

Leeds Student

Student Newspaper of the Year

Volume 33: Issue No.13

Friday, January 31, 2003

COULD YOU AFFORD A £21,000 DEGREE?



PHOTO: BRIONY CAMPBELL

YET MORE DEBT

CUT OUT THIS PAGE AND SEND IT BACK TO US - MAKE YOUR VOICE COUNT

Mr Clarke and Mr Blair, I hereby register my opposition to differential top-up fees and increased financial borrowing



Name

Address

Petition forms can be returned to the reception at LUU Leeds Campus, the Leeds Student office at LMUSU City site or by post to: Leeds Student, LUU, PO Box 157, Leeds, LS1 1UH

Fee increases of up to £3,000 central to New Labour plans - full story, pages 4-5

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LS6 primary school faces closure as pupil numbers plummet

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Pack of 'hyena' muggers prey on vulnerable lone walkers

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Sport

Varsity showdown puts Met a top of football table

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With the Nestlé ban up for review at LUU, Andrzej Lukowski asks whether we should still be blaming it on the bunny?

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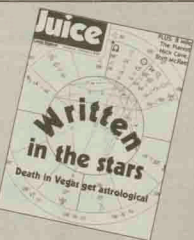
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Juice

Also inside, your 24-page guide to going out and staying in, including an interview with dancers in the dark, Death in Vegas, all the latest music, arts, clubs and books reviewed plus a seven-day TV guide and local cinema listings



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Leeds Student is the independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds

LEEDS STUDENT MEETING TIMES

Arts: Mon 5.30 pm

Books: Mon 5.15 pm

Clubs: Mon 5.30 pm

Comment: Wed 2.30 pm

Music: Mon 6 pm

News: Mon 5 pm & Fri 4 pm

Photos: Mon 6 pm

Features: Mon 4 pm

Sport: Mon 12.30 pm

TV: Tues 12 pm

ALL MEETINGS ARE HELD AT THE LEEDS STUDENT OFFICE, FIRST FLOOR, LUMSU CITY SITE. NEW TALENT ALWAYS WELCOME.



Sketch

Shiv Malik

On Monday, I finally discovered the secret of New Labour. Slow seduction. The Education Secretary, Charles Clarke, is fat, bald and he has somehow managed to maintain his self confidence despite the fact that his ears could double up as an animal sanctuary. In other words he is about as physically attractive as a run-over

packet of fish and chips. His actions too leave little to love. He was the guy who used to whip all the other zombie MPs into voting for such great policies as 'honey who let the asylum seeker out of its cage' and 'let the old people die, they don't vote for us anyway.' But despite all of this, by the end of the debate I had grown to think of him as my loveable and charming uncle. A kind of James Bond stuck in the body of Jonny Vegas. The kind of uncle who will buy you a car for your 21st birthday (mum/dad take note of my hidden subconscious desires, no not the uncle thing, the car). He appeared as honest as a Buddhist monk and charisma drifted through the whole room giving people shoulder rubs and a brief tickle under the chin. I was falling for it and so too were the other members of the panel including, Will Straw.

What was the Son of Jack up to? Our valiant young hero was supposed to be giving Charles a good flogging with the common sense 'cat-o-nine tails'. Instead the poor boy was looking up admiringly while stage attendants intermittently wiped away the saliva from his face. He too had found his uncle. Then I realised that Charles probably was his uncle. His Foreign Secretary father must have him round all the time. I was feeling jealous...that thiefing SOB.

Of course this charm didn't work on everyone. Especially not on the ten members of the University of London, who invaded the stage and called him a "sell out". Ooooh, harsh words. It was all an embarrassing English affair. They spent a couple of minutes chanting a few slogans they had no doubt rehearsed, ripped up the little spangly things on the mic (what are those called?) while the

audience cheered or booed according to how much money they had in their pockets. They then of course politely evacuated the stage, once told to do so by the security staff, and sat down at the back. Bit of a kerfuffle then, nothing a bit of Earl Grey won't solve, what's the cricket score? Had this been any other country in the world, the protest would have no doubt gone like this. Evil men went by balaclava and guns, shoot Charles Clarke, threaten audience with weapons of mass destruction aka, security beans, pronounce revolution, then get mowed down by staff located on the roof and underneath stage. I'm moving.

Oh yes and a bit of gossip, when I was talking to young Will afterwards, he told me that his dad had been "guted" by the little placard outside the Union. Cool, maybe we should 'gut' some more people!

New library logs on

Sundari Sankar

A STATE of the art library and resources centre at Leeds Trinity and All Saints College opened its doors this week.

The Andrew Keane Learning Centre has 135,000 books, a 2,000 metre book-stock, more than 150 PCs and the latest interactive whiteboards.

Margaret Hodge, Minister for Lifelong Learning and Higher Education, laid the foundation stone of the £5m facility in March. The Horsforth-based col-

lege also received a £2.5 million grant from the Higher Education Funding Council for England (HEFCE) for the 52-week project.

The Centre was built to provide a larger library to support the growing number of students at the college. There are now 2,200 students on both full and part-time courses.

The new complex, which combines a library and IT delivery service under one roof, aims to make the facilities more accessible for both teaching and learning.

"This is the biggest development we have undertaken since

the college opened in 1963.

"The college has invested heavily to develop a careful blend of the traditional library service alongside an extremely high-tech IT based support provision," said Edward Brush, Director of ISS at the college.

Brush says one of the biggest technology steps is the introduction of a 24-hour computer room which has 35 PCs. A new automated account system also allows printing to be carried out at any time.

The Centre also includes six group-study rooms that can be booked in advance, a 24-hour book-return facility, DVD units

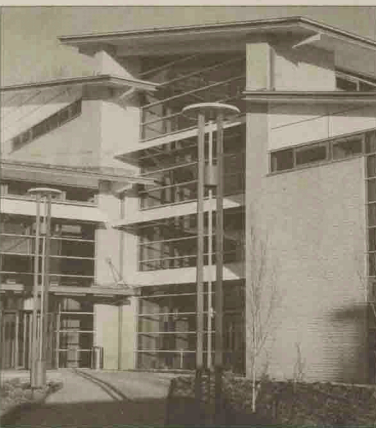
and faster internet access.

The new library, built by Willmott Dixon Construction Ltd, has been praised by students.

Ben Spragg, who reads Sport, Health and Nutrition, said: "The new printing facilities are much better than before. It's so much more convenient now you can print whenever you need to."

All three floors of the facility have automatic environmental control and access for people with disabilities.

"It's a big project, and an expensive one, but we consider it important as ultimately the aim is to boost performance," added Brush.



ALL BOOKED UP: The Andrew Keane Learning Centre



COOL IT: Automatic environmental controls regulate temperatures in TASC's new £5m state of the art building

Bright sparks face second challenge

Karl Mansfield

FIVE brainboxes are continuing their battle to become the winners of TV's *Monday Challenge* on Monday night.

The Leeds University team go into the second round duel, after beating Liverpool John

Moore's University in October by 95 points.

The bright sparks face Nottingham University's team who defeated Aberystwyth in the last round.

Each team is made up of four students with one person in reserve in case of injury or illness.

The group from Leeds includes James Webb, who completed a Masters in International

Marketing last year, Adam Turner, second year Physics, Steve Kidd, third year Transport Studies, Gareth Pettman, second year Sociology and Jenny Ryan, second year law.

Team captain, James Webb, said: "We were more confident going into this match compared with the game against Liverpool."

"But we were all apprehensive about playing against Nottingham—they looked really good

in the first round.

"The game was a very close match and went down to the last seconds. *University Challenge* doesn't get more exciting than Leeds versus Nottingham," added the 23 year-old.

The LU team was selected from 40 hopefuls following a 50 question written test at the institution last year.

The match will be shown on BBC 2 at 8pm.

Finalists win contract settlement after vermin infest rented property

'You dirty rats!'

Rebecca Barry

FOUR finalists are warning house hunters to choose their landlords carefully after sharing their home with rats since October.

Rowan Newman, Mark Casan, Alex Bowen and Jim Morris, have been plagued by 'foot and a-half long' rodents at their Hyde Park home for four months despite rat poison being put down.

"The first time we knew we had rats was when I was kept awake at night by the sound of the animals scuttling across my bedroom floor.

"We've really had enough, we want to move out!" said Bowen who studies Genetics.

The Leeds University students pay £47.50 a week for their New Granada property on Kensington Terrace.

The housemates say the gnawing problem is so bad that they have been staying with friends.

The first floor of the Hyde Park property is plagued by the vermin, including the bathroom, kitchen and a bedroom where large holes in the floorboards allow them access. An Environmental Health Officer from Leeds City Council visited the premises in January. They confirmed that there was a rodent infestation.

The rat-tled group took one of the dead rodents in a plastic bag to New Granada's offices on Headingley Lane to try and

get something done.

The landlords did not respond and disposed of the rodent.

New Granada declined to comment on the situation. However, on Wednesday the landlords agreed that the housemates could leave the property at the end of January.

They also agreed to refund four months' rent for Alex Bowen whose bedroom is on the first floor. The housemates have also had their deposits refunded.

"We thought we were moving into a dream bachelor pad, but the last four months have been memorable for all the wrong reasons. The rats were really dirty," said Newman who studies Geography.

The students had two meetings with LRU Welfare Officer Dan Barnett, who advised them on where they stood legally with their contract. Clause 39 of their tenancy agreement states that the landlord is 'responsible' if 'the premises are rendered uninhabitable'.

"This case is a good example of the sub-standard housing available for students in the Leeds market. I hope this case will illustrate that students needn't put up with unacceptable accommodation," said Barnett.

Have you had problems with your house? If so *Leeds Student* wants to know. Call 0113 2434727.

If you have problems with your housing contact LRU Welfare office on 0113 3801246 or LMUSU on 0113 209 8408.



PESTS: Jim Morris and Alex Bowen outside their rented Hyde Park house owned by New Granada

PHOTO: MURFINDE FREW



RAT TRAP: Jim Morris points to where the poison is placed to combat the vermin

PHOTO: MURFINDE FREW

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leeds student.org.uk

Time line

The road to funding crisis

• 1960s

Charles Clarke is an undergraduate at King's College, Cambridge. No tuition fees. Means tested annual grants of up to £340 to cover living costs.

• 1970s

No tuition fees. Means-tested annual grants.

• 1980s

No tuition fees. Means tested annual grants rise from £340 to £1,430 in 1980.

• Early 1990s

20 per cent of 18-30 year olds in higher education. Grants of up to £2,265 for students from low income families. Introduction of mortgage-style loans of up to £420 for living expenses.

• 1997

New Labour scrap the £1,710 maintenance grants.

• 1998

Introduction of means tested up front tuition fees of up to £1,000.

• 2002

43 per cent of 18-30 year olds enter higher education. Tuition fees still means-tested but now up to £1,100.

• 2004

Re-introduction of grants of £1,000 annually for students from families whose income is £10,000 or under. A certain proportion of the £1,000 for students whose family income is under £20,000.

• 2006

Students will have to pay fees of up to £3,000 depending on which university they attend. The cap of £3,000 will only rise with inflation until the end of this parliament. Tuition fee repayment will be deferred until after graduation when it will be repaid through the tax system once a graduate earns over £15,000.

Fees triple in

EXCLUSIVE

Kate Mansey

MPS, VICE Chancellors and students in Leeds have attacked the government's plan to increase tuition fees by up to £3,000 a year.

In a *Leeds Student* opinion poll conducted this week, students reacted angrily to the government's white paper on higher education funding published this month.

ANGER

"I think what the government is introducing is an absolute disgrace. I can't believe they are increasing tuition fees," said fresher Dan Prewitt studying Colour Chemistry at Leeds University.

Although the increased tuition fees will not be introduced until 2006, they promise a huge shake-up in education funding.

Universities will be able to set their own fee levels of up to £3,000 instead of the current up front means tested fees of £1,100. Imperial College London, which had previously stated that it wanted to raise tuition fees to £10,050 is one of the universities supporting the proposals.

Repayment of the increased fees will be deferred until after graduation and will be repaid

through the tax system once a graduate has started earning more than £15,000.

POLL

Out of 300 students at Leeds University and Leeds Metropolitan University, 35 per cent would not have come to university if they had been forced to pay £3,000 a year.

When asked whether differing fees would affect their choice of university 77 per cent said yes.

"It's a vicious circle. Top universities will charge more so people from poorer backgrounds won't be able to get into them and won't be able to get the higher paid jobs after their degree," said finalist Sarah Ellis, who studies Music at Leeds University.

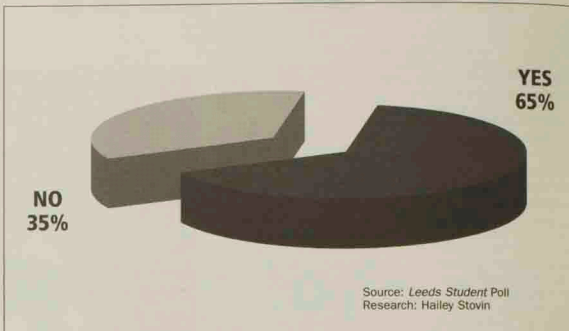
DEBT

Emma Groome, Vice President and Sports and Societies Officer of LMUSU, said the move to increase fees alongside initiatives to widen participation in higher education presents "a complete contradiction".

"If the government has decided to re-introduce grants, they must recognise that students need more money, so how can they introduce top up fees at the same time?", she said.

A spokesperson for Leeds University Union said: "The fees will put off students from disadvantaged backgrounds entering higher education, and leads us even further into a debt culture that will last the rest of our lives."

This was supported by the poll, with 83 per cent of students concerned about debt. Currently 43 per cent of 18-30 year olds



Would you still have come to university if you had to pay £3,000 a year in fees?

olds have some experience of higher education. New Labour have pledged to raise this to 50 per cent by 2010. Charles Clarke stated that new means tested fees, along with the re-introduction of grants, will help reach this target.

GRANTS

In Clarke's statement to the Commons on January 22, the Education Secretary announced that grants were to return from September 2004 onwards. New Labour scrapped the £1,710 grant awarded to students from low income families in 1997.

The new grant of £1,000 per year will be awarded to students whose family income does not exceed £10,000 annually, with a proportion of the grant being paid to stu-

dents whose family income is less than £20,000.

Leeds Student found that 96 per cent of the student population

"The grant is a very small fig leaf to cover a very large area of nakedness."

do not think that this grant is sufficient.

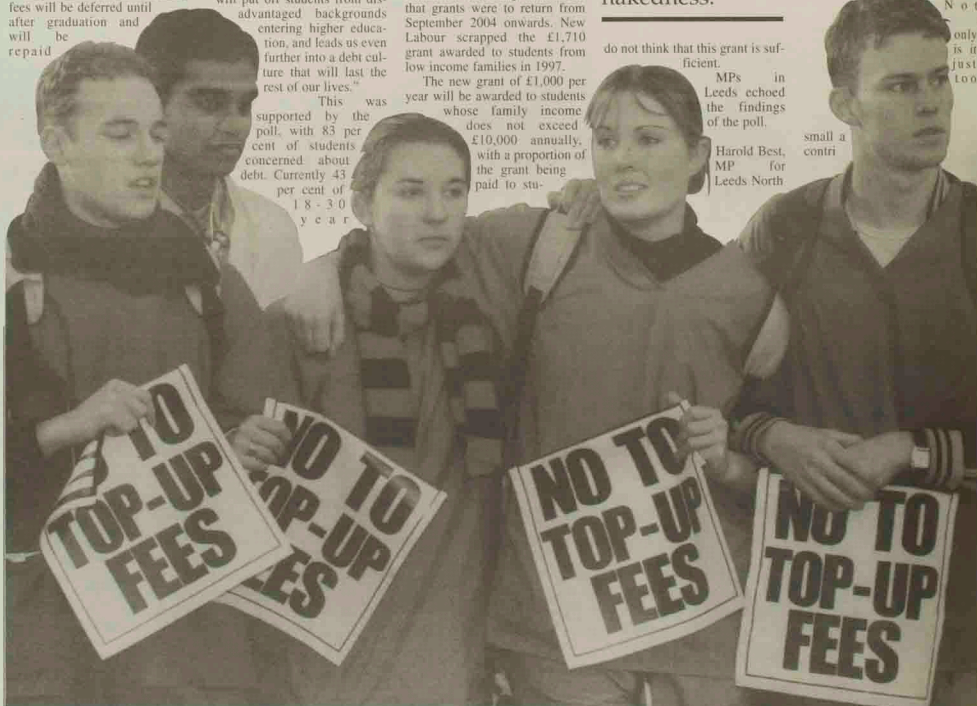
MPs in Leeds echoed the findings of the poll.

Harold Best, MP for Leeds North

West, said: "I haven't changed my opinion on the issue although Charles Clarke has. I subscribe in the view that education should promote equal opportunity and the development of talent in the UK."

Best said that he was "unimpressed" by the re-introduction of grants.

"It is a very small fig leaf to cover a very large area of naked-

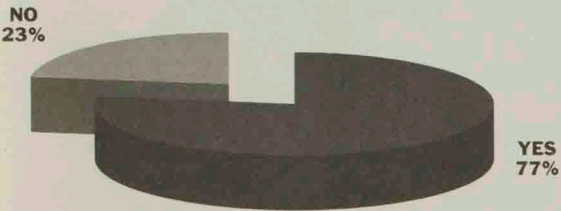


MARCHING AGAINST FEES: Charles Clarke ignores student pressure

new plans

CLASS NOTES: the main points of the white paper outlined

1. As of September 2006, tuition fee limits will almost triple from the current £1,100 to £3,000. This fee limit will rise with inflation.
2. Individual universities will be able to charge anywhere between £0 and £3,000 depending on each institution.
3. Fees will not have to be paid up front, but will be repaid after graduation through the tax system.
4. There will be a re-introduction of the maintenance grants. Students whose parents annual income does not exceed £10,000 will qualify for the grant of £1,000 a year.
5. Students whose parents earn up to £20,000 will qualify for a proportion of the grant, although Charles Clarke remains vague as to how much.
6. The threshold for the repayment of fees and loans will increase from when a graduate has an income of £10,000 to £15,000 from April 2005 onwards.
7. Charles Clarke has defended the government's target of getting 50 per cent of 18-30 year olds into higher education by 2010. The percentage currently stands at 43 per cent.



Source: Leeds Student Poll
Research: Hailey Stovin

will be introduced," Prof Wagner said.

The vice-chancellor confirmed that it was too early to decide on the cost of a degree at LMU but that it would be a matter for much consideration.

Wagner does not however think these new proposals will deter students from coming to university as deferred repayment does not demand "an immediate cash drain".

"It will be more like an increased income tax rather than a debt such as a mortgage."

"LMU will be introducing its own scholarship scheme in 2004 to enable students from all backgrounds in Leeds to come to university," he added.

Leeds University Vice Chancellor, Professor Sir Alan Wilson, also suggested mixed feelings.

In a statement this week he said: "Fees of up to £3,000 per annum will, potentially, enable us to make the necessary investment to provide world class teaching facilities and to remunerate our staff properly."

Like Leeds Metropolitan, Leeds University has made no official decision as to whether there will be an increase in fees to the top limit of £3,000 a year. The issue will be considered through the committee structure, the Senate and the Council on February 5.

Prof Sir Alan criticised the government for underinvestment: "We very much regret that the government has not committed sufficient public funds for universities to provide students with the education they deserve."

The new proposals will not affect Universities in Scotland or Wales.

Leader, page eight



Sir Alan Wilson: Vice Chancellor of Leeds University. Thinks £3,000 fees could help universities. Believes students will welcome changes to defer payment of fees till after graduation. The issue will be discussed further at the Senate on Wednesday, February 5.



Leslie Wagner: Vice Chancellor of Leeds Metropolitan University. Thinks fees should be standardised across all universities to no more than £2,000 a year. He welcomes some of the White Paper proposals and doesn't think new plans will deter students.

Would differing fees affect your choice of university?

but, but an attempt to distract from the overall effect created by these new strategies," he added.

REVOLT

Fifteen out of the 28 English and Welsh MPs first elected in 2001 signed a letter this week urging the government to drop plans to increase tuition fees.

In November all eight MPs in Leeds joined the Labour party back bench revolt to introduce top-up fees.

However, this week Colin Challen, MP for Moorley and Rothwell backed the government's plan for students to pay their fees through income tax after they graduate.

"I am convinced that higher education needs more funding and so I don't think personally that a

deferred payment is necessarily a bad thing.

"However, there is a danger of forming elitist institutions and cre-

"Fees of up to £3,000 per annum will, potentially, enable us to provide world class teaching facilities"

ating those that seem substantial as they charge less," he added.

Graduates will be paying off

student loans as well as their tuition fees after they graduate, which in total could be £21,000 for an average three year degree.

Currently, graduates start to repay their loans when they are earning more than £10,000. The white paper states that this threshold will rise to £15,000 from April 2005.

Professor Leslie Wagner, Vice Chancellor of LMU, welcomed some of the proposals in the white paper.

However, he maintains that fees should be set at the same rate for each institution and, if they are to rise, should not exceed £2,000 a year.

DISAPPOINTING

"The university is disappointed that these discretionary fees

HIGHER TUITION FEES: what do you think?



Anna-Mariska Hemens

First Year BHSc (Hons) Nursing with Registration
Leeds University
Debt: £6,000

"I'm one of the luckier trainee nurses as I don't have kids. Some people on my course have to work to support their families whilst training because a degree in nursing only entitles you to one third of the bursary that people doing a diploma get.

"We're lucky as the NHS pays our tuition fees but the bursary isn't enough to cover living expenses and accommodation. We should all get the same bursary whether we're studying for a degree or a diploma."



Steven Plummer

Second Year Law
Leeds Metropolitan University
Debt: £7,500

"I'm lucky as my parents pay for my accommodation and tuition fees but I know that other students are forced to work to survive.

"If it was cheaper to come to uni there would be fewer people doing jobs like plumbing and if more money goes into student funding inevitably another area like the NHS would have to suffer. Something has to be sacrificed, it's a no win situation."



Phoebe Smith

Second Year Medicine
Leeds University
Debt: £7,000

"I guess that by the time I finish, my debt will be £16,000 but then I'd say that compared with some other courses, we probably get better value for money.

"It is a six year course and so far I've spent roughly £250 just on books. You can't get a job whilst doing medicine so I have to work hard during the holidays. If the government makes fees any higher, it will put off some people from coming to university."



Emma Spencer

Third year Biology
Leeds Metropolitan University
Debt £21,000

"It's outrageous. They say they're going to get someone to regulate and ensure that the top universities are taking enough people from all backgrounds but it won't work. It just means more people from the top end of the spectrum will be only people who can afford to go to university."

Voxpops by James Clegg and Laura Sharpe

PAYING RESPECTS - In memory of Holocaust victims

Hailey Stovin

MORE than 40 students attended a national minute's silence at Leeds University Union on Monday in remembrance of victims of the Holocaust.

The memorial, led by Chaplain Nick Baker, reflected on the six million lives lost in the Nazi genocide during the Second World War.

Karolyn Power, 22, a Leeds University student said: "It is a good way to remember, and reminds people of all backgrounds why this must not happen again."

The silence was the third of its kind in memory of the tragedies and was part of Racism and Diversity week at LU, which includes petitions against military action in Iraq.



PHOTO: JAMES MANN

Forget excuses... why don't you

Give it a GO

LUU's new activity programme

Call into reception
for more details

'Hyena' muggers attack: police urge caution

Gemma Brown

WEST YORKSHIRE Police are appealing for students to be more vigilant following ten muggings by a gang near Leeds University.

An unidentified group of around eight muggers have been stealing cash and phones from lone walkers.

The group are thought to have carried out 10 of the 40 muggings in the Millgarth area this month, and have used violence during the attacks.

Det Insp Mick Jackson, of Millgarth CID, said: "They have been behaving like a pack of hyenas and identifying lone people to steal their wallets, cash and phones."

Students walking the streets alone at night, particularly those using mobile phones, are a prime target for the attackers.

Although patrols have been stepped up in Millgarth area, it is believed that the current gang is responsible for four different attacks in just 40 minutes last week.

Det Insp Jackson warned students to be extra vigilant in the area and to move away from gangs of youths to avoid confrontation.

A spokesperson for Mill-



LONE WALKER: A target for muggers PHOTO: MARINDE FREW

garth Police advised: "Avoid using dark streets and don't have anything on show that will make you a target for an attack."

Alex Beetsenson, a Biology finalist from Leeds University said: "The threat of these muggings really frightens me. I don't like walking home or around uni after dark."

Statistically, 75 per cent of street robberies are directed at people on their own. This figure drops to 5 per cent when people walk in groups of three or more.

Lucy Abell, Communica-

tions Officer for Leeds University Union, said: "There is no reason why students should be walking on their own at night."

"We have the safety bus, which gives priority to women but is also available to lone males."

Abell stressed that 72 per cent of street robberies are carried out on men and that they should be just as aware of the threat as female students.

Attack alarms are available from the Exec in LEU or from the student centre at the Bretton Hall campus.

Pubs and bars to benefit from new licensing laws

Adrienne Paget

DRINKERS in Leeds have welcomed a recent change in alcohol licensing which no longer restricts the closing times of pubs and bars.

The power to determine opening hours for pubs and bars has now been shifted from courts to local authorities, in accordance with the new Licensing Bill passed in the House of Lords last week.

Pub and bar owners who wish to open later than 11pm will have to apply to the city council.

Lucy Stevens, a first year student studying Graphic Design at Leeds University, said: "Pubs that are open until 2am would be an excellent idea. Many students are reluctant to go to nightclubs at the weekends because they cost so much."

"If you don't want to go to a nightclub, you have to go home early because there aren't many places open after 11pm."

Councillor Stuart Bruce, Middleton ward, is a strong advocate of the change. He said: "Local councils are more familiar with the needs of the local community and are more flexible.



DRINKING IN BARS: Could go on till 2am

"The alcohol laws are becoming relaxed and the number of extra hours that pubs are open for depends on a number of factors."

"The wants of the local community, the customers and of course the actual premises are taken into account."

The changes follow a government white paper published in April 2000, which proposed a shake up in licensing laws to prevent alcohol-related violence.

Bruce said: "A high percentage of this violence occurs when late-night drinkers pour out on to the streets at closing time and it's probable that staggering the time pubs close would reduce trouble."

Mido, the assistant man-

ager at Joseph's Well pub, said: "We have scheduled a hearing in March so that we can open until 2am on Fridays and Saturdays."

The change in the law will also have an influence on nightclubs.

Matt Lowe, manager of Creation Nightclub in Leeds, said that bars and pubs that will stay open longer at weekends are added competition.

"Creation is obviously a completely different experience to a pub, so people will come here if that is the kind of night they are looking for," he said.

"We are reacting to this new competition and at the moment we are looking to give students better discounts in the near future."

Pupil exodus threatens local community primary schools

Karl Mansfield

HEADTEACHERS and community groups are appealing to students to help prevent the closure of their schools.

Royal Park primary school and Beckett Park primary school are facing the axe by Leeds City Council along with 31 other schools across the city.

Council department Education Leeds says there are too many schools and not enough pupils but headteachers say that the closures will result in a great loss for the community. "It would be terrible if Royal Park primary closed. It's used seven days a week for the education of children and community groups and activities.

"We need to fight these proposals and this is your community as much as ours so come along to the meetings and sign the petition," said Rita Samuel, headteacher of Royal Park Primary school.

The school, which has 140 pupils, has seen its reception intake decrease from 25 in 1998 to 13 in 2002.

The Queen's Road school for three to 11 year-olds was also threatened with closure in 1992 and 1998 for the same reasons.

"Both times the community rallied together to fight off the closure of the school and that's what I want to achieve again," said Rita Samuel.

Beckett Park Primary, based in Foxcroft Close, has seen its intake of reception pupils increase from eight in 2001 to 12 in 2002. But the 123 pupil



ROYAL PARK PRIMARY: Faces closure due to pupil shortage, and a growth in the student population

PHOTO: BRIONY CAMPBELL

school, which celebrates its 50th anniversary this year, could still be closed.

"We are in the heart of the community and if the school is shut it will be dreadful.

"We have great links with students from Leeds Metropolitan University and our children benefit greatly from this.

"I would really urge students to get involved. It's vital," said headteacher Jan Tootill.

But George Turnbull, who is the team leader responsible for school organisation and a part

of the Primary Review team at Leeds City Council, says that some of the closures are unavoidable.

"The fundamental underlying problem is that we have too many schools for the number of children.

"It is a city-wide issue and we are not just picking on two schools.

"This is mainly due to a decrease in the birth rate but this is further compounded by an increase in the student population," he said.

Royal Park primary school is used by community groups including LS6 and Leeds University Union's Action. They are also backing the headteachers in their campaign.

Maria Selby, Action co-ordinator, said: "We do a lot of work with children and reach the community through the Kids. If there are no children then these projects won't go ahead.

"If students do go to the meeting it would show they care and would have a big impact," she added.

The Primary Review, which was launched by Education Leeds in November, is in its second phase of consultation with schools in the city. This phase will end at the end of February.

A public meeting is taking place with representatives from Education Leeds at Royal Park primary on Monday at 7pm in the lower hall.

Beckett Park primary is also holding a meeting on the school's premises on Wednesday at 7pm.

News In brief

NUS elections

VOTING for the election of LUU's NUS conference delegates takes place next week.

The elections begin at 5pm on Monday, Feb 3, and continue until 5pm on Wednesday Feb 5. Ballot boxes will be situated at Bretton campus, Parkinson Court, and the LUU foyer.

A full list of candidates, and their manifestos can be viewed at luonline.com.

There are 40 candidates standing for 24 places.

Memorial service

FRIENDS, family and staff at Leeds Trinity and All Saints College held a memorial service for Joe Spivey on Tuesday.

The talented 23 year-old finalist, who was studying for a teaching diploma, died on New Year's Day from dilated cardiomyopathy, a rare heart condition, at Leeds General Infirmary.

The service was held at the Horsforth college's chapel.

Jackass hits Leeds

JACKASS TV's Steve-O is coming to Leeds as part of their first UK tour.

Steve-O, and special guest members of the Jackass cast will appear live at Leeds University, with their unique brand of dangerous and obnoxious behaviour on Thursday, February 13.

Tickets are priced at £15, and can be purchased online from www.gigsandtours.com or usual outlets.

Bone marrow needed

MARROW, the student wing of the Anthony Nolan trust, is appealing for potential bone marrow donors to sign up to a national register.

There will be a clinic for those interested in becoming a donor on February 4 at the Leeds University Sports Hall from 10am to 4pm.

Streets ahead

A PILOT scheme aimed at improving the cleanliness of Leeds housing areas was launched this week.

The new initiative, 'Streetscene', will operate in the student housing areas of Hyde Park and Headingley for the next three months.

The council hopes to reduce litter, graffiti, fly posting and general tipping in these areas.

Getting Lippy

THE WINTER issue of LUU's womens magazine, Lippy, is out now, featuring articles on Tori Amos and sexual slavery. Copies are available from the LUU foyer.

Fat kids get help

THE FIRST NHS-backed fat surgery in the country will be opened at Leeds University.

Researchers at the institution will provide expert advice for obese children.

New building strikes right note

Kate Mansley

THE SCHOOL of Music at Leeds University welcomed the second semester with a new state-of-the-art building this week.

The project, which took five years to plan, was completed on time despite a slight delay due to the fire strikes.

Dr David Cooper, head of the School of Music, was himself a music student at Leeds University in 1975 and is delighted with the new building.

"It's probably the best music department in the country now. It certainly has top of the range facilities," he said.

The new facility, which cost £3.2 million and was designed by Harrogate Design, stands opposite the Edward Boyle library.

It includes new acoustically treated practice suites, electronic recording studios, specially designed lecture rooms, a multimedia cluster, a listening and viewing library, a new foyer for receiving the public, and a new access system.



THE NEW MUSIC BUILDING: Met with a chorus of approval

PHOTO: TYSON BENTON

James Green, a second year Music and Electronic Engineering student said of the changes: "I think it's a big

improvement. I haven't seen all of it yet but it seems much better."

Previously the music

department was housed in four terraced houses with a concert hall created from a converted church.

The new building brings the department together around the church, and next to the School of English.

Many of the rooms have been designed to offer maximum flexibility in order to change as teaching needs develop.

Ann Royale is a postgraduate student at the School of Music.

"It makes my research much easier as I don't have to share as many facilities and they're all together in the same place," she said.

"We really feel like we're at the heart of the university here. The design of glass and brick brings together the new and the old which is what we try to do in the department by offering modern and classical music courses," said Dr. Cooper.

The building work was funded by the Higher Education Funding Council for England.

"It's been very exciting to see the building work through the different stages," he commented.

The rest of the School of Music will continue to be housed at Bretton.

Leeds Student

Leading opinion

White paper spells generation in debt

The Government's long overdue white paper on Higher Education funding was hardly worth the wait. Twelve months of speculation and Estelle Morris' political scalp resulted in nothing more than a fudge of a plan that has pleased few people, either within or outside the government.

While the re-introduction of £1,000 grants for the poorest students and the deferral of fee payment until after graduation may seem favourable proposals, this is yet another case of giving with one hand only to slyly snatch more with the other. After all, wasn't it the Labour government that scrapped considerably more generous grants back in 1997?

The announcement of plans to charge differential fees of up to £3,000 per year from 2006 sets a gloomy precedent. If this becomes legislation, many students will face debts exceeding £20,000 and it is only a matter of time before that sum begins to grow. Meanwhile, the six per cent rise in state funding for universities is like a small elastoplast for a foot long gash. Even Vice-Chancellors who have never expressed a desire for fee increases, like Leeds University's Sir Alan Wilson, may find this money irresistible.

At a time when each week sees another warning about how the UK has reached unprecedented levels of consumer debt, it is astounding that the government believes the financial deficit in universities should be met by passing the burden on to students. Charging differential fees will not only cement a two-tier system in higher education but pure marketplace economics will become the determining factor in what subjects students study and whether universities 'hold or fold' whole teaching areas and modules of special interest. A nation already suffering from a shortage of scientists and mathematicians will be strained further as market forces push out less popular degree courses. Secondly, this manoeuvre seems likely to initiate a 'race to the bottom' in academic standards. There will be little incentive for some universities to keep standards high if they can attract massive numbers of students by creating mainstream 'pop' courses based upon the cheapest funding methods that chancellors can find. Academic thoroughness, precision, insight and wisdom will in effect, be sacrificed for value for money management of the worst possible kind. When *Leeds Student* put these concerns directly to Charles Clarke, he admitted that he had no answers but had commissioned "research" - just another failing of a government that promised its electorate that its priority would be, "education, education, education".

Britain does face increased competition in the labour market from rapidly developing economies like India, but setting an arbitrary target of 50 per cent in higher education is not the solution. The government wants to encourage more students from low-income background to go to university. However, due to the poor state of some inner-city schools, many will never make it past GCSEs. The proposed closure and merging of 33 Leeds primary schools, reported by *Leeds Student* this week, is a local example of the crisis in state education.

HE should not be used as a finishing school for a generation who were failed by the pre-18 education they deserve by rights. If the government wants a more highly skilled labour force it needs to take direct action at the root of primary education rather than fiddling with universities while the school system burns.

It is accepted that the university system needs more money, but it's not too late to change the government's mind on how it is generated. The 'graduate tax' plan, favoured by Gordon Brown, is just one alternative which deserves a rigorous public debate. If the white paper proposals are implemented, higher education will be changed for ever and not for the better. Make your voice heard and sign our petition to safeguard the future of our universities for our siblings and children.

Are we listening to the streets?

Despite resolutions by the government to crack down on inner city violence, this year has already seen a wave of shocking incidents involving gun related crime. Two teenage girls were shot dead in cold blood in Birmingham on New Year's day, caught helplessly in a cross fire between rival gangs, whilst a deadly siege between police and gunmen on an East London estate remained unresolved for more than ten days. With gun crime up 35 per cent in urban areas, Britain is now approaching crisis point.

