

Leeds Student

Friday, October 11, 2002

The award winning newspaper

Volume 33: Issue No. 3



BARGAIN HUNT

Vintage styling is once again back in vogue this season. Style Editor Kat Dibbits delves into the second-hand clothing treasure troves around Leeds, pages 12-13

STAR IN OUR SKYE

Trip-hop favourites Morcheeba on sex, drugs and banjos in *Juice*



A fire at university accommodation highlights problems in student housing

BLAZE IGNITES ANGER IN HALLS

Meredyth Lewis

FIFTY freshers evacuated Norwich Halls at Trinity and All Saints College campus, despite a lack of wardens, after a fire gutted part of the building causing up to £10,000 of damage.

A warden from a neighbouring block had to step in to help students get to safety.

Two students received medical attention on the scene but there were no other injuries.

The blaze started at approximately 4.30am on Saturday morning, and is being treated as arson by the West Yorkshire Police.

"The fire brigade has classed the fire as malicious ignition", said a spokesperson. "We are appealing for witnesses."

Resident of Norwich Hall Laura Thomson, who reads Philosophy at the college, said: "We didn't know the fire drill and the layout of the building is confusing. People were scared and just trying to get out as quickly as possible."

Gemma Turner, a third year Theology student at Trinity and All Saints and Warden of the nearby Whitby Hall, heard the alarms going off from her room.

She organised a role call of students outside the building and made attempts to telephone the emergency contacts provided by Leeds University. There was no answer on any of the five

numbers.

"It's frustrating that Leeds University have not yet found a warden for their hall. The students need support, but they've got no one to turn to," added Ms Turner.

Dan Barnett, Welfare Officer at Leeds University, and Simon Young, Finance and Commercial Services Officer, have taken on the roles of non-resident wardens.

"I think it's disgusting that no warden was there until the fire started", said Mr. Barnett.

A Leeds university spokesperson said that resident wardens were not on site 24 hours a day, seven days a week.

A system of duty wardens is in place

Continued on page 6 >



TAKING THE PIZZA: The TASC fire caused up to £10,000 of damage

PHOTO: Alex Eden-Smith

FRENCH TV CREW DOCUMENTS UNDERGROUND POLITICAL FILM FESTIVAL IN LEEDS

The browser

This issue of **Leeds Student** at a glance

News

University challenged

Leeds University trounce Liverpool John Moores in televised battle of wits, *University Challenge*

Page 3

Straw Poll

LUU's Chinese Action Group challenge the Union's two year ban on Jack Straw, its former president

Page 5

Not granted

The Prime Minister roundly rejects the return of old style grants

Page 6

Comment

A censorious matter

Mark Powell feels patronised by the BBFC's approach to new film *Sweet Sixteen*

Page 8

Andrzej Lukowski

Leeds Student's columnist asks whether there is any future for Conservative Futures

Page 11

Space

Brave new worlds

Tom Phillips discovers four international students' first impressions of Leeds

Page 14-15

Conflict of interests

Elliott Cowan on how Rod Liddle, *The Guardian* and the BBC were not a successful media recipe

Page 19

Sport

A problem to tackle

Leeds Metropolitan Students Union rugby team have a shock start to the season

Page 24

Regulars

Letters to the Editor

Page 9

Leaders

Page 8

Stars

Page 20

Juice

Also inside, your 24 page guide to going out and staying in, featuring an interview with trip hoppers Morcheeba, all the latest music, arts, clubs and books reviewed plus 7 day TV listings



Leeds Student

Leeds University Union,
PO Box 157, LEEDS LS1 1UH
Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953
Email: editor@leeds student.org.uk

Advertising enquiries:
Tel: (0113) 380 1394
Fax: (0113) 380 1205
Email: advertising@luu.leeds.ac.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

New writers always welcome, see page 9 for details



Sketch

Shiv Malik

University Challenge. Paxman exuding arrogance like it was sweat in a sauna. His "come on, come on, hurry up" could break Arnie in two. And that was when Arnie was still Austrian. We love it. The Leeds Student editor requisitioned pizza for us (which by

the way was greasier than the Straits of Yemen), and we formed our own mini team made up of fashion and film buffs: Kat "clothes" Dibbits. Mark "films films" Powell. We were all there, in force and raring to go as Paxman introduced the real team who would do battle with Liverpool John Moores University.

Tumber; solid and freshed faced. Ryan; okay, so big fuzzy purple jumpers and TV mix as well as the Dalai Lama, my friend Karrie and a bunch of Slipknot roadies, but she looked like she knew her sodium chloride from her table salt.

Captain Webb, sound and sturdy. Kidd. Wait just a minute. Hold it right there. He looked eerily similar to Sloth from the Goonies. I had horrible visions of him answering

every question with a slurred and incomprehensible "I love you Chunk" while Webb stuffed chocolate down his throat.

Paxman would have likely been very irritated by this and no doubt thrown a question card or a pencil at Sloth/Kidd. At which point some raving Goonies fan would have no doubt stormed the stage, hit Paxman over the head with a replica of One Eyed Willy's Map and then proceeded, in the style of the young ones, to dismember the set. Game over. Red Brick gets beaten by former Poly in record 2 minutes. The Shame.

But thankfully I don't have the faculty of "Imagination Actualisation" otherwise I would have stopped getting belly button fluff years ago and George Bush would have mor-

phed into Flipper the Dolphin by now. We actually managed to win without Sloth/Kidd ripping off Paxman's head and spitting down his neck or in fact any warped reference to the Goonies at all. Quite a respectable score in fact. Paxman seemed genuinely impressed. Yes the North can put up a good show old boy.

Our mini team in the office was shamed and slightly distressed. In fact we did about as well as John Moores' Laycock. (Though I did notice that Andrzej Lukowski knew just a bit too much about Steely Dan).

Liverpool hadn't a chance when they didn't even know their animals, vegetables or minerals. Snails? No, no, we were looking for gastropod molluscs. Better luck next time. Well done us!

Labour under fire

Kate Mansey

A TEAM of academics led by a professor and his former colleague has claimed that the Labour Party has "systematically manipulated" data on their website.

They claim that the statistics were "manipulated" to show improvements in education, health, and crime figures in order to present what they describe as a "social statistical utopia."

Professor Danny Dorling at the University of Leeds, his former colleague Professor Ron Johnson of Bristol University, and their team, presented a research paper at the annual Political Studies Association Conference in Salford.

The research will be published in the journal *Political Quarterly* within the next few months.

It compares the Labour webmasters to the character Winston Smith from George Orwell's novel 1984, who is employed in the Ministry of Truth to substitute



PHOTO: Bony Campbell

PROFESSOR DORLING: His research aims at a "paranoid" party

negative information with positive information.

"The character Winston Smith was not lying directly, but just substituting information to make a better story.

"The Labour Party does exactly the same thing in Millbank,

London, rather than in the Ministry of Truth, but the similarities are uncanny", said Professor Dorling.

Although no figure is untrue, the team claims the statistics are "mangled".

"It is just that the way in which

the statistics have been put together - mixing and matching years and areas to present the best possible picture of improvement - is disingenuous overall", they say.

However, Professor Dorling said: "The sad thing about this is that in reality, almost everywhere, for almost all of these things, it has got better."

The professor said that this manipulation was due to "party paranoia".

Eddie Morgan, party assistant general secretary refuted the claims and said that they were criticising an apple for being a pear.

He said: "All statistics on the site come from publicly available sources.

"The information is designed to present the achievements of the government in a positive light".

Professor Dorling went on to say: "This is what people have come to expect from politicians in general, but the Labour Party in particular.

"If they started to become brutally truthful about things, it could do the Labour Party a world of good."

Funding attracts criticism

Andrew Cropper

A LEADING US academic cast doubt this week on the credibility of criteria used to decide the level of funding in universities.

The Research Assessment Exercise (RAE) is used to assess the quality of research in various departments in all academic institutions across the U.K., including Leeds Metropolitan University and Leeds University.

Eileen Gambrill, professor of Social Welfare at the University of California in Berkeley, and a leading non-UK adviser to the 2001 RAE panel for social policy and administration, has heavily criticised the criteria used by the RAE.

In this month's *Journal of Social Work* she claims that "rankings by RAE members seemed to be based on vague cri-

teria" and other tools "may not reflect the quality of the research".

The 2001 RAE awarded marks ranging between 1 and 5*. 28 out of the 47 submissions by Leeds University were rated as 5 or 5*. Leeds Metropolitan also fared well, with all but two of their 12 submissions gaining a mark of 3. In the wake of these results, Leeds University saw their research funding increase by nearly £3m, while the Metropolitan saw a decrease of just over £300,000.

Neither university wished to comment on Professor Gambrill's concerns with the RAE.

A spokesman for the Higher Education Funding Council for England, which is responsible for the RAE, said that it would be undergoing a major review.

"A wide range of issues will be considered, including criteria for assessment."



LMU: Could research funding have been increased?

An underground film festival becomes the focus of a French television documentary

Activism attracts overseas attention

Marianne Barriaux

A EUROPEAN television crew was in Leeds this weekend to make a documentary on the Underground Film Festival for *Tracks*, a prominent French programme.

The festival was set up by

Stuart Hodkinson, a PhD Leeds University student, as well as Marisa Wharton, an independent film-maker.

It was hosted by the Leeds City Art Gallery on Sunday afternoon and attracted more than 400 people.

"We are interested in any underground activity", said Jean-Michel Riera, the journalist

working for *Tracks*. "We found out about this one in Leeds, and we wanted to film it, as well as the lives of the people who organised it."

The programme *Tracks* is produced by Program33, and is shown at 7.00 pm every Friday on Arte, a franco-german television channel and one of the major networks in France and Germany.

A series of political, independent films was shown on Sunday, including some that had been banned in Britain.

Steve Knox, fourth-year Geography student at Leeds University said: "It was great. It explored some issues that you don't often hear or see in mainstream media, which was really interesting."

The underground film festival was set up in February 2002, and has already been screened twice at Leeds University.

Mr. Riera had already contacted Mr. Hodkinson in June, but *Tracks* editors refused to make a story about it.

He contacted Stuart again at the beginning of September, and Mr. Hodkinson went to Paris to meet the film company. They agreed to come and film his underground activities.

He was also approached by the Leeds International Film Festival in July, asking if he would

screen his underground film festival as part of their two-week-long programme.

"I think screening political films has a limited value in changing the way people think", Mr. Hodkinson said.

"It doesn't radically change their point of view, but if every city has its own underground cinema, and people see how interesting it is, then it might increase its influence."

Stuart was a passive political activist before becoming active last year. He set up "Stop the War" society after September 11th, before going on to organising these underground film festivals.

Jean-Michel Riera said: "I think there is a difference between activism in France and Britain, which makes it that much more interesting. The French complain a lot, but don't really take action. The British seem to be more active."

The television crew followed Stuart for three days.

"We were quite honoured for them to come over", said Stuart, "and it was great to be part of it because *Tracks* is such a well-known programme in France."

The story will be shown on Arte on November 22. The underground film festival will be screened every two to three months.

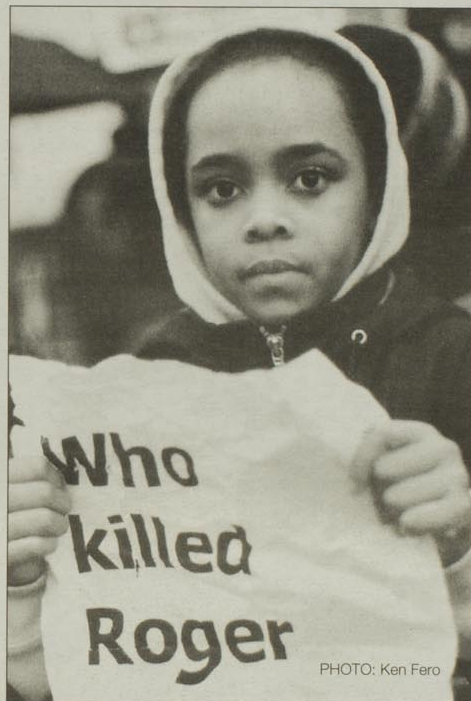


PHOTO: Ken Fero

INJUSTICE: One of the films shown at the festival



STUART HODKINSON: Political activist on the way to fame

Leeds thrashes Liverpool

Harriet Alexander-Orr

Quick witted Leeds University students stormed through the first round of BBC 2's *University Challenge* quiz show on Monday night, beating Liverpool John Moores University by 230 points to 135.

Despite the pressure of Jeremy Paxman's tough questioning, the team, which was selected from 40 hopefuls following a 50 question written test at the institution's union earlier this year, kept their cool throughout the rounds.

Topics included Fictional Murderers, Religion and Ballet Defections.

The team consisted of James Webb, who completed

a Masters in International Marketing this summer, Adam Tumber, second year Physics, Steve Kidd, third year Transport Studies, Gareth Pettman, second year Sociology and Jenny Ryan, second year Law.

Captain of the team, James Webb, said: "It was a delightful feeling when the final gong went. We didn't know what to expect. It was great to win one round at least."

"We met the other team half an hour before the show but we didn't try to psych them out," he added.

Mr Webb said: "We'll try our best in the next round."

Ms Ryan, 20, said: "We all watched the show on Monday in the Old Bar. It didn't seem real until we watched ourselves. It's amazing to get through."

Each team is made up of four students with one person in reserve in case of injury or illness.

Adam Tumber said: "The hardest part was an hour before the show, my hand was shaking on the buzzer."

"We met Paxman in the Green Room and he seemed a really nice guy," he added.

Mr Tumber said: "I'm doing pub quizzes and quiz machines everywhere I go."

Ms Ryan said that the group are taking the next round a bit more seriously, attending more pub quizzes and getting to know each other better as a team.

During the show Mr Paxman praised Leeds's "great score".

Lucy Abell, Communications Officer at LUU, said:

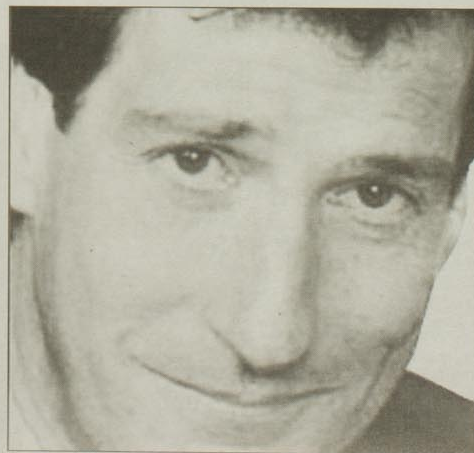
"We are really proud of how well the teams coped with the stress and Paxman's stare. We are confident that they will go far."

Newcastle University, Clare College, Cambridge, Jesus College, Oxford, Worcester College, Oxford, and Merton College, Oxford, have all gone through to the second round.

Last year Dan Bye, who completed his MA in Theatre Studies in the summer, captained the team.

Last series' winners were Somerville College, Oxford. Leeds went out in the first round to St Hugh's College, Oxford by 220 points to 145.

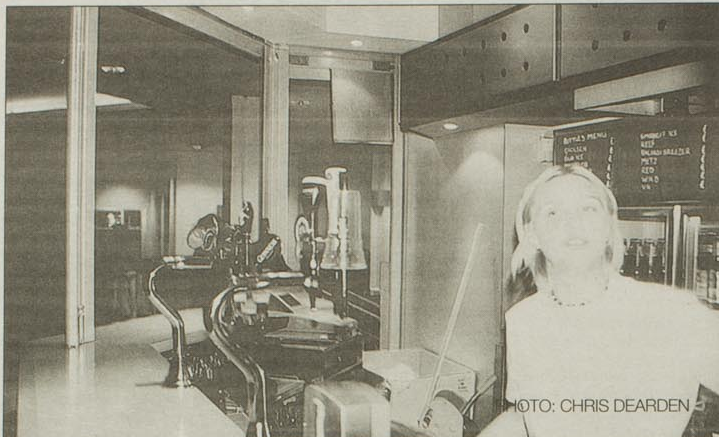
The opponents of Leeds University are not known for the second round of the show which will be broadcast in February.



JEREMY PAXMAN: Question master of *University Challenge*

GOT A STORY? PHONE 0113 243 4727 OR E-MAIL editor@leedsstudent.org.uk

Bar staff protest over hours



THE TERRACE BAR: Staff have been angered by alleged broken promises over shifts

Karl Mansfield

POLICY changes at Leeds University Union have caused controversy amongst bar staff.

Three students returning to work at the Old Bar, Terrace Bar, Stylus and Bar Coda have been told that their positions have been filled despite assurances that places would still be available.

Two official complaints have been lodged with line managers at the Union.

LUU refutes the claims and say they are acting in the best interests of students.

Finalist Laura McDermott, who reads English, said: "I feel brutally rejected. No-one told me to reapply and when I came back

I was told it was too late and that I didn't have a job anymore. I thought it was courtesy that employers tell you when you are sacked."

A member of bar staff, who wished not to be named, said: "It is absolutely diabolical. The Union has taken on people who can't even pour pints when there are people who are experienced and trained to do the job. How can they keep morale up in this situation?"

Dan Prewitt, who studies Colour Chemistry, worked ten hours a week on the Union's bars last year.

He said: "The reapplying really put me off working at the bars."

Lucy Abell, Communications Officer, said: "As far as we're aware, only two of the staff that wished to return did not get any

work because the shifts were not acceptable to them. Students are very important to us and we tried hard to fit shifts around their timetables."

There are 92 students working on LUU's bars, 40 of which worked last year. They are paid £4.59 an hour. The Union also provides free transport home for staff after shifts end.

The security of bar jobs was also questioned during December resulting in calls for strike action by staff in the Old Bar.

In March cost cutting at the Old Bar meant that many staff had their shifts reduced to as little as four hours a week.

Staff have also had more responsibilities added to their job descriptions since last September including the clearing of tables.

In September last year extra pay past midnight was axed.

In brief

Spread the faith

RELIGIONS from across the world have the chance to meet at Leeds University next week.

The Inter-faith awareness evening, which is part of LUU's Faith Awareness week, has been organised with the co-operation of the Islamic, Jewish and Christian societies - groups which have traditionally had difficult relationships.

The evening will feature speakers from each faith and allow for questions from the floor.

It will be held from 7.30pm at the Riley Smith Hall in the Union.

An exhibition will also be held in the Parkinson Court from Tuesday to Thursday, with stands held by members of different religions, from the Mormon faith to Buddhism.

Council elections

THE NOMINATIONS for the Leeds University Union council by-elections will close on Monday at 5pm.

Many positions are available, including student, faculty, part-time student, lesbian, gay, bisexual student and mature student representatives.

Nomination papers and manifestos photocopied in black and white must be submitted by students by 5pm.

A compulsory meeting for all candidates will be held at 5.15pm on Monday in Meeting Room 1 in the Union.

Polling for the by-elections will take place on Monday October 21 5am-8pm, Tuesday October 22 9.30am-8pm, and Wednesday October 23 9.30am-5pm.

Run boosts charity

TWO SECOND years from Leeds Metropolitan University have raised more than £300 for charity.

Emily Durham and Jenny Baxter pounded the street with 47,000 people in the BUPA Great North Run in Newcastle on Sunday.

The money will go to the Liz Dawn Cancer Appeal based at St James's hospital in Leeds to fund clinical research and new treatments for cancer.

The two friends completed the race in two hours 38 minutes.

Ms Durham, who studies Public Relations with German, said: "The first eight miles were fairly easy but then it got harder. We ran all the way."

Website launched to help jobs search

A CAMPAIGN to entice graduates to stay in the region to work started this week.

The regional development agency Yorkshire Forward, who run the scheme, say that 40,000 graduates from Yorkshire's nine universities leave the county to find work elsewhere each year.

Richard Gregory, deputy chairman of the company, said: "Although Yorkshire and Humberside attracts more students than any other region in the country, we have the lowest retention rate."

A cinema commercial and a new website at mad2move.com has been set up to help inform graduates of the opportunities around them.

The campaign highlights the fact that a starting salary for a graduate in Yorkshire is £17,566, which is only £847 less than in London where the cost of living is much higher.

New look for Joblink

A NEW service designed to help students find jobs was launched last night at Leeds University Union.

Joblink had previously existed only as a noticeboard but has now been given its own offices where students can come and use four computers to find employment and a database which matches up students with suitable employers and vice versa.

The service aims to help students find work whilst they are at university and with this in mind employers offer flexible part-time shifts.




Joblink is also working closely with careers advisors.

Jobs on offer range from part-time bar work and waitressing work to graphic design.




ADVICE AVAILABLE: Students at Joblink

PHOTO: Ben Mason

VARSITY GAME

AT HEADINGLEY STADIUM



LEEDS UNI V LEEDS MET

In association with The Original Oak and Runners

LEEDS V LEEDS MET

In association with Walkabout

COME AND WATCH LEEDS UNI AND LEEDS MET
MENS RUGBY GO HEAD TO HEAD
FOR THE VARSITY CUP AT HEADINGLEY STADIUM
SUNDAY 20TH OCTOBER KO 12.45PM

followed by:



LEEDS TYKES V PETRACA PADOVA

Tickets £5 with NUS if bought in advance. Contact your student agent or ticket office on 0113 278 6181 ext 229



Missing out on good times blamed on housing crisis

Andrew Cropper

ANGER and frustration has been sparked amongst freshers by accommodation problems blamed on an influx of students through clearing.

Over 200 first-year Leeds University students based at the Leeds campus have been hurriedly housed in halls of residence over ten miles away in Wakefield.

The University of Leeds it has accepted more students this year but says it is doing all it can to cater for them.

More students, who were given places at Bodington and Tetley Halls, have spent their first two weeks of term in dormitory-style rooms in the basements of halls.

A library in Moorfield Lodge, Tetley Hall, was also used to house three girls while permanent places were found for them in vacated rooms or in shared housing.

John McGloin, a first year Philosophy student at the University who came through clear-

ing, was only told the night before he came to Leeds that he would be based in ManyGates Halls in Wakefield. "There's so many of us in the same boat" he said.

"The accommodation itself isn't too bad, and we've been given free bus passes as well, but it just takes so long to get to or from University".

"It's an absolute nightmare getting back in the evening" said John, who regularly spends more than two hours a day on the bus. "We're missing out on the Leeds night life too, as the last bus leaves at eleven o'clock, and a taxi can cost over £20."

A spokesperson for the University of Leeds accepted that there had been "pressure on places this year" and that the students based in Wakefield did face a "longer distance to travel than most".

However, the University was also keen to point out that the facilities at ManyGates are of a high quality. "The facilities at Wakefield are among the best in the University accommodation portfolio, and the free bus journey is only slightly longer than

one from other outlying halls."

Matt Stevenson, a first-year Medicinal Microbiology student at Leeds University, added: "I was told that they anticipated around 200 freshers would leave within the first two weeks, and that people in Wakefield could then be moved in, but it doesn't seem to have happened."

Douglas Little, a third year University of Leeds student, living in Seton House, Bodington Hall, described the situation faced by the four people who lived in the basement dorm.

"The rooms are actually very big, but the floor is very cold, and the security isn't great." The students in the dormitories were given free food and accommodation for the duration of their stay, and all but one have since been relocated to permanent accommodation.

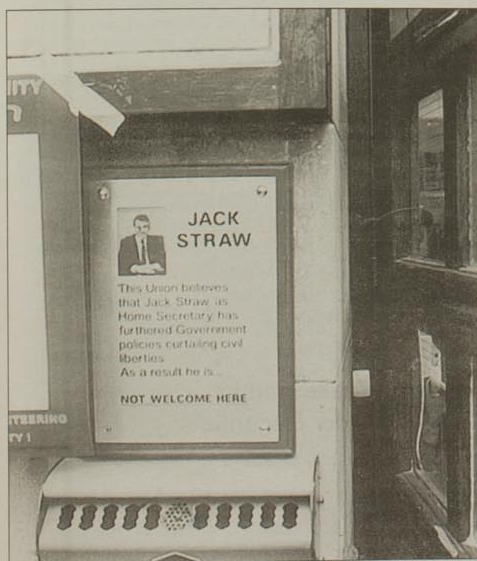
Abigail Chard, Press Officer for Leeds University said: "Although we don't guarantee places for students who come through clearing, the accommodation office has done an excellent job, working hard to ensure that every first year is provided with accommodation."



TETLEY LIBRARY: Students are furious over the lack of care in some accommodation

PHOTO: Ben Mason

Group wants Jack Straw allowed back into Union



JACK STRAW: His ban is up for renewal in February's AGM
PHOTO: Chris Dearden

Edward Moore

THE Leeds-based Chinese Action Group is opposing a two year-old LUU ban on Foreign Secretary Jack Straw.

He was banned in 2000 by Leeds University Union for furthering Government policies curtailing civil liberties.

The head of the group, Yan Nin Cockayne, who reads Politics, is planning to invite Mr. Straw, who is a former President of the Union, to talk in what she promises to be Britain's "first vigorous debate on the future of China".

The ban, which was dismissed at the time as "puerile" by Mr. Straw, was introduced as a result of his right-wing and anti-libertarian policies during his time as Home Secretary. It effectively bars him from entering the Leeds University Union building.

Like all Union policies, the ban lasts for three years and will be up for renewal in February 2003.

February 2003.

As Home Secretary from 1997 to 2001, Mr. Straw stood accused of implementing legislation which, as it was claimed by the 600 students who voted unanimously in favour of the ban, undermined basic and fundamental principles of freedom, liberty and democracy.

His Asylum and Immigration, Anti-Terrorism and Freedom of Information bills, which were later enshrined in law, became the focal point of criticism across the political spectrum.

They roused indignation from such groups as Amnesty International and the Bar Council.

Mr. Straw was also heavily lambasted by students for his role in the Labour cabinet which introduced tuition fees and abolished maintenance grants.

Charlie Morris-Clarke, a third-year Philosophy student, does not think he should be reinstated in the Union.

"If he wants to, he should be able to come and justify his past actions", she said, "but he shouldn't be reinstated if he hasn't acted on his past errors."

Kirstin Glendinning, fourth-year Modern Chinese Studies student, said: "If a decision is made at an AGM, it should be annulled at an AGM."

"If a significant proportion of students want Jack Straw to be reinstated in the Union, then I think it should be looked into."

Yan Nin Cockayne's organisation is dedicated to ensuring improved representation for overseas students and promotion of better understanding between China and the West.

The Chinese Action Group is currently planning to invite the Chinese and American ambassadors to Leeds to debate China's future.

Ms Cockayne hopes to question Mr. Straw on the meaning of democracy in

Britain today.

"I would like to ask [him] why in a democratic country like Britain a foreigner can be persecuted and even sent to jail without a proper trial if he/she is suspected of terrorism."

A staunch advocate of democracy and freedom of speech, Ms Cockayne is poised to address the ban believing that it itself is contrary to the tolerant tradition of Leeds University.

She is planning on circulating a petition around the University, and also wants to involve the Malaysian, Singapore and Chinese societies.

Leeds University Union operates as a democracy and policy is shaped by the students but, the Student Executive conceded: "It's safe to say that no-one from the Exec will be seeking to re-introduce this policy at the AGM in February."

At the time of going to press, Mr Straw was unavailable for comment.

Tony Blair says no to maintenance grants

Jes Salter

THE PRIME Minister Tony Blair has said there would be no return to the student maintenance grant, dismissing previous reports on the issue as 'speculative.'

The announcement, which was made at a press conference in Blackpool last week, comes just weeks before the publication of the government's white paper on student funding.

Prior to 1997, tuition for UK students was free. Living expenses were paid through a tax

funded grant, based on an income test and a loan system, introduced in 1990 to help support accommodation costs.

Students borrowed public money but did not repay at a real rate of interest, resulting in an interest subsidy.

The Labour government abolished the maintenance grant, replacing it with an income-tested loan and tuition fees. Students currently have to pay £1,100 a year in tuition fees.

Mr Blair's announcement has been met by criticisms from students in Leeds.

Fresher Stewart Fishman, who reads Physics and Astrophysics at Leeds University, said: "If Blair's aim is to widen participation then how can this be achieved if the parents can't afford the tuition fees? It just seems ridiculous."

Finalist Laura Murphy, who reads Counselling and Therapeutic Studies at Leeds Metropolitan University, said: "I think we should have the grants. I've always had to have a part time job which really distracts me from my studies. If grants were brought back then there would be

less pressure on students to fund themselves."

First year History and Philosophy student, Richard Paris, said: "As the number of students continue to grow, it seems highly unlikely that those at the top will kiss away the considerable pocket money they've already saved by judiciously choosing not to invest in the professionals of tomorrow."

The comments come at a time when Leeds University is piloting a new scheme by the Student Loans Company which provides all loan payments through Bankers Automated Clearing System, or BACS.

The Government set a target to get 50 per cent of 18 to 30 year-olds to experience some form of higher education by 2010.

Reports in the *Times* and *Observer* in February had indicated that two schemes had been proposed for the review into student funding.

The first would restore all grants, regardless of income, and the second would provide them only to poorer students after a means test.

However, to cover the cost of the new grants scheme, all graduates would have to make a contribution towards the costs of higher education once their incomes rises above a certain level.

President of the NUS Mandy Telford, said: "Thousands of students face a daily battle against student hardship, whilst thousands more just cannot afford to go to university. We cannot have a situation where some of the brightest people in this country do not have the chance to realise their full potential."

"To stop this happening the government needs to follow the example of Scotland and Wales and bring back a grant to support these students."

Scottish students do not pay tuition fees up front and are charged a graduate tax rather than having to repay loans.

In Wales, the national assembly has retained tuition fees and loans, but restored means-tested grants for poorer students, worth up to £1,500 a year.

The long overdue review into student funding is expected in November.

Fire at halls of residence

<continued from page 1 in all university accommodation when resident wardens are off duty.

"At the time of the fire on Saturday, a warden was acting as duty warden. They dealt with the evacuation", the spokesperson added.

The hall is being rented out by Leeds University following a lack of accommodation for clearing students.

Fresher Tom Wearney who reads Philosophy, said: "At 8am we were allowed back into the building. No one checked if we were OK. The smell was awful and some of us had headaches from the smoke."

"Many of us are now seeking our own accommodation, we're not only annoyed with being all the way out here, but we feel abandoned and not entirely safe," he added.

Peter Bailey, Station Commander of Cookridge Fire Station, said: "Students must ensure they safeguard themselves from fire by taking all the basic safety measures."



PHOTO: Alex Eden-Smith

TASC BUILDING: Wasn't a drill

Would you like to earn £10?

As part of Leeds University Union's annual market research we need students willing to take part in discussion groups lasting no longer than 1 hour. In return you will receive a £10 voucher for Essentials.

Please collect and complete a form from Reception.



Time to rein in cowboy landlords

Landlords have never been a Leeds student's best friend. **Katie Waring** believes it was time they were shown their limits

If you're anything like me you were looking forward to fresher's week for one or both of two reasons; seeing friends and going out. Tackling 501 different receptionists at your landlord's office or, worse still, his answerphone, was not high on my list, yet this is exactly what I seem to have been doing for the past month. Don't get me wrong, I know I didn't sign for 12 months in the Ritz honeymoon suite but I do expect something for my money.

Sadly, the days are gone when discounted summer rent was standard in student tenancy agreements. So, like many people I was really annoyed when I walked into my new house on July 3. It became apparent I had been paying £52 a week for what seemed like a tonne of rubbish and a six foot wooden gate outside my bedroom door. That's not to mention mouldy carpets in the basement. I consequently paid a visit to my landlord's office, to calmly list my complaints and was promised all the problems would be sorted out within a week. Obviously a promise to a student isn't the kind which is honoured.

I had paid £52 a week for what seemed like a tonne of rubbish and a wooden gate outside my bedroom door

One maintenance man and six weeks later, things were only marginally better. Why does my landlord feel that, in receipt of £6,000 of rent, he has no moral or legal responsibility to ensure the house is inhabitable? They moved the rubbish but I still had to spend hours bonding with a bottle of bleach and a scrubbing brush - and many of my friends with differ-

ent landlords did the same.

The problem is there is indication in the Leeds City Council code for landlords that they have a responsibility to ensure the property is up to the agreed standard at the beginning of the tenancy. I don't think I'm being unreasonable in wanting to read in some code of law that my house will be clean and in good working order when I start paying to live there.

As my friends started trickling back to Leeds, so did the water onto my head from the shower on the floor above. I made my third trip to the office. I was told it would be fixed within 24 hours, so a week later I went back to the office to check the plumber hadn't had an accident. Sure enough he hadn't, so they sent someone round in half an hour. Similarly, my friend had no carpet in his room and had to wait until Freshers' Week to get one fitted. Do landlords wait to see whether students notice they've been screwed over before spending a nominal percentage of the rent on the most basic repairs?

Some could argue I got (and am still getting) what I deserve for not renting from a Unipol approved landlord. Not so. Although the Unipol website promises that the landlords it endorses will provide "safe energy supply and safe accommodation which permits hygienic maintenance" and undertake "to get reported repair work done quickly and efficiently", as well as a guarantee that "accommodation facilities and furniture will meet a set standard of comfortable living and study needs", my friend certainly doesn't think her Unipol landlord met these standards. She was unable to move in until September despite having signed a 12 month contract as there were no fitted carpets in the house. In direct contradiction of the Unipol charter which promises a safe energy supply, the burglar alarm was plugged in through a doorway in the kitchen, with the wire trailing across the floor. Like-



wise a friend living in Headingley is still waiting for his Unipol-abiding landlord to deliver an oven which works.

For all the upper-year students reading this, I know I'm probably telling you everything you already know and I realise I must

seem very naive, but I'm not going to loosen my grasp on the ideals of good service and value for money whether I'm a student or not.

As a closing thought, I'm taking bets on how long it takes my landlord to sort out the minor infestation problem represented by the mouse that woke me up this morning scratching at my bed!

On Campus



Leila Deen

Computer Clusters Colonised
This morning I have queued my way round uni - for sandwiches, for books, and finally the nasty one: I have participated in the dreaded computer queues. What is wrong with this university? Why are there no clusters safe from 'teaching sessions'?

