

Leeds Student

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Student Newspaper of the Year

Volume 33: Issue No.10



FASHION TO DIY FOR

Make the most of this season's bargain basement chic with Ida Bergfors guide to customising your wardrobe, pages 12-13

PICTURE IMPERFECT

Helen Smithson takes to the streets of Leeds to investigate the rising phenomenon of stencil graffiti, Juice pages 12-13



Controversial police methods used to end a planned event in Headingley

PARTY ENDS IN TEAR GAS

Marianne Barriaux

ORGANISERS and party goers claim police used 'excessive' force to break up a gathering of hundreds of people on Saturday.

Eye-witnesses claim around 15 police vans and cars arrived at Buckingham House on Headingley Lane to evict an estimated 400 people attending a squat party.

CS gas, also known as tear gas, was used by police as they entered the property. There were two locked doors at the entrance to the house.

The Leeds City Council-owned building became illegally occupied by anarchist group Aspire two weeks ago, but it was agreed in court that they could stay until November 26.

There are conflicting reports

as to how many police officers were at the scene.

Witnesses claim that about 100 policemen were at the scene, but West Yorkshire Police say there were less than 30.

A spokesperson for Aspire, who wished to be known only as Thomas, said: "We couldn't believe it when tear gas was used. It spread through the building and panicked a vast majority of people."

"We didn't believe the police had a right to enter the building and we tried to prevent them."

"How can the police justify using tear gas? It was a peaceful event and the police used excessive force."

West Yorkshire Police confirmed that CS gas was used, but were unable to comment further for legal reasons.

Leeds City Council confirmed they had received at least two complaints of excessive noise,

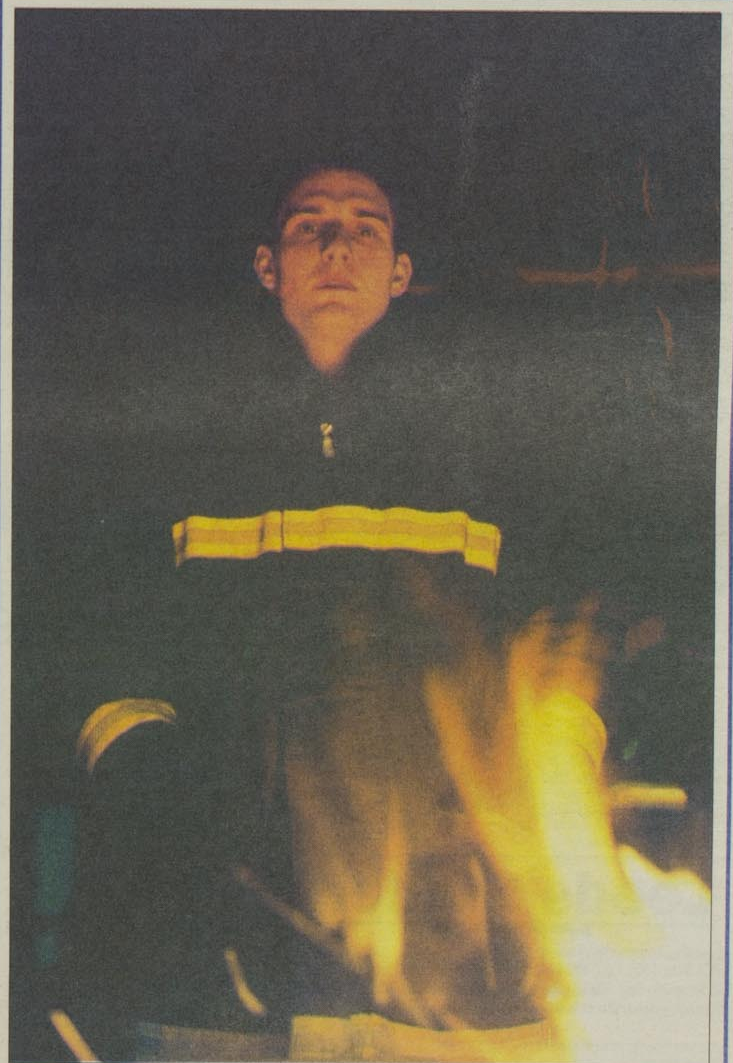
and said that some of their officers went to Buckingham House to ask the people at the party to turn the music down.

A spokesperson for the Council said: "When officers attended, there was a large number of people in the property, and our staff took the decision to call the police for assistance. This is standard procedure when Council officers feel their personal safety could be an issue."

"On this occasion, West Yorkshire Police were not able to attend for an estimated two hours. The council's noise officers were not able to wait, so it was left to the police to attend." The officers did not enter the building, and the police arrived at 3am.

Councillor David Pratt, Lib Dem, Headingley, praised the police for their quick response but questioned their use of CS gas. **continued on page 4**

FIRE STRIKE - A student's story



WILL GADD: The three-day diary of a student/firefighter provides an insight into the day-to-day trials of the fire strike, see page 5

PHOTO: BRIGION CAMPBELL

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Also inside, your 24-page guide to going out and staying in, including a look at what the rising trend in stencil graffiti is all about, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



Leeds Student

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New writers always welcome, see page 9 for details



Sketch

Tom Phillips

As you probably didn't realise, last Tuesday LUU's ground floor lobby welcomed for the very first time the Union Record Library. 'CD & Record lending: Every Weekday', its minuscule fliers proclaimed gleefully. Its proprietors informed me that the previously anonymous library was offering hundreds, if not thousands, of titles for a small annual sign-up fee.

Just a stone's throw away, 29 figures had convened in the Riley Smith Hall for no less historic an event, and one about which we knew equally little. I refer, of course, to the Ordinary General Meeting: 'Just three letters [but] lots of big issues', as its distinctly private publicity would have it.

Lots of big issues then? Well actually, no. 191 Union members short of actually being able to ratify any decisions, the meeting was effectively neutered from the outset. The incumbent 29 couldn't even seem to agree whether they were prepared to take on this consultative role. "There seems to be some controversy," piped up the speaker Tom Harris, "as to whether the meeting should move into advisory capacity."

Two rounds of hand-raising later we move to 'big issue' number one, the proposed Union life ban of resident fascist Mark Collett and his equally amiable sidekick Chris Beverley. A straight-

forward enough motion you'd have thought, especially given the fairly unanimous, albeit 'advisory', vote that followed in favour of their exclusions. At the twelfth hour though, a sheepish double-act emerged, in the form of Simon Young and Chris Taylor, to spoil everyone's party. "Hold this for now," was the timid request of the man from Finance and Commercial Services. "We don't want to put ourselves in the position where we're doing anything," his colleague chipped in, arguably going on to finish his sentence with the word "illegal".

Motion B, in fact the last of these hot topics, related to the recent ban on stalls (and indeed any future Budweiser cars) outside the Union and resolved to "register a vote of no confidence" in those responsible for the ban. "To those who aren't versed in the archaic laws of the Union," pointed out our under-fire host, "this means an instruction to resign

with immediate effect". If the Union Councillors were alarmed at this prospect it wasn't showing, largely because most of them hadn't actually showed up: "I note with some sadness," our ever-apologetic Speaker ventured once more, "that the majority of Union Council are not present." Indeed they were not, but since those proposing the motion had themselves turned *desaparecidos*, it was of no great importance: motion dropped.

In the end it was all academic, advisory even. You probably knew more about the LUU vinyl exchange in the foyer than the fierce debate going on next-door; unsurprising, given the pitiful attempts to publicise Tuesday afternoon's rendezvous. "This is democracy," smarted one dissenting voice on its way out of the theatre, "shame". Shame, indeed. And you needn't think you're getting your Bud car back.

Sperm bank saves sheep

Sam Bird

SPECIAL sperm banks have been set up by a team of scientists including a Leeds University professor to protect rare breeds of sheep.

Professor Gilmartin, a biology lecturer at Leeds University, and his colleague Professor Bowles of the University of York have created The Heritage Genebank, Britain's first ever sheep seed repository.

Sheep sperm was collected and frozen at the height of the foot and mouth crisis last year, in an attempt to stop ovine numbers falling to critically low levels.

The sperm was collected by overseeing a ram mount a ewe, and then manually diverting the penis into a simulated vagina, consisting of a tube, a latex sock and some Vaseline. Warm water was placed between the latex and the tube, and then sealed. The embryos are fertilised



HERDWICK SHEEP: sperm safe in baa-nk

and frozen to temperatures well below freezing. When called upon, they are artificially inserted in the uterus, without the need for surgery or any further distress to the sheep.

"After we saw that the culling had started in earnest we realised something had to be done," said Professor Gilmartin. Gilmartin's own pet, Harry the sheep, was one of the first

donors to contribute to the semen bank.

Samples are currently being taken from Herdwick sheep, a breed crucial to the tourism economy of the Lake District, which were made famous by Beatrix Potter. "It's almost as if they are a celebrity breed of sheep," said Professor Gilmartin.

The project is able to go ahead due to a £30,000 donation from the Garfield Weston Foundation, a sum matched by the Ministry of Agriculture, Fisheries and Food.

Rosa Martelli, a first year History of Art student at Leeds University, was brought up on a farm, and describes herself as a sheep lover.

"I think the preservation of different breeds of sheep is important, but I would be worried to think of scientists as playing God with our sheep," she said.

A new charity, The Sheep Foundation, has been created to protect the animals' interests.

Books lend helping hand

Kate Mansey

LEEDS University students launched a squad this week to donate books to impoverished children in Durban, South Africa.

The squad, along with West Yorkshire Police and Leeds City Council, will target the LS6 area of Leeds on December 1 to round up books for the appeal.

Carine Aguet, Leeds University Community Relations Officer, went to Durban along with three students to teach for a week in a township school.

"We saw how desperate the children were for books and how much they appreciated the few they had.

"Many people have books they no longer need and supporting the appeal is a really good way in which they can be put to excellent use," she said.



BOOK SQUAD: Alan Wilson, Vice-Chancellor with students

PHOTO: LEEDS UNIVERSITY

The initiative is being run in conjunction with World AIDS Day. The South African population has the highest HIV/AIDS infection rate in the world with one-in-five adults and one-in-three children testing HIV positive.

Alan Wilson, Vice-Chancellor of Leeds University helped with

the launch of the appeal.

There will be drop-off points for books in the Student Union and on the University campus between December 2 and 14 and after Christmas.

The appeal aims to collect around 300,000 books over the next six months.

Brain gene found in Leeds research

LEEDS University researchers have discovered the gene that gives humans bigger brains - distinguishing us from other animals.

Dr. Geoff Woods, a Clinical Geneticist, discovered the gene during research into the disease Microphaly, in which people are born with a smaller brains.

Researchers found mutations in the gene known as ASPM, which controls the brain's growth during foetal development.

"ASPM is made up of chemical units called IQ repeats," Dr. Woods said.

"In microcephalic patients, the gene is slightly truncated," he added.

In worms, the protein has two IQ repeats, in the fruit fly, 24. Humans have between 72 and 80.

Identifying the gene ASPM linked to microcephaly has helped the assessment of a couple's likelihood of having an affected child.

Two Leeds students catch the eye of top lads' mag *FHM* in a bid to win money

The 'sauciest academic yet'?

Karl Mansfield

A BRUNETTE from Leeds College of Art and Design is in the running for a £2,000 prize, *Leeds Student* can reveal.

Kine Skaalvik, who studies a Fashion and Design degree, sent photographs of herself to *FHM* for their 'Student of the Month' competition.

"I bought a *FHM* to see what men were interested in and I saw the advertisement for 'Student of the Month'. I didn't expect them to contact me," she said.

FHM said of Kine, who is November's 'Student of the Month', that she 'could be our sauciest academic yet!'

FHM photographers and make-up artists visited the 20 year-old to do the photo shoot in October at her flat near Leeds University's Business School.

"It was a bit overwhelming with all these people and equipment in the flat but after the first hour I relaxed," she said.

"There are a lot of pretty girls entering the competition. I would be glad if I won but I'm not getting my hopes up," she added.

If the sultry student wins the money she said she will pay off her student loan and take £500 for clothes shopping.

Friend and flat mate, Ana Perez, said: "Our flat was literally

invaded when *FHM* came to do the photo shoot of Kine - it was quite amusing."

"I'm really happy for her and I'm definitely rooting for her. I really hopes she wins, but I wouldn't do it myself," added the 27 year-old who also studies Fashion and Design at Leeds College of Art and Design.

Kine is the second student to appear in this year's *FHM* competition. In the December issue of the men's magazine Laura Brown, who also reads Fashion and Design at Southampton Institute, was student of the month.

"I don't mind the attention that the photo shoot brings. To be honest I think it is great that men's magazines have these competitions as they

show normal girls instead of perfect models," said the Norwegian.

Hilary Hollingsworth, Kine's course leader, commented: "We're always proud when our students manage to promote themselves in any way. This is especially important in the fashion industry. Kine's success is a great motivator for anyone."



HERE'S TO YOU: Kine, centre, enjoys a drink with Harpreet Summa, left, and Ana Perez, right
PHOTO: FHM



PHOTO: STEVE DUTTON



PHOTO: SIMON LIPMAN

Becky makes final 30

Karl Mansfield

FRESHER Becky Baker has reached the top 30 of a *FHM* competition, but narrowly missed getting in the final ten to scoop a £10,000 award.

The 18 year-old, a first year at Leeds University, beat off competition from 2,000 other women across the country to get her picture in October's *FHM* supplement 'High

Street Honeys 2002'.

The first year was invited down to London for a photo shoot in October where she was told she had made the final 30.

"I was quite excited when I went to London but I didn't get my hopes up as I knew there was a long way to go. The *FHM* people were great and really supportive," she said.

The student stunner had entered the men's magazine competition after seeing an advertisement in *Heat* magazine. She was given a disposable camera by *FHM* to take the original photos. Becky's boyfriend, Greg Kelly, nomi-

nated her for the competition.

At the London photo shoot Becky met one of the finalists, 22 year-old Dylan Franks from Bournemouth.

"Dylan seemed nice and genuine but it looked like she had done this sort of thing before," said Baker.

But the teenager, who studies Sociology, was told that she had not made the final ten following the London photo shoot.

"I was a bit upset that I hadn't made it to the final but I wasn't that bothered.

"I would love to enter a competition like this again. I'm still fairly confident and I

would really love to do modelling," added Becky.

Her friend Emma Trivunovic, who also reads Sociology at Leeds University, said: "She should have got into the top ten and it was disappointing that she didn't. But Becky did really well to reach the last 30."

"I am really proud of how far she got in the competition," she added.

The winner of the competition also receives a *FHM* cover shoot, £1,000 for their nominee, and entrance into *FHM* International's global Bikini Heaven contest in Miami, 2003.

'Homophobic' Blood Service rules under attack by LUU

Kathy Burke

THE UNION council at Leeds University has criticised the National Blood Service for its 'homophobic' rules for donations.

A motion at Monday's meeting was carried to the campaign against the current legislation, which stops sexually active gay men from donating blood.

On the NBS website it is stated that 'a man who's had sex with another man, even 'safe sex' using a condom, must never give blood'.

The NBS denies the allegations of homophobia and say the guidelines are there to lower the risk of sexually transmitted diseases spreading.

Dan Barnett, Welfare Officer at LUU, put forward the motion to hand out leaflets alerting students on the current situation.

"The rule is wrong because it

does not take into account the differing individual gay lifestyles, including whether or not they practise safe sex.

"Although the rule is not direct institutional homophobia, that is what it amounts to," he said.

The protest, which will be held in front of the Union, will coincide with the blood donor sessions from December 9-12 next month.

The Leeds University's Lesbian Gay and Bisexual society (LGB) and the NUS have backed the campaign.

Anna Reilly, Co-President of LGB, said: "The rules are homophobic and nonsensical. I expect many of our members will join this campaign."

Daniel Weir, studying English and Economics at Leeds University, is gay. He said: "I think it's terrible. I acknowledge that in Britain gay men are in the highest HIV category, but I believe that this promotes a negative stereotype," he said.

However Penny Richardson, spokeswoman for NBS, said: "The UK Communicable Diseases Centre has concluded that currently one unit of HIV infected blood gets into the system every 27 months but it is thought that if the ruling was repealed that figure would rise to one infected unit every six months."

Dr Frank Boulton, Consultant in the NBS and chairperson of the Care and Selection of Blood Donors Committee said: "The rule is by no means homophobic as lesbian women are allowed to give blood and other groups at high risk are also banned from giving blood.

"It is not only due to the high risk of HIV and AIDS that gay men are excluded but because they are also at high risk of Hepatitis B and C which is about ten times more common in the UK than HIV and AIDS," he added.



NATIONAL BLOOD SERVICE: The current rules are causing controversy

PHOTO: SIMON LIPMAN

Blood counts

The NBS asks:

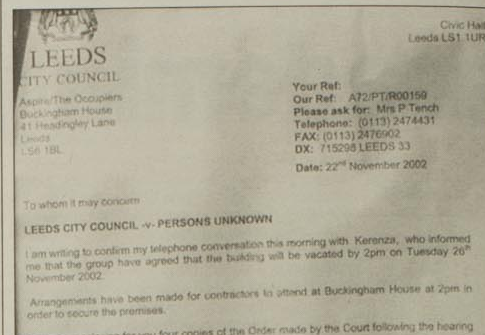
- Do **NOT** give blood if:
- You've given blood in the last 12 weeks.
- You've got a chesty cough, sore throat, active cold sore or are on antibiotics.
- A member of your family has CJD.
- You've received human pituitary extract.
- You're pregnant or have had a baby within the last 12 months.

Do **NOT** give blood if within the last 12 months you have:

- Had sex, with a man who has had sex with another man (if you're a woman), a prostitute, anyone who has injected themselves with drugs, a person who is taking medicine for blood clotting disorders or someone who has been sexually active in Africa.
- Have visited a malarial area.
- Have had acupuncture outside the NHS
- Have had a piercing or tattoo.
- Have had hepatitis or jaundice

- NEVER** give blood if:
- You carry the AIDS, HIV or Hepatitis B or C virus.
 - You're a man who's had sex with another man even if it's 'safe sex' with a condom.
 - You've ever worked as a prostitute.
 - You've ever injected yourself with drugs.

Party comes to abrupt end



THE COUNCIL NOTICE: Agreed to leave on Tuesday 26
PHOTO: TYSON BENTON

► continued from page 1

"Obviously the police have to make tactical decisions on the ground but the use of CS gas should not be an everyday occurrence", he said.

However, Tim Leicester, a fourth-year Chinese student at Leeds University who attended the event, claimed that no-one turned up with the request.

"I was upstairs in the house, and all of a sudden there was a really strong smell of gas," he said.

"My eyes started watering, and I could see police smashing through the window. People started to panic."

It is the fifth time that Aspire, which looks for abandoned buildings in Leeds to set up social centres, has occupied a house.

Workshops, film screenings, parties and discussions were organised free of charge, and a children's area was also set up at the event.

The Aspire website states: "Aspire is a place where people can go during the day or night and socialise away from the buy, buy, buy mentality that is present day capitalism."

Fourteen people were arrested and spent the night at Bridewell police station. Four were bailed pending further enquiries.

Three of those who were arrested have sought legal advice from Legal Executive Ciaran Conaghan. He believes

that legally there was no basis for the police to force people out.

"I don't understand fully why they went in as they did", he said. "A number of people were arrested haphazardly."

No claims have been lodged yet, but Conaghan said that there was a strong possibility that claims could be made against the West Yorkshire Police.

A spokesperson for West Yorkshire Police said: "There was a large number of people in the building and officers were dispatched to the scene.

"The building was evacuated and people congregated on Woodhouse Lane so we had to close the street to traffic."

Aspire spokesman Thomas added: "The most shocking thing is that when the police told us to turn the music off, I rushed to do it.

"By the time I got back, the police had already sprayed the gas and were driving people out. They didn't give me a chance", he said.

Joe Sheeran, a third-year Environmental Management student at Leeds University, was arrested after allegedly taking photos of the police. "I was put in a cell, and then questioned. They charged me with breach of peace and I was cautioned."

Sheeran was let out at about 8.30am.

The Aspire group left the premises on November 26.

Students storm CBI conference

Leila Deen

A GROUP of 50 people including 15 Leeds students broke through security measures of the Confederation of Business Interests (CBI) conference in Manchester on Sunday.

The students were part of a bid to enter the G-Mex Centre in which the CBI, which has been accused of influencing government funding and cut-back in the public sector, was debating issues such as the fire strikes and the possible war on Iraq.

Police reported that the protest had initially been peaceful but that protesters had then pushed through security barriers to enter the building.

BBC news transmitted the invasion as it happened.

Sadie Robinson, studying an MA in Social Research at Leeds University, was at the event.

"We were inside for about 20 minutes. We occupied the BP

stall because it is a company that will profit from the proposed war on Iraq. Businesses should not make money like that," she said.

The march was formed from a variety of groups and unions, including Friends of the Earth and the Stop the War coalition.

The protestors reached the main entrance area in which many companies were holding publicity stands. They subsequently left after making speeches and temporarily occupying and defacing the BP stall. There were no arrests.

James Foster of the CBI agreed the group had a right to expression but stated: "The way the group conducted itself was wrong and undermined their point."

The conference is a four-day event with representatives from most business sectors and the main political parties.

Speakers Chancellor Gordon Brown, Education Secretary Charles Clarke, and the US War Treasury Chest Secretary Paul O'Neill were present.



BP STAND: Business men stare at the damage caused

PHOTO: EARTHFIRST



ASPIRE: Having a tea break in one of the rooms

PHOTO: TYSON BENTON

Part-time Leeds Met student and full-time firefighter on the picket line in Leeds

Striking firefighters stand firm as pay dispute goes on

EXCLUSIVE

Andrew Cropper

FIREFIGHTER Will Gadd, currently splits his time between the library and the picket line, as the long running dispute between the Fire Brigade Union and the government continues.

Gadd, 25, is a part-time Law student at Leeds Metropolitan University and a full-time firefighter at the fire station on Kirkstall Road, Leeds.

A member of Blue Watch at the Kirkstall station, Gadd is supporting the Fire Brigade Union (FBU) claim for a 40 per cent increase in pay.

Firefighter Gadd, who currently earns £21,500 a year for a 42 hour week, believes that firefighters are worth more than their current level of pay.

He told *Leeds Student*: "Our pay formula has fallen behind other public sector workers over a long period of time. At the same time, the Fire Brigade has taken on many more roles such as community fire safety, chemical accidents and terrorism response."

Firefighters currently have to undergo 13 weeks of training, followed by 18 months probation. Firefighters then become fully qualified after five years of service.

Gadd, also an FBU spokesperson, rejects the suggestion that the firefighters strike would trigger similar claims from other public sector employees.

"We feel badly paid. It's not about comparing our pay with others. It's about concentrating on getting a fair wage for ourselves," he said.

Gadd, who has been a firefighter since he left school at 18, says he is willing to strike again if a suitable pay offer is not made before then.

"With some regret, I have to say that I will do it for as long as it takes," added the 25 year old.

Negotiations with the firefighters' employers, West Yorkshire Fire Authority, have so far proved unsuccessful. At time of going to press, the Fire Authority were unavailable for comment. In a statement released last month, however, they said: "We maintain that we cannot meet, from existing resources, anything like a one-year wage rise of 40 per cent."

The FBU has rejected the tabled offers put forward by the government and the local employers. The offers followed the independent review of fire service pay, carried out by former head of the Low Pay Commission, Sir George Bain. His findings proposed modernisation of the service, and changes to working practices.

"We think we're worth £30,000 but so far we've only been offered a four per cent rise, followed by a 16 per cent offer, which was laden with attachments," said Gadd.

"We're not scared of modernisation, but reducing fire cover at night is simply dangerous," he added.

Gadd, a resident of Burley, Leeds, has spent his time during the strike catching up on his university work, whilst also support-



BURNING THE MIDNIGHT OIL: Will Gadd by one of the signs at the picket line at Kirkstall fire station PHOTO: BRIONY CAMPBELL

ing his colleagues on the picket line on Kirkstall Road.

The picket line has been manned by five or six firefighters day and night since the strikes began earlier this month.

"We're always talking to the public, and handing out leaflets about why we're taking this action. We really want to be able to do our job, but we have been left with no choice," said Gadd.

Friend and colleague, Pete Ellison described how the team have come together to overcome

the difficult situation during the strike.

"It's been one of the best team building exercises ever. We've gelled as a group even more than before," he said.

When not on duty, Gadd spends his spare time concentrating on his BA Law with IT degree at Leeds Metropolitan's Beckett Park campus. His decision to undertake the part-time study came from a desire to improve his education. Now in his third year of the four year

course, Gadd is enjoying the added challenge of studying for the degree.

"Law was something I was just interested in. I wanted to improve my education and thought it was a good thing to do. It can be a bit tricky sometimes, but I really enjoy it and I've made some good friends too," he said.

Balancing his time between the station and Beckett Park has, however, proved difficult at times.

"It's hard sometimes. I just try and do work as and when I can. It can be awkward, but it's great when I get the weekend off to concentrate on my work."

University friends and colleagues from the fire station have all been supportive of his joint commitments.

Paul Stones, a fellow member of Blue Watch, said: "We're all very impressed with the work he does for his degree. All the lads at the station completely support him."

Despite obvious contrasts with his work environment, Gadd said: "Uni is a good place to be. I really like the atmosphere there." He insisted, however, that his job as a firefighter had not gained him any added attention amongst female members of his university course.

With no plans to become a lawyer on completion of his Law degree, Gadd pledged his future to the fire service.

"I certainly won't be leaving the service in the near future. The degree is just to broaden my horizons and to get a little more education."

The next strike is planned to start at 9am on December 4.

Striking facts

- FBU members voted by 9 to 1 in a high turnout postal ballot, to strike in favour of the 40 per cent pay claim.

- A 40 per cent increase in pay would raise the salary of a firefighter from £21,531 to £30,000.

- The latest offer by the government is a 16 per cent increase by November 2003. This would increase a firefighters salary to £25,000.

- 3,000 firefighters are on strike across Yorkshire.

- 29 Green Goddess fire engines are providing West Yorkshire's cover during the strikes.

- Green Goddesses are the oldest working fire engines in the Western World.

- There is division over the estimated cost to the public of a 16 per cent pay increase. The government estimate a cost of £450m, while the FBU claim it would only cost £200m.

- Average earnings of firefighters across the EU (after 5 years service, not including overtime or other allowances):
Ireland: £26,518
Denmark: £24,171
Norway: £22,946
U.K: £21,531
Belgium: £17,821
Germany: £16,401

ON THE PICKET LINE - Three days on strike with a Leeds student firefighter



Diary

Will Gadd

Friday November 22

Having already done the 48 hour strike the week before, we knew roughly what to expect this time. I got up early and arrive at work for 8am to see Green Watch who are just finishing a 15-hour night shift. Two are outside putting up the placards asking people to support us, while others are putting up the tent we use for shelter whilst picketing.

There is some confusion as a lot of the firefighters have been watching the news through the night, and heard talk of a deal and the strike being called off. This looks to have been prevented by the deputy Prime minister, John Prescott.

At 9am we put up the appliances bay doors and walk out. It's a strange feeling and not one I'd like to get used to. Cars start to beep their horns and we all wave. We're glad of any support and every honk we get reminds us we are supported in what we believe is a campaign for a fair wage. And that's it - we're out, and this is where we'll be for eight days.

We spend the day talking to the public and doing interviews with the press. Many of the strikers are keen to talk to the press as they feel we've been unfairly represented, and they want to get our side across.

I spend the afternoon driving round a few of the other

stations in Leeds. We call in at Pudsey and Bramley stations and talk to the people there. Morale is high, and many are busy collecting wood for the brazier and building shelters. They have had donations of food and hot drinks, so we are given something to eat and chat to the lads there for a while.

By the time we get back, most of my colleagues have arrived for the night shift; I sit with them until about 10pm when they tell me to go home because I've been there all day.

Saturday November 23

Most of my day is spent doing nothing more exciting than housework, and trying to catch up with my university work. I've fallen behind this year due to all the work required to promote the campaign. With a bit of luck, I'll be back on track by Christmas.

Blue Watch will be picketing all night, and a few of us decide to go into town and give out some fire safety leaflets. We give these out because we are concerned about people's safety while we are on strike. They seem to be well received. A lot of people stop and talk to us, and we get plenty of recognition and support for what we are doing.

Back at the station, we sit round the brazier and read some papers a passer-by has dropped off. It's a long few hours until Red Watch arrive in the morning to take over. We are all exhausted, but before we leave, we put more wood on the brazier, kindly donated to us by surrounding businesses. The public have been brilliant throughout. As well as donations of food and drinks, we've also had money for the hardship fund. It's all gratefully received, and anyone who has donated or beeped their horn for us, I'd

like to thank them on behalf of firefighters across the country.

As we leave, I hear Red Watch joking about the brazier, saying it's like an Olympic flame that has to burn for the duration of the strike. I have to agree with them. After the last strike it was me that put it out with a hosereel when we went back to work. I was glad to do it.

Sunday November 24

I sleep in until early afternoon, but when I get up, I still feel tired. It takes its toll on you being outside in this weather all night. I go to the gym and have a sauna which leaves me feeling much better. I try not to think about the strike but it's impossible.

In the evening, I meet a colleague for a drink. Despite our best efforts not to, all we talk about is work.

During the strike, we've had the chance to speak to offi-

cers who are striking on the picket lines, and find that they have the same concerns as us. They think we deserve a pay rise, but don't see why the fire service should have to be eroded to achieve it. A great deal of the 'modernisation' proposed by the government is already being done. We already carry resuscitators and defibrillators, and the community fire safety we've done has reduced the number of fire related deaths through our pro-active campaign.

I will return to the picket line on Thursday for two days, and then on Saturday night, I will return to work as normal. It will be a long eight days, and there is every possibility we will have to do it again.

Unfortunately, I will have to strike for as long as it takes. To stand up and be counted for what you believe in, is a principal I stand by. I hope everyone will continue to stand with us.

Local NUS sends union ultimate warning

Karl Mansfield

THE WEST Yorkshire Area National Union of Students could be taking Leeds University Union to court if they fail to pay their annual affiliation fee of £17,218.

However, Leeds University Union say they only have £5,000 for the payment which is due on December 6.

WYANUS confirmed this week that final warning letters had been sent to all members who had not paid this year's fee.

Simon Young, Finance and Commercial Services Officer at LUU, said: "We do not have the £17,000 to pay WYANUS. We have budgeted to pay £5,000.

"We have not received a letter from WYANUS and once we do then the issue can be re-addressed," he added.

Last year's LUU Executive Board decided to cut its contribution in May. However, Mat Gallagher, Area Convenor for WYANUS, was not informed at the time.

Four other colleges also owe a total of £157,50 to WYANUS including Thomas Danby College, Northern School of Contemporary Dance, Dewsbury College and Huddersfield Technology College.

Mat Gallagher, Area Convenor for WYANUS, said: "We can't continue to offer service at all without affiliation contributions."

"If the Union or colleges do not pay by December 6 then they will become individual

cases and it could go to the small claims court," he added.

WYANUS has already budgeted for the payments which include Gallagher's wage.

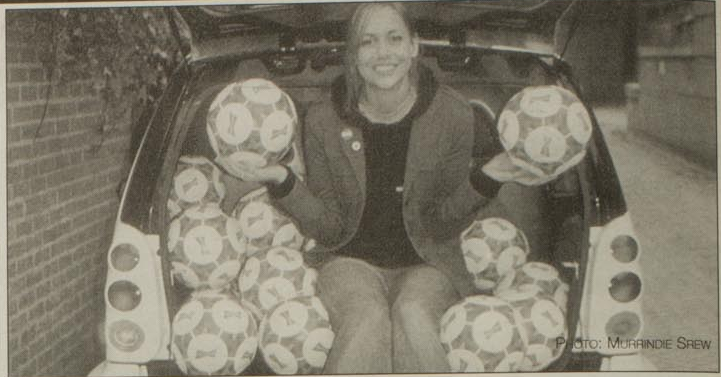
At a Leeds University Union Council meeting on November 11 a unanimous decision was made to decrease contributions from £17,218 to £1.

However, for the affiliation fee to be reduced, 500 students must vote in the Union's AGM on February 13.

LUU's affiliation fee amounts to 90 per cent of WYANUS's budget, putting the future of the organisation in jeopardy.

Discussions took place between Gallagher and LUU in September but, despite an appeal by the Area Convenor earlier this month, funding could still be cut.

SMART PRIZE: Winner hits the road



Kelly Hunter

AFTER weeks of anticipation, the Budweiser Smart Car was awarded to lucky winner, Vicky Chapman, in the Old Bar on Thursday November 21.

Vicky, 21, an Old Bar employee and third-year Law student at Leeds University said, "I just entered the competition for a laugh. I can't believe I actually won!"

After guessing how many Budweiser balls were packed

into the car the ten with the nearest guesses were invited to ride it out for the car on the 'Bucking Bud Bottle' in the Old Bar.

Vicky emerged as the winner after staying on the longest over the three rounds.

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Joblink will help you find part-time, temporary and vacation jobs

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New Vacancies Daily



In brief

March against fees next week

THE NATIONAL protest against top-up fees will take place on Wednesday December 4 in London.

The NUS is encouraging students to join the march to call for a return to grants for less well-off students, the abolition of student fees, and the maintenance of current interest rates on student loans.

LMUSU has started a petition this week, and is asking students to sign letters to MP's to oppose top-up fees.

Coaches for the march will be leaving from the Parkinson steps at Leeds Uni at 5.30am and from Portland Way at LMU at 6.30am.

The demand for places at LUU has been huge. The last 49 tickets are available from CATs priced at 50p. Further coach places can be purchased from LMU, priced at £5. Call Olivia on (0113) 209 8412 for more details.

VC scoops honorary degree

THE VICE-Chancellor at the University of Leeds is to be awarded an honorary degree from an American University.

Sir Alan Wilson will receive the honorary Doctor of Science degree from University Park, Penn State's University, on December 21.

Penn State University said he was to receive the degree in recognition of him being "an innovative educator and pioneering researcher".

As well as Vice-Chancellor, Sir Wilson is a professor of Urban and Regional Geography at Leeds and co-founder of Geographical Modelling and Planning, a successful university company.

He is said to be "thrilled to be offered an honorary degree".



ACTION: Highest bid gets Babs' cardigan PHOTO: BRIONY CAMPBELL

'Body Worlds' inspires musical

GRADUATES have come together with a script writer from *Emmerdale* to put together a new show to be performed at Leeds University Union.

Corpus, a musical inspired by the controversial Body Worlds exhibition, has been described as a black comedy. It will be the first original production by Leeds University graduates to be performed at the University.

Jonny Berliner, Leeds University graduate, wrote the music and Fintan O'Higgins, script writer for *Emmerdale*, provided the lyrics.

Robin Grey, the executive producer of the show, is postponing his PhD studies at Leeds University to take part in the project.

Auditions are being held on December 5 and 6 at 6pm in the John Lilburn lounge at LUU.

AIDS awareness raised at LUU

AN EXPO on the impact of HIV and AIDS worldwide, will be held at LUU's Bar Coda on December 2 from 11am to 4pm.

The expo is organised by MedSin, in association with LUU and R.A.G., and coincides with World Aids Day on December 1.

It aims to target stigma and discrimination, educate and inform people about AIDS.

The expo will feature guest speakers, short films, and free belly dancing lessons.

An exhibition of Tom Stoppard's photos about the devastation of AIDS in Africa will also be displayed.

Aisha Malik, one of the organisers of the event, said: "AIDS is as big a problem as it's ever been, which is why it's important to raise awareness of how big a killer it still is."

Eastenders star boosts charity

A CARDIGAN worn by *Eastenders*' Peggy Mitchell is one of the many items to be auctioned for charity next week.

The colourful knitwear was personally donated to Action by actress Barbara Windsor, along with an autographed photo of the soap star.

Other lots up for bidding at the Annual Action Christmas Auction, which will take place in LUU's Old Bar on December 5 at 7pm, include tickets to local theatres and health clubs, 'slaves' for the day and champagne.

All proceeds will go towards a holiday for under-privileged children in the Leeds area.

Action Co-ordinator Maria Selby, said: "The auctions are always fantastic and we hope this one will be a success."

Top-up travesty

For students, things only get bleaker. **Leila Deen** argues that top-up fees will destroy the chances of millions to access a top degree, a prestigious job, or to become anything more than they can afford

Do you have £30,000? Think hard because that is the amount that many prospective students could be asked to pay for a three year degree, if top-up fees are introduced. And that is not an unlikely reality if we are to take the top echelons of our government at their word. Two weeks ago, Tony Blair responded to the likelihood of top-up fee introduction: "We cannot and will not stand in the way of universities finding the funds to make their institutions competitive on the international stage". The promise of top-ups being ruled out in this parliament is maintained, but there will be no further guarantees. The reality is that, regardless of intellect, if full *basic fees* are agreed, students will be asked to find at least £3,000 a year before living expenses. If *top-up fees* are permitted, students could be charged £7,000 on top of that *basic fee* per year dependent on the course and university.

