

Leeds Student

Friday, November 8, 2002

The award winning newspaper

Volume 33: Issue No. 7

POWER TO THE PEOPLE

Democracy is a much talked about issue but how much power do we really have? This *Leeds Student* special examines human rights in 2002 including an exclusive interview with NUS President Mandy Telford, voices from students across the globe, student press freedom, the power of protest music and campus surveys



National quest for inflatable AWOL tank solved by Leeds students

TANKS A LOT

EXCLUSIVE

**Meredyth Lewis and
Gemma Phillips**

THE ARMY'S widely publicised £10,000 missing inflatable tank has been found by Leeds students 3 km from where it was lost.

The team, which was made up of eight students from Leeds University Officer Training Corps, also won one of only three gold medals awarded in the Cambrian Patrol Exercise.

They quick marched off competition from 75 teams including US Marines, Italian special forces, regular Army and TA units in one of the toughest patrolling events of the British Army last weekend.

The British Army's latest hi-tech military hardware - the size of three cars - went missing in action on October 27 from near Tredegar in Wales amidst 80mph winds.

An unsuccessful wide scale search including an army helicopter was mounted on the day for the tank, which does not have weapons.

Second year Al Dick, who studies Environmental Manage-

ment at Leeds University, said: "We all took a double take at first, we were shocked and couldn't believe that we had found the AWOL tank that everyone had been looking for."

"It had deflated and the swollen rivers and harsh winds must have wedged it into the gully."

"When we finished the exercise we reported it to the headquarters, they were really impressed and took its location and grid references off us," he added.

Representatives of Leeds University Officer Training Corps, UOTC, made the discovery while carrying 85lbs and trekking for 48 hours across the Cambrian Mountains in South Wales as part of an annual exercise to test training skills amongst armed forces. The course was 56km.

Finalist Ed Pawsey reads Sports Science at Leeds Trinity and All Saints College.

"For two kilometres, we were waist deep in bogs, and our morale was really tested but finding the tank really boosted our spirits," he said.

In preparation for the event, the team undertook a vigorous training schedule including learning about foreign weapons, ambush ► **continued on page 4**

SPECTACULAR - Bonfire night lights up Leeds



MORE than 80,000 people attended fireworks displays across Leeds on Tuesday night. Highlights included a 12 metre-high bonfire at Roundhay Park and 20 minutes of pyrotechnics. There were also fireworks at Woodhouse Moor, Springhead Park, Bramley Park, East End Park and Middleton Park. They were organised by Leeds City Council's Leisure Services Department.

DRINKERS IN LEEDS ARE AT HIGH RISK OF INJURY - PAGE 3

The browser

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Also inside, your 24-page guide to going out and staying in, featuring a trip into the heart of darkness with the 24 Days Later team, all the latest music, arts, clubs and books reviewed plus 7 day TV and cinema listings



Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

New writers always welcome, see page 9 for details



Sketch

Shiv Malik

Idle times seem to have slithered in on a soft breeze at Leeds Metropolitan University. Hammocks slung between desks and supping on cranberry and orange mixers seems all the rage. Gossip and intrigue have run as dry as Saddam Hussein's chances of holiday-

ing in Torquay this year. The policy of 'bumbling' appears to be going as harmoniously as a Haydn quartet in C. To cut to the chase, it's about as exciting as primary school maths. But this is from the exec who knocked off a certain member of the old guard by using a coterie of dirty tricks that even Peter Stringfellow would be proud of. Apparently. See all this quiet from the centre of the great Beckett Park lair is having a bit of a domino effect on the rest of Union politics.

For example, take the Union Council by-elections. Who, what, where? Yes, tucked between the onslaught of clothes, caps and other 'must have' fashion accessories that has become the Wednesday LMUSU foyer of late, you will find a big black

box. No, it's not a bomb or Paul Burrell's money spinning basket of intrigue, that would be far too exiting. It is in fact a ballot box where you can vote for your favourite one horse race Union Council candidate. I'm sure it will be a close finish with a lot of recounting needed. Gripping.

And what happened last Thursday? At the hustings in the Met Bar, the unopposed candidates were supposed to get a good grilling from an over eager audience. No one showed. Not the returning officer, nor the candidates, nor even a member of the exec (I'm taking the spelling they use on their website) to make an announcement to the befuddled inquisitors. Okay, so it was just me who attended the PR session but didn't anyone

else notice this gross faux pas? Well, no. Not a single soul gathered in the bar that day, knew what fun and frolics they had missed out on due to the unexpected cancellation. In fact only one person knew that there was an up and coming election at all and that was a member of the bar staff.

Granted, this whole uneventful charade has been over a humble Union Council by-election. People tend to care more about the colour of granite or the Pet Shop Boys back catalogue. Maybe the exec should carry on ordering cranberry coolers from the cantina of calm, but something tells me if the Met exec don't start making student politics engaging and interesting then it will come back to haunt them.

MP backs battle against top-up fees

Kate Mansey

HAROLD Best, MP for Leeds North West, is backing students in their fight against top-up fees.

He is writing to Charles Clarke, the new Education Secretary, to state his opposition to anticipated government proposals which could see tuition fees in higher education rise dramatically.

Best believes that debt and the fear of debt will discourage students from less-advantaged backgrounds from pursuing higher education.

Despite backing the Government's initiatives to widen participation in higher education, he said: "It is my opinion that the introduction of top-up fees would undermine attempts to increase

the number of our students from groups that are currently under-represented in our universities and colleges."

He added: "I am extremely concerned that the introduction of top-up fees will lead to a two tier system of higher education with only wealthy students being able to afford to go to the more expensive, prestigious universities."

This comes at a time when a recent meeting of the Russell Group, which brings together Vice-Chancellors of 19 leading research-led universities including Leeds University, highlighted divisions between member institutions on the issue of top-up fees.

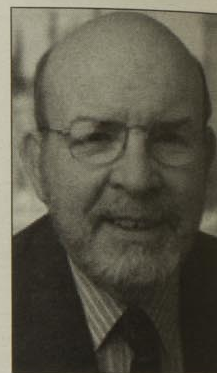
The postponement of the publication of the White Paper on higher education to January 2003 has also raised concerns that the division between Russell Group universities might increase.

A core section of the Russell Group, including Oxford, Cambridge and Imperial College, discussed plans to adopt a joint approach to top-up fees at the meeting, whilst other members such as Edinburgh and Glasgow Universities maintained their opposition to the project.

Imperial College is planning to charge students the full cost of tuition which may come up to a possible £15,000, and UCL may be asking for £7,000.

Leeds University has not taken a formal position on the subject. A spokesperson said: "We will be happy to respond once the Secretary of State has announced how the Government intends to address the critical problem of under-funding of the university system."

Meanwhile, Best told *Leeds Student*: "I'll stand by taxation. I believe education should be



MP HAROLD BEST: No to fees

funded through the state purse.

"If we are serious about our community, we have to put up the money, and that involves serious money."

VC to sort out A-level crisis

Liz Maxwell

PROFESSOR Leslie Wagner, Vice Chancellor of Leeds Metropolitan University, has been appointed to a seven-strong team advising an inquiry into the future of A-levels.

He joins an expert group of six other advisors to help Mike Tomlinson, the former Schools Chief Inspector, who launched the investigation in September.

Prof Wagner said: "I'm happy to have the opportunity to have an input into Tomlinson's work. I hope that as a result of everyone's work we will be able to create a system that reduces the trauma for A-level students and produces a fair and effective admissions process into Higher Education."

Prof Wagner was asked to join due to his connections with Universities UK (UUK), a

national coalition of University Vice-Chancellors.

He will advise the inquiry on higher education issues. The advisors are not responsible for the report.

Tomlinson completed the re-grading exercise which raised the grades of 1,945 students in their AS and A-levels.

Although 689 candidates were accepted by their first

choice institution, 400 more were left disappointed, of which 232 failed even to receive conditional offers. The other 168 students had until October 31 to apply for a transfer to their first choice.

Tomlinson attributes this confusion to a lack of definition of AS and A2 standards in the time they have been running.

The inquiry has recommended a reform of the Qualifications and Curriculum Authority, a request to which the QCA chief executive Ken Boston has conceded.

Controversy has surrounded the AS and A2 exams since they were introduced by the government two years ago.

The group of advisors will meet three times this month. They have already met once.

Mr Tomlinson's inquiry will be published in November and presented to Parliament by December.



LESLIE WAGNER: Sorting out the A-level crisis

PHOTO: LMU

Alcohol research calls on bars to subsidise civic costs of binge drinking

Drinking problems in Leeds

Andrew Cropper

ALCOHOL poses the greatest threat to the safety of clubbers enjoying Leeds nightlife according to a report by the British Medical Journal.

The research revealed that nearly two thirds of all drinkers in pubs and clubs at the weekend sustain injuries as a result of alcohol consumption.

Research findings, published in the *Emergency Medical Journal*, found that "alcohol - not substance misuse - and alcohol related assaults account for the majority (57 per cent) of clubbers use of the medical emergency services."

The report found that one in three clubbers arriving at an A&E department were "clinically intoxicated". The researchers studied patients at a large inner city teaching hospital in the North of England over the course of a year.

The authors of the report called for bars, clubs and brewers to take more responsibility for the civic costs of alcohol.

Amongst the suggestions within the report were unbreakable drinks containers, improved first aid provision, and the abolition of drinks promotions.

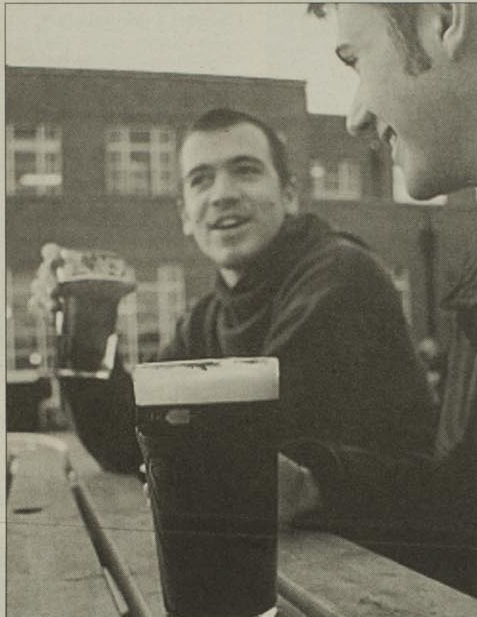
Managers in Leeds accepted the findings of the EMJ report, but defended their commercial positions.

Pete Wildman, manager of Northern Lights nightclub in the city said: "We understand their concerns, and the ideas they've put forward, but as a business it wouldn't be good news for us."

Senior Assistant manager of Creation nightclub, Matt Lowe, said: "It's up to bars and clubs to be more responsible with their drinks prices. Prices which are too low only encourage binge drinking."

A *State Of The Nation* report, also published this week, found that nearly half of all men and almost a quarter of all women in Yorkshire consume more alcohol than the governments recommended weekly amount.

The report, produced by Alcohol Concern, also found that nationally, one person in every 13 is dependent on alcohol. This compares with the findings for all other drugs, where only one



MINE'S A PINT: Report raises concerns PHOTO: TYSON BENTON

in 26 relies on a regular intake.

Miranda Powers, Manager of Alcohol and Drugs services in Leeds, said: "Unfortunately these findings don't surprise me at all. Alcohol is a legal drug, which is widely available and does result in many problems."

"We do need to raise awareness of the wider dangers of excessive drinking."

The new report has been backed by students in Leeds.

First year Communications student at Leeds University, Nick Coles, was expecting a drinking culture on his arrival in Leeds.

He said: "There is an overwhelming pressure to drink as a way of socialising. If you weren't partaking, you wouldn't meet people."

Lyndsey Cassidy, third year Tourism Management student at Leeds Metropolitan University, said: "People are aware of the dangers. Unfortunately, you always get some people who take it to extremes."

The reports have highlighted the problems posed by alcohol consumption, particularly in Leeds, where a large student population, and a wide variety of

clubs and bars make for a heavy drinking culture.

Union representatives at Leeds Metropolitan University and Leeds University highlighted the need for student safety.

Olivia Montague, President for Leeds Metropolitan University Student Union, said: "Leeds students know how to have a good time, but it's important to do it in moderation, and to be safe."

Lucy Abell, Communications Officer for Leeds University Union, said: "Drinking is a big part of student life, but it should be done sensibly."

"The union supports the NUS campaign 'Do do drink, don't do drunk', and we do urge students to be careful with both drink and drugs."

The research comes at a time when Bradford University found itself under fire in the House of Lords this week for a new degree on beer drinking. University bosses were accused of wasting public money on the part-time 'Drink and Society' course, but hit back with support from Labour peer Lord Peston, who said the course was on a "very serious topic".

Celebs at charity night Campus car smashed

Tom Phillips

FORMER Tory MP Neil Hamilton and wife Christine vowed not to pay Harrods owner Mohamed Al Fayed for legal costs at an event in Leeds this week.

The admission came on

Monday at an event in aid of the Wallace Children's Charity at the Fab Café on Woodhouse Lane.

Hamilton lost a libel case against Mr al Fayed in 1999 after he claimed that he was defamed by the Harrods boss on a *Dispatches* programme in 1997.

Christine Hamilton said:

"We have no intention of paying Mr al Fayed anything - well, I haven't."

A crowd of around 200 people, including a number of students, heard the pair speak for over an hour.

Susannah Carroll, a third year English and Theology student at Leeds University, said: "It was a bit like picking a scab to watch. You knew it was going to be bloody, but you couldn't help watching."

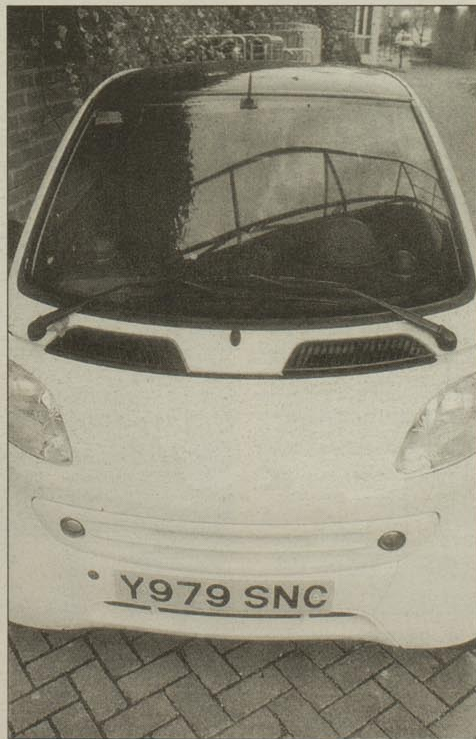
Kelly Davis, a first year Psychology and Sociology student at Leeds Metropolitan University, said: "I thought she was a bit nuts really, but overall it was quite funny."

Speaking to *Leeds Student* before the show, Neil Hamilton said: "We've moved from the world of tragedy and tedium into one of comedy and entertainment. I was quite happy playing my act in the 'Westminster Palace' of variety but events have decided that it was time for a career change."

"It's just tremendous fun. Where would you rather be, here in Leeds or in the boring old House of Commons debating gay adoption?" he added.

The night made around £1,000 for the Manchester based charity.

Stephen Pettrico, Fab Café co-owner, said: "I thought it was great. It was good, people went away thinking they were ok."



BUDWEISER CAR: Don't drink and drive PHOTO: MALCOLM WEIR

Kate Mansey

DRUNKEN behaviour is believed to be the cause of an estimated £250 of damage to the competition car that had been parked outside Leeds University Union.

A man was caught on security cameras after closing time on October 31 smashing the windscreen of the car that was part of a Budweiser promotion.

The car is a prize for a competition where contestants have to guess the number of footballs within the car.

Lucy Abell, Communications Officer for LUU said that security officials stepped in to prevent more damage being done to the car.

"It seems that the man was trying to obtain a football," she said.

She added: "It was all settled very amicably. He covered the damage costs up front so he's paid for his crime."

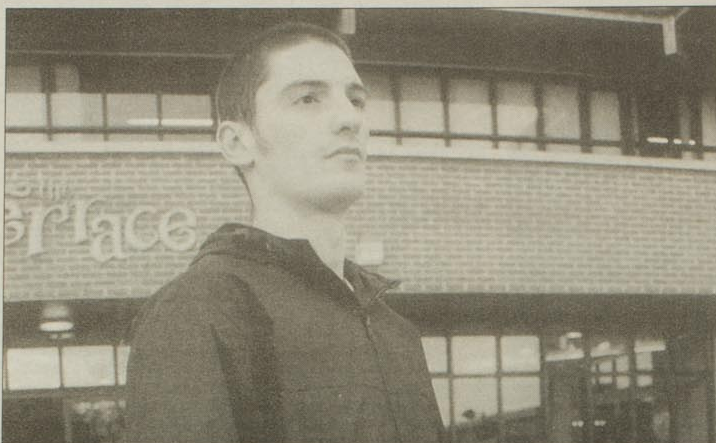
The competition will continue as planned. The results will be drawn in the Old Bar on November 21.

The winner will drive away in the repaired car and the runners up will get footballs.



CHRISTINE HAMILTON: In Fab Cafe PHOTO: SAM STEPHENSON

Graduate in documentary on far right party



MARK COLLETT: On unsteady ground after the Channel 4 expose

PHOTO: TYSON BENTON

Kate Mansey and Karl Mansfield

MARK COLLETT has been sacked as the head of the Young BNP following a Channel 4 documentary.

The former Leeds student was fired for the views that he expressed in the hour-long programme broadcast on Monday.

Collett, an Economics graduate from Leeds University this year, gained notoriety on campus for his right-wing politics. He joined the BNP at the age of 19 when he was still studying at Leeds.

The *Dispatches* documentary followed Collett for several months as he canvassed to gain votes in the Harehills ward of Leeds for the May council elections.

He won 209 votes at the

Leeds City Council elections on May 2 but came third behind Labour and Liberal Democrat candidates. He confronted the Anti-Nazi League that gathered outside the Leeds Town Hall for the counting of the votes.

Chris Beverley, a third year studying History and German at Leeds University, also featured in the documentary which followed BNP election campaigns and every day life within the party.

In March, Collett and Beverley were accused of violent and intimidating behaviour towards members of the ANL who were demonstrating their presence on campus.

Their membership of the Union was suspended for their behaviour. In June the University fined Collett. He is no longer banned from the Union.

Nick Griffin, head of the BNP recently claimed: "The people we are signing up to the party are not crude racists."

Collett's radical views were revealed in the documentary when he believed the camera was not running.

He is still a member of the BNP.

Phil Edwards, Press Officer for the BNP, said: "He [Mark Collett] was totally out of order going on the programme. Those remarks are no way BNP policy. We are not Nazis or interested in Hitler."

"A tribunal is being set up to investigate this matter," he added.

The Harehills ward, which Collett stood for, was won by Roger Harrington, Labour, with 2,858 votes. He beat Javaid Akhtar, Lib Dems, who received 2,184.

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Army tank found on exercise in Wales



ON TARGET: James Ashworth, Nathan Holiday and Ed Pawsey

PHOTO: TYSON BENTON

Meredith Lewis and Gemma Phillips

► continued from page 1 tactics and fast marching with packs weighing 50 to 60lbs in Otterburn, Northumberland.

A third of the teams failed to complete the course, including the 101 American Airborne team, due to hypothermia, exhaustion and getting lost for 36 hours.

UOTC team leader James Ashworth, a third year Pharmacology student at Leeds University, said: "Completing the event is a feat in itself especially as our team was up against regular army and foreign teams."

"Winning a gold is fantastic but finding £10,000 worth of tank is quite surreal. It shows how hard work can really pay off. The realisation for the team hasn't sunk in yet."

"Since the weekend we've all been recovering but we'll be celebrating later this week with tank loads of champagne," he added.

The Army has six blow up tanks which work on the same principle as bouncy castles and are modelled on old Eastern Bloc tanks. They are green and grey in colour and are owned by the RAF.

Lieutenant-Colonel Joe Fuller, Commanding Officer of UOTC, said: "It is a remarkable achievement considering their first priority is to get a degree."

"We are very pleased and proud of the team who took part and won gold and found the missing tank," he added.

David Webb, spokesman for the Army in Wales, said: "They've done superbly well. It really puts it into context when this group was up against regular army and foreign troops and they won gold."

"It's a huge achievement which illustrates the standard of people who join at Leeds University OTC and the training."

"They did the right thing in reporting in that they had found the tank," he added.

For more information on the UOTC contact 01904 668624.

Firework attack comes after march

Kate Mansey and Harriet Alexander-Orr

AN ALLEGED firework attack in Hyde Park left one student scarred for life and three others traumatised on the night more than 50 people marched for safety at night.

Three of the victims spent over four hours in Leeds General Infirmary following the incident.

The Leeds University students claim the attack came at 8.30pm on November 5, just minutes after the safety protest had marched through the park along the same path.

The annual Leeds University

safety marches began in 1977 in response to the Yorkshire Ripper murders.

They were organised in order to assert people's rights to walk unthreatened at night.

Lucy MacNab, Womens Officer for Leeds University Union, said: "It does highlight the importance of basic steps for safety. It's a really empowering thing that we did. People are refusing to be intimidated."

William Batterbee, a third year Civil Engineering at Leeds University, and his three housemates, Dave Jones, third year Civil Engineering, Morris Goodman, third year Classics student, and Gordon Parkinson, third year architectural engineering, were walking into town after the Hyde park firework

display when the attack came.

William Batterbee said: "We were just walking through the park when eight to ten lads came up to us. One lashed out at me and hit me in the face with a big bar of some sort."

"They shouted 'Get them', hit my mate, and as we tried to run away they threw a firework rocket at my other two friends."

William Batterbee went straight to Leeds General Infirmary where he received treatment, which involved eight stitches to his nose.

He will also have to go back to the hospital for more checks.

"My clothes were blood ridden and I was spitting blood out of my mouth."

"We would normally avoid the park but as it was bonfire

night there were loads of people still around," he said.

The students reported to the police that the perpetrators were black youths between 16 and 18 years old, all around 6'2" and were all wearing hooded sweat tops.

Dave Jones was hit in the face and received a black eye.

He said: "I didn't realise what was happening at first. The attack was totally unprovoked and they seemed to be just looking for trouble as they didn't ask for any money."

Banners, placards and glow-sticks were carried by demonstrators during the safety march.

Tina Basi, studying for a PhD in Sociology at the University of Leeds, attended the safety march.

She said: "It's ridiculous that we should feel so unsafe in an area where the majority of inhabitants are students."

"The University should take responsibility for the park and install street lights to protect its students."

The attack comes during Safety Awareness for Everyone (S.A.F.E.) week.

As well as the *Reclaim the Night* march, Leeds University Union also promoted the free services available to students

such as personal attack alarms, and a free safety bus to take loan students home.

MacNab stressed the importance of the march.

"We won't be told that we have to live in a culture of fear and that we can't be out after dark."

At the time of going to press the West Yorkshire police could only confirm that the alleged attack had been reported, and that officers would be visiting the victims shortly.



FOCUS ON SAFETY: Vicious attack highlights need for increased safety

PHOTO: BRIONY CAMPBELL



WILLIAM BATTERBEE: Victim of attack

PHOTO: SIMON LIPMAN

Strike hits colleges over pay feud

Andrew Cropper

CLASSROOMS and lecture theatres were left empty as lecturers and support staff at Park Lane College took part in a nationwide strike over pay.

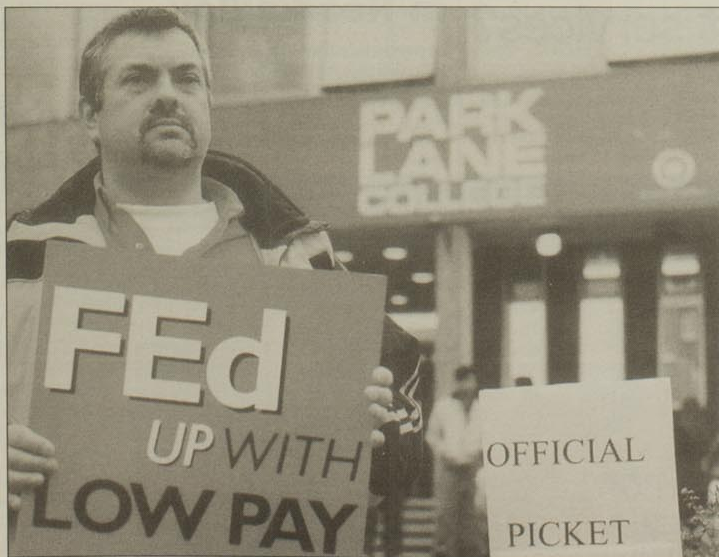
Widespread disruption was caused as classes were cancelled in action that involved around 230 members of staff.

The strike is over a 2.3 per cent pay offer, described by Unions as "unrealistic".

The strike comes just days after University and Higher Education staff across London overwhelmingly voted to strike over London weighting pay.

Natfhe and Unison members at the college formed an official picket line outside the college on Clarendon Road on Tuesday morning.

The long running pay dispute centres on the disparity between the pay of college lecturers and secondary school teachers, who earn up to 12 per



ED LEWIS: striking over pay at Park Lane College

PHOTO: SAM STEPHENSON

cent more than them.

Ian Owens, Natfhe regional officer said: "Colleges right across the country have chosen to battle with lecturers."

"Action has to be taken today to demonstrate the feeling amongst staff, and to encourage our employers to come back with a more sensible offer."

Staff at the college, who teach mainly further education, want an improved offer on the 2.3 per cent currently on the table. Earlier this year, secondary school teachers were awarded a 3.5 per cent pay rise.

However, the Association of Colleges, who employ college staff have said there is no more money available to fund a pay increase.

Ed Lewis, who recently joined the teaching staff at Park Lane.

"There is a direct link between low pay, and recruitment problems. If the problem isn't addressed there will definitely be problems in the future," he said.

For many students, the industrial action meant a day of can-

celled lecturers. Rob Maszkowski, a second year Performing Arts student at the college turned up to support his lecturers.

"Teaching further and higher education is a tough job. The least they deserve is parity with other teachers," he said.

Tony Longworth, Principal of Park Lane College, described the industrial action as "a bit premature".

The claim is strongly refuted by Mr. Owens. "College employers have made their final offer. I can't see how a strike on that basis is premature," he said.

A new lecturer in a college such as Park Lane, with no management responsibilities, can earn up to £21,000, while an equivalent teacher in a secondary school can command £27,000.

Lewis added: "An equivalent post to mine in the United States is worth almost twice my salary. It's hardly surprising if there are recruitment problems. People will simply go abroad."

More than 300 further education colleges throughout the country were affected by the action.

Med Soc fined

Emma Wells

MED SOC have been fined £500 for damage caused to Stylus during a cocktail party the society held there two weeks ago.

The fine comes in addition to the £938 damages the society have already paid and a ban from organising any more nights at Stylus.

Med Soc have fully paid for all the damage costs and the additional £500 fine.

The fine was originally discussed at the Union Council meeting and was passed on to a special disciplinary committee due to the severity of the situation.

The Union Council heard reports of verbal and physical abuse aimed at bar staff and members of the security team. One member of security may be

taking action.

Bar staff who have worked at clubs for many years were shocked at the damage, which included permanent stains on the walls caused by streamers splashed with alcohol and damage to a Red Bull bar. Urine and faeces were also smeared all over the men's toilets.

Rachel Kemp, Vice President of Med Soc, confirmed that the society would strip those that caused the damage of their membership.

"Unfortunately there are always a few people who muck it up for everyone else," she said.

A statement presented by the Executive committee to the Union Council proposing the fining of Med Soc said: "Cleaners should not have to pick up human excrement and staff were very unhappy with severely low morale after the clean up, we actually bought them thank you

cards."

Tom Harris, the speaker of the house, presided over the disciplinary committee which took the form of a mock court on Monday night.

A 'jury' of three men and three women were chosen at random.

They heard each side speak for equal amounts of time and took half an hour to come to a decision.

Laura Dobson, the President of Med Soc, said: "We are very happy that we could have a fair hearing with independent members on the jury."

Initially a fine of £1,000 was proposed by the union in addition to costs, but after deliberation the jury decided on £500.

Diane Compton said: "We're happy with the result, we see it as a fair amount for the society to have to pay. It was more of a statement really."

LSR WEDDING - show host marries for bet



LSR hosted a wedding ceremony live on air during the Monday breakfast show following a bet between the show hosts, Frank Smalley and Rick Murray, to marry an American girl. Frank Smalley (left) and his bride, Frith Dabkowski (centre), who had never met before, came together for the ceremony with 'bishop' Dan Broom (right). They claim to be making it official at a registry office.

In brief

Leeds Student wins awards

LEEDS Student won the Guardian Student Media Diversity Award on Wednesday evening for last year's race relations special issue.

Last year's editor, Paul Gallagher, said: "I'm really happy about the Diversity Award. There wasn't even a shortlist, and it shows the amount of work and effort that everyone put into the winning issue."

Mark Powell, Arts editor of the paper, was also runner-up for Student Critic of the Year, receiving a £250 prize.

"I'm chuffed and surprised. Andrzej Lukowski was also nominated for the award. It was a stiff competition from Andrzej, and I really expected him to win," said Powell.

Leeds Student has five nominations for next weekend's Independent Media Awards.

Fines for litter in Headingley

DUMPING rubbish outside homes on non-collection days in Headingley could lead to a £50 fine under a scheme to clean up a neighbourhood plagued by litter.

Any cars blocking the way of dustbin wagons risk being towed away to a vehicle pound.

The measures are part of a new Leeds City Council 'streetscene initiative' to be introduced in Headingley, which the council says is dogged by dumping.

Full details of the three-month scheme will be sent to households in the next two months. It will be launched in January, and if successful could be extended to other parts of the city.



MOBILES: No longer a target for crime

PHOTO: TYSON BENTON

Not ready for the real world

MOST students feel that universities fail to prepare them for the world of work, a survey showed today.

While two-thirds said higher education should prepare people for embarking on careers, less than half felt it was successful, the poll by MilkRound.com revealed.

The survey of 1,026 students was commissioned by Teach First, a scheme that will enable graduates to spend two years working in inner-city schools, initially in London, and which is backed by 35 companies, including Barclays and Morgan Stanley.

Richard and Judy knock out

LINGUISTICS student Alix Fox, who was shortlisted to become a regional reporter on the 'Richard and Judy Show', was knocked out in the final heat of the competition.

Despite making the final three contestants, she was defeated on Monday's show following a phone-in vote.

Alix, who hopes to be a television presenter after graduation in 2003, competed against 2,000 other contestants before presenting her one minute report on the popular day-time show.

Mobile thieves cancelled out

MOBILE phone handsets can now be rendered useless with just one phone call, after a new scheme was introduced on Saturday.

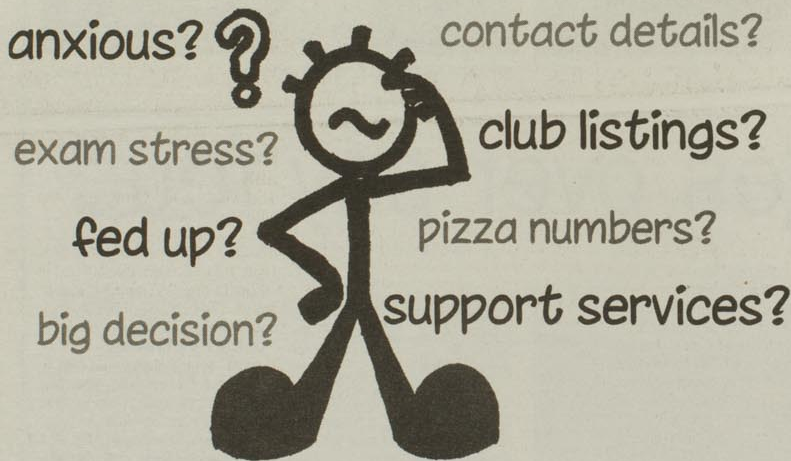
The initiative will allow victims of mobile phone thefts to cancel their handsets immediately, making them worthless to thieves. Until now, it had only been possible to cancel SIM cards, meaning that handsets were still a valuable asset to potential criminals.

Collette Tobin of mobile phone specialists Ecocall Ltd. welcomed the news: "By making the handsets worthless, there is little or no incentive to steal the phones."

The system will operate in the same way as cancelling a credit card, with the victim simply notifying the Central Equipment Identity Register of their phone's unique identity number, known as the IMEI number, to cancel the handset straight away.

Under new legislation, those found guilty of tampering with IMEI numbers could face up to five years in prison.

e-nightline



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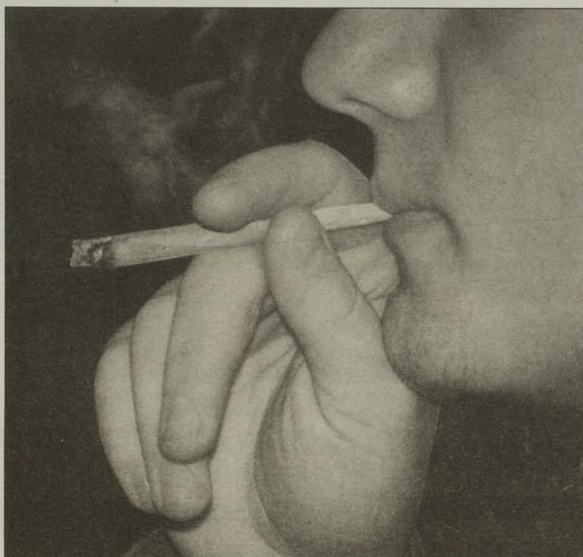
Weed objections still growing

Despite the debates and the trial runs, cannabis remains illegal. **Adam Bannister** believes its about time the whiskey swilling hypocrites own up to their double standards

Once again there are murmurs of dissent in the Labour ranks regarding David Blunkett's confused proposals for re-classifying cannabis to Class C. This is not the first time in recent years that the issue of the legal standing of drugs has arisen. The recent suggestions of legalisation made by such respected public figures as Mo Mowlam and publications such as *The Economist*, have alarmed the forces of conservatism, who, in response, have begun amassing their emotive armoury of counter-arguments. Unfortunately, while these objections, are, on the face of it, reasonable, one particular circumstance of our world renders most of them completely untenable, not to mention hypocritical in the extreme. Yet, as this blindingly obvious fact goes unnoticed by both the pro and anti lobbies, the same tiresome arguments are used over and over again.

