

Leeds Student

Friday, November 1, 2002

The award winning newspaper

Volume 33: Issue No. 6



ROB-BIN' THE MUSIC BANK

Can one man be worth £80 million? Andrzej Lukowski put Robbie Williams' contract under the spotlight, pages 12-13

KEEP OFF THE 'GRASS

Indie lads Supergrass on growing up disgracefully, Juice pages 12-13



March hits city as pro-peace demonstrations brings Leeds to a standstill

STORMING



Harriet Alexander-Orr and Michael Pennock

HUNDREDS of anti-war demonstrators took to the streets of Leeds and 50 students invaded the BBC North building on Woodhouse Lane yesterday.

The action was part of Don't Attack Iraq Day organised by the Stop the War Coalition.

Part of Woodhouse Lane was blocked causing a 30-car tailback as activists marched around Leeds University campus and the surrounding area with placards,

banners and drums.

Students at Leeds Metropolitan University and Leeds University met at pre-arranged locations at both unions before marching to the traffic lights outside Strawberry Fields and The Fenton.

There were also unconfirmed reports that police forcefully removed a protester from the foyer of the BBC North building.

Fresher, Yasser Khalid, who reads Business Management at LMU, joined the procession to make his voice heard.

He said: "I believe what America is doing is not justified and

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PHOTO: TISON BENITON

RICHARD AND JUDY FINALIST AIMS FOR PLACE ON TV SHOW - PAGE 3

The browser

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Land of the freeze

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Also inside, your 24-page guide to going out and staying in, featuring an chat with Brit-pop leftovers Supergrass, all the latest music, arts, clubs and books reviewed plus 7 day TV and cinema listings



Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

New writers always welcome, see page 9 for details



Sketch

Shiv Malik

It was all a bit of a stormy Monday in a teacup at Leeds University Union Council this week. You were either getting told off or getting laughed at, or both if you were Jason Sender. (Yes, remember the International Man of Bureaucracy? Well he's back). While MedSin were in the

Riley Smith raising awareness about the world's ills, their brethren in the room above, were fighting like true students, for their right to party. You see Medsoc, not heeding warnings of increased sclerosis of the liver stats, had got slightly tipsy at their recent 'cocktail' soiree and then ram-paged through Stylus like a bunch of *Grange Hill* extras after one too many packets of cheesy Wotsits. How you have a proper cocktail party using Morrisons value lemonade is beyond me, but the touchy feely love fest that is the Exec had decided to get seriously tough on Doc Soc's Peter Buck treatment of their beloved nightclub and fine them £1,000. This new form was impressive. It was like watching all of the Teletubbies morph, *Transformer*-style into one giant Margaret

Thatcher. I was quaking like Manchester, Medsoc, though, were not taking any of Exec's "a bit of pain will be good for you, here you can borrow my eucalyptus lip balm" nonsense. They were going to fight the fine mean and dirty, using any technicality they could and pulling out more loop holes than the agility display at Crufts. I wouldn't have been surprised if they had bought a defibrillator machine for a bit of extra intimidation. But in the end the debate went something like this - Medsoc: "You can't take our money". Exec: "Oh yes we can". Medsoc: "Oh no you can't". Exec: "Oh yes we can". Panto season had begun early. But where was the big dame?

Enter stage left, the newly formed handball society and their request for £500 so they could buy balls for their seven

members. At £26 a ball, the sum asked seemed a little bit on the steep side. Even their Enron accounting couldn't persuade the convened members to give in. Everyone laughed and they were asked politely to go away.

And then, just as the meeting looked as finished as John Leslie, one of the new boys on the council, Kobby, decided to give IMB a good verbal clobbering. He wanted to know exactly what use Sender was? What had he ever done for the students that had elected him? Basically, why was he such a nit picking and idle man? Trapped, IMB gave the room big puppy dog eyes and then responded meekly in the only way he knew. "If you want to know what I do, then look in the constitution". Oh dear me...cue the general laughter.

Bone research breakthrough targets osteoporosis detection

Sundari Sankar

RESEARCHERS at Leeds University are developing a new technique which could help doctors detect those at higher risk from a serious bone disease.

Dr Jean Aaron, a lecturer in Biomedical Sciences at Leeds University, is leading a team of

four who are working on a new, simplified method for detecting osteoporosis.

The work, which is being funded by a £50,000 grant from charity Action Research, is looking at the quality of bony tissue which pin-points the areas where bone has been lost and has become weak due to osteoporosis.

The current method for

detecting the illness involves measuring the quantity of bone in the skeleton. However, Dr. Aaron has stated that this method is not efficient enough.

"It is not a clean enough way of predicting sufferers, as sometimes those with high quantities of bone do not suffer from the condition, while others with low quantities do," she said.

"We are concentrating on the hip, because this is the area where most fractures occur.

"This allows us to see whether people with fractures are more at risk than those without," she explained.

This method, however, cannot yet be put into practice due to the impracticality of requiring a sample of bone. But Dr Aaron stated that her team are hoping to find a "non-invasive" procedure with the use of a microscopic scanning device.

The group, which consists of Dr Aaron, Assistant Pat Shore, Dr Leslie Hordon, Dr Roger Shore, and other collaborators at Sheffield, have already won prizes for their bone research.

Osteoporosis affects one in four women and one in 12 men over 50, and leaves sufferers at high risk of fractures which often lead to more serious disabilities.

They will be presenting their current project at Buckingham Palace in November, at a reception hosted by the Duke of Edinburgh.



BREAKTHROUGH: Dr Aaron and Pat Shore hope the hip will hold the answer PHOTO: JAMES KITSON

British grads ahead of the rest

Marianne Barriault

BRITISH graduates are ahead of the pack with better employment and earning power over their lifetime than any other industrialised country, an international analysis has revealed.

The tenth annual study of education by the Paris-based Organisation for Economic Co-operation and Development, OECD, showed that students going to university in Britain get a better personal "rate of return" from higher education.

The OECD study, published last week, took account of the negative impacts of tuition fees, taxes, and the time taken to earn a degree.

Undergraduates in Britain contribute almost double the

OECD average towards the costs of a university education. Student leaders say they feared the government may use the findings to support the case for allowing universities to charge higher top-up tuition fees.

The OECD's study, Education at a Glance 2002, ranked the results achieved by school leavers. Britain was 13th in the table of 55 to 64-year-olds, but only 24th when it came to 25 to 34-year-olds.

However, the study also showed that graduates in Britain enjoyed the highest rate of return of 17 per cent, compared with seven per cent in Italy and Japan, and between ten per cent and 15 per cent in the US, France, the Netherlands, Sweden and Denmark. The figures compare with an OECD average of 11.8 per cent.

These results are largely

down to the fact that it usually takes less time to complete a degree in Britain than in other OECD nations, and because drop-out rates are amongst the lowest.

Leeds University Geography graduate, John Underwood, who is now on a graduate training scheme with the supermarket chain Asda, backed the finding: "My degree gave me a lot of scope to go into a wide variety of careers".

The study also showed that women in all industrialised countries still earn less than men whichever educational route they choose. In Britain, women only earn 54 per cent of what men earn.

Celina Bunting, a Leeds University Classics graduate noted "There are a lot of graduate opportunities out there, companies interested in British grads."



CELINA BUNTING: Brit power

Leeds University student in running for journalism job in the North

Finalist in bid to join TV's Richard and Judy on the sofa

Kate Mansey

A LEEDS University finalist is in with a chance of becoming a new star on Channel 4's *Richard and Judy* show.

Alix Fox, a third year Linguistics student, appeared live on the popular talk show last Tuesday as one of three finalists hoping to become the regional reporter for the north west region.

"It was the most bizarre experience of my life to date", she said afterwards.

Sporting a wacky Sonic the Hedgehog corset and bright pink hair, Alix chatted to the daytime television duo about her degree with zesty confidence.

"I was a bit nervous," Alix admitted, "but as soon as the cameras turned on it wasn't too bad. I was just worried that I might accidentally swear."

Alix, 20, has already been on other television programmes including *Ready Steady Cook*, and went to plenty of auditions over the summer for various presenting jobs including *Popworld* on Channel 5.

The bubbly brunette, who aspires to the likes of Davina McCall and Cat Deeley, also beat off tough competition when

she was shortlisted to the final 30 candidates in auditions for the *Richard Blackwood* show on MTV.

Sarah Bromley, a fellow third year linguistics student and Alix's housemate said: "We're really proud of her. Alix is a lot of fun, she's got a good sense of humour and she's very motivated. I really think she should

"To be offered this opportunity while I'm still at University is a dream come true"

win."

Alix is grateful for the help of her friends and said: "Everyone's been really supportive, especially my department."

Acting head of the Linguistics and Phonetics department, Lee Davidson said "We continue to watch her progress with interest.

"As long as it doesn't get too much in the way of her work we're right behind her."

"We certainly wish her all the best in the final" he added.

The bright young hopeful, who wants to be a TV presenter after graduation, will produce a one minute report for the show on pie-tasting in Wigan.

"Somehow I've got to try and pack all my personality into one minute which should be a laugh," Alix exclaimed.

Viewers will be able to phone in to the show on Monday to vote for a winner as she pits her wits against two other contestants for the prize job.

"Richard and Judy is just great", said Alix after her appearance

"Richard is really nice, and they're both so professional. This is the biggest thing I've ever done. To be offered this opportunity while I'm still at university is a dream come true.

"I know it's only a small step and I'm not even sure if I'll win but I've got nothing to lose."

If she wins the competition, Alix will be given a paid, part-time reporting job on the *Richard and Judy* programme whilst completing her degree in Leeds.



RICHARD AND JUDY: May have to share the sofa if Alix Fox lands her prize job



ALIX FOX: Hopeful in finals for *Richard and Judy* job

PHOTO: CHRIS DEARDEN

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leedsstudent.org.uk

Hunt for murderers stepped up by police in Leeds

Marianne Barriaux

POLICE are appealing for witnesses after the body of 37 year-old Brian Keating was discovered in St Marks' churchyard, Woodhouse, last month.

Three men had forced their way into Mr. Keating's home on October 15 in Pontefract.

Mr. Keating was forced into the boot of a silver X-reg Ford Mondeo. His body was subsequently discovered at 2am the following morning.

Detective Superintendent Chris Gregg, who is leading the murder investigation, said: "We are still trying to establish the route taken by this car between Pontefract and Leeds."

The silver Mondeo was spotted minutes before it was found alight in the former Black Dog Inn in Cross Green, Leeds.

It was approaching the Woodpecker Traffic Lights junction of the Leeds Inner Ring Road. A witness saw blood on the car's driver side back door and on the boot.

The car's three occupants allegedly headed towards the Yew Tree Pub and were picked up and driven away in separate vehicles.

The Mondeo had been stolen three weeks before from a house in Guiseley and had false number plates.

Det Supt Gregg added: "I would appeal to any member of the public who saw this car to come forward."



VICTIM: Brian Keating from Pontefract, West Yorkshire

Lift kickboxing ban says OGM

Gavin Eves

CALLS to overturn a 20 year-old ban on kickboxing at Leeds University were backed unanimously by students at this week's Ordinary General Meeting.

The original ban was imposed on boxing because of fear of injury, and kickboxing is included under the same ruling.

At the meeting, Nana Akumanyi, the captain of Leeds University Union Kickboxing Club, outlined his reasons for proposing the motion.

He said: "When there is training at Leeds Metropolitan University's Becketts Park site, eighty people turn up but the room is only big enough for forty students."

"Leeds can be a very dangerous place and this kickboxing ban is denying people the opportunity to defend themselves."

Fewer than 220 students attended the meeting, so the motion was not ratified. It will instead be passed to the Union Council, which will make a ruling.

Diane Compton, Student Activities Officer for Leeds University Union, said: "It would be lovely to overturn the ban, because as a union we fund the kickboxing society and it would save us money to train kickboxing on the main campus."

After the meeting, Mr. Akumanyi said: "If the policy doesn't change, at best it shows a lack of knowledge and at worst it's truly hypocritical to ban kickboxing when other martial arts operate on site."

In brief

Sexual assault claim withdrawn

THE STUDENT who claimed she was sexually assaulted in Hyde Park on October 24 has withdrawn her statement.

The 18 year-old had stated she was approached by two white males at about 2.30am, while walking home from an evening at the University Union. One of them allegedly assaulted her.

Forensic police cordoned off an area at the southern end of Hyde Park and searched it following the report.



HYDE PARK: Police search for clues

PHOTO: BEN MASON

March for night time Safety

THE annual Reclaim the Nights march will take place next Tuesday around Hyde Park as part of the Leeds University Union Safety Awareness Week.

The march, organised by LUU Women's Officer Lucy McNab, dates back to the 1970s when police imposed a curfew on women in Leeds after dark because of the Yorkshire Ripper.

McNab said: "I don't want students feeling like they are prisoners in their own homes. The Reclaim the Nights march aims to make sure students know what precautions to take to feel safe after dark."

A stall in the foyer of LUU will hand out attack alarms and publicise other initiatives and services offered to students from November 4 to 8.

The Reclaim the Night March starts at 5.45pm on the steps of Leeds University Union.

Cash hand out from LMU

SPORTS Scholarships of up to £1,000 per year are being introduced by Leeds Metropolitan University to increase its sporting talent.

The scheme aims to help sporty students by removing the financial and technical expertise barriers that might stand in their way.

The University hopes to create national and international level sports stars at an earlier age in their careers.

Full-time students at LMU who have already achieved a high, recognised standard in their sport and are interested in contributing to student sport, could be eligible for this scholarship.

Forms are available from the Sports Centre Reception Desk at Beckett Park or the City Site Gym.

New TV show

AUDITIONS are being held for a new game show at Leeds Metropolitan University on October 11.

Production company UMTV are looking for 2,600 contestants to take part in Boys and Girls, a programme which has been labelled the ultimate battle of the sexes.

A member of the production company who wished not to be named said: "It's going to be absolutely fantastic. We encourage everyone to come along and give it a try-it's going to be great."

UMTV is Chris Evan's new company which was set up in August. The show is due to be shown in 2003 on Channel 4 on Saturday nights.

Auditions will be held at the Events Hall at LMU's city site from 10am to 8pm.

For more information on Boys and Girls contact 0207 2399293 or to enter email boysandgirls@umtv.tv.

Tesco buy out

DAY and Nite shops in Leeds may change into Tesco stores following a take-over bid this week.

Tesco, Britain's largest supermarket group, bought T&S stores for £530m on Wednesday. T&S Stores runs more than 850 convenience stores including the Day & Nite chain.

The company plans to switch around 450 of the convenience stores into its own brand Tesco Express shops, which operate as a mini version of the Tesco supermarket.

Day & Nite have stores on North Lane and Hyde Park Road in Leeds, although their future is not yet known.



IN ASSOCIATION WITH LUU EVENTS PRESENTS

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OF NOYZE!

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Protests cause disruption across Leeds

Harriet Alexander-Orr and Michael Pennock

continued from page 1 we need to let our voices be heard."

Two police motorbikes arrived to make the crowd move away from the road to let traffic through.

The 150-strong group walked through the Leeds University campus to the Roger Stevens Building calling for people to join them.

At 1pm more than 50 people staged a sit-in at the Yorkshire Bank lecture theatre at Leeds University Business School.

Sam Keyes, a second year

Politics student at LU, said that it was symbolic that the Business School had been occupied and that the MA lecture had been rescheduled.

"It's not a personal attack on business students," she said.

John Henry, third year History and Politics at LMU, said: "This war is a crime; no-one should be dying to protect US economic interests. A lot of people are not aware of the dangers of this war - people have told me that as long as they don't bomb Headingley then I don't care."

Sian Davis, third year European Politics at LUU, said: "I don't think the US and Great Britain should attack Iraq inde-

pendent of the UN - that's what it's there for."

However, not all students agreed with the action.

Tamara Khatib, who reads an MA in Advertising and Marketing at Leeds University had her lecture interrupted by protestors when they entered the Yorkshire Bank lecture theatre.

She said: "I'm a bit pissed off. They've got a right to demonstrate but I've spent £6,000 and they've just taken two hours of my time. I don't think they knew what they were talking about either."

Brian Howard, who also studies an MA in Advertising and Marketing and is from

Kansas, said: "People see Americans as the aggressors, but they don't appreciate the work of the US and British governments to liberate the people of Iraq. Some problems you have to solve by military action."

Ben Carter, third year at Leeds Metropolitan University studying Media and Popular Culture, said: "I think we've sat on our thumbs for a bit too long. If we don't do anything then Saddam may walk all over us. Something needs to be done about it whether that involves a war or not."

"Maybe there should be a pre-emptive strike, but Bush is a bit trigger happy and in danger of rushing into a situation that I don't think he fully comprehends," he added.

Alan Bolton, General Manager of the Business School, told Leeds Student that the occupation was a "regrettable disruption to education."

A Leeds University spokeswoman said "Students, like any part of the population, have a right to participate in peaceful protest. As a university we welcome that our students are active in debating and voicing their opinions on important topical issues."

At the time of going to press Leeds Metropolitan University was unavailable to comment.

The BBC declined to comment on the protest and its effect on BBC North.

A West Yorkshire Police spokesperson said that they were aware of the protests and had been monitoring the situation all day.

An organiser at LMU, who wished only to be known as



ON THE STREETS: Protestors march down Woodhouse Lane
PHOTO: TYSON BENTON

Mark, said: "I'm chuffed with the protest as lots of people around campus are unsure about whether war is the right step. This will definitely lift their spirits."

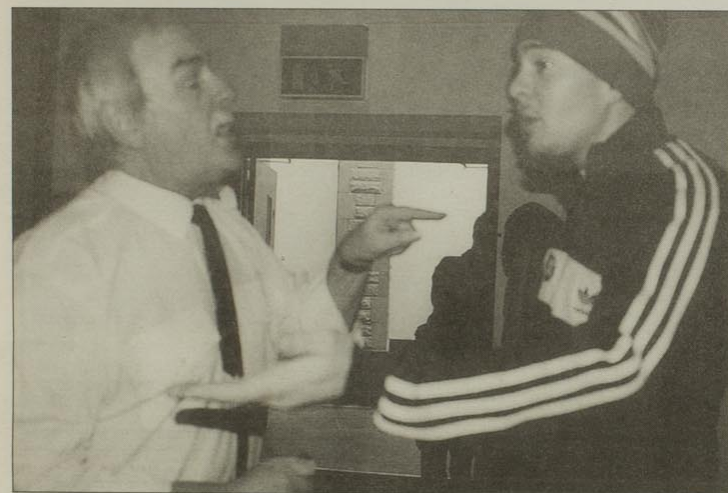
Ghada Razuki, spokesperson for the Stop the War Coalition, said: "We are saying to the Government that we are taking action to show that we don't want war and for innocent civilians to be killed."

"We would like to thank the

protestors in Leeds for their support and this is one of many actions which will take place over the next couple of months to stop the war," he added.

The NUS's National Executive Committee passed a policy last week to oppose a US-UK attack on Iraq.

In September parts of London were brought to a standstill as an estimated 400,000 people marched for the anti-war/pro-Palestine peace march.



YOU'RE OUT OF LINE: A member of security attempts to keep order at Leeds University
PHOTO: TYSON BENTON

NUS rebuffed by affiliated member

Karl Mansfield

AN EXECUTIVE officer at Leeds Metropolitan University has criticised the NUS over the introduction of a policy opposing war against Iraq.

The motion was put to the NUS National Executive Committee last Tuesday however union staff claim they were not informed until the following Monday.

The NUS deny that the policy was introduced to cause problems for union members and that the National Executive Committee represents the views of most students and union officers.

Amy Thompson, Vice President of Communications and Administration at LMUSU, said: "The NUS decision has put the union in an incredibly difficult and sticky situation. We are concerned with the NUS move and there has also been a lack of communication."

"The stop the war issue is of student interest and it is political but why does the NUS need

to get involved?" she added.

Dan Ashley, spokesman for the NUS, said: "We did not introduce this policy to irritate unions. It is up to individual unions whether they take up policies or not."

"The National Executive feel that the war is unjustified and will create huge numbers of civilian casualties. It is an important issue which the committee feel needed a policy," he added.

The resolution, which was passed by 15 votes to two with one abstention, states the "NUS will combine opposition to war on Iraq whether endorsed by the United Nations or not with support for the labour movement, democratic and Kurdish resistance to the Iraqi regime."

The NUS also said that it supported the Stop the War Coalition on Thursday.

Both LMUSU and Leeds University Union are charities and have to abide by certain laws.

The union's constitutions state under the Education Act 1984 that they must only use their funds to campaign on issues that affect present and

future students as students rather than as people of other groupings.

Lucy Abell, Communications Officer at LUU, said: "Although Stop the War does deeply affect some of the union's members, it does not affect them specifically in their capacity as students in general at Leeds."

"Students are free to raise money amongst themselves for any purpose, and normally the union will fully back them, as we do with students against the war."

"We seek to represent all of our students, whether they are for or against the war, and don't want to marginalise any groupings," she added.

The resolution has been met by mixed reactions from unions in the North East region.

Susannah Davis, Communications Officer at University of Bradford Union, UBU, said: "We welcome the NUS's decision on this matter and it hasn't caused us any problems so far. However, that is not saying that it won't put us in a difficult position."

At the Union's Annual Gen-



AMY THOMPSON: Unhappy with the NUS's new resolution

PHOTO: MALCOLM WEIR

eral Meeting students voted against the pro-war stance on Iraq.

Fehim Khan, Communications Officer for Manchester

University student Union, MUSU, said: "We are making a political statement and our policy was passed before the NUS announced their backing."

The Union's policy against war in Iraq was passed in their Annual General Meeting on October 23.

Lessons for city bouncers

George Hartley

BOUNCERS are going back to classrooms to gain extra qualifications for their profession.

New courses at Park Lane College aim to give door-staff, bar-staff, and licensees the opportunity to train free of charge for qualifications in their professions over the next two years.

The scheme, which was launched on Tuesday, comes three months after teenager Eron Edmeade was jailed for life for the murder of Waheed Ali, a bouncer at Harvey's Cafe Bar in the city's Merion Street.

Edmeade stabbed Waheed Ali on the bouncer's second night on the job.

The course certificates, given

by the British Institute of Innkeeping, include National Certificates for Door Supervisors and Drugs Awareness.

To enrol, individuals must be either self-employed or work for businesses with fewer than 250 employees.

1,500 candidates are expected to enrol on the courses with 50 per cent going on to further study.

The scheme is a partnership agreement between Leeds City Council, West Yorkshire Police, Bradford South Division, The British Institute of Innkeeping (BII) and Park Lane College in Leeds who will jointly operate the training courses. It is being funded by the European Social Fund.

Councillor Richard Lewis, executive member for community safety, said: "The role of licensees and door staff is crucial to the well-being of people

out enjoying themselves.

"This scheme will raise standards of staff in the workplace, meaning improved safety for the peaceful majority whose only intention is to have a good time".

Toni Longworth, Principal of Park Lane College said: "It is vital that they are properly trained with a view to improving their knowledge and skills so that they can work effectively and efficiently and also use their qualifications for career advancement."

Also on offer are Bar Person's qualifications for those with basic and more responsible roles, and qualifications for those wishing to gain skills in managing venues with entertainment.

Courses last a day with an exam at the end except the Door Supervisor Certificate which can last up to four days.

The courses have been welcomed by Bar owners.

Val Rose, owner of the Mint Club on Harrison Street, said: "I make sure that all my door people are put through similar training schemes. I even have some staff going through the Park Lane course at the moment; anything like this can't be a bad idea."

Manager of the new Northern Lights nightclub, Peter Wildman, said: "Anything that's going to promote a better atmosphere on the door is a good thing".

ONLINE - Graduates win contracts



Leeds Metropolitan University graduates Jacquie Baker, 33 (left), and Lizzy Hall, 32 (right), land contracts with Adobe and the Discovery Channel for their company IMedia. The duo set up the firm, which specialises in 3D chat and QuickTime, after getting distinctions from LMU's Creative Media course this year.

PHOTO: LMU



PARK LANE: Courses on offer

PHOTO: JAMES WILSON

the L.U.U. safety bus

...runs every night during term-time for women and men travelling alone and women travelling in pairs. Departing several times an hour, it provides safe transport home from the union steps. The service is free but any donations are welcome to help keep it going!



making sure you get home safe and sound

Mon-Sat:	Late runs (Wednesday)
17.00	
17.30	01.15
18.00	02.00
18.30	03.00 (staff run)
19.00	
19.30	Late runs
20.00	(Thurs., Fri., Saturday)
20.20	01.10
20.40	01.30
21.00	02.00
21.20	02.30
21.40	
22.00	03.00 (staff run)
22.40	
23.20	Sunday:
23.30	17.00 18.30
00.20	20.00 21.00
	22.30
00.30 (staff run)	23.30 (staff run)

Bi-sexual discrimination

The campaigns against homophobia have made great inroads over the last few years. However, **Kate Struthers** claims bisexuals are still victims of exclusion - on both sides

Alexander the Great, Julius Caesar, James I of England, Marie Antoinette, Socrates and Shakespeare all did. Apparently around one in 30 of our student population at Leeds does. But this last group seems to be arguing that you can't be both. You can't be neither. The world is flat and the earth revolves around the sun. Homosexual or heterosexual. These great historical figures did not put themselves in labelled little boxes as our society seems to feel the need to now. They took both male and female lovers. It used to be the norm rather than the minority that did, with no great amount of social stigma attached. Not all that many centuries ago our notions of sexuality were not as clear cut and certainly not the current inadequate simplistic definitions in the dictionary. Sex and sexuality were seen as a flexible part of life, a practice rather than an identity.

A commonly held view amongst my peers is that either there is no such thing as bisexuality or that every one of us could be bisexual, if we chose to. That we could all feel sexually charged enough to drunkenly snog our best mate, or perhaps have a threesome is their contribution to misunderstanding bisexuality. I've even heard it described as 'sexual greed' by the most open-minded of people. 'You must prefer one or the other' is the byline. Open minded students we are not.

Why are we so misinformed about sexuality and throwing these ridiculous statements around? Many of you will not even have heard of the term 'biphobic', but this is the new prejudice. It is time we opened our flexible and tolerant minds beyond the dismissive and dichotomous boundaries of gay or straight. This is a naïve, pathetic, media-endorsed view of a bisexual as non-monogamous sexual opportunist, perhaps confused or going through a 'stage' in their coming out process. The portrait of the bisexual is as a promiscuous individual who will hit on



THE BI-WAY: Can there really be 'mix and match' sexuality?

'anything that moves', or having been gay all along but afraid to admit it.

To set the record straight, bisexuality is purely and simply the ability to have sexual feelings for people of both sexes, and not necessarily at the same time either. To quote a Leeds student who wishes to remain nameless: "It makes me so sad that many lesbians seem to resent me, I'm a bisexual female, I'm not in transition or experimenting. I find that the abuse and contempt I receive about being bi, from 'pure' homosexuals, to be much more painful than the general homophobic abuse we all receive."

Prejudice in the Leeds University homosexual society is rife. Not against it this time but within. I am concerned that misunderstanding and non-acceptance is

not the specific domain of the conservative forces. The gay community has a big problem with the idea of bisexuality as an entity in itself; a community which has experienced so much prejudice, but unfortunately proves that being oppressed is no guarantee that you won't oppress others. It is time to point the finger, be it at the minority, but to be biphobic, is the widely accepted view of the vast majority of male homosexuals in particular. For those who have had a hard time coming out themselves, experimentation having been a stage for them - bisexuality does not exist. It is for the 'fence sitters' or a way for people to hang on to heterosexual privilege. Bisexuals are seen as a threat to all three of the gay/lesbian/straight worlds.

Borderlines are back and there's nowhere to turn. Try to imagine not being accepted by any of these self-segregating communities, who deny who you are and what you feel. Why should their rights be denied and their issues not addressed? No one tries to explain away homosexuality or heterosexuality yet the myth about bisexuality grows and grows.

Biphobia is an important and growing problem. I am concerned that LUU and ultimately the LUU Lesbian Gay Bisexual society (LGB), which has a great responsibility to look after their members, are not doing enough to address the issue. They're not even acknowledging it. Labels are useful for bringing together a group in need of each other's support. In this case they mean exclusion from every walk of life.

The Harvard professor Marjorie Garber argues that "to label people's complex and unpredictable love and erotic lives is restrictive and inadequate". Bisexuality is a concept beyond homosexuality and heterosexuality rather than a 'confused mixture' of the two divisions that our society has already labelled. There are endless studies, surveys and discussions on homophobia at all levels, from the House of Lords to the playground. But what about the unknown prejudice; biphobia. There is a failure to acknowledge that this community is being denied their right to exist by many homosexuals and heterosexuals in our student community. How preposterous. Statistics and research on bisexuality is rare, but based on research done by surveyor of sexual behaviour, Alfred Kinsey, as many as 25 per cent of women and 46 per cent of men may be considered bisexual.

Bisexuals as members of our student union, remain seeking acceptance and understanding from either of these already accepted and understood communities. They deserve to be heard.

On Campus



Leila Deen

Stop with the flip flop

This is a formal warning to those few girls that still insist on wearing flip flops around campus - stop it. I make this demand on a dual basis: Firstly, you're gonna catch pneumonia. We live in Leeds, which is really quite close to the North Pole and as such, it really is quite cold. I don't mean to be draconic, but there are better and vastly warmer ways to express your rebellion against whichever parent impinges on your existence. You could dye your hair blue, get a nose ring, or even sleep with a 61-year old lecherous old tutor. Secondly, I make this demand on behalf of all us sensible but poverty stricken students who are forced to wear slightly holey trainers. It's simply not moral to rub your flagrant disregard for the weather in our shivering little faces. So stop it. And if there's a reason you can't stop it, i.e. you're an exchange student from Indonesia who has been left high and dry by our inefficient welfare system, or are a fresher suffering from 'Post Thailand Gap Year Stress Disorder', contact the paper and we'll run you a 'shoe campaign' or get you some mental assistance. Either way, just stop it!

I wish it wasn't Xmas every day. The nights are drawing in, clocks are swinging back, it's that wonderful festive time again. Actually, it's not, it's November and I wish someone would inform those fuckers in marketing of that fact. Yet people still ask me what's so wrong with the capitalist system. In an entire year there are 12 months, of which November is the eleventh. Its fair enough that you look forward to summer everyday from March, because essentially you get maybe, ooh, three whole weeks of good weather. That's 21 days, which means that for every one sunny day we get, we do about five and a half days of 'looking forward'. So how come the moneysuckers of the British sales industry attempt to force us to spend two and a half months of looking forward to a day that is cold, rainy, spent with your grandparents and essentially a bit shit? 'Cause its all about the money. Never mind that lots of people hate Christmas; those that can't afford to get their kids overpriced toys, those that have no family through divorce or bereavement, those that simply do not believe in Christ, or Santa, or cooking. All these people can simply lump two and a half months of tinsel, bells, regurgitated Christmas tunes and overcrowded shops full of sweating mothers, because Boots wants to sell more smellies... Okay maybe I'm a bit bah-humburg, but that flip flop girl really threw me.

Heard something on the grapevine? Email Leila at ipi0lja@leeds.ac.uk

Snapshot



I think it's fine people being straight or gay but they are in self-denial if they think they can have it both ways. Bisexuality's only a myth.

Gayle Smith, 1st year, Sports Studies, Leeds Met University



Catherine de Gatacre, 3rd year, Medical Science, Leeds University

Sexuality shouldn't be labelled. As George Michael said - 'It's not about who you get it up for, it's who you fall in love with.'



It is something in the brain, a valid sexuality and it can't be defined as 'being confused'.
Andrew Polling, 2nd year, Politics, Leeds University

Can a person be truly bi-sexual?

Leeds Student

Student protest makes a return

Albeit in a minor way the spirit of the sixties returned to Leeds this week, with anti-war protestors successfully disrupting Roger Stevens, the business school, the BBC North studio and Woodhouse Lane.

Until the last decade there had always been a tradition of students demonstrating to express their political opinions. Many of our parents can proudly say they protested fervently against Vietnam, and in many ways it's reassuring to see there is still some revolutionary sentiment left in a student population often derided for its apathy. The boldness of the anti-war protestors' efforts was a timely reminder that the mixture of students and politics is not a thing of the past.

However, while the strength of sentiment is unquestionable, one has to ask whether the demonstrators' use of the time-honoured 'in your face' tactics are as likely to win over the student population today as they might have been in the sixties.

With many students ploughing themselves massively into debt to finance their way through university, the storming of lecture theatres caused a lot of ill-feeling. It was, in hindsight, fairly insensitive to disrupt the business centre, which has a particularly high number of international students, all of whom are paying vast tuition fees and may not be in a position to understand the exact politics behind the protest.

It was something of a shame that it was still a relatively small turnout, whose understandable levels of passion for their cause may have made them look like over-zealous radicals, and not the legitimate voice of student politics.

Nonetheless, the NUS' National Executive Committee (i.e. our representatives), have voted to oppose the any US-UK attack on Iraq. Furthermore opinion around the campuses is hardly rabidly pro-war.

It just seems a shame that the Anti-War lobby have yet to devise a fully inclusive system of protest.

Arguably though, in our more apathetic climate, this may not in fact be possible. Certainly Anti-War must be congratulated for proving that rumours of the death of student politics in Leeds are very much exaggerated.

Graduate success no excuse for fees

It's good to hear that a survey has shown British graduates to have higher earning power than our counterparts in other industrial countries.