"Britain's cities are awash with cocaine, guns and drugs money", says Lee Jasper, advisor to the Mayor of London and Chair of the National Association Against Racism.

"It is a multi-million pound economy subverting morality and social responsibility, appealing to those who have been excluded from society," he added.

These 'excluded' are dispossessed youths, often young black men, and the cities become a breeding ground within which drug dealers can seduce them.

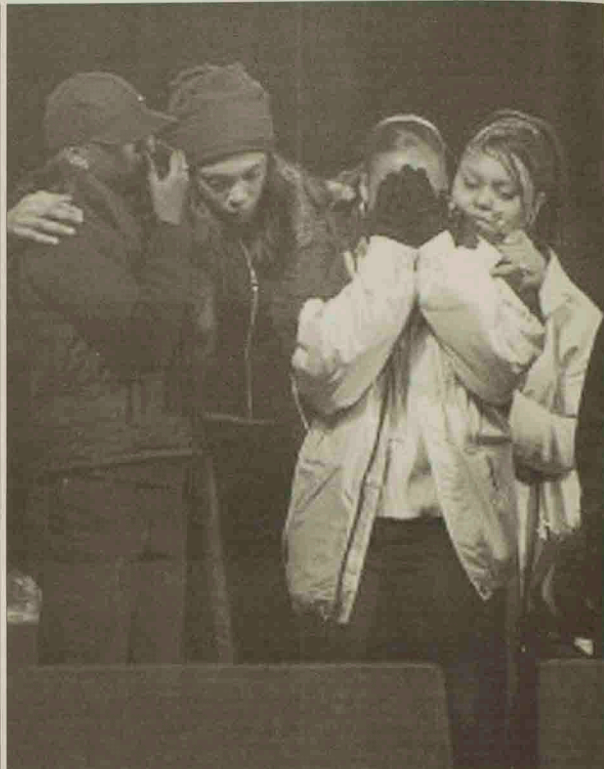
"What is emerging, is the social provision of the criminal culture - the gang is being seen to step into the vacuum where statutory provision should be," Jasper said. Fierce rivalry between gangs heralds the use of the gun. It not only becomes a weapon for protection but the ultimate status symbol. A detective from high crime area, Peckham in South London explained, "These kids can drive a moped delivering pizza and make £30 a night or drive a moped delivering drugs and make £1,000 a night. They will risk prison or getting shot for drug money for the respect they get."

Many Britons have blamed the explosion of gun and gang crime on the British music scene, claiming it glamorises 'a thug's life' and British urban acts such as So Solid Crew have been vilified by the press since garage music blasted into the charts two years ago. Last week Culture Minister Kim Howells called these bands "idiots" who "glorify gun culture and violence", yet his comments caused outcry.

Respected British RnB dj, Trevor Nelson, was the first to hit back at Howells claiming that "anyone growing up in this country will know a local bully or thug".

"Everyone is blaming the music but it's not the music, it's our society," the dj added. Nelson's claims have reinforced those made by So Solid member Neutrino, who said in an interview last year: "My job isn't to tell people what to do. Let it be man, it's the government's job to sort it. They need to focus on these issues."

Perhaps then, those who blame music are missing the point. Shouldn't it indeed be the government's job to do more? Home Secretary David Blunkett has raised the penalty for gun handling to a sentence of five years, but the answer isn't as



MOURNERS IN BIRMINGHAM: Will the deaths of Letisha and Charlene change anything?

The murder of Letisha Shakespear and Charlene Ellis has prompted new interest in the rise of gun crime. Katie Greengrass argues that the cure lies not in tougher government policy but in listening to those that live it

simple as that. Gun culture is a consequence of Britain's social problems rather than her popular culture and the tightening of laws and sentences will not stop the

The gang is stepping into the vacuum where statutory provision should be

problem at its root, in the long term.

According to Lee Jasper, "we need a peer to peer approach". The advisor suggests tackling at the heart of the problem by targeting poor academic achievement and unemployment in urban areas.

But most importantly the government needs to improve relations between young black men and police. "The black community is paralysed with fear that it will not be taken seriously or protected by the police," says Jasper. Disturbing figures from the recent government British Crime Survey reiterate this, suggesting only 44 per cent of Britons believe the criminal justice system is effective.

Local authorities, voluntary groups and police campaigns like Trident in London have proved mildly effective in soothing the problems, yet the police and government must work more closely with communities to try and break the cycle that leads more and more youths into a life of gun crime. Shadow Home Secretary Oliver Letwin believes

the government are not doing enough to help: "The figures will continue to be dreadful until the government produces a coherent, long term strategy to attack crime at its root," he said recently.

To tackle this level of crime will prove a hard task for politicians as it means facing up to institutional racism in Britain, which is often swept under the carpet by authorities. The UK is a melting pot for all ages, races and religions from all around the world and this needs to be universally recognised and represented in all areas of our society from the local shop to the police to the media. Until the British government does that, gun crime will continue to flourish.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or email editor@leedsstudent.org.uk
All letters published are not necessarily the views of the newspaper.

Headingley: Home sweet home?

Nick Francis' film on Hyde Park is indeed an excellent production (January 17), though it won't have told local residents anything they don't know already. It was very appropriate that it was embedded in reports on the student housing issue, as it's quite clear from the film that this is the key problem in the area. Residents, students and politicians are all local to agree.

Local residents have campaigned for action for years. The Council has recognised that action is needed. The universities are at last acknowledging that they have a responsibility. The landlords of course are making far too much money to care.

We know some students care - the L56 Project shows that. But as Nick says, it's the long term consequences which are really serious. None of us can be effective alone. It's time the student unions joined the emerging partnership to develop student housing in Leeds.

Rich Tyler
Leeds HMO Lobby

I was sorry to see in Leeds Student that the now annual attempt by some landlords to rip off students and undermine UNIPOL, has now gone to new lengths (January 17).

Let's be clear of one thing. There is no shortage of student housing in the area. In fact, what worries so many landlords is the over supply. Anyone returning to Leeds last September would have found available houses in every part of Leeds 6, nearly always cheaper than what's being offered now.

Obviously most students don't want to leave it that late but by waiting till the UNIPOL, people really will get more choice, cheaper property and a way of redressing things if there are problems with the house. I'm well aware that UNIPOL is far from perfect, but a voluntary code is all we have got. What is really needed is tough new laws to crack down on 'slum' landlords.

I was amused by Harriet Alexander-Orr's article about a proposed licensing scheme. Labour councillors always try this spin just before elections but it just won't wash. The government is going to

legislate to licence landlords but only in areas of "low demand" which doesn't apply to Headingley. Last year, when the government proposed to allow councils discretion to apply for powers in "high demand" - areas like Headingley - the Labour council said it would refuse to do so. Now after heavy lobbying by national landlord associations, it's been taken out of the legislation all together.

It's worth remembering in the week of the top up fees bombshell that Labour is shafting students in more ways than one.

Clr David Morton,
(Liberal Democrat) Headingley Ward,
Leeds City Council

Correcting false Leeds

Myth One of your 'False Leeds' feature (January 17) rightly said that Star Wars was not filmed anywhere near Leeds. However, it fails to explain properly where this myth originates. Some filming was carried out in the vicinity for cult sci-fi TV series Blake's Seven (made by the BBC between 1978 and 1981). If you check out the programme details in the following fan site:

www.blakesseven.binternet.co.uk, you'll see that it claims the filming was done at the Met, not on Red Route, which may be why the University Press Office isn't aware of it. The explanation for the myth seems simple. Blake's Seven and the first Star Wars movie come from roughly the same era, but relatively few people today remember that Blake's Seven ever existed so they assume it must have been Star Wars. So, while the myth is wrong, it isn't quite complete garbage!

Dr Dave Milne,
Senior Research Fellow
Institute for Transport Studies,
University Of Leeds

While reading Lukowski and Phillips article, 'False Leeds', I was shocked when I came across this statement in Myth Five: 'As for the piece of South-Bank style concrete latticework on the front of the Civil Engineering Building on Woodhouse Lane...'. The less dory among you will know that under the giant concrete lattice is a

LETTER OF THE WEEK

Debt burden too great already

After the recent announcement that fees for many university degrees will be raised to £3,000 per year, much has been rightly made of how this will affect intake of students from lower-income backgrounds. However, less media attention has been given to the possible consequences of graduates facing such a debt-laden existence for their first decade of full-time employment.

My personal method of dealing with the £16,000 that, under the current system, I shall owe upon completion of my four years at university will be to follow in the footsteps of an ever-increasing number of young well-qualified Brits by fleeing abroad. Once settled I will be able to begin my career and leave my debt outstanding until I choose to return to the UK. If more and more graduates are tempted to join such an exodus then this, coupled with the extra pressures on those left

behind, can surely only have negative effects on Britain's future. In a day when another big news story warned us that as a nation we are burdening ourselves with extreme personal debt, I ask whether the government has even considered the long-term social and economic implications of giving graduates such an awkward starting point to build the rest of their lives upon.

Stewart Whittworth
3rd Year Chemistry & Maths
University Of Leeds



PHOTO: TYSON BENTON AND BEN MASON

The letter of the week receives a pair of free tickets to Ster Century cinema at The Light, The Headrow, tel: 0870 2403696



sign that says in block capital letters 'MECHANICAL ENGINEERING'. Yes, the lattice doesn't belong to Civ Eng, it's ours! We have slaved inside that lattice, learning Mechanical Engineering (which believe me is tough) for years. How you have the nerve to suggest that it belongs to the likes of Civ Eng is frankly unforgivable.

Joby Byrne
3rd Year Mechanical Engineering
University of Leeds

Leeds Student: more 'fun' than Telegraph

It very nearly made me cry when I read that there would be no Leeds Student for a week due to exams. I had no exams (just three essays) - why not ask us non-exam people to run it for a week? I'm sure there are a few medics out there with some journalism skills.

What ruined my week just that bit more, however, was that you tried to fob me off with a Daily Telegraph and a copy of their Juice. As if I wouldn't

notice it wasn't yours! I'm sorry, but my puny girl hands can't cope with a newspaper that large, though I suppose I could make a house out of that instead of worrying about house-hunting (especially when Mark Powell so fervently told me to stop worrying about it).

While I'm writing, could you please inform the lovely Andrezj (still wondering how you pronounce that, but loving him anyway), that it is true. Brum is living in the 90's. I'm from there too, and get asked to go for drinks with a bloke from playgroup and primary school; VERY strange. However this can't quite match the 'Red Route' strangeness of walking through Roger Stevens after work dressed as a nurse, (well, a midwife, but it's similar).

So anyway, after all that rambling I think I've just about dissected the last Leeds Student - so can I have another now please? Dissecting The Telegraph isn't half as fun.

Ruth Cate
First year, BHSC (Hons), Midwifery,
Leeds University
Your wish is our command, Ed.

On Campus



Leila Deen

Can I crash a fag?

Thank God for the day LUU decided to relax its somewhat brief ban on stalls directly outside its premises. Okay, we've had to put up with the reinstatement of students with, like, inconvenient political opinions, but fortunately all of this nonsense has been overshadowed by the glory that is National Faggot Week! No sniggering at the back, faggots are those meatball things from the Eighties, and certainly nothing to do with the American verb for homosexual. You can pick up your complimentary faggot from just outside LUU. I've just got three little questions though:

- (i) Where have faggots been for the last 13 years?
- (ii) Is National Faggot Week an annual event? And if so how was it celebrated last year?
- (iii) Do the organisers feel shame at their rampant discrimination against vegetarians?
- (iv) Who thought up the stupid idea of putting a faggot stall in front of LUU?

Earn Eggs-tra cash

Under slightly suspicious circumstances a male co-journo has discovered a fertile ground for earning extra cash whilst you study. Unfortunately, this only applies to 50 per cent of the populus. Ladies, get ovulating, there is a company ready and willing to buy your eggs! Pitching their offer as, 'Your most natural gift for childless couples', the egg donor office has fliers up across the uni campuses looking for prospectively hens skint enough to seriously consider donating their genome. Scary thing is, there are very few tear off telephone tags left on them!

Weathering the debt

As student borrowing levels look set to reach new highs, one graduate has found herself out in the cold. Sarah Forrester has taken to living in a tent because she is so skint from university debts. The 24-year-old Philosophy graduate left Anglia University £14,000 in the red and with nowhere to live. Finding little comfort on her mum's sofa, "sick of sponging off friends", and losing her secretarial job, Sarah succumbed to the great outdoors and pitched a tent in a nearby field! From her weather-beaten home she is now saving to pay her way on to a teaching course. She warns that: "the new £3,000 fees will get students into deeper trouble than me." Carry on camping anyone? (HS)

Heard something on the grapevine? Email Leila at lp10ja@leeds.ac.uk

Snapshot



"No we aren't. What has shocked me is how easy it is to convert replica guns into real guns. The government need to look at the wider picture - gun crime only affects a small amount of people, what about other violent crime?"

Rob Bowles, 2nd Year, Environmental Science, Leeds University



"It's definitely an issue that needs addressing but it's hard to reveal the extent of the problem which makes it very difficult to control"

Kate Cattermol, 3rd year, Biology, Leeds University



"The government should increase measures to end the growing gun culture that criminal gangs are reporting to. They need to consider why these youths feel the need to carry firearms."

Gareth Ebborn, 2nd year, Accounting and Information Systems, Leeds Metropolitan

Who is to blame for the rise in UK gun crime and are we really listening to the streets?

PRIMARY ELECTION OF LEEDS STUDENT EDITOR 2003/2004

Voting

1. Anyone who has contributed to five issues including February 7 is eligible to vote.
2. The primary election will take place in the LMUSU Conference room on Friday, February 7 at 5pm.
3. The candidates will be required to give a short speech and answer questions from the floor.

4. Voting will be by secret ballot on a preference basis. Anyone who can't attend can vote by proxy.
5. There will be a minimum of 20 votes cast (not including spoilt papers) for the result to be deemed valid.
6. Anyone who believes they have been omitted from the list of voters should speak to Heather Browne as soon as possible.
7. Anyone wishing to enquire about the election can speak to Heather Browne at any time.

Candidates

Andrzej Lukowski
 Mark Powell
 Re-open nominations

Harriet Alexander-Orr
 Tim Aviss
 Hayley Avron
 Najette Ayadi-O'Donnell
 Rebecca Barnicoat
 Marianne Barriaux
 Tyson Benton
 Emily Berry
 Laura Brightwell
 Will Brooks
 Gemma Brown

Leonie Brown
 Briony Campbell
 Allen Cooper
 Theo Cooper
 Andrew Cropper
 Leila Deen
 Chris Dearden
 Kat Dibbitts
 Greg Elliot
 Peter Evans
 Alex Fudakowska

Rhiannon Guy
 Rebecca Hill
 Jenna Isherwood
 Rupert Janisch
 Emma Jebson
 Katie Jenkins
 Tamarah Khatib
 Candice Krieger
 Cathy Lean
 Lois Lee
 Meredith Lewis

Simon Lipman
 Andrzej Lukowski
 Shiv Malik
 Kate Mansey
 Karl Mansfield
 Laura McDermott
 Ben Mason
 Roger Mawle
 Steve May
 Tom Phillips
 Naomi Pollard

Mark Powell
 Katy Roberts
 Alice Ross
 Henry Sanderson
 Barney Scarff
 Pat Smith
 Charlotte Sherry
 Sam Stephenson
 Ed Thornton
 Malcolm Weir
 Marc Wittenburg

OK, so you're not going to be Prime Minister.

But you can make sure Leo gets the right powder on his arse.

www.loweuk.com



Andrzej Lukowski



A childish country

"So what do you reckon about Matthew Kelly, then? Did he do it?" a friend asked me the other day.

Although I'm not ashamed to admit that I am terribly knowledgeable, a vague dislike of *Stars In Their Eyes* aside, I'm somewhat lacking in any authority on the subject of Matthew Kelly's criminality or otherwise, other than the fact he appears to share a surname with fellow suspect R Kelly.

Nonetheless it was another sign that paedophilia seems to have become the new national talking point, completely unseating the topic of whether from its once unassailable throne.

A flip comment about a very serious subject? One might think so, but in the past fortnight I've been to a student comedy night where two of the acts made paedophile gags; I watched an episode of Richard and Judy where sandwiching in between an interview with Ray Liotta and a piece on astrology was a brief feature about the Cambodian child sex trade; I've seen the red tops get into a furore over Kelly's hefty collection of Disney vids and Pete Townshend's attempts at "research"; and, of course, speculation over child molestation is the topic of choice down the pub.

And really, why? Paedophilia is, of course, a disgusting crime, but at the risk of seeming inhuman, it's not one that actually affects that many people. Surely in terms of relevance or actual effect on the state of our worlds it's

somewhat more worrying that we're about to get embroiled in a highly morally dubious war, and that the costs of University degrees seem set to roughly triple. Even the recent shootings in Birmingham only managed to get about a week of outrage. But somehow kiddie fondling seems almost as dominant as the war as a national concern, and frankly tuition fees have been relegated to almost total insignificance. Furthermore the red tops are only just beginning to get het up about the war; paedophilia appears to be an indefinitely sustainable conversational resource that will carry on long after the oil wells of Iraq have dried up. But why?

At the risk of seeming naive, I don't have much of a specific idea what's in child porn. Yes it's undoubtedly horrific and highly abusive, but to 99.9 per



ILLUSTRATION: FRANCISCA EBANNOCCI

cent of the people who read or talk about it, it's an amorphous horror, a word used to describe a concept that almost nobody will ever have to fully appreciate.

To most people 'paedophilia' is a buzzword for depravity, not a clearly realised concept

Which is undoubtedly why chatting about paedophiles is probably such a popular pastime at the moment. These people are viewed as the ultimate perverts and criminals, completely irredeemable to such a degree that there is no need to go into explicit details

of what they actually do. Thus we end up in the paradoxical situation where comedians can tell gags about the subject, Richard and Judy can chat about it on an early evening

light entertainment show, and *The Sunday Mirror* can show an image of a man taking cartoons (fairly close to the exact opposite of child porn) away from Matthew Kelly's house and present it as damning evidence. Nobody wants to know the

exact details of what paedophiles do. Its fine to chat away about them, but that conversation down the pub or tabloid splash, would never become graphic or explicit because that would, of course, be disgusting. To most people 'paedophilia' is a buzzword for depravity, not a clearly realised concept. There is nothing educational or positive about our national fixation. I'm fairly sure that the astounding revelation they're not well liked isn't going to get paedophiles to do themselves in. The sad fact is that a large proportion of the British population likes to sit down and have an outraged natter about something that means very little to them: it's just thrilling to talk about

something so exotic and perverted.

So in answer to my friend's question? I dread to think what Matthew Kelly gets up to in his spare time, truly I do, but it's a query that seems ridiculous to raise. Paedophilia is near indescribably disgusting; it's also fairly rare and almost completely irrelevant to millions of the people who talk about it, read about it and watch programmes about it every day. It's not that we shouldn't be aware of its existence or be informed about it; but neither should it become the province of stand up comedians and celebrity gossip columns.

Make cricket interesting. Or else.

While to be fair I have gone on record as saying cricket is the dulllest sport of all time, the whole Zimbabwe situation has got me wishing more people liked it, myself included. I'm not saying that cricket is unpopular, as that would be a flagrant lie and disrespectful to the fat drunks in the Barry Army and the players themselves. But on the other hand it's hardly up there with football in terms of popularity or excitement, and certainly not in terms of global appeal. In fact you can't even get the Americans liking it, and America is the global capital of ridiculous sports which go on for days at a time and require inordinate amounts of padding.

To some extent this is all just as well, as were the bulk of the population to care about the sport then the bizarrely masochistic cycle of going off to Australia for a few weeks in order to get roundly humiliated would doubtless have led to some all-encompassing and slightly worrying national depression.

However, without wishing to go into tedious political analysis, it seems fairly clear that Robert Mugabe is not a nice president, nor should England or any other self respecting country be going over to Zimbabwe to play cricket in comfort while millions of natives are starving. While a doubtless accurate reconstruction of the British Empire's heyday, society has moved on.

Unfortunately cricket doesn't seem capable, probably because it hasn't won over too many fans since the fall of the Raj. The fact is that if this were a debate about where the football World Cup was taking place it would never be held in Zimbabwe. There are too many fans who would be too upset; there would be huge, global celebrities like Beckham and Ronaldo who might decide their reputations couldn't afford the negative publicity of being seen to endorse Mugabe; furthermore it seems inconceivable that the frenzied levels of World Cup patriotism and good will we saw over the summer could possibly have happened if the entire nation, and indeed half of the planet, had its eyes turned on a country as wracked with human rights abuse as Zimbabwe.

If this were football the world would have Mugabe on its conscience. As it is, and despite the many protests, poor, bumbling cricket is shuffling on out to Zimbabwe and into disrepute because ultimately not enough people really care enough about cricket to save it from itself.

Cereal offender?

With the ban on Nestlé products up for review in February at Leeds University Union AGM, **Andrzej Lukowski** speaks to the two sides in the debate and examines the history of the controversial multinational



What's so bad about Nestlé?

Baby Milk

- Baby Milk Formula (substitute breastmilk made up with water) was allegedly first invented by Henri Nestlé
- Nestlé makes a profit while others count the cost
- Baby Milk Formula is not as healthy as breastmilk
- In third world countries where the water is unsafe, the United Nations Children's Fund (UNICEF) states that a bottle-fed baby is 25 times more likely to die from diarrhoea than a breastfed one
- The aggressive marketing of baby milk formula has been banned since 1981 (see

right), but Nestlé has been found in breach of the World Health Organisation (WHO) marketing code, and has been accused of putting sales before infant safety

- Reversing the decline in breastfeeding could save the lives of 1.5 million infants every year according to UNICEF
- Nestlé has been boycotted twice. The first time was from 1977 until 1984, a boycott that was lifted when Nestlé agreed to abide by the WHO code

- The second, and current boycott was a response to a 1988 investigation which found Nestlé to be in multiple breach of the WHO code

Ethiopia

- In 1975 the previous military government of Ethiopia nationalised the Ethiopian Livestock Development Company (Elidco), a majority share of which was owned by Schweisfurth Group
- In 1986 Nestlé purchased the Schweisfurth Group
- In 1999 the present, democratic government of Ethiopia sold off Elidco to a local company for approximately US\$8m
- In December 2002 Nestlé demanded US\$6m in compensation. This was a sum based on calculated inflation, as the shares in Elidco had only been worth US\$1.5m at

the time

- Ethiopia has the lowest income per capita in the world. Its gross national income is roughly equivalent to what Nestlé made in profits last year - \$6.15 billion
- It has a population of six million in need of emergency food assistance, a number that could rise to 15 million
- Oxfam commented that Nestlé did not need the \$6 million and was "a highly profitable company which could easily live up to its commitment to 'help fight hunger in developing countries' by writing off this claim."

A brief history

1867

- Swiss businessman Henri Nestlé invents the world's first artificial infant food

1873

- 500,000 boxes of Nestlé's Milk Food sold in Europe, the US, Argentina, Mexico and the Dutch East Indies

1939

- Cicely Williams presents a talk on bottle-feeding deaths entitled *Milk and Murder* to the Singapore Rotary Club. In it she stated that "misguided propaganda on infant feeding should be punished as the most criminal form of sedition, and that those deaths should be regarded as murder."

1968

- Dr. Derrick Jelliffe coins the term "commerctogenic malnutrition" to describe

the impact of industry marketing practices on infant health.

1973

- New Internationalist magazine runs a cover story on "The Baby Food Tragedy" which calls for an action campaign to halt unethical promotion of baby milks.

1974

- The charity War on Want publishes a report on infant malnutrition and artificial feeding in the Third World entitled *The Baby Killer*. Bern Third World Action Group translates it into Swedish with the title *Nestlé Kills Babies*. Nestlé sues for libel.

1975

- The Ethiopian government nationalises the Ethiopian Livestock Development Company (Elidco), a majority share of which was

owned by Schweisfurth Group.

1976

- The Bern Third World Action Group are found guilty of libel, but only for the report's title. They escape with a light fine, while Nestlé is warned to change its marketing practices.

1977

- In protest against Nestlé's perceived unethical marketing of baby milk, the Nestlé Boycott is launched in the US by the Infant Formula Action Coalition (INFAC).

1978

- The boycott spreads to Australia, Canada and New Zealand.

1979

- The World Health Organisation (WHO) and



Why buy?

Hilary Parsons, Head of Corporate Affairs for Nestlé UK, and Beverley Miranda, Senior Policy Advisor, spoke yesterday at LUU appealing for the boycott to be lifted. *Leeds Student* also interviewed them to hear their case

There is little question that the situation in Ethiopia has been something of a PR disaster for Nestlé. Have you been misunderstood?

"We were taken by surprise by the demonstrations and the charges which were made against us as part of a pre-planned media campaign.

"We think that it is important for the long-term welfare of the people of Africa that their governments demonstrate a capacity to comply with international law, but we are certainly not interested in taking money from Ethiopia when it is in such a desperate state of human need.

"The Ethiopian government offered us US\$1.6m and we immediately intended to make this sum available for famine relief.

"We do feel that it is our responsibility to help those living in the developing world, and at the moment we have sent over a team to Ethiopia who are examining how we might be better able to help the people there."

Does Nestlé adhere to the WHO code of marketing baby milk formula?

"We are not in breach of the WHO code, and the only countries in which we do not strictly conform to it are those where the government has even stricter marketing regulations than the WHO does. We changed our marketing practices in the 80s in order to conform to the code, and in 1994 we phased out free supplies to hospitals."

Surely if this is the case then the boycott would no longer exist?

"The activists who are against us are interpreting the WHO code differently. Nestlé has attempted to meet up with these groups to hammer out our differences over the code, but so far they have been refused."

How seriously does the boycott affect Nestlé?

"The boycott is definitely a thing of the past in most

of the world - when I meet up with my colleagues from other parts of the planet they don't have anything like these problems anymore. I would think the reason the boycott carries on over here is because most of the activist groups are in fact UK based. The boycott hasn't affected our sales, and this is not why overturning the LUU ban is important."

Then why bother coming to Leeds?

"Nestlé takes its image very seriously, and it is important to us that young, bright people don't grow up seeing us in a false light. LUU has its boycott up for review, and so we were happy to come along and put our case forwards."

If Nestlé is as ethical as you claim, why has it consistently attracted so much hostility?

"I think we are an easy target because are such a popular brand, but we've had problems like this dating back to the 60s and I don't think we've necessarily always responded to them in the most helpful and communicative way, which is something we're trying to do now.

"The irony is that Nestlé enjoys a very favourable image in many Third World countries, and it is considered a great honour to be a Nestlé employee and we go out of our way to help local communities."



UNICEF host an international meeting on infant feeding. The meeting calls for the creation of an international code of marketing to help improve infant and young child feeding practices.

1980

- Nestlé boycott launched in UK

1981

- At the 34th World Health Assembly the International Code of Marketing of Breast-milk Substitutes is introduced, which prevents the marketing of baby milk formula as a product in any way preferable to breast milk.

1982

- Despite global pressure to conform to the International Code, Nestlé instead sets up the separate Nestlé Infant Formula Audit

Commission (NIFAC) to monitor Nestlé's marketing practices using Nestlé's guidelines

1983

- The boycott now is in the US, Canada, Ait UK, Sweden, West of Finland and Norway

1984

- Nestlé agrees to a Code. The boycott is

1985

- The first of the Ne future *Buffy the Vampire*

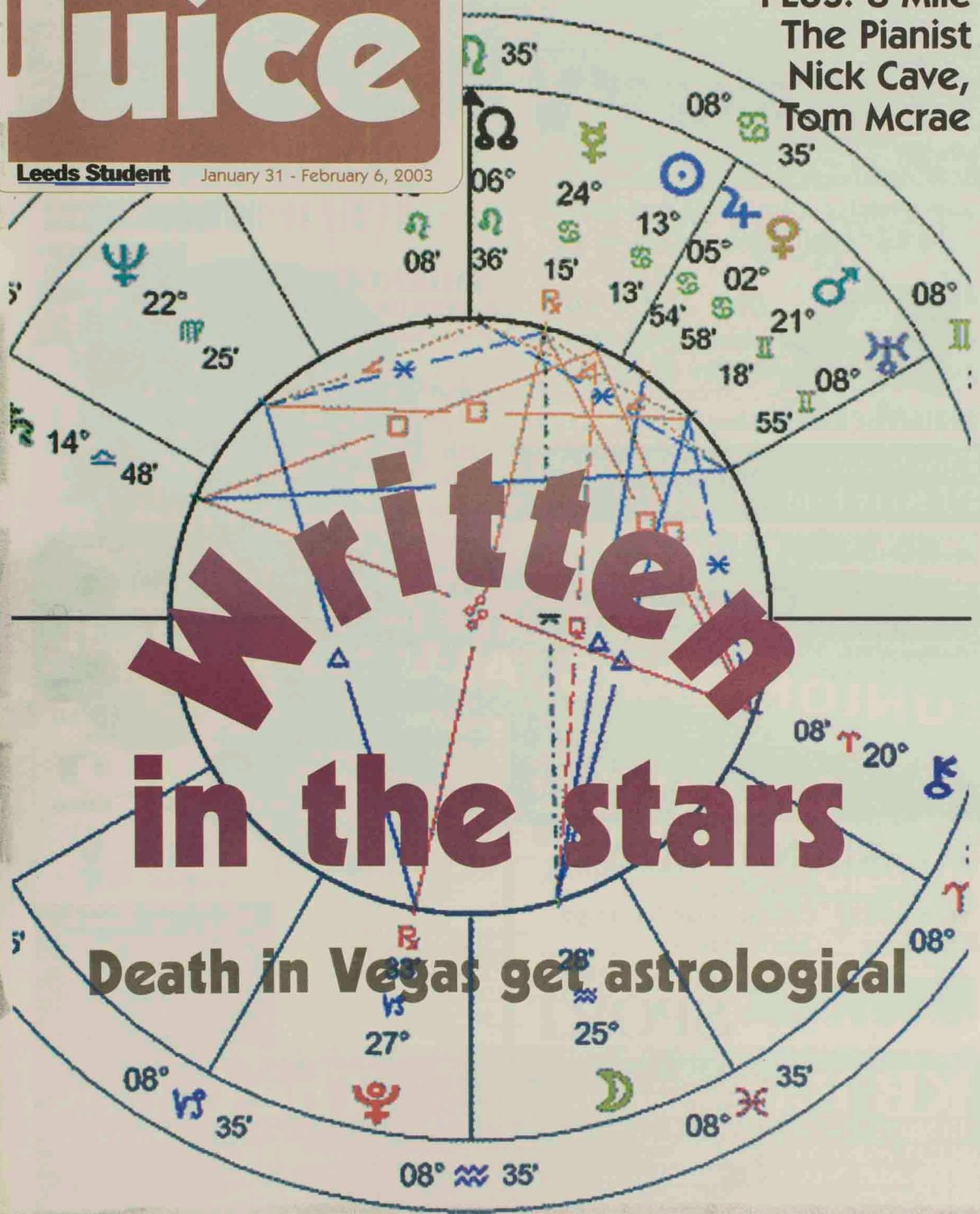
Juice

Leeds Student January 31 - February 6, 2003

PLUS: 8 Mile
The Pianist
Nick Cave,
Tom Mcrae

Written in the stars

Death in Vegas get astrological



February Highlights

the Terrace Wines of the Month
 French

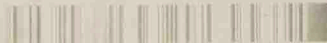


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stylus

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 & orange

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**game
 on**

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Juice play

January 31 - February 6, 2003



4-5 Lowdown

Bradford photography exhibition and the NME tour previewed, plus student band Orka and Hot Or Not

6-7 Arts

8 Mile and *The Pianist* reviewed, plus *Chicago* and Jack Nicholson

8-9 Books

Buddha Da reviewed, plus author Anne Donovan interviewed in Bookmark

10-11 Music

Nick Cave's new album and local band 10,000 Things live, plus Tom McRae

12-13 The Juice on...

Death in Vegas: the new album, naked ambition and autoeroticism

14 Clubs

New club night Fad @ Rehab previewed

15 TV & Cinema

Martin Bashir's interview with Michael Jackson previewed, plus seven day TV and cinema listings

Bambi McSweeney



I'm the greatest fan of men the world over. I can find excuses for nearly everything men do ever, because I honestly believe that most of their actions are wholeheartedly justifiable. I am convinced that feminism is a medical insanity and you can't dispute the fact that women have periods and are therefore

liable to imbalances, and that we shouldn't be forced to be too clever about things because then we might forget to shave our legs or something. Patriarchy is natural and right and suits everyone. Women need guidance because our spatial awareness is poorly developed. My father taught me that. Most men, with very few exceptions, are perfect. It's in their chromosomes. I'm in awe of them all. I even have three penpals on Death Row. They're blameless, really. But sometimes, *sometimes*, men are shit.

This is no idle and passing observation either. I would never presume to pass judgement so flippantly, or throw gauntlets to lions in the celebrated sphere of masculinity. I wouldn't. But I've seen some silly behaviour lately and I can't avoid commenting. Boys will be boys but it's a game of two halves and all that. Are you with me? To be perfectly candid, I sometimes wonder if God might not be drinking a bit too much these days and pressing the wrong buttons, because I mean come on, why this sudden flock of complete idiots wearing

blue raincoats torn at the shoulder who think their hand is their foot and are too afraid to go into the cellar because there might not be a light down there? People have got too complacent in this age of electricity if you ask me, and some men are forgetting that *everyone's* scared of the dark when it comes down to it. But there are ways round this sort of thing, like torches and Vitamin E. These are the riddles of life, and any man worth his salt, or his bucket of sand, should be able to take them on. My dad did. Any dad, in the old-fashioned sense, would have to.

What I'm talking about is wimps and cowards, essentially. Rash and most unfortunate men, who've had their swords wrenched from them, metaphorically speaking. That's where God goes wrong sometimes, like creating girls who are into combat gear. Men are supposed to be the ones in charge. They're not supposed to run screaming from their emotions, that's just babyish. That's why Adam came first. Although he was a bit pathetic with all that apple business. But at least he could hold down a

relationship. Pretend it's about the war: it's basically all to do with bravery, and nobody's going to get a medal for running away because their friends are pacifists or something. Not that I have anything against pacifism as an ideology. I mean everybody's allowed their own beliefs, but honestly, what a load of nonsense. You should stick to your guns.

I've been in love. Oh sure. His name is Landon and he works for the foreign office. We were torn asunder, but this isn't my story. I'm just explaining that I'm an unquestionable oracle when it comes matters of the heart. When it comes to any matters actually, but that's also another story. The thing is, these men, they need to listen to themselves more closely when it comes to cowardice and guts. They need to be bigger, because that's their job, and they have more muscle tissue. They need to strike out on their own and get a grip. They need to heed their own advice about strangers and jump. But the thing about men is, when it comes down to it, they're girls.

Got any gossip? Spotted a celebrity in Leeds? Have an event going on? Call Katie GG on 0113 243 4727.



60 seconds with Josef Taheri

Josef Taheri is the yoga master at Leeds University and runs classes with his partner Dionne four times a week. We asked Josef to dish the dirt on the ancient artform of yoga; farting, fumbling, flab and all...

Q: Come on then, why should we lazy students bother getting out of our comfy beds to do yoga?

Because it balances your mind and body, because it's a great form of exercise which needs no equipment and because it's suitable for everyone.

Q: That's sorted then, how long will it take us to get Geri's finely honed abs?

Six months of daily practice and a tofu diet should do it I think! Seriously though, any yoga practice will start to tone your physique immediately and the more you do, the more toned you become.

Q: Yoga has bit of a 'feminine' reputation, do lads seriously come along?

A few actually, I'm surprised a few sharper guys haven't seen the social potential of coming to yoga because it is normally 90 per cent female students at our classes.

Added to which, when you really start to move through the postures, there's a lot that allow you to work up a sweat and show off your muscular prowess - sure to impress!