Instead of accepting Mr Blair's rhetoric, we should ask him, "Why not?" Why can't we stand in the way of allowing universities to compete on a world stage, if it is at the detriment of millions of people in this country? It is true that universities are in crisis, having been under-funded since Thatcher came to power. But it is unbelievable that the money cannot be found. The government must first justify how our existing tax is spent before leaving us with the 'private education or higher taxes' ultimatum.

The final higher education (HE) proposal can only be guessed at, after wading through a plethora of different reports and suggestions, until the government releases its HE strategy document in January. Blair is known to favour a graduate tax; the power-core of university vice-chancellors desperately want top-up fees to inject the £9bn needed to keep Universities going on their present course. The government does seem intent on limiting the level of top-up fees. The irony is that it will be the newer universities that will be prohibited from charging what they need in order to ever approach the standards of the red-brick universities. In contrast, the "research based" universities, the likes of Oxbridge, Imperial, Warwick, Durham and Edinburgh will be allowed to charge more for their degrees, widening the financial gap between what *The Telegraph* termed, "The best, and the rest".

Margaret Hodge, Minister for HE,



ILLUSTRATION BY BECKY BARNICOAT

cites the rationale behind this injustice as the recognition of the *diversity* in the system. A recognition that will develop into what many MPs are calling an "educational apartheid".

The result will be a transformation of HE into a mirror image of the US Ivy League/State University, two tier system, putting the best education and thus the best jobs permanently out of the reach of the majority. The impact is widely anticipated to hit the middle classes the hardest, as the rich will be able to either pay up front or borrow. The poorest will be assisted. However, all those that pay more than 50 per cent of the contribution at the moment will be required to stump up a sum that is simply not viable for the average middle class family earning £20-40,000 a year.

Social implications on student and university life will be devastating. Primarily, the introduction of full *basic*

fees or *top-ups* will simply annihilate any possibility of a self-funding student going into higher education. Through loans, employment and scrimping, self-funders are currently just able to keep their heads above water, but how do the government suggest this ignored demographic is to earn £3,000+ a year? They don't. The government is simply oblivious to the idea that, regardless of what your Daddy does, many students are simply not funded by their parents. If large fees are charged to students, it would exclude anyone whose parents don't believe in higher education, don't agree with their child's choice of degree, or simply do not see the point in paying a large percentage of their salary for an education that has no employment guarantees. Those whose families never went to university may not consider it an option, even with government support. In regard to the two-tier system, those

students whose parents could afford some education, but not the Ivy League, would be condemned to the 'capped', *second rate*, universities. Their qualifications would be seen by employers as second rate and many would find themselves in careers they never wanted, through no fault of their own. Thus, the cheaper universities may stop offering such courses as Sociology, Philosophy, Politics and History, because students who would have studied them would simply opt for degrees that provide vocational training. After all, you don't muck around with tens of thousands of pounds. The 'prestigious' positions in society would become the preserve of the elite, nicely solving the problem the government has regarding too many English graduates and not enough computer experts. Top-up fees, as a policy, smacks a redivision of class in our society. There are plenty of people to fill the dream jobs: the lawyers, the doctors, the politicians, the rocket scientists, the scholars. So when the government sets its targets at 50 per cent of all school leavers to be going into higher education, it doesn't mean the education the older generation experienced.

87 Labour MPs have signalled their opposition to top-up fees. That is enough for the government to lose its majority. Although the government does not even need to put it to a Parliamentary vote, it still doesn't seem a good idea to go against so many representatives.

Top-up fees may not come to fruition for at least a few years. But the students and the people of Britain should be vigilant when the white paper is released in January. The smoke screen that has been created by the government's complex policy suggestions is perhaps deliberate. When the grants were abolished in 1997, their passing was masked by the fear of fees. The fear of top-ups serves the government the same way.

This time they could allay our fears of top-ups with full basic fees. Even this is a disaster for education. But what will follow, if we allow it, will be so much worse; the completion of modernisation through privatisation. We mustn't let education become any more exclusive. We literally cannot afford it.

Focus on student finance News, page 6 Open Space, pages 14-15

On Campus



Leila Deen

Aspire-ations crushed

Think everyone having a boogie. Think everyone having a tippie or two. Think big disused house. Now think rabid dogs and burning CS gas. Necessary? I think not. The massive attack on Aspire has left the student community reeling and has done nothing for Police/people relations. Squatting is a *civil*, not a criminal, offence. Do you expect to be CS gassed for parking on a double yellow line? For having your dog foul the by-ways? Besides, the poor hippies, *had a deal!* This sort of behaviour can only be seen as aggressive and reckless, after all, little more was needed than confiscation of the sound system, if the party needed to be shut down at all. This behaviour must have more than a little to do with Aspire's dissenting tendencies, its anarchist links, its accommodation of the homeless, its self-defence and underground film events. What other reason is there to use gas on a bunch of kids who are more than likely to be on drugs- Ludicrous! If you think I'm being a conspiracy theorist, please email me with any other time you have been CS Gassed at a free-party shut down

Drag your trousers homeways

To those swines who accuse me of writing about nothing but walking through Hyde Park, I'd like to point out I have never done any such thing, not once! Mine is the column that tells you what the rest of the world doesn't want you to hear, mostly. This week I'm gonna break that rule to address an affliction suffered in silence by more students than you'd credit. The Too-Long-Trousers, Too-Much-Mud affliction. Oh my god, within the past few weeks I have gone from having a whole two different pairs of trousers to choose from to having the same two pairs, except both mud brown. To reach my house, located in Hyde Park, I have little choice but to cross, er... Hyde Park. Well I do have a choice, but I can't be arsed. So the point is that we, who wear long trousers, or those fashionable low cut stretchy ones that slide down your arse, are suffering! We refuse to wade any longer and we demand action, from the council, to provide improved paving, or at least some planks of wood...or saw dust?

Fit birds at fees march

Just to say I have several rather sexy friends coming to the march on Wednesday, so if you need more reason than my article has given you to oppose the evil fees proposals, there it is. Girls, I'm not being sexist, because I know you don't need a reason to defend affordable education! Wednesday 4 December, 50p for the coach, bring your fury!

Heard something on the grapevine? Email Leila at ipi0lja@leeds.ac.uk

Snapshot

"It would be virtually impossible to find that amount of money but even if you could and did spend it on education there is no guarantee of a high paid job. If you went into any other kind of work you would probably be paying it back forever"



Cathy Newitt, 3rd year, Social Policy and Administration, Leeds Metropolitan

If you could borrow £30,000 for education, would you accept it to spend on a degree?

"University is important for your future as well as for social development so I would pay it if I could but I seriously doubt I could find that kind of money"



Ciaran Purcell, Neuro-science, 1st year, Leeds University

"30,000 is a lot to spend on tuition. There shouldn't be a price put on education because it becomes about your ability to pay not your intelligence. I don't know if it would be worth it"



Jules Baker, 1st year Spanish and Management, Leeds University

Leeds Student

NBS campaign pricks consciences

The move by Leeds University Union to re-ignite its boycott of the National Blood Service (NBS) is a hugely contentious but courageous move. The posters around the Union building and the planned campaign have stirred immediate debate.

The life-saving work performed by the NBS is not in question. Their life ban on donations from men who have sex with other men is. The NBS claim that blood from this 'group' is statistically more likely to be contaminated with the HIV/AIDS virus and other sexually transmitted diseases than those practicing heterosexual sex. The figures seem like a fair statement and the NBS have made assurances that the situation is constantly under review.

However the implications of this policy play a part in perpetuating the stigma which remains attached to gay people in this society. By stating that no man can ever donate blood if they have had sex with another man while those who have had unprotected heterosexual sex can donate after 12 months reinforces a now factually incorrect image that AIDS and HIV is a gay disease. The spread of this and other life-threatening STDs amongst straight people has now overtaken that among homosexuals in the UK.

Perhaps the NBS should reconsider how it assesses safer sex, acknowledging that gay people often take fewer risks than their heterosexual counterparts. Such a move may go some way to quashing the residue of stigmatisation.

An ordinary meeting?

The OGM. Yet another acronym, but does anyone actually know what it means? Judging from the absolutely dismal turn out at Tuesday's Ordinary General Meeting, clearly not. The fact that a whole 29 representatives from Leeds University Union's 30,000-strong population turned out for the occasion is a sorry state of affairs. This is just under a monumental 0.1 per cent, 191 heads short of quoracy. Hardly representative is it?

As a Leeds Student democracy special suggested earlier this month, the old argument about student apathy, which is routinely wheeled out, does not stand up. Students do participate in the democratic processes of this country when they feel it matters to them.

This is the problem with the OGM; hardly anyone knows what it is or what it does. This was saddening for the 29 who did attend this week's meeting as the issues up for debate were well worth talking about. Should BNP graduate Mark Collett and cohort Chris Beverley be excluded from the Union for life on the grounds of intimidatory behaviour? Should the now-banned stalls outside the LUU building inviting you to 'Stop the war' among other activities be re-instated? Surely more than 29 people are interested in debating these controversial matters at one of the highest decision making bodies within the Union's democratic structure.

The OGM may only be three little letters but the issues raised could have direct impact on you. So next time you happen to wander through the Union on the last Tuesday of every month, why not take a diversion into the Riley Smith Hall and join the union democratic process. You might even make something happen.



Digging the world's grave: The developing world is not able to stem the epidemic alone

The world must work together to stop AIDS

HIV/AIDS is scheduled to surpass the Black Death as the worst pandemic ever. **Aisha Malik** explores the devastating global impact of the disease and tells the developed world to wake up

AIDS. HIV. 20 years ago, little was known of these words or what they meant. Today every 14 seconds an adult dies of AIDS. The death toll since the epidemic began is 22 million, including at least 4.3 million children, with over 40 million people living with the disease worldwide. Indeed, AIDS is rivaling war and famine as one of the world's biggest killers, eroding social stability and the economic progress of many of the world's developing countries. At the end of 2000, 33,500 UK citizens were estimated to be living with HIV, with 4,164 new cases in 2001 and a total of 430 AIDS cases in that year. Successful education, prevention and medication schemes have led to the UK having one of the lowest rates of HIV in Western Europe.

Experience has shown that treatment programs and prevention programs together need to be implemented to successfully tackle HIV/AIDS worldwide. So what is preventing similar rates of success across the globe? The single greatest reason is poverty.

95 per cent of today's AIDS sufferers are from developing countries, where HIV testing, drugs and medical services are simply not affordable. Efforts to cope with the epidemic are hindered by poverty and poor health which, in this country, are taken for granted. "Let us not equivocate" warns Nelson Mandela, "AIDS today in Africa is claiming more lives than the sum total of all wars, famines and floods, and the ravages of such diseases as malaria. It is devastating families and communities."

Whereas developed countries

have been quick to adopt drug regimes into their AIDS treatment programs, this has proved difficult for many of the developing countries of the world. Although drugs (anti-retroviral drugs or ARVs) have been available since the mid 1990s to control the spread of HIV, patents and prices controlled by the multinational drug companies means that 95 per cent of the world's 36 million HIV/AIDS sufferers cannot afford them.

Patents by multinational drugs companies means that 95 per cent of the world's AIDS sufferers cannot afford them

There are some success stories though: In Brazil, the government introduced generic ARVs causing prices of the drugs to fall by 82 per cent. This resulted in AIDS deaths halving and the country saving \$677 million between 1997 and 2000 on treatment costs. Governments need to address the epidemic with the seriousness and urgency that it requires, using Brazil as an example.

However, developing nations are limited in their capabilities unless there is a combined effort from the world's richest nations, particularly in regard to debt cancellation. The debt crisis is very real: Zambia, where 20 per cent of the adult population is infected with HIV, spends \$76 million on its health budget compared to \$89 million on debt service to the World Bank and

IMF. A cancellation of third world debt would allow the money owed by these developing countries to be invested into the much needed AIDS prevention and treatment programmes.

The economic impact of AIDS cannot be ignored. According to a recent report by Harvard economist Jeffrey Sachs, "8 million lives could be saved and \$360 billion in economic benefits generated by 2015 through an investment in global AIDS treatments of a mere \$66 billion." This is less than 0.01 per cent of rich countries' earnings.

AIDS and HIV are also inextricably linked to gender, poverty and race. Globally, about half the people living with HIV/AIDS are under 25, with two thirds of these being girls entering their reproductive years. Furthermore, poverty and gender are linked, as 70 per cent of the world's poor are women, and poor women are the group most susceptible to HIV. Women are more likely to be coerced into unsafe sex, and commercial sex work. UNAIDS special AIDS envoy Stephen Lewis says: "until there is a much greater degree of gender equality, women will always constitute the greatest number of new infections. You cannot have millions of women effectively sexually subjugated, without the capacity to say no, without the right to negotiate sexual relationships."

Success in tackling HIV/AIDS also involves overcoming stigma, which can undermine community action and prevent access to services. Today, the disease once known as the 'gay plague', is very much a heterosexual disease, with 75 per cent of worldwide HIV transmission being due to heterosexual sex. There is also

stigma associated with race, with African Americans comprising 12 per cent of the US population, but 47 per cent of new AIDS cases in 2000 in the US. The theme of this year's World AIDS day is stigma and discrimination. With AIDS/HIV being linked to gender, poverty, sexuality and race, tackling discrimination is imperative towards understanding and addressing the problems.

There is much more to HIV/AIDS than simply clinical disease: Louis Pasteur wrote, "The microbe is nothing; the terrain is everything" Poverty, gender, race and social inequalities have contributed to the epidemic we see today. But in the words of the Stop Global AIDS campaign, "We don't have to wait until all these problems are fully solved before we tackle global AIDS - with multiple approaches people can and are addressing these problems jointly" The UN General Assembly Special Session on AIDS took place in June 2001, culminating in a more assertive political leadership in the global response to AIDS in both rich and poor countries. A global strategy framework for shifting the dynamics of the epidemic was endorsed, with delegates making firm commitments. Measures are being taken, and people are ready to tackle AIDS if they have the tools they need. There are countless successful projects worldwide, but they are overwhelmed by the virulence of the virus itself. An international, fully resourced programme is what is what is needed now.

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



'Homophobia' in NBS a bloody issue

Last Friday I happened to glance at the posters on display outside the Old Bar and, for the first time since I began my university course, was shocked by one of them. No, it wasn't declaring sympathy for the BNP, or asking students to support the idea of top-up fees. It was asking students to boycott something that is almost wholly accepted as being something that could save everyone's life; the National Blood Service.

Now the grounds upon which this poster based its senseless argument was that the NBS was homophobic, as it does not allow homosexual men to give blood, whilst women who have had sex with a man can give blood, after 12 months.

The 12 month rule is interesting, because it is clearly difficult to maintain. You simply cannot hope that everyone who gives blood has a clear record of the sexual history of every partner they've ever had. Also, you cannot give blood for 12 months if you've had sex with a prostitute, someone who has injected themselves with drugs, or someone who has been sexually active in any country in Africa with the exception of Morocco, Tunisia, Libya, Algeria and Egypt. What I am trying to put across here is just how stringent the tests are that the NBS must maintain. The reason for the rule on Africa is, as the NBS website points out, because 'the main route of HIV infection in Africa is through heterosexual sex'. The sad fact is that in this country, that is simply not the case, and in order to lower the risk of HIV infection getting into the system, rules like this must apply. The main reason being that, although the tests rarely fail, according to the NBS themselves: 'infected blood isn't used in our transfusions but our test may not always detect the early stages of viral infection.. Therefore, if you're lifestyle puts you at risk of HIV, you cannot give blood.'

However, the point that the NBS is homophobic surely means that homosexual men cannot benefit from

it. This is simply not the case. Everyone who is in need of a blood transfusion will hopefully be treated, regardless of age, race or sexual orientation.

The NBS is an organisation that I am proud to have been a member of since the age of 18, and it is woefully low on stock. Less than 10 per cent of people who are eligible to give blood in the UK actually do, which means that for the organisation to carry on saving lives, it can do without small-minded students who know everything but clearly understand very little diminishing its hard and necessary work.

Dave Amos
2nd Year Classics
University of Leeds

Are you local?

The importance of community relations between students and long-term residents in the neighbourhoods around the University has been demonstrated in Andrzej Lukowski's article two weeks ago ('Oi! Parkstrife', November 15) and the conflicted response it has sparked in 'Letters to the Editor' the week after.

I would like to stress the points made by both LUU and LMUSU Sabbatical Officers, that the Universities are very much involved in trying to establish better links between students and local communities as well as widening access to higher education for disadvantaged communities across Leeds and the region.

Part of my role in particular offers the opportunity for University of Leeds students and long-term residents alike to contact the University and express their concerns or queries as to how to improve or develop their relations with their neighbours.

The way Mr Lukowski describes 'locals' is about the same as those who describe students as one stereotypical group, which is far from being flattering and unjustified in the majority of cases. This does not only place additional barriers between the two communities, but it also wrongly

pictures the majority of 'locals'.

I am particularly concerned by the way Mr Lukowski feels like a 'second-class' citizen. He rightly points out that students 'live here, vote here and help boost the local economy' (although figures for last year's elections would certainly contradict the second assertion for a majority), however they show little sign of their presence in the local democratic process. I personally find this highly frustrating since there are many working groups in place and local forums where local residents (yes, that includes students!) can view their concerns to the Council and other organisations. Issues dealt in these meetings are not only of direct interest to students as local residents, but also for a number of them for their course of study. Furthermore, this is where students have the chance to challenge MPs and Councillors if they feel that they are not being treated equally.

For the future, I wonder whether this controversy (which reappears every year!) is the beginning of students interest and participation in their local environment or the continuity of the so-called 'student apathy'?

I am available for anyone who would like to know more about local community affairs or raise issues of concern (0113 343 1062 or c.agueet@adm.leeds.ac.uk).

Perhaps, one way of dealing with this lack of information and understanding between the two communities would be to have a weekly column in *Leeds Student* so that students may comment on their local environment in an informative manner in the future?

Carine Aguet,
Community Project Officer
University of Leeds

Taking aim at firearm laws

After reading Mark Powell's article on gun control in the USA ('Shot in the foot', Nov 15) and after reading about the mugging of two people a

LETTER OF THE WEEK

Bambi: she's no timid fawn

I write to tell you of a love that dare not speak its name. Namely, my growing affection for one Ms Bambi McSweeney, the uniquely quirky columnist that has recently been revealed as the comic nucleus of *Leeds Student* (*Juice*, page 3).

Imagine my excitement (and I fear I may have to pick my words very carefully here) to read this week's weekly installment of Bambi's freeform on the art of, to put it subtly, masturbation. To hear of a woman so dextrous that

she can double-click her mouse whilst also practising the art of one-hand typing in her line of work, quite honestly left me breathless.

I'm visibly pleased to see *Leeds Student* redressing its recent lack of column inches on this most sensitive of subjects. And, I for one, am getting fully behind Bambi on this one.

So carry on Bambi, my Fridays would be a much more normal, unstimulating quagmire of academic learning were it not for the glorious distraction of your articles.

Steve,
Leeds University



fortnight ago by someone armed with a gun, I thought that I should highlight some issues about gun control and use both here and stateside.

I am sure that no one needs reminding of the horror that surrounded the Dunblane tragedy in March of 1996. This event acted as a catalyst for the newly elected Labour government to pass Firearms (amendment) Act in 1997. This piece of legislation expanded upon already strict firearms laws to become the most tightly controlled country in the EU.

The law was so strict that it actually prevents the establishment of an Olympic pistol shooting team, as they cannot get firearms of a large enough calibre to compete. It's also worth noting that in 1967 the government declared that self-defence was not a suitable reason for owning a firearm, and as such stopped all applications for licences (which had been required since the 1930's) that were for the purpose of self-defence.

That is not to say the firearms are not available in the UK, its just that it is extremely hard to buy one. This is not the case within some countries of the EU where it is possible to buy

pistols of calibres higher than that of .22, and with travel routes such as they are smuggle a weapon into the country. As a case in point how many people do you know have smuggled a large, or illegal knife into the country after being in holiday in France or Spain?

In Mark Powell's article it is highlighted that 70 per cent of all firearm accidents occur in the home. This is simply down to laziness and improper training on behalf of the owner; I have been trained in weapon safety, I know how to store a weapon safely, I know how to handle safely, and I know how to lock a weapon away so a five year old child who has just watched a film with guns in it and wants to play 'let's pretend', can't get at it.

A complete ban wont solve the problem, class A drugs are banned and yet readily available on the streets, as such we need to find new ways of fighting these importers, but we also need to be vigilant, and aware of the safety issues that firearms bring to the fore as this is not a problem that will be solved anytime soon.

Dave Lavery

Leeds Student

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Get involved with Leeds Student

Come along to the following meetings:
Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 5.30pm
Comment: Wed 2.30pm
Music: Mon 6pm
News: Mon 5pm
& Fri 4pm
Photos: Mon 6pm

All Space sections (food, global, style, open, politics, science): Mon 4pm
Sport: Mon 12pm
TV: Tues 12pm

All meetings are held in the Leeds Student office, First floor, LMUSU City Site

COMPETITION

CALLING ALL BUDDING ARTISTS

Would you like to see your talent on show?

Game On is holding a competition for talented artists!

The Prize: to recreate your design on the wall of Game On

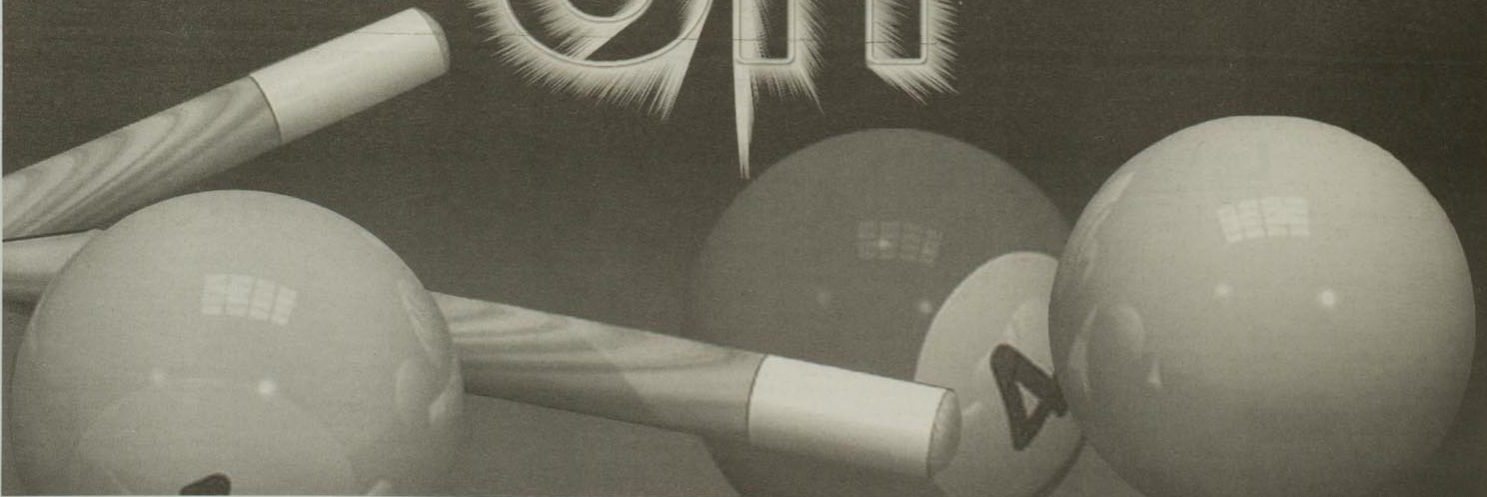
Winner announced 20/01/03

To enter: Design your mural (A4/A3) by 13th December
Hand in to Game On

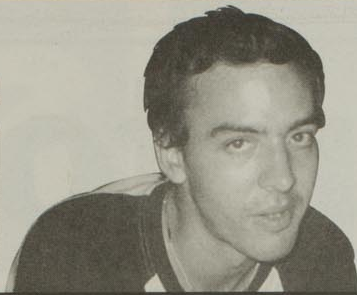
£1 contribution to mural fund required with each entry

See Game On kiosk for further details

game on



Andrzej Lukowski



Banal Britons

So after weeks of media waffling about the BBC's *Great Britons* programme, the eponymous award has finally been bestowed by the voting public. Winston Churchill romped to victory in a manner marginally less dramatic than an episode of *Countdown*, thus reaffirming the fact that, yup, the country is still grateful to him for sorting out that unpleasant business with the Germans back in the Forties.

Going through a glorified 11 episode voting procedure in order to arrive at this unremarkable result was obviously all intended to be a bit of fun. Since the demise of hunter-gatherer culture in the West, it has been a long established pastime for bored white people to draw up pointless lists which nobody gives a rat's ass about, not least the list maker.

Traditionally this is the domain of the music geek, as there's nobody more likely to compose an inane list than some indie boy who puts his favourite guitar dirges in order in the hours other people spend having sex.

Great Britons, however, was something a little more far-reaching than a bunch of bored people showing off their identical record collections.

The ten contenders were a bunch of famous, and generally fairly talented individuals, who, with the exception of Oliver 'let's massacre the Irish' Cromwell, have all done some cool stuff over the last 500 years or so.

But so what? With the exception of Princess Diana, it's not a contentious list, nor were the programmes particularly enlightening. Some minor celebrity blathering on about the fact that this Newton dude had a point about apples is hardly massively offensive. On the other hand isn't now completely the wrong time for the nation to be



ILLUSTRATION: REBECCA BRANNCOURT

revelling in some orgy of olde worlde patriotism?

Great Britons seems to be reinforcing a nostalgic vision of Britain's past in a time when we very much need to confront the present. At the risk of being slight negative, let's take a cursory rummage through Blighty's current shortcomings.

Soon to be involved in a war, one which is unsupported by huge numbers of its citizens? Check. Crippled by firefighters' strikes which are causing mass

disruption and making the government seem a tad unpleasant? Yup. Faith in the government further taxed by

Isn't now the wrong time to be revelling in some orgy of olde worlde patriotism?

their seeming determination to make young people pay as much as is humanly possible for higher

education? That's the one. The BNP currently on the rise? Us again. And the monarchy finally making the last transition from

relevant symbol of our nation into a somewhat tasteless joke? Check, check and double check.

There are great things about the country still, but the fact is that there is a lot wrong with it, and the idea of resting on the laurels of a former Britain is somewhat harmful at a time when our society needs to be reassessed on its own terms.

Great Britons was hardly an explicitly racist programme: the simple fact is that until last century Britain was a largely white country. However, in the year 2002, one has to wonder what sections of our multi-ethnic

society the programme was actually aimed at. Second and third generation immigrants are hardly being massively catered for by some bolshy *Top Gear* presenter telling them that all the really important stuff happened over here decades and centuries before their ancestors even knew TV licensing fees were.

We're taught what these individuals did for our country from a young age, often even before we started school. Churchill would quite manifestly have come out on top of any poll simply done on the streets: he didn't need an expensive publicly-funded programme to help him.

Britain now is not the Britain of Shakespeare and Elizabeth I. It's not even really the Britain of John Lennon or Princess Diana. With the best will in the world, those people have left their legacies, their times have passed, and unless the Law of Gravity is disproved or Hamlet is revealed to be the creation of some enterprising monkeys and a typewriter, they will never be forgotten.

If the BBC had staged a different programme, where celebrities had championed still-living Britons, if they had educated the public in the ten individuals who could be said to represent the best of 21st century Britain, with all its diversities and flaws, if they had managed to get even half the 1.2 million voters who had participated in *Great Britons* to contribute and to care, then something positive might have come out of the debate. As it is, the BBC copped out, and in that quintessentially post-Imperial British way, it failed to lead by example, and succumbed to the cliché of a ghostly roll-call of former glories that says little about where our country is now at.

Welcome back home, Miss World

What would Mohammed think? In all honesty he would probably have chosen a wife from one of them.

Tactless words there from Iisoma Daniel, the Nigerian journalist who prompted mass riots in her home country when she suggested that were he around today, the Prophet

Mohammed would probably have taken a crack at one this year's Miss World contestants. All of which has resulted in senior Islamic officials issuing a fatwa against the poor lass.

Now there's something of a furore over here, as having been the blithe catalyst for a few hundred Nigerian fatalities, Miss World has now upped its roots and plonked itself squarely down in London.

Naturally this blood-soaked Barbie doll of an event has received criticism for its continued existence, with many righteous individuals pointing out that we moral types over in the UK are so far above this vulgar contest (which we're entering) that it isn't even going to be shown on our TV screens.

I'll admit that I'm not 100 per cent clear on the exact details of Miss World, but I'm

fairly sure that it's something to do with a bunch of scantily clad women from various countries grinning vacantly for the pleasure of a predominantly male audience.

Unless my hypocrisy detector is severely malfunctioning, I can't help but notice it has a striking similarity to the average issue of *FHM*. Or a film on Channel 5. Or a night at the Purple Door. Or indeed page

three of this week's *Leeds Student*.

Even when coated in irony, ogling pretty women is still ogling pretty women. Miss World may not be sophisticated enough for us anymore, but that doesn't mean it isn't a close relative to our modern pleasures. The tacky exploitation of women for men's viewing pleasure is part of our culture; no matter how alarming its human

rights record might be, this exploitation isn't part of the society of Islamic Nigeria. Whether we watch it or not, Miss World has found its perfect home.

Perusing the gentlemen's magazine section of a branch of WH Smiths, what would Mohammed, Jesus and a posse of their prophet buddies think? In all honesty they'd probably hop on the first flight to Lagos.

The customiser

As Christmas draws closer, and bank balances become smaller, **Ida Bergfors** gets

Burn baby burn

For an interesting touch, burn holes into an old (or new!) top with a cigarette (top left). You decide how many and where. Best not to do this when the firefighters are striking though.

She's a star

If you don't want to pay extortionate amounts of money for old combats that have random things printed on the arse, do it yourself (below left). Army clothes can be bought very cheap at the army surplus stall at the market (in the outside bit on Saturdays) or have a dig around in charity shops.

I found my skirt (middle right) at Poverty Aid UK, Cardigan Road, and decided for pink fluorescent stars. Simply paint your design on, or alternatively, use a stencil and spray-paint. Dylan fluorescent pink puff-paint can be ironed once the paint is dry, brightening and puffing up the paint.

Bag Lady

Magazines always like to give you free things, like tiny black sparkly bags, to get you to buy the magazine. Instead of throwing them away, do something with them. I decided to stitch a load of colourful zippers and ribbons onto the bag I got free with the December *Glamour* magazine. Ta-da! A new funky clutch or makeup bag.

If you're a magazine addict like myself, you probably love the laminated bags made of magazine pages at Octopus. However, a similar bag can be made very easily and cheaply, from an old bag with flat sides which you can laminate your own pictures on. This bag (top left) came from from Oxfam for about 99p. Magazine pages or individual pictures can be then glued on with all-purpose glue. To weather-proof the bag (especially important in England), cover the pictures with sticky laminate plastic, available from Woolworths.

Chain gang

The easiest and funkier brooch can be made with cheap supplies from a haberdashery store (below left). Simply attach chain and other random treasures like feathers, beads and pieces of leather onto a kilt pin. These make nice little personalised Christmas treats for your friends. The leftovers can be made into matching earrings. Earring hooks are available at Hobbicraft, Woodhouse Lane, and bead stores. Use little metal rings or wire to attach your bits onto the earring hook. Don't worry if they don't match, this just makes them more interesting.

For alternative inspiration, this season's Chanel runway show featured models with chain for hair. This is easy to replicate, and looks extra good on straight shiny long hair. Simply get your hands on the finest chain you can find (the haberdashery stall in the inside bit of the market next to the entrance, closest to the Corn Exchange, has a good selection). Cut the chain into long lengths, each bit slightly longer than your hair, and chain onto a simple hair pin. Place the pin under the top layers of your hair, so only the chains can be seen.

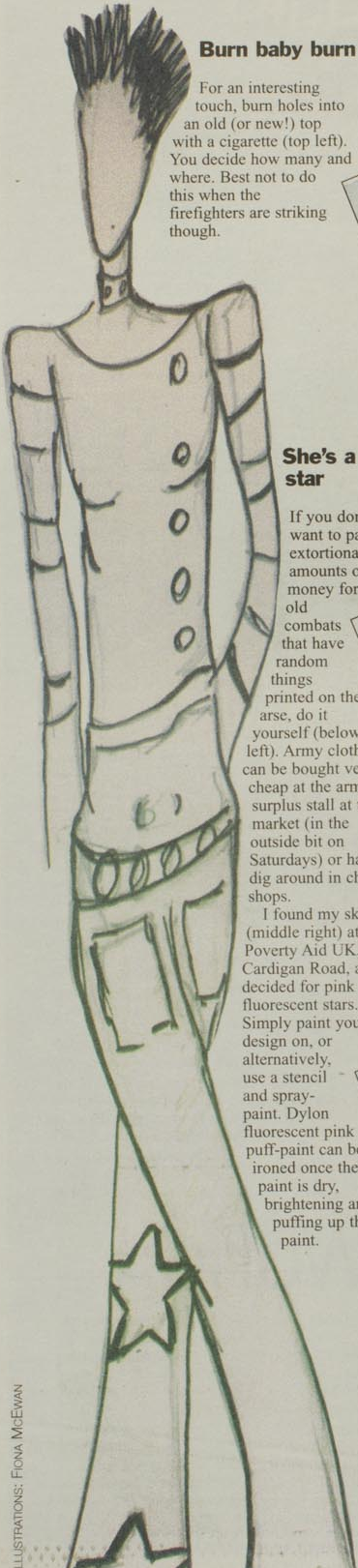
As a response to the mass last few decades, shops either home made, or make special sections of the shop up and coming designers, and even where you can take your old jeans



TO DIY FOR: Model Jasmine Guinness gets handy

Button up

For unique Converse trainers, glue buttons on with a hot glue gun. Buttons can be found at the many haberdasheries around Leeds, and a button in contrasting colour is a good replacement for a missing one.



ILLUSTRATIONS: FIONA McEIVAN

Juice

Leeds Student

November 29 - December 5, 2002



Original pirate material

Stencil graffiti hits Leeds

PLUS: *The Eye*; Richard Ashcroft and Badly Drawn Boy live; Jamie's Kitchen and World Aids Day



CORPUS

AUDITIONS

...for *CORPUS*, an innovative new musical by *JONNY BERLINER*, will be held on Thursday 5th and Friday 6th December from 6pm with recalls on Sunday 8th December from 2pm in the John Lilburne Lounge.

The musical will involved learning some physical theatre skills but has many parts that do not require dancing per se. All talented actors and singers are encouraged to audition as it will be possible to tailor parts.

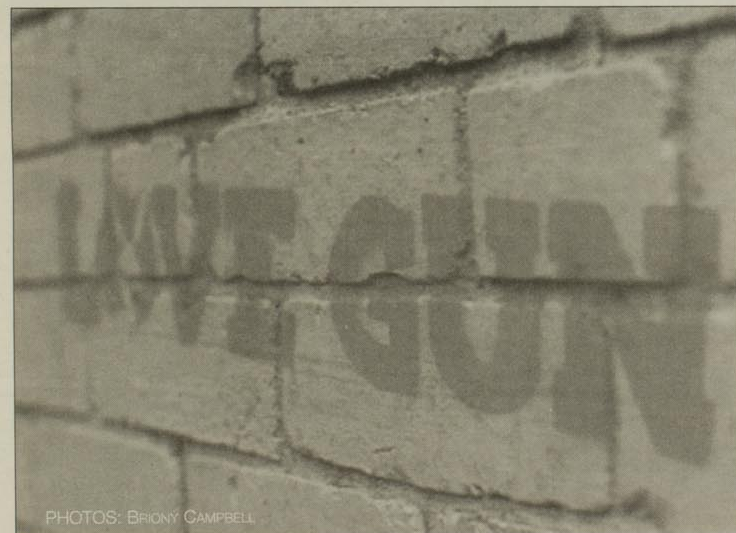
Sign up for auditions on the MT noticeboard or contact Lucy on 07811 462444.

modifythevan
PRODUCTIONS

Anyone interested in marketing, fundraising, or any other aspect of production please contact Robin on 07930 410280.

