

Leeds Student

Friday, November 22, 2002

Student Newspaper of the Year

Volume 33: Issue No.9

TIME FOR ACTION

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**WHAT WILL
HAPPEN TO
STUDENT
FUNDING
CHARLES
CLARKE?**

**EVERY LEEDS MP JOINS
TOP-UP FEES REVOLT -
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PHOTO: TYSON BENTON AND BEN MASON

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All Leeds MPs say no to proposed top-up fees plus analysis of the choices available in the future of Higher Education funding **Page 5**

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FULLY BOOKED: £1m literary donation

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I'm a reporter, get me out of here

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Also inside, your 24-page guide to going out and staying in, featuring an exclusive interview with the daddy of hip-hop, Grandmaster Flash, all the latest music, arts, clubs and books reviewed plus seven-day TV and cinema listings



Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

New writers always welcome, see page 9 for details



Sketch

Shiv Malik

You'd think a teach-in on Iraq would enthuse people as much as National Maintenance Week (for real, remember to check your drain, gutters and roofs), but no, the people pundits have it all wrong. 250 students turned up to the Polis organised event. I had brought along my

flowery T-shirt, henna and a joss stick to get into the spirit of things, but more than just the usual suspects of Socialist Worker Party members, the guilty middle class and nutters were assembled last Wednesday. For once there was a whole array of normal people. It was like going to the local community swimming pool on a Saturday afternoon.

Dr. Clive Jones hosted the first session and I must say, with his slicked back hair he looked just like Martin Kemp. Now I really did feel in normal company. He told us that we were here to discuss what "we know, we don't know and what we don't know we don't know". Frankly that sounded like a new Spandau Ballet song but I wasn't going to argue. However, what I did learn was that you wouldn't want Mr Hussein armed with anything

more than a marshmallow (then again, if he's half as cunning and skillful as the A-Team, expect nuclear war from the most meagre packet of pick and mix) and that America wants Full Spectral Dominance and it wants it bad. I had always thought Full Spectral Dominance was one of those sexual positions relegated to the back of the Karma Sutra but apparently not.

The meeting was replete with its fair share of technofumble (they couldn't get the OHP to work) and commenters. Commenters? Yes, commenters, people who make comments. Let me explain. You'll be at any meeting, lets say, a meeting about retirement options for piano tuners. They will look just like any member of the audience until someone from the stage asks the floor for questions. Then sudden-

ly they all spring to life and before you know it your lovely little question session has been hijacked by tales of personal tragedy and announcements that have as much relevance to your life as the traffic cones hotline. But it's the clever commenters that are the worst. They'll be at the piano tuners meeting and say something like this: "So after that, my mother sent back my wedding invitation with 'I hate you' written on the envelope and I haven't spoken to her for 23 years now. What does the panel think about refurbishing antique Steinways in retirement?" Aargh. To all those people who have commenters for friends please invite them to the up and coming meeting. Place, the M1. Time, 7pm. Date, every day of next week. Please note, reflective clothing should not be worn.

Trio call for supply of green electricity

Gemma Brown

A GROUP of students have launched a campaign this week to encourage Leeds University to switch to green electricity.

The students are members of People & Planet, the national student network campaigning to end world poverty, defend human rights and protect the planet.

Debbie Lankaster, Basia Romanowicz and Polly Wilkins have been collecting signatures for a petition. They hope that the University will change to renewable energy sources generated from solar, wind or wave power.

Lankaster, a second year Nursing student, said: "Climate change is something that we cannot ignore. It affects everyone and it is our responsibility to do something about it."

The three students will present the petition, available to sign on Friday 22 November in LUU foyer, to Sir Alan Wilson, Vice Chancellor of Leeds University.



LANKASTER: Green electricity is a priority for Leeds Uni

PHOTO: SIMON LIPMAN

A spokesperson for Leeds University said: "The University is proud of its green credentials, and continues to strive to improve them."

Most of the University is powered by a generating system built by the university and the infirmary. It uses waste heat and steam to heat buildings.

However, the halls of residence, Bretton Hall and other academic buildings around university are supplied with elec-

tricity from the National Grid. The campaigners hope the University will convert to renewable energy to power these buildings when their contract is renewed in 2004.

Wealthy nations like Britain produce 80 per cent of greenhouse gases, risking the lives and livelihood of one billion people who are threatened by the effects of climate change.

Polly Wilkins, an International Studies finalist at Leeds University, said: "The more big institutions that invest in green electricity, the more viable it becomes as a means of electricity."

Over 14 universities are now being supplied with renewable electricity, including Leeds Metropolitan University, which gets 25 per cent of its electricity supply from renewable sources.

Leeds University Union supports the switch to green energy after a motion was passed at last February's OGM in favour of the move.

Media grads top of the class

Adam Bannister

A SURVEY released this week revealed media graduates are among the most employable university leavers.

The results challenge the widely held view among many seasoned academics that Media Studies and other non-traditional subjects are of lower academic value.

Richard Jones graduated from Leeds University's Broadcast Journalism course. He now works for Sky News as a Text Producer. He supports the report findings:

"With a course like Broadcast Journalism you learn skills that are more easily transferable. It's so practical, that you don't waste any time doing anything that isn't interesting," he said.

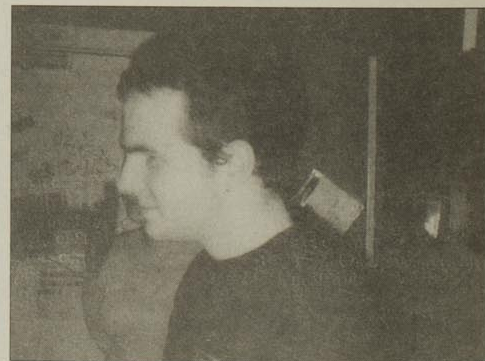
Since 1996 the number of media students in Britain has almost doubled, while the popularity of traditional subjects has waned.

Fay Barker is a newsreader for Calendar at Yorkshire Television and took a BA course in Performing Arts at Middlesex University.

"I think it really helped me when I got the job at Calendar because I was used to working in front of cameras in a studio," she said.

However Daily Telegraph education editor, John Clare, remains adamant that national newspapers, radio and television would not employ media graduates.

"If they had really good experience, then we would employ them, but we generally only employ graduates with academic degrees like English and History," Lance Pettitt, principal lecturer



RICHARD JONES: Believes media degrees are invaluable

of Media at Leeds University added:

"People who work in media are not always media graduates. Many of these go on to work in a

range of vocations. Some of my students have gone on to work in PR companies, electricity companies such as Yorkshire Electricity, and for radio shows."

Leeds Student wins Best Student Paper of the year at *Independent/NUS* ceremony

Leeds Student scoops top national award

Kate Mansey

LEEDS Student picked up four awards including the top prize for Best Student Newspaper at the glittering National Student Journalist Awards.

Leeds Student also won the prestigious Diversity Award.

Paul Gallagher, last year's editor, was handed the two prizes at the glittering ceremony on Saturday night.

"It's a fantastic achievement. It reflects how hard everyone had been working for the whole of last year. It was a brilliant team effort across the board," he said.

Leeds Student, was praised by the judging panel for being authoritative; well laid out, and not afraid to tackle controversial issues.

The categories were judged by high ranking professionals including Simon Kelner, editor-in-chief of *The Independent* and Peter Wilby, of the *New Statesman*.

Richard Garner of *The Independent* was also judging the awards.

"I was impressed by the amount of investigation that had gone into *Leeds Student's* reports. Issues were consistently well tackled and covered in depth," he said.

A representative for the Commission for Racial Equality presented the Diversity Award and

said that *Leeds Student* had presented an accurate portrayal of race relations. She stressed the importance of covering the issue in today's society.

Heather Browne, current editor of *Leeds Student*, co-ordinated the Race Relations special issue that helped bag the Diversity Award.

"I'm delighted to win such an important award. I'm very proud of the remarks made about us by the Commission for Racial Equality," she commented.

Leeds Student also won the Diversity Award at the Guardian Student Media Awards earlier this month.

Heather Browne also won the runner up award for Best Student Feature Writer and Dan Box was awarded the runner up prize for Best Student Reporter.

Television presenter June Sarpong presented the awards, which were held at the Globe Theatre in London.

Editorial teams from student papers all over the country attended the awards.

Mandy Telford, national president of the NUS said: "The winners in their categories would be able to cut the mustard on national papers."

The awards were hosted by the NUS and the *Independent* Newspaper group.

If you want to join the award-winning *Leeds Student*, come along to one of our meetings; see page nine for details. Fresh talent always welcome.



WINNING TEAM: Last year's editorial team pose with TV's June Sarpong

PHOTO: THE INDEPENDENT

Kimberley through to the final

Karl Mansfield

BLONDE beauty Kimberley Walsh is one step away from a girl band after reaching the final of *Popstars: The Rivals*.

She performed 'Emotions' which has been sung by the Bee Gees and Destiny's Child, on Saturday night.

Walsh, who read Media and English at Trinity and All Saints College last year, also celebrated her 21st birthday on Wednesday.

The student stunner got through auditions but did not initially make the final ten of the TV competition.

She took her place when finalist Hazel Kaneswarren was judged to be over the age limit of 25 by ten days.

Ten members of Kimberley's family travelled down to London for the show on Saturday.

Martin Pemberton, a footballer for Second Division Stockport County and Walsh's boyfriend, was unable to attend.

Diane Walsh, mother of Kimberley, said: "We were all nervous when we went down the first time to watch Kimberley perform but this time was almost unbearable. It must be really hard for them.

"I've got to admit it's very stressful. I can't bear to think that she won't get into the band."

"The girls are busy practicing at the moment. There is a really

close bond between them," she added.

Kimberley, who lives in Allerton, Bradford, said on Thursday: "I'm having a great birthday so far, everyone's been lovely and I'd like to say thanks for all the birthday emails I've had."

Her two sisters, Sally, who studies Humanities and Social Studies at Leeds Metropolitan University, and Amy, 15, made a surprise visit to the girls' house in London to celebrate Kimberley's birthday.

Joyce Simpson, head of English at Horsforth-based Trinity and All Saints College, said: "We're delighted to see her success and wish her good luck with the next round. We are behind her all the way."

Aimee Kearsley from Southport, Merseyside, was knocked out of the show on Saturday.

Kimberley now joins Cheryl Tweedy, Javine Hylton, Nadine Coyle, Nicola Roberts and Sarah Hardy to face judges Geri Halliwell, Pete Waterman and Louis Walsh.

Judge Louis Walsh let slip this week the title of the single that could be released in time for Christmas by the five winners. It is called 'Sounds of the Underground'.

The other song will be a cover of East 17's 'Stay Another Day'.

Leeds Student wants Kimberley to get into the five-strong girl band. Give her a boost by rooting to keep her in when the final is broadcast on November 30.



KIMBERLEY WALSH: Pop fame within reach

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leedsstudent.org.uk

Literary treasures worth £1m donated to Brotherton library by famous family

Andrew Cropper

A VALUABLE collection of literary works and other materials estimated to be worth £1m have been donated to the Leeds University's Brotherton library.

The collection of around 200 rare books and manuscripts contains many original works, including ones by Oscar Wilde and Evelyn Waugh, as

well as a letter from Charlotte Brontë.

University Librarian Jan Wilkinson said: "This is the most important gift since the library was started with a donation from the Brotherton family in the 1930s. It's a stunning collection."

The donation, which also contains items relating to novelist Graham Greene and former poet laureate John Benjeman, will mainly support research in 19th and 20th century English literature.

The works have been donated to the University by art lovers, Fay and Geoffrey Elliott.

The Elliotts, who live in New York and Bermuda, have built the collection of literary treasures over 25 years, and were pleased to find a suitable home for them in Leeds.

Geoffrey Elliott, retired author and Managing Director of Morgan Stanley & Co, wanted the collection to be made available to a wide audience within the UK.

"So many of our books and manuscripts are British, we felt they should have a permanent home in the UK," he said.

"We wanted the collection to be part of a broad academic centre of excellence, ideally outside London, where it could be used in active support of teaching and research."

The couple have also provided funding for the collection, which will be called the Fay and Geoffrey Elliott collection, to be extended at a later date.

Chris Shephard of the Leeds University library said: "We expect to extend the collection with the Elliott's help, particularly by acquiring more materi-

al by Wilde, Waugh and their contemporaries. Graham Greene will be of particular interest."

Amongst the books already in the collection are original manuscripts by Oscar Wilde, including *The Duchess of Padua*, and Evelyn Waugh's *Vile Bodies*.

A number of extremely rare typescripts of short stories, written by Waugh as a schoolboy are also included, along with the passport of Kim Philby – a notorious Cold War spy.

A former senior officer in the British Intelligence service, Philby had been secretly working as a spy for Russia throughout his career, particularly during the Cold War.

"Philby's passport is of particular importance because it records his movements around Europe in great detail, giving clues as to what he was really up to," said Shephard.

The works will be housed in the Special Collections department of the library. It will join other unique works such as the Liddle collection - containing papers on first hand experiences in the First and Second World Wars - and letter collections of Charles Dickens,



BROTHERTON LIBRARY: The collection will aid research

PHOTO: SIMON LIPMAN

Thomas Hardy, and T.S. Eliot. Wilkinson said: "We are particularly pleased that the Elliott's have chosen Leeds to be the collection's home."

Fay Elliott expressed her

delight, saying: "We are very pleased to have found the right home, and look forward to working with the library in increasing the collection in the years ahead."



ORIGINAL MANUSCRIPTS: Revealing the authors secrets

PHOTO: UNIVERSITY OF LEEDS

£5,000 raised for charity

Marianne Barriaux

CHILDREN IN Need received a cash boost of £4,490 from Leeds Metropolitan University Student Union and RAG this week.

Amy Thompson, Communications Officer at Leeds Metropolitan University Student Union, LMUSU, organised three different events to raise the money, including an Ann Summers Party which took place at Kirkstall Brewery, and featured a male auction.

A karaoke and raffle was also organised at Becketts Park, as well as a party.

"We got most of the donations from the Ann Summers party," said Thompson. "It was all really successful, everyone had a good time and we raised £1,937."

Members of RAG at Leeds University Union dressed up as popular television characters including Bob the Builder and Snow White, and walked around Leeds asking for donations.

The staff in the union also supported the appeal by paying £1 to dress down for the day.

Charlotte Benson, RAG coordinator, said: "I'm extremely happy with the success of the day as we managed to raise around £3,000."

Demonstration in capital for LGB rights

Kate Mansey

AROUND 400 students marched through London in aid of civil rights for lesbian, gay and bisexual people.

The demonstration, was attended by Lesbian Gay and Bisexual, or LGB, groups from unions across the country on Wednesday to raise political awareness of important issues.

"This is different from Gay Pride marches because we wanted to say something political. As students it's sometimes easy to forget the oppression of the real world but we want to combat political apathy," said Vikki Rogers, Co-President of LUU's LGB society.

The main issues raised in the march, which took two months to organise, were the repeal of Section 28, employment free from discrimination, parenting and partnership rights, and the importance of grants compared to fees.

NUS President, Mandy Telford also attended the march.

Anna Reilly, Co-President of LUU's LGB society: "It's good that the NUS President seems supportive of LGB issues because previous Presidents have been more dismissive."



POUNING THE STREET: Hundreds of people marched for civil rights in London PHOTO: NUS LGB

"The day was fantastic. The atmosphere was really electric. I spoke to people from all over the country and serious issues were raised," she added.

Speakers gave lectures to the crowd on the various issues, Richard Moore, a representative of the Gay and Lesbian section of the Fire Brigade Union stressed the need for civil rights in regards to parenting issues and civil rights.

Carli Harper Penman, National Officer of NUS LGB, stressed the significance of opposing top-up fees and spoke about how it was particularly an issue for LGB students.

"Top-up fees are based on what your parents earn. However, when LGB students come out to their parents they are unfortunately sometimes abandoned by their family financially and have a hard time putting themselves through education,"

she said.

Nine students from LUU LGB society attended the march, including Philip Connors, a first year History student at Leeds University.

"It was really good to go out. We raised awareness about causes and left feeling really empowered. I support the focus on repealing Section 28 as it's one of the biggest injustices facing LGB people today," he commented.

'Mentalist' captured in sports centre

Karl Mansfield

A DRUNK man entered Leeds University's Sports Hall at 3pm on Thursday and grabbed 12 locker keys before being cornered in a changing room.

More than five students were denied access to the men's locker room next to Sports Hall One for ten minutes, while police and security staff removed the man.

Ed Collett, who studies a Masters in Management at Leeds University, said: "He looked like a bit of a mentalist. I can't believe he got past the front desk."

Normally students have to show identification or pay an entrance fee to use the facilities.

A spokeswoman for Leeds University said: "He was escorted off campus. He was drunk and nothing to do with the University. There was no damage and no one was hurt."

"This was an isolated incident and we are satisfied that security at the Sports Hall is adequate," she added.

Police confirmed that the man had not been arrested or charged.

MPs in Leeds say no to government's top-up fees

EXCLUSIVE

Staff reporters

ALL EIGHT Leeds MPs have joined the Labour party backbench revolt against proposals to introduce top-up fees for universities.

In a *Leeds Student* investigation we found that the government would be walking into a minefield when it comes to the decisions on student finance in the much delayed Higher Education Funding White Paper expected in the new year.

Harold Best, MP for Leeds North West and John Battle, MP for Leeds West, have both put their names on a House of Commons motion against top-up fees.

In a letter to Leeds University's Union Council, Best wrote: "Whilst I welcome the government's aim of increasing the number of students in HE, I do not believe the introduction of top-up fees will address the problems of funding."

More than 100 MPs nationwide have signed the Early Day Motion expressing their concerns about top-up fees.

An Early Day Motion is a colloquial term for a notice given by a MP for which no date has been fixed for debate.

George Mudie, MP for Leeds East, said: "I'm totally opposed to top-up fees. HE is an investment into the future of the country. To start charging will deter a lot of people from entering higher education."

Clare Short, ex-Leeds University student and current International Development Secretary, became the first cabinet minister to break ranks on the controversial issue of top-up fees earlier this month.

Paul Truswell, MP for Leeds Pudsey, has joined the opposition to top-up fees.

"HE is suffering from long term under-investment. But I believe top-up fees would be an iniquitous and divisive way of doing this."

Fabian Hamilton, MP for Leeds North East, supports Truswell.

"I don't agree with the idea of top-up fees and I support instead the introduction of a graduate tax," he said.

Colin Challen, Labour MP for Morley and Rothwell, said: "I'm against top-up fees. Although the government would help poorer students, there would still be an increasing distance between

those who could afford to pay and those who would be means tested."

Colin Burgon, MP for Leeds Elmet, has also signed the motion.

However, Leslie Wagner, Vice Chancellor of Leeds Metropolitan University, supports the proposal for a £900 increase in fees.

"The argument of differential fees is spurious. A general rise to around £2,000 would be a fair distribution between private and public funds," he said.

"Given that HE qualifications in general lead to higher incomes, a situation in which no financial contribution is made is economically and socially regressive," he added.

Leeds University is refusing to enter into the debate surrounding top-up fees until the Higher Education paper is released in January.

The government's review of the Higher Education strategy was postponed due to the appointment of Charles Clarke as the new Secretary of State for Education last month.

Writing in the *Independent on Sunday* this week, Charles Clarke, said: "Many young people do not think twice about taking out a loan or credit to buy a car or a holiday. But a holiday or a car are depreciating assets, unlike education which gives you a start that lasts for life."

Clarke, an ex-President of the

NUS, hints that in his support of students from lower income families, middle classes may have to pay more for education. No overall decision has been made yet.

A graduate tax has also been presented as an alternative to the HE funding crisis.

Margaret Hodge, Higher Education minister, has justified her support for increasing fees on the grounds of an Organisation for Economic Cooperation and Development annual report which calculated that graduates earn on average £400,000 more over their lifetime than non-graduates.

The report looked at education in 32 industrialised nations. Critics claimed the OECD

report used 1999 figures covering the period before non-repayable subsidies were phased out for all but very poor students.

Furthermore, some argue that due to higher average earnings, graduates will pay for their degrees twice, in the form of top-up fees and again due to income tax contributions.

The NUS actively opposes the introduction of top-up fees. Dan Ashley, Press Officer for the NUS, said: "Those who advocate higher fees say we need them to compete on a global scale, but we are effectively pricing out some of our best students."

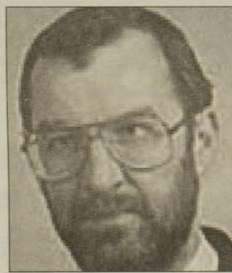
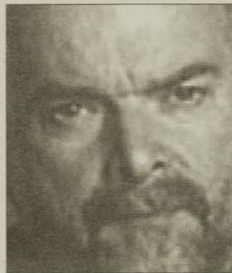
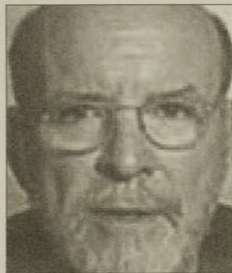
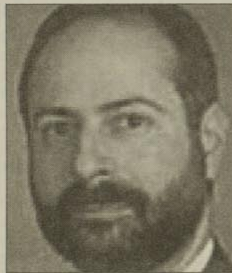
The NUS has tabled motions in Parliament, held presentations to inform MPs of their concerns, and staged a mass lobby so students could talk to their local MPs. The NUS is also organising a national demonstration in London on December 4.

Jeze Parkes, a third year Business Economics student at Leeds University, said: "If it's means tested and parents can afford it, it's OK, but for those who are just over the limit it's extortionate."

Rolly Seaton, a third year Hospitality student at Leeds Metropolitan University, said: "Top-up fees would increase the gap which already exists between richer and poorer students in the top universities."

The NUS is encouraging students to join the national protest taking place a week on Wednesday. The NUS is calling for a return to grants for less well-off students, abolish student fees, remove the threat of top of fees and maintain current interest rates on student loans.

Coaches for the march will be leaving from the Parkinson steps at 5.30am on December 4. Tickets are priced at 50p, which includes breakfast.



THE OPPOSITION CLOCKWISE FROM TOP LEFT: Fabian Hamilton MP, Harold Best MP, Colin Challen MP, Paul Truswell MP, George Mudie MP, Colin Burgon MP, Hilary Benn MP, John Battle MP

WHERE WILL THE MONEY COME FROM - The student funding options

STATUS QUO

Plan:

For the system to stay as it is. Could be combined with plans for a short-term solution, raising around £2bn through the sell off of student debt, to banks and insurance companies.

Advantages:

No introduction of extended top-up fees. Popular with the middle classes.

Disadvantages:

'Front loaded' system of upfront payment of fees would remain unpopular with students. Universities would still be starved of money. Cash would be required from elsewhere to fund the £9.94bn shortfall.

TOP-UPS EXTENDED

Plan:

To charge students top-up fees estimated between £3,000 and £15,000. Favoured by many in the Russell group, and similar to the set-up in America.

Advantages:

Would be a good investment if students go on to earn up to £400,000 more during their lifetime. Would solve the cash crisis.

Disadvantages:

Poorer students could be deterred. Newer universities with a higher proportion of low-income students would find it difficult to charge fees. Against the government plans to widen participation in higher education.

FLAT-RATE FEES

Plan:

Fees would remain in place, but raised to a cap of around £3,000. Could be combined with a restoration of maintenance grants for the poorest.

Advantages:

More money available for universities and colleges, although no long-term remedy for the cash shortfall.

Disadvantages:

Government would face a political outcry from the middle class in the run up to election. Could further deter poorer students, and peripheral students faced with the prospect of a £9,000 degree.

SCOTS SOLUTION

Plan:

No upfront fees. Graduates pay towards tuition fees by paying into a graduate contribution fund once they're earning. Repayments would be linked to earnings.

Advantages:

Perceived by many as fair. Money would pay for all tuition costs. Would be unlikely to deter poorer students. Would be popular with middle classes. A proven solution.

Disadvantages:

Could worry the treasury, because of the three or four year gap before repayments start.

GRADUATE TAX

Plan:

Various versions, but concentrated on a lifetime tax upon graduates, or a tax on graduates until their tuition fees have been paid off.

Advantages:

Could win widespread public support, because Universities would become directly funded by those benefiting from it most. Should solve the funding crisis.

Disadvantages:

Would be very unpopular with graduates, and could deter people from starting University.

BYERS' SOLUTION

Plan:

Combines a number of the plans. Would allow top-up fees, but would cap at £3,000. Maintenance grants of up to £2,000 would be restored for the poorest students. The system would allow an option of repaying fees post-graduation.

Advantages:

Avoids increasing top-up fees, and should avoid deterring poorer students.

Disadvantages:

Would still leave a hole in finances. Repayment gap post-graduation could worry the Treasury.

Student knocked down outside Parkinson steps

Kate Mansey

A FEMALE student was injured in a road accident outside the Parkinson Building on Woodhouse Lane.

The student lay in the road until paramedics arrived on the scene, outside the Parkinson bus stop, on Wednesday at 12.40pm.

The victim, a student from Notre Dame Sixth Form College, was moved by stretcher into the ambulance and taken to Leeds General Infirmary.

A blue Securicor van caught the student as she was crossing the road and knocked her over.

Two police officers and three Leeds University security staff attended the scene immediately after the accident.

The driver of the vehicle

said: "I was moving off very slowly in first gear after the lights had changed to green. She just stepped out in front of me."

"She was crying when the paramedics arrived but it looks like she'll be ok and that's the main thing," he added.

An eye witness at the scene commented: "It was shocking because she was lying face down in the road with the van next to her. I really feared the worst."

West Yorkshire police confirmed that only minor injuries had been sustained.

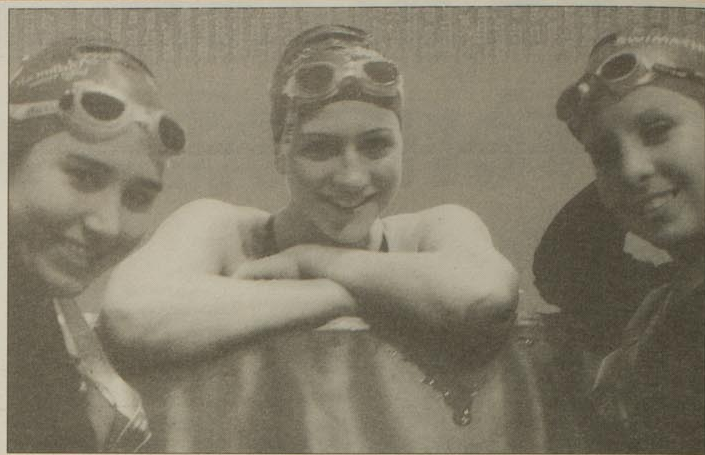
A member of staff at STA Travel saw the accident and said: "It happens all the time on this road. The traffic seems to be coming from all directions."

Buses which normally travel along the route were temporarily diverted towards the city as police officers checked details.



WOODHOUSE LANE:
The scene of the accident

TAKING A PLUNGE - For cancer charity



LAST weekend, three students from Leeds University took to the water to raise money for Macmillan Cancer Relief. Tanya Meredith, Emma Lomax, and Meredyth Lewis, second year students and members of Leeds University Officer Training Corps, took part in a swimathon, swimming 15km and raising over £200 for the charity. PHOTO: BRIGNY CAMPBELL

Leeds University Union
Events presents



The Levis Bonafide Tour

featuring
Shortee Blitz (Kiss FM)
Dodge (The Lick - MTV)

Jaylen

Tuesday 10th December
10pm - 2am

£5 advance from
CATS & LUU Events office

Forthcoming events - 28th January 2003
Big Brovaz + Rampage



stylus
The home of quality RnB

In brief

LSR singing a happy tune

LEEDS Student Radio has scooped three awards at the annual Radio One Student Radio Awards last week.

Two silver awards were handed to Adam Weighell for Best Male Presenter, and to *Newslink* for Best Speech Based Factual Programme. LSR was also awarded bronze in Best Marketing and Promotions.

Station Manager Steve McConville said "Despite us not winning any gold, the awards are still a fitting tribute to last years' hard work. I feel our history may have worked against us in many ways as we've done so well in the past, we're suffering from the expectation of our own high standards. However, it all seemed worthwhile when Tim Westwood mentioned us on his Radio One show on Saturday as 'the big dogs at the party'".

Adam Weighell added: "I was robbed, but I'm very happy all the same."

Union meeting

THE NEXT Ordinary General Meeting (OGM) of Leeds University Union will take place in the Riley Smith Hall on Tuesday 26 November at 1pm.

Lucy Abell, Communications Officer for Leeds University Union, said: "This is your chance to decide policy, question your full time officers, and to get your views heard."

Any items on the agenda must be sent to Simon Young, Finance and Commercial Services Officer by the end of today (Friday).



BUD CAR: Repaired and back on show
PHOTO: MALCOLM WEIR

Iraq talk gets thumbs up

AN AFTERNOON teach-in on the war on Iraq organised by the Polis department of Leeds University was a tremendous success.

The event, which took place on Wednesday, was attended by over 250 students. Maureen Ramsey, one of the chairs of the meeting said: "I'm pleased that so many people turned up and that lots of people stayed until the end".

The teach-in lasted for three hours and a number of topics were covered by six speakers from across the country.

Sophie Reddyeff, third year Human Geography and History of Art student said: "It was comprehensive and inspiring and easy to follow unlike some anti-war talks. It hit the topic from many different aspects and didn't try to paint a black and white picture".

One of the speakers, Milan Rai, said of the talk: "We have a strong current of disquiet but we need a revulsion of this war".

Quality of life surveyed

A SURVEY aimed at monitoring student satisfaction and well-being is being launched next week.

Students are being encouraged to complete the UniQoll questionnaires which aid researchers in assessing the quality of students' lives while they are at university.

Those who complete the forms will also be entered into a prize draw.

The questionnaires look at a broad range of issues which affect students, including social, financial, academic and psychological aspects of their lives.

A spokesperson for the project said: "This gives students an opportunity to have their say and for this information to be acted upon by the University and its departments."

The survey begins on Monday, November 25, and is open to all undergraduates at Leeds University. Further information on the project can be accessed on the web at: www.comp.leeds.ac.uk/uniqoll.

Bud car back after bust up

THE COMPETITION car which suffered £250 worth of damage a fortnight ago is back on show outside Leeds University Union.

The car, which sustained a smashed windscreen in the incident, reappeared this week, fully repaired.

Students who attempt to guess the number of footballs in the car will stand a chance of winning the Budweiser promotion, and driving away the fixed car.

Domestic violence, the forgotten atrocity

As White Ribbon Day fast approaches, **Naureen Khan** argues that the liberation of women from violence and fear is far from complete. The hard facts of today's female world should not go unheeded

Violence against women causes more deaths and disability among women aged 15 to 44 than cancer, malaria, traffic accidents or war. In today's society, there is a common assumption that violence against women is a thing of the past, that rape is an unfortunate but rare occurrence and that talk of female oppression can be relegated to the sixties and remote, primitive societies.

The White Ribbon Day reminds us this image is far from reality. It is an annual event to mark the International Day Against Violence Against Women that takes place on November 25. The White Ribbon is a symbol of hope for a world where women and girls can live free from the fear of violence. Wearing the ribbon challenges the acceptability of violence and says that you will not commit, condone or remain silent about violence towards women. Organised by Womankind Worldwide, a women's rights and development charity, they work with partner organisations to secure women's rights and raise the status of women throughout the world.

In the UK in 1998, the BMA stated that one in four women experience domestic violence at some stage during their lives. Of course, these figures are estimates at best; the shame, fear and lack of legal rights keep many women from reporting their attackers or even acknowledging that abuse is a problem throughout their lives. However, the issue goes wider than this, the scale and impact of violence against women goes beyond the women experiencing the violence and the perpetrators to families, friends, schools, workplaces, government and society. The costs that are not often counted include psychological and emotional trauma, inter-generational impact and long-term physical debilitation. It seems no one is immune to the consequences of violence against women.

The psychological effects of violence on women can be as profound as the physical impacts. Often, the two are inextricably linked. For example, victims of rape are 11 times more likely to experience clinical depression and six times more likely to experience social



Womankind's Advertising campaign

phobia than their peers and psychologists in the US have found parallels between the effects of domestic violence on women and the impact of torture and imprisonment on hostages.

As children and adolescents, girls experience such familial, educational, and cultural abuses as enforced malnutrition, incest, female genital mutilation (FGM), denial of medical care, early marriage, prostitution and forced labour. An estimated 140 million women and girls have undergone debilitating mutilation of their genitals. During the operation, girls experience intense pain and shock. They risk infection due to the generally unhygienic conditions, and may die because of haemorrhaging. FGM causes its victims to suffer a lifetime of painful

urination, menstruation and sexual intercourse.

Violence at home can have a profound effect on children and evidence has shown that a significant minority of pupils in school in the UK are experiencing or witnessing violence at home. Studies of the effects this has on them document, trauma, self destructive coping mechanisms, confused values and evidence of perpetuation of the cycle in relationships. Children who witness violence at home display emotional and behavioral disturbances as diverse as withdrawal; low self esteem nightmares, self-blame and aggression against peers, family members and property.

However, there are more implications. Children are often left

The fairer sex?

Female Infanticide

In Punjab, India, only **793** female births are recorded for every **1,000** boys

Rape

In the US, **1.5 million** women are raped annually

Murders

In India, more than **5,000** brides are killed annually when families are unable to pay the dowry promised at marriage

UNITED NATIONS ENVIRONMENT PROGRAMME 2001, 'TRENDS SHAPING OUR FUTURE'

feeling guilty, as they do not come to the aid of their mother. This guilt is often accompanied by self-blame and feelings that they have in some way caused their father to be violent.

Violence towards women is a huge drain on the public purse, and dealing with its fallout is a constant challenge for policymakers. It can also be found at the heart of many social problems, which are not usually identified as having direct links with such violence. For example, given that one in four women will suffer domestic violence at some point in their lives, health service statistics can be viewed in a whole new light, from visits to doctors and treatment in accident and emergency units to in-patient treatment for broken bones, mental health problems and suicide attempts. There is also an impact on the criminal justice system in terms of police being called out, detention and prison expenses, processing of court cases, families made homeless and children who behave anti-socially.

Of course, men are not out of this picture, men in relationships with women where women have experienced violence can themselves experience huge pressures.

They may need to support the woman emotionally and financially. If the relationship ends, the partner may carry the emotional impact from his ex-partner to his next relationships.

UNICEF estimates that more than 60 million girls worldwide are considered missing because they were aborted, killed shortly after birth or hidden from authorities. In most regions of the world women are expected to slightly outnumber men in populations. In India and Pakistan, for example, there are only 92 women to every 100 men and in Bangladesh; the ratio is 94:100. All these facts point to one truth, that wherever you live, whatever sex you are, nobody has the right to turn a blind eye to violence against women, or the steps necessary to eradicate it. Violence against women has wider implications for society as a whole, in some way or the other we are all affected.

On Campus



Leila Deen

Love your firefighters

Jeez, I've had the roughest week. Those firefighters are such a selfish bunch. It seems every time I've got the urge to getting down to some serious econometrics, the library's closed. I've tried at half-ten at night, half-two in the morning, and several times I would go in the daytime but, y'know, I'm sleeping then. My friends, don't you think it's time we all stopped whinging about the closures when by and large, we weren't really going to do any work anyway. Instead start thinking about the poor folk who hurl themselves into blazing infernos to rescue the vicious old ladies who whinge about paying their taxes. Think about your uni life, all the times some fresher sets off the fire alarm in halls; the fire brigade were there. When your wok went up and set fire to your curtains, they were there. When your housemate fell asleep with his bong in hand (let's say it together now): They-were-there. Not the *Ghostbusters*, the fire brigade. So I would ask all of you, nicely, to stop pertaining to be trying to work, organise your time, and when you do, find a slot for the article overleaf to learn a little something about how firefighters see the world.

Beer car is back

Oh it's full of balls that little car, back in front of the union, ready to take another round of street life in Leeds. They've banned the stalls outside the university because they cause an *obstruction*, and perhaps because they're a little sick of being harassed by revolutionary crusties, yet the corporate symbol still stands proud. It is guilty of much more than the stalls, and it does it in a much more ubiquitous way. It creates jealousy amongst those that don't have a car. It creates anger in the large amount of students that don't believe its right to let corporations rent our space to park cars in. It creates regret in the guy that couldn't help but smash it up. But most importantly it is guilty of the spiritual degradation of the education system, of making us shape our career choices with wages in mind, not spiritual fulfilment. Give me a lairy communist any day.

Aspiring authors

The Aspire squat parties are steaming up the list of top ten events for a student's social calendar. It's even arguable that it's becoming the new bohemian hang out to the stars. Friday night's guests included none other than controversial author, Mr Irvine Welsh. Actually, thinking about it, Mr Welsh writes some pretty gritty stuff, and considering my media group concluded that *Trainspotting* in no way promotes drug use, I suspect Mr Welsh may have been there in a research role.

Snapshot

Do you feel domestic violence against women is a recognised issue in today's society?