Q: What are the benefits apart from firm, tight buttocks? I heard it will improve your sex life?!

Self-awareness and self-control of your body, firstly. Then there's the breath-control aspect, which has many applications. But we also do a lot of work in Astanga yoga with the perineal muscle, which is a very influential muscle in the genital area but which doesn't get worked out much in daily life - aside from when you're bursting to pee!

A strong perineum will undoubtedly enhance intercourse and orgasm for both genders.

Q: If we can't get down to the classes, how can we tone our bods in our student living rooms?

Buy a good yoga video, or failing that, try breathing with a 'sucked-in' belly as deeply and for as long as you can.

Q: Is it true that yoga makes you fart?

It can do, because of the forceful breathing technique we use, if there's air in there that needs to escape... well, you can figure the rest!

If you're interested in yoga, get your flabby ass down to The Leeds or Leeds Met Sports Centre. Classes run four to five times a week.

Juice Lowdown

Your essential guide to going out plus all the latest interviews, gossip and celebs

Go on, pleasure yourself

What: Unknown Pleasures Exhibition

Where: The National Museum of Photography, Film & Television, Bradford
How much: Niente, it's free chaps

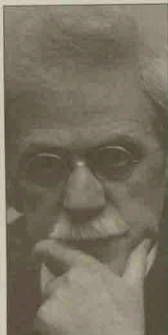
The verdict: Even if you're not a photography buff it's worth taking the 15 minute Leeds to Bradford train ride. With travel, health, war and nude, the exhibition includes a genre for one and all

Bradford hosts to this fantastic exhibition celebrating the 150th Birthday of The Royal Photographic Society. Unfortunately, lads, the theme isn't sex and masturbation, although you may just spot a few saucy snaps of nude ladies. Unknown Pleasures pays homage to photography as an art form and charts the journey of the photographic medium from its invention in the mid 1800s through to colour and modern, digital and film photography.

The exhibition includes works from a diverse collection of artists and photographers such as Vietnam war journalist, Larry Burrows, Peter Henry Emerson, who photographed East Anglian folk and glamorous snapper Madam Yonder whose colourful and dynamic portraits converted a 'colourblind' public in the 1930s.

My favourite artist was (obviously) the Frenchman Eugene Desden who was the first brave man to enter into the art of celebrity portraiture. He paved the way for beautiful, modern photographic tees such as Catherine Zeta-Jones' *Hella* wedding spread.

The exhibition isn't simply for photography buffs (I myself seem to struggle with a Kodak handy cam). Genres and styles



are broad - from travel to mental health, poetry and anatomy. For enthusiasts and art geeks eager to learn more there's an archive room with more photography books between it's two walls than the Brotherton and EBL put together. And get this, that's free too.

The Museum can be found in the good old city of Bradford, just a hop and skip from the train and bus station. The 97 bus goes to Bradford from Headingley and trains run between Leeds and Bradford every half hour. The museum is open Tuesday to Sunday.

For more information, call: 01274 202 030 or log on to: www.nmpft.org.uk.

What: LUU Photosoc

Where: 6pm every Tuesday@The Fav
How much: A mere £4 a term

The verdict: Bargain, they loan cameras and equipment and even run trips (not just to the pub)

If you can't make it down to Bradford, why not take up a worthwhile hobby and join Leeds Uni Photography society? They run cheap courses, loan wicked cameras and they are even making a trip to the Lakes. Don't forget to pack your woolly socks!

SHAMELESS BLAGGERS

This week, I've got hold of a FREE TICKETS to any film at any of the cinemas (including Imax) at The Bradford Museum. Send me your best Uni goss or Leeds based celeb news and photos to the office. BEST EFFORT WINS!

Raw talent

Talented musicians from as far afield as sheep filled New Zealand will be travelling all the way to our sunny city this week to show off their musical talent. Previous NME 'tourists' have included multi-award winning Coldplay. This year the dapper Interpol and white cassock-wearing, multiple-membered Polyphonic Spree are just a few of the new flavours on display.

We have four pairs of NME tickets up for grabs. Just answer the question: which is the best Womble? Send to usual address

What: NME Awards Tour

Where: Leeds Met Union, Tuesday February 3

How much: £12.50 advance

The verdict: Orka may provide you with tantalising Yorkshire vocal twangs, but the NME Awards showcases the latest raw rock 'n' roll talent from all around the globe

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WITH KATIE GREENGRASS

Rocking the local shop

What: **Funky Leeds rockers, Orka**
Where: Joseph's Well
How much: £3

The verdict: *Grab yourself your very own damn dirty rocker and head down to Joseph's Well on Saturday night, doors open at 7pm. Don't forget your studded belt and painfully high white stilettos*

Sexy Leeds rock veterans Orka headline Saturday night's glittering rock fest at Joseph's Well. Always attracting a THE sexiest, stylish and best dressed crowd in Leeds, as well as legions of screaming groupies, Orka are well worth parting with your pounds for.

Supporting Orka and fresh from touring are Anthiero and local lovelies, Contour. A year since their last Leeds gig, Orka are now managed by legendary Squeeze songwriter Chris Difford.

With newly recorded tracks and many a trip to the rocking capital under their belt, Orka won't disappoint. 'Music to feel good about yourself' is the agenda for the evening (so quaintly articulated by lead singer/songwriter, Coyle Girelli).

If the thought of relinquishing your precious Saturday night bubble bath for the seedy dark hovel of Joseph's Well seems far too much of a nightmare, you can always find more about Orka from the relative comfort of your armchair, on their website: www.orka.com.



Strut your funky stuff!

What: **Love Funky House**

Where: Rehab, Tuesdays
How much: **£4 entry all night. Guest list.**

The verdict: *After the success of Northern Lights Wednesday party 'Love RNB', we students have again been done a proud service. A cheap and sexy night, Love Funky House is a fun fuelled fest of an evening!*

The newest offering from student kings, Taking Liberties, Love Funky House goes full on in there for a night of fun, frolics and more silver hotpants than The Cheeky Girls fanclub. Rehab plays host to all you furry bodied lovelies, playing pounding rhythms from Cassius, Da Funk and Tim Deluxe. We haven't been disappointed in the drinks stakes either, vodka is a mere 100 pence a shot. For guaranteed entry and guest list, call 0113-275 6000.

STAR GAZING

THIS WEEK WE SPOTTED...

Richard Whiteley looking hot, sweaty and shifty in Leeds City Station ... The Queens of the Stone Age chatting up the barmaids ... Peter Levy from Look North staring avidly at the New Look Window display in The Merrion Centre ... and Gabby Ryder and Nicola Yarmen (right) spotted Bombhead from Hollyoaks in Mojo...



HOT OR NOT?



Death to exam month

Anyone else noticed how windy it's been this week? That'll be down to about 15,000 students exhaling with relief as the hateful post-Christmas mirth-void that is January finally sinks away to die. I wish it endless searing pain, screaming, twitching, foaming at the mouth, gargling bile, moaning feebly for help and suchlike - in other words, let it experience exactly what it did to us.

Board games

Escape from Atlantis, Mousetrap, Lost Valley of the Dinosaurs...clasics that took three hours to set up and 20 minutes to play. Is there a Uni club for this? There should be. Let's make one. And it won't be like those 'game days' at school, neither - the smug twat who always brought *Screwball Scramble* and stole away all the kids like the Pied Piper of Waddingtons is barred. BARRED. Ha!

'Sizes'

Whoever spawned the mildly insulting concept of 'fun size' stuff (presumably the mildly insulting in pondering the baffling existential dilemma in receiving less whilst being told to enjoy it more) is back, as Coke launch a new 'share size' model. Debating whether 1.5L is in some way more share-worthy than those fridge door-worrying 3L behemoths should provide hours more 'fun'. Woo.

Teletext

Nice in theory, but about as user-friendly as an asbestos tampon. Usually looks like a Korean algebra exam held in a disco, and just trying to find a foothold result involves a heartbreaking labyrinth of sub-menus which are only slightly more pleasurable to crawl through than a warm septic tank full of broken lightbulbs. Rubbish.

The Salon

Oh, come on. What a leaking sack of tramp sck. Who gives a tuppenny fuck about watching some lobotomised walking toadie dribble the morning away trying to open a packet of nail extensions, then blubbering into the rising sink having accidentally eaten his lipstick? What will it take before we realise the telly bosses are ripping the pils? *Cricketers' Pets? The Bank? Big Brother 4?!*



Mark Powell



Nightline

Now Exams are over, what are you doing tonight?
For comprehensive information on...

Club Listings Restaurants Taxi Numbers
Travel Information Cinema Times Bars



...and more, phone Nightline Information, throughout the night 8pm-8am

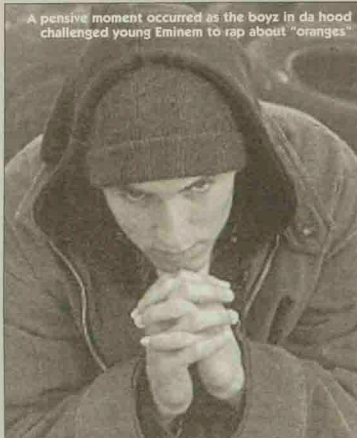
(0113) 380 1 380 Not just for the nasty things in life (0113) 380 1 380

Film of the Week

8 Mile

Director: Curtis Hanson
Starring: Eminem, Kim Basinger, Brittany Murphy, Mekhi Phifer

Eminem plays himself (sort of) in this gritty, semi-autobiographical story about wannabe MCs trying to escape the poverty trap in 8 Mile, Detroit, via the medium of rapping



A pensive moment occurred as the boyz in da hood challenged young Eminem to rap about "oranges."

Given the antecedents of rap stars making movies, Curtis Hanson's take on the theme is surprisingly good. Faring better than the cheesy Vanilla Ice and the distinctly awkward Ice Cube, Eminem gives an understated performance as Jimmy 'Rabbit' Smith, a disillusioned white trailer-trash kid who has returned to live with his mum in a trailer after leaving his girlfriend.

He endures many humiliating experiences, but meets every one with a fixed, muted expression. The fact that he doesn't talk very much makes a refreshing change from other loudmouthed American movie heroes. I'm sure the ladies will revel in his smouldering, broody gaze that manages never to deteriorate into looking wounded or submissive (obviously a sign of weakness in the ghetto). This unchanging look might be cited as evidence of limited acting skills, as it doesn't even brighten when things (predictably) improve towards the end.

Nevertheless, a melodramatic thespian would have been an inappropriate choice in this gritty, urban context. Sorry Mr Wilde, but it is reasonable that art should imitate life in this instance. And so it does. Mexican photographer, Rodrigo Prieto, has been successful in portraying an appropriately bleak and desolate neighbourhood.

On a more humourously

gruesome note is the incident in which Rabbit's duppy mate, Cheddar Bob, accidentally fires his gun as he slots it into his pants. The consequences are obviously grimace-inducing and represent an implicit mockery of the machismo of gun culture.

Speaking of grimacing, Rabbit's tasty but trashy mum (Kim Basinger), confides in her son that her sex life isn't working: "He won't go down on me," she complains. For once, Eminem's predilection for looking moodily neutral gives way to disgust.

Though Eminem does an admirable job as an actor, he is a far better rapper and it is the improvised-rap sequences that elevate this film from being merely average. Rabbit gains respect in a mostly black community through his freestyle lyrical humiliation of opponents in the rap battles at an intimidating Detroit club.

8 Mile does not have the most intricate of plots - it's a conventional 'boy comes good against all the odds' story, with no surprising twists.

Whilst I am only pretending to be a film critic (I still think I have a question that professional film critics often fail to ask. Forget originality, dispense with questions of predictability and allegorical meaning. This is a simpler, broader, yet more pertinent question I ask myself: Did I enjoy it? Yes, I most certainly did. (7)
 Adam Bannister

About Schmidt

Director: Alexander Payne
Starring: Jack Nicholson, Kathy Bates, Hope Davis

Nicholson gives a subdued, telling performance in this brilliantly executed pensioner's road movie

film

There's just something about Schmidt. Films that generate interest in the plight of retired insurance actuaries in Omaha, Nebraska are few and far between. And if that isn't reason enough to go and see this movie, then Jack Nicholson's outstanding performance as the terminally repressed titular lead should suffice. Nicholson's magnetism in the central role is the lifeblood of the film and provides the base

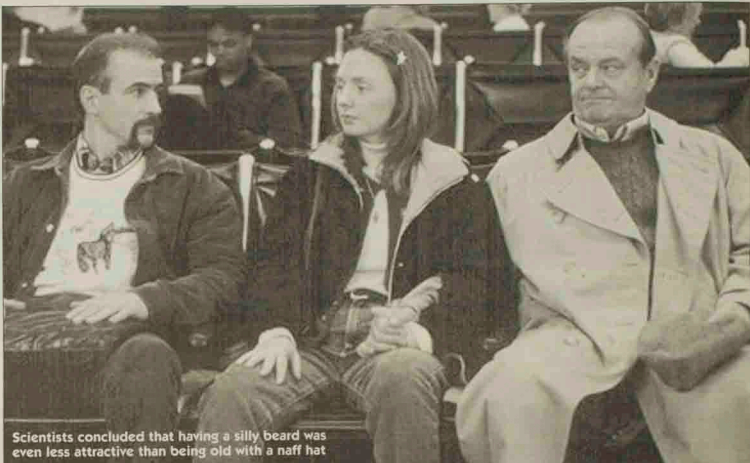
for many of its darkly comic moments. Without it, *About Schmidt* would have been worthy of far less praise. Even the astounding mullet displayed by one of the subsidiary characters and a flash of jaccuzzi nudity would have struggled to maintain our interest in Jack's absence.

We meet Warren Schmidt at a crossroads in his life. Having just counted down the last 15 seconds to his retirement, he flounders in his new-found freedom. His wife of 42 years deeply irritates him ("Who is this old woman living in my house?") and his one and only daughter is soon to marry a suit worthy of little praise (save for the audacity of his mullet/goatee combo). Suddenly his life takes a turn for the worse and he finds himself propelled into a voyage of self-discovery aboard his 35th Adventurer Winnebago. And all along, we, the humble viewers, are the ones who keep him company, learning to see his deep-rooted anger towards his position in life. It's this anger which is present in Warren's often brilliant voiceovers, expressing his feelings to the only person who he feels comfortable sharing them with, his 6 year adopted 'son', Nduagu from Tanzania. Yet,

ultimately, this anger is left unresolved as a result of Warren's fearful outlook on life.

Usually a film so dependent on one character would be a weak effort, but it is the familiarity generated between the audience and Warren which is integral to our enjoyment. Nicholson achieves the amazing feat of being at once infinitely recognisable and a blank slate waiting for the creation of an entirely new character. This Etch-A-Sketch-like skill marks out many great actors and is likely to help Nicholson to his fourth Oscar in March.

The writer/director Alexander Payne has succeeded in creating another social satire which stands against the tide of American cinema by concentrating on an everyman character rather than someone extraordinary or heroic. Co-writer Jim Taylor has been quoted as saying that "most true comedy comes out of pain, out of some uncomfortable situation" and once you see the wretched scene in *About Schmidt*, you understand exactly what he means. About Schmidt is the tale of one man's struggle and an actor's triumph. I would thoroughly recommend it to all. (8)
 Stephen Abbott



Scientists concluded that having a silly beard was even less attractive than being old with a naff hat

Ghost Ship

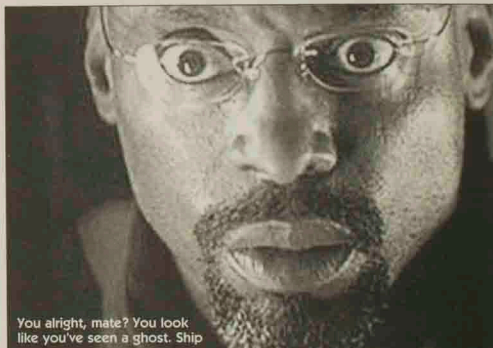
Director: Steve Beck
Starring: Gabriel Byrne, Juliana Margulies

Ominous supernatural sea-shanty thriller, splattered with death

film

Ok, so I'll admit outright that I'm a horror fan - I love being scared silly by whatever a film wishes to throw at me. It isn't the gore or the violence, however, that I enjoy the most; it's the feeling of being so unsure of the boundaries of reality in a film that I just don't know what could happen, and what will not. I'm pleased to say now that *Ghost Ship* is one of the few films I've seen that has had me hooked from the gruesome opening sequence to the devilish end.

As the name suggests, the film is about a ghost ship, akin to the famous Marie Celeste, drifting, deserted in the middle of the ocean. When a seemingly pleasant man approaches Murphy (Gabriel Byrne) and his four-man salvage team in a dockside pub and asks them to help him salvage the vessel, they agree and set out to find the ship in question. At the start of the film (incidentally one the



You alright, mate? You look like you've seen a ghost. Ship

best opening sequences I've ever seen), the audience is shown in no uncertain terms why the ship is a ghost ship - squeamish viewers best cover their eyes for this; enough said! So when the team set off, your instincts are to shout "Don't do it! Don't go, dammit!" loudly at the screen, and this is when the tension begins to mount. The director manages to maintain the tension for the rest of the film, leading to the chilling and unexpected ending.

I won't reveal any more of the plot, but I will say that if you can get over the nagging "Now what's she been in before?" feeling

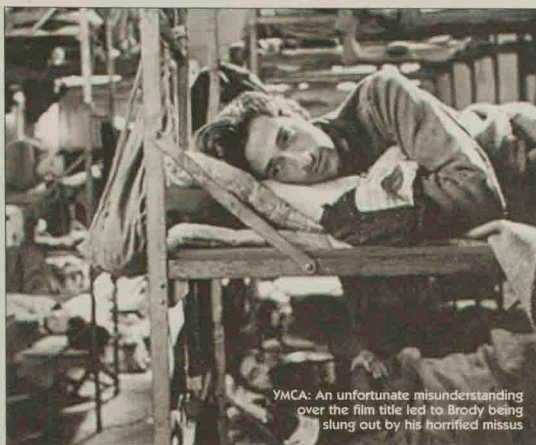
Julianne Margulies (*ER*, I realised the next morning) is incredibly convincing, and is supported very well by her fellow actors. They might be unknowns (with the exception of Gabriel Byrne), but damn, they were good! The lines might have been a little cheesy, and the deaths a little corny, but that didn't put me off. In short, *Ghost Ship* is a fantastic film - if you like scary movies and being totally unnerved for a couple of hours! Worth going to see on the big screen, but take someone who won't mind having their fingers bruised if you grab hold of them during the scary bits. (8)
 Catherine Elliott

The Pianist

film

Director: Roman Polanski
Starring: Adrien Brody, Thomas Kretschmann, Frank Finlay, Maureen Lipman

A Polish-Jewish concert pianist narrowly evades imprisonment in Warsaw as the Nazi regime continues to tighten its fist



YMCA: An unfortunate misunderstanding over the film title led to Brody being slung out by his horrified missus

Not a lot of films like this get made any more. *The Pianist* comes from a distinctively old-fashioned mould: no hip breakbeat soundtrack, no funky little camera tricks, and the crowd scenes are populated by real people. It's a film that relies on the classic combination of a subtle, insightful script, unobtrusive yet effective camerawork and marvellously understated acting for its impact, and it is simply an astonishing film.

The true story of Polish performer and composer Wladyslaw Szpilman, *The Pianist* is a powerful account of the suffering of Polish Jews under the Nazis. A large part of the film's impact lies in its detailed portrayal of the gradual erosion of the rights and dignity of Szpilman and his family. Little by little, the jobs they can hold and the amount of money they are allowed to keep in the house are reduced, they are made to wear emblems announcing their status as Jews, and their access to public places is restricted.

In a moving scene relatively early in the film, Szpilman (Adrien Brody) explains to a non-Jewish friend that not only is he forbidden by a sign on the door from entering a cafe with her, but that government decrees also prevent him from walking in the park or even using public benches.

As the Jews are forced from their homes into the ghetto and from there to the "labour camps", *The Pianist* becomes a moving account of the atrocities they suffered, showing the measured, constant decline of their rights as human beings.

It's a remarkable film for its portrayal of the ways in which people react to untenable situations. The ghetto is an incredibly detailed, seething mass of humanity, filled with the scared, the angry, the mad, the resigned, the kind, the desperate, the pragmatic, the hopeful - it's crammed with realistic, credible people in a crazy, incredible situation, and all the more terrifying for it. The Holocaust is a dangerously emotive topic to treat, and Polanski steers clear of overplayed, maudlin sentimentality through his creation of such a believable mass of people.

Polanski has assembled a fantastic cast: Adrien Brody's portrayal of the gentle, resigned Szpilman is outstanding in its restraint and subtlety, conveying depths of emotion through the tiniest of movements, and, unusually for a film of this scale, each of the characters surrounding him is clearly-defined and recognisable. They're aided in this by an understated but powerful script which manages to communicate huge feeling in amazingly few words.

The Pianist isn't a nice film to watch. It's horrible. Polanski's unflinching depiction of the tragedy is violent and ugly and heartbreaking, despite the survival of the central character. But it matters that it gets seen: it's an important film which brings to life in revolting detail events that must not ever be forgotten. (8)
 Alice Ross

Chicago

film

Director: Rob Marshall
Starring: Renee Zellweger, Catherine Zeta-Jones, Richard Gere

Chicago: a place where fame is passing and can be bought at any cost! You know the one, it's been a stage musical for aeons

The movie *Chicago* is a labyrinth of elegance, grit, humour, and elaborate choreography. The motion picture is Rob Marshall's adaptation of the 1975 Broadway hit musical of the same name. The story is inspired by the Chicago of the roaring 1920's, a city of betrayal, envy, greed, transitory fame; a place where headlines are

everything.

The story revolves around Roxie Hart (Renee Zellweger), an ambitious woman striving for fame whose steamy affair with Fred Casely (Dominic West) leads to murder. A death row sentence follows suit, but with the help of Billy Flynn (Richard Gere), a cynical lawyer, and \$5000 coughed up by her naive husband Amos (John C. Reilly), Roxie's fate appears to change. As Billy states, "If Jesus Christ had lived in Chicago and if he'd had \$5,000, and had come to me - things would have turned out differently." Their scheme is to get the sympathy of the press, and soon Roxie becomes the hottest item in Chicago. She is in all the papers and everyone is wearing the Roxie hair style, even Mama Morton, the prison warden. Yet, at the same time the darker, more sinister aspect of Chicago becomes apparent through Velma Kelly (Catherine Zeta-Jones) - Roxie's arch rival - one moment a star, the next, a has-been.

The decision to use non-professional singers and dancers is always controversial in musicals, especially considering the fact that movie stars

are needed to headline productions. However, I was surprisingly impressed by the diverse skill of the all-star cast.

Even the supporting actors (Queen Latifah and John C. Reilly) gave a remarkable performance. The continuous, high-spirited, choreographed dance sequences were all excellent and even included a tap dance number by Richard Gere. The vocals weren't half bad either, despite my previous suspicions. I might add a note of caution because the time span of musical numbers outweigh the dialogue, which may be appreciated by lovers of musicals but will be an unpleasant experience for those who prefer conversation.

The plot of the fickleness of fame was simplistic and may have appeared extended, but then again all musicals have that quality and that is why we choose to see them. The film expertly portrayed a bloodthirsty Chicago. A city that yearns for the freshest, most outrageous story and *Chicago* is certainly one dazzling brassy extravaganza. (7)
 Elizabeth Kalin



THE WINDY CITY: Indeed, one in seven Chicagoans frequently experience difficulty in staying upright

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

8: Jack Nicholson

Heeeeere's Johnny!
 Excuse me?

Uh, I was doing the thing from *The Shining*. You know, Mr. Nicholson's most frequently quoted and widely recognised role to date? Ah, of course. I thought for one horrible moment you might have been about to show me a contraceptive device.

No. Besides, I prefer to use a coil. Well, for god's sake don't try showing me that.

I had no intention of doing so. Glad to hear it. So anyway, what's this sweeping generalisation you make about Jack's best role to date? Surely he's starred in quite literally several films over the course of his highly respected career?

Indeed he has. *The Witches of Eastwick*, *As Good As It Gets*, *One Flew Over the Cuckoo's Nest*, *The Postman Always Rings Twice*, and most recently *About Schmidt*, which is reviewed over to the left somewhere. The list is endless.

Well, "endless" in the loosest possible sense. As in "it has an end".

Presumably it does actually end somewhere. As I suspected. Journalists these days are pretty poor, aren't they? I mean you sling out these flippant remarks without ever really stopping to think about whether they make any sense - not to mention the fact that this is supposed to be a column about Jack Nicholson, and so far it's been more of a schizophrenic monologue about pretty much anything but.

I know. I'm sorry. I've noticed this column's increasingly schizophrenic tendencies over the course of the term, and that it seldom ever actually focuses on the person it purports to. In fact, it's the worst column in the world. I hate it.

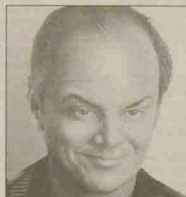
Well, you probably shouldn't be too disheartened. For a start, I think Jack would like it! I mean, it's (sort of) about him this week, and this distinct undercurrent of mental illness is something his career has flirted with at many of its most pivotal moments...

Hey, you're right! There was his deranged turn as the Joker in Tim Burton's beautifully dark *Batman* installment, not to mention *The Shining* and *One Flew Over...*, which were both more or less about being as mad as a bicycle. I feel better now, cheers. Slow down, happy boy. I still think you and your stupid column should be, ahem, jacked.

I am Jack's complete lack of surprise. Wrong film, idiot. Nicholson wasn't in *Fight Club*. Honestly, I despair of you. Between us, we just about manage to turn this lame performance into something positive, and then you go ruining everything in the penultimate paragraph. You're a tit.

Think I give a schmidt? I might be a tit, but you're a nipple, son. (You're fired - PUNS ED.)

Mark Powell



NICHOLSON: jack schmidt else we need to say

Bookmark


**Anne Donovan
Author**
What are you reading at the moment?

The Crimson Petal and the White by Michel Faber, which is wonderful.

All-time favourite book?

I suppose it has to be *Wuthering Heights*, which I read for the first time when I was about twelve. It had a huge impact on me and I still love it.

Book you wish you'd rewritten?

Fugitive Pieces by Anne Michaels. It's breathtaking.

Book you've re-read most often?

Wuthering Heights.

Books on your bedside table?

My bedside table is only big enough for an alarm clock and light. Books are in a wee basket by the bed which currently contains *The Crimson Petal and the White*, *Hy Brasil* by Margaret Elphinstone (for when I've finished *The Crimson Petal and the White*), *Seasons of the Heart* by Alan Spence (haiku), the IKEA catalogue.

Who would write it?

Someone kind, I hope.

Favourite poem?

Too hard to pick just one; something by Blake, Shelley, Hopkins, Owen, Edwin Morgan or Kathleen Jamie.

Favourite literary quotation?

To see a World in a Grain of Sand / And a Heaven in a Wild Flower / Hold Infinity in the palm of your hand / And Eternity in an hour. (William Blake, *Augsures of Innocence*)

Fictional character you most identify with?

Chris in *Sunset Song* (wishful thinking!).

Book you're most embarrassed to have read?

Would I admit it?

Hardback or paperback?

Hardbacks are luxurious but paperbacks are portable.

Favourite title of a novel?

Love and Zen in the Outer Hebrides by Kevin MacNeil.

Favourite literary comic creation?

Mr Collins in *Pride and Prejudice*.

Most over-rated book?

Hard to say; it's so much a matter of taste.

Best place to read?

In summer outside under the shade of a tree. In winter cooped up in a big comfy sofa beside a fire and with a Christmas tree in the room.

Favourite children's book?

Alice in Wonderland which I read obsessively as a child.

Anne Donovan is the critically acclaimed author of *Hieroglyphics* and *Buddha Da*

Scot-free philosophy

Buddha Da
Anne Donovan

Canongate £6bc

Dialect and dialectics in Anne Donovan's much anticipated debut novel

Tae the model of Nick Hornby's *How To Be Good*, *Buddha Da* explores the consequences eh new-found spirituality on the secularised family eh the twentieth/twenty-first century. Aigin it the dominant male eh the household who locates his inner self and dislocates himself fae his role as faither and husband. (Dae both the maile and femaile author think it implausible that a wumman might let her metaphysical exploration disrupt the family unit? Hoo very traditionalist!) Thus, whin Jimmy, a painter-decorator fae Glasga, opts oot eh his familial responsibilities he leaves his wife, Liz, and young daughter, Anne Marie tae adapt.

Donovan's triple narrative is effective and effecting in describing the freedom and loneliness eh each character's newly defined role eh independence, and convincingly establishes the distinction between the three voices. Authenticity is, though, a consequence eh predictability as much as it is eh believability. If readin the twelve-year auld is like readin one's diary fae that age, it is therefore as clumsy and unremarkably familiar as it is accurate. However meaningful it is tae appreciate hoo much eh the human experience can

be stereotyped, quiet profundity does no' save Buddha Da fae a level eh dullness.

Donovan uses dialect in the way it is maist commonly used in reality and maist rairly used in literature: tae live the everyday. Mibbe ah huv been readin too much 'cult' fiction, but too often dialect is used tae draw the seemy underberly eh the erban environment and is neglected by appraisers eh the quotidian. Inevitably critics will gae on about the use eh dialect in Donovan's debut novel - they did wher collection eh short stories, *Hieroglyphics* and *Other Stories* - and certainly dialect informs the naturalism eh her characters' rhythm. Yet using the vernacular does no' give 'these ordinary people their own voice'; the words and no' the accent dae that.

Opera' within the same domestic sphere that has led femaile wri'ers such as Carol Shields and Anne Fine tae be criticised for their smallness, *Buddha Da* is no sweeping saga. And whilst smallness is a valid criticism eh art, which tends tae be maist effective whin it hauls a magnifyin glass tae life so as tae explore its details, *Buddha Da* is seriously be'er than maist eh the unnecessary shite that gets published.

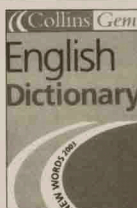
And Donovan's lens is arguably bifocal: she locates her Glasga family in an echoin geographical and philosophical landscape. This landscape incorporates the world eh ideas and nothingsness, inhabitin' the space between no' botherin with theology and botherin, between Catholicism and Buddhism, between Glasga and Tibet, between Glasga and Edinbra, between people and between families. But she doesnae push any boundaries. (7)

Lois Lee


Buddha Da: a spiritual journey of self discovery

Collins Gem English Dictionary

HarperCollins £3.99

Snazzy little word finder for your every lexical need


non-fiction

The year 2003 sees the advent of the fifth Harry Potter book, slouch boots and this, the mini-dictionary extraordinary. Not only does this dictionary fit easily into your handbag (handy for all those awkward meaningful moments), include all the more usual words you might want to look up but it looks good too. Coming nicely decked out in space age silver and girly pink, you'll want to take it everywhere and even show it off to your mates. Having carried this little number around now for a whole week, I'm beginning to wonder how I ever lived without it.

I know it looks good, but how to prove it really lives up to its publicity? In a rapidly changing world of new technological words and fads, can this little dictionary serve all our vocabulary requirements? We need a representation of the constant influx of new words that infiltrate daily into our culture from the pages of lifestyle magazines, the Internet, newspapers and even the academia. In an effort to test the publisher's claims - a dictionary for all 2003's lexical demands - I ventured with my snazzy companion into a variety of social situations.

On Monday, while waiting for my friend in the Union, I saw an advert for a new support group, "Lightweight", especially established to help all those misunderstood breatharians who were pathetically catered for in the university eateries. Being concerned about such a potential inadequacy on the university's behalf, I promptly consulted my new dictionary to discover what exactly is a breatharian. Imagine my consternation when this little book informed me that a breatharian is "a person who believes that it is possible to subsist healthily on

air alone." Air and chips, anyone?

The next opportunity for dictionary-provided enlightenment came just when I returned home that even, to find my flatmate screaming at her boyfriend who'd split a his cup of tea on her bed "You bloody idiot, you've made such a Horlicks!" Um, a what? Well, apparently Horlicks is an alternative way of saying "a mess". Claire wasn't confusing her beverages, she was just being modern.

The updated Collins Gem dictionary, version 2003, it seems, can not only be used as a tool for one's personal improvement but also for the instruction of others. Imagine my surprise when, on a drunk Thursday night at the Hi Fi club, having pulled a quite unattractive man, I exclaimed to my friend "Oops! It's because I was seeing through me beer goggles". My friend immediately tried to wrestle me to a taxi, as she thought I was so far gone I had started talking in alien drunk-people language. But, as I hastily explained, and, of course, showed her in the dictionary, beer goggles is the horrible and amusing disease of "seeing people and things as becoming increasingly attractive as one's alcohol intake rises."

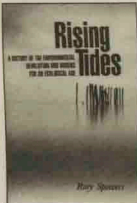
It truly seems that a New Year does indeed require a new dictionary, so ye youngsters can bring comprehension to those slower members of society (yes, the parents) and instruct others in the way of modern speech. There's even a silver and blue version for the boys. (10)

Laura Brightwell

Rising Tides

Rory Spowers

Canongate £14.99

Saving the world in ten chapters


fiction

Reviewing this book brings out the Gemini in me (some say schizophrenic, but forget about them). On one hand, I can't praise this book enough. As a history of the environmental movement *Rising Tides* is suitably comprehensive, taking us from Genesis to the Greenhouse Effect without getting bogged down in technical detail.

By exploring the social, philosophical and even religious origins of man's abuse of the environment, Spowers initiates his crusade to expose the follies of rampant capitalism: the exploitation of nature for profit, the corruption of politics by big business and the absurdity of expecting infinite growth from finite resources. How will we cope when the oil, coal and gas resources have run out? Spowers argues that it is a result not only of governmental policy but also personal lifestyle.

You probably already know the fact about a football field of rainforest being destroyed every second, but what about the fact 25% of food in the U.S. is thrown in the trash? Or that the average British adult eats three pounds of chemical additives a year? How can we fundamentally explain the social inequity and starvation in third world countries when we waste food to the extent that we do? Sadly it is rich countries like our own which are to blame the most for this waste. The majority of the British population are like me, an eco-procrastinator: I'm willing to buy free range eggs but can't quite give up those Happy Meal. Recycling, for me, means wearing socks two days in a row. This book will inspire you to be fire-bombing MacDonalds at every G8 summit opportunity you get.

On the other hand, the presentation of this wholesome diet of good intentions is not so appetising. Written

much like a third-year dissertation, with a good sprinkling of 'therefores' and 'howevers', it is clear, concise, accessible but sadly lacking in flair. It reads too much like a textbook and lacks the flavour of other genres.

Unfortunately, some of the positions and people which Spowers criticises are misrepresented (Descartes, for example, is attributed the view that "consciousness is a phenomenon which is generated within the human head rather than seeing the brain as an instrument through which consciousness is made manifest"; a rather dubious interpretation) which sadly undermines his credibility.

Furthermore, the anti-science stance will alienate those who think that hospitals, medicine and computers are quite good, actually. Ironically he risks alienating the type of audience that this book may actually appeal to.

Finally, the latter parts of the book align themselves with a kind of drippy New-Age sentimentalism which is as distasteful as it is unnecessary. This is a shame as these are the kind of issues everyone should be thinking long and hard about, but I can't help feeling this book is only preaching to the converted. People like myself are not going to waste hours studying this kind of dull manna: waste is not just about food, it's about time too!

And the Gemini marking system? 10 for pure and honourable intentions, 4 for disappointing delivery, makes an ecologically sound. (7)

Lucy Tomlinson

satire

Cabinet Pudding

Andrew Nickolds

Methuen £8.99

Sweet tasting political satire

Andrew Nickolds, most famous for being the co-writer of the Dave 'Pod' Podmore cricket column in *The Guardian*, satisfies our literary sweet tooth with this gloriously irreverent political satire. He presents us with a *Private Eye* meets Rory Bremner meets Delia Smith definitive inside account of New Labour in power, from its landslide election victory in June 2001 to the Queen's Golden Jubilee in 2002.