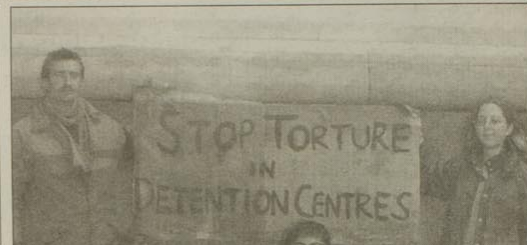
However, the government should not take this as any sort of excuse to introduce top-up fees. All universities have large numbers of students studying for non-vocational degrees - higher education is more than a component to a standardised employment system.

Also, dangling the metaphorical carrot of 'high earnings in ten years time' is unlikely to endear higher education to those poorer elements of society already put off by the notion of thousands of pounds of future loans.

The fact is that a degree does not guarantee a highly-paid job, nor should students be made to feel this is what they have to do. Kudos to all graduates, but the government needs to see this as our success, not just a pretext for higher fees.



THE MANY FACES OF GLOBALISATION: Does the European Social Forum stand a chance?



The forum for another future

The European Social Forum takes place next week in Florence. **Donatello Osti** believes those who see anti-globalisation as just glamourised whinging had better think again

The European Social Forum (ESF) is the dawn of a different sort of activism. The first of its kind in Europe, it is a meeting of virtually all anti-capitalist movements and non-governmental organisations (NGOs) taking place in Florence between November 6-10. It is an open meeting space designed for 'democratic debate of ideas, formulation of proposals, free exchange of experiences and planning of effective action among entities and movements of civil society that are engaged in building a planetary society centred on the human being'. The communal conviction that all participants of the ESF share is the belief that 'Another World Is Possible'.

Since the World Social Forum, which was held in Porto Alegre, Brazil, the movement has used this mission statement to represent itself. It exemplifies how the world in which we live is not one that we would have chosen but something we endure. The ESF can be compared to an international summit. Its significance lies in it being the first forum in which, rather than politicians and governments, for once individuals and civil society have a say.

What will come of the ESF is up for debate. To he who believes that this movement is no different to any other, I answer that this is not a single issue movement. What is at stake is the future of our world and all that that encapsulates. Thus we find in the Forum's ranks all

different kinds of groups, ranging from Lilliput to Attac to *Médicins sans Frontières*, alongside our British Globalise Resistance and Socialist Alliance (amongst others).

The hope of the ESF is to force critics of the Anti-globalisation movement to re-think its complaints. The comment that leftist pressure groups can only condemn the current system without providing a viable alternative should be increasingly weakened. This event also promises to spread the

In Italy, the 'No-Globals' are already a far more important political voice

concern amongst the ruling class and public opinion that a 'counter culture' movement exists and is growing rapidly.

During the ESF, conferences, seminars, workshops and meetings will all take place within three broad issue areas: War and Peace; Liberalism and Globalisation; and Rights, Citizenship and Democracy. People are expected from all over the world, and it plans to culminate with a demonstration on Saturday afternoon against the threat of War in Iraq. 150,000 demonstrators are expected.

In Britain these social movements have been labelled as 'anti-capitalist', stressing their desire to overturn the existing

social and political order. For this reason they have been totally marginalised. The only extensive media coverage this growing group receives is when violence or vandalism erupts during a demonstration or protest. Of course this only serves to reinforce such negative beliefs.

However, this movement is so much more. What these people are really fighting for is a better world. For what other reason would thousands of individuals voluntarily go to Florence to sit in 'boring' seminars and conferences? More than 250 working groups will stress the importance of defending social services, resisting GM crops, building a more democratic Europe, fighting racism, defending universal human rights, and hundreds of other issues that are under threat by neo-liberal thinking. Despite this multi-faceted and complex structure, these principles are still mocked and disregarded in Britain.

This is not so in Europe, where anti-globalisation has acquired increasing support. In Italy, the 'No-Globals' are already an important political voice. The leader, Luca Casarini, is so heavily supported that some argue a strong political party could be established. However, he wishes to keep his group an extra-parliamentary voice, therefore avoiding any kind of politicisation. It is true that Italy does have a far more polarised political culture than Britain; they suffered the terrible Genoa G8 police riots, which culminated with the assassination of Carlo

Giuliani, 22. However, the public had to take a stand on whether to give credibility to the whole anti-capitalist movement, and a year on, it seems they have.

In other European states, it hasn't taken a murder for people to see the need for change. In France, the 'anti-mondialisation' movement can count on an extensive network of NGOs and Jose Bove has gained immense popularity. In Germany after the G8, institutions, media and public opinion gave credence to Attac as the 'good part' of social movements. From this new position the NGO can effectively criticise dominant forces and attract more people.

The examples of continental Europe are important in showing how fast this movement is growing and how it is possible to foresee it becoming a new political voice. You wouldn't know it in Britain, where the movement is still seen by too many as the same outdated, extreme left activism that wants to eradicate the 'evil' capitalists in our society so that everyone can live happily ever after. This is simply not the case anymore, and it seems ESF is about to prove it. Despite its infancy, the foundations for a new way of making politics are being set-up.

The fact that a forum has been decided upon, rather than a street demonstration like in Genoa, shows how fast the movement has grown from opposition to proposition, and how this is only the first step of a long struggle.

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696

Israeli boycott debate continues

I feel clarification is needed with regards to an article I wrote two weeks ago ('Education, Education, Education', October 18) and the subsequent response the following week in Letters (October 25).

In a letter by Jack Fennell (Letters, October 25), several questionable arguments are put forward. To begin with, the writer takes pains to point out that I am a Jew writing about Israel. This is true, yet it should be pointed out that I was approached by *Leeds Student*, as a member of J-soc, to write the article, and not the reverse.

Furthermore, Mr Fennell talks of the 'reaction to support Israel irrespective of what is actually transpiring'. I do not deny this. I, and many non-Jews alike, do support the right of the state of Israel, the Jewish homeland, to exist. Yet it would be just as false to claim that I support each and every policy of the Israeli government, as it would to say I support every decision made by Blair.

The letter also calls the way in which Israel targets known terrorists to protect its innocent civilians from the inhumane suicide bombers, 'officially sanctioned terrorism'. This is a perfect example of the current misinformation in our media and on campus. Israel deplores all forms of terror, and seeks only to overt the next hellish attack on its citizens.

It should also be noted that, in general, Israel supports the two-state solution. That is, the right of the Palestinians to their state, and the Jews to theirs. Israel has given vast amounts of money to the Palestinian authorities, but where has it gone? Largely into the pockets of a corrupt elite in the PA, who live in mansions alongside run-down Palestinian homes.

Finally, I agree with Jack Fennell 100 per cent when he states that 'there is never an excuse for attacking anyone of any race or religion'. So why use Israeli government policy as a means to criticise Jews and their support of a homeland? I urge those who want to know the truth of the

situation to research it properly, and not rely on what you hear from a misinformed minority.

*Daniella Shaw,
Leeds University*

Why, according to Jack Fennell (Letters, October 25), can Jews not stick up for Israel without being branded naïve and closed off to the truth?

He would do well to recognise that a Jewish student's resolution not to buy an anti-Israel newspaper is not a 'naïve, knee-jerk reaction to support Israel' but rather someone intelligently reacting to the identity questions facing a Diaspora Jew, who feels an affinity to Israel where six million Jews live.

An Erasmus or foreign exchange student would not be criticised for shunning a publication which undermines his homeland's right to exist. And if Mr Fennell did his research, what offends Jewish sensibilities is the current media trend to deny Israel's very right to exist - not just question its actions.

No Jew shuns discourse on the Israeli government's actions. The popular joke in Israel is that everyone - bus drivers, taxi drivers, students - thinks they should be prime minister. Everyone constantly expresses opinions, and Sharon is constantly criticised from right and left - which as the only democracy in the middle east, the country should be proud of.

Despite Mr Fennell's hesitations about the boycott of Israeli academics, he writes that, 'people can only take a stand at whatever level they have influence, and it is not to bring the academic world to a standstill, merely to make it look up and take note, which everyone I think can agree it has done'. One of my lecturers comes from America, whose gun-laws and foreign policy I find offensive; another studied in Germany who committed atrocities in the Forties; and the rest graduated in Thatcher Britain, whose economic policies oppressed thousands. Shall I boycott their lectures? This rationale for a daily lie-

in lacks logic or moral integrity. But so does the boycott of Israeli academics, regardless of whether they were born in Israel or immigrated, and regardless of their political outlook.

Nathan Jeffay

In defence of Guy Fawkes night

I really enjoyed Andrzej Lukowski's article on Bonfire Night last week ('Oh for Fawkes' Sake', October 25) but felt a little saddened that he has let his experiences of this occasion in Leeds put him off altogether.

I have to admit the fireworks that have been going off at all hours of the day and night in Hyde Park over the last few weeks have dampened my enthusiasm for Bonfire Night slightly.

However, I still retain a fondness for this occasion as it reminds me of times when I've gone to watch fireworks with family and friends, had fun with sparklers, generally froze my arse off but had a great time doing so. The collective 'ooohs' and 'aaaahs' from the crowd are testament to the fact that my feelings are shared by a lot of people. At what other time do you get loads of people going to Hyde Park after dark to have a great time?

I'm sure Hyde Park won't be so popular on Halloween, a festival that Andrzej defends. After all, who really knows the origins of Halloween? At least we know why we celebrate Bonfire Night even if we all agree that it's pretty pointless.

Last year I went out on Halloween expecting the usual plethora of witches, ghosts, devils and was astounded to see some guys dressed up as a pantomime horse - ooohh, scary. I think this demonstrates that people don't even really understand the meaning of Halloween (which originates from America by the way) therefore it's even more pointless than Bonfire Night (which is at least an English tradition). I refuse to let some stupid kids with fireworks spoil my enjoyment of Bonfire Night. I think it

LETTER OF THE WEEK

Israeli academic boycott response

The views of Dr. Hasan 'Education, Education' (October 18) both sadden and worry me. Saddening because he makes mention of certain 'incidents' which have taken place during the Intifada such as the 'Jenin Massacre'.

It is regrettable that a lecturer of this University [Leeds], someone of presumed academic integrity, is referring to such events when it has been nearly three months since both Human Rights Watch and the U.N. both concluded in their investigations that no massacre took place in Jenin during Operation Defensive Shield.

In fact the death toll in Jenin between April 3 and 18 2002 was 52, a far cry from the outrageous claims of the Palestinian propaganda machine which

claimed upwards of 500. At least 30 of those deaths were armed combatants. Furthermore, the U.N. report found that the death of civilians was "in large part because the armed Palestinian groups sought by IDF [the Israeli Defence Forces] placed their combatants and installations among civilians".

Dr. Hasan exemplifies well the concerns of Daniella Shaw who mentions the worrying trend of people jumping on a popular bandwagon without the possession of full and unbiased information.

It is worrying that someone occupying such an influential position in the University propagates policies and movements based on misinformation typified by the Doctors comment over the facts of Israeli Military operations.

*Jeremy Sharon
BA History - Year 3*

just goes further to show how dangerous it can be when children are bored and frustrated. The real lesson of this is not that Bonfire Night should be scrapped but children should be given better things to do with their time rather than terrorise their neighbours.

*Frankie Mochan
2nd Year International History and
Politics, Leeds University*

A drink too far

I'm writing you in relation to Miriam Foley's article about drink consumption amongst British youngsters (October 25). When I started to read it I just couldn't contain myself, I had to support her views. Since I've been living in this country for one year and a half as a foreign student, I've repeatedly been involved in the usual sick weekend routine. Hundreds of young people whose only idea of having fun is 'to get pissed' and whose only concern is to do that in the cheapest way possible.

I'm really sick of all these nice lads (What about 'the English gentlemen'?), hanging around in these cheesy get-boozed-for-£1 student nights, whose approach attempts are more similar to a sexual assault than an opening line, with a lot of groping and pinching going on. As if that wasn't enough I also have to hear dodgy stories about Italian guys, who apparently are considered to be sexual maniacs to the extent that they are happy with any girl as far as she breathes, just because Italian male

population is, by definition more outgoing and sociable than the English one. And believe it or not, they are always like that not just as long as their alcohol fix is working.

What I'm really struggling to accept about British youngsters' behaviour is the striking contrast between the artificial, booze-induced, general excitement which you can perceive in a big night out and the feeling of everlasting hangover which suddenly replace it in any daytime social interaction. Is it ever possible that people have to think there's something wrong with me if my idea of indulgence is having a couple of drinks? If alcohol units don't mean anything to me? If drinking until throwing up doesn't match exactly my definition of 'having a great time'? In Italy the average British drinking standards would belong to a serious alcoholic. But you know, it's an old story, 'variety is the spice of life'.

*Maria Valeria Camerino,
Leeds Metropolitan University*

Corrections

In an article in last week's issue 'LSR in message board scandal' (October 25) we stated that Ulrika Jonsson's autobiography was called *Honey*. Although some may still agree this is an apt title the tome is actually called *Honest*.

It is Leeds Student's policy to correct any significant errors in our publication. Readers may contact the editor by email at editor@leedsstudent.org.uk

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Andrzej Lukowski

The Great Beyond is still great

The US is a repressive fascist regime which has abolished human rights and tortures foreigners and liberals relentlessly. And if you go there you'll get hit by a plane, shot by a sniper or infected by anthrax. Saddam Hussein and his good chums from Iran and North Korea are all sitting in a shed somewhere trying to work out the best way to nuke everything else on the planet. Don't go to Indonesia - you'll get blown up straight away. Steer clear of Moscow as well: you'll probably get gassed. And if you go to the UK then don't let your children out of your sight (there's a paedophile behind every corner), and don't ever eat the beef or look at strangers while at a football match. Actually, just watch out for Europeans in general, because they're all anti-Semites. Oh, and lastly, don't fly anywhere. Ever.

Ho, ho, not really. Clearly there are very few people on the planet confused enough to believe every word of the above. Nonetheless, the adoption of some or all of those beliefs has sowed the seeds for a gradual feeling of global paranoia that has, over the last year, ripped into the airline industry, the holiday industry, and perhaps most importantly, the perspective Westerners have on the rest of the world.

High profile attacks as reported in the media have made the planet seem like it has suddenly become a massively more dangerous place than it was, but is this really the case? Or have dangers that were there all along suddenly been blown out of perspective by our leaders and our media? Perhaps inevitably I'm going for the latter.

If you think about it for more than about five seconds, the 'new' enemies we are now facing have hardly emerged

from nowhere. The US has built Saddam up as a global menace, and yet Saddam is by and large only as dangerous as he was ten years ago. It's just now global leaders telling us he's a danger. As for Osama bin Laden, well he spent a full two decades blowing up Russians and Americans before becoming 'more' dangerous by scoring a massive strike on the international consciousness with 9/11.

Plane hijacks had occurred for decades before one such incident led to the destruction of the World Trade Centre. Yet after 9/11 flying seems scarier. That doesn't make planes any more susceptible to terrorist abduction than they were before. Terrorism ranks and has always ranked quite far behind engine failure and deep vein thrombosis in term of 'way to die on a plane', and yet all of a sudden it's a 'new' threat.

The planet isn't an idyllic theme park suddenly taken over by a gang of hooligans

The Bali bomb was undoubtedly horrific, but so were many of the IRA's actions. Terror bombers aren't more dangerous just because they don't have an Irish accent.

Despite the high media and political profile of 9/11, the Bali bomb, and the threat of Iraq, it seems to me that people's attitude to the world that has changed, not the world itself. This planet isn't a once-idyllic theme park which has suddenly been taken over by a gang of hooligans. The people who 'want us dead' wanted that years ago, it's just that tragically two major hits have been scored over the last year,



ILLUSTRATION: REBECCA BARNICOAT

and suddenly our leaders and our media are saying we're at war on terror.

Meanwhile war and strife which doesn't make for such interesting news continues to wrack the world and cause thousands of casualties, from the civil war Côte d'Ivoire to the 30 or so Americans who were murdered by handguns in Washington DC during the period it took the sniper to kill 13. The US president isn't going to call for revenge if one citizen is shot in an isolated incident; the tabloid papers aren't going to cause an outcry over war crimes and human rights violations that occur in countries their readership has never heard of. Ever present global dangers fail to permeate the world consciousness, while people go running scared about a few tragic but relatively isolated incidents.

I don't mean to suggest I think anybody with fears about terrorism is an ejit. But it would be an absolute tragedy if young Westerners' propensity to go and see the world were to continue to decline because of recent happenings. I have no doubt that throughout the world people will continue to kill each other. I would imagine that al-Qaeda will probably claim more lives before the day is out. None of this will stop me wanting to fly or to travel, because looking at matters from a rational perspective, none of this has made the world much more dangerous.

Travelling is one of the greatest privileges and opportunities afforded to us in our society, and it will never, ever be totally safe, and it never, ever has been. While high profile events have made it seem more hazardous, not a lot has really changed. It's up to us to look through the fear, look through the hyperbole, and realise that this big bad world can still be our oyster.

Cheese: a frank and honest survivor's story

Hmm, bit of a heavy column up there, no? Well, that's nothing, because down here I'm going to give a full, frank and brutally honest account of my struggle with cheese.

As a young lad still in the family nest, I used to be relatively indifferent to the glory that is cheese. All this

was to end, when the cruel hand of fate gave me a job working on a cheese counter at Sainsburys. Allowed to taste the goods, I quickly realised that the insipid substance known as 'mild cheddar' which I had hitherto associated with the idea of fromage was nothing of the sort.

Real cheddar! Wensleydale with random bits of fruit in it!

Dolcelatta! Gorgonzola! I didn't care what type I was eating - I just craved cheese.

In my first year of university I went into brief remission, instead being pumped full of the experimental substances that pass for food in Devonshire.

Once the second year started, however, I fell headlong into junkiedom. Everything I

cooked, I topped with grated cheddar. A sandwich? It had to have cheese in it. My dreams became twisted and bizarre as a result of my huge intake. And with Morrisons selling a lump of New Zealand Mature the size of a man's head for only three quid, it was an easy habit.

But one day I woke up and realised what I was doing to myself - effectively eating

about a kilo of lard every week. Not healthy. I was putting on weight, which, due to an exciting cocktail of childhood neuroses, was completely unacceptable. The way I saw it I had two options to stop myself becoming a bloated wreck of a man: I could go to the gym on a regular basis and/or take up some sort of sporting activity. Or I could cut

out cheese. It was a tough decision, but I knew what I had to do.

I still have the odd relapse, but I've been pretty much clean for about a month now. Still, it's a tough addiction to fully crack, and if you ever see me looking speculative in the dairy section of Moezzer's then do take me aside and say "Son, it's just not worth it".

Daylight Robbieri

If the Sixties and Seventies belonged to flower-power, free love and the Beatles then the new Millenium is definitely that of manufactured bands and multi-million pound record deals. **Andrzej Lukowski** sifts through the bank statements of some of our largest music-makers and asks where and why so much money is being spent

Eighty million pounds is a lot of money. If you were feeling particularly aggressive you could outfit a small army with it; if you were in an altruistic frame of mind, you could pay off half the national debt of Mali; maybe if self-indulgence is your thing, you could buy a small island and name it after yourself. If you happen to be music industry giant EMI Records, you could, alternatively, buy the rights to the next six Robbie Williams albums. Before has so much cash been spent on an ex-double-glazing salesman from Stoke.

Can any one artist be worth £80m? In general, one suspects not. Robbie's new *Escapology* album is a commercially viable piece of mature, singer-songwriting with a rather wanton funk-rock edge grafted onto it. It will inevitably sell well: the sheer media hype around it will ensure the millions who have purchased his previous releases will easily have their curiosities piqued enough to get this one. Though one may question the genuine merits of the man's work, *Escapology* is probably better than what's gone before, and thus unlikely to flop.

But back to that figure, £80m. It is, quite simply, a ludicrous amount of money. Though meant to be an amusing soundbite upon his signing the deal, Robbie's glib comment, "I'm rich beyond my wildest dreams", perfectly sums up the situation: that amount of money initially seems bewildering as an investment in cosy, jokey, cheery happy Robbie Williams. Least of all from EMI, a company that has recently been forced to slash something in the region of 1,800 jobs and hundreds of artists due to financial problems. And yet far from the director's board of EMI having suddenly become taken over by a Robbie-crazed fanatic, *Escapology* sparked a huge bidding war between record labels: companies like Universal and V2 were reported to have both crossed the £70m mark in

attempting to acquire his services.

People are shocked when a footballer is purchased for millions of pounds, but at least to some extent this is a reflection on proven world-class. Robbie Williams, on the other hand, is still something of a first division player: despite vast popularity in the UK, and close levels in Europe, he has still only sold around 50,000 records in America. In terms of overall popularity, Robbie is less successful than artists like Radiohead and Coldplay, both of whom have 'cracked' the States. An average Robbie Williams release sells about four million copies: Coldplay's debut, *Parachutes*, sold around seven million, a figure likely to be effortlessly topped by sophomore release *A Rush Of Blood To The Head*. Robbie, however, has the industry beating each other with

twat; the closest he has ever come to a classic tune is the four albums old 'Angels'; the suggestion that he has ever broken any new musical ground whatsoever is laughable. Realistically, the bidding war did not begin due to EMI et al wanting to secure one of the greatest artists of all time.

On the other hand this could, in some ways, be a bonus. In 1996 REM signed a deal with Warner Bros for \$80m and five albums. This seemed like a good idea for the label: REM were deeply cool, having spent the 80s as the most critically adored band in the world. When they did break through into the mainstream, music critics were still practically fighting in the streets to praise the big selling *Out Of Time* and *Automatic For The People* albums.

Signing REM to a huge contract, Warner Bros made a huge miscalculation. With complete artistic freedom, REM's first release after signing was *E-bow the Letter*, a wildly uncommercial spoken word dirge set to arty feedback. The band followed with the decidedly non-mainstream albums *New Adventures In Hi-Fi* and *Up*, which garnered critical acclaim, but without particularly impressive sales. The band have thus far refused record company pleas to release a *Best Of...* and while the recent *Reveal* album did shift the units, Warner Bros are unlikely to ever make their money back. They invested their money with no guarantee of receiving a commercial product, and have paid the price, quite literally. Robbie's relative mediocrity is his strength in this respect:

he doesn't write his own music, so is unlikely to ever release anything particularly sonically challenging, and he freely admits to wanting to be popular. Thus to some extent EMI can always be sure of what they are getting: all his albums so far have had mass appeal, and this is unlikely to change.

EMI's biggest gamble is to promise to make

In terms of overall popularity, Robbie Williams is less successful than artists like Radiohead and Coldplay



sticks to sign him. But, one must ask, why?

Ultimately, in the grand scheme of things, *Escapology* isn't a great album. This isn't a surprise, because Robbie Williams isn't a great artist. He can't sing very well, sounding rather like a self-satisfied donkey; he is hardly regarded as a national treasure, as most non-fans would describe him as smug, irritating and in general a



Juice

Leeds Student

November 1 - 7, 2002

PLUS:

Samuel L. Jackson
Queens of the Stone Age live
Winnie-The-Pooh
and DJ Shadow



Men from Mars

Supergrass investigate
life on other planets

S.A.F.E.

SAFETY AWARENESS FOR EVERYONE

TOP 10 SAFETY TIPS

NEVER WALK HOME ALONE after dark. You can always catch the safety bus or walk in a group of 3 or more. ①

Remember - use flight rather than fight if at all possible. ⑦

Avoid using cashpoints when on your own or late at night. The union building has two **INDOOR CASHPOINTS**, which are safer to use. ②

Always use mobile phones in a safe environment and be aware of who is around you. If at all possible **AVOID USING MOBILE PHONES** when you are walking alone, even during the day. ⑧

When using cashpoints, put your money and cards safely away before leaving the machine. ③

THINK BEFORE YOU DRINK. Alcohol can affect your perception of a situation. Stay with a group of friends who can look out for you, know your limits and plan how to get home before you set out. ⑨

Always try to avoid carrying large amounts of cash. ④

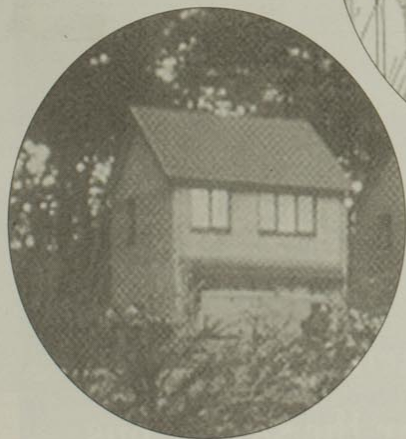
Keep to busy, well lit roads - **SHORT CUTS AREN'T WORTH THE RISK** ⑤

If you are out late at night, make sure you get a **LICENSED BLACK AND WHITE TAXICAB** or get somebody you trust to take you home. ⑥

Remember, your safety and well being is far more important than material belongings. **DON'T COMPROMISE YOUR SAFETY** for a mobile phone or another valuable item. ⑩

Juice play

November 1 - 7, 2002



4-5 Lowdown

Bright sparks JJ72 and bonfire night previewed, plus LSR's last column

6-7 Arts

Halloween: Resurrection and *Changing Lanes* reviewed

8-9 Books

Hilary Benn appears in *Bookmark*, while Winnie-The-Pooh faces deconstruction

10-11 Music

Queens of the Stone Age live and Sigur Ros reviewed

12-13 Centre

Rob Coombes from Supergrass on jumping off the Britpop gravy train

14 Clubs

DJ Shadow and Herbaliser

15 TV & Cinema

The rise and fall of *Brookside*, plus 7-day TV guide and cinema listings

Bambi McSweeney



I'm sorry about last week. It was all a bit heavy wasn't it. Even I couldn't understand it when I read back over it. I just don't want people to think I'm a bimbo, that's all. There's more to me than meets the eye you

know. Like: underwear. I defy you to know what underwear I'm wearing just by looking in my eye. (Which isn't some kind of gross double entendre thank you very much). And if you could, well, that must be a bit of a disappointment to be honest, because it ruins all the mystery doesn't it. And what if I wasn't wearing any underwear? That would be tantamount to rape.

But anyway, I just want to say, right from the start, that underwear is really really important. For yourselves as much as for your boyfriends (or girlfriends, I'm no lesbophobe). I just don't understand how anyone can go around wearing some scraggy bit of grey rag and pretend it's knickers. That's not on in my opinion. Think of oysters. If you opened one up, and found not a luscious pearl but a strand of dirty frayed cotton, you'd think again wouldn't you. That's no aphrodisiac. I'm not saying you've got to go around wearing a silken thong hand-woven by 15 mystical maids on the other side of paradise

all day and every day, because for a start it would probably be dry-clean only. But you should definitely own such a thing, you know, for special occasions, and you should bear in mind, especially if you're an oyster, that something's got to give. And it hadn't better be your elastic.

Not that I'm suggesting that shells which are prettier than oysters don't have to worry about wearing nice underwear. If you get my drift. Because the sorry thing about lots of pretty shells is, when you find them on the beach, there's nothing inside except a crust of sand. It's so important to have depths, I think, especially when there are so many shallow people about, and your choice of underwear is just one way to reflect deep thinking. I mean someone who goes around in high-waisted pants with a stomach-compressor and a gusset like a landing strip, well they can't have anything interesting to say for themselves and that's a fact you can't argue with. I was brought up to believe that a

good pair of knickers will take you far.

The most important thing is not to disappoint people. I'm always reading about men who lament the day they moved in with their girlfriends and all their dreams of being surrounded by lacy smalls drying moistly on radiators were torn brutally asunder by the dowdy M&S reality. Can you really think of breaking your lover's heart in this manner? It could even end in divorce. I should know, it happened to my aunt and uncle.

But before you get the wrong end of the stick, M&S get a bad press underwear-wise, and I certainly don't want to add to the volley of negative propaganda. As long as you don't stray into the stockpiles of elasticated magnolia mummy-pants, you'll be OK.

All that stuff about "you'd look just as good in a sackcloth" is complete lies, and if you didn't realise that until now, god help you, you might just as well wear a hairshirt.

Juice/lowdown

By Tamarah Khatib and Alex Fudakowska

Explosive fun

If you see one spectacle this week try... **Bonfire Night**

Lock your animals up whether they are household pets or simply housemates because bonfire night is going to be a mega firework bonanza!

Six parks in Leeds are going to be hosting displays with bonfires starting at 7pm. Despite free parking, the fun at Roundhay Park, (starting at 7.30pm, just to be different), is such a huge event that the police are encouraging everyone to turn up early to prevent traffic problems - and if you prefer to return to your original combination of four wheels and an engine, and avoid the dodgy female parking - girls, sorry, but it simply is true - it is probably advisable to use the available public transport (probably less stressful, but god forbid you should ever have to experience it again!)

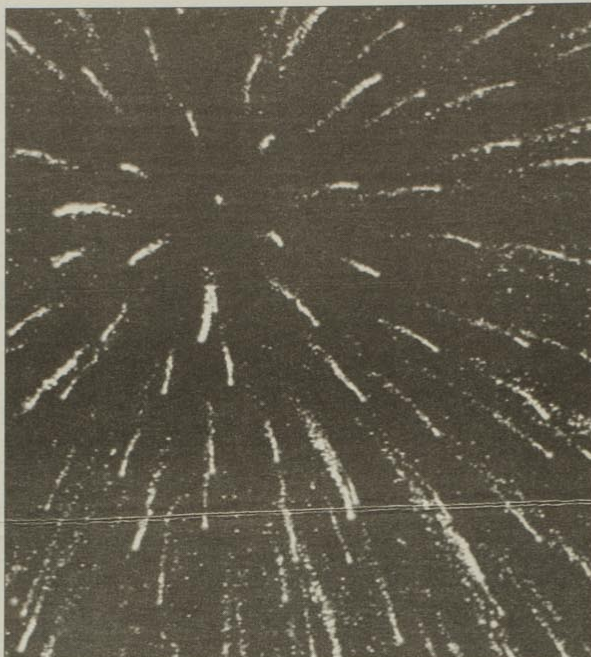
A couple of words of advice to perhaps slightly naive fireworks

freshers: don rubber safety gloves on sparkler-holding mitts, be careful to dodge any kids, (as we all appreciate how FUN it may be to chuck fireworks about - especially through bedroom windows - but let's not get personal eh?), and hold onto your hats as each site will have a full range of stomach-churning rides opening at 6pm.

The less excitable of you can only be advised to stand on the sidelines and release the usual exclamations of "ooh" and "aah" at the breathtaking firework displays. The anticipated turnout is over 80,000 families and children - does that include students?

Find the nearest venue to you at Roundhay Park, Woodhouse Moor, Springhead Park, Bramley Park, East End Park or Middleton Park.

Full details available from
Leeds Leisure Services
0113 247 8391



Flying high

If you go to one gig this week try... **JJ72**

Young Dublin-based band JJ72 have made an amazing breakthrough on the British music scene since 1999. **Lowdown** feels it is our duty to let you know they will be at LMUSU next week, instead of their original October date.

Mark, Hilary and Fergal make up the trio and when I say their looks rival anything you have seen from Westlife or the Spice Girls, I mean it. Well, it has been ages since we have heard from them (sounds like we speak to them every day which we do - obviously!), but at long last they are back serious stylee! With their new album *I to Sky*, which boasts musical attributes that are so

refreshing they apparently "kick you up the arse", (it sure beats Red Bull), the pop trio sound like they have dug deeper into their collective souls and have at last pulled off a true masterpiece. Let's hope that they show their musical talents at the gig next week - and don't be put off by Mark's falsetto voice.

If you have never heard of the band and you like the Manic Street Preachers, Nirvana and Radiohead combined, this is definitely the band for you. If you don't, hmmm, well just don't bother!

LMUSU Oct 14, 7pm
Tickets available
from LMUSU and LUU
at £10.50

remember remember the 5th of november is

★ Reclaim the Night ★

a fundraising march to assert the right of women, men and children to walk alone at night and raise money for the safety bus

★ Assemble 5.45pm outside the Students' Union
to march around Hyde Park before the bonfire and fireworks at 7.15, then
back to Bar Coda for Mulled Wine...all welcome! ★

★ DON'T FORGET: TORCHES, CANDLES OR GLOSTICKS, WARM CLOTHES, YOUR FRIENDS ★

Queen of the north

If you go to one club night this week try... Speed Queen at The Warehouse

You don't have to be gay to enjoy one of Leeds' funkiest Saturday nights. In fact, when the Warehouse undergoes its weekly metamorphosis to play host to the infamous Speed Queen, the majority of enthusiastic punters on the door are straight.

The original intention of the club was to create "an intimate, tolerant, mixed, gay-friendly dance night for anyone with an open mind". This is evidently a winning formula. Speed Queen was voted the best-dressed club in England 2001, and now, coming to the end of its fifth successful year, is one of Leeds' most talked about nights.

On Saturdays, the Warehouse is an escapist paradise. The walls are bedecked with colourful reminders that you are a 'sexy boy' and that you 'wanna spend the night'. You can exchange alcohol for a sugar high in the sweet shop on the second level, then chill out to some classic disco, soul and R&B.

A huge screen flashing out Manga and Magic Roundabout overlooks the main dance floor - a weird and wonderful contrast with the funky house played by the likes of Lucy Lockett, Nat Hill and Claire Jagger.

When asked about the success of Speed Queen, DJ Lucy Lockett put it down to the owner Kas and her partner Suzy, claiming that the couple "just know how to throw a really good party!". The grinning revellers seem to agree.