"I don't think people realise the scale of the problem. When one in four women is a victim of domestic violence at some point in her life. People should be extremely concerned"

Lucy Macnab, Women's Officer, Leeds University Union



Many people in today's society believe that domestic violence against women is no longer an issue. Sadly it is and this attitude stops domestic violence from being exposed"

Tim Nicholson, 3rd year, BA Development Studies, Leeds University



"This is a very serious issue for women, however we should not fail to recognise that men are also subject to violence. We all need protecting in some way"

Helen Thomas, 2nd year, Geography, Leeds University

Heard something on the grapevine? Email Leila at ipi0lja@leeds.ac.uk

Leeds Student

Top-up fees would not have the desired effect

This week's show of solidarity from the eight Leeds MPs echoes the general feeling on campus, where reaction to the proposed 'top-up fees' scheme has predictably been very negative.

Charging us even more than we already pay to attend university seems a great way to deter students from entering higher education, particularly those from lower income backgrounds.

In one breath, the government waxes lyrical about their aims to increase the number of young people continuing beyond A-Levels; in the next, they suggest an outrageous payment structure that would force many of us to abandon the idea of university as a realistic option. The two notions are simply not compatible in the way that the government have rather naively imagined.

Charles Clarke argues that most people wouldn't think twice about taking out a loan for a 'depreciating asset' such as a house or car, implying we should be equally unquestioning in shelling out for our education. Unfortunately, he fails to acknowledge that entry-level HE candidates are in a rather different position from the average 'first time buyer': whilst purchasing a house is the first step towards achieving a settled, static lifestyle, the last thing a wide-eyed fresher wants to lumber themselves with is a similar financial albatross.

The underlying sentiments of this ill-conceived scheme are entirely noble - of course there should be more young people entering higher education, and of course this will cost money. But where Clarke et al have gone wrong is in expecting us to happily stump up enormous sums of money at the very time when we ourselves need it the most - whilst we're studying.

It remains to be seen whether measures such as flat-rate fees or the 'Scottish solution' could provide the answer, but one thing is certain: if the current administration really want to see an increase in the percentage of people making it to university, they cannot seriously entertain the notion of making our already daunting financial situation any worse.

The time has come to put our collective foot down over an issue which deeply affects us all. Let's make our voices heard at the London demo on December 4. We'll see you at the Parkinson Steps for the 50p coaches leaving at 5.30am.

We're right behind you Kimberley

The weekly ritual of watching *Popstars: The Rivals* has become a nail biting event with Leeds student Kimberley Walsh now teetering on the edge of pop stardom.

The Trinity and All Saints student, who gave up her studies this year to pursue her dream of becoming a pop star, has made it to the final six of the embryonic girl band. With just one more young hopeful to be eliminated from the line-up, Leeds Student urges you to show your support for a fellow Leeds undergraduate.

Kimberley will perform her last song of the competition on the hit ITV show on November 30. Make her a star by making your vote count on the night. It will only cost a few pence and it will give a talented colleague an amazing hand-up in a tough industry.



WE DIDN'T START THE FIRE: Firefighters demonstrate on Kirkstall Road

PHOTO: TYSON BENTON

Decent pay: the burning issue

The fire strikes have hit the headlines, and yet most students see them as little more than characters from *London Burning*. Tom Baker explains why firefighters really do get a raw deal

No government in the world would give public service employees a 40 per cent pay rise while inflation is at 2 per cent, and Tony Blair is definitely not going to be the first. This seems a fair decision made by our Prime Minister and surely those asking for such a ludicrously disproportionate raise, the firefighters, are simply being greedy, especially as they effectively have the power to hold the country to ransom. However, what has driven the recent fire service strikes is not greed, but a search for a decent standard of living. In the words of firefighters, all they want is professional level pay for what they see as being a professional level job.

Since 1978, firefighters' pay has been linked to manual worker's pay. However, since then firefighters' wages have fallen in real terms, the demands of the job have increased in terms of skill levels, training required, and the number and type of incidents attended. For several years now, the government has classed firefighters as professional workers whilst local employers have paid them manual wage rates. So while the 40 per cent figure seems ludicrously high, it is simply what firefighters are owed through years of underpay.

Lets examine what this would actually mean in terms of salary. It takes five years to become a

fully trained firefighter yet once this point is reached, a firefighter will only be on £22,000 and that's where the pay scale ends for the human being whose life is in danger every time he slides down that pole. Compare this to the £26,000 a fully trained police officer receives and you start to see the picture. A 40 per cent increase would take a fully trained firefighter up to around £30,000. MPs earn £55,000 a year and have just voted

While the 40 per cent figure seems high, it is simply what firefighters are owed

themselves a £13,750 a year pension that would take someone earning £30,000 27 years to reach.

While MPs prove on a daily basis their increasing irrelevance, the strikes have demonstrated just how indispensable firefighters are for the safety of our society. Despite being from one of the most highly skilled forces in the world, the army could not initially use modern fire engines because they did not have the training and knowledge needed. On the television recently, there was a news item about a London firefighter who had been forced to move and

commute from Cardiff because his pay could not match the living expenses there. He decided commuting by train from one capital city, with cheaper housing, to another, where he worked, was a better option than living out a meagre existence in London with his unsatisfactory pay.

This clearly shows that firefighters do not receive enough pay. This is not a new problem. The

members of the fire brigade union did not just wake up the other day and decide that they felt like more cash, but this is probably what the government would want you to believe. Far from the firefighters holding us to ransom by supposedly threatening our lives, it is they who have been held to ransom by the government and local authorities counting on the fact that they would not have the balls to strike. They are faced with a huge moral dilemma when they find their working conditions unsatisfactory. For them to have carried out the strike must mean their pay demands are serious and warranted. However, despite it being only fair that people should be paid what they deserve, Tony Blair and his government, with its supposedly socialist roots and ideology, refuse to recognise any argument as having value unless it uses economic soundness as its basis.

New Labour is paranoid about reverting to the over spending of Old Labour that was so unpopular it was followed by over a decade of Conservative rule. Maybe it is foolish of the fire brigade union to demand such a change that is so out of proportion with inflation because no person in the public or private sector could ever receive such a pay raise, could they? Indeed they could. Company directors get their pay rise in a much worse way than going on strike and causing a bit of unwarranted panic and media hype. To get their pay rise, they strip assets by reducing workforces and lowering wages, so that their share price goes up and in turn all their bonuses and stock options multiply. However, Tony Blair doesn't mind this pay rise, because it is good for the economy despite it being bad for people's living conditions.

What we are dealing with here is a much bigger issue than whether some fire fighters should go on strike or not, but rather how we view the relative value of a job and how we reward the people in these jobs. By focusing all our concerns on whether the jobs we have are financially efficient for the benefit of the country's economy, we forget to question the real value of the work that is done. The firefighters work is vital and they should not be scared or ashamed of striking if it is the only way to get what they deserve.

LETTERS

LETTER OF THE WEEK

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



A walk in the park

I personally think it's a shame that Andrzej Lukowski has approached the problem of personal safety around the Leeds area from a very negative and naive angle ('Oi! Parkstrife', November 15). Maybe instead of slating positive action such as the Reclaim the Night march, he should have looked around to see what is being done to target the problem of student's personal safety.

At LMUSU we are working hard within community projects giving students the opportunity to do something about such issues, and we work with the local area for a safer environment for all. Projects such as the LS6 Project are always looking for volunteers to help out, so how does the old saying go? Actions speak louder than words. If Mr Lukowski would like to put his money where his mouth is, we would welcome him to help the LS6 Project come up with some 'less abstract' ways of tackling crime in Hyde Park.

Whilst the article makes a number of strong points, it is spoilt by outrageous and stereotypical comments. As for pulling the "rozzers" out of Chapeltown. I think, Andrzej, you have again failed to do your research regarding who actually lives in Chapeltown and should have appreciated that both universities have students living in this area before making such barbaric comments. LMU is devoted to widening participation, bringing people from the local community into Higher Education, and that community includes all areas of Leeds, including Chapeltown.

Amey Thompson
V-P Comms and Admin, LMUSU

Fight for the right of no top-up fees

May I be the first to congratulate the Leeds North West MP, Harold Best, for being that rare species, a politician who is both receptive and responsive to the concerns of his constituents ('MP battles against top-up fees',

November 8). Not only is the proposal of top-up fees outrageous what is more outrageous is that many students are oblivious to the fact that their education could soon cost them well in excess of £15,000. After spending weeks and months trawling through university being asked to ledge support for a multitude of causes from 'Say no to war on Iraq', to 'Say no to war on Afghanistan', not once have I been asked to 'Say no to war on students'. (Could this be owing to the reality that students have been so wholeheartedly consumed by middle-class philanthropic protest that they no longer know how to represent that funny thing, 'the self'.)

In accordance, does 'Old Tone' not realise that an increase in tuition fees will only serve to make the sphere of higher education more exclusive, thus running contrary to his erm... commitment to, 'education, education, education'. (Quick call the spin doctor for a new triple string!).

If Tony Blair wants to get 50 per cent of the population into higher education then he should put his money where his mouth is and pay for them. Ok, so maybe gone are the days when education was free, but really, a step towards the American system where the establishment of a 'college fund' runs hand in hand with the moment of conception is just too much for my poor British stomach to take. Education as a commodity, universities as market competitors, is it just me or is there something intrinsically corrupt in the equation?

Forgive me for being so naive, but wasn't there a time when education was a universal right (If I'm wrong can Tony Blair please tell me how much he owed upon leaving university)? If the Government's White Paper lifts the sanctions on tuition fees, then some of us may find that we will be having our pensions docked to cover our debts. (Oh sorry, we don't get one of those do we - so much for retirement!) Well it's true that we are the generation of guinea pigs who've been at the mercy of more policy reform than Tony Blair has written speeches, but hey, here's one experiment this guinea pig is not willing to partake in.

Luckily for me, I'm soon to leave the pen, but never fear forthcoming students, maybe your £15,000 will ensure that you can take enough books out of the library so you can at least write your essays, that waiting tie for the computers will be halved (only 12 1/2 minutes now) and the library assistants will be reinstated with the robotic paper wasters being donated to Scrap Heap Challenge. What a bargain eh?

Kelly Lenihan
3rd year Sociology, University of Leeds

When I am up on stage collecting my degree, shaking hands with the Vice Chancellor of LMU, I will be worried about the future of student finance. I, like thousands of students graduating this week will have a degree but an accompanying debt of approx. £10,000 and unavoidable credit card bills. Sound familiar? And the situation could get worse.

With everyone talking about it, media interest and the government feeling threatened, it is time for LMUSU students to shout for what is right. In the *Times Higher Education Supplement* on November 8 2002, Professor Leslie Wagner reported to a small group of 'new' (old Poly...and proud!) University VCs that he was in favour of an increase of tuition fees to £2,200. He presented a further statement to academic policy makers this week.

On December 4 2002, The NUS will hold the National Demo on the streets of London, asking for no tuition fees, no top-up fees, and introduction of maintenance grants. VCs or the government may argue that our debt is an investment in the future. However, some students are living on less money than those who are claiming benefits. The debt is acting as a deterrent to come to uni. Due to fees, we need to campaign for grants for poorer students to cover a cost of living that has risen four times faster than the level of student financial support.

The media generalises student debt. Although many students spend £25 a week on beer (some more!?) let's not forget that we aim to widen

Reclaiming the right to the night

I would like to respond to Andrzej Lukowski's article 'Oi Parkstrife', (November 15). He clearly misunderstood the concept of Reclaim the Night and has worrying views about student safety.

Reclaim the Night is an international protest, it is a rejection of a curfew mentality that says we should stay inside after dark, watch how we dress and remain silent about violence. Reclaiming our public space was an act of empowerment for those who took part. Of course we did not hope to magically gain safe streets by shouting that we wanted them, nor were we some kind of vigilante group protecting the people of Leeds. Rather, in making this protest, we were refusing to be intimidated by the threat of violence on our streets at night, refusing to stay silent about how dangerous our communities have become.

Whereas the S.A.F.E. week was an attempt to educate people about personal safety, the march aimed to combat people's fears about going outside at night. It was started 25 years ago as a response to the climate of fear surrounding the Yorkshire Ripper attacks, and this year we wanted to take a stand against that kind of fear growing again. The sensationalist way in which Mr Lukowski describes Hyde

Park is unthinking and unhelpful. I have spoken to so many students who are literally terrified of going outside after dark, and the more people that stay inside, the emptier the streets become, and the more dangerous.

In organising Reclaim the Night, we invited a whole range of women's groups from across the city to join us, and received a really positive response. This kind of action helps to make links with the local community so that students are not such an isolated group. This can only be helpful in breaking down the barriers between students and Leeds people. Mr Lukowski's article is an example of the kind of 'us and them' mentality that creates such tension in our communities. His attitude towards 'locals' is frighteningly short-sighted and deeply insulting.

He has also failed to research why the Council decided against putting lights in the park. Their view on it was that putting street lights in would provide a false sense of security, also then creating pools of light with extra shadows for people to lurk in.

I am always happy to answer any further questions he may have about personal safety and to help him lobby the Council if he so wishes, and can be contacted on womens@lmu.leeds.ac.uk

Lucy Macnab,
Women's Officer, LULU

participation. We are forgetting about those students that have a family to support, students from poorer backgrounds or those from unsupportive families. The debt is acting as a deterrent to come to uni. Widening access cannot be attained if students do not have the funds to enter or remain in the system. If the system was truly working then why are students wanting to do a PCGE being paid £6,000?

Some can argue that hardship funds are available. Yes, but it is a limited pocket of money and is not guaranteed to reach all needy students. Is the fact that we have a hardship fund a sign that extra funding NOT debt is vitally needed?

Will higher education continue to be the privilege of those who have the ability to pay and not the ability to learn? To force this change in government policy, the student body needs to get heard. Please be part of this achievement; get involved in LMUSU's campaign and get bums on seats to London on December 4. For details contact: Livvy Montague: LMUSU President o.montague@lmu.ac.uk or call 0113 2098439.

Olivia Montague
President, LMUSU

Anti-General not anti-semitic insults

I again find myself writing to complain about the biased reporting found in *Leeds Student*. The front page story claiming that anti-war protesters were racist was frankly ridiculous. According to your story, the protesters used foul language but they didn't use racist language (and I'm sure this would have been reported had it occurred).

Just because the subjects of the protest happened to be Jewish does not mean it was a racist protest. The report devoted no space to the fact that many in Leeds were aggrieved by the welcome given to a General who has been in charge of thousands of human rights abuses in Palestine and Israel. Personally, and I think many people agree with me, I found it quite sickening. One tiny quote from the Palestinian Solidarity Group did not make this a fair or balanced report.

Perhaps I should be apologising in advance for being racist against journalists?

Paul Wheatley
Edward Boyle Library

Leeds Student

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Get involved with Leeds Student

Come along to the following meetings:
Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 5.30pm
Comment: Wed 2.30pm
Music: Mon 6pm
News: Mon 5pm & Fri 4pm
Photos: Mon 6pm

All Space sections: Mon 4pm
Sport: Mon 12pm
TV: Tues 12pm
All meetings are held in the Leeds Student office, First floor, LMUSU City Site



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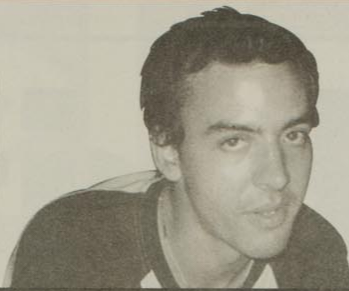
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Andrzej Lukowski

It's grim in t' middle

Amongst the graffiti on the walls of the Eddie Boyle toilet cubicles, standing out boldly through the lovingly handwritten anti-Semitic rants and pleas for fella-on-fella lovin', one debate seems to have particularly gripped the toilet doodling masses. For those of you who prefer a less seedy class of water closet, it goes a little something like this:

First Graffiti: 'Northerners are thieving inbred morons and they smell of whippets. Their existence sickens me and they should be worked to death and then boiled down for glue. The South is great - we have a temperate climate, and the streets are paved with cocaine.'

Reply Graffiti: 'What are you doing in the North then, you fucking twat? We'll have you in a fight and then shag all your sisters and grandparents. The North is great - we have Morrison's supermarkets, and the streets are paved with integrity'

There's swathes and swathes of this stuff, and, you know, moronic as it is, it's good that slagging off the other end of England is still more popular than declaring one's hatred of women or support for the BNP. On the other hand it is in fact symptomatic of possibly the most insidious discrimination in the entire country. Why, pray tell, is nobody slagging off the Midlands?

Well, that's actually an easy question for me, as I was born and bred in Birmingham. The Midlands simply isn't considered a worthy target for casual hatred - there's the South, there's the North, and then there's some sort of no-man's land in between which isn't worth the effort of acknowledgement.

When I say where I'm from



ILLUSTRATION: REBECCA BARNICOAT

to most Southerners, they sort of smirk at the concept of Birmingham, and then ask me what living in the North is like. Say the same to a Northerner and they'll chuckle at my home city's continued existence and then tell me I'm a Southerner.

When pressed it's acknowledged by most that there's a region of the country in fact known as 'the Midlands', but it ain't nothing to take seriously. If Oasis had

been from Coventry then the Britpop wars would probably have been completely averted, so comedic would the notion of South vs. Middle seem.

Without a famous cultural bastion like London or Manchester to shore itself up, the Midlands are held to be fairly irrelevant, apparently

The Midlands isn't considered a worthy target for casual hatred

consisting of Stratford-upon-Avon, the NEC, and some Balti houses. None of this is helped, of course, by The Accent. The Brummie / Black Country speaking voice appears to be hilarious to North and South alike.

It sounds different and unusual, and we all know that folks love to discriminate against people who are different. Your Southerner on the street seems happy to

declare that the Birmingham accent is a sign of idiocy - it's more PC than saying the same thing about an ethnic minority.

Obviously I'm blessed, as for whatever reason I come without The Accent, and thus I can function as a normal part of society. I know this because when I try and tell friends that I'm a Brummie or a Midlander, I get a warm smile, a pat on the shoulder, and I'm told that - ooh, huzzah - I'm really a Southerner, because I sound just like one! Whoopee doo - do I get some sort of membership certificate? The fact I know next to nothing about the South, the fact the only Southerner I'd ever really met before Uni was my mum, the fact that I spent eighteen years thinking I was from the Midlands until lots of 'enlightened' fellow students decided to tell me otherwise, is, of course, irrelevant.

It's hardly up there with apartheid, but regionalism is a form of cultural oppression, just the same as racism, sexism and homophobia. If you really, genuinely find Brummies and their ilk inherently amusing, then consider why. Does The Accent really trigger some sort of mental funnybone, built into all mankind? Or could it possibly be that a combination of geographical location and nobody taking Duran Duran very seriously has made an area of the country with a distinctive accent into an easy comedy target for the obnoxious impulses of the rest of England? If you must scribble some offensive graffiti, then have a go at Midlanders for a change. We're as worthy a target as the whole lot of you, doncha know.

Fear and subletting in Hyde Park

I don't exactly know how you qualify to be a letting agent in Hyde Park or Headingley, but recent events have led me to suspect all you need is a low IQ and some sort of towering grudge directed specifically against me.

Maybe I'm just bitter, but I guess I wouldn't have a column if I wasn't, so, er, listen up. My

last house letting agency, who for the sake of argument I'll refer to as 'Park Lane Properties', largely appeared to devote their existence to annoying me personally

They lost / threw out all correspondence to do with us. Twice. We were ignored when our entire basement floor flooded, and so far they've managed to tie-up the return of

our deposits for a mighty five months. They tried to get us to move into a house which sloped at a ten degree angle. Oh, and most ludicrously of all we were accused of kicking our own front door in and attempting to rob our own house. Grr.

Meanwhile the current lot appear to find it amusing to send bored graduates around to tell us to tidy our rooms, while

simultaneously refusing to take heed of any of the twenty reasons and one things we've said are massively wrong with the house.

All this has, naturally, led to my massive disillusionment. I used to think there was nothing more irritating than some Aryan spawn of an accountant declaring "Oh, my daddy appears to have such a stupid

amount of money that he's bought a house for me in Leeds, so I don't have to pay any rent, and in fact I can make all my friends pay me money and thus feed my already misguidedly huge ego. Ho ho".

Though I hope I'm not growing too soft in my old age, I've now started to come to sympathise with this perspective, if only for the sheer

amount of pointless trauma that must be avoided.

Q: What's the difference between a parent who owns their child's house, and a Leeds letting agency?

A: One's a gimp, and the other is the irredeemably evil spawn of Beelzebub.

Hmm, actually that wasn't particularly funny. It's been a long week.

Celebrity do

He was a government whip, she was his personal assistant. Now he poses for the bush. So what happened? **Tom Phillips** meets, and pours wine over

It doesn't take long to locate the Hamiltons. Being a Monday night, the Queen's Hotel bar is virtually deserted save for the odd extra-marital liaison and the sound of some typically pointless jazz meandering through the air. At the far side of the lounge, the couple are sat behind a small table: Neil clothed in an incomprehensible mix of pinstriped bright red and green, Christine in an equally garish red checkered blouse. You can almost hear the chatter of kitchen staff, marvelling at their multi-coloured guests. "Who are these people? And what are they doing here?" Of course after a summer of inescapable reality TV, we know exactly who they are; how could we forget? Christine and Neil Hamilton: disgraced, big 'C' Conservatives types turned bankrupt, dial-a-pantomime B-list 'celebs'. "Neil is the king of Merry Dale," explains his wife, apparently referring to a forthcoming foray into Christmas dramatics, rather than the peculiar costume in which her husband is currently robed. "And I'm the Narrator."

The journey from the corridors of Westminster to a tour of themed, late night student bars has been a strange one to say the least. So how have the pair become figures of such curiosity? What are they doing in Leeds? And why? Just a few years ago Neil was a government whip, these days he poses naked for mens' magazines. I'm confused, I tell them.

"We've moved from the world of tragedy and tedium into one of comedy and entertainment so that seems like progress to me," Neil explains, in the kind of sound bite that has obviously been offered up to journalists and audiences alike across the country. "I was quite happy playing my act in the 'Westminster Palace' of variety but the electorate have decided that it was time for a career change."

"We didn't set out to have a career in the media," Christine adds, keen to set the record straight. "We set out thinking, 'Oh crumbs, we're both unemployed, what the hell are we going to do now?' We still had big label actions to fight, legal bills...Neil is now bankrupt."

Our conversation moves on to the controversial tabloid trials of Angus Deayton and his ITV counterpart, John Leslie. "If you live by the barb, you die by the barb," Neil points out, with a mixed sense of sympathy and satisfaction; perhaps it's his relief that the "bitchy media" have found themselves a new victim. Does it not then concern them then that by so unashamedly opening themselves up to the media the Hamiltons might once again suffer this kind of newsprint crucifixion?

"I think the media has turned," Christine cuts in ahead of her husband, as she seems to have a tendency of doing. "The Louis Theroux programme was the beginning of the public perception of us changing. People saw us as we

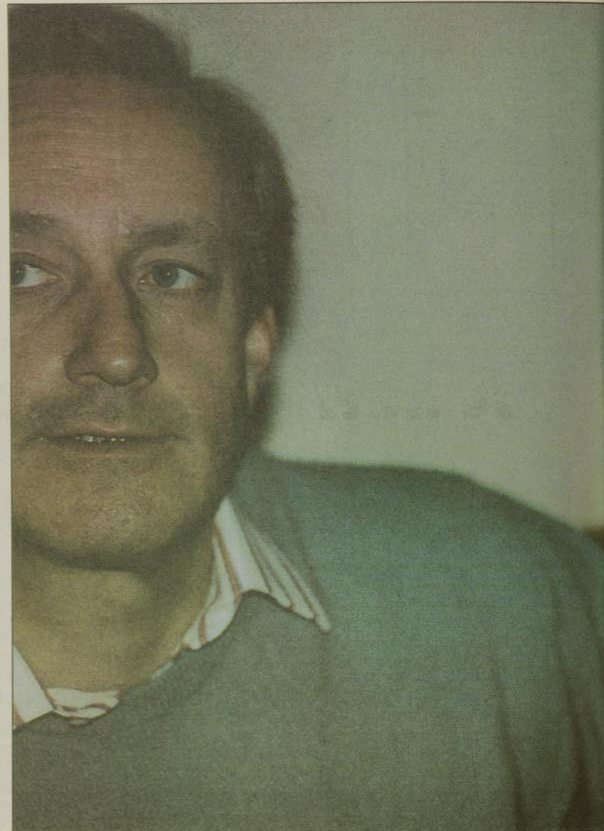
really are and they thought: 'Good heavens, shock horror, the Hamiltons are normal! They're ordinary normal people just like us! She drinks too much, he tells tasteless jokes.' I think the jungle programme has completed all of that and people saw that I'm actually quite nice, caring, funny etc. and that's had an unbelievable impact." The pair talk about being approached by admirers in the streets and in supermarkets; they also receive fan-mail on a daily basis from children and 92-year-olds alike. "For some extraordinary reason young people seem to think that we're cool, and I even got the accolade the other day: 'Christine you're wick-ed.'" she announces in the closest to estuary English that the distinctly aristocratic twang of her accent will allow.

"For some extraordinary reason young people seem to think we're cool"

Whether or not you subscribe to this particular school of thought, that Neil tells tasteless jokes is undeniable (and, as a footnote, a second glass of wine has also by now appeared on the table in

front of Christine). Sentence after sentence is littered with the bawdiest innuendo imaginable. "If I could give some advice to Iain Duncan Smith, it would be to get some hair and start telling a few jokes," he proffers, when quizzed about a potential Tory leadership challenge.

So, on the off chance that IDS has inadvertently stumbled upon a copy of this week's *Leeds Student*, here is a brief guide to cracking a few gags, Neil Hamilton-style. Rule number one: laugh and the world laughs with you. At the end of every Neil-ism, a long guttural snigger rasps out from Mr. Hamilton's throat. Christine mentions the way in which Nell from *I'm A Celebrity* was willing to "do anything" in the way of outdoor survival and the razor sharp response is trotted out by her husband: "I've been looking for a girl like that all my life." Cajoling the remaining male presence at the table into laughter with a sideward glance and burst of his own unique guffaw, it would seem Neil Hamilton has just told the one about when Sherlock Holmes took Watson camping. Rule number two: word play. Q: "Have you thought about getting back into politics, Neil?" A: "The only thing I think about getting into is knickers!" Again, very funny. Thirdly and perhaps most crucially: the art of black comedy. What memories does he have of the Ritz in Paris? "You can't even get a taxi home safely from there!" Very droll Neil, very droll. Stick to this, Mr. Duncan Smith, and you can't go wrong.



Juice

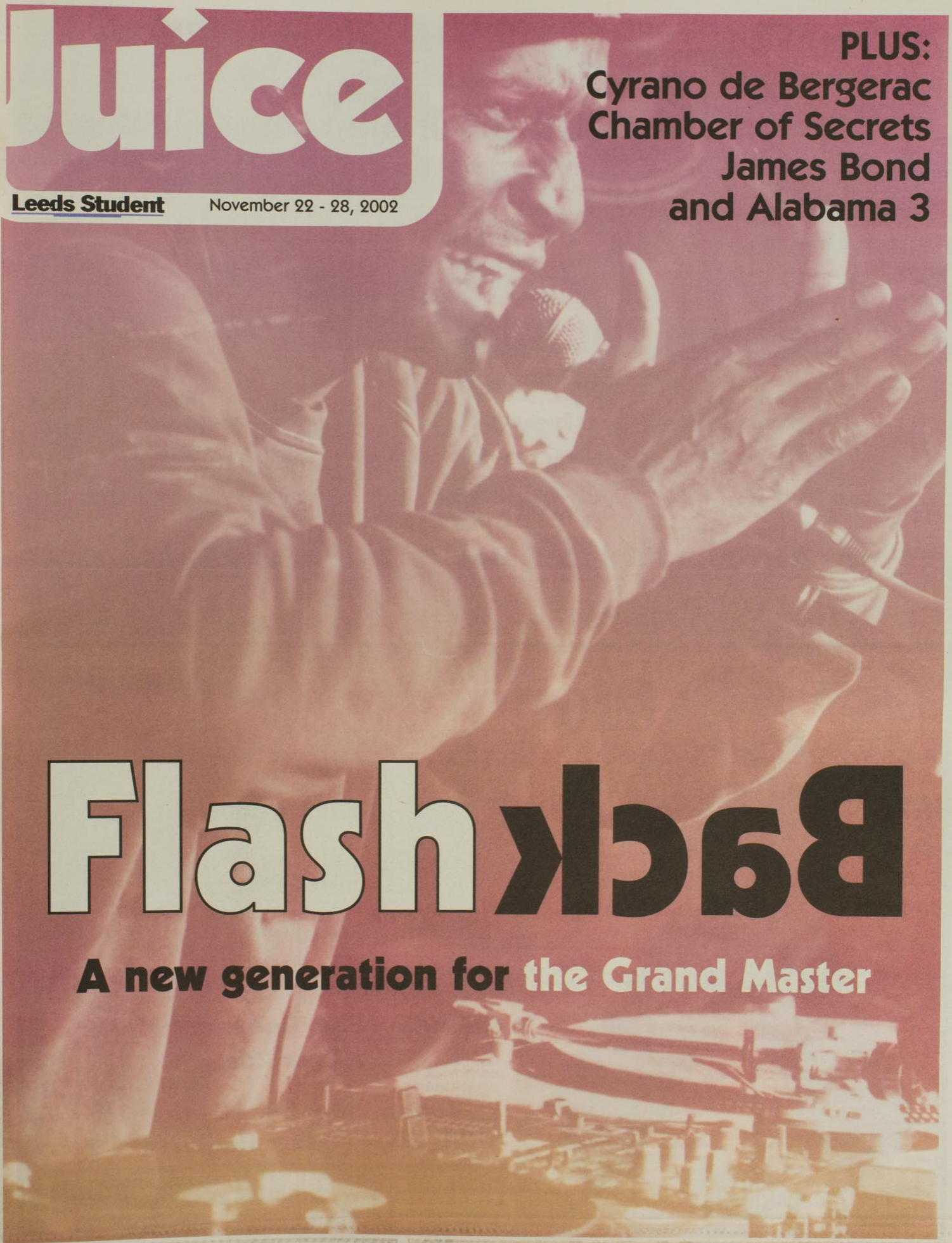
Leeds Student

November 22 - 28, 2002

PLUS:
Cyrano de Bergerac
Chamber of Secrets
James Bond
and Alabama 3

Flashback

A new generation for the Grand Master



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8pm-2am

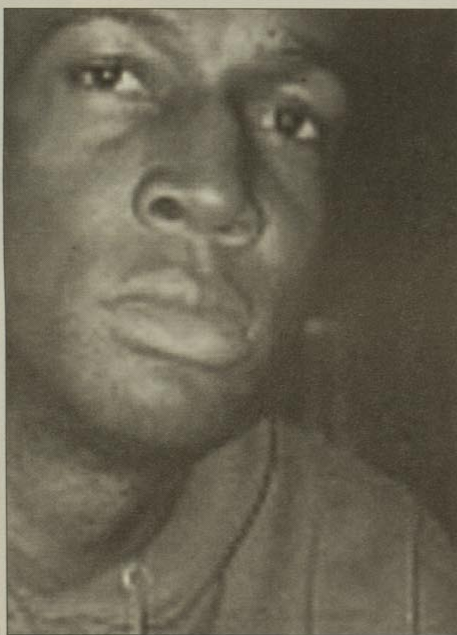
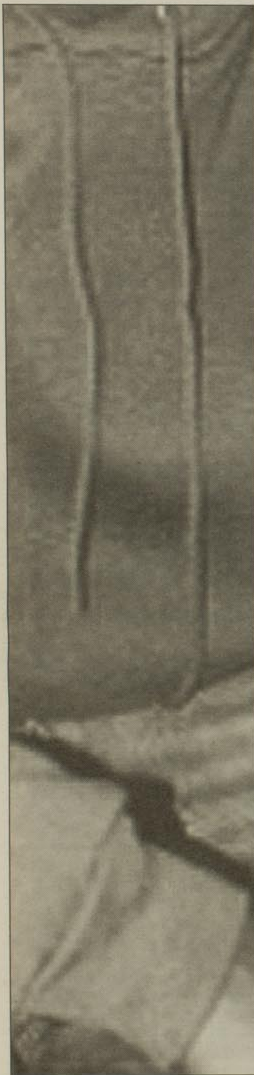
Vodka 50p b4 12am, Red
£1.50, Vodka Redbull £2



stylus

Juice play

November 22 - 28, 2002



PHOTOS: TYSON BENNION

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LUU production *Cyrano de Bergerac* previewed, plus Coffy@Rehab

6-7 Arts

Chamber of Secrets and *Die Another Day* reviewed, plus David Dickinson

8-9 Books

Jeremy Paxman's latest offering, plus *Lord of the Rings*: why is it so popular?

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Alabama 3 interviewed, Qualia live and TLC

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Hip-hop godfather Grandmaster Flash gets his priorities in order

14 Clubs

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15 TV & Cinema

Bargain Hunt - the next cult phenomenon? Your 7-day guide, plus cinema listings

Bambi McSweeney



Aren't orgasms the best thing ever? When I first found out about them, I couldn't believe there was so much fun to be had. Like, on *tap*. Literally. I just had one, to be honest, so I'm in the first flush, if you know what I mean. It's a perfectly

natural thing, and it's free, so even the under-privileged can enjoy it. My dad says masturbation isn't very right wing, and I should be ashamed of myself, but the first time he mentioned it I said, nonsense Dad, I bet you masturbate all the time, and I bet Iain Duncan Smith does as well. He said he couldn't vouch for Iain, but as for himself it certainly wasn't any of my business, and anyway he'd had a vasectomy. Parents can be very coy sometimes.

All that business about going blind and getting hairy palms, it's nonsense and only true if you've got a predisposition to those sorts of things. My palms are as smooth as a baby's bottom, if you'll refrain from making any disturbing connections, and I'm a bit of a goer if you don't mind me saying so. My eyesight's perfect as well. Not that either eventuality would inhibit self-love in any way if you think about it, although it could end up seeming a bit bestial. But then Eastern European people can be rather hirsute, so you could concentrate on that. Except if, like me, you prefer Aryans. That's

just vanity of course. Anyhow, all I'm saying is, I'm not afraid to double-click my mouse, and I don't mind saying so.

Plus, for most of us ladies, it's all good clean fun. I like to think I'm a liberal sort of gal, but I don't want to dwell on the few dirty ones who like to make a horrid mess, because that's just disgusting in my opinion. You wouldn't catch Elizabeth Hurley soiling her sheets in that vulgar manner, it isn't feminine. She knows how to do things properly. Over-excitement is all very well, but it's the sort of thing that gets you sent to bed with no supper, and you want to keep a lid on it if you know what's good for you.

I learnt everything I know from my Aunt Henrietta, who's a bit of a maverick in my family, because she never married and had a mastectomy in order to avoid getting breast cancer. My parents don't speak to her anymore, because my dad says a woman with no breasts should be locked up for her own protection, but I think it's a very practical measure. She holds

an evening class called Flower For the Lady, where she teaches women how to do the funky thing downstairs. It's a bit like aerobics, but without the lycra bodysuits. You could wear one if you wanted I suppose, but you'd only have to take it off, unless you were into the whole extra friction thing. I can't say I've ever been myself, if I'm honest with you, but only because you don't really want to see your aunt going at it; it's just confusing.

I like to see myself as a bit of a visionary. Not literally: it's best to keep your eyes closed so you can look at things. I'm just spreading the word, because there's no sense in keeping your fingers to yourself. It's like owning a big book called *Fun*, and never opening it just because you can't read. Anyway, let's face it, most people can read nowadays, and nearly everyone has at least one finger. And if not, there's something to be said for a stump. Don't be shy: this is the real *Handmaid's Tale*.

Juice/lowdown

By Tamarah Khatib and Alex Fudakowska

Time to check in

If you fancy a shimmy this week... try Rehab

In the final stages of term, the tedium has set in and we begin to ask ourselves 'will the sun shine anymore?' Well at least there is finally something to look forward to. Vinyl Kombat at Audio:Format (at Rehab) is just what you would expect it to be (for those of you not in the know, it's a DJ competition).

Yes, all you budding DJ's, this is your time to shine. All you have to do is grab an application form from any Audio:Format or Drum Major night and most record shops in Leeds, fill it in and record a 30 minute tape or CD with a track listing. If this sounds like too much effort, the reward of a guest set at Drum Major should abolish your lazy tendencies.

Talking of Rehab the clubbing gurus have triumphed yet again. Some fine tuning and clinical decoration has created the ultra cool venue to Thursday's r'n'b night 'Coffy'. Heading up the white

walled staircase to a trendy looking heaven, everything from the aquarium to the chandeliers give Rehab a classy edge. Head for the bar and you should be pleasantly surprised by the prices. £1.50 gets you selected spirits and mixer, bottled beer or a test tube shooter all served to you by doctors and nurses. A few G and Ts later and you may need reminding that the illusion of another room is actually a mirrored wall. So sit back on the curvy chairs and marvel at the countless drunkards smacking their faces into it. There you have it: music and comedy all in one.

