

Leeds Student

November 15, 2002

The award winning newspaper

Volume 33: Issue No. 8

TURN THE HEAT UP

As the nights draw in, style editor Kat Dibbits makes the most of the dark with the hottest evening wear on the high street, pages 12-13

STATE OF THE UNION

Michael Moore tells Shiv Malik why he's taking aim at US gun culture, while Space focus on a new American political era in the aftermath of Bush's success in the mid-term elections

Anti-Semitism spurs action against racism and religious prejudice

RACIAL TENSION UPSETS CAMPUS

Marianne Barriaux

AN ANTI-racism and religious discrimination week is being planned following a series of anti-semitic attacks at Leeds University.

At least four verbal and physical assaults against Jewish students have been reported in the last month. A formal complaint was lodged with the West Yorkshire Police for one of the incidents.

A member of the Jewish society, who wished not to be named, had his skullcap snatched from his head on campus during last month's Inter-faith Week.

"The hat was stolen by an Asian male, believed to be a student", a spokesperson for the Police said. "The inquiries are still ongoing, so anyone who witnessed the theft is encouraged to come forward to the Millgarth Police Station."

Leeds University said that the incident was being investigated by security, and that the victim had been provided with advice and an alarm.

A spokesperson said: "Any such incident is extremely unpleasant and regrettable, and

our security staff are maintaining extra vigilance in response to this report."

In a separate incident, Ben Winston, President of the J-Soc, claims he was verbally abused by a rowd that included members of the Stop the War Coalition and the Palestinian Solidarity Group, while attending a charity dinner organised by the Jewish community on October 29 at Elland Road.

The dinner's main speaker, Lieutenant General Shaul Mofaz, was a former chief of staff of the Israel Defence Force, present at Jenin during the time of the alleged massacres.

Winston and his friends claimed that some of the 200-strong crowd stood behind a line of policemen and called them "scum", "bastard" and "terrorist" as they entered the building.

Winston said: "I was treated as a mass murderer by people who didn't know me. It was an act of open racism by people who insulted me merely because I was Jewish."

Waleed Kamal, President of the Palestinian Solidarity Group, denied the allegations. "We wanted to express our opinion about Shaul Mofaz not being welcome in Leeds, and

everything was aimed at him," he said.

Diane Compton, Student Activities Officer, stated that the Union had decided to hold an Anti-racism and religious discrimination week in New Year, "to counter the climate of unease after the incidents."

The Union says it is taking the matter very seriously. Ms. Compton and Graham Kogan, Racial Minorities Student Representative, reported the situation to Roger Gair, University Secretary.

"He is monitoring the situation", she said, "and is writing to each of the faith societies detailing how they should report any further incidents and that they can count on the University's support."

Mr. Kogan said: "Some Jewish students wearing their skullcaps have been given the finger on several occasions. Comparatively speaking though, anti-Semitism on campus is not too serious in Leeds, although it's serious enough to do something about it."

He stressed that there was a good co-operation between the different faith societies, who meet every two weeks as part of the Inter-Faith Forum, set up after the events of September 11. **continued on page 2**

FIRESTRIKE - Disruption to the city



Five students joined a picket line at Kirkstall Fire Station to support the firefighters who want the government to approve a 40 per cent pay rise. All buildings at Leeds University were shut overnight on Wednesday and Thursday this week. Three elderly people died in house fires in the first night of the 48 hour walkout by firefighters across the country. See page 5 for full report.

BOYS AND GIRLS FIGHT IT OUT TO WIN £100,000 - PAGE 3

The browser

This issue of **Leeds Student** at a glance

News

Crossed wires

The erection of a mobile phone antennae has sparked anger among residents at Mary Morris International Hall of Residence **Page 4**

Fanning the flames

The national firefighters strike causes disruption on campus while students join strikers on the FBU picket lines **Page 5**

WYANUS faces uncertain future

Proposed funding cuts cast a gloomy future over local area NUS **Page 6**

UP IN SMOKE: Fire strike cause closures

Comment

A fired-up issue

Mark Powell on how the Washington sniper has put US gun licensing under scrutiny **Page 8**

Andrzej Lukowski

The *Leeds Student's* columnist asks why Hyde Park is still as unsafe as ever **Page 11**

Space

United States?

As part of a focus on America, Chris Thompson asks whether the anti-Bush school are guilty of double standards **Page 16-17**

A learning experience

A week-long stay in South Africa proves to be an important lesson for Ruth Burell, plus Ed Thornton on Spanish humour **Page 18-19**

Sport

Even Stevens

LUU Men's Football team made steady progress in the BUSA league with a battling draw against Sheffield Hallam **Page 24**

Regulars

Letters to the Editor

Page 9

Leaders

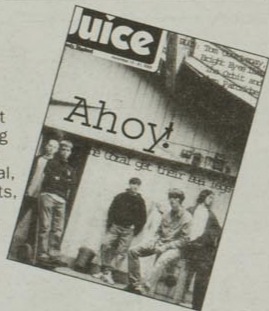
Page 8

Stars

Page 20

Juice

Also inside, your 24-page guide to going out and staying in, featuring an interview with rising young scallies The Coral, all the latest music, arts, clubs and books reviewed plus 7 day TV and cinema listings



Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

New writers always welcome, see page 9 for details



Sketch

Shiv Malik

It was ugly. It looks like it's gonna be divorce. Puffy eyes, glum faces, harsh words and guilt. No it's not Ian and Laura off *Eastenders*, it's LUU union council.
Held on the rather spiffing Bretton campus, you either need a coach or calves the size of Bangor in order to get down there.

We took the coach, just me and 20 councillors. I thought they might have called me down to the back of the bus for some beatings. Sadly not. In fact, after we'd passed the sign for Wakefield I'd rather hoped that somebody would have tabled a motion for a game of charades. That would have been nice.

So I read the agenda instead. Ban all stalls from outside the Union, cut all funding from West Yorkshire Area NUS (pronounced, 'why anus'). Oh dear, sounded a bit Fascistic to me. Had the hippies, hit the 80's? Maybe it was all the country air?

Matty Gallagher, President of WYANUS, had arrived to save his job and his relationship with LUU. Last year's exec decided in May that he was as useful as waterproof toilet paper and decided to cut his £17,000 yearly

maintenance. Yet they'd only told the poor man two months ago. Over the phone! Now, that is no way to dump someone.

If we stopped their funding WYANUS would "go down the pan by Christmas". He might as well have brought out the turkey and the Rennie tablets there and then. He stood up to make his presentation about why he should keep his job, house, political career, the dog and the two kids. It was real bad. He didn't even stand up, he slouched in his chair. He was as engaging as the little plastic bits on the end of shoe laces. I was trying to use The Force, to give him a bit of passion but even The Force, seemed to be rooting for early festivities. He pleaded for "solidarity" and the spirit of "working together"; it had as much chance of working as Railtrack.

Then half way through, Hassan walked in. This had to be the strong man with the suave smile and the slick responses and the Powerpoint presentation. He would save WYANUS, he would make everything all right. At least that's what Matty thought. The strong man was staying quiet though. He wasn't gonna jump in too quickly. And then just as everyone was just about to vote on whether to cut off Matty's allowance he put his hand up to speak. The chair of the meeting was having none of this Alistair Campbell behind the scenes nonsense and ignored him completely. Disaster. Unanimous vote against. Matty started weeping up. The agenda went on. Matty left with his strong man. Everyone felt guilty. Good thing I brought my Kleenex, people needed to wipe their hands.

Housing areas set to improve

Kate Mansey and Gemma Brown

COUNCILLOR John Erskine of Leeds City Council is calling for tighter constraints on landlords of student houses.

Coun Erskine, the council's lead member of housing, claims that landlords are not held responsible under current legislation.

In a letter to Lord Rooker, housing minister, he stated: "The Council estimates there are at least 8,500 Homes of Multiple Occupation (HMOs) in Leeds. Many are substandard."

Neil Marsden of the department for Environmental Health said that at present student housing is "a legal minefield".

"A national mandatory HMO licensing system would underpin the need for satisfactory conditions in a sector that tends to cater for the vulnerable," he stated.

The Queen's speech on Wednesday outlined govern-

ment plans "to improve standards of management of private rented accommodation by landlords."

Under the proposed government housing bill, landlords will have to get a license before renting out HMOs.

These proposals come at a time when Leeds University is looking to move student housing away from the popular Headingley and Hyde Park areas.

The University has commissioned Dr Darren Smith, a former Leeds University geography lecturer, now at Brighton University, to conduct a study to find out why students decide to live in areas such as Headingley and Hyde Park.

Dr Smith's report, published in May, states that this is because students are familiar with the area and have a limited awareness of other parts of the city.

Richard Tyler, co-ordinator for Leeds HMO Lobby, supports the study but is worried that the University is not doing enough to solve the problem.

"Since Dr Smith's report was



DR SMITH: report on housing

released, James Baillie flats in Headingley have been enlarged, which completely goes against the development of new areas."

Ceri Nurshaw, head of the City and Regional office at the University of Leeds, responded: "The University has commissioned this report to help understand what students want. We are developing new accommodation."

Alice Newman, a third year Playwork student at Leeds Met, lives in Roundhay: "I think students should be integrated throughout the city rather than all living in one area."

Dan Barnett, welfare officer at the Leeds University Union, said: "Although existing students may be resistant to change, new students would become familiar with new areas and they would become popular."

However, Ellie Corcoran, a third year law student at the University of Leeds, who lives in Headingley remains unsure.

"I don't think I would be happy living somewhere like Woodhouse," she said.

The University is considering Dr Smith's recommendation to adopt schemes to control privately rented accommodation, which include enforcing property standards.

Racist insults on campus

► continued from page 1 Ian Law, Director of the Centre of Ethnicity and Racism Studies at Leeds University, said that anti-semitism had been embedded in British society for a long time. "The problem is it doesn't lie down and go away. It is quickly reinvented. This is also the case with other forms of racism as well."

The reported incidents coincide with the new National Union of Students (NUS) national campaign against racism on campus.

It was launched on November 12 at the House of Commons by Lord Filkin, Minister for Race and Community.

He said: "Young people can play a vital role building strong and vibrant communities-communities where there is a common vision and a sense of belonging for all; where people from different backgrounds can live and work together in an atmosphere of mutual respect and understanding. The Government shares this vision."

LUU and LMUSU have both voiced their intention to join the campaign, and the Islamic and Jewish Societies at Leeds University back it.

Bilal Haleem, Cabinet member of the Islamic Society, said: "Racism is a problem for people who can be prevented from practising their faith out of fear. The NUS campaign might raise awareness more."

However Nathan Jeffay, National Campus and Leeds Community Editor of the Jewish Chronicle, questioned the effect the campaign would have.

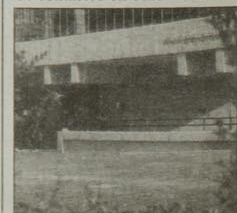
"It's easy to be inspired by causes, but ideologies can cause certain confusions. Leave the politics to the politicians, and let's concentrate on learning about other cultures," he said.

Millgarth Police Station can be contacted on 0113 241 305



HOUSING ISSUE: Student slums need a shake-up

PHOTO: MALCOLM WEIR



ON CAMPUS: Tolerance for all

Boys and girls audition for chance to win £100,000 in new TV show

Showdown for ultimate battle of the sexes

Kate Mansey

OVER 100 student hopefuls auditioned at Leeds Met for their chance to win £100,000 in a new TV game-show.

The show, entitled *Boys and Girls* is described by producers as "a massive hen and stag night" as the sexes face an ultimate show down.

Nerves ran high as hopefuls waited for their audition times.

Auditions were held all day from 11am until 8pm on Monday with students from Leeds Universities and some members of the public coming from as far away as Sheffield.

The idea for the new game-show comes from UMTV. Chris Evans' new production company which also produces *The Chris Moyles*

show on Channel 5.

Various party pieces were seen in auditions, such as a rap from Manos Skantzos, a first year social science student at Leeds Met.

"Students are ideal. They're bright, fun, and usually very easy on the eye"

Emma Parsons, third year Physical Education student at Leeds Met said: "Girls always win. My strategy would be to flirt with the boys and whip them into shape."

Parsons has been on other game shows before like *Dial-a-Date* and said: "I don't mind embarrassing myself on television."

In auditions, rivals had to perform in front of a camera for a minute.



LINE-UP: Students prepare for the UMTV auditions at LMU city campus

PHOTO: BRIONY CAMPBELL

Amy Thompson, Communications officer for LMU auditioned and said: "Some people have found it a little bit nerve-racking, but it's great as it gives students the chance to do something a little bit different. I've definitely had a lot of fun today."

Dave Ross-Tomlin, a first year public relations student at Leeds Met. said: "It seems like it'll be good fun. If I won the money I'd live like a celebrity."

Emma Groome, LMU's Vice President of Sports and Societies claimed: "If I won the money I'd get married in a big castle. The only problem is I don't have a boyfriend or a castle, so £100,000 could help me out in both respects."

Assistant producer, Sarah Allen, and her team have been touring nine universities and five other venues nationwide in the quest for suitable contestants.

"Students are our ideal

demographic," Allen explained, "they're bright, fun, articulate, and usually very easy on the eye."

Allen seemed pleased with the turnout and said: "I think the standard has been really high here in Leeds."

Amy Robbins, contestant researcher for the show agreed: "I've seen people do so many crazy things in auditions. Students are brilliant as contestants and they really know how to have fun."

A spokesperson for UMTV described the auditions at Leeds Met as "the most successful student event so far."

Boys and Girls is outlined to be a fun show with a lively group environment.

The show's format is being kept secret to maintain an industry 'buzz', but will run along the lines of Evans' other hits like *TFI Friday* and *Don't Forget Your Toothbrush*.

The show is due to be aired in the new year.



CHRIS EVANS: Back from obscurity and after our women

Postgrad raises hundreds in Big Apple

Meredyth Lewis

PETER Branney, a masters student in Health Psychology at Leeds University kept pace with 30,000 competitors in the New York Marathon.

Sprinting to success in three hours 46mins, the postgraduate students slogged it out against runners from all over the globe.

Branney returned to Leeds after the marathon exhausted but pleased with his achievement.

The sporty student said that he was fulfilling a life-long ambition and to finish in the first 6000 runners was "fantastic".

The marathon, held annually,

goes all across the city as competitors race through the boroughs of Staten Island, Brooklyn, Queens, the Bronx and Manhattan on Thursday November 7.

Branney crossed the line with what he describes as an "immense sense of achievement".

As well as completing the marathon, Branney raised £500 through sponsorship for the Rainbow Children's Hospice in Leicester.

Although he has spent the last three months training five times a week, it was no easy task.

"It wasn't all a jog in the park," he commented, "I had never run the whole 26 miles

before. It went really well until the 24th mile when my legs gave way and I had to walk. The hardest part was the last two miles. It felt like nothing would get me running again".

However the comedy costumes and great crowd kept him going.

"I can't believe so many people stayed out in the cold to watch it. There was a guy there who was bouncing a golf ball all the way. It took him almost nine hours! And the person in the heavy divers suit was there too" he exclaimed.

Apart from completing the course in his target time and his successful fundraising, major bonuses included "the bath afterwards and an empty flight back,

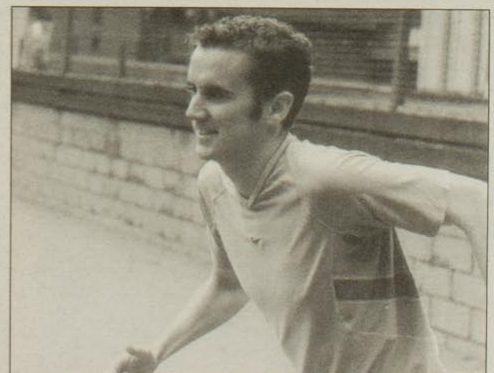
I was able to stretch out my aching legs. That was pure luxury. Especially since after the race, I could only walk down stairs backwards. Now my legs are almost recovered".

His advice to budding marathon competitors is to "train and make sure you have actually run the distance at least once."

"Make sure you get all your work done first, so you can sleep easy on the way back," he added.

Before the marathon Branney cut back on his alcohol consumption and said that it provided a great incentive to stop smoking.

He would like to thank all those who have supported and sponsored him for the event.



PETER BRANNEY: returning home after marathon in the States

PHOTO: TYSON BENTON

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leedsstudent.org.uk

Successful night shutdown

Andrew Cropper

CONFUSION surrounds the postponement of a popular night at Stylus last Saturday.

A row has broken out between Union officials and bar staff, as to why the 'Brighton Beach' night was closed on November 9.

Students who tried to attend the monthly event were told there had been a power failure.

However, bar staff working on the night are adamant that the postponement was due to a shortage of security staff.

A member of staff at Stylus, who wished not to be named,

said: "When it came to opening time, there were only three security staff in the building. We need at least ten to run the club safely. That was why the night couldn't go ahead."

This allegation was repeated by another bar worker who also wished not to be named.

"Staff and the public were both told that there had been a power cut in the club, but there was definitely a lack of security staff," said the employee.

However, Lucy Abell, Communications Officer for LUU confirmed the explanation given by security staff on the night in question.

In a statement to *Leeds Student*, she said: "On Saturday

night, there was a power failure in Stylus, which affected health and safety regulations. This meant that, unfortunately, 'Brighton Beach' had to be postponed."

Showsec International, the security firm responsible for the night, were unable to comment, due to contractual obligations.

The allegations by the bar staff follow plans by LUU to replace Showsec, ending a five year association with the firm.

Abell said last month: "We are looking to replace Showsec with in-house security to give us greater control over security within the Union. We will continue to use Showsec for larger events such as concerts, but believe that in-house security is the best way forward for the Union."

Brighton Beach, which usually takes around £9,000 a night, is an external event, which attracts both students and locals.

Chris Moores, Geography finalist at Leeds University, was in the Terrace bar with friends when he heard what had happened.

"We were about to go into Stylus, when word got round that it was being cancelled because of a technical problem. It seemed a bit strange, and it was certainly a big disappointment," he said.

Abell stressed that the night has been rescheduled for November 23 at Stylus, and that all tickets purchased for Saturday night will be valid for the next night.

Mobile antennae provokes safety fears

Adrienne Pagett

MARY Morris International Residence has caused controversy after it installed a new mobile phone transmitter.

Residents are outraged they were not told that there was an Orange mobile phone transmitter on the roof of their accommodation.

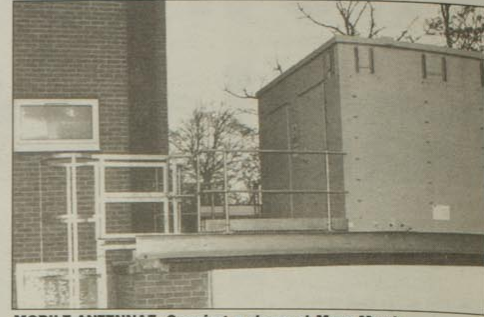
However, Kevin Williams, manager of the residence, said that students were consulted 15 months ago and the usual planning application procedure was followed.

Valentina Nobili, a second year Public Relations student at Leeds Metropolitan University, was elected as student representative of the residence on Monday.

"The students were not informed about this antennae. I've organised a petition to remove the antennae which 134 students have signed. I also received 50 signatures from elderly local residents," she said.

Mr Williams said: "Students were consulted at the time and no objections were received from anyone who lived nearby," he said.

The transmitter was erected as part of a 20-year contract agreement, and has sparked fears over possible threats to the health of



MOBILE ANTENNAE: Causing a storm at Mary Morris

PHOTO: TYSON BENTON

residents.

Nobili said: "There is a big question mark over the guidelines on the effects of mobile phone transmitters."

Williams disagreed: "There is no scientific evidence that shows that the antennae presents a health risk as it has been fitted in accordance with guidelines."

The Independent Stewart Group research on mobile phones concluded: "The balance of evidence indicates that there is no general risk to the health of people living near antennae."

A national audit on mobile phones stated: "Exposure to radio wave emissions from base stations are thousands of times lower than the maximum levels stipulated by government guide-

lines."

Many residents remain concerned about exposure to radiation. A student who did not wish to be named said: "While it has not been proved that radiation causes cancer, it has not been proved that it does not."

Mary Morris is a non-profit making organisation, which has left many students wondering where the profits of the antennae will go.

Williams was unable to disclose how much money Mary Morris had received for the Orange contract, but said that all profits would go back into providing facilities for the students.

Residents are meeting with the board of Directors on December 9 to voice their opinions.



STYLUS: Power failure or lack of security?

...if top-up fees
are introduced
your degree could
cost £30,000...

GET READY TO MARCH : LONDON : 4:12:02

YOUR UNION



YOUR VOICE

Firefighter strike causes disruption

Karl Mansfield

TWO DAY strikes by firefighters caused problems for hundreds of students in Leeds this week after union leaders rejected a 11 per cent pay rise offer.

Five students from Leeds University also joined 20 firemen on a picket line at Kirkstall Fire Station on Wednesday night.

Students reacted with anger to the closure of all the buildings at Leeds University including the Brotherton Library and Edward Boyle Library. The facilities were shut from 6pm to 8am on Wednesday and Thursday despite Leeds University having several hundred fire wardens. The two libraries are normally open until midnight on weekdays.

Leeds University said that it was acting in the best interest of students and staff.

The only building kept open on the site on Woodhouse Lane was the institution's Union. LUU has 72 fire wardens.

There were no other closures as Leeds Metropolitan University and its Student Union were kept open throughout the strike.

Park Lane College and Leeds College of Art and Design also avoided closure.

Each institution had emergency plans in place for the walkout.

A spokeswoman for Leeds University said: "We recognise that the contingency plans will cause some real disruption and inconvenience; but clearly health and safety considerations are paramount."

Amanda Ward, spokeswoman for LMU, said: "LMU already has well established and robust procedures and systems in place for preventing

fires and for taking action should a fire occur. These have been reviewed in light of the proposed action.

"The safety of students and staff is always our main priority."

"The University is confident that plans are in place to deal with any occurrences should they arise," she added.

The strike, organised by the Fire Brigade Union, was part of the first national walkout by civilian crews across the UK for 25 years. It followed a rejection of a proposed 11 per cent pay rise over two years by FBU leaders on Tuesday.

Rebecca Allen, a second year who studies Sociology at Leeds University joined firemen at Kirkstall Station on the picket line.

"A lot of people were there and I talked to the firefighters. They were quite angry and I think they should definitely get the pay rise," she said.

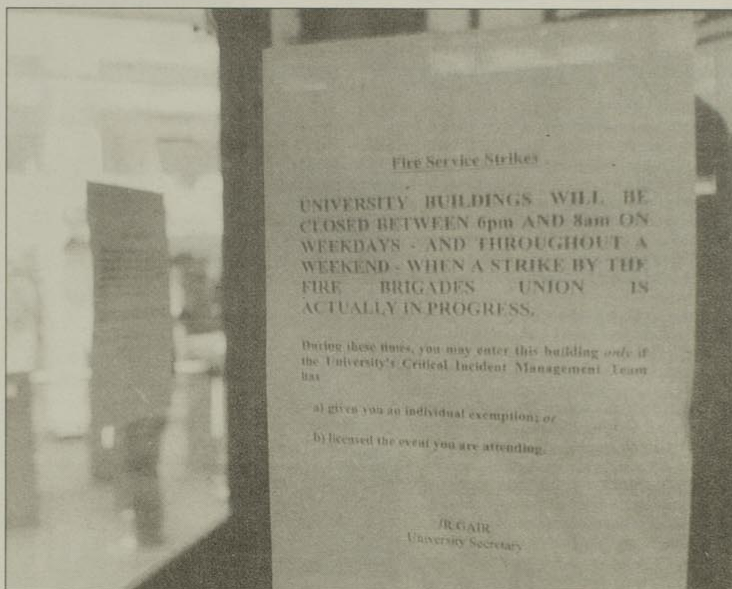
Darren Hill, who graduated with a degree in History and Economics in the summer, added: "They all wore fireman's jackets and had placards. I was happy to stand with them."

Information was also posted in buildings across Leeds University and at the nine halls of residence at Leeds Trinity and All Saints' site on Brownberrie Lane.

Helen Millions, spokeswoman for the college, which has 2,000 students, said: "No student activities were cancelled and staff were advised to be vigilant. We were warned that the response times of the fire service would be slower."

There was no disruption to students at Park Lane College.

Terry Kelly, spokesman at Park Lane College, said: "It was business as usual and there were no problems during the strikes."



CLOSING DOWN: One of hundreds of posters put up at Leeds University

PHOTO: MALCOLM WEIR

Staff and students at Leeds College of Art and Design took the extra precaution of unplugging equipment at the end of the day.

The building closures at Leeds University have caused annoyance amongst students.

Finalist Laura McDermott, who reads English at the institution, said: "I had two assessed essays to be in on Friday so the closing of the facilities was not exactly brilliant news."

Leeds University confirmed that the construction of the new School of Music would not be affected or delayed by the strikes and closures. The facility, which is due to open in January, is being built by Allan Build Ltd.

Earlier this week ministers had hoped that a report from a

Whitehall - appointed inquiry would help resolve the dispute over pay.

Three elderly people died in house fires on the first night of the strikes. The fires were in Newton, Powys, Lancashire and the West Midlands.

Andy Gilchrist, the FBU general secretary, dismissed the rise - including four per cent already turned down this year - suggested by Sir George Bain. Mr Gilchrist said: "He has effectively wrecked the pay talks. The pay offer was insulting."

Fire crews voted nine to one in a high turnout postal ballot to strike in favour of the 40 per cent pay claim, which would raise the salary of a qualified firefighter from £21,531 to £30,000 a year.

The number of fire engines in West Yorkshire were estimated to decrease from 65 to 28 during the strike period.

Nearly 20,000 service personnel and more than 800 green goddesses were deployed to army barracks and other military bases across the country ready to respond to 999 calls.

The ageing fire engines were active during the last national fire strike which lasted for nine weeks, between 1977 and 1978.

The Ministry of Defence admitted that the cover would fall short of the assistance provided by regular firefighters.

More strikes are expected by firefighters in a series of eight day strikes, each starting at 9am, from November 22, December 4 and December 16.

Burning issues

The Royal Society for the Prevention of Accidents has issued fire prevention advice for householders during the strikes

- Put all matches and lighters out of the reach of children.

- Place a fireguard in front of fires and heaters.

- Smokers should make sure they have a deep ashtray and that cigarettes are properly extinguished.

- Don't smoke in bed.

- Don't leave cooking unattended.

- Never fill a chip pan more than one third full of fat.

- Keep bonfires well away from fences and hedges.

- Make sure candles are stable and don't leave them unattended.

- Check around the house for fire hazards before going to bed.

- Fit smoke alarms, check they are working and test them regularly.

- 3,000 firefighters went on strike across Yorkshire.

- In 2000 there were between 15,000 and 24,999 fires in West Yorkshire.

- There are 1,698 full time and 162 retained firemen in the region.

Gun used in Hyde Park attacks

A GUN was used in separate mugging attacks on two students in Hyde Park on Monday.

The assailant held a handgun to the head of a male student during a robbery and then carried out an almost identical attack just metres away.

The first attack occurred at 5.40pm as the robber deliberately collided with a student along Brudenell Road. The second attack took place on Cardigan Lane.

West Yorkshire police believe that both attacks were carried out by the same man.

The robber is white, 18 to 19 years old, 5ft 9ins tall, and was wearing dark blue jeans, brown or tan boots and a blue sweat-shirt bearing the logo - the second word of which was "Scaffolding".

Police are appealing for witnesses. Anyone with information regarding the attacks should call Millgarth CID on 0113 241 3059

Union bans outdoor stalls

Emma Wells

STALLS in front of Leeds University Union have been banned following a meeting this week.

The decision was passed by a majority at the Union Council at Leeds University's Bretton Campus on Monday.

Until now society and non-society stalls, including the Leeds Stop the War Coalition and the Anti Nazi League, have until now been allowed to set up outside the union.

Lucy Abell, Communications Officer for LUU, said: "We were concerned that people will assume the Union is endorsing non-Union groups. It can also get really crowded out there and they cause an obstruction."

"They're still free to set up before the gates as it's University property," she added.

Societies are allowed to set up stalls in the Union's foyer but they need to book in advance. Societies can also use the rooms in the union.

However, the decision has provoked controversy amongst students.

Sadie Robinson, a MA Research student and member of Leeds Students Against the War was angered by the decision.

"It's unbelievable, there's no real need. It's not as if there's ever many stalls there anyway," she said.

First year Dan Prewitt said: "I never thought that the stalls outside the Union were ever endorsed by the Union."

"The stalls aren't imposing - if you want to go and find out what is on them you can," added the Colour Chemistry student.

Stuart Hodgkinson, who is a member of various Union and non-Union groups including the ANL and Leeds Students

Against the War, said: "Students may well be free to set up in the foyer but it's mostly now filled up with insurance companies."

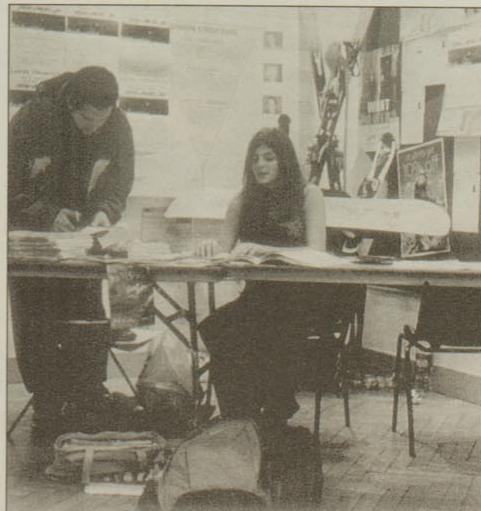
"The University often crack-down on stalls set up on their property," he added.

Hodkinson also believes the Union has taken away a right for students to express their views and he intends to raise the issue at the Annual General Meeting in February.

However, not all students agree.

Olli Cheyne, a fourth year studying Russian, said: "Societies should have to go through the Union otherwise just anyone can set up. There should be some kind of regulation as it's union property."

Fresher Stewart Fishman said: "I think the Union has made a really good decision. Societies do need more advertising and attention whereas outside organisations do not."



SOCIETY STALLS: Banned from outside

PHOTO: MALCOLM WEIR

Area NUS faces axe

Karl Mansfield

THE WEST Yorkshire Area National Union of Students faces closure following a decision this week to slash funding from £17,218 to £1 by Leeds University Union.

The organisation, WYANUS, co-ordinates further and higher education colleges and universities in the West Yorkshire region.

LUU's affiliation fee amounts to 80 per cent of WYANUS's budget, putting the future of the organisation in jeopardy.

Lucy Abell, Communications Officer for LUU, said: "This is not a decision that we have taken lightly and it is something which we have been considering for a long time."

"WYANUS in theory is good but practically it doesn't work."

"We hope students will agree," she added.

Mat Gallagher, Area Convenor for WYANUS, said: "If LUU disaffiliates then the drop in funds will force us to close. The colleges in West Yorkshire will suffer as a result."

He added that the Union still owed this year's affiliation fee of £17,218.75.

The Union's move follows the disaffiliation of Leeds Metropolitan University a few years ago and the decision last year for Bradford University Union to cut its ties with the organisation.

However, the final decision to disaffiliate can only be made if at least 500 students voting at LUU's Annual General Meeting on February 13.

In an appeal to students voting at the AGM Mr Gallagher said: "WYANUS represents democracy and local solidarity. To remove this would be to remove Leeds' community spirit."

Controversy surrounded WYANUS's future last May when the Joint Union Council, the highest elective decision-making body in LUU, decided to cut its contribution to £5,000, a decrease of more than 60 per cent.

However, Mr Gallagher, was not informed.

NUS National President, Mandy Telford, said: "The local NUS area provides vital support for students across the area and it is a real shame that Leeds is considering its position. The whole area benefits through working together."

ROLL UP - Raffle at LMU gives cash boost to charity

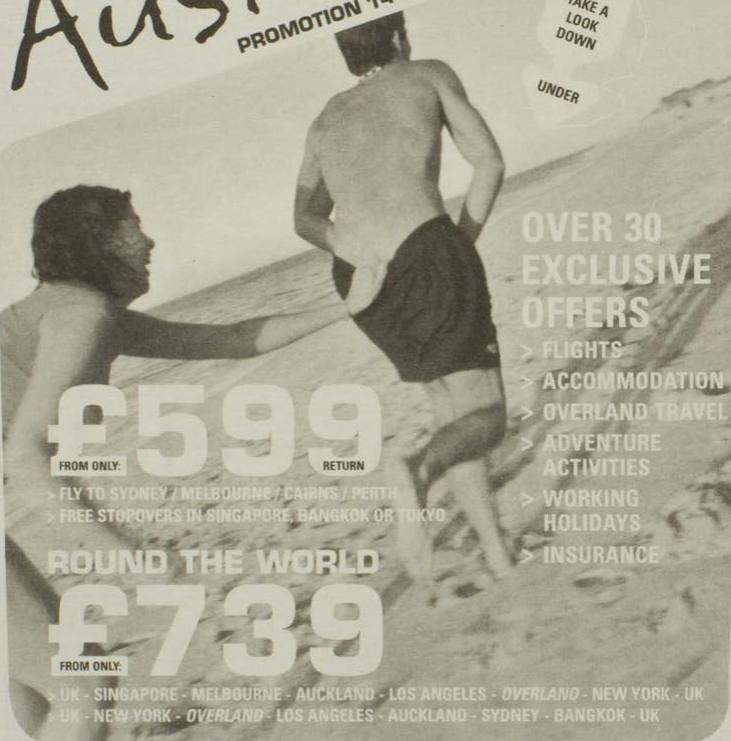


THREE different events were organised by Leeds Metropolitan University to raise money for Children in Need, including a karaoke/raffle night at Beckett Park on Wednesday night. The event was considered a success by everyone present. The amount of money raised will be announced on Monday.

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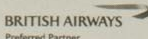
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In brief

A day to speak out on Iraq

THE INSTITUTE for Politics and International Studies will host the first teach-in that Leeds University has seen in 20 years next Wednesday.

The event will feature academic experts and renowned campaigners who will talk about the current international crisis over Iraq.

Guests include George Galloway MP speaking about sanctions, Alistair Hay on biological and chemical warfare, and Milan Rai on direct action to break sanctions.

It will take place between 2pm and 5pm in the Rupert Beckett Lecture Theatre.

A public rally against the war on Iraq and promoting freedom for Palestine will follow at 7.30 pm in the Council Chamber of the Leeds Civic Hall, independent of the POLIS teach-in.

Polly Wilkins, a third-year Politics student at Leeds University, who recently returned from Palestine, will be speaking at the rally.

"I'm just a normal person who has an interest in the subject", said Wilkins, "and I think students should know more about the general day-to-day experience of Palestinians under military rule."

Professor in PR success

A LEEDS Professor is the first person from the education sector to have been elected as President of the Institute of Public Relations.

The IPR aims to promote ethical PR and represent the industry.

Professor Anne Gregory is the Director of the Centre for Public Relations at Leeds Metropolitan University, and will serve as President Elect from January 2003, and take over the Presidency in 2004.

"It's a privilege to be elected by my peers and I intend to work very hard on behalf of the IPR and Leeds Business School.

"Public Relations is something that is totally relevant now and will be more so in the future," she said.

Professor Gregory is the only full-time professor of PR in the UK, and believes that her appointment is a credit to the University.

Artists compete for Union wall

BUDDING artists are being offered the opportunity to have their work on public display, in a competition launched by LUU this week.

The winner of the competition will have their masterpiece displayed in Game On, LUU's pool room and bar, which according to Lucy Abell, LUU's Communications Officer, "looked bare".

Students wishing to take part will have to submit a design of their choice on an A4 sheet of paper, and pay a £1 entrance fee which will go towards painting material.

"If it's a success, we can hopefully fill all the walls and make it a regular thing", said Abell.

The winner will be announced on January 20, 2003.

UN expands its links to Leeds

THE UNITED Nations Association (UNA) is planning to set up a branch at Leeds University.

The association aims to promote and strengthen the work of the United Nations around the world by raising awareness by campaigning.