Everywhere you go now, you do your queuing like a good British citizen, finally get to the computer, get past all the crap that no one ever reads (yet ISS still force onto our screens), and then some bearded man struts in like the King of the underworld from whence he crawled and says "I'm sorry there's a teaching session booked here".

Today, whilst having a small disaster in retrieving a lost article from the realms of the new 'web mail', one of these many underworld creatures fulfilled his role of pissing off everyone in the room. As I tried to save and retrieve, talk to the author of the piece, and get out, he taps me on the shoulder and threatens to "crash my computer", in those very words.

I'm sorry Mr Man, but in what world are you allowed to threaten people? We need to liberate the clusters. If heardy can book a whole room for his nine students, the uni should enable students to book at least one computer. And if you're going to run 'teaching classes' in every cluster, run one teaching me how to use my e mail!

Sexual Abstinence improves your grades

Far from study (or even computer clusters!) being foremost in student minds, I've noticed the start of term has people discussing nothing but sex. It seems that the return to university brings much sexual disruption to the average student.

Two main causes for this sex obsession are: i) one has left one's partner back in Grimsby and is therefore adjusting to the sudden lack of action, or ii) one has no partner and is known as a little untouchable back home, thus has begun sowing seeds like there's no tomorrow amongst those who are as yet not aware of what it is that makes one untouchable.

Regardless, our illustrator suggests we might all be achieving a little more in the way of academia if we used the Freudian idea of sublimation and challenged our lust for the opposite sex into a yearning of say, the coinage of Roman society. Um... just doesn't have the same appeal.

1,2,3 Rip!

Just to close, I would like to put to you a question I overheard one male student ask another a couple of days back.

"Can you wax your beard?"
Get back to me on that one lads.

Snapshot



We need a rating based on a standard code. The ratings could have been given by independent inspectors.

Melissa Dixon, 3rd year, Management, Leeds University



I think a system is necessary but a rating system run by students would ensure nothing. We need tougher laws and better information for students

Tim Stevenson, 2nd year, Engineering, Leeds University



Other students could give ratings for landlords on different aspects, to create a profile. For example, they might be good at repairs but often come around unannounced

Emma Everson, Msc Psychology, Leeds University

Heard something on the grapevine? Email Leila at ipi0lja@leeds.ac.uk

Leeds Student

Does Leeds Uni Union really want Jack back?

Jack Straw should be reinstated in Leeds University Union. The Chinese Action Group says so. The question is: are we going to let him back in?

What happened to the former University President, cum Home Secretary, cum Foreign Secretary? Mr. Straw was President of Leeds University from 1967 to 1968. At that time, he was seen to embody the revolutionary zeal spreading across Europe. He was a student hero. So what did he do to drive students to ban him from LUU premises?

Ideological corruption might be an answer to the problem. His appointment as Home Secretary saw him undermining the principles of freedom, liberty and democracy. Principles that students cherish as important, even crucial. Leeds students felt cheated by his past heroism which they saw as a tool of manipulation to get him to more important positions.

If we are to consider re-instating him, it might be worth considering the change in his policies. We need to ask ourselves, 'Has he become a better person?' Judging by recent public opinion, Mr. Straw is just as hated now than he was at Leeds University two years ago. Some may say even more so.

So are we going to let Mr. Straw back in so that he can make a speech and pretend that nothing ever happened? We might be forsaking strong principles for the sake of a few hours of vigorous debate.

In fact, we are deluding ourselves in thinking that if the ban was lifted, he would come running back with open arms. After all, Mr. Straw has more important matters to think of, including his own political survival.


Housing should be better organised

A serious incident was narrowly missed last Saturday when no resident warden was present to help students in halls which caught on fire. This does not reflect very well on Leeds University. In fact, the mere fact that students live in Trinity and All Saints reflects somewhat poorly on the university.





Ideally, they should never have been placed in a hall of residence that does not belong to the University. The fact is that Leeds University was overwhelmed with the number of freshers. A little disorganised, might one say?


It now transpires that not only were the first-year students relocated in distant halls, but that a resident warden was also missing. A notice has been put up for the vacant position, the University tells us, but surely that should have been organised earlier on?

Let's hope that the resident warden will be found soon, and that the freshers will soon be able to live closer to the University campus.



UNIVERSAL
Suitable for all.

 LANGUAGE	T.B.A
 SEX / Maturity	
 Violence	
 OTHER	





VPRC
COMMITTEE VIDEO PACKAGING RESEARCH

TRACT

Approx. Running Time: 111 Minutes

Picture: PAL/VHS Colour

Sound:  **DOLBY SURROUND**

Dolby and the  symbol are trademarks of Dolby Laboratories Licensing Corporation.

Sweet Sixteen - fifteen or eighteen?

Ken Loach's most recent work has been filed on cinema's top shelf. Mark Powell thinks we should stand a bit taller

I was lucky enough to see a preview of Ken Loach's new film *Sweet Sixteen* kick off the Leeds International Film Festival last week. I didn't watch it surrounded by mates whilst decorating my jumper with hideously overpriced Butterkist. I didn't watch it with my mum, grinding my teeth to the roots as, in her usual inimitable fashion, she wrestled noisily with a sweet wrapper throughout the entire bloody thing. No, instead I watched it with a select group of invited Leeds City Councillors, head teachers and sociologists, all of whom muttered darkly amongst themselves at certain points in the film - usually just after somebody said the word 'cunt'.

That these occasional ripples of hushed debate generally coincided with young star Martin Compston spitting a vituperating tirade of expletives from the screen was hardly surprising. The assorted dignitaries and decision-makers present were there for precisely that reason: to assess whether or not *Sweet Sixteen* deserves the 18 certificate that the British Board of Film Classification have recently slapped on it (much to Loach's dismay) after counting more than 200 expletives during the 106-minute piece. Loach himself was present to introduce the film with a speech urging Leeds City Council to exercise their power to overrule decisions made by the BBFC.

Elsewhere, Loach has taken an even more direct route, encouraging teenagers across the country to break the law and defy the 18 certificate in an interview on *Radio 4*. He claims

it would be "silly" for the characters in his film not to swear - "I think the censors have made asses of themselves", he is quoted as saying. Conservative MP Peter Bottomley (former chairman of Children's Society) responded, coming out in support of the BBFC's decision by claiming that bad language is "not necessary". "I suspect Ken Loach could have got everything across that he wanted to (without recourse to excessive swearing)."

The BBFC is an independent regulatory body set up in 1912, initially by the film industry itself. To this day the Board's decisions can be overruled by local authorities, although such occurrences are rare. *Mrs Doubtfire* was re-

I'm crediting you all with enough common sense to decide whether or not you wish to be exposed

duced to a PG rating from a 12 in several boroughs following pressure from parent groups, and both Westminster and Bournemouth councils have banned films outright in recent years (*Crash* and *Romance* respectively). Regarding *Sweet Sixteen*, a spokeswoman for the BBFC agreed that research shows many people today accept bad language as a part of life, but that most objected to explicitly sexual swear words (and 'cunt' in particular).

The more eagle-eyed (or possibly easily offended)

amongst you will have noted my use of that particular word twice already in the course of this article. The reasons I've done so are threefold - firstly, I wanted to be able to explain to you in a frank and open manner precisely which word was causing the furore. Secondly, I wanted you to actually see the word - four English letters arranged in a specific order - in all its (apparently) lurid, shocking gratuity. Thirdly, and most importantly, I'm crediting you all with enough common sense to be able to make your own decisions about whether or not you wish to be exposed to it.

At least, I'm trying to. But, doing so immediately presents me with something of a paradox - given that this article is reaching you via the medium of print, it's very hard for you the reader to know the word is coming and to avoid it if you so desire. By the time you've read, digested and reacted to it, it's too late - it's been rammed down your throat, hissed aggressively in your ear, and there's precious little you can do about it. I accept this. I ask those of you who are now deeply upset (and according to the BBFC, that's the blanching majority of you) to accept something in return: if I'd preceded my article with a warning, you could have no possible grounds for complaint had you chosen to read on.

Now, *Sweet Sixteen* is a film. That may sound like an utterly redundant platitude, but bear with me - I've already highlighted how I could be accused of having forced the word 'cunt' (there I go again) on you the unsuspecting reader, and how I could have

avoided this unhappy circumstance by giving you prior warning. And this is a *newspaper*. You could conceivably read it by mistake. Perhaps the wind blew my page of filth into your face as you waited for a bus...whatever. *You have to choose to go and see a film.* You cannot accidentally go down to your local multiplex, pay to get in, and sit in front of a bloody great screen for an hour and a half. It's entirely your own doing, and nobody else can possibly be held responsible. Given this, would it not then be sufficient to stick a warning on *Sweet Sixteen*, thus enabling those who didn't wish to have their ears seared by expletives to steer well clear? Is it really necessary to categorise this movie alongside pornography and extreme violence in order to protect us from the (presumably) devastating power of a few harsh words?

Perhaps I'm being overly flippant - I am not oblivious to the fact that certain words have a history grounded in misogyny, racism or other forms of hatred and discrimination, and as such they should not be tossed around carelessly out of respect for other human beings.

I contend only that a) we should be credited with enough of an IQ to look after ourselves and to decide what we pay to view, and b) that films like *Sweet Sixteen*, which is clearly directed at a specific target audience, should not be hidden from that audience by censors who live in their little ivory towers and play only to their own white middle-class gallery.

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



Acts of Union

I won't criticise Andrzej Lukowski's charming way with words in his article 'The State of the Union' (October 4) I will simply correct a selection of the glaring inaccuracies it contained.

The most important of these is his suggestion that LUU is a 'profit-centric beast', staffed with people desperate to 'make LUU rich'. As an employee of LUU, it is strange that Andrzej does not realise that it is not a profit making organisation. All money made from our shops and bars is ploughed directly into our welfare services, clubs and societies and student support - it even funds Leeds Student.

His suggestion that 'power in LUU has started to shift into the hands of non-students' is wrong. Eight student Executive Officers are employed full time to oversee the running of LUU. All decisions are made through them, they sit on all interview panels for new senior staff and are elected directly by the student body. Overseeing their work is the 'nice' Union Council - Andrzej mentions - which holds power to decide LUU's budget, scrutinise officers and their decisions and decide policy.

His criticism of the way staff were handled is unjustified. All but one of the staff who wanted to return to work in LUU's bars this term has done - the one who hasn't found the shifts available unacceptable.

Despite these gaps in the research of the article, I do agree wholeheartedly with his generous admission that our redeveloped bars and shops aren't a bad thing. LUU takes seriously its commitment to providing quality service to students, and to looking after its staff.

Lucy Abell, Communications Officer,
Leeds University Union

Last week I wrote a column which possibly came across in a somewhat harsh light in the eyes of LUU.

Firstly I would like to apologise for my use of the phrase 'profit-centric' if it caused any misunderstanding. Though I realise profits are ploughed

back into the Union, my point was that with all its new facilities, LUU has to make a lot more money to sustain itself.

Secondly my use of the acronym 'LUU' could have made it seem like I was attacking Union Council and Exec, when neither of these bodies are responsible for the shameful mistreatment of bar staff.

However, every single point I made about the aforementioned mistreatment was absolutely true, and while I am aware only two individuals have officially complained to the Union, I would largely put this down to the fear bar staff have for senior management and the rude and hostile treatment received when trying to go through the official complaints procedure last year.

Despite this I would appeal to all staff members who have not been given their jobs back to officially complain, as this appears to be the only way of getting through to senior bar management.

Andrzej Lukowski
Columnist, Leeds Student

"Thieves target mobile phones"? Hold Hanging on the phone

the front page! Oh, it seems the Leeds Student editor already did. I was really struck by how NOT new the paper's headline news was this week. During my two years in Leeds I think I have read almost identical stories about mobile phone theft at least a dozen times.

Whilst I am very sorry for anyone who is mugged or attacked for their phone, I do feel that too many students are ridiculously naive when it comes to their own personal safety and the security of their possessions. Sad as it may be, we do not live in a world where you can pop out for a pint of milk without triple locking your front door and turning on the burglar alarm. Leeds is an extremely diverse city and yes, it is sometimes dangerous, but can you think of a city or town in England that isn't?

Walking around Hyde Park using

your mobile is not a wise move any time of day. Whilst police do seem to be making the effort to warn students and prevent theft (by post coding handsets), they cannot force us to use our common sense - something that a lot of students seem to be lacking. If you chose to live and study in a city like Leeds then you really have to take into consideration the possibility of getting mugged or attacked - and consequently you have to be much more careful. But perhaps to some students that is just a little bit too much like hard work?

Cassie Brasier
3rd year English, Leeds University

I would like to thank everyone who used the recycling bins located in the

Cleaning up our act

foyer of both universities' students' unions over the summer. An extremely large number of clothing items, bedding, books and food were made available to the following local charities: Meanwood Community Shop, Oxfam, the Salvation Army, Leeds Mind, the British Heart Foundation and St. George's Crypt. Although the bins have now been removed, there are still permanent recycling facilities outside LUU (on the left side of the building), and at the various sites of LMUSU. For larger items, the two household waste recycling centres closest to the universities are on Kirkstall Road and Meanwood Road.

Carine Aguet
Community Project Officer
University of Leeds

Leila Deen's article 'BA or BSc; which is worth the fee?' (October 4) misses the point completely. Miss

A fair price to pay?

Deen states 'the tax payer will not accept responsibility for educating those that will eventually sustain their econ-

LETTER OF THE WEEK

United we stand

As members of the LUU bar staff we felt compelled to write in and express our gratitude and support for Andrzej Lukowski's humorous but truthful article entitled, 'The state of the Union' (October 4).

We have worked behind the Old Bar long enough to have sadly witnessed the changes outlined in the aforementioned article. You may think that as bar staff we cannot comment objectively on the situation, so, those of you in your year third year or more, think back to your first year (if you were ever sober enough to remember it) and you will no doubt recall the first class service with a friendly smile!

Okay, maybe a slight exaggeration there, but I'm afraid the truth is that these days, it is not such a happy story.

Huge under-staffing on the notoriously hectic freshers week led to students having to wait longer than is acceptable (45 minutes to an hour in some cases).

Perhaps this situation would not have arisen had the management not chosen to hire new, inexperienced staff over loyal staff, one of whom had worked there for almost six years. Andrzej Lukowski hits the nail right on the head when he says "some of us feel betrayed".

Apologies to those of you who have had to wait such a long time to be served at any of the bars, but things aren't rosy on our side either. So, a big thank you to Andrzej for being our voice and having the guts to say what most of us are thinking.

Names and addresses have been withheld



THE OLD BAR: A popular venue but some staff are unhappy

omy'. I actually find this comment highly offensive as it is really the cleaners, factory workers, bus drivers, shop workers and public sector workers who actually sustain our economy, most of whom do not attend university but work very long hours for often very low pay.

Compare this to students who spend three years partying, paying no taxes and doing very little work to end up in mostly private sector work getting paid significantly more on average than those who do not attend university. I feel incredibly privileged to be able to attend university. Here I am given the opportunity to learn from some of the best academic minds doing some of the most exciting research. Hence, yes, I will pay for this privilege and I may well spend many years during the early part of my career trying to pay this money back.

If Miss Deen attends university in order to get a better job later in life, she should indeed pay for that privilege. However, if Miss Deen simply wants value for money education she might do well to visit her local public library (it's free thanks to the council tax that non-students pay).

Otherwise, higher education with the Open University might provide a much cheaper option enabling Miss Deen to work full time and study together. This is where most genuinely hard up students end up going for higher education.

It is also a great shame that at this stage of her study Miss Deen lacks the motivation to study independently which an arts subject at university requires to a high degree.

Richard Steel, 3rd year Mathematics,
Leeds University

Leeds Student

EDITOR Heather Browne
DEPUTY EDITOR Emily Berry
ADVERTISING ASSISTANT Kim
Walkingston
ADVERTISING DESIGN Michelle
Roberts

ARTS Laura McDermott, Mark
Powell, Alice Ross
BOOKS <aura Brightwell, Lois Lee
CAREERS Morris Goodman
CINEMA Katherine Roberts
COLUMNIST Andrzej Lukowski

CLUBS Theo Cooper, Cathy Lean
COMMENT Leila Deen
FEATURES Tom Phillips
FOOD AND DRINK Heather Browne
GLOBAL SPACE Rupert Janisch,
Roger Mawle
ILLUSTRATOR Rebecca Barnicoat
LOWDOWN Tammy Khatib, Alex
Fudakowska
MUSIC Hayley Avron, Andrzej
Lukowski
NEWS Marianne Barriaux, Karl
Mansfield, Emma Wells,

PHOTOGRAPHY Briony Campbell,
Tyson Benton
POLITICS Naomi Pollard, Henry
Sanderson, Rhianon Guy
PROOF READERS Collette Davis,
Zara Dinnen, Frankie Mochan,
Hannah Montague, Jay Radley
SCIENCE Elliott Spoors
SPORT Leonie Brown, Allen Cooper
STYLE Kat Dibbitts
TV & LISTINGS Rebecca Hill

Get involved with Leeds Student

Come along to the following meetings: Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 5.30pm
Comment: Mon 3pm
Music: Mon 6pm
News: Mon 5pm
& Fri 4pm
Photos: Mon 6pm

Features sections: Mon 4pm
Sport: Mon 12pm
TV: Tues 12pm

All meetings are held in the Leeds Student office, First floor, LMUSU City Site
Come and join us

Are you ready for
the challenge?

Make it happen.



Career Opportunities:
Corporate Banking &
Financial Markets.

Interested in a career in Financial Markets or Corporate Banking?

We provide the best and brightest graduates with outstanding careers, giving you immediate exposure, early responsibility and continuous development.

If you'd like to find out what The Royal Bank of Scotland can offer you, come and meet us.

Join us on: Wednesday 16 October 2002

Time: 6.30pm

Venue: Leeds Marriot Hotel

For graduate and internship opportunities across the UK and Europe please visit our website: www.rbsmarkets.com

 **The Royal Bank
of Scotland**

www.rbsmarkets.com

Andrzej Lukowski

A Right good laugh

Left Wingers Are Usually Mingers.' Thus spoke the flying campaign of the Leeds wing of Conservative Future, as it attempted to reel innocent young students into its august clutches.

Now to be fair, there are some merits to that argument. The earnest and vaguely nerdy image of yer average Labour member doesn't exactly call to mind nights of sheet-scorching fun. And also those crusty hippie people who chain themselves to trees are usually fairly unsavoury, not to mention extremely boring conversationalists.

And hey, those CF guys clearly have a sense of humour: they're, like, fly enough to use the word 'minger'. No stuffy old Tories - yessir, Conservative Future is the way forwards if you want to... if you want to... um... hmmm...

The advertising campaign (as with previous campaigns by the same body) betrays a sad lack of any sense of political evangelism. To be fair, unless your parents were accidentally trampled to death by a herd of Communists (is herd the right word? It might be a flock or a hive), then a statement which amounts to 'hey, we don't like lefties and we have quite a laugh' is not really going to win many of those floating voters.

I would imagine that 90 per cent of members are simply born and bred Conservatives who wanted to join before they arrived at University. Fair enough, I am speculating a tad, but not without some grounds. After all, there's precious little to inspire about the real Conservative Party.

Ian Duncan Smith, while possibly a step up from his predecessors, is by and large ineffectual, and mired down by a party of infighting non-entities



who can't agree on any policies.

Unless you aspire to unelectable mediocrity and possibly to be a mild joke (I know my heart was lifted a few notches in amusement when a recent poll had Conservatives and Liberals tying in popularity), then there are few aspects of modern policy or image that would make somebody decide that, hey, joining the ranks of the Conservatives would be a great idea.

Whenever one of the blue clad masses musters up any pride it seems to be a reference to back in the day, when

Thatcher got tough, oppressed some working classes, injected wealth into certain sectors of society and blew up some foreigner

The public face of Conservative Future is doing nothing to attract students

The public face of Conservative Future is doing nothing to persuade students there's any good reason to throw in their lot with the new incarnation. If

there's no attempt to sell your policies, if there's no sign you are even attempting to make people aware of the politics of a rapidly fading party, if it's

just an opportunity for rich kids to get drunk together, why not just change their name to Right Wing Drinking Club and be done with it? Hell, even if it's

Conservatives Who Just Wanna Have Fun, at least it'll be more honest than suggesting they're going to do anything for a 'Conservative Future'.

Now I'm sure that behind closed doors some politics probably do get discussed. Some moans about Blair, a toast to Ma'am Thatcher, and then a brisk but stimulating game of Jack the Biscuit: probably a damn sight more fun than the bureaucratic mitherings that those guys and gals in Labour get up to. At some point maybe a spot of trying to rationalise the fact that the Conservative party is currently

so massively unelectable.

The jokey larking around of the 'mingers' pamphlet and the hilarious novelty mug that was given out during Freshers' Week are pathetic for an organisation that claims to represent the future for a political party that is dying on its arse.

If it's anything more than a smug old boys club, then it's not doing a good job of promoting itself as such; if there is anyone in Conservative Future with a clue about how to form an electable right-wing party, then they've got no business associating themselves with the current shadow cabinet of no-bodies and never-weres.

Personally I wouldn't be overly upset if the Conservatives bugged off for good, but at the end of the day a bit of serious opposition might eat away at Blair's messiah complex.

I don't think it's pushing the boat too far out to say the average student is fairly liberal. Essentials in LUU is perhaps the only newsagent I've ever been to where sales of *The Guardian* dwarf those of *The Sun* and, God help us, *The Daily Mail*.

Certainly the solid Labour majorities in student enclaves like Hyde Park, Woodhouse and Headingley stand as a testament to a certain disdain for the Tories. And the general perception of young Conservatives by young non-Conservatives is a useless bunch of smug little rich kids and money-grabbing bastards. The presence of an identifiable human soul isn't even a matter of consideration.

And Conservative Future, bless 'em, with their small but solid membership, their light hearted recruitment campaign, and their general anonymity throughout the campus, are doing nothing to change that.

Of toothbrushes and French feminism

After one of the most mundane and irritating summers of my life (I'll spare the details, but suffice to say if there were a market for a book called '101 Things To Hate About Boston' I'd be the man to write it) it was with some relief that it occurred to me the other day that I was in fact a

student again.

The signs were in place. I'd picked up the flimsy piece of lamination that was my student card. I'd managed to contract Freshers' Flu for the third year in a row.

The University was becoming so busy that I somehow managed to lose my new toothbrush in a mob of fellow students. I reckon someone stole

it, coveting its smooth contours and unused bristles.

But I digress. The main mental block to overcome was that of the notion of 'studying'. While learning English is never intensive at the best of times, the simple notion that 'student' isn't just a badge used for tax evasion, but requires, like, seminars and lectures and work took a while to

sink into my tiny mind.

The realisation finally sank home in something like the middle of a two hour seminar on the relationship between James Joyce's *Ulysses* and French Feminism in the 1960s, taught by a tutor who kind of resembles a coked up, academic version of Harry Hill. Now by and large I couldn't understand what the hell he was talk-

ing about.

But darn it, I realised I was actually having a lot of fun trying to work out what he was talking about.

Being a student is so far from the rather unfortunate version of reality that many of us have to face to support ourselves over the summers, and so generally weird in terms of what our day to day routines

will be at other stages in life, that ya can't help but just be grateful for even its most frustrating points.

And speaking of love: if anyone stole my beautiful new toothbrush - rrp. £1.20 in LUU - then I'm offering an amnesty. Drop it off in the Leeds Student offices in an unmarked manilla envelope and I'll ask no questions.

Hidden gems

Vintage style clothes are back in fashion once more, with designers spending a fortune on making their fabrics look 'aged'. But what if you prefer to wear the real thing? Leeds' best second-hand shops are often hidden away, which is why **Kat Dibbits** has done the legwork - so you don't have to

The Final Curtain

Who? Imelda's philosophy is "champagne clothes at lemonade prices" - striking clothes for people who want to stand out in a crowd. Her personal service is an added draw.

What? Anything from the thirties to the seventies, although she specialises in eveningwear and also stocks a wide range of menswear.

Where? Otley Road - just past the Hyde Park Pub

Best Buy? Extra-long stripey scarf, £12



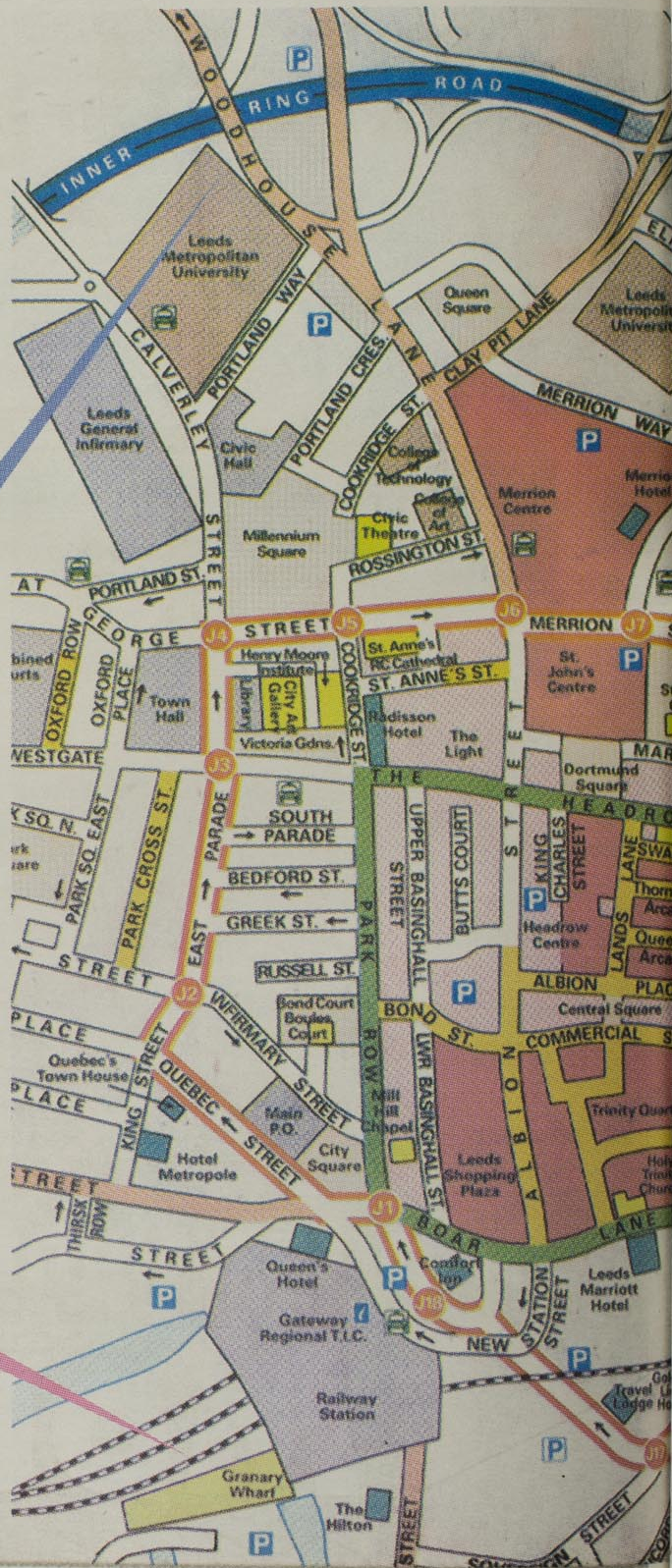
Enza Campagna

Who? Enza has been collecting clothes since she was 15 years old (she won't reveal how old she is now...), and has now turned her lifelong obsession into a business.

What? A mixed collection of vintage and second hand clothes at unbelievably low prices, including sixties evening bags and cocktail dresses.

Where? The stall is usually in Granary Wharf, although it does make an occasional appearance in Leeds Met union.

Best Buy? Sixties evening dress, £10



Juice

Leeds Student

October 11 - 17, 2002

Plus:
Larkin With Women
Turin Brakes
Ilkley literature festival
The Office

Trip the light charango with

Morcheeba

Brighton Beach



Leeds, Sheffield, Leicester, Newcastle & Birmingham

FEATURING:
ARETHA FRANKLIN
PRIMAL SCREAM
JAMES BROWN
PAUL WELLER
THE STROKES
SMALL FACES
THE KINKS

YOUR NEW FAVOURITE CLUB

Sat. 12th Oct, 9th Nov & 14th Dec
(and the 2nd Saturday of every month in 2003)

Stylus - Leeds University

Lifton Place (off Woodhouse Lane), Leeds

9.30pm - 2.30am £5 Adv. Tickets from: Jumbo, Crash & C.A.T.S.

For more info Tel: 0113 244 3446 or 0113 380 1234

Juice play

October 11 - 17, 2002



Bambi McSweeney



Isn't feminism just the stupidest thing ever? I mean look at Emily Pinkhurst, what did she get from it, crushed to death under the wheels of a tram or whatever. It isn't lady-like. I don't have a problem with lesbians, but you should call a spade a spade. If there had

been a man in the question, I bet he'd have rescued her. That's what men are for, isn't it, they love all that stuff. As it was any men who were about when it happened probably just felt sidelined. There's no sense in trying to rescue someone if she's just going to cry out "unhand me sir!" and be all stubborn about it. It's like old women on buses who refuse to take your seat even though they're practically dead. Although actually I make a point of never travelling on buses these days, they're full of Northern people. And incidentally, when was the last time anything chivalrous happened on a bus? They're just factories of squashy bums in track-suit bottoms and chewing gum on seats. You'll never find a true gentleman on a bus. But you might occasionally find those diamond-in-the-rough types, and they have their uses.

You see the thing about men is, they're brilliant. Not like I'd want to be one or anything, I mean just think how horrible it would be to have armpit hair and no breasts, the very thought makes me feel quite sick, but aren't

they sweet. You can send them an envelope full of sweets for their birthday present, and that will keep them happy for weeks, even though they probably ate them all within half an hour of receiving them. It's the chewy ones that get stuck in your teeth and turn your tongue a funny colour that they go crazy about. They love chewing stuff, it's the same as dogs.

Then there's porn. Now why do people make such a fuss about that? I think it's great when someone comes in your face. It's a bit disconcerting sometimes, with porn films, what with all the close-ups and the worry that you might not be quite right down there, but then your mum always puts your mind at ease, and after all we're all different fish aren't we. I don't spare a thought for all those people who get so exercised and shout about it being exploitation, it's just those narrow-minded feminists again. They don't think about how great the porn industry is for the working class; it provides a forum for them where they can earn all sorts of money that they'd never get otherwise. And it's

not like they don't get anything out of it.

Actually, I think I'm a masculinist. Men get a raw deal these days. Like, why shouldn't they be allowed better jobs if it makes them feel better? And all these girls who want to go to war, well I can't understand it. How do you have time to shave your legs if you're crouching in a trench all day? You've got to let the boys have their fun. They surely don't want to be surrounded by women wearing no make-up and unflattering khaki, it's not in their nature.

I don't pretend to be religious, but I bet Eve wouldn't have been caught dead carrying around a bayonet. If she had Cain and Abel would never have been born. She was a girl who knew how to get what she wanted. Actually this is a sensitive subject for me. My sister wanted to join the army, but my father just said, "Camilla, no-one wants to marry a girl who wears camouflage cream instead of mascara". He was in the army, so he should know.

4-5 Lowdown

Previews of Wendy House and Latino night Tango Fandango

6-7 Arts

Sweet Sixteen and *Larkin With Women*, plus Robin Williams

8-9 Books

Articles of Faith: The Story of British Intellectual Journalism and Ilkley Literature Festival

10-11 Music

Turin Brakes interviewed, McAlmont & Butler live, and Grooverider

12-13 Centre

Juice talks to Morcheeba's Skye Edwards about touring and growing up

14 Clubs

Mr Scruff and Drum Major

15 TV

The Office plus TV listings

Funce lowdown

June October

ST.M. CO

@ The Met

£10.00

Doors

COSPLAY

HE

G

Post-teenage kicks

If you go to one gig this week try... Juxtaposition

A feast of powerful and creative music is steering itself towards LMUSU from a fruity-fresh band that goes by the name of Juxtaposition. The two sets of brothers, Will and Jonie Saunders and Lee with James Mallinson have decided to unleash the products of their musical onslaught of the past three years in a five-date tour that starts at Leeds Metropolitan University.

Hailed as "stunning new talent" by Matt Wilkins of *Radio Aire*, it is no surprise that their few live appearances, including one at the Stockton Riverside Festival, have brought the baying record company reps to their knees. The lads coolly asked them to wait.

The October tour will culminate in the eventual release of Juxtaposition's debut EP on the band's own *Captured Records* label. Promising five compelling tracks, the concentrated operation for this first release promises to justify the hype surrounding the group.

Lee Mallinson and Will Saunders, who are second year students on LMU's Creative Music and Sound Technology course, have been working in close conjunction with Dubstar producer, Graeme Robinson, and engineer Martyn Alderdice, who worked with the Lamacq-favoured group, Yen. The band has committed to deliver only when they are good and ready. Catch the talent while you can before the lads scarper off to the distant horizons of the rich and famous. Love and chutney back to you guys. We are your groupies.

Advance tickets available at £2 a pop from The Met Bar. £3 on the door. More information is available on the website: www.juxt.co.uk



Snapping it up

If you visit one exhibition this week try... Leeds City Art Museum

Those of you arty farty hippy types will probably already know multitudes about the Leeds art scene. However, for all you beer swilling morons - listen up and get cultured! 'I don't want to look anymore - I just want to see' is an amazing exhibition that explores the trendy art of photographic portraiture - though it is a bit deeper than just a few photos.

These artists have, apparently, tried to convey the camera capturing the moment - a bit artsy-fartsy for the layman, but the photos are jolly good.

If you are into contemporary photographers such as Henry Bond, Jurgen Teller and Wolfgang Tilmans you will be in heaven.

As for the rest of you neanerthals, be cultured, be romantic and check it out - (you know your friends will be impressed!) Currently on at Leeds City Art Museum

Would you like to earn £10?

As part of Leeds University Union's annual market research we need students willing to take part in discussion groups lasting no longer than 1 hour. In return you will receive a £10 voucher for Essentials.

Please collect and complete a form from Reception.



Tango fantango!