Juice play

November 29 - December 5, 2002



PHOTOS: BRIONY CAMPBELL

Bambi McSweeney



I'm not sure these firemen really know what they're doing. I suppose I'm supposed to call them 'firefighters', but that's just feminist nonsense really isn't it. After all, how many firewomen do you know? None I bet. This is half the problem, people getting all

exercised about political correctness when they should be looking at the real issues. Have they thought about what it means for us poor students? As if we haven't got more important things to be doing, like getting on with our degrees so we can get proper jobs and pay our taxes to keep the less educated in business. But meanwhile the libraries are closed, and we're left in a state of limbo because certain people had maybe used up their holiday allowance and wanted a week off. It's disgraceful, and no way to show your gratitude to a nation that's supported you fairly all these years.

My dad says they're a bunch of lazy slackers, and if he was Prime Minister he'd go down there personally and give them a good talking to. And if that didn't work he'd send in a fleet of tanks and train a big gun on them and then they'd sit up and listen. Sometimes violence is the only way forward, like with Saddam Hussein. Some people are just too stupid to listen to good solid reasoning, they don't have the right neurons in their brains to deal with

logic. It's not their fault really, it's science. Intelligent people don't become firemen because they have a sensible fear for their lives. Just because firemen are a bit mental and willing to slide down a pole at the drop of a hat in the middle of the night, doesn't mean they should automatically get a 40 per cent pay rise. People who like parachute jumping, for example, they don't get paid, and if they demanded it there'd be a national outcry. If you put it like that it all comes into perspective.

You can trace everything back to a bad upbringing. My sister, who's always been a bit off the rails, she went through a funny phase when she was about fourteen and said she wanted to be a fireman. Of course my parents were very concerned, but they just said calmly, well that's fine, but bear in mind you'll be bringing shame on the family. The McSweeneys are an educated people, that's what they said. That put her in her place. If you look at it like that, and consider that Tony Blair is the father of the nation metaphorically speaking, he's not

really doing a very good job is he. It's not surprising, when you consider what happened to his son. You've got to be an ambassador for the family when you're away from home, that's what my dad always says. If Margaret Thatcher was still in power she wouldn't stand for it. She gave the miners what for and she'd do the same with the firemen. She'd put them over her knee and give them the slipper. Metaphorically speaking.

For example, what if all the children in the country were to go on strike because they wanted 40 per cent more pocket money? You'd have to be firm, because if you gave in they'd be rich beyond their means and they'd only go and buy too many sweets and make themselves sick. It's exactly the same with firemen. That's why there are systems in place. It's the job of the strong to protect the weak, and that's why they get paid more. Like MPs. It's common sense. They have to protect people from themselves.

4-5 Lowdown

The Saw Doctors and Idlewild previewed, plus Hot or Not

6-7 Arts

All Or Nothing and exhibition Trace reviewed, plus Kirsten Dunst

8-9 Books

All Soul's Day and *The Fisher Child* reviewed, plus a Lynyrd Skynyrd memoir

10-11 Music

Richard Ashcroft and Badly Drawn Boy live, plus Doves

12-13 Centre

The latest on stencil graffiti in and around Leeds

14 Clubs

Adam Freeland and the Marine Parade crew reviewed

15 TV & Cinema

Jamie's Kitchen, plus your TV guide and cinema listings

Juice lowdown

By Tamarah Khatib and Alex Fudakowska

Rock on dude

If you want to see some cool memorabilia... try the new Hard Rock Café

Just to let you all know, Hard Rock Café will be coming alive in Leeds next week. American through and through, Hard Rock is over-hyped and over-priced. Having said that, it's still somewhere that you visit for atmosphere, and this alone makes up for any shortfalls in other departments.

The food is just a tad better McDonalds, but who cares? The party mood and the décor of the place make it perfect for parties, celebrations and taking your parents for a spot of luncheon. Take lots of money, and enjoy yourself.

If the party atmosphere is not enough to give you a quick kick up the bum to go, then this will - there is a massively cool variety of memorabilia that will be adorning the walls, even a T-shirt that the King of Rock and roll has worn. Believe it ladies and gents, a part of Elvis is in Leeds. The 100-seat cafe and bar will

be located on Albion Street in the 'Cube,' a hip, new complex of shops and restaurants. The Café will feature Hard Rock's renowned memorabilia collection, outstanding menu and collectable merchandise, and will feature live music. In addition to artifacts from the world's top musical artists, fans will view memorabilia from legendary British artists, as well as pieces from the area's top local artists. Oh whoopee!

This is a must-go-to restaurant. With the opening event, which incidentally is a celebrity affair - I suggest you camp on the pavement - you never know, Beckham could be in town. Opening night, December 10, although quite such a lavish affair will indeed be spectacular. Singer Rhianna will be on stage.

Rhianna December 10
Tickets priced £6 on the door



Trust them, they're the doctors

If you go to one gig this week, try... the Saw Doctors

The Saw Doctors have interrupted the recording of their newest album to complete a month-long tour in and around the UK.

Many might not be aware of the Doctors' reputation for atomic stage performances that have often been compared to Bruce Springsteen in the form of The Pogues, but no doubt others are familiar with their acoustic guitar rock that's often, though perhaps unjustly derided by the 'cooler' critics in the industry. Promising catchy acoustic instrumentation, the Saw Doctors can also pound out tracks tackling issues such as the roles of the paramilitaries in

drug pushing. Perhaps the band's personal style could be assimilated to 'a crazy Quo', but the lads are in no way ready to pick up pension books as they continue to fill venues with slick, though rabble-rousing, finesse since the last album release.

Selected dates of the tour will be recorded for an album to be released in 2003, so give 'em a good shout down and a spoon fulla their own medicine!

Saw Doctors at LUU on December 5
Tickets available from LUU and LMUSU
For more info call 0113 244 4600



5 people worldwide die of AIDS every minute

4th biggest killer worldwide

3 million children living with HIV worldwide

2nd December 2002 Monday.

It's your chance to find out more

1 place to be.

World AIDS Day Expo @ Bar Coda, LUU: 11am - 4pm

Delishabab



If you try one restaurant this week try...Shabab

On entering what can only be described as the sumptuous surroundings of Shabab, we were greeted by ornate ethnic furnishings that make you feel like you're on a fabulous exotic holiday. Once inside the area seems ridiculously large, however on closer inspection you realise that mirrors have made this cosy restaurant deceptively large. There is also a table buffet upstairs if you are up for a quickie.

After a few pints of the delicious Cobra beer, a tunic-clad waiter escorted us to our table, which was already adorned with poppoms. The Raita is fit! Having already taken our order we didn't have to wait long for our starter, which incidentally was a beautiful dry curried cod (Masala Machlee.) There are no words to describe this - just try it! After a fag break and a few more slurps of our Cobra beer our main course was brought out on a silver trolley (for some reason

that made us feel like royalty). Having asked for the house specialities our table was laden with Lamb Jalfrezi and Chicken Balti and the biggest momma naan bread you've ever seen in your life. Both being rather delicate in nature we both thought the dishes were quite hot so washed it down with a bit more beer - although we were told that the mango Lassie would have done the trick more efficiently.

The thing that really sells this place is it is full of Indian customers - a recommendation in itself. All in all a brilliant evening with your loved one or with the lads, and with the average meal costing about £22 between two (without beer mind you) not bad at the price and no deli belly in sight.

Shabab Restaurant,
2 Eastgate
Takeaway orders
0113 2468988

Pop idles

Lately, Idlewild have been mostly getting lots of stamps in their passports. Fresh from supporting Coldplay in Europe and having completed three tours of the USA, the Edinburgh rockers are finally back on home turf and ready to embark on their UK tour. Ready to hit Leeds on December 7 with new album *The Remote Part*, they've prepared some mouth-watering tracks for the tasting. Taking their name from the meeting place in *Anne of Green Gables*, the poetic four seem hell

If you want to be wooed this week, try... Idlewild

bent on bringing a tear to the eye with meaningful tracks like 'Live in a Hiding Place' and 'American English'.

With so many guitar-clutching bands around you could let Idlewild pass you by. But with an impressive worldwide fan base you can't go wrong. Grab your tickets and prepare to be wooed.
Sarah Bursnell

Leeds Uni December 7
Tickets available LUU and LMUSU £12.50

The old pretender

If you see one play this week, try... *Pretending to be Me* at the West Yorkshire Playhouse

If you fancy a cheap night out this week and a bit of sophistication thrown in, why not splash out on a trip to the West Yorkshire Playhouse.

If you are into poetry then this week is a prime time to visit the theatre with Tom Courteney starring in *Pretending to be Me*.

Centred around a day in the life of Philip Larkin, the nation's unofficial Poet Laureate, the play includes some of his memorable poems as well as an insight into key events in Larkin's life and how they subsequently shaped his

work. The play comes highly recommended by the national press and at £3 a ticket is currently the best value night in town.

For performances on Mondays, Tuesdays and Wednesdays, providing you are under the age of 26 you can get yourself a ticket for the bargain price of three pounds.
Kate Alexander

Pretending to be Me
West Yorkshire Playhouse
November 22 to
December 21
For information call
0113 213 7700



Doing it for charity

If you want to support a good cause this week, try... World Music Night @ Bar Coda in aid of HIV and AIDS

A world music night in aid of UNAIDS is being held in Stylus, on the evening of Monday 2nd Dec (9pm-2am). UNAIDS is one of the leading advocates for worldwide action against HIV/AIDS. On the night there will be music from world DJs, such as DJ Lubi who will be playing the best of world music: afro beats and Latin sounds, and DJ Kato of Funkywormhole (Mint Club) and Funksoulnation (Hi Fi Club), playing funk and hip-hop.

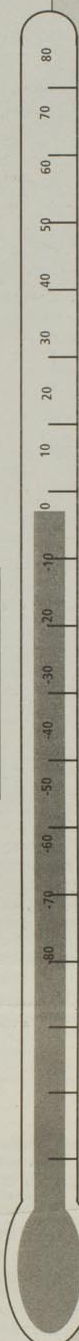
There will also be performances from 'Capoeira Norte', a special performance of Afro-Brazilian art form from the regions largest capoeira

group. Difficult to classify as either a dance or a martial art, but come and see and be amazed. The capoeiristas will then be going head to head with the union's own breakdancers in an on-stage challenge!

And if that's not enough, Pes, a dance group from the Northern School of Contemporary Dance will be performing a dynamic piece specially choreographed for World AIDS Day. Groove Collective will be jamming all night with bongos, sax and more, with a fusion of beats, jazz and global sounds, with an additional special live set.

Tickets are £3.50 at the door

HOT OR NOT?



Coffee

Dunno how I'd career headlong from one life crisis into the next without my hourly fix of the black stuff. Except maybe with a set of industrial jump leads wired from the left ventricle, up the spinal column and directly into the brain. Which would look rubbish and probably feel quite odd.

Fingerless gloves

I'll single-handedly (har!) pioneer 'wino chic' on campus if it kills me (unlikely unless a real wino kills me for nicking his look). These beauties keep you toasty AND let you smoke, tie laces and fiddle with things you shouldn't to yer heart's content. Careful, mind - leather ones make you look like a magician and/or a horrid little twat.

Chewing gum

If adverts are to be believed (which they are), it'll mystically compel some raging fox to start sucking your face before the foil even hits the floor. Sorry, the bin; littering is deeply crap - a concept which clearly escaped whichever slackjawed arseface has drooled their vile chudwad onto my living room carpet. Scrubber.

Stress

Alarm. Caffeine. Run to school. Forget trousers. Run back. Caffeine. Run to school. Computer queue. Printer credits. Type essay. Hand in late. Run to Terrace. Caffeine. Run to paper. Type. Phone. Caffeine. Type. Run to pub. Drink. Run home. Start tomorrow's reading. Fall asleep fully dressed. Wake up an hour later. Try to go to bed properly. Fail. Alarm. Rinse. Repeat. Explode.

Mess

Such trifling matters as not allowing my personal space to descend into a shitehouse of detritus have rather fallen by the wayside this last week. My room currently looks (and probably smells) like an earthquake during a MedSoc party at Ground Zero. If my mother saw this, she'd melt.



Mark Powell

8pm-8am

Nightline

8pm-8am



If you need a rant...



...or want to know where to go raving

Listening
(0113) 380 1 381

Information
(0113) 380 1 380

God's Official

West Yorkshire Playhouse
12-16 November

Director: Robert Farquhar
Starring: Warren Donnelly, Ron Meadows, Liam Tobin

Simple and farcical comedy following the antics of two Liverpoolian football-obsessed best mates.

stage

Knowing absolutely nothing about the play before I saw it, my thought process went something like this: "God's Official? But am I in the mood for a weighty and profound theological debate into the origin of the Almighty's representatives on earth?" Luckily, my guess about the play's subject matter couldn't have been much more misguided: it was about football. Lucky me. I hate possibly everything there is to hate about football.

Robert Farquhar though is more than aware of the tragic humour lying behind the medically recognised delusional states certain middle-aged men are susceptible to on Saturday afternoons. And this is why I liked this play. The bare set, consisting of nothing but a chair initially scared me. I wondered what three balding middle-aged football obsessed men were going to do for 120 minutes to entertain me. Well, shout apparently. And run about a bit, and argue, and use rude words like "tossler" and "fat wanker". It was enough to make me laugh out loud.

Degsy, played by Liam Tobin and his sidekick Cliff (Warren Donnelly) devise a 'sophisticated' plot to kidnap the ref (Ron Meadows) when his allowing of the opposition's goal leads to their team's defeat. It had the poetry of a Pot Noodle advert. Degsy, 'the brains' behind the operation, with three GCSEs and half an NVQ, took himself suitably

seriously, and Cliff, looking scarily like the bastard offspring of Fred Eliot and Yoda, was consistently slapstick and incompetent. Grieves, the ref, in his fetching M&S cardie and brogues was duly disgruntled and provided all the multi-syllable words the play needed. Which wasn't many really.

I'm sure I won't be the first to liken Degsy and Degsy's mate to Harry Enfield's Scousers and their witless banter throughout provided a light-hearted and at times poignant look at the lives of those suffering from the debilitating illness of footballmania. It was hard not to pity the good-hearted if easily led Cliff and there is a sense of dramatic justice in points when the self-satisfied ref is made to look equally as stupid as his kidnappers.

God's Official wasn't especially original although it was certainly entertaining. A lot of the jokes your dad could have made up, but the play's frequent dissolution into farce kept the audience chuckling and happy. Nevertheless, I was not disappointed though to find that there were elements of the theological debate; the audience certainly witnesses Degsy's depth and existential awareness in the church episode; "Oi, God, you wanker!" (7)

Sarah Bebbington

After Tim's third 'silent but deadly', she started to smell a rat. Or similar.



All Or Nothing is no exception, the whole cast is excellent and entirely convincing. In particular, the ever fantastic Spall turns out another great performance. Leigh's direction cuts abruptly from comical scenes to shocking ones, and in doing so pulls the audience constantly through conflicting emotions.

Unfortunately, it seems Leigh's improvisational script writing technique has also created the film's downfall. After the tragedy, Phil eventually breaks down in front of Penny, yet the scene, even though

extremely well acted, is not very confident in its approach. The direction and editing are unseemly compared to the rest of the film, in a scene which should ultimately have been its tightest.

However, despite all this, All Or Nothing remains more impressive than other commercial films that are currently being produced. It stands as a showcase for Leigh's talent as he creates, once again, his trademark blend of misery and hilarity. (8) Luke Peterson

Film of the Week

All or Nothing

Director: Mike Leigh
Starring: Timothy Spall, Lesley Manville, Sam Kelly

Unexpected tragedy brings a couple's ailing relationship together in this comedy drama.

All Or Nothing intertwines three sets of neighbours' lives on a south London housing estate. We are shown classically gritty examples of a single-parent family and a set of alcoholic parents. Leigh concentrates mainly on the Bassett family; the father Phil (Spall) is an unambitious, yet good hearted mini-cab driver, whose partner Penny (Manville) works at a supermarket checkout all day, returning home to her often hilariously aggressive son and quiet, stoical daughter. The joy has gone from Phil and Penny's lives and marriage, until an unexpected tragedy brings them together.

Mike Leigh has a unique approach to filmmaking. Initially, he approaches producers without a script and is often financed on the strong reputation of his previous work. He constructs all his screenplays using improvisation techniques, where he works with each actor on an individual basis and creates their character in isolation from the others.

Leigh frequently achieves flawless performances from his cast; characters are always believable and real. Leigh's directing has managed to bring out career-best performances from some of Britain's finest actors in the past, for example, David Thewlis' role in *Naked* (1993) and Brenda Blethyn in *Secrets & Lies* (1995).

authentic murder investigation. A police scene of crime unit video, opening with a blurred and illegible title apparently giving us the name of the victim, plays against the side of a white tent. It moves methodically and in silence around the interior. There is an unsettling calm to this deathly setting. Here, images of destruction and violence (the shattered door, blood stains on the sofa and wall) sit equally with those of the mundane (the ashtrays and takeaway wrappings).

The focus is factual, unconcerned with the aesthetic - perhaps a more realistic approach to death than that of the attractive, well presented objects that gain our reverence elsewhere in the museum. To emphasise the point, Hillier has placed a police evidence file in a display case near by, with a shaft of light striking it through the glass, giving it the air of a religious relic and palpably divorcing the presentation of the object from its actual meaning.

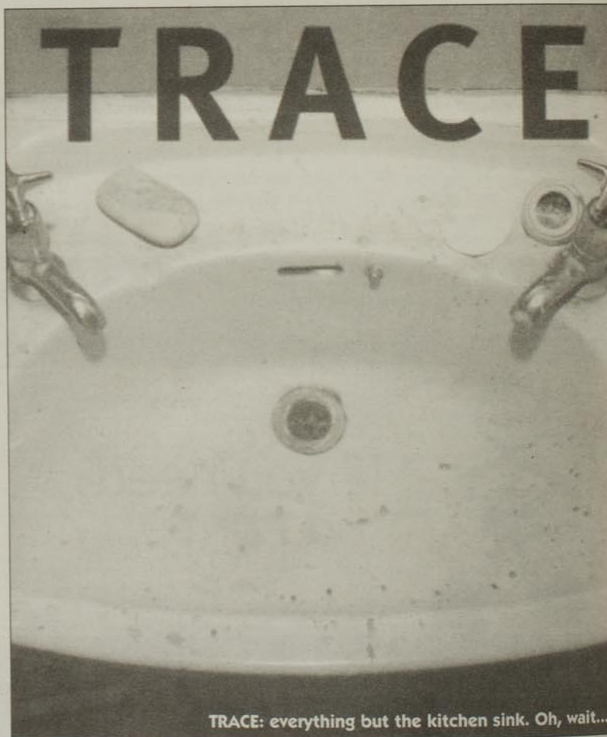
'Shrines' and 'The Twelve', both situated in the War Gallery, are the two works commemorating the dead of the Great War. The former are glass cases, framed in rusted metal, in which preserving jars containing a solitary military dog tag are suspended; the latter, twelve plain wooden boxes made to the specification of those used to rebury the remains of soldiers excavated on the battlefields of World War One.

As objects in themselves they offer little distraction from those around them, appearing as duller, bastardised

versions of the exhibits they are dotted amongst. I didn't see anyone else look at them while I was there and originally felt that they needed a different context to avoid being smothered by all that was going on around them, that they needed extraction, stillness and quiet to be given any sense of poignancy. But then it became clear that it was the very fact of their ignored presence, and the collisions thrown up by their context, that was the point.

Viewed in this way, the exhibits became an honest, mournful reflection of those who fell in the mud of Ypres and elsewhere, and another comment on the nature of remembrance through display. As I sat looking at the flickering grass of a Flanders battlefield that was displayed on a television screen behind the twelve coffins, I became increasingly aware of a commentary from the adjacent museum exhibit talking of sixteenth-century warfare in excited, relishing tones, displacing the sound of the wind. And immediately I knew and felt what Hillier was getting at.

There's plenty of vacuous conceptual art in this country, but this exhibition, in its direct connection with its subject matter, makes a genuine impact: a jarring, incongruous little aside in this great hall of homage to the power of the sword. (7) Joe Banks



TRACE: everything but the kitchen sink. Oh, wait...

Trace

exhibition

The Royal Armouries
until Nov 30

One-man exhibition celebrating the potential of everyday objects to commemorate the deaths of those who used them.

Currently on display at the Royal Armouries Museum, tucked away amidst the rows of military paraphernalia, is a quietly dissonant exhibition by artist-in-residence Neil Hillier. *Trace* is the product of three years spent rummaging around the museum's library and stores, and explores the role and nature of objects in their preservation and display, contrasting the roles of the curator and the police in their differing approaches to the past. In reaction to the nature of the Royal Armouries' collection, it is the forgotten, anonymous dead that Hillier leads us to and the focus of the exhibition is split between fallen soldiers of war and the murdered victim of domestic violence.

'The House' series of works take the viewer into a working-class home on the outskirts of Leeds, and the scene of an

Spiderman

DVD

Director: Sam Raimi
Starring: Tobey Maguire, Kirsten Dunst, Willem Dafoe

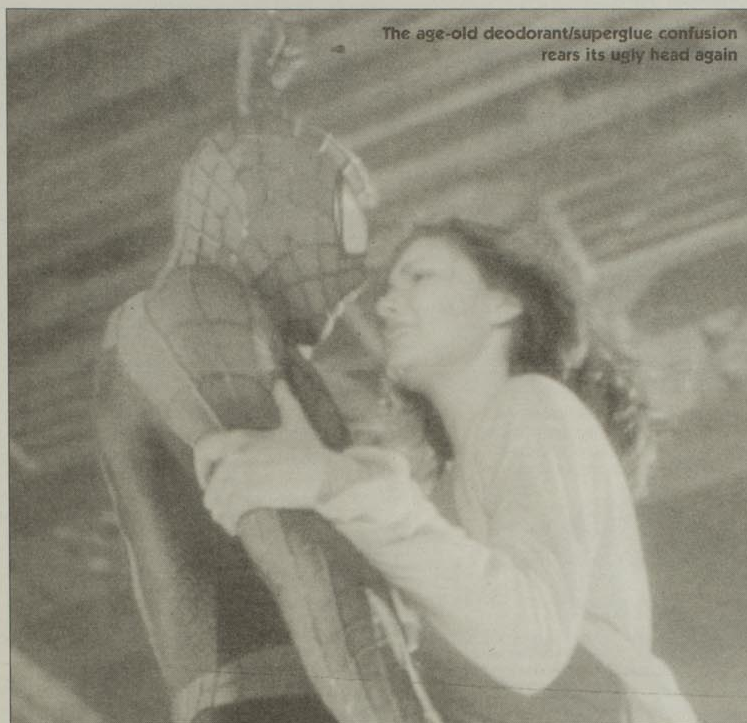
After being bitten by a radioactive spider, troubled teenager Peter Parker develops special powers.

Although one might be tempted to attribute *Spiderman's* phenomenal box office success more to a public backlash against the hysteria surrounding *Attack Of The Clones* rather than the actual quality of Sam Raimi's film, the reappraisal allowed by the film's release on DVD reveals a superhero movie of commendable depth and surprising complexity. Although not nearly so dark as Bryan Singer's excellent *X-Men*, *Spiderman* shares that film's emphasis on character articulation and development.

Maguire's Peter, a bespectacled teenager, is presented as having a good heart but also his fair share of failings. Rather than being eradicated by the development of his powers, these flaws fuel a compelling first 45 minutes in which he abuses his new abilities with tragic consequences.

Despite the subject matter, Raimi is clearly concerned with grounding his story in believable relationships - even Dafoe's Green Goblin is fleshed out with moral ambiguities and an emotionally-stunted but loving attitude towards his son. The excellent cast acquit themselves well - Maguire in particular making the transition from the world of indie film-making to Hollywood blockbusters with ease. However, the film falls down badly in its second half. Despite featuring some impressive action set-pieces, the tone of the piece switches abruptly from a thoughtful meditation on the relationship between power and responsibility to a barrage of cloyingly moralistic life-lessons - what was implied before is made explicit and the film suffers for it.

Its meagre running time means that *Spiderman* is often an extremely frustrating experience. Raimi is



The age-old deodorant/superglue confusion rears its ugly head again

ambitious in the number of themes he touches on (family, growing up, community, friendship and the cutthroat world of business) but is not afforded the opportunity to develop any of them in a meaningful way. However, with a sequel already green-lit, perhaps subsequent films in the franchise will pick up these elements.

It is not easy making films for such a broad

audience, and *Spiderman*, like *The Matrix* and *The Fellowship Of The Ring*, succeeds fantastically well in appealing on a number of different levels. In terms of pure entertainment, *Spiderman* is a triumph. Let's hope Raimi learns to drop the self-righteousness and develop the intelligence which suffuses much of this movie. (7)

Greg Elliott

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

6: Kirsten Dunst

Who's this then?

The red-haired damsel-in-distress in *Spiderman*.

She's not always a redhead though, right?
Nope. Ms Dunst can also be blonde. Multi-talented.

Will I have seen her in anything?

Most probably - by the age of 19 Kirsten had appeared in over twenty films. She's best known for high-school chick flicks *Bring It On* and *Get Over It*. Oh, and who could forget *Spiderman*, the film responsible for echoes of "Go-web-go" in playgrounds and halls of residence alike.

Hmm. Sounds like she's an All-American Prom-Queen type.

Not necessarily. Kirsten's also played roles that have attracted wide critical acclaim. Her breakthrough performance as child-bloodsucker Claudia alongside Brad Pitt and Tom Cruise in *Interview With The Vampire* earned Dunst a Golden Globe nomination and an MTV award.

OK, so apart from chick flicks and cannibalism, what else?

Her role as the promiscuous Lux Lisbon in *The Virgin Suicides* also went down well with the critics. She's starred in a couple of satirical comedies too. *Drop Dead Gorgeous*, which exposed the bitchery behind the world of beauty contests, and also *Dick*, a somewhat dubious title, but it's actually about the Watergate scandal. Ms Dunst even owns her own production company, Wooden Spoon Productions - the name apparently symbolises women's creativity.

Wooden Spoon Productions...wow, that's deep. But surely she must have made some bad career moves?

She did turn down the role of Angela in *American Beauty* (played by Mena Suvari instead). As an explanation, Dunst commented, "I didn't want to be kissing Kevin Spacey. Come on! Lying there naked with rose petals?"

There must be some dirt to dish?

Afraid not. Dunst is pretty squeaky-clean, and certainly not from the Drew Barrymore school of child stardom. She was allegedly involved with her *Spiderman* co-star Tobey Maguire, and she was in a relationship with actor Ben Foster for a while. She also dated Jake Hoffman (son of Dustin). But Dunst doesn't drink or do drugs and claims she's still a virgin - it's hardly the stuff of spectacular headlines.

So what's next for Kirsten?

She's got Hollywood sitting in the palm of her hand, so it's really up to her. She'd like to play a serial killer one day, and at some point she wants to fit in a degree in literature.

And what should I say if I bump into her in the Union Bar?

Well, you could start by pronouncing her name correctly. Apparently it's 'Keer-sten' not 'Kur-sten'. Alternatively, you could call her Kiki (her nickname). Try asking her how her mother is - she's a bit of a mummy's girl.

Anna Lord



DUNST: equally Kirsten blessed

Cons to Icons

Leeds University
Tuesday, December 3
Doors 7.30pm
£15 adv from Crash, Jumbo, CATS



Anyone out there a fan of the **Alabama 3**? Of course you are - they're chuffin' great. Those of you who are familiar with their dirty blues stylings will doubtless have heard of **Nick Reynolds** already - those of you who aren't soon will have. As well as being a successful musician, the talented Mr Reynolds is a critically acclaimed sculptor, and next week sees him bringing an exhibition of his latest work to Leeds Uni as an exclusive preview to his forthcoming nationwide tour.

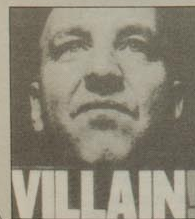
Nick is the son of **Bruce Reynolds**, the mastermind behind the Great Train Robbery. *Cons to Icons* explores, through the media of sculpture, music and imagery, our fascination with high-profile 'celebrity' criminals in the 20th century. Featuring such underworld luminaries as **Howard Marks** (who'll be fielding questions live on the night), **Dave Courtney** and **'Mad' Frankie Fraser**, this promises to be an eye-opening, thought provoking and (above all) cool-as-funk journey into the psyche of the underworld boss, the idea being that we learn a thing or two about ourselves into the bargain.

Visual and aural treats aplenty (combined with the rare chance to see a high-profile exhibition on your doorstep) make this an opportunity not to be missed. For a culturally significant and cred-boosting alternative to throwing up over the sofas at Creation, have a few beers and get yourselves down to Leeds Uni on Tuesday. Look out for a full interview and review in next week's *Leeds Student*.

For a chance to win two *Cons to Icons* tickets and a copy of the exhibition book signed by Howard and Nick, just answer this insidiously simple question:

How many Kray twins were there?

Email answers to editor@leedsstudent.org.uk
Winner drawn at random



The Eye

film

Director: Danny and Oxide Pang
Starring: Angelica Lee, Lawrence Chou, Cindy Lo

"I see dead people": gorgeous Mandarin ghost thriller.

First things first: a rant. Hyde Park Picture House, you know we love you. You've got red velvet curtains and two-tier seating and a whole dilapidated *Phantom of the Opera* thang going on. You rock.

This is not however, an excuse for sloppy technicians. Spending the first five minutes of a film wondering whether or not the silence is an existentialist statement, when you guys have just forgotten to plug the speakers in, is unacceptable. The fact that I can't tell is making me feel intellectually inadequate, so I might just stop watching Mandarin language horror, and head over to Ster for a heady dose of Vin Diesel instead. That'd teach you.

The sound is central in *The Eye*. The film focuses on sight and blindness, and the visions only the protagonist can see are reflected for us in the soundtrack only we can hear. Personally I don't understand why she was freaking out so much; those deathly sad, hollow ghosties wouldn't have been half as scary without the manic drumbeat.

The music and the cinematography were stronger elements to the film than the story itself; equally dramatic and more beautiful. The burning figures of people who are not really there run across the screen like accessories to the landscape, and the black and white flashbacks have the

eerie, desperate beauty of war photography. Appropriately, this is a film to indulge your senses in.

However, it's also scary as fuck. The strangled body of a wizened old man hangs in the air, slowly moving towards the young woman who cannot escape, because the two of them are trapped in a lift. And all you can see are his dead blue feet; limp and still and silently advancing. Excuse me while I adjust my Poise pad.

The woman is Mun, (blind since she was two) who receives a cornea transplant from Ling, a young suicide. Now she sees not only what everyone else sees, but more: yep, she sees dead people, each haunted by their own traumatic demise. Obviously no one believes her, and she (understandably) goes a bit loopy: *Cassandra* in the 21st century.

This is a properly freaky thriller with, like, themes and stuff as well. There's a weird inversion of identity as Mun realises that the face she sees in the mirror isn't her own - it's all about recognition and alienation and trusting your senses. Which she can't. The somewhat dishy therapist puts in an appearance as the stereotypical man of science, and together they resolve their issues and live happily ever after. How convenient. (7)
Amber Dell

Bookmark

Matthew Welton
Poet

What is your favourite poem? Wallace Stevens' "Frogs eat butterflies snakes eat frogs hogs eat snakes men eat hogs".

Favourite author? Cormac McCarthy.

Most overrated book? *White Teeth* by Zadie Smith: I don't want to read sociology.

Favourite literary comic creation? Bottom.

Best title for a novel? *Brighton Rock*.

Hardback or paperback? Hardbacks make better noise, but paperbacks don't make you feel bad when you stand on them.

Book you're most embarrassed to have read? *Wendy Garthwaite's Diaries*.

Film that's better than the book? *Paper Moon* is just better than *Addie Pray*.

Book you wish you'd written? *All the Pretty Horses*.

Book you've re-read most often? *Raise High the Roof-Beams Carpenters*.

If your life was a book what would it be called? Don't understand the question.

Who would write it? Still don't understand the question.

Favourite literary quotation? "Are you at all acquainted with squalor?" As said to a G.I.

Best place to read? On the train on long journeys.

Worst place to read? What do you mean, the worst place to read?

Favourite children's book? *The Very Hungry Caterpillar* by Eric Carle

Matthew Welton is co-editor of *Stand*. The first collection of his poems, *The Book of Matthew*, comes out in the New Year.

Family fortunes

Book of the Week

All Soul's Day

Cees Nooteboom

Picador £6.99

An extraordinary depiction of friendship against the backdrop of familial conflict

fiction



HAPPY FAMILIES: If I don't open my eyes, she'll have to change the nappy

You know you are in the presence of talent when a quiet winter's night is described as being "like the dark, soft rustle of a tape deck before the music begins". This novel is beautifully written, in a clear but highly intelligent style. We are invited to step inside the head of Arthur Daane, a middle-aged Dutch filmmaker and see the world through his eyes.

Although the book has a main character, the focus of the story is not on the individual, but on people and life in general. There are some great observations made, such as the way very close friends "need only half a word or a phrase to understand each other" and descriptions of people that make you feel you are sitting on a park bench watching them yourself. It is this circle of friendship and intimacy that protect him from the tragic reality of his family history.

The story is set in Berlin, in the present day, but there is still a huge feeling of guilt about the Second World War among the German people. I felt that I was being given an insight into a national consciousness, but by someone who was talented enough to make it sound nothing like a history lesson.

Arthur lost his wife and son in a plane crash several years ago, and the story deals partly with the way he tries to pick up the pieces of his life and find a way of fitting back into the world around him. His life is closely interlinked with those of his friends, and they discuss everything from

philosophy, to religion, to the nature of friendship and all with the same fascinating originality. As Arthur wanders around Berlin looking for inspiration for his new film, musing the history of the place, his own past comes out in snatches of memory, making the city seem made up of the collective pasts of its inhabitants.

Introducing Elik, a girl Arthur sees in the library and becomes infatuated with. He feels compelled to follow her from Berlin to Madrid, on a journey which is told to perfection by the author. The romanticism of this section is a perfect example of the depiction of human values and relationships that combine to lend weight to the novel's title.

All Soul's Day is a story which is intensely personal, but at the same time so universal that I could constantly identify with the main character. It feels as if the reader has to follow Arthur's stream of consciousness as he travels from one place to another, rather than being given a story of normal structure and form. However, somehow this rather haphazard way of story-telling doesn't ever get confusing, and you take it for granted that you are actually hearing someone think.

Nooteboom writes in a style similar to Milan Kundera; introspective and just a little surreal. Definitely worth a read if you enjoy books that make you think and want to see some top-quality writing. (9)
Katie Jenkins

The Fisher Child

Philip Casey

Picador £6.99

Mature examination of human relationships

fiction



Reading this book, I wasn't sure whether I loved it or hated it because I don't believe there's room for sitting on the fence with *The Fisher Child*. Kate and Dan are a couple approaching middle age, Kate is a primary school teacher and Dan an architect. They are in love with life, each other and their two children Jim and Sara Mae.

The novel opens with Dan and Kate taking in the wonders of Florence, Dan admiring the architecture and Kate indulging herself in her fascination with the art of Botticelli and Bosch. There is a sense of contentedness created by Casey in the opening chapters that is in stark contrast with the main chunk of the novel.

A night of passion in Florence is believed to be the cause of Dan and Kate's third child Meg. As this surprise hits them love and contentment turns to suspicion and jealousy and Dan flees to his native Ireland to clear his mind, leaving the love they share in the balance.

At this point the novel takes a strange direction and delves into the ancestral past of Dan. His extended family history plays a major part in the novel: it shows some very interesting occurrences, which may hold the key to the answers he is searching for to save his marriage.

Casey has been sensitive in *The Fisher Child* to develop and explain

emotions inside the minds of the characters, the kind of subconscious thoughts we all have and suppress. This psychological examination is depicted with brilliant contemporary reality.

Phillip Casey takes you through emotional turmoil and then full circle again asking increasingly deeper questions about love along the way. Can you love someone completely or do you condition yourself to love only certain parts of a person, blocking out the bits you dislike?

The only problem with this novel is perhaps more of a problem with its critic, namely myself. Although being able to understand and conceptualise the thoughts, emotions and aspirations of the characters I found it difficult to fully appreciate them. That is, perhaps a more 'married with children' understanding of the world is required to engage with this wise-sounding, skillful novel.

Nevertheless, *The Fisher Child* is an accomplished novel that even my said immaturity found hard to put down. Emotionally astute and touching, without sounding like Jimmy Saville on hospital radio, this is one for all those with a spare box of Kleenex. (7)

Mark Parry

Loco

John Binias

Pan £5.99

Semi-successful cross between dark comedy and romance

fiction



Loco's central protagonist, Otto, is a man who has been made filthy rich by the death of his parents in a plane crash when he was a child. Living off his inheritance, he spends most of his time imbibing illicit substances in order to sleep or get up, and on occasion socialising with people he does not really like. On one such occasion he meets a student of his friend who is a lecturer, called Aphro (short for Aphrodite? Who cares?) whom he invites to stay as a live-in housekeeper, supposedly to fund her studies. After deciding to become an art dealer, he travels to Scotland, 'for no clear reason', as the book itself observes. Once there he quickly descends into complete madness, throwing away his credit cards, cash and diary and running into the mountains where he shoots himself in the foot.