The point they are missing is thus (it's a shocker): alcohol and tobacco are drugs. Without wanting to be facetious, does this not make pub landlords drug-dealers? Moreover, does it not make most British people drug-users? I can almost hear the gasps of horror as nice, law-abiding Mr and Mrs Middle England try and reconcile their daily glass of brandy with the evil world of drugs. Suddenly these terms don't have such seedy connotations. By extension of this logic, putting a cannabis dealer in prison is ethically no more justifiable than locking up a pub landlord. The reduction of maximum penalties for possession of cannabis, from five to two years, still doesn't rectify this imbalance.

If you don't believe alcohol is a drug, ask yourself the following questions: does alcohol change the way you think, impair your rationality, perhaps making you contemplate things you would never think of doing normally? Think hard. Remember the people you've woken up next to after a night at Polybop. Add to this horror



PASS THE DUCHI: A reefer is only as bad as its roach

physical feelings that accompany it? Those are called side-effects. Do alcoholics not have withdrawal symptoms?

A US drug advert from the Eighties sums up the hypocrisy. It showed a beer-bellied man cooking an egg and preaching earnestly: "This is what your brain looks like on drugs". In the words of the late, great Bill Hicks (stand-up comedian, who, incidentally, was victim of that other legal drug,

tobacco): "How dare you have a wine tell me not to do drugs!" Fair point Bill. Anybody who thinks that there is a good reason for their illegality should be mindful of the fact that 40 per cent of violent crime and 88 per cent of criminal damage is caused by those under the influence of alcohol. I think we all know about the dangers of

tobacco. If we're talking damage to society, then these two drugs are far from innocent.

Then why are drugs illegal? Jack Straw once said that because the drug laws are in place almost worldwide. This is a ridiculous argument: after all, slavery used to be legal worldwide. Enough said.

"Cannabis leads on to hard drugs" is another boring and irrelevant argument against legalisation of the weed. It is a typical ploy, in that it derives its strength from popular revulsion to 'hard' drugs, because it is hard to find significant problems with cannabis itself. This isn't necessarily an invalid argument. It may seem strange to admit this, given the slant of my argument, but I really don't think I can deny the obvious. Pro-legalisation campaigners

needn't waste their time trying to do so either. Cannabis can and does lead on to other, stronger drugs for some people, as numerous studies have shown. But these studies miss the point entirely, as well as stating the blindingly obvious. A study undertaken by the web-based *Medical News* states that 'kids who are already experimenting with drugs are more willing than non-users to try another'. Well of course! If you are unused to hot food, you're not going to start with a vindaloo are you? It also seems highly likely that users of so-called 'hard-drugs' drank a beer, and/or smoked a cigarette at approximately the same time, if not a little before, they smoked a spliff. Yet once again the anti-legalisation lobby fail to implicate their drug of choice. Many of them, I'm sure, enjoy a nice bottle of wine after a hard days campaigning. The hypocrisy is hard to countenance. Kenneth Clarke, for instance, was a prominent member of the government that told us not to do drugs because they were bad for our health. This same man is now deputy-Chairman of, wait for it...British American Tobacco.

By this logic the only fair options to take now, are either to ban alcohol and tobacco, or to at least legalise cannabis. I'm not going to risk the hatred of all students in Leeds by advocating the former option. Aside from the fact that this would be like telling Christians that God is dead, I would be supporting the banning of my favourite past-time. Also, by favouring legalisation of other drugs I am not suggesting that taking drugs is a good thing to do. I am just acknowledging the obvious: mankind has, and always will, have a desire to take substances that alter perception and/or instill a feeling of wellbeing. It's just that most people happen to use alcohol to fulfil this purpose, even if many of them delude themselves into thinking that somehow, the use of drugs is confined to the immoral and the misguided.

On Campus



Leila Deen

Radical reactions

It appears the bid to repoliticise the students is having an impact. Not only did this week witness a well attended protest against the US foreign policy aspirations on campus for the first time in many moons (well, I've not been here that long) but it also saw some radical anti-corporate action taken by one rogue, slightly inebriated young fellow outside the uni. Remember that tiny, jazzy, box-shaped car parked outside the union? The one filled with Budweiser footballs? Ever wondered who the fuck would be silly enough to leave it outside the union? Well so do the owners now. The idea of the car was to tempt us weak willed students into wanting it so bad we'd enter a competition by standing there trying to count how many balls there were inside, then go off to buy quantities of Budweiser to alleviate the frustration. Well, that little car seems to have met an untimely and unfortunate fate after one young 'hoodlum' decided if he couldn't have it, nobody could. Of course, *Leeds Student* in no way encourages the use of violent force or criminal damage in any statement making activities, but it is kinda nice to know that the street law of Leeds applies just the same be you a poor fresher on your mobile, or a multi-national corporation attempting to sell overpriced beer to impressionable young drunkards.

All together now; ohh, ahh

This week was just brimming over with studentness eh? And what a climax to be in Hyde Park on Tuesday. The annual pap that is the Hyde Park firework display had us all out in force, tramping through the mud to behold at least seven and a half minutes of dazzling wonder! Why do we even bother? It seems such a shame that Nov 5 is the only time that the student and local community really come together in this city. That's for less than half an hour, which includes at least 20 minutes of staring at the fire, a traditional ritual which is only slightly more dull than the pitiful display itself. What we should be doing is creating some massive on-campus, post-fireworks festival akin to the crazy events the students of Rydell High attend (*In Grease* - shame on you). How cool would that be? Well, it would certainly beat the hell out of tramping through mud, having scallies shoot fireworks at you, only to go to the fair and spend 40 minutes queuing for a fairground ride, drinking *Strongbow* from the bottle and waste £7.50 trying to win a fish.

Heard something on the grapevine? Email Leila at ip0lja@leeds.ac.uk

Snapshot



"I think the powers that be failed to understand the benefits of cannabis originally and so naively lumped it with stronger psychedelic drugs. Now they can't turn back."

Nicky Enright, Sociology, 3rd year, Leeds Uni



"I believe cannabis is illegal because it hasn't traditionally been associated with the culture of Britain. It's associated with black culture and so is treated with racist disdain."

Chris Pink, Chemical Engineering, 3rd year, Leeds Uni



"I think weed is illegal because the government needs a workforce and the drug has a tendency to demotivate you. Also it makes you think, and governments are afraid of thinkers."

Carly Flannagan, Communications, MA, Leeds Uni

Why do you think cannabis is illegal?

Leeds Student

Another attack highlights march message

What a cruel irony it is that on the night more than 50 students defiantly marched through Hyde Park for the right to walk safely, four students report they were the victims of a vicious attack.

This incident only goes to underline the importance of what the Reclaim the Night march and the organisers of Safety Awareness for Everyone week were trying to assert.

Less than an hour before the attack, the park had been packed with students and families alike for the annual bonfire night celebrations. The atmosphere was one of communal enjoyment – something of a rarity in a community where students and full-time residents rarely come together.

However it seems even on nights like that, personal safety cannot be taken for granted, which is a sobering fact for everyone who lives in the area.

At Leeds Student we repeatedly find ourselves contacted by students who claim to have been involved in attacks on the streets. Yet despite the West Yorkshire Police's WalkSafe campaign and the continued work of the welfare departments at both universities, the risks don't appear to have declined.

The question begs, 'What more can be done?'. It is a sad truth that we can never be 100 per cent safe on the streets, especially at night. However we shouldn't give up hope. The ethos of the Reclaim the Night march must continue in the hope more people fight for the basic right of personal security.

Until this right, is won, each of us needs to take every precaution possible to ensure that all possible risks are minimised. This doesn't mean never leaving the sitting room for fear of attack. Go out to see the fireworks, head into town, walk home from Uni. But if you have any doubts about your safety, don't chance.

Alcoholic culture?

It was hardly surprising to find out that *British Medical Journal* has discovered alcohol to be the root cause of violence in the majority of club-related incidents.

Unfortunately though this might be, this is hardly a surprise, and nightclubs do simply have a tendency to be full of people who don't have the confidence to dance unless drunk.

The fact also is that drinking is part of student culture for a reason. It helps to break down barriers in an unfamiliar situation. We have a large amount of potential free time in our daily lives, so we can afford to go out, have a good time and be hungover to a greater extent than people with jobs.

However, alcohol can of course be massively dangerous, and it is a terrible thing if any student is reduced to dependency. While over-indulgence is often understandable at our age and position in life age, it should always be because those drinking want to get drunk. A liberal culture is a good thing to experience for a few years, but a culture of enforced alcoholism is something that must be avoided at all costs.



HANDS UP: most believe democracy is the best system of governance, but how many are doing their bit?

You call the shots

As the government begins to consider higher fees and wars in far away lands, isn't it high time the students found their voice? **Shiv Malik** warns that we should keep an eye on our rights

Democracy is a process, not just a vote or a referendum. It's not an abstract concept that can exist without people. That may seem very obvious. I mean like duh, 'demos' means 'people', in Greek, but it is something not to forget. Another point to make is this; essentially no ruling system can escape from human nature unless we all decide to elect oversized PCs to do the job. Granted, I've spent far more hours bonding with my PC than my local MP but somehow I can't see my computer on the campaign trail for better schools and longer pub hours. By the way, when will that ever happen (longer pub hours that is, not better schools)? Basically humans are susceptible to corruption and though Wollheim's paradox of democracy basically concludes that the democratic machine is an irrational system for conducting business, it's the best we've got given our circumstances. The reason for that is because of the above.

Democracy is a process. And if that process is used, it can provide checks and balances to governance that no other system can. Potentially every single citizen is a check and a balance. We're talking millions, unless of course you live in Luxembourg. That's because democracy allows any person to have a say and to be heard without fear of getting stoned, tortured or generally manhandled during the middle

of the night by men in dressed in black. It allows you to protest, to participate and not to participate, to have access to public information, to hold people to account, to stand up, walk out and not get counted and to question and speak out, or just stay silent. The choice is yours. That is democracy and it is a choice that very few people in the world actually have. And if you don't start using those choices much more often, you're going to lose them very quickly.

You see democracy is like a middle aged, slightly over weight man. It needs regular

In an age of cynicism, it's surprising that we trust our government as much as we do

exercise or it is quite likely to get quickly infected by corrupting poly-un-saturates and die. At the moment, our democracy is on a diet of deep fried mars bars and is getting less exercise than Stephen Hawking when he's asleep. Why do I say this? It's not because voting numbers are down. To vote or not is a choice, (it would be interesting to see if voter turn out would increase if 'none of the above' was on the ballot). It is not because the charms of politics seem to be rejected by the great majority of people in

favour of Jade and Will and the like. It's because the fatty rot has started to set in already. Our middle aged man will soon turn into an American style grotesquely obese couch potato and be too fat to exercise. He will have lost his choices and it will be too late to turn back the inevitable. Basically, you will lose your democratic rights. Let me give you just two examples.

First, is the movement of hard power and decision making from elected bodies to un-elected ones. The European Union is a good example of this. The parliament we elect is all fine and dandy but it has the actual clout of a dead fish. It's the Council that, according to the EU's website 'is the EU's main decision-making body'. Its fingers are in every pie that affects you, 'foreign affairs, finance, education, telecommunications, etc'. In effect the big boys remain un-elected. The World Trade Organisation, the World Bank and the International Monetary Fund also fall into the 'self appointed gimps' category.

Example two is a real stinker. For the last 18 years or so, the Conservatives and then Labour have been rapidly handing over our public services over to private companies. Now, if private companies do a job better than a public organisation then, in my book that would be fine, but for one thing; if our education service is doing

badly, we as citizens can hold real names and faces to account, get them thrown out of a job and replace them with someone better (hopefully). That same accountability does not exist with private companies. If you say 'up yours' to them they just go 'up yours' straight back. Aside from that issue, Private Finance Initiative contracts, (just read privatisation), are run on a 30 year basis. Therefore you're stuck with a Rail Track or a Virgin Trains till your children have children. If all that seems as unfair as a fight between Lennox Lewis and the guy off the *Mr Muscle* ad, then how about if privatisation became law. Under the up and coming, General Agreement for Trade and Services (or GATS), your protests against the local hospital turning into a profit making doc shop, will be useless. Our government will have to, under international law, tender out public services to private companies. Roll on tuition fees. Roll back, anything provided by the government.

In an age of cynicism, it is surprising that we trust our government as much as we do, but if you're feeling slightly forlorn, go take your rights for a slow walk. Sign a petition then try a bit of direct action. Hell, blockade an army base if you're feeling up for it. Or try this, have a party. Yes, democracy can be fun too! Suggested theme; *iwat*. T.W.A.T. (The War Against Terrorism). See you there.

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696

Hands up for Handball society

It may all have only have been a storm in a teacup of a University Council Meeting, but that's nothing compared to Leeds Student's reporting of said meeting ('Sketch', November 1).

Shiv Malik's flair for the dramatic appears to have led him a little astray. Such an assignment I fully understand to be a dull one, one that everyone draws straws not to have to do.

Having drawn the shortest one of all, Malik proceeds to let his vocabulary run wild and mix his metaphors, all in a vain hope to render a dull meeting entertaining. Like Nelson in *The Simpsons*, Malik seems to have nothing better to contribute to the event but to sit in the back laughing at the misfortunes of others. A classic case of Schadenfreude, in my opinion.

Aside from the juvenile aura that the article exudes there are a few errors that I wish to bring to the attention of this esteemed publication. The Handball Society attended the Council to address the real absurdity of the Society Funding Committee decision. Our request for £350 for handball goal posts is still under consideration. As we have no handballs, we now have no use for the posts. Had your reporter listened at the meeting this would have been clear, but so set on ridicule, he missed the greatest absurdity of all.

The accusation of 'Enron-Style accounting' I feel compelled to refute. It is just another example of Malik's wilful misunderstanding of the situation and desire to offend. No claim has been made against the Handball society and never will be.

With reference to the first part of the article - the matter of the destruction of Stylus - such a piece of journalism proves the theory that a mind so inclined is able to render the most serious situations absurd. Finally, while not wishing to split hairs, the Handball Society has more than the seven members stated by the article, the handballs requested were £13 each and all we were asking for was a review of the funding committee's decision. As a new society we would

ask why the Leeds Student felt it necessary to pour scorn upon our efforts in this unprovoked manner.

Ella Dixon
LUU Handball Club Secretary

LGB society gets facts straight

In response to Kate Struthers' article ('Bisexual discrimination', November 1), we would like to say how refreshing it was to see an article in the student newspaper addressing a debate that surrounds sexuality. As Co-Presidents of LUU LGB (Lesbian, Gay and Bisexual) Society, it is always encouraging to read a piece that may improve awareness of the fact that gay, lesbian and bisexual people do exist in our university even if we are not often talked about!

We agree with Miss Struthers that yes, although we are far more liberated now than we have ever been, discrimination does still exist towards the gay, lesbian and bisexual community and, unfortunately, within the community itself. We are also aware that amongst the gay community, bisexual men and women sometimes feel victims of ignorance and misunderstanding and the targets of prejudice on the gay scene. What is extremely destructive in our society is the fact that we are forced to label our sexuality. Nobody has the right to be judgmental towards a person on the basis of how they identify themselves and nobody has the right to insist that you define yourself by ticking a particular box. What gay, lesbian and bisexual people must do however is work together in a positive way to try and combat this negativity in society and in our community itself, and we would hope that Miss Struthers will actively try and do this instead of increasing the stigma by attacking the LUU LGB Society as she does.

Both of us have been members of the society for over two years and as third years are extremely involved in the running of the society. We are, and always have been, inclusive of students who identify themselves as gay, lesbian

and bisexual. Miss Struthers' is of the opinion that the LGB is not 'addressing the issue'. We are not clear on what the issue actually is. As a society we have members who choose to join us. We do not ask them to tick any boxes or disclose their sexuality at any time, as far as we're aware, everyone is different and nobody needs a label. There is no definite definition of bisexuality and one person's sexuality might be completely different to the next person's, even if both define themselves as bisexual. There is no pre-requisite for coming to the LGB office, everyone is welcome, however they define themselves and every member is aware of this.

We are the lesbian, gay and bisexual society and include, understand, accept, support and represent all of our members. We are always receptive to criticism and suggestions on what we could be doing to improve our society and would have loved Miss Struthers to have suggested some on her 'research' visit to the LGB office. Miss Struthers enquired about the issue she calls 'biphobia' and how the society deals with it. We informed her of everything mentioned in this letter and she was made to feel extremely welcome. We are disappointed that she neglected to quote us in her article or mention that she had actually come to see us. We thus feel Miss Struthers has completely misrepresented us.

We would also like to point out the fact that although we are aware that the 'Comment' page is an outlet for students' opinions, good journalism should also be a consideration. There appears to have been very little research done and we are unsure on what experiences Miss Struthers bases her opinion that 'prejudice is rife in the Leeds University homosexual society'. The Kinsey Report that was quoted is often considered outdated and its presence does not serve to validate the article.

Articles such as this, while they increase awareness of gay, lesbian and bisexual issues, do more to increase the 'divide' or 'stigma' that Miss Struthers is so strongly attacking.

Vikki Rogers and Anna Riley
Co-Presidents, LUU LGB Society

LETTER OF THE WEEK

Protests not greeted by all

The 'occupation' of the Yorkshire Bank Lecture Theatre last Thursday was not as much a stand-off between conflicting political ideologies on Iraq as it was a clash of time tables.

Business school students came to the lecture theatre expecting a discussion on marketing communications and instead walked into a room filled with anti-war slogans and a group of smiling, smug faces that were on the self-proclaimed enlightened moral high ground eager to teach the Advertising and Marketing Masters students a lesson in oppression.

To the group's surprise their oppressive, invasive shenanigans were met with aggression from some of the business school students. The group began to tell the business students to relax, stressing they just wanted to share their views on Iraq. The students would not relax.

In the end this group wanted to take a vote amongst itself to decide its future actions, but before it could do that it had to tell one of its own members to stop explaining his views to the business students. It

seems that by talking to the intruders the business students were interrupting their schedule.

What was their purpose that day? Whose schedule were the intruders on? And when did this group operate on democratic principles?

If this group is indeed so familiar with and appreciative of the democratic process a vote needed to be held the moment they came into the lecture theatre to decide whether to let them stay or to have them leave so class could proceed as usual. That would have been a positive learning experience for the Advertising and Marketing Masters students, 70 per cent of whom are Chinese.

The Chinese students came to study and live in England's free society at great personal expense. On Thursday, they were taught a lesson in oppression from a group who show a clear misunderstanding of how to use freedom. The real lesson this group should be teaching is not how to oppress people in a liberated society, but how to appreciate and respect the freedom that comes from living within one.

Brian Howard
MA Advertising and Marketing
Leeds University



CONFLICT OF INTERESTS: A demonstrator clashes with University security

American why?

I wish people (Dominic Rizzo-Gill, 'American pie in the sky', November 1) would stop continually equating the 'developed' world with 'America' (or, more accurately, the USA). We in Europe should start to make our voice heard on an international stage; start to realise and make it known that we too are developed, but that we are not a carbon-copy of America. We have arguably a better democratic system than the US. We certainly have vastly better welfare systems: compare the NHS to the half-baked US system of (private) health insurance. Why can't Europe suggest a different path down which developing countries could set their sights.

Of course, at the recent Environment summit, despite many observers claiming that if Europe had voted with one voice, the US would have been mostly side-lined, Europe instead argued amongst itself, and ran scared from the US. The end result was a travesty for developing countries, and was, as usual, blamed on the US.

Of course, it is much easier for the whole of the Europe to just blame the US and continue arguing about how much to pay our farmers for over-production, instead of growing up and providing an alternative voice on the world stage.

Matt Daws
Leeds University

Leeds Student

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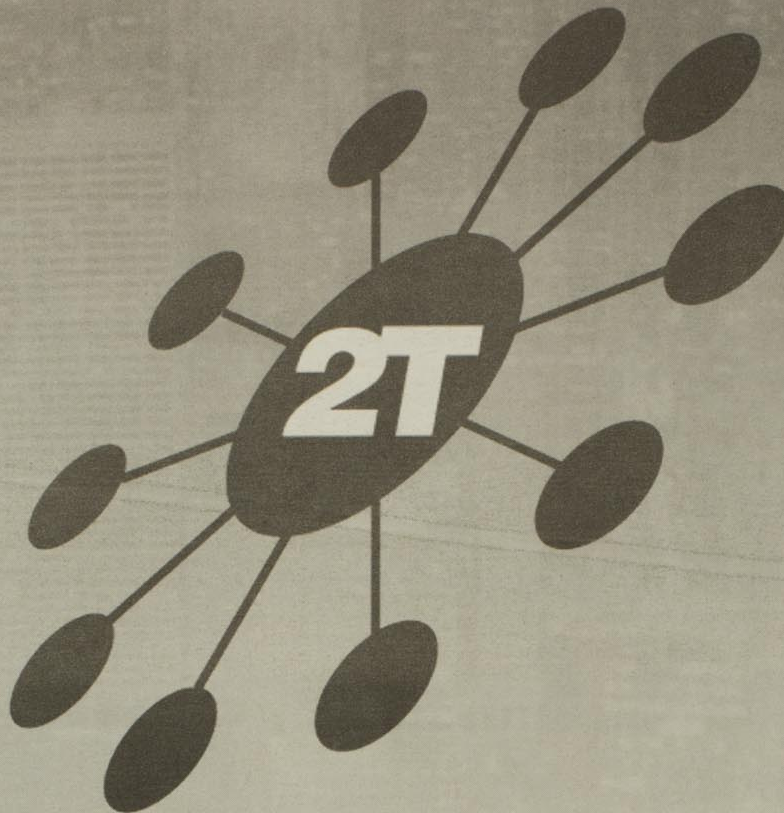
Get involved with Leeds Student

Come along to the following meetings:
Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 5.30pm
Comment: Wed 2.30pm
Music: Mon 6pm
News: Mon 5pm
& Fri 4pm
Photos: Mon 6pm

All Space sections: Mon 4pm
Sport: Mon 12pm
TV: Tues 12pm

All meetings are held in the Leeds Student office, First floor, LMUSU City Site

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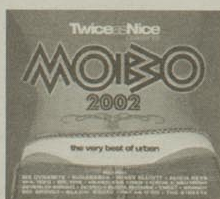
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Andrzej Lukowski

Fine in principle

While I'm not sure whether our predecessors really did live in *Young Ones* style communes in the 70s and 80s, the poverty-ridden, socially-shafted student stereotype is certainly less applicable than it once was.

For a middle class student such as my good self, life in a big bad capitalist society is pretty easy these days. Healthcare's okay, the food is safe, there's usually something pretty decent on the TV and I've got enough money to afford alcohol. Studying is a lot more fun than real work, while most bars and clubs go out of their way to make staying in uni appealing, with cheap and nasty pleasure on offer the midweek long. I may be several grand in debt, living in a slightly frail-looking house and working a part time job, but y'know, it's a step up from children, a mortgage, or sobriety.

I could come across as a psychopath when I say this, but it occurred to me at the end of the first year that I'd actually strolled through the start of the nominal best days of my life in an essentially amoral state. While I hadn't demolished any buildings or wiped out any major animal species, this wasn't really because of personal magnanimity, more because I didn't want to get thrown in the slammer (were I to gain diplomatic immunity it'd be the Roger Stevens lecture theatre and rabbits). My basic contribution to universal goodness was to cruise along, drink a lot, study a bit, and play a few computer games.

The whole thing came to a head one when I realised that in my state of moral bankruptcy, I'd purchased a t-shirt which implied I was a vegetarian, when in fact I was pretty damn



ILLUSTRATION: Rebecca Barnicoat

omnivorous. This karmic imbalance was just the last straw: "by God," I thought, "I'm gonna go veggie. If principles aren't gonna come to me, I'm gonna go to the principles".

Obviously this is a fundamentally lame reason for giving up meat, and to be fair the whole thing started off as a sort of culinary experiment which I didn't expect to last. Weirdly though, I found that actually I didn't miss it at all. It in fact dawned on me that it was ridiculous to eat meat and

contribute to fluffy animals getting killed when I was just as happy to kick back and nibble on an aubergine. Though I still

worth describing I slowly built on being a carrot-muncher to becoming a Nestle naysayer, to ending up at my current status as

My vegetarianism is entirely based on a twisted sense of middle-class guilt

hate rabbit. That aside, I appear to have slowly back-doored myself into getting some morals, as via a route too dull to be

a namby-pamby bleeding-heart liberal.

While in some respects this whole process was fairly

laughable, I can't help but think it demonstrates something a tad serious. Coming from a comfortable background, there's never really been much reason for me to get overly worked up about anything in life. Starting university extended this situation even further: so long as I have enough money to go to the pub and have fun with friends, and can still get some decent grades, uni isn't a massively stressful experience.

In many ways my vegetarianism is entirely based

on a twisted sense of middle class guilt. Though basically anybody who doesn't make a point of keeping up with what's going on in, like, the world, is fundamentally a bit of a waste of space and should probably be set fire to until they learn, writing a big column condemning student apathy would be a fairly ridiculous undertaking.

Pinciples are a luxury that most people don't really need in order to live a happy life when at university. Hell, it's not like they even make you a particularly great person. To speak broadly, bedreadlocked hippies with tied-dyed clothes and twattish little beards don't exactly inspire you to want to talk to them, and frankly all vegans are weird as fuck and could do all do with a milkshake and a good slap. On the other hand at least avoiding yogurt and calling yourself Bluebell are possibly going to make the world a marginally better place.

Basically I've got terrible reasons for having any morals whatsoever, and I should probably go and open a casino or a whorehouse or something. Maybe a casino whorehouse. On the other hand there's nothing better for alleviating the old bourgeoisie guilt than to nominally make yourself into a better human being. I therefore propose everyone adopts one new moral principal this week. In this way the karma of Leeds will be inestimably boosted, our debts will magically clear themselves, and a new golden age of peace and joy will have descended upon the land. As I will have immeasurably improved all your lives you can all club together, buy me a palace and some polar bears and petition the Pope to canonise me. That'd be nice.

Give me death or give me middle-management

Eager to find a copy of Lady Wortley Montague's Turkish Embassy Letters (doncha just love 18th century travel narratives?), I was lookin' without leapin' when I charged into Parkinson Court last Monday.

Though I should probably have paid a bit more attention, it had escaped my notice that AIESEC careers fair was in town and was occupying

Parkinson Court like a refugee camp for capitalists and suits. Thinking of the possibility I might get a job one day, I decided to check it out and maybe find out if anyone could tell me what 'networking' was.

Now I don't mean to suggest that people doing management degrees are a hive of scum or something. That's simply not the case. However, it did strike me that the career fair was hardly

representative of the whole gamut of future careers. It did in fact appear to be a big room full of companies with boring double barrelled names attempting to recruit naïve young students into spending the rest of their lives slaving away in middle management.

There were a few stalls offering the chance for voluntary work in foreign countries, so respect to them, but in general the whole spectacle was quite

distressing. A room catering for the needs of David Brent wannabes hardly seemed representative of the hopes of a generation. Unless I'm really, really wrong, most little children didn't say "daddy, when I grow up I want to be a middle manager". And, childhood fantasies aside, I don't off hand know of any students who would honestly say that they want nothing more in life than some boring paperwork

and a comfortable salary.

I have no idea what AIESEC stands for, but it seemed to me that it largely exists so grey-suited goons from multi-nationals can crush the dreams of the nation's youth. Hopefully everybody was just there for the free pens and marshmallows, and it wasn't really rammed full of people who at this early age have already turned their back on the idea of whatever they

really want to do with their lives. Call me a crusty or whatever, but there's nothing more pathetic than at the age of 21 deciding that you want to spend the rest of your working days wearing a grey, grey suit, and signing yourself away to a grey, grey career. There are plenty of chances to get jobs, and there's no need to be pressured by vultures at AIESEC to commit to an easy but empty future.

Formerly President of the Scottish NUS and now in her second term leading this country's student union to the media. Yet a recent *Leeds Student* survey found that only five per cent of you actually know the name of the anonymous NUS president about top up fees, the war on Iraq, 'Breakfast with Frost' and how to

Can you tell who it is yet?

Slouched across a chair in the Leeds University Union Executive office, Mandy Telford cuts a weary figure. Though the NUS president is up in Leeds for the whole day, her mind seems to have already boarded the train back to London: "It's very busy, it's very challenging, I'm enjoying it. I didn't believe I could possibly be as busy as I am, but it's good," she explains breathlessly. "It's teaching me to learn how to prioritise things...it's about deciding what's important in the job. I think coming here for example to Leeds and speaking to the council, reading out the council results, doing all the local student media is important. I could do so many other things."

Peering down to check that the dictaphone is still rolling, it's obvious Mandy Telford isn't new to being interviewed; even the startling pink glare of her blouse seems designed to distract those asking the questions. "The biggest thing that takes up my time is either meeting MPs or doing press interviews," she confirms. "It's amazing the amount of press I get: television, radio everything like that. I'm doing 'Breakfast with Frost' on Sunday!" Far from being frustrated by the amount of time spent with the media, Telford actually seems to relish the publicity: "We're going out there and speaking to millions of people essentially every week and those things are important. It's about getting our message across in as many ways as possible."

So what new messages is Mandy Telford bringing to the student movement? "I see top up fees as being the biggest threat to students at the moment, and the biggest threat to higher education and the future of it essentially. That's what we have to combat because if that comes in then we're just never going to go back from it."

"People should stop thinking that it's an inevitability because it's not. They've said that they've ruled it out for this term, so it's not going to come in tomorrow. We just have to show them that it's such a horrendous idea that they're almost too scared to do it. Once we take a campaign and build it up, talking to parents, lecturers, everybody, your next door neighbour and things, and getting them up in arms about it, then I think it is something we can win."

Her optimism aside, there are obvious discrepancies between what the NUS president would like to see included in the recently postponed white paper on higher education and what she expects will be revealed: "What I hope it will contain is how the funding system doesn't work, so they're going to abolish tuition fees and bring back grants, they're going to increase the level of how you repay your student loan [and] they're essentially going to give students more money, as well as supporting lecturers and universities and the whole sector that needs more money."

"What I think will be in it is options. I think grants might be in there somewhere, I think there'll be options on raising the level of tuition fees across the country from £1,000 to maybe

£2,000, maybe just doubling it. I think the option is going to be in there to allow universities to do what they want, for those elite universities to charge as much fees as they want."

"Students don't have the time to sit around in pubs with sawdust on the floor and discuss how to change the world"

Telford's obvious anxiety at the prospect of annual top up charges of up to £15,000 is reflected in her temporary inability to punctuate. After a lengthy, thickly accented roll call of her fears about the government's "radical higher education strategy document", we return to planet grammar. Does Ms. Telford consider any of these proposals as potentially beneficial to the student, I enquire. "No," she pauses emphatically, "none of them."

Telford is less categorical about the impact new Education Secretary, Charles Clarke might have on the situation. Though Clarke, himself a former NUS president, has personally declared himself "anti" top up fees, the government are still widely expected to push ahead with the plans in January's document. "I haven't seen Charles Clarke in action. We ask him to be bold in his new job and the first thing to do is to outlaw top up fees." Again she pauses: "We'll see what he does."

"We didn't have much contact with Estelle [Morris]," Telford explains when asked about her relationship with the former Secretary of State. "She was the overarching [power] but she was very much passionate about schools and that's what she was doing. With higher education we speak to [Margaret] Hodge...which is interesting."

Her pointed omission of the higher education minister's first name suggests a certain animosity, something that is not present when we discuss the resignation of "Estelle": "I didn't think she'd had enough criticism to warrant a resignation...[but] she was really quite refreshing and honest saying well, 'I don't think I'm doing the job well enough.' If there were more politicians like that, that are quite honest about when they're failing, then we might be in a better situation." Her reply begs the question of whether Mandy Telford would be prepared to step down were she to feel "not quite good enough"? "At the moment I'm enjoying it," she replies evasively, "but I might end up hating it and I might do something horrendous. You know, I might make an awful mistake, and if that happens I'm not going to put myself through the hell of doing it for another year when I hate it."

Despite her undeniable enthusiasm for the student movement, a number of universities across the country are at the moment choosing to

disaffiliate from the NUS. Southampton withdrew at the start of the year, explaining how "little was received except 15 spaces at a conference, training and the discount card". The *Bristol Epigram* student newspaper recently ran a front-page story on what they called the 'Not Used Service', whilst members of Imperial College, London spoke of the organisation's "ineffective and irrelevant campaigns".

Telford seems both genuinely upset and fiercely irritated at this suggestion. "I'm not the sort of president who doesn't want criticism: tell us and let's make it better. It's so much more productive than people just sitting around going 'moan moan, NUS is rubbish', yeah? Get involved, tell us what's wrong and help us change it. D'you know what I mean? It can be the best organisation in the world."

I ask what relevance NUS still has in Leeds? Is it not just a launch pad for would-be politicians, more interested in press exposure than student rights? "Well I'll disagree quite strongly with that actually. NUS isn't perfect, but essentially we are the representative voice of students across the UK and as such the government listens to us. We get to meet ministers, we get to do all those sort of things, we get to put our points across and it's about all the students working together to ensure that that organisation is as perfect as it can be. At the moment I think we do have a voice."

Yet how can her organisation have a credible voice, when the majority of students aren't even sure who the NUS president is, let alone how to get involved in its inner workings? "I don't think it's essential that every single one of the 5.2 million students knows who Mandy Telford is," she answers. "I think it's important that they know they have a national union and I also think it's important that they know who their local student union officers are...and they know what we're doing and how to get involved."

"I don't think it's essential that every single one of the 5.2 million students knows who Mandy Telford is"

The NUS president is suitably vague though when putting forward just how she intends to get more people involved. She speaks of how "students have changed" in the last 20 years whilst perhaps her organisation has not: "They don't have the time to sit around in pubs with sawdust on the floor and discuss how to change the world. So we need to look at different ways in attracting these students and getting them in."

"I get a lot of people phoning me up and saying, 'students are all apathetic aren't they. That's why they don't vote, that's why they don't

get involved.' I don't believe that, students do care, but they don't tend to care about political parties, trade unions or big umbrella organisations, they're very passionate about single issue things like 'Stop the War', student funding, 'Reclaim the Streets', everything like that. It's about engaging them in what we do." Just how Mandy Telford and the NUS intend to engage these students is not, however, immediately obvious.