Kas has created a haven of hedonism, and thought of everything: if it all gets a little too hot to handle on the dance floor you can cool down in the club's back garden, and for that inevitable moment when your last legs have given way, two giant, plush velvet beds embrace wearied ravers, who will wake up the next morning with ten new numbers in their phones.

The drag-queen hostesses who man the doors are one of Speed Queen's most notorious features. These cross-dressing divas are brilliant, although sometimes a little scary, (straight guys beware, some of the ladies are very convincing!). Just don't be surprised if at some point in the night you're asked to settle a dispute over the possibility of a leopard skin bra actually going with a turquoise thong!

However, there are some negative aspects. On busy nights the queue can swell, leading to two-hour waits and some disappointed stragglers. Without membership or guest-list places you'll have to shell-out a hefty £10 for entry, and if you're planning to drink then be prepared for a pricey night as the fun goes on till 4am!

Although Speed Queen can only be a weekly outing for the more affluent and less realistic student, there is honestly no better place for a monthly big night out. Drag Queen or dragged there, you'll love it!

Lotte Jeffs & Joseph Marriott

Speed Queen, Saturdays at The Warehouse, Tickets cost £10



Freak or unique?

If you missed out being in Channel Four's *Model Behaviour*, not once but twice then fear no more. Are you a wannabe model? Feel like the world should fall at your feet even though it doesn't? Well, in that case you are in for a drunken yet productive evening at the Mint Club on a Monday night.

Cleverly, the organisers have targeted our somewhat bruised and battered egos, knowing that most of us unfortunate saddos have in fact been watching *Model Behaviour*.

Yes, ladies and gents, there will be model scouts from the leading agency, Avalanche (yawn, yawn). If you are like us, believe that you are undisputedly god's gift to either the male or female population, (especially after a vodka or five) then we seriously suggest you get your gladrags on, flash your tousled out-of-bed look and pout for the crowd.

Obviously by the end of the night you'll probably fall flat on your arse with puke in your hair and reminisce on what might have been - and who said you were vain.

Monday@The Mint Club, 10pm till late



LSR presents

If you tune into to one radio station this week try... LSR 106.6fm

The clock is ticking. You only have a few days left to tune into LSR on 106.6fm.

Spend your time wisely and do it. This is the way it works: we broadcast on something called restricted service licences. These last for a maximum of four weeks.

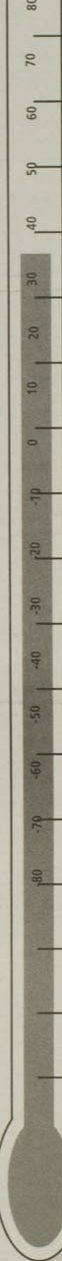
We do this as it costs too much money to broadcast all year on FM and on AM virtually no-one beyond campus would be able to hear us. So deal with it, or if you've got a fair few quid burning a hole in your pocket, let us know.

Sadly then we won't be around after Tuesday 5th until some time in the Spring BUT WAIT!!! LSR will maintain its presence through a number of events on campus and in town. You'll be hearing Ole Rudd (Planetaria) playing out in the Terrace every Tuesday, a live band will play in the Terrace every Wednesday in association with us, Chris Martin (Rockaway beach) will be playing Bar Coda for the union's 'Dazed' night and we're helping judge The Fat Cat Café Bar's DJ competition (Mondays 7-11pm).

But most important of all is our end of broadcast party. On November 5 from 9pm-2am in Bar Coda LSR will broadcast the big shut off LIVE on air. Featuring a live band, DJ soc's Alex Garland and LSR's finest - The Deck Shufflers - it's a must, done in association with DJ Soc and the lovely *Leeds Student*. We're calling it 'Media Darlings Bonfire Night Bash. Catchy. See you at the bar and enjoy what we've got left on 106.6fm.

Steve McConville

HOT OR NOT?



- 'Seen' exams**
Giving me the questions six weeks before an exam is the most flagrantly altruistic concept ever to seep through the clenched sphincter of academia. Who pioneered this alarmingly humane scheme? What's next - exam desks that don't collapse under the weight of a biro and four Polos? Careful guys, you'll spoil us rotten.
- Halloween**
One day a year when I can indulge my obsession with Grimm's fairytales, tinkly music and dark woods without having to suffer the stinging tag of 'closet goth'. I bet Tim Burton never gets asked if he secretly listens to Marilyn Manson or chews the heads off puppets. Philistines.
- Predictive texting**
OK, so it shaves off vital milliseconds when sending out an SOS as your Volvo careers off a pier or whatever. But more often than not, any time I save pales beside hours frittered trying to decipher drunken toss from my mates who don't get how it works. Bunch of 'ducking aunts'.
- Forced abstinence**
Due to a recent mystery illness which caused my guts to implode, it's been three weeks since I saw a drop of alcohol. Parts of my body are thus shutting down as I write. My heart won't work properly without gin. My tongue feels massive. My arms look all wrong. Kill me. Kill me now.
- Revolving doors**
What is it with our unis and these rotating scimitars of misery? The Met foyer, the Edward Boyle...question is, should I hover limply in the cold until a vacant booth swishes by, or hop in behind that bag-laden girl and stagger through arse-to-crotch like some rubbish constipated stalker? Chuffin' nightmare.



Mark Powell

106.6FM

ON AIR FROM 9th OCT

BREAKS INDIE HOUSE DNB RNB JAZZ FUNK METAL REGGAE LEFTFIELD
NEWS INTERVIEWS COMEDY SPOKEN WORD ARTS POETRY SOUNDSCAPES

LSR : DO IT YOURSELF

listen online WWW.LSRFM.COM

Flop of the Week

Halloween: Resurrection

Director: Rick Rosenthal
Starring: Jamie Lee Curtis, Busta Rhymes, Bianca Kajlich

Michael Myers dons his regular cheap disguise and walks around darkened rooms once more in this viciously tokenistic cash-in on an already wildly over-stretched franchise. Deja-poo

This is *Halloween: Regurgitated* with Michael Myers, the plastic-masked psychopath back with us. Again. For the eighth time. Of apparent super-human strength, Myers can withstand even decapitation it seems.

Dot com entrepreneur Busta Rhymes offers six willing teenagers fame and puts them (and cameras) in the creaky old childhood home of Michael Myers and family for one Halloween night. The idea is that the internet-viewing

nation will watch them uncovering clues to discover the motivation behind Myers' killings. But who needs plot? It's difficult to enjoy a film (or in this case, even sit through one) in which the villain is as two-dimensional as the script, although I can only assume that the entire thing looked better on paper. We never see Myers' face and he never speaks. There is the occasional cock of his head and deep breaths from under his mask (presumably as proof to show us that there is somebody inside it), laughably reminiscent of Darth Vader.

The characters are as stupid as each other. In one scene, one is hiding in a bedroom from the killer and text messages her boyfriend, watching via web-cam, for help. "Try the window!", he suggests - such genius! Thank goodness for him, otherwise she obviously would not have used such foresight and gone down the typical female slasher-movie path of just standing, crying, and waiting to be killed.

John Carpenter's theme music is all that remains of the original as the franchise has become, in two words, utter shit. Despite a few scenes from Laurie Strode herself (Jamie Lee Curtis), whom the scriptwriters (I won't mention their names out of sheer kindness) quickly ditch in favour of killing as many of the characters off needlessly as they possibly can.

Busta Rhymes adds a few "motherfuckers" to the film and nothing much else. The traditional teenage cast is poor, with their piercing screams becoming irritating very early on. The only lucky one is Curtis, who gets killed off first. By the end we were all offering ourselves to Myers, to stop the torture. (1)
 Katherine Roberts



"I know you're scared baby, but we mustn't this lunatic come between us."

3 galleries ...go for a walk

@Leeds University Gallery, Leeds
 Met University Gallery and Leeds
 City Art Gallery

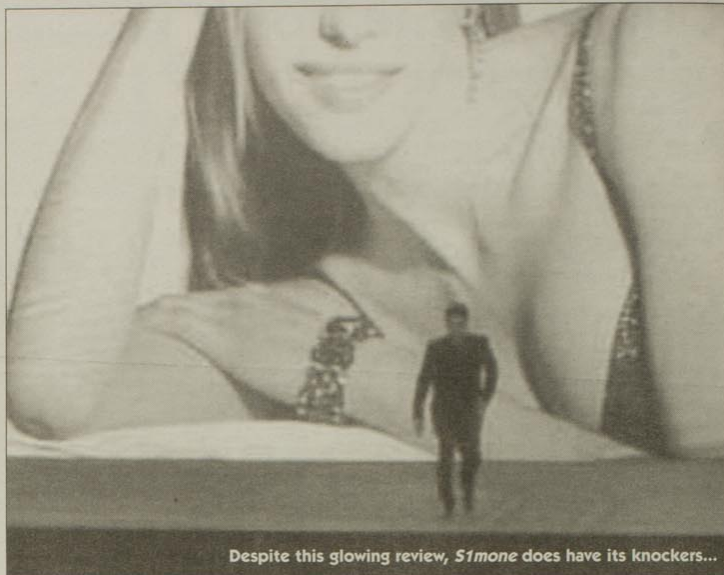
A roaming trip around three important Leeds galleries serves to highlight the blossoming art scene in our fair city. About time too

Anybody with even a vague interest in the arts will swiftly realise upon arrival in Leeds that it has no Louvre, Tate, Guggenheim or even a White Cube. However, the ...go for a walk event aims to challenge these preconceptions, with a sort of 'idiot's guide' to Leeds' major art galleries: both the university galleries and the main city one.

At the Leeds University Gallery (in the Parkinson Building), is the *Drawn Together* exhibition, which uses university resources to show the various uses of drawing, from architecture to calligraphy. More art than graphic design, the exhibition still has a few items of interest, particularly the 1908 drawing of the university.

Next stage on the walk was the Leeds Met Gallery, and an installation by Sheffield-based art collective *UTK*. Somewhat confusing, the piece, with its boiling kettles, air fresheners and plums crushed in vices conjures up themes of masturbation (I kid you not, the title of the exhibition is *Solitary Pleasures*) and censorship. A clever idea on paper, but in reality it comes across as ham-fisted, with mixed metaphors and clumsy imagery. Still, definitely worth popping into on the way back from lectures.

The final stop of the tour is Leeds City Art Gallery. Space dictates that I won't be able to fit in everything that is going on there: suffice to say there are a couple of exhibitions of particular note.



Despite this glowing review, *S1mone* does have its knockers...

S1mone

Director: Andrew Nicol
Starring: Al Pacino, Catherine Keener, Rachel Roberts, Winona Ryder

Predictable but ultimately well-crafted satire on the cult of Hollywood celebrity sees Al Pacino going through the motions with some degree of success

film

A few years ago the computer animated film *Final Fantasy* caused fear that the time of actors had passed; they would be replaced with 'vactors', computer generated virtual actors so perfect that they would be indistinguishable from the real thing. Al Pacino does not seem to have been put out of work yet but this film explores the possibility of virtual actors whilst mocking the media's fascination with Hollywood superstars.

Pacino is Victor Taransky, a little known, washed up director making arty, uncommercial films for a major studio which only tolerates him because the boss (Keener) is his ex-wife. When the star of his latest film (Ryder) storms off set because her trailer is not big enough his career seems to be over. Then he meets an insane, one eyed, terminally ill computer genius. Called Hank. Hank has invented a program (Simulation One or 'Simone' for short) which produces a virtual actress, played by newcomer Roberts, programmed with the nuances of all the great female stars from Monroe to Meryl Streep and Hepburn to Lauren Bacall.

Naturally Viktor is sceptical at first but a week later when no actress will touch his project he inherits a disc with the program on it from the

now deceased Hank. Soon the film is completed, Viktor is back in favour and Simone is an international celebrity. But the media demand to see the new star so he has to devise increasingly farcical ways to make it seem that his creation exists as he grows ever more jealous of the acclaim levelled at her.

Its well written enough but fairly clichéd and completely lacking in subtlety: at one point Viktor's computer whizz-kid daughter (you know she's gonna be important later!) is looking at an online article on the Pygmalion myth which this is essentially a 21st century update of. Comic relief is provided by two prattish reporters and Winona Ryder's rehab-going starlet is as two dimensional as the cardboard cut-outs of Simone which litter the film.

However, there are some quirky visuals (particularly good was the moment with two studio workers walking past carrying a giant picture of an eye behind the one-eyed Hank) and the film gains extra points for Pacino's performance: Viktor is an egotistical megalomaniac (sample rant: "WE used to tell THEM [actors] what to wear! WE used to tell THEM who to date!"). He complains that the film industry favours money over art but is only too ready to create a Simone brand of perfume and launch Simone on a J-Lo style singing career to rake in the cash. As the pressure to let the world see her in the flesh mounts he grows increasingly deranged and his conversations with Simone, effectively talking to himself, make him seem vaguely schizophrenic. It's the kind of scenery-chewing that Pacino could do in his sleep and, even though you sometimes get the impression that he is, it is still a pleasure to watch.

Solidly entertaining and with a cotton wool-wrapped dig at the world which produced it, *S1mone* is a good if unoriginal film. And it includes the immortal line, "I have your next leading lady here - in my pants!". (8)
 James Clegg

David Collins presents a critique of the modern workplace, with his PowerPoint presentations, photographs of desk toys and grainy, flickering short films. Ultimately this exhibition is as boring and pointless as a day on the nine to five treadmill, but perhaps that is the point.

The second exhibits of interest are the busts by Alexander Stoddart, a sculptor responsible for neo-classical schemes for the Sackler Library and the Queen's Gallery at Buckingham Palace. Interesting stuff, but people with any sort of interest in sculpture would probably be better off going next door to the adjacent Henry Moore Institute.

A mixed bag then, but even if the quality is somewhat variable, this event still serves to show that Leeds does have a vibrant art scene. It's a shame that this event misses out the most consistently interesting gallery in Leeds, the Henry Moore Institute, but nonetheless it is a good appetiser for future exhibitions. (6)
 Pedro Sanchez



Changing Lanes

Director: Roger Michell
Starring: Samuel L. Jackson, Ben Affleck, Toni Collette

Car crashes and morality test lawyer Affleck and insurance man Samuel L.

"Sometimes God likes to put two guys in a paper bag and let 'em rip". So says high-end lawyer Gavin Banek (Ben Affleck) in *Notting Hill* director Roger Michell's new film *Changing Lanes*.

Frankly, that's as good a plot summary as any. The other guy is Doyle Gipson (Samuel L. Jackson), an insurance agent who doesn't make in a week what Gavin makes in an hour.

The two collide on the FDR Expressway when Gavin, trying to make a court hearing involving a cool hundred million, changes lanes without looking. Doyle, being in the biz, wants them to exchange insurance info, but Gavin is in too much of a hurry. Tossing a blank check at him, Gavin takes off, leaving Doyle stranded. The rub comes when Doyle is 20 minutes late to his own very important court date - a custody hearing involving

his two sons. Because he's late, he loses.

Rub number two: Gavin was in such an almighty hurry that he left behind a file crucial to his case - a file Doyle picks up.

Though you couldn't tell it from the action-packed ads, *Changing Lanes* is, in essence, an ethics lesson disguised as a vengeance story. The movie isn't quite as sharp as it should be, considering its stars, and it can get thin and predictable. But the idea that any big Hollywood film would ask questions about conscience and accountability helps you cut the picture some slack. The occasional lapses into simple-mindedness don't destroy the movie's essentially sturdy framework.

Watching Jackson play meek and downtrodden (well, at least at first) is a treat. He toys with the energy level, making Doyle someone who has only two speeds: mild-mannered and ballistic. Affleck, an often problematic actor, is just as good. He's making a good living as a straight-arrow hero (*Armageddon*, *Pearl Harbor*), but he's much better as a semi-sleazy guy who likes to cut corners if it means another cashmere coat or a new boat.

Changing Lanes is one of those "it coulda been better/it coulda been worse" movies. But it raises good questions, and it doesn't cop out. "At the end of the day," says Gavin's fat-cat father-in-law/boss (Sydney Pollack), "I think I've done more good than harm." The same can be said of this movie.

(7)
Nick Thoume



MIRROR, SIGNAL, MANOEUVRE:
Sam made it as far as the A57 before
realising he'd forgotten something

Take a peep

Dragging theatre headlong into the 21st century is director Steven Hoggett and his *Frantic Assembly* theatre company. He met up with Laura McDermott to spill the dope

When I first phone Steven Hoggett at his London offices, he is having what he describes as a "hectic minute". I can hear the bustling background murmur being pierced by telephones ringing and can practically imagine him sitting at his desk, juggling phone receivers. The name of his theatre company, *Frantic Assembly*, is beginning to seem increasingly appropriate.

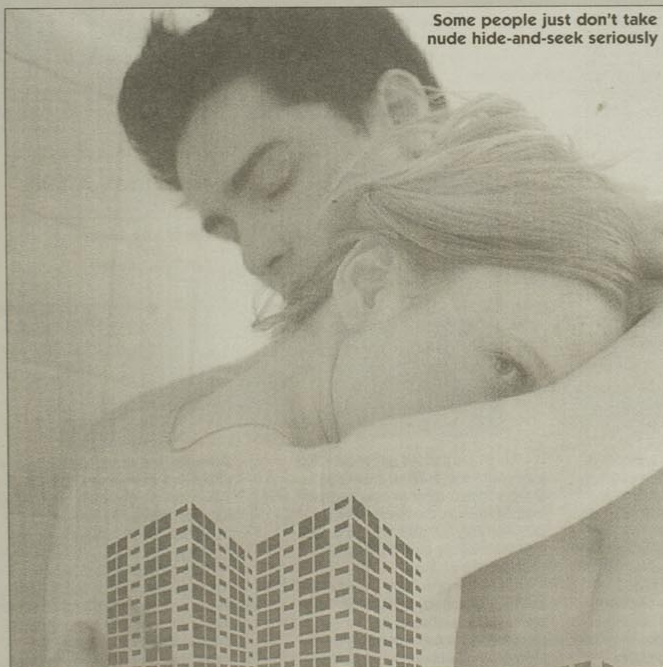
Formed in 1994 (by Hoggett and his co-artistic director, Scott Graham), *Frantic Assembly* have enjoyed unanimous acclaim for their shows and unique theatrical style. They showcase defiantly contemporary physical theatre, and were once described as "crucial viewing for anybody interested in the future of theatre" (*Time Out*) and the "bleeding edge of British theatre" (*The Stage*). Steven laughs, almost coyly, when I question him about this:

"The bleeding edge of British theatre"

"That can be quite a daunting label, something for us to live up to - it's never something we tried to do but I think the label quite suits our work."

Although his work is not consciously marketed towards youth, Steven's open minded, multi-media philosophy will no doubt prove palatable to the MTV generation.

"You'd pick up a copy of *The Face* or watch a



Some people just don't take
nude hide-and-seek seriously

music video or listen to some great music. We wanted to create something that was equivalent to that in the theatre."

With *Peepshow*, the latest project, he definitely seems to be fulfilling these aims. Taking its inspiration from the video of Massive Attack's 'Protection' (snapshots of myriad lives in an urban tower block), the piece focuses voyeuristically on "ordinary people and their lives".

Frantic Assembly seems justified in dubbing the show "a music video for the stage". The play is a musical and the action is set to the atmospheric sounds of innovative UK band Lamb. The soundtrack is not completely original material generated for this production; the company took the three albums that comprise Lamb's back catalogue as their starting point and worked from there. However, as their involvement continued, they found themselves pestering Lamb for copies of obscure remixes that were gathering dust on shelves. They have also incorporated arrangements

of some songs that are performed live by the ensemble.

"So", Steven gushes, "there are a few treats in there!"

The company exhibited work at the West Yorkshire Playhouse for the first time last year (their award winning show, *Tiny Dynamite*), and are delighted to be returning on this nationwide tour. "We've been trying to get in there for years", Steven confesses.

I muse about how the Playhouse is an excellent venue for communicating exciting work to young people because of their £3 for under 26-year-olds ticket scheme. He is alight with enthusiasm once again:

"We've always believed that as long as a theatre ticket is under £10, then it makes sense".

Peepshow is at the West Yorkshire Playhouse from October 29 until November 2. Call 0113 213 7700 for tickets.

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

4: Samuel L. Jackson

Who's this then?

You're kidding, right? Sam 'Pulp Fiction' Jackson? Honestly, I don't know why you bother reading these arts pages, I really don't...

Look, I know who he is. Castnotes always starts with that question; I was being polite. Well, don't. It's a complete waste of everyone's time. We're all friends here - stop being so...British.

Isn't that an old Ikea catchphrase? We're really getting off the point here.

True. So come on, give us the skinny on Sam. Born Samuel Leroy Jackson in 1948. Graduated in Theatre Arts. Made his name as a walk-on character actor in the late 70s and early 80s. Played Bill's stand-in for two years on *The Cosby Show*...

Enough! You're boring the arse off me. And you ruined the mystery initial! I love those. Don't fret...there's always M. Night Shyamalan. Nobody knows what that one stands for.

His mum probably does. She doesn't. I checked.

Liar. Anyway, what's Jacko been up to lately? Since playing afro-tastic hitman Jules in Tarantino's biggest hit, he's gone on to do mega-budget stuff like *Unbreakable* and *Star Wars*. This week he plays a city flyer in the legal threat-fest *Changing Lanes*.

'This week'...? A hint of sarcasm, perchance? Well, it would seem that good old Sam isn't overly discriminating when it comes to his roles...he's guilty by association with the reprehensible *51st State*, the horribly soggy *Deep Blue Sea*, and, um, *Shaft*.

What, the black private dick who's a sex machine with all the chicks? Indeed. Or, if you will, "the most pointlessly tokenistic remake in film history". Oh, and now he's doing ads for Barclays in which he walks around odd-looking places talking gibberish.

And I thought he was a black James Bond with balls - the last word in studied cool. Mm, so does he.

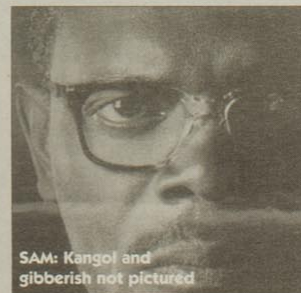
What should I say if I ever bump into him in the Union bar?

"Mr. Jackson - it's a true honour! May I just say how much I admire your piece-packing 'man of ice with a heart of gold' bravado and stylish Kangol headgear? Everything you touch seems to shimmer as though varnished with pure liquid cool. A bit like King Midas, only...well, cooler. A black James Bond, even!"

What if I'm a bit pissed? Is there anything I should avoid saying?

"The path of the righteous man is *blah*...and you will know my name is the Lord when *blah blaaaaaaah*..."; "I'm just talkin' 'bout Shaft! Can you dig it?"; "A man went to the circus with a badger in his pocket and a stain on his shirt. When he got there, he found his seat had turned to cornflakes and his hair was on fire. Er, then he opened an account at Barclays and everything was great. The end."

Mark Powell



SAM: Kangol and gibberish not pictured

Bookmark



Hilary Benn MP

What are you reading at the moment?

The Oxford History of the Prison (as the Prisons Minister I thought I should learn more).

All-time favourite book?

Catch-22 by Joseph Heller made an enormous impression on me at the time I read it. It was unlike anything I had encountered before. But for the greatest book, I would have to say the Bible.

Book you've re-read most often?

The Times Guide to the House of Commons.

If your life was a book what would it be called?

Pass - thankfully, my life hasn't finished yet!

Favourite literary quotation?

"Bring me my bow of burning gold! Bring me my arrows of desire! Bring me my spear! O clouds, unfold! Bring me my chariot of fire!" *Jerusalem* by William Blake.

Whose new book are you waiting for?

Nick Hornby's *High Fidelity* was a real pleasure to read - it made me smile and laugh out loud on the underground.

Film that's better than the book?

2001: *A Space Odyssey*. The most stunningly beautiful film of space ever made.

Favourite title of a novel?

War and Peace is pretty hard to beat.

Favourite literary comic creation?

Arkaii Akakievich in Nikolai Gogol's *The Overcoat*.

Favourite author?

Shakespeare must rank as the greatest.

Best place to read?

In the bath or in bed.

Worst place to read?

Standing up on a train.

Favourite children's book?

The Selfish Giant by Oscar Wilde.

Hilary Benn is MP for Leeds Central.

Periodic drama

Book of the Week

Uncle Tungsten: Memories of a Chemical Boyhood

Oliver Sacks

Picador £6.99

memoir

Alchemists' gold

Hands up all of you who absolutely adore chemistry? Well, you've found a kindred spirit in this author. For the other 99.9 per cent of you, don't start having nightmares about Bunsen burners and safety goggles just yet, this isn't a health and safety procedures kind of a book.

Uncle Tungsten is the memoir of Oliver Sacks, pre-eminent neurologist and bestselling author of *The Man Who Mistook His Wife For a Hat* and *Awakenings* (which was made into a film starring Robert de Niro). On one hand he's your typical mad scientist: absent-minded, accident prone and celibate. On the other he's a bit of an old hippie who has dabbled in drugs, motorbikes and bodybuilding. This book fails to cover this fascinating-sounding part of his life, restricted instead to his childhood up to the age of about 14, when the pressures of his adolescence cause him to forget about his 'first love': chemistry.

As you would expect, this isn't much material for a 300-plus page book, but it is skillfully interwoven with the history of chemistry as young Oliver learns it, which luckily for the book (and the reader) is chronological.

When not romanticising chemical adventures like Humphry Davy or Marie Curie, Sacks is rhapsodising about crystals, fluorescence, stars, fireworks, rainbows

and bombs: all part of the magic of chemistry.

Sacks' thirst for knowledge was clearly acquired from his large, intellectually voracious family. Both his parents were doctors, and there was an array of scientific uncles and aunts. One such uncle (the 'Uncle Tungsten' of the title, nicknamed so because of the light bulb factory he owns) fosters Oliver's love for chemistry. With his encouragement, Oliver starts his chemical career with several rather dangerous experiments, even wandering around with some uranium ore in his pocket.

However, there are darker elements present. During the war, Oliver is evacuated to Braefield boarding school, where punishments are so frequent, he is charged the cost of a cane that was broken beating him. And though his parents are affectionately drawn characters they retain a sense of distance. Especially bizarre is when his mother starts bringing home aborted deformed foetuses for Oliver to dissect, (understandably this makes him more than a little queasy) or at 14 she arranges for him to have his own cadaver (a girl his own age) in order to learn anatomy.

All this is overshadowed by Sacks' sheer joy in learning, and your reaction to this book will depend on how interested in chemistry you really are. No doubt this is an enormous improvement on dull textbooks and some of my old teachers could do with reading this in order to learn how to make science more accessible.

Personally I thought there was a little Too Much Information on the chemistry side and not enough on Sacks to really call this an autobiography, although no doubt there is sequel on the way. Of course this isn't exactly an original idea, chemistry and autobiography having already been expertly fused in the wonderful *Periodic Table* by Primo Levi, but enough explosive fun to make it worth a look. (7)

Lucy Tomlinson



Only five and already dressed as a scientist

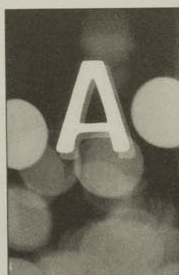
A

fiction

Tom Bullough

Sort of Books £6.99

Drugs, students, a couple of gangsters. Inane prose and more drugs



Even if I was studying for a degree in something as boring as pharmacology I would be anxious to get back to my text-books after this pathetic first attempt at fiction.

Actually, *A and Pharmacology for Beginners* probably have a number of things in common. Books about pharmacology tend not to feature convincing characters, nor are they famous for their elegant and expressive prose. But the principal similarity would be pharmacological content: *A* is about drugs and very little else.

The only decent paragraph of the entire book is on the back cover and is not even written by the author. It manages to sum up the plot in such a way as to make it sound slightly comic and vaguely exciting. It does this by reducing the central plot to a hundred words and claiming 'and that's just the beginning'. But it's not.

Six students, two of whom have an acid factory in their attic, drive to Wales in an old ambulance to escape from the police. There are some gangsters as well, the sort who say "that was your final chance to avoid something very, very horrible happening to you" and "do you feel this? This is a gun" - ie, the sort any insomniac fan of Channel Five will be very familiar with.

This plot is padded out to over 200 pages with the antics of a gang of dreadlocked, combat-trouser-wearing morons, who, as the author makes clear early on "all took a lot of drugs". And this they do, over two hundred pages' worth of drugs.

The author does have a remarkable ability to reproduce the surreally tedious conversation of the permanently stoned. I certainly have my suspicions about how he achieved this level of realism. Apart from smoking dope and, making inane comments, "yeah" is probably the most often used word in the book. And watching television, they do not do very much. They also smoke an inordinate number of cigarettes; the editor presumably added the phrase 'pulling a packet of cigarettes from his combats' or one similar every few paragraphs to increase the word count. Either that or the author is sponsored by Phillip Morris.

I assume he is not sponsored by a drug cartel as he has inadvertently produced the most convincing piece of anti-drug propaganda that his readers will have ever come across. I never knew drugs could be so boring. I am just sorry I had to suffer this drivel to find out. (0)

Tom Ling

A Father's Affair

Karel van Loon

Canongate £9.99

A love story which is entertaining and witty yet has a serious theme



An emotional story, the narrator of which is a man with Klinefelter's syndrome which means that he has XXY chromosomes instead of the usual sex chromosomes a male normally has of XY. Although Armin has none of the other symptoms of this disorder, he is infertile. He finds this out at the beginning of the story and is thrown into terrible shock. What is most shocking to him however, is the fact that he has, or he thought, a thirteen-year-old son.

The first thing any man would do when faced with a situation such as this is to confront the mother of the child to find out who the father is. This is not possible for Armin because the mother of his son, Monica, is dead. What follows is Armin's struggle to come to terms with the fact that the boy he has brought up with his partner (who used to be his son's mother's best friend) for years is not his son and is of no relation to him whatsoever.

Armin is still terribly fond of his memories of Monica, his ex-girlfriend and had no clue that she had been cheating on him. He desperately reviews his times with her to try to determine the father of his child and to understand what happened.

Translated from Dutch into 14

different languages, this story is remarkably painful and passionate. It is a story about what many people most dread. Told in witty humour, it is more of a love story than the plot would lead you to believe. Armin must remember all those memorable times he had with his late girlfriend in order to fish out all the 'suspected fathers.' As he runs through the description of all the men in her life the reader is drawn into an incredible suspense with the turn of each page.

However memories are all he has and they don't always turn out to be a reliable source of evidence. Some of the things that might come in most useful happen to be the things he has conveniently discarded from his mind and all of the loving scenes have obviously intensified as the years went by.

Of course, as he runs through the times with his girlfriend he remembers the early years of his son's development. This, coupled with the growing up his son is going through now is terribly touching and adds to all the threads of the novel.

A bestseller in Holland, this story is well worth the translation into English as I'm sure it will be sold out quickly here in England! (7)

Josie Hayes

Silly old bear



With a mind to the publication of Frederick Crews' *Postmodern Pooh*, Lois Lee settles back with a pot of sweet honey to ponder Winnie-The-Pooh's transformation from a Bear of Very Little Brain to a Bear of Astoundingly Enormous Brain

Before his death in 1956, A.A. Milne declared that he had intended the *Winnie-The-Pooh* franchise for adult readers, with even his son, Christopher Robin Milne, only taking metaphorical residence of the Hundred Acre Wood late in life. And, indeed, returning to the classic collection in one's mature years will be a comic revelation, with marvellously 'irrelevant' asides that cannot help but be touching to the pumping of heart. Let us revel in this joy for one Very Little moment:

"Hush!" said Owl to Eeyore.
"Hush!" said Eeyore in a terrible voice to all Rabbit's friends-and-relations, and "Hush!" they said hastily to each other all down the line, until it got to the last one of all. And the last and smallest friend-and-relation was so upset to find that the whole Expedition was saying "Hush!" to him, that he buried himself head downwards in a crack in the ground, and stayed there for two days until the danger was over, and then went home in a great hurry, and lived quietly with his Aunt ever-afterwards."

Heartbreaking! Hilarious. Linguistically gymnastic. Anyone of Reasonable Sized Brain will see in A.A. Milne's inter-war stories evidence of an intelligent author who deserves to be remembered with something a little thicker than sentimentality. Accordingly, half a century after we were first introduced to Winnie-The-Pooh and Some Bees and the Stories began, 'Ursinian' activity kicked off with Frederick Crews' *The Pooh Perplex*. Crews' semi-ironic proposition was this: that Hundred Acre Wood was drawn as an analogy for the capitalist state, with the seemingly innocent Pooh in fact representative of the 'arch sycophant', Rabbit of the 'capitalist manager', Owl of the

'pedantic plutocrat', Piglet of the 'labouring classes', and the 'most bounced upon member of society', the ever suffering Eeyore, of the 'homeless and underprivileged' pauper.