Richard Bartlett, first year International Studies student at Leeds University, said: "I think UNA will offer the students at Leeds a great opportunity to gain advocacy, political and legal skills and also to get hands on experience of the UN worldwide"

The introductory meeting, which will be presented by Ms Claire Milne from the UNA, is on Monday 18 November at 4pm in room 11.13 in the Social Sciences building.

A UNA spokesperson said: "The UNA Leeds University branch hopes to attract a wide spectrum of students from varying fields of study to get involved and make a difference in effective and coherent ways."

For more information e-mail Richard at ipi2rfb@leeds.ac.uk..



TOP OF THE CLASS: Anne Gregory

Shot in the foot?

In the wake of the Washington DC sniper killings, **Mark Powell** looks at why the NRA will have to rethink their approach to stay afloat

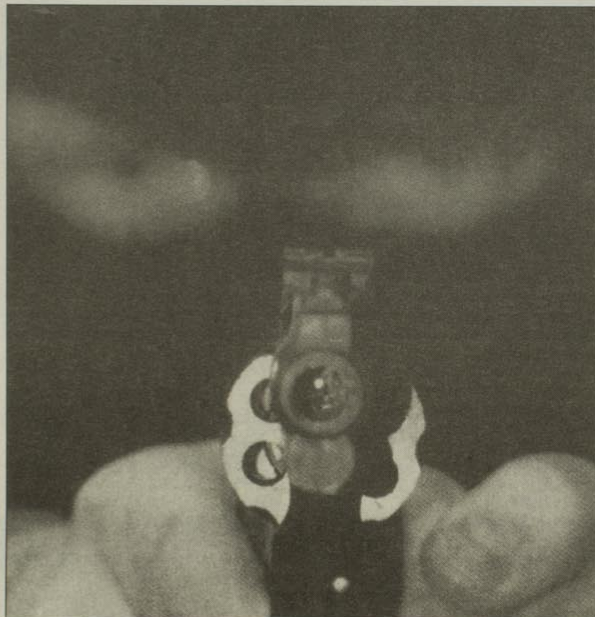
As the pressure mounts to force John Allen Muhammad and John Lee Malvo to the stand in the wake of the DC sniper killings, gun control has been catapulted back onto America's political agenda. The question had all but vanished from the 2002 election campaigns; the National Rifle Association were basking in the knowledge that most Democrats had turned their backs on the issue, and Congress was about to move on an NRA-backed bill to give the gun industry immunity from lawsuits.

If any good can possibly have come from the bleak and shocking events in Washington, it is that control of the gun debate has temporarily slipped from the grasp of the NRA back into the hands of the electorate.

America's love-hate affair with its own gun culture yields some chilling statistics: 100,000 people per year are hospitalised with serious or fatal firearm injuries. Costs of gun violence are estimated at around \$100 billion. 200million firearms are owned privately. An American child is 16 times more likely to be killed by a gun than in the other 25 industrialised nations combined.

Within pro-gun lobbies (largely made up of right-of-centre Republican sympathisers) there are two schools of thought. The NRA uphold the individual's right to bear arms under the Second Amendment, whilst, on the other hand, millions of non-militant citizens own guns on grounds of self-defence. One DC resident was quoted in the Washington Post during the sniper attacks, displaying a sentiment analogous to running into the sea to get out of the rain when he said "I think carrying a gun in general makes me feel safer". This is the great myth; the idea that a gun in the home makes anyone safer is simply not borne out by the numbers. A domestic firearm is four times more likely to be involved in the accidental shooting of a family member and 11 times more likely to be used in a criminal assault or homicide than it is in self-defence.

A second myth, and one which 70% of Americans mistakenly believe, is that licensing and registration are nationwide prerequisites for gun ownership. Many states do not require licenses, and in most of America there is no organised system of registration.



TAKING AIM: But does it make sense to fight fire with fire?

Often no formal safety training is required, and law enforcement has no system for tracking weapons as they flow through the country. Gun control groups once successfully lobbied for the 1994 'Brady Law', which introduced a five-day waiting period to allow for the running of background checks.

Bush cannot afford to sacrifice the suburbs to the NRA

However, in 1997 the Supreme Court found compulsory background checks to be "an intrusion on states' rights", concluding (incredibly) that "requiring chief law enforcers to make a 'reasonable effort' to conduct background checks violates the framework of the US constitution". Prior to this, the Department of Justice reported that, for each month it was in effect, the Brady Law had stopped an

average of 6,000 illegal gun purchases from felons, minors and fugitives.

If the frightened and the misinformed represent one branch of the pro-gun lobby, the NRA form the other. Basing their 'philosophy' on the Second Amendment, they are staunch defenders of the 'freedom to own' approach. Unfortunately, whilst the wording of the Amendment is slightly ambiguous and often twisted by the NRA in their favour, its original purpose was to ensure the right of individual states to maintain their own militia against foreign attacks or federal encroachment. As such, the clause binds firearm possession to the military needs of the state, and says nothing about the right of the individual citizen to carry a lethal weapon.

The NRA have suffered a fall from grace since the DC killing spree for opposing 'ballistic fingerprinting' (which could have helped to catch the sniper earlier), claiming that such technology effectively constitutes "national gun registration, [and] infringes the rights of tens of millions

of law abiding Americans". Bush has thus far enjoyed strong NRA support, but will not be able to follow them very far if they continue to show such chest-beating insensitivity - he cannot afford to sacrifice the suburbs to them. The NRA are already experiencing political repercussions as far away as gun-loving South Carolina: a senate candidate there hastily retracted a somewhat ill-advised advert depicting his skeet-shooting wife firing a gun as he pledges to "take aim" at Washington. Clearly, someone in a PR department somewhere hadn't really thought that one through.

The NRA has been quick to attack opponents for politicising the sniper shootings. Note that, when (arguably) culpable for death or injury, any other consumer group would first ask "how do we stop this from happening again?", yet when the issue is gun control we are accused of playing politics. It was irrelevant whether the DC sniper turned out to be a product of a right-wing subculture or an international terrorist - the point is that the NRA's opposition to laws which could have stopped the killer leaves them with something to answer for. Their role increasingly appears to lie in protecting gun owners and the gun industry, not saving lives.

In the modern world, every car is registered. Credit card and internet tracking keep marketing companies abreast of our every move. Yet the federal government still doesn't have the courage to force people to register lethal weapons, all because of the NRA and their fear of it. Clearly this must be addressed, even if there is a genuine case for civilian gun ownership in America.

But can such a case really be made? Guns wreak their damage by increasing the lethality and duration of violence, encouraging a violent rather than a peaceful resolution of differences, and generating a vicious circle of greater insecurity leading to greater demand for and use of weapons. In every scenario, be it war, burglary, gang fights, or street muggings, the presence of a gun means one thing: it is far more likely that somebody will die.

Perhaps Bush needs to turn some of his attentions away from hunting out and dismantling the hidden evils of international threat, and focus on the real 'weapons of mass destruction': the bucketloads of small arms which flood his very own backyard.

On Campus



Leila Deen

McDonald's variety show

They wouldn't, would they? They couldn't? Oh, but they can! It seems not even children's variety is not outside the reach of the evil transnational ming-fest that is MacDonal'd's. This coming week you are ludicrously invited to attend the Ronald MacDonal'd theatre show! The fact that this performance is aimed at children is sicker than a bulimic that just ate 400 mars bars! What sort of parent is really going to take their kids to view such an atrocity? Ok, a crack head might, but only to leave their kid behind in the hope that Ronald will give it a better life eating burgers and appearing at parties than they might be able to. And they ain't gonna pay £7 for the privilege. Its true, they really are trying to brainwash kids through the power of Theatre, which is weird when you consider there isn't, to my knowledge, a Maccy D Playstation game. I would give you the details, so you could go picket, but I'm not sure I can trust you not to see the show.

Women's Troubles

On a cold dark walk from the library there really is no better sight than the lovely little white van, known as the Women's Bus sat like an over-considerate Dad outside the union, waiting to ease your fear of firework attacks and nastier fates by giving you a lift home. Thing is, it doesn't always seem that, just because the bus is there, you're necessarily guaranteed that safe ride. Personal experience has taught me that, if your address happens to be the wrong one, particularly if there is another lone female living nearby, the lovely white bus has trouble recognising your female status. The bus in question was, in fairness, overcrowded with fearful young studentes, but I couldn't help feeling a touch of sympathy with the poor Richmond Terrace seven. They didn't even all live in Richmond Terrace, but there seemed to be an apartheid on such girls, be they be Richmond Terrace residents or from the area beyond. The incident sat uncomfortably in my mind nonetheless: though not that uncomfortably. The pain was balanced by my having a seat on the bus, which was very comfortable, and warm. Seriously though, there's going to be more ladies in the coming month. Isn't it time that there were enough seats for all, including the lads? I don't think we'd even mind paying 50p or something: we already pay for everything else.

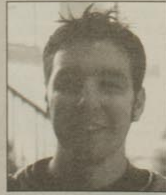
Snapshot

Should all firearms be outlawed in Britain?



"Even if firearms were banned, criminals would still be able to acquire them on the black market. If they were to be banned effectively it would require massive enforcement, which wouldn't succeed so what's the point?"

Mark Jones, Medicine, 4th year, Leeds Uni



"I feel there is no need for further change in the law regarding firearms: they reflect a compromise between the enjoyment of sport and the misuse of guns."

James Bowers, Mechanical Engineering, 2nd year, Leeds Uni



"I don't feel a total ban on firearms is a good idea as they do have their uses. Tighter controls are needed, however, to prevent them from falling into the wrong hands"

Richard Blard, Chemical Engineering, 3rd year, Leeds Uni

Do you have an opinion to voice? Email Leila at ipi01ja@leeds.ac.uk

Leeds Student

No place for racism on our campuses

In an era when inter-racial tolerance is widely considered to be increasing, it is appalling to learn that several Jewish students claim to have been the victims of verbal abuse and, in at least one case, physical attack both on and off campus.

With 100 different nationalities and many faith groups represented at Leeds University, the institution has rightly prided itself on creating a diverse and almost entirely amicable atmosphere. Both the University and the Union have long been at the forefront of promoting positive relations on grounds of race and ethnicity.

However, with a population of around 30,000 students and a campus open to all, it is near impossible to create a vacuum free of prejudice and oppressive behaviour. The report that one student had his skull cap snatched, alongside other incidents of verbal insults are deplorable. The lessons of history are more than enough to prove there is no place for anti-Semitism, or any other such form of discrimination in today's society. No one should have to suffer abuse for their beliefs or culture, especially on university campuses, where students should be entitled to the freedom to develop as an individual without fear of attack.

The response by the University and LUU to this spate of incidents has been swift and wholly appropriate. If the success of the last Interfaith event is any measure, then the Anti-racism and religious discrimination week promises bring us a step closer to eradicating these racist actions for good.

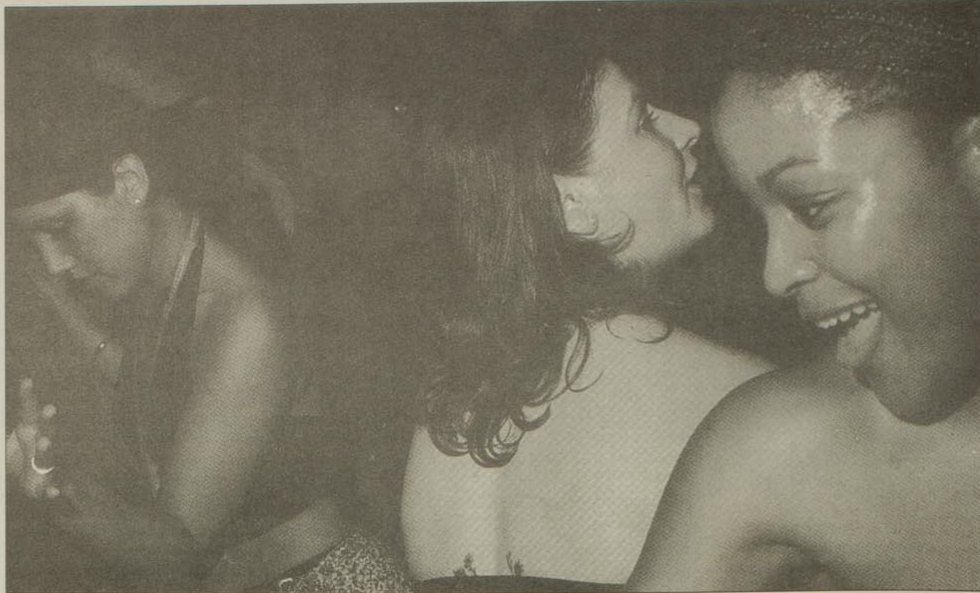
Fire strike needs swift resolution

This week's nationwide firefighters' strike has brought into focus a series of unpleasant realities. Whilst the disruption caused to students in Leeds, and indeed those at universities across the country, is regrettable, that three lives have already been lost, arguably as a result of the industrial action, is unacceptable.

It is unquestionable that throughout our public services wages are pitifully low. Yet to hold the treasury to ransom with unrealistic financial demands is surely not the answer. Few would argue that the vital contribution made by fire fighters to our society is not worth more than their current salary of £21,531. That said, it is also true that, hospital workers and teachers are just as undervalued by our government.

At a time of an apparently increased terrorist threat to Britain, it is disastrous that such a key part of our emergency services has been disabled. Three deaths since the strikers start, underline the need for a reliable, highly trained fire brigade. But such a service cannot come at any price.

Though the government's prevarication in assembling the Bain report has been disappointing, demands for a pay increase of 40 per cent are no less unsatisfactory. A settlement based both on the fire brigades modernisation and an acceptance that this must come at a cost, must quickly be reached. What's more, it must be reached before further disruption is caused to higher education and, more importantly, before more lives are put at risk.



CLUBBING THE NIGHT AWAY: Students get their groove on, as usual

Don't forget the basis of the beats

Dance music seems to have become the decided choice for the generation. **Sam Henderson** reminds us there's an ethos behind club culture, not just a promoter

As we march into the new millennium, it seems club culture and dance music is here to stay, and that those steps into the 21st century will be made to the rhythm of thumping techno, funky grooves and tearing breaks.

But sometimes clubbing seems to have become just another lifestyle to consume. The magic of losing yourself in the music seems to get obscured by which music you are listening to and which scene you are a part of, as promoters and DJs become money hungry and cynical. The cry to "keep the vibe alive" gets more and more urgent as clubland diversifies.

In Leeds, there seems to be an increasing number of different nights playing different music with different crowds, and different dress codes. What began as universal and inclusive is now becoming cliquy.

There is something at the heart of club culture that makes it more than merely another square in the patchwork of post-modern capitalism. There's something truly life affirming and inspiring about it, but now this magic is in danger of being watered down or even obscured, buried under its own success.

But what's it all about, how did this all start? The development of a DJ culture has a long history related to the increasing dominance of recorded-over live music. Since the 1940s this has created a mass-music culture, a site for the mass-consumption of the newly produced music.

What we're really talking about, though, is dance music in

all its many forms, and the clubs associated with it. Towards the end of the 1980s, a new culture began to emerge, some would say in response to the moral restrictions that accompanied Thatcherism (sadomasochistic sex, among other 'moral abhorrences', was outlawed under the iron lady's rule).

The rise of the DJ combined a new type of music, the new popularity of ecstasy, and a sound system culture, all of which produced a new form of enjoyment. The music played was determined primarily by the crowd, rather than the crowd

We've all heard of '88, the second summer of love, but guess what, I wasn't there either!

having to get into what a performer was playing. The crowd was loving it and what's more the crowd was loving it together. This was a truly collective experience of getting lost in the beats. The luvved-up look in the eyes of everyone there was only amplified by the dilated pupils and racing heartbeats. This was amoral and apolitical, a celebration of nothing more than the great void. Egos were left floundering far behind waves of communal euphoria, hang-ups were trampled under the heel of mutual respect and sensible decisions came second place to good old-fashioned fun.

Now don't get me wrong, this is not a lament of the golden age of raving - we've all heard of '88, the second summer of love, but guess what, I wasn't there either!

Such a potential for free thought and expression couldn't possibly be allowed to remain unlegislated, and so, in 1994, we saw the arrival of the Criminal Justice Bill, requiring permission to be granted for the playing of "amplified repetitive beats" between 130 and 180 bpm. Now this didn't ruin the rave scene, it filled the void of meaning at the centre of it, changing it irrevocably.

Raving was now institutionalised, and so was born its rebellious cousin on the outskirts of society. Crusties came to town to protest the building of roads and realised that "amplified repetitive beats" were a good way of getting noticed, giving birth to 'Reclaim The Streets'. Although this form of activism isn't essential to the raving phenomenon, it is derived from the same feelings of community, immediacy and love that are certainly at the bottom of the dance culture

Whilst the disenfranchised element began to rage against the machine, everyone else got used to being part of it. The club, after this quantum leap, continued to develop as an arena for consumption, but now it was being consumed. Clubs went beyond simply being places to meet friends and members of the opposite sex, listen to music and have a little dance. A life-

affirming dimension had been added, and it is this aspect that has opened clubbing up to such a huge audience. Now, however, it is in danger of being obscured by it.

Different groups within club culture still define themselves through what they are not. They reserve a tag of diversity for themselves, and maintain it through the emotional bonding that remains at the heart of the clubbing experience. Subcultures stay one step ahead of the mainstream, amplifying the choice of repetitive beats in which we can lose ourselves. Crowds still value the wonder of being among many, as one.

But in our branded world, drum and bass provides the soundtrack for adverts; clubs and music genres offer lifestyles and identities for sale, with associated fashions, accessories and attitudes. It is easy to confuse the means for the ends, and get lost in the proliferation of different scenes and niche-markets. But please, punters, DJs, and promoters alike, let's not forget, when making those oh-so-important choices, what we are making them for.

There's money to be made out of this for a reason, because it is a world many will pay highly to be a part of. But this is not the point behind the scene and it should never become so. The scene and all those involved, be they DJ's, promoters or club owners should make an effort to guard against this happening, even if it means taking a slight pay cut for the sake of keep the smaller nights alive. Even the most casual clubber has a duty to help make the party, not just consume it.

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



Capitalist punishment

Andrzej Lukowski is wrong when he states that he hasn't 'wiped out any major animal species' ('Fine in principle', November 8).

As willing participants in industrial consumer capitalism we are all culpable in the extinction and near extinction of species of animal and plant.

Can't Andrzej accept the dark downside of his lifestyle?

Michael Heath

Fair play for careers event

In response to Andrzej Lukowski's article ('Give me death or give me middle-management', November 8), let me explain a bit about AIESEC. AIESEC is an international, non-political, non-profit, student-run, independent, educational foundation. It is comprised of a membership of over 30,000 students and recent graduates, based in over 86 different countries.

By developing individuals, we contribute to the development of our communities with an overriding commitment to international co-operation and understanding.

So what we do on a day to day basis is to facilitate international exchanges and support activities that provide practical learning experiences for our trainees and that aid the learning of our members and other stakeholders.

So, Andrzej, as you can see we are not a group of 'grey-suited goons from multi-nationals' who 'crush the dreams of the nation's youth'. AIESEC is the polar-opposite, we are the very people who are trying to make a difference in the world. AIESEC provides the youth of today with the skills and understanding to become the ethical and socially responsible leaders of tomorrow.

As to why we run the careers fairs, these are to support our exchange activities, to give valuable experience to our membership, and provide a suitable opportunity for students and

businesses to come together.

We are really interested in your point of view, and that of anyone else's, so if you have any more queries, please do get in touch with me at mat00dh@leeds.ac.uk.

Oliver Holgreaves
Vice President of Incoming Exchange
AIESEC Leeds

Image of damaged China repaired

In today's society, there is obviously lots of disagreement on this issue between the West and the East ('The dawn of a new free era', November 8). The Western world, with its superior position in economic and military power, accuses the Eastern totalitarian regime of its destruction of human rights, freedom and democracy. Its rivals, however, attack the Western countries of using 'double standards' to make unfair judgements over their domestic problems.

The Chinese (from the mainland) treat Americans and the British as somebody who should be hated because they intervene into other countries with no reasonable reason. But at the same time, we don't mind paying huge amount of money to be in the USA and the UK, since we know now they are 'advanced capitalist countries'. We want to pursue that happiness of freedom and high quality lifestyle. On the contrary, people in Britain would tend to imagine that under the Chinese Communist regime, people are suffering and leading a miserable life.

Living in this country for over a year, I have started to work out a way to look at such confrontations and misconception of both sides. There is no yardstick, first of all, to measure how perfect a regime is. To me, both communism and capitalism has its totalitarian nature. In this point, I agree with the author's criticism of Chinese government's implementation of Article 23. It is another example of political conformity, which Beijing has practiced for several decades.

There are, however, thousands of similar regulations and laws in mainland China, possibly the same in Taiwan. Can you imagine how people live with such strict laws? Life goes on. The majority remains silent and most of them enjoy their life too, thanks to some policies the Chinese Communist Party had to make for its subsistence. People's lives look happier in Hong Kong than in the mainland. Apart from the material fulfilment, freedom of speech and respect for humans right is more seen in HK as well. The absence of freedom of speech on the mainland, however, doesn't mean that people don't want it. 'To prevent social turmoil' is the reason given by the Communist Party to continuously practise their party monopoly.

Yet in the West, although freedom of speech encourages people to have their individuality and voice their opinion without intervention, the capitalistic dynamics conform most of such 'freedom' into the commercial culture. For most of the time, politics becomes a game between the so-called democratic establishments. Maybe the benefits exceed the cost, people also enjoy themselves in the western countries. But the power of western cultural conformity, as the capitalistic principle expands to the world, is even bigger than that of communism totality. It is easy to cover the best part of a non-western cultural value socio-economic reality by simply claiming the advantage of western freedom's value. The newspaper should invite more Chinese or Hong Kong students to cast their views in such reports and other issues, rather than discuss it solely in the context of a closed student community. Otherwise it will inflict damage on the image of the general Chinese ethnic group in this university.

Danielle Chen
Leeds University

Urban poetry

Something happened last week that I'd like to express, it's an issue I feel important to address. A situation with which we can relate, if at some point

LETTER OF THE WEEK

Police action not dope

I am writing to add my viewpoint to the ongoing cannabis debate ('Weed objections still growing', November 15).

Yesterday a friend of mine was arrested at Leeds Rail Station for possession of a little over an eighth of cannabis, taken to the police station, kept there for over four hours and given a formal caution. He may even be prosecuted.

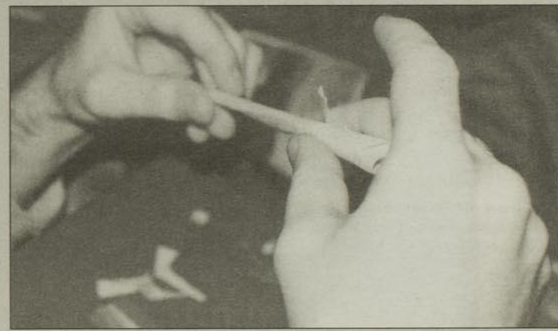
Am I alone in thinking that the time spent doing this would have been much better spent on patrolling the streets and attempting to reduce the amount of street crime which seems to be getting worse and worse, especially against students? Does this mean that the police are more interested in stopping people from sitting in their houses, getting stoned, watching television and

having thought provoking discussions, posing no threat to anyone, than combating the gangs of youths that go around stealing cars, attacking students and generally causing a lot of trouble for the community at large?

It seems to me that there is a glaringly obvious need for reprioritisation of police resources. I was under the impression that the law had been changed, or is at least in the process of being changed, in order to reclassify cannabis to class C, with the explicit intention of freeing up police time so that they are more able to tackle problems far more serious than a few students partaking of the pleasures of the herb.

Obviously, at least as far as the police in Leeds are concerned, this is not the case.

Robert Cryer,
Leeds University



we've felt any unprovoked hate. With this story of getting stoned, it may come as a surprise. To learn that it doesn't always bring the expected highs, Getting stoned, I've been told, is meant to be relaxing. You lay back and think, and it's not at all taxing. You sit round with friends; listen to music, chill out, Peace of mind and body is what it's about. The day I got stoned was a different matter. Out of fun and of pain it was certainly the latter. I hadn't even planned it, the decision wasn't mine; As towards relaxation I'd be inclined. The day I got stoned, it was morning, half eight, I set off for Uni in a jovial state. Very much looking forward to a full day ahead, It was sunny but icy, my cheeks glowing red, I strode down the street, but just minutes later, I became the victim of a student hater. Three adolescents appeared across the road, they taunted and jibed me, yet onwards I strode, I ignored their rude insults, their comments, their scorn. They were heckling me about the clothes that I'd worn, "Get some style sense," they shouted, themselves blatant townies. God, I thought at that age, I was at Brownies! Never dreamed of insulting a fashion guru like me. Ignore them, I

thought- it's just jealousy. So, still unprovoked, they then changed their tact. And instead started throwing small stones at my back, I couldn't believe it. The asswives! Why?! Three little shits were destroying my high. They do it for kicks, and what could I do? This shouldn't be happening - I'm almost 22! Where's the respect gone? Where are the manners? Why am I getting hassled by stupid Leeds spanners? I couldn't retort, so I just carried on. They threw a few more, then were finally gone. As I stood at the bus stop, tears welled in my eyes. The youth of today I began to despise. Were we once that rude? Did we act like prats? I'm sure we weren't capable of behaviour like that. All that day in Uni, I felt out of sorts, Playing it over, and lost in my thoughts, I couldn't forget it; the anger remained. And what did they get from it? What had they gained? They'd ruined my mood and they'd ruined my day. All cos I happened to be walking their way. And they thought it'd be funny to pick an innocent lass, And unwillingly go get her stoned before class.

Gillian Capewell
Leeds University

Leeds Student

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Get involved with Leeds Student

Come along to the following meetings:

Arts: Mon 5.30 pm

Books: Mon 5.15pm

Clubs: Mon 5.30pm

Comment: Wed 2.30pm

Music: Mon 6pm

News: Mon 5pm

& Fri 4pm

Photos: Mon 6pm

All Space sections: Mon 4pm

Sport: Mon 12pm

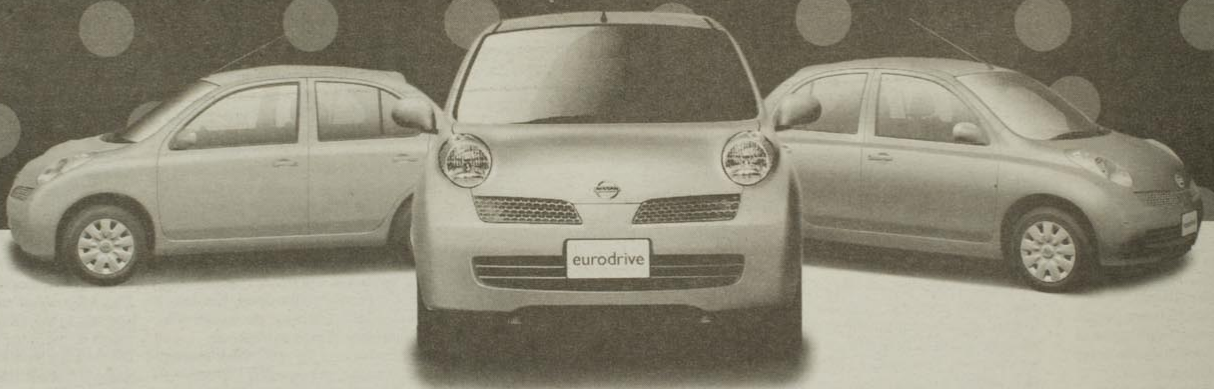
TV: Tues 12pm

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Andrzej Lukowski



Oi! Parkstrife!

Last Tuesday night in Hyde Park the Reclaim the Night march managed to do exactly that for ooh, I dunno, half an hour. Naturally though it wasn't long before a bunch of students walking past the park got smashed up by a rampaging gang of hormonally charged locals. Ramming home their big iron bars in gestures doubtless rooted in wild sexual repression, this latest gang of thugs probably had no idea of the irony in their timing.

Great as the ethics behind Reclaim the Night are, there are surely less abstract ways of sorting out the whole mess than an hour of morally charged banner waving. It seems pretty ridiculous that student safety is held in such low esteem by the local government that we need a protest march over the basic right to go out at night and not have some ne'er-do-well cut out your liver.

Hyde Park isn't a place that the odd student pops to for a brisk jog and a spot of frisbee. Thousands cross through or past it every day, not because they especially want to, but because they have to in order to get to university or town. And going near it at night, it's pretty much a given that every week some of them may well be attacked. And yet nothing gets changed.

Possibly it hasn't occurred to Leeds City Council, but a really massively obvious thing to do would be to put some lights in it. Nothing fancy, nothing multi-coloured or playing a funny tune, just some honest-to-God illumination. If Hyde Park of an evening looked a little less like the setting for *The Blair Witch Project*, the social dregs who congregate there in order to rape, mug, and quite possibly pillage would begin to feel slightly nervous. You can't lurk in the shadows if you ain't got no shadows to lurk in.

Possibly this may create a



false sense of security, but in that case a fun stage two is, with the new gift of, like, visibility, put some police in it. Obviously West Yorkshire Police don't quite have the numbers to impose martial law, and it would presumably spoil a night out if it began with a rigorous cavity search, but really, a couple of rozzers doing the rounds can't be an impossibility. If they're understaffed, why not just pull police out of Chapeltown? Everyone living there is going to end up killing each other anyway, so a police presence is

probably just cruelly stringing the process out. Whatever they do, it can't be any less effective

or else they've got confused and are just walking around in a particularly safe room

There are less abstract ways of sorting out the whole mess than an hour of morally charged banner waving

than Operation Walk Safe or whatever it's called. As far as I can tell the police are either physically not doing anything,

somewhere.

These seem like obvious measures...so why haven't they been implemented? Leeds City

Council gets an annual budget, and rather than continuously ploughing it into their monomaniacal ambition to facelift the town centre and trying to live the whole 'London of the North' dream, it'd be nice if they could take a quick breather from that and stop Hyde Park being scarier than a flock of bastards.

The fact is that the council could easily put lights into Hyde Park. Possibly they themselves are a bunch of muggers and rapists, and putting lights in would spoil their fun. If that was the case

then I'd understand where they were coming from, then form a big lynch mob and hang 'em high.

More likely, though, is that it's an issue the Council doesn't even remotely care about. We're not permanent residents of Leeds, and despite the fact we live here, vote here and help boost the local economy, we're pretty much all going to be gone in three years time. It would cost a lot of money to make the park safer and that money would be going into the welfare of a section of the Leeds population that will never be settled enough to be truly grateful. There are more politically savvy investments to be made.

Speaking of politics, our MP Howard Best might disapprove of top up fees, but he also seems to spend a fair amount of his time grumbling about the number of students in his constituency. It'd be nice if the bearded growler tried to make the area safe before he started sounding off about the quite monumental task of booting out half its residents. Hell, maybe Mr. Best is secretly a criminal mastermind, actively co-ordinating the yowling adolescents into making the area more dangerous, so students might voluntarily up their bags. If anyone can prove this we can lynch him as well.

It's still a relatively small percentage of us who get beaten up, raped, robbed, intimidated or zapped by a firework when walking in or near Hyde Park. Obviously not a high enough percentage to even remotely worry the councillors and MPs who we voted into power. However, it's not nice to think that much of this crime could be eliminated if we weren't being treated as second-class citizens by those in charge of a city that we call home.

Shakespeare used a quill, you know

Computers are, without a doubt, one of the worst inventions of all time. Ok, I'm sure they're useful in planes and stuff, but all the major things humanity has ever accomplished of any use were sorted out way before some bored Frenchman started tinkering about with all this

'electricity' nonsense.

Unfortunately society in general now seems so dependant on these plastic bundles of irritation that there's no escape at all. If I'd never had access to a computer then I'd have been forced to develop handwriting which didn't look like the last stand of a terminally ill spider. Bastards.

All this'd be fair enough if it actually worked, and apologies to Leeds Met students, 'coz your service could be great, but here at Leeds Uni we're forced to depend on the raft of mediocrity that is ISS for, like, the future of our degrees.

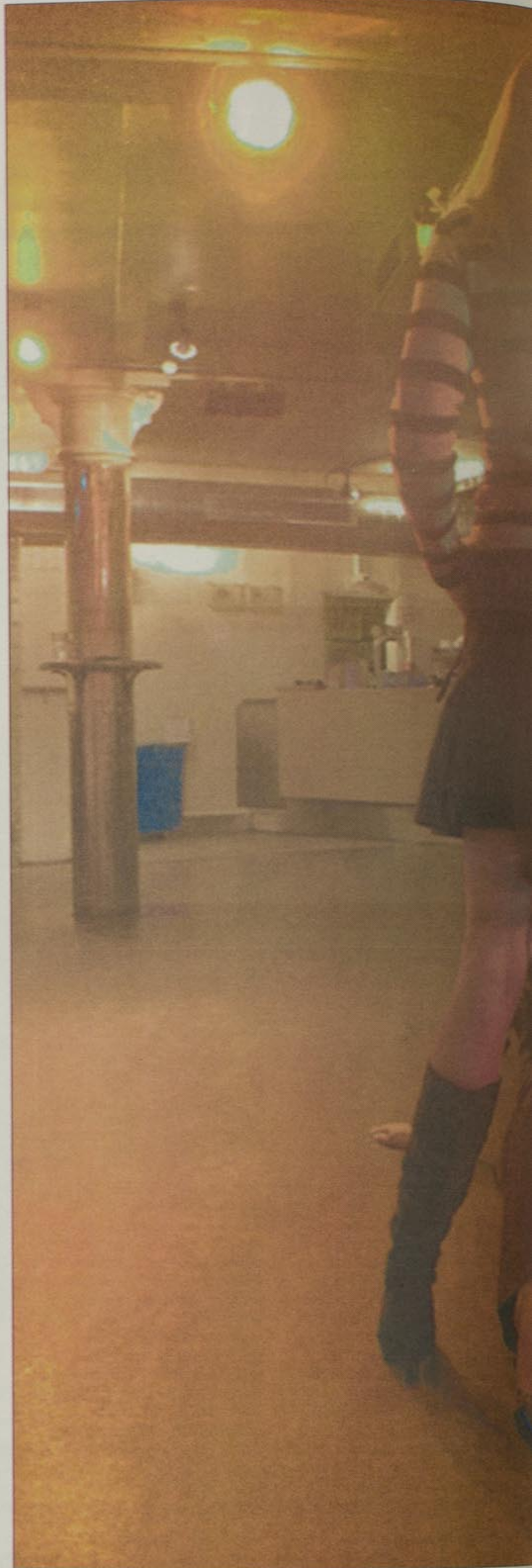
As I now have to use a computer to get anything done, it hasn't been much

appreciated when four times over the last month I haven't been able to use a single machine around the University because apparently my 'server was down'. Christ knows what that means, but the mumbled "it'll probably be a few hours" isn't very much appreciated from some individual who's probably going to flog himself over some internet porn while

I'm supposed to be writing an assessed essay. And as for the beauteous moment last year when, one Sunday afternoon, every computer in Eddie Boyle ceased to function and ISS didn't even try to apologise/fix anything/explain what was happening: I'm relying on karma and possibly spontaneous human combustion to settle that

score.

At the end of the day ISS aren't actually trying to be crap (probably), but I think the whole problem could be solved if I were to go back in time and shoot Dave Computer (or whoever invented computers). Actually now I come to think of it, I'm fairly sure that's what the Terminator films were about.



It's getting hot in

The evenings are getting chillier - which provides the perfect excuse to

Juice

Leeds Student

November 15 - 21, 2002

PLUS: Tom Courtenay,
Bright Eyes live,
The Orbit and
Alan Partridge

Ahoy!