Cabinet Pudding commences with a meeting between Prime Minister Tony Blair and Chancellor of the Exchequer Gordon Brown. Blair is evidently eager to muscle in on the Royal celebrations with a grandiose gesture; a giant Jubilee Cake. Cue arguments from the protagonists and slicing sarcasm from the author. However, as the novel shows us, the "New Labour and the Jubilee Cake" incident resembles little more than a humorous example of, well, the politics of politics and the caprices of those who govern Britain.

Nickolds succeeds in portraying all government parties and civil servants as incompetent idiots with no real grasp of social awareness. The humour in this portrayal is derived mainly from juxtaposing chance factual events with fictitious dialogue. From the Rt. Hon Richard Caborn (Minister for Sport) thinking Delia Smith has 'something to do with the Fulham football team' to Jo Moore's famous e-



mail regarding September 11 as an opportunity to bury political bad news, Nickolds offers ludicrous yet hilarious explanations of their actions.

The theme of the Cake causes much frustration amongst the MPs: the form the cake will take changes to suit the particular tastes of the Royal Family (made even more ridiculous after the untimely death of Princess Margaret and The Queen Mother). Moreover, the corrupt offers of 'cash for cake' from various millionaires slightly ridicules the Labour Government.

Yet the British political system alone does not escape Nickolds' satirical attacks. One of the funniest chapters in the novel gives us the image of US President George W. Bush running around the White House (just like his alter ego in *The West Wing*) chewing gum and naming his administration after characters in the television programme.

Regardless of whether you follow politics or not, *Cabinet Pudding* shows a remarkably funny fictional alternative to the real New Labour. (7) Victoria Tindall

memoir

Other People's Words

Hilary McPhee

Picador £7.99

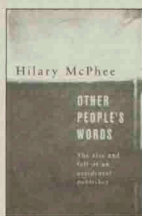
Independent publishers take on the world in this readable retrospective

In a shabby rented office in Melbourne, Australia in 1975, Hilary McPhee and Diane Gribble started an independent publishing company. During its unique fifteen-year lifetime, it grew to challenge many of the leading conglomerates.

Other People's Words proved to be a curious but nonetheless compelling mixed bag of history, memory, document and reflection. McPhee has written more than a simple history, less than a fully fleshed out novel and an ostensibly factual work that also bears out her refusal to speak for anyone other than herself. Given the position of a publishing editor is one that, ideally, involves negotiating with others about how best to present what they want to say, her work makes for some insightful and multi-textured analysis.

There's some wise and weighty stuff here. From an early age, McPhee experienced school education and university reading lists sculpting and potentially confining her worldview. Later, this personal restriction is translated into an awareness of publishing bigwigs influencing what we consume as readers and, more insidiously, how social, sexual, political and economic issues manipulate our definitions of quality in literature.

Britain's colonial diffidence towards the people - "at the bottom of the world", as well as "white" Australia's suppression of its own Aboriginal population, show the persistence needed to carve out a recognition of cultural differences and



perspectives in an international market. In this wide-ranging retrospective, complex cultural issues are made accessible and relevant. McPhee writes with a commanding awareness of her position and the powers and peculiarities that shaped it.

Tales of sensitive negotiations between author and editor and the cut and thrust of international publishing are lively and enlightening. McPhee gently teases those who were willing to patronisingly dismiss her company as a bare-footed feminist cliché. She also displays an editor's eye for detail, enthusing charmingly about the fabric minutiae of book production from typesets to glue, right down to the grain of the paper.

Overall, it is inspiring to read of a woman surviving a corporate mauling with her ideals so evidently in tact. She informs without preaching, exudes passion rather than sentimentality, optimism rather than worthiness and makes us aware that the point at which we eventually extend nose towards book comes at the end of a long and arduous process. McPhee has a persuasive belief in the ability of words to transform both people and nations. (7) Jenna Isherwood

fiction

Sweet fire

Pat McNulty

Serpent's Tail £8.99

No pills account of one girl's heroin addiction

If there's a better deterrent against taking drugs than this book, I haven't found it. Pat McNulty creates, through personal experience, the character of 19-year old Trish, and tells the shocking story of her descent into the murky world of heroin addiction.

Despite Trish's determination to destroy herself, her mixture of exuberance and world-weariness reminded me of the narrators in books such as *On the Road* and *Catcher in the Rye*. She is a wholly believable and very sympathetic character. Accompanied by a procession of unsuitable druggie boyfriends, she travels across the US stealing and scamming to feed her habit, and makes most American road stories look innocent by comparison. You end up with a real insight into the sordid life of a heroin junkie, the never-ending search for a fix, the isolation from normal society, and of course the needles.

"Oh God, the needles. I found myself wincing at



several points in the book, never quite getting into the juicy descriptions of veins, overdoses and suicide. The story isn't told entirely in the present, but covers significant moments from Trish's past to explain why she has turned out the way she has. These include her alcoholic stepfathers, her one-time success in gymnastics and her first heroin fix.

In spite of the fact that Trish steals and lies almost as second nature I found it hard to dislike her because of her childlike honesty and exhilaration at living illicitly. She is a magnet for all the male addicts she encounters and either falls in love with them or uses them for her own ends with a surprisingly cynical detachment.

One of the things I enjoyed most about this book was seeing the world through Trish's original eyes. The colourful descriptions of the people, the sights, sounds and smells of America reveal a

genuine love for life. The passion with which the story is told makes it much more than a book about drugs.

Trish is at once a character in her own right and the result of a badly broken home, a representative of so many lost souls in Western culture. McNulty exposes an undercurrent of society running parallel to our own; a world of faceless dealers, drug smuggling and the complete dismissal of the law and its restrictions. It also touches the effect of Trish's disintegration on those around her. *Sweet Fire* is not light reading, but a subject matter like this one needs to be shocking to make its impact felt. Somehow I doubt that Disney will be buying the film rights. (8) Katie Jenkins



footnotes

Here are some tasty alternatives for those of you with a few hours to spare:

It's official! The fifth Harry Potter book, *Harry Potter and the Order of the Phoenix* does exist and will be published June 21!

Like many contemporary Irish writers, **Hugo Hamilton's** latest release *The Speckled People* (Forth Estate, £15.99) sets out to explore his Irish upbringing and search for identity against the backdrop of national crisis. He explores the issue from a unique angle, avoiding the nostalgic sentimentalism which underlies many Irish novels.

The Broken Sword (Gollancz Fantasy Masterwork, £6.99) by **Paul Anderson** is a book of magic and mystery, exploring imaginative pre-human races.



The current popularity with fantasy novels should make this one a hit. Earl Linnic, ruler of all British Elves clashes with a Saxon witch, the only one to have survived a bloody massacre with the Danes. Both the ancient and mythical abound in this tale, as the bitter witch craves vengeance.

Penelope Lively's book *The Photograph* (Viking, £14.99) asks many questions about the concept of personality and self-definition. What shapes us? Are we only what other people perceive us to be? Kath, the central figure has multiple facades, including her dead self. This novel toys with how an image or photograph can shape one's life.

The Sweetest Thing (Virago, £12.99) is **Fiona Shaw's** first published novel. It is based on Harriet, a girl from a poor Irishing family who meets Samuel, a Quaker Philanthropist. Harriet, the poorly paid factory girl becomes horribly entangled in Samuel's confused world.

And for any who fancy something unforeseen:

Underneath a Harlem Moon: The Harlem to Paris Years of Adelaide Hall by Iain Cameron (Continuum, £20) (Biography)
Burns the Radical by Liam McIlvanney (Tuckwell Press, £16.99) (Liture)
The Invisible World by John Smolens (Flame, £6.99) (Crime)
Bobby Gold by Anthony Bourdain (Canongate, £6.99) (Crime)
Revolutionary Sonnets and Other Poems by Anthony Burgess, edited by Kevin Jackson (Carcanet, £9.99) (Poetry)
Love Works Like This: Travels Through a Pregnant Year by Lauren Slater (Bloomsbury, £9.99) (Biography)

On a prize note, **Claire Tomalin** beat off healthy literary competition, including husband Michael Frayn, to scoop this year's prestigious **Whitbread Prize** for her Biography of Samuel Pepys, *The Unquiet Self*. CS

Profile: Tom McRae

The artist

Despite the slightly confusing pic, Tom's the one sitting down. He's a bit shy. Aah. Dunno who the other two are.

Where from

Tom is a resident of Hackney in Lahndahn.

The sound

Well, according to *Mario Claire* he's 'the new David Gray!' Himm. Er. Better though is the *Nord Littoral* who say 'Tom McRae est un songwriter de la plus belle espèce. Il cite Dylan, Paul Simon, Bruce Springsteen comme influences. Pourtant, la voix de Tom fait penser à celle de Brian Molko (Placebo). Un Brian Molko qui éviterait les fioritures.' Goodoi!

The records

Tom's got two albums, his eponymous debut, which was nominated for the Mercury Music Awards in 2000, and *Just Like Blood*, his newest which comes out on Monday.

When to see him

He's coming to Leeds Met on Monday 24th February. See him now 'coz his star is rising.

Fascinating fact

He was possibly the only celebrity to be affected by the recent siege in Hackney.

Over to your right

Mr. McRae was only too eager to chat to *Juice* in advance of his latest release, knowing how far a good word from us can go.

Was it difficult to follow a critically acclaimed first album?

Not really. A certain section of people had heard of me, but there was no real promotion pressure. I'm not too worried about whether it's gonna be commercial because I'm kinda supported by the record company - they don't make me write singles.

For people who haven't heard your new album, how would you describe the sound?

I'd say it's traditional song writing, but it's twisted slightly. It's the world as you think you might recognise it, but the sky is green and the grass is blue.

What would you qualify as a success for the new album?

I think for me, it's already a success, 'cos I made it and I like it, and it's very rare that you can actually finish a lot of things and go 'Yeah, I like it'. But I'd be lying if I said that I didn't hope that it went on and found a bigger audience with bigger tours and bigger gigs, and maybe a few more sales, but we'll see.

How did you go about getting your type of music signed?

For six or seven years I was in bands doing all the things you're supposed to do, which was getting lots of gigs, doing little tours, sending out lots of

demo tapes. And none of that was working, and I thought, 'ok, I've started getting bored with this music anyway, I want to do something different'.

So I just got a four track and started recording some of my own songs, in my own way, in my bedroom. I thought "How do I get my foot through the door?" So I found a producer who I know had worked with some people I liked, like Elvis Costello, and I got his home phone number and I said "Look, I've got these demos, do you wanna to listen to them?"

He then became my manager, and a little while later I got a record deal. So

that's kinda a potted history, but you get the idea.

Do you think it's harder to get "down-beat" music signed?

It can be. I mean, people don't necessarily hear that it's gonna be big on radio, and they don't hear that they're gonna be able to make it sexy, and make it sound the way that they promote other music. But there are still good people out there, and still good labels who're interested in finding genuine artists.

Do you think this is represented in the charts at the moment?

My opinion on the state of the charts at the moment is that it's the same as it always has been really; it's kinda mainly shit. I mean, if you look back 10 or 15 years ago at what was in the charts, it's 98 per cent rubbish but people forget the 98 per cent rubbish and they just remember the good things.

Does it bother you that you're not getting as much radio play, as perhaps you deserve?

It bothers me in so much as it makes my life harder. It makes convincing a record company to spend money on me harder. That is kinda like signing my death warrant as an artist, 'cos if I was just gonna go into my bedroom and release stuff on my own label and have 25 people hear it, I could do that.

So yeah, career wise it's fucking annoying. But you face a choice of either just continuing to do your own thing, and not worrying about it, or compromising. And I think most people just wanna do their own thing.

Ali Whitton and Jenna Isherwood



Singles

reviewed by Jenna Isherwood and Greg Elliott



Ed Harcourt
All of Your Days Will Be Blessed
(Heavenly)

Indulge in this enchanting, harmonium-led jaunt around the storybook mind of Ed Harcourt. Although some might dismiss his penchant for dusty junk shop curiosity as whimsical pixie-love, it's far from twee. Few have evoked the romance of flying into the void with such vitality.



Longwave
Everywhere You Turn
(Hummer/Eastwest)

Hardly the most striking sound to have recently emerged from NYC, this has a reasonable stab at that Smiths-esque combination of guitar pop and graceful yearning. Weirdly, it also spawns the not altogether unpleasant sensation of listening to U2 without suffering unhelpful urges to batter the lead singer.



The Datsuns
Harmonic Generator
(V2)

You could just about call this the most musically challenging track on the Datsuns' eponymous debut album. You could also call it 'stupidly brilliant', the band 'dumb rock incarnate' and their riffs 'downright bestial'. But we all know the drill by now; stick this between your ears, disengage brain and drool.

10,000 Things
Brudenell Social Club
Thursday January 23

They've got the haircuts, they've got the hype, but do they have the heart?

You could be forgiven, as a visitor from a distant planet landing in Leeds these past two weeks, for thinking 10,000 Things are the most important musical phenomenon since, well, perhaps the Vines. 10,000 Gimnicks, more like, as the West Yorkshire rocking six-piece promoted this gig, their push for stardom, with a substantial campaign of posters, flyers, hype, and even branded cigarette lighters.

In many ways 10,000 Things are the accelerated incarnation of the most popular band at everyone's school or college: admired not necessarily through any particular quality in their music, more due to a indulgent partiality for self-hype, clever haircuts, and ironic t-shirts.

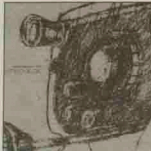
Much of tonight seems insufficiently focused on the music itself, a strange situation indeed, given the persistent talk of present

A&R men and record company interest. Bizarre Stalinistic wall projections of the band peer down from all sides of a Brudenell Social Club populated by an evident hardcore of fans, who as with all local gigs, are often not so much fans as friends. 10,000 Things look the part too, with haircuts for all tastes ranging from the 'New Rock', look through skinny indie and grungier styles, and immaculate, ready for NME, dress.

It's not that 10,000 Things aren't good. They're tight and practiced to a degree that sets them well above most ramshackle local acts only dreaming of making it big.

It's just hardly inspiring; we're left waiting for that killer melody or sublime chord change to prove this is a band deserving record company interest. Instead it's all played at one, foot-almost-to-the-floor, fourth gear tempo. Only their set closer, with it's Chili Peppers bass and varieties of pace and texture, dares to even try and make full use of their bongo-bashing percussionist. They have, without doubt, the swagger and the style to match their gratuitous self-hype. What they don't appear to have, as yet, are the tunes. (6)

John Holmes



Schneider TM
Reality Check
(City Slang)

With an addictive melody, and a sense of humour that never swamps the skillful production, 'Reality Check' manages to sound cutting edge whilst sticking two fingers up to the pseudo-intellectual fraternity who are preventing any vaguely avant garde dance music penetrating the mainstream.



Supergrass
Seen The Light
(Parlophone)

The second single from Supergrass' *Life On Other Planets*, and is pretty much what we've come to expect from one of Britpop's most enduring success stories - catchy, bouncy, throwaway and done with in two-and-a-half minutes. Slightly overbearing, but you can't argue with the weight of its sheer good-naturedness.



Echoboy
Automatic Eyes
(Mute)

'Automatic Eyes' stands a good chance of catapulting Echoboy's politically astute take on dance music into the public eye. Given the genre's current schism between self-consciously 'difficult' cacophonies and their bland commercial equivalents, that alone seems a good reason to go buy this record.



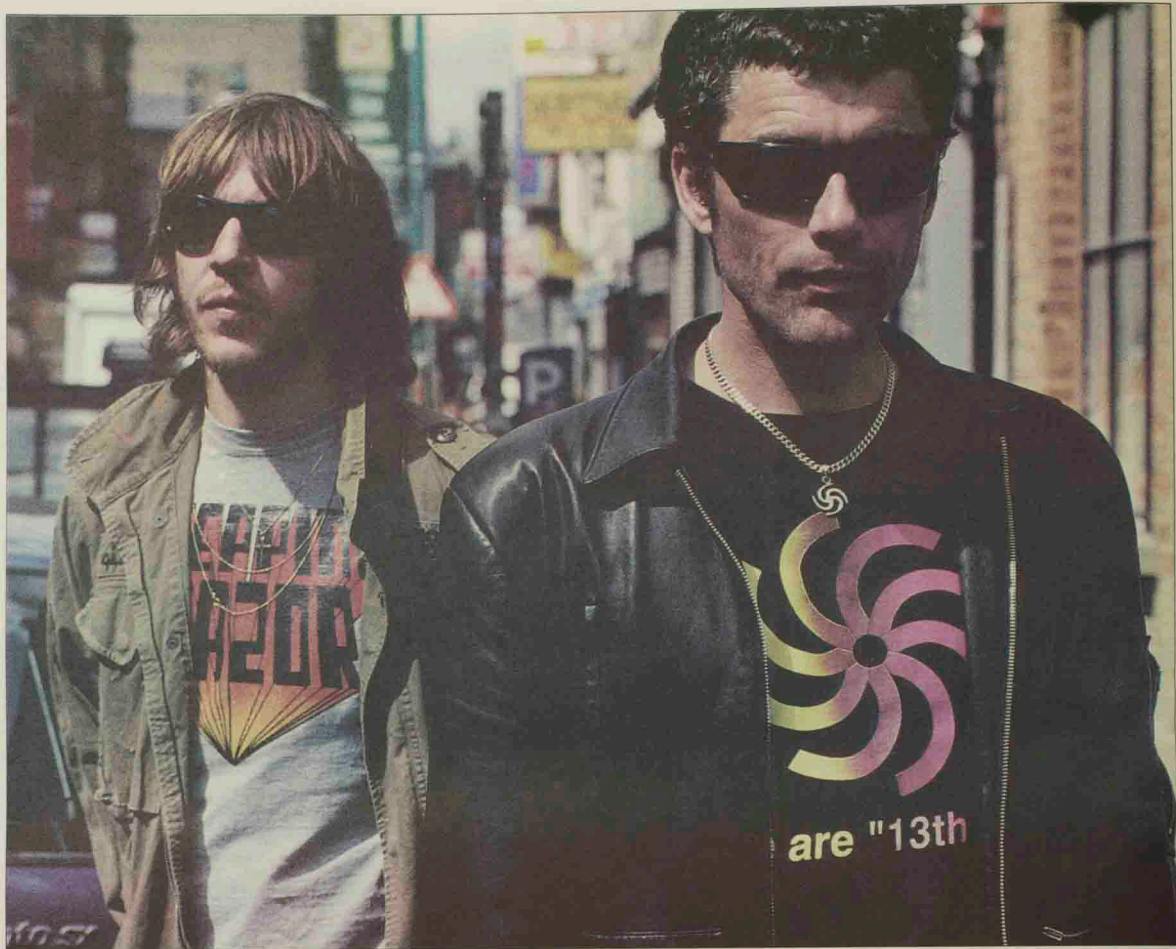
Asian Dub Foundation
Fortress Europe
(Rinô Out)

The London collective's potent mixture of punk, dub, reggae and pop is finely showcased here - politically conscious lyrics fuelling a kinetic and genre-defying three-minute blast of brilliance. Rage without hypocrisy, ADF's decade-long struggle to achieve something of worth through their music is an inspiration.



10,000 THINGS: Only really six of them, thank fuck

PHOTO: NEIL GRIFFIN



They recently collaborated with Liam Gallagher and now they're planning a tour of Indian temples. Andrzej Lukowski meets Death in Vegas to see if they're all ambition and no trousers

At the hour of our death

the UK Christmas singles charts generally stand tall and proud as an exercise in slickly marketed hell, and yet somehow they still seem to form some sort of national obsession. Will Bob the Beat Westlife to the top? Will Girls Aloud One True Voice? Will our readers look back on these events and laugh?

In Christmas there was, mercifully, a return of challenge to the novelty hegemony. Death in Vegas' *Scorpio Rising* was refreshing shot of psychedelia, uncharged by brutal, sandblasted vocals courtesy of one Mr. Liam Gallagher, and by punk dared to challenge the forces of manufactured pop at a time where where alternative music traditionally goes into hibernation. Of course, despite reasonable odds being put on it hitting the top 10, challenged Girls Aloud in the same way that Frank Bruno 'challenged' Mike Tyson, but nonetheless some measure of nobility was restored to the top 20. Perhaps more importantly it saw a return to commercial success by an act of which *Primal Scream's* Bobby Gillespie had once (and what oxymoronically) commented "nobody wants to be outsiders. I think Death in Vegas do". When *Juice* caught up with mainman Richard Fearless and sidekick Steve Hellier (who noticeably fails to actually say anything), it was Death in Vegas' outsider status he was concerned about.

"Releasing *Scorpio Rising* wasn't really something we wanted to be honest," comments Fearless. "The record company obviously wanted us to release it because it's got Liam on it, but raising our profile doesn't do anything to help the band. It's not a bad thing that different people might end up listening to our music, though. We always said we were gonna take risks with this record [*Scorpio Rising* is the title track this Death in Vegas' third album] and we are aware that we will come under closer scrutiny because of Liam, but we didn't get

him in to give us a hit."

Possibly true, but it's pretty hard to deny that given that the pair describe their original vision of *Scorpio Rising* (the album that is) as "a bunch of love songs with only female vocalists", and given that their highest profile collaborator prior to this record has been perennial outsider Iggy Pop, the presence of the hoary bastions of British masculinity that are Liam Gallagher and Paul Weller on two tracks of this record seems somewhat incongruous.

"Um, well, we always write the music and then the vocalist becomes apparent afterwards. We'd sort of had an idea that all the tracks would be for female singers, but that's just not how it turned out. We never write the music for someone. Well, we have done once, and it didn't work. But, um, it became apparent, the track with Liam, as soon as it became finished we knew he was the only person to sing it really. The only trouble was getting him to do it.

"We don't really make music for anyone other than ourselves, really"

"We did the song, recorded it, decided we needed Liam, and then it was like, we didn't actually know Liam, we didn't want to talk to his management or record company, and to be honest a lot of people were saying he wouldn't do it anyway, because we're what he perceives as dance music. We got the song to him, we heard nothing for three months, and then, yeah, we suddenly found out he liked it and he turned up in the studio one day and we just did it."

No problems with the notoriously cranky ape-man?

"Nah, he was amazing, the version on

the record he just belted out in one take. I mean he made us change the lyrics and complained that there were two many words, but yeah, he was good."

Liam Gallagher is not, of course, the be all and end all of Death in Vegas. *Scorpio Rising* is their third album, after the low-key and dancy debut *Dead Elvis*, and the goth horror fest of *The Contino Sessions*, which spawned the minor hits 'Aisha' (the one where Iggy Pop has a rant about how he's a murderer) and 'Dirge' (the one that goes "la la la" a lot and was used in a Guinness advert). *Scorpio Rising* is a lush, exotic, and moreover extremely diverse record which veers from the pulsating krautrock of 'Leather' through woozy balladry courtesy of collaborations with former Mazzy Star singer Hope Sandoval and 'Dirge' vocalist Dot Allison. It's probably really too diverse for its own good, and one suspects that for all Fearless' protestations *Scorpio Rising* would have retained a great deal more

Polanski's wife pleasuring herself at some length, and was thus not necessarily considered perfect MTV fare, though, um, I rather liked it...

On a non-masturbatory note, however, 'Hands Around My Throat', a collaboration with electroclash duo Adult, was kind of seen as a jump onto a bandwagon, which was unfortunate as nobody likes a bandwagon jumper, and perhaps more importantly, nobody really likes electroclash. "Well, people slag off electroclash as a sort of fad, but its been going for years before anybody gave it that name. It's a shame that suddenly it seems to have got one, because 98 per cent of that stuff's real crap, and then there are bands like Adult, who've been doing that sound for ages and a lot of the people that influenced that sound are the geniuses who deserve attention and are getting ignored."

Fearless refuses to be drawn on whether, stung by the failure of 'Hands Around My Throat' and buoyed by the success of 'Scorpio Rising', Death in Vegas are going to go down the obvious route of releasing their collaboration with Weller to really cash in on that Britpop nostalgia boom. He's keener to talk about his band's fairly ambitious plans.

"Well, we've got a tour of Indian temples coming up."

Say what?

"Yeah, we've spent a lot of time in India, and it was kind of an influence on this record, and we just think it'd be really amazing to just go out and play in these big temples out there. I don't know what they'll think of it, but I think it'd be a great idea. And we also want to do a big show where we get all of our collaborators to sing live with us. I know it seems a bit unlikely, but we're planning it. We've pulled off some big things in our time, so you never know. We're trying to sort something for the Royal Albert Hall in April. We've yet to ask the artists."

"And then we're going to have a DVD out which incorporates videos of our

performances in India, as well as individual videos for each song on the album. We've approached a wide variety of filmmakers and artists to direct them, some famous, some you wouldn't know."

Like who?

"We can't say. Everyone we've approached has said they'll do it, but it's not finished yet. The only person who turned us down was Kenneth Anger, which was quite ironic, because he directed the film *Scorpio Rising* which we named the album after. But he's sort of helping us because he wrote us a really hysterical rude letter of refusal which we're gonna use in something."

Death in Vegas are, to be fair, insanely ambitious. They've tried for the Christmas number one; they've released songs about kinky sex; they're going to India for presumably non-commercial reasons, and they have grand plans for shows and DVDs which seem beyond their stature as a relatively cultish act. And this ambition is a great thing, because it's good to know that the future of music doesn't necessarily lie in some sort of ungodly fusion with reality TV. Just maybe a couple of adverts. But the last word to Mr. Fearless:

"We don't really make music, or do any of these weird projects for anyone other than ourselves, really. But at the end of the day if we want to do all these things it's going to cost money. This tour is going to cost us, like £140,000, and we need to make that back, it's borrowed, we don't get given it. So if we give out 'Dirge' to TV or release songs with famous people on as singles, it's something we just have to do. In an ideal world we wouldn't have adverts at all, but fuck it, you know, even the Tate gallery needs to be sponsored."

*For non-rhetoric fans the answers are yes, yes and no.



Returning to Rehab

Since its opening last summer, Rehab has gone from strength to strength. Last week saw the opening of a new Friday night event. **Theo Cooper** talks to promoter **Dave Beer** to find out what it has to offer

Last week saw the Friday night gap in Rehab's calendar triumphantly filled with the opening of new night **Fad** and a visit from Manchester favourites **Bugged Out**. By all accounts the night was a big success with **FC Kahuna**, **Rob Bright** and **Reuben Wu** from **Ladytron** playing to an enthusiastic crowd of those looking for something a bit different on a Friday night.

The night is being organised by a collective of local promoters with none other than **Basics** main man **Dave Beer** leading the way. The night is set to take place every Friday with a number of different clubs/labels/promoters visiting on monthly rotation. Following on from **Bugged Out** this month are three more nights which between them cover a wide slice of the dance music spectrum. Next week sees Bradford's 'Original Heroes' night

make their Leeds debut with a visit from **Skitz** and **Rodney 'Riddim Killa' P** who are celebrating the launch of their new album. Following on from that is a **UK Rockers** night on February 7 with label main man **Damian Lazarus** and ex-Cream promoter **Darren Hughes** brings his 'We Love' night from the Terrace at Space to the sunny climes of West-Yorkshire on February 14.

When asked about his new venture **Dave Beer** is understandably enthusiastic, "We want to create an environment where people can come and just hang out, it's not about listening to one type of music, it's going to have everything from electro through to hip-hop, disco and rock." He sees the night as a way of getting back to the roots of clubbing where the emphasis was on having a good time not putting "bums on seats" or getting

It's not about listening to one type of music, it's going to have everything

typed into one type of music.

Although the music side of things is clearly well catered for, that's not all there is to the night and **Beer** was keen to emphasise the visual element: "We're going to have a lot more visual stuff, art installations and performance art, at the moment I'm trying to commission a piece of contemporary ballet from the South Bank which I want to have

performed at the night with an electro soundtrack."

Having made his name promoting one of the country's leading house nights does he see this night appealing to the same crowd? "Well, it's not the same, people go to **Basics** because they know what they're going to get. **Fad's** going to be completely different to that so I see it appealing to anyone looking for a change." Any club night that combines 'electro-baller' with Bollywood films is certainly going to provide something a bit different and that can never be a bad thing especially in Leeds where many seem drawn towards one narrow style of music.

The intentions are certainly good but the only way you'll find out if this **Fad** is for you is to get down there are experience it for yourself.



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...All the essential advice you need on:

House Hunting

Things to look out for

Inside info on landlords

What to avoid

Mon 3rd Feb 6.30pm - Oxley Hall

Mon 3rd Feb 6.30pm - Lyddon Hall

Tues 4th Feb 6.30pm - Trinity & All Saints

Tues 4th Feb 6.30pm - The Lounge (LUU)

Check out: LUUonline.com



PACKING THEM IN: The giant mirror ball is just one of Rehab's many attractions

The famous five

Our pick of the best five nights this week. Back to five nights again this time and it's a big week for UK hip-hop.

Drum Major@Stylus
Saturday February 1
10-2am

£6 50 adv. £9 o.t.d.
Drum Major pull out all the stops to bring you this one-off special. The night offers a rare chance to see some of the most exciting names in UK hip hop at the moment.

First up is **Lewis Parker** who plays his first gig here in Leeds since the release of his excellent second album *It's All Happening Now*. The night also sees the enigmatic **Pitman** playing his second ever live date. Currently making major waves with his side-splitting remakes of **Roots Manuva's** *Witness* and **Rob Base's** *It Takes Two* this

really is not to be missed.

The whole night is being hosted by members of the **Aspects** crew and support comes from the usual **Drum Major** break dancers plus **Kombine** and **Matman** on deck duties. See competition below to win tickets.

Audio.format@Rehab
Wednesday February 5
10-4am

£3 b4 11, £4 after
Popular wednesday night returns with a (Re-) Opening Party featuring resident DJs.

Sexa@West Indian Centre
Friday January 31
9-4am
£5

Beats/breaks/bass with the return of the **Nomadz** crew to the **West Indian Centre**. This time round they've got some time sid-foxer **Dex N Fx**, the mysteriously named

Bob (London) and the **Nomadz** residents all bringing the noise.

Superconductor@Think Tank

Friday January 31
9-4am
£6/7

Detroit techno main man **Claude Young** starts a residency at this small but perfectly formed night. If you like Techno then this really is the place to be.

Fad@Rehab
Friday January 31
10-4

£6
Rehab's new Friday night welcomes the mighty **Skitz** and **Rodney P** at a Grand central Records party with support from **Unitone**, **Mc Kwasi** and **Tony Safari** and the **Brooklyn Kid** in room two.

Theo Cooper



Major competition: see Pitman for free

The **Drum Major** crew have generously donated five pairs of tickets to tomorrow night's event for us to give away. For the chance to win a pair simply

be one of the first five people to ring this number and say "Hey there can I have some free tickets please, cheers?" Tel: (07932) 005 283

Juice television guide

Your seven-day viewing guide with full terrestrial listings



Meet Mad Michael

Living with Michael Jackson - A Tonight Special
Monday, ITV1 9pm

When Princess Diana felt the world needed to know about her marriage in 1995, she used the shoulder to cry on of a little-known journalist called Martin Bashir. Since then he's secured some of the most sought-after journalistic scoops of his generation: Louise Woodward, Michael Barrymore and the Stephen Lawrence murder suspects. Monday night sees him return with an access all areas documentary on Michael Jackson, the interview that everybody wants.

Jacko, who hasn't been known to fall over

himself to talk with journalists, allowed Bashir and his team from ITV's *Tonight with Trevor McDonald* to film him for eight months. At his extraordinary Neverland ranch in the US and on his trip to Europe at the end of last year, Jackson gave Bashir a deep insight into his private life and he did not shy away from all the questions of which we want to know the answers. From allegations of child abuse to the debate over his skin colour, the legendary singer does not hold back.

Bashir's technique is sharp and crisp, getting under the skin of his victims and allowing them to release all their pent up feelings. This interview is bound to cause a sensation as we finally see what makes the man behind the mask tick. **TA**

Drama of the week

Down to Earth
Sunday, 8pm

Pauline Quirke and Warren Clarke star as the stoical and devoted Faith and Brian Addis in *Down to Earth*, which is back with a brand-new series. The couple struggle once more to make a go of their various market-garden enterprises.

But life continues to get in

the way of business. For a start, their son Marcus is about to marry the sassy Celeste; their younger daughter Molly has a crisis with her bridesmaid's dress; and eldest daughter Sarah foolishly finds herself in potentially crushing debt after going mad with credit cards.

Nothing is ever sorted out quietly in this tumultuous household, so the stage is set for a lot of fallings-out between the various Addis personnel. **TA**



Sitcom of the week

Posh Nosh
Tuesday, BBC2 9.50pm

Born out of an apathy to today's cookery programmes, *Posh Nosh* takes a peek into the lives of Fanny and Johnny Craddock, in the shape of Minty and Simon Marchmont. Arabella Weir plays the matron-like Minty and Richard E. Grant plays her effeminate husband, Simon, who has a very special relationship with his tennis coach.

Each week, Minty and Simon prepare a mouth-watering recipe from their lovely country kitchen using their state-of-the-art Aga, while bickering and bitching along the way. The couple wouldn't call themselves the best cooks on television, but don't mention Delia or that oik with the scooter within a mile of their Buckinghamshire mansion. **TA**



Film of the week

The Sixth Sense
Sunday, ITV1 9pm

Poor little tyke, Hayley Joel Osment, is frightened to death in this box-office hit thriller, for he 'can see dead people'. Naturally, nobody really believes that he's having these blood-curdling experiences, so it's a relief when child psychologist Bruce Willis tries to help him understand. Can the pair deal with Osment's experiences together?

This premiere is a highly original and brilliantly plotted movie which twists and turns madly as it tries to keep you guessing. There are several scenes which will make you jump out of your skin, too. **TA**



SOAPWATCH: Tim Aviss watches the soaps so you don't have to

Eastenders: Mark and Sharon had a heart-to-heart when she learnt of his suicide note and jumped to the conclusion that he had taken his own life. Alfie continues to offer support to the whole square, especially to Kat when she confessed she thought she was pregnant. While Kate was upset when Phil announced his intentions to visit Ben in South Africa.

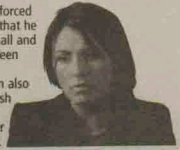
Coronation Street: Richard's bizarre behaviour at Maxine's funeral caused a

horrified Audrey to realise he was behind her death, but Fred refused to believe her accusations.

Hollyoaks: Ben agreed to his counsellor's suggestion that he undergo hypnosis in an attempt to deal with his guilt over Jamie's death, while Will was shattered when he was forced to let his prime suspect for the murders go free.

Neighbours: The unexpected arrival of

girlfriend Lori forced Jack to admit that he had quit football and had actually been living in New Zealand. Susan also planned a lavish wedding ceremony after Karl proposed.



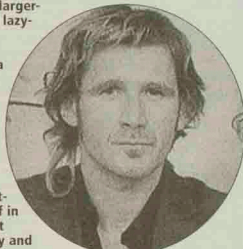
Goggle Box



Last week's TV with Pat Smith

After recovering from the initial shock that places like this actually exist, myself being used to a traditional four quid one-handed Northern Hair Cut™, the whole thing that is *The Salon* is quite mesmerising. The quality entertainment comes when

Ricardo, the larger-than-life but lazy-as-fuck transvestite stylist, gets a right good bollocking for not doing very much around the salon from Manager Paul. Its light-hearted stuff in the main, but watch closely and you can see the



employees suffering in their very own Orwellian nightmare as memos from 'Head Office' arrive informing them they aren't pulling their weight, hostile comments about them mysteriously appear on the internet and they slowly realise with increasing horror that the whole world is watching. Brilliant. However, showing a grown man having his arse waxed on early evening TV when I'm eating my tea is just not necessary.

