more abstracted than

viewers have anticipated, admitting that he's "always had this rich interest in the basic religious tenets of sin, confession, damnation, whatever", and that it is these preoccupations, as opposed to directly instructive theology, that infiltrate his meaning. It is perhaps also worth noting that he doesn't personally believe in polygamy, one of the most ready associations people have with Mormonism.

More than he is a Mormon, LaBute is an unashamed anglophile, at least in terms of *Possession*, though probably less so in life.

He confesses that a fear of *Possession*'s failure in Britain is his most acute worry, and, although the film has not been a reverberating success in his homeland, he is probably astute in this anxiety. For one, fellow anglophile Paltrow is flatly irritating in her latest English role: I doubt that the *Chicago Tribune*'s notion that 'the lithe, uncommonly sparkly Paltrow [is] a convincing, delightful Brit' will strike a chord in this green and pleasant land. But LaBute's anglophilia is the root of a more serious flaw: the loss of demonic edge that informed his previous films. *Possession* is all interiors warmed by the soft glow of the hearth, exteriors painted cinematically with lushness, overly instructive sweeping chords (Gabriel Yared failed to produce his brilliant best for the film in my opinion), and the screenplay is irreducibly neat. LaBute seems essentially enthralled with Britain, and therefore can offer none of devastating bite that makes his US films so valuable.

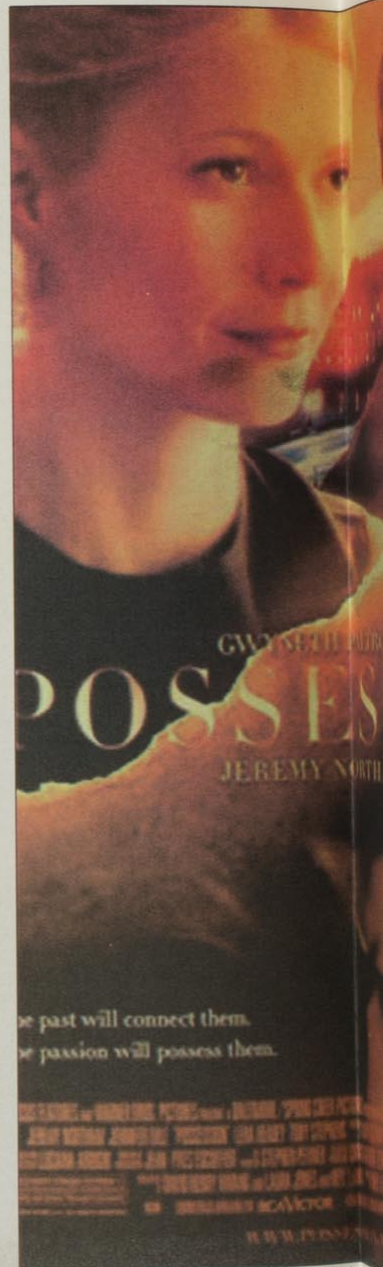
But all hope is not lost, as his next film promises to offer the type of unpleasantness that LaBute is so comfortable with. *The Shape of Things*, whilst universally severe in the moral bankruptcy it delineates, is again contextually American, and I suspect will be much the better for it. Though he has said that he is "not so into suffering that it just doesn't matter if I suffer personally for a year as long as the movie is good", he has perhaps mixed work and play too much of late. LaBute just likes England too much to convincingly play at being one of its native workforce, when he should just be bringing America to us.

*Possession* is on general release from 25 October

**"I'm more interested in an actor's face than I am in a camera"**

not the historic one: Maud and Roland may "spend most time on screen but they spend most of that time talking about the past". He says that "chemistry between people - in life also - is difficult", but once again he is referring to the twentieth-century pair. This is clearly where his interest lies, and LaBute particularly enjoys the juxtaposition of the Victorian couple's forwardness within a constrained society with the modern couple's tentativeness within an open one: "In a completely promiscuous society, one is often blinded by opportunities" he says. In other words, he is enchanted with the way the historic story throws the contemporary one into relief, rather than the way it develops in its own right.

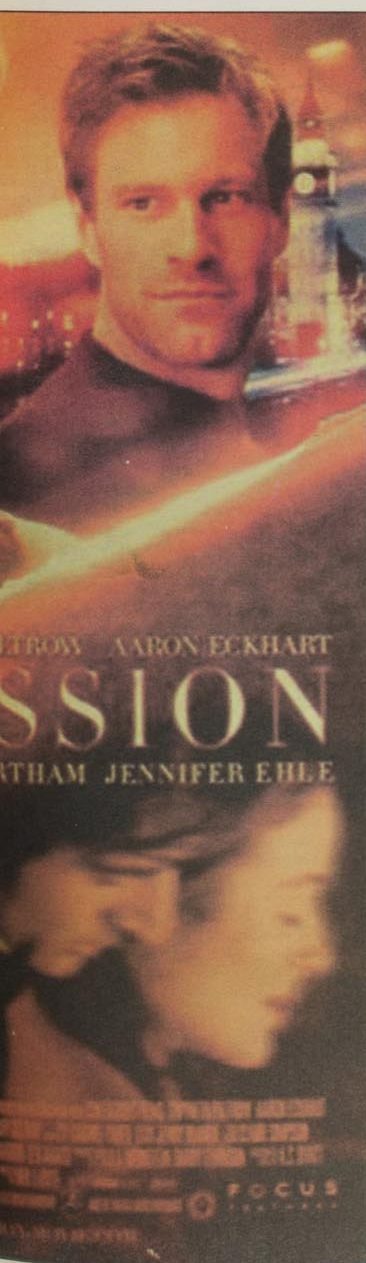
**O**f the dramatic process, LaBute consistently states his preference for scripts and actors over technological innovation ("I'm more interested in an actor's face than I am in a camera") and this is one of the key reasons he prefers to work in theatre rather than in film. Of his working relationship with the cast he has lately 'possessed', he is all smiles. Aaron Eckhart is a close friend of LaBute's from student days and he is rarely without him; of Jennifer Ehle he is gushing ("[Christabel is] the most interesting character to me, partly because I love Jennifer. Her only fault as an actress is that she doesn't work more."); and of Gwyneth Paltrow, whose involvement is due to Warner Brothers, he is warmly appreciative, saying "Gwyneth is so precise and understated as Maud, [...] in rehearsal she could tell me [exactly] when she was going to smile!". But are they not just too darn



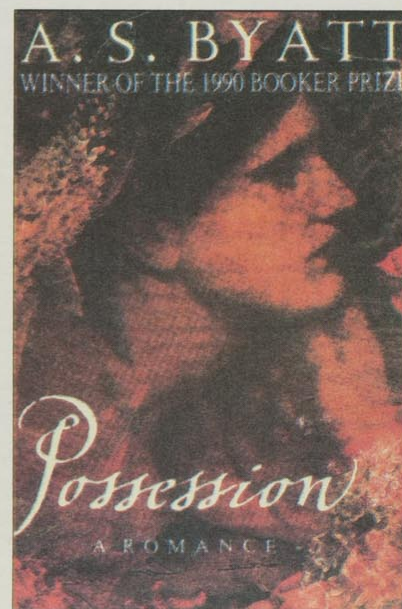


# possessed

s this  
Neil LaBute,



IN THE COMPANY OF MEN: Neil LaBute, the man himself



## LaBute filmography

### *In The Company of Men* (1997)

LaBute's film debut (as director and screenwriter) established him as the dark master of bleak behavioural analysis, scrutinising the coldest cruelties of modern America in terms of individuals. In a low-budget film that takes gender tensions as its theme, two businessmen, navigating a brutal world of corporate interiors, find amusement in the premeditated humiliation of a deaf secretary: "She'll be reaching for the sleeping pills within a week and we'll laugh about this until we're old men", says the lovable Chad (Aaron Eckhart), one half of the devilish duo. It is the conspicuous absence of any concluding redemption or retribution, however, that packed the unwanted punch in Hollywood and, typically, found its alternative - in all senses of the word - home at the Cannes and Sundance indie-fests.

### *Your Friends and Neighbors* (1998)

And then there were six: LaBute's follow-up returns to the inhuman acts of humans, this time tripling his number of protagonists. Again LaBute proffers both the screenplay and the direction, earning himself the honour of being called "the angriest man in film". Ben Stiller and Jason Patric reared their relatively big-names alongside Aaron Eckhart (LaBute's personal friend, and possibly neighbour - my sources are silent on this point), but the budget remained modest.

### *Nurse Betty* (2000)

As the new millennium approached, Hollywood placed its call. LaBute's third talking picture broke new ground for the director: the screenplay was penned by other hands, the money involved suddenly got big, and the actors involved got bigger. Renee Zellweger plays Betty, a small-town waitress and

soap-opera obsessive who, on witnessing the murder of her unpleasant husband (Aaron Eckhart, proving that he was still the man for his right-hand-man done good), comes to believe that the hero of her favourite telly-fodder is actually her ex-fiance (Greg Kinnear). Shooting off to LA in a bid to be 'reunited' with her lost-love, Betty is unaware of the booty in the boot of her husband's car, but assassins Morgan Freeman and Chris Rock are in no doubt and set off in hot pursuit. The comedic packaging of yet another bleak understanding of the American dream also played its part in making this LaBute's mainstream revelation.

### *Possession* (2002)

His adaptation of A.S. Byatt's Booker Prize winning novel (1990) has placed LaBute confidently on the mainstream map of mediocre. A slick and soulless period piece, *Possession* stars Gwyneth Paltrow (this is the big-time, baby), Jeremy Northam and Jennifer Ehle (this is costume drama, darling), and Aaron Eckhart (but never neglect your friends, bucko).

### *The Shape of Things* (2002)

By his own admission, LaBute's career has never promised or proved to be linear in its development and *The Shape of Things*, to be released in the upcoming months, will see a return to the Neil, sniff, used to know. Directing from his own screenplay, adapted from his own stage play (written for the Almeida Theatre, London and shown there this summer with Rachel Weiss and Paul Rudd in the starring roles), this is the ugly sister of his first two unsightly forays into film. Exploring the implications of our power over each other within human relationships and the brutal consequences thereof, the shock factor sets flight again. The final twist in *Possession* aims to make the heart soar, though, in truth, it sinks. In *The Shape of Things* it aims to devastate and it does.



FEATHERWEIGHT: Renee Zellweger in *Nurse Betty*



# Technique takes over the Corn Exchange

Popular underground night Technique looks set to hit the big time with an ambitious party next weekend at the Corn Exchange. It's being billed as the 'Biggest breakbeat party ever in the UK' Theo Cooper weighs up the hype

## Technique@The Corn Exchange

Saturday October 12 £12 adv, £14 on the door  
10pm-4am

**T**echnique has been bubbling under as one of Leeds' most exciting new clubs for a while now but this looks set to be the event that really announces its arrival as a force to be reckoned with. The night is being organised and promoted by Leeds based DJ collective Most Wanted, who have built up a strong reputation both locally and nationwide for the quality of their events, and Corn Exchange record shop Loop. This night follows on from the success of a sell out party at the Corn

**This time they have really surpassed themselves with a line up to rival any club in the country**

Exchange last year and nearly a year of fortnightly Saturdays at Bar Oslo. Over that time Technique has played host to a string of big names from across the spectrum of underground dance music but this time they have really surpassed themselves with a line-up to rival any club in the country.

Playing on the night are: The Stanton Warriors, famous in equal measure for their renowned live show and remixes of big stars like Basement Jaxx, Freq Nasty, a guaranteed crowd-pleaser and the man with the biggest

hair in show business and an exclusive set from nu-school breaks legend Rennie Pilgrem playing back to back with Technique regular Meat Katie. Expect all kinds of Breakbeat of the highest quality plus support from Technique residents.

This is also one of the few nights to use the whole Corn Exchange building, incorporating the entire middle floor and what is normally Bar Elemental below. They're fitting a 20k 'turbo-charged' sound system for the night which should be enough to ensure you can hear it all the way to Headingley. Full decoration of the venue is promised with Elemental being miraculously transformed into an 'Underground Cave Chill Out Bar'.

The promoters have also teamed up with A.V.I.T, an international video DJ'ing conference happening in the building earlier in the day. Large screens are being set up throughout the building for the conference and staying in place for the night. Top VJs, or 'Video Jockeys' (like DJ'ing with images) from across the world will be taking part including 2bitTV whose work was displayed most recently at Glastonbury. Promoter Alice Greaves told me: "Visuals are something that are often missing at a club night, this is something we want to change so obviously we are really pleased to be involved with such an exciting group of artists". Such an array of talent makes for something that I'm sure will be worth seeing in its own right.

If Breakbeat's your thing then you won't want to miss this. Even if it's not this is a great opportunity to hear world class DJs in a specially created environment at an event put on by young promoters with fresh ideas who put parties on for the right reasons. If all that's not enough then there's always the novelty of dancing outside the shop where you earlier bought a pair of shoes.



BY DAY AND BY NIGHT : The Corn Exchange prepares to welcome clubbers from across the country

## The worm returns

**Cathy Lean welcomes an old favourite back to Thursday nights and finds out if they have anything new to offer**

### Funky Wormhole@Mint

Weekly Thursday's 10-Late £4  
Drinks offers: £1.50 bottles of lager or alcohops

**H**olding its own against the flood of new developments in Leeds, it was great to see Funkywormhole return this week for its 3rd anniversary at Mint Club. A veritable institution on the Leeds club scene, the Thursday night event was filling Mint to capacity at the end of last year and if figures for this Thursday are anything to go by, 2002-2003 looks set to bring similar success.

Residents Kato and Kid C (formerly Kid Charlamagne) couldn't have hoped for a better atmosphere and the night was musically one of the best they have played. They put their ongoing success down to their unpretentious music policy: spanning four decades of funk, soul, hip-hop and breakbeat with just a smattering of Northern Soul, Funkywormhole has something for anyone up for getting on down! Out this week also is the limited edition Funkywormhole Introduction CD, compiled and mixed by Kato and featuring tunes including the classic Apache, Gimme Some More (live), a funk up version of Is You Is Or Is You Ain't My Baby and even the Theme from Midnight Cowboy to round it all up. Well worth trying to



get you hands on, the CD will be given out to the first 30 in each week so get your asses down there, the earlier the better. For information, images, contacts etc. look up the new website [funkywormhole.co.uk](http://funkywormhole.co.uk) or better still check it out for yourself this week.

## The famous five

Our pick of the five best nights around Leeds. This week will be particularly busy for fans of hip-hop. Enjoy.

**Funkface@The Fav**  
Saturday October 5, £5-7  
Rising star DJ Format plays at the new hip-hop/funk night; he's just finished touring with DJ Shadow so expect good things.

**Drum Major @Wardrobe**  
Monday October 7, £5, 10-2  
The travelling Drum Major finds itself at the Wardrobe for a special

night in conjunction with the Leeds film festival. The night begins with a special screening of, *Breath Control* a new film about beat-boxing followed by a performance from firm Drum Major favourites People Under the Stairs.

**Blues and Soul / 1Xtra Tour@Leeds University Union**  
Tuesday October 8, £7 in adv, £9 on the door  
Mercury award winner Ms Dynamite headlines an all star line up which also includes So Solid Crew's Romeo and The Artful Dodger. Support comes from

DJs across the spectrum of 'Urban' music, bring your bling.

**Basics@Rehab**  
Saturday October 5, £12, £10 before 11 N.U.S £10/8  
Tech-House masters Swag are playing a live set tonight but the main event has got to be Bez from the Happy Mondays playing in the back room, be afraid.

**DJ Punk Roc vs. Cut La Roc@LMUSU**  
Thursday October 10  
Block rocking beats and turntable madness from Skint's Cut La Roc and ex-big beater Punk Roc. TC



# Juiceguide

## The perfect gentlemen

Thursday nights see BBC2 visiting some of its darkest comic characters - the inhabitants of Royston Vasey. **Rebecca Hill** dares to investigate

The term 'local' can no longer be used in general conversation as, over the past few years, its connotations have completely changed. This linguistic feat is down to four men - Mark Gatiss, Steve Pemberton, Jeremy Dyson and Reece Shearsmith, more commonly known as *The League of Gentlemen*.

Starting out as a performance comedy group in the early nineties, the men earned themselves a six part Radio 4 comedy series, allowing them to bring the characters of 'Spent' (later re-named Royston Vasey) to

**It's best described as *The Fast Show* meets *Twin Peaks***

public attention. The League's big break however came in 1997 when they won the prestigious Perrier Award at that year's Edinburgh Festival. The first televised series of *The League of Gentlemen* was broadcast in 1999, and since then the show has come to be regarded as a modern classic by both viewers and critics alike.

Three years on and the team - comprising of writers/performers Gatiss, Pemberton and Shearsmith, and writer/producer Dyson - are bringing back their potent mix of horror, comedy and dark surrealism in the third and possibly final series of *The League of Gentlemen*. It's hard to categorise the show, as it doesn't really stick to any one set of generic

conventions - it's not quite a comedy, but then it's not really a drama either. Dyson says it's best described as "*The Fast Show* meets *Twin Peaks*". Making reference to everything from cult horror movie *The Wicker Man*, to 70s comedy duo *The Two Ronnies*, there is quite simply nothing else like it on the box. Set in the fictional town of Royston Vasey (Derbyshire town Hadfield providing the actual location), the show reveals the monstrosities of the mundane, highlighting some of the bizarre, yet at times worryingly familiar characters that can be found in any hum-drum village in Britain.

In a break from the previous two series, the new shows will concentrate mainly on one character per episode, with the same set of events told from different individual perspectives each week. These include sacked Re-start officer Pauline's release from prison, Geoff 'you know I've got this gun' Tipps' attempts to become a stand-up comedian, and Rotherham United supporter Charlie Hull's employment as a masseuse. High concept stuff, but Pemberton assures us that there are still a few "sketches and a sub-plot" thrown in for good measure. However, he also warns fans that, "a lot of the big hitters have gone"; characters such as machiavellian butcher Hillary Briss, and the relations from hell Val and Harvey Denton won't be appearing in the new series. Yet viewers need not despair, as the *Gents* have created several new characters to satisfy our hunger for local freaks, including cinema owner Dougal Siepp played by top Manc actor Christopher Eccleston.