The Coral get their sea legs



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Juice play

November 15 - 21, 2002

THE CORAL

THE CORAL

THE CORAL

THE CORAL

4-5 Lowdown

Badly Drawn Boy and Doves previewed, plus the legendary Hot Or Not

6-7 Arts

Hamlet and *Rabbit-Proof Fence* reviewed, and Tom Courtenay interviewed

8-9 Books

Do Not Pass Go does London as a Monopoly board, and Dominic Holland appears in Bookmark

10-11 Music

Pearl Jam's new album, plus Bright Eyes and Suede live

12-13 Centre

The Coral ponder vegetable matter, cocksucking and 'Gregorian-prog'

14 Clubs

Techno DJs Billy Nasty and Sven Väth @The Orbit

15 TV & Cinema

Alan Partridge analysed and your daily viewing guide, plus local cinema listings

Bambi McSweeney



I have been struck down by a pestilence and it will not cease to plague me. Since my cheery little beginnings as an over-privileged scribe not so many weeks ago, whose offerings were, I've been told, "to say the least, puerile" (it's sickening isn't it, but I

still have faith, damn you), a blight has afflicted me. Contain yourselves, this is not a death, but rather, a rebirth. I am being purged by the miraculous healing powers of Lemsip, Strepsils, Beechams All-in-One, and home cooked suppers. Not a drop of Echinacea, that's so passe.

My first encounter with the scourge was but two weeks ago, when my throat became sore, my eyes ran, and I lay abed tossing and turning like a shipwrecked sailor dreaming of home. Forgive me, I just put that sentence in because I thought it sounded highfalutin. *Highfalutin*, isn't that a funny word? It sounds like something a Cockney might say if they worked in Harrods and were trying to be posh. But of course it's deadly accurate, the Dictionary says so. Anyhow: this feast of rats. I am ill.

I won't suffer in silence. Why should I? I've been struck down, and I intend to rise above it, just like all those people in history. No-one accused them of kicking up a storm in a barnyard. It's better to lie on your back than be

sick on your knees, or whatever. But what I'm worried about is, what if nobody's listening? I coughed for three hours yesterday, and no-one came. I felt like that girl Mary in *The Secret Garden*. This is something that really worries me. What if the parallel continues? I've got nothing against handicapped people, but I'm not sure I'd want to be friends with one. And that awful boy from Yorkshire with the ridiculous name and the enormous family.

My therapist identified this as one of my neuroses. She's thinking of writing a book about me called *Mary's Myth: No Door is Ever Locked*. It all stems from this horrible vegetarian babysitter I had once who said that I was just like Mary except I would never find the key. I told her that I bet I would, and even if I didn't my Daddy would knock the door down for me because he was in the Army and he could knock down any door he liked. I remember she laughed viciously and said she would read me *Jude The Obscure* next, so I would "learn humility". I think she had a very

limited grasp of reality.

Talking of reality, I am back there with a sickening thud. I am more ill than anybody can know, I think I might even be dying. No-one cares. That's what it's like in this big, wide, bad world. I could be lying dead in a gutter for all anyone knows. Who's to make sure that I don't take my Beechams All-in-One all in one? Who's to see to it that in my weakened, life-wearied state I don't drink more Lemsips per day than is medically recommended? Who's going to ensure, that when morning comes, I haven't died in my bed overnight? Not a single soul, that's who. In a few weeks' time I may be discovered face down in a corner of my living room, my lungs having one day failed to work, with spiders running over my hair and mice nibbling at my toes. The dead look after their own.

One gets a little morose at times, but it's important not to lose perspective. It's just a cold, after all.

Juice lowdown

By Tamarah Khatib and Alex Fudakowska

If you take a trip down memory lane this week try... Teenage Fanclub at the Met

Teenage kicks

"You had a girlfriend. Wasn't good enough for you..." Wise words from Teenage Fanclub, one of the catchiest bands to have ridden the rough seas of the Britpop era and survived in one piece.

Although the Scottish quartet have arguably failed to better their smile-along 1996 *Grand Prix*, their current tour, touting a new *Best Of* compilation, should provide a healthy dose of nostalgia.

Promising an array of perfect three minute pop tunes, the Fanclub represent the cuddlier side of the indie genre with sweet melodies and bittersweet lyrics.

After Suede's performance at LUU last week, it's likely that the old Adidas Gazelles that you dusted off for the occasion are still hanging around on your bedroom floor. Don them, and an obligatory tracksuit jacket, and relive your heady teenage days with the only Fanclub worth joining.

Tuesday November 19
Tickets £10 adv from LMUSU bars, LUU, Jumbo and Crash records
Or book by phone on 0113 244 4600
or online at www.lmusu.org.uk



Mack man

If you fancy a laugh this week try...
Lee Mack at the City Varieties

Although he describes himself as a 'professional dickhead', comedian Lee Mack has obviously impressed comedy judges, recently winning a BAFTA as part of the side-splitting trio from *The Sketch Show*.

The grandson of a Lancashire circus star, the Perrier-award nominated Mack

has followed the family tradition by standing up in front of audiences and making people laugh. Hopefully.

Breaking loose from the confines of script show scripts, Mack's live shows combine his passion for physical comedy with a touch of the unexpected.

Saturday November 16
City Varieties Music Hall, Swan Street
Tickets £8.50-£13 adv from the box office on: 0113 423 0808

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Flying high



If you see one band try... Doves at Leeds University

In recent years Doves have really taken flight. Earlier this year they released an impressive second album *The Last Broadcast*, which earned them a nomination for the Mercury Music Award.

These guys offer their listeners an intriguing insight into the problems of life. Doves may be depressed, but they are never depressing. Despite a shaky start to their career in the early 90s as a dance band under the unimpressive name Sub Sub, the lads have done well for themselves and managed to regain their dignity and achieve the recognition they deserve in an area of music that is more suited to their style.

Now a top-class band with talent as well they still have a lot to offer the indie music scene.

Kate Alexander

Sunday November 24

Tickets £14 adv from LUU and CATS

For further information call:

0113 380 1332 or visit the website on www.luuonline.co.uk

Freak or unique?

If you see one comedian this week, try... Miss Orry

The Birdcage - sounds queer doesn't it? The performers are all drag queens with filthy mouths, and legs that quite frankly most women would gnaw their ankles off for. The clientele are not nearly as attractive and can only be described as beer swilling lads out to pinch, grope and stare lasciviously at any ample bosom that walks past. Worry not - the female race has a counterpart avenger and her name is Miss Orry. Quick to lash out at unsuspecting victims in the crowd, she is a drag equivalent to Jeremy Paxman.

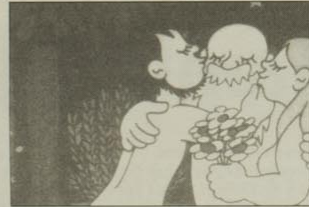
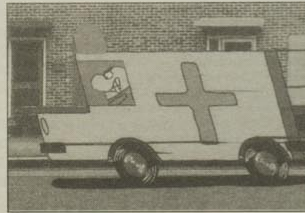
Picture this - a row of men and women facing each other, the men are holding pink wooden tea towel holders. The women, sandpaper. Enough said, we take it you get the message, though it's not particularly funny until you discover that the most vigorous contender happened to be a sixty-one-year-old midget, and that was at 10pm when the evening was still young.

Sunday night at the Birdcage is not for the faint hearted or homophobic. Be prepared to be belittled and ridiculed, but above all do not sit in front of the stage as Miss Orry takes no prisoners. One girl was likened to a "Pop Idol reject" and, as she was wearing a hat, she was told by the delectable Miss Orry: "Well if I was that well rounded I would cover up too" - ouch! As you would expect the girl stopped dancing and promptly left the stage.

If you have been quick to dismiss the Birdcage, this may well make you rethink your opinion. It may veer on the side of being tacky, but at least it's a far cry from the mundane and monotonous style bars that have swamped Leeds.

Sunday night £2 entry, all drinks £1.50
52-56 Boar Lane 9pm-1am

Pencil it in...

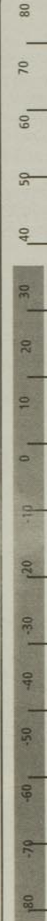


Those lovely folk at Bradford's National Museum of Photography, Film & Television are coming into their own as they host the Bradford Animation Festival (BAF!). The institution is largely unappreciated by the Hyde-Park-campus-city-centric student populuz of Leeds, but they're giving fantastic concessionary rates this weekend. The festival has tons to offer, including seminars (such as *From Scribble to Screen*: Nov 15th, 1pm) and masterclasses (one with Scott Clark, supervising animator at Pixar Studios: Nov 16, 3pm) and animations in every medium from around

the globe. Special events include *Funny Old World*, a five-part Flash showcase of stories that originally appeared in *Private Eye*, directed by Victor Lewis Smith (Nov 15, 3pm, Cubby Broccoli Cinema) and *Spike and Mike's Sick and Twisted Animation Festival*, for over-18's only (Nov 15, 10pm, Pictureville Cinema). Why not pop along and see how far things have come since you watched Tony Hart fiddling with Morph whilst you waited to see if your pasta picture would make it onto The Gallery that week?

Until Sunday
www.BAF.org.uk, 01274 20 20 30

HOT OR NOT?



The Learning Zone

TV made by bearded lonely people for alcoholics, insomniacs and other bearded lonely people, the *Gurning Zone* is bizarrely hypnotic. I've lost months of my life to five-hour specials on how to re-attach partially-dislodged buffalo kneecaps or wrap a peanut in cellophane. Sadly, it's proved spectacularly useless in every pub quiz ever.

Alan Partidge

How we smirked at his lust for a 'ladyboy' in series one! How we hooted at his penchant for, um, more ladyboys in series two! And how we might well have guffawed the first episode of series three right to the top this week if we hadn't been such sappy tossers and taped half a recipe and a Czechoslovakian cartoon instead.

Toilet improvisation

I'm all in favour of a bit of initiative to get you through the testing times. It shows intelligence and a willingness to break with convention to achieve necessary goals. But take note, Tom's flatmate - shredding our beautiful Juice section and using it to scrape out your fetid bumgutter when you're out of real arsefloss does NOT count as 'initiative'. Show some respect, feral boy.

Phlegm

It's that time of year again - the cosy, romantic, magical months of sipping mulled wine by an open fire. The leaves are turning, the nights are drawing in, and campus echoes to the sound of Vicks-stinking, Lemsip-banging little snobbags coughing up their pelvises or pumping gallons of green stuff into crusty Andrex rag-ends. Nice.

Christmas ads

Curse you, Argos! Damn you, Fisher Price! How dare you barge into my living room, shamelessly waving your whirring, bleeping goodies under my sniffly little nose, causing me to bounce clean off the sofa in a screaming frenzy of wide-eyed excitement? You know damn well nobody's going buy me a digital Etch-a-Sketch or a pooing baby this year! Don't 'toy' with my emotions this way!



Mark Powell

8pm-8am

Nightline

8pm-8am



If you need a rant...



...or want to know where to go raving

Listening
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Information
(0113) 380 1 380

Film of the Week

Rabbit Proof Fence

Director: Phillip Noyce
 Starring: Kenneth Branagh, Everlyn Sampi, Tianna Sansbury

The camera lens is pointed at Australia's colonial history to tell the forgotten story of mixed race Aboriginals known as the 'Stolen Generations'

Actions positively deafen the words in Phillip Noyce's *Rabbit Proof Fence*, a film which firmly sketches new lines into the conventional history of Australia. The story tells of the 'Stolen Generations', the 'half-caste' children who were taken from their Aboriginal parents in order to be purified in mind and blood as the 1930's colonial powers saw fit.

The raw anguish of the opening sequence, where three girls are taken from their mothers, is huge. The scrambling, screaming confusion is devastating and chokingly real. They are taken to Moore River Native Settlement to be 'corrected' under the supervision of Mr Neville - or 'Mr Devil' as they dub him (Kenneth Branagh takes the role in a rare departure from the Shakespearean

canon). Encouraged by the eldest, Molly, the girls escape, but still have to undertake an epic mission back to their homeland. This 1,500 mile journey along the 'Rabbit Proof Fence' that divides the farmland of Australia from the West takes them through some of the most rugged and barren and landscapes of the continent.

The textures and temperatures of Australia are captured in the sweeping shots of cracked, arid earth, unforgiving red dust and breathtaking, incandescent sunsets. These are atmospherically infused with indigenous soul as the soundtrack resonates with calls of nature, the beat of drums and the hum of the didgeridoo. However, the dialogue is as sparse as the visuals are rich and the tale is told simplistically. The three girls' acting is faultlessly naturalistic. Their folorn eyes and the angry pouts that they allow to smoulder through the rippling heat-haze at the camera convey the pain and frustration of their plight infinitely more than words could.

The final image: a flickering camcorder shot of two mixed-race Aboriginal women in modern dress is accompanied by a string of facts about the characters in the film. The message (an important and controversial one) is therefore made very tangible and very real. The activities highlighted here continued until the 1970's and even nowadays the Australian government do not apologise for their actions. The consequences of the attitude that "In spite of himself, the native must be helped" are presented poignantly, yet in a way that avoids hysterical self-righteousness and scandal and as a result, the impact remains hauntingly enduring (8)

Laura McDermott

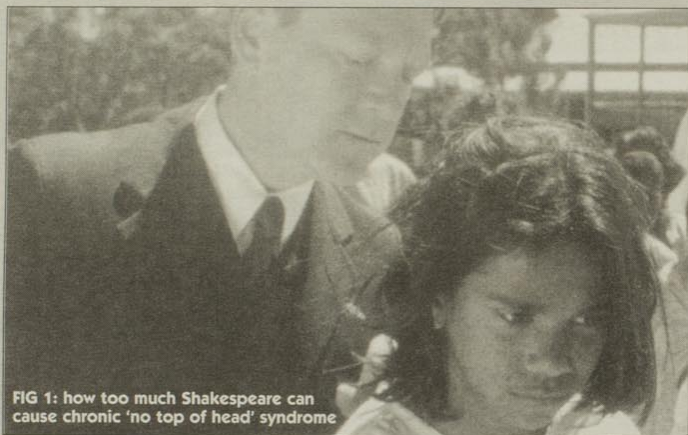


FIG 1: how too much Shakespeare can cause chronic 'no top of head' syndrome

Stags and Hens

Director: Alice Driver
 Starring: Vicky Grebezs, Jason Colin, Joe Ellison

A hilarious but thought-provoking comedy set in a Liverpoolian loo

Who knew public toilets could be so much fun? Willy Russell's *Stags and Hens* allows the audience to become flies-on-the-wall in the loos of a rather scabby nightclub for a hen and stag night, although unfortunately both parties are celebrating the same wedding. Rather impressively, the entire cast managed to pull off convincing Scouse accents, as well as many laugh out loud moments, making it a pleasure to watch. It says a lot for the girls' acting that throughout, I was cringingly reminded of similar drunken girly conversations in pub loos, and although I don't make a habit of frequenting the gents', the laddish conversations of the blokes were scarily believable.

Willy Russell uses the recurring theme in his plays of a Liverpoolian woman trapped in the monotonous and limited life of marriage and babies dictated by

her social class (think Shirley Valentine...) and this is no exception. Linda, the bride-to-be (played by Vicky Grebezs) is a girl resigned to marrying Dave (Jason Colin). However, it becomes evident that she feels an obligation to do so, and really wants a life of excitement and fun. Grebezs captures Linda's frustration effectively - and when she finally escapes, you feel genuinely pleased for her. Some of the funniest performances came from Polly Jerrold, playing the dippy and emotional Maureen and Billy, played by Tom Burke who got the timing of the lines spot-on. It was hard to believe that the girls in particular hadn't actually been knocking back the Pernods, as true to life they became more drunk and emotional throughout the evening, to hilarious effect.

However, showing Russell's talent as a playwright, after all the laughs I went away feeling quite reflective. Joe Ellison as the constantly pissed-off Eddie conveyed well the sense of isolation felt by the one person in his group who wants something better. His repetition of "I can do anything I want" is poignant, as you feel that he probably won't fulfil his ambitions in the end.

The audience was very appreciative of the comedy element, and I especially liked the group snogging scene at the end as Linda makes her escape. Anyone who has seen (or even participated in) the scenes of mass-orgy going on at the end of a night in Creation will enjoy this piece of observational humour. Despite the sobering subtext, the performance was slick and enjoyable to watch, and the well-chosen cast appeared to enjoy themselves as much as I did. (8)

Katy Jenkins

Death to Smoochy

Director: Danny DeVito
 Starring: Robin Williams, Edward Norton, Danny DeVito

TV host Rainbow Randolph runs into trouble with the FBI. Refusing to take his sacking lying down, he torments his successor Smoochy, a fuchsia pink rhinoceros

film

Ok, so, first of all, the title makes the film seem about as appealing as Robin Williams in drag. To add insult to injury, you find out it stars the very same man who bought everyone to tears (and not of sadness!) in such 'greats' as *Patch Adams*, *Jack and Bicentennial Man*. And get this, he plays a Barney-esque character on a kids TV show. But hold on there, cynical public - you've got Edward Norton as a pink rhinoceros, so it can't be that bad, can it?

Er, yes. It pretty much is. However, there are a few bright spots. Robin Williams' refreshing attempts at psychotic creepiness follow on from his role in *Insomnia*. After the cheese that we've been forced to swallow from his previous outings, this can only mean someone has told him to watch his own movies. Norton's clever underplaying as the rival keeps Smoochy irony-free whilst he sings horrifying tunes like *My Step Dad's Not Mean*, *He's Just Adjusting*.

The script sounds like Danny DeVito hired a few monkeys to knock it up whilst he went for lunch. I could pretty much believe that at some point in the future Norton will wake up with no knowledge of his part in this film and search bars and clubs for an answer as to why he agreed to star.

The film has Randolph searching for ways of getting back on top of the kids TV scene, using various highly suspect ways of character assassination such as getting Smoochy to visit a Nazi Party Rally unknowingly. Sounds random? It is. However, it works occasionally, especially when the foul-mouthed Randolph is set against the insufferably nice Smoochy. But at over an hour and a half it all becomes somewhat pointless; not since *Zoolander* has such an easy target been parodied without saying anything new.

It's all just a thinly veiled attack on the garbage that TV serves up and asks us to swallow. Its crudeness is juxtaposed with sweetness and it pokes fun at the dressed-up buffoons who entertain the kids. However, Barney is about as popular over here as Bin Laden is over there, and as such it's difficult to see what there is here to interest British viewers.

If you're interested in seeing Williams and Norton try something a bit different, and fancy a truly odd film that sends up what is ultimately an easy target, give it a go. As for me, I'd find Mr. Norton and politely ask: "what's the first rule of Smoochy club...?" (4)

Nick Hankins



Hamlet

Director: Ian Brown
 Starring: Christopher Eccleston, Neil McKinnen, Brigit Forsyth, Kevin McGonagle

Although Hamlet himself is uncertain about whether or not he should 'be', the productions just keep on coming. Christopher Eccleston stars at the Playhouse

stage

I have to be honest: I'm not a huge fan of plays with those big, bare sets that you, the audience, must 'transform' in your imagination. The actors tend to seem a little puny inside such cavernous emptinesses, lapsing into overacting to fill the space.

Which is why I'm a little wary as the lights go up on the big, bare set of *Hamlet*. The only features are the 12 identical doors that line the high, dark walls of the set and as the first characters march blusteringly onto the stage I slump in my seat, bracing myself for two-and-a-half hours of hammy melodrama.

I don't stay slumped for long. By the end of the first act, the tension between Hamlet (played by Christopher Eccleston) and the other characters in the court of Denmark is at fever pitch, and the big gloomy set towers over them like the sense of mounting disaster.

It's a big, complicated play, and it's easy to lose track of who's who as characters weave in and out. Impressively, under Ian Brown's direction, the actors playing small roles manage to remain distinctive enough to be remembered even when they've been offstage for a couple of acts, without slipping into distracting caricatures. The play can't quite keep up the attention-grabbing pace of the first act, sagging slightly towards the interval, but the characters remain clearly defined and absorbing.

This is Christopher Eccleston's first stab at Shakespeare, and it's very impressive indeed. In his interpretation of the role, Hamlet is a sensitive and reactive character, torn between love for his mother and disgust at her speedy remarriage after his father's murder. Although he appears obnoxious and jarring, it quickly becomes clear that he is a more complex character than that. He is gangly and angular, angry and awkward, but only when in company he feels threatened by. He is affectionate

and open with the few people who can be trusted. The relationship between Hamlet and his best friend Horatio (Neil McKinnen) is particularly touching - Hamlet's nervous, frenetic edginess is beautifully balanced by Horatio's calm self-assuredness.

As Hamlet drives himself and those around him inexorably towards tragedy, his psyche is laid bare and explored to such an extent that it becomes impossible not to become emotionally involved in the bloody climax of the play. Through lengthy monologues he grapples with his conflicting inner demons, and it's a credit to Eccleston that these are fascinating unfoldings rather than tedious recitations.

By the time the action culminates in the violent final act, the actors and their tragedies appear to completely fill the set, and suddenly its dark, looming quality doesn't seem so inappropriate.

This is a powerful production, where the actors tease out the often complicated meaning of the words almost without effort. There's a directness and emotional rawness to the whole cast (and Eccleston in particular) that makes this an extraordinarily moving theatrical experience. (7)

Alice Ross



FIG 2: once again, the 'curse of the bard' wreaks all kinds of scalp-cropping havoc

Monster's Ball

Director: Marc Forster
Starring: Billy Bob Thornton, Halle Berry, Sean P. Diddy Combs

Angst ridden parent-child relationships in the film that prompted Halle Berry's tearful Oscar acceptance speech

Before you get dragged to the video shop by your four year old sister in tantrum mode due to the fact that *Harry Potter* is booked up in the cinema for the next decade, and make the huge faux pas of popping this on the telly for her tellytubby clinging buddies thus terrifying them to their very souls - this is not the one about brightly coloured monsters scampering about with a 3 foot high sidekick.

This *Monster's* (of the *Ball* not *Inc.* variety) is a chilling tale of the loneliness, racism, grief and guilt that suffocates two dysfunctional families in suburban America, and how these families come to be linked. Mother (Berry) struggles to bring up 'one-Fortune-Cookie-too-many-fat' overweight son while husband (Sean 'P-diddy' Combs) twiddles his thumbs in death row, before along comes Prince Charming is the basic plot, but I mean basic. Throw in the second family; a racist white-trash father of a slightly obsessive-compulsive-chocolate-ice-cream-with-a-plastic-spoon-eating-prison-warden (Thornton) who has to teach his son (Ledger) the ways of the prison world in his first execution, and you're marginally closer.

The stunningly understated acting means that when the characters do go slightly wacko, the

impact is all the more intense. While I had some serious "uh, hello? Did the Oscar people see *Moulin Rouge?*" issues around February, Berry proved me wrong, and the only reservation I have about sexy Heath is that after his frankly rather unnerving scene with a prostitute, I fear he has lost his "sexy" epithet.

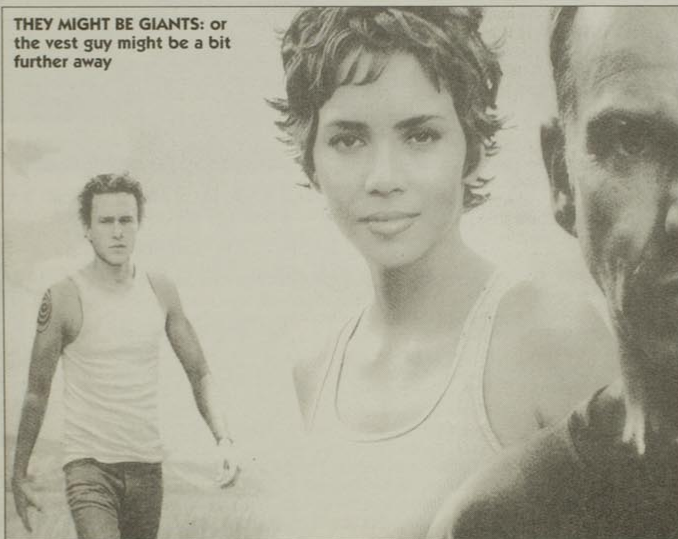
The film is enchantingly un-Hollywood; rather than letting Thornton and 'P.Diddy' fight it out in the prison courtyard to the sounds of Mos Def (oh yes, cameo by him too) being plugged over the loudspeaker system, Forster really focuses on the psychological problems of the human psyche and the idea of filling a void or soothing a pain

with something more material, while knowing that it can only be a temporary solution. The characters turn to food, alcohol, and sex for comfort but finally realise that what they need is each other.

While lengthy scenes of absolute silence broken only sporadically by 'plinky-plunky' music may make the film seem slow at times, this, along with the cinematographic effect of rainy night time driving and the dull gloominess of 'the Home' as more of a prison cell, strengthens the underlying tension throughout, a tension which makes this story all the more compelling. (8)
 Martha deLacey

video

THEY MIGHT BE GIANTS: or the vest guy might be a bit further away



Pretending to be him

Laura Brightwell grills Sixties Britpacker Tom Courtenay about 'camping it up' onstage as Philip Larkin, and chews the fat on the poet's view of students - especially female...

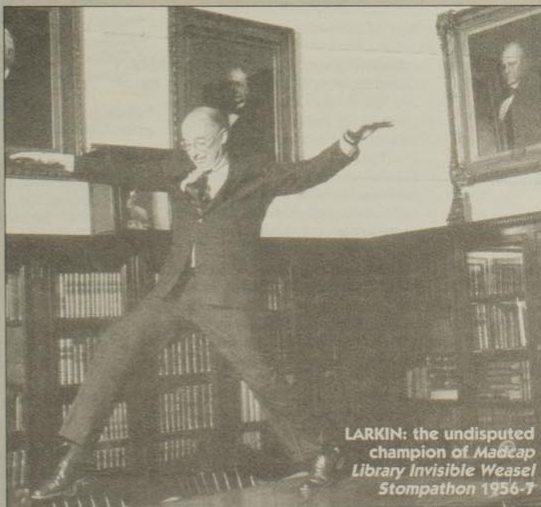
Tom Courtenay carries the weight of a legend on his shoulders.

Relatively unknown to this generation, he is one of the film stars of the Sixties that our mothers swooned over. Now, knighted and celebrated, this man returns to the limelight in the embodiment of one of this century's most celebrated poets, Philip Larkin.

In *Pretending To Be Me*, a compilation of Larkin's poems, Tom speaks entirely from the poet's own words in an attempt to show us something of Larkin's "true" personality. He doesn't want this Larkin to be purely intellectual (and consequentially boring). In his opinion, the poet is "wicked" and perhaps even bawdy.

When discussing Larkin's personality the actor is mocking, referring to the former's attitude towards students. Perhaps seeking to wind me up he remarks: "Larkin didn't like [students], he liked the girls [...] he says students swan around the place looking juicier or more coy than ever according to sex."

Having also discussed Larkin's slating of lecturers, it is obvious that the nation's favourite poet had a bit of a bee in his bonnet



LARKIN: the undisputed champion of Madcap Library Invisible Weasel Stompathon 1956-7

about education. In Tom's opinion, it is this tendency towards controversy within Larkin which is entertaining. "I think the man thing makes it the funny part, it's sort of quirky, funny".

When I asked him whether his was a conscious attempt to fuse the man and the poet, he enthused, "yes, yes, yes, and how they sort of go together". Yet despite this focus on a more accurate portrayal of Larkin, he emphasises that it is the man's writing which is of the most obvious importance. Tom

himself is of a playful disposition and can't resist telling me about one of the consequences of his more intimate approach to the interpretation; "bringing to life [Larkin's] feminine side". So he makes the poet camp? "Only when he says about his feminine side - any more camping it up is by accident."

In contrast to his self-assured muse, Tom seems anxious about his forthcoming project and constantly scrutinises his own performances. This is a leaning towards insecurity that seems surprising in one who mastered the title role of *King Lear* and gained an Oscar nomination for his supporting part in one of the most famous 60's films, *Doctor Zhivago*, not to re-mention his knighthood. It is the challenge of the theatre that drives Courtenay in this instance, and one gets the impression that the self-questioning of this normal-looking, slight man only serves to heighten the force of his dramatic persona.

Pretending To Be Me was still in production at the time of the interview, so much so that it seems almost to be an improvisation. Tom is well aware of the challenge he has let himself in for. In pretending to be Larkin, he has opened himself up to criticism from the writer's admirers and the audience.

"It's quite a thing to pull off. It's when you come face to face with the stage and the set and its you talking. What are you going to do?"

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

5: Billy Bob Thornton

Who's this then?

Probably the world's coolest hillbilly (if such a thing exists) Billy Bob Thornton is one of the few actors who is able to exist in the independent and blockbuster movie industries at the same time. He's also a musician and has released his musical debut, entitled *Private Radio*.

A musician too eh, any good?

Rolling Stone magazine called it "a pleasing Southern Gothic exploration in mid-temp, bad boy rockably reveries, and dark balladry".

So he's a bit like Nelly?

...Erm, why don't I tell you about his tattoos?

Just like Nelly!

NO! (Deep breath) He's got a few; he got his first when he was only 18. "It's my own name. I didn't want to take any chances..."

Very sensible!

Wait there's more, "...The rest of 'em (all women's names), I can blame almost every one on Bushmills". This last quote sums up two of Billy Bob's vices: women, or more precisely wives (5 of them), and booze. Although he's now off the sauce and is divorced from his latest wife Angelina Jolie.

Mm-hmm? Details?

BBT (as his website and fans refer to him) was born in Hot Springs, Arkansas on August 1955, the oldest of 3 brothers. In 1996 he won the Academy Award (that's Oscar to you and me) for his Adapted Screenplay of the film *Sling Blade*.

Wow, this guy's really starting to impress me, what's BBT (do you see what I've done?) been up to post *Sling Blade*?

Well before *Sling Blade* he had bit parts in films such as *Tombstone* and *Indecent Proposal*, but after his Oscar success the offers came flooding in. *Primary Colors*, *Armageddon* (wince), *The Man Who Wasn't There* and *Monster's Ball* which brought Oscar success for Halle Berry.

It would seem BBT has something of the Midas touch then?

Well, he is acknowledged to be one of the finest actors of his generation and when you remember his music too it's not hard to see why Robert Duvall described him as "The hillbilly Orson Welles".

Who's he?

Oh for the love of Geoff! He was the voice of Optimus Prime in the *Transformers* movie.

Cool, anyway back to BBT, what should I say if ever bump into him in the Union bar?

"Don't you just love Johnny Cash? I think his take on Southern Gothic mid-temp bad boy rockabilly reveries and dark balladry is great."

What if I'm a bit pissed? Is there anything I should avoid saying?

Whatever you do don't throw him a surprise birthday party; it's his "worst nightmare". I wouldn't offer to buy him a Bushmills either, despite its smooth and rich taste.

John Lynn



BBT: used to be a Jolie man

Bookmark


**Dominic Holland
Comedian and
Writer**

What are you reading at the moment? Ronnie Barker's *All I Ever Wrote*.

All time favourite book? *The Firm*.

Book you wish you'd written? *The Bible*. Imagine the royalties.

If your life was a book what would it be called? "Never quite made it, but died doing his best".

Who would write it? Some smug git.

Favourite literary quotation? "Who's Dido? Get me Dido. Get me more Dido. Get me a younger Dido. Who's Dido?"

Favourite fictional character? Asterix.

Fictional character you most identify with? Roy of the Rovers. A man has to be able to dream.

Film that's better than the book? *High Fidelity*.

Book you're most embarrassed to have read? *Kane and Abel*.

Hardback or paperback? Autobiography - Hardback. Fiction - paperback.

Favourite title of a novel? *The Ripple Effect*.

Favourite literary comic creation? Just William.

Most over-rated book? *White Teeth*, but to be fair to the author, she has said this herself and I feel she has been a victim of press hyperbole more than anything else.

Favourite author? John Mortimer. Effortlessly funny.

Best place to read? In bed.

Worst place to read? In bed with kids.

Favourite children's book? Whichever one gets them to sleep.

Dominic Holland's first novel is *Only in America*. He recently performed in Leeds

Monopolising the city

non-fiction

Book of the Week
Do Not Pass Go

Tom Winton

Yellow Jersey Press £12

Monopolistic trek around London's streets

Monopoly. Economic enterprise or board game? Despite studying economics, I still instinctively associate this word with the board game (which may explain why I am still struggling to grasp the fundamentals of economic theory). This is all the stranger given that Monopoly was never played much in our family, largely due to the fact that it seemed to bring out the conniving cheat in my family members (and possibly me too). That defeat was always a messy affair; a lot of temper tantrums and stomping of feet. And this is not to be wholly unexpected given that the title of the game infers complete dominance of one player over the subjugated others. The sadistic gloating of the winner never helped me to cope with defeat. However, given that I always chose to use the dog for the sole reason that when it landed on my siblings property I could mimic the act of urinating, I am sure I would have done the same had I ever had the pleasure of winning a game.

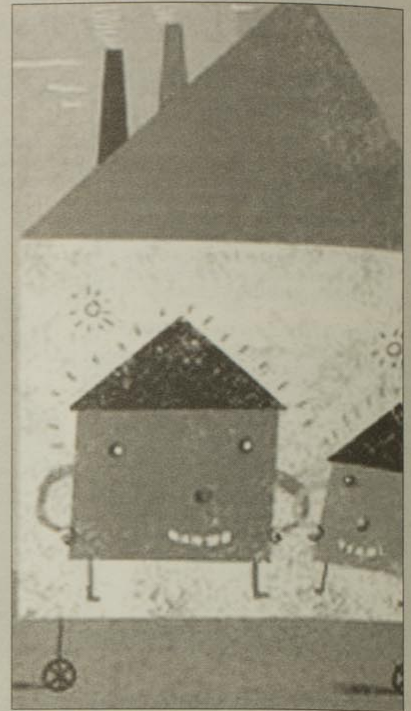
So, given the premise of the game and the nature of humans, it is no wonder that Monopoly is a global phenomenon, with over 160 million sets sold worldwide and over 500 million people reckoned to have played it. It has seeped into the collective consciousness. Certainly, Monopoly is responsible for imprinting an image of London that, even having lived there for five years, I struggle to correct. Mayfair and Park Lane must be the swanky parts of town as they are the most expensive properties in a respectable navy-blue colour

while Whitechapel and Old Kent Road, on account of being brown and cheap must be the nasty areas of London (not much wrong with this, even 65 years later). This is what the book does. It explores London as it is depicted on the Monopoly board, detailing both the origins of the game and the history of the properties that were chosen to represent it since the game's inception in the UK in 1936. In effect, the book gives a potted history of London's development.

However, it does not try to rival the exhaustive *London: The Biography* by Peter Ackroyd but rather is a more light-hearted approach to the city with trips to a Brazilian transsexual (pre-op) prostitute as well as a visit to Pentonville prison thrown in for amusement. Whether you find this amusing of course depends on whether you enjoy the writing because this book is as much about the author's exploration of the London of the Monopoly board as it is about the history of London.

For me, not even particularly interested in Monopoly or London, I found the book full of interesting tidbits. That Monopoly was originally an American game based on Atlantic city in New Jersey was news to me as was the fact that London's properties were chosen by a Leeds man on a day trip to London. I also found the history of London entertaining, with the author conveying a real sense of the city in its heyday back in 1936. Ultimately though, I found this book irritating. Hunter S. Thompson once ranted against writers who were over-descriptive, never using one word where five would do. And this is my gripe with the book. Lines like "The bench upon which I placed my lustroly trousered fundament at Hammersmith station bore the patina of seventy years" may be appropriate for a novel but seem out of place in this factual account and deprives the text of intimacy. Instead of drawing me into his escapades around London, the author merely leaves me isolated (and irritated) by his over-extensive use of language. (6)

Peter Sandby-Thomas



MOVING HOUSES: the game is on

fiction

Mappa Mundi

Justina Robson

Pan £6.99

Tedious cyber-thriller set in dystopian near-future



Science fiction, as a genre offers an endless number of narrative possibilities. It can be used for anything from unabashed escapism to social commentary. It's a shame then, that *Mappa Mundi* is such a load of old cobbles.

The plot is complicated (some may say convoluted) but basically goes something like this: Dr Natalie Armstrong is a feisty, highly intelligent, yet strangely attractive scientist living in York in the year 2015 with her chirpy, lovable, gay best friend, Dan. Suddenly their lives are disrupted by the arrival of Jude Westhorpe, a mixed race FBI agent struggling with the internal conflict between his white middle-class lifestyle and native-American heritage (yawn).

He suggests to Natalie that there might be something a bit dodgy about the 'Mappa Mundi' project on which she is working. (Given that she is a genius you would have thought she could have worked this out for herself, considering that the project involves programming people's brains like computers. Apparently not.)