Coffy at Rehab every Thursday, £4 NUS

All entries for Vinyl Combat must be received by Friday 29 November to be included in the competition.

Sarah Bursnell



Basque in the music

If you need a little Mediterranean relief this week... try Simon Dinnigan

Described as "a modern virtuoso of demonic powers," Simon Dinnigan is one of the best classical guitarists in the world. This world class talent, and major guitarist for the 21st Century, Simon Dinnigan has an outstanding reputation as one of the finest guitarists of his generation.

He has already had a remarkable year, having performed with the Royal Philharmonic Orchestra and the German State Orchestra and he has also completed successful solo concert tours in America and Europe.

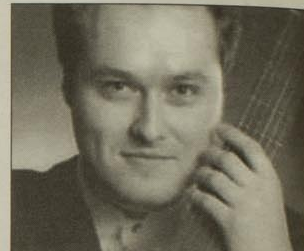
Beginning 2002 with a mammoth 44 date tour, this summer he was invited to perform for Her Majesty, Queen Elizabeth II at a private Jubilee party at Windsor Castle. His breath-taking repertoire of major Spanish classical guitar music will include works by Albéniz and Tárrega. This concert is guaranteed to be sensational.

Sponsored by Instituto Cervantes, the concert is probably the best way to escape the grey skies and gloomy drizzle of West Yorkshire. Just kick back and relax, and picture yourself sipping Sangria in Spain.

In fact, the location will be the only thing left to your imagination, as there will be free sangria for you during the interval.

The concert is scheduled for Thurs 5 December 2002, 7:00pm
Venue: The Great Hall, University of Leeds

Tickets: £7 / £5 (concs)
Box Office: 0113 246 1741
Or call into Instituto Cervantes, 169 Woodhouse Lane, Leeds, LS2 3AR



Ready for the snip?

If you want to pamper yourself this week... try Martin James

If you are like us curly folk on the *Lowdown*, you are probably relentlessly pissed off at the numerous bodge up jobs hairdressers have inflicted on your poor frazzled hair. After 24 years of being what can only be described as a hedgehog or 'Annie', enough was enough. Having heard the rantings and ravings from my fellow house mate I made an appointment at Martin James.

On entering the luxurious hair salon, you are immediately greeted by Martin or Michael the resident stylists. After a quick tour around the establishment, not only will you be widely versed in the attributes of their tropical fish tank, but also liken freakish fishes to various characters from Star Trek.

Then comes the wash. Unfortunately my hair was washed by a girl, no doubt had it been a man

with the same technique I would have been in the throws of ecstasy.

After having a coffee and a mosey at the fish tank the haircut itself becomes only a part of this eclectic experience. For those of you indecisive chicks, just let them loose; they are experts in their field, and they are Vogue accredited. Having made my mop into rather a chic little number, I walked out looking like I quite literally 'just walked out of a salon'. With this in mind, we recommend this place to anyone needing serious hair repair.

Martin James 0113 2899568
5 Victoria Road, Headingley

Prices start from £30
Manicures, botox, makeovers are also available.



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Slam dunk the punk

If you check out one night this week try... Slam Dunk

'Slam Dunk' might not be the most fetching name for a punk/ska/metal night. Furthermore the Cockpit - despite winning the coveted Radio One Venue of the Year title might not be the type of establishment you'd be comfortable eating off the floor. However, this unique dinginess provides a perfect atmosphere for Tuesday night's 10.30 'til 2am punk shindig, a bargain at £3 entry.

The dancefloor in room one is always a ska-punk skanker's heaven. Not a lame moshpit punch in sight and music of impeccable choice. From the Rd Hot Chilll Peppers to Nine Inch Nails in the metal haven of the second room, its every fan's dream come true. The most noticeable thing about the night is the smiles all round: including the truly

sound bar staff and the fine-looking DJs. Who wouldn't be smiling with a bottle of Carling @ £1.20 and a double spirit and mixer @ £1.80?
Jen Nadin

Slam Dunk, The Cockpit, Tues 10.30-2; £3



If you see one play this week try... Cyrano De Bergerac

Cyrano De Bergerac has a grandioso nose. A nose that makes one feel like squealing 'fuck me is that a nose, or a slot machine?' He is also one of the lesser known poets of his time and is infatuated with his muse, Roxanne.

As you have all probably seen the Gerard Depardieu version, you know it is a tale of unrequited love but the best man wins in the end. Or so we thought.

Fed up with the flouncy genre of the musketeer age, director Vicky Bedford brings to life Edmund Rostand's tragic play setting it in modern day Paris. The

audience is thrust into an intimate threesome, and with Roxanne being an escort, the two male soldiers, and the primary location a seedy downtown pole dancing club, your imaginations can really run riot.

If you like poetry, or are attracted by the thought of Roxanne's red light, come and see this expert adaptation.

November 28-30 7.30pm, Western Campus Theatre (Business School, Morland Road) £3, £4, £5 For more information phone: 07817 746671

Game for it?

If you enter a competition this week try... Artwork @ Game On

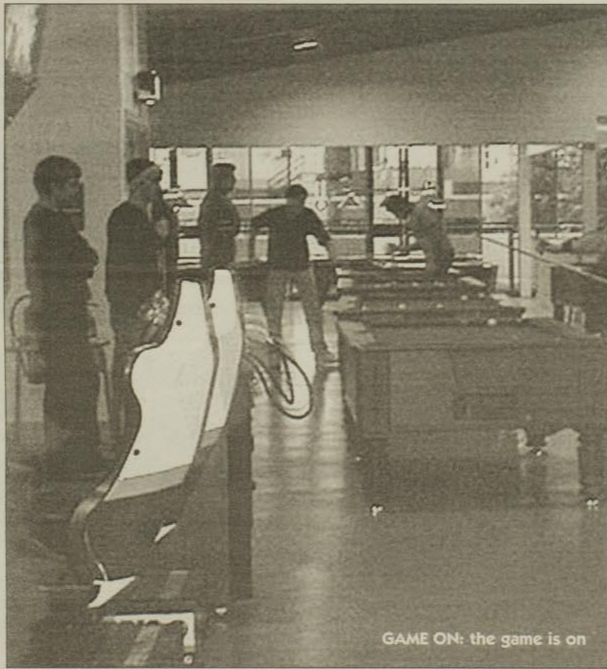
Unbeknownst to some, there is a games room in LUU. To be fair, it may not yet be your current idea of a great hangout. But this relatively new and slightly lifeless place is about to get a serious make over. Think of an amalgamation of the Hyde Park Social and the Elbow Rooms (ok, slight exaggeration) then you'll realise that the games room has the potential to be the place to be (at lunch times anyway). Did you realise there are full-size pool tables, and a bar to purchase alcoholic beverages of your choice?

In an attempt to liven up the sparse decorative style of Game On, to something a little more enticing, the organisers have actually thought of a pretty cool idea. If you are artistic and have the time to show off your talent, then here's your chance.

Do a sketch on an A4 bit of paper, pay £1 and see what happens. You could have your name up in lights, or at least your artwork on the wall.

Another grand scheme is a pool competition coupled with a DJ spinning his hip-hop laden decks. There are some pretty good prizes to be had; after paying your £2 door tax you could win a Jimmy White snooker cue and £50.

Hand in artwork to the Old Bar by December 1 Pool competition - December 5, £1 entry



GAME ON: the game is on

HOT OR NOT?



Leeds Student

Putting ourselves up here is the journalistic equivalent of attaching a short length of hose to our own newspaperly phallus and indulging in a week-long self-loving suckathon, but screw it - it's not all that often we get to bray about being officially the best in the land, and it'll be 12 whole months before we can do it again. Kneel.

Bedtime cheese

Not some lurid metaphor for a personal hygiene deficiency, but the mind-expanding act of guzzling pounds of cheddar as you turn in. Then simply lie back and count sheep until you drop off - soon you'll be making sweet dream-love to a Hula-Hoop as you whizz through the skies atop a giant motorised badger. Or something. Cool.

Updated snacks

I never understood confectionery companies' need to piss around with tried and tested formulae in an otiose mission to keep us lardy. Guarana Boosts? Crunchy Snickers? At this rate, it's only a matter of time before we'll be gurning our way through Mackrel Chewits and Aubergine Fanta. Mind you, Skittles are the sweets of the Gods, and they were 'new' for about nine years...

Love terrorists

You're in a hotel bar, drinking with strangers. You wangle a seat beside the luminous beauty you've been pursuing all night. Wine flows. Conversation sparkles. It's 50 on. On, that is, until a dribbling columnist collapses on her and launches into a slurred 17-hour diatribe on the international yam trade. She falls asleep. He falls asleep. You light a cig and weep bitterly into your G&T until dawn.

Richard Ashcroft

I hate his perma-shaded, blocked-nosed mooring and steaming-cack-filled-nappy swagger. I don't get the point of it. Or him. Or any of his ludicrous 'songs'. Especially as he now seems to fancy himself as a modern-day Nostrodamus, wagging his mystical Brylcreemed finger at us all as he straddles the wreckage of our northern dystopia, stroking himself. Piss-boring, nonsensical toss.



Mark Powell

8pm-8am

Nightline

8pm-8am



If you need a rant...



...or want to know where to go raving

Listening (0113) 380 1 381

Information (0113) 380 1 380

Film of the Week

Die Another Day

Director: Lee Tamahori
Starring: Pierce Brosnan, Halle Berry, Rick Yune, Judi Dench, Rosamund Pike

The 40th anniversary of Britain's favourite secret agent is celebrated in style with the release of Lee Tamahori's *Die Another Day*.

Written by Neal Purvis and Robert Wade, the 20th James Bond film has got it all: the beautiful women (in the form of Halle Berry and Rosamund Pike), the dazzling locations (which spread across the globe from Korea to Cuba to Iceland), and of course the unbelievably imaginative gadgets (you literally won't believe your eyes when you see Q's new twist for Bond's customary Aston Martin).

But what makes this Bond different is Tamahori's grittier and darker interpretation of the classic Bond formula. Powerful cinematography interweaves the characteristic Bond opening sequence with graphic images of our hero being tortured and beaten in a North Korean prison. Brosnan emerges 14 months later, long haired and bearded, shaken but not stirred; after a swift shave and a bottle of '61 Bollinger the suave, suited Bond is back, and he now has a personal vendetta to redress.

Tamahori successfully blends the surreal and imaginative with a sense of tangible grittiness. Moments of sinister poignancy are balanced against the classic humorous one-liners which epitomise the Bond tradition. Innuendo-after-dou-



Halle was shocked to discover the source of all the childish backstage graffiti

ble-entendre-after-just-plain-cheesy-line: the characters seem to delight in the institutional Bond idiolect. Even Madonna, in her cameo role as fencing instructor Verity, has a tongue-in-cheek pun to finish on.

There is a vaguely satirical tone as the dialogue is peppered with numerous in-jokes and references to past bond films - Halle Berry in her upfront performance re-enacts the notorious scene by Honey Ryder (Ursula Andress) as she emerges dripping wet from the ocean, to be met by the typically unctuous Bond: "Nice view!". The hilariously droll John Cleese replaces Desmond Llewellyn as Q seamlessly, and maintains the endearing, good-humoured banter with the prodigal 007.

However, Toby Stephens' chillingly deep psychological portrayal of the villainous adrenaline junkie and megalomaniac Gustav Graves acts as

a pivot, mirroring and counteracting the gentle humour of Bond with an equally sinister sense of fun.

Purvis and Wade create a world eerily juxtaposed with the imaginative make-believe and a prophetic projection of a future gone wrong. The sophisticated storyline is well crafted and engaging as the laundering of African diamonds is coupled with genetic engineering gone mad.

Alongside the evil Graves is the obligatory henchman, this time in the shape of Zao, a diamond-studded Frankenstein's monster-esque creature played by Rick Yune. Strangely beautiful with his 'expensive acne', Yune conveys a solemnity and earnestness which I couldn't help but fall for...just as I couldn't help but love this brilliantly executed film. (9)

Rebecca Barry

Harry Potter 2

Director: Chris Columbus
Starring: Daniel Radcliffe, Rupert Grint, Emma Watson, Alan Rickman, Robbie Coltrane

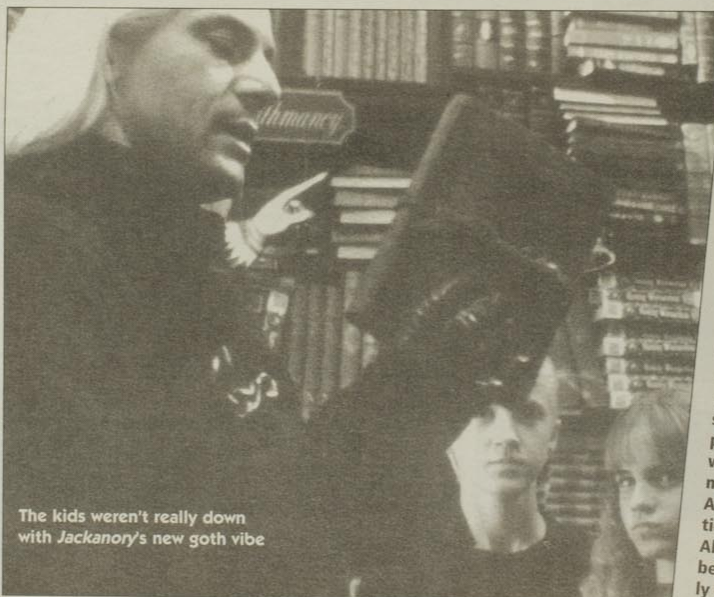
Second film adaptation of JK Rowling's bestsellers sees Harry battling a literally petrifying foe and a few mutant spiders.

The Chamber of Secrets, I was told, begins with a warning to arachnophobics to avoid this supposedly child-friendly film.

Unfortunately I cannot confirm the rumour, having missed the opening credits because I was too busy fighting for my *Harry Potter* novelty cup (available from the Ster Century cinema, but only after a struggle). I would, however, like to issue my own warning, just in case: anyone who is afraid of spiders (particularly noisy, oversized, man eating ones), of one-eyed snakes with dripping fangs, or of books that ooze blood when stabbed should stay well clear of this film.

Similarly, people who get slightly freaked out by messages written in blood on walls, or by murderous voices that only they can hear, may not appreciate the true value of *Harry Potter and the Chamber of Secrets*. As you may have worked out, this includes most under-ten-year-olds.

This has been the main criticism of the film - it sets out to satisfy two very different target audiences and thus can only compromise, rather than excel. The film will also disappoint the older members of the audience looking for a sophisticated bit of fairy tale. The special effects do seem to involve mainly puddles (really - watch closely and you'll see what I mean), the characters are developed on the assumption



The kids weren't really down with Jackanory's new goth vibe

that we know them all already (ie. not at all), and the plotline, if you are one of the few that haven't read the book, is a little confusing.

Luckily for me, I wasn't looking for a sophisticated fairy tale and I greatly enjoyed the film for the exact reason that it was so unchallenging.

The familiar soundtrack draws you in from the start, and the new characters such as the self-important Kenneth Branagh as Gilderoy Lockhart and Dobby the pathetic house elf caused many chortles. The quidditch match is faster and more brutal than in *The Philosopher's Stone*, and the undertone of evil (aided by Jason Isaacs' platinum blond Lucius Malfoy) adds a

sinister dimension to the books which I hadn't previously realised.

Overall, enjoyment of this film depends completely on your expectations. It's not a harmless piece of Disney, nor is it a glossy slice of Hollywood: there are obvious, definite flaws that are only emphasised by the more universal appeal of the books and the previous film.

But if it's a bleak, rainy evening and you don't want anything too intellectual, I would suggest this as an excellent option. (7)

Julia Meek

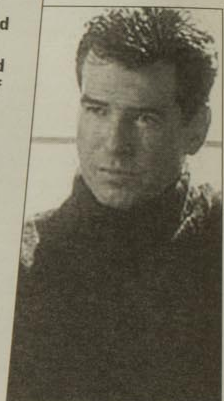
Potter vs Bond

...we pitch two of modern cinema's biggest stars against each other in a no-holds-barred scrap for supremacy

Round 1: Weapons
 The clever money is on Bond here. Whilst Mr. Potter has only a small stick to protect himself, James could mow him down repeatedly in his supercharged Aston Martin, armed to the teeth with a hidden arsenal that'd make Saddam Hussein's scariest instrument of doom look like a knackered old SuperSoaker 500. No contest.

Round 2: Special moves
 Chalk one up for Harry! We've all witnessed his fearsome abilities to conjure up armies of great big growly monsters and suchlike - bad news for Bond, who would be a bit of a pansy if he didn't have a sadistic science teacher watching his back.

Round 3: Ladykilling
 Belting seven shades of shit out of each other is all well and good, but no amount of macho posturing can disguise the facts: he who gets the most lay-deez shall be crowned king of the silver screen. Not a problem for Bond, who seems to get more action than Action Man on a particularly active day. Alas, the boy Potter's bedpost is less heavily notched - his mum won't let him have girls round on a school night. Still, we can only speculate as to which 'base' he's coaxed the impressionable young Hermione to behind those Hoggwart's bakesheds. "Come on, I've got an Aero with your name on it..."



film

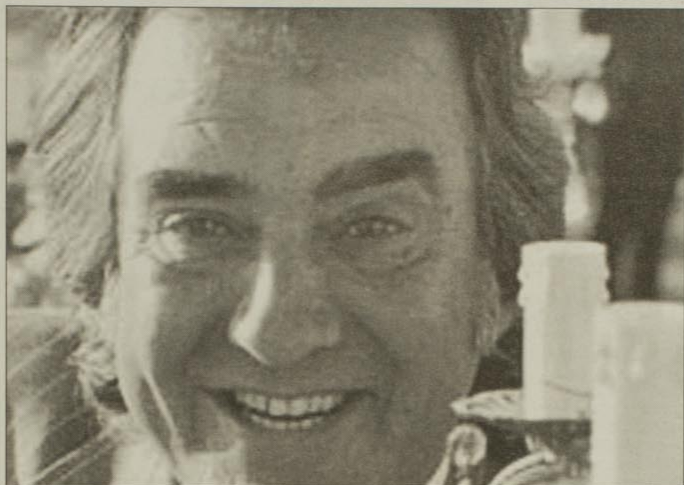
David Dickinson's Cheap as Chips

video

Starring: Er, David Dickinson. As himself

The 'man with the tan' does his thang. Bargains galore and plenty of other hilarious shenanigans.

"Phwoaar, what a pair of beauties...Bobby Dazzler! Cheap as chips an' all! Flippin' 'eck, curl me off a monkey-length! Rattle my moonspoons! Gibber, squeak..."



one chess-piece. It wouldn't be much of a game. Join the man-with-the-tan as he travels from auction room to antique shop in his search for a bargain. He is obviously passionate about his subject, but I was not a willing convert, and instead chose to take the immature route. Somehow, everything he came across was in twos, enabling him to shout "There's a great pair over there", causing us to titter like five-year olds. Oh, the shame. Equally snigger-worthy were the classic "What a tasty pair of stools" and any one of David's natty (yet strangely hilarious) suits. Get the man a stylist, for his sake and ours.

If you're into your Chippendales (sorry, not the wooden ones- that's an entirely different type of video), bobby dazzlers (your guess is as good as mine), and laughing at some shockingly bad outfits, run out now and bring the magic of David Dickinson into your living room. I can't wait for *Cheap as Chips Uncut*, where bargain-crazed grannies storm Southey's waving antique vases and David gets his kit off to boost ratings in the cut-throat world of Daytime TV. Buy this for your granny for Christmas- if she's done something to piss you off. (3) Katie Jenkins

Having avoided (I mean 'missed') *Bargain Hunt* thus far, I was thrilled to be given the chance to watch 51 minutes of "The Duke" himself, the be-permatanned and impeccably turned out David Dickinson. The cheery half man/half walnut (olive-skinned, my arse) guides you through the fabulous world of antiques. Not the most pant-wettingly exciting subject to make a film about I hear you say. And you'd be right. It was quite disturbing to see the almost sexual thrill he got from running his hand up and down the leg of an antique chair, but I have to admit that by the time he found the 200-piece cutlery set, even I felt the stirrings of something deep inside. I later discovered it was indigestion. We were shown the heart-warming tale of a man (face inexplicably blacked out à la Crimewatch) who found an Egyptian chess-piece and sold it for a whopping £750,000. Philistine that I am, I wondered why you would get so excited about

Slick on the draw

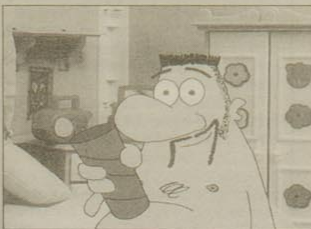
Laura McDermott ventures to Bradford and explores and the vibrant eclecticism of the world of animation through the showcases, seminars, workshops and masterclasses of the 3-day animation festival



Allegedly, Bradford's recent bid to become the European City of Culture was something of a national joke. Supercilious smirks were the reaction *de rigueur* as people sneered about what a city more famous for its curry than anything else could possibly have to offer the artistic world. However, as I stepped off the train last week, I was greeted by a stunning vista - the elegant domes of the Alhambra Theatre's roof. Just around the corner was The National Museum of Photography, Film and Television (a monolithic glass-fronted building) where the animation festival was to be held. The museum is an immaculately kept, cannily managed institution which encompasses cinema screens, an exhibition space and a fantastic specialist bookshop. It played perfect host to the demands of this imaginatively scheduled festival. The event boasted a range of different sessions: a number of discussion forums were included along with the animated screenings.

A highlight of these was *Bringing a Character to Life at Pixar*, given by Scott Clark, a supervising animator at the studio. Scott allowed the delegates a peek into his personal computer files, laying his process of developing and animating a character bare. This was a fascinating insight, and he talked us through it with warmth, humour and an obvious attachment to the

characters he had helped develop (particularly Sullivan and Mike, the two leads in *Monsters Inc.*). The question-and-answer session that followed provided budding animators with precious nuggets of knowledge about bringing work to life realistically and inventively.



The rest of the schedule brought us a plethora of pictures, and if we were occasionally baffled by the incomprehensible plot of a 1950's Czechoslovakian feature (Karel Zeman's *The Deadly Invention*), we welcomed it with the open-armed spirit of diversity. Variety is what really spiced the festival. One minute we were watching crackling black and white footage of Zeman's experimental blend of cartoons, puppets and live action, he next we were gasping, scandalised at the uncensored mayhem of

Spike and Mike's Sick and Twisted Animation Festival (shagging armchairs, narcotic-fuelled granny bashing, foul-mouthed nursery rhymes, incest from *The Inbreds!* and Tenacious D encouraging you to *F**@# Her Gently!*) or laughing at the Flash animated version of *Private Eye's Funny Old World*.

The closing awards ceremony celebrated the range of work exhibited, and questioned the future of the industry. Channel 4 have recently disbanded their animation department, which means that one of the few public outlets for non-commercial animated work has gone. Unfortunate news at a time when independent animation is being made increasingly viable by creative use of the computer program Flash (originally designed for adding moving sections to websites, it has proved an invaluable tool for non-professional 'bedroom-animators').

It would be a great shame to see this art form marginalised to advertising and children's television because, as the festival proved, the medium has scope to perform in a much wider capacity. Observational, political, existentialist or just plain humorous, almost all the films encouraged you to stop and consider something from a new perspective. I left with my head full of memories, thoughts and ideas; being reminded of the richness of life was a pretty good feeling.

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

5: David Dickinson

Who's this then?

Excuse me? Were you born in a barn? The 'Big D' has been daytime TV's hottest property for some time now - the fact that his antique-rummaging show *Bargain Hunt* is about to go primetime says it all, really. In fact, the programme has garnered a cult following amongst students and OAP's alike, and catapulted the tanned charmer to demi-god status in the eyes of those in the know.

"Students and OAP's alike", you say? Interesting...is he some kind of hash-smoking, Zimmer frame-wielding hybrid of the two?

Er, no. I can't really imagine this king of schmoove using a Zimmer (unless it happened to be a 15th century Ming dynasty alabaster-and-rhinestone-type affair). Mind you, the spiff thing is anyone's guess - he may well indulge in a sneaky toot when the cameras aren't rolling for all I know. It'd certainly explain a thing or two.

Such as?

Such as his dress sense and his inability to form a sentence out of traditional grammar and syntax.

What's wrong with his dress sense?

Nothing, if your idea of haute couture happens to be *Miami Vice*-meets-*Pirates of the Caribbean*. On a sunbed.

Fair point. And the 'verbal diarrhoea'?

You have to see this man in action to really understand what I'm talking about. When he gets excited about a chipped willow-pattern sideplate or a brace of stuffed hedgehogs (which is quite often), odd things start to happen.

He poos out of his mouth?

Effectively. On a good day, he'll wax lyrical in ways that only he understands. "Gor blimey, skin a vicar, I haven't seen such a chubby example of dusty deliciousness since my days on the *Marie Celeste!* It's victory, pure liquid victory! Shine a light, I'm all muffed out with nowhere to hide! Is it still tuesday? Shi! Buy me a poppy!" etc etc.

Sounds terrifying.

It is...particularly when he delivers these gibberish monologues with his arm clamped firmly across the bosom of some shaky old dear with a blue rinse and a 'tache.

So he does alright with the ladies then?

This guy makes Peter Stringfellow look like the Virgin Mary in a cast-iron chastity catsuit.

I'd never have thought the antiques world was such a hotbed of totty...

It depends what you're looking for. Nubile young beauties might be a bit thin on the ground, but old Dave has the senior citizens of the nation eating out of his oily palm. He's a regular fanny magnet. Ok, ok...granny magnet.

What should I say if I ever run into him in the union bar?

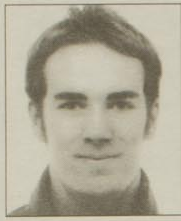
Anything, as long as it's nonsense. He'll just wink, slap your arse and blow in your ear, and you'll be under his perma-tanned control. You are powerless to resist. Surrender now, it'll save time later.

Mark Powell



DAVID: Victory. Pure, liquid victory

Bookmark

Rob Higgs
Writer

What are you reading at the moment? *The Dice Man* by Luke Reinhardt, it was recommended by a friend.

Book you Wish You'd Written? *The Adventures of Oasis* by Paulo Hewitt because I'd have toured all over the world with them and seen a great band from behind the scenes.

All Time Favourite Book? *Peter Cook: A Biography* by Harry Thompson. His use of language was genius. If I could write something half as good as him I'd be very pleased.

Whose new book are you waiting for? My next one, I wish I'd hurry up and finish writing it.

Books on your bedside table? *The Office: The Scripts, Series 1*; *Evil Spirits*, the biography of Oliver Reed; *Writing for Television* by Gerald Kelisey.

Book you've re-read most often? *The Elephant and the Twig: The Art of Positive Thinking* by Geoff Thompson. It inspired me greatly in deciding on a writing career and in getting published.

If your life was a book what would it be called? 'I'll Be as Quick as I Can' (works every time with girls!)

Best place to read? On the train, it keeps boredom at bay.

Favourite children's book? *The Lion, the Witch and the Wardrobe*: walk through a wardrobe and emerge into a brand new world? What a concept!

Favourite Author? Ian Fleming for creating 007 or Stephen Fry for writing *Making History* which I thought was a great idea.

Favourite Literary Quotation? 'Of all the liars in the world sometimes the worst are your own fears' by Rudyard Kipling.

Rob Higgs is a graduate of LMU. His first book *What Have I Ever Done to You?* comes out in the New Year.

Paxman's personal vendetta?

Book of the Week

The Political Animal: An Anatomy

Jeremy Paxman

Michael Joseph £20

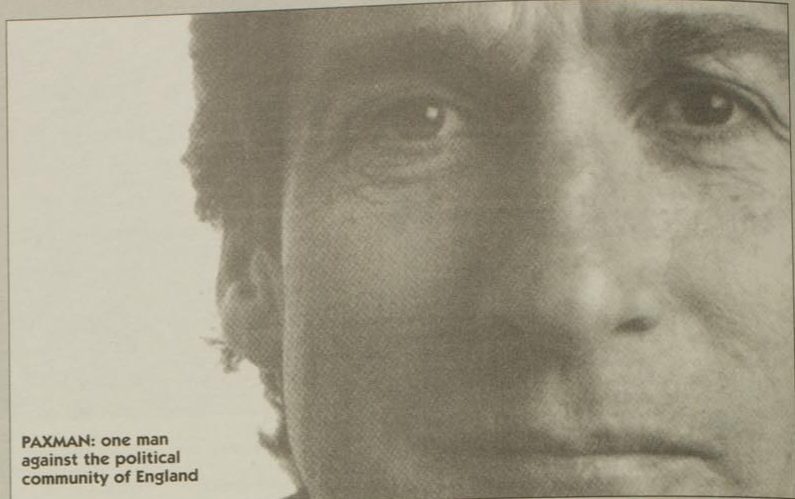
Anecdotal anatomy: Paxman pokes around in the political open wound

Jeremy Paxman, the thinking-girl's Yorkshire pudding (do your research and I think you'll find Paxman is Leeds-born and no mistake), wowed across gender boundaries with his preceding publication. *The English* (1998) was a ripping read and, though perhaps not enormously endowed in academic terms, proffered an astute and acute treatment of the English condition. With *The Political Animal*, Paxman returns with another anecdotal history; his subject matter shedding a few pounds in going from the nation to the nation's politicians.

Paxman approaches the life of the 'animals' from the very perspective preferred by Mother Nature: the chronological. So in chapter one, sprung from loins of Honourable Lady, the politician is drawn first in terms of his parentage, then in terms of his childhood home, or the lack thereof. Then he comes of age, and must journey through the enabling force that is higher education, or be John Major.

Soon he is licking any bottoms bared for his service and, inevitably perhaps, being shat on from time to time. And so by chapter four he has arrived; by five, he is showing off; by six, he is attempting to make himself look useful; and, by seven, all his work has paid off and our man in Westminster is king of the faux-gothic castle. But oh! then comes the predestined demise, with political limitation, fame and physical degeneration taking their toll.

Paxman's established quasi-historical method allows him to illustrate his narrative with eclectic evidences: making use of personal confrontations over the water-cooler alongside formal interviews, hearsay alongside academic research. It is a style that enables his wit and simplified-but-insightful wisdom as much as it does a level of incoherency and confusion over historical detail.



PAXMAN: one man against the political community of England

This approach worked for *The English*, where the subject matter was the collective consciousness; inclusive, intangible, and unsuited to empirical analysis. With a narrowing of horizons, however, it is the anecdotal 'analysis' that is inappropriate, and the inconsistency is unconvincing. Much better to go one way or the other, either presenting a semi-formal, psychological evaluation of the politician informed by the author's formidable first-hand experience, or undertaking a far more thorough research of the establishment and its personnel.

In generalising the political character, Paxman hopes to explore a bigger question: how do they, the influential classes, encourage us, the people, to re-engage with the political machine? Voter apathy, he contends, is not the proof of an apolitical people, but is symptomatic of a perceived irrelevance of party politics and of an alienating system of outdated and superfluous ritual and protocol.

Here his anecdotal illustrations are at their most entertaining and instructive. For example, the relationship

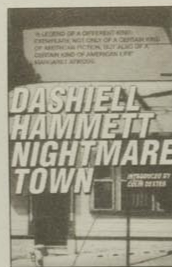
between hyperbolic Union politics at Oxbridge and pompous parliamentary procedure is both hilarious and damning. For all the hysteria in the aftermath of the last general election surrounding 'voter apathy', there has been little commitment to and less innovation in this area. Thus Paxman's demands are pertinent if not profound.

I loved *The English*. I quoted it in essays and suffered (what I took to be) snobbish rebukes. I quoted it in pretty much any forum in fact, finding its insights applicable to all manner of discussion. I do not anticipate a similar response to *The Political Animal*, though perhaps this is because, whereas I feel a certain bond with the English populace, I find politicians to be patronising and self-indulgent and politics itself to be disappointing and selfish. Which is the problem of course, but I am too depressed by disillusionment to care for optimism or even for irony. (8) Lois Lee

fiction
Nightmare Town

Dashiell Hammett

Picador £6.99

Twenty short stories that utterly transcend the crime fiction genre

Dashiell Hammett's partner-in-crime-writing Raymond Chandler is considered by many to have written detective fiction of such quality that it transcends the genre to become literature. The 20 stories that have been collected together for the first time in *Nightmare Town* show that Hammett, as much as Chandler, was capable of rising above the crime genre. Just as Chandler's work verges on the Modernist, one gets the impression that there are Postmodern qualities to Hammett's work. The collection includes many masterful examples of this transcension: it's not simply a variation of detective stories.

Hammett appears bent on approaching the genre from an infinite number of directions; on picking it apart and undoing its various threads. 'A Man Called Spade' is one of the best examples of the classic detective story. A tough, cynical, wise-cracking detective penetrates a forest of lies to grasp the truth and restore justice in a corrupt world. It is in refusing to be content with this formula that Hammett develops his mastery over creative writing.

The story 'His Brother's Keeper', for example, uses the voice of a half-wit boxer to create a monologue, which communicates a reality to the reader that the speaker himself is not wholly aware of. Its interest lies in its relation to the classic

detective story, where it is the detective who communicates to the reader a truth that the reader himself was hitherto unaware of. In 'His Brother's Keeper' this textual formula is inverted: the narrator's voice is no longer in control, or even aware, of the truth.

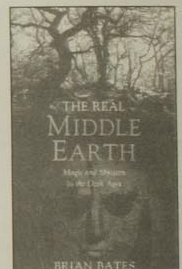
The genre is examined from a feminist viewpoint in 'Ruffian's Wife': a woman comes to understand the pathetic facade of her husband's 'tough-guy' pose. 'The Second Story Angel' gives a brilliant sub-textual account of the economics of genre fiction writing. 'A Man Named Thin' supplies an original vision of the absurd through the story of a poet-detective who finds the concluding couplet to his sonnet in discovering the perpetrators of the crime he is investigating.

The publication of *Nightmare Town* may well turn out to be something of a landmark in the appreciation of early twentieth-century American crime fiction and encourage readers to fully realise the scope of Hammett's genius. At the very least this collection gives ample evidence that Hammett is not just a great crime writer, but also a great American writer. (9) Tom Ling

history
The Real Middle Earth

Brian Bates

Sidgwick & Jackson £18.99

A history book which claims to have a magical quality

"Historical research has revealed that, stretching from Old England to Scandinavia and across to Western Europe, there arose around two thousand years ago a largely forgotten civilisation which foreshadowed Tolkien's imagined world." This is the general principle of the book: that there was actually magic and mystery in England just like in Tolkien's *The Lord of the Rings*.

At first sight, the book appears to be a fantasy with numerous references to elves, wizards and warriors on the inside cover. Don't be fooled! This book is generally a history book written by a person so absorbed in his field of study that he actually believes that real Dark Age life is as magical as mythology. This is his third book on the Dark Ages and it is thought to be the most enchanting of them all.

Certain parts of the book are quite interesting, such as how the village people back then lived and the fact that they actually believed in elves. These creatures were seen as 'Otherworld beings who ghosted in and out of their lives like wraiths of pure life force.' However, history is not magical and to many people the beliefs and lifestyles of the people in the Dark Ages is not a pleasurable evening's read. It is often hard to become absorbed in tales of when the Vikings

invaded England and what battles took place when. It's too much of a reminder of GCSE history for most of us! Even the photos of scenes of reconstructed Dark Age England or places where important historical events have taken place fail to conjure up enthusiasm.

With continuous reference to *The Lord of the Rings* throughout the book, Bates likens the life and setting of Dark Age England to Tolkien's great success story, when in reality it is a poor analogy. *The Lord of the Rings* was based on research of this time in England but many aspects were exaggerated to make the book more magical. Also, the whole fantasy of Tolkien's stories is constructed by the magical storyline and the legends of wizards and the magical community.

The research Bates has done on this subject is impressive and I'm sure it is a much lighter read than conventional history books. The passion with which it is written is refreshing and a budding historian may enjoy it. For the rest of us, who prefer more of a storyline exploding with mystery and magic, the book is rather stale. (4) Josie Hayes

A quest for eternity

J.R.R Tolkien's epic, *Lord of the Rings*, is a medieval phenomenon and a modern success. **Laura Brightwell** explores its fundamental concepts of love, power and honour which transcend both time and genre, creating a novel of truly epic proportions

This week sees the United States' premier of J.R.R Tolkien's *The Lord of the Rings: The Two Towers*, a film that will be coming to England at Christmas. Tolkien's epic has inspired millions of followers since it was first published in 1954, continuing 1937's *The Hobbit*. Sixty-five years after the world's introduction to the hobbit community and Middle Earth, following the release of the trilogy in cinematic form, the hype surrounding the tale of Frodo and his fantastical companions has reached mass-mania. Around the world, sales of *The Lord of the Rings* have boomed (in some countries a colossal 300% increase) putting them back on Bestsellers' Lists and also on every Christmas shopping list. The work is even taught in English Literature university courses and is subject to many critiques. So why the unlikely idolisation of an Oxford don of Medieval English, who was also a lecturer at the University of Leeds? Especially one whose fictional creation was the result of many years of in-depth academic study?