If you have one dance this week try... Latin @ the HiFi

Leeds has been sadly deprived of live bands playing Salsa, Latin, Jazz and Cuban music. Salvation is here and has been procured monthly in the form of resident DJ Lubi Javanovic in the funky Hi Fi club. 'Descarga Latina' will be featuring bands from Cuba, the

US and Europe. Just imagine - lots of hot sweaty bodies writhing around on the dance-floor shaking their 'maracas'.

Enough of that! November will see some hot Latin luvvies from a twelve-piece band 'Leo Duanny y su Mambo Cahambo'. Corri! fantango!
Monthly at Hi Fi Club
Door tax is £4 and £3 concession (NUS)

Freak or unique?

Possibly one of the best alternative nights in Leeds, Wendy House caters for those of you dark, mysterious, gothic types. It is a night festooned with black capes, red codpieces, body attachments and even the odd fang here and there. Although it seems like the dark forces are lurking somewhere within Stylus, I can assure you this is the most friendly fun night you will have in a long time.

Sincere apologies for sounding like Trisha but I seriously think that for some of you shy and retiring freshers who have, let's face it, been a bit too 'mothered' it will be a chance to express yourself. Ditch the cords and get some rubbers.

Sorry, we have been war-

bling on about the dress sense (it's so exciting!). I know you want to hear about the music, so: it is a mixture of 80s gothic, dark, sarcastic melodies which no doubt you have heard before, liked them, possibly not known they were gothic, and moshed to their beats. You are one of them!

Alternatively if you are into Cyborg beats slapped with a bit of techno (no glow-sticks in sight), the Mutate room will certainly cater to your needs.

Stylus October 19 (every third Saturday of the month) 9-2am, £4 on the door, £3.50 in advance - available from LUU and LMUSU



Photo: Smiley Goth Sam

LSR presents...

If you listen to one thing this week try...LSR

By the time you read these words, LSR will be taking over that little area of the dial known as 106.6fm. Move along from Real Radio (you'll notice it's shit), and find us nestling there. And what are we doing? We're giving you Leeds' finest alternative radio. The newest music, the most unsigned acts and the cutting edge of everything that makes Leeds the city that you cannot help but fall in love with.

If you haven't listened yet then stop messing around, you really do have no excuse. "But why?" you ask, "what's with all the idle boasts, you don't fool me, student radio is just a load of in-jokes punctuated with dead air and people playing Britney records." Shut up and listen. Other muppets might give that a try but until November 5 we are putting out nothing but quality. This week we have live bands every day at 4.30pm on the Driveby show, interviews with Cosmo, Rob Da Bank and Morcheeba on the Continuous Weekend, Unabombers on Eat Records Present, and all these prizes - Clarks shoes, Lucky's pizzas, Young Persons' railcards, guest lists to Technique, Basics and Heritage and anything else we fancy because well, we're like that. Sound good? Thought so. Sound bad? Then revel in your lack of taste and enjoy the Dream Team on Radio One.

Steve McConville



HOT OR NOT?



Sunday drinking

How better to celebrate a Sabbath than by planting yourself firmly behind the stickiest table in your local (usually the one covered in spat-out crisp-mush next to the hangman machine) and quaffing yourself into a moaning heap of froth as the hours crawl by? It's what He would have wanted.

Reading the Leeds Student

Infinitely fascinating, brilliantly titillating, and downright newspaperly every single week. Plus you look more grown up on the bus than you do with *Bunty*, less vacuous than you do with *Hot Stars*, and less utterly reprehensible than you might with a well-thumbed copy of *Dogs Arses*. Probably.

Pasta

Delicious, nutritious (sort of), and easier to knock up than a fresher at an oyster-and-Rohyphnol party. But does that mean I have to sob my way through a great wobbling mound of it every single bloody day, forever and ever amen, like some kind of lobotomised Dolmio-junkie from hell?

Sticky-fingered inbreds

...like whoever was aroused enough by my shit-spattered, broken-zipped, fuck-all-use-to-anyone-but-me quacksack to swipe it from Fudge last Thursday. It was from 1984, it was completely revolting, and, most hilariously of all, it was basically empty. Nice work, Ronnie Biggs.

Early starts

A whole week in, and already I'm sick of that cave-man-haired, arse-crack-of-dawn trudge through the mist-shrouded wasteland of Buggery Wood with eyes (and, on bad days, whole head) entombed in some kind of armour-plated morning crust-fest. And I don't even have any lectures that start before noon.



Mark Powell

Faith Awareness Week- October 2002

15th, 16th, 17th All Day: Faith Awareness Exposition in Parkinson Court
Wednesday 16th 7.30pm: 'An Introduction to Islam, Judasim and Christianity' (Guest speakers and discussion in Riley Smith Hall)

Everyone welcome, refreshments provided!



Film of the Week

Sweet Sixteen

Director: Ken Loach
Starring: Martin Compston, Annmarie Fulton, William Ruane

Snapshot: Urban Glasgow provides the harsh background for a downbeat tale of poverty-stricken, drug-peddling teenagers

There's a dry ski slope a few miles from where I live in Sheffield, staple-gunned lopsidedly onto the face of a quarry-scarred hill. From the main road below, the whole thing looks pretty unspectacular - something like a grumpy giant with toothpaste running down his chin - but the view from the top is one of my favourite snapshots of home. Leaning on the wooden veranda outside the bar, you look out across a scowling industrial graveyard, all toothless factory shells and blackened chimney-stacks. In other words, it looks just like a Ken Loach movie.

Loach's most well-known work, *Kes*, portrayed a disaffected kid desperately looking for a foothold out of a grey northern existence, and finding it through an adopted bird of prey. *Sweet Sixteen* is very similar in this respect. The story centres around Liam (Compston), a thick-skinned 15-year-old from the council estates of Glasgow. Always on the lookout for a quick buck, he stumbles across a hidden drug stash and decides it's time to make things start happening. Needless to say, life starts getting complicated for a teenager with a pocket full of smack - he should've got himself a kestrel instead, but you know what they say about 20/20 hindsight...

This film prickles with an air of righteous indignation: the carrot-and-stick spectre of easy money dangles above the heads of the downtrodden community, but always seems just out of reach. The script is sharp, abrasive, and organic to the point of improvisation. Loach and co-writer Paul Laverty (*My Name is Joe*) playfully balancing caustic humour with a palpable desperation. The result is by turns life-affirming and deeply unsettling; the



PROOF: drugs will just make you miserable in the end

characters become like lurid gargoyles clinging to a crumbling building, laughing as they fall.

For me, the similarities between this and *Kes* extend further than just the grimy horizon - without giving anything away, distinct parallels can be drawn between the films at certain pivotal points in the story.

Like *Kes*, *Sweet Sixteen* also elicits a superb performance from its young lead; Martin Compston plays the quick-witted but ultimately powerless Liam with a tenacity and vigour that utterly fills the screen. The look on his face in the final shot is as acute an evocation of pathos as you could ever hope to see.

Despite this, I'd hoped for a little more from Loach this time around. The whole film has a teetering air of inevitability about it, which, whilst possibly deliberate

as a means to hammering home the grim realities of life, occasionally topples over into predictability.

The peripheral characters fade in and out without ever really developing their mutual relationships; a stronger focus on the domestic abuse lurking in the background would've added potency to Liam's bitterness. As it is, you always feel that he's bound to lose in the end, which is disquieting but occasionally leaves him looking like more of a whinger than a fighter.

If Loach intended to paint this relentlessly bleak portrait as just a perverse piece of voyeurism, he's succeeded *par excellence*. I couldn't help feeling he'd wanted to say a bit more.

(7)

Mark Powell

Dark Water

Director: Hideo Nakata
Starring: Hitome Kuroki, Rio Kanno

Snapshot: Disturbing horror brought to you by the nice Film Festival folk

Let's be clear about this - *Dark Water* is magnificent. It's a horror film and a love story, doom-laden from the outset but somehow uplifting. It's a masterpiece of understated direction, subtle scriptwriting and powerful acting, and it was so scary I almost wet myself.

Recently divorced Itsumi and her six-year-old daughter, Ikuko, move into an eerie new apartment. Disturbed by a rapidly growing damp patch on the ceiling and by a child's satchel that reappears each time they throw it away, Itsumi is led to fear for their safety.

In an atmosphere of almost unbearable tension, punctuated by the steady dripping of the damp patch, a touching relationship develops as Itsumi and Ikuko learn to depend exclusively on one another. They are threatened by strange goings on, and something Ikuko sees scares her so much she falls ill. Little by little, it emerges that the apartment block's gloomy corridors and rickety lift have been the scene of a tragedy, the sinister conse-

quences of which will return to haunt the mother and child.

Proving that you don't need a monster budget and hordes of computer generated demons to do horror, Hideo Nakata's direction is nothing short of brilliant: spare, simple and very effective in creating an atmosphere of unease that develops into terror. The apartment block proves the perfect setting: the intimacy of the mother and daughter's home is slowly invaded by the growth of the damp patch, whilst the somber tones of the corridors and stairways seem to shrink the characters, making them very small and very vulnerable. The camerawork is almost perfect and the performances so terrifyingly convincing you barely notice you are reading subtitles.

More than a straightforward horror film, *Dark Water* is also an exploration of the aftermath of divorce and a celebration of the bond between mother and child.

Chilling rather than gory, *Dark Water* is pervaded by an air of slow-burning menace, a bit-by-bit accumulation of anxiety and apprehension that builds unavoidably towards a climax at once buttock-clenchingly terrifying and heart-wrenchingly moving.

(10)

Alice Ross



The Unknown (Det Okanda)

Director: Michael Hjorth
Starring: Tomas Tiverman, Jacob Ericksson, Ann-Sophie Rase, Marcus Palm

Snapshot: Five Swedish biologists are sent into the wilderness to do soil analysis, and discover much more than they wanted to...

film festival

Honestly, I knew beforehand that this movie was compared with *The Blair Witch Project*, but I did not

expect the extent to which *The Unknown* simulated its predecessor. Then again, maybe it was because it too was a low-budget horror film set in the wilderness.

The story revolves around five Swedish biologists, who travel to a forest to examine its soil after a forest fire has destroyed most of the natural habitat. Shortly after arriving, an unknown alien-like creature is discovered, reminding one of *The X-Files*. Supposedly, the forest fire generates extreme heat in the soil, which causes some sort of ancient insect to reappear.

The Swedes keep the strange gooey creature in a cooler and it becomes the cause for the turmoil that doesn't end all throughout the film. The blob-like thing somehow starts infecting people one by one so that they begin to act strangely.

For example, one of the guys starts forgetting things, and then

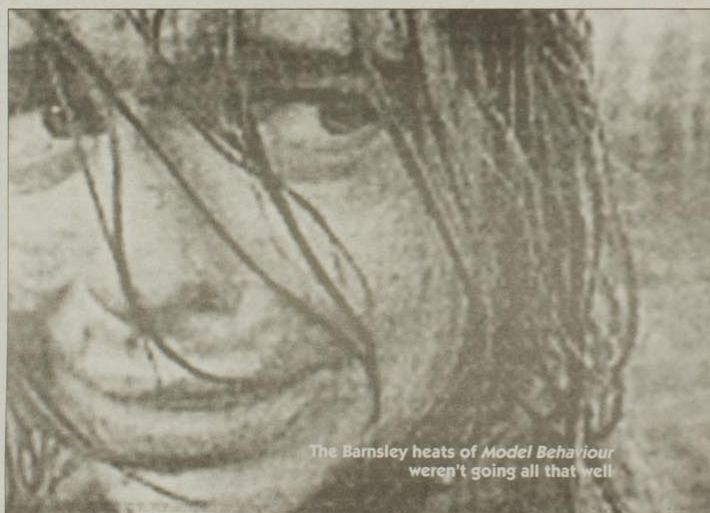
the first girl to get infected, who is at the point of death, suddenly disappears into the forest, yet somehow finds her way back to the camp with renewed strength.

Maybe I'm too much of a realist, but I found there were just too many inconsistencies around this part of the movie. All the subsequent people to get infected do not undergo any sort of illness but immediately develop their animal-like instincts.

The low-budget filming techniques did add somewhat to the overall horror atmospherics, although the main effect the shaky camerawork had on me was to make me feel nauseous. The acting seemed quite realistic until the people became infected by the gunky thing. Then it became a bit too much...but I guess one expects a touch of overacting in horror flicks.

(5)

Liz Kalnin



The Bamsley heats of Model Behaviour weren't going all that well

1 Hour Photo

Director:
Starring: **Robin Williams, Connie Nielsen, Michael Vartan**

Snapshot: Another good psychological thriller on the comeback tour of Robin Williams

It's such a shame, I was really up for writing a slating review about some fuzzy Disney characters puking crappy lines and corny morals all over themselves and the audience. Problem is I got stuck with *1 Hour Photo* which, can I just say, is a bloody good movie.

The deal is that Sy (Williams) works in a photo developing lab in SavMart, (a smaller and more sterile version of Walmart), and has done for over a decade. He's the typical sad loser type with no friends or family and an impeccably turned out uniform; the only difference is that he thinks of his job as art and gets totally wrapped up in it.

It turns out that for just under a decade he's been obsessing over a family, the Yorkins, and has developed himself a copy of all the photos they have ever processed in his lab (which turns out to be hundreds). Sy gets more and more obsessive while gradually remodelling himself from 'the photo guy', to 'Uncle Sy', and things get more interesting the more involved he gets with the Yorkins.

The problem with outlining the plot to this film is that it doesn't fully capture what the movie is about. Writer/director Mark Romanek doesn't simply tell a story, he seems to throw a bunch of contradicting emotions

and confusing thoughts at you, and he doesn't do this through dialogue or depth of character, instead he focuses on style.

The cinematography in this film is as complex as Sy himself and at some points seems to be made up of a series of striking stills; credit must also be given to Jeff Cronenweth, director of photography. Sterile whites and washed out blues contrast Kodak colours, which in turn are complimented by beautiful soft and understated performances by Robin

Williams, Connie Nielsen (so fit!), Michael Vartan, (incredibly sexy with limited dialogue!) and Dylan Smith.

But really, don't let me frighten you with the technical blah about snapshots etc, this is an accessible film, the plot is not too abstract, and it's a bonus to have some decent eye candy for a couple of hours!

(9)
Esther Giangrande



Larkin with Women

Director: Brian Brady
Starring: Christopher Mchallen, Sally George, Carolyn Pickles, Gilly Tompkins

Snapshot: New production of a play by Ben Brown, which examines the relationships in the life of almost-poet laureate Philip Larkin

Nice poems, shame about the personality. This was the opinion the majority of my 'A' level English class harboured about Philip Larkin. Larkin's poetry is very accessible, it can be beautiful and transcendent or it can sneer cynically. However, Larkin the man (we were told) maintained an incessant habit for pornography and misogynistic attitudes towards women.

Larkin With Women is a sort of join-the-dots exercise in telling the story surrounding Larkin's work. Tom Stoppard undertook a similar feat in his screenplay for *Shakespeare in Love*, but unlike Stoppard's flight of fantasy this play examines Larkin in an extremely honest and intimate way.

Playwright Ben Brown actually followed in the steps of Larkin's biographer and talked to the women whom Larkin had been involved with in preparation for writing the script. These were three highly contrasting women who each fulfilled a different aspect of the poet's personality. They are portrayed effectively on stage: Sally George is husky, sensual, bohemian English lecturer Monica; Gilly Tompkins is wide-eyed and sweet as

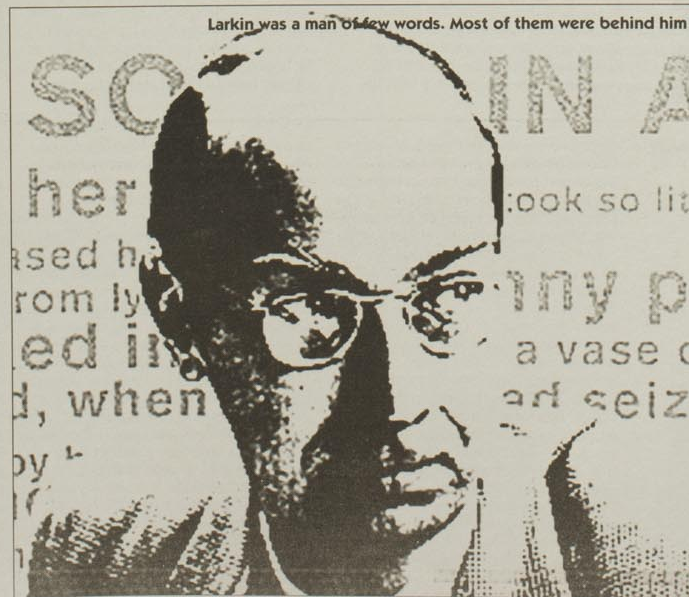
Maevie (Larkin's devout Catholic squeeze) and Carolyn Pickles is primly feisty as Betty, the matter-of-fact Miss Money Penny from Hull (Larkin's secretary in the library). Larkin saw the three women intermittently, sometimes simultaneously, for a period of 30 years whilst he worked as the librarian in the University of Hull and wrote his poems.

The scenes which explore the relationships between the poet and these women illuminate Larkin's life. We gain insight into his opinions on anything from Ted Hughes to Sunday afternoon gin and discover his evolving attitudes to marriage, commitment and sex. The character of Larkin himself is fascinating and the tight wit of the script makes the curmudgeonly figure that haunted my sixth-form days seem almost appealing.

The themes of his poetry, especially his notorious preoccupation with death, are represented sensitively, with meaningful excerpts from his poetry woven into the drama (in voiceover or projected onto screens) or humourously, in his banter with the women.

The set is also effective: a simple yet symbolically revolving circular stage containing the rooms where these various liaisons occurred and the play is rendered especially evocative by the use of grainy recordings of jazz classics which were always amongst Larkin's favourites.

(8)
Laura McDermott



Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

1: Robin Williams

Who's this then?

Everyone's favourite huggably tubby, witty and jittery teddybear with excess body-hair. In a recent OAP poll we made up, he came second only to Daniel O'Donnell in the 'Choose a Celebrity Grandson' category. Women love him, and men want to be (a bit more) like him. Some of them. Apparently.

Oh. Should we care?

Indeed - he's one of the world's most popular and highly-paid actors. More to the point, he's currently starring in *1 Hour Photo*, playing a lonely, misguided obsessive lurking behind a Boots counter. Or something. Don't you ever read our bloody arts section?

I've been busy. Lectures an' that. Anyway, come on - sell him to me.

Well, he did a nice turn as the slightly bumbling, fuzzy-faced doctor type in the tear-jerking uber-smash *Awakenings*. And then there was the, um, slightly bumbling, fuzzy-faced doctor type in the tear-jerking uber-smash *Good Will Hunting*.

I like him already...

Not so fast. He was also responsible for that despicable cross-dressing lunatic in the soul-crushingly joyless uber-smash *Mrs Doubtfire*. And don't even talk to me about the hyperactive, gibbering fashion criminal he inflicted on us in *Mork and Mindy*...

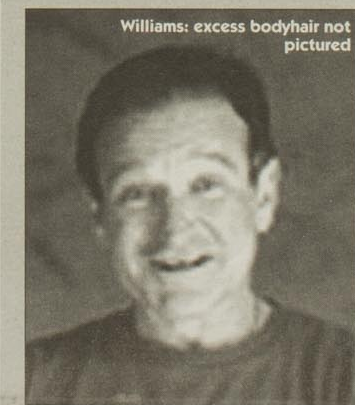
What should I say if I ever bump into him in the union bar?

"Hello Mr. Williams! Wow, what an honour! I'm a great fan of your work, particularly the touchingly honest anti-heroes you portray so brilliantly. For me, you really capture the underlying insecurities we all experience as humans, and make them seem somehow less crippling. Too many men have forgotten how to be gentle."

What if I'm a bit pissed? Is there anything I should avoid saying?

"Nanoo, nanoo! Mork calling Orson!"
"Christ, someone pass the Gillette..."
"Have you lost weight since *Let Me Entertain You*?"

Mark Powell



Bookmark


Heather Browne
Editor
What are you reading at the moment?

True History of the Kelly Gang by Peter Carey.

What is your all-time favourite book?

Too much choice. I'll get back to you...

What book do you wish you had written?

All The President's Men.

What book have you re-read most often?

The Great Gatsby, F. Scott Fitzgerald - 6 times, sometimes for study, always for pleasure.

What books are on your bedside table?

'Kelly Gang, plus the last fortnight's newspapers which number among my great unread.

What is your favourite poem?

Something by Larkin, probably 'High Windows'.

What is your favourite literary quotation?

'They fuck you up your mum and dad. They may not mean to but they do,' Philip Larkin.

If your life was a novel, what would it be called?

The current chapter would be *Catch 22*.

Which fictional character do you most identify with?

Constance Chatterley - or did. Problem now solved.

Who is your favourite literary comic creation?

Mrs Norris, in *Mansfield Park*.

Which new book are you waiting for?

I waited for *The Autograph Man* for ages but now the reviews are out, I'm not so bothered.

Hardback or paperback?

Vintage paperback.

Best place to read?

The tube.

Worst place to read?

The Leeds Student office.

Heather Browne is the esteemed editor of the award-winning *Leeds Student* newspaper.

Literary supplement

non-fiction

Book of the Week
Articles of Faith: The Story of British Intellectual Journalism

Neil Berry

Waywiser Press £13.95

Rela-

Papers, papers, read all about it.

tive to other historical fields, literary history is not the most fertile - at least contemporaneously. As a branch of this comparatively neglected specialism, however, the history of the hegemonic fourth estate is inevitably more prevalent. Nevertheless, analysis of the media tends to focus on its two extremes: the overdogs of the national newspaper, and television and radio broadcasting, or the underdogs of regional publications and the political pamphleteering of a bygone era. Neil Berry's study therefore occupies a valuable middle-ground; his muse being the influential art of the review periodical, and specifically, the artists that masterminded them.

His 'story' - and story is an apt word for an academic text that is essentially driven by intimate narratives of a handful of key players - takes the reader from Francis Jeffrey, editor of the *Edinburgh Review* from 1802 to 1829 and pioneer of a Liberalist 'inclusive' and intellectual critical commentary, to Karl Miller, an editor for the *Spectator*, the *New Statesman*, the *Listener*, and the *London Review of Books* (which he also founded) between 1957 and 1992, a man, Berry argues, who in many ways occupied the Jeffrian model over a century later.

In proper prose, Berry chronicles the lives and the

social and intellectual contributions of these and other significant editors, achieving an advantageous balance between personal biography and broad historical analysis. That the sum of eight life histories convinces as a coherent expression of an intellectual development spanning two centuries is not only laudable but remarkable. Taken apart, the biographies are as captivating as they are a meaningful illustration of a wider movement; the humanity with which characters are drawn rendering *Articles of Faith* accessible to those engaged with journalistic innovation rather than historical exploration.

My criticisms are minor, but they are indisputably threefold. The lesser, and most understandable, of Berry's evils is a somewhat partial admiration for his subjects; notably Jeffrey, who commandeers a disproportionate number of pages, and the evaluation of whom is often indulgent in its easy dismissal of the editor's alleged negatives.

Also of small inconvenience is the author's commitment to that outdated academic school which denies the demise of a widespread liberal arts education; not since the 1960s has one been able to assume an understanding of French, German and Latin phraseology in one's readers, and its adoption will potentially alienate many from a writer's meaning.

More problematic is how Berry has edited his study. Though he contextualises the histories of specific editors, and the chronological gaps between them, with conspicuous skill, his approach to these landscapes is at times narrow. Where do his literary men fit into the symbiotic evolution of an 'intellectual aristocracy' in the latter stages of the nineteenth century (demonstrated so well by Noel Annan who Berry interviewed in preparation for this text)? And, despite revealing their responses to national concerns of the day, Berry skims over the implications of more serious crises - such as world war - on the development of

these editor's thoughts and writings.

I learn herein that I derive from earlier reviewers in having not finished my subject-text (though I suffer from none of my forbears' superiority pretensions, quite realising that this book is far more accomplished than my little but learned review). Still, I plan, aspire and desire to finish *Articles of Faith*, which is surely the highest praise I am in a position to bestow. (9)

Lois Lee



Editor extraordinaire: Francis Jeffrey

memoir

Memoirs of an Anti-Semite

Gregor von Rezzori

Picador £6.99

Jewish perspective from another perspective



Containing surprisingly few accounts of racism or prejudice, *Memoirs of an Anti-Semite* is a refreshing read on a topic already much discussed. After countless autobiographies recounting the plight suffered by Jews during the Holocaust, Gregor von Rezzori's memoirs show the other side of the coin: a Rumanian with Russian, Austrian and Italian connections who was brought up to despise the Jewish people but managed to readdress his beliefs.

Split into five sections, *Memoirs of an Anti-Semite* makes little reference to either of the world wars it is set between, instead concentrating on important chapters in the author's life. Many characters are introduced (mainly with unpronounceable and unmemorable Russian names) that confuse the reader, and von Rezzori's frequent puzzling ramblings are often irrelevant. The style with which von Rezzori presents his memoirs creates an intimacy with the

reader, but contains many surplus to requirements and easily forgettable details.

As a young man, von Rezzori is pre-occupied, perhaps predictably, with issues of sex and relationships combined with his complicated family situation and unfinished education. Taught to ignore and disregard Jews, von Rezzori's accounts of childhood involve his first encounters with Jewish schoolboys and the events that shape his feelings toward the Jewish race.

The issues of anti-Semitism and the Holocaust are more difficulties that this confused young man must learn to deal with. Afraid of being labelled a Jewish sympathiser by the Nazis, von Rezzori is also struggling to successfully decide upon his own identity. Later events force von Rezzori to adjust his opinions and rebel against his anti-Semitic instincts as he begins to recognise Jews as individuals and learns to trust and foster friend-

ships.

As the memoirs reach an end, von Rezzori seems to discover a contentment of sorts, living with his family in Italy. The author, interestingly, makes no attempt to apologise for his initial attitudes towards Jews, and is wholly honest about his conduct, but his remorse is expressed through the number of relationships he forms during his life with those he was ordered to hate.

Although occasionally tedious, *Memoirs of an Anti-Semite* comes from a fresh, thought-provoking perspective and, ironically, contains little trace of anti-Semitism. Gregor von Rezzori's memoirs are a valuable source of evidence that proves individuals do not necessarily deserve the label their nation begs and it is possible for people to overcome religious, cultural and historical divides. (6)

Jo Dunbar

fiction

Agatha Raisin and the Vicious Vet

M.C. Beaton

Constable £16.99

Miss Marple has a mid-life crisis



Appropriately enough there is an enigma surrounding mystery novel *Agatha Raisin and the Vicious Vet*, namely what the thing is doing being published in the first place. A quick snop on Amazon reveals the cold, hard truth; although published here as the sequel to *Agatha Raisin and the Quiche of Death*, there are in fact thirteen such titles (all with equally wacky names) bothering the bestseller lists in the US. Indeed, look carefully and you'll notice that all of the prerequisite gushing on its (quite garish) cover derives from American institutions - from the *New York Times* to the *Washington Review* to Anne Robinson (they've stolen her from beneath our noses, but we bravely battle on). Suddenly, it all becomes clear: the quaint country village settings, faux-yokel accents, underwritten characters and oversimplified plot lines all add up to a nice little earner.

Accidental detective Agatha is clearly

envisaged as a modern Miss Marple on HRT. That is if Miss M was obstinate, self-centred and oblivious to the outside world (not a top qualification for a detective).

Believing the handsome new village vet has fallen for her middle-aged charms, Agatha relentlessly pursues him until he is found dead, apparently by accident. Agatha then pounces on this opportunity to involve the previous unwilling object of her affections, (and next-door neighbour) James Lacey, in a little light detective work as a prelude to romance. Cue comic misander-standings as James tries to escape Agatha's clutches. However, their heavy-handed interference only causes more trouble, and eventually a second murder.

At a certain point in a mystery novel the reader makes their accusation and waits to be proved right (in my case usually wrong). Here this point didn't occur. Is the plot so fiendishly clever that it is

impossible to guess whodunnit? Or is it that the list of suspects (a chorus of scone-baking village ladies) blend so seamlessly into one another that it doesn't matter who did? Or maybe it's because the author doesn't even know herself, and has had to pick a name out of hat, which is what the unsatisfying conclusion feels like.

However, *Agatha Raisin and the Vicious Vet* isn't all bad. It is a light, silly read that doesn't ever take itself seriously, and Agatha is certainly a one-off character, though 'a new national treasure' she is not. In the main this feels like an attempt to cash in on the author's success with the equally twee Hamish Macbeth series, so if that's your kind of thing go out and buy it.

Or give it to your mum to warn her that a mid-life crisis and crime just don't mix. (3)

Lucy Tomlinson



Keep on rockin' in the free world

biography

Neil Young: Reflections in Broken Glass

Sylvie Simmons

Canongate £7.99

Before and after the gold rush

Neil Young is a character of perpetual interest. Not only did he write some of the seventies' most innovative and searching acoustic, electric and poetical music, but he also had a pretty damn interesting personal life. The potential for a fascinating biography is enormous. It is debatable, therefore, whether Simmons' study of his convoluted career and character is more insightful than the average music magazine pullout. However, this reflection of the mind and life of a great man does not deserve to be damned, just scrutinised. Its points of interest are plentiful, as Young's exploits have been anything but nondescript.

Anyone ignorant of Young and his music obviously requires a point of reference to explore the man, and what better place to start than a biography? Anything but a connoisseur of Young's work myself, I feel that these memoirs are, if not the definitive guide to a Young-esque voyage of discovery, at least a reasonable introduction. The biography usefully in-

cludes, as well as the author's 200 page-long chronological insight into the musician's work and personal circumstances, a slightly vague timeline of noticeable events in Young's life to date, some pretty pictures and a complete discography. Being accessible and chaptered with genius titles such as 'Bad Trip' and 'Life, Death and Cuervo Gold: The Doom Trilogy' one cannot help but be entertained.

And entertainment is Simmons' primary focus. The lack of detail in her biography suggests either a lack of researching, a relaxed attitude towards accuracy and the truth, or a failure to obtain correct information owing to a non-cooperation of sources. This would be excusable if we were dealing with a slightly less revered and talented figure, but in the case of Neil Young this inadequacy simply results in a work that only encompasses half the material which would assist in explaining the enigma he is perceived to be. One main point of interest, which is used to sell the book, is the exploration of Young's friendship with the infamous sixties mass-murderer of Hollywood's elite, Charles Manson. The man who has been described as the epitome of evil was friends with Young in the time leading up to Manson's cult-organised massacre and the chapter which is devoted to this fact is naturally enthralling.

Happily, Simmons' approach to her task of depicting Young is not so

much blasphemous as ignorant. Despite the previously mentioned faults, she has a genuine love for and interest in Young and her experience as a music magazine columnist shines through. The book is beautifully set out, immediately eye-catching and her journalist's sentences handle deftly the combination of emotional involvement, fact and a gripping power of leading the reader through the labyrinth of chapters. No matter whether the information provided is extremely relevant or actually existent, one cannot help but be pulled into this biography and led into Simmons' heartfelt if occasionally misled take on her idol.

Overall, although in this no way a comprehensive and absolute description of the musician Neil Young, it is one that entertains and is sufficient for the not-too-fanatic fan. The text is heavy with wonderfully proverbial Young quotes which aim to inspire and quite probably confuse. Included are references to and character studies of many of the last three decades' most interesting personalities in popular music such as Jack Nietzsche and Joni Mitchell. Simmons pleases even if she does not delight. (6)

Laura Brightwell

fiction

In the Kingdom of Air

Tim Binding

Picador £6.99

A stormy novel of sex, love and mysterious pasts


This is the republished version of Tim Binding's first novel which came out in 1993. It is the biographical story of an egotistical radio weatherman. The narrator, Giles Doughty, is an unpleasant character who undergoes changes throughout the book resulting in the reader feeling an interesting fondness towards him at the end.

Giles is just discovering the fact that women find him attractive and appears to be somewhat relishing it. His simple life consists of working as a weatherman and staying at hotels with different women. Then, all of a sudden, during the great storm of 1987, he finds his life thrown into chaos. A childhood friend, whom he had lost due to mysterious circumstances, re-enters his life abruptly. Giles is suddenly forced to remember his harsh and disturbing childhood.

When his reported missing childhood 'friend', Stella, is seen by his sister, Carol,

Giles feels he should take up the search to find this woman who went missing from her hometown decades ago. It is during this search that he reflects on his childhood and adolescent life.

From the first page, Binding captures the reader by Giles' sexual description of life. I must warn you, these first few pages are not for the faint-hearted! Once the story gets going though, more serious issues come into play, such as how this messed up little boy managed to grow up into a middle-aged weatherman with a string of girls on his arm. Giles admits on the first page that he never had the confidence as a young boy to approach women. So how could he possibly have turned into the woman magnet he is now?

Binding's style of writing is comic and utterly poignant at times. He uses some great techniques in which to tell his story, one of which is the appearance of a young-Giles who assists adult-Giles in his memory of the events of his past. This highlights how as a boy Giles was not prepared to admit some of the happenings without coaxing from adult-Giles, who seems to have come to terms with himself a bit more. His account also involves details of the weather, quite tedious at times although at other points they are intricately woven into the story.

The ending is a comic cracker and is sure to persuade the reader to pick up Binding's second book, *A Perfect Execution*, which was shortlisted for guardian fiction prize in 1996.

 (7)
Josie Hayes

comedy

Roger's Profanisaurus: The Ultimate Swearing Dictionary

Roger Mellie

Boxtree £9.99

How to speak with the language of Viz


'Pythagoras piss (n.) The piss performed with one's forehead propped against the lavatory wall, the body forming the hypotenuse of a right angled triangle.'

For the archetypal student, *Roger's Profanisaurus* is perhaps not always on top of his pile of dictionaries and other academic aids. It should be. In this revised and expanded new edition of the infamous collection of incredibly vulgar and fantastically funny profanities, there are certainly no ssshhhs barred.

It is a truth universally acknowledged that at the very heart of British humour lies the obscene. To quote the Baron Von Richthosen in *Blackadder Goes Forth* (German accent is essential here); 'For us, the toilet is a mundane and functional item, for you it is the basis of an entire culture.'