Anyway, united in their suspicions and a mutual desire to shag each other Jude and Natalie decide to investigate, thus making themselves the targets of both the UK and US government and various other shady organisations.

Along the way there is also a character who changes his identity via plastic surgery every decade or so, as well as a slobby, middle-aged builder who becomes omnipotent about halfway through the

book. Yes, that's right: all the characters are either walking clichés or Very Silly Ideas.

So how did it manage to get any points at all? Well there are some damn good ideas buried deep in here, for example: if the technology to alter the way the population thought existed, inevitably someone would use it. So who would you trust to use it first? The US government? A junta of humanist scientists? Would using such technology ever be justified?

There are also lots of topical references to 'anti-terrorist measures' with sinister, American special agents trying to justify mass brain-washing by saying it could be used, for example, on Afghani soldiers in order to promote peace and harmony.

All this would be great in the hands of a capable author but unfortunately what we get here is a bit of a mess. It starts off as a bad espionage thriller and then descends into unlikely sounding pseudo-scientific babble and cod-philosophising about the nature of humanity.

Zadie Smith, current literary flavour of the month, is quoted on the cover saying Robson is "a novelist of real vision". They probably paid her a lot of money. Full marks for effort and intention but not much else. (4)

James Clegg

fiction

Seeing the Wires

Patrick Thompson

HarperCollins £6.99

Historical puzzle of murder and magic



Introducing Sam, aged thirty, a mundane character, who seems tediously dull. For the first third of the narrative he is consistently pessimistic, cynical and sarcastic. He seems a positively unattractive, tedious character. Within the dull and repetitive story line he narrates his work history and everyday tasks. A big sigh of relief when he promises to "cut things short".

However, at the end of the first section, Sam promises that the rest of his life is more interesting - and he is right. The author switches between the perspectives of the twenty-year-old and thirty-year-old Sam to reveal a secretive, cult-like underworld of magic, illusion, murder and robbery.

Introducing Sam aged twenty. Brutality, selfishness, violence and ritual murder intertwine to present a much more hard-hitting prose. Sam and his best friend Jack both possess a morbid fascination with regeneration, leading to them successfully bringing a woodlouse back to life using a matchbox, blood and herbs. The monstrous outcome, a half-herbal woodlouse, foreshadows the horrific story line ahead: they will attempt to extend their own lives through the murder of five others. The only problem is that the 'new' Sam, aged thirty, has no memory of his past actions.

Only when these worlds collide do things explode. Sam becomes an interesting enigma, a man of magic, murder and mystery. Like Sam's

university studies of 'Historic Peculiarities' it is a case of fitting together the unknown historical puzzles in their personal lives.

Still tedious? Possibly. But the ending is unpredictable and harrowing. The notions of the truth, history and reality of life are undermined. Facts become confused, details mismatched. Even what you as a reader have interpreted from the story is questioned. Throughout the novel, the reader is led to believe that Sam is male as he describes Judy, his girlfriend. Unexpectedly, he is suddenly described as being female. Other notions of character become confused; he is paradoxically described as being a homosexual and heterosexual, a daughter and a father, a murderer and an observer.

It would probably be wrong to give away the resolution, but it is by far the most dramatic, explosive part of the novel.

Although I'd disagree with Michael Marshall Smith's praise of it being 'utterly magical' it does have some good qualities. Ignoring the pace, which is slow at times, the novel is undeniably original and puzzling. If you have the motivation to get through the start, it's a unique tale of murder and mystery. (6)

Charlotte Sherry

non-fiction

University Challenge: the First 40 Years

Peter Gwyn

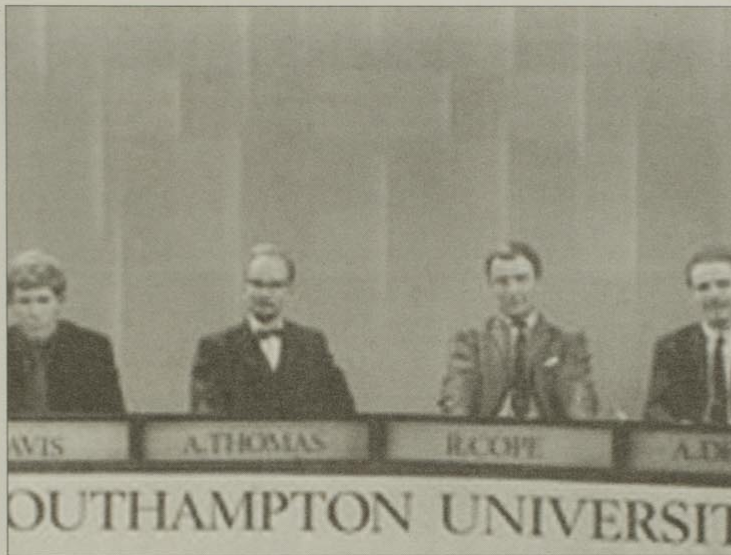
Granada £12.99

A perhaps not-so-interesting study of this intellectual program's history

I have a confession to make. A few weeks ago, I stumbled upon a documentary about *University Challenge*. And watched it all. While I am not particularly proud of this fact, it does say something about television's ability to make anything seem interesting. This ability, unfortunately, does not carry over to the medium of books.

Granada's accompaniment to the series covers the forty years that *University Challenge* has graced our screens. Loads of interesting anecdotes there? Um, no.

Well, then's the obligatory 'humorous answers' section: PAXMAN: The nicknames 'Cheesemongers', 'Cherry-Pickers' and 'The Emperor's Chambermaids' have been used for which groups of men? CONTESTANT: Homosexuals! PAXMAN: NO! They are regiments in the British



BACK IN THE DAY: cheesemonging, cherry-picking corporate rock bores. Apparently.

Army, and they're going to be *very cross* with you!

There's also the story about the students from Manchester University in the 1970s, who elected themselves as their university's team without telling anyone. Then, as a protest against the elitist nature of the programme (for 'letting' Oxbridge teams win all the time), they answered every question with the name of a revolutionary leader. Which consisted of 'Marx', 'Trotsky', 'Che Guevara' and (bizarrely) 'Marilyn Monroe'.

Apart from that, there's little of interest. Half the book is made up of sample questions so you can test your own knowledge. Sounds like fun? Well, with so many TV quiz-tie-in books, I'd really rather not be playing another one on Christmas Day. 'OK, Granny, which complex naturally occurring chemicals are linked together by bonds between the sugar and phosphate groups to form the building blocks of nucleic acids such as DNA and RDA?'

Of course, the subject of *University Challenge* is topical at the moment, as Leeds University recently beat Liverpool John Moores (now there's a challenge), with a very respectable 230 points, to make it into the final 14 teams. So if you have a particular interest in the programme at the moment, it might just be worth shelling out thirteen quid for this book. So that'll be four sold then. (5)

Claire Armstrong

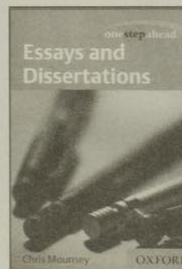
non-fiction

Essays and Dissertations

Chris Mounsey

Oxford University Press £6.99

A surprisingly boring, self-explanatory book that offers little to the average literate student.



This is the kind of book your proud-but-tearful folks present to you as they watch you fly off into the big wide world (also known as university), along with *Grub on a Grant* (laughably redundant) and a bumper pack of multi-vitamins. Someone should tell the poor souls that all you need to survive university is cold hard cash at regular intervals.

All the same, if you missed out on the whole book thing and ended up with the cash instead you might be tempted to splash some of your inexhaustible wealth on this in the hope, as it promises, of getting 'top marks for your student essays'. Don't bother. There are whole chapters devoted to quotation marks, and the difference between 'to', 'too' and 'two' which even the most slovenly student grasped before they left primary school. The main problem with this book is that it is under the delusion that an essay is the chance for you to show off your intellectual grasp of the subject at hand to its best advantage. In reality there is an undeclared war between students and lecturers and the essay is the battle ground on which it is fought. So take the £6.99 you might have spent on this book and load up on the necessary supplies (chocolate, Pro-plus, Red Bull, more chocolate) for your academic assault, and think tactics:

- 1) Advanced Planning. First thing is to choose your question carefully. Pick the subject you managed to drag yourself to the lecture for, as there is little chance of writing successfully on something you've never heard of.
- 2) Retreat to the bunker. The library is the only place to write an essay. You may pretend to yourself you will do it at home, but then realise you urgently need to tidy your bedroom (which

has managed just fine for the last couple of months) or spend some quality time with the housemate you normally can't stand to be in the same room as.

- 3) Stock up on ammunition. Surround yourself with books (pertaining to the subject is an added bonus). Hope that the knowledge stored inside will seep into your brain by a process of osmosis. Eventually get bored and actually open one up. Reward this fantastic progress with aforementioned chocolate.
- 4) Go behind enemy lines. Ambush your tutor on his/her own territory by visiting them in their office hour. Taken unawares by your sudden dedication to duty, they will reveal all sorts of trade secrets. Interrogate them thus: "I know what I want to say but I'm having real trouble with the structure of my essay" or "what's your opinion on this matter?" They will then give you valuable clues about what sort of essay they are expecting to read.
- 5) D-Day. The pressure is on, the deadline is looming. Time for one last big assault. Superior technology is always an advantage, so get to a computer room as legible essays tend to get higher marks. Well done troops you've vanquished the enemy.

As a responsible fellow student I have to let you know that if my succinct advice was in any way lacking (ingrates!) that your department will be able to let you know about essay-writing seminars. So this book is totally unnecessary. (0) Lucy Tomlinson

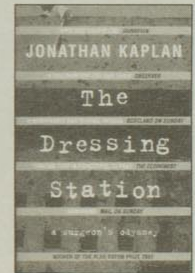
memoir

The Dressing Station

Jonathan Kaplan

Picador £6.99

This is the story of a man who wants to make a difference



From treating the casualties of apartheid in Cape Town, to operating on Kurdish guerrillas in Northern Iraq, Kaplan has seen hell and gone back again.

From a medical family, he "grew up with the expectation that he would serve". He studied medicine in a South Africa living with apartheid and a government of repression. In order to avoid conscription into a corrupt army, Kaplan went into exile to England. There he was able to observe the politics of the British medical practices and to experience the decline of the NHS under the government of Margaret Thatcher. He was witness to the changes in attitudes to medicine, such as the deals between medical research and big businesses that underlie America's commercial medical system. We learn of social and political changes, and through this Kaplan's memoir serves as a compelling narrative of our times.

The book is compiled from journals and sketches that he kept diligently throughout his travels. However, you do sometimes feel that not all the events are necessary to the book, as he seems to have included every event of note from his career.

Neither is it for the faint-hearted. Kaplan does not shy away from the sometimes gruesome details of his operations and has constructed a haunting record of war. There are times though, that for the less scientific among us, the detail of the operations could become slightly bewildering, and the writing somewhat clinical. As is often the case with true accounts of exceptional conditions, the narrative does sometimes rely on the logistics of the events themselves to capture the interest of the reader,

not the power or skill of his words.

Having said that, there are times when Kaplan shows that he can wield a pen as skillfully as he clearly can a scalpel: "All doctors have their ghosts, sometimes they jostle me: the ones I couldn't save, the ones I killed. For all of us [...] even the most dedicated and skilled [...] the dead pile up."

For Kaplan, this work is an exploration of what it means to be a doctor, or "part surgeon, part priest". He feels guilty for practising medicine that is there only to help "victims of preventable suffering inflicted by the policies and actions of their fellow humans". He appears to be searching for the way in which he would be able to make the most effective contribution to helping others. In the face of mass suffering, Kaplan is scathing of those doctors, militaries and governments that fail to avert these deaths.

Through Kaplan we go behind the media, and to the realities of life at the front line as he grapples with being a doctor and a human being with morals. You will finish this book with mixed emotions: thankful that someone such as Kaplan exists to face the consequences of human nature at its very worst; yet despairing that he should have to.

Altogether a harrowing and thoughtfully compiled work which competently deals with the questions of human rights, and human suffering, despite its tendency towards self-indulgence in the part of Kaplan. (8) Emma Parker

footnotes

Our favourite bookshop, **Borders**, concludes this month's events listings with a grand finale for all music lovers. *Borders* Leeds is hosting a near-original Beatle: **Pete Best**. The Beatles' original drummer introduces his book **The Beatles: The True Beginnings** which charts the band's time before The Cavern. If you want to catch this not-to-be-missed event, venture down to *Borders*, 94-96 Briggate, on Monday 18 November at 7pm.

One of the most exciting recent releases is **Thomas Keneally's**

Office of Innocence (Sceptre, £17.99) A racing crime thriller set in Sydney, 1942, with Frank Darragh, a young curate, trying to save souls at the peril of his own.

In **Not the End of the World** (Doubleday, £12.99), **Kate Atkinson**, celebrated author of *Behind the Scenes at the Museum*, sees a gigantesque return to her original genre with this collection of short stories. Exploring the realm of ancient Greek gods and goddesses, set in modern Scotland, myth and reality merge in her created microcosm.

Terry Pratchett's new Discworld novel **Night Watch** (Doubleday, £17.99) sees the author's

return to his infamous form. Once again, we encounter Sam Vimes, running hero of the *Guards* sequence, who finds himself cast back in time to the Ankh-Morpork of his youth which turns out to be a much nastier city.

David M Friedman's A Mind of Its Own: A Cultural History of the Penis (Robert Hale, £20) is an offbeat and incisive cultural history that charts the central role of the penis in Western culture.

Wole Soyinka's Samarkand: and Other Markets I Have Known (Methuen, £7.99) is the Winner of the *Prix de Maisons de la Presse*. A novel that tells the history of Omar Khayyam's

Rubaiyyat from its creation by the poet in the eleventh century to its loss when the Titanic sank in 1912.

And my pick of the best of the rest includes:

The Constants of Nature by John Barrow (Jonathan Cape, £17.99) (Science)

Flower Poems by John Clare, Ed. Simon Köves (M&C Services, £7) (Poetry)

The Cheek Perforation Dance by Sean Thomas (Flamingo, £10.99) (Crime)

LB

album

Pearl Jam**Riot Act**
(Epic)*Seventh time out and Pearl Jam ain't feeling lucky...*

The artwork for *Riot Act*, Pearl Jam's seventh album, is black. Two shadowy marionette skeletons are emerging from a pile of blackly smouldering rubble. Behind them everything is black. In front of them everything is black. Without wanting to overstate the point, it's a pretty black looking design.

The overwhelming darkness of *Riot Act*'s cover says pretty much everything you need to know about this record. It's bleak, bleak, bleak, almost certainly the most heavy-going thing Pearl Jam have ever recorded. Those skeletons have the answer: they're wearing crowns, and after listening to a few tracks it doesn't take a huge stretch of the imagination to realise *Riot Act* largely deals with 9/11 and the subsequently dictatorial nature of the Bush Administration.

Inevitably, a pop record about September 11 was always going to be unlikely, and *Riot Act* is easily the hardest listen of any Pearl Jam release. Musically, the tone is dissonant and often confusing, sometimes reminiscent of what Led Zeppelin and P!nk might have come up with, had they decided to form the most unfathomable supergroup of all time.

At best, this creates songs like 'You Are,' where a bizarre mechanised riff propels the track along eerily, possibly sounding like something Depeche Mode might have come up with if they'd ever written a good song. 'Ghost' is just as spine-tingling, and the mixture of old-school rock and Joy Division stylings, combined with one of Vedder's more accessible vocals, makes 'Green Disease' one of the few candidates for

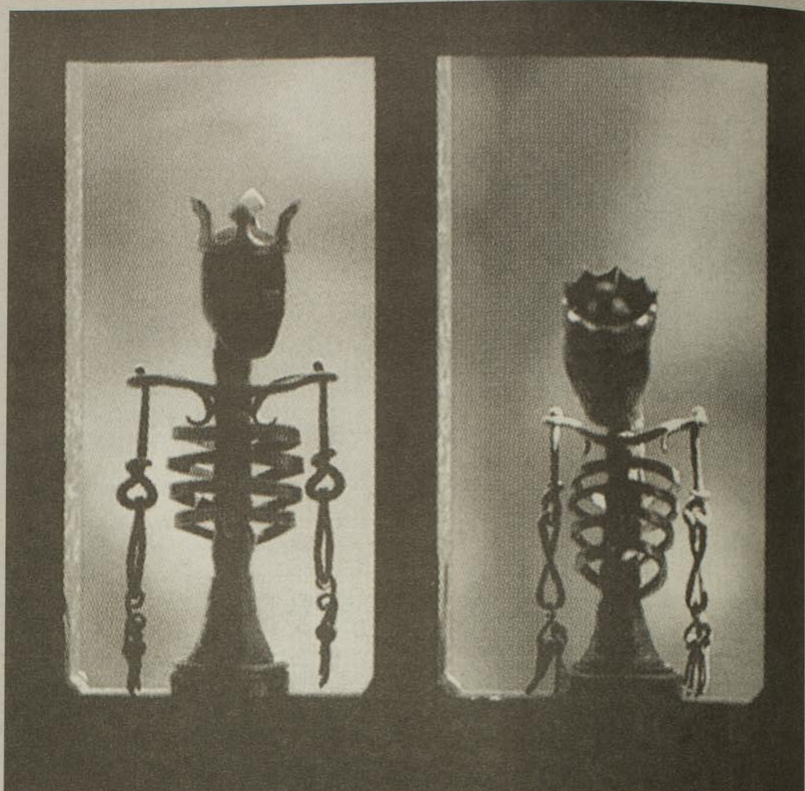
single release.

The most disturbing thing about *Riot Act*, however, is Eddie Vedder. The goings-on of last September have certainly had their effect on Pearl Jam's frontman. Since 1994's *Vitalogy* he'd been gradually composing fewer and fewer lyrics, but *Riot Act* sees him firmly in control again, writing almost everything. As such it's easily the most eloquent and moving piece of work the band have produced in years.

The price is that pop sensibility largely flies out of the window, stifled under the singer's sadness, rag, and an almost Richey Manic-style refusal to edit words out. Listening to Vedder howling "dad, he's gone up in flames, / but this ain't no movie" over the churning 'Cropduster' isn't exactly the dictionary definition of a fun experience. '1/2 Full' is just horrible, Vedder shrieking in a weird, affected singing voice which calls blackboards and nails firmly to mind.

It's a heavy album then, sometimes too heavy, but not an impossible one. 'I Am Mine' is one of the best things Pearl Jam have ever done, an assertion of self in the aftermath of destruction, all attached to an unusually pretty and affecting melody. 'Get Right' sounds almost contemporary, all stomping garage punk and a catchy, hand-claps.

Elsewhere though the key to *Riot Act* is repeated listening. Once you can bring yourself to wade through the strangeness of the music and Vedder's psychic turmoil, the likes of 'Can't Keep' and 'Love Boat Captain', and the wordless 'Arc' are unveiled as actually being rather lovely: pained, difficult, but for all their darkness, never despairing. 'You Are' and 'Bushleaguer' are exotic and difficult, but once deciphered, they can move and thrill with the best of 'em. A black album then, but there's still a candle burning on the inside. (7)
Andrzej Lukowski



THE RIOT ACT MASCOTS: Available for funerals, funerals and funerals

album

Jakatta**Visions**
(Monkeytwang)*Chart dance act show themselves up as the chill-out Kula Shakur*

Within this CD lies the answer to the unasked question: what would Dave Lee (the man behind Joey Negro and Raven Maize) sound like if he went 'experimental'?

Unfortunately, we cannot get a one word answer - we're not that lucky. Instead, the solution lies in a sanity-testing jumble of haplessly predictable chill-out nonsense which lasts almost seventy minutes.

It seems that the meaning of 'experimental' has suddenly evolved in Jakatta's mind to mean 'has eastern influences'. The problem is that so many DJs are going 'experimental' now that it seems to be little more than a paint-by-numbers formula.

As you would expect, the listener is bombarded with strings trying to maintain some pretence of power and meaning, along with seemingly random scratches. Jakatta's guest vocalists, ranging from a rapper of so little

stature he doesn't even deserve a real name, just a nondescript TY (fitting really, if one considers what he adds to 'I Don't Know') and various other nice enough warblers, only create an impact via their extreme mundanity. Seal's vocals on 'My Vision' merely further the exceptional mediocrity of this album. The track is so lacklustre that it comes across as a poor man's version of Seal's first collaboration, on Adamski's painfully tacky 'Killer', released some ten years hence.

For an album declared to be 'post-chill-out' by Lee, it is stunning how he seems to follow the blueprint of every other album of the genre like a checklist: guest vocals by mediocre female singer? Check. And a rapper? Check. Some strings? Check. A gentle drum beat? Check. And a nicely head-nodding bass line? Of course. This is not to mean that this album is of no use, not in a long shot, give it ten years, and it will be featuring in an elevator near you!

Visions will hopefully be a call to arms for DJs, letting them know that 'chill-out' is tired and well overdue for a nice long break. Now is the time for something new to surface. 'Hard Chill-out Trance House' anyone? (2)
Tom Goodhand



live

Andy Votel**All Ten Fingers**
(Twisted Nerve / XL)*They're new, they're talented, they definitely rock...and they don't begin with 'The'*

Manucian jack-of-all-trades Andy Votel has his fingers in many pies, as well as owning a seemingly unnecessary 100-plus pairs of Adidas trainers. As a DJ, producer, remixer, designer and record label boss, Votel has excelled, establishing himself as a key figure in Manchester's independent scene, even being referred to as 'the Puffy Coombs of indie,' in some parts (I kid you not).

However, his only weak point until now has, surprisingly, been his own records. His debut, the mini-LP *Styles Of The Unexpected*, had promise but was bogged down by an over-eagerness to please. On this, his full length debut, Votel finally breaks free of any stylised expectations and creates an expressive, fully-developed record.

All Ten Fingers retains the playful creepy-ness and unnerving, childlike melodies that had briefly appeared in his earlier work, and gives them the room to expand throughout the song, building a continuous sense of almost accidental melody. Tracks such as 'Revenge of the Spooky Driver,' and 'Canter,' mix samples with live instruments to give the record an easy, organic feel, managing to mix difficult genres such as post-rock, indie, electronica and jazz.

What gives the album extra appeal is the inclusion of some collaborative tracks, giving the album direction and purpose that it may have lacked. In particular, 'Salted Tangerines', which features Krautrocker Malcolm Mooney giving a rambling, Mark E. Smith-style monologue, and 'The Viy', a haunting, melancholic love song featuring indie crooner Guy Garvey, and apparently based on a Russian

ghost story.

One criticism of the album is that, again, Votel may have tried a little too hard, stretching the album to over 70 minutes in an attempt to squeeze in all his ideas, something that instead succeeds in trying the listener's patience.

Some older tracks, such as 'On Dogs!' have been reworked, or simply included here in their original form, something that doesn't really add to the album's overall focus. This 'everything and the kitchen sink' approach is, on the whole, successful however, and adds to the junk-shop cool that surrounds the man and his label. Indeed, *All Ten Fingers* slots into the Twisted Nerve discography easily, happily sitting between the experimental indie of Badly Drawn Boy and the folk-electronica of Cherrystones and Sirconical. (8)
Aaron Lavery



ANDY VOTEL: Upset when he was barred from the Dexy's reunion

Singles

LastDaysOfApril's new track, *All Will Break* (Bad Taste Records) is a mesmerising track. I found that listening to this single gave me goosebumps. LDOA are a Swedish band whose album has been highly rated by the critics. However, I suspect that their music is so far in the twilight zone of melancholy that it won't appeal to the masses.

Grrr aargh, run for the hills- the men are here with a rock n roll swagger and they're angry **Corrigan's**

We're The Wire (Bright Star) ain't a bad track except it gave me a headache.

Maybe I'm just soft because I did like the mellower 'God In a Bottle' and it was a welcome break of music with some grit put into it after listening to the other flaccid offering.

Seventeen, (Telstar) by **Ladytron** involves lots of tinkling on the electric keyboard with that funny button you turn on to give you a tempo. Listening to this tune makes you feel a bit like an android but it might be popular with electro-pop fans.

Whatever else **Coldplay** go on to achieve, *The Scientist* (Parlophone) may well stand as the definitive appliance of their, er, science. Its wistful melancholy conjures universal appeal. Almost universal, that is, since in the US 'Clocks' is the preferred, more upbeat single. But for Britons, judged to be made of sterner stuff, 'The Scientist' is an uncommon delight.

Continuing the strain of winter-

come-early woe are

Interpol

with

Obstacle 1

(Matador), a

song about

"stabbing yourself in the neck." With chilling, stop-start guitars and a bare, harrowing wail, it is just a shame that the lyrics tend to plod clumsily at times. As far as their aspirations are concerned, for now, Interpol are Touching from a Distance.

Now that we need cheering up, perhaps **Sugababes** can provide us with some musical prozac. Their last two singles 'Round Round' and, in particular, 'Freak Like Me' were pure pop perfection so it is something of a disappointment that **Stronger** (Island) falls a little flat. It would appear that the 'epic ballad' has claimed another victim. Until, that is, you listen to 'Angels With Dirty Faces', the flip on this double A-side. It's ace and thankfully, it keeps the trio's cred. Phew.

Emily Thomas and Tom Law

live

Bright Eyes/The Good Life/Azure Ray

Joseph's Well, Leeds November 6 2002

Nebraskan child prodigy is backed by nuclear physicists and serial killers

Sometimes you can't help but watch a band and think 'what a savage waste of guitars.' This is one of them. Azure Ray would be a beautiful sight if you were listening to their 'Giant Sand-on-sedatives' musings and staring at an album cover, down through a glass of gin and tonic. Static and immobile are rarely entertaining spectacles, and soothing though they may be, watching two people thumb their guitars like virgins can be simply infuriating.

Now, The Good Life are a whole different matter. Populated by 50 per cent nuclear physicists (this could be inaccurate, but I'm banking on it being a good guess), their songs are punctuated by the most wholesome, timely and sweet-Jesus-intimidating cymbal collisions known to life on earth. People talk about 'heart-wrenching' songs like they know what they're talking about, but they've never been lifted bodily up and had an arm thrust through their rib-cage. When confronted with "Put your foot on the gas. Put your foot on the gas and get me out of here," suddenly: a room full of willing chauffeurs. Country music with nuclear weapons in its back pocket.

The crackle of old vinyl. The pop of

a cork coming out of a bottle. Footsteps coming down the stairs to join you for a nightcap. Conor Oberst's voice. These are all familiar, comforting sounds. But none will treat you with the indifference or disdain that Conor will. There are generations in this young man and he has the swagger of someone who knows it.

Flanked by a slew of thousand-yard-stare, part-time murderers (known in other social circles as 'the support bands'), here we have it - a red wine prima-donna throwing hissy fit after hissy fit and hurling himself around a frozen stage. The psycho fan throwing out requests, double-checking his birthday and hell, probably double-guessing his inside leg measurement is greeted with apathy and a fringe over the eyes. This isn't call and response; it's Conor's moment and to hell and back with anyone who's trying to steal it.

The encore is particularly terse. Conor embarrassingly grapples with tuning pegs and eventually succumbs to the request of 'First Day Of My Life,' which he proceeds to screw up; struggles to the end. It's one of those moments when you're permitted to watch other people having awkward sex. In real life, I'm not sure when those moments happen, which is probably a good thing. Our amateur voyeurism is rewarded though as once again he is joined by his mannequin crew who play on as he chews on his microphone and gives every last drop he can spare us. (7)

Hayley Avron



BRIGHT EYES: Looks more like shut eyes to us



live

Kathryn Williams Leeds City Varieties October 28 2002

It's two for the price of one in 'songwriter with sense of humour' shocker

"Roll up, roll up for the Kathryn Williams spectacle - two great value shows in one." Yes ladies and gentlemen it's true, this is no ordinary gig but one part rib-titillating storytelling, one part acoustic whispered bathos from perhaps the quietest female singer-songwriters to ever pick up a guitar and make merry.

Like a plaintively precocious child, Williams sings about both loss and gladness with the same simple vocabulary set against infantile chords. Although her latest album, *Old Low Light*, quietly confirmed her talent at soul-tremouring folkish music, it is during live performances that her soul becomes truly animated.

Williams may sing as sweetly as a sugar crystal but her personality is far from saccharine: "I don't know why you're clapping yet; you never want to under... no, overestimate a performance... oh, fuck it" she breathes into the fairy-light adorned microphone before ambling off into the double bass lead tundra of 'Little Black Numbers'. Possibly, and perhaps purposefully, the most anti-climactic choice of opening song, our stupor is broken by another anecdote to introduce homage to stalking 'Leases Park'. "Since I've been doing this tour I haven't really got time for it," she sighs before her band start to bathe us in the warm wooden sounds of cellos and guitars, smoothing the unsettling irony away with the murmuring melody.

This is the beauty of seeing a live Williams performance, each three-minute song is woven together like a patchwork with the sometimes bizarre threads of her consciousness. Such charming shabbiness is

perfectly matched tonight by the faded chandelier music hall glamour of the City Varieties; its velour-embossed wallpaper and sparse stage decoration providing the perfect platform for the spoken word/song medley.

Far from pretentious, her gigs are as amiable as your neighbour's dog - friendly but slightly unpredictable in manner. While the songs are consistently, toe-tappingly enjoyable, the intervening narrative becomes increasingly obscure - from commenting on the joys of the Briggate branch of Muji to the misery of motorway service stations ("We

stopped at a Little Chef on the M62, I just had a cup of tea - I didn't want to risk it..."). By the end, it is these snippets not the songs themselves that remain more firmly imprinted on the mind. Whether this is the aim doesn't matter as you end up leaving with a feeling that you know her a little better which is the point of a live show after all.

Before Williams and the band close on the wholesomely appropriate 'No one takes you home', she remarks, "I hope someone does". I'm sure they did. (7)

Heather Browne



KATHRYN WILLIAMS: Look at the funny lady. She ker-azzy

live

Suede Leeds University Union November 4 2002

Brett Anderson and his glammer-than-thou cohorts rock the Refectory with cabaret sing-alongs

Suede had the odds against them tonight, with £16 being a hefty sum for a night out, and pretty big opposition from Christine and Neil Hamilton's novelty appearance at the Fab Café. Even so, Stylus was packed with fans harbouring fond memories of Suede's glorious Britpop years, or their own glorious teenage years by the looks of things. The big question, though was 'aren't Suede getting a bit tired by now after being around so long?' The opposite was in fact true; the squealing Bowie wannabes of 'Trash' and 'Beautiful Ones' have just got better and better. Suede live exceeded expectations. Their set took the general shape of a brilliant build up of tension, starting with the mellow and giving more and more energy with each song. Brett Anderson (looking a bit healthier than a few years back) worked the crowd expertly, keeping them on their toes all the way with handclaps and sing-alongs, swinging the mike and clearly revelling in every minute, a definite sparkle in his eyes.

The new songs were just as crowd pleasing as the old favourites, haunting, and soulful, with a cover of Roxy Music's 'Streetlife' among them. They still retain that dirty glamour and shameless desperation in their songs, despite the huge changes that they have faced over the years. 'She's in Fashion' and 'Trash', probably Suede's most popular hits, had the whole crowd moving as one, and 'Wild Ones' created a very special atmosphere. The only note of disappointment was the absence of 'New Generation' which seemed a favourite with members of the crowd. This was however compensated for by the fantastic performances of 'So Young' and 'Animal Nitrate', which were welcome reminders of their debut album and both were excellent crowd pleasers.

A possible word of advice for anybody attending a concert in the Refectory of less than average height would be to get to the venue bright and early (the combination of a flat dance floor and tall people can seriously obstruct your view). Luckily, the most determined of fans were able to push through to within a few feet of the stage. This came in handy as the crowd would later have to play a part in the concert by singing into the microphone so kindly swung out to them by Mr. Anderson. His cheery nature shut out the empty, concrete, tv-and-cigarette-obsessed, loveless world presented in their lyrics. (9)

Frances Cherry and Dave Bradley

All aboard

They know a man who's turning into a vegetable and The Music aren't cocksuckers. Andrzej Lukowski wonders just what are The Coral all about

“You're cocksuckers. Both of you.” Paul Duffy, erstwhile bassist for Wirral-based weirdos The Coral, the most implausible musical success story of 2002, is berating his band mates, organist Nick Power and bassist Lee Southall. Nick has rather diplomatically attempted to suggest that The Music, aka The Only Popular Band in Leeds and former tour mates to The Coral “are sound”. The hyperactive Paul is having none of it whatsoever.

“Nick’s lying, and so’s Lee.” “Aaah!” yelps an alarmed Nick, “that’s being recorded, I don’t wanna get explicit. I’ll get in trouble! Nah, nah, he was just joking. Cut, cut! They’ll print that and end up pushing it.”

Yes. Yes they will. Paul spontaneously attempts to limit the ‘damage’.

“When I said they were cocksuckers, I meant we suck each others’ cocks. Incest with The Coral! Stick it up me baby!”

Nick looks on with a combination of amusement and disbelief. After a moment he shrugs and takes a drag of his quite gargantuan spliff. Harbours a dislike for a so-so local band is hardly the weirdest thing about The Coral.

Far more confusing is how exactly a band with such a schizophrenic and some would say demented series of releases has become so popular. Their first single, ‘Shadows Fall’, sounded kind of like Syd Barrett gone Goth. The follow-up, ‘The Oldest Path’, was, according to Nick, “shit”, which never really helps. Third out of the gates was ‘Skeleton Key’, which sounds like a gang of angry pirates beating up a ska band. Yet somehow, bolstered only by three massively unconventional singles and number four, the poppy-but-weird ‘Goodbye’, eponymous album *The Coral* powered back into the top five this summer. Now riding high on the success of the album’s final single, the heartfelt doo-wop of ‘Dreaming of You’, the band have made the transition to bona fide pop stars. When pressed about how they think they’ve managed to infiltrate the mainstream, the band smile knowingly and unanimously agree it’s all down to “good tunes”.

Having rescheduled their earlier Leeds date due to lead singer James Skelley’s sore throat, The Coral met up with *Juice* on the final date of their latest tour. Less than a year ago the group played fourth support to noisy American Andrew WK (“you can’t argue with Andrew WK. I mean, he’s boss. He’s big in Germany”) but tonight it’s The Coral who rule the roost.

“Being successful is boss”, enthuses Nick at the start of the interview. Although he is the only official interviewee, Lee and Paul gradually gravitate in after a couple of minutes, doubtless attracted to the pungent smell of weed.

“Now that we can play bigger venues we have less to do. ‘Coz the further away the crowd are, the easier it is. Honestly, they know the words, so we don’t have to sing as loud, and they know the time signatures, so they can dance. Before the album was out they were afraid to, because they never knew what the music was gonna do.”

While most people who talk about time signatures are immensely tedious, The Coral have managed to make this arcane musical art almost interesting through their deranged abuse of it. It’s almost a given that every song will inevitably drop to a snail’s pace or quadruple in speed at some massively unlikely moment. Add to that the fact their music has no



“When I said they were cocksuckers, I meant we suck each others’ cocks. Stick it up me baby!”

discernible genre, except the oft touted ‘sea-shanty’ tag, and it’s no wonder that people think The Coral sound strange. Everyone except, possibly, The Coral.

“We just do what we like. I mean, it doesn’t really sound strange to us in any way. It sounds quite normal. Well, not normal. Actually it probably is a bit strange”, reflects Nick. “But you think about what we do and then you look at that [he points to a copy of *Scott 2*, an album by weirdy 70s guy Scott Walker. Rather bizarrely it’s nestling next to a copy of The Rutles’ eponymous album] and what we do is nothing. The songs aren’t really that complicated. When you first hear our music you’re confused a lot I think. I would imagine. I’ve never seen us. I suppose it’s quite hard to put your finger on what we’re trying to do, but that’s boss.”

“People think James’ lyrics are really weird, but

they’re actually all true, he just exaggerates a bit. Like ‘Simon Diamond’ [a song about a man who turns into a vegetable, with a chorus consisting only of the refrain “daddle-doo”] is basically all true. He’s a fella from the pub we all used to work in. His skin started going green. I think he had, like, an aversion to cabbage or something, but he loved it and couldn’t stop eating it. His body was shaped like a plant...it’s kind of a disease or something”.