For some readers, however, the ever-expanding body of

Utopian society, of ancient lore and astrology, Chinese Taoism and the Te of the Small, and of the philosophies of Ancient Greece, of the seventeenth-century Rationalists and the British Empiricists, of Kant, Hegel and Nietzsche, and of

was converted. For this book quite convincingly finds parallel between the stories of Pooh with the key theories of the afore-delineated philosophies, demonstrating quite sufficient consistency to undermine the idea that it might all just be a

consciously influenced by A.A. Milne, Williams achieves his most effective suicide attempt: 'Camus himself implicitly acknowledges his debt [to A.A. Milne] when he writes, "The irrational, the human nostalgia, and the absurd that is born of

(quite charming) profundity within. Admittedly, although Milne hoped to attract an adult audience for *Pooh*, he said that this was because he wanted to awaken the child within us all. Undoubtedly he achieved this, but he is too modest. The two *Pooh* books, as well as the affiliated poetry volumes (*When We Were Six* et al), were the only 'childish' contributions of a prolific playwright, novelist, short-story writer, poet and essayist. Moreover, Milne's greatest literary influence was his teacher and mentor H.G. Wells, a chap not short of political and philosophical interests. It is far less plausible, therefore, to conceive of the *Pooh* books as two-dimensional fables than it is to suppose that Milne's prose served a far more complex end. And so, with the best will in the world, I spread the word.

Further pondering

Pooh-the-Pooh on Management, Roger E. Allen (Methuen)

The Pooh Perplex: A Student Casebook, Frederick Crews (Profile Books)

Postmodern Pooh, Frederick Crews (Profile Books)

The Tao of Pooh, Benjamin Hoff (Methuen)

The Te of Piglet, Benjamin Hoff (Methuen)

(Pooh La la! Kiddie Lit Gets the Jacques of Its Life, Felicia Marronez (Yale University Press)

Pooh and the Philosophers, John Tyerman Williams (Methuen)

Pooh and the Ancient Mysteries, John Tyerman Williams (Methuen)



deconstructive scholarship devoted to the ever-expanding body that is our furry friend (and, not to forget, his squashy posse) might quite reasonably prove too much of a stretch for the imagination. And Crews' political concept was only the beginning. From here Ursinians were to tell us that *Winnie-The-Pooh* was an exposition of a

Existentialism.

If this makes you want to scream, "no! You fuzzy-brained fools have taken deconstruction to its most pointless extreme! don't quit your soul-destroying day-jobs!", then you will find mine a sympathetic ear. Or you would have done before I had perused John Tyerman Williams' *Pooh and the Philosophers* and



peculiar coincidence.

Certainly Williams oversteps the mark at times, and tends to do so with such presumptuous arrogance that the reader cannot help but suspect that he is trying his hardest to excite either the rejection of his argument and/or death threats. In speculating that post-Pooh philosophers have been

their encounter..." Does not this tell us plainly that his Absurd world is born of his nostalgia for the world of Pooh?

Absurd is right, Mister.

Ah, but you see! This reader could overcome such challenges to her usually tolerant and saint-like temper to see the

footnotes



Man: Spanish

The most interesting and prominent literary event around Leeds for the next two weeks is the **Manchester Poetry Festival**. This prestigious festival celebrates British contemporary poetry with relish. Featuring readings by **Tony Harrison** and a creative writing workshop with **Stella Duffy**, much of this year's exhibits and interactions are unmissable. Running from Saturday 2 to Friday 15 November, here's a rundown of this week's goings on for your delectation.

Saturday November 2
2-4pm A6 Poets Workshop, Free
6.30pm New Poetries III, £3

Sunday November 3
7.30pm, Max Seymour, £3

Monday November 4
1pm, Paul Farley, Free

Tuesday November 5
7pm, Tony Harrison, £8/6

Wednesday November 6
6.30pm, Survivor's Poetry
Evening with Stella Duffy, Free

Thursday November 7
12.30, Carol Rumens, Free
1pm Survivor's Poetry
Manchester present a creative writing workshop, Free
6pm, Two films by and about W.S. Graham, Weldon Keyes and Simon Armitage, £3
7.30pm, *Honey* by Shamshad Khan and *Expressions of Joy* by Robin Graham, £5/3

For further information, including venues, call **0161 438 0550** or visit **www.manchesterpoetryfestival.co.uk**

Following last week's theme, this is the last chance you'll have to experience the events of **Spanish Writers' season in Leeds**.

Taking place at Waterstones, 93 Albion Street on Thursday 7 November, 7pm, is the literary-cum-musical celebration of the **Instituto Cervantes**, a non-profit organisation, which promotes the learning of Spanish as a second language and contributes to the advancement of the Spanish and Hispanic-American

cultures. Francisco Brines is accompanied by Lily Afshar, the classical guitarist. Tickets are but £4, and 'Spanish wine will be served'. Call 0113 2444588 to book yourself in.

For all those *Discworld* fans out there, the wondrous **Terry Pratchett**, author of no less than 27 novels, is signing copies of his latest literary achievement *Night Watch*. He can be located at Borders, 94-96 Briggate, on Wednesday 6 November at 12.30pm. **LB**

album

Sigur Rós**()**
(Fatcat)*Surreal Icelanders release surprisingly pedestrian record*

Sigur Rós, for those of you who aren't already avid followers, are the most recent Icelandic music sensation. Not a huge claim, considering the fact that the last big Icelandic music sensation was Björk, everyone's favourite swan-wearing nutter. They do, however, manage to outdo Björk convincingly with their latest album - ().

I must admit, I was more than a little terrified at the prospect of reviewing this album - having no title (well, the title is a symbol best represented by a pair of brackets...), eight unnamed tracks and a lead singer who uses his voice "as an instrument" and sings in his own made-up language (called Hóplandic - how cute!) would have made it scary enough, but add in the hype and we have a very daunting prospect indeed. "Great", thought I, "a pile of pretentious, overrated twaddle!"

Deciding to look beyond my quickly-jumped-to conclusions, I sat down with a relatively open mind to listen to (), and I'll admit now that I quite like it. If this is pretentious twaddle I hold my hands up to being pretentious. Having been to the

bizarre place that is Iceland, I can see why everyone raves about Sigur Rós conjuring up images of the country through their music - there is an intriguing blend of serenity, absurdity and power conveyed throughout the album, and it entirely reflects the qualities of Sigur Rós' homeland.

I wouldn't say that this is an album for every occasion, however. I'd equate it more with modern classical music than anything to be found in the charts at the moment. Jónór Birgisson, the lead singer, succeeds in his aim to use his voice as an instrument, rendering the album very much one of instrumental mood music, and most definitely not to everyone's taste.

There is also the issue of repetitiveness. Although there are technically eight tracks on (), at least five of them sound almost the same. Now, while I do like what Sigur Rós are doing with their music, doing it over and over again can get a little wearing if listened to intently. The feel of the music does get a little more intense in tracks seven and eight, adding a nice contrast to the earlier tracks, but it's not really enough to make me think that Sigur Rós are more than a one-trick pony. I'm afraid.

I would recommend giving () a listen, as it is good for what it is, which happens to be strangely uplifting mood music, but don't expect it to live up to all the hype. (6)

Louise Bell



SIGUR RÓS: A band, not a patch of musical grass

album

David Gray**A New Day At Midnight**
(iht Records)*Boring troubador returns to be boring again*

It has been four, yes FOUR years, since David Gray released *White Ladder* to critical acclaim and commercial success. Whilst *White Ladder* managed to find a niche

for beautiful, melodic, bittersweet acoustic rock and spawn the 'acoustic is the new electric' era, *A New Day At Midnight* fails to follow up or even improve on *White Ladder*.

Why? Well because bands like Coldplay and the Doves who before were running a close second have now overtaken the former 'guru' of the aforementioned era by not waiting FOUR years between albums. So four years on, has

Gray musically matured and experimented with new techniques? The brief answer is no.

True, there are moments when you expect the songs to soar through the stratosphere to the orgasmic nirvana beyond but, nothing happens and the song stays flat. The sweet orchestra on 'Long Distance Call' and the cool Yorkshire colliery brass band-sounding horns that kick off 'Freedom' suggest that Gray might be on to something but no, you're let down.

Gray's vocals and penchant for beautiful melodies carries most of the album, but nothing leaps out as being another 'Babylon' or 'This Year's Love'. I feel that Gray has spent four years compiling "Whitish Ladder: The Songs That Didn't Make It On Before".

"Dead in the Water" reeks of 'My Oh My' from *White Ladder* and throughout most of the album you find yourself singing 'Babylon' and 'Sail Away With Me Honey' to many of the identical chord sequences and melodies. The forthcoming single 'The Other Side', released on December 9 is a bit boring, so don't hold your breath.

On the plus side it is really nice to chill out to after a hard day of 'studying'. It is also fantastic to know that there is still some British talent that is around and willing to do battle with the monotonous, droning, brown shirted, shaggy haired pap of the Strokes *et al* and the "boohoo, I hate my upper middle class white suburban existence" nu-metal crowd.

Gray has tried to copy the formulae of *White Ladder* but he should have tried something new and different. Therein is the problem with the album as a whole; nothing to do with Gray's songwriting or singing, but fans should be entitled to something new. Nothing's changed in four years. (4)

Si Lynch

album

Lemonjelly**Lost Horizons**
(X/L Records)*Daydream believers of the world unite for the return of Lemonjelly*

With the gloom and cold of winter kicking in, there couldn't be a better time for Nick Franglen and Fred Deakin to release the long-awaited follow up to debut album *Lemonjelly.ky*. With its rich accumulation of vivid, spectrum-spanning sound, *Lost Horizons* is the perfect contrast to mundane, everyday life.

In a way difficult to describe without sounding like a stereotypical, pretentious music journalist, latching onto irrelevant metaphors, the beauty of the album is that it takes you on a journey of pictures.

Just sit back, close your eyes and take a step sideways into a world of innumerable layers and fantastic musical imagery; the ideal pick-me-up for lethargic days, spent sat inside rain dodging.

The appeal is not that the songs are necessarily optimistic; indeed some are more chilling than cheery in their tone. What it is that really grabs you by the collar and drags you into the world of the *Lost Horizons* are the stories that exist within the songs; narratives co-written by musician and listener which change with every

hearing.

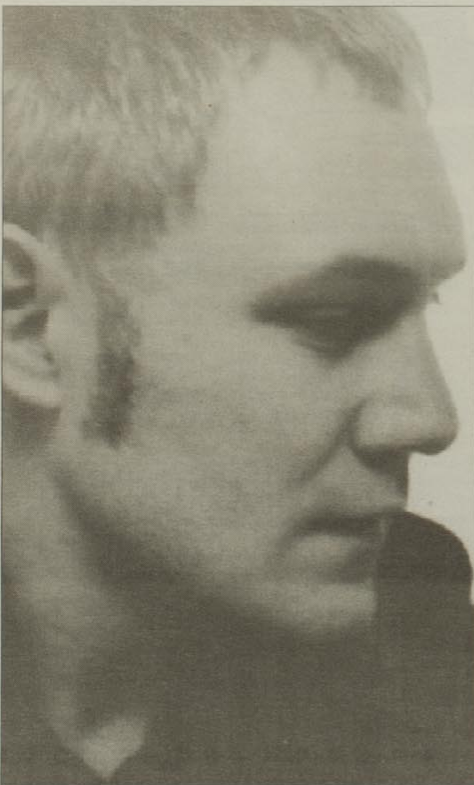
'Spacewalk', the first single released from the LP, is a crescendo of twinkling piano, catchy beats and irresistible acoustic guitar. For indefinable but evident reasons, it is as close to a lullaby as a pop song can get; naive in tone but razor sharp in production, a complete soother, on a par with *Lemonjelly.ky*'s much revered 'Staunton Lick'.

In contrast, 'Experiment No 6' is a smooth but unsettling blend of trumpets and computer effects, reminiscent of both Portishead and 60s sci-fi soundtracks. It is this compositional mix of instrumentation, vocals and electronic enhancement which proves that Lemonjelly have more than one string to their bow, after all who needs the stigma of being labelled a 'samples band' anyway?

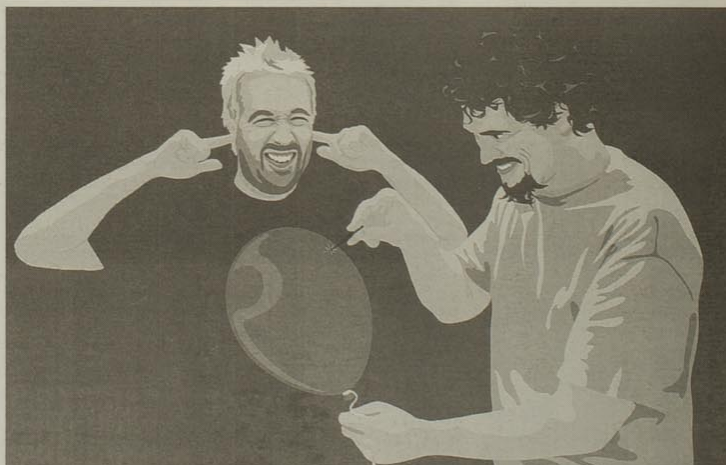
The key to superlative mixing is having the right ingredients in the first place, and the duo seem to have envisaged and produced every last bar down to the smallest but most crucial details, including Fred Deakin's outstanding artwork, which is worth at least the purchase price in its own right.

The album is a fantastic montage of influences, samples, sounds and images which will certainly broaden your own horizons, if only for a while. When boredom strikes, stick on this album; it is pure unadulterated escapism, at your fingertips. (9)

Keira Burgess



DAVID GRAY: A singer songwriter, not interesting



LEMONJELLY: An electronic duo, not a cartoon. Or a cartoon balloon.

Singles

Doves, it appears, write tunes. Not just any old tunes, but majestic soaring ones. *Caught by the River* (Heavenly Recording) is one of these tunes. Typically, it features strings galore and enough melodic riffage to fuel an album for most bands.

hell is for heroes seem unhappy with the concept of the 'tune'. This is emo, but so much noisier. Cue huge riffs, heart-felt lyrics (both screamed and sung), and distortion and emotion aplenty for *Night Vision* (EMI). They've taken the formula, and brought it to a new, much louder level.

In *The Earthshaker* (NuLife), **Sushi** have quite possibly made the one good hard-trance track, combining a stupidly catchy acid riff with a bass line summoned straight from the pits of hell. It is a warning beacon, telling us that the devil has reclaimed Ibiza, and we cannot resist.

With the lawsuit settled, **Nirvana's** *You Know You're Right* (Geffen) surfaces to show up Puddle Of Piss as the pale imitations they are. Opening with an improbable Joy Division-esque sound of cold, hollow chimes and industrial clunk and we are soon reminded of this band's sheer power and ferocious intensity. The song's climax comes as Kurt repeats the title line over searing feedback and clattering drums. A million miles from their worthless successors and totally awesome.

The Streets' *Don't Mug Yourself* (Locked On 679) tells the story of a loved-up Mike Skinner receiving orders to snap out of his infatuation, "Now the girl's rude, I know she's rude, but she's screwed right through you." Note Skinner's word to replace 'fit', so it's safe again to describe female Eastern bloc marathon runners, without the confusion. This is a choice cut, with bouncy bass, entertaining rhyming and an important message.

The Pattern release the second single from their 'Real Feelness' album, providing us with yet more deep-down and dirty garage rock. The genre currently finds itself endowed with an embarrassment of riches, and although there isn't much about *Nothing Of Value* (Wichita) to set it apart from its peers, that doesn't seem to matter. While it's hardly going to set the world alight, this is a fun, energetic slab of Who-related maximum R&B, so what's not to like?

Tom Goodhead and Tom Law

live

Queen Adreena

Leeds New Roscoe
October 23 2002

Bad make up and love-fighting (whatever that is...) are the order of the day for Queen Adreena

There is only one Katie-Jayne Garside. That's probably a very good job because she's a nutter and it'd make her harder to avoid if there were more of her! I've never seen anything like her performance, and I'm not sure if I'll ever fully recover. The set kicked off with two minutes of unaccompanied singing, showcasing her unique voice. Then the stage lights came on, revealing a bizarre kind of human fairy, who looked like she'd applied her make-up using a fun-house mirror. There was no sign of KJ's former uniform baby-doll dress, but the flower hair-clips were present and correct, as was the manic stare, as she chanted "I only make love to Jesus, I only fuck God."

The crowd, who have had to find the elusive New Roscoe Centre and either wait outside in the pouring rain or brave the fairly obnoxious yokels in the pub side of it, go crazy for her as she flutters round the stage, continuously maintaining physical contact with them, whilst always looking like she's in a world completely separate from theirs. She seems to inhabit a different reality to anyone else in the room as she performs, wrapping the mike lead round her neck and jumping out into the crowd who hold her up like some kind of sacrifice to the gods of insanity. It's quite disconcerting how that tiny, emaciated, quivering elf can sustain such levels of physical intensity - she never dropped a word from her singing

even when she was starting love-fights with the front row and her long-suffering guitarist Crispin.

The band's new line-up lacks the visual presentation ex-bassist Orson provided but makes up for it with a heavier sound. New bassist Janne Jarvis - formerly of Radiator and 3 Colours Red - cites his influences as Black Sabbath and NIN and you can hear this in new material such as 'Pretty Like Drugs' which is driven by powerful bass,

with KJ singing much lower than usual. 'Pretty Polly' is the crowd's favourite of the evening, although not as lyrically outstanding as much of her work, it gives the chance for us to hear her full vocal range as it winds serpent-like and ethereal around the clashing explosive drums and the solid guitar riffage. It's just a pity that the band were so damn late and only played for half an hour.

(8) Hana Leaper



PHOTO: HANA LEAPER

KJ: Wave your hands in the air like you just don't care!

live

Queens Of The Stone Age

Leeds University
Union
October 24 2002

Feel good hits of the fast-approaching winter leave journalist deaf but apparently happy

Queens of the Stone Age rolled into Leeds on Thursday night with much to live up to. The group have steadily built up a considerable reputation as one of the best live rock and roll acts currently working, despite the fact that the band's actual performing line-up has remained distinctly fluid since their emergence in 1998. Both 2000's *Rated R* and this year's superb *Songs For The Deaf* albums have benefitted greatly from the involvement of a number of star guests.

Dave Grohl's typically awesome drumming on their latest effort has been much commented on as giving memorable melodies, structure and power (the same trick he worked for Nirvana all those years ago). His absence from this tour led to misgivings about how well the new material would hold up. However, it is clear from the outset that his replacement, ex-Danzig sticksman Joey Castillo, is more than up to the task, attacking his kit with a power and precision that is staggering to watch.

Blasting through a deeply

satisfying cross-section of material from all three records, the band are incredibly tight and powerful, kicking up an amazing racket that is thrilling not only for its sheer volume but for the fact that it always keeps a tight melodic grip on the group's noisier excesses. The band's core songwriting partnership - laconic guitarist/singer Josh Homme and scarily bearded bassist/singer Nick Oliveri display an onstage chemistry which belies their years of playing together - the former's self-assured cool contrasting with the latter's deranged energy. Another key collaborator, ex-Screaming Trees singer Mark Lanegan, makes brief but memorable forays onstage for tracks like 'Hanging Tree' and 'A Song For The Dead'. With the air of those scary black horse dudes from 'Lord Of The Rings' and a voice like death itself, Lanegan is a commanding and ominous presence, but Homme and Oliveri's charm is such that when he walks offstage (or rather, seems to evaporate into thin air) he is not missed. New single 'No One Knows' gets a thrilling airing and they encore with old favourites 'The Lost Art Of Keeping A Secret' and 'Feel Good Hit of the Summer' and depart to a truly painful fanfare of cacophonous feedback which leaves your correspondent practically deaf for two days. It would appear that I am part of their target audience now. (8)

Greg Elliott

live

Interpol

Manchester Roadhouse
October 18 2002

Interpol compared to Joy Division in live, lazy journalist shock-fest. And then compared to Joy Division a bit more...

Manchester, Manchester, so much to answer for. Not just a generation of serious young men in black mags who made some of the most important post-punk, but now also the flipside of the new rock revolution, as seen in Interpol and druggo dullards BRMC.

Tonight could almost be a homecoming, with the jittery Smiths styling of 'Say Hello to the Angels,' and the ghost of Joy Division's Ian Curtis hovering gravely all over songs like crowd favourite 'PDA.' However, Interpol's sound is closer to 'staring-out-a-train-window-at-night-wondering-where-it-all-went-wrong' melancholy than Mr Curtis's 'Help! Tear my throat out, we're all dying,' existentialist nightmare angst.

New album *Turn on the Bright Lights*, may dawdle on later tracks, but live they are attacked with the bursts of intensity they were gagging for. 'Obstacle 1,' arrives and leaves in a perfect flurry of chiming guitar and pounding drums, whilst stunning album closer 'Leif Erikson,' shines in all of its post-rock-post-punk glory. That all this dark, intense beauty emanates from a black clad, partly clean-cut, 50's Happy Days theme band, on bad drugs but with a wicked stylist, only adds to the intangible atmosphere of tonight.

Maybe if Joy Division had grown up in East Village, NYC, dealing with snotty shop assistants and abusive cab drivers they would have developed thicker skin and grown into making this detached, beautiful noise. Instead, Interpol will fill the void just dandy. (9)

Nick Jones



PHOTOS: TYSON BENTON

A touch

In the wake of their fourth album, Hayley Avron ch
Coombes about growing up, The Libertines, and n

Whether you realise it or not, you grew up with Supergrass. Unless you grew up in a small soundproof cardboard box with a couple of air holes and were only ever let out for half an hour a day to run around a slightly larger, soundproof box with slightly larger air holes, that is. Otherwise, you will have been unable to escape the infectious, and ever-so-slightly-zany single that was 'Alright' which helped spearhead the heady, ridiculous trend of Britpop. Now, the B-word may be something of an embarrassment these days, conjuring up images of Menswear prancing around in vaguely shiny cheap suits and Louise Wener's venomous pout burning out of the pages of every damned magazine on the planet, but a few bands have managed to escape with their reputation intact and Supergrass is one of them.

How they have managed to do this is something of a mystery - given the general 'falling by the wayside' tendencies of their contemporaries - and it's something I am keen to ask Rob Coombes (keyboard player and now fully-fledged member of the band, even if the press shots would have you believe otherwise) about. At the end of the day, it's not like they've completely changed their sound to distance themselves from the light-hearted pop of the 90s and with all due respect, they're not exactly pin-ups guaranteed to shift units by posing in teen mags (though, to be fair, Gaz is looking rather more special with age... so my mum tells me. I wasn't really looking). According to Rob, the success formula is pretty simple and is down to the passion that they have for the music and the fact that they've all managed to stay friends. I mention that their new album, *Life On Other Planets* has the air of a record that was incredibly fun to make and that seems to count for a lot:

"That's a good point, you know. The last album, we were really proud of, and all that and it was really good, but it was a darker album in a lot of ways just because you can't help writing what you're feeling. The music doesn't really lie like that." Certainly, *Life On Other Planets* is more accessible than their previous two and seems to be getting back to the spirited buzz of their debut, *I Should Coco*.

In many ways, though, the band has changed a great deal, even if the spirit hasn't. I mention the Monkees-style image the band had in its early evolutionary stage, as they all shared the same cosy bachelor pad, and wonder how far removed they are from that now.

"It'd be a great idea - still living in that house on Cowley Road but I think we've been going for almost ten years now, so, yeah, we all live with our families now, or girlfriends and what have you, but in a lot of ways, the attitudes we had haven't changed. We still have the same relationships with each other. We're still a bit sort of childish". Talking of childish behaviour, it's interesting that Supergrass are touring with The Libertines, rock's supposed new bad boys. Rob, unsurprisingly, shatters the image:

"They're good lads, actually," he says, like he's their headmaster, or a defensive uncle. No contests for the most outrageous rock n' roll behaviour, then? "We've managed to

trash a couple of hotel rooms..." (looking the guy straight in the eye, I doubt the sincerity of this statement) "I don't know if it's a contest. More sort of...mayhem."

So where exactly do Supergrass fit in to today's music scene? They may not be the Dire Straits of the 21st century just yet, but they hardly exude the vigour and violence of today's glut of garage rock beasts. Supergrass are just a bit, well...tame, really, aren't they? We've come to expect a bit more from our bands than a simple pogo-friendly chorus. We want blood and broken bones, goddammit! So why are they still popular? Rob appears unconcerned, and quite frankly doesn't even seem to know what I'm getting at. He mentions that he saw the White Stripes recently (on TV, that is) and thought they sounded 'fun'. Then talk turns to astrophysics (Rob studied it at university) and how he "likes to keep his hand in". In an attempt to keep my brow from furrowing, my eyes glaze over and gaze longingly at the bounty of icy alcohol nestling in the corner of the room.

Still, they're a big, grown-up band now; presumably they're completely under Mr Parlophone's greasy, money-pinching thumb? "I don't think so. You're obviously really happy if you see someone from the record company and they tell you that sales are good this week or something. I don't know, you feel like you've done your job well, or something." The phrase 'job satisfaction' isn't necessarily a concern I automatically associate with being in a band, but then most musicians you talk to go out of their way to deny that it's a 'career' but, rather, a teenage dream that they're lucky enough to fulfil. For Rob, it seems to be a blend of the two.

But, I mean, come on man, you're signed to a big fat major label. We all know the dangers of selling yer soul to those guys. They must have some control over your art, your baby, your lovechild, surely?

"No, not at all. The only thing the record company likes to have a say in, which is fair enough, is they like to know what you're going to do as singles and to be involved. I think that's because they want to know that you're not gonna release anything with, like, no instruments or anything."

Well, fair enough, but then, at the end of the day, Supergrass is probably a record

company's dream come true. They're hardly likely to record a 17 minute drone of theremins, feedback and arse-scratching, and if past form is pretty much to go by, the hits are pretty much in the bag every time they so much as look at a studio. For a band that has pretty much cemented their place in the annals of rock history, though, they're not getting too complacent, and are concerned that their new deviation from the 'greatest hits' style set that they normally play will turn people off. Luckily, though, for the first time since their debut, they have released a collection of songs that can hold its own and does not need to be peppered with early tracks in order to keep the punters happy. So long as they don't get lazy they should well be able to stave off the fickle hand of fate that has struck so many of their contemporaries.



"We're still a bit sort of childish... We've managed to trash a couple of hotel rooms"

of grass

ats to Supergrass's Rob
ot falling by the wayside



LIVE PHOTOS: SARAH LEMAN

live

Supergrass/The Libertines Leeds University Union October 18 2002

*Supergrass go back to their roots while
The Libertines look on*

Recently, The Libertines have been compared to The Kinks, presumably for their quintessential English Boy-ness. This is nothing but lazy journalism, I tell you, some inept hack making quick comparisons to avoid inventing his own description of their sound. They don't sound like The Kinks. They sound like The Jam. Did they think they'd left it long enough that people wouldn't remember them?

The Libertines, sadly, are victims of their own hype. It's like when you watch The Vines and you expect some kind of nervous breakdown, or you go see Hole and feel you've paid for at least some partial breast exposure. You go see The Libertines and you want a little violence and destruction. Hell, just a bit of inter-band banter would do. But stuck miles apart on a stage that they couldn't fill, their cute little punk songs simply floated over us, unnoticed.

Supergrass, on the other hand, filled the entire venue with their effervescent tunefulness. Which, for a band who provided the soundtrack to your

teenage years, is quite impressive. The law of averages states that they should have gone prog-rock by now, or at least disappeared into a circuit board, peddling inane electronica to the more mature consumer, never to be seen again by anyone who still wears trainers. I feel like I should be too old, or at least too wise to grin this much, but oh, Mother, I am having such fun!

The glamorous, meaty sound of the new album is ideal for the live stage and even for those members of the audience unacquainted with the new tracks, it is so undeniably Supergrass-y that you couldn't help but tap a foot if you're that way inclined. Thankfully, though, if only for the sake of nostalgia, we are still treated to some golden oldies. There may have been no 'Alright,' but quite frankly, who needs comedy-pop when you've got the frantic beast that is 'Sitting Up Straight.' The encore was particularly memorable, with a subtly-altered 'Caught By The Fuzz' and a cover of Neil Young's 'The Loner' that made it sound like the old guy had nicked it from the 'Grass in the first place.

It's probably a sign of the ageing process that I felt quite so nostalgic tonight but although the 'Grass's stage presence is carried entirely by frontman Gaz, there's no denying that this was something of a joyous night for anyone who hasn't completely cast off their love of quirky pop songs...or their ability to pogo like it's 1995. (7) HA

In dark corners...

With *Entroducing*, DJ Shadow defined a genre in dance music that would remain influential to the present day. Last week Leeds was treated to a rare UK performance from the man himself as part of the tour for his new album and Theo Cooper was there

DJ Shadow

Wednesday October 23
@The Refectory

Cut and paste magic from the master of the deck

Let's get this right from the start; the Refectory is NOT a good venue for events of any kind unless those events happen to involve plastic trays and soggy lasagne. This isn't the place for a rant about Leeds needing a real venue for live music

half full of warm lager I was able to turn my attention to the music. Except that I couldn't because I was near the back and the speakers weren't turned on. Moving nearer the front all I that heard of the last part of RJD2's set was the vague hiss of classic funk being played to a fairly motionless crowd, which was a bit of a disappointment considering the success of his excellent 'Deadringer' LP.

All this, as you can well imagine, made for a disappointing start to the night, this was then not helped by the fact RJD2 finished playing and it

was generated by the spectacular visuals being projected onto three huge screens. As we were later informed these were being performed live by Shadow collaborator C.O.D. For me, the visuals made the night, the man's a genius and it was because of them that you were able to forget the Refectory and fully enjoy the show.

Right from the start where all three screens projected an image of space progressively zooming in on the earth, then England and then possibly Leeds to the finish where they zoomed out again the visuals provided the perfect accompaniment to Shadow's cut and paste mix. His excellent set was a truly eclectic mix of styles from drum n' bass to hip-hop to latin and jazz incorporating soundtracks, spoken word and an MPC drum machine all put together in his own inimitable style. He took tracks from his whole back catalogue from *Entroducing* to *Quannum*, to his more obscure remixes and collaborations with people like Handsome Boy Modelling School and re-assembled them live on stage interspersed with some impressive scratching and the odd 'little chat' with the audience.

Apart from 'Organ Donor', the tracks from his new album got the best response, especially 'You Can't Go Homegain' which he played at the end of a triumphant encore. What was particularly interesting about the set was that it wasn't just hip-hop and beats but incorporated elements of different styles of

electronic music. Snatches of drum n' bass, techno and even, on one of the tracks off the new album, a kind of neo-hardcore were all worked in to produce something that sounded not only original but completely fresh and contemporary.

His performance, along with the visuals, made it worth the entry fee and, let's face it, that's what the night was about but it's high time that the promoters of nights like this started putting some effort in. It's not enough just to have a reliable big name and if Shadow hadn't been as good as he was then it would have been a truly terrible night. That, fortunately, wasn't the case and he proved not only that he deserves his lofty reputation but also that he is still one of the most exciting producers and performers in dance music today.



The man's a genius and it was because of the visuals that you were able to forget the Refectory and enjoy the show

but suffice to say that it does and this was the first thought that went through my mind as I walked in and was immediately greeted by the smell of old chips. This was not helped by the fact that, as usual, no attempt had been made to dress the place up and those alarming, luminous pictures of today's special were still in full view. In full view, that is, to the mile long queue for the understaffed and overcrowded bar.

Having finally fought my way through to the front and been presented with a plastic pint glass

then took them what seemed like hours to set up for the main event. Understandably the night was a sell out and by the time Shadow did come on the place was busy if still not exactly lively.

In all fairness though it also has to be said that when he did come on an almost miraculous transformation took place. For a start the lights were turned right down which helped to disguise the unappealing surroundings and the music was turned right up with the speakers at the back springing into life. A lot of the new-found atmosphere however



ABOVE: The many faces of DJ Shadow

Herbal healing

Herbaliser

Saturday October 19
@The Wardrobe

Melodious yet scratchy noise with Ninja clan

Heavy breaks pulsed through the dark recesses of what can only be described as the dancing pit. The ninjas were in town and were ready to hand out lashings of sweet, soulful grooves, for our aural pleasure.

The brass section was absolutely sizzling and gave a rich and melodious sound that drew you in close to absorb every last note. The relentless hip-hop breaks from the drums pounded a rhythm and got those heads bobbing. That's when Jake Wherry's funky bass started pulling at your hips and the keyboards whipped up those ears to point skyward in exclamation.

Ollie Teeba spun an elaborate cacophony of scratchy noises

adding the final touch to this hypnotic live show. The brass-section was in no way without individual flair. Lamb and Ross, otherwise known as 'the easy access orchestra' were on horn

atmosphere with an amazing, operatic vocal range. Her haunting improvisation made the heart lurch and coaxed the hairs on the back of my neck to perform a merry jig. An equally

The ninjas were in town and were ready to hand out lashings of sweet, soulful grooves for our aural pleasure

duty while Chris Bowden, an accomplished Ninja Tune artist in his own right, let out one last puff of billowing fag smoke through his cheeky grin then he really made that alto sax wail.

The crowd was feeling 'the sensual woman'; the lust-fuelled crotch-focused grinding reached new levels of depravity. 'Seaming To', a rather interestingly-named featured songstress electrified the

alluring b-girl, Wildflower, whipped the crowd into frenzy, inspiring them to join in one voice: "She's a bad girl she is!"

An encore that lasted a full half-hour left bugger all to complain about. Some melodious mercenaries this way came. Herbaliser are a sure-fire remedy to the blues; they blow headphones and they blew my mind - well wicked! Dave Hopkins

The famous five

Our pick of the five best nights around Leeds. This week a techno legend comes to town and is joined by an indie legend, sort of. Plus Old School comes back for more and Alita showcases 'Rolecore'? Answers on a postcard.