The assumed subtext here is that Otto is suffering from repressed anguish at his parents' death, desperately lonely despite a veneer of emotional invulnerability and in need of love. An entity which, as one of many old and boring sayings goes, money can't buy. The arrival of Aphro is a catalyst to the realisation that his worthless solitary lifestyle can be redeemed through connection to a human being less fortunate than himself, someone who will bring out his caring, sharing side. In other words, a slightly skewed take on the plot of Nick Hornby's *About A Boy*.

The story itself is unconvincing, with

Aphro and Otto predictably falling in love within a couple of pages for the sake of a neat conclusion. The oddness of the plot perhaps makes it pointless to criticise on the grounds of its relation to realism but nevertheless there is an overriding feeling that the book as a concept is unstable.

Subtitled 'advice for travellers', there is an attempt to incorporate travel-journalism symbolism, presumably to indicate that Otto's problems cannot be escaped geographically (another old saying, 'you can't run away from your problems'). The significance of the travel aspect is made less clear, though, by the fact that only one journey is undertaken during the course of the book, again throwing the author's aims into confusion. It is never clear how seriously Binias intends the reader to take the book: frequent authorial asides further a tone of irreverence but quickly become annoying.

Despite the fragmentary nature of the novel as a whole, it keeps up a witty, fast-paced bestseller-style and there are some well-observed jokes. As long as no great emotional depth or clarity is expected of it, it is possible to embrace its surreality and enjoy, as it performs well as an original twist on the romantic comedy genre. (5)
Ailsa Youngson

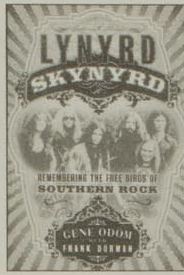
memoir

Lynyrd Skynyrd: Remembering the Free Birds of Southern Rock

Gene Odom with Frank Dorman

Broadway Books £18.99

Amusing yet tragic study of the much-admired rock group



poor background. With his huge ambition and an eye for talent, he selected a group of younger boys, including Gary Rossington and Allen Collins, two talented guitarists, to join his ensemble. They would be constant members of the band up to the crash and afterwards. This book follows the band from its formation to its achievement of world-wide fame, using anecdotes and a personal insight into each of the members' characters, leaving you feeling like you know them.

Lynyrd Skynyrd was a contemporary of many other famous bands and in this sense the book is like a lesson in the history of rock and roll. Gladiator director Cameron Crowe followed the band as well as others including the like of The Eagles whilst writing for *Rolling Stone* magazine. His experiences are described fictionally in the film *Almost Famous*, on whose soundtrack Lynyrd Skynyrd feature. The novel contains hilarious anecdotes of drunken hotel-trashing antics as well as darker accounts of the band's battle with alcoholism.

The book is gripping and hugely entertaining; it is a fitting tribute to the band many label 'the American Rolling Stones', written by someone who clearly cared a lot for the members and their music. Definitely a worthwhile read. (9) *Katie Jenkins*

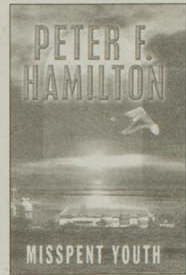
fiction

Misspent Youth

Peter Hamilton

Macmillan £17.99

Science fiction meets soap opera in a futuristic tale



Imagine life forty years into the future: a new chemical, Synth8, has replaced the joint as the nation's favourite recreational drug; a revolutionised Internet has destroyed the music, publishing and film industries; no one can afford to run cars. Well, this is 2042 as created by Peter F. Hamilton for the setting of *Misspent Youth*.

With his latest novel, Hamilton has attempted to move away from previous straightforward science fiction and writes to appeal to a wider mainstream audience. Despite its futuristic setting and concentration upon the after-effects of a dramatic scientific development, *Misspent Youth* attempts to focus on family relationships and the human repercussions of meddling with the ageing process.

The novel follows the family of Jeff Baker, who, aged seventy-eight, has been the first human to undergo rejuvenation; an eighteen-month process of rearranging his DNA in order to return his body to its twenty-year old state. His caricatured young ex-model wife Sue (superficial, heartless, bitchy) and their eighteen-year-old son Tim (moody and testosterone driven) are initially strangely untouched by this development. However, repercussions eventually appear, largely fuelled by Jeff's rediscovered sex-drive.

Misspent Youth is in many ways a simple trashy novel, incorporating lads-mag fantasies of machines, money and sex. Jeff puts the trillions spent in the rejuvenation project to good use, sleeping with his best friend's granddaughter and

then turning his energies to pursuing Annabelle, his son's busty girlfriend. Don't get overexcited though, as all the sexual scenes are fairly mild, very clichéd and it takes two hundred dull pages of mediocre teen drama before anything really happens.

The futuristic elements in the novel are stuck awkwardly into the narrative, as the author struggles to depict a world the general reader can identify with as well as providing enough sci-fi for his regular readers. This means the odd description of a gadget is thrown in every few pages such as computer glasses, e-trikes, and voice activated computers. There are also some clumsy political messages, such as opposition to European control of Britain, which are badly expressed and out of place with the brainless story.

Trashy novels, which are easy to read, predictable and make life seem a little more juicy, certainly have their place, for example on the beach when it's too hot to think or after your brain has died post-exams. The focus on the son Tim and the story's light style could appeal to teenage boys, but the cover and blurb aren't aimed at this market. Instead of focusing on its fun, escapist elements, *Misspent Youth* repeatedly tries to be taken seriously, most offensively with its £17.99 price. (3) *Karen Iles*

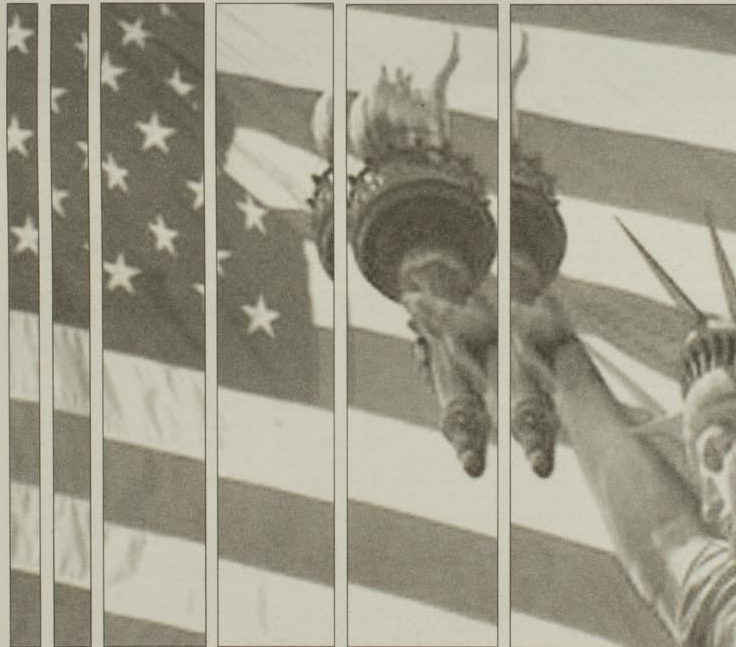
non-fiction

The CEO of the Sofa

P. J. O'Rourke

Picador £7.99

American social satire compilation deconstructs fast food and politicians



At first it seemed to me that P. J. O'Rourke's job was an easy one. 'How hard can it be to make fun of George W. Bush?' I thought - rather overrating my comedic talents - especially given that it's hard enough NOT to laugh at him at the best of times. Admittedly in Britain satirical humour is about as unexpected as Ann Widdecombe jiggling when she runs, so it came as a surprise when I realised the controversy P. J. O'Rourke has caused on the other side of the Atlantic with his biting wit. Despite America being the self-styled 'land of the free', O'Rourke is something of a lone voice in the darkness of middle-American conformity. Perhaps this is why, in the course of his career, he has been termed both 'America's greatest prose writer' and 'the wittiest heterosexual of all time' (!?) by surprisingly magnanimous fellow journalists.

In *The CEO of the Sofa*, O'Rourke has gathered together a series of articles written for the likes of *Rolling Stone* and *The New York Times Book Review* which, when looked upon with an intellectual eye, live up to the high praises he has

received from his colleagues. Written as a series of monologues with occasional interruptions from characters drawn from his personal life, the articles are reminiscent of Oliver Wendell Holmes' ruminations in *The Autocrat of the Breakfast Table*, one of America's most reprinted books.

Slightly surreal (and entirely imaginary) anecdotes pepper the book: Fidel Castro imploring Bill Clinton not to use Cuban cigars with Ms Lewinsky stands out as one of the more unusual. What makes the book all the more amusing, however, is the slightly surreal (and entirely factual) stories concerning the sublimely ridiculous actions of the national and international government. Nothing is spared in this man's diatribe and to show that he is not all politics, he also puts today's obsession with celebrity under fire. Moby is described as something that a guinea pig just gave birth to while the main opinion on Eminem is disbeliever at 'how God with all his tornadoes missed that particular trailer park'.

This book is like the illegitimate offspring of Bill Bryson and *Newsnight's* Jeremy Paxman and, boy, did she turn out to be a looker. But as with most of these prom queen types, if you're not in her league and you don't understand the finer points of the world's political system, then she's just not interested. However, if you are the spitting image of Angus Deayton with Paul Merton's wit and Ian Hislop's intellect she'll fall head over heels in love. I assure you, this social commentary will leave you begging for more. (7) *Anna Jackson*

footnotes

One of the most exciting literary events this week is **Stand's launch of its 50th anniversary issue**. Stand is a nationally renowned Leeds University based poetry magazine, dedicated to promoting the work of new writers. In the past it has included the work of acclaimed authors such as Tony Harrison and Seamus Heaney.

The launch consists of an **evening of readings by nine contemporary poets** and takes place on Friday 29 November. It is being held at the Workshop Theatre, University of Leeds with doors opening at 6.30pm for a 7pm start. The whole event is free and seating is restricted, so come early to make sure you get a place.

Stand's anniversary issue contains new work by Simon Armitage, Robert Crawford, Amanda Dalton, Alasdair Gray, Michael Hamburger, W. N. Herbert, E. A. Markham, Edwin Morgan, Andrew Motion, Rodney Pybus, Michael Symmons Roberts, Stephen Romer, C. K. Stead and Anne Stevenson.

And here are some of my favourite literary treats:

Albertine, by Jacqueline Rose (Vintage, £6.99) This extraordinary novel gives voice to **Marcel Proust's creation**. Although the novel includes lesbian eroticism, its brevity as a whole and sexual content suggesting marketability, the

portrayal in itself is sensitive. The female voice usurps its male creator, and the text is constructed as a self-conscious retort to Proust.

The Perfect Fool, by Stewart Lee (Fourth Estate, £6.99), is **set in the wild west of America; Arizona**. A hilarious satire, it includes a host of dysfunctional and amusing characters, such as Bob the clown, who's lost his funny bone, Tracy with the short skirt and mysterious past and Sid and Danny from Streatham.

Burchill on Beckham (Yellow Jersey, £5) is, not unsurprisingly, the **TV presenter Julie Burchill's psychoanalysis and biography** of the phenomenon of celebrity that is our cherished

David Beckham. Apparently relying on Daily Mail cuttings she provides an entertaining if rather dubious account of the nation's favourite Briton.

And the best of the rest includes:

Freud on Women, ed. Elizabeth Young-Brushi (Vintage, £8.99)
Five Moral Pieces, Umberto Eco (Vintage, £8.99)
Things Snowball, Rich Hall (Abacus £9.99)
The Necessary Rituals of Maren Gripe, Øystein Lønn (Flamingo, £6.99)
Sea Glass, Anita Shreve (Abacus £6.99)
Standard Time, Keith Ridgway (Faber, £6.99)
 LB

live

Richard Ashcroft**LUU Refectory
Saturday
November 23***Ex-Verve crooner relives former glories but sadly offers precious little else.*

The lights go down. The cheers and applause rise up. The anticipation swells to quite an intensity for the man still revered by many as a genuine indie superstar but it is a slight false start.

Before Ashcroft's distinctive silhouette appears on stage, the DJ on the balcony plays a resuscitated version of Ashcroft's new single, 'Check The Meaning'. Verging on big-beat, and with all the original's aimless, drab sleepiness washed away, it is a narcissistic choice of intro music from a man whose best post-Verve work has come in his collaboration with James Lavelle and DJ Shadow on their UNKLE project. Such branching-out might suggest that Richard Ashcroft is a man at odds with his own musical output.

However, those with fears that the gaunt, long-haired one has adopted a new musical vision need not worry. In fact on tonight's evidence, far from having any inclination towards self-re-invention, it seems the opposite is true.

He finally appears, and then launches headfirst into the sturdy, reliable Verve crowd-pleaser, 'Sonnet'. It is a decent rendition but - hold on - isn't this the same Richard Ashcroft who has just released a new album? Should the

focus not be placed on his latest work? Of course there's nothing wrong with a musician who journeys through his back catalogue - far from it.

If tonight were a greatest hits show there would be no problem, but unfortunately his recent work pales in comparison with the Verve's past glories, upon which he relies too heavily. We are treated to song after song of old Verve classics, including 'Lucky Man', unaccompanied acoustic versions of 'The Drugs Don't Work' and 'History', and set-closer 'Bitter Sweet Symphony'. All excellent songs, delivered with an impressive, expansive sound that features saxophone, cello and flute. The only complaint, and it is a serious one, would be that this is the set list of a musician whose eyes remain fixed on the past. Nostalgia is one thing, but when it apparently compensates for a lack of creativity, you're looking at artistic redundancy.

Indeed, most of the solo material on display tonight borders on the soporific. There are welcome exceptions, however. 'A Song For The Lovers' has a catchy breeziness that provokes the Yates' massive to shout "Come on!!" in salute. An almost rocking version of 'New York' at least has something resembling a pulse. Yet, too often, one has the sensation that this is the musical equivalent of wading through a thick, muddy swamp. It's tough work.

Above all, it's just a shame that the man with the greatest rock 'n' roll voice of his generation cannot produce something a little more inspiring.

(4)

Tom Law

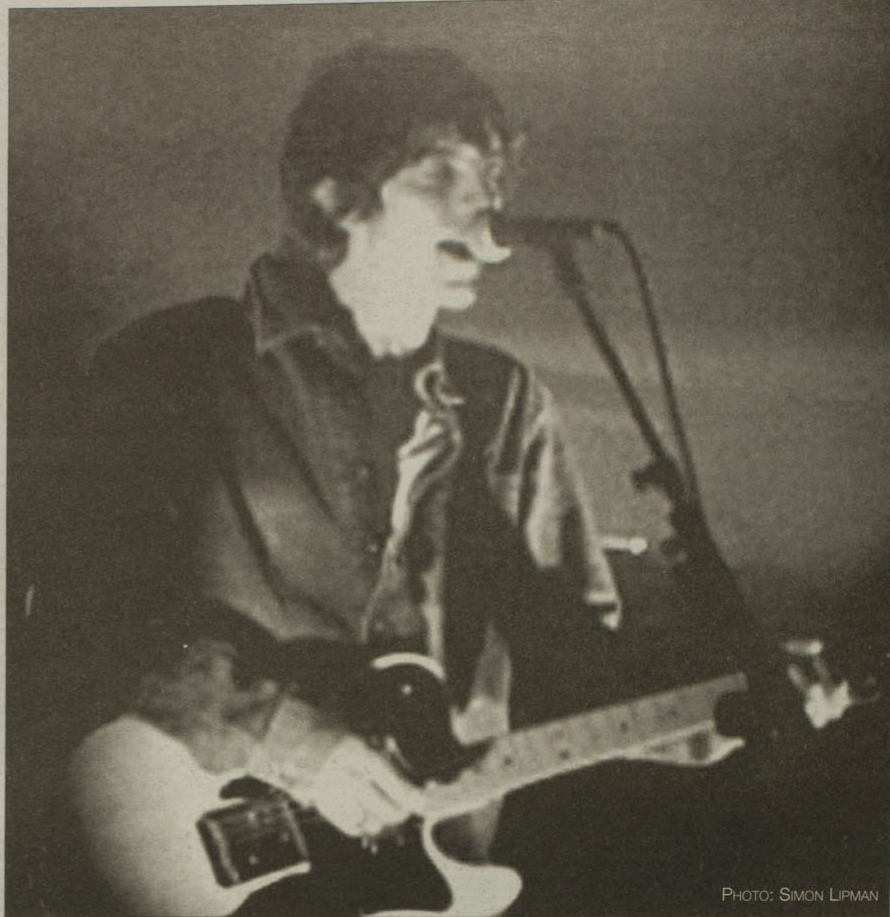


PHOTO: SIMON LIPMAN

album

Jools Holland and his Rhythm and Blues Orchestra**Small World, Big Band. Volume Two (Warner)***Everyone's favourite mad uncle invites a few friends along for a surprisingly tasty collection, just in time for Christmas.*

Some musicians, in the latter stages of their careers, appoint themselves ambassadors of all that is 'proper' in music in order to challenge our musical ignorance. Peculiar, eccentric and let's face it, an awful presenter, Jools is one of this breed. We love him for it; *Later With Jools Holland* is one of the finest music programmes still broadcasting. Beyond its original conception it is now an institution. The exposure to the unknown or the novelty of bonafide live music on the BBC is orchestrated under the command of big daddy Holland and his 'boogie woogie' ivory-tinkling.

'Boogie Woogie' is a derogatory phrase to attach to this genre. How about 'wonderfully heart warming jazz, blues and soul'? Please merit your art with a bit more respect than branding it with the novelty tag of 'boogie woogie'. It should read with the warning "acceptable dancing music for parents at weddings". Because, after all, that's almost certainly what the album will be used for.

Pettiness aside, at least you know what to expect with this one. The craft of musicianship brought back to classic songs, with the added bonus of performances from some highly respected artists. Jools' second curation of duets alongside his sublimely talented orchestra leans less on upbeat pomp of the original to fulfil a more soulful spectrum of tunes.

From the old school, we have Edwin Starr, Roxy Music singer Bryan Ferry (showing us his cherished uniqueness) and the impeccable George Benson. You can taste the smoke of the darkened New Orleans jazz-joints the moment the brass band trumpets blaze in. Anyone into ska or reggae

should look no further than Jimmy Cliff's 'Dreams'. Just try not to prance about to that! He is the original article, so what's the point in accepting imitations?

The album's downfall is the comparison of contemporary pretenders to their forefathers. If you treat this album as a taster, please go and buy a Frank Sinatra album; don't settle for Huey (Fun Lovin' Criminals)'s piss-poor carbon copy. Robbie Williams anyone? It's not big, clever or pretty.

Of course not everyone merely imitates art; Badly Drawn Boy is faultless yet again with a luscious, subdued orchestrated sound, perhaps an interesting direction for his own sound?

This collection should be treated with care. There are some impressive efforts from today's artists, but more remarkable are the contributions from those who started it all. And remember that it's not just a stocking filler to pacify your parents. Try it and you might be surprised to find yourself moving it to your own stocking. **(8)**

Rachel Trayner

album

Pat Barry**Do Your Dance (Toko)***Dubiously-titled album induces bout of unsolicited schizophrenia in unwary reporter.*

It's time to crack open the Babycham, don the afro wig and totter about on your platforms (yes boys, that includes you). This new album by that old favourite, Pat Barry (well, we're sure he was someone's favourite) is just the thing to accompany a night of cheesy 70's-esque dancing. Unfortunately, this isn't a good thing. I'm not talking 'Dancing Queen'-style cheese, loved by drunken students nationwide. Pat Barry's brand of cheese is quite different. I believe it's more commonly referred to as *diché*.

This dated disco music really has no place in a normal person's CD collection; the main problem being that Mr Barry appears to have released this album 30 years too late. With track names such as 'In a Blue Funk' and 'Freak You Baby', this collection of (and I quote) "slow burning dirty disco beats" never for a moment looked particularly credible, and believe me, the dubious track names were the high point of the album.

Admittedly, you will be amazed by *Do Your Dance's* ability to make you smile and sob simultaneously. There were times I wanted to get up and, indeed, 'do' my dance (which, yes, was a bit of a piss-take dance, but a dance, nonetheless). There were also times I wanted to throw knives at the CD player, and there were times I wanted to hurl myself out of the nearest window just to get away from the dreadful noise. This possibly says a little more about my schizophrenic nature than about Pat Barry, but I can promise you this isn't usually how I react to a new CD.

I guess Pat Barry has managed to come up with a half decent disco album. Unfortunately, it is still a disco album, and this genre/era issue is what is going to put most people off. To give Pat his due, it is relatively well-constructed, and although people aren't ever going to race onto the dancefloor when 'Do Your Dance' is given a spin on Majestyk's sound system, Pat Barry's music would make good background music, when it's not really being listened to. **(3)**

Louise Bell

JOOLS: Honey, I Shrunk The Baby Grand.

Singles

The combination of electric and acoustic guitars on **Draw's** *She Wants Me* (Empire Records) makes for a track that doesn't seem to know if it's soft rock or heavy metal - eazy metal maybe? The vocals are pretty repetitive "She wants me" all the way through as if the singer's trying to convince himself and anyone else who'll listen that she actually does. Worryingly stalker-esque.

Ooo-hoo's and lots of harmonica instantly declare **Obsessions** (Epic) to be a **Suede** track. It's a love homage from an

introverted complicated soul who's idea of good loving is declaring "Your TCP that you use, it stings when we kiss". Drilling home the message once again that Love is not all roses and soft-focus lenses for Brett Anderson, it's harsh reality, man.

Mike Truman and Chris Healings, aka **Hybrid**, come with an impressive pedigree. Mates of Mo'Wax head honcho James Lavelle, the duo's epic, orchestral electronica has earned them gigs at the Q Awards Aftershow Party as well as a place on the bill at the Fabric New Year's Eve bash and remix work with Chris Coco. *Gravstar/Celebrity Science* (DJCD) is an excellent introduction to the pair. The former is exquisitely atmospheric electro but suffers in comparison to the latter - a thrilling mash-up of driving beats, an addictive bass-line and cunningly deployed samples. Highly recommended.

Yee Hah! How much more rootin' tootin' fun could you ever hope for from a solitary song?!

That's certainly a highly debatable question when it comes to **Rikki and Daz's** 'interpretation' of Glen Campbell's *Rhinestone Cowboy* (Serious Records). Spanish holiday resort genius from the guys who masterminded *Bus Stop* (Kung Fu Fighting) and *The Cuban Boys* (Hamster Dance Track). Prepare to learn the dance and 'Whoop Whoop' along, proving what a ker-azy kooky student you are!

Sadly, Naples-based duo **Loose Headz**, could probably learn from Rikki and Daz, with their offering *Like This* (Prolifica). Original dub and instrumental versions of this track have been championed by such luminaries as Lottie, Jon Carter and Yousef in DJ sets throughout the year, but the radio version features vocals which sound like Sophie Ellis Bextor singing in a faux American accent whilst pinching her nose.

Greg Elliott. and Hana Leaper



live

Doves

LUU Refectory
Sunday November 24

The Doves land in Leeds for the second time this year to an even larger crowd.

The Doves returned to Leeds on Sunday night a mere six months since a previous gig at the Met Union, and the time spent since then has clearly not been wasted. Their act was more polished and more rocking than before, obviously befitting from some time on the road and a jazzier sound system.

For those who have not yet been acquainted with the Doves, they evolved from Sub Sub (a '90s dance/electronica outfit) and are comprised of three multi-talented Manchester musicians who seem keen to swap singing and drumming duties regularly. As the Doves they are probably the best Indie outfit to come out of the last two years with the exception of Coldplay, and their two albums, *Lost Souls* and recent number one *The Last Broadcast* have established their credibility as a force for consistently beautiful alternative rock.

After the weirdest introductory movie seen in Leeds outside of Hyde Park Cinema, we were greeted by thumping renditions of 'Pounding' and 'There Goes the Fear'. And the quality never let up; a tribute to the song-writing capabilities of the trio is that the tunes are easily recognisable without being too samey, and the lyrics memorable without being shallow or overly repetitive.

Having told the crowd that they were outperforming Sheffield, I was initially led to assume that their previous gig had been a matinee performance in an old people's home, but the powerful sing-along to 'Caught By The River' managed to persuade me otherwise.

An improvement on the April performance was the completion of a full set of visuals projected behind the band that appears to be becoming *de rigueur* these days - clearly the modern audience is deemed too fickle to settle for just watching the band do their



PHOTOS: BRIONY CAMPBELL



DOVES: Bringing smelly tramp chic to the masses

stuff. However, the visuals are worth attention, as they succeed in conveying a deeper meaning to some of the tracks, and help contribute to the atmosphere. Watching a middle-aged, balding man run from his wife in a supermarket in search of fulfillment in 'There Goes the Fear' and a selection of black and white sequences of New York for 'NY' certainly added a fresh element to already wonderful songs.

While the gig felt short, I hope this

can be attributed to being lost in a strong performance and my last outing being an epic set by DJ Shadow.

When they finished up with a rocking version of *Space Face* (an old Sub Sub concoction) with visuals from *2001: A Space Odyssey*, it was clear that All These Worlds Are Theirs. The Doves filled a Sunday night with beautiful melody, which is good enough for me. (8)

Matt Korris

live

Badly Drawn Boy

LUU Refectory
Monday November 25

Stand-up comedy, tantrums, family photography, and even the odd song from the ramshackle troubadour.

The saying 'Expect the Unexpected', is often used, but rarely can it have been as apt as for Damon Gough's inspired turn at LUU on Monday night. His gigs have become legendary for their eclecticism, veering from the sublime to the ridiculously long-winded, often within the space of one song.

Recent performances in support of new album *Have You Fed The Fish?*, have seen less of the anecdotes and family portraits however, and more of, well, actual songs.

Monday's gig seemed to be along these lines, with a decent stab at newer tracks mixed with temper tantrums that seemed to stem from an out-of-tune harmonica, should such a thing be possible.

With ex-Smith Andy Rourke on bass, and his mum and dad in the crowd, Badly Drawn Boy delivered the songs well, but there was a slight fear that this new professionalism had hampered his real magic. 'Everybody's Stalking', and lovely Christmas single 'Donna and Blitzen', were surprisingly the only tracks that really escaped their canteen setting and deliver that extra edge that sets Gough apart from other singer-songwriters, melting

his supposed musical naivety with some wonderfully heartfelt lyrics.

It was the second half of the gig where things took a turn into the absurdly brilliant, starting off with an impromptu performance by comic genius and fellow Boltonian Peter Kay. At this point most of the crowd would probably have wanted to continue with a night at the Phoenix, but the gauntlet had been thrown down, and Gough duly delivered.

A beautiful rendition of 'The Shining', (accompanied by family photos) was followed by a shimmering version of 'Once Around The Block', and it soon became clear who the real star was.

The Badly Drawn One began to rouse the crowd, prompting sing-alongs with 'Magic In The Air', and new album highlight 'How?'

The fantastically surreal night was completed with one lucky crowd member being serenaded before a riotous 'You Were Right', and a final 'Pissing In The Wind', to send us off into the night. A leg-numbingly brilliant two and a half hours overall, and further proof that Bolton is the new New York. Well, almost. (8)

Aaron Lavery



PHOTO: TYSON BENTON

live

The Lollies

Joseph's Well
Monday November 18

Quirky rockers find their wit suffocated under the metal-loving sediment of Joseph's Well.

Unlike probably every other band to have every played in Joseph's Well, the Lollies are a girl group who play a mix of 60's pop and Sonic Youth style grunge. They open the set with 'Like Wow, Groovy', which combines a guitar part straight off the haunted house chases in 'Scooby Doo' with a close creeping bassline and occasional "Like wow groovy!" from different members of the band. It sets the light tone of the set, which comes as a relief after the 15 year old Korn/Nirvana wannabe support band. The Lollies seemed very out of place in the dingy empty venue, their music and members seemed a little too bright for the black dressed audience of the previous group, who had to blink a few times when they came on.

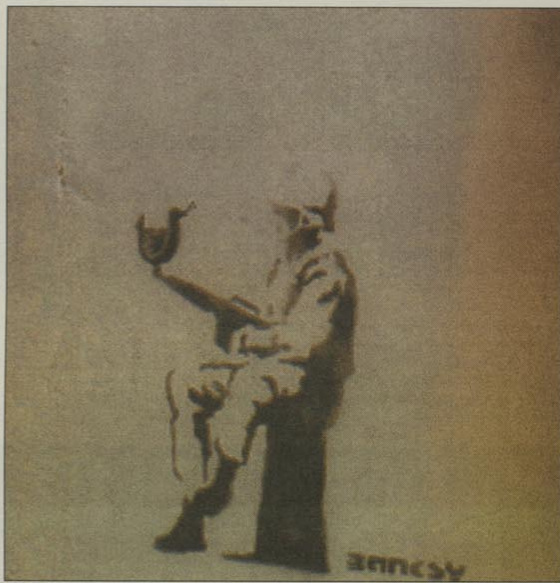
Even the sweetest buzziest pop beats and rawest guitar sounds could not make the tiny audience stir, which was not really a failure on The Lollies part. The drumming was quick and sharp, which kept the pace of the set up. Kate St Claire and Jane Mountain were in defensive mode, probably because of the surly, hiding audience, but they continued to plug out tunes which threatened to get everybody moving. If the crowd had been a little more encouraging, the band may have been able to get into their performance a bit more, which was more nihilistic than groovy, and there were even a couple of 'screw ups' by Kate, to which she freely admitted.

The songs reflect the excitement and ceaseless energy of their 60s girl group influences, especially the vocals. The songs are very catchy, but dirtied up with grungy guitar, a mix that works well and is flexible over different styles, from the funny to the moving. 'BMFOA' exploited the sweetness of their vocals in an irresistible Angelica style pop song, and 'Call The Girls' was very disco pop, again out of place in Joseph's Well. Jeremiah Jefferson, an American author and fan said 'Only the Lollies can save us from excessive seriousness!'; however it appears they couldn't save tonight's angst-drowned audience. (7)

Francky Cherry

The writing's

Those on the look out will have noticed the stencil graffiti that lines the highways and byways of Leeds. Helen Smithson investigates the art form in its various incarnations



Caught in the act?

It may be a quirky, fun way to communicate with the general public, but graffiti - with or without the aid of stencils - is taken pretty seriously by the police. In the eyes of the law, it counts as criminal damage and police do their damndest to ensure heavy penalties, aiming to deter other offenders. The British Transport Police term high-profile artists 'serious vandals' and go to great lengths to track down offenders, including using handwriting and forensic analysis as well as covert surveillance of suspects. Earlier this month, the Home Office extended police stop and search powers to allow officers to deal with people they suspect may be carrying spray cans and marker pens; they are now able to arrest anyone they suspect of having made or of intending to make their mark. You have been warned.

Alice Ross

Springing up and standing out between the peeling posters, shop windows and red bricks of our city walls, is some of the freshest art in Leeds. Stencil graffiti, although illegal and largely anonymous, still manages to concern itself with the aesthetics of art and above all, wit. Although deemed not 'a spectator sport', London artist Banksy's website quotes the words of one famous poet: "The world belongs to anyone who will stop, look around and see it before they go on their way" to point out that street graffiti is accessible to anyone who cares to look up every now and again.

While some local designs are little more than a nod in the right direction of highly acclaimed visual entertainment, unlike professionally displayed exhibitions they have never lured us with promises of anything more. UK collective 'The Toasters' made it their business to start an international campaign involving spraying pop art style images of the humble kitchen device all over the globe. When asked, they cited their campaign as an "exercise in making something famous that essentially promotes nothing but itself". Even in one-off designs, or campaigns that are kept local, the concept of graffiti stencils as self contained and lacking in pretence that underlies this comment is central to their appeal. From the tongue-in-cheek lamp post offerings seen all over to the rather more grand designs of the Brick Lane writers, stencils tend to catch enough glances and stimulate sufficient thoughts to be considered by many art.

Those responsible use paint and stencils to create sharp lines and steady fading resulting in a style which gives even the most playful of designs a military precision and purposeful quality, and has lead one artist to dub the work of stencillers "the charge of the light entertainment brigade". Previously in the UK, such constructive graffiti trends have tended to correlate with areas in which hip-hop and skate cultures are the strongest. London and Bristol have traditionally been the main breeding grounds for innovation in the field, but recently a wave of strong new talent has raised the profile of stencil graffiti as a design medium, and seemingly inspired people nationwide. However, a recent bid for individuality amongst the fashion crowd, involving much personalisation and leaving one's mark on anything that isn't nailed down, has seen stencil methods employed to recreate the graffiti look on countless T-shirts, jeans, CD covers, record sleeves and flyers.

Stencil graffiti has long reined supreme on the streets of the world's capital cities, and it's recent resurgence in popularity in London has spawned professional and amateur designers alike. Artists such as Ian Brown and Dirty Beatniks have previously commissioned the likes of graffiti stencillers Ian Wright and Mitch respectively, to design CD covers with diverse and striking results. Ian Wright has also employed his stencil methods to create illustrations for Nike in recent years, as

they have recognised that streetwise image, perfect for the trainer-donning sector of the market.

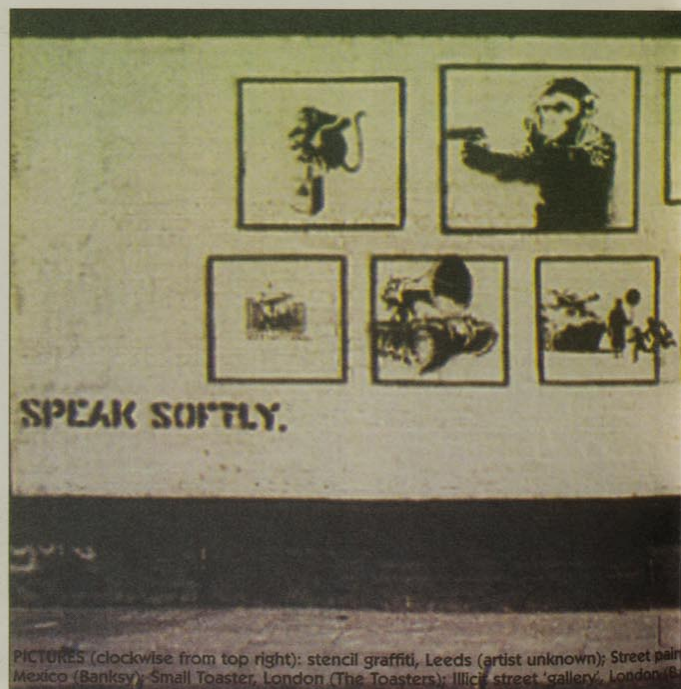
Artists such as Banksy, profile simply through the work around unofficial city



"The world belongs to anyone who will stop and look around"

explains that gallery shows favours showcasing his talent to the world. This obviously isn't the case with, but he appears to have seen him spraying train keepers from the animals.

To many graffiti artists because designs do not have which they are created can be Careful positioning can do pieces. As well as a limited environment also offers an which pieces are accepted to create a sense of poignancy.



PICTURES (clockwise from top right): stencil graffiti, Leeds (artist unknown); Street art, Mexico (Banksy); Small Toaster, London (The Toasters); Illicit street 'gallery', London (Banksy)

on the wall

the resultant style is one which conveys a appealing to the young, town-dwelling, public they wish to target. the other hand, have become high quality and volume of their eye-catching locations. The prodigal son of street art

capture the accessible and disposable nature of the illustrations. One such example is the rash of images of prominent soccer stars dotted around when we still had a chance in the World Cup. Unlike some graffiti, which can borrow heavily from politics or adopt cultural codes, the pieces are not intended to offend or gratify any particular sector of the public. Nor are they intended to leave us wondering "whodunnit?" and how long it took them to scramble up those drainpipes in the middle of the night to scribble their tag, or why they bothered. The risk of being caught getting handy with a spray can, which the police can take quite seriously as well as being more than a bit humiliating, is far less when stencilling an image than writing it freehand as the preparation can be done elsewhere and so executing it takes just seconds. Perhaps for this reason, stencil graffiti is less about recognition than a lot of urban art and is seen as honest, simple and easily done.