“Like those kids who turn orange on Sunny Delight”, offers Lee.

“Yeah, yeah, he had that” enthuses Nick, clearly getting into his stride, “and he always used to say ‘daddle-doo’ as well. So he just sort of, well, we exaggerate a bit, like his name isn’t ‘Diamond’, but now he actually works in a diamond store. He left the pub. He loves the song, but he’s going to be a plant in

twenty year’s time”.

Somewhat sceptical, it occurs to me that possibly The Coral are in fact trolleyed, and maybe they feel they need to get as drunk as monkeys before they hit the stage.

“Sober”. “Sober”.

“A little bit stoned”. “Er, yeah, but we’d never get pissed and go on stage, ‘coz you won’t play your best gig” reasons Nick. “Some bands need booze ‘coz they’re shit” the self-confessed teetotal Paul aggressively adds. “I don’t care who they are, they’re crap. Or weak musicians. It’s fake, you’ve gotta rely on your own confidence. It’s like cocaine. I mean maybe Nirvana could do it and it was good, but not if you’re like the fucking Vines or Ocean Weller Queen”.

— Handbags at dawn, methinks.

The unusual chemistry between sensible stoner Nick and bonkers teetotaler Paul (Lee’s main contribution is to smile amiably) is a telling sign of the gleefully eclectic and diverse nature of a band who cheerily admits to being indefinable, and indeed occasionally make up their own generic definition in order to confuse people (‘Gregorian-prog’ is my personal favourite). Nor according to Nick is their sophomore effort likely to be an easier proposition...

“I think actually we’re going to go a bit weird with the next album. It’s not like we’re trying to get away from songs like ‘Dreaming of You’. That was just us deciding to make a perfect pop tune. It’s bubblegum, almost, innit? The new stuff’s at an early stage. We had a song called ‘Sweet Sue’ that we played live for a bit, but we sort of made that up onstage at Finsbury Park just to confuse the Oasis fans. I don’t think we’ll use that.”

“The new album’s gonna be us just doing what we feel’s right”, suggests Lee, “back to basics”.

“Er, no, no, not exactly back to basics” disagrees Nick “just good tunes”.

“Yeah, it’s boss” Paul chirps in.

“To be perfectly honest” Nick concludes, “we can’t really describe it”.

If you could describe it, it probably wouldn’t sound like the Coral.

live

The Coral/The Hokum Clones/Tramp Attack

Leeds Metropolitan University Sunday October 20

Obligatory gig delivers the goods but feels a bit half-hearted

Aside from having The Happiest Singing Drummer In Rock amongst their number, Tramp Attack do well to entertain a crowd who are really only here to see one overdue band tonight. They are close in style to tonight’s headliners but without the added psychedelic squalls that make The Coral that little bit more enthralling. They do, however, induce a certain degree of foot-tapping and head-nodding hitherto unseen in a support act, for which we can only commend them.

The Hokum Clones would possibly have been better off as the opening act tonight, as the mood

visibly quells during their horizontal blues set. They’re a little backward in coming forward when it comes to breaking new ground - preferring instead to bastardise some traditional folk-blues standards - but when they’re re-treading old ground in such a way that takes me straight back to Memphis, baby, I don’t really feel I have grounds for complaint. I’ll save my ‘oi, mate you appear to have left yer charisma at home’ heckles for a time when it may be considered vaguely amusing.

Far from the foot-stomping-hair-flying-ass-shaking troupe we witnessed over the summer, The Coral look like a band on the brink of collapse. Singer James Skelley falters before the end of opener, ‘Spanish Main’ and disappears offstage, visibly pained and looking somewhat phlegmy, if not a little vomitous. And the band played on...albeit a little nervously; casting furtive glances stage left to see when their helmsman would be returning to guide the masses through the psychedelic trip.

Thankfully, James returned, mineral water in tow,

and once more the boys shook like a band possessed, and once more, watching The Coral became the most fun you can have standing up. They may well look like the boys at school that had to use the back of their WHSmith pencil case to do their two times table, but they are in fact the quiet geniuses at the back of the class, dreaming up their next aural assault on the masses.

Sadly, you couldn’t help but realise that tonight was a mere obligation for The Coral. They had already played their ‘homecoming’ gig in their native Liverpool a few days ago but had to heave themselves back over to Leeds due to cancelling last time (because of Skelley’s faltering vocal cords) and the band did little in the way of engaging with an audience that had bothered to find another window in its social life for them. I prefer to think they were too cool for an encore, rather than just wanting to get the whole damn thing over with as quickly as possible, but I have my doubts. (7)

Hayley Avron



Sugarfree clubbing

Long-running Saturday night The Orbit recently played host to two of techno's heavyweights. Nic Bairn braved the cold to check out Billy Nasty and Sven Våth



PHOTO: NIC BAIRD

Billy Nasty struggles to extract the last of the cola bottles from the Woolworths pick 'n' mix

After half an hour of shivering under the sheltered confines at the top of the Parkinson steps, the promise of the 'free return bus for students' seemed increasingly unlikely. 15 minutes, and ten pounds later, we arrived in Morley and joined the short queue to the infamous Aftersdark club.

It was not 10pm, and Billy Nasty had already begun what was to be a typically evil set. Unfortunately the cloakroom had reached its capacity and rumours of an upstairs extension never materialised. Raving with rucksacks on and with our coats tied around our waists was a frustration that would have to be endured. 'Nasty didn't seem to care, laying down his brutal trademark techno, as he whipped the already highly-charged crowd of complete nut-cases and scallies into an uncontrollable frenzy.

The balconies that enclose the dancefloor were overflowing with energy as revellers screamed with

delight, beating their fists into the air. Whilst 'Nasty slipped off to the side room to sooth the ears of more spaced-out looking customers with some deep electro sounds, Sven Våth took to the decks to begin his three hour set.

He whipped the already highly-charged crowd of complete nutcases and scallies into an uncontrollable frenzy

The DJ booth, raised above the relatively small dancefloor, was the perfect location for the extravagant German techno legend to stand and watch over his minions as they became slave to his dark, rolling basslines. Våth, once described as the "holy man and big chief of European electronic music" managed to incorporate some wonderful uplifting techno into his set, whilst remaining a menace

throughout.

Although the aforementioned dancefloor isn't the most spacious in the land, the club itself has a plethora of booths, corners and stairways which allow for comfort in all areas. The most impressive aspect of the

experience though was the authentic rave atmosphere, which the diehard followers have generated over the years.

Although the club is nationally renowned for being a place of pure filth and debauchery, it has remained an underground institution, packed every other week with reck-heads looking for their techno hit. A place for the beautiful people, this is not.

The famous five

Our pick of the five best nights around Leeds. This week you're spoiled for choice with everything from blissed-out house to banging bootlegs.

Sugarbeat Club @The Elbow Room
Saturday November 16 9-3
£5 After 9pm
Belgian Bootleg pranksters Soulwax roll in to town bringing the sound of their '2 many DJs' compilation to the Elbow Rooms. Support comes from Arthur Baker and residents Jez Willis and Tim Utah

Technique@Oslo
Saturday November 16 9-4
£7 NUS/B412 E8 Other

It hardly seems like two weeks since DJ Rolando rocked it but, well, it is, which means it's Technique time again. This week sees the godfather of breaks Adam Freeland make his Technique debut. It's a Marine Parade party with support from the label and Technique residents. Expect top ranking Nu-School breaks and the usual Technique mayhem.

Flipside@LMUSU
Sunday November 17 8-12.30
FREE
New fortnightly night at the Bar in the Met Union. It promises to be a relaxed affair with residents Pete Atherton and Stephen Lindsay playing the best in blissed-out Deep House.

Audio Format@Rehab
Wednesday November 20 10-3
£4 B4 11 E6 After
Hardcore breaks and beats with a Ragga twist. Old school heroes Shut Up and Dance are joined by the enigmatic Ragga Twins plus a DJ set from SubDub crew The Iration Steppas.

Drum Major @The Wardrobe
Thursday November 21 10-2
£6
DJ Vadim wheels in the Russian Percussion. The line-ups that he puts together are legendary and this is no exception. He's joined by expert Mr Thing, Yarah Bravo and Pelding.

TC

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ROOM 2 R'n'B & HIPHOP



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Juice television

A-Ha! Alan's back

TV's favourite Chat-show host returns in a brand new series, and what's more, he's got a girlfriend! An intrigued Will Brooks looks at the life and times of Norwich's prodigal son, Mr Alan Partridge

For years, BAFTA award winner Steve Coogan has been gracing our TV screens, amusing us with his performance as the chat show host from hell, O.A.P (Old Alan Partridge). In those years, Partridge has grown and blossomed into something of a national institution up there with the likes of Frank Spencer and Morecombe and Wise.

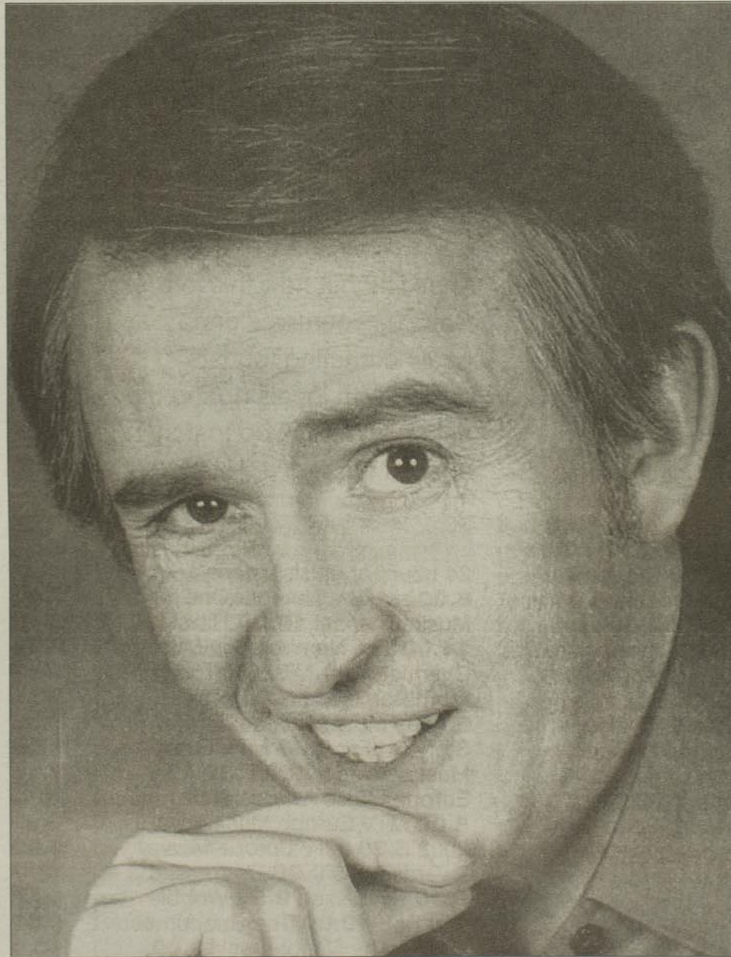
It is therefore hard to believe that Coogan was shunned earlier in his career by all of the top London drama schools, and was forced to enrol in the slightly less prestigious surroundings of Manchester Polytechnic, making ends meet by washing out vegetable crates for Sainsbury's.

Indeed, his comedy career was only kick-started when he began providing voices for the satirical puppet show, *Spitting Image*. Thankfully for the world of popular entertainment, it wasn't long before Coogan's talents were spotted, and the character of Alan Partridge was created for the 1991 radio spoof news programme, *On the Hour*. This resulted in the birth of the hapless Norwich born radio disc jockey/television presenter whose antics would entertain the nation for many years to come.

During his time on radio, Alan has got up to such antics as being hypnotised, snorting cocaine live on air, and hitting children

Most infamous perhaps for the 1997 series *I'm Alan Partridge*, the man from East Anglia has actually been knocking around on our screens for nearly a decade, and in fact made his first television debut way back in 1994 as sports reporter on *The Day Today*. Hailed as the freshest and funniest comedy since *Monty Python*, *The Day Today* was the television incarnation of the hit radio show *On the Hour*, which brought together the team of Steve Coogan, Armando Iannucci, Chris Morris and Patrick Marber, who would all feature in many future Alan Partridge productions.

It wasn't long before the inevitable happened, and true to form in 1995, Alan was given his own national TV show, the result being *Knowing Me Knowing You*, which was seen as the high point of Alan's career so far, incorporating a radio series, a TV series, and a Christmas special. During his time on Radio, Alan got up to such antics as being hypnotised, snorting cocaine live on



air, and hitting children, all of which was only bettered by his performance on TV, where he ate a cow's testicle, had knives thrown at him, kissed a man, insulted a few French people, and got away with murder (quite literally, as he shot one of his guests).

Unfortunately this era had to end when during one of his Christmas specials he punched the BBC's head of programmes, Tony Haynes. This ushered in what has arguably been Alan's finest and funniest work to date; *I'm Alan Partridge*, which portrayed Alan's life as an early morning Radio DJ on Radio

Norwich, where he's desperate for another TV series and will do almost anything to get it. Apart from driving a mini-metro.

And so, to a man who in his lifetime seems to have had and lost it all, what can we expect of the new series? In the five years since *I'm Alan Partridge*, life has been difficult for Alan; he narrowly missed out on a new five-year contract with the BBC when the Controller died just as it was about to be signed, and had a breakdown, during which he drove to Dundee in his bare feet.

However, as with all resilient celebrities, Alan has bounced back and is now living in a caravan on the building site of his new home. He now presents the third best slot on Norwich Radio, as well as his own cable TV game show called *Skirmish*; he has a 33 year old Ukrainian girlfriend, Sonja, and of course he still enjoys a frank exchange of views with his colleague, DJ Dave Clifton.

There is always the risk that the latest Partridge installment will turn out to be something of a letdown, especially when one considers the distinguished and acclaimed history that the show already has behind it. However, by the sounds of the new series, it promises to be yet another Partridge classic. Coogan said he would only continue with the character, if he could advance and develop the character, and with a bit of luck the new series will be able to match up to people's high expectations, and take him to yet another level in his eventful, yet somewhat turbulent career.

Partridge Particulars: five essential Alan facts

- 1) Alan's blazer badge motto reads: COGNOSCENS ME AHA COGNOSCENS TE.
- 2) An anagram of Alan Partridge is Anal Dirge Prat.
- 3) Alan has two A levels and went to East Anglia Polytechnic.
- 4) Alan says his fashion inspiration came from Welsh golfer Ian Woosnam.
- 5) Son Fernando was conceived behind a large boulder on Helvellyn.

  18.45 FRIDAY	  21.00 SATURDAY	  12.50 SUNDAY	  21.00 MONDAY	  21.00 TUESDAY	  21.00 WEDNESDAY	  22.30 THURSDAY
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The Wardrobe

The Melting Pot
Electric funk.
E5, £4 NUS
10-2.30am

LMUSU

Star
Indie and alternative
£3.50, £3
9.30-3

The Cockpit

Session
Indie classics
E5, £4 NUS
11-2.30am

Creation

Re-Creation
Chart, party, R&B
Free £4 10, £4
5-2.30am

Elbow Rooms

The Spot
Deep, soulful house and disco
Free 10-2am

Mint

Superlube
Glam house
£7 £5 NUS
10-6

Oso

One Love
Funky, uplifting house
£4, £3 NUS
9.30-2am

Dry Dock

DJ's playing funk and soul
Free Entry, Open til 11pm

Revolution

Electric House
Free entry 10-2am

The HiFi Club

Funk/soul/nation
£6/£5 Members and NUS
10-3am

Thinktank

Strangeways
Indie pop punk
£4, £3 NUS
10-3am

Majestyk

Back 2 School
Classic dance
E5, £3 NUS
10-2.30am

Evolution

UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
E5, £3 NUS
10-2.30am

The Fav

Quids In
Pure Cheese
£3 Entry
Until 2am

Re-hab

Union
Funky Progressive House
£7 b4 11, £8/9 after Nus
10pm-4am

CLUBS

**Robot Wars :
The Sixth Wars
BBC2 6.45pm**

Robot Wars is back, and it's far more impressive than ever before, with two new house robots: Mr. Psycho and Growler. Old favourites return including Matilda and Sgt. Bash. However, standing at 6ft. tall and weighing in at 650k, Mr. Psycho is by far the largest house robot ever. Aside from

Flavour of the day

his menacing presence, contestants also have to avoid the threat of washing machines and grand pianos falling from 30 feet in the all new Drop-Zone and Disc of Doom. Amongst those pitting themselves against these terrifying titans include the reigning world

and UK champion, Razer from Poole, Bradford's Brutus Maximus, and Leicester's Raging Reality. Razer looks set to dominate after having eased his way through to the semi-finals, seeing off the impressive Raging Reality along the way.
Tim Avis



BBC ONE

- 6.00 Breakfast; Children In Need; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbour; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugsrats; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Children In Need.** A night of fun and fundraising with Terry Wogan and Gaby Roslin. Including music from Will Young singing the official Children in Need single, and performances from Holly Valance, S Club, Anastacia, Enrique Iglesias, Ronan Keating and Lulu. The students from the Fame Academy are put to the test, David Dickinson and the bargain hunters reveal the winners of this week's competitions, plus updates from around the country.
- 10.00 **BBC News**
- 10.30 **Look North: Weather**
- 10.35 **Children In Need.** The fundraising continues with the cast of EastEnders paying tribute to Michael Jackson's Thriller. Michael Greco gives a sneak preview of his new role in Chicago, and there are songs from the West End shows We Will Rock You, Chitty Chitty Bang Bang and Bombay Dreams.
- 2.05 **FILM: Up The Front (1972).** The comic misadventures of a cowardly youth, employed as a boot-boy at Twitthampton House, who is hypnotised into believing that he is the only man who can save England during the First World War. Starring Frankie Howard and Zsa Zsa Gabor.
- 3.30 **BBC News 24**

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Call The Shots; 8.30 Round The Twist; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bob The Builder; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Storytime; 11.05 Numberline; 11.20 Writing And Pictures; 11.35 Pod's Mission; 11.50 English Express; 12.20 Zig Zag Shorts - France; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Yoho Ahoy; 1.15 FILM: MacArthur (1977); 3.20 BBC News; 3.25 Regional News; Weather; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 'Weakest Link
- 6.00 **The Simpsons**
- 6.20 **The Fresh Prince Of Bel Air.** Will lands himself a spot on a comedy show.
- 6.45 **Robot Wars: The Sixth Wars.** Action-packed gameshow.
- 7.30 **Top Of The Pops.** This week's best-selling singles.
- 8.00 **Hidden Gardens.** Aberglasney was the location of an archaeological dig, and is now ready for re-planting.
- 8.30 **Gardeners' World.** Joe Swift and Rachel de Thame look at the gardening year through the eyes of head gardeners in charge of the country's finest gardens.
- 9.00 **Great Britons: Newton.** Tristram Hunt makes the case for Isaac Newton.
- 10.00 **Porridge.** Classic sitcom set in Slade Prison.
- 10.30 **Newsnight**
- 11.00 **Newsnight Review.** Mark Lawson discusses the week's cultural events.
- 11.35 **Queen's Speech Broadcast By The Liberal Democrats**
- 11.40 **Later With Jools Holland.** Featuring The Streets and Craig David.
- 12.40 **Buffy The Vampire Slayer;** 1.20 **FILM: The Cool And The Crazy (1994);** 2.45 **Close;** 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 The Buzz; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mogatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes
- 6.00 **Calendar News**
- 6.25 **Queen's Speech Broadcast By The Liberal Democrats**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Cain makes Latisha homeless as he throws her out.
- 7.30 **Coronation Street.** Audrey flees, with Richard in hot pursuit.
- 8.00 **Britain's Most Popular Diet - A Tonight Special.** Investigating the Atkins diet, the country's most popular weight loss programme, which some have called potentially dangerous.
- 8.25 **Celebrity Fit Club.** Tension builds after Rik Waller's return between Rik and trainer Harvey.
- 8.55 **FILM: Executive Decision (1996).** Action thriller about an anti-terrorist squad on an airborne mission to rescue a Washington-bound plane from hijackers armed with nerve gas. Starring Kurt Russell, Steven Seagal and Halle Berry.
- 11.15 **ITV Weekend News: Weather**
- 11.45 **How They Caught... The Cross-Dressing Killer.** Documentary series lifting the lid on investigations into major crimes.
- 12.15 **Sin City;** 12.45 **Dial-A-Date;** 1.15 **FILM: Kickboxer III: The Art Of War (1992);** 2.55 **Entertainment Now!;** 3.20 **Today;** 4.15 **World Football;** 4.40 **Britain's Most Popular Diet - A Tonight Special;** 5.05 **ITV Nightscreen;** 5.30 **ITV News**

4

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime attheraces From Newcastle; 1.00 Channel 4 attheraces From Cheltenham; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **Model Behaviour.** The four finalists are flown to New York.
- 6.30 **Hollyoaks.** Miles has stolen Mandy's heart and all her money.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.30 **World Rally: Great Britain.** Highlights from the first day of the World Rally Championships from Wales.
- 8.00 **Time Team Dig... The Early Romans.** Tony Robinson, with the help of Cambridge University's Chris Kelly, looks back at what the Time Team have learned about the early years of the Roman occupation during digs from the last ten years.
- 9.00 **Friends.** Monica's cooking at the restaurant is harshly criticised in a newspaper.
- 9.30 **The Osbournes.** It's the launch of Ozzy's new album.
- 10.00 **V Graham Norton.** Entertainment show.
- 10.30 **MTV Europe Music Awards 2002.** The best of the action from last night's EMA's in Barcelona.
- 12.40 **Model Behaviour Late Night.** Model Behaviour Late Night lifts the lid on what it's really like to be an aspiring model.
- 1.40 **Late Night Poker.** More action from the around the green felt.
- 2.40 **Bar Wars.** The girls steam ahead on an unparalleled winning streak.
- 3.40 **Brazilian Championship Football.** The top game from the Brazilian national championship, the Campeonato Brasileiro.
- 5.25 **Countdown.** With Richard Whiteley.

five

- 6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antic; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.35 Quincy; 5.00 Wild Tales; 5.30 five News
- 6.00 **Home And Away.** Leah and Vinnie, and Gypsy and Will all become proud parents.
- 6.30 **Family Affairs.** Fern is disturbed to hear that Dougie was responsible for Sadie's burglary.
- 7.00 **Live With... Chris Moyles.** Topical entertainment.
- 7.30 **five News**
- 8.00 **Mapping Murder.** Professor David Canter explains the two categories into which his geographical profiling divides serial offenders.
- 8.30 **Britain's Worst Driver.** Quentin Willson presents the show that helps poor drivers improve their driving skills.
- 9.00 **A Mind To Kill.** Feature-length police drama. Bain is caught between two militant groups as he tries to solve the murder of a local landowner.
- 11.00 **FILM: Wildflower (1999).** Erotic drama starring C C Costigan, Chris Hoffman, Dean Stapleton and Kim Little.
- 12.45 **FILM: Meeting Venus (1991).** Comic drama starring Glenn Close, Niels Arestrup and Moscu Alcalay.
- 2.40 **FILM: Russ Meyer's Cherry, Harry And Raquel (1969).** Racy crime romp starring Larissa Ely.
- 3.50 **Russell Grant's Postcards**
- 4.00 **Monsters**
- 4.20 **Riptide**
- 5.10 **Sons and Daughters**
- 5.35 **Sons and Daughters**

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GET READY TO MARCH : LONDON : 4:12:02



Flavour of the day



Everyone's favourite/least favourite entertainer hits our screens with his first major TV special, filmed in the land of Bond-Pinewood Studios. The £80 million man and his rather anxious record label seem to have a lot riding on his third album, *Escapology*, especially in America where he has only sold

50,000 records. This seventies Donny Osmond-style, hour-long special, is however part of the battle to re-establish the man's reputation as Britain's number one choice.

The former Take That star will sing some of his favourite songs, including a few swing numbers, his own chart-topping

hits and, inevitably, his latest single. With the chart being dominated by wannabe pop stars such as Will, Gareth et al, it will be interesting to see whether Robbie can reclaim his pop crown. Tonight, hopefully, will provide us with some kind of answer.

Patrick Smith

The Robbie Williams Show
BBC1 9pm

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
E5, E4 NUS
11-3am

Fruit Cupboard
UCCI
Garage, old skool, R&B and hip hop
E8, E6 B4 11.30pm
10.30-3.30am

LMUSU
Saturday Night
70s, 80s, faves
E4.50/E3 NUS
9-3am

Revolution
House and Funk
Free
Until 2am

Mint
Heritage
House beats
E10
10-4am

Elbow Rooms
Sugarbeat Club
Hip hop and jazz
E5, E4 B4 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
E8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
E6, E3 NUS
10-3am

Basement
Housewives Choice
Banging house and trance
E7, E5 NUS
9-3am

Bar Phono
Oblivion
Nu-metal, punk and goth
E1 B4 10, E2 B4 11, E4 after
9-2.30

Dry Dock
Funk and Soul
Free
Til 1am

Fav
Funk face
Hip Hop
E5
Till 2

Re-hab
BacktoBasics
House
Prices vary
10pm-6am

BBC ONE

- 6.00 Chucklewood Critters; 6.20 Arthur; 6.45 The Woody Woodpecker Show; 7.10 Cubix; 7.35 Yvon Of The Yukon; 8.05 Looney Tunes; 8.35 The Wild Thornberys; 9.00 The Saturday Show; 12.10 Football Focus; 1.00 Grandstand
- 6.20 **BBC News: Weather**
- 6.35 **Look North: Weather**
- 6.45 **Only Fools And Horses.** Del attempts to break into the big time when he sets up a consortium to buy 250 gold chains from a jewellery dealer at a knockdown price.
- 7.35 **The National Lottery Jet Set.** Eamonn Holmes presents the fast-moving quiz show.
- 8.10 **Casualty.** It's Lara's first day back, and Harry has to distract the attention of the press waiting outside the hospital.
- 9.00 **The Robbie Williams Show.** Musical journey through the life and times of the pop star and entertainer. Filmed in front of his fans, he performs new and old material, including hits Rock DJ and Feel, plus selections from his album of swing standards.
- 10.00 **BBC News: Weather**
- 10.20 **Parkinson.** Michael Parkinson talks to Pierce Brosnan, Halle Berry and jazz and soul singer Natalie Cole, who performs live in the studio.
- 11.25 **Best Of British.** A celebration of the career of Roger Moore. With contributions from Michael Caine and Jane Seymour.
- 12.10 **Match Of The Day**
- 1.10 **FILM: Damnation Alley (1977).** A futuristic story about five survivors of a nuclear holocaust who travel across country in search of civilisation. Starring Jan-Michael Vincent, George Peppard and Dominique Sanda.
- 2.45 **Top Of The Pops**
- 3.15 **BBC News 24**

BBC TWO

- 6.00 Weekend 24; 9.00 BBC News; 9.10 Hardtalk; 10.00 Saturday Kitchen; 11.30 Kitchen Invaders; 12.00 See Hear On Saturday; 12.45 The Sky At Night; 1.05 Afoot Again In The Past; 1.15 Around The World In 80 Days; 2.05 FILM 2002 With Jonathan Ross; 2.35 Ironside; 3.25 FILM: The Inn Of The Third Happiness (1958)
- 6.00 **What The Papers Say.** Miranda Sawyer of the Observer reviews this week's news.
- 6.10 **Flog It!** This edition comes from Weston-super-Mare.
- 7.10 **Durham Cathedral: Britain's Best Buildings.** Series in which Dan Cruikshank explores four famous buildings.
- 8.00 **A History Of Britain By Simon Schama.** The French Revolution sent shock waves through Britain. Simon Schama explores why the British proved immune to the siren call of liberty, equality and fraternity.
- 9.00 **Fame, Set And Match.** The story of five players from England's 1982 World Cup squad: Kevin Keegan, Glenn Hoddle, Bryan Robson, Peter Shilton and Kenny Sansom.
- 10.00 **The Entertainers.** Tony Blackburn's patience is stretched to the limit in Ibiza.
- 10.55 **FILM: Dog Day Afternoon (1975).** Heist drama in which a man holds up a Brooklyn bank to raise money for his lover's sex-change operation and becomes the focus of the entire city's attention. Starring Al Pacino and John Cazale.
- 12.55 **FILM: Repulsion (1965).** Atmospheric chiller about a young manicurist, whose sexual neuroses trigger a withdrawal into a nightmarish world of hallucinations. Starring Catherine Deneuve.
- 2.35 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD-UK; 12.30 Bond Essentials; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 2.05 Who Wants To Be A Millionaire?; 3.00 The Goal Rush; 5.05 Calendar News: Weather; 5.20 ITV News: Sports Results: Weather; 5.35 Record Of The Year 2002: The Final Countdown
- 6.00 **Blind Date.** Cilla Black plays matchmaker to men and women hoping to get lucky in love.
- 7.00 **Popstars: The Rivals.** The competition to create rival boy and girl bands goes live in the studio.
- 8.05 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 9.00 **Popstars: The Rivals Live Result.** Davina McCall reveals the result of tonight's vote.
- 9.15 **Songs Of Bond.** A tribute to the classic James Bond themes and soundtracks, featuring all-new renditions of some old favourites. Artists include Russell Watson, Atomic Kitten, Lulu, Samantha Mumba, Marti Pellow, Diana Krall and Bond.
- 10.15 **ITV News: Weather**
- 10.30 **The Premiership.** Desmond Lynam, Andy Townsend and Ally McCoist present highlights from today's big Premiership matches.
- 12.00 **Harry Hill's TV Burp.** Harry Hill and guests review the week's top TV.
- 12.30 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy show.
- 1.15 **The District.** The team is startled to discover who is behind an anonymous death threat against Mannion.
- 2.00 **Britpop Forever**
- 2.55 CD-UK; 3.45 Dial-A-Date; 4.10 Entertainment Now!; 4.40 Cybernet; 5.05 ITV Nightscreen; 5.30 ITV News

4

- 6.10 The Hoobs; 7.00 The British Adventure Racing Championships; 7.30 ICC Cricket World; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Red Bull Soapbox Derby; 11.30 Totally Board In Marseille; 12.00 Channel 4 athletics From Cheltenham And Ayr; 4.10 First Person; 4.40 Enterprise; 5.35 Alias
- 6.30 **Channel 4 News: Sport: Weather**
- 7.00 **World Rally: Great Britain.** Channel 4's exclusive coverage of the 2002 World Rally Championship concludes this weekend with the final race of the season.
- 8.00 **The English Church.** By the 17th century the Church of England should have been all-powerful. It had split from Rome and was rich and influential. This week writer and presenter Simon Jenkins explores how, from this position of strength, the Church of England fell into decadence and decline.
- 8.30 **The Art Show.** Revolt in Fashion is a strongly-felt critique of the fashion industry from one of its own members, designer and Red-or-Dead founder Wayne Hemingway.
- 9.00 **The Ultimate Chart.** The UK's official 100 best-selling singles Mid-November marks the 50th anniversary of the UK pop charts. This three-hour special celebrates that anniversary by revealing, for the very first time, the definitive 100 best selling singles in UK chart history.
- 12.00 **MTV Europe Music Awards 2002** The best of the action from Thursday's EMAs in Barcelona.
- 2.00 **Top Ten: Guitar Heroes**
- 3.30 **For Your Love**
- 3.55 **The Norm Show**
- 4.40 **ICC Cricket World**
- 5.05 **Sopmodern Pastimes**
- 5.20 **Countdown**

five

- 6.00 Russell Grant's Postcards; 6.10 Fit For The Wild; 6.35 Fit For The Wild; 7.00 Sunrise; 7.55 Shaket; 8.00 Gadget And The Gadgetinis; 8.30 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Hercules: The Legendary Journeys; 11.25 The Adventures Of Sinbad; 12.20 The Edit; 12.55 Popular; 1.50 Harry And Cosh; 2.20 Cleopatra 2525; 2.50 Pop; 3.20 Home And Away Omnibus
- 5.25 **FILM: Tower Of Terror (1997).** Thriller about a reporter and his niece who try to solve the mystery of a group of people who entered an elevator in a Hollywood hotel in 1939 and were never seen again. Starring Steve Guttenberg, Kirsten Dunst and Nai Peeples.
- 7.00 **Charmed.** Cole meets a fellow demon who has been wrongfully accused of murder.
- 7.50 **Dark Angel.** A criminal captures Logan and Sung in the hope of discovering Eyes Only's identity.
- 8.40 **five News And Sport**
- 9.00 **CSI: Crime Scene Investigation.** Grissom investigates the brutal death of a jogger, apparently killed by a large animal.
- 9.55 **Law And Order.** The death of a college student leads to a case involving an HIV-positive male who is seeking to infect as many women as possible.
- 10.55 **The Shield.** Another chance to see last Sunday's tonking episode.
- 11.55 **FILM: A Thin Line Between Love And Hate (1996).** Comic thriller starring Martin Lawrence and Lynn Whitfield.
- 1.45 **FILM: The Miracle (1959).** Sentimental drama starring Carroll Baker, Roger Moore and Walter Slezak.
- 3.45 **Monsters**
- 4.05 **Monsters**
- 4.25 **First Wave**
- 5.10 **Sons And Daughters**
- 5.35 **Sons And Daughters**

8pm-8am

Nightline

8pm-8am



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Flavour of the day

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Black Sheep
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£10 (year's membership)
7-11pm

Creation
Chart, party, R&B
Free
Til 1.30am

The Birdcage
Karaoke and party tunes
£2, free B4 11pm
8-1am

Revolution
Sound Lounge
Jazz and DJS
Free
Noon-12.30am

Majesty
Jumpin' Jacks
Cheese and Karaoke
Free
8-1am

LMUSU
Flipside
Deep funky house
Free door tax
8-12.30am

Fav
Sunday Sabbatical
Free admission
Till 12.30pm

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MOTD: FA Cup 1st Round BBC1 12.50pm ****

All together now. De de de, etc. *Motd* is back. Admittedly a sad shadow of its former self, here's our chance to see some lower league sides battle it out for progression to the FA Cup second round. We're led through this gripping game by

the usual suspects; Lineker, Hansen and Lawrenson, who will no doubt provide us with some irrelevant comments and bland statements.