Aside from her erratic use of punctuation, Telford has a habit of re-emphasising key words and ideas. Issues are either "important", "very important", or even at times "important, important". Mandy Telford either "sees" something, "thinks" it or, occasionally, "believes" it. Alongside the considerable significance of top up fees then, a possible war on Iraq is also high on the NUS's agenda: "I don't know what the best way forward is but I don't think war is the best way forward, that's for sure. I find it very difficult to think what the best way forward is for the people of Iraq, but it's not war, that's for sure." Abandoning sentence structure once again, it's clear that we have reached "important, important" territory.

"We need to encourage students to get informed and involved about the issue, to start thinking about the issues around it and start debating it, and I think that's really important." So what role does Leeds have to play in any anti-war movement, I ask. "Leeds is a city with a large concentration of students and it seems to be one of the few university cities around the country tackling it in such a way that they are having the sit-ins and the debates and things like that. I think it's good because it actually involves more people in it, because it is a very emotive issue and I think sometimes people probably shy away from it because they don't know what to think. I think those things are very important and I think you'll find a lot more activists here."

I wonder what the future holds for Mandy Telford? Might she herself be resigning from a Labour cabinet in ten years time? "Noooo," is her vowel heavy answer, "I don't think I'll be Education Secretary. Probably still I hope in a campaigning role; you're doing something you believe in and you passionately believe in it. I don't think I could ever go away from that and do a job that I did just for the money at the end of the day."

And if one day she were to be banned from her Student union as her illustrious predecessor Jack Straw has been in Leeds? "I think if that happened to me in a few years time I'd be really quite upset. I have such a passion for the movement and I believe in it," she reiterates, in a series of verbal italics. "It'll be interesting to see what Leeds students decide to do about it." It would be interesting to see what Jack Straw thought of it, I venture. "Yeah," she replies with a mixture of thoughtfulness and sarcasm. It's one of her shorter sentences.

Juice

Leeds Student

November 8 -14, 2002

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*Chicago; Mr
Deeds;
Killa Kela;
Channel Four
and Polyphonic
Spree*

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Juice play

November 8 - 14, 2002



4-5 Lowdown

Shed Seven and Puccini opera *Tosca* previewed, plus Dominic Holland

6-7 Arts

Chicago and LUU production *Closer* reviewed, plus *28 Days Later*

8-9 Books

Wole Soyinka's new play

10-11 Music

Polyphonic Spree reviewed and interviewed

12-13 Centre

The cast and crew of *28 Days Later* enthuse about their favourite prop, Vaseline

14 Clubs

Killa Kela interviewed, and Event Horizon

15 TV & Cinema

Celebrating 20 years of Channel Four, plus 7-day TV guide and cinema listings

Bambi McSweeney



The washing machine has sealed itself shut and won't open. It has my clothes trapped inside. I can deal with a lot of things but this, no. Does it think I haven't got enough stuff on my plate? I am insanely fed up with inanimate objects thinking

they can have their wicked way with you and essentially ruining your life. I was on the phone to my mother for three hours in tears. She tried to be understanding, but she's never worked a washing machine in her life; the maid does all that stuff. It's not as if it isn't justified, don't think I'm being melodramatic. People who think you're being melodramatic when you've got every right to be upset, well they're just wrong. I am dealing with serious mental health issues here, and it isn't a laughing matter. Dear God, what if it never opens ever again?

This is the problem with student life. People expect you to be able to look after yourself in ways that make the mind boggle. In my parents' day, they never had to lift a finger. You got special monkeys to take to university and they did everything for you. They even wrote your essays if you weren't feeling up to it. Where's my monkey? I had to write a whole essay by myself yesterday and it was sheer torture. My parents call it character building. They don't know a damn thing. They say, "oh,

poor Bambino, she's having a hard week," and then my mum sends me a new pair of jodhpurs to cheer me up. She doesn't realise that my letter-box is too small to receive even the most modest of envelopes. I actually have to get out of bed to answer the door myself. There's no sense to this, it's like maths: not a skill I'm going to ever actually use. I'm sorry about all this moroseness, but I have to tell you I feel completely disenfranchised by, like, *life*. It's a hard hard world out there and I only just realised it now.

Last week, I was forced into doing the washing up. Can you even know what that's like? I got a callous on my hand as a result. Now no-one will ever marry me. People only have to wash up if they can't afford a dishwasher, and that's like, *seriously* poor. I pity those people, I really do, but what's the sense in me ruining my life just to prove some sort of solidarity with the deprived? Although I'll tell you now, I really do feel solidarity. Homeless people are lucky, they don't have to endure the

humiliation of being shamelessly mocked by technology: washing machines that imprison their clothes, dishwashers that refuse to exist, video machines that *pretend* to record programmes and computers that behave like they're some sort of evil genius. In fact they live simple, unfettered lifestyles like subsistence farmers, and make out like it's hell on earth.

When I was younger my cousin Tarantella decided to run away from home and live on the streets. At the time it was a huge family scandal but now I can totally see her point. She died, and everything, because she like starved to death or something, but isn't that the most majestic thing you've ever heard? I think I might do something like that you know, just to prove to my parents once and for all that they can't just send me away from home with a credit card and a pashmina and expect that to be enough for God's sake. I want my monkey and I want it now.

Juice lowdown

By Tamarah Khatib and Alex Fudakowska

If you see one band this week try... Shed Seven

This week sees lurve gods Shed Seven returning to Leeds Met to deliver a piece of their current tour action. Born in the early 90s, Shed Seven were just another indie band with dodgy haircuts, second-hand guitars and a shite name. Whilst their contemporary rivals were soaring to unbelievable levels of fame (Saturday morning TV appearances and pictures in teeny magazines if they were lucky), the lads from York waited patiently. Belting out a string of hits, from 'Ocean Pie' and 'Bully Boy' to 'On Standby', Shed Seven began to make a bit of a name for themselves. Surely their cut from the kids at The Link (for the continuous use of the 'Speakeasy' song on *that* mobile phone advert) would have provided enough cash for a few bevies and a packet of crisps, but they had even more to offer the world and so kept on writing.

Their current tour is set to be the best yet with another

album and tracks like 'Hanging On The Outside' and 'Wake Up Dead' promising to be more classic tunes. If you need any more persuasion to get yourself in the mosh pit, the filming for their new live DVD is taking place on this tour. Whilst the main event is being recorded in Glasgow, fans are given the opportunity along the way to get their face on the box by filming a message for the band before a gig.

Lead singer Rick Witter is looking more attractive by the day and with gorgeous ballads like 'Chasing Rainbows', it's enough to bring a tear to the eye. A couple of Snakey Bs later and you've got the perfect evening. Despite a long time in the music business, Shed Seven haven't reached the peak of their success so catch them now whilst they're still on their way to the top.

Sarah Bursnell

Tickets available LMUSU and LUU
Leeds Met November 14,
£12.50

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18.30	
19.00	Late runs (Thurs., Fri., Saturday)
19.30	
20.00	01.10
20.20	01.30
20.40	02.00
21.00	02.30
21.20	
21.40	03.00 (staff run)
22.00	
22.40	Sunday:
23.20	17.00 18.30
23.30	20.00 21.00
00.20	22.30
00.30 (staff run)	23.30 (staff run)



Q&A: Dominic Holland

If you see one comedian this week, try... Dominic Holland at City Varieties Music Hall, Thursday Nov 14

What's the funniest thing that's ever happened to you?
Being mistaken for Mickey Dolenz in Hong Kong by a school party. Apart from the fact that he's American, he's also about forty years older than me. The comics with me at the time pissed themselves.

Who is your comedy hero?
Eddie Izzard, Ronnie Barker, Dale Launer (US screenwriter) Brian Regan (US stand up).

Favourite comedy show?
Porridge, Two Ronnies, Spin City.

Have you ever had tomatoes thrown at you?
No yet. Had a glass thrown at me at the Phoenix Festival.

Who makes you laugh most?
Brian Regan.

Who or what makes you cry most?
Wasteful packaging. Press hype and the Turner Prize and the intellectual bullying argument that goes with it to make it foolproof.

What joke do you wish you'd made up?
Did you hear about the chameleon that wandered on to a tartan rug and died of exhaustion?

What makes everyone else

laugh, but leaves you cold?
The Fast Show.

Can you take a joke?
With a face like mine, what do you think?

If you were going to be stranded on a desert island for all eternity, who would you take with you?
Someone who can do impressions I guess. Preferably female, with big...

What is an inappropriate subject for a joke?
Not really anything, but personally I don't like stuff that would upset parts of the audience - so ugly stuff, fat stuff. It can be very funny, but I wouldn't be comfortable if I thought people were hurt and embarrassed during my show.

Whose laugh do you like most?
My audiences.

How would you describe your laugh?
Honest. False laughing is the most tiring thing in the world after taking kids swimming.

Does he who laughs last laugh longest?
Who cares. When you're a comic, you just want 'em laughing.

Box Office tel: 0113 2430808



Night after night we roll home way past our bed times in a pathetically sorry state. Freshers at least have the excuse that they have just flown the nest, second years are still deluding themselves that this year just doesn't count, and third years - well do some sodding work. What we are trying to say is - don't you wish you could come home of an evening exhilarated that yes you have been out and not a drop has passed your dainty little lips?

For a few nights this month Leeds Grand Theatre will be hosting Puccini's most melodramatic opera, *Tosca*, directed by Christopher Alden. This tale of love, lust, cruelty and religion is portrayed by Puccini's powerful music. One reviewer writes: "I approached the opening night of Opera

North's new season more as a duty than a pleasure. *Tosca* is a mainstay of the season for several companies, but Christopher Alden's wholly serious and hugely powerful new production is unlikely to be bettered."

Alden sets the scene in contemporary Italy, the audience are dragged out of the romantic floweriness of late Romanticism and put in our time, making the following events of the opera even more disturbing. Jolly good stuff.

Having been hailed as 'one of the best things Opera North has ever done', it would be blasphemy to go to the pub instead.

The Grand Theatre
November 20, 23 and 28
Box office: 0113 222 6222
All subtitled in English



Night life in Leeds

HOT OR NOT?



Angus Deayton

Trampling the green grass of home in his haste to felch contraband from a raft of pneumatic hussies was wrong, but he's paid to make us laugh, be it with him or at him. BBC2 should be giving him enough rope, not reigning it in. Moral highground at the expense of quality? Bollocks.

Interesting words

Perambulator. Sanguine. Mercurial. Coupon. Valentine. Barnyard. Rivulets. Plank. Trombone. Venison. Bungee. Mink. Catfolding. Eggbound. Dinosauria. Bumcakes. Eaglewax. Microlegs. Spunkhouse. Weaseltime. Hoofschool. Snuffwagon. Jellysmack. I rest my case.

Keys

Without them, we'd spend a lot more time hovering on doorsteps looking faintly ridiculous, and Alicia would have no surname. I just wish they'd been invented by the guy who came up with, say, shoes - when was the last time you locked *them* in an F-reg Micra, or lost a bunch of 'em down the pub?

Bottling it

In a display of dribbling spinelessness that'd make an agoraphobic octopus look like a balls-out *Game of Life* champion, I've managed to harbour the same idiotic crush for over a year without so much as smiling at her once. She has absolutely no idea. Clearly, neither do I. Sob.

Money

Remember that disgustingly twee song by Garbage, *I'm Only Happy When It Rains*? I have a sneaking suspicion it was actually written about me...just replace 'only happy' with 'skint as a fucking doorknob', and 'when it rains' with 'all the bastard time'. See?



Mark Powell

Culture cultures

There is always something going on in the depths of the university underground vaults. Few may be aware of the talents that inhabit the IT labs and sound studios, but in addition to their educational pursuits, many of these students can be found DJ-ing, hosting web-design forums, and managing their own design studios.

In their first collaboration together, the students on the MSc Creative Technology course at Leeds Metropolitan University have been working to produce a multi-media magazine programme about cultural life in Leeds.

The venture, *CulturaLeeds*, includes several members who themselves are newcomers to the UK, and have been experiencing the diversity of the area first-hand.

Using tools such as graphics, video, music

and animation, *CulturaLeeds* has been investigating the exotic side to Leeds, looking at restaurants and night-life, cultural festivals and other alternative activities.

The 30-minute pilot programme, 'What's Goin' On...' will be screened from 3pm on Wednesday, November 13, at Leeds Metropolitan University, (room ALG04), and is open to everyone.

Attend this new media experience and you will also have the chance to win trapeze lessons for two at Greentop Community Circus, Sheffield (an opportunity to learn some new tricks for the christmas party)

Barbara Chapman

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Mr Deeds

film

Director: Steven Brill
Starring: Adam Sandler, Steve Buscemi, Winona Ryder

Adam Sandler stars in a slapstick remake of the 1930's rags-to-riches tale

The key to enjoying Adam Sandler movies is adjusting your expectations to suit. Go in there expecting a profound and moving reflection on the human condition and you'll leave tearing your clothes in anguish. But if you prepare yourself for brain-off, slapstick fun you could actually enjoy yourself. That was the case with *Happy Gilmore* and the same applies to *Mr Deeds*.

Sandler plays Longfellow Deeds, a pizzeria owner from a town that no one's heard of called Mandrake Falls. When multi-billionaire Preston Blake dies it turns out that Deeds is entitled to the fortune.

He leaves his hometown familiarity for the big bad city of New York where scheming company bosses, and a ruthless tabloid journalist (Ryder), eagerly await him.

There follows plenty of inept hilarity - watch out for the bouncing cats scene - and the obligatory falling in love bit. But it all goes pear-shaped when Deeds discovers that "Pam Dawson" has been stitching him up.

The trademark Sandler fight scenes are

satisfyingly violent and comical. Sandler was also co-executive producer of the film and you can almost hear him pushing for the tennis game scene in the production meeting: "we just gotta have someone getting hit by a fast-moving object or the film won't work!"

That someone is baddie Chuck Cedar played by the Real Estate King from *American Beauty*. I confess I don't know his real name but he's equally sleazy and disagreeable here.

To the film's credit there are some understated oddball lines which are in danger of adding a touch of sophistication to the script. The majority of these fall to John Turturro in his role as Deeds' butler

Emilio, although I have no idea who or what persuaded Turturro or Steve Buscemi to participate in this film.

Buscemi is wasted as small-town inbred "crazy eyes". Surprisingly enough his role in the film is just to point his eyes in opposite directions but Turturro does well as Emilio. He is very sneaky and also harbours a foot fetish and these two jokes provide some of the best lines and laughs of the film.

In the end it turns out sickeningly well for all concerned (except Chuck) and although this is to be expected it still left a sour taste in my mouth. But if you ignore this you'll leave the cinema with the distinct sense that you've enjoyed yourself. (6) *Matthew Waller*

The old 'wooden cock' joke was inevitable here...unfortunately, Sandler beat the handrail to it



Chicago

stage

The Grand Theatre
October 9 - November 9
Director: Scott Faris
Starring: John Altman, Emma Clifford

Fishnet-fuelled Broadway musical brings violence, greed, corruption and 'razzle-dazzle' to Leeds

Chicago - a story of greed, corruption and violence, a timely satire on the American justice system and a loving look back to the days of Vaudeville; or a cross between ladies night at 'Stringfellows' and a glorified drag act? Walter Bobbie's production of this hit West End musical falls somewhere in between.

John Altman, infamous for his role as

nasty Nick Cotton in *Eastenders*, plays Billy Flynn, a smarmy and ruthless lawyer, who attempts to rescue publicity hungry murderesses/showgirls from death row and transform them into stars. However, the director had apparently forgotten to mention to Altman that an American accent was mandatory as he proceeded to speak the lines in his familiar chain smoking mockney. Thankfully, such a discrepancy was overshadowed by Altman proving that some ex-soap stars can actually sing. In spite of a slightly awkward stage presence the actor received well deserved applause for numbers such as *We Both Reached for the Gun* and *Razzle Dazzle*.

In parts the show dragged and lacked energy, but was driven by the strength of its leading actors. Lisa Donmall was excellent as the feisty Velma and did much for the dynamics between herself and antagonist Roxie. I was lucky enough to see flagging C-list celebrity Denise Van Outen in this role during her run with the West End version of the show, and in spite of the

unfortunate aesthetic differences, Emma Clifford's Roxie displayed sincerity and ability far surpassing her *Big Breakfast* counterpart.

Chicago is undoubtedly a camp extravaganza, the men prance around in sleeveless latex leotards while a succession of diva-like songstresses strut their stuff to 'razzle dazzle' jazz. But the script is good, with witty one-liners, ("we split because of artistic differences, he pictured himself alive and I saw him dead") keeping up the pace, and dancing boys and girls whose high kicks, back flips and generally stunning bodies will have you clambering for the gym.

The quality of individual performances, stylish choreography and simple yet effective set design bring life to this potentially jaw clenchingly clichéd show. It is refreshingly professional and sophisticated without taking itself too seriously so exercise your 'jazz hands' and enjoy a night out at the Grand Theatre. (6) *Lotte Jeffs*

Closer

stage

Riley Smith Hall, Leeds University Union
October 30 - November 2

Director: Lily Einhorn
Starring: Claire Cordier, Nick Jones, Alise Rohr

Second amateur production of Patrick Marber's 1997 play. A complex evaluation of human relationships in the modern world

Twisted love, jealousy, bordering-on-Basic-Instinct obsession, sexual tension: if you missed LUUTU's production of Patrick Marber's *Closer*, then you missed out on a treat.

The play unfolds the intertwined couplings of four everyday London citizens - an obituarist/wannabe/failed writer, a photographer, a doctor and a stripper. Comedy meets tragedy as they all sleep their way into each other's hearts and minds.

Dan (Nick Jones), falls for endearing Alice (Alise Rohr), who consequently becomes his inspiration dispelling his writer's block; he then falls for beautiful Anna (Claire Cordier), the photographer, but accidentally sets her up with the doctor, Larry (Eddie Holmes), yet maybe Anna really loves Dan and so on. You get the picture. The incestuousness moves on in twists and turns as characters hit all time lows, lift themselves out, crush themselves back again and all the time we are left pondering the fickle nature of love. These are deep questions for a rainy mid-week evening.

Marber's dynamic edge and flair for imitating everyday speech saw the original production labelled a 'legendary event' way back in 1997; luckily the play has not dated and the strong performances were sharp and acute. Cutting one-liners were delivered to ripples of amusement and the more serious scenes were directed with poignancy. A web of lies and deceit is cast yet somehow brutal honesty often shines forth; a strong indication of a society thriving on individual happiness yet unable to cope

without the love of others.

From the sweet and disarming Alice to the dry and humourous Larry it seems everyone is unable to escape the need to be wanted. 'Love' seems to be often mistaken for the physical act, which in turn is often discussed in excruciatingly candid detail. As the relationships develop Marber cleverly has us questioning the pathetic neediness of his characters yet simultaneously sympathising with them.

A Newton's cradle is projected on the back wall between each scene change ominously stating the way the characters bounce off and on each other, seemingly with no escape. The characters move closer to each other, to the edge, and to us, as we were uncomfortably seated on the same level as them, squirming in our seats while sexual insults were bandished about with alarming ferocity just inches from our very faces.

At just over two hours it was a long sit but definitely worth it. Truthful, mordant and very sexy - more please! (8) *Melissa Waterson*



Alise Rohr as Alice

Flop of the Week

They

Director: Robert Harmon
Starring: Laura Regan, Marc Blucas, Ethan Embry, Dagmara Dominczyk

"Do you like scary movies?" Then you'll probably be disappointed by this lacklustre attempt to make achluophobics of all of us.

As the trick or treat season draws to a close, it seems that we are left with the annual sprinkling of shite horror films (see also *Halloween Resurrection* - or rather, please don't see) churned out for Halloween. From the bosom of this great tradition comes *They*, a film I wish had been as short as the title. Actress Laura Regan, recently seen in *My Little Eye*, seems keen to get typecast as 'Naive Blonde Woman' as she appears as Julie, a character who, after suffering many childhood



traumas, decides to cleverly inhabit an inner city district which seemingly only consists of creepy places where your imagination can play tricks on you and where monsters could be lurking round every bend. It is thus that we discover the crux of the film's plot. Are the 'night terrors' which

reappear in Julie's life after 19 years of absence merely a product of post-traumatic stress disorder or are there really evil terrifying aliens living in the dark shadows of Vancouver?

The idea, I have to admit, had scary prospects. After all, our generation has been traumatised by

films, such as Stephen King's *It*, where we were taught to believe that even clowns could be evil and murderous, and surely things that lurk in 'the dark' have the potential to be scarier than clowns, right? Sadly, however, unless you've never seen a horror movie before, you can see all the jumps and shocks in this film coming a mile off. This spoiling of the scarier aspects of the film is also made almost comical by the earlier suicide of Julie's best mate Billy. This character only inhabits the screen just long enough to tell Julie that, when the 'terrors' come for her, she will discover a scar, lights will flicker and phones may play up, before promptly shooting himself as if demonstrating (rather violently) that he had fulfilled his cinematic purpose and doesn't want to waste any more of the viewer's time.

I found that the film positively aches for an original spin as all of the 'scary' plot devices have been used many times before and to much greater effect. This seems disappointing from a director (Robert Harmon) who created *The Hitcher*, a film which successfully instils a real fear of motorway service stations in the viewer and shows that he really can do much better than this feeble outing. In short, don't waste your time or money. There's got to be something better on. (3) *Stephen Abbott*

28 Days Later

film

Director: Danny Boyle
Starring: Cillian Murphy, Naomie Harris, Christopher Eccleston

Apocalyptic vision of a world plagued by a 'rage virus' which turns everyone into blood spewing zombies

The latest collaboration between highly successful Brit director Danny Boyle (*Shallow Grave*, *Trainspotting*, *The Beach*) and novelist Alex Garland is an apocalyptic zombie thriller boasting the kind of gore and violence that would make a *Texas Chainsaw Massacre* fan squirm.

Jim (Cillian Murphy), our dashing young courier boy-cum-superhero, awakes from a coma to discover that the majority of the population of London has been wiped out by a killer infection that, prior to death, turns its victims into ranting, raving, sanguinary neardeathers.

Fortunately, Jim is able to team up with Selina (the cold but ultimately tender heroine played by Naomie Harris), Frank (the customary jolly fat bloke), and his 12 year old daughter, and together they set off in a black cab in search of a shot at survival.

In suburban Manchester, they stumble upon a *Lord of the Flies*-esque community of



Despite his housemate's best efforts, those Hyde Park vinaloo had claimed another naive victim

uninfected army officers, headed by Christopher Eccleston.

Before long, the plot spirals into a grisly bloodbath as our surviving heroes discover what Eccleston and his motley crew have in store for them. Cue nausea-inducing scenes of fingers being plunged into eyes, axe-wielding zombies and a healthy pinch of those "Watch it, he's behind you!" moments.

There is a lot to like about this movie. The violence is spine-chillingly real, the action scenes are great and the cinematography is stunning. Boyle has turned what is essentially a run-of-the-mill horror flick into an opportunity to experiment with all sorts of artsy-fartsy cinematic techniques, employing jerky digital camerawork, haunting landscapes depicting urban wastelands, quirky lighting and angles, and an eerie post-modern soundtrack.

Unfortunately, Boyle's heavily stylised showcase seems somewhat wasted on such a tongue-in-cheek plot, which is also let down by embarrassingly stilted dialogue and some very dodgy acting indeed. In other words, a film that is so confused as to whether it wants to be a spoof thriller or a serious experimental Brit-flick makes for difficult viewing. For example, it can be off-putting when a particularly gripping climactic sequence is punctuated by unnervingly pretentious shots of a 12-year-old girl in a red party dress floating around in slow motion after popping too many valiums (don't ask, just see).

So, if you're prepared to ignore the wishy-washy performances and humourless one-liners, go and see this film to enjoy the absurdly graphic violence and Boyle's deft handiwork with the camera - 'cos this film is, in many ways, as good as it is bad. (6) Aime Powell

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

4: Christopher Eccleston

Who's this then?

You might not know the name, but you'll probably recognise the face of this Manchester thesp from a wealth of Brit flicks, where he's a popular choice for steely-eyed loners, gritty northerners and villains. He was the psycho-in-the-attic in *Shallow Grave*, the backstabbing courtier in *Elizabeth* and the morose star of *Jude*. You can catch him now in Danny Boyle's zombie flick *28 Days Later*.

Has he been in anything I might have seen?
Let's not forget his career-defining appearances in *Cracker*, *Inspector Morse*, and *Poirot*.

So he's into his TV detectives then?
And he was in *Casualty*, too.

This is supposed to be about 'anyone who's ever been in a film. Ever'. Tell me about his Hollywood fame and glory.

His forays into the world of the blockbuster have so far been limited to playing Nicole Kidman's back-from-the-grave husband in *The Others*, a role in Terry Gilliam's recent fiasco *The Man Who Killed Don Quixote* - which was ditched half way through filming - and the toe-curlingly awful *Gone in 60 Seconds*.

Ouch!

Yup, he says his joyriding escapades with Nic Cage and Vinnie Jones have put him off Hollywood for a good long time - "My film career has really gone west for a while", he confided in our very own publication recently.

So he's out of a job, then?

Not a bit of it. Impressively enough, his first ever Shakespeare role is the lead in Ian Brown's brand new production of *Hamlet*, here at the West Yorkshire Playhouse in this fair city until the end of the month.

Sounds very worthy. Possibly also educational. Give me more about the zombie flick.

A virus eliminates almost the entire population of Britain, turning any survivors into crazed, super-violent psychotics. Apparently they're modelled on director Danny Boyle's observations of road rage.

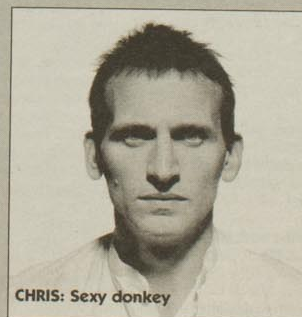
Is this Eccleston's chance to play a flesh-eating denizen of the night?

Sadly not. However, you can rest assured that he's not the good guy either - he's leader of a sinister band of soldiers who claim to have the antidote to the virus. Cue carnage.

So what should I say if I ever bump into him in the Union bar?

With Chris playing Hamlet in Leeds, you're more likely to meet the star of this week's column in the Terrace than usual, so choose your words carefully; he's well-known for being a tad stropic. Just try your damndest not to echo the *Guardian* hack who described him as 'Eeyore with sex appeal'.

Alice Ross



CHRIS: Sexy donkey

Peepshow

stage

Director: Steven Hoggett and Scott Graham
Starring: Kate Alderton, Sarah Beard, Richard Dempsey, Sharon Duncan-Brewster, Ben Joiner, Georgina Lamb, Richard Mylan

Well-established physical theatre company present a contemporary musical exploring seven lives in one big city, with music by Lamb

Laden with all the latest trappings from everyone's favourite unchintzy Swedish furniture warehouse, the set for *Peepshow* is initially unassuming (although it certainly makes for a fine round of the "I've got that lamp" game). The end-on arrangement depicts four different living areas in cross section, within an inner city block of flats. In each, within the next hour, secrets will unfold, hearts will be broken and there will be drunkenness, arguments and eavesdropping.

Peepshow certainly embraces normality; the opening dialogue is instantly recognisable as part of everyday life as we see an inebriated Goffa ranting at her boyfriend Ben late at night. The lives of the other characters are introduced in similarly naturalistic snapshots, spliced together by sharp cuts of the lighting. Sharon is fascinated by the fighting downstairs, her ear pinned to the floor; meanwhile, Kate and Sarah celebrate moving into a new flat together by cracking bottles of wine; and Richard sits alone upstairs, his camera poised unnervingly out of the window, waiting to take photographs of unaware strangers. This opening sequence is backed atmospherically by the mellifluous trip hop sounds of Lamb.

If, therefore, the first moment when the characters begin to sing along to the soundtrack seems to jar slightly, the initial shock is laid to rest by the freshness this

company injects into the musical theatre genre. The choreography is outstanding and each moment is represented with care and conviction. The stylised gestures have the ability to grasp the essence of an emotion and convey it to the audience instantly. An arm extending or a head turning are imbued with psychological resonance which make the subtext gloriously rich.

The emphasis is on physicality and there are some memorable moments. There is a hilarious routine where the cast appear from the lift wearing matching versions of Richard's parka coat and perform a surreal and slapstick dance in mockery of the awkward loner. When Sharon's boyfriend Richard finally comes to see her, the couple perform an erotic evocation of their lovemaking. As their molten bodies seethe and twist over one another, they emit a palpable throb of sensuality. The control and poise of moments like this is set off by other explosively energetic moments. As the frustrated emotions of the characters build, the mood becomes frenetic and violent. The skill and strength of these actors is impressive: they hang upside down by their feet, contort themselves into drawers, burst through ceilings, lift each other, spin each other and work in unison incredibly well.

Francis Assembled have provided a unique and innovative piece of theatre that elevates these ordinary lives to a fantastic spectacle. (9) Laura McDermott

Benji Reid: The Pugilist/13 Mics

stage

Northern School of Contemporary Dance
Riley Theatre
Saturday November 2

Benji Reid: stand-up tragedian, master body-popping comic and deviser - 'the alchemist of physical theatre'

Directed by Bob Pearce, *The Pugilist* follows the paths of two men, Barry and Goffa, as they try to conquer their fears and ultimately live as free men.

Barry is a world-weary boxer who is fighting a losing battle against the slippery slope known as success; can he endure the critical eye of the public? Goffa ('I go-fa things!') has a disquieting childlike naïveté about him, but nevertheless maintains the ability to see Barry's predicament for what it really is.

An adventurous combination of stand-up comedy and boldly choreographed contemporary dance, Benji masters the art form of storytelling and produces well-defined characters. The continuity between the two mediums is slightly unsteady, but the fantastic minimalist set and dramatic, innovative lighting provides a watchable piece that delivers warnings about the trappings of success.

If the first piece is a little stagnant then *13 Mics* thoroughly makes up for it. Directed by Benji Reid and Jonzi D, it begins with the simple exploration of the object - in this case the microphone and the iconography that it represents.

What develops from this is a montage of the 20th Century which explores commercialism, politics, religion and essentially the death of hip-hop. Introduced by Benji as a 'work in progress', he effortlessly integrates rap, freestyle popping

and text, questioning the role of hip-hop in society and the music industries misuse of more contemporary rap artists.



The band that accompany him on stage are simply masters of their trade; DJ Master Wong's fingers are so fast that the send you dizzy and with Steve Ojay on bass and Myke Wilson on the drums you could come away thinking you have just seen a unique hip-hop concert.

With an interest that grew out of street and club dancing, Benji transports us back to 'old skool' hip-hop, and in doing so he creates his very own 21st century hip-hop style. A former pupil of The Northern School of Contemporary Dance and an ex-backing dancer for *Soul II Soul*, he successfully integrates the performing arts with moments of divine inspiration. If you can catch him on tour, do so - it'll be well worth your while. (8) Laura Perryman

Bookmark

James Walton
Journalist

What are you reading at the moment? *The Autograph Man* by Zadie Smith

All-time favourite book? *David Copperfield* by Charles Dickens

Book you wish you'd written? Nick Hornby's *High Fidelity* has always felt like the first novel I meant to write one day.

Book you've re-read most often? I don't re-read much - for the same reason that I don't go back to the same place for holidays. There are too many good books and places I haven't visited for the first time. This means, less pretentiously, that the answer is the books I did for A-Level.

If your life was a book what would it be called? For my current life as a TV reviewer: *A Tale of Two Screens*

Who would write it? Samuel Beckett - as long as he didn't make it too action-packed.

Favourite poem? 'Ode to a Nightingale' by John Keats - or most of Shakespeare's sonnets.

Favourite literary quotation? 'That was life: impersonating a grown-up' - John Updike from *Rabbit at Rest*

Favourite fictional character? Mr Micawber (*David Copperfield*)

Fictional character you most identify with? Sad to say, probably Bridget Jones (that gap between your real self and the self that you keep imagining is about to spring into life)

Film that's better than the book? *The Third Man*

Favourite title of a novel? *The Ballad of the Sad Coffee* - by Carson McCullers

Most over-rated book? *Nostromo* by Joseph Conrad - I just remember being almost paralysed with boredom reading it.

Favourite author? Dead: Charles Dickens. Alive: Philip Roth.

James Walton edited *The Faber Book of Smoking*.

The royal family

drama

Book of the Week

King Baabu

Wole Soyinka

Methuen £7.99

Satirical take on the dangers of dictatorship, power and corruption

This magnificent play is the latest offering from Leeds University graduate and Nobel Prize winning Soyinka, and takes the audience/reader into the corrupt and chaotic world of King Baabu. At the beginning of the first act, we see Basha Bash (later to become King Baabu) in the midst of revolution, taking over the current regime and replacing it with a 'democracy'. A serial revolutionary, Basha Bash is on an endless search for glory, but after each revolution he partakes in, others sidestep him, so he is essentially little more than a hard-man who takes care of the assassinations for various revolutionary groups. Hopelessly naive and incompetent, Basha Bash seems content to survive on the unfulfilled promises of greatness from his colleagues.

Cue Basha Bash's brilliant and ruthlessly ambitious wife Maariya. Maariya is something of a modern-day Lady Macbeth, and in fact it would appear that the whole play is a conscious and cleverly reworked version of the Shakespearian tragedy, with references to it and even quotes from it at various points. The vicious bickering between Maariya and her inept husband provides much of the play's dark humour. It is she who is the driving force behind Basha Bash's rise to power. Maariya meticulously plans her husband's seizure of power, and he is effectively a puppet for her scheming throughout the first act. Eventually, through a combination of bribery and bullying, the unlikely Basha

Bash finally transforms himself into the dictator, King Baabu.

Maariya then begins to lose control of the violent and unpredictable monarch, whose mental state deteriorates rapidly - sound familiar? The second act of the play focuses on the ridiculous and sadistic nature of King Baabu's regime. For instance, he amputates the hands of an entire village in order to stop them 'taking the law into their own hands' in resistance against him. He also spends the arms budget on diamonds, and so sends troops into battle against the resistance with nothing more than a crash-course in motivational psychology for protection!

The play concludes with the death of King Baabu in a gluttonous, drug-induced stupor. His regime collapses and resistance troops approach the royal camp and take Maariya and the few remaining supporters captive.

Soyinka's play is lavish, exciting and darkly humorous, and his characters brilliantly and depressingly express the greed and corruption that drive this African dictatorship. There is no concept of loyalty; the main political players switch their allegiances without a second thought. Religious representatives seem similarly willing to exchange loyalties. Anybody with any integrity quickly loses sight of this once they gain any substantial amount of power. The public appear dismally eager to be won over by money rather than policy. Altogether, a rather bleak view of political life is presented by Soyinka, who himself was exiled by a military dictatorship in 1994.