Typically, the designs around Leeds are found at eye level and line the most popular routes around the place. Recent stencils in the area have included suited and booted playboy bunnies adorning road islands, gunmen aiming at us from alley walls, trees, intricate faces, heads and even a little rodent brandishing a spade. The continual procession of the young and eager to learn across Hyde Park to university have made its ground space some of the most well-trodden in Leeds, and perfect advertising space. Promoters have recognised the power of the site for targeting the student population and various Leeds based nights and institutions have taken advantage of the immediacy and cost effectiveness of stencilling their logos and promotional details onto the paths themselves.

Big name brands are also in the act. The circled arrow logo of the new Calvin Klein fragrance, 'Crave', has been sprayed all around the city as a lead up to its subsequent poster campaign. BoxFresh logos have been cropping up all over too, due to them producing stickers for graffiti artist 'solo one' after taking him on as the unofficial guerilla marketing advisor for their street campaign. Similar collaborations in the past have included VW and 'Lupo' stencilling silhouetted faces around the country and Nike enlisting the help of stencillers worldwide to complement their international Scorpion football tournament advertising campaign. Although the nonchalance and intrigue go missing from designs that global corporations have had a hand in, it still makes a refreshing change from the old "buy this product because I'm a stunner" selling point shouting at us from most posters and billboards. So for surprisingly original and quirky art at no cost or effort to yourself, watch those spaces.

World belongs to who will stop, and see it"

were "a real step backward", and instead it in the space that makes up the rest of ves him with rather a lot to play around ding as much as he can, as past projects ns, cows and even messages about the zoo side the pens of London Zoo. stencilling in and around the city appeals e to be compromised, and the situation in become a crucial part of the end product. ble the impact and reinforce the concept of choice of physical settings, the urban energetically fluctuating cultural climate in n more serious designs this can be used to and irony, and in more fun designs to



In the spotlight: Local artist Mr X, behind the 'Aah Bifta' tag

How did you get into it?
I saw some stencils that I liked and just thought, 'I'll do that.'
What's your motivation?
I just see it as a bit of fun. I drew 'Aah Bifta' and I wanted people to see it. It's something to do, it eases the boredom of not having a job!
Do you think it's a valid art form?
I think it does brighten up the place, rather than make a mess of it.



PHOTOS: BRIONY CAMPBELL

Nu-school rules

Last week saw Adam Freeland and the Marine Parade crew make their Technique debut. Nic Baird went along to see if Leeds' most prominent underground night was keeping it real

Within the cavernous realms of Oslo, the boys from Most Wanted continued their bi-monthly reign of Saturday night in Leeds with another big name DJ entertaining their ever growing faithful. Adam Freeland, the undisputed big chief of nu-school breaks, delivered a suitably inspirational set, blending the twisted with the melodic, to create the perfect sound.

Sandwiched between lasers and bass-bins, Freeland championed his four-deck set-up, rinsing CDs as well as vinyl to devastating effect. But dancing amongst the energetic and friendly crowd was K-Swing, who filled in for the absent Evil Nine. Earlier, the New Yorker showed that she is not just a pretty face,

laying down some filthy breaks, mixing with consummate ease. The unfortunate loss of Evil Nine was diminished considerably by her awesome display, and to the promoters credit there were posters on the door making clear reference to the change of line-up.

This is indicative of the friendly attitude that underpins Technique, and for me, why it remains the best night out in

Sandwiched between lasers and bass-bins, Freeland championed his four-deck set-up

Leeds. The venue, though crowded in places, provides an intimacy with its low ceiling and many



ADAM FREELAND: on the set of Star Trek

archways. Revelling in the electronic haze, raving and always

bedlam though is the impressive entourage of residents who rotate in accordance to the style of the headlining DJ.

With Tom Middleton, James Lavelle, DJ Rolando and Freq Nasty having already graced the decks along with many other iconic DJs from the scene, Most Wanted prove that their namesake is not in vain, as they continue to set the standard for clubbing in a city shrouded by the chronic cry of the MC.

smiling, the crowd are treated until 4am with lashings of dirty breaks and tech-house. Responsible for initiating this

The famous five

Our pick of the five best nights around Leeds. This week we suggest going to every club possible on Saturday and then staying in for the rest of the week. Except for Friday and Monday.

Technique@Oslo

Saturday November 30
9-4am
£7/8
Masters of madness Maurice Fulton and Big Hair guest at a Nuphonic/U-Freqs special. Deep, twisted house music at its very best.

Sugarbeat Club @The Elbow Room

Saturday November 30
8-2am
£5 After 9
Hi-tech turntablism from DMC World champion and reformed Pervert Plus One at this promising new night.

Basics@Rehab

Saturday November 30
10-late
£10 B411, £12 After
Basics favourite and likely Liverpool lad Yousef takes up the challenge of following on from last week's birthday

celebrations. He's joined by MYNC Project and the usual residents.

The Streets@Leeds Uni Refectory

Monday December 2
7.30-11pm
£10

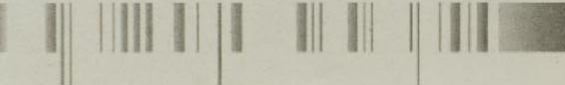
Time for some original pirate material, but before you start hoisting the jolly roger you should know that this really signals the arrival of everyone's favourite Brummie/Cockney. Lock down your aerials or he'll nick them.

Superconductor@Think Tank

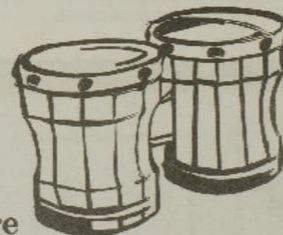
Friday November 29
10-3am

The unsung heroes of the Leeds techno/electro scene continue to pull in international guests from the royal family of techno. This time round they've got Fabrice Lig aka Soul Designer making his debut in the North of England. Be prepared because he DOES live up to the hype.

Theo Cooper



A World AIDS Day Event: 9pm- 2am Monday 2nd December 2002 (All Proceeds Going to Unaid in Association with MedSIN, Leeds University Union and R.A.G)



cure

a soul funk old skool latin hip hop groove thing at stylus, leeds university union 02/12/2002

cure

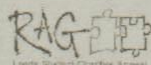
a soul funk old skool latin hip hop groove thing featuring djs kato (funkywormhole), lubi (jazz cafe, dig family & descarga latina) & the groove collective

also featuring

'capoeira norte' (afro brazilian dance), 'pés' (dancers from northern school of contemporary dance, performing 'hidden') breakers & samba dancers

shots of vodka 50p before 11.00pm
vodka red bull £2.00
bottles of red £1.50

all proceeds to UNAIDS in association with MedSIN, RAG & LUU
www.worldaidsday.org



Juice television

Food for thought

TV cooking has come a long way since the days of Fanny Craddock and her spotted dick. **Claire Cordier** examines the phenomenon as **Jamie Oliver** delves into docu-drama in *Jamie's Kitchen*

For years now, our beloved terrestrial channels have persistently tried to define your average, 25-hour-a-week TV watching Briton with a barrage of mind-numbing presentations of the UK's Favourite Moments of 19***, Top 10 This; Greatest That; and Most Wanted something else. Sad to say the statistics indicate that our nation is largely peopled by a bunch of rather unimaginative, predictable and dare I say trite islanders. In 1999, word on the street told us that Chicken Tikka Masala was our favourite national dish, a fact that had pundits and politicians alike eagerly spilling ink about: the meal of choice the country over, Robin Cook would have had us believe, was indicative of a revolution in contemporary British culture; suddenly from the playground to the rest home, the British had undergone a major overhaul of ideals, and were not only newly receptive to a wealth of international flavours, but also a sense of social conscience and happy-clappy love for their neighbour. Who could fail to recognise this seamless utopia of ethnically integrated, culinary sophisticates oozing PC savvy? Not perfect then, but love them or loath them, TV chefs have done much to



Food has acquired a sexy new image as hip, pacy, dramatic entertainment

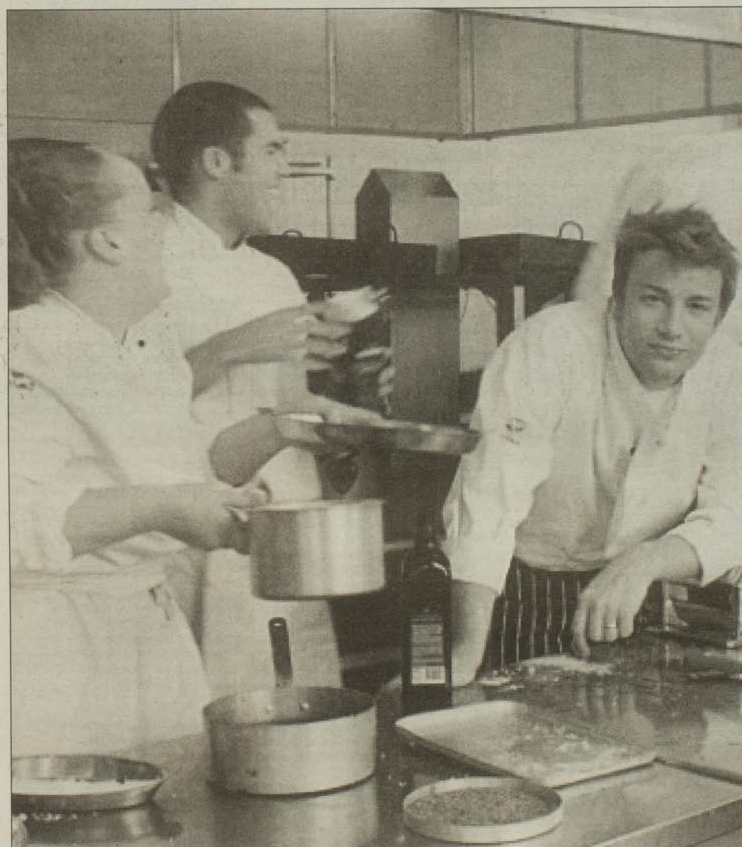
move us away from overcooked brussels, tripe and suet puddings. Under the watchful eye of Auntie Delia, Rick Stein, Nigella, Gary Rhodes et al, we've come a long way in from the bad old days of 1955, when the frankly terrifying Fanny and Johnny Craddock delighted post-rationing Britain with one of the first cooking programmes, *Kitchen Magic*. The past ten years in particular have seen us progressing in leaps and bounds in the gastronomic stakes. Food has rapidly acquired a sexy new image, as a hip, pacy, dramatic form of entertainment, (if not actual bodily nutrition) and the world was waiting to jump on the band wagon and cash in on the profits. Sundried tomato sales shot through the roof, major supermarkets began to stock up on Nigella's ingredient of the month, weeks in advance of her show being aired, blenders were secreted beneath Christmas trees the nation over, and everyone tried to perfect their isagone recipe to secure the heart of their loved one come February

14. By the turn of the millennium, men and women alike were dashing home of an evening, happy to sport an apron, man the hob and don marigolds in the kitchen; our new favourite hobby, proving to be not only eating, but cooking.

Recently though there has been a notable backlash against all things foody. Ms Lawson's voluptuous curves and lustful tones strike bitter resentment into the hearts of calorie counters, as souffles continue to fall flat, fridges are repeatedly found to be lacking in wild organic salmon steaks and mini blow torches begin to gather dust in kitchen cupboards. No one can have felt the bitter resentment of public frustration so much as Mr Pukka himself, Jamie Oliver. One of the Naked Chef's immediate champions, even I had come to find his prostitution to a Sainsbury's pimp slightly nauseating to say the least, until, that is, I saw the first episode of *Jamie's Kitchen*.

Just as his golden boy image was about to be thrown out with the dirty dish water, Jamie has performed a Herculean feat of greatness that has once more won the heart of the ratings as well as his harshest critics. A combination of *Popstars* and *Faking It*, the premise of the programme is simple: select 15 young people from 16-24 who are unemployed and unqualified, but harbouring a (very) deep, dark desire for all things edible, and turn them into professional chefs. Cynics might condemn this as little more than a publicity stunt, but when I tell you that Oliver has backed his brainchild by mortgaging his home and possessions for over £1 million, in order to set up the restaurant 15, where he employs his proteges before launching them on the industry as fully fledged pros, and that the restaurant's profits will solely be used to fund new trainees, then I think you'll agree he's got more bottle than your average geezer.

Here are a bunch of people that a year ago, had so little experience with a cookbook, that they made Bridget Jones's blue soup look like a triumph. It sounds quite an achievement on paper, and the reality documented thus far has proved frankly terrifying, and naturally makes for compelling viewing. This is a real Charlie and the Chocolate Factory challenge, and believe me, the lucky



BELOW: Jamie in his kitchen, and LEFT: Johnny and Fanny Craddock

candidates are quite as grotesquely appealing as Veruca Salt. 24 per cent of the television audience tuned in to watch the first episode, and the figures have grown with each chapter of the trials and tribulations of Jamie's urban fairy tale.

Asked what he thought the three essential ingredients of love were, Oliver replied "trust, respect and lust", but as far as I can tell his missus must have a tough

time sharing her mate with food, the love of which is evidently the all consuming passion of her husband's. Gone is the airbrushed, ingratiating idiom of naked fame. Five years ago he injected a tired old TV formula with youthful verve, and already he is radically changing our preconceptions of just what we can hope to expect from docu-drama, opening up a realm of possibilities for the medium. I wish I'd never doubted my first impressions of Jamie Oliver. He is, yet again, my new hero.

 C4 22.00	 BBC1 21.05	 ITV1 21.00	 BBC2 21.30	 5ive 22.00	 5ive 20.00	 C4 21.00
FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY

The Wardrobe

The Melting Pot
Electric funk.
E5, E4 NUS
10-2.30am

LMUSU

Star
Indie and alternative
E3.50, E3
9.30-3

The Cockpit

Session
Indie classics
E5, E4 NUS
11-2.30am

Creation

Re-Creation
Chart, party, R&B
Free B4 10, E4
5-2.30am

Elbow Rooms

The Spot
Deep, soulful house and disco
Free
10-2am

Mint

Superlube
Glam house
E7 E5 NUS
10-6

Oslo

One Love
Funky, uplifting house
E4, E3 NUS
9.30-2am

Dry Dock

DJ's playing funk and soul
Free Entry
Open til 11pm

Revolution

Edictic House
Free entry
10-2am

The Hifi Club

Funksoulnation
E6/E5 Members and NUS
10-3am

Thinktank

Strangeways
Indie pop punk
E4, E3 NUS
10-3am

Majestyk

Back 2 School
Classic dance
E5, E3 NUS
10-2.30am

Evolution

UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
E5, E3 NUS
10-2.30am

The Fav

Quids In
Pure Cheese
E3 Entry
Until 2am

Re-hab

Union
Funky Progressive House
E7 B4 11, E8/9 after NUS
10pm-4am

Celebrity Big Brother The Live Final
C4 10pm

So it's finally come to an end. After a week of Les Dennis farting, Anne Diamond eating, and Melinda Messenger simply looking pretty, *Celebrity Big Brother* draws to a close with tonight's ultimate episode. The bouncy Davina McCall presents a live broadcast from outside the Big Brother House,

as one of the housemates will claim Jack Dee's crown as winner of *Celebrity Big Brother* 2. Although this series has somewhat failed to capture the public's imagination to the same extent as last year, it has however made the best of a somewhat tired format. Despite

lacking the genius of Eubank, Feltz et al, this series has had some high points. No doubt we will be seeing a lot more of specsy Sue, and Mark Owen's comeback single is bound to be in the pipeline. But hey, isn't that what it's all about?
Will Brooks



CLUBS

Flavour of the day

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugrats; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **A Question Of Sport.** Sue Barker asks the questions in the lighthearted sports quiz.
- 7.30 **Top Of The Pops.** This week's best-selling singles.
- 8.00 **EastEnders.** Phil gets another visit from the police, who want to take him in for questioning.
- 8.30 **Fame Academy.** Following the fortunes of amateur musicians and performers who are looking for their first big break in the music industry.
- 9.30 **Have I Got News For You.** The comedy quiz show that grills contestants on the week's news. With captains Ian Hislop and Paul Merton, and guest presenter Clive Anderson.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Friday Night With Jonathan Ross.** An entertaining mix of music and celebrity chat with host Jonathan Ross. Guests are legendary DJ Terry Wogan, singer Anastacia and indie rock band Turin Brakes.
- 11.20 **FILM: Tremors 2: Aftershocks (1995).** Tongue-in-cheek horror sequel in which giant worms terrorise an oil field. Starring Fred Ward and Helen Shaver.
- 1.00 **FILM: The Witchfinder General (1968).** A disturbing tale of evil starring Vincent Price, Ian Ogilvy and Rupert Davies.
- 2.25 **BBC News 24**

BBC TWO

- 7.00 Rotten Ralph; 7.10 The Mummy; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Call The Shots; 8.30 The Wayne Manifesto; 9.00 Teletubbies Everywhere; 9.10 Fimbles; 9.30 Bob The Builder; 9.40 The Story Makers; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Storytime; 11.05 Numberline; 11.20 Writing And Pictures; 11.50 English Express; 12.20 Zig Zag Shorts; France; 12.30 Working Lunch; 1.00 Yoho Aho; 1.05 FILM: Mutiny On The Bounty (1935); 3.20 BBC News; 3.25 Look North Weather; 3.30 Living Famously; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons.** Homer acts as Mr Burns's assistant.
- 6.20 **The Fresh Prince Of Bel Air.** Philip and Vivian leave baby Nicky in Hilary's care.
- 6.45 **Robot Wars: The Sixth Wars.** Action-packed gameshow.
- 7.30 **Rough Science.** Science challenge series introduced by Kate Humble.
- 8.00 **Hidden Gardens.** This edition features an overgrown walled kitchen garden in Pembrokeshire.
- 8.30 **Gardeners' World.** Alan Titchmarsh revisits Kew Gardens to give the results of the poll to find the nation's favourite gardens.
- 9.00 **Building The Impossible.** Prof Chris Wise, Dr Caroline Baillie and their team attempt to build a replica of the first submarine.
- 9.50 **Ray Mears' Country Tracks.** Survival skills.
- 10.00 **Porridge.** Fletcher and Godber try to get through a night in lock-up.
- 10.30 **Newsnight.** With Kirsty Wark.
- 11.00 **Newsnight Review.** Round-table arts discussion series.
- 11.35 Later With Jools Holland; 12.35 Buffy The Vampire Slayer; 1.15 FILM: The Day The Earth Caught Fire (1961); 2.50 Close; 3.00; BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 The Buzz; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes
- 6.00 **Calendar News**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Paddy and Emily return from their honeymoon to find themselves in demand as foster carers.
- 7.30 **Coronation Street.** Peter is forced to make a life-changing decision when his lies catch up with him.
- 8.00 **Tonight With Trevor McDonald.** Trevor McDonald presents reports looking at the latest news stories.
- 8.30 **Celebrity Fit Club.** Ann Widdecombe leads a celebrity mutiny.
- 9.00 **FILM: There's Something About Mary (1998).** Slapstick comedy about a man so tormented by memories of a missed date with a beautiful girl that he hires a detective to trace her several years later. Starring Cameron Diaz, Ben Stiller and Matt Dillon.
- 11.10 **ITV News: Weather**
- 11.40 **How They Caught...** Documentary series lifting the lid on investigations into major crimes.
- 12.10 **Veronica's Closet.** American sitcom about the head of a chain of lingerie stores.
- 12.45 **Dial-A-Date.** Interactive dating show.
- 1.15 **FILM: Murderous Intent (1995).** Suspense tale starring Lesley Ann Warren.
- 2.55 Entertainment Now!; 3.20 Today With Des And Mel; 4.10 World Football; 4.35 Tonight With Trevor McDonald; 5.00 ITV Nightscreen; 5.30 ITV News

4

- 5.55 Max Bear; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime afteraces From Bangor-On-Dee; 1.00 Channel 4 afteraces From Newbury; 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 **Celebrity Big Brother Live**
- 6.00 **Big Brother's Little Brother.** Join Dermot O'Leary as the celebrities face their final hours in the house.
- 6.30 **Hollyoaks.** Lisa confronts the text messenger.
- 7.00 **News: Sport: Weather**
- 7.30 **Time Team Digs... The Dark Ages.** Tony Robinson looks back at numerous digs over the last ten years to see what the Time Team has discovered about the Dark Ages.
- 8.30 **Celebrity Big Brother - The Live Final.** Join Davina McCall for the final night of this year's *Celebrity Big Brother*.
- 9.00 **Friends.** In the first part of a two-parter, Rachel waits in the hospital maternity ward with an anxious Ross
- 9.30 **The Osbournes.** Ozzy and Sharon work out the details of Ozzy's upcoming Merry Mayhem tour, including special effects, pre-concert videos and radio interviews.
- 10.00 **Celebrity Big Brother - The Live Final.** Join Davina McCall for the live final of *Celebrity Big Brother* 2002.
- 11.40 **V Graham Norton.** BAFTA award-winning Graham Norton hosts five-nightly fixes of his entertainment show.
- 12.15 **The Ashes: Third Test: Australia v England.** Mark Nicholas presents highlights from the first day of Third Test.
- 12.45 **Late Night Poker.** The Grand Final.
- 2.15 Brazilian Championship Football; 4.00 For Your Love; 4.25 For Your Love; 4.50 Powerhouse; 5.15 Countdown

five

- 6.00 Sunrise; 6.30 HavaKazoo; 6.55 Animal Antics; 7.00 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.50 FILM: Alien Nation: Millennium (1996); 5.30 five News
- 6.00 **Home And Away.** Kirsty is forced to stay with Kane.
- 6.30 **Family Affairs.** Ginny finds being questioned about her relationship with Robert upsetting.
- 7.00 **Live With... Chris Moyles.** Chris Moyles delivers a straight-talking, irreverent take on the day's news.
- 7.30 **five News.** Debate and analysis of the day's national and international news.
- 8.00 **Post Mortem.** Featuring the case of a murder for drugs money.
- 8.30 **Britain's Worst Driver.** The last three drivers are put through a series of challenges.
- 9.00 **A Mind To Kill.** When a dead body is found buried deep in concrete. DCI Bain suspects a family caught up in organised crime.
- 10.55 **FILM: Playback. (1995).** Erotic drama starring George Hamilton and Shannon Whirry.
- 12.40 **FILM: Freddy's Dead: The Final Nightmare (1991).** The last episode in the Nightmare on Elm Street series starring Robert Englund and Lisa Zane.
- 2.10 **FILM: For Pete's Sake (1974).** Screwball comedy starring Barbra Streisand and Michael Sarrazin.
- 3.40 **Monsters.** Horror drama series.
- 4.00 **Monsters**
- 4.20 **Riptide.** Action drama series
- 5.10 **Sons And Daughters**
- 5.35 **Sons And Daughters**

(0113) 380 1 380

Nightline

(0113) 380 1 380



What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

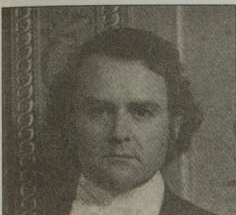
Pizza Numbers

Safety Bus Times



Not just for the nasty things in life

Flavour of the day



This week is the second part in Andrew Davies' adaptation of George Eliot's *Daniel Deronda*. I have never read the book, and this does not particularly inspire me to do so.

Firstly, the plot seems highly predictable: one pretty heroine, two admirers. One, of course is evil and scheming and the other

is better looking. I wonder with which one she'll end up? Secondly, there are no other redeeming features, no witty repartee, none of it is beautifully or differently (to every other corset-ripper) shot. There aren't even any likeable characters and the heroine is a poor little rich girl who is put upon so much

when her family becomes bankrupt that she has to start selling her jewellery. My heart bleeds! As for *Deronda*, well, not much has been revealed so far, except that he is quite helpful, but that's hardly the stuff dreams are made of! It's Saturday night, go out!
Alice Sanders

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
£5, £4 NUS
11-3am

Fruit Cupboard
UCCI
Garage, old skool, R&B and hip hop
£8, £6 B4 11.30pm
10.30-3.30am

LMUSU
Saturday Night
70s, 80s, faves
£4.50/£3 NUS
9-3am

Revolution
House and Funk
Free
Until 2am

Mint
Heritage
House beats
£10
10-4am

Elbow Rooms
Sugarbeat Club
Hip hop and jazz
£5, £2 B4 10pm
9-2am

Creation
All Areas
Chart, party, R&B
£8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
£6, £3 NUS
10-3am

Basement
House/nu-metal
Banging house and trance
£7, £5 NUS
9-3am

Bar Phono
Oblivion
Nu-metal, punk and goth
£1 B4 10, £2 B4 11, £4 after
9-2.30am

Dry Dock
Funk and Soul
Free
Til 1am

Fav
Funk face
Hip Hop
£5
Til 2am

Re-hab
BacktoBasics
House
Prices vary
10pm-6am

Daniel Deronda
BBC1 9.05pm

BBC ONE

- 6.00 Chucklewood Critters; 6.20 Arthur; 6.45 The Woody Woodpecker Show; 7.10 Super Duper Sumos; 7.35 Yvon Of The Yukon; 8.00 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 BBC News: Weather; 12.10 Football Focus; 1.00 Grandstand; 5.20 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Top Of The Pops Awards 2002
- 7.10 **Only Fools And Horses.** Rodney is given a grant to make a community film.
- 7.40 **The National Lottery: Jet Set.** Eamonn Holmes presents the fast-moving quiz show.
- 8.15 **Casualty.** Trainee paramedic Emma gets a shock on her first day when she realises that the job is not as easy as she expected.
- 9.05 **Daniel Deronda.** Three-part dramatisation of George Eliot's last novel, adapted by Andrew Davies. Daniel promises to help Mirah find her parents who she thinks may still be living in London, on his search he befriends a strange and mesmerising Jewish mystic, Mordecial.
- 10.05 **BBC News: Weather**
- 10.25 **Parkinson.** Michael Parkinson presents the award-winning chat show. A special edition dedicated to one of the outstanding film actors of his generation, Sir Michael Caine. Caine's career spans five decades, two Oscars and over eighty films.
- 11.25 **FILM: Dressed To Kill (1980).** Violent Hitchcock-style thriller in which a prostitute suspected of murder takes on the psychopath responsible for the killing in a bid to clear her own name. Starring Michael Caine and Angie Dickinson.
- 1.05 Friday Night With Jonathan Ross; 1.50 A Question Of Sport; 2.25 Top Of The Pops; 2.55 BBC News 24

BBC TWO

- 6.00 Weekend 24; 9.00 BBC News; 9.10 Hardtalk; 10.00 Saturday Kitchen Live; 11.30 Kitchen Invaders; 12.00 See Hear On Saturday; 12.45 Afoot Again In The Past; 1.00 Great Railway Journeys; 1.55 Film 2002 With Jonathan Ross; 2.25 The Great Romances Of The Twentieth Century; 2.50 Ironside; 3.40 FILM: Guys And Dolls (1955)
- 6.05 **What The Papers Say.** A look back at the events of the week as reported in the press, with Quentin Letts of the Daily Mail.
- 6.15 **Flog It!** Paul Martin presents the programme.
- 7.15 **The Singer.** Lesley Garrett takes viewers on a musical odyssey, playing the role of a mystical figure known simply as the Singer as cameras follow her in the studio and on her travels.
- 8.05 **A History Of Britain By Simon Schama.** A look at how the liberal politics and free-market economics of the British Empire in the nineteenth century unravelled, leading to the potato famine in Ireland and mutiny in India.
- 9.05 **Fame, Set And Match.** This episode focuses on child stars, including Drew Barrymore, Jack Wild, Jodie Foster and Corey Feldman.
- 10.05 **Have I Got News For You.** The comedy quiz show that grills contestants on the week's news. With captains Ian Hislop and Paul Merton, and guest presenter Clive Anderson.
- 10.35 **The Entertainers.** Leo Sayer jets off to Los Angeles to record a new album.
- 11.35 **FILM: The King Of Comedy (1982).** Poignant black comedy about an aspiring comedian. Starring Robert De Niro and Jerry Lewis.
- 1.20 **FILM: Cape Fear (1962).** Terrifying thriller starring Gregory Peck and Robert Mitchum.
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 24seven; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 2.00 Who Wants To Be A Millionaire?; 3.00 Doctor Zhivago; 4.35 The Goal Rush; 5.00 Calendar News, Sport And Weather; 5.15 Record Of The Year 2002: The Final Countdown; 5.40 ITV News: Sports Results: Weather; 5.55 Blind Date
- 6.55 **Popstars: The Rivals.** This edition reveals the five girls who have made it into the band.
- 7.55 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show in which contestants can double their cash prize with each correct answer and win up to £1million.
- 8.55 **Popstars: The Rivals Live Result.** Davina McCall reveals the result of tonight's vote.
- 9.20 **Martine.** Martine McCutcheon performs songs from shows in a spectacular tribute to musicals old and new. With guests Andrea Bocelli and Vinnie Jones.
- 10.20 **ITV Weekend News: Weather**
- 10.30 **The Premiership.** Desmond Lynam and guests review today's big Premiership games.
- 12.00 **Harry Hill's TV Burp.** Harry Hill and guests review the week's top TV. With Harry's favourite moments from the soaps and a spin through the latest TV news.
- 12.30 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy show.
- 1.15 **The District.** McGregor is haunted by the violent past he thought he had left behind in Northern Ireland.
- 2.00 **Boybands Forever**
- 2.55 **CD:UK.** The music chart show.
- 3.45 Dial-A-Date; 4.10 Entertainment Now!; 4.40 Cybernet; 5.05 Nightscreen; 5.30 ITV News

4

- 6.00 Max Bear; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The British Adventure Racing Championships; 7.30 World Sk8 Masters Featuring Tony Hawk; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 10.55 Skiing On 4: The Audi Alpine World Cup; 11.55 Celebrity Big Brother Final; 1.30 The Ashes: Third Test: Australia v England; 1.55 Channel 4 atterances From Newbury And Newcastle; 4.05 Brookside; 5.35 Alias
- 6.30 **News: Sport: Weather**
- 7.05 **Ian Rankin's Evil Thoughts.** Ian Rankin, leaves his writing desk to explore what is 'evil', its origins and its manifestations.
- 8.05 **Danger! Unexploded Bomb.** In September 1940, unexploded German bombs were still confounding British bomb disposal scientists. Meanwhile, the German Head of Weapons Development, General Marquard, was ready with a new bomb.
- 9.05 **Celebrity Big Brother Best Bits.** A chance to relive all the classic moments from this year's Celebrity Big Brother, plus exclusive previously unseen footage.
- 10.05 **Top Ten: Camp Pop.** Featured artists include Marc Bolan, Cher, Divine, Elton John, Steps and Take That.
- 11.40 **Poker Club.** Following three poker enthusiasts as they compete at poker games around the world.
- 12.40 **I Am The World's Greatest Kisser.** What makes a great kiss?
- 1.40 **No Cock In Bangkok.** A transsexual goes to Thailand.
- 2.10 **Bar Wars.** Tension mounts.
- 3.10 **Philly.** Legal drama.
- 3.55 **For Your Love**
- 4.15 **For Your Love**
- 4.40 **ICC Cricket World**
- 5.05 **Countdown**

five

- 6.00 Russell Grant's Postcards; 6.10 Fit For The Wild; 6.35 Fit For The Wild; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadgets And Gadgetinis; 8.30 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Hercules: The Legendary Journeys; 11.25 The Adventures Of Sinbad; 12.20 The Edit; 12.55 Popular; 1.50 Harry And Cosh; 2.20 Cleopatra 2525; 2.50 Pop; 2.20 Home And Away Omnibus; 5.25 FILM: Dragonheart: A New Beginning (2000)
- 7.00 **Charmed.** Cole and Phoebe are possessed by the ghosts of a pair of bank robbers.
- 7.50 **Dark Angel.** Normal's life is threatened when a delivery mix-up leads to the loss of a Norman Rockwell painting.
- 8.40 **Five News And Sport**
- 9.00 **CSI: Crime Scene Investigation.** Grissom is suspended after being pulled off a case investigating a serial killer, after an argument with an FBI agent.
- 10.00 **Law And Order.** The DAs face an ethical dilemma while prosecuting a mentally ill man who has killed three people in a deranged protest against a profiteering landlord.
- 11.00 **The Shield.** American drama series.
- 12.00 **FILM: Mind Breakers (1996).** Futuristic thriller, starring Adam Baldwin, in which survivors of a nuclear holocaust battle against an unseen alien.
- 1.35 **FILM: Little Mo (1978).** Touching biopic of tennis player Maureen Connolly who reached the top of her profession aged just 17. Starring Glynnis O'Connor and Michael Leamed.
- 4.05 **Monsters.** A blow to the head deprives a student of the ability to sleep and dream.
- 4.25 **First Wave**
- 5.10 **Sons And Daughters**
- 5.35 **Sons And Daughters.** David is shattered.