And of course we'll lap it up, remembering the good old days of advert break-less

football care of BBC. Thankfully devoid of Andy Townsend et al, the fact that it is a lower league game should promise plenty of goals, and something to watch in the afternoon. It's also well timed for waking up. *Robin Laws-Wall*



BBC ONE

- 6.00 Breakfast; 8.00 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 On The Record; 12.50 Match Of The Day Live; 3.10 EastEnders; 4.35 My Family; 5.05 Points Of View; 5.15 BBC News: Weather; 5.40 Songs Of Praise
- 6.15 **Antiques Roadshow.** Michael Aspel and the team visit Ramsgate in Kent.
- 7.00 **Rolf On Art.** Rolf Harris looks at Gustav Klimt, the Austrian most famous for his painting The Kiss.
- 7.30 **Ground Force Revisited.** The garden makeover team revisit previous projects to see how they have fared.
- 8.00 **Born To Be Wild: Giraffes On The Move.** Joanna Lumley joins the Kenya Wildlife Service to catch a herd of endangered giraffes. Seven young giraffes are relocated to a new home.
- 9.00 **Fame Academy Live.** Exclusive news on today's action.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** Vivian White investigates the crisis of confidence in pensions, talking to men and women who have been prudent all their working lives but who now may have precious little to look forward to in retirement.
- 10.55 **FILM: Judge Dredd (1994).** Science fiction thriller about a law enforcer who is wrongly convicted of murder. Starring Sylvester Stallone, Armand Assante and Rob Schneider.
- 12.30 **FILM: Critical Choices (1996).** A pro-choice supporter who has set up her town's only abortion clinic finds herself forced to do battle with a right-wing anti-abortion campaigner. Starring Betty Buckley and Pamela Reed.
- 1.55 **BBC News 24**

BBC TWO

- 7.00 Arthur; 7.10 Yvon Of The Yukon; 7.35 Looney Tunes; 8.05 The Wild Thornberys; 8.30 Smile; 11.15 Dr Quinn: Medicine Woman; 12.00 Gardeners' World; 12.30 Wildlife On Two; 1.00 North Of Westminster; 1.30 Sunday Grandstand; 1.35 Racing From Haydock Park; 1.50 America's Cup Update; 2.00 Racing From Haydock Park; 2.50 Rugby Union; 4.50 Rugby League Highlights; 5.45 Wild Dog Hunt; 5.55 Big Cat Diary
- 6.25 **Natural World.** The wildlife of the Pacific coast. Offshore are whales, seals and sharks; on land, grizzlies; and in the air bald eagles. All wait to catch the many fish that must reach their spawning grounds for their future survival.
- 7.15 **Correspondent.** Exploring the issues surrounding the conflicting rights of sperm-bank babies to know who their parents are and of donors to remain anonymous.
- 8.00 **Top Gear.** Jeremy Clarkson tests the Mercedes Maybach, a large and lavish limousine.
- 9.00 **The American Taleban.** A documentary look at young American John Walker Lindh, who joined the Taleban and was given a 20-year jail sentence following his capture and trial.
- 10.00 **Band Of Brothers.** Winters is promoted to Battalion Executive Officer after successfully leading a risky mission on a Dutch dyke. However, Winters is concerned about the leadership of the three companies he now commands.
- 11.00 **The X Files.** Doggett and Reyes discover a link between a mental patient and the ritual murder of a couple.
- 11.40 **Later With Jools Holland.** With Craig David.
- 12.45 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 The Premiership; 10.25 Merlin The Magical Puppy; 10.40 Upstairs Downstairs Bears; 10.50 Maisy; 11.00 My Favourite Hymns; 12.00 That's Esther; 12.30 Attitude!; 1.00 Jonathan Dimbleby; 1.55 Calendar News: Weather; 2.00 Cartoon; 2.10 FILM: Turbo: A Power Rangers Movie (1997); 4.00 The Flower Show; 4.30 The Dales Diary; 5.00 Calendar News And Sport; 5.15 ITV News: Weather
- 5.35 **FILM: Grease (1978).** High-spirited musical set in 50s America, where a girl and boy who met on the beach are unexpectedly reunited at high school. Starring John Travolta, Olivia Newton-John and Stockard Channing.
- 7.30 **Coronation Street.** Audrey and Archie make a staggering discovery.
- 8.00 **Heartbeat.** Gina has a near miss with a local farmer defending his land against ramblers.
- 9.00 **Foyle's War.** A stabbed body in a bombed house provides Foyle with a difficult challenge. And when his pilot son disappears while on a secret assignment, he must penetrate the closed ranks of the RAF.
- 11.05 **ITV News: Weather**
- 11.15 **The South Bank Show.** Melvyn Bragg talks to the television dramatist Andrew Davies, whose work has included films of classic novels such as *Pride and Prejudice* and *Vanity Fair*.
- 12.20 **The Web Review**
- 12.45 **FILM: English Babu Desi Mem (1996).** Hindi feature film about a man born into a wealthy, pro-Britain family and raised to look down on Indian life. Starring Shah Rukh Khan and Sonali Bendre, Rajeshwari.
- 4.50 **Jobfinder.** The latest job vacancies.
- 5.30 **ITV News**

4

- 6.05 Tales Of A Wise King; 6.10 The Hoobs; 6.35 The Hoobs; 7.05 CatDog; 7.30 The Zack Files; 8.00 T4: Totally Spies; 8.30 Hang Time; 8.55 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.55 Model Behaviour; 1.25 Model Behaviour; 2.00 Channel 4 afterarces from Cheltenham; 4.25 World Rally: Great Britain; 5.30 Scrapheap Challenge
- 6.35 **Enterprise.** Vox Sola Archer and his crew dine with an alien race, the Kreetassans. The evening comes to a premature end when Archer mistakenly offends them.
- 7.30 **Channel 4 News: Sport: Weather.** Presented by Krishnan Guru-Murthy and Bridgid Nzekwu. Includes sport and weather.
- 8.00 **The Spartans.** Classical historian Bettany Hughes reveals the secrets and complexities of everyday Spartan life.
- 9.00 **Truth And Lies In Baghdad.** Dispatches reporter Sam Kiley travels to Iraq to obtain secret pictures showing the medieval barbarity Saddam Hussein wants to keep hidden from the outside world.
- 10.00 **FILM: Very Bad Things (1998).** Peter Berg's black comedy stars Christian Slater as the head of a gang of bachelors celebrating a stag night with booze, drugs and, the highlight of the night, prostitute Carla Scott, who ends up dead, as does investigating hotel cop Russell B McKenzie.
- 11.50 **The Other Side.** The story of the rise and fall of British muscleman Bertil Fox.
- 12.55 **Masters Of Darkness**
- 1.55 **FILM: The Court Dancer (1941).** Dance drama.
- 3.20 **Marrying A Stranger**
- 4.15 **Sari And Trainers**
- 4.30 **For Your Love**
- 4.55 **The Norm Show**
- 5.20 **Countdown**

five

- 6.00 Russell Grant's Postcards; 6.05 Fit For The Wild; 6.30 It's Your Funeral; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Barney; 9.00 Babar; 9.25 Redwall; 9.55 The Life And Times Of Grizzly Adams; 10.55 Don't Blame The Koalas; 11.25 Revelations; 11.55 Rooted; 12.30 Audrey And Friends; 12.45 five news update; 12.55 Pop; 1.25 Charmed; 2.20 FILM: Big Jake (1971); 4.20 five news and sport; 4.40 Art Now; 5.15 5th Gear; 5.45 Britain's Worst Driver
- 6.10 **FILM: Dennis (1993).** The American comic strip character comes to life in this comedy about a troublesome six-year-old who is the bane of adults everywhere. Starring Walter Matthau, Christopher Lloyd, Mason Gamble and Joan Plowright
- 8.00 **Jurassic Shark.** The story of the most successful predator of all time - the shark, a creature which has hunted in the world's changing oceans for half a billion years, and now lives in every ocean of the modern world, from the frozen Arctic to the tropical seas.
- 9.00 **FILM: Piranha (1995).** A school of genetically altered, flesh-eating piranhas are accidentally released into the wild. Starring Alexandra Paul, William Katt, Soleil Moon Frye and Monte Markham.
- 10.40 **The Shield.** American drama series. Lemonhead endeavours to make amends following his shooting of an unarmed man.
- 11.40 **Vicious Circle.** A panel of interesting commentators take an intelligent, in-depth and incisive look at the week's television.
- 12.40 **Challenge Tour Golf**
- 1.10 **NFL Live**
- 5.10 **Palmer Cup Golf**

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Flavour of the day



No public figure is safe from the acutely accurate impressions of *Dead Ringers*, as the stars of one of Radio 4's most popular topical hits come to BBC2. Jon Cuslaw, Jan Ravens, Phil Cornwell, Kevin Connelly and Mark Perry give a special twist to, amongst

others, Robbie Williams, Russell Crowe, and Dale Winton. But while it has been a huge success on radio, does the format transmit well to television?

Although it may sound like a recipe for disaster, i.e. transmitting one of radio's

most highly regarded shows onto television, *Dead Ringers* actually works really well in a television format, bringing viewers into the realms of the unusual and fantastical where other shows have failed.
Matt Quirk

Dead Ringers
BBC2 9pm

Dry Dock

Live Bands
Free entry
7-1am

Faversham

Cheap drinks and quality tunes
E1
9-2am

The Northern Light

Rendezvu
Funky House, R&B, Old Skool breaks
E4
9.30-2.30am

Revolution

Get Spaced
R&B, Old skool and hip hop
Free
Til 2am

Creation

Circus
Chart, party and R&B
Free B4 10pm, E4
5-2.30am

The Atrium

Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club

Student Night
Get Well Oiled
Free B4 10pm
E3 after/E2 NUS
9pm-2.30am

The Mint Club

Mondays@Mint
Sexy R&B and hip-hop
E3-E5
10-late

The Fav

Sunday Sabatrical
Til 12.30am
Free Admission

Re-Hab

Kulsh Shaker
Classic soul to funky house
£6 admission

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6.00 Breakfast; **9.00** Kilroy; **10.00** Housecall; **11.00** Big Strong Boys; **11.30** Cash In The Attic; **12.00** Trading Up; **12.30** Wipeout; **1.00** BBC News; Weather; **1.30** Look North; Weather; **1.45** Neighbours; **2.05** Doctors; **2.35** Quincy; **3.25** Fimbles; **3.45** The Woody Woodpecker Show; **4.05** Mona The Vampire; **4.15** Eureka TV; **4.30** Ace Lightning; **4.55** CBBC At The Fame Academy; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Holiday. Craig Doyle explores above and below the waters in the Cayman Islands.

7.30 4 X 4 Reports. A look at the state of Britain's war machine.

8.00 EastEnders. Patrick has a confession for Anthony, and Janine has some harsh words for Laura.

8.30 Airport. Stuart must brave one hundred and fifty fruitbats.

9.00 Merseybeat. While Susan carefully prepares for the inquiry into the death of Guy Morgan, Jim's mind is more on his daughter's wedding than on covering his back.

10.00 BBC News
10.25 Look North: Weather
10.35 999. Michael Buerk presents reconstructions of acts of heroism.

11.15 Film 2002 With Jonathan Ross. Jonathan Ross reviews the latest Bond movie Die Another Day.

11.45 The Real... Gimme Gimme Gimme. Documentary featuring real-life versions of Tom and Linda from the sitcom Gimme Gimme Gimme.

12.15 Liquid News
12.45 FILM: The Wrong Woman (1995). Thriller in which a secretary is framed for the murder of her millionaire boss. Starring Nancy McKoon and Michele Scarabelli.

2.20 BBC News 24

7.00 Rotten Ralph; **7.10** Smurfs' Adventures; **7.35** The Scooby Doo Show; **8.00** CBBC At The Fame Academy; **8.05** Blue Peter; **8.30** The Wayne Manifesto; **9.00** Teletubbies Everywhere; **9.10** Fimbles; **9.30** Brum; **9.40** The Story Makers; **10.00** Tweenies; **10.20** Teletubbies; **10.50** Magic Key; **11.05** Numbertime; **11.20** Words And Pictures; **11.35** Watch; **11.50** Around Scotland; **12.10** Music Makers; **12.30** Working Lunch; **1.00** Teletubbies Everywhere; **1.10** Yoho Ahoy; **1.15** Global Warning; **1.25** FILM: The Hunchback Of Notre Dame (1939); **3.20** BBC News; **3.25** Look North: Weather; **3.30** Escape To The Country; **4.30** Ready, Steady, Cook; **5.15** The Weakest Link

6.00 The Simpsons
6.20 Fresh Prince Of Bel-Air
6.45 Farscape. Bounty hunters capture Moya, shrink the crew members and conceal them about their persons.

7.30 Fred Dibnah's Magnificent Monuments. This edition focuses on places of worship, taking in Preston, County Durham, St Paul's Cathedral and York Minster.

8.00 University Challenge. Durham takes on Queens, Cambridge for a place in the second round.

8.30 Blood Of The Vikings. Julian Richards investigates the impact of the Vikings in Britain.

9.00 Dead Ringers. Topical sketch show.

9.30 tlc. Junior Dr Flynn encounters an unusual 83-year-old patient, a vampire on the loose, a sticky bellybutton and some anthrax.

10.00 I'm Alan Partridge. Alan's girlfriend Sonja has decided to sell mugs with Alan's face on them.

10.30 Newsnight. With Kirsty Wark.

11.20 Network East Late. Asian entertainment programme.

12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV News; Weather; **1.00** Today With Des And Mel; **2.00** Everything Must Go; **2.30** Call Doctor Jane; **3.00** ITV News Headlines; **3.05** Calendar News; Weather; **3.15** Mopatop's Shop; **3.25** Hilltop Hospital; **3.35** Tiny Planets; **3.45** Fingertips; **4.05** As Told By Ginger; **4.35** My Parents Are Aliens; **5.05** Popstars: The Rivals Extra; **5.30** Family Fortunes

6.00 Calendar
6.30 ITV News: Weather
6.30 Emmerdale. Angie is disarmed when Latisha confronts her with Cain's true feelings.

8.00 Tonight With Trevor McDonald. Exclusive interviews, headline-making investigations and the hidden angles on major news stories.

8.30 Coronation Street. Audrey tries to convince Gail of the danger she is in.

9.00 Stan The Man. Stan is hired to 'steal' a careficer's boat so he can claim the insurance.

10.00 ITV News: Weather
10.30 Real Life: Size Matters. Following three people who want to do something about the way they are viewed by society.

11.30 The Premiership On Monday. Matt Smith and the ITV panel discuss and analyse the weekend's action.

12.30 Champions League Weekly. A review of the first group stage of the Champions League, and a look ahead to the second phase of the competition.

12.55 Nationwide Football League Extra
1.35 Today With Des And Mel
2.25 The New Addams Family
2.50 The Web Review
3.15 Tonight With Trevor McDonald

3.40 Entertainment Now!
4.05 ITV Nightscreen
4.30 Jobfinder
5.30 ITV News

6.05 The Hoobs; **6.30** The Hoobs; **6.55** RI:SE; **9.00** Tell It To Me Straight; **9.30** 4Learning; **12.00** Jesse; **12.30** Lunchtime atterances From Folkestone; **1.00** Cheers; **1.25** Encounters; **1.40** FILM: The Silver Fleet (1942); **3.15** Pet Rescue; **3.45** Fifteen To One; **4.15** Countdown; **5.00** Richard & Judy

6.00 Friends. Rachel's plans to seduce her boyfriend go awry.

6.30 Hollyoaks. News of the accident spreads through the village.

7.00 Channel 4 News: Sport: Weather

7.55 Mesh. This week The Slot premieres four animated films made on Channel 4's digital and interactive animation scheme MESH.

8.00 Lost Worlds. The origins of the pyramids are still shrouded in mystery nearly 5,000 years after they were built.

9.00 Marrying A Stranger. Twenty-five-year-old Sabena from Manchester is, according to her parents, getting a bit over the hill. They have given her six months to find herself a suitable husband, or they say they will choose one for her.

10.00 V Graham Norton. BAFTA award-winning Graham Norton returns with more five-nightly fixes of his entertainment show.

10.35 Smack The Pony. Sketch show.

11.05 The Services. Peter Kay plays the entire cast of characters caught on camera during a day in the life of a motorway service station near Bolton.

11.40 FILM: Dancer In The Dark (2000). Musical starring Björk as a Czech immigrant working in a Washington factory determined to find a better life for her son.

2.10 4Dance: Watermark
2.40 Truth And Lies In Baghdad;
3.30 The Art Show; **4.00** 4Learning

6.00 Sunrise; **6.30** Havakazoo; **6.55** Animal Antics; **7.00** Tickle, Patch And Friends; **7.30** Make Way For Noddy; **8.00** Bear In The Big Blue House; **8.30** Rolie Polie Olie; **9.00** Beachcomber Bay; **9.30** The Wright Stuff; **10.00** Magnum PI; **12.00** five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.30** Brain Teaser; **2.30** Open House With Gloria Hunniford; **3.40** FILM: Triumph Over Disaster: The Hurricane Andrew Story (1993); **5.30** five News

6.00 Home And Away. Vinnie attempts to stay strong for Leah and VJ when he is released on bail.

6.30 Family Affairs. Darren is shocked when Becky admits she slept with Lewis.

7.00 Live With... Chris Moyles. Topical entertainment series.

7.30 five news
8.00 James Bond's Cars: 5th Gear Special. Tiff Needell presents a programme celebrating 40 years of James Bond films with a look at 007's penchant for gadget-laden cars.

9.00 FILM: Groundhog Day (1993). A cynical TV weatherman finds himself reliving the same day over and over again when he travels to the small town of Punxsutawney to film a report about their annual Groundhog Day. Starring Bill Murray, Andie MacDowell and Chris Elliott.

11.05 House Of Astonishment. Rob House presents the quirky talent show.

11.40 The History Of Self-Pleasure. Documentary providing a cultural, social and historical perspective on masturbation.

12.40 NFL Update. With Mark Webster and Mike Carlson.

1.15 NASCAR
2.05 V8 Supercars
2.55 Thoroughbred Grand Prix Championship

3.45 Wakestock
4.30 Argentinian Football

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Creation
Traffic
Chart and party, dance, R&B
Free B4 10, £4
5-2.30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
2.2uesday
Chart, party R&B
£4
9.30-2.30am

Majesty's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Oslo
Solo
US Filtered House
Free
Til 2am

Fav
Pool and Mini-cine
Films on Big Screens
£3

Basement
Down
RnB and Hip Hop
£4 entry
10-2am

To get your gig in the listings,
email Will at
editor@leedsstudent.org.uk

Jamie's Kitchen
C4 9.00pm *

This show is quite simple. Jamie Oliver takes a dash of his cash and a pinch of unemployed people and starts a restaurant. Will it be a success? Who knows? And, to be honest, who cares? Presented by probably the most annoying example of chirpy, cheeky, and thankfully clothed

Flavour of the day

Cockney-ness alive today. This is not exactly "pukka", coming across as a combination of *Fame Academy* and *Can't Cook Won't Cook* this piece of television gives us all the opportunity to watch in awe as Jamie risks his capital on a nice little money-spinning TV series.

Be amazed by the risks he takes when he employs people who can't boil an egg properly. Not exactly cracking stuff. Watch only if you're a true fan, for the rest of us, avoid it like fried dog. It's a turkey; badly stuffed of course.
Robin Laws-Wall



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.30 Housecall; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimble; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.30 Viva S Club; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Fame Academy. The pressure is mounting for the six remaining students. Three must be put on probation.
- 7.30 EastEnders. Sonia continues to be suspicious about Phil.
- 8.00 Holby City. Tom's illegal patient, John Jo, returns to Holby to Tom's dismay.
- 9.00 Wild West. St Gweep is left powerless when the local electricity generator is blown away.
- 9.30 Linda Green. Linda becomes obsessed with a good-looking market researcher and lures him to her house.
- 10.00 BBC News
- 10.25 Look North: Weather
- 10.35 Jasper Carrott: Back To The Front. Jasper muses on a holiday from hell.
- 11.05 Fame Academy Uncut. A look back at the Fame Academy extended highlights from the past week - unseen and uncensored.
- 11.35 FILM: Jaws 3 (1983). The second sequel to Steven Spielberg's 1970s blockbuster transports the action from Amity Island to a new 'undersea kingdom' attraction in a Florida theme park. Starring Dennis Quaid, Bess Armstrong and Simon MacCorkindale.
- 1.15 Fame, Set And Match
- 2.15 The Life Laundry; 2.45 Wild Weather; 3.45 See Hear; 4.30 BBC News 24

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Teletubbies Everywhere; 9.10 Fimble; 9.30 Bill And Ben; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Let's Write A Story; 11.30 The Experimenter; 11.50 English Express: Grammar And Writing; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: Marine Raiders (1944); 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready Steady Cook; 5.15 Weakest Link
- 6.00 The Simpsons
- 6.20 TOTP 2. This edition, presented by Steve Wright, is a Shania Twain special.
- 6.45 Star Trek: The Next Generation. Unbeknown to the crew, Captain Picard is kidnapped and replaced by an alien imposter.
- 7.30 War Walks. Professor Richard Holmes walks the beaches and breakwaters of Dunkirk from which thousands of British troops escaped capture in May 1940.
- 8.00 SAS: Are You Tough Enough? The ten remaining volunteers are tested to the limit with a gruelling swim while fully dressed.
- 9.00 Great Britons: Lennon. Actor and comedian Alan Davies explores the life of John Lennon.
- 10.00 The Entertainers. Whatever happened to Bernie Clifton, the Krankies and Christopher Biggins?
- 10.30 Newsnight. With Jeremy Paxman.
- 11.20 The Great Britons Collection: Lennon. A series of classic archive films.
- 11.50 The Witness
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Stars In The Kitchen; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Sooty; 4.05 Mary-Kate And Ashley In Action; 4.35 Clueless; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
- 6.00 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Angie is torn between her emotional needs and the risk of losing her family.
- 7.30 Bruce Forsyth's Play Your Cards Right. Bruce is your host for the TV card game.
- 8.00 Roads From Hell. A look at the nightmares occurring each day on Britain's roads.
- 9.00 Grease: After They Were Famous Special. A look back at the making of the classic musical, which also discovers what happened to the actors from the hit film, including the stars John Travolta and Olivia Newton-John.
- 10.00 ITV News: Weather
- 10.30 Am I Good In Bed? The biggest national sex survey live on TV.
- 11.30 James Bond Premiere Special
- 12.35 Strictly Soho
- 1.00 The Machine. Entertainment quiz show.
- 1.25 FILM: The Couch Trip (1988). Satirical tale of mistaken identity in which a mental patient escapes from his enforced incarceration and assumes the identity of his psychiatrist. Starring Dan Aykroyd, Charles Grodin and Walter Matthau.
- 3.05 World Sport
- 3.30 Nationwide Football League Extra
- 4.10 ITV Nightscreen
- 4.30 Jobfinder
- 5.30 ITV News

4

- 6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Luncheon atteraces From Lingfield Park; 1.00 Supporting Acts; 1.15 FILM: The Way To The Stars (1945); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 Friends. Dramatic changes occur in Ross's relationship with Emily.
- 6.30 Hollyoaks. Jodie sticks close to Jamie.
- 7.00 Channel 4 News: Sport: Weather
- 7.55 Mesh. A modern functional dwelling - perfect for young families or busy professionals. But The Plot is not what it seems.
- 8.00 Property Ladder. Property expert Sarah Beeny meets Dan and Rowena, who have taken on an exhausted three-bedroom ex-council property in Coventry.
- 9.00 Jamie's Kitchen. Jamie faces a serious opponent. Some of his trainees aren't attending classes and others aren't up to scratch. The size of the problem becomes apparent when 11 of the 15 fail their first exam, the NVQ 1. Whilst they can re-sit the exam quickly, Jamie has to seriously reconsider the size of the challenge he has taken on.
- 10.00 V Graham Norton. Chat show.
- 10.35 More Sex Tips For Girls. This week's episode explores orgasms.
- 11.05 Frasier. Martin returns from his friend's funeral upset by how it was conducted.
- 11.35 Offenders. Liam, Zoe and Chris are sent to a retirement home with Tyla.
- 12.05 Bjork Live In Cambridge
- 1.10 4Dance
- 1.40 The Car Man
- 3.10 L'Interviu; 3.30 One-Eyed Jacques; 3.35 Powerhouse; 4.00 4Learning

five

- 6.00 Sunrise; 6.30 Havakazoo; 6.55 Animal Antics; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: The Other Mother (1995); 5.30 five News
- 6.00 Home And Away. Dani and Josh's flirtation continues.
- 6.30 Family Affairs. Jim has no luck getting in touch with Paul on his birthday.
- 7.00 Live With... Chris Moyles. Topical entertainment.
- 7.30 five News
- 8.00 Arrest And Trial. Investigations into the death of a married couple and their son revealed a murder conspiracy.
- 8.30 Murder Detectives. A right-wing religious group embarks on a campaign of bomb attacks and bank robbery.
- 9.00 The Hindenburg Mystery: Revealed. Documentary in which modern-day experts investigate the causes of the explosion of German airship the Hindenburg in 1937, one of the last remaining mysteries of air travel.
- 10.00 Detox Camp. Koh Samui in the Gulf of Thailand is a paradise holiday island, but among the hundreds of welcoming beach resorts is a health spa that runs a somewhat alternative week away.
- 11.00 Law And Order. The death of a college student leads to a case involving an HIV-positive male who is seeking to infect as many women as possible.
- 12.00 UBS Warburg Cup Golf; 12.40 NFL Game Of The Week; 4.00 Rally UK; 4.25 European Drag Racing Championships; 4.50 Motorsport Mundial; 5.15 Argentinian Football Highlights

...if top up fees are introduced your degree could cost you £30,000..

GET READY TO MARCH : LONDON : 4:12:02



Flavour of the day



Here we go again. The phenomenon that is Big Brother returns for the second installment of Z list celebrities, live from the house. As with last year, we get to see 'celebs' making complete tits of themselves, all in the name of charity. And, of course, their

own careers. This time, rumours are rife that Les Dennis and Dawn French will be taking part, although Graham Norton, Chris Moyles and Michael Greco will most definitely not. The actual list of people will no doubt be leaked closer to the day.

And as always, the voyeuristic entertainment involved in watching people eat, sleep and live promises to be fantastic and well worth a watch. And for those with E4, you get 20 fun-filled hours a day, live from the house. Wow. *Robin Laws-Wall*

Celebrity Big Brother C4 9pm *****

Majestyk
Get FKUD
Commercial dance and party tunes
E1
10-2.30am

The Cockpit
Eclectic
All genres in Room 1, 80s in Room 2
E3 5.0, E3 NUS
10.30-2am

The Northern Light
Love RNB
Sexy R&B, hip hop and funk
E4
9.30-2.30

Creation
Cop-out presents Shark
Chart, party, R&B and dance
Free B4 10, E4
5-2.30am

Dry Dock
Student Night
Cheesy Pop
Free
11-1am

Revolution
Dig Deep
Deep house
Free
Til 2am

LMUSU
Playmate
Drinks promotions
E3
9.30-2.30am

Fav
Slasa Slammer
Dance Lessons
Free

Re-Hab
(Audio/format)
Breakbeat culture
E3 (10pm-2.30am)
E6 Nus after

For more details on nights out call Nightline information on 380 1380

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincey; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.30 Stacey Stone; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Watchdog. Consumer magazine. The team ask why so much junk mail comes from Geneva.
- 7.30 Best Inventions. Katy Hill and Rowland Rivron seek out the best in British invention.
- 7.55 Jet Set Departure Lounge. Eamonn Holmes presents the gameshow in which nine contestants play for a chance to take part in Saturday's National Lottery Jet Set.
- 8.00 EastEnders. Laura continues to turn the Square against Janine.
- 8.30 Animal Hospital. Including a duck that's been attacked by a fox.
- 9.00 The Life Of Mammals. David Attenborough looks at why mammals are the most successful creatures on the planet.
- 10.00 BBC News
- 10.25 Look North: Weather
- 10.35 Angela's Trial. Documentary looking at the story of Angela Cannings, who is serving a life sentence for the murder of her babies, though she claims her three children died from cot death.
- 11.35 FILM: To Protect And Serve (1992). Crime thriller starring C Thomas Howell.
- 1.05 Antiques Roadshow
- 1.50 Watchdog
- 2.20 Panorama; 3.00 Human Instinct; 4.00 What The Tudors Did For Us; 4.30 BBC News 24

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Ace Lightning; 8.30 The Wayne Manifesto; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 64 Zoo Lane; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 What? Where? When? Why?; 11.50 Cats' Eyes; 12.05 Hands Up!; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: Caught (1949); 2.40 Westminster Live; 3.50 BBC News; 3.55 Look North: Weather; 4.00 Escape To The Country; 4.30 Ready Steady Cook; 5.15 Weakest Link
- 6.00 The Simpsons
- 6.20 TOTP 2
- 6.45 Star Trek: The Next Generation
- 7.30 Sexism In The City. A look at how women are still discriminated against in the City.
- 8.00 The Life Laundry. Sound engineer David and drama teacher Stephanie think it's their busy schedule that has left their Wimbledon home so messy, but they come to realise it is David's sentimental impulse to salvage things.
- 8.30 Have You Remembered What Not To Wear? Trinny Woodall and Susannah Constantine visit those they have made over in the past.
- 9.00 Thomas Cook... And Me. The fortunes of the Thomas Cook holiday company are examined.
- 9.50 Babyfather. It's the grand opening of his new shop, but has Gus sacrificed his relationship with Chantelle to get what he wants?
- 10.30 Newsnight
- 11.20 The Great Britons Collection: Churchill
- 11.40 The Witness
- 11.50 Global Warning
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Engie Benji; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.05 Spongebob Squarepants; 4.35 Sabrina, The Teenage Witch; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
- 6.00 Calendar
- 6.30 ITV News: Weather
- 7.00 Cruise Ship. An old problem rears its ugly head when plumbing failures leave the ship stranded in Palma Majorca.
- 7.30 Coronation Street. The police put Richard under pressure, and Sally flirts with the possibilities surrounding Alex.
- 8.00 The Bill. Acting DI Nixon is on a single-minded mission to find the Sun Hill serial killer.
- 10.00 ITV News: Weather
- 10.30 I Good In Bed? The biggest national sex survey live on TV.
- 11.30 Around The House. Political discussion presented by Geoff Druett.
- 12.00 Veronica's Closet. Olive considers a job opportunity at another company.
- 12.30 FILM: The Final Conflict: Omen III (1981). Final part of the Omen trilogy, in which Damien Thorn, the Antichrist, is now US ambassador in London. Starring Sam Neill, Rossano Brazzi and Don Gordon.
- 2.20 Coach. Doris offers Hayden a \$17 million package to stay with the Breakers for 10 years.
- 2.40 Today With Des And Mel
- 3.30 International Motor Racing
- 4.00 ITV Nightscreen
- 4.15 Jobfinder. The latest job vacancies.
- 5.30 ITV News

4

- 6.00 Magic Roundabout; 6.05 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Luncheonette afterdances from Kempton Park; 1.00 Supporting Acts; 1.10 FILM: The Corsican Brothers (1941); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 Friends. As a favour to Ross, Monica and Phoebe pick up Emily's wedding dress from a bridal shop.
- 6.30 Futurama. After a run of very bad luck, Fry thinks he must be the unluckiest man on Earth.
- 7.00 Channel 4 News: Sport: Weather
- 7.55 Mesh. Lula Fantastic is the stylish tale of a pop princess who lets celebrity go to her head.
- 8.00 Brookside. In the aftermath of the blast, there's chaos as residents look for their relatives.
- 8.30 Location, Location. Professional property hunters Kirstie Allsopp and Phil Spencer liberate two solicitors from a commuting nightmare and find them a home in north-east Somerset.
- 9.00 Celebrity Big Brother. Celebrity Big Brother, the celebrity version of the reality TV show, returns as six celebrities prepare to take on the ultimate celebrity challenge and spend ten days in the Big Brother house.
- 10.00 V Graham Norton. Entertainment show.
- 10.35 Sex And The City. After Carrie attempts to teach a seminar on how to meet men, her students turn on her.
- 11.15 The Osbournes
- 11.45 Headliners: Oasis
- 12.20 Pioneers: Motorhead
- 12.40 4Play: Tenacious D 1.00 4DJ; 1.20 4Play; 1.35 World Rally Highlights: Great Britain; 3.10 Brazilian Championship Football; 4.55 Powerhouse; 5.20 Countdown

five

- 6.00 Sunrise; 6.30 Havakazoo; 6.55 Animal Antics; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum Pi; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.50 FILM: Caught In The Act (1993); 5.30 five News
- 6.00 Home And Away. Charlotte and Jude find themselves in a passionate embrace.
- 6.30 Family Affairs. Chris and Ben are irritated when Amir fails to pull his weight around the house.
- 7.00 Live With... Chris Moyles. Chris Moyles delivers a straight-talking, irreverent take on the day's news
- 7.30 five News
- 8.00 House Doctor. A couple in Northwich, Cheshire, want to buy somewhere smaller than the Victorian five-bedroomed house in which they currently live.
- 8.30 Hot Property. Alice Beer presents the gameshow that gives first-time house buyers the chance to win their own home. Today, she goes to Nottingham.
- 9.00 FILM: Magnum Force (1973). The second action thriller in the Dirty Harry series sees maverick cop Harry Callaghan investigating the slaying of some of San Francisco's most powerful cons. Starring Clint Eastwood, Hal Holbrook and Mitchell Ryan.
- 11.20 The World's Nastiest Neighbours. Neighbours from hell are caught on camera as they exact their revenge.
- 12.15 Live With... Chris Moyles
- 12.45 La Femme Nikita. Nikita's new husband reveals that he is an Interpol agent.
- 1.25 NHL Ice Hockey Live; 4.45 Ironman Triathlon: Florida; 5.35 Fastrax

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11-2.30am

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Uplifting dance anthems
£2
10-2.30am

Bourbon
The Council Club
Mod and indie night
Free
8-12

Dry Dock
Indie rock
Free
11-1am

Mint
Funky Wormhole
Funk soul, hip hop
£4
10-11 late

Revolution
Back 2 My Roots
Classic US hip hop, funk and house
Free
11-2am

The Birdcage
The Miss Ory Experience
Dance
Free B4 11, £3
8-3am

Creation
Triple Decker
Chart and party anthems
Free B4 10, £4
5-2.30am

Olo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B/Funk
entry, 10-2am

Fav
Tokyo Groove vs. Cookin records
Funky
till 11

Rehab
Cosmic Sofa
Funk, rare Groove, Mowtown
£3
10-2.30

CLUBS

Harry Hill's TV Burp
ITV1 10.30pm

Described by Harry Hill's agent as a "Couch Potato's *Late Review*," the show basically takes the piss out of the last week's TV in such a manner that only Mr Hill can pull off. There are sketches galore on this brand new series, with Jamie Oliver frequently the basis for

many of the impersonations. While ex-doctor Hill has been absent from our screens over the last few years, audiences everywhere will be glad to know his comic wit, like his infamous white collars, is as big as ever. Many of the sketches featured are painfully

hilarious, and although Hill's wacky humour may be hard for some to either grasp or make sense of, fans will not be disappointed. *TV Burp* is a fun filled fantastical half hour of wacky humour, which will at times have you in stitches. *Will Brooks*



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Mummy; 4.25 Looney Tunes; 4.30 Call The Shots; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Fame Academy. Half the students have been expelled and only six remain.
- 7.30 EastEnders. Alfie Moon arrives in the Square, and Peggy mistakes him for the new manager.
- 8.00 My Family. Ben gets a surprise when his birthday is forgotten.
- 8.30 Judge John Deed. John is caught in the middle when the driver of an Arab sheik is charged with murdering a young prostitute. The political ramifications are enormous, as the sheik was in the UK to place an order for ten billion pounds worth of planes.
- 10.00 BBC News
- 10.25 Look North: Weather
- 10.35 Question Time. David Dimbleby chairs a discussion of current political issues from Cardiff, with panellists including Francis Maude MP, Matthew Taylor MP and Liberal Democrat Janet Ryder.
- 11.35 FILM: Lawman (1971). An out-of-town sheriff chases a group of wanted men into a hostile town, where he finds himself fending off opposition from the locals as he goes about his law-enforcing business. Starring Burt Lancaster, Robert Ryan, Lee J Cobb and Sheree North.
- 2.20 BBC News 24

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Andy Pandey; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Look And Read: Spywatch; 11.30 Science Zone; 11.50 Focus - Band Aid; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: Rachel And The Stranger (1948); 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Escape To The Country; 4.30 Ready, Steady, Cook; 5.15 Weakest Link USA
- 6.00 The Simpsons
- 6.20 Fresh Prince Of Bel-Air
- 6.45 Buffy The Vampire Slayer
- 7.30 Time Flyers. Jo Caruth, Mark Horton and Dave MacLeod visit the Gask Frontier in Central Scotland.
- 8.00 Home Front In The Garden. A mobile room that travels the length of a garden on concealed rails is created for a couple in East London.
- 8.30 Gary Rhodes: The Cookery Year. Gary Rhodes captures autumn's flavours with recipes for November.
- 9.00 Horizon. The story of the epic journey by a European people to America during the Ice Age of 15,000 years ago.
- 9.50 Look Around You. This episode focuses on music.
- 10.00 The Entertainers. Documentary series following entertainers who were big names in the 70s and 80s.
- 10.30 Newsnight. With Jeremy Paxman.
- 11.20 America's Cup. Will GBR Challenge go straight to the semi-finals or will they face the repechage?
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Cook Off; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 The Adventures Of Jimmy Neutron, Boy Genius; 4.15 Out There; 4.30 Harry And The Wrinkles; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
- 6.00 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Angie hatches a plan in a bid to get her life back on track.
- 7.30 A Dog's Life. Sugar the Yorkshire terrier seems to have found a new home.
- 8.00 The Bill. Nixon is distraught when her daughter runs away after an argument.
- 9.00 Wire In The Blood. Dr Tony Hill is still tied up in a battle of wits with both the killer and the local police force.
- 10.00 ITV News: Weather
- 10.30 Harry Hill's TV Burp. Harry Hill and guests review the week's top TV. With Harry's favourite moments from the soaps and a spin through the latest TV news.
- 11.00 Mr Right. Ulrika Jonsson presents the live show in which women compete for the chance to date Britain's most eligible man.
- 12.00 Die Another Day: From Script To Screen. How the latest James Bond film - Die Another Day - was brought to the screen.
- 1.00 Night And Day. Natalie and Ryan try to avoid having sex with their respective partners.
- 1.50 ITV At The Festivals 2002
- 2.45 The Cranberries In Profile
- 3.10 Mixmasters
- 3.35 Cybernet; 4.05 Popped In, Crashed Out; 4.30 Jobfinder; 5.30 ITV News