And why not? Scientists, I am informed have recently (see article in *The Sun*, Friday

4th October) been spending many lab hours trying to work out why toilet humour is such a foolproof formula for laughter. I have taken five seconds to conclude a profound and involving solution; it just is fucking funny.

The enormity of the usefulness of owning this book is mind boggling. 'Crappucino (n.)' is surely the most apt way of describing that inevitable run-down of the half hour spent the morning after a night out on the Guinness.

This is the book that confirms those hysterically funny and frankly overused expressions such as 'fuck me boots (n.)', 'U.D.I.s (n.)', and 'surfing (v.) the crimson wave (n.)'. For those of you who endeavour to find the innuendo in everything, you can look up almost any activity of mundane object and locate the corresponding shagging/poo/sextist twist from 'skiing (v.)' to 'sweet corn (n.)'. Have you a 'Welsh (adj.)' friend and have finally exhausted your supply of pistaking rhetoric? *The Profanisaurus* offers more excellent entries on that note.

This is definitely a book to own in hardback. Possibly the most useful tennor you will spend in the university bookshop this year. Buy it, choose a word/phrase with your mates and award points for the first of you to slip one in during a tutorial (fnarr, fnarr) legitimately in academic conversation. Double points for essays and countless points for dissertations.

But choose your words carefully. 'Fuck' is not that subtle. (8)
Harriet Prest

Footnotes

For those looking for an excuse to escape the bright lights of Leeds for an evening, under the auspices of self improvement then take note that the **Ilkley Literature Festival** is currently in full swing. This year, the North of England's answer to Hay-on-Wye boasts an impressive collection of the nation's literati, introducing new authors as well as promising rare glimpses of old established writers. From **Anne Fine** to **Ann Widdecombe** with a dash of **Ian Rankin** to temper the divide, the market town will

be buzz with the dulcet tones of poetry, page turning and bookish chit chat until October 20, as book clubs, autograph hunters, and critics alike descend from all over the country.

So if you think that a shot of pop fiction, a splash of politics, topped up with biography and garnished with a sprig of gothic horror might quench your thirst, then I recommend you wend your way 15 miles northbound, asap.

Claire Cordier

Who's on when...

Friday 11 October
Iain Banks

Saturday 12 October
Tracy Chevalier & Isla Dewar
Robert Edric
Geoffrey Moorhouse
Anne Fine
Tristram Hunt & Munro Price
Jeffrey Eugenides & Nicola Barker
William Dalrympe

Sunday 13 October
Barry Turner
Arnold Kelllett
William Fienness
Lavinia Greenlaw & Sara Banerji
Banerji
Hannah

Monday 14 October
Claire Tomalin

Tuesday 15 October
Will Hutton

Wednesday 16 October
John Banville

Thursday 17 October
Matthew Paris

Friday 18 October
Jon Ronson
John O'Farrell & Dominic Holland

Saturday 19 October
Stanley Wells
Ross King
Marina Warner
A.C. Grayling
Max Hastings

Sunday 20 October
Ann Widdecombe

 James Booth
Adam Hart-Davis
Tony Booth
Arriva Open Mic Award

All events last approximately one hour.

 For ticket details and other information visit the festival website at www.ilkleyliteraturefestival.org.uk or call 01943 816714

live

The Parkinsons

**Leeds Cockpit
Tuesday October 2**
*Portuguese punk-rockers
show stunned onlookers
what it's really all about*

When the first people you see at a gig just so happen to be a bonafide punk-rockers with a 10 inch Mohican and a rather weedy gentleman with a hand crafted 'I Hate The Beatles' t-shirt one must instantly deduce that the show is gonna be a cracker. Unfortunately, however, not all fans of The Parkinsons seem to be as committed and when the Portuguese four-piece literally kicked into action at The Cockpit, the majority of the crowd felt much more comfortable at the back of the room. Surprisingly enough, this was not the reception vocalist Al Zheimer had been expecting and within seconds he was lost in the crowd in a vain attempt get those at the back involved in the action.

Unluckily for The Parkinsons, however, their infamous reputation seems to put the audience on guard for good. Notorious for vomiting, spitting, bleeding, wrestling and nudity this is a dangerous

place to be and the crowd knows it. Nevertheless, the twenty or so members of the audience who are actually enjoying this 1977 style revival (myself included) go wild and the band desperately feed off this energy. Unable to stay still for more than ten seconds the band move on and off the stage with the same pace and fury as their songs. The guitarist wrestles with all those who dare go near as Alfonso manically and mechanically wraps the microphone cord around his head. Bleeding and covered in sweat he then proceeds to climb the speaker stacks until he reaches a reassuringly sturdy roof.

Admittedly, musically, The Parkinsons are rather basic. Those without the album would certainly struggle to tell each song apart and lyrics such as "I don't know what's real anymore," no matter how passionately delivered are certainly not poetry. But this does not stop The Parkinsons from being an excellent live band. Nudity, blood, spit and sweat. The Parkinsons have it all and they want to share.

(8)
Jane Freeman

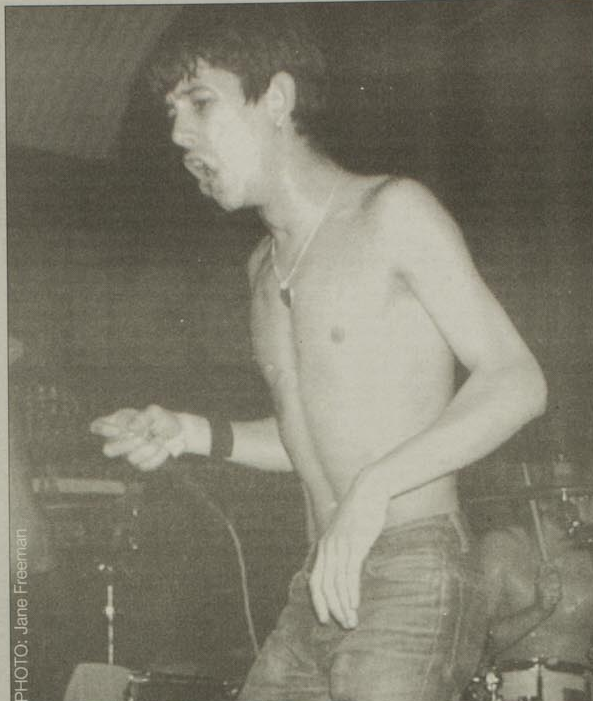


PHOTO: Jane Freeman

NOT IN SHOT: nudity, blood, spit and sweat.

album

Grooverider

**Fabric Live No. 6
(Fabric)**

*Super-club's compilation series continues
with Drum 'n' Bass superstar at the helm*

The Fabric series continues with nothing less than you'd expect. This CD provides a tantalising mix of hard bass lines and chilled out beats, while striking a clever blend with the more recently fashionable latino rhythms.

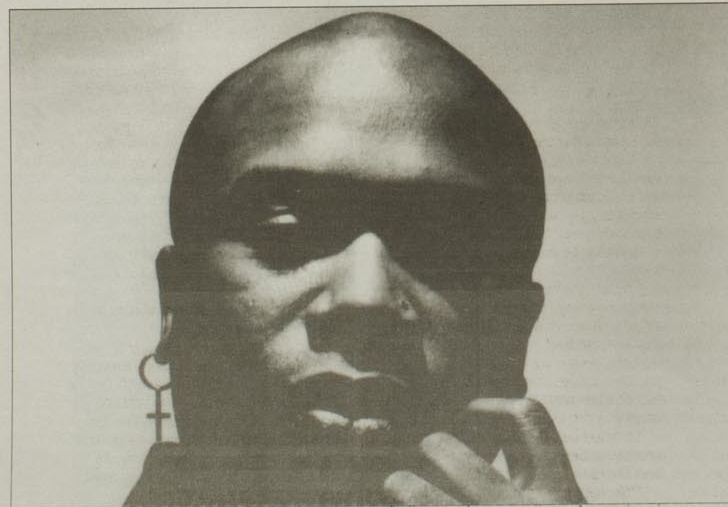
We begin with the anthem that is Peshay's 'Got Me Burning', with smooth deep bass lines: 'rider starts as he means to go on. Immediately we see that the listener is to be taken back to the dance floor, emphasised as the latino trademark sounds of Danny C's 'The Mexican', break out of the heavy beat of 'Alien Girl'. Grooverider manages to play with the listener, as he exhibits mixing skills that have been developed over a near 20 year DJing career. His mixing is further enforced by sublime track selection; the relaxed beats of Special Forces' 'What I Need' are immediately preceded by Total Science's hard hitting 'Hotspot C' providing the perfect contrast.

After an energetic intro, The 'Rider manages to reduce the bpm's as he breaks out Ed Rush and

Subway, allowing the listener a bit of a breather. This is not prolonged however, as one becomes unavoidably caught up in the rolling beats of Origin Unknown's fantastic 'Truly One' remix. Continuing with the old skool/remix theme, the trademark piano, of the anthem that is 'The Lighter', can be heard over the top of the preceding bass line, heightening one's anticipation of what is to come. Grooverider does not disappoint as this clever remix will take any seasoned raver back to the euphoric heights of the dance floor, this then makes way for the formidable BC's rip-roaring 'The Pulse'. After a lengthy four minutes with Optimus Prime the listener is vindicated when Digital's high pitched 'Deadline' cuts in, swiftly followed by the one and only Dillinja.

Many compilation albums do not reach their potential, as impressive beginnings are brought down when mediocre tracks are shoved in at the end. Here, fortunately, this is not the case as this D 'n' B journey is successfully rounded off with what is arguably the best, most uplifting track on the whole album provided by Ram Trilogia, which is then suitably followed by Krust's irresistible 'Kloakin King'.

This is perfect for anyone into the current scene. It will appeal to people across all musical genres, as it gives a great insight into what's so great about drum and bass. (8)
James Grant



GROOVERIDER: caught in rare contemplative mode

live

McAlmont & Butler

**Leeds Cockpit
Thursday October 3 2002**

*Magic is in the air as fractious duo are reunited
on the Leeds stage*

It's probably quite telling that Messrs McAlmont and Butler decided to call their new album *Bring it Back*. Since the well-publicised disintegration of their partnership back in 1996, neither has ever really come close to matching the success of their *The Sound of Of* album. So, six years on they have indeed brought it back; young Bernard wrote some songs that simply had to be sung by his old pal Dave and, hey-presto, the happy couple have a new record deal and are on a whistle-stop second honeymoon tour of Britain.

At points it's as if the pair have hardly been away. If the acrimonious split between the two men was down to Butler being uncomfortable with his sidekick's sexuality, then he's obviously keen to prove his open-minded credentials tonight. The entire stage is bathed in pink lighting; helium-filled balloons stretch up towards the arches above the stage. Butler's fringe pours down over his forehead, his shirt hangs open suggestively, and even his guitar strap splays out in the unofficial rainbow colours of gay pride.

When the ex-Thieves front man asks permission to take the crowd 'back to '96' though, you can almost feel the relief sweeping under the venue's cramped arches. The show winds up with a guitar driven rendition of Take That's 'Want You Back' (old skool with a capital K) and the pair's greatest hit, 'Yes'. Perhaps the most revealing moment comes during another old track, 'Don't call it Soul', McAlmont pointing out in his trademark falsetto, "your time has come and passed". You said it Dave; you said it. (8)

Tom Phillips



ADOPT A LIBERTINE: go on, we'll pay you...

album

The Libertines

**Up The Bracket
(Rough Trade)**

London boys overcome petty in-fighting to release blistering debut

It could be so easy to hate the youthful confidence of this year's darlings of the music press The Libertines' dirty rock world. Conclusively able to have a live genius and Midas touch in all forms of art. They excel here in a conquering kick up the arse to their Cross-Atlantic peers. This disgustingly enviable debut is a natural statement of identity, dreams and fun, which in comparison seems so contrived by the uber-coolness of Messrs Casablancas and co.

For everyone whose adolescent dream was to be a Strummer or Morrissey, here are four East London 'Del-boy' poets who fill any musical void still missing in new wave guitar music. As effortlessly as that is, so is the redundant threat that a claustrophobic blinded view of this 'fashionable' debut will halt whatever progress is shown. Please pay attention and open your ears for just a second!

Once you do you'll find an explosive chaos that is everything you ever need this record to be. A life-affirming hybrid of all that made and still makes British music great. Drenched in a

respective reflection of the past: from the lyrically mundane wisdom of The Smiths, to the full on disrespect of fellow punk rockers and production mentors The Clash. An eloquent pop-social commentary fills the albums heart, an eloquence last seen in mid 90's Britpop. Whereas the overly bubblegum shine of that era killed its soul, here Peter Doherty and Carlos Barat, the groups' musical heart, definitely keeps it alive. The suburban punk rock of the title track and incidentally new single is full polished Weller-esque perfection. Alternate vocal duties bring a much-needed dual view of their world to the universal audience. 'The Good Old Days' is an eccentric heartbroken paean far more in touch with its soul than anything the heralded breed of US bands have achieved so far. The records' pounding soul is never far away from a melancholic grounding, working best on the bedroom angst of 'Death on the Stairs'.

Do you believe me now? They have it all, the hair, look, attitude and ultimately they're not faking it. The songs are a grimy reading of the suburban kid rockers' lives. Kicking up the mundane streets and naively wishing the world was just a little bit better. The Albion boys recently said they fight an 'anti-control stance'; this then would be the killer soundtrack to do it to. It is a killer retrospective look at British street culture, to live up anyone's day. (9)

Rachel Taylor

Singles

Shrouded in Optimism

Having achieved recognition for their talent on home ground, Turin Brakes are jetting off to take Europe by storm. Katie Jenkins met them on one of their last British tour dates



TURIN BRAKES: in the final throes of 'Grandmother's Footsteps'...

There have been a few average, forgettable singles from **Morcheeba** in recent times, so here's another one. *Way Beyond* (East West) is soft, uneventful 'uplifting' jazz-pop with Bacharach-esque horns designed to be enjoyed by bald middle aged men in company cars still striving for credibility but ever fearful of originality. Arseholes. The song's vague theme of how life is 'like, so crazy, man' ensures that the line between Morcheeba and Gabrielle is increasingly blurred.

Rap bad boy **Nelly** also returns this week with a new single *Dilemma* (Universal), and awww! How nice, he's gone all sentimental and gooey and wrote a song about (indeed with) his girlfriend: Kelly from Destiny's child. The result is repetitive and incessantly annoying chart r'n'b-by- numbers that completely fails to avoid sounding schmaltzy. Perhaps a song about dumping her to spend more time on drugs and gun fights would be more enjoyable.

Bent, however, have managed to create something worth listening to with their *go! kommando* EP (Ministry of Sound). It's laid back, jazzy late-night house that apart from sounding frighteningly like the 2am BBC teletext music, trundles along quite nicely, leaving a satisfying taste in your ears, as it were. Hardly danceable, and wouldn't sound out of place if played in every over-priced hairdressers in the land, but Bent have nevertheless tapped into something irresistibly relaxed.

Give 1000 monkeys guitars and a Linkin Park album and you would probably get something more original than *Bitch* by <209> (Bohemian Records). It's so unsurprisingly generic, it's past the realm of nu-metal by numbers and into the realms of joining the dots. The rapping is decent enough but the juddering guitar riffs and added 'street' noises are so unremarkable they render the rest redundant. Avoid.

Long Distance by Turin Brakes (Source) is more welcome listening and a slight step forward by the London two-piece. The familiar swooning vocals and country-tinged harmonies are still there but singer Ollie Knights has forsaken his previously obtuse lyrics for a more direct emotional approach, mirrored in the more upbeat backing that bodes well for the forthcoming album.

Simian have taken more of an evolutionary leap, trading in their woozy psychedelia for a pounding New Order-meets-The Beach Boys on their new single *Never Be Alone* (Source). Instant and poppy in the best possible way, it makes stalking and obsessive behaviour sound like a viable lifestyle option. **Patrick Smith and Aaron Lavery**

The beginnings of Turin Brakes is actually quite sweet. There's none of this manufactured band crap which is being inflicted on us left, right and centre nowadays. Ollie Knights and Gale Paridianian met at school while they were growing up in Balham, South London, when they were just a twinkle in the eye of their record company (Source, if you're interested: hip French label also in charge of such bands as Air).

This angelic duo were members of their local church choir which once performed for the Queen. It's not exactly hotel-trashing rock and roll, but they're a refreshing change. They were never into the dance and hip-hop scene like all their mates, but preferred chilling out to Joni Mitchell, Black Crowes and... er... Prince? Their early influences definitely show up on the first album, with Ollie's amazing voice managing to sound both like several other people (Jeff Buckley springs to mind) and like nothing you've ever heard before. And nothing like Prince, which can only be a good thing.

They released the EP 'The Door' which met with rapturous approval, and followed with several others before bringing out the wildly successful *The Optimist LP*.

They are currently enjoying semi-cult

status and touring to promote their forthcoming new album. When I met them, they were slightly crumpled from having just got out of bed, and hungover from the previous night's drinking (with Elbow as it happens- "God those boys can drink") but they still managed to be friendly, and pretty damn cool in fact. I probed them for information about the new album. What's different about this one?

"You can tell immediately that it's a

"We drink tea. Lots of cups of tea"

Turin Brakes album, we have 'unspoken rules' we keep to in our music, but some things are different.

It's a more complex album, you need to listen to it at least twice to 'get it' properly."

So who do they get most of their support from?

"It's quite funny actually, we've had letters from families where the Dad likes our music and so do the kids, so I guess we have a pretty varied fanbase. The new

album doesn't have the softness of the first one, so will probably appeal more to the kids."

In spite of that, the audience at the gig that night ranged from colourfully attired students to middle-aged men who looked like they'd come straight from the office. It's clear that the TB fan club is all-encompassing.

Do they prefer these smaller gigs like the ones on this tour then?

"I like the big festivals, we loved V2002, there was a brilliant atmosphere and it's more relaxing to play to a crowd when you can't see each individual pair of eyes staring up at you."

A kind of performance anxiety thing then?

"One of the best places we've played at was in Germany. The crowd knew nothing about us there, and they just enjoyed the music. Quite a lot of the time, people are expecting things of you from articles they've read and that changes what they think of the band when they see us play."

I'd better be careful in this one then.

Apart from Germany, where would they next like to work their magic?

"We want to play more in America, and then Japan, Australia, everywhere really."

So how has their sound developed since they began making music together as wee schoolboys? "*The Optimist LP* is a mixture of all the stuff we'd done up to that point, I'd actually written 'Future Boy' [a serenely melancholy track about someone who travels back in time to rescue himself as a baby] when I was fifteen, waiting for a train," replies Ollie "there's a lot of history there. The new album is all our new stuff, so there's a definite progression but we haven't changed the part which makes us Turin Brakes."

So when taking time off from their whirlwind schedule of fame and touring, what do this charming pair like to do to unwind?

Ollie: "We drink tea. Lots of cups of tea".

Gale: I'm probably most happy at home, playing the guitar and just generally relaxing."

Well there we have it. Two talented blokes who don't have to swear lots and smash things, Oasis-style, to get attention from the music-loving public. They can come for tea at mine any time they want.

The Skye's

Back on the scene with a brand new album, Morcheeba chat to **Lucy Crystal** about sex, drugs and a kind of banjo

It's crazy how someone with an obscenely dirty laugh can sing like an angel. But it is possible. Such a person may be found in Skye Edwards, the funky, foxy and feisty lead singer of the cool trio that make up Morcheeba. Wearing no make-up except the odd fleck of glitter from the previous night's gig, she looks stunning and deliriously happy. She should be, having sold over three million albums with her partners-in-crime, brothers Paul and Ross Godfrey, and being in the midst of a successful and damn impressive tour that takes them to the heights of Japan and Australia. Things are going well for Morcheeba.

You will have heard a Morcheeba song before. Skye's sensational and soothing voice and the Godfrey brothers' dynamic instrumentals should be engraved on your subconscious either via their songs on car adverts or just through their famous anthems such as 'The Sea', 'Part of the Process' and 'Rome Wasn't Built in a Day'. Their sound is a myriad of various influences from hip-hop to trip-hop, jazz and blues to Brazilian beats blended together to make their unique sound. Established in 1995, breaking onto the music scene with the acclaimed single 'Trigger Hippy', they have gained cult status amongst music revellers. Despite the interruption of the odd baby, a marriage and a near break-up, four albums later they are going from strength to strength.

A brand new album means a brand new tour, and it's Skye's first time on the road for a good few years. So whilst the boys potted about on stage doing a final sound check in Leeds University's very own refectory, **Juice** caught up with fresh-faced Skye to talk about the band, the tour, the album and of all things, condoms.

"The best thing about touring is the gigs, definitely, and the shows, the fans, seeing people singing along and jumping around to your music [Skye proceeds to launch into her first bout of giggles] The worst thing is being away from home. Another thing that's cool is after the shows, going out and getting trashed but then the worst thing is waking up with a hangover and thinking uuuggggggh, I can't perform tonight but I'm going to have to! There's lots of pros and cons."

It's been a while since the trip-hop troopers have been allowed out in public... is that because they

people to listen to what they do not just my voice! People can listen to what's going on in the background."

Hmm, the lazy slacker. Clearly touring must be funfunfun!

"The tour ends in August 2003 and you do sometimes think 'how am I going to get through?' But then again, I'm really excited, because you get to go to so many different places - we're going out to Japan, China and Australia in February and March and they are places I have never been to before. It's a

"A 'charango' is a bit like a banjo... but we couldn't really call our album 'Banjo' could we?"

have so much fun in the studio?

"I'd say I prefer performing because I don't really do a lot down at the studio. The brothers Godfrey really decide the direction that the music is going - whether it's going to have a disco feel to it or a Brazilian feel to it and I come up with the melodies. Once the singing's done I just sort of sit there going [she taps her fingers] 'Have you finished yet?' I do make the effort to go down to the studios three times a week, but usually I just go down there when I'm needed to do the singing - I hang out and listen to them and while it sounds the same to me they pay so much attention to detail...it's amazing how much they put into it. I think that's why they included an instrumental in *Charango* because they wanted

combination of the two because I've got two children at home. I love doing the UK tours 'cause I'm only an hour away and I can just go home and it breaks up the tour...but when we start going to places like Australia, we're going to be away for three weeks and people are like oh wow you can have a week off over there, it's amazing, but I'm just like naahh, I'll have my week off at home."

To the album. Morcheeba's new record is called *Charango*, a confusing statement at the best of times.

"A 'charango' is a guitar from South America...it's what we use in the song 'Charango' on the album. Its about this size [indicates the size of half a football]; its got 10 strings, it's a bit like a banjo...but we couldn't really call

our album 'Banjo' could we!" [Giggling ahoy].

It's been said, quite a lot actually, that Morcheeba's albums are great to have sex to...[At this point Skye's dirty giggle turns into bellowing laughter] You know, I've heard that so many times! It's great! We wanted to make some Morcheeba condoms [Morcheeba already sell their own brand of razors among other products in their merchandise line] you know, you do see couples smooching on the front row in concerts - I like to think...actually I don't want to think about it! [Giggles]

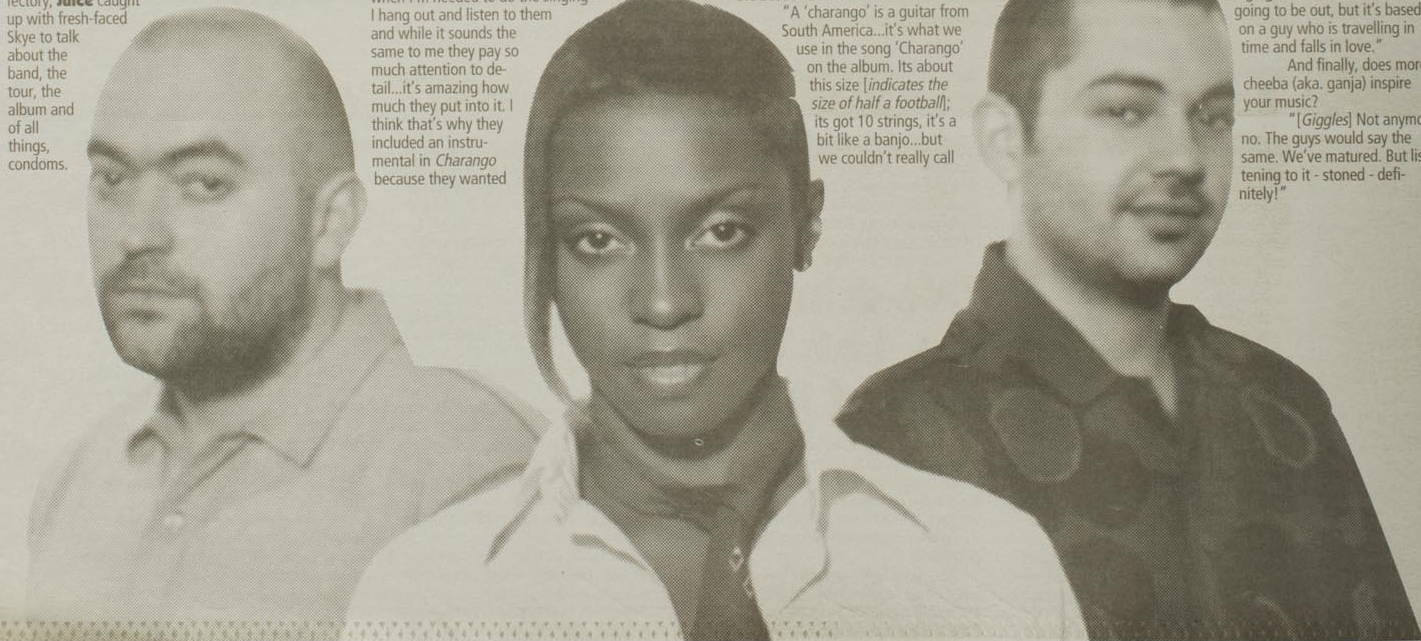
Filth. Utter filth. But do Morcheeba make love to their own albums? That would be like masturbation. Or at least a *menage-a-trois*.

"I don't actually play them that often. I don't have memories of listening to my own music. I probably think back to recording it I suppose."

In true Moby style, Morcheeba have steadily been infiltrating their way into the dark world of the TV advert. Have they sold their soul, or does this mean a far more respectable career as jobbing soundtrackers? "There was actually a remix by Morcheeba for *Signs* but we were given a film script for a movie with Ben Stiller but that's quite a while ago now and recently we've written a wee song for a movie called *Butterfly Man*. Steve Bentley Klein [the man responsible for arranging the strings on Morcheeba's first three albums] has been doing the score for the movie and he had this song and asked if I'd write some lyrics for it and do the singing. I'm not sure when it's going to be out, but it's based on a guy who is travelling in time and falls in love."

And finally, does more cheeba (aka. ganja) inspire your music?

"[Giggles] Not anymore, no. The guys would say the same. We've matured. But listening to it - stoned - definitely!"



the limit



PHOTOS: Chris Dearden

live
Morcheeba
LUU
October 4
Trip-hop trio
treat LUU

British trip hop band Morcheeba smouldered in LUU's refectory last Friday night, with such charismatic elegance, professionalism and stage presence that it was difficult to imagine that we were in the same venue that has unfortunately held James Brown and other equally unappealing live bands.

Lead vocalist Skye Edwards is difficult to describe visually, dressed in a white floaty skirt and shirt - she looked like an angel but she was the most blatantly sexual person I have ever seen.

During the instrumentals of 'The Sea',

'Big Calm', and 'Part of the Process' she danced up and down the stage whilst sipping her wine while the whole of the audience wanted to be up there with her. When she put her wine glass down she would begin singing again, and for a small person boy can she belt it out!

You know how sometimes you'll go to a concert and when they sing live it is a complete let down because they can't actually sing - well Skye Edwards is a complete exception to the rule: she sounds better.

Ross Godfrey the lead guitarist gave the audience, thrills by blasting out a couple of impromptu riffs - not bad considering how pissed he looked. The man on the decks, Paul Godfrey, was not only vastly competent at scratching, but also had a few tongue and cheek

conversations with the crowd, making us rock and laugh at the same time.

I thought that the concert would be largely based on their new album *Charanga*, luckily I was wrong. There is no doubt that no album that Morcheeba has ever done can rival 1998's *Big Calm* and I think Leeds was lucky on Friday night because we were treated to 'The Sea', 'Part of the Process', 'Over and Over' and the coy reggae gyrations of 'Friction'.

At the end of the set the audience was most disgusted that Morcheeba had seemed to have left the stage - in fact they were in uproar, feet were stamping and whistles were blowing and thank god they came back.

(8)

Tammy Khatib

Marching to a new beat

It's Leeds Film Festival time again and this year hip hop favourite Drum Major got in on the act, combining their usual live show with a screening of a new documentary. Theo Cooper reviews

They're well known for putting on quality club nights across Leeds but tonight saw something a bit different for 'Drum Major' with a special one off in conjunction with the Leeds International Film festival. The night was effectively split in two, with the early part being a special screening of Joey Garfield's excellent 'Breath Control', a documentary focussing on hip hop's most mystical art form, the 'human beat-box'. Shot in a fairly 'indie' low-budget style the film took in interviews with some of beatboxing's biggest names including Roots main man Rahzel and old school legend Doug E Fresh.

Tracing its roots in African singing through to today and its ever increasing popularity in modern hip hop it

considered 'beatboxing', perhaps for the first time, as a serious art form and paid due attention to the relevant cultural and social factors surrounding its development. The film was played to a packed house with the queue for the film longer than the queue for the main event later in the night. The

Old or new, it works

event in question, and second 'half' of the night, being the return of L.A.'s 'People Under the Stairs'. They've played at Drum Major a few times now and have clearly built up a strong following with the Leeds b-boys and girls. The downstairs of the Wardrobe

was packed with a great atmosphere which is no mean feat on a grim Monday night.

PUTS's 'Thes One' and 'Double K' rocked it playing tracks from their new album, 'O.S.T.' over a funky as hell background made up of live loops, breaks and scratching. Their sound is a fresh update on those old school ideals; hip hop stripped down to the raw essentials. In fact in a recent interview they said, "The only criticism I hear of our music is that it sounds dated but I take that as the highest compliment". Old or new, it works. It's straight up California funk along the lines of Madlib, Peanut Butter Wolf and Jurassic Five.

They put on a good show as well, got the crowd involved and had really good energy and stage presence; you

could tell they were enjoying it as much as the crowd were. My only criticism was that the quality of the sound system was terrible. The music was mixed way too loud and it was hard to hear the MC's over the top of it. The overall quality of the sound was pretty bad too, really bassy and distorted. It didn't by any means ruin what was otherwise a great night but I overheard several other people complaining so it was definitely an issue.

Like I said though, it was still a great night and Drum Major looks to be going from strength to strength. 'Mixed media' nights like this are thin on the ground so it was nice to see someone doing something different for a change, lets hope they're leading for others to follow.

Make your spare time more rewarding

At Covance, we play a vital part in drug development by testing medicines for safety and effectiveness.

Thousands of people just like you have spent time at our centre in Leeds helping us to carry out this important work.

Being a research volunteer may not be the first thing that springs to mind when you need realistic payment for your time, but you'll be testing with the best and you'll have the satisfaction of knowing that your help is genuinely being appreciated and truly valued.

You can surf the net, enjoy the latest video releases, study for exams, play arcade games or simply relax with friends.

So, if you're healthy, over 18 and want a realistic payment for your time, call today for a free information pack and video.

0800 591 570

Springfield House, Hyde Street,
Leeds, LS2 9NG
www.testwiththebest.com

WE NEED MALES FOR STUDIES THROUGHOUT THE YEAR

Payments for current studies range from £300 - £2500

COVANCE
THE DEVELOPMENT SERVICES COMPANY

The unreal deal

Mr Scruff @ Leeds Met Union

Monday September 30

A silhouette appeared in front of a huge visage of flying space pies and musical leg wear. After much squinting and deliberation (and a rendition of Ug) we realised the bearded Mancunian was treating us to a mammoth four hour set!

He hippped through the hop, jazzed the funk and battered the cod

He started so early people were still milling past the stage, wondering where their drinks had got to. His eclectic selection was geared for the diverse Uni crowd; he breezed through a plethora of genres with consummate ease. He hippped through the hop, jazzed the funk and battered the cod until the dance-floor was bursting to the seams with nu skool beatniks. So random was his playlist that there was an occasional scattering of blank faces but it was great to witness those looks give way to exultation as the groove took hold.

He clearly had no qualms about pushing

his new album amongst his glorious doodlings, but making the crowd smile like they'd just been bought an ice-cream with chocolate sprinkles was also high on his agenda. I lost count of the shapes I threw down and when I heard those fateful words "trout are freshwater fish and have underwater weapons", I was penguin-bopping like there was no tomorrow. The acrid smoke that seemed to persist in the air, the obscenely perspiration-inducing temperatures and the 'progression' to cheesy house all completely failed to ruin the night. I would question why there wasn't a backroom DJ but if anything it added to the surprisingly civilised and laid-back ambience of such a storming night. It can't have just been the fresh faces of the latest arrivals that made the crowd positively bubble with gleefulness. Scruff done good, the whale-fish had no complaints...

Dave Hopkins



The famous five

Our pick of the five best nights around Leeds. With so many good nights in one week it's going to be hard to decide, we say go to all of them.

Technique@Leeds Corn Xchange

Saturday October 12
10-4
£12 adv. £14 on the door
You saw the preview last week now check out the real thing. Stanton Warriors lead a stellar breaks line up at what will surely be one of the parties of the year.

SubDub@Leeds West

Indian Centre

Friday October 11
£7 £6 N.U.S
10-Late
Heavy Dub soundclash with residents the Iration Steppas meeting the excellent Zion Train.

The Sunday Circus@RPM

Tuesday October 15
10-2.30
£5 £4 N.U.S
Funky techno main man Justin Robertson guests at the opening of this new night. Which hopes to bring a touch of class to tuesday nights.

Event

Horizon@Majestyk

Monday October 14
10-3.30
£7 adv
There's an event on the horizon and its got DMC champion DJ Craze alongside Fabio and the usual supporting cast.