Elsewhere, the second part of *The Lost Prince* (BBC 1, Sunday) was good drama, with a good script and brilliant cast, but I don't know what we've done to deserve something quite so depressing. Chronicling the European power struggle leading up to WWI, it tells the story from the perspective of the British royal family - and displays their complex familial and political links to the Russian royal family, who play a crucial role in the whole story. Personally, I couldn't wait for the whole thing to fast forward to 1917 when they were mercilessly slaughtered by the Bolsheviks - but that's just the mood this programme put me in.

Despite none of you knowing anything about it and not having any prior tradition of watching it, it seems more than a few of you stayed up through the wee small hours to watch the *Superbowl* (Channel 5, Sunday). In America it's a national holiday; in Leeds it's purely an excuse to stay up drinking. The occasion runs thus: big showbiz patriotic opening ceremony, cheerleaders dance, more patriotism, game starts, men in ridiculous outfits run into each other for 15 minutes - punctuated by approximately 3,532 stops of play due to spurious unexplainable reasons, cheerleaders dance. Sting comes on, thankfully keeps shirt on etc.

STOP PRESS - there is some employment news:

Mel C has left her position at Carphone Warehouse and has been spotted on *So Graham Norton*, singing what can only loosely be described as a song. Skelmersdale branch released this statement: 'We wish Mel all the best in the future and

welcome all applications for the sales assistant position - particularly from failed girl-band members. Mentioning no names, Scary...'

The Wardrobe
The Melting Pot
Electric funk.
£5, £4 NUS
10-2.30am

LMUSU
Star
Indie and alternative
£3.50, £3
9.30-3

The Cockpit
Session
Indie classics
£5, £4 NUS
11-2.30am

Creation
At-Creation
Chart, party, R&B
Free 84 10, £4
5-2.30am

Elbow Rooms
The Spot
Deep, soulful house and disco
Free
10-2am

Mint
Superlube
Glam house
£2.50 NUS
10-6

Olo
Olo Live
Funky, uplifting house
£4, £3 NUS
9.30-2am

Revolution
Electric House
Free entry
10-2am

The HiFi Club
Frankaulation
£6/£5 Members and NUS
10-3am

Thinktank
Strangeways
Indie pop/punk
£4, £3 NUS
10-3am

Majesty
Back 2 School
Classic dance
£5, £3 NUS
10-2.30am

Evolution
UK Friday
New night of dance, party, soul and
hip-hop. Cheap drinks.
£5, £3 NUS
10-2.30am

The Fav
Quicks
Pure Cheese
£3 Entry
Until 2am

Re-hab
Union
Funky Progressive House
£7.10, £5 after 10pm
10pm-4am

Sar Phono
Clunky
First Friday of the month
£4, 10-3am

Hi-Fi
Frankaulation
Funk beat party
£5 NUS 10pm-3am

Flavour of the day

What comes to mind when one thinks about your typical Glaswegian? Beer swilling football fans? Definitely. Book worms? Doubtful. The critically acclaimed drama by Anne Griffin returns for a second series.

For those who missed the

first series, *Book Group* is set around American Clare's setting up of a Glaswegian based book group with the aim of meeting new and interesting people. But Kenny, Dirka, Rab, Fist and Janice turned out to be rather more interesting than she bargained for.

The Book Group's unconventional setting and fast paced dialogue set it apart from many other comedy dramas, therefore, it's imperative that you 'book' your appointment with the book group quickly.

Will Brooks



Book Group C4 9.30pm

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.30 House Garden Invaders; 12.00 Bargain Hunt; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.30 The Afternoon Play; 3.25 Fimbles; 3.45 Arthur; 3.55 ChuckieVision; 4.10 The Scooby-Doo Show; 4.35 The Ghost Hunter; 5.00 Blue Peter; 5.25 Newsround Africa; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. Sue Barker hosts the quick-fire quiz with cricketer Darren Gough, goalkeeper Paul Robinson, boxer Ricky Hatton and rugby player Martin Johnson joining team captains Ally McCoist and Frankie Dettori.

7.30 Top Of The Pops. The week's chart-toppers.
8.00 EastEnders. Mark receives devastating news and trashes his flat.

8.30 Only Fools And Horses. Vintage comedy, starring David Jason as wheeler-dealer Del-Boy Trotter.

9.00 Two Thousand Acres Of Sky. Robbie opens his heart to Abby and she realises she still loves him.
10.00 BBC News
10.25 Look North: Weather
10.35 Patrick Kielty Live.

Celebrity chat, comedy and outside broadcasts featuring pranks on members of the public.

11.10 FILM: The Replacement Killers (1998). A fugitive hit-man meets a feisty female forger who reluctantly helps him evade the tender mercies of former employers determined to bump him off. Thriller, starring Chow Yun-Fat and Mira Sorvino.

12.40 FILM: The Ghost (2000). Martial arts adventure, starring Michael Madsen, Chung Lai and Gary-Hiroaki Tagawa.

2.00 BBC News 24

BBC TWO

7.00 UBOS; 7.20 Dennis The Menace; 7.45 Captain Abercromby; 8.00 The Adventures Of Shirley Holmes; 8.25 Flint The Time Detective; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Bill And Ben; 9.40 Fimbles; 10.00 Tweenies; 10.20 Science Zone; 10.40 Mesoraptors; 11.00 Look And Read; 11.20 Social Inclusion Dramas; 12.00 Working Lunch; 12.00 Afoot Again In The Past; 1.15 FILM: Marjorie Morningstar (1958); 3.20 BBC News; Look North; Weather; 3.30 Living Famously; 4.15 Ready Steady Cook; 4.25 The Weakest Link
6.00 The Simpsons. Nerd admits she admires Ned.

6.20 The Fresh Prince Of Bel-Air. Ashley's musical career takes off.

6.45 Robot Wars: The Sixth Wars. Robotic gameshow.

7.30 Clarissa And The Countryman. Clarissa Dickson Wright joins friend and hill farmer Johnny Scott on a tour of Britain.

8.00 Bill Oddie Goes Wild. Bill attracts marsh frogs by imitating them.

8.30 The Winter Flying Gardener. Chris Beardshaw reveals how to bring gardens to life.

9.00 Timewatch. Ramesses III is hailed as Egypt's last great pharaoh. However, this programme explores the truth behind this myth.

9.50 Ray Mears' Country Tracks. The survival expert practises the art of roving.

10.00 dinnerladies. Comedy.
10.30 Newsnight
11.35 Taken. Colonel Owen Crawford fights to save his top-secret UFO project from being cancelled.

1.00 Buffy The Vampire Slayer
1.40 FILM: Journey Into Fear (1942). World War Two espionage drama starring Orson Welles and Dolores Del Rio.

2.50 Close
3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here...? Today; 2.30 Tall Tales And Antique Sales; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokoi Jakamoko! Totot; 3.50 As Told By Ginger; 4.10 How 2; 4.30 Lan-Jam; 5.00 Crossroads; 5.30 Airline

6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emeraldale. As the eviction notice is served, Cain resolves to eradicate the Dingles' debt once and for all.

7.30 Coronation Street. Ashley is in turmoil following Matt's phone call, petrified of losing Josh.

8.00 Tonight With Trevor McDonald. Reports on the storms behind the headlines.

8.30 Midsomer Murders. When the body of a book dealer is found in a lake, all of the clues seem to point toward suicide.

10.30 Crimefighters. Police investigate the crime epidemic that has broken out in a city centre.

11.00 ITV Weekend News: Weather
11.30 Revved Up. Olivia Stringer attends an undercover driving school for spies.

11.59 Calendar Weather
12.00 Dial-A-Date. Cameras follow newly introduced couples on a date.

12.35 The District. The team discover what they think is a drug-smuggling operation.

1.25 CD UK Hotshots; 1.55 Veronica's Closet; 2.20 Entertainment Now; 2.45 Today With Des And Mel; 3.35 Ghost Stories; 4.00 World Football; 4.25 Tonight With Trevor

McDonald; 4.50 Get Stuffed; 4.55 ITV Nightscreen 5.30 ITV News

5

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 RLISE; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime afterwards From Hereford; 1.00 In Your Face; 1.10 FILM: Conspiracy Of Hearts (1960); 1.35 Pet Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy

6.00 The Salon. Drama and behind-the-scenes gossip at the London hair and beauty studio.

6.30 Hollyoaks. Chloe worries her radio show may not be a hit.

7.00 Channel 4 News
7.30 Mark Thomas - Weapons Inspector. The comedian assumes the role of weapons inspector by looking for violations of international treaties by the US and UK.

8.00 Royal Deaths And Diseases. The last programme in the series explores royal childbirth.

9.00 Friends. The gang eagerly look forward to Phoebe's birthday dinner at a fancy restaurant.

9.30 The Book Group. Claire despairs when her sister Jean from Cincinnati arrives in Glasgow for a visit.

10.00 V Graham Norton. The irrepressible host presents another dose of outrageous chat with celebrity guests.

10.35 Make My Day. Recruitment consultant Steven Hart is unaware that he is about to experience the most bizarre 24 hours of his life.

11.10 Born Sloppy. A showcase of the latest tracks and music worth talking about.

11.55 Top Ten TV. A rundown of the small screen's most self-serving and uncompromising characters, from Cartman to Dirty Den; 1.35 Secret Lives; 2.35 FILM: Legend Of 1900 (1998); 4.45 Powerhouse; 5.10 Countdown

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolle Polle Olo; 9.00 Jay Jay The Jet Plane; 9.25 SeaWorld; 10.00 The Wright Stuff; 11.00 Magnon; Pt. 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Columbo: A Case Of Immunity (1975); 3.40 FILM: The Counterfeit Killer (1968); 5.30 Five News: Weather

6.00 Home And Away. Nick struggles to adapt to life at home without the use of his legs.

6.30 Family Affairs. Jim tries to summon the courage to reveal his feelings to Geri.

7.00 Double Cross. Rob Jarvis hosts the popularity gameshow in which contestants charm or bluff their way to the £5,000 prize by manipulating the rest of the group and ensuring their opponents are voted off.

7.30 Five News: Weather
8.00 House Doctor. Ann Maurice and Alistair Appleton visit Beckenham in Kent to help Robert and Gillian Martin sell their four-bedroom house.

8.30 Dream Holiday Home. Carol Smilie presents the holiday home makeover show which offers viewers the chance to win the properties featured in each programme.

9.00 FILM: Blue Heat (1990). Ex-cop Brian Dennehy uncovers corruption in high places while hunting down the arms dealer and drug trafficker who caused him to lose his job. With Bill Paxton.

11.05 FILM: The Model Solution (2002). Erotic drama, starring Kim Yates and Holly Hollywood.

12.55 From The Dead Of Night; 3.45 Monsters; 4.10 Russell Grant's Postcards; 4.20 The Love Boat; 5.10 Sons And Daughters

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Flavour of the day



The defining TV moments of 2002 will be relived, celebrated and rewarded on BBC One. The awards show, now in its second year and broadcast live from Television Centre, includes an audience jam-packed with celebrity faces.

In addition to toasting the

year's top telly, 2002 TV Moments also plays tribute to the stars and characters who made the greatest moments happen, from David Brent's foray into *Flashdance* to the eating habits of a giant python.

This year's host, Jonathan Ross, ducks and dives through

the proceedings, taking the audience on a whirlwind journey of the TV year, including the events that have angered, amused and amazed the British public.

TA

2002 TV Moments BBC1 9pm

The Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
£5, £4 NUS
11-3am

Fruit Cupboard
UCCO
Garage, old school, R&B and hip hop
£8, £6 84 11.30pm
10.30-3.30am

LMU5U
Saturday Night
70s, 80s, lives
£4.50 £3 NUS
9-3am

Revolution
House and Funk
Free
Until 2am

Mint
Heritage House beats
£10
10-4am

Elbow Rooms
Sgarbeat Club
Hip hop and jazz
£5, £2 84 10pm
9-2am

Creation
Access All Areas
Chart, party, R&B
£8 after 10
5-3am

Majestyk
Glamorous
Big dance tunes
£6, £3 NUS
10-3am

Basement
Housewives Choice
Banging house and trance
£7, £5 NUS
9-3am

Bar Phono
Oblivion
Nu-metal, punk and goth
£1 94 10, £2 84 11, £4 after
9-2.30am

Dry Dock
Funk and Soul
Free
Til 1am

Fav
Funk face
Hip Hop
£5
Til 2am

Re-hab
Back2Basics
House
Prices vary
10pm-6am

Hi-Fi
The Boogaloo Club
International funk, Latin, Afro-beats
£5 NUS
10pm-2.30am

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ONE

6.00 Rotten Ralph; 6.10 Albert The Fifth Musketeer; 6.35 Chucklewood Critters; 7.00 Smurfs Adventures; 7.20 Arthur; 7.50 Cooney Tunes; 8.10 Yvon Of The Yukon; 8.35 The Wild Thornberys; 9.00 The Saturday Show; 12.00 BBC News; Weather; 12.10 Football Focus; 1.00 Grandstand; 4.30 Final Score; 5.30 BBC News; Weather; 5.45 Look North; Weather; 5.50 Friends Like These

6.45 Weakest Link Special.

Anne Robinson hosts the general knowledge quiz in which contestants answer questions as a team, eliminating the poorest players as they go.

7.35 The National Lottery Jet Set.

Eamonn Holmes introduces the quiz. Includes the all-important Lotto, Lotto Extra and Thunderball draws.

8.10 Casualty.

Harry's relaxing sailing trip with Beth takes an unexpected turn when he spots a vessel in distress and investigates to find a boatful of refugees who need urgent medical attention.

9.00 2002 TV Moments.

Jonathan Ross hosts a retrospective look at the best small-screen scenes from the past year, in the company of a celebrity audience.

10.30 BBC News: Weather

10.50 FILM: *Green Card* (1990). French musician Gerard Depardieu enters into an unlikely marriage of convenience with New Yorker Ardie MacDowell in order to secure a new life in America.

12.35 FILM: *Chameleon* (1995).

Retired government agent Anthony LaPaglia vows to exact revenge on the criminal mastermind who ordered the slaughter of his family. With Kevin Pollak.

2.25 A Question Of Sport.

Quick-fire quiz.
2.55 Patrick Kielty Live; 3.30 Top Of The Pops; 4.00 BBC News 24

TWO

6.00 Weekend 24; 9.05 Hardtalk; 9.30 Conspiracies; 10.00 Saturday Kitchen; 11.30 Kitchen Invaders; 12.00 See Hear; 12.45 Full Circle With Michael Palin; 1.35 Film 2003 With Jonathan Ross; 2.05 FILM: *Columbo: Caution - Murder Can Be Hazardous To Your Health* (1991); 3.30 FILM: *Perry Mason: The Case Of The Reckless Romeo* (1993); 5.00 *What The Papers Say*

5.10 The Magic Flute.

Colin Davis conducts David McVicar's production of Mozart's ever-popular penultimate opera from the Royal Opera House, Covent Garden, with Will Hartman and Dorothea Roschmann starring as young lovers Tamino and Pamina.

8.10 Terry Jones' Hidden Histories.

Former Monty Python host Terry Jones discovers a host of surprising facts about the ancient Egyptians, and examines how ordinary people lived thousands of years ago.

9.00 Taken.

Colonel Owen Crawford's career is left in tatters when the crop circles and landing strip he maintained were irrefutable evidence of aggressive alien invasion turn out to be a prank.

10.25 Live Floor Show.

Wise-cracking comedian Jerry Eclair and inventive Italian mime artist Ennio Marchetto join Dara O'Briain, Al Murray, Craig Hill, the Rev Obadiah Steppenwolf III and Men in Coats for another edition of the comedy showcase.

11.25 FILM: *Among Giants*

(1998). Comedy, starring Pete Postlethwaite, Rachel Griffiths, James Thornton and Lennie James.

12.55 FILM: *I Got The Hook Up*

(1998). Comedy, written by and starring rapper Master P, with Anthony Johnson.

2.25 Close

3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 SM: TV Live; 11.30 CD:UK; 12.30 Catch Me If You Can In London; 1.00 TV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 2.00 Crossroads; 4.00 The Goal Rush; 5.10 Calendar News; Sport; Weather; 5.25 ITV News; Weather; 5.35 The Brits Are Coming 2003

6.05 Blind Date.

There's a special surprise in store for tonight's male picker as hiding behind the screen are three gorgeous models who have swapped the catwalk for the chance of finding true love.

7.05 Ant And Dec's Saturday Night Takeaway.

Westlife join in the fun on the comedy game show, and perform their new single Tonight, while Little Ant and Little Dec interview Hugh Grant and Sandra Bullock about their new movie *Two Weeks' Notice*.

8.05 Who Wants To Be A Millionaire?

Chris Tarrant invites another line-up of contestants to have a go at answering 15 questions.

9.05 Stars In Their Eyes Special: Legends.

Guest host Davina McCall presents as five game-for-it celebrities adopt the guises of classic crooners and living legends.

10.10 ITV News: Weather

10.29 Calendar Weather

10.30 The Premiership.

Desmond Lynam presents the pick of the action from this afternoon's top-flight games.

12.00 Baddiel And Skinner Unplanned.

The comic duo provide more unrehearsed laughs.

12.30 FILM: *The Quest* (1996).

Action adventure, starring Roger Moore and Jean-Claude Van Damme.

2.05 CD:UK; 2.55 Dial-A-Date;

3.20 Entertainment Now; 3.45 Ghost Stories; 4.30 Cybernet; 4.55 Get Stuffed; 5.00 ITV

Nightscreen; 5.30 ITV News

4

6.10 The Hoops; 6.35 The Hoops; 7.30 Skiing On 4; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Sport Talk; 11.00 Skiing On 4; 12.00 Friends; 12.30 Friends; 12.55 The Jamie Kennedy Experiment; 1.25 Channel 4 aftercras From Sandown Park And Wetherby; 4.00 Brookside; 5.30 Return To River Cottage

6.00 A Place In France.

Journalist Nigel Farrell and his friend Nippi Singh set out to buy and renovate an old house in France to share as a family holiday home.

6.30 Channel 4 News

7.05 The Windsors. The story of the dynasty since the death of Diana, Princess of Wales, including the recent damage to their reputation inflicted by the Burrell trial.

8.05 The Channel 4 Political Awards.

Krishnan Guru-Murthy presents the fifth ceremony celebrating the world of politics, with awards given according to the results of a secret ballot by members of the House of Commons and House of Lords, featuring contributions from Rory Bremner, Martin Bell and Guardian cartoonists Steve Bell and Martin Rowson.

9.05 Without Prejudice?

Liza Tarbuck hosts the big-money gameshow.

10.10 FILM: *Manhunter* (1986).

Acclaimed thriller about a mentally unbalanced former FBI agent who is coaxed out of retirement to track down a serial killer. Starring William Baltzell, Dennis Farina and Tom Noon, with Brian Cox as Dr Hannibal Lektor. The film was recently remade as *Red Dragon*.

12.15 V Graham Norton: Look Back

1.15 Comedy Lab; 1.50 FILM: *Blood From The Mummy's Tomb* (1972); 3.20 FILM: *Dracula: Prince Of Darkness* (1965); 4.50 ICC Cricket World; 5.15 Countdown

five

6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 Sunrise; 7.55 Shake!; 8.00 Gadget And The Gadgets; 8.25 Mr Men And Little Miss; 9.30 Bayblades; 8.55 Dan Dare: Pilot Of The Future; 9.30 Xcalibur; 10.00 Max Steel; 10.30 Beast Wars; 11.00 Xena: Warrior Princess; 11.55 Hercules: The Legendary Journeys; 12.50 Popstar; 1.45 Harry And Cosh; 2.10 Cleopatra 2525; 2.40 The Smash Hits Chart; 3.10 Home And Away; 5.15 FILM: *Tom And Huck* (1995)

6.55 Charmed.

Phoebe learns up with a wizard to stop the coronation of the new Source, not realising she has been chosen as Queen of the Underworld.

7.45 Dark Angel.

The power struggle between Lydecker and Madame X continues as they race to locate Max.

8.35 five News And Sport

9.00 CSI: Miami. New crime drama series following the work of a Miami forensics department. In the first instalment, the team investigate a horrific plane crash in the Florida Everglades. Starring David Caruso, Kim Delaney, Khari Alexander, Emily Procter, Rory Cochrane and Adam Rodriguez.

9.55 Law And Order.

New run of the acclaimed police drama series. A baby's death exposes an illegal Russian adoption ring that specialises in placing terminally ill infants with unsuspecting families.

11.00 FILM: *Return To Two Moon Junction* (1993).

Raunchy drama, starring Mindy Clarke and Louise Fletcher.

12.45 FILM: *Seeds Of Doubt*

(1998). Thriller, starring Peter Coyote, Alberta Watson and Joe Lando.

2.15 FILM: *A Date With A Dream* (1948); 3.10 *Melrose Place*; 4.15 Russell Grant's Postcards; 4.25 First Wave; 5.10 Sons And Daughters; 5.35 Sons And Daughters

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Until 1.30am

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£2, free 84 11pm
8-1am

Revolution
Sound Lounge
Jazz and DJs
Free
Non-12.30am

Majesty
Amplified Jacks
Cheese and Karaoke
Free
8-1am

LMUSU
Filipino
Deep funky house
Free admission
8-12.30am

Fav
Sunday Sabbatical
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Until 12.30pm

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Flavour of the day

The world's greatest snooker players convene at the Wembley Conference & Exhibition Centre in London for the 2003 B&H Masters.

Remember last year? Having been given a 'pep talk' in his dressing room by his girlfriend, Paul Hunter came back from

being 5-0 down to upset the former World Champion, Mark Williams.

Hunter returns to defend his title against some of the biggest names in the sport, including Ronnie O'Sullivan, Stephen Hendry and Ken Doherty. Hazel Irvine presents coverage

through the week and snooker legends Steve Davis and John Parrot will be on cue, keeping us updated with expert analysis and naff jokes
JA



**Snooker
BBC2 8pm**

BBC ONE

**6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 TV Mail; 11.30 Countryfile; 12.00 The Politics Show; 1.00 Parkinson; 1.15 EastEnders; 3.10 The Life Of Mammals; 4.10 The Life Of Mammals; 5.10 BBC News; Weather; 5.30 Look North; Weather; 5.35 Songs Of Praise
6.15 Last Of The Summer Wine. After seeing a man skiing on a van roof, the pals are intrigued to discover it's Gavin Hinchcliffe.
6.45 Antiques Roadshow. The team value decorative objects and rarities at Sherborne School in Dorset.
7.30 Holiday Swaps. A family swap their break at Disney World for a holiday on a working ranch in Wyoming, and discover that a day in the saddle is quite entertaining in itself.
8.00 Down To Earth. Faith is busy making last-minute preparations for Marcus and Celeste's wedding, hoping in vain that Brian and the kids will help, but it turns out to be an uphill battle.
9.00 Murder In Mind. Escaped convict Jamie Holt's life seems to be going smoothly since fleeing to the North Yorkshire Moors. Unfortunately the past rears its ugly head.
10.00 BBC News; Weather
10.15 Panorama. BBC correspondents Andrew Marr, John Simpson and Matt Frei set out to unravel events and get behind the rhetoric at the end of a crucial week in the debate over the Iraq crisis.
10.55 FILM: Greystoke: The Legend Of Tarzan, Lord Of The Apes (1984). Adventure starring Christopher Lambert and Ian Holm.
1.05 The Sky At Night; 1.30 FILM: For The Future; The Irvine Fertility Scandal (1996); 3.00 BBC News 24**

BBC TWO

**7.00 Arthur; 7.15 Looney Tunes; 7.35 Yvon Of The Yukon; 8.00 Smile; 10.35 Serious Jungle; 11.00 Ed Stone Is Dead; 11.25 Young Indiana Jones Chronicles; 1.00 Wildlife On Two; 1.30 Sunday Grandstand; 5.45 Congo's Secret Chimps
6.25 The Natural World. John Peel narrates a documentary about a team of scientists and three microlite pilots who try to help ten whooping cranes, one of the world's most endangered birds.
7.15 Correspondent. Profile of voluntary dating agency owner Hu Yangping, revealing how she spends all her spare time bringing together hundreds of couples who are too busy working to find a partner unaided.
8.00 Snooker: The Masters. Ray Stubbs is joined by Steve Davis and John Parrott to present coverage of the opening day at the Wembley Conference Centre.
9.00 Dan Cruickshank And The Lost Cities Of Iraq. The architectural historian explores the ancient culture of Iraq, beginning at the Kurdish border and travelling down to the mystical locations of Babylon and Nineveh.
9.50 Jeremy Clarkson Meets The Neighbours. Jeremy visits Belgium to discover if the nation is as boring as the British seem to believe.
10.30 The X Files. Modern DNA evidence frees a murderer who was sent to jail by Doggett several years previously.
11.15 Never Mind The Brevards. Barbed music quiz.
11.45 Snooker: The Masters. Ray Stubbs introduces highlights.
12.40 FILM: The Body Snatcher (1945). Eerie chiller, starring Boris Karloff and Bela Lugosi.
2.00 BBC Learning Zone**

4

**6.00 GMTV; 9.25 The Premiership; 10.30 Miffy And Friends; 10.40 Maisy; 10.50 Engle Benji; 11.00 The Village People; 11.30 My Favourite Hymns; 12.30 Back To The Front; Calendar News; Weather; 2.00 Goals On Sunday; 2.30 That's Esther; 3.00 Carry On Laughing; 3.20 Who Wants To Be A Millionaire?; 4.25 Calendar News; Weather; 4.40 FILM: Back To The Future Part III (1990)
6.45 ITV News: Weather
7.00 My Uncle Silas. Edward is interested in Walter's war memorabilia, but it evokes some nasty memories for the old soldier.
7.30 Coronation Street. Fred reels from the revelation about his grandson.
8.00 The Royal. Claude Greengrass causes a kerfuffle with a coffin containing the remains of his deceased sister.
9.00 FILM: The Sixth Sense (1999). A child psychologist, disheartened following the suicide of a former patient, takes on the case of a terrified young boy constantly haunted by ghostly apparitions. Starring Bruce Willis, Toni Collette, Olivia Williams and Donnie Wahlberg.
11.05 ITV News: Weather
11.20 The South Bank Show. Melvyn Bragg travels to San Francisco to talk to Gerhard Richter.
12.19 Calendar Weather
12.20 John Meets Paul: A Mediterranean Journey. John McCarthy continues his journey.
12.50 FILM: The House On Carroll Street (1988). Tense political thriller starring Kelly McGillis and Jeff Daniels.
2.30 Trisha. Guests relate their stories.
3.25 World Sport; 3.50 Get Stuffed; 4.05 ITV Nightscreen; 9.30 ITV News**

4

**6.00 The Hoobs; 6.25 The Hoobs; 6.50 Blue's Clues; 7.15 The Investigators; 7.35 The Zock Files; 8.05 Johnny Bravo; 8.30 City Guys; 9.00 Wannabes; 9.30 Popworld; 10.30 Hollyoaks; 12.30 Dawson's Creek; 1.35 The Talon Reappointment; 2.35 Popworld Meets Justin Timberlake; 3.05 FILM: Carry On Matron (1972); 4.40 Stargate SG-1; 5.30 Time Team
6.30 Alias. Sydney evades Khasinou's attempts to kill her, while a tape revealing disturbing details of her mother and Noah's latest mission threatens to damage their relationship.
7.30 Channel 4 News
8.00 Bremner, Bird And Fortune. Comedy from Rory Bremner, with Tony Blair, Alastair Campbell and George W Bush all coming under fire from the satirical impersonator, accompanied by John Bird and John Fortune.
9.00 FILM: Austin Powers: International Man Of Mystery (1997). Spy spoof, starring Mike Myers as a sex-mad Sixties secret agent who is cryogenically frozen and defrosted 30 years later to battle an old enemy intent on world domination. With Elizabeth Hurley, Mimi Rogers, Michael York and Robert Wagner.
10.45 Designer Vaginas. In America, the current trend sweeping cosmetic clinics sees patients queuing up to undergo vaginal surgery.
11.50 Perfect Smile. Exploring whether the price tag of a Hollywood smile really is worth the pain, three young people choose to undergo radical dental surgery to gain a perfect set of teeth.
12.50 Buried
1.50 Ian Rankin's Evil Thoughts; 2.50 Psychopath; 3.45 Mule; 4.00 Torso In The Thames; 5.00 Bullet In The Brain; 5.15 Countdown**

five

**6.00 WideWorld; 6.25 Miracles Of Faith; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Follie Polie Olie; 9.00 Babar; 9.30 George Shrinks; 10.00 The Life And Times Of Grizzly Adams; 11.00 Don't Blame The Koalas; 11.30 Revelations; 12.00 Park Life; 12.30 The Smash Hits Chart; 1.00 live News Update; 1.10 FILM: Cats Don't Dance (1997); 2.25 Flying School; 3.30 FILM: North To Alaska (1960); 5.40 Dream Holiday; Home
6.00 News And Sport
6.25 FILM: RoboCop: The Future Of Law Enforcement (1994). The cyborg cop investigates the link between a series of murders and a deranged doctor. Sci-Fi thriller starring Richard Eden, David Gardner and Bul Mankuma.
8.00 Monkey Magic. Al Cook has a smoky encounter in a telephone box.
8.30 Dumber And Dumber. Tommy Vance and Jasmine Lawson present a selection of hair-raising clips including a man speeding down an American freeway in the wrong direction.
9.00 FILM: The Patriot (1998). A Neo-Nazi cult leader releases a deadly toxin into the atmosphere above a small town. Soon the residents are dropping like flies, and the only hope turns out to be local doctor Steven Seagal. With Camilla Beale.
10.40 Murder Detectives. Documentary series revealing the part forensic science has played in solving serious crimes.
11.15 World's Wildest Police Videos. Amazing footage of crimes in progress.
12.10 NHL Ice Hockey All-Star Game. Eastern Conference v Western Conference.
4.30 Motocross. The World Supercross Grand Prix.**

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Flavour of the day



Starring some of the finest actors in Hollywood, *Con Air* follows the drama of a hijacked prisoner plane on its way to ship convicts from jail to jail. Nicholas Cage stars as a prisoner who is about to be released on parole after an unjust eight-year stint behind bars.

He is looking forward to seeing his wife and daughter, but all his hopes could be dashed when other prisoners decide to cause millie-high mayhem. They are a motley crew of murderers and rapists, including softy-spoken serial killer Garland Green, played by the brilliant

Steve Buscemi. The only hope of the plane landing safely is in the hands of Cage's character, Cameron Poe, and a US marshal on the ground played by John Cusack. John Malkovich and *Pulp Fiction*'s Ving Rhames also feature. TA

Con Air
C5 9pm

Dry Dock
Live Bands
Free entry
7-1am

The Northern Light
Rendovoo
Funky House, R&B, Old Skool breaks
£4
9.30-2.30am

Revolution
Get Scaud
R&B, Old skool and hip hop
Free
Til 2am

Creation
Circus
Chart, party and R&B
Free 84 10pm, £4
5-2.30am

The Atrium
Chameleon Groove
Eclectic night
Free
10-2.30am

Baja Beach Club
Student Night
Get Well Gifted
Free 84 10pm
£3 after £2 NUS
9pm-2.30am

The Mint Club
Mondays@Mint
Sexy R&B and hip-hop
£3
10-1.30am

Re-Hab
Habit
Funky House and RnB

The Fav
Kulah Shaker
Classic soul to funky house
£1
9-2am

Hi-Fi
Sweet Revival
RnB, Hip hop, soul
£4
10-2am

CLUBS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 The Make Shift; 4.35 Jeopardy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North; Weather
- 7.00 Holiday; Sarah Tucker reports from New York on the city's suitability for family holidays.
- 7.30 Inside Out. Documentary focusing on three stories of interest to the region.
- 8.00 EastEnders. Kelly is racked with guilt after telling Zoe the stall's lack of profit is down to Spencer.
- 8.30 Ground Force. The team transform a Newcastle garden into a New Zealand-themed haven for a family's son-in-law.
- 9.00 Merseybeat. Jodie, Steve and his brother Chris vow to keep quiet when Peter Orton dies from his injuries.
- 10.00 BBC News
- 10.25 Look North; Weather
- 10.35 Shops, Robbers And Videotape. The use of CCTV surveillance cameras to combat crime, revealing how the police are cracking down on perpetrators.
- 11.35 Film 2003 With Jonathan Ross. The critic voices his opinion on Hugh Grant's latest release Two Weeks Notice.
- 12.05 FILM: Love Story (1970). All MacGraw falls in love with fellow student Ryan O'Neal at a New England university - but their blossoming romance is cut short by a heart-breaking illness.
- 1.45 BBC News 24

BBC TWO

- 7.00 UBOS; 7.20 Blue Peter; 7.45 X-perIMENTAL; 8.00 Round The Twist; 8.25 Flint The Time Detective; 8.50 Sheep; 9.00 Clifford; 9.15 Bob: The Builder; 9.30 Binkas; 9.40 Fimbles; 10.00 Twenties; 10.25 Teletubbies; 10.50 English Express; 11.10 Primary History; 11.30 The Experimenter; 11.50 See You, See Me; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Magic Key; 1.15 Numbertime; 1.30 Snooker. The Masters; 5.15 The Weakest Link
- 6.00 The Simpsons. Bart is befriended by mobsters.
- 6.20 The Fresh Prince Of Bel-Air. Will falls out of favour with Nicky.
- 6.45 Snooker: The Masters. Stephen Lee v Quentin Hann. Coverage of the second-round match at the Wembley Conference Centre.
- 7.30 Weird Nature. Puzzling partnerships in the animal kingdom, exploring a co-operative venture between the fishermen of Laguna, south Brazil, and the local wild dolphins.
- 8.00 University Challenge. Leeds take on Nottingham in this nail-biting second round match.
- 8.30 Wrong Car, Right Car. Jim Henderson from the West Midlands turns to Top Gear presenter Jason Barlow and used car dealer Dominic Littlewood for advice.
- 9.00 Never Mind The Buzzcocks. Claudia Winkleman, Jimmy Carr and Róisín Murphy.
- 9.30 Shooting Stars. Madcap duo Vic Reeves and Bob Mortimer host another round of the anarchic comedy quiz show.
- 10.00 The Kumars At No 42. Chat show host Sanjeev welcomes model Jodie Kidd and actor Jimi Mistry.
- 10.30 Newsnight
- 11.20 Snooker: The Masters. Highlights.
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here...? Today; 2.30 Out Of Town; 3.00 ITV News; Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokel Jakamok! Tokol; 3.50 As Told By Ginger; 4.10 Finger Tips; 4.30 Eliminator; 5.00 Crossroads; 5.30 Airline
- 6.00 Calendar: Weather
- 6.30 ITV News; Weather
- 7.00 Emeraldale. Cain sets out to reclaim the deeds to the Dingle house from Charity, who can scarcely believe what he has to tell her.
- 7.30 Coronation Street. It's a testing time for Fiz, as she struggles to keep up the pretence, leading to a row with John.
- 8.00 Tonight With Trevor McDonald. Reports on the stories behind the headlines.
- 8.30 Coronation Street. Toyah confronts Maria, who admits that she slept with John.
- 9.00 Living With Michael Jackson: A Tonight Special. For the past eight months, award-winning reporter Martin Bashir has been given unprecedented access to king of pop Michael Jackson. In a series of interviews, the reclusive star speaks candidly about all aspects of his life.
- 10.50 ITV News At Ten; Weather
- 11.20 The Premiership On Monday. The best of the action and all the goals from the top flight.
- 12.25 Football League Extra. The pick of the goals.
- 1.05 FILM: Warlock. The Armageddon (1992); 2.40 Wish You Were Here...?; 3.05 Today With Des And Mel; 3.55 Antiques Trail; 4.20 Tonight With Trevor McDonald; 4.45 ITV Nightscreen; 5.30 ITV News

4

- 6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Hi-5; 9.00 Tell It To Me Straight; 9.30 4Learning; 12.00 Will And Grace; 12.30 Lunchtime aftertreats From Fontwell Park; 1.00 Cheers; 1.30 FILM: Town On Trial (1956); 1.35 Fire Rescue; 3.45 Fifteen To One; 4.15 Countdown; 5.00 Richard & Judy
- 6.00 The Salon. The latest drama and behind-the-scenes gossip at the London hair and beauty studio.
- 6.30 Hollyoaks. Ellie plots to make Toby jealous.
- 7.00 Channel 4 News
- 7.55 Hajj: The Greatest Trip On Earth. Muslim convert Simon Peters explains Shahada, the declaration of faith, the first of the five pillars of Islam, before setting out on the pilgrimage to Mecca next week.
- 8.00 Savage Squad. The team turn their attention to a piece of First World War history in the shape of a Simplex locomotive.
- 9.00 Leonardo's Dream Machines. A team of world-class experts, including art historians, engineers, pilots and constructors attempt to discover whether artist Leonardo da Vinci's early weaponry and aviation designs would have succeeded.
- 10.00 V Graham Norton. Entertainment show.
- 10.35 Frasier. Frasier recites a speech at his son's bar mitzvah.
- 11.05 The Book Group. Claire despairs when her sister from Cincinnati arrives in Glasgow for a visit.
- 11.40 Without Prejudice? Liza Tarbuck hosts the big-money gameshow.
- 12.40 Future Sex; 1.10 Mark Thomas' Secret Map Of Britain; 2.10 Mark Thomas: Weapons Inspector; 2.35 The Battle Of Orgreave; 3.45 Dead On Time; 4.00 4Learning

five

- 6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi-5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Polite Polite Olie; 9.00 Jay Jay The Jet Plane; 9.25 SeaWorld; 10.00 The Wright Stuff; 11.00 Magnum, PI; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.25 FILM: Columbo: A Matter Of Honour (1976); 3.40 FILM: Primal Secrets (1994); 5.30 Five News; Weather
- 6.00 Home And Away. Nick becomes increasingly dependent on a smitten Jade.
- 6.30 Family Affairs. Benji makes it clear he wants Dave out of the house, while Pete is horrified to see his old enemy taking David Jinr for a walk and intervenes.
- 7.00 Double Cross. Contestants attempt to charm or bluff their way to a £5,000 prize.
- 7.30 five News; Weather
- 8.00 World's Greatest Demolitions. Tiff Needell visits a 20-storey Westminster office block which is being demolished floor by floor.
- 8.30 Weapons Of World War Two. Major Gordon Comigan analyses the role played by midjet submersible capable of sneaking undetected into harbours and sinking much larger vessels.
- 9.00 FILM: Con Air (1997). Nicholas Cage stars as a parolee hitching a ride home on a maximum-security flight conveying some of America's deadliest criminals - who hijack the plane in mid-flight. With John Cusack.
- 11.15 The Honey Trap. Ibiza-based reality gameshow.
- 11.45 OutThere; 12.15 Now Is The Time; Night Of Combat - Kickboxing; 1.10 Motocross; 2.35 Motorsport Football; 3.00 Argentinian Football; 3.40 Dutch Football



Nightline
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For comprehensive information on...