With the threat of this series being the last, fans wait with great anticipation to discover what the men will be up to next. Rumours of them writing a film have been flying around for quite some time now, and based on the numerous mini-homages to cult movies that the programme has included, a venture into the cinematic world would seem like a good move.

In the meantime, the three performing *Gentlemen* have been named as the final cast to star in the West End Comedy Art, which starts this month, and Shearsmith is also set to appear as a doctor in a new BBC hospital sitcom *TLC*. Whatever the future may hold for the award-winning collective, they have well and truly made their lasting, if somewhat disturbing, mark on the history of TV sitcoms.



PREMIER LEAGUE-Steve Pemberton, Mark Gatiss and Reece Shearsmith

### League tables

- 1) All four men attended Leeds University - Dyson was at Leeds and the remaining three were at the university's performing arts college Bretton Hall.
- 2) Royston Vasey is the real name of comedian and League cameo maker Roy 'Chubby' Brown.
- 3) In this series, the three men will play over ninety characters between them.
- 4) Steve Pemberton originally wanted to call the group 'The Porn Dwarves'.
- 5) The show has won several awards, including the internationally famous Golden Rose of Montreaux in 1999.

  20.30 <b>FRIDAY</b>	  20.00 <b>SATURDAY</b>	  19.30 <b>SUNDAY</b>	  19.00 <b>MONDAY</b>	  21.00 <b>TUESDAY</b>	  21.00 <b>WEDNESDAY</b>	  20.00 <b>THURSDAY</b>
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## Heaven and Hell

The Ark  
Classic house, party tunes, soul and  
R&B  
E4 E2 E4 11pm  
10-3am

## Fruit Cupboard

Fresh  
Funky house and dance  
E4, E2 E4 11.30pm, 10.30-3am

## The Wardrobe

The Melting Pot  
Electric funk,  
E5, E4 NUS  
10-2.30am

## LMUSU

Cheese  
pop  
E3, E2  
8-1.30am

## The Cockpit

Slam Dunk Vs Electric Head  
E3, E2  
10.30-2 am

## The Rocket Bar

Session  
Indie classics  
E5, E4 NUS  
11-2.30am

## Creation

The Friday Formula  
Chart, R&B and dance anthems  
Free E4 10.16 after 10-3am

## Elbow Rooms

The Spot  
Deep, soulful house and disco  
Free 10-2am

## Mint

Superlube  
Glam house  
E4, E3 NUS  
10-6

## Oslo

One Love  
Funky, uplifting house  
E4, E3 NUS  
9.30-2am

## Dry Dock

DJ's playing funk and soul  
Free Entry Open til 11pm

## Revolution

Eclectic House  
Free entry 10-2am

## Faversham

Childs Play  
Free E4 10, E3 NUS after 10-2am

## The Hifi Club

Funk/soulstation  
E6/E5 Members and NUS  
10-3am

## Thinktank

Strangeways  
Indie pop punk  
E4, E3 NUS  
10-3am

## Majestyk

Rack 2 School  
Classic dance  
E5, E3 NUS  
10-2.30am

## Evolution

UK Friday  
New night of dance, party, soul and  
hip-hop. Cheap drinks.  
E5, E3 NUS  
10-2.30am

## Bar Phono

Darkside  
Drum'n'Bass  
E4, cheap drinks all night  
10-3am

## CLUBS

## Fame Academy BBC1 8.30pm Starring: Richard Park

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The BBC has so far been rather slow to pick up on TV's current obsession with audience participatory reality TV. This year's *Pop Idol* contest, with 13 million viewers, trounced the BBC in the ratings battle, so it makes sense that the Beeb have finally created a similar show for themselves.

Fame Academy is launched

## Flavour of the day

tonight - a programme in which 12 contestants (this time called 'students') compete for the life-changing prize of musical stardom. Sound familiar? Well, yes, but there's a twist. The 12 lucky hopefuls, already picked from 10,000, will be placed in a plush house in North London, which is equipped with recording facilities, a gym and a

dance studio. Overseeing it all is 'Head Teacher' Richard Park, whose main job is to decide who goes on 'probation' each week. He's joined by voice coach Carrie Grant, choreographer Kevin Adams and personal tutor Jeremy Milnes. Sound familiar? Yes, remember a thing called school?



## BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 Taz-Mania; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugrats; 5.00 Bring It On; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Wendy Richard - A Life On The Box. A look back at the show-business career of actress Wendy Richard.  
7.30 Top Of The Pops. This week's best-selling singles, featuring live performances and pre-chart exclusives.  
8.00 EastEnders. Phil is thrown into a panic as the reality of what has happened sinks in. Meanwhile, Gus is forced to put on a brave face.  
8.30 Fame Academy. A series following the progress of 12 talented hopefuls who are looking for their first big break in the music industry.  
9.30 They Think It's All Over. Nick Hancock compers the game of wit and sporting knowledge, with guests John Parrott and Kirsty Gallacher.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 Fame Academy. Continuing the series following the progress of twelve talented hopefuls who are looking for their first big break in the music industry.  
11.00 FILM: Hard Target (1993). Martial arts adventure about a New Orleans merchant sailor. Starring Jean-Claude Van Damme and Lance Henriksen.  
12.35 FILM: Excessive Force (1992). Tough action thriller starring Thomas Ian Griffith, Charlotte Lewis and James Earl Jones.  
1.55 BBC News 24

## BBC TWO

- 7.00 UBOS; 7.20 Call The Shots; 7.45 Taz-Mania; 8.10 Round The Twist; 8.35 Pocket Dragon Adventures; 8.50 Snailsbury Tales; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bob The Builder; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Storytime; 11.05 Numbertime; 11.20 Writing And Pictures; 11.35 Pod's Mission; 11.50 English Express; 12.10 Primary History; 12.30 Taxi; 1.00 Primary History; 1.20 Teletubbies Everywhere; 1.30 Working Lunch; 2.00 FILM: The Restless Breed (1957); 3.20 BBC News; 3.25 Look North: Weather; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 The Simpsons. Homer and Marge discover the secret to reigniting their love life.  
6.20 The Fresh Prince Of Bel Air. Carlton's former girlfriend, Cindy, arrives with a newborn baby named Carlton Jr.  
6.45 Robot Wars: The Fifth Wars. Action-packed gameshow.  
7.30 The Good Life. Tom and Barbara try to keep their fleas to themselves.  
8.00 Small Town Gardens. Designer Douglas Coltart helps a couple from Dumbarton to realise their dream of a garden that is both easy to manage and functional.  
8.30 Gardeners' World. Alan Titchmarsh plans ahead for a potato crop at Christmas.  
9.00 Timewatch. Documentary about the first 30 years of Adolf Hitler's life.  
9.50 Ray Mears's Country Tracks. Survival skills.  
10.00 Room 101. Paul Merton hosts the chat show.  
10.30 Newsnight  
11.00 Newsnight Review. The highs and lows of the cultural week.  
11.35 Jools Holland's Piano. The birth of rock 'n' roll.  
12.35 Buffy The Vampire Slayer; 1.15 FILM: The Players Club (1998); 2.55 Close; 3.00 BBC Learning Zone

## 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 The Buzz; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 You've Been Framed!; 5.30 Family Fortunes  
6.00 Calendar News  
6.30 ITV News: Weather  
7.00 Emmerdale. Marlon becomes convinced that Steph is trying to seduce him.  
7.30 Coronation Street. Les blames Janice for the mess he is in.  
8.00 Celebrity Fit Club. Ann Widdecombe clashes with drill instructor Harvey Walden.  
8.30 FILM: Runaway Bride (1998). A cynical New York reporter decides to write a story about a pretty woman who has left three men at the altar. Starring Julia Roberts, Richard Gere and Joan Cusack.  
10.45 Celebrity Fit Club. Ann Widdecombe clashes with drill instructor Harvey Walden.  
11.15 ITV Weekend News: Weather  
11.45 Stand Up Britain. Ed Byrne presents the search for a new stand-up comedy talent.  
12.15 Veronica's Closet. Ronnie's new boyfriend has a disturbing tattoo.  
12.45 Dial-A-Date. Interactive dating show.  
1.20 Take The Mike. Paul Tonkinson hosts the first semi-final of the series.  
1.50 Turks. Keefer lures Joseph into a deadly trap.  
2.35 Payne. Royal wants to make a good impression.  
3.00 Entertainment Now!; 3.25 Today With Des And Mel; 4.20 World Football; 4.45 Tonight With Trevor McDonald; 5.10 ITV Nightscreen; 5.30 ITV News

## 4

- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Spin City; 12.55 Cheers; 1.25 Ballykissanything; 1.30 Channel 4 atterances; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Model Behaviour. The last audition venue is London.  
6.30 Hollyoaks. Zara is furious that Mandy is seeing Adam.  
7.00 News: Sport: Weather  
7.20 The Trouble With Corporate America. How the ethics of corporate America have been eaten away by greed and fraud.  
8.00 World Rally: New Zealand. Jon Desborough introduces highlights from the first day of the World Rally Championships from New Zealand.  
8.30 Brookside. Is Nikki putting Jimmy before Jerome?  
9.00 Friends. Chandler is surprised when he discovers what is behind the locked door of Monica's secret cupboard.  
9.30 Friends. Monica makes preparations for Valentine's Day.  
10.00 Will And Grace. Grace preaches the virtues of giving to charity.  
10.30 Da Ali G Show. More from the voice of youth.  
11.10 Bo' Selecta! With Avid Merriem.  
11.40 Meet Ricky Gervais. Guests include Peter Purves and Stephanie Powers.  
12.15 Model Behaviour Late Night. New and unseen footage.  
1.15 Late Night Poker. A new series of the cult show.  
2.15 Bar Wars. Rival teams battle it out to run the most profitable beach bar in a busy Mediterranean resort.  
3.15 Brazilian Championship Football. Football from the home of the world champions.  
5.00 Postmodern Pastimes  
5.15 Countdown

## five

- 6.00 Sunrise; 6.30 Havakazoo; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.25 Capital Floyd; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 Quincy; 5.30 five News  
6.00 Home And Away. Will and Gypsy's dinner ends with a kiss.  
6.30 Family Affairs. Paul is uneasy about Becky, Gemma and Cameron's behaviour.  
7.00 Live With... Chris Moyles. Chris Moyles presents the straight-talking, irreverent entertainment programme.  
7.30 five News  
8.00 Warrior School. Professor David Carpenter trains four Brits and four Americans to eat, sleep, train and fight like centurions.  
9.00 FILM: Passenger 57 (1993). Action thriller in which an anti-terrorism expert, who has taken early retirement and is about to start a new life, unwittingly becomes involved in an aeroplane hijack. Starring Wesley Snipes and Bruce Payne.  
10.40 FILM: Secret Games 3 (1994). Adult thriller starring Woody Brown, May Karasun and Rochelle Swanson.  
12.25 Live With... Chris Moyles  
12.55 FILM: Almost Heroes (1998). Zany comedy of errors charting the adventures of two clueless 19th-century explorers. Starring Chris Farley and Matthew Perry.  
2.25 FILM: Gummo (1997). Grim portrait of life in a semi-fictional town in the American Midwest. Starring Jacob Reynolds.  
3.50 Monsters; 4.10 Russell Grant's Postcards; 4.20 Riptide; 5.10 Sons And Daughters; 5.35 Sons And Daughters

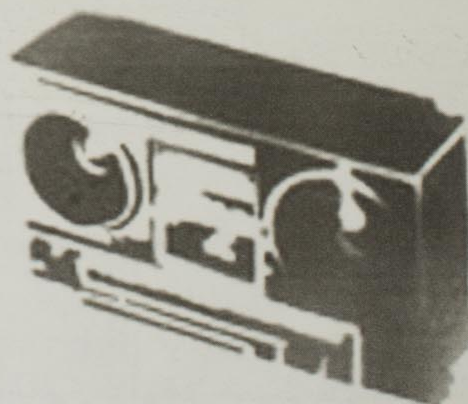
# 106.6FM

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NEWS INTERVIEWS COMEDY SPOKEN WORD ARTS POETRY SOUNDSCAPES

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Saturday night television is hardly known for its cultural and intellectual content, but it makes a change to see some every once in a while. In this documentary, ex-Python Michael Palin investigates the story behind one of the largest and most valuable art collections in the world.

### Flavour of the day

Sisters Etta and Claribel Cone were part of one of America's wealthiest families at the turn of the 20th century, and whilst not artists themselves, had a passion for paintings which would lead them to buying over 3000 works of art. Amongst them was the largest collection of

Matisse work known, the artist eventually becoming a good friend of theirs. This charming programme visits many of the European cities where the sisters indulged in their sprees, celebrating two relatively unknown yet influential players of the modern art scene.

**Michael Palin  
& the Ladies  
Who Loved  
Matisse**  
**BBC2 8pm**  
\*\*\*

### Cockpit

*The Garage*  
An eclectic mix of nu-metal and classic tunes  
£4 NUS, £5 others 11-3am

### Heaven and Hell

*Club Anthems*  
Chart and party tunes, dance anthems  
£6  
10-3am

### Fruit Cupboard

*UCI*  
Garage, old skool, R&B and hip hop  
£8, £6 B4 11-30pm  
10.30-3.30am

### LMUSU

*Saturday Night*  
70s, 80s, 90s  
£4.50/£3 NUS  
9-3am

### Wardrobe

*Root Down*  
£6, £5 NUS  
10-2.30am

### Mint

*Heritage*  
House beats  
£10  
10-4am

### Evolution

*Ascension*  
House & garage/trance  
£9-2am

### Elbow Rooms

*Sugarbeat Club*  
Hip hop and jazz  
£5, £2 B4 10pm  
9-3am

### Atrium

*Filling The Gap*  
House and funk  
£5, £3 NUS, free B4 10pm  
8-3am

### Majestyk

*Cirque*  
Vocal house  
£5, £3 B4 11pm  
10-3am

### Basement

*Housewives Choice*  
Banging house and trance  
£7, £5 NUS  
9-3am

### Stylus

*Brighton Beach*  
Classic 1960s soul and mod tunes  
£6, £5 adv  
10-2.30am

### Think Tank

*Automatic*  
Mod, indie and rock  
£6, £5 NUS  
10-2am

### The Hifi Club

*Boogaloo*  
Jazz, nu-beats, soul and funk  
£6/£5 members and NUS  
10-3am

### Bar Phono

*Oblivion*  
Alternative  
£4, £2 B4 11pm, £1 B4 10pm  
9-2am

**BBC  
ONE**

6.00 Arthur; 6.25 Taz-Mania; 6.45 The Cramp Twins; 7.10 Cubix; 7.35 Yvon Of The Yukon; 8.05 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 9.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand; 4.45 Final Score; 5.15 BBC News: Weather; 5.30 Look North; 5.55 Dog Eat Dog

6.10 **Only Fools And Horses.** Del's attempt to help the local parish church is thwarted when rain stops play.

6.40 **The Chair.** John McEnroe hosts a general knowledge quiz show where contestants must keep their nerves under control.

7.30 **The National Lottery: Winning Lines.** Quiz show with host Phillip Schofield. Plus the Thunderball, National Lottery and Lottery Extra Draws.

8.15 **Casualty.** Simon gets into hot water when he becomes too involved with a patient and her sister.

9.05 **Silent Witness.** Drama series about a forensic pathologist. Sam and Leo are called to the scene of a multiple murder.

10.05 **BBC News: Weather**

10.25 **Parkinson.** Guests are Oscar-winning actor Robin Williams, writer, broadcaster and comedian Stephen Fry, while music comes from singer-songwriter James Taylor.

11.25 **Boxing.** Britain's Olympic super-heavyweight champion Audley Harrison takes on Alabama's Wade Lewis at the Liverpool Olympia.

12.55 **FILM: Witness To The Execution (1993).** Thriller about a hot-headed TV executive who decides to boost her station's ratings by broadcasting a live execution. Starring Sean Young, Tim Daly and Len Cariou.

2.25 They Think It's All Over; 3.00 Top Of The Pops; 3.30 BBC News 24

**BBC  
TWO**

6.00 Weekend 24; 9.00 BBC News; 9.10 Hardtalk; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear On Saturday; 12.45 Afoot Again In The Past; 1.00 Around The World In 80 Days; 1.50 FILM 2002 With Jonathan Ross; 2.20 The Great Romances Of The Twentieth Century; 2.45 FILM: The Egyptian (1954); 5.00 Hamilton Mattress; 5.30 Some Mothers Do 'Ave 'Em

6.00 **Snooker: The LG Cup.**

Hazel Irvine and Steve Davis introduce coverage of the LG Cup from Preston's Guild Hall, including action from John Parrott's match against Pakistan's Shokat Ali. Commentary by Clive Everton, Dennis Taylor, Willie Thorne and John Virgo.

7.25 **The Dancer's Body.** In the last of three programmes, Deborah Bull examines how dancers communicate without words.

8.15 **Laughter In The House: The Story Of British Sitcom.** A look at the history of British sitcoms. Featuring some classic comedy from the 70s.

9.05 **Spike... I Told You I Was Ill...** The cream of British comedy pay tribute to Spike Milligan at a charity evening live from London's Guildhall.

10.05 **Room 101.** Spike Milligan discusses the merits of Muzak, soap operas and Portsmouth.

10.35 **Snooker: The LG Cup.** Hazel Irvine introduces highlights.

12.05 **FILM: Adolf Hitler - My Part In His Downfall (1972).** Zany autobiographical World War II memoirs based on the books by Spike Milligan. Starring Jim Dale, and Arthur Lowe

**4**

6.00 GMTV; 9.25 SMTV Live; 11.30 CD-UK; 12.30 Clueless; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 2.00 Who Wants To Be A Millionaire?; 3.05 The Goal Rush; 5.05 Calendar News: Sport: Weather; 5.20 ITV News: Sports Results: Weather; 5.35 Bruce Forsyth's Play Your Cards Right

6.00 **Stars In Their Eyes: Kids Live Final 2002.** Matthew Kelly hosts the final of the series in which children aged 16 and under get the chance to be their favourite star for the night.