The lights dim on the final scene with the most forceful speech in the play. Surrounded by enemy troops, Maariya perceptively summarises the core of the problem - the nation is trapped in a vicious circle of one brutal regime after another, as Maariya puts it, 'I know you're going to start lying to the people, lying, lying, you fake redeemers'. It is the fake redeemers that are the plague of the depicted nation, and we are left with a cynical feeling that it will never really change. *King*

WOLE SOYINKA

Winner of the Nobel Prize for Literature



Baabu contains important messages, not only for Africa, but for every regime throughout the world, about the dangers of misplaced power and apathy among the international community. (10)

Anna Lord

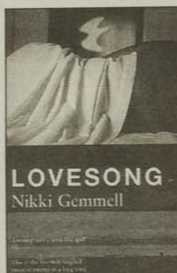
fiction

Lovesong

Nikki Gemmell

Picador £6.99

The discovery of identity, love and belonging after an isolated childhood



Men, boys, masculinity in all shapes and forms is a source of absolute fascination to a 21 year old girl who has never properly interacted with or really seen anyone of the other sex except for her father. The escape from isolation through the world of literature has created an innocence and belief in love that makes Lillie Bird's life in the real world a haunting song in the midst of the cynicism, dishonesty and stark reality she has been shielded from. The stultifying environment of the town of Sunshine creates resentment for anything or anyone which ventures beyond this narrow view of the world.

At the age of thirteen, Lillie decides her fate by confessing to a childish prank, resulting in the burning down of the school, which she did not commit. Through being brandished a danger to this tight-knit community, Lillie crosses the boundaries of attempting to conform to what they want, and is able to mould her own life as an 'outsider'. She is exiled from the community and her parents are ordered to keep her within the perimeters of their home or they will risk banishment themselves. This isolation in adolescence delays the discovery of her identity except in relation to her parents.

On reaching the age of twenty one, this socially clumsy and naively honest grown woman is sent to England for six

months to escape the continual rejection of Sunshine. Under the sheltering authority of her grandfather, she tests the water of the real world. The first supposed reality she encounters is Richard, in all his moneyed smoothness and forceful masculinity. Her love-seeking antennae are assaulted by the apparent reciprocated feeling on his part, characterised by his desire for sex, and she believes herself in love with this 50 year-old man.

Dan appears in the grounds of Lillie's grandfather's home and, coincidentally a fellow Sunshiner, they form a friendship. A vague suspicion clings to Lillie within their relationship, and it is this which imbues the book with the sense of uneasiness and suspense, as this relationship becomes passionate and the central theme. The condemnation from which Lillie cannot escape seems to be the underlying element in their relationship and the final resolution of this leads to an unmatchable contentment.

Lillie's life seems to be fated for tragedy, though with self-discovery. A beautifully poetic rendition of a love which balances the uneasy rhythm of Lillie's awakening in its final melodic, and even, tones. (7)

Felicity Patterson

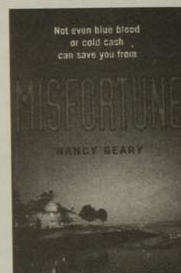
fiction

Misfortune

Nancy Greary

Pan £6.99

Thirty-something Nancy Drew meets Diagnosis Murder at its worst



Nancy Greary's *Misfortune*: surely a book with such a discouraging title would be not be a joy to read. However, never being one to judge a book by its cover (or title) I enthusiastically set about reading this murder mystery. Unfortunately my first impressions were not disproved. My desire to continue reading was not fuelled by a gripping plot but rather its utter banality.

In a nutshell, Clio Pratt is murdered and it is up to her stepdaughter, Frances, to solve the case. Frances discovers that her stepmother had many enemies all with motives to kill her. Among them are Frances' sister, Blair, who, amongst other motives, held a grudge against Clio for accidentally killing her kittens twenty years previously; Miles Adler, a business partner of Clio's husband, who feels that she interfered too much in the business; and lastly, Clio was the catalyst for the rejection of Henry Lewis' membership application to her local Country Club on the grounds that he is black.

These motives touch upon the essence of any murder mystery; that is jealousy, envy and revenge. Yet Greary also throws in racism, perhaps in an attempt (although failing) to add controversy to the story. Still all she really succeeds in doing is wasting powerful literary devices through poor character narration and mediocre development of her protagonists.

All in all, Greary tends to travel the well-trodden path of the murder mystery genre. She introduces too many characters, while leaving no scope to develop the protagonists. We are told that Frances is an Assistant District Attorney and a shrewd lawyer, yet evidence of this is not displayed. The only facts that we are shown is that she is doting to her crippled father, an obsessive bingo fan.

The book itself is not wholly unpleasant. It commences with the thoughts and feelings of the murderer, this not necessarily being a new approach to murder mystery writing, but effective enough to infuse a certain amount of interest into the reader. Whilst, at the same time, Greary succeeds in not giving away the gender of the murderer nor their reasons for killing.

We are told when Clio will be killed - July 4 - yet the slow-moving pace of the novel, along with the fact that we are introduced to the characters in May, is enough to make any die-hard murder mystery fan wonder if they will ever reach the day of the murder, let alone if they will reach the climax of the book.

If you have plenty of time and patience then this book is for you. If not it would make a wonderful substitute for the biscuits you buy your great-aunt every Christmas. (2)

Victoria Tindall

Fame Game

Claudia Pattison

Pan £5.99

Chick Lit at its very best in the life of a celebrity wife



Fame Game covers the life of Thea, married to one of the most successful rock stars in the country, Toby Carson, and with everything she could wish for at her fingertips. But can a designer wardrobe and invitation for every hip event in the country really keep a girl happy for long? Especially with a husband with a fondness for drink and drugs and tendencies to disappear for days on end without even a phone call.

Pattison spent four years working on *OK!* magazine and covered the wedding of Posh and Becks. To say this is evident is an understatement. The celebrity wedding that Toby and Thea attend is so much of an exaggeration of a celebrity wedding it is laughable. And the description of the bride in her wedding dress is brilliantly evoked as, "a very pornographic fairy godmother" and although the wedding vows sound ludicrous ("he promises not to interrupt while she's watching *Changing Rooms*, she promises to make his favourite lasagne at least once a fortnight"), would you really be surprised if you read about a media-seeking couple doing something along these lines? There appears to

be many real-life celebrity tribulation entwined into the story, with parallels to Liam and Robbie's "dispute" and Billie Piper's drinking binges enjoying no-name-mentioned coverage.

Thea's search for happiness is definitely not an easy one. A husband with roving eyes and a search for a long lost father are just some of the things she experiences on her quest, and with so much going on it definitely makes it a page turner.

The media do appear to give celebrities a pretty hard time and if you want to read about it from an insider's point of view - even if it is fiction - this is probably quite a good way to start. Although *Fame Game* may not quite be up there with Shakespeare, it is not as predictable as you might imagine. Pattison herself describes her work as Chick Lit, and not everyone is going to enjoy it, but if you do pick up *Now or Heat* every week you are going to love it. (6)

Kelly Hand-Davis

The Climb

Anatoli Bourkreev & G. Weston DeWalt

Pan £7.99

For mountaineering enthusiasts only

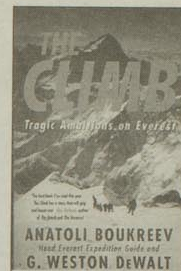
Maybe I would have enjoyed this book a little more if I had a greater fundamental understanding of why people like to climb mountains. For me, it's really up there holding its own with the best of pointless and dangerous pastimes such as sailing around the world in a small boat etc. Now, reading this book, I find that people (mostly Americans it seems) actually pay upwards of \$65,000 for the opportunity to risk life and limb to scale a large geographical feature.

Co-author Bourkreev was a professional mountain climber and guide. This book concerns a particular expedition he was involved in, in which the organiser, Scott Fischer, and several clients from sister expeditions, died. Several more clients from Bourkreev's expedition almost died, but didn't, which is primarily the focus of the book. The press release sells it as a gripping tale of

thrills and danger, as "one of the most amazing rescues in mountaineering history". However, when you eventually reach the rescue, after endless pages of tediously minute detail describing preceding events, it remains resolutely unspectacular. Climbers collapse, lie in the snow for a bit, realise they're actually quite near their camp so some manage to make it back, and Bourkreev returns to help the others.

To be fair, in real, human terms Bourkreev undoubtedly saved a couple of lives and probably deserves the medal for bravery which he was awarded afterwards. In terms of a book it doesn't make for the best entertainment and I found myself wishing guiltily that a few more people would die just to up the excitement factor with a bit of carnage.

As the story is slightly insubstantial for an entire book much of *The Climb* seems like a poor attempt to fill space, evidence for which being that the "afterword" comes almost halfway through the work. The second half is full of unnecessary things like a seventy-page transcription of a debriefing tape of the expedition. A lot of time is also devoted to a bickering match with a member of another expedition who blames Bourkreev for the deaths on the



mountain. Bourkreev himself died shortly afterwards in an avalanche, making a bit less impressive the bizarre claim that he was "the Tiger Woods of Himalayan climbing".

It must be said that perhaps the most interesting thing about this book was the subtle undertones of nationalist prejudice and the repeated references to the cultural differences between Russia and America which constituted Bourkreev's explanation as to why he was not entirely trusted by some of the expedition members: "Perhaps some of their reactions could possibly be explained by the not so distant memory of the Cold War" he muses. (3)

Ailsa Youngson

Animal Experimentation: Good or Bad?

Tony Gilland, Mark Matfield, Tom Regan, Stuart Derbyshire, Richard Ryder

Hodder & Stoughton £5.99

A cutting look into the relative place today of animal testing

Owing to the fact that this piece was not written by a single author, I was tempted to approach this as one of those *et al* textbooks we all love. However, I found there was no need to give you a tedious academic reportage. The *Institute of Ideas* is an organisation "seeking to expand the boundaries of public debate," by bringing the debate to us. *Animal Experimentation: Good or Bad?* is a collection of essays from people with different, yet relevant careers in terms of animal experimentation. For example, Dr. Stuart Derbyshire is a scientist at the University of Pittsburgh, researching central mechanisms of pain.

The book takes a fairly unique stance when presenting its ideas and viewpoints. The essay writers do not discuss polarised views, but approach perspectives with several levels of debate. This structure is very successful and aids in the promotion of the aims of the *Institute of Ideas* who wish to prevent debate in society being sidelined as it so frequently is.

In terms of style, the book is not as much unique as it is well structured. Rarely dull, the text cleverly uses many bold sub-headings quickly moving the debate on every two to four pages. *Animal Experimentation* is divided

into four essay-style chapters addressing many key questions from "Do animals experience pain?" to "Do animals possess rights?"

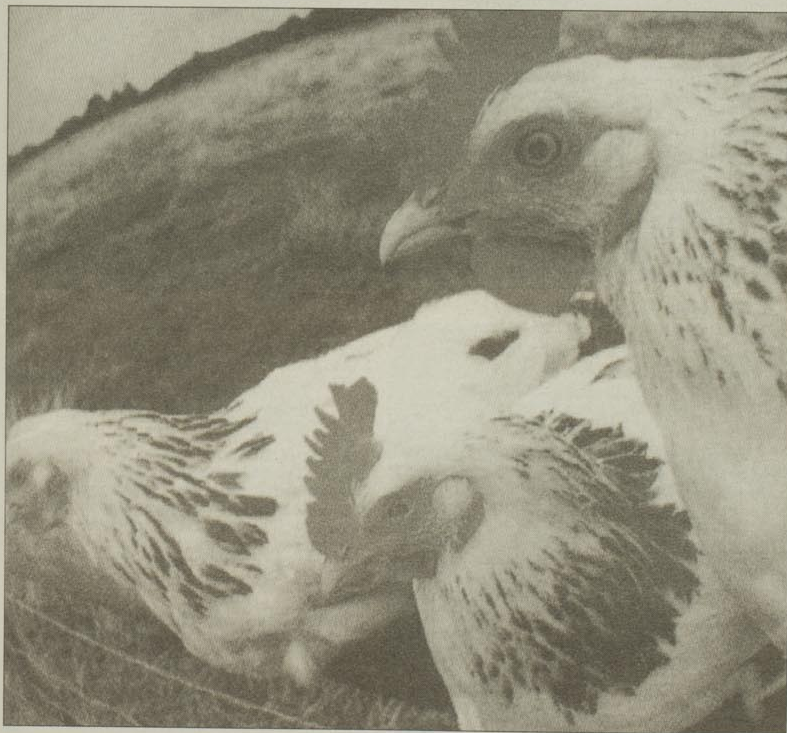
This notebook of debate has many insightful glances into the key elements of the issue, particularly the discussions of animals' experiences of pain, cognitive links to humans and the sometimes gruesome look at historical experimentation, such as the fact that around 500BC Alcmaeon of Croton cut through the optic nerve of living animals to show blindness was the result (not one for the dinner table!).

Although this is not the sort of book you would choose as a travel companion, it is interesting, in a way, to learn that such powerful arguments are being debated behind the scenes and that the Directors of the *Institute of Ideas* aspirations will eventually be debated in everyday society.

However, if issues of animal experimentation don't float your boat then the *Debating Matters* series may have something for you in their other eleven titles. Perhaps *Reality TV: How Real is Real?* or *Science: Can We Trust the Experts?* attracts you a little more.

Considering the controversial material that this work contains, it is likely to be either revered or rejected by many. Whether or not it remains true to its title and discovers the truth and necessity behind animal experimentation, *Animal Experimentation* is difficult to fault as the preface sets out what the book intends to achieve; to present various cases, debates and perspectives. It does just that in an accessible and strangely enjoyable fashion. This certainly is not just a rant about putting make-up on mice. (8)

Mark Parry



Ruffling feathers: the great animal experimentation debate continues

Continuing last week's coverage of **The Manchester Poetry Festival**, here is the listings for this, the last week's events:

Saturday 9 November
9.30-4pm, *Easy Circle*, Free

Sunday 10 November
5 & 8pm, *Chloe Poems*, Free

Monday 11 November
7.30pm, *Cycle* with Sophie Hannah / Ann Martin-Davis and Susan Legg, £5/£4

Tuesday 12 to Saturday 16 November
7.30pm, The Manchester Airport Commission, BLAST by Kevin Fegan, £6/£4

Wednesday 13 November
7.30pm, *Hula Hoops and Slinkies Launch*, Free

Friday 15 November
9pm, *Creatures of the Night*, £3

Throughout the Festival
Vogue Divine, an exhibition, Free

Locally, **Borders** are continuing their monthly literary events with **Jeff Noon**. The musician and author talks about and signs new copies of his new book *Falling Out of Cars*, at Borders, 94-96

Briggate, Wednesday 13 November, 7pm. He's followed by **The Barefoot Doctor** (yes, I know), who "helps us overcome our negative thoughts" with his new book *Liberation* on Thursday 14 November, 7pm.

Here for your perusal is my selection of **12 of the most interesting book releases this week:**

Louis de Bernières, *Red Dog* (Vintage, £5.99)
Tracy Chevalier, *The Virgin Blue* (HarperCollins, £6.99)
WG Sebald, *The Emigrants* (Vintage, £7.99)
Gregory Norminton, *The Ship of Fools* (Sceptre, £6.99)
Colin Bateman, *Mohammed Maguire*

(HarperCollins, £6.99)
The Mammoth Book of Egyptian Whodunnits, Ed Mike Ashley (Robinson, £6.99)

And on the non-fiction side of things:

Mario Salvadori, *Why Buildings Stand Up* (Norton, £11.50)
Matthys Levy and Mario Salvadori, *Why Buildings Fall Down*, (Norton, £11.50)
J Richard Gott, *Time Travel in Einstein's Universe* (Phoenix, £7.99)
Neil Gaiman, *Don't Panic* (Titan, £6.99)
David Whyte, *Crossing The Unknown Sea* (Penguin £7.99)
Charles Cohen, *Corporate Vices* (Capstone £16.99).
LB

album

Badly Drawn**Boy****Have You Fed The Fish?****(XL Recordings)**

Woolly-hat wearing maestro returns with a much more upbeat and life affirming offering.

It's been two years since Badly Drawn Boy, aka Damon Gough, released the Mercury Music Prize winning release *The Hour of Bewilderbeast* which signalled the arrival of a major new British talent.

Making the follow-up album to such a debut is a daunting prospect given the inevitable amount of critical scrutiny it faces (and the quality of the music it must rival). I initially thought BDB had cleverly sidestepped the official follow up syndrome by releasing the *About a Boy* soundtrack.

Admittedly, there are some nice songs on the soundtrack but I always felt a bit shortchanged by it and I was very pleased to hear about the release of *Have You Fed The Fish?* (If the absurdity of album titles is anything to go by, the new album is already on a par with the debut).

From the first bar of the first track it is clear that we are faced with a very different platter of tuneage here, steel drum sounds resonate amidst a full band playing an upbeat and cheerful melody. This introduction gives way to the title track, a great song apparently about 'the question that gets asked most at home' and showing us that the small things are still important to Mr. Gough.

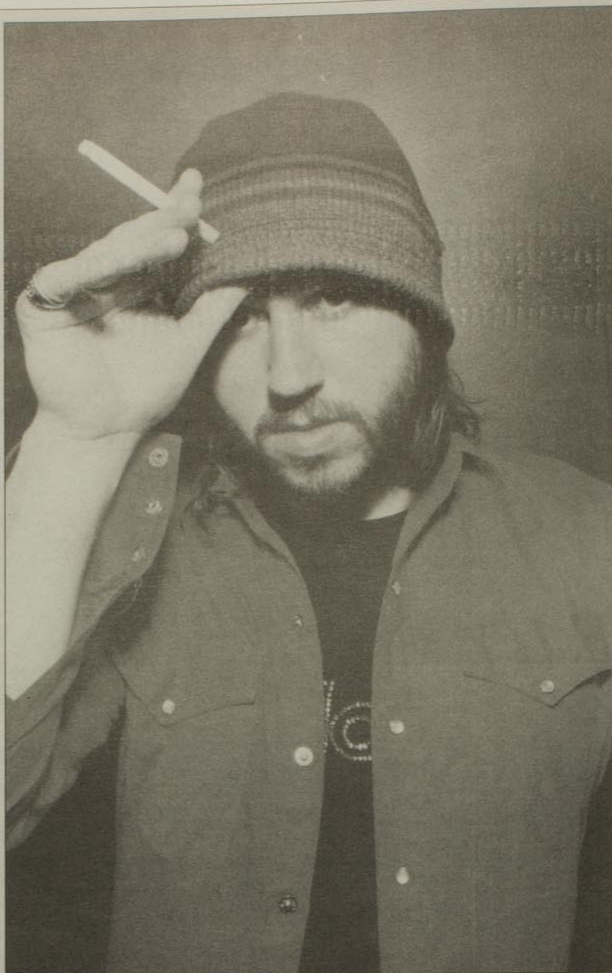
Listeners enamoured with

the lo-fi acoustic-ness of *The Hour of Bewilderbeast* may find that it takes a while to get used to BDB's new guitar-based, pop sound but after a few spins I came to love it. Standout tracks include 'All Possibilities' and 'The Further I Slide' which are both insanely catchy and happy tunes interspersed with strings and brass hooks creating a very full and richly textured sound. There is much that is new here, but Damon's vocals are very familiar and provide the magic ingredient that sets this album apart.

Lyricaly, BDB is on top form, being at times humorous, profound, optimistic or pessimistic, but always engaging. The single 'You Were Right' sees BDB attempting to come to terms with his celebrity status and being apart from his family before signalling just how important music is to him as he laments the deaths of musicians such as Jeff Buckley and Kurt Cobain. Frequently on the album, we see BDB searching for answers in life and finding that there are none, only music to 'get you from day to night'. 'How?' is perhaps the centrepiece of the album, essentially two different yet inter-related songs, it switches between different moods and tempos, and contains the line: 'How can I give you the answers you need when all I possess is a melody?'

A 'melody' might be all that BDB possesses but he is not so poor, the quality of his melodies will be keeping many people, and hopefully himself, happy for many years to come.

(9)
Tim Mitchell



BDB: A song in his heart and fags up his beanie

live

Fugazi**Leeds Met****October 31 2002**

Pork sausages and punk are on the menu for DC's premier hardcore band

Fugazi are a band known primarily for their ethics (low ticket and cd prices, no merchandise and their legendary Dischord record label), rather than their brand of trail-blazing hardcore punk. However, tonight, on the their first UK tour for three years, they lay this misconception firmly to rest.

Tonight it becomes clear that bands from across the alt rock spectrum have been cribbing off Washington D.C.'s finest for years. The oft-copied, never-bettered shout-along punk of 'Waiting Room' and 'Do You Like Me' can be heard in the output of Nirvana and At The Drive-In, whilst the scratchy angular punk of 'Reclamation' and 'Last Chance For A Slow Dance' will sound eerily familiar to any fashionistas infatuated with hip new bands such as Radio 4 and the Rapture.

Whilst Fugazi richly deserve to be name-checked as the most influential underground band of the last decade, a common complaint levied at the them is their earnest (self) righteousness. However, tonight they are often thrilling, exhilarating and (whisper it) fun, taking old favourites and putting them through the shredder, only to reassemble them in all their mangled glory. Prolonged bouts of the 'emo head-nod' are noticeable, with some audience members even vaguely wiggling their hips to 'Repeater'.

Indeed, the band themselves also seem to be enjoying themselves. Guy Picciotto (surely up there with Mr Casablanca in the indie pin-up stakes) plays the role of a caucasian Flavor Flav to Ian McKay's stern-faced Chuck D, leaping all over the stage, showcasing his trademark joint-less spastic dancing. When they return for the encore dressed in Halloween masks and McKay starts telling us a story about pork sausages it is clear that whilst the audience may take themselves too seriously, the band certainly don't.

The band close with two encores, and the previously unconverted go home talking of Damascus-like experiences, whilst the hardcore faithful likewise go home satisfied. It is something of a testament to the band that after close to a decade and a half of playing together they still have the energy and intensity to inspire quite such a rapturous response. (9)

Pedro Sanchez

The New Mastersounds**Stylus****November 2 2002**

Happiness, horns and roosters

When The New Mastersounds came onstage in Stylus the lack of a decent sized crowd was a bit worrying. However, as soon as they began with the funky 'Hot Dog' they were completely overwhelming, this was funk in its purest and most engaging form. The first thing that struck me about them was how tight they were, surely enough to rival The JB's (that's James Brown's band to you). All eight of The New Mastersounds had loads of stage presence, the whole thing had a real party atmosphere and it was fantastic to finally see a band with that much talent genuinely enjoying themselves.

I particularly enjoyed the horn and wind section, which added real power and energy to the music, I found myself being as impressed with the trumpet, flute and sax solos, as I would normally be with any guitar solo. These were REAL musicians, playing REAL music. All sections of the band melted together to produce an effortlessly smooth, driving, pumping, booty bumpy sound, especially in the ultra-cool tune 'GT' The other really cool thing about TNM was watching them watch each other play with so much respect and admiration.

It was great to look around at the audience and not see one person without a huge grin on their face. This could have had a lot to do with the magnetic stage presence of the vocalist Cleve Fredkilton. Cleve oozed style, charisma and soul, and really interacted with the audience. Which, apart from making a few muffled comments followed by godfather-of-soul-like cackles into the mike, also included coming into the audience to party right along with us. Well, how often do you get a grinning, grinding black man singing about a rooster in your face? By the end of the set there weren't many people not gettin' down at his request.

After TMN the highly respected king of funk and soul DJ Keb Darge came on to do his excellent rare and classic set whilst the players of TNM hung out and had a well deserved and much needed after show drink. It was such a shame there weren't more people to see this fresh, sexy and shit-hot performance from eight stunningly talented musicians doing their thing just for the funk of it. (10)

Jessika Green

Yellow Stripe Nine**The Cockpit****November 1 2002**

They're new, they're talented, they definitely rock...and they don't begin with 'The'

There are two marks of a good live band; one, that all the songs are original and distinctive, and two, that the audience are left begging for more. Both of these happened when Yellow Stripe Nine played at the cockpit last Friday. Being the first band of the evening, they had the unenviable task of warming up the band - and they definitely succeeded.

The band - consisting of Pete Bott on vocals and guitar, with Tom Booth on bass and guitarist Joe Anderson and Mitch Mitchell-style drummer James Knox - had the sort of charisma that usually you only see in seasoned rock performers.

The songs contained a huge range of styles; imagine if Idlewild, Coldplay and the Foo Fighters and a load of guitars were washed up on an island together (what do you mean unlikely??) and you'd have some idea of how varied their sound is. Although they are effectively a rock band in the traditional sense; plenty of guitar and loud vocals, the excellent 'Take it from Me' brought the pace down a notch, a catchy little number worthy of the Beta Band.

Pete's voice carried well over the music, and reminded me of a strange and interesting morph of Chris Martin and the late, great Joey Ramone. I could try and describe the band through music I have heard before, but that would be silly and pointless when what I am trying to get across is that they have a sound which is entirely their own. From the soft and melodic 'Into the Sun' to the loud and lively 'My Rhythm and Blues' which showed off the band's acoustic skills to full advantage, no two songs were the same and I



YELLOW STRIPE NINE: Dull shirts and hard rock

was genuinely disappointed when their set was over. For a relatively new band, they looked comfortable on stage and their enthusiasm was infectious, making for a great atmosphere and a memorable performance.

How is it that a record label can pay the equivalent of Richard Branson's yearly income for Robbie Williams (why oh why?), but these guys haven't been discovered yet? (8)

Katie Jenkins

Singles

There's certain things we've learned not to do by our early adulthood; pulling on a girl's hair won't make them fancy you, and never try to mix being 'indie' with dance music. **Looper** seem to have missed some important life lessons, and like the troublemaker everyone always loves, they've pulled it off. *She's A Knife* (Mute) is a fine track, featuring Ronnie Black, collaborator in Ladytron and Belle and Sebastian, a dark and moody R&B track about that old indie favourite topic, dangerous unattainable girls.

Primal

Scream, however, seem in danger of resting on their laurels. On



Autobahn 66 (Sony) they are in trippy mode, and whilst in no way a poor song, from a band with as impressive a back catalogue as theirs it would be nice to hear something more interesting than this, which essentially sounds like they're guests on a Chemical Brothers track.

It's been a while since **Tori Amos** was in the limelight, presumably long enough for us to forget about that *Got to be Big* remix that everyone eventually got sick of. *A Sorta Fairytale* (Epic) is familiar Tori Amos territory; that plush, acoustic, emotional Mid-West US pop that everyone seems to like.

Unlike the *Fins to make us more fish-like* EP (Blast First) from **The Liars**. Beautiful it ain't, but with titles such as 'Grown men don't just fall in the river like that' it deserves a chance. Chaotically rhythmic and painfully sarcastic, you'll wonder why you wasted your money on it, yet still be strangely compelled.

On a similar tip, the **Yeah Yeah Yeahs'** latest offering, *Machine*

(Wichita) is more of the caustic sex-punk-rhythms we've been introduced to. On the 'Pin'



remix, though, we find them occupying a more ethereal state outside of their usual NYC sweat-club scuzz. Blinding.

Alicia Keys has unleashed the fourth single from her 'fantastic-goddammit-this-girl-is-something album' *A sure top-10 R&B hit, Girlfriend* (J-Records) has groovy beats, lots of piano and lots of that voice. Damn she's good.

Fischerspooner's *The 15th* (Ministry Of Sound) sounds like a deranged Pet Shop Boys number with lots of that good old electric synthesiser. Like an arachnophobic stuck in a room of tarantulas - this was a seriously terrifying experience.

But if originality is what you want then buy **Queen Adreena's** *FM Doll*! Especially if you like the sound of a strange woman doing impressions of cats being castrated to a rocking beat. Great head-banging stuff, but be warned - this Queen is seriously scary.

John Ferguson and Lucy Crystal

Polyphenia

The 24-strong Texan clan grace the stage in Manchester. Luckily, Aaron Lavery only has to cope with talking to one of them



POLYPHONIC SPREE: As if the Blair Witch wasn't enough to put you off a picnic in the woods

Seemingly appearing out of nowhere this summer to convert the cynical masses at a brace of festivals, the 24 men and women of The Polyphonic Spree split opinion sharply. What exactly are they - some sort of hippy commune-style group high on life, or a slick marketing ploy, duping English audiences quick to pounce on any novelty act?

In fact, they're really neither. The group is the brainchild of ex-Tripping Daisy frontman Tim DeLaughter, who transformed the tragic end of his former band into the motivation to realise his musical ambitions. "My friend, the guitarist, overdosed, so I wasn't going to do Tripping Daisy anymore, and I kinda quit music for a couple of years," Tim reflects, "but with encouragement from family and friends, I was pushed into getting started again." With this new start came the opportunity to create something from scratch; something which Tim enjoyed. "I said that if I was to approach music again, I was gonna do something I wanted to do. I wanted to create a sound that I felt wasn't really out there, combining a lifetime of inspiration."

Rushed into compiling the band in time for a support slot for Grandaddy and Conor Oberst's Bright Eyes, calling in a few favours and contacts along the way, the resulting songs are what appear on the debut album, *The Beginning Stages Of*. "It took me a year and a half to get Tripping Daisy together, then did this in three weeks," Tim DeLaughter, erm, laughs, "it was a breeze! After the first couple of shows more people got in

contact to say 'can I play this or I can provide this' or whatever. They'd come over to my house and I'd play the songs on my piano and they'd have to have improvise - that was the catch. Everyone that auditioned got into the band though - I suppose they're my 'be careful what you wish for' band."

The way they arrived in Britain, we would have been forgiven for thinking that they'd arrived fully formed from a local Jesus Army meeting. "A lot of people must think that we've just been dropped in this

The enthusiasm with which the band performs adds credence to their claims. "We really get off on playing live, we love to perform!" The future should see The Polyphonic Spree shrug off the 'fake' tags that some have hung on them already, as they continue to spread their joyous, life-affirming pop around Britain and Europe. "We're gonna continue touring this record" states Tim, "the band have been contributing more towards the new songs, doing their own little parts, so that'll probably be the next step."

"I wanted to create a sound that wasn't out there; a lifetime of inspiration"

country, when we've actually been around for a couple of years. It's just that we never played outside of Texas before. So here we are!"

Hovering over the band has been the nagging element of 'novelty band', perhaps not helped by the identical white cassocks worn by the band, along with the childlike wonder with which they deliver their grand, Disney-esque songs. Lyrics such as, "Hey! It's the Sun! And it makes me smile!" probably haven't helped either. "I'm not worried about it" shrugs Tim, "once the substance isn't there, that's when it becomes a novelty. I don't worry about that though, because I know that we're so sound, musically, and the new songs we have are simply mind-blowing."

Perhaps the most important question for a group like this however, must be - what exactly do they have on their rider? "Well, a crate of beer works out at one each, so we need about three of those, wine, fruit, a lot of water. We don't really go nuts, just a lot of it." It might take time, but it's clear to anyone who has witnessed them live that The Polyphonic Spree are as committed and sincere about their work as anyone. Meeting the brains behind the operation, what is also clear is that, underneath the cassocks, there's no joking - simply a man who's determined to spread his love of music as far as possible. And not a sniff of joss-sticks or hair-braiding anywhere.

live

The Polyphonic Spree

October 22 2002

Manchester University Union

Being new to The Polyphonic Spree, I knew only what I'd heard in the reports of the music press: that they're something akin to a religious cult, and sound eerily similar to early Mercury Rev. Let's examine the first claim. Evidence: they're twenty-five pasty white Texans dressed in white flowing robes. To me, that sounds suspiciously like a certain notorious organisation infamous for lynching black people. The Polyphonic Spree took my baby away, as the Ramones probably should have sung. Early Mercury Rev? Where's the copious amounts of illicit chemicals? Shrieking feedback? Onstage fights? I'm sorry to report that the Spree are actually a really bad Pentecostal Church group covering Flaming Lips songs. Badly.

It's as if the group's leader Tim DeLaughter thinks that having so many swaying, clapping people onstage will somehow compensate for the paucity of ideas in his songs. All of them seem to consist of one trite lyric repeated ad infinitum: "She makes my head spin around." I wouldn't mind the banal lyrics however, if the music wasn't equally bland. No matter how many trumpets, flutes and tambourines you add, those melodies still sound like Travis.

I feel like a non-believer at a particularly exuberant evangelical church. The crowd, mostly made up of indie boys who think that Super Furry Animals are a bit, "wild and experimental," are lapping it up with all the fervour of terrorists at an Al-Qaida recruitment camp. I'm sure if DeLaughter commanded them to, they'd happily string up the nearest minority ethnic and give them a sound beating.

Maybe I'm just too bitter and cynical from too much gloomy post-rock to appreciate the Spree's happy and joyous message. But no, I love the Beach Boys. And the Carpenters. I like happy music. Really. Believe Flavor Flav; don't believe the hype. If you need me, I'll be in my room with the curtains drawn, dressed in black, listening to Slint, choking on my Prozac. (2)

Pedro Sanchez

Doomsdays

Danny Boyle and Alex Garland are back together and this time it's personal. Laura McDermott spoke to the kickboxing, zombie-bashing team of *28 Days Later* about moving palm trees, 9/11 and lubing up

The Lowry Hotel is a sparkling vortex of modern minimalism. Within it, I am lounging with an affected air of nonchalance on an ergonomically sculpted sofa with a couple of other members of the student press. It's hailing outside (nice touch, Manchester) and I am jittery in anticipation of meeting the legendary Danny Boyle et al, the team behind such cult classics as *Trainspotting* and *Shallow Grave*.

Boyle's work has often involved adapting novels for the screen. The recent production of *The Beach* (Lord of the Flies in backpackersville) was where he first encountered writer Alex Garland. Now they are collaborating once again and this time Garland has written an original screenplay rather than a novel, one which encompasses his passions for horror films and comic books.

"It was always a screenplay. Some stories give themselves better to books than films. This one just felt very solidly a film. When I was writing books people sometimes used to say: 'you've written a film in the form of a book.' I was always into films, I've always liked them. I've always wanted to have a crack at it really." He is cynical about a certain snobbishness within the literature industry, which has implied that because he is now making films, he must be suffering from writer's block. I question him about his autonomy as a writer, and how it compared with his involvement with the remake of *The Beach* and instantly realise that I have scraped a raw nerve:

"We had this thing, where we kept putting loads of Vaseline on ourselves"

"*The Beach* film? I wasn't involved in that at all," he states, leaning back and dragging defiantly on a Marlboro Light. The tension is emphasised when producer Andrew McDonald slings the comment that Alex is attempting to distance himself. Tempers flash across the designer coffee cups:

"What did I do? I didn't do anything. I got flown out to Thailand and watched a bunch of very beautiful people sort of hang around for a bit..." Moving palm trees about? "...yeah, and destroying, concreting over beaches; dropping bombs on small islands, you know - that's what Andrew does. The comparison [of the book and the film] is, I mean, there's no comparison." [Andrew laughs wryly].