"Superficially, Tolkien's world is completely foreign to our own"

Particularly since the release of *The Lord of the Rings: The Fellowship of the Ring* as a film last year, the Internet has virtually exploded with websites concerning all things (take note of the "all") Tolkien. For many, it is the sheer elaborate magic of his stories themselves which delve unashamedly into the heroic and passionate macrocosm of Good versus Evil which appeals to their sense of adventure. As my Medieval English lecturer stated only the other day, Frodo is the everyman figure. The most correlated to the human as humble and unassuming and the least supernatural of all the Middle Earth characters, he is a figure easily identifiable to all. At the same time, he is burdened with a great quest, protected by a host of near-mythological friends and is persistent in his own stamina and courage. Superficially, Tolkien's world is completely foreign to our own: however, it addresses many fundamental human interests such as love, honour, power, right and wrong.

To what or whom does Tolkien owe the success of his masterpiece? A popular view is that this gigantesque epic, which has inspired the creation of video-games, websites, films, criticisms, continuations, fan clubs, mailing groups and computer accessories, owes much of its prowess to the literary tradition of the Middle Ages. It perhaps seems surprising that a medieval institution should still be found to be universally relevant in both the twentieth and twenty-first centuries. Then again, when one considers that the



GANDALF THE GREY: power, wisdom and wizardry

universality of the text - the heroic code, comradeship and love - is exactly what was depicted by many authors of medieval English literature, there is no obvious reason why such a custom should not be pertinent today. The professor Jane Chance argues that Tolkien drew on the infamous epic poem *Beowulf*, written around A.D. 1000, for much of the physical and

spiritual conflict evident in *The Lord of the Rings*. It has even been stated that through his fine-tuning of Middle Earth's history and mythology, the writer was trying to reassign a mythological identity to medieval England which was lost after continual successful invasions from A.D. 400 to 1066.

This medieval concern with the universality of the

text is most evident in the character Sauron, the archetypal figure of evil. He symbolises "all that is bad" to such an extent that he is completely unrecognisable as human (the human as heroic and war-like in *The Lord of the Rings* being most completely and transparently represented by Men). Having formerly been a Man, greed and power have corrupted him so as to disfigure him, physically as well as internally. The reader knows he once was mortal and natural, and realises, even subconsciously, that he is now the "evil shadow" which is cast over all Middle Earth. Sauron's ability to control most of the animal, plant-like and some of the two-legged creatures demonstrates, I feel, Tolkien's desire that he should be recognisable as the evil in this world as well as his created one. For Tolkien, evil is the corruption of the mind derived from the possession of a power too strong for the innately flawed human to master. Turning our minds to our history's dictators and destroyers, it is easy to reference the applicability of this notion.

Painted over the motif of the innocent and relatively weak human-figures, joined in love and comradeship against universal evil, is the almost erotic celebration of magic and nature. This is a theme enjoyed by many because it attains to that we cannot reach: a God-like mastery over our habitat, worked for beauty's sake. *The Lord of the Rings* is a story told for both those interested in the enactment of the heroic code and the glory of war, as well as those who, like me, are attracted to the sheer fairy-like unreality of it all.

To animate his epic even further, Tolkien created different languages for most of his Middle Earth species. He was extremely interested in the Celtic language, and in the appendices to *The Lord of the Rings*, one can see a multitude of different runic and Celtic languages which are wholly conceived by the author.

Tolkien experimented and translated his academic studies into a modern location and the result is phenomenally successful. Owing to the media and the ability it gives us to satiate our curiosity, J.R.R Tolkien the man has been much discussed. Features with titles such as 'J.R.R Tolkien: The Man Behind the Myth' are visible in mass-produced literature everywhere and Internet sites offer virtual tours of "Tolkien's Oxford" with fascinating regularity. In researching for this feature I was continually unable to reach websites about Tolkien because they were too inundated with hits.

The success of *The Lord of the Rings* is hugely due to the expertise of its author. Through his re-contextualising of an ancient literary tradition, Tolkien has tapped one of the most well-loved and affluent genres in modern society; the fantasy. He himself admits that "this tale grew in the telling, until it became a history of the Great War of the Ring." He, surprisingly also felt "the book is too short", suggesting he would have been content to continue his work.

footnotes

Carry On and *Corrie* lovers should make a special trip to the Albion Street branch of Waterstone's on Monday 25 November, where **Amanda Barrie** will be signing copies of her autobiography *It's Not a Rehearsal*. Famous for playing *Coronation Street's* Alma Baldwin and Cleopatra in *Carry on Cleo*, Barrie has written a frank account of her professional career, including reflections on *that affair with Billy Fury* and how she ran away to Soho at the age of 13. Tickets are free and the event starts at 5.30pm.

If you're one of those lucky people whose department has spared its students a reading list of geekish proportions and the thought of opening a book for fun doesn't make you shudder, here are some exciting new releases for extra-curricular consumption:

Milan Kundera explores the theme of exile in *Ignorance* (Faber, £16.99), where a man and woman are reunited in Prague to discover that their memories of the love affair they once shared are vastly different.

Sport journalist Donald McRae's *In Black and White: The Untold Story of Joe Louis and Jesse Owens* (Scribner, £18.99) is a personal and profound story highlighting the tragedy, friendship and vulnerability behind two of America's greatest sporting heroes,

whose lives beyond the track and ring were scarred by racism, debt and despair.

In *Taking on the World* **Ellen MacArthur** (Michael Joseph, £17.99) describes her exhausting, exhilarating and exciting solo voyage, as she battled icy seas, storms and near-catastrophe to become the youngest person, and first woman, to circumnavigate the globe.

For a moving piece on **Christmas spirit**, try *Silent Night* by **Stanley Weintraub** (pocket Books, £6.99). It reveals how German and British soldiers in First World War trenches held a truce for Christmas 1914, replacing hostility, opposition and killing with gifts of food and invitations to celebrate together.

And finally, the best of the rest includes:

- De Niro: A Biography* by John Baxter (HarperCollins, £18.99) (Biography)
- Time Travel in Einstein's Universe* by Richard Gott (Phoenix, £7.99) (Science)
- A Child's Book of True Crime* by Chloe Hooper (Vintage, £6.99) (Fiction)
- This is not a Novel* by Jennifer Johnston (Review, £14.99) (Fiction)
- Nobody's Perfect: Writings from the New Yorker* by Anthony Lane (Picador, £7.99) (Film Criticism)

Marie Kreft

live

JJ72

**Leeds Met University
Tuesday November 12**

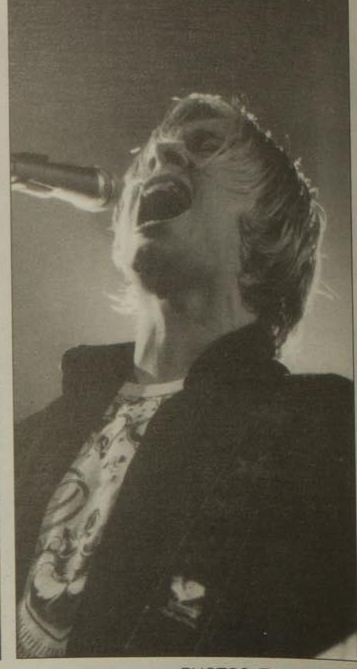
Ethereal squallers fail to take the Met by storm

JJ72 are an acquired taste, in the sense that you either love the Irish trio, or, quite possibly from tonight's performance, you might dip into the 'hmm they exist, why?' category. Their indie infamy had promised a commanding performance of seasonal emotion for all.

Instead they fall victim to a cocktail of end of tour blues, and worrying symptoms of an indie identity crisis. This band is one that just *could* be... but I doubt ever *will* be.

All the necessary parts are there: aesthetically pleasing indie pin ups, a singer with a Tourettes tendency for slating fellow Irishman Louis Walsh's pop filth, and of course, The Voice. Mark Greaney's vocal acrobatics have matured sufficiently; the shrieks now command, not annoy, in keeping with the maturity of new album *I to Sky*. They might hate the sub-Joy Division tag which has hung around their necks since day one, but they're close to hanging from it, as it still fits the bill well. It is so overplayed that you feel like an intruder. You're forced to stare straight at Mr Greaney's soul and it's near impossible to see the common ground needed to move this band from dingy toilet traps to Wembley stadium. Maybe that's what they relish so much... a sadistic challenge perhaps?

To try and preach to the unconverted they play a timeless formula. 'Timeless' as in you've seen it before, lighters aloft, fists clenched with passion and, dare I say it, indie 'angst'. 'October Swimmer' is still magnificent, and grown men still can't reach those notes that constantly bring Mark's masculinity throughout the relatively short set. Pouting their way through an unfeeling promotional exercise you can see the attraction of their vision of Smashing Pumpkins with an effeminate gloss. In their heads JJ72 are the nu-



MARK GREANEY: The passion of Hercules, the singing voice of Porky Pig

gothic children of some deranged occult, ready to rip your heart to shreds. Shame it never fully rings true.

'City' pines with staggeringly shrill electronica, whilst 'Half Three' just makes you want to cower in the corner whilst Greaney shrieks for your

attention, diverting any attention away from cohorts Fergal and Hillary. However, even stand-out new track 'Always & Forever' lacks the subtle affection that characterised older tracks like 'Oxygen'.

Leaving the gig confused and fervently

searching your soul, JJ72 may have preached their ecclesiastical role well, but is that enough? Tonight, seemingly out of time with this world, is there any more fight in them than this evening let on? (6)

Rachel Trayner

PHOTOS: TYSON BENTON

album

TLC

**3D
(Arista)**

With founder member Lisa Lopez recently deceased, the r'n'b popsters soldier on with a slick tribute

This new release is a tribute to Lisa 'LeftEye' Lopes, TLC member, producer and solo artist who died in a car crash earlier this year, just four tracks into recording the album. Remaining members Chilli and Tionne 'T Boz' Watkins insist that, although deeply saddened, this tragedy does not mark the end of TLC.

And so I received *3D* and I'm reminded (as it's easy to forget during quantum physics lectures) that we women continue to buy our own rings,

pay our rent and bust out moves at the spot. To name but a few, track titles include 'Hey Hey Hey Hey', 'Dirty Dirty', 'Quickie' and 'So So Dumb' mmm... and while some of them sound very familiar the overall sound is to be taken with a pinch of salt, some feminax and enjoyed.

It's very much booty r'n'b for robots (girl robots) - the beats and samples are so well soldered and polished that you can see your pretty metal face in them. I have always considered TLC to have a distinct chrome quality to their music, and coupled with the expensive, enhanced videos I think perhaps they're a bit too impersonal for my taste. However, no doubt they've had some tunes in the past and if you're a fan then you can rest assured that TLC have produced another clean-cut album full of ups and downs, parties, nights in, safe sex and break ups - just your average female week.

The album features collaborations with producers Dallas Austin, Timbaland, Missy Elliot, Babyface and Organised Noise who have ensured that *3D* doesn't step far out of line, and that the tracks are mostly pretty catchy. I've been listening to it on the Eurostar over the weekend, but this music is not at all contemplative - so not good for long journeys. It's better in the car, the crib, with other people, and just better generally if you like TLC.

So if 93's *On The TLC Tip* were a dress fashioned from tin foil (impressive and trendy), 94's *Crazy Sexy Cool* was recyclable aluminium (socially aware), 99's *Fanmail* was a big pile of...wires and Intel Pentium chips (hi-tech and expensive) then *3D* is a cool stream of mercury (a lot less painful in your ear, but you'll still get metal poisoning). Robotnik. (5)

Christie Curry

live

Qualia

**Brudenell Social
Friday November 15**

Former Leeds students expertly combine boredom and nepotism in the Brudenell Social. Fame surely beckons

I have rarely seen such passion in a crowd as when Qualia took the stage. I was excited - this pointed to a cult following. Perhaps I was to witness the initial stages of a band soon to be close to the hearts of a million music fans and journalists, their finger unfathomably upon the pulse of a British youth facing war in the 21st century. But, on closer listening to the shouts of the mob, it became clear that these were die-hard fans of a different sort. This was a room full of the flat-mates, girlfriends and even relatives of the band. These people were just here to support their friends. And well they might, because on the strength of this performance it is hard to see where any other mature support may spring from.

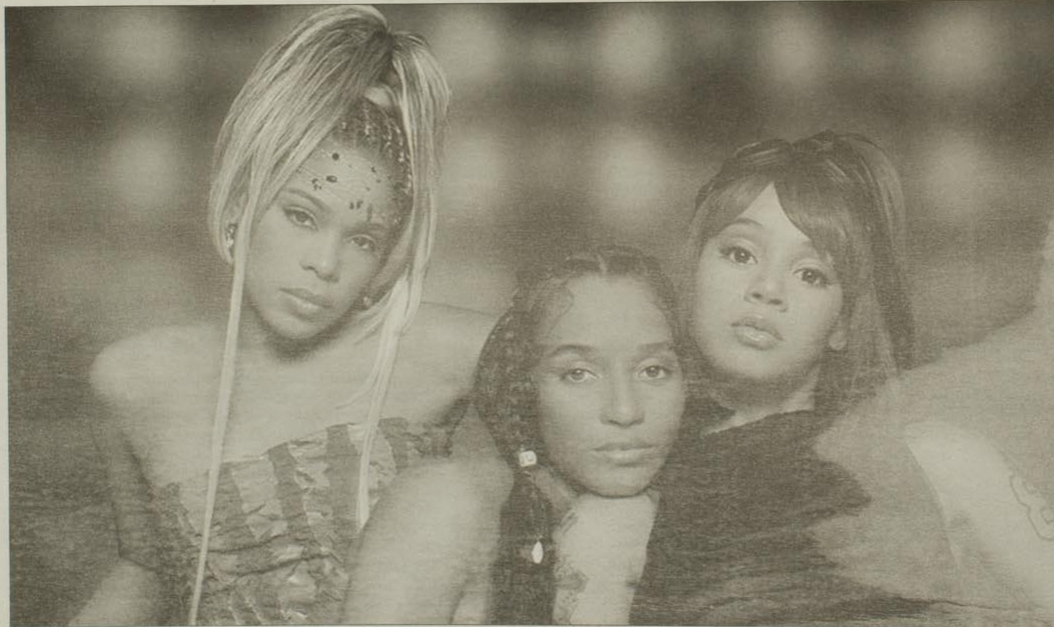
Qualia's music is largely shaped by singer and lead guitarist Jes O'Donnell. It is his singing tones that both carry and define their sound. Although he undoubtedly has an accomplished voice, it is never enough to fill the cracks of their uninspiring, shallow compositions, which were seldom distinguishable from what is pumped through the tannoy at Asda. Much blame can be laid at their over-reliance on the keyboard. Without prominent beats or guitar the ambience of the keys remained unchallenged, drowning everything in sentimentality. The sound improved once O'Donnell invited his brother to join them on stage. The second O'Donnell proved to be a fair musician and the addition of another guitar added significantly to the dynamics of the group. Unfortunately this was a false dawn, and the remnants of the set rested firmly in the mundane.

Though the individual members of Qualia all seemed passable at their individual jobs, none were remarkable. This soon became apparent and I lost patience rapidly. There are a limited number of palatable songs that can be written with great reference to Moby's best selling pamphlet: 'F**k Music, Let's Make Money! - how to get your CD onto their coffee table'.

Qualia are indisputably a heavily marketable force. Their brand of unthreatening soul is designed perfectly for the dinner parties of thirty-something professionals; to be played in between Toploader and the latest Café del Mar record.

They are not an imaginative band; they're derivative and banal, and an insult to one's intelligence. A career as pop-stars looms ahead. Watch out BB Mack, here come Qualia! (3)

Alex Miller



WASTE NOT WANT NOT: Chilli and T Boz continue to use Lisa's glassy-eyed corpse (right) to practice their ventriloquism

Singles

Singing sopranos

Following the release of latest album, *Power In The Blood*, Alabama 3 stumble into Leeds. Hayley Avron meets the band and lives to tell the tale

A brief sojourn into the world of mathematics: Rob (a.k.a. Larry Love, singer of Alabama 3) is slumped on a sofa with my "weapon" resting on his chest (I usually refer to it as a dictaphone, but he seems to have more issues with its existence than I do) and before we can go any further, I need to ascertain what percentage of Alabama 3 is a comedy act and what percentage is 'proper music.'

"That depends" On what? "On whether you're a music critic or a theatre critic or a political columnist."

"I'm not telling you. "Well, if you're a theatre critic, then it's 98% comedy and if you're a music critic, then it's 97% music."

Part of me wonders what the equation would have been if I had said I was a political columnist.

Now we've cleared that one up, allow me to introduce

the band. You may not think that you know Alabama 3, but if you haven't seen the 'Wanted' posters, then you may well have watched *Sopranos* before and Alabama 3 are the "country-western-techno" band that penned the theme tune to the show. If that doesn't help, think two evangelist preachers from the Deep South, arrived in Brixton via a stack of old house records and a room full of proficiently shambolic musicians in dark glasses. Watching them play live is an odd experience but not an altogether unpleasant one. Larry and fellow vocalist, the Very Reverend D. Wayne Love engage in highly entertaining banter between themselves and their congregation. The actual religion is unclear but within seconds but you simply can't help but believe, brothers and sisters. What you won't be sure of is whether you're laughing at a musical band, or dancing to a comedy act, or whether you're just stuck in *Fear And Loathing In Las Vegas: The Musical*.

How they got where they are now seems unclear. The

Very Reverend' only seems to remember the time before the band when he "sat around taking Ecstasy for fifteen years. Doing nothing, smoking pot" and insists that Alabama 3 isn't actually something that he'd been aiming towards during all those years in the wilderness: "I don't have any ambition and I never have." I point out to him that he should, in that case, consider himself very lucky, given that there's a whole slew of bands out there that would kill (or, hell, even work hard) to be in the position that Alabama 3 are in. "I'm a manipulator. I'm cynical and I manipulate people." And there you have it: A brief condensation of all those 'get rich quick' manuals.

"Our attitude is, you take America and you sell it back to them"

As friends of the band move in to chat, I try my luck with Larry to see exactly how much of the Stetson-totin' image is fact and how much is fantasy. Let's start, somewhat obviously, with Sopranos. It's worth noting here that one member of Alabama 3's extensive touring band is the son of one of The Great Train Robbers. I'm guessing these guys aren't likely to be caught lunching at The Ivy. "We had a lot of those connections before *Sopranos*. All the gangsters love us." Sounds like he's bragging to me. Are you carrying a gun? "No." Have you ever carried a gun? "Errrrrr...no comment." Mental note to self: check for nearest exit. Some one leans over to check that everything is okay. "Alright, mate, who are you, the fuckin' press officer? I'll give you a shout if I've got any problems, alright?" I was pretty sure that they were more concerned about me than him but I kept it to myself.

You only have to take one look at Alabama 3, or have one listen to any of their records, to realise that they are steeped in American culture. What is harder to ascertain, though, is whether they are expressing an affinity with the USA (and especially its southerly states) or whether they're simply taking the piss. Like America itself, the answer is a barrage of contradictions. "Our attitude is, you take America and you sell it back to them." Or you can try. The band currently have no record deal in the States. They were briefly courted by Sony but "they soon realised we were just a Welsh man and a Glaswegian singing in American accents."

American culture must have some significance to the band, though, given that they decide to 'live the dream' on stage every night. "America is an example of the strengths of immigration and also the evil and demon force of globalisation." I argue that with in the post-September 11th climate, a lot of people are becoming increasingly critical of the good old US of A. It's a lot less cattle-ranch cowboys and a lot more capitalism. They themselves chant the lyrics "Stars and Stripes have got me jet-lagged" on new album, *Power In The Blood*. "You can't tell me that somewhere that produced Public Enemy and Malcolm X and Hank Williams is all bad. I mean everyone hates Starbucks, but...er, I don't know."

One thing that is noticeable about the band is that, through the fog of inebriation, Alabama 3 may be barely conscious but they most definitely have a conscience. The Very Reverend's anti-Prescott rantings may have been inaudible to anyone not fortunate enough to be molesting the speaker stack (conspiracy theories about microphones being deliberately turned down are rife, this evening) but Larry enthuses about Woody Guthrie's protest songs: "he wrote the song about 'everybody's an asylum seeker', and he also wrote the song about 'this land is your land', but now it's been appropriated by the Far Right..." His voice trails off. He's made his point. Next question.

Do you feel quite disconnected from...? "Reality? Yes, we do." That wasn't what I was going to ask. The conversation becomes increasingly inaudible as the post-gig exhilaration gets its second wind. Judging by the sights and sounds of the room, it's an appropriate place to end.

Compared to his troubled live persona, Coner Oberst's (a.k.a. **Bright Eyes**) *Lover I Don't Have to Love* (Wichita) is an assured offering. Well-produced, featuring thundering strings and a menacing drum rhythm pounding away in the background, it's a tale of soulless romance; worryingly familiar to most of us, as Oberst screams he wants "a boy so drunk he doesn't talk".

As enticing a prospect as a **Late Night Sneaky** sounds, they are rather disturbingly a San Francisco dance consortium with

enough members to crush the Polyphonic Spree in an infantry skirmish.

Unfortunately, *Purr Project* (Distinctive) doesn't do anything vaguely interesting until four minutes in, when a funky wah-wah riff takes over for thirty seconds. I'm guessing it must be in the drugs.

Whoever decided Green Day + trumpets = FUN, thus giving us **Jessie James**, ought to be the subject of the next Terminator film. *Empty Tank* (Golf) is an utterly generic slice of ska-punk, devoid of any redeeming features whatsoever, beyond the first listen of the obligatory 'chirpy' opening brass riff. Completely emotionally retarded, it might just keep some twelve-year olds occupied for five minutes.

One thing's clear about **Radio 4's** *Dance to the Underground* (City Slang); the title's not a suggestion; it's an imperative. Just you try not dancing to the sound of schmoozy-funk bass and ants-in-pants vocals hurtling into a chorus that, in an ideal world, would raze the Fame Academy freak-house to the ground. It's not a hug-your-mates-in-a-field, bawl-it-from-the-terraces anthem but it's surely an anthem none the less.

Meanwhile, with *Getaway* (Hut), perma-stoned local interest, **The Music**, continue their enormo-troused walk down the long road back to Manchester circa early nineties, aided and abetted by a more electro take on the usual yodelling and twiddling.

In contrast, the word 'potential' doesn't really begin to cover the, well, potential evident in Bolton firebrands, **Kinesis**. *Billboard Beauty* (Independiente) combines acerbic lyrics with a tune-sense not heard in ones so young since baby-Ash that, coupled with the fact that they're currently gigging for England, makes them front-runners for next year's largely anachronistic 'New Manics' title.

John Holmes and Jenna Isherwood



ALABAMA 3: The writing's on the wall. Almost

Block rocks

With unfinished business in Leeds, Grandmaster Flash returned a month. Theo Cooper and Cathy Lean met Flash the family man, S

Universally known as one of the founding fathers of hip-hop, Grandmaster Flash has been around the block more times than most. Born Joseph Saddler in Barbados he moved to New York and started playing at clubs whilst still in his early teens and by the age of 19 was already a well-known face on the disco circuit. But he wasn't just well known for his face: it was during this time that he developed groundbreaking new 'Quick Mix' techniques for manipulating records including cutting, back-spinning and a number of others that DJs today consider second nature.

He started to collaborate with rappers in 1977 when he hooked up with the legendary Kurtis Blow and from there went on to work with the Furious Five, a group including Melle Mel, with whom Flash would later collaborate on the seminal 'White Lines'. The Furious Five quickly became renowned across New York for both their rapping and Flash's almost unrivalled skills behind the decks, and their debut recording 'Superrappin' was released just after The Sugar Hill Gang's now legendary 'Rapper's Delight' first tested the water.

Soon after, the hip-hop market started to grow at an incredible rate and Flash and the Furious Five were signed to leading label of the time, Sugar Hill. Their first single on that label, 'Freedom', reached the national charts, but it was a year later with *The Adventures of Grandmaster Flash on the Wheels of Steel* that they truly made their mark. This was the first record to showcase Flash's well-known turntable abilities and it

set the standard for the cut and paste records that would dominate the rest of the eighties. In 1983, soon after recording the anti-cocaine 'White Lines', things turned sour. Melle Mel left the group and Flash went solo, producing several albums of which none quite reached the same high level of success. After spending much of the nineties behind the scenes he released *Right Now*, his first album for several years, but it wasn't until last year, when UK label Strutt Records commissioned him to mix an album of classic funk and hip-hop, that he was well and truly back. Entitled *The Original Adventures of Grandmaster Flash on the Wheels of Steel* it brought the sound of his early years to a new generation.

On the strength of the album's success, Strutt approached him about playing in the UK. Starting small with a one-off date in London, things quickly progressed to a sell-out UK tour. The label had a clear idea about the records they wanted him to play which, at first, he was unsure about:

"Usually I don't allow people to make that sort of suggestion to me you know, once I'm given that situation I sort of can deem necessary musically what's needed. But with Strutt, they wanted me to use these very, very, very old songs that I'd done from sort of like my genesis years. And that's probably what brought me up to here. So this second tour that I'm doing I called 'Unfinished Business' because it's people, places and things I haven't seen yet."

Returning to the UK and to Leeds so soon (he appeared at this summer), it's clear that Flash has found something he likes:

"I think the crowd is extremely energetic and, like, really, really loud! When I play I try to exert as much energy as possible so the crowd can feed off what I'm trying to do and with the UK crowd they give it back to me. We're kind of like DJ and audience doing battle in a friendly sort of way. And especially the town of Leeds, I'd say, out of all the crowds. Like, if say 125 decibels is the sound of a plane going by, I'd say the rest of Europe was like 120, Leeds was like 125. The volume and how they let you know how they're feeling is really

screaming was just a great thing. I've never heard a party that loud before, it was kinda cool."

Needless to say, then, that with the same sound system used by Fabric in London, Rehab would be a different experience for him, and one to which he was looking forward:

"Leeds did well last time, we'll see what happens this time. I did my sound check, I'm pretty happy with it. I like the way the sound system's set up. Stylus was more like a concert set up where I was on a stage and

"If you're here, bring it. If it rocks the floor, I'm playing it"

powerful." Anyone who went to the gig at Stylus would agree, although the venue clearly fell short of expectations: "The sound system was bad, I couldn't hardly hear my headphones. I had to play on will and I had to play on sight because the headphones were of no use." In spite of this, the gig was still a resounding success and Flash had the crowd eating out of his hand. "So I'd ask for them to say something and I was like 'OK, if you're gonna ask for this, Flash, then you're gonna get it very loud and you're gonna be totally blind and deaf for a minute', 'cause the yelling and the

they were standing and watching, and now it's more like an intimate club sort of thing. That's gonna give me a chance to do some different things musically, play some more dancefloor stuff, some new r'n'b, some old r'n'b some breaks, you know, stuff of that nature."

Like his DJ-ing his tastes aren't limited to one style of music or one era. When asked how he feels about hip-hop today his take is entirely positive, not least because he feels some sense of responsibility for it:

"How do I feel about it? Being one of the pioneers and one of the inventors of this art form, I would have



King beats

Flash is back to his favourite crowd last night and still doing things his way

to say that I'm extremely happy. The reason why I say that's because when you're the inventor of something and have effectively taken up a good portion of your life putting something together that you hope the public will grasp hold of, sometimes that doesn't happen. [...] So I could just say, as far as hip-hop's concerned, thank god for all the people that just took time to listen.

"I think what I'm most happy about is it's an American thing, it's a foreign thing, it's a black thing, it's a white thing, it's an Asian thing, it's a German thing, it's a UK thing, it's so many different points of view. And a lot of people see that as controversial, I see it as a way of growth because if one thing stays the same way all the time then it's not growth. So I'd have to say I'm pretty happy with the old school, I'm pretty happy with the new school too."

Flash is clearly a busy man and in demand. Aside from the tour on which, he reflects, he still has much to do, not least Australia (never previously visited) and Canada, he is working hard elsewhere. He has opened a record label called Adrenalin City Entertainment and is looking for new artists to produce. He is in the process of negotiating another mix record with Strutt and had been approached by Mel Gibson about composing the score for a film made by his company, Icon Films. A packed schedule perhaps, but Flash is clear on his priorities, offering a rare taste of Flash the family man:

"Probably the most important thing is my kids, my kiddies. So I gotta do the kiddie thing, do the Flash thing, do the inventing thing and then what God has

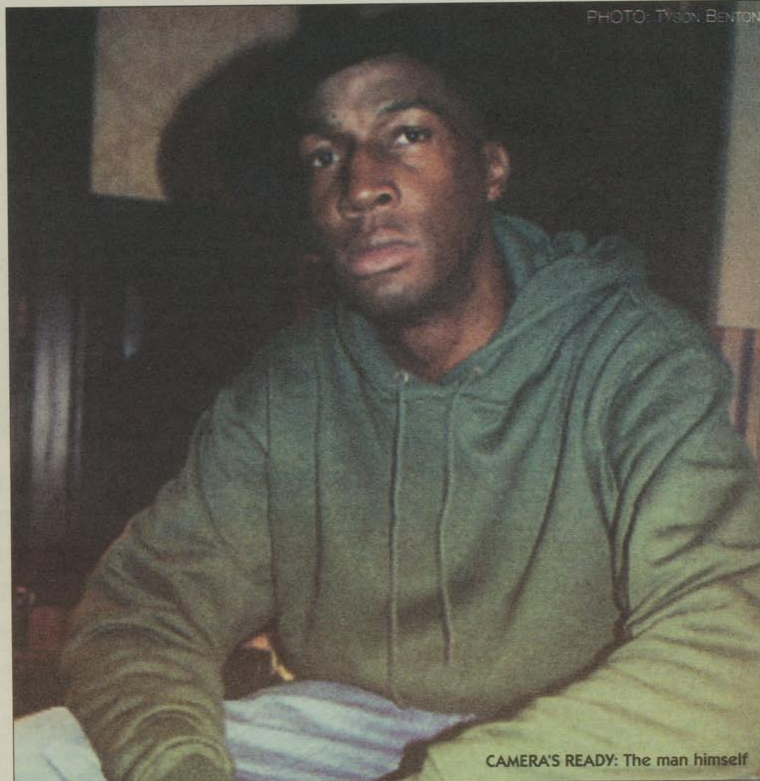
for me next, bring it on."

A family man he may be but his real 'sweetheart' at the moment is a mixer he has recently finished designing:

"The mixer is called the 'N-Path', it's sort of like my wish list of what a mixer could be; all the things. It's not like I 'redesigned' the mixer, it's just the things I put along with it that DJs go through, when you're travelling especially...It's just basically the tiny things, the tiny important things that a mixer, I think, should have."

Flash's busy schedule is apparently the reason why he has little to say on UK hip-hop: "I haven't heard much and the reason for that is (and maybe I'll have to fix this next time), me trying to come to so many cities I don't get a break, I don't get a day off to just do nothing and just go see things. So I guess I'll have to work that out where I get a break to go round and just go into a club or go into a record shop and just listen to what's going on, because I now, still, I still don't know. I want to know though, very badly I want to know. Gotta find time for that too. I've heard about it, I've heard but I don't want to claim like I know because I don't. It's been a long time 'cause early on you guys didn't come, you didn't come and didn't come. If you're here, bring it. If it rocks the floor, I'm playing it. If it's funky, I'm playing it and that's just the way I do things." That night, as he played to a capacity crowd, it was clear that the way he does things will be in demand for a long time to come.

PHOTO: TYSON BENTON

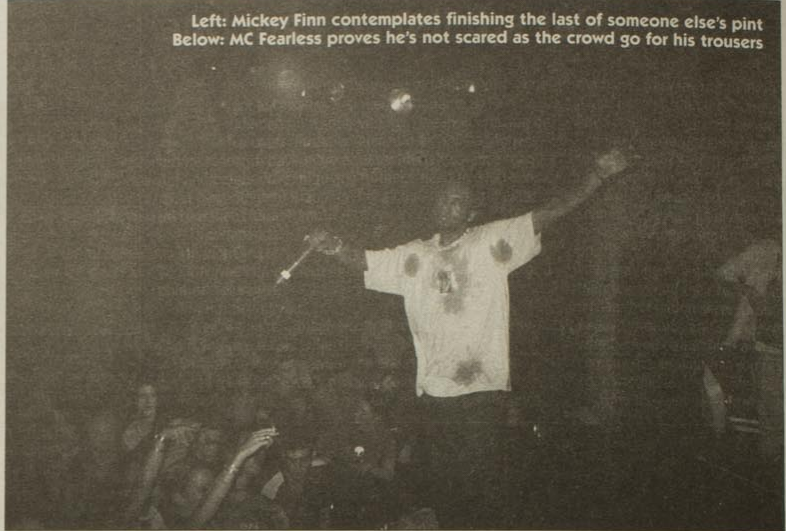


CAMERA'S READY: The man himself



Rough in the jungle

With jungle nights more common than shell suits in Leeds at the moment, the promoters of Jungle F.X. were up against some stiff competition. We sent Theo Cooper down to see if it was a rinse out or a wash out



Left: Mickey Finn contemplates finishing the last of someone else's pint
Below: MC Fearless proves he's not scared as the crowd go for his trousers

The number of jungle nights in Leeds seems to grow at a rate of about one a day so it's increasingly difficult for any to stand out and with nights like Rebel Bass closing within weeks after opening it's not hard to see that the market has reached bursting point. This didn't put off the promoters of NT7 though, which was lucky because the night was a resounding success.

The union at the Met is an awkward venue at the best of times, it's big, ugly and the acoustics are terrible which means as a basic requirement it has to be almost full for the night to be any good at all. Luckily when I arrived it was getting that way and the huge sound system in the main room was heaving under the pressure of Mickey Finn's big-bass set. It seems the best way to approach a night at the Met is turn the lights down and let the music do the talking. The promoters clearly shared this

At the front listening to Mickey Finn and M.C Fearless you could almost imagine that you were back at Helter Skelter or World Dance, not bad for a wet Thursday night in Leeds

sentiment and when you were at the front listening to Mickey Finn and M.C. Fearless you could almost imagine that you were back at Helter Skelter or World Dance, not bad for a wet Thursday night in Leeds.

Unfortunately I was brought sharply back down to earth by the neon strip-lighting in the bar but you can't win them all. A short but impressive display from local rising star The Scratch Technician kept the

vibe rolling until it was time to hand over to Nicky Blackmarket and M.C. Shabba for the last set.

I can't tell you what their set was like though because at that point I headed over to the back room for what was to be the unquestionable highlight of the night. It was being hosted by Sub Dub with sets from residents Simon Scott and the Iration Steppas earlier in the night having warmed things up nicely despite being hampered by sound

restrictions. The main event though was a Congo Natty records showcase with DJ Souljah and M.C Demolition Man.

If you've ever heard any ragga jungle then there's a good chance it will have been on Congo Natty and Souljah played it all. Dirty beats and enormous basslines clattered out of the sound system which even at a quarter volume wasn't doing a bad job. All this was accompanied by a frankly phenomenal display of vocal acrobatics from Demolition Man, who's most famous for being the voice of the old school classic 'Fire'.

Jungle nights may be spreading like a rash but it's things like this that set a night apart from the crowd. They really managed to capture the energy, excitement and fun of a proper rave at a time when a lot of others fall far short of the mark.

Roots manoeuvre

Rahzel

Monday October 28 @ Stylus

Beat-box master makes some noise

Rahzel hit the stage of Stylus, with a beat-boxing, hip-hopping, crowd-thrilling mix of rhymes and beats to do his reputation as the 'Godfather of Noyze' justice. "Make some noise!" Rahzel shouted to the crowd. They did. And so did he.

Despite being unable to resist sampling 'Turn it up' by Busta Rhymes and OMP, a favourite at any hip-hop night, Rahzel delivered a solid set of what can only be described as noises, virtually free of commercial hip-hop clichés. One exception: Pharoah Monche's Simon Says, although popular and verging on the overplayed, remains a classic and was a rare and much-appreciated insight into Rahzel's rapping talent.

The small-scale venue created an intimate, informal atmosphere in

which to feel the vibrations from the microphone itself, or witness the mastery of his beat-boxing from either of the other two levels. However, Rahzel's vocal percussion, ranging from deep, reverberating bass tones, to softer, throaty lisps, was not done justice by the venue's sound system, for which the artist felt compelled to apologise towards the end.

Through playing his own vocals, Rahzel is virtually a human musical instrument

Although it would be brilliant to experience Rahzel on stage with other Roots members, he manages to transcend the boundaries of group acts and capture the stage and crowd through the power of his voice alone.

Through playing his own vocals, Rahzel is virtually a human musical instrument, almost denying the necessity for the powerfully executed background beats that pounded relentlessly through the fragile speakers, courtesy of DJ JS1.