7.00 **Popstars: The Rivals.** Judges Pete Waterman, Geri Halliwell and Louis Walsh visit the boys' houses to let them know whether or not they have made the band.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

9.00 **Stars In Their Eyes: Kids Final 2002.** Matthew Kelly reveals the winner of tonight's final.

9.15 **Popstars: The Rivals.** Judges Pete Waterman, Geri Halliwell and Louis Walsh visit the girls' houses to let them know whether or not they have made the band.

10.15 **ITV Weekend News: Weather**

10.30 **The Premiership.** Highlights from today's Premiership matches.

12.00 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests.

12.50 **The District.** Drama series.

1.35 **Boys Forever.** A look back at the history of male solo artists.

2.30 **CD-UK.** The music chart show.

3.20 **Dial-A-Date.** Interactive dating show.

3.45 Entertainment Now! 4.15 Cybernet 4.40 Get Stuffed 4.50

ITV Nightscreen 5.30 ITV News

**4**

6.00 The Clangers; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 GT On 4; 7.30 ICC Cricket World; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Speedway Grand Prix; 12.00 Brookside Omnibus; 1.25 Channel 4 atteraces From Newmarket, Redcar & Sandown Park; 4.35 Enterprise; 5.25 Alias

6.20 **Channel 4 News: Sport: Weather**

6.40 **The Truth About Pensions.** There's a pensions crisis. Leading economist Andrew Dilnot wonders if pensions are really the best way of keeping us in our old age.

7.40 **The Art Show.** Jacques Peretti's bleakly comic film Stepford Lives charts a day in the life of Graham, Sally and Magda, three fictional characters living in and around the fictional 'village' of Harton Wick.

8.10 **FILM: Steel Magnolias (1989).** The mother of all chick flicks. Sporting an extraordinary female cast (Julia Roberts, Sally Field, Dolly Parton, Shirley MacLaine, Olivia Dukakis, Daryl Hannah), this popular tragicomedy revolves around six southern belles.

10.20 **FILM: Plunkett And Macleane (1999).** Highwayman Will Plunkett and gentlemen James Macleane (Robert Carlyle and Jonny Lee Miller) team up in 18th century London to rob stagecoaches.

12.10 **World Rally: New Zealand.** Coverage of the Rally of New Zealand.

12.45 **Angel.** The crew tracks down a cult of vampires led by a former motivational speaker.

1.35 **FILM: Mute Witness (1995).** Taut and atmospheric British thriller starring Marina Sudina.

3.10 The Marquis De Sade: Pornographer Or Prophet?; 4.10 For Your Love; 5.00 ICC Cricket World; 5.25 Countdown

**five**

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 8.00 James The Cat; 8.05 Tintin; 8.30 Gadget And The Gadgets; 8.55 Dan Dare; 9.25 Xcalibur; 9.55 Max Steel; 10.25 Hercules: The Legendary Journeys; 11.20 Audrey And Friends; 11.35 Atlantis High; 12.10 The Edit; 12.40 Popular; 1.30 Harry And Cosh; 2.00 Our Hero; 2.30 Pop; 3.00 Daria; 3.25 Home And Away Omnibus; 5.25 FILM: Tall Tale (1995)

7.15 **Charmed.** discovered half-sister Paige is tempted by the forces of evil - will she succumb to the dark side?

8.05 **Dark Angel.** Kendra and Original Cindy's intervention lands Max in prison, where she has to fend for herself without her superhuman skills.

8.55 **five news and sport**

9.05 **CSI: Crime Scene Investigation.** A husband-and-wife con team are suspected of foul play when a woman is found dead in the swimming pool of a mansion they are house-sitting.

10.00 **The Shield.** The Captain begins an investigation into the activities of Vic Mackey's Strike Force - with fatal results.

11.45 **FILM: El Condor (1970).** Lee Van Cleef stars in this Western in which an escaped convict and a gold prospector team up with a band of Apache Indians.

1.35 **FILM: Performance (1970).** Mick Jagger stars in this cult psychological thriller about a vicious London gangster who is drawn into a decadent world of drugs and fantasy. James Fox plays a protection racket enforcer.

3.20 **Russell Grant's Postcards**

3.25 **Shaolin: Wheel Of Life.** The skills of the Shaolin monks.

4.20 Lexx; 5.10 Sons And Daughters; 5.35 Moto GP

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Action Film

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DJs playing laid back tunes  
Free entry open til 10.30pm

**Elbow Rooms**  
The Sunday Session  
Laid back jazz  
Free entry 8-1am

**Faversham**  
Chill Out Session  
Live Jazz 6-8pm  
Free entry

**Creation**  
Sinfu! Sundays!  
Retro house anthems  
£4, £3 B4 11pm  
noon-1am

**The Birdcage**  
Karaoke and party tunes  
£2, Free B4 11pm  
8-1am

**Heaven and Hell**  
Glasshouse  
Funky uplifting House  
2am-10am

**Revolution**  
Sound Lounge  
Jazz and DJs  
Free  
Noon-12.30am

**Jumpin' Jacks @ Majestyk**  
Cheese and Karaoke  
Free  
8-1am

## CLUBS

## Coronation Street

### ITV1 7.30pm

### Starring: Samia Ghadie

\*\*\*

With the announcement of the departure of 'Street Siren' Maxine Peacock (Tracy Shaw), Corrie bosses need a new resident sex symbol. Step forward Maria Sutherland, played by twenty-year-old Samia Ghadie.  
Having spent the past five

weeks in Canada with the alleged love of her life Nick Tyldesley (played by alleged actor Adam Rickett), Maria returns to Weatherfield tonight. Last seen in cute little tops and skirts, the character is back with a vengeance - adorned in heavy make-up and the most

provocative outfits Manchester has to offer. She's also set to become The Rovers' newest man-eating barmaid, where the chance to flirt with the likes of Les Battersby and Roy Cropper will be too tempting to resist. Expect some high-passion storylines then...



## BBC ONE

- 6.00 Breakfast; 8.30 Breakfast With Frost; 9.30 The Great North Run; 1.30 EastEnders; 2.00 Match Of The Day Live; 4.20 EastEnders; 5.45 BBC News: Weather; 6.05 Look North: Weather
- 6.05 **Look North: Weather**
- 6.10 **Songs Of Praise.** Music and worship to celebrate harvest with Pam Rhodes on the Norfolk Broads. As well as meeting the Earl of Leicester on his estate at Holkham, she also discovers how scientists are looking at new ways of feeding the world. With music from the Norwich Cathedral Choir.
- 6.45 **Antiques Roadshow.** At Warwick Castle, fascinating finds include a bizarre cigar lighter, a model guillotine made by French POWs, and a life drawing of spectacular quality.
- 7.30 **My Family.** Ben and Susan look forward to a night out in a town where nobody knows their names when they visit daughter Janey, who is away at university.
- 8.00 **Monarch Of The Glen.** Archie and Duncan decide to mount a search for the missing Golly.
- 9.00 **Silent Witness.** The case against Derek Irons's son collapses and he is released, only to be found dead a few hours later.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** A programme highlighting alleged widespread corruption and race-fixing in the seemingly genteel world of horse racing.
- 11.15 **FILM: The Wild Geese (1978).** Action adventure tale about a team of crack mercenaries brought out of retirement to help rescue a kidnapped African leader. Starring Richard Burton, Roger Moore, Richard Harris, Stewart Granger and Hardy Kruger.

## BBC TWO

- 7.00 The Cramp Twins; 7.10 Yvon Of The Yukon; 7.35 Looney Tunes; 8.05 The Wild Thornberrys; 8.30 Smile; 10.30 The Heaven And Earth Show; 11.30 Countryfile; 12.00 On The Record; 1.00 Sunday Grandstand
- 6.00 **The Great North Run.** Sally Gunnell introduces highlights of the 22nd BUPA Great North Run.
- 6.45 **Snooker: The LG Cup.** Action from the first round in the LG Cup from Preston's Guild Hall, including highlights of Steve Davis's match against Jamie Burnett.
- 8.00 **A History Of Britain By Simon Schama.** Simon Schama tells the story of the reformation from Henry the Eighth's passion for Anne Boleyn to Bloody Mary's unsuccessful attempt to return the country to Roman Catholicism.
- 9.00 **Ray Meas's Extreme Survival.** Ray retraces the footsteps of childhood hero Robert Rogers, an 18th-century frontiersman.
- 10.00 **The Essential Diana Ross.** Profile of legendary soul diva Diana Ross, who rose from humble beginnings in the projects of downtown Detroit to enjoy worldwide fame with the Supremes.
- 10.40 **Dave Gorman's Important Astrology Experiment.** Dave comes to some surprising conclusions in the final edition of the series.
- 11.10 **Snooker: The LG Cup.** Hazel Irvine introduces highlights.
- 12.10 **FILM: The Culpepper Cattle Company (1972).** Rites-of-passage western about a boy's journey to manhood on a gruelling cattle drive in the wake of the American Civil War. Starring Gary Grimes, Billy Green Bush and Wayne Sutherland.
- 1.40 Close
- 2.00 BBC Learning Zone

## V

- 6.00 GMTV; 9.25 The Premiership; 10.30 Merlin The Magical Puppy; 10.40 Upstairs Downstairs Bears; 10.55 Maisy; 11.00 My Favourite Hymns; 12.00 That's Esther; 12.30 World Sport; 1.00 Jonathan Dimbleby; 1.55 Calendar News: Weather; 2.00 International Motor Racing; 2.30 Lilo And Stitch British Premiere; 3.00 FILM: The Dam Busters (1954, War); 5.00 Planet's Funniest Animals; 5.30 Calendar News: Sport; 5.45 The Flower Show
- 6.15 **ITV News: Weather**
- 6.30 **Cruise Ship.** The plumbing begins to fail, the restaurant manager struggles to teach his staff basic English and the ship's singer gets last-minute nerves.
- 7.00 **Popstars: The Rivals.** Judges Pete Waterman, Geri Halliwell and Louis Walsh pass their comments on the aspiring pop stars at the callbacks in the North, while Davina McCall offers support and sympathy to those auditioning.
- 7.30 **Coronation Street.** Richard contemplates desperate measures in a bid to silence Charlotte.
- 8.00 **Heartbeat.** Ventress fears for his job and his sanity when Blaketon sees a man they certified dead 15 years earlier.
- 9.00 **Trial And Retribution 6.** First in a two-part detective drama written by Lynda La Plante.
- 11.05 **ITV Weekend News: Weather**
- 11.20 **The Premiership.** Matt Smith and Robbie Earle present highlights.
- 12.05 **Ultimate Questions.** Leslie Grantham talks about the time he spent in prison for murder.
- 12.50 **The Web Review.** The best sites on the Web.
- 1.15 **The Dance Years.** This edition looks at 2001.
- 2.10 FILM: Saajan Ka Ghar (1993); 4.50 Jobfinder; 5.30 ITV News

## 4

- 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Blues Clues; 7.30 The Kids From Room 402; 8.00 T4: Totally Spies; 8.30 Hang Time; 8.55 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.35 A Day With Blue; 1.35 Model Behaviour; 2.10 Model Behaviour; 2.45 FILM: S.O.S. Titanic (1979); 4.35 Stargate SG-1; 5.30 Scrapheap Challenge
- 6.35 **Enterprise.** Tucker and Reed set out on a mission in Shuttlepod One while Enterprise is busy investigating an asteroid field.
- 7.30 **Channel 4 News: Sport: Weather**
- 8.00 **Howard Goodall's Great Dates: 1937.** Howard Goodall's Great Dates concludes with a look at the year 1937, when fascism gripped Europe and Stalin's terror was at its height.
- 9.00 **College Girls.** It's Michaelmas Term 2000. While the principal prepares for her final year at the college, tension rises as Afshan, Laura, Ruth and Lucy all reach their final year.
- 10.00 **FILM: 8mm (1999).** Private investigator Nicolas Cage is called in by the widow of a wealthy banker to find out the truth about a film found among her husband's effects. It shows a young woman being killed, but is it a real 'snuff' movie or a fake?
- 12.20 **World Rally: New Zealand.** Jon Desborough introduces highlights from the final day of the World Rally Championships from New Zealand, with Penny Mallory, Jeremy Hart and Robbie Head.
- 12.50 **FILM: Seema (1955).** An Indian Cinderella, Seema takes redemption as its theme and follows one woman's struggle to gain justice.
- 3.30 Quest For The Lost City; 4.25 For Your Love; 5.15 Countdown

## five

- 6.00 Moto GP; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Babar; 9.30 Redwall; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame It On The Koalas; 11.30 Revelations; 12.00 Rooted; 12.30 five News Update; 12.40 Daria; 1.05 Pop; 1.35 Charmed; 2.30 Moto GP; 3.30 FILM: Tumbleweed (1953); 5.20 five News And Sport; 5.30 Danger! 50,000 Volts
- 6.00 **International King Of Sports.** Helen Chamberlain and Mark Robson host the sports challenge.
- 6.30 **FILM: K-911 (1999).** Comedy sequel that sees the return of cop Dooly and his police dog - ten years older but not much wiser. Starring James Belushi, Christine Tucci, James Handy and Wade Williams.
- 8.00 **Ultimate Jump Jets.** Documentary about the British designers who cracked one of the most difficult challenges in aviation history: the creation of the Harrier.
- 9.00 **The Truth About Julie Goodyear.** Documentary following the career of the actress who played Bet Lynch in Coronation Street, one of the most celebrated soap characters of all time.
- 10.00 **The Shield.** Captain Alceveda orders a warrant sweep, with mixed results.
- 10.55 **Murder Detectives.** The corpses of two teenagers are found by the side of a road in Texas.
- 11.30 **Arrest And Trial.** This edition spotlights the case of a DJ and his roommate charged with drugging and sexually assaulting more than a dozen women.
- 11.55 **Outthere.** Cult film and bizarre video.
- 12.25 Major League Baseball Live; 4.00 Major League Baseball Replay

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# Flavour of the day



Love him or hate him, Chris Moyles is perhaps one of Radio One's most successful DJs. Currently broadcasting from 3-6 on the station, it's rumoured that he could be in line for radio's holy grail, the Breakfast Show. However, this seems unlikely for the moment, as he's

just embarked on a run of live, half-hour shows on weeknight Channel Five.  
Produced by another hugely successful (ex) Radio 1 DJ Chris Evans, it's hard not to see the show as 'TFI Friday Mark II' - it's live, it's set in a pub, it has 'trendy' audience, it's presented

by a DJ named Chris...I could go on. So can it escape TFI's legacy? Not really, but that's not such a bad thing. The show is fun, lively and at a time in the evening when there's very little else on, it makes a refreshing alternative.

## Live With Chris Moyles C5 7pm \*\*\*

**Dry Dock**  
Live Bands  
Free entry  
7-1am

**Faversham**  
Cheap drinks and quality tunes  
£1  
9-2am

**Elbow Rooms**  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Revolution**  
Get Spaced  
R&B, Old skool and hip hop  
Free  
Til 2am

**LMSU**  
Mr Scruff  
£7  
9.30-2.30am

**Creation**  
Circus  
Chart, party and R&B  
Free B4 10pm, £4  
5-2.30am

**Bar Roc**  
R&B, funk and hip hop  
Free  
9-2am

**The Atrium**  
Chameleon Groove  
Eclectic night  
Free  
10-2.30am

**Baja Beach Club**  
Student Night  
Get Well Oiled  
9pm - 2.30am  
Free B4 10pm  
£3 after £2 NUS

CLUBS

### BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 Eureka TV; 4.30 The Queen's Nose; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
**BBC News**  
6.30 Look North: Weather  
7.00 Holiday: You Call The Shots. Kate Thornton, Trevor Nelson and Jocelyn Jee Esien check out the sights and sounds of Toronto.  
7.30 Inside Out  
8.00 EastEnders. Little Mo tries to find a way to break bad news to Peggy.  
8.30 Dalziel And Pascoe. Detective drama series featuring a crime-busting duo who are total opposites of one another. Pascoe investigates when an elderly woman is found dead in her bath at a private health club.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 One On One: Michael Aspel. Michael Aspel surveys some of the highlights of his career in television.  
11.15 Johnny Vaughan Tonight. Johnny Vaughan presents his unique take on the news in the company of celebrity guests and people with extraordinary tales to tell.  
11.45 FILM 2002 With Jonathan Ross. The latest film news, reviews, video and DVD releases.  
12.15 Liquid News. The week's biggest entertainment stories.  
12.50 FILM: Out Of Darkness (1994). Psychological melodrama starring Diana Ross, Ann Weldon and Rhonda Stubbins White.  
2.20 BBC News 24

### BBC TWO

7.00 Sheeph; 7.10 UBOS; 7.35 The Scooby Doo Show; 8.00 Looney Tunes; 8.05 Bring It On; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Brum; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Magic Key; 11.05 Numbertime; 11.20 Words And Pictures; 11.35 Watch; 11.50 See You, See Me; 12.10 Zig Zag; 12.30 Working Lunch; 1.00 Snooker: The LG Cup; 2.00 Conference 2002; 4.20 BBC News; 4.25 Look North: Weather; 4.30 Snooker: The LG Cup; 5.15 Weakest Link  
6.00 The Simpsons. Homer experiences a mid-life crisis and is inspired to become an inventor.  
6.20 The Fresh Prince Of Bel Air. The richest girl at Bel Air High School showers Will with gifts until he finds himself unable to refuse her advances.  
6.45 Snooker: The LG Cup. Hazel Irvine, John Parrott and Steve Davis introduce continued coverage.  
8.00 University Challenge. Leeds take on Liverpool John Moores for a place in the second round.  
8.30 What The Tudors Did For Us. This look at the good things in life features visits to the races and the theatre.  
9.00 Never Mind The Buzzcocks. Panellists are Budgie of Souxsie and the Banshees, comedian Sean Lock, former member of Five Star Lorraine Pearson, and Plus One member Jason Perry.  
9.30 Coupling. Wilma offers Jeff no-strings sex.  
10.00 The Office. David Brent conducts the annual appraisals.  
10.30 Newsnight. With Jeremy Vine and Jeremy Paxman.  
11.20 Snooker: The LG Cup. Highlights.  
12.10 3rd Rock From The Sun. Dick decides to rid his life of all sources of conflict - including Mary.  
12.30 BBC Learning Zone