So, moving on swiftly: *28 Days Later*. An experimental rage virus is unleashed on Britain,

which turns the population into bloodsucking zombies. This plot is executed without any self-referential *Scream*-style irony. Cycle courier Jim wakes up from a coma, in a deserted city and meanders around the eerily silent London town. Boyle has used a young, relatively unknown actor for this, not necessarily as a reaction against working with (whisper it) Leonardo DiCaprio, but more because of, "the story. The idea of this guy waking up. He didn't have any baggage attached to him and he was just anyone. When he wakes up you don't know anything about him - you don't even know he's Irish."

Enter Cillian and Naomie (stage left), the two baggage-less actors who are the protagonists in Danny's latest directorial *tour-de-force*. These two were favoured by the director in the selection process; he telephoned them both within the audition period, which they admit is unusual. It is difficult to equate this charming pair with the two baseball bat-wielding, zombie-hackers who pace around the apocalyptic landscape of the film.

Naomie saunters up and instantly cracks us that fantastic smile made famous by her recent role as Clara in *White Teeth*. Cillian is diminutive, almost completely engulfed by the gigantic furry hood of his coat but we are instantly arrested by his hypnotically alluring eyes. At first I don't recognise him, but it transpires that I have watched him acting once before, when I was nowt but a wee fifteen-year-old watching the play *Disco Pigs* at the Edinburgh Festival. He probably wasn't much older than me at the time, either.

Open and gregarious, Naomie tells us how she relished performing the darker moments in the film. She'd been training for months before shooting (kick-boxing), in order to transform her from an actress who's "never seen a horror movie, 'cause I hate violence" to the double-hard heroine Selena in the film. She peppers her conversation with an infectiously girlish laugh and says that she now intends to keep up the sport:

"I just absolutely love kick-boxing, it's wicked. It's a great way to release aggression." There were extreme physical demands placed on the actors during filming. The bulk of the action occurs in a huge, isolated mansion, which has been transformed into a makeshift fortress. The scenes here were shot in torrential downpours of rain, in freezing conditions and they had to find a way to cope:

"We had this thing," Naomie confesses, "where we kept putting loads of Vaseline on ourselves". Cillian chimes in: "That was my idea! [...] you'd get all lubed up for the scene, like" and he explains how this innovation made the water run over their skin and prevented the poor lambs from certain hypothermia. Indeed, there are snatched romantic encounters between the two in the film, but these insider lubrication details seem far more salacious.

Having acted since she was seven-years-old, and recently graduated from drama school, Naomie seems determined and ambitious. In comparison, Cillian is more reticent, something of a reluctant hero. He sits, huddled in his coat, arms folded,



staring at his feet. Unlike Naomie, he has not been formally trained and used to always "want to be in a rock band", admitting: "I was in a band for years and years." However, when addressed, he fixes you with those epic, watery blue eyes and brings on some classic Irish wit: "I'd get bored [if there were no people left in London] but it'd be a fucking long time before I did... Computer games, cars, walking round people's houses, walking into Number 10. Pissing in the street if you wanted to!" he says, smiling mischievously.

The actors are aware of the significance of these roles. 1996's *Trainspotting* certainly put a rocket in

the arse of the careers of the young British actors who starred in it (apart from Kelly McDonald, who inexplicably appeared in that deodorant advert) and these two can probably anticipate great things around the corner. Although Cillian currently conforms to the idealistic actors' maxim of "I like to challenge myself with each role and not play similar types", when questioned about the lure of Hollywood, his boyish honesty shines through:

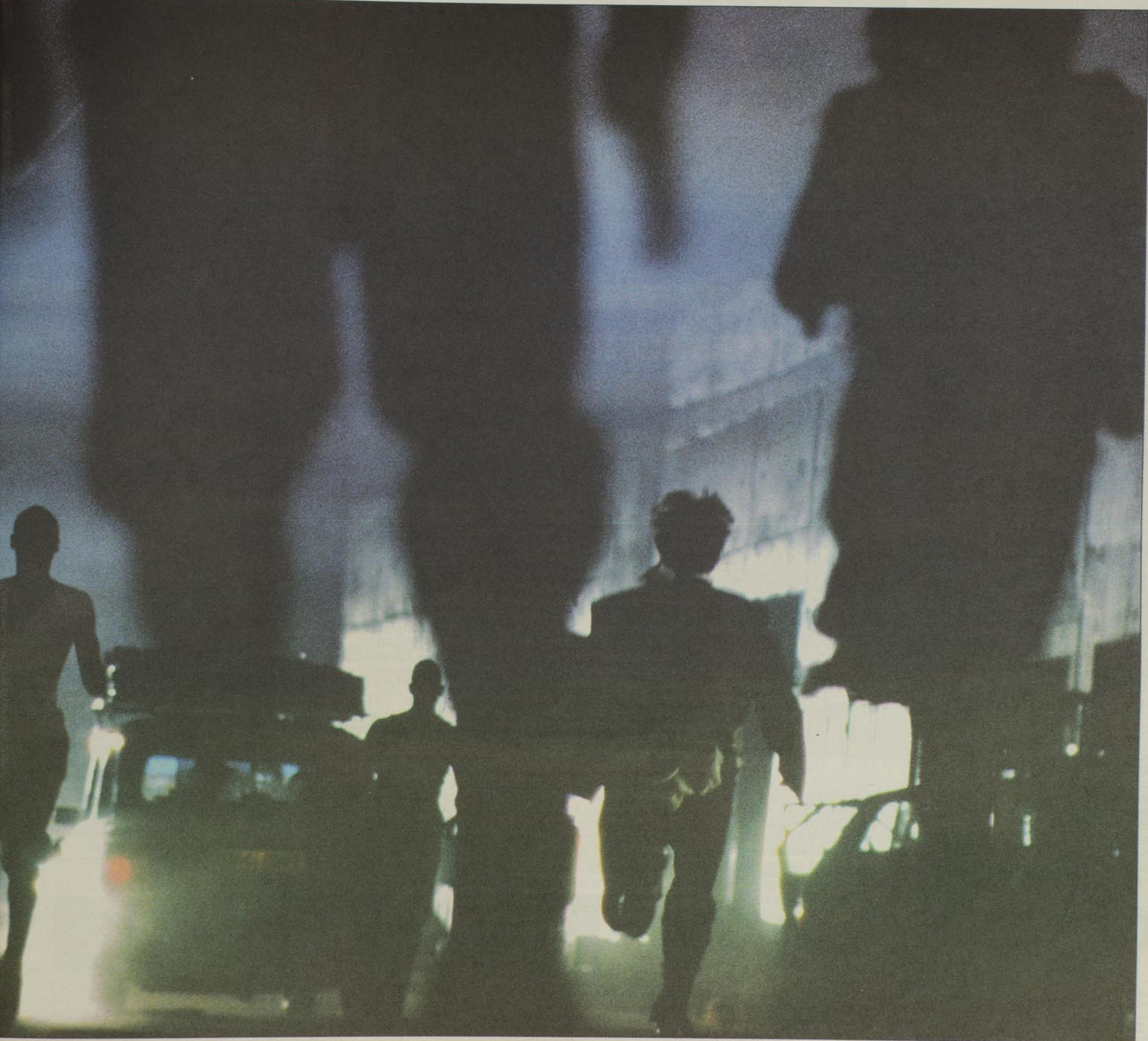
"Would I be tempted by millions of dollars and drugs and girls and rock 'n' roll? Too fucking right!"

The two obviously feel privileged to have worked with Danny and their warm affection for him is evident. Cillian comments that he is "approachable and normal - he's an actor's director, he's very hands on." This really comes across as Danny talks frankly and earnestly about the film, maintaining our eye contact. The entire feature was shot using digital video cameras and the whole crew were involved with the process; Danny held a camera himself and also reveals that Andrew (who was beginning to seem like an archetypal producer, gazing out of the window and picking his left ear in boredom) also filmed scenes. The digital cameras were a practical decision for the empty London scenes. At about 5am in July, they held the traffic back for 90 seconds at a time. They filmed simultaneously from different angles and edited to elongate the sequences. However, there's also a particular aesthetic effect that the medium lends, a raw graininess and drained colour. As Danny points out, nobody knows what the world will look like after a gigantic catastrophe, so "you've got all that freedom to change the colour of the sky".

Ah, yes. Gigantic catastrophes: 9/11 occurred during the shooting of the film. The crew were out at Canary Wharf, glued to a portable television, listening to rumours and breaking news in disbelief, much like the rest of the world. The event lends sinister resonance to the film: there are many parallels (the posters searching for missing loved ones, plastered on walls), but bizarrely all those sequences were filmed at least six weeks before the tragic day. McDonald comments:

"We never would have been allowed to film those sequences after that happened. I mean, that double-decker bus, the one on its side, you know, that was right outside Number 10." The film is essentially very much a product of the moment, it soaks up millennial tension, and paranoia about the current 'reign of terror'.

We are at the end of the interview, dictophones are clicking off and we are almost off the record. Suddenly, almost as an afterthought, one of my companion student journalists pipes up. He's not sure, he says, but at the very beginning of the film, in the desolate city, there's a tiny grey blob moving. Is it, was it, a person? There's a sheepish, awkward shuffle amongst the team. They hesitate. Then Danny looks up, "Alright, yes there is. There you go. Bastard!" He grins.



Marker respect

Over the last few years UK beatboxer Killa Kela has established himself as a serious contender on the worldwide scene. Theo Cooper caught up with him on a recent visit to Drum Major

When you watch an artist like Kela perform and hear the sounds he manages to produce using only himself as an instrument the first thing you wonder is how did he learn to do it? I mean, it's not the kind of thing they teach you in music class. As an art form in its own right it is getting bigger and bigger with artists like Kela and Rahzel playing sell out gigs across the world, but things weren't quite the same when Kela first started in the early nineties.

"I got into it when I was really young, it was something I did out of habit, something you pick up naturally...I used to do it in the shower, round the house, over the top of the TV." He's quick to insist, though, that he was "no Rory Bremner": "I've never been into imitating peoples voices, it was just all different kinds of beats." Having said that he did do quite an impressive impersonation of Suzanne Vega later in the night.

He was introduced to real Beatboxing for the first time when he heard Biz Markie live on Tim Westwood's show: "I thought, you know, wait a minute I can do that, I can do exactly what he's doing with his mouth." At that point he realised his early years spent making beats over the Eastenders theme hadn't been completely mis-spent and that what he was doing was an integral part of hip hop culture: "I was listening to people like Daz EFX and The Hit Squad... it was those heavy beats that really inspired the sound I have now."

It's a sound that is currently doing well; Kela is one of the leading lights in the burgeoning UK hip hop scene. In 2001 alone he played over 250 shows across the world - not bad for someone who only got his first 'break' with DJ Vadim in 1999. This latest tour is billed as the 'Permanent Marker Tour' and is a showcase for his critically acclaimed debut artist album of the same name. This is one topic, unsurprisingly, on which he has a lot to say: "I'm real pleased with the album, it's opened a lot of doors for me, it's a record that I knew I had to do to



go any further and its put me on a whole new level as an artist". The album is a mix of styles and influences and features collaborations with a lot of UK artists including M.C. Fallacy and the hyperactive

"If you're a person that's doing multiple instruments then how are you going to know which is the real you?"

Normski both of whom are present here tonight. Kela's keen to stress, however, that one of the best things about having an album out is that, "people are separating it from the live show which gives me the opportunity to experiment a bit more on stage."

In the past, beatboxing has fallen into the trap

of being considered at worst a bit of a gimmick or at best something that doesn't translate well in recording. This is a problem he's well aware of: "One of the obstacles I had as a kind of upfront

entertainer who's also into production was getting out from behind the boards, finding a way to translate what I've got on stage without losing my personality". Keeping a sense of unique personality is something that can't be easy for someone who is by self-definition a 'multi-vocalist', so how does he

save himself from some kind of identity crisis?" If you're a person that's doing multiple instruments then how are you going to know which is the real you? I wanted to be a front man as well so there's some tracks with me singing and rapping and to bring it together I brought in people like Normski."

Watching them later on stage it's clear that things really are coming together, any problems that Kela may have with finding 'the real him' are more than made up for by the way the collective work together on stage. Kela, Normski and Fallacy are joined by DMC finalists The Mixologists, and together they put together what can best be described as a kind of live, almost improvised performance. On this Kela says, "For the live show we've tried to merge hip hop and real instruments, we're trying to put together something with a general street edge that people from all walks of music can get into, we go from drum'n'bass to hip hop to garage."

For Kela though there's more to it than just putting on a good show: "You know, this is crew, everyone has fun doing it, but for me it's important to put a face to the music. The way the industry is at the moment the DJs are ambassadors for the producers but what happened to the entertainers in the underground? That's what the live show is all about; it's almost a sound system vibe, pure entertainment, not just one DJ or MC but a whole collection of personalities."

Later on, with the Wardrobe packed out and the crowd going wild, it's easy to see that the formula works. It's been a long time coming but artists like Kela and events like this are well and truly putting UK underground music on the worldwide map, as he says: "It's too much of a small country to be categorising genres, I say just mix it all together and come up with something new, that's the angle we're all coming from on this tour."

On the horizon

Event Horizon

**Majestyk
October 28 2002**

Filthy drum 'n' bass rocks the bowels of the normally cheery Majestyk

Event Horizon has made its name by managing to attract some of the biggest names in drum 'n' bass on a fortnightly-ish basis. This, and heavy promotional work have firmly established it as the biggest d'n'b night in Leeds. Having occupied many venues including The Atrium and The Met, the most recent Event Horizons have utilised the cavernous dome of Majestyk, normally home to nights so cheesy you could put them in a sandwich and the drunken debauchery of students, locals and Leeds United footballers alike. Monday night was about a different type of debauchery; one that involved dirty bass, darkness

and dancing.

Entry to the main room is from below and this can make you feel like some kind of gladiator climbing into a combat ring, especially if you arrive early enough to find only a couple of

When Ed Rush arrived on the decks, the night was truly underway

hundred people there, as I did. The sounds of Event Horizon resident and rising drum 'n' bass star, Steppa, drifted through the air and continued to do so as the crowds arrived and the dancefloor filled. Any initial fears I had about the night being poorly attended were waylaid as it soon became

necessary to open the first balcony level, and with the arrival of Ed Rush on the decks, the night was truly underway. His set was dark and not the easiest to dance to but that didn't stop many trying. Next up was Grooverider who let loose a well-received mix of more commercial drum n bass the likes of which listeners to Radio 1 will be more than familiar with.

The real treat of the night was left until the end. DJ Marky climbed into the booth around 2.30am and proceeded to provide an excellent, funky set, taking every opportunity to show off his amazing scratching skills. The only things wrong at this point were that the two MCs were beginning to get a bit repetitive and irritating and that I had exhausted myself too early and spent much of the last hour sat on the sidelines. Shame, as this was definitely the highlight of the night and, had we decided to leave earlier, I wouldn't have viewed it quite so highly. *Stewart Whitworth*

The famous five

Our pick of the five best nights around Leeds. This week drum'n'bass dominates, again. Elsewhere there are sets from Dreadzone and the excellent Lemon Jelly. No excuse to stay in.

Darkside@Bar Phono

Friday November 8

10-3

£4

Relative newcomers to the Drum'n'Bass scene present a showcase as part of the Bluestrobe.com tour. Playing on the night are The Scratch Technician, Slide and Phil Sea alongside residents Lowlife, Sub, C and Critical.

Dreadzone@Sub Dub

Saturday November 9

10-Late

Another high quality outing from the ever reliable Sub Dub. Tonight sees the world famous

Dreadzone roll into town for a DJ set alongside MC Spee. They are joined by the Iration Steppas and their massive sound system. Expect the best from the whole spectrum of Dub, Roots and Ragga. Support in the back room come from Simon Scott and DJ Earthpipe.

Audio Format@Rehab

Wednesday November 13

10-4

£4 B411 £6 After

A change in pace from last weeks sell out Grandmaster Flash gig, this week sees Drum and Bass with Ram Records' Moving Fusion and the superb Marcus Intalex. The usual breaks and beats in the back room.

Drum Major@The Wardrobe

Thursday November 14

10-2

£6

Going weekly this month everybody's favourite Major plays host to the quirky Edan. Be amused as he plays the guitar and wears dodgy wigs or just listen to one of the freshest new MC's around. He's joined by fellow MC Insight and support comes from Kombine and the rest of the gang.

Basics@Rehab

Saturday November 9

10-4

£12

Oh er, it's Ladies Night down at Basics or more appropriately 'One for the Ladies' as the night pays homage to some of house music's leading ladies. The main room sees sets from Lottie, Lisa Loud and Jo Mills. Jockey Slut take over the backroom with sets from Lemon Jelly and Chris Blue.

Theo Cooper

Juice television

Four it's a jolly good channel

In celebration of the fact that Channel 4 is 20 years old this month, **Will Brooks** takes a trip down memory lane and examines the times past and present of the original alternative channel

On the 2nd November 1982, Britain's fourth TV Channel was launched with a brief to do brand new things never seen previously on British television, and essentially to make trouble among the existing dull TV schedules. After the Channel 4 logo assembled onto the screen, the first face viewers were greeted with was that of grinning *Countdown* host Richard Whiteley. Whilst viewers may have had to adjust their sets because of Whiteley's suits and ties, the channel's first programme didn't exactly appear to be the boundary-breaking television it had initially promised. But it wasn't long before the new kid on the terrestrial TV block began bending the existing rules by which popular broadcasting had up until then abided by, a trend which has continued in wavering degrees throughout the last two decades of its existence.

Aside from *Countdown*, Channel 4 has largely been successful in managing to stick to its original promise of being bold and innovative. Its first day schedule certainly illustrated the new alternative direction the channel wanted to take, with it featuring the likes of *Paul Hogan's Australian sketch show*, as well as the rather dubious real-life justice show *The People's Court*. It wasn't long before the new channel soon gained the reputation of being willing to take risks, a tag which is relevant, particularly when it came to its role in the development of breakthrough UK comedy. Indeed, this reputation was cemented with the showing of the first of the *Comic Strip Series* - 'Five go mad in Dorset' in 1982, which helped kick-start the careers of the likes of French and Saunders as well as many other

popular comedians. Alongside its role in the development of alternative comedy, the channel also gained much critical acclaim for its factual programming and arts coverage. *The Tube*, which launched Paula Yates and Jools Holland onto an unsuspecting world, was one of their big pushes in the first autumn of its broadcast. In 1982, a documentary giving an expose on vivisection, *The Animals Film*, also helped reaffirm the channel's commitment to

The channel has never been afraid to stray away from previously upheld taboos

cutting edge factual programming, dispelling the myth that it was pure empty rhetoric. *Brookside*, Liverpool's answer to *Knot's Landing*, was also part of its original innovative drive.

Its willingness to experiment and push the boundaries of what is and what is not deemed acceptable, is visible by the amount of red triangle warnings the channel has gained for its shows with strong sexual or violent content. This can be seen by the channel's decision to broadcast such shows as *Queer as Folk* as well as the tongue-in-cheek magazine show *Eurotrash*, which have attracted much criticism in regards to the levels of explicitness. The channel has also never been one to stray away from challenging many previously upheld taboos of broadcasting, an example of which occurred when it broadcast the first lesbian kiss

on national television, on its flagship soap, *Brookside*.

Furthermore, it was Channel 4 who took a punt on a UK version of the Dutch reality show *Big Brother* - which attracted audiences of over 12 million. It even managed to spice up Test Cricket - without getting rid of the soporific charms of Richie Benaud. Recent programmes such as the role reversing *Faking It* and *Peter Kay's Phoenix Nights* have not only been big draws and critical successes, but have

continued in the spirit of renewal and innovation Channel 4 has held throughout its existence.

It has, however, been a strange 18 months at the channel, characterised by the highs of *Big Brother 3* and the lows of having to axe *Brookside* from its primetime slot. Critics have slammed the channel, accusing it of straying away from its original remit of

being bold and innovative. Earlier this year the channel posed its first financial loss of £21 million and was forced to slim down its once bold Film Four operation. There have indeed been many headline grabbing failures of individual programmes, such as the *Big Breakfasts* replacement *Ri:SE*, which has yet to capture the public's imagination. Some put these failures down to the way in which the channel has forgotten its challenging principles, and indeed when one examines this Saturday's listings 20 years on from its first broadcast, they are not so much ground breaking as steady-as-she-goes, including *Star Trek Prequel Enterprise*, and the documentary *English Church*. There have been many calls for Channel 4 to go back to basics, and thus we'll have to wait and see what another 20 years will bring from television's original alternative channel.

Whether it will successfully manage to maintain its original remit of innovation remains to be seen. The new set of global conditions with which the television industry has entered means originality may soon be replaced by profit.



The Wardrobe
The Melting Pot
Electric funk
£5, £4 NUS
10-2.30am

LMUSU
Star
Indie and alternative
£3.50, £3
9.30-3

The Cockpit
Session
Indie classics
£5, £4 NUS
11-2.30am

Creation
Re-Creation
Chart, party, R&B
Free £4 10, £4
5-2.30am

Elbow Rooms
The Spot
Deep, soulful house and disco
Free 10-2am

Mint
Superlube
Glam house
£7, £5 NUS
10-6

Oslo
One Love
Funky, uplifting house
£4, £3 NUS
9.30-2am

Dry Dock
DJ's playing funk and soul
Free Entry Open til 11pm

Revolution
Eclectic House
Free entry 10-2am

The HiFi Club
Funk/soul/funk
£6/£5 Members and NUS
10-3am

Thinktank
Strangeways
Indie pop punk
£4, £3 NUS
10-3am

Majestyk
Back 2 School
Classic dance
£5, £3 NUS
10-2.30am

Evolution
UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
£5, £3 NUS
10-2.30am

The Osbournes C4 9.30pm

Following its success on MTV, the reality based celebrity fly-on-the-wall, *The Osbournes*, finds a new home on Channel 4. The show follows the every day antics of legendary rocker, and former Black Sabbath frontman, Ozzy Osbourne, with entertainment guaranteed as we watch his

Flavour of the day

constant ramblings at long suffering wife Sharon, and his two young siblings, Jack and Kelly (Right)

Whilst there has been a recent spate of poor quality shows of a similar genre (i.e. *Anna Nicole Smith show*, and the recently dropped *Lisa Minelli show*) the *Osbournes*

is a 30 minute stint of guaranteed quality television. As an audience we are treated to witnessing Ozzy's unconventional style of parenting, and whilst I would not recommend this show to animal lovers, this a must for Friday evenings.
Will Brooks



BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Bargain Hunt Live; 12.30 Cash In The Attic; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugrats; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Regional News: Weather
7.00 A Question Of Sport. Sue Barker asks the questions in the lighthearted sports quiz.
7.30 Top Of The Pops. This week's best-selling singles.
8.00 EastEnders. At Tom's funeral, his mother suggests that Sharon come back with her to Ireland.
8.30 Fame Academy. Following the fortunes of amateur musicians and performers who are looking for their first big break in the music industry.
9.30 Have I Got News For You. Comedy quiz show that grills contestants on the week's news.
10.00 BBC News
10.25 Regional News: Weather
10.35 Friday Night With Jonathan Ross. With guests Ricky Gervais and Robson Green.
11.20 FILM: The Rage: Carrie 2 (1999). Horror sequel, set 23 years after the telekinetic Carrie set a gym on fire at her high school prom, leaving just one survivor. Starring Emily Bergl and Jason London.
1.05 FILM: The Ghoul (1974). On a trip to Land's End, a party of friends are separated and the two girls are abducted and taken to the home of a former clergyman who has lost his faith. Starring Peter Cushing, John Hurt, Alexandra Bastedo and Veronica Carlson.
2.30 BBC News 24

BBC
TWO

7.00 Sheep; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Call The Shots; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bob The Builder; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Storytime; 11.05 Numbertime; 11.20 Writing And Pictures; 11.35 Pod's Mission; 11.50 English Express; 12.20 Zig Zag Shorts - France; 12.30 Working Lunch; 1.00 International Bowls; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons. Bart and Milhouse audition for a part in a movie being filmed in Springfield.
6.20 The Fresh Prince Of Bel Air. Carlton accidentally takes an overdose of drugs that he found in Will's locker.
6.45 Robot Wars: The Sixth Wars. Action-packed gameshow.
7.30 Rough Science. Kate Humble asks the scientists to find and mine a gold-bearing rock.
8.00 Hidden Gardens. The Italian Garden at St Fagan's in Cardiff lies at the boundaries of the Museum of Welsh Life.
8.30 Gardeners' World. Alan Titchmarsh revisits some of the favourite blooms and reveal the nation's number one.
9.00 Great Britons: Shakespeare. Actress Fiona Shaw explores the life of William Shakespeare.
10.00 Porridge. Lennie gets involved in a fight.
10.30 Newsnight. With Kirsty Wark.
11.00 Newsnight Review. The week's cultural events.
11.35 Later With Jools Holland. Featuring David Gray and The Polyphonic Spree.
12.35 Buffy The Vampire Slayer; 1.15 FILM: Doctor In Trouble (1970); 2.45 Close; 3.00 BBC Learning Zone

V

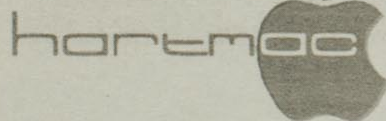
6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Celebrity Fit Club; 2.30 The Buzz; 3.00 ITV News: Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.00 Popstars: The Rivals Extra; 5.30 Family Fortunes
6.00 Calendar News
6.30 ITV News: Weather
7.00 Emmerdale. Edna is forced to back down as Zoe battles to save Tootsie's life.
7.30 Coronation Street. A shocking discovery brings Audrey to breaking point.
8.00 Tonight With Trevor McDonald. Reports looking at the latest news stories.
8.30 Celebrity Fit Club. The weigh-in gives three of the group some bad news.
9.00 FILM: Hope Floats (1998). Sentimental romance about a former beauty queen who returns home to rebuild her shattered life after being publicly humiliated on a TV talk show. Starring Sandra Bullock, Harry Connick Jr and Gena Rowlands.
11.05 ITV News: Weather
11.35 How They Caught. Tonight's film reveals how the suspicions of a diligent police officer led to the uncovering of a murder and the first case of arsenic poisoning in Britain for over twenty years.
12.05 Sin City. Medieval London.
12.35 Dial-A-Date. Interactive dating show.
1.10 FILM: So I Married An Axe Murderer (1993). Offbeat comic yarn starring Mike Myers and Nancy Travis.
2.50 Entertainment Now!; 3.15 Today With Des And Mel; 4.10 World Football; 4.35 Tonight With Trevor McDonald; 5.00 ITV Nightscreen; 5.30 ITV News

4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RISE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime atterances From Outtoter; 1.00 Turf Accounts; 1.10 FILM: The Silent Enemy (1958); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Model Behaviour. Nathan's career starts to pick up but his sulky attitude is still letting him down.
6.30 Hollyoaks. Tony panics when the cable channel turns to him for a venue.
7.00 News: Sport: Weather
7.35 Today At The Test. Highlights from the first day of First Test between Australia and England from Brisbane.
8.00 Time Team Digs... The Iron Age. Tony Robinson, looks back at what the Time Team have learnt about the Iron Age.
9.00 Friends. Rachel panics during her baby shower when she realises that she is totally unprepared to care for an infant.
9.30 The Osbournes. Kelly gets pulled over by the police for bad driving.
10.00 V Graham Norton. Entertainment show.
10.30 Paul Zenon's Trick Or Treat. Paul Zenon's unique brand of mind-blowing magic takes a Gothic twist as he roams the streets of Prague.
11.35 Model Behaviour Late Night. What it's really like to be an aspiring model.
12.35 U2 Weekend: Live At Slane Castle. Recorded last year.
1.40 Late Night Poker. Another top international line up.
2.40 Bar Wars. The rival teams are forced to swap bars.
3.40 Brazilian Championship Football. Catch the full 90 minutes of the clash between two of Brazil's big clubs.

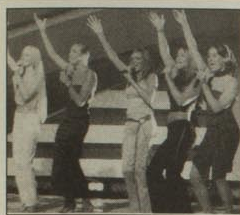
five

6.00 Sunrise; 6.30 HavaKazoo; 6.50 Animal Antics; 6.55 Tickle Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Deadly Encounter (1982); 5.30 five News
6.00 Home And Away. Brodie says a final, heartfelt goodbye to Miles.
6.30 Family Affairs. Robert insists he didn't take an overdose on purpose.
7.00 Live With... Chris Moyles. Irreverent take on the day's news alongside a lively mix of games, competitions and phone-ins.
7.30 five News
8.00 Mapping Murder. This edition of the documentary series look at the cases of Fred and Rosemary West and Belgian child-killer Marc Detruux.
8.30 Britain's Worst Driver. Our six remaining contestants tackle challenges which test night-driving skills.
9.00 A Mind To Kill. DCI Bain is sent to investigate the murder of a prostitute in Tenby, but is drawn into a web of deceit with near-tragic consequences.
10.50 FILM: Warm Texas Rain (1998). Erotic drama. When a marine rescues a feisty redhead in a bar, he is keen to learn more about her. Starring Brent Burditt, Gina-Rayne Swenson, Brenda Bakke and Steven Bauer.
12.40 FILM: L.A. Johns (1997). A young woman is lured into prostitution. Starring Deborah Harry and Brittany Powell.
2.05 FILM: The Scout (1994); 3.45 Monsters; 4.10 Russell Grant's Postcards; 4.20 Riptide.



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The reality/talent TV merry-go-round keeps spinning like mad this autumn. With the BBC finally launching its own *Fame Academy* and C4's popular *Model Behaviour* now on our screens, ITV, the people who started it all with the hugely enjoyable *Popstars*, had the chance to make the best of the

Flavour of the day

bunch. But this is awful. The show went downhill after the hilarious no-hopers were ejected and now in its glitzy *'Stars in Their Eyes'* Saturday night extravaganza format.

Pete Waterman's trademark bitching is gone, replaced by Geri's sage-like wisdom e.g. "you're you, and no-one else

could ever be you, and that's why you're so special" etc. The reality is: they've no star quality or talent. This is a shameless McDonalds sponsored marketing scheme just in time for Christmas. Avoid like the plague, my children, and spread resistance far and wide.
Patrick Smith

Pop Stars : The Rivals ITV1 7.00pm

*

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
E4 NUS; E5 others 11-3am

Fruit Cupboard
UCCI
Garage, old skool, R&B and hip hop
E8, E6 B4 11.30pm
E4, E5, E3 NUS
9-3am

LMUSU
Saturday Night
70s, 80s, faves
E4, E5, E3 NUS
9-3am

Revolution
House and Funk
Free
Til 2am

Mint
Heritage
House beats
E10
10-4am

Elbow Rooms
Sugarbeat Club
Hip hop and jazz
E5, E2 B4 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
E8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
E6, E3 NUS
10-3am

Basement
Housewives Choice
Banging house and trance
E7, E5 NUS
9-3am

Bar Photo
Oblivion
Nu-metal, punk and goth
E1 B4 10, E2 B4 11, E4 after
9-2.30

Dry Dock
Funk and Soul
Free
Til 1am

Faversham
Funk face
Hip Hop
E5
Til 2

Re-hab
BacktoBasics
House
Prices vary
10pm-6am

CLUBS

BBC
ONE

6.00 Chucklewood Critters; 6.20 Arthur; 6.45 The Woody Woodpecker Show; 7.00 Cubix; 7.35 Yvon Of The Yukon; 8.05 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 10.45 The Lord Mayor's Show; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand; 4.40 Final Score; 5.25 Rugby Union

6.30 BBC News: Weather
6.45 Look North: Weather
6.50 The Chair. John McEnroe hosts the general knowledge quiz show.

7.40 The National Lottery Jet Set. Eamonn Holmes presents the fast-moving quiz show.

8.15 Casualty. It is the day of Lara's appeal. Will Melanie admit she lied in court?

9.05 The Royal British Legion Festival Of Remembrance. The Queen, the Prince of Wales and the Duke of Edinburgh join the Royal British Legion for their annual festival at the Royal Albert Hall. (Subsequent programmes may run late)

10.35 BBC News: Weather
10.55 Parkinson. Michael Parkinson presents the award-winning chat show. Guests are actor and comedian Steve Coogan, Newsnight inquisitor Jeremy Paxman, and theatre legend Elaine Stritch. Diana Krall performs live in the studio.

11.55 FILM: Fugitive From Justice (1996). Melodrama based on a true story about a father who fears for the safety of his eight-month-old daughter after she suffers neglect at the hands of his estranged wife and her new boyfriend. Starring Chris Noth, Megan Gallagher, Loryn Locklin and Daniel Roebuck.

1.25 Friday Night With Jonathan Ross
2.10 A Question Of Sport
2.45 Top Of The Pops
3.15 BBC News 24

BBC
TWO

6.00 Weekend 24; 9.00 BBC News; 9.10 Hardtalk; 10.00 Film 2002 With Jonathan Ross; 10.30 A Foot Again In The Past; 10.45 The Saturday Show; 12.00 See Hear On Saturday; 12.50 Trade Secrets; 1.00 Saturday Kitchen; 2.30 FILM: A Passage To India (1984); 5.10 Bowls - BUPA Care Homes Open

6.05 What The Papers Say. A look back at the events of the week as reported in the press, this week presented by Jane Moore of the Sun.

6.15 Flog It! This edition comes from Coventry.

7.15 Blenheim Palace: Britain's Best Buildings. Dan Cruikshank explores Blenheim Palace.

8.05 A History Of Britain By Simon Schama. Simon Schama traces the steps of the empire-makers, asking how a trading enterprise based on the idea of liberty became an empire built on the enslavement of millions of Africans.

9.05 Fame, Set And Match. This episode examines the careers of five presenters that started out on Saturday morning children's TV.

10.05 Have I Got News For You. Comedy quiz show.

10.35 The Entertainers. Bernard Manning boasts that, at 72, he is showing no sign of slowing down, before losing his temper over 50 pounds' worth of manure.