Unlike the other Roots members, who limit their renowned live appearances to often unpublicised spontaneous gigs at low-key venues, more often than not staying close to their home-town of Philadelphia, Rahzel has adopted a more popular stance. There has been a distinct slipping in the popularity of beat-boxing over the last two decades since the likes of Doug E-Fresh and Biz Markie brought this fresh new sound to the forefront of hip-hop.

Since the release of his debut solo album, *Make the Music 2000: the fifth element*, Rahzel seems to have taken on the mission of popularising this element of hip-hop, which he claims is as crucial as DJ-ing, MC-ing or graffiti. He hopes that "with the right promotion, beat-boxing can spark the same interest it did back then."

Liz Maxwell

The famous five

Our pick of the five best nights around Leeds. This week Basics checks for grey hairs and your best nightmare comes to town.

Nice up Your Vibes @ Strawberry Fields
Weekly Tuesdays
7-11.30pm
FREE

The best in Reggae, Roots, Dub and Dancehall at this new Tuesday night. Drag a bit of Caribbean sunshine into your life. Not forgetting that the drinks are incredibly cheap.

Sugarbeat Club @ The Elbow Room
Tuesday November 26
8-2am
£5 After 9pm
Following on from the

storming success of last Saturday's Soulwax sellout Sugarbeat return with a midweek special featuring the dextrous DJ Dexter from the Avalanches. Try saying that after a few Crème de Menthes.

The Spot@The Elbow Rooms
Friday November 22
9-2am
FREE

This monthly night continues to keep the quality high with a Disfunction Records special featuring label main men The Idjut Boys. Expect the best in dubwise deep and funky house, these boys are pros.

Basics@Rehab
Saturday November 23
10-late
£10 B411 £12 after

It's birthday time again. This year they're 11 and to celebrate they've gone all 'Carry On'. Guests on the night are the man with the biggest grin in show business, Mr Carl Cox and the man with the most worrying, yes, that's right it's Bez. Support comes from Mr Beer himself and the usual residents.

Nightmares on Wax@ Leeds Town Hall
Thursday November 28
prices/times: contact venue
Local hero comes home with a special one-off gig at the grand old Town Hall.

He's got a full band with him and all the vocalists from the new album. You know it's going to be good

Theo Cooper

Juice television

Isn't that right, bargain hunters?

With its recent leap from daytime to primetime, and the undeniable charm of its charismatic host David Dickinson aka "The Duke", Patrick Smith examines whether or not *Bargain Hunt* is the next cult TV phenomenon

Bargain Hunt is quite simply a revelation in daytime TV. It's currently the most popular daytime programme on the box, overtaking such stalwarts as *Neighbours* in viewer ratings, and now having recently made the leap into its primetime evening slot it looks set to extend its popularity to normal people. Part of the show's success can be attributed to the fact that it is particularly popular in student world, and is timed perfectly to act as an excuse not to go to that pesky little midday lecture. Many of the show's contestants in recent months have been students, and David Dickinson himself often says what "great, good fun" people we job-dodgers are.

Bargain Hunt seems to be continuing in the long line of cult TV student shows such as *Pingu*

Bargain Hunt seems to be following in the long line of cult student TV shows such as *Countdown*, *Pingu*, and (hard to believe) *Ready Steady Cook* all of which have at some point caused students to miss comparatively trivial tutorials and essay deadlines.

So, is this just another lame, middle-of-the-road BBC antiques programme? Or will comedians and celebrities nostalgically be recollecting their favourite David Dickinson moments in front of coloured backgrounds on *I Love 2002* in 10 years?

Anyone unsure of the hypnotic power of this programme need only watch it. For those out there yet to see it, it's an updated version of the show *Antique Hunter*,

originally on Channel Five, that gave two teams of amateur antique buyers £200 and let them run riot at an antiques fair for an hour with the help of an "expert". The items they buy are then flogged at auction the following week, hopefully for lots of money, making the contestants a profit. Whichever team makes the most, (or loses the least), money wins and that's it really. Sound crap? Well it is a bit. But there are a lot of people who would disagree.

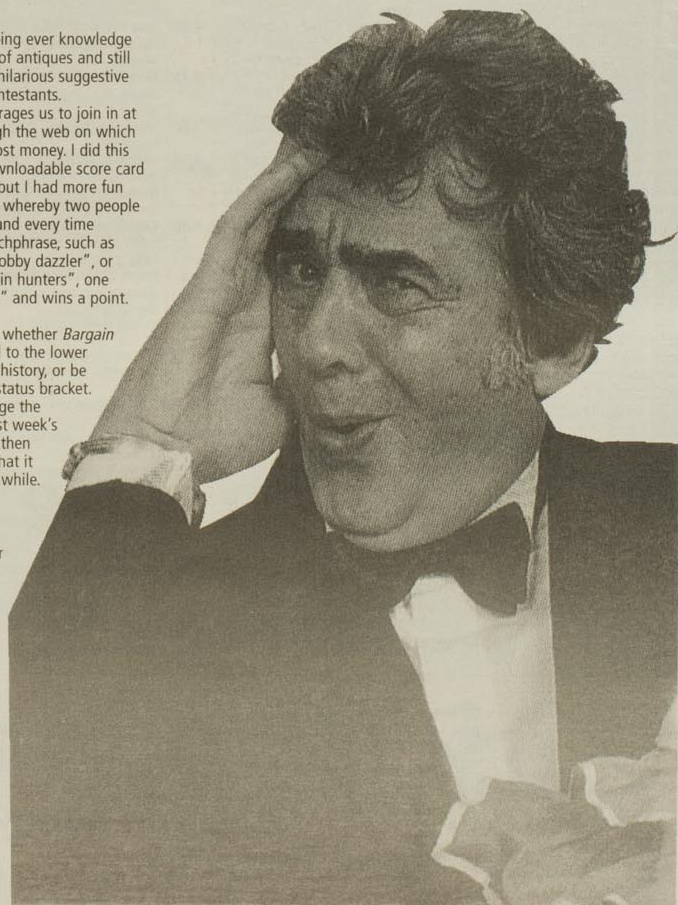
Anyone unsure of its rising popularity need only go to any of the multitude of fan websites expounding the greatness of the man they call "The Duke". The BBC *Bargain Hunt* site (<http://www.bbc.co.uk/antiques/bargainhunt>) has a message board with 53 pages. That's over 2,500 messages pages all containing praise, comments and the now famed poems, often read aloud on screen by the big man himself.

Dickinson reckons that the show succeeds because the amounts being spent aren't that ridiculous: £200 is cheap as chips in antiques terms, so it's showing people that they can get involved and buy something if they want. The reality is, however, that *Bargain Hunt* acts as a vehicle for "The Duke". Nobody really cares about the antiques, and the success of the programme is down to the fact that it's got very little to do with them. People watch it so they can see the man be at the same time orange, suave, funny and charming whilst wearing ridiculous glasses, affectionately referring to the audience as

"bargain hunters", being ever knowledgeable about the world of antiques and still finding time to make hilarious suggestive gestures to female contestants.

"The Duke" encourages us to join in at home and vote through the web on which item will make the most money. I did this with the help of a downloadable score card on the Beeb website, but I had more fun playing "Duke Bingo" whereby two people watch *Bargain Hunt*, and every time Dickinson utters a catchphrase, such as "that's a real duffer/bobby dazzler", or "isn't that right bargain hunters", one person shouts "House" and wins a point. Tragic isn't it?

Time will tell as to whether *Bargain Hunt* will be relegated to the lower divisions of television history, or be promoted to the cult status bracket. If it continues to change the format around, like last week's live celebrity editions, then there's every chance that it could be around for a while. The Beeb have even jumped on their own bandwagon and launched several other daytime antiques shows such as *Cash in the Attic*, and *Flog It!* - but *Bargain Hunt* remains the most enjoyable.



David's top five collecting tips

1. Always go to a preview in person
2. Trust your eye
3. Remember the hidden costs at an auction
4. Be ruthless. When in doubt leave it out
5. A paint job can hide a hundred sins

 <p>C4</p> <p>18.00</p> <p>FRIDAY</p>	 <p>BBC1</p> <p>17.20</p> <p>SATURDAY</p>	 <p>BBC2</p> <p>21.00</p> <p>SUNDAY</p>	 <p>BBC2</p> <p>22.00</p> <p>MONDAY</p>	 <p>ITV1</p> <p>19.30</p> <p>TUESDAY</p>	 <p>BBC1</p> <p>22.45</p> <p>WEDNESDAY</p>	 <p>ITV1</p> <p>21.00</p> <p>THURSDAY</p>
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The Wardrobe
The Melting Pot
Electric funk.
£5, £4 NUS
10-2.30am

LMUSU
Slay
Indie and alternative.
£3.50, £3
9.30-3

The Cockpit
Session
Indie classics
£5, £4 NUS
11-2.30am

Creation
Re-Creation
Chart, party, R&B
Free £4 10, £4
5-2.30am

Elbow Rooms
The Spot
Deep, soulful house and disco
Free 10-2am

Mint
Sublime
Glam house
£7.50 NUS
10-5

Oso
One Love
Funky, uplifting house
£4, £3 NUS
9.30-2am

Dry Dock
DJ's playing funk and soul
Free Entry.
Open til 11pm

Revolution
Eclectic House
Free entry
10-2am

The HiFi Club
Funk/soulstation
£6/£5 Members and NUS
10-3am

Thinktank
Strangekeys
Indie pop punk
£4, £3 NUS
10-3am

Majestyk
Back 2 School
Classic dance
£5, £3 NUS
10-2.30am

Evolution
UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
£5, £3 NUS
10-2.30am

The Fav
Quids In
Pure Cheese
£3 Entry
Until 2am

Re-hab
Union
Funky Progressive House
£7 £4 11, £8/9 after Nus
10pm-4am

Big Brother's Little Brother C4 6pm

So are we all hooked yet? It's time to get voting, especially since it's for charity. Yes, the celebrity housemates put forward their first batch of nominations tonight (ie. tell the world which of the others they really can't stand). However, we needn't wait till 9pm for our first *Big Brother* "fix" of

Flavour of the day

the evening.
Dermot O'Leary presents this show that tries its very best to make *Celebrity Big Brother* appear less like a mindless popularity contest, and more like a scientific experiment, as it brings in a whole host of "experts" to analyse the show.

Family, friends, psychologists and celebrity guests are amongst those that we can all sit back and laugh at, as they give their serious views. Just remember, you're not really watching it, you're just, umm, waiting for *Hollyoaks* to start.
Emma Jones



CLUBS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.00 Trading Up; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincey; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugrats; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 A Question Of Sport. Sue Barker asks the questions in the lighthearted sports quiz, with team captains Ally McCoist and Frankie Dettori. Guests are athlete Jade Johnson, snooker star Peter Ebdon, footballer Graeme Le Saux and England rugby player Lawrence Dallaglio.
- 7.30 Top Of The Pops. This week's best-selling singles, featuring live performances and pre-chart exclusives.
- 8.00 Eastenders. The poison pen saga comes to a head and the outcome is a shock to everyone.
- 8.30 Fame Academy. Following the fortunes of amateur musicians and performers who are looking for their first big break in the music industry.
- 9.30 Have I Got News For You. The comedy quiz show.
- 10.00 BBC News
- 10.25 Look North: Weather
- 10.35 Friday Night With Jonathan Ross. Guests include Alan Davies.
- 11.20 FILM: Mother's Boys (1993). Tense thriller about a woman who deserts her family. Starring Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer and Vanessa Redgrave.
- 12.55 FILM: Vampire Circus (1971). Hammer horror combining a circus setting with a unusual vampire tale. Starring Adrienne Corri and Lawrence Payne.
- 2.40 BBC News 24

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Call The Shots; 8.30 The Wayne Manifesto; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bob The Builder; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Storytime; 11.05 Numbertime; 11.20 Writing And Pictures; 11.30 Watch Music; 11.50 English Express; 12.20 Zig Zag Shorts; 12.30 Working Lunchy; 1.00 Teletubbies Everywhere; 1.10 FILM: The Locket (1946); 2.30 Racing From Ascot; 4.00 Escape To The Country; 4.30 Ready Steady Cook; 5.15 Weakest Link USA
- 6.00 The Simpsons. Homer decides to start up his own bowling league.
- 6.20 The Fresh Prince Of Bel Air. American comedy series.
- 6.45 Robot Wars: The Sixth Wars. Action-packed game show.
- 7.30 Rough Science. With Kate Humble.
- 8.00 Hidden Gardens. Chris Beardshaw visits six historical gardens which are undergoing restoration.
- 8.30 Gardeners' World. Joe Swift and Rachel de Thame help a family in Birmingham adapt their garden into one suitable for a young family.
- 9.00 Great Britons: Churchill. Mo Mowlam puts the case for Winston Churchill.
- 10.00 Porridge. Classic comedy series.
- 10.30 Newsnight. With Kirsty Wark.
- 11.00 Newsnight Review. With Mark Lawson.
- 11.35 Later With Jools Holland. New musical talent.
- 12.35 Buffy The Vampire Slayer. Three outcasts band together.
- 1.20 FILM: The Thing From Another World (1951). A classic blend of science fiction and horror. Starring Kenneth Tobey.
- 2.40 Close
- 3.00 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 The Buzz; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes
- 6.00 Calendar News
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Angie's plan goes awry with fatal consequences.
- 7.30 Coronation Street. Audrey resorts to desperate measures to protect her family.
- 8.00 Tonight With Trevor McDonald
- 8.30 Celebrity Fit Club. After a furious row with trainer Harvey Waldeen, Rik Waller is given a final warning.
- 9.00 Best Ever Bond. Roger Moore hosts a celebration of the most successful film character of all time.
- 10.30 ITV Weekend News
- 11.00 Tarrant On TV. Chris Tarrant returns with more brilliant and bizarre moments from world television.
- 11.35 How They Caught... The Bad Meat Gang. Tonight's programme highlights one of Britain's worst ever food scandals, in which a gang of criminals bought condemned meat destined for pet food and sold it to butchers nationwide.
- 12.05 Sin City. An account of excessive living and vice in London from the Romans to the present day.
- 12.35 Dial-A-Date
- 1.05 FILM: Wilder Napalm (1993). Comedy starring Debra Winger.
- 3.00 Entertainment Now!; 3.25 Supergrass In Profile; 3.55 World Football; 4.20 Tonight With Trevor McDonald; 4.45 Get Stuffed; 4.55 ITV Nightscreen; 5.30 ITV Morning News

4

- 6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime attheraces From Wolverhampton; 1.00 FILM: Billy Rose's Jumbo (1962); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Celebrity Big Brother Live
- 6.00 Big Brother's Little Brother. Dermot O'Leary hosts the must-see show for all *Celebrity Big Brother* devotees.
- 6.30 Hollyoaks. Jamie talks about the expedition.
- 7.00 News: Sport: Weather
- 7.30 Time Team Dig... The Romans. Tony Robinson looks back at what the Time Team have learnt about Roman Britain.
- 8.30 Celebrity Big Brother. The first of tonight's live *Celebrity Big Brother* shows hosted by Davina McCall.
- 9.00 Friends. Rachel's pregnancy goes beyond the expected delivery date.
- 9.30 The Osbournes. The Osbournes are tormented by their 'rich kid' neighbours.
- 10.00 V Graham Norton. BAFTA award-winning Graham Norton returns with more five-nightly fixes of his entertainment show.
- 10.35 Celebrity Big Brother. The second of tonight's live *Celebrity Big Brother* shows hosted by Davina McCall.
- 11.05 Celebrity Big Brother Live. Live streaming direct from the *Celebrity Big Brother* house.
- 12.05 The Ashes. Highlights from Adelaide.
- 12.40 Late Night Poker. The runners-up from the seven heats compete for the one remaining seat at the Grand Final.
- 1.45 Bar Wars. It's boys against girls.
- 2.45 Tourist Police; 3.10 Jamaica Girls; 3.55 For Your Love; 4.20 For Your Love; 4.45 Powerhouse; 5.10 Countdown

five

- 6.00 Sunrise; 6.30 HavaKazoo; 6.55 Animal Antics; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Roalie Polie Olie; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Crash: The Mystery Of Flight 1501 (1990); 5.30 five News
- 6.00 Home And Away. Vinnie is stunned when he learns the realities of the charges he is facing.
- 6.30 Family Affairs. Karen is relieved when she gets the all-clear.
- 7.00 Live With... Chris Moyles. Presenter Chris Moyles delivers a straight-talking, irreverent take on the day's news alongside a lively mix of games, competitions and phone-ins.
- 7.30 five News
- 8.00 Mapping Murder. David Canter presents the final episode of the series.
- 8.30 Britain's Worst Driver. The remaining four drivers are put through a particularly challenging series of tests to find out who has improved the most.
- 9.00 A Mind To Kill. A vicious attempted murder takes Bain into the mysterious world of a small religious cult. Bain realises the intended victim's daughter, who is under the cult's influence, may hold the key to the attack.
- 11.00 FILM: Shame, Shame, Shame (1998). Starring Costas Mandylor and Heidi Schanz. Bonzer.
- 12.50 FILM: Thunder Run (1985). Action drama starring Forrest Tucker.
- 2.20 FILM: Miss Ever's Boys (1997). Powerful drama starring Alfred Woodard.
- 4.10 Russell Grant's Postcards; 4.20 Ripptide; 5.10 Sons And Daughters



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Flavour of the day



It's quite refreshing to see one of our international teams doing well, particularly after England's dismal performance in the first 'Ashes' Test. Following impressive victories over New Zealand and Australia, only the Springboks stand in the way of Clive Woodward's completing a hat-trick of victories against

Southern Hemisphere opposition. For those of you who can't make it to the pub to watch the game live, BBC1 brings extended highlights from Twickenham of England's attempt to defeat South Africa for the fourth successive time. However, the Springboks will

not go down without a fight and will be looking to improve after humiliating defeats by France and Scotland, and they will want to return home with a win. With the World Cup less than a year away, let's hope that Clive Woodward can keep England's chariot swinging low. *Tim Aviss*

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The Garage
An eclectic mix of nu-metal and classic tunes
£5, £4 NUS
11-3am

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UCCI
Garage, old skool, R&B and hip hop
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10.30-3.30am

LMUSU
Saturday Night
70s, 80s, laves
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9-3am

Revolution
House and Funk
Free
Until 2am

Mint
Heritage
House beats
£10
10-4am

Elbow Rooms
Sugarbeat Club
Hip hop and jazz
£5, £2 B4 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
£8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
£6, £3 NUS
10-3am

Basement
Housewives Choice
Banging house and trance
£7, £5 NUS
9-3am

Bar Phono
Oblivion
Nu-metal, punk and goth
£1 B4 10, £2 B4 11, £4 after
9-2.30am

Dry Dock
Funk and Soul
Free
Til 1am

Fav
Funk face
Hip Hop
£5
Till 2am

Re-hab
BacktoBasics
House
Prices vary
10pm-6am

International Rugby
BBC1 5.20pm

BBC ONE

BBC TWO

4

4

five

- 6.00 Chucklewood Critters; 6.20 Arthur; 6.45 The Woody Woodpecker Show; 7.35 Yvon Of The Yukon; 8.00 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand; 5.20 Rugby Union
- 6.20 **BBC News: Weather**
- 6.35 **Look North: Weather**
- 6.40 **The Weakest Link.** A special edition of the quick-fire general knowledge quiz.
- 7.30 **The National Lottery: Jet Set.** Eamonn Holmes presents the fast-moving quiz show.
- 8.05 **Casualty.** Josh jumps into a river to save a young boy, the victim of a kidnapping, from drowning.
- 8.55 **Daniel Deronda.** Three-part dramatisation of George Eliot's last novel, adapted by Andrew Davies. An idealistic young man spots a beautiful woman at the gambling tables of the German spa town of Leubronn, setting in motion a chain of events which will affect both their lives.
- 10.25 **BBC News: Weather**
- 10.45 **Parkinson.** Michael Parkinson presents the award-winning chat show. He is joined by the Duchess of York, who gives an exclusive interview about the challenges she has faced while rebuilding her life and career, and her work as an ambassador for children's charities.
- 11.45 **FILM: The Substitute (1996).** Action thriller starring Tom Berenger and Diane Venora.
- 1.35 **Friday Night With Jonathan Ross.** This week's guests include Alan Davies.
- 2.20 **A Question Of Sport.** Sue Barker asks the questions in the lighthearted sports quiz.
- 2.55 **Top Of The Pops.** This week's best-selling singles.
- 3.25 **BBC News 24**

- 6.00 Weekend 24; 9.00 BBC News; 9.10 Hardtalk; 10.00 Saturday Kitchen; 11.30 Kitchen Invaders; 12.00 See Hear On Saturday; 12.50 Around The World In 80 Days; 1.40 Film 2002 With Jonathan Ross; 2.10 Ironside; 3.00 FILM: The Fall Of The Roman Empire (1964); 5.55 What The Papers Say
- 6.05 **Flog It!** From Truro.
- 7.05 **Britain's Best Buildings.** Dan Cruickshank explores Windsor Castle.
- 7.55 **A History Of Britain By Simon Schama.** A look at the social and economic changes which took place during the reign of Queen Victoria.
- 8.55 **Fame, Set And Match.** This edition follows the careers of Alan Bennett, Jonathan Miller, Peter Cook and Dudley Moore, who changed the face of British satire with a show at the Edinburgh Festival - Beyond The Fringe.
- 9.55 **Have I Got News For You.** The comedy quiz show that grills contestants on the week's news. With Ian Hislop and Paul Merton.
- 10.25 **The Entertainers.** Janette Tough of the Krankies goes to have her legs waxed, Bernie Clifton tries to lose his director in Blackpool and Christopher Biggins goes undercover shopping.
- 11.25 **FILM: The Mckenzie Break (1970).** War drama. When 600 German POWs attempt to break out of a Scottish camp, an unorthodox Irish army captain is sent to deal with the situation. Starring Brian Keith and Ian Hendry.
- 1.10 **FILM: The Conversation (1974).** Thriller in which an obsessive surveillance expert becomes over-involved in a case, finding himself embroiled in murder and high-level power play. Starring Gene Hackman, John Cazale, Allen Garfield and Frederic Forrest.
- 3.00 **BBC Learning Zone**

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Shaken And Stirred... On Ice; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 2.05 Who Wants To Be A Millionaire?; 3.00 The Goal Rush; 5.05 Calendar News, Sport And Weather; 5.20 ITV News: Sports Results; Weather; 5.30 Record Of The Year 2002: The Final Countdown; 5.55 Blind Date
- 6.55 **Popstars: The Rivals.** This edition reveals the lucky five boys who have made it into the band.
- 7.55 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 8.55 **Popstars: The Rivals Live Result.** Davina McCall reveals the result of tonight's vote.
- 9.20 **An Audience With Donny Osmond.** Donny Osmond performs some of his greatest hits in front of a celebrity audience.
- 10.20 **ITV Weekend News: Weather**
- 10.30 **The Premiership.** lude Fulham v Liverpool, Southampton v Arsenal and Manchester United v Newcastle.
- 12.00 **Harry Hill's TV Burp.** Harry Hill and guests review the week's top TV. With Harry's favourite moments from the soaps and a spin through the latest TV news.
- 12.30 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests.
- 1.15 **The District.** Mannion and the team must capture a deranged serial killer who preys on prostitutes.
- 2.00 **Songwriters Forever.** A look at some of the best singer-songwriters around.
- 2.55 **CD:UK.** The music chart show.
- 3.45 **Dial-A-Date.** Interactive dating show.
- 4.10 Entertainment Now!; 4.40 Cybent; 5.05 ITV Nightscreen; 5.30 ITV Morning News

- 5.55 Insektors; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 The British Adventure Racing Championships; 7.30 Newquay Boardmasters; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Skiing On 4: The Audi Alpine World Cup; 12.00 Brookside Omnibus; 1.25 The Ashes: Second Test: Australia v England; 1.55 Channel 4 athletics From Huntingdon And Lingfield Park; 4.00 FILM: Paws (1997); 5.35 Alias
- 6.30 **News: Sport: Weather Danger, Unexploded Bomb.** This is the story of the bomb disposal squads in the Second World War.
- 8.00 **The English Church: Renaissance.** Simon Jenkins explores its renaissance as the Victorians re-kindled the awe and wonder of the middle ages.
- 8.30 **The Art Show: Revolt In Homes.** Wayne Hemingway turns his critical attention from the fashion world to our homes.
- 9.00 **Celebrity Big Brother.** What have the celebrities been up to for the past 24 hours? Tune in to catch up on the latest action from the house.
- 10.00 **David Blaine - Magic Man.** Hip magician David Blaine takes to the city streets of New York, Memphis, Nashville and New Orleans.
- 11.00 **Celebrity Big Brother Live.** All the latest goings-on live and direct from the Celebrity Big Brother house.
- 12.40 **FILM: Snow White: A Tale Of Terror (1997).** Michael Cohn's version of the popular fairy tale stays true to the original. Starring Sigourney Weaver.
- 2.25 The French Doors; 2.40 The Uninvited; 2.55 Forklift Driver Klaus; 3.10 For Your Love; 3.35 For Your Love; 4.00 Norm; 4.25 Norm; 4.45 ICC Cricket World; 5.10 Countdown

- 6.00 Russell Grant's Postcards; 6.10 Fit For The Wild; 6.35 Fit For The Wild; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgets; 8.30 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Hercules: The Legendary Journeys; 11.25 The Adventures Of Sinbad; 12.20 The Edit; 12.50 Popular; 1.40 Harry And Cosh; 2.10 Cleopatra 2525; 2.40 Pop; 3.10 Home And Away Omnibus; 5.15 FILM: Captain Ron (1992)
- 7.05 **Charmed.** The Charmed Ones must find a way to release some muses.
- 7.55 **Dark Angel.** A super-soldier closes in on Max.
- 8.45 **Five News And Sport**
- 9.00 **CSI: Crime Scene Investigation.** A high-speed police chase ends with the discovery of a decapitated head in the stolen car.
- 9.55 **Law And Order.** Briscoe and Curtis investigate after a woman is found unconscious at the bottom of her apartment stairs.
- 10.55 **The Shield.** Lemonhead endeavours to make amends following his shooting of an unarmed man.
- 11.50 **FILM: Overdrive (1997).** Action thriller about a female secret agent who teams up with a racing driver to flee a team of hired assassins set upon her by her corrupt boss. Starring Robert Wagner, Steve Guttenberg, Kaela Dobkin and Stephen Meadows.
- 1.20 **Trial: The Price Of Passion (Part 1).** The first of a two-part mini-series about the personal and professional problems of a high-flying American attorney. Starring Peter Strauss.
- 2.50 **Trial: The Price Of Passion (Part 2).** Conclusion of the mini-series.
- 4.15 Russell Grant's Postcards; 4.25 First Wave; 5.10 Sons And Daughters



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Flavour of the day



It was voted for by the public. This said, Anne Robinson's grilling of the presenters on their choice of greatest Briton is guaranteed entertainment. Let's hope this show will sort the men from the monkeys.
Alice Sanders

Tonight *Great Britons* comes to its conclusion, as those named in the top ten programmes rally for the overall title of greatest Briton. This series has profiled some characters of interest well enough, however, it is difficult to take seriously a

programme in which Princess Diana is ranked alongside the likes of Charles Darwin or William Shakespeare. But we can hardly blame the BBC for this, since although she was portrayed as a cross between Mother Teresa and Cinderella,

Great Britons: The Greatest Of Them All
BBC2 9pm

Dry Dock
Chilled and reggae
Free entry.
Open until 12.30am

Bar Phono
Black Sheep
Goth
£10 (year's membership)
7-11pm

Creation
Chart, party, R&B
Free
Until 1.30am

The Birdcage
Karaoke and party tunes
£2, free B4 11pm
8-1am

Revolution
Sound Lounge
Jazz and Djs
Free
Noon-12.30am

Majesty
Jumpin' Jacks
Cheese and Karaoke
Free
8-1am

LMUSU
Flipside
Deep funky house
Free admission
8-12.30am

Fav
Sunday Sabbatical
Free admission
Until 12.30pm

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editor@leedsstudent.org.uk

BBC ONE

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Countryfile; 11.30 On The Record; 12.30 EastEnders; 2.50 The Life Of Mammals; 3.50 My Family; 4.20 Points Of View; 4.25 Lifeline; 4.35 BBC News; Weather; 4.55 Look North; Weather; 5.00 Songs Of Praise; 5.35 George Eliot: A Scandalous Life
- 6.35 **Antiques Roadshow.** Michael Aspel presents the show from Oban.
- 7.20 **Rolf On Art.** Rolf Harris learns about the sculptor Auguste Rodin.
- 7.50 **FILM: Robin Hood: Prince Of Thieves (1991).** Romantic action adventure based on the legendary nobleman turned outlaw. Starring Kevin Costner and Alan Rickman.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** A look at the lack of legal protection for unmarried couples who live together.
- 10.55 **FILM: At First Sight (1999).** Romantic drama about a New York architect who falls in love with a blind masseur. As she learns that his lifelong blindness may be curable through experimental surgery, she persuades him to undergo the operation. But he learns that the gift of sight may not be up to his expectations. Starring Val Kilmer, Mira Sorvino, Kelly McGillis, Steven Weber and Bruce Davison.
- 1.00 **FILM: Roadracers (1994).** Drama about a young rebel in small-town 50s America who falls foul of the local sheriff. Dude works at a garage to support his alcoholic mother and, when not at work, plays his electric guitar. But he finds himself facing problems with both his girlfriend and the town sheriff. Starring David Arquette and Salma Hayek.
- 2.30 BBC News 24

BBC TWO

- 7.00 Arthur; 7.10 Yvon Of The Yukon; 7.35 Looney Tunes; 8.05 The Wild Thornberrys; 8.30 Smile; 11.15 Dr Quinn, Medicine Woman; 12.00 Gardeners' World; 12.30 Wildlife On Two; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.45 Wild Dog Hunt; 5.55 Big Cat Diary
- 6.25 **Natural World.** An idyllic portrait of a British river, chronicling the small dramas of the wildlife that lives in and around it.
- 7.15 **Correspondent.** Current affairs. Five Britons are in jail in Saudi Arabia, having confessed on TV to planting bombs that murdered westerners.
- 8.00 **Top Gear.** Jeremy Clarkson road tests Renault's futuristic Vel Satis.
- 9.00 **Great Britons: The Greatest Of Them All.** Anne Robinson presents the results of the public vote on the greatest Briton. She is joined by the champions of the ten nominees, who are Nelson, Shakespeare, Elizabeth I, Diana, Princess of Wales, Brunel, Newton, John Lennon, Oliver Cromwell, Churchill and Darwin. Peter Snow reviews the past five weeks of the series, and there is a final chance to vote.
- 11.00 **Band Of Brothers.** Medic Eugene Stone is close to combat exhaustion but finds solace in the friendship of a Belgian nurse.
- 12.00 **The X Files.** Drama series about FBI agents. Reyes suspects that a maniacal killer who critically wounds Doggett may have entered our world from a parallel dimension.
- 12.45 **Later With Jools Holland.** Feeder play tracks from their latest album, and Belfast DJ and producer David Holmes presents his new band project the Free Association.
- 1.45 Close
- 2.00 BBC Learning Zone

V

- 6.00 GMTV; 9.25 The Premiership; 10.25 Merlin The Magical Puppy; 10.40 Upstairs Downstairs Bears; 10.55 Maisy; 11.00 My Favourite Hymns; 12.00 That's Esther; 12.30 Attitude!; 1.00 Jonathan Dimbleby; 1.55 Calendar News: Weather; 2.00 Goals On Sunday; 2.30 FILM: Superman (1978); 5.00 The Flower Show; 5.30 Calendar News And Sport; 5.45 The Dales Diary
- 6.15 **ITV News: Weather**
- 6.30 **Catchphrase.** Nick Weir hosts the popular quiz.
- 7.00 **New You've Been Framed!** Lisa Riley presents more home video howlers.
- 7.30 **Coronation Street.** Archie has a brilliant plan to help Audrey thwart Richard.
- 8.00 **Heartbeat.** Nostalgic police drama series set in a Yorkshire village in the 1960s.
- 9.00 **Doctor Zhivago.** Epic dramatisation of the novel by Boris Pasternak. Having witnessed his father's suicide as a young boy, Yury is sent to live with his aunt, uncle and cousin Tonya in Moscow. Growing up there, Yury is captivated by a stunning young girl called Lara, not realising that Tonya has fallen in love with him.
- 10.35 **ITV Weekend News: Weather**
- 10.50 **Joan Rivers: A South Bank Show Special.** Profiling the grand dame of stand-up comedy and plastic surgery - loved and hated in equal measure on both sides of the Atlantic.
- 11.55 **Ultimate Questions.** Martyn Lewis chairs a debate on the issues of today.
- 12.25 **Faith And Music.** Wild man of rock Ozzy Osbourne looks back over his life and career.
- 12.55 The Web Review; 1.20 Brother's Keeper; 1.45 FILM: English Babu Desi Mem (1996); 4.40 Jobfinder; 5.30 ITV; Morning News

4

- 5.55 Max Bear; 6.05 The Clangers; 6.15 The Hoobs; 6.40 The Hoobs; 7.05 Catdog; 7.30 The Zack Files; 8.00 Totally Spies; 8.30 Hang Time; 8.55 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.35 Dawson's Creek; 1.30 Dawson's Creek; 2.35 Tourology - Smash Hits Tour 2002; 3.40 The Ashes: Second Test: Australia v England; 4.10 Celebrity Big Brother Live; 4.40 Smash Hits T4 Pollwinners Party
- 6.40 **Enterprise.** Archer is ordered to transport a Vulcan Ambassador.
- 7.30 **News: Sport: Weather**
- 8.00 **The Spartans.** In this film the focus is on the bitter rivalry with Athens and their startlingly different view of women.
- 9.00 **Celebrity Big Brother.** It's eviction night! Join Davina McCall as she hosts this hour long live show direct from the Celebrity Big Brother house.
- 10.00 **Boyticious.** Bottoms used to be a taboo, no-go area. Today they are replacing breasts on page three of our tabloids. We just can't seem to get enough of them.
- 11.05 **Celebrity Big Brother Live.** All the latest happenings live from the Celebrity Big Brother house.
- 12.35 **Friends.** Ross acts on Monica's advice and tells Emily that he loves her just before her departure for London.
- 1.00 **FILM: Mere Mehboob (1963).** Set in the part of the 20th century, the film evokes a bygone era of Muslim etiquette and culture. Starring Rajendra Kumar and Sadhana.
- 4.00 **Marrying A Stranger.** An inside perspective on the struggle that young British Muslims
- 4.50 **Under The Veil.** Whatever the rights and wrongs of the yashmak, does the veil unify women?
- 5.20 Countdown

five

- 6.00 Russell Grant's Postcards; 6.05 Fit For The Wild; 6.30 It's Your Funeral; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.30 Redwall; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koalas; 11.30 Revelations; 11.55 Rooted; 12.30 Audrey And Friends; 12.45 five News Update; 12.55 Pop; 1.25 Charmed; 2.20 FILM: Submarine X-1 (1968); 4.00 five News And Sport; 4.40 James Bond's Cars: 5th Gear Special; 5.45 Britain's Worst Driver
- 6.10 **FILM: The Rescue (1988).** Action adventure about a group of teenagers who set out to rescue their navy commando fathers from captivity in North Korea. Starring Kevin Dillon, Christina Harnos, Marc Price, Ned Vagg and Ian Giatli.
- 8.00 **Diana's Top Ten.** Journalist Peter York takes a look at the late Princess of Wales's record collection.
- 9.00 **FILM: Operation Delta Force 5: Random Fire (1999).** Action adventure sequel. The anti-terrorist team is assigned to rescue a group of soldiers captured by a mad African dictator. Starring Todd Jensen, Jeff Fahey and Trae Thomas.
- 10.40 **The Shield.** As Dutch uncovers a lead to the serial killer, a reporter's questions force Aceveda to explain problems he thought were buried far in the past.
- 11.40 **Vicious Circle.** A panel of interesting commentators take an intelligent, in-depth and incisive look at the week's television.
- 12.40 **Challenge Tour Golf**
- 1.05 **NFL Live - Indianapolis Colts @ Denver Broncos.** With Mark Webster and Mike Carlson.
- 5.10 **Wakestock.** The best wakeboarders in the world.