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Call Doctor Jane; 3.00 ITV News Headlines; 3.15 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Fingertips; 4.05 As Told By Ginger; 4.35 My Parents Are Aliens; 5.05 Postcards: The Rivals Extra; 5.30 Family Fortunes  
6.00 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Katie breaks down.  
7.30 Coronation Street. Charlotte's visit turns into  
8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.  
8.30 Coronation Street. Richard is forced to reveal secrets from his past.  
9.00 Trial And Retribution 6. DI North's investigations lead her further into the twisted minds and motives of a murderous family.  
11.00 ITV News At Ten: Weather  
11.30 Champions League Weekly. A review of the first three weeks of the Champions League and a look ahead to the final group stage.  
12.00 FILM: Rear Window (1954). Classic Hitchcock thriller about a recuperating news photographer who believes he has witnessed a murder. Starring James Stewart, Grace Kelly and Wendell Corey.  
1.55 Today With Des And Mel. Entertainment and celebrity talk show with a live audience.  
2.45 The New Addams Family  
3.10 The Web Review  
3.35 Tonight With Trevor McDonald; 4.00 Get Stuffed; 4.05 Jobfinder; 5.30 ITV News

### 4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Cheers; 12.55 Ally McBeal; 1.45 Judging Amy; 2.35 Wedding Espresso; 2.45 Don Roaming; 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Friends. Monica finds herself dating a guy who wants to be the Ultimate Fighting Champion.  
6.30 Hollyoaks. Zara warns Mandy to stay away from her brother.  
7.00 Channel 4 News: Sport: Weather  
7.55 Why Do Architects Care So Much About Doors? Architect Charlie Lutton lifts the lid on doors.  
8.00 Superstructures Of America. Superstructures of America continues to deconstruct and reconstruct the most impressive man-made structures in the USA.  
9.00 Britain's Favourite Hoaxer. In April 2001, a mystery man captured the world's imagination when he managed to sneak into the Manchester United line-up before a European Cup quarter-final tie in Munich.  
10.00 A Man's Best Friend. A Man's Best Friend takes a look at the complicated relationship between men and their privates.  
11.05 That Peter Kay Thing. Robert Edge is your traditional ice cream man, who is as passionate about ice cream as he is about the pornographic films he rents out from his freezer.  
11.40 FILM: Twice Upon A Yesterday (1998). Comedy drama starring Douglas Henshall and Sylvia Weld.  
1.25 ALT-TV  
1.55 Chrono-Perambulator  
2.05 First Person; 2.35 The Truth About Pensions; 3.35 The Art Show; 4.00 4Learning

### five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five news at noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.50 FILM: Survival On The Mountain (1997); 5.30 five news  
6.00 Home And Away. Ashley goes to desperate lengths for money.  
6.30 Family Affairs. Paul refuses to listen to Gemma's apologies, and can't restrain his anger when he sees Cameron.  
7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from five news  
7.30 The Most Evil Men In History. Documentary series focusing on some of history's most notorious figures. Adolf Hitler is the subject of this edition.  
8.30 5th Gear. Tiff test-drives the new Ferrari supercar; Quentin picks up a bargain Bentley; Vicki investigates how to get your parking ticket quashed; and Adrian test-drives the new Volvo off-roader.  
9.00 FILM: Starship Troopers (1997). Sci-fi satire in which Earth is menaced by enemy aliens - regiments of giant insects. Brutal training does little to prepare an idealistic teenager for combat. Starring Casper Van Dien and Dina Meyer.  
11.20 House Of Astonishment. Comedian Rob House presents the bizarre talent show.  
11.50 American Sex. A look at the sex industry Stateside.  
12.50 NFL Update; 1.25 Thoroughbred Grand Prix; 2.15 European Seniors Golf; 3.05 Dutch Football; 4.35 Major League Soccer

**PLAY-MATE**  
ROOM 1: Chart N Cheese  
ROOM 2: RNB, Hip Hop  
WEDNESDAYS  
9.30pm - 2.30am @  
M1  
DOUBLE VODKA REDBULL £1  
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House and classic dance  
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Til 2am

**Oslo**  
Guest DJ's  
Free Entry  
7-2am

**Rocket Bar**  
Slam Dunk  
2 rooms of Ska, Punk & Metal  
£3 10.30-2am

**Creation**  
Traffic  
Chart and party, dance, R&B  
Free B4 10, £4  
5-2.30am

**Wardrobe**  
S.I.N Bands & Resident DJ's  
£3 entry, 10-2am

**Atrium**  
Hot Hole  
Sexy salsa with dance lessons  
£4.50, £3.50 NUS  
7-2am

**Baja Beach Club**  
Party tunes and chart  
Free B4 10, £3, £2 NUS  
9-2.30am

**Dry Dock**  
Quids In  
Entry £1, Open til 11pm

**Majesty's**  
Monkey Business  
Commercial dance and R&B  
£3.50  
9-2.30am

## The Showbiz Set C4 9pm Starring: Morcambe and Wise \*\*\*\*

Once upon a time, the likes of Bruce Forsyth and Bob Monkhouse were regarded as megastars. No really. As a result of shows such as *Saturday Night At The London Palladium*, entertainers like them became household names. However, with the

## Flavour of the day

proliferation of TV channels, perhaps thankfully, the notion of 'TV Celebrity' has changed. This three part documentary, charts this evolution of the TV superstar. Tonight we reach the 70s and 80s, where the 'golden age' of television was coming to an

end. It's interesting to see that although we have more small-screen heroes today, their private escapades are not that much different to the shenanigans that Bruce and co, got up to thirty years ago. What a disturbing thought.



**BBC ONE**

**BBC TWO**

**4**

**4**

**five**

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Viva S Club; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Fame Academy. Three of the weaker students are put on probation and will have to sing for survival in the forthcoming Friday night showdown.  
7.30 EastEnders. Peggy warns Trevor to stay clear of the Mitchells.  
8.00 Holby City. Lisa assists with a home birth in the country, giving her an opportunity to enjoy her new car.  
9.00 Red Cap. Powerful drama about a specialist military police team based in Germany. The latest recruit to the unit is an outstanding female sergeant whose brazen policing methods are controversial.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 Red Cap. Continuing the powerful drama about a specialist military police team based in Germany.  
11.05 Johnny Vaughan Tonight. With Bargain Hunt presenter David Dickinson.  
11.35 FILM: Ransom (1975). Terrorists hijack a British plane as it lands in Norway and seize the British ambassador. Starring Sean Connery and Ian McShane.  
1.10 Two Men In A Trench; 2.00 SAS: Are You Tough Enough?; 2.30 What's Your Problem?; Thalidomide: Life At 40; 3.20 Best Inventions Update; 3.50 BBC News 24

7.00 Sheep; 7.10 UBOS; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bill And Ben; 9.40 The Story Maker; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Look And Read; 11.30 Science Zone; 11.50 The Chat Room; 12.10 Primary Geography; 12.30 Working Lunch; 1.00 Snooker: The LG Cup; 2.45 Conference 2002; 4.20 BBC News; 4.25 Look North: Weather; 4.30 Snooker: The LG Cup; 5.15 Weakest Link  
6.00 The Simpsons. Bart tends to a nest filled with eggs.  
6.20 TOTP 2. Featuring vintage performances from Ultravox and Procol Harum. Plus new music from Norah Jones.  
6.45 Snooker: The LG Cup. Action from the matches featuring Mark Williams and Quinten Hann.  
7.30 War Walks. Military historian Richard Holmes follows in the footsteps of the German blitzkrieg of 1940.  
8.00 Two Men In A Trench. Neil Oliver and Tony Pollard explore the site of the Battle of Shrewsbury.  
8.50 Ray Mears's Country Tracks. A look at how the birch tree can be used to make a refreshing drink.  
9.00 Ancient Apocalypse. Prof Fekri Hassan attempts to determine why the Egyptian Old Kingdom, the civilisation of the great pyramids, collapsed around 2200 BC.  
9.50 Witness. A survivor of the 1995 earthquake which devastated Kobe in Japan recalls her experiences.  
10.00 Porridge. Fletcher is incensed when a third cellmate arrives.  
10.30 Newsnight  
11.20 Snooker: The LG Cup. Highlights from day four.  
12.10 3rd Rock From The Sun. Sitcom.  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Stars In The Kitchen; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Tiny Planets; 3.45 Sooty; 4.05 Jungle Run; 4.35 Becoming; 5.05 You've Been Framed!; 5.30 Family Fortunes  
6.00 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Andy and Katie make a life-changing decision.  
7.30 Airline. Documentary series about budget airline easyJet.  
8.00 FILM: Star Wars: Episode V - The Empire Strikes Back (1997). Sequel to Star Wars in which Luke Skywalker undergoes Jedi training from Yoda, while romance blossoms between Han Solo and Leia.  
10.20 ITV News At Ten: Weather  
10.50 The Frank Skinner Show. Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests. Featuring the Appleton sisters, Dolly Parton and Ian Thorpe.  
11.40 The Sketch Show. Quick-fire gags and sketches.  
12.15 Lynx Extended Play - Ibiza Exclusive. Lisa Snowdon and Donna Air present some of the best live music recorded on Ibiza this summer.  
12.40 Strictly Soho. Paterson shows off his new life in Brighton.  
1.05 FILM: The French Lieutenant's Woman (1981). Romantic drama starring Meryl Streep and Jeremy Irons.  
3.10 World Sport; 3.35 World Football; 4.00 Entertainment Now!; 4.25 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RISE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Cheers; 12.55 Ally McBeal; 1.45 Judging Amy; 2.35 Sweet Tooth: A Spoonful Of Sugar; 2.45 Don Roaming; 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Friends. The friends stay at a beach house.  
6.30 Hollyoaks. Beth disappears when released from prison.  
7.00 Channel 4 News: Sport: Weather  
7.55 Why Do Architects Care So Much About Staircases? Architect Charlie Luxton lifts the lid on his profession's passions. Tonight it's staircases.  
8.00 Grand Designs. Kevin meets a woman determined to build the house of her dreams, an enormous Georgian-style mansion, against all the odds.  
9.00 The Showbiz Set. The final episode of The Showbiz Set charts the rise and fall of the new showbiz elite in 1970s Britain.  
10.00 White Teeth. It's 1992 and Magid (Christopher Simpson) arrives home and moves in with his benefactor - Marcus Malfer (Robert Bathurst).  
11.05 This Is So Solid. With exclusive access to the Crew's key members, this documentary traces their origins from the streets of Battersea.  
12.10 Mastercard Mobo Awards 2002. Another chance to see the famous awards ceremony  
1.40 Minika. Minika Green is an R&B singer who has been fighting the effects of Multiple Sclerosis since she was 17.  
2.10 Channel 4 Gospel Singers Of The Year; 3.30 Pirate; 4.00 4Learning

6.00 Sunrise; 6.30 HavaKazoo; 6.50 Animal Antics; 6.55 Tickle Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five news at noon; 12.30 Open House With Nick Owen And Kaye Adams; 3.40 FILM: Danielle Steel's Star (1993); 5.30 five news  
6.00 Home And Away. Gypsy has a last-minute exam scare.  
6.30 Family Affairs. Matt is stunned to hear that Kelly and Karen are applying for residency of Grace.  
7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a North London pub.  
7.30 five news  
8.00 FILM: Shadow Makers (1989). Dramatisation of the Manhattan Project, the race between America and Germany to build the first atomic bomb. Starring Paul Newman, Dwight Schultz and Bonnie Bedelia.  
10.30 FILM: Borderline (1980). Action adventure about a US Border Patrol officer on the US-Mexico frontier and his efforts to stop a racketeer who profits from the traffic in illegal immigrants. Starring Charles Bronson, Bruno Kirby and Michael Learner.  
12.30 Live With... Chris Moyles. Topical entertainment, recorded live from a North London pub.  
1.00 NFL Game Of The Week. Mark Webster and Mike Carlson introduce this clash at Chicago's Soldier Field.  
4.15 Rally UK. Action from Northern France, on a course.  
4.40 European Drag Racing Championships. Action from the Funny Cars and Top Methanol Dragsters.  
5.05 Major League Soccer

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## Flavour of the day



Every few years there's a TV show that rocks the media world. Three years ago it was *Queer As Folk*, four years previously it was *Brookside*. Interestingly, both these 'controversial' programmes tackled the subject of same sex relationships, an issue focused on in tonight's *Tipping the Velvet*.

Adapted from the novel by Sarah Waters, the story follows Nan (Rachel Stirling), a young woman growing up in Victorian Britain. When Nan discovers she's attracted to women rather than men, she decides to explore her identity by embarking on a series of romantic adventures in

London's seedy sexual underworld. It's here she meets music hall star Kitty (Keely Hawes), with whom she enters a life of sex and passion. Highly controversial and rather explicit, this will be the most talked about show of the season.

### Tipping The Velvet

**BBC2 9pm**  
**Starring: Rachel Stirling**  
\*\*\*\*

**Majestyk**  
Get FRID  
Commercial dance and party tunes  
£1  
10-2:30am

**Rocket Bar**  
Eclectic  
All genres in Pm 1, 80s in Pm2  
£3.50, £3 NUS  
10:30-2am

**Elbow Rooms**  
East Village Cafe Live bands & DJs  
Chilled jazz, funk to rare groove  
Free Entry 10-2am

**Oslo**  
Oslo Rhythm Soulful House  
Free Entry 5-2am

**Creation**  
Cup out presents: Shark  
Chart, party, R&B and dance  
Free BS 10, £4  
5-2:30am

**Dry Dock**  
Student Night  
Chesney Pop  
Free  
11-1am

**The Hifi Club**  
Moveover  
£3.50/£3 members and NUS  
10-2am

**Revolution**  
Dig Deep  
Deep house  
Free  
Til 2am

**LMSU**  
Playmate  
Drinks promotions  
£3  
9:30-2:30am

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Ace Lightning; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Watchdog. Consumer magazine hosted by Nicky Campbell, with reporters Kate Sanderson, Paul Heiney and Ashley Blake.  
7.30 Big Break. Jim Davidson hosts the gameshow which features top snooker players pitting on behalf of contestants.  
7.55 The National Lottery: Midweek Draws. The midweek Lottery draws.  
8.00 Steve Leonard's Extreme Animals. Steve Leonard meets creatures who live deep underground or under water.  
9.00 Wild Weather. Donal MacIntyre experiences the freezing temperatures of the Arctic.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 Testosterone Boys. A documentary following four teenage boys as they train hard for a bodybuilding competition in the US.  
11.35 Johnny Vaughan Tonight. Johnny Vaughan presents his unique take on the news.  
12.05 FILM: Don't Look Now (1973). Gripping mystery set in atmospheric winter Venice. Starring Donald Sutherland and Julie Christie.  
1.55 Sign Zone: Antiques Roadshow; 2.40 Sign Zone: Holiday: You Call The Shots; 3.10 Sign Zone: Watchdog; 3.40 Sign Zone: Panorama; 4.40 Sign Zone: Bargain Hunt; 5.10 BBC News 24

BBC TWO

7.00 Sheeph; 7.10 UBOS; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Smurfs Adventures; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 64 Zoo Lane; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 FILM: The Bulldog Breed (1960); 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Snooker: The LG Cup; 2.45 Conference 2002; 4.20 BBC News; 4.25 Look North: Weather; 4.30 Snooker: The LG Cup; 5.15 Weakest Link  
6.00 The Simpsons. Homer embraces a new hippy heritage.  
6.20 TOTP 2. Featuring vintage performances from Hall And Oates and John Lennon.  
6.45 Snooker: The LG Cup. Hazel Irvine, John Parrott and Steve Davis introduce action from the second round in the LG Cup.  
7.30 Good Enough To Eat. Documentary following the work of one inner-city environmental health team as they fight to curb the trade in unfit meat.  
8.00 The Life Laundry. Series which helps people to clear out domestic clutter, with Dawna Walter and Mark Franks.  
8.30 What Not To Wear. An 18-year-old whose clothes do nothing to flatter her figure is given fashion advice by Trinny Woodall and Susannah Constantine.  
9.00 Tipping The Velvet. Drama series set in 19th-century England charting the lesbian love story between male impersonator Kitty Butler and Nan Aslety.  
10.00 The Royle Family. Comedy series.  
10.30 Newsnight; 11.20 Party Conference Broadcast By The Conservative Party; 11.25 Snooker: The LG Cup; 12.10 3rd Rock From The Sun; 12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV Lunchtime News: Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Engie Benji; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.00 Spongebob Squarepants; 4.35 24seven; 5.05 You've Been Framed; 5.30 Family Fortunes  
6.00 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Zoe receives some devastating news.  
7.30 Coronation Street. Deirdre is stunned to discover that Sunita knows all about her and Dev.  
8.00 The Bill. On the day of Anne Merrick's funeral, her daughter Jenny is further distressed when Tom Chandler and Jack Meadows attend against her wishes.  
9.00 Ultimate Force. Jamie is kidnapped in Northern Ireland while impersonating a politician.  
10.00 ITV News At Ten: Weather  
10.30 Real Bad Girls. Troublemaker Nadia is sent down to segregation again, while Kimberley is released on a home detention order.  
11.00 Party Conference Broadcast By The Conservative Party  
11.05 FILM: Frantic (1988). Suspense thriller in which the wife of an American doctor vanishes from a Paris hotel room. Starring Harrison Ford and Emmanuelle Seigner.  
1.15 Coach. Sitcom about an American football coach.  
1.40 Today With Des And Mel  
2.30 FILM: Emergency (1962). Tense drama starring Glyn Houston.  
3.30 International Motor Racing; 4.00 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Cheers; 12.55 Ally McBeal; 1.45 Judging Amy; 2.40 First Time; 2.45 Don Roaming; 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Friends. Chandler and Joey lose all their furniture.  
6.30 Futurama. Fry ingests intelligent worms.  
7.00 Channel 4 News: Sport: Weather  
7.55 Why Do Architects Care So Much About Windows? Architect Charlie Luxton lifts the lid on his profession's passions. Tonight it's windows.  
8.00 Brookside. Nisha senses all is not well with Gary and Gabby.  
8.30 From House To Home. In the fourth episode of this eight-part series, the team create the perfect bathroom. Sarah and Oliver offer expert advice on bathroom design.  
9.00 Faking It. For the last two years Lynn Hurst has been answering 999 calls as an emergency control operator for the Edinburgh fire service. But Lynn's life is about to change dramatically.  
10.40 Sex And The City. Aidan finally says "those three words," leaving Carrie guilt-ridden about her affair with Mr Big.  
11.20 Ally McBeal. Ally represents Victor when he's sued by an ex-girlfriend for failing to deliver paintings.  
12.10 4Music: Ibiza TV Trippin'. Presented by Erick Morillo.  
12.50 4Music: Fourcheeba Morcheeba  
1.25 4Music: New 2 Q; 1.45 4Music: 4Play: Avril Lavigne; 1.55 4Music: 4Play: The Coral; 2.10 World Rally Highlights: New Zealand; 3.35 Brazilian; 4.00 Championship Football; 5.20 Countdown

five

6.00 Sunrise; 6.30 Havakazoo; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five news at noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Nick Owen And Kaye Adams; 3.50 FILM: Final Descent (2000); 5.30 five news  
6.00 Home And Away. Lance show his assertiveness.  
6.30 Family Affairs. Rachel introduces Roy to her new residents Chris and Ben.  
7.00 Live With... Chris Moyles. Chris Moyles presents a straight-talking, irreverent and unpredictable entertainment programme, live from a bar.  
7.30 five news  
8.00 House Doctor. Ann Maurice presents more home improvements for properties that are proving difficult to sell.  
8.30 Hot Property. Alice Beer presents the show that gives first-time house buyers the chance to win a property by guessing its value.  
9.00 Who Killed Tutankhamun?... Revealed. Investigation into the ancient mystery surrounding the death of Egyptian pharaoh Tutankhamun.  
10.00 The Truth About Julie Goodyear. Fly-on-the-wall documentary following the ex-Coronation Street soap star for one year.  
11.00 FILM: Good Cop, Bad Cop (1994). Crime drama in which three people become caught in a deadly game of cat and mouse following a grisly murder in New Orleans. Starring David Keith, Robert Hays and Pamela Anderson.  
12.40 Live With... Chris Moyles; 1.10 Major League Baseball Live; 3.50 Major League Baseball Replay; 5.35 Fastrax