11.35 Country Music Awards 2002. Highlights from the biggest event in the country music calendar. Live performers include Shania Twain, Dolly Parton, Faith Hill, Alan Jackson, Nickel Creek, and Brooks and Dunn.

1.05 FILM: Kid Blue (1973). Lighthearted western set in 1902. Starring Dennis Hopper, Warren Oates and Ben Johnson.

2.40 Close
3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 24seven; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 2.05 Who Wants To Be A Millionaire?; 3.00 The Goal Rush; 5.05 Calendar News, Sport And Weather; 5.20 ITV News: Sports Results: Weather; 5.30 Record Of The Year 2002: The Final Countdown

6.00 Blind Date. Cilla Black plays matchmaker to men and women hoping to get lucky in love.

7.00 Popstars: The Rivals. The competition to create rival boy and girl bands goes live in the studio.

8.05 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

9.05 Popstars: The Rivals Live Result. Davina McCall reveals the result of tonight's vote.

9.20 Denis Norden's 8th Laughter File. Denis Norden presents an all-new parade of practical jokes perpetrated during the making of films, ads and TV programmes.

10.20 ITV News: Weather
10.30 The Premiership. Desmond Lynam, Ron Atkinson and Ally McCoist present highlights from today's big Premiership matches.

12.00 The Frank Skinner Show. Frank Skinner hosts the topical comedy show.

12.50 The District. Jack and his team bring down a drug ring that has been posing as a bike messenger service while making deliveries to wealthy clients.

1.35 Hip-Hop Forever. A look back at the history of hip-hop.

2.30 CD:UK
3.20 Dial-A-Date
3.45 Entertainment Now!

4.15 Cybernet
4.40 Get Stuffed
4.50 ITV Nightgreen
5.30 ITV News

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6.10 The Hoobs; 6.35 The Hoobs; 7.00 Euro Challenge; 7.30 ICC Cricket World; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 World Rally: Shakedown; 11.30 The Historic Festival Gold Cup; 12.00 Brookside Omnibus; 1.25 Channel 4 atteraces From Doncaster, Wincanton And Down Royal; 4.05 Today At The Test; 4.35 Enterprise; 5.35 Alias

6.30 Channel 4 News: Sport: Weather
7.05 Conduct Unbecoming.

Conduct Unbecoming is a revealing, provocative and intimate story of how a generation of homosexual young men and women fought to keep their sexuality hidden from military law during the Second World War.

8.05 The English Church. In 1534 England began a revolution every bit as cataclysmic as those later experienced by France or Russia. This week Simon Jenkins explores how the Reformation ripped England from its Catholic past.

8.35 The Art Show: West Side Stories. Profile of Courttina Newland, a young black British novelist, whose first three novels document the realities of urban life on a council estate in West London.

9.05 FILM: The Game (1997). Michael Douglas is a wealthy financier who has everything money can buy and controls his life perfectly. So, for his birthday, brother Sean Penn offers an unusual gift.

11.30 South Park. The three boys re-enact the Stations of the Cross but confuse resurrection with erection.

12.00 U2 Weekend: Popmart Live From Mexico City; 1.05 Barry White: Behind The Music; 1.55 FILM: Kansas City (1995); 3.50 Duck Children; 4.00 For Your Love; 4.55 ICC Cricket

five

6.00 Russell Grant's Postcards; 6.10 Fit For The Wild; 6.35 Fit For The Wild; 7.00 Sunrise; 7.55 Shakes; 8.00 Gadget And The Gadgets; 8.30 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Hercules: The Legendary Journeys; 11.20 The Adventures Of Sinbad; 12.15 The Edit; 12.50 Popular; 1.45 Harry And Cosh; 2.15 Cleopatra 2525; 2.45 Pop; 3.20 Home And Away; 5.25 FILM: Hercules And The Amazon Women (1994)

7.00 Charmed. Piper is dragged into the underworld, where a demon creates an alternate reality in an attempt to get her to renounce her powers.

7.50 Dark Angel. Max goes into hiding after Lydecker falsely accuses her of murder, but risks her life to visit Logan after he fails seriously ill.

8.40 five News And Sport
9.05 CSI: Crime Scene Investigation. A case of vehicular manslaughter turns into a murder investigation when it is discovered that the dead victim was dead before the car hit him.

10.00 Law And Order. US drama about the New York legal system Briscoe and Curtis uncover corruption while investigating the murder of a psychologist.

11.00 The Shield. Another chance to see last Sunday's episode.

12.00 FILM: Profile For Murder. (1997). Erotic thriller starring Lance Henriksen, Jeff Wincott and Joan Severance.

1.35 FILM: Bob And Carol And Ted And Alice (1969). Sharply observed comedy starring Natalie Wood and Elliott Gould.

3.20 FILM: Dangerous Afternoon (1961). Drama starring Ruth Dunning.

4.15 Russell Grant's Postcards

8pm-8am

Nightline

8pm-8am



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My Family BBC1 4pm

My Family returns for a second series. Each episode presents a series of humorous scenarios, based around the Harpers, a family of 5. The three children are Nick, who is known for his strange ideas, Michael, who is forever outwitting the others

with his endless knowledge and Janey who is now experiencing life as a college student. Their father, Ben, (Robert Lyndsay) is forever suffering from their torments and his wife Susan's (Zoe Wanamaker) dreadful cooking.

The comical programme appeals to most, and although this show may not deserve a prime time t.v slot, its light humour provides good entertainment for a quiet Sunday afternoon in.

Amy Lea



BBC ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 On The Record; 1.00 'Allo 'Allo!; 1.25 EastEnders; 3.10 The Teaching Awards 2002; 4.00 My Family; 4.30 Points Of View; 4.45 BBC News; Weather; 5.05 Look North; Weather; 5.10 Songs Of Praise; 5.45 Guy Fawkes And The Gunpowder Plot

6.15 **Antiques Roadshow.** Michael Aspel and the team visit Shugborough Hall.

7.00 **Sahara With Michael Palin.** Michael arrives at the border of Niger and Algeria, the lawless, desolate region where Mark Thatcher famously got lost, and makes a quick detour into Libya to attend the last reunion of the Desert Rats of Tobruk.

8.00 **Monarch Of The Glen.** Fearing that Paul's revelation will hurt Molly, Archie tells Paul to go. But he cannot protect her from the truth, and, devastated, she decides to leave Glenbogle.

9.00 **Waking The Dead.** When the dress of a woman who disappeared 12 years earlier on Hampstead Heath in broad daylight is found in a lock-up, the team begin the hunt for her killer.

10.00 **BBC News: Weather**
10.15 **Panorama**
10.55 **FILM: Jade (1995).** Thriller set in San Francisco about an assistant district attorney who finds himself in a compromising position when he investigates the murder of a well-known millionaire. Starring David Caruso, Linda Fiorentino and Chazz Palminteri.

12.30 **FILM: Tall, Dark And Deadly (1994).** Drama about a woman who finds herself in a potentially fatal relationship. Starring Jack Scalia, Todd Allen, Kim Delaney and Ely Pouget.

1.55 **BBC News 24**

BBC TWO

7.00 Arthur; 7.15 Yvon Of The Yukon; 7.35 Looney Tunes; 8.05 The Wild Thornberrys; 8.30 Smile; 11.15 Dr Quinn: Medicine Woman; 12.00 Sunday Garden; 1.00 North Of Westminster; 1.30 Sunday Grandstand; 5.15 Some Mothers Do 'Ave 'Em; 5.45 Shark Wreck; 5.55 Big Cat Diary

6.25 **Natural World.** A tense and spectacular drama unfolds as thousands of zebras, wildebeest and gazelles take on hungry crocodiles and lions at the Mara River in Africa.

7.15 **Correspondent.** Juliet Dwek investigates how women are now playing a pivotal role in the mafia.

8.00 **Top Gear.** This edition looks at the best-looking cars in the world.

9.00 **True Spies.** Series in which Peter Taylor looks at the practices of MI5 and Special Branch. After industrial unrest had helped unsettle successive governments in the 1970s, MI5 and Special Branch were becoming more vigilant.

10.00 **Band Of Brothers.** Two days after D-Day, Easy Company is sent to take the town of Carentan.

11.00 **The X Files.** A surveillance tape threatens to derail Doggett's investigation of Deputy Director Kersh, a beautiful woman infiltrates the FBI, and Mulder disappears.

11.45 **Later With Jools Holland.** Featuring Peter Gabriel, The Libertines, Manics front man James Dean Bradfield, Groove Armada and Richie Havens.

12.45 **FILM: Clash By Night (1963).** A sophisticated plan is hatched by a group of crooks to hijack a bus transporting prisoners from one jail to another, in order to free one of the convicts on board. Starring Terence Longdon, Jennifer Jayne, Harry Fowler, Peter Sallis and Vanda Godsell.

2.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 The Premiership; 10.25 Merlin The Magical Puppy; 10.40 Upstairs Downstairs Bears; 10.55 Maisy; 11.00 My Favourite Hymns; 12.00 That's Esther; 12.30 Attitude!; 1.00 Jonathan Dimbleby; 1.55 Calendar News; Weather; 2.00 Goals On Sunday; 2.30 FILM: Casper: A Spirited Beginning (1997); 4.15 Home On Their Own; 5.00 The Flower Show; 5.30 Calendar News And Sport; 5.45 The Dales Diary

6.15 **ITV News: Weather**
6.30 **Cruise Ship.** Captain Horne has to reassure the crew after rumours spread of imminent redundancies.

7.00 **New You've Been Framed!** Lisa Riley presents more camcorder catastrophes.

7.30 **Coronation Street.** Richard fights to secure the key element in his campaign against Audrey.

8.00 **Heartbeat.** Ventress tries to stop a bankrupt farmer from taking revenge on the bank.

9.00 **Foyle's War.** Feature-length drama about an enigmatic detective working on the South Coast during the Second World War. A strange crime leads Foyle to a hotel where members of a sinister fascist organisation are gathering for a secret meeting.

11.05 **ITV News: Weather**
11.20 **The Premiership.** Matt Smith presents highlights from today's Premiership matches including Fulham v Arsenal, Tottenham v Chelsea and Leeds v Everton.

12.05 **Ultimate Questions**
12.50 **The Web Review**
1.15 **Brother's Keeper**
1.40 **Today With Des And Mel**

2.30 **FILM: Auzaar (1997).** Drama starring Salman Khan, Sanjay Kapoor and Shilpa Shetty.

4.35 **Jobfinder.** All the latest job vacancies.

5.30 **ITV News**

4

6.00 The Clanders; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Blues Clues; 7.30 The Kids From Room 402; 8.00 T4: Totally Spies; 8.30 Hang Time; 8.55 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.35 Dawson's Creek; 1.30 Model Behaviour; 2.00 Model Behaviour; 2.40 FILM: Red River (1948); 5.05 World Rally; Australia; 5.35 Scrapheap Challenge

6.40 **Enterprise.** On a barren planet, the Enterprise crew explore a ship that is rumoured to be haunted, in the hope of recovering supplies.

7.30 **Channel 4 News: Sport: Weather**

7.45 **Hello Saddam.** Hello Saddam takes a tongue-in-cheek look at the rise and rise of Saddam Hussein.

8.15 **The Lords' Tale.** When the new Labour government began its reform of the House of Lords most people agreed that the removal of the bulk of the hereditary peerage was a good thing. Yet, as 700-odd peers prepared to depart, awkward questions began to be raised as to who and what was to replace them.

10.00 **FILM: Hang 'Em High (1967).** Clint Eastwood plays a rancher mistaken for a murderer by a lynch-mob led by Ed Begley.

12.05 **FILM: Ghulam (1998).** A modern classic, this action movie has a strong narrative exploring friendship and brotherhood, both of which are tested to the limit in the Indian criminal underworld. Starring Aamir Khan and Rajat Kapoor, and directed by Vikram Bhatt. In Hindi with English subtitles.

3.00 **The Significant Death Of Quentin Crisp**

3.30 **The Art Show**
3.55 **The English Church**
4.25 **For Your Love**
5.15 **Countdown**

five

6.00 Russell Grant's Postcards; 6.05 Fit For The Wild; 6.30 It's Your Funeral; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Babar; 9.30 Redwall; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koalas; 11.30 Revelations; 12.00 Rooted; 12.35 Audrey And Friends; 12.50 five news update; 12.55 Pop; 1.30 Charmed; 2.25 FILM: Forbidden Territory: Stanley's Search For Livingstone (1997); 4.05 five news and sport; 4.15 5th Gear; 4.45 Britain's Worst Driver; 5.20 FILM: A Dog Of Flanders (1999)

7.05 **International King of Sports.** Helen Chamberlain and Mark Robson present the Grand Final of the quirky sports challenge show. Can one of the two Britons win?

8.00 **World Stunt Awards 2002.** Coverage of the only awards show dedicated to honouring film stuntmen. The show is opened by Arnold Schwarzenegger.

9.00 **FILM: Silent Trigger (1996).** Taut action tale about an ex-commando and paid assassin who goes on the run with his partner after they begin to question their orders when a mission goes wrong. Starring Dolph Lundgren and Gina Bellman.

10.40 **The Shield.** As the Strike Team is reassigned pending an investigation into the theft of evidence, Vic teams up with Claudette to keep some deadly drugs off the streets.

11.40 **Vicious Circle.** Victor Lewis-Smith presents a new panel-based TV review show.

12.40 **The Challenge:** Golf highlights from the St Omer Open.

1.05 **NFL Live.** Presented by Mark Webster and Mike Carlson.

5.10 **European Seniors Golf**

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GET READY TO MARCH : LONDON : 4:12:02



Flavour of the day



Man of the moment, Jonathan Ross, takes star role as host of the BBC's flagship Film show, *Film 2002*. In his own unconventional style of presenting, Ross gives us interviews with top Hollywood stars, news of all current and forthcoming cinema releases,

as well as all things of a film nature in general. This week, features among other things a review on the new Harry Potter adventure *The Chamber of Secrets* as well as of the new Bond venture

Film 2002 is an easy going half hour providing a well

informed round up of all the happenings going on in the world of film at the moment, and whilst Ross tends to be a tad over zealous when it comes to his criticism of films, it's a must for all film buffs out there.

Will Brooks

Film 2002 with Jonathan Ross

BBC1 11.35pm

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5-2.30am

The Atrium

Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club

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Get Well Oiled
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Free B4 10pm, £4
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4

4

five

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 Eureka TV; 4.30 Ace Lightning; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Holiday. Travel magazine. Craig Doyle reports on a five-star break in Pembrokeshire that doesn't cost the earth.

7.30 4 X 4 Reports. Current affairs series.

8.00 EastEnders. Peggy is left on edge when she finds an unexpected item in Louise's baby bag.

8.30 Bargain Hunt Live: Children In Need. David Dickinson presents the first in a series of four live Bargain Hunt celebrity specials for Children in Need.

9.00 The Project. As Labour begins its first term in government, Maggie joins the Commons as the newly elected MP for Wrocker, while Paul gets himself a job working behind the scenes at Downing Street. But their euphoria is short-lived.

10.00 BBC News

10.30 Look North: Weather

10.35 999. Michael Buerk presents reconstructions of acts of heroism.

11.30 Film 2002 With Jonathan Ross. Jonathan talks to Pierce Brosnan on the Die Another Day set.

12.00 Anna Nicole Smith - A Profile

12.30 Liquid News

1.05 FILM: Murder At Devil's Glen (1998). Thriller starring Rick Schroeder and Jayce Bartok.

2.30 BBC News 24

7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Scooby Doo Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Brum; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Magic Key; 11.05 Numbertime; 11.20 Words And Pictures; 11.35 Watch; 11.50 Around Scotland; 12.10 Music Makers; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 A River Somewhere; 1.40 FILM: Doctor In Distress (1963); 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons

6.20 Fresh Prince Of Bel-Air.

Aunt Vivian finally goes into labour.

6.45 Farscape. Chiana and Crichton are sucked into a game world ruled over by a virtual Stark, who sends Crichton on a quest to kiss the princess.

7.30 Fred Dibnah's Magnificent Monuments.

This film celebrates the grandeur of Hampton Court Palace.

8.00 University Challenge. Birkbeck College, London and Emmanuel College, Cambridge, fight for a place in the second round.

8.30 What The Stuarts Did For Us. Adam Hart-Davis journeys to the new worlds that Stuart scientists were able to explore for the first time.

9.00 Never Mind The Buzzcocks. Comedy pop quiz.

9.30 TLC. Surreal comedy series set in a nightmarish hospital.

10.00 I'm Alan Partridge. After a nervous breakdown which saw him driving all the way to Dundee in his bare feet, Alan has managed to rebuild his life.

10.30 Newsnight; 11.20 Network East Late; 12.00 Back To The Floor; 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Call Doctor Jane; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Fingertips; 4.05 As Told By Ginger; 4.35 My Parents Are Aliens; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes; 6.00 Calendar

6.30 ITV News: Weather

7.00 Emmerdale. Cafe Hope goes up in smoke as Viv confides in Steph, unaware that Steph has been stealing supplies from the shop.

7.30 Coronation Street. Sparks fly when Richard puts his deadly plan into action.

8.00 Tonight With Trevor McDonald. Exclusive interviews, headline-making investigations and the hidden angles on major news stories.

8.30 Coronation Street. Archie delivers terrible news to Gail - and to Richard.

9.00 Stan The Man. Stan wants to open a hairdressing salon for Julie and becomes involved in making erotic films with Mucky Duncan and his wife Shirley.

10.00 ITV News At Ten: Weather

10.30 Real Life: Fighting For Danny. Documentary following multi-millionaire Danny Mandell as he prepares to fight for a British boxing title in order to raise money for children with learning disabilities.

11.30 The Premiership On Monday

12.30 Champions League Weekly; 12.55 Nationwide Football League Extra; 1.35 Today With Des And Mel; 2.25 The New Adams Family; 2.50 The Web Review; 3.15 Tonight With Trevor McDonald; 3.40 Entertainment Now!; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Jesse; 12.30 Lunchtime attheraces From Carlisle; 1.00 Cheers; 1.30 FILM: Sahara (1943); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Friends. Chandler is distressed by the reappearance of his former girlfriend Janice.

6.30 Hollyoaks. Two proposals for Tony but who will be the lucky girl - Izzy or Julie?

7.00 Channel 4 News:Sport: Weather

7.30 Today At The Test. Mark Nicholas presents highlights from the final day of first Test between Australia and England from Brisbane.

7.55 The Coaching Slot. Top sports stars and coaches explain the problem with sports coaching in the UK today.

8.00 Lost Worlds: The Search For Troy. Troy is one of the Ancient World's great mysteries, but did it ever exist or was it simply a poet's invention?

9.00 Marrying A Stranger. Deciding to get married is one of the biggest decisions most people ever make. But what if you have never met the person you are going to spend the rest of your life with?

10.00 V Graham Norton. Entertainment show.

10.35 Smack The Pony. More comic sketches in the third series.

11.05 FILM: Dracula: Dead And Loving It (1995). Horror spoof in the style of Young Frankenstein. Starring Leslie Nielsen.

12.45 FILM: Amar Prem (1971). Melodrama.

3.25 Horseshoe. A short award-winning film by David Lodge.

3.30 The English Church

4.00 4Learning

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Mr Wrong (1996); 5.30 five News

6.00 Home And Away

6.30 Family Affairs. Kelly is disappointed to find her birthday plans are ruined when Karen is delayed at work.

7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a North London pub.

7.30 Afghan Massacre. Documentary relating the experiences of prisoners who surrendered to Afghan allies of the US after the siege of Kunduz.

8.30 5th Gear. The new Ford Fusion, based on the old Fiesta, is put through its paces.

9.00 FILM: The Negotiator (1998). Taut thriller in which a hostage negotiator who is framed for the murder of his partner decides to take some hostages of his own to make sure his voice is heard. Starring Samuel L Jackson, Kevin Spacey and David Morse.

11.40 House Of Astonishment. This week's contestants include a James Brown all star, a memory man, and two balloon animal modellers with a twist.

12.15 NFL Update. Presented by Mark Webster and Mike Carlson.

12.50 US PGA Golf: The Senior Slam

1.40 NASCAR

2.30 Thoroughbred Grand Prix Championship

3.20 Motorsport Mundial; 3.45 Argentinian Football; 5.15 Argentinian Football Highlights

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9.30-2.30

Majestyk's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Oslo
Solo
US Filtered House
Free
Til 2am

Neighbours
BBC1 5.35pm

For those of you who haven't watched *Neighbours* recently, you haven't missed much. The twice yearly plot cycle continues and every member of Ramsey Street still manages to co-exist within the confines of the coffee shop, Lou's Place, the gazebo by Lassiter's lake and the street

Flavour of the day

For me, it's trying to pick up tips on being cool from Karl Kennedy, hoping that Flick will one day enter a bikini wearing contest and that I live to see more than one classroom in Erinsborough high. Whatever,

your reason, I can guarantee it doesn't include appreciation for Drew's mullet or Dee's acting ability. The reason we all watch it is for the unintended humour and the cheese factor and that's why "everybody needs good neighbours."
Dan Jones



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Viva S Club; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Fame Academy. With only seven students left at the academy, the pressure is beginning to build.
7.30 EastEnders. Sonia is convinced that Phil has done something to Lisa.
8.00 Bargain Hunt Live: Children In Need. Second in a series of four live celebrity Bargain Hunt specials for Children in Need.
8.30 Holby City. Tom is held hostage by a gang of bank robbers and must perform an emergency operation on one of them at home.
9.30 Linda Green. To seal a deal at the garage, Linda agrees to do Colin the sales rep a favour by going on a date with his friend Stan. Stan turns out to be wonderful, but when she next talks to Colin, Linda gets a shock.
10.00 BBC News
10.25 Regional News: Weather
10.35 Jasper Carrott: Back To The Front. Stand-up series.
11.35 FILM: The Morrison Murders (1996). Drama based on a true story in which two brothers must cope with the brutal murder of their parents and their younger brother. Starring John Corbett and Jonathan Scarfe.
1.10 Fame, Set And Match
2.10 The Life Laundry; 2.40 Timewatch; 3.40 See Hear; 4.25 BBC News 24

BBC TWO

7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bill And Ben; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Let's Write A Story; 11.30 The Experimenter; 11.50 English Express: Grammar And Writing; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Yoho Aho; 1.15 A River Somewhere; 1.45 FILM: The Destructors (1967); 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link USA
6.00 The Simpsons
6.20 TOTP 2. Including performances from Tears For Fears, Abba, Kate Bush and Go West.
6.45 Star Trek: The Next Generation. Data becomes a proud father when he creates an android using his own neural programming.
7.30 War Walks. Professor Richard Holmes looks at the 1690 Battle of the Boyne.
8.00 SAS: Are You Tough Enough? With only half of the original group left, the training staff turn up the pressure, sending them out into the wilds to be hunted down and interrogated.
9.00 Great Britons: Elizabeth I. Michael Portillo proposes Elizabeth I as Britain's most brilliant leader.
10.00 The Entertainers. Tony Blackburn's patience is stretched to the limit in Ibiza.
10.30 Newsnight
11.20 Great Britons Collection: Elizabeth I. An episode of the classic costume drama made in the 1970s.
12.10 The Witness
12.20 48 Preludes And Fugues
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Stars In The Kitchen; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Sooty; 4.05 Mary-Kate And Ashley In Action! Out Of Her Hair; 4.35 Clueless; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
6.00 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Cain confronts Syd and warns him off Angie for good.
7.30 Champions League Live. Desmond Lynam introduces live coverage of the Group B game between Basle and Liverpool.
9.50 The Frank Skinner Show. Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests Elton John, Moby and George Foreman.
10.40 ITV News: Weather
11.10 Champions League. Highlights of tonight's games including Arsenal v PSV Eindhoven and Basle v Liverpool.
12.10 The Tube: 20 Years On. Nostalgic look back at the legendary 1980s music show. Jools Holland, Vic Reeves, Paul Young and other star guests recall the Tube's highs and lows.
12.40 Strictly Soho. Paterson visits Tatty Bogle, and Kelly becomes production manager for Paul's film.
1.05 The Machine. Entertainment quiz show.
1.30 Champions League. Complete coverage of the Group A game between Arsenal and PSV Eindhoven
3.10 World Sport
3.35 Nationwide Football League Extra
4.15 Jobfinder. The latest job vacancies.
5.30 ITV News

4

6.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime atterances From Southwell; 1.00 Top Toilets; 1.05 Top Toilets; 1.10 FILM: Dead Ringer (1964); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Hollyoaks The potholing expedition gets underway but are the boys out of their depths?
7.00 Channel 4 News:Sport: Weather
7.55 The Coaching Slot. Swimmer Mark Foster, World Record holder at 50m, reflects on how coaching has influenced his career.
8.00 Property Ladder. Property expert Sarah Beeny meets 28-year-old Katie Basham from Crouch End, London. Katie is a first-time buyer who, with the help of investment from her father, has ambitiously taken on a dilapidated five-bedroom, two-storey maisonette with the view to renting it out.
9.00 Jamie's Kitchen. A lesson in the disciplined art of chopping under the scrutiny of Henri Brosi, German chef at The Dorchester Hotel, has some of the youngsters already feeling the pressure.
10.00 V Graham Norton. Entertainment show.
10.35 More Sex Tips For Girls. Couples Pascal and Rachel and Mark and Julie who yearn for 'fun' sex lives, try out some of the latest and most curious sex toys on the market.
11.05 Frasier
11.35 Offenders: First Day Of School Is Always The Hardest
12.05 Offenders: Charlie Takes A Walk; 12.40 FILM: Flirting With Disaster (1995); 2.15 The Boy Next Door; 2.30 Alt-TV; 3.00 The Art Show; 3.30 Powerhouse; 4.00 4Learning

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Danielle Steel's Secrets (1992); 5.30 five News
6.00 Home And Away. Kirsty's attempts to redeem herself put her in danger.
6.30 Family Affairs. Karen promises to make things up to Kelly with a day at a health spa.
7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a North London pub.
7.30 five News
8.00 FILM: City Slickers 2: The Legend Of Curly's Gold (1994). Comic western sequel which sees the return of the three city boys, who travel to Montana armed with a treasure map. Starring Billy Crystal, Daniel Stern and Jack Palance.
10.10 Animal Tragic? Documentary on people who undergo radical plastic surgery to give themselves animal features such as tiger stripes, horns and lizard eyes.
11.10 Law And Order. The death of a psychologist draws detectives Briscoe and Curtis into a heated divorce case.
12.10 NFL Game Of The Week. Join hosts Mark Webster and Mike Carlson for all the action from this top of the table clash in the NFL's most competitive Division, the AFC West.
3.55 Race to the Sky 2002.
4.45 Rally UK



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Lets leave aside the fact that the author of the book, *Babyfather*, doesn't like this serialisation, allegedly because he believes it plays upon stereotypes of black people, which his book aims to avoid. Lets instead focus on the programme's entertainment

Flavour of the day

value. If we ignore the more-than-irritating music which is played throughout, the second series of this drama doesn't fare too badly.

Most entertaining has to be, without doubt, the four gorgeous men who star (check out the BBC's website to vote

for your favourite bum!). There's Johnny, who has a kid he never sees, Gus, the commitment-phobe, Beres, who wants to get married, and Invall, that other one. Funny in parts, nice to watch if you've got nothing better to do. *Emma Jones*

Babyfather
BBC2 9.50pm

Majestyk
Get FKUD
Commercial dance and party tunes
£1
10-2.30am

The Cockpit
Eclectic
All genres in Rm 1, 80s in Rm2
£3.50, £3 NUS
10.30-2am

The Northern Light
Love RNB
Sexy R&B, hip hop and funk
£4
9.30-2.30

Creation
Cop-out presents Shark
Chart, party, R&B and dance
Free BS £10, £4
5-2.30am

Dry Dock
Student Night
Cheesy Pop
£11-1am

Revolution
Dig Deep
Deep house
Free
Til 2am

LMSU
Playmate
Drinks promotions
£3
9.30-2.30am

Faverton
Slasa Slammar
Dance Lessons
free

For more details on nights out call
Nightline Information
on 380 1380

BBC
ONE

BBC
TWO

V

4

five

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 State Opening Of Parliament 2002; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Cramp Twins; 4.30 Stacey Stone; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Consumer magazine hosted by Nicky Campbell, with reporters Kate Sanderson, Paul Heiney and Ashley Blake.
7.30 Best Inventions. Katy Hill and Rowland Rivron seek out the best in British invention.
7.55 Jet Set Departure Lounge. Eamonn Holmes presents the gameshow in which nine contestants play for a chance to take part in Saturday's National Lottery Jet Set.
8.00 Animal Hospital. Rolf Harris introduces stories of animals in crisis.
8.30 Bargain Hunt Live: Children In Need. Linda Barker Tommy Walsh compete to make the most profit from buying and selling antiques in this charity celebrity special.
9.00 Human Instinct. Professor Robert Winston discovers why we do so much for friends and family.
10.00 BBC News
10.25 Look North: Weather
10.35 FILM: Raw Deal (1986). Action adventure about an ex-FBI agent who goes undercover to infiltrate the gangsters responsible for the death of his former boss's son. Starring Arnold Schwarzenegger and Kathryn Harrold
12.20 Antiques Roadshow; 1.05 Watchdog; 1.35 Human Instinct; 2.35 Mr Trebus: A Life Of Grime Special; 3.35 SAS: Are You Tough Enough?; 4.35 BBC News 24

7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Arthur; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 64 Zoo Lane; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 What? Where? When? Why?; 11.50 Cats' Eyes; 12.05 Hands Up!; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: The Care And Handling Of Roses (1996); 2.40 Westminster Live; 3.50 BBC News; 3.55 Look North: Weather; 4.00 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link; 6.00 The Simpsons; 6.20 TOTP 2; 6.45 Star Trek: The Next Generation
7.30 Black Market Britain: Illegal Minicabs. An investigation into the role of unlicensed cabs in Britain's black market economy.
8.00 The Life Laundry. Oxford don Chris and his wife Antonia each need an office, leaving their teenage sons to share a bedroom.
8.30 What Not To Wear. Overworked mother and school registrar Tina doesn't have time to think about her wardrobe, and Trinny and Susannah suspect that she's lost sight of what she looks like.
9.00 Ford... And Me. A look at the Ford company, which brought American glamour and romance to Britain.
9.50 Babyfather. Invall tries to do the right thing by everybody but ends up getting it disastrously wrong.
10.30 Newsnight
11.20 Queen's Speech Broadcast By The Labour Party; 11.25 The Great Britons Collection: Newton; 12.05 Despatch Box; 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Engie Benji; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.05 Spongebob Squarepants; 4.35 Sabrina, The Teenage Witch; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
6.00 Calendar
6.25 Queen's Speech Broadcast By The Labour Party
6.30 ITV News: Weather
7.00 Emmerdale. Under pressure, Syd buckles and dumps Angie.
7.30 Coronation Street. Despite the setbacks, Richard resumes his murderous plans.
8.00 The Bill. There is uproar when new superintendent Adam Okaro declares the Bronte estate a no-go zone for his officers.
9.00 Mr Right. Ulrika Jonsson presents the live show in which women compete for the chance to date Britain's most eligible man.
10.00 ITV News: Weather
10.30 Beware: Car Thieves 2002. Documentary examining the car crime problem in Britain.
11.30 Champions League. Highlights of tonight's games including Feyenoord v Newcastle and Manchester United v Bayer Leverkusen.
12.30 FILM: Manhattan (1979). Woody Allen's acclaimed, bittersweet social comedy centring on the life and loves of a neurotic New York TV comedy writer. Starring Woody Allen, Diane Keaton and Michael Murphy.
2.05 Champions League
3.45 International Motor Racing
4.10 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

6.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime atterances From Newbury; 1.00 Home Movies; 1.25 FILM: The Day Will Dawn (1942); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Friends
6.30 Futurama
7.00 Channel 4 News:Sport: Weather
7.55 The Coaching Slot. A top tennis coach delivers his verdict on the state of tennis coaching in Britain.
8.00 Brookside. Adele is invited to carry out the unthinkable.
8.30 Location, Location, Location. Professional property hunters Kirstie Allsopp and Phil Spencer play a single career woman to spend half a million pounds on a two bedroom flat.
9.00 Faking It. In this week's episode of the BAFTA-award-winning series, 27-year-old David Keith swaps his life as a radiographer as he tries to fake it as a fashion photographer.
10.00 V Graham Norton. Entertainment show.
10.35 Sex And The City. Carrie rediscovers her youth when she meets a new man who owns a comic book store.
11.15 The Osbournes. The Osbournes and their menagerie of animals settle into their new house.
11.45 4Music: Introducing... Ms Dynamite. Tracing Ms Dynamite's roots, history and the influences that have taken her to where she is today.
12.15 Q - 15 Years.
1.20 4Play: D4
1.40 4Play: A
1.55 Hurtle; 2.15 Brazilian Championship Football; 4.00 Lifting The Veil; 4.55 Powerhouse; 5.20 Countdown

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Open House With Gloria; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Hunniford; 3.50 Duggan: Sins Of The Father; 5.30 five News
6.00 Home And Away. Dani and Josh continue to flirt with each other.
6.30 Family Affairs. Lucy and Eileen do their best to stay on Pete's good side.
7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a north London pub.
7.30 five News. Kirsty Young is joined by guests for debate and analysis of the day's national and international news.
8.00 House Doctor. Penny Feltham lives under a mountain of clutter in a fashionable Manchester loft apartment. She is about to get married and needs to sell the flat; can Ann Maurice help?
8.30 Hot Property. Alice Beer presents the show that gives first-time house buyers the chance to win a property by guessing its value.
9.00 FILM: Metro (1997). Fast-paced thriller about a police hostage negotiator whose skills are tested to the limit when a psychopath threatens to hold the entire city of San Francisco to ransom. Starring Eddie Murphy, Michael Rapaport and Michael Wincott.
11.15 California Escorts. Documentary series.
11.50 Live With... Chris Moyles
12.20 La Femme Nikita
1.05 NHL Ice Hockey
4.45 Ironman Triathlon - Lake Placid
5.35 Fastrax

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Fuego Latino
Salsa school and Latin
£4, £3 NUS
7.30-1am

LUU
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Early nineties faves

Basement
Gigantic
Classic and new indie
£3
10-2am

The Cockpit
Poplastic
Attitude free cheap gay friendly night.
£2.50: members, £3.50 non members
11-2.30am