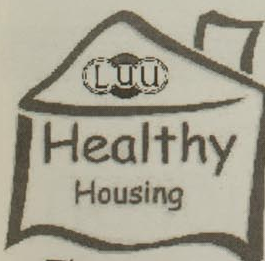
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For more information and for any housing enquiry pop into Welfare Services on 1st floor of LUU or call Andrea on 0113 380 1296



Flavour of the day



more blood and guts in this week's episode as well as a few steamy love scenes which should be enough to tempt you away from *Temptation Island*. Ooh, put me in a corset and get me down to Creation.
Melissa Waterson

nobel prize winning novel. It boasts a brilliant cast, including *Jurassic Park* veteran Sam Neill and hot young thing Keira Knightley. A tangled, torrid love story set against the backdrop of the Russian Revolution, one can expect

Dr. Zhivago versus Daniel Deronda. ITV1 and the BBC are launching simultaneous big budget, epic period dramas for the autumn season. At a cost of £6 million, *Dr Zhivago* is adapted by Andrew Davies from Boris Pasternak's

Dr. Zhivago
ITV1 9pm

Dry Dock
Chilled and reggae
Free entry.
Open until 12.30am

Bar Photo
Black Sheep
Goth
£10 (year's membership)
7-11pm

Creation
Chart, party, R&B
Free
Until 1.30am

The Birdcage
Karaoke and party tunes
£2, free B4 11pm
8-1am

Revolution
Sound Lounge
Jazz and DJs
Free
Noon-12.30am

Majestyk
Jumpin' Jacks
Cheese and Karaoke
Free
8-1am

LMUSU
Flipside
Deep funky house
Free admission
8-12.30am

Fav
Sunday Sabbatical
Free admission
Until 12.30pm

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BBC ONE

- 6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 Christmas Is Coming; 11.00 TV Mail; 11.30 Countryside; 12.00 On The Record; 1.05 Keeping Up Appearances; 1.35 EastEnders; 3.30 The Life Of Mammals; 4.30 Points Of View; 4.45 BBC News: Weather; 5.05 Regional News: Weather; 5.10 Songs Of Praise; 5.45 My Family
- 6.15 **Antiques Roadshow.** Michael Aspel presents the show from Leeds Town Hall.
- 7.00 **Rolf On Art.** Rolf turns his attention to Rousseau.
- 7.30 **Ground Force Revisits.** The garden makeover team revisit previous projects to see how they have fared.
- 8.00 **Moses.** Historical documentary using computer-generated reconstructions, presented by former BBC Middle East correspondent Jeremy Bowen. The life of Moses is followed from abandoned baby to prince of Egypt and finally visionary leader.
- 9.00 **Jeffrey Archer: The Truth.** Comic drama based on the satirical premise that Jeffrey Archer has selflessly suffered disgrace and imprisonment for the good of the nation, with the truth suppressed for reasons of state security.
- 10.00 **BBC News: Weather**
- 10.15 **Jeffrey Archer: The Truth.** Continuation of the comic drama re-imagining the downfall of Jeffrey Archer.
- 10.45 **Panorama.** Bullied to Death?
- 11.30 **FILM: White Mischieff (1988).** Elegantly sensual tale, based on James Fox's book, about a group of British aristocrats living in Kenya's Happy Valley during the Second World War.
- 1.15 **FILM: Second Best (1994).** Intimate drama starring William Hurt and John Hurt.
- 2.55 **BBC News 24**

BBC TWO

- 7.00 Clifford The Big Red Dog; 7.20 Looney Tunes; 7.35 The Wild Thornberrys; 8.00 Smile; 10.50 Call The Shots; 11.15 Dr Quinn, Medicine Woman; 12.00 Gardeners' World; 12.30 Wildlife On Two; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Some Mothers Do 'Ave 'Em; 5.40 Kenya's Hidden Crabs; 5.50 Big Cat Diary
- 6.20 **Natural World.** Documentary about predator ants.
- 7.10 **An Archbishop Like This.** Profile of Rowan Williams, who becomes the new Archbishop of Canterbury this week.
- 8.00 **Top Gear.** Motoring magazine with Jeremy Clarkson, Richard Hammond, Jason Dawe and special guest Rick Parfitt.
- 9.00 **Warship: A Correspondent Special.** Documentary study of the US Navy's nuclear powered aircraft carrier, USS Abraham Lincoln as it prepares for war in the North Arabian Gulf.
- 10.00 **Band Of Brothers.** Having thwarted the Germans at Bastogne, an exhausted Easy Company must now take the nearby town of Foy from the enemy.
- 11.00 **The X Files.** Drama series about FBI agents who tackle bizarre cases. When a stunt on a local cable reality show ends in a man's death, Reyes and Doggett find that the victim's brain was consumed by insects.
- 11.45 **Later With Jools Holland.** Jools introduces a diverse mix of new musical talent and established artists. Moby plays songs from his new album, 18, the follow-up to Play. Badly Drawn Boy also performs tracks from his new album, and Nigeria's Femi Kuti fuses jazz, funk and African percussion.
- 12.45 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 The Premiership; 10.25 Merlin The Magical Puppy; 10.40 Upstairs Downstairs Bears; 10.50 Maisy; 11.00 My Favourite Hymns; 12.00 That's Esther; 12.30 World Sport; 1.00 Jonathan Dimbleby; 1.55 Calendar News: Weather; 2.00 Goals On Sunday; 2.30 Cartoon; 2.40 FILM: Superman II (1980); 5.00 Big Night; 5.30 Calendar News And Sport; 5.45 The Dales Diary
- 6.15 **ITV News: Weather**
- 6.30 **The Premiership.** Matt Smith presents highlights from today's Premiership matches.
- 7.00 **New You've Been Framed!** Lisa Riley presents another selection of camcorder catastrophes and video disasters.
- 7.30 **Coronation Street.** Vik realises the frightening consequences of his money problems.
- 8.00 **Heartbeat.** When Tricia gets involved in a domestic dispute, she can't stand the heat in the kitchen. Vernon attempts to take the horticulture industry to new heights.
- 9.00 **Doctor Zhivago.** The First World War begins, and while Yuri goes to the Front as a surgeon, Lara becomes a volunteer nurse.
- 10.30 **ITV Weekend News: Weather**
- 10.45 **The Adventure Of English.** Series tracing how an obscure tribal dialect - English - became a language spoken by millions around the world.
- 11.50 **Ultimate Questions.** Martyn Lewis is joined by David Icke, Trevor Bayliss and Marjorie Wallace for a debate on whether people should dare to be different.
- 12.20 **The Web Review.** The best sites on the World Wide Web.
- 12.45 **Brother's Keeper; 1.10 Today With Des And Mel; 2.00 My Favourite Hymns; 2.05 FILM: Namkeen (1982); 4.00 Jobfinder; 5.30 ITV Morning News**

4

- 5.50 Animal Alphabet; 5.55 Bagpuss; 6.10 Max Bear; 6.20 The Hoobs; 6.45 The Hoobs; 7.10 CatDog; 7.35 The Zack Files; 8.05 Totally Spies; 8.35 Hang Time; 9.00 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.40 Dawson's Creek; 1.40 The Ashes: Third Test. Australia v England; 2.10 FILM: The Odessa File (1974); 4.35 Driven; 5.40 Scrapheap Challenge
- 6.40 **Enterprise.** Whilst journeying to Risa for some overdue shore leave, the Enterprise picks up a distress call from an unidentified vessel.
- 7.30 **Channel 4 News: Sport: Weather.**
- 8.00 **The Spartans.** In the final episode of Bettany Hughes' Spartan trilogy, the war against Athens reaches a brutal and bloody climax. Sparta finally emerges victorious as the most powerful city-state in Greece.
- 9.00 **David Blaine's Vertigo.** Enigmatic magician David Blaine returns with another death-defying spectacle.
- 10.00 **Five Greatest Magic Tricks.** Adam Buxton and (amateur magician) Joe Cornish host this two-hour cavalcade of conjuring.
- 12.05 **To Die For... Cigarettes** Take a global tour of smoking culture and discover the world's favourite fags. In Indonesia, high nicotine clove cigarettes are part of daily life.
- 1.05 **Secret Life Of A Serial Killer.** Academy award-nominated director and producer Liz Garbus tells the story of Herb Baumeister, a man who led a shocking double life.
- 2.05 **Looking For Kicks.** Twenty-year-old John has just finished a physics degree at Bristol University.
- 2.30 **FILM: Boot Polish (1954).** Starring Plattan Kumar and Baby Naaz.
- 4.55 **For Your Love**
- 5.20 **Countdown**

five

- 6.00 Fit For The Wild; 6.25 It's Your Funeral!; 6.55 Tickle, Patch And Friends; 7.30 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.30 Redwall; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koalas; 11.30 Revelations; 12.00 Rooted; 12.35 Audrey And Friends; 12.50 Five News Update; 1.00 Pop; 1.30 Charmed; 2.25 5th Gear; 2.55 FILM: The Secret Invasion (1964); 4.45 Five News: Sport; 5.10 Art Now; 5.40 Britain's Worst Driver
- 6.10 **FILM: Jack Frost (1998).** Comic fantasy for children about a musician who neglects his family in pursuit of his career until he is tragically killed in a motor accident.
- 8.00 **Animal Cannibals.** Eye-opening nature documentary about the surprisingly high incidence of animal cannibalism.
- 9.00 **FILM: Counterforce (1998).** Thriller in which an FBI agent and a female cop take on a rogue SWAT unit which has turned vigilante and is assassinating top criminals it judges are beyond the reach of the justice system. Starring Michael Rooker, Robert Patrick and Louis Mandylor.
- 10.40 **The Shield.** A confrontation between a local drug dealer and Black Muslims places Vic in danger of being exposed.
- 11.35 **Arrest And Trial.** Documentary series examining how US police have solved particular complex crimes.
- 12.05 **Vicious Circle.** An in-depth and incisive look at the week's television.
- 1.05 **Challenge Tour Golf.** The Challenge goes to Ireland.
- 1.30 **NFL Live.** Live coverage of Tampa Bay's visit to New Orleans.
- 5.10 **Now Is The Time: Night Of Combat - Kickboxing.** Top stars in action.

@ the Old Bar, Thursday 5th December. 7.15 pm



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Barbara Windsor s cardigan & all-singing all-dancing human SLAVES!

Flavour of the day



With *The Office* and *Coupling* both having finished, the big bosses at the Beeb have tried to find the next great comedy show. And while *I'm Alan Partridge* and *Dead Ringers* make for a good night, this drivel threatens to leave you in a coma.

Billed as an absolutely stonkingly brilliant hospital comedy starring Richard Griffiths from *Withnail and I*, it's not exactly a programme to make your sides split. It's basically an inane half-hour space filler between two genuinely funny shows. I never

thought it possible, but it's actually worth flicking over to watch *Princess Anne*; you'll get more laughs.

A programme in dire need of resuscitation, as will you be after 30 minutes of this bilge. Call 999.
Robin Laws-Wall

Dry Dock
Live Bands
Free entry
7-1am

The Northern Light
Rendezu
Funky House, R&B, Old Skool breaks
E4
9.30-2.30am

Revolution
Get Spaced
R&B, Old skool and hip hop
Free
Til 2am

Creation
Circus
Chart, party and R&B
Free B4 10pm, E4*
5-2.30am

The Atrium
Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club
Student Night
Get Well Oiled
Free B4 10pm
E3 afterE2 NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Sexy R&B and hip-hop
E3-E5
10-late

Re-Hab
Habit
Funky House and RnB

The Fav
KulaH Shaker
Classic soul to funky house
E1
9-2am

CLUBS

BBC ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 Eureka TV; 4.30 Ace Lightning; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 Holiday. Craig Doyle reports from Germany's second largest city, Hamburg.

7.30 Terror On Our Doorstep: 4 X 4 Reports. A look at how Britain is prepared for a terrorist attack.

8.00 EastEnders. Ian is haunted by his suspicions.

8.30 Airport. Documentary series which goes behind the scenes at Heathrow.

9.00 Merseybeat. While Jodie and Connie remain in hospital following their crash, other officers try to catch those responsible.

10.00 BBC News
10.25 Regional News: Weather
10.35 999. A mother and her eight-month-old baby lie trapped under the wreckage of their mangled car.

11.15 Film 2002 With Jonathan Ross. Featuring news of Woody Allen's new film.

11.45 Liquid News. Entertainment news.

12.20 FILM: Ethan Frome (1992). Drama in which a Vermont community's cruel dispossession of a crippled man stirs memories of a passion stifled long before. The minister chastises his parishioners for their conduct towards the disabled Ethan Frome. Starring Liam Neeson, Patricia Arquette, Joan Allen, Tate Donovan and Katherine Houghton.

2.00 BBC News 24

BBC TWO

7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Scooby Doo Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Binka; 9.25 William's Wish Wellingtons; 9.30 Fimbles; 9.50 Pingu; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Magic Key; 11.05 Numbertime; 11.20 Words And Pictures; 11.35 Watch; 11.50 Around Scotland; 12.10 Music Makers; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Taxi; 1.35 FILM: Summer Stock (1950); 3.20 BBC News; 3.25 Regional News; Weather; 3.30 Animal Park; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Bart and Lisa help a down-and-out man who claims to have invented the concept of cartoon violence.

6.20 The Fresh Prince Of Bel Air. Will and his friends have a boasting session about the first time they kissed a woman.

6.45 Farscape. The crew share a meal of alien molluscs and suffer a violent physical reaction.

7.30 Fred Dibnah's Magnificent Monuments. Fred steers a barge across the Pontcysyllte Aqueduct in Wales.

8.00 University Challenge. Students from Southampton are up against Edinburgh University for a place in the second round.

8.30 Blood Of The Vikings. This edition focuses on the archaeological trail left by the Vikings as they travelled from Norway along the sea road to Dublin.

9.00 Dead Ringers. Topical sketch show.

9.30 tlc. Surreal comedy.

10.00 I'm Alan Partridge. Comedy series.

10.30 Newsnight

11.20 Network East Late

12.00 Despatch Box

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Call Doctor Jane; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Fingertips; 4.05 As Told By Ginger; 4.35 My Parents Are Aliens; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes

6.00 Calendar
6.30 ITV Evening News: Weather

7.00 Emmerdale. Louise's fear takes shape as she realises she is being stalked.

8.00 Tonight With Trevor McDonald. Exclusive interviews, headline-making investigations and the hidden angles on major news stories.

8.30 Coronation Street. Vik is forced into desperate measures to escape Weatherfield.

9.00 Stan The Man. Stan discovers that his Uncle Stafford's senility has in fact been an act to escape from his wife.

10.00 ITV News At Ten: Weather

10.30 Real Life: Fighting For Danny. Documentary following multi-millionaire Danny Mandell as he prepares to fight for a British boxing title in order to raise money for children with learning disabilities.

11.30 Champions League Weekly. A review of last week's matches.

12.05 Football League Extra. The weekly football magazine.

12.40 FILM: Deadly Surveillance (1991). Police thriller starring Michael Ironside and Christopher Bondy.

2.15 Today With Des And Mel; 3.05 The New Addams Family; 3.30 The Web Review; 3.55 Tonight; 4.20 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.25 Montel; 10.00 Encounters; 10.10 FILM: The Ambushers (1967); 12.00 Family Guy; 12.30 Lunchtime atteraces From Folkestone; 1.00 Cheers; 1.30 Encounters; 1.35 FILM: Hell Below Zero (1953); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 Friends. Monica and Chandler are finding it hard to keep their agreement.

6.30 Hollyoaks. Jodie and Nick seek comfort in each other.

7.00 Channel 4 News: Sport: Weather

7.30 The Ashes: Third Test: Australia v England. Highlights.

7.55 Turner Prize Slots

8.00 Lost Worlds. Persepolis was one of the most impressive and mysterious sites of the ancient world.

9.00 The Real Princess Anne. As a child she was a tomboy, as a teenager she was rebellious, as an adult she has been forthright, sometimes tetchy, sometimes in trouble.

10.00 V Graham Norton. Entertainment show.

10.35 Smack The Pony. More comic sketches.

11.10 Big Brother's Little Brother: Celebrity Reunion. It's reunion time for our Celebrity Big Brother housemates.

12.15 FILM: Hold Back The Night (1999). Eco-warriors Christine Tremarco and Stuart Sinclair Blyth are on the run after a clash with the police at a protest. They hide out and are helped by sickly Sheila Hancock, who persuades them to help her to the Orkney Islands.

2.10 FILM: Toofani Tarzan (1936). Camp classic starring John Cassav and Boman Shroff.

4.55 Mountains Of The Snow Leopard. The search for an elusive, radio-tagged snow leopard.

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Dig And Dug; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: The Jazz Singer (1953); 5.30 Five News

6.00 Home And Away. The search for Will begins.

6.30 Family Affairs. Karen is upset when she finds Kelly has lied to her in order to see Esther.

7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a north London pub.

7.30 five News

8.00 The World's Greatest Bridges. Tiff Needell presents a series on some of the greatest feats of engineering. In this programme, he focuses on Dublin's cable-stayed bridge.

8.30 5th Gear. Quentin Wilson gives some tips on shopping for personalised number plates.

9.00 FILM: Hudson Hawk (1991). Bruce Willis stars in a swinging, all-action comic production in which a recently released international cat burglar is blackmailed into committing the crime of the century. With Andie MacDowell and Danny Aiello.

11.00 The FBI Files. This edition continues to follow the FBI's pursuit of a serial killer and a kidnapper.

12.05 NFL Update. Highlights, news and interviews from Week 13 of the season.

12.40 Kickboxing; 1.35 Boxing; 2.25 Thoroughbred Grand Prix; 3.15 Aussie Rules Football; 4.05 Motorsport Mundial; 4.30 Argentinian Football

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10-2am

The Cockpit
Slam Dunk
2 rooms of Ska, Punk & Metal
£3
10.30-2am

Creation
Traffic
Chart and party, dance, R&B
Free B4 10, E4
5-2.30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
2:2uesday
Chart, party R&B
£4
9.30-2.30am

Majesty's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Oslo
Solo
US Filtered House
Free
Til 2am

Fav
Pool and Mini-cine
Films on Big Screens
£3

Basement
Down
RnB and Hip Hop
£4 entry
10-2am

**Hairy Women
Sive 10pm** **

Remember when Julia Roberts went to the *Notting Hill* premiere, raised her arms and revealed two small shrews concealed in her armpits? Me too, and wasn't it awful?

Well here Channel 5 gives us a hairy bit of broadcasting, where we will get to meet several

gorillas. Sorry, that should read 'over testosterone ladies.'

We can expect detailed explanations of electrolysis, and possibly some nice blood-curdling screams from facial waxing victims. Nice!

It's shows like this that display how much the channel

has progressed. Once just a trashy, cheap, tatty channel, it is now showing quality like this. Fantastic.

For anyone who will be missing the end of *Star Wars* for this, the good guys win. There, now you can watch in peace.
Robin Laws-Wall



BBC ONE

- 6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.30 Viva S Club; 4.55 CBBC At The Farm; Academy; 5.00 SMart; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News: Weather
- 7.00 Fame Academy. Four students remain, and only three can go forward to the final.
- 7.30 EastEnders. Phil worries about what the police search will uncover.
- 8.00 Holly City. Kath and Terry's plans for a perfect Christmas are shattered by bad news.
- 9.00 Wild West. In an effort to raise awareness of the Cornish language, Holly organises an evening of traditional Cornish food and dancing.
- 9.30 Linda Green. It is Linda's dad's birthday, and he is feeling his age. Matters are not helped when his friend Brian shows up looking well-travelled, wealthy and young.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Jasper Carrott: Back To The Front. The comedian performs in front of a studio audience.
- 11.05 Fame Academy Uncut. A look back at the Fame Academy extended highlights from the past week - unseen and uncensored.
- 11.35 FILM: The Price Of Beauty (2000). Drama about two girls looking for fame and fortune. Starring Marina Black.
- 1.05 Sign Zone: Fame, Set And Match; 2.05 The Life Laundry; 2.35 Wild Weather; 3.35 See Hear On Saturday; 4.20 BBC News 24

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Eitelbert The Tiger; 9.25 Spot; 9.30 Fimbles; 9.50 Pingu; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Let's Write A Story; 11.30 The Experimenter; 11.50 English Express; 12.10 BBC Primary Geography; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Yoho Ahoy!; 1.15 FILM: Step Lively (1944); 2.40 Westminster Live; 3.20 BBC News; 3.25 Regional News; Weather; 3.30 Animal Park; 4.30 Ready, Steady, Cook; 5.15 Weakest Link USA
- 6.00 The Simpsons. Troy McClure stages a Hollywood comeback.
- 6.20 TOTP 2. Fast-moving music show.
- 6.45 Star Trek: The Next Generation. The crew are forced to negotiate with a space trader for a rare but unstable substance needed to neutralise contaminated water.
- 7.30 The Good Life. Financial solvency finds Tom and Barbara with ten pounds to spare.
- 8.00 Homefront. Two teachers, Samantha and Richard, need a new bathroom and garden but Samantha has a phobia about dirt.
- 9.00 Hypersex. A documentary looking at the extremes of male sexual behaviour.
- 9.50 Celebrity Relics. Series looking at the prize possessions of dead celebrities.
- 10.00 The Kumars At No 42. Comedy series with guests Richard E Grant and Michael Parkinson.
- 10.30 Newsnight. With Jeremy Paxman.
- 11.20 Mega Mela Awards Show. The fourth annual Mega Mela awards, hosted by Art Malik and Nina Wadia.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Stars In The Kitchen; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Sooty; 4.05 Mary-Kate And Ashley In Action!; 4.35 Clueless; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
- 6.00 Calendar News
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Louise lives in fear, but the police believe they have the stalker in their sights.
- 7.30 After They Were Famous. Featuring John Cornelius, who was once the Milky Bar Kid.
- 8.00 FILM: Star Wars: Episode I - The Phantom Menace (1999). Special effects-laden prequel to the 1977 classic Star Wars. When the evil Trade Federation plots to take over the peaceful planet of Naboo, Jedi Knight Qui-Gon Jinn and his apprentice Obi-Wan Kenobi embark on a mission to save the planet. Starring Liam Neeson, Ewan McGregor and Natalie Portman.
- 10.25 ITV News: Weather
- 10.55 The Midweek Match. Highlights of tonight's Worthington Cup match between Sheffield United and Sunderland.
- 11.55 Smash! The Culture Club Story. Special edition of the music programme which profiles one of the most successful and bizarre pop groups of the 1980s, Culture Club.
- 12.55 Strictly Soho. Documentary series.
- 1.20 The Machine. Entertainment quiz show. 1.50 Today; 2.40 Entertainment Now!; 3.05 World Sport; 3.10 The Football League Extra; 4.10 ITV NightScreen; 4.45 Jobfinder; 5.30 ITV News

4

- 5.55 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.25 Montel; 10.00 King Of The Hill; 10.30 FILM: Earth Vs The Flying Saucers (1956); 12.00 Powerhouse; 12.30 Lunchtime atteraches From Hereford; 1.00 Supporting Acts; 1.15 FILM: Robin And Marian (1976); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 Friends. Ross's new wife won't speak to him.
- 6.30 Hollyoaks. After sleeping with Jodie, Nick is convinced he's definitely gay.
- 7.00 News: Sport: Weather
- 7.30 The Ashes: Third Test: Australia v England. Mark Nicholas presents highlights from Australia.
- 7.55 Turner Prize Slots
- 8.00 Property Ladder. Sarah Beeny visits Maidstone in Kent.
- 9.00 Jamie's Kitchen. Jamie sends the trainees on placements for a month, working alongside professional chefs in a dozen top restaurants.
- 10.00 V Graham Norton. BAFTA award-winning Graham Norton hosts five-nightly fixes of his entertainment show.
- 10.35 The Great Reality TV Swindle. Earlier this year, 30 young people gave up their jobs, homes and even relationships to take part in what they believed was a new TV reality game show with the chance to win £100,000. The Great Reality TV Swindle examines how their dreams of fame and fortune disappeared as the project descended into farce.
- 11.45 Offenders
- 12.15 Frasier. Frasier and Niles discover that they may be Russian royalty.
- 12.45 FILM: Some Voices (1999); 2.40 Masters Football; 3.10 The British Adventure Racing Championships; 3.35 Skiing On 4; 5.25 Powerhouse

five

- 6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Dig And Dug; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: The West Side Waltz (1995); 5.30 Five News
- 6.00 Home And Away. Will decides on some new priorities.
- 6.30 Family Affairs. Paul returns and insists that he's over Gemma.
- 7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a north London pub.
- 7.30 Five News. National and international news.
- 8.00 The Man Who Killed Suzy Lamplugh. Documentary looking at the disappearance of estate agent Suzy Lamplugh in 1986.
- 9.00 Hitler's Britain. The first of two documentaries using Nazi documents to explore the Britain which might have resulted if Hitler had succeeded in his plan to invade our shores in 1940.
- 10.00 Hairy Women. Documentary about women with an abundance of body hair.
- 11.00 Beach, Bums And Boobs. Documentary following the exploits of the hoards of American students who head for Florida's sun-drenched beaches during the Spring Break.
- 11.30 Law And Order. Briscoe and Curtis attempt to unravel the mystery of a high-class couple who have disappeared from their flat.
- 12.30 Steve Redgrave Golf; 12.55 NFL Game Of The Week; 4.10 Rally UK; 4.35 European Drag Racing; 5.00 Dutch Football

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Flavour of the day



Any of you watch James Bond and find themselves drooling at the sight of watch-lasers, ejector seats, or big fuck-off guns? No, me neither, but for those who do, this programme is well worth a watch. Presented by Roger Moore, who seems to have a licence to present everything at

the moment, this show contains some real life spy gadgets from the last 100 years, including silencers and those useful little bugs (not cockroaches) that people put into phones and stuff. This should be interesting enough, given the current furore surrounding 007, and

interspersed with the shaken, but still not stirred septuagenarian, it should be highly entertaining. "Mr Producer, do you expect us to talk?" "No, Mr Bond. I expect you to watch!"
Robin Laws-Wall

**The Real James Bond
Gadgets
Sive 8pm

Majestyk
Get FKUD
Commercial dance and party tunes
E1
10.2.30am

The Cockpit
Eclectic
All genres in Room 1, 80s in Room 2
E3, E5, E3 NUS
10.30-2am

The Northern Light
Love RNB
Sexy R&B, hip hop and funk
E4
9.30-2.30

Creation
Cop-out presents Shark
Chart, party, R&B and dance
Free B4 10, E4
5-2.30am

Dry Dock
Student Night
Cheesy Pop
Free
11-1am

Revolution
Dig Deep
Deep house
Free
11-2am

LMUSU
Playmate
Drinks promotions
E3
9.30-2.30am

Fav
Salsa Slammer
Dance Lessons
free

Re-Hab
(Audio:format)
Breakbeat culture
E3 (10pm-2.30am)
E6 NUS after

For more details on nights out call **Nightline Information on 0113 380 1380**

CLUBS

BBC ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.30 Stacey Stone; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News: Weather**
7.00 **Watchdog.** The team investigate an international mailshot gem scam.

7.30 **Best Inventions.** Katy Hill and Rowland Rivron introduce three more inventors and ask the audience at home to decide who has created the most useful invention.

7.55 **The National Lottery: Midweek Draws.** Eamonn Holmes presents the midweek Lottery draws.

8.00 **Animal Hospital.** Rolf Harris introduces stories of animals in crisis from the consulting rooms of Harnsworth Hospital in North London.

8.30 **Fawty Towers.** Basil is terrified when he hears some hotel inspectors are in town.

9.00 **The Life Of Mammals.** David Attenborough looks at some of the biggest predators on Earth whose plant prey is armoured, indigestible and sometimes even poisonous.

10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **FILM: Primal Fear (1996).** Absorbing courtroom thriller about a publicity-seeking lawyer who takes on the case of a young man accused of murder. Starring Richard Gere and Laura Linney.

12.45 **Antiques Roadshow;** 1.30 Watchdog; 2.00 Panorama; 2.40 Sahara With Michael Palin; 3.40 What The Stuarts Did For Us; 4.10 BBC News 24

BBC TWO

7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Ace Lightning; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Noddy; 9.25 Pablo, The Little Red Fox; 9.30 Fimbles; 9.50 Pingy; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Come Outside; 11.05 NumberTime; 11.20 Words And Pictures Plus; 11.35 What? Where? When? Why?; 11.50 Cats' Eyes; 12.05 Cats' Eyes; 12.20 Maths Challenge; 12.30 Working Lunch; 1.10 Teletubbies Everywhere; 1.10 Yoho Ahoy!; 1.15 FILM: The Fabulous Dorseys (1947); 2.40 Westminster Live; 3.50 BBC News; 3.55 Regional News: Weather; 4.00 Animal Park; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The Simpsons.** Bart rents a car and embarks on a road trip with his friends.

6.20 **TOTP 2.** Fast-moving music show.

6.45 **Star Trek: The Next Generation.** The Enterprise is plagued by a mysterious outbreak of violent mood swings.

7.30 **Sue You, Sir!** Britain is in the grip of a compensation culture with hundreds of thousands of people threatening legal action for all kinds of misfortunes.

8.00 **The Life Laundry.** Series which helps people to clear out domestic clutter.

8.30 **Gary Rhodes: The Cookery Year - January.** Cookery series focusing on seasonal produce.

9.00 **Habitat... And Me.** Featuring Habitat, the shop which introduced flat-pack furniture to Britain.

9.50 **Babyfather.** Beres has recovered well from his operation.

10.30 **Newsnight**
11.20 **Mega Mela Awards Show.** Presented by Art Malik and Nina Wadia.

12.00 **Despatch Box.** Political showcase.
12.30 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Titch; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.05 Hey Arnold!; 4.35 Sabrina, The Teenage Witch; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes

6.00 **Calendar**
6.30 **ITV News: Weather**
7.00 **Cruise Ship.** Documentary series.

7.30 **Coronation Street.** Sally and Alex reveal their true feelings to each other.

8.00 **The Bill.** Hollis and Stewart catch a seemingly fearless boy swinging from scaffolding and return him to his distraught father - but the problem soon appears bigger than first thought.

9.00 **Taggart.** Gritty police drama series set in Glasgow.

10.00 **ITV News At Ten: Weather**
10.30 **2dvt.** Topical animated comedy show.

10.55 **FILM: The Birds (1963).** Hitchcock's disturbing classic about an isolated Californian community which is subjected to a series of terrifying attacks by hundreds of birds. Starring Rod Taylor, Tippi Hedren and Suzanne Pleshette.

1.05 **Holidays From Hell 2002.** A catalogue of holiday disasters.

2.00 **FILM: Jack Reed: A Search For Justice (1995).** Unconventional police officer Sergeant Jack Reed is assigned to track down the murderer of a young nightclub waitress. Starring Brian Dennehy.

3.30 **Coach;** 3.55 International Motor Racing; 4.20 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

5.55 Max Bear; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.25 Montel; 10.00 Montel; 10.30 FILM: Battle At Bloody Beach (1961); 12.00 Powerhouse; 12.30 Lunchtime attheraces From Catterick Bridge; 1.00 Home Movies; 1.20 FILM: Hell And High Water (1954); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 **Friends.** Phoebe delivers triplets.
6.30 **Futura.** Fry and Bender are arrested for bank robbery.

7.00 **News: Sport: Weather**
7.55 **Turner Prize Slots**
8.00 **A Place In The Sun.** London cabbie Bill Gilroy and his wife Linda want to escape the smoke and mope south.

8.30 **Location, Location, Location.** Neil Honor and Phil Woof currently live and work in the east end of London. Now they want a home life in the country within easy reach of the office.

9.00 **Faking It.** Computer games tester Phil Deane has just a month to swap his virtual racing world for the real one and convince a team of experts that he is a bona fide racing driver.

10.00 **V Graham Norton.** Entertainment show.

10.35 **Sex And The City.** Miranda wonders if she's in a rut.

11.20 **The Osbournes.** Ozzy and Sharon work out the details of Ozzy's upcoming Merry Mayhem tour, including special effects, pre-concert videos and radio interviews.

11.50 **4Music: Headliners: David Gray.** Music and performance from the singer/songwriter.

12.25 **Pioneers:** Brian Eno; 12.45 4DJ: Derek Carter; 1.05 Pink Live In Concert; 1.50 Behind The Music: Ricky Martin; 2.45 Masters Football; 3.15 Brazilian Championship Football; 4.55 Powerhouse; 5.20 Countdown

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Dig And Dug; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: The Wrong Guy (1997); 5.30 Five News

6.00 **Home And Away.** Fisher makes a shock announcement.

6.30 **Family Affairs.** Lucy demands to know why Eileen is trying to keep Harry away from her.

7.00 **Live With... Chris Moyles.** Topical entertainment series.

7.30 **five News**
8.00 **The Real James Bond's Gadgets.** Roger Moore uncovers the true tales of secret agents and their fantastic arsenal of high-tech gadgets that inspire Hollywood espionage movies, from the birth of concealed silenced weapons in the Second World War to the latest listening devices.

9.00 **FILM: Witness To The Mob (1998).** Dramatic portrait of betrayal among mafia mobsters, based on a true story. A local small-time criminal, Nick Gravano, gains entry to the most powerful and influential crime family in New York. Starring Tom Sizemore and Nicholas Turturro.

11.30 **California Escorts.** This edition meets individuals who combine part-time escorting with other occupations.

12.00 **Live With... Chris Moyles**
12.30 **La Femme Nikita**
1.15 **NHL Ice Hockey Live**
4.05 **Ironman Triathlon: Brazil**
4.50 **UBS Warburg Cup Golf**
5.35 **Fastrax**

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Classic US hip hop, funk and house
Free
until 2am

The Birdcage
The Miss Orly Experience
Dance
Free BA 11, £3
8-3am

Creation
Triple Decker
Chart and party anthems
Free BA 10, £4
5-2.30am

Oslo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B/Funk
entry, 10-2am

Fav
Tokyo Groove vs. Cookin records
Funky
until 11pm

Rehab
Cosmic Sofa
Funk, rare Groove, Motown
£3
10-2.30am

Hunting the Washington Sniper
C4, 9pm

Time to be serious now. Although they have now caught the two gentlemen responsible for the spate of vicious sniper shootings in Washington state, this programme starts to look into the story of the killings, detailing the victims, the search and eventual capture of the

Flavour of the day

perpetrators, Johnny Lee Malvo and John Mohammed.

More importantly, in this programme, experts and psychologists try to discover why the shootings occurred, what drove the two men to carry out the killings, and what effect it will have on the life of

those in the US capital.

This documentary is very informative, and it makes you think a lot about the world in which we live. It is pertinent, and actually quite moving.

Watch and discover, but don't necessarily enjoy.
Robin Laws-Wall



CLUBS

BBC ONE

- 6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Story Of Tracy Beaker; 4.30 The Wild Thornberrys; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather Fame Academy.** Following the fortunes of amateur musicians and performers who are looking for their first big break in the music industry.
- 7.30 **EastEnders.** Peggy forces Phil to face the community.
- 8.00 **My Family.** A name from the past comes back to haunt Susan, who is determined to dampen the old fame – but not before Ben gets singled.
- 8.30 **Ground Force.** A new garden is created for the Anglican Vicar of Rome.
- 9.00 **Life On Air.** Michael Palin pays tribute to David Attenborough, offering behind-the-scenes glimpses of a fifty-year career in broadcasting.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather Question Time.** David Dimbleby chairs a topical discussion in Southampton.
- 11.35 **Faith In Fashion.** An exploration of Islamic philosophies.
- 12.05 **FILM: The Disappearing Act (1997).** Thriller about a mother who suspects her missing son has been killed by his tempestuous fiancée. When confronted, the fiancée is forced into a denial that she saw him just before his disappearance, but the mother still has nagging doubts. Starring Patty Duke.
- 1.40 **BBC News 24**

BBC TWO

- 7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Dr Otter; 9.25 Andy Pandey; 9.30 Fimbles; 9.50 Teletubbies Count To Christmas; Pingu; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Look And Read; 11.30 Science Zone; 11.50 Focus; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 FILM: Higher And Higher (1943); 2.40 Westminster Live; 3.20 BBC News; 3.25 Regional News; Weather; 3.30 Animal Park; 4.30 Ready, Steady, Cook; 5.15 Weakest Link USA
- 6.00 **The Simpsons**
- 6.20 **The Fresh Prince Of Bel Air.** Will and Carlton fail to pay their rent.
- 6.45 **Buffy The Vampire Slayer.** On Halloween, Dawn has her first kiss, but discovers that the object of her affection has a deadly secret.
- 7.30 **Time Flyers.** Series in which Jo Caruth, Mark Horton and Dave MacLeod use aerial archaeology to explore Britain's history.
- 8.00 **Home Front In The Garden.** Garden designer Diarmuid Gavin visits Hemel Hempstead to help improve one couple's outside space.
- 8.30 **Have You Remembered What Not To Wear – Mikaela.** The team revisit people who have previously been subjected to their makeovers.
- 9.00 **Horizon.** Some 250 million years ago, all but five per cent of life on Earth was wiped out.
- 9.50 **Look Around You**
- 10.00 **The League Of Gentlemen.** Award-winning black comedy.
- 10.30 **Newsnight.** With Jeremy Paxman.
- 11.20 **Mega Mela Revealed**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Cook Off; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 The Adventures Of Jimmy Neutron, Boy Genius; 4.15 Out There; 4.30 Harry And The Wrinkles; 5.05 The Crocodile Hunter Diaries; 5.30 Family Fortunes
- 6.00 **Calendar News**
- 6.30 **ITV News: Weather Emmerdale.** The village is rife with accusations about Louise's stalker.
- 7.30 **A Dog's Life.** A pub landlord gives a home to Hercules the huge Newfoundland, and Nancy's behaviour goes from bad to worse.
- 8.00 **The Bill.** Preparations are underway for the Sun Hill Christmas party. Klein realises he is in love with Rickman.
- 9.00 **Wire In The Blood.** Beth's murder has left Amanda Vance close to a breakdown, but offers new clues and new hope for Tony and Carol.
- 10.00 **ITV News At Ten: Weather**
- 10.30 **Harry Hill's TV Burp.** Harry Hill and guests review the week's top TV.
- 11.00 **Popstars: The Rivals Extra.** Donna Air, Hayley Evetts and Dane Bowers go behind the scenes with the girl and boy finalists.
- 11.30 **Around The House.** Political discussion presented by Geoff Druett.
- 12.00 **Veronica's Closet.** Leo tries to teach Josh to play basketball.
- 12.30 **Night And Day.** Natalie and Duncan meet at the Halfway House.
- 1.25 **In Profile; 1.50 ITV At The Festivals 2002; 2.45 Mixmasters; 3.10 Cybernet; 3.40 Popped In.** Crashed Out; 4.05 Get Stuffed; 4.10 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

4

- 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.25 Montel; 10.00 Montel; 10.35 FILM: The Beast Of Hollow Mountain (1956); 12.00 Powerhouse; 12.30 Lunchtime atheraces From Wincanton; 1.00 Cheers; 1.30 Postmodern Pastimes; 1.40 FILM: The Desperadoes (1943); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 **Friends.** Joey challenges Phoebe to perform a completely selfless act.
- 6.30 **Hollyoaks.** Lisa offers Brian a helping hand, but will Sally agree to it?
- 7.00 **News: Sport: Weather Turner Prize Slots**
- 7.55 **Battle Stations.** If one weapon was paramount to victory in the Second World War, that weapon was radar.
- 9.00 **Hunting The Washington Sniper.** Few crimes have caused as much panic or gained as much news coverage as the shootings and killings attributed to the Washington Sniper.
- 10.00 **V Graham Norton.** BAFTA award-winning Graham Norton hosts five-nightly fixes of his entertainment show.
- 10.35 **Eurotrash.** Antoine reveals the Austrian Farmers Union's best-selling nude calendar.
- 11.05 **Scrubs.** JD is accidentally exposed to a needle used for testing a patient for hepatitis B.
- 11.35 **Comedy Lab: Meet The Magoon's**
- 12.10 **The Sopranos.** Paulie and Christopher endure a nightmarish hunt in the woods when a routine collection turns into a failed hit.
- 1.25 **Justifiable Homicide.** Documentary based on the murder of cousins Antonio Rosario and Hilton Vega.
- 3.00 **Masters Football; 3.30 FIVB Beach Volleyball; 4.00 Transworld Sport; 4.50 Powerhouse; 5.15 Countdown**

five

- 6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Dig and Dug; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Pollie Ollie; 9.00 Beachcomber Bay; 9.30 Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: The Crooked Road (1964); 5.30 Five News
- 6.00 **Home And Away.** Shelley and Rhys find themselves in a no-win situation.
- 6.30 **Family Affairs.** Sadie is shocked to learn that Geri and Jim lied in court about having a relationship.
- 7.00 **Live With... Chris Moyles.** Topical entertainment.
- 7.30 **Five News**
- 8.00 **FILM: See No Evil, Hear No Evil (1989).** Light-hearted adventures of a pair of handicapped news vendors in New York - one deaf, one blind - who go on the run when they are blamed for the murder of a customer. Starring Richard Pryor and Gene Wilder.
- 10.00 **FILM: Oxygen (1999).** Gripping thriller about a kidnapper who demands a million-dollar ransom for a woman who he has buried alive in a coffin with only a 24-hour supply of oxygen. Starring Maura Tierney, Adrien Brody and James Naughton.
- 11.55 **Jonathan Pearce's Football Night.** Jonathan Pearce and his studio guests look ahead to the weekend's action in the Premiership and Nationwide Leagues.
- 12.35 **Dutch Football.** Feyenoord are the hosts for tonight's game in the De Kuyp stadium in Rotterdam. FC Utrecht are the visitors.
- 2.00 **Argentinian Football; 3.35 Argentinian Football Highlights; 4.20 Five Football Classic**



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Harry Potter And The Chamber Of Secrets (PG) Daily:(10.20 Sat/Sun Only);12.00; 12.40; 13.20; 13.50; 15.30; 16.10; 16.50; 17.30; 19.00; 19.40; 20.20; 21.00; F/S: 22.30;23.10

Enough (15) Daily: 13.10; 16.00; 18.50; 21.30

Mr Deeds (12A) Daily: Sat/Sun Only: 10.40

28 Days Later (18) Daily: 20.50; Fri/Sat Late: 23.30

Santa Clause 2 (U) Daily: (10.30 Sat/Sun Only); 13.00; 15.40; 18.20

Lilo And Stitch (U) Daily: Sat/Sun Only: 10.50

STER CENTURY CINEMA

The Light. Box Office Number : 0870 240 3696. £4 (with valid NUS card)

Harry Potter and the Chamber of Secrets (PG) Daily: Sat/Sun 11.00, 12.00; Fri-Thurs: 13.00; 13.30; 14.30;15.30; 16.30;17.00; 18.00; 19.00; 20.00; 20.30; (22.30 Fri/Sat only)

Die Another Day (12A) Daily: (11.15; 12.15 Sat/Sun Only); 14.15; 15.15; 17.15; 18.15; 20.15; 21.15; (23.15 Fri/Sat Only)

28 Days Later (18) Daily (12.50 Sat/Sun Only); 15.20; (17.50 Not Thurs)

Changing Lanes (15) Daily: (11.45 Sat/Sun Only); 16.15; 21.00

Anita and Me (12A) Daily: 13.10; 15.40; 18.10; 20.40; (23.10 Fri/Sat Only)

Enough (15) Daily: 13.50; 16.20; 18.50; 21.20

Donnie Darko (15) Daily: 13.40; 16.10; 18.40; 21.10

Rabbit Proof Fence (PG) Daily: 14.00; 18.45

Santa Clause 2 (U) Daily: (11.30 Sat/Sun Only); 13.45; 16.00; 18.30

The Quiet American (15) Daily: 13.20; 15.50; 18.20; 20.45; (23.00 Fri/Sat Only)

Mr Deeds (12A) Daily: 21.20

La Spagnola (15) Critics' Choice Wed Only: 20.15

The War Bride (PG) Daily: 20.50



The unkillable James Bond is back. Expect a bevy of beauties (one of whom is Halle Berry, fresh from Oscar triumph), big bangs, stunts galore and the usual classic one-liners in the twentieth outing, *Die Another Day*.



