

Leeds Student

Friday, September 6, 2002

Student Newspaper of the Year

Volume 33: Issue No.11

WAXING LYRICAL

George Evelyn of Leeds' late-night listening favourites Nightmares on Wax on LS6, crashing student parties and the art of the chill-out classic, **Juice** pages 12-13

RED CHINA BLUES

Former opera singer Li Yuru recounts the brutality of China's Cultural Revolution, pages 12-13



NUS march in London unites more than 20,000 students against fees

TOP UP YOURS



Leila Deen and Michael Pennock in London Karl Mansfield in Leeds

THOUSANDS of students pounded the streets of London on Wednesday during the NUS national protest demanding the re-introduction of grants.

According to NUS estimates, 23,000 demonstrators from Leeds and across the UK blew whistles, beat drums and carried placards throughout the march which passed the Houses of Parliament. Police said the figure was closer to 5,000 students.

Protestors also staged a sit down on Waterloo Bridge for 40 minutes at 2pm.

After the day-long march Tony Blair signalled he had dropped his support for charging students top-up fees.

The route of the march, which started in Malet Street in front of the University of London's student union and ended in a rally in Kennington Park, was cordoned off by police.

Five buses left Leeds University at 5.50am and a 30-seater coach left Leeds Metropolitan University for the march. Leeds University Union sold 250 tickets for the march and 25 students travelled down from LMU.

A police helicopter followed the march and officers on foot and horseback lined the route.

Speakers at the rally in Kennington Park included Rene Schluberg from Education Not For Sale, Jeremy Corbyn MP, Lab, **continued page 4▶**

PHOTO: SIMON LEFPA

KIMBERLEY MAKES POPSTARS: THE RIVALS BAND GIRLS ALOUD - PAGE 3

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Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

New writers always welcome, see page 9 for details



Sketch

Shiv Malik

Ahh London; the West End, Big Ben, Marches, Harrods and Soho. Wait, rewind. Marches? Yes, last Wednesday, following in the foot steps of the Countryside Alliance and the Anti-War movement, the NUS put on a wee march all of its own. It even made the front page of *The Guardian* ('twas the face of the son of Straw that

adorned the page). But let's get things straight from the start. "March" never actually means "march" unless you're talking, third month of the year, springtime and ides. Using my revised seventh edition, "Bullshitter's" dictionary, one finds that "to march" actually means and I quote, "to saunter purposefully while it rains". This is one of these words that gets adopted every now and again and nobody knows why. It's rather like the word "Bo". What are you on Mr David? It's not funny and it's not cool. Rather like Emmerdale really.

Talking about cool, on Wednesday NUS President Mandy Telford was cool. Her sweet Scottish words massaged the crowds into an inspired fervour while her newly peroxided hair, dazzled in the dreary sunlight of Kennington Park. But sadly it

looks like Telford has crossed the gap from student to wannabe MP. She has started down the road of saying one thing to one group of people while saying another thing to a different bunch of people. There she was in front of thousands of students demanding the end of fees altogether, asking that "the myth that students don't deserve grants" be dispelled and saying that, she "really believed" that we could win the fight. Now, unless Mandy has been genetically cloned recently, this had to be the same Mandy of the Telford family who had said to those gathered a month ago in the Old Bar that, she didn't think we'd "ever get our grants back". Nevermind. When 23,000 students AND Richard and Judy come to your march, who cares about a bit of truth twisting.

The AUT member Matt

Waddock addressed us all as comrades while the NATFEE President told us to "act awkward" and "make a nuisance of ourselves". Very revolutionary. I could feel history's hand on my shoulder, or was that my bag?

Chanting and signing ended the day on an up note. And those fans of the NUS website knew that they were running a competition for the best fees protest song. Entries came in from far and wide and being a bit of a dab hand with a pen and paper I decided to have a go myself. Written especially for the windy streets of London here is my song. "It's getting cold out here, so put on all your clothes. I am, getting so cold I'm gonna put more clothes on ... (no fees)". They never got back to me so I don't think I've won but I've still got my fingers crossed.

Doomed BBC project rescued

Emma Wells

The project began in the 1980s as a celebration of the 900th anniversary of the Domesday book, which is now kept in the Public Records Office at Kew in London.

LEEDS University has teamed up with Michigan University to save the former BBC Domesday project which was to serve as an archive of British social history.

Paul Wheatley, project manager and researcher at Leeds University, said: "The IT revolution has made us increasingly dependent on digital information, making long term digital preservation a crucial issue."

"Take CD's. In a 100 years time, people won't be using them anymore, and won't be able to play them anywhere. It's the same for software. Even if you can get data off old software, you won't be able to read it because of the new, advanced software that exists. That's the problem with the BBC Domesday project."

It was designed to emulate the original book of 1086 started by William I, which acted as a form of census providing historians with invaluable information about 11th century Britain.



PAUL WHEATLEY: Modernising Domesday records
PHOTO: LEEDS UNIVERSITY

Its modern day counterpart consists of computer based records and video footage provided by the BBC and ITV, as well as census information, to provide a snapshot of all aspects of life in Britain in the 1980s.

The incompatibility of today's software has meant that the information has been inaccessible for about 16 years.

The new software, called CAMiLEON, was developed by Leeds and Michigan and allows the user to read information from old software.

The team has recently won a further six months funding for its research. The software was on show at the University on Monday.

Wheatley said: "It's wonderful to be involved in a project which is so crucial to the survival of our national heritage. Through research projects like CAMiLEON, Leeds is really taking the lead in this field."

Calling all female scientists

Kate Mansey

A RECENT report states that by 2005 one in five Science, Engineering, and Technology (SET) posts in higher education should be held by women.

The report, handed to the government last week, lays out targets set by Baroness Greenfield, director of the Royal Institution.

She warned that under-representation of women in SET was a threat to global competitiveness.

Dr Clive Souter, Director for Joint Honours for Science at Leeds University, said: "The report makes a fair comment about the lack of women in science."

"The numbers of women are low but not disastrous. It's important to note that male to female ratios differ amongst different areas of science," he added.

In the department for Joint Honours Science, there are 444 male and 344 female undergraduate students.

However, the division is clear-

er in the Process, Environmental and Material Engineering department at Leeds University where there are 306 male undergraduate students compared with 45 female students. In the same department, there are 48 male and four female lecturers.

Lauren Monk, a first year Physics with Astrophysics student at Leeds University, said: "Female representation in the sci-

ences does differ, but physics is especially male dominated.

"I don't have any female lecturers at the moment, and I only know about five other girls who take my course."

Baroness Greenfield's report acknowledges that progress has been made in 2002.

"It is starting to get better. I think there should be more female staff though," Monk added.



IN THE LAB: Female students at Leeds University
PHOTO: SAM STEPHENSON

Lectures may halt for AGM

Kate Mansey

LECTURES could be postponed if LUU Executives are successful in their bid to boost AGM attendance.

In a meeting yesterday with David Sugden, pro-VC for the university, Union Executive Officers put forward the proposal.

Lucy Abell, Communications Officer for LUU said: "We want to shut down lectures for two hours in the afternoon to give people the chance to attend."

"The meeting went well. Hopefully they'll treat this seriously. They said we'd have a decision by Wednesday."

Five hundred students are needed to attend the AGM which will take place of February 13, for a motion to be passed in a quoracy capacity.

Katie Kiely, fourth year Spanish and Italian student at Leeds University, said: "I think it's important that students go but I don't think lectures should be cancelled. Maybe they should advertise it better."

Talented student sings her way into TV band aiming for Christmas number one

'We are living our dream'

Karl Mansfield

KIMBERLEY Walsh has swapped her study books for the charts after winning a place in *Popstars: The Rivals* band, *Girls Aloud*.

The talented 21 year-old secured a place in the five-strong band on Saturday, by performing 'Chain Reaction' which has also been sung by Diana Ross.

She beat off competition from 20,000 hopefuls to make the band.

Kimberley is the only member of the band which has been signed by Polydor Records.

Walsh, who read Media and English at Trinity and All Saints College last year, got through auditions but did not initially make the final ten of the TV competition.

She took her place when finalist Hazel Kaneswarren was judged to be over the age limit of 25 by ten days.

Ten members of Kimberley's family travelled down to London to watch her perform.

Kimberley said on Monday: "It's hard to comprehend but we are living our dream."

Older sister Sally, who reads Humanities and Social Studies at Leeds Metropolitan University, said: "It has taken a while for it to sink in. It's absolutely brilliant - it has been so tense that it's a massive release."

Fellow band member and best friend Nadine Coyle said: "We plan to be around for a long time. We'd love to be bigger than The Spice Girls."

"We are not just another manufactured band. Every band is manufactured, even the Rolling Stones - the only difference is we got together through a TV show."

Kimberley also joins Cheryl Tweedy, Nicola Roberts, and Sarah Hardy.

Kimberley is on a massive high - I've never seen her smile that wide.

"I spoke to Kim about it a lot after the result. When Kim was with the last two she thought her number was up and to be honest, so did I."

Family and other band members joined Kimberley at the bar in LWT's London studio for a party and

champagne on Saturday night.

Girls Aloud are releasing their single 'Sounds of the Underground' with the aim of reaching the Christmas number one slot. The b-side will be a cover of East 17's 'Stay Another Day'. This week the girl band have been filming the pop video for their single.

Controversy surrounded Saturday's results as callers claimed that votes for Javine Hylton went to Sarah Hardy instead.

Granada Television, who make *Popstars: The Rivals*, said: "Granada has contacted both phone suppliers asking for an investigation. Both companies have come back to us with statements and we are satisfied with the outcome and

confident in their procedures."

Kimberley has been praised by staff at Leeds Trinity and All Saints College.

Maggie Roux, who was one of Kimberley's lecturers, said: "We'll miss Kimberley. She was as popular in College as she's been with the audience."

"Kimberley has the kind of personality which will hold a band together. She's great fun and a good team player. It's no secret whose record we'll all be buying at Christmas!"

Andrew Clifford, who runs the Media Centre at the college, said: "We encourage the determination and professionalism shown by Kimberley in all our students."

Both the boy band and girl band are performing for the first time live as a group tomorrow night.



THE BAND: from left to right, Cheryl Tweedy, Nicola Roberts, Sarah Hardy, Nadine Coyle and Kimberley Walsh

PHOTO: GRANADA TELEVISION

Christmas comes early for freshers

Karl Mansfield

SAM PERRY and Daniel Flett are having a white Christmas, after winning a trip to Italy in a *Daily Star* competition.

The two friends, who are both freshers at Leeds Metropolitan University, blew away competition from hundreds of applicants to win a skiing trip and photo shoot with five page three models.

"I saw an advert in the *Daily Star* asking for people to send in a photograph of themselves with details of their height and their weight. We also wrote a bit about our-

selves and told them we were students," said Sam, who reads Leisure and Sport Management.

"I didn't believe it when I had a call from the *Daily Star* - I thought it was a wind up by one of my mates. But it is a dream come true."

The photograph entered for the competition was taken in Magaluf at Mulligan's bar, where Sam and Daniel have worked for the last two summers. The friends will take part in a photo shoot next Friday and Saturday. They will spend four days in the Italian Alps, flying out on December 12.

"We just entered because we had a spare envelope - we

didn't think we would win.

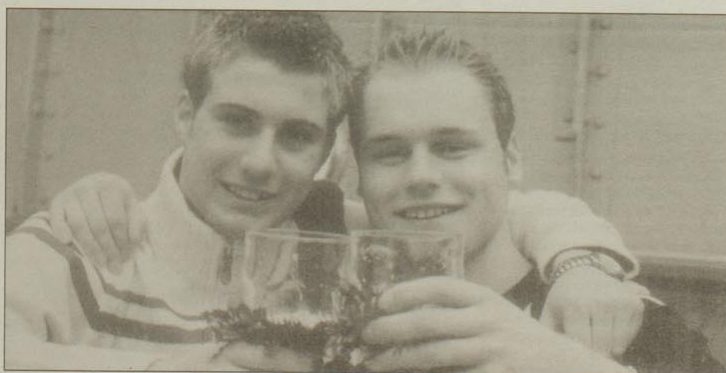
"It's the first competition that I have entered, and the best bit will be getting the professional photos on the slopes with the girls," said Daniel, who studies Human Biology.

The two students have been friends for ten years and both live in Billingham, near Middlesbrough.

The *Daily Star* have confirmed that the lucky lads will meet Jerri Byrne, winner of the paper's Star Idol, and Leilani.

Sam Parker, Features writer at the *Daily Star*, told the two students they had won.

"We are very pleased for the lads and are sure they'll enjoy themselves," she said.



HERE'S TO THE HOLIDAYS: Sam and Daniel celebrate their festive win

PHOTO: SARAH HODGSON

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leedsstudent.org.uk

March on against top-ups

► continued from page 1

Islington North, Mat Waddut, Assistant General Secretary of the Association of University Teachers and Mandy Telford, President of the NUS.

Telford shouted across Kennington Park: "Students are facing record levels of debt and it is a myth that education is a privilege and not a right. The NUS are saying no to tuition fees, no to top up fees, and no to a graduate tax, and yes to a grant from the state."

Fresher Scott Marve, who reads History and Politics at LMU, sat down on Waterloo Bridge during the demonstration.

"We sat down to make our presence felt. Demonstrations like this are important. Every person that turned up will tell their friends and that will make a difference," he said.

The march was hailed as a success by organisers and students.

Leeds University Philosophy finalist Tom Butler looked up from carrying a banner and added: "The number of people who have shown up highlights what an important issue fees are to students."

Chris Taylor, Education Officer at LUU, said: "The march went fantastically well and the amount of support students got was phenomenal."

Amy Thompson, Vice President of Communications and Administration at LMU Student Union (LMUSU), said: "Even though we didn't have that many people travelling down to London, those who did had fun and really got involved."

However, despite the high turnout for this month's march, the majority of students from Leeds did not attend.

David Highem, a first year Building Studies student at LMU, stayed in Leeds.

"I think people aren't bothered about the issue of funding because it won't affect them. It should be secondary school pupils marching because they'll have to pay, not us," he said.

Fresher Hayley Ruby, who reads HND Tourism and Management at LMU, added: "I don't think the march has been advertised that well around university."

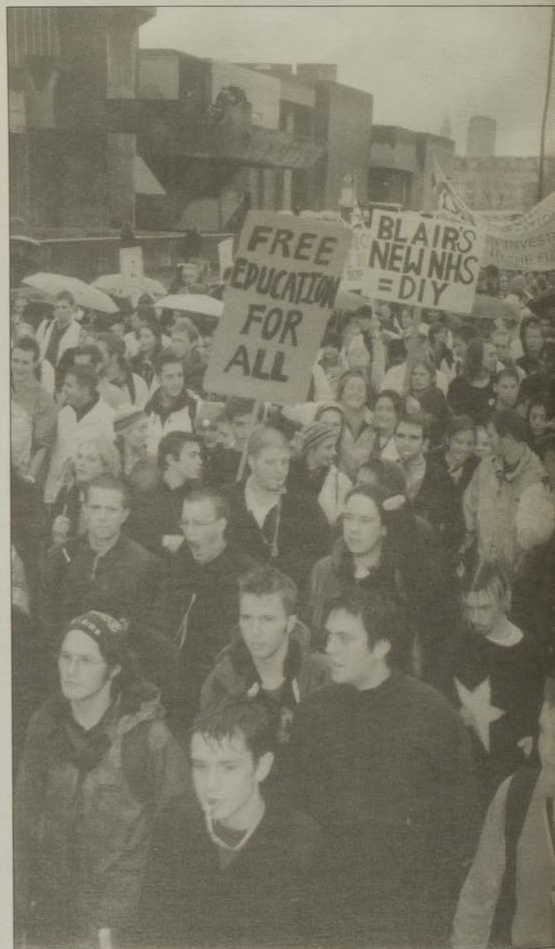
LMUSU revealed that Janine Roberts, VP for Education and Campaigns, resigned five days before the march.

Olivia Montague, LMUSU President, said: "An increase in publicity and campaigning would have helped raise the profile of the march, but due to unforeseen circumstances, the Union was left significantly understaffed in this area."

However, although the turnout for the march made up a small fraction of the student population, the NUS say they are pleased with the result.

Chris Weavers, Vice President for Education for the NUS, said: "The march was absolutely fantastic. We have had a really positive public response. The message is very clear - students are furious about the potential proposals for higher education funding. We would like to thank everyone involved and all those who made the trip down to London," he added.

The government's long delayed White Paper on funding in Higher Education is expected next month.



SCENES FROM THE MARCH: More than 20,000 students protested against top-up fees in a day-long NUS demonstration from Malet Street to Kennington Park, which Richard Madeley joined for a while

PHOTOS: SIMON LIPMAN

Mental health problems linked to student debt

Gemma Brown

DEBT is causing serious mental stress and emotional difficulties for students, a new national survey reveals.

The Association of University and College Counsellors report that there have been an increase in the number of "seriously disturbed" students who have suicidal tendencies or have suffered from depression.

Universities UK also found that as many as 40 per cent of all students could be troubled by mental-health difficulties.

Other studies have shown levels of anxiety to be over twice as high among students as non-students.

Students leave university with an average debt of £12,000.

With the added pressure of tuition fees, and the possibility of top up fees, debt is an increasing problem for students.

Margaret Bradley is a Research Assistant at UniQoL which is a Leeds University initiative looking into student quality of life.

Bradley explains that 70 to 75 per cent of students at the university have financial concerns.

She said: "In the report, the relationship between the amount of debt and students feeling depressed is not clear cut. It's quite a complex issue."

"However, there is definitely a connection between working while at university, and reducing problems with debt," she added.

Hannah Hill, a Law finalist at Leeds University, said: "I am

always very aware of my money situation and it is definitely a worry."

"But at the same time, getting into the red through student loans is the only way I could afford university."

Increasing debt forces a lot of students to find employment during term time to fund their degree, and that can lead to added pressure.

Sarah Douthwaite, a fourth year Hospitality and Business Management student at Leeds Metropolitan University (LMU), said: "I purposely avoided getting a student loan because I didn't want to leave uni with loads of debt."

"But that means I have to work a lot during term time and in my holidays, which can interfere with my academic work."

Dan Barnett, Welfare Officer at Leeds University, said: "The union has a good support network for students with debt problems."

"If students have worries or problems, they can go to Nightline and the Student Counselling service."

"There is also financial help and hardship funds and Joblink continues to expand."

Amy Thompson, Communications and Administration Officer at LMU, is aware that debt is increasingly becoming a strain for students.

She said: "In a lot of cases, the gravity of the debt doesn't hit properly until after leaving and trying to pay back loans."

Alice Yu, a first year Hospitality and Business Management student at LMU, reflected this view.

She said: "I'm just going to live for the day and worry about it all later."



CASH WITHDRAWAL: Students feel the strain in the red

FOCUS ON STUDENT DEBT: Four students reveal their debt and their opinions on student expenses



Angela Bodill

- Second year English and History
- Leeds Metropolitan
- Debt: £12,000

Works during term time and holidays at Morrisons. Works 19 hours a week during term time. Wage £4.20/hour.

"I wouldn't be able to afford to come to university if I didn't work. At the moment though, I don't think and worry about my debt too much, but I definitely will later."



Leandra Jansen

- Fourth year Hospitality and Business Management
- Leeds Metropolitan
- Debt: none

"I still have money left over from what I earned last year in my placement. When that runs out, my parents will finance everything, and I will pay them back after university."

"I have to say I'm really pleased about that, because I will pay back the money interest free."



Steve Knox

- Fourth year Geography with Transport Planning
- Leeds University
- Debt: £9,000

Works during holidays doing temping jobs.

"I don't think £9,000 is that much, because of the current low interest rates to pay back the money. However, if the government were to introduce top-up fees, it would be much harder for everyone."



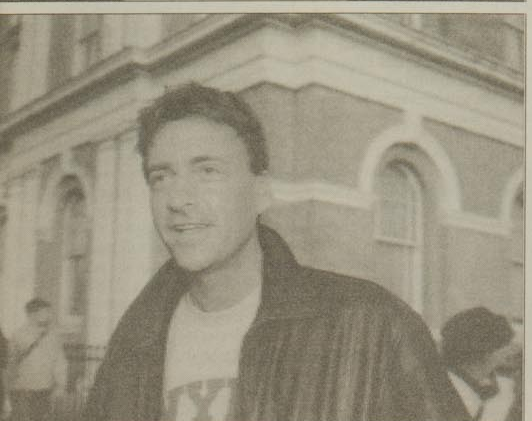
Dave Foreman

- Third year Law
- Leeds University
- Debt: £11,800

"I'm struggling a bit at the moment, and can't afford to pay my bills. I'd love to be able to work over Christmas, but need the time to catch up on Uni work."

"I don't worry about paying off my student loan in the long term. I just wish I wasn't so poor at the moment."

"I'd definitely take a bigger student loan if it was available."



Unions across the UK object to multi-million pound alcohol deal with brewing company

'Dodgy' family behind national union beer supplies

Staff reporters

A MULTI-million pound deal to supply beer to university unions has sparked controversy at institutions across the country.

A six-year contract was signed in April between NUS Services Ltd (NUSSL) and UK-based Coors Brewers Ltd (CBL), amidst allegations that shareholders of the parent company Coors Brewing Company, (CBC), directly fund far-right organisations in America.

William and Peter Coors, who both sit on the board of CBC, are also on the board of trustees of the Castle Rock Foundation. Tax forms from 2001 show that the Castle Rock Foundation gave \$200,000 to the Heritage Foundation, a homophobic far right thinktank in the US.

CBC denies the allegations and says their company has extensive ethical policies.

CBL stocks union bars, including those in Leeds, with drinks including Carling, Worthington's and Stella. The offer convinced most union executive officers to pass the motion with an overwhelming majority. A preliminary report by the Ethical and Environmental Committee of NUSSL was presented at the meeting, but investigations into the far-right links of US-based CBC are still ongoing.

"We are appalled that discussions of this nature are ongoing although the deal is signed," said Hazel Cooke, Treasurer for Bradford University Student Union.

The National NUS LGB conference and Reading University Student Union passed motions questioning the deal last month.

Last year's executive officers at Leeds University Union admit they were pressurised into the agreement at NUSSL's AGM.



ON TAP: Beer supplies at Unions have caused controversy

PHOTO: TYSON BENTON

"We knew the family were a bit bad, but NUSSL could have made it clearer at the time of the vote that investigations were ongoing. I was pressured into voting and would have preferred more time," said Will Howells, ex-Finance and Commercial Services officer.

Kathryn Edwards, former Communications Officer at LUU, said: "It was so important to have Stella for the Union bars. We were happy at the time."

But NUSSL say that as much investigation as possible was done before the motion was presented.

"CBC continue to be investigated by us. The people who read the paper at the AGM got all the facts.

As much investigation as possible was done before that point. Coors has an ethical transparency document which means that the organisation will work in constructive engagement with us," said David Jones, Environment Co-ordinator for NUSSL.

NUS own 25 per cent of the shares of NUSSL but has no votes. Voting power lies with the student unions.

The NUS states: "Students Unions are some of the few organisations that pro-actively encourage people to face the issues of racism, sexism, and homophobia."

Students in Leeds have also criticised the deal.

"I am pretty disgusted with last year's executive that there is even a possibility that our alcohol is being supplied by a company which may have links to extreme organisations in the US," said second year Jodie Abrahams, who reads Leisure and Sport Management at Leeds Metropolitan University.

The US National Lawyers Guild supports the claims of CBC's links to far-right organisations. On their website, nlg.org, it states: "The Coors family continues to fund the extreme far-right wing in America. If you follow the money trail, the family gets its money from the sale of Coors product and in turn, gives that money to homophobic organi-

sations."

Chris Piper, Ethical and Environmental Officer at NUSSL, says it is incredibly difficult to separate firm and family: "The issue is complicated. The family are clearly dodgy. It is a shareholder and board member issue and we are continuing investigations," he said.

CBL confirm that the Coors family are still involved in the company.

Lesley Allman, Director of Communications for Coors Brewers Ltd, said: "Peter Coors is a salaried board member and the family continue to own the vast majority of shares in the brewery."

"There is a lot of misinformation about Coors being bandied around at present, but those who are willing to separate the fact from the fiction will see—as NUSSL have—that we have an exemplary track record in employment practices and ethical policies."

Executive officers are divided over the agreement between NUSSL and CBL.

"Surely you need to research and conclude on an issue such as this before signing. What concerns me is how NUSSL and the Unions have dealt with this issue," said Olivia Montague, President for LMUSU President.

"This is a case of the pressure of financial constraints overriding the ethical," she added.

However, Simon Young, Financial and Commercial Services Officer at LUU, supports the ongoing NUSSL investigation.

"I have full confidence in the ability of the NUSSL Ethical and Environmental Committee to investigate fully the concerns over Coors."

"LUU opposes all forms of discrimination and will continue to monitor closely the progress of these investigations," he said.

The NUSSL will publish its report on CBC in January.

Coors blimey

- In 1872 Coors Brewery Company, or CBC, was set up in Colorado, America. Until 1992 CBC was a family company.

- CBC set up Coors Brewers Ltd earlier this year. They also bought the Carling arm of Bass Brewers in the UK in February.

- Peter Coors and William Coors are salaried members of the CBC Board. Family members also own shares in the Company.

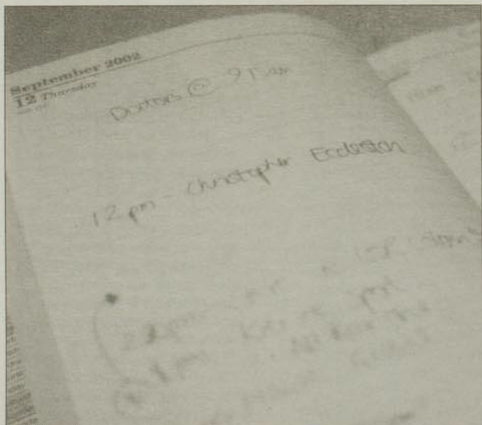
- William, Jeffrey and Peter Coors all sit on the Board of Trustees of The Castle Rock Foundation. It is described in tax records as a "family foundation". The foundation continues to fund a far right organisation in the US.

- CBC say they are not responsible for controversial connections or private donations of family members, as shareholders or as Board members of CBC.

- NUSSL say investigations are continuing into the company. NUSSL argue that the way to deal with the controversy is through negotiation.

- Coors Brewers Ltd supply Union bars with Carling, Caffreys, Grolsch, Worthington's, Hooch, Mojo, Red, Reef and Stella.

Term dates for universities could be changed



DATES FOR THE DIARY: Term dates could be overhauled

PHOTO: TYSON BENTON

Andrew Cropper

THE SHAPE of the University calendar could radically change following proposals in a report published this week.

The Tomlinson inquiry, set up in the wake of the A-level fiasco this summer, recommended a move to a post qualification admissions system (PQA), meaning that sixth form pupils would only apply to university after receiving their A-level results.

Mike Tomlinson, the former chief inspector of schools, found that introducing the PQA system would require either a change to the school year, or a January start to the University calendar.

In the report, Mr Tomlinson

states: "I recommend that consideration be given to structural reforms to the timetables for A-levels and University admissions."

The report made the recommendations in the light of evidence showing a need for greater time to evaluate and award A-levels.

Amongst the other advantages of the PQA system mentioned in the report are an improvement in accuracy in the admissions process, a removal of the burden of the clearing system, and a simplification of the application system for prospective students.

Leslie Wagner, Vice-Chancellor of Leeds Metropolitan University was amongst the educationalists who gave evidence to the inquiry.

Mr Wagner said: "Everybody

seems to agree that a PQA system will be a good thing in principle, it's just the practical details that have to be worked out."

Commenting on the possible changes to the term dates, a spokesperson for Leeds University admissions office said: "We will make arrangements for any changes that affect the admissions system."

Tony Higgins, chief executive of UCAS, also contributed to the inquiry, and joined various vice chancellors in opposing a January start to the University year.

However, speaking prior to the publication of his report, Mr Tomlinson highlighted the possible advantages of a January start.

"If term started in January, there's a period around which

students could do Voluntary Service Overseas or some kind of community or charity work. It could be a very, very rich way forward for the students and for everyone else," he said.

Universities UK chief executive, Baroness Warwick acknowledged: "We recognise the potential advantages of the system in principle."

Noting the possible drawbacks of the proposal, she added: "A January start would affect students who have no financial support covering the period from the summer when examinations end, until January. This could have negative consequences for attracting students from lower socioeconomic groups into higher education."

Leeds University had 43,000 applicants for 6,700 places last year.

Money raised to fight AIDS

Gemma Brown

A FAMOUS band turned up on Monday night for World AIDS Day to help raise more than £1,000.

The Streets joined in the fundraising at the party which took place at Stylus nightclub in Leeds University Union.

Aisha Malik, a fourth-year Medic, and Rebecca Hope, a third-year Medic, organised the event to promote awareness and raise money to coincide with World AIDS Day.

The party marked the end of a day of exhibitions and guest speakers at an expo in Bar Coda.

Malik said: "We wanted to do something for World AIDS Day that would raise awareness as well as raise money. Holding the event in the union really opened it up for everyone."

The Terence Higgins Trust, which raises HIV and AIDS awareness, were there to inform students about the risks. They handed out condoms to stress the importance of keeping themselves and others safe.

Rachel Freeman, a Biology finalist, was at the event.

"The guest speakers were all really interesting and I have learnt a lot about HIV and AIDS that I didn't know," she said.

One of the day's speakers was William, whose wife died from AIDS and who is himself HIV positive. He volunteers at the Castle Project, which helps families in Leeds that are affected by HIV or AIDS.

"Speaking at events like this is really important because students are becoming more and more at risk and it is important that they are informed," he said.



GETTING IN THE GROOVE: Events raised more than £1,000

BBC van tagged on campus

Kate Mansey

A BBC resources van was vandalised outside LUU on Saturday night.

The van was tagged with graffiti and a witness who wishes not to be named claims to have seen people jumping on top of the van.

Lucy Abell, Communications Officer for Leeds University Union said: "It's a shame. It was a stupid thing to do and such a pointless act of vandalism."

She added that there was no evidence that the culprits were students.

Steve Keeble, Events Manager at LUU said: "They tagged the BBC van after the union had closed at about 3.30am. We have no idea who the vandals were. It

could have been anyone walking through the campus."

Security cameras have recorded the damage to the vehicle.

The van was parked there for the Gomez concert and was due to be driving back to London the following day.

The gig was recorded for BBC DAB Radio 6, which was broadcast on Monday night.

Abell commented: "We are confident in the belief that it won't put off any other bands coming to play at the union. The gig was very successful."

"I have spoken to the BBC. The union are not being held responsible," Keeble added.

This is the second act of vandalism on vehicles standing outside the union in three weeks, after the Budweiser car windscreen was smashed.

In brief

Brand new module at LMU

A NEW module called Globalisation and Ethics in the Workplace has been launched at Leeds Metropolitan University.

The pilot module, which is part of an externally funded project, was developed by the Chaplaincy and the Faculty of Information and Engineering Systems, and will start in February 2003.

It aims to teach students about the ethical and value systems in the workplace and how to critically analyse global issues facing humanity in the 21st century.

Gwen Collins, one of the module's tutors, said: "I hope this module will be popular because it explores issues that are really important in today's society."

Those wishing to enrol should contact Collins on r.g.collins@lmu.ac.uk, or Nick Baker on n.baker@lmu.ac.uk.

Sports Science under scrutiny

LECTURERS at Leeds stand to defend recent criticism of Sports Science studies.

Sports minister Richard Caborn has accused Sports Science institutions of failing to use scientific developments to benefit the public. He believes that research only has an impact on elite athletes.

Dr Angela Hulley, Sports Psychology and Exercise Psychology lecturer at Leeds University, argued otherwise.

"We emphasise two separate streams: sports psychology, which is focused on performance, and exercise psychology, which is focused on exercise in relation to public health.

Ray Lloyd, course leader in Sport and Exercise Science at Leeds Metropolitan University, also denied that Sports Science studies prioritised elite athletes.

"We are interested in performance", he said, "both for elite athletes and everyday exercise, with an aim to discover strategies for improving."

"There is also a focus on public health, looking into cardiac development and the problem of obesity, and we have numerous contacts with the hospitals."

Clubs and pubs provide advice

ADVICE for drinkers will soon be on tap at bars and clubs in Leeds with the introduction of 2,000 leaflets on December 12.

The scheme is organised by the charity Leeds Drug and Alcohol Services and Leeds Health Services' North East Primary Care team.

The cards, which are small enough to fit in your pocket, have the contact numbers of all the major agencies in Leeds which deal with alcohol and drugs as well as national helplines.

Miranda Powers, Manager of Leeds Drugs and Alcohol Service, said: "There are a lot of people who haven't got a clue there are services that can help for drink and drugs advice. You don't have to search through a phone book, just pick one up."

NBS tour needs your blood

THE NATIONAL Blood Service is touring UK universities in a nationwide search for donors.

The NBS stresses the importance of regular donations as red blood cells last for 35 days and platelets can only be used within five days.

The NBS needs 100,000 donations a day, yet only six per cent of the eligible population regularly give blood.

To entice students to give blood, NBS in conjunction with Ben and Jerry's ice-cream will be giving all donors vouchers for a tub of ice-cream.

Blood donations can be made on Monday December 9, Tuesday December 10, and Thursday December 12 at the Riley Smith Hall at Leeds University Union between 10.30-13.00 and 14.45-16.00.

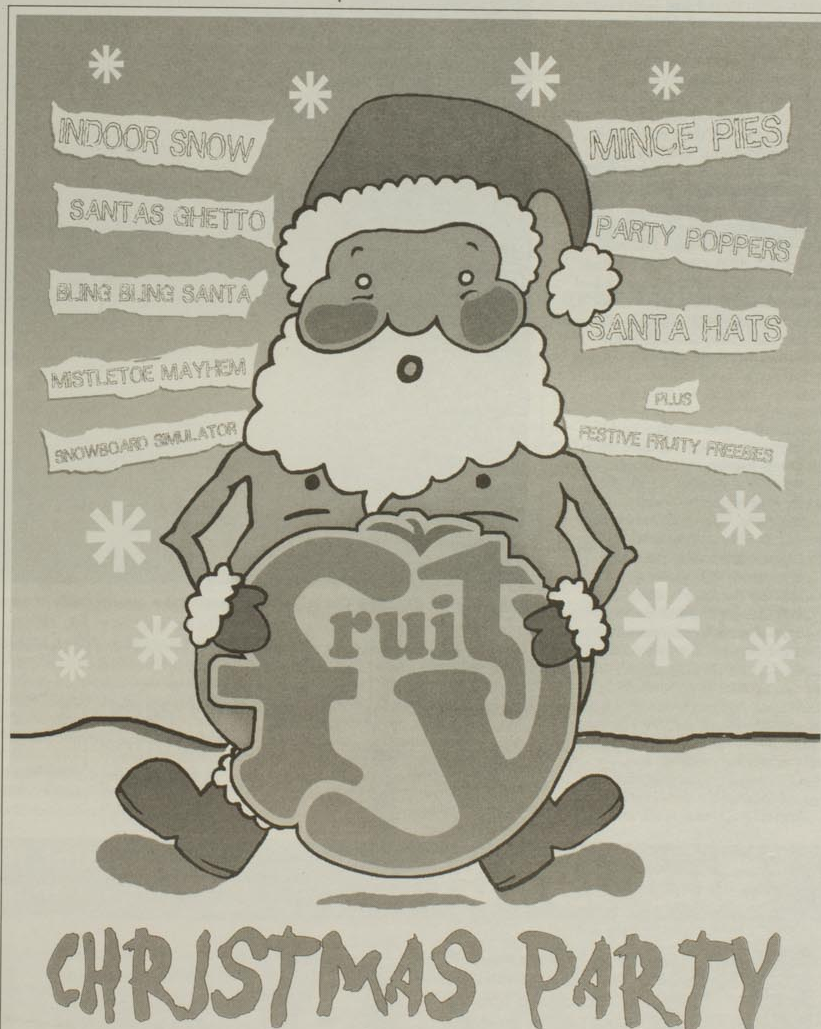
Giving blood takes about an hour from beginning to end and all information will be provided on the allocated days.

For more information visit the website at www.blood.co.uk.



BLOOD DONATION: Could save a life

PHOTO: SIMON LIFMAN



CHRISTMAS PARTY

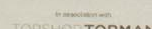
Friday 13th December 10pm-3am

£3 Advance from CATS & LUU Foyer

Room One: Party and Xmas anthems

Room Two: RnB & Hip Hop in Santa's Ghetto with B Naughty (Habit, Move FM, Soul Storm)

NUS & Bonafide Guests only. Leeds University Union



Coors of controversy

Having discovered that the NUSSL contract with the Coors Brewery company means our beer money may be funding the US far right, **Kate Struthers** challenges the NUS to get to the bottom of the issue

A nice pint of bitter is all I want at the end of another strenuous day of studying. Students have always felt extremely passionate about beer, be it Carling or Caffreys, Worthing's or Guinness. We drink copious amounts of the stuff. Put bluntly, along with sex and deadlines, it's what we care about.