Audio Format@Rehab

Wednesday October 16
10-4
£5/£6
Nu School breaks action with a Y4K tour. Main man Tayo plays alongside the Dub Marines and local stars Deep Impact.
TC

Juice guide

Office rules

David Brent is back. And he's brought his 'alternative' style of office management with him. **Rebecca Hill** engages in some office politics

Four years ago a mildly amusing, late night, topical entertainment show entitled *The 11 O'Clock Show* was broadcast on Channel Four. It passed the time of day (or night), but it wasn't anything particularly special. That was until two men got involved. One was Sacha Baron Cohen, creator and performer of the now seemingly short-lived *Ali G*. The other was short, tubby Reading boy Ricky Gervais. Not as immediately funny as Baron Cohen's creation, his skits and sketches on the show soon gained in popularity, and with hindsight, it seems he is the one member of the series with the greatest longevity.

Teaming up with Bristol born lanky get Stephen Merchant, Gervais, 41, created one of the most popular (although this seems something of a contradiction, considering) sitcom characters of the early 21st century. David Brent started life on Gervais and Merchant's xFM show as 'Seedy Boss', a character who, in Gervais' own words, "got away with murder and wanted to be loved, a bit pretentious." In 2001 he was transformed into an actual person and became the star of the spoof docusoap *The Office*.

Based in Slough's fictional Wernham Hogg paper merchants, the show reveals the humorous side of everyday mundanity. Whilst some lesser comedies try to make humour out of the farcical, *The Office's* comedy comes from the banal and the trivial: people arguing over staplers, organising staff training days, and secretly lusting after colleagues they're too afraid to approach. It gets its laughs from the sadness

and desperation of the whole situation rather than a string of quick-fire one-liners. The portrayal of the 'everyday-ness' is key to the show's success. Almost everyone can relate to at least one of the characters - all of us hold the desire to escape from the tedium of our lives, and live under the delusion that one day it will happen. The show's realism gives it cross-demographic appeal, Ricky believing that most people can even relate to David Brent, "everyone, if you scratch them enough, will want to make sure they're liked...that they have a purpose in life."

It gets its laughs from the sadness and desperation of the whole situation

Realism, added to excellent characterisation and a decent narrative thread have made *The Office* an enormous success, the BBC even singling it out as a perfect television example of what the corporation is about (I'm presuming they mean in terms of quality and acclaim rather than trivial, tragic workers). But such celebration was slow in coming. The original showing of the first series passed relatively unnoticed, Crook himself admitting that he "sort of predicted it would be a slow-burner". It's popularity grew through word of mouth,

and as the fan base grew, so did Gervais and Merchant's awards cabinet, culminating in the commissioning of a second series and a re-run of the first (which is now out on DVD) earlier this year.

So what can we expect from the new series? In true day-to-day at the office style, pretty much the same really. All the same characters are there in their tragic glory - Brent desperately trying to prove himself as everyone's favourite boss, Gareth applying his TA training to his work, and Tim continuing his hidden adoration for receptionist Dawn.

Even 'Finchy' returns with tales of sex, booze and general debauchery. A particular highlight of the new series will surely be the 'Comic Relief' episode, where to prove just how "wacky and hilarious" he and his workers are, David Brent organises a fancy dress day, complete with a nod back to his *11 O'Clock Show* days when desk monkey Keith dresses as an overweight Ali G.

With so much anticipation, it's going to be tough for *The Office* to live up to expectation, but considering the top form Gervais has been on this year, both in his stand up show *Animals* and in his position as xFM DJ, achieving success will just be like another day in the office.



SITTING DOWN ON THE JOB: Brent considers his next personnel move

Ricky business: essential trivia about office politics

1. Ricky used to be one half of early 80s pop duo 'Seona Dancing'. They reached number 76 in the chart.

2. He was also once part of Suede's management team, whilst co-writer Stephen Merchant used to run a mobile disco.

3. Lucy Davis, who plays Dawn in the show, is the daughter of 80s comedian Jasper Carrot.

4. Earlier this year, Slough council asked Ricky Gervais if he would act as an ambassador for the town.

5. The show is filmed in an actual ex-office.



  <p>20.30</p> <p>FRIDAY</p>	  <p>18.00</p> <p>SATURDAY</p>	  <p>22.00</p> <p>SUNDAY</p>	  <p>20.00</p> <p>MONDAY</p>	  <p>22.30</p> <p>TUESDAY</p>	  <p>21.00</p> <p>WEDNESDAY</p>	  <p>18.00</p> <p>THURSDAY</p>
---	--	--	--	--	---	--

The Wardrobe

The Melting Pot
Electric funk.
£5, £4 NUS
10-2.30am

LMUSU

Star
Indie and alternative
£3.50, £3
9.30-3

The Rocket Bar

Session
Indie classics
£5, £4 NUS
11-2.30am

Creation

Re-Creation
Chart, party, R&B
Free B4 10, £4
5-2.30am

Elbow Rooms

The Spot
Deep, soulful house and disco
Free 10-2am

Mint

Superluxe
Glam house
£7 £5 NUS
10-6

Oslo

One Love
Funky, uplifting house
£4, £3 NUS
9.30-2am

Dry Dock

DJ's playing funk and soul
Free Entry Open til 11pm

Revolution

Eclectic House
Free entry 10-2am

The Hifi Club

Funk/soul/nation
£6/£5 Members and NUS
10-3am

Thinktank

Strangeways
Indie pop punk
£4, £3 NUS
10-3am

Majestyk

Back 2 School
Classic dance
£5, £3 NUS
10-2.30am

Evolution

UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
£5, £3 NUS
10-2.30am

Celebrity Fit Club

ITV1 8.30pm

Starring: Ann

Widdecombe

**

When this programme featured non-celebs (although the distinction between them and the so called 'celebrities' taking part in this show isn't that obvious) it was called *Fat Club*. As to why everyday members of the public warrant a different, less complimentary adjective to describe their ordeal is unclear. Anyhow, although the title

Flavour of the day

has chaged, the format hasn't - a group of overweight nobodies congregate in a flash hotel to endure the advice dished out by tanned, muscular, uber-fit health experts.

And Dr Chris off *This Morning*. Why anyone would want to sit and watch a group of D-list personalities sweat on a treadmill is beyond me. The only

vaguely entertaining thing about this show is the sight of Ann Widdecombe being on the receiving end of an annoying git spouting a load of old bollocks. Makes a change for once.

RH

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Judgemental; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugrats; 5.00 Bring It On; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News: Weather

7.00 **George Best: Me And My Liver.** Fiona Bruce talks to football legend George Best.

7.30 **Top Of The Pops.** This week's best-selling singles.

8.00 **EastEnders.** Peggy comes to a decision that will affect her and Sam's future, and the Jacksons and the Brannings have a reason to celebrate.

8.30 **Fame Academy.** The students all show off their talents in a live showcase - however, one unlucky participant will be asked to leave the show.

9.30 **They Think It's All Over.** Team captains David Gower and Gary Lineker and regulars Rory McGrath and Jonathan Ross are joined by Ashia Hansen and Suzi Perry.

10.00 BBC News

10.25 **Regional News: Weather**
10.35 **FILM: The Firm (1993).** A newly graduated, handsome young lawyer is lured into joining a small Memphis legal practice, only to find himself immersed in corruption and murder. Starring Tom Cruise and Jeanne Tripplehorn.

1.10 **FILM: The Legend Of Hell House (1973).** Atmospheric supernatural shocker adapted by horror writer Richard Matheson from his own book. Starring Pamela Franklin and Roddy McDowall.

BBC
TWO

7.00 **Sheep: 7.10 Call The Shots; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Really Wet Show: Beyond The Abyss; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bob The Builder; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Storytime; 11.05 Numbertime; 11.20 Writing And Pictures; 11.35 Pod's Mission; 11.50 English Express; 12.10 Primary History; 12.30 Working Lunch; 11.35 Snooker: The LG Cup; 5.15 Weakest Link; 6.00 The Simpsons; 6.20 The Fresh Prince Of Bel Air; 6.45 **Snooker: The LG Cup.****

Hazel Irvine, John Parrott and Steve Davis introduce highlights from this afternoon's quarter-final matches.

7.30 **The Good Life.** Margo and Jerry suggest Tom and Barbara take a holiday.

8.00 **Small Town Gardens.** Joe Swift travels to Fowey in Cornwall to the steeply sloping front garden of Gill Blackwell, where Bonita Bulaitis wants to create an infinity-edged pool.

8.30 **Gardeners' World.** Rachel de Thame weighs up the pros and cons of both male and female plants.

9.00 **Timewatch.** An exploration of the hold the dramatic story of the Titanic has had over the public imagination.

9.50 **Ray Mears's Country Tracks.** Ray Mears lights a fire using a stick.

10.00 **Room 101.** Alexei Sayle's nominations include the general public.

10.30 **Newsnight**

11.00 **Newsnight Review**
11.35 **Snooker: The LG Cup**
12.15 **FILM: Wing Commander (1999).** Space action

adventure starring Freddie Prinze Jr, Matthew Lillard, Saffron Burrows and Tcheky Karo.

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Boot Sale Challenge; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 The Buzz; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes; 6.00 Calendar; 6.30 ITV News: Weather

7.00 **Emmerdale.** Emily and Steph agree to be Tricia's bridesmaids, and Marlon tries to avoid Dingle stag-night traditions.

7.30 **Coronation Street.** A tearful Geena tries to put on a brave face, but the last few weeks have had a devastating effect on her self-confidence.

8.00 **Tonight With Trevor McDonald.** Trevor McDonald presents reports looking at the latest news stories.

8.30 **Celebrity Fit Club.** DJ Jono Coleman takes up exercise for the first time in 30 years, nutritionist Adam Carey moves in with Rik Waller, and Ann Widdecombe answers her critics.

9.00 **FILM: Rogue Trader (1999).** Drama based on the autobiography of the man who brought down Barings Bank. Starring Ewan McGregor.

11.00 **ITV Weekend News**

11.30 **Stand Up Britain**

12.00 **Veronica's Closet**

12.30 **Dial-A-Date**

1.00 **Take The Mike**

1.30 **The Elle Style Awards**

2.00 **Entertainment Now!**

2.30 **Counting Crows In Profile**

2.55 **World Football**

3.20 **Tonight With Trevor McDonald**

3.45 **ITV Nightscreen**

4.00 **ITV News**

five

6.05 The Hoobs; 6.30 The Hoobs; 6.55 R!SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Icons: Elizabeth Taylor; 12.15 Cheers; 12.45 FILM: They Who Dare (1953); 2.45 Watercolour Challenge; 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Model Behaviour

6.30 **Hollyoaks.** Chloe discovers she has dangerously high blood pressure.

7.00 **Channel 4 News: Sport And Weather**

7.30 **ALT-TV.** Aina Westlye is asks if dads are necessary.

8.00 **Driven.** The TVR Tamora and the new Porsche Boxster battle it out for line honours.

8.30 **Brookside.** It's make or break time for Marty and Diane, and Debbie thinks she knows what's best for Ruth.

9.00 **Friends.** Guilt-ridden Joey finally confesses his love for Rachel to flabbergasted Ross.

9.30 **Will & Grace.** When Ellen and Rob announce their engagement, Grace tells Will that she once slept with the groom-to-be.

10.00 **Will & Grace.** Grace befriends her neighbour Val but later suspects her of kleptomania when her music box goes missing.

10.30 **Da Ali G Show.** Ali G chats with John Humphries.

11.10 **Bo' Selecta!** Tonight's guests are Antony Worrall Thompson and Midge Ure.

12.10 **Model Behaviour Late Night**

1.10 **Late Night Poker**

2.10 **Bar Wars**

3.10 **Brazilian Championship Football.** All the action from the top fixture in Brazil's National Championship.

4.55 **Gt On 4**

5.25 **Countdown.**

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Everybody's Baby: The Rescue Of Jessica McClure (1989); 5.30 five News

6.00 **Home And Away.** Sally has an alarming accident.

6.30 **Family Affairs.**

7.00 **Live With... Chris Moyles.** five News.

7.30 **Toffs Behind Bars.**

9.00 **A Mind To Kill.**

11.00 **FILM: Animal Instincts (1992).** Adult thriller starring Maxwell Caulfield, Jan-Michael Vincent and David Carradine.

12.50 **Live With... Chris Moyles**

1.15 **FILM: The Game Of Love (1986).**

2.50 **FILM: Aloha, Bobby And Rose (1975).** Drama starring Paul LeMat.

4.15 **Russell Grant's Postcards**

4.20 **Riptide**

LSR 106.6fm

6-8: Fridge Freezer

8-10: The LSR breakfast show

10-12: Dusty Fingers

12-2: high and dry

2-4: Rockaway Beach

4-6 The Driveby

6-6.30: Newslink

6.30-8: The continuous Week-end

8-10 Eat Records Present

10-12: Urban Soul

12-2: Chunky

2-4: Bump

4-6: Beatroute



Hitch hike to Morocco?

For Charity?!



At Easter 2003, students from all over the UK will be taking part in a sponsored hitch to Morocco to raise funds for the educational charity Link Community Development. Why not join them?

Link will provide all materials and support needed.

Prizes are awarded to the hitchers who raise the most sponsorship.

To find out more, come to the first Leeds Hitch meeting: 21st October in the John Lilburn room, upstairs in the union, near the Rag office

For more information: Contact your local reps: Tifani, Zoe, Hannah at leeds@moroccohitch.org, or Helen Thomas at Link Community Development, Tel: 02076911818



It's been all of, what, 2 months since the last major football tournament, so we're way past due another one. Luckily, tonight see's England take on Slovakia in the first of several qualifying matches for Euro 2004.

Playing in Bratislava, Sven has chsen almost the same

Flavour of the day

team that aimed (yet failed rather pathetically) for World Cup glory in Japan earlier this year, the only exception being the omission of some guy called Rio Ferdinand who is out after having key hole surgery on his knee. But that shouldn't matter, it's not as if he's that good is it? If he was, Man U

would've bought him by now, and I didn't hear anything about that this summer.

Like all good England fans, I am of course being ironic - it's the only thing we're good at

RH

Match of The Day Slovakia v England BBC1 6pm ****

Rocket Bar
The Garage
An eclectic mix of nu-metal and classic tunes
£4 NUS, £5 others 11-3am

Fruit Cupboard
UCCI
Garage, old skool, R&B and hip hop
£8, £6 84, 11.30pm
£10.30-3.30am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/£3 NUS
9-3am

Revolution
House and Funk
Free
Til 2am

Mint
Heritage
House beats
£10
10-4am

Elbow Rooms
Sugarbeat Club
Hip hop and jazz
£5, £2 84 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
£8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
£6, £3 NUS
10-3am

Basement
Housewives Choice
Banging house and trance
£7, £5 NUS
9-3am

Think Tank
Automatic
Mod, indie and rock
£6, £5 NUS
10-2am

Dry Dock
Funk and Soul
Free
Til 1am

CLUBS

BBC ONE

6.00 Arthur; 6.25 The Woody Woodpecker Show; 6.45 The Cramp Twins; 7.10 Cubix; 7.35 Yvon Of The Yukon; 8.05 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand; 4.45 Final Score; 5.10 BBC News; Weather; 5.25 Look North; Weather; 5.30 Only Fools And Horses

6.00 **Match Of The Day Live.** Gary Lineker and Alan Hansen introduce live coverage of England's Euro 2004 qualifier against Slovakia, a team Sven-Goran Eriksson's men have never tackled before. England must win their group to be assured of an automatic qualification place at the tournament finals in Portugal. Commentary by John Motson and Trevor Brooking.

8.30 **The National Lottery: Winning Lines.** Quiz show with host Phillip Schofield. Plus the Thunderball, National Lottery and Lottery Extra Draws.

9.15 **Casualty.** A father threatens legal action against the hospital when his son is the victim of a misdiagnosis.

10.05 **BBC News: Weather**
10.25 **Parkinson.** Michael Parkinson is joined by actress Gillian Anderson; Lily Savage's alter ego, comedian Paul O'Grady; and Fast Show star Paul Whitehouse. With music from Madness.

11.25 **FILM: Billy Madison** (1995). Comic tale of a 27-year-old rich kid forced to go back to school in order to inherit the family fortune. Starring Adam Sandler, Bridgette Wilson and Darren McGavin.

12.50 **They Think It's All Over.** With guests Asha Hansen and Suzi Perry.

1.20 **Top Of The Pops.** This week's best-selling singles.

1.55 **BBC News 24**

BBC TWO

6.00 Weekend 24; 9.00 BBC News; 9.10 Hardtalk; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear On Saturday; 12.45 Around The World In 80 Days; 1.35 FILM 2002 With Jonathan Ross; 2.05 Racing From Ascot; 4.10 Trade Secrets; 4.20 FILM: Perry Mason Returns (1985); 5.50 What The Papers Say

6.00 **Snooker: The LG Cup.** Hazel Irvine, Steve Davis and John Parrott introduce action from the first semi-final of this year's LG Cup from Preston.

8.15 **A History Of Britain By Simon Schama.** Simon Schama examines the long, tangled relationship between Queen Elizabeth and her cousin Mary, Queen of Scots, who was executed by royal command in 1587.

9.15 **Fame, Set And Match.** A series charting the contrasting fortunes of famous individuals who have lived their lives in the public eye.

10.15 **TOTP2 Special: Rolling Stones.** Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood introduce their greatest hits.

10.45 **Snooker: The LG Cup.** Hazel Irvine, Steve Davis and John Parrott introduce action from the second semi-final of this year's LG Cup from Preston.

12.10 **FILM: Exotica** (1994). Intriguing drama about a group of strangers whose lives are linked by their presence at a strip club called Exotica. Starring Bruce Greenwood and Mia Kirshner.

1.50 **FILM: The Window** (1949). Thriller focusing on an imaginative ten-year-old boy who is always telling fantastic stories. Starring Barbara Hale, Bobby Driscoll, Arthur Kennedy, Paul Stewart, Ruth Roman and Richard Benedict.

3.00 **BBC Learning Zone**

4

6.00 F1: Japanese Grand Prix Qualifying Live; 6.15 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 ITV News; Weather; 12.35 Calendar News; Weather; 12.40 On The Ball; 1.30 F1: Japanese Grand Prix Qualifying; 3.15 Nash Bridges; 4.00 Who Wants To Be A Millionaire; 5.00 Calendar News; Sport: Weather; 5.15 ITV News; Sports Results; Weather; 5.30 Bruce Forsyth's Play Your Cards Right; 5.55 Celebrity Stars In Their Eyes

6.55 **How Do I Look?** Ulrika Jonsson presents the ultimate makeover show, as she meets people who have risen to the challenge of totally changing their appearance.

8.25 **Popstars: The Rivals.** The competition to create rival boy and girl bands goes live in the studio as the final ten sing in front of the audience plus judges Pete Waterman, Geri Halliwell and Louis Walsh. Hosted by Davina McCall.

9.30 **Ultimate Force.** Henno and Twamley are kicked out of the regiment, despite saving Jamie's life in Ireland.

10.30 **Popstars: The Rivals Live Result.** Davina McCall reveals the result of tonight's vote.

10.45 **ITV Weekend News: Weather**

11.00 **FILM: Heaven's Gate** (1980). A majestic and lovingly detailed tale of the American West in the final decades of the 19th century. Starring Kris Kristofferson, Christopher Walken and Isabelle Huppert.

1.40 **The District.** Drama series.

2.30 **Celtic Forever.** Featuring the finest and most memorable Irish and Scottish acts of the 1980s and 1990s.

3.25 **CD:UK.** Music chart show. 4.15 Dial-A-Date; 4.40 Entertainment Now!; 5.10 ITV Nightscreen; 5.30 ITV News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 F3 On 4; 7.30 ICC Cricket World; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 The 2002 Pirelli British Rally Championship; 11.30 Rightguard Extreme Skate Tour 2002; 12.00 Brookside Omnibus; 1.25 Family Guy; 1.50 Channel 4 attheraces From York And Bangor-On-Dee; 4.30 Enterprise; 5.25 Alias

6.20 **Channel 4 News: Sport: Weather**
6.35 **The Art Show.** Architect and broadcaster Charlie Luxton delivers an impassioned plea for public architecture that improves our lives.

7.35 **FILM: Jewel Of The Nile** (1985) Michael Douglas and Kathleen Turner are reunited as the daredevil adventurer and romantic novelist in a white-knuckle race to find the famous jewel that will help restore the rightful heir to the throne of a troubled nation. With Danny DeVito.

9.35 **FILM: Anaconda** (1997). Jon Voight stars as Paul Sarone, a slimy snake catcher in the Amazon on the trail of the biggest prize of all - a 40 foot long anaconda. With Jennifer Lopez, Ice Cube and Eric Stoltz.

11.15 **David Blaine's Street Magic.** This US special shows David at his best - on the streets of the United States stunning unsuspecting members of the public with his up close and personal magic.

12.15 **Angel.** Wolfram and Hart arranges for Lindsey to get a new hand, but it turns out to be evil.

1.05 **The Return Of A Clockwork Orange.** Documentary look at Stanley Kubrick's controversial film A Clockwork Orange.

2.00 **FILM: Dangerous Game** (1993); 3.50 For Your Love; 4.20 For Your Love; 4.45 ICC Cricket World; 5.10 Countdown

five

6.00 Russell Grant's Postcards; 6.10 Wild Planet; 6.35 Wild Planet; 7.00 Sunrise; 7.55 Shakel; 8.00 Tintin; 8.30 Gadget And The Gadgetinis; 8.55 Dan Dare; 9.25 Xcalibur; 9.55 Max Steel; 10.25 Hercules: The Legendary Journeys; 11.15 Audrey And Friends; 11.30 Atlantis High; 12.10 The Edit; 12.45 Popular; 1.35 Harry And Cosh; 2.10 Our Hero; 2.40 Pop; 3.10 Home And Away; 5.10 FILM: Curly Sue (1991)

7.05 **Charmed.**
7.55 **Dark Angel.**
8.45 **five News And Sport**
9.00 **CSI: Crime Scene Investigation.**

9.55 **Law And Order.**
10.55 **The Shield.**
11.50 **FILM: Hotel De Love** (1996).

1.40 **FILM: Sour Grapes** (1998). Comedy centred around two friends on a weekend trip to Atlantic City. Starring Jack Burns, Viola Harris and Scott Erik.

3.05 Russell Grant's Postcards; 3.20 Queen: Live at Wembley; 4.20 Lexx; 5.10 Sons And Daughters; 5.35 Sons And Daughters

5.35 **Sons And Daughters**

ISR 106.6fm

6.00 The Wave Equation
8.00 Weekend Breakfast
10.00 The Shirley Show
12.00 Mistri
2.00 Council Show
4.00 Voice of Jamaica
6-8: The heritage Saturday Clubshow
8-10: Movin Beats
10-12: Stush Presents
12-2: Throb
2-4 freebass
4-6 Eastern Exposure

Nightline Info: 0113 380 1380



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.

Nightline Info: 0113 380 1380



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.

Nightline Listening: 0113 380 1381



Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.

Nightline Listening: 0113 380 1381



Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.

Dry Dock
Chilled and reggae
Free entry open til 12.30am

Elbow Rooms
The Sunday Session
Laid back jazz
Free entry 8-1am

Creation
Chart, party, R&B
Free
Til 1.30am

The Birdcage
Karaoke and party tunes
£2, free 8-11pm
8-1am

Revolution
Sound Lounge
Jazz and DJS
Free
Noon-12.30am

Jumpin' Jacks @ Majestyx
Cheese and Karaoke
Free
8-1am

CLUBS

Flavour of the day

A Clockwork Orange C4 10pm ****

This is the first time Stanley Kubrick's highly controversial classic has ever been shown on British terrestrial TV, and with shocking scenes of rape and violence it's not difficult to see why. The director himself even withdrew the piece a year after its original cinematic release,

after it was alleged it sparked a number of copycat attacks.

Still, Channel 4 are biting the bullet and giving the work an airing. Malcom McDowell stars as Alex, who, along with his pack of 'droogs', embark on a spate of murders, muggings and rapes until he is the victim

of a government brainwashing experiment designed to rid society of violence. It certainly won't be to everybody's taste, but as one of the most infamous films ever made, it's certainly worth a watch if you can handle it.
RH



BBC ONE

- 6.00** Breakfast: **9.00** Breakfast With Frost; **10.00** The Heaven And Earth Show; **11.00** TV Mail; **11.30** Countryfile; **12.00** On The Record; **1.00** FILM: 'Gone Fishin' (1997); **2.25** EastEnders; **4.15** My Family; **4.45** Points Of View; **5.00** Lifestory; **5.10** BBC News: Weather; **5.30** Look North; Weather; **5.35** Songs Of Praise
6.15 **Antiques Roadshow.** Michael Aspel introduces a selection of fascinating finds from a recent visit to Harrogate, including a table fashioned from an ancient bedpost.
7.00 **Sahara With Michael Palin.** A series in which Michael Palin explores nine fascinating countries and their cultures during a trek across the Sahara Desert.
8.00 **Monarch Of The Glen.** Drastic measures are needed to help Archie pay off Hector's death duties.
9.00 **Mr Trebus: A Life Of Grime Special.** A tribute to the recently deceased Edmund Trebus, a Polish war veteran who vigorously defended his right to live in a rubbish-filled house and garden.
10.00 **BBC News: Weather**
10.15 **Panorama.** An investigation of the controversy surrounding the anti-depressant Seroxat.
11.00 **FILM: Nighthawks (1981).** Tense thriller. After a devastating bomb attack in London, an international terrorist arrives in New York and remains intent upon wreaking further havoc. Starring Sylvester Stallone, Billy Dee Williams and Rutger Hauer.
12.35 **The Sky At Night**
1.00 **FILM: Fear Is The Key (1972).** Thrilling action adventure in which a deep-sea salvage expert kidnaps an oil heiress. Starring Barry Newman and Suzy Kendall.
2.40 **BBC News 24**

BBC TWO

- 7.00** The Cramp Twins; **7.10** Yvon Of The Yukon; **7.35** Looney Tunes; **8.05** The Wild Thornberrys; **8.30** Smile; **11.15** Dr Quinn, Medicine Woman; **12.00** Sunday Garden; **1.00** Sunday Grandstand; **4.15** Snooker: The LG Cup; **5.45** Wild Scotland; **5.55** Escape The Elephants
6.25 **Natural World.** Producer Simon King presents a film following a family of meerkats living in Tswalu National Park in South Africa.
7.15 **Correspondent.** A film following one Argentinian woman's attempts to reclaim her frozen savings from the bank, a situation which is now affecting many in the country following economic meltdown.
8.00 **Snooker: The LG Cup.** Hazel Irvine, Steve Davis and John Parrott introduce live coverage from the evening session of the final of the LG Cup. Commentary by Clive Everton, Dennis Taylor, Willie Thorne and John Virgo.
10.30 **FILM: Best Laid Plans (1999).** Thriller about a man in small-town America who, in his attempt to escape from his dead-end job and his dull life, gets caught up in a web of theft, kidnapping and murder. Starring Alessandro Nivola, Reese Witherspoon, Josh Brolin, Gene Wolande and Michael Hagerty.
12.00 **FILM: Trees Lounge (1996).** Black comedy about the missed opportunities and cruel blows of fate suffered by an alcoholic and professional loser and his barfly buddies. Starring Steve Buscemi, Mark Boone, Chloe Sevigny, Michael Buscemi and Anthony LaPaglia.
1.25 **Close**
2.00 **BBC Learning Zone**

4

- 6.00** F1: Japanese Grand Prix Live; **8.30** GMTV; **11.30** My Favourite Hymns; **12.30** World Sport; **1.00** ITV News: Weather; **1.15** F1: Japanese Grand Prix; **3.45** Rugby League Rawl; **4.45** Home On Their Own; **5.30** Calendar News: Sport; **5.45** The Flower Show
6.15 **ITV News: Weather**
6.30 **Cruise Ship.** Documentary series taking a behind-the-scenes look at the Mediterranean cruise ship Island Escape on its maiden voyage. Disgruntled guests give Captain Horne a cool reception.
7.00 **New You've Been Framed!** Lisa Riley presents more camcorder catastrophes, featuring wedding disasters, strange pets and bizarre babies.
7.30 **Coronation Street.** Richard's sinister parting gift spells trouble for Audrey.
8.00 **Heartbeat.** Mike discovers that a couple's wealth has not brought them happiness.
9.00 **Sirens.** First in a two-part psychological drama. DC Jay Pearson's involvement in a serial-rape investigation is compromised when her sister's boyfriend, psychiatrist Oliver Rice, becomes both the main suspect and her illicit lover.
10.30 **ITV Weekend News: Weather**
10.45 **The South Bank Show.** A profile of film director Mike Leigh.
11.45 **F1: Japanese Grand Prix Highlights.** Highlights of the Japanese Grand Prix from Suzuka.
12.50 **The Web Review.** A look at the best sites on the World Wide Web.
1.15 Brother's Keeper; **1.40** FILM: Raju Ban Gaya Gentleman (1992); **4.30** Jobfinder; **5.30** ITV News

5

- 5.55** The Magic Roundabout; **6.00** Tales Of A Wise King; **6.05** Animal Alphabet; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** Blue's Clues; **7.30** The Kids From Room 402; **8.00** T4: Totally Spies; **8.30** Hang Time; **8.55** Taina; **9.25** Popworld; **10.30** Hollyoaks Omnibus; **12.40** Dawson's Creek; **1.45** Model Behaviour; **2.55** FILM: The Violent Men (1955); **4.40** Stargate SG-1; **5.35** Scrapheap Challenge
6.35 **Enterprise.** Fusion The crew of Enterprise help a group of atypical Vulcans to repair their ship.
7.30 **Channel 4 News: Sport: Weather**
8.00 **Building Of The Year.** Critic and broadcaster Waldemar Januszczak hosts the 2002 RIBA Stirling Prize for architecture, the UK's most prestigious and biggest architectural prize and architecture's answer to the Turner Prize.
9.00 **Dark Roots: The Anna Nicole Smith Story.** Documentary tracing the footsteps of the pretty brown-haired girl, born Vicky Lynn Hogan, who metamorphosed into blonde bombshell Anna Nicole Smith and attracted frenzied tabloid attention - and has now become a byword for schlock.
10.00 **FILM: A Clockwork Orange (1971).** British television premiere of Stanley Kubrick's controversial film. Based on Anthony Burgess's novel, Malcom McDowell stars as the leader of a gang of droogs whose pastime is violence, sex and murder but whose eventual punishment is almost as extreme and violent as his crimes.
12.35 FILM: Bandini (1963); **3.20** Sari And Trainers; **3.35** King Of The Hill; **4.00** King Of The Hill; **4.25** For Your Love; **4.50** For Your Love; **5.15** Countdown

- 6.00** Russell Grant's Postcards; **6.05** Wild Planet; **6.30** Moto GP; **8.20** Make Way For Noddy; **8.35** Barney; **9.05** Babar; **9.30** Redwall; **10.00** The Life And Times Of Grizzly Adams; **11.00** Don't Blame The Koalas; **11.30** Revelations; **12.00** Rooted; **12.35** five News Update; **12.40** Daria; **1.10** Pop; **1.40** Charmed; **2.35** FILM: The Odyssey (1997); **5.15** five News And Sport; **5.25** Danger! 50,000 Volts; **5.55** International King Of Sports
6.30 **FILM: The Neverending Story II: The Next Chapter (1990).**
8.00 **Ultimate Crash Tests.**
9.00 **Dwarves In Showbiz.** showbiz agency run by and for dwarves.
10.00 **The Shield.**
10.55 **99 Things To Do Before You're 30.**
11.30 **outThere.** A look at the weird and wonderful world of cult film and video, presented by Eden.
12.00 **Golf: The Palmer Cup.** A virtual replica of the Ryder Cup for young golfers.
12.50 Major League Baseball Live; **4.15** Major League Baseball Replay; **5.10** Golf: The Doonbeg Challenge

LSR 106.6fm

- 6-8:** Fridge Freezer
8-10: The LSR breakfast show
10-12: Dusty Fingers
12-2: high and dry
2-4: Rockaway Beach
4-6: The driveby
6-6.30: Newslink
6.30-8: The continuous Weekend
8-10 Eat Records Present
10-12: Urban Soul
12-2: Chunky
2-4: Bump
4-6 Beatroute



Hitch hike to Morocco? For Charity?!



At Easter 2003, students from all over the UK will be taking part in a sponsored hitch to Morocco to raise funds for the educational charity Link Community Development. Why not join them?

Link will provide all materials and support needed.

Prizes are awarded to the hitchers who raise the most sponsorship.

To find out more, come to the first Leeds Hitch meeting: 21st October in the John Lilburn room, upstairs in the union, near the Rag office

For more information: Contact your local reps: Tifani, Zoe, Hannah at leeds@moroccohitch.org, or Helen Thomas at Link Community Development, Tel: 02076911818



While Jamie and Sonia swan around Walford like love sick puppies, it seems they're the only one's with something to smile about tonight. Poor Little Mo just can't seem to catch a break, no sooner does she find domestic bliss with Billy, than Trevor is up to his usual tricks again, this

Flavour of the day

time playing mind games with her. After convincing everybody that he's changed, Trevor seems to have the residents of Walford right where he wants them, as everyone remains oblivious to his evil ways.
>While all this doom and gloom goes on, the light entertainment

is provided by Jim, as he tries to avoid having his flu jab. At least everyone will have something to smile about now though, as they won't have to look at Lisa's miserable mug anymore!
FA

Eastenders BBC1 8pm Starring: Kacey Ainsworth

Dry Dock
Live Bands
Free entry
7-1am

Faversham
Cheap drinks and quality tunes
£1
9-2am

The Northern Light
R&B, hip hop and funk
£4
9.30-2.30

Revolution
Get Spaced
R&B, Old skool and hip hop
Free
Til 2am

Creation
Circus
Chart, party and R&B
Free B4 10pm, £4
5-2.30am

The Atrium
Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club
Student Night
Get Well Oiled
9pm - 2.30am
Free B4 10pm
£3 after/£2 NUS

CLUBS

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 Eureka TV; 4.30 Ace Lightning; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25

Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Holiday: You Call The Shots. Jayne Middlemiss, Rowland Rivron and Joe Mace check out the sights and sounds of Venice.