A jet engine crashes into the bedroom of troubled teen *Donnie Darko*. He survives, and begins his quest to discover the meaning of life, haunted by an evil rabbit-headed creature. A surreal vision of suburban America.



Harry Potter is back at Hogwarts School, despite being warned he is in danger if he attends for another year. Mysterious occurrences signal that the *Chamber of Secrets* has been opened. Very entertaining.



Three Aboriginal children are removed from their family by the Australian government for their "own good" due to their mixed-heritage, they escape and travel home. *Rabbit Proof Fence* is beautifully shot and very well-acted.

LOUNGE CINEMA

North Lane, Headingley 275 0900 - enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

Harry Potter and the Chamber of Secrets (PG) Daily: (Sat/Sun 11.00; (14.00 Sun Only); 17.00; 20.10); Fri-Thurs: 20.10

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog/275 1606 - enquiries £3.00 NUS stalls (Mon/Tue); £3-£3.50

Die Another Day (12A) Daily: 17.40; 20.30

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Morvan Callar (15) Daily: Fri 22.00; Sat 21.40; Sun-Thurs 21.00; Except Mon: 21.15
Up In Smoke (18) Daily: Fri 23.50; Sat 23.30;

The Wizard Of Oz (U) Daily: Tues-Thurs 19.00
Double Bill: Romeo And Juliet/ Moulin Rouge (15) Daily: Sun Only 14.00

Nightline Info: 0113 380 1380 Nightline Listening: 0113 380 1381



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.

Get a taste of the future.....

Come and see what a future with Shell might hold; a paid placement gives you real responsibility and a chance to test your abilities on genuine business challenges. To ensure that you get the maximum benefit, your placement will be tailored to your specific abilities and interests and include two-way evaluation. As part of a global company, you may also have the chance to work outside your home country. See what you're capable of, gain some real experience...
...and see whether you and Shell could have a long-term relationship!



**Thinking about a better future?
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Visit our website or your Careers Service for an application form or telephone 0845 600 1819.
Applications welcomed from students of all disciplines in their penultimate year of study.
Closing date: 31st January, 2003.

is always right

creative and shows you how to survive the present-giving season on a budget

mass-marketed branded clothing that has been popular for the past few years have lately been filling up with unique, one-off items that are made to look home made. Large TopShop branches have a department dedicated to vintage accessories and clothes made by independent designers. Even bigger brands such as Levi's host customisation evenings and you can get them back revamped with ribbons and sequins. For

a cost, of course. However, these unique crafted items, no matter how dinky and cute they are, can usually be made at home by even the least crafty or arty people. To get you warmed up, here are some easy and simple projects - Christmas holidays being the perfect time to be creative and save money at the same time. So whether you're looking to renew your old clothes cheaply for all the Christmas parties, or construct some personal Christmas presents for your friends, read on...



...with the sewing kit

...with a glue gun or strong universal glue. Buttons can be used, or in your mothers sewing kit. An extra big button for the Converse logo.



...making funky underwear out of old t-shirts for example.

Prints charming

Instead of paying to have a design printed on to a shirt, do it yourself at home with your own printer! Simply get hold of some special transfer printer paper that allows you to print out your image and then iron it onto fabric yourself. It can be found in various stationery shops around Leeds, for example Jowett and Sowry on the Headrow, or Rymans the stationer near Corn Exchange. The instructions will vary according to the make, but follow them closely, especially when it comes to ironing the design onto the shirt.

Alternatively, print out your image onto some plain white cotton material, and use the material to make a very Anya Hindmarch-esque bag, as seen in Harvey Nichols. With transfer printer paper, you can make practically anyone you know a fun, personal present.



Lace it up

If you can't afford Gucci's new ribbon lace up shoes (who can?), replicate the look yourself. Simply get two long pieces of ribbon (wide black for the goth Gucci look of this season, or other colours, I recommend fluorescent). Wrap this around your legs and last season's shoes.

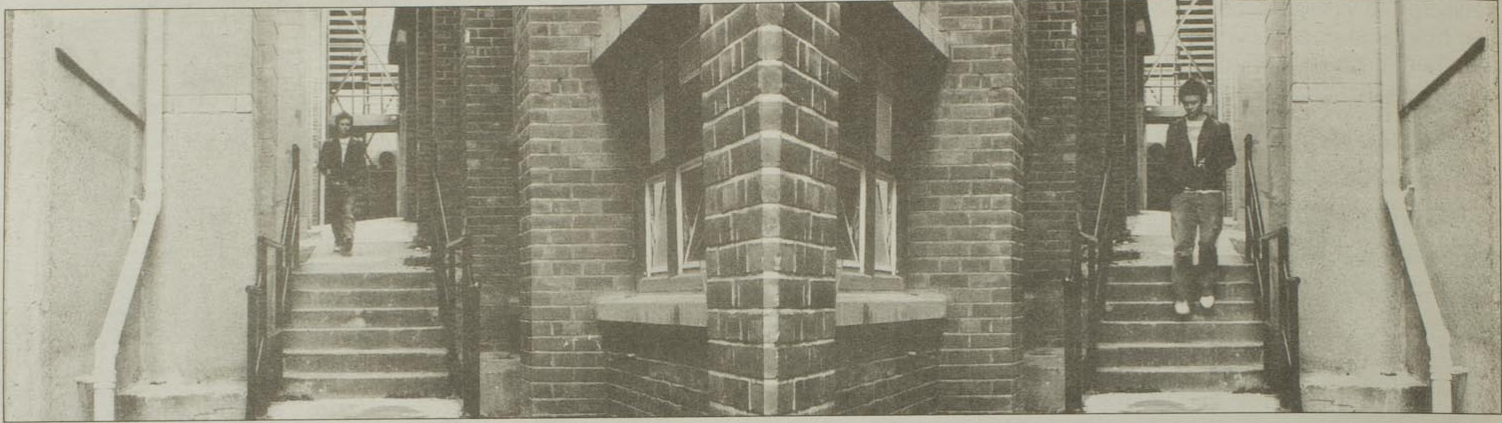
Still don't think you can do it? Then cheat...



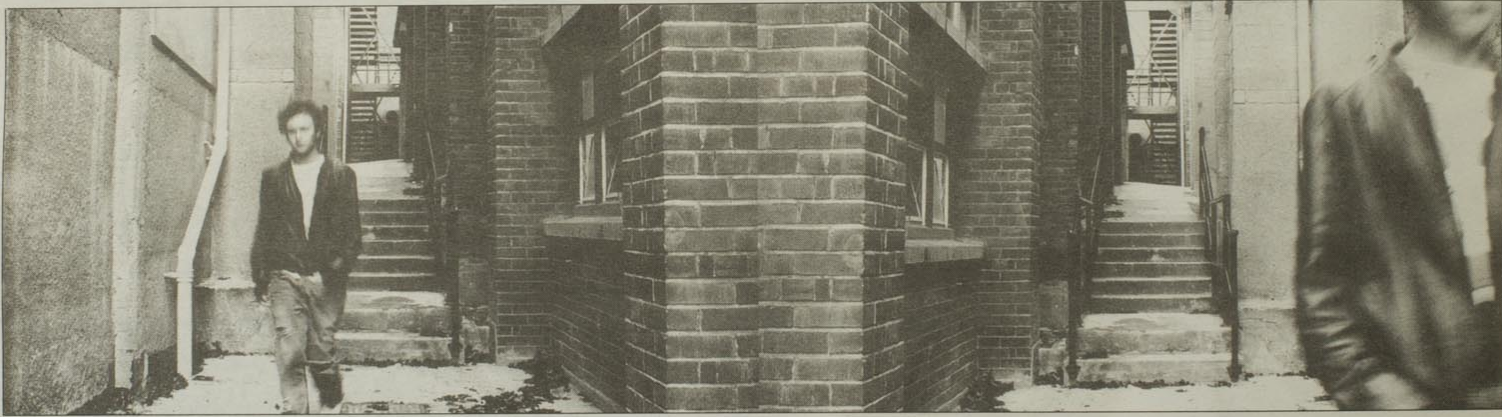
(Clockwise from top left) Diamante brooch, £65, Hear No Evil; Charm brooch, £20, Jigsaw; Plectrum brooch, £18, Tatty Devine

The economist

The average student leaves university £10,000 in debt. In the lead up to the NUS march on fees in London, *Leeds Student's* resident vagrant **Mark Powell** spends a week getting to grips with the grim realities of student finance. Photos: Tyson Benton



'Thursday, 11.03pm: Hoping hardship loan can be got tomorrow. In one day. Deeply saddened to realise how much I rely on money to prop up daily existence. Haven't left house for about 29 hours'



Dear Diary...

Students have changed. University life has changed. The majority of us, through a combination of overdrafts, loans and parental contributions, probably have direct access to more money now than at any previous time in our lives. That said, those lives have changed a lot too. Fees, books, rent, bills and the cost of a social life leave many of us deeply in debt to various institutions by the time we graduate.

Since the abolition of the grant system and the introduction of course fees, most students have had to look towards banks, universities and the government for financial

support during their years of study. The rest, as they say, is up to you. Or, more accurately, up to your parents.

Whilst the majority of us can't truthfully say we conform to the traditional stereotype of the 'poor student' (come on, we've all seen the bulging Muji bags on the bus home), money is certainly an issue which affects us all on a daily basis during our university years.

The extent to which it dictates your every move is often dependent on parental contribution - whilst some students enjoy the luxury of sticking their loans into high interest accounts for three years, others are forced to take out the maximum amount when parents can't (or won't) help out.

Currently, unemployment benefit stands at £42.50 per week. Whilst

students obviously aren't entitled to this, the financial breakdown doesn't work out much differently for a student living on a maximum loan (assuming zero parental contribution and average outgoings apply).

With the possibility of top-up fees eventually being used to fund expansion in higher education, we decided to see just how practical it was trying to live the university life on roughly £7 per day.

"Remember that disgustingly twee song by Garbage, 'I'm Only Happy When It Rains'? I have this sneaking suspicion it was actually written about me...just replace 'only happy' with 'skint as a fucking doorknob' and 'when it rains' with 'all the bastard time'. See?"

- 'Hot or Not?', November 8 2002

The University of Leeds Hardship Fund
Application Form 2002/2003

How to Apply
Please read through the Criteria and Eligibility sheet enclosed and the notes below carefully.
Complete the form by printing in black ink.

- 1) Complete the application form in full and in as much detail as possible.
- 2) Take the form to your Head of Department to complete Section F and sign the form.
- 3) Collect the Documents listed below.

Documentary Evidence Required

- Confirmation of student support entitlement, bursary, scholarship or benefits that you receive.
- Confirmation of the amount of student loan you have applied to take out.
- Confirmation of your current overdraft limit for all accounts, e.g. bank statements.
- Your last 3 months bank statements or passbook for all bank accounts.
- Proof of how much rent you have to pay e.g. Tenancy agreement or letter from Landlord, and details of any outstanding rent.
- Confirmation of any utility bills that you have i.e. Gas, Electricity, or Telephone bills have been raised on estimated readings, indicated by an E Next utility company for an estimate.
- Confirmation of the amount of council tax you have to pay.
- Confirmation of any debts and any other bills, credit agreements, or credit card.
- Confirmation of all other income e.g. wage slips.

Monday

10.43am Woke up. Reached for cigarette. Run out. Need to get more. Not even 11am and already thinking about money. Better buy rollies - cheaper.

10.44am Come to think of it, I'd rather get proper fags and skip lunch.

10.51am Called flatmate to see if she's left any cigs in her room. Got Stephen Hawkins' wife on Orange telling me no credit. Arse.

11.36am Walked to uni: saved 70p. Unfortunately, walked past newsagents. 10 Marlboro Lights, can of Coke, total cost £2.76. Remaining budget today £4.24. Supposed to be going for drink with mates tonight.

12.38pm Called mate to tell him I can't come out. Got Orange lady again. Starting to hate her quite a lot.

2.02pm Avoiding any kind of eating area like the plague. Tried to hide in Ed Boyle and wait for gluttonous masses to disperse. More people eating more kinds of food in library than in bloody refectory. Left.

2.13pm Heading for Old Bar with copy of very lovely, very FREE Leeds Student for refreshing pint of water.

2.15pm Instinct took over - accidentally bought pint, £1.20. Remaining budget today £3.04. Leering woman in apron deliberately wafting expensive chip smell in my general direction. Feel like crying. Probably can't afford to.

5.39pm Arts meeting for paper. Did best kicked puppy impression until mate bought me pint at Met. No idea what it cost her. Couldn't give a flying fuck.

8.35pm Decided money can't hold me back - not this boy! Don't need to oil evil capitalist machine to have fun! Heading for course social night with renewed vigour and sense of moral well being.

8.39pm Decided on a couple of sneaky drinks -

getting into the spirit and all that. Bar Coda doesn't sell pints. Or have any offers on. Went for bottle of Bud (only drink that isn't blue, orange or cider). Cost £2.15. Remaining budget today 89p. Will have to drink slow.

9.12pm Drinking so slowly last two inches of beer turned to dust. Still finished seven minutes ago. Starting to feel bit weird. People dancing; impossible without drink. People talking; impossible without drink. Laughing clown faces everywhere. Need drink. No drink.

9.14pm Can't take it. Run away.

9.29pm Wound up in local. Found mates in corner shat with joy. Whole 'life on the breadline' deal officially a piece of piss with a few sneaky blags and a head full of useless information...

10.22pm Won quiz - 24 bottles of lager! Nearly shat with joy. Whole 'life on the breadline' deal officially a piece of piss with a few sneaky blags and a head full of useless information...

Tuesday

1.34pm ...or maybe not. Hungover. Lecture presentation in 26 minutes. Need Coke. Vaguely recall falling into bed grinning at how easy this whole skint thing was with quality blagging. Forgot I'd been pissed enough to get taxi home, thus remaining budget today £3.50. Paying price for complacency, maybe?

2.09pm Late, had to get bus. Bought Coke (medicinal purposes, essential). Nine mins late for presentation. Remaining budget today £2.30. Been awake 35 mins.

3.01pm Presentation successful. Co-presenter insisted on celebratory pint. Explained predicament, but no sympathy. Told I'll be called 'poo boy' for ever and ever amen if don't shut up and go to Old Bar straight away.

3.06pm In Old Bar. Explained predicament again. Mate took pity and ordered beers. Decided to viciously take advantage of him, ordered pint of

Bud. He agreed. Fool.

3.08pm Mate just got back from bar, forgot his wallet. Has 18p on him. Drinks already poured. Barman not amused. Ended up shelling out £4.90 for both drinks. Budget for tomorrow knocked back to £4.70. Feel a theme developing, along with raging bitterness and hatred towards all mankind. By bottom of pint, rage replaced with deep self-pity and growing sense of despair.

3.36pm No photocopying credits. Had to buy £2 card from Ed Boyle. Budget for tomorrow £2.40. Considered mugging next bloke in queue. Caught watchful eye of desk clerk. Decided it'd be tricky crime to pull off there and then. Just did my photocopying instead.

5.57pm Text from mate: "North Bar 2nite meeting fitties (sic) from english gonna get proper fukt c u bout 9 he (sic) u up 4 it 18r". Already told him about this week's skintness. Half tempted to "c him bout 9" just to smash his insensitive face in. Realised I'd have to walk into town. Decided to just sulk instead.

Wednesday

3.40pm No point getting up any earlier. Pissing it down and no bus fare, so effectively trapped in house. Three notices pinned to front door from various housemates - owe them total of £31.20 for bills. Budget for next million years £0.00. Put kettle on. No milk. Turned kettle off. Cupboard check - pasta for tea again. Fridge check - choice of margarine or jam as pasta gamish. Stole housemates' bread instead.

Being so brassic meaning uni work could actually happen tonight. Not sure whether this counts as 'bright side'.

6.08pm Went to get bottle of cheap wine to boost morale. Nothing available for £2.40. Got two weak lagers and a Wham bar. Shopkeeper asked if I wanted a bag. Nearly burst into tears.

8.17pm One man lager/Wham party drawing to close. Programme on telly about buying houses in paradise. Depressing as hell.

10.03pm Whinge. Moan. Whinge. Bed.

Thursday

2.30pm Need to wash clothes. No powder stuff. Or deodorant. Not good. Avoid standing close to anyone - not too tricky, everyone else in entire world out having wild fun. Probably. Fourth notice appeared on front door. Total owed now £39.70. Might do more essay. Might sell kidney.

2.31pm On second thoughts, doubt I'd get more than 50p for kidney. Probably both knackered. Wonder what else I've got I could sell..?

5.22pm Can't think of anything.

11.03pm Hoping hardship loan can be got tomorrow. In one day. Deeply saddened to realise how much I rely on money to prop up daily existence. Haven't left house for about 29 hours.

Friday

2.27pm Hardship loan definitely not possible in a day. Need six thousand forms before even getting appointment. Need all bank statements for year. Asked at bank - bloke reckoned bank copies would set me back £20-£30. Feel like breaking into a chorus of "There's a hole in my bucket", but not sure he'd get the reference.

6.30pm Sitting in Bourbon. Just got £20 out of cash machine. Drinks all round - week of frugality officially over. Bizarre mixture of relief, guilt (I'm a fraud, a patronising charlatan), pity, respect and Stella Artois coursing through my veins. Horrified at extent to which money becomes an issue when you haven't got any. Equally horrified at way I've taken my bank balance for granted for so long. Grateful that I can at last tickle the keys at the hole in the wall and magically be bestowed with cash again, but oddly resentful towards concept of money in general. Unsure whether I've really learned anything from this week - then conversation turns to looming possibility of top-up fees. Suddenly, Kerr-Plunk style, things dropping into place.



LOAN RANGER: life on the other side (and on top of) the financial fence

Each week the global team trawl the internet for the best crazy deals on offer. Well, **Shiv Malik** broke the bank, jetting off to three countries in as many days. Here's what he has to say

The Euro files

With the birth of the true budget flight, students have entered a new era of liberation. Since a healthy arts timetable will afford you more time flexibility than a yogic clock, you can really take advantage of those dirt cheap mid-week flights and bum off to Madrid or Amsterdam while your fellow colleagues lap up the surf in the computer clusters. What else is reading week for than a trip to Salzburg? Basically, unless you do medicine, Europe is your oyster. And Ryanair just happens to be one of the best seafood joints in town.

Of all the clubs and all the nights, we had to walk into this bar: Trinity College equestrian society fundraiser

Taking advantage of one of their free flights offers (they crop up once in a while on their website and thankfully don't involve collecting a small rainforest of coupons), my best mate, Foad, and I decided to blitz the continent: Leeds to Dublin to Brussels to Verona to London. Head off on Tuesday afternoon, and catch the train back to Leeds on the Friday, just in time for my presentation on the recovery of American small business after 1975. I really didn't know if this was going to end up turning into the dinky airport tour of Europe or a quality laugh but for £32.50, I wasn't going to complain whatever happened.

First stop Dublin. The plane touched down at 3.05pm and if you've only got 14 hours to take the tour, then Dublin means Guinness.



COME FLY WITH ME: touch down in Dublin

Thankfully my sister's friend Katie did the honours and took us on a traditional Trinity College pub crawl. Temple bar to college campus. Oh and here's a little factoid. In Ireland they don't pasteurise their Guinness. Hmmm, isn't that bad? Haven't the years since Mr Pasteur's milky discovery taught us the benefits of killing off lactobacilli by his slow heating

method? Frankly he should have been shot long before he eyed up a test tube. It is because of him that Guinness tastes so bad in this country yet tastes soooo good in Ireland. It still retains all of its yummy yeasty goodness and with more calories than your average barrel of clotted cream, a pint of Guinness is more like a meal. We savoured every last drop and come 11.45pm,

we were more than ready to hit the town.

Katie guided us to a respectable club and left us to our own devices. We stumbled in and were asked for some student ID. Intrigued, Foad asked what night it was.

"Oh it's a fund raising night for one of the Trinity societies".

"Oh ok".

"Oh and this is our president", the ticket seller pointed to the poster on door. Tall slim and leather clad. We handed over our four euros. A few vodka and cokes later, we looked for the specials menu. Reading the header of the menu we realised exactly which society night we were at. Welcome to the 'Trinity College Equestrian Society fundraiser 2002'. Bollocks. Of all the clubs and of all the nights, we had to walk into this bar. Coming from north London, horses weren't exactly our special topic of conversation. In London, the only time you see a horse is when you accidentally switched onto Channel 4 on a Saturday afternoon. Mingling was going to be on the difficult side of impossible. Good thing our flight to Brussels was leaving at 6.30am. Just enough time to get in a few hours kip.

Arriving phased and dazed, Brussels was going to be taken slowly even though we only had nine hours before our next flight. Brussels is kind of lacking in the tourist department, and the European Parliament is about the most interesting thing on offer. What it does have though, is damn good food. And since Ryanair wasn't going to feed us unless we handed over a wodge of Queen's faces, hot chocolate and smooth food at understated cafes was the order of the day. We were living it up like young professionals while Britain wallowed in fire strikes; hot chocolate made not from water but from melted chocolate and nothing else, pasta carbonara so good that it would put any Italian to shame, delicatessens with fresh wholesome produce sourced directly from the farm. The shocking thing was how cheap it all was in comparison to British food of the same quality. Absolute bliss. And then God intervened.

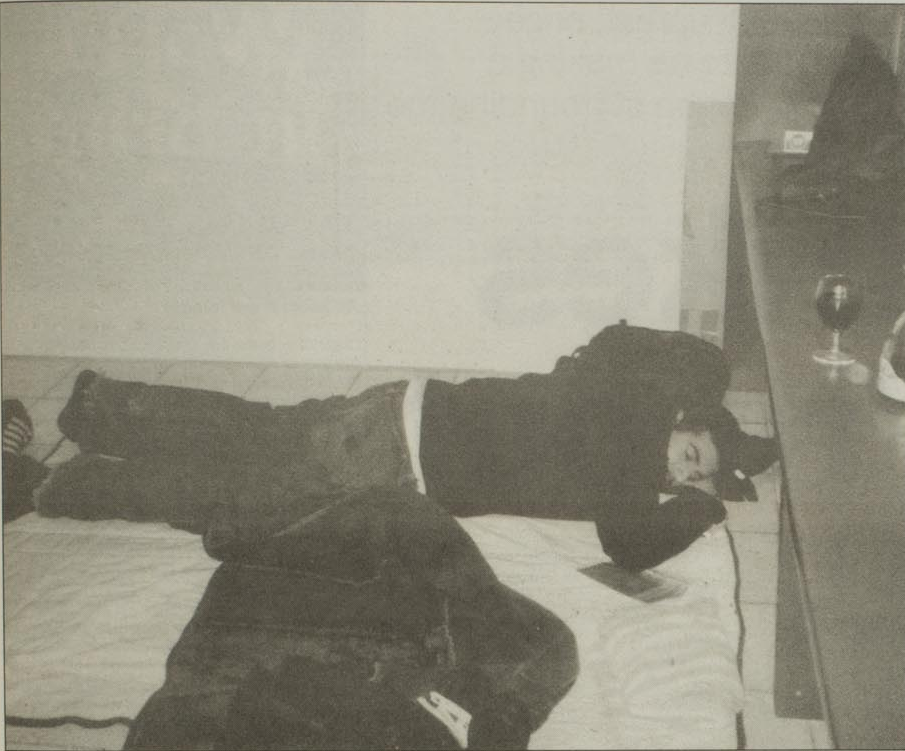


VIVA VERONA: larking about outside the city's famous arena



PASSING THE TIME: a quick pit stop in Italy

PHOTOS: SHIV MALIK



LIFE ON THE ROAD: Foad crashes out behind the Ryanair check-in desk in Brussels with a glass of wine

As we were catching the specially provided coach back to the airport, the driver told us in his best French that there was a 30 car pile up on the motorway and that we might arrive 'a bit later' than expected. The part that we didn't quite catch was when he informed us that it would be better to go on the train if your flights were due to depart any time soon. We continued, oblivious, and of course 'a bit late' in Belgium really means, 'make sure you bring your bumper version of *War and Peace*'. The one hour bus journey rapidly turned into two and we were still 55kms from the airport. It was at this point that the suited guy next to me, who had caught the coach four hours early to arrive on time for his flight, started to twitch and the coach driver, in true continental style, started to drive down the non-existent third lane that he had just carved out of the middle of the road. Ten minutes into this elaborate game of chicken for which no one knew the rules, everyone joined in with the twitching.

Arriving at the airport some three hours later than expected you realise why you can pay £32.50 on Ryanair. They have no customer service. We were forced to shell out for another flight to Italy and at €60 a seat it wasn't cheap. We pitched up under the strip light sky of the airport after polishing of a carafe of red wine. Thursday was Verona.

'Romeo oh Romeo wherefore art the bar, mate'?

Verona is another gorgeous city with its own budget airport. In fact the airport is so small that it only has two people working in it. The town is awash with heritage and again, more good food. Our mutual friend Emma met up with us and took us round town. More hot chocolate, more pasta and more deli counters. We even decided to get a little cultural and visit a photo exhibition. Emma was doing a year in Verona University and so had her own flat there. Flat meant shower. Bonus. Then we saw her flat. No it wasn't a squat, it was a palace. I felt embarrassed bringing in this much dirt to her white tiled floors and granite top kitchen counter condo. She had gone from Hyde Park to Hallelujah and for less rent than she had been paying for in Leeds. Grrrrr. Oh and the student bar serves a triple shot of Sambuca for a pound as standard. Double grrrr.

Flying back that night I hit the sack knowing full well that I only would get four hours of sleep. The real challenge lay ahead. Could I make a solid case for the reasons for US small business recovery? Rocking up to the good ol' Parky Building with 20 minutes to spare, I realised that maybe I should have really used the time on the train to rehearse my talk and not to sleep. But I had just been to three countries in two and a half days. Surely that's why bluffing was invented anyway?

Deal of the week: Stockholm... Swede as

Our love affair with Ryanair continues. For just a couple of Paul McKennas you can choose one of some 30 European destinations.

The pick of the bunch is Sweden's capital - popular with tourists and built on an archipelago of tiny islands.

Getting there

Fly from Stansted for £19.99 return. The offer's open until the end of March but the Christmas period is excluded. Check out www.ryanair.com.

Where to sleep

Stockholm is famed for its abundance of budget accommodation. Don't forget that it's Scandinavia so unfortunately will be a little more pricey than some places, but the city's youth hostels are mostly comfortable and reasonable value.

What to do

Much of Stockholm's appeal lies in its bustling network of quaint streets. It's a lively city with an international feel to it.

Fifteen per cent of the two million inhabitants are immigrants so while walking the winding alleyways of Gamla Stan you can overhear anything from Japanese to Polish.

Other highlights

The city's 50 or so museums are bursting with treasures; the best houses a virtually complete 17th Century ship. Alternatively, try a view of Stockholm from the water, the largest palace in the world still in use, and the world heritage-listed Drottningholm. Also worth checking out are the tranquil parklands of Djurgården.



SWEDISH SEAS: the sparkling waters a short trip from Stockholm harbour PHOTO: HEATHER BROWNE

Homage to Murcia

Ed Thornton



Whether there is some conspiracy to deprive people from leaving this place I don't know, it's just that Murcia airport is ridiculously difficult to get to. Part of the reason for this may be that it's not actually in the city of Murcia, but located 50km away in the middle of pretty much nowhere. It seems to say something about the tourist board's desire for more business that there is no bus route from the airport to the city, making the journey an education in multiple transport systems - bus, walk, taxi, some more walking.

The people who live in my apartment block still look bemused whenever they see the sight of two *giris* entering the building

This expedition all had a purpose: to catch the Buzz flight 332 home to London, my first trip home for nearly two and a half months. For more worldly gap-year students, who have slumped it with the locals in Nepal for seven months, such a time span seems more like a holiday. However, for such untraveller souls as myself, this was the longest I'd been without the comforts of home (a properly working cooker, the BBC, that sort of thing).

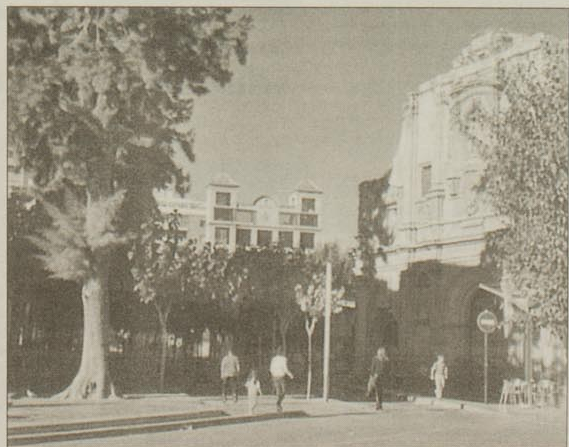
Waiting in the bar of the airport, the first thing that comes to my notice is how few Spanish people are choosing to fly with us to England. Rather, my fellow passengers are made up largely of *Daily Mail* reading, middle-aged couples and groups of shifty-looking men, adorned with gold jewellery and smoker's coughs. Assuming very few of them are fellow Erasmus students, I guess they are all either escaping the English weather or tax system - maybe both.

Arriving back on home soil, I

realise how much my life has adapted to the Spanish way of doing things. Everything seems bigger, from the coffee cups to the green men at pedestrian crossings. One of the most striking things about London is its sheer mix of people. As a result, being back in my home city affords me the privilege of anonymity. In Murcia, (hardly the centre of cultural diversity) you get funny looks just for talking a foreign language. The people who live in my apartment block still look bemused whenever they see the sight of two *giris* (the Spanish term for us English) entering the building. In London, you could be from just about anywhere and nobody would give a second glance.

Not to say that Murcian life doesn't have its advantages. In Britain the newspapers report of 'An inevitable terrorist attack', possibly involving anthrax attacks on the Underground. On a local level, in Leeds, there are still the same old fears for student safety. Murcia, by comparison, feels like a refuge away from the troubles of the real world. Few people seem that bothered by current affairs at home, nevermind in the rest of the world. You can roam freely round the streets late at night, the greatest threat to your personal safety being the vicious dogs that follow you around. There is little ill-feeling directed towards students by locals, as most students are locals.

After a brief, frantic visit to Britain, it's difficult adjusting back into the Spanish pace of life. Whatever complaints we have about public transport in London at least there is such a thing. Waiting at the airport taxi rank, caught in the midst of a group of Dutch tourists, I begin to yearn for the efficiency - even the stress - of big city life. The taxi-driver, assuming me to be a naive, stranded tourist, attempts to rip me off. Sneaking into the tour operator's mini-bus begins to seem quite appealing, though which beach-side resort I'll end up at is anyone's guess. Take me home, I scream. Though to which home I can't really say.



HOMECOMING: Our man in Spain finds himself stuck in the middle of two cultures

The firefighters pay dispute has highlighted a new found militancy within many trade unions. Widespread industrial unrest, once thought to be relegated to the 1970s, appears to be making a comeback. **Matthew Storey** looks at the situation surrounding the new wave of trade union disputes



Ali knocks out hunger

Legendary boxer Muhammed Ali continued his tour of Afghanistan last week, visiting the Karte-Sei school in Kabul. He has been working to draw the attention of the UN Children's Fund and the World Food Programme to the plight of the country's young people.

Gorey details

Ex-Vice President and unsuccessful 2000 Democratic presidential candidate Al Gore spent last week touring the United States. He made a number of public appearances, including several guest slots on television talk shows. Although ostensibly in support of *Joined at the Heart*, a book he has written with his wife Tipper concerning the role of the family in modern America, many analysts are viewing the ongoing 25-date tour as an exercise in gathering support prior to the start of the primary elections season next autumn.

Spearmint or imprison-mint

Chewing gum, regarded by the government of Singapore as so great a social evil that it has been banned for the past ten years, is to be made available on prescription for 'medicinal purposes'. A lucrative trade deal with the US has persuaded the authoritarian administration to reconsider its position. Such transgressions as spitting in public, leaving lavatories unflushed and littering will however continue to meet with tough penalties. The new laws may prove less popular in nearby Malaysia which until now has been the source of a thriving 'black market' in chewing gum illicitly transported over the border.

Big fat and fries

Consumer fraud laws are being used as the basis for a potentially groundbreaking court case in the United States. Eight children from New York are suing McDonalds for the 'aggressive' advertising campaigns which, their parents claim, have made them obese and, in some cases, diabetic. Even in a country as litigious as the US, much hangs on the success or failure of this action, tying in as it does with the ongoing debate about the effects of pervasive advertising on American youngsters.

Greg Elliott

Quote of the week



"I got caught up in the excitement of the moment"

Michael Jackson succumbs to the craze of baby dangling currently taking the world by storm

Three strikes and you're out

There was a time when the unions were a vital part of our political system. Forever meeting with prime ministers, trying to get their interests across at the highest levels of government. Then, after 100 years of being part of Britain's political furniture, by the mid 1980s the press had written trade union obituaries. The headstone had been chiselled and Channel 4 had prepared a whole evening of nostalgia programmes entitled 'Trade Union Night.' So why in 21st century Britain are the unions rearing their heads again and getting stuck into politics?

In recent months the unions have returned to the public consciousness with a vengeance. Even Amicus-AEEU, the UK's largest manufacturing union now has a militant leader and these new, radical leaders have been voicing their misgivings about 'New' Labour.