Technique@Oslo

Saturday November 2

9-4

E7 NUS/B412 E8 Others

After a summer break and a huge party at the Corn Exchange Technique are back at Oslo, and back in style. For the opening night Underground Resistance legend DJ Rolando is flying in exclusively from Detroit. Best known for producing the seminal, 'Knights of the Jaguar' this really is not to be missed and promises to draw a crowd from across the country. Support comes from Technique residents Dave Martin and Jay Kilka.

Back in the Daze

@The Think Tank

Friday November 1

10-3

E5 B411 E6 After

Old School action with a back-to-back set from Flashback's Pilgrim and Mistress Mo. Plus sets from The Deckshufflers, Vader and ENO and resident Jim Baker. Expect the best in Old School Hardcore, Classic D&B and Nu School breaks. You know the score.

Cosmic Sofa

@Space

Thursday November 7

10-2

E4

Introducing a new feature to the night this week. Happy Mondays 'vibes man' and general all-round loon Bez starts a residency in the back room. It's called 'Bez and friends' and if his friends are anything like him then you may want to run and hide.

The Digital Alita@Bar Photo

Thursday November 7

10-2

E3

This promising new night provides the best in underground warped beats and electronica with a live set from local stars Pea Green Boat. They've already had plays from Pete Tong and Mary-Ann Hobbes so catch them here before they start playing in less intimate surroundings. You'll come for the music but you'll stay for the 70p vodka.

Groove Theory@Majestyk

Monday November 4

10-3

E10 M.O.T.D

Urban selection with Big Brovas performing a live PA of their new single with more crews and cartels than the russian mafia. Pay as You Go and Starlight are joined by Hectic and 1Xtra presenter Excalibur. Support comes from Lee Wright and Jason Fakeerah TC

Juice television

Brookside closed

In the wake of its axing from its prime time evening slot, Will Brooks charts the rise and fall of the soap that is Brookside

On November 2 1982, British society was changed forever, when *Brookside* or *Brookie* as it has become known was first broadcast. Now, 20 years after it first graced our TV screens, Channel Four have announced it will be moved to a Saturday daytime slot, ending months of speculation regarding its future. "But why?!" I hear you cry, is a show that at its peak pulled in audiences of 7 million plus, now being demoted to a surefire graveyard slot on Saturday afternoons?

To answer this question, we have to go all the way back to 1982, when a budding young director (Phil Redmond), fresh from the creation of the hit children's drama series *Grange Hill*, came up with the idea for a soap set in and around a housing estate, on the outskirts of what some call the Florence of England, Liverpool. The beginnings of what we now know as 'the Close' started with Redmond unusually for a scouser, buying the real life cul-de-sac on which most of the soap is set lock stock and barrel.

Life started well for the new soap, with it quickly developing a strong fan base and a regular audience soon after its first broadcast. Indeed, it wasn't long before it became Channel Four's flagship programme, and whilst its biggest rival consisted of *Countdown*, it was by the mid 80s the station's most popular show. *Brookside* seemed destined for greater things, and indeed the show's success continued on into the 90s, where due to its continually healthy

A large proportion of its success could be attributed to the show's ability to consistently push and break boundaries

audience figures, it underwent a period of expansion. In addition to the construction of a new part of the set, the parade area, in 1991 it became the first soap to be screened three times a week - just one of a whole variety of firsts achieved by the programme.

A large proportion of its success could be attributed to the show's supposed ability to consistently push and break the boundaries of modern broadcasting. Much acclaim went to the show's quality of writing as well as its hard hitting storylines which dealt with tough social issues (ie drug abuse, incest and

rape). Indeed, the climax of the show's success was for many (particularly from the male fanbase) reached in 1995 when it featured the first ever lesbian kiss ever broadcast on national television.

As well as the quality of its storylines, much praise has also gone to the high standard of acting *Brookside's* cast has always set. One only has to look at the pedigree of some of the former actors and actresses who have passed through the *Brookie* ranks to see the strength and depth of talent which the show has helped nurture and produce. The likes of Ricky Tomlinson and Sue Johnston (*The Royle Family*), Anna Friel (*Rogue Trader*), and Claire Sweeney (*Celebrity Big Brother!*), are just a few examples of many who have gone on to future success and stardom.

Indeed, *Brookie's* history of churning out stars of the future seems destined to continue with one of its current actresses, the rather voluptuous Jennifer Ellison, planning to launch a pop career in the coming few months.

However, whilst it has continued the formula of dealing with gritty social issues which made it so successful in the first place, viewing figures have since the mid 90s, steadily fallen. In a statement, Channel Four Chief Executive, Mark Thompson, said peak-time viewing had "changed radically" across British TV and is "no longer an environment *Brookside* can thrive in". Therefore, from November 30 2002, the show which currently commands a small audience share of 1.5 million will be reduced to a single 90 minute special on Saturday afternoons. *Brookside's* current contract with Channel Four runs until 2003, after which they plan to review the programme's future.

Whatever one's view on *Brookside* as a soap, it cannot be denied that it has unquestionably been a catalyst in the continually prosperous evolution of Channel 4 and popular broadcasting in general. Its innovative and hard-hitting story lines have shaken up previously held taboos concerning the discussion of certain social issues, which others were too afraid to touch on. The news that Redmond's other venture, the teen soap *Hollyoaks*, is to be extended from four to five times a week from 2003, perhaps reflects a shift in viewing habits towards a softer, more informal approach, which *Brookside* is not part of.



MOVE CLOSER: From prime time to graveyard slot in one deft move

Up Close - 5 Brookside facts

1 When residents of a Bradford estate were consulted about how they wanted their re-developed estate to look, they opted for a copy of *Brookside Close*.

2 The name *Brookside* came about because the cul-de-sac in which the series is based had a brook running next to it.

3 *Brookie* was the first ever soap to have a

weekend omnibus edition.

4 Over 200 viewers complained when Barry Grant appeared to nearly chop off a dog's head.

5 The most-watched episode so far went out on 31 January 1995. Some 8.6 million watched as Eddie Banks made the gruesome discovery of Trevor Jordache's body

 <p>22.35</p> <p>FRIDAY</p>	 <p>18.00</p> <p>SATURDAY</p>	 <p>17.00</p> <p>SUNDAY</p>	 <p>19.30</p> <p>MONDAY</p>	 <p>20.00</p> <p>TUESDAY</p>	 <p>18.00</p> <p>WEDNESDAY</p>	 <p>22.00</p> <p>THURSDAY</p>
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The Wardrobe

The Melting Pot
Electric funk,
E5, E4 NUS
10-2.30am

LMUSU

Star
Indie and alternative
E3, E5, E3
9.30-3

The Cockpit

Session
Indie classics
E5, E4 NUS
11-2.30am

Creation

Re-Creation
Chart, party, R&B
Free B4 10, E4
5-2.30am

Elbow Rooms

The Spot
Deep, soulful house and disco
Free 10-2am

Mint

Superlode
Glam house
E7 E5 NUS
10-6

Oslo

One Love
Funky, uplifting house
E4, E3 NUS
9.30-2am

Dry Dock

DJ's playing funk and soul
Free Entry Open till 11pm

Revolution

Eclectic House
Free entry 10-2am

The Hifi Club

Funk/soulstation
£6/£5 Members and NUS
10-3am

Thinktank

Strangeways
Indie pop punk
E4, E3 NUS
10-3am

Majestyk

Back 2 School
Classic dance
E5, E3 NUS
10-2.30am

Evolution

UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
E5, E3 NUS
10-2.30am

Friday Night With Jonathan Ross BBC1 10.35pm

It has to be admitted, that the real reason for watching Mr Ross' weekly chit-chat experience is the sartorially-challenged presenter himself, rather than any of his invited guests. Although many find him highly irritating, plenty more can't get enough of his risqué comments, back-handed compliments and bizarre and

Flavour of the day

compelling self-confessions.

This series we're without Jonathan's producer-cum-straight man Andy, which means some of his verbal sparring has been cut down. However, his varied guests (who this week include the goddess of backside, Ms Kylie Minogue) provide plenty of opportunities for Jonathan to

show off his rambling wit, whilst every now and then actually extracting some interesting information from the interviewee. Not as entertaining as *V Graham Norton*, it is still a decent piece of Friday night TV, nicely bridging the gap between Graham and Jools.
Rebecca Hill


BBC
ONE
BBC
TWO
V
4
five

6.00 Breakfast; 9.00 Kilroy; 10.00 Animal Park; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugrats; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 A Question Of Sport.

With guests boxer Audley Harrison, runner Darren Campbell, British curling captain Rhona Martin and jockey Tony McCoy.

7.30 Top Of The Pops. This week's best-selling singles, featuring live performances and pre-chart exclusives.

8.00 EastEnders. There are shocks in store for both Sharon and the Slaters, as the week's events reach a tragic and explosive end.

8.30 Fame Academy. Tonight the students perform live on stage to showcase their skills, and three students must sing for survival.

9.30 Have I Got News For You. Angus Deayton hosts the comedy quiz show.

10.00 BBC News

10.25 Look North: Weather

10.35 Friday Night With Jonathan Ross. Guests are Kylie and Rob Brydon.

11.20 FILM: *Death Wish* (1974). Charles Bronson stars as a liberally-minded architect living in New York City.

When a vicious gang rape and murder his wife and leave his daughter catatonic, he decides to take the law into his own hands, becoming a vigilante. With Hope Lange.

12.55 FILM: *Chato's Land* (1972). Western starring Charles Bronson and Jack Palance.

2.30 BBC News 24

7.00 Sheep; 7.10 Call The Shots; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Junior Great North Run Party; 8.30 The Wild Thornberrys; 9.00 CBBC Pack 'Em And Stack 'Em; 9.25 Looney Tunes; 9.30 Arthur v Evolution; 10.00 Looney Tunes; 10.05 Arthur v Evolution; 10.30 Bob The Builder; 10.40 Fimbles; 11.00 Tweenies; 11.25 Pingu; 11.30 Teletubbies; 12.00 Taxi; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: *Badman's Territory* (1946); 2.45 Yes, Minister; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Bart performs community service.

6.20 Fresh Prince Of Bel Air. Will stages a mock wedding ceremony.

6.45 Robot Wars: The Fifth Wars. The final of the action-packed gameshow.

7.30 Rough Science. Five ingenious scientists turned gold prospectors continue their search in the wilds of South Island.

8.00 Small Town Gardens. James Alexander-Sinclair turns a weed-infested site into an exciting contemporary garden.

8.30 Gardeners' World. Alan Titchmarsh puts the garden to bed for winter for the very last time.

9.00 Great Britons. The story of Oliver Cromwell.

10.00 Dad's Army. Classic wartime sitcom.

10.30 Newsnight

11.00 Newsnight Review

11.35 Later With Jools Holland. Featuring Peter Gabriel and Alicia Keys.

12.35 Buffy The Vampire Slayer

1.15 FILM: *Twenty One* (1991). A 21-year-old English girl recalls her adolescent years. Starring Patsy Kensit and Jack Shepherd.

2.50 Close

3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Never Had It So Good; 2.30 The Buzz; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.10 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes

6.00 Calendar

6.30 ITV News: Weather

7.00 Emmerdale. Zak goes to great lengths to make amends with Lisa.

7.30 Coronation Street. Todd lays his heart and future on the line for Sarah.

8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.

8.30 Celebrity Fit Club. Harvey and Rik clash over Rik's reluctance to exercise.

9.00 FILM: *Die Hard With A Vengeance* (1995). Third in the series of high-speed action thrillers about maverick New York cop John McClane. Starring Bruce Willis, Jeremy Irons and Samuel L. Jackson.

10.30 ITV Weekend News: Weather

11.00 FILM: *Die Hard With A Vengeance* (1995). Conclusion of this evening's film.

11.55 How They Caught. This programme tells the story of the brutal murder of 21-year-old Shane Collier.

12.25 Sin City. This episode looks at excess in Roman London.

12.55 Dial-A-Date. Interactive dating show.

1.25 Turks. Police drama series.

2.15 Entertainment Now!; 2.45 Finlay Quay - In Profile; 3.10 Today With Des And Mel; 4.00 World Football; 4.25 Tonight With Trevor McDonald; 4.50 Get Stuffed; 5.00 ITV Nightscreen; 5.30 ITV News

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI-SE; 9.00 Tell It To Me Straight; 9.30 4clearing; 12.00 Powerhouse; 12.30 athercares From Wetherby; 1.00 Supporting Acts; 1.05 FILM: From Here To Eternity (1953); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard And Judy

6.00 Model Behaviour. What it's really like to be an aspiring model away from the glamorous world of cameras and catwalks.

6.30 Hollyoaks. Debbie proves to a big hit with Julie.

7.00 Channel 4 News: Sport: Weather.

7.30 World Rally: Australia. Jon Desborough introduces highlights from the first day of the World Rally Championships from Australia.

8.00 Time Team Digs... The Bronze Age. Tony and the team revisit an ancient bridge in Vauxhall and a track way in Flog Fen.

9.00 Friends. Joey is reluctant to let a magazine do an interview.

9.30 The Osbournes: There Goes The Neighbourhood. At last, the first episode of this hit reality show has arrived.

10.00 V Graham Norton. Entertainment show.

10.30 FILM: *South Park: The Movie* (1999). Trey Parker and Matt Stone's foul-mouthed but hilarious animated creations Cartman, Kyle, Stan and Kenny see a Canadian R-rated film featuring Terrance and Phillip in this feature length version of the comic TV series.

12.05 Model Behaviour. A new girl moves into the flat.

1.05 Late Night Poker. The table may be green but the action is red hot.

2.10 Bar Wars. Two rival Bar Wars teams battle it out.

3.10 Brazilian Football

5.00 Powerhouse

5.25 Countdown

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 7.55 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Gadget And The Gadgets; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.35 FILM: The Priest Killer (1971); 5.30 five News

6.00 Home And Away.

6.30 Family Affairs.

7.00 Live With... Chris Moyles.

7.30 five News

8.00 Mapping Murder.

8.30 Britain's Worst Driver.

9.00 A Mind To Kill.

10.55 FILM: *Midnight Blue* (1996).

12.45 FILM: *Halloween III: Season of the Witch* (1983).

2.20 FILM: *Smitherens* (1982); 3.50 Russell Grant's Postcards; 4.00 Monsters; 4.25 Riptide; 5.10 Sons And Daughters; 5.35 Sons And Daughters

LSR 106.6fm

6-8: Fridge Freezer

8-10: The Lsr breakfast show

10-12: Dusty Fingers

12-2: high and dry

2-4: Rockaway Beach

4-6 The Driveby

6-6.30: Newslink

6.30-8: The Continuous Weekend

8-10: Eat Records Present

10-12: Urban Soul

12-2: Chunky

2-4: Bump

4-6 Beatroute

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Flavour of the day



"Surprise surprise" - guess who's back? Yep, Cilla returns in a bolstered up re-formatted version of *Blind Date*. The changes to the show are simple in that after two questions, the picker now gets the chance to eject one of the three hopefuls, leaving the remaining two. The final question is then asked and

answered, the twist being that the picker now gets to meet their initial choice, and then gets to decide whether to keep or ditch them.

So does the new format work? In light of the fact that the original *Blind Date* format became predictable, the changes made are welcomingly

refreshing. However, not only have they sacked "our Graham" but the whole concept of the 'blind' date seems to have gone out the window, in that they now get to see their perspective dates. Verdict - pick number two. Amusing at first, but the same old show.

Will Brooks

Blind Date ITV1 6pm

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
E4 NUS, E5 others 11-3am

Fruit Cupboard
UCC1
Garage, old skool, R&B and hip hop
E8, E9, B4 11:30pm
10.30-3.30am

LMUSU
Saturday Night
70s, 80s, faves
E4, 50/53 NUS
9-3am

Revolution
House and Funk
Free
Til 2am

Mint
Heritage
House beats
E10
10-4am

Elbow Rooms
Sugarbeat Club
Hip hop and jazz
E5, E2, B4 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
E8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
E6, E3 NUS
10-3am

Basement
Housewives Choice
Banging house and trance
E7, E5 NUS
9-3am

Bar Photo
Oblivion
Nu-metal, punk and goth
E1, B4 10, E2, B4 11, E4 after
9-2.30

Dry Dock
Funk and Soul
Free
Til 1am

CLUBS

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6.00 Chucklewood Critters; 6.25 Arthur; 6.50 The Woody Woodpecker Show; 7.15 Cubix; 7.35 Yvon Of The Yukon; 8.05 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand; 4.45 Final Score; 5.15 BBC News; Weather; 5.30 Look North; Weather; 5.35 Dog Eat Dog

6.10 **Only Fools And Horses**
The Chair. John McEnroe hosts the general knowledge quiz show.

7.30 **The National Lottery: Winning Lines.** Quiz show with host Phillip Schofield.

8.15 **Casualty.** Duffy tries to get Melanie to tell the truth, and Josh is not feeling well, which puts his relationship with Colette under strain.

9.05 **Silent Witness.** Forensic pathologist Sam Ryan is unconvinced that the death of a headmaster's wife is the result of suicide and is deeply frustrated when her suggestion of an immediate special autopsy is blocked by the coroner.

10.45 **BBC News: Weather**

11.05 **FILM: Copycat (1995).** Tense thriller about the hunt for a serial killer who imitates the methods of notorious murderers. Starring Sigourney Weaver, Holly Hunter, Dermot Mulroney, William McNamara, Harry Connick Jr and Will Patton.

1.00 **Friday Night With Jonathan Ross.** Jonathan's guests include pop superstar Kylie and Rob Brydon, the comic actor best known for playing troubled cabbie Keith in Marion and Geoff, and there's music from Tenacious D.

1.45 **A Question Of Sport.** Sue Barker asks the questions in the lighthearted sports quiz.

2.20 **Top Of The Pops.** This week's best-selling singles.

2.50 **BBC News 24**

6.00 Weekend 24; 9.00 BBC News; 9.10 Hardtalk; 10.00 Saturday Kitchen; 11.30 Ever Wondered About Food?; 12.00 See Hear On Saturday; 12.45 Afoot Again In The Past; 12.50 Around The World In 80 Days; 1.40 Film 2002 With Jonathan Ross; 2.10 The Great Romances Of The Twentieth Century; 2.35 FILM: El Cid (1961); 5.30 Some Mothers Do 'Ave 'Em

6.05 **What The Papers Say.** A look back at the events of the week as reported in the press, with Will Self.

6.15 **Flog It!** This edition comes from Hove.

7.15 **Tower Bridge: Britain's Best Buildings.** Tower Bridge is one of London's most popular attractions, apparently a Gothic stone structure. In fact it is one of the world's biggest fakes, a modern steel frame in medieval-style cladding.

8.05 **A History Of Britain By Simon Schama.** Simon Schama's epic history reaches the 18th century and the birth of modern Britain.

9.05 **Fame, Set And Match.** This edition considers the lives of some of those who have married into the Royal Family.

10.05 **Have I Got News For You.** Angus Deayton hosts the comedy quiz show.

10.35 **FILM: The Wild Bunch (1969).** Epic frontier drama set in 1914 in which Texan bandits are ambushed by an old enemy and have to defend themselves against a Mexican revolutionary. Starring William Holden, Ernest Borgnine and Robert Ryan.

12.55 **FILM: The List Of Adrian Messenger (1963).** Thriller following a British colonel's hunt for an elusive killer. Starring George C Scott, Dana Wynter, Clive Brook, Gladys Cooper and Herbert Marshall.

2.30 **Close**

3.00 **BBC Learning Zone**

6.00 GMTV; 6.00 Macdonald's Farm; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 24seven; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 2.05 Who Wants To Be A Millionaire?; 3.00 The Goal Rush; 5.05 Calendar News, Sport And Weather; 5.20 ITV News; Sports Results; Weather; 5.35 Record Of The Year: The Final Countdown

6.00 **Blind Date.** Cilla Black plays matchmaker to men and women hoping to get lucky in love.

7.00 **Popstars: The Rivals.** The competition to create rival boy and girl bands goes live in the studio as the nine remaining girls sing in front of the audience.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

8.55 **ITV News: Weather**

9.05 **Popstars: The Rivals Live Result.** Davina McCall reveals the result of tonight's vote.

9.30 **Stars In Their Eyes European Championships 2002.** Matthew Kelly hosts the second special, as national winners from Holland, Britain, Portugal, Belgium and Germany compete for the title of European Stars in Their Eyes Champion.

10.30 **The Premiership.** Featured games include Liverpool v West Ham and Manchester United v Southampton.

12.00 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy.

12.45 **The District.** Mannion and the team seek out a predator who terrorises and kills senior citizens for their money.

1.30 **Girls Forever**

2.25 **CD:UK**

3.15 **Dial-A-Date; 3.45 Entertainment Now!**

4.10 **Cybernet; 4.35 Get Stuffed; 4.45**

6.10 The Hoobs; 6.35 The Hoobs; 7.00 Cisco Euro Challenge; 7.30 ICC Cricket World; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Speedway Grand Prix; 12.00 Brookside Omnibus; 1.25 Channel 4 atheraces From Wetherby And Newmarket; 4.10 World Rally: Australia; 4.40 Enterprise; 5.35 Alias

6.30 **Channel 4 News: Sport: Weather**

7.00 **Africa Unmasked.** The final part of this series asks how much Africa's natural habitat has contributed to its poverty.

8.00 **The English Church.** Simon Jenkins examines the impact of new money on church design.

8.30 **The Art Show.** Rachel Newsome, editor of style bible Dazed And Confused, guides viewers alphabetically through the landscape of contemporary culture.

9.00 **FILM: Force 10 From Navarone (1978).** Sequel to The Guns Of Navarone. The Second World War epic is set two years after the original, in 1943, and sees the two survivors from the first story being sent behind enemy lines to Yugoslavia, to locate and kill the double agent who betrayed them in Navarone. With Robert Shaw, Edward Fox and Harrison Ford.

11.20 **Angel.** Angel struggles with the inner beast that the demon dimension brings out in him.

12.20 **Animate!** Anything is possible in four new experimental animated films that take on the world.

12.50 **FILM: On Connait La Chanson (1997).** Drama starring Jane Birkin.

3.00 **Money Can't Buy You Love**

4.00 **For Your Love**

4.50 **ICC Cricket World**

6.00 Russell Grant's Postcards; 6.10 Passion For The Wild; 6.35 Passion For The Wild; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgetinis; 8.25 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Hercules: The Legendary Journeys; 11.25 The Adventures Of Sinbad; 12.20 The Edit; 12.55 Popular; 1.50 Harry And Cosh; 2.20 Cleopatra 2525; 2.45 Pop; 3.25 Home And Away Omnibus; 5.30 FILM: Teen Agent (1991)

7.00 **Charmed.**

7.50 **Dark Angel.**

8.40 **five News And Sport**

9.05 **CSI: Crime Scene Investigation.**

10.00 **Law And Order.**

11.00 **The Shield.**

12.00 **FILM: Nitti - The Enforcer (1988).**

1.45 **FILM: Stealing Home (1988).**

3.15 **Monsters**

3.35 **Lexx**

4.25 **First Wave**

5.10 **Sons And Daughters**

5.35 **Sons And Daughters**

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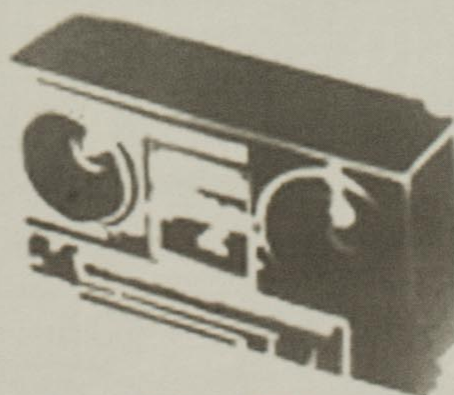
6-8: The Wave Equation
8-10 Weekend Breakfast
10-12: The Shirley Show
12-2 Mistri
2-4: Council Show
4-6 Voice of Jamaica
6-8: The heritage Saturday Clubshow
8-10: Movin Beats
10-12: Stash Presents soundO
12-2: Throb
2-4 freebass
4-6 Eastern Exposure

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Black Sheep
Goth
£10 (years membership)
7-11pm

Creation
Chart, party, R&B
Free
Till 1.30am

The Birdcage
Karaoke and party tunes
£2, free B4 11pm
8-1am

Revolution
Sound Lounge
Jazz and Djs
Free
Noon-12.30am

Majestyk
Jumpin' Jacks
Cheese and Karaoke
Free
8-1am

LMUSU
Filipino
Deep funky house
Free door tax
8-12.30am

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**International
King of
Sports
5ive 5pm

Whilst the BBC owns the rights to the UEFA cup, and ITV possesses the rights to featuring the Premiership Highlights, the question needs to be asked - does Channel Five have the right to give us *International King of Sports?*

Fronted by the lovely Helen Chamberlain and Mark Robson, *King of Sports* is a challenge show in which athletes from around the world get to compete in a whole array of spectacular and bizarre track, field and pool disciplines - a

sort of modern day *We Are the Champions* for the 21st century. The internationals kid simply has to be seen to be believed. Verdict: a cult classic in the making.
Will Brooks



**BBC
ONE**

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryline; 12.00 On The Record; 1.00 'Allo 'Allo!; 1.25 EastEnders; 3.10 The Teaching Awards 2002; 4.00 My Family; 4.30 Points Of View; 4.45 BBC News: Weather; 5.05 Look North: Weather; 5.10 Songs Of Praise; 5.45 Guy Fawkes And The Gunpowder Plot

6.15 **Antiques Roadshow.** Michael Aspel and the team visit Shugborough Hall.

7.00 **Sahara With Michael Palin.** Michael arrives at the border of Niger and Algeria, the lawless, desolate region where Mark Thatcher famously got lost, and makes a quick detour into Libya to attend the last reunion of the Desert Rats of Tobruk.

8.00 **Monarch Of The Glen.** Fearing that Paul's revelation will hurt Molly, Archie tells Paul to go. But he cannot protect her from the truth, and, devastated, she decides to leave Glenbogle.

9.00 **Waking The Dead.** When the dress of a woman who disappeared 12 years earlier on Hampstead Heath in broad daylight is found in a lock-up, the team begin the hunt for her killer.

10.00 **BBC News: Weather**
10.15 **Panorama**
10.55 **FILM: Jade (1995).** Thriller set in San Francisco about an assistant district attorney who finds himself in a compromising position when he investigates the murder of a well-known millionaire. Starring David Caruso, Linda Fiorentino and Chazz Palminteri.

12.30 **FILM: Tall, Dark And Deadly (1994).** Drama about a woman who finds herself in a potentially fatal relationship. Starring Jack Scalia, Todd Allen, Kim Delaney and Ely Pouget.

1.55 **BBC News 24**

**BBC
TWO**

7.00 Arthur; 7.15 Yvon Of The Yukon; 7.35 Looney Tunes; 8.05 The Wild Thornberrys; 8.30 Smile; 11.15 Dr Quinn: Medicine Woman; 12.00 Sunday Garden; 1.00 North Of Westminster; 1.30 Sunday Grandstand; 5.15 Some Mothers Do 'Ave 'Em; 5.45 Shark Wreck; 5.55 Big Cat Diary

6.25 **Natural World.** A tense and spectacular drama unfolds as thousands of zebras, wildebeest and gazelles take on hungry crocodiles and lions at the Mara River in Africa.

7.15 **Correspondent.** Juliet Dwek investigates how women are now playing a pivotal role in the mafia.

8.00 **Top Gear.** This edition looks at the best-looking cars in the world.

9.00 **True Spies.** Series in which Peter Taylor looks at the practices of MI5 and Special Branch. After industrial unrest had helped unseat successive governments in the 1970s, MI5 and Special Branch were becoming more vigilant.

10.00 **Band Of Brothers.** Two days after D-Day, Easy Company is sent to take the town of Carentan.

11.00 **The X Files.** A surveillance tape threatens to derail Doggett's investigation of Deputy Director Kersh, a beautiful woman infiltrates the FBI, and Mulder disappears.

11.45 **Later With Jools Holland.** Featuring Peter Gabriel, The Libertines, Manics front man James Dean Bradfield, Groove Armada and Richie Havens.

12.45 **FILM: Clash By Night (1963).** A sophisticated plan is hatched by a group of crooks to hijack a bus transporting prisoners from one jail to another, in order to free one of the convicts on board. Starring Terence Longdon, Jennifer Jayne, Harry Fowler, Peter Sallis and Vanda Godsell.

2.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 The Premiership; 10.25 Merlin The Magical Puppy; 10.40 Upstairs Downstairs Bears; 10.55 Maisy; 11.00 My Favourite Hymns; 12.00 That's Esther; 12.30 Attitude; 1.00 Jonathan Dimbleby; 1.55 Calendar News: Weather; 2.00 Goals On Sunday; 2.30 FILM: Casper: A Spirited Beginning (1997); 4.15 Home On Their Own; 5.00 The Flower Show; 5.30 Calendar News And Sport; 5.45 The Dales Diary

6.15 **ITV News: Weather**
6.30 **Cruise Ship.** Captain Home has to reassure the crew after rumours spread of imminent redundancies.

7.00 **New You've Been Framed!** Lisa Riley presents more camcorder catastrophes.

7.30 **Coronation Street.** Richard fights to secure the key element in his campaign against Audrey.

8.00 **Heartbeat.** Ventress tries to stop a bankrupt farmer from taking revenge on the bank.

9.00 **Foyle's War.** Feature-length drama about an enigmatic detective working on the South Coast during the Second World War. A strange crime leads Foyle to a hotel where members of a sinister fascist organisation are gathering for a secret meeting.

11.05 **ITV News: Weather**
11.20 **The Premiership.** Matt Smith presents highlights from today's Premiership matches including Fulham v Arsenal, Tottenham v Chelsea and Leeds v Everton.

12.05 **Ultimate Questions**
12.50 **The Web Review**
1.15 **Brother's Keeper**
1.40 **Today With Des And Mel**
2.30 **FILM: Auzaar (1997).** Drama starring Salman Khan, Sanjay Kapoor and Shilpa Shetty.

4.35 **Jobfinder.** All the latest job vacancies.

5.30 **ITV News**

4

6.00 The Clangers; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Blues Clues; 7.30 The Kids From Room 402; 8.00 T4: Totally Spies; 8.30 Hang Time; 8.55 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.35 Dawson's Creek; 1.30 Model Behaviour; 2.00 Model Behaviour; 2.40 FILM: Red River (1948); 5.05 World Rally: Australia; 5.35 Scrapheap Challenge

6.40 **Enterprise.** On a barren planet, the Enterprise crew explore a ship that is rumoured to be haunted, in the hope of recovering supplies.

7.30 **Channel 4 News: Sport: Weather**

7.45 **Hello Saddam.** Hello Saddam takes a tongue-in-cheek look at the rise and rise of Saddam Hussein.

8.15 **The Lords' Tale.** When the new Labour government began its reform of the House of Lords most people agreed that the removal of the bulk of the hereditary peerage was a good thing. Yet, as 700-odd peers prepared to depart, awkward questions began to be raised as to who and what was to replace them.

10.00 **FILM: Hang 'Em High (1967).** Clint Eastwood plays a rancher mistaken for a murderer by a lynch-mob led by Ed Begley.

12.05 **FILM: Ghulam (1998).** A modern classic, this action movie has a strong narrative exploring friendship and brotherhood, both of which are tested to the limit in the Indian criminal underworld. Starring Aamir Khan and Rajat Kapoor, and directed by Vikram Bhatt. In Hindi with English subtitles.

3.00 **The Significant Death Of Quentin Crisp**

3.30 **The Art Show**
3.55 **The English Church**
4.25 **For Your Love**
5.15 **Countdown**

five

6.00 Russell Grant's Postcards; 6.05 Passion For The Wild; 6.30 It's Your Funeral; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Babar; 9.30 Redwall; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koalas; 11.30 Revelations; 12.00 Rooted; 12.30 five News Update; 12.40 Moto GP; 2.30 McMillan And Wife; 3.50 five News And Sport; 3.55 Inside Bjork; 5.00 Britain's Worst Driver; 5.30 International King Of Sports

6.00 **FILM: Mighty Joe Young (1998).**

8.00 **The Science Of Shark Attacks.**

9.00 **Plastic Surgery Ruined My Life.**

10.00 **The Shield.**

10.55 **99 Things To Do Before You're 30.**

11.30 **Vicious Circle.**

12.30 **The Challenge: Challenge Tour Golf**

12.50 **NFL Live**

5.10 **European Seniors Golf**

LSR 106.6fm

6-8 My little underground
8-10: weekend breakfast
10-12: Cigarettes and coffee
12-2 Mullet
2-3 Word Up!
3-4 Fruity Malt Loaf
4-6 Reggae Recipe
6-8 Sunday Supplement
8-10 Minute Heroes
10-12: Planet Aria
12-2 Radio Savage Houndy Beastie
2-4: Progressive Sutra
4-6 Dan and Alex

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Ooh, that nasty little Aidan Critchley! He's tormented poor old Ken, two-timed sweet little Sarah, and has now almost killed the *Street*'s youngest mother. Luckily, in true soap fashion, Miss Platt (or is it Hilman now?) is making a near miraculous recovery, meaning

Flavour of the day

baby Bethny (she has no 'a' in her name) still has a loving mum, and Gail still has a teenage daughter to regularly patronise.