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**The Atrium**  
The Rhythm Suite  
Funk and Groove  
£3, £2 NUS  
10-2am

**Bar Med**  
Fuego Latino  
Salsa school and Latin  
£4, £3 NUS  
7.30-1am

**LUU**  
Loaded  
Early nineties faves

**LSMU**  
The Coral  
£8  
7pm

**Basement**  
Gigantic  
Classic and new indie  
£3  
10-2am

**Sutra**  
Seduction  
Eclectic uplifting house  
Free  
10-2am

**Rocket Bar**  
Popstastic  
Attitude free cheap gay friendly night.  
£3.50  
11-2.30am

**Majestyk**  
Up Front  
Uplifting dance anthems  
£2  
10-2.30am

**Bourbon**  
The Council Club  
Mod and indie night  
Free  
8-12

**Dry Dock**  
Indie rock  
Free  
11-1am

**Dr Wu's**  
Freebass  
A hip hop free for all  
Free  
9-2am

**Revolution**  
Back 2 My Roots  
Classic US hip hop, funk and house  
Free  
Til 2am

**The Birdcage**  
The Miss Oxy Experience  
Dance  
Free B4 11, £3  
8-3am

**Creation**  
Triple Decker  
Chart and party anthems  
Free B4 10, £4  
5-2.30am

**Bambu**  
Uber  
Funky old school house  
£4, 10-2.30am

**Oslo's**  
Secret Rendezvous  
hip-hop, funk, sexy house, R&BFree  
entry, 10-2am

## Bargain Hunt BBC 8.30pm Starring: David Dickinson \*\*\*\*

Bob Mortimer recently described him as, "the living embodiment of Lovejoy", the press describe him as "perma-tanned", and he himself has dubbed himself "The Duke". It could only be one man - *Bargain Hunt* host David Dickinson. The icon of daytime TV has single-handedly

## Flavour of the day

made antiques cool, and as a reward was given the opportunity to bring his eccentric style of presenting to prime-time BBC1.

Tonight, two groups of Cambridge University students (yes, even they watch the cult show) compete to make the

biggest profit on their selected auction items. The best part however, is when Dave encounters a man wearing what appears to be his clothes and glasses - they actually sell more than one of the outfits then?



**BBC  
ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Mummy; 4.25 Looney Tunes; 4.30 Call The Shots; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Look North: Weather  
7.00 Fame Academy. The three students on probation frantically rehearse for Friday night's showdown.  
7.30 EastEnders. Peggy jumps to the wrong conclusions. Jamie realises he has everything he wants in Sonia.  
8.00 My Family. Susan's feathers are ruffled when Nick lands the plum part of Jesus in an amateur theatrical production.  
8.30 Bargain Hunt. Two teams of students from Cambridge University battle it out at the antiques fair at RAF Oakington. Experts Kate Alcock and Philip Serrell assess the teams' finds.  
9.00 The Vicar Of Dibley. Geraldine is busy preparing for Alice and Hugo's wedding.  
9.30 Celeb. Gary's stalker pays him an unexpected visit.  
10.00 BBC News  
10.25 Look North: Weather  
10.35 Question Time. Topical debate from London.  
11.35 FILM: Take Me Home: The John Denver Story (2000). Biopic of singer John Denver, chronicling his rise to stardom, his personal traumas and his memorable contribution to country music. Starring Chad Lowe, Kristin Davis, Gerald McRaney, Susan Hogan, Wesley Morris and Stefanie Wulmsley.  
1.10 BBC News 24

**BBC  
TWO**

7.00 Sheep; 7.10 UBOS; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Andy Pand; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.55 Wiggly Park; 11.00 Conference 2002; 1.00 Snooker: The LG Cup; 1.30 Working Lunch; 2.00 Snooker: The LG Cup; 5.15 Weakest Link  
6.00 The Simpsons. Homer befriends a group of Hollywood celebrities.  
6.20 The Fresh Prince Of Bel Air. Uncle Phil's campaign to become a judge begins with an embarrassing scandal when Will is arrested for non-payment of parking fines.  
6.45 Snooker: The LG Cup. Hazel Irvine, John Parrott and Steve Davis introduce third-round action from Preston's Guild Hall.  
7.30 Talking Landscapes. Aubrey Manning visits the Cairngorms.  
8.00 Rick Stein's Food Heroes. Rick continues his journey north and visits the mysterious rhubarb triangle in Wakefield.  
8.30 Home Front In The Garden. Diarmuid Gavin designs a garden in a huge overgrown space in Ealing.  
9.00 Wild New World. A series which uses the latest scientific research to unlock the secrets of prehistoric North America.  
9.50 Look Around You. Comedy series parodying the educational programmes of the late 70s and early 80.  
10.00 The League Of Gentlemen. Geoff heads to London to fulfil his dream of becoming Royston Vasey's leading entertainer.  
10.30 Newsnight; 11.20 America's Cup; 12.00 Snooker: The LG Cup; 12.30 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV Lunchtime News: Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Cook Off; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Brilliant Creatures; 4.00 The Adventures Of Jimmy Neutron, Boy Genius; 4.35 Harry And The Wrinkles; 5.05 You've Been Framed!; 5.30 Family Fortunes  
6.00 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Chris and Charity wrestle with the traumatic news of Zoe's condition.  
7.30 Painting The Past. Alan Hydes sees Ikley and its famous room through the eyes of painters from the past and is inspired to put brush to canvas for a modern-day view of a very romantic scene.  
8.00 The Bill. Duty solicitor Martin Porter protests his innocence over the previous night's incident.  
9.00 Fat Friends. Life is looking rosy for the shy and retiring Rebecca, working at a garden centre alongside the man she adores. But then a face from the past appears and threatens her new sanctuary.  
10.00 ITV News At Ten: Weather  
10.30 Tarrant On TV. Chris Tarrant presents more outrageous moments from television programmes around the world.  
11.00 Alan Brazil Talks Sport. The former Scottish international footballer discusses sporting issues.  
11.30 Rugby League Raw!; 12.30 Night And Day; 1.25 The Machine; 1.50 ITV At The Festivals 2002; 2.40 Mixmasters; 3.05 Cybernet; 3.35 Motorsport UK; 4.00 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

**4**

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Cheers; 12.55 Ally McBeal; 1.45 Judging Amy; 2.35 Sweet Tooth; War Sweets; 2.45 Watercolour Challenge; 3.15 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy  
6.00 Model Behaviour. Forty young models travel to London for the final.  
6.30 Hollyoaks. Julie suspects there's something between Izzy and Ben.  
7.00 Channel 4 News: Sport: Weather  
7.55 Why Do Architects Care So Much About Roofs? Architect Charlie Luxton lifts the lid on his profession's passions. Tonight it's roofs.  
8.00 Brookside. Nisha makes a revelation that leaves Katie speechless.  
8.30 Forever Summer With Nigella. Nigella embarks on a magic carpet ride through the culinary treasure trove of the Middle-East.  
9.00 The Man Who Saved Rome. The fourth film in the AD1: Roman Century season tells the dramatic story of Vespasian - the man who saved Rome.  
10.35 Smack The Pony Remix. Classic sketches from one of TV's most talked about comedy series.  
11.05 Scrubs. JD falls for hospital social worker Alex when they are both assigned to a drug addict patient.  
11.40 The Best Of Tvgohome. The best bits of E4's satirical sketch show.  
12.10 The Sopranos. Christopher discovers that being a made man isn't all it's cracked up to be.  
1.20 Hollywood Vice; 1.50 Who Would Want To Marry A Millionaire?; 2.40 Alt-TV; 3.10 Five Nations Karting Cup; 3.35 Transworld Sport; 4.30 Speedway Grand Prix; 5.20 Countdown

**five**

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five news at noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Angela Rippon And Aled Jones; 3.40 FILM: High Noon (2000); 5.30 five news  
6.00 Home And Away. Sally has an alarming accident.  
6.30 Family Affairs. Claire is furious when she discovers Johnny has bought Roy out.  
7.00 Live With... Chris Moyles. Chris Moyles presents a straight-talking, irreverent and unpredictable entertainment programme, live from a bar.  
7.30 five news update  
8.00 The Great Stink. Documentary profiles of Sir Joseph Bazalgette, the man who designed the pioneering sewage system that helped end the cholera and typhoid outbreaks in Victorian London.  
9.00 FILM: The Matrix (1999). Stunning dystopian sci-fi classic about a lone computer hacker haunted by a single question: What Is The Matrix? When he makes contact with a group claiming to know the answer, he falls into a nightmare of alternate realities and malevolent mind-control. Starring Keanu Reeves, Laurence Fishburne and Carrie-Ann Moss.  
11.35 Live With... Chris Moyles. Another chance to see tonight's edition.  
12.05 Jonathan Pearce's Football Night. News, reviews and location reports.  
12.45 Dutch Football; 2.20 Argentinian Football; 3.55 Argentinian Football Highlights; 4.45 Major League Soccer

**Nightline Info: 0113 380 1380**



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am

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# WHAT'S ON BETWEEN FRIDAY 4 OCTOBER AND THURSDAY 10 OCTOBER

## WARNER VILLAGE CINEMA

Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

**Road To Perdition (12A)** Daily: 13:10; 15:50; 18:40; 21:20

**Signs (12A)** Daily: (12:50 Sat/Sun only); 15:40; 18:20; 21:00; Fri/Sat lates: 23:50

**My Big Fat Greek Wedding (PG)** Daily: (10:40 Sat/Sun only); 13:05; 15:30; 18:00; 8:30; Fri/Sat lates: 23:10

**Lilo And Stitch (U)** Daily: (11:00; 12:30; 13:20 Sat/Sun only); 15:00; (15:30 Sat/Sun only); 17:30; 20:00

**Van Wilder (15)** Daily: (14:20 not Sat/Sun); 16:40; 19:00; 21:30; Fri/Sat lates: 23:50

**My Little Eye (18)** Daily: 14:10; 16:30; 18:50; 21:10; Fri/Sat lates: 23:30

**The Bourne Identity (12A)** Daily: (11:40 Sun only); (14:40 not Sat); (17:40 not Sat/Thurs); (20:20 not Thurs)

**Insomnia (15)** Daily: (15:10 not Sat); Fri/Sat lates: 23:40

**Men in Black 2 (PG)** Sat/Sun only: 11:10

**Boat Trip (15)** Daily: 13:00; 15:20; 17:50; 20:40; Fri/Sat: 23:10

**Spy Kids 2 (U)** Sat/Sun only: 11:20; 13:50

**Red Dragon (15) \*Advance Screening\*** Sat 17:50; Late shows 22:30; 23:20; Thurs 17:50; 20:40

## STER CENTURY CINEMA

The Light. Box Office Number : 0870 240 3696. £3.50 (with valid NUS card)

**Divine Secrets of the Ya-Ya Sisterhood (12A)** Daily: 13:50

**Road To Perdition (15)** Daily: 13:10; 15:40; 18:10; 20:40

**Murder By Numbers ( )** Tues, Thurs: 11:30

**Boat Trip (15)** Daily (11:45 Sat/Sun only): 14:00; 16:15; 18:30; 20:45; Fri/Sat lates 23:00

**Van Wilder (15)** Daily: (12:30 Sat/Sun only); 14:45; 17:00; 19:15; 21:30

**My Big Fat Greek Wedding (PG)** Daily: (11:30 Sat/Sun only); 13:45; 16:00; 18:15; 20:30; Fri/Sat lates 22:45

**Signs (12A)** Daily: (12:20 Sat/Sun only); 15:00; 17:30; 20:00 (21:20 not Sat/Sun); Fri/Sat lates 22:50

**Insomnia (15)** Daily: 20:50

**The Bourne Identity (12A)** Daily: 20:50

**Lilo and Stitch (U)** Daily: (11:15 Sat/Sun only); 13:30; 15:45; 18:00; 20:15; Fri/Sat lates 22:30

**A Walk to Remember (PG)** Sat/Sun: 11:20

**The Guru (15)** Fri/Sun-Tue: 14:20; 16:40; Fri/Sun-Tue: 19:10

**One Hour Photo (15)** Daily: (12:00 Sat/Sun only); 14:15; 16:30; 18:45; 21:00

**Red Dragon (18)** Daily: (12:00 Sat only); 15:00; 18:00; 21:00

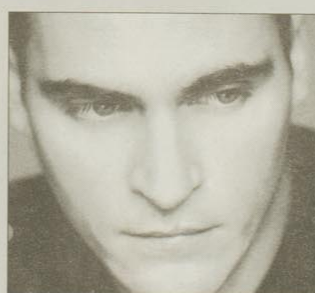
**Snow Dogs (U)** Sat/Sun only: 11:00

**Sweet Sixteen (18)** Daily: 13:40; 16:10; 18:40; 21:10

**Swimfan (12)** Daily: (11:50 Sat/Sun only); 16:20

**Spy Kids 2 (U)** Sun only: 12:10

**My Little Eye (18)** Daily: (12:15 Sat/Sun only); 14:30; 16:45; 19:00; 21:15



## LOUNGE CINEMA North Lane, Headingley 275 2001 - prog / 275 0900 - enqs £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

**Insomnia (15)** Daily: 17:50pm; 20:20pm

**Spy Kids 2 (PG)** 14:00pm (Sat and Sun only)

## COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog/275 0900 - enquiries £3.00 NUS stalls (Mon/Tue); £3-£3.50

**Road to Perdition (15)** Daily: 18:00pm; 20:20pm

**Stuart Little 2 (PG)** Sat 14:00pm, 16:00pm; Sun 15:00pm

## HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

**Talk To Her (18)** Daily: 20:45

**Rififi (12)** Daily: 18:30

# Nightline Info: 0113 380 1380

# Nightline Listening: 0113 380 1381



## Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.



## Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.



# Finding out about Shell will really take you places.

Join us for the evening to find out about the exciting employment and pre-employment options Shell has to offer. We'll give you an insight into the career opportunities available and you'll also have the chance to chat to current Shell employees over food and drinks. Whatever year of study you are in, whatever discipline, you'll be more than welcome.

And did we mention that we'll also be giving away a top-of-the-range mountain bike on the night?



Thinking about a better future?  
[www.shell.com/careers](http://www.shell.com/careers)

Date: **14th October 2002** Venue: **Marriott Hotel –  
Thomas Ambler Suite 1,  
4 Trevelyan Square, Leeds**

Time: **18:30**





PHOTO: Jo Wharrie



## Round and about in Saltaire

**M**ost of Saltire still seems to be asleep. The train station is deserted but for a conspicuously under-worked ticket inspector and outside only the whir of a milk float disturbs the morning peace. A few streets away, a small group is forming at the A650 roundabout: several generations of woolly-jumped anti-war protesters mill around, propping their placards up against the kerb. "People never arrive on time for Green Party things," one lady chuckles, as stragglers continue to fill up the pavement.

Within a quarter of an hour, about fifty supporters have assembled at the roadside. Chipboard signs are sprinkled around the junction, referring to "weak Blair" and Bush the "yank" as "world war mongers". Advertisements for the local garden centre's range of pansies ("6 for £1.85") are, confusingly, inter-

morning vowels.

Every so often a passing vehicle, slows down to sound its horn in support and the occasional window is wound down to remonstrate with the "tree huggers". There's confusion when one heavily accented Scottish lorry driver leans out from his cabin to demand that the protesters leave his country alone. After a while, the group process on to the offices of Chris Leslie, the local Labour MP., in protest against his support for government policy on Iraq.

**H**aving delivered a letter challenging the absent politician to a public debate, the marchers, led by local Green councillor David Ford, return to the increasingly busy roundabout with a distinct air of anti-climax. Stood behind the front-line of placard carriers, Ford talks about the motives behind the gathering.