Club Listings Restaurants Taxi Numbers
Travel Information Cinema Times Bars

...and more, phone Nightline Information, throughout the night 8pm-8am

(0113) 380 1 380 Not just for the nasty things in life (0113) 380 1 380



Flavour of the day

Grange Hill also gave birth to the illustrious Zammo and his 'Just Say No' to drugs campaign. I believe the cheeky chappie reached number one with that all time classic!
7A



LNMSU

Satisfaction
Indie, mod and retro beats
£2.50
9-2am

Revolution
Soul Tonic
House and classic dance
Free entry
10-2am

Bar Photo
Planned Down
Rock, metal and hip hop
£2
10-2am

The Cockpit
Stam Dunk
2 rooms of ska, punk & Metal
£10
10:30-2am

Creation
Traffic
Chart and party dance, R&B
Free entry
10-14, 14
5-2:30am

Atrium
Hot Hole
Sexy salsa with dance lessons
£4.50, £3.50 NUS
7-2am

Baja Beach Club
2 Tuesday
Chart, party R&B
£4
9:30-2:30am

Majesty's
Mistery Business
Commercial dance and R&B
£3.50
9-2:30am

Ostlo
Solo
US Filtered House
Free
Til 2am

Fav
Punk and Mini-cine
Films on Big Screens
£3
10-2am
(from 28/1/03)

Hi-Fi
PIGS
Garage, 60s rock, punk
£3
10-2am
(from 28/1/03)

Rehab
Family House
Funk House and R&B
£4 entry all night
10pm - 2am

CLUBS

Grange Hill
BBC1 5pm

It's probably Britain's most famous school, and since the first episode of *Grange Hill* was screened 25 years ago, dozens of now famous faces have walked through its gates.

It has to be said that *Grange Hill* appears to be a platform for up-and-coming Eastender stars.

Patsy Palmer, Sean Maguire, Michelle Gayle, Letitia Dean, Susan Tully, and Todd Carly have all progressed from the classroom onto stardom in *Walford*. Did you know that Naomi Campbell was also known to have a sneaky fag behind the bike sheds as well?

BBC ONE

6.00 Breakfast; 9.00 *Kilroy, 10.00 The Morning Show*; 11.00 *Garden Invaders*; 11.30 *House Invaders*; 12.00 *Bargain Hunt*; 12.30 *Passport To The Sun*; 1.00 BBC News; *Weather*; 1.30 *Look North*; *Weather*; 1.45 *Neighbours*; 2.05 *Doctors*; 2.35 *Murder, She Wrote*; 3.25 *Fimbles*; 3.45 *The Woody Woodpecker Show*; 4.05 *The Wild Thornberys*; 4.20 *The Story Of Tracy Beaker*; 4.35 *The Wild Thornberys*; 4.45 *Cavegirl*; 5.00 *Grange Hill*; 5.25 *Newswound*; 5.35 *Neighbours*

6.00 BBC News
6.30 *Look North: Weather*
7.00 *Watchdog*; *Consumer*

investigation show, putting some of the biggest names on the high street under the spotlight.

7.30 *EastEnders*; Sharon encourages Mark to confide in Martin and Pauline.

8.00 *Holly City*; Lisa wonders whether she's done the right thing when her father's body is exhumed by the police.

9.00 *Red Cap*; Staff Sergeant Philip Roper is concerned that an IRA informant might contact him and put his son's life in danger.

10.00 BBC News
10.25 *Look North: Weather*
10.35 *Rail Cops*; In London, PCs Paul Rowe and Claire Saunders spend the night undercover in the hope of catching persistent graffiti artists.

11.15 *FILM: Kiss Of Death (1995)*; A jailbird sets out to take revenge on the underworld barons who betrayed him. Starring David Caruso, Nicolas Cage, Samuel L. Jackson, Helen Hunt, Ving Rhames and Stanley Tucci; *WeatherView*

12.55 *Sign Zone: Home Front*; Home and garden makeovers.

1.55 *Sign Zone: Horizon*; 2.45 *Sign Zone: See Hear!*; 3.30 *Sign Zone: DIY SOS*; 4.00 *Sign Zone: Watchdog*; 4.30 BBC News 24

BBC TWO

7.00 *The Woody Woodpecker Show*; 7.20 *Blue Peter*; 7.45 *Smart On The Road*; 8.00 *Round The Twist*; 8.25 *Flint The Time Detective*; 8.50 *Sheep*; 9.00 *Clifford*; 9.15 *Bob The Builder*; 9.30 *Little Robots*; 9.40 *Fimbles*; 10.00 *Twenties*; 10.25 *Toilettoiletto*; 10.50 *Starship*; 11.10 *Primary History*; 11.30 *The Daily Politics*; 12.30 *Working Lunch*; 1.00 *Pathways Of Belief*; 1.15 *Watch*; 1.30 *Snooker: The Masters*; 5.15 *The Westcot Link*

6.00 *The Simpsons*; Homer accidentally saves Springfield from the consequences of a nuclear meltdown.
6.20 *TOTP*; With Sham 69, The Tourists, Nik Kershaw and Howard Jones.

6.45 *Snooker: The Masters*; Paul Hunter begins the defence of his title.

7.30 *Crooked Britain*; Mike Radford investigates bogus holiday clubs which promise significant discounts on luxury breaks in exchange for a one-off enrolment fee, but fail to deliver what is promised.

8.00 *A Country Parish*; New series following the Rev Jamie Allen as he leaves behind his role as curate in Nuneaton to become rector of a community in rural Wiltshire.

8.30 *Escape To The Country*; Presenter Catherine Gee helps musician and artist Dawn Parry and her husband John find their dream country house in Somerset.

9.00 *Meet The Ancestors*; New series examining the remains of soldiers in Napoleon's army discovered in a mass grave near Vilnius.

9.50 *Posh Nosh*; Comedy, starring Richard E Grant and Arabella Weir as upper-crust TV chefs.

10.00 *Happiness*; Rachel kicks Terry out of the house.

10.30 *Newsnight*; 11.20 *Snooker: The Masters*; 12.30 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 *Trisha*; 10.30 *This Morning*; 12.30 *ITV News*; 1.00 *Today With Des And Mel*; 2.00 *Wish You Were Here*; 7 Today; 2.30 *Get Away*; 3.00 *ITV News Headlines*; 3.05 *Calendar News: Weather*; 3.15 *Thomas The Tank Engine And Friends*; 3.20 *Priley And Scott*; 3.40 *Yokol Jakamok!*; *Total*; 3.50 *Hey Arnold!*; 4.15 *Grizzly Tales For Gromites*; 4.30 *Dangerville*; 5.00 *Crossroads*; 5.30 *Airline*

6.00 *Calendar: Weather*
6.30 *ITV News: Weather*
7.00 *Emmerdale*; A desperate Charity confides in Zoe as she struggles to cope with Cain's revelation, begging her not to tell Chris the truth about Debbie.

7.30 *Wish You Were Here...?* Ruth England takes a budget trip to Switzerland, staying on a campsite to keep costs down and meeting an intrepid family determined to make the most of their caravan holiday.

8.00 *The Bill*; Sun Hill throws open its doors to members of the public as raw recruit PC Cameron Tait faces his first day on duty, shadowing the troubled PC Luke Ashton.

9.00 *FILM: Pretty Woman (1990)*; Julia Roberts and Richard Gere star in this blockbuster romantic comedy telling the fairytale story of a ruthless millionaire businessman who hires a streetwise hooker to escort him for a week.

10.00 *ITV News At Ten: Weather*
10.30 *FILM: Pretty Woman (1990)*; Concluded.

11.49 *Local Weather*
11.50 *FILM: How Stella Got Her Groove Back (1998)*; Romantic comedy, starring Angela Bassett and Taye Diggs.

2.00 *Trisha*; 2.55 *World Sport*; 3.20 *Football League Extra*; 4.00 *World Football*; 4.25 *ITV News*; 5.30 *ITV News*

4

6.00 *The Magic Roundabout*; 6.05 *The Hoobs*; 6.30 *The Hoobs*; 6.55 *File 5: 9.00* *Tail It To Me Straight*; 9.30 *4Learning*; 12.00 *Powerhouse*; 12.30 *Lunchtime* *afterhours* *From Market Raser*; 12.55 *Post Modern Pastimes*; 1.15 *FILM: Bhowani Junction (1956)*; 3.15 *Pet Rescue*; 3.45 *Fifteen To One*; 4.15 *Countdown*; 5.00 *Richard & Judy*

6.00 *The Salon*; The latest drama and behind-the-scenes gossip at the London hair and beauty studio.
6.30 *Hollyoaks*; Ben convinces Izzy that he is in a better frame of mind.
7.00 *Channel 4 News*
7.55 *Haji: The Greatest Trip On Earth*; Schoolboys Hamzah and Omar explain the second pillar of Islam, prayer.

8.00 *Property Ladder*; Norwich couple Simon and Gillian embark on an ambitious project under the watchful eye of expert Sarah Beeny.

9.00 *Our Sam*; Sam Fox sets the record straight about life as a page three model, Bollywood actress and successful singer, which has seen her touch up 30 million album sales.

10.00 *V Graham Norton*; The irrepressible host presents another dose of outrageous chat with glamorous guests.
10.35 *Buried*; Lee takes matters into his own hands when his reputation as top dog on the wing is endangered by the rumour that his side-kick Kappa could be a paedophile.

11.40 *NYPD Blue*; A tourist claims she was raped in her hotel and a fellow guest is later murdered.
12.35 *World Rally Championship*; A look ahead to the Swedish Rally.
1.05 *KOTV*; 1.35 *Skating On 4*; 3.20 *Post Modern Pastimes*; 3.30 *Powerhouse*; 4.00 *4Learning*

five

6.00 *Sunrise*; 6.30 *Beachcomber Bay*; 6.55 *Hill-5*; 7.30 *Make Way For Noddy*; 7.45 *Make Way For Noddy*; 8.00 *Bear In The Big Blue House*; 8.30 *Rolie Polie Olie*; 9.00 *Jay The Jet Plane*; 9.25 *SeaWorld*; 10.00 *The Wright Stuff*; 11.00 *Magnum, P.I.*; 12.00 *Five News At Noon*; 12.30 *Home And Away*; 1.00 *Family Affairs*; 1.30 *Brain Teaser*; 2.25 *FILM: Columbus: Now You See Him (1975)*; 4.00 *FILM: Volcano: Fire On The Mountain (1997)*; 5.30 *Five News: Weather*

6.00 *Home And Away*; Leah struggles to cope without Vinnie.
6.30 *Family Affairs*; Nikki airs her doubts concerning Darren getting involved in the DJ competition.
7.00 *Double Cross*; Popularity gameshow.

7.30 *Five News: Weather*
8.00 *Crime And Punishment*; A case involving an embittered construction worker who kidnapped his ex-girlfriend's baby, who promptly wound up dead.
8.00 *CSI: Crime Scene Investigation*; Grissom and the team investigate when a glamorous movie star Tom Heavlin's life is implicated in a violent murder in his luxurious casino-hotel penthouse suite.

9.50 *Bootdown*; A telemarketer attempting to sell goods over the phone overhears what appears to be a murder in progress.
10.50 *God Almighty*; Clive Anderson invites Neil Morrissey to describe the ways in which he would revolutionise the universe were he an all-powerful deity.

11.20 *Dumber And Dumber*; Tommy Vance and Jasmine Lowson present a selection of hair-raising clips.
11.50 *Boxing: Fight Of The Week*; 12.40 *Sunshine Tour Golf*; 1.30 *Argentinian Football*; 3.05 2002 *Winter X Games*; 4.30 *Five Football Replay*

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PLUS
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Now showing every day

Flavour of the day



Now I must admit that I was not the most avid viewer when Footballer's Wives first entered the 9pm slot on the ever-improving Wednesday night television. Yet as soon as news of Chardonnay's brasserie flaming spread, addiction has been fast approaching.

Interest is sure to increase over the next few episodes with Donna frozen with confusion like many people in front of a Ben and Jerry's freezer, Tanya's drunken shenanigans, Jason's desperation for a scary mini-beefcake and Frank's strangely amusing orange foundation. More importantly,

how will Kyle fair? What joy to anticipate and discuss with close companions, whilst of course some wait for the post-match shower scenes and others spot who's not displaying the art of Gossard support. Gemma Metcalfe-Beckers

**Footballers' Wives
ITV1 9pm**

Majesty
Golf FK10
Commercial dance and party tunes
£1
10-2.30am

The Cockpit
Edicric
All genres in Room 1, 80s in Room 2
£3.50, £3 NUS
10.30-2am

The Northern Light
Love RNB
Soul R&B, hip hop and funk
£4
9.30-2.30

Creation
Cop-out presents Shark
Chart, party, R&B and dance
Free B4 10, £4
5-2.30am

Dry Dock
Student Night
Free
Free Pop
Free
11-1am

Revolution
Dig Deep
Deep house
Free
11am

LMUSU
Playmate
Drinks-promotions
£3
9.30-2.30am

Fav
Salsa Slammer
Dance Lessons
Free

Re-Hab
(Acoustic format)
Breakbeat culture
£3 (10pm-2.30am)

Bar Risa
Kinky!
Chart, party, R&B, dance
£3.50
10pm-2.30am

Space
Bass
Funky and hard house plus trance
£5 NUS
10pm-2.30am

Hi-Fi
MoveOnUp
Northern soul, Tamla Motown, funk
£5 NUS
10pm-2am

For more details on nights out call Nightline Information on 0113 380 1380

CLUBS

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 The Morning Show; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Families; 3.45 The Woody Woodpecker Show; 4.05 The Cramp Twins; 4.20 X-periment:AL; 4.35 The Fairly Odd Parents; 5.00 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Children's Hospital. A mother discovers her baby has been born with a cleft lip.

7.30 Celebrity Ready Steady Cook. Stars provide the ingredients and help out as two chefs race to complete a meal in just 20 minutes.

8.00 The Life Of Mammals. David Attenborough explores the similarities between humans and the great apes.

9.00 Crimewatch UK. An appeal to find the killer of Lesley Moulded, the 11-year-old murdered in 1975.

9.55 The National Lottery: Midweek Draws. The balls are set rolling to decide the all-important numbers.

10.00 BBC News
10.25 Look North: Weather
10.35 Crimewatch Update. An update on viewers' responses to the programme shown earlier.

10.45 They Think It's All Over. Light-hearted sports quiz, hosted by Nick Hancock.

11.15 Match Of The Day: The FA Cup. Highlights of this week's fourth-round replays.

12.15 FILM: Marathon Man (1976). Knife-edge thriller, starring Dustin Hoffman and Laurence Olivier. 2.20 Sign Zone: The Life Of Mammals; 3.20 Sign Zone: Panorama; 4.00 Sign Zone: Antiques Roadshow; 4.45 BBC News 24

BBC TWO

7.00 The Woody Woodpecker Show; 7.20 Dennis The Menace; 7.45 Captain Abercromby; 8.00 Round The Twist; 8.25 Flint The Time Detective; 8.45 Pocket Dragon Adventures; 9.00 Clifford; 9.15 Bob The Builder; 9.30 Rubbadubbers; 9.40 Fimbles; 10.00 Teniesies; 10.25 Teletubbies; 10.50 Pingo; 10.55 Beebe's Tails; 11.00 The Daily Politics; 1.05 Stefan's Ultimate Gardens; 1.30 Working Lunch; 2.00 Snooker: The Masters; 5.15 The Weakest Link

6.00 The Simpsons. Krusty the Clown's dad discovers him.
6.20 TOTP 2. With a previously unseen appearance by Morrissey and a new single from Lisa Stansfield

6.45 Snooker: The Masters. Stephen Hendry v Mark King. Ray Stubbs presents coverage of the final second-round tie at the Wembley Conference Centre.

7.30 The Good Life. Tom and Barbara receive help from an unexpected quarter at harvest time.

8.00 Home Front. A fusion of Japanese influences and Victorian art and architecture is the order of the day for a bedroom and garden.

9.00 The Day I Died
10.00 Marion And Geoff. Keith visits Brighton, where he calls on three fortune tellers who unannouncedly reveal a mysterious fact about his children that he finds rather puzzling.

10.30 Newsmight. Gavin Esler presents a comprehensive round-up of the day's events.

11.20 Snooker: The Masters. Steve Davis and John Parrott present highlights of this evening's clash between Stephen Hendry and Mark King, as the final quarter-final place is decided. Commentary by Clive Everton, Willie Thorne, Dennis Taylor and John Virgo.

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here...? Today; 2.30 When We Were Kids; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.14 It's Your Call; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scuff; 3.40 Yokoi Jakamoko! Toto!; 3.50 Horrible Histories; 4.15 Pongivity; 4.30 Worst Best Friends; 5.00 Crossroads; 5.30 Airline
6.00 Calendar: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Chris is funous to discover his wife has given the Dingles back their land.

7.30 Coronation Street. With her future in tatters, Toyah resolves to put the past behind her and get out of Weatherfield.

8.00 The Bill. As the hunt for DC Eva Sharpe's missing daughter Joanna continues, PC Rag Hollis becomes suspicious of a couple who seem to have something to hide.

9.00 Footballers' Wives. Jason swears allegiance to the mother of his child, while Kyle and Chardonnay's stint as parents comes to an end.

10.00 ITV News At Ten: Weather
10.30 Baddiel And Skinner Unplanned. The comic duo provide another half-hour of unrehearsed laughs, taking questions from the audience and rounding off the show with another popular song.

10.59 Calendar Weather
11.00 2DTV. Bumper compilation of clips from previous shows
11.30 The Big Story. Topical studio debate.

12.30 FILM: Geronimo: An American Legend (1993). Western starring Wes Studi and Jason Patric.
2.30 Today With Des And Mel; 2.30 Trisha; 4.15 ITV Newsround; 5.30 ITV News

4

6.00 Party Animals; 6.05 The Hoobs; 6.30 The Hoobs; 6.55 Fil:SE; 9.00 Toll It To Me Straight; 9.30 4Learning; 12.00 Powerhouse; 12.30 Lunchtime afterthoughts From Carlisle; 1.00 Icons; 1.15 FILM: Kidnapped (1971); 3.15 Pet Rescue; 3.45 Fillets To One; 4.15 Countdown; 5.00 Richard & Judy
6.00 The Salon. The latest drama and behind-the-scenes gossip at the London hair and beauty salon.
6.30 Friends. Chandler's homemade gift for Monica lands him in trouble.
7.00 Channel 4 News
7.55 Hajj: The Greatest Trip On Earth. Shezed Abedi explains the third pillar of Islam.

8.00 A Place In The Sun. A retired pub landlord and his wife look for a home on the Costa del Sol with a budget of £75,000.

8.30 Made For Each Other. Relationships are put to the test as couples submit to a week of round-the-clock monitoring by surveillance cameras installed in their homes.

9.00 No Going Back. Rhiannon and fiance Duncan abandon their city lives to run a hotel with her parents in the beautiful Black Mountains in Wales.

10.00 V Graham Norton. Another dose of outrageous chat.
10.35 Sex And The City. Carrie meets a woman who has recently been involved with Aidan.

11.15 The Richard Taylor Interviews. Comedian Mark Dolan adopts the guise of a headmaster and interviews prospective teachers.
11.45 Born Sloppy. A showcase of the latest music.
12.40 House Of Rock; 1.00 Carling Homecoming; 1.35 4Play; 1.45 Bpkr Live in Cambridge; 2.45 Sking On 4; 4.25 World Rally Championship; 4.55 Powerhouse; 5.20 Countdown

five

6.00 Sunrise; 6.30 Beachcomber Bay; 6.55 Hi:5; 7.30 Make Way For Noddy; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 Rolie Polie Olie; 9.00 Jay Jay The Jet Plane; 9.25 SeaWorld; 10.00 The Wright Stuff; 11.00 Magnum, PI; 12.00 five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.25 FILM: Columbo: Fade Into Murder (1976); 3.40 FILM: Kojak: It's Always Something (1990); 5.30 five News: Weather
6.00 Home And Away. Nathan is caught off guard by an unexpected kiss.
6.30 Family Affairs. Benji encourages Darren to enter the DJ competition, and Cameron considers moving into the same house as Geri.

7.00 Double Cross. Popularity gameshow.
7.30 five News: Weather. The Daily Telegraph's Janet Daley, The Observer's Will Hutton, and Trevor Kavanagh of The Sun debate the day's events.

8.00 World's Worst Drivers Caught On Tape. Selection of weird, bizarre, occasionally downright hair-raising motoring incidents.

8.55 Five News Update
9.00 FILM: Outland (1981). Futuristic lawman Sean Connery investigates crime and corruption at a mining base on Jupiter's sunless third moon. With Peter Boyle.

11.10 Real Sex. Hedonism around the world.
12.10 La Femme Nikita. Michael keeps tabs on his ex-wife Elena and learns she's seeing a Section One Valentine Operative.

12.55 NHL Ice Hockey. St Louis Blues at Dallas Stars; Nick Halling and Russell Chamberlain introduce the match at the American Airlines Centre

4.00 NHL Ice Hockey Replay. Extended highlights.
5.35 Extras

8pm-8am

8pm-8am



If you need a rant...



...or want to know where to go raving

Listening

0113 380 1 381

Information

(0113) 380 1 380

Evolution
Vocal Levels
Party anthems, Chart, RnB
£4
8.30-2.30am

Bar Med
Georgy Lizina
Salsa school and Latin
£4, £3 NUS
7.30-1am

LUU
Classified
Early nineties faves

Basement
Gigantic
Classic and new indie
£3
10-2am

The Cockpit
Popsicle
Altitude free cheap gay friendly night
£2.50 members, £3.50 non members
11-2.30am

Majestyk
Up Front
Lifting dance anthems
£2
10-2.30am

Bourbon
The Council Club
Mood and indie night
Free
8-12

Dry Dock
Indie rock
Free
11-1.30am

Mint
Funky Warehouse
Funk, soul, hip hop
£4
10 until late

Revolution
Rock 2.00 House
Classic US hip hop, funk and house
Free until 2am

The Birdage
The Miss Dry Experience
Dance
Free B4 11, £3
8-3am

Creation
Triple Decker
Chart and party anthems
Free B4 10, £4
5-2.30am

Olo's
Scene Riverside
Hip-hop, funk, soul house, R&B
entry 10-2am

Favky
Groove vs. Cookin records
Funky
entry 11pm

Rehab
City
Upfront RnB and hip hop
£4 NUS
9.30-2.30am

Hi-Fi
The Harlem Bush Club
Jazz, funk, Latin and fusion
£4 NUS
10-2.30am

CLUBS

Flavour of the day

Trust
BBC1 9pm

Though essentially a ride, *Trust* is still an entertaining ride, despite the fact that, this far into the series, the scenarios are getting pretty much samey. People sit down on either side of a big table about to sign a deal, someone says 'just a minute', then everyone falls out with

everyone else until the wonder lawyers of hot-shot City firm, Cooper-Ford, step in and make everything alright.

Yet, when there are no courtroom involved, legal dramas don't have an awful lot to fall back on. In tonight's penultimate episode, it's the

office summer party, and all hell is about to break loose. Stephen Bradley has been offered a job by a rival law firm, while Annie Naylor learns she is in the running for a partnership.
TA



BBC ONE

- 6.00 Breakfast; 8.00 Kilroy; 10.00 The Morning Show; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Bargain Hunt; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Look North; Weather; 1.45 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.25 Fimbles; 3.45 The Woody Woodpecker Show; 4.05 The Wild Thornberrys; 4.20 The Story Of Tracy Beaker; 4.35 The Wild Thornberrys; 4.45 Cavegirl; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 7.00 **Look North: Weather**
- 7.00 **This Is Your Life**, Michael Aspel pays tribute to another of the nation's biggest personalities or unusual heroes.
- 7.30 **EastEnders**, Pauline's patience is pushed to the limit when Vicki organises a night out with Spencer behind her back.
- 8.00 **DIY SOS**, Nick Knowles and the experts travel to Blackpool where they meet a couple in desperate need of assistance.
- 8.30 **Rogue Traders**, Matt Allwright presents the show that exposes how businesses take customers for a ride, preparing to confront the con-men with the help of his motoring companion Dan.
- 9.00 **Trust**, The director of a company judging scientific tests tries to buy Ashley's silence and cooperation, including suspicions that the P&G may also be in on the conspiracy.
- 10.00 **BBC News**
- 10.25 **Look North: Weather**
- 10.35 **Question Time**, David Dimbleby chairs the topical political debate from Dartmouth.
- 11.35 **This Week**, With Andrew Neil.
- 12.20 **FILM: The Seven Ups (1973)**, Action thriller, starring Roy Scheider, Richard Lynch and Victor Arnold.
- 2.05 **BBC News 24**

BBC TWO

- 7.00 **The Woody Woodpecker Show**; 7.20 **Blue Peter**; 7.45 **5MART On The Road**; 8.00 **Round The Twist**; 8.25 **Flint The Time Detective**; 8.45 **Pocket Dragon Adventures**; 9.00 **Clifford**; 9.15 **Bob The Builder**; 9.30 **Andy Pandy**; 9.40 **Fimbles**; 10.00 **Teenies**; 10.20 **Hands Up!**; 10.35 **Maths Challenge**; 10.50 **Words And Pictures**; 11.05 **Pod's Mission**; 11.20 **Landmark Shorts**; 11.30 **The Daily Politics**; 12.30 **Working Lunch**; 1.00 **Snooker: The Masters**; 5.15 **The Weakest Link**
- 6.00 **The Simpsons**, Bart, Homer and Lisa suffer from nightmares.
- 6.20 **The Fresh Prince Of Bel-Air**, Will goes on a double date with Carlton.
- 6.45 **Snooker: The Masters**, Further coverage of the quarter-finals.
- 7.30 **What The Victorians Did For Us**, Historian Adam Hart-Davis travels a London sewer and a grand pumping house to discover the impact of universal sanitation on public health.
- 8.00 **Tony And Giorgio**, Chef Giorgio Locatelli and restaurateur Tony Allen meet football-turned-film star Vinnie Jones and his gamekeeper dad Peter.
- 8.30 **How To Be A Gardener**, Alan Titchmarsh returns for a new series of his back-to-basics gardening show, this time dispensing advice on how to plan, build and plant a whole garden.
- 9.00 **Blair On Iraq: A Newsnight Special**, Jeremy Paxman tackles the Prime Minister on the issues surrounding the possible involvement of British troops in military action in the Gulf.
- 9.50 **Easy Money**, The series concludes with an insight into the work of Brenda, who makes money through hiring out diggers.
- 10.30 **Newsnight**
- 11.20 **Live Davis Cup Tennis**, Australia v Great Britain
- 5.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; 1.00 Today With Des And Mel; 2.00 Wish You Were Here...? Today; 2.30 You Are What You Eat; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.15 Thomas The Tank Engine And Friends; 3.20 Ripley And Scoff; 3.40 Yokoi Jakamoko! Total; 3.50 Digimon; 4.15 Bounty Hamster; 4.30 Seriously Weird; 5.00 Crossroads; 5.30 Airline
- 6.00 **Calendar: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**, While Chris and Charity tear into each other, Zoe is left to comfort Debbie until her mother is able to attempt an explanation as to why she gave her up.
- 7.30 **Get Away**, Gaynor Barnes visits Sherwood Forest where she meets up with Robin Hood.
- 8.00 **The Bill**, Kerry Ashton is shocked to witness an intimate moment between her new husband Luke and Sgt Gilmore, and demands to know what's been going on.
- 9.00 **Serious And Organised**, The team look to have hit the jackpot when a dawn raid catches major league drug traffickers unaware.
- 10.00 **ITV News At Ten: Weather**
- 10.30 **Tarrant On TV 2003**, The host explores the strange world of foreign television, including a Japanese gameshow where single men are entertained by married women.
- 10.59 **Calendar Weather**
- 11.00 **Michael Jackson: 30th Anniversary Celebration - The Solo Years**, An all-star tribute to the king of pop.
- 12.50 **Night And Day**, Alex can't escape his conscience after leaving Josh for dead.
- 1.45 **The Brits Are Coming 2003**; 2.10 **CD UK Hotshots**; 2.35 **Cybernet**; 3.00 **Trisha**; 3.55 **Get Stuffed**; 4.00 **ITV Nightscreen**; 5.30 **ITV News**

4

- 6.05 **The Hoobs**; 6.30 **The Hoobs**; 6.55 **Ri:Se**; 9.00 **Tell It To Me Straight**; 9.30 **Learning**; 12.00 **Powerhouse**; 12.30 **Lunchtime atherfaces** from Huntington; 1.00 **Supporting Acts**; 1.20 **FILM: Genovimo (1992)**; 3.15 **Pet Rescue**; 3.45 **Fifteen To One**; 4.15 **Countdown**; 5.00 **Richard & Judy**
- 6.00 **The Salon**, The latest drama and behind-the-scenes gossip at the London hair and beauty studio.
- 6.30 **Hollyoaks**, Ellie's search for pole dancers for *The Lot* yields surprising results.
- 7.00 **Channel 4 News**
- 7.55 **Haji: The Greatest Trip On Earth**, A Halal butcher Abdul Malik explains the fourth pillar of Islam.
- 8.00 **Battle Stations**, The Sixties-designed SR-71 Blackbird was the world's first stealth aircraft. Interviews with leading crew members, archive footage and re-enactments all help tell the story of the plane.
- 9.00 **Empire**, Professor Niall Ferguson returns to the sites of bloody imperial conflicts from the Boer War and in the Sudan.
- 10.00 **V Graham Norton**, The irrepressible host presents another dose of outrageous chat.
- 10.35 **20 Things To Do Before You're 30**, New comedy drama series following the lives of four friends as they attempt to complete their own personal list of challenges before they reach the age of 30.
- 11.05 **Wife Swap**, Series in which eight wives from very different backgrounds agree to swap husbands and families.
- 12.10 **Make My Day**, Ethilth Bowman presents.
- 12.45 **Monkey**; 1.35 **Love Cereal (ATV France)**; 2.05 **Skating On 4**; 3.50 **Trans World Sport**; 4.45 **Powerhouse**; 5.10 **Countdown**; 5.55 **The Clangers**

five

- 6.00 **Sunrise**; 6.30 **Beachcomber Bay**; 6.55 **Hi-5**; 7.30 **Make Way For Noddy**; 7.45 **Make Way For Noddy**; 8.00 **Bear In The Big Blue House**; 8.30 **Rollie Polie Oie**; 9.00 **Jay Jay The Jet Plane**; 9.25 **SeaWorld**; 10.00 **The Wright Stuff**; 11.00 **Magnum**, Pil; 12.00 **Five News At Noon**; 12.30 **Home And Away**; 1.00 **Family Affairs**; 1.30 **Brain Teaser**; 2.25 **FILM: Columbo: Old Fashioned Murder (1976)**; 3.40 **FILM: Monte Walsh (1970)**; 5.00 **Five News: Weather**
- 6.00 **Home And Away**, Nathan thinks he's blown his chances of romance with Grace.
- 6.30 **Family Affairs**, Eileen reels when Pete manages to resist her womanly wiles, but soon finds an all-too-willing victim in Dave.
- 7.00 **Double Cross**, Popularity gameshow in which contestants charm or bluff their way to the £5,000 prize.
- 7.30 **Five News: Weather**
- 7.45 **Live Scottish League Cup Football**, Celtic v Dundee United - Kick-off 8pm. Premier League considerations are put on one side for a while as Martin O'Neill's Boys take on Paul Hegarty's top-flight strugglers in the League Cup semi-final at Hampden Park.
- 10.05 **FILM: White Tiger (1996)**, A detective goes on the trail of his partner's killer, an underworld kingpin who's planning to spread chaos in Chinatown with a deadly designer drug. Starring Gary Daniels, Matt Craven and Julia Nickson.
- 12.00 **Jonathan Pearce's Football Night**, Former Scotland international Pat Nevins guests on the soccer magazine.
- 12.40 **Scottish League Cup Football**, Celtic v Dundee United.
- 2.20 **Dutch Football**, Willem II v Ajax.
- 4.00 **Boxing: Fight Of The Week**; 4.50 **Sunshine Tour Golf**; 5.35 **Motorsport Mundial**

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PLUS BOLLYWOOD HAS ARRIVED

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At the Movies



with Katy Roberts

GANGS OF NEW YORK

(18, 167mins)
Starring Leonardo DiCaprio, Daniel Day-Lewis, Cameron Diaz.

This is an irresistibly spectacular yet brutal film. No match for the flamboyantly fabulous Daniel Day-Lewis, who dominates the screen, DiCaprio (complete with an unconvincing home-grown goatee) plays Amsterdam in the same way he (literally) played Jack in *Titanic*-wet.

CHICAGO

(12A, 113mins)
Starring Renee Zellweger, Catherine Zeta-Jones, Richard Gere.

Musicals have made a comeback! This glitzy number is a sumptuous visual feast. Welcome to 1920s Chicago: a world of sex, dancing, fishnet stockings, showbiz and murder(esses).