This week, as well as continuing the Aidan Critchley witch-hunt, barmaid Maria continues to heat things up

with the soon to depart Vikram. For me however, the real reason to watch is Rita's new best friend, Shitzu dog Mr Woo, who steals every scene. Mind you, considering some of the actors in this soap, that's not hard.

Rebecca Hill

**Coronation
Street**
ITV1 7.30pm

Dry Dock

Live Bands
Free entry
7-1am

Faversham

Cheap drinks and quality tunes
£1
9-2am

The Northern Light

Rendezu
R&B, hip hop and funk
£4
9.30-2.30

Revolution

Get Spaced
R&B, Old skool and hip hop
Free
Til 2am

Creation

Circus
Chart, party and R&B
Free B4 10pm, £4
5-2.30am

The Atrium

Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club

Student Night
Get Well Oiled
9pm - 2.30am
Free B4 10pm, £4
£3 after £2 NUS

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Sexy R&B and hip-hop
10-late
£3-£5

CLUBS

**BBC
ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Bargain Hunt Live; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 Eureka TV; 4.30 Ace Lightning; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours 6.00 BBC News
6.30 Look North: Weather
7.00 Holiday, Craig Doyle reports from Istanbul.
7.30 Inside Out. Surprising stories from familiar places.
8.00 EastEnders. Sharon finds love letters Tom wrote to her as a teenager.
8.30 Airport. Documentary series which goes behind the scenes at Heathrow. The camera follows the Heathrow police as they go undercover to catch a notorious car thief.
9.00 Waking The Dead. Threatened by the team's investigation, Joanna Gold's killer has struck again, and has begun to stalk her younger sister, Clara.
10.00 BBC News
10.25 Look North: Weather
10.35 Phil Collins: A Life Less Ordinary. A profile of Phil Collins, who has seen huge success both as part of prog-rock band Genesis and as a solo artist.
11.35 Film 2002 With Jonathan Ross. Jonathan reports from the set of the latest Bond film, Die Another Day.
12.05 Liquid News
12.35 FILM: When Innocence Is Lost (1997). Drama starring Keri Russell, Robert Maxwell, Vincent Corazza and Charlotte Sullivan.
2.10 Human Instinct
3.10 Watchdog
3.40 See Hear
4.25 BBC News 24

**BBC
TWO**

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Scooby Doo Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Brum; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Magic Key; 11.20 Words And Pictures; 11.35 Watch; 11.50 See You, See Me; 12.10 Music Makers; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Yoho Aho; 1.15 FILM: All In A Night's Work (1961); 2.45 Yes, Minister; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link USA
6.00 The Simpsons
6.20 Fresh Prince Of Bel Air
6.45 Farscape. As Crichton predicts a wormhole appearance near Moya, a giant space plant captures the Leviathan.
7.30 Fred Dibnah's Magnificent Monuments. This edition focuses on the development of the fortress.
8.00 University Challenge. Nottingham take on University of Wales, Aberystwyth in the penultimate first round match.
8.30 What The Stuarts Did For Us. This programme looks at how under the Stuarts life became much more organised.
9.00 Never Mind The Buzzcocks. Two-team comedy pop quiz.
9.30 Coupling. Sally appears to have cold feet after revealing her true feelings for Patrick.
10.00 The Office. David gives a trade magazine a glimpse of his unique management philosophy.
10.30 Newsnight. With Jeremy Vine.
11.20 Understanding John Birt. Nick Fraser looks at the career of John Birt.
12.10 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Celebrity Fit Club; 2.30 Call Doctor Jane; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Fingertips; 4.05 As Told By Ginger; 4.35 My Parents Are Aliens; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes
6.00 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Gloria agrees to dig for dirt in order to save her political campaign.
7.30 Coronation Street. Kevin stuns Sally with an unexpected suggestion.
8.00 Tonight With Trevor McDonald. Exclusive interviews, headline-making investigations and the hidden angles on major news stories.
8.30 Coronation Street. Kevin waits on tenterhooks for Sally's response.
9.00 Stan The Man. Comedy drama series following the misadventures of Stan Tulley, a would-be entrepreneur with his fingers in one too many pies.
10.00 ITV News: Weather
10.30 Real Life: Desperate To Be Slim. As obesity hits record levels in Britain, this programme follows four overweight women as they take drastic steps to shed stones of body fat and improve their health.
11.30 Champions League Weekly
12.05 Nationwide Football League Extra
12.45 When Good Pets Go Bad 2
1.30 Today With Des And Mel
2.20 The New Addams Family
2.40 The Web Review
3.05 Tonight With Trevor McDonald
3.30 Entertainment Now!
4.00 ITV Nightscreen
4.30 Jobfinder
5.30 ITV News

4

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Jesse; 12.30 Lunchtime atterances From Warwick; 1.00 Cheers; 1.25 FILM: The History Of Mr Polly (1949); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Friends
6.30 Hollyoaks. Can Tony cut it as the new Hollyoaks village chef?
7.00 Channel 4 News: Sport: Weather
7.55 Advice From The Young At Heart. Ena Norris, 95, gives advice about what to look for in a long-term partner and talks about the decisions she made after her first husband died unexpectedly.
8.00 Lost Worlds. In 1860 one of the world's most astonishing and enduring architectural wonders was discovered deep in the Cambodian jungle - the 900-year-old remains of Angkor Wat, one of the greatest religious sites ever found.
9.00 Young, Nazi And Proud. Dispatches reporter David Modell spends eight months with Mark Collett, leader of the Young BNP, to reveal the future face of the far right in Britain.
10.00 V Graham Norton. Entertainment show.
10.30 FILM: Rita, Sue And Bob Too (1986). Siobhan Finneran and Michelle Holmes star as two teenage friends who babysit for Bob and Michelle (George Costigan and Lesley Sharp). When Michelle goes off sex, Bob starts looking elsewhere...
12.15 Pure Rage: The Making Of 28 Days Later
12.45 Following The Rabbit-Proof Fence
1.45 Boy Meets Girl
2.35 Lay Of The Land
2.55 Stuck
3.00 Africa Unmasked
4.00 4Learning

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Naomi Meets Barney; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Voyage Of Terror (1998); 5.30 five News
6.00 Home And Away.
6.30 Family Affairs.
7.00 Live With... Chris Moyles.
7.30 five News
8.00 Road Rages.
8.30 5th Gear.
9.00 FILM: The Abyss (1989).
11.45 House Of Astonishment
12.15 NFL Update
12.55 US PGA Golf: The Tour Championship
1.45 European Seniors Golf
2.35 NASCAR
3.25 V8 Supercars
4.15 Thoroughbred Grand Prix Championship; 5.05 A Great Fight Out: A Night Of Championship Boxing

LSR 106.6fm

6-8: Ost
8-10: The LSR Breakfast Show
10-12: The Impossible Toilet
12-2: Family Affair
2-4: Raw Nerve
4-6: The Driveby
6-6.30: Newslink
6.30-8: The Continuous Weekend
8-10: In Flight Entertainment
10-12: Slipside
12-2: The Comfy Club
2-4: All Fucked Up
4-6: Kick the Habit

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10-2

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Slam Dunk
2 rooms of Ska, Punk & Metal
£3 10.30-2am

Creation
Traffic
Chart and party, dance, R&B
Free B4 10, £4
5-2.30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
Monkey Business
Chart, party R&B
£4
9.30-2.30

Majesty's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Oslo
Solo
US Filtered House
Free
Til 2am

Holby City BBC1 8pm

**

Its Michael French-inspired glory days may be long gone (and whoever thought Michael French and 'glory days' would ever be used in the same sentence?), but *Holby City* still manages to fill an hour of BBC's prime-time Tuesday night slot with the swagger of a programme that feels it doesn't

Flavour of the day

deserve it's second-rate *ER* tag. Unfortunately, that tag is spot on. British hospital dramas have always been like this, and probably always will be. Tonight's episode promises near-tragedy for Ben after an alcohol-fuelled accident at Sandy's party; Chrissie finds herself drawing ever-closer

to Ed; and Terry's return causes unwanted memories for Kath. *Holby City* may not be the cutting-edge of drama, but it serves a purpose: blood, romance and ex-soap stars. And, for many, that isn't a bad thing.
Chris Coyne



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Bargain Hunt Live; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 3.05 Doctors Revealed; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Viva S Club; 4.55 CBBC At The Fame Academy; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Fame Academy. Following the fortunes of amateur musicians and performers who are looking for their first big break in the music industry.
7.30 EastEnders. Peggy gives Dave a warning after a fracas in the Vic.
8.00 Holby City. A drunken mistake at Sandy's bonfire night party nearly ends in tragedy for Ben.
9.00 Wild West. Jeff's dirty little secret is out - he runs swingers' evening in the room above the pub.
9.30 Linda Green. Darren persuades Linda, Jimmy and Michelle to leave the comfort of their home for a night to save the world. Or their local park at least.
10.00 BBC News
10.25 Look North: Weather
10.35 Absolutely Fabulous. Edina's company is losing clients to her rival, Claudia Bing, and Patsy seems to be going through the menopause.
11.05 Fame Academy Uncut. A look back at the Fame Academy extended highlights from the past week.
11.35 Dannii Minogue: A Profile. Claudia Winkelmann talks to Dannii Minogue.
12.10 The Man Who Learnt To See
1.00 Thalidomide: Life At 40
1.50 BBC News 24

BBC TWO

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bill And Ben; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Let's Write A Story; 11.30 The Experimenter; 11.50 English Express; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Yoho Aho!; 1.15 FILM: Escape To Burma (1955); 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
6.00 The Simpsons
6.20 TOTP 2
6.45 Star Trek: The Next Generation
7.30 War Walks. Professor Richard Holmes travels to Naseby, where, in 1645, King Charles I lost his struggle against Parliament during the decisive clash of the English Civil War.
8.00 SAS: Are You Tough Enough? Recruits from a wide range of ages and backgrounds are quickly put through their paces upon arrival at the camp in central Scotland.
9.00 Great Britons: Horatio Nelson. Historian and writer Lucy Moore explores the life of Horatio Nelson.
10.00 The Entertainers. Documentary series following entertainers who were big names in the 1970s and 1980s.
10.30 Newsnight. With Jeremy Vine.
11.20 The Great Britons Collection: Nelson. This programme looks at how research revealed the opportunities Nelson's navy offered for social advancement and financial reward.
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Celebrity Fit Club; 2.30 Stars In The Kitchen; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Sooty; 4.05 Jungle Run; 4.35 Becoming; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
6.00 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Pollard turns his hand to breaking and entering.
7.30 After They Were Famous. This edition looks at actor Peter Wyngarde, singer Peter Sarstedt, and ex-footballer Emyln Hughes.
8.00 FILM: Star Wars: Episode VI - Return Of The Jedi (1997). Third instalment of the original 'Star Wars' trilogy. Luke Skywalker, now a Jedi Knight, faces his destiny as his comrades reunite to destroy the new and improved Death Star. Starring Mark Hamill, Harrison Ford and Carrie Fisher.
10.20 ITV News: Weather
10.50 The Frank Skinner Show. Frank Skinner hosts the topical comedy.
11.40 Drivers From Hell 2002. Terrifying footage of bad driving caught on police and amateur video cameras.
12.45 Strictly Soho. Tony gives a tour of the Chinatown neighbourhood.
1.10 The Machine
1.40 FILM: Zebrahead (1992). Social drama dealing with questions of race and ethnicity, about a white youth who is obsessed with black culture. Starring Michael Rapaport.
3.20 World Sport
3.45 Nationwide Football League Extra
4.25 Jobfinder
5.30 ITV News

4

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime afternoons From Folkstone; 1.00 Cheers; 1.30 Supporting Acts; 1.45 FILM: Bad Day At Black Rock (1995); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 Friends
6.30 Hollyoaks
7.00 Channel 4 News: Sport: Weather
7.55 Advice From The Young At Heart. Thaddeus Rougier, 83, discusses his school days in Grenada and the importance of self-belief and perseverance.
8.00 Property Ladder. Sarah Beeny joins Jonathan from London who has bought a house in Sydenham for £127,500 and set aside a budget of £20,000 to fully renovate it with the aim of making a substantial profit.
9.00 Jamie's Kitchen. Take 15 young people on the Dole and one celebrity chef willing to take on the task of turning them into professional chefs. Add a brand new restaurant for them to work in and you've got all the ingredients for a corking culinary series.
10.00 V Graham Norton. Entertainment show.
10.35 More Sex Tips For Girls. For those who know that sticking with missionary can mean monotony, More Sex Tips For Girls shows how to vary those tried and tested sexual routines.
11.10 Frasier. Frasier is the butt of station shock-jock pranks.
11.40 How's Your News?
12.50 FILM: The Idiots (1998). Led by a student named Stoffer (Jens Albinus), a group pretend to be mentally handicapped and test the local communities' attitudes to the disabled.
2.55 Shut The Door; 3.05 Bridgewater Carnival; 3.35 Powerhouse; 4.00 4Learning

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Danielle Steel's Daddy (1991); 5.30 five News
6.00 Home And Away
6.30 Family Affairs.
7.00 Live With... Chris Moyles.
7.30 five News
8.00 Arrest And Trial.
8.30 Murder Detectives.
9.00 Was Hitler Gay: Revealed.
10.00 Fame And Fortune: Ozzy Osbourne.
11.00 Law And Order
12.00 NFL Game Of The Week; 3.15 Rally UK; 3.40 European Drag Racing Championship; 4.05 Argentinian Football; 5.35 Motorsport Mundial
6-8: How do you want it?
8-10: The LSR breakfast Show
10-12: Punk and Disorderly
12-2: Inner City Sessions
2-4: Audiophile
4-6: The Driveby
6-6.30: Newslink
6.30-8 The continuous Weekend
8-10 Sounds like
10-12: Vector
12-2 Culture Move
2-4: Base Bin
4-6: Dangerous Beats

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Futurama as good as the *Simpsons*? No, I hear you cry. And you'd be right, however it is not too far off the genius of the dysfunctional family. Coming from the frankly disturbing mind of *Simpsons* creator Matt Groening, this cartoon follows the adventures

Flavour of the day

of Fry, a present day human, who, following a cryogenic accident, ends up in the year 3000, and his friends, which include the robot Bender, the 160 year old mad Professor Farnsworth, the beautiful, cycloptic Leela, and a strange sort of octopus-lobster

crossbreed. Originally stolen by Sky, it is finally getting a run out on terrestrial TV thanks to Channel Four. Although not as clever or as full of references as the *Simpsons*, it still makes for highly entertaining viewing
Robin Laws-Wall

Futurama
C4 6pm

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E1
10-2.30am

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10.30-2am

The Northern Light
Love RNB
Sexy R&B, hip hop and funk
E4
9.30-2.30

Creation
Cop-out presents Shark
Chart, party, R&B and dance
Free B5 10, E4
5-2.30am

Dry Dock
Student Night
Cheesy Pop
Free
11-1am

Revolution
Dig Deep
Deep house
Free
Til 2am

LMSU
Playmate
Drinks promotions
E3
9.30-2.30am

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BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Bargain Hunt Live; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Stacey Stone; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Watchdog**. Consumer magazine.
7.30 **Celebrity Ready, Steady, Cook**. Gaby Roslin and Terry Wogan join Anthony Worrall Thompson and Lesley Waters for a special Children in Need edition of the cookery challenge.
7.55 **The National Lottery: Midweek Draws**. Phillip Schofield presents the midweek Lottery draws.
8.00 **Animal Hospital**. Rolf Harris introduces stories of animals in crisis from the consulting rooms of Harnsworth Hospital in North London.
8.30 **Fawtly Towers**. Fawtly Towers is expecting some wedding guests, and Basil gets a bee in his bonnet about morality.
9.00 **Human Instinct**. Professor Robert Winston explores the drive to succeed.
10.00 **BBC News**
10.25 **Look North: Weather**
10.35 **Omnibus**. A re-evaluation of John Byron, cutting through the myths and glamour surrounding him to assess his poetry and his life.
11.35 **10 Things You Wanted To Know About Islam (But Were Afraid To Ask)**
12.05 **FILM: The President's Analyst (1967)**. Bizarre, audacious spoof of spy films. Starring James Coburn.
1.50 Free Wheelers; 2.40 1 In 7; 3.30 Antiques Roadshow; 4.15 Panorama; 4.55 BBC News 24

BBC
TWO

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Arthur; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 64 Zoo Lane; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 What? Where? When? Why?; 11.50 Cats' Eyes; 12.05 Hands Up!; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: The Other Love (1947); 2.40 Westminster Live; 3.50 BBC News; 3.55 Look North: Weather; 4.00 Escape To The Country; 4.30 **Celebrity Ready, Steady, Cook**; 5.15 Weakest Link
6.00 **The Simpsons**
6.20 **TOT 2**
6.45 **Star Trek: The Next Generation**. The course of history is altered when a time rift brings the Enterprise C, long destroyed, into contact with the current Enterprise.
7.30 **Black Market Britain: Cheating The System**. Money Programme special investigating benefit fraud.
8.00 **The Life Laundry**. Alma Beattie from Birmingham has mastered a lifelong shopping compulsion, and wants to rid her house of decades of clutter.
8.30 **What Not To Wear**. Trinny Woodall and Susannah Constantine help a woman who isn't sure what she should be wearing - and has given up thinking about it.
9.00 **The Sun... And Me**. Series about the ups and downs of British brands.
9.50 **Babyfather**. Johnny's habits make him a less than ideal houseguest.
10.30 **Newsnight**
11.20 **The Great Britons Collection: Shakespeare**. What it is that makes Shakespeare so special.
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 **Celebrity Fit Club**; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News And Weather; 3.15 Mopatop's Shop; 3.25 Engie Benji; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.05 Spongebob Squarepants; 4.35 Sabrina, The Teenage Witch; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
6.00 **Calendar**
6.30 **ITV News: Weather**
7.00 **Emmerdale**. Pollard is left vulnerable as Gloria goes to extremes to achieve her ambitions.
7.30 **Coronation Street**. Vik's gambling addiction drives him to desperate measures.
8.00 **The Bill**. Can the police keep law and order on the Bronte Estate, with drug dealers and gangs running riot?
9.00 **Mr Right**. Ulrika Jonsson presents the live show in which women compete for the chance to date Britain's most eligible man.
10.00 **ITV News: Weather**
10.30 **Beware - Shoplifters 2002**. Documentary which uses hidden camera footage to expose the criminal world of shoplifters.
11.30 **The Midweek Match**. Highlights of local soccer fixtures, featuring the Yorkshire derby at Bramall Lane between Sheffield United and Leeds.
12.30 **FILM: Juggernaut (1974)**. Suspense drama about a bomb disposal squad's bid to save a luxury liner which has been turned into a floating arsenal by a terrorist calling himself Juggernaut. Starring Richard Harris.
2.25 **MWA**
3.15 Coach; 3.35 International Motor Racing; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime attheraces From Newton Abbot; 1.00 Home Movies; 1.25 FILM: Sea Of Sand (1958); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy; 6.00 **Friends**
6.30 **Futurama**. Dr Zoidberg persuades his long lost uncle - silent hologram star Harold Zoid - to make a movie with Calculon.
7.00 **Channel 4 News: Sport: Weather**
7.55 **Advice From The Young At Heart**. Cecilia Nichols, 87, talks about her unfulfilled desire to be a teacher and her belief in the importance of patience.
8.00 **Brookside**. Diane tortures herself for ignoring Anthony.
8.30 **From House To Home**. In the final programme of the series, Sarah Beeny and the team reveal their tricks of the trade for creating vital first impressions in the home by applying basic design rules of layout and colour.
9.00 **Faking It**. 27 year-old web designer Stuart Matheson leaves behind his desk-bound London life and heads for Cornwall to see if he can ride the waves and become a surfer.
10.00 **V Graham Norton**. Entertainment show.
10.35 **Sex And The City**. Carrie enters the hip LA scene when she falls for a slick guy with what seems like the perfect credentials.
11.15 **The Osbournes**. Another chance to see last Friday's episode.
11.45 **4Music: Snapshots Of Moby**
12.20 **4Music: All Back To Mine**
1.00 **4Music: Moby Concert**
1.30 **World Rally Highlights: Australia**
3.00 Brazilian Championship Football; 4.45 Powerhouse; 5.10 Countdown

five

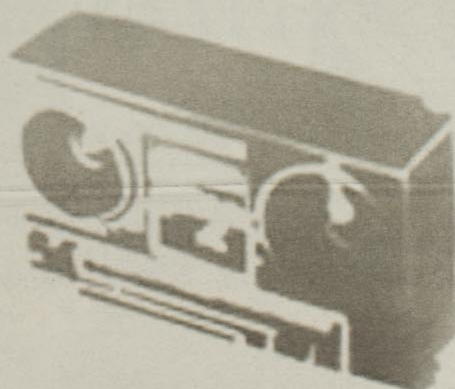
6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.50 FILM: Letter To My Killer (1995); 5.30 five News
6.00 **Home And Away**
6.30 **Family Affairs**
7.00 **Live With... Chris Moyles**
7.30 **five News**
8.00 **House Doctor**
8.30 **Hot Property**
9.00 **FILM: The Specialist (1994)**
11.10 **American Sex...**
12.00 **Live With... Chris Moyles**
12.30 **La Femme Nikita**
1.15 **NHL Ice Hockey**
4.20 **AMA Motocross**
5.35 **Fastrax**

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Up Front
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10-2.30am

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Dry Dock
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11-1am

Mint
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10-11 late

Revolution
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Til 2am

The Birdcage
The Miss Q Experience
Dance
Free 8-11, £3
8-3am

Creation
Tripple Decker
Chart and party anthems
Free 8-10, £4
5-2.30am

Oslo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B/free
entry, 10-2am

V. Graham Norton
C4 10pm

After moving to five nights a week Irish comedian Norton faced an uphill struggle maintaining interest in an entertaining show that rarely strays from its 'celebrity chat and outrageous rudeness' format. Of course it's funny, and the manic bizarre taste in suits

is usually entertaining enough. Although despite all its wit the show is now beginning to reek distinctly like something past its sell-by-date.

Nevertheless, I join the ranks of those who see no harm with inane comedy, mindless celebrity chatter and internet porn.

Norton would be the best person to meet at a bus stop, gossiping away about Hollywood stars. Whether he can compete with current high-brow comedies, maintaining the pedigree of appearing guests is another matter.
Patrick Smith



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Bargain Hunt Live; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Mummy; 4.25 Looney Tunes; 4.30 Call The Shots; 4.55 CBBC At The Fame Academy; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Fame Academy. The students are amazed when an international star arrives to discuss their songwriting and to offer advice.
7.30 EastEnders. Sam is determined to get rid of Dave, but he's not about to leave quietly.
8.00 My Family. Nick wins an old car in a poker game, and intends to break it up for parts.
8.30 Changing Rooms. At Ripley Castle, North Yorkshire, a bedroom in Chantry House and a living room in the castle gatehouse are transformed.
9.00 Pet Hate. A look at the conflicts caused by pets up and down the country.
10.00 BBC News
10.25 Look North: Weather
10.35 Question Time. David Dimbleby chairs a discussion from Croydon. The panel includes Mo Mowlam and Ben Elton.
11.35 FILM: The Human Factor (1979). A low-ranking Secret Service agent is conned into supplying information to Eastern Bloc countries. Although he is not a suspect due to his unimportant position, when his office partner is hauled in as a suspect, he realises he has got himself into deep water. Starring Nicol Williamson, Richard Attenborough, Robert Morley and Ann Todd.
1.30 BBC News 24

BBC TWO

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Andy Pandey; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Look And Read: Spywatch; 11.30 Science Zone; 11.50 Focus - Band Aid; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 International Bowls; 2.50 Yes, Minister; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons
6.20 Fresh Prince Of Bel Air
6.45 Buffy The Vampire Slayer
7.30 Time Flyers. Jo Caruth, Mark Horton and Dave MacLeod fly over Somerset to investigate a buried and long-forgotten medieval village.
8.00 Home Front In The Garden. Diarmuid Gavin designs a 1950s influenced garden pavilion balanced by a huge steel slinky and brightly coloured steel discs for a young family in Derby.
8.30 Gary Rhodes: The Cookery Year. Gary Rhodes serves up a chicken saute with sweetcorn a la Francaise and mushroom and leek egg-baked potatoes.
9.00 Wild New World. This programme examines the evidence for the cause of the Ice Age extinctions.
9.50 Look Around You. This episode explores sulphur.
10.00 The Entertainers. Bernard Manning loses his temper over fifty pounds' worth of manure, and Leo Sayer is attracted to a member of a girl band.
10.30 Newsnight. With Kirsty Wark.
11.20 America's Cup
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Celebrity Fit Club; 2.30 Cook Off; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Brilliant Creatures; 4.05 The Adventures Of Jimmy Neutron, Boy Genius; 4.35 Harry And The Wrinkles; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
6.00 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Scott hides his shame as Zoe confesses her torment over her pregnancy.
7.30 Husband For Sale. Second of a two-part documentary chronicling a Lincoln man's search for a wife.
8.00 The Bill. Two rival gangs fight for power on the Bronte Estate, while Hunter is in the thick of it playing his own games.
9.00 Russian Roulette. Action-packed quiz show in which a host of celebrities put their knowledge and luck to the test.
10.00 ITV News: Weather
10.30 Tarrant On TV. The last programme of the series features contestants in a Dutch gameshow who have to strip each other using only their mouths.
11.00 Alan Brazil Talks Sport. The former Scottish international footballer discusses topical and controversial sporting issues with a panel of top sporting guests.
11.30 Around The House. Political discussion.
12.00 Veronica's Closet
12.30 Night And Day
1.25 ITV At The Festivals 2002
2.15 Mixmasters
2.40 The Beautiful South In Profile
3.10 Cybernet; 3.35 Popped In, Crashed Out; 4.00 Get Stuffed; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

five

5.55 Max Bear; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Ri:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime; 1.00 Cheers; 1.25 FILM: The Wonderful Country (1959); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Model Behaviour
6.30 Hollyoaks. Will Lisa catch the phantom phone texter in the act?
7.00 Channel 4 News: Sport: Weather
7.35 Today At The Test. Mark Nicholas presents highlights from the first day of first Test between Australia and England from Brisbane.
8.00 Brookside. As the hostage situation continues, a body is bundled out from the Murrays and left in the path for the police to recover.
8.30 Brookside. Jimmy doesn't have access to his medication as the pressure reaches boiling point - is he on the brink of a mental breakdown?
9.00 Edward And Mary: The Unknown Tudors. Dr David Starkey tells the compelling story of two of England's most striking monarchs: Edward VI and Queen Mary.
10.00 V Graham Norton. Entertainment show.
10.35 Eurotrash. This show features one of the new breed of Muslim porn producers and ventures into the erotic underground of Turkey.
11.05 Scrubs. JD, Elliott and Turk are assigned new medical interns to evaluate.
11.35 Comedy Lab
12.10 The Sopranos; 1.20 Gumball Rally; 1.50 The Peugeot 206 Rally Supercup; 2.20 Cisco Euro Challenge; 2.45 Transworld Sport; 3.40 Post Modern Pastimes; 3.55 Young, Nazi And Proud; 4.50 Powerhouse; 5.15 Countdown

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 McCloud: Man From Taos; 5.30 five news
6.00 Home And Away.
6.30 Family Affairs.
7.00 Live With... Chris Moyles.
7.30 five News
7.35 Live Football: CIS Insurance Cup 4th Round...
10.00 FILM: Delta Force 2: The Colombian Connection (1990)
12.10 Jonathan Pearce's Football Night; 12.50 CIS Insurance Cup Scottish Football; 2.20 Dutch Football; 3.50 Argentinian Football; 5.20 Argentinian Highlights

ALTERNATIVE SCHEDULE:
In the event of tonight's football being cancelled, the schedule will run as follows: 7.30 five news; 8.00 FILM: Last Action Hero (1993); 10.00 FILM: Delta Force 2: The Colombian Connection (1990)



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Mr Deeds (12A) Daily: (11.00 Sat/Sun Only); 13.15; 15.30; 17.45; 20.00; (22.15 Fri/Sat)
They (15) Daily: (11.20 Sat/Sun); 13.20; 15.20; 17.20; 19.20; 21.20
28 Days Later (18) Daily 13.20; 15.50; 18.20; 20.50
Signs (12A) Daily: 14.45; 19.45; (22.00 Fri/Sat Only)
My Big Fat Greek Wedding (PG) Daily: 20.15; (22.45 Fri/Sat Only)
K19: The Widowmaker (12A) Daily: (12.15 Sat/Sun Only); 15.15; 18.15; 21.15
Halloween: Resurrection (15) Daily: 13.00; 15.00; 17.00; 19.00; 21.00; (23.00 Fri/Sat)
High Crimes (12A) Daily: 13.40; 16.20
Lilo and Stitch (U) Daily: (11.15 Sat/Sun Only); 13.30; 15.45; 18.00
The Powerpuff Girls (PG) Daily: (11.10 Sat/Sun Only); 13.10
xXx (12A) Daily: (11.30 Sat/Sun Only); 14.30; 17.30; 20.30; 21.30
One Hour Photo (15) Daily: 19.10
Red Dragon (18) Daily: 15.10; 18.10; 21.10
Simone (PG) Daily: (12.20 Sat/Sun Only); 14.50; 17.50; 20.20; (22.50 Fri/Sat Only)
Slap Her, She's French (12A) Daily: (12.00 Sat/Sun Only); 14.15
Road To Perdition (15) Daily: (17.40; 20.40 Not Wed)
Possession (12A) Daily: (12.30 Sat/Sun Only); 17.15



Everybody's favourite Samuel L. Jackson teams up with Hollywood pretty-boy of the moment, Ben Affleck for the tense, stylish (yet in some parts tedious) thriller **Changing Lanes**. Jackson keeps it watchable.



Road To Perdition is still around this week. Sam Mendes' lavishly filmed depiction of the 1930s gangster era is undeniably attractive, yet little lies beneath the central father-son theme.



There are no kind words to describe **Halloween: Resurrection**. So I won't. See review on previous pages.



European cinema's current leading lady, Monica Bellucci, bathes in ass's milk for the return of the cheeky French duo in **Asterix and Obelix: Mission Cleopatra**. Don't be put off by the subtitles - enjoy the nonsense!

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Donnie Darko (15) Daily: 18.45; 21.00

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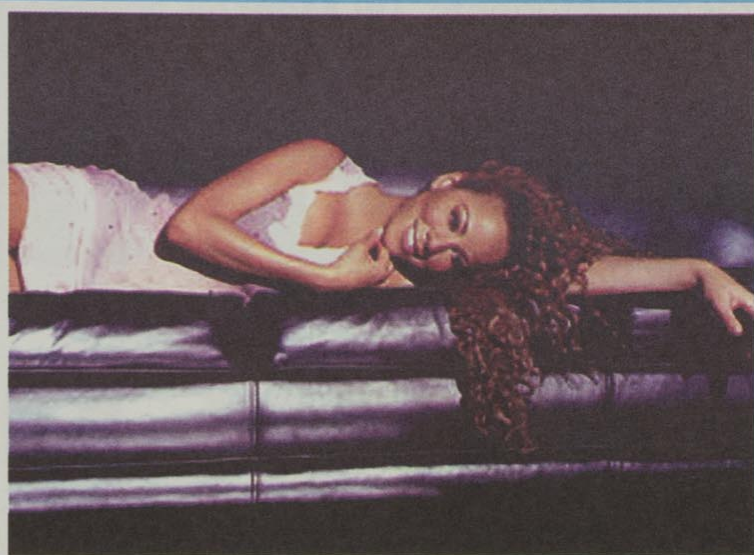

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ILLUSTRATION: REBECCA BARRACLOUGH



There was no reason to suspect Mariah Carey would release an unpopular album and simultaneously go mad, but she did

Robbie popular in America. This is literally a stipulation of his contract. If Robbie keeps his end of the deal, but his music continues not to sell in the States, EMI will actually be in breach of contract. Although it is interesting to note that the deal was officially made at the start of October, a couple of weeks after Coldplay's EMI-marketed *A Rush Of Blood To The Head* had broken the US top five, it is ultimately impossible to guarantee the Americans will like *Escapology*. The size of the deal reflects a trans-Atlantic star: Robbie Williams is not a trans-Atlantic star, and it's possible he never will be.

A degree of EMI's current woes can be traced back to one woman: deranged diva Mariah Carey. Having already sold over 100 million albums for Sony, EMI thought she would be a steal for £57m and five records. In a somewhat tragic-comic display of sod's law, on the September 11, 2001 Mariah Carey released *Glitter*, which flopped, shortly followed by a film of the same name, which flopped, followed by her mental health, which flopped spectacularly. Carey demanded EMI, "take me to where the rainbows are". EMI paid her £20m to leave them alone and never come back. If the same were to happen to Robbie it would be a disaster for the company. Though the odds of Robbie going loopy are hopefully fairly minimal, *Escapology*'s follow-up could well be seriously diminished in quality, as Williams no longer has anybody of proven ability to write music for him. He tried to get his long term composer, Guy Chambers, to sign a contract stating he would never write music for anyone else. Chambers branded his former friend "disgusting and cowardly," and the two ain't talkin'.

There was no reason to suspect Mariah Carey would release an unpopular album and simultaneously go mad, but she did. Robbie Williams is nowhere near as popular as Carey was before her career collapsed, and he may well never reach those lofty heights. There is simply no way EMI can click their fingers and make him popular in the States. So why did every record company want to throw millions into him?