4

- 6.05 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Luncheon atterances From Wincanton; 1.00 Cheers; 1.25 Icons; 1.40 FILM: The Guns Of Fort Petticoat (1957); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Celebrity Big Brother Live
- 6.00 Big Brother's Little Brother. Dermot O'Leary hosts the must-see show for all Celebrity Big Brother devotees.
- 6.30 Hollyoaks. Is Brian the phantom texter?
- 7.00 Channel 4 News: Sport: Weather
- 7.30 The Ashes. Mark Nicholas presents highlights from the first day of second test between Australia and England from Adelaide.
- 7.55 Mesh. Where are all the sexy men, with personalities, on the London Underground?
- 8.00 Brookside. Margi flies in from Europe and rushes to the bedside of Emily.
- 8.30 Brookside. Bridget tells Jan to leave - she's not welcome anymore.
- 9.00 Celebrity Big Brother. Davina McCall hosts this hour-long live show direct from the Celebrity Big Brother house.
- 10.00 V Graham Norton. Entertainment show.
- 10.35 Eurotrash. This week features drag queen Dame Galaxia, the presenter of the cult cable TV show Gay Living Room.
- 11.10 Scrubs. When the interns are visited by their parents, they begin to see themselves in a new light.
- 11.40 Comedy Lab: The Last Chancers
- 12.10 The Sopranos
- 1.20 Born Freak
- 2.20 My Other Wheelchair Is A Porsche; 2.35 The British Adventure Racing Championships; 3.00 Red Bull Soapbox Derby; 3.30 Totally Board In Marseille; 3.55 Transworld Sport; 4.50 Powerhouse; 5.15 Countdown

five

- 6.00 Sunshine; 6.30 Havakazoo; 6.55 Animal Antics; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Pillars Of The Sky (1956); 5.30 five News
- 6.00 Home And Away. The camping trip gets off to a less than impressive start.
- 6.30 Family Affairs. Nikki is suspicious when Darren gives Becky an expensive birthday gift.
- 7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a north London pub.
- 7.30 five News
- 8.00 FILM: Contact (1997). Sci-fi epic starring Jodie Foster as a space scientist who receives a message from a distant point in the universe that proves the existence of intelligent extraterrestrial life. With Matthew McConaughey, Tom Skerritt and Angela Bassett.
- 10.45 FILM: Visitors Of The Night (1995). Science fiction thriller about a mother and daughter pursued by aliens who want to experiment on them. Starring Markie Post, Stephen McHattie, Candace Cameron and Dale Midkiff.
- 12.35 Jonathan Pearce's Football Night. Jonathan Pearce and his studio guests present all the latest news and features from the Premiership and Nationwide Leagues.
- 1.15 Dutch Football. Dutch football from Holland's Eredivisie.
- 2.45 Argentinian Football
- 4.15 Argentinian Football Highlights
- 5.00 five Football Classic

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WHAT'S ON BETWEEN FRIDAY 15 AND THURSDAY 21 NOVEMBER

WARNER VILLAGE CINEMA

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Die Another Day (12A) Daily: Wed/Thurs Only: 11.40; 12.10; 12.50; 14.40; 15.10; 15.40; 17.30; 18.00; (18.40 Not Wed); 20.20; 21.00; (21.40 Not Wed)

Harry Potter And The Chamber Of Secrets (PG) Daily: (9.30; 10.10; 10.50 Not Fri); 12.20; 13.00; 13.40; 14.20; 15.50; 16.30; 17.10; 17.50; 19.20; 20.00; 20.40; 21.20; Fri/Sat Lates: 22.50; 23.30

Super Troopers (15) Daily: (10.40 Not Fri); 13.10; 15.30; 17.50; 20.10; (Fri/Sat Lates 22.40)

Mr Deeds (12A) Daily: Fri to Tues: (11.00 Not Fri/Wed/Thurs); (13.30; 15.50 Not Wed/Thurs); (18.10; 20.30 Not Tues/Wed/Thurs); Fri/Sat Lates 23.00

28 Days Later (18) Daily: 12.50; 15.40; 18.30; 21.10; Fri/Sat Lates 23.50

xXx (12A) Daily: (12.10 Mon/Tues Only); (15.10 Fri/Mon/Tues Only); (18.00 Fri-Mon Only)

Changing Lanes (15) Daily: Fri-Tues Only: 21.00; Fri/Sat Lates 23.30

Red Dragon (15) Daily: (14.30; 17.40; Fri/Mon/Tues Only); (20.50 Fri-Mon Only); Fri/Sat Lates 23.40

Lilo and Stitch (U) Daily: Sat/Sun Only: 10.30; 12.40; 15.10

STER CENTURY CINEMA

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Harry Potter and the Chamber of Secrets (PG) Daily: Sat/Sun 11.00, 12.00; Fri-Thurs: 13.00; 13.30; 14.30; 15.30; 16.30; 17.00; 18.00; 19.00; 20.00; 20.30; 21.30; Fri/S 22.30

Die Another Day (12A) Daily: Wed/Thurs 14.15; 15.15; 17.15; 18.15; 21.15; Thurs 20.15

28 Days Later (18) Daily (12.50 Not Tue/Thu); 15.20; 17.50; (20.20 Not Wed); (F/S 22.50)

Changing Lanes (15) Daily: (Sat/Sun Only 11.45); 14.00; 16.15; 18.30; 20.45; (Fri/S 23.00)

My Big Fat Greek Wedding (PG) Daily: (Sat/Sun Only 12.45)

Super Troopers (15) Daily: (11.15 Sat/Sun Only); 13.45; 16.00; 18.45; 21.00

Donnie Darko (15) Daily: (23.10 Fri/Sat Only)

Rabbit Proof Fence (PG) Daily: (Sat/Sun Only 12.20); 14.40; 17.20; 19.50; (Fri/Sat 22.20)

Lilo and Stitch (U) Daily: (Sat/Sun Only 12.10); (14.10; 16.10 Not Wed/Thurs)

The Road To Perdition (15) Daily: (18.15; 21.15 Not Wed/Thurs)

xXx (12A) Daily: (11.15 Sat/Sun Only); 14.15; 17.15; 20.15

Mr Deeds (12A) Daily: 13.10; 15.40; 18.10; 20.40

Red Dragon (18) Daily: (15.10; 18.20; 21.10 Not Wed/Thurs)

Lantana (15) Daily: *Critics' Choice*-Wed Only

Orange County (12A) Daily: 14.50; 16.50; 18.50; 20.50; (22.50 Fri/Sat Only)



For a few hours of surreal anarchy, go and see the fantastic **Marx Brothers**, double bill on this weekend at the Hyde Park Picture House. "That's what they call a Sanity Clause."; "You don't fool me, there is no Santa Claus!"



Obviously MTV thinks that the movie-going public need another teen comedy. Still, this one is not too offensive. Colin Hanks (son of Tom) is the affable hero, desperate to get into Stanford University in **Orange County**



Danny Boyle marks his cinematic return with sci-fi horror **28 Days Later**. 'The Infected' are human beings infected with a deadly virus that locks them into a state of killing rage. Violent stuff.



Toula Portokalos is 30, living with her parents and unwilling to marry a nice Greek boy, as her parents wish. Entertaining moments make **My Big Fat Greek Wedding** an overall enjoyable and touching film.

LOUNGE CINEMA North Lane, Headingley 275 0900 - enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

Harry Potter and the Chamber of Secrets (PG) Daily: (Sat/Sun 11.00; 14.00; 17.00) Fri-Thurs 20.10

COTTAGE ROAD CINEMA Cottage Road, Headingley 230 2562 - prog/275 1606 - enquiries £3.00 NUS stalls (Mon/Tue); £3-£3.50

XXX (12A) Daily: 17.50; 20.20

Lilo and Stitch (U) Daily: Sat/Sun 14.00; 16.00

HYDE PARK PICTURE HOUSE Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

The Eye (15) Daily: Fri/Sat 18.00; Sun 19.30; Mon-Wed 19.00
Marx Brothers Double Bill (U) Daily: Sat/Sun 14.00

All or Nothing (15) Daily: Fri/Sat 20.00; Sun/Thurs 21.30; Mon-Wed 21.00

Nightline Info: 0113 380 1380

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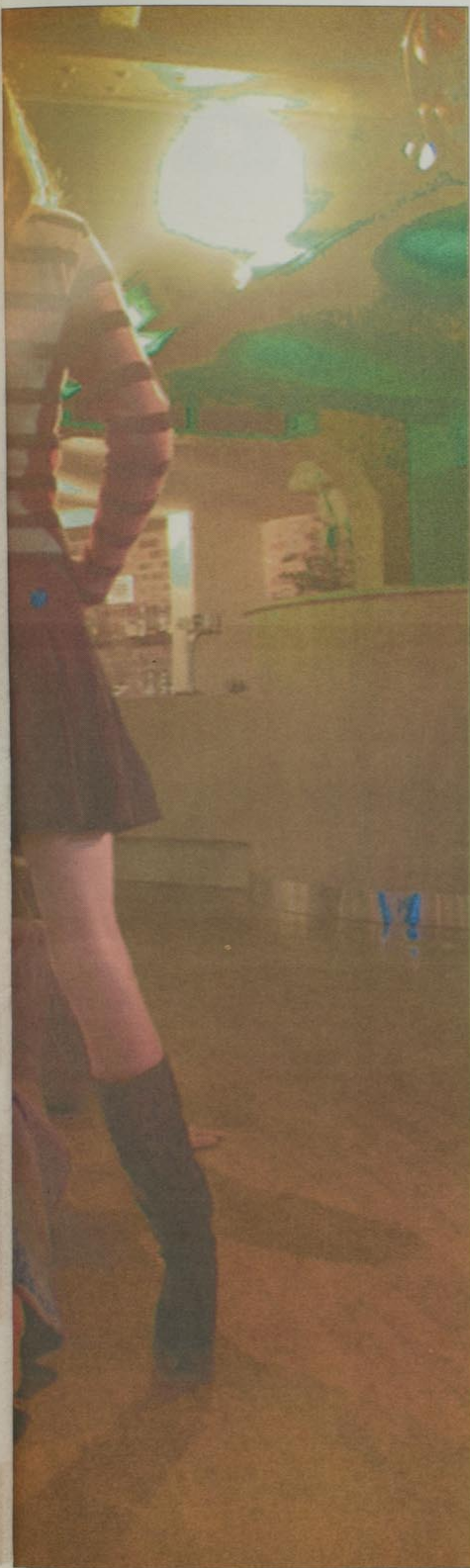


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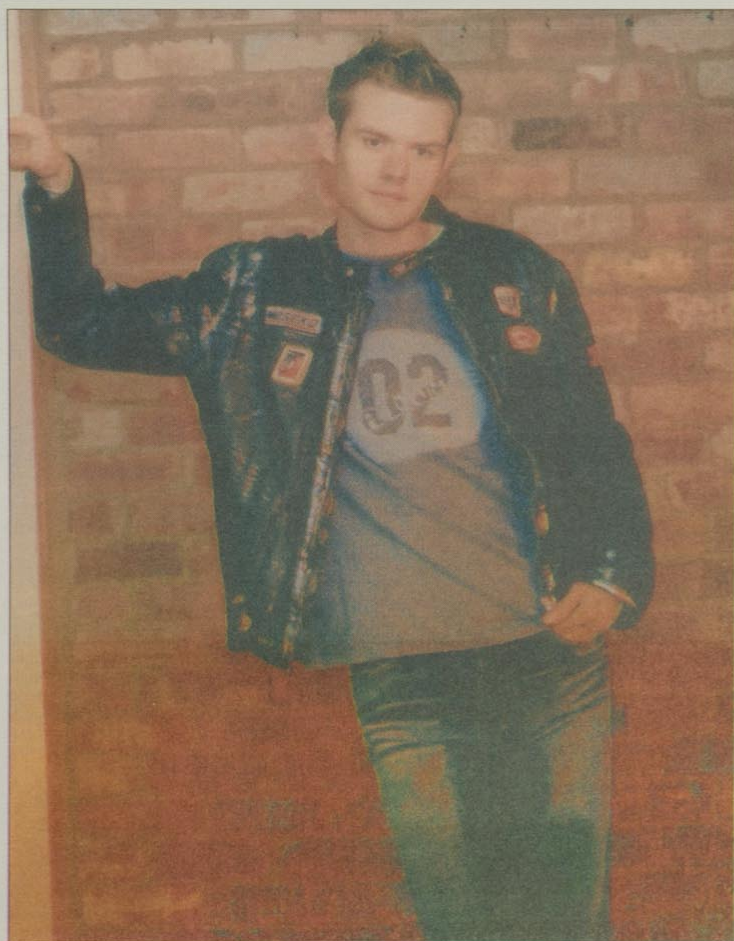
Closing date: 31st January, 2003.



Clockwise from top left: Pink off-shoulder top, £50 from All Saints; denim miniskirt, £49 by Rebekah; flat slouchy boots, £49.99 from Jade

**Lydia (standing) wears: grey and black sweater, £80, black kilt skirt, £70, both from All Saints; black boots, £44.99 from Jade
Alice (sitting) wears: grey and pink jacket, £180, jeans £70, both from All Saints; printed t-shirt, £39.99 from Chimp; shoes with diamante detail, £39.99 from Jade**

Beige one-shoulder top, £39, brown suede skirt £60, wooden belt, £20, all from Can Can; boots as before



Leather jacket, £199.99, jeans £64.99, both from Chimp; t-shirt, £35, from All Saints

White top, £49, denim and lace skirt, £59, white belt, £10, all from Rebekah

Shirt, £90, from Clear; jeans, £70, from All Saints

**Photographers: Briony Campbell and Jane Hassanali
Stylist: Kat Dibbits
Models: Alice Stirling, Lydia Selway-Swift and Ben Major
Shot at the Hifi Club
Special thanks to Amy Lea**

here

the heat up at night

The American revolutionary

Michael Moore claims to be an active outdoorsman: he fishes, scuba dives, builds boats and even likes to bungee jump. Allegedly. He also finds time to be one of the most outspoken critics of the US Republican administration.

Shiv Malik caught up with the award-winning writer and filmmaker at the London launch of his new documentary, *Bowling for Columbine*

Michael Moore is fat. He hunches his shoulders, wears a baseball cap and there is no glamour to his physical appearance at all. He looks just like any other American, lost on the tube or looking for the Queen. But when the words start to flow from his mouth you quickly realise that he represents a whole tract of America that is just begging to find its voice. Michael Moore is the other America. The one that is not part of the dream. The 'white trash', the underpaid blacks, the lower class hispanic communities. The other 50 per cent of America that didn't vote for George Bush or Al-Gore, or in fact for anyone at all.

His book, *Stupid White Men*, which Rupert Murdoch tried to stop from getting published, has now spent 32 weeks on the *New York Times* best seller list and is the biggest selling work of non-fiction this year. His new film *Bowling for Columbine* has won the Special Jury Prize at Cannes and has broken all previous box office records for a documentary. He tells me that there are "a few million people on my [email] list. I get a million and a half hits on my website a day". Every day, Moore is the closest you get to a modern American revolutionary.

"I am not a minority. I represent a majority of Americans. This is how the majority of Americans feel and you don't hear that. I want you to be exposed to that. That when you see this film or read this book that this is not some lunacy from some left fringe in America. That there are millions of people who feel the way I feel about these things. We just don't have a voice".

But his unassuming outer appearance is

"There are millions of people who feel the way I feel about these things. We just don't have a voice"

mirrored in his personality. Moore for President? "Oh no, don't say that". He carries a strong and simple inquisitiveness, combined with that old fashioned politeness of middle America. His journey is a slow but highly determined plod to the truth. You don't want to stand in his way but at the same time you don't

really see him coming. He remarks that "the most disgusting bit about the film is the fact that I'm in it. It's like, what is wrong with journalism in America today. This is not the guy who should be asking the hard questions. There are people with degrees in journalism. There are people who are paid to do this, who are much smarter than I am. If you were to come here from Mars and just see that this is the guy, the guy in the ball cap with no education. There is something wrong about this. You know what I'm saying?"

His new film, *Bowling for Columbine* loosely centres around the Columbine school shooting tragedy. It's actually more an investigation of American gun culture as a whole and the fact that America has something like 100 times the amount of gun deaths than any other Western country.

But to describe the film as a 'documentary' misses the head of the nail. It's like describing John Lennon as 'that man who came from Liverpool'. The film feels like it has been edited by a visual jockey, with slices of Americana and lengthy cartoon sequences breaking into the regular scenes. The narrative is not structured to convince you of an argument, it just journeys through whatever Moore does. In other words, it's no *Panorama*.

"I just start shooting and whatever happens, happens. And the best stuff always happens with the happy accidents. I went to Canada to show that the reason they have less violence is because they have less guns. I get there and I'm told by the office of Statistics Canada, or in French, *Canada Statistiques* [laughter], you can say it both ways, that they have seven million guns and there are ten million households. Clearly they have a lot of guns, so why don't they shoot each other? It just kind of blew my mind, I just thought, 'Aw Jeeze there goes the whole theory,' and then I'm going, 'Oh! I love that!'. He lets out a big, unabashed, John Candy-esque laugh and you're compelled to laugh yourself.

"What are we doing here? Here I am, paying the crew \$10,000 a day, but I like that. There's a sort of recklessness of that. You're stunned because I'm stunned. You're surprised by something because I'm surprised by something".

Moore is sometimes billed as the 'American Mark Thomas' but his style is very different. He's not intrusive or as 'in your face' as Thomas. It's refreshing because there is no spin. No twisting of facts to fit an agenda. The camera for once is neutral. It lends to a relationship of trust between Moore and the viewer: "I don't go there and do things like you would see other people do just to make them look bad or just make them look like jerks. I

just turn the camera around and let them speak. I just let them talk and I'm respectful to them when I'm in the room. I'm not trying to do some kinda of, you know, 'wink wink' to the camera: 'Look I'll smile, look what a jerk this guy is.' It's not how I feel".

Like Thomas, though, he has his comedy roots. He quotes Mark Twain: "Against an assault of laughter nothing can stand". It works. He has the ability to render the most serious situation absurd.

"This film should be a warning to the British public. If you want to end up like this then keep doing what you're doing"

"I'd like to go to those places that are the scary places, the places that we are afraid to deal with and especially with humour, the places we are afraid to go because you can't make a joke about that. To those places where your first reactions are: 'Where is he going with that?'" You find yourself laughing at a guy who doesn't know who Gandhi is. This guy happens to be the brother of one of those involved in the Oklahoma bombing. On reflection it's not funny at all. It's fucking scary. But you laughed all the same.

For once, this is a film that is openly critical of Americans but which hasn't been made by some European socialist with a political bias the size of Lake Geneva. Moore is quintessentially USA.

You can take the Moore out of America but you can't take the American out of Moore. At no point does Moore grate with his surroundings except when he goes to Canada. That heritage will always give Moore the upper hand against say, Louis Theroux or Jose Bové. He comes across as less arrogant and obtuse. He can talk to the members of the 'Michigan Militia', an American vigilante group, and seem right at home culturally and linguistically. He can get people to talk without having to be deceptive. He really can be a fly on the wall.

Yet the down side to all of this is that for a British audience, it becomes a detached experience. Just another, 'Let's laugh at the

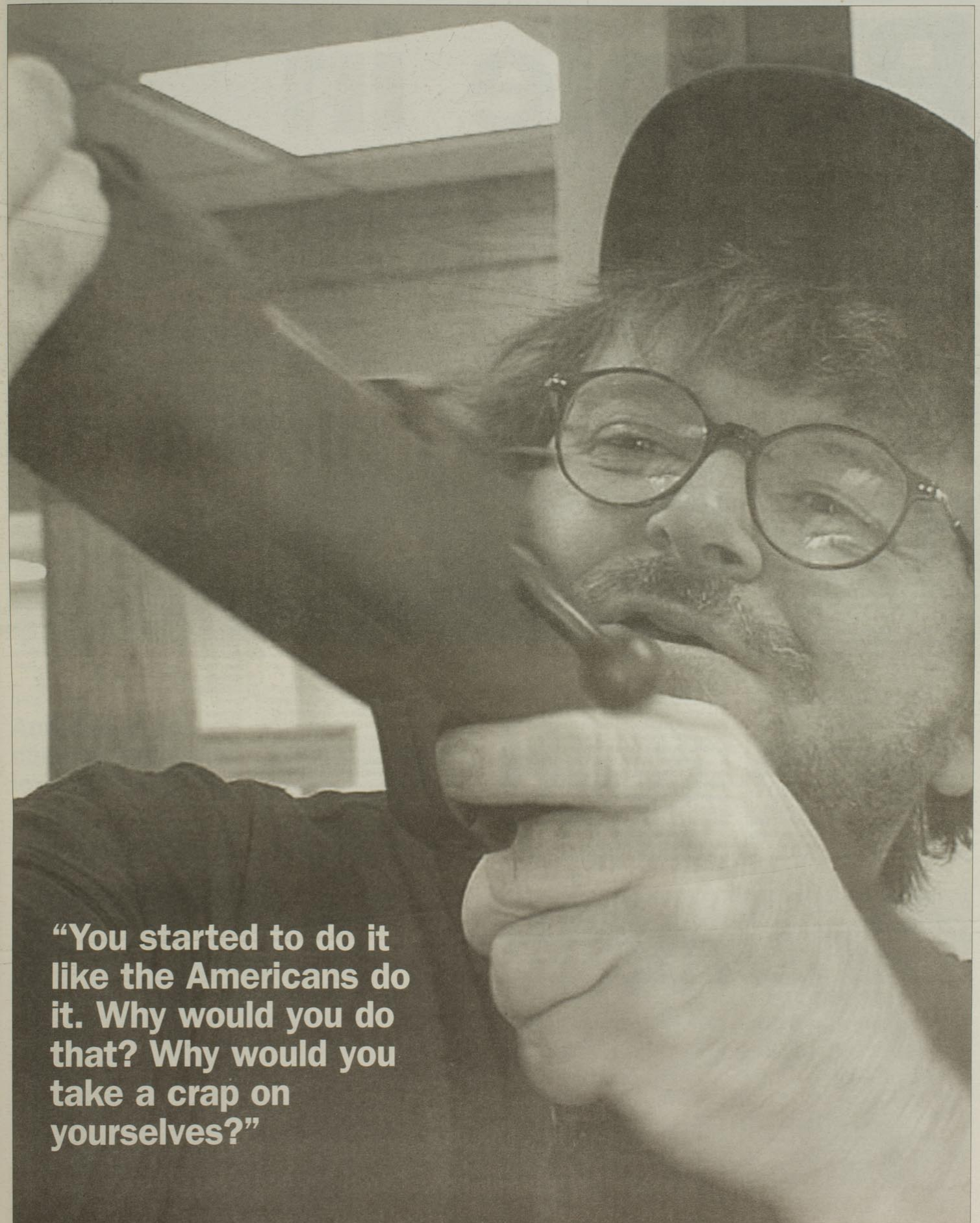
Yanks and then go home' affair. I ask Moore if he agrees. He doesn't: "This film should be a warning to the British public, you know. If you want to end up like this then keep doing what you're doing. Keep taking away your social services...make it harder for [the poor]. Make their lives more miserable than they already are. Keep doing that and you will have, as you have started to have, a more violent society, more crime, more fear. You're not as safe as you felt 10 or 20 years ago and that's the result of Thatcher and Major and now the kinder gentler version." He is of course talking about Tony Blair and a laugh goes up in the audience.

"Why have you done this to yourself? You have this British ethic, this thing that said for whatever reason, with all of its flaws and its weird nuttiness, you all believe that you're in the same boat. That if one of you needs a doctor, that person should get a doctor," he continues.

"To an American this is like, what a weird concept. You believe that if someone loses their job they should receive some assistance. They should be helped; there should be a safety net. That's been your ethic right? And I think it gave you a better society. You had a value on education. You didn't think it would be funny if the leader of the country wanted to bomb another country but he couldn't find it on the map."

The filmmaker is on a roll: "Yeah, you're laughing, but you wouldn't. [Bigger laughter]. Then you decided to start snipping away at your social safety net. You started to beat up on your poor. You started to do it like the Americans do it. Why would you do that? Why would you take a crap on yourselves? Why would you over the last 20 years go down this road to where you look more and more like us? I'm very excited about the film being released here because I hope that the British audiences, in addition to having two hours of seeing a good film and laughing and having a good night out, will leave the theatre thinking: 'You know we're kinda starting to look like that aren't we?'"

With his forthcoming performances at the Camden Roundhouse, it looks like Michael Moore could be turning even more Transatlantic in his scope. One wonders if his quest will be successful, particularly when making all of Northern Ireland Catholic is his idea for peace in the region. But so far he's been a dangerous force against 'America Incorporated' and things are only just starting to gear up. Watch out for this man. His boundless energy for enquiry just might, in the end, change the American political landscape indelibly.



“You started to do it like the Americans do it. Why would you do that? Why would you take a crap on yourselves?”

People in glass houses

Anti-American and anti-Bush polemics look set to multiply yet more in the wake of the ringing endorsement of Bush in the midterm elections. **Chris Thompson** examines the records of Europe and Clinton on the international scene, and questions whether double standards with regard to his home country are the order of the day

Having been the exclusive solace of lefties in recent years, ever since 9/11, anti-Americanism has staged a remarkable comeback. With its debut 'Operation Enduring Freedom' going platinum, word of mouth has it that a newly re-mastered 'Bombs over Baghdad' is due for re-release sometime this coming January. Await with trepidation.

Anti-Americanism is *en vogue* again, the new black if you will. Past crimes are being touted and resurrected. Starbucks activists discuss the horrors of Nicaragua, Honduras, Vietnam. "You do know that they trained and armed Bin Laden in the first place?", one whispers surreptitiously, delicately fondling an iced latté. America is the country everyone loves to hate. It is an easy, convenient target when it comes to projecting international blame.

Unfortunately though, with special regard to Europe, this blame-game has become so ritualised that it rarely sees the logs in its own eyes. Of course, this does not absolve the US from blame. Mr Bush hazards his regular analogies concerning the West, and in particular America, as the champion of humane and liberal values under threat from envious, irrational groups bent on subverting the international order by way of terror and violence. Such rhetoric is further propagating that popular myth of the West's unique virtuousness. This tendency to preach, however, is

too often shaped by Europeans to fit their own prejudices, their own stereotypes about America, without realising their own complicity in crimes past and present.

Although Bush may be a phonetic buffoon, at the very least you know where you stand

El Salvador is a case in point, frequently cited as evidence of American terrorism, yet British commentators seemingly acquiesce their own state's support of terror. By the end of the 1980s, thousands of Salvadorians had died at the mercy of their government's armed forces. The killing was indiscriminate and widespread and the campaign itself was primarily focussed on attacking civilians. There were some 70,000 casualties in all, without consideration of the economic collapse that precipitated directly afterwards. At this time Britain was freely supplying the Salvadorian government with weapons, and, along with the US and others, was supporting and training the state's security forces.

A more recent example can be found in East Timor. Although the media would rather forget their euphoric reaction to Suharto's installation

President-cum-dictator of Indonesia in 1965, before he embarked upon a campaign of mass-extermination, Britain was one of Suharto's most vocal supporters.

In 1999, days after the Indonesian invasion of East Timor, the UN voted upon resolution 3485 roundly condemning Indonesia's bankrupt annexation of the territory and ordering it to withdraw its troops immediately in order for the people of East Timor to enact their right of self-determination. Britain abstained from voting and maintained silence whenever the issue was raised hence. As a result of such apathy, during Suharto's reign alone, around one third (200,000) of the East Timorese were butchered in a mass genocide. British lethargy was justified with the lucrative sales of arms, specifically Hawk jets, to Suharto at the time.

It was ironic then, that Britain's eventual intervention in the situation that same September, and the resulting evacuation of the Indonesian army indicative of the latent political influence

Britain held in the area, is cited amidst pomp and ceremony, as evidence of the West's continued dedication to 'humanitarian causes'.

Of course, the British are not alone amongst European powers who practise what they might not preach. Indeed most have advocated, often on a grand scale, the use of terror in order to achieve their respective interests.

France is a striking example, where anti-Americanism is a noticeable ingredient of its intellectual circles. In 1992, the French, with customary *esprit*, criticised America's indifference towards the Rwandan genocide. The French government on the other hand typified their own intervention by selling arms to the Hutu majority, then housing Hutu militias inside the UN refugee camps while they prepared their second wave of the genocide. Such natural inconsistency is too often dismissed when criticising Monsieur Bush.

Criticism of course should be laid where it's due, and America in particular gains a rather large share of the blame. Perhaps a little more introspection should be exercised before attributing to America all perils of this world.

Today's anti-Americanism is also decidedly selective. A Republican administration and the rather hapless Mr Bush get meted out special treatment, while Bill Clinton strolls around the Labour Party Conference in Blackpool with seeming immunity. When Bush talks his speeches

Closing the G.O.P.

The Americans went to the polls last week, well 36 per cent of them did. **Naomi Pollard** examines the implications of the results

Eclipsed by the Conservative Party's uncontrollable urge to self-destruct, and the British public's insatiable desire to dwell on all things royal, hidden in the depths of the broadsheets last week was news of perhaps the most significant United States midterm elections for a generation.

Up for election were 36 of the 50 state governors, all of the seats in the House of Representatives, and 34 of the 100 Senate seats. The Republicans, the Grand Old Party,

increased their majority in the House by three seats, and overturned the Democrats majority of one in the Senate, where they now have a crucial majority of four.

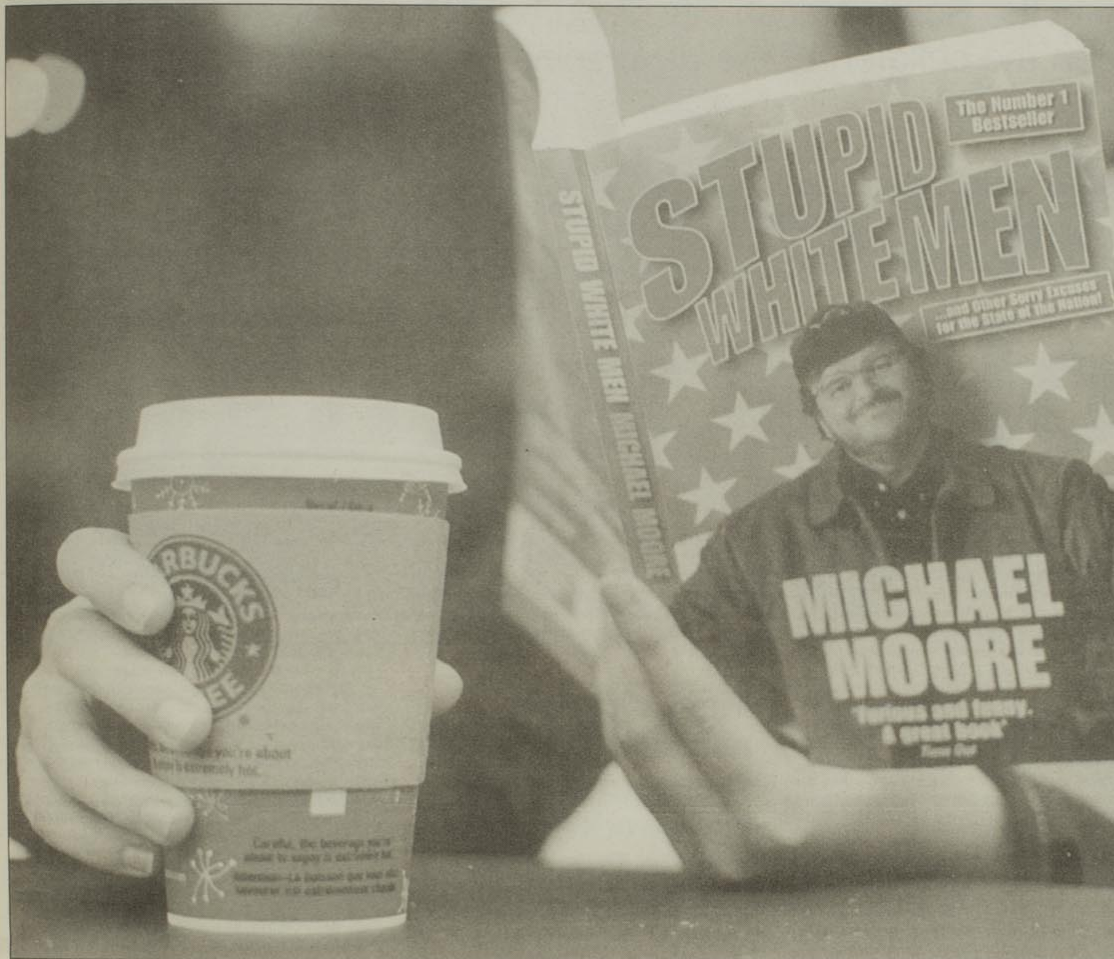
Of course, the result is seen as legitimating Bush's presidency, up to now tainted by the accusation that he didn't actually win the Presidential election two years ago. The prediction that despite 9/11, the American electorate would still vote according to the 'it's the economy, stupid' paradigm has been

disproved. It seems that patriotism and fear have overridden worries about the state of the economy.

Although the result can be viewed as an endorsement of the War on Terror, and specifically military action against Iraq, it will have little effect on the direction of US foreign policy; the White House already has Congressional backing a war with Iraq.

However, the domestic scene will now be radically altered. Bush effectively has a free

hand to pass any legislation he chooses. The setting-up of the Homeland Security Department that has been blocked by the Senate for almost a year will now be passed. The Democrats will no longer be able to block Bush's selection of hoards of right-wing federal judges, and most importantly his choice of Republican nominees for the Supreme Court. Two vacancies are expected to become available in the next two years, and Bush's candidates will have lifetime tenure, retaining



FRAPPE ACTIVIST: America, the country we love to love and love to hate

PHOTO: BRIONY CAMPBELL

are greeted with ridicule and derision, yet Clinton is lavished with praise.

America is the country everyone loves to hate

Lest we forget, that during Clinton's administration, he was pursuing, albeit on a smaller scale, his own 'War on Terror' against Al-Qaeda, brought to the public's attention through the 1994 trade centre bombing and the bombing of the American embassy in Tanzania. In retaliation,

Clinton bombed the Al-Shifa pharmaceutical factory in Sudan, citing 'reliable intelligence' that it was manufacturing bombs and distributing them to terrorist organisations. In tune with the usual logic of the CIA, none of this was proven. Even when Sudan sought a UN investigation into the justification of the bombing, this was blocked by the Clinton administration at the time.

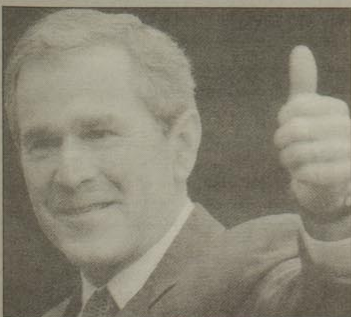
A year later the *Boston Globe* reported how, without the life-saving medicine Al-Shifa produced, tens of thousands of people, many of them children, have suffered and died from malaria, tuberculosis and other treatable diseases.

Now, although Bush may be a phonetic buffoon, at the very least you know where you stand. When he bombs, there is no pretence of subtlety. He bombed Afghanistan until there was

nothing left to bomb. Clinton though, all candy and smiles, preferred 'death by stealth'.

He destroyed a major pharmaceutical factory in one of the poorest countries on earth, admitted he might have been at fault yet conserved sanctions preventing further medicine, though knowing that the consequences of such action would directly lead to deaths of thousands upon thousands of innocent Sudanese.