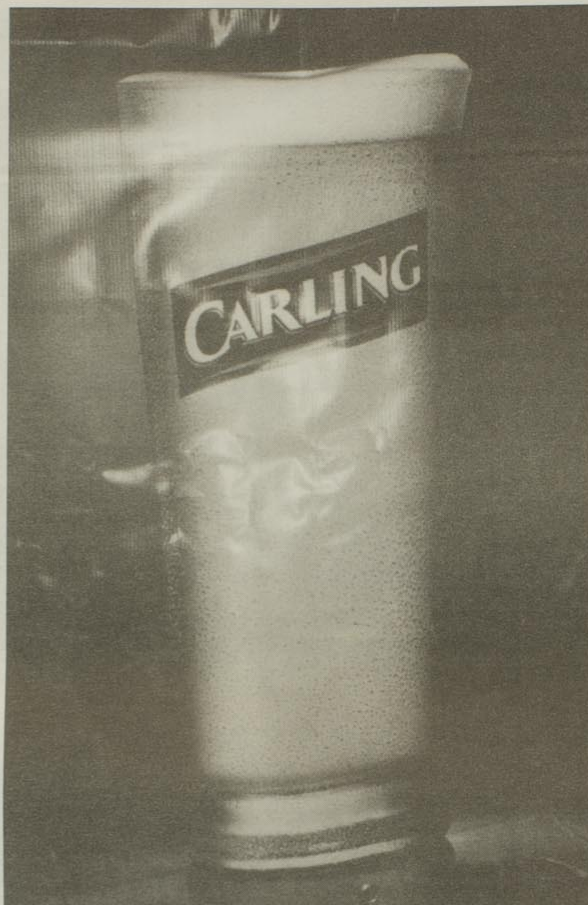
Feeling passionate about our drink, while spending hundreds of thousands of pounds in our union bars every year, we have a right to know exactly what the Coors controversy is.

The US-based Coors Brewery supply all the beer to our university union bars. This is through an exclusive multi-million pound deal Coors signed eight months ago with NUS Services Limited (NUSSL). The members of the Coors family, who are reputed to receive vast amounts of money through share dividends and substantial salaries, have been connected to far right groups. Three members of the Coors family, two of whom sit on the Coors board of directors, are also on the board of the Castle Rock Foundation. Though not itself a right wing organisation, Castle Rock last year made a donation of \$200,000 to the Heritage Foundation, a far-right US think tank. The Heritage Foundation have continually attacked homosexuality as an acceptable life choice. Recently they strongly criticised the Supreme Court striking down Colorado's gay Amendment Two, and lobbied congress to maintain a total ban on homosexuals in the military. According to LUU's General Manager and NUSSL board member Lesley Dixon, all the unions' representatives and voters had been made aware of the very serious allegations made about members of the Coors family.

Significant sums of Coors money is filtering down from the pints we buy in our Union, and through various intermediaries, may possibly go towards the Heritage Foundation.

NUSSL's Ethical and Environmental Committee presented a paper arguing that the company should not be held responsible for the actions and financial interests of their key shareholders and their board. Although there is a link between the family and the company which carries the same name, NUSSL is unresolved on whether it is a strong enough connection to warrant action against Coors.

Amazingly, written concerns sent



THE FACE OF CARLING: But behind the image lies a questionable company

from the NUSSL board have yet to be answered satisfactorily by Coors. A leaked document obtained by *Leeds Student* showed the NUSSL Committee and membership are concerned that despite recent improvements to Coors' public image, including the hiring of a gay public relations firm, the money trail possibly heads back to a homophobic organisation.

The fact is that this issue continues to be debated and unresolved, yet the multi-million pound six year deal was still signed on our behalf. NUSSL's inaction betrays an attitude of 'we know there may be a problem but we'll continue anyway.'

NUSSL insist that the way to tackle the issue is through negotiation. The controversy will be further discussed at

the next board meeting later this month. Although NUSSL are being naive, as far as Coors are concerned the deal is signed.

Bill Coors, one of the company's Chairman has 'responsibility for providing overall policy direction' according to the company itself. The same Bill Coors who gave a speech to black businessmen informing them that, "the greatest favour that anybody ever did you was to drag your ancestors over here in chains, and I mean it".

NUSSL's actions so far, and the nonexistent actions of the NUS concerning the Coors controversy are shocking, indefensible, and inexcusable. This puts the NUS and our unions in a hypocritical light. NUS state on their website that, "students' unions are responsible for pro-actively encouraging people to face the issues of racism, sexism, fascism and homophobia. If we wish the world to exist in more than an ideological sense then we must ensure that it exists in a physical sense".

Student unions, including Leeds, voted for the multi-million pound deal in April, excited that Stella availability would mean more money in to the union bars. They accepted the verdict of the report that the controversy was an issue of the past.

As Reading University Union's Ethical and Environmental Officer, Nick Spearing, expresses it, "commercial considerations were placed above social ones".

How can you possibly enter in to a long-term deal worth colossal sums, if at the same time you agree that further investigation in to their firm's ethical policies should be carried out? NUSSL are putting forward a very weak and unsatisfactory argument. They accept that the two, firm and family, are linked on many levels. Meanwhile profits have rocketed since Coors extended into the UK market. Following exposure in the student press in London, Reading and now Leeds, the heat is rising and NUSSL should finally be concerned about what they have done if they have any degree of either morality or accountability.

News, page 6

On Campus



Leila Deen

Fire, terrorism and beer

Having been evacuated from the Old Bar last Friday night I was amazed to watch the *laissez-faire* attitude my compadres assumed. Before I continue, I should point out that my role at university has developed to the extent that I am now seen by many as something of a sounding board for people's latest attempts to counter anything I have ever said. Amongst these individuals are the occasional masterminds who might argue that war on Iraq is a good idea on the basis that "if we don't bomb the rag'eads, there is gonna get us first". Although this belief is only core to those that eat, sleep and bathe in the *Daily Mail*, it is, to a lesser extent, a fear that underpins the attitudes of many of the nation's people.

I too am afraid of guns, bombs and general deadness, believe it or not. So you will understand my amazement when, despite the absence of firefighters and our apparent fear of impending doom via horrid fundamentalism, the majority of students resisted evacuation from the underground palace of delights that is the Old Bar. Those that did not put up a fight mosed out in a la-de-dah manner. This does not equate. Either you want to die or you don't. I don't and thus I was out of there like a student at an OGM. So this is an appeal: A pint is but a minuscule loss compared to the horror that could have ensued had there actually been a fire. Students, value your existence, some of you are worth something.

Season's lusting

As term winds its merry way to Santa's grotto and beyond, spending too much time in the library and not enough eyeing up totty seems to have led to a rather exacerbated spate of what one might call 'library lusting'. You know you do it, when you're sat there putting all the effort you have into balancing your pen on your bottom lip, thinking about whether you should chew another gum or go and have a fag until your thought process becomes so dull you select your own nearby Mr/Ms Random to fall in love with. Now, Randomers can be different for everyone, but the principle is the same. It is the purest form of love. You don't love him 'cause he's pretty, you don't love him 'cause he's clever. In fact you don't really love him at all. Yet with a little imagination and a slight suspension of standards, a library lusting can bring hours of joy to an otherwise horrendous experience. However, a library-lusting should be enacted with care, as pick the wrong lusting and he/she can take it the wrong way. You can end up in a relationship or a row quicker than you know it. So to my own Tuesday lusting I'd like to apologise: I wasn't trying to steal your laptop and I'm sorry you felt you had to leave.

Heard something on the grapevine? Email Leila at ip10lja@leeds.ac.uk

Snapshot

Do you think the union should be more open about the products they sell?



"They should be labelling genetically modified products. Also I think products from big name companies perhaps shouldn't be promoted or sold unless their policies are ethical"

Paul Downes, 2nd year, Business, Leeds Metropolitan



"Yes because there was a motion passed at last years' AGM that proposed taking advantage of an NUS service that rated the ethical credentials of products sold in the union"

Polly Wilkins, 3rd year, international Studies, Leeds University



"I don't know what the union policy is but I think its an issue that should be addressed. Although it would be difficult to make that sort of information available"

Jim Baker, 3rd year, Civil Engineering, Leeds University

Leeds Student

March claims u-turn but what next?

It is always encouraging to see politicians take note of peoples voices. Tony Blair's apparent U-turn on top up fees last Wednesday highlighted how government intentions can be changed with enough lobbying and public pressure. The recent NUS march against top up fees was undoubtedly a substantial part of that movement. However as Mr Blair himself points out, "we do need to get more money into our university education system. It can either come from the taxpayer, it can come from the parent or the student". So even if top up fees are not introduced, the problem of funding remains. And this is a problem that students should be aware of.

The reason why finances in the Higher Education sector have become strained is simple. More students have entered Higher Education in the last five years than ever before and the government wants the figures to grow even further. Labour has set a target for 50 per cent of all 18 to 30 year olds to have some form of Higher Education. Why a figure this high? It is because the government knows that to keep Britain competitive in the world employment market, it needs a highly skilled workforce and not the kind of workforce based on manufacturing and manual labour. If it does not radically educate the British workforce, Britain will lose investment and jobs to cheaper employment in countries such as China and India. Education, therefore is right at the heart of Britain's future. In light of these factors, a £9.94 billion shortfall in University funding is a pittance to pay.

If extra money is not to come from students and as it is unfair to demand it from parents (must we remind the government that people above the age of 18 are legally independent) then it must come from tax payers. Mr Blair's response to this solution was such. "If it comes from the taxpayer, that means that the majority of people who pay their taxes but haven't been to university have to fund it better". It is sad that a Labour Prime Minister who rode into power on a manifesto slogan of "education, education, education" has to question the benefits of a publicly funded education system in the House of Commons.

The White Paper, to be released in January, promises to solve this funding debacle. However with a Labour government afraid of imposing even the most modest income tax increase, the White Paper is unlikely to offer any realistic and long term resolution to the problem. Students must continue to work together to bring about a fair and permanent solution.

Congratulations, Kimberley!

After a nail-biting few months living up in the limelight of *Popstars: The Rivals*, Trinity and All Saints' own Kimberley Walsh has trounced her competitors and taken her rightful place as one of the programme's winners.

Leeds Student has supported Kimberley from the start and never had any doubt that she would triumph. If she's good enough for Leeds, she's already proved herself to be good enough for national stardom.

Well done on your success Kimberley, you deserve it, and as you cruise to chart success, spare a thought for those of us still studying away in obscurity. And if you want anyone to come up with a band name better than 'Girls Aloud' then *Leeds Student* is just a phone call away.



THE SMILING LADIES OF THE WORLD: But doesn't womenkind need a representation who can do more than grin?

Miss World: Just a pretty face

The choice to hold the 52nd *Miss World* contest in Nigeria highlighted the very different attitudes the world holds of women. **Emily Berry** questions whether these girls should be representing any nation state

"I'm Miss World, somebody kill me" sang Courtney Love once, in her customary scream-and-thrash style. She is speaking in metaphor of course, and it seems unlikely that in reality Miss Love would ever have attained the coveted title. Still less, that any of the competition's current contestants would dream of voicing so brash and unladylike an imperative, even supposing they entertained such a thought. In fact, you could be forgiven for wondering whether the majority of the young women vying for this year's Miss World crown think anything at all. Despite finding themselves in the centre of the huge international controversy that surrounds the event, now scheduled to take place at London's Alexandra Palace on December 7, only a fraction of those entering seem capable of imagining a world beyond the realisation of their vacuous ambitions.

It seems surprising, that apart from a feminist attack on the event in the 1970s (leading then host Bob Hope to remark "anyone who would try and break up an affair as wonderful as this has got to be some kind of dope") the archaic competition has been allowed to continue for so long and with so few objections. It has, in the main, been merely scoffed at by its Eurovision-esque naughtiness. Only now, in its 52nd year, has Miss World unexpectedly fallen prey to a barrage of criticism ranging from flippant columnist's banter to outright vitriol, and for a reason

ostensibly unrelated to feminism.

At the heart of this media furore are a contentious remark made by a young journalist regarding a possible marriage between Mohammed and one of the beauty queens, the ill-advised scheduling of the contest during Ramadan, and the subsequent Islamic backlash causing upwards of 200 deaths and many more injuries. Amidst speculation about whether or not Miss World's organisers and Isiona Daniel (the journalist in question) can be held

Miss World should be capable of looking beyond her mascara

accountable for the rioting, the old arguments against the existence of the pageant have risen to the surface. Suddenly Miss World's new status as something worth talking about has highlighted the feminist issues more poignantly than ever before.

Most outrageous has been the reaction of the organisers to all this negative scrutiny - to deny all responsibility and blame Daniel - but then what can you expect from an organisation as outdated, sexist and blindly apologetic as Miss World? In contrast, reactions from the contestants' camp have been disturbingly lacking. Despite

media descriptions of the competition as 'blood-stained', most of the women involved seem to have adopted a 'the show must go on' policy, remaining fresh-faced and glassy-eyed in the face of every setback. This lack of interest in the political whirlpool that consumes them is rather ironic considering the title the girls are competing for. Surely 'Miss World', when you think about it, ought to have some political basis, creating as it does a supposed international female representative who should be capable of looking beyond her mascara.

Those few contestants who seem to care enough about the world to be worthy of carrying the crown, have walked. Masja Juel, Miss Denmark, who had already dropped out in protest at the treatment of the Nigerian woman Amina Lawal, condemned to death by stoning for adultery, gave her reasons in *The Guardian* saying: "You cannot have a show celebrating beautiful women in a country that is stoning a woman to death". Several others have followed suit. Yet the majority of contestants still plan to compete regardless, and, so they seem to believe, blameless.

Passive, however, doesn't mean innocent. A quick glance at the Miss World website (so modern, and yet so horribly old-fashioned), confirms that these women are worse than cookie cut outs and have absolutely nothing to qualify them to become the symbolic ambassador for females

the world over.

On screen, each contestant is represented by three photographs (invariably one posey headshot, one fully-clothed full body and one bikini-clad full body against a leafy backdrop), and a formulaic text description of their personality. While the photos themselves are horrifying with their puppy dog-eyed, little girl expressions, the badly-composed write-ups are worse. Although many women list an unexpected array of qualifications, each spiel gradually descends into a misplaced GCSE language oral, with constructions like: "My hobbies include: basketball, cooking, going to the beach and dancing the tango" (Miss Angola), while others are not far off the Harry Enfield "Women, Know Your Limits" joke propaganda films, such as: "I love the colour turquoise, it reminds me of the ocean and dolphins" (Miss Slovenia). Girls will be girls, but being crowned Miss World for a delivering series of platitudes and a shiny smile is not a symbol of female empowerment. Another contestant simpers (next to a picture of her posing dominatrix-style): "My aim is to become a woman of action, an example to be followed". But what kind of example is it to passively parade swimwear amid accusations about the incitement of religious hatred? What kind of action is that? The only action these women are interested in is self-motivated. On arrival in London Miss Norway, Kathrine Sorland, told *The Times*: "We're off to MacDonald's, and I can't wait!"

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696

Questions raised over Aspire raid

A graduate of Leeds University, I was at the squat party on Headingley Lane which was raided by the police on November 23, and felt I should give my impression of the way the police behaved ('Party ends in tear gas', November 29).

The only official explanation the police seem to have given for turning up is that they had received a complaint about noise levels. I must say that I have never known the police come to a party, 50-strong, in at least a dozen vehicles, simply to ask the noise to be turned down.

Name and address withheld

Is university really worth the debt?

So we approach the end of another semester, and I have to say that university makes me feel increasingly like a prisoner. I am a Level 2 History student which means that in a 'heavy' week, I have just five hours of contact time. In a standard tutorial, I will make no comment because there are so many other students assigned to one tutor who is supposed, but fails, to educationally stimulate us.

A few weeks ago I was required to produce an assignment, for which I was allocated some feedback time. I knocked on my tutor's door and was asked to state the last three digits of my student number (as if I were a robot or a prisoner), given a few token comments and sent on my way. Off I went to the Edward Boyle Library to pick up some books for my next essay – I checked on the computers, picked them up, and now, thanks to the library's latest innovation, I don't even get to chat to an assistant, but issue my books myself through a robotic-like machine with which I am not on very good terms.

When I walk around my department I see tutors who completely fail to acknowledge that we students do actually exist. I feel like a sub-human

species who is identified not by a name, but rather by a number. For a 20 credit module, I have just 11 lectures and five tutorials (on alternate weeks). The statistics are simple – the contact time I receive in a semester could be condensed into three days of solid work, which means that a whole year's work could be taught in little more than a week, and the whole course could surely be completed within a month.

There are many things I do not understand and this university comes right at the top of the list. Why are we wasting money just to be treated as inferiors by our tutors, who actually fail to teach us anything significant at all? Am I alone in thinking that our education system requires serious review?

Tony Davies
BA History
Leeds University

Hopping on the LUU safety bus

I am writing to correct a number of inaccuracies in Leila Deen's 'On Campus' column (November 15) and respond to some of the points raised. I feel the policy regarding the LUU safety bus perhaps needs explaining so that readers understand how the system works.

Firstly, the bus, while it is commonly known as the 'Women's Bus', can actually be used by men travelling alone as well.

The reason why people may be asked to make their way home by other means is a measure to make sure that the people travelling alone can use the bus. If there are not enough seats for everyone, then several people going to the same address will be asked to share a taxi, walk together or wait for the next bus. This is the only fair way of making sure that no-one has to walk home alone.

The bus is a free service because, legally, we cannot take fares as a commercial bus would. It is also crucial that any donation is voluntary, to stop any individual with no cash getting stranded. As the service currently costs about £1,800 a week to run, contributions from passengers, while

they are appreciated, would not be enough for us to provide more buses at this time.

All genuine feedback is welcomed on services operated by LUU. It is my strong feeling that the Safety Bus is a vital component of the welfare service we provide. The recent safety awareness campaigning of the Union highlighted our continued commitment to the support of the vulnerable individual student in the best means possible alongside those confident and secure.

Lucy Macnab
Women's Officer
Leeds University Union
l.macnab@luiu.leeds.ac.uk

Student models 'one for the boys'?

I would like to congratulate the editorial team on their decision to stick one up those pushy feminists and finally give Leeds Student its very own page three (November 29). Now us lads need never buy *The Sun* or *The Sport* again. Last week's phwoor-blimey articles on our very own sultry saucy stunners Kine Skalkvik and Becky Baker certainly sent my testosterone levels rising to 'shag-tastic' levels.

It's great to see that even on an academic campus of the nation's future intelligentsia, that old debasing tradition of objectifying women as only 'things' of sexual desire is alive and well. I was obviously gutted that the girls couldn't be persuaded to 'get them out for the lads' on this occasion, but I'm sure that's all part of the titillation.

Anyway, I think I can reasonably claim to speak on behalf of every 'red-blooded' male student in Leeds in urging Leeds Student to try as hard as possible to bring FHM International's 'Global Bikini Heaven' contest to Leeds for 2004. Think of all those fit birds, squeezed into bikinis in our freezing cold climate. Know what I mean, boys?

Stuart Hodgkinson
3rd Year PhD Student
Institute for Politics and International Studies, University of Leeds

LETTER OF THE WEEK

Blood boycott not in my name

Does the union simply sit about thinking of something to boycott? Does the gay community and/or union members (us) actually agree with the recent boycott of the National Blood Service? And as it's a boycott, this presumably means that gay males can't receive blood too?

It's absurd, the NBS are not homophobic, it's a safety issue not a personal or political issue. I visited a malarial country on my gap year and can't give blood for a year – is that discriminative? Does this make the NBS 'travelist'?

Perhaps the union should consider boycotting one of its

biggest affiliates – Shell. Numerous environmental groups (e.g. Amnesty and Greenpeace) and even the UN agree that they are one of the most evil multi-nationals in the world. As unlikely as it sounds, they have been responsible for over 1,000 deaths in Nigeria (and causing 10,000 people to become homeless) after sparking off a hostile battle between state soldiers and Ogoni villagers (visit: <http://archive.greenpeace.org/orgeo/mms/ken/hell.html> for more details).

Despite this, the union boycotts Nestlé and the NBS yet is sponsored by Shell.

T Grundy
1st Year New Media & Communications



PHOTO: SIMON LIPMAN

BLOOD BROTHERS? LUU's campaign against the NBS fails to unite all

LMUSU takes action against fees

With the delay of the publication of the White Paper, the Student's Union wrote a paper to the Board of Governors asking them to discuss the issue of HE funding. The Board takes responsibility for 'the determination of the educational character of the institution' and 'the effective and efficient use of resources.' The paper hence asks the board to discuss, state and actively support the Unions proposals and writes to:

1. The Secretary State for Skills and Education indicating their opposition neither increase tuition fees nor higher rates of interest on student loans and encouraging the restoration

of targeted maintenance grants for lower income students.

2. The Leeds MPs supporting their opposition to any increase in tuition fee, opposing higher rates of interest on student loans and encouraging the restoration of targeted maintenance grants for lower income students.

A full copy of this paper discussing the Early Day Motion opposing top-up fees, the widening participation agenda, LMU's corporate plan (02-4), increased student debt, higher rates of interest on student loans and maintenance grants can be found on LMUSU's website, www.lmu.ac.uk.

Olivia Montague
President, LMUSU
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Get involved with Leeds Student

Come along to the following meetings:
Arts: Mon 5.30 pm
Books: Mon 5.15pm
Clubs: Mon 5.30pm
Comment: Wed 2.30pm
Music: Mon 6pm
News: Mon 5pm
& Fri 4pm
Photos: Mon 6pm

All Space sections: Mon 4pm
Sport: Mon 12pm
TV: Tues 12pm

All meetings are held in the Leeds Student office, First floor, LMUSU City Site

Andrzej Lukowski

Claus and effect

Though I like to think of myself as moderately cynical about most aspects of life, there are a few things which even I find hard to ever criticise. Actually there are three things: polar bears, the music of the 1980s, and Christmas. I can accept for first two that, however misguided, other people might have grounds for criticism: polar bears are, after all, cold blooded killers, while tragically much of the population probably thinks the only song released in Thatcher's decade was 'Wham Rap'. However, perhaps due to the fact that a species of large arctic mammal and some old music aren't integral parts of the national calendar, neither seem to rack up nearly as much criticism from people in general as good old Christmas.

Naysayers suggest it's too commercialised, too stressful, too expensive, it's at the wrong time of the year for Christians, it excludes other religions, it's unhealthy for turkeys, and you're cruelly forced to loiter around with your family for a few weeks. Fair enough, if you have a pathological hatred of your immediate relatives (or vice versa) then you may well want to stay away, but otherwise I spit on your arguments.

Let's begin with this whole 'birth of Christ' business. Ok, ostensibly Christmas is kind of a celebration of the fella being born, and fair enough, if you're a Christian and you don't want to get overly involved in the slightly yawnsome "well actually he was born sometime in September" waffle, then go ahead, pray some prayers and have some fun with a toy stable, it's your prerogative. But then remember why December 25 was chosen to be Christmas: it was the old Roman winter solstice festival, which basically existed because without a big party in the middle of winter the good citizens of the Empire would have nothing better to do



ILLUSTRATION: REBECCA BAINCOAT

than get depressed and maybe try catch pneumonia. It was always intended as a big funfest to try and salvage some joy out of the most pointless section of the year, and don't anybody get guilt-tripped into thinking the holiday has to be anything else.

Some might suggest that if this is the case it should be renamed either the Winter Solstice Festival or, God help us, Xmas. I would argue that the former brings to mind a bunch

of naked hippies poncing around in a field, while 'Xmas' is not only a dire name, but also phonetic insanity. If someone can invent a cooler title then that's fair enough, but for now uttering the word 'Christmas' is

'Xmas' is not only a dire name, but also phonetic insanity

hardly a declaration of Christian fundamentalism.

Another brain-dead misapprehension is that the fun there has been sapped away of late by the big ugly leech of 'commercialisation'. Ok, it is

undoubtedly more commercial than it was 500 years ago or whatever, but that's down to the Elizabethans not having invented turkeys or capitalism, while simultaneously being too worried about their latest eruption of syphilis to worry about the minutiae of stocking fillers. Christmas wasn't some underground thing that happened in abandoned warehouses back in '88.

It's inevitable that back when

we were children the whole thing seemed more magical and worry free than now, but then again back when we were children we thought there was something inherently wholesome about a fat bearded old man fumbling around our bedrooms in the middle of the night. Nor did we exactly appreciate it fully – once the early morning cartoons are over and the gifts opened, that's pretty much it for most lame-assed little eight year olds.

Getting hung-up on the whole 'presents' idea and the expense of it all is just a hangover from these childish impulses, implying the holiday is essentially one five-minute spurge of unwrapping. Naturally it's great if some cackling aunt has bequeathed a legacy on you, and naturally you want to buy presents for others, but it's rather sad if this becomes such a major part of the festive whole that impressing other people with the amount of cash you've spent becomes the main aim. The shops are as eager to flog crappy lumps of seasonal plastic to us now as they were to our parents 20 years ago, but that doesn't mean you have to buy it all. This ain't a competitive sport.

Of all the holidays, Christmas is the only one which is a bit more than some time off work; it's a chance to lurk around with your family, get drunk on strange liquors, ponder the existence of brandy butter, watch some classic films, and, y'know, gaudy as it is, have the mood of the country change for a couple of weeks. Moaning about commerce is pointless whinging – rather than get obsessed with the seriousness of it all it's a chance to relax, have fun, and do things a bit differently. Speaking as an agnostic vegetarian with about £5 to his name, if I can enjoy Christmas, anybody can.

Alas poor Drew, I knew him well

It's a worrying realisation, but it seems that due to my degree essentially involving me spending an inordinate number of hours trying to make sense of incomprehensible postfeminism, along with the fact most of my free time is spent in the pub, I've recently ceased to actively participate in popular

culture.

Instead of keeping up with what's going on in the world in general, I've just started to read about everything in the papers the day after – I reckon I am in fact living at least 24 hours behind the rest of the country. It's just like time travel, only useless.

Actually 'useless' is a little

unfair, as there are some advantages – I'm now much happier reading the UK charts than actually bothering to turn on Radio One and listen to simpering gimpy Gareth Gates simpering gimpishly at me.

Another bonus is that I appear to be far more knowledgeable about sport than I used to be. A

couple of years ago the only thing I knew about cricket was that it was mind-shreddingly dull; now I know that it's mind-shreddingly dull and England are shit at it compared to the Australians, 'coz I read it in the sports supplement.

However, it's in the field of Australia that the ultimate

tragedy of my new, time-lagged existence has come into play. As I've now completely ceased to watch television, imagine my shock when I discovered that *Neighbours'* resident bemuddled bore, Drew, had been dead for some weeks now, and dammit, nobody had mentioned this in *The Guardian*. I wanted to be

there to smirk at him as he plummeted to his doom, but the twin lures of alcohol and the library have robbed me of this pleasure. My decadent student existence has stripped the basic human right to watch soap operas away from me, and fun as cricket results are, that just ain't right.

'tis the season

As the festive season approaches **Roger Mawle** and **Rupert Janisch** speak. Whether it's Grandfather Frost, Father Christmas or the Divali ball you are waiting for...

India: Prachi Grover, third year, Law

"India is such a huge country and Hinduism such a diverse religion that each region and every sect have their own celebrations. Having said that, there are two festivals in the year that everyone celebrates: Holi, and Diwali, which is the most important. There is a Diwali day but the festival can last for up to five days depending on where you are in India. It takes place at the end of October and the beginning of November, depending on the luna months cycle. Diwali is a celebration of light, so people decorate their houses by putting candles and lamps literally

then Lakshmi, the Goddess of Wealth. Then, families and friends go back to one house for the feast. There's no traditional set meal for Diwali but we eat typical Indian dishes. Many families are vegetarian, of course but some will eat lamb as part of the meal. For the rest of the day we share around sweets, pull crackers and play games like cards: it's like an official day to gamble. It's difficult to sum up the customs and traditions because, as I've said,

"There is a Diwali day but the festival can last for up to five days depending on the region"

everywhere and there are always lots of fireworks in the evenings. The day begins with a trip to the temple to pray to Lord Ganesha and

everyone has their own way of celebrating, but this is how it is in my family. Obviously being here in Leeds



means that we have to do something different. This year we all went to the temple in the morning and there was a massive fireworks display. We bought sweets to share out amongst our friends and spent the rest of the day together. Unfortunately Diwali fell mid-week this year so we're making up for that with a Diwali Ball, which is taking place next week.

The Diwali Ball will be on Monday December 9 at the Craiglands Hotel in Ilkley. The event is open to all. Tickets are available from Prachi on 07855 430 163.



A DIWALI PROCESSION IN LONDON: the colour and extravagance is just one of many ways to celebrate

Gibraltar: Chris Miles,

"As you might expect, Christmas in Gibraltar involves a mixture of traditions. Many of these are the same as the English ones. Presents are given on December 25 and also the ideas of Christmas trees with presents underneath are the same. Father Christmas comes down the chimney with presents for the children on Christmas Eve. We also have the same English carols and the Christmas roast, so Christmas in Gibraltar is quite similar to England. On the other hand, Spanish culture has also found its way into Gibraltar's celebrations. Many Spanish snacks, such as raw *jamon serano*, are eaten during the build-up and at Christmas Day meals. Also, the Spanish festival of *Los Reyes* on January 6 is when the Spanish give and receive presents. Gibraltarians have the best of both worlds - people exchange gifts on this date too, although it's a smaller-scale thing than

Christmas itself and not as popular in as it is on the mainland. But there are other festivities at the year, each with their own nuances. On December 31, for example, everyone

"The Spanish festival Los Reyes is not as popular in Gibraltar as it is on the mainland"

grape every second for the last ten of the countdown to the New Year. It's the thing that is really particular to us and something that you don't seem to have much of over here. Gibraltar also has other traditions that common in England. Most of the

Britain: Leyla Okhai, third year, Food Science

"At the moment, Muslims all over the world are fasting as part of the month of Ramadan. I've got family in Canada and Malawi and we're all fasting during a 28-day lunar month that comes at a different time every year. The fast lasts from sunrise until sunset and nothing must pass between your lips between those hours. No food, no drink, definitely no alcohol or cigarettes and not even any water. Anyway, by the end of the month, as the days get shorter, it's not too bad really - only ten hours of abstinence a day!

"Fasting at Ramadan takes a lot of motivation but it's genuinely rewarding and you do feel good about what you're doing"

Technically, Muslims are supposed to pray five times a day anyway and this is even more emphasised during Ramadan. Once at dawn, early in the morning, then three more times until dusk and once again sunset. As far I'm aware, there's no specific religious



reason for Ramadan. It's a time to contemplate on what it feels like everything at your disposal. Muslims only fast from the age you don't have to if you're old. At the end of the month the celebration, called Eid, and we meal. I suppose the whole thing Lent and Easter. Children get maybe a bit of money, we give too, and neighbours take home each other's houses. As a student, it can be difficult up at five in the morning to eat takes a lot of motivation but it's rewarding and you do feel good of the day."

Juice

Leeds Student

December 6 - 12, 2002



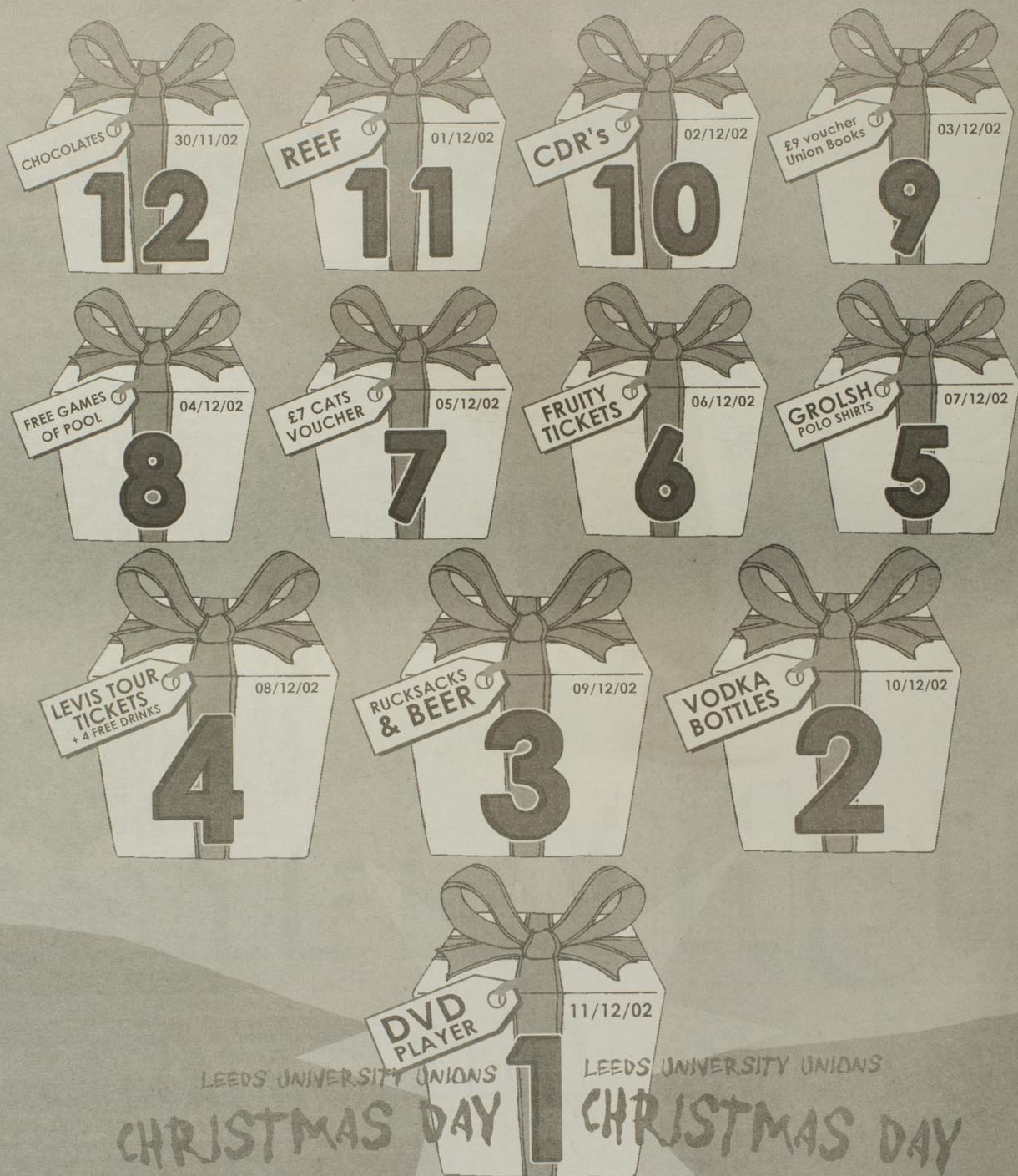
Nightmares before Christmas

Local late night heroes Nightmares on Wax

PLUS: Christmas round-ups; The Streets and Gomez live; Anne Stevenson; Soulwax

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12 DAYS OF CHRISTMAS PRESSIES



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1 entry per person per day
no purchase necessary. For your free entry ticket without purchase contact Commercial Services Office, LUU 0113 3801 437

Juice play

December 6 -12, 2002



Bambi McSweeney



I've begun to think that perhaps I am stupid. A few years ago I was doing a module on *Paradise Lost*, and they kept talking about Milton's blindness. I thought it was a metaphor, but apparently he was actually blind. I've been made to look like a

complete fool. He should have thought about the repercussions of it all before he went and wilfully lost his sight in my opinion. People in the public eye, they never think about the consequences.

I first came to the worrying realisation about my possibly lacking intelligence a week ago. I'm not entirely convinced. I asked my therapist about it. She looked at me for a long time like I was an interesting picture in an art gallery (which I am, incidentally, but that's another story), and said, "Do you think you're stupid Bambi?" Therapists. They think you've got all the answers. Since then, I've made various inroads into finding out the truth. It's a voyage of discovery. I spoke to my dad about it and he became very serious and said that as far as he was aware, in all the history of the McSweeneys, there have only been two who could in any conscience be called stupid. One is my Uncle Geoffrey who only has two fingers, so that's understandable, and the other was my great great grandmother Edith McSweeney who

ran away from her husband to join a travelling circus. Then he said there is no shame greater than the shame of having a stupid daughter, apart from that of having a stupid son, and considering he doesn't have any sons, let alone any stupid ones, I'd better bear that in mind. So you see I'm carrying the weight of my ancestry on my shoulders, and if I put one foot wrong it could all come toppling down around me.

I asked my friend Steve, who does Geography, what he thought, as he's proved very supportive in the past, but he said in all honesty he couldn't say, because in Geography your greatest skill is being able to coordinate different coloured highlighter pens. As far as I'm concerned that's a highly underrated skill, but who am I to say? I haven't the sense I was born with. Or perhaps I wasn't born with any at all. It's safest not to delve too deeply into that though, because it implicates my parents, and I've been brought up to know that love and respect come at a great price, and family is the nucleus of nation.