The reason can be traced back to the dubious state of the music industry at the moment. This year has seen a nine per cent drop in global music sales, sequential to a huge rise in music piracy via illegally 'burned' CDs and music that has been downloaded off the internet for free. The general public is becoming more and more aware of the fact that it doesn't really need to pay for music anymore. Therefore investing £80m in 800 acts of average popularity could quite easily sink EMI, because without a very special contract and marketing campaign, the 800 acts will inevitably end up with a fanbase at least partially dependant on piracy.

The Robbie deal, is, in essence, an attempt to purchase an artist as a brand; trying to make him the

new Starbucks, although hopefully there won't be one on every high street. Joking aside, Robbie is going to be hard pressed to make back £80m from album sales alone. Unusually, however, the deal gives EMI a cut of his touring and merchandise sales, things that can't be pirated. The gamble is to make Robbie the biggest star on the planet, so that while sales may inevitably decline, his paymasters can rake it in when he tours the world. They just need to make sure the world wants to see him.

According to Tim Shepard, of the independent label Underground Sounds, which makes its products freely available on the internet: "The Robbie deal will be the basis of future company business models. They know that, eventually, most music will be available for free on the internet, so they're going to make money from peripherals like touring and merchandising."

The recent Popstars and Pop Idol have been the first serious attempts at this sort of branding. HearSay, Will Young and Gareth Gates all scored record-breaking hits with their first releases, but this success hasn't been sustainable: people bought the initial singles as souvenirs of a TV show they had enjoyed, not because they have particular attachment to the artists. The baby-faced pseudo-stutterer Gareth Gates has already been dropped from his £750,000 deal with Pepsi, with a spokesperson commenting: "Today's teenagers are incredibly fickle and we believe that he is not as popular as he once was."

Unlike bambi-eyed moron Gates, Robbie is a bona fide home-grown star with impeccable credentials and a proven track record. Unlike Carey, there is no chance of him being deemed passé in America: nobody in America even knows who he is. It would, naturally, be hilarious for everyone except EMI if *Escapology* died a complete death over the pond and Robbie's total touring income came to £1.20 and a punch. However, grown bloated by the successes of Eighties AOR, Nineties Britpop, Rap and R'n'B sales, the industry needs to take risks like this so that it can make the titanic profits needed just to stay afloat. Heavily investing in a few huge artists to get absolute brand loyalty for their product is just the risk that needs to be taken; the money will be made not just from album sales, but by getting millions of tubby Americans to fork out for their \$100 Robbie concert tickets, \$60 Robbie tour t-shirts, and \$40 Robbie yogic workout videos. It's a questionable morality, with a business that is rapidly becoming obsolete, forsaking any notions of nurturing new acts for the sake of growing rich off novelty tie-ins.

Whether the gamble will pay off is yet to be seen. In the blue corner we have a computer-literate record-buying public, increasingly questioning why exactly it should bother paying for over-priced CDs when it can get them for free. In the red corner we have EMI, a smug ex-double glazing salesman, and a big bag of merchandise. Place your bets now.

CASH RULES EVERYTHING: (Left to right) Coldplay's Chris Martin, Robbie and Mariah Carey in better days

Erasmus students, **Oli Mansell** and **Martha Jurksaitis**, find Iceland to be the land of both eternal daylight and nightlife

A northern exposure

Iceland. Oh my god...Iceland! The realisation suddenly hits me in a most unexpected way. Not across the face, over the head or in the stomach, not as a gentle mental awakening or a shake. The wake-up call reaches me up my nose. Iclander Hanna, four years old and cheeky, is happily farting away on the airplane seat next to mine and finding it hilarious - 'pppprrffth' and collapsing in a spasm of giggles, then heading in a beeline for my tray heaped high with appetising aviator delicacies. Little did I realise that Hanna had given me a sneak sensory preview of what I was about to experience - an olfactory opener, shall we say. Yes, it's true, Icelandic water smells of rotten eggs.

The first thing I did when I arrived at my home for the next year on Lokastigur at 1am was take a long, hot shower and revel in the weirdness of something I can only describe as halfway between sticking your head down a toilet at a festival and realising that angels eat egg sandwiches; a bizarre mixture of initial disgust and delight.

In fact, since I arrived here eight weeks ago Iceland hasn't stopped creeping up behind me and pouncing on all five of my senses. Along with the whiff of sulphur, coffee is the order of the day, hour, minute...these people consume more coffee than Columbia produces, and believe me, the brown is good. One hit and the

eyes roll upwards, dart around, forget to blink and the heart goes crazy. The pushers of this fine drug are reticent - discreet to say the least, barely acknowledging the request and supplying it in a leisurely fashion that leaves you in no doubt as to who's in charge of the operation. That's my idea of professionalism, cut the crap of "have a nice day".

I can only describe taking a shower as halfway between sticking your head down a toilet at a festival and realising that angels eat egg sandwiches

Iceland may be Americanised in a few ways but thankfully (in my opinion), it is not yet versed in the whoredom of hospitality. You can

buy your bog roll without having to respond to an enthusiastic enquiry as to the state of your serotonin levels. They just get on with it. Which is not to say these people aren't warm, far from it. On my first day in Reykjavik I met Röstur, Gvudvin and Dagur (translated as Thrush, Friend of God, and Day, respectively) and these Icelandic fellas showed me the meaning of hospitality.

Three days later and I return from a trip up through the centre of the country hardly standing, after seeing some of the most mind-blowing landscapes I've ever experienced - awesome black lava desert, imploded volcanoes with the earth baked red from the heat, the huge glacier known as "Vatnajökull", and a 4am sky as colourful as "my friends' names. And that's omitting the brakes failing, getting stuck in a river in our big old American bus and losing a wheel, all in the midst of this beautiful, vast, lunar nowhere. Mansun's "Wide open space" comes to mind.

The Icelandic language is beautiful, "the language of love" my dad commented the night before my departure, as we sat watching the film adaptation of Hallgrímur Helgason's cult novel *101 Reykjavik*. In one scene the protagonist Hlynur successfully impregnates his mother's lover, and in another he sits comfortably in a chair at a party to witness the practice of 'Icelandic intercourse'. I can't help thinking

there was something like anxiety in dad's expression.

This romantic interpretation of the Norse language, hardly altered after 1,000 years is not, however, universal. There is a saying here which translates as "that's where the dog is buried" to express revelation, and as one Icelandic friend of mine put it, "the French, for example, speak like they're singing, but the Icelandic speak...well, as if they're burying a dog". So opinions of the language as well as the language itself are, to say the least, diverse.

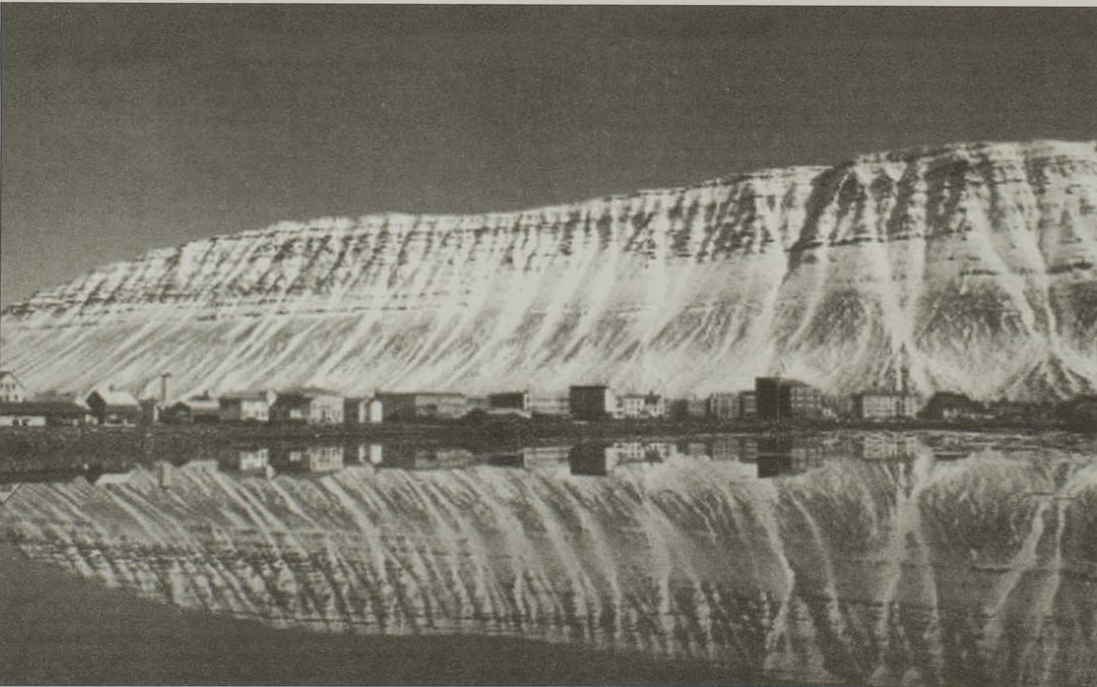
Despite Iceland's fiercely independent spirit, relics of Denmark's previous control over the nation - Iceland only gained independence as recently as 1944 - can be spotted in the form of tins of baked beans in Bonús, the budget supermarket, and in the number of young Icelanders who frequently flit between Reykjavik and Christiania, Copenhagen's version of the Aussie pusher haven Nimbin.

The Danish belief that a sailor dies when you light a cigarette from a candle, however, is not so commonly held, as my Danish housemate Sabine was appalled and distraught to discover. On the evening of Gay Pride on August 10, packed into Bar 22 (a gay bar in the middle of Reykjavik), Sabine chastised one unsuspecting individual for this act of maritime murder: "You're killing a sailor!" she shouted, trying to be heard above YMCA, "Honey," came the reply, smoke curling delicately around startling cheekbones, "there are too many sailors in the world".

The bars. Ah, the bars. They're great, as I'm sure you will have heard, but there's really no denying it - Reykjavik is tiny. Being a Londoner, for me this fact is as hugely obvious as Reykjavik appears small. The array of drinking joints, contrary to the image conveyed by the increasingly frequent Reykjavik rants in British papers, is not endless, nor are the faces encountered along the way, but surprisingly I'm really enjoying this compact familiarity. For now, at least. If I return to Leeds next year and become enamoured of the anonymity Majesty and Evolution have to offer I will have justified myself in advance...

On Friday and Saturday nights guys in their (often flashy) cars drive around, and around, and around until you've memorised their registration plates - it's like watching Knight Rider on repeat. The reason for all this is somewhat hard to pin down. When the aforementioned Gvudvin began his Hasselhof routine one Saturday with me in the seat beside him, and I ventured to enquire: "Gau (nicknames are a religion here), why are we doing this?" his reply was simply "Why not?" That's that, then.

Yet despite what might sound like monotonous repetition, this city really is full of surprises. One morning I ventured outside and nearly fell down a huge hole as half my street had disappeared. Another girl was surprised by an Icelandic exhibitionist in the park at night. "Good luck to him!" she chirped, "in summer it's too light, in winter it's too cold, the poor guy



ICE, ICE BABY: dramatic scenery in a land of glaciers



YOU AIN'T SEEN NOTHIN' YET: with the Northern Lights, skies over Iceland get even wilder than this

probably only gets a few days a year!" He was wearing a balaclava, of course, otherwise people would be sure to recognise him: "Oh! Sigridur's son! How're things? How's your mother?"

You see, Iceland only has a population of 280,000. This considered, Mr. Look-At-Me hasn't really chosen the prime location for his hobby. The park itself is situated next to the big pond in the centre of the city, near to the town hall, and it is Reykjavik's answer to Trafalgar Square with the dirty pigeons replaced by well-behaved ducks and geese.

Yet for me the most awe-inspiring thing is the sky -

limitless, X-dimensional sky. Morning layers of white and blue, afternoon falling treacle rays, fuchsia flushed evening tufts and weird green other-worldly streaks we know as Northern Lights that shimmer and wave and dance through the black night sky. It's light, Jim, but not as we know it... It's Friday night and I'm in Sirkus, a veritable Icelandic Studio 54.

As I leave the refrains of Lou Reed and the Velvet Underground behind me and wander out into the streets, a group of girls grab their crotches and grunt in a display of mock masculinity at two passing guys. Maybe our exhibitionist is in the right place after all.

Deal of the week: Go Dutch

Yeah, yeah, I know: you can smoke weed in Amsterdam. But let's face it, you can smoke it in Hyde Park if you want to. Holland's capital city has a lot more to it than sweet smelling cafés but whatever your reasons; just go, because it's cheap!

How to get there?

London Stansted to Amsterdam, £21 one way, tax included. Trains from the airport to the city centre run every 15 minutes and cost £2. Check out www.buzzaway.com for the details.

Where to stay?

Budget hostels abound especially in the 'not that dodgy' red light district. Expect to pay about £10 for a basic dormitory room.

What's to eat?

Whatever you want really - tastes are completely international so make your own choice.

What to see?

Now that the summer crowds are thinning the city will be returning to its natural beauty. Wander the canals and get away from the centre. Hire a bike to see further afield.

Where to go?

The museums are a must even if you're not an art lover.

The famous Rijkmuseum houses all the classics (Rembrandt, Vermeer, Hals, Steen), the Stedelijk collection dates from 1850 to the present and is fantastic in its weirdness and the Van Gogh Museum does just what is

says on the tin. Anne Frank's House and the Heineken experience are tourist hot spots as well.

What's on in club land?

Nov 16 is the Eighties Flashback Party at the Heineken Music Hall (you'll love it!). Saturday nights mean house and techno at Chemistry (cap. 2000) and hip hop at De Duiwel.

Weekends see ex-convent Club Arena come alive to funk, soul, dance and galactic disco, and every night of the week former dairy the Melkweg and Winston Kingdom put on a range of live acts.



ALL CLOGGED UP: A comedy boat on the canals

Homage to Murcia

Ed Thornton



"You English, you come here...you don't learn the language, you stick in your groups..."

Those were the words of the charming administrator at International Relations (a concrete edifice resembling the much-missed Roger Stevens where we Erasmus students have to enroll).

Nearly two months into my year abroad, the reality begins to dawn that an extended holiday this most certainly is not.

Firstly, it's time to master the national language. The locals I see each day in shops and internet cafes must have come to realize I've been here longer than the average tourist.

Nearly two months into my year abroad, the reality begins to dawn that an extended holiday this most certainly is not

This means that their sympathy for my Anglicised Spanish must be waning. In pursuit of linguistic competence I enroll for one-to-one classes at a rather prestigious looking 'language institute'. For the first conversation class topics covered include Shakespeare, Mother Teresa, the legalisation of cannabis and Ricky Martin. Leaving the class I am filled with fresh confidence. Yet to people I'm not paying 27 euros an hour, communication becomes a little bit more problematic. I blame this on the Murcian accent: a kind of Spanish form of Cockney, where they don't pronounce their s's, making most of what they say sound more or less like just a noise.

Next objective on the step-programme: get a Spanish flatmate. What better way could there be to immerse yourself in another culture than to share living quarters, chit-chatting over meals and late-night drinks on the balcony? Enter Victor, hailing from the northern city of Zaragoza, where the sun doesn't shine with the same severity. Other Spaniards apparently find Zaragozans quite amusing, impersonating their

loud, pompous way of speaking. Victor, however, turns out to be laid back and amiable, bringing with him a music collection comprised not of flamenco or euro-pop but lo-fi bands whose maximum recording budget is \$200.

Having a native speaker on board enables us to ring our much-pestered landlord with more problems, without the risk of being fobbed off with incomprehensible Spanish. He isn't happy about the broken window, saying he told us to be careful, meaning, I suppose, that we really ought to have told the wind to calm down a bit. Not sure of our consumer rights, we point out that we've lived at full-rent with a faulty gas system and more cold showers than we care to remember. This time even our flatmate finds the Spanish incomprehensible. He's from the north remember.

Next step on the make-yourself-like programme is to talk to those classmates who've been looking curiously at you for the last few weeks. This becomes surprisingly easy when you realise that Spanish students don't have the same love-affair with clichés that the English do. Hence, we go for coffee with the aptly-named Pablo, Pedro and Jose-Alberto. Conversation soon comes around to football, a good reference point if you're ever in need of conversation starters. As the local team are considered something of a joke, they all show allegiance either to Real Madrid or Barcelona. The one Barcelona fan is apparently something of a traitor, Real Madrid being the team of choice for most Spaniards.

If you can judge someone's level of cultural assimilation by what they eat, then I'm still stuck at Stansted waiting for my plane to take off. It is at this juncture that the Brit in me refuses to make room for other cultures. The Murcian branch of Burger King sits alluringly in the central plaza, subtle enough not to spoil the scenery, but conspicuous enough to draw you in. Once inside you experience a certain thrill, indulging in fast-food when you know you really should be sampling the local tapas and paella. Seeing another Erasmus student results in glances of mutual embarrassment, acknowledging that you're both cop-outs, replacing the usual struggle to order a sandwich with "Uno Whopper Menu, por favor...con Coca-Cola".

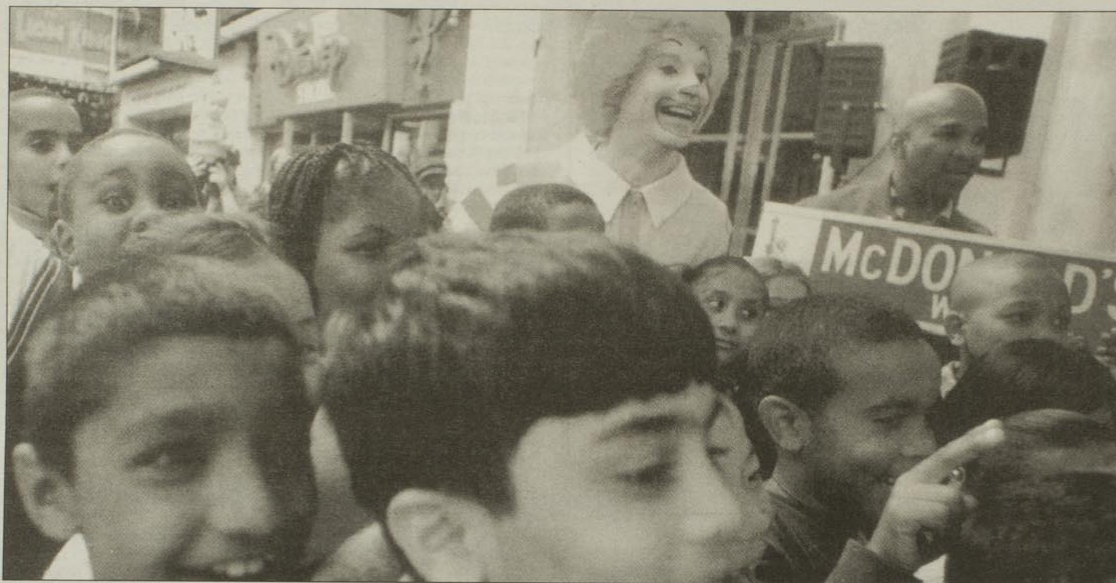
Upon leaving this illicit establishment I glance over my shoulder, hoping the man from International Relations hasn't seen me. Wouldn't want him thinking he's been proved right.



WHICH WAY NOW?: Finding your way around the campus is just the beginning

In an era of globalisation do we still want to dream the American Dream, or should the developing world aspire to a different set of values? **Dominic Riso-Gill** investigates

American pie in the sky



THE FACE OF THE WEST: America's influence can be seen across the world

The central hope of the American dream - that children will enjoy a better life than their parents - seems to have vanished. International policymakers claim to be ameliorating global conditions for us all, by shaping the planet according to our specific needs. This puerile, arrogant notion that the environmental cost of facilitating this ultimate of goal will not be severely damaging and that the ramifications of these actions will not be felt imminently, displays a frightening ignorance of the situation. In fact, we are facing very real dangers that will come home to roost in our own life times. By 2025, the demand for fresh water is expected to rise to 56 per cent more than the current supply, causing water shortages for two thirds of the world's population.

It is the solution we are pursuing that is the root of the problem. This striving for a Utopian ideal, what Bacon termed the 'enlarging [of] the bounds of human empire to the effecting of all things possible', is as sinister as it is unrealistic. There are not sufficient resources to sustain the development of this endgame, and in the process of attempting to achieve it, the power supply is being rapidly exhausted. Our apparent wealth is measured by economic growth, by how much is produced. This does not take into account the environmental cost accrued and the inescapable

depletion of natural resources. Thus, paradoxically, the deforestation of a country is thought to create value.

Economic globalisation implies greater efficiency, greater prosperity, and increased co-operation between countries. In fact, the whole process continues to rob rather than enrich the majority. In 1960, the income of the richest fifth of the global population was 30 times that of the poorest fifth. By 1997 that figure had more than doubled; the income of the richest fifth had increased to 74 times that of the poorest fifth. Exponents of economic globalisation argue that living standards have increased, but ignore that this is in no way proportional with the global rise in material poverty.

Nor do these economic liberals, great enthusiasts of free trade and integrated global markets, address the ecological repercussions of such economic policies. Economic growth

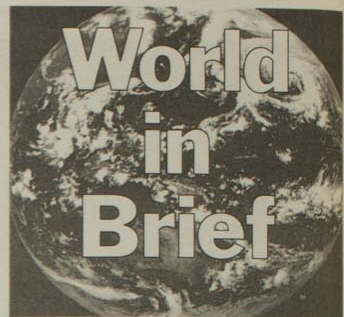
requires staple resources to facilitate production. These apparently necessary fundamentals are being rapidly depleted, and in the process, severe environmental damage is being caused. For instance, the UN Intergovernmental Panel on Climate Change warns that if carbon emissions continue to increase at the same rate, by the year 2100 there will be a global average increase of temperature of 5.8 degrees centigrade. So, rather than extinguishing a waning supply of natural resources, the economy should be steered towards a process of 'sustainable development' that is not damaging to the environment. As Kofi Annan, Secretary General of the U.N., says, 'Developed countries...have not lived up to the promises they made either to protect the environment or to help the developing countries.' We must begin attempting to live up to these promises.

Developing countries do not have the space and opportunity that is needed for them to develop their own economic programmes. Their position is rendered impossible by the insurmountable obstacle of Third World debt. The milk used to manufacture Nestlé products, the retail of which is encouragingly banned by LUU, originates from poor African countries; African countries where disease caused through malnutrition is a serious problem. Outrageously, the

revenue accumulated from its export is used to pay off Third World debt. The only humane thing to do is for the World Bank to exonerate the debt that crippling disallows developing countries from progressing, much of which was contracted illegally by dictatorships or other such corrupt regimes.

Globalisation has become a by-word for progress, but in the US, despite a decade long economic boom, the number of Americans who live below the poverty line has increased to 35 million. Furthermore, a deep psychological impoverishment accompanies this massive rise in material poverty, with a 50 per cent rise in the number of American children between the ages of two and four taking anti-depressants. For most people in the 'less' developed world it is impossible to imagine a two-year-old child so depressed that they need prescription drugs.

Is the state of 'development', exemplified by the US, really something to which we should all aspire? If the American Dream isn't working for them (overdoses; murder; anorexia; mental illness) why should anyone, anywhere, believe it will work better for their own children? America's children are telling us we need a very different dream - one shaped by culture and nature, not by corporate greed.



Video nation

A recent survey has found that one in 10 Britons cannot name a single world leader but can list up to five characters in EastEnders. Apparently, Phil Mitchell is twice as well known to the British public as the Iraqi leader Saddam Hussein.

Virgin grooms

According to a survey carried out by the weekly Indian magazine *Outlook*, Indian women want their men to be virgins before marriage. More than 50 per cent said they would not want their husband to be sexually experienced. However, good sex was almost unanimously considered most important for a good relationship.

Those who live in glass houses

The international journalism pressure group *Reporters Without Borders* has published a list judging 139 countries on their respect for press freedom. At the top of the list are Finland, Iceland, Norway and the Netherlands. North Korea, China and Burma are at the other end of the scale. There are some surprises for Western governments - the United States ranks below Costa Rica and Italy scores lower than Benin.

Oh so quiet; but for how long?

The mother of Icelandic pop star Björk is refusing to give up her month long hunger strike against plans to build a huge hydroelectric power station in the Icelandic Highlands.

Hildur Runa Hauksdottir, 56, said deciding to stop eating on October 7 was tough: "I have a famous daughter...and I've never used her name ever before but in this case it was needed".

No day of rest for the wicked

The Government has unveiled plans for elections to take place on Saturday and Sunday rather than the traditional Thursday polling day. The initiative is part of a number of measures being introduced in an attempt to combat low turnouts, which have been blamed for the recent success of fringe parties such as the BNP.

Quote of the week



Arsène blames Arsenal's string of defeats on David Seaman's coiffure

A dietary dictionary to university life

A student's diet is notoriously cheap and not always cheerful.

Emma Jebson gives a run down of classic student foodstuffs taking into account a less than bulging wallet

A is for **Alka Seltzer**. Hardly a culinary delight in itself, where would we be without it? It's saved many of us from that wonderful 'death - (not so) warmed-up' feeling when we wake up in the morning.

B is for **baked beans**. Like it could be anything else. Possibly the most stereotypical of the student foodstuffs, it provides fibre and vitamins, and what's more, no serving is ever more expensive than 50p. Excellent.

C This is split between the sexes. For you lads it's for **curry**, and for us gals **chocolate**. Where would we be without a good old curry at 3am? But, more importantly, what would happen to the world if there were no choccie? It gets us through the most stressful times of our life (i.e. break-ups, deadlines, and losing our favourite lippy), and helps us to put it all back into perspective. The cheapest drug of them all.

D is for **drink delivery**. Just when you think you've run out of bevies at 4am, the drinks delivery service will readily provide further sustenance. But be warned, snap decisions on quality versus quantity could land you with 300 bottles of Bavaria to be getting through. Believe me, I've been there.

E is for **energy drinks**. How could we survive such a stress-filled student schedule on no sleep without a little taurine - assisted help along the way?

F is a tie between **fry-ups** and **fish fingers**. A hearty fry-up is one of the most delightful meals a student could ever ask for, but we owe it to Captain Bird's Eye to salute the fish finger - it's fuelled us throughout our lives, through thick and thin since we were 3 years old, and who could ever deny the occasional fish finger butt?

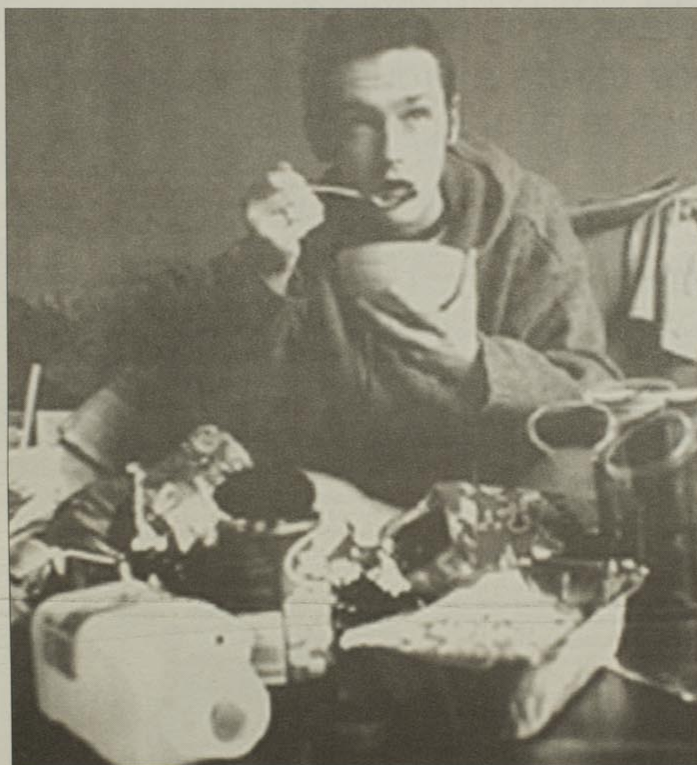
G is for **gravy**. No matter how old your dinner is (see L), pour a good lashing of gravy over it and it'll taste just like mum's home cooking.

H is for **Hob Nobs**. Mr. McVite was definitely onto a winner here, no doubt with a certain niche market in mind. After a heavy (heady?) night of the most herbal of the student indulgences, packets of Hob Nobs are consumed in their entirety, in an attempt to quash the symptoms of the world-renowned phenomenon of the munchies.

I is for the **International supermarket**. Ideal for those more inspirational (and often alcohol-induced) moments when we decide to create a Chinese banquet by using ingredients from packets which we can't even read.

J is for **Japanese** food. The new trend in taste bud tantalisation, sweetie, it's much more pricy than a curry, but why brag to all your mates for two weeks about the dodgy chicken balti you ate when you could be boasting about a four-course meal of sushi, sticky rice and seaweed?

K is for **ketchup**. Nothing more needs to be said. Like gravy, it will turn any old meal into a gourmet dish, but where gravy can be lumpy or too cold, ketchup is perfect every time.



FEEDING TIME AT THE ZOO: A familiar sight

L is for **leftovers**. From last month. "It'll be alright" is a phrase that should be banned. The famous last words as a hung-over student decides to wolf down a rather green bacon sarnie which has been left in the fridge for two weeks. Well, at least it's been in the fridge.

M is for **McDonalds**. Obviously it's not quite BK, but the power of the student offer goes a long way. Who could complain at the prospect of a free cheeseburger?

N is for **nothing** resembling fruit or veg. If you haven't made a trip to the G.P.'s with suspected scurvy at least twice, you've been doing something wrong.

O is for **orange juice**. Can be used as a mixer or, more sensibly, as a cure for a bout of fresher's flu or scurvy (see above).

P is for **pizza**. Well needed on the way home to soak up the night's accumulation of cheap and nasty vodka-based hangover fuel.

Q is for **Quorn**. An incredibly, err, exciting protein product which apparently tastes just like meat. Unfortunately, this can't be entirely true as it's 90 per cent responsible for the downfall of my vegetarianism whilst at Uni.

R is for **roast dinners** at the Oak, for just a fiver. The only slight drawback is the pitiful size of the plates. If only you could

take along your own 12 inch plate with you, à la Alan Partridge.

S is for **Supernoodles**. One of the fastest 'meals' to make, you can choose from nine very, ahem, naturally flavoured dishes. You can't go wrong.

T is for **Turkey Drummers**. Another childhood favourite and always on special offer, it's amazing how many packs you can fit into your average freezer.

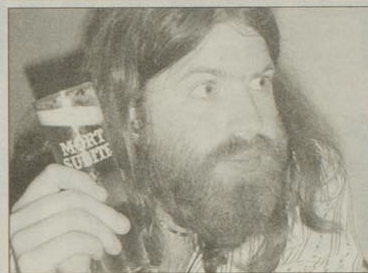
U is for **under the weather**. Which is how you'll be feeling after a semester of eating nothing but turkey drummers, supernoodles and gravy every day.

V is for **VK** - that cheap and nasty vodka-based hangover fuel previously mentioned. Available in many equally nasty flavours, always for a quid at any student night across Leeds (wonder why?). Warning - beware VK Im Bru.

W is for **whatever** is on offer at Morrisons. It's amazing what you'll eat just to save money. Frozen beef and prawn noodles, microwaveable in just two minutes, buy one get one free. Mmmmmmm.

And so concludes my A-Z. I did have an **X**, **Y** and **Z** but in true Leeds style they got snatched from my hand as I was walking through Hyde Park by a group of 13-year-olds. A reward will be given to anyone who finds them.

Rug's Bibendum



A connoisseur's guide to drinking

Oh, what's the pint?

O ver the last few years, the food habits of the British people have diversified and improved; fresh and inspiring food are the watchwords of modern cooking whilst 'boil in the bag' meals seem to be on the way out.

However this progress hasn't been universal in the drink industry. Whilst wine sales have blossomed over the last ten years, and premium spirits are ever in demand, commercial lager is still the mainstay of our drinking experience. Previous student drinking clichés included nasty Cider and boring Mild, so we haven't really made much progress in these circles.

The defining hallmarks of commercial 'Anglo' lager are a cold, pale, fizzy, bland mildly alcoholic brew. By clever marketing we are convinced that this insipid concoction is not only full flavoured, but 'makes us'. Now I have nothing against lager as a drink, but what most people associate as being lager is just tasteless dirge. Lager originated in Pilsen, Bohemia in 1842. This pale, golden coloured brew was stored in caves deep underground for at least three months, allowing it to slowly mature.

However in the UK the usual maturation time for a bottle of beer is the length of time it sits on the shop shelf. Budweiser even promotes its beer on how young it is. Another beer crime Budweiser commits is that they claim that by using rice in the brew it improves the flavour. However rice is renowned for being highly fermentable and producing minimal flavour, hence a bit of an industry joke.

Stella is another example of marketing genius. The phrase, 'reassuringly expensive' springs to mind. However, what's reassuring about paying over the odds for a beer that's referred to as 'wife beater' is beyond my comprehension? To talk about non-premium lagers, such as Carling, Fosters, Carlsberg is just depressing.

L agers should have a real flavour and hopefully be a little stronger than 4.2 per cent. A good example of what I'm trying to promote are Belgian beers (except Stella), which are becoming more and more popular. One of the most commonly available is **Leffe**, usually available in **Blond** or **Brown**. Both are around 6.5 per cent and fairly sweet, the Blond being a full-flavoured hoppy beer whilst the Brown is spicier and fruitier in flavour. The overriding factors of both these beers is the intensity and depth of flavour - too much too soon will paralyse your taste buds, so basically this is not a beer for downing.