"The main aim of this rally here in Saltire is to give local people who couldn't get to London an opportunity to make their voice heard. From our point of view, we do not believe in the war with Iraq. At the very least if we are going to have any sort of military action there must be United Nations sanctions for this. Britain and America cannot act unilaterally" he explains.

"Our prime minister does not have to cow-tow to American demands every single time. We don't support Saddam Hussein; we don't support his regime; we don't support the extermination of members of his own population. Our point of view is a purely moral, ethical one. We are opposed to war in Iraq: it achieves nothing and will make the world a far more dangerous place."

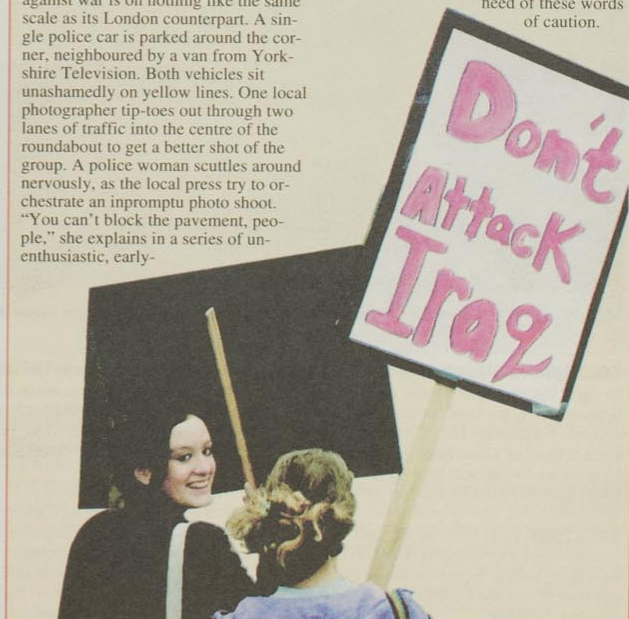
Though neither march received particularly significant coverage in the media, it is apparent that Ford's sentiments are currently being echoed right across the country, in many different walks of life. Only the coming months will tell if the government has taken

heed of these words of caution.

**"The main aim is to give people who couldn't get to London an opportunity to make their voice heard"**

persed with these more political statements. A group of fidgety toddlers briefly seize the initiative, strutting along the pavement demanding, "Stop the War," before one of the boys opts instead to "go and find treasure".

Unsurprisingly, the Saltire protest against war is on nothing like the same scale as its London counterpart. A single police car is parked around the corner, neighboured by a van from Yorkshire Television. Both vehicles sit unashamedly on yellow lines. One local photographer tip-toes out through two lanes of traffic into the centre of the roundabout to get a better shot of the group. A police woman scuttles around nervously, as the local press try to orchestrate an impromptu photo shoot. "You can't block the pavement, people," she explains in a series of unenthusiastic, early-



Crowds are out in Saltire and London (clockwise from top left): Anti-war placards line the Embankment, two students make their voices heard in Saltire and protesters against a possible war on Iraq take to the streets of the capital



# The 24 hour party people

In the booze-raddled life of a typical student, the vulgar British legal attitude towards the sale of alcohol just won't do. But there is an answer! Winging their way through the night like a bunch of white vans, the good people at *Thirst Emergency* will deliver alcohol to your home anytime until four in the morning - for a price. One chaotic night in the middle of Freshers' Week **Andrzej Lukowski** went out on the road with them to live the heroic dream of a booze deliverer



AT YOUR SERVICE: Gill is the person you need to sort out all your late-night booze desires



STOCKS RUNNING LOW: Space Raiders clearly a number one choice

**10.05pm** Goddamit they're an hour late. Being at something of a loose end I try and figure out how my new computer is supposed to work. Fortunately Gill, the driver for the night at head of *Thirst Emergency* in Leeds, texts me to say she will be over soon. I am saved from my hunt for the 'on' button.

**10.21pm** Yeah man, on the road. Gill is a pleasant type who dropped out of an MA in something called 'liquid computer systems' and now drives trucks full of alcohol around all night. Sensible.

**10.22pm** Er, when I said 'full of alcohol', I

hadn't looked in the back. The van is stocked with one crate of Carling, some truly weird looking alcopops, the odd bottle of wine, and a half-empty box of Space Raiders. Apparently we will shortly be doing a restock.

**10.30pm** My first delivery. A house of girls wanting our crate of Carling. In my possible capacity as an investigative journalist I ask them why they're ordering in alcohol at half ten when they could still probably get it cheaper down the off-licence. They confess that they're "just lazy". I nod sympathetically.

**10.50pm** We park in the New Inn and await a delivery from Tom, Gill's right hand man. While we've been living the dream, he's been out buying alcohol from Asda. Yes, my dream of some sort of alcohol warehouse buried in the middle of deepest Hyde Park is rather quashed.

**10.54pm** Gill confides the worst part of the job is that, "the beer is filthy and the van is filthy... you just get filthy".

**10.57pm** Hmm, where's Tom? Taking no chances we rush off to buy some booze from the Headingley off-licenses.

**10.58pm** The tight bastards are all shut. Where's the love?

**11.05pm** Tom has arrived while we were gone. We're now up to a princely six crates of beer. Still not heaving, but we're ready to face the world. Gill tells me that she got her job by virtue of ordering constantly from *Thirst Emergency* and ending up asking for a job one night whilst absolutely leathered. Two years on she rules the Leeds roost with nary a liquid computer used.





**IT'S MY BIRTHDAY AND I'LL DRINK IF I WANT TO:** Bring out the Tolstoy White Spirit to really get the party started

**11.25pm** Some lager for a former James Baille house on North Hill Court. Upon being asked which accommodation they're now affiliated with, the inhabitants seem confused. Possibly they're like those Japanese people who still think WWII is going on and refuse to leave the woods.

**11.26pm** My attempts to carry lager from the van to the door are disrupted by a phone call from the former deputy editor of *Leeds Student*. He wants me to come to a bar in town, but he's so colossally twatted that he's not even sure where he's actually drinking. I finally fob him off after about five minutes of rambling.

**11.40pm** Arrive at an undisclosed location in order to pick up some bottles of vodka. A vague sense of secrecy prevails, i.e. I have to wait outside while Gill and the venue's manager get the vodka. Suspect the manager might think I'm a thief.

**11.41pm** It turns out not to be vodka but Tolstoy Spirit Drink. I am overcome with feelings of nostalgia for my first year.

**11.57pm** Having offloaded a bunch of spirits on some Spaniards, we hurtle on into the Co-op, three minutes before closing. Despite the row upon tempting row of alcohol, it's only mixers we can buy here. Curse British licensing!

**00.36am** "Er, I only wanted a bottle of white rum". It seems to escape the notice of a lot of customers that there might be a reason why Thirst Emergency can deliver after 11pm; they have to sell a bulk order, and thus many are surprised when confronted with the fact they have to buy nine litres of wines and spirits or 20 of beer. The students at this house, however, are so trolleyed that they're not really bothered. One of them starts telling me how glad he is that he wrote off his car, as it will pay for last year's tuition fees.

**00.41am** Gill's creative parking comes to the fore as we cheerfully park on a double yellow to offload our lonely crate of Stella

on one of Gill's co-workers. He tells me about an order he recently took in Harehills: upon being called out to a house he discovered the owner was tee-total, and swiftly found himself surrounded by a gang of 16-year olds who beat him up and nicked his van. Though painful, I reason that danger adds mystique to the position.

**00.58am** Arrive at Lyddon Hall. Having never met anyone from this all-boy's bastion, I'm somewhat curious. Perhaps unsurprisingly they all want alcopops. They positively squeal with joy upon seeing our bizarre range, and even buy some of the lime and chocolate flavour.



**OH, THE JOY:** Oxley students revel in the glory of post licensing hours booze supplies

**1.07am** Arrive at Oxley Hall. Three disgustingly fresh-faced young Freshers almost weep for joy at Thirst Emergency's fine service. Thinking I might be a salt of the earth local, one of them attempt to engage me in conversation about what it's like in the real world. He is somewhat disappointed.

**1.25am** Despite our delivery being somewhat late, and despite the fact Gill and I manage to set the van's alarm off twice, one of the people at our next house actually asks for a job. Then again, they are cider drinkers,

and thus their expectations are inevitably going to be quite low.

**1.39am** Gill admits that when she's driving on her own she often talks to her van. This one's called 'George'.

**1.48am** A delivery to Woodhouse sees Gill parking the van directly in the middle of the road. "Nobody will drive past at this time of night", she reasons.



**FULLY STOCKED:** But not for long. The Thirst Emergency supplies run out before the night is out

**2.14am** Brand spanking new Carlton Hall. As the front of it is covered in corrugated metal, I think it looks quite weird. Upon suggesting this to some of its drunken denizens, they all look at me like I'd slagged off their Mum. I back away cautiously.

**2.22am** Final stop of the night is Ellerslie Hall. Although technically *Thirst Emergency* operates until 4am, we, er, don't actually have any alcohol left, and thus continuing would be somewhat redundant.

Having got rid of our last beers at Carlton,

Ellerslie buy up our last alcopops. But not the lime and chocolate.

**2.30am** Gill drops me off at home. I almost feel like I've done a night of real work. Hell, I might have done a night of real work, I don't really have a frame of reference. We have three lonely lime and chocolate alcopops left. Our curiosities piqued, we split them. I say "bye" to my charming companion.

**2.32am** Lime and chocolate alcopops are pretty vile, I discover.



Yesterday saw the awards ceremony for the Ig Nobel Prizes. **Elliott Spoons** and **Wan-Ley Yeung** take a look at how and why they came about, reviewing some of the best previous winners

# A Nobel Cause?

**E**stablished in 1991, the Ig Nobel Prize spoofs the genuine Nobels by presenting prizes in the same familiar categories such as Physics, Technology and Peace for unfamiliar, even bizarre research. The Igs take their name from Ignatius Nobel, co-inventor of soda pop and allegedly a distant relative of TNT inventor Alfred Nobel, who founded those other prizes.

Born out of a Harvard science-humour magazine, *Annals of Improbable Research (AIR)*, the Ig Nobels aim to honour people whose achievements "cannot or should not be reproduced." All of the past winners have won with genuine research.

Although they may seem slightly ridiculous, the Igs do bring to light a crucial question, namely how do you tell what's important and what's real in science and everywhere else? This point has also been raised by the recent Literature Award winners. The editors of the journal *Social Text* eagerly published research by physicist Alan Sokal, entitled 'Transgressing the Boundaries: Toward a Transformative Hermeneutics of Quan-

**It must have come as a relief to tea and coffee drinkers that the exact and optimal way to dunk a biscuit has finally been found**

tum Gravity', that they couldn't actually understand. The article itself contained a statement that its research was meaningless and reality does not exist. Sokal claimed to be exposing a crucial problem in how even fellow academics can believe nonsense if dressed up by complex ideas from outside their own field of expertise. Let's hope that the US Congress were more careful when considering the testimony from members of four tobacco giants, including Philip Morris (famous for their Marlboro), who won a Medicine Ig Nobel for their shocking discovery that nicotine is not addictive.

Many of the Igs are for research that perhaps is not necessary or important, but poses a simple question with no simple answer. They include, "Why does buttered toast always fall face down?" and, "Why does a shower curtain always billow inwards?" A partial solution of the shower problem, found by David Schmidt, University of Massachusetts, won him a Physics Ig Nobel.

Scientists often have a habit of needing exact solutions and it must have come as a relief to the tea and coffee drinkers of the scientific community, that the exact and optimal way to dunk a biscuit has finally been found. Meanwhile, the mind boggles as to how Robert Faid of Greenville, South Carolina, persevered with his work to calculate the exact odds that Mikhail Gorbachev is the Anti-Christ (it's 710,609,175,188,282,000 to one if you're curious). Another mathematical winner was the Southern Baptist Church of Alabama, for their mathematical measures of morality, which was used in a county-by-county estimate of how

many Alabama citizens will go to hell if they don't repent.

Rather than highlight the fascination of the human body, the Medicine Awards tend to focus on the excruciating pain when things go wrong and what people are prepared to do to cure themselves. A joint award was made in the case of Patient X, formerly of the US Marine Corps, who fell victim to a venomous bite from his pet rattlesnake. At his own insistence he tried using electroshock therapy as a treatment by connecting automobile sparkplug wires to his lip and having the car engine revved at 3000 rpm for five minutes. The other recipients of the prize were Dr. Richard C. Dart and Dr. Richard A. Gustafson for their beautifully titled report 'Failure of Electric Shock Treatment for Rattlesnake Envenomation'. If that sounds painful, consider the patients who featured in another winners' article, 'Acute Management of the Zipper-Entrapped Penis'.

Poking fun at bureaucracy and authority is popular too with winners such as the British Standards Institution for its six-page specification, 'The proper way to make a cup of tea'. The best example of a flawed system comes from down under when an application from John Keogh highlighted a hitch in Australia's new patenting laws. Innovation Patent #2001100012 was granted for a 'circular transportation facilitation device', better known as 'the wheel'.

**E**very winner of an Ig has done something that first makes people laugh, then makes them think. The Igs are intended to celebrate the unusual, honour the imaginative and spur people's interest in science, medicine, and technology. That's the claim - and it seems to work. Many teachers believe that the journal *AIR* can be an invaluable tool in the classroom viewing it as a sneaky way to get kids curious about science and dispel the myth of science being boring and too difficult to understand. Finally one last spoof study we enjoyed was published in *AIR* to coincide with last April's Maths Awareness Month. Readers were asked 'Are you aware of maths?' and 84 per cent of respondents said yes, they are aware. One can only hope that Maths Awareness Month managed to reach the other 16 per cent.

To check out this year's winners or to find out more about *AIR*, check their website at [www.improbable.com](http://www.improbable.com) and for extensive background information and additional references for many of the past winners pick up the book *Ig Nobel Prizes* by Marc Abrahams.

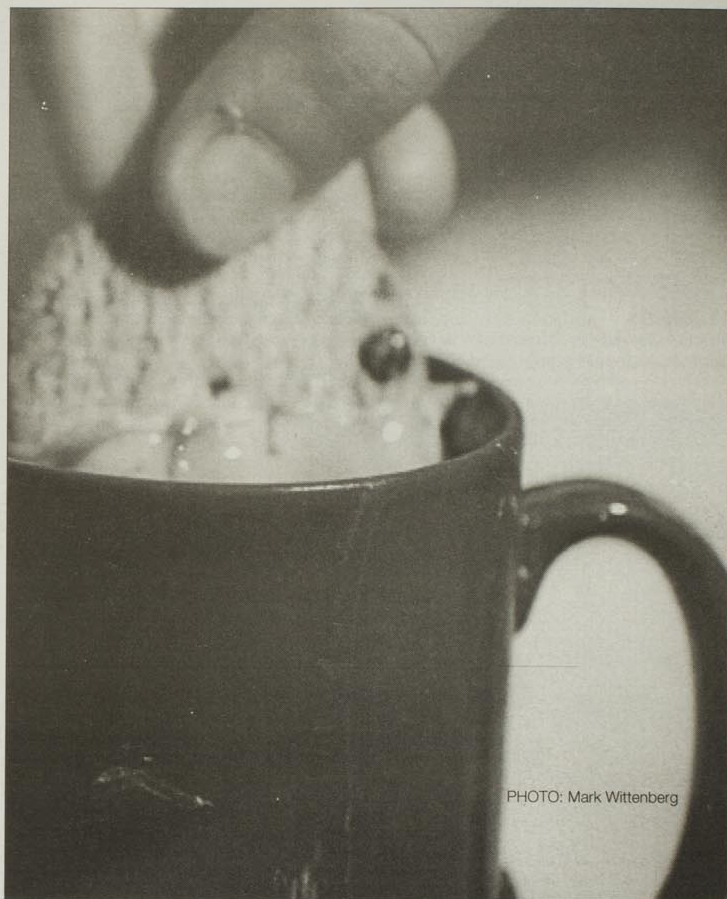
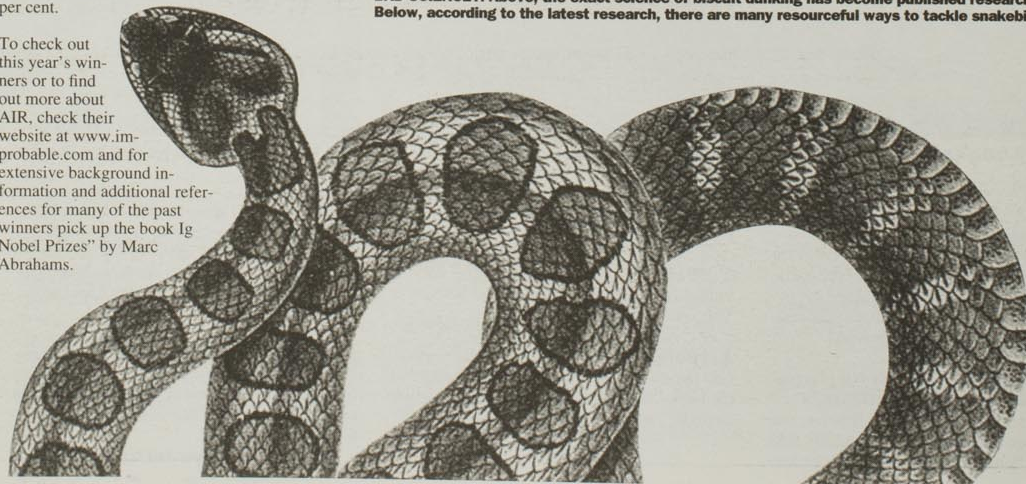


PHOTO: Mark Wittenberg

**BAD SCIENCE?:** Above, the exact science of biscuit dunking has become published research. Phew. Below, according to the latest research, there are many resourceful ways to tackle snakebites







GORBACHEV: The exact odds that he's the Anti-Christ (it's 710,609,175,188,282,000 to one

## Our Pick of the past Ig Nobel Prize Winners

1. The late George and Charlotte Blonsky picked up 'The Managed Health Care Award' for inventing a device to aid women in giving birth. The expectant mother is strapped onto a circular table, which is then rotated at high speed.