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Flavour of the day



Adopt a pompous, misogynistic tone and repeat: "Back of the net," "Cash-back," "I've got a girlfriend." If these sayings have not become part of regular conversation in your house, then shame on you! Who could have thought anything could fill the Monday

night hole *The Office* had left? I'm gushing, I know, but having followed Alan's mistakes and mishaps through the first two series it is good to see him, at long last, on the up. Alan's strange 33-year-old girlfriend and his long-suffering PA, Lynne, continue to provide

laughs. In this week's episode Alan seizes the chance to become a member of Norwich's social elite when he is asked to present an award at the Norwich Bravery Awards. Could Alan finally have achieved his ultimate goal? *Melissa Waterson*

I'm Alan Partridge
BBC2 10pm

Dry Dock
Live Bands
Free entry
7-1am

The Northern Light
Rendezvous
Funky House, R&B, Old Skool beats
£4
9.30-2.30am

Revolution
Get Spaced
R&B, Old skool and hip hop
Free
Til 2am

Creation
Circus
Chart, party and R&B
Free B4 10pm, £4
5-2.30am

The Atrium
Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club
Student Night
Get Well! Olived
Free B4 10pm, £4
£3 after! £2 NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Sexy R&B and hip-hop
£3-£5
10-late

Re-Hab
Habit
Funky House and RnB

The Fav
Kulah Shaker
Classic soul to funky house
£1
9-2am

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Quincy; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 Eureka TV; 4.30 Ace Lightning; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Holiday**. Craig Doyle visits northern Spain.
7.30 **Nursing In Crisis: 4 X 4 Reports**. An investigation into the problems caused as thousands of British nurses leave the NHS for better paid careers elsewhere.
8.00 **EastEnders**. A nasty surprise is in store for Ian.
8.30 **Airport**. Documentary series which goes behind the scenes at Heathrow.
9.00 **Merseybeat**. Police drama series. The fallout from Jenny and Kit's wedding continues.
10.00 **BBC News**
10.25 **Look North: Weather**
10.35 **999**. Michael Buerk presents reconstructions of acts of heroism. Featuring a Royal Navy pilot who landed his crippled plane on an aircraft carrier, a 12-year-old schoolboy trapped by a torrent of water, and a man who overcame his fears to enter a burning house to save a neighbour.
11.15 **Film 2002 With Jonathan Ross**. Including a new adaptation of Graham Greene's *The Quiet American*, for which Michael Caine is being tipped to receive an Oscar nomination, and Jennifer Lopez's latest film, *Enough*.
11.45 **Liquid News**. The week's biggest entertainment stories.
12.20 **FILM: Kiss And Tell (1995)**
1.50 **BBC News 24**

BBC TWO

7.00 **Rotten Ralph**; 7.10 **Smurfs' Adventures**; 7.35 **The Scooby Doo Show**; 8.00 **CBBC At The Fame Academy**; 8.05 **Blue Peter**; 8.30 **The Wayne Manifesto**; 9.00 **Teletubbies Everywhere**; 9.10 **Fimbles**; 9.30 **Brum**; 9.40 **The Story Makers**; 10.00 **Teenies**; 10.20 **Teletubbies**; 10.50 **Magic Key**; 11.05 **Numbertime**; 11.20 **Words And Pictures**; 11.35 **Watch**; 11.50 **Around Scotland**; 12.10 **Music Makers**; 12.30 **Working Lunch**; 1.00 **Teletubbies Everywhere**; 1.10 **Yoho Aho!**; 1.15 **Taxi**; 1.40 **FILM: Hannibal Brooks (1969)**; 3.20 **BBC News**; 3.25 **Look North: Weather**; 3.30 **Living Famously**; 4.30 **Ready, Steady, Cook**; 5.15 **Weakest Link USA**
6.00 **The Simpsons**
6.20 **The Fresh Prince Of Bel Air**. Will and Carlton move into a small apartment.
6.45 **Farscape**. Sci-fi drama series about a lost astronaut who finds himself in the midst of an intergalactic war.
7.30 **Fred Dibnah's Magnificent Monuments**. This edition looks at places of work, taking in the dockyards at Chatham, an early example of fireproofing at Armlay Mill in Leeds, a tithe barn in Sussex and the Lloyd's building in London.
8.00 **University Challenge**. Warwick University take on Wadham College, Oxford for a place in the second round.
8.30 **Blood Of The Vikings**. This edition traces the story of the Danish Viking Great Army and its battles with King Alfred the Great.
9.00 **Dead Ringers**. Topical sketch show.
9.30 **TLC**. Flynn is on a mission to try to get a clean white coat.
10.00 **I'm Alan Partridge**. Comedy series.
10.30 **Newsnight**. With Kirsty Work.
11.20 **Network East Late**
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

4

6.00 **GMTV**; 9.25 **Trisha**; 10.30 **This Morning**; 12.30 **ITV Lunchtime News: Weather**; 1.00 **Today With Des And Mel**; 2.00 **Everything Must Go**; 2.30 **Call Doctor Jane**; 3.00 **ITV News Headlines**; 3.05 **Calendar News: Weather**; 3.15 **Mopatop's Shop**; 3.25 **Hilltop Hospital**; 3.35 **Tiny Planets**; 3.45 **Fingertips**; 4.05 **As Told By Ginger**; 4.35 **My Parents Are Aliens**; 5.05 **Popstars: The Rivals Extra**; 5.30 **Family Fortunes**
6.00 **Calendar**
6.30 **ITV News: Weather**
7.00 **Emmerdale**. Steph is forced into a game of bluff and double bluff.
8.00 **Tonight With Trevor McDonald**
8.30 **Coronation Street**. Vik catches Peter in the act.
9.00 **Stan The Man**. Comedy drama series following the misadventures of Stan Tully.
10.00 **ITV News At Ten: Weather**
10.30 **Real Life: Fleur's Story**. Documentary telling the story of two-year-old Fleur Tobutt and her family.
11.30 **The Premiership On Monday**. Matt Smith and the ITV panel discuss and analyse the weekend's action.
12.30 **Champions League Weekly**. A look ahead to the second phase of the Champions League which gets under way this week.
12.55 **Nationwide Football League Extra**. Trevor Harris, Tony Jones and Tom Skippings present the weekly football magazine.
1.35 **Today With Des And Mel**. Daily entertainment and celebrity talk show in front of a live studio audience.
2.25 **The New Addams Family**. In need of artistic fulfillment, Morticia takes up sculpting, with disastrous consequences.
2.50 **The Web Review**; 3.15 **Tonight With Trevor McDonald**; 3.40 **Entertainment Now**; 4.05 **ITV Nightscreen**; 4.30 **Jobfinder**; 5.30 **ITV News**

4

6.05 **The Hoobs**; 6.30 **The Hoobs**; 6.55 **Ri:SE**; 9.00 **Maybe It's Me**; 9.30 **4Learning**; 12.00 **Jesse**; 12.30 **Lunchtime attheraces From Ludlow**; 1.00 **Supporting Acts**; 1.15 **FILM: Attack (1956)**; 3.15 **Pet Rescue**; 3.45 **Fifteen To One**; 4.15 **Countdown**; 5.00 **Celebrity Big Brother Live**
6.00 **Big Brother's Little Brother**. Dermot O'Leary hosts this must-see show.
6.30 **Hollyoaks**. Norman makes a decision.
7.00 **Channel 4 News: Sport: Weather**
7.30 **The Ashes: Second Test: Australia v England**. Mark Nicholas presents highlights from the final day of Second Test.
7.55 **The Dog Who Was A Cat Inside**. To bark or miaow, to stay or go, to sleep or wake up? 'The Dog Who Was a Cat Inside' doesn't know what to do.
8.00 **Lost Worlds: The Emperor's Eternal Armies**. In this exclusive film for *Lost Worlds* the extraordinary world of emperor Jing Di is revealed by this incredible archaeological find, the most important since the discovery of the original terracotta armies of China's first Emperor in 1974.
9.00 **Celebrity Big Brother**. Davina McCall hosts this hour long live show direct from the *Celebrity Big Brother* house.
10.00 **V Graham Norton**. BAFTA award-winning Graham Norton hosts five-nightly fixes of his entertainment show.
10.35 **Smack The Pony**. More comic sketches in the third series of *Smack The Pony*, starring Fiona Allen, Doon MackKichan and Sally Phillips.
11.10 **Hell On Earth**
12.15 **FILM: The Devils (1971)**; 2.10 **Queen Elizabeth's Magician**; 3.10 **Preserve**; 3.20 **Where's Bingo Betty?**; 3.30 **The Art Show: Revolt In Homes**; 4.00 **4Learning**

five

6.00 **Sunrise**; 6.30 **Havakazoo**; 6.55 **Animal Antics**; 7.00 **Tickle, Patch And Friends**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **Bear In The Big Blue House**; 8.30 **Rolie Polie Olie**; 9.00 **Beachcomber Bay**; 9.30 **The Wright Stuff**; 11.00 **Magnum PI**; 12.00 **five News At Noon**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **Brain Teaser**; 2.30 **Open House With Gloria Hunniford**; 3.35 **FILM: The Sellout (1976)**; 5.30 **five News**
6.00 **Home And Away**. Rhys is shocked when his brother and nephew arrive in town.
6.30 **Family Affairs**. As the trial begins, Robert and Geri are apprehensive about what is to come.
7.00 **Live With... Chris Moyles**. Live entertainment series.
7.30 **Deepcut: The Perfect Place For Murder**. In the past six months there has been much media debate about the suspicious deaths of four young soldiers at the British army barracks in Deepcut, Surrey.
8.30 **5th Gear**. Motoring magazine presented by Tiff Needell, Adrian Simpson, Quentin Willson and Vicki Butler-Henderson.
9.00 **FILM: Terminator 2 (1991)**. Sci-fi sequel. A supercomputer that sought to destroy mankind sends a virtually indestructible cyborg back in time to kill its enemy - the human resistance leader - in his youth. Starring Arnold Schwarzenegger, Linda Hamilton and Robert Patrick.
11.40 **House Of Astonishment**. Comic Rob Rouse presents the quirky talent show.
12.10 **NFL Update**
12.45 **This Is The Time: Night Of Combat - Kickboxing**
1.40 **Boxing**
2.50 **Thoroughbred Grand Prix**; 3.40 **Argentinian Football Highlights**; 4.10 **Motorsport Mundial**; 4.30 **Argentinian Football**

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£3
10.30-2am

Creation
Traffic
Chart and party, dance, R&B
Free B4 10, E4
5-2.30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
2.2uesday
Chart, party R&B
£4
9.30-2.30am

Majestyk's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Oslo
Solo
US Filtered House
Free
Til 2am

Fav
Pool and Mini-cine
Films on Big Screens
£3

Basement
Down
RnB and Hip Hop
£4 entry
10-2am

Champions League Live
ITV1 7.30pm

Its crunch time in this season's Champions League. Although Liverpool have already crashed and burned (see the UEFA cup on Thursday), Newcastle, Arsenal and Man Utd are all still pushing to claim Europe's most cherished prize.
When we look at the teams

still left in the competition, it's clear that tonight's game promises to be a must-see. That's in spite of the many advert breaks, and of course, the infuriating Andy Townsend.
So get yourself in front of the TV, at home or in a pub, and watch two of the greatest club

sides in the world battle it out. All three remaining english sides will need to put on sterling displays to dispose of their European competitors. The game shown will be announced beforehand, but the others will be on digital. So go to the pub.
Robin Laws-Wall



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News; Weather: 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.30 Viva S Club; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newstround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Fame Academy**. Following the fortunes of amateur musicians and performers who are looking for a big break in the music industry.
- 7.30 **EastEnders**. Sonia makes friends with Joanne and encourages her to find out why the police are visiting Phil.
- 8.00 **Holby City**. Mubbs is in hot water when a bet backfires.
- 9.00 **Wild West**. Angela's evil old headmistress arrives.
- 9.30 **Linda Green**. Linda sleeps through her alarm on the day of her departure for a holiday in the sun.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Jasper Carrott: Back To The Front**. Stand-up series in which the comedian performs in front of a studio audience.
- 11.05 **Fame Academy Uncut**. A look back at the Fame Academy extended highlights from the past week - unseen and uncensored.
- 11.35 **FILM: Killing Mr Griffin (1997)**. Thriller about a high-school rebel. Starring Scott Bairstow.
- 1.05 **Sign Zone: Fame, Set And Match**. Series charting the contrasting fortunes of famous individuals.
- 2.05 **Sign Zone: The Life Laundry**
- 2.35 **Wild Weather**
- 3.35 **What The Tudors Did For Us**
- 4.05 **See Hear On Saturday**
- 4.50 **BBC News 24**

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bill And Ben; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Let's Write A Story; 11.30 The Experimenter; 11.50 English Express; 12.10 BBC Primary Geography; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Yoho Ahoy!; 1.15 FILM: Murder, Inc (1951); 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons**. The Simpsons apply for membership of a posh country club.
- 6.20 **TOTP 2**. Fast-moving music show.
- 6.45 **Star Trek: The Next Generation**. Sci-fi drama series set on board the USS Enterprise.
- 7.30 **War Walks**. Richard Holmes visits the sites that encapsulate the memory of the night of 29 December 1940.
- 8.00 **Ray Mears's World Of Survival**. WRay Mears travels to the arid Kalahari bush in Namibia
- 8.30 **Journeys To The Bottom Of The Sea**. This programme follows adventurer Steve Sargison.
- 9.00 **The Chariot Queen: A Meet The Ancestors Special**. Archaeological documentary series.
- 9.50 **The Witness**. Eyewitness accounts of historical events.
- 10.00 **The Entertainers**. Documentary series following entertainers who were big names in the 1970s and 1980s. Leo Sayer jets off to Los Angeles.
- 10.30 Newsnight; 11.20 Crime Kids; 12.00 Despatch Box; 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Stars In The Kitchen; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Sooty; 4.05 Mary-Kate And Ashley In Action!; 4.35 Clueless; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
- 6.00 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Election fever hits Emmerdale, but Pollard fears that he may lose Gloria. Jack puts his foot in it when he meets his birthday blind date. Cain is tormented by the pressure of his guilty secret.
- 7.30 **Champions League Live**. Desmond Lynam introduces live coverage of one of the first matches in the second group stage.
- 9.50 **The Frank Skinner Show**. Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests.
- 10.40 **ITV News At Ten: Weather**
- 11.10 **Champions League**. Highlights of tonight's games in the second group stage.
- 12.10 **Strictly Soho**. Mercedes makes her West End debut at the Red Onion.
- 12.40 **The Machine**. Entertainment quiz show.
- 1.05 **Madness In Profile**
- 1.30 **Champions League**. Complete coverage of one of tonight's games in the second group stage.
- 3.10 **World Sport**. Sports news and features from around the world.
- 3.35 **Nationwide Football League Extra**. Trevor Harris, Tony Jones and Tom Skippings present the weekly football magazine.
- 4.15 **Jobfinder**
- 5.30 **ITV News**

4

- 6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime atteraches From Warwick; 1.00 Cheers; 1.25 Supporting Acts; 1.40 FILM: The Lawless Breed (1952); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Celebrity Big Brother Live
- 6.00 **Big Brother's Little Brother**. Dermot O'Leary hosts this must-see show for all Celebrity Big Brother fanatics.
- 6.30 **Hollyoaks** Debbie pulls a sickie so she can spend the day with Dan.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **No Experience Necessary**. A portrait of three young people in dead-end jobs.
- 8.00 **Property Ladder**. Property expert Sarah Beeny, continues to follow the fortunes of have-a-go property developers as they renovate homes with minimum cash to make maximum profits. In this week's episode Sarah meets 32-year-old Sian Astley who has bought a three bedroom Victorian semi in Manchester, with the idea of renovating and selling it on for profit.
- 9.00 **Celebrity Big Brother**. Join Davina McCall live as the next celebrity is evicted from the Celebrity Big Brother house.
- 10.00 **V Graham Norton**. BAFTA award-winning Graham Norton hosts live-nightly fixes of his entertainment show.
- 10.35 **More Sex Tips For Girls**. This week it's the final episode of the series that showcases real couples as they try out new techniques designed to spice up their sex lives.
- 11.10 Frasier; 11.40 Offenders; 12.10 The Trouble With Condoms; 1.15 Skiing On 4: The Audi Alpine World Cup; 3.00 Newquay Boardmasters; 3.25 Vacuum

five

- 6.00 Sunrise; 6.30 Havakazoo; 6.55 Animal Antics; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.30 Open House With Gloria Hunniford; 3.50 FILM: Scattering Dad (1998); 5.30 five News
- 6.00 **Home And Away**. Kirsty digs her heels in about quitting school. Leah is concerned for Alex as the inquest approaches. Pete is desperate to keep his gambling problem a secret. Vinnie is forced to be close to VJ.
- 6.30 **Family Affairs**. Cat resolves to lie on the stand.
- 7.00 **Live With... Chris Moyles**. Topical entertainment series broadcast live from a North London pub.
- 7.30 **five News**
- 8.00 **Arrest And Trial**. A woman's sudden death baffles authorities until her husband's first wife comes forward claiming he'd tried to poison her two decades earlier.
- 8.30 **Murder Detectives**. A young, happily married woman dies tragically in what looks to be a horseback riding accident.
- 9.00 **FILM: Renegades (1989)**. Fast-paced thriller in which an undercover police officer and a Native American team up to hunt down a gang of violent criminals when a tribal lance is stolen. Starring Kiefer Sutherland, Lou Diamond Phillips and Jami Gertz.
- 11.05 **FBI Files**. Crime documentary series.
- 12.10 NFL Game Of The Week; 3.30 Rally UK; 3.55 European Drag Racing; 4.20 Motorsport Mundial; 4.45 Northern Exposure Adventure Racing; 5.10 Giants Of Vulcano Extreme Sports; 5.35 DHX Cape Town Extreme Sports

8pm-8am

Nightline

8pm-8am



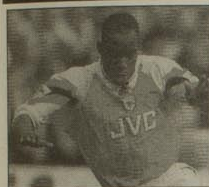
If you need a rant...



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Listening
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Ian Wright. On holiday. I'm sure that everyone will agree that this is a scintillating prospect. We can all be prepared for shots of Ian riding camels, and having a great time in the desert, at the expense of the BBC.

This should be better than

Flavour of the day

other Ian Wright fodder, as it is in the form of a diary, rather than a chatshow, and with any luck we may get to see the annoying former footballer experience some hardship from the elements.

For those Ian Wright fans out there, it does promise a lot of

Arsenal's former favourite. And for those who are not fans, (that's most of us of course), it's to be watched, hoping that he will end up in the bowels of a lion. Frankly it's more Ian Wright, on the whole.

Robin Laws-Wall

Ian Wright Surviving The Kalahari
BBC1 10.45pm **

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.00 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.30 Stacey Stone; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newscourt; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News**
- Programmes: **Weather Watchdog**. Consumer magazine hosted by Nicky Campbell.
- 7.30 **Best Inventions**. Katy Hill and Rowland Rivron seek out the best in British invention.
- 7.55 **The National Lottery: Midweek Draws**. Eamonn Holmes presents the midweek Lottery draws.
- 8.00 **Crimewatch UK**. Nick Ross and Fiona Bruce appeal for help in solving crimes, this week the 22 stone man whose weight saved his life.
- 9.00 **The Life Of Mammals**. David Attenborough meets moles that can swim through sand.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Crimewatch UK Update**. Updates on cases featured in tonight's programmes.
- 10.45 **Ian Wright Surviving The Kalahari**. Former footballer Ian Wright is left to his own devices in the Kalahari Desert.
- 11.45 **Match Of The Day**. A comprehensive round-up of all the replays in the first round proper of the FA Cup.
- 12.25 **FILM: A Vow To Kill (1994)**. Thriller about a widow who marries a handsome photographer. Starring Richard Grieco.
- 2.00 Sign Zone: Antiques Roadshow; 2.45 Watchdog; 3.15 Panorama; 3.55 Sahara With Michael Palin; 4.55 BBC News 24

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Ace Lightning; 8.30 The Wayne Manifesto; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 64 Zoo Lane; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 What? Where? When? Why? The Senses - Hearing; 11.50 Cats' Eyes; 12.05 Hands Up! The Iron Man; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Lifeline; 1.20 FILM: Second Chance (1953); 2.40 Westminster Live; 3.50 BBC News; 3.55 Look North; Weather; 4.00 Yes, Minister; 4.30 Ready Steady Cook; 5.15 Weakest Link USA
- 6.00 **The Simpsons**. Krusty is arrested for tax fraud.
- 6.20 **Totp 2**. Fast-moving music show.
- 6.45 **Star Trek: The Next Generation**. One of the ship's engineering officers becomes obsessed with a holodeck programme.
- 7.30 **The Baby Business**. Virginia Eastman meets an IVF mother who gave birth to a child with cerebral palsy.
- 8.00 **The Life Laundry**. Series which helps people to clear out domestic clutter.
- 8.30 **Have You Remembered What Not To Wear?** Trinny Woodall and Susannah Constantine visit those they have made over in the past.
- 9.00 **EMI... and Me**. Series about the ups and downs of big brands in Britain.
- 9.50 **Babyfather**. Drama series about four young black men living and working in South London.
- 10.30 **Newsnight**. With Jeremy Paxman.
- 11.20 **Crime Kids**. The gang rape of a 37-year-old woman by a group of teenagers
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trish; a 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Engie Benji; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.05 Spongebob Squarepants; 4.35 Sabrina, The Teenage Witch; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
- 6.00 **Calendar News**
- 6.30 **ITV News: Weather Cruise Ship**. Documentary series taking a behind-the-scenes look at the Mediterranean cruise ship Island Escape on its maiden voyage.
- 7.30 **Coronation Street**. Tommy persuades Angela to start facing her demons.
- 8.00 **The Bill**. PCs Gemma Osborne and Des Taviner are in big trouble after their racing antics and Inspector Gold tells them that if they were not police officers, she would have arrested them.
- 9.00 **Beware: Car Thieves 2002**. Documentary examining the car crime problem in Britain and looking at how criminals are resorting to increasingly desperate measures.
- 10.00 **ITV News At Ten: Weather**
- 10.30 **2dvt**. Topical animated comedy show.
- 10.55 **Champions League**. Highlights of tonight's games in the second group stage.
- 11.55 **Classic Albums**. This programme looks at the Deep Purple album Machine Head.
- 12.55 **Champions League**. Complete coverage of one of tonight's games in the second group stage.
- 2.30 Today With Des And Mel; 3.20 Motor Racing; 3.45 Get Stuffed; 4.00 Nightscreeen; 4.30 Jobfinder; 5.30 ITV News

4

- 6.00 Animal Alphabet; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI-Se; 9.00 Maybe It's Me; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime atheraces From Chepstow; 1.00 Supporting Acts; 1.20 FILM: The Wicked Lady (1945); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 **Celebrity Big Brother Live**
- 6.00 **Big Brother's Little Brother**. Dermot O'Leary hosts this must-see show for all Celebrity Big Brother devotees.
- 6.30 **Futurama**. At an orphanarium reunion, Leela runs into an old classmate, Adelai, who is now a plastic surgeon.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **Eating For Two** Craft-based animated film developed through Channel 4's Animation in Residence scheme. A short film about sex, religion and the weather.
- 8.00 **A Place In The Sun**. Kevin and Jackie Arkell want to retire to Australia.
- 8.30 **Location, Location, Location**. Kirstie Allsopp and Phil Spencer are in sunny Brighton.
- 9.00 **Celebrity Big Brother**. Catch up with Davina McCall live from the house.
- 10.00 **V Graham Norton**. Entertainment show.
- 10.35 **Sex And The City**. Is there such a thing as relationship karma?
- 11.15 **The Osbournes**. The Osbournes are tormented by their 'rich kid' neighbours.
- 11.50 **Headliners: Paul Weller**. The Modfather talks about the current music scene.
- 12.25 **Pioneers: Wigan Casino**
- 12.45 **4play: Nile**. Featuring an interview with the musician.
- 1.00 4DJ; 1.15 Starsailor Live; 1.45 Tourist Police: Turkey; 2.15 Hard To Port; 2.45 Brazilian Championship Football; 4.30 The British Adventure Racing Championships; 4.55 Powerhouse; 5.20 Countdown

five

- 6.00 Sunrise; 6.30 Havakazoo; 6.55 Animal Antics; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue Hous; 8.30 Polie Polie; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.50 FILM: The Spiral Staircase (2000); 5.30 five News
- 6.00 **Home And Away**. Brodie is shattered by the outcome of the inquest.
- 6.30 **Family Affairs**. Geri is grateful when Jim agrees to go along with the pretence that they are a couple.
- 7.00 **Live With... Chris Moyles five News**
- 7.30 **Parking Wars**. Documentary about Philadelphia's Parking Authority.
- 9.00 **FILM: Analyze This (1999)**. Robert de Niro, Billy Crystal and Lisa Kudrow star in this comedy about a mobster whose anxiety attacks force him to visit a psychiatrist
- 11.00 **Sex and Shopping**. Documentary series examining current attitudes towards sex.
- 11.35 **California Escorts**. Documentary series looking at people who earn a living working as escorts.
- 12.05 **Live With... Chris Moyles**
- 12.30 **La Femme Nikita**. Drama series about a government assassin. Nikita and Michael are sent on a personal mission to help Willie Kane, a Vietnam War veteran who is a hero to Operations.
- 1.15 **NHL Ice Hockey Live**. With Nick Halling and Russell Chamberlain. Ottawa Senators at New York Islanders.
- 4.45 **Ironman Triathlon**. Unusually high winds created a real hazard for the competitors.
- 5.35 **Fastrax**

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Get FKUD
Commercial dance and party tunes
E1
10-2.30am

The Cockpit
Eclectic
All genres in Room 1, 80s in Room 2
E3,50, E3 NUS
10.30-2am

The Northern Light
Love RNB
Sexy R&B, hip hop and funk
E4
9.30-2.30

Creation
Cop-out presents Shark
Chart, party, R&B and dance
Free B4 10, E4
5-2.30am

Dry Dock
Student Night
Cheesy Pop
Free
11-1am

Revolution
Dig Deep
Deep house
Free
Til 2am

LMUSU
Playmate
Drinks promotions
E3
9.30-2.30am

Fav
Salsa Slammer
Dance Lessons
free

Re-Hab
(Audio-format)
Breakbeat culture
E3 (10pm-2.30am)
E6 Nus after

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11-2.30am

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Bourbon
The Council Club
Mod and indie night
Free
8-12

Dry Dock
Indie rock
Free
11-1am

Mint
Funky Wormhole
Funk soul, hip hop
£4
10 until late

Revolution
Back 2 My Roots
Classic US hip hop, funk and house
Free until 2am

The Birdcage
The Miss Oxy Experience
Dance
Free B4 11, £3
8-3am

Creation
Triple Decker
Chart and party anthems
Free B4 10, £4
5-2.30am

Oslo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B
entry, 10-2am

Fav
Tokyo Groove vs. Cookin records
Funky
until 11pm

Rehab
Cosmic Sofa
Funk, rare Groove, Motown
£3
10-2.30am

Wire In The Blood
ITV1 9pm

Over the years, terrestrial television channels have churned out many crime dramas, each offering a slightly different twist to the same theme. So for a new drama such as this to capture the viewer's interest, it requires a fresh angle. Yet from the outset this does not appear

to be the case as a clichéd introduction to the plot is observed through the killer's eyes. This can be forgiven because it is neither the crime nor the killer who are of central importance in this drama, it's the way in which the crimes are solved. Robson Green brilliantly

plays Dr Hill, a clinical psychologist whose mind, connects with that of the killer, thus leading him to solve the case. This is done with intelligence, helping an otherwise fading genre. Definitely worth watching.
Ben Robinson



CLUBS

Flavour of the day

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.05 Quincy; 2.50 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberrys; 4.30 Call The Shots; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Fame Academy. Series about a haunted high school. This week: which student shot Principle Tadcaster? Who's Filf covering up for? And what's the story behind Dwarf, the three-headed warthog/golf cart hybrid? All this plus gratuitous nudity.

7.30 Eastenders. Phil is beginning to show signs of weight loss.

8.00 My Family. When the children go away for the weekend, Ben and Susan finally have some time to themselves.

8.30 Judge John Deed. Powerful drama series about an uncompromising High Court judge. John comes up against a masonic conspiracy when investigating a fraud case, while a man with a mental age of 13 is accused of murder.

10.00 BBC News
10.25 Look North: Weather
10.35 Question Time. From Hartlepool.

11.35 FILM: In The Blink Of An Eye (1996). Gripping drama, based on a true story, in which a woman struggles to prove the innocence of a friend imprisoned for murder. Can she also convince the law? Starring Veronica Hamel, Mimi Rogers, Piper Laurie, Polly Bergen, Carlos Gomez and Jeffrey Dean Morgan.

1.05 BBC News 24

BBC TWO

7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Andy Pandey; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Look And Read: Spywatch; 11.30 Science Zone; 11.50 Focus - Citizenship; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Yoho Ahoy; 1.15 FILM: High Noon (1952); 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Living Famously; 4.30 Ready Steady Cook; 5.15 Weakest Link

6.00 The Simpsons. Featuring the guest voice of Donald Sutherland.

6.20 The Fresh Prince Of Bel Air. American comedy series.

6.45 Buffy The Vampire Slayer. Buffy tries to find direction in her life.

7.30 Time Flyers. The spectacular stone circle at Avebury is part of a complex in Wiltshire that includes its famous older brother, Stonehenge.

8.00 Home Front In The Garden. Garden makeovers with Diarmuid Gavin. A gentle, magical garden for a family recently arrived from New Zealand.

8.30 Gary Rhodes: The Cookery Year. Cookery series focusing on seasonal produce.

9.00 Horizon. Horizon conducts its own experiment to test the validity of homeopathic medicine.

9.50 Look Around You. Comedy series.

10.00 The Entertainers. Leo Sayer returns from Los Angeles.

10.30 Newsnight. With Jeremy Paxman.

11.20 America's Cup. An update on the progress of GBR Challenge.

12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Cook Off; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 The Adventures Of Jimmy Neutron, Boy Genius; 4.15 Out There; 4.30 Harry And The Wrinkles; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes

6.00 Calendar4 News
6.30 ITV News: Weather

7.00 Emmerdale. Pollard and Gloria's future hangs in the balance as they await the election result.

7.30 A Dog's Life. Six-part series looking at how the National Canine Defence League finds new homes for stray dogs in Yorkshire and the North East.

8.00 The Bill. TDC Brandon Kane's former wife Tanya is in court on a drink driving charge and she blames him, claiming someone must have spiked her drink.

9.00 Wire In The Blood. Drama series based on the novel by Val McDermid.

10.00 ITV News At Ten: Weather

10.30 Harry Hill's TV Burp. Harry Hill and guests review the week's top TV.

11.00 Mr Right. Ulrika Jonsson presents the live show in which women compete for the chance to date Britain's most eligible man.

12.00 Around The House. Political discussion presented by Geoff Druett.

12.30 Veronica's Closet. Ronnie begs Olive to come back to Veronica's Closet.

1.00 Night And Day. Duncan finds an old hand-grenade.
1.55 ITV At The Festivals 2002
2.45 Fatboy Slim In Profile
3.10 Mixmasters
3.35 Cybernet. Programme about computer games
4.05 Popped In, Crashed Out;
4.30 Jobfinder; 5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime atherceres From Carlisle; 1.00 Cheers; 1.25 FILM: San Demetrio, London (1943); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Celebrity Big Brother Live

6.00 Big Brother's Little Brother. Dermot O'Leary hosts this must-see show for all Celebrity Big Brother fans.

6.30 Hollyoaks. Becca tries to stay positive.

7.00 News: Sport: Weather
7.55 Mervyn. A story about courage, cat shows and commen.

8.00 Battle Stations: HMS Belfast. The new series of Battle Stations begins with the story of the HMS Belfast.

9.00 Celebrity Big Brother. It's eviction night again.

10.00 V Graham Norton. BAFTA award-winning Graham Norton hosts five-nightly fixes of his entertainment show.

10.35 Solid Geometry. Starring Ewan McGregor in a rare TV role, and adapted from the cult short story by Ian McEwan, Solid Geometry is an eerie, provocative tale of obsession, mathematics and strange disappearances.

11.15 Scrubs. Elliot is attracted to one of her patients.

11.45 Comedy Lab: Best Of British. Take five unlikely sporting personalities, a selection of bizarre sporting activities and 'Doggy' the rabid mascot and you have Best of British - a Superstars for the insane.

12.15 The Sopranos. Memories of Christmas 1995 send Tony to Dr. Melfi.

1.15 FILM: Mary Shelley's Frankenstein (1994)

3.25 Procter
3.45 Execution
3.55 Transworld Sport
4.45 Powerhouse
5.10 Countdown

five

6.00 Sunrise; 6.30 Havakazoo; 6.55 Animal Antics; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Something Big (1971); 5.30 five News
6.00 Home And Away. Will's life is in grave danger when a boat charter goes horribly wrong.

6.30 Family Affairs. Lucy quizzes Eileen about her father.

7.00 Live With... Chris Moyles
7.30 five News

8.00 FILM: Deceived (1991). Tense thriller about a New York art restorer who exposes a nightmare web of deceit and murder following her husband's mysterious death. Starring Goldie Hawn, John Heard and Ashley Peldon.

10.05 FILM: Psycho IV (1990). Grisly sequel in which Norman Bates recalls his formative years - his relationship with his mother, the act of matricide and the subsequent descent into madness. Starring Anthony Perkins, Olivia Hussey and Henry Thomas.

12.00 Jonathan Pearce's Football Night. Magazine show including UEFA Cup action, studio guest discussions, news and previews of this weekend's action from the Premiership and Nationwide Leagues

12.40 UEFA Cup Football. The latest action from the UEFA Cup. Jonathan Pearce commentates.

2.10 Dutch Football. Ajax v Herenveen.

3.40 Argentinian Football Highlights. All the goal action from every game in Torneo Apertura.

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Critic's Choice

27th Nov
Tortilla Soup (PG)

4th Dec
La Spagnola (15)

11th Dec
All or Nothing (18)

18th Dec
Lovely & Amazing (15)

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Die Another Day (12A) Daily: (11.30 Sat/Sun Only); 12.10; (12.50 Not Sun); 14.30; 15.10; 15.40; 17.20; 18.00; 18.40; 20.20; 21.00; 21.40; Fri/Sat Lates: 23.20;23.50

Harry Potter And The Chamber Of Secrets (PG) Daily: (9.30; 10.10; 10.50 Sat/Sun Only); 12.20; 13.00; 13.40; 14.20; 15.50; 16.30; 17.10; 17.50; 19.20; 20.00; 20.40; 21.20; Fri/Sat Lates: 22.50

Super Troopers (15) Daily: (12.55 Not Sat/Sun); 20.50; Fri/Sat Lates 23.30

Mr Deeds (12A) Daily: (10.40 Sat/Sun Only); 13.10; 15.30; 18.10

28 Days Later (18) Daily: 15.25; 18.20; 21.10; Fri/Sat Lates 23.50

Changing Lanes (15) Daily: Fri/Sat Lates Only 23.40

Lilo And Stitch (U) Daily: Sat/Sun Only: 11.00; 13.30; 16.00

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Harry Potter and the Chamber of Secrets (PG) Daily: Sat/Sun 11.00, 12.00; Fri-Thurs: 13.00; 13.30; 14.30; 15.30; 16.30; 17.00; 18.00; 19.00; 20.00; 20.30; 21.30; Fri/S 22.00

Die Another Day (12A) Daily: (11.15; 12.15 Sat/Sun Only); 14.15; 15.15; 18.15; 20.15; 21.15; (23.15 Fri/Sat Only)

28 Days Later (18) Daily 15.10; 17.50; (20.20 Not Wed); (22.50 Fri/Sat Only)

Changing Lanes (15) Daily: 13.20; 15.50; 18.20; 20.50; (23.10 Fri/Sat Only)

Anita and Me (12A) Daily: 13.10; 15.40; 18.10; 20.40; (23.10 Fri/Sat Only)

Super Troopers (15) Daily: (11.10 Sat/Sun Only); 13.50; 16.20

Donnie Darko (15) Daily: 17.45; 20.45; (23.15 Fri/Sat Only)

Rabbit Proof Fence (PG) Daily: 18.50; 21.10

Lilo and Stitch (U) Daily: 12.15 Not Tues/Thurs

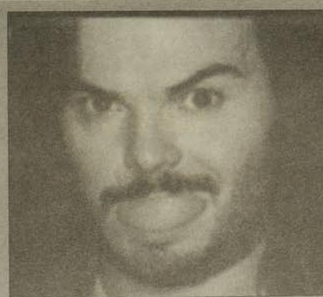
Orange County (12A) Daily: 12.50; 15.20

Mr Deeds (12A) Daily: 13.15; 18.45

Tortilla Soup (PG) Critics' Choice Wed Only: 18.15



The unkillable James Bond is back. Expect a bevy of beauties (one of whom is Halle Berry, fresh from Oscar triumph), big bangs, stunts galore and the usual classic one-liners in the twentieth outing, *Die Another Day*.



Jack Black is on top form as the lazy, drugged-out loser brother of Colin Hanks in the MTV comedy *Orange County*. This is one of the more likeable teen comedies on offer at the moment.



Harry Potter is back at Hogwarts School, despite being warned he is in danger if he attends for a second year. Mysterious occurrences signal that the *Chamber of Secrets* has been opened.



Impossible to contain, a deadly virus turns humans into killing zombies. *28 Days Later*, only a small group of people remain in a chillingly deserted London. Danny Boyle's film is a terrifying experience.