7.30 Inside Out
8.00 EastEnders. Trevor manages to convince everyone that he's turned over a new leaf.

8.30 Dalziel And Pascoe. A village priest is found dead shortly after a highly publicised miracle cure, and Dalziel and Pascoe find themselves up against a community divided and full of superstition.

10.00 BBC News
10.25 Look North: Weather
10.35 One On One. Roy Hudd surveys some of the highlights of his career.

11.15 FILM 2002 With Jonathan Ross. Vin Diesel, tipped as the new superstar of action movies, talks about his latest film, XXX.

11.45 Nightmare Families
12.15 Liquid News. The week's biggest entertainment stories.

12.45 FILM: Solitaire For 2 (1995). The tale of a behavioural psychologist who falls for a woman adept at reading people's minds. Starring Amanda Pays, Mark Frankel and Roshan Seth.

2.30 Two Men In A Trench; 3.20 SAS: Are You Tough Enough?; 3.50 Sign Zone: What's Your Problem?; 4.40 What's Your Problem?; 4.50 BBC News 24

BBC
TWO

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Scooby Doo Show; 8.00 CBBC At The Fame Academy; 8.05 Bring It On; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Brum; 9.40 The Psychic Show; 9.50 Call Doctor Jane; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Fingertips; 4.05 As Told By Ginger; 4.35 My Parents Are Aliens; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes

6.00 Calendar
6.30 ITV Evening News: Weather

7.00 Cruise Ship. Restaurant manager Ron Marks takes a well-earned break, but returns only to find his restaurant in turmoil.

7.30 Coronation Street. Audrey finally realises the scale of her problems.

8.00 Tonight With Trevor McDonald. Exclusive interviews, headline-making investigations and the hidden angles on major news stories.

8.30 Coronation Street. Peter has a narrow escape which forces him to question his future with Lucy.

9.00 Sirens. Conclusion of the two-part psychological drama.

10.30 ITV News At Ten: Weather
11.00 The Sexiest Girls In Britain. Meet Nicola and Ashley. Nicola is a page three golden girl and Ashley is a lap-dancer.

12.00 Champions League Weekly. A look ahead to the conclusion of the Champions League first group stage.

12.30 FILM: The Man Who Knew Too Much (1956). Thriller starring James Stewart, Doris Day and Brenda De Banzie.

2.30 Today With Des And Mel; 3.20 The New Addams Family; 3.40 The Web Review; 4.10 Tonight With Trevor McDonald; 4.35 Jobfinder; 5.30 ITV News

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Special Delivery; 12.30 ITV Lunchtime News: Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Call Doctor Jane; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Fingertips; 4.05 As Told By Ginger; 4.35 My Parents Are Aliens; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes

6.00 Calendar
6.30 ITV Evening News: Weather

7.00 Cruise Ship. Restaurant manager Ron Marks takes a well-earned break, but returns only to find his restaurant in turmoil.

7.30 Coronation Street. Audrey finally realises the scale of her problems.

8.00 Tonight With Trevor McDonald. Exclusive interviews, headline-making investigations and the hidden angles on major news stories.

8.30 Coronation Street. Peter has a narrow escape which forces him to question his future with Lucy.

9.00 Sirens. Conclusion of the two-part psychological drama.

10.30 ITV News At Ten: Weather
11.00 The Sexiest Girls In Britain. Meet Nicola and Ashley. Nicola is a page three golden girl and Ashley is a lap-dancer.

12.00 Champions League Weekly. A look ahead to the conclusion of the Champions League first group stage.

12.30 FILM: The Man Who Knew Too Much (1956). Thriller starring James Stewart, Doris Day and Brenda De Banzie.

2.30 Today With Des And Mel; 3.20 The New Addams Family; 3.40 The Web Review; 4.10 Tonight With Trevor McDonald; 4.35 Jobfinder; 5.30 ITV News

4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Cheers; 12.55 Ally McBeal; 1.45 Judging Amy; 2.40 Top Toilets; 2.45 Don Roaming; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Friends. Chandler has a brief fling with Rachel's boss.

6.30 Hollyoaks. Alex emails Anna.

7.00 Channel 4 News: Sport: Weather

7.55 Aphrophiles. Four films that focus on people in the UK who have embraced African culture and influences into their daily lives.

8.00 Building The Biggest. This programme captures the race to build the tallest buildings in the Saudi Arabian capital Riyadh.

9.00 The Day The Earth Was Born. The Day the Earth Was Born follows the spectacular journey that traces the series of violent events that shaped our planet during the first hundred million years of its existence.

10.00 Bodily Harm. Bodily Harm, a new two part drama from award-winning writer Tony Grounds, starring Timothy Spall, tells the powerful and moving story of a regular, suburban family rocked to its very foundations.

11.05 That Peter Kay Thing. Drama student Matthew Kelly has left Bolton Services and is now working as a steward at Manchester Arena.

11.40 FILM: Ghost Dog: The Way Of The Samurai (1999). Samurai meets Mafiosi tale, starring Forest Whitaker and John Tormey.

1.40 The Art Show
2.40 The Palace Redesigned; 3.05 Building Of The Year; 4.00 4Learning

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.35 FILM: Lost Flight (1969); 5.30 five News
6.00 Home And Away.
6.30 Family Affairs.
7.00 Live With... Chris Moyles.

7.30 five news
8.00 The Most Evil Men In History.
8.30 5th Gear.
9.00 FILM: Chain of Command (2000).
11.00 House Of Astonishment.

11.35 American Sex. Series looking at stateside sexuality.
12.30 NFL Update; 1.05 European Seniors Golf; 1.55 NASCAR Busch Series Motor Racing; 2.45 Thoroughbred Grand Prix Championship; 3.35 Gold Coast Triathlon; 4.00 Motorsport Mundial; 4.25 Argentinian Football

LSR 106.6fm

6-8: OST
8-10: The LSR breakfast show
10-12: The impossible toilet
12-2: Family affair
2-4: Raw Nerve
4-6: The Driveby
6-6.30: Newslink
6.30-8: The Continuous Weekend
8-10: In flight entertainment
10-12: Slipside
12-2: The comfy club
2-4: All fucked up
4-6: Kick the habit

PLAY-MATE
ROOM 1: Chart N Cheese
ROOM 2: RNB, Hip Hop
WEDNESDAYS
9.30pm - 2.30am @
DOUBLE VODKA REDBULL £1
BACARDI BREZER £1.50
PINTS & SHOOTERS £1
COCKTAILS £2
TRIPLE VODKA - MINE £2
VIA FLAVOURS £1.50
Admission £3 Advance Ticket
£3 Buy 10 for £24 Buy 20
£3 & 10 for £24 Buy 20
SEE PAPER A FOR DETAILS
www.juice.org.uk

LEEDS MET UNI
www.lmusu.org.uk
Portland Way, Leeds LS1
STAR
INDIE • ALTERNATIVE
+
electric head
METAL • HARDCORE • EMO • PUNK
EVERY FRIDAY
£3 Adv £3.50 Door 9.30 - 3.00am

LEEDS' ORIGINAL STUDENT NIGHT JUST GOT BETTER
Met Events Hall: Chart, Party & Student anthems
Met Bar Venue: R&B, Hip Hop, Funky house
£3 NUS, £4.50 GUEST
WIDE SELECTION OF BOTTLES £1.50 ALL NIGHT
9.30-3 am EVERY SATURDAY OF TERM
THE MET, LMUSU, PORTLAND WAY, LS1
www.lmusu.org.uk

LMSU
Satisfaction
Indie, mod and retro beats
£2.50
9-2am

Revolution
Soul Tonic
House and classic dance
Free entry
Til 2am

Oslo
Guest DJ's
Free Entry
7-2am

Rocket Bar
Slam Dunk
2 rooms of Ska, Punk & Metal
£3 10.30-2am

Creation
Traffic
Chart and party, dance, R&B
Free B4 10, £4
5-2.30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
2:20-2am
Chart, party R&B
£4
9.30-2.30

Majesty's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

The Frank Skinner Show ITV1 ****

What ingredients are needed for an evening of good quality entertainment? The relaxed biographical discussion synonymous with Michael Parkinson? Perhaps you're entertained by the dry-witted comedy of Peter Kay? Or are you tickled by the outrageous

Flavour of the day

ridicule offered by Ali G? If so this show should be considered compulsory viewing!

Skinner's genius lies in his ability to subtly direct the discussion in order to extract entertaining, gritty or embarrassing home truths from

the helpless subjects before rewarding them with a hurried flurry of self-advertisement. This week he entertains Dolly Parton, the Appleton sisters and Australia's commonwealth hero, the swimmer Ian Thorpe. BH



BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Viva S Club; 4.55 CBBC At The Fame Academy; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Fame Academy.

Following the fortunes of amateur musicians and performers who are looking for their first big break in the music industry.

7.30 EastEnders. Tom and Sharon swap chores for the day, but Tom is shell-shocked by Sharon's final request.

8.00 Holby City. Tom has to lay down the law after Ed tries to ensure that a young patient gets a new heart.

9.00 Wild Weather. Donal MacIntyre experiences conditions in the jungles of Belize, a region where the sun's energy is at its most intense.

10.00 BBC News
10.25 Look North: Weather
10.35 Absolutely Fabulous. A photoshoot in Paris gives Patsy the chance to relive her modelling days.

11.05 FILM: Haunted (1995). Romantic ghost story about a professor who becomes involved with the residents of a haunted house. Starring Aidan Quinn, Kate Beckinsale and John Gielgud.

12.55 Sign Zone: Antiques Roadshow; 1.40 Sign Zone: Holiday: You Call The Shots; 2.10 Sign Zone: Panorama; 2.55 Sign Zone: Bargain Hunt; 3.25 Sign Zone: See Hear On Saturday; 4.10 BBC News 24

BBC
TWO

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bill And Ben; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Landmarks; 11.30 The Experimenter; 11.50 The Experimenter; 12.10 Primary History; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: Big Dreams And Broken Hearts: The Dottie West Story (1993); 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 Weakest Link
6.00 The Simpsons
6.20 TOTP 2. Featuring David Bowie.

6.45 Star Trek: The Next Generation. The Enterprise clashes with a Romulan warship.

7.30 War Walks. Richard Holmes follows in the tracks of the tanks of the British armoured break-out from the Normandy bridgehead in 1944.

8.00 Allies At War. Three-part documentary charting the development of the wartime relationships between the three leaders of the Allies.

8.50 Ray Mears's Country Tracks. Ray Mears demonstrates how to construct a woodland shelter.

9.00 Born Romantic. Comedy drama about a group of young people who fall in love while taking salsa lessons.

10.30 Newsnight
11.20 Aids: A South African Horror Story. A powerful and disturbing film in which reporter Allan Little investigates the rapidly rising rate of child rape in South Africa.

12.05 Despatch Box. Political magazine.

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Special Delivery; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Stars In The Kitchen; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Sooty; 4.05 Jungle Run; 4.35 Becoming; 5.05 You've Been Framed; 5.30 Family Fortunes
6.00 Calendar
6.30 ITV Evening News: Weather

7.00 Emmerdale. Preparations are well under way for the wedding, but a desperate stunt from Mack leaves Marlon and Tricia penniless.

7.30 Airline. A passenger at Luton is refused permission to check in as he seems too drunk to travel.

8.00 The National Television Awards 2002. Coverage of the eighth annual National Television Awards from the Royal Albert Hall, where all the winners are voted for by the public. Hosted by Sir Trevor McDonald.

10.00 ITV News At Ten: Weather

10.30 The Frank Skinner Show. Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests.

11.20 Young, Posh And Loaded. A look at how the other half lives.

12.25 Lynx Extended Play - Ibiza Exclusive. Featuring Sugababes.

12.50 Sugababes In Profile
1.20 Strictly Soho. Documentary.

1.45 FILM: Beaches (1988). Tearjerker starring Bette Midler, Barbara Hershey and John Heard.

3.45 World Sport. Sports news and features.

4.15 World Football
4.40 Jobfinder
5.30 ITV News

4

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RISE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Cheers; 12.55 Ally McBeal; 1.45 Judging Amy; 2.35 Supporting Acts; 2.45 Don Roaming; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Friends. Joey argues with the building superintendent.

6.30 Hollyoaks. Chloe enlists for her and Matt to take up Tae Kwon Do.

7.00 Channel 4 News: Sport: Weather

7.55 Atrophies. Bill Bland talks about his experiences over the years drumming in African dance troupes.

8.00 Grand Designs. Kevin McCloud meets Rupert and Julie who are prepared to take their chances on building a very expensive and very experimental idea in the Lambourn Valley.

9.00 The Real James Hunt. In a sport that demands cool calculation, British Formula One legend James Hunt was a hot-head: aggressive, unpredictable and determined to get his own way.

10.00 Bodily Harm. As the pressure of walking out on Mandy and Nic builds, Mitchel desperately focuses on trying to 'cure' his sick father.

11.45 Frasier. Daphne's engagement to Donny has Niles in a funk but Peppy from Cafe Nervosa provides a pick me up.

12.15 Frasier. The concluding final of the sixth season finale.

12.45 FILM: Armed And Dangerous (1986). Comedy thriller starring John Candy and Eugene Levy.

2.15 FILM: Road To Bali (1953). Comedy starring Bing Crosby and Bob Hope.

3.50 Fat Chance; 4.00 4Learning

five

6.00 Sunrise; 6.30 HavaKazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Danielle Steel's Kaleidoscope (1991); 5.30 five News

6.00 Home And Away. Charlotte's life is in danger.

6.30 Family Affairs. . . Live With... Chris Moyles.

7.00 FILM: Memphis Belle (1990).

10.05 FILM: Eyes Wide Shut (1999).

1.05 NFL Game Of The Week. 4.20 Rally UK. Rally UK comes from Northern France.

4.45 Drag Racing
5.10 Major League Soccer

LSR 106.6fm

6-8: How do you want it?
8-10: The LSR breakfast show
10-12: Punk and Disorderly
12-2: Inner City Sessions
2-4: Audiophile
4-6: Driveby
6-6.30: Newslink
6.30-8 The Continuous Weekend
8-10 Sounds like...
10-12: Vector
12-2 Culture Move
2-4: Base Bin
4-6: Dangerous Beats

To put a bit of Action in your life...

... come to the
Action Fayre in the
Riley Smith Hall (in the Union)
on **Tuesday 8th** and
Wednesday 9th October
10:30 am until 2:30 pm.



Volunteering opportunities

Free tea and coffee

Action Film

Come along and get involved!



Amid the current sea of dross that makes fools and/or stars of members of the public, *Faking It* continually stands out as the excellent exception to the rule, producing some of the most uplifting, and interesting television of the last few years. The third in this new series

Flavour of the day

challenges George, an Oxford educated lawyer from Islington, to head south of the river and pass himself off as a UK Garage MC. George, although black by dint of his Ugandan parentage, is not what mentor MC Creed considers cool. The motley crew of MCs, voice coaches, style

gurus and hypnoterapists who transform George into MC Justice, face as tough a challenge as any that has gone before. Can they, and George, fool the experts after just one month? Everybody shout BO!

AS

Faking It
Lawer to Garage MC
C4 9pm

Majestyk
Get *FKUD*
Commercial dance and party tunes
E1
10.2-30am

Rocket Bar
Eclectic
All games in Rm 1, 80s in Rm2
E3 50, E3 NUS
10.30-2am

The Northern Light
Love RNB
Sexy R&B, hip hop and funk
E4
9.30-2.30

Creation
Cap-out presents Shark
Chart, party, R&B and dance
Free BS 10, E4
5-2.30am

Dry Dock
Student Night
Cheesy Pop
Free
11-1am

Revolution
Dig Deep
Deep house
Free
Til 2am

LMSU
Playmate
Drinks promotions
E3
9.30-2.30am

CLUBS

BBC ONE

BBC TWO

4

4

five

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 The Queen's Nose; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Look North: Weather; 7.00 Watchdog. Consumer magazine hosted by Nicky Campbell, with reporters Kate Sanderson, Paul Heiney and Ashley Blake.

7.30 **Match Of The Day Live.** Gary Lineker introduces live coverage of England's Euro 2004 qualifier against Macedonia from St Mary's stadium in Southampton. Sven Goran Eriksson's men have not come up against Macedonia in the past, and will be keen to secure full points from the match to ensure victory in Group Seven.

10.00 BBC News; 10.25 Look North: Weather; 10.35 The National Lottery: Midweek Draws. Phillip Schofield presents the midweek Lottery draws.

10.40 **The Golden Hour.** A programme following the co-ordinated efforts of the emergency services as they battle to save the life of one car-crash victim.

11.40 **Match Of The Day.** Ray Stubbs introduces highlights from England's Euro 2004 qualifier against Macedonia.

12.20 **FILM: Weapons Of Mass Distraction (1997).** Satire starring Gabriel Byrne, Ben Kingsley, Mimi Rogers and Paul Mazursky.

1.55 **Match Of The Day.** A replay of England's Euro 2004 qualifier against Macedonia.

3.35 BBC News 24

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Arthur; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 64 Zoo Lane; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 What? Where? When? Why? 11.50 Words And Pictures; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Lifeline; 1.10 FILM: Doctor In The House (1954); 2.40 Westminster Live; 3.50 BBC News; 3.55 Look North: Weather; 4.00 Escape To The Country; 4.30 Ready Steady Cook; 5.15 Weakest Link

6.00 **The Simpsons**
6.20 TOTP 2. Featuring Bad Company.

6.45 **Star Trek: The Next Generation.** Counsellor Troi is swept off her feet by a dashing but conniving alien delegate.

7.30 **The Men Who Wiped Out Billions.** The controversy surrounding zero investments and mistakes which have already cost around 3 billion pounds in UK savings.

8.00 **The Life Laundry.** A widow of 7 years finally decides that it is time to sort through her dead husband's possessions.

8.30 **What Not To Wear.** A man with a huge beer gut and a pudding basin haircut is given fashion advice.

9.00 **Tipping The Velvet.** Betrayed by Kitty and alone in the world, Nan struggles to survive in London's seedy underworld as a prostitute.

10.00 **The Royle Family.** Comedy series.

10.30 **Newsnight**
11.20 **3rd Rock From The Sun.** Many learns the truth about the Solomons.

11.45 **3rd Rock From The Sun**
12.05 **Dispatch Box**
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Special Delivery; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopopat's Shop; 3.25 Engie Benji; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.00 Spongebob Squarepants; 4.35 24seven; 5.05 You've Been Framed!; 5.30 Family Fortunes

6.00 **Calendar**
6.30 **ITV Evening News: Weather**
Emmerdale. The dream wedding has been scuppered, but everyone rallies round to ensure that Marlon and Tricia still have a day to remember.

7.30 **The Bill.** Jack Meadows tries to stop Debbie walking down the aisle.

8.30 **30 Years Of Emmerdale.** Documentary celebrating 30 years of the rural soap. The show looks back at old storylines and introduces characters past and present.

9.50 **The Bill.** After the rape, Debbie is shattered. Is it the end for Tom Chandler?

10.50 **ITV News At Ten: Weather**
11.20 **Real Bad Girls.** The national dog squad are called in help search for drugs amongst the inmates.

11.50 **FILM: When A Man Loves A Woman (1994).** Powerful domestic drama about a couple whose ideal life together is threatened by a guilty secret. Starring Andy Garcia, Meg Ryan and Lauren Tom

2.00 **Coach.** Sitcom.

2.25 **Today With Des And Mel.** Entertainment and celebrity talk show.

3.15 **FILM: Pit Of Darkness (1961).** Crime thriller starring William Franklyn and Moira Redmond.

4.30 Jobfinder; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Cheers; 12.55 Ally McBeal; 1.45 Judging Amy; 2.40 Film Fever; Julie Andrews; 2.45 Don Roaming; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 **Friends.** Chandler falls for Joey's new date.

6.30 **Futurama.** Zapp Brannigan crashes the Planet Express ship into Planet Amazonia.

7.00 **Channel 4 News: Sport: Weather**
7.55 **Afrophones.** Ashburton Dutiro grew up in Zimbabwe but now lives in Devon with his British wife.

8.00 **Brookside.** Will Sean be able to settle his differences with Ruth once and for all?

8.30 **From House To Home.** Sarah Beeny and Oliver Heath tackle dual-purpose design.

9.00 **Faking It.** George is a high-flying City lawyer. For all of his 32 years he has enjoyed success in life, first at public school and then at Cambridge University. Tonight's Faking It follows self-confessed 'suit' George on a month-long mission to re-invent himself as a super-cool, lyric-spitting Garage MC.

10.40 **Sex And The City.** Carrie's affair with Mr Big puts a strain on her relationship with Aidan.

11.15 **Ally McBeal.** Fish's father is sued for sexual harassment by his secretary.

12.10 **4Music: Ibiza TV Trippin'** Presented by Erick Morillo.

12.50 **New 2 Q.** This final show features The Electric Soft Parade.

1.10 **4Play: Elisa**
1.20 Incubus Live; 1.50 4Play: Aim; 2.00 Belfast All Nighter; 2.30 The Gospel Of Gospel; 3.30 Brazilian Championship Football; 5.15 Countdown

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Murder Or Memory? (1994); 5.30 five News

6.00 **Home And Away.** Alf has some bad news for Dani.

6.30 **Family Affairs.**
7.00 **Live With... Chris Moyles.**

7.30 **five News**
8.00 **House Doctor.**
8.30 **Hot Property.**
9.30 **The Brits Who Fought For Hitler: Revealed.**
10.00 **Dwarves In Showbiz** Sunday's documentary.

11.00 **Law And Order.** Saturday's episode.

12.00 **Major League Baseball Live.** Josh Chetwynd and Jonathan Gould present the top midweek game from the US.

3.00 **Major League Baseball Replay.** Highlights of the big game from midweek

5.35 **Fastrax**

LSR 106.6fm

6-8: Morrissey Ate my Hamster
8-10: The Lsr breakfast show
10-12: The Jazz Lounge
12-2 Move on UP
2-4: The surgery
4-6: The driveby
6-6.30: Newslink
6-6.30: The continuous Week-end
8-10: Play Music
10-12: Technique
12-2 Sundown Sessions
2-4 Keep on Trucking
4-6: Valhalla

M PIZZA ilano

PIZZAS BURGERS
DONER KEBABS
SOUTHERN FRIED CHICKEN
HAAGEN DAZ

Open 7 days a week
Mon-Sat 5pm till late
Sundays 5pm till 2am

NONE CAN DELIVER FASTER

Simply the best!

FREEPHONE 0800 14 66 52

Fast Free Delivery

LOSING MAIL?
RENT A SECURE MAILBOX

- 24 hour/7 day access
- 5 minute walk from university
- Accepts all mail, parcels and faxes
- Student discount
- Mail forwarding service available



Mail Boxes Etc. 57 Great George Street, Leeds LS1 3AJ
Tel: 0113 242 8715 E-mail: info@mbeleadcity.co.uk

Evolution
Vodka Leeds
E4
9.30-2.30am
Bar Med
Fuego Latino
Salsa school and Latin
E4, E3 NUS
7.30-1am
LUU
Loaded
Early nineties faves
Basement
Gigantic
Classic and new indie
E3
10-2am

Rocket Bar
Fogastic
Attitude free cheap gay friendly night.
E3, E50
11-2.30am

Majestyk
Up front
Uplifting dance anthems
E2
10-2.30am

Bourbon
The Council Club
Mod and indie night
Free
8-12

Dry Dock
Indie rock
Free
11-1am

Mint
Funky Wormhole
Funk, soul, hip hop
E4
10 Till late

Revolution
Back 2 My Roots
Classic US hip hop, funk and house
Free
Til 2am

The Birdcage
The Miss Dry Experience
Dance
Free B4 11, E3
8-3am

Creation
Tripple Decker
Chart and party anthems
Free B4 10, E4
5-2.30am

Oslo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B/free
entry, 10-2am

CLUBS

Model Behaviour C4 9pm ****

After the success of the last series, *Model Behaviour* is back to show that anyone can be a supermodel. As the streets of Newcastle and London packed with thousands of wannabes, one could see that even the most unlikely candidates thought that they were in with a

Flavour of the day

chance. Although the curvier entrants had a point complaining about the fact that this week's winners were more twiglet than Twiggy, some of the other hopefuls must have either had supreme self confidence or never picked up a copy of Vogue before.

Model Behaviour, like a giant TV fairy godmother, offers them a chance of fame and adoration from an otherwise dull, ordinary existence among the rest of us mere mortals. Although in the modelling world, today's star could be tomorrow's pumpkin. HS



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Mummy; 4.25 Looney Tunes; 4.30 Call The Shots; 4.55 CBBC At The Fame Academy; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Fame Academy. The tension builds as Friday's showdown draws near.
7.30 EastEnders. Tensions mount as Sharon waits for Tom's answer - a response which will effect the rest of their lives.
8.00 My Family. Susan is worried that the studious Michael is being led astray by a more adventurous classmate, and asks Ben to have a friendly chat.
8.30 Changing Rooms. Designers Oliver Heath and Graham Wynne transform two rooms in the fashionable London borough of Chelsea.
9.00 Under Attack: A Shops, Robbers And Videotape Special. Jamie Theakston narrates this fly-on-the-wall documentary focusing on criminal activity in the city centre of Nottingham.
10.00 BBC News
10.25 Look North: Weather
10.35 Question Time. Topical debate from Coventry chaired by David Dimbleby.
11.35 FILM: Deadlocked (2000). Crime drama starring David Caruso and Jo Jonz.
1.10 FILM: Hound Of The Baskervilles (1977). Spoof of the classic Sherlock Holmes tale starring Peter Cook, Dudley Moore, Denholm Elliott, Joan Greenwood and Hugh Griffith.
2.30 BBC News 24

BBC TWO

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Andy Pandey; 9.40 The Story Makers; 10.00 Megamaths; 10.20 Look And Read: Spywatch; 10.40 Landmarks; 11.00 Golf: World Matchplay; 1.10 Teletubbies Everywhere; 1.30 Working Lunch; 2.00 The Chat Room; 2.20 Primary Geography; 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Golf: World Matchplay; 5.15 Weakest Link
6.00 The Simpsons
6.20 The Fresh Prince Of Bel Air. Uncle Phil struggles to remain calm amidst a smear campaign.
6.45 Buffy The Vampire Slayer. Angel plots to resurrect an ancient demon.
7.30 Talking Landscapes. Aubrey Manning uncovers an Anglo-Saxon agricultural revolution.
8.00 Home Front In The Garden. Diarmuid Gavin designs a graceful, elliptical garden room sheathed in hand-riven copper.
8.30 Rick Stein's Food Heroes. Rick pays a visit to his favourite formal vegetable garden at Chatsworth House.
9.00 Wild New World. A series which uses the latest scientific research to unlock the secrets of prehistoric North America.
9.50 Look Around You. Comedy series.
10.00 The League Of Gentlemen. B&B proprietors Alvin and Sunny invite their weekend Sexplorers to join them in a voyage of auto-erotic discovery.
10.30 Newsnight
11.20 America's Cup. With Peter Snow.
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Special Delivery; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 The Psychic Show; 2.30 Cook Off; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Brilliant Creatures; 4.00 The Adventures Of Jimmy Neutron, Boy Genius; 4.35 Harry And The Winkles; 5.05 You've Been Framed; 5.30 Family Fortunes
6.00 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Tricia's hen night ends in a clinch for Viv and a shock for Marlon as Steph declares her love.
7.30 Ten Years Of Heartbeat. Celebrating 10 years of the popular drama series, featuring some of the most memorable moments and interviews with the actors.
8.00 Emmerdale. Having limped towards their wedding day, Marlon and Tricia are determined that nothing else can go wrong.
9.00 Fat Friends. Betty is shocked when her childhood sweetheart turns up at the club.
10.00 ITV News At Ten: Weather
10.30 Tarrant On TV. Chris Tarrant presents more outrageous moments from television programmes around the world.
11.00 Alan Brazil Talks Sport. The former Scottish footballer discusses topical and controversial sporting issues.
11.30 Around The House. Political discussion.
12.00 Veronica's Closet; 12.30 Night And Day; 1.25 ITV At The Festivals 2002; 2.25 Macy Gray - In Profile; 2.45 Mixmasters; 3.10 Cybernet; 3.35 Motorsport UK; 4.00 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Happy Days; 9.30 4Learning; 12.00 Nikki; 12.25 Ally McBeal; 1.15 Turf Accounts; 1.30 Channel 4 atteraces From Newmarket; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Model Behaviour. The Model Behaviour finalists move to a £2 million apartment in London.
6.30 Hollyoaks. Adam takes a back seat when Mandy gets talking to the surprise guest at the wedding.
7.00 Channel 4 News: Sport: Weather
7.55 Atrophiles. Joanne Parke visited South Africa six years ago and fell in love with the place.
8.00 Brookside. Mike is ready to blow a fuse.
8.30 Forever Summer With Nigella. Nigella Lawson dips into her family's cookbooks and even literature for mint-related recipes.
9.00 Ulrika Jonsson: The Truth About Men. A part biographical, part 'fly on the wall' portrait of one of Britain's most successful TV presenters and her troubled personal life.
10.00 Falling Apart. A powerful, contemporary drama that charts the course of a marriage from its blissful beginnings to its tragic ending in violence.
11.20 Scrubs. JD and Elliot become a hot couple.
11.55 The Best Of Tvgohome. The best bits of the satirical sketch show.
12.30 The Sopranos. Employee of the Month Tony's therapy takes a detour.
1.30 First Person: You're Soaking In It; 1.55 Five Nations Karting Cup; 2.25 The Peugeot 206 Rally Supercross; 2.50 Rightguard Extreme Skate Tour 2002; 3.20 The 2002 Pirelli British Rally Championship; 3.45 F3 On 4; 4.15 Transworld Sport; 5.05 Post Modern Pastimes; 5.15 Countdown

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Jay Jay The Jet Plane; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.35 FILM: Riders of the Purple Sage (1996); 5.30 five News
6.00 Home And Away. Dani has some unexpected visitors.
6.30 Family Affairs.
7.00 Live With... Chris Moyles.
7.30 five News Update
8.00 FILM: Godzilla (1998).
10.35 Murder Trail.
11.40 Downloading Sex.
12.30 Jonathan Pearce's Football Night. News, reviews and location reports.
1.10 Dutch Football. Feyenoord versus Ajax.
2.40 Argentinian Football: 4.10 Argentinian Football Highlights; 4.50 US Major League Soccer

LSR 106.6fm

6-8: Indie Chick
8-10 the LSR breakfast show
10-12: Breaksploitation
12-2: Candela
2-4: Strictly Rockers
4-6 The Driveby
6-6.30 Newslink
6.30-8 The continuous Weekend
8-10 Miami To Marseille
10-12 Elevation
12-2 Loop
2-4 FUBAR
4-6 After Hours

The Careers Centre - experts in effective transition

We reach the parts other centres cannot reach....

The University of Leeds Careers Centre is one of the largest and best resourced centres in the country. We offer a comprehensive programme of events for all levels, including employer presentations, workshops, skills development and help with practical job search techniques. So who says the best things in life aren't free....

Drop in and see us at the Careers Centre on Cromer Terrace.
Check out our website at: <http://careerweb.leeds.ac.uk>



WHAT'S ON BETWEEN FRIDAY 11 AND THURSDAY 17 OCTOBER

WARNER VILLAGE CINEMA

Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Road To Perdition (12A) Daily: 15.20; 18.20; 21.00; Fri/Sat lates: 23.40

Signs (12A) Daily: (11.40 Sat/Sun only); 14.40; 17.40; 20.40; Fri/Sat lates: 23.30

My Big Fat Greek Wedding (PG) Daily: (10.40 Sat/Sun only); 13.00; 15.30; 18.00; 20.30; Fri/Sat lates: 23.00

Lilo And Stitch (U) Daily: (10.30; 11.00; 12.50 Sat/Sun only); 13.20; (15.00 Not Sat); 15.40; 17.50; (20.00 Not Thurs); Fri/Sat Lates 22.30)

Van Wilder (15) Daily: (18.50; Mon-Thurs Only), (21.30 Not Thurs) Fri/Sat lates: 23.50

My Little Eye (18) Daily: (11.20 Sat/Sun Only), (13.50, 16.10 Not Thurs); 18.30, 20.50; Fri/Sat lates: 23.20

The Bourne Identity (12A) Daily: Mon-Thurs Only: 21.20

Red Dragon (15) Daily: (11.10; 12.10 Sat/Sun Only); 14.10; 15.10; 17.10; 18.10; 20.10; 21.10; Fri/Sat Lates: 23.10

Clockstoppers (PG) Daily (11.30 Sat/Sun Only); 14.00; 16.20

Boat Trip (15) Daily: 13.00; 15.20; 17.50; 20.40; Fri/Sat: 23.10

Spy Kids 2 (U) Sat/Sun only: 10.20

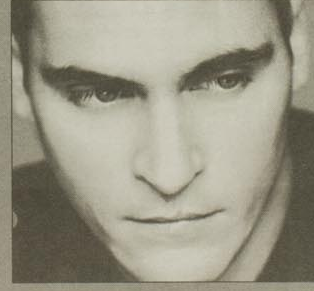
xXx (12A) *ADVANCE SCREENINGS* Thursday Only: 14.20; 17.20; 20.20; 21.00



Road To Perdition, Sam Mendes' emotional journey of father and son is still around this week. Tom Hanks dons the trilby to play a hitman in the 1930s gangster era. Beautifully shot and an undeniably attractive film.



Dr. Lecter is back on form with an all-star cast with **Red Dragon**. Hopkins reprises his role as the liver-eating, Chianti-swilling psychopath, joined by the sadistic, tattooed Tooth Fairy.



Mel Gibson is joined by Joaquin Phoenix [pictured] kicking ass and battling aliens in M. Night Shyamalan's **Signs**. A nailbiter as he ponders the ultimate question: do aliens exist?



Another darker role for Robin Williams here in **One Hour Photo**, a tale of a creepy photograph technician who develops (pardon the pun) an unhealthy interest in a picture-perfect family whose photos he processes.