2. The Astrophysics winners last year, Dr. Jack and Rexella Van Impe, scooped their award for their claim that black holes fulfil all the technical requirements to be the location of Hell.

3. A joint award for 'Visionary Technology' was awarded to Jay Schiffman for inventing 'AutoVision' and the Michigan State legislature. AutoVision is an image projection device that makes it possible to drive a car and watch television at the same time. The Michigan state legislature was also honoured since they made the use of AutoVision legal.

4. Buck Weimer won a Biology Award for inventing 'Under-Ease', airtight underwear with a replace-

able charcoal filter that removes bad-smelling gases before they escape.

5. John Richards was duly awarded a literature prize for founding 'The Apostrophe Protection Society', which aims to protect, promote, and defend the differences between the plural and possessive.

And here are five more we know you'll like:

1. Public Health - Ellen Kleist of Nuuk and Harald Moi for their cautionary medical report 'Transmission of Gonorrhoea Through an Inflatable Doll'.

2. Medicine - Dutch researchers for the fascinating article, 'Magnetic Resonance Imaging of Male and Female Genitals During Coitus and Female Sexual Arousal.' Participants must have been hard to come by - if you excuse the pun.

3. Chemistry - Takeshi Makino and his Safety

Detective Agency in Osaka, Japan, for their involvement with S-Check, an infidelity detection spray that wives can apply to their husbands' underwear.

4. Statistics - Jerald Bain and Kerry Siminoski for their sizable research 'The Relationship Among Height, Penile Length, and Foot Size'. (In brief the answer was fairly low correlation.)

5. Literature - David B. Busch and James R. Starling, for their deeply penetrating research report, 'Rectal foreign bodies: Case Reports and a Comprehensive Review of the World's Literature.'

(Worrying examples include: seven light bulbs; a knife sharpener; two flashlights; a wire spring; a snuff box; an oil can with potato stopper; eleven different forms of fruit and veg; a jeweller's saw; a frozen pig's tail; a tin cup; a beer glass; and one patient's remarkable ensemble collection consisting of spectacles, a suitcase key, a tobacco pouch and a magazine.)

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Nearly two decades on from the end of the Pinochet regime, **Roger Mawle** notices that the legacy of dictatorship lives on in Chile

# Notes from a long country

It is said that you can tell a lot about a country simply by looking at its public transport system. Admittedly, not a very culturally sensitive test but quite a revealing one all the same. Having lived and worked in Chile's capital, Santiago, for several months last year I began to see how this could be applied there.

My daily commute to work gave me an interesting insight into Chilean society as a whole although of course, like any other, it has its complexities. The people are proud; however, to that I would add that they don't seem to be particularly happy.

Let me explain: buses in Santiago are regular and very nearly efficient. I say nearly efficient because it is apparently illegal to pay the driver and not to use the automatic ticket machines even though none of them actually work. Anyway, although it is usually standing room only (or should I say "stooping room only" as the busses are custom built for the average Chilean)

**the "bus mafia" turn the main routes into race tracks and make bus rides more like roller-coasters**

a journey can be quite pleasant. If you're lucky the musicians may be in tune and the busking comedians amusing, and one thing is for sure: along the line you'll be able to pick up anything from sweets and ice-cream to cookery books. I even once saw a poor lady trying to sell bags of bic razors. I declined.

Another good thing about the buses is to see the lengths people will go to in order to pay for their ticket. If the bus is too full to fit more on at the front then they'll squeeze in through the back doors and pass their money to the driver along the line of passengers right up the gangway. A moment later the receipt comes all the way back down the line to the newcomer. (Receipts are all important in Chile. Once I received one when using a public loo... I wonder if I'd have got a refund if I couldn't produce the goods?)

However, as with Chilean society, Chilean buses have their problems. The "bus mafia", so called because they tell the drivers how far they are behind the next bus, turn the main routes into race tracks and make taking a bus more of a rollercoaster ride than anything else. Also, there are the inevitable pick-pockets. I once caught a man with his hand in my back pack (which luckily only had my lunch in it at the time) and I re-



**PEARL OF PATAGONIA...** Chile's awesome Torres del Paine National Park

ally wanted to make a scene. Being me, and being English, I decided that a death stare would be far more effective. A surreal few minutes passed when I'm sure he wished he'd never been born and then I got off. On getting out, in a pathetic attempt to embarrass him I apologised loudly that he hadn't found anything interesting in my bag. But I imagine that he received a heroes response rather than the acute embarrassment that I had intended.

And this is exactly the side of Chilean society on which I shall now focus. The thing is that Chileans just do not like America, anything to do with it, and especially not the people. To a great extent I can sympathise with this attitude but I believe that, unfortunately, this is damaging the country.

Over the last thirty years the country has been robbed somewhat of its identity, as it has moved from one dictatorship to a new and arguably more dangerous one. Everyone knows about the horrors of the Pinochet military regime and this is now manifesting itself in an emotionally crippled society. Chileans are known to be quite reserved and conservative, traits that link directly to the uncertainty of the secret police years. Here we see our first contradiction. Whilst it cannot be denied that the crimes committed during the regime were horrific and unforgivable, it can neither be denied that the country progressed economically and developed a great deal in those years. Pinochet was virtually placed in power by the US, and the people, with good reason, greatly resent the US for this. Yet, at the same

time they recognise that, in many senses, the regime was good for the country and this they find very hard to swallow.

Add to this the US's continued and growing influence over the country and you have a dangerous cocktail. In principle, Chileans strongly reject the growing hand of power that the US holds over the world. And here lies the second paradox: whilst Chileans do not like America, Americans or anything to do with it, they are helplessly attracted to everything the US has to offer. The people strive for "the American Dream," they love US clothes and music and an ideal night out for most young Chileans would be a Big Mac Meal followed by





SANTIAGO'S SMOGGY SKYLINE... dominated by the peaks of the Andes

the latest Hollywood release: something they really don't like themselves for!

**T**his is a brave stand, one not even staged by many other countries being swallowed up by the giant that is the US, and one for which Chile must be commended. However, as recent events have shown, this giant is not going to roll over and die that easily and this time, the small fry is going to get hurt. And that is where Chile is right now.

On the back of a military dictatorship the people are cautious and closed and now, faced with the new threat of a global dictatorship, they dislike themselves for being so attracted to it.

The wounds of this fight can already be seen in

Chilean society: at the sight of a gringo (all foreigners are presumed American until proved innocent) there is a lot of resentment. Something that perhaps sums up this attitude to foreigners is the experience of some of my Leeds University friends who were studying at Santiago's Catholic University (one of South America's most prestigious). They arrived at university one day to see a banner draped from the central courtyard which read: "We hate America, Americans fuck off." As a Brit it would be easy to brush that off and even to laugh at it but I think that it would be a grave error to do so.

Such bitterness towards outsiders, however valiant and justified, can only have a negative effect on a society. In the case of Chile, its very desire to resist the US-led world assimilation is causing it to eat away at its own culture leaving it with a gaping identity crisis.

Deal of the week: Go to Prague... no one else is

Once the cultural centre of Europe and the city the world looked to for fashion, the Czech Republic's capital is a rediscovered gem of the Eastern Block

**W**ith the recent flooding having scared off the tour buses, now is the time to get to Prague on the cheap. Despite headlines and graphic TV footage showing the devastation caused by the August floods, the fact of the matter is that only the metro, some subways and one art gallery were damaged. And with beer at 14p a pint who wants to go to art galleries anyway?

As a result of the slump airlines like BA are offering flights for £85. Once there you'll hardly be strapped for cash either as, for the same price as a few shandies in the Terrace Bar, you'll get yourself a bed for the night, a meal out and a couple of real drinks to boot.

Prague truly is a beautiful city. Littered with secluded plazas and deserted cobbled streets, offering a window into the past, locals go about their daily business as if unaware of the invasion of tourists. As with all good capital cities, churches and monasteries abound. But, if you've had enough of stained glass and candles then wander across the King Charles Bridge, past the busking choirs and orchestras, and make the climb up to the castle. Still active, as it were, this impressive precinct is set high up on a hill above the city and, if nothing else, provides a wonderful panorama of the city's towers and spires.

In Prague it is all too easy to while away the time simply watching people on the bridge or aimlessly wandering the streets. Early evening sees all the busking musicians scuttle back to their churches

and concert halls to prepare for recitals and operas that are well worth the minimal entry fee. Something for the more culturally discerning traveller...

Obviously, if you do make it to such an event you deserve a liquid reward. Bavarian lager really is good as far as disco juice goes and the club scene isn't too bad either. On choosing where to go it's not advisable to ask a local, however, as you may well find yourself in a seedy strip joint. A safer bet would be to follow the noise: rock bars spilling out onto the street or cheesy tunes from wine cellar clubs stumbling up the stairs.

Whatever your budget, whatever you likes, most people love Prague. As I was leaving my camera broke and I lost my entire film of the city - strangely enough I really wasn't annoyed because I knew that I'd be back one day.

See [www.lastminute.com](http://www.lastminute.com) for details.



WHERE IT'S AT: King Charles Bridge, central Prague

Homage to Murcia

Ed Thorton



**T**here's a joke going round Spain at the moment. It's about four English students who decide to go to a foreign country to study none other than... English. On paper it may seem to lack humour, but tell it to any German/Irish/American person and they'll be holding their sides in. Why, they ask, would you come to another country to study your own language? As a result there comes a feeling that you're not quite supposed to be here, that people think you're bluffing a year of relaxation in the name of "studying abroad".

This studying abroad takes place in Murcia, a friendly, uncommercial city in the south-east of Spain. Upon arrival we receive an unexpectedly warm welcome, having to navigate our way through a procession of people, traditionally dressed, dancing in

date yourself as much as possible to the civilised, cosmopolitan Spanish culture. This means shedding your natural English cynicism and showing unbridled enthusiasm for anything from European pop music to dangerous fairground rides.

Trying my best not to appear the typical Brit abroad, I foolishly go to the other extreme, becoming the English gentleman abroad. My attempts at bumbling politeness, however, seem out of place in a country where people seem to basically order each other round. The Spanish language doesn't really accommodate politeness, or even see the necessity of it, consisting largely of imperatives (talk to me! give me! come here!).

Muricans don't speak English lightly. We arrogant Brits expect the world to speak our language wherever we go, but the natives here set the linguistic dial. Speaking English only really becomes acceptable on "official occasions", when imparting important information concerning housing contracts and bank accounts. Talking the language is a pleasurable enough activity, though my limited vocabulary forces me into the most mundane conversations. Suddenly the weather becomes a topic of regular interest. I exclaim, with the most authentic regional accent I can muster, that there is more sun than yesterday, but not as much as the day before.

Why, they ask, would you come to another country to study your own language?

the streets.

Once festivities have ended, it's time for language school. This provides a welcome opportunity to meet some fellow Europeans. There's an implicit rule that states that Spanish must be spoken, though it gets broken once conversations gets beyond the standard GCSE role play situations.

The English male abroad is viewed with a mixture of mocking humour and uneasy suspicion. Images of football hooligans rioting outside European cafes and hurling chairs at police, immediately come to mind. They must be here to cause trouble. As a result, waiters sneer at you in restaurants, and landlords would rather you didn't live in their houses. With a national reputation following you around like a dark shadow, it is your job to accommo-

**D**uring the afternoon just about all shops and businesses shut down for siesta, a mythical time of almost law-enforced sleep. Relaxing and socialising seems to be something the Spanish do almost religiously. People don't burn themselves out trying to climb the corporate ladder, but pace themselves, spend time with friends and family.

While the rest of the town takes a nap, though, El Corte Ingles, the capitalist, money-making department store keeps its doors open, refusing to adjust to the rhythms of local life.

The warm evenings pay host to whole families, young and old, eating, drinking, smoking their way to the end of another day. As a foreigner, living as a guest in an alien country, it would be rude not to do the same.



VIVA ESPANA: Ed and fellow Erasmus students settling into the Spanish lifestyle



'The unspeakable in full pursuit of the uneatable'? Urbanite newshound **Henry Sanderson** infiltrated the countryside march to hunt down the real issues

# Liberty and livelihood?

**A** total of 407,791 people turned up for the countryside march on Sunday September 22. In an orderly procession, the two respective marches of Liberty and Livelihood came together in Whitehall, walked silently in front of the cenotaph and stood to be counted under a late summer's sky. Then they filled the pubs around Waterloo, clogged up the tubes and roads, and left hoping they had made their point clear.

It felt like the countryside had invaded the city. The Ritz was full on Saturday night, as were the smarter Gentlemen's clubs. Trains and buses brought armies of people in on Sunday morning. Even the *Daily Mail* was offering a weekend competition, with a hotel package. There seemed to be little desperation, but then as one placard put it, quoting John Dryden, 'Be-ware the fury of a patient man.'

I found it hard to think of the protesters as being furious - even harder to accept seriously the Duchess of Devonshire and her daughter's expressed willingness to go to jail. They all seemed so jolly, dressed in their livery of tweed and flat caps, and talking in nice rural throw-away remarks. Being humouredly 'foxed' by the tube maps, and exuding a simple countryman's approach in the hectic Italian eateries where some stopped for lunch along the route.

A revolution is not a dinner party, and neither is a march. During the weeks leading up to Sunday, the only question was 'Are you marching?' not 'What exactly are you marching for?' Protest needs a single objective, and Sunday's anti-war march was a much better example of an earnest protest with one message. Some people on the countryside march seemingly came all the way to London to tell Blair to leave them alone. Or did they want intervention?

**If the march fails to achieve anything "things may have to get very, very naughty"**

Most marchers I spoke to came for the hunt. "Hunting's the trigger," one old timer told me. Then he lapsed into the familiar refrain, "but it is about everything for the countryside". His friend helpfully leaned over, crinkling his Barbour, "The whole thing under pressure, yes red tape that's it!" People didn't go into the complex other problems affecting the rural communities, but I guess this is the difficulty with a mass movement. "Hunting's the thing, because of the pressure on hunting at the moment, and the way the organisation works, it brings it all together," one man from Devon told me. But did everyone on the march agree with fox hunting?

More than bringing it together, it felt like hunting had hijacked the march - easy to rally behind, and easy to incite passion. Hunting was dressed up as being inextricably part of the community, and I was repeatedly told that 14,000



**BARBOUR CHIC: Country style is back! The day the country went to town**

people would lose their jobs if it were banned. This is a real minority of the community. So why not concentrate on the hunting itself, and protest explicitly for that as a sport, on its own, rather than make it seem like it had something to do with the rural poor? Or do they think the issue of their freedom can only be brought up if it is tied to the community?

The issue of fox hunting is an easy way to aggravate the rural/city divide, and this is a frightening way to go. The way forward is to break down the divide. Let people move into the countryside - hoping that perhaps then they'll understand it. Let people roam on the land. The worst case scenario would be to have an aggressive rural community withdrawing into itself and hitting outwards when the times are bad, as they indeed are now. We are warned by the head of the countryside alliance that 'things may have to get very, very naughty', if the march fails to achieve anything. It's threatening, but a march should act to change the climate of opinion, not instigate a war. The country is split nearly half-and-half on fox hunting a *Daily Telegraph* survey reports. If they want to win, the Countryside Alliance should continue to give a little nudge to public opinion, not scare it by rash, menacing tactics.

Somewhere under the tread of wellies, and the brushing of cord on cord, are the frightening statistics. 60,000 farm jobs lost in three years,

the value of the farm industry reduced by 70% since 1995, and a suicide a week by farmers and farm workers. Prices have plummeted, due to supermarket monopolies, and cheap imports from abroad. Petrol prices are still too high. Shops, Post offices and pubs are closing, and the whole community is struggling.

It is easy to think of landowners and farmers as making up most of this rural community, but in fact they only constitute a meagre 2 per cent. During the foot and mouth crisis the farmers, with their union (NFU), managed to extract a further £8bn on top of their annual £3bn subsidy from the taxpayer. Compensation for slaughtered animals was higher than the market price. Farmers received new herds after foot and mouth, even if they had been unaffected. Pubs, hotels, restaurants and countryside tourism features received nothing.

This 'nothing' is the reason I like to think people came to London. It just doesn't go down so well in the pages of the *Daily Telegraph* and the *Daily Mail* as the ubiquitous fox. Because of this under representation, I didn't leave the march on Sunday thinking the rural community had spoken, but rather that it had passionately guffawed at Westminster, audibly, but a trifle confused.

## World in Brief

### Dubya VS Will & Gareth?

Just when you thought that there were no more possible variations on the pop-idol theme, US TV producers are launching a show that lets viewers choose a presidential candidate. 'American Candidate' will select a candidate who will actually run for the 2004 Presidential Election.

### Thaw in China-Tibet relations?

After nine years of silence, an envoy to the Dalai Lama has resumed contact with the Chinese government. Lodi Gyari took a diplomatic mission to Beijing on behalf of the exiled Dalai Lama. He said there was a much greater flexibility on behalf of the Beijing leaders, not apparent during his 1980 visit. The London based *Free Tibet Campaign* remains sceptical about this 'middle way approach'.

### V. bad to rely on man

Author Helen Fielding, has hit back at the use by the Conservatives of her character Bridget Jones to promote marriage. A Tory spokesman claimed that many people favour marriage and are on a 'Bridget Jones' style quest to get hitched. In an open letter, Fielding protested about the use of her character for political ends.

### Political wear and tear

New York fashion house Kenneth Cole is the latest in a line of US clothing companies to employ political slogans as a selling tactic. Issues covered include gun safety, the right to abortion and the importance of voting. The most recent and provocative of the taglines is 'Middle East Peace is a must have for Fall.'

### Porn for all

The Liberal Democrats kicked off the party conference season in Brighton this week. Amongst the topics up for discussion were those of electoral reform, maritime piracy, broadcasting policy, regional airports and a motion to lower the legal age of access to pornography to 16.

## Quote of the week

**"It was unexpectedly, spectacularly good"**

**Major confession Curries favour with book publisher**



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With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse.

One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside.

Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email [info@povertyaid.co.uk](mailto:info@povertyaid.co.uk).

OK, so it seems no one wants to buy any classifieds again this week, which gives me more room to ramble my thanks to my wonderful team.