Majestyk
Up Front
Uplifting dance anthems
£2
10-2.30am

Bourbon
The Council Club
Mod and indie night
£3
8-12

Dry Dock
Indie rock
Free
11-1am

Mint
Funky Wormhole
Funk, soul, hip hop
£4
10 till late

Revolution
Back 2 My Roots
Classic US hip hop, funk and house
Free
Till 2am

The Birdcage
The Miss Dry Experience
Dance
Free B4 11, £3
8-3am

Creation
Tripple Decker
Chart and party anthems
Free B4 10, £4
5-2.30am

Oslo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B
entry, 10-2am

Faverton
Tango Groove vs. Cookin records
Funky
till 11

Rehab
Cosmic Sofa
Funk, rare Groove, Mowtown
£3
10-2.30

Flavour of the day

Chester was once most famous for its ancient Roman roots. Now however, it has found fame as the birthplace of Channel 4's hit soap, *Hollyoaks*. Created by Phil Redmond, of *Brookside* and *Grange Hill* fame, *Hollyoaks* has gone on to better its predecessors; launched in 1995,

it is now watched by 5 million avid viewers each week. Either revered or reviled for its abnormally high blonde count, the combination of some dreadful acting, some fairly believable storylines, does provide good, wholesome entertainment. Viewers can revel

in the news that, as of next year, *Hollyoaks* will be shown 5 times during the week, and it's probably wise to watch it on these days, as the Sunday Omnibus through a hangover doesn't make for great enjoyment. Believe me, I know. *Robin-Laws-Wall*



Hollyoaks C4 6.30pm

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 CBBC: The Woody Woodpecker Show; 4.05 The Mummy; 4.25 Looney Tunes; 4.30 Call The Shots; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Fame Academy. Five students have already been expelled, and three will be singing for their survival this Sunday.
7.30 EastEnders. Accusations fly at Laura's meeting about the poison pens.
8.00 Bargain Hunt Live: Children In Need. Dermot Murnighan and Steve Ryder compete to make the most profit from buying and selling antiques in this charity celebrity special.
8.40 Match Of The Day Live. Blackburn Rovers v Celtic. Live action of the second half of the UEFA Cup clash dubbed the 'Battle of Britain'. Includes highlights of Fulham's UEFA Cup match against Dinamo Zagreb. (Subsequent programmes may run late)
10.00 BBC News
10.25 Look North: Weather
10.35 Question Time. David Dimbleby chairs a discussion from Norwich. The panel includes home office minister Lord Falconer and the writer and comedian David Baddiel.
11.40 FILM: Rules Of Obsession (1994). Steamy melodrama about a psychiatrist who embarks on a relationship with a married woman. Starring Scott Bakula, Chelsea Field, Sheila Kelley, John Getz and Rex Smith.
1.15 BBC News 24

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Andy Pandey; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.05 Numbertime; 11.10 Look And Read; 11.30 Science Zone; 11.50 Focus - Band Aid; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: Blood On The Sun (1945); 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link USA
6.00 The Simpsons
6.20 Fresh Prince Of Bel-Air. Will and Carlton get involved with gamblers and tough guys at a desert casino.
6.45 Buffy The Vampire Slayer. The gang battle a demon who may have crossed dimensions with Buffy. Buffy talks to Spike about her return from the dead.
7.30 Match Of The Day Live. Gary Lineker presents live first-half coverage from Ewood Park of the second leg of the UEFA Cup second-round clash.
8.40 Gary Rhodes: The Cookery Year. Gary cooks harvest-time recipes.
9.10 Horizon. An investigation into the disappearance of huge cargo vessels at sea, and the possibility that they may have been hit by massive waves.
10.00 The Entertainers. Bernie Clifton worries about his ostrich.
10.30 Newsnight. Comprehensive coverage of the day's news stories.
11.20 Queen's Speech Broadcast By The Conservative Party
11.25 America's Cup
12.05 Despatch Box
12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Cook Off; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 The Adventures Of Jimmy Neutron, Boy Genius; 4.15 Out There; 4.30 Harry And The Wrinkles; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
6.00 Calendar
6.25 Queen's Speech Broadcast By The Conservative Party
6.30 ITV News: Weather
7.00 Emmerdale. Louise is disturbed when a stalker starts sending her underwear.
7.30 A Dog's Life. First in a new six-part series looking at how the National Canine Defence League finds new homes for stray dogs in Yorkshire and the North East.
8.00 The Bill. PC Buxton's first day at work is spent showing Stamp around the Bronte Estate, where she grew up.
9.00 Wire In The Blood. Drama series based on the novel by Val McDermid. Clinical psychologist Dr Tony Hill is recruited by DI Carol Jordan to help solve a terrifying chain of murders, but he encounters resentment and resistance from other officers on the case.
10.00 ITV News: Weather
10.30 Harry Hill's TV Burp. Harry Hill and guests review the week's top TV.
11.00 Alan Brazil Talks Sport
11.30 Around The House
12.00 Veronica's Closet
12.30 Night And Day
1.25 ITV At The Festivals 2002; 2.20 Mixmasters; 2.45 Eagle-Eye Cherry In Profile; 3.10 Cybernet; 3.35 Popped In; Crashed Out; 4.00 Get Stuffed; 4.10 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime atteraches From Ludlow; 1.00 Cheers; 1.30 First Time; 1.35 FILM: The Great Sioux Massacre (1965); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Model Behaviour
6.30 Hollyoaks. Mandy celebrates her birthday with film director Miles - will they end up on the casting couch together?
7.00 Channel 4 News: Sport: Weather
7.55 The Coaching Slot Tony Garbelotto, coach of basketball's Birmingham Bullets, explains the attractions of becoming a top flight coach during a crucial match with the London Towers.
8.00 Brookside. Nisha calls Gary's bluff - will he respond to her advances?
8.30 Brookside. Is Emily heading for a fall?
9.00 Edward And Mary: The Unknown Tudors. David Starkey looks at the dramatic events which shaped Mary's life.
10.00 V Graham Norton. Entertainment show.
10.30 Eurotrash. Antoine de Caunes returns with another fortifying cocktail of Euro entertainment.
11.05 Scrubs. J.D. is assigned one of his most difficult patients yet - Mr Simon, a grumpy man suffering from colon cancer.
11.35 Comedy Lab: Captain V. A quirky sci-fi comedy featuring Captain V, head honcho of a struggling, intergalactic haulage business.
12.05 The Sopranos
1.15 Celebrity
2.15 Ferrari Maserati Festival 2002; 2.40 The Historic Festival Gold Cup; 3.10 Euro Challenge; 3.35 World Rally: Great Britain; 4.05 Transworld Sport; 4.55 Powerhouse; 5.20 Countdown

five

- 6.00 Sunrise; 6.30 HavaKazoo; 6.50 Animal Antics; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum Pl; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 UEFA Cup Football
6.00 Home And Away
6.30 Family Affairs. Despite news of the burglary Sadie agrees to let Cat stay - but only if she gives up the drink.
7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a north London pub.
7.30 five News
8.00 FILM: Sleepless In Seattle (1993). Romantic comedy in which Tom Hanks and Meg Ryan are drawn to each other despite having never met. Hanks plays a grieving widower so in love with his late wife he cannot imagine anyone taking her place. However, his eight-year-old son thinks his dad needs a woman to help him get his life back together and calls into a nationwide radio show requesting a date.
10.00 FILM: Under Pressure (1997). Action thriller about a Los Angeles fireman who embarks on a trail of destruction when his wife leaves him at the height of summer. Starring Charlie Sheen, Mare Winningham and David Andrews.
11.50 Jonathan Pearce's Football Night. Football magazine featuring highlights of Leeds United's UEFA Cup clash.
12.30 UEFA Cup Football. Another chance to see today's match.
2.10 Dutch Football
3.45 Argentinian Football

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WHAT'S ON BETWEEN FRIDAY 8 AND THURSDAY 14 NOVEMBER

WARNER VILLAGE CINEMA

Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

xXx (12A) Daily: (11.30 Sat/Sun Only); 14.30; 15.20; 20.20

28 Days Later (18) Daily: 13.20; 16.00; 18.50; 21.30

Changing Lanes (15) Daily: 17.40; 20.10; Fri/Sat Lates 22.40

Mr Deeds (12A) Daily: (11.30 Sat/Sun Only); 13.50; 16.10; 18.40; 21.00

Halloween: Resurrection (15) Daily: (13.30 Not Sat/Sun); (15.50; 18.10; 20.30; Mon-Wed Only); Fri/Sat Lates 23.20

The Powerpuff Girls (PG) Daily: Sat/Sun Only 10.20

They (15) Daily: Mon-Weds Only: 15.00; 17.40; 20.00

Red Dragon (15) Daily: (15.30; 18.20 Not Sat/Sun); 21.10

Lilo and Stitch (U) Daily: (11.00 Sat/Sun Only); 13.20; 15.30

Signs (12A) Daily: (15.10 Not Sat/Sun); 18.00; 20.50 Mon-Wed Only

My Big Fat Greek Wedding (PG) Daily: (13.00 Not Sat/Sun); (15.20; 17.50; 20.40 Mon-Wed Only); Fri/Sat Lates 23.40

STER CENTURY CINEMA

The Light. Box Office Number : 0870 240 3696. £4 (with valid NUS card)

Changing Lanes (15) Daily: (11.45 Sat/Sun Only); 14.00; 16.15; 18.30; 20.45; (23.00 Fri/Sa)

Mr Deeds (12A) Daily: 13.15; 15.30; 17.45; 20.00; (22.15 Fri/Sat Only)

They (15) Daily: (13.30; 15.45 Not Sat/Sun); (18.00; 20.15 Mon-Wed Only)

28 Days Later (18) Daily 13.20; 15.50; 18.20; 20.50

Signs (12A) Daily: (14.45 Not Sat/Sun); (19.30 Mon-Wed Only)

My Big Fat Greek Wedding (PG) Daily: (17.20 Mon-Wed Only)

K19: The Widowmaker (12A) Daily: (21.30 Mon-Wed Only)

Halloween: Resurrection (15) Daily: (15.15; 17.15; 19.15; 21.15 Mon-Wed Only) 23.15 F/S

Rabbit Proof Fence (PG) Daily: (12.50 Sat/Sun Only); 15.20; 17.40; 20.10; (22.40 Fri/Sat)

Lilo and Stitch (U) Daily: (11.15 Sat/Sun Only); (13.45 Not Tues/Thurs); 16.00; (18.15 Not Wed)

The Powerpuff Girls (PG) Daily: (11.10 Sat/Sun Only); 13.10

xXx (12A) Daily: (11.30 Sat/Sun Only); 14.30; 17.30; 20.30

One Hour Photo (15) Daily: (21.20 Mon-Wed Only)

Red Dragon (18) Daily: 15.10; 18.10; 21.10

Simone (PG) Daily: 14.50; 17.50; 20.20; (22.50 Fri/Sat Only)

Orange County (12A) Daily: (11.00 Sat/Sun Only); 13.00; 15.00; 17.00; 19.00; 21.00

One Hour Photo (15) Daily: (21.20 Mon-Wed Only)

Possession (12A) Daily: (16.20; 18.50 Mon-Wed Only)



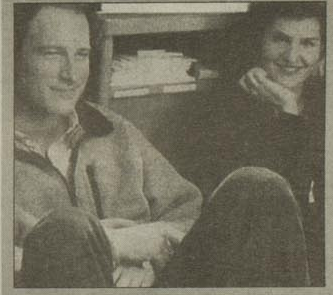
Everybody's favourite Samuel L. Jackson teams up with Hollywood pretty-boy of the moment, Ben Affleck for the tense, stylish (yet in some parts tedious) thriller **Changing Lanes**. Jackson keeps it watchable.



This ranks with David Lynch's "Mulholland Drive" for strangeness. (I'm still figuring that one out!) A six-foot rabbit, crazy dream sequences, time-travel: after a freak accident, **Donnie Darko's** hallucinations begin.



There are no kind words to describe **Halloween: Resurrection**. Dreadful, stupid, ridiculous - these are all good ones. Jamie Lee Curtis finally manages to escape the franchise. Lucky her.



Toula (Nia Vardalos) is thirty, living with her parents and unwilling to marry a nice Greek boy, as her parents wish. Entertaining moments make **My Big Fat Greek Wedding** an overall enjoyable and touching film.

LOUNGE CINEMA

North Lane, Headingley 275 0900 - enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

Harry Potter and the Chamber of Secrets (tbc) Daily: Fri/Thurs 17.00; 20.10

Sat/Sun Mats: 11.00; 14.00

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog/275 1606 - enquiries £3.00 NUS stalls (Mon/Tue); £3-£3.50

To be confirmed

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Donnie Darko (15) Daily: Fri-Sun 19.00; Mon 17.00; Tues-Thurs 18.45

Minor Mishaps (15) Daily: Fri/Sat 17.00; Sun 14.00; Mon-Thurs 21.00

Nightline Info: 0113 380 1380 Nightline Listening: 0113 380 1381



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.

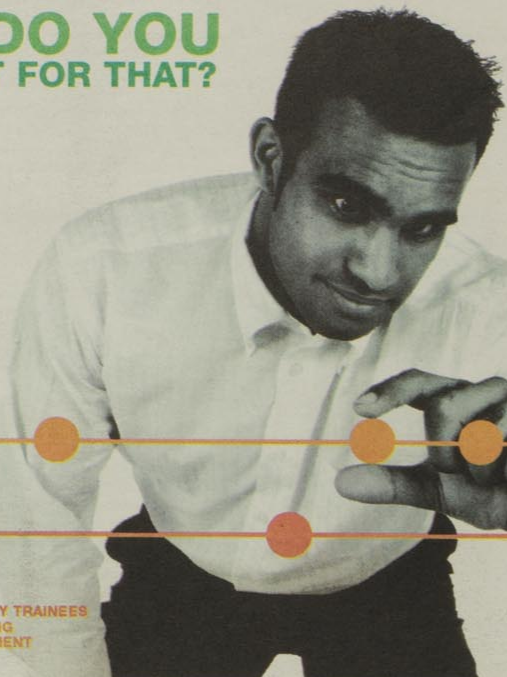


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Closing date: 29th November 2002.



A singer songwriter competition

modifythevan
PRODUCTIONS

One Night Stand

Auditions

Auditions for 'one night stand' will take place on Monday 11th and Monday 18th November from 5pm. Please sign up for a slot on the notice board outside the RAG office in the Union.

The evening is to take place at 8pm on 25th November at the Brudenell Social Club in Hyde Park.

All proceeds will go to the Jaran Sacha Foundation in Ecuador, an NGO who save rainforest from loggers.

First Prize

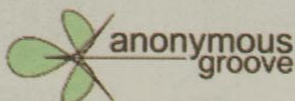
A recording session at Touchwood Studios, Leeds
(Nightmares on Wax, LSK, Quaha, Jonny Berlin)

&

A paid gig organised by Anonymous Groove.

Second Prize

A paid gig organised by Anonymous Groove.



organisation, Mandy Telford is no stranger who she is. **Tom Phillips** talks to the change the world. Photos: **Ben Mason**



"I'm not the sort of president who doesn't want criticism: tell us and let's make it better, yeah?"



Student politics is a-changing, demos are out, but is any form of protest in? **Naomi Pollard** undertakes a quest to remain sober and stay awake long enough to discover if students do care about the world beyond the pub

Generation ZZZ

The apathy of today's student population has become something of a cliché. In the popular perception, our interest in political and social affairs stretches no further than the level of duty on alcoholic beverages. But is the extreme laziness of the modern student just a myth put about by aging hippies attempting to ensure that their place in history is never eclipsed, or are we really as uncaring and unpolitical as it's claimed?

Outwardly, students certainly do a pretty good impression of being apathetic about participating in conventional politics. A *Leeds Student* survey found that only seven per cent of students from Leeds Met and Leeds Uni are members of political parties. Involvement in Union politics is pitifully low: last month's elections for LUU Council had a turnout of just 1.5 per cent, and at last week's LMUSU Council hustings only five representatives stood for election.

What is responsible for this rejection of all things political? One thing is for sure, putting this lack of student action down to a selfishness and laziness found in the genes of all those born after 1975 is too simplistic a solution to this conundrum.

Going back to the decade when student rebellion was born, Britain in the Sixties was an utterly different place to Britain today. There was not so much a generation gap between the young and the old, as a canyon verging on Grand proportions. Great battles were waiting to be waged over society's attitude to just about everything.

We are the children of that generation who pushed back all the boundaries and broke all the social taboos. Of course, there are still burning

Which of the following have you done in the past year?

63%

Voted

15%

Boycotted a product or corporation

47%

Signed a petition

10%

Been on a demo

7%

Been a party member

14%

Been in a pressure group

RANDOM SURVEY OF 100 STUDENTS FROM LEEDS UNIVERSITY AND LEEDS METROPOLITAN UNIVERSITY CARRIED OUT BY AMY LEA ON OCTOBER 30 2002

issues to protest about, but none that are exclusively the domain of the young and very few that our parents would not be just as likely to care about.

The two dimensional, bipolar, class-based politics that fuelled the protests of yesteryear is now largely redundant. Student action was traditionally associated with the Left; from protesting against the Vietnam War in the Sixties to protesting in support of CND in the Eighties. Today, the Left is in a state of irreparable decline, and the organisational and mobilising power that it once possessed has long been lost. The 'them and us' simplicities of the Cold War were dead and buried in 1989, and the 'her and us' simplicities of Thatcher's Britain were swept away a year later.

Domestic and international politics is therefore far more complex than ever before, and so is the make-up of the student body. The Eighties and Nineties saw an explosion in student numbers; the size of Leeds University has increased by 120 per cent since 1991. With increased numbers has come increased diversity. In the Sixties and Seventies, the student population was very socially homogeneous in nature; white, middle class and aged 18 to 22 years. Consequently, students held extremely similar political outlooks and could therefore act as a single group with regard to many issues. Today's students are infinitely more diverse in terms of social status, age and ethnic origin, and consequently they possess enormously diverse opinions and attitudes, and hold vastly diverging political and social issues as being important.

The fact that the largest student demonstrations of the past decade have been in protest against tuition fees has been used as evidence of the self-

Trawling the unions

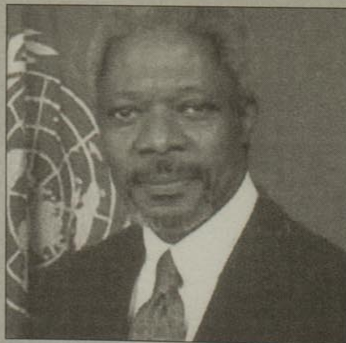
Are today's students really familiar with the faces of those who inhabit the dark corridors of power? Or do we find Harold Bishop and Will Young more recognisable than Kofi Annan? **Henry Sanderson** and **Rhiannon Guy** take to the streets armed with flashcards and a burning desire to hang around the student union

As part of a new *Leeds Student* survey, we asked a number of semi-inebriated students whether they recognised some supposedly well-known faces we had pasted onto a series of white postcards. Friends were not allowed to help, but often chipped in: "You must know him you dumb prat it's..." 100 per cent of those surveyed recognised Harold Bishop almost instinctively, albeit without knowing his real name. 85 per cent were equally as confident about Will Young. Ricky Gervais, however, elicited short pauses of pent-up frustration as students mumbled: "Ain't he that geezer from *The Office*?"

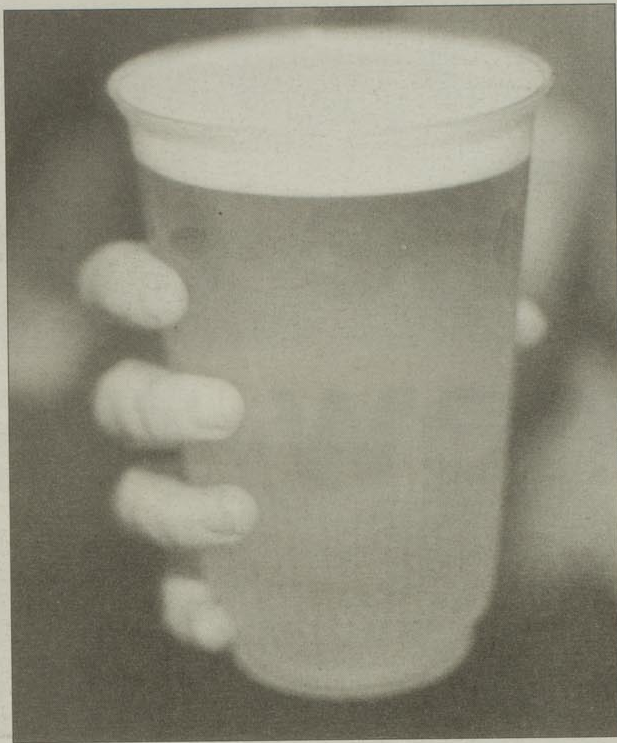
Politics predictably proved to be the testing ground upon which a majority of students floundered. David Blunkett met with snorts of,

"That's the blind guy," or snappy asides like, "He wouldn't be any good at this would he?" Only 45 per cent got the Home Secretary. On an international stage, Kofi Annan perplexed the surveyed students, even one girl who claimed: "Oh yeah, I want to work in the UN as well!" Another said: "That's the guy from America!" Her friend was even more helpful: "That's Nelson Mandela." A meagre 25 per cent named the Secretary General of the UN.

To separate the wheat from the chaff the survey included a murky black and white front shot of David Trimble, leader of the Ulster Unionist Party. The 30 per cent who knew him were the real smart cards. One girl from Leeds Met claimed that her dad called him, "David Dickhead". With real squeezing she eventually got his surname. A small photo of Jack Straw's Ape-like face gloated at her, however, with no



KOFI AND HAROLD: More people recognise Jellybelly than the Secretary General of the UN



STUDENT DILEMMAS: Do student protesters thrive happily in our midst or do we only care about where the next pint is coming from?

PHOTOS: TYSON BENTON, GILLY FOX

centredness of modern students. We are only prepared to get angry when an issue affects our own pockets. But perhaps the only issue around which we are relatively united is one of the few that affects us as a single group.

internet allowed information to take on a virtual dimension, the best places to hear new arguments, and dissenting views were universities, where the important books, and the people who had read those books could be found. The internet has

boundaries.

Recent protests against a possible war with Iraq have involved students, but they have been acting as part of a wider organisation, encompassing those from all walks of life, brought together, for the most part, through the Internet. So, the demonstration, the traditional method of protest is no longer dominated by student organisations, and it is also all but passé in the world of political activism. Only ten per cent of our survey respondents had been on a demonstration in the past year.

Political and social involvement is now expressed in ways that go way beyond the old style demo. Our poll found that 15 per cent had boycotted a product or corporation, and that 47 per cent had signed a petition, both of which are

political acts of the same stature as chanting on the streets-and in this corporate driven age, they may be more effective at influencing the people who matter.

Charity and community work can certainly be political, and displays a definite lack of apathy on the part of volunteers, and there seems to be no shortage of volunteers amongst the Leeds student body. At Leeds University, RAG and ACTION have a combined membership of 1,400 volunteers, and the University branch of Amnesty International has 400 supporters.

So perhaps there is more to student life than the eternal quest to reach the bottom of your glass, and maybe critics would do well to look beyond the traditional stereotypes of student participation before writing us all off as the 'Me Generation'.

Students certainly do a pretty good impression of being apathetic about participating in conventional politics

Another decisive factor on university campuses no longer being a hot bed of protest has been their loss of the monopoly on debate. Before the

democratised political debate and it has also expanded its possibilities. Causes and campaigns are no longer confined by campus or even national

sign of recognition. Those in Leeds University Union mostly knew he wasn't allowed in, but 45 per cent wouldn't be able to recognise him, even if the old goat slipped past the guards.

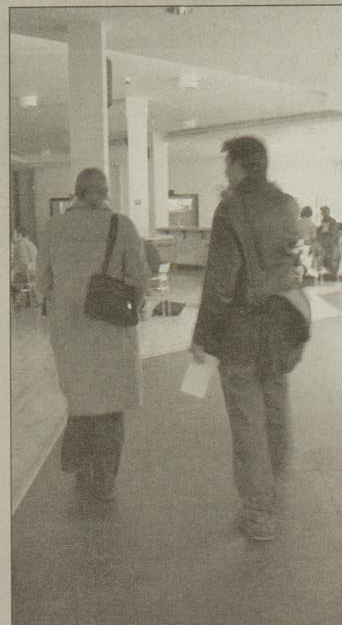
The survey ended with a highly tinted picture of Mandy Telford, President of the NUS. One person knew who she was, and he turned out to be a member of the Union Council. Incidentally, he had been at a meeting with her the previous week. Chris Tarrant though eluded him.

Along the lines of Mandy Telford, the poll asked Leeds Met students if they were able to recognise the gaggle of girls on their Union's Executive committee. Their smiles beamed down from the printout upon blank faces. Only one man knew who they were, and it was the discrepancy, a blip amongst the students: the member of the Union Council.

Who did you recognise?

Harold Bishop	100%
Chris Tarrant	65%
Ricky Gervais	30%
Will Young	85%
Sven Goran Ericsson	65%
Jack Straw	55%
Kofi Annan	25%
David Trimble	30%
David Blunkett	45%
Mandy Telford	5%

RANDOM SURVEY OF 20 STUDENTS FROM LEEDS UNI AND LEEDS MET CARRIED OUT ON NOVEMBER 4 2002



OUR SURVEY SAYS: The Terrace Bar, a fertile ground for student intellect and respondents rack their brains to name that face
PHOTOS: BEN MASON

For some, the freedom to voice their own opinions is a new-found privilege. In this special edition, three students give their impressions of how their colleagues worldwide are taking the future into their own hands

The dawn of a new free era

Venezuela: **Ben Pennells** witnesses the dangers of democracy in a volatile environment

Through the bars that enclose the small university café enters the all too familiar sound of an exploding tear gas bomb. A recent attempt to overthrow Hugo Chávez, Venezuela's current president, has failed and now the students are reacting. I am advised to go home by a worried looking Head of Department and am subsequently told that classes are cancelled for the day. As I leave through the gate I am overtaken by a man who, in an attempt to disguise himself, has a t-shirt wrapped round his head. He looks at me, his eyes piercing through the headgear, and I hold my breath, waiting for an attack.

The government has control over television emissions and the press. This hypocrisy has led to a nation divided in its beliefs

Thankfully, none comes and he runs on past me and jumps onto one of the buses supplied by the university. Seconds later the driver is forcefully ejected from the bus and more masked men, who seem to appear from nowhere, climb into the vehicle. Later,

as means of a protest, it will be used as a road block in front of the Rector's office.

This is one of the various methods employed by dissatisfied Venezuelan students. Most of them are at the five public universities where there is a long history of unrest; murals throughout the universities serve as a poignant reminder of those lost during such demonstrations.

Democracy is still a relatively young concept in Venezuela. Introduced just two and a half years ago by the current president, the acceptance of it has been slow by a population so used to fighting for their rights. The government has also had a negative influence because despite introducing democracy it still has control over television emissions and, to some extent, over the press. This hypocrisy has led to a nation divided in its beliefs, both on an institutional level and a personal one.

Such discontent was aired during the 'Failed Coup' on April 11 (as it has since been dubbed), which resulted in embarrassment for those who had been brave enough to speak out. Among this group were the rectors of the public universities who, following the return to power of Chávez, found themselves close to losing the government subsidies destined for their students.

The rectors largely dictate the running of the universities, although within each one there are political parties who rally for votes in order to attain presidency. Rather than being a chance to make improvements to the university, or a mere popularity contest as it tends to be here, this is there the first step to a professional governmental position. Those elected are strong-minded individuals who try and sway their peers into having different political outlooks. This part of university life is vital from a

political point of view, as it is the students who make up the majority of demonstrators in the street or in the universities.

Riot inside the university walls are unfortunately a very common occurrence, as the rectors often deem it necessary to change marking schemes and other diploma-related factors mid-semester. For example, at La Universidad de Carabobo in 2001 all

arts professors were held up at gunpoint during a meeting and were not released until a pass mark alteration was withdrawn.

In all Venezuelan politics, it seems, rules are made to be broken. The elected student voice is not deemed strong enough by those so often affected by administrative changes. So, violence and bloodshed often become the deciding factor in any decisions made. This must change. Only then will rules become more respected and true democracy be achieved.



TAKING TO THE STREETS: Protesters join the March for Democracy on April 11 2002 in Caracas

Russia: **Drew Johnson** finds today's youth struggling to shake off the shadow of the past



THE KREMLIN: a stark reminder of the Soviet past

In a country that has witnessed as much change over the last 11 years as Russia, the position of students and their political rights is a radically changing one. After the Soviet Union broke up, one party politics and therefore the complete domination by a single political viewpoint went with it. Just as Russia has opened up to the West and adopted more capitalist ideals, so the political scene has developed. Nowadays a multi-party representative parliament is able to uphold the wider spectrum of public opinion.

This is in stark contrast to the Soviet era. At that time students were expected, if not obliged, to become members of the young communist party, known as the

Komsomol. Any deviation from this would raise eyebrows with regards to the person's political leanings: not what you want in a regime infamous for its treatment of opposing factions. Lectures were given to all students on Party policy, etiquette and what could be expected of a party member. Even outside of the classroom and away from mandatory lessons, the atmosphere was still one of caution. Any criticisms were voiced only between the very closest of friends, if at all, and a face of compliance was always necessary.

Today, thankfully, the situation is very different. President Putin's government demands no such following and students are free to form their own groups and



THE LONG MARCH TO DEMOCRACY: Students join action on the streets in the Venezuelan capital of Caracas last April

Hong Kong: Najette Ayadi-O'Donnell on the shifting rights of the people under Chinese rule

It's all gone a bit pear shaped out here for the democratic movement in Hong Kong. Students, journalists and lecturers alike are all feeling the pressure of a pending blue paper known famously here as Article 23. People are deeply concerned that the implementation of this document will directly affect their freedoms and way of life in Hong Kong.

For the people, this is China's first instrument in directing political force onto the 'Special Administrative Region' (SAR) of Hong Kong. The cries of protest lie around the legal implications surrounding this new and complicated bill. The legal jargon by definition contains anti-sedition, succession,

Hong Kong is facing its first new challenge and students are taking to it with both confusion and anger

subversion and treason laws.

In short, to criticise Beijing could lead to imprisonment. Hong Kong is facing its first new challenge and students are taking to it with a mixture of confusion and anger.

"It's making us worried about the new rights and powers of the police. Theoretically, they can enter any property without a search warrant if they feel they will find material that is 'anti-Chinese'. What's going to be defined as 'anti-Chinese'?" Loretta is a third year journalism student who explains further, "Under Article 23 holding the Taiwanese flag in your house could be anti-Chinese, as it could be seen as supporting an independent Taiwan. Are the police to arrest you for that?"

It's a daily debate in Hong Kong and it was only last week a fury erupted over comments



THE ROAD TO A DEMOCRATIC SYSTEM: But which way is Hong Kong heading under Chinese rule?

PHOTO: NAJETTE AYADI-O'DONNELL

made by the Secretary of Security, who openly criticised the fuss made by pro-democracy activists: "Hitler came to power by democratic election, and he killed seven million Jews. One-person, one-vote is no panacea". These unintelligent comments were made in front of a student audience. Not surprisingly, she was ridiculed by the following morning's press and mocked nationally for her ignorance.

It's true, Hong Kong isn't a perfect democracy (show me a country that is) and falls into an illusionary form of a seemingly democratic process. A series of changes need to be implemented to make it more democratic and article 23 will only go further in undermining the democratic processes that are already in place. Rather than increasing

democracy, Hong Kong will either stay static or become more authoritarian. I read only on Monday that Hong Kong is the New York of China and with that in mind, I'd like to think (and hope) there is too much to lose going down the authoritarian route.

So are the people protesting in the streets? Are students banding together as a formidable force to reckon with? Well not exactly. "It's part of the Chinese culture to be passive", said Nancy who lives on my floor and knows an incredible amount on Chinese politics. "Rally round, protest outside the legislative building Nancy!" I said. I was beginning to see that maybe my radical days were to be found here in Hong Kong and not at the bottom of the Parkinson Steps. "Not quite Naj, you'll get

arrested for protesting. That rule came in many years ago and we've seen students arrested for gathering in protest. Not for what they are protesting for, more for the act of protest itself". Sounds a bit like the Criminal Justice Bill and the fact that 12 people standing at a bus stop wearing the same t-shirt can get you arrested in the UK. Well in theory at least.

Students do protest here but it doesn't seem like Article 23 is tempting the palate. As Loretta shrugs her shoulders and confirms, "The debate doesn't matter, not much can be done against Article 23. It's going to pass and the legislators will make sure of that". These are choice words for a changing era in the history of Hong Kong. We wait in anticipation.

societies as they wish. However, this still hasn't spawned the political renaissance that might have been expected. In fact, just as with our country, the majority of students remain disinterested in politics.

Nonetheless, over the last two years the emergence of the Idushi Vemesta (Forward Together) movement is the most striking example of student politics coming to the fore. Demonstrations in the streets of Moscow, together with the creation of a successful website, have caused many to rally around Putin and this is helping to raise awareness of student politics. Idushi Vemesta has the most popular student following and has obvious Kremlin backing - they have palatial offices in central Moscow and have managed to get permission to hold rallies right next to Red Square which is usually unheard of.

The typical Russian simply looks to his leaders to make sure that Mother Russia remains healthy

At this point it must be pointed out, however, that this popularity could be slightly undermined by the fact that many of those students attending demonstrations are from out of town. They have their train tickets to the

city bought for them and they are given free t-shirts to take part. Although not of the same proportions as the propaganda of the Soviet era, this information does detract from the rise of student democracy and highlights the superficial nature of the movement. Other political groups tend to be much smaller and have little impact, although there does appear to be a worryingly high support for extreme right wing groups amongst the youth of Moscow in particular.

In the context of Russian history the political apathy of the majority is not surprising. People are used to relying upon the very strong personality of their leader to make decisions, even if that strength may include a certain element of ruthlessness. The lot of the your typical Russian has always been completely out of his control, obviously

harping back to the Communist regime, so he simply looks to his leaders to make sure that Mother Russia remains healthy. Combine this sense of inherent impotence with the corruption that has plagued Russian politics historically, and the reasons for this general apathy become apparent.

The improved political freedom and standing of students today is not, however, mirrored by the country's economic growth. A fragile and stagnant economy means that, for graduates, the future increasingly seems to lie outside of Russia. Perhaps this mass exodus of the country's youth is a fair reflection on Russia as a whole. Even with democracy and apparent political freedom, Putin's government still has some catching up to do if it wants to hold on to its home-grown talent.