The sad thing is, if you are stupid, there's nothing you can do. It's a blight inflicted upon you against your will, and by the time you've realised there's something wrong, you're too stupid to take any measures to combat it. That's why I'm acting early, to nip it in the bud. In the next few weeks I plan to investigate the various facets of my possible stupidity, and take the relevant steps to stop it going too far. I'm currently masterminding a series of brain exercises. The one I'm working on at the moment is called Disability Recognition. It's still in its early stages, but it involves me looking at people with various disabilities, and working out whether or not they really are disabled. The longer it takes me to work it out, the more stupid I must be.

If, after all my tests, I find out that I am medically stupid, then I will accept my fate and possibly end my life. It's a drastic measure I know, but I can't risk contaminating the bloodline.

4-5 Lowdown

Festive panto Cinderella, Shortee Blitz at Stylus and Hot or Not

6-7 Arts

The best Christmas movies in the world...ever

8-9 Books

Poet and biographer Anne Stevenson interviewed, plus *Rembrandt's Whore*

10-11 Music

The best records of 2002...ever, plus The Streets and Gomez live

12-13 Centre

Nightmares on Wax's George Evelyn on Leeds, crashing parties and 12-piece bands

14 Clubs

Sublime samplers Soulwax reviewed

15 TV & Cinema

The state of Channel 5 sport, plus TV guide and cinema listings

Juice/lowdown

By Tamarah Khatib and Alex Fudakowska

Eastern promising

If you want to slurp some noodles, try... Tampopo

If you fancy a taste of the Orient, Tampopo is the place to try. With its bench style seating and open-plan kitchen area, there is a very cool yet informal atmosphere.

Tampopo offers a wide range of mouth-watering dishes from Thailand, Vietnam, Indonesia, Malaysia and Japan at decent prices which won't burn a hole in the student overdraft. I started the evening off with *satay* - grilled chicken breast marinated in aromatic spices accompanied by a peanut dip - a reasonable sized portion which tickled the taste buds. Feeling rather adventurous I then decided to try one of the specials *Bo Xao Magi* which roughly translated means beef with black bean and lemon grass. The gamble paid off, not only was I impressed by the taste and quantity but also the value for money.

Finishing off the evening with sweet *punani*, a delicious dessert with passion-fruit and amaretto

biscuits, the bill came to no more than £15. The evening was helped along nicely by a nice bottle of Australian riesling shared between two, which although quite pricey at £11.95, left me with a little stagger in my step but not too much of a hole in the pocket with the meal coming to just over £20 each.

If you can't be bothered to choose from the wide range of dishes on offer you can opt for the set menu and conserve your brain activity. They also have an evening entertainments promotion - when you show a ticket for the cinema, theatre or a concert you can get a starter and main course for the cheap as chips price of £6.95. So why not make a night of it - ditch your super noodles and baked beans on toast and give it a try.

Kate Alexander

**Opening hours Mon-Sat 12-11pm, Sunday 12-10pm
15 South Parade
0113 2451816**



Photo: TIGER BERTON

You shall go to the ball

If you go to one panto this Christmas, try... Cinderella

If you are feeling in the festive mood and need a break from the stress of writing essays and revising for exams why not indulge in some Christmas humour and go along to Leeds City Varieties for a taste of Cinderella, that magical family pantomime. The classic tale of the girl who gets the boy of her dreams in a very light hearted and funny way, is a welcome break from any academic discipline.

Thrown in is the added bonus of seeing guys in frocks making complete

fools out of themselves and if you're lucky you may even see someone who was famous once making a desperate attempt to regain some public attention.

Don't let the Christmas blues set in too early and treat yourself! And don't forget to shout to Cinderella, "it's behind you". Tee hee!

Kate Alexander

**December 11 - January 12
Tickets: £7.50, £8.50, £9.50
Box office 0113 2438088**



the L.U.U. safety bus

...runs every night during term-time for women and men travelling alone and women travelling in pairs. Departing several times an hour, it provides safe transport home from the union steps. The service is free but any donations are welcome to help keep it going!



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Mon-Sat:	Late runs (Wednesday)
17.00	01.15
17.30	02.00
18.00	03.00 (staff run)
18.30	
19.00	Late runs (Thurs., Fri., Saturday)
19.30	
20.00	01.10
20.20	01.30
20.40	02.00
21.00	02.30
21.20	
21.40	03.00 (staff run)
22.00	
22.40	Sunday:
23.20	17.00 18.30
23.30	20.00 21.00
00.20	22.30
00.30 (staff run)	23.30 (staff run)

Tiny but deadly

If you go to one Bar this week, try... Cafe Inseine

Tiny but deadly. No, I'm not talking about a minor incident after a brutal curry. However, the morning after Tuesday's at Cafe Inseine can be just as sickening with decently attentive staff serving double vodka Red Bulls @ £2 and Apple Sourz at 50p.

When I say tiny, I mean you ain't got no room to swing a cat and there is nowhere to sit.

However, there's quite a classy but casual air to the establishment. You can watch TV that you can't hear but at least it helps to distract from the slightly dodgy but bearable house music.

A decent pre-club bar, it also serves as a café by day, and a piss up place by night. Sorted.

Jen Nadin

13 Duncan Street



Break for Borders

If you give to charity this week... give to Borders



Started Christmas shopping yet? Why not get yourself down to Borders bookstore and check out their 'Giving Tree' scheme. A Christmas tree decorated with gift tags marked with present ideas for children of different ages is helping people turn a shopping spree into a goodwill gesture.

Customers are encouraged to buy an additional gift which

Borders will then gift-wrap, and distribute to children who would not otherwise receive presents. In association with Barnados, the store is set to improve Christmas for many youngsters' lives. Getting into the festive spirit has never been easier.

Sarah Burnell

Borders Books,
94-96 Briggate

Pure jean-ius

If you shake your booty once this week, try... the Levi's Bonafide tour @ LUU's Stylus

As the weather gets colder and the Christmas vacation fast approaches, it always seems the student social calendar becomes scorching. Finish the year with a bit of good lovin' at the Bonafide RnB tour at LUU.

Kiss Fm's Shortee Blitz and Dodge of 'The Lick' fame will be spinning their stuff in the Union's award-winning nightclub, Stylus. With a string of illustrious previous collaborative/support efforts including Run DMC, Gangstarr, the Wu Tang Clan and The Roots, it seems some of the talent has

rubbed off on the MOBO award nominee.

Meanwhile, Shortee regularly rubs shoulder with RnB's Mr Smooth himself, Trevor Nelson, and should provide a good follow-up to Nelson's performance at the beginning of term.

Sponsors of the night, Levi's, also have plenty up for grabs on the night, so there's a chance of a pair of jeans for an early Christmas present to yourself too.

Tickets are available from CATs and the LUU foyer, £5 advance.

Stylus, 10pm-2am.



Truly gifted

If you buy one naff Christmas pressie this week try... the pooing santa and reindeer@the condom shop



Treat your friends this Christmas with this 'stunning' gift. The pooing Santa and Reindeer, a great present for any housemate are available from The Condom Shop, priced from £3.99

Striking a festive chord

If you go to one classical concert this week, try... Leeds Uni

Leeds University Union Symphony Orchestra will be proudly performing William Walton's 'Symphony no.1', Shostakovich's 'Cello Concerto' and Debussy's 'Prelude à l'après-midi d'un femme'. If this means anything to you then I suggest you take your educated selves to the Parkinson Court this Saturday. However, for the rest of you, get some culture and fill yourself with classical cheer.

Parkinson Court, Leeds University, December 7, 7.30pm. Tickets are priced at £5

HOT OR NOT?



Christmas

The children were tucked up all warm in their beds, as visions of sugar-plums danced in their heads... Granted, sugar-plums sound singularly disgusting, but all that 'olde worlde' Christmas stuff is ace: just don't get so caught up in your cranberry sauce and Transformers that you forget what it's all about - the birth of Santa.

GTA - Vice City

Thrashing innocent citizens to death with their own shoes can't be this much fun. I feel all wrong playing it. I'm supposed to hate computers. I don't want to think terrible, black, villainous thoughts whilst walking home pissed at 3am. I want help. I want my mum. (I want a fucking Playstation 2.) Please God, save me from myself.

Not being invisible

Every time we do the old "if you had one superpower..." chat (and it's been cropping up a lot lately), I get dewey-eyed at the thought of all the cool stuff I could do if I was see-thru. Mind you, being visible does help when trying to get served in North Bar, and stops doctors saying hilarious things like "sorry sir, I can't see you just now". Ps - if any genies or mad scientists are reading, I'd only EVER use my powers for good.

Ear water

How can a thimbleful of liquid cause so much abject misery? After accidentally letting my head lol two degrees off-centre in the shower, I've spent the last week being unable to hear or balance properly. It makes noises in my brain when I move. Utterly rubbish. 'Earmuff bathing' looking good for a New Year's Resolution.

My advent calendar

Every morning, I'm greeted with the most depressing Yuletide sentiments ever. As we go to press, I've had 'somewhere in this great city there must be a mailbox with a love letter for me', and 'you can't hide under your bed for ever'. Thanks a chuffin' bunch, Snoopy - 'tis the season to be merry, yeah? If you didn't have chocolate in, I'd smash you and burn you and laugh.



Mark Powell



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2002: you loved it, you slags

The nights are drawing in and the overdrafts are all drawn out. In a magnanimous attempt to keep our fair readership full of festive cheer, us arse (sorry, arts) gurus have graciously decided to regale you with our infinite film wisdom and stuff. Jingle bells, Batman smells



Mark



Alice



Laura

Gotta love *Donnie Darko*. Everything that makes a film stick in your head long after you've left the cinema was there, from great performances and starkly beautiful cinematography right through to a labyrinthine plot that had us scratching our heads for weeks. Not only will it be remembered in future as the movie that made a star of quirky lead man Jake Gyllenhaal, but also as one of the few truly challenging movies to come out in a year where the balls-out blockbuster was undeniably king (*Minority Report*, *Bond*, *Spiderman*...). As dark and disturbing as it was refreshing and punchy, this is one movie I'd recommend to anyone. Except maybe people with a morbid fear of seven-foot talking death-rabbits - but hell, who's afraid of those?

Making a surprise appearance my glittering podium of glory is *Nine Queens*, a writhing Brazilian heist movie from writer/director Fabian Bielinsky. The slightly misleading title actually refers to a very expensive and rare sheet of - wait for it - stamps. Yup, stamps. The lick, sticky kind. Thrilling, huh? Well, yes, actually; this was a brilliantly scripted and snappily played romp through some of the slickest con artistry and triple-crossings you'll ever see. Rather than hindering the film, the shoestrings budget actually reveals in much sharper focus the intelligence and complexity of the intricate plot and razor-sharp (subtitled) dialogue. With a twist in the tail that'd make John Wayne Bobbitt's eyes water, it keeps you guessing to the end...and long afterwards, if you always spend at least three hours in the pub deconstructing what you just saw like we do. Sad, really.

I didn't really know what to expect from *Y Tu Mama Tambien*, having volunteered to review it knowing nothing but the title. If I can liken the experience to going on a blind date (and, for the purposes of this preamble, I'm bloody well going to), this one would've ended in marriage proposals and quite possibly some frantic copulation up against the front door. Incredibly moving and honest, the movie was shot through with a dark streak, lending it a bite which perfectly complemented the beauty of its crumbling, dusty vision of Mexico.

Danny Boyle's zombie flick *28 Days Later* was memorable for its apocalyptic depiction of Britain destroyed by a rage virus. Graphically, gorily violent and pant-sollingly scary, it featured some striking performances from Leeds Student fave Christopher Eccleston and a bunch of newcomers, and proved surprisingly thought provoking. If the script was a little obvious at times and the ending was a little sugary, it was more than made up for by the beautiful, low-fi cinematography and stonking soundtrack featuring the likes of Grandaddy and Blue States. Worth seeing just for the scenes of an eerily empty London.

It's obscure, it's Japanese, it wasn't even released this year, but *Dark Water*, directed by Hideo Nakata and screened as part of the Leeds International Film Festival, was the most unforgettable two hours, sheer terror I've spent all year. The hauntingly beautiful tale of a little girl and her mother who are unsettled by strange goings-on in their new apartment block, this was the only film I've given full marks to in 2002. Featuring gorgeous direction, simple script and convincing acting, it was nothing short of stunning. Plus I almost shat a brick at least nine times during the course of the film - the only acid test that really counts when it comes to horror, oui?

Probably the stupidest concept behind a film this year, *Eight Legged Freaks* featured hordes of giant, pissed-off chemically mutated arachnids running rampage in small-town America, while the townsfolk try all sorts of schemes to get rid of the pesky blighters. Frankly, it made *Arachnophobia* look like a walk in the park. A spidery park, but a park nonetheless. Credit must be given for the sheer exuberance of this film, which never tries to get any deeper than the 50s B-movies it pastiches. Mawkish attempts at characterisation, sentimentality and a moral message are sensibly avoided, leaving more time for the big spiders and their horrible spider attack. You've got to admire a film this simple.

Oh, and *Spiderman* kinda rocked too. (*You only get to pick three! Bad Alice! Naughty! - Laura.*)

Think of a banter-fuelled teen road trip movie, with a pin prick of poignancy at the end. *Y Tu Mama Tambien (And Your Mother Too)* - nothing to do with Daphne and Celeste - takes Mexico as its setting, with beautiful beaches as a backdrop and gorgeous VW beetles zipping about. Tenoch and Julio (or "The Charolastars", as they call themselves) are a brilliant, hormonally charged bastard hybrid of all the male duos that have ever been great. Try to imagine a BillTedWayneGarthCheechChong-monster here, but probably better looking. Ah, yes, at least Julio is anyway. Young Gael Garcia Bernal (last seen in *Amores Perros*) is a wonder to behold. He's got a sort of Mexican Jared Leto thing going on. I often fancy I can hear him calling me to the sun drenched shores of his country to sup tequila with him. Come and swallow, indeed.

Wow - was *Donnie Darko* one of the most baffling films ever made? Or perhaps it wasn't... but if I wasn't confused did that mean I was missing something subtle and crucial? What was all that weird wobbly cyber liquid stuff coming out of everyone's chests? Did you need a degree in physics to understand? Am I in the wrong degree? Wasn't the bit about Donnie wanting Hungry Hippos for Christmas one of the most heart-shatteringly endearing lines ever to be heard on screen? Aren't high school movies just the best? Weren't the 80's amazing (especially when you were listening to British music)? AND will that final track EVER stop echoing round my brain in its more penesive momments...?

Partly just to buck the trend of my "cute male protagonist" selection process so far, I've chosen *Rabbit Proof Fence* because it stars girls. Three of them. Seriously, though, this was one of the most powerful pieces of cinema I've seen in a long time. There are stunning panoramas of Australia. Also, I wouldn't exactly call myself a double-hard, emotionless cynic but I am generally not prone to crying at films. I am definitely not used to being persuaded into public displays of sensibility of this sort. Three weeping incidents in one movie. I probably looked a bit crazy. Incredible, memorable film, though.

Don't waste time talking to your Gran this Xmas - watch these instead:



classic

Top of any Christmas movie list is *It's A Wonderful Life*, which turns the unpromising material of a down-on-his-luck man who's contemplating suicide into the fuzziest, most cockle-warming treat the festive season can offer. Lovely. Exposing *The Grinch* for the shabby, half-arsed imitation it is, *The*

Nightmare Before Christmas is Tim Burton's computer-animated musical and a celebration of all things good in this world. The animation is fantastic, the songs are catchy and you'd have to be the grouchiest grump since Scrooge McDuck not to love it. Plus, I found myself harbouring lusty fantasies about bony lead man Jack Skellington for months afterwards. Seriously.

The 'classic' status of *Home Alone* is dubious, we've got to admit (*no it's not!* - Mark), but the memory of young Culkinn's burglar-busting antics still brings a fond tear of mirth to many an eye.



kitsch

Continuing the mild cult of Michael Caine obsessiveness in yer number one arts page this week, we kick off the Christmas kitsch reminiscing about his fantastic work as Scrooge with Jim Henson's hyper puppets in *A Muppet's Christmas Carol*.

Dickens is cast into a surprisingly surreal light, with singing rats and sterling performances from the multi-coloured cast (especially Gonzo - bo!)

Cult and camp in equal proportions is *Santa Claus the Movie* which boasts amongst its many virtues the unique and delightful opportunity to see Dudley Moore prancing around dressed up as an elf. Other than that it's a heart warming tale of big daddy Santa overcoming a pre-Christmas crisis (come to think of it, I wish I could learn a thing or two from the big red dude). The emotional intensity of the climactic 'loop the loop' sequence (artfully demonstrated by the reindeer-led sleigh) is truly uplifting.

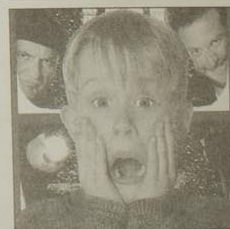
crap

Despite the festive gems that crop up this time of year, many holiday afternoons will inevitably be frittered in front of a feeble selection of celluloid stocking-fillers.

First on the block is the utterly reprehensible *Home Alone 2: Lost in New York*. Making a sequel this bad takes some doing - it's the silver-screen equivalent of gobbling up your firstborn child, then attempting to shit it out in one piece again hoping it'll get to play a wise man in the school nativity. Disgusting.

If this horribly tokenistic cash-in doesn't chill you to your very core, there's always *The Grinch*, in which Jim Carrey doesn't so much cement his reputation as the world's most irritating and unfunny man, as double-glaze his self-erected palace of wank and then board himself inside with the mince pie and glass of sherry he stole off Santa. Bastard.

Oh, and *Santa Claus the Movie* should be in this section, but I was shot down. Arse.



Film of the Week

The Quiet American

Director: Philip Noyce
Starring: Michael Caine, Brendan Fraser, Do Thi Hai Yen

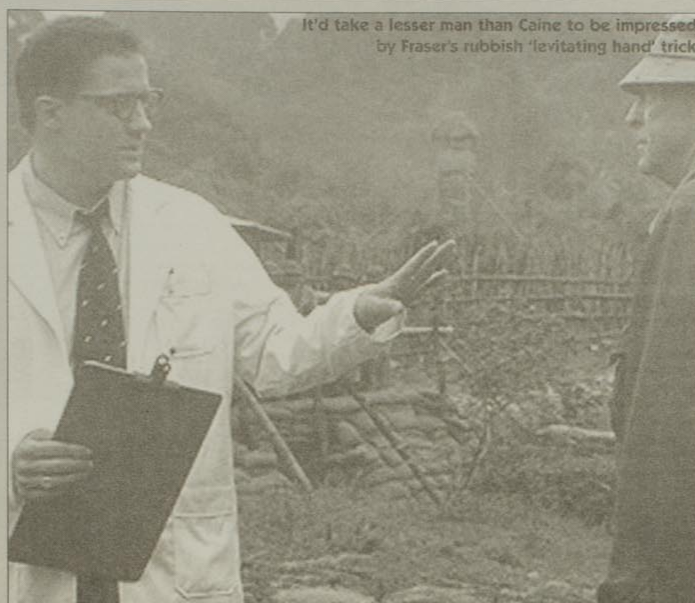
Michael Caine prompts talk of an Oscar in this Graham Greene adaptation about love and war

Set in 1950s Vietnam, this dark adaptation of Graham Greene's classic concentrates on the war between French imperialists and Vietnamese communists.

Fowler (Caine), a subdued British journalist, goes to North Vietnam in search of a much needed story and is followed by Pyle (Fraser), an American aid worker, who confesses his love for Fowler's Vietnamese mistress, Phuong (Do Thi Hai Yen).

Fowler and Pyle fight their own war for the affections of Phuong. When things don't go Fowler's way the battle gets bitter, and he is presented with the perfect opportunity for exacting revenge on Pyle. The film takes a sinister turn when Fowler stumbles across a disturbing conspiracy, and uncovers the extent of America's involvement in weapon supply to Vietnam. When things get personal, Fowler realises he can no longer play the objective European.

Whilst the love story is somewhat predictable, the main plot offers numerous dramatic twists.



It'd take a lesser man than Caine to be impressed by Fraser's rubbish 'levitating hand' trick

The shocking car-bomb scene is just one of Noyce's brilliantly executed sequences and is certainly not for the weak-stomached. However, more historical insight would have been useful as some elements of the political situation remain confusing.

Caine offers the most convincing performance of the film, and could well be on his way to adding another Oscar to his collection of three (not a lot of people know that—sorry, had to get that in somewhere, it's the law). At times, however, he comes across as a seedy old man besotted with a young Vietnamese club-dancer, not the hard geezer we have come to know and

love (even if it is just because we love to take the mick). He lacks the humorous magic of previous roles and this performance certainly won't be making it into the comedy sketches. But the fact that one almost forgets that this is Michael Caine just proves that he has great talent and is not totally one-dimensional.

Fraser (of *The Mummy*), on the other hand, is mediocre, as is Do Thi Hai Yen who does little more than look pretty.

For the most part, this film was a tad dull and slow moving, but is saved by Caine's solid performance. (6)
 Siobhan Murphy

Cyrano de Bergerac

Director: Vickie Bedford
Starring: Adam Bosman, Zoe Richards

An adventurous adaptation of a French classic, which worked just as well in a modern setting

The scene opened with two scantily-clad lovelies gyrating on the stage, at which point my housemate decided this theatre lark wasn't so bad after all.

The story revolves around Cyrano de Bergerac, a brave but hot-headed poet encumbered with an extremely large nose—and his unrequited love for Roxanne. Director Vickie Bedford dispensed with the frills, tights and sword fighting of the original French text, and brought Cyrano, large appendage and all, to modern day Paris, an adaptation that did it no harm at all.

Adam Bosman, as Cyrano, had a magnetic stage presence that perfectly captured the character's charisma and wit, and Zoe Richards complemented him well as the passionate but thoughtless Roxanne.

There were plenty of laughs, although the humour was often offset with sadness, and every character played up to his or her role for maximum entertainment. I particularly liked the extremely camp Cuigy, played by Nick Jones, and Simon Roche as the sinister and

Alan Rickman-like Comte de Guiche.

With only minor modifications to the original text it was a credit to the actors that not a single line was lost and the dialogue fitted flawlessly with the new setting. This consisted of a rather seedy pole-dancing club, a café and, in the second act, a war zone, cleverly fitted round an all-purpose balcony.

The contrast between Bosman's Cyrano and the handsome-but-a-bit-thick Christian, played by Adam Davies was very well done, especially in the balcony scene where Cyrano whispers Christian his poetry with which to seduce Roxanne—they got laughs as much for the actions on stage as for the actual dialogue.

The first act was a hard one to follow, and due to the fact that the tragic element of the play lay entirely in the final half there was a rapid change in momentum after the interval. Cyrano's death scene was a very moving one, and even I, who was too tough to cry in *Titanic*, felt my lip wobbling a bit. A successful tragedy relies on the skill of the cast to make their characters sympathetic—despite their flaws, and by the end of this play the characters were so likeable and three-dimensional that I really didn't want them to die. As my impressed housemate said at the end, "Gunfights, sex and death. What more could you want?" Couldn't have put it better myself. (9)
 Katie Jenkins

Pretending To Be Me

Director: Tom Courtenay
Starring: Tom Courtenay

One man who loves Larkin a little much in one-man-show about the grouchy Hull poet

"Drink, sex and jazz - all sweet things", wrote Philip Larkin in 1963. Indeed, these are central themes in the latest play at the Playhouse about Britain's favourite misanthrope. Tom Courtenay, as the (anti)hero, wanders about the stage, rapidly emptying whisky glass in hand, giving us Larkin's thoughts on everything from porn and marriage to Billie Holiday and Charlie Parker.

With his cosy image as Grandma's pinup, Courtenay initially seems a strange choice to play such a self-confessed "miserable sod". But this is clearly a labour of love: Courtenay himself has trawled the archives to compile this play from Larkin's writing. It is this deep affection and enthusiasm for the subject matter that takes this beyond the realms of a mere intellectual game. There are bonds that tie the two men; Courtenay hails from Hull, where Larkin spent most of adult life, as librarian at the University, and both are firm jazz purists.

As a monologue, this play could rapidly have become tiresome, but it is kept very much alive, both by Larkin's self-deprecating humour, and Courtenay's expressive performance.

At times the latter is almost guilty of hamming it up, particularly when he slaps a Louis Armstrong record on the turntable, but such an accusation to a man with Courtenay's track record is perhaps a little harsh. Whilst Larkin himself argued that poetry is better read alone than out loud, it is certainly fascinating to hear excerpts from "Aubade" and "The Whitsun Weddings" read by such an authoritative voice.

Given Larkin's notoriety (he rants at length about his reputation for his infamous lines, "They fuck you up, your mum and dad"), *Pretending To Be Me* is a surprisingly warm and touching play. But while it's nice to gain a different perspective on such infamy, there are nagging doubts. At points it touches on the sentimental, giving the impression that certain jagged edges have been smoothed over for the nice white liberal theatre audience. Larkin was curmudgeonly, bitter and cynical, often far from the slightly wistful grandpa figure that appears here. Larkin's homophobia and misogyny often appears to be airbrushed out, or treated with the condescending air that one might reserve for a mischievous child.

However, despite the occasional lapses into sappiness, this play is full of the little details that makes Larkin's poetry such a pleasure: little digs at Ted Hughes, the almost irrational hatred of students (!), and best of all, beneath it all, the humanity and tenderness of his verse. (7)
 Peder Clark

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

7: Michael Caine

Who's this then?

I suppose you think that's funny? If you don't already know then I am not going to tell you. Oh alright then, Sir Maurice Joseph Micklewhite, son of a Billingsgate fishmonger and something of a cultural bloody icon mate. Won the BBC's Greatest Briton Competition.

No he didn't! But I know who you mean, that Cockney Actor Bloke with the ginger hair and glasses.

Very good, but don't call him a Cockney actor – he doesn't like it. Other films the 6'2" thespian has appeared in are *Zulu*, *The Ipcress File*, *Alfie*, *The Italian Job*, *Get Carter*, *The Man who would be King*, *Little Voice* and, um... *Jaws: The Revenge*. As he says himself "I've done it all. I've been a gay, a killer, a lunatic, an adulterer, a seducer. A good time was had by all."

The Quiet American – is that an oxymoron?

Don't have a headache. It ain't *Born on the Fourth of July* but it is the most expensive movie yet shot in Vietnam, involving closing the capital's centre for a week's filming, blowing up cars in front of embassies and developing authentic looking non-narcotic Opium smoke (tobacco just burns the wrong colour apparently). It's the eerie tale of an anguished, guilt-laden love triangle, set against a background of French and American involvement in early 1950's Vietnam.

Sex, drugs and post-war colonialism then. Nice one.

Noyce actually, Philip Noyce. Australian chap. *Patriot Games* and *Clear and Present Danger* director. Apparently he accidentally bought a copy of Green's novel whilst on holiday in Indo-China and decided to film it. The Aussies were in 'Nam too you know.

I didn't know that.

Not a lot of people do. They had a draft and everything apparently. Domino effect and all that.

Okay. I see there's some sort of contemporary cultural relevance then, what with the West's current pre-occupation with world peace.

You might have a point there, admittedly the film's progress was held up after the events of September 11 (it was originally previewed on September 10, and its release was delayed for over a year) and Noyce has taken some flak over its content. He states that it is not anti-American. Quite right too.

And Sir Micklewhite, I assume he's neither quiet nor American?

Ele-bloody-mentary my dear Watson. He's the correspondent for the *London Times*: our man in Saigon. Now pass me a pipe...

What should I say if I run into him in the Union bar?

Not bloody likely, he's got six restaurants of his own to sup and dine in. However, if you're staring at a five deep throng of thirsty punters all vying for your attention as you're pouring pints on automatic and the geezer in the camel coat should appear, serve him first. He's been waiting there a long time. Now get a bloomin' move on.

Andie Mills



Insert your favourite Caine quote here

Bookmark



**Felix Dennis
Poet**

**What are you
reading at the
moment?**

The Caravan Moves On.

**What's your all time
favourite book?**

*One Hundred Years of
Solitude* by Gabriel
Garcia Marquez.

**Which book do you
wish you'd written?**

Seven Pillars of Wisdom
by D.H. Lawrence.

**If your life were a
book, what would it
be called?**

'Loitering with Intent'.

**What's your
favourite poem?**

'The Way Through the
Woods' by Rudyard
Kipling.

**What's your
favourite literary
quotation?**

'If it's a good idea - do
it! It is far easier to
apologise then to
obtain permission'.

**Which fictional
character do you
most identify with?**

Long John Silver.

**Where's the best
place to read?**

On a boat, a beach or a
rocking chair.

**Where's the worst
place to read?**

In bed with a lover.

**What's your
favourite children's
book?**

Treasure Island by
Robert Louis Stevenson.

**Felix Dennis' new
book is called *The
Glass Half Full*. He
recently read his
work at the Civic
Theatre in Leeds.**

Repainting the past

Book of the Week

Rembrandt's Whore

Sylvie Matton

Canongate. £6.99

*Reconstruction of the consciousness of
Rembrandt's lover and model*

fiction

Possibly the greatest achievement of Sylvie Matton's novel *Rembrandt's Whore*, ably translated from the French by Tamsin Black, is the enormous effect it will have on its readers' attitudes towards the visual arts. The novel tells the life history of Hendrickje Stoffels, the servant, model, lover and eventually common-law wife of the seventeenth-century Dutch master Rembrandt. Through Stoffel's voice, compelling for its honesty and perceptive strength, her shocking world is recreated. Pictured in so many of the master's works, Stoffels is brought back to life. Here, it is as if she steps out from behind the paintings, and we see her as she really was.

It is all too common, when admiring a piece of art, to see only its surface; its aesthetic and its philosophy, and forget its contemporary social world. With the reconstruction of Hendrickje's voice, seventeenth-century Amsterdam is brought alive in all its cruelty, horror and stench. It is this stench that is immediately most striking. With no sewage system, with horse shit filling the streets and with the corpses of plague victims entombed in their houses, the stink of the streets would have been unimaginable. The novel's power is such that we are returned to this era to choke on its hellish fumes. And with the smells of over

three hundred years ago come the appalling sights; destitute ex-soldiers begging with fingerless hands as they clutch their worm-infested wounds, condemned prostitutes, whipped and branded with hot irons, animal carcasses littering the streets. It is to the author's credit that she softens none of the horror of this world; even the heroine's favourite game involves beating stray cats to death. All this was happening as Rembrandt created his masterpieces.

The novel's depiction of Amsterdam is utterly convincing. Matton is evidently not only a gifted writer but also a sophisticated and committed scholar. However it is her formidable learning that might provide the work's only flaw. As well as having immersed herself in primary historical evidence, the author is also thoroughly committed to contemporary critical theory: the work of Michel Foucault appears to be particularly important. One gets the sense that this fearsome - and typically Gallic - intellectualism has left its mark in the form of a certain coldness.

The heroine's voice is compelling and utterly believable, but the reader is not taken inside her emotional world to nearly the same extent as he or she is taken inside her sensory world. Then again, perhaps it is unfair to call this a flaw. After all, if an author can take her readers inside the subjective consciousness of her heroine to the extent that Matton does, whilst avoiding the sentimental, then this is to her credit.

Next time you see a painting by Rembrandt, spare a thought for his model. Imagine her after the painter had finished with her. Imagine her existence in a society that admired her representation in painting, but dismissed her as Rembrandt's whore. Or allow Sylvie Matton to do it for you as she does it brilliantly.

(8) Tom Ling



THE RIVAL: Rembrandt's first wife, Saskia

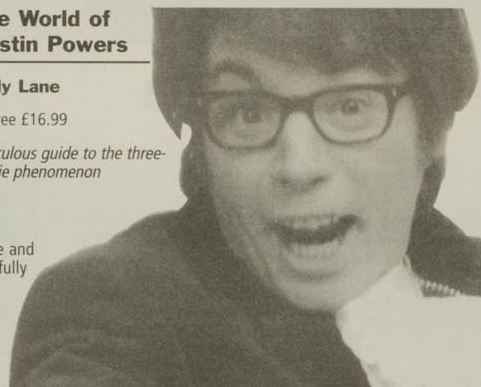
The World of Austin Powers

Andy Lane

Boxtree £16.99

*Ridiculous guide to the three-
movie phenomenon*

non-fiction



It has arrived. The one and only (and hopefully the last) comprehensive guide to the ridiculous, piss-taking, almost funny world of the *Austin Powers* universe. I say almost funny because what is hilarious on screen does not necessarily make you laugh when you read it, in that kind of un-Mike Myers voice that goes on in the inner reading self! This is primarily a detailed picture catalogue of the three films, in all their colourful, absurd glory. There are literally hundreds of photos of every aspect of the film, and of every character.

For those who are uninitiated in the culture of Austin 'Danger' Powers, he is an ageing hipster who was cryogenically frozen in 1967 as a counter action to the freezing of his arch enemy Dr. Evil (who deservedly occupies a good third of the book with all his extended family and aides in evilness).

With the return of Dr. Evil in 1997 in all his 60s taking-over-the-world mentality, Austin is unfrozen and proceeds to defeat the balding doctor of evil with the aid of the beautiful Vanessa Kensington. His famous 'mojo' wins him the ladies, and he overcomes a range of opponents along the way including the fembots, Fat Bastard and various femme fatales such as Alotta Fagina.

The photographs are brilliant in their capturing of the film's spirit, and some of the classic catchphrases like "why must I be surrounded by frickin' idiots?" and "Yeah baby, yeah!" evoke that spirit. The Fat Bastard really is immense, taking up a whole page in his cellulitid glory, and Mini Me has the centrefold in his disturbing, miniaturised element. The detailed descriptions of the characters attempt to create a background for caricatures which really don't need much detailed explanation.

Mike Myers has succeeded in satirising the James Bond, spy film genre and created his own cult following in the process. However, the mindless fun which characterises the crazy world of mojo and shag pads fails to go further than the screen because as soon as it is written down it loses the ability to provoke spontaneous laughter. The visual, almost slapstick humour works fantastically on film, but in words the humour is simply lost. A sumptuous feast of *Austin Powers* images, but nothing more. Would be appreciated by die-hard fans only, and at £17, obsessed might be a safer bet! (4)
Felicity Patterson

The Last Stand of Mr. America

Jason Flores-Williams

Canongate £19.99

*A lone figure rages against
the dying of the light in present-day
USA*

fiction



Sam is your standard example of US manhood. He played American football at high school, works as a public relations specialist for a telecommunications company run by bible-bashing conservative morons and spends his evenings watching *Seinfeld* on his cutting-edge Home Theater Entertainment Centre ('a lot of people keep their television, VCR, and stereo in close proximity to one another but few people have a Home Theater Entertainment Centre'). Every Saturday night, he goes to the local underground sex club to subject any straight women he can find to violently degrading sex whilst avoiding "fags" and "trannies".

This makes Sam sound like a sad, macho perv and that is how he comes across after reading the first chapter. But read on and things get more interesting. Sam is a complex and, as you soon start to realise, not unsympathetic character. He's fully aware of his own hypocrisy, not just in the difference between his professional and private life but in his acceptance of the cosy existence offered to him.

He knows that there are fights to fight and battles to be won but what's the point of fighting battles you can never win? One may as well just accept all the consolations which life in modern-day America offers - television, booze, sex, double chocolate chip ice cream to name but a few - and screw everyone else.

This hedonistic attitude changes when he falls head over heels in love with Lady California, a beautiful

transsexual, and his feelings force him to question both his sexuality and his place in society. Constant references to Nazism illuminate Sam's character: it's not Hitler who fascinates him but the everyday joes who accepted the horror of Nazi Germany because they benefited at the time, just as Sam accepts modern America. It's not the tyranny around but the tyranny within him that he is struggling with.

One minor sore point: phrases such as "I could give a fuck" or "I could care less" are used frequently. Presumably these are misprints and they're meant to say, "couldn't". I know it's not the author's fault if the printer has lost a couple of a keys, but it would be nice to read the text as it was intended to be read.

Some people will find the book too graphic in its description of various sexual acts and Sam's constant references to "tits", "cunts" and "pussy" start to get a little irritating. The storyline itself is almost crass in its predictability, but the material is handled in a unique manner.

Yet it's obvious that, like our own dear Irvine Welsh, Flores-Williams aims to shock to get his point across. Perhaps people like him and Welsh are our last line of defence before all intelligent literature is dominated by inaccessible, 'literary', Booker-nominated tripe.

(8)
James Clegg



FROM LEFT: Anne Stevenson; a young Sylvia Plath and Gwyneth Paltrow as Plath in the Hollywood film



On the right Plath

The celebrated poet Anne Stevenson talks to Lotte Jeffs about terrorism, her Sylvia Plath biography and what poetry means to her

A Northern Birthday Party' celebrated 50 years of *Stand*, an independent literary magazine produced in Leeds University's School of English. The venue was the Workshop Theatre and enclosed within the skeleton of a set for *The Taming of the Shrew*, there was instantly something strangely Beckett-esque about the whole experience.