LOUNGE CINEMA

North Lane, Headingley 275 0900 - enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

Harry Potter and the Chamber of Secrets (PG) Daily: (Sat/Sun 11.00; (14.00 Sun Only); 17.00; 20.10); Fri-Thurs: 20.10

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog/275 1606 - enquiries £3.00 NUS stalls (Mon/Tue); £3-£3.50

Die Another Day (12A) Daily: 17.50; 20.30

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Rabbit Proof Fence (PG) Daily: Fri 18.00; Sat 17.00; Sun 18.30; Mon-Thurs 19.00
28 Days Later (18) Daily: Fri 19.50; Sun 20.30; Mon-Thurs 21.00

Living In Hope (15) Daily: Fri 22.20; Sat 15.45; Sun 17.00
Taxi Driver (18) Daily: Fri 23.40; Sat 23.15

Nightline Info: 0113 380 1380 Nightline Listening: 0113 380 1381



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Death match

...nude for mens' magazines and she spends nights with Nigel Benn in the couple that everybody loves to hate. Photos: Sam Stephenson

Joking aside, it has indeed been a most bizarre career change that has brought the couple to Leeds' Fab Café for this "gig". Looking back, could they change the way things have turned out? "Well it's *Sliding Doors* isn't it? You know if I'd been one minute earlier for something, or I'd missed a train...everybody's life is sliding doors." Indeed they are, we all agree; but we do have choices, don't we? Neil? There's a short one, whilst he fumbles around for his comedy book, and locates its third tenet, that of black comedy. "In other circumstances I could have been the Princess of Wales," he chuckles sively, "with a few minor adjustments here and there!" Ho-Hum. Christine is obviously used to kind of comic black hole that we seem to have been thrust into, and fortunately she reverts. "I'm a great believer that what you do in life is not what you do, but what you do do. It's the boys I didn't kiss that I regret the one you slept with and thought, 'Oh my!'" And are there any metaphorical young ones that Neil regrets spending the night with? Fortunately, Neil's official spokeswoman reverts once again at this point and we find ourselves back discussing sliding doors. So what does 'An Audience with the Hamiltons' entail I enquire, desperately trying to get on to safer ground: "We just enjoy the fun of the noise and meet everybody and if they want autographs we sign autographs, I sign bodies

too, Neil signs bodies." Christine tells me, rolling her tongue suggestively across the inside of her cheek. "If you take a large thick felt pen and you sign a sweaty 18 or 19-year old body that's usually curtains for the pen and you can only sign one body. I don't know what it is about them."

"If you sign a sweaty eighteen-year-old body that's usually curtains for the pen"

And what kind of thing do people find to ask them about? "We get the odd political question which I duck because I'm not in politics; we get questions about Louis Theroux, jungle questions, being arrested for alleged sexual crimes last year. We get serious questions about the Egyptian Grocer." Ah yes, "the Egyptian grocer", or "egyppo" as an even looser tongued Neil Hamilton describes Mohammed Al-Fayed on stage later that evening. "I'm glad to see Fulham lost again last night," he smirks. If their West Yorkshire adventure represents one of the happier moments in the Hamiltons' combined century of life, "Fayed" is undoubtedly a remnant of the

darker times, of "what we've been through". In 1999 Hamilton launched a libel action against the Harrods owner after being accused of receiving cash to ask parliamentary questions on his behalf. The case proved extraordinarily costly for the Aberystwyth-educated politician; he lost and was ordered to pay his adversary's legal bill - of some £2.5 million. "Here we are laughing and Neil owes about £2.5 million. It's one big joke," Christine says, shrugging off her husband's bankruptcy and raising her glass as if to toast the fact that it's him who owes the cash and not her. For Neil the nerve seems slightly rawer: "It's one big joke isn't it?" he repeats dryly, "If you can't pay the first one [pound] it doesn't matter how many more follow it." And what of the small matter of the money that is still owed to their North African chum? "We have no intention of paying Mr. Fayed anything - well I haven't," is his wife's final word. You read it here first, Mr. Al-Fayed.

Al-Fayed is not the only character to be on the receiving end of the sharp Hamilton tongue. During our hour-long meeting, Tara Palmer Tompkinson becomes an unsurprising target ("she's only an overgrown kid, 31 years old going on 13") but the special praise is left for Martin Bell, the journalist turned MP who stood against Hamilton

in his former Totton constituency on an anti-corruption ticket in 1997. "Martin Bell, that hypocritical, sanctimonious little prig, in his pinny little white suits," rallies Christine. "He's a boring old fart with suspicious stains on his white suit," her husband contributes dryly. "He's worse than that," the 'Narrator' replies, clearly disappointed by Neil's lackadaisical response. "He's a hypocritical, lying shit."

Fortunately the couple have kinder words for Louis Theroux ("He's a darling, wonderfully eccentric and he comes round and has supper in our flat, just the three of us") and for a while I think that a dinner invitation might even be within my own reach. In an instant though any chance of sampling the infamous Hamilton 'Jellied Bloody Mary' is gone. Getting up to leave, your trusty *Leeds Student* reporter manages to upend several (conspicuously empty) wine glasses over Ms. Hamilton. Broken glass, stony silence and immediate relegation to the ranks of "Fayed" et al. "You must tell them what happened at the bar. The tabloids will hear and they'll say Christine Hamilton was drunk," my immediately less friendly acquaintance frets. So, just to set the record straight, Christine wasn't drunk (though a few hours later, draining a bottle of champagne over her husband in the Fab Café, I'm told she was) and, Queen's Hotel management, it was I who broke the glasses: I admit it. Forgive me.



"AS LONG AS IT'S LEGAL, HONEST AND VAGUELY DECENT WE'LL DO IT": Neil in green, Christine in red and their new multi-coloured fanbase at the Fab Café's annual traffic light party

As the clear-up continues in Bali **Rob Wainwright** reports from Indonesia, where the myriad of religious factions combine to make an explosive cocktail

Fragments of a divided nation

At times it is difficult to feel like a foreigner in Indonesia. It can seem stable, politically progressive, and even prosperous: all traits that a visitor might associate with their western home. Holding such perceptions, it is easy to become too comfortable and neglect the young republic's tumultuous and violent passage through the twentieth century. The country is inconceivably vast and diverse: 13,500 islands containing 300 ethnic groups that are strewn across 5,000 kms of sea. Because of its size, the nationalism that swept the country to independence from its Dutch colonisers emerged relatively recently, in the 1920s.

Unity has impassioned the people of Indonesia and they love their country wholeheartedly. Yet, though 'Merdeka' (Independence) day is celebrated nationwide with exuberance, some might see it as predictably problematic that amongst the nation's guiding principles are strong central government and unquestioned unity. Conflict has remained inherent throughout Indonesia's evolution as a single nation. In recent years a series of bloody episodes have been documented by the international media and it is perhaps fair to say that the emerging picture is that of an anarchic archipelago of islands, of a country still struggling to find its feet.

On October 12 2002 a bomb exploded outside a nightclub in Bali, killing approximately 200 people. A terrorist strike right at the soft heart of backpacker-land is one that continues to horrify. It has left countless friends and families grieving and hundreds of Indonesians homeless, bereaved or penniless, though the western media would let you forget.



UNITED: offspring of a disjointed generation

The only detained suspect has admitted the plot was masterminded by a man called Imam Samudra. This man is one of the leaders of Jemaah Islamiyah, a militant Islamic organisation that reputedly strives for a pan-Islamic state in south-east Asia. The group has links with other terrorist organisations within the region, as well as al-Qaeda, from whom it has, according to Singaporean sources, received military training and funding amounting to \$150,000.

Ever since the Bush administration declared war on terror, considerable pressure has been

applied on Indonesia to crack down on militant groups. Disagreement followed with some government officials denying the existence of a threatening presence in the country whilst others admitted it seemed likely and advocated participation in what Bush dubs "the global effort". This put President Megawati Sukarnoputri in a difficult situation. The US campaign in Afghanistan inspired thousands of Muslims (Indonesia is the world's most populous Muslim country) to take to the streets and denounce American action. Over the last year Megawati, in power since September 2001,

has worked towards political stability amidst tough scrutiny.

However, not wishing to anger sections of the Muslim population she has prevented U.S. appeals from influencing internal matters. After the Bali bomb she was criticised voraciously from many sides and is now counting the cost of her own inaction.

Trouble with extremist groups is nothing new to Indonesia. In recent years religiously-motivated violence has flared up throughout the archipelago, but has focused on the province of Maluku. Long considered the home of Indonesian Christianity, violence erupted there between Christian and Muslim gangs in January 1999. In January 2000 Laskar Jihad, a militant organisation, formed in response to Christian persecution as the first victims of the conflict were Muslim. It built on the tenable perception that Indonesia's economic chaos at the time was induced by the involvement of foreign corporations and the IMF; institutions that many identified with Christianity.

The movement gathered momentum swiftly and by May Laskar Jihad was sufficiently well-established to send 2,000 of its members to Maluku. By the end of that year it was claimed that 8,000 were in the region. Bitter fighting ensued as they proceeded in their attempt to 'cleanse' Maluku of Christians. The resistance proved little match for their sophisticated weaponry as fighters attacked villages, burning churches and houses and slaughtering those that couldn't escape.

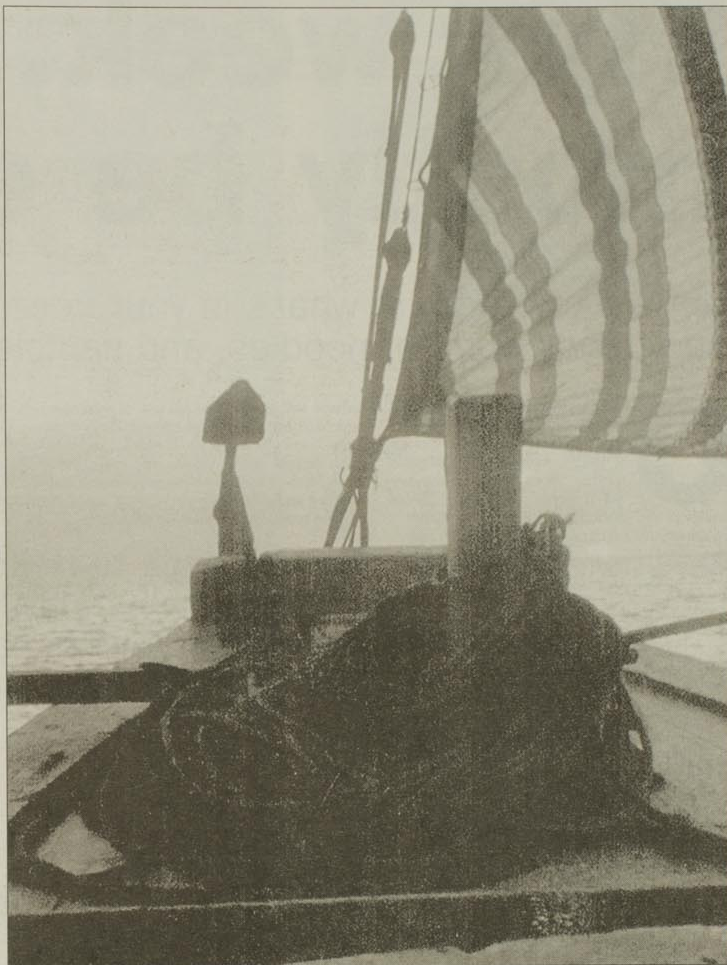
The list of abhorrent atrocities is endless: over 6,000 people (mostly Christians) died, some 7,000 forcibly converted to Islam, 400 women were raped and subjected to genital



BACK TO BASICS: water buffalo tread the shore of one of Indonesia's 13,500 islands



WATERWORLD: Above and right, typical seascapes dotted with boats and islands



mutilation and 1,400 men and boys were circumcised against their will. Approximately 700,000 people were displaced by the fighting. Indonesia is inadequately equipped to deal with such catastrophes. Like those that have been left destitute or grieving by the recent Bali bombing, those that suffered unimaginably have been offered little assistance.

Perhaps the most disturbing aspect of the conflict was the complicity of sections of the military in the violence. Laskar Jihad admitted to receiving funding from abroad, yet it denies substantiated claims that it received \$9 million from military funds. The military (Tentara Nasional Indonesia, or TNI), sent to keep the peace, is often accused of doing exactly the opposite. Television footage exists of TNI soldiers donning the white robes of Jihad fighters and assisting in the massacre of 208 Christians on Halmahera Island. When a peace accord was signed in February 2002, representatives of the TNI were present. They weakly pledged to remain neutral in the future.

constant and bloody with atrocities committed by both sides. An estimated 12,000 people have died since 1976, mainly civilians.

One of the disputed issues is that of exploitation by government and military officials and foreign corporations of the region's rich natural resources. Oil and natural gas plants belonging to companies such as Exxon Mobil (who claim to be committed to 'opening up' the economy) give the TNI an excuse to intensify security in the region, as well as a chance to receive substantial backhanders. The TNI is frequently accused of raping women, torturing rebel sympathisers and burning villages to the ground.

My strongest memory of travel there is seeing my girlfriend sitting next to a group of young soldiers, posing with a machine gun

Since Indonesia's birth as a nation, the army has enjoyed a position of uncontested power. Violence has often been accepted as a means to an end. Because of its importance in Indonesia's early days, the army could justify expanding its role to that of an "independent social and political force in national development". Reliance on military support for power still seems necessary today as President Megawati has looked to the TNI to bolster her political clout. She has scratched the army's ugly back in return by not furthering the careful reforms of her predecessors that diminished its role. This has been exemplified by the perpetuation of impunity for military officials, particularly that which is enjoyed by recognised human rights abusers involved in the East Timor massacres of 1999.

In the Northern tip of Indonesia lies the war-torn province of Aceh. Granted semi-autonomous status in 1959, the region remained stable until the creation of GAM, the Free Aceh Movement in 1976. This was driven underground but re-emerged in the late 1980s when a counter-insurgency campaign was launched. Since then the violence has been

Unsurprisingly, international observers are banned (Indonesia learned from the mess caused by their presence in East Timor). Those that risk being curious are dealt with severely, such as the British journalist Lesley Jane McCulloch who made headlines in September claiming to have been beaten by the TNI. The stories of abuse seem believable as groups of conceited, boisterous and obviously irresponsible young squaddies can be spotted marching about on a daily basis in Aceh. Perhaps my strongest memory of travel there is seeing my girlfriend sitting next to a group of young soldiers, posing with a machine gun, immediately after they had told us sincerely "we like to smoke marijuana, then we go shooting".

The chances of a lasting peace settlement in Aceh remain slim. A temporary truce was broken on November 4 and bitter fighting continues, dashing hopes for peace during the fasting month of Ramadan. At the other end of the country, sporadic fighting continues between guerrillas and the military in the province of Irian Jaya. This is a territory that has been assimilated into the massive, beautiful and monstrous nation of Indonesia and subsequently exploited both for its resources and as a massive patch of available land for transmigration programs. It's easy to see why many sympathise with the rebel guerrillas. Once again, peace here seems distant.

Despite the country's staggering variety of people, many ordinary Indonesians seem to hold several important views in common; they dislike the government that takes a lot but gives very little. Furthermore; they dislike corruption and they hate the military.

Rather than taking an increasingly tough stance on conflict, or encouraging American and international corporate attempts to direct movement towards a 'free' market economy, Indonesia might be better off seriously re-considering some of the major domestic issues that prevent it from making any laudable progression.

Deals of the week: Venice and Nice

This week, Easyjet are offering a break to Venice or Nice for £17.50 return. If you fancy a late reading week or a festive New Year spree in one of these great cities then book soon as tickets are going fast. Check out www.easyjet.com.

Jazz club's French location. Nice

The gateway to the Côte d'Azur, France's fifth-largest city has all your heart could desire.

Getting settled

The airport is linked by a quick and easy bus service to the train station, which is conveniently the best place to get somewhere to stay.

Main attractions

Nice is one of those cities where you don't have to even try to enjoy yourself. Whether it's atmospheric alfresco dining, museums, palm-lined avenues or the great nightlife that you're after, Nice is bound to satisfy.

If you're feeling flush...

The Old Town has the best restaurants - Cours Saleya, Place Pierre Gaultier and Place Rossetti are particularly good. Go on, treat yourself.

The Queen of the Adriatic, Venice

Venice's ageing glories are something of a thing of the past but, if you can handle the crowds, this unique city has got plenty to keep you amused.

Getting settled

Land at Marco Polo airport and catch the

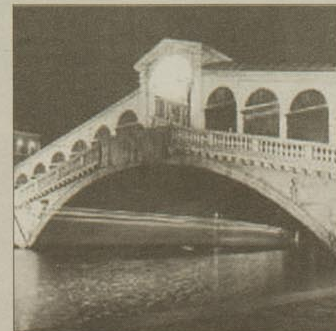
hydrofoil for a cheap, scenic route into the heart of the city. Head for the area around the train station for inexpensive accommodation.

Major attractions

It's the novelty of a city based on a system of canals and islands that makes Venice such a remarkable place. Get a boat trip up the Grand Canal to St Mark's Square, see the famous Rialto bridge and, of course, take a ride in a gondola.

Places to avoid

Don't eat anywhere near the station or the Grand Canal - it costs a fortune. Try the backstreets of Cannaregio, Santa Croce and Castello instead. And stay away from the industrial town of Mestre, which epitomises everything that's bad about modern-day Venice.



BRIDGE OVER TROUBLED WATER: the famous Rialto

This week, I will mostly be eating sushi

Got a bit bored with what's in your freezer? **Emma Jebson** explores the exiting and trendy world of noodles, and samples the best of Japanese cuisine in Leeds

Over recent years, the food industry has certainly become more adventurous, and we're all willing to sample new and more exciting foods. Gone are the days when menus consisted of cheese omelettes and chicken and chips - now diners are constantly encouraged to sample new and exotic foods from all over the world. The latest culinary fad seems to be the nation's recent discovery of a love for Japanese food.

From Manga to Hello Kitty, Japanese culture has established a very trendy reputation, and this is becoming the case in the food industry. Even in England there's a wide range of Japanese cooking styles available. So which do you go for if you're a bit of a rookie to the subject? Well, there certainly seems to be one for every occasion. In Leeds there are got six restaurants offering various Japanese delicacies, which cater for your every taste. Some are successful chain restaurants offering almost everything from steaks to sushi and lobster, whereas others are quieter and more toned-down with an airy and homely atmosphere, perfect for a quiet evening out. Although we don't have any conveyor-belt style restaurants such as Yo! Sushi which have sprung up all over London, Leeds offers cosy restaurants with the opportunity to try all Japan has to offer in an atmosphere to match.

One thing which is so striking about Japanese dishes is that the aesthetics of the meal is something which will not be compromised. The Japanese present their meals with great

artistic talent, and this will not be missed when you visit any of these restaurants. A typical meal comes in many small courses, no doubt with dipping sauces on the side, often based with Miso (a seasoning made from soy beans, sea salt and cultured grain) or soy sauce. With a course typically constituting just a few

From Manga to Hello Kitty, Japanese culture has established a very trendy reputation, this is becoming the case in the food industry

mouthfuls, you can appreciate every flavour of the food, whilst it also provides a feast for the eyes.

So what is it that gives Japanese dishes the edge over other cuisines? I found a great source of information in the form of Ken Oiwa, a third-year Medic, who taught me a lot about Japanese cuisine, etiquette, and why it has established such a good reputation in England. As well as Japanese food being something more adventurous than what we're generally used to, it is incredibly good for you. Fresh vegetables are essential ingredients, and meals are low in cholesterol and high in fibre. I learned the same from Mr. Hiro, owner of Fuji Hiro, a Japanese noodle bar in Leeds city centre. Typically Japanese dishes incorporate a healthy

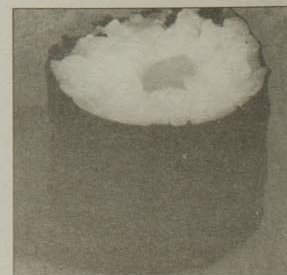
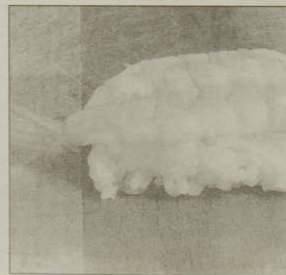
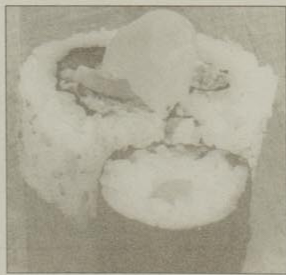
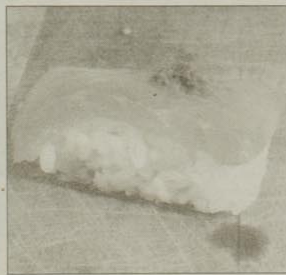
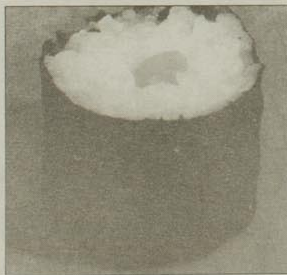
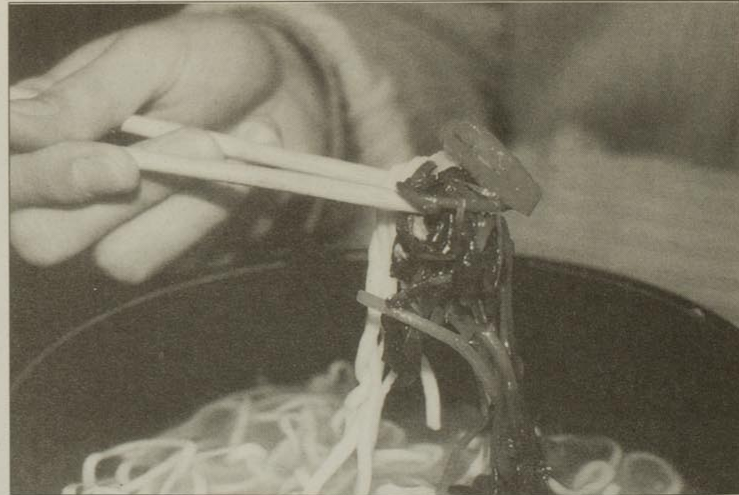
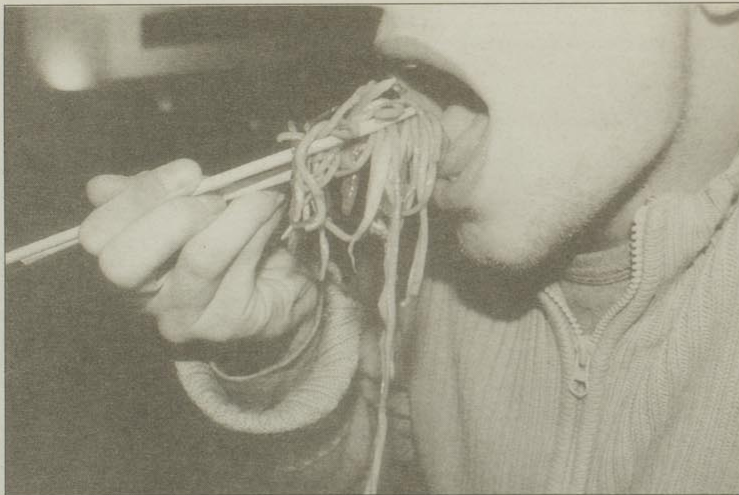
macrobiotic diet, where very little or no milk and animal fats are used, whilst incorporating natural foods which are currently in season. The Japanese have a reputation for health and longevity, with instances of heart disease, breast cancer and obesity being among the lowest in the world.

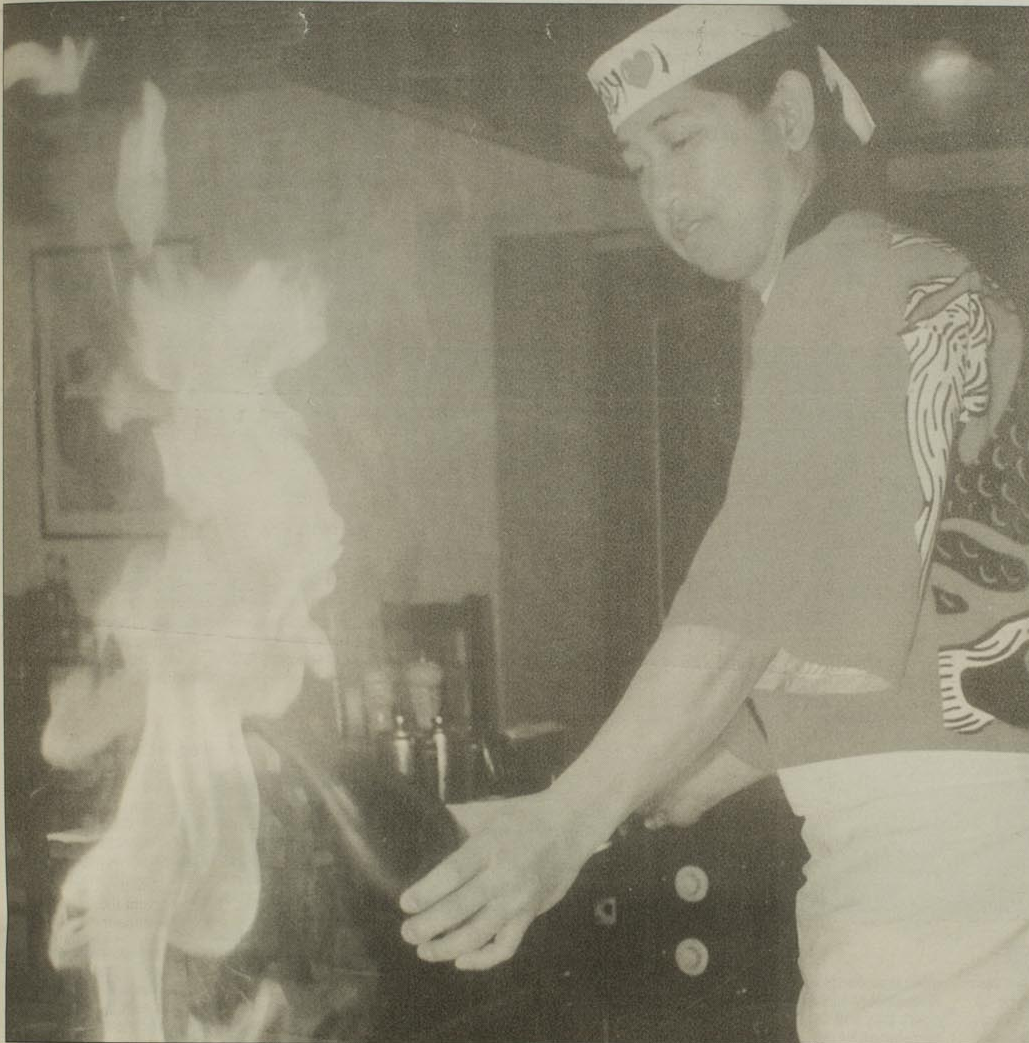
Ken explained that the recipes are actually quite easy to make, but the difficulty over here lies in finding the ingredients, as many international or Asian supermarkets tend to cater more for Korean or Chinese tastes. Typically, Hing fat Hong in Templar Place primarily caters for the Chinese community. However when I visited, I did find a bit of a winner, in the form of the noodle. Not wanting to appear completely culturally inept, but I was previously a little ignorant of how many types of noodle were available (apart from Pot and Super), but in Japanese dishes the noodle appears in many forms, including *yakisoba* (fried noodles), *ramen* and soup noodles. I bought some Udon, which are thick white noodles, around four millimetres in diameter, which can be eaten hot, cold or in

soup. Cheap and ready in three minutes, you can team them with many different ingredients to make something very tasty and a little more substantial than what I've been eating recently. As fresh fish needs to be no older than 12 hours old to make sushi, it is very hard to find it here, but the basic elements of many dishes, like rice vinegar, soy sauce and noodles, are readily available if you're feeling creative. Wash your meal down with a glass of sake (rice wine), available from about £4 if you want something other than a pint with your meal.

If you fancy something non-alcoholic and refreshing, green tea has to be the drink of choice. It first came from China in around 800AD when Buddhist monks returned to Japan from China bringing tea as a medicinal beverage, and this is occasion is still marked by the famous Japanese tea ceremony.

Although I previously saw green tea as a bit of a trendy fad used by Madonna to help her live longer, research into the effects of the beverage show a tendency to prevent many ailments and diseases. Catechins, vital constituents of green tea, are widely believed to prevent the stages of the development of cancerous tumours, whilst also decreasing blood cholesterol levels and killing bacteria. Green tea is also high in vitamin C, which decreases stress and prevents 'flu. Vitamin E is present as well which is known as an antioxidant, whilst vitamin B complex aids carbohydrate metabolism. Who needs food when you've got green tea?





FLAMING HOT: A chef at Teppanyaki demonstrates their vigorous cooking style

TOP PHOTO AND RESTAURANT PICTURES: JAMES MARTIN

A little taste of Japan: eating out in Leeds

Teppanyaki, Belgrave Hall, Belgrave St.
Tel: 0113 243 3345

Fuji Hiro, 2, Merrion Centre
Tel: 0113 243 9184

From the moment you enter Teppanyaki, you can't help but be impressed. The first thing that strikes you is the atmosphere and furnishings – you enter the restaurant via a bridge over a pool of fish, and it is the atmosphere of the restaurant which is essential to its success.

The menu has a huge range of foods, and however adventurous or fussy you are, there will be something on there for you. Once you've chosen your food, you sit at tables of about eight people, around a huge metal hotplate. Once the chef arrives, he lays the food out in front of you, and then proceeds to cook the meals right in front of you, first by pouring soy sauce over the plate, then dicing your food and cooking it whilst you watch it sizzle.

This is not a place to visit if you want a casual meal after the pub, and you need to be prepared to murmur a few 'oohs' and 'aahs' as the chef juggles with eggs and frequently flambés the food, but it is fantastic. Although the average meal is quite pricy, you certainly get your money's worth; the food is delicious and eating at Teppanyaki is not an experience you're likely to forget.

Fuji Hiro, a Japanese noodle bar, situated round the side of the Merrion Centre near Teppanyaki, is a completely different environment to its up-market neighbour. The ambience is very comfortable and homely; somewhere you don't feel you need to make an effort. Having said that, it's clean and smart, and the service is excellent; I visited Fuji Hiro on a Saturday night and although they were busy I didn't have to wait longer than ten minutes for my meal.

Fuji Hiro is definitely an ideal place for anyone wanting to sample Japanese

cuisine but doesn't really know where to start. The average cost of a starter is around £4 while main meals come in at around £7, and they, like Teppanyaki, also offer set meals.

A selection of Japanese beverages are also available; slightly more expensive than your average pint at £2.50 for a bottle of Kirin, but not when you consider the average price in Leeds on a Saturday night. You can also enjoy limitless free Japanese green tea with your meal.

Both restaurants also offer a good range of vegetarian meals alongside meat and seafood dishes; if you're unsure of what to go for, definitely try the set menus. Don't forget that there are four other Japanese restaurants in Leeds, Little Tokyo; Shogun Teppanyaki; 56 Oriental and Tampopo which have also received glowing reviews and should be well worth a visit.

So get gobbling the sushi and noodles, and don't forget to slurp!



LAND OF RISING FOOD: Leeds' finest Japanese eateries, left, the glamorous Teppanyaki and right, bargain basement Fuji Hiro

Rug's Bibendum



A connoisseur's guide to drinking

More G&T Vicar?

OK so the Dutch may have discovered gin, but it is the quintessential British drink. From the 18th century London gin palaces of debauchery and prostitution to the Malaria cure of the British Raj, gin (and tonic) has been an integral part of our culture. However though its history and effects on British culture are vastly important and interesting, the real question is "What is the best gin and tonic?". Consequently my friend Ky and I spent nearly £80 and several harsh hangovers on various gins, tonics and fruity additions to bring you the definitive answer.

After years of gin abuse, I know that gins such as Beefeater, Tudor and various supermarket own brands just don't have the flavour or are simply too harsh on the palate, so can effectively be ignored. The finalists for this scientific experiment were therefore Plymouth (41.2 per cent), Tanqueray (42 per cent) and Bombay Sapphire (40 per cent), with Gordon's (37.5 per cent) used as the control.

Firstly remember that it's a GIN and tonic, not a tonic with a splash of gin; you want to taste the gin, not the other way round. Personally I'd advise 2/5ths gin 3/5ths tonic, but make them stronger as the night goes on and your palate dulls. Ice is nice, but if something really tastes good, it will taste good at room temperature, the chill just masks a lot of the flavour.

The best gin is easily **Plymouth**; it has a clean well-balanced flavour, stimulating all parts of your mouth and leaves you with a pleasant aftertaste. Not too far behind is **Tanqueray**, it has a fresh clean taste, overall slightly more intense than Plymouth, but it is not as well balanced, having a sharp taste on the very front of the tongue which lingers a little too long.

Considerably further behind in third place is **Bombay Sapphire**; very intensely flavoured it dominates the palate in an overbearing manner and treats your cheeks fairly harshly, leaving a slightly unpleasant after taste. However, compared to **Gordon's** it's almost silky smooth. In comparison to the above gins, Gordon's is insipid. What taste there is not pleasurable and leaves your mouth feeling dry and sharp.

In terms of tonic, supermarket premium tonics are the best, made without artificial sweeteners, they make a smooth flowing gin and tonic. Normal tonic water is not far behind, and though saccharine is used, it is still smooth with the premium only being subtly better. However diet tonic, with less sugar and added aspartame, produces a harsh and surprisingly bitter G&T.

Lastly we compared various fruity extras; namely lime, lemon and cucumber. As long as a BIG wedge of lemon was used it really developed the flavour. However the usual pathetic pub-sized sliver was worse than no slice at all, adding bitterness without flavour. Like lemon, if a small (compared to the size of the drink) slice of cucumber was used, it just added a strange, disconcerting taste. However a really large chunk produced an incredibly smooth and refreshing taste, ideal for a hot summers day. Lime really emphasised the G&T, giving it an extra dimension, even when a relatively small chunk was used therefore probably making it the best choice.

So there you are, go buy a LARGE Plymouth G&T, sod your diet, stick in a lime quarter, forget about your lack of money, impending deadlines and cold dark evenings in LS6, simply enjoy.

In the past year, a US government advertising campaign has been driving home the message that drug-taking finances terrorism. Whilst this link undeniably exists, is the War on Drugs the best way to combat it? **Andy Beckett** investigates

Narcoterrorism



SOFT OPTION: A joint may not be as harmless as people think

“It helped blow up buildings,” confesses an American teenager in a multi-billion dollar government TV advert. And apparently, so have you if you are one of the 44 per cent of UK adults under 30 who have tried illegal drugs. Since September 11 2001, the US government’s message has been stark: drug use funds terrorism. Whether you have smoked the odd joint or are a hard core junkie, your illegal drugs purchase may have funded Al-Qaeda in Afghanistan or paramilitaries in Columbia.

It’s not surprising that terrorist groups may be more interested in producing cocaine than coffee. Drugs are a highly profitable underground business, and coffee is not. The only reason there is a price difference between a line of coke and a cup of Nescafé is that one product is prohibited and the other isn’t. If coffee were prohibited and demand remained constant, its price would sky rocket. Terrorists would probably switch to the coffee trade, hoping to mirror the potential 17,000 per cent profit from illegal drugs.

The ‘War on Drugs’ aims to reduce the availability and consumption of drugs. However, by reducing availability, the price of drugs increases. The more the price of drugs increases the greater the incentive there is to produce and supply them. Attempting to reduce the supply of drugs has the paradoxical effect of often encouraging dealers, whilst high prices force users to commit crime to pay for their habit.

In the Netherlands, drugs are

seen as a social problem rather than a criminal one. Cannabis can be famously purchased in coffee shops. Heroin is illegal but can be bought

more than the drugs themselves do. If an alcohol user is violent whilst drunk they will face the full punishment of the law. It would

If coffee were illegal terrorists would sell it, hoping to mirror the 17,000 per cent profit from illegal drugs

on Dutch streets at half the UK price. 40 per cent of UK teenagers have tried cannabis, compared to 20 per cent of their Dutch counterparts. Dutch crime rates are also far lower; 1.4 per cent of Britons were robbed last year, compared to 0.6 per cent of the Dutch population.

The War on Drugs and the War on Terror are similar battles. They are both US-led wars against an invisible enemy, which are seemingly impossible to win. There will always be a drugs trade and there will always be terrorism, whether these activities are illegal or not. The extent to which the War on Terror should be pursued is debatable, but many would accept that such a war is often a necessary evil. In contrast, the War on Drugs is unlikely ever to be productive. It is a war that finances terrorists and criminals, damaging society more than the drugs themselves ever could.

Under prohibition, drug users harm themselves and others. Under legalisation drug users predominantly just harm themselves. Prohibition causes the users of drugs to commit crime far

seem sensible to apply the same logic to drugs. Prohibiting alcohol and placing its supply into the hands of criminals has proved to not be the answer.