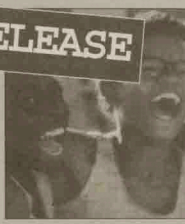
ABOUT SCHMIDT

(15, 125mins)
Starring Jack Nicholson, Hope Davis, Dermot Mulroney.

As retired, now bereaved Schmidt, Jack Nicholson is definitely back on form. A former insurance executive, he is now a lonely old man interfering in his daughter's wedding in this darkly comical tale.



ON RELEASE



CITY OF GOD

(18, 129mins)
Starring Alexandre Rodrigues, Leandro Firmino da Hora, Phellipe Haagensen.

Yet to open in the US, it has already won nine awards at the Havana Film Festival. Set on the streets of Rio de Janeiro, this Brazilian thriller follows the brutal lives of two boys across 15 years.

8 MILE

(15, 110mins)
Starring Eminem, Kim Basinger, Mekhi Phifer, Brittany Murphy.

Surprising the critics, Eminem gives a fairly impressive performance. Rapping his way through and discarding the controversy, the tame Eminem we are faced with on screen is a blue-eyed mama's boy.

CATCH ME IF YOU CAN

(12A, 141mins)
Starring Leonardo DiCaprio, Tom Hanks, Christopher Walken, Martin Sheen.

Steven Spielberg's latest film since *Minority Report* sees DiCaprio (again!) as teenage fraudster Frank Abagnale, pursued across the globe by Tom Hanks' FBI agent.

Reel Life Reel Leads

Harry Potter mania is over and at last filmgoers can rest assured that heading for the multiplex will not mean being faced with seven screens, twelve showings a day of either the bespectacled wizard or crummy elf-like Elijah Wood. It's January and the race for Oscar glory is on again. We are now being inundated with new films, as a result of pre-Oscar campaigns, qualifying dates and the B.A.F.T.A.s.



Performance of the week without a doubt goes to Daniel Day-Lewis' wonderfully over-the-top performance as the moustache-twirling baddie Bill the Butcher of Martin Scorsese's *Gangs of New York*. Currently enjoying the tag of America's greatest living director (Francis Ford Coppola, anyone? Robert Altman?), Scorsese's account of the history of New York is worryingly simple but still worth a viewing, if only for Day-Lewis' brilliant turn. Leonardo DiCaprio and Cameron Diaz are so-so. DiCaprio is unimpeachable in his role for many reasons. He is no match at all for the evil of Day-Lewis, least of all because his name is Amsterdam. It also doesn't seem possible for anyone to be afraid of a man who grows such limp facial fluff.

Roman Polanski's latest comes to the Hyde Park Picture House this week. *The Pianist* is the controversial depiction of the experiences of Polish Jew Wladyslaw Szpilman, composer and pianist, who survived the Warsaw ghetto during Nazi occupation. A moving Cannes award-winner.

It's always good to see Jack Nicholson back on the big screen (and especially good to see him acting his age, after the lip-locking with Helen Hunt in *As Good As It Gets*). His role in his new release *About Schmidt* is well-acted and enjoyable, yet current Jack doesn't come close to the entertainment of his past roles. With that in mind, I'd like to take you back to some Classic Juice for this week's Video Gem. In *Five Easy Pieces* (1975), Nicholson plays a wild rich kid, going home to confront his dad. A classic from director Bob Rafelson and definitely worth a watch.

Look ahead

Currently doing well in the U.S. film chart is the Sandra Bullock-Hugh Grant rom-com *Two Weeks Notice*, released here on Feb 7.

Punch Drunk Love is director Paul Thomas Anderson's follow-up to *Magnolia*. Starring Adam Sandler and Emily Watson, it is released here on Feb 7.

Already Oscar-tipped is drama *The Hours*. Nicole Kidman, (completely unrecognisable with a prosthetic nose!) Meryl Streep and Julianne Moore are three women, all living in a different era, yet all brought together by the works of writer Virginia Woolf. Nominated for seven Golden Globes and hotly-tipped for Oscar glory, *The Hours* is out on Valentine's Day.

To find out what's showing at the LUU Film Society each week, check out: www.geocities.com/luufilmisoc

Now showing at cinemas in and around Leeds

***STER CENTURY**
The Light, tel: 0870 2403696. £4 (with valid NUS card), student Tuesdays: £3 admission
Catch Me If You Can (12A) Daily: (11.10 Sat/Sun Only); 14.10; 17.30; 20.50
The Banger Sisters (15) Daily: (12 Sat/Sun Only); 14.15; 16.45; 19.00; 21.15
Two Weeks Notice (12A) Daily: (Thurs Only); 13.45; 16.00; 18.30; 21.00
8 Mile (15) Daily: 13.10; 15.40; 18.10; 20.40; (23.10 Fri/Sat Only)
Ghost Ship (18) Daily: 13.40; 16.10; 18.40; 21.10
1 Spy (12A) Daily: (11.45 Sat/Sun Only); 14.00; 16.15; 18.30; 20.45; (23.00 Fri/Sat Only)
Chicago (12A) Daily: 12.45; 15.15; 17.45; 20.15; (22.45 Fri/Sat Only)
The Transporter (15) Daily: (12.50; 15.20; 17.50 Not Sat/Sun)
Gangs of New York (18) Daily: 13.20; 16.40; 20.20
The Tuxedo (12A) Daily: (12.10 Sat/Sun Only); 14.30; 16.50; 19.10
City of God (18) Daily: 21.00
Harry Potter And The Chamber of Secrets (PG) Daily: (11.00 Sat/Sun Only); 14.20; 17.40
Lord of the Rings: The Two Towers (12A) Daily: (11.45 Sat/Sun Only); 15.45; 19.45
Sweet Home Alabama (12A) Daily: 13.00; 15.30; 18.00; 20.30; (11.00 Fri/Sat Only)
Die Another Day (12A) Daily: 20.00; (22.50 Fri/Sat Only)

Donnie Darko (15) Daily: 21.30
Dirty Pretty Things (15) (20.15 Wed Only)
***WARNER VILLAGE**
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Booking tel: 0870240 6020. £4 (with valid NUS card)
Catch Me If You Can (12A) Daily: (11.30 Sat/Sun Only); 14.20; 17.30; 20.30; (Fri/Sat Lates 23.30)
Gangs of New York (18) Daily: (13.00; 16.40; 20.10 Not Thurs)
Chicago (12A) Daily: 12.10; 14.40; 17.20; 20.00; (Fri/Sat Lates 22.40)
Ghost Ship (18) Daily: 13.50; 16.00; 18.20; 21.00; (Fri/Sat Lates 23.20)
1 Spy (12A) (11.10 Sat/Sun Only); 13.40; 16.10; 18.40; 21.10; (Fri/Sat Lates 23.50)
8 Mile (15) Daily: 12.50; 15.40; 18.30; 21.20; (Fri/Sat Lates 00.05)
About Schmidt (15) Daily: (12.00; 14.50 Not Sat/Sun); 17.40; 20.40; (Fri/Sat Lates 23.40)
The Tuxedo (12A) Daily: (10.50 Sat/Sun Only); (13.20; 15.50; 18.10; 20.50 Not Thurs); (Fri/Sat Lates 23.20)
Lord of the Rings: The Two Towers (12A) Daily: 12.40; 16.30; 20.20
Harry Potter And The Chamber of Secrets (PG) Daily: (Sat/Sun Only); 10.30
Two Weeks Notice (12A) Daily: (Thurs Only); 12.50; 14.50; 16.50; 18.40; 20.50
Final Destination 2 (15) Daily: (Thurs

Only); 13.30; 15.20; 17.20; 19.10; 21.30)
***COTTAGE ROAD CINEMA**
Cottage Road, Headingley, tel: 0113 2752001. £3.00 NUS stalls
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Gangs of New York (18)
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Catch Me If You Can (12A)
Please ring for times
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Bridenell Road, Hyde Park, tel: 0113 275 2045. £2.50 NUS; £2 on Monday, £3 late shows
The Pianist (15) Daily: 18.00; 21.00
Dracula & Frankenstein (12A) Daily: (Fri Only); 12.00 Late
Repulsion (15) Daily: (Sat Only); 15.30
The Legend of the Samurai Fortress (18) Daily: (Sun Only); 14.15
Strangers On A Train (PG) Daily: (Sun Only); 16.15
***ODEON LEEDS-BRADFORD**
Gallagher Leisure Park at the Thornbury Roundabout. £2.75 all shows all day Monday and Tuesday and any show before noon.
Catch Me If You Can (12A) (11.45am (Sat, Sun and Wed only); 13.15; 14.45; 16.30; 17.45; 19.45; 20.45; 23.00 (Fri and Sat only)
8 Mile (15)

11.30am (Sat and Sun only); 12.45 (not Sat and Sun); 14.00; 15.15 (not Sat and Sun); 16.30; 17.45; 19.00; 20.15; 21.30; 23.00 (Fri and Sat only)
The Banger Sisters (15)
13.00; 15.30; 18.00; 20.30; 23.00 (Fri and Sat only)
Chicago (12A)
13.00; 15.35; 18.10; 20.45; 23.30 (Fri and Sat only)
The Pianist (15)
12.30; 18.00
Ghost Ship (18)
12.30 (not Sat and Sun); 14.45 (not Sat and Sun); 17.00 (not Sat and Sun); 19.15; 21.30; 23.40 (Fri and Sat only)
About Schmidt (15)
15.20; 20.55; 23.35 (Fri and Sat only)
1 Spy (12A)
11.00am (Sat, Sun and Wed only); 13.30; 16.00; 18.30; 21.00; 23.30 (Sat and Sun only)
Gangs of New York (18)
16.15; 19.45; 23.10 (Fri and Sat only)
The Tuxedo (12A)
11.45am (sat, Sun and Wed only); 14.00
The Lord Of The Rings: The Two Towers (12A)
12.45; 14.30; 16.30; 19.00; 20.15; 22.45
Harry Potter and the Chamber of Secrets (PG)
12.30; 15.45; (Sat and Sun only)
Like Mike (PG)
12.15 (Sat and Sun only)
The Wild Thornberrys (U)
11.45; 13.45; 15.45; (Sat and Sun)
Final Destination 2 (15)
12.30; 14.45; 17.00; 19.15; 21.30 (Thurs)

New Year's Resolutions*

* Accept no liability for loss of will power, gym membership card, DIY handbook, house keys or patience with the annoyingly self-controlled.

All the best for 2003

Consulting Opportunities

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Hang on a minute. 'Really interesting work' isn't a fact at all. It's a vague promise that is significantly questionable. So let's stick to our resolution of telling you the truth about graduate opportunities with us. Here's the low-down.

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business challenges. Whether we're developing an online shop for Virgin Wines or building a regulatory news service for the London Stock Exchange, we create solutions that add real value to high-profile, blue-chip clients. We call it 'delivering innovation' but you will experience it as 'really interesting work'. Most of the time, anyway.

If you are a final year student and your New Year's Resolution is to find the best job for your talents, we want to hear from you. You'll have a 2.1 or above, ideally in a technical subject - but we're not too hung up about it. Above all, you'll be passionate about something beyond work or study.

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The boycott

Want to know what LUU is missing out on? Moved to boycott Nestlé's products? Here's the complete (and rather hefty) UK list

Nescafé, including Alta Rica, Black Gold, Blend 37, Cap Colombie, Fine Blend, Gold Blend, Kenjara and Nescafé Ice

Mineral waters: Aqua Cool, Ashbourne, Buxton, Contrexéville, Perrier, Vittel

Other drinks: Nesquik, Build-up, Libby's juices, Milo, Nestea, Um Bongo

Confectionery: Aero, After Eights, Animal Bar, Baci Chocolate, Black Magic, Blue Riband, Breakaway, Caramac, Chocolate Cuisine, Dairy Box, Dairy Crunch, Drifter, Fab, Fox's Glacier Mints, Fruit Pastilles, Henri Nestlé Collection, Jellytots, Kit Kat, Kit Kat Chunky, Lion Bar, Lyons Maid Ice Cream, Matchmakers, Maxibon, Milky Bar, Munchies, Polo, Quality Street, Rolo, Rowntrees Fruit Gums, Smarties, Toffee Crisp, Toffo, Tooty Frooties, Walnut Whip, Willy Wonka and Yorkie

Alcon contact lens care

Seasonings: Dufrais,

Maggi, Sarsons, Bistro Chef cooking vinegar

Buitoni pasta & canned foods
Crosse & Blackwell
Rowntrees Jellies
Branston Pickle
Gales honey
Sun-Pat

Cereals: Cinnamon and Golden Grahams, Cheerios & Honey Nut Cheerios, Clusters, Shreddies, Fibre 1, Force Flakes, Golden Nuggets, Nesquik cereal, Shredded Wheat (Bitesize, Fruitful, Honey Nut) Shreddies (Coco and frosted) Sporties

Beauty products: Biotherm,

Cosmence, Garnier, Helena Rubenstein, La Roche-Posay, Lancome, L'Oréal, Matrix, Maybelline, Metamorphosis, Plénitude, Redken

Pet foods: Arthur's, Felix, Friskies, Go-Cat, Go-Dog, Purina, Spiller's and Winalot

Carnation condensed milk
Chambourcy
Coffee-Mate
Extreme Viennois
Fussells
Ideal
LC1
Munch Bunch and Ski yoghurts
Rowntree yoghurts and ice creams
Simply Double
Tip-Top

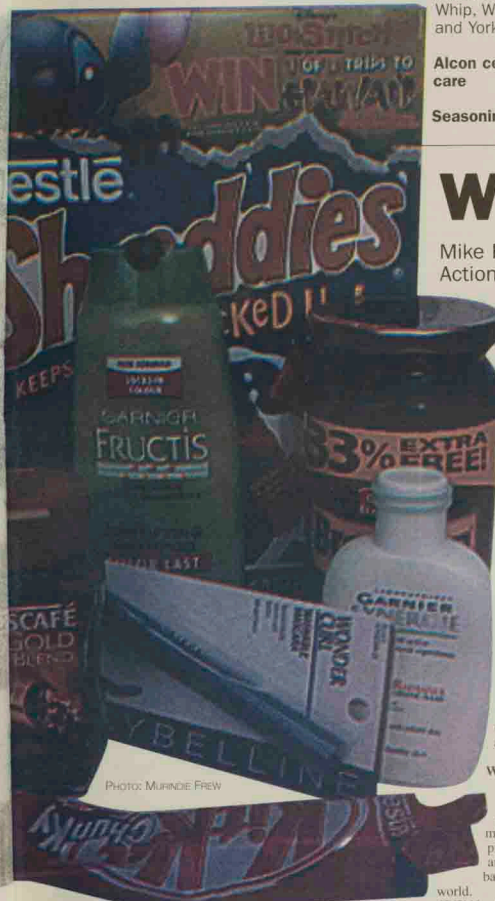


PHOTO: MURINDIE FREW

Why boycott?

Mike Brady is the campaign co-ordinator for Baby Milk Action, an activist group which believes Nestlé is still in violation of the World Health Organisation code of marketing. He told *Leeds Student* why he thinks LUU should continue its boycott



Was the controversy over Ethiopia caused by immorality on Nestlé's part, or just bad PR?

"Baby Milk Action supports the view of Oxfam in this matter and we're pleased that Nestlé has been forced to back down. It was outrageous of Nestlé to demand this money from a country as poor as Ethiopia. Their claims that they were blindsided are ridiculous. Nestlé has been in discussions with the World Bank over this debt for over a year, and the Nestlé Vice President was talking about this matter on Radio 4 some time before the scandal started."

Nestlé say that it is years since they have done anything to breach the WHO code. If this really is the case why do you still oppose them?

"It's typical of Nestlé's deceit that they claim to have put all their problems in the past. The last British Medical Journal highlighted their violations of the WHO code in Togo and Burkina Faso where they have been giving out brochures and other free products promoting their baby formula, and where they have not correctly labelled warnings on their products. Nestlé claim that incidents like this are isolated accidents, but in truth they are a result of a systematic policy that those in charge of Nestlé are well aware of. Nobody has that many accidents."

Why have groups like yours and Nestlé failed to meet

recommendations that baby milk formula should not be promoted by distributing free and low-cost supplies of its baby milk in the developing world.

• IBFAN relaunches the boycott.

1991

• UNICEF says that a reverse in the decline in breastfeeding could save 1.5 million children a year.

• The first NUS boycott of Nestlé is introduced. This extends to LUU

1993

• The relaunched boycott list is now up to 18 countries; the US, Germany, Canada, Ireland, Finland, Mexico, Mauritius, Norway, Sweden, the UK, the Philippines, France, Australia, Switzerland, Italy, Luxembourg,

Spain and Turkey. However by the end of the decade it is only the UK where the boycott is widely recognised.

1995

• Nestlé loses a court case against baby food companies who have voluntarily banned the advertising of infant formula.

1996

• The UK IBFAN group successfully defends claims made in an advertisement promoting the Nestlé boycott before the advertising regulatory authority.

1998

• Annual sales of baby milk were worth \$8bn.

2000

• Cameroon joins the boycott.

up and discuss your disagreements over the interpretation of the WHO code?

"We have already put a four-point plan to Nestlé which would bring them in line with the WHO code, end the boycott and save lives. Nestlé have refused to accept the measures, and at a European Parliament meeting at which the measures were debated at length, Nestlé refused to send any representatives. Later they said that none of their 230,000 employees were available, despite the fact they had been told about this months in advance."

Despite all the controversy around it, Nestlé remains immensely profitable and its products popular. Is an LUU boycott really going to be meaningful?

"It is a lie to suggest that the boycott is ineffective. The fact Nestlé sent their Head of Corporate Affairs out to speak at a student union shows that they have a serious problem and want the boycott broken. Their negative image is such that they are having trouble attracting students."

"I would urge students to see through Nestlé's false claims by looking at the evidence presented on our website. They should be aware that the boycott is having an impact: it is a major point at the annual Nestlé shareholders' meeting, and far from dying out, countries are still joining, most recently Cameroon in 2000. The boycott is being welcomed by our partners in developing countries who seek to show the truth behind Nestlé's claims that it is benevolent and respected in the countries where it is in fact doing the most harm."

• The last time the boycott of Nestlé was renewed at LUU

2002

• Nestlé claims \$6m compensation from the Ethiopian government for the Schweisfurth Group's 1975 loss of Elidco. There is widespread protest, as not only is Ethiopia on the brink of famine, but it was a different government who took control of possessions not belonging to Nestlé at that time.

• CEO Peter Brabeck claims Nestlé were victims of a media campaign.

2003

• Nestlé agree to accept \$1.7m compensation from Ethiopia, all of which it agrees to remunerate in the form of a charitable donation.

• The Nestlé boycott comes up for its latest review at Leeds University Union

an the Code.

Anthony

Stewart Head is aired. Throughout the 80s millions of yuppies tune in to keep tabs on his oddly coffee-oriented loveline.

1986

• Nestlé purchases the Schweisfurth Group

1988

• The International Baby Food Action Network (IBFAN), formed at the 1979 WHO/UNICEF meeting publishes its first State of the Code by Country report. Nestlé is accused of flouting the Code

the International

ided.

verts featuring
over actor

The outfits that changed the world

In a world where fashion changes its fickle mind every season, there are some women (and a very few men) who stand out for influencing fashion long after they have left the public eye. These legendary characters are famous for all sorts of reasons - movie stars, rock-star wives and First Ladies - yet in the world of fashion they have one defining role: they are all icons. **Kat Dibbits** takes a look at some moments that changed fashion history



TURN OFF THAT FAN: Marilyn and Sophie both struggle with unruly skirts

Blonde ambition

As if I need to ask who this is...

Certainly not Hollywood's first sex symbol, but definitely the best remembered (at least partially because of her tragically early and somewhat mysterious death) Marilyn Monroe is the epitome of the girl-next-door turned screen siren. Despite three failed marriages and an alleged dependence on pharmaceutical drugs, she could still turn on the charm in front of the camera and make movie goers, not to mention most of her leading men, fall in love with her.

Icon credentials?

Marilyn made curves sexier than ever before and was a walking justification as to why gentlemen do indeed prefer blondes. Although at home she often preferred calf-length skirts and demure sweaters, on-screen there was nothing subtle about her appeal. The white dress which she wore in *The Seven Year Itch* has been copied time and time again - this season by Donna Karan. Its halter-neck top and plunging neckline emphasised those famous curves, whilst the ultra-light fabric provided the perfect excuse to show off her endless legs. Add to the mix a brilliant white dress complementing Marilyn's platinum hair and scarlet lips and movie history is made.

Will we ever see her like again?

Hrum... Heartbreakingly beautiful, blonde and curvy, with a string of high-profile relationships to boot... one Ms Sophie Dahl perhaps?

Breakfasting at Tiffany's

As if I need to ask who this is...

Quite possibly the world's most beautiful woman, Audrey was one of the most hard-working actresses of her day, mother of two, and still found time to be muse to Hubert de Givenchy. Modern career women, take note. Furthermore, Audrey didn't believe in film-star tantrums or making ridiculous demands just because she was beautiful - no matter what hotel she stayed in, she always ironed her clothes herself to make sure they looked just right.

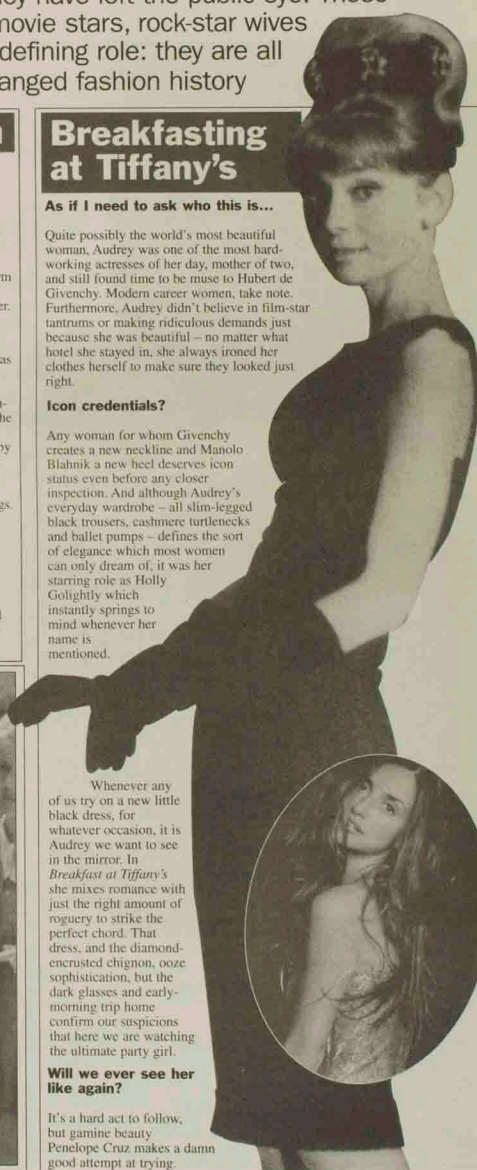
Icon credentials?

Any woman for whom Givenchy creates a new neckline and Manolo Blahnik a new heel deserves icon status even before any closer inspection. And although Audrey's everyday wardrobe - all slim-legged black trousers, cashmere turtle-necks and ballet pumps - defines the sort of elegance which most women can only dream of, it was her starring role as Holly Golightly which instantly springs to mind whenever her name is mentioned.

Whenever any of us try on a new little black dress, for whatever occasion, it is Audrey we want to see in the mirror. In *Breakfast at Tiffany's* she mixes romance with just the right amount of roguery to strike the perfect chord. That dress, and the diamond-encrusted chignon, ooze sophistication, but the dark glasses and early-morning trip home confirm our suspicions that here we are watching the ultimate party girl.

Will we ever see her like again?

It's a hard act to follow, but gamine beauty Penelope Cruz makes a damn good attempt at trying.



First Lady of fashion

As if I need to ask who this is...

Not a movie star or model, thrown into the public eye simply by the men she married, Jackie Kennedy (or Onassis - whichever you prefer) conducted herself with quiet pride through the many and varied ups and downs of her life, rarely letting public or private tragedy ruffle her composure. And if it ever did, she could always hide behind those sunglasses.

Icon credentials?

Jackie O demonstrated the pinnacle of ladylike dressing. For her it was a matter of course for shoes and bag to match, she knew that it was only proper for a lady to wear gloves with her suit and that one wasn't properly dressed without a hat. Although her knee-length skirts and short wool jackets may seem conservative by today's standards, when a girl knows she has to look really, truly smart, there's only one figure she can turn to for inspiration. Yet she wasn't wholly removed from the fashions of the sixties - and one of the lasting products of that decade are the huge Jackie O sunglasses she would don in order to escape the media glare.

Will we ever see her like again?

Cherie Blair - you tried, you failed. Get a new stylist.





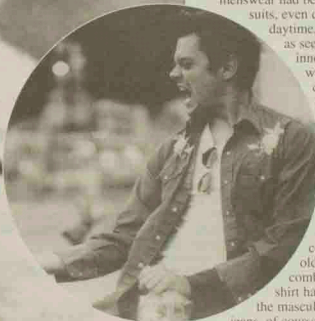
Rebel without a stylist

As if I need to ask who this is...

Every man must have wanted to be James Dean at some point in his life. Hell, I'm a woman and at times I've wanted to be James Dean he's so damn cool. The original exponent of the "live fast, die young, leave a good looking corpse" school of thought, Dean is famous less for the films he starred in than for his ability to hang around looking sulky.

Icon credentials?

James Dean has none of the slick, obvious sort of style appeal of the Rat Pack or James Bond. Instead, his attraction lies in the way he can make the simplest outfit in the world - jeans, open-neck shirt, leather jacket - look like the coolest thing ever. Previously menswear had been restricted to suits, even during the daytime, and something as seemingly innocuous as wearing a soft collar was considered shocking. By introducing his casual, sexy style to the mainstream, Dean helped contribute to the creation of youth culture. Of course, not any old jeans and t-shirt combo will do - the shirt has to emphasise the masculine form and the jeans, of course, should be 50's.



Will we ever see his like again?

With his devil-may-care attitude to life and his all-American manner of dressing, may we suggest Johnny Knoxville as Dean's modern-day counterpart.

Studio 54 diva

As if I need to ask who this is...

If Marilyn Monroe embodied the sex appeal of the fifties, and Audrey the sophisticated glamour of the sixties, then Bianca Jagger was clearly the perfect representative of the chameleon-like, disco-dancing seventies. Her most famous stunt was turning up to her own birthday party mounted on a white horse - not particularly unusual until one realises that said party was held at the notorious New York nightclub Studio 54, and that she rode the horse right into the middle of the dancefloor.

Icon credentials?

Manolo Blahnik once noted that Bianca was the most interesting person he had ever met. This was probably due to Bianca's somewhat eclectic style of dressing - she was known to sport anything from a kaftan to spangly little dresses. Most famously, however, she popularised androgynous dressing for women, by introducing the idea of a woman's white tuxedo to the fashion world, where it soon became a staple piece of eveningwear.

Will we ever see her like again?

Daughter Jade has taken the fashion world by storm, and has clearly inherited her mother's party-going instincts.



Returning to her roots in Kashmir, **Rabina Bibi** is confronted with the stark truth of a stunning land being torn apart over religious differences

Trapped in a tug of war

My family comes from Kashmir, and the last time I visited the region it was with them. Travelling to our village and looking out of the window of the cramped van that we were in, I realised that since I had last been to Kashmir I had forgotten just how striking its beauty was, with overwhelmingly scenic Himalayan mountainsides, lush green meadows, lakes, orchards, temples and shrines. This, combined with the number of sacred spots where a revered Sufi saint, or mystic, had meditated or dwelled, makes Kashmir feel very close to nature.

There is a mystical feel to its unique culture. Yet unfortunately the region has become renowned for more than its beauty, its fine shawls and its wool. The name has recently been on the lips of the world for less idyllic reasons, and due to a huge military escalation between Pakistan and India, it is now more infamous than famous. Extra spice is added to the conflict because both of these neighbouring countries are in possession of nuclear weapons.

In the villages, most are aware of the conflict. Indeed sitting around a fire chatting over cups of hot, slightly salted Kashmiri tea it was a topic much discussed. This is where the situation first came to light for me, and made me aware that Kashmir was a bigger place than I had realised, with half of it across the border in Pakistan. Friends of mine who lived there didn't say much about what it was like, but when they did the horror stories came out. In fact, most of the Pakistanis in the UK are of Azad Kashmiri origin. They tend to believe in freedom for their

land, however all too often this seems to be without a full understanding of what this would entail.

Kashmir has traditionally been an independent country and it is only in the last 100 years or so, since the arrival of the British and the partition of India and Pakistan in order to create a homeland

Sabre-rattling is one thing, the rattling of nuclear weapons is something much more threatening

for the Muslims of the subcontinent, that the debate over which country Kashmir 'belongs' to has begun. However the fact is that if Kashmiris had a choice they would opt for independence, raising the issue of whether or not Kashmir can sustain independence in financial terms, landlocked as it is between the giants that are India, Pakistan and China. Tourism would certainly raise a lot of revenue and the country's ability to generate electricity through water along with its vast supplies of other natural resources, would probably mean that the Kashmiri economy would survive. What is clear is that there seems to be no other viable solution: history shows one country will not concede to the other.

The United Nations has passed resolutions on Kashmir and they have been ignored, and almost

daily we hear news of the whims of Pakistan and India. Pakistan accuses India of state terrorism, and India accuses Pakistan of sponsoring cross-border terrorism. As with all conflicts, a war of propaganda begins and the basic facts are ignored: facts such as the UN resolution on a referendum in 1949 and the fact that the accession of the region to either country was on the condition of a referendum that was both promised and denied.

India has been accused by Amnesty International of violating the human rights of Kashmiri Muslims, and an uncensored international media coverage would without a doubt put a whole new angle on the problem. According to journalist Showkat Mehta: "The majority of those who disappeared belonged to the illiterate lower middle class, most of whom were scared of even filing a report with the authorities." Yet even when cases are filed, little is done. Recent reports show the number of cases of individuals with mental health problems is increasing at drastic rates. The people are tired of war.

Interestingly, both Indian and Pakistani newspapers report on Kashmiri Hindu militants fighting against the occupation. However there have been incidents in which some militants, who are not helping the situation at all, have attacked ethnic minorities. The Kashmiris have tried to hijack the somewhat selfish cause of these people, who they refer to as the "foreign militants". Yet it is debatable as to who is killing the minorities: whether it is indeed the foreign militants, or Indian armed forces in similar instances to the massacre of Kashmiri Sikhs that coincided with Bill Clinton's visit.

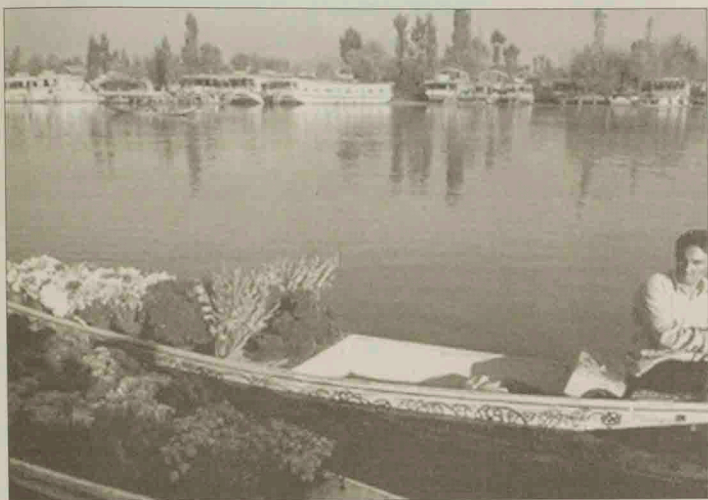
The militancy in Kashmir has survived, despite the large number of Indian troops in Kashmir largely because they have the support of the people. Cease-fires, striving to maintain a peaceful political process, are never implemented and before anyone knows what is happening the guns return. There are of course some extremists who target not only the Indian armed forces but also Kashmiri minorities – in the interests of peace these should surely be condemned on all fronts. However, extremism does flourish in areas of great injustice and to ultimately end this cycle of violence one needs to resolve those conflicts by which the extreme factions get their stimulus. The world needs to look carefully at who is the terrorist: those who ask for their rights via UN resolution, or those who deny their rights.

Kashmir's recent elections, during which more than 600 people died, have been hailed a success by India but questioned by the Kashmiris, many of whom say either that they did not vote or that they were forced into voting against their will. However, one significant outcome of the elections was that if many Kashmiris voted it was to rid them of the pro-Delhi national conference, so that Farooq Abdullah and Omar Abdullah, largely despised by Kashmiris as sell-outs, might lose their seats. And former separatists have collaborated to contest the elections. Kashmiris retain their simple demand to decide their own political future.

Fearing manipulation of the results the APHC, a nationalist organisation, decided to boycott the elections, a decision many see as a significant mistake because a good result would



THE TWO CONTRASTING FACES OF LIFE IN KASHMIR. ABOVE: A village perched on scenic river banks in the foothills of the Himalayas. LEFT: People go about their business in the typically bustling streets of central Mipur



KASH AND CARRY: The trip to market for a local farmer, a far cry from the busy city streets

have enabled the articulation of Kashmiri sentiments. However it is hard to doubt their worries that elections in Kashmir are still unfairly run. Mufti Mohammed Sayeed, leader of the People's Democratic Party in Indian-administered Kashmir, is to become the state's new chief minister. He talks of bringing a "healing touch" to Kashmir

Both sides would love to keep the Kashmir issue burning as it enables religious hostility to thrive

and is open to talking to all, separatists included. Both countries have since pulled troops back from the border. Some of the less patriotic Indian politicians, such as Anuradha Mittal, are now speaking out against the oppression of Kashmiris: "Neither nation has a moral right over Kashmir. The political ambitions and dreams of Kashmiris have drowned in the self-serving nationalist intentions of the two nations. In fact, the two nations have a common policy on Kashmir to deny the people of Kashmir their sovereign rights", he said. Unfortunately, the foundation of the dispute is a religious one and it is this that makes the issue so irreconcilable. Indians say that Kashmir is an integral part of India, and that independence would ignite hatred towards its Muslim minority and spark communal riot. The feeling you get, however, is that Kashmir is used as an excuse.

Bigots on both sides would love to keep the Kashmir issue burning as long as possible as it enables the religious hostility they feel towards each other thrive.

And Kashmir is no longer simply a bilateral matter. If Pakistan and India went to nuclear war it would have far reaching implications not only for the region but possibly also the whole world. The international community needs to now acknowledge that this is an international issue. Kashmir has been described as the most dangerous place in the world, yet little has been done to change this.

For every Kashmiri family there is now one armed Indian personnel. In less than half a century, India and Pakistan have fought two wars over Kashmir. Periodic sabre-rattling is one thing, the rattling of nuclear weapons is something much more threatening. When such a concentration of troops are eyeballing each other across the Lee with artillery, fighter jets and tanks deployed nearby, even a misunderstanding could trigger a dangerous escalation.

Given the chance of self-determination to decide their political future, the likely outcome would be a return to the independence of Kashmir. It seems to be the only rational, truly democratic and wholly viable permanent solution. A solution to the Kashmir issue will see the end of India and Pakistan allotting huge portions of their annual budget to defence, and let them spend it in more worthwhile ways. It would help bring down the historically hostile barriers between the two countries that have been kept standing over Kashmir. Ultimately the international community needs to intervene, to kick-start some meaningful dialogue that can let matters progress and hopefully take into account the wishes of the Kashmiri people.