The event consisted of 10 short readings by a collection of leading poets, noticeably male dominated, but whose work spanned generations and genres. The only female voice of the evening came from Anne Stevenson, who rounded off the readings with four sometimes shocking, playfully witty and thought provoking poems.

Anne Stevenson is probably best known for *Bitter Fame*, her controversial biography of Sylvia Plath, and in spite of the book winning her scores of enemies and often eclipsing her other work, she has been successfully writing poetry and literary criticism for over forty years. I had the opportunity to meet with Stevenson prior to the event and discuss her relationship with *Stand*, her latest work and bear witness to her vociferous critique of contemporary poetry.

Anne Stevenson met with John Silkin, then the editor of *Stand*, in 1981 and has subscribed to the magazine ever since. She claims the magazine has opened "doors for young poets and short story writers. To be published even in a relatively small publication is an invaluable experience for any aspiring writer." Stevenson has herself contributed numerous articles and poems to the magazine over the years and so was happy to travel from Durham

especially to read at its fiftieth birthday party.

I thought I should mention the gender imbalance of the line-up of poets. Did it bother her that she was the only woman reading at the event? I wondered if she felt that there was such a thing as 'female' writing and to what extent she saw herself fitting into this category: "I don't like to see myself as a 'female writer', poetry is about the strength of your imagination, and not your sex." She seemed surprised that I had even mentioned it.

"Poetry is about the strength of your imagination, not your sex"

Stevenson was due to read in the second half of the event and by the interval she appeared slightly disillusioned with the whole thing: "No one is sticking to their five minute limit, these poets love the sound of their own voices" she jokingly remarked.

I asked her earlier if her poetry was a particularly public or private experience and whether she enjoyed these sort of readings: "I think poetry is a private experience that you try to make public, I have a very intimate relationship with words and sometimes wonder if this is going to mean anything

to anyone other than myself." There is a strikingly musical element in Anne Stevenson's verse, the cadences of which can only fully be appreciated in performance.

Going back to the evening's reading, yes, she was looking forward to performing her poems, regarding such an experience as "a form of communication, an interaction". I suggested that placing a certain amount of distance between the poet and their work, or adopting a persona was a way of dealing with the act of publicising the private: "I think that is true, but poets do not just put feelings into words, they use words as roots to feelings. Detachment is inevitable: I think it is important to speak closely to yourself without ever using 'I'."

Much of Stevenson's poetry seems to be concerned with memory and how lives are shaped through language. I wondered if there had been any defining moments in her own life that she felt had shaped who she was and what she writes: "Memory is extremely important, especially as one grows older. There isn't so much a singular event that I feel has shaped me as such, rather generally my formative years, my childhood, particularly my family and school life."

Stevenson mentions getting older and certain things that are more or less important in the process. How then does she feel she has progressed as a poet? What concerns her now which may not have during her younger years, and does she feel she can progress any more? "My early poems were riddled with questions, I think that now I am more concerned with answers. I have become more

confident as I have grown older and maybe I am willing to take more risks. But yes, I am still progressing as a poet, and I think I will continue to as long as I continue to write."

Stevenson read two poems from her yet-to-be released collection on *Report From The Border*, one of which was a moving September 11 elegy; the other from the point of view of a terrorist. This provocative combination marks the poet's ability to take risks and challenge her audience. She seemed to be suggesting that poetry should not be easy; as a reader we are invited to think and ultimately come to our own conclusions.

It was inevitable, but I had to ask "Why do you think people are so fascinated with Sylvia Plath, are you tired of the whole saga?" I was worried that she would roll her eyes and regurgitate some stock response. Instead she laughed and explained that I was right: "I am extremely tired of it all, but I think people are just fascinated by her story, that will never change." Discussing the new film that is due to be released about the relationship of Ted Hughes and Sylvia Plath, starring Gwyneth Paltrow, Anne was unequivocally disapproving: "It's far too soon after Ted Hughes' death, it's very bad taste. You know Sylvia Plath was never beautiful, she had an interesting face but was certainly no Gwyneth Paltrow!"

Finally I asked her view on contemporary British poetry, obviously a bone of contention: "Current British poetry is lost. It is going off in so many different directions, post-modernism has come to an end, and quite frankly it's high time too."

footnotes

Throughout December there is ample opportunity for any budding poets and writers seeking recognition. The **International Poetry Marts** competition is particularly vibrant this month, with many different awards available. For more information visit www.poetrykit.org/comps.htm.

Here is my selection of the best new releases this week:

For the feminists amongst you, **Jane Robinson** in *Pandora's daughters: The Secret History of Enterprising Women* (Constable, £18.99) looks at those women who defied convention in the seventeenth century. A

historic account of deception, robbery and intrigue.

David Huggins in *The Big Kiss* (Faber, £6.99), a re-release, revels in modern day anxiety. The main ambition of the author is to survive the stressful world of London. Centred on the character, Steve Cork, whose life is falling down around him, this novel is an attack against the mercenary, immoral lifestyle of modern cities.

P.P. Hartnett, formerly a clublife photographer in Rock 'n' Roll Suicide (Sceptre, £14.99) writes a tale on the intensity of adolescent worship and excessive fan

relationships. The love, romance and attraction between fan and idol forms the core of the novel. However, sadly for us daydreamers, fans can never really be united in the twisted celebrity world.

Arundhati Roy explores the crazy world of modern politics in *The Algebra of Infinite Justice* (Flamingo, £8.99). The central issues which come under fire are India's accumulation of nuclear weapons, the question of globalisation and religious terrorism.

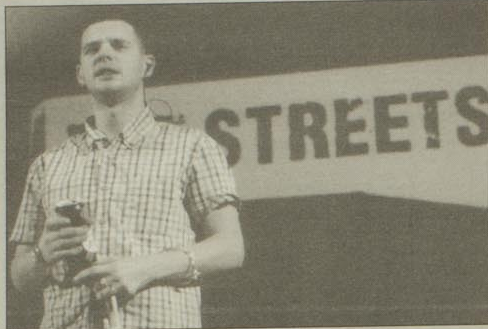
Blood of Victory (Weidenfeld, £12.99) by **Alan Furst** is a short novel and an intense thriller. It combines the historic with the crime genre,

questioning the realities on the Second World War.

And finally, for those who fancy something different:

The Feast of Love, by Charles Baxter (Fourth Estate, £6.99) (Fiction)
The Brothers Carburi, by Petrie Habouri (Bloomsbury, £6.99) (Fiction)
From Balham to Bollywood, by Chris England (Sceptre, £6.99) (Travel)
On Wine and Hashish by Charles Baudelaire (Hesperus, £5.99) (Non-Fiction)
Winston's War, by Michael Dobbs (HarperCollins, £17.99) (Thriller) **CS**

THE STREETS: One too many Kronenbourgs leads to a spot of Streets fighting



live
D4
Joseph's Well
December 27, 2002
D4 lose out in the coveted 'who's better: D4 or Datsuns?' prize

Tonight's show was brought to you by the letter 'D.' For those of you not in the know, this letter is primarily responsible for the words 'dire,' 'diabolical,' and, most importantly, 'dull.' D4 are the epitome of all that is wrong with rock music these days. Suddenly, it's become OK to churn out a trashy punk cover (and play it real quick so no one realises that it's the one you bastardised ten times over in order to release an album) and sling your empty, hairy head about. Surely that can't be enough?

When a band claim to be a part of the new elite of stomping rock, you have a certain degree of expectation. Whether or not these claims are made from within the band or without is irrelevant. The expectations were still there and we still left feeling disappointed and half expecting a refund.

Disdain for the band increased when they started harping on about the 'New Rock Revolution' (yet another tedious media fabrication for those punters who need everything

shrink-wrapped and packaged with easy-to-read labels). At first it seemed that they were going to redeem themselves by distancing themselves from the whole media circus but true to form, they instead unleashed the claim that, in fact, the revolution starts "Right Now!! In this Rooom." I glance around. I'm not sure what I'm meant to be looking at.

I can't even bring myself to be particularly venomous about D4. They simply didn't move me, or raise any bile, they just washed over me while I spent about half an hour playing the 'who's better, D4 or the Datsuns?' game (Answer: The Datsuns. No contest. Better windmills, better line in sexually debased lyrics, better riffs, better use of amplifiers as stage props. I could go on). Joseph's Well is potentially the ideal venue to see a band of this ilk and it was a wasted opportunity.

By rights, our ears should be bleeding. In fact, our eyes should be bleeding as well, but instead, they're searching for the nearest escape route; checking the time; lingering on the dregs of warm beer, contemplating the distance to the bar; checking out the tattoo on the arm to the right of us; checking out the guy attached to the arm. D4 are too tame for this game. (4)
Hayley Avron

live
Gomez
Leeds University Union
November 30 2002
Gravelly-voiced indie boys defy fashion and come up with the goods. And the girls

Fashion, it goes without saying, is exceptionally fickle. Take the example of Gomez. In their Mercury Music Prize winning prime of 1998, these Southport lo-fi indie blues boys could almost be considered the epitome of alternative student cool. Four years later, after being shunned by Radio 1 and NME in the wake of recent album *In Our Gun*, an Embrace-like career trajectory of a 'Singles Collection,' followed by obscurity beckoned.

In this current musical climate of self-knowing cool and £100 Cooper Temple Clause haircuts, Gomez, so the theory goes, have become distinctly unfashionable. Or so the theory goes. Try telling that to a packed and spirited Refectory crowd refreshingly comprised of a mix of indies, trendies, and also a fair number of that most unlikely group of Gomez fans: girls.

Soon the reasons for their enduring appeal are obvious. Put simply, Gomez possess a back catalogue of songs with a languid yet memorable melodic quality, most of which are played tonight. And you can't really argue with that. 'Rhythm and Blues Alibi' is a prime example; a song seeming unremarkable on its release several years back, yet has now matured into a work with an anthemic hold over the audience. Tracks like 'Get Miles' and 'Here Comes the Breeze' were never deemed to be of sufficient quality for single release, yet their presence tonight also provokes

The Streets

Leeds University Union
December 2 2002

After a storming set at Leeds Festival, Mike Skinner and his crew fail to set things on fire

"This is a sound system banger!" Well, actually, no, it's not. It's barely bothering the sound system, let alone blowing it apart. By rights, the roof should have been blown off by now. Now, I'm no architect, but the Refectory still looks structurally sound to me. The bottom of my trousers may be trembling with the bass line, but the building's foundations are definitely safe tonight.

On hearing The Streets, most people run like obedient chickens into three distinctly separate pens. In one, you have those who think it's the worst musical offence ever to offend their ear drums. The phrases 'wanker' and 'stupid' will oft be heard rising from this particular cage.

Another is those who run and hug their CD player and thank it for introducing them to something so refreshingly different, and hell, even witty. Food for thought. Marvellous. Thank you again.

The third group, however, is restless. It comprises those people who are wary of The Streets. They listen and they think they might get it, but they just haven't got a clue what to make of it. They think they like it but they don't know why and they're not sure they want to like it. They also think they might hate it with an overwhelming passion. They hide the CD from view. Just in case. Tonight has probably done nothing to help them make up their minds. It's all contradiction and teasing.

As the lights go down and the opening bars of 'Turn The Page'

creep up on you, all anticipatory strings and seductive bass thud; things are looking up. The butterflies kick in and you know it's going to be good and you're just waiting for that first wave of adrenalin. Obviously, nobody has told Mike Skinner that it's rude to keep a girl waiting. I've been here before and I know the exhilaration that can be discovered at a Streets gig.

Last time, I was weak at the knees. I wanna be weak at the knees. Last time, there was just Mike and his mates. Tonight, I'm being bothered by projections. Fine projections they may be (and hell, it's better than being reminded that the streetwalking cheater's sold his soul to Playstation.) and the video for 'The Irony Of It All' filled that Monday night comedy slot perfectly but when faced with an entertainer such as Mike Skinner, you should be watching *him*, not some celluloid recreation of the track that they're playing. Last time, I could barely breathe because my lungs were being crushed by the pressure from the sound system. Maybe it's just that the first date nerves have worn off. Things just never got off the ground tonight. Maybe he's just not my type.

It seems to me that this is a severe case of artistic complacency. Skinner's gotten used to people eating out of his hands right now, and as most people here probably haven't had the chance to see them live before tonight, they're gobbling away, slaver over his cash-stained hands.

At least the songs are still good. He made me dance. He made a fair few of us mosh. He still makes me smile. It was fun. I had a good night. I think we've lost the spark, that's all. (7)
Hayley Avron

GOMEZ: Look at that t-shirt! How can you say we're not fashionable?



fervent crowd reactions: a sure sign of a band of depth and quality.

'Tijuana Lady,' tonight's set-closer, is on another level still. Seven minutes of lazy Spanish folk meeting the best in Pavement-esque lo-fi blues, set against a tale of Californian borderland romance, it works both when you accept or ignore the fact that the lyrics are one great pastiche.

To be truthful, not all the set lives up to this standard. Recent single 'Shot Shot' is played at such a frantic pace it has no time to breathe, and new tracks such as 'Pigeon'

are distinctly unmemorable. But when the encore starts with the beat-centred 'Army Dub,' an epic blending of early 90's house enthusiasm with the Chemical Brothers in their Block Rockin' Beats prime, in the context of the rest of tonight it's a wonderful anachronism that indicates there's much creative life in Gomez yet. Yes, tonight's fairly effortless trawl through the best of Gomez's three albums has been largely unchallenging, but don't write them off just yet. (7)
John Holmes

Singles

Sk8er Boi (Arista/BMG) is the latest offering from Canadian teen rock chick **Avril Lavigne**. Its origins are clearly in fast-paced Offspring guitars, offset by Avril's vocals, reminiscent of Garbage without the anger (and thus the passion). The Americana teen-appeal of this track wore very thin, and the sick cutesy nature of *Sk8er Boi* became painful all too easily.

As much as you want to hate him for the homophobia, the misogyny, and all the rest, there's no getting away from the fact that, at least as a singles artist, no one in hip hop can touch **Eminem** right now. *Lose Yourself*

(Interscope) is the theme tune to Curtis Hanson's eagerly awaited semi-biopic of the rapper's life, which stars the man himself, and features some suitably personal lyrics, delivered with the fiery passion which makes Eminem's music so arresting. Not quite good as previous single *Cleanin' Out My Closet*, but not far off.

Ahead of the eagerly-awaited follow-up to the Mercury-nominated *Here Be Monsters'* album, the wonderful **Ed Harcourt** returns with double A-side *Still I Dream Of It/The Ghosts Parade* (Heavenly). Harcourt should be applauded for rescuing the lead track, a Brian Wilson tune, from semi-obscure - it's a gorgeous version, marrying the tenderness of Burt Bacharach and Scott Walker to Velvets-style scuzziness. The latter song suffers somewhat in comparison, but still bodes well for the future.

Daniel Bedingfield

returns with the pleasant "ballad" *If You're Not The One* (Polydor). Lyrically more genuinely powerful than most pop records, there is a certain beauty about the track that penetrates even my hardened alternative-rock heart. The music peacefully flows and crescendos satisfactorily to compliment Bedingfield's eunuch-esque vocals, and the result will doubtless be the number one by the time you read this.

Curious and eccentric, *Easy Peasy* (Twisted Nerve) by **Mum & Dad** feels more like a chant than music. Backed by bubbles and harps, the carefree vocals carry you off on a cloud and into a mini-hallucination, which can only be a pinch of what the creators were feeling like at the time. But somehow all the beautiful weirdness cannot endear itself successfully to my heart.

Matt Korris and Greg Elliot

Albums of the year

Yes, that's another term down the pan, and another 12 months of trying to keep up with this 'new music' nonsense over for **Juice** music editors **Hayley Avron** and **Andrzej Lukowski**. Before they go home for a well deserved month with their Genesis and Tom Jones collections, here are their fave records of the year!

Mummy, I'm scared, it's...
Hayley's Top Five

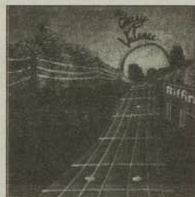
The Datsuns
The Datsuns
(V2)

You can't really take the Datsuns seriously. They're such an obvious pastiche of their influences and they do, after all, sing the line "It's been 16 days since I saw your ass!" like it's the most profoundly important piece of information they have ever seen fit to part with. But, God, they do it so well. Just try NOT throwing up the ol' 'devil horns' when you hear 'MF From Hell.' Dare you. After attending a Datsuns gig, I made my house mate endure a good five minutes listening to me playing air guitar. That's the kind of effect they have on you and I'm not sure it's healthy.



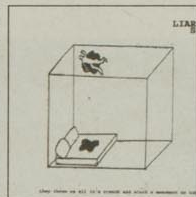
The 80s Matchbox B-line disaster
Horse of the Dog
(No Death)

23 minutes long. Or thereabouts. Perfect length for an album. Just long enough to blow your headphones on the way into university, or blast yourself out of bed and through the front door in the morning. Just short enough to leave you wanting more psychosis rock to accompany your every move throughout the day. It grows. It's got caustic songs about wanting to fuck your friends' mothers. It's dirty and it's loud and you could probably even dance to it if your legs were screwed on wrong.



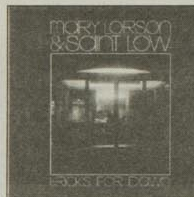
Cherry Valance
Riffin'
(Estrus)

Light-footed, dancing, singing drummers, two of the greatest guitarists ever to grace the earth (if synchronised soloing were an Olympic sport, there would be gold medals around Cheetie and Jamie's necks). What more can a girl ask for? Their poly-rhythmic rock 'n' roll is infused with the spirit of their forefathers - namely the likes of AC DC, MC5 - and I'd even go so far as to say that it almost surpasses them. If they ever finally make it into the UK, I highly recommend selling whatever possessions you own in order to pay and see them.



Liars
They threw us all in a trench and stuck a monument on top
(Blast First)

It's angular pop-disco-punk nonsense and that's the way we like it. You can't go wrong with a band that sound like they're playing disco in a fish bowl, or who evidently spend as much time concocting song titles as they do crafting their songs. A case in point: 'Grown men don't fall in the river, just like that.' Hell, no they don't. And neither do they normally shout "Mister, you're on fire, mister" over a childish bass line like that, but the Liars do and that's what keeps us happy at night.



Mary Lawson & Saint Low
Tricks for Dawn
(Cooking Vinyl)

If I had to sum it up in one word, I'd probably be lazy and plump for 'lush.' Which in itself, doesn't do *Tricks for Dawn* justice, but it's got a layered, exquisitely dusty sound that wouldn't sound out of place on the 4AD label. Ex Madder Rose member, Mary Lorson's solo album is full of expertly crafted, piano-led songs which are imbued with that strange mood between sadness and the realisation that it's probably all going to be alright again. You can almost hear the sighs beneath the ivory.



Coldplay
A Rush of Blood to the Head
(Parlophone)

It's sold about a gazillion and twelve copies, and is doubtless destined to soundtrack the nation's coffee tables for the next decade or so, but Coldplay's second album, *A Rush of Blood to the Head*, is undeniably genius. I thought their debut was a big pile of indie wank, but this really does have it all: heart-stopping ballads, melodies so beautiful they ought to be able to save the world, gorgeously haunted throughout by the spectre of New Wave. You've probably already bought it, so go buy one for somebody else.



Tanya Donelly
Beautysleep
(4AD)

I was a happy boy indeed when the radiant Ms. Donelly finally offered up a record capable of matching her Throwing Muses glories. *Beautysleep* is a delirious mixture of swooning romance, gothic balladry, glammy stomp and songs about monkeys, all powered along by a crystalline voice that could make angels suffer from serious feelings of inadequacy. About three people noticed this record, which is a shame considering it's way better than Belly were even at their height. Bah humbug I say, 'coz she signed my copy and we're gonna get married real soon.



The Faint
Danse Macabre
(City Slang)

Surely one of the weirder releases of this year, *Danse Macabre* really, really shouldn't work, given that it's basically the sound of a bunch of psychotic Ohioan yokels punching synths at complete random. The Faint's third album is a frenetic, dysfunctional pop record which combines two of my favourite things: the 80s and being scared to fuck. As ridiculous as it is genius, *Danse Macabre* is essentially a death metal record with keyboards instead of guitars: hilariously odd, heroically over-ambitious, thrilling as a sugar rush and disturbing as animal porn.



David Bowie
Heathen
(ISO/Columbia)

The fact a 55 year old man can produce a record as good as *Heathen* can only be put down to karma balancing out Bowie's somewhat 'uneven' performance over the last two decades. A brooding, sophisticated piece of work, the former Mr. Jones has stopped ineptly nicking other people's musical styles, instead returning to his spiritual home of avant-pop and eerie ambience. About as hip as smallpox, this still pisses over the preposterously overrated *Ziggy Twatdust*. Fingers crossed Bowie doesn't blow it all by following up with a UK Garage album.



Interpol
Turn on the Bright Lights
(Matador)

Lazily but inevitably referred to as The American Joy Division, Interpol have resurrected the corpse of New Wave, grafted on the cool of New York, and unleashed it on the world in the form of *Turn On the Bright Lights*. Terrifying, gorgeous, and dark as you like, Interpol prove that there could be something more to this new-rock malarkey than a bunch of gurning Antipodeans. I firmly believe we need more dapper New Yorkers screaming loudly about mental illness, and goddammit, we need them now.

Andrzej's Top Five

Hey, dad, you'd like this, it's...

The time

From techno to 12-piece bands, Nightmares on Wax have been there. That. Theo Cooper met up with George Evelyn and wonders

Over the past 12 years George Evelyn has provided the soundtrack to more hazy late nights than most. As the central figure in Nightmares on Wax he has produced four albums and some of the defining moments in British dance music. The group started back in the late 80s as a natural progression on from Evelyn's b-boy crew the Soul City Rockers. Since first hearing it at the beginning of the decade, hip-hop music was to become the driving force behind everything he did.

"In 1982 when I first heard hip-hop it changed my life, tracks like 'Buffalo Girls' and 'Rapper's Delight' made me think yeah, I can do this so I started to DJ." That was at the tender

age of 14 and it was then that he hooked up with future production partner Kevin Harper. He spent time breakdancing and playing at house parties around Leeds.

"We were too young to go to clubs so we used to gatecrash these student house parties in LS6, just turn up, try and get on the decks and rock it." The end of the 80s brought with it the acid house scene and he soon started to play at and organise Warehouse parties. He was still playing mainly hip-hop but is quick to point out that "the music wasn't segregated then, the hip-hop was all hype tracks, you know? So it was fast and had a lot of energy. But I used to mix hip-hop with funk and house too".

The end of that decade saw him make the move from the decks to the studio for the first time.

"I loved experimenting, starting with DJ-ing and scratching but then I got interested in electronics and experimenting with that." It was at that point that Nightmares on Wax was born and, along with Harper, he released his first single in 1990. The single 'Dexterous' did well but it wasn't until the following year when they

released 'Aftermath' that people started to really take notice. The track went into the national top 40 and was a landmark moment in the development of the 'Northern Bleep' sound. This was a sound that Nightmares on Wax were instrumental in developing along with producers like LFO and Unique 3 and one which they captured perfectly on their debut album *A Word of Science*. The album fused the emerging electronic and industrial sounds with solid hip-hop beats and laid the blueprint for what would develop into the trip-hop sound in the following years. Then, just when things were really starting to get going, Nightmares on Wax all but disappeared, at least from the nationwide scene. Harper left the group to concentrate on DJ-ing and Evelyn lead a fairly low profile existence.

During that time he was running the club night Headz in Leeds, collecting samples and recording demos but his output was low with only

a few low-key releases on the Warp subsidiary Nucleus.

That first album was signed to the legendary Sheffield label Warp who itself had also released the previous two singles. They were in fact only the second act signed to the label and are still with them today which isn't all that common in the current scene, so they've clearly both had an integral part in each other's development.

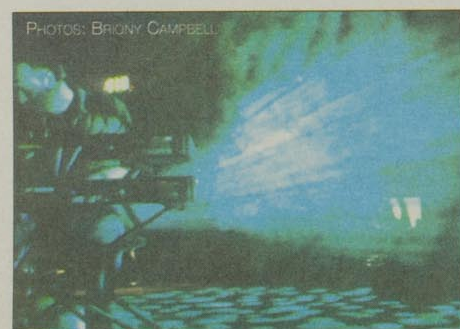
"Yeah, well I think that we've both grown together, I'm pleased that they've managed to shed the 'techno' label and what I see is a label that's honest and all about the music with the focus on independent artists in their own right." Shedding the techno image is something that he went on to do himself in 1995 when he burst back on to the scene with the seminal *Smokers Delight*. The album was a soft focus fusion of funk, soul and hip-hop all with an electronic edge which, despite taking a lot of people by surprise, was a massive success. The 'Bleep'

sound had long since evolved and developed and this album saw N.O.W taking a fresh new perspective on its hip-hop roots. According to Evelyn this was not a new development but something that had always been latent in their sound: "I grew up with so much music around me it's just always been there." Starting early at home with classic soul artists like Curtis Mayfield and Quincy Jones, who he sampled for the famous 'Nights Interlude', he soon started to be influenced by the sounds drifting out of other rooms in the house: "From the age of about nine I started to get in to reggae and dub music and the whole sound system culture - my brother had a sound system and I got to hear it all that way." Moving into the 80s his interest moved from punk and reggae to jazz funk and then hip-hop. The rest is history. What is clear though is that all these influences came through for the first time on *Smokers Delight* and then again on the follow-up *Carboot Soul* four years later. This album saw him shift his production focus again to include live instruments and vocals for the first time including a collaboration with Daisy Age superstars De La Soul.

Three years later and he's back with a new album that sounds different again but he's quick to insist that, "it's not so much a change as a development, a natural progression. I think that you've got to push yourself, try new things and expand on what you've got to have success as a producer." The new album is cleaner with more space around the sound but still retains the funk/soul influence. The beats are still hip-hop but the dancehall and reggae side has come through more than on any of the other albums. Once again it contains more vocal tracks with the addition of two new vocalists Chyna B and LSK, both of whom he met locally.

"Chyna B worked at my friend's bar! It's typical you look all round the world and find someone five minutes away." As the voice behind the first single 'Know my Name' and several others on the album she seems to have found a clear home in the N.O.W sound. Evelyn agrees:

"Yeah, she embeds herself in the tracks, becomes part of them and her lyrics are always



PHOTOS: BRIQNY CAMPBELL



is N.O.W

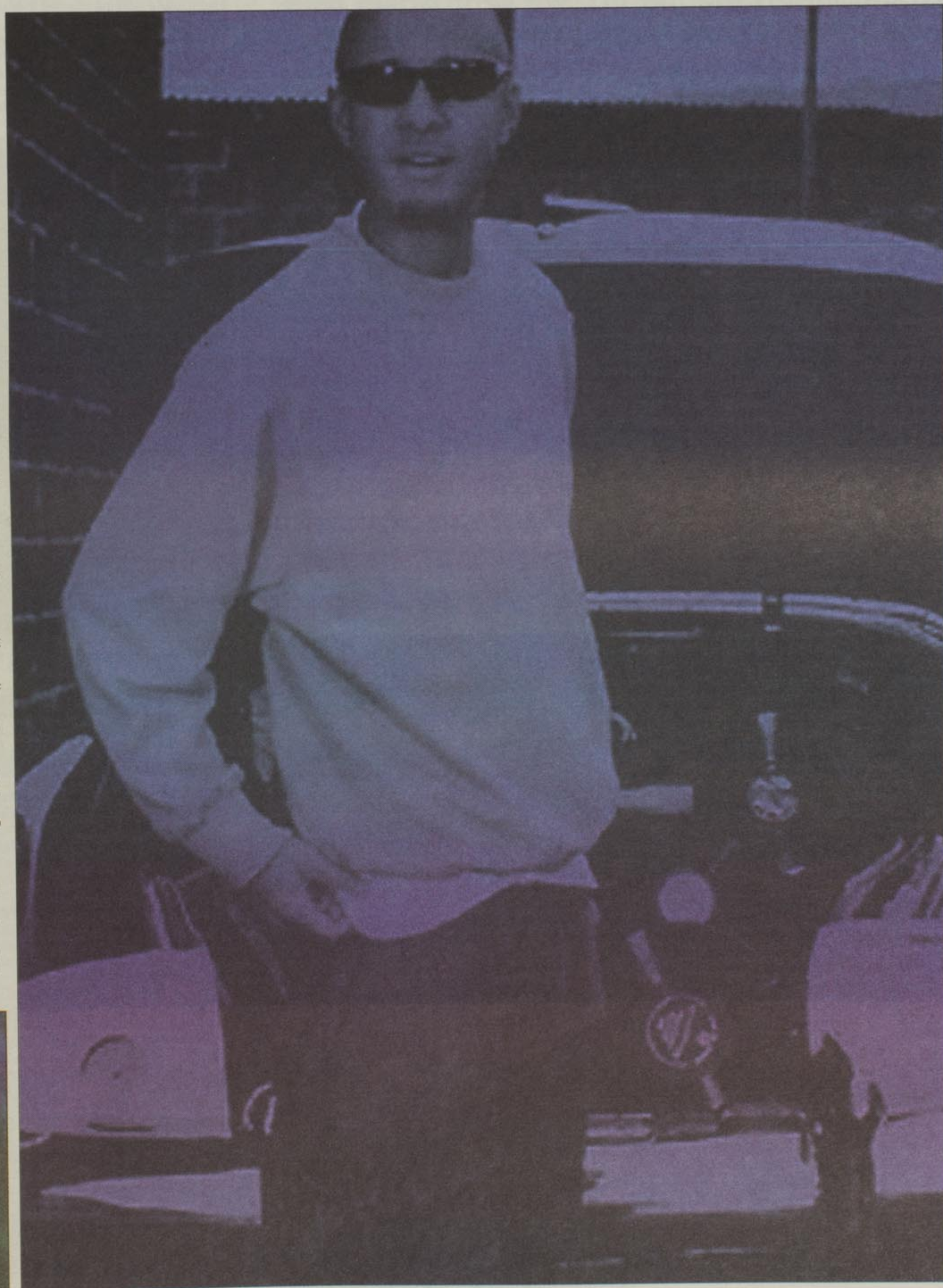
been there, done
what's next

saying something. The way I see it if you're going to say something on a track then make it something worthwhile." LSK is a local producer and vocalist who Evelyn has known for years.

"I've known him for like 15 years but I only hooked up with him recently down at Funky Mule, I needed to finish my album and we went out to my car, I played him one of the tracks and he just started singing over it" That track was '70s 80s' which is set to be the next single from the album. It comes with both a dub remix from Scientist and a UK hip-hop mix from Skitz and Roots Manuva. On this he says: "I'm definitely down with the UK scene, it's really good at the moment and artists like Skitz and Roots Manuva are at the top of the game."

The move towards incorporating more vocals and live instruments is one that is mirrored in the new live show that he is currently touring: "The band's growing! It's now a 12-piece band with me, the vocalists and backing like horns, percussion, the whole live thing." The one thing that won't be live though is the drums: "I want Nightmares on Wax to show that we can perform music live but I'm still coming from a technical studio background, that's why we don't have a drummer because those beats make up such a big part of the sound."

Being from Leeds he's obviously something of a local hero so how does he feel about the city now? "Well it's my home, I still live here and it's like my family's here. I think the music scene could be better though sometimes. I think with all the students nothing is stable and it's hard to get things going if you don't get the people who live here all the time involved." So how about plans for the future? "I've just built a new studio so I want to spend time there with local artists, that's what is important for me now, to see if I can use what I've learnt to work with other up and coming artists." Over the course of the past 15 or so years he's obviously learnt a lot. From bleep house to trip-hop to a full blown 12-piece band you could say he's seen it all but from talking to him it's clear that there's still a lot we haven't seen from Nightmares on Wax. Who can say where he'll be 15 years from now?



Two many deejays?

Mixing Dolly Parton with Destiny's Child they revolutionised the mix CD. We sent Adam Mills down to the Elbow Rooms to see if the floppy-haired boys from Belgium could cut it live

Released earlier this year was *2 Many DJs*, an album from Stephen and David Dewaele, two brothers who formed half of the Belgian pop-mod-rock band Soulwax. This was no ordinary album, with over 187 sampled tracks and three years in the making, the end result proved to be something more than special. Nowhere else can you hear a sequence of mixing including Dolly Parton's 'Nine to Five' with RoxySopp and Destiny's Child's 'Independent Woman', or Peaches, with Velvet Underground and Basement Jaxx's 'Where's your head at'. All these and more pieced together with computers in a new millennium Grandmaster Flash-esque fashion.

With a record as good as this, expectations were high as I entered the rather indecisive Elbow Rooms venue (is it a bar, is it a club, a snooker hall, no it's...). Two hours later the Belgian duo took to their positions and played what was essentially a caffeine-injected *2 Many DJs* set.

Live, with more and more diverse, cross genre tracks seamlessly executed after another the set really did not have a lull point and instead, like everyone there just kept coming back for more. The night never

failed to surprise, from Salt 'n' Pepa and 'Push it' to Fischerspooner and The Hives. Soulwax just seemed to have a way of making the records sound incredible.

Lacking any real dance floor, and with tables and staircases aplenty the Elbow Rooms provided an experience akin to dancing in your front room. This was not an all bad experience since with its ambient blue lighting and with the inspiring eclectic

Soulwax just seemed to have a way of making the records sound incredible

mix of tunes the front room proportions made the whole night much more personal.

Due to demand, at the end of what seemed to be an eternal set the Belgian twosome returned with their infamous mix of 'Smells Like Teen Spirit' with 'Bootylicious'. If you missed the chance to witness this experience then listen to the *2 Many DJs* record and prepare to be impressed. Magic.

COMPETITION

CALLING ALL BUDDING ARTISTS

Would you like to see your talent on show?

Game On is holding a competition for talented artists!

The Prize: to recreate your design on the wall of Game On

Winner announced 20/01/03

To enter: Design your mural (A4/A3) by 13th December
Hand in to Game On

£1 contribution to mural fund required with each entry

See Game On kiosk for further details

game on



ABOVE: Soulwax; one's got long hair and one hasn't but they're brothers you know

The famous five

Our pick of the five best nights around Leeds. Seeing as it's holiday time we've picked five festive favourites from across the coming weeks. Have yourselves a very merry Christmas.

Technique@Oslo
Saturday December 14/28
9-4am
£7/8

One of the few clubs to keep rocking throughout the festive period. The 14th sees resident Meat Katie battle it out with Phil Kieran in a festive tribal breaks/techno mince pie fight whilst the 28th sees local boys Spincycle make their long awaited Technique debut with tech-house support from Metta and the residents.

Sugarbeat Club @The Elbow Rooms
Saturday December 21
8-2am
£5 After 9
More big time turntable fun as DMC world team champions the Flaredycats scratch their way into town. Get it? Cats? Scratching? No, me neither.

Deckshufflers@Dr Wu's
Wednesday December 11
8-2
£FREE
The promoters of Technique, and loads of other nights that we like on this page are starting a record label which can only be a good thing. It's called Most Wanted recordings and tonight sees their first signing The Deckshufflers play live. Expect the best in broken soultechnohousehop. That really is a word you

know.

Coffy@Rehab
Thursday December 12
9-3
£5 N.U.S
Some Xmas bling at the pimps and hoes special. R&B, Hip Hop and all things urban at this increasingly popular thursday night.

Gecko@Leeds West Indian Centre
Friday December 6
9-late
£6
Psychedelic sounds and positive vibes at this occasional night with DJs the Laughing Buddha, Humphrey and Sedge. There's also a chillout room and full decoration. Recommended if you're looking for something a bit different.
Theo Cooper

Juice television

The pauper of sports

Whilst the BBC has the rights to coverage of the Six Nations and ITV has the rights to coverage of the Champions League, **Will Brooks** examines whether Channel Five has the right to show us its own unique coverage of sports

Has anyone else noticed how Channel 5 has undergone a drastic period of improvement in recent months? *The Matrix*, *The Silence of the Lambs* and *Terminator 2* are

amongst an ever increasing list of blockbuster films which have been screened on Channel 5 in the last few months. Indeed, when one also takes into account the success attained by ratings winners such as *The Chris Moyles Show*, one would not be mistaken for coming to the conclusion that the

channel has been on somewhat of a high of late. However, whilst success has been had in certain fields, this has not as yet spilled over to the sports section.

Aussie Rules, amateur boxing, and Norwegian bike racing are but a few examples of sports featured

Whilst Channel 5 mysteriously manages to screen over 30 hours of sport a week, it hasn't managed to obtain a loyal fan base. Although the majority of its sport is shown during the doomed graveyard slot on television (post 12.30am), when nothing but drunken students and muggers are still awake, part of its failure to

capture a wide audience has to be put down to the bizarre sports featured. Aussie Rules, amateur boxing and Norwegian Bike racing are but a few examples of sports covered by the channel. Whereas one could argue that by screening such a strange mix of sports, the channel is essentially catering for minority tastes, the truth is they can't afford to pay for the rights to screen top quality sports. In comparison with other channels, they are at present lacking behind as far as there sports coverage is concerned.