Although legalisation is undesirable it is less damaging than prohibition. Alcohol prohibition in 1920s America didn’t work. The US, with one of the harshest drug policies in the world also has the highest level of consumption, whilst the Netherlands has one of the lowest. By legalising all drugs, terrorists could be choked of their funds and street dealers eliminated. Crime could be reduced, as half of all crime in this country is a result of drug prohibition. Drugs could be sold in a regulated environment, taxed and free from dangerous impurities. Government spending on drug prohibition could be channelled into drugs education and rehabilitation. Perhaps the US Drug Enforcement Administration’s 78 offices in 56 countries could be used instead to fight terrorism.

All drugs can only be legalised when the world is ready for such a dramatic shift in policy. Currently it is not ready and it may never be. Moreover, it should not be forgotten that legalising destructive substances could have potentially devastating consequences.

However, current policies are not fulfilling their aims. The recent move to effectively decriminalise personal cannabis use fails to address the main problems of prohibition. As Cabinet Office Minister, Mo Mowlam, was responsible for drugs policy between 1999 and 2001. She supports the legalisation of all drugs and has dismissed the Government’s reclassification of cannabis as unworkable.

“[Cannabis is] the young person’s drug of choice. It’s ridiculous that it’s illegal. It’s making young people break the law, and not helping anybody. You can buy it, smoke it,

but not sell it. It doesn’t make sense,” she said.

It seems that the War on Drugs is losing popularity with the public, yet most politicians still hold the prohibition of illegal drugs as the centrepiece of their drug policies. America is run by a President who in his university years is alleged to have taken drugs and thus funded terrorism, and before him, by a President who also funded terrorism but didn’t inhale.



Feeling like an ass

In Iran, five vandals have been punished by being sentenced to ride around the town sitting backwards on donkeys. The men, who had been gang fighting and breaking windows were also given lashes and a prison sentence. Public humiliation is common in the Iranian justice system with head shaving and public lashing also used as means of punishment.

Russia’s abc

As part of the Russian government’s attempts to protect Russia from being swamped by Western cultural influences, the Cyrillic Alphabet has been declared the only legal alphabet across Russia. The move is an obvious attack on ‘rebel’ areas such as Chechnya and Tatarstan who have changed the written form of their dialect into the Latin alphabet.

At it like rabbits

The reply to a national advertisement for condom testers has been met with overwhelming demand. The ad targeted students, offering £100 per term to rigorously test condoms for the company Condomi. Within a week of the ad going out 10,000 sexually active men and women had replied. The manufacturers have to whittle the respondents down to 100.

The fashion police

Police in Ivory Coast have started arresting civilians for defying a ban on wearing camouflage clothes. The ban was announced on Monday after reports that rebels, who control the northern half of the country, were infiltrating the commercial capital, Abidjan, which is in government hands. It has been considered high fashion for some time in the country to wear military uniforms.

Education, education, education

A report by the UN educational organisation published last week says 57 countries are unlikely to meet internationally agreed targets for providing adequate education for all children by the year 2015. Most of the countries listed are in Africa, alongside China, which has prided itself on its social provision. The report says 28 countries, accounting for 26 per cent of the world’s population, might not meet the goals of universal primary education, gender equality and the halving of illiteracy rates.

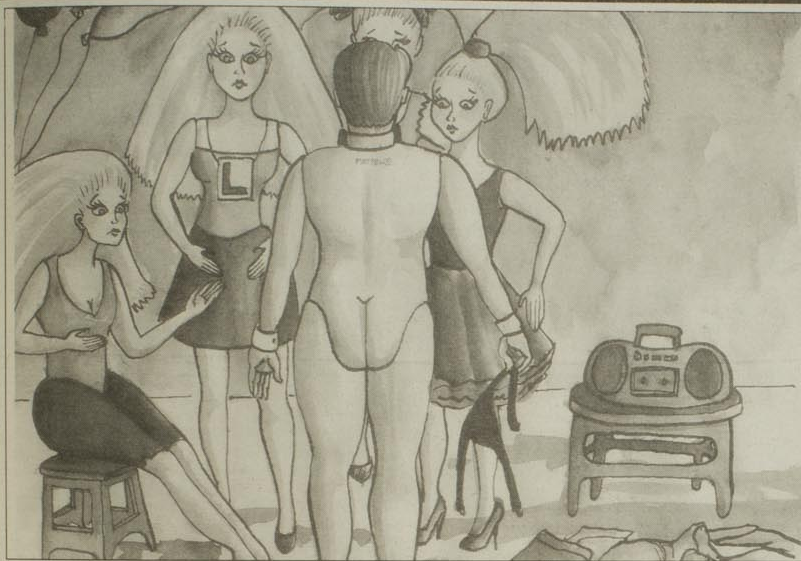
Quote of the week

“Kids these days know there is no such thing as a free lunch”



Margaret Hodge, Higher Education Minister, states the obvious

Becky Barnicoat



Inevitably, Barbie's Hen Night ended in disappointment.

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LUU New Vacancies Daily 

Mystic space

Aries

March 21 - April 20



I was shocked and ashamed when the crystal ball tried to claim you'd meet a tall, dark stranger this week. However, after a hefty bashing with a knobby stick, it said you were going to get taller, darker and stranger. Which sounds much more likely to me. Love indicates a park bench, although obviously not in a physical sense. Unless you're the weird Hyde Park tracksuit guy.

Taurus

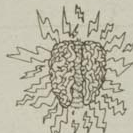
April 21 - May 20



Beware of people to your left...they're all ne'er-do-wells and they mean you harm. People in front of you will only speak in vowels unless you cross their palms with silver. So if you're after a safe, cheap, sensible conversation, the bloke over your right shoulder is your best option. Although his hands smell slightly of wee.

Gemini

May 21 - June 20



You feel like there's nobody to talk to, don't you? Your world is so quiet and empty - when you look around for a friendly face, you are greeted only by a cold, cavernous silence. Sound familiar? If so, check you're not trapped in the fridge again. Your lucky colour is mauve, which both your mates will find utterly hilarious.

Cancer

June 21 - July 21



Jupiter has actually mounted Mars this week, and is riding it around the cosmos like a whacking great intergalactic pony, whooping and shrieking like a big girl. Happily, this has absolutely no effect on you whatsoever, except on Thursday when you look a bit more of a git than usual.

Leo

July 22 - Aug 21



Look out for a small man in yellow shorts carrying a car door - he'll be unwilling to speak to you at first, but follow him for long enough and he'll crack. When he does, ask him for directions to 'the lonely place', and then go there to await your destiny. If nothing has happened within 48 hours, drop some litter and leave.

Virgo

Aug 22 - Sept 21



The magic eight-ball was playing up a bit this week, so I had to turn to Teletext to see what was in store for you Virgoan types. Unfortunately, the reception on my telly is quite shit, so apparently you should avoid !& *Y(u/l/peFF± like the plague, and definitely don't go near any **A~ra^ §@m)0.

Libra

Sept 22 - Oct 23



This week is something of a slow burner for you at first, Sunday yields only a fraction of the libidinous frolics and monetary gain you've grown accustomed to over the years. But fret not, by the middle of next week you'll be back where you belong, snorting pure refined fun from the thighs of the Lord atop a great wobbling shitheap of cash. Nice one, geezer.

Scorpio

Oct 24 - Nov 21



Tut tut, Scorpio...I know what you've been doing. I've heard the noises. I've smelt the smells. I've seen the revolting mess you left behind; the gunk on the doorknob and stains on the rug. You'd better clean yer act up, sunshine, or you'll (ahem) come to a sticky end. Now go and wash your hands, you nasty little groad.

Sagittarius

Nov 22 - Dec 21



The Black Knave will visit you in a dream on Monday night and bestow upon you the mystical Horn of Valhalla, which you then find under your pillow the next morning in one of those rubbish "phew, it was all just a dream...or WAS it?" sequences from naff kids TV dramas. Don't blow it, it sounds fucking horrible.

Capricorn

Dec 22 - Jan 19



A strange package will arrive at your door sometime during the second half of next week. You open it only to find another box. And another inside that. And another. Catch my drift? No?! Ok - there's another and another and another and another and another and another and another and then right at the bottom there's a note from your enemy calling you a loser and a knob. They're right.

Aquarius

Jan 20 - Feb 18



You can run, but you can't hide. At least, not from the slobbery, growling, furry bastards that pursue you barefoot across the rain-lashed moorlands of Upper Northumbria tomorrow at about half past three. What you're doing there in the first place is anyone's guess, but the great celestial water-pouring bint has spoken and she's damned if she's gonna take any more crap from you.

Pisces

Feb 19 - March 20



St. Elmo's Fire (look it up) burns brightly over your house for a few brief seconds on Tuesday in one of nature's most spectacular and mystical displays. It brings great luck and eternal happiness to all who witness it, filling their hearts with joy and empathy for the rest of their days. Unfortunately, you're too busy making like a Scorpio under filthy sheets, and you miss the whole thing. Arse.

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WE ROCK. It's quite simple really. Congratulations to everyone involved in last year's 'Best Student Newspaper'. It was amazing to see the old skool team misbehaving with the new Leeds Student blood. I will always remember the moment June Sarpong broke that near endless build-up with that wonderful word "Leeds" and we all simultaneously jumped in the air. Paul, it was well deserved and I was so proud I shed a tear or two when you went to collect yet another paperweight. Oh, and another fat cheque. As for the Diversity Award,

I'm completely chuffed about what the CRE said about our hard work and it made the physical and psychological stress I went through that week completely worthwhile. Just.

Anyway, we've talked about the weekend enough (see gratuitous photo for further narcissism); back to the issue in hand. Tyson, you keep coming up with the goods - thanks for all the brilliant photos this week. News - what would I do without you? Andy - I'm really glad you've joined the team and your hard work is appreciated. Leonie and Allen - four pages no problem, eh? I'll try and make it a regular thing after Christmas. Baileys Hayley, ta muchly for the proofing on Wednesday - I think I'll have to promote you to Deputy Juice Editor soon. Oh, and can I buy one of your records? Will - cheers for persevering with the TV section; it's time to get the ideas flowing now.

Welcome to Robin and Charlotte on TV and Books respectively - don't forget to come to the meeting/pub session on Fridays at 5pm. Mr Phillips, yet another stunning feature. Your portrayal of the Hamiltons is hilarious and you should be a strong contender to better my features crown at next year's awards.

That's quite enough. There's just one more thing... Where's my bloody beer from the Royal Park pub quiz winnings? I'm still waiting. xxxxxxxx

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Mon-Sat:	Late runs (Wednesday)
17.00	01.15
17.30	02.00
18.00	03.00 (staff run)
18.30	
19.00	Late runs
19.30	(Thurs., Fri., Saturday)
20.00	
20.20	01.10
20.40	01.30
21.00	02.00
21.20	02.30
21.40	03.00 (staff run)
22.00	
22.40	
23.20	Sunday:
23.30	17.00 18.30
00.20	20.00 21.00
	22.30
00.30 (staff run)	23.30 (staff run)

PLAYER PROFILE

Women's Rugby Union
Hannah Dawson - LUU club captain

How is the season going so far for the club?

Really good! Actually the league we are in is a bit of a joke and we have won our games very easily so far. But all is going well, and if we win it we should get promoted. Last year we finished third behind LMUSU and Sheffield University on points difference, and they both got promoted by a couple of divisions. It is really frustrating now, because BUSA have restructured the leagues, and we think that we should be up there as well.

Why is the standard so different this year?

The thing with university sport, is that every three years the team has a good season, and then you lose a lot of players, so you can't tell between



years how good the standard is going to be. I think the league should be structured in a way that takes this differing standard into account.

When do you train and compete?

BUSA rugby union games are on a Wednesday, and about once a month we have a rugby league tournament, which is a laugh, because no one knows how to play. But it is something a bit different and gets everyone involved. We train twice a week. Serious club training is on Tuesday nights, which you have to turn up to, and then Saturday mornings are basically just a chance to

run off your hangover!

Has anyone in the club ever been involved at a county or national level?

Last year, four of us got into the England students club, and we will be going to the trials again this year. One of the girls is in the England Academy, and the rest of us are fighting to see where we can get.

Who is your national sporting icon?

I think when it comes down to will power and determination, then it has to be Paula Radcliffe. She has always conducted herself brilliantly, and she is a great representative of Great Britain.

Who is the most fanciable person in sport?

From a women's rugby point of view it has to be Johnny Wilkinson. Otherwise, Lawrence Dallaglio, because if he chopped his head off then his body would be all right. When you play rugby, it's more the physique that it comes down to, rather than the face, because the face can get a bit battered and bruised in the scrum!

Orienteering success

Sprint Orienteering Event, Cambridge
Staff reporter

LEEDS University dominated the National-Inter University Sprint Orienteering event held in Thetford Forest near Cambridge last weekend.

Helen Palmer successfully defended the women's title, with team-mate Rachel Majumdar in second place. In the men's competition, Ian Nixon lost out to Edinburgh University's Murray Strain by the narrowest of margins.

The annual knockout competition sees competitors racing head to head over short courses. In such fast terrain, small navigational errors proved costly, with several top runners failing to make the final. Sheffield University, the BUSA Champions, saw all their top women and their GB team hero Matthew Crane crash out in the semi-finals. LMUSU's Aislinn Austin, who had dominated the early rounds, and looked likely to win, ended up in 4th place.

Women's champion Helen Palmer said: "It was great to win, but the results of the whole team were really encouraging, particularly for some of the beginners. It bodes well for the BUSA Championships next Easter."



ROCKY GROUND: Conditions were tough in Thetford Forest

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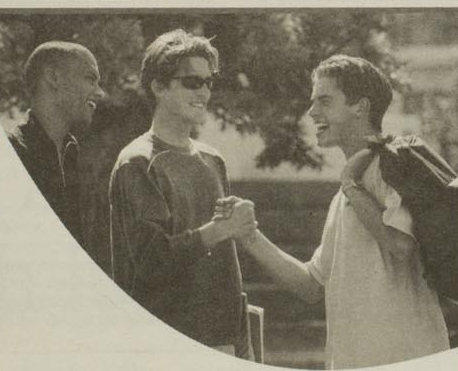
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Tykes go marching on

Leeds Tykes 26-19 Northampton Zurich Premiership
Allen Cooper

A STERLING defensive display ensured Leeds Tykes closed the gap on leaders Gloucester to three points, who had lost to champions Leicester on Friday.

The Tykes were 15-0 up in as many minutes, when James Ponton and Tristan Davies combined to set up full-back Dan Scarbrough for an easy try in the left corner.

Earlier, George Harder had touched down Braam Van Straaten's grubber kick to put Leeds ahead, and two kicks from the South African had extended the lead to 10-0. Another Van Straaten penalty as well as two from Saints' fly-half Paul Grayson meant the Tykes lead 18-6 at the interval.

The second-half started badly for the

home side, as two further penalties from Grayson reduced the arrears to just six points within ten minutes of the restart. However, Leeds began to fight back, and ten minutes later they effectively put the game beyond the visitors. A Van Straaten penalty was followed by a try in the right corner for Craig Emmerson, who pounced on a kick from scrum-half Alan Dickens to extend the lead. Van Straaten for once missed the resultant conversion. However, with ten minutes to go, Tykes' second row, Tom Palmer was sin-binned, and within two minutes, Rob Hunter had scored for Northampton. Paul Grayson then converted from the touchline to give the Saints a chance. However, despite a penalty miss from Van Straaten, Leeds held on for a hard-earned victory. The Tykes' next home game is on Sunday December 1 against Wasps, kick-off 2.30pm.

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated
Saturday November 23

- FA Barclaycard Premiership**
Aston Villa v West Ham; Bolton v Chelsea; Everton v West Brom; Fulham v Liverpool; Man.Utd v Newcastle (12.15); Middlesbro' v Man.City; Southampton v Arsenal; Sunderland v Birmingham.
- Nationwide League Division 1**
Bradford v Sheff. Utd; Burnley v Norwich; Crystal Palace v Grimsby; Ipswich v Coventry; Leicester v Rotherham; Preston v Brighton; Reading v Watford; Sheff. Wed v Portsmouth (5.35pm); Stoke v Millwall; Walsall v Gillingham; Wolves v Nottm Forest.
- Nationwide League Division 2**
Brentford v Wigan; Crewe v Blackpool; Huddersfield v Swindon; Luton v QPR; Mansfield v Bristol. City; Northampton v Port Vale; Notts. County v Colchester; Oldham v Cheltenham; Peterborough v Barnsley; Plymouth v Stockport; Wycombe v Tranmere.
- Nationwide League Division 3**
Bristol Rovers v Wrexham; Carlisle v Bury; Exeter v Cambridge; Hull v Boston; Kidderminster v Oxford; Leyton Orient v Hartlepool; Lincoln v Rushden & D; Macclesfield v Torquay; Rochdale v York; Scunthorpe v Swansea; Shrewsbury v Darlington; Southend v Bournemouth.
- Sunday November 24**
FA Barclaycard Premiership
Charlton v Blackburn (4.05pm); Tottenham v Leeds (2pm).
Nationwide League Division 2
Cardiff v Chesterfield.



BUSA RESULTS

- LUU**
- Badminton:** Loughborough 6-2 1sts
- Women's Badminton:** Loughborough 8-1 1sts
- Football:** Manchester 3-0 1sts
- Golf:** Sunderland 1-5 1sts
- Hockey:** Loughborough 4-1 1sts
2nds 2-0 Manchester
- Women's Hockey:** Loughborough 2-0 1sts
2nds 5-0 Manchester
- Netball:** Manchester 35-43 1sts
Manchester 2nds 35-61 2nds
- Rugby Union:** 1sts 7-25 Worcester
Durham 6-5 2nds
- Women's Rugby Union:** Durham 10-10 1sts
Squash: Durham 4-1 1sts
- Volleyball:** Manchester 2-3 1sts
- LMUSU**
- Badminton:** 1sts 6-2 York St. John
- Basketball:** 1sts 71-48 Durham
- Football:** Newcastle 0-0 1sts;
Crewe and Alsager 4-1 2nds
- Women's Football:** Wolverhampton 0-11 1sts
- Hockey:** 1sts 5-2 York St. John;
2nds 1-2 Durham 3rds
- Women's Hockey:** Liverpool 2-6 2nds
- Squash:** 1sts 5-0 York
- Women's Squash:** York 1-4 1sts
- Tennis:** Stirling 5-1 1sts;
2nds 4-2 Northumbria
- Rugby League:** Sheffield 0-24 2nds

Own Goal



Saturday November 16 was witness to something rare, and like all things rare, something wondrous; the humiliation of an Australian sporting team at the hands of the English. Okay, so humiliation might be just a tiny bit strong, but considering the fact that by the time this article is published, the second Ashes Test will be well into its third day (if there is a third day), I think we can be excused the hyperbole.

The second of the three autumn internationals went entirely to plan, perhaps not to Clive Woodward's plan, but certainly to mine. A slow start, which quickly sees the opposition scoreboard continuously tick over, is abated by a heart-warming, but ultimately brief comeback before a gut-wrenching final few minutes ends in yet another defeat. Sounds familiar? It should do.

However this time it was the Aussies who fell into what has become the bi-annual pattern of English cricket. It was the Aussies who tricked their supporters for twenty or so brief minutes that perhaps they might finally break the cycle of defeats. It was the Aussies who threw away a commanding lead through a mixture of indiscipline and inadequacy. It was the Aussies who crumbled and collapsed in the face of intense passion allied to remarkable self belief. It was the Aussies who were caught whining at the end of play.

The depth of talent within this current England squad has never been shown more clearly than by the make-up of the bench on Saturday. Last week, Woodward took the step of breaking up what has been arguably the most successful back row in England's history. Having restored Back to the side this week, Woodward took what was an even more courageous decision and dropped Lawrence Dallaglio to the bench. This English team obviously means business.

There is a lot of talk Down-Under at the moment about whether England (the

cricketers) deserve the "privilege" of a five match series. This is not an honour that the Aussies bestow upon many other cricketing nations. Aside from the obvious arguments about cycles and the ever forlorn hope of humble pie being consumed, perhaps these antipodean journalists do have point.

In a football season that has seen almost as many twists and turns as Alton Towers, the greatest turn up for the books has gone largely unnoticed. Chelsea Football Club, the perennial under-achievers, have just slipped into third place in the Premiership. This in itself is not hugely surprising, it is around this time of year, before the winter chill sets in, that the "Boys in Blue" habitually give reason for title talk.

However, in line with a season that has seen the "invincible" Gunners lose four out of five successive games, Chelsea have achieved their lofty status largely through diligent and hard working performances against the so called "lesser teams."

Stamford bridge has seen Bolton, West Bromwich Albion and Birmingham all dismissed. Meanwhile, wins have been carved out in as unlikely venues as Southampton and Manchester City. It's now words such as "passion, commitment and intensity" that are being bandied around the wondrous Chelsea Village. You never know, Ken Bates might even finally hang up his proverbial boots and retire to a small village in Dorset, where he can do the red suit and give out presents to the small children, a job he has surely been preordained for.

LN



Walking in a Wilson wonderland

**Men's Rugby League
LMUSU 12-6 Liverpool Hope
Allen Cooper**

TWO TRIES from winger Danny Wilson were enough to win a war of attrition for LMUSU in appalling conditions at Bus Vale against league leaders Liverpool Hope.

The game had been built up for weeks, with LMUSU, last year's champions, unhappy that Liverpool, despite being newly promoted, were winning the league this year. A clearly wet, slippery ball ruined the game as a spectacle, but there was certainly no lack of effort from either side.

The visitors took the lead after just three minutes, when Hammond converted a penalty for holding down in the tackle. However, LMUSU responded immediately, and somewhat in style. England Student international Richie Barnet was fed the ball, and showed electric pace as he waltzed past three defenders to go in in the right corner. An apparently superb conversion from Jermaine Coleman was not given by the referee, despite everybody else on the pitch clearly seeing the ball go straight between the sticks. The lead should have been extended on 17 minutes, when Christian



CLOSE CONTEST: LMUSU were made to work hard by league-leaders Liverpool Hope
PHOTO: LEONIE BROWN

Kleinhorst unfortunately spilled the ball on the Liverpool line after a superb last-ditch tackle. LMUSU were being severely tested with high kicks, and were not coping well, with Kleinhorst and Barnet both dropping two. Fortunately, none of these mistakes were capitalised on, in fact Liverpool often returned the favour with mistakes of their own. All these errors meant that the score was only 4-2 at half-time.

LMUSU started the second-half well, and should have increased their lead two minutes in, when Barnet dropped a high-kick with the try line beckoning.

However, three minutes later, Wilson scored his first try, as the ball was moved right via Coleman, Bretherton and Hartley to the winger, who scored in the corner. Coleman pulled the conversion wide of the posts. Wilson was in again four minutes later after more slick passing, as LMUSU began to adapt a bit better to the adverse conditions.

The game was living up to its billing, as two visiting players limped off in as many minutes after some ferocious tackling by LMUSU, with Fitt, and the impressive Parker appearing to be in agony as they left the field. A

try from Hammond following a Williams grubber kick gave Liverpool hope, but superb defence from LMUSU kept them at bay.

A cry of "get in there" was heard from LMUSU coach Jim Shuttleworth on the final whistle, and he was clearly delighted with the afternoon's work: "I think we showed commendable spirit to bounce back from last week's disappointing result (defeat at lowly Newcastle). Hopefully we can build on this win and stop being so inconsistent, it's really frustrating. No-one plays structured rugby like us, so if we get it right, we're fine. I'm very proud of the lads."

Uni leep-ing for joy

**Men's Football
LUU 2nds 2-0 Huddersfield
Steve May**

LUU JUSTIFIED their hopes of winning the BUSA Northern Trophy 2B title this season with a professional 2-0 victory over Huddersfield.

Despite being superior in every area of the field, the home side made hard work of it, with the midfield failing to convert possession into goal scoring opportunities, and the strikers squandering the chances that were created. However, it was always a matter of when, not if, the elusive goal would come, and LUU never looked in doubt of collecting all three points.

The hosts started strongly, applying relentless pressure on the unstable looking Huddersfield defence, and forced two corners inside the opening few minutes. They refused to allow the poor playing surface to intimidate them from passing the ball, and after a quarter of an hour, Skipper James Leeper and Nick Coles combined well up front, but Coles blazed his shot over.

LUU did have the ball in the net two minutes later, but Ross Matthews was adjudged to have

used his hand to control the corner, before he smashed it in.

The home side continued to dominate until half time, but failed to provide a decisive finish to some excellent build up play. Leeper was particularly guilty, wasting his team's three most presentable chances.

The second half started in a similar fashion to the first, though the visitors did begin to offer more of an attacking threat, and looked capable of capitalising on their hosts' increasing frustration. Ironically, LUU finally broke the deadlock when they looked most ineffective. A speculative clearance was picked up well by Coles, who broke down the left and crossed for Leeper, who this time, made no mistake with his finish.

Having fought so hard to earn their lead, the home side never looked in danger of surrendering it, and within moments, Coles was unlucky not to double their advantage. LUU remained fully committed, and their combativeness and determination was rewarded in the closing minutes when a considerably more composed strike by Coles sealed victory.

He reflected afterwards: "We're happy with the performance and were never worried that the goal wouldn't come. We're



PATIENCE PAYS: LUU overcame their frustration
PHOTO: MURFINDIE FREW

hot at the moment and confident of winning this league." Their rivals at the top of the table, LMUSU, may dispute that, but today's performance, and the prospect of several consecutive home games coming up, will strengthen LUU's ambitions even more.

The home side deserve great credit for today's display, not only for dominating the play, but also for their team unity and unwillingness to panic after failing to convert scoring opportunities early on. This is something the LUU 1st team could most definitely learn from.

Singer song of six



ACE PLAY: Derby success for LMUSU
PHOTO: SAM STEPHENSON

**Women's Tennis
LMUSU 6-0 LUU
Lindsay Creaser**

LMUSU really were at their peak as they demolished rivals LUU with a straight games win.

The Met are aiming their hopes at promotion to the BUSA national premier league this season and are currently going the right way about it.

The home side began well, with the number one pairing Anna Singer and Catherine Graham convincingly beating

LUU's Lara Celensu and Cassie Adams 8-1.

This was followed shortly by Stephanie Barling and Lynsey Creaser, who put in a storming performance to overcome LUU's second pairing of Hayley Broomhead and Annika Kisby 8-0.

LUU were consequently in need of at least three victories from the singles matches for an overall win. But that possibility was quashed by Catherine Graham who convincingly won her match with some excellent strokeplay. Lynsey Creaser put in another impressive perform-

ance of determined play and a lot of running to win 6-1, 6-3.

LMUSU's first seed Singer won faultlessly against LUU's Lara Celensu, producing a score of 6-1, 6-3. Stephanie Barling then reinforced LMUSU's victory with an entertaining display of powerful ground strokes and determination, eventually winning in three sets.

The victorious captain was delighted with the victory and said: "the team have had some very convincing wins and we hope to maintain this standard to gain promotion at the end of the season."

Hard work and spirit not enough for Met

**Netball
LMUSU 25-46 Birmingham
Leonie Brown**

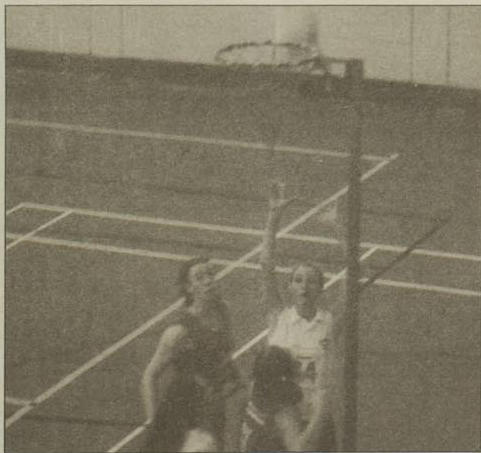
LMUSU were outplayed but not outclassed in defeat to league champions Birmingham.

The Midlands side is currently top of the BUSA league and as Leeds Met captain Paula Mulqueen pointed out: "they were just taller and stronger than us." Nevertheless the home side battled hard and despite trailing throughout the match they never gave up hope of a victory.

The match started badly for LMUSU when goal attacker Amanda Evans missed a shooting opportunity in the first minute. Birmingham then immediately flew down to the opposite end of the court to open the scoring and build up a commanding ten point lead.

But the early set back did not affect Evans and she soon found her scoring form and began to close the gap on the visitors. LMUSU were just four goals behind at the end of the first quarter and they began the second in style with three calmly taken goals from shooter Julia Gash.

Good passing and understanding between wing attack Lucy Short, centre Becky Gent and the front two players meant that LMUSU were more coordinated and gained confidence in the second quarter after their nervous start. But the visitors continued to get more of the ball and win more rebounds and that, combined with near flawless shooting from



PRECISION SHOOTING: Evans was on target throughout
PHOTO: ALEX EDEN-SMITH

goal shooter Katie Underwood, meant that Birmingham increased their lead.

In the third quarter LMUSU continued to work hard, but the battle of the centres was increasingly won by Birmingham's Charlotte O'Neill. Leeds Met goal attacker Amanda Evans continued to take her chances well, but those chances were infrequent as her side began to lose touch with their opponents.

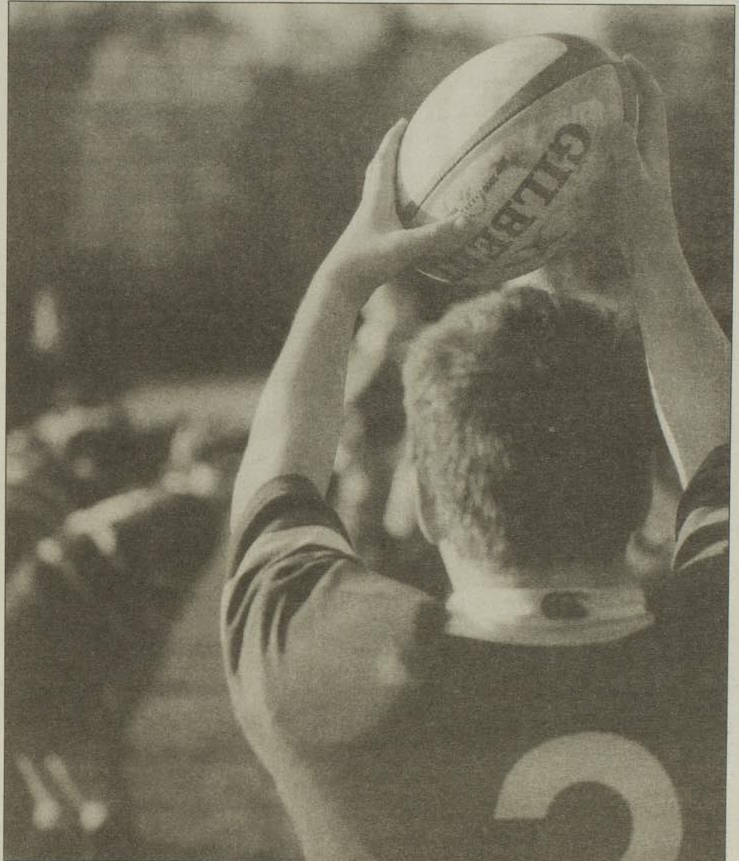
Birmingham dominated the final quarter and they stormed ahead, scoring 14 goals to LMUSU's six. Katie Underwood demonstrated her superior class with an excellent goal from the

edge of the area to put the final nail in the home side's coffin.

Captain Paula Mulqueen was disappointed after the match but not downhearted. "The score didn't reflect the game," she said, "I thought we were desperately unlucky at times and, seeing as they are the best team in the league, I thought they did not show us up."

This will be a difficult season for Mulqueen's newly promoted side as they face several difficult matches. But given the talent that is clearly present in the side, as well as a fantastic team spirit, the girls would be unlucky not to keep their place in the league.

Rugby lads are point-less



LINING OUT: But LMUSU were no match for in form Manchester

PHOTO: SAM STEPHENSON

**Men's Rugby Union
LMUSU 0-59 Manchester
Craig Hazell**

AN INSPIRING first half performance from visitors Manchester was enough to spoil any chance of a LMUSU revival in this somewhat one-sided encounter.

Manchester, still unbeaten this season, exerted their authority within the opening minutes catching the LMUSU defence unaware with a try conceded as a result of powerful pack play from the visitors.

Possession was something rarely squandered by Manchester in this contest and before ten minutes had passed they had re-asserted their dominance with another try, this time scored with a flying move down the left wing. The only consolation for the home side, who as yet had barely touched the ball, was that with two out of two conversions missed, there was perhaps an opportunity for them to get back in contention.

This was not to be though as Manchester mercilessly capitalised on two handling errors

within as many minutes and to add insult to injury the visitor's fly half recaptured his kicking form to increase his side's lead to 24 points.

LMUSU reacted to this setback positively with their longest spell of first half possession. It was no discredit to them that no points were scored as Manchester proved that they were equally impressive in defence as they were with the ball.

Despite the best efforts of the imaginative LMUSU scrum half, James Nimmo, who looked the main threat to Manchester the whole afternoon, the home side could not convert possession into tries and it was on twenty five minutes that Manchester regained the ball and with it a convincing 31-0 lead coming from a well rehearsed line out move. Minutes later LMUSU's misery was increased and it was once again the talented Manchester winger James Bentley that delivered the killer blow, cruising in from forty yards to seal his hat trick.

Unfortunately for LMUSU there was to be yet another score on the stroke of half time for the opposition. A spill in

the Manchester centres, which should have been capitalised on, was cleared up by the ever present Bentley once more who set up the final try of the first half making it 45-0 when the two teams left the field.

The half time break was a welcome one for LMUSU and they returned to the game a slightly different side. Manchester struggled to break down the defence as easily as they had been allowed to in the first half. But it was again handling errors in the home side's backs that gave Manchester the opportunity to break the second half deadlock. The opportunity was duly taken and the visitors once more extended their lead.

Nimmo's second half switch to the centres from scrum half quelled any chance of a scoring opportunity for the home side, but was significant in assuring that Manchester's second half tally was 14 rather than the remarkable first half score of 45. These final points came in the closing stages when LMUSU rubbed salt into their own wounds giving away a perhaps dubious penalty try, handing the visitors an emphatic, yet deserved victory.



TEAM BRONZE FOR BIKERS

LUU and LMUSU Mountain Biking
Richard Tozer
and Alex Pettett

LUU CYCLISTS continued to perform with a hard-won team bronze at the Lightwater Valley cross-country race earlier this month.

The event attracted professional teams from throughout the north of England, and consequently the top expert category was hotly contested. Ian Nixon destroyed his virgin race status with an early spearhead attack that established a healthy lead and left more experienced riders trailing.

Richard Tozer and Eric Pet-

ter then took up the challenge to complete the race in sixth and seventh positions. Nixon took ninth place with Will Simmon managing to bag tenth place despite mechanical problems.

Although individual medals proved elusive, the team all finished within the hour benchmark with a cumulative time that placed them a comfortable third, narrowly behind the top two teams.

The bi-annual Stella Cup club challenge was held at Nantmawr Quarry in Wales over the same weekend together with a downhill and duel competition.

LMUSU and LUU riders competed against the clock in the downhill race and against each other in the duel event. The

courses demanded high levels of technical ability and endurance, and although the challenge was a tough one, riders did not disappoint in terms of effort.

Saturday's Cup challenge also included an extra dimension for the racers. Having competed at lung-busting speeds, riders had to 'down a can' of Stella, all against the clock of course! Adam Jackson of LMUSU brought home the coveted trophy for a second time, and this was largely due to his drinking ability. Adam also grabbed the duel title after an outstanding performance. Stuart Sibley of LMUSU won the downhill competition on Sunday having fended off strong competition.

PHOTO: E. Pettett

Final minute miss saves Met

Women's Hockey
LMUSU 1-1 Birmingham
Arindam Rej

HANNAH Smith's dramatic, late penalty miss ensured that LMUSU gained a precious point in their bid for top-flight survival.

Smith had been outstanding throughout the game but, in the end, she was the villain as 'keeper Karen Wells came to the rescue for the home side.

The save capped off a fine performance from Wells who earned special praise from her captain, Helen Roberts: "She was excellent today and made a great save. It was a brilliant effort by all the girls though and we got the result against a quality side."

It took Birmingham just three minutes to get on the score sheet as Rebecca Hevingham collected a smart pass from Sarah Tallent and fired home from close range. Birmingham proceeded to dominate the rest of the half, showing menace and imagination going forward.

However, some diligent and composed defending from LMUSU kept the score at 1-0, and forced Birmingham into making hurried decisions. On three occasions, Wells demonstrated tremendous athleticism and reflexes to keep her opponents at bay.

In contrast, Wells' opposite number, Zarah Al-Kudy, had virtually nothing to do in the first half. Lian Atkinson looked threatening for LMUSU, demonstrating a deceptive turn of pace, but she was isolated for long periods.

It was a different story after the interval though as the game opened up considerably and Atkinson was rewarded for her persistence after a fortuitous rebound gave her the opportunity to net the equaliser for LMUSU on 65 minutes. The game then resumed a familiar pattern to the first half with Birmingham attacking in numbers and LMUSU hanging on.

Anna Cooper and Sarah Tallent both missed glorious chances for Birmingham, before Smith's late penalty disappointment.

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