First up, congratulations to all those involved in the Leeds Student last year on the stunning Independent/NUS award line-up.

Mark you've done it again - nice one. Danny Box - about time too I say. I was worried that your departure would leave the news section floundering. However Karl, Marianne, Emma and Elliot have

once again been newshounds extraordinaire and young Mr Mansfield seems to be slipping into Westy's 'Man whore' shoes nicely. Phew.

Leila - comment is shaping up well as you're never short of an opinion. I promise we'll crack the computers next week. And Space, you've taken on the section brilliantly - keep the ideas rolling. Extra special thanks to Andrzej for putting in the late hours in the name of nocturnal alcoholic drink delivery research. Honourable, I'm sure.

Juicy Juice continues to be a thing of beauty in the capable hands of Emily. I hope that it doesn't always take three days to produce though and that Bambi's irony is not lost on our glorious readership. And as for Lois - what a legend. A 5am-er on the Juice centre is probably a record. (I know you told me to put it in, but I mean it. Really).

Georgia and Ed, my long suffering best mates, THANK YOU for everything. I love ya babes. xxx

The word is the gaffer's back in town. Bourbon beckons. As always.

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18.00	01.10
18.30	01.30
19.30	02.00
20.00	02.30
20.40	03.00 (staff run)
21.00	
21.40	
22.00	Sunday:
22.40	17.00
23.30	18.30
00.20	20.00
00.30 (staff run)	21.00
	22.30 23.30

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## Own Goal



I have always been slightly sceptical of the level of heart-pounding, adrenaline packed action involved in watching golf. It always seems to be such a gentle and docile game. But as Europe regained the Ryder Cup last Sunday afternoon, I found myself being slowly caught up in the whole magnificent affair, and the pulse definitely began to quicken. It was a tense contest packed with genuinely high drama and emotion, and played out by the world's top sportsmen, basically everything that your average armchair sports fan could wish for. I am obviously not the first to realise that there is some appeal to golf as a spectator sport. On the final day, some staggeringly loyal fans took their seats in the grandstand overlooking the 10th hole a cool four hours before the first match was due to reach the tee.

Of course, victory over America is always sweet and this Ryder Cup win was made even sweeter for the European team by the sour nature of defeat in 1999. Celebrations got out of hand on the 17th green that year after Justin Leonard's putt had all but won it for the Yanks. After those shenanigans, many pundits of the game claimed that the courteous and convivial spirit of the Ryder Cup would be lost forever. But happily, that was not the case at the Belfry, and although European celebrations were raucous and jubilant, they were also appropriate.

So golf is great, and lounging around on a Sunday afternoon watching the sport is time well spent. But is anyone else still confused? The Ryder Cup may be a truly exciting golfing tournament, but it's also one of the most complicated. There is a lot of jargon surrounding the point scoring system, which itself is far from straight forward. First of all there is matchplay, as well as foursomes, fourballs and singles for you to get your head around. Then there are all the partic-

ular and rather peculiar Ryder Cup terms to deal with. For example, I'm sure you will be interested to learn that a "Dormie" is a situation in which only one player can win the match, and the only other possible outcome is a draw. The expression comes from the French verb "dormir" which means "to sleep". A "dormie" situation is not a positive one for a player, because they cannot then go on to win, but the match is battled out because a draw earns a precious half point for the player and his team. A far more obvious Ryder Cup term is the "gimme", which is short for "give it to me", and occurs when a putt is so blindingly easy that it is conceded by the opponent because there is no chance of a miss. Simple: when the next Ryder Cup comes around in 2004 we'll all be experts!

What is going on in Formula One at the moment? Michael Schumacher's staged finish to the United States Grand Prix came just a couple of days after he boldly stated that there would be no more fixing within the sport.

This fiasco comes after Ferrari had just about finished patching up the mess they made over race fixing in Austria. I understand that overall, Formula One is a team sport, but the real excitement comes mainly from individual competition and that is what the fans deserve to see.

Attending Formula One as a spectator is not a cheap pastime, and those who do fork out the cash expect to see a thrilling race, fought down to the very last.

This is an especially significant point at a time when F1 is struggling to attract fans. Ferrari's increased domination of the sport continues to grow, and when the end to a race is as staged as it was in Indianapolis, then all forms of competition are entirely removed. And who wants to spend time and money on a sport that is almost entirely predictable and simply not competitive?

F1 bosses need to put their heads together and bring the life back into motor racing before we are all bored to tears.

LB

# Evans above the others

Local sports agent Hayden Evans represents some of the most high profile footballers in the country. He spoke to **Keir Mudie** about corruption, ITV digital and the future of football

Vividly described as "dogs, worms and vermin", by Joe Kinnear in 1995, the ongoing criticism of football agents comes thick and fast. There are certain quarters of the footballing community who feel that agents represent everything wrong with the game.

Interviewing Hayden Evans, I got the impression - very rapidly - that he is tired of defending his profession against these slurs.

"It's like any other job. There are good and bad, just like in any other trade in any other walk of life. There are certain myths propagated by new kids on the block, and struggling chairmen desperately looking for scapegoats."

Evans has been involved in football for over 30 years, following Leeds United. He founded his company, *HN Sports* in 1992, and has guided it to success as one of the top sports agencies in the country. Working for a host of top Premiership players at Leeds and other clubs, business is bright for Evans. He's as far removed from the old standard stereotype as it's possible to be.

But it's hard to escape the clichés that surround the work of an agent. Anybody familiar with Sky One's "Dream Team" or the abysmal "Footballers' Wives" must have cringed a bit at the way everybody involved in football was stereotyped. Rotund, cigar-chomping, fast-car driving, Armani-clad agents manipulating educationally sub-normal footballers and pocketing huge sums for the privilege. All rubbish, suggests Evans, apart from the car bit. "I can't stand cigars and I much prefer Gieves and Hawkes suits to any of the over the top stuff they use on those programmes. Eric Hall is not what the typical agent looks like anymore."

There is something symbolic in the slow removal from the game of Hall and his ilk. Football is becoming streamlined, more efficient - and the business much more visible. Fans are more informed and educated than in the past. Just as the words "spin" and "sleaze" entered the political lexicon, "bung" and "backhand" have become part of foot-

ball.

We were raised on tales of deals in motorway service stations, shadowy figures "tapping-up" top players, and the inevitable stuffed brown envelopes. There has always been cash in football - it goes without saying - but with the intense public scrutiny football is now subject to, fans are be-

clubs who have lost as little as £50,000 as a result of this deal falling through. Any chairman who suggests that amount is enough to finish the club can't have been running them on a solid business footing anyway. It's just people looking for excuses."

"People say that it's agents who give football a bad name -

have nothing to fear should the rumoured large-scale FA investigation into corruption in the game ever take place.

"Bring it on," says Evans. "For us at the established end of the market, it wouldn't present a problem. I know for a fact that it would drive 60 or 70 of our competitors out of business overnight, but that would probably be better for the game as a whole."

It's a radical thought for an agent to be advocating a large-scale investigation into corruption, but Evans has many ideas about the direction the game should be heading in, and measures he would like to see applied.

"This current crisis is really being blown out of proportion. Business in football will come and go but the supporters will stay."

"Clubs are businesses, yes, but they are also institutions that have been around for a long, long time. Small clubs won't just be allowed to die - but they will have to operate as realistic businesses that recognise their financial limits."

If this was to happen, and teams put their houses in order, how would it influence the development of the sport?

## Just as the words 'spin' and 'sleaze' entered the political lexicon, 'bung' and 'backhand' have become part of football

ginning to take as much interest in off-the-field activities as they do in affairs on the pitch.

One of the big stories of last season, apart from the kick-around in the Far East, was the collapse of the ITV digital deal. Apparently, this was to signal the death knell for droves of lower division sides, but Hayden Evans puts it into perspective.

"You are talking about some

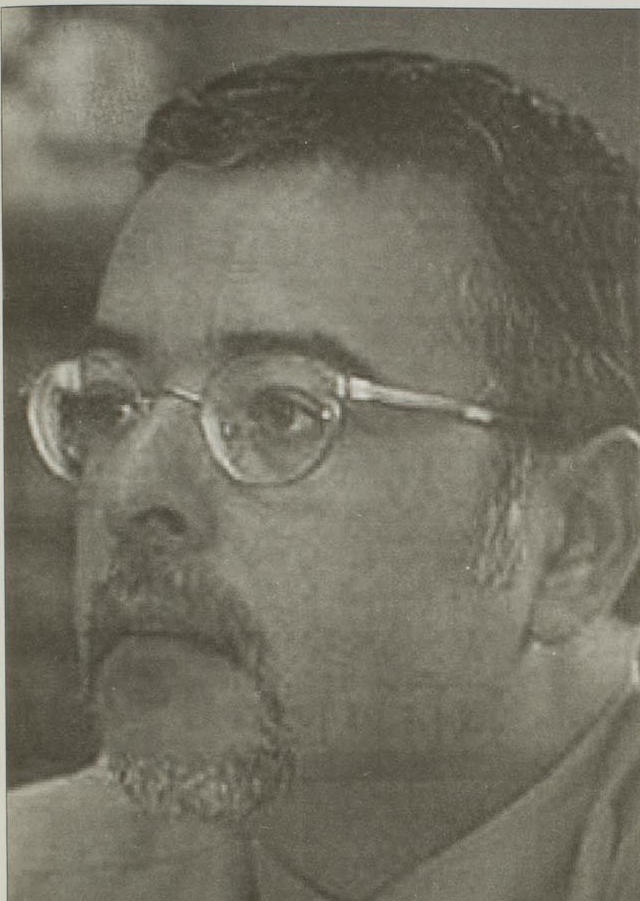
who are responsible for most of the corruption and underhand dealings - but that's simply not the case. I would say around 75 per cent of football is corrupt, but that's not restricted to agents. There are corrupt chairmen and managers. Probably the only ones who aren't directly involved in the corruption are the players."

Evans suggests that his company, *HN Sports* would



BECKS: Pays the same union fees as lower league players despite his wealth





**HAYDEN EVANS: A lifelong Leeds United fan who works in the Headingley area**

Surely it could be the end for clubs who have small fan-bases or massive debts.

"In the near future, clubs that are run as a part-time hobby for the egotistical will be found out and the chairmen removed - but the clubs will probably be rescued by supporters or authorities within the game."

"You have to remember what a powerful passion football is. It's not like lottery grants or the Dome or all these things people jump up and down about.

Everybody who gets involved is driven by a passion for football. If you come in for any other reason, then you'll end up in trouble."

**I**n closing, Evans talked about the changes he'd most like to see in the game. "I think all this talk about corruption and the rest is important, but there are more pressing concerns. For instance, a player turning out for York City on a part-time basis

pays the same union fees as David Beckham. There's no sense of an even distribution of money. It's something that's got to be addressed."

"Clubs have got to remember where they come from, as well. Leeds United cancelled their regular pre-season game with Harrogate Town this year and went off to Australia. Clubs and players have a moral duty to the community that they sometimes need to be reminded of."

## PLAYER PROFILE

**Orienteering**  
**Carrick Armer - LUU Club Secretary**

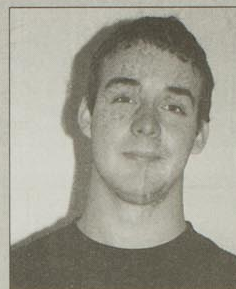
**How did you become involved with the sport?**

My parents started orienteering when I was four so I got dragged into it straight away!

**How did the team perform last season and what are the aims for this season?**

We won at the Cambridge Sprinto which is one of the biggest university events of the year. We also put out a good team at the BUSA Championships where some of the novices went along and got top 20 finishes, which is really encouraging.

This year we basically want to get a larger amount of people



involved in the club.

**So what exactly is orienteering all about?**

It's like cross-country running with a bit of map reading. You have to navigate your way from point to point on sometimes difficult terrain. It's suitable for all ages and all skill levels and it gets you out into the countryside. It's also a relatively inexpensive sport.

**When do you train and when do you compete?**

We go to events most weekends so we do quite a lot of travelling. We train sometimes with the cross-country club and sometimes with the athletics club. We also do technique training at weekends.

**Have any members of the club ever competed at county or national level?**

Quite a few of the runners have been County Schools runners, and two people in the club are both Great Britain squad members. But there are also a lot of people who are just complete novices and who just come along for a bit of fun.

**What type of stuff does the club get up to socially?**

Our socials are fantastic! We go anywhere that's got a decent pint really, including Heaven and Hell! We also like a good round of Pub Golf, which basically means that you have to down your drink in a certain number of shots!

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## WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless stated

**Saturday 5 October**

**Barclaycard Premiership**

Middlesbrough v Bolton; Newcastle v West Brom; Southampton v Man. City; West Ham v Birmingham.

**Nationwide League Division 1**

Bradford v Preston; Derby v Walsall; Gillingham v Coventry; Grimsby v Reading; Millwall v Nottm Forest; Norwich v Leicester (5.35pm); Rotherham v Portsmouth; Sheff. Wed v Burnley; Stoke v Crystal Palace; Watford v Brighton; Wolves v Sheff. Utd.

**Nationwide League Division 2**

Blackpool v Cheltenham; Brentford v Barnsley; Bristol City v Chesterfield; Colchester v Wycombe; Crewe v QPR; Huddersfield v Port Vale; Notts County v Peterborough; Plymouth v Northampton; Stockport v Luton; Swindon v Oldham; Wigan v Cardiff.

**Nationwide League Division 3**

Bury v Southend; Cambridge Utd v Wrexham; Carlisle v Torquay; Darlington v Bristol Rovers; Exeter v York; Kidderminster v Hull; Lincoln City v Bournemouth; Macclesfield v Boston; Oxford v Scunthorpe; Rushden & Diamonds v Leyton Orient; Shrewsbury v Hartlepool; Swansea v Rochdale.

**Nationwide Conference**

Forest Green v Barnet; Gravesend v Scarborough; Hereford v Dagenham & Redbridge; Kettering v Telford; Margate v Chester; Morecambe v Leigh RMI; Northwich v Farnborough; Nuneaton v Doncaster; Stevenage v Halifax; Woking v Burton Albion; Yeovil v Southport.

**Sunday 6 October**

**Barclaycard Premiership**

Arsenal v Sunderland (2pm); Aston Villa v Leeds Utd; Blackburn v Tottenham; Fulham v Charlton (1pm); Liverpool v Chelsea (4.05pm)

**Nationwide League Division 1**

Wimbledon v Ipswich Town (2pm)

**Monday 7 October**

**Barclaycard Premiership**

Man. Utd v Everton (8pm)



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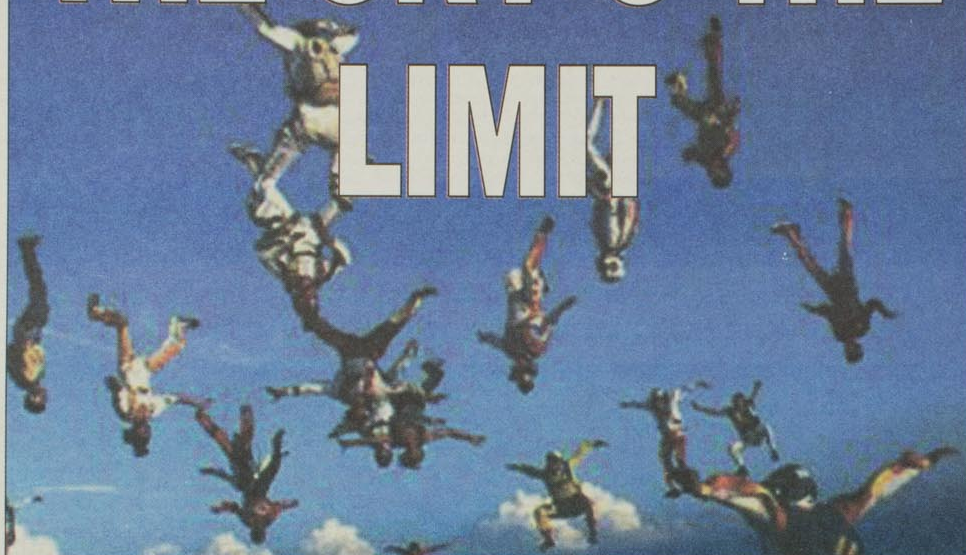
Thursday 10th October 2002 10am - 4pm Riley Smith Hall







# THE SKY'S THE LIMIT



**BOMBS AWAY:** LUU skydiving team enjoyed considerable success in the air this summer

## Skydiving Bec Compton

LUU skydiving team clinched the league title in impressive style at the British Collegiate Parachute Association national championship this summer. The competition, which was held at Hibaldstow Airfield in July, attracted a good turnout and although rain and strong winds prevented the event from starting until Wednesday, spirits were high.

The results of the week's jumping ensured that LUU topped the BCPA League with 723 points, a massive 315 ahead of their closest rivals York.

Dan Parker won the Experienced Accuracy competition, with Will Bradbury coming third, and they both formed part of the winning 3-way formation team. Jim Bellew took first place for Student Accuracy.

LUU Captain Felicity Wood was awarded the cup for exceptional contribution to skydiving. The Student of the Year award went to newly qualified Will Powell whose potential and enthusiasm has been rewarded by his election to the position of Secretary for the BCPA. Earlier in the summer, 23 LUU Skydivers headed

across the channel to Royan in southern France. The two week progression trip with Airwaves International Skydiving School was designed to enable enthusiastic jumpers to quickly gain their first skydiving qualification, a Category eight status.

After a miserable first few days the skies cleared and everyone took to the air. Greg Marsden, James Johnson, Chris Martin and Will Powell all achieved their goal of gaining category eight, which means they can now jump alone, anywhere in the world.

At the end of the trip presentations were made by Airwaves to notable skydivers. James Johnson won the 'Turkey to Eagle' Award having left England with only one jump but managing to become qualified with the minimum of 18! Roy Little's inability to get off static line and progress to freefall jumping, despite his great determination and persistence was rewarded with the 'Turkey going Nowhere' Award. Nick Salmon was named best freestyler for his impressive but ill-advised tumbling in freefall.

The club are now looking forward to next season when they are hoping to retain the BCPA league title for the third year in a row.

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