This new group of radical union bosses like Bob Crow at the National Union of Rail, Maritime, Transport Workers Union (RMT), Mick Rix at ASLEF (the train drivers union), and Andy Gilchrist at the Fire Brigades Union (FBU) are young enough not to have been tainted by the Winter of Discontent of 1978/9. They do not see the union's role in the collapse of Labour's last government as a reason for them not to go on strike anymore. So when they feel aggrieved they are quite happy to strike against the party that they believe has neglected them.

The current firefighters strike over pay is a consequence of these concerns. There is a feeling from the unions that their revised figure of a 16 per cent increase is fair and that Labour should end this dispute now. But neither side can afford to lose. The Government cannot because they would look weak, and the unions cannot because Labour have threatened to ban strikes in essential services, fatally weakening their bargaining power.

So how has this new militancy come about? Why have the unions been invited round to 10 Downing Street for the first time in 25 years? The right wing press saw this as a return to 'Beer and Sandwiches' and Labour government policy revolving around narrow trade union interests. But this is not the case, unions have not been going around to Mr Blair's house to try Cherie's salmon and cream cheese bagels but to complain at a government which they think has courted big business at their expense.

Mike Brider, the North Eastern secretary of the moderate Transport



PICKET LINE: Workers resort to downing tools to get their point across

and General Workers Union (TGWU), says the new militancy represented, "discontent, particularly in public service unions," yet this "does not account for a new breed of union leaders but the internal politics

Public sector pay has not increased to the extent of private sector pay and Labour's failure to address this has made many usually moderate unions restless. But perhaps most provocative of all, is the

have to use more active ways to get our points across."

Unions have not been going around to Mr Blair's house to try Cherie's salmon and cream cheese bagels

of some trades unions becoming more militant." In this he is correct. There is not an all-encompassing radicalism in the trade unions. It is isolated to only a few. However, Stan Hershaw, the North Eastern secretary of the more radical (RMT), said: "Left wing militant trades unions never went away, this is the union's response to Labour's failure to deliver." So what do we take from this?

It seems that this Labour Party does have a lot to answer for. Before 1997, they heavily criticised the previous government's privatisation of the railways but have not taken radical action to reverse the measure.

Government's decision to contract out essential services in the NHS to private companies. The public service unions were incensed though the TGWU's stance towards the Government's policy is relatively conciliatory, Mike Brider again: "The Government is committed to these PFIs (private finance initiatives) but what we can influence is their manifestation and protect the rights of our members if they get transferred from public to private."

This even-handed approach seems a far cry from Stan Hershaw of the RMT's position, "We put emphasis on getting Labour elected and they failed to deliver. Now we

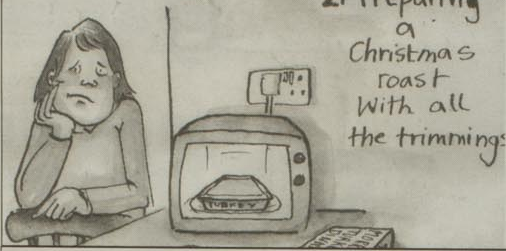
Overall, Labour have not addressed public sector pay sufficiently for any workers, from firefighters to nurses to teachers, and the current industrial unrest can be seen as a symptom of that complacency. The problem for the labour movement as a whole is that Labour and Conservative governments have been brought down by trade union disputes over the years. If both sides cast their minds back to the last industrial dispute that accounted for the fall of a government, they will remember that the outcome was Margaret Thatcher, who spelt seriously bad news for both Labour and the unions. Perhaps both sides should consider swallowing their pride before going nuclear. The consequences of a union led vendetta against Labour may end up being more far reaching than they think.

Becky Barnicoat: A Hyde Park Christmas

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2. Preparing a Christmas roast with all the trimmings



3. Local children singing carols on your doorstep...



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Aries

March 21 - April 20



My weekly meeting with Mars, Jupiter, Elvis, Saturn et al unfortunately took place inside a gin cellar so all thoughts of unbridled laughter and happy hootenannies are sadly usurped by a week of crying yourself to sleep and then simply crying yourself awake again.

Taurus

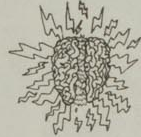
April 21 - May 20



Only Aries' fate was actually decided inside the gin cellar but in a fog of morning-after confusion, I rang the wrong cosmic doorbell when I went to confirm your fate the next day and was greeted by none other than the Devil himself (who I can only assume had been doing the whole two-backed beast thang with Russell Grant). Needless to say, it's all fire and brimstone for you, my sweet.

Gemini

May 21 - June 20



In a strained and moderately inebriated attempt to forecast other people's fortunes, you will see nothing but fizzling white spots in front of your tired eyes, mistaking them for small furry mammals that you can have for dinner. This will inevitably result in...oh, hang on, I'm confused. Again.

Cancer

June 21 - July 21



Do not be alarmed if you find yourself surrounded by walking, talking, gun-packing piranhas. Do, however, be alarmed if they attempt to graft Michael Flatley's tap-tapping pins on your puny arse using the latest laser surgery.

Leo

July 22 - Aug 21



I am reliably informed by my colleagues of the Continental Confederacy of Astrological Job-Dodgers that there is a well-known French proverb that goes something along the lines of 'you are good like bread.' You, Leo, are bad, like regurgitated Garibaldi biscuits.

Virgo

Aug 22 - Sept 21



Plans for a big incestuous, Virgo fuck-fest have been scuppered by the outbreak of a fatal strain of syphilis. Your time would be much better spent weeding all the blue thread out of the carpet and fashioning yourself a medieval self-pleasuring device out of what you collect. Ladies, remember the old wives' tale: using dildos made of old carpet off gives thee the thrush.

Libra

Sept 22 - Oct 23



Your week will be like an episode of *Sesame Street*, with big birds, monsters in bins, irritating, sanctimonious twats preaching the joys of learning, etc. It will be brought to you by the letter 'c'. Cabbage, Ceylon, crick, crook, cuddles and cunt will all play heavily in your life.

Scorpio

Oct 24 - Nov 21



Like a game of *Blankety Blank*, without the extraordinarily tall woman, you will be left filling in the blanks this week. When people say to you 'you have a face like a blank's blank', you may well, for the sake of sanity, decide that they are, in fact, paying you the highest possible compliment and not comparing you to a swine's rectum at all.

Sagittarius

Nov 22 - Dec 21



The astrological forces toying with your virtual puppet strings will, this forthcoming week, cheekily lead you into a plastic surgeon's. Not only will you unwillingly agree to having your arse re-shaped so that it resembles a malnourished iguana but you will, in a state of confusion, eat a pile of recently-removed silicone implants until your face turns into a huge nipple and then you'll explode.

Capricorn

Dec 22 - Jan 19



Every so often, something good crops up, destined for one of you lucky folk. Something akin to a kid in a toy shop, or, indeed, a robber in a badly-guarded bank. I always get compelled to pull a few strings and sort out the joyousness for myself. Which, alas, means that your life actually isn't even happening this week because I got too excited at the thought of my own happiness to rearrange anything for you. Sorry. Er, no I'm not.

Aquarius

Jan 20 - Feb 18



Ah, Aquarius, the sign of bad luck, misgivings and genital warts. For the next seven days, you should be wary of moving vehicles and trees and make sure you apologise to any concrete structures that you may or may not offend with your snivelling presence.

Pisces

Feb 19 - March 20



You at laughing shoulder, your over staring all are way the by who, friends your all lost have will you front to back and out inside all is fortune your that out worked have you time the by.

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With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse.

One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside.

Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email info@povertyaid.co.uk.

FOR SALE: Brand new Quiksilver jacket. Large size, unisex red, blue and white ski/boarder jacket. A bargain at only £60. This season's design. For enquiries call Heather on 0113 243 4727.

ANN SUMMERS: The ultimate girls' night in. Book a party for free gifts and discounts. Join the team and earn up to £2,000 by Christmas! Call ABBY now: 07786384426 (Sara Ruthven UO, Area 15)

Musicians- Young, 60's soul covers band seeks horn players (trump, sax, tromb) to bolster brass section. Commitment 1 night per week, practice Mondays. £60-90 per gig. Soloing ability essential. www.papanappy.com Call Rob on 254 5911 (day) or 07870 209268.

One room free in five bedroom house from end of this term. Headingley/Hyde Park area. Very friendly, laid-

back atmosphere. Call 0113 3053953 or Hayley on 07810 318997.

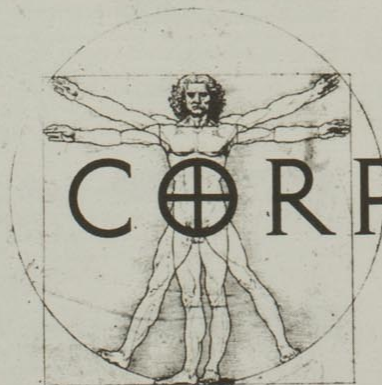
The last few issues have been consistently good and this is yet another winner. Plenty of thanks this week so I shall start at the beginning... Kat - it was a labour of love and I hope you adore it now it's in print. I know I will. Rhiannon, Naomi and Henry - ta for the extra effort and keeping your finger on the political pulse. Tom, Tyson and Mark - you took your time over the skintom feature but it was well worth the wait; accessible writing, very cool photos and a cracking layout. Fantastic work all round. Hayley and Andrzej - the music section looks to be one of the best this year, once again benefiting from stylish design and great photography. Emily - the centre is spray can heaven and thanks for tidying the office this week; it is now a thing of beauty. Almost. Laura and Charlotte - it seems you are getting to grips with books well, just steer clear of vain poets. Alice and Mc Laura - love the Cons to Icons visuals. And as always, last but never least, sport and news. So many stories, so little space, such charming people - you're all great. And with the penultimate issue of the term put to bed, I too shall head to dreamland.

XXXXXXXXXXXXXXXXXXXX

AUDITIONS

...for *CORPUS*, an innovative new musical by *JONNY BERLINER*, will be held on Thursday 5th and Friday 6th December from 6pm with recalls on Sunday 8th December from 2pm in the John Lilburne Lounge.

The musical will involved learning some physical theatre skills but has many parts that do not require dancing per se. All talented actors and singers are encouraged to audition as it will be possible to tailor parts.



CORPUS

Sign up for auditions on the MT noticeboard or contact Lucy on 07811 462444.

Anyone interested in marketing, fundraising, or any other aspect of production please contact Robin on 07930 410280.

modifythevan
PRODUCTIONS

Whizzing to victory

Ultimate Frisbee - LUU
Steve Vaughan

LUU's Ultimate Frisbee Club won the Northern Student Indoor Tournament last weekend.

16 teams from all over the north of the UK came to Leeds to compete for three available places in the Student Indoor Nationals last weekend.

LUU entered two teams, and both demonstrated resourcefulness and determination in high-pressure plays when the stakes were high.

LUU's First Team's route to the final included games against Liverpool, Durham, Sheffield, Hull, Lancaster and Manchester.

The final, against a formidable York team, had been anticipated for weeks, and both teams proved to be a force to be reckoned with while on the attack. The score was very close throughout, with one or two pivotal moments deciding the game. LUU's strength in man-to-man defence came to bear during this crucial part of the game, and held

York back from establishing an early advantage.

Combining patient, steady attacking, with a number of well-executed set plays, LUU nudged their score ahead. The support from the sidelines was immense, and LUU capitalised on this.

Psyched-up and sensing the win, they managed to increase their lead. Combining speed and grace with intelligent play, and in spite of York's impressive individual flair, they closed out the game 14-8, to win the tournament.

LUU's Second team were the highest finishing second team in the tournament. After competing fiercely in earlier games, they missed out on a quarter-final place by just one point. In their final game, against York's second team, they were 7-9 down with just two-and-a-half minutes to go. Digging deep, they pulled the score back to 9-9 at full time, so the game went to sudden death.

After an awesome defensive play on the disc by Sarah Lahm to get possession, a high pass to the endzone was made. In one of those slow-motion, hold-your-

breath moments, the crowd watched Louis Montague-Smith make the most exciting catch of the weekend, securing the win.

1st Team: Dave Alexander, Ian Duff, Paul Glennie, Dave Higgins, Rich Hims, Steve Lightfoot, Garry Webb, Steve Vaughan.

2nd Team: Tamzin Burrows, Rosie Fletcher, Ross Gardner, Sarah Lahm, Murray Mallan, Sasi Milmo, Louis Montague-Smith, Flea Perry, Chris White.

LUU's Student Ultimate Frisbee team always warmly welcomes new players, and its members enjoy a healthy social schedule in addition to practices on Sunday, Wednesday and Thursday. For more information visit www.leedsjedi.co.uk or contact Steve Vaughan (Captain) at svj1982@hotmail.com.

Plans are in place to start a LMUSU team next year. Any interested students are very welcome to come along.

Please contact Emma Groome, LMUSU VP Sports and Societies at e.groome@lmsu.co.uk.



TOURNAMENT TRIUMPH: LUU beat 15 other sides to win the competition

STRESS FREE SHOPPING

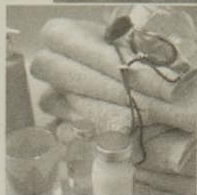
If you're feeling a bit strapped for cash this Crimbo head to TK Maxx at the Leeds Shopping Plaza, Albion Arcade.

You will find the season's stresses and strains simply melt away as your dosh goes further than the student loan. With high street and designer labels at up to 60% less than the high street price, you can get all your pressies under one roof.

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Six lucky students can win £50 worth of TK Maxx gift vouchers. For your chance to win, send your details to the Marketing Secretary, 50 Clarendon Road, Walford, WD17 1TX by the 7th December 2002.



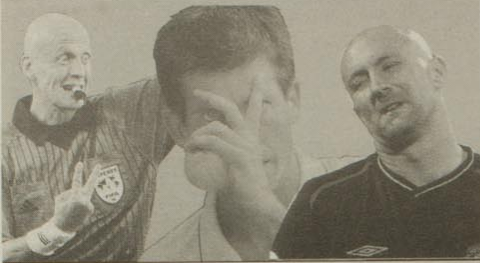
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Own Goal



I haven't been the greatest year for English sport, let's be honest. Knocked out of the World Cup in the quarter-finals, getting hammered every time we take to the crease Down Under in the Ashes.

I could go on. It's not only in the team sports that we are, how shall I say, struggling, but our individual sportsmen aren't doing much better. Henman and Rusedski are our annual summer answer to the Chuckle Brothers, while Colin Montgomerie would have difficulty sinking the Titanic, let alone a two-foot putt.

Ok, I take that back about Monty, he did pretty well in the Ryder Cup after all. But the tabloids, love of all things English and sporting, are not only foolish, but at times embarrassing. Would the Americans worship Tim Henman as some sort of super hero? Wimbledon champion of the future? He couldn't serve drinks let alone aces.

Are there any positives? Our only true hope in international sport at the moment comes from two courageous, inspirational young women. For this year, Ellen MacArthur and Paula Radcliffe have shown themselves to be worthy of our admiration.

MacArthur, not content with last year becoming the youngest and fastest woman to lap the globe in the Vendee Globe race, has now gone even further, last week winning the fantastically named Route du Rhum. Not only is she the first female winner of the race, but the first Briton too. Her achievements are astounding every time she takes to the water.

Inspirational? Well she does more for the imagination than Phil Neville. And what of her athletics counter-part Paula Radcliffe? There is hardly room to list her achievements this year. She wasn't happy enough with winning the

Commonwealth Games 5,000 metres, the European 10,000 metre title, the London Marathon and the World Cross Country title. No, Paula had to round the year off by winning the Chicago Marathon and knocking a chunky 90 seconds off the world, yes that was world, record. I'm just recalling David Seaman's flailing arms, and Ronaldinho's cheeky buck-toothed grin, forgive me a little smirk of my own.

It might not have been a great year, but these two amazing women are showing the way for everyone else in English sport; now it is up to the media and advertisers to give them the recognition they so richly deserve.

Looking at English sporting failures brings us to a surprising series draw for the Great Britain Rugby League team against New Zealand. Commendable come-back it certainly was, especially considering that the Kiwis are without doubt the second best team in the world.

But let's study the evidence a little more closely. How serious were the Kiwis about the series at all? Having witnessed an impressive drinking display from the boys in a well-known Leeds watering hole, I can vouch for their ability to down two bottles of Reef at once (that's each man, not the team sharing two bottles). And why was Clinton Toopi unable to play in the final Test? Not because he broke his hand on the field of play, but because he broke it against team-mate Nigel Vagana's face in a drunken, hotel bar brawl. Hardly the actions of a team dead in pre-match thought and preparation.

The British boys put up a hell of a fight to square the series, and do indeed deserve credit for coming back in such fashion; but the Kiwis' end of season party, sorry tour, was treated with nothing but contempt by their players, who deserve to go home with nothing but battered egos and self-inflicted injuries.

MD

Met massacred

**Women's Football
LMUSU 1-9 Liverpool JM
Steve May**

LMUSU were outplayed and ultimately humiliated by a rampant Liverpool John Moores who ran out 9-1 victors in the BUSA Premier division's most one-sided game of the season.

The home side were undeniably inept in their approach, but their opponents deserve credit for a performance that combined fast and frantic football with ice cool finishing.

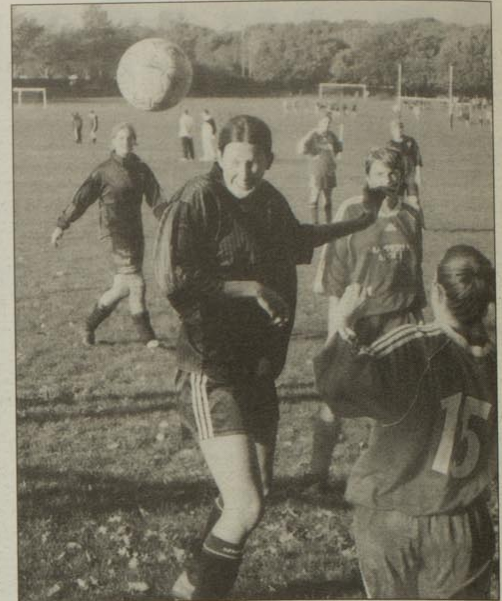
The visitors seized the initiative right from the kick-off and forced Hannah Shucker into two good saves in the opening five minutes. The deadlock was inevitably broken soon after, and it was no more than Liverpool deserved, but the goal itself was shrouded in controversy. A long ball from the back exposed LMUSU's static back four allowing Louise Rawlings to run clear, step past Shucker and roll the ball towards the empty net. However, centre back Emma Beith never gave up hope of saving a goal and her desperate lunge appeared to clear the ball well before it crossed the line. The poorly positioned referee inexplicably awarded the goal and the home side never recovered from this crushing

psychological blow.

Three minutes later they were caught ball watching after a long throw into the box and Liverpool lashed in a second. They were three down within quarter of an hour after again failing to clear the danger following a corner. The hosts' inept defending continued and Liverpool's Amy Carsen was allowed to run 50 yards entirely unchallenged to set up Liverpool's fourth.

It was only then that LMUSU decided to start playing, and they commanded their first significant spell of possession. This was rewarded soon after, when Joy Curati won a free kick on the edge of the area. Captain Nicola Copley's direct strike cannoned off the bar and Adele Murphy tapped home the rebound. However, the visitors effortlessly reasserted their superiority, and dismissed any dreams of a LMUSU come back, by scoring twice more before the half time whistle halted the massacre.

Within five minutes of the restart, Liverpool had made it a magnificent seven, though once again they were indebted to their hosts' woeful inability to clear the ball. Copley missed the only real chance of a consolation goal in the closing stages and her spirited side then conceded two more in the last minute, turning a heavy defeat into a disgrace.



KNOCK BACK: Defeat was heavy and forgettable for LMUSU

Injured club captain Lauren Humphrey remained upbeat in the aftermath of the mauling: "We played well individually but not as a team. If we'd played like we can, we would have beaten them." These are admirable sentiments to maintain in the face of such adversi-

ty but are in reality self-deluding. LMUSU were abysmal in every area of the field, they tamely surrendered possession, and were invariably second to every loose ball. In truth, the scoreline accurately reflected the gulf in quality between the sides.

Hockey girls snatch long awaited win

**Women's Hockey
LMUSU 6-2 Nottingham
Nick Cooper**

LMUSU showed great strength of character to bag an impressive first win of the season against Nottingham.

The home side could be forgiven for approaching this match tentatively, having only mustered three draws all season, but they demonstrated that their morale had not been damaged by their poor run of results.

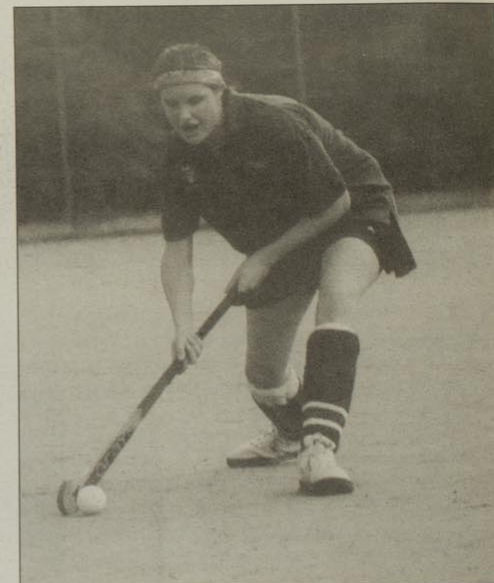
The opening exchanges were tense, with both sides failing to find their rhythm. It was perhaps fitting therefore, that a scrappy opening goal mirrored the equally scrappy start to the match. LMUSU's captain Helen Roberts was the first to react in front of goal, poking the ball home.

Nottingham immediately raised their game and put

LMUSU's girls under pressure. There was the sense that an equaliser was coming and sure enough, after 20 minutes, a hopeful shot into a crowded D ricocheted off a Nottingham stick and looped past keeper Karen Wells into the net. However, just before half time, a well-worked penalty corner from LMUSU resulted in a well-taken goal for Catherine Sluter, which sent the home side in ahead at the break.

The second half saw LMUSU on the offensive. Zoe Bain was unlucky not to score with a great solo effort that hit the post and rolled agonisingly close to the line. Further pressure from LMUSU and a good finish from Sluter soon made it 3-1.

Almost immediately afterwards, Nottingham were caught ball watching as a quick pass found its way to Rebecca Mitchell in space who dispatched a fine low drive into the net. A subsequent surging run



SWEET SUCCESS: LMUSU recorded their first win this season

from Helen Broadbent down the wing allowed Roberts to score again, volleying the ball in from the resulting cross. Three goals in 12 minutes effectively killed off the match as a contest. LMUSU were passing neatly and moving well, looking confident against a Nottingham side that knew they were beaten. The match was finished off with two penalty flicks, Zoe Bain making it 6-1 before a late consolation for the visitors just before the

final whistle.

The LMUSU girls were visibly delighted at recording their first win just before the Christmas break. Captain Helen Roberts summed it up by stating: "this match has given the team a lift, it's been a great effort from all the girls. We're better than our recent results have showed and will look forward with confidence to our final three matches, hopefully we can move further up the league."

Blowing a Gale

Women's Netball
LUU 51-22 Liverpool
Candice Krieger

LUU continue to dominate at the top of the BUSA league following a comprehensive victory at home to Liverpool.

This ensured a seventh successive win for the in form side who were the clear favourites, after beating Liverpool twice already this season in league and cup.

The away side started brightly, capitalising on their opening scoring opportunities. However, this was the first and last time that Liverpool were to be in front. LUU increased the tempo of the game, and gained the lead following a succinct chest pass on the edge of the area from wing attacker Ali Kyle, to goal attacker Erin Hayden, who kept her composure to net the shot.

The momentum was now with LUU, who put together attack after attack, with in form goal shooter Louise Nash making the most of her scoring opportunities. LUU effectively utilised the height and agility of Nash, who became the target of every long ball into the area, and for just reason; she made the ball hers every time. It was this move that became LUU's secret weapon, and the Liverpool goalkeeper struggled to mark the inspired Nash.

The first quarter was very much an exhibition of well executed, quick and neat passes,

finishing with the home side comfortably 13 goals in front.

LUU did well to build upon their lead in the second quarter, as a highly spirited Liverpool side began to find their game. Liverpool increased their possession, and good understanding between their centre Abbi Adams, and wing attacker Angela Hare, in the attacking third resulted in important goals for the visitors. However, some diligent defending and incisive intercepting from LUU goalkeeper, Anna Derkaz, ensured that there was little threat of a Liverpool comeback.

As the game progressed, any chance of this comeback was eliminated as LUU worked hard to stretch their lead, and at the end of the third quarter, they were 29 points better off. Some astute movement from the centre Laura Gale enabled her to lose her opponent and complete well-rehearsed LUU moves, passing the final ball to the two front players who consistently converted their chances.

In the final quarter, despite being no where near in touching distance of the home side, Liverpool continued to play their attacking game, resulting in an infrequent net. Yet, a confident LUU side still commanded the quarter, through a combination of dependable defending and near perfect shooting.

Although the scoring suggests otherwise, the match was not at all easy for LUU. They dug deep to display an all-round



SHARP SHOOTERS: LUU continue to dominate
 PHOTO: LEONIE BROWN

solid performance to ensure the three points. Captain, Laura Gale was delighted with the win and the way the team played. She commented: "I'm really

pleased with the win, the girls did really well today. We look forward to further challenges, when we can continue showing what we are capable of."

Come back kids lose the plot

Men's Football
LMUSU 3-4 Nottingham
Barney Scarrf

LMUSU lost a rather hard fought, and at times, a somewhat heated encounter with Nottingham by the odd goal in seven.

After an inspired fight back from 3-1 down the hosts threw it away in the last three minutes when a lack of concentration cost them dearly.

The home side were behind for almost all of the game, when a series of Nottingham corners saw the first goal come after just five minutes. This denied LMUSU the chance to settle into their game initially. However, when they did, it was clear that they were capable of getting back into the match. The equaliser came after a quarter of an hour, when a long throw was flicked on at the near post for JK to head home.

Despite the hosts' resurgence, Nottingham were the better side, and looked very accomplished in possession, unlike LMUSU, who could not keep hold of the ball for any significant period. This difference was quickly reflected in the scoreline, when, on twenty five minutes, Nottingham regained the lead when Mike Edwards parried a shot into the path of Guy Fletcher who had an empty net to shoot into. Five

minutes later this gap was made even clearer when a defensive mix-up allowed Les Grove to latch on to a back pass and round Edwards to score.

The half-time break came at exactly the right time for the home side. They took best advantage of the rest, and started the second half in inspired fashion. They began to look like they were capable of getting themselves back into the game. The comeback was achieved with two goals in three minutes around the hour, both of which came from Sam Hare. The first was a composed finish that skidded under the 'keeper, and the second a pass into the net from the edge of the box after the 'keeper had spilled a long ball.

The impetus was now with LMUSU, and they could have been expected to maintain their pressure in an attempt to win the game, but on the contrary it was Nottingham who looked more likely to take the points with several good chances. With the game almost over, it was the visitors who got the winner after the hosts failed to clear a corner, and the ball was struck home from an acute angle.

After the game, there was a general sense of disappointment amongst the team at losing the game, having fought their way back into it. If LMUSU are to succeed this season, they must cut out their lapses in concentration and become more consistent.



SEVEN GOAL THRILLER: LMUSU were beaten by a late goal at Beckett's Park

PLAYER PROFILE

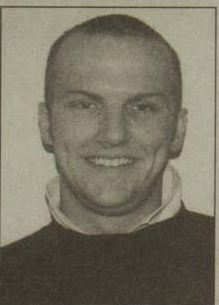
Men's Football
Nick Wilds - LMUSU club captain

How is the club doing so far this season?

We are doing really well. The first team is top of the premier BUSA league and they have only lost one game so far. The third and fourth teams are doing really well as well, because they are playing a level above themselves in second and third team divisions.

Who are your biggest rivals?
 Definitely Leeds Uni. The first team is in the same NUL group as them on Saturdays, and our third team play their second team in BUSA.

What is involved in training?
 We train twice a week on



Mondays and Thursdays. The first team is coached by a UEFA coach so it's very hard work and takes a lot of commitment, but it's worth it.

What is the best thing about being captain of the club?
 The responsibility I think, because the buck stops with me. It does take up a lot of time, especially in my final year, but it is very rewarding as well. I also have loads of help from the club secretary and the two vice-captains; we all just get on with it.

Has anyone in the club ever had any experience of playing professionally?

One lad has just gone to Wrexham, and a few play Unibond semi-professionally when they are at home. A few of the lads played professionally before they came to University as well, so there is quite a high standard within the club.

Do you think that England can win Euro 2004?

Yes, but I don't think they will. France will be really up for it because they did so badly in the World Cup, but I think that maybe a team like Spain could win it.

Who is your national sporting idol?

Being a goalkeeper, I have to say David Seaman. He has gone through a lot, but he is still playing, and I think that is really admirable.

Who is the most fanciable person in sport?

Anna Kournikova, a popular choice!

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Friday November 29
Nationwide League Division 2
 QPR v Cardiff (7.45pm),
Saturday November 30
FA Barclaycard Premiership

Arsenal v Aston Villa; Birmingham v Tottenham; Blackburn v Fulham; Chelsea v Sunderland; Man. City v Bolton; West Brom v Middlesbrough.

Nationwide League Division 1
 Brighton v Reading; Coventry v Preston; Gillingham v Stoke; Grimsby v Leicester; Millwall v Bradford; Norwich v Derby; Nottm. Forest v Ipswich; Portsmouth v Walsall; Rotherham v Wolves (5.35pm); Sheff. Utd v Crystal Palace; Watford v Burnley; Wimbledon v Sheff. Wed.

Nationwide League Division 2
 Barnsley v Oldham; Blackpool v Notts. County; Bristol City v Crewe; Cheltenham v Brentford; Chesterfield v Huddersfield; Colchester v Plymouth; Port Vale v Mansfield; Stockport v Wycombe; Swindon v Peterborough; Tranmere v Luton; Wigan v Northampton.

Nationwide League Division 3
 Boston v Leyton Orient; Bournemouth v Scunthorpe; Bury v Exeter; Cambridge v Macclesfield; Darlington v Southend; Hartlepool v Kidderminster; Oxford v Lincoln; Rushden & D v Bristol Rovers; Swansea v Shrewsbury; Torquay v Rochdale; Wrexham v Hull; York v Carlisle.

Sunday December 1
FA Barclaycard Premiership
 Leeds v Charlton; Liverpool v Man. Utd (12.15pm); Newcastle v Everton (2.15pm).

Monday December 2
 West Ham v Southampton (8pm).



BUSA RESULTS

LUU
Football: 2nds 1-0 Sunderland; 3rds 4-0 Huddersfield; 4ths 4-1 Bradford
Women's Fencing: 1sts 90-42 York
Hockey: 2nds 9-0 Lancaster
Women's Hockey: 2nds 2-0 Liverpool
Rugby League: York Tigers 6-46 1sts; 2nds 12-18 Sheffield.
Squash: 1sts 4-1 Liverpool
 2nds 0-3 Durham

LMUSU
Badminton: Sheffield 5-3 1sts
Football: Edge Hill 0-3 2nds; Teeside 1-3 3rds; Newcastle 3-2 4ths
Golf: 1sts 1-5 LUU
Hockey: TASC 1-6 1sts; Sheffield 2-1 2nds; LUU 4ths 0-1 3rds
Netball: 1sts 45-40 Sheffield Hallam; LUU 2nds 37-42 2nds
Rugby Union: Sheffield Hallam 30-0 1sts
Women's Squash: 1sts 2-3 Northumbria
Tennis: Nottingham 2-4 1sts
Women's Tennis: Sheffield 1-5 1sts



UNI UPSET IN FIVE GOAL THRILLER

60 points shared in even stevens



MISSED CHANCES: LUU are left languishing near the bottom of the BUSA league

PHOTO: SAM STEPHENSON

Men's Football
LUU 2 - 3 Liverpool
Craig Hazell

IT WAS visitors Liverpool who finally walked away with the points in this open-ended five-goal epic that left LUU dangerously close to the bottom of the BUSA league.

The game started frantically with neither Liverpool nor LUU managing to put their foot on the ball and take control of the game. It was not until fifteen minutes in that either side's midfield was able to slow down the pace of the game to create a clear-cut chance and that chance unfortunately fell to Liverpool.

The opposition striker cheekily cut inside his marker before placing the ball in the top right hand corner past the helpless keeper Chris Perry.

LUU reacted positively with a short spell of possession but, for the opening twenty minutes, lacked the clinical final ball from

the midfield. Captain Andy Oakes held up the ball superbly on several occasions but a combination of tight defending and a lack of inventive running resulted in the creation of only half chances, which were squandered.

On thirty-two minutes Liverpool doubled their lead once again through their successful counter attack tactic. A misplaced quickly taken LUU free-kick in the middle of the pitch was picked up by the opposing defender who rapidly launched a long ball into the heart of the home side's penalty area. The Liverpool striker picked up the ball and coolly chipped the ball over the stranded goalkeeper.

LUU were thrown a lifeline on the stroke of half time when the impressive Gribbin was brought down on the edge of the area after a jinking run through the Liverpool defence. It was a lifeline that was duly taken as Sean Porter cleverly slotted the free-kick past the wall into the bottom corner out of the reach of the outstretched keeper.

The home side came out more positively in the second half with the midfield playing a more demanding role, which had been missing in the opening forty-five minutes. Midfield general Ben Hughes found his game and started causing the visitors problems and once again Liverpool resorted to counter attack strategy to thwart the growing confidence of the LUU side.

It was Hughes who created the first chance of the second half. A fantastic touch put Davidson in a threatening position and he was cynically brought down on the edge of the box. On this occasion however, they did not successfully take advantage of the opening.

But LUU's equaliser was inevitable and Hughes was again the provider. It was his vision that picked out Davidson through a crowd of defenders, who was lurking on the right hand side of the box. Davidson calmly took the opportunity by side footing the ball into the far corner.

LUU allowed Liverpool back

into the game though with casual defending in the air, where they had previously dominated the game. A soft header out was picked up by a Liverpool midfielder, who fed it through to the waiting striker, who relentlessly drilled it past Perry.

The home side wasted a series of chances, and with it superb possession play. They were, however, presented with a golden opportunity to level the match deep into the second half when Hughes was impeded in the box. Liverpool's unprofessional protests had no effect on the referee who rightly booked the main offender. Porter stepped up to take the penalty but the visiting goalkeeper was more than equal to it and pulled off a majestic save low to his left.

LUU piled everyone forward in the dying stages and perhaps deserved the equaliser that they pushed for. The team can be positive that they can move up the BUSA league after this setback, but they can only rue the missed chances that cost them the game.

Women's Rugby Union
LMUSU 30-30 Sheffield
Gareth Nash
and Louise Bennett

LMUSU clinched a draw against a strong Sheffield side, with an exciting last minute try from star player Sarah Beale.

It was a tense and even game throughout, with both sides taking their turn to hold the lead. But LMUSU held their nerve, and managed to uphold this season's unbeaten record with a strong and heartfelt display.

The game got off to an exciting start, when Beale ran through to score the opening try within five minutes. She then went on to score another four tries for LMUSU, including one incredible run from the halfway line, that will go down as one of the best tries of the season.

Sheffield hit back after a strong spell of pressure, with a try in the 15th minute. But LMUSU were not on the back foot for long, with Beale sending

them back into the lead with another crucial try just a few minutes later.

Sheffield responded with relentless attacking and, despite some important saving tackles from the LMUSU back line, Sheffield secured a 25-15 lead by the end of an action packed first half.

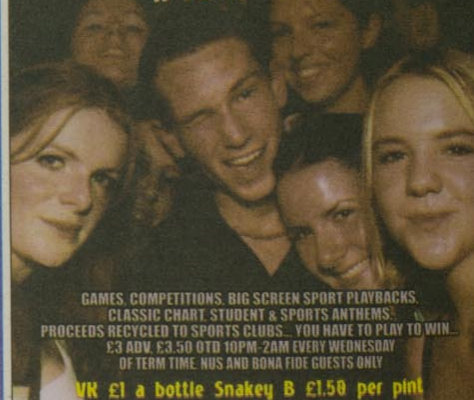
But the home side were not yet beaten and they put up a gutsy performance in the second half with Lynn Hodgkinson getting a significant try and Beale scoring another two. Her final try in the last minute clinched the draw and a vital point against the strongest side LMUSU have faced this season. Hodgkinson commented afterwards: "Sheffield have been our toughest opponents by a long way. We came from behind, and put our heart and soul into the match."

After several easy victories already this season, LMUSU proved they can also hold their own against the tougher sides. The spirit and resolve shown in today's game suggests an optimistic outlook for the remainder of the season.

XXXMAS

SCORE

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