Letter from Hong Kong

Najette Ayadi-O'Donnell



"I'm really starting to despise long haul travelling. I always seem to feel like cattle shoved in a time capsule, arriving some 18 hours later at my final destination. Not forgetting the mundane four hour stopover in places like Zurich, Kuwait, Abu Dhabi and others. Does anyone actually visit these places or are they airports built for transit passengers? Enter plan A; on my way back to Hong Kong I was to take a holiday in Thailand to break the journey up. After an indulgent time in London (Note: The name on my passport had changed to Miss Fatty Bum bum, almost needing two seats after stocking up on mash potato, lasagne, roast dinners, etc in a holiday of pure

the end, not 21. My holiday did pan out well, despite my travelling for what felt like four million years. I stayed with a friend in Bangkok and saw a side to the city that I missed when I was first there on my gap year. Before, like most backpackers, I booked in to a ratty, small, flea-ridden room on the Khao San Road. It wasn't a pleasant experience and any individual who argues to the contrary needs sectioning under the Mental Health Act. This time round, I was shown how the other side live and managed to catch the Bangkok film festival during my visit. I've decided I'm never going backpacking again. Drinks at the Fiat, followed by a meal and then off to see a film, ending, of course, with more cocktails.

On go the lights and they'll happily ask you to pee in a pot and then fine you a £1,000 on the spot if it's positive

decadent heaven! Not a drop of Chinese food passed my lips and Dim Sum was a word none of my family even dared to utter, sitting on a beach was just what I needed. Well not exactly...

My brilliant plan had a slight hitch to it and if I'd bothered to read the small print on my STA booking I would have quickly realised this. Najette being typically Najette, was too busy getting overly excited at this amazing plan. I ended up travelling far longer than any flight to Hong Kong and spent a delightful four hours in Bahrain, spending £5 on a cup of coffee and having five Croatians and Lord knows how many Arab men, stare nonchalantly at me. Being the prima donna that I am, I begin misbehaving and play up to my new-found audience. I think they must have thought I was two years old by

I was while sipping yet another Cosmopolitan that I met the funniest group of people who all worked in the media and openly bitched about the state of the Bangkok police. They're currently cracking down on drugs big time and routinely raid bars in the trendiest areas of Bangkok. On go the lights and they'll happily ask you to pee in a pot and then fine you a £1,000 on the spot if it's positive. Can you imagine Leeds Millgarth police giving you a plastic cup for a sample of your wee? "Excuse me sir may I ask for a specimen please? It appears you might be as high as a kite. It's just routine now" - no, I don't think so. Strangely, the Thai authorities are staying well clear of the islands in the South, where they'd probably find enough positive samples to collect the GDP of a small nation in fines. It appears the policy is only being enforced in Bangkok, to the disarray of its residence. So now I'm back in Hong Kong and ready for the new semester. The weather is cold but I managed to see Norah Jones last week along with 3,000 other people. I've started well, London one day, the Bangkok film festival the next and Norah in Hong Kong to end. Not bad for a week?

Deal of the week: Invest in Italy

If I asked you to think of Italy then the spires of Rome and the romance of Venice would probably spring straight to mind, but what could be closer to the heart of Italy than good food and coffee. Well, Bologna has both of those in abundance. What could be better as a post-exam escape?

How? London Stansted to Bologna Forli for £8.99 one-way excluding tax.

When? The offer is on until the end of March on flights during the week booked two weeks in advance. See ryanair.com for details.

What to do? Bologna offers a chance to chill out and savour all the pleasures of Italian city life. The dusky red-coloured buildings, wide piazzas and covered walkways all add to its charm. Also *carnevali*, from February to March, is a time of parades, costumes, feasting and general high jinks before things sober up for Lent.

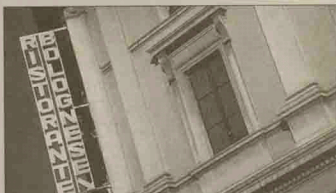
There's more? Bologna is a thriving university town, filled with cafes, bars and nightlife. To catch up with our Italian counterparts head down to the lively University Quarter, the heart of the more contemporary, radical, 'Red' Bologna.

And food? Bologna is famous for - yup, you

guessed it - pasta! Other unmissable local specialties include sausage, cheese, wine and *gelato*.

Anything else? Getting around is easiest on foot starting with the two piazzas at the centre of town: the Piazza del Nettuno and Piazza Maggiore. As you move away from the bustling splendour of the town centre hostels start to appear and you can expect to pay between 15 and 20 euros a night.

What more can you say about a city that has cathedrals, communists, discos and the best tortellini? It's got to be done.



SPAGHETTI BOLOGNA: a typical red-brick restaurant



KHAO SAN ROAD: The contestants in the 'How many monks can be squeezed into a tuk tuk' competition wonder if they've reached capacity

Mystic space



Aries

March 21 - April 20

Small children will descend upon your house, invade your personal space and dance violently in decreasing concentric circles around your dirty linen until they puke all over your phone, making the keys stick in such a way that the only number you will be able to call is a £2 per minute Bible message.



Taurus

April 21 - May 20

Ah, the start of term is with us. It may not quite be the apocalypse but it's still not looking good for you, as an ill-humoured giraffe with specially-sharpened hooves will be following you around and applying swift jabs to your arse. Metaphorically speaking.



Gemini

May 21 - June 20

It's all incest and buggery and broken toenails and rubber gloves and chipmunk soup with a sprinkling of onions for you this week. Lucky bugger.



Cancer

June 21 - July 21

What with Doris Day being in your sign this week, your chances of drowning in a vat of soggy cereal are greatly increased. To avoid walking around carrying a stench of rancid milk, life should be approached like a locked door: from behind, with a sticky pole.



Leo

July 22 - Aug 21

This week, you should embrace anything that looks like it might be about to kill you with open and welcoming arms. To be fair, this isn't exactly the wisest advice that I could dish out, but oh, god, you'll look like a fool when it gets you.



Virgo

Aug 22 - Sept 21

Beware of buses, and spoons and clothes. And spoons that look like buses that look like clothes. And children's TV presenters. They know stuff that your feeble mind couldn't cope with even if you tried. And they eat noodles made of fortified steel.



Libra

Sept 22 - Oct 23

On a relatively innocent trip to the toilet, you will accidentally shit off one of your own limbs. In an attempt to rescue said limb from said toilet, you will accidentally lean on the flush and get sucked into a toiletry vudoo frequented entirely by clones of those evil twins off *The Shining*.



Scorpio

Oct 24 - Nov 21

On an all expenses paid trip to your own kitchen, things may well begin to go awry. The kettle will no longer whistle innocently but will mercilessly recreate the tune of the funeral march every time you enter the room. Bottles of gin will empty themselves of their own accord. It wasn't me.



Sagittarius

Nov 22 - Dec 21

That raging lovely that you have fallen shamelessly in love with will, this week, turn out to be none other than your own mother. This, however, will not stop you pursuing her and, unable to resist your slightly dubious, but sex-starved charms, she will bear your umpteen-headed and poly-limbed children. If it's any consolation, though, it'll still be kinda funny and you can always charge people to have a peek at them.



Capricorn

Dec 22 - Jan 19

It's often said that... call my Capricorn line to hear more. Please. I'm out of gin.



Aquarius

Jan 20 - Feb 18

On a more frequent basis than normal, you will be scowled at by small ferrets whilst going about your daily business. Often, this will make you cry. Sometimes, it will propel you to stab people with fag butts and old courgettes.



Pisces

Feb 19 - March 20

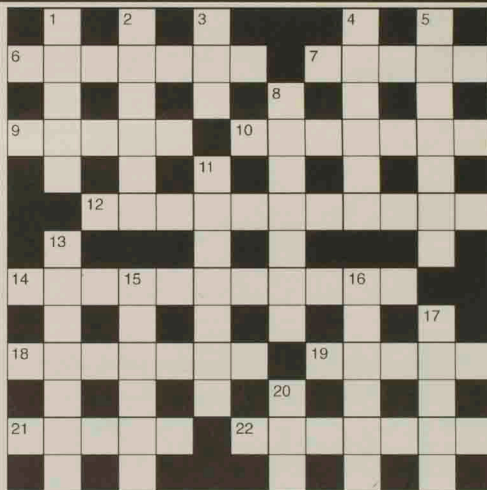
As a wise, cherubic man once said, it's better to mash potatoes than to lie in a paddling pool constructed of toenails. Think about it, baby, just think about it.

Becky Barnicoat



AWKWARD SOCIAL SITUATIONS ON THE FARM

Brain space General knowledge crossword



This week's clues

ACROSS

6. Russian and polish soup based on beetroot (7)
7. The longest bone of the human skeleton; the thighbone (5)
9. Soviet chief of secret police under Stalin (5)
10. A group of volcanic islands in the N Atlantic, west of Morocco (7)
12. The smallest state in the US (5,6)
14. George Eliot novel subtitled *A Study of Provincial Life* (11)
18. The total or partial obscuring of one celestial body by another (7)
19. Any Australian or New Zealand soldier (5)
21. A young eel (5)
22. A temporary encampment, as used by soldiers or mountaineers (7)

DOWN

1. Asian country divided along the 38th parallel (5)
2. The first of the major Hebrew prophets (5)
3. The derived SI unit of electric resistance (3)
4. Anna, writer best known for *Black Beauty* (6)
5. A small dried seedless grape (7)
8. The deformed slave of Prospero in Shakespeare's *The Tempest* (7)
11. *Anthony* -, historical novel by Hervey Allen (7)
13. The smallest member of the flute family (7)
15. A No 1 wood in golf (6)
16. Either of two large vultures, the Andean or the California (6)
17. Light Spanish snacks or appetisers (5)
20. Fruit from the tree *Ficus carica* (3)

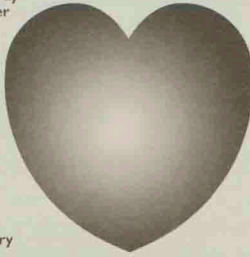
For the solution please see outer space in next week's issue.

CLASSIFIED LOVE

Let the one you love know this Valentine's Day with Leeds Student's Classified Love. Whether you spotted the potential love of your life across a sweaty night at Stylus or have been together forever, go one better than a card and let the world know you adore them.

Just complete the form beneath and leave it at LUU reception or send it to: Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH. Alternatively, you can email your Valentine message to 'Classified Love' at editor@leedsstudent.org.uk. Messages should be no longer than 30 words.

Messages must arrive by Tuesday, February 11 for publication in the February 14 issue.



With a lot of students moving into new accommodation, the demand is high for affordable, quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouse.

One way to acquire low-cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Cardigan Road and see what we have inside.

Poverty Aid UK, 165 Cardigan Road, Leeds, LS6 1QL. Email info@povertyaid.co.uk.

Musicians- Young, 60's soul covers band seeks horn players (trump, sax, trombone) to bolster brass section. Commitment 1 night per week, practice Mondays. £60-90 per gig. Soloing ability essential.

www.papanappy.com Call Rob on 254 5911 (day) or 07870 209268.

VIDEOS FOR SALE: Das Boot - Director's Cut; The Deer Hunter; Lethal Weapon; Dog Day Afternoon; Cocktail/Colour of Money - 2 in 1; The Matrix; Seven; Wyatt Earp; The Good, the bad and the ugly; Braveheart; Enter the Dragon; Ace Ventura Pet Detective; Raging Bull; True Lies; American Pie; Dunkirk; 2001 A Space Odyssey; Goodfellas; Once Upon a Time in the West; Dumb and Dumber; The Untouchables; Pulp Fiction Terminator 2 - T-1000 Edition; Unforgiven; Predator; Schindler's List; Red

Dwarf - 6 of the Best; Arsenal season 97/98; Blackadder - Complete 1st and 3rd series; Arsenal season 98/99; A Bridge Too Far; When we were kings; Addams Family Values; Passenger 57; Bloodsport; The Big Boss; Rising Sun; The Mask; The Man With the Golden Gun; Trainspotting; For Your Eyes Only; The Nightmare before Xmas; Licence To Kill; Muppet Xmas Carol; Octopussy; The Castle; A View to a Kill; In the Name of the Father; Live or Let Die; Thunderball; Plan 9 from Outer Space; Friends - Complete Series 1-7; A Few Good Men/The Colour of Money; Sopranos Vol 1,4 - Series 1; Die Hard with a Vengeance; The Fugitive; Leon; Oasis There and Then; Oasis Live by the Sea; Swingers; Tremors; For a few dollars More; Things to do in Denver when you're Dead; The Krays - 2 box set with documentary; Backbeat; 2001. For bargain prices and multiple purchase deals email paul_hoegaarden@hotmail.co.uk.

MUSIC JOURNALISTS WANTED Vanguard Online is a student run website. We are looking for people to review gigs in the Leeds area, cds and do interviews. We are also looking for someone to edit our hip hop section. Please email if interested and visit our site sop98mw@shef.ac.uk or www.vanguardonline.f9.co.uk **GENTS STEEL BRACELET** Lost in the Headingley/University/Kirkstall Rd area

whilst jogging on Wednesday Evening. Reward of £500 for return due to sentimental reasons, new cost circa £200. Tel 07831 508856

Aaagh, it's all been a bit of a panic this week despite the fact exams are over, no one is really doing any work and we've had extra assistance from the lovely Hayley to whom my first thanks must go for doing all the crap jobs - I promise it gets more exciting! What with the Government's well formulated announcement, new arrivals and computer kerfuffles it's been less than smooth but I think we pulled it off.

Andrzej - who has once again written a sizeable amount of the paper - thank you so much for your hard work. Still no sports reports though. Tom you have been much missed this week and I hope you had a wonderful time in Israel - looking forward to hearing all you stories of handshaking and baby head patting on political campaigning tours. News - another barnstorming effort on yet another busy news week. Eight pages of news anyone? **Katie G** - great to have you back in the fold and as bursting with ideas as ever and **Katy R** - Barry Norman watch out. **Pete** - thanks for the computer wizardry. **Hayley** - cheers for the extra effort which was greatly appreciated, as always. And a final round of applause to Briony and Tyson for sorting the wonderful pix. Time for a breather - I'm exhausted zzzzzzzz. xxxxxxxx

Name: _____ email: _____

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UNIPOL CODE OF STANDARDS

The Unipol Code of Standards, which has the support of both Universities and their students' unions, is a voluntary Code that owners sign-up to. It's designed to set a benchmark for health and safety standards that owners need to meet, it also sets minimum management standards.

If anything goes wrong, or the standards are not maintained, then a complaints procedure operates which can result in an owner being called before an independent tribunal. All findings of this tribunal are posted on the Unipol website.

The Code covers the features that you cannot see from a visit to the house – especially those relating to health and safety, how the property is being managed and how the owner treats the tenants. The Code does not deal with issues of décor or where the furniture has come from, as these can be seen when properties are visited.

Students who wish to rent shared houses are strongly advised to only consider taking properties from owners/agents who have signed-up to Unipol's Code of Standards.



Properties of owners who have signed-up to the Code of Standards are indicated on the Unipol website by a rosette. Currently the Code only applies to shared student properties. Self-contained flats and larger developments (with more than 20 bedspaces) are not included.

Recent research suggests that students who rent properties that are covered by the Code are more satisfied than those living in non-Code houses. When asked by researchers whether or not they felt the Code of Standards was important one student replied "I didn't really

look for it until I had a bad experience with a non-Unipol standard house, after that I started taking it more seriously".

This year, for the first time, Unipol will be operating a five star rating system for all Code properties that meet a given amenity standard. Properties will be awarded between one and five stars - the higher the number of stars the better (and more expensive) that property is likely to be. The star rating awarded will also be shown very clearly on the Unipol website and it will be possible to make an on-line search for starred properties.



www.unipol.leeds.ac.uk

PLAYER PROFILE

Women's Basketball
Sarah Booth - LUU club captain



How did you get involved in playing basketball?

When I was about two years old, my parents took me and my brother to watch basketball as a family sport, so I have kind of grown up with it. I was always going to play basketball when I came to University, because I had played it a lot at home.

How is the team doing so far this season?

We are doing alright. I think we are third at the moment, and with a bit of luck we could come second, which would put us in a play-off position. We are in the Northern Division One so we

would play-off against other regional divisions to go up to the Premier Division.

Who are your biggest rivals?

We play friendly matches against the Met, but personally I think that our biggest rivals are Crewe and Alsager, because we play them every year and the games are always tight. They are a good team because they work really hard and put us under pressure,

so it is good to beat them.

How often do you train?

We only have the court for an hour a week on a Tuesday, but we go down and play with the boys' team on a Sunday as well. Not many of the girls come down on a Sunday though, because I think they find it a bit intimidating playing with the boys.

How would you attract more people into joining the club?

Well we have a great laugh and there is a great bunch of girls. We've got some beginners as well, so anyone is welcome to come along.

What is the best thing for you about being club captain?

Just being involved with basketball I think. At home, my mum is secretary of a national league club, and I like the involvement and the organisation. I sometimes moan to the men's club that I do all of their organisation, but secretly I don't mind!

Hit for six

Men's Cricket
Chris Mozley

LUU's second men's cricket side defied the odds to win the Yorkshire Indoor 6-a-side Cricket Championship Finals.

LMUSU and LUU second team took part after qualifying from the group stages, where the LUU first team were eliminated.

The draw for the knockout stage put the two teams at opposite ends which, if both teams won their opening games, would have set up a potentially great semi-final.

Uni were drawn against Farsley: the current European indoor and ECB national champions and winners of this competition for five of the last six years.

After posting a low total of 77, LUU were struggling, with Farsley dominating at 24 for no wicket. But a superb spell of bowling from Mark Calnan, backed up by excellent fielding, caused a series of run outs and catches, after which Farsley found themselves shocked at 27 for five wickets. The last wicket fell soon after and LUU romped into the semi-finals.

LMUSU failed to claim a place in the

semi finals after losing to second division team New Wortley. Captain Matthew Speck said: "We just did not perform, but send my regards to Bowks (referring to LUU 1st team skip Andrew Bowker), who didn't even make it this far!"

LUU seconds then demolished New Wortley in the semi-finals. Aspinwall and Calnan both posted maximum scores of 20 not out, which left time for Captain Greg Hodge and Chris 'Noddy' Mozley to accelerate the score with some unorthodox batting in the closing overs. Tight bowling by Burwell and Moore ensured LUU went through to the final.

Defending champions Caribbean proved a bit more of a handful in the final. But solid batting followed up by clinical fielding, won the game for LUU, with all players contributing with both bat and ball.

The trophy was presented to LUU captain Greg Hodge by Bill Breigan from Yorkshire County Cricket Club. Hodge commented on his team's triumph: "In the three knockout games all my players performed, we have kept a consistent side throughout and picked three dimensional cricketers. All can bat, bowl and field. I would like to thank YCCC and Bill Breigan, he's a great man."



SUPER SIX: LUU 2nds outshine their 1st team counterparts. Back: Oli Burwell, James Aspinwall, Mark Calnan Front: Craig Moore, Greg Hodge (C), Chris Mozley

Nightline

8.00pm



Bus Time?

8.30pm



Cinema Listings?

10.00pm



Which Bar?

11.00pm



Club Night?

1.30am



Taxi Number?

2.00am



Pizza Number?

3.00am



Emergency Contraception?

5.00am



Heartbroken? Need to Talk?

8pm-8am



All you need to know on Nights Out

Info (0113) 380 1 380 Listening (0113) 380 1 381
nightline@union.leeds.ac.uk

BUSA RESULTS

LUU
Badminton: Lancaster 6-3 2nds
Fencing: Liverpool 113-135 1sts
Football: Edge Hill 4-0 1sts
Women's Football: Teesside 1-4 1sts
Hockey: Crewe & Alsager 0-3 1sts
Sheffield 2-1 4ths
Women's Hockey: Newcastle 2-1 1sts
3rds 0-3 2nds
Women's Lacrosse: Newcastle 4-14 1sts
Rugby Union: Northumbria 16-14 2nds
Table Tennis: Liverpool 13-4 1sts
Volleyball: Sheffield 3-1 1sts

LMUSU
Basketball: 1sts 94-56 Huddersfield
Women's Basketball: 1sts 77-31 Newcastle
Football: Loughborough 6-0 1sts
2nds 2-2 Sheffield Hallam
4ths 0-2 Newcastle
Women's Football: Loughborough 6-2 1sts
Hockey: 1sts 6-2 Bradford
2nds 0-7 Newcastle
Hull 0-5 3rds
Women's Hockey: Loughborough 4-0 1sts
Manchester 1-8 2nds
3rds 1-1 Newcastle
Netball: Northumbria 47-20 2nds
Rugby Union: 1sts 0-32 Crewe & Alsager
Women's Tennis: 1sts 3-3 Newcastle

WEEKEND FOOTBALL FIXTURES

All fixtures kick-off at 3pm unless otherwise stated

Friday January 31
Nationwide League Division 2
Cardiff v Oldham (7.45)

Saturday February 1
FA Barclaycard Premiership
Aston v Fulham; Bolton v Birmingham;
Chelsea v Spurs; Everton v Leeds;
Man. City v West Brom;
Middlesbrough v Newcastle;
Southampton v Man. United;
Sunderland v Charlton.

Nationwide League Division 1
Bradford v Ipswich; Barnley v Reading;
Coventry v Watford; Derby v Rotherham;
Leicester v Crystal Palace; Millwall v Sheff. United;
Norwich v Stoke; Portsmouth v Grimsby;
Preston v Gillingham; Sheff. Wed v Wolves;
Walsall v Brighton; Wimbledon v Notts. Forest

Nationwide League Division 2
Barnley v Swindon; Blackpool v Bristol City;
Brentford v Huddersfield; Crewe v Northampton;
Peterborough v Luton (12.00);
Plymouth v Mansfield; Stockport v Colchester;
Tranmere v Port Vale; Wigan v Cheltenham;

Wycombe v Notts. County

Nationwide League Division 3
Bournemouth v Brossy; Bristol Rovers v Carlisle;
Bury v Oxford; Darlington v Cambridge;
Exeter v Shrewsbury; Hartlepool v Torquay;
Leiston v Rochdale; Lincoln v Kidderminster;
Southend v Hull; Wrexham v Scamthorpe.

Sunday February 2
FA Barclaycard Premiership
West Ham v Liverpool (2.00);
Aston Villa v Blackburn (4.05)

Nationwide League Division 2
Chesterfield v QPR (2.00)

Nationwide League Division 3
York v Macclesfield

Own goal High five seals title



**Men's Hockey
LMUSU 5
Bradford 2
Candice Krieger**

STEVE Brogden scored four goals to help LMUSU to a significant 5-2 victory over neighbours Bradford.

The victory places LMUSU in touching distance of winning the BUSA league, now needing just one more point from their last two games.

It was a game that LMUSU anticipated they would win comfortably, yet despite the comprehensive scoreline, they did not display the kind of form that has separated them from a majority of the league for the best part of the season. It was Bradford who started the brighter, shocking the home side with an early goal through a clean and powerful strike by Simon Ball.

However, it did not take long for LMUSU to assert their authority on the game. Steve Brogden finished off some super link up play, taking the ball around the Bradford goalkeeper and slotting home, to open his scoring account for the game.

It took the in-form Brogden just ten minutes to complete his hat-trick, through some

exciting individual skill and unstoppable finishing. Ed Brown capitalised on his opportunity to extend the LMUSU lead finding the right hand corner of the Bradford goal with pace.

The second half witnessed a closer battle between the two sides. Lapses in the home side's concentration presented Bradford with a false sense of confidence, as they attempted to fight their way back into the game.

To their credit, Bradford got a goal back as LMUSU failed to clear the ball effectively. However, this goal came only after Brogden had scored his fourth of the match and wrapped up the three points for LMUSU.

The Met had countless opportunities to maintain possession and extend their lead, but the second half was very much a story of missed chances, mainly through courageous 'keeping from the Bradford goalie. Luckily for the home side, Brogden's inspirational finishing ensured that they did not rue their rather under-par performance.

LMUSU were delighted with the three points, in spite of what captain Reggie Thomas described as a "poor performance." It was a win that means LMUSU look certain to win the BUSA league.



HAPPY DAYS: LMUSU hockey team are confident and flying high
PHOTO: SAM STEPHENSON

Leeds United supporters are tearing their hair out at the moment, and who could blame them? Leeds' fall from grace this season has been a stark one. Having been a top-six side for the past few years, they currently lie in thirteenth place in the Premiership, after Tuesday's loss at Chelsea.

The question everyone's asking is, who is to blame? Well, contrary to popular belief, it is not Terry Venables, not chiefly anyway. The loss of Rio Ferdinand, Robbie Keane, Lee Bowyer, Olivier Dacourt, and Robbie Fowler, would cripple any side. It seems England star Jonathan Woodgate may follow. It is questionable to Alex Ferguson losing Roud Van Nistelrooy, Roy Keane, Rio Ferdinand, David Beckham and Ole Sol-skjaer. Would he be able to maintain Manchester United's current status? I doubt it. Venables is paying for other people's mistakes, and in all honesty, his patience is nothing short of admirable. But how much more will he take?

The thing that particularly riles United supporters is the fact that, with the exception of the clearly sensible £20m sale of Ferdinand, the other exits have been strange to say the least. How could they lose over £4m on Robbie Keane after he starred in the 2002 World Cup? Surely his value should have gone up, not down. Dacourt has been sent to Roma on loan, with view to a permanent transfer, supposedly worth around £3m. This is a player who was valued in the region of £15-20m when Lazio and Juventus sniffed around last summer. Bowyer left for almost nothing, just months after almost netting Leeds £11m by moving to Liverpool. If the Elland Road side had got the true value for these players, they might not have had to sell Robbie Fowler this week, again for a loss of over £4m. In my opinion, the back stops with Peter Ridsdale and his board of directors. After all, who signed the cheques for David O'Leary, the man whom Ridsdale appears to be blaming? It appears that far too much money was staked on Leeds reaching

the Champions League each season, and now the consequences are there for all to see. However, let us not forget how delighted Leeds fans were when Mr. Ridsdale sanctioned the signings of Ferdinand, Dacourt, Keane, Viduka, Fowler and Matteo amongst others. Clearly, many of the current Elland Road moaning brigade would have made exactly the same mistakes.

I wish everyone would get off the backs of Nasser Hussain and his England cricketing team-mates. *The Sun* is the worst culprit, and particularly its cricket correspondent John Etheridge. He recently called England's five-run defeat to world champions Australia "humiliating". Oh come on please. The players need our support, not constant slating and barking, it makes me sick. We were beaten by arguably the best team in history when losing 4-1 to Australia recently. So, whilst it was disappointing, it wasn't a "disgrace", or a "debacle", and the players are not "useless". People suggest the players should come home and not bother with the World Cup. Why? What a ridiculous suggestion. Glenn McGrath has said he thinks England are the second-best team in the world, and we currently have the best batsman in the world in Michael Vaughan. I have no doubt that, on a one-off, we can beat Australia in a one-day game, so why all this criticism? In the recent VB Series in Australia, we beat Sri Lanka, ranked third in the world in one-day cricket, in three out of four games. Last Sunday, the *News of the World* said that Nasser and the team shouldn't come home, because "they're not welcome". This is an absolute disgrace. I do not understand why English cricketers are always under-fire, because one thing is for sure; they'll put up more of a fight in the upcoming World Cup, than their footballing counterparts did last summer, when they weakly

surrendered to ten-man Brazil. Yet, in many people's eyes, Beckham and co. returned as heroes. Baffling.

AC

Equaliser agony deprives the Met

**Men's Football
LMUSU 2nds 2
Sheffield 2
Gareth Nash**

A VERY late equaliser meant Sheffield shared the spoils with LMUSU 2nd team in this dogged affair at Beckett's Park.

Neither side started particularly brightly, but Sheffield looked the more dangerous early on, culminating in them taking the lead after 18 minutes.

LMUSU fought back bravely for the remainder of the first half, but chances were few and far between. With Chris Hart, John Baptist and Ash Mulligan controlling the midfield, the equaliser always seemed possible, but the final ball was often found lacking.

It wasn't until the 60th minute, however, that LMUSU levelled the scores. A super back-post cross by half-time sub Alex 'Ox' Higgins was met by the fortunate back of play-maker Ash Mulligan who, after not quite managing to make the header, did manage to divert the ball off his back into the top corner of the net.

It was a fitting reward for a player who had shown great skill



LATE EQUALISER: LMUSU could not overcome Sheffield
PHOTO: SAM STEPHENSON

and quality in the centre of midfield throughout. The goal increased confidence, and LMUSU started to take the game to Sheffield. By the 70th minute they had taken the lead, with Higgins once again the provider, unselfishly laying the ball back into the feet of the grateful Adam Bell, who made no mistake in front of goal.

Yet Sheffield never looked completely out of it, and with five minutes to go they converted a scramble in the box to the agony of the LMUSU players. The home side pushed to regain

their lead at the last, but Chris Hart's late effort was forced wide by an incredible save from the Sheffield keeper.

LMUSU will certainly look back on this game as one they perhaps should have won, they have already qualified from their BUSA league into the National tournament, and are now just battling for top place. Starting one point clear at the top before the game, player-manager Nick Duckworth agreed: "It was in our own hands today." Unfortunately LMUSU were just not able to hold on.

Met lads put five past Uni

► continued from page 24 Gascoigne needed no help to conjure the third moments later, as his majestic run and low cross was met by the head of Stuart Moss just a couple of yards from goal.

The 15 minute capitulation of the visitors' defence was then completed when LUU hesitation allowed striker Seb to steal in and score another.

Both the game and the title looked decided with quarter of an hour left to play but Nick Cole's sharp finish then handed the away side the faintest glimmer of hope.

They never looked likely to recover, or even reduce the deficit though and Ross Matthews' own goal in the final minutes completed LUU's humiliation.

Daya attributed his side's amazing second half display to "an inspirational team talk."

While on this occasion that may be true, LMUSU have now done the double over their varsity rivals, and their performances throughout the season fully justify their place at the top of the league.

You're as gold as ice

Leonie Brown

A DARE devil student from Leeds Met has scooped first place in the Great British women's bobsleigh championships, after just four days training.

Laura McShane, who is in her second year studying Sociology, only entered the championship after her friend, and bobsleigh driver Nicola Gautier, asked her to make up the numbers as a favour.

"Nicola phoned me up in mid December and asked me if I could get two weeks off uni. She needed someone to be the brake-woman for her bob after the girl who was meant to be doing it had decided to become a bobsleigh driver instead" she said.

The 20 year-old agreed and flew out to Innsbruck in Austria on January 4 to become part of the two-person bobsleigh team. She took the role of brake-woman and had to push the bob at the start of the run and apply the brakes towards the end, whilst Nicola, her friend and ex-athletics coach, drove the bobsleigh.

"I was absolutely terrified the first time I did it," Laura revealed. "On my third go we had a crash at 80 mph and skidded round seven corners of the track until we stopped." She went on to explain that after the crash she was unsure about getting back into the bobsleigh, but bravery and determination prevailed and she went back down the course just a few minutes later.

After just a handful of practice runs the real championship began with five British women's teams competing for top sport. The teams were timed over two runs of the course and Nicola and Laura triumphed with the fastest combined time. The second year was also awarded a gold medal for being the best brake-woman in the competition and recording the fastest start time.

"The start makes a massive difference to how quick the run is" she said. "I shocked myself by getting the fastest start time. I just couldn't believe it."

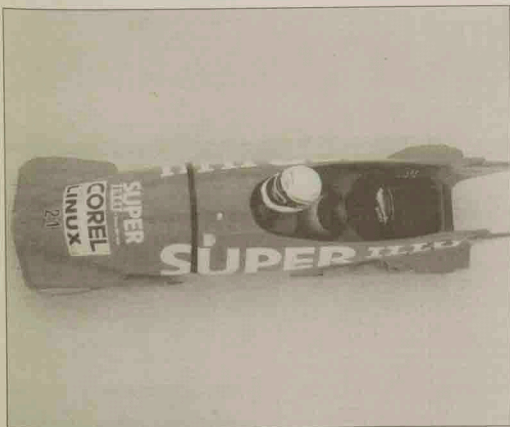
Despite her success, the daring student will not be pursuing her talent for bobsleighing. Instead she is planning to take up the skeleton, which she describes as: "head first down on a metal tea-tray." "I didn't get picked to participate in bobsleigh training for the world cup because



ICE ICE BABY: Laura with her Team GB bobsleigh

"I'm too light!" she explained. "I am good at fast starts but once I get in the bobsleigh I am not heavy enough to make it go very fast down the ice. I'm going to have a go at skeleton instead because it should be more suited to my build."

Laura will now appear on Blue Peter on February 19 to talk about her victory. One of the programme's presenters, Liz Barker was sent to have a go in the championship as a brake-woman and along with her driver, she came third. Tune in to see both Laura and Liz collect their medals and sing the national anthem on the winner's podium.



NEED FOR SPEED: Laura survived a crash at 80mph with only a few bumps and bruises

LUU focus on disabled sport

Matt Davison

THE LUU sports office have teamed up with the Federation of Disability Sports Organisation (FDSO) in a bid to provide better sporting opportunities for disabled students in Leeds.

FDSO already provide the chance for disabled children and adults in the Yorkshire area to compete in sporting activities and LUU aim to make sport more accessible to disabled students.

Initially this will be through the clubs and competitions organised by the FDSO, however in the long term LUU hope to develop a pioneering framework for disability sports that would allow students to compete against other universities. Presently, all students are warmly encouraged to attend the current range of clubs operated by LUU, but there is nothing specifically aimed at students with disabilities. This is reflected nationally, and



GOALBALL: LUU aim to lead the way in disabled sporting opportunities

indeed BUSA acknowledge that they haven't received any requests to provide a programme for specific disability sports.

Two examples of such sports are Goalball and Boccia both of which are specifically aimed at people with disabilities.

Goalball is a game played by visually impaired people. The objective is to throw a 'bell-ball' past the opposition goalkeeper and over the goal line.

Boccia is similar to French

boules and is mainly played by people with physical disability. Players throw or are assisted to throw a ball onto a small pitch and land it near a target ball.

If either of these sports sound interesting, and you are keen to participate or learn more about the type of sports opportunities available for people with disabilities please contact Matt Davison in the LUU Sports Office

(m.davison@lmu.leeds.ac.uk) or the FDSO (staff@fdso.co.uk).

Forget excuses...
why don't you

Give
it a
GO

LUU's new
activity
programme

Call into reception
for more details

LMUSU men's hockey team rack up another impressive win

Report • page 22



Why Nasser Hussain should not be made into a scapegoat

Own Goal • page 22



DAYA-NOTHER DAY



TOP OF THE LEAGUE: LMUSU beat their varsity rivals with a thrilling five goals

PHOTO: SAM STEPHENSON

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www.ccusa.com

Men's Football
LMUSU 3rds 5
LUU 2nds 2
Steve May

LMUSU third team manager Kieron Daya admitted his side are now "extremely confident" of winning the BUSA Northern Trophy 2B after coming from behind to achieve an emphatic 5-2 triumph over fellow title-challengers and varsity rivals LUU seconds.

All five of the home side's

goals came from an inspirational second half performance in which they produced some scintillating attacking football, though they were aided by some woeful LUU defending.

The visitors had the best of what was a distinctly scrappy first half and looked more comfortable in the blustery conditions.

However, there were few clear goal-scoring chances and it took a set-piece to give them the lead after LMUSU gave away an unnecessary free-kick 40 yards from goal.

Graham Abbas floated a del-

icate ball into the box, and LUU's giant centre-back Woody climbed highest to nod his side in front.

Despite their disjointed appearance and lack of possession, the hosts did have opportunities to score themselves. Ultimately though, the visitor's one goal advantage offered an accurate reflection of the first half action.

The second half began in the same fashion as the first, with very little fluency from either side. Then, a game that had been soured by ill temper and played in the bitterest cold, was

emphatically transformed by the sweetest of strikes. LMUSU midfielder Paul Cooney scored what is surely the best goal of the season so far, a 30 yard strike that flew into the top corner of the net.

It was a genuinely inspirational goal, and LMUSU seized the initiative of the game for the first time soon after.

They were virtually handed the lead ten minutes later when a mix up in the LUU defence allowed striker Gascoigne to run clear and beat Archibald in the LUU goal with little fuss.

► continued on page 22