In its desperation for top quality sports coverage, the channel has even turned to inventing sports. On what is fast becoming the next cult student favourite, *International King of Sports* has taken the notion of amateur sports to a new level. The show basically mounts up to a cross between the *Krypton Factor* and *We are the Champions*, and features a whole array of madcap invented sports. Amateur keep fit enthusiasts from all around the world join together in what basically mounts up to a jazzed up sports day, where they compete in such events as hitting a tennis ball in the air for as long as possible, as well as an event which sees contestants weaving inbetween flags whilst running down a hill. These are both typical examples of the events featured within the show, which quite literally have to be seen to be believed.

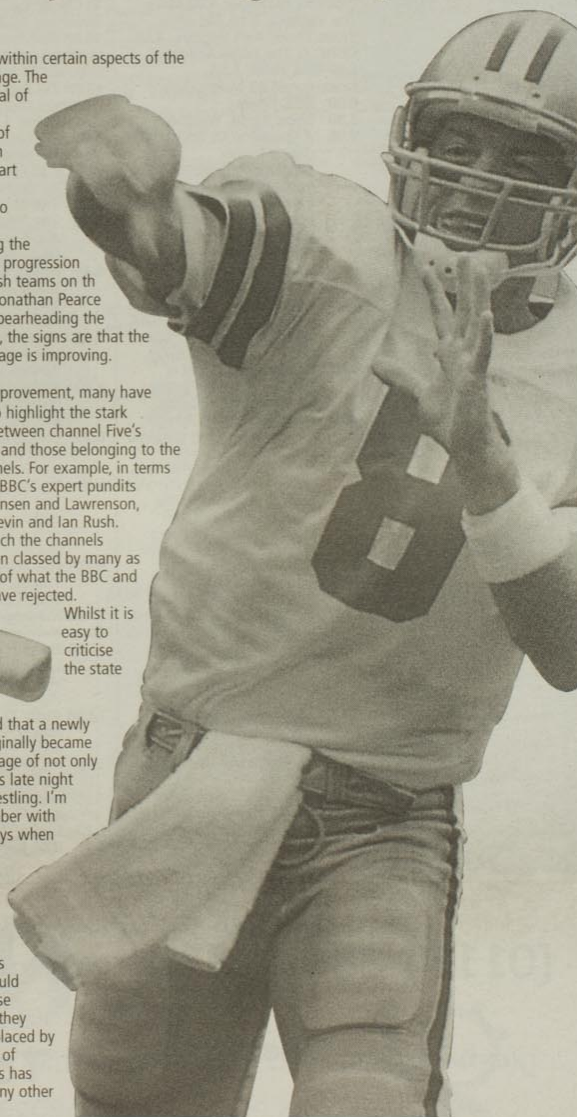
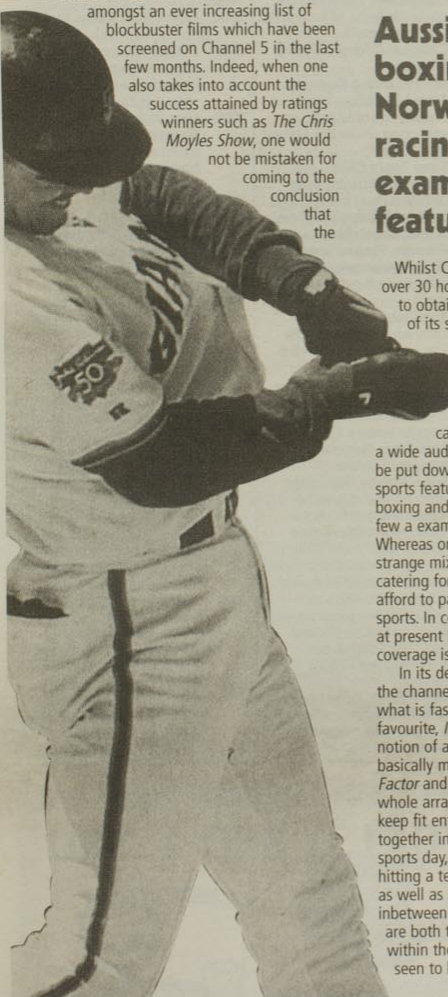
To be fair, there have been some signs of

improvement evident within certain aspects of the channels sports coverage. The recent screening several of the Uefa cup games charting the progress of the likes of Fulham and Leeds, has been part of their drive for improvement. They also covered several of the Intertoto games during the summer, following the progression of several of the English teams on the road to Europe. With Jonathan Pearce of *Robot Wars* fame spearheading the channel's sport revival, the signs are that the channel's sports coverage is improving.

Despite this improvement, many have been quick to highlight the stark differences between channel Five's sports teams and those belonging to the larger terrestrial channels. For example, in terms of football, whilst the BBC's expert pundits include the likes of Hansen and Lawrenson, Channel 5 have Pat Nevin and Ian Rush. Indeed, the sports which the channels feature have even been classed by many as being the dregs of what the BBC and ITV have rejected.

Whilst it is easy to criticise the state

of sport on the channel, it has to be remembered that a newly started Channel 4 originally became infamous for its coverage of not only the NFL but also for its late night coverage of Sumo wrestling. I'm sure many will remember with fond memories the days when Channel 4 used to broadcast a match from the Italian Serie A each Sunday. Time and patience is needed with respects to the channel's sports coverage, and we should make the most of these smaller sports before they inevitably become replaced by the populist coverage of football and cricket, as has happened with so many other channels.



BBC2	ITV1	BBC1	Five	C4	ITV1	C4
23.35	18.30	20.00	20.30	20.00	22.30	0005
FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY

The Wardrobe
The Melting Pot
Electric funk,
E5, E4 NUS
10-2.30am

LMUSU
Star
Indie and alternative
E3.50, E3
9.30-3am

The Cockpit
Session
Indie classics
E5, E4 NUS
11-2.30am

Creation
Re-Creation
Chart, party, R&B
Free B4 10, E4
5-2.30am

Elbow Rooms
The Spot
Deep, soulful house and disco
Free
10-2am

Mint
Superlube
Glam house
E7 E5 NUS
10-6am

Oslo
One Love
Funky, uplifting house
E4, E3 NUS
9.30-2am

Dry Dock
DJ's playing funk and soul
Free Entry.
Open til 11pm

Revolution
Eclectic House
Free entry
10-2am

The Hifi Club
Funksoulstation
E6/E5 Members and NUS
10-3am

Thinktank
Strangeways
Indie pop punk
E4, E3 NUS
10-3am

Majestyk
Back 2 School
Classic dance
E5, E3 NUS
10-2.30am

Evolution
UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
E5, E3 NUS
10-2.30am

The Fav
Quids In
Pure Cheese
E3 Entry
Until 2am

Re-hab
Union
Funky Progressive House
E7 B4 11, E8/9 after Nus
10pm-4am

Bar Phono
Chunky
Dave Mothersale
E4, 10-3am

Later with Jools Holland

A bit of a strange mix this. For any manic depressives out there, there's a performance from *Coldplay*, but there's also songs from the *Foo Fighters* and a bizarre, even eclectic mix of other bands.

With Jools Holland, obviously, this is great late night TV; just sit and relax to

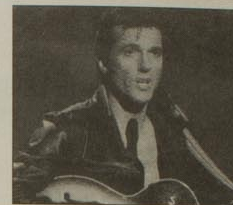
Flavour of the day

an hour of music with no strings attached, apart from the violins of course. On the plus side, it's not *Top of the Pops*; you won't find any Will Youngs here.

To quote the former member of *Squeeze*, "it's all in the blend," and this is a good blend of music and bands. So come

11.30pm, you should be in a pub, but if you are at home, get yourself in front of the tv, but put all sharp objects in a safe place in preparation for the *Coldplay* stuff.

Worth watching for the *Foo Fighters* alone; that'll cheer you all up!
Robin Laws-Wall



BBC
ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News: Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Basil Brush Show; 4.45 Rugrats; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. With guests former Southampton and England footballer, Matt Le Tissier, former world middleweight boxing champion, Nigel Benn, Romanian tennis star Ilie Nastase, and British long-distance athlete, Paula Radcliffe.

7.30 Top Of The Pops. This week's best-selling singles, featuring live performances and pre-chart exclusives.
8.00 EastEnders. Laura is relieved when Ian finally accepts her pregnancy.
8.30 Fame Academy. Tonight, the four remaining students perform live on stage.

9.30 Have I Got News For You. The comedy quiz show that grills contestants on the week's news. With Ian Hislop, Paul Merton and guest Janet Street-Porter.
10.00 BBC News
10.25 Look North: Weather
10.35 Friday Night With Jonathan Ross. Jonathan meets interior designer and Changing Rooms regular Laurence Llewellyn-Bowen, and there's music from Supergrass.
11.20 FILM: Switchback (1997). Intricately plotted thriller starring Dennis Quaid, Danny Glover and Ted Levine.
1.20 FILM: Horror Express (1972). Gothic horror starring Christopher Lee, Peter Cushing and Jorge Rigaud.

BBC
TWO

7.00 Rotten Ralph; 7.10 Smurfs' Adventures; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Call The Shots; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Romuald The Reindeer; 9.25 Angelmouse; 9.30 Fimbles; 9.50 Teletubbies Count To Christmas; Pingu; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Storytime; 11.05 Numbertime; 11.20 Words And Pictures; 11.50 English Express; 12.20 Zig Zag Shorts; 12.30 Working Lunch; 1.00 Teletubbies Everywhere; 1.10 Seniors Tennis; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Animal Park; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons
6.20 The Fresh Prince Of Bel Air. It is Halloween, and Hilary arranges a seance.

6.45 Robot Wars: The Sixth Wars. Ash's Wild Thing takes on new robot on the block, 259 from Essex.
7.30 Rough Science. The scientists must build a furnace and bellows.
8.00 Hidden Gardens. Chris Beardsaw visits Lyveden in Northamptonshire.
8.30 Gardeners' World. Joe Swift and Rachel de Thame look back at the last series.
9.00 Building The Impossible. The team attempt to replicate one of the huge catapults used by the Romans in battle.
9.50 Ray Mears's Country Tracks. Ray Mears goes beachcombing.
10.00 Porridge. Classic comedy.
10.30 Newsnight
11.00 Newsnight Review
11.35 Later With Jools Holland. With Coldplay and Foo Fighters.
12.35 Buffy The Vampire Slayer. Dawn has her first kiss.
1.15 FILM: Book Of Life (1998). Futuristic comedy starring Martin Donovan and PJ Harvey.
2.20 Close
3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 The Buzz; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Art Attack; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 Popstars: The Rivals Extra; 5.30 Family Fortunes
6.00 Calendar News: Weather
6.30 ITV News: Weather
7.00 Emmerdale. The police are no closer to catching the stalker, and things take a nasty turn for the worse.
7.30 Coronation Street. Kevin and the lads celebrate his last night of freedom.
8.00 Tonight With Trevor McDonald. Trevor McDonald presents reports looking at the latest news stories.
8.30 New You've Been Framed! Lisa Riley presents another selection of camcorder catastrophes and video disasters.
9.00 FILM: True Lies (1994). Explosive thriller about a US undercover agent battling fanatical terrorists. Starring Arnold Schwarzenegger and Jamie Lee Curtis.
10.45 ITV Weekend News: Weather
11.15 FILM: True Lies (1994). Conclusion.
12.10 How They Caught... Posh Peter. Documentary series lifting the lid on investigations into major crimes.
12.40 Sin City. How gay Londoners enjoyed themselves over the centuries.
1.10 Dial-A-Date. Dating show.
1.40 FILM: Ringmaster (1998). Semi-autobiographical tale starring chat show king Jerry Springer.
3.15 Entertainment Now! ; 3.45 UB40 In Profile; 4.10 World Football; 4.35 Tonight With Trevor McDonald; 5.00 ITV Nightscreen; 5.30 ITV News

4

6.00 Trapdoor; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RISE; 9.00 Maybe It's Me; 9.25 Montel; 10.05 Postmodern Pastimes; 10.20 FILM: Captain Boycott (1947); 12.00 Powerhouse; 12.30 Lunchtime atteraces From Sandown Park; 1.00 Supporting Acts; 1.10 FILM: Moby Dick (1956); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown
5.00 Richard & Judy
6.00 Friends. Ross tells Rachel that he cannot be around her once Emily comes to New York.
6.30 Hollyoaks. The time has come for Anna to face up to her insecurities.
7.00 Channel 4 News: Sport: Weather
7.30 All-TV: Being Bonkers. Andy Lee relives the experience of being sectioned under the Mental Health Act.
8.00 Time Team Digs... Medieval Britain. Tony Robinson and the team go back to re-examine some of their finest discoveries.
9.00 Friends. Rachel spends 21 hours in labour before she is taken to the delivery room.
9.30 The Osbournes. With Ozzy and Sharon on the road, Jack and Kelly take advantage of nanny Melinda.
10.00 V Graham Norton. Entertainment show.
10.35 Trigger Happy TV Christmas Special. Dom Joly goes festive.
11.05 Born Sloppy. Sara Cox plays host to 4Music's brand new music show.
11.50 FILM: Hotel Splendide (1998). Kath (Toni Collette) returns to Hotel Splendide, where she used to work as a chef, in the hope of rekindling her romance with Ronald Blanche (Daniel Craig), the son of the crumbling spa hotel's owner.
1.40 Philly; 2.35 Masters Football; 3.10 Brazilian Championship Football; 4.55 Powerhouse; 5.25 Countdown

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Dig And Dug; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 Alison Corke's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.40 FILM: Peter Gunn (1989); 5.30 five News
6.00 Home And Away. Max finally learns the truth.
6.30 Family Affairs. Gemma is worried Cameron will get hurt when he agrees to collect debts for Paul.
7.00 Live With ... Chris Moyles. Topical entertainment series broadcast live from a north London pub.
7.30 five News
8.00 Killer Waves. Documentary following the work of an international rapid-reaction force as they track giant tidal waves.
9.00 A Mind To Kill. Detective Chief Inspector Noel Bain must determine whether a scorned lover or a man with seemingly supernatural powers committed the murder of a beautiful young woman with a promising future.
10.55 FILM: The Corporate Ladder (1996). Steamy drama about an ad executive who finds his life thrown into turmoil when a new and ambitious assistant enters his life. Starring Anthony John Denison and Talista Soto.
1.00 FILM: God's Gun (1976). A bunch of outlaws terrorise a small town. Starring Jack Palance and Lee Van Cleef.
2.35 FILM: Murder In New Hampshire (1991). True-crime drama starring Helen Hunt and Chad Allen.
4.05 Russell Grant's Postcards;

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What's On



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Bars





For the past five weeks, viewers have been voting for their favourite record from the top 20 sellers of this year, from such masterpieces as Will Young's 'Evergreen' and Ronan Keating's 'Garth Brooks cover 'If Tomorrow Never Comes'. What a fabulous selection.

All the votes have now been

Flavour of the day

counted, and the 20 have been reduced to ten, which we will be able to vote on. Again.

Presented naturally by the inseparable Ant and Dec, this promises to be good clean fun, well until Eminem starts cussing anyhow.

It's a bit of a music fest on ITV1 tonight as *Popstars - the*

Rivals separates the two parts of this show. At 9.35pm, if you've neither gone out nor gone to sleep, you can settle back for the result, and even better, a performance from last year's reigning champions, 5 Club. Could TV be any better?

Robin Laws-Wall

The Record Of The Year 2002

ITV1

6.30pm/9.35pm

The Cockpit

The Garage
An eclectic mix of nu-metal and classic tunes
E5, E4 NUS
11-3am

Fruit Cupboard

UCC
Garage, old skool, R&B and hip hop
E8, E6 B4 11.30pm
10.30-3.30am

LMUSU

Saturday Night
70s, 80s, 90s
E4.50/E3 NUS
9-3am

Revolution

House and Funk
Free
Until 2am

Mint

Heritage
House beats
E10
10-4am

Elbow Rooms

Sugarbeat Club
Hip hop and jazz
E5, E2 B4 10pm
9-2am

Creation

Access All Areas
Chart, party, R&B
E8 after 10
5-3am

Majestyk

Glamorous
Big dance tunes
E6, E3 NUS
10-3am

Basement

Housewives Choice
Banging house and trance
E7, E5 NUS
9-3am

Bar Phono

Oblivion
Nu-metal, punk and goth
E1 B4 10, E2 B4 11, E4 after
9-2.30am

Dry Dock

Funk and Soul
Free
Till 1am

Fav

Funk face
Hip hop
E5
Till 2am

Re-hab

BacktoBasics
House
Prices vary
10pm-6am

BBC
ONE

6.00 Teletubbies Count To Christmas: Clifford The Big Red Dog; 6.20 Arthur; 6.45 The Woody Woodpecker Show; 7.10 Super Duper Sumos; 7.35 Yvon Of The Yukon; 8.00 Looney Tunes; 8.35 The Wild Thornberrys; 9.00 The Saturday Show; 12.00 BBC News: Weather; 12.10 Match Of The Day Live; 2.30 Grandstand; 5.10 BBC News: Weather; 5.25 Look North: Weather; 5.30 FILM: Bicentennial Man (1999)

7.35 **The National Lottery: Jet Set.** Eamonn Holmes presents the fast-moving quiz show, incorporating the National Lottery draws. With the Thunderball, Lotto and Lotto Extra Draws.

8.10 **Casualty.** Medical drama series. There are problems for Lara when a police officer who helped put her in jail is brought into the department.

9.00 **Daniel Deronda.** Three-part dramatisation of George Eliot's last novel, adapted by Andrew Davies. Daniel's quest to discover the truth about his identity takes him overseas to Genoa, where fate has a surprising twist in store for him.

10.00 BBC News: Weather (T)

10.20 **FILM: Sliding Doors (1998).** Romantic comedy. When a young woman loses her job and returns home early to find her boyfriend in bed with his ex, she leaves him and embarks on a new life. But in an alternate reality, she misses her tube. Starring Gwyneth Paltrow, John Hannah and Douglas McFerran.

11.55 **Match Of The Day.** Highlights of today's FA Cup fixtures.

12.45 **Friday Night With Jonathan Ross.** Jonathan meets interior designer and Changing Rooms regular Laurence Llewellyn-Bowen.

1.30 **A Question Of Sport**

2.05 **Top Of The Pops**

2.35 **BBC News 24**

BBC
TWO

6.00 Weekend 24; 9.00 BBC News; 9.10 Hardtalk; 10.00 Saturday Kitchen Live; 11.30 Kitchen Invaders; 12.00 See Hear On Saturday; 12.45 Afoot Again In The Past; 1.00 Racing From Chepstow; 2.40 Film 2002 With Jonathan Ross; 3.10 FILM: The Man Who Never Was (1956); 4.50 What The Papers Say; 5.00 Seniors Tennis

6.00 **Snooker: UK Championship.** World champion Peter Ebdon plays his first match.

7.15 **Young Dr Freud: Struggling With The Demon.** A look at Freud's early fascination with the anatomy of the brain, and his attempts to understand and cure the mental illness commonly known as 'hysteria' in the 19th century.

8.05 **A History Of Britain By Simon Schama.** Documentary examining the 20th-century through the lives of Winston Churchill and George Orwell.

9.05 **Fame, Set And Match.** A look at the subsequent careers of those who were involved with the Band Aid Do They Know It's Christmas record.

10.05 **Have I Got News For You.** Comedy quiz show.

10.35 **The Anti-Establishment Club.** A programme celebrating the 40th anniversary of the advent of That Was The Week That Was.

11.15 **Snooker: UK Championship.** Hazel Irvine presents highlights.

12.15 **FILM: Six Degrees Of Separation (1993).** Factually based drama about a bizarre incident involving a Manhattan society couple and a young man who claims to be the son of Sidney Poitier. Starring Stockard Channing, Will Smith and Donald Sutherland.

2.05 **Close**

3.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 24seven; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 The Crocodile Hunter: Captured On Camera; 2.00 On The Ball; 2.50 The Magnificent Seven; 3.45 The Goal Rush; 5.05 Calendar News: Sport: Weather; 5.20 ITV News: Sports Results: Weather; 5.30 Blind Date

6.30 **The Record Of The Year 2002.** Ant and Dec present the programme in which ITV1 viewers get the chance to vote for the record of the year from the ten choices selected in previous weeks. Viewers will hear each of the songs from the final ten, then vote for their favourite.

7.35 **Popstars: The Rivals.** The competition to create rival boy and girl bands continues. With judges Pete Waterman, Geri Halliwell and Louis Walsh.

8.35 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

9.35 **The Record Of The Year 2002 Result.** Ant and Dec reveal the result of the viewers' vote.

10.20 **ITV Weekend News: Weather**

10.30 **The Premiership.** Desmond Lynam, Andy Townsend and Ron Atkinson review today's big Premiership games.

12.00 **Harry Hill's TV Burp.** Harry Hill and guests review the week's top TV.

12.30 **The Frank Skinner Show.** With guests Sophie Ellis-Bextor and David Dickinson.

1.15 **The District.** Mannion and the team must stop a vigilante from killing child molesters.

2.00 **Gone Forever.** A look at some one-hit wonders.

2.55 **CD:UK.** The music chart show.

3.45 **Dial-A-Date**

4.10 Entertainment Now!; 4.35 Cybernet; 5.05 ITV Nightscreen;

5.30 ITV News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 The British Adventure Racing Championships; 7.30 British Rallycross Grand Prix; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Skiing On 4: The Audi Alpine World Cup; 12.00 Brookside Omnibus; 1.25 Channel 4 atheraces From Sandown Park And Wetherby; 4.05 Brookside; 5.35 Alias

6.30 **Channel 4 News: Sport: Weather**

7.00 **Ian Rankin's Evil Thoughts.** Ian Rankin learns that new physiological knowledge about the brain puts the whole notion of free will – and therefore responsibility – in doubt.

8.00 **FILM: Emma (1996).** Douglas McGrath's faithful screen adaptation of Austen's classic stars Gwyneth Paltrow in the title role, trying to engineer a suitable marriage for orphaned Harriet (Toni Collette) only to find her plans turning upon her. The film features sterling performances from Alan Cumming, Ewan McGregor and Jeremy Northam, not to mention Juliet Stevenson as a wonderfully over-the-top Mrs Elton.

10.15 **Kylie Entirely.** For almost two decades Kylie Minogue has transcended the fickle fads of music and fashion to emerge as the undisputed pop princess. Key to this has been her sense of re-invention.

11.50 **Inxs: Never Tear Us Apart.** As the fifth anniversary of Michael Hutchence's death approaches this programme looks at the band's high and lows.

12.30 **FILM: Seven Years In Tibet (1997).** Drama starring Brad Pitt and David Thewlis.

2.55 Philly; 3.40 For Your Love; 4.05 For Your Love; 4.30 Life In The Slow Lane; 5.00 ICC Cricket World; 5.25 Countdown

five

6.00 Russell Grant's Postcards; 6.10 Wild Tales; 6.35 Wild Tales; 7.00 Sunrise; 7.55 Shakel; 8.00 Gadget And The Gadgetinis; 8.30 Beyblade; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Xena: Warrior Princess; 11.25 The Adventures Of Sinbad; 12.20 The Edit; 12.55 Popular; 1.50 Harry And Cosh; 2.20 Cleopatra 2525; 2.50 Pop; 3.20 Home And Away Omnibus; 5.25 FILM: Like Father, Like Son (1987)

7.05 **Charmed.** Phoebe is on jury duty in a murder case and gets a premonition about the real killer. But she can only convince the jury of the accused's innocence by proving the existence of magic.

7.55 **Dark Angel.** Max resorts to extreme measures when the Reds take Original Cindy hostage, and Logan continues to heal.

8.45 **five News And Sport**

9.05 **CSI: Crime Scene Investigation.** The team investigates the death of a Las Vegas mogul from an apparent drug overdose, but as the case builds, they begin to suspect that the death may have been staged.

10.00 **Law And Order.** When a 12-year-old quadriplegic dies at home, his family comes under suspicion.

11.00 **The Shield.** Another chance to see last Sunday's episode.

11.55 **FILM: The Last Picture Show (1971).** Nostalgic rites-of-passage story about a group of teenagers in a small Texas town whose cinema is about to close down. Starring Timothy Bottoms, Jeff Bridges and Cybill Shepherd.

2.05 **FILM: All That Jazz (1979).** Intense, visually stunning musical drama starring Roy Scheider and Jessica Lange.

3.55 Monsters; 4.20 Russell Grant's Postcards; 4.30 First Wave; 5.10 Sons And Daughters



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7-11pm

Creation
Chart, party, R&B
Free
Until 1.30am

The Birdcage
Karaoke and party tunes
£2, free B4 11pm
8-1am

Revolution
Sound Lounge
Jazz and DJS
Free
Noon-12.30am

Majestyk
Jumpin' Jacks
Cheese and Karaoke
Free
8-1am

LMUSU
Filipside
Deep funky house
Free admission
8-12.30am

Fav
Sunday Sabbatical
Free admission
Until 12.30pm

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Sports Personality of the Year BBC1 8pm ****

And they're off. BBC1 serves up a two hour special, complete with celebrity spectators, and several potential champions, though, astonishingly, there are no English cricketers on the shortlist. Out for a duck, of course.

Flavour of the day

There are some British sportspeople who have succeeded this year however. Paula Radcliffe romped home to victory in just about every race going, Lennox Lewis punched the crap out of Mike Tyson, and Michael Owen scored against

Macedonia. Great. It should be good reliving those times, but lets face it, do we really need two hours of punditry and insight to know that Beckham will win again? Start betting now.
Robin Laws-Wall



BBC ONE

6.00 Breakfast; 8.10 Match Of The Day; 9.00 Breakfast With Frost; 10.00 Christmas Is Coming; 11.00 Countryfile; 11.30 On The Record; 12.20 EastEnders; 12.50 Match Of The Day; 3.25 EastEnders; 4.50 BBC News: Weather; 5.10 Look North: Weather; 5.15 Songs Of Praise; 5.55 Bootleg

6.45 **Antiques Roadshow.** A special edition featuring a tour of the Leeds Royal Armouries with expert Bill Harriman.

7.30 **Animal Hospital.** Including a bitch giving birth to puppies, plus pythons in Romford and the training of mountain dogs.

8.00 **Sports Personality Of The Year.** The annual star-studded tribute to sporting achievement reaches its climax with the announcement of the 2002 BBC Sports Personality of the Year. Possible winners this year include Lennox Lewis, Paula Radcliffe, Tim Henman, Dwain Chambers and Tony McCoy. (Subsequent programmes may run late)

10.00 **BBC News: Weather**

10.15 **Panorama.** The arguments against war with Iraq from critics on both sides of the Atlantic.

10.55 **FILM: Arachnophobia (1990).** Heart-stopping horror yarn in which a doctor who is terrified of spiders comes to a new town only to find his patients falling victim to the offspring of a deadly tropical variety of the very species he loathes. Starring Jeff Daniels, Harley Jane Kozak and John Goodman.

12.45 **FILM: Lust For Murder (1993).** Tension-filled tale of two married couples whose vacation together turns into a nightmare. Starring Virginia Madsen, Richard Thomas, Ted McGinley, Laura Harrington, T E Russell and J Don Ferguson.

2.10 **BBC News 24**

BBC TWO

7.00 Teletubbies Count To Christmas; Clifford The Big Red Dog; 7.20 Looney Tunes; 7.35 The Wild Thornberrys; 8.00 Smile; 10.50 Call The Shots; 11.15 The Young Indiana Jones Chronicles; 12.50 Afoot Again In The Past; 1.00 Regional Programmes; 1.30 Sunday Grandstand

6.20 **FILM: Flying Leathernecks (1951).** Wartime drama set high above Guadalcanal in 1942. The pilots of the US Marine fighter squadron daily risk their lives against the Japanese in spectacular airborne battles, but on the ground there is a rising tide of resentment towards their dictatorial commander. Starring John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C Flippen and William Harrigan.

8.00 **Top Gear.** Jeremy Clarkson compares the Audi RS6 and the Mercedes E55 AMG.

9.00 **Correspondent.** One of Egypt's most popular ancient sites, the temple of Queen Hatshepsut in Luxor, was the scene of the brutal murder of 58 tourists in 1997. In this documentary, Phil Day accompanies friends and relatives of the victims on an emotional fact-finding mission to Egypt to find out who ordered the attack.

10.00 **Band Of Brothers.** Easy Company arrives in the Alsace town of Haguenau, and is ordered to send a patrol across the river to take enemy prisoners.

11.00 **The X Files.** A couple are convinced that their infant possesses unworldly powers.

11.40 **Snooker: UK Championship.** Highlights from the third round in York.

12.40 **Later With Jools Holland.** with Coldplay and Foo Fighters.

1.40 **Close**

2.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 The Premiership; 10.25 Merlin The Magical Puppy; 10.40 Upstairs Downstairs Bears; 10.55 Maisy; 11.00 My Favourite Hymns; 12.00 That's Esther; 12.30 World Sport; 1.00 Jonathan Dimbleby; 1.55 Calendar News: Weather; 2.05 Nash Bridges; 3.00 Cartoon; 3.10 FILM: Willow (1988) 5.30 Big Night

6.00 **Calendar News: Sport**

6.15 **The Dales Diary.** Featuring a folk musician who is also a local vicar, and a stunning aerial tour of the Dales by hot air balloon.

6.45 **ITV News: Weather**

7.00 **New You've Been Framed!** Lisa Riley presents another selection of camcorder catastrophes and video disasters.

7.30 **Coronation Street.** On the day before her wedding to Kevin, Alex stuns Sally with a proposal of his own.

8.00 **Heartbeat.** It is Christmas in Aidsfield and Lord Ashfordly decides to throw a ball to celebrate his marriage, but his bride is not what the locals expect.

9.00 **Doctor Zhivago.** Conclusion of the dramatisation of the novel by Boris Pasternak. Yuri has a visit from a supposedly dead man, who reveals he is in fact Pasha.

10.30 **ITV Weekend News: Weather**

10.45 **The Adventure Of English.** Melvyn Bragg explores how the French language of Chivalry entered English.

11.45 **Ultimate Questions.** Martyn Lewis chairs a debate on whether we should grieve for the dead.

12.30 **Faith And Music.** With Sinead O'Connor.

1.00 **The Web Review**

1.30 **FILM: Sargam (1979).** Drama starring Rishi Kapoor, and Jaya Pradha.

4.30 **Jobfinder**

5.30 **ITV News**

4

6.10 Ivor The Engine; 6.15 The Hoobs; 6.40 The Hoobs; 7.05 CatDog; 7.30 The Zack Files; 8.00 Totally Spies; 8.30 Hang Time; 8.55 Taina; 9.25 Popworld; 10.25 Hollyoaks Omnibus; 12.30 Dawson's Creek; 1.30 The Sugababes Pop Home; 2.35 FILM: Eye Of The Needle (1981); 4.25 Driven; 5.35 Scrapheap Challenge

6.35 **Enterprise.** Shore leave takes an interesting twist for the lucky few who are able to take some time off on Risa, the famous pleasure planet.

7.30 **Channel 4 News: Sport: Weather**

8.00 **Turner Prize 2002.** The Turner Prize is the premier award for contemporary artists. This year, architect Daniel Libeskind will announce the winner of the £20,000 prize at the presentation party at Tate Britain in London.

9.00 **Seven Days That Shook Coronation Street.** It may be the longest running television soap, but Coronation Street's success has not been without its shocks. Seven Days That Shook Coronation Street gets the inside story on the key points that shook and shaped the soap.

10.00 **FILM: Bad Boys (1995).** Marcus Barnett (Martin Lawrence) and Mike Lowrey (Will Smith) are two very different cops who are on the trail of arch criminal Fouchet (Tcheky Karyo) who has stolen \$100m worth of heroin from under their noses at police HQ.

12.10 **First Person.** Sondra London lost her virginity to a man who became one of the most notorious serial killers in American history: Gerald Schaefer.

12.45 **FILM: Andaz Apna Apna (1994).** Bollywood spoof starring Aamir Khan and Salman Khan.

3.35 Dog; 3.40 Philly; 4.30 Philly; 5.15 Countdown

five

6.00 Russell Grant's Postcards; 6.05 Wild Tales; 6.30 It's Your Funeral; 6.55 Milkshake! Tickle, Patch And Friends; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Babar; 9.30 Redwall; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koalas; 11.30 Revelations; 12.00 Rooted; 12.30 Audrey And Friends; 12.50 five News Update; 12.55 Pop; 1.25 Charmed; 2.25 5th Gear; 2.55 FILM: The Fiendish Plot Of Dr Fu Manchu (1980); 4.45 five News And Sport; 5.05 Art Now 5.35 Painting The Christmas Story: At The National Gallery With John Drury

6.05 **FILM: A Far Off Place (1993).** Action adventure set in the African desert. When their parents are murdered by poachers, two teenagers face a daunting trek across the Kalahari desert. Starring Reese Witherspoon and Ethan Randall.

8.00 **Mini Me: Kids Who Have It All.** Documentary about pre-teen children living the lifestyle of adults. Including a ten-year-old girl who is a miniature version of her model mother.

9.00 **FILM: Road Rage (1999).** Drama in which a woman reports a driver for road rage, only to become the victim of an obsessive stalking campaign when the driver loses his job over the incident. Starring Yasmine Bleeth, Jere Burns and John Wesley Shipp.

10.40 **The Shield.** Vic is forced to help Gilroy cover up a hit and run incident.

11.40 **Arrest And Trial.** This edition examines the case of an exotic dancer who was shot but survived to identify the perpetrator.

12.05 **The Vicious Circle.** A look at the week's television.

1.05 **Challenge Tour Golf**

1.30 **NFL Live**

5.10 **Now Is The Time: Night Of Combat - Kick Boxing**

8pm-8am

Nightline

8pm-8am



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Flavour of the day



Top Gear on Five? And without Jeremy Clarkson? Smashing! Having made the decision to run a day after its chauvinistic competitor, it's no surprise that this will cover the majority of Sunday's *Top Gear*, but with some more charismatic presenters, and in half the time.

Quentin Willson, fresh from setting Britain's Worst Drivers on an unsuspecting public, Vicki Butler-Henderson and Tiff Needell provide comments about torque, gear ratios and clutches, and this week sees a London to Brighton run involving a lot of Smart Cars.

So if Vicky Chapman reads this, then I'm sorry, but you've missed a nice wintry trip to the seaside. Guttled? Thought so. This is a good programme, quite well presented, and fairly entertaining. Try it, it's that or history programmes.
Robin Laws-Wall

5th Gear
Sive 8.30pm

Dry Dock
Live Bands
Free entry
7-1am

The Northern Light
Rendezu
Funky House, R&B, Old Skool breaks
£4
9.30-2.30am

Revolution
Get Spaced
R&B, Old skool and hip hop
Free
Til 2am

Creation
Circus
Chart, party and R&B
Free R&B 10pm, £4
5-2.30am

The Atrium
Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club
Student Night
Get Well Oiled
Free R&B 10pm
£3 after £2 NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Sexy R&B and hip-hop
£3-£5
10-late

Re-Hab
Habit
Funky House and RnB

The Fav
Kulsh Shaker
Classic soul to funky house
£1
9-2am

CLUBS

BBC ONE

BBC TWO

V

4

five

6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Cash In The Attic; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 Eureka TV; 4.30 Ace Lightning; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Holiday. Travel magazine. Riz Lateef explores Italy's Lake Garda.
7.30 Victoria's Story: 4 X 4 Reports. Four reports looking into the need to reform child protection. Fiona Bruce speaks to Victoria Climbié's parents at their home on the Ivory Coast.
8.00 EastEnders. Charlie and Peggy decide to rebel against their families.
8.30 Airport. High above the airport, newcomer Karla is put to the test by Stephen Fry on the way back from Prague.
9.00 Merseybeat. Police drama series. Jim's father Bernie is implicated in a murder inquiry.
10.00 BBC News
10.25 Look North: Weather
10.35 999. Michael Buerk presents reconstructions of acts of heroism. After a motorbike accident, a woman lies unconscious in a river.
11.15 Film 2002 With Jonathan Ross. Jonathan takes a look at the likely winners in next year's Academy awards.
11.45 Liquid News. The week's biggest entertainment stories.
12.15 FILM: Urban Cowboy (1980). Drama starring John Travolta, Debra Winger, Scott Glenn, Madolyn Smith and Barry Corbin.