Such actions are merely a footnote in the annals of state terror, but you had Clinton chastise Bush in Blackpool for his 'destructive foreign policy', while his European flatterers chose to disregard his own guilty record.



CAT THAT GOT THE CREAM: G.O.P. is go

the 5-4 right wing majority in the court that decides the nation's policy on issues such as abortion, for many years to come.

At first sight these elections appear to be a ringing endorsement of Bush, but if examined closely they do in fact illustrate that the utterly divided state of American politics, only too

It seems that patriotism and fear have overridden worries about the state of the economy

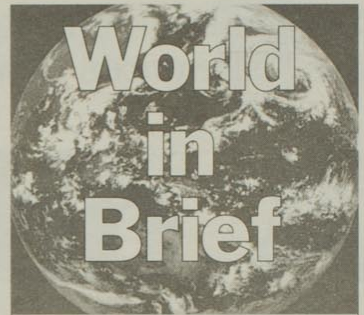
apparent at the 2000 Presidential Election, is still very much apparent. For starters, only 36 per cent of the electorate actually voted. Secondly, there was never any doubt about who would be returned in all but 20 seats in the House of Representatives, and the contest for the control of the Senate rested on fewer than 12 races.

But another factor made abundantly obvious by the mid-terms is the weakness of the Democrats - they simply are not in a position to conquer the hair's breadth that divides them

from the Republicans. The collective trauma induced by 9/11 has led them to give almost unswerving support for Bush's foreign policy, and even for his \$1.3 trillion tax cuts, whilst heaping praise on the President for his handling of the events of the past year. They have provided opposition to some domestic policies, and will benefit from the fact that the Republicans will now have no one to blame but themselves if the economy or a war go badly, but they have no political heavyweights to front their campaign, or to run for president in two years time.

Bill Clinton was widely regarded as being the biggest hitter on the Democrat election circuit over the past few months, and he is the only active politician in the country who legally cannot prevent Bush from achieving what seemed an impossibility two years ago; winning a second term in 2004.

"My message is simple and stark, unite or die"



Hot and steamy in Chile

Prince Andrew has become quite the sex symbol during his recent visit to Chile. According to the newspaper *La Cuarta*, he left 'hormones raging' and apparently chatted up female MP Lily Perez, telling her she was "beautiful" and commenting that it was surprising that she was an MP and not a beauty queen.

The cost of spending a penny

A man who broke into the Norwegian parliament early one morning last February has been sentenced to 90 hours of community service, despite telling police that he had only wanted to use the toilet and had no intention of stealing from the building.

Rocking the boat

The people of Gibraltar have rejected the principle of Great Britain and Spain sharing sovereignty of the Rock. The referendum saw 17,900 of the 18,087 voters disagreeing with co-ownership and was seen to signal an 'enormous monument' in Gibraltar's democratic history by the Rock's chief minister, Peter Caruana QC. However, both the Spanish and British governments have refused to recognise the vote, calling it 'meaningless' and 'eccentric'.

Whistle while you work

A former steward working for the Governor of Victoria in Australia who was sacked for whistling and singing whilst working, is pressing for action against his former employer. The Community and Public Sector Union have lodged an unfair dismissal claim against the governor's office on behalf of Jonathon Prince.

Turkey left out in the cold

The former French president, Valerie Giscard d'Estaing, the man who is also overseeing plans for the future shape of Europe, has attacked Turkey in a recent newspaper interview. He told *Le Monde* that Turkey was "not a European country" as its capital and 95 per cent of its population were outside Europe, and that the inclusion of the country in the enlarging of EU would effectively mean 'the end of Europe'. His remarks were criticised by both Brussels and Turkey.

Alex Hazell

Quote of the week



Not all quiet on the Right front; IDS gets stropky

During a week-long stay in the South African city of Durban, **Ruth Burrell** found many differences between the children of the developing world and those at home

A different school of thought

It is hardly a common request in a British school: "Miss, can I have your autograph?". Yet this extraordinary demand was one of numerous unusual events during a week I spent in Durban, South Africa, with three fellow students. We had been asked during the summer holidays to join a delegation led by Leeds City Council to the East Coast port town of Durban, in order to carry out a week placement tutoring in a secondary school.

We left Leeds Bradford airport on the last Sunday in September as most students were arriving back in Leeds for the seven days of drunken debauchery known as Fresher's Week. Little did we realise the extent to which the week would change us.

Although Durban is twinned with Leeds, the similarities with our Capital of the North were slight. Indeed the city looked more like somewhere in the USA, with high-rise buildings as far as the eye could see, and its streets structured in American style grids. Durban does not draw in as many tourists as the more popular Cape Town, yet a week wasn't really long enough to spend in this fascinating place.

Although the South Africans are now living in a post-Apartheid era, we were taken aback by some of the racial prejudices that still exist

between whites, Asians and blacks. Until comparatively recently, white South Africans had a different bus station from the black population, with a toilet built in only one of them (no prizes for guessing which). Divisions such as these have now been removed, but visits to two separate shopping centres during the week demonstrated the problems that still remain. Situated in the heart of Durban, the first resembled something like a low-grade Merrion Centre. The other, a sprawling complex situated on the outskirts of the city, is the largest shopping centre in the southern hemisphere and full of white upper-class South Africans. Hardly a black person was in sight, and it looked like a cross between the Victoria Quarter and Meadowhall, with shops equivalent to Harvey Nichols.

The majority of Durban's black population lives in townships ten kilometres out of the centre. The school we were to work in for three days was situated in the Umlazi, a township with a population of over one million. On arriving at the school we were greeted by a choir and a full school assembly in which one student spoke to us about what a great honour it was for them to have us in their school. Yet we were the ones who felt honoured.

The state of education in South African is about as different to that of England as you can

imagine. Everyone has to pay to attend school in South Africa: a year's tuition costs the equivalent of £15, and if a child is unable to pay this they are forced to take a kind of gap year in order to raise the money to go back the year after. Disbelief on the faces of the students followed as we explained that free education is available for everyone in England.

Many children remain behind after school to do their homework – often late as they have no electricity at home

Facilities in the classroom were practically non-existent. There was nothing in the rooms except a blackboard and desks for the children. There were no fancy laboratories with laptops, Internet access, microscopes and the rest. Indeed even the library looked more like something you

would see in a school with 50 students, not one with more than 1000. Despite this, the school was one of the best in the area. It had floors in the classrooms, not just mud, and there were toilet facilities. The school also boasted a 100 per cent pass rate, indicative of the children's devotion to their education. They see it as precious and cherish every moment that they are in school.

The school day runs from 8am until 2pm, with one break, but the school provides no food. The headmaster explained that some days the children are unable to come to school as their parents cannot afford to feed them and they are too hungry. Many children remain behind after school in order to do their homework – often late into the night, as they may have no electricity at home. The vision of an English headmaster earning in excess of £40,000 was also shattered as this headmaster, looking exhausted, explained that he had to tell his son he could not afford to lend him £30 to buy something to wear for a job interview. Tony Blair's past initiatives to reduce class sizes to a maximum of 30 seemed a ridiculous exercise here as, single-handed, I taught *Othello* to an attentive class of 74 students. They have a thirst for knowledge and many are desperate to continue their education at university, a privilege few can afford.

I realised my ignorance and previously detached attitude towards the problems in South Africa when I learned that 70 per cent of the children in the school (indeed in the population as a whole) are infected with the HIV virus. The pandemic of AIDS and HIV is something which we have little idea of in this country. We all live in ignorance as less than three per cent of our population is affected, a different story over there as one student casually remarked, "one in three of us will have AIDS." As a result many of the children were so privileged to meet and teach in the short time we spent there may be lucky if they live into their forties. It was a shocking reminder of the discrepancies that lie between western and African lifestyles.

Yet, this depressing outlook was entirely at odds with the attitudes of the people affected by it. Despite the children's daily struggles we were greeted every day by smiles, hugs, and requests for our autographs and addresses. From my work in schools in the Leeds area I could not believe the difference in the children's attitudes. They appreciate what they have rather than moan for what they lack.

One afternoon we met two Indian students from Durban's University of Natal. This was a purely white institution during Apartheid, now the University states that it takes students from all backgrounds. Yet its reputation continues as a place that only accepts the richest students, thus excluding any of the students in the school we were teaching in. They do have a scholarship system so that the brighter students with little money can still apply, but this is hardly encouraged and we were dismayed to discover that this year only half of the scholarships had actually been given out. In South Africa you attend the university closest to home, and it would be unusual for a student who lives in Durban to go to university in Johannesburg.

I was shocked to hear that my degree in English is not regarded very highly in South Africa, and



LIGHT RELIEF: the children take a break from the classroom

PHOTOS: RUTH BURRELL



SCHOOL'S OUT: Ruth has a laugh with children who genuinely enjoy their education

that science degrees are more popular, better thought of and harder to get a place on! Shame on me with my five hours a week, as the girls had approximately 30 hours a week on their timetables. Students still do the usual things at university like going to a nightclub or out with mates to the pub. Yet

We were greeted by a choir and a full school assembly and told what a great honour it was for them to have us there

activities such as voluntary work in the local community are not widely encouraged. In Leeds, organisations such as Campus Connect place students in local schools on a voluntary basis to help in lessons. No similar scheme exists in Durban: the rich and prosperous students of the University of

Natal do not go and help in poverty stricken township schools. I found this hard to believe, surely one of the ways towards an understanding of other races in the post-apartheid era is through a coming together and seeing what can be learnt from each other.

Returning to Leeds we all felt somewhat detached from student life. The last thing I wanted to do was to start working with the knowledge that so many of the children we had seen would give anything to be in my position, one which far too often I take for granted. Together with Leeds City Council and representatives from BBC Radio Leeds and the Yorkshire Evening Post, a book appeal was launched at the end of October and will be continuing into the New Year. The appeal aims to send three hundred thousand books to Durban and the surrounding area to schools like the one we visited with the aim of improving their facilities. We are also hoping to establish a pen pal scheme with the school. They were so eager for some kind of correspondence with us, and it would be practically impossible for the four of us to write to one thousand expectant kids.

(Anyone who is interested in helping out with the Book Appeal or the Pen Pal scheme should contact Carine on 0113 3431062 or c.ague@adm.leeds.ac.uk)

Deal of the Week: Eclectic Edinburgh

Yes, I know it's north of the border but this place really does have it all. Be it for shopping, culture or a darn good knees up, Edinburgh is definitely the place to be.

How? By train, Leeds - Edinburgh, £20 return. Book by phone or online at least week in advance to take advantage of this offer price. Call 08457 225225 or see www.gner.co.uk for details.

Sleep? A hostel in the centre will set you back about £10 but the best plan has to be to kip on a mate's floor.

Hungry? Well you're in luck. Edinburgh is bursting at the seams with eateries. For the best fish in the land, head for The Shore at Leith.

Caffeine? Likewise, there's a coffee house on every corner... try the Elephant House, 21 George IV Bridge, for something a little different.

Something stronger? Pubs are open until 1am and the Bow Bar in the Grass Market has a fine selection of real ales.

Stronger still? It would be rude not to visit the Scottish Whisky Heritage Centre; the samples are just part of the tour, honest!

Soirée? If chilled tunes and bean bags sound good then head for Medina, Lothian St. For a kickin' cocktail bar and great live music it's got to be Mad Dogs and for traditional Scottish fare try Jackson's. All open until 3am.

Day time? The city oozes culture: visit one of the

National Galleries, the Palace of Holyrood House or the famous Edinburgh Castle. Alternatively, just soak it up on the Royal Mile and in the Botanical Gardens.

Stretch the legs? Arthur's Seat is the mountain that dominates the city. It's a great walk to the top and the views are spectacular.

NOTE: Edinburgh's smell is not rotten eggs. It's the sweet aroma of beer in the making, let off by the breweries.



THE ROYAL MILE: watching the world go by

Homage to Murcia

Ed Thornton



Despite my previous experience in television journalism, I have managed to live without a TV for two months. There hasn't been any deliberate decision to abandon my favourite past-time in favour of such high-brow pursuits as reading and studying. It's just that living in this climate instills in you an inability to get anything done.

From what I hear, however, I don't think I'm missing out on all that much. The main topic of TV-related conversation is *Operacion Triunfo*, the Spanish version of *Pop Idol*, a show that has spawned countless, awful pop tunes. And there's always *Gran Hermano*; 'Gran' means big, 'Hermano' means brother. Enough said.

All the humour the Spanish need can be found within their own borders

The only time I have had the pleasure of watching the box has been in a class entitled 'British Popular Culture', an enjoyable part of the day where Brits and Spaniards alike get together to analyse, dissect and generally laugh at British television. So while my contemporaries in Leeds are discussing the 'Post-colonial Other' I get to watch *Only Fools and Horses*.

On comes the video. The English laugh and laugh. The Spanish sit looking bemused. They can't understand a word that Del and Rodney are saying. The lecturer, seeing the cultural gap widening, proceeds to explain what on earth was going on, leading to a crash course in cockney rhyming slang.

All this got me thinking: how does Spanish humour differ from that of the English? It turns out that, unlike us Brits, not many jokes get told about other countries. Regional identities are

so strong that they provide all the necessary rivalry and stereotypes. Hence, Valencians are viewed as idle, Gallegans (people from Galicia) as melancholy. Murcians? Well, they're the peasants of Spain, something they seem to take curious pride in.

Individual towns and cities are keen to make their mark as well. In Murcia they dress up as peasants for Easter, Valencians build processional floats and then burn them, and in the otherwise obscure town of Bunol they hold a two hour tomato fight. Thinking back to England, the nearest equivalent I could think of is the Lord Mayor's show in London, but having the staff of Endsleigh insurance and a few C-list celebrities waving at you from a float doesn't really count.

But no rivalry beats that of the nation's two favourite football teams. When Real Madrid and Barcelona meet they carry out of the tunnel not only the expectations of millions of fans, but the weight of centuries of Spanish regionalist feeling. At these times every Spaniard temporarily forgets he's been a Real Murcia supporter since childhood, and picks between these two giants.

Real Madrid vs Barcelona is not simply a battle for that crucial Champions' League spot. Instead it is a 90-minute civil war - Barcelona representing Catalonia where even non-fanatics still speak Catalan and which has retained its regional identity best, and Real Madrid embodying the Francoist, encroaching power base of the past. Or, if you're a Real supporter, the chance to let your football do the talking and prove that you don't need to look back on years of totalitarianism to feel naturally superior about being Castilian.

Living in this country, even for a relatively short amount of time, it may be difficult for me not to leave with some imprint of the region in which I live. Whether that takes the form of a distinctive regional accent, or a tendency towards peasant dress come Holy Week, remains to be seen.



LOCAL PRIDE: Inexplicably, regional differences provide Spanish humour

Mystic space



Aries

March 21 - April 20

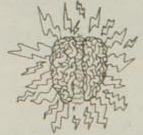
It's always good to have a shoulder to cry on but do try to remember that leaving a huge dribbling, snotty mess on another person's outer garments is likely to cause nothing but disrespect for you. The next time you find yourself in need of a confidante, you will doubtlessly find yourself confronted with a whole load of people claiming to have no shoulders.



Taurus

April 21 - May 20

It's usually a good idea to confront your problems. In your case, however, this could take a month of Sundays. Possibly longer. It'll probably be easier just to paper over the cracks by not leaving the house much, if at all.



Gemini

May 21 - June 20

People say you are two-faced, when in fact you are just complex. But then, many geniuses are misunderstood in their lifetime. If fame and undying adulation do not reach you in this lifetime, you will undoubtedly be propelled to super-stardom after your date of expiration.



Cancer

June 21 - July 21

Talking of expiry dates, yours is looming and any expectations of making it through the week shall no doubt be unfulfilled. The precise method of your inevitable downfall remains unclear but I can confirm that it will be messy and undignified.



Leo

July 22 - Aug 21

The positive side is that you will not be waking up alone this week. The downside is that you will be waking up next to the devil spawn of Ann Widdecombe and David Hasselhoff.



Virgo

Aug 22 - Sept 21

This week, your personality will have people falling at your feet. The only problem with this is that they will have dropped dead mere moments earlier so you will have a barrage of unattractive corpses to trundle around with in your wheelbarrow.



Libra

Sept 22 - Oct 23

It's not always easy being me (although there are a great deal of fairly obvious advantages) and when I am faced with the recurring nightmare of seeing you all bumbling around idiotically in your meaningless lives through my crystal ball I just get compelled to kill you all off. And I'm in charge. So I'm gonna.



Scorpio

Oct 24 - Nov 21

In a fit of childish rage, I appear to have drawn crude pornographic cartoons all over my tarot cards which probably means that you will have lots of bad dirty sex all week. And then die, or something.



Sagittarius

Nov 22 - Dec 21

If I said that at some point this week you will be eaten alive and will later star in the popular day time Channel 5 series *When Good Vegetarians Turn Bad* you probably wouldn't believe me. Crazy days.



Capricorn

Dec 22 - Jan 19

With Neptune in your sign, and a spring in your step you are bound to fall down one of the cracks in the pavement, with your head wedged untidily between your arse cheeks. Not a good way to go.



Aquarius

Jan 20 - Feb 18

Death. Next!



Pisces

Feb 19 - March 20

A great many Pisceans ask why the future I foretell for them is always full of such misery and spite. You would probably be better off speaking to the organ grinder as opposed to the monkey and stop bothering me with your feeble mummings.

Becky Barnicoat



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This one has been a bit of an anticlimax after last week's scorcher. I think we're all flagging a bit after seven weeks of term and Friday meetings that go on for two hours. But we're already a third of the way through the issues which is a teensy bit scary - better not get too worn out yet. You've all, once again, been the best team ever but I must say a special thanks to Briony and Tyson for producing consistently superb photography and keeping the paper looking fresh and exciting. The fashion centre this week is amazing - stylish teamwork indeed. Hayley, thanks for the extra effort and the songs, which were as gorgeous as ever. Cheers to my printer crew too for taking the strain. Hope all of you who are going to London have got your suits and boots ready - it's gonna be a big one. Good luck to all, not least ex-gaffer Paul. xxxxxxxx

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17.30	01.15
18.00	02.00
18.30	03.00 (staff run)
19.00	Late runs
19.30	(Thurs., Fri., Saturday)
20.00	
20.20	01.10
20.40	01.30
21.00	02.00
21.20	02.30
21.40	03.00 (staff run)
22.00	
22.40	
23.20	Sunday:
23.30	17.00 18.30
00.20	20.00 21.00
	22.30
00.30 (staff run)	23.30 (staff run)

making sure you get home safe and sound

Own Goal



It's that time of the season when things all begin to pan out. Before you know it, it'll be May and jubilant scenes of FA cup triumph will fill our screens on that hot mid-May weekend.

It all seems a world away, but then it seemed a world away when Manchester City and Birmingham City joined the Premiership elite. Both have made steady starts to their campaigns but it's not just survival that their fans were thinking about when the Holy Grail came to town.

For these two clubs it was the chance to re-assert their authority in footballing spheres that have for so long stood unchallenged. Aston Villa have held the primacy in England's second city for sixteen years, but at no stage have they spent a prolonged period outside the top flight. In total contrast, the fortunes of Birmingham have been somewhat strained, the highlight being an Auto Windscreens Shield win! It's worse for Man City, at least Villa are boring. When your rivals are the biggest team in the world it can't be easy, especially when you've struggled like Man City have recently. However, with two of these derbies down, it seems the years of pain have been somewhat allayed by very convincing victories.

The first was in September when Birmingham played host to Villa. It was a night that Blues fans had looked forward to and dreamt about on so many occasions, and the way it went many would have been forgiven for thinking that the game was being played in some part of their sub conscience. This was followed last Saturday morning by Manchester City's mauling of their richer rivals which was equally the thing of dreams.



season, it has just seemed like history was meant to be ironed out, there was a sense of inevitability about both games that finally the time had arrived.

I don't think it's basis enough to say that these old rivalries have been over turned, but as a Blues fan I'm going to do what the Man City fans I saw on Saturday morning were doing; really, really love it!

BS

Very much doubt there will be such passionate interest when snooker returns to our TV screens this week in the form of the British Open. It has been over-exposed by the BBC's extensive coverage of insignificant tournaments and recent marketing ploys to arrest its dwindling popularity have been feebly transparent.

In truth snooker, like *Coronation Street* and the Conservative Party, should concentrate on keeping its ageing core of committed supporters happy with the same old tried and tested fare, rather than wasting time on futile attempts to widen its fan base with get-cool-quick schemes.

However, there is definitely a case to be made for watching snooker on television. There is a multitude of top quality players at the moment and like golf, each tournament has over a dozen genuine title-challengers. Particular young stars to admire are, local Leeds man Paul Hunter (he of the interval intercourse) and Matthew Stevens (just imagine if Mark from Westlife had an ugly half-brother). Even the hugely overrated Ronnie O'Sullivan is worth a look when he's not too busy turning into a caricature of himself.

Above all, the most attractive element of watching snooker on TV is that it's incredibly easy. You don't have to see the start and you rarely feel obliged to watch it right till the end. So if you've got no money, and you can't get any of what Paul Hunter gets during the intervals, it's as good a way as any to fill up an evening.

SM

The Beale and end all

Women's Rugby Union
LMUSU 45-11 Liverpool
Hope
Barney Scarff and Steve
May

SARAH Beale's magnificent 35 point contribution ensured that LMUSU maintained an unbeaten start to their BUSA North IA Division campaign with a victory over Liverpool Hope.

The home side's number eight was outstanding throughout, ably supported by an excellent all round team performance.

It wasn't long before the hosts were in front, with Beale crashing over the line after picking the ball up from the back of the scrum. Despite missing the conversion, LMUSU had soon extended their advantage when captain Lynn Hodgekinson's run went unchallenged and she scored under the posts. This time Beale made no mistake with the kick and moments later scored and converted another try of her own. The now familiar scrum routine then yielded her hat-trick and gave her side an almost unassailable 24-0 lead with only twenty minutes gone.



BEAT THAT: LMUSU are undefeated so far this season.

PHOTO: SAM STEPHENSON

Acknowledging their superiority, LMUSU grew complacent and Liverpool soon capitalised with a penalty and unconverted try in quick succession, illustrating to the home side that the game was by no means over.

However, there was little cause for concern and the hosts soon re-asserted their authority when consistent team pressure allowed Kate Benson to force her way over. Beale successfully converted and was immediately involved again with a majestic 60 yard run and score.

Having apparently accepted

defeat, Liverpool concentrated on restricting their hosts attacking options, ensuring a relatively uneventful second period. Their tactics paid off as LMUSU managed only seven second-half points. By focussing on the containment of the home side, Liverpool compromised their own attacking opportunities, adding only a penalty to their points tally.

After the game, club captain Polly Hatley said: "This was yet another convincing victory for us and I'm delighted with the way the team is playing this

year. It also underlines our continued superiority over our varsity rivals and proves that Sarah Beale is the top player at either of the Leeds universities."

That may be a matter of opinion, but with both universities women's rugby union sides sitting top of their respective leagues, what is indisputable is that there is a wealth of talent in the two teams. For LMUSU, today's result demonstrates not only the quality of their squad but also the high level of confidence and camaraderie running through it.

The Wright stuff



CHARGE TO VICTORY: LUU grabbed a last gasp win against their closest rivals LMUSU PHOTO: TYSON BENTON

Women's Hockey
LUU 2-1 LMUSU
Nicola Boden

LUU snatched victory in the final minutes of their eagerly anticipated BUSA derby clash with a last gasp goal from Sally Wright.

The home side seemed to be cruising after they dominated the first half and went a goal ahead. But LMUSU took the game to the hosts in the second half and converted a penalty corner to pull level. The match looked to be heading for a draw and it wasn't until the dying minutes that LUU clinched the win after a spate of shots and sustained pressure.

Some forceful play by the

hosts, and particularly by Selina Reidy and Gemma Ashwell, produced several shots on goal but the final push was lacking.

A miscalculation by LUU could have led to disaster as 'keeper Katie Russell was left stranded but LMUSU could only find the right hand post.

The hosts, now fired up, clawed back possession. Ashwell and Reidy worked hard to win penalty corner and LMUSU were beaten by a well timed one-two pass which left Wright in the centre with an easy push for the first goal.

The visitors then seemed to lose their rhythm for a while as LUU continued to attack but as the second half began they came out fighting. Their chance to equalise came when a penalty

corner was awarded with twenty minutes of the game remaining. Russell couldn't reach McClurg's strike as it headed for the left hand corner and so the score was levelled.

A frantic struggle then ensued as both Reidy and Sarah Davis had good chances to push LUU ahead. With six minutes to go a pass came from Ally Bicker into the area. Wright lunged forwards and deflected the ball into the top right hand corner. The well deserved goal put LUU out of the Met's reach and coaches and players alike seemed to agree that it was a fair score. Disappointed LMUSU coach Andy Milner commented: "LUU looked stronger in the last ten minutes and they just sneaked it today."

Celtics on a roll

American Football
LUU 31-6 Hull
Ed Morgan

LUU CELTICS overcame last year's division champions Hull Sharks in their first real test of the season this week.

As expected Hull took the game to LUU and they managed to score on their very first possession. However, as quarter back Tom Lockard led his offence onto the pitch for LUU, the tone of the game changed dramatically. Lockard tied up the game at 6-6 as he ran in a touchdown sweeping around the Sharks defence into the corner.

The game continued in bruising fashion with LUU gaining momentum all the time. A sloppy pass from Hull quarter back Hermsillo was intercepted by LUU's Luke Smith who returned it forty yards untouched for the Celtic's third touchdown of the day to give Leeds a significant half-time lead. After the re-start LUU stepped up the pace and Ritch Krauss, crashed over the Hull goal line from six yards. Soon after Lockard fired a rocket out to wide receiver Matt Lil who increased the LUU lead. With three players sent to the attending ambulance Hull lost their will and time was played out with damage limitation in mind.

So it ended with an impressive win for LUU which saw them ranked number one in Britain with 109 points scored and only six conceded.

Marathon runners claim surprise silver



TOUGH RUNNING: The annual mountain marathon took place in Northumbria

Orienteering and Fell Running

Ian Nixon and Leonie Brown

HELEN Palmer of LUU and running partner Neil Northrop of Sheffield University held off strong opposition and survived terrible weather to finish second in the Karrimor International Mountain Marathon last month.

The two day event for pairs, who carry everything required for an overnight camp in the hills, is regarded as Britain's toughest Mountain Marathon as it is held outside of the summer months. This year the event

took place in the Cheviots in Northumbria and attracted over 1,000 teams from 19 countries.

The weather conditions were atrocious with gale force winds and driving rain but LUU's Helen Palmer and her team-mate ran well and reached the overnight camp in an amazing second place with several strong teams close behind.

On the second day good route choice and hard running enabled the pair to hold on to that silver medal place and finish in just under nine hours in total. They were also the first mixed team to finish.

Palmer, who is a British International, had not even planned to enter the event but decided to go for it after Neil Northrop's original

running partner dropped out just four weeks before the race took place.

"I was just phoned up out of the blue" she said, "the result was really surprising because I had never done anything like that before and I had no time to do any specific training."

LUU orienteering club's next challenge will be the National Inter-University Sprint-O where both Helen Palmer and Ian Nixon have trophies to defend. Palmer will face tough opposition from housemate Aislinn Austin of LMUSU who recently finished sixth in a European Junior competition in Belgium. Irish International Austin came second in last year's Sprint-O and will be hoping to go one better this time.

PLAYER PROFILE

Korfball
Mark Shrubsole - LUU Club Treasurer



How did you first get involved in playing Korfball?
Well I played once in a P.E. lesson at school and when I came to university I saw a notice advertising Korfball and so I went along to the first training session.

For those who don't know, what are the rules of Korfball and how do you play?

It's a mixed sport, which is quite unusual. Each team consists of four girls and four boys and the aim is to get the ball into the basket in the attacking end of the pitch. It's a non-contact sport but it is very physical and tiring, there is a lot of running off the ball. Basically it's like a mix between basketball and netball. Less restricting than netball, but more

restricting than basketball.

Who do you compete against?

There is a national championship which starts in March and that is organised by BUSA so about 20 universities from across the country compete there. That is what we aim towards each year. As well as that there is the British Student Korfball Association and they organise regional tournaments at the end of November so we have the northern tournament coming up. We also play friendly tournaments and we recently came third in one in

Nottingham which was really impressive.

Who are your main rivals?
Sheffield definitely! The best teams are the champions Edinburgh as well as Nottingham and Manchester but we are not quite on their level yet so we just like to beat Sheffield because they are local rivals.

What is the best thing about being treasurer of LUU Korfball club?

I think it's just being involved in the central part of the club and getting to know and working with some really cool people. The social side of the club is brilliant as well.

Korfball is not a sport that gets a lot of national coverage, what goes on nationally?

There is a British national team as well as a student national team which myself, the club captain and a girl at Leeds Met are all involved in. We have a few training sessions throughout the year, working towards the Student World Cup in June.

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Brighton v Derby; Coventry v Wolves; Gillingham v Sheff. Wed; Grimsby v Preston; Millwall v Leicester; Norwich v Crystal Palace; Nottm. Forest v Bradford; Portsmouth v Stoke; Rotherham v Burnley; Sheff. Utd v Reading; Wimbledon v Walsall.

FA Cup 1st Round
Barnsley v Blackpool; Barrow v Moor Green; Bournemouth v Doncaster; Bristol Rovers v Runcorn; Bury v Plymouth; Carlisle v Lincoln; Chesterfield v Morecambe; Colchester v Chester; Dagenham & R v Havant & W; Dover v Oxford; Farnboro v Harrogate Tr.; Hereford v Wigan (5.35); Heybridge v Bristol C (12.30); Hull v Macclesfield; Kidderminster v Rushden & D; Leyton Orient v Margate; Luton v Guiseley; N'hampton v Boston; Northwich v Scunthorpe; Oldham v Burton; Port Vale v Crewe; Rochdale v Peterborough; Scarborough v Cambridge; Sh'rbury v Stafford; Slough v Harrogate R; Southend v Hartlepool; Southampton v Notts. County; Stevenage v Hastings; Stockport v St. Albans; Swindon v Hudd'field; Team Bath v Mansfield (12pm); Tiverton v Crawley; Torquay v Brechin Wood; Tranmere v Cardiff (1pm); Vauxhall Motors v QPR; Wrexham v Darlington; Wycombe v Brentford; Yeovil v Cheltenham; York v Swansea.

Sunday November 17
FA Barclaycard Premiership
Birmingham v Fulham; Blackburn v Everton; Leeds v Bolton; Liverpool v Sunderland (2pm); West Ham v Man.Utd (4.05pm).
Nationwide League Division 1
Watford v Ipswich
FA Cup 1st Round
Forest Green v Exeter (1pm).



BUSA RESULTS

LUU
Badminton: 1sts 5-3 Central Lancashire
Women's Badminton: Durham 2-7 1sts
Basketball: 1sts 72-82 Newcastle
Women's Basketball: 1sts 34-57 Durham
Fencing: 1sts 135-69 Central Lancashire
Women's Fencing: 1sts 89-81 Manchester
Football: Durham 2-4 2nds;
Women's Football: 1sts 5-2 Sheffield Hallam 2nds 2-0 Newcastle
Hockey: 1sts 2-1 Durham
Crewe & Alsager 0-13 2nds; 4ths 5-0 Hull
Women's Hockey: 2nds 3-2 LMUSU 2nds
Women's Lacrosse: Manchester 8-13 1sts
Netball: 1sts 58-23 Chester
Rugby Union: Sheffield 17-5 1sts
Sheffield 7-22 2nds; 3rds 17-13 Newcastle
Squash: 1sts 5-0 Sheffield; 2nds 3-0 Hull
Women's Squash: Northumbria 3-2 1sts
Tennis: 1sts 4-2 Newcastle
Women's Tennis: 1sts 1-5 Newcastle
Volleyball: 1sts 3-0 Newcastle
LMUSU
Badminton: 1sts 2-6
Basketball: 1sts 49-77 Hull
Football: Northumbria 1-0 1sts
2nds 2-0 Northumbria
Women's Football: Manchester 3-1 1sts
Hockey: 1sts 6-0 Hull; 2nds 0-2 Sheff. Hallam
Women's Hockey: LUU 2nds 3-2 2nds
Netball: 2nds 50-15 Crewe & Alsager
Rugby Union: 2nds 7-32 Northumbria
Tennis: 2nds 6-0 Hull
Women's Volleyball: Sheff. Hallam 3-1 1sts



Met girls net easy victory

Women's Basketball
LMUSU 64-10 Sunderland
Candice Krieger

LMUSU showed why they are still unbeaten this season, with a comfortable win over visitors Sunderland.

It was a game that the Leeds team envisaged they would win, yet they exceeded all expectations, completely crushing a weak Sunderland side to remain top of the BUSA league.

The home side set the pace of the game right from the very start, scoring within the first three minutes. LMUSU dominated, putting together attack after attack, which more often than not saw the ball netted in the Sunderland basket.

The alert Alison Weight showed good handling, resulting in a long pass to Gayna Smith who netted the lay up, asserting LMUSU's authority.

To their credit, Sunderland showed some fighting spirit in the

third quarter, yet there was no sign of them getting back into the game. However, LMUSU, despite dominating the game, were not faultless. Slightly rushed attacks, and subsequent lapses in defence allowed Sunderland to net the occasional basket.

Towards the end of the third quarter, dynamic movement by Maz Lecense for LMUSU, resulted in an accurate bounce pass to Emma Howells, who converted the lay up convincingly to reaffirm their dominance.

Due to the Met's sharp attacking, one always felt that they would score more than they would concede, especially with Freya Herivel demonstrating some super shooting at times.

A poor Sunderland side enabled the home team to exhibit a model performance. LMUSU coach Jim Macauley said: "I'm delighted with the way the team played today, despite the fact that Sunderland weren't a particularly strong side. We can look forward to the challenges ahead now."

TURNER LEADS BY EXAMPLE



HOME DRAW: LUU fought out a 2-2 draw with local rivals Sheffield Hallam at Weetwood

PHOTO: SAM STEPHENSON

Men's Football
LUU 2-2 Sheffield Hallam
Marcus Dysch

A BATTLING second half performance and late equaliser from LUU ensured a much deserved draw against in form opponents Sheffield Hallam.

Leeds got off to the best possible start with a goal just four minutes in from midfielder Chris Davidson. A poor clearance from the Hallam keeper went straight to the midfielder who dispatched an inch perfect lob from 40 yards out. Despite a desperate attempt from the 'keeper to get back, the ball dropped over his head and just under the bar. It was just the

start that the home side had been looking for.

A nasty clash of heads halfway through the half caused a long break as Hallam's defender MacGowan received treatment before being substituted. The delay didn't upset Hallam's rhythm though, and their equaliser came on the half-hour mark. A through ball from midfield led to a corner, from which tall striker Rhone nodded the ball down to Cummings, who hammered home from just five yards. LUU were unlucky to concede, but Rhone's strength proved hard to contain throughout the match.

The second half didn't start well for Leeds, with Hallam taking the lead on 55 minutes. Midfielder Richards went clear and saw his shot saved by Chris Perry in the LUU goal. Unfortu-

nately, the rebound fell straight to sub Ben Goddard, who tucked the ball into the corner of the net.

LUU lifted their game, and a double substitution helped push the side forward. A good period of pressure and more excellent work in midfield from Davidson and Turner saw a number of chances created, although the Hallam defence stood up well to the challenge.

LUU's domination finally paid dividends in the 80th minute when Sam Bird scored with a rebound from Chris Davidson's shot. It was a worthy equaliser, after twenty minutes of pressure. Both sides now began to look for a winner, and with Hallam's defence tiring, the game looked like it could swing LUU's way. However, it was home keeper Perry

who was busiest in the last few minutes, twice saving when faced by a Hallam striker in the box.

LUU coach Scott Rogan was pleased his team had battled back for the deserved draw: "We worked hard in midfield but we have to improve on our reactions when we are not in possession." He also singled out man of the match Dan Turner for his Steven Gerrard-like midfield performance. The ex Bristol City player demonstrated his class throughout the contest.

It was a good overall performance from LUU, who should now be confident of moving up the table. Hallam will be the more disappointed of the two teams, given their superior league position before play.

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