Saying what you want isn't always as easy as you might think.

Rhiannon Guy speaks to student hacks across the country, looking at what University publications can publish - and what they can't

Pressed for cash

Though often a huge drain on the already fraught social lives of students, being involved in student journalism can be immensely rewarding. You get to work in a high profile and influential industry (think

Jeremy Paxman, not that annoying idiot Umberto on Real Radio who sounds like Matthew Kelly on speed.) You also get to put something on your CV that can propel you into mega-media-stardom. Maybe. Don't forget that Paul Dacre and Nicholas Witchell once edited *Leeds Student*. Perhaps most importantly, you get to have your say. You can uncover the conspiracy of the century, you can cover the issues you really care about and you can help change the world. Man.

Or can you? Well not quite, because it depends entirely on how the student paper is run. There are basically two types of student newspapers, the ones that are owned by students unions and the independent ones. Independent newspapers can essentially say whatever they want within the law as they have no one to answer to but themselves.

"We have a responsibility to our students to report on what they want"

However, they have to find enough money to fund the mammoth task of putting a paper to print. Not an easy task, as the editors at *Independent Voice*, the Edinburgh student newspaper, know all too well. The paper ran out of money at the end of last year so the last four issues couldn't be published. They had to wait until the beginning of this year until they could raise sufficient funds. However, despite this setback and the fact that they have since had to reduce the size of the paper, sub-editor Paul Slinger has no regrets: "It's worth it to not be affiliated to the union or the NUS, you don't have anyone pushing you."

The pressure of finances is a constant worry for other papers too. If there is not enough money to fund the issue then it has to be cut down. This week *York Vision*, one of the newspapers for York University, had to reduce their usual 36 pages to 32. However Editor Rob Harris believes that it is worth the sacrifice to maintain editorial independence: "Freedom of speech is the most important thing," he said. When the paper uncovered corruption and tax dodging in the Union, they had no pressure not to publish. Even though the executive officer in question tried to cut their funding and get them shut down, the paper was immune from this kind of attack.

So, what about Union ownership then? Well it has its advantages. The *Strathclyde Telegraph* at Strathclyde University in Glasgow is linked to their union. This means that the newspaper isn't supposed to promote bars, pubs or nightclubs other than the ones in the union. This was something of a problem in the Fresher's week issue when they got into trouble over listing different night time venues. The editor Derek Wilson realises there is a difficulty in maintaining journalistic freedom: "We have a responsibility to our students, to report on what clubs there are, they are going to go where they want anyway." To become independent would be almost impossible though. The cost of



STOP PRESS: Student newspapers from across the country

PHOTO: BRIONY CAMPBELL

independent offices, printing, phone bills and computers is a strong reason to remain linked to the union.

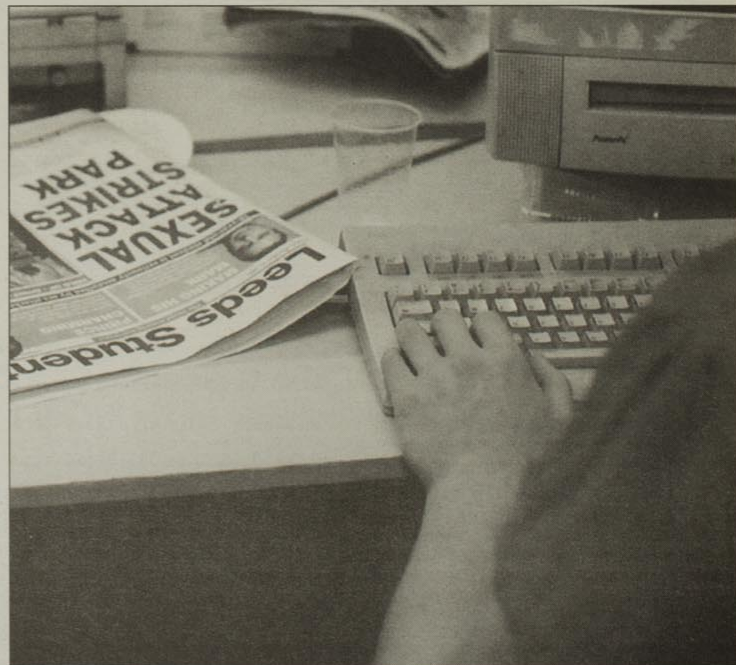
The *Warwick Boar* has editorial independence although it gains some funding from the Union. However, when running a front-page story accusing Union employees of violent conduct, the paper found itself in serious trouble.

"We'd received a lot of complaints about the behaviour of the Union security staff," commented editor Theo Usherwood "we conducted what we thought was quite a balanced interview with their manager. As a hook we used the most provocative quote to headline the piece: 'Calm down or I'll f**king choke you'. When it came out the Union sabbatical officers were furious and confiscated the papers that hadn't been taken. Fortunately it was such a good headline that 75 per cent of the copies had already gone".

They have now taken the unprecedented step of hiring a postgraduate law student to check their issues to prevent them being sued. To be independent would be extremely expensive and Theo Usherwood feels that there is no need:

"They're trying to halt our production and take us to a disciplinary, but I'd rather just keep on printing and give them hell".

Student journalism is not always like the big bad world of 'real' journalism, as freedom of opinion more frequently has to come second to making ends meet. Whichever route the newspapers have chosen, they have to balance the demands put upon them, whether it is finances or editorial judgements. It's a money thing and you can't get away from that.



BEAVERING AWAY: Student journalism in action

PHOTO: BRIONY CAMPBELL

Harmony in the UK?

Over the years, music has acted as a crucial weapon in the fight against issues as varied as slavery, apartheid and even the Criminal Justice Act. At the beginning of the new Millennium, **Hayley Avron** examines whether or not protest songs still play a role in the landscape of global politics

Well, it's official, then. S Club 7's bid for the Christmas Number One is to be 'Reach (For the Stars, not the Guns, Man)' and is set to have a strong anti-war message aimed at Mr Blair. Not likely, huh?

What is it about today's mainstream music artists that makes them so reluctant to get involved with politics or at least release something that might at least jiggle a nation's conscience, even if it won't exactly change the world over night? If the power of pop is as strong as the dusty conservatives would have us believe, then why isn't it being put to good use, rather than peddling a thousand tired love themes? If rap music has the power to (allegedly) incite children to maim each other, why does it not also have the power to do something positive?

It would be foolish to claim that there isn't still protest music out there, somewhere, but when was the last time you heard a song in the Top 40 that seemed to be trying to make a difference to something other than the microcosm of the lives of the people that made it? Billy Bragg seems to be the only artist currently that seems to put some effort into attempting to affect social change, be it his railing against the Union Jack on Top Of The Pops or staging a protest on the evening news about England's ridiculous laws which seem hell-bent on making it as difficult as possible for some pubs to put on live music. Unfortunately for 'the cause,' though, Billy's heavily-brummy-accented-pill may be a little easier to swallow if his music was as well. Bragg's music is an acquired taste and although he has something of a cult following, the message isn't going to get through to the masses if the messenger doesn't have something to offer everyone.

Recently, Damon Albarn (Blur/Gorillaz) and 3-D (Massive Attack) have been making a few waves in the music press with their anti-war protests but seem to be using every tactic BUT the one they have at their disposal that might prick up a few of those ears that aren't already attuned to the cause: their music. From the outside looking in, it would seem that they're willing to have a

go, just as long as it doesn't potentially interfere with the unit-shifting. On a similar note, *NME* has just released its second compilation album in aid of the War Child charity. As far as the cause of the charity goes, however, their silence is deafening. Their co-operation with the CD obviously shows a charitable concern but the editors seem less than willing to devote column inches to the work of War Child; preferring instead to rant about album sales. The thought certainly seems to be there, but bothering the readership with the reality of life outside the gig circuit doesn't appear to be on the agenda just yet.

What is it about today's music artists that makes them so reluctant to get involved with politics?

So, presumably, we have to cast our minds back to the flower-power counter-culture of the 1960s to find a time when the protest song was untainted by commercialism? Well, yes and no. Firstly, the protest song had been around a long while before the more mainstream efforts of the sixties. Songs of protestation were a common tool for the fight for racial equality in the 1940s and '50s. The song that became the anthem for the civil rights movement, for example, 'We Shall Overcome,' first made waves in 1945 when the Negro Food and Tobacco Union of Charleston, South Carolina went on strike. Its waves have moved in increasing concentric circles and it was recently sung by the Harlem Boys and Girls' Choir in the Yankee Stadium in tribute to the victims of the terrorist attacks of September 11.

Until then, arguably the most famous performance of 'We Shall Overcome' was at the 1963 Newport Folk Festival when Joan

Baez was joined on-stage, arms inter-linked, by a young Bob Dylan (still at that time less famous than Joan herself) and the likes of fellow 'folkies,' Mary Travers and the influential Pete Seeger. Baez believed strongly in the power of song to reach an audience and alter people's way of thinking and living. She backed up her songs with equally powerful actions; risking jail by refusing to pay the portion of her taxes that would be supporting the purchase of arms. These days, many people would be hard pushed to name one of Joan Baez's own compositions. A larger number presumably, would be able to recall Dylan's protest anthems, 'Blowing In The Wind' and 'The Times, They Are A-Changing.'

Perfect. Protest songs that have survived and can still be cited, over 30 years later. Well, that's fine, so long as you gloss over the fact that Dylan's faith in the protest song lasted about as long as the genre's popularity – and its ability to launch him to fame. Where the likes of Baez saw the protest song as a viable means of communication, Dylan merely jumped on the bandwagon, climbed on the shoulders of anyone foolish enough to carry him and ditched them all in favour of money, leather jackets and (horror!) an electric guitar, once the disillusionment started to set in. Phil Ochs once stated that "a protest song is a song that's so specific that you cannot mistake it for bullshit." Under these criteria, I'm not sure that much of Dylan's work qualifies, anyway.

Unfortunately (or fortunately, depending on your viewpoint), some genres of music are more suited to conveying a message of protestation than others. Punk, yes. Folk, yup. Techno? Probably not. I'm not sure that shiny pop music is necessarily one of them, either, but these days, that's what we've got on high rotation on our radios and television screens. Folk music is no longer the music of the people but the music of hoary old men with cravats and velvet jackets. And I can't see S Club picking up their violins (and obligatory dog-on-a-string) to collaborate with the Levellers, somehow.



NOT SO MUSICAL YOUTH (from top): Bob Dylan and Joan Baez at the 1963 Newport Folk Festival, and The Levellers

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Aries

March 21 - April 20

As the saying goes: anything that doesn't kill you, obviously hasn't been trying hard enough. A dozen red roses and a tall dark handsome stranger will feature in your life between 13:05 and 13:06 on Tuesday. Roses have thorns and strange men carry guns, as well you know.

Taurus

April 21 - May 20

Running away from your problems is never a good idea, especially when your shoelaces have been tied together by a gang of evil dwarves. This is not a good week for the Taurus. Unless you are a dwarf in which case, much mischief in abundance for you.

Gemini

May 21 - June 20

Yet again, Lady Luck is shining on you, beacon-like, through the darkness. Life might be a bitch, but it's your bitch.

Cancer

June 21 - July 21

Just remember, going naked is the best disguise, or so they say. Any humiliation you suffer this week is best amended with a flagrant display of nudity.

Leo

July 22 - Aug 21

I have heard it said that the answer to your troubles can be found in the bottom of the bottle. Pay no attention. It is always, always found in the act of opening a brand new, full one.

Virgo

Aug 22 - Sept 21

It's a good job nobody cares about Virgos, otherwise there'd be a whole lot of really worried people out there. Which should at least be some relief from the fact that you are a worthless schmuck.

Libra

Sept 22 - Oct 23

Through the hazy fog of my crystal ball I spy a great dark gaping chasm of empty vacuum-y nothingness that look set to consume your meagre existence and all your pointless possessions.

Scorpio

Oct 24 - Nov 21

Thunder and lightning, very, very frightening. Almost as scary as the thought of a life wasted as yours inevitably will be, selling Heather to unsuspecting tourists in Bury St Edmunds for enough to support your base addiction to soft porn.

Sagittarius

Nov 22 - Dec 21

Today (Friday) is the last day of the rest of your life. If, however, you are reading this on Monday, how dare you defy my prophecy.

Capricorn

Dec 22 - Jan 19

People say that the pain passes after time. This may be true, but it only goes away for about a litre of gin at a time, or as long as you are inflicting your pain on other people.

Aquarius

Jan 20 - Feb 18

Many people come to me in a contemplative state, asking: 'How am I going to die, oh wise one? Will it be torturous?' Defenestration. And yes.

Pisces

Feb 19 - March 20

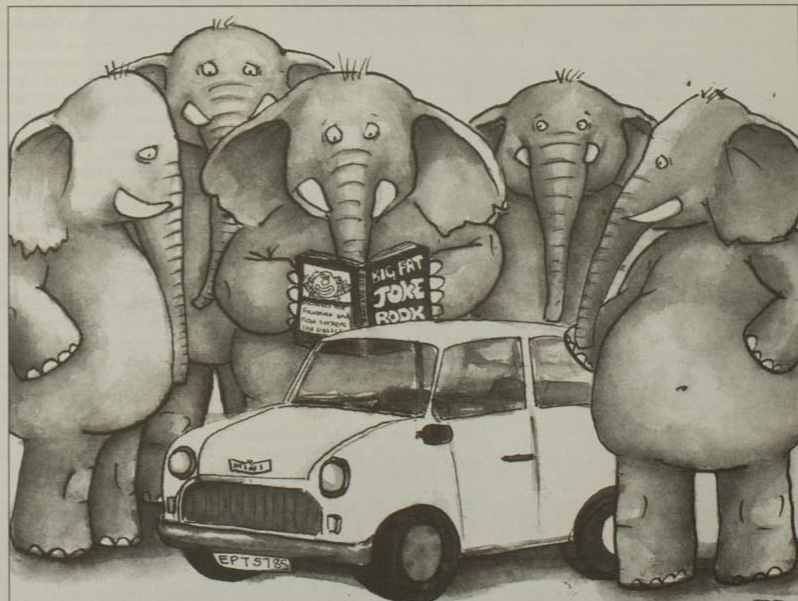
Jesus on a stick, how many times? You will die by drowning because no one bothered to tell you that you are, in fact, not an actual fish, just a kind of abstract one. And yes, it will hurt. Your lungs fill up quite; quite slowly with water, and then your eyeballs pop out.

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Becky Barnicoat



UNFORTUNATELY IT LOOKS LIKE ONE OF US IS GOING TO HAVE TO STAY AT HOME

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Seven down and four to go. Not that I'm counting. Much. Still it's been an exhausting delight once again and where would I be without you all? (In bed, asleep, unemployed, unwaged but sane...). Before I dole out the weekly cheers, congratulations to Mark on his runner up-ness at the Guardian awards - I'm really chuffed for you. Also a big slap on the back for all those involved in last year's Race Relations special as our favourite liberal reading material thought that was rather special too.

And Paul, my sweet, there's still the Independents for best paper so it's not over yet. Now then, this issue has certainly shaped up to being a potential award winner itself - even if I do say so myself. Naomi, Tom, Rhiannon, Henry, Rupert and Roger thanks for the democracy vision and following through; it looks great and is something to be proud of. Leonie and Allen, the back page is gorgeous. Karl, Maz, Kate and Andy have done it again with quality stories and a cracking splash. Thank you all very much. Arf, arf. And finally, Amy, thank you for all your help and the choccies.

Enough waffling, I'd best finish this issue and get onto planning where to fly to with an esteemed editor of yesteryear. Rome perhaps? Oh, and I hear a very talented musician will be performing at Joseph's Well on Sunday night. See you there. xxxxxxxx

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Own Goal Clinical finishers



Here we go again. This week is the start of another Ashes series and another mauling for England. One of life's great mysteries is why we bother to get even remotely excited about this national humiliation. We, the great English public, never seem to learn our lesson. Is seven successive defeats not enough to get the message across?

When the Weakest Link was taken to the US, our American cousins drew the conclusion that all English males must be repressed ex-public schoolboys with masochistic tendencies. Well, the Aussies must think exactly the same thing at the start of every Ashes series as English males up and down the country get excited at the prospect of another ritual beating.

On paper, man for man, there is no comparison between England and Australia. None of our players would get in their side. Collectively, there is also no comparison. As a batting unit, Australia are frightening - especially now that Steve Waugh is back in form. The fact that Adam Gilchrist comes in at seven says it all.

As for batting, England have only lasted 100 overs twice in their last 28 completed Ashes innings. Michael Vaughan's form has been much hyped, but it's worth noting that he was dismissed by the only ball he's faced against Glenn McGrath and that 'Pigeon' has already admitted targeting him as the new Mike Atherton. This week's first test in Brisbane will have the pace trio licking their lips and Shane Warne took 8-71 on this ground during the 94/5 series.

It's pure self-delusion to think we have a chance but many of us will still bother to stay up into the

early hours to witness this non-event. Then again, even the players are getting in on the act of self-delusion. Alec Stewart's impressive 100 per cent record of 'played six Ashes series, lost six Ashes series' hasn't stopped him from believing England can win.

So understand that this is a series which is not worth watching. I don't know why I'm preaching to you though. Being the repressed ex-public schoolboy that I am, I'll be up at midnight and cracking open a bottle of Stella ready for the gruesome events about to unfold. No doubt, when Glenn McGrath bowls Vaughan first ball and shouts 'You are the weakest link, goodbye', I'll feel a strange, disturbing urge to want more of the same.

I'll probably need to crack open a few bottles of Stella during the nights that the cricket's on. And not just to drown my Ashes sorrows. I'll also have to make sure that I'm completely inebriated during more civilised hours because that's when we will be getting thrashed in the rugby by the Kiwis. And guess what? It's going to happen in both rugby league and rugby union.

Watching both codes' players doing the Haka is enough to send me crying back to my mummy. Never mind the actual rugby. And those of you who were fortunate enough to spot the New Zealand rugby league boys in Creation the other week will know that if they can score tries at the rate that they can down bottles of Reef then there may be trouble ahead.

Then again, even if they can't then there'll still be trouble ahead. They've won all of their warm up games and ripped Wales to shreds already. As for the rugby union side, they've handed down the challenge to Jonah Lomu to up his performance level to its peak and prove he's in the side not just because of his name. Oh dear. It's time to pass the Stella. **AR**

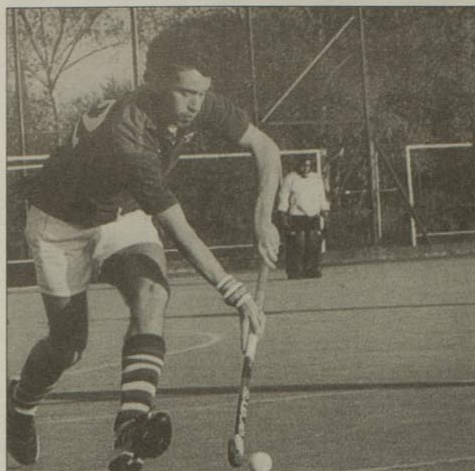
Men's Hockey LMUSU 4-1 York Candice Krieger

LMUSU men's hockey team continued their unbeaten record in the BUSA league with a battling victory at home to York.

LMUSU expected to win the game comfortably, after defeating York both home and away last season. However, the victory was not as convincing as the score line suggests. LMUSU had to battle hard to contain a determined York side and take all three points.

The home side had the majority of the first half possession. They pressed well, working the ball into the York half. York were hard to break down, but LMUSU persisted to knock at the York door. A home goal looked inevitable, it was just a question of when. It came after about five minutes when a short corner found the stick of Rich Partner, who converted his chance, putting LMUSU ahead. Looking lively in attack, LMUSU were unlucky not to double their lead after 10 minutes. Captain, Reggie Thomas started a delightful counter attack, passing the ball to Steve Brogden upfront. Brogden astutely chipped the York goalkeeper, only to see his attempt rebound of the far post.

York, who were unphased by being behind, effectively attempted to pressure the LMUSU defence. They took advantage of a lapse in marking, when Mark Wetheritt found the inside of the goal to level the



YORKSHIRE GRIT: LMUSU battled past a tough York side
Photo: Susannah Ireland

game. However, another brilliantly executed move saw LMUSU regain the lead before half time. Brogden received the ball from midfield, and struck it with pace. He should have got his second goal moments later, following a Thomas free-hit, which found him just a few yards in front of goal, but his shot was denied by a great reaction save from the York goalkeeper.

Although scoring twice, LMUSU were very much under pressure in the second-half. They had to be patient, as they witnessed increased periods of York possession. However, LMUSU were really impressive upfront, and despite being on the back

foot, they had no problem rediscovering their attacking flare and finesse. Andrew Sidebottom made the most of a rare LMUSU attack with a powerful strike to make it 3-1. Brogden then got his second; a real centre forward's goal. He ran with the ball into the area, laid it off, and then converted the return pass.

It was a tricky game for LMUSU. They had to be patient, and pounce when possible, and their quality upfront ensured that they did this. Captain Reggie Thomas said: "It was not a great display, but we are happy to have grinded out another result, and we look forward to our next match."

Tykes triumphant

Leeds Tykes 27-18 Saracens
Zurich Premiership
Allen Cooper

A STRONG second-half display and 14 points from Braam van Straaten handed Leeds Tykes yet another win in the Zurich Premiership.

A Van-Straaten penalty five minutes in gave Leeds the lead before a try from England flanker Richard Hill put Saracens ahead.

The visitors increased their lead soon after, when a deep line-out from Matt Cairns wrong-footed the Leeds defence and Christian Califfano scrambled over. Andy Goode scored the resultant conversion. Minutes later, the Tykes were back in it when Scot Gordon Ross jinked his way through the defence to score, and Van Straaten kicked the conversion. Saracens though were bossing the game, and increased their lead to 18-10 at half-time after indiscipline from Leeds allowed Goode to kick two penalties.

The second-half began with Sarries still in control, but three penalties from Van Straaten, one from inside his own half, put Leeds a point ahead. A super interception try from left-winger Chris Hall, and a drop-goal from Ross gave Leeds a 27-18 victory, which, considering their first-half display, they will be highly delighted with. The win sees Leeds clear in second place, three points behind Gloucester.

The next home game is on Sunday 17 November against Northampton (2.30pm). Buy tickets from your student agent as usual, see posters around Leeds University Union.

Hull put to the sword

Men's Rugby League LUU 36-14 Hull Allen Cooper

A BATTLING performance by LUU ensured they preserved their 100 per cent start to the season against local rivals Hull.

They have now beaten all five other teams in their league and have high hopes of promotion come the end of the season.

LUU started the game well, and were rewarded after eight minutes when the impressive Chris Puttick jinked through the Hull defence on the left-hand side from a Dave Norcross pass, to score the game's opening points. Full-back Rob Howliston kicked the resultant conversion to take the score to 6-0. Soon after though, Russ Lamping burst through the home side's defence to set up an impressive try for the visitors. Andy Sims missed the resultant conversion. However, this was only a minor setback for Martin Crick's men, as centre Chris Lewis crashed over in the left corner to restore the six-point lead. Howliston missed the difficult touchline conversion.

Just before the half-hour, the lead was extended, when fleet-footed Martin Taylor touched down under the posts after kicking the loose ball between the Hull defence. Howliston kicked the



STILL UNBEATEN: LUU's Rugby League stars are yet to taste defeat this season
Photo: SAM STEPHENSON

simple conversion with ease. LUU suffered a double blow as try scorers Puttick and Taylor went off injured within the space of five minutes. However, more sloppiness from Hull gifted LUU another try. An apparently harmless kick from the right wing was amazingly knocked on right in front of the posts, and Lewis took full advantage to score his second try of the afternoon. Howliston missed the conversion attempt. Then, three minutes before the break, Dale Jinks darted through the Hull defence to extend the lead to 24-4, with Howliston just miss-

ing the conversion to the right of the posts.

The second-half began badly for the home side, all fluency disappeared, with poor handling and discipline resulting in five failed sets of six tackles in a row. Ten minutes into the half, Lamping somehow grounded the ball under the posts, despite the attention of three LUU defenders. The successful conversion brought the score to 24-10, and with LUU's Gary Honor sent-off for dissent, the game was back in the balance. A further try brought the score back to 24-14 with almost 20 min-

utes to go, and it appeared that the earlier tackling had fired LUU out. However, two converted tries, one by Puttick, his second, and one by kicker Howliston saw the home-side triumph 36-14.

However, despite the winning margin, Coach Martin Crick wasn't a particularly happy man: "I'm pleased with the result, but not the performance. We were sloppy at times and didn't complete enough sets of six. I'm disappointed with the lad for getting sent off, it shows a lack of discipline. Still, to play badly and still win is encouraging."

Met back to winning ways

Men's Rugby League
LMUSU 19-12 UWIC
James Hartley

LMUSU overcame their main championship rivals UWIC in a convincing victory at Bus Vale on Wednesday.

The home side struck very early through hooker Chris Flathead who went over unopposed from the play the ball. UWIC responded quickly however, with a try which meant that they took a narrow lead into half time.

But LMUSU came out all guns blazing in the second half with two tries in quick succession from England fullback Richie Barnett and a chip and chase from Prop Sam Turnell. These tries were then followed by a period of pressure from the Met. UWIC never looked like getting out of their own half thanks to the fantastic tackling of the LMUSU forwards and in particular man of the match Matt

Grosvenor. UWIC eventually gave way when former York Wasp Matt Mullholand left three defenders in his wake after he threw a dummy. Matt Russell then followed up with the conversion.

Nick Goldschlager added a drop goal to make sure that Met would take the points from the game.

The Cardiff team were then gifted a try by winger Danny Wilson who, through a lack of concentration, dropped a poor kick. But the final whistle soon sounded handing LMUSU a deserved victory.

Coach Jimmy Shuttlecock said: "I am delighted by this result but I don't think that the score line is a fair reflection on the team, as we dominated this game from start to finish. It is great to beat our main championship rivals like this."

I think this will send a message out to the rest of the league that LMUSU are back to winning ways. This season is going to be tough as we are after a record fourth Championship but I think this will be a launch pad towards obtaining this."

PLAYER PROFILE

Women's Hockey
Heather McClurg - LMUSU
Club Captain

How is the season going for far for the club?

It's going ok, the second team have played three, won three and they are hopefully looking to win their league and have a successful cup run. The firsts got promoted last season into the BUSA premier league so they are just starting off there. They are playing Leeds Uni next week so that will be a real test. The uni beat us in a pre-season friendly and were in the premier league last season so we will be really keen to win that match.

When does the club compete?

In BUSA we just compete on a Wednesday and train on a Monday night. But quite a lot of us are



involved in clubs as well and we compete for them at weekends. We have just set up a merger with Adel Hockey Club as well. A lot of the girls also play at county level and one girl plays for the England under 21 side.

What is involved in the merger, what do both sides get out of it?

Basically we get the opportunity to go and play with Adel and be part of their set up which is very

successful. They have five ladies teams in the Yorkshire Division so it is really great experience for us. And they get the benefits of young people coming through and joining the club.

What is the best thing about being club captain?

I suppose it's the recognition that I get. I know all the other club captains and have made lots of new friends throughout the university. You walk past a lot of freshers and they all know who you are! But I have found that it involves loads of work because I try to be involved with everything and it's hard to find time to do uni work.

Who do you admire in sport?

Through hockey it would be Jane Sixsmith. She has been on *A Question of Sport* loads of times and has competed in the Olympics for so many years. She really raises the profile of the game. But otherwise I am a big football fan and I'd have to say David Beckham, although I'm not sure about what he's done to his hair recently!

Heroics from Harris

continued from page 24 The hosts made a resolute start to the second half, commanding the majority of possession and denying Trent any opportunity to extend their advantage. But despite their dominance, they rarely looked like scoring and were frustratingly static when going forward. Their performance was hindered by poor refereeing and an unhelpful playing surface but this did not excuse LUU's lack of creativity and general attacking impotence.

As the game wore on and the home side grew increasingly frustrated, they became preoccupied with disputing the referee's

decisions instead of concentrating on winning the game.

But eventually in the final minutes the home side profited from a considerably more focused approach, resulting in the match winning score. The general consensus among the LUU players after the game was that while they were delighted to have beaten the league leaders, they know there is still room for improvement in certain aspects of their game. It is true that LUU could benefit from more offensive penetration and the more focused attitude that they only demonstrated in the final stages of the game, none the less this was a hugely impressive result.

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated
Saturday November 9

FA Barclaycard Premiership
Arsenal v Newcastle; Aston Villa v Fulham;
Bolton v West Brom; Chelsea v Birmingham;
Everton v Charlton; Man. City v Man. Utd (12.15pm);
Middlesbrough v Liverpool; Southampton v Blackburn.

Nationwide League Division 1
Bradford v Wimbledon; Burnley v Coventry;
Crystal Palace v Nottm. Forest; Derby v Portsmouth;
Gillingham v Reading; Leicester v Walsall;
Millwall v Preston; Norwich v Sheff. Wed;
Rotherham v Watford; Sheff. Utd v Ipswich;
Stoke v Grimsby.

Nationwide League Division 2
Barnsley v Cardiff; Blackpool v Wigan (5.35pm);
Colchester v Bristol City; Crewe v Brentford;
Huddersfield v Wycombe; Luton v Port Vale;
Notts. County v Mansfield;
Peterborough v Chesterfield; Plymouth v Oldham;
QPR v Northampton; Stockport v Cheltenham;
Swindon v Tranmere.

Nationwide League Division 3
Bristol Rovers v Southend; Bury v Torquay;
Exeter v Hartlepool; Kidderminster v Carlisle;
Lincoln v Hull; Oxford v Rochdale;
Rushden & Diamonds v Darlington;
Scunthorpe v Boston; Shrewsbury v Cambridge;
Swansea v Macclesfield; Wrexham v Bournemouth;
York v Leyton Orient.

Sunday November 10
FA Barclaycard Premiership
Sunderland v Tottenham (4.05pm);
West Ham v Leeds (2pm).

Monday November 4
Nationwide League Division 1
Wolves v Brighton (7.45pm).



BUSA RESULTS

LUU

Badminton: Durham 4-5 2nds;
Women's Badminton: Sheffield 5-4 1sts
Women's Basketball: LUW 73-55 1sts
Football: Huddersfield 1-3 1sts;
Teesside 3-2 2nds
Women's Football: Chester 6-0 1sts
Golf: 1sts 3.5-2.5 Sheffield
Hockey: Durham 1-0 2nds
Women's Hockey: 1sts 3-1 Nottingham; 2nds 8-0 UWV
Rugby Union: Durham 3rds 3-13 2nds
Women's Volleyball: Lancaster 3-0 1sts

LMUSU

Basketball: 1sts 70-37 York
Women's Basketball: 1sts 66-28 York
Football: Crewe & Alsager 5-0 1sts
2nds 2-1 Liverpool John Moores
Golf: 1sts 3-3 v Hull
Hockey: LUU 0-4 2nds
Women's Hockey: Newcastle 3-3 1sts
LUU 0-1 2nds
Netball: Crewe & Alsager 41-44 1sts
Manchester 16-44 2nds
Rugby League: 2nds 8-50 Wilberforce College
Rugby Union: York St. Johns 36-6 1sts
2nds 18-14 York
Women's Rugby Union: 1sts 44-5 Liverpool
Squash: Sheffield Hallam 0-5 1sts
Women's Squash: LUU 4-1 2nds
Tennis: Loughborough 5-1 1sts
2nds 6-0 York
Women's Volleyball: 1sts 3-1 Sheffield

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A league of their own

LUU men's rugby league team were triumphant against Yorkshire rivals Hull at Weetwood.
Full report - Page 22



COOL KICKING

Men's Rugby Union
LUU 14-13 Nottingham Trent
Steve May and Barney Scarff

A LATE conversion by Al Harris handed LUU a crucial and dramatic victory over the previously undefeated league leaders Nottingham Trent.

It ultimately proved a satisfying and hard fought win for the home side, against the predictably well organised Trent, despite at times handicapping themselves with ill discipline and poor handling.

Harris showed great composure under pressure to successfully land the fateful kick from a tight angle, well aware that it would be decisive in the final out-

come of the game. The try that preceded it was the culmination of second half dominance by the hosts. Ben Lee finally broke the visitors resilience with a piercing run and after the ball was quickly recycled at the ruck and Robert Ward forced his way over the line.

LUU had started brightly with Richard Gregory's early try, converted by Al Harris. However, this lead was always precarious and Trent soon established themselves, overcoming the arrears by half time. A penalty after 20 minutes had already reduced the deficit before the away side conjured the best move of the match with swift and incisive passing and scored under the posts. With the conversion comfortably dispatched and another penalty soon after, LUU went into half time 13-7 down. **continued on page 23**



WITHIN REACH: Victory was sweet for LUU over the BUSA league leaders **PHOTO: SAM STEPHENSON**

Tennis girls serve up a treat

Women's Tennis
LMUSU 6-0 Liverpool
Nick Cooper

LMUSU left Liverpool reeling by taking all six rubbers in an emphatic victory at Beckett Park.

Anna Singer, Stephanie Barling, Lynsey Creaser and Catherine Graham all produced fine performances and were rarely tested in what eventually became a procession to victory. The girls got off to the best possible start in the opening doubles exchanges, with Singer and Graham teaming up to record an 8-0 win. Victory soon followed for the second pairing of Barling and Creaser, who took their match comfortably by eight games to three.

Things didn't get much better for the visitors as they came up against some solid serving and commanding all-round play from LMUSU in the singles events. Catherine Graham defeated Helen Moore in straight sets without the loss of a game, 6-0, 6-0. Lynsey Creaser then followed suit, putting in an impressive performance against Lucy McDonagh, returning well and serving strongly whilst her opponent struggled for form. Another straight sets victory in this rubber put the tie beyond doubt.

With the match already won, both sets of players decided to reduce the length of the final two singles matches to one set, as this would allow the visitors to catch transport for what would undoubtedly seem a very long journey home.

Irrespective of this, the final two matches produced the best tennis so far from both sets of players. Stephanie Barling took on Annie Patel, both players serving and returning well in some long and close rallies. However, Barling held her nerve to come through 6-2, leaving the two top seeds to decide the final match.

Anna Singer and Lidia Douglas proved themselves to be two dynamic players and produced some terrific tennis. However, Singer's returns were too much for Douglas in the end, and she completed the tie by winning 6-2. This was a fully comprehensive victory for LMUSU but they will surely know that sterner tests lie ahead.

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