7.00 Rotten Ralph; 7.10 The Raccoons; 7.35 The Scooby Doo Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Binka; 9.25 William's Wish Wellingtons; 9.30 Fimbles; 9.50 Teletubbies Count To Christmas; Pingu; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Magic Key; 11.05 Hands Up!; 11.20 Hands Up!; 11.35 Watch; 11.50 Around Scotland; 12.10 BBC Primary Geography; 12.30 Working Lunch; 1.00 Snooker: UK Championship 5.15 Weakest Link
6.00 The Simpsons. Apu faces deportation.
6.20 The Fresh Prince Of Bel Air. Will and Carlton are invited to apply for the Phi Beta Gamma fraternity.
6.45 Snooker: UK Championship. Hazel Irvine, Steve Davis and John Parrott present action from the third round of the UK Championship.
7.30 Fred Dibnah's Magnificent Monuments. This edition focuses on structures that have been built for arts, leisure and entertainment purposes.
8.00 University Challenge. A chance to get through to the second round for University College London and University of Manchester Institute of Science and Technology.
8.30 Blood Of The Vikings. An investigation into the impact of the Vikings in Britain.
9.00 Dead Ringers. Topical sketch show.
9.30 tlc. Dr Flynn is in charge of an operation on local villain Frank Biggs.
10.00 I'm Alan Partridge. Alan is fearing a visit from the Inland Revenue.
10.30 Newsnight. With Kirsty Wark.
11.20 Snooker: UK Championship. Highlights from tonight's third-round matches.
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go... Under The Hammer; 2.30 Call Doctor Jane; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Hilltop Hospital; 3.35 Tiny Planets; 3.45 Fingertips; 4.05 As Told By Ginger; 4.35 Sabrina, The Teenage Witch; 5.05 The Crocodile Hunter Diaries 5.30 Britain's Brainiest Kids
6.00 Calendar News: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Edna's neighbour from hell moves in next door.
7.30 Coronation Street. On the day of her wedding, Sally is torn between two lovers.
8.00 Tonight With Trevor McDonald. Exclusive interviews, headline-making investigations and the hidden angles on major news stories.
8.30 Coronation Street. Sally makes the biggest decision of her life.
9.00 Stan The Man. Stan visits his brother, who has been released from prison after a sentence for robbery.
10.00 ITV News At Ten: Weather
10.30 Real Life: Addicted To Love. An in-depth look at several people who believe that they are addicted to sex.
11.30 The Premiership On Monday. Matt Smith and the ITV panel discuss and analyse the weekend's action.
12.30 Champions League Weekly. Trevor Harris and Dave Beckett look ahead to this week's matches.
12.55 Football League Extra. Football magazine.
1.35 Today With Des And Mel; 2.25 The New Addams Family; 2.50 The Web Review; 3.15 Tonight With Trevor McDonald; 3.40 Entertainment Now!; 4.05 ITV Nightscreen; 4.30 Jobfinder; 5.30 ITV News

6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.30 Montel; 10.00 King Of The Hill; 10.30 FILM: I Wake Up Screaming (1941); 12.00 Family Guy; 12.30 Lunchtime at the Races From Ayr; 1.00 Cheers; 1.30 Film Fever; 1.35 FILM: Yangtze Incident (1957); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 Friends. Monica and Rachel meet a monster.
6.30 Hollyoaks. Laura gets a nasty shock.
7.00 Channel 4 News: Sport: Weather
7.55 The Political Slot. Tonight a leading spokesperson from the Labour Party examines a central issue of government policy.
8.00 Lost Worlds. For centuries the Alexandria of the ancient world has remained an enigma, with little of its glorious past left standing. However, the recent discovery of a massive Roman palace by archaeologist Jean Yves Empereur has allowed a fresh insight into this once great city.
9.00 Tainted Love. Tainted Love's cameras followed nine people at one of the busiest Sexual Health clinics in the country.
10.00 V Graham Norton. Entertainment show.
10.30 Smack The Pony. Comedy show.
11.05 Sex Bomb. Sex Bomb travels to sexual health clinics across the country to follow people as they are given their first diagnosis.
12.05 FILM: Elephant Juice (1999). Drama starring Sean Gallagher and Daniel Lapaine.
1.45 FILM: Aah (1953). Bollywood love story starring Nargis and Raj Kapoor.
4.20 Random Acts Of Intimacy; 4.35 The Boy Next Door; 4.50 Pourquoi... Pass Keu? (Aka Why...Coz?); 5.00 Garamba: The

6.00 Sunrise; 6.30 HavaKazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Dig And Dug; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.35 FILM: The Wrong Man (1957); 5.30 five News
6.00 Home And Away. Will's world starts to fall apart.
6.30 Family Affairs. Nikki tries to reassure Darren about his court appearance.
7.00 Live With... Chris Moyles. Topical entertainment series broadcast live from a north London pub.
7.30 five News
8.00 The World's Greatest Oil Rig. Tiff Needell presents a series on great feats of engineering. Featuring a visit to an oil rig training centre which has a state-of-the-art drilling simulator.
8.30 5th Gear. Tom Ford joins this year's London to Brighton Smart Car run.
9.00 FILM: Luck Of The Draw (2000). Police thriller starring Dennis Hopper and Michael Madsen. An ex-con struggles to remain within the law when he finds himself in the possession of some very valuable counterfeit plates.
10.55 The FBI Files. A three-year operation finally leads to the capture of a successful counterfeiter.
11.55 NFL Update. Mike Carlson and Mark Webster present American football action from week 14.
12.35 Now Is The Time: Night Of Combat - Kick Boxing. The best kick-boxers compete.
1.30 Boxing: Fight Of The Week; 2.20 V8 Supercars; 3.10 Motorsport Mundial; 3.35 Argentinian Football Highlights;

PLAY-MATE

ROOM 1: Chart N Cheese
ROOM 2: RnB, Hip Hop

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PINTS & SHOOTERS £1
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TRIPLE VODKA - REDBULL £2
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Til 2am

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Planet Down
Rock, metal and hip hop
£2
10-2am

The Cockpit
Slam Dunk
2 rooms of Ska, Punk & Metal
£3
10.30-2am

Creation
Traffic
Chart and party, dance, R&B
Free B4 10, £4
5-2.30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
2.2uesday
Chart, party R&B
£4
9.30-2.30am

Majestyk's
Monkey Business
Commercial dance and R&B
£3.50
9-2.30am

Oslo
Solo
US Filtered House
Free
Til 2am

Fav
Pool and Mini-cine
Films on Big Screens
£3

Basement
Down
RnB and Hip Hop
£4 entry
10-2am

Property Ladder C4 8pm ***

Okay, so it may be a while before most of us move out of our rental heavens/parent's places and buy a house of our own, but that doesn't mean we can't start thinking about it, does it? Although, if you're like me, you won't wanna be moving every few months or so (I hate

Flavour of the day

packing), but that's exactly what the people in this show do. Why? For that thing we all spend our whole lives trying to get more of: money.

Expert property developer Sarah Beeny goes around the country helping wannabe property developers renovate

their homes to sell them for a nice profit. Apparently, it's to show us how hard work and motivation can lead to big cash rewards. Umm, right, back to that essay then!
Emma Jones



CLUBS

BBC ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.30 Viva S Club; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newsround 5.35 Neighbours; 6.00 BBC News
6.30 Look North: Weather
7.00 Fame Academy. Following the fortunes of amateur musicians and performers who are looking for a big break in the music industry.
7.30 EastEnders. Ian sets a plan in motion.
8.00 Holby City. Terry proposes to Kath, but then receives some shattering news.
9.00 Linda Green. Drama series following the life and loves of a young woman. Linda discovers that she has a lot in common with her new boyfriend's ex.
9.30 They Think 2002 Is All Over. First of two compilations showing the funniest clips from the series, this time from January to June.
10.00 BBC News
10.25 Look North: Weather
10.35 The Royle Family At Christmas. Bloated with turkey, the Royleys gather round to watch the Christmas edition of Animal Hospital.
11.05 Fame Academy Uncut. A look back at the Fame Academy extended highlights.
11.35 FILM: Chicago Cab (1998). One day in the life of a cab driver. Starring Paul Dillon, Michael Ironside, Laurie Metcalf, John C. Reilly, Gillian Anderson and Tim Gamble.
1.10 Sign Zone: Fame, Set And Match
2.10 Sign Zone: The Life Laundry; 2.40 Sign Zone: Wild Weather; 3.40 Sign Zone: See Hear; 4.25 BBC News 24

BBC TWO

7.00 Rotten Ralph; 7.10 The Raccoons; 7.35 The Woody Woodpecker Show; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Ethelbert The Tiger; 9.25 Spot; 9.30 Fimbles; 9.50 Teletubbies Count To Christmas; Pingu; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Zig Zag; 11.10 Let's Write A Story; 11.30 The Experimenter; 11.50 BBC Primary Geography; 12.10 BBC Primary Geography; 12.30 Working Lunch; 1.00 Snooker: UK Championship; 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North: Weather; 3.30 Snooker: UK Championship; 5.15 Weakest Link USA
6.00 The Simpsons. Homer takes Bart and Lisa to the Hubblebalooza music festival.
6.20 TOTP2. Featuring classics from Lisa Stansfield, Vanilla Ice and George Harrison.
6.45 Snooker: UK Championship. Ray Stubbs introduces further coverage from York's Barbican Centre as the third round draws to a close.
7.30 The Good Life. The Goods decide to try their needles at making their own clothes.
8.00 Homefront. The team redesign a house in Muswell Hill, London.
9.00 FILM: Tomorrow La Scalat (2002). Drama. The attempt by an ambitious young director to stage a production of the Stephen Sondheim musical Sweeney Todd - at a maximum security prison. Starring David Oyelowo, Mel Raido, Ian Burfield, Kevin Dignam, Dudley Sutton and Kulvinder Ghir.
10.30 Newswight
11.20 Snooker: UK Championship. Ray Stubbs wraps up the day's play in York.
12.00 Despatch Box. Political magazine.
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go... Under The Hammer; 2.30 Storm Force; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 Sooty; 4.05 Mary-Kate And Ashley In Action!; 4.35 Clueless; 5.05 The Crocodile Hunter Diaries; 5.30 Britain's Brainiest Kids
6.00 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Edna and her new neighbour get off to a shaky start.
7.30 Champions League Live. Arsenal v Valencia. Desmond Lynam introduces live coverage from Highbury of Arsenal's second-phase match against Spanish champions Valencia. Commentary by Clive Tyldesley and Ron Atkinson.
9.50 The Frank Skinner Show. In the last episode of the series, Frank will be chatting to Hollywood stars Richard Gere and Renee Zellweger, and Jack Ryder will be giving his first exclusive TV interview since leaving EastEnders.
10.40 ITV News: Weather
11.10 Champions League. Matt Smith presents highlights of tonight's games.
12.15 Strictly Soho. Kelly decides to get sterilised.
12.40 The Machine. Entertainment quiz show.
1.05 Wyclef Jean In Profile
1.30 Champions League. Barcelona v Newcastle United.
3.10 World Sport. Sports news and features from around the world.
3.35 Football League Extra. Football magazine, featuring highlights from the Nationwide League.
4.15 Jobfinder
5.30 ITV News

4

5.55 The Clangers; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Ri:Se; 9.00 Maybe It's Me; 9.30 Montel; 10.05 FILM: The Blue Dahlia (1946); 12.00 Powerhouse; 12.30 Lunchtime atteraces From Fontwell Park; 12.55 Cheers; 1.20 FILM: Campbell's Kingdom (1957); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown 5.00 Richard & Judy
6.00 Friends. Joey and Chandler regret letting Ross move in with them.
6.30 Hollyoaks. Anna's made a decision about her future.
7.00 Channel 4 News: Sport: Weather
7.55 The Political Slot. Tonight a leading spokesperson from the Conservative Party examines a central issue of government policy.
8.00 Property Ladder. Sarah Beeny travels to Burgess Hill, near Brighton, to meet amateur property developers Nicola Tolton and Gareth Piggott.
9.00 Jamie's Kitchen. The restaurant is about to open and the trainees are being put through their paces in the newly completed kitchen.
10.00 V Graham Norton. Entertainment show.
10.35 Extreme Ironing. This is the heroic story of the British Extreme Ironing team, which steamed to victory in this year's Munich world championships.
11.40 Offenders. Tyla and Chris revisit their teenage years behind the bike sheds.
12.10 Frasier. Crane Frasier's name becomes confused with another man in casualty.
12.40 FILM: Dobermann (1997). Arch gangster Dobermann (Vincent Cassel) got his nickname when a dog knocked a gun into his pram. Now he and his gang of psychopaths are on the rampage.
2.35 Occasional, Strong; 2.55 Skiing On 4; Audi Alpine World Cup; 4.45 Creatures Of The Magic Water; 5.40 Powerhouse

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Dig And Dug; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.35 FILM: With Six You Get Eggroll (1968) 5.30 five News
6.00 Home And Away. Flynn takes on a dangerous new challenge.
6.30 Family Affairs. Karen is shaken when she receives her divorce papers, and then outraged at the reason Matt has cited.
7.00 Live With... Chris Moyles. Live entertainment series broadcast live from a north London pub.
7.30 five News
8.00 Scalpel Safari. Documentary following four British plastic-surgery patients as they travel to South Africa for a holiday with a difference
9.00 Hitler's Britain. The second of two documentaries using detailed Nazi documents to explore the Britain which might have resulted if Hitler had succeeded in invading in the summer of 1940.
10.00 FILM: In The Shadow Of Evil (1995). Tense thriller about a detective who develops amnesia while investigating his most dangerous case to date. Starring Treat Williams and Margaret Colin.
11.50 Law And Order. When a 12-year-old quadriplegic dies at home, his family come under suspicion.
12.45 NFL Game Of The Week. Bears v Dolphins.
4.05 European Drag Racing Championships. The finals of the FIM/UEM Drag Bike Championship 2002.
4.30 Dutch Football

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2DTV is the funniest animation sketch show to come onto our screens since *Spitting Images* was broadcast in the early nineties. 2DTV provides an up-to-date analysis of the week's news and mixes it with just the right amount of wit and humour.

The makers were obviously

Flavour of the day

not afraid to push the boundaries with this one and the show has prospered for it. I mean, how can you resist an intriguing portrayal of the most powerful man on the planet - President Bush - taking advice from a sock puppet, Mr. Liebstrom, a.k.a. Dick Cheney. If you are not out celebrating the

end of term, this is a sure thing to bring a smile to your face.

Tim Avis

2DTV
ITV1 10.30pm

Majestyk
Get FKUD
Commercial dance and party tunes
£1
10-2.30am

The Cockpit
Electric
All genres in Room 1, 80s in Room 2
£3.50, £3 NUS
10.30-2am

The Northern Light
Love RNB
Sexy R&B, hip hop and funk
£4
9.30-2.30

Creation
Cop-out presents Shark
Chart, party, R&B and dance
Free B4 10, £4
5-2.30am

Dry Dock
Student Night
Cheesy Pop
Free
11-1am

Revolution
Dig Deep
Deep house
Free
Til 2am

LMUSU
Playmate
Drinks promotions
£3
9.30-2.30am

Fav
Salsa Slammer
Dance Lessons
free

Re-Hab
(Audio:format)
Breakbeat culture
£3 (10pm-2.30am)
£6 Nus after

For more details on nights out
call Nightline Information on
0113 380 1380

BBC
ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.30 Stacey Stone; 4.55 CBBC At The Fame Academy; 5.00 Blue Peter; 5.25 Newsround 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Watchdog**. Consumer magazine hosted by Nicky Campbell, with reporters Kate Sanderson, Paul Heiney and Ashley Blake.

7.30 **Best Inventions**. Katy Hill and Rowland Rivron see the presentations of three international inventors.

7.55 **The National Lottery: Midweek Draws**. Eamonn Holmes presents the midweek Lottery draws.

8.00 **Animal Hospital**. A cat has her tail removed after a fight and a pony is rescued from a flooded field.

8.30 **Alistair McGowan's Big Impression: Christmas Special**. A festive feast of impressions.

9.00 **The Life Of Mammals**. David Attenborough looks at rodents, all of whom possess constantly growing incisor teeth with chisel-sharp enamel on their front edges.

10.00 **BBC News**
10.25 **Look North: Weather**
10.35 **FILM: Under Siege (1992)**. Action-packed sea-going adventure yarn in which nuclear terrorists are faced down by a heroic loner. Starring Steven Seagal and Tommy Lee Jones.

12.15 **FILM: Living In Fear (2001)**. Thriller starring William R Moses and Marcia Cross.

1.50 Sign Zone: Antiques Roadshow; 2.35 Sign Zone: Watchdog; 3.05 Sign Zone: Sahara With Michael Palin; 4.05 Sign Zone: What The Stuarts Did For Us; 4.35 BBC News 24

7.00 **Rotten Ralph**; 7.10 The Raccoons; 7.35 Jeopardy; 8.00 CBBC At The Fame Academy; 8.05 Ace Lightning; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Noddy; 9.25 Pablo, The Little Red Fox; 9.30 Fimbles; 9.50 Teletubbies Count To Christmas; Ping; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 What? Where? When? Why?; 11.50 Cats' Eyes; 12.05 Cats' Eyes; 12.20 Maths Challenge; 12.30 Working Lunch; 1.00 Snooker: UK Championship; 2.40 Westminster Live; 3.50 BBC News; 3.55 Look North: Weather; 4.00 Snooker: UK Championship

6.00 **The Simpsons**. Lisa sheds her bookish image in an effort to make new friends.

6.20 **TOTP2**. Featuring classics from Donovan and new music from Vinnie Jones.

6.45 **Snooker: UK Championship**. Hazel Irvine introduces live coverage from the second session of today's quarter-finals.

7.30 **Time Flyers**. The team search for the location of a medieval castle in Herefordshire.

8.00 **The Life Laundry**. Dawna Walter helps people to simplify their lives by clearing out their domestic clutter.

8.30 **Gary Rhodes: The Cookery Year**. Gary looks at recipes for February.

9.00 **Reputations**. Documentary examining the life of Marie Antoinette, who went to the guillotine in October 1793, just nine months after the execution of her husband, King Louis XVI.

9.50 **Babyfather**. Johnny goes to court to gain access to his son, Tarjan.

10.30 **Newsnight**
11.20 **Snooker: UK Championship**. Hazel Irvine presents highlights.

12.00 **Despatch Box**
12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go... Under The Hammer; 2.30 That's Your Lot; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Titch; 3.35 Tiny Planets; 3.45 The Quick Trick Show; 4.05 Hey Arnold!; 4.35 Sabrina, The Teenage Witch; 5.05 The Crocodile Hunter Diaries; 5.30 Britain's Brainiest Kids

6.00 **Calendar News: Weather**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Mack is accused of stalking Louise, but it's Ray who ends up in jail.

7.30 **Coronation Street**. Vik hatches a dangerous plan.

8.00 **The Bill**. PC Cass Rickman is abducted and taken to a darkened warehouse. When her blindfold is removed, she finally discovers who the Sun Hill killer is - but will her colleagues find her?

9.00 **Taggart**. A young nurse is found strangled in her home, with no sign of forced entry and two glasses of wine on the table.

10.00 **ITV News At Ten: Weather**

10.30 **2DTV**. Topical animated comedy show.

10.55 **Champions League**. Gabby Logan presents highlights of tonight's matches.

11.55 **FILM: Marnie (1964)**. Psychological melodrama centring on a beautiful kleptomaniac who is forced to choose between marriage to one of her wealthy victims or jail. Starring Sean Connery, Tippi Hedren and Diane Baker.

2.10 **Champions League**. Manchester United v Deportivo La Coruna.

3.45 **International Motor Racing**

4.10 **Jobfinder**
5.30 **ITV News**

4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.30 Montel; 10.05 King Of The Hill; 10.35 FILM: Edge Of Eternity (1959); 12.00 Powerhouse; 12.30 Lunchtime atteraces From Lingfield Park; 1.00 Cheers; 1.30 FILM: The Gift Horse (1952); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 **Friends**. Everyone reminisces about his or her worst Thanksgiving ever.

6.30 **Futurama**. Bender makes a new name for himself when he joins Beck on tour.

7.00 **Channel 4 News: Sport: Weather**

7.55 **The Political Slot**

8.00 **A Place In The Sun**. On tonight's show Chris and Alison Wright discover you don't have to be a millionaire to live in a tax haven.

8.30 **Location, Location, Location**. This week Phil and Kirstie are looking for a dream home for a young family on the borders of England and Wales.

9.00 **Faking It**. In the penultimate episode of the BAFTA award-winning series, 28-year-old Lucy Craig swaps her life as ferry stewardess as she attempts to fake it as a yachtswoman.

10.00 **V Graham Norton**. Entertainment show.

10.35 **Sex And The City**. Separated from Mr. Big, Carrie falls back on her between-relationship habits to help ease the pain.

11.10 **The Osbournes**. With Ozzy and Sharon on the road, Jack and Kelly take advantage of nanny Melinda.

11.40 **Born Sloppy**. Music show.

12.35 **House Of Rock**. Adult cartoon.

12.55 **Carling Homecoming**. Jamiroquai; 1.30 4Play: Kelly Joe Phelps; 1.45 4DJ; 1.55 Skiing On 4: The Viessmann FIS World Cup Cross Country; 3.20 Brazilian Championship Football; 4.55 Powerhouse; 5.20 Countdown

five

6.00 Sunrise; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Wise And Wonderful; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.30 Open House With Gloria Hunniford; 3.50 FILM: Flight Of The Albatross (1995); 5.30 five News

6.00 **Home And Away**. Dani and Josh get a nasty surprise.

6.30 **Family Affairs**. Jim breaks the news that Geri won't be returning from Wales, leaving Robert relieved.

7.00 **Live With... Chris Moyles**. Topical entertainment series broadcast live from a north London pub.

7.30 **five News**

8.00 **Animals On Film**. Vicki Butler-Henderson presents a documentary in which animal trainers demonstrate how they prepared their charges for roles in Hollywood blockbusters.

9.00 **FILM: Mary Shelley's Frankenstein (1994)**. Mary Shelley's terrifying tale of fear and revenge is realised in this faithful adaptation of the original Gothic novel. Starring Robert De Niro and Kenneth Branagh.

11.25 **California Escorts**. Dirk Angel works as a gay escort in San Francisco, but what does Casey, his boyfriend, think about it?

12.00 **Live With... Chris Moyles**

12.30 **La Femme Nikita**. A mystery game enters the Section One headquarters.

1.15 **NHL Ice Hockey Live**. Presented by Nick Halling and Russell Chamberlain.

4.00 Ironman Triathlon: Austria; 4.50 Mastercraft European Wakeboard Championship; 5.35 Fastrax

(0113) 380 1 380



What's On

Restaurants

Pizza Numbers

Nightline

Taxi Numbers

Travel Information

Club Listings

Safety Bus Times

(0113) 380 1 380

Bars



Not just for the nasty things in life

Evolution
Vodka Leeds
Party antics, Chart, RnB
£4
9.30-2.30am

Bar Med
Fuego Latino
Salsa school and Latin
£4, £3 NUS
7.30-1am

LUU
Loaded
Early nineties faves

Basement
Gigantic
Classic and new indie
£3
10-2am

The Cockpit
Popastic
Attitude free cheap gay friendly
night.
£2.50-members, £3.50 non
members
11-2.30am

Majestyk
Up front
Uplifting dance anthems
£2
10-2.30am

Bourbon
The Council Club
Mod and indie night
Free
8-12

Dry Dock
Indie rock
Free
11-1am

Mint
Funky Wormhole
Funk, soul, hip hop
£4
10 until late

Revolution
Back 2 My Roots
Classic US hip hop, funk and house
Free
until 2am

The Birdcage
The Miss Oxy Experience
Dance
Free B4 11, £3
8-3am

Creation
Triple Decker
Chart and party anthems
Free B4 10, £4
5-2.30am

Oslo's
Secret Rendezvous
hip-hop, funk, sexy house, R&B
entry, 10-2am

Fav
Tokyo Groove vs. Cookin records
Funky
until 11pm

Rehab
Cosmic Sofa
Funk, rare Groove, Motown
£3
10-2.30am

For more details on nights
out call **Nightline**
Information on 0113 380
1380

Flavour of the day

James Gandolfini leads a terrific cast with a towering performance as Tony Soprano, the troubled and violent gangster we all hate to love, in this unique portrayal of New Jersey family values. Ok, sure he "whacks" people on a regular basis, but our Tone has

problems. A psychotic mother, a sociopath sister and a wife who doesn't understand his increasingly complicated relationship with psychiatrist Dr Jennifer Melfi.

What about Tony's other family, such as Uncle Junior, Christopher, Ralphie and

stone cold killers Silvio and Paulie? Well, let's just say that they 'got' issues too. Its about time that the portly man was given some respect on our screens. If you want to unleash your "bada bing" this is a must. You betta watch it. *Capice?*
Tim Avis



The Sopranos
C4 12.05am

BBC ONE

6.00 Breakfast; 9.15 Kilroy; 10.15 Ruby; 11.00 Big Strong Boys; 11.30 Trading Up; 12.00 Bargain Hunt; 12.30 Wipeout; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 As Time Goes By; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 Mona The Vampire; 4.15 The Story Of Tracy Beaker; 4.30 The Wild Thornberrys; 4.55 CBBC At The Fame Academy; 5.00 Smart; 5.25 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Fame Academy**. Principle Fadcaster comes back from the dead to tell Bobbyjoe the secret of Miguel's golden newt collection... and it's a corker!
7.30 **EastEnders**. The Beales prepare for Steven's return.
8.00 **My Family**. Nick decides to get his own flat but, as always for Ben, every silver lining has a cloud.
8.30 **Judge John Deed**. An argumentative young lawyer tries to represent himself and his two siblings when all three are accused of conspiracy to murder their parents.
10.00 **BBC News**
10.25 **Look North: Weather**
10.35 **Question Time**. David Dimbleby chairs a discussion from Hereford.
11.35 **FILM: Best Seller (1987)**. Violent thriller. A cop turned author, under pressure to produce his next book, is approached by a hit man who has decided to spill the beans after being dumped by his employer, a prominent industrialist. Starring James Woods, Brian Dennehy, Victoria Tennant, Allison Balson, Paul Shenar and George Coe.
1.10 **FILM: The Garden Of Redemption (1997)**. Thoughtful drama set during the Second World War. Starring Anthony LaPaglia, Embeth Davidtz and Dan Hedaya.
2.45 **BBC News 24**

BBC TWO

7.00 Rotten Ralph; 7.10 The Raccoons; 7.35 Jeopardy; 8.00 CBBC At The Fame Academy; 8.05 Blue Peter; 8.30 The Wayne Manifesto; 9.00 Clifford The Big Red Dog; 9.15 Dr Otter; 9.25 Andy Pandy; 9.30 Fimbles; 9.50 Teletubbies Count To Christmas; Pingu; 10.00 Tweenies; 10.20 Teletubbies; 10.50 Megamaths; 11.10 Look And Read; 11.30 Science Zone; 11.50 Focus; 12.10 BBC Primary History; 12.30 Working Lunch; 1.00 Snooker: UK Championship; 2.40 Westminster Live; 3.20 BBC News; 3.25 Look North; Weather; 3.30 Snooker: UK Championship; 5.15 Weakest Link
6.00 **The Simpsons**. A psychologist tells Homer and Marge that Bart is afraid of falling.
6.20 **The Fresh Prince Of Bel Air**. During pledge week, Will and Carlton are invited to apply for the Phi Beta Gamma fraternity.
6.45 **Snooker: UK Championship**. Hazel Irvine introduces further coverage from York.
7.30 **Match Of The Day Live**. Gary Lineker presents live coverage of Liverpool's UEFA Cup third-round, second-leg match against Holland's Vitesse Arnhem.
9.50 **Ray Mears's Country Tracks**. Ray Mears shows how to cook a salmon properly in the wild.
10.00 **The League Of Gentlemen**. The nosebleed epidemic claims a distinguished victim, and the Legz Akimbo Theatre Company misjudge the public mood.
10.30 **Newsnight**. With Jeremy Paxman.
11.20 **Snooker: UK Championship**. Steve Davis and John Parrott present highlights from York as the semi-final places are decided.
12.00 **Despatch Box**. Andrew Neil presents the political magazine looking at the day's events in Parliament, with lively discussion.
12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Today With Des And Mel; 2.00 Everything Must Go... Under The Hammer; 2.30 Storm Force; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Mopatop's Shop; 3.25 Construction Site; 3.35 Tiny Planets; 3.45 The Adventures Of Jimmy Neutron, Boy Genius; 4.15 Out There; 4.30 Harry And The Wrinkles; 5.05 The Crocodile Hunter Diaries; 5.30 Britain's Brainiest Kids
6.00 **Calendar News: Weather**
6.30 **ITV News: Weather**
7.00 **Emmerdale**. Louise decides to tackle Mack head on, but things don't go according to plan.
7.30 **A Dog's Life**. The last brutal 24 hours in the life of Vladimir the wolfhound. Contains graphic scenes of animal mutilation and full-on footage
8.00 **The Bill**. When Rickman's handbag is found in the street, the rest of the station starts to fear the worst.
9.00 **Wire In The Blood**. Tony pits himself on a collision course with Don Merrick over the rape and murder of a young woman.
10.00 **ITV News At Ten: Weather**
10.30 **Harry Hill's TV Burp**. Harry Hill and guests review the week's top TV.
11.00 **Popstars: The Rivals Extra**. Donna Air, Hayley Evetts and Dane Bowers go behind the scenes with the girl and boy finalists.
11.30 **A Police Witness**. Documentary following Ian McMillan after his appointment as poet in residence with Humberdale Police.
12.00 Veronica's Closet 12.30 Night And Day 1.25 ITV At The Festivals 2002 2.20 Lenny Kravitz In Profile 2.45 Mixmasters 3.10 Cybernet 3.40 Popped In, Crashed Out 4.05 Get Stuffed 4.10 ITV Nightscreen 4.30 Jobfinder 5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 6.55 RI:SE; 9.00 Maybe It's Me; 9.30 Montel; 10.05 Say It With Flowers; 10.10 FILM: The Man Between (1953); 12.00 Powerhouse; 12.30 Lunchtime attheraces From Huntingdon; 1.00 Cheers; 1.30 Supporting Acts; 1.45 FILM: Out Of The Clouds (1954); 3.15 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 **Friends**. Joey becomes exasperated with hiding Chandler and Monica's secret.
6.30 **Hollyoaks**. Brian puts the Deva customers off their food with his new 'scary' image.
7.00 **Channel 4 News: Sport: Weather**
7.55 **The Political Slot**
8.00 **Battle Stations: D-Day Floating Harbours**. Recognising the huge risk in capturing German held ports in occupied France, British Prime Minister Winston Churchill came up with an audacious plan to build two floating harbours.
9.00 **The Crucified Soldier**. This extraordinary film chronicles the mysterious events of the 24th April 1915, when rumours started circulating that a Canadian soldier had been found crucified at St Julien.
10.00 **V Graham Norton**. Entertainment show.
10.35 **Eurotrash**. Tonight's show meets Italian glamour model and TV presenter Luisa Corna.
11.05 **Scrubs**. JD sees the human side of his mentor when he has to deliver disturbing test results.
11.35 **Comedy Club: Pam Ann's Mile High Club**. Caroline Reid stars as trolley dolly extraordinaire in this high jinx entertainment show.
12.05 The Sopranos; 1.20 Villa 21; 1.30 Skiing On 4; FIS World Cup Ski Jumping; 3.30 The British Adventure Racing Championships; 3.55 Transworld Sport; 4.50 Powerhouse; 5.15 Countdown

five

6.00 Sunshine; 6.30 Havakazoo; 6.50 Animal Antics; 6.55 Elmo's World; 7.15 Wise And Wonderful; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Beachcomber Bay; 9.30 Alison Cork's Countdown To Christmas; 10.00 The Wright Stuff; 11.00 Magnum PI; 12.00 five News At Noon; 5.00 Richard & Judy
6.00 **Home And Away**. Max gets caught skipping school.
6.30 **Family Affairs**. Rosa accuses Gabriel of finding her a job so he can get rid of her.
7.00 **Live With... Chris Moyles**. Topical entertainment series broadcast live from a north London pub with Chris Moyles.
7.30 **five News**
7.45 **UEFA Cup Football**
10.00 **FILM: Velocity Trap (1997)**. Sci-fi adventure about an intergalactic policeman who must prevent a group of mercenaries from stealing billions of dollars from a heavily armoured space ship. Starring Oliver Gruner and Alicia Coppola.
11.50 **Football Night**. Mark Webster stands in for Jonathan to present the football magazine.
12.30 **UEFA Cup Football**. Another chance to see the UEFA Cup third-round, second-leg match shown earlier.
2.05 **Dutch Football**. Footballing action from the Dutch Eredivisie with De Graafschap v Ajax.
3.40 **Five Football Classic**. Featuring Liverpool's away leg to Slovan Liberec in their successful UEFA Cup campaign of 2000-2001.
5.10 **Boxing: Fight Of The Week**. Miguel Cotto against Ulbaldo Hernandez in a lightweight bout.

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WHAT'S ON BETWEEN FRIDAY 6 AND THURSDAY 12 DECEMBER

WARNER VILLAGE CINEMA

Kirkstall Road 279 9855 Enquiries. 24 Hour Info and CC Booking 08702 406020 £3.40 /£3.60 with NUS card after 5pm

Die Another Day (12A) Daily: (11.00; 11.40 Sat/Sun Only); (13.30; 14.10; 14.50 Not Thurs); 16.40; 17.20; 18.00; 20.00; 20.40; 21.20; (Fri/Sat Lates 11.20)

Harry Potter And The Chamber Of Secrets (PG) (10.20; 12.00 Sat/S Only); 12.40; 13.20; 13.50; 15.30; 16.10; 16.50; (17.30 Not Wed); 19.00; 19.40; 20.20; 21.00F/S 22.30

Enough (15) Daily: (13.10 Not Thurs); 15.50; 18.30; 21.10; Fri/Sat Lates 23.50

Santa Clause 2 (U) Daily: (10.30 Sat/Sun Only); (13.00 Not Thurs); 15.40; 18.20

28 Days Later (18) Daily: 20.50; Fri/Sat Lates: 23.30

Coming Soon: **The Lord Of The Rings: The Two Towers (12A)**

Opens Wednesday December 18

Daily: 11.00; 12.00; 15.00; 16.00; 19.00; 20.00; Fri/Sat Lates (20th/21st Dec) 23.00

STER CENTURY CINEMA

The Light. Box Office Number : 0870 240 3696. £4 (with valid NUS card)

Harry Potter and the Chamber of Secrets (PG) Daily: Sat/Sun 11.00, 12.00; Fri-Thurs: 13.00; 13.30; 14.30; 15.30; 17.00; 18.00; 19.00; 20.30; (22.30 Fri/Sat only)

Die Another Day (12A) Daily: (11.15; 12.15 Sat/Sun Only); 14.15; 15.15; 17.15; 18.15; 20.15; 21.15; (23.00 Fri/Sat Only)

28 Days Later (18) Daily (12.50 Sat/Sun Only); 15.20; (17.50 Not Thurs); (20.20 Not Wed); (22.50 Fri/Sat Only)

Changing Lanes (15) Daily: 21.00

Anita and Me (12A) Daily: 16.15; 18.30; 20.40; (23.10 Fri/Sat Only)

Enough (15) Daily: 13.50; 16.20; 18.50; 21.20

Donnie Darko (15) Daily: 16.10; 21.20

Eight Crazy Nights (12A) Daily: 13.00; 15.10; 17.20; 19.30; 21.30

Santa Clause 2 (U) Daily: (11.30 Sat/Sun Only); 13.45; 16.00; 18.30

The Quiet American (15) Daily: 13.40; 19.00

Deathwatch (15) Daily: 13.20; 15.50; 18.20; 20.50; (23.20 Fri/Sat Only)

All Or Nothing (15) Critics' Choice Wed Only: 20.15

The Curse Of The Jade Scorpion (12A) Daily: (12.30 Sat/Sun Only); 15.00; 17.30; 20.00; (22.30 Fri/Sat Only)



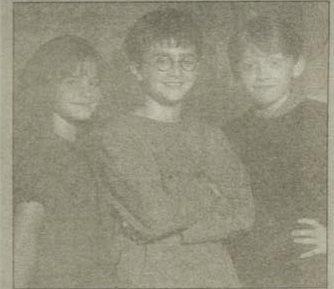
Bikini-clad Halle Berry, the latest Bond girl, emerges from the sea (à la Ursula Andress in *Dr No*) in James Bond's twentieth outing, *Die Another Day*. Pierce Brosnan, looking a tad aged it has to be said, is still suave as 007.



In Australian director Phillip Noyce's *The Quiet American*, Michael Caine is journalist Thomas Fowler. An adaptation of Graham Greene's 1950s Vietnam-set novel. Thoughtful, compelling, with cracking performances.



Flash forward to next week (December 13) at the for the festive classic weenie *It's a Wonderful Life*. James Stewart is the good-natured George Bailey. Get yourself down to Hyde Park and witness the magic.