STER CENTURY CINEMA

The Light: Box Office Number : 0870 240 3696. £4 (with valid NUS card)

Bandits (12) Tues/Thurs: 11:30

Boat Trip (15) Daily: (Sat/Sun only: 11:45); 14:00; 16:15; 18:30; 20:45; Fri/Sat 23:00

The Bourne Identity (12) Mon-Wed: 15:40; 20:50

Clockstoppers (PG) Daily: (Sat/Sun only 11:00); 13:15; 15:30; 17:45; 20:00; Fri/Sat 22:15

Van Wilder (15) Fri-Wed: 14:20; 16:40; Mon: 19:20; 21:30

My Big Fat Greek Wedding (PG) Daily: (11:30 Sat/Sun only); 13:45; 16:00; 18:15; 20:30; Fri/Sat lates 22:45

Signs (12A) Daily: (12:50 Sat/Sun only); 15:20; 17:50; 20:20; Fri/Sat lates 22:50

Insomnia (15) Mon-Wed: 18:20

Scratch (15) Daily: 21:20

Lilo and Stitch (U) Daily: (11:15 Sat/Sun only); 13:30; 15:45; 18:00; 20:15; Fri/Sat lates 22:30

The Girl From Paris (15) Wed: 20:15

XXX (12A) Thurs: 14:00; 15:00; 17:00; 18:00; 20:00; 21:00

One Hour Photo (15) Daily: (12:00 Sat/Sun only); 14:15; 16:30; 18:45; 21:00

Red Dragon (18) Daily: (12:00 Sat only); 15:10; 18:10; 21:10

Snow Dogs (PG) Sat/Sun only: 11:30

Sweet Sixteen (18) Mon-Wed: 13:20

Road To Perdition (15) Daily: (12:00 Sat/Sun only); 15:00; 17:40; 20:40

Spy Kids 2 (U) Sun only: 12:10

My Little Eye (18) Daily: (12:15 Sat/Sun only); 14:30; 16:45; 19:00; 21:15

LOUNGE CINEMA North Lane, Headingley 275 0900 - enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

Red Dragon (15) Daily: 18:00; 20:20

Spy Kids 2 (PG) Sat/Sun only: 14:00

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog/275 0900 - enquiries £3.00 NUS stalls (Mon/Tue); £3-£3.50

Road To Perdition (15) Daily: 18:00; 20:20

Stuart Little 2 (PG) Sat: 14:00; 16:00; Sun: 15:00

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Note: International Film Festival until Monday

Girl From Paris (15) Daily: Mon 21.00; Tues 19.00; Wed 18.30; Thurs 16.30

Monsoon Wedding (15) Tues Only 21.00

Nightline Info: 0113 380 1380 Nightline Listening: 0113 380 1381



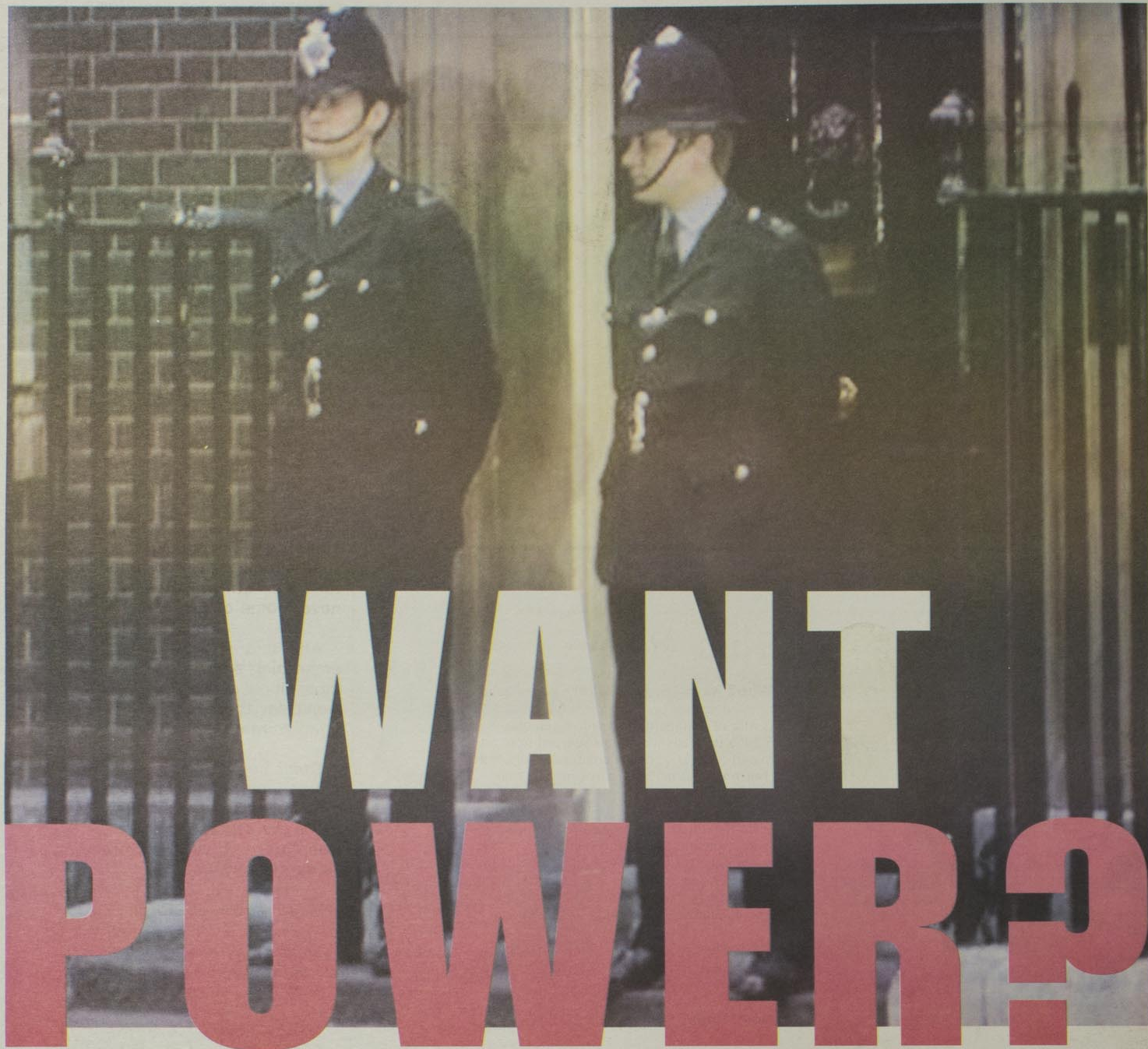
Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.



**Then get yourself elected to the most powerful
elected decision making body in LUU**

Union Council directs policy, scrutinises officers and decides where our money goes.
Here are the positions available:

Five student representatives, Two student representatives (either in their first year or returning from a year abroad),
Mature students representative LGB representative Environment representative Part Time Students representative

Faculty representatives elected from and by members registered in the faculties of: **Biological Sciences** (2 vacancies)
Business, Law, Education and Social Science BLESS (2 vacancies) **Engineering** (2 vacancies)
Medicine, Dentistry, Psychology and Health (2 vacancies) **Mathematics and Physical Sciences** (2 vacancies)
Music, Visual and Performing Arts (2 vacancies) **Arts Faculty** (2 vacancies)

Get your election pack from the Exec office or Student Centre now!
NOMINATIONS CLOSE THIS MONDAY



Your Union, Your elections.

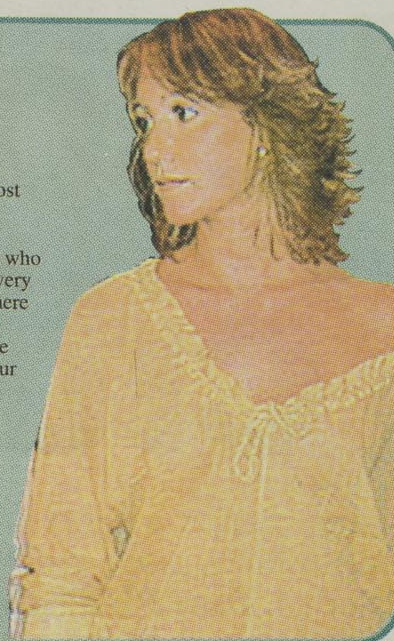
New To You

Who? Super-chic Susan, a lady with 20 years' worth of contacts within Leeds' most fashionable circles.

What? Clothes are brought in by people who are rich enough to change their clothes every season. Most of the major designers are here at much cheaper prices, including lots of Nicole Fahri and Dolce and Gabbana. The prices are a little more expensive than your typical second hand shop, but then the clothes are a little bit nicer, too.

Where? Bit of a tricky one to find, this, but well worth the effort. There's an innocuous looking door next to Al Capone's on New Briggate - much like Narnia it holds a veritable world of wonder behind it.

Best Buys? Peasant-style top, £67.50



Blue Rinse

Who? An ex-Leeds University student who decided against becoming an engineer in favour of dominating the vintage clothes market in Leeds with items sourced from all over the world. A newly enlarged town centre shop ensures that their expansion is by no means over.

What? Army wear, customised t-shirts, vintage denims and leathers and what could possibly be the biggest selection of cords in Leeds. Owner Jeff looks at style trends then uses this as a starting point for finding more original, unusual and inexpensive pieces.

Where? A small shop in Leeds University Union, and a larger one by the side of the Corn Exchange.

Best Buys? Suede skirt, £18; pink top, £28



Positively 13 O'Clock

Who? This little shop has been around for 12 years, selling disco-tastic clothes, from and inspired by the seventies.

What? Well, once you get past the horrifying amount of lurex, there's funky cords and unusual shirts. Especially good for men who want to work that retro look.

Where? Crown Street - just behind the Corn Exchange

Best Buy? White Seventies shirt, £30



Tips and tricks

The insider's guide to vintage clothes shopping

- Set aside a whole day - you'd be amazed how long it takes to trawl through all those racks of clothes.
- Don't trust the size on the label - sizes have changed over the years and used to be much smaller than they are now, so always try on.
- It sounds horrid, but if something is second hand then check under the arms for sweat stains - these never come out.
- And on a similar note, if something smells it will most likely always smell. Don't say that you haven't been warned.
- Don't be afraid to ask if you're looking for something specific - often shops can't fit all the stock out and keep extra stock in a store-room somewhere.
- Keep an eye out for details and quality not found in modern clothing, such as weighting in jackets or silk linings.
- Double check the store's refund policy, just in case - often second hand shops have a stricter refund policy than high-street stores.



DESIGNER
DRESS AGENCY

2nd FLOOR



A tale of new cities

For many of us the journey to Leeds means a short drive up the M1 but for more than 5,000 overseas students the transition is much greater. So what is it really like to be an International student in the North? **Tom Phillips** and **Shiv Malik** tour the city's multinational landscape, talking to some of its foreign newcomers. Passport photographs: Chris Dearden

Broumana, Lebanon

Fouad Ltaif, 19, second year, Textiles and Management, University of Leeds

I first came to Leeds from Beirut via Amsterdam and it was just something totally different from where I live, another world. The language is different, the way of thinking, everything; it was like a total shift of 180 degrees. In Lebanon there are two huge mountains and it's a really small country, just 10,546 kilometres square. Beirut is really crowded, it's not at all like the Sahara or a desert with camels. That's what people think when you say Lebanon or the Middle East. We had 17 years of war so Beirut is being reconstructed now. Compared to Leeds it's totally different, you don't have as many pubs for one thing. There it's much more classy: pubs never open before 9pm, clubs never open before midnight and you stay until 6am minimum, not like here.

It's much more dangerous here in Leeds too. I know friends who have been mugged or robbed here. Maybe once a year I knew people who had been robbed back home, it's so much safer. There are parts of Hyde Park, near my house, where it's really dodgy at night. But it's something you get used to. It's much more friendly in Lebanon too. You can just knock on someone's door and they'll just welcome you in, give you a coffee, you can say what you want. It's like a big, big family because it's so small that everyone knows everyone. If you want to go out to a random

nightclub, you can bet that you'll see at least five people that you know so there's always this tension. Here it's different. If you say that you're foreign some people look at you in a different way, they won't really be interested. But others really enjoy it and want to know much more about you and where you're from. It's not really a good thing or a bad thing but it's so different.

I went to a French school in Lebanon where you had to work every day. Here it is so much easier: you don't have Uni every day, there are always breaks for holidays. Maybe I'll stay here I'm not really sure, it's an uncertain future. Maybe I'll fall in love with a super English woman and she'll take me to Scotland.

"Maybe I'll fall in love with a super English woman and she'll take me to Scotland"

I think the thing that I'll never forget about England is my friends, without them it's just nothing, they think differently to my friends back home. Then there's the nights out in Leeds, you can't forget those. Where? Everywhere.



Nairobi, Kenya

Muthoni Kariyu, 19, first year, Electronic Engineering, University of Leeds

Kenya is a very big country but we only use about half of it because the rest of it is desert or water. Nairobi is a small city but there are so many people. It's like London, everybody is up and about. When I came here I saw all the old people on the streets and thought, "this is supposed to be a city, there aren't supposed to be old people on the streets." In my country there are no old people in the streets, they are all at home because they can't keep up with the speed of the city. Nairobi is something else.

There is so much crime there; everywhere you go your handbag is snatched, your ear rings. But when you live there you just get used to the environment. In Leeds it's very comfortable, you can walk at night and nothing will happen to you. In Nairobi you would be robbed or beaten up by thugs.

The nightlife in Nairobi is so much better than in Leeds. We party until everyone leaves; here the parties close at 3am, that is when our clubs start kicking. It's so weird, everybody goes to bed so early but in Nairobi we go to sleep at nine or just continue the party at someone's house.

"When I say I'm from Kenya, someone always asks if Zanzibar is the capital city"

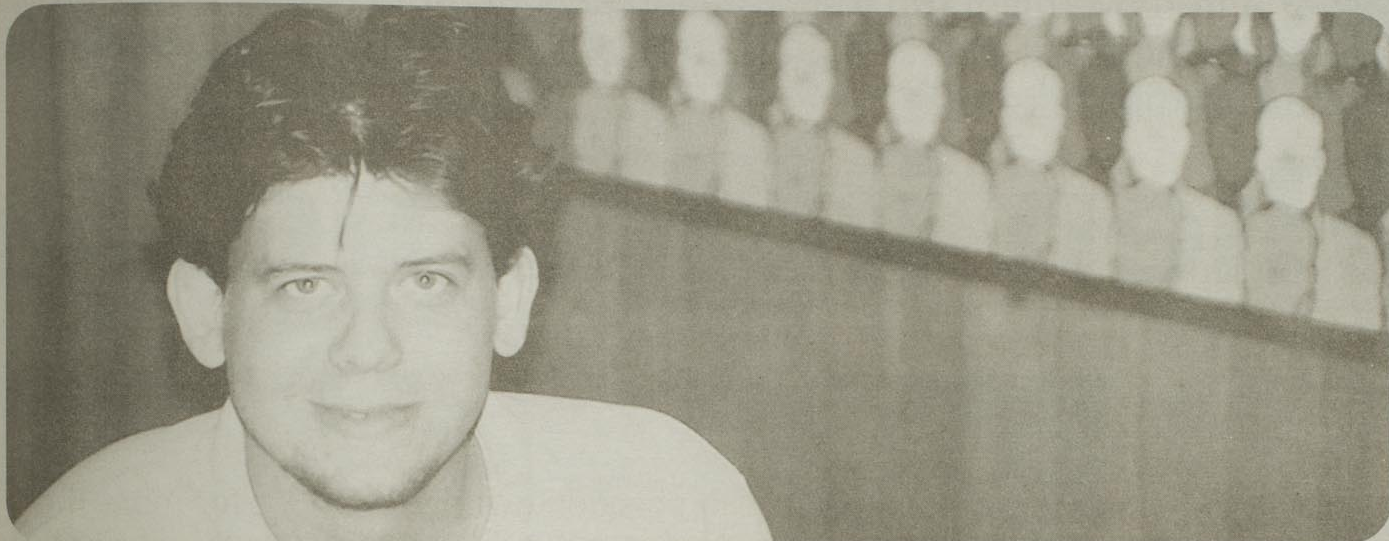
Kenyan people are more welcoming. Here people are always in groups, they don't open up. I think that's why all the international students stay together, because people are always in their English groups and aren't receptive at all. International students prefer staying by themselves because people around them are more open to anything, different cultures and people. Most people here

are so ignorant about other places. When I say I'm from Kenya, someone always asks if Zanzibar is the capital city even though it is a completely different country.

I had this big picture of nice cities in England but there's nothing that's so different, it's so normal. It's much cheaper, clubs are cheaper, shops are cheaper and it's a better environment.



For education and engineering Britain has the best reputation in spite of all other things. I think if I find a good job I'll spend a lot more time living here. I don't really miss people like my family since I've got seven friends from Kenya here anyway. I'm waiting for something extraordinary to happen but nothing has happened. I'm still waiting. Probably when I go to London something will change.



João Pessoa, Brazil

Matheus de Oliveira, 20, third year, Computer Science, University of Leeds

My dream was to come to England ever since I started studying English and my University in Paraíba has an exchange with Leeds. Everything that I imagined about England is now settling in my mind. First of all I imagined that the English would be a cold people. But here in a University city I don't really see these reservations. The prejudices I had about the people here don't really

exist anymore. The landscape and the buildings are awesome; you can see the contrast between the old buildings and the new, highly developed ones.

"We do have Copacabana and Carnival but we have much more too"

When I arrived in England I had already come through Recife, a city in the North of Brazil, and Lisbon. When I first got to Heathrow it was like a paradise. I hadn't seen any pictures or information about Leeds so I didn't really expect anything and everything was a surprise to me. In size it's almost the same as João Pessoa, but there you have the hot weather and the hot people. The city itself is very similar, even the roads and the struc-

tures. The University is the centre of the city, just like in Leeds.

Everytime people hear I'm Brazilian they always start to talk about football and the world cup. There's always something to talk about with the English: politics or football, even the weather. I feel people are very interested in our culture, everybody knows about Pele and

Ronaldo. Fortunately nobody's talked to me about corrupt politicians but people do always mention Samba, Copacabana and Carnival. We do have all of this but we have much more. It would be nice if the English could see all the good things about Brasil, but also understand the bad things like these politicians and the poverty.

It's been very easy to settle in. The worst part for me was the weather. In João Pessoa the lowest temperature is twenty-four degrees and the highest here has been twenty. For now I'm accustomed to it, but the winter, that is still to come.

Jijon, Spain

Carolina Albuérne, 23, Erasmus, English Language and Literature

I've been in Leeds for a year already and I've now extended my Erasmus course. I like Leeds a lot, especially its size. It's not as big as London and yet is still much bigger than where I am from. I also like the student community. It's large enough that you can get involved in all kinds of things and you can pick exactly what you want to do. There are a million different places to go out to and you can choose whatever you like or change scenes everyday, which is what I tend to do.

On campus I have become involved with the Spanish department and helped a group of students with their Spanish, just meeting up and providing the resources that they need. It hasn't been until this year that I've actually joined my first society - the ballet society!

Culturally Leeds is very different from Spain. There is a much more open style of life in Spain, which has absolutely nothing to do with flamenco

and the other things that you would typically associate with my country. What I mean is that in Spain people are out

"Living in Leeds you get used to the indoors pretty soon because you have to"

on the streets much more than people are here. A lot of it has to do with the climate and the lack of sunshine. People in Spain are out until later. But living in Leeds you get used to the indoors pretty soon be-

cause you have to. You end up going to bed early and I've always found that when you're walking in the streets at six there is no one really there. In the summer you can hear people outside in the gardens but in the winter, like now, all you can hear are the televisions on. In Spain when I'm walking home at any time of the day there are always people walking in and out. It's so much livelier.



Having got a free overnight trip to the Italian capital, **Katie Greengrass** decides to make the most of it in a 24 hour spree of shopping, eating and horse and cart trips

When in Rome...

So, I have twenty-four hours to spare and my dad has managed to get me a free business class ticket to Rome. The only catch is that I'll be stuck with a load of his boring Italian media type clients for the weekend whilst his car is glued permanently to his mobile phone. But hey, I'm not complaining. I'll be in one of the most beautiful cities in the world and what's more I'll be able to shop. Just you try and stop me now.

Admittedly, Rome might not seem up there as one of the most accessible of European weekend destinations. You'd take Paris for the romance, Dublin for the Guinness, and Amsterdam for, er, prostitutes and cheap drugs. But Rome holds something a little different for us students, and it's not just all those Italian stallions and buxom brunettes hanging out on street corners.

As with any capital city Rome is bursting with life, noise and smells. Its busy streets may be filled nose to tail with Fiat Unos and the side streets might be littered with yesterday's soggy plum tomatoes but one thing that makes Rome different from its European counterparts is its laid-back attitude. Rome, and its population is apathetic, but in a good way. Walls are crumbling, streets are uneven and buildings sit there unfinished but, rather than giving the impression of urban decay, this only adds to the city's charm. Ancient Roman ruins sit alongside 21st century traffic signs, while weeds grow up and around the ruins of the forum, and cats slum in and around its foundations. Yet this carefree attitude is what makes the city so beautiful. People are unpretentious and no one is in a real rush. Life here is about sitting in cafes taking in the exquisite scenery, trundling around the roads in your Panda or strolling through the streets in the sunshine.

Obviously sightseeing is a must in Rome. With monumental, historical buildings in every suburb and religious sites throughout, the city is teeming with architectural treasures, which means that wherever you go you are bound to stumble upon something to take your breath



PEACE IN THE PLAZA: One of Rome's relaxing public squares

PHOTOS: Katie Greengrass

away. For me, a must see was the Trevi Fountain. You can hardly sit down for all the tourists, but even amidst the clicking cameras and odd Italian boys selling the usual useless tourist trinkets, there is still something mystical and incredibly calming about it. Decked in marble and mortar, horses and men burst from the

falling cascades and golden coins sparkle underneath the water. If ancient Roman legend be believed, throw a coin into the fountain and you'll always return to Rome.

Walking is definitely the best way to get around Rome. My dad and I decided to take a horse and cart ride in the early evening, which turned out to be an experience that we would have been much better off avoiding. The cart driver, who unfortunately had picked up on the fact that yours truly could speak a smattering of Italian, decided to give us a guided commentary along the way, directing all his attention on us instead of the road. After a few minutes I became aware of the fact that he was, worryingly, ever so slightly intoxicated, as pungent wafts of liquor fumes drifted back from the front of the cart. Must see sights in his unconventional guided tour included La Banca Di Roma, Rome's equivalent of your highstreet Natwest branch. Not exactly what I came all the way to Italy for...

After ten minutes and several near collisions, we managed to escape to safety and to solid ground. It was only when we wondered where all our money had gone and bothered to check the exchange rate in the hotel later on that we realised we had paid £45 for a ten-minute tour of Rome's banks. It's the kind of thing that happens to all tourists but it doesn't make it any less irritating.

As well as for its beauty, Rome is also renowned for its nightlife. Nights on the town in Italy involve food, food, drink and more food. Italians don't do anything by halves and during our evening meal I thought I would explode as I battled through four courses. An average meal consists

of an antipasto or hors d'oeuvre, a first course, a second course, a third course and finally (phew!) il dolce, dessert. Add to this, lashings of wine, ubiquitous bread rolls and massive amounts of conversation and you have a typical Italian restaurant experience. Apart from the actual food, which, as you would expect, is delicious, one of the greatest things about eating Italian style is the amount of time it takes and mealtimes are truly for leisure and socialising. Courses are small and brought out separately and the gaps between them are long. And if you can still manage to do up your belt after this,

Rome is definitely a place to take your mum, your mate or your other half. For me, a weekend just wasn't enough

there are enough theatres, clubs, bars and cafes to keep you amused for a month, let alone a weekend break.

Of course, one of the major attractions of any Italian city, and especially Rome, is the shopping opportunities it has. I managed a few hours ferociously dashing around the city



CAFFEINE RUSH: Cramped one-stop coffee houses on a city street



Life on the streets... stalls and markets abound on Rome's busy pavements

centre trying to find gifts for my girlfriends, but unfortunately I ended up spending all my money on a new wardrobe. The best place for clothes was definitely Via del Tritone, with gorgeous boutiques and suede and leather shops.

Shopping is a little different in Rome compared to Britain, as assistants take the hands on approach rather than leaving you to your own devices. There are rarely mirrors inside the cubicles, so instead you must strut your stuff in front of bevvies of adoring fans (shopping assistants). This is fine if you don't speak Italian because all they say is "bella bella", so you come out feeling quite pleased with yourself even if you have been duped into parting with lots of cash.

And a trip to Rome wouldn't be complete without a sip at one of its famous one-stop coffee shops. These are

tiny little pavement cafes that sell practically nothing but coffee. There are rarely any seats, stools if you're lucky. With barely even enough room to do a 180 turn, you literally walk in, knock back your coffee, and walk out - that's how your average Roman gets his daily caffeine fix. But be warned: it tastes great but Italian espresso is not like the stuff you tend to get in cafes here, one dose too many and you'll be lying awake all night.

So, as Madonna so eloquently put it, Italians do it better: eating, drinking, shopping and, best of all relaxing, which they have practiced down to a fine art. Rome is definitely a place to take your mum, your mate or your other half. For me, a weekend in this gorgeous city just wasn't enough. Luckily, this year I'll be studying out in Italy for a year. So for now I'll say ciao Italia, I'll be back soon.

Deal of the week: Rome - things to hit and miss

You can fly Ryan Air to Rome for £24.99. Go to www.ryanair.com for details

Basics

Pensionari (budget hotels) will cost around £15 per night.

• Feeling thirsty? A good old peroni in a city centre cafe will set you back £1.50.

Brush up on your vocab

Get off on the right foot with the locals...

• *Al dente*

Nothing to do with dentists, this means you want your food slightly undercooked to give it some crunch.

• *Ciao* - hi, bye

The all rounder, if you learn one Italian word learn this. It can double up as "hi" or "bye" and can be polite and informal.

• *Scusa* - excuse-me, sorry

Best to use it and not just push pass people and run away like my dad does!

Dishes to avoid

Can't understand the menu? Here are a few of Rome's specialities you may want to avoid!

• *Pajata*: Calf's intestines with the mothers milk still inside.

• *Insalata di Zampi*: hoof jelly salad.

• *Animelle*: fried white pancreas and thymus gland

Rome at home

Can't get to Rome this weekend? No problem.

• Curl up on the sofa to Italian classic, *La Dolce Vita*. Set in the swingin' 60's, this is the glamorous tale of Rome's most famous street, Via Veneto.

• Catch up on your mafia vocab or swoon over Leo and catch the latest Scorsese blockbuster, *The Sidewalks of New York*, coming soon.

• Feel a pizza coming on? Splash out on this term's loan money and eat at *La Vita*, opposite *Brannigans*, where they do a mean lasagne.



ITALIAN ICE-CREAM: miss it, miss out...

Letter from Hong Kong

Najette Ayadi-O'Donnell



From the offset I knew this was going to be one of those trips. We walked through Guangzhou immigration, in China, bang into customs and had our shopping of bananas and apples confiscated. "No not allowed! No!"

With little chance of reprieve for those precious pieces of fruit, whose purpose was to save our digestive system on the subsequent overnight train journey (14 hours - oh yes), we were left with a diet of crisps and biscuits.

This part of China is renowned for its scenic beauty and the oddly shaped solitary hills rising out of the land

We were then ripped off trying to get to the next train station over a mile away and right through the heart of Guangzhou. But this didn't seem relevant until five days later when the value of the Yen became clearer.

It was on entering the second station when I finally realised I was in China. The sheer volume of people inside was enough to fill QPR's stadium (okay perhaps a bad analogy at the moment, given our second division misfortune) and the rules of governance were thus: 1) to get anywhere, push, push and push - manners are non-existent and respect is in the strength of the push; 2) coughing and spitting your phlegm anywhere and on to anything is okay and a game in itself; 3) Stare and stare as long as you wish. This especially applies to glaring at foreigners who stand out like a sore thumb. Wink at them, smile and even laugh; anything goes. This I have to admit made me feel like a B-list celebrity and I loved every moment of it. Neil, my friend and the giant of all things good, wasn't totally convinced. Towering a massive six foot and four inches tall, he often had the bulk of stares. One Chinese man even

shouted, "It's a tree!" which left us all clutching our stomachs in fits of laughter. Poor Neil was left asking himself, if indeed, he was a freak of nature.

Despite the start, China proved to be one of the most beautiful, peaceful and welcoming places I've ever been to. We ended up perching ourselves in a place called Yangshou. A bit of a hippy heaven and far more commercial than I ever expected but it was the perfect base to go exploring. All 11 of us spent the first afternoon walking along the river bank, feeling a little like the Von Trappe family, through villages full of chickens and finally to a boat run by a old married couple.

This part of China is renowned for its scenic beauty and the oddly shaped solitary hills rising out of the land. I even managed to climb one, which frankly left me gasping for air and wondering if I could make a heroic jump down after from the peak. Was it humanly possible to feel such aching in my legs? Walking pathetically up this mountain (it was called Moon Hill, but let's clarify, it was a mountain) with a woman of about 50 years old who failed to complain about the steepness of this natural edifice once, highlighted the little benefit a summer in London had for my health. I never said I was Denise Lewis.

My sporting attribute furthered as I spent one afternoon cycling through paddy fields, with Felix, Neil, Nicole, Lindsay and our friend and guide Paul. Watching water buffalo bathe so calmly in a pool of water, seeing farmers knee deep in the paddy fields collecting their crop and speaking in broken English to Paul about the merits of Mao and China's 'one child, one family' policy, was what I came away for. I was in China and relishing every moment of it. Seeing grown men in old Communist attire illustrated the past that still plucks away at this changing and growing land. It is changing. As Paul concluded, "China has entered the WTO and the door has now opened". From a selfish point of view, I hope it doesn't change too much.



LAKE PLACID: The beautiful mountains at Guilin

PHOTO: Geeta Pendse

Earn while you learn

As you sit in the pub in a drunken utopia it is easy to forget about your spiralling debts **Morris Goodman** provides the guide to earning money at university

During Freshers' Week many of you will have downed copious amounts of alcohol, vomited and then drunk some more to sober up. Striding through life on that new founded high because someone remembered your name you are oblivious to the key lesson of life. Money is the difference between hanging out with the most gorgeous honeys or being lumbered with the one who looks like she has been in a speedboat accident (you know the one!).

In order to avoid this hindrance Leeds University has helpfully provided a job shop, Joblink. Employers who are mainly small to medium enterprises post vacancies on a bulletin board which students can easily peruse. A momentary glance leads to some interesting reading. There is the usual entourage of bar work, but a splash of intrigue appears in the shape of some exciting propositions.

You can teach English in Africa thereby providing a fully financed holiday while irrevocably changing the education of the young or alternatively you can launch a career in retail management by working at various supermarkets as James Booth, a final year computer student from Leeds University, has decided to do. James believes that his experience will give him the edge in the future: "My part-time work at Tesco put me ahead of the competition," he said.

"I knocked on the door to sell double glazing and the bastard set his dogs on me"

The only jobs you will not find are those of a promotional nature. Canvassing is not represented because Joblink fears the dangers, wild raving bull dogs and baseball bat wielding skinheads as well as the commission based remuneration. Matthew Freedman, a third year Geography student also from Leeds University, was actually attacked during a stint doing door to door work: "I knocked on the door to sell double glazing and the bastard set his dogs on me," he



PENNILESS? Not for long with the new Joblink service in LUU

explained. Clearly a one off it.

Similarly flyering jobs are not offered. But then you slowly realise that Joblink is right to not offer these jobs. By pushing bar and supermarket work they are providing students with better long term prospects. Working in a bar allows students to get rat arsed cheaply while climbing the greasy pole to head of Beer Distribution (serving a pint without spilling it) or Product Development Manager (moving the beer barrels).

Similarly working in a supermarket provides excellent opportunities to become a fat bastard cheaply or to embezzle money. The in store manager is bound to be someone who struggles to spell their name let alone count past ten and it would be criminal not to exploit this stupidity.

You could also use your internet skills to earn money. In America there are those who cyber scrounge. They post some pitiful, bullshit story about how they were abducted by aliens, tortured and then saved by a flying pig and then they receive money from sympathetic fools.

Push the envelope, say you were hounded by werewolves, attacked by vampires and left with a nose more bent than Graham Norton's. The

money will be tax free and more importantly you do not have to overexert yourself physically while developing transferable skills.

You are clearly commercially aware because you saw a business opportunity and exploited it and you show creative skills by devising a bullshit story. This will improve your chances of more honourable employment. Andrew Carr a final year student reading Economics at Leeds University tried this but found that "those from America were generous the rest were tight fisted."

So go out there and get a part time job to finance your studies and booze binges but do not delude yourself. The work may provide money but job prospects are sometimes minimal. Few of us want to be serving pints until retirement with the occasional excitement been provided by a broken toilet or another twat laughing at your shitty job. However in the current financial climate we students cannot afford to be too choosy.

If you are desperate for cash, Joblink is located in Leeds University Union, just between the cash machines to remind you of your suffering and need for a job. Go forth in the happy knowledge that I too am poor.