Other relatively common Belgian beers are **Duvel** and **Chimay**. Duvel is not too dissimilar to the Blond Leffe, the flavour is more intense and little drier as well being 8.5 per cent. Chimay comes in three versions red, white and blue increasing in flavour and strength. Red is fruity fairly light beer at 7 per cent, white is fairly light, hoppy and at 8 per cent whilst blue is 9 per cent and has a roasted, port-like taste.

I could list pages of lagers that are worth trying. However one of the real joys in alcohol is experimentation. The biggest selection of beers in an off license is probably **Beer Ritz** in Far Headingley, while the best bar in town for beer selection is probably the **North Bar** on Briggate. Now I'm not suggesting you spend an entire night drinking Leffe or one of the others, but at least have something different at the start of the night to kick things off. Most importantly, enjoy your drinking.

Providing shelter from the storm

With over 36,000 homeless people in Yorkshire, is anyone doing anything about it? **Katie Webber** meets a group of students who regularly support some of the most vulnerable people in Leeds

John* is 68 years old. He was born in Scotland, worked for 25 years for the railway in Leeds, and is a widower with three children. You might have seen him kicking an empty whisky bottle around the park or trying to get some sleep inside a bus shelter. I last saw him on Thursday night when I served him three sandwiches and a mug of soup at St George's Crypt, a shelter for the homeless in the centre of town.

If you haven't been walking around with your eyes shut you will have noticed that Leeds is populated with hundreds of homeless men, women and children - according to homeless

Many citizens and students, myself included, see - or sometimes try not to see - several of these people each day and wonder how they came to be there and why they are still there. I only recently discovered the good work done by the Crypt every day and I am still astounded at the number of people they help and at the willingness of its volunteers to give up so much of their time to do whatever they can for these people. Each day, the Crypt sees an average of 130 people walk through its doors to use both the day and evening care facilities, as well as up to ten people staying over in the overnight centre. They also have three residential care homes, catering for men with alcohol dependency problems, with 24 hour staff support.

St George's Crypt, founded in 1930 to help people suffering because of The Depression, has grown to suit the needs of the city and now tries to support people from the whole of Leeds. It aims to provide shelter, warmth, food, clothing and spiritual help to homeless men and women and support for families, but this is only the beginning. They provide counselling services, computer classes, day-care, assistance with finding accommodation, help into rehab if necessary, support for asylum seekers and prostitutes and are a gateway to many other services such as housing services, job centres and health services. For those who want it there is a nightly chapel service and spiritual guidance. Above all they offer friendship, warmth and a non-judgemental atmosphere.

"I come here because I know I can always get something to eat and a hot drink - and that might be all I get all day," says Joanne* who usually comes to the Crypt about three times a week. "Sometimes it's just nice to have someone to chat to", she said.

The Crypt has had student volunteers for

many years, and they have long had links with MedSin, the Leeds University society for medical students. Last year, Jenna Broome and Elaine Cooke, both now fourth year medical students, started volunteering at the Crypt and they decided to set up a programme to involve as many other students as possible. They will act as an intermediary for the Crypt, providing information and application forms to students of any academic discipline, and the Crypt will then interview each applicant and provide training and orientation.

"I've been coming down here for nearly a year now and I really enjoy it," says one student. "I've met some great personalities here and it's been a very valuable experience."

I met Jenna and Elaine for a drink last week and asked them about their experiences at the Crypt and whether they had any advice or suggestions. Both girls said that the contributions of any students would be welcomed, but they thought that the most important qualities in a volunteer are empathy, understanding and the ability to be non-judgemental.

The Crypt needs a lot of help but often the jobs are not very glamorous - you will have to be prepared to go where you are needed, which usually will mean the soup kitchen, and you might end up doing a lot of washing up.

Neither Jenna nor Elaine could think of any real difficulties of working at the Crypt although Elaine did mention that the first few times she worked there she felt a little uncomfortable and was very aware of being female when the majority of the clients were older men.

Although the Crypt needs a lot of help they also recognise that many students cannot dedicate a specific amount of time each week, that different work loads may mean that sometimes they have more time than others. This is fine and volunteers are welcomed whenever they can make it. On two nights last week the Crypt had no volunteers.

If you want to get involved please email Jenna or Elaine for more information and an application form at ugm9jlb@leeds.ac.uk or ugm9ec@leeds.ac.uk.

**Names have been changed to protect identities.*

"I come here because I know I can always get something to eat and a hot drink - and that might be all I get all day"

charity Shelter there are estimated to be over 36,000 homeless individuals in the Yorkshire region alone. Many of these people are on the streets because of alcohol or drug addiction, abuse at home or any one of the many problems that each day cause another few people to slip through the net and end up on the streets, without a home to go to and with nothing to eat.



A HELPING HAND: (Above) volunteer Alex (centre) serves food at the Crypt's canteen while top right, Anna talks to a client over a cup of tea



PHOTOS: MARC WITTENBURG

On your doorstep: events in the local area

You can go to the ball

The Martin House Project will be holding a winter ball in aid of the Martin House Children's Hospice near Boston Spa on November 23. The event will be held from 7.30pm until 1am at the Ramada

Jarvis North on the York Road, Leeds.

The evening will include a Buck's Fizz reception, a four-course meal with coffee and mints, fundraising and dancing with live band Horizon. Tickets priced at £30 can be purchased from Marilyn on (0113) 2650953.

Becky Barnicoat



Although he couldn't tell for sure, Will had a worrying feeling that Charlie's hand was creeping suspiciously far up his leg.

Do you want to get your name in print?

Then join Leeds Student newspaper

Come along to the meetings listed on page 9 of this issue

Fresh talent always welcome

Mystic space

Aries

March 21 - April 20



Oh, heavens to Betsy! 2, 6, 23, 27, 32, and 29. Satisfied now? Gee, every bloody week! Now leave me alone, OK? And I get 50 percent, understand?

Taurus

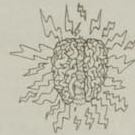
April 21 - May 20



Oh, your hair is beautiful. Atomic. Tonight... I saw the model now she's going out the door. Did she go to work or just go to the store? And more to the point, don't stop, sure shot, go out to the parking lot. Eat guitars. Knowwarrahmean?

Gemini

May 21 - June 20



Life couldn't be better. Essay, schmessay. Piece of piss for a genius such as yourself, sweet, two-faced one. In fact, don't even bother handing it in; you're pretty much guaranteed a First and any tutor worth their salt (Why salt, I wonder? How much is their salt worth?) will realise this.

Cancer

June 21 - July 21



Sleeping alone is for fools. Dancing around an empty bedroom in your barely-there underwear is the way to fame and fortune this week. Proclaim your beauty to all that will listen and fall over lots. Popularity is yours for the taking on a bicycle.

Leo

July 22 - Aug 21



Astoundingly, you appear to have survived Fate's booby traps only to spend this week transformed into a strange lecherous voyeur, condemned to peering in through back-lit shower rooms for a glimpse of whatever form of genitalia makes you slaver. Only the production of Polaroids will transform this into a positive venture.

Virgo

Aug 22 - Sept 21



Remember: Nothing in life is free, gin is good for the soul, free gin will get you to heaven and buying gin for Geminis will grant you eternal life. And this monkey's gone to heaven.

Libra

Sept 22 - Oct 23



Librans are notorious for their inability to sustain a conversation in high winds and especially not on Wednesdays so you are best off eating toast and singing to animals, or at least buying your gran some Battenburg for tea.

Scorpio

Oct 24 - Nov 21



Your sense of self worth is reaching worryingly dizzy heights of late. Best to remember that humility is a worthwhile attribute for someone as evidently low in social stature as yourself. Remember, with a face like that, arrogance will not endear you to future employers/spouses/pets/landlords/fruit.

Sagittarius

Nov 22 - Dec 21



Nope, sorry. Not getting anything.

Capricorn

Dec 22 - Jan 19



During the next seven days, you will be afflicted with a strange, unprecedented desire to mate with anything with two legs. I strongly advise you to consider the incredibly real implications of this before you leave the house each day.

Aquarius

Jan 20 - Feb 18



Now my crystal ball has been safely returned after having been stolen by a travelling circus of midgets I can safely assure that things will not be improving for you for quite some time. Hope this clears matters up.

Pisces

Feb 19 - March 20



Can't quite make out the exact circumstances of what will happen to you this week, but it smells fishy. GEDDIT? Oh, AHA, HAH, UGH! SHIT! NURSE!! My sides!! It hurts!! GIN!! GIN!!

LMUSU Union Council bi-elections

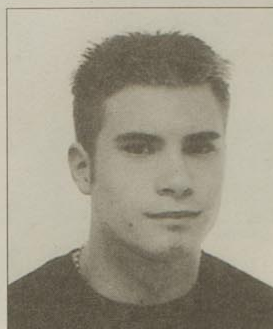


Anthony Jackson

Mature Student Officer

As a mature student myself, I feel it necessary that all students, regardless of their age or background, should be able and be entitled to enjoy their time at uni, in the same way as everyone else.

University life is all about 'blending in' and I, as a mature student officer, will offer help to those who feel excluded. Our decision to come to university has been a focused thought of great importance to us. I will strive to maintain our happiness and enjoyment here at Leeds Metropolitan.



Anthony James Prior

Harrogate College Secretary

If I get the post for Harrogate Secretary I will do the following things:

I will keep a detailed documentation of what the students want done from the student union and Harrogate college.

I will try my hardest for every student to be heard as an individual and try to get their ideas and views accepted and accomplished.

I will put forward all the ideas and issues that have been raised to all the course representatives and other members of staff in the LMUSU.

I will get the students of Harrogate collage more involved with the students union by educating



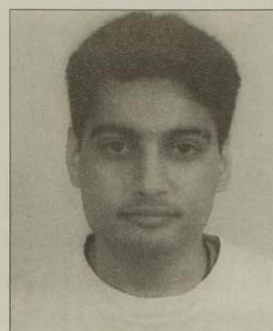
Claire Miller

Mature Student Officer

Hi my name is Claire Miller; I am 26 and a first year student studying BA Public Relations at Beckett Park Campus. I am running for the position of Mature Student Representative for Leeds Metropolitan University this year.

I believe I have developed a friendly, caring nature, good organisation skills, a diplomatic approach to all situations and the drive to make things happen.

With these qualities in mind I am confident that I am the right person to represent mature students at Leeds Metropolitan. Being a sociable, fun loving person I also intend to bring a positive injection of entertainment.



Prateek Jain

Overseas Student Assistant

My name is Prateek Jain, and I am pursuing an MBA at LMU. I am from India and have been at LMU for the last 3 years doing a degree in Business Studies.

I believe I can make a contribution and strive to achieve success if elected to office. My plans would include promotion of drop-in-sessions for international studies which can support students who are struggling and need help and setting up of the International Student Society which can organise events for post-grads and international students in their specific areas of interest.

As an international student I have



Bayadasa Nasralla

Women's Officer

I want not only to represent the women, but be there for them too, providing a great service and equal opportunities for the women at LMU.

I propose to increase publicity and find ways for female students to be heard in more fields, to further themselves in gaining post-graduate careers.

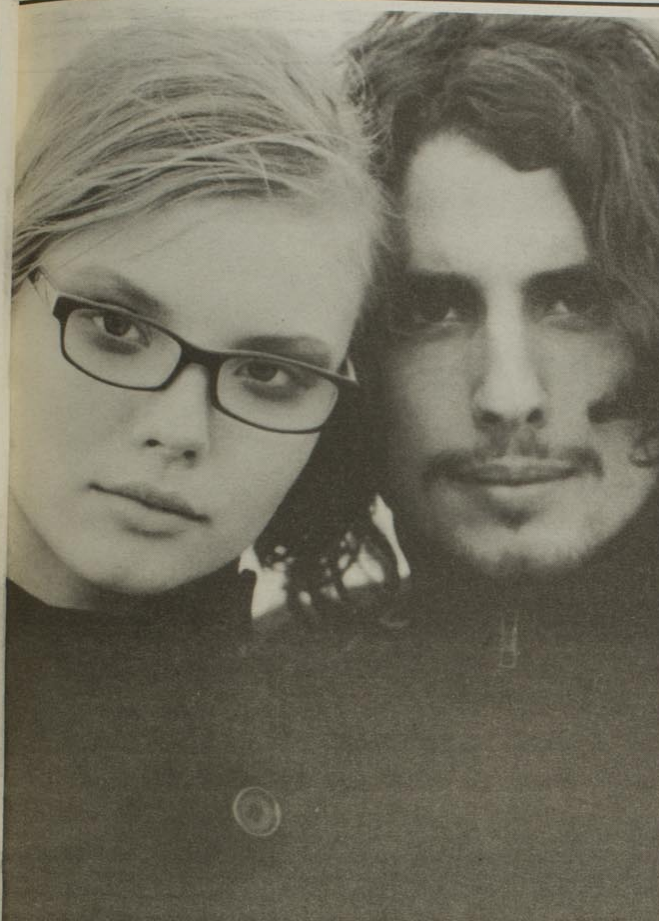
I want to endorse all forms of safety and security and to make sure that the fair and reliable taxi companies are promoted to the students, make sure that after a good night out, it doesn't end in tragedy (or bankruptcy).

It can sometimes be easier to talk to

This is your chance to make decisions within your union and take advantage of your voting powers as a member of Leeds Metropolitan University Students Union. As Union members you are entitled to make an informed decision on who stands on your union council and makes a difference within your students union.

For any information regarding the elections please contact Amy Thompson Vice President Communications and Administration. 0113 2098413 email a.m.thompson@lmu.ac.uk

Place your vote at one of the following: Beckett's Park Students' Union – 10am-7pm, City Site Students' Union – 10am-7pm, Harrogate College Students' Union – 10am-7pm, Kirkstall Brewery Bar – 6-9pm Monday and Wednesday Only, SugarWell Court Residence Bar – 6-9pm Monday and Wednesday Only



Do you want to advertise in Leeds Student? Call Kim Walkington on 0113 3801 394

With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse.

One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside.

Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email info@povertyaid.co.uk.

FOR SALE: Brand new Quiksilver jacket. Large size, unisex red, blue and white ski/boarder jacket. A bargain at only £60. This season's design. For enquiries call Heather on 0113 243 4727.

ANN SUMMERS: The ultimate girls' night in. Book a party for free gifts and discounts. Join the team and earn up to £2,000 by Christmas! Call ABBY now: 07786 384426 (Sara Ruthven UO, Area 15)

Room to let in fully furnished, six-person house in Hyde Park. 15 minutes from the universities, 10 minutes from Headingley. Friendly, mixed group of students. Rent £46.50 p/w. Contact, Tom: 07855 756 317, Jo: 07813 600 678 or Katy: 07789 568 230.

Thanks to the generosity of Kluwer academic publishers, this year the Centre for Decision Research has two prizes to be given away. The prizes will be awarded to the best pieces of coursework related to judgment and decision

making during the academic year 2002-2003.

The competition is open to students in any year of undergraduate or taught postgraduate study, in any discipline across the University of Leeds.

Send a copy of the marked coursework (not the original), and include with it - your name and department, - your contact e-mail and telephone number (on which we will be able to contact you in July 2003) - the topic and course of the coursework - the name of the person who takes the course.

Send this to Barbara Summers, Centre for Decision Research, LUBS, Maurice Keyworth Building, University of Leeds (bs@lubs.leeds.ac.uk). Coursework must have been produced and marked within this academic year. The entry can be made by students or by staff with the permission of the student. A student can submit as many pieces of coursework as they wish.

The prizes are two hardcover books (worth £133 and £62 respectively) Both provide academic overviews of their topics, but also present evidence-based arguments in a language that is of practical benefit to those who find themselves making judgments, planning and decision making.

Submissions can be made at any time until the end of June 2003.

Not such a busy one this week which is good for LSR et al but not so exciting for us. Thanks to everyone who helped make this another beautiful production. Right, I'm off to Belfast. Have a relaxing weekend. xxxxxx

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Own Goal



Football fans are an integral part of the game, particularly to cash-strapped clubs. The likes of Barnsley and Wimbledon are desperate for supporters to attend their games, for differing reasons. Barnsley are currently in administration, and if a suitable buyer is not found in the next month, the club will fold.

Administrator Matt Dunham says the club needs to increase attendance by 50 per cent, from 10,000 to 15,000 to keep the club going. Despite being near the bottom of Division Two, surely Reds' fans would turn up in their droves to save the club? After all, 30,000 Barnsley fans made the trip to Wembley for the 2000 Play-Off Final. Not so it seems, crowds have barely risen at all since the devastating news broke around a month ago.

Where have these people gone? Do they not realise that the football club put Barnsley on the map, when they achieved promotion to the Premiership, and beat the likes of Liverpool and Manchester United? Mistakes have been made at the club, and consequently the standard of football has deteriorated, but this is when fans' support is most important.

The situation is so desperate that Man.Utd are said to have offered to put collection buckets outside Old Trafford when Bayer Leverkusen visit next week, to raise money for the club.

I can only hope that the part-time fans return to Oakwell, for what could be Barnsley's last ever home game against Cardiff next weekend, and that someone buys the club as soon as possible. High-earners like top-scorer Bruce Dyer (pictured) may be forced to leave to reduce the inflated wage bill though.

There is potential there, a super ground and one of the best Academy set-ups in the country, it is just the team that needs money spent on it. Meanwhile, Wimbledon's move to Milton Keynes has been put back, with the club originally supposed to be playing their first home game there on Boxing Day. The new date has yet to be decided, but it cannot come too soon for the Dons. A mere 849 turned up to watch the home win over Rotherham this week, and the club is estimated to be losing around £100,000 a week. The newly formed AFC Wimbledon are getting crowds around three to four times bigger than this. I can understand the fans' disgust at the move, but how they can desert their club is beyond me. This is when the club needs them, their money and their support. Wimbledon should be re-named Milton Keynes FC, then there will be no confusion.

It's simple, you either support a club, or you don't.

What exactly is going on at Leeds Rhinos? Three of the club's top players, Great Britain stars Karl Pratt and Ryan Sheridan, and Australian Andy Hay have been released. Various reasons have been bandied about as to why these players are seen as surplus to requirements at Headingley. A number of players seem to have fallen out with coach Daryl Powell, which may explain some of the interesting team selections during last season. Top goal-kicker Ben Walker was in and out of the side almost randomly all the way through the season. OK, his form wasn't quite what it might have been, but dropping him only damaged his confidence. I mean Walker was top points scorer in the NRL in Australia only a year earlier, some achievement. The Aussie's future is still uncertain, with the club happy to let him leave. However, Walker turned down a move to South Sydney recently and appears set to fight for his place at Headingley next season.

Wigan's David Furrer, Andrew Duncmann of Halifax, Cronulla's Australian centre Chris McKenna and promising youngster Chris Feather have all arrived in Leeds. Bring on the new season.

AC

ISOFT

Rugby girls sink Hull

**Women's Rugby Union
LUU 77-0 Hull
Steve May**

LUU continued their excellent start to the BUSA season with a 77-0 annihilation of Hull.

It was a superb all round performance by the home side who dominated throughout, inspired by the outstanding centre Claire Gough who finished the game with 36 points.

The 40 minute delay before kick-off, waiting for the visitors to arrive, was ultimately unnecessary as the encounter proved so one-sided that LUU played most of the game unopposed. However, this should not detract from what was a splendid display of fast, fluent and penetrating rugby.

Gough put LUU in front less than a minute after the kick-off with a driving run through the middle and then confidently dispatched the conversion to give her side the perfect start. The home side then conjured an excellent attacking move almost immediately after the re-start with Hannah Dawson and Natalie Binstead combining well to allow Gough to extend the advantage. LUU scored a further unconverted try before Gough capitalised on some woefully inept defending and



EASY AS PIE: LUU stormed to another convincing victory over Yorkshire rivals Hull

completed her hat-trick less than ten minutes into the game.

Before Hull had any time to compose themselves Gough embarked on another fantastic solo run, dissected the visitors' dishevelled defence, scored under the posts and then successfully sank the conversion with authoritative ease. Predictably, the home side continued to dominate and Claire Brooks, Hannah Dawson and Laura Walton all scored tries, while Gough added once again to her points tally, before Charlotte Peagam concluded the half

with a majestic 50 yard run and score.

With a 56 point advantage, it was unsurprising that LUU dropped the tempo of the game after the break, and there was ten minutes of scrappy rugby before Anna Sargent increased their lead yet further. Dawson and Megan Brown both accepted try-scoring opportunities in the closing stages. The rout was then completed in the most appropriate manner with an excellent individual try by the consistently magnificent Gough.

Afterwards, injured player Emma Cairns reflected on the one-sided nature of the game, saying: "BUSA's restructuring of the league has proved inappropriate and we'd rather be playing teams of a similar standard to ourselves". This assessment seems justified as LUU have started this season with two massive victories. However, regardless of their weak opposition, they are playing some sublime attacking rugby with great commitment and spirit and should prove a formidable side in any division.

Wells beaten by top team

**Women's Hockey
LMUSU 0-5 Loughborough
Nicola Boden**

RECENTLY promoted LMUSU faced their toughest BUSA challenge so far when they came up against Premiership regulars Loughborough at Beckett's Park.

Fresh from their triumph against LUU, Loughborough returned to Leeds with another victory in sight and duly delivered, leaving with a comprehensive win.

However, LMUSU, looking to catch the unbeaten side off guard, were by no means disgraced, and it was not until the second half that Loughborough really began to dominate and convert their chances. Until then, with only a lucky goal separating the two teams, the home side clearly felt that they still had all to play for.

Loughborough powered into attack right from the initial centre pass but LMUSU held firm under pressure. The first chink in their armour was exploited by Captain Becky Alltree as she put a sneaky pass into the goal mouth but there was nobody to take it on. Six minutes in, the visitors were back in attack and a scuffle in front of goal gave the first penalty corner. Rhian Wariner took a clean strike from Alltree's push and with a deflection taking it up to the top right



LESSON LEARNED: LMUSU were outplayed by an efficient Loughborough side

of the goal, keeper Karen Wells had no chance of making the save.

LMUSU countered with some great central play but a well marshalled Loughborough defence made it impossible to go further. Finally LMUSU had a chance to draw level when a penalty corner was awarded as the match moved towards half-time. But Jo Pitt's strike went well over.

At the beginning of the second half, the home side seemed more determined but five minutes in, Miranda Weeks was allowed to take an easy shot in front of goal to put Lough-

ough two up. From this point, the visitors had nearly all the possession. 'Keeper Wells was injured, when her helmet came undone and this was to prove the undoing of LMUSU, as she clearly suffered for the rest of the match. The shots came thick and fast as Cath Fordham pushed a rebound past Wells, and ten minutes later, Tully notched up the fourth.

With replacement keeper Carly Pedison, LMUSU continued to fight, hoping for at least one goal to show for their efforts. A great chance came soon after, when Helen Fisher chased down a through ball only to be body checked by the visiting keeper.

LMUSU took the penalty corner, but their clean strike was easily saved. Loughborough then ended the match much as they had started with heavy attack creating the opportunity for a fifth goal.

LMUSU spectators and players alike were not despondent at the result as they clearly felt that despite the score, the home side had played well in what was always going to be a difficult game. Ben Gibbs, last year's LMUSU Sports Officer, commented: "This was expected to be the toughest game, and it was, but everyone is pleased with the girls."

Tykes close on leaders

Bath 20 - 22 Leeds Tykes
Zurich Premiership
Allen Cooper

THERE was a triumphant return for coach Jon Callard and hooker Mark Regan to the Rec, as the Tykes came out on top by a couple of points in a closely fought contest.

It was largely due to the accurate boot of South African Braam Van Straaten, who kicked five penalties, and converted Tom Palmer's second-half try to give him a match total of seventeen points.

Leeds led 12-10 at half-time thanks to four penalties from Van Straaten, after the home-side conceded a long string of penalties. Bath's points had come from a try for Lions' full back Matt Perry, the resultant conversion from Olly Barkley, and a penalty from the same player.

Van Straaten did miss one opportunity from 50 metres, but was then given an absolute sitter a few minutes later for his fifth successful penalty of the afternoon. Bath needed a huge slice of luck to get them back into the game, as Mike Catt's chip bounced awkwardly, allowing Barkley to score the second try of the game. He missed

the conversion however, leaving the score on 15-15.

Bath were having the majority of the game, but a missed drop-goal attempt from Catt proved to be their downfall. England full-back Dan Scarbrough picked up the ball, and after a super move involving George Harder, Tristan Davies and Alan Dickens, the ball was spread wide. Further work from Stewart Campbell and Palmer saw the England second-rower break through the Bath defence to give the Tykes the lead back. Van Straaten duly converted the penalty.

Bath were not finished yet though, and when Simon Danielli crashed over deep into stoppage time, they seemed destined for a remarkable third consecutive home draw. Thankfully for the Tykes, Barkley missed the difficult touchline conversion to hand a 22-20 victory to the visitors. This win sees Leeds move into second place in the Zurich Premiership, a mere three points behind current leaders Gloucester, who suffered a rare defeat.

Leeds' next game is at home to Saracens on Sunday, tickets are available in advance from your student agent for £5, as well as on the gate for £6+. See posters in Leeds University Union for more details.



TOP FORM: Van Straaten is kicking Leeds towards glory this season

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Friday November 1
 Nationwide League Division 2
 Mansfield v Colchester (7.45pm)
 Nationwide League Division 3
 Hartlepool v York (7.45pm)
Saturday November 2
FA Barclaycard Premiership
 Birmingham v Bolton; Liverpool v West Ham; Man.Utd v Southampton; West Brom v Man.City;
Nationwide League Division 1
 Brighton v Bradford; Coventry v Rotherham; Grimsby v Gillingham; Nottm. Forest v Sheff.Utd; Portsmouth v Leicester; Preston v Burnley (5.35pm); Reading v Millwall (12pm); Sheff.Wed v Derby; Walsall v Stoke; Watford v Wolves; Wimbledon v Norwich.
Nationwide League Division 2
 Brentford v Blackpool; Bristol City v Notts. County; Cardiff v Peterborough; Cheltenham v Huddersfield; Chesterfield v Barnsley (12.15); Northampton v Luton; Oldham v Stockport; Port Vale v QPR; Tranmere v Plymouth; Wigan v Crewe; Wycombe v Swindon.
Nationwide League Division 3
 Boston v Exeter; Bournemouth v Bristol Rovers; Cambridge v Swansea; Carlisle v Oxford; Darlington v Lincoln; Hull v Scunthorpe; Leyton Orient v Bury; Macclesfield v Shrewsbury; Rochdale v Rushden & Diamonds; Southend v Wrexham; Torquay v Kidderminster.
Sunday November 3
FA Barclaycard Premiership
 Blackburn v Aston Villa; Fulham v Arsenal (2pm); Leeds v Everton; Tottenham v Chelsea (2pm); Charlton v Sunderland (4.05pm).
Nationwide League Division 1
 Ipswich v Crystal Palace.
Monday November 4
FA Barclaycard Premiership
 Newcastle v Middlesbrough (8pm).

PLAYER PROFILE

Netball
Paula Mulqueen - LMUSU club captain

How is the season going so far for the club?

For the first team it's going ok: we lost our first game to Birmingham but they won the league last season, so it's kind of excusable! But all the other teams in the club are doing really well and winning all their games.

What are the clubs aims for this season?

All the teams got promoted last year, and the first team are now in the BUSA Premier, so we really want to stay there and build from that. Hopefully the seconds and thirds can do themselves justice.

What is the best thing about being club captain?

Well, you have a lot of people



Loughborough.

Have any of the girls in the club ever played at county or national level?

Yes, all the girls play county level, or have done at one time. And there are a few England and Wales Student players.

What is going on in national netball, the British team were in the Commonwealth games weren't they?

Yes, netball is not an Olympic sport but Britain were in the Commonwealth games and they came fourth. That was a bit of a let down because they came third in the games before that. But they had to play against New Zealand, Australia and Jamaica who are just the best so it's not too bad.

Who is your sporting idol, who do you look up to?

I would have to say the netball player Tracy Neville. She is the sister of the Neville brothers who play for Manchester United and she lives near me back home. I have played against her in the past and she was really good.

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LUU

BUSA RESULTS

LUU
 Football: 2nds 0-1 LMUSU 3rds
 Women's Football: 1sts 3-1 Teeside
 Hockey: 2nds 2-3 Sheffield 2nds
 Women's Hockey: 1sts 2-0 Newcastle
 Women's Lacrosse: 1sts 15-8 Newcastle
 Rugby Union: 2nds 33-18 Newcastle 2nds
 Squash: 1sts 3-2 UMIST
 Tennis: 1sts 6-0 Sheffield
 Women's Tennis: 1sts 6-0 Sheffield
 Volleyball: 1sts 1-3 Sheffield
 Women's Volleyball: 1sts 3-1 York

LMUSU
 Badminton: York 8-0 1sts
 Basketball: Huddersfield 61-80 1sts
 Women's Basketball: Newcastle 31-66 1sts
 Hockey: Newcastle 2nds 2-3 2nds
 Women's Hockey:
 2nds 13-0 Manchester 2nds
 Netball: 1sts 32-48 Loughborough;
 2nds 45-22 Northumbria
 Rugby Union: Newcastle 3rds 57-20 2nds
 Women's Rugby Union:
 1sts 116-0 Lancaster
 Tennis: 1sts 6-0 Nottingham
 Women's Tennis: Newcastle 6-0 1sts



Sedden done

Men's Hockey
LUU 5-1 Crewe & Alsager
Candice Krieger

TWO goals from Dave Sedden helped LUU to their first win of the season against confident, newly promoted Crewe and Alsager.

The home side demonstrated a hunger for victory which was evident right from the start. An early passage of pressure resulted in a well-executed goal from Chris Kirkland after just two minutes.

LUU continued to dominate possession with high tempo link up play down both wings and they should have been two up when Alex Crabtree hit the bar after 15 minutes. But LUU were punished for not taking their chances just five minutes later, when, against the run of play, Crewe and Alsager equalised.

A lack of concentration among the LUU defence meant that Crewe's Stevie Hulme found himself one on one with keeper Ian Boardley. Hulme kept his composure and calmly took Boardley on, slotting it past him to level the match.

However, the game was not

level for long. An intense spell of LUU pressure resulted in a short corner. Dougie Thompson anticipated the rebound, and found himself in space in front of goal. A solid shot ensured that LUU regained their lead.

After half time it did not take long for the hosts to make amends for earlier missed chances. Dave Sedden was alert in the area and was quickly on to a deflected loose ball. He struck the ball superbly to open his scoring account for the season, cementing the lead and surely the match. Sedden got his second from a well-rehearsed LUU short corner. Dougie Thompson stopped the ball and laid it up for what was a sensational strike by Sedden to put the home side three goals clear.

The visitors showed admirable spirit, and continued to battle, but confusion between their keeper and defender resulted in a bizarre final goal for LUU's Joey Civico and put the final nail in Crewe and Alsager's coffin.

LUU Captain David Wilcock, who was delighted with his team's performance stated: It was a good battle, and a well-deserved three points.



CLOSE CALL: LUU dominated play but could not find a way past the Edge Hill 'keeper

PHOTO: SAM STEPHENSON

FRUSTRATING TIMES FOR LEEDS

Men's Football
LUU 1-2 Edge Hill
Barney Scarff

LUU'S indifferent start to the season continued with a home defeat to Edge Hill.

From the first whistle Edge Hill showed their intention to take the game to their opponents and had the first chance after just three minutes when a flashing drive from Paul Townsend threatened the LUU goal.

This was the only action in a scrappy first ten minutes in which the referee was busier than either 'keeper. But the away side's good start was quickly rewarded with the opening goal. LUU's defence failed to clear the ball on the

edge of the box and a neat one-two between Townsend and Chris Tongue allowed Townsend to pass the ball into the bottom left hand corner.

LUU appeared to be shaken by the way their opposition had started and it took them some time before they were able to settle down and play. Their first real chance came just before the half hour when a superbly executed cross from Chris Davison was met at the near post by Sam Bird but his looping effort dropped agonisingly over.

This inspired a strong finish to the first half from LUU in which they created two good chances which both came to Andy Oakes. The first was an excellent strike from a short corner and the second a curling shot which was the climax to

the best move of the half. Frustratingly though, both were equalled by Graeme Black in the Edge Hill goal. Despite all their good work up front LUU's defence let them down again when another failure to clear their lines allowed Townsend to grab his second in an infuriating end to the first half.

It would have been easy on a difficult pitch for LUU to lose their enthusiasm, but conversely they started the second half as if they were the ones with the two-goal advantage. Early chances fell to Ben Gribben who, like Oakes before him, became a victim of Black's outstanding keeping. This early pressure galvanised the home side and the goal they deserved finally came. A throw-in deep in the Edge Hill half released

Oakes down the left whose cross was dispatched on the turn by Bird.

The goal lifted the hosts further and for the remainder of the game they had Edge Hill pinned back with the exception of the odd foray forward on the break. But the half finished just as infuriatingly as the first had with LUU unable to find the equaliser.

Captain Andy Oakes summed up the team's frustration: "We had the lion's share of possession, but as in previous games our inability to finish and defensive slips have cost us." There are signs that LUU are more capable than they have so far proved. It seems that the problem is concentration and confidence, two things that will come with improved results.

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