The *Harry Potter* phenomenon is still about (and will be for some time). Yet despite the frustration at the fact that Potter and Co. have taken over our cinemas, this second installment is actually a real treat. *Katie Roberts*

LOUNGE CINEMA

North Lane, Headingley 0871 717 1060 - enqs / prog £3.00 NUS stalls (Mon/Tue); £3-£3.50 others

Harry Potter and the Chamber of Secrets (PG) Daily: (Sat/Sun 11.00; 14.00 (14.00 Sun Only); 17.00; 20.10); Fri-Thurs: 17.00; 20.10

COTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog/275 1606 - enquiries £3.00 NUS stalls (Mon/Tue); £3-£3.50

Die Another Day (12A) Daily: 17.50; 20.30; Matinees: Sat 14.00; Sun 15.00

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS; £2 on Monday cheap nights £3 late shows

Deathwatch (15) Daily: 19.00; 21.00

My Little Eye (18) Daily: Fri/Sat 23.00

Meet Me In St Louis (U) Daily: Sat/Sun Only: 16.30

Brighton Rock (PG) Daily: Sun Only: 14.30

Nightline Info: 0113 380 1380

Nightline Listening: 0113 380 1381



Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.

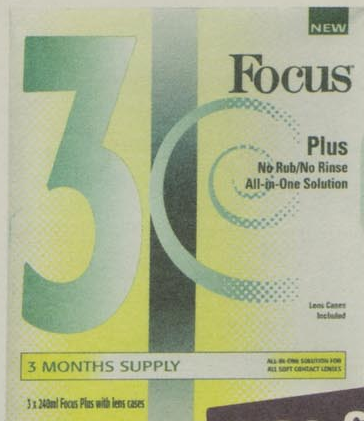


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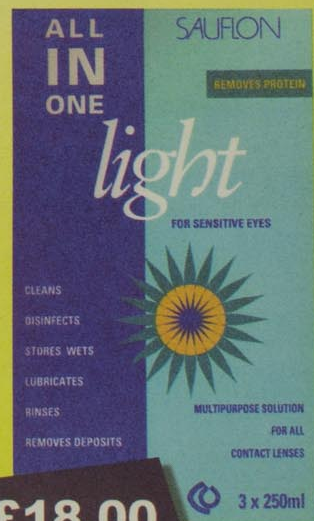
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n to be jolly

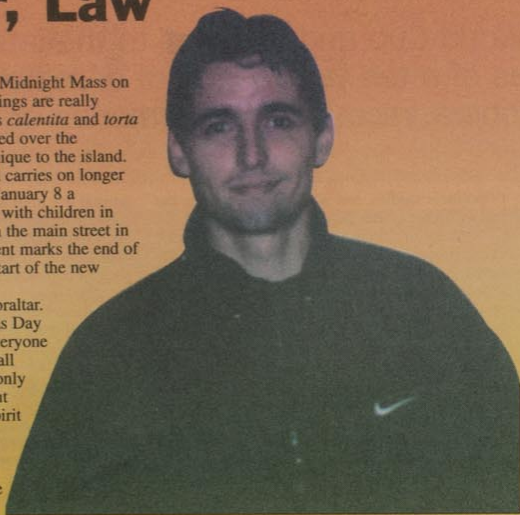
students from a variety of cultures who all have something to celebrate. For, it seems that everyone is getting into the spirit of things

Fourth year, Law

population goes to Catholic Midnight Mass on Christmas Eve, and some things are really Gibraltan, like foods such as *calentita* and *torta de acerga*, which are prepared over the Christmas period and are unique to the island.

I guess the festive period carries on longer than it does in the UK. On January 8 a *cavalcata* or colourful float with children in themed dress, parades down the main street in Gibraltar. For most, this event marks the end of the festivities and the real start of the new year.

Christmas is great in Gibraltar. There are balls on Christmas Day and New Year's Eve and everyone parties quite hard. It's a small place with a population of only 30,000. It's family based but there's a real community spirit at the same time. Families take it in turns to throw parties for one another and it's basically a brilliant time of year."



Russia: Emma Wells, fourth year, Russian

Christmas in Russia is quite complicated because it was prohibited for 70 years under the Communist regime during, which time all religious holidays were banned. It has only been permitted again since 1992, when the regime collapsed, so most of the traditions were lost. This makes it really hard to generalise about how people celebrate it as some people just don't bother at all. Russians have three holidays in winter: New Year on December 30, Christmas on January 7 (the Orthodox church follows the Julian calendar) and Old New Year on January 13.

Everyone has always celebrated New Year on the December 30 and under Communism it became a kind of substitute for Christmas. As a result it took many traditional Christmas symbols, like the tree became a New Year tree and Father Christmas, who was known before as Saint Nicholas, became *Ded Moroz* (Grandfather Frost) who wears a blue suit and he also has *Snegurochka* (the Snow Queen) who comes from pagan culture. The tree is decorated with sweets, lights and fruit by children and then Grandfather Frost and the Snow Queen bring presents for everyone.

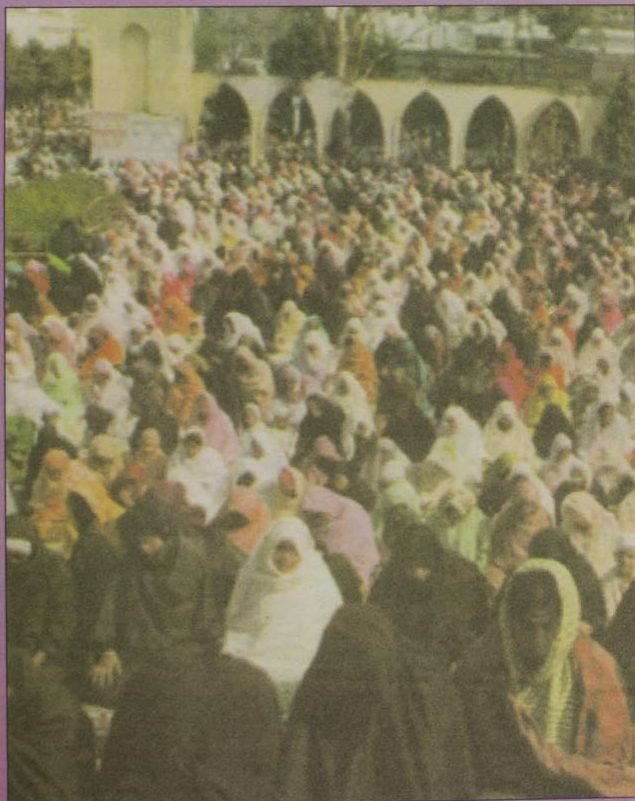
When my friend Tatyana was younger her family celebrated only New Year but now they celebrate Christmas a little bit as well because her grandmother is religious. Traditionally, Russians were supposed to fast before and then go to mass in the evening, before coming home to have a meal. Symbolising hope and prosperity, this was called the holy supper - but no one really does this any more.

Tatyana's grandmother celebrated Christmas before in secret. Quite a few people did. There has been a kind of revival of religion and some people have started going to

church again on Christmas Eve, on January 6. It's kind of fashionable now I guess, and it's almost like a completely new holiday that's been reinvented. Many Russians do go but, for Tatyana, New Year is definitely the main holiday. It's always been a family holiday and people often have relatives to stay or go to visit.

"Christmas in Russia is quite complicated as it was prohibited under the Communist regime"

At New Year Russians have a large family meal but there's not really a set meal like we have in England. There's always a highly decorated table with loads of *zakuski* or snacks. These are usually *pirazhki* - meat or cabbage pies, salmon, salads, soup and maybe duck or chicken. One thing you can rely on is that there's always loads of alcohol, mostly vodka and champagne. People then go out with friends. If they are in Moscow they go to Red Square, where there are always fireworks and loads of people drinking. After the bells in the Kremlin have struck midnight, everyone has a huge snowball fight, which can sometimes get kind of violent, then they all go to a club or just hang around drinking for a bit. There are always loads of people around all night."



UNITED IN PRAYER: Muslims around the world join in prayer during Ramadan such as these women in Bangladesh

Talking 'bout a revolution

In 1966 England was still busy celebrating the World Cup and listening to the latest Beatles' album. At the same time China was in the throes of a ten year period of destruction, fear and repression. Li Yuru, a former star of the Beijing opera, recounts her memories of the Chinese Cultural Revolution to **Marianne Barriaux**

Chairman Mao's death in 1976 marked the end of what is referred to as the 'ten lost years' of the Cultural Revolution. Although the effects of Mao Zedong's 27 year long rule over China are still being debated, there is unanimous agreement that the Cultural Revolution was a decade of destruction and fear. Man against wife, child against parent, pupil against teacher; everyone was involved in the violent excesses of this political movement which alienated major sectors of Chinese society from 1966 to 1976.

Li Ruru is a Senior Lecturer of Chinese at Leeds University. She and her mother, Li Yuru, were caught up in what they call "the madness of the Cultural Revolution", not least because Mrs Li was herself a Beijing opera star. In 1966, the notorious 'Gang of Four', which included Mao's wife, declared that actors, teachers and writers would be the targets of the Cultural Revolution. As Mao's health deteriorated they rose in power, urging all high school students to rise up against the new targets of the Revolution, and "to learn revolution by making revolution". These groups of teenagers became known as Mao's 'Red Guards'.

"As soon as the Cultural Revolution began, I was criticised for my opera repertoire," Li Yuru explains. "At that time, I was learning how to become a director in Beijing. I was sent back to Shanghai to live in what was called a 'cowshed'. All the counter-revolutionary people were locked in a room. The 'Red Guards' were very violent, they beat us a lot. I wasn't really let out for four years, although there were some times when I was allowed to go home."

"What made me really angry was that actors like me had been in the lowest class all through Chinese history. After 1949, we all tried to raise our status because there was an opportunity for everyone to do so. Mao brought us a feeling of equality, we were grateful to the Communist Party. But all of a sudden, in the Cultural Revolution, we were accused of being 'poisonous seeds'. We just couldn't understand it."

While her mother was kept in a room, Li Ruru was left alone in their house in Shanghai. Mrs Li's fame as a Beijing opera performer had provided Ruru with both a nanny and a maid. She was so pandered to that she did not even know how to strike a match. When her mother was taken away, Ruru was left helpless in the house. Yet she was soon forced to learn how to cope.

In the summer of 1966, while Ruru was allowed a rare visit to see her mother, news was sent that her grandmother had died. The 'Red Guards' had occupied her courtyard house in Beijing for a week, since the ownership of a house was a sign of capitalism. Li Ruru's grandmother had refused to confess to anything, and she was beaten to death.

"The worst thing is that when the Red

Guards came to announce her death, they said my aunt had killed her. As it turned out, when the Red Guards realised that they had gone too far in beating my grandmother, they forced my aunt to finish her off," Li Ruru recalls.

Her death had not only been caused by the fact that she owned a courtyard house, but also because her mother had been a concubine to a high-ranking official in the last years of the Qing dynasty. The 'Red Guards' had uncovered the past of Li Ruru's great-grandmother, and had used the excuse that Ruru's grandmother was the daughter of a concubine and an imperial official to persecute her.

"This type of persecution was very common," Li Ruru continues. "I remember one

of political studies, and was made to confess the bad influence of her family."

At that time, thousands of students were sent to the countryside to be 're-educated'. Mao had stated that their intellectual roots had to be wiped out and, in his opinion, the only way to do this was to make them work with the peasants in far off provinces. Li Ruru was designated as a 'bad element' and was sent to Jiangsu province, in the South-East of China, at the age of 16.

"Our diet consisted of a sort of gruel porridge and sweet potatoes. We could only have meat a few times a year, and we came to long to eat fat to line our stomachs with something substantial. I was often hungry."



"The Chinese have suffered too much. They deserve a good life and it is not by looking at the past that we can make that happen"

of my classmates' fathers had been labelled as an enemy of the revolution. His mother, who was one of my teachers, was criticised because of the bad reputation of her husband. My classmate and his siblings were so angry that they also started to persecute their mother. They would make big posters about how bad she was, and stick them on the ceiling on top of her bed so that even at night she could not rest. Eventually, she committed suicide.

"My classmate later died by throwing himself from the top floor of a building to save a big portrait of Chairman Mao. I think he did it so that he would die as a martyr, and be seen as a good person at last."

Li Ruru stayed at school for two years, although lessons had stopped because teachers were also the target of the Cultural Revolution. She was forced to sit on the floor during classes

Li Ruru then moved to Anhui province, also in the south-east of China. Back in Shanghai, her mother contemplated suicide when she saw how some of her fellow actors were beaten up and tortured.

"I visited her one day," remembers Li Ruru, "and my mother told me there was no hope, that the whole world had gone mad. She said we had to commit suicide together, because she did not want me to be left alone in this world. But I didn't want to die yet, so then my mother decided she had to stay alive for my sake."

The 'Red Guards' were disbanded in 1968, following two years of chaos in which they took over the Chinese Society and started fighting between themselves. However the 'Gang of Four' made sure that the Cultural Revolution continued, and people who were sent to the countryside were not allowed to return to a

normal life until Mao's death, and the subsequent disbanding of the gang.

"I hesitated a long time before going back to acting after 1976," said Li Yuru. "An actress' peak of maturity is in her 40's, and that was just the time when I was forbidden to act. A Beijing opera performer needs to practice continuously, and I had done nothing for ten years. In a sense, I felt that my years as an actress had wasted away."

Li Yuru continued in her profession, although she performed less than she had before the Cultural Revolution. When she became too old to perform, she started writing articles for literary newspapers, and also published some books, one of which has been turned into a television series.

"I have a very comfortable life now, but it is hard for people of my generation. I grew up wanting to earn as much money as I could, and I managed to do that by becoming a famous Beijing opera star. When Mao came to power in 1949, we had to give everything up for the Communist Party, and everyone was made to reform. I believed in that, but I was still made to suffer in the Cultural Revolution. Then, all of a sudden, after Mao's death, people wanted to earn a lot of money again. That's a lot of changes to go through in a lifetime."

Li Ruru went back to Shanghai in 1978 after having worked away from home as a labourer, factory worker and drama trainee for ten years. She passed the entrance examination to the Shanghai Theatre Academy and studied Drama and Literature. After completing a Masters, she became a lecturer in the Academy. In 1988, Ruru came to Leeds to do a PhD, and became a lecturer in the department of East Asian Studies.

"The main reason I studied so much was because I had been deprived of the right to education from the age of 16, until the age of 26, during the Cultural Revolution. I think that is what made me want to become a lecturer."

The details of Mao's reign over China are not well documented in the West. The novel *Wild Swans* was a success in Britain, but many think the family depicted in this true story was a particularly unfortunate one. In fact the Chinese will tell you that *Wild Swans* does not shock them in the slightest, because everyone in China suffered in one way or another during the Cultural Revolution, under Mao Zedong. In fact, they often wonder why Westerners are so affected by the book.

"Mao was a great figurehead, but he was not a good person. Good people don't make mistakes, and the Cultural Revolution was definitely a mistake," Li Yuru points out.

"I can say one thing, though, the Chinese people have suffered too much. They deserve a good life, and it is not by looking at the past that we can make that happen. The Chinese are more satisfied now than they ever were, and it is because they are looking to the future."

Mao's China

1949: Mao defeats the Nationalists and comes to power.

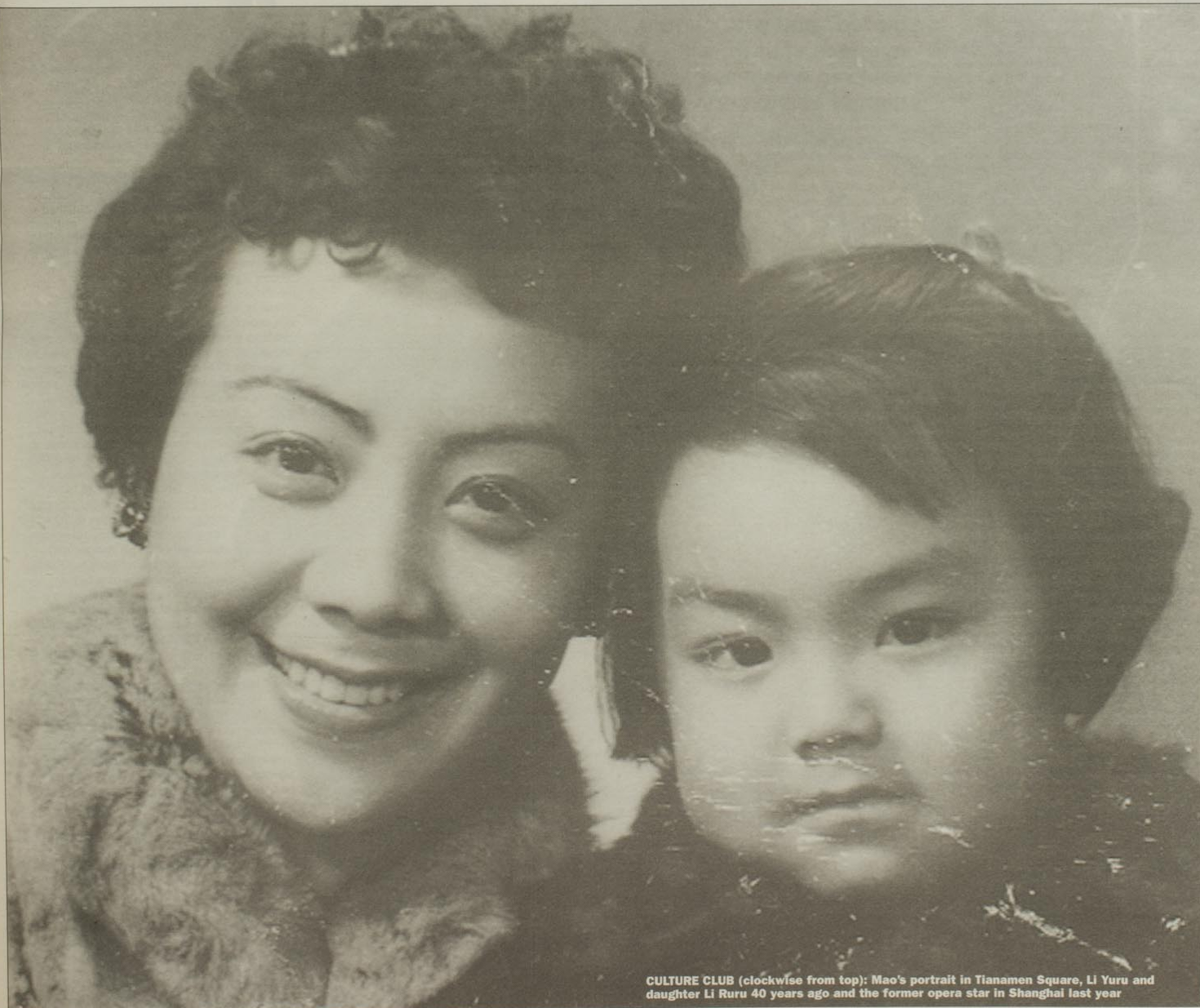
1956: 'Hundred-Flowers' campaign, in which everyone was encouraged to criticise the government.

1957: Campaign, in which anyone who had criticised the government was labelled a 'Rightist' and persecuted.

1958-60: 'The Great Leap Forward', in which Mao orders everyone to melt all iron items to mass-produce steel for export. Leads to a famine because people neglect farming, and between 20 and 30 million Chinese people die.

1966: The Cultural Revolution begins.

1976: Mao dies and members of the 'Gang of Four' are imprisoned



CULTURE CLUB (clockwise from top): Mao's portrait in Tianamen Square, Li Yuru and daughter Li Ruru 40 years ago and the former opera star in Shanghai last year

In the recent box office smash *Minority Report*, people could be locked up before they committed a crime. Think it's just a work of fiction? **Elliott Spoor**s argues we have a right to worry

Following one act of madness with another

The new Mental Health Bill proposes radical changes in mental health laws, the first since 1982. It will aim to give doctors the power to lock up indefinitely any patient with severe personality disorders, even if they have committed no crime. It also outlines plans to make it legal for doctors to force patients to take prescription drugs when the doctor considers it necessary. Whether these are welcome changes or an attack on personal liberties is causing a great amount of controversy. After finishing its consultation period in mid-September, the draft bill is attracting a growing voice of criticism from doctors, charities and patient groups alike.

The new bill came about in response to two key cases, which apparently showed a weakness in current legislation. In December 1992, Jonathan Zito, 27, a talented young musician, was stabbed to death by Christopher Clunis, then 29, on the platform of a London Underground station. Clunis had some time previously been diagnosed with schizophrenia and had been released from hospital under the care in the community programme at the time of the stabbing. He also had a history of violence and in the lead up to the murder he had once again failed to continue taking his prescribed medication. Hence, a campaign spearheaded by Jayne Zito, Jonathan's widow, was brought about calling for a change in the law to force mentally ill patients to take their medication. An inquiry found that various health and social services authorities had failed to communicate and co-operate, and no agency had an overall view of either Mr. Clunis' needs nor the risk he posed to the public. He pleaded guilty to manslaughter on the grounds of diminished responsibility.

On July 9 1996, in a country lane in Chillenden, Lin Russell and her six-year-old daughter Megan were brutally murdered by Michael Stone. Psychiatrists confirmed Stone was prey to violent fantasies and frequently talked of killing people. Many felt he should have been taken off the streets long before the murders. In October 1998, Stone was found guilty on two counts of murder and one of the attempted murder of Josie Russell who survived the attack: he was given three life sentences. In 2001, at the age of 41, he was awarded a retrial. However, the jury returned the same verdict and Stone remains behind bars today. The public outcry and extensive media coverage highlighted the fact that Stone had a personality disorder that was untreatable. For this reason he could not be legally detained, hence after his heinous crime came calls for powers to be put in place to detain all untreatable 'psychopaths'.

The new plans seem to please the more reactionary parts of the media and the bill seems to be a rare example of a government responding to high profile but mainly isolated incidents that have received heavy press coverage. Carolyn Kirby, president of the Law Society, works in the field of mental health law and believes such reaction to high profile cases makes for poor legislation.

"The focus of the bill is simply wrong; it places too much emphasis on the risk posed by a very small minority with more severe disorders. Meanwhile, it fails to deal with the needs of the large number of ordinary people who suffer from mental illness," she explained.

Parts of the bill have been welcomed such as the renaming of 'psychopaths' to 'dangerous and severe personality disorder' (DPSD). The term

'psychopath' has become increasingly detached from its original meaning as a form of personality disorder, largely thanks to the branding of murderers and violent criminals in the media as being 'psychopaths'. The bill also plans to give new safeguards to patients with long-term incapacity and sets out that compulsion beyond 28 days must be authorised by a new Mental Health Tribunal.

The BMA claim that the bill is "fundamentally flawed" and with current numbers of staff, will result in a collapse of mental health services

However, the bill's plan to give doctors the power to force patients to take prescription drugs is another area causing controversy. For every Clunis, it is argued that there are other patients who continue to take their drugs and commit violent behaviour.

Furthermore, recent controversy over certain prescription drugs has even pinpointed the drugs themselves as a possible cause of violent behaviour. In assuming doctors know best and that drug treatment is a magic wand, a crucial mistake has been made, that of neglecting to consider the one third of patients for whom drugs have no benefits. David Crepaz-Keay suffered from schizophrenia but found the drugs he was given did not help at all. However, this did not stop a successful recovery, he is now married and employed but he warns if he had continued taking the medication "there is no way I'd have the life I have now," he said.

Other critics of the bill include the Mental Health Alliance, a group of over 50 voluntary organisations who have been working with the government on reform. They believe the bill is likely to make services worse. The group's chairman, Paul Farmer, commented that "hundreds of people fear the bill will turn their doctors into jailers, allowing people who have committed no crime to be locked up indefinitely." The British Medical Association claim that the bill is "fundamentally flawed" and with current numbers

of staff, will result in a collapse of mental health services. The mental health charity Mind report in recent

research that one in three people could be deterred from seeking help from their GP for depression if the proposed bill became law.

Tony Blair has responded recently, reminding critics that, "the public worries that some people who, maybe tragically, have a severe mental disorder can pose a danger and threat to the public. We need to balance these two things together." But the question remains: where does the balance lie?

Any legislation drawn up should aim to be logically consistent. If we plan to detain those who are 'likely' to commit violent crime then why start with the mentally ill? Some might argue that surely we should consider locking up alcoholics and drug users who are much more likely to commit violent crime. If we plan to force patients to take prescribed medication despite its potential side effects or lack of effectiveness then should we extend this to all other medical conditions? In short, it is argued that the bill clearly discriminates against those who suffer from mental illness. Margaret Clayton, Chairwoman of the Mental Health Act Commission, believes that "mental health legislation should be clearly distinguished from criminal justice legislation" and this has not happened. Reactionary measures always tend to incorporate and enhance the stigmatisation already present. The vast majority of people who actually use the services are ignored when it is they who should be listened to first. It is a common misconception that people with mental health problems pose a greater danger to the public than those who do not. In fact, research by Taylor and Gunn in 1999 reports that people with mental health problems are more likely to be victims of violence than perpetrators.

There is also a claim that the act will discriminate on racial grounds. David Bennett, a young black man detained in the Norvic Clinic in Norwich, died after being heavily restrained by nurses. However, this appears not to be an isolated incident and similar reports of young, often black males dying whilst being forcefully restrained suggests this could be an institutionalised problem. Recent research has found that Afro-Caribbean men face a disproportionate risk of mistaken diagnosis and imprisonment. Furthermore, Professor Shooter of the British Pakistani Psychiatrists Association reports that young black men from inner city areas are six times more likely to be sectioned under the current act. He claims that, "this is one of the worst pieces of racially discriminative legislation I have ever seen".

It must also be questioned how much of a role the national media has in aggravating the stigmatisation of the issues and should instead provide balanced reporting. The hype over 'monsters' like Michael Stone suggests all persons with such disorders are violent and also exaggerates the real proportionate occurrence of such attacks from the mentally ill.

Jonathan Freedland, writing in *The Guardian* recently, argued that this is the last great struggle for civil rights. 'People are denied basic human rights - control over one's body, freedom of movement, free expression - simply on the grounds that illness has struck them in the head rather than the body,' he commented. This struggle could affect so many people in the UK that it is vital to battle against the prejudices and stigma that we have been brought up to believe.

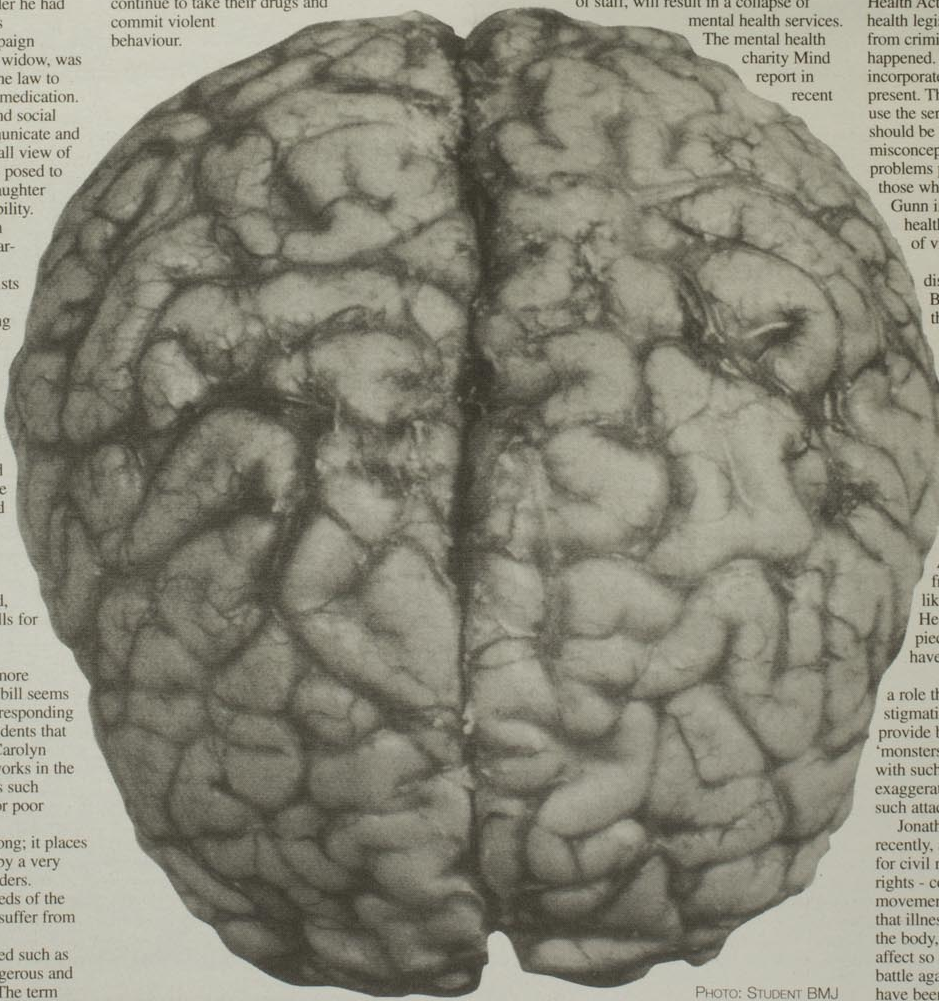


PHOTO: STUDENT BMJ

Mental health: dispelling the myths

• Mental health problems only affect a small proportion of people – FALSE, actually 1 in 4 of us will experience mental health problems at some time.

• People with mental illnesses tend to come from underprivileged backgrounds – FALSE, mental health problems can affect all people from all social groups.

• Most mental health problems cannot be treated very effectively – FALSE, most illnesses are temporary and can be treated using a wide variety of methods.

• Once you have recovered from a mental health problem there is always a tendency for it to reoccur – FALSE, most people can recover and, given effective treatment, not suffer any reoccurrences of the problem.

• College students are less likely to kill themselves as non-students of the same age – FALSE, research from America shows that college students are in fact twice as likely to commit suicide.

• Most suicide attempts, particularly first attempts, are just a cry for help – FALSE, any attempted suicide by whatever method should be considered seriously.

• Drugs used to treat some mental disorders are often addictive – FALSE, recent controversy over drugs like Seroxat is shadowing the fact that these drugs can be very effective and save lives.

• Mental disorders are caused by a weakness in character – FALSE, mental illnesses are caused by a variety of factors from biological to psychological and social aspects.

• Mentally ill individuals are dangerous or violent – FALSE, this is one of the most damaging stereotypes. People who have been or are being treated for mental illnesses are usually anxious, timid, and passive despite what some media portrayals would have people believe.

• People with schizophrenia or depression need hospitalisation – FALSE, the vast majority can be treated effectively within the community whilst continuing to lead normal lives.

Campaigns to raise awareness

• Ahead 4 Health is a website designed to help you understand what mental health is. It offers advice on common problems, workbooks and detailed listings of where you can refer to if you need help, and where you can find more information. It can be found through the Leeds University home page at <http://www.leeds.ac.uk/ahead4health/index.htm>

• Mind Out For Mental Health is a major England-wide campaign to stop the stigma and discrimination surrounding mental health, co-ordinated by the Department of Health.

• To mark world mental health day last month, a new initiative called Double Take was launched to encourage more open and positive attitudes to mental health. The campaign calls on the public to send in a photo showing the outside face that they present to the world, alongside a second image (pictures or words) showing their inner feelings and thoughts. The results will form the centrepiece of a touring exhibition in 2003.

• Previous initiatives by Mind of Mental Health include the 1 in 4 exhibition, featuring powerful photos of celebrities and ordinary people alongside their accounts of living with a mental health problem, which is now currently on tour.

• Details of how to take part in Double Take are available by telephoning the mind out for mental health campaign on (020) 7403 2230 or emailing info@mindout.net. Visit www.mindout.net for further information and to view the 1 in 4 exhibition on-line.



Sources of further information and help

- Depression Alliance - tel: (020) 7633 9929
- Eating Disorders Association - <http://www.edauk.com>; email: info@edauk.com; tel: (01603) 621 414
- National Schizophrenia Fellowship - <http://www.at-ease.nsf.org.uk>; email: info@nsf.org.uk; tel: (020) 8974 6814
- Saneline - tel: (0845) 767 8000
- Samaritans - <http://www.samaritans.org.uk>; tel: (0845) 790 9090
- University Student Counselling Service - <http://www.leeds.ac.uk/uscs>; email: stucouns@adm.leeds.ac.uk; tel: 0113 343 4107. There is a drop in service at 1pm Mon-Fri during term-time.
- Nightline - every night in term-time; tel: (0113) 3801 381
- Leeds Student Medical Practice - tel: (0113) 295 4488
- Mind Mental Health Charity - <http://www.mind.org.uk>

There are many more groups and organisations that you can get involved in and receive help from. Visit <http://www.leeds.ac.uk/ahead4health/index.htm> for details.

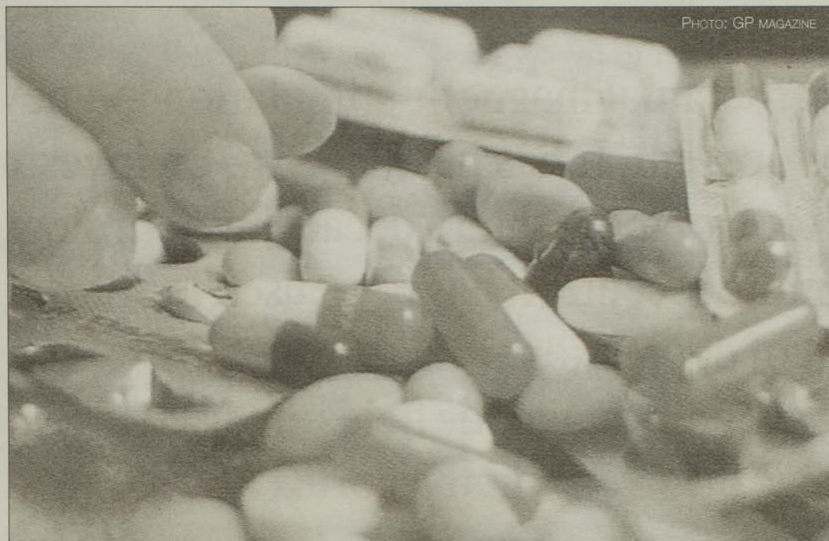


PHOTO: GP MAGAZINE

THE DRUGS DON'T WORK? But will the new mental health bill really tackle the issues it sets out to?

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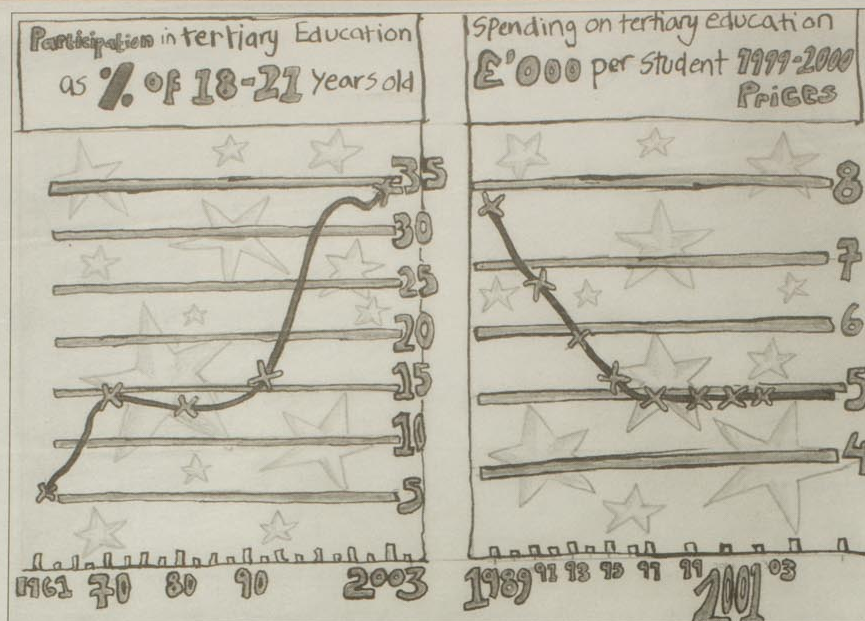
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UP AND DOWN: How long can students survive?

Money for nothing

As the row over top-up fees escalates with Wednesday's NUS protest march, **Henry Sanderson** looks at Britain's university funding crisis and explores the possible implications of increased fees

A transition from an elite education system to a mass one needs money. Since 1989, funding per student has fallen by 37 per cent in real terms, while student numbers have increased by 90 per cent. It is more than obvious that successive governments have been unable to devise a system that secures money, either through taxes or fees, to help the policy of increased access. Now, higher education is running on an alarming deficit, with Universities UK, a coalition of vice-chancellors, reckoning that in addition to the money it receives annually, the sector needs an extra £9.94 billion over the next three years to put things right. Our current fees cover a pitifully small amount of the cost of our education, and now with a possible top-up being proposed, students are up in arms.

Being asked to pay more for an education that used to be free is at first glance an easily refutable proposition. Introduced in 1998, fees were immediately unpopular, and have caused immediate fears, particularly within Labour, that university will become the terrain of the upper middle class, whilst the poor suffer under heavy loans, or just shy away. The Government has to deal with Tony Blair's tough aim of 50 per cent of people, between the ages of 18 and 30, having some experience of higher education by 2010, and at the same time with a severe funding crisis. As Charles Clarke, Secretary of State for Education and Skills, puts it: 'How do you put in a proper funding system where people contribute to their higher education but you don't dissuade people who would benefit from higher education?'