Sort yourself out

City law firm **CMS Cameron McKenna** wine and dine at this chance to meet bigwigs and trainees; Thu Oct 15, 6pm University House, Great Woodhouse Suite

Birmingham lawyer heavyweights **Wragge and Co** offer blue chip exposure in Birmingham; Thu 17 Oct, 5.30pm, Senior Common Room, Coffee Lounge

Global oil giants **Shell** offer a range of commercial positions; Mon 14 Oct, 6pm Marriott Hotel, Leeds

Be the best with the **RAF** whose career paths for engineers offer long term prospects; Tues 15 Oct, 1pm, Careers Centre

Global consultancy firm **Price Waterhouse Coopers** wants to train you to be a corporate player; Thu 17 Oct, Drop in session 10-4pm Careers Centre

Don't go hungry go to the **Mars** presentation and explore the financial and IT opportunities; Thu 17 Oct, 7pm, Hilton National, Leeds

Insurance powerhouse **Norwich Union** invites you to explore insurance related careers at their drop in session; Mon 14 Oct, 10-4pm, Careers Centre

Leading Manchester law firm **Cobbetts** offers commercial training within a medium practice; Mon 21 Oct, 1-2pm, Careers Centre

Transatlantic big hitter **Dechert** offers international exposure and stellar clients; Thu 24 Oct, 5.30pm, University House

Top tips for successful applications by **Ford Motor Company**; Mon 14 Oct, 2-4pm, Careers Centre

Test your telephone manner with a **Scot-tishPower** mock interview; Tue 15 Oct, Careers Centre

For further information, contact the Careers Centre, University of Leeds
Tel: 0113 233 5313
Fax: 0113 233 5291
Or check out:
www.joblink.leeds.ac.uk



Your passion. Our strength
www.ucmds.com



you

In the wake of the resignation of BBC's *Today* editor, Rod Liddle over the expression of partisan views, **Elliot Cowan** examines the issues surrounding Auntie's impartiality

To BBC or not to BBC

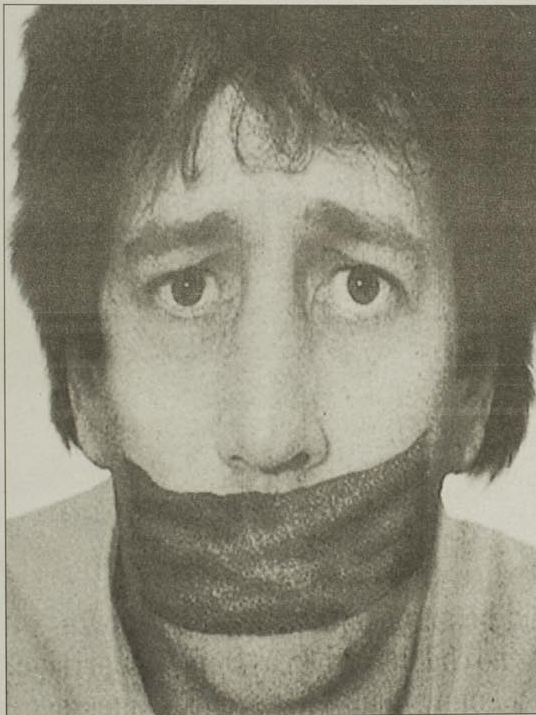
Rod Liddle was a man who combined two jobs that many thought were incompatible. As editor of the *Today* programme, Radio 4's flagship current affairs show, it was essential that he was impartial. However, he also wrote an often highly opinionated weekly article for the *Guardian*. Critics complained that the neutrality of the *Today* programme was being undermined by Liddle's pro-Labour sentiments.

Matters came to a head following the Countryside Alliance's 'Liberty and Livelihood' march through London. The morning after the march the *Today* programme only devoted around two minutes to the demonstration. Campaigners felt that since this demonstration attracted over 350,000 people more coverage should have been devoted to it. Some put this down to Liddle's political leaning and that, because of his lack of enthusiasm for the protesters' cause, he felt that there were more newsworthy items to report.

If this were not enough to inflame Liddle's critics, his column that week in the *Guardian* exacerbated their fury. Liddle wrote: "You may... have forgotten why you voted Labour in 1997. But then you catch a glimpse of the forces supporting the Countryside Alliance... it might be that you remember again." The chain of events that followed put an end to Liddle's tenure at the *Today* programme.

The BBC released a statement affirming its view that Liddle's column was "unacceptable" from a *Today* editor. Liddle said that it was "a significant error of judgement". The BBC presented him with an ultimatum to either resign as *Today* editor or cease writing for the *Guardian*. Liddle quit the radio show.

What is particularly malignant about the whole affair is the possibility that this issue of bias has undermined the credibility of the BBC's current affairs output. *Newsnight*, *On The Record* and the *Today* programme can scrutinise and hold the Government to account, in ways Parliament and other forms of the media cannot. The thought of appearing on either of these two programmes leaves politicians in a cold sweat. The inquisitive styles of Jeremy Paxman and John Humphrys make them squirm and stutter out answers. If



ROD LIDDLE: I haven't got an opinion. Honestly

they do not respond to the interviewers questions concisely and coherently, the politician placed under the spotlight looks incompetent. A poor performance on either of these shows can leave a politician's credibility irrevocably damaged.

No man is greater than an organisation, especially if that organisation happens to be the BBC

The integrity these programmes command derives from the BBC's status as an impartial institution. Viewers recognise that by being unbiased the BBC offers the most honest and fair analysis of politics. Newspapers may have an agenda, but the BBC does not. Although ITV and Channel 4 have a significant political output, the BBC's reputation for impartiality puts it

head and shoulders above the rest. This is why BBC bosses have acted so swiftly and decisively when faced with 'Liddlegate'. It is imperative that the corporation's current affairs output retains its unbiased edge. On a grander scale though, the whole episode has

greater ramifications.

Since Labour came to power over five years ago it has often been accused of treating Parliament with contempt. Tony Blair is rarely seen there and his dislike for the Commons is no secret. After being victorious in two consecutive landslide elections, the Government has consistently had substantial majorities in the

Commons. A Conservative opposition, which is inept and derided for its weakness, has not helped matters. The Government can largely do as it pleases with unsubstantial scrutiny from Parliament. More often than not the BBC and its current affairs output are better equipped to scrutinise the Government than the official opposition. This has been illustrated by the recent A-level fiasco about which the Conservatives have largely been silent. Instead, it is the media that have done the opposition's job and scrutinised the actions of Estelle Morris, the Education Secretary.

Add this to the fact that the present Government is more media savvy than any other before it, and is consistently accused of caring more about spin than substance. With the exception of the *Daily Mail* and *Daily Telegraph*, all the main newspapers supported Labour in the last election. That these are the only two national papers consistently critical of Labour is an indication of the influence Labour has on the print media.

The BBC, and in particular its current affairs programmes represent the unbiased elements of the media. The prospect of the *Today* programme being labelled as simply another media outlet with pro Labour tendencies was one that the BBC could not accept.

It must be noted that John Humphrys, who presents the *Today* programme and *On The Record*, also writes opinionated columns. However, Liddle, responsible for editing the programme, essentially sets its agenda. If he had continued in his post, Liddle would inevitably be accused of manipulating the programme to fit his political persuasion. This was the accusation levied at him by supporters of the Countryside Alliance.

No man is greater than an organisation, especially if that organisation happens to be the BBC. The heavy-handed approach taken with Rod Liddle illustrates how important neutrality is to the BBC. With its credibility largely intact following Liddle's resignation, the BBC can maintain its claim to be the Country's foremost analyst and even critic of British politics.



You got ID mate?

The Belgian Government has decided to introduce ID cards that will have a digital signature embedded in them to allow citizens to communicate with the government. People will be able to bank, pay taxes and even vote online with the card.

Heart of d@rkness?

According to United Nations experts, Africa is starting to join the mobile phone craze. More mobiles were connected on the continent over the past five years than land lines were installed in the last century. There was also an increase of 20 per cent in the number of people in Africa who have email accounts.

Sounds fishy

Veteran Grimsby MP Austin Mitchell has changed his name by deed poll to 'Austin Haddock' in support of National Seafood Week. Mr soon-to-be Haddock said it had been a natural choice for a fishy surname. He commented "I've been brought up on this great fish and Grimsby's fish market is the best place to get it."

How long has this been going on?

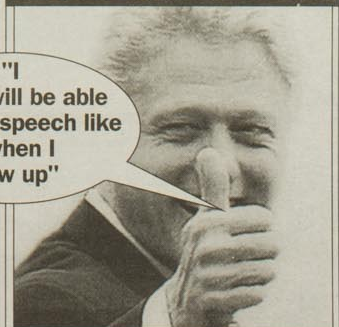
Peace activist Brian How, who has lived on a traffic island in Parliament Square for the past 16 months has defeated Westminster City Council's legal challenge to remove his one man protest against going to war with Iraq. A High Court judge ruled that How was exercising his right to freedom of speech, that his posters did not constitute advertising and that he was not obstructing the pavement.

Roof of the old

Dharamsala in northern India, home to the Dalai Lama and Tibet's government in exile, is to hold the first Miss Tibet beauty pageant. The winner will be announced after a behind doors swimsuit competition and a public question and answer session. Critics have pointed out that 90 per cent of Tibetan women still live in Tibet. The organiser Lobsang Wangyal, however, has claimed that Tibetan women are interested in a whole range of experiences, as well as traditional culture.

Quote of the week

"I hope I will be able to give a speech like that when I grow up"



Blackpool McDonalds staff leave a deep impression

Mystic space



Aries

March 21 - April 20

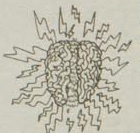
The outside world will deal you a nasty blow this week, oh ram-like one. Look no-one in the eye and steer well clear of the sunlight and you may escape pretty much intact.



Taurus

April 21 - May 20

Your life has become a hideous web of snail trails, and will continue to be so all the while they keep gaining in intellect. Never since the release of 'Cotton-Eyed Joe' have you felt so compelled to ask "Where do you come from? Where do you go?"



Gemini

May 21 - June 20

Any days of insecurity and loneliness are behind you. After miraculously convincing The Tennessee Traincrash to play a gig in your front room, your friend count has multiplied ten-fold.



Cancer

June 21 - July 21

Stay on the right side of the law, Cancer. Your sordid dealings in the underbelly of society have been detected and your time here could soon be over. Radical plastic surgery is all that can save you now.



Leo

July 22 - Aug 21

What with Jupiter being in your sign (or something) at the moment, you may feel strange compulsions to be nice to other people. Even, like, really early in the morning, and that. Fight it, Leo, it will pass; there will be better times ahead, I can assure you.



Virgo

Aug 22 - Sept 21

Despite being named after the Trick Shot expert of BBC's 'Big Break' fame, you must keep in mind that you are not, like him, a dapper people-magnet and must work hard if you wish to gain/maintain any friendships this week.



Libra

Sept 22 - Oct 23

The Student Loan Company has not only removed you from their files but has systematically wiped all evidence of your existence, including any old family photos. You are free to create a new identity for yourself. Fridge magnets may give you some inspiration here.



Scorpio

Oct 24 - Nov 21

Scorpios will recover from the atrocious bad luck that has plagued them like The Plague for 47 months to find that someone has paid off a whole TEN pounds of the debts that they have accumulated. Yay! Drinks are on you!



Sagittarius

Nov 22 - Dec 21

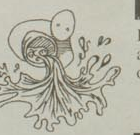
Sagittarius, you belligerent idiot, you will find love this week. Sadly, you will find it in a pool of vomit and excrement in your brand new bed and you will not be able to remember its name.



Capricorn

Dec 22 - Jan 19

Be strong, Capricorn, for a testing time is ahead. You may be well known for recurrent breakdowns and for shirking from responsibility, but at some point this week, you will have to rise from your slumber before the hour of 1pm.



Aquarius

Jan 20 - Feb 18

Be wary of fountains and large ugly labyrinth-like buildings that are rumoured to have featured in Star wars films. Also be wary of other people. And animals. Just be wary.



Pisces

Feb 19 - March 20

Ah, Pisces, Pisces, Pisces! This will be a treacherous week for you. All I can say is try not to fall over. This is sound advice and I dish it out regularly, but it is very rarely heeded, hence all the people writhing round on the floor all the time. Don't be one of them, Pisces.

Reasons not to get up in the morning

Mark Powell

1. Mum, dad, and heaving breasts

It's Friday night, I'm skint, and, thanks to my dentist deciding he'll schedule a checkup slap bang in the middle of term, I'm stuck at home in the bosom of my loving family whilst all my mates are up in Leeds having the time of their miserable little lives.

Mum's flicking vacantly through some lurid celebrity-worship pamphlet, and Dad's dribbling in his sleep beside me. As if things weren't depressing enough already, there's a fucking period drama on telly. You know the type - simpering ponces in ruffles and riding boots, blushing furiously at the first sight of a pink-frilled ankle-sock. It's vile. I couldn't be more miserable if Dale Winton announced he was to perform a one-man sex show on my coffee table every night for the next year. Things couldn't possibly get any worse...

...oh wait, this is ME we're talking about. Of course they could. Without warning, the 'hey nonny nonny, more tea vicar?' pleasantries are suddenly bulldozed off-screen by what can only be described as a raging tsunami of sweat-and-hair rutting. Teeth rip impossibly flimsy bodices from impossibly tremulous cleavage, and the cameraman appears to have pressed his lens right up against the white, frantically pumping buttocks of what 20 seconds ago was the shy-and-slightly-awkward stable boy.

Looped over the top is a cacophony of lusty bellowing that could quite conceivably accompany a five-minute documentary on feeding time at a crocodile farm. I look wildly about for a means of escape, but there is none. This is hell, and there's nowhere to run.

Having been concentrating slightly harder than me, my mother, at the first sign of the glint in the stable boy's eye, has launched herself head-first into the kitchen, and can now be heard clattering utensils in a vain attempt

to 'busy herself'. (If I could get up and follow her, if I wasn't rooted to the sofa in abject horror, I'd find her taking all the pans out of the cupboards and putting them back in again.) Meanwhile dad, yanked into consciousness by the yelping hussy noisily enjoying her ninth earth-shattering orgasm of the shag, catches Hot Stars before it even hits the floor, and starts racing through it in an equally unconvincing display of nonchalance. It's upside down.

Trapped like a caged animal in my own private hell, there's nothing I can do but adopt my best 'worldly film critic' face and stare intently at the screen. After what seems like weeks, the avalanche of filth suddenly flicks back to the croquet-and-fairy-cakes mincing in the grounds of some country estate. The TV, satisfied that it's fully relieved me of the will to live, is now flickering innocently in the corner as if nothing ever happened. Bastard. I'd get up and smash it into a million pieces, but, um, I don't really want to move this cushion just yet.



SWEET DREAMS: So little to get up for

Get your name in print. Join Leeds Student

We are looking for a crossword editor to join our team. Interested? Call 0113 243 4727 and speak to Heather. For other sections, come along to our meetings. See page 9 for details

Classifieds

Washer Rentals



**£3.25
/week**

0113 245 2465
www.washershop.com

Care Net Uk Ltd.

Seeks energetic, flexible,
reliable Care workers,
Hostel workers and
NVQ assessors.

Contact Lindsay on
0113 2938452

Washer Rentals



**£3.25
/week**

0113 245 2465
www.washershop.com

Care Net Uk Ltd.

Seeks energetic, flexible,
reliable Care workers,
Hostel workers and
NVQ assessors.

Contact Lindsay on
0113 2938452

SCOOTERS for STUDENTS

with guaranteed finance

**Don't be a fool, look cool
for only £10 a week**

SCOOTABOUT
169 CARDIGAN RD, BURLEY (NEXT TO THE 24 HOUR GARAGE)
Tel/Fax 0113 278 7078
WWW.SCOOTABOUT.NET

Care Net Uk Ltd.

Seeks energetic, flexible,
reliable Care workers,
Hostel workers and
NVQ assessors.

Contact Lindsay on
0113 2938452

With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse.

One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside.

Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email info@povertyaid.co.uk.

Okay, so still no one wants to purchase any classifieds from our lovely advertising assistant Kim. Thus, again I have a good few centimetres in which to express my love, respect and gratitude for the *Leeds Student* team. Star of the week award goes to Andrzej for soldiering on admirably while dealing with personal grief. Your commitment and attitude is a lesson to us all.

Next up, it's Mark who is never short of the odd few hundred well

crafted words to ease us out of sticky situations. You've been great, so thank you. And as for the dictaphone... What dictaphone? Looking forward to seeing the 'Traincrash' leaping onto a stage soon.

Sport. You nestle so capably at the back that I've omitted to mention you for the last two weeks. Yet you've provided three consistently good sections and I have high hopes for the section for the rest of the year.

Although I fear Mr Cooper is a bit of a loose canon. Top marks also go to Tom for great features and errand running and Henry, Naomi and Rhiannon for another brilliant politics section. I think Henry's caption skills rival last year's 'Caption Captain' Dan Breger.

And news. What can I say. Karl and Maz - you seem like pros already and I'm really happy to be welcoming Emma and Kate to the news nest. Quite a team I believe.

Before I run out of space, cheers also to David, Naveed, Clare and Paul for staying in touch and being supportive. It makes that Thursday 2am feeling so much better. xxxxxxxx

**Do you want to advertise in Leeds Student?
Call Kim Walkington
on 0113 3801 394**

the L.U.U. safety bus

...runs every night during term-time for women and men travelling alone and women travelling in pairs. Departing several times an hour, it provides safe transport home from the union steps. The service is free but any donations are welcome to help keep it going!

for more info please contact
the women's officer:
womens@luu.leeds.ac.uk

making sure you get home safe and sound

Mon-Sat:	Late runs (Thurs., Fri., Saturday)
17.00	
18.00	
18.30	01.10
19.30	01.30
20.00	02.00
20.40	02.30
21.00	03.00
21.40	(staff)
22.00	
22.40	
23.30	17.00
00.20	18.30
	20.00
	21.00
00.30	22.30
(staff run)	23.30

Own Goal



They are leading the Premiership. They are collecting more records than Rob in High Fidelity. And they also happen to be the most overrated team in Britain. They are Arsenal and I'm sick and tired of the undeserved, unrestrained praise being lavished on them at the moment.

Don't get me wrong here. I agree that the Gunners have been outstanding so far this season, both tactically and technically. What I don't agree with though are claims that they have the title won already and are now the greatest squad in the history of English football.

Some people seem to believe the self-hyped Highbury myth that they can stay unbeaten all season and score in every match and there's no doubt that Arsenal are developing an aura of invincibility which should not exist.

For a start, let's take a look at their much vaunted scoring run of 48 games. It started with a defeat at mighty Southampton. Look at the results closer and you will see that they were also held at Highbury by the Saints. And Blackburn. And Bolton. Not to mention the fact that they were beaten at Charlton and have drawn at both Sunderland and West Ham during the course of this magical run.

Also, it's a fact that their fixtures have been relatively easy so far. The real acid test will come in a period during December and January when they will face tough opposition.

Ill discipline was a problem for Arsenal last season and there is a certain temperamental vulnerability which runs through their side which might prove costly when Arsenal play these crunch winter fixtures.

And let's take a look at Liverpool's form. They've lost just one of their last 26 games and have made their best start since 1990. That would be when they won the title. The Reds are just two points behind Arsenal and have achieved this with Owen supposedly off.

form and Gerrard not fully fit.

It's also worth bearing in mind that they have been unlucky to drop points. Meanwhile, Arsenal have had the luck of a Kanoute missed penalty which would have sealed three points for the Hammers. Luck is not a word often associated with Arsenal but maybe it should be.

And let's also consider Liverpool's last three league finishes - fourth, third, second. A pattern developing perhaps? So, to those of you believing the hype and rushing to William Hill to bet on Arsenal, don't say I didn't warn you when the Premiership trophy is being paraded around Merseyside in May.

Arsenal and Liverpool also have high aspirations in the Champions League this season.

However, can you imagine Nottingham Forest doing the same? No, neither can I.

Nevertheless, this is the footballing equivalent of what has just happened in the snooker world with Alex Higgins deciding to pick up his cue again for a qualifying event which could lead to a place in the Benson and Hedges Cup.

Like Nottingham Forest, Higgins had his heyday in the late 1970s and early 1980s when he could take on and beat all-comers worldwide. Like Nottingham Forest, there was then a period of depressing decline leading to serious financial loss and instability.

Unlike Nottingham Forest, Higgins is threatening a stunning comeback. His last appearance at a professional event, led to him being escorted out by police and stabbed in a nightclub.

The image of him in 1982, winning the world championship and tearfully embracing his baby daughter, is almost iconic in his sport. Since then, he has been diagnosed with throat cancer, stabbed in a heated row with his ex-girlfriend and lost his fortune through drinking, smoking and gambling.

Higgins is an outrageously gifted man who chose to self-destruct and his detractors oppose his comeback. But, looking at the bigger picture, surely it is a great thing to have the man back on board doing what he does best. Aggressive or not, Higgins' return on October 23 will pack the arena and that's just what snooker needs right now.

AR

Firing on all fronts

Sporting excellence for Leeds University Officers Training Corps is directly linked to high achievement in the Unit's military training, writes **Tim Jones**

The British Army has always upheld a strong tradition of sporting prowess. It is a little known fact that the winners of the third FA Cup were the Royal Engineers Chatham who beat the Old Etonians 2-0 in 1875.

Nowadays, Inter-regimental matches and tournaments are fiercely contested in a number of sports. Individuals and teams compete to the highest level with members of the Service playing at International level in sports ranging from rugby to judo. LUOTC has proudly maintained that tradition taking part in over 25 sports across five countries in the past 12 months.

For the unit rugby team, signs of impending triumph in 2002 came in February with comfortable victories over Manchester UOTC and rivals Sheffield UOTC. The team has benefited greatly this year from the arrival of the ex-captain of Army Rugby, Sergeant Major Pete Curtis. He has proved a powerful presence at the back of the scrum.

At the brigade sports day in May 7 team rode roughshod over the opposition scoring an incredible 212 points and conceding none. The most unprecedented success however, came after LUOTC were asked to represent the whole of the North West and Scotland in the Inter Divisional TA Championships at RAF Uxbridge. Two fine displays of running rugby resulted in victories over 5 Div and the Northern Ireland Div, making the team TA champions.

The Brigade sports day also saw success for the mixed

hockey team which left all opposition standing to take the trophy easily. Playing rugby competitively for the first time, the women's team beat far more experienced opposition before losing narrowly in the final.

LUOTC also won the volleyball and took the much-coveted tug-of-war title. It is clear this success is strongly linked to the OTC's continued high

two opposing ethnic groups which mirrored the role played by British Forces in the Balkans. Every member of the platoon was forced to deal with difficult situations where calm, quick, decision making was crucial. The cadets were forced to adapt to situations which ranged from dealing with aggressive warlords to helping traumatised victims.

The Engineers put their

to clear minefields and other obstacles. This allowed the Infantry and Signals to successfully take control of the area.

No camp is complete without adventurous training. Cadets enjoyed canoeing, orienteering, skiing, snowboarding and rock climbing on 'rest' days. The

qualities which are offered by participating in adventurous sports and training, are recognised as crucial to a competent soldier or officer. Courage, initiative, endurance, leadership and fitness have been apparent all year on the many expeditions enjoyed by cadets. The annual skiing trip to the Alps was again a great success and this summer's Pyrenees expedition saw cadets excel at mountain biking, canyoning, white water rafting and paragliding to name but a few.

The OTC's encouragement of personal initiative has also resulted in some cadets being paid to compete in competitions across the British isles including the Devizes-Westminster canoe race and the Saloman Adventure race.

Possible tours for 2003 include more skiing in the Alps, canoeing in Canada's Great Lakes, an expedition to the Pyrenees and a rugby tour of Regiments in Germany. The experience and skills gained from these expeditions will no doubt continue to result in high achievements in the coming year. Military training offers an edge to sporting success and the two go hand in hand as a winning and self-sustaining combination.

The qualities of leadership, determination, team spirit, loyalty and fitness are constantly strengthened on exercise

performance in military training exercises, especially during July's two week Annual Camp in Scotland. The qualities of leadership, determination, team spirit, loyalty and fitness, in such evidence on the sports field, are constantly strengthened on exercise. Team mates share challenging and rewarding experiences and help each other deal with tough situations.

The OTC's Annual Camp aims to consolidate and expand on the year's training. The fortnight affords greater scope for the four training wings to engage in more exciting, complex and demanding exercises. Senior Infantry cadets found this year's camp the most challenging of their three years in the OTC. The scenario saw the Infantry operating in a NATO role trying to separate and quell

bridging skills to fine use on the West Highland Way. They were tasked to replace a bridge and culverts to prevent the closure of a much-loved footpath through National Trust land. The cadets' effort, determination and care meant the new bridge will last hundreds of years. The culverts, dug to prevent streams eroding the footpath, were so well laid they were said to compliment rather than interfere with the natural beauty of the area.

The Royal Signals' exercise took them on a round trip of over fifteen hundred miles and enabled the older cadets to help the less experienced master a complex range of radio skills. The Signals and the Engineers played crucial roles in the final attack. Accurate, suppressing fire support from the Artillery enabled the Engineers



STRENGTH TO STRENGTH: Cadets participated in a wide range of sports this summer.

Are you up for the Cup?

The first big sporting occasion of this University year is just around the corner. **Allen Cooper** previews the Rugby Union local derby between LUU and LMUSU at Headingley Stadium next weekend

THE big university Rugby Union event of the year takes place at Headingley Stadium on Sunday October 20. It is of course the Varsity encounter between local rivals LUU and LMUSU.

According to LMUSU captain Stuart Oliver, who is currently ruled out through injury, his team are looking for revenge after last year's narrow 25-23 defeat: "We lost in the last minute last year, we were gutted. It's certainly not going to happen again this year! We haven't beaten them at Headingley yet and plan to put that right this time."

However, LUU club captain Tom Donovan is confident of repeating last year's success, and is hoping for a wider margin of victory.

"We have a much stronger team this year, so we are hoping to beat them comfortably. We beat them last year and I don't see any rea-

son why anything will be different this year."

The captains urge you to attend the game and cheer your University to victory over your arch-rivals. The game kicks-off at 12.45pm, and is followed by Leeds Tykes' Parker-Pen Shield game with Italian side Petrarca Padova at 2.30pm.

Tickets include both games, and cost a mere £5 in advance (with NUS card), for all areas of the ground. This includes two vouchers for a cheap drink, before and after the two games. These tickets must be purchased from a Leeds Tykes student agent, of whom I am one. I will be selling tickets on Monday in the Leeds Student office (1st floor of the LMU Student Union) between 11.30am and 12.30pm, outside Leeds University Student Union between 12.30pm and 1.30pm on Wednesday, and again in the Leeds Student office between 5pm and 7pm on Wednesday. Don't miss this great chance to support your University.

PLAYER PROFILE

Boxing
Richard Emery - LUU Club Captain

How did you first get involved in the sport?

I joined the club when it first started out in 1998, before that I did a bit of kick boxing.

What has been the highlight of your boxing experiences?

I have won BUSA before which is a national championship. The quickest knockout of my boxing career was after three minutes, just into the second round, so I am quite proud of that!

Tell us a bit about LUU boxing club.

Well last year there were about 70 members, with about 25 turning up each week. Hopefully



we'll get that number again this year. The club trains once a week at a gym in Meanwood but we do have to do a lot of other training as well. We do boxercise on Fridays and I also teach classes in that. We also all do a lot of run-

ning outside of club training, just to keep fit. We compete in the BUSA championships in which a fight consists of three, two minute rounds.

How did the club perform last season and what are your aims for this season?

Unfortunately, the club ended up stopping half way through last season but we have started it up again this year and we all want to be really successful. The year before last we entered the British Universities national championship and I finished second in the lightweight division. We are going to enter BUSA this year and we are going to win it! I want to be lightweight champion again.

Where do you all go drinking when you are out together?

Well all boxers are lightweights when it comes to alcohol and the biggest lightweight in the club actually boxes at super-heavyweight! But we do all get together and drink afterwards and there is some good banter within the club!

DID YOU KNOW...

...You can get FREE CONDOMS from your Welfare Officer...

You can also get FREE...
Extra Strength Condoms...
Lube...
Dental Dams and...
Pregnancy Testing Kits...

Just pop up to the Exec Office on the First Floor of Leeds University Union

Also available from the Nightline Daytime Office and Welfare Services. Attack Alarms are available for free from your Women's Officer.

For more information contact Dan Barnett, Welfare Officer on 0113 3801246 or Lucy Macnab, Women's Officer on 0113 3801247



BORN WINNERS: Tom Donovan and Stuart Oliver prepare for the big game

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Saturday October 12

Euro 2004 Qualifiers

Iceland v Scotland; Slovakia v England (6.30pm); Spain v Northern Ireland (8.45pm)

Nationwide League Division 1

Bradford v Derby; Burnley v Walsall; Coventry v Norwich; Crystal Palace v Reading; Ipswich v Sheff. Wed; Millwall v Wimbledon; Rotherham v Gillingham; Watford v Grimsby

League Division 2

Barnsley v Bristol City; Cardiff v Wycombe; Chesterfield v Tranmere; Huddersfield v Notts. County;

Luton v Cheltenham; Northampton v Brentford; Peterborough v Mansfield (12pm); Plymouth v Wigan;

Port Vale v Oldham; Stockport v Crewe; Swindon v Colchester

Nationwide League Division 3

Boston v Torquay; Bristol Rovers v Lincoln; Bury v Darlington; Carlisle v Shrewsbury; Exeter v Rushden & Diamonds; Hull v Rochdale; Kidderminster v Macclesfield; Oxford v Swansea; Scunthorpe v Cambridge; Southend v York; Wrexham v Leyton Orient

Sunday October 13

Nationwide League Division 3

Bournemouth v Hartlepool

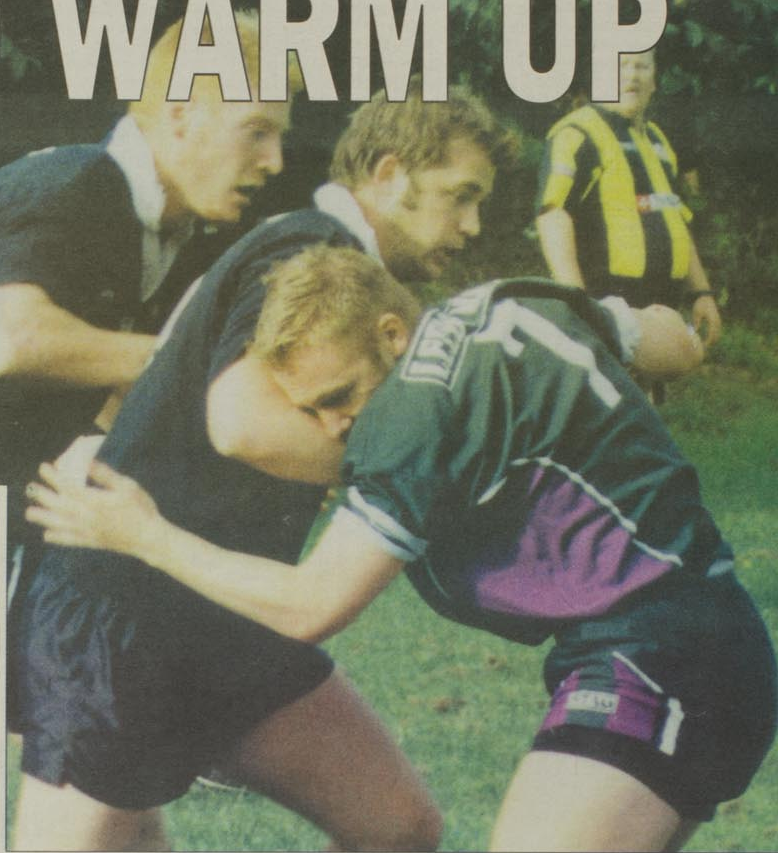
Monday October 14

Nationwide League Division 2

QPR v Blackpool (7.45pm)



SLUGGISH MET NEED TO WARM UP



OFF THE BLOCKS: LMUSU made a disappointing start to the season but they are still hopeful of league success

PHOTO: Leonie Brown

Men's Rugby League LMUSU 12 - 18 Leicester Rob Hogg

LMUSU had a shock start to the season when they lost a hard fought battle to a strong Leicester side. But the team is still optimistic that they can challenge for the league title again this year.

The home side played the price for their inability to convert important set-pieces in the first half, during which Leicester's Ben Joyce was given the freedom to dominate the play at both ends of the field.

For the first five minutes, though, everything had seemed in order as LMUSU streamed down the left wing, with Jermaine Coleman throwing in a few crowd pleasing passes. However, the tide started to

turn, with a warning shot on eight minutes when Richie Barnett had to make a diving tackle on the line from a Leicester breakthrough.

Barnett then had another starring role five minutes later when he outran five players in a mesmerising run before finally being halted by the British Joyce.

Eventually the stalemate was broken when in a moment of madness, Jermaine Coleman gave the ball away on the halfway line. LMUSU seemed to be containing the danger though, until what looked like merely a hopeful crossfield punt left the LMUSU wing outnumbered and James Bates tumbled over the line for the first score. As was to be indicative of the whole match, Leicester's Dan Rouse neatly converted from what seemed a tricky position out on the wing.

Craig Westmoorland tried to take the game to Leicester

with a searing run that took the home side to the Leicester line, but there was little between the teams by half time, when the only addition to the score sheet being a goal from Rouse.

The second half started much like the first for LMUSU, although this time they got their just rewards, when first of all Matt Grovener kicked a penalty using his boot as a makeshift cone, and then Sam Turnell forced himself over the line in the 49th minute for LMUSU's first try.

Against the run of play, though, Leicester opened up a big gap, with a sharp turn and a swivel leading to a try, again comfortably converted by Rouse. But LMUSU bounced back two minutes later, when Rob Joyce went over for LMUSU, and this time Barnett converted.

With Leicester leading only 14-12, and fifteen minutes left,

it looked as though LMUSU could steal victory. It wasn't to be however, even after another storming run from Westmoorland, when, driving for the line, Danny Wilson found himself on the receiving end of a forward pass. The ball went straight back up to the other end, and after an unfortunate penalty was given against the home side, Joyce was on hand to punish again. From the resulting kick-off, Grovener fluffed his kick and Joyce remarkably managed to score between the posts, and with it, bring down the final whistle on an entertaining match.

The LMUSU Assistant Manager wasn't too despondent though, praising Leicester but at the same time not expressing any early concerns: "We've got enough quality players in the team so by the end of the season we'll be up there. It didn't happen today, but it will come together."

THE OFFICIAL SPORTS CLUB NIGHT
OF LEEDS UNIVERSITY UNION

SCORE

Starts 16th October



Pure Party Debauchery!
EVERY WEDNESDAY

GAMES, COMPETITIONS, BIG SCREEN SPORT PLAYBACKS,
CLASSIC CHART, STUDENT & SPORTS ANTHEMS.
PROCEEDS RECYCLED TO SPORTS CLUBS... YOU HAVE TO PLAY TO WIN...
£3 ADV. £3.50 OTD 10PM-2AM EVERY WEDNESDAY
OFF TERM TIME. NUS AND BONA FIDE GUESTS ONLY

stylus