At the moment, a person who leaves school at 16, will pay through the tax system for those in higher education. And whom does that education principally benefit? Is it the individual or society? According to the OECD, in Britain, university graduates earn about 17 per cent more than non-graduates. Indeed, there is also increasing evidence to suggest that graduates do not stay in the UK. Because of low funding and salaries, there has been an increasing

however, has led to the use of that much bandied-around word, 'two-tier'.

Polytechnics became universities under the Conservative government in 1992, creating a one-tier education system. But while good in theory, the move has meant that they have had to compete with other more illustrious institutions for funding and students, with fewer resources. And being at the government's beck and call, they have had no freedom.

With poor facilities, and low salaries, can Britain's universities retain the edge?

exodus to America where higher salaries and standards are commonplace. University College London, for example, has lost many academic staff across the Atlantic, and increasingly loses PhD and post-doctoral students. The reason lies in the slow decline of standards in our universities, albeit a standard that is difficult to quantify. Perhaps it suffices to say that according to Andrew Oswald of Warwick University, out of the 1,200 world-class scientists, a meagre 80 are working in Britain.

With increased participation in higher education since the 1960s, the standard has drifted, but this needn't have been the case. In fact, the responsibility lies with successive governments' mismanagement and central control. The universities were unable to respond to market signals, or raise capital, at a time when other nationalised industries were being privatised. The idea of cutting universities loose from the state,

Critics have suggested that what was needed in 1992 was a clear distinction of the demands and needs of different institutions; essentially accepting that they are different. The current fear of an Ivy League, or a 'two-tier' system, then, is perhaps an easy term for a more complex situation. To borrow from Charles Clarke again, "even the phrase two-tier is intellectually sloppy".

Australia may have the crucial balance between the full fees of the American system, and the grants of the old British one. Graduates only pay their fees back if they themselves have earned a reasonably high income. The system was introduced in 1989, and there is evidence to suggest that the student base has not changed; that in fact it has not put off the poor.

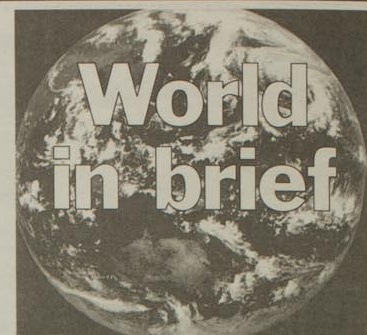
In the light of the December 4 march against top-up fees, perhaps it is prescient to consider that only 39 per cent of students pay the full fees at the moment. The so-called 'poor'

students are being hijacked for the wrong cause; Labour is stuck in an uncomfortable situation, vis-à-vis middle class voters, who expect free education. Some of the middle class can afford an increase in top-up fees, notably at the moment even placing their children's loans in high interest accounts, to avoid burdening their children with debt.

David Greenaway, professor of economics at Nottingham University, thinks that this fear of debt is not so prevalent in the lower-income bracket who are willing to make the investment to get higher salaries.

"I am not convinced that somehow those from lower-income backgrounds are more reluctant to take on debt. I don't see why they should find it harder to understand the arithmetic than anyone else," he explained.

The middle classes, however, want the higher salaries that a university education provides, without the cost. They expect standards—they may even like to believe that Britain can still wield itself intellectually on the world scene. But with poor facilities, and low salaries, can Britain's universities still retain the edge? Unless something is done to save our universities, we will have a comparatively cheap education that is, however, essentially non-advantageous.



World in brief

Fast food exit

McDonalds closed their last restaurant in Bolivia recently, after announcing a plan to withdraw from countries where they were experiencing poor profit margins. McDonalds arrived in Bolivia in 1995. There has been something of a culture clash, as fast food is very different from traditional Bolivian cuisine. However many residents had become accustomed to Big Macs and thousands of locals crowded into the La Paz branch to say goodbye.

Swede surrender

The Swedish Prime Minister, Goran Persson, has announced that there will be a referendum on the euro next September. The ruling party, the Social Democrats, and the opposition party are in favour of adopting the euro but there is opposition from the left and green parties. The latest poll in the country shows that the vote is split exactly down the middle, with 43 per cent for and 43 per cent against, with an undecided 14 per cent.

Political wunderkind

A 19-year-old German girl has become the youngest parliamentarian in Europe. Anna Luhrmann recently won her seat for the Green Party in Germany's parliament, the Bundestag. She started her political career at 13 when she joined the Green Party. There are mixed reactions to her appointment, but the Green Party are firmly behind her and the role of young people in politics.

Cult fiction

Scientologists want children in Camden schools to be taught their beliefs as part of the new curriculum. The controversial group, which counts Hollywood stars Tom Cruise and John Travolta among its members, has never had formal religious status in the UK. But members believe Scientology, along with other smaller religious groups, should be given the same exposure as Catholicism and Protestantism at GCSE and A-Level.

Au revoir, farewell, auf wiedersehen

In Austria, the centre-right People's Party won last week's General Election, but the big story was the collapse of the vote of the far-right Freedom Party. The party, led by Jörg Haider, caused a political crisis in the EU when it was admitted into the Austrian government in 1999. With the party's vote dropping dramatically to 10.2 per cent, Haider resigned from political life. However, within a day, he reneged upon his decision.

Quote of the week

"It was the most amazing experience - to have no worries about bills or cleaning"



Magician David Blaine on the unforseen pleasures of standing on a 90 foot pole for 35 hours

With application deadlines for blue chip schemes fast approaching, **Morris Goodman** finds out how the graduate recruiters sort the big boys and girls from the small fry

Get into bed with the city

The City of London is one of the most powerful commercial centres in the world. As a result, many major blue chip companies such as BP and Vodafone have offices here, as well as the majority of top flight accountancy and legal practices. Here, work is of the highest quality and often has an international flavour, such as law firm Baker and McKenzie, which is renowned for its international work and has 64 offices worldwide.

This top notch level results in long hours - midnight completions are not unheard of - which requires enthusiasm and commitment. Such demands are to be expected if you want to work on the biggest deals and reap the intellectual and financial rewards.

The average starting salary at City law firms, according to recruitment consultancy Chamber and Partners, is £28,000 and many blue chips are in the region of £25,000. However, they expect you to earn it. If you think you tough enough, here's a guide on how to apply.

High academic

With so much money at stake, academics are in demand. Most employers want a minimum of an upper second degree, be it predicted or attained. Philippa Bowers, graduate recruitment manager at top five law firm Allen and Overy seeks highly qualified applicants.

"We are always looking for a minimum of a 2:1 and 24 UCAS points", she explained.

There are exceptions; Julie Brereton head of graduate recruitment at accountants Ernst and Young accepts a 2:2 if the candidate has 24 UCAS points. If there are mitigating circumstances, such as poor health, then most employers will be willing to take this into consideration.

Application forms

This is your opportunity to impress graduate recruiters. If you make silly mistakes then your chances of progressing to interview are greatly diminished. Competency based questions are often used to evaluate whether you possess the qualities they are looking for.

Such questions usually involve leadership and responsibility. Employers do not want you to merely mention that you were a sports captain, rather they are looking for you to cite specific examples and often explain how you overcame problems you encountered.

Natasha Green-Blackwell, Assistant graduate recruitment officer at Baker and McKenzie emphasises the importance for candidates "to highlight their skills". If you fail to do this your ability to work in the City is questionable.

Assessment centres

Increasingly assessment centres are used by employers to weed out candidates. BP has an assessment weekend where numeracy and verbal reasoning is tested alongside presentation skills.

Employers do not want candidates to be arrogant or to dominate the exercise, conversely they do not want wallflowers that lack the confidence to offer their ideas.

Accountants Ernst and Young place special emphasis on numeracy as Julie Brereton stresses: "numeracy skills are essential to pass the accountancy exams (ACCA)". Law firms are more concerned with verbal reasoning skills as assimilation of large amounts of information in short time frames is imperative.

Interviews

At interview, employers will ask you questions appertaining to the information disclosed in your application form. They will evaluate how articulate and confident you are. It is understandable that you will be nervous, but shaking violently every time they ask you a question will not help your chances.

You will often be asked to discuss a business case scenario, as the City operates in a commercial environment and as such clients demand practical as well as technical advice.

This is your opportunity to shine and highlight your enthusiasm and interest in the business world. A question concerning the impact of Enron's collapse is extremely likely.

Social skills

These will not escape scrutiny. Most City work requires teamwork and employers do not want renegades or recluses who can not interact with clients and colleagues. Jenni Catchpole, assistant graduate recruitment manager at law firm SJ Berwin looks for "teamwork, enthusiasm, extra curricular activities and personality". All city employers value these attributes.

Natasha Green-Blackwell supports this: "Candidates with a first class degree who have not involved themselves in extra curricular activities are not attractive to us". The message is clear, people skills are highly valued.

Work experience

Work experience will allow you to make a more informed decision concerning your future. Most blue chip firms offer internship lasting between 8-12 weeks and law firms offer placements often in Christmas, Easter and the summer.

There will often be real responsibility given



STOP PRESS: City machines engaged in intellectual debate and high level negotiation

including drafting letters and client contact. However, if you lack specifically related work experience do not worry.

Philippa Bowers is keen to stress that, "any work experience is useful especially in a commercial environment. Even a few days shadowing a local solicitor demonstrates initiative".

Equally part-time work such as working in a pub has developed transferable skills that are of benefit in the business world.

References

Usually you will need to include an academic reference with your application. Employers need to find out who you are beyond your qualifications. If you feel that you have not achieved your academic potential a strong reference will reinforce your case.

Yet time is running out. Deadlines for internships and graduate positions are approaching, many being December 13. Eleanor Bodenham from the Graduate Group is worried that students are unaware of how close employer deadlines are.

"Many blue chip companies have put their deadlines forward this year without many people

realising", she warned. Early preparation is advised as applications are time consuming and need to be specific to the position. Employers can spot blanket applications a mile off.

So if you want to work in a fast moving commercial environment, handling top class work, the City could be for you. The hours can be demanding but the rewards both intellectually and financially are fantastic. Holidays to the Bahamas will become a financial reality, whether you have the time to travel is a different matter.

Legally yours

Are you a non law student interested in the legal profession? If so, sign up for the Insight into Law one day seminar. The event will take place at Addleshaws in Leeds on February 13. Sign up at the Leeds Uni Careers Centre by the end of today (December 6).

If you are considering the legal profession, check out www.chambersandpartners.com for an insight into the work culture of City, national and regional law firms.

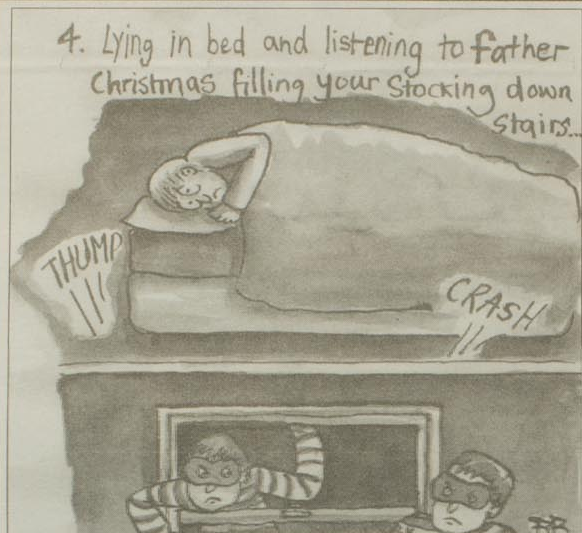
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Classifieds

Becky Barnicoat A Hyde Park Christmas



Due to a technical problem last week, we were unable to bring you the final image in Becky's cartoon 'A Hyde Park Christmas'. Here it is again.

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TEAM FOR MAKING THIS AN
EXHAUSTING BUT AMAZING
TERM. There have been times during
the last 12 weeks that this moment
didn't seem close enough for my
liking, but now it's come I'm not sure
what I'll do with myself over
Christmas. When I look back over the
issues we have produced, I feel so
proud of you all for the dedication
and talent you have demonstrated.
There have been some fantastic
highlights (not least the awards) and I
hope you all have as many fond
memories from this term as I have.
Although I don't have 'favourites', I
must say a special thank you to a few
of you just in case I am too inebriated
tomorrow. So my special thanks go to
the Leeds Student hardcore of
Emily, Karl, Marianne, Kane,
Andrzej, Mark, Tom and Tyson for
working your asses off, coming up
with great ideas and always offering
constructive criticism. A big must
also go out to Ed C, Georgia and
Paul, for taking care of my soul, mind
and heart respectively - I love you all.
Time to celebrate I think. Bonfire on
7pm, Piazza Express @ 8pm, carriage
later. See you all there. Have a great
holiday. xxxxxxxxxxxxxxxxxxxxxxx

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PLAYER PROFILE

Waterpolo
Matt Wood - LUU men's club captain

How did you become involved in such an unusual sport?

I went to a school where waterpolo was quite a high profile sport. I could hardly swim at first but we trained really hard and I took it from there.

What kind of a game is waterpolo and what are the rules?

I would describe it as a cross between basketball, swimming and wrestling! It is a violent contact sport and there are actually more blood injuries in waterpolo than in rugby! The only thing is that you are not allowed to use a clenched fist! The aim is to score a goal and the players can only use one hand to handle the ball, except



the 'keeper who can use two. There are seven on a team and six substitutes and a proper match lasts for 28 minutes, with four periods of seven minutes.

Is it a good spectator sport?

Yes, because the sport is really fast moving. We don't really get many spectators, because the Uni doesn't have a pool so we have to compete away from home, but we are trying to organise a home match for next term.

How is the club doing so far this season?

Really well actually. We have had

a good intake of freshers and we have won five games and lost one. The girl's team has won six out of seven games.

Who are your biggest rivals?

Manchester. We beat them recently for the first time in four years. Because waterpolo is quite a close-knit sport we all know all the other players from around the country, so there is a lot of rivalry. We are at quite a similar standard to Manchester and the matches are always really tightly fought.

What is the best thing about being captain of the club?

I think it is that when I say that I play waterpolo people are surprised. They ask me about it and are really interested in what the sport is all about.

A lot of people think it is some kind of under water game on horseback! The club is the largest of all the University sports clubs because it combines swimming and waterpolo and also covers both the men's and women's teams together which is unusual, so it is great to be involved.

Rugby women set to win the league

Women's Rugby
LUU 15-12 Durham
Barney Scarff and Steve May

LEEDS look set to triumph in the BUSA Northern Conference 2B after a hard fought victory over their nearest rivals Durham.

Ultimately, it was a well earned win, played out in front of a large and vocal Weetwood crowd. The home side started the stronger and after consistent early pressure, scrum-half Clare Brooks forced the ball over the line during a ruck to open the scoring. Clare Gough's missed conversion alluded to the future course of the game and the quality of rugby deteriorated rapidly over the next half hour.

With both sides aware of the importance of the result, neither were willing to risk conceding and attacking opportunities became scarce. That said, it was sheer carelessness from the hosts that allowed Durham to level the score, surrendering possession inside their own half and unable to reorganise their defence in time to stop them scoring under the posts. They inexplicably squandered the conversion, and the half time score of 5-5 accurately reflected the way the opening forty minutes had been played.

The second period saw more adventurous rugby from the two sides and after five minutes substitute Caroline Bell combined well

with Brooks, but Gough's failure to release the ball meant the opening vanished. However, she made amends moments later, when set up again by Bell, she burst through the defence to score in the corner.

But the hosts were eventually punished for their failure to strengthen the lead, when the Durham centre was left unchallenged and scored under the posts. This time no mistake was made with the kick and LUU were behind for the first time in the match. However, their continued pressure, and the creativity of fly-half Jenny Lockey, Bell and Gough, always looked capable of getting the home side back in front. With quarter of an hour remaining, another slick move following a tap penalty resulted in Gough getting her second try and set LUU on the way to victory.

Another missed conversion left the lead at only three points and it took a magnificent last ditch tackle from Megan Brown late on to save the game. A celebratory pitch invasion and joyous scenes amongst the crowd greeted the final whistle.

Injured player Emma Cairns underlined the importance of the result to the title race: "Ourselves and Durham have been far better than all the rest this season and without them to play again this result should mean that we will win the league. It also shows that we deserve to be in the same league as LMUSU, and if we make it, they won't be able to keep bottling out of fixtures with us, as they have this year."



GOOD SUPPORT: A large crowd watched LUU record another victory at Weetwood

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Wasps sting the Tykes

Leeds Tykes 15-18 London Wasps
Zurich Premiership
Allen Cooper

THIRTEEN points from Wasps' fly-half Alex King handed Leeds Tykes their first home defeat of the season.

The visitors raced into a 10-0 lead inside the first twenty minutes, with King scoring all the points. Two penalties from the reliable boot of Braam Van Straaten got Leeds back within four points. However, Josh Lewsey soon went in, in the right corner for Wasps' second try, after a spell of pressure. Van Straaten then responded with another penalty, to leave the score at 15-9 to Wasps at half-time.

The second-half was largely uneventful, with King and Van Straaten trading further penalties. With a quarter-of-an-hour left, a crude tackle on Tykes' full-back Dan Scarbrough allowed the Springbok to add another penalty. However, Leeds barely threatened after this, with Scarbrough dropping a high ball in the last minute, to blow their last chance.

Leeds' lack of tries this season must be worrying them, and I am of the opinion that they are relying far too much on the boot of Van Straaten to bring them success. It was a battling display, but a lack of creativity cost the Tykes any chance of winning the game.

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Saturday December 7

FA Barclaycard Premiership

Aston Villa v Newcastle; Bolton v Blackburn;
Charlton v Liverpool; Everton v Chelsea;
Fulham v Leeds; Man United v Arsenal (12.15);
Middlesbrough v West Ham;
Southampton v Birmingham;

Nationwide League Division 1

Bradford v Gillingham; Burnley v Notts Forest;
C Palace v Millwall; Derby v Watford;
Ipswich v Rotherham; Leicester v Sheffield United;
Preston v Walsley; Reading v Portsmouth (12.00);
Sheff Wed v Brighton; Stoke v Coventry;
Walsall v Grimsby; Wolves v Norwich

FA Cup 2nd Round

Blackpool v Torquay; Bristol R v Rochdale;
Crewe v Mansfield; Darlington v Stevenage;
Exeter v Rushden & Diamonds v Cardiff (1.00);
Macclesfield v Vauxhall M (5.35);
Morecambe v Chester; Oldham v Cheltenham;
Cambridge Utd v N'hampton; Scunthorpe v Carlisle;
Shrewsbury v Barrow; Southend v Bournemouth;
Southport v Farnborough; Stockport v Plymouth;
Crawley Town v Dag & Red; Wigan v Luton;
York v Brentford

Sunday December 9

FA Barclaycard Premiership

Tottenham v West Brom (4.05)
FA Cup 2nd Round
Harrrogate Railway v Bristol C (11.00);
Oxford Utd v Swindon (1.00)
Monday December 10
FA Barclaycard Premiership
Sunderland v Man City (8.00)

Own Goal



Princess Anne gave her backing to London's potential bid to host the 2012 Olympics last week. Whether the backing of an ageing royal with a criminal record is a blessing or a curse to the fragile potential bid, is debatable, but nevertheless the Princess' break with royal protocol to air her political views, puts the issue back into the spotlight.

The decision over whether to put forward a bid, lies ultimately in the hands of Chancellor Gordon Brown, who is apparently sceptical about the possibility.

So why aren't the government up for it? Predictably, it all comes down to money, and forgive me if I come over all statistical and a bit factual for a second. The cost of staging the games is currently estimated at £2 billion. Ok, so that is quite a bit of moolah, but there is an estimated £1.3 billion to be made from ticket and merchandise sales, and a further £2.4 billion from tourism revenue, as well as a possible 3000 permanent, and 6000 temporary jobs to be made available.

So apart from the possibilities of huge regeneration, numerous employment opportunities, and the chance to make a shit-load of money to pump back into the country, what are the incentives for London to stage the games?

Well I can think of one. It would be so much fun! Remember what a wicked vibe Sydney seemed to have when it staged the games in 2000? And all those cool fountains and lights that adorned the waterfront in Barcelona? Not to mention all the lovely sport, with gymnastics and basketball taking place in the Millennium Dome (at last a use), tennis at Wimbledon, baseball at The Oval, the triathlon at Docklands, and beach volleyball in Regent's Park.

The government is of course right to be wary about staging the games, considering the British mess that has been made of big sporting type things like the 2006

World Cup bid, Picketts Lock, and the rebuilding of Wembley Stadium. But there is also the massive success of this summer's Commonwealth Games in Manchester to consider, which went a long way to restoring Britain's tattered reputation for hosting major events.

Of course the competition is stiff, with rival bids coming in from Paris and several American cities, but we should all stop being so cautious and doubtful, in such a typically British way, and just go for it!

Last week was a potentially very depressing one for sports fans living in Leeds. The Tykes lost their first match at home this season, Darren Gough revealed that his future as a Yorkshire player is still far from certain, and the current troubles down at Elland Road are seemingly endless.

So how about a bit of light sporting relief for all you long suffering Yorkshire dwellers, courtesy of one of the most bizarre stories to hit the back pages for a while.

Rumour has it that disgraced former ice skater Tonya Harding, whose ex-husband hired a bloke with an iron bar to smash in Olympic rival Nancy Kerrigan's knee, is set to make her professional boxing debut. Harding (pictured), who was banned from skating after the incident in 1994, will fight on the undercard of who else, but that other all round thing, and general weirdo, Mike Tyson.

The infamous skater first got a taste for the sport when she participated in a 'celebrity boxing' match for American TV, and now reckons that she can achieve undisputed status as bantamweight champion. One not to be missed then, as Harding has finally found a legitimate setting in which to vent her obvious aggression.

On a serious note though, can this serial rapist/violent cheat line up be good for a sport which is already highly criticised? Probably not, but do we care? I suggest that all you disillusioned Leeds fans forget all about last minute Charlton winners, and have a laugh at the expense of Tonya Harding and her new found career instead.

LB

2002 - A successful sporting year?

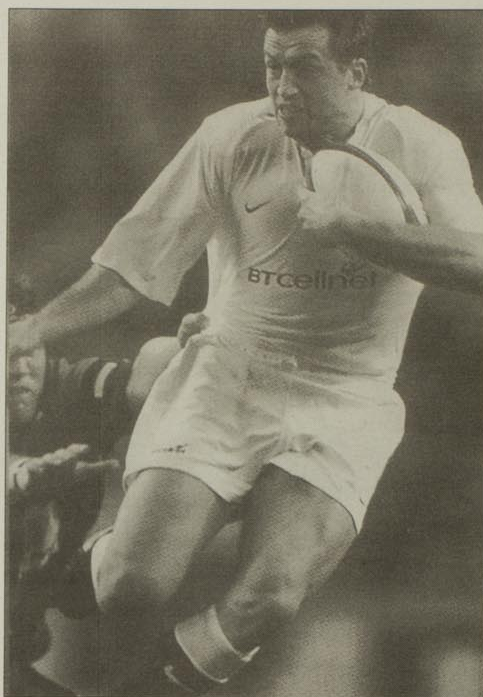
What a feast of sport there has been in 2002. **Allen Cooper** takes a look at exactly what happened, from the sublime, to the ridiculous

Well, it's certainly been a long and entertaining year of sport, culminating in England's crushing defeat in the Ashes after just three Tests earlier this month.

However, I do think that too much has been made of the defeat. *The Sun* seems determined that captain Nasser Hussain should resign. Why? Is it his fault people can't catch, bowlers can't bowl to plans, and batsmen keep playing the pull shot to balls outside off stump? No. Is it his fault that our six best bowlers; Gough, Caddick, Hoggard, Flintoff, Giles and Jones, all missed the Third Test? No. The fact is, that the Aussies are by far the best team in the world, and no-one can beat them at the moment. England had earlier this year beaten Sri Lanka and drawn with the Indians. County Champions Yorkshire suffered the ignominy of being relegated, though they did lift the C & G Trophy by beating Somerset at Lords. Surrey are the newly crowned County Champions, whilst Glamorgan won the National League. Meanwhile, Warwickshire won the last ever B & H Cup, which is being replaced by the 20-over slog next season.

England's footballers have largely disappointed as well. They only made the quarter-finals of the World Cup, after a feeble display against 10-man Brazil in Shizuoka. The distinct lack of class and creativity in the side was there for all to see in all four games. Subsequent performances against supposed minnows Slovakia and Macedonia, have done little to convince me otherwise.

Arsenal were the most successful football club, winning the Double (the Premiership and the FA Cup) for the second time



TOP OF THE WORLD: Wins over the Southern Hemisphere giants this year mean England are ranked first in the world

in five years. Blackburn earned themselves a UEFA Cup place by winning the Worthington Cup. The most satisfying part of last year was, of course, the fact that Manchester United failed to win a trophy.

The financial state of the game has rapidly deteriorated, due to huge overspending and the collapse of the ITV Digital deal. Barnsley were the latest club to be in danger of going under, only to be saved at the last minute by the town's Mayor,

Peter Doyle.

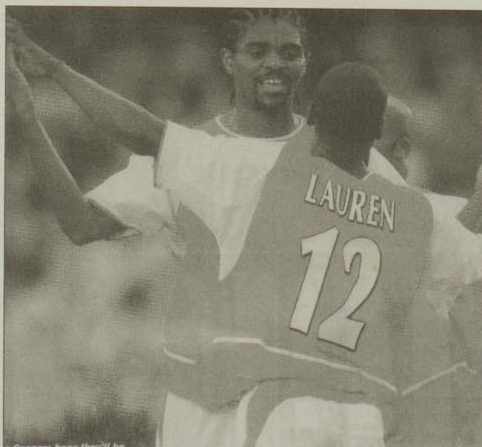
Great Britain's Rugby League team were destroyed by Australia, but subsequently battled to a thrilling series draw against New Zealand. Bradford were crowned World Champions after beating Australian champions Newcastle Knights. St. Helens controversially won the Grand Final against Bradford, Wigan beat Saints to the Challenge

Cup, while sorry Salford were relegated from SuperLeague. Huddersfield Giants take their place next season.

England's Rugby Union team are, rightly or wrongly, now ranked top of the world, after thrilling victories over the Aussies and the Kiwis this autumn, plus a crushing 50 point demolition of South Africa. However, next year, they will be looking for revenge over France next year, who beat them to the Six-Nations title. Leicester were crowned both English and European Champions, while Leeds Tykes escaped relegation, thanks to Rotherham's ground not being up to the required standard.

Tim Henman got to the semi-finals at Wimbledon as usual, but was beaten convincingly by Lleyton Hewitt. Peter Ebdon was a surprise winner of the Snooker World Championship in Sheffield, beating former World Champion Stephen Hendry in the final. Lennox Lewis finally shut Mike Tyson up by knocking him out to win the Heavyweight title. And who could forget the Ryder Cup? Those pictures of Paul McGinley leaping for joy are still etched well in my memory. The Commonwealth Games were also great fun, with my lasting memories mainly consisting of another awesome Aussie, Ian Thorpe, who won another bucketful of medals in Manchester.

However, despite all the above, my hero of the year has to be Paula Radcliffe. She won Commonwealth 5000m gold, European 10,000m gold, the World Cross-country title, and both the London and Chicago Marathons, where she smashed the world record. She must, surely, win Sports Personality of the Year.



DOUBLE TROUBLE: Lauren and Kanu celebrate yet another Arsenal goal last season on the way to the Double



SPLISH SPLASH: Ian Thorpe torpedoes to yet another gold medal, and yet another world record

Leeds win is Oakey dokey

**Men's Football N.U.L.
Liverpool 2-3 LUU
Andrew Cropper**

A DISPLAY of determination and skill finally ended in a much needed win for Leeds, as they came from behind to overcome rivals Liverpool.

A goal by in-form striker, Andy Oakes 20 minutes from time eventually gave LUU victory at the Wynecote ground.

Oakes praised the LUU 11 after the game: "We were ravaged by injuries today, but the spirit and character of all the players was outstanding. The players effort was tremendous throughout."

His was an accurate summary of the game - LUU's victory owed much to the attitude of their players.

The game began quickly, with LUU adjusting to a re-worked line-up and both teams having to deal with steady rain, and a sticky playing surface.

Liverpool scored the first, capitalising on early confusion in the re-arranged LUU defence. Gratefully taking advantage of an error on the edge of the LUU box, the chance was finished

with aplomb, giving goalkeeper Perry little chance.

LUU had the best of the first half however. Quick, incisive movement, combined with well crafted one touch passing characterised LUU's attacking play.

A period of unrelenting pressure finally paid off in the twenty-fifth minute. Excellent work in the middle by Hughes worked the ball onto the right wing, where Ben Gribbin curled a superbly placed shot into the far post from the edge of the area.

Now in full control of the game, it took Oakes just two minutes to craft another opening. Unfortunately for the LUU captain, his shot ricocheted back off the far post, with the keeper beaten.

Liverpool sent out a warning just minutes later, when rushing onto a long ball, they clipped the bar having taken advantage of a defensive lapse.

They were left kicking their heels shortly before half time however, when Jamieson found himself in space inside the Liverpool box, finished well, and gave LUU the lead. In an action packed first half, high in quality, Oakes also had a convincing penalty appeal turned away.

The second half began in the

same vain as the first. Liverpool, lacking imagination allowed LUU to remain in complete control of the midfield. The midfield trio of Hughes, Jamieson and Gribbin were majestic in possession, spraying the ball wide, and creating numerous half-chances.

A succession of corners failed to come to anything for LUU, and Oakes saw a goal of the season contender fly over, via the crossbar, from thirty yards.

Just minutes later however, he was on the score sheet.

Combining well with Gribbin and Davison, he picked the ball up in a central position, and fired a wickedly swerving shot under the dive of the despairing 'keeper. It was just reward for a strong performance, and some bad luck in front of goal.

It turned out to be the winner, as despite a delightful chip to draw one back for Liverpool, LUU hung on, in what became a hard fought battle.

Following the victory which leaves his team in a good position in the N.U.L., captain Oakes was pleased: "After another poor start, we turned the game around and the following eighty minutes was the best we've played all season. We were excellent today."



BACK TO BACK: LUU have faced Liverpool two games in a row, earing one victory and one defeat
PHOTO: SAM STEPHENSON

Unlucky Uni lose to top dogs

**Men's Hockey
LUU 0-1 Birmingham
Candice Krieger**

A TENSE and keenly fought match at Weetwood saw league leaders Birmingham triumph over an extremely unlucky LUU side.

It was a match that the home side did not deserve to lose, as they bossed the game and played the better hockey but were left wanting by Birmingham, both on and off the pitch.

The visitors, who were late arriving, managed to prevent LUU from converting a number of attempts on goal and the final whistle came too soon for the home side who always looked threatening.

Birmingham started the better side, but it wasn't long before the home team matched and bettered their opponents. LUU captain David Wilcock commanded the midfield play, intercepting with authority and accurately distributing the ball to both wings. LUU had to demonstrate an all round solid performance to contain the in form league leaders and they

shone defensively, through some persistent tackles by Oli Mac, and astute anticipation from Alex Nocko.

In the first half, there was not much between the two sides, both of which showed great hunger for the victory. There was no doubt that it was going to take something special to separate the teams. The decisive breakthrough came midway through the first half but unfortunately for LUU, it went the visitor's way. The goal was created and scored by Birmingham's Richard Lane, who impressively stuck the ball at an acute angle past the LUU goalkeeper, Ian Boardley.

The home team dominated the second half possession. The visitors were very much on the receiving end of dangerous attacks, but they managed to protect their slight lead thanks to an outstanding performance from their goalkeeper who was the difference between the sides. LUU came close to equalising on a number of occasions. The most clear cut chance resulting from a well-rehearsed short corner, but Dave Seddon's strike was denied through a fabulous save. This was the pattern



HOME DEFEAT: Top team Birmingham beat LUU at Weetwood
PHOTO: MURFINDIE FREW

for the best part of the game. LUU worked hard to put together a menacing attack, only to witness the final product rejected through exceptional goalkeeping.

Leeds displayed an impressive and well organised team performance in all areas of the pitch. They will feel robbed of the points, as they played some

brilliant hockey, deserved of a goal, or even three.

The Leeds coach stated: "We were unlucky as we were the better team, but their keeper was awesome." But the team should not feel downcast, they played inspiring hockey, and still have a game in hand on Birmingham, which they should approach with justified confidence.

Karate medals are just what the doctor ordered



GOING FOR GOLD: LUU snatched up a host of Karate medals

**LUU Karate
Suleiman Al-Sabah and
Saher Zakai**

LUU Karate Club won a gold and a silver medal when they sent a squad to the Karate Union of Great Britain Northern Regional Championship in Barnsley.

Highlights of the day were when club captain Dan O'Carroll took silver in the male junior kumite, and a breathtaking demonstration by club instructor Randy Williams. Nick Heald and Matt Price, also club instructors, ensured that their club won the male team kumite for the fourth year running.

The day also saw the debut of Assam, Amar Boukhemkhem and Kaileb competing for LUU.

Suleiman Al-Sabah reached the quarter finals in the men's senior kumite.

The club then sent a squad to Chesterfield on the November 16 to compete at the KUGB student nationals. The men's kumite team, consisting of Dan O'Carroll, Will Lum, Amar Boukhemkhem, Kaileb and Suleiman Al-Sabah, fought hard to take third place, as did the men's team kata of S. Al-Sabah, Issam Al-B and Dan O'Carroll.

O'Carroll also took third place, against stiff competition, in the men's individual kata.

Having fought his way to the finals in the men's individual kumite O'Carroll followed doctor's orders and settled for silver due to injury, still four medals is nothing to sniff at!



EMERY LEAVES NO ONE BORED



KNOCK OUT: Both LMUSU and LUU enjoyed medal success at the BUSA boxing championships in Scotland

PHOTO: IAN HANLEY

LUU and LMUSU Boxing
Yasmeen Ahmed

RICHARD Emery became BUSA lightweight champion in dramatic style with a well fancied opponent.

LUU and LMUSU Boxing teams travelled to St. Andrew's for the BUSA boxing championships and returned with a crop of medals.

LUU fighter Emery was drawn to meet Andrew Ren-

wick, the current Scottish student lightweight champion from Dundee University, in the championship semi-finals. Emery won all three rounds, nearly stopping his opponent in the third with a right cross which forced a standing eight count. The officials gave Emery a unanimous points decision.

In the final, Emery was drawn against Dominic Shepard from Nottingham University. Once again Emery dominated the fight and a solid left hook in the first round forced

the referee to stop the contest early as Renwick could not continue.

There was also success for Leeds in the open middleweight category. Kevin Connolly received a by to the final where he fought Ross Mair from Edinburgh University. Although facing a tough home crowd Connolly dominated the fight and easily won every round. The fight went the distance and Connolly won by a unanimous points decision crowning him BUSA open middle weight

champion.

LMUSU's Dan Reid fought in the middleweight category which is for fighters weighing less than 75kg. After a hard fight Reid was robbed by a dubious points decision from the officials.

Finally Phil Hindley, also from the Met, fought in the Light Heavy category. Although giving his opponent a standing eight count in the third round, Hindley was dealt a disputed majority points decision against him by the Scottish judges.

Cougars turn into kittens

American Football
LUU Celtics 27-0 Teesside
Cougars
Ed Morgan

UNIVERSITY of Teesside Cougars travelled to Lawnswood Fields only to receive a sporting education from LUU Celtics.

Teesside soon learned that this was a different LUU team to that which they faced during last year's campaign.

LUU scored on their very first possession when quarterback Gavin Ku connected with receiver Alex Fisher. LUU's now infamous defence, the most effective in the country, shutdown the Teesside offence in punishing fashion. A fumbled punt gave LUU great field position and Rich Krauss smashed over the goal line putting LUU in the driving seat.

Nearing the end of the first quarter Ku hit Fisher again to increase the home side's lead. Teesside were ravaged by LUU inflicted injuries and limped off the field with their spirit and ego crushed.

Unfortunately, as Teesside eased off, LUU's receivers relaxed and their complacency compromised their team's ability to move the ball. In the third quarter Krauss suddenly broke away from the Teesside defence for a huge touchdown run and his seventh score of the season.

And so it ended, LUU winning by 27 points to nil. Deserving of special mention were defensive stalwart Danny Delvecchio who commanded the field with his aggressive yet controlled play, and the ever improving kicker Joe 'Moscow' Johnson, who continuously provides LUU a whole new offensive aspect.

CHRISTMAS PARTY
 Friday 13th December
 10pm-3am
 £3 Advance from CATS & LUU Foyer
 INDOOR SNOW SANTAS GHETTO BLING BLING SANTA MISTLETOE MAYHEM
 SNOWBOARD SIMULATOR MINCE PIES PARTY POPPERS SANTA HATS
 PLUS FESTIVE FRUITY FREEBIES
 In association with
TOPSHOP TOPMAN
 Briggate White Rose Centre St John's